AUCTION SALE PRICES.

SUPPLEMENT TO "THE CONNOISSEUR."

AN

ILLUSTRATED MONTHLY RECORD

OF

PRICES REALISED AT AUCTION.

VOL. III.

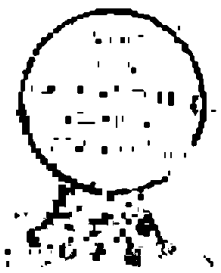
(June, 1903—November, 1903).

LONDON:

Published by OTTO, LIMITED, Carmelite House, Carmelite Street, E.C.

Editorial Offices, 95, Temple Chambers, Temple Avenue, E.C.

1904.



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AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 3. No. 19. Published JUNE 30, 1903. Price Is. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 2, Carmelite Street, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

Terms of Subscription.

SALE PRICES can be had by sending Postal Order or Stamps to the Publishers, 2, Carmelite House, to whom all money payments should be made.

	s.	d.
For One Year, post free to any part of the World	16	0
Six Months	8	0
Three Months	4	0

Advertisements.

Applications respecting Advertisements should be addressed to the Manager, SALE PRICES, 2, Carmelite Street, E.C.

Telegraphic Address: "Novedad, London." Telephone Number 1546, Holborn.

NOTES.

A LARGE collection of drawings by old masters of the Dutch, Flemish, Spanish, French and Italian Schools was sold at Christie's on May 13th, the sale consisting of about 150 lots. On the whole the prices were poor, only two lots being worthy of note here. The first, a sheet of goldsmith ornaments, and "Paul and Silas Led to Prison," both by Hans Holbein, realising £42; and two pen drawings washed with Indian ink, by A. van Ostade, making £25.

* * *

THE most important items in the two engraving sales held by Messrs. Puttick & Simpson on the 13th and 22nd of May were "Stable Amusement" and "The Public-House Door," both by Ward, after Morland, which realised £2[illegible].

* * *

AT a sale at Lingholme, Derwentwater, held by Messrs. Thornborrow & Co., on May 13th, a "Rural Scene" attributed to Gainsborough, realised £35.

* * *

MESSRS. C. RAWLEY CROSS & CO. held a successful sale of furniture at "The Lawn," Ealing Green, on May 19th and two following days, good prices being realised throughout.

SALE PRICES COMPETITION ESSAY.

The Organising and Conducting of a Sale of a Valuable Collection of Pictures and other Objets d'Art.

By Mr. ARTHUR HARRISON CORBLE, *Bridge House, Waltham Cross, Essex.*

TO successfully describe the conduct of a sale such as this would be an easier matter for an experienced auctioneer in long practice than for his pupil, but, as one of the latter, I have for the time placed myself in the position of the former, assuming the collection to be a general one, situated in a country mansion.

Upon receiving instructions for the sale, and having clearly ascertained as to commission and expenses and whether there was any objection to a sale on the premises, I should attend at the mansion and should take sufficient particulars as would enable me to draw up a preliminary advertisement and posting bill, both of which would be well circulated.

My next and most important step would be the preparation of the sale catalogue, and this would occupy my fullest attention. I should go carefully through and catalogue the whole of the pictures, furniture and works of art, giving to each a full and accurate description, somewhat as follows :—

Pictures and Engravings: Author or school to which they belong, subject, size of sight and any remarks.

Furniture: Description of piece, period or style, decoration, inlay or embellishment, fittings and measurements.

Silver: Period or date, decoration and weight.

Books: Author, title, edition, binding, and so on, with jewellery, coins, medals, curios and other works of art too numerous to mention, describing the merits of each, and adding notes to those works which had come from previous similar sales. If possible, I should ascertain from a former curator or someone who had knowledge of the acquisition of the collection, the probable origin of the most valuable pictures, and, if in determining the authenticity of which I was at all doubtful, should retain an expert for his opinion. Having completed the catalogue, I should arrange it in lots, gradually leading up to the most valuable articles, the finest pictures occupying separate and successive lots, as also similar pieces of furniture, porcelain and silver, the remainder of the collection being lotted as to suit all classes of buyers.

Having forwarded catalogue to printers, I should rewrite my first advertisement and prepare one giving general description of sale, and mentioning principal works of art; this should be inserted in the leading London and provincial dailies, also a few insertions in Paris and American papers, social and art papers, such as the one for which this article is written, endeavouring, where possible, to obtain press notices. My posters would also be revised and sent to principal railway stations and hoardings.

When I had carefully checked through the proof catalogue—with usual conditions inserted as to payment of deposit, disputes among bidders, auctioneer not being responsible for authenticity of lots, reselling of uncleared lots, &c.—and had received finished copies attractively printed with photos., I should post them off, charging a small fee for each, to applicants and to principal collectors and connoisseurs, fine art dealers and museum authorities at home and abroad. I next should instruct trustworthy porters to prepare for and lot the pictures, furniture, &c., and also continue my advertisements in some of the papers mentioned.

The day of sale approaching, I should by a card remind those to whom catalogues had been sent, and on days of viewing, private and public, should arrange to have conveyances to meet trains, &c.

On the day of sale, having arranged for the sale room to be a large and light room, and giving final instructions to my clerks as to obtaining deposits and names from each purchaser, I should open the sale with a slight reference to the way in which the collection had been acquired, and a word of thanks to the Press, and should, by all the persuasive arts known only to the auctioneer and calculated to stimulate competition, endeavour to obtain the utmost price for each lot in my catalogue; and although willing to give any necessary information, keeping a ready retort for the "heckler"; and in the event of disputes, as sole arbitrator, give a speedy decision; and, where possible, enlivening with a joke the monotony always associated with an auction. As the sale progressed—a short advertisement appearing in the papers—I should see that the Press had facilities for obtaining prices realised, and should have my books balanced and accounts sent out, where necessary, at the end of each day's sale.

I should exercise my discretion in the case of lots for which there was no bid, and should include them with others of a similar character.

Having at last come to the end of my catalogue, I should finally balance up books, remit accounts, and by myself, or clerks, attend for the purpose of "clearing" the sale. Any unsold lots I should put before likely purchasers, and, if still not disposed of, should include them, when practicable, in a good town sale; and having again given publicity to the result of the sale, I should render my account and finally complete the sale.

See **The JULY CONNOISSEUR.**

AT a sale held by Messrs. Knight, Frank & Rutley, on June 4th, the following prices were realised:—Two silver salvers, £16; two pairs of George III sauce-boats, £36; a square two-handled gadroon-bordered tray, by William Grundy, 1774, £6 10s.; a set of four boat-shaped salt-cellars, £6 10s.; and a pair of basket-pattern mustard-pots, £7 10s.

* * *

AT Stevens' rooms, on the 26th May, two carved tusks from Benin realised £84; two two-handled silver cups, engraved A.C., 1714, 12 gs.; a suit of clothes worn by the first Duke of Wellington, and a sketch in oils of part of the Duke's death mask, and a note from the Duke to Mr. Lucas, made £7; an adult female Egyptian mummy of the Ptolemaic period, with the sarcophagus of wood in which it was discovered, sold for £10.

* * *

WE have received catalogues from Mr. Albert Sutton, Manchester; Mr. James Miles, Leeds; Mr. C. Richardson, Manchester; Mr. Edward Howell, Liverpool; and from Mr. J. Halle, Munich, an excellent catalogue of about 1,600 portraits of notable German men and women.

* * *

AT a sale of musical instruments, held by Messrs. Puttick & Simpson, on May 26th, a violin by J. B. Vuillaume realised £26, and a violoncello by Montagana made £15.

* * *

WE have received book catalogues from the following: Mr. James Roche, 38, New Oxford Street; Messrs. B. and J. F. Meehan, 32, Gay Street, Bath; and Mr. William Brown, 26, Princes Street, Edinburgh. Also a catalogue of authograph letters, &c., from Mr. W. V. Daniell, 53, Mortimer Street, Cavendish Square, W.

* * *

PAOLO VERONESE. VENUS AND MARS.

IN our account of the Bruce-Hamilton picture sale in this Number we are enabled, through *The Glasgow Herald*, to give most of the prices that the pictures were purchased for by the late owner.

* * *

SIR H. RAEBURN. SIR ARCHIBALD SINCLAIR.

Sold at Messrs. Robinson & Fisher's Rooms, on May 21st, for 14,000 *guineas.*

AT a recent Amsterdam picture sale the following pictures brought prices worthy of mention:—"Along the River Vecht," by N. Bastert, £29; "The Village of Woerth during the Franco-German War," by W. Beaucousine, £50; "The Child of the Sea," by B. J. Blommers, £108; "Church Interior," by J. Bosboom, £100; "The Close of a Summer Day," by Fred. J. du Chattel, £62 10s.; "River View in Summer," by the same artist, £50; "The Young Child," by Alexis Harlamoff, £43; "View of the Kromme Waal at Amsterdam," by Hob de Smith, £51 13s.; "The Mountain Road," by B. C. Koek-Koek, £291 13s.; "Evening at the Beach," by J. W. Mesdag, £43; "Young Mother and Child," by W. Moes, £36; "In the Fields," by G. Poggenbeek, £54; "Young Farmer Girl from Brahant," by J. Rosierse, £37; "Summer," by J. H. Weissenbruch, £108.

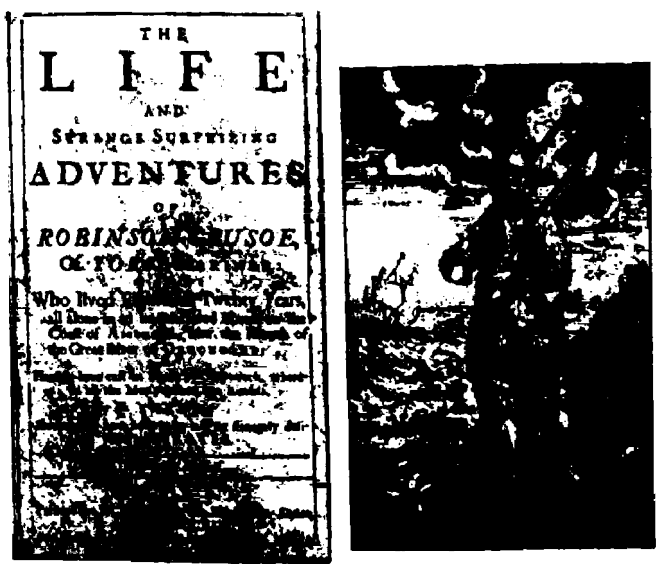
* * *

MESSRS. SOTHEBY, WILKINSON & HODGE sold a large collection of objects of art of the 16th to the 18th centuries, on the 27th of May and two following days, the three days' sale realising about £2,800. The most important items were the following:—Bronze plaquettes: "Bellerophon attacking the Chimera," by Melioli of Mantua, end of 15th century, £51; "Ecce Homo," Christ seated, with the crown of thorns being forced on His head by a Roman soldier, £26; an allegory, "Union is Strength," by Giovanni delle Corniole, £21. Antique bronzes: Eros, an antique bronze found at Xanten on the Rhine, £60; Hermes Wrestler, a finely-modelled bronze, £50. Caskets: Bronze inkstand, by Cardosso Foppa, £76; casket of ivory, of rectangular form, with panelled plaques mounted with silver gilt, &c., £47. Bronzes: Venus holding an apple, at her side, figure of Cupid, Italian, 16th century, £46; Knocker, Neptune with trident, £35; Morning, after Michael Angelo, recumbent female figure, semi-draped, £30; Jupiter, Italian, 16th century, £30; salt-cellar of circular form with gadroons, £30; Judith with the head of Holofernes, £21. Ivory: Adam and Eve, two finely-carved statuettes, £25.

* * *

MR. ROBERT CURR, Dundee, held an interesting sale of objects of art at his rooms on April 22nd, many good prices being made. A pair of Sèvres vases, painted by Leber, £18; a large pair of modern Sèvres vases, £20; a Waterloo medal, £2 5s.; a Crimean medal with three bars, £2; and a large oak curio case, £17 10s.

* * *



THE above is a reduced reproduction of the title page and frontispiece of a copy of the first edition of Defoe's "Robinson Crusoe," sold at Sotheby, Wilkinson & Hodge's Rooms, on May 18th. It was a perfect and very clean copy, in the original calf, and realised the record sum of £307. This work has obtained a high figure at several sales in recent years, the most notable being—The Hibbert copy, £206; another, at Sotheby's, as recently as May 13th, £151; and the Crampton copy, £75.

Notes on the Pictures at Belvoir Castle. By LADY VICTORIA MANNERS. Part II. (With eight illustrations).

D. G. ROSSETTI. VERONICA VERONESE.

J. M. NATTIER. THE COMTESSE DE NEUBOURG AND DAUGHTER.

The greatest picture sale of the year occurred at Christie's on May 23, when, in the brief space of about three hours, 86 lots realised the enormous total of £105,845. This establishes a record, the previous highest amount being obtained at the Dudley sale in 1892, when £99,000 was realised in one afternoon.

The first portion of the sale was occupied in the dispersal of the collection of pictures formed by Mr. Reginald Vaile, the 59 items realising £58,530, the whole collection being sold without reserve. The remaining portion of the sale 28 other pictures, from various sources, realised £47,300.

By the courtesy of Messrs. Thomas Agnew & Sons, we are enabled to reproduce the more important works purchased by them at the sale.

F. BOUCHER. DIANA REPOSING.

N. DE LARGILLIÈRE. MONSIEUR DE NOIRMONT.

F. H. DROUAIS. MADAME DU BARRY.

See **The JULY CONNOISSEUR.**

THE PARIS SALES.

Hotel Drouot, May 2nd, 1903.

	£		£
Bonvin, F. L'Alambic	90	Jongkind. A Dutch Canal	164
Constant, B. Rêve d'Orient	180	Stevens, A. L'Attente	64
Henner. Une "Fabiola" Bleue	82	Vollon. Still Life	64

Hotel Drouot, May 4th.

	£		£
Courbet. The Vine	40	Lhermitte. La Chaumière (pastel)	106
Fantin-Latour. Ariadne Abandonnée	158	Millet. Landscape (pastel)	284
Holbein. Portrait of a Nobleman	1,020	Roybet. La Folie de Charles VI	108
Jongkind. The Skaters	100	Sisley. Une Avenue au Bord du Loing	168
—— The Church	162	Ziem. L'Embarquement	100
Lepine. Le Pont Royal	102		

Georges Petit Gallery, May 4th.

THE FACULLY COLLECTION.

	£		£
Bock. The Last Judgment	284	Palma Vecchio. Sainte Conversation	240
Bruges School. The Apparition of the Virgin to S. Ildefonse	1,360	Ribera. St. Andrew the Martyr	440
Castilian School. The Adoration of the Magi	236	Rigaud. Portrait of J. B. Boyer	360
Courbet. A Bacchante	136	Rubens. A Bacchanale (sketch)	368
David, G. Pieta	680	—— Thetis Bathing Achilles in the Styx	780
Fragonard. The Philosopher	92	—— and Breughel, of Velors. The Gathering of Manna	1,740
Gonzalez. Portrait of the Infanta Isabella	444	—— and Snyders School. Ceres surrounded by Sprites	272
Goya. Portrait, full length, of Gracia della Prada	1,380	Teniers. An Interior of an Inn	104
Goyen, Van. The Banks of the Meuse	120	—— (the Younger). The Arrival of Jean of Austria	288
Largilliere. Portrait of the Master of the Chaussée	180	—— (the Younger). The Departure of Jean of Austria	252
Master of Half-figures, 16th century. The Love Letter	728	—— (the Younger). The Meeting of the Turkish Fleet	220
Pacher. The Holy Trinity	316	Vernet. The Wreck	124

Hotel Drouot, May 5th.

	£		£
David. Portrait of H. M. Drolling	224	Gerard, Mlle. Portrait, full length, of Ledoux	82
Drolling. Portrait of the Artist	160	Robert. Landscape	114

Georges Petit Gallery, May 7th.

THE EUGENE LYON COLLECTION.

	£		£
Boudin. Trouville Channel	72	Gerome. Bethsabee	224
Clays. Moonrise at Sea	208	Goya. The First-born	320
Constable. The Road to Dedham	240	Isabey. The Prisoners	328
Corot. Landscape (£1,600 at the Dumas sale, 1892)	2,920	Madou. The Politicians	120
Courbet. Winter	90	Regnault. A Negro's Head	40
Daubigny. The Banks of the Thames	1,020	Roybet. A Man Examining a Pyx	296
—— The Rising Tide	136	Rubens. The Baptism of Constantine	720
Delacroix. The Banks of a River	780	Stevens, A. Melancholy	196
Diaz. Nymph and Cupid	600	—— (J.). A Stormy Discussion	68
Dupré, J. The Stream	544	Teniers, D. Before an Inn	140
Fantin-Latour. Indolence	168	Troyon. The White Bull	780
Fromentin. Arab Cavaliers	800	Werwee. Cows Bathing	120
—— A Halt in the Desert	200	Willems. La Pavane	100
Gericault. The Charge of Artillery	1,000	Ziem. The Return of the Fishermen, Venice	332

Hotel Drouot, May 9th.

	£		£
Boucher. Venus and Cupid (crayon)	100	Hall. Comte d'Artois (miniature)	80
		Vestier. A Young Girl ,,	35

Georges Petit Gallery, May 11th.

THE LELONG COLLECTION.

	£		£
Bachelier. Portraits of the Dogs of Mme. Pompadour	332	French School. A Young Girl Holding a Garland of Roses	280
Boilly. Leisure	600	—— Portrait of Dumont le Romaine	204
Boucher. The Egg Merchant	1,020	—— A Bacchanale	160
—— Familiar Scenes (a pair)	420	Gerard. Study of a Woman	100
—— Fishing Boats	202	Greuze. Portrait of Edouard Froment de Castile	892
Casanova. Shepherds Sleeping	148	Guido Reni. Eve	80
Constable. Landscape	105	Hobbema. A Farm	164
Cuyp. Portrait of a Young Girl (purchased for £240)	592	Huet, J. B. The Return of the Shepherd	528
Desportes. Marquis de la Follesville	400	—— (J. B.). Portrait of a Young Prince	360
—— Fruit and Game under the Charge of a Dog	120	Largrenee. Allegorical Figures: Un Source, and La Guerre	256
—— Portrait of a Hound	96	Leriche. Decoration de Salon of the XVIIIth Century	2,200
Drouais. The Little Gardener } —— The Little Bird-nester }	1,264	—— A Chimney-piece	90
English School. A Young Girl	120	Loo, C. van. Portrait of a Shepherdess	104
—— A Young Woman	80	Marne, De. A Water-Mill	244
French School. Portrait of the Dauphin, son of Louis XV	680		
—— Country Recreation	184		

	£		£
Nattier. Portrait of Mme. Adelaide de France	1,320	Rembrandt (after). Portrait of a Woman	104
—— Portrait of Mme. Victoire de France	1,240	Rigaud. Portrait of the Comte d'Evreux	66
—— Portrait of Louise Elizabeth	1,260	—— and Monnoyer. Portrait of a Woman	196
—— The Duchesse de Chateauroux	488	Robert, H. Italian Landscapes (a pair)	116
Oudry. Hunting Scene	900	Swebach. The Chase; The Storm (a pair)	148
—— Four Doorways (each)	240	Tiepolo. Aurora	140
Perin. The Favourite Dog	200	Vestier. Love Disarmed	132
Philippe de Champaigne. Portrait of Anne of Austria	168	—— Portrait of a Woman	92
Pierre. Pomona	304	Watteau, A. A Concert; A Dance (pair)	780
Rembrandt. Portrait of a Man	268	Weenix, J. Gibier	52

Hotel Drouot, May 14th.

Coypel. Venus and Actaeon £116

Georges Petit Gallery, May 18th.

M. ARSENE ALEXANDRE'S COLLECTION.

	£		£
Dannat. Maria la Bonita	72	Helleu. La Lecture	74
Daumier. Le Fardeau	564	Lebourg. The Seine at Paris	104
—— Les Blanchisseuses	150	—— The Seine at Rouen	80
—— Les Amateurs d'Estampes	118	—— The Environs of Rouen, Evening	88
—— Les Voleurs et l'Ane	68	Raffaelli. View of Saint Etienne du Mont	94
—— An Interior of an Omnibus	54	Renoir. La Baigneuse Accoudée and La Baigneuse	440
—— The Emigrants	104	—— La Femme Couchée	184
Fantin-Latour. Portrait of the Painter	240	—— Le Repas des Vendangeuses	212
—— La Source	278		
—— La Gloire	114		
—— Le Duo des Troyens	236		

Hotel Drouot, May 23rd.

	£		£
Brauwer. Interior of an Inn	72	Flemish School (Primitive) L'Ensevelissement	80
Coxcie. The Virgin, Child, and St. John the Baptist	60	Fyt, J. The Lion Hunt	52
Desportes. The Two Enemies (two dogs)	116	Lauen, Van der. Le Joyeux Festin	60
—— Chien et Perdrix	116	Roslin. The Woman and the Mirror	62
		Roybet. Propos Galants	174

Hotel Drouot, May 29th.

	£		£
Boudin. The Port of Bordeaux	240	Jacque, C. An Interior of an Inn	240
—— The Port of Bordeaux (another view)	142	Jongkind. Dutch Landscape	230
—— The Port of Bordeaux (another view)	106	—— Harfleur	236
—— The Grand Canal, Venice	80	Lepine. Banks of a River	222
—— The Grand Canal, Venice (another view)	160	—— Seascape	172
Chaplin. The Dream	240	Roybet. A Gentleman of Louis III Period	164
—— Innocence	94	Veyrassat. La Moisson	168
Corot. Ville d'Avray	100	Ziem, F. Grand Canal, Venice	412
Fantin-Latour. La Danse de l'Almee	760	—— Le Quai des Esclavons	280
—— A Nymph	130	—— La Dogana	258
—— Roses in a Vase	72	—— La Voile Blanchem	200
Harpignies. A Landscape	196	—— The Grand Canal	200
—— The Banks of the Loing	116	—— Venice	142
—— Landscape	168	—— Constantinople	170
		—— Venice	294
		—— The Grand Canal	160

Hotel Drouot, May 30th.

	£		£
Angelis, P. A Walk	76	Ostade, A. van. An Interior	380
Desportes. Une Dressoir	280	Pater. A Spanish Ball	168
Detrot. Portrait of the Marquis de Lamperriere	40	Rigaud. Portrait of the Marquis de la Mesangere	80
Lely. Portrait of James II of Scotland	104	—— Portrait of the Marquise de la Mesangere	130
Marne, De. The Landing Stage	280	Silberechts, Jean. Le Gue	112
Metsu. The Missive	1,240	Spanish School of the 17th Century Le Renardier	60
Orley, Van. Triptych	80		

TAPESTRY.

	£
Brussels, oblong panel, with a Triumph of Bacchus and Venus, a composition of numerous figures in a woody landscape, a car drawn by leopards, and Silenus riding an ass, with attendant Nymphs and Cupids, in borders with vases of flowers, fruit, birds and apes on buff ground, 11 ft. 3 in. by 17 ft. 6 in. Christie, May 8th, 1903	189
Brussels, oblong panel, with a scene from a boar-hunt, with an equestrian figure, spearman and hounds, in architectural border with swags of fruit and Cupids upholding a coat-of-arms, 11 ft. 6 in. by 15 ft. 9 in. Christie, May 8th, 1903	73 10
Brussels, upright panel, with Mercury in Calypso's Isle, with Flora and attendant Nymphs, on a terrace in the gardens of a palace, with waterfalls and a wooded hill in the back-ground, in rich border of trophies, flowers, birds, masks, and cartouches, 12 ft. 6 in. by 10 ft. 9 in., signed I.C., with the Brussels mark, B.B. and shield. Christie, May 15th, 1903	105
Mortlake, oblong panel, with a subject from the history of Hero and Leander, in border of arabesques, anorini and scroll strapwork wreathed with flowers, 14 ft. by 18 ft. 3 in., signed G. E., monogram. Christie, May 15th, 1903	78 15
The Companion Panel, with the Drowned Leander on the Seashore, 13 ft. 3 in. by 17 ft. 9 in. Christie, May 15th, 1903	42 0

Bristol Biscuit Plaques. By PHILLIP NELSON, M.D. (With nine illustrations.)

THE BERLIN SALES.

At the [illegible]GR Herr Wilhelm Hyinger has been dead many years, his valuable art[illegible]tion still remains famous, and proof of a curio having once been in his [illegible]ssession is sufficient guarantee for its genuineness. It is therefore not [illegible]rising that a sale of 204 objects, taken from this collection, should attra[illegible]onsiderable attention, especially as many of the lots belonged origin[illegible]ly to the Demidoff-San Donato collection. The following were the most [illegible]cresting :—An old Chinese famille-verte dish, design either birds or flowe[illegible] diameter about 12 in., £20 5*s.*; and £13 secured two old Meissner statu[illegible]s, a sealed Putti holding a shield with flowers, height about 3 in. Three [illegible]arge old round Meissner dishes, bearing the coat-of-arms of the Prince [illegible]Sulkowski, diameter about 18 in., £25; and the same amount secured two old Meissner plates, diameter about 12 in. A pair of Imari vases, of square form, richly decorated in deep blue, red and gold, height about 12 in., went for £17 [illegible]; whereas £16 secured a pair of old Chinese famille-verte vases, of a four-sided pear shape, with funnel-shaped necks, height about 12 in. £5 was the highest bid for two porcelain sauce-tureens, in the form of ducks, painted in natural colours, height about 6 in.; and £40 10*s.* was the amount paid for the portrait of Emperor Matthias, in white old Meissner china, about 24 in. high. A statuette of a pheasant, painted in the original colours and with silver claws, on a wooden socle, height about 2¾ in., sold for £10. A Fulda china statuette of a peasant woman, with basket under her arm, marked in blue, and height 6 in., was secured for £16 10*s.*; and £15 10*s.* was the price paid for two old Delft plateaux, decorated in blue. A set of five Delft faience vases, 16 and 26 in. high, sold for £11; and £10 was the last bid for an oval faience plate, ornamented in colours and gold in relief, on the edge mascarons; diameter about 8½ in., Italian work of the 17th century.

There were a few interesting bronzes, which sold for fair prices, the following being the best :—The gilded bronze plaques, by Dupret, went for £5 10*s.*; and £26 was the price paid for a pair of gilt bronze statuettes of "Mary and John bewailing"; 17th century work, height 10 in. £169 secured a Renaissance bronze statuette, "Flöte spielender Satyr," after the antique, height about 18¼ in.

Of the gold and silver, the following fetched the best prices :—Two pairs of rococo table candlesticks, originally belonging to the F. Demidoff-San Donato collection, sold for £17 10*s.*, each pair weighing 725 grammes; height about 8¾ in.; marked Breslau, 18th century. £16 was given for a silver-gilt chalice, of the 18th century, about 12 in. high, weight 610 grammes. A sugar-basin with cover, two handles and four feet, of curved form, bears the French mark of the 18th century, and the name of Master J. T. Verberghen, 1775-1784, weight 420 grammes, height about 4¼ in., originally belonged to the Collection F. Demidoff-San Donato, sold for £[illegible]; and whereas a smaller sugar-basin, similar, finely chased with garlands of flowers, and also bearing the same mark, but not so distinct, weighing 290 grammes, and height about 4½ in., sold for £25 5*s.*; and £30 was the price given for an Augsburger conical mug with lid, mark Heraldic lily; work of the 16th century, height about 5¼ in., weight 350 grammes. £14 was the last bid for a silver-gilt Renaissance triangular salt-cellar, with four circular receptacles, Nuremburg mark, 16th century, height about 1¼ in., width about 4 in., and weight 100 grammes. The close of this sale was a gold tabatière, inlaid with mother-of-pearl, which fetched £480, of square form, the box bears the Paris mark of the 18th century; the lid, sides and bottom are inlaid with mother-of-pearl, and chased in gold, the combination producing a fantastic but effective design; in the centre of the lid a shell; first-class workmanship of the Louis XV period, height about 1¼ in., width about 3⅛ in., and depth 2¼ in.; out of the Collection F. Demidoff-San Donato. £25 5*s.* secured a crystal snuff-box, mounted in gold, and of curved form, height about 1¾ in., depth about 7¾ in. a fine example of the 18th century workmanship. A silver-gilt salt-cellar, ornamented with a chased border, three cherubs' heads as feet, height 2 in., Augsburger mark, work of the 16th century, weight 85 grammes, sold for £18 10*s.*; and £13 5*s.* was the price paid for a silver oval miniature frame, in the form of a floral scroll, diameter about 2¾ × 2.

A. BÖCKLIN. A FOREST SCENE.

The remaining gold and silver lots fetched moderate prices, and were also of interest, but it is impossible to enumerate all. An Italian Renaissance frame, with looking-glass, carved wood gilded, the pierced design of flowery scrolls excellently carried out, sold for £90. This lot belonged to the Collection F. Demidoff-San Donato. £50 5*s.* was the amount paid for a buhl Louis XV clock, with console, the latter of curved form, in tortoise-shell, inlaid with brass and gilt-bronze ornamentation; the dial bears the name Frederic Duval à Paris. £250 secured a French commode of the Louis XV period, with the double mark of the two masters, Carel, and the monogram J. M. E.; the exterior of rosewood, and the interior of oak; the fittings of gilt-bronze, the front and sides bulged. A walnut-wood Louis XV rectangular cabinet, inlaid with rosewood, sold for £130, with four high-bent legs and bulging front, pillars at the corners with carved capitals, brass mountings; the interior fitted with an arrangement for a collection of coins. £240 was the sum paid for a Louis XV clock, of gilt-bronze, bears the name Etienne Lenoir à Paris, on the dial which is ornamented with flowers and leaves, at the base a Cupid; height about 3 ft., and width 21 in.

Of the paintings and drawings, the following are worthy of mention: A pair of pencil drawings, by Adolf v. Menzel, measuring about 4 × 3 in., in carved rococo frames, subjects: "Das Geschenk" and "Erwartung," fetched £157 10*s.* Another very small water-colour, by the same artist, entitled "Verona," went for £157 10*s.*; and £265 secured "Schlosshof," by Eugène Isabey, size about 20 × 26 in. An excellent portrait of a surgeon, by Karl Emanuel Biset, went together with the portrait of a lady for £345 10*s.* An interior, by Dirk Hals, painted on wood and measuring about 21¼ × 28 ins., sold for £251. The result of the whole sale amounted to £4,852 7*s.*

At a sale of modern oil paintings, water-colours, drawings, &c., belonging to private collections, the following were some of the most important lots: "Leichtes Gefecht," by Hans Dahl, £40. Another effective work was one by Andr. Achenbach, representing fisher boats, by moonlight, in a Dutch harbour, £49 10*s.* The close of this sale was a work by Arnold Böcklin, entitled "Waldlandschaft," size 32 × 23¾ in. After lively competition the picture was knocked down for £600. An illustration of the work is given here. The 147 lots brought in altogether £1,450.

See **The JULY CONNOISSEUR.**

AMERICAN SALES.

AN exceedingly interesting sale of autograph letters and historical documents was held by Mr. J. Anderson, jun., at his new rooms, 20, West 30th Street, New York, on April 15th, 1903.

The highest price of the sale was £80, which was given for an A.D.s. of Raphael, the great Florentine painter, also signed by Domencio and Juliano; it gives a specification of contract for building St. Peter's, at Rome, decribes the character of the building, and goes into most minute particulars. The next most important item—from the financial point of view—was an MS., 3 pp. 4to., of "Queen Mary's Lament," by Robert Burns, which realised £30; the poem appears in a recent *de luxe* edition of Burns under title of "Mary Queen of Scots," Edinburgh edition, 1793, but the date of the letter accompanying shows it was written long before this. Another Raphael D.s., two lines auto., Roma, 1516, also signed by the Treasurer of Pope Leo X, with seal, realised £28. £19 was given for an A.D.s. of George Washington, Aug. 25, 1750; Washington was only 18 years old at this time; it is in perfect condition and endorsed by Washington. Considering the great interest attached to the various documents, prices were very moderate, and only the following merit mention:—Ashe (Gen. John G.), A.L.s., 3 pp. fol., New York, 1787, written from Congress, £2 10*s.*; Audubon (John L.), A.L.s., 2 pp. 4to., Louisana, 1829, regarding his great work, "The Birds of America," £2; Belle Isle Prison, Charleston, S.C., Official Correspondence of Capt. Montgomery, Governor, forty-six documents signed by various generals and officers, £2 4*s.*; Brontë (Charlotte), A.L.s., 2 pp. 8vo., to Ellen Nussey, £2 8*s.*; Burr (Col. Aaron), Vice-Pres. U.S., A.L.s., 3 pp. 4to., New York, 1795, to Mrs. Payne, £2 12*s.*; Burns (Robert), A.L.s., 4to., to Mrs. Bingham, £7 10*s.*; Carroll (Charles), MS. Account and Receipt Book, fol., 1766 to 1829, £11 4*s.*; Dickens (Charles), A.L.s., 2 pp. 8vo., 1841, £2 8*s.*; Duel of B. Gratz Brown, Governor of Missouri, the entire papers and correspondence, £5 4*s.*: Edward VII of England, A.L.s., 3 pp. 8vo., Windsor, 1884, £2 16*s.*; Fillmore (Millard), A.L.s., 4to., 1869, with Auto. MS., 6 pp. 4to., signed, £2 11*s.*; Fitzgerald (Edward), A.L.s., 4 pp. 8vo., Woodbridge, 1870, £8 4*s.*; Franklin (Benjamin), Auto. MS., 4to., £2; Heath (William), A.L.s., fol., Boston, 1778, £3, a revolutionary piece of great interest; Huntington (Samuel), D.s., 2 pp. double fol., 1780, also signed by C. Thomson, £8 4*s.*; Jackson (Gen. Andrew), Pres. U.S., A.L.s., 7 pp. fol., 1823, to Gen. R. K. Call, £5 16*s.*; Jackson (Thomas), Pres. U.S., D.s., 3 pp. fol., 1786, £2 2*s.*; Johnson (Samuel), D.s., fol., £2; Laurens' Correspondence, series of twenty letters by himself, wife, and daughter of H. Laurens, £3 2*s.*; Leete (William), A.L.s., fol., 1676, to Gov. John Errett, £7; McIntosh (Lachlan), A.L.s., fol., £2 8*s.*; McKean, A.L.s., 3 pp. 4to., 1777, to Cæsar Rodney, £3 8*s.*; Moore (Thomas), A.L.s., 2 pp. 4to., 1816, £2 17*s.*; Napoleon Bonaparte, D.s., double fol., fine vellum, 1808, to Louis Napoleon, King of Holland, £4 10*s.*; Newman (John H.), A.L.s., 2 pp. 4to., Oriel College, 1839, to the Bishop of Vermont, £2 18*s.*; Paca (William), A.L.s., 2 pp. fol., 1782, draft of letter to the Maryland Council, £1 16*s.*; Pettitt (Col. Charles), A.L.s., 4 pp. 4to., New York, 1786, £1 10*s.*; Ramsay (Dr. David), L.s., 3 pp. fol., New York, 1786, to Gov. Caswell, North Carolina, £2 8*s.*; Richelieu (Armand du Plessis), Prime Minister of Louis XIV, D.s., 3 pp. fol., 1652 (Gilsey sale, £6 10*s.*), £3 8*s.*; Rumford (Count Benjamin Thompson), A.L.s., 3 pp. 4to., 1802, to his publishers, £3 8*s.*; Rutledge (Edward), A.L.s., 4 pp. 4to., Charleston, 1788, £2 2*s.*; Sherman (Roger), A.L.s., 4to., Philadelphia, 1787, to Col. Zebulon Butler, £3; Smith (Benjamin), Auto. MS., 4 pp. fol., £5 4*s.*; Smith (Robert), Secretary of State, L.s., 2 pp. fol., to William Pinkey, Minister of U.S., to Great Britain, £1 14*s.*; Smith (Rev. Samuel F.), complete MS. of "America," fol., signed, £2 2*s.*; Strong (Caleb), A.L.s., 2 pp. 4to., New York, 1790, £2; Treat (Col. Robert), A.L.s., 4to., Milford, 1697, to Gov. John Winthrop, £8 8*s.*; Trumbell (Col. John), Auto. MS., 2 pp. fol., his Autobiography, £8 4*s.*; Tyler (John), Pres. U.S., A.L.s., 4 pp. 4to., 18[illegible] to his son, £2 18*s.*; Watts (Dr. Isaac), Auto. MS., 15 pp. 8vo., £1 16*s.* Other items varied in price from 1*s.* to £2.

AT their rooms, 91, Fifth Street, New York, on April 13th and [illegible] Messrs. Bangs & Co. sold the library of Mr. Daniel Appleton, which included a fine collection of Bibles from Coverdale's translation, 153[illegible] to the first edition printed in America, by Aitken, Philadelphia, 1782. Some fine Prayer Books of the Church of England, and American, including the "proposed Book," 1785 86; and 1st editions of the works of famous English and American authors. The most important item in the sale was the first Bible in the English language:—"Biblia, The Bible: that is, the Holy Scripture of the Olde and New Testament (by Miles Coverdale), MDXXXV." Six parts in 1 vol., sm. fol., black letter, all titles within woodcut borders, woodcut initials, and many small woodcuts throughout the text; several leaves mended, and others supplied in facsimile; fine and large copy, $12\frac{1}{16} \times 7\frac{11}{16}$, in smooth dark and red mor., blind tooled, Antwerp, 1535—which realised £600. The Ashburnham copy, containing several defects, sold for £820. £102 was given for the first of any portion of the Bible in the English tongue:—"The New Testament, by William Tyndale, 1534," one of few copies printed on yellow paper. The 1st ed. of King James' Bible, black letter, fol., cf., blind tooled, London, 1611, realised £40. "The Eliot Testament," the first printing of the Scriptures in America, in any language, small 4to., orig. cf., g. e., Cambridge, 1661, translated into the Indian tongue by John Eliot, £118. "The Aitken Bible," the first Bible in the English language, printed in America, small 8vo., orig. cf., Phil., 1782, £108. Among the Prayer Books may be noted the following:—"Booke of Common Praier," London, 1549, for which £144 was obtained; and £42 was given for the second Common Prayer Book of Edward VI, 1552. "The Elizabeth Prayer Book," 1st ed., 1559, small 8vo., red mor., London, 1559, made £310; this copy is in splendid condition, and in the Ashburnham catalogue is described as "probably unique." "The James I Prayer Book," fol., orig. cf., 1604, from the Ashburnham collection, realised £45. "The Primer of Henry VIII," London, 1545, small 4to., green mor.: there was no copy of this in the Ashburnham collection, and it is probably the finest in existence; £122 was the last bid. "The Proposed Book," Phil., 1786, £35. Other Bibles and Prayer Books realised prices varying from £7, but were mainly later editions of minor importance. Of great interest to the collector also were the works of English and American authors, which included the following:—Browning (Robert), "Pauline, a Fragment of a Confession," 8vo., mor., London, 1833, Browning's first book, only 11 copies known to exist, £205; £125 was given for the Kilmarnock edition (1786) of Burns' "Poems," 8vo., levant; "The Vicar of Wakefield," by Oliver Goldsmith, 1st ed., 2 vols., 12mo., orig. cf., Salisbury, 1766, realised £128; Lamb (Charles), "A Tale of Rosamund Gray and Old Blind Margaret," 1st ed., small 8vo., London, 1798, fetched £60; Milton (John), "Poems, English and Latin," small 8vo., mor. ex., 1st ed., 1645, realised £78; and the same price was obtained for "Tales of the Grotesque and Arabesque," by E. A. Poe, 2 vols., 12mo., mor.; two books by Shelley, viz., "Alastor, or the Spirit of Solitude," and other Poems, 6mo., mor., uncut, 1st ed., 1816, and "Adonais," 4to., mor., 1st ed., 1821, realised £45 and £82 respectively; "Moll Pitcher," a Poem by John G. Whittier, 8vo., mor., uncut, Boston, 1832, realised £57. The collection also included some very fine copies of other celebrated authors, but the prices obtained were not important enough to permit of their being mentioned.

THE ABOVE IS A REPRODUCTION OF A LOUIS SEIZE SALON AFTER FONTAINEBLEAU, ONE OF TWO DECORATED APARTMENTS AT MESSRS. COOPER'S GALLERIES, WEST PULTENEY STREET, W.

A Ceramic Library. By L. Solon. Part I. (With three illustrations.)

HODGSON & CO.,

April 2nd, 1903, and three following days.

A Miscellaneous Collection.

	£	s.	d.
Blo[ ]field (F.). Topographical History of Norfolk; mezzotint port. by [ ]ce, plates, cuts of arms, &c., 11 vols., orig. boards, edges [ ]irely untrimmed. London, 1805–10 Lot 880	9	5	0
Chr[ ]cles and Memorials of Great Britain and Ireland; facsimiles, [ ]vols., roy. 8vo., hf. roan, &c.—Materials for the History of [ ]mas Becket, edited by J. C. Robinson, 7 vols. 1875–85 Lot 1133	15	3	0
Col[ ]dge (S. T.). Remorse; orig. wrapper, uncut. Printed for [ ]Pople, 1813 Lot 448	4	12	6
Cre[ ]ton (M.). History of the Papacy; 5 vols., cl. 1882–94 Lot 1088	6	10	0
English Historical Review, 1st 18 vols. (Nos. 1 to 69, 1 wanting). [ ]887–1903 Lot 1154	9	5	0
Fox[ ]d Burnyeat. A New England Fire-brand Quenched; 2 parts in [ ]vol. 1679 Lot 507	14	0	0
Harleian Society's Publications. Register Section, the 1st 29 vols., roy. 8vo., cl. 1877–1902 Lot 1184	14	15	0
Ibis (The): A Quarterly Journal of Ornithology; numerous col. plates, [ ]om the Fourth Series, vol. 5, to the Eighth Series, vol. 2 inclusive, [ ]22 vols., cl. Van Voorst, 1881–1902 Lot 885	13	5	0
Illustrated London News, from 1842 to 1902; 121 vols. in 64, hf. cf. [ ]Fol. Lot 1328	7	17	6
Kelmscott Press. The Order of Chivalry; woodcut initials, vellum tie, [ ]uncut. 1893 Lot 848	3	15	0
[Lamb (C. and M.).] Mrs. Leicester's School; 1st ed., front. (slightly [ ]stained and name on the reverse, page 115 mended and last leaf torn [ ]across the middle, but no text missing), pink boards, edges untrimmed. [ ]London, printed for M. J. Godwin, 1809 Lot 218	40	10	0
Leech (J. H.). Butterflies from China-Japan and Corea; map and col. [ ]plates, with Descriptive Text, 11 parts in 10, sewed. 4to. R. H. [ ]Porter, 1892–4 Lot 890	6	2	6
Shakespeare's Comedies, Histories and Tragedies: Reproduction in [ ]facsimile of the First Folio Edition, 1623, edited by Sidney Lee; [ ]sheep binding, uncut, with Census, sewed. Fol. Oxford, 1902 Lot 1312	7	15	0
Sowerby. English Botany, 3rd ed., edited by Syme and Lankester; [ ]numerous col. plates, 11 vols., hf. cf., m.l. Roy. 8vo. 1863–72 Lot 158	11	10	0
Sussex Archæological Collections; plates and genealogies, vols. 1 to 26, [ ]with General Index to 1st 25 vols., vols. 28 to 30, and 34 to 39. [ ]36 vols., cl., 1853–94 Lot 1173	10	0	0
Tennyson (Lord). Poems, 1830–33; sq. 12mo., wrapper, uncut, [ ]privately printed, 1862, being a reprint of the suppressed passages [ ]and variations in the 1st eds. of the Poems Lot 1246	4	0	0
Warner (R.). Collections for the History of Hampshire; illus., 5 vols. [ ]in 3. 4to. 1795 Lot 1264	4	7	6
Zoological Society of London. Proceedings, from 1872 to October, [ ]1902, with Indexes from 1861 to 1900; numerous col. plates, in [ ]32 vols., cl., and the last 8 parts sewed Lot 887	10	10	0

SOTHEBY, WILKINSON & HODGE,

April 3rd and 4th, 1903.

A Miscellaneous Collection.

	£	s.	d.
Ainsworth (W. H.). Guy Fawkes; 1st ed., plates by G. Cruikshank, [ ]orig. cl. 8vo. 1841 Lot 523	4	18	0
Blake (William). Designs to a Series of Ballads, written by William [ ]Hayley, Esq.; drawn, engraved, and published by William Blake, [ ]with the Ballads annexed by the Author's permission, Parts I to IV; [ ]Part I, the Elephant; Part II, the Eagle; Part III, the Lion; [ ]Part IV, the Dog; the whole containing 14 large plates and vignettes, [ ]orig. wrappers, uncut (one cover wanting). 4to. Chichester, [ ]Seagrave, 1802 Lot 643	31	10	0
C[ ]o. Cato Major, or his Discourse of Old Age; cf., rare, Philadelphia. [ ]o. Printed and sold by B. Franklin, 1744 Lot 632	8	0	0
Co[ ]be (W.). The English Dance of Death; 1st ed., col. plates by [ ]. Rowlandson, 2 vols., hf. mor., m. e. 8vo. 1815 Lot 612	6	12	6
Cr[ ]shank. Fairy Library: Cinderella and the Glass Slipper, Puss in [ ]oots, Hop-o'-My-Thumb, and Jack and the Beanstalk; all 1st eds., [ ]tchings by G. Cruikshank, 4 vols., orig. wrappers as issued. 8vo. [ ]logue, Routledge, and Arnold, n. d. Lot 553	4	0	0
D[ ]ionary of National Biography; a complete set, 63 vols. and Supple- [ ]ment, 3 vols., 1885–1901. 8vo. (66) Lot 285	41	0	0
E[ ]gravings. An extensive assemblage of Prints, illustrating the Battle [ ]of Waterloo, comprising various Portraits of English and Foreign [ ]Generals and Officers, &c., Views, Battle Scenes, Maps, &c.; [ ]mounted and bound in 2 vols. Fol. (259) Lot 393	46	0	0
Fa[ ]an (Louis). Collectors' Marks; front. and facsimiles, vellum. 4to. [ ]1883 Lot 199	3	3	0
Ge[ ]rde (John). Herball; engraved title and cuts, last leaf mended, hf. [ ]mor. Fol. 1633 Lot 213	7	2	6
Gi[ ]ay (James). Works, from the Original Plates, and the volume of [ ]Suppressed Caricatures, 2 vols., with Wright & Evans' Account of [ ]the Caricatures; 8vo., hf. mor., g. e. Bohn, 1851. Fol. (3) Lot 219	6	10	0
Macgillivray (William). History of British Birds; woodcuts, 5 vols. [ ]8vo. 1837–52 Lot 536	5	0	0
Morant (Philip). History of Essex; ex. illustrated, with a large number [ ]of ports. and views (some col.), 2 vols., hf. cf., broken. Fol. Chelms- [ ]ford, 1816 Lot 327	6	5	0
Napoleon. Quarante Huit Heures de Garde au Chateau des Tuileries [ ]pendant les journées de 19 et 20 Mars, 1815, par un Grenadier de la [ ]Garde Nationale; ex. illustrated, with a number of ports. of Napoleon [ ]and his family, some printed in colours, engravings, caricatures, col. [ ]plates of arms, &c., green mor., g. e. Fol. Paris, 1816 Lot 649	9	5	0
Papworth (J. W.) and A. W. Morant. Ordinary of British Armorials; [ ]an Alphabetical Dictionary of Coats of Arms of British and Irish [ ]Families; 2 vols., hf. mor. 8vo. 1874 Lot 68	8	5	0
Plinius (Caii). Historia Naturalis (Libri XXXVII); roman letter, long [ ]lines (50 to the page), painted initial letters, old red mor. g. Fol. [ ]Venet. Nic. Jenson, 1472 Lot 565	18	0	0
Ruskin (John). Modern Painters; plates by the author and J. M. W. [ ]Turner, 5 vols. (vol. I, 4th ed., vol. II, new ed., vols. III and IV, [ ]2nd ed., and vol. V, 1st ed.), orig. cl. 8vo. 1848–60 Lot 249	6	10	0
Sowerby's English Botany; 3rd ed., col. plates, vols. I to XI. 8vo. [ ]1863–73 Lot 534	11	15	0
Suckling (Rev. A.). History of Suffolk; plates (a few extra loosely [ ]inserted), 2 vols., uncut. 4to. 1846 Lot 310	7	17	6

SOTHEBY, WILKINSON, & HODGE,

April 6th and 7th, 1903.

A Collection of Books and Manuscripts,

Sold by Order of Sir WILLIAM INGRAM, Bart.

	£	s.	d.
Ackermann (R.). The Microcosm of London; 3 vols., col. plates by [ ]Pugin and Rowlandson, hf. russ., m. e. 4to. (1811) Lot 560	20	10	0
—— (R.). History of the University of Oxford, its Colleges, [ ]Halls and Public Buildings; 2 vols., col. engravings by Pugin, Nash, [ ]&c., 1814.—History of the University of Cambridge, its Colleges, &c.; [ ]2 vols., col. engravings by Pugin, Mackenzie, Nash, &c., 1815; hf. [ ]mor., t. e. g. uniform. 4to. (4) Lot 562	30	10	0
America. An Account of Mons. de la Salle's last Expedition and Dis- [ ]coveries in North America . . . . also the Adventures of the Sieur [ ]de Montaulan, Captain of the French Buccaneers, on the Coast of [ ]Guinea; orig. cf. 8vo. 1698 Lot 451	8	10	0
—— Hennepin (Lewis). New Discovery of a Vast Country in [ ]America . . . . with several New Discoveries in North America; [ ]folding maps and plates, orig. cf. 8vo. 1699 Lot 456	11	0	0
[Combe (Wm.).] The English Dance of Death; 2 vols., 1st ed., col. [ ]plates, Thomas Rowlandson, with metrical illus., many ll. somewhat [ ]soiled, hf. russ. 8vo. 1815–16 Lot 440	7	5	0
Egan (Pierce). Life in London; 1st ed., with 36 col. plates, by J. R. [ ]and G. Cruikshank, and woodcuts by the same artists, hf. bd. 8vo. [ ]1821 Lot 446	4	18	0
Eliot (George). Adam Bede; 3 vols., 1st ed., orig. cl. 8vo. 1859 Lot 484	2	10	0
Euclides. Preclarissimus liber elementorum Euclidis perspicacissimi in [ ]artem Geometrie; editio princeps, lit. goth., long lines (Hain, *6693), [ ]title in red, woodcut border to second leaf, fine arabesque woodcut [ ]initials (white on black) and diagrams on margins (a few slightly [ ]shaved), some inner margins wormed and repaired, but a fine large [ ]copy. The first appearance of Euclid in print, and the earliest book [ ]with a continuous series of geometrical illus. The Fountaine copy [ ]sold for £22. Fol. Venetiis, E. Ratdolt, 1482 Lot 171	16	10	0
[Hieronymus (S.).] Vita di Sancti Padri Historiate; roman letter, [ ]double columns, large outline woodcut within elaborate border on [ ]folio iv (cut into at foot), numerous ornamental initials and 249 small [ ]woodcuts, several col. or partly inked, and two on folio cxi badly [ ]printed, small hole in 1 ll., hf. title and leaf of register wanting [ ](supplied in facsimile and loosely inserted), short but sound copy. A [ ]similar copy of this ed. sold for £35 in the William Morris sale. [ ]Fol. (Venet. 1492?) Lot 586	11	0	0
Ketham (J. de). Fasciculo di medecina vulgare (per Sebastiano Manilio) [ ]con alchune recette; with 10 full-page woodcuts, margins of some [ ]ll. mended and defective, sold not subject to return. Fol. Venetia, [ ]G. di Gregoriis, 1508 Lot 236	6	0	0
Kipling (Rudyard). Schoolboy Lyrics; the orig. ed., in brown paper [ ]wrapper, as issued. 8vo. Lahore, printed for private circulation [ ]only, 1881 Lot 434	3	10	0
Life (Real) in Ireland . . . . . by a Real Paddy; 1st ed., with col. [ ]engravings, by Alken, Heath, &c., a nearly uncut copy, in modern [ ]cl. 8vo. 1821 Lot 441	7	10	0
Pyne (W. H.). History of the Royal Residences of Windsor Castle, [ ]St. James's Palace, Hampton Court, &c.; 3 vols., orig. impressions [ ]of col. engravings, facsimiles of drawings by C. Wild, Cattermole, &c., [ ]front. and a plate, title and dedication to vol. I, cut round and [ ]mounted, a leaf or two soiled and mended, hf. bd., m. e., sold not [ ]subject to return. Imp. 4to. 1819 Lot 561	17	0	0
Stevenson (R. L.). Travels with a Donkey in the Cevennes; 1st ed., [ ]front., orig. cl., scarce. 8vo. 1879 Lot 506	2	11	0
Surtees (R. S.). Handley Cross; or Mr. Jorrocks's Hunt; 1st ed., with [ ]col. illus. and woodcuts by John Leech, a little soiled, cl. (damaged). [ ]8vo. 1854 Lot 481	4	6	0
Terentius. Cum quinque commentis, viz., Donati, Guidonis, Calphurnii, [ ]Ascensii et Servii; roman letter, title printed in a circle within a [ ]designed woodcut page, full-page woodcut of the author and his com- [ ]mentators, also another of the Roman Theatre and upwards of 150 [ ]spirited cuts of great artistic merit in the text, border of title slightly

See The JULY CONNOISSEUR.

damaged by a large wormhole (mended), two or three smaller wormholes, old hf. binding, a good and uncut copy with blank leaf at end. Unknown to Brunet or Panzer. The two large woodcuts in this beautiful book are ascribed by Dr. Lippmann to the well-known Venetian artist who usually signed "b." The Ellis copy sold for £22 10s. in November last. Fol. Venetiis, L. de Soardis, 1511 — Lot 585 — £ 9 5 0

Voragine (J. de). Legendario de Sancti novamente ben stampado vulgare; title printed in red within woodcut border, numerous large and small woodcuts and borders, one leaf (TT) wanting, and title defective, sold not subject to return, old cf. Fol. (Venezia, 1518) — Lot 426 — £ 7 10 0

PUTTICK & SIMPSON,

April 6th and 7th, 1903.

The Library of the late J. S. Watson. Esq.

Apperley. Memoirs of the Life of John Mytton, by Nimrod, with a Memoir of Nimrod: col. plates by Alken and Rawlins, cl. g., uncut. 8vo. 1851 — Lot 159 — £ 6 7 6

Beauties of England and Wales (The): 18 vols. in 26, plates, cf. g. 8vo. 1818 — Lot 111 — £ 4 0 0

Blackmore (R. D.). Lorna Doone; 3 vols., 1st ed., cl. 4to. 1869 — Lot 479 — £ 6 15 0

[——] Poems, by Melanter; 1st ed., very rare, cl. 4to. 1854 — Lot 480 — £ 2 12 6

Century Dictionary (The); 8 vols., hf. mor. 4to. *The Times* — Lot 233 — £ 8 0 0

Dodgson. Carroll (Lewis) Alice's Adventures in Wonderland; 1st ed., illus. by Tenniel. 1865 — Lot 486 — £ 13 15 0

Fonblanque (E.). Annals of the House of Percy; 2 vols., plates, some in col., vellum, uncut. 8vo. Privately printed, 1887 — Lot 259 — £ 5 7 6

Forlong's Rivers of Life; 3 vols., cl. 4to. 1883 — Lot 494 — £ 3 15 0

Gerarde's Herbal, enlarged by Johnson; engraved title (mounted) and woodcuts, cf. Fol. 1633 — Lot 276 — £ 8 0 0

Hasted's History of Kent; 12 vols., plates, cf., and Atlas of Maps. 8vo. 1797 — Lot 166 — £ 6 6 0

Hayley (Wm.). Life of George Romney; ports., mor., g. e. 4to. Chichester, 1809 — Lot 239 — £ 7 15 0

Holbein. Portraits from the Original Drawings by Holbein in the Collection of His Majesty, published by J. Chamberlaine; tinted plates, in the orig. 13 parts, uncut, also the ports. of Holbein and his wife, in portfolio. Fol. 1792 — Lot 265 — £ 46 0 0

La Fontaine. Contes et Nouvelles en Vers; 2 vols., plates after Eisen, and ports. by Ficquet, fine impressions (Le Cas de Conscience, et Le Diable de Papefiguére découvertes), old French g. marbled cf., g. e. (dated book-plate of J. Gulston, 1768, in vol. 2). 8vo. à Amsterdam, 1762 — Lot 56 — £ 8 15 0

Ormerod (Geo.). History of the County Palatine and City of Chester; 3 vols., plates and maps. Fol. 1819 — Lot 268 — £ 5 0 0

Ovide. Les Metamorphoses, par M. l'Abbé Banier; 4 vols., fine plates after Moreau, Eisen, Monnet, &c., cf. 4to. Paris, 1761 — Lot 246 — £ 10 0 0

Phillips (S.). Eremus; cl. 4to. 1894 — Lot 484 — £ 3 3 0

Surtees. Ask Mamma; 1st ed., complete, in the orig. parts. 1858 — Lot 485 — £ 3 14 0

SOTHEBY, WILKINSON & HODGE,

April 8th, 1903.

A Miscellaneous Collection.

Broinowski (G. J.). The Birds of Australia; 6 vols., comprising 300 full-page col. illus., with descriptions of over 700 species, mor. g., g. e. Fol. Melbourne, 1890 1 — Lot 43 — £ 3 0 0

Fitzgerald (Edward). Rubáiyát of Omar Khayyám, the very rare 1st ed. in the orig. brown wrapper. Sm. 4to. B. Quaritch, Castle Street, Leicester Square. 1859 — Lot 54 — £ 29 10 0

Horn Books. Ten specimens, comprising four of the XVIIIth century, on oak, under horn, within metal frames (1 defective); five on cardboard, with Dutch paper backs, XIXth century; a Glasgow one, printed within ornamental border, headed "the Child's Guide to his Letters," pasted on horn, with imprint "Glasgow, printed and sold by J. & M. Robertson, 1784"—very rare.—"Mozley's Battledore No. 4" c. 1820—[Tickell (Thos.)] A poem in praise of the Horn-Book, written by a gentleman in England under a fit of the gout (4 ll) Dublin, J. Gowan, at the Spinning Wheel in Back Lane, 1728—very rare.—Three Plates of the Education of Harlequin, R. Williamson, Cornhill; and four reproductions of ancient engravings of Horn-books, an interesting collection, referred to by Mr. Tuer in his "History of the Horn Book." They were on exhibition at South Kensington from 1871 to 1902. 8vo. — Lot 53 — £ 32 0 0

Shakespear (William). Hamlet, Prince of Denmark, a Tragedy; hf. cf., m. e. 8vo. J. Darby for A. Bettesworth and F. Clay, 1723 — Lot 14 — £ 3 3 0

Tennyson (Alfred). Poems, 2 vols., 1st ed., cf. ex., g.e. 8vo. Moxon, 1842 — Lot 154 — £ 3 10 0

——— (Alfred). In Memoriam, 1st ed., orig. cl., uncut. Presentation copy, with inscription, "H. P. from the Author," and Miss Perry's autograph on the fly-leaf. 8vo. Ib. 1850 — Lot 155 — £ 10 0 0

Thackeray (W. M.). "Our Street," by Mr. M. A. Titmarsh, illus., 1st ed., 1848—Dr. Birch and his Young Friends, illus., 1st ed., 1849; in 1 vol. cf. gt., m. e. A volume of more than ordinary interest. It bears on the fly-leaf the autograph of Katherine E. Perry, Chesham Place, "Our Street"; also a note saying, "This book written a great deal with K. E. P., the anecdotes, most of them happening in Chesham Place," &c. A poem in five stanzas, in Thackeray's handwriting, on the last leaf, commencing—

"Although I enter not
Yet round about the spot
Sometimes I hover
. . . . .
. . . . .
And see through Heaven's Gate
Bright Angels blest within it."

8vo. — Lot 166 — £ 131 0 0

——— (W. M.). An original drawing in pen and ink of a group of American negroes in holiday costume saluting each other. 4to. — Lot 188 — £ 7 2 6

DOWELL, EDINBURGH,

April 13th, 14th, and 15th, 1903.

THE LAW LIBRARY OF THE LATE SHERIFF BERRY, GLASGOW.

Douglas' Reports, 4 vols.; cf., 1813 31.—Campbell's Reports, 4 vols.; cf., 1818 and 1816.—East's Reports, 16 vols.; cf., 1801-1814.—Maule and Selwyn's Reports, 6 vols.; cf., 1814 29.—Barnewall and Alderson's Reports, 5 vols.; cf., 1818 22.—Barnewall and Cresswell's Reports, 10 vols.; cf., 1823 32.—Barnewall and Adolphus' Reports, 5 vols; cf., 1831-5.—Adolphus and Ellis' Reports, 12 vols.; c.f., 1835 42 (62) — Lot 543 — £ 12 0 0

Encyclopædia Britannica (Ninth Edition), with the New Volumes, 31 vols. and Index; hf. mor. A. & C. Black, Edinburgh, 1875-1902 — Lot 577 — £ 17 0 0

Green's Encyclopædia of Scots Law, 13 vols, 1895 1900 — Lot 567 — £ 7 15 0

Law Reports. Chancery, 35 vols.; hf. cf., 16 parts sewed, 1888-1903.—Queen's Bench, 28 vols.; hf. cf., 16 parts sewed, 1888 1903. Appeal Cases, 14 vols.; hf. cf., 4 parts sewed, 1888-1903.—Probate, 14 vols.; hf. cf., 2 parts sewed, 1888 1902.—Current Index, 39 parts, sewed, 1893-1902.—Digest, 5 vols., 1865-1900.—Chronological Table, 3 vols., 1235-1895.—Consolidated, Current Index, 1886-1888.—The Statutes, 2 parts sewed, 1902.—91 vols., hf. cf.; 9 vols., cloth, and 79 parts sewed — Lot 542 — £ 29 0 0

Punch, the First Fifty Years of, vols. 1 to 100, in 25 vols.; hf. red mor. 1841-91 — Lot 578 — £ 10 0 0

Scottish History Society Publications, vols. 1-36. 1887-1900 — Lot 968 — £ 23 0 0

Session Cases (complete set), 1821-1902, 40 vols., cloth, 39 vols.; hf. cf.; and 20 parts sewed — Lot 541 — £ 76 0 0

SOTHEBY, WILKINSON & HODGE,

April 20th, 1903, and four following days.

The Library of the late John Taylor Brown, Esq.,

LL.D., F.S.A. (Scot.), *of Gibraltar House, Edinburgh.*

Acosta (Jos.). Naturall and Morall Historie of the East and West Indies, translated into English by E. G(rimestone); 1st ed., limp vellum, good copy. Sm. 4to. V. Sims for E. Blount, &c. 1604 — Lot 3 — £ 5 2 0

Arundel Society's Publications; comprising 80 chromolithographs, mounted on thick cardboard; and 76 engravings, outlines, &c. In elephant port. v. d. — Lot 38 — £ 40 10 0

Austen (Jane). Northanger Abbey; and Persuasion; 1st ed., 4 vols., cf. gilt, t. e. g., fore and lower edges uncut, tall copy. Cr. 8vo. J. Murray, 1818 — Lot 46 — £ 4 0

BANNATYNE CLUB PUBLICATIONS.—**Adamnani** Vita S. Columbæ. 4to. 1857 — Lot 95 — £ 2 12

Ancient Criminal Trials in Scotland (1488-1624): 10 parts complete, with notes and illus. by R. Pitcairn, 1829 1833. 4to. — Lot 75 — £ 3 18

Baillie (R.). Letters and Journals (1637 1662) with Memoir, by D. Laing; 3 vols. and a part. 4to. 1841-1842 — Lot 88 — £ 2 2

Origines Parochiales Scotiæ: Ecclesiastical and Territorial of the Parishes of Scotland, by Cosmo Innes, and others; 2 vols. in 3. 1851-55. 4to. — Lot 93 — £ 3 0

Bentham (J.). Works; portrait, 22 parts complete, orig. cl. Roy. 8vo. Edinburgh, Tait, 1838-43; — Lot 121 — £ 7 15

Browning (Rob.). Paracelsus: 1st ed., orig. lds., uncut. Crown 8vo. E. Wilson, 1835 — Lot 213 — £ 1 17

——— (Rob.). Strafford; 1st ed., hf. mor., t. e. g., other edges uncut. 8vo. Longman, 1837 — Lot 214 — £ 2 9

Brunet (J. Ch.). Manuel du Libraire; 5e édition, avec le supplement, complete in 14 parts, uncut. Roy. 8vo. Paris, 1860-80 — Lot 217 — £ 7 12

Burns (R.) Poems, chiefly in the Scottish Dialect, the excessively rare original Kilmarnock edition; uncut, the title and next 3 ll. supplied from another copy, inlaid and mended (but genuine), has the end blue wrapper, the text after the preliminaries is in very fine and clean condition, measuring 9 by 5⅛ ins. in new morocco limp cover,

The August Zeiss Collection in Berlin. By W. Fred. (With twelve illustrations.)

	£	s.	d.
enclosed in morocco silk-lined box, all known defects have been mentioned, but sold not subject to return. 8vo. Kilmarnock, printed by John Wilson, 1786 Lot 252	350	0	0
Burns (R.) Poems, chiefly in the Scottish dialect; original Kilmarnock edition, imperfect, containing contents 1 l. and signatures A–R. the remaining ll. being supplied from the reprint, hf. mor., sold not subject to return. 8vo. Ib. 1786 Lot 253	4	15	0
—— (R.). Poems, chiefly in the Scottish dialect; 1st Edinburgh ed., "Roxburgh" for "Roxburgh" in list of subscribers, portrait, after Nasmyth, by Beugo, cf. ex., g. e. 8vo. Edinburgh, printed for the author and sold by W. Creech, 1787 Lot 255	3	10	0
Burton (J. Hill). History of Scotland to 1688; library ed., 7 vols., brown cl., uncut. 8vo. Blackwood, 1867-70 Lot 260	4	12	6
Byron (Lord). Childe Harold's Pilgrimage; the four Cantos complete, 1st ed., 3 vols., orig. bds., uncut. 4to. and 8vo. J. Murray, 1812, 1810, 1818 Lot 276	3	9	0
Carlyle (Thos.). The Early Kings of Norway, and an Essay on the Portraits of John Knox; 2nd ed. Presentation copy, with inscription in blue pencil on flyleaf: "To my dearest Aunts Elizabeth and Ann Welsh, with my ever affectionate regards, T. Carlyle, Chelsea, 9 Octr. 1875." Cr. 8vo. 1875 Lot 288	10	5	0
Chapman (Geo.). The Iliads of Homer; 1st ed., engraved title by W. Hole (some jagged holes in it); the blank reverse of the verses to Queen Anne is filled with a contemporary MS. tribute "to the immortall Memorie of Henrie Prince of Wales," with drawing of a large initial H within columns, cf. ex., mor. back, g. e. Sm. fol. Printed for N. Butler, n. d. (1611) Lot 316	6	5	0
Child (Prof. J. J.). The English and Scottish Popular Ballads; 10 vols., orig. wrappers, uncut. 4to. Boston, Houghton, Miffin & Co., n. d. Lot 325	8	0	0
Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy; numerous illus., 4 vols., green cl., uncut. 8vo. J. Murray, 1864-71 Lot 395	9	10	0
Defoe (Dan.). A Review of the State of the British Nation, vols. III, VI, VII, VIII; 4 vols., old cf., very rare. Sm. 4to. 1706-9-11-12 Lot 430	7	5	0
De Quincey (Thos.). The Logic of Political Economy; 1st ed., presentation copy, "To Richard Smith, Esq., with grateful acknowledgments of his professional skill and sagacity, from his faithful servant, the Author, Thursday, Feb. 29, 1844." 8vo. T. Blackwood, 1844 Lot 443	3	17	6
—— (Thos., "The English Opium Eater"). Autograph Letter, signed "T. de Q.," Friday, June 12, 1825, to Prof. John Wilson, "Christopher North," editor of "Blackwood"; 4 full pages, 4to. (concerning money, literary and political matters), an interesting letter. Sm. 4to. Lot 444	4	0	0
Drayton (M.). The Battaile of Agincourt fought by Henry the fift. Anno Dom. 1415; The Miseries of Queen Marguerite; Nimphidia; The Quest of Cinthia; The Shepheards Sirena; The Moon-Calfe; Elegies upon Sundry Occasions; 1st ed., some ll. stained, port. by W. Hole, old cf. A very interesting copy. This is No. 1 in Dr. J. T. Brown's Bibliomania. It has on the fly-leaf the following autographs in order: "Thomas Hayward, Nov. 9, 1734"; "Susanna Knock, her Book, 1684"; "Thomas Powell, 1842"; Leigh Hunt, Wm. Wordsworth, R. H. Horne, T. N. Talfourd, (Dr.) Southwood Smith. On the title, signatures of "D. Peyton" and "Thomas Powell, 1842." On leaf A, "Wm. Wordsworth, Rydal Mount." On Q, "Leigh Hunt." Numerous pencil notes in margins marked D. (perhaps by Southey's Dr. Daniel Dove, of Doncaster). Sm. narrow fol. W. Lee, 1627 Lot 480	16	15	0
—— (Michael). Polyolbion; both parts, 1st ed., engraved title by Hole (mounted) and 18 maps in Part I, both parts want printed title, Part I wants dedication and port. of Prince Henry, sold not subject to return, cf. Sm. fol. 1613-22 Lot 481	6	5	0
Goldsmith (Oliver). Retaliation; 1st ed., head on title, very rare (with hf. title), G. Kearsly, 1774.—The Deserted Village, by Dr. Goldsmith; 1st ed., oval vignette on title (with hf. title), W. Griffin, 1770. The Traveller; 5th ed., J. Newbery, 1768; in 1 vol., hf. mor. 4to. Lot 597	41	0	0
Grote (Geo.). History of Greece; orig. library ed., 12 vols., brown cl., uncut. 8vo. J. Murray, 1846-57 Lot 621	4	15	0
Howell (T. B. & T. J.). State Trials and Proceedings for High Treason, &c., from 1163 to 1820, with Jardine's Index; 34 vols., cf. (some covers broken), from Lord Dundrennan's Library. Roy. 8vo. 1816-26 Lot 691	6	15	0
Keats (John). Poems, 1st ed., head on title, orig. bds., uncut, with label. Cr. 8vo. C. & J. Ollier, 1817 Lot 755	140	0	0
—— (J.). Lamia, Isabella, The Eve of St. Agnes and other poems, 1st ed., orig. bds., uncut, with label. Cr. 8vo. Taylor & Hessey, 1820 Lot 756	96	0	0
Lamb (C.). The Last Essays of Elia, 1st ed., orig. bds., uncut, with label, rare. Cr. 8vo. E. Moxon, 1833 Lot 781	24	0	0
Landor (W. S.). Works, with Life by John Forster, photo. 8 vols. 8vo. Chapman & Hall, 1874-6 Lot 786	5	0	0
—— (W. S.). Poems, 1st ed., calf, g. e., scarce. Sm. 8vo. Cadell and Davies, 1795 Lot 787	7	0	0
Lyndsay of the Mount, Lyon King of Arms (Sir David), Facsimile of an Ancient Heraldic Manuscript, emblazoned 1542, orig. reprint (edited by D. Laing), numerous col. plates, only 100 copies printed, hf. mor., uncut. Sm. fol. Edinb., W. & D. Laing, 1822 Lot 856	4	18	0
Marlowe (Christ.). Works, 3 vols., orig. brown cl., uncut, scarce. Cr. 8vo. W. Pickering, 1850 Lot 911	4	10	0
Milton (J.). Poems, &c., upon Several Occasions, 2nd ed., port. by Dell (mounted), cf. g., m. e. (good copy). 8vo. Tho. Dring, 1673 Lot 951	11	5	0
—— (J.). Paradise Lost, 1st ed. (seventh title according to Lowndes, fine address, Argument and Errata), title soiled, loose portrait by Faithorne inserted, new mor. g., g. e. Sm. 4to. S. Simmons, and to be sold by T. Helder, 1669 Lot 953	10	10	0
—— (J.). Paradise Lost, 2nd ed., port. by W. Dolle, brown mor., g. e. (good copy). 8vo. S. Simmons, 1674 Lot 955	6	0	0
Milton (J.). Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, 1st ed., leaf in Samson supplied in MS., some margins cut close, title written on, has leaves of licence and errata, old cf. 8vo. J. M. for J. Starkey, 1671 Lot 964	21	10	0
[—— (J.).] Animadversions upon the Remonstrants Defence against Smectymnus, 1st ed., hf. bd., good copy. Sm. 4to. T. Underhill, 1641 Lot 966	13	5	0
[—— (J.).] Of Reformation touching Church Discipline in England, 1st ed., hf. cf. Sm. 4to. Ib. 1641 Lot 967	10	10	0
—— (J.). The Reason of Church-Government urg'd against Prelaty, in two Books, 1st ed., hf. cf. Sm. 4to. E. G. for John Rothwell, 1641 Lot 968	6	15	0
—— (J.). The Tenure of Kings and Magistrates, &c., unbound. Sm. 4to. M. Simmons, 1649 Lot 969	5	10	0
[—— (J.).] The Doctrine and Discipline of Divorce, 1st ed., hf. cf. Sm. 4to. Printed by T. P. and M. S., 1643 Lot 971	20	0	0
—— (J.). The Doctrine and Discipline of Divorce, 1644; Tetrachordon, 1st ed., 1645; the Judgement of Martin Bucer, 1st ed., M. Simmons, 1644, in 1 vol., new cf. g., g. e. Sm. 4to. Lot 973	9	15	0
—— (J.). Eikonaklastes, 1st ed., title in red and black, printed by M. Simmons, 1649; The Tenure of Kings and Magistrates, ib. 1649, signature of T. Holt White on each title, in 1 vol., hf. bd. Sm. 4to. Lot 975	14	0	0
—— (J.). Eikonaklastes, 1st ed. (title soiled), M. Simmons, 1649; Eikön Aklasfös [against Eikönaklastes, by Bp. Bramhall], 1st ed., signature of T. Holt White on title, hf. bd., printed A.D. 1651. Sm. 4to. Lot 976	5	15	0
—— (J.). Considerations touching the likeliest Means to remove Hirelings out of the Church, 1st ed., hf. russ. 12mo. T. N. for L. Chapman, 1659 Lot 978	9	5	0
[**Minto** (Countess of)]. Border Sketches, photograph, front. and vignette, only 25 copies printed, Roxburghe, presentation copy from the authoress to Sir Henry Taylor, with MS. notes by the latter. 4to. [Edinb.], 1870 Lot 994	5	5	0
Museo Borbonico (Reale); numerous plates, 16 vols., hf. green mor. g., r. e. 4to. Napoli, 1824-57 Lot 1031	5	10	0
Nisbet (Alex.). System of Heraldry; numerous plates of arms, 2 vols., old cf. Fol. Edinb., J. MackEuen, &c., 1722-42 Lot 1062	5	10	0
Pepys (Sam.). Diary and Correspondence, and the Diary of John Evelyn; numerous ports., 10 vols., uncut. Bickers, 1875-9 Lot 1100	4	4	0
Phillips (Edw.). Theatrum Poetarum; 1st ed., hf. russ., scarce. Sm. 8vo. Chas. Smith, 1675 Lot 1106	7	5	0
Rabelais (Fr.). Works, translated into English by Sir Thos. Urchard; Books I–II with separate titles dated R. Baddeley, 1653, and general title with life (8 ll.), dated R. B. (for) John Starkey, 1664, in 1 vol., cf. g., blue edges. Sm. 8vo. Lot 1179	5	10	0
Richardson (Sam.). Clarissa; 1st ed., 7 vols., orig. cf. Sm. 8vo. Printed for S. Richardson, 1748 Lot 1202	5	5	0
Scott (Sir W.). Autograph Letter, signed Walter Scott, Abbotsford, 3 May, 1812, to Wm. Hayley, Esq., Feltham, 4 pp. 4to., with address, gives some interesting particulars of his family and pursuits at Abbotsford: his daughter Sophia has the "Triumphs of Temper" by heart; refers to the death of "poor John Leyden," &c.; a very interesting letter. Sm. 4to. Lot 1463	8	15	0
Scottish Text Society (Publications of the), Nos. 1–43; uncut. 8vo. Blackwood, 1884-99 Lot 1810	10	15	0
Shaftesbury (Anthony, Earl of). Characteristics of Men, Manners, Opinions, Times; 6th ed., corrected, large paper, port. and vignettes by S. Gribelin, 3 vols., old English blue mor. Roy. 8vo. Privately printed, 1737-8 Lot 1475	7	10	0
Shelley (Percy Bysshe). Queen Mab; the extremely rare orig. ed., with the title and imprint, and dedication to Harriet ***** intact (top plain margin of title mended), yellow mor., plain, g. e. 8vo. Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1813; Lot 1498	30	0	0
—— (P. B.). The Revolt of Islam; 1st ed., unbound, uncut, loose in cover, wants hf. title (name erased from proper title). 8vo. C. and J. Ollier, 1818 Lot 1499	2	12	0
—— (P. B.). Rosalind and Helen; 1st ed., hf. mor., t. e. g., uncut. 8vo. Ib. 1819 Lot 1500	11	5	0
—— (P. B.). Prometheus Unbound; 1st ed., hf. mor., t. e. g., uncut. 8vo. Ib. 1820 Lot 1501	13	5	0
—— (P. B.). Hellas; 1st ed., hf. mor., t. e. g., other edges uncut. 8vo. Ib. 1822 Lot 1502	11	15	0
Thackeray (W. M.). The Paris Sketch Book, by Mr. Titmarsh; 1st ed., illus. by the author, 2 vols., orig. brown cl., uncut. Cr. 8vo. J. Macrone, 1840 Lot 1640	4	2	6
Turner (J. M. W.). Facsimiles of Liber Studiorum, etched and scraped in mezzotint by Frank Short; 12 fine plates. Fol. Dunthorne Lot 1667	5	7	6
—— (J. M. W.). Picturesque Views on the Southern Coast of England; 80 plates engraved by W. B. and G. Cooke and others, orig. issue, 2 vols., blue mor. ex., uncut, fine clean copy. 4to. Arch, 1826 Lot 1671	4	4	0
Walpole (Horace). Letters, edited by P. Cunningham; ports. and vignettes, 9 vols., orig. cl., uncut. 8vo. R. Bentley, 1857-9 Lot 1715	9	5	0
[—— (Horace).] Letters Written by the late Rt. Hon. Lady Luxborough to Wm. Shenstone, Esq.; old cf. Horace Walpole's copy, with his ex-libris behind title and long note of her pedigree, and numerous interesting biographical and critical notes in his hand throughout the vol.; with an autograph letter of Bolton Corney; note and autograph of J. Mitford on fly-leaf. [Referred to in Dr. J. T. Brown's Bibliomania.] 8vo. J. Dodsley, 1775 Lot 1716	26	0	0
—— (Horace). Winchelsea (Anne, Countess of): Miscellany Poems on Several Occasions; written by a Lady; orig. ed., with several MS. corrections probably by the authoress, old red mor. g. Horace Walpole's copy, with his ex-libris. 8vo. J. Barber, &c., 1713 Lot 1718	2	4	0
Wordsworth (Wm.). A Letter to a Friend of Robert Burns; 1st ed., orig. wrapper, uncut. 8vo. Longman, 1816 Lot 1784	4	0	0

See **The JULY CONNOISSEUR.**

	£	s.	d.
Wordsworth (Wm.). The Excursion; 1st ed., orig. bds., uncut. Presentation copy, having on fly-leaf the inscription "From the Author," and on title "Fr. Wrangham, 1814, from the Author"; an orig. drawing in chalks of a port. of the author, "April 21, 1847, ætat. 77"; and an outline port. by Alfred Croquis inserted. 4to. Longman, 1814 Lot 1785	6	15	0
—— (Wm.). The Waggoner, to which are added Sonnets [dedicated to Chas. Lamb]; 1st ed., orig. brown wrapper, with signature of Caroline Bowles (Mrs. Southey), 1824, uncut. 8vo. Longman, 1819 Lot 1792	4	17	6
—— (Wm.). Peter Bell (with some Sonnets); 1st ed., front. by Bromley, after Sir Geo. Beaumont, orig. wrappers, uncut. 8vo. Ib. 1819 Lot 1793	3	5	0

HODGSON & CO.,

April 21st, 1903, and three following days.

A Miscellaneous Collection.

	£	s.	d.
Ackermann. History of Eton College; 10 col. plates, boards, uncut. 1816 Lot 302	4	7	6
Chetham Society's Publications, illustrations, vols. 8, 10 to 76, 81 to 96, 104, 108, 109, 112 and 113, with Index to vols. 1 to 114, 1845–1888, and New Series, vols. 1 to 33 (vols. 4, 7, and 27 missing), 1883–95, together 126 vols., cl. Sm. 4to. Lot 488	10	0	0
Clutterbuck (R.). History of Hertfordshire; maps and engravings, 3 vols., boards, uncut. 1815–27. Fol. Lot 654	5	10	0
Entomological Society of London. Transactions; plates (some col.), from 1878 to 1901 inclusive, 3 vols., hf. cf., remainder in Nos. 8vo. Lot 90	7	15	0
Gould (J.). Century of Birds from the Himalaya Mountains; 80 coloured plates, with descriptive text, russ. (binding faulty). Imp. fol. 1832 Lot 1338	5	0	0
—— (J.). Monograph of the Ramphastidæ, or Family of Toucans; 33 beautifully col. plates, with descriptive text, russ. Imp. fol. 1834 Lot 1339	4	2	6
Malton (J.). Picturesque and Descriptive View of the City of Dublin; a coloured copy, 25 fine plates (as usual wants the "Map of Dublin in 1797," front. mended and the margins of a few plates slightly stained), oblong, hf. mor. Dublin, 1794. Fol. Lot 658	10	10	0
Palmer's Index to *The Times* Newspaper, from 1830 to 1895 (wanting part 4, 1864, parts 2, 3 and 4, 1865, part 1, 1866, part 3, 1868, and part 1, 1873), together 257 vols., cl. Sm. 4to. Lot 273	15	0	0
Racinet (M. A.). Le Costume Historique; 500 plates (300 of which are in gold and colours), with descriptive text, 6 vols. in 21 parts. Paris, Firmin Didot, 1888 Lot 964	8	10	0
Rubens. A Collection of 120 Original Drawings of the Palaces of Genoa, done by the Order and under the Inspection of Sir Peter Paul Rubens, in a folio guard book, half bound. The above are the original drawings from which the Prints in Rubens's "Palazzi di Genova," published at Antwerp in 1622 were made. A few are apparently missing, and these have been supplied by impressions of the Prints. ca. 1607–8 Lot 647	10	0	0
Scott (Sir W.) Waverley Novels, plates after Turner, Maclise, Melville, &c., with the Series of Engravings by George Cruikshank, 48 vols., cl., uncut. Fisher, 1836 Lot 503	6	5	0
Sue (E.). The Wandering Jew; illustrations by Heath, 3 vols., orig. cl., uncut. Chapman & Hall, 1844 Lot 944	3	5	0
Tennyson (Lord). Life and Works; edition de luxe, plates, 12 vols., art cl. 1898–9 Lot 252	5	2	6
Yule (Col. H.). The Book of Ser Marco Polo; 2nd ed., map and illus., 2 vols., cl. 1875 Lot 443	4	5	0

SOTHEBY, WILKINSON & HODGE,

April 27th, 1903, and five following days.

BIBLIOTHECA PHILLIPPICA.

A FURTHER PORTION OF THE

CLASSICAL, HISTORICAL, GENEALOGICAL

AND

Other Manuscripts and Autograph Letters,

OF THE LATE

SIR THOMAS PHILLIPPS, BART., F.R.S., &c.

Of Middle Hill, Worcestershire, and Thirlestaine House, Cheltenham.

	£	s.	d.
Abelardi (Petri) ad Astralabum filium suum de moribus et vita pia et proba Carmen elegiacum, et alia carmina; MS. of the 13th to 14th centuries on vellum. 4to. XIIIth–XIVth cent. Lot 4	10	0	0
Ægidius Romanus de Regimine Principum; MS. of the 14th century, on vellum, the border of the first leaf illuminated in gold and colours, with grotesques, &c., the initial letter containing a miniature, with a great number of capital letters illuminated, in the orig. oak bds., edges ornamented. Fol. XIVth cent. Lot 10	7	15	0
Æsopi Fabulæ; MS. of the 14th century, beautifully written on pure white vellum, broad margins, with capital letters and titles in red. MSS. of Æsop are of rare occurrence. Fol. XIVth cent. Lot 11	7	17	6
Anselmi (S.). Cantuariensis "Cur Deus Homo" liber—Sermo ad Vincula S. Petri—Vita S. Annonis, Archiepisc. Coloniensis—Petrus Damianus de caritate clericorum divino ministerio adherentium, &c.—Translatio S. Stephani de Constantinopoli ad Romam; a fine MS. of the beginning of the 11th century, on vellum, with some very large and fine initial letters, in fine preservation, in the orig. oak binding, with bosses and clasps, from the monastery of St. Peter in Erfurt. Fol. XIth cent. Lot 27	45	0	0
Aretinus de Valetudinis Cordis Procuratione; MS. of the 15th century, beautifully written, on vellum, by an Italian scribe, with border and initial letters, finely illuminated in gold and colours, and an emblazoned coat of arms, in splendid preservation, calf, by Lewis, g. e. Fol. XVth cent. Lot 14	15	5	0
Aristoteles. Questiones super Librum Porphirii — Aristotelis Predicamentorum liber—Porphirius super libros Predicamentorum et Perihermínias — De Supposicionibus — De Predicabilibus — Super Librum Elenchorum — De Syllogismis, &c. — Boecius super libros Perihermenias — Commentum quoddam super Porphirium Commentum et Notule super Perihermenias—Questiones de dacia super libros Topicorum — Summa Petri Daci de Constructione partium Oracionis, &c., et alia; MS. of the 13th century, written on vellum, by different scribes, with the arms of the Abbey of St. Victor on the sides. Fol. XIIIth cent. Lot 41	45	10	0
Arms. A collection of 500 coats of arms granted by Robert Cook, Clarenceux, who died 1592, and continued by Richard Lee, Clarenceux, who died in 1597; very finely tricked on a large scale, with the crests, date of grant, name of grantee, place of residence, and index, also bookplate of Sir G. Nayler, Garter, rough calf. 130 pp. fol. XVIth cent. Lot 49	7	0	0
Astronomia. De Temporibus, &c.—De Sideribus—Computus seu massa Computi—Aureus, carmen de callendario, &c., cum glossa; MS. of the 14th century, finely written, on vellum, with titles and capitals rubricated, in the orig. oak binding. A very curious and valuable MS. with many finely drawn astronomical diagrams. Sm. fol. XIVth cent. Lot 60	7	15	0
Autographes Francoises. A series of upwards of 3,000 original official documents, with the autographs of the most distinguished persons in France, pale russ. gilt. 17 vols. fol. 1400–1760 Lot 78	39	0	0
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Belgium. Cy Commence le Livre intitule les Histoires et Croniques de Belges a present nomme Bavais en Haynnau; hf. cf. This important chronicle sold for £27 10s. in the Bright sale. It is divided into two hundred and seventeen chapters, and contains a great deal relating to the wars with the English. "Ce livre a este escripte par Hector Sandoyer aliaz de Harchies . . . et sy avoit lors demoure en la ville de Douay quarante cinq ans," &c. Fol. XVth cent. Lot 112	11	10	0
Benedictionarium; MS. of the 12th century, written in black and red, in a bold hand, on stout vellum, with large illuminated capitals. 8vo. XIIth cent. Lot 120	23	10	0
Biblia. Liber Genesis, cum commentario S.S. Patrum; fine MS. of the 12th century, written in a bold hand, on vellum, the capitals in red, with broad margins, and the commentary on either side of the text, in first rate preservation, cf. Folio. XIIth cent. Lot 148	7	15	0
Boccacius. De Casibus Virorum illustrium, libri novem; MS. of the 15th century, beautifully written in double columns, on thin vellum, with the first initals and floral border elegantly illuminated in gold and colours, the smaller ones in blue and red, hf. mor. Fol. XVth cent. Lot 158	17	5	
Bohemia. Ænei Silvii Piccolominei Cardinalis Sancte Sabine Historia Bohemica, cum prefatione ad Alfonsum Aragonum — Ejusdem Somnium—Dialogus; very fine contemporary MS. of the 15th century, on vellum, with finely illuminated border and capital letters, and a miniature with full-length port. of the author, in old red mor. with richly g. border by Weir, g. e. Fol. XVth cent. Lot 160	8	15	0
Bracton (Henr. de). De Legibus et Consuetudinibus Angliæ libri II; very fine MS. of the 13th century written in a bold hand in double columns, on stout vellum, with decorated and coloured capitals, titles rubricated, russ. tooled. Fol. XIIIth cent. Lot 176	8	0	0
Breteuil. Memoires du Baron du Breteuil, Introducteur des Ambassadeurs et Princes Estrangers aupres du Roy (Louis XIV) depuis l'année 1698, jusqu'à l'annee 1715; bound partly in cf. and partly in red mor. g. with the arms of Baron de Breteuil on the sides. 5 vols. large fol. 1698–1715 Lot 182	48	0	0
Cæsar (Sir Julius). Judge of the Admiralty Court, &c., under Queen Elizabeth, Chancellor of the Exchequer, Master of the Rolls, and Member of the Privy Council under James I—Original State Papers consisting of Autograph Letters, Documents, &c., addressed to him or in his autograph; in the orig. vellum cover. There are nearly two hundred separate pieces, all relating to the reign of Queen Elizabeth and James I. Fol. Lot 208	74		
Cæsaris (C. Julii). Commentarii Belli Gallici [Julius Celsus emendavit], Belli Civilis Pompeiani, Belli Alexandrini, Belli Africani, et Belli Hispaniensis; a very fine MS. of the 15th century, most beautifully written in a small Italian hand, on thin white vellum, with numerous large and very fine arabesque capital letters most elegantly illuminated in gold and colours, in the orig. 15th century binding, g. e. It is rare to find all Cæsar's works in one MS. Sm. Fol. XVth cent. Lot 210	17	10	0

Henry Bunbury, Caricaturist. By HERBERT EWART. Part II. (With five illustrations.)

	£	s.	d.
Charles VI. Compotus Thesauri Domini Regis Parisius de termino Nativitatis Domini anno mcccIxxxiv videlicet a primo die Julii usque ad ultimam diem Decembris post inclusam per thesaurarios Philippum de Sancto Petro, Reginaldum de Capella, Nicolaum de Mauregart et Nicolaum de Fontenayo, cler cum, thesauri, Robertum de Anthoniis, ... campsorem ibi Petrum de Suessione; on vellum, in very fine preservation, cf. g. This is the original Household or Treasury Account of Charles VI, King of France. A volume of extraordinary historical interest. Unpublished. 94 pp. sq. fol. 1384 Lot 249	30	0	0
Charles (Nic.). An Extensive Collection of Genealogical, Heraldic, Historical and other papers, in the autograph of Nicholas Charles, Lancaster Herald; with arms in trick, &c. Fol. Temp. Eliz. and Jac. I Lot 250	11	10	0
Chartier. Epistola Magistri Alaini Chartier super Planctu Captivitatis Francie; 94 pp.—Tractatus de Regno Ricardi Regis Angliæ et qualiter ipse et sui fideles milites fuerunt prediti et crudeliter occisi; 68 pp. Turpini Archiepiscopi Remensis Cronicon Caroli Magni; 62 pp., MS. of the 15th century, on vellum and paper, in fine preservation, with large bookplate of Antonius Lemare, in the orig. oak binding, covered with leather, stamped with fleur-de-lys, roses, griffins, &c. Folio. XVth cent. Lot 251	19	0	0
Chesterfield. Holograph Letter of Philip, Earl of Chesterfield, b. 1694, d. 1773, to his son; 3 pp. 4to. Spaa, Aug. 8 Lot 255	7	0	0
Chirurgia. Liber Cirurgie Albukasim quem transtulit Magister Girardus Cremonensis pie memorie de Arabico in Latinum—Chirurgia Rolandi; MS. of the 15th century, on vellum, with large illuminated capital containing a port., titles in red, old oak binding. The most interesting features of this MS. are the very numerous drawings of surgical instruments in use at the time the MS. was written. Sm. fol. XVth cent. Lot 257	30	0	0
Chorale Carthusiense; MS. of the 14th century, written in a bold hand, on vellum, with large capitals in gold and colours, and smaller capitals in red and blue, titles rubricated, the music well written, white binding stamped with a floral pattern. Fol. XIVth cent. Lot 258	10	10	0
Chronicle of England, commencing A.D. 679 to the Reign of Henry V; MS. of the 15th century, written in old English, on vellum, capitals illuminated in gold and colours, titles rubricated, with some drawings on the margins. Fol. XVth cent. Lot 260	11	10	0
Ciceronis (M. T.). Paradoxa, Somnium Scipionis, Topica, de Amicitia, de Senectute—In D. Jacobum Gusonem civem Venetum Presidem Veronensem—Verborum Significatio—Luciani opusculum per Raynutium factum—Guarini epistola—Epithalamium in Jacopinum Persicum et Catherinam Peregrinam Veronensem—Epithalamium ad Clerichinum ac Tobiam et Corum sponsas—Oratio in Thomam Michaelem Prefectum presidem Verone—Laudatio Francisci Pisani Veronensis Pretoris per Guarinum acta—In Georgium Lauredanum funebris oratio Leonardi Justiniani Veneti oratio habita in funere Caroli Ceni Andreæ Juliani oratio in funere Manuelis Crisoloræ; MS. of the 15th century, cf. 4to. 1427 Lot 267	9	9	0
— (M. T.). Rhetorica, cum glossis; MS. of the 14th century, on vellum, the capital letters and border illuminated in gold and colours, with a miniature in the first initial, at the foot of the first page an emblazoned coat of arms, in the orig. oak bds. covered with stamped leather. This MS. belonged to St. Mark's at Venice, and bears the seal of Abbe Morelli. Fol. XIVth cent. Lot 269	14	5	0
—— (M. T.). Epistolæ ad Familiares—Epistolæ Fabricii, Emilii et Pyrrhi; MS. of the 15th century, on vellum, with numerous large and curious initial letters finely illuminated, titles in red, in the orig. oak bds. covered with stamped leather. Fol. XVth cent. Lot 270	7	10	0
Coligny. Autograph Letter of François de Coligny, son of Admiral Coligny, Duke of Chastillon, to Turenne, b. 1557, d. 1591. Laudun, Fev. 28, 1589 Lot 282	2	18	0
Compiègne. Compte que Rend Jacques du Fresnoy commis a la Recepte et Revena de la Chastellenie de Compeigne appartenant a hault et puissant Seigneur Monseigneur Messire Anne de Montmorency, Connestable de France, premier Baron, grand Maistre de France, &c. A very valuable record relating to the property of the famous Anne de Montmorenci, "Grand Maitre" and "Connétable" of France. It is signed at the end by the auditors. 1,172 pp. very thick fol. 1536–37 Lot 283	12	0	0
Constantini Africani Viaticum, cum prologo; a fine MS. of the 12th century, beautifully written, by an English scribe, on vellum, with large decorated capitals most elegantly drawn in outline, with smaller capitals in colours titles in red, a curious leather binding stamped with birds, beasts, figures, grotesques, medallions of Samson and the lion. Sm. fol. XIIth cent. Lot 287	89	0	0
— Africani Theorica Libri X—Ejusdem Practice Pantegni Libri X; fine MS. of the 13th century, written by an English scribe in double columns, on vellum, with painted capitals and titles in red, in the orig. oak bds. Thick fol XIIIth cent. Lot 288	36	0	0
Corbeil. Registre des Lettres, Chartes, Pancartes, Sentences, Reglemens concernant la Justice de la Ville. Prevosté et Chatelyne de Corbeil, compillé, extraict et Transcript des tiltres originaulx, par Me. Jehan de la Barre, Prevost de Corbeil, en l'année 1608 et années subséquentes de sa Prevosté, jusqu'en 1624; illus. with numerous engravings, in the orig. vellum cover. 813 pp. fol. XVIIth cent. Lot 289	14	0	0
Corpus Juris Canonici, cum glossa Marginale; MS. of the 12th century, written in double columns, on stout vellum, with marginal commentary, large illuminated and curiously decorated capitals, and on the margins many drawings of grotesques, cf. This early and valuable MS. was formerly in the library of "Monasterii Wiblinensis." It contains 502 pp. Large fol. XIIth cent. Lot 294	11	10	0
Cosmographia. Pomponii Melæ Cosmographiæ Libri III—Julii Solini Polyhistor de situ orbis terrarum et de singulis mirabilibus quæ in mundo habentur, MS. of the 15th century, bound in cf. g., by C. Lewis. Two important geographical works. MSS. of Pomponius Mela are uncommon. 8vo. 1468–70 Lot 296	11	15	0
Cypriani (Sancti) Epistolæ. Sanctus Augustinus de Gratia Dei et libero arbitrio, valable MS. of the 11th century, on vellum, cf. A most important and early codex of the letters of St. Cyprian. It came from the famous abbey of Nova Fossa, and the inscription "Liber Sancti Stephani Fosse Nove" occurs in several places. Sm. fol. XIth cent. Lot 307	10	0	0
Desmoulins. Part of an original letter of Camille Desmoulins, written in prison the day before his execution. Born 1762, guillotined April 6th, 1794. 1 p. fol., closely written. Lot 337	5	5	0
Dijon. Registres du Conseil du Parlement de Dijon de l'année 1564, jusqu'à 1680, avec une table generalle chronologique et alphabétique de tout ce qui est dans les dix tomes des choses plus importantes tirées des Registres du Parlement de Dijon avec la datte en marge de chaque article, cf. gt. A splendid set of records, of which probably there is no similar copy. It bears the bookplate of G. Rolland, Conseiller au Parlement, President à la Premiere des Requestes du Palais, and has the arms of G. Bernard de Rieux on the cover of each volume. 12 vols. large fol. XVIIIth cent. Lot 356	12	10	0
Duckett. A Collection of Original Letters addressed to George Duckett by Thomas Burnet, son of Bishop Burnet, 28 letters, poetry, &c. 2 vols. fol. and 4to. 1713, &c. Lot 383	9	15	0
—— Original Correspondence of Thomas Burnet, son of Bishop Burnet, addressed to George Duckett; 23 letters. Fol. 1712–19 Lot 388	9	15	0
—— Original Correspondence of Thomas Burnet, son of Bishop Burnet, addressed to George Duckett; 22 letters. Fol. 1716–20 Lot 393	17	5	0
—— Original Correspondence addressed to George Duckett by Thomas Burnet, son of Bishop Burnet, from 1712 to 1718; 37 long letters. Fol. Lot 390	29	0	0
Edward I. Rotulus Expensarum Regis Edwardi anno regni sui sexto . . . ad annum septimum, tempore Magistri Thome Wely tunc custodis Garderobæ, Regis predicti, a roll, 11 ft. long, on vellum. A wardrobe roll of King Edward I, containing details of extraordinary historical interest. 1277–78 Lot 400	25	0	0
—— Registrum Brevium tempore Regis Edwardi I, MS. of the 13th century written in a small hand, on vellum, with col. capital, russ. A very early and important MS. for the general and local history of the reign of Edward I. Fol. XIIIth cent. Lot 410	9	0	0
Edward II. Proces entre le Duc de Guyenne Roy d'Angleterre et l'Abbé de St. Croix de Bordeaux, au Parlement de Paris pour la haute justice de S. Macaire, sur laquelle les officiers du Roy empiettoint; compromis pour fair montrée des Limites par devant le Seneschal de Perigord ou son Lieutenant; Lettres du Grand Sceau qui le commettent pour la ditte montrée; montree dans les formes de part et d'autre pour regler les limites des jurisdictions contentieuses. Pretensions et resvues des officiers du Duc pour retirer la justice, et exceptions contraires de l'Abbé et Religieux, sur leurs Tiltres anciens par donation des Ducs de Guienne et immemorialle possession; a roll 50 ft. long, on vellum. This splendid historical roll relates to the contest between Edward II as Duke of Guyenne, and the famous Abbey of St. Croix at Bordeaux. 1312 Lot 412	13	5	0
—— Rotulus Expensarum Domini Regis Edwardi filii Regis Edwardi ab viii die Julii anno regni sui xvii incepiente usque xix diem Octobris proxime sequentis tempore Rogeri de Waltham Custodis et Roberti de Wodehouse contrarotulatoris Garderobe sue; a roll nearly 10 ft. long, on vellum. This is the original household roll of Edward II, in which are recorded his daily expenses during his progress in the north of England. He appears to have spent the anniversary of his accession to the throne at Faxflete, in fact most of his time during this period was spent in Yorkshire, among the places visited being Escrick, Kirkham, Pickering, Ingleby, and many others. September was passed at Darlington, Barnard Castle, Richmond, Beverley, Skipton, &c., and October at Colne, Blackburn, Chorley, &c., in Lancashire; a very valuable record relating to one of our early Kings 1323 Lot 413	34	0	0
Edward III. Liber Assisarum ab anno 19 ad annum 44 Regis Edwardi III, a very fine MS. of the 14th century, beautifully written, on vellum, with col. capitals, cf. This fine MS. is of very great importance for the history of the period, and records cases of great interest. In most cases the names of the judges before whom the assizes were held are given, as well as the names of the towns. Inserted at the end of the volume in a later hand (probably Fleetwood's, as he owned property in Bucks) are the Court Rolls of the Manor of Ilmere cum Aston, Co. Bucks, for the years of 16, 21 and 22 Richard II; 12 Edw. IV; 20, 24, 26, 27 and 28 Edward IV; 30 Henry VIII; 2 Edward VI; 1 Philip and Mary. William Fleetwood, the famous Recorder of London in the time of Queen Elizabeth, has written his name on the fly-leaf, and another owner was Thomas Peterson. Fol. XIVth cent. Lot 418	73	0	0
—— Itinera Iusticiariorum Angliæ in Com. Northampton, per G. Scroppe, Derbie, Bedford, et Nottingham per W. de Herle et sociis suis 3 et 4 Edwardi III—Placita pro annis 1 8 Edwardi III; written in the 14th century, on vellum. This unique and valuable manuscript formerly belonged to Sir John and Sir Henry Savil, the historians. It is written throughout in old French. These "Itinera" and the "Year Book" throw much light on ancient manners and customs, and ara invaluable for the history of the period to which they relate. Fol. 1327–1335 Lot 421	64	0	0
Fevre. Cest le Livre du Gouvernement des Roys et des Princes appelle le Secret des Secrez lequel fit Aristote et l'envoya a l'Empereur Alexandre—Caton, en vers François par Jean le Fevre; fine MS. of the 15th century, written on white vellum, with a full page miniature at the beginning of the text representing the author offering his work to the Emperor, in fine preservation, bd. by Derome, cf., g. e. The prologue to the Cato, which is written throughout in French verse, begins: "Caton fut preux chevalier et saige home Maint bon conseil en la Cité de Rome." And ends: "Mais je Fevre qui ne scay le fer batre En cest dicte en ay fait de deux quatre." 4to. XVth cent. Lot 462	18	10	0
Flamands. La Legende des Flamens Haynuyers Arthesiens et Bourguignons en la quelle sont contenuz plusieurs hystoires de France, Angleterre, Flandres, Bourgongne et aultres Pays; MS. of the 16th century, most beautifully written on white vellum, with fifty-five large initials on a gold ground very finely illuminated and decorated with fruit, flowers, &c., in rich old red mor. g., g. gaufré e., unique. A beautiful MS. It is dedicated to Louise of Savoy, mother of Francis I, as follows: "A tres excellente illustre et treselere Dame Madame Loyse de Savoye, Duchesse d'Angoumoys et d'Anjou, Contesse du Maine, mere du tres crestien Roy de France Francoys, premier de ce			

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nom." The address fills seventeen pages, and ends "Or prenes donc en gre s'il vous plaist cestuy petit present a vous presente par le moyndre de tous voz escoliers estudiant en vostre Universite de Par's." The last chapter contains "Lalyance faicts par Maximilien Roy des Romains, Marguerite de Flandres, les Flamens et Haynuiers avec Henry VIII Roy d'Angleterre," &c. 318 pp. fol. XVIth cent. Lot 463 — £60 0 0

Fontainbleau. Parties et Sommes de Deniers payees Baillees et delivrees comptant par Maistre Nicolas Picart, Notaire et Secretaire du Roy, et par luy commis a tenir le compte et faire le paiement des fraiz et despences de ses bastimens et edifices de Fontainbleau . . . . tant pour le Sallaire et vaccations des painctres et ymages qui ont vacque et besogne es ouvraiges et paincture de Stucq faictz . . . . tant en la grant Gallerie que en la chambre de la Royne, &c.; the orig. MS., signed, on vellum. A volume of extreme interest in which are recorded all the payments of paintings on the ceilings, &c., at Fontainbleau. Francis I appears to have employed Flemish, French and Florentine painters, as well as one from Modena. The names of all the painters are given. Large 4to. 1535-36 Lot 466 — 8 0 0

Fortunatiani (Consulti Chirii). Artis Rhetorice Scolice Libri III; MS. of the 15th century, wide margins, in first-rate preservation. MSS. of this author are very rare. At the end is written, "Hactenus in exemplari Germanico quod primum e Germania in Italiam mendosum admodum ad nos delatum est inveni." Fol. XVth cent. Lot 470 — 12 12 0

France. Aforismi dell'Arte Bellica in Astratto; well written MS., with broad margins, finely bd. in old red mor., with the arms of Condé on the sides. This MS. formerly belonged to the Jesuits' College of Clermont, and bears the inscription "Collegii Parisiensis Societat's Jesu." It was subsequently in the famous Meerman collection. 306 pp. folio. Lot 474 — 9 0 0

——— Chronique depuis le Commencement du Monde jusqu'a l'année 1339, MS. of the end of the 14th or first part of the 15th century, finely written, on vellum, with large miniature of the author presenting his book, and border decorated with flowers and birds, capitals in red and blue, in fine preservation, cf. g., g. e. Fol. XIVth-XVth cent. Lot 478 — 19 10 0

——— Agates, Cristaux, Porcelaines, Bronzes, Pendules et Bureaux, et Autres Curiositez qui sont dans le Cabinet de Monseigneur le Dauphin a Versailles, inventoriez en 1689; beautifully written, the titles in red, blue and gold capitals, at the beginning of each division the capital letters are in gold intertwined with beautifully painted flowers, finely bd. in old red mor., with the arms of the Dauphin on the sides. This is the orig. catalogue of the treasures belonging to the Dauphin. Each article is fully described, the cost and value are given, and the names of the people by whom some of them were given is inserted. Included in the collection are numerous pieces of "Porcelaines données par les Siamois." Large fol. 1689 Lot 483 — 43 0 0

François I. Recueil des Divises et Blasons d'Armoiries, la nature et propriete et maniere de Blasonner par quoy et a quelle fin elles sont estes introduites, a quelz parsonnages furent premierement donnees et de la mention dicelles avec le repertoire de noblesse, par Jehan le Feron; cf. A splendid and very early heraldic MS. dedicated to Francis I. Contains upwards of seven hundred finely emblazoned coats of arms. In the dedication Jehan le Feron gives his reasons for the compilation of the work. 662 pp. large fol. 1518 Lot 485 — 20 0 0

——— Elucidatio initii Legis Prime FF. ad legem Juliam de ambitu in qua locus non inelegans de inhibita principibus officiorum sub hastatione; MS. of the beginning of the 16th century, written in a French hand, on vellum, with coloured capitals and titles in red, with curious old cf. binding bearing representations of various Saints. An apparently unique MS. Reference is made to affairs in Paris during the reigns of Charles VII and Louis XII. On the fly-leaf is written: "Joannes Carpentinus Decanus et Canonicus Ablatisville me habet 1573. Nescio quis fuerit hujus libelli author, quisquis sit cum scripsit regnante Rege Francisco: cum autum legi et perlegi quarto cal. Mar. 1543." 8vo. XVIth cent. Lot 487 — 7 15 0

Garrick. Holograph Letter of David Garrick, the Actor, to Sir William Bunbury; a fine specimen. 3 pp. 4to. Chiswick, July 28 [1752] Lot 491 — 10 15 0

Germain. Le Chemin de Paradis par Jehan Germain, Evesque de Chalons; MS. of the 15th century, written on vellum and paper, with the capitals and titles in red, cf. Fol. XVth cent. Lot 497 — 13 0 0

Gilchrist. Twenty-seven Original Letters of Octavius Gilchrist, to Sir Egerton Brydges and others. 1 vol. 4to. 1799-1814 Lot 499 — 6 6 0

Glossarium. Papiæ Vocabularium, cum prologo; a fine MS. of the 14th century, written in double columns, on vellum, capitals in colours, russ. MS. of this work are very rare. 408 pp. fol. XIVth cent. Lot 500 — 10 0 0

Guarinus. Bonacursi de Monte Magno ad illustrem Principem Guidantonium Montis Feretri Epistola de Nobilitate—Pub. Corn. Scipio et Gaius Flaminius de nobilitate—Bonacursii oratio pro Lucio Katellina contra Ciceronem—Guarini Epithalamium in Leonelum Estensem et Mariam Regis Aragonum filiam—Guariani Veronensis, Bartholomei Brenzono, Philippi, Chris. Scarpæ, Franc. Barbari, Raphaelis Pasadone et Gasp. Bergomensis Epistolæ—Rai Sacerdotis oratio—Guarini ad Franc. Carmagnolam oratio—Gab. Basadonæ orationes; important MS. of the 15th century. 4to. XVth cent. Lot 517 — 9 0 0

Guicho. Magistri Guichonis Derivationes; MS. of the 13th century, written in double columns, on vellum, capitals in colours, hf. russ. Probably unique, as it appears to be unmentioned in bibliographies, or in the catalogues of great collections. At the end of this very important etymological work is written in red and black: "Hoc opus explevi tempore credo brevi. Libro finito reddantur grates amico. Hic liber est scriptus qui scripsit sit benedictus. Amen. Explicium derivationes quas composuit magister Guicho. Liber Sancte Marie Bonecumbe," an abbey in the diocese of Rodez in France. 492 pp. fol. XIIIth cent. Lot 518 — 37 0 0

Guidonis (Bernardi). Inquisitoris Heretice Pravitatis in Regno Franciæ Flores Chronicorum, &c., Cathalogus Pontificum et Imperatorum Romanorum de Origine Francorum, Gencalogia Regum Francorum, Comitum Tholosanorum Historia—Ejusdem de tempore celebrationis Conciliorum Tractatus, Nomina Apostolorum et Discipulorum, de Officio Missæ, de Articulis Fidei et Sacramentis, et alia; fine MS. of the 14th century, written in double columns, on vellum, by a French scribe, with miniature on the first leaf, old red mor. g. The Prologue is dated from Avignon IV Idus Augusti, 1320, but the chronicle ends in 1330. The author died in 1331. The Genealogia Regum Francorum is illustrated by upwards of two hundred and eighty miniature ports. This MS., so important for the history of France, belonged to "Hyacinti Serroni Epi Minatensis" and to "Mssr de Beauvais Archevèque de Narbonne." Le Long, in his Bibliotheque Historique de France, only mentions one MS. of the "Fleurs des Chroniques," as follows: "Cette chronique est conservée parmi les manuscrits du Roy de Sardaigne." 2 vols. fol. XIVth cent. Lot 519 — £31 0 0

Henault. An Extensive Original Correspondence addressed to the Famous President Henault. 2 vols. 4to. Lot 531 — 9 0 0

Henri II. Roolls des Parties et Sommes de Deniers que Messire Claude Gouffier Sr de Boissy, Chevallier de l'ordre, Cappne. de cent Gentilz hommes de la Maison du Roy et grand escuier de France a commande et ordonne estre paiees et baillees par M. Alain Veau, Receveur et Paieur du faict et despense de l'escuivie du Roy . . . pour le faict des obseques et pompes funebres du feu Roy Henri II, on vellum, mor. 52 pp. sq. fol. 1559 Lot 534 — 30 10 0

Henri IV. Holograph Letter of Henri IV, King of France, to one of his Ministers. 2 pp. fol. A Jantyly 8 Mars, 1607 Lot 537 — 6 5 0

Henry V. Chronicle of England from the earliest times to the fifth year of the Reign of Henry V, written in the early part of the 15th century, in old English, on stout vellum, with titles rubricated, bound in fine old red mor., richly gilt, g. e. A very fine old English chronicle. At the end is the name Francis Button, and "Iste liber constat Richardo Wolston." Fol. 1417 Lot 545 — 45 0 0

Henry VI. Chronicon Angliæ ab initio Mundi ad regnum Henrici VI, manuscript of the 15th century, written by an English scribe, on a roll of vellum, over 20 ft. long and 1 ft. broad, with illuminated border, and ornamented genealogical tree, in a case marked "Chroniques des Rois d'Angleterre," unique. XVth cent. Lot 548 — 9 10 0

——— Lettre du Roy d'Angleterre Henry VI a ceux de la ville de Skydam par laquelle il leur mande quil veut entretenir amitié avec eux et les prie de lui faire scavoir s'ils n'ont pas aussy dessein d'entretenir amitie avec luy, on vellum, most interesting, a notre Paloys de Westmonstier, Dec. 13th, 1436 Lot 549 — 6 5 0

——— Here beggynnyth ye new Croniclis compendiousli ydrawe of ye gestis of Kyngis of Ingelond wiy oyir notable and mervelose yygis yat happed & fortuned i ther tymes from ye firste Kyng Brute yat cam i to yis land i y yere from y begynnyng of ye worlde ii mcccIxxxx to ye xiiii yere of Kyng Harry ye Sixte, finely written in the early part of the fifteenth century, on vellum, with coloured border and capitals, titles in red, cf. 8vo. XVth cent. Lot 550 — 30 0 0

Henry VIII. Original Letter of Henry VIII, addressed "To Or Right Trustie and Welbeloved the Lorde Thomas Howarde," with King's signature impressed with a stamp. 1 p. fol. "At our Palace of Westminster, 31 Jan. 1544." A fine letter, directing Lord Howard to furnish horses and men for the invasion of France Lot 556 — 5 10 0

Heraldry. Grants and confirmation of Arms by Sir W. Dugdale, Sir W. Dethick, W. Camden, R. St. George, T. Hawley, R. Cooke, Sir J. Borough, Sir W. Segar, and other Heralds; upon vellum and paper, with the arms emblazoned and in trick, mounted in a large volume. Fol. Lot 558 — 13 10 0

Herley. A volume of original State Papers and Letters of Robert Harley, Earl of Oxford, Secretary of State, with original letter of Queen Anne. Fol. XVIIIth cent. Lot 528 — 8 5 0

Higdeni (Ranulphi Monachi Cestrensis) Polychronicon cum continuatione ad annum 1377; MS. of the 14th century, written in double columns by an English scribe, on vellum, with a very finely illuminated initial and border, in the orig. oak bds. covered with leather, clasps. 338 pp. large fol. XIVth cent. Lot 592 — 55 0 0

Hobbes. The Elements of Lawe Naturall and Politique, by Thomas Hobbes, of Malmesbury; ruled with red lines, white vellum, from the Sebright and Heber collections. 270 pp. fol. 1640 Lot 595 — 12 10 0

Innocentii IV. Papæ Apparatus in Libros V Decretalium; a very fine MS. of the beginning of the 14th century, beautifully written on white vellum, in splendid preservation, with initial letters illuminated, two containing ports. of Innocent, &c., titles and smaller capitals in blue and red, fine old green mor. binding, g. e. On the lower margin of one or two leaves is written, in large letters, "Liber Cistercii." 670 pp. fol. XIVth cent. Lot 613 — 11 5 0

Jacobus de Voragine. Legenda Sanctorum; fine MS. of the 14th century, written in double columns, on thin vellum, with some large capital letters elegantly illuminated, titles in red. Thick fol. XIVth cent. Lot 618 — 8 10 0

James I. A Long Original Letter of James I, "A Treshaut tres excellent et tres puissant Prince nostre trescher et tresamé bon frere cousin et ancien allie le Roy Tres-Chrestien [Louis XIII]"; with fine seal. A Newmarket, 22 Mars, 1622. Lot 623 — 9 0 0

——— Songs, Verses, Sonnets, Heroical Poems, &c.; a most curious collection, written about 1604, in a neat small hand, very like the autograph of Ben Jonson. Fol. Lot 624 — 10 0 0

James II. Holograph Letter of James II, when Duke of York, to "the Earle of Rochester"; with fine seal. Windsor, July 2, 1684 Lot 626 — 3 5 0

James III (the Pretender). Remarks upon the Birth of the pretended Prince of Wales, by the present L.d. B—p of W—r, not taken notice of in other books on that subject. 13 pp. 4to. Lot 627 — 3 12 0

——— (the Pretender). Holograph letter of Richard Coleire, relative to the birth of the Pretender. 3 pp. 4to. Richmond, Jan. 20, 1729 Lot 628 — 2 2 0

John Balliol (King of Scotland). Lettres Reciproques de Guy Comte de Flandre en faveur des marchands du Royaume d'Escosse qui trafiqueront dans la Flandre lesquel il declare ne pouvoir estre arrester pour les dettes d'autruy; on vellum, in splendid preservation. Faites et donnes en l'an de Grasse 1293 Lot 637 — 8 0 0

——— Balliol (King of Scotland). Lettre de Jean Roy d'Escosse par lesquelles il consent que Marguerite fille de Guy Comte de Flandre prenne et recoive pendant la vie les douaires qu'Alexandre son predecesseur Roy d'Escosse luy assigna sur la ville de Berwyk en Escosse à cause du mariage de son fils Alexandre avec la ditte Marguerite; on vellum, in very fine preservation. A Edimbourgh, 16 May, 1288 Lot 638 — 11 0 0

Elkanah Settle, City Poet. By Cyril Davenport, F.S.A. (With four illustrations.)

	£	s.	d.
Johnson (Dr.). A Catalogue of the Valuable Library of Books, of the late Learned Samuel Johnson, Esq., LL.D., deceased, which will be sold by auction by Mr. Christie, &c., on Feb. 16, 1785, and three following days; with port. and short biography of Johnson, rare. This is the original sale catalogue of Dr. Johnson's books, with the purchasers' names and prices attached. 8vo. Lot 639	11	0	0
Lamb. A Holograph letter of Charles Lamb, the Essayist, to R. Childs. An extremely interesting letter which he signs "Ch. Lamb, alias Elia." Fol. Edmonton, Monday [Sep. 15, 1834] Lot 678	24	10	0
Lapidarius. Sermo generalis de Lapidibus preciosis et bonis—Libellus de Sculpturis Lapidum—Lapidarius bonus—Liber de Herbis—De Viis—De Apibus—Libellus Medicinalis—De Lapidibus ex minoralibus Alberti Magni, et aliis; MS. of the 15th century, cf. 4to. XVth cent. Lot 684	9	0	0
Leonardi Aretini de Bello Italico adversus Gothos gesto Libri IV; beautifully written MS. of the 15th century, on thin white vellum, with arabesque border surrounding the first page, and large initial letters illuminated in gold and colours, cf., g. e. 8vo. XVth cent. Lot 693	9	10	0
Louis IX. Les Contemplations de St. Augustin—Un Velle Oroyson et les Meditations de St. Augustin—Comment on doit Dieu amer de Cuer—L'Ordonnance de Helyes le prophete—Le Livre de la Misere de l'omme—Le Livre de Tribulacyons—Enseignemens que le bons Roys Saint Lois fist et escript de sa main et les envoya de Carthage ou il estat au Roy Philippe sons fils—Enseignmens que le bons Roys Saint Loys fist et escript de sa main et les envoya de Carthage a la Royne—Cest la fin que le bons Roys Saint Loys et a sa mort que l'evesques de Thunes envoya à Thibault, roy de Navarre—La Ordonnance de Madame le Contesse Dalancon et de Bloys que elle fist a son trespassement—Le livre Maistre Hugues de St. Victour—Les Proverbes de Seneque—Les Dicts des Saiges, en vers—Le Dit des Philosophes du Grant Alexandre, en vers—Ci commence un beau diete que on appelle "Je vais Morir," en vers—La Meditation de la Mori, en vers—Le traictie des VII fruis du Saint Sacrement de lauter; MS. of the 14th century, finely written, on vellum, titles rubricated, in first-rate preservation. A valuable MS. of Old French Poetry and Prose. A former owner has made a list of the contents, and says "Les Enseignemens de St. Louis au Roy Phillipe" is known, but is quite different to the printed work, and the "Enseigmens a la Royne d'Navarre" he says appear to be unpublished. Of the "Ordonnance de la Comtesse d'Alançon" he says: "Petit Morceau d'histoire véritablement précieux, tant pour la naiveté du recit, que pour la peinture des mœurs." Some of the Poems appear to be written in 13th century French, and unknown, cf. Fol. XIVth cent. Lot 725	26	0	0
Louis XIV. Lettres de Louis XIV depuis le 9 Mars 1661 jusqu'au 5 Decembre 1678; a fine copy of these important letters, with notes in the autograph of Comte Grimoard, the famous author, and originator of the plan of the campaign of 1792 under Louis XVI, cf., with the arms of President Bernard Gabriel de Rieux on the sides. 7 vols. 4to. XVIIIth cent. Lot 731	4	10	0
—— Registre des Commissions des Tailles et autres impositions en 1668—Commission des Tailles en 1661; MSS., very neatly written, much old red mor., with g. ll. 2 vols. large fol. XVIIth cent. Lot 734	18	0	0
Lydeshull. Speculum Humanæ Salvacionis scriptum a quodam Fratre Ordinis Minorum Anno Domini 1377 ad' instanciam Thome Thurlaw, Sacerdotis—Manuale Sacerdotis scriptum per Johannem Priorem de Lydeshull—Versus Prophecie Johannis de Bridlington; MS. of the 14th century, by an English scribe, with titles and capitals in red, hf. cf. 4to. XIVth century. Lot 747	9	15	0
Mabillon. Histoire de la Maison de Vendome par Jean Mabillon. These are the original collections of the famous Père Mabillon, with autograph letters, &c., addressed to him. 536 pp. fol. XVIIth cent. Lot 748	12	15	0
Macrobius in Sompnium Scipionis, cum glossis interlinearibus; MS. of the 11th century, on vellum, cf. 8vo. XIth cent. Lot 749	20	10	0
Martialis (Marci Valer.). Epigrammata; a beautifully-written MS. of the 15th century, on fine white vellum, with illuminated capitals and titles in red, in fine preservation, bound in the orig. oak and stamped leather binding, g. e. Narrow 8vo. XV cent. Lot 751	21	0	0
Martyrologium. Usuardi Martyrologium. Regule Sancti Benedicti—Libellus Statutorum Cisterciensis Ordinis—Statuta Benedicti Pape XII pro reformacione Ordinis Cisterciensis 1335; a fine MS. of the 14th century, written by different scribes, on vellum, in the orig. oak bds. covered with leather stamped with representation of the Crucifixion and other figures, brass clasps. The Martyrology of Usuardus is rare. Mention is made of the Monasteries of Canterbury, St. Mary's, York, and St. Albans. Fol. XIVth cent. Lot 757	6	12	6
Medici. Holograph Letter of Marie de Medici, Queen of France, wife of Henry IV, addressed à Madame Demarcel. Very fine and rare, with seal and silk. An extremely interesting letter. 1 p. large fol. De nostre Mayson, ce 19 May, 1609 Lot 762	6	0	0
Miracula Sanctæ Dei Genetricis Mariæ—Juliani, "Episcopi Toletani," Prognostica futuri Sæculi—Amphilochius Iconii Episcopus de Vita et Miraculis S. Basilii—Leontii, "Episcopi Neapoleos Ciprorum Insulæ," Narratio de Vita S. Patris Johannis Eleemosinarii Archiepiscopi Alexandriæ—De XV Signis XV Dierum precedentium Diem Judicii—De Penitentia Regis Salomonis—Ordo Missæ—Præcepta Legis—Remigii, "Antisiodorensis Episcopi," Expositio brevis de Ordine Missæ; finely written, on vellum, mor., g. e. Fol. XIth cent. Lot 802	50	0	0
Mirrour. Ye Mirroure of the Blessed Lif of Oure Lorde Jhesu Cryst; MS. of the 15th century, written in old English, on vellum and paper, with the capitals and titles in red, ending at chapter 60, a valuable early English work, mor. ex., g. e. by Riviere. Fol. XVth cent. Lot 803	7	5	0
Napoleon. Original letter of Napoleon I, as "Général en Chef de l'Armée d'Italie," "Au General Commandant la Lombardie"; fine and rare. A letter written before he became Emperor. It is signed "Bonaparte." 1 p. fol., au Quartier General de Milan, le 7 Vendemoire. an 5. Lot 817	4	0	0
Normandy. Chroniques des Ducs de Normandie et Rois d'Angleterre—La Lignée du Roy Karlemaigne qui aporta les saintes reliques de la Sainte Cité de Jherusalem; MS. of the 14th century, written in old French, on vellum, with two borders and initials decorated with grotesques, illuminated, small capitals in gold and colours. A very valuable chronicle, unknown to Hardy, and therefore unmentioned in the "Catalogue of Chronicles and Memorials for English History." The fly-leaves contain some interesting particulars. 152 pp. 4to. XIVth cent. Lot 843	24	0	0
Normandy. Les Coutumes de Normandie—La Chartre aux Normans—Horæ, cum calendario; MS. of the 15th century, written on vellum, capitals and titles in red. A most valuable MS. for the history of early Norman law. Thick sm. 8vo. XVth cent. Lot 845	8	15	0
Novum Testamentum. Epistolæ Sancti Pauli cum expositione Haymonis; fine MS. of the 13th century, written in double columns, on vellum, wide margins, with numerous large initial letters, some extending the length of the page, very beautifully decorated and illuminated. This volume was formerly in the library of the Abbey of Pontigny in France. On the last leaf is, "Liber Sce Marie Pontin." Sq. fol. XIIIth cent. Lot 859	35	10	0
—— Testamentum. Evangelium Sancti Marci cum Expositione Bedæ; very fine MS. of the 12th century, beautifully written, on stout vellum, with titles in red rustic capitals, with large ornamented initials, in the finest preservation,, in the orig. oak bds. On the first leaf is written, "Liber Sancti Viti Martyris in Gladbach." Fol. XIIth cent. Lot 860	20	0	0
Ordo Baptismi, Visitandi Infirmorum, &c.—De Extrema Unctione, cum orationibus, &c.—Forma Absolutionis, &c.—De Requisitis ad Extremam Unctionem juxta consuetudinem hujus coenobii Gandensis; MS. of the 15th century, on vellum, with capitals in blue and red, bound in the orig. oak boards, with stamped leather. At the end of the volume are several pages written in old Dutch with the following explicit "Hæc Omnia (*i.e.*, the four last pages) transtuli de Gallico ex dictis predicti Jo. Jarson, Cancellarii Parisiensis." The MS. evidently belonged to a monastery at Ghent. Sm. 8vo. XVth cent. Lot 861	18	0	0
Origen. Omeliæ Sancti Gregorii, cum epistola ejusdem ad Secundinum Episcopum—Omelia Origenis; MS. of the 12th century, written by an English scribe, on vellum, the title in red and black capitals, with curious initial letter, cf., the edges bound with brass, clasp. Fol. XIIth cent. Lot 862	15	0	0
Ovidii (Publ. Nas.). Ibis, cum glossis—Commentarium Tibrachi Mutinensis celeberrimi vatis in Ibin; MS. of the 15th century, russ. g. MS. of the Ibis are excessively rare, and the Commentary of Tibrachus is equally rare. Sm. fol. XVth cent. Lot 864	15	0	0
Oxford. A True and perfect Writ, all of the Petegree and Kindred of Sr Thomas White of London, the Founder of St. Johnes Colledge in Oxforde builded in the time of Q. Marie, &c., with Kibblewhite descents; on a large sheet bound in 4to. Bound up with the above are printed pedigrees of the Kibblewhites, with lists of Founders' kinsmen. Temp. Jas. I Lot 878	6	10	0
Paris. Recueil des Genealogies des Principales Familles de la Cour et de Paris, arranged alphabetically; a very fine genealogical work, cf. gilt, with the arms of President Bernard Gabriel de Rieux on the sides. 8 vols., fol. XVIIIth cent. Lot 887	7	5	0
Passion. Cy commence Listoire de la Passion noltre Seigneur Jhesu Crist, le Benoit Fils de Dieu, &c.; MS. of the 14th century, written in old French, on vellum, bound in velvet. The author of this work appears to be unknown. 121 pp. fol. XIVth cent. Lot 894	6	15	0
Perotti (Nicolai). Pontificis Epistola—Epistolæ Cardinalis Bessarionis, &c.—Demosthenis Oratio pro ferenda ope Olynthiis, &c.—Bruti Epistolæ—Diogenis Sinopei philosophi epistolæ cum prefatione Fran. Aretini—Karoli Aretini ad Cosmum et Laurentium de Medicis de pie matris obitu consolatio—Philelphi epistolæ—Lysiæ funebris oratio pro Atheniensibus qui prælio interiere—Idem de Exastothenis adulteri, &c.—Zacharie Trivisani ad Gregorium X oratio—Fran. Philelphi oratio funebris pro Philippo Bonhomeo—Idem de felicitate ad Eugenium IV—Baptista Guarinus de natura et proprietate cupidinis, carmen—Idem de ordine docendi ac studendi ad Maffeum Gambaram—Epistola ejusdem—Leon. Aretini oratio ad presides—Jannotii Manetti oratio funebris Leonardi poetæ laureati—Epistola Petri Isulani; an important and valuable MS. of the 15th century. 4to. XVth cent. Lot 905	7	0	0
Petrarcha (Franciscus). Poeta Laureatus de Remediis utriusque Fortune; MS. of the 14th century, finely written in double columns, on vellum, by a French scribe, with hundreds of small capitals in gold and colours, titles in red, in the initial letters of the first book, a coat-of-arms, and in two other initials, the letters E. N., a small portion of the prologue and end missing, mor., dentelle borders, g. e. Fol. Lot 910	9	15	0
Petri Blesensis, Bathoniensis Archidiaconi, Epistolæ ad Henricum III, Regem Anglie et alios; MS. of the 13th century, written in double columns, on vellum, capitals in blue and red, the orig. oak bds. This valuable MS. of these famous Historical Letters is mentioned by Hardy in his "Catalogue of Materials relating to the History of Great Britain." Sm. fol. XIIIth cent. Lot 911	19	0	0
—— Cellensis de Panibus Liber—Ejusdem de Tabernaculo moralis et allegorica expositio; MS. of the 12th century, finely written in double columns, on vellum, with large col. capitals, in fine preservation. This MS. is addressed to John of Salisbury, the famous author of the "Policratica," and was written during his lifetime. He died in 1182. Petrus Cellensis succeeded him as Bishop of Chartres, and died in 1187. Fol. XIIth cent. Lot 912	25	0	0
Phillipps (Sir Thos.). Testamenta Lambethana, being a Compleat List of all the Wills and Testaments recorded in the Archiepiscopal Registers at Lambeth, from 1312–1636, with continuation to 1757—rare. Less than 20 copies printed. This valuable work, containing upwards of 70,000 entries, is one of the most extensive and important of the issues of the Middle Hill Press. Copies have sold for £13 and upwards. 360 pp. fol. Typis Medio-Montanis, 1854 Lot 918	5	5	0
Pisan. Le Livre du Regime et Gouvernement des Emperresses, Roynes, Duchesses, Princesses, Baronesses, Nobles Dames, Damoiselles, Bourgoises et autres Femmes de Commun par Christine de Pisan; MS. of the 15th century, written by an English scribe, on white vellum, with the border of the front page illuminated in gold and colours, and numerous decorated and illuminated capitals throughout the vol., in fine preservation, hf. cf. 197 pp. fol. XVth cent. Lot 920	23	10	0

See **The JULY CONNOISSEUR.**

Plato. Le Dialogue de Platon nomme Phædon, de l'ame et de limmortalite dicelle, avec dédicace de Jehan de Luxembourg à Monseigneur le Connestable Anne de Montmorency; most beautifully written, on pure white vellum, the first leaf containing a full-page drawing of the Arms of Montmorency, splendidly emblazoned, within a border of gold, the capital letters decorated with fruit and flowers on a gold ground, in the orig. binding, g. e. Fol. XVIth cent. Lot 923 — £35 0 0

Plutarch. Sentences et Beaulx Dictz que Plutarque a Assemble, et escript de plusieurs Vertueux et magnanimes Roys Chefz d'Armées, et Excellans Saiges Philosophes et autres tant Grecz que Latins; a beautifully written MS. of the 16th century, on vellum, with the title page, headings and capitals written throughout in gold, green mor. g., g. e. 8vo. XVth cent. Lot 925 — £8 10 0

Plutarchi Cheronei Vitæ Q. Sertorii, Gaii Marii, Tiberii et Gaii Gracchorum, et Pyrri Regis a Leonardo Aretino et Jacobo Angelo Latine redditæ; finely written MS. of the 15th century, on thin white vellum, with elegantly decorated and illuminated capitals, each containing a port., a coat-of-arms with the initials H. G. in gold on either side, in first-rate preservation. On the fly-leaf at the end are the names "Marcus Contarenus, Leonardus Mocenicus, and Johannes Bragadenus." Fol. XVth cent. Lot 926 — £15 0 0

Plutarchus. Les Histoires des vertueuses femmes, faictes du Grec de Plutarque de Cheronee Françoyses, par Claude de Tesserant, Parisien; the orig. MS. of the 16th century, very beautifully written, in very fine old binding, richly studded with fleur-de-lis, g. e. 216 pp. 4to. XVIth cent. Lot 927 — £51 0 0

Pontifices. De Vitis et Gestis Pontificum ad Alexandrum III; MS. of the 12th century, finely written, on stout vellum, with the titles and capitals in red. A most valuable and early chronicle of the lives of the Popes. The account of Nicholas Brakespeare, who in 1154 became Pope Adrian IV (though called Adrian III in this MS.), fills 26 pages. The chronicle ends in 1168. It would appear to have belonged to the library of St. Mark's, Venice. A note says, "MS. destinato dall' Ab. Morelli per la Biblioteca di S. Marco, e contrasegnato collo stemma sequente"; and below is the bookplate. 8vo. XIIth cent. Lot 935 — £7 0 0

Prudentii (Aurelii). Cathemerinon, Peristephanon, Apotheo is, Amartygenia, Psycomachia, contra Symanachum Liber, Opuscula, Physiologus; a very fine MS. of the 12th century, beautifully written, on vellum, with large ornamented capitals in colours, titles in red, in the finest preservation, cf. g. This MS. is mentioned by Sanderus in his "Bibliotheca Belgica." So many works of Prudentius are seldom found in one volume. It is undoubtedly one of the finest existing MS. of this author. On the first leaf is "Liber Sancte [Mariæ Bonæ Spei] servanti benedictio tollenti maledictio." The above is a Belgian monastery. Fol. XIIth cent. Lot 943 — £33 0 0

Psalterium et Precesoured; MS. of the 13th century, finely written, on vellum, with col. initials, and two miniatures on a gold ground, bound in the orig. oak bds. covered with stamped leather. On one or two leaves is written "Psalterium istud Sancte Elyzabeth [prope Bruxellas] fuit." Thick 12mo. XIIIth cent. Lot 945 — £22 0 0

—— cum glossa Sancti Hieronymi; fine MS. of the 12th century, written in double columns, on stout vellum, with the titles and capitals in red. This important MS. is said to have come from the famous Abbey of Nova Fossa. 470 pp. large fol. XIIth cent. Lot 947 — £13 15 0

Raymundus. Summa Magistri Raymundi Ordinis Fratrum Predicatorum—Ejusdem Summa de Matrimonio, MS. of the 14th century, fine written in double columns, on thin white vellum, with b rder and initial letters elegantly illuminated in gold and colours, decorated with birds, beasts, flowers, and a small miniature of Raymundus, in fine preservation, in the orig. oak binding, covered with leather, part of the brass clasps embossed with a representation of the Virgin and Child, g. e. Inside the cover is a notice of a great earthquake that took place at Clermont in 1477, the inhabitants expecting the whole town to perish. 8vo. XIVth Cent. Lot 950 — £6 5 0

Rituale Cisterciense; MS. of the 13th century, written in a bold hand in red and black, on vellum. This MS. belonged to the Abbey of Camberone in Belgium, and contains some particulars respecting the foundation of the monastery. 4to. XIIIth cent. Lot 959 — £9 10 0

Robert the Devil. Here begynneth the Lyfe of Robert the Devyll, Unique. Francis Douce has noted in the volume: "This MS. of Robert the Devil appears to have been transcribed, word for word, from an edition in 4to, printed either by Wynkyn de Worde or Pynson, of which I have a fragment consisting of six leaves; these I have collated with the MS. No mention is made of this edition in Herbert's Typographical Antiquities, nor have I ever seen a complete copy or heard of one. There are no cuts in the fragment. The drawings in the MS. seem to be of the time of Elizabeth or James I.—F.D." These fourteen most curious half-page drawings are coloured. The volume has been in the hands of Horatio Walpole, J. Brand (with their book plates), Douce and William Herbert, cf. g. 46 pp. 4to. XVI.-XVIIth cent. Lot 960 — £5 5 0

Roman de la Rose; a fine MS. of the 15th century, beautifully written in double columns on 262 pages of pure white vellum.

The last three pages contain another poem beginning:

"Ces v flesches sont dun affaire
Mais elles sont plus de mal traire," &c.

cf. Sq. fol. XVth cent. Lot 963 — £25 0 0

Sallustius (G. C.). De Bello Catalinario et Jugurthino: a fine MS. of the 15th century, beautifully written, on white vellum, by an Italian scribe, with initial and border illuminated in gold and colours. This important MS. was at one time in the famous Maffei Library, black mor., g. Fol. XVth cent. Lot 983 — £9 0 0

Salic Law. Liber Legis Salice; MS. of the 15th century, written by a French scribe, on vellum, with an elegantly illuminated floriated border, and a great number of capitals in gold on red and blue grounds, in the orig. oak bds. covered with stamped leather, a valuable volume. 8vo. XVth cent. Lot 984 — £9 15 0

Scotland. An Original Story entitled "Wat Pringle o' the Yair," by James Hogg, the Ettrick Shepherd, author of the Altrive Tales, entirely in his autograph, on 14 closely-written pages. Large fol. Lot 994 — £7 5 0

Seneca (L. A.). Tragediæ — Albertini Musati Patavini Tragedia "Ecerinus"; fine MS. of the 14th century, beautifully written, on white vellum, with border, and numerous large capitals finely illuminated in gold and colours by an Italian artist. This valuable and uncollated MS. belonged to the relatives of Pope Pius II. The "Ecerinus" of Musatus is rare. hf. cf. Fol. XIVth cent. Lot 1009 — £14 0 0

Shakespeare. Eight Original Letters of Thomas Park, Author and Poet, to R. A. Davenport.

When KEMBLE we see in *King John* or in *Lear*,
And COOKE in *Macbeth* or the *few*,
The *first* like an English sirloin must appear,
When compar'd with an Irish stew.

Interesting letters in which reference is made to Scott, Coleridge, Lamb, Rogers, Southey, &c. 1801–5 Lot 1014 — £6 10 0

—— An extremely curious and interesting Collection of Poems and Songs of the Shakespearian Period, cf. 146 pp. 4to. temp. Jac. I Lot 1015 — £10 10 0

—— An extensive original correspondence addressed to Isaac Reed, the Commentator on Shakespeare, by Ralph Heathcote, author of Sylva. The volume begins with a long and interesting letter on the subject of Shakespeare, russ. 4to. Lot 1016 — £7 0 0

Shelley. Holograph letter of Percy Bysshe Shelley, the Poet, to Edward Graham. 4to. n. d. Lot 1018 — £5 5 0

Shropshire. The Antiquities of Shropshire, with the State of that County down to the present time, by Edward Lloyd of Trenewith, near Oswestry; probably the orig. MS., a very valuable history of the County, fomerly in the Edwards (Shrewsbury) collection, unpublished. 262 pp. fol. XVIIIth cent. Lot 1035 — £12 0 0

Sidrach. Le Livre de Sidrak le quel est apele le livre de la Fontaine de toutes sciences; MS. of the 14th century, written by an English scribe, in old French, in double columns, on vellum. 8vo. XIVth cent. Lot 1043 — £5 5 0

Silii Italici de Bello Punico Poema; MS. of the 15th century, written by an Italian scribe, wide margins, from the Heber collection. MSS. of this author are extremely rare. Fol. XV cent. Lot 1044 — £7 0 0

Simonis de Janua Synonyma; a very fine MS. of the 15th century, written in double columns, on vellum, by an Italian scribe, illuminated capital, in fine preservation. MS. of this work, which is a medical and botanical dictionary, are rare. Simon of Genoa was a physician, b.l. in cf., by Lewis. Fol. XVth cent. Lot 1045 — £20 0 0

Solinus (Julius). De Orbe Terrarum et Mirabilibus Mundi; finely-written MS. of the 12th century, written by an English scribe, on vellum, titles rubricated. At the commencement of this valuable and very early MS. is a large and curious map of the world as then known, cf. Sm. fol. XIIth cent. Lot 1050 — £16 5 0

Southwark. A very valuable Collection of Original Deeds, relating to Southwark, from the reign of Richard II to the reign of Queen Elizabeth, on vellum, seals. 1397-1597 Lot 1074 — £8 15 0

Suetonius. De duodecim Cesaribus; MS. of the 15th century, on vellum, with col. capitals, in first-rate preservation, bound in white vellum, with book-plate of Lord Guilford. Fol. 1411 Lot 1097 — £7 5 0

Tab'e Ronde. Ce sont les Noms Armes et Blasons des Chevaliers et Compagnons de la Table Ronde au temps que ils jurerent la queste du Sainct Graal a Camaloth le jour de Penthecouste; a very fine MS. beautifully written in French, on fine vellum, with one hundred and eighty-four very beautifully emblazoned shields, the front page having a finely illuminated border decorated with fruit, flowers and birds, the capitals throughout the volume being in gold on blue and red grounds, in splendid preservation, cf. 160 pp. fol. XVth cent. Lot 1123 — £19 5 0

Terra Sancta. Opusculum Compositum a Fratre Brocardo Theotonico de Descriptione Terræ Sanctæ, &c.; MS. of the 14th century, on vellum, with decorated and col. capitals, titles rubricated, with book-plate of Lord Guilford. "Iste liber est monachorum Congregationis Sancte Justine habitantium in monasterio Sancti Benedicti de Padolirone Mantuane diocesis, signatus numero 838," cf. Sm. fol. XIVth cent. Lot 1128 — £9 0 0

Valerii Maximi Factorum et Dictorum Memorabilium Liber, translaté en Francois par Simon de Hesdin; MS. of the 14th century, written in old French in double columns, on vellum, with coloured capitals, titles in red. From the collection at White Knights, with the autograph signature of the Duke of Marlborough on the fly-leaf Lot 1150 — £8 0 0

Vernon. Le Comte des Rentes et Revenues appartenans aux Chanoines et Chappitre de l'Eglise Collegiale Nostre-Dame de Vernon rendu par Pierre le Clerc (et autres) procureur dudit chappitre a Messeigneurs lors Chanoines dudit lieu dont les noms ensuivent pour les années 1432 à 1438; on vellum. A most important record of the Monastery at Vernon in the Department of the Eure in France. It contains three hundred and ninety pages. Thick sq. fol. XVth cent. Lot 1156 — £10 0 0

Virduno (Narc. de) Cedula de Matrimonio ad Rmum in Christo Patrem et Dominum metuendissimum Joannem Dei et Apostolicæ sedis gratia Episcopum Castellanum S. D. N. sacristan et confessorem edita per Narcysum de Verduno in Theologia licentiatum; very beautifully written MS. of the 15th century, on fine white vellum, with illuminated arabesque capital, and the first leaf written throughout in gold capitals, in the orig. fine old binding with clasps. This MS. is probably unique. 8vo. XVth cent. Lot 1158 — £25 0 0

Vitæ Sanctorum. Vita, Passio et Miracula, Sancti Leodogarii—Vitæ S.S. Martini et Leonardi, MS. of the 11th century, on vellum, with titles in red rustic capitals, in stamped oak binding with clasp. At the beginning of this very early and valuable MS. is a part of a 10th century Benedictionarium, and in the middle of the volume is a chant set to Anti-Guidonian music. On the first leaf is the name of the monastery to which the volume belonged as follows: "Liber Sancti Petri in Augiam." 4to. XIth cent. Lot 1165 — £41 0 0

Voragine (Jacobus de). Legenda Sanctorum, MS. of the 14th century, finely written in double columns on vellum, illuminated capitals, bound in red silk. This manuscript is said to have belonged to Pope Pius VI. 416 pp. fol. XIVth cent. Lot 1169 — £0 5 0

Ruffs. By MRS F. NEVILL JACKSON. (With six illustrations.)

	£ s. d.
Wales Galfridi Monumetensis de Origine et Gestis Britanniæ Libri XII, MS. of the early part of the 13th century, beautifully written by an English scribe, on vellum, with the capitals in blue, in the orig. oak and leather binding. A valuable and uncollated MS. of this famous chronicle, ending with the life of Cadwallader. It formerly belonged to Sir Henry Savile, the great historian. At the beginning of the volume is a very early poem written in Welsh, and throughout there are marginal notes. This MS. was unknown to Hardy, and is unmentioned by him in his "Catalogue of Materials for English History," &c. Sm. 8vo. XIIIth cent. Lot 1213	19 0 0
—— Pedigrees of Caermarthenshire, Cardiganshire, and Pembrokeshire, in continuation of Lewis Dwnn to about the years 1700–10, from the MS. of John Philipps Allen Loyd Philipps, Esq., of Dale Castle, Co. Pembroke—excessively rare. This is the rarest and most important of the Welsh works issued by Sir Thomas Philipps, Bt., from his private press at Middle Hill. No copy of it has been sold by auction. Fol. Typis Medio-Montainis, impressit Jacobus Rogers. 1859 Lot 1230	14 0 0
Warwickshire. A Volume of Original Collections relating to the County of Warwick in the autograph of Sir William Dugdale, Garter King at Arms. Fol. XVIIth cent. Lot 1235	7 15 0
Wentworth. An Extensive Collection of Original Letters of the Wentworth Family, all addressed to Thomas Wentworth, Lord Raby, afterwards Earl of Strafford. This extremely interesting Correspondence comprises 70 long letters of Lady Wentworth, Elizabeth Wentworth, Anne Wentworth, and Lady Bathurst to Lord Raby, and contain most interesting particulars of the public and private affairs of the day. One letter is addressed to him as the "Rt Hon. Lord Raby, Envoy Extraordinary from ye Queen of Great Brittain to ye King of Prussia in Berlin." 1703–4 Lot 1242	8 15 0
Yorkshire. Cartularium Acastrense, sive Cartæ Antiquæ ad Acastrem Spectantes, on vellum. An exceedingly valuable collection of original documents for the history of Acaster Malbis. There are some very early *undated* charters with the names of witnesses attached, charters of the reigns of Edward I, III, and IV, Henry VI, VII, &c. The earliest deeds relate to grants by the Malebisse or Maleby Family; other charters relate to the families of Nassington, Fairfax, St. Quentyn, Vavasor, Carnaby, &c. 2 vols. XIIth-XVth cent. Lot 1334	14 10 6
— The Herald's Visitations of the County of York in 1563, by William Flower, Norroy, together with the Visitation of 1584–5 by Robert Glover, Somerset Herald, with an Ordinary of Arms of Yorkshire Families, half russia. This very important manuscript is beautifully drawn out in the autograph of William Radclyffe, Rouge Croix, and has extensive additions by him. The arms are in trick. Fol. Lot 1335	7 5 0
— —— Collections for the History of Methley and the Savile Family by Sir John Savile, the autograph manuscript, on vellum. Fol. 1610–25 Lot 1339	101 0 0
Yorkshire. Original Papers relating to the Families of Wilson and Macro, including Marriage Settlements, Agreements, Letters, with other papers relating to Co. York, including Stainforth, Wakefield, &c., Yarburgh letters; from the collection of John Wilson, the antiquary, of Broomhead. Fol. XVIIIth cent. Lot 1348	9 10 0
—— Pedigrees of Yorkshire Gentry, in the autograph of William Brack and Thomas Beckwith; with index, and bookplates of Brack and Beckwith. 259 pp. fol. XVIIIth cent. Lot 1350	10 5 0
—— The Herald's Visitation of the County of York for the year 1664–5, by Sir William Dugdale, Garter King at Arms, entirely in in the autograph of William Radclyffe, Rouge Croix, and with very extensive additions by him; hf. russ. The arms, with quarterings, in this very important genealogical MS. are finely tricked, and at the end is an index of pedigrees. 316 pp. fol. Lot 1354	6 10 0

HODGSON & CO.,

April 29th, 1903, and two following days.

A Miscellaneous Collection.

	£ s. d.
Boccaccio. Il Decamerone, plates after Gravelot, Eisen, &c., and vignettes, 5 vols., old French cf., g.e. 8vo. Londra, 1757 Lot 863	4 12 6
Combe. The Dance of Life, col plates by Rowlandson, hf. bd. 8vo. 1817 Lot 849	4 0 0
Duplessi-Bertaux. Tableaux Historiques de la Revolution Francaise, 2 vols., and Fastes de la Nation Francaise par Ternisien D'Haudricourt, with descriptions in English and French, 2 vols., 1807, numerous ports. and engravings, 4 vols., russ., g. e. Fol. Lot 951	8 5 0
Frankau (Mrs. J.). Eighteenth Century Colour Prints, with 51 pictures in monochrome and one in colours; cloth. Atlas 4to. 1900 Lot 942	8 0 0
Kelmscott Press. The Golden Legend of Master William Caxton, woodcut borders and initials, 3 vols., boards. Fol. 1892 Lot 941	8 17 6
Loutherbourg (P. J. de). Romantic and Picturesque Scenery of England and Wales, 18 col. plates with descriptive text; hf. bd. Roy. fol. Bowyer, 1805 Lot 316	4 0 0
Martial Achievements of Great Britain and Her Allies from 1799 to 1815, col. plates, engraved by Sutherland, after W. Heath (title and one plate repaired); hf. mor., g. e. Roy. 4to. J. Jenkins Lot 886	9 0 0
Naval Achievements of Great Britain from the year 1793 to 1817, col. plates, engraved by Sutherland, after T. Whitecombe; hf. mor., g. e. Roy. 4to. J. Jenkins Lot 885	8 12 6
Whyte Melville. Novels; 26 vols., uniformly bound in hf. red mor., with sporting device on backs. n. d. Lot 562	3 17 6

THE most noteworthy items at three sales of objects of art, held by Messrs. Puttick & Simpson, on May 5th, 15th and 29th, were three and two third yards of old Italian raised rose-point lace, 3½ in. deep, which realised £8 10*s.*; a black basalt Wedgwood figure of Neptune, fetched £5 15*s.*; a pair of Sèvres vases made £6; a pair of bronze Marli horses, £8 10*s.*; a pair of Louis XVI bronze and marble vases, £8 15*s.*; a Sheffield plated centre-piece, £9 5*s.*; and £14 was given for a clock and perpetual calendar combined, by H. M. Emanuel & Son. An ivory panel of a book cover realised £19 5*s.*; £19 was paid for an ivory leaf of a diptych; a pair of ivory leaves forming a diptych, and an ivory diptych, realised £19 and £35 respectively; and a Sheraton sideboard fetched £15 15*s.*

* * *

MESSRS. BRACKETT & SONS held a miscellaneous sale at Tunbridge Wells on May 22nd, and the following prices deserve mention:—Silver thread pattern chalice and paten, and an engraved snuff-box, 4 ozs., 20*s.* per oz.; pair of three-legged salt-cellars, 2 ozs. 8 dwts., 13*s.* per oz.; old Georgian cream ewer, 2 ozs. 5 dwts., 19*s.* per oz.; and a small circular waiter, on feet, 11 ozs., 12*s.* per oz.

* * *

MESSRS. WELLER, DUFTY & CO., held a sale of Oriental objects of art on May 21st, the following prices being the most noteworthy:—Satsuma tea-pot, 7½ in. high, 4 gs.; a bronze jar, 5 gs.; a small ivory carving, 9 in. high, £7 10*s.*; another, 10½ gs.; and a fine piece of carving in ivory realised 3 gs. A pair of Pekin rice grain plates, £5 9*s.*; Chinese jar. Khang-he period, 10 gs.; a Chinese bronze temple set, 13½ gs.; a Satsuma vase in the form of a bag, 5 gs.; pair of old Japanese cloisonné vases, 24 in. high, £7 7*s.*; a small round cloisonné box, £4 15*s.*; vase and cover of the same, £4 15*s.*; the same price obtained another, of ovoform shape; a pair of small gold lacquer bottles made £7; a beaker of the Kien-lung period realised £7 15*s.*; a pair of sugar-jars, of the Lung-chin period, £6; and for an old blue and white sugar-jar of the same period, 4 gs. was given.

* * *

A GRANDFATHER'S clock, by Stephen Simpson, jun., Preston, in Spanish mahogany case, made £14 at a sale held by Messrs. Jabez Jones & Sons, at Preston, on May 28th, and, on the same day, £14 16*s.* was paid for Pilkington's Dictionary of Painters, 8 vols., russ.

* * *

MESSRS. T. K. KIDSON & SON, at Knaresborough, on May 28th, sold a few fine pieces of Chippendale furniture, of which the following were the most important:—Set of eight dining room mahogany chairs, £57; a cabinet, 4 ft. 3 in. wide, £16 5*s.*; a set of four chairs, £18; a secrétaire bureau, 3 ft. 6 in. wide, 17 gs.; a fine old mahogany sideboard, 6 ft 6 in. long, 2 ft. 6 in. wide, £36 15*s.*; dining table, oval shaped, £24 3*s.*; a gentleman's wardrobe, £15 10*s.*; and an elbow-chair, £11.

ON the 12th June, at Messrs. Puttick & Simpson's rooms, a telescope, formerly belonging to Lord Nelson, realised £40.

* * *

A FEW items worthy of mention were sold at Messrs. Knight, Frank & Rutley's rooms, on May 29th, and the following were the most important:—A Louis quinze drawing room suite, £23; an inlaid rosewood bedroom suite, £26 10*s.*; and a gilt suite, £26.

* * *

AT a book sale in Aberdeen, the complete works of Wm. Thackeray, 24 vols., 4to., *edition de luxe*, London, 1879, realised £15 6*s.*; and "William Blake," a critical essay, by A. C. Swinburne (London, 1868), fetched £2 6*s.*

* * *

THE sale of the collection of George Cruikshank's drawings and etchings, removed from the Royal Aquarium, at Sotheby's, on May 22nd and following day, went far to prove that the popularity of this artist's work is by no means in the ascendant. For the 249 lots, many of which included several items, only about £1,050 was realised. A series of 21 etchings, illustrating "The Tower of London," made £10; 40 etchings for "The Humourist" brought £21; 24 for "Oliver Twist" made £16 10*s.*; 22, to illustrate "Grimm's Fairy Tales," went for £37 10*s.*; and the most important lot in the sale, the series of 20 water-colour drawings, illustrating "The Miser's Daughter," made £190; £22 was given for 27 illustrations for the "Fairy Library"; 19 etchings for "Sketches by Boz," £18; and a series of 20 water-colour drawings for "The Irish Rebellion" went for £180.

Among works sold separately, the most noteworthy were an oil painting, "Grimaldi being Shaved," £18 10*s.*; a fine unpublished water-colour, "Tam O'Shanter," 1862, £30; another, "Monstrosities," 1822, £19 10*s.*; and a sketch for a picture, "The Fairy Ring," £25 10*s.*

* * *

WE remind our readers that the important sale by auction of the valuable contents of the Sinclair Galleries, 55, 57, 59, Shaftesbury Avenue, will take place at the premises on July 13th and six or eight following days. Messrs. Foster, Pall Mall, are the auctioneers. Amongst the more particularly attractive lots are the following:—The famous blue Chelsea vases from the collection of Mr. Stewart Hodgson; the rosewater ewer and basin of Porcelain à la Reine, given by Madame Beauharnais to Lady Rodney, and certified as once the property of Marie Antoinette; the diamond and enamel snuff box given by Louis XVI to one of his ministers, and in which are set no less than 1,800 brilliants; and the settee-chair from the collections of the Prince Waldeck and Pyrmont. Illustrations appear in May Number of *The Connoisseur*.

See **The JULY CONNOISSEUR.**

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Alken, H.	Fox Hunting	10½ × 14½	Christie	May 9	J. O. Maund, Esq.	w. Set of 6 ...	84 0 0
Angelis, P....	The Fish and Vegetable Market	27 × 35½	„	„ 9	H. P. Cunliffe, Esq.	—	34 13 0
Ansdell, R.	The Last Effort	24 × 30	„	„ 16	—	1846	39 18 0
„	Spanish Shepherds with Sheep	28 × 72	„	„ 11	T. Cunnington ...	1864	105 0 0
„	The Hot Breakfast	44 × 34	„	„ 18	Sir R. Rawlinson	1866	89 5 0
„	An Andalusian Goat Herd ...	44 × 34	„	„ 18	„ ...	1870	78 15 0
Bakkerkorff, A. H. ...	Confidences	7 × 9	„	„ 2	Gambart Coll. ...	Panel	102 18 0
Baxter, C.	Minna and Brenda	28½ × 24	„	„ 18	Sir R. Rawlinson	—	31 10 0
Beechey, Sir W.	Portrait of the Artist's Niece ...	36 × 28	„	„ 9	—	—	78 15 0
„	Portrait of Sir J. Fraser, Bart....	36 × 27	„	„ 28	—	—	147 0 0
Beers, J. van	The Old Harpist...	53 × 37	„	„ 2	Gambart Coll. ...	1874	33 12 0
„	Dressed for the Promenade ...	46 × 24½	„	„ 16	—	1882	89 5 0
Bega, C.	An Interior	12 × 10½	„	„ 9	H. P. Cunliffe, Esq.	Panel	31 10 0
Bellange and M. Maris ...	Diana	74 × 40	„	„ 16	Hamilton - Bruce Coll.	—	50 8 0
Benlliure, J. A.	Sorrentia	38 × 26	„	„ 2	Gambart Coll. ...	—	42 0 0
„	A Fisher Girl	71 × 36	„	„ 2	„ ...	—	39 18 0
Benlliure, Jose	The Posada	15 × 21	„	„ 2	„ ...	Panel	89 5 0
„	The Cardinal	14½ × 21	„	„ 2	„ ...	Panel	86 2 0
Beyschlag, R.	Psyche	58 × 33	„	„ 18	F. W. Rowney ...	1873	78 15 0
Bloot, P. de	Beggars Quarrelling Outside a Monastery	15 × 26	„	„ 9	H. P. Cunliffe, Esq.	Panel	35 14 0
Bol, F.	Portrait of a Man	25 × 20	„	„ 9	J. O. Maund, Esq.	—	60 18 0
Bonheur, Germain ...	The Flock	35 × 51	„	„ 2	Gambart Coll. ...	—	35 14 0
Bonheur, J. Peyrol ...	Spring	28 × 39	„	„ 2	„ ...	1876	89 5 0
Bonheur, Rosa	On the Alert	97 × 69	„	„ 2	„ ...	1878	3255 0 0
„	A Foraging Party	97 × 69	„	„ 2	„ ...	1876	1312 10 0
„	A Wild Cat	18 × 21½	„	„ 2	„ ...	1850	367 10 0
„	A Noble Charger	36 × 30	„	„ 2	„ ...	1880	283 10 0
„	A Norman Sire	36 × 30	„	„ 2	„ ...	1880	294 0 0
„	A Humble Servant	39½ × 31½	„	„ 2	„ ...	1878	431 10 0
„	An Old Pensioner	39½ × 25	„	„ 2	„ ...	—	215 5 0
„	The Wounded Eagle	57½ × 44	„	„ 2	„ ...	—	189 0 0
„	Tayo, Martin and Ronels ...	18 × 15 each	„	„ 2	„ ...	Three heads of dogs in 1 frame	714 0 0
„	Barbouyo, Bianco and Ravaude	18 × 15 each	„	„ 2	„ ...	Three heads of dogs in 1 frame	609 0 0
„	The Ram	20½ × 25	„	„ 2	„ ...	1869–74	241 10 0
„	The Badger	25½ × 32	„	„ 2	„ ...	1855–74	367 10 0
„	Chien de Chasse...	25 × 32	„	„ 2	„ ...	1847–74	577 10 0
„	The Horse Fair	23½ × 50	„	„ 2	„ ...	w. 1890	105 0 0
„	Lions at Home	21 × 34	„	„ 2	„ ...	Black and white. 1881	65 2 0
„	On the Alert	25 × 18	„	„ 2	„ ...	w. 1878	99 15 0
„	The Foraging Party	25 × 18	„	„ 2	„ ...	w. 1876	78 15 0
„	A Young Lion	18 × 15	„	„ 2	„ ...	Black and white ...	37 16 0
„	The Lord of the Herd	24 × 22	„	„ 2	„ ...	Black and white ...	31 10 0
Bonnat, L....	Saint Vincent de Paul	84 × 68	„	„ 2	„ ...	1866	525 0 0
Bosboom, J.	Interior of a Church	16 × 13¼	„	„ 16	Hamilton - Bruce Coll.	w. Purchased for £50	81 8 0
„	A Dutch Street	13½ × 9½	„	„ 16	„	w. Purchased for £15	110 5 0
„	Interior of a Church	16 × 12	„	„ 16	„	w. Purchased for £50	105 0 0
„	The Cow House...	9 × 13½	„	„ 16	„	w. 1864. Purchased for £15	57 15 0
„	A Church interior	15½ × 11½	„	„ 16	„	w.	210 0 0
Boucher, F.	Diana Reposing	29 × 38	„	„ 23	The Vaile Coll. ...	s. and d., 1748, *see* illustration	3150 0 0
„	The Triumph of Amphitrite ...	39 × 56	„	„ 23	„ ...	Oval	357 0 0
„	The Fortune-Teller	124 × 72¾					
„	The Love Message	123¾ × 73½					
„	Love's Offering	123½ × 72	„	„ 23	„ ...	—	23415 0 0
„	Evening	124 × 71¾					
Bough, Sam.	Edinburgh	10½ × 14	„	„ 16	Hamilton - Bruce Coll.	w. 1870	42 0 0
„	On the Avon	17½ × 23½	„	„ 21	„	—	92 8 0
„	A Sunny Valley	19 × 27½	„	„ 16	—	w.	52 10 0
Bradley, Basil	Ten Minutes Late for the Meet	23 × 44	„	„ 21	J. Galsworthy ...	w. 1875	52 10 0
Brekelenkam, Q.	A Tailor's Shop	22 × 31	„	„ 9	H. P. Cunliffe, Esq.	Panel	273 0 0
Browne, Henriette ...	Le Numismatist	45½ × 35	„	„ 2	Gambart Coll. ...	1876	94 10 0
Cagliari, Paolo (called Veronese)	Venus and Mars...	79½ × 62½	„	„ 23	Lord Wimborne ...	*See* illustration ...	6300 0 0
Calderon, P. H.	Her Soul Lives in Her Eyes ...	20½ × 17½	„	„ 16	—	—	67 4 0
Callcott, Sir A. W. ...	A Rocky Coast Scene	23 × 38	„	„ 16	—	—	31 10 0
Cameron, H.	The Lesson	19 × 23½	„	„ 21	A. G. Grimond ...	1866	63 0 0
Canaletto	The Port of Venice	—	Taylor & Son ...	„ 20	J. P. Edwards ...	—	37 16 0
Cervi, G.	Parini Reading His Verses ...	25 × 45	Christie	„ 2	Gambart Coll. ...	1880	31 10 0
Chalmers	The Mendicant	17	„	„ 21	A. G. Grimond ...	Circle	52 10 0
Chambers, G.	Off Margate	38 × 54	„	„ 23	The Vaile Coll. ...	—	168 0 0
Chaplin, C.	In Disgrace	11½ × 9½	„	„ 16	—	—	71 8 0
Chardin, J. S.	Le Château de Cartes	25 × 34	„	„ 23	The Vaile Coll. ...	—	210 0 0
„	The Young Princesses	28½ × 23½	„	„ 23	„ ...	—	273 0 0
„	Still Life	14½ × 18	„	„ 23	„ ...	—	173 5 0
Checa, A.	The Victor's Return	19½ × 31	„	„ 2	Gambart Coll. ...	—	47 5 0
Collart, Marie	The Peasant's Home	32 × 25½	„	„ 2	„ ...	—	44 2 0
Constable, J.	A Sketch for "The Jumping Horse"	19½ × 25	„	„ 16	Hamilton - Bruce Coll.	Purchased for £30	199 10 0
„	Dredgers on the Medway ...	9¾ × 13¾	„	„ 23	The Vaile Coll. ...	Panel	231 0 0
„	Stonehenge	7 × 10½	„	„ 23	„ ...	Panel	75 12 0
„	Near Dedham, Essex	6 × 8	„	„ 23	„ ...	Panel	36 15 0
Constant, Benjamin ...	Constantin and His Counsellors	24 × 34	„	„ 2	Gambart Coll. ...	—	147 0 0
„ ...	Before the Cadi at Tetuan ...	28 × 34½	„	„ 2	„ ...	—	147 0 0
„ ...	Arabs on the Ramparts... ...	24 × 39½	„	„ 2	„ ...	—	105 0 0
Conti, Tito...	Day-Dreams	16 × 20	„	„ 9	J. O. Maund, Esq.	—	75 12 0
Cooper, T. S.	Sheep on a Moor	8 × 11½	„	„ 21	J. Galsworthy ...	w.	44 2 0
„	Cattle and Sheep in the Snow...	11 × 18	„	„ 18	Sir R. Rawlinson	w. 1863	92 8 0

Thomas Chippendale. By R. S. Clouston. Part I. (With nine illustrations.)

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Cooper, T. S.	Sheep in the Snow	12½ × 18	Christie	May 18	Sir R. Rawlinson	w. 1863	84 0 0
Corot, J. B. C.	A Farm Scene	9½ × 14½	,, ...	,, 16	—	—	84 0 0
,, ...	Through the Wood	15 × 18	,, ...	,, 16	Hamilton - Bruce Coll.	Purchased for £240	588 0 0
,, ...	The Ruined Castle	15½ × 20½	,, ...	,, 16	,,	Purchased for £320	1155 0 0
,, ...	The Harbour	10½ × 15½	,, ...	,, 16	,,	Panel. Purchased for £380	430 10 0
,, ...	The Bathers	10¼ × 14	,, ...	,, 16	,,	—	231 0 0
,, ...	Saint Sebastian	50½ × 33½	,, ...	,, 16	E. F. Milliken, Esq.	—	2415 0 0
,, ...	A Woody Landscape	8 × 12	,, ...	,, 16	—	—	199 10 0
Cotes, F.	Portrait of a Lady	50 × 40	,, ...	,, 28	—	—	73 10 0
,, ...	Portrait of Miss Becker... ...	87 × 55	,, ...	,, 23	—	—	315 0 0
Cotman, J. S.	Fruit Boats on the Lagoons, Venice	9½ × 14	,, ...	,, 23	The Vaile Coll. ...	—	173 10 0
,, ...	The Mouth of the Yare... ...	10½ × 30	,, ...	,, 23	—	—	89 5 0
Couture, T.	The Bather	58 × 46½	,, ...	,, 2	Gambart Coll. ...	1855	89 5 0
Cox, D.	A Devonshire Lane	8½ × 10½	,, ...	,, 21	J. Galsworthy ...	w.	37 16 0
,, ...	A Sea Piece	7 × 11	,, ...	,, 21	,, ...	w. 1865	57 15 0
Crawford, E. T.	Cattle Drinking on the Esk ...	24½ × 38	,, ...	,, 21	A. G. Grimond ...	1867	42 0 0
,, ...	View on the Dart	18½ × 30½	,, ...	,, 21	,, ...	—	44 2 0
Creswick, T.	A Cooling Stream	30 × 25	,, ...	,, 16	—	—	68 5 0
,, ...	Crossing the Brook	17½ × 20½	,, ...	,, 18	Sir R. Rawlinson	Panel	65 2 0
,, ...	The Abbey of the Holy Cross and the Companion	8 × 6½	,, ...	,, 18	,,	Panel, pair oval ...	33 12 0
Dahl, M.	Marchioness of Peterborough ...	50 × 40	,, ...	,, 28	—	—	44 2 0
Davis, H. W. B.	Summer Time	20 × 30	,, ...	,, 16	—	1880	231 0 0
Degas, H. G. E.	Race Horses Awaiting the Signal to Start	15 × 35	,, ...	,, 16	E. F. Milliken, Esq	—	682 10 0
Deutsch, L.	The Milk-Seller, Cairo	21 × 18	,, ...	,, 9	J. O. Maund, Esq.	Panel. 1865 ...	241 10 0
Diaz, N.	Forest Glade : Fontainebleau...	17½ × 11	,, ...	,, 16	Hamilton - Bruce Coll.	Panel. Purchased for £300, realised £231 at Sandeman Sale, 1883	388 10 0
Dobson, W. C. T.	Nunc Dimittis	46 × 37	,, ...	,, 11	—	1870, and 2 ap. engravings	50 8 0
Domingo, F.	The Love Song	24 × 19¼	,, ...	,, 2	Gambart Coll. ..	Panel. 1892 ..	336 0 0
,, ...	The Terrace, St. Germain ...	17½ × 21½	,, ...	,, 2	,, ...	Panel. 1888 ..	210 0 0
,, ...	A Card Party	11 × 11	,, ...	,, 2	,, ..	Panel. 1888 ..	147 0 0
,, ...	The Studio of Goya	13½ × 10	,, ...	,, 2	,, ...	Panel. 1889 ..	152 5 0
Domingo, J.	The Fair at Seville	83 × 64	,, ...	,, 2	,, ...	—	997 10 0
Downman, J.	Portrait of the Hon. Mrs. Gunning	8 × 7	,, ...	,, 23	—	w. Oval	199 10 0
Drouais, F. H.	Portrait of Madame Du Barry...	27 × 22	,, ...	,, 23	The Vaile Coll. ..	Oval (*see* illustration)	2100 0 0
Durer	The Nativity	23 × 16½	,, ...	,, 9	—	Panel	44 2 0
Dutch School	Portrait of a Lady	27 × 20	,, ...	,, 9	H. P. Cunliffe, Esq	—	52 10 0
,, ...	Head of a Girl	17 × 14	,, ...	,, 9	J. O. Maund, Esq.	Panel	54 12 0
,, ...	A Dutch River Scene	10½ × 15	,, ...	,, 28	—	—	39 18 0
Dyckmans, J. L.	The Blind Beggar	28 × 23	,, ...	,, 2	Gambart Coll. ...	Panel. 1875 ..	283 10 0
English, Early	Portrait of a Lady	30 × 25	,, ...	,, 9	J. O. Maund, Esq.	—	38 17 0
,, ...	Portrait of a Young Lady ...	30 × 25	,, ...	,, 9	,,	—	31 10 0
English School	Portrait of a Lady	29 × 24	,, ...	,, 28	—	—	99 15 0
,, ...	Portrait of a Lady	30 × 25	,, ...	,, 28	—	Oval	231 0 0
Faed, T.	The Forester's Family	40 × 27	,, ...	,, 16	—	1880. Realised 420 gs. at the Hurst Sale, 1899	315 0 0
Fantin, H....	A Nymph...	8 × 15	,, ...	,, 16	Hamilton - Bruce Coll.	Purchased for £30	136 10 0
,, ...	Fruit on a Dish	6½ × 11½	,, ...	,, 16	,,	Purchased for £10	25 4 0
,, ...	A Nymph...	8 × 6	,, ...	,, 16	,,	Purchased for £15	73 10 0
,, ...	On Mount Olympus	9 × 8½	,, ...	,, 16	,,	Purchased for £15	78 15 0
Farquharson, J.	Speyside	26½ × 18	,, ...	,, 16	—	—	57 15 0
Fortuny y de Madrazo, Mariano	Innominata	34 × 28	,, ...	,, 16	—	1896	735 0 0
Foster, Birket	Santa Maria della Salute, Venice	6¾ × 6	,, ...	,, 2	Gambart Coll. ...	w.	44 2 0
,, ...	On the Rhine	7 × 4¼	,, ...	,, 2	,, ..	w.	39 18 0
,, ...	Drachenfels	7 × 4¼	,, ...	,, 2	,, ...	w.	37 16 0
,, ...	A Landscape	10 × 13½	,, ...	,, 11	—	w.	136 10 0
Fould, Mdlle. Consuelo ...	Portrait of Rosa Bonheur ...	50 × 37	,, ...	,, 2	Gambart Coll. ...	—	294 0 0
Fragonard, J. H.	Le Baiser Gagné	21 × 25	,, ...	,, 23	The Vaile Coll. ...	—	336 0 0
Francia	The Madonna and Child ...	21 × 16	,, ...	,, 9	—	Panel	97 13 0
Fraser, A.	Faggot Gatherers	8 × 12	,, ...	,, 21	A. G. Grimond ...	Panel	68 5 0
French School	Portrait of a Lady	52 × 37	,, ...	,, 28	—	—	44 2 0
,, ...	Portrait of a Lady	38 × 30	,, ...	,, 23	The Vaile Coll. ...	—	130 15 0
,, ...	A Girl in White Dress	23 × 19	,, ...	,, 23	,, ...	Oval	23 2 0
,, ...	A Game of Backgammon ...	50 × 39	,, ...	,, 28	—	—	42 0 0
Frère, E.	Saying Grace	16½ × 23	,, ...	,, 2	Gambart Coll. ...	w.	50 8 0
,, ...	See-Saw	11⅝ × 14½	,, ...	,, 2	,, ...	w.	60 18 0
,, ...	The Magnifying Glass	14⅜ × 11⅝	,, ...	,, 2	,, ...	w.	31 10 0
,, ...	Gossip by the Way	13⅜ × 11⅝	,, ...	,, 2	,, ...	w.	52 10 0
,, ...	The Woodman's Meal	14⅜ × 11⅝	,, ...	,, 2	,, ...	w. 1873	42 0 0
,, ...	The Reading Lesson	14⅜ × 11⅝	,, ...	,, 2	,, ...	w. 1879	31 10 0
,, ...	A Kiss for Baby	13⅜ × 11⅝	,, ...	,, 2	,, ...	w.	31 10 0
,, ...	Coming out of School	22⅜ × 17⅜	,, ...	,, 2	,, ...	w. 1876	68 5 0
,, ...	Snowballing	14⅜ × 11⅝	,, ...	,, 2	,, ...	w. 1877	57 15 0
,, ...	The Sick Child	14⅜ × 11⅝	,, ...	,, 2	,, ...	w. 1876	47 5 0
,, ...	The Sledge	11½ × 14⅜	,, ...	,, 2	,, ...	w.	50 8 0
,, ...	The Young Cook	10 × 7¾	,, ...	,, 21	J. Galsworthy ...	Panel. 1850 ...	162 15 0
,, ...	Young Brothers	10 × 7¾	,, ...	,, 21	,, ...	Panel. 1850 ...	110 5 0
,, ...	The Prayer	41 × 29	,, ...	,, 2	Gambart Coll. ...	—	52 10 0
Fripp, G. A.	Eel Pots on the Thames ...	14 × 20	,, ...	,, 18	Sir R. Rawlinson	w.	37 16 0
,, ...	A Road Scene	14 × 20	,, ...	,, 18	,,	w.	33 12 0
Frith, W. P.	Dolly Varden	15 × 12½	,, ...	,, 18	,,	Oval	84 0 0
Gainsborough	Portrait of a Young Lady ...	30 × 25	,, ...	,, 23	—	—	9450 0 0
,, ...	Portrait of Mr. Ozier	29½ × 24½	,, ...	,, 23	E. W. Beckett, Esq.	Oval	2257 10 0
,, ...	The Lovers' Seat	—	Taylor & Son ...	,, 20	J. P. Edwards ...	—	57 15 0

See **The JULY CONNOISSEUR.**

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Gainsborough	Portrait of David Garrick ...	—	Taylor & Son ...	May 20	J. P. Edwards ...	—	31 10 0
,, ...	Duchess of Devonshire	- -	Robinson & Fisher...	,, 21	—	—	945 0 0
,, ...	Hon. Mrs. Hamilton	—	,, ...	,, 21	—	—	378 0 0
Gallait, L.	The Last Honours paid to Count Egmont and Count Horne after their Execution	49 ×60	Christie ,, ...	,, 2	Gambart Coll. ...	1882	294 0 0
,, ...	An Italian Peasant Girl... ...	45 ×30	,, ...	,, 2	,, ...	—	36 15 0
,, ...	Art and Liberty	18 ×13½	,, ...	,, 2	,, ...	Panel. 1866 ...	63 0 0
,, ...	Art and Liberty	28 ×21	,, ...	,, 2	,, ...	w.	42 0 0
Geerarts, M.	Portrait of Robert Cecil, Earl of Salisbury	44 ×34	,, ...	,, 23	—	Panel	105 0 0
Gerard, M....	The Young Mother	17½ ×14½	,, ...	,, 23	The Vaile Coll. ...	—	52 10 0
Gérôme, J. L.	The Mirmillion	13 × 9	,, ...	,, 2	Gambart Coll. ...	Panel	173 5 0
,, ...	The Retiaire	13½ × 9½	,, ...	,, 2	,, ...	Panel	89 5 0
Giannetti, R.	Petrarch	16½ ×12½	,, ...	,, 2	,, ...	w.	38 17 0
,, ...	Pompeii	15½ ×20½	,, ...	,, 2	,, ...	w.	37 16 0
,, ...	Preparing for the Festival ...	15½ ×20½	,, ...	,, 2	,, ...	w. 1877	39 18 0
,, ...	The Death of Beatrice	53 ×84	,, ...	,, 2	,, ...	1875	73 10 0
,, ...	The First Meeting of Dante and Beatrice	34 ×47	,, ...	,, 2	,, ...	1877	73 10 0
,, ...	Preparing for the Festival ...	20½ ×28	,, ...	,, 2	,, ...	Panel	73 10 0
,, ...	Dante	42½ ×30	,, ...	,, 2	,, ...	—	31 10 0
Gilbert, Sir J.	Prisoners of War	14½ ×19	,, ...	,, 21	J. Galsworthy ...	w. 1872	99 15 0
Goodall, F.	The Marriage Procession ...	21½ ×15	,, ...	,, 16	—	Panel	37 16 0
,, ...	Rosa Bonheur Painting Cattle	16 ×23	,, ...	,, 2	Gambart Coll. ...	Panel	31 10 0
,, ...	The Post in the Desert... ...	21½ ×15	,, ...	,, 2	,, ...	—	31 10 0
,, ...	Shepherdess and her Flock ...	14½ ×36	,, ...	,, 11	—	—	42 0 0
Goodall, G.	The Swing	32 ×48	,, ...	,, 16	—	1854	69 6 0
Goyen, J. Van	A River Scene	22½ ×32	,, ...	,, 9	H. P. Cunliffe, Esq.	Panel	162 15 0
,, ...	A Wagon Crossing a Bridge ...	13½ ×18	,, ...	,, 9	,,	Panel	110 5 0
,, ...	A River Scene	44 ×70	,, ...	,, 23	—	s. and d. 1632 ...	399 0 0
Greuze, J. B.	A Child Nursing a Dog ...	25 ×21	,, ...	,, 9	J. O. Maund, Esq.	—	33 12 0
,, ...	The Unhappy Family	28 ×37	,, ...	,, 23	The Vaile Coll. ...	—	315 10 0
,, ...	The Two Sisters...	23 ×28½	,, ...	,, 23	,, ...	—	325 10 0
,, ...	Adoration...	18 ×14½	,, ...	,, 23	,, ...	—	325 10 0
,, ...	The Beggar-Boy...	25 ×20½	,, ...	,, 23	,, ...	Oval	204 15 0
Gros, L.	In the Ante-Room	8½ × 4½	,, ...	,, 2	Gambart Coll. ...	Panel	33 12 0
Haanen, J. van	Head of a Girl	10½ × 7	,, ...	,, 2	,, }	Panel, pair ...	147 0 0
,, ...	An Italian Peasant Girl ...	10½ × 7	,, ...	,, 2	,, }		
Haas, J. H. L. de... ...	A Peasant Boy	20 ×30	,, ...	,, 2	,, ...	Panel. 1873 ...	42 0 0
Hals, D.	Cavaliers Playing Tric-Trac ...	14½ ×20	,, ...	,, 9	H. P. Cunliffe, Esq.	Panel	31 10 0
,, ...	An Interior	17 ×21	,, ...	,, 9	,,	s. and d. Panel. 1653	35 14 0
,, ...	An Interior	17 ×21	,, ...	,, 9	,,	Panel	39 18 0
Hals, F.	Portrait of a Gentleman ...	22 ×17	,, ...	,, 9	,,	Panel	892 10 0
Hardy, Heywood	Ulysses	36 ×64	,, ...	,, 16	—	1874. Realised 900 gs. at the Walker Sale, 1888	210 0 0
,, ...	Going to the Meet	22 ×18	,, ...	,, 11	T. Cunnington ...	—	32 11 0
Harpignies, H.	In the Forest of Fontainebleau	21½ ×15	,, ...	,, 16	—	1889	162 15 0
,, ...	The Edge of the Forest ...	9 ×12	,, ...	,, 16	Hamilton - Bruce Coll.	w.	44 2 0
Heem, J. D. de	Fruit and Still Life	19½ ×19½	,, ...	,, 28	—	—	46 4 0
,, ...	A Basket of Fruit and Dead Game	37½ ×41½	,, ...	,, 23	The Vaile Coll. ...	—	131 5 0
,, ...	A Festoon of Fruit	19½ ×25	,, ...	,, 9	H. P. Cunliffe, Esq.	Panel	44 2 0
Henner, H.	A Water Nymph	10 × 7	,, ...	,, 16	—	Panel	78 15 0
,, ...	A Nymph...	10 × 7	,, ...	,, 16	—	—	68 5 0
Herdman, R.	By the Woodside	35 ×26	,, ...	,, 21	A. G. Grimond ...	1885	56 14 0
Hernandez, D.	A Coquette	25 ×13	,, ...	,, 9	J. O. Maund, Esq.	Panel	44 2 0
Herring, J. F.	Hunters and Foal in a Park ...	38½ ×50	,, ...	,, 9	H. P. Cunliffe, Esq.	1851	73 10 0
,, ...	Farmyard Scenes	15½ ×23	,, ...	,, 28		Pair	42 0 0
Hobbema	A Woody Landscape	25 ×33	,, ...	,, 28	—	Panel	32 11 0
Holbein	Sir Thomas Moore	27 ×23	,, ...	,, 9	—	Panel	42 0 0
Hoppner, J.	Sir John Simmonds	29 ×24	,, ...	,, 28	—	—	42 0 0
,, ...	Portrait of a Lady	29 ×24	,, ...	,, 9	J. O. Maund, Esq.	—	231 0 0
,, ...	Portrait of Mrs. Fuller	49 ×40	,, ...	,, 23	—	—	1417 10 0
,, ...	Portrait of Mrs. Huskisson ...	29 ×24	,, ...	,, 23	E. W. Beckett ...	—	1995 10 0
,, ...	Nancy Carey	—	Robinson & Fisher...	,, 21	—	—	1732 10 0
Hudson	Portrait of Queen Charlotte ...	88 ×56	Christie	,, 28	—	—	115 10 0
,, ...	Portrait of George III	88 ×56	,, ...	,, 28	—	—	44 2 0
Huet, J. B....	A Pastoral	32 ×28	,, ...	,, 23	The Vaile Coll. ...	—	430 10 0
Hurt, L. B.	Hills of Ross-shire	40 ×30	,, ...	,, 11	—	1866 7	50 8 0
,, ...	Over the Moors at Crianlarich	19½ ×29½	,, ...	,, 11	—	-	42 0 0
Huysum, J. van	Flowers in a Vase	20 ×16	,, ...	,, 28	—	—	42 0 0
Isabey, E.	French Fishing Boat	47 ×61	,, ...	,, 16	W. Matterson, Esq.	—	252 0 0
,, ...	The Return to Port : Honfleur	16½ ×24½	,, ...	,, 23	The Vaile Coll. ...	Panel	73 10 0
Israels, J.	Head of a Peasant	22 ×17½	,, ...	,, 16	Hamilton - Bruce Coll.	Panel. Purchased for £150	315 0 0
Italian School	A Cherub...	31 ×24½	,, ...	,, 9	J. O. Maund, Esq.	Panel	31 10 0
Jacque, Ch.	Comfortable Quarters	17½ ×14½	,, ...	,, 16	—	—	178 10 0
Janssens, C.	Portrait of the Countess of Falkland	29 ×24	,, ...	,, 9	—	—	105 0 0
Johnstone, G. W.... ...	The Summer at Marlee Loch ...	38 ×60	,, ...	,, 21	A. G. Grimond ...	1882	31 1 0
,, ...	The Borderland	31½ ×50	,, ...	,, 21	,, ...	1886	44 . 0
Jones, C.	Shepherd and Sheep in the Highlands	23 ×36	,, ...	,, 11	T. Cunnington ...	1866	60 . 0
Jordaens	Portrait of a Lady	29 ×22	,, ...	,, 9	H. P. Cunliffe, Esq.	—	47 5 0
Jordaens & Snyders ...	The Fish Stall	89 ×121	,, ...	,, 28	—	—	157 10 0
Kiesel, C.	The Brunette	21 ×16½	,, ...	,, 16	—	—	39 1 0
Kleszynski, B.	Winter in Russia	27 ×17	,, ...	,, 9	J. O. Maund, Esq	1888	42 . 0
Kneller, Sir G.	Portrait of Lady Hodgson ...	49 ×40	,, ...	,, 9	,,	—	44 . 0
,, ...	Portrait of a Boy	—	,, ...	,, 20	J. P. Edwards ...	—	38 1. 0
Koekkoek, B. C.	A Road through a Wood ...	28 ×39	,, ...	,, 11	—	Panel. 1852 ...	63 0 0
Lambinet, E.	On the Sea Coast at Ville-Ville	9½ × 7½	,, ...	,, 2	Gambart Coll. ...	Panel	42 0 0
Lancret, N.	Lovers in a Garden	10½ ×13½	,, ...	,, 28	—	—	33 12 0

Stamps. By EDWARD J. NANKIVELL. (With eight illustrations.)

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Lancret, N.	Strolling Musicians	28 × 34	Christie	May 23	The Vaile Coll. ...	—	2625 0 0
„	Find the Handkerchief	24 × 21	„	„ 23	„ ...	Oval	892 10 0
„	The See-Saw	24 × 21	„	„ 23	„ ...	Oval	840 0 0
Landseer, Sir E.	"Bob"	13½ × 17	„	„ 18	Sir R. Rawlinson	—	67 4 0
Largillière, N. de... ...	Portrait of La Duchesse de Maine	44 × 35	„	„ 9	J. O. Maund, Esq.	—	52 10 0
„	Monsieur de Noirmont	54 × 42	„	„ 23	The Vaile Coll. ...	*See* illustration ...	2625 0 0
„	Madame de Noirmont	54 × 42	„	„ 23	„ ...	—	1312 10 0
„	Marquise de Vandernesse ...	50 × 38	„	„ 23	„ ...	—	630 0 0
„	Duchesse de Gesures	43½ × 33	„	„ 28	—	—	37 16 0
Le Brun, Madame (School of)	A Lady in Brown Dress ...	51 × 42	„	„ 28	—	—	39 18 0
Le Brun, Madame Vigée	Portrait of the Artist's Daughter	17 × 13	„	„ 23	The Vaile Coll. ...	Pastel	99 15 0
Le Duc, J.	An Interior	13½ × 20½	„	„ 28	—	Panel	31 10 0
Le Jeune, H.	Vanity	18 × 13½	„	„ 16	—	Panel. 1873 ...	31 10 0
Lely, Sir P.	Lady Playing a Guitar	50 × 40	„	„ 9	J. O. Maund, Esq.	—	32 11 0
Lepellier, C. F.	Interior of a Vault	11½ × 17½	„	„ 23	The Vaile Coll. ...	Panel	46 4 0
Lewis, J. F.	The Camp in the Desert ...	9½ × 18	„	„ 21	J. Galsworthy ...	w. 1859	57 15 0
Leys, Baron H.	Rembrandt's Studio	21½ × 18	„	„ 2	Gambart Coll. ...	w.	110 5 0
Lingelbach, J.	A Seaport in the Levant ...	45 × 63½	„	„ 9	H. P. Cunliffe, Esq.	—	33 12 0
Linnell, T., senr.	Noon	9 × 14½	„	„ 18	Sir R. Rawlinson	Panel. 1828 ...	115 10 0
Long, Edwin	Australia	49 × 33	„	„ 16	—	1866, Realised 800 gs. at the Walker Sale, 1888	120 15 0
Loo, C. van	Portrait of a Lady	40 × 38	„	„ 23	The Vaile Coll. ...	—	399 0 0
Loo, J. B. van	Portrait of Madame Favart ...	32 × 25	„	„ 23	„ ...	—	997 10 0
McTaggart, W.	Past and Present	30 × 36	„	„ 21	A. G. Grimond ...	—	110 5 0
„	Summer Day: Arran	11½ × 14	„	„ 21	„ ...	Panel. 1869 ...	73 10 0
MacWhirter, J.	Sunset: Venice	15 × 27	„	„ 16	—	—	44 2 0
Maes, N.	Portrait of a Lady	24 × 20½	„	„ 9	H. P. Cunliffe, Esq.	s. and d. 1679 ...	48 6 0
„	Portrait of a Lady	17 × 12½	„	„ 9	„	—	39 18 0
Makart, Hans	The Departure for the Chase ...	25½ × 112	„	„ 2	Gambart Coll. ...	Pair	189 0 0
„	The Return from the Chase ...	26 × 112					
„	Agriculture	25½ × 112	„	„ 2	„ ...	The set of 6 ...	441 0 0
„	The Silversmith's Festival ...	24 × 112					
„	The Boatman's Festival ...	25½ × 112					
„	The Printer's Festival	27 × 112					
„	The Huntsman's Festival ...	25½ × 109					
„	The Brewer's Festival	24 × 112					
„	Heralds	24 × 26	„	„ 2	„ ...	Pair	141 15 0
„	Standard-Bearers	24 × 26					
March, V.	The Belle of the Village ...	13 × 20	„	„ 2	„ ...	—	94 10 0
„	The Mountebank	13 × 20	„	„ 2	„ ...	—	89 5 0
Maris, J.	A River Scene	16 × 19½	„	„ 16	Hamilton - Bruce Coll.	w. Purchased for £120	472 10 0
„	The Downs	12 × 16½	„	„ 16	„	w. Purchased for £60	325 10 0
„	A Village Scene	10 × 17½	„	„ 16	„	w. 1875. Purchased for £40	357 0 0
„	The Quay—Amsterdam ...	11 × 18	„	„ 16	„	w. 1878. Purchased for £45	430 10 0
„	Buildings on the Banks of a River	11½ × 6½	„	„ 16	„	w. 1877	220 10 0
„	A Watermill	9 × 5½	„	„ 16	„	w.	48 6 0
„	Shrimpers and Cart on Sea Shore	10 × 14½	„	„ 16	E. F. Milliken, Esq.	Panel	283 10 0
„	Rotterdam	36 × 43	„	„ 16	Hamilton - Bruce Coll.	Purchased for £300	2625 0 0
„	Loading a Barge	33½ × 42	„	„ 16	„	Purchased for £350	1622 10 0
„	A Village on a Canal	16½ × 24	„	„ 16	„	Purchased for £120	766 10 0
„	A Canal thro' the Dunes ...	18½ × 24	„	„ 16	„	Purchased for £175	892 0 0
„	The Sisters	24 × 20½	„	„ 16	„	Purchased for £250	819 0 0
„	Cottages on the Dunes	16 × 19	„	„ 16	„	—	651 0 0
„	A Boy Playing a Flageolet ...	14 × 9	„	„ 16	„	Purchased for £60	315 0 0
„	The Drawbridge	12 × 9	„	„ 16	„	Purchased for £90	441 0 0
„	Red Cabbage and Onions ...	7 × 8½	„	„ 16	„	Panel	44 2 0
Maris, M.	Two Figures	21½ × 30	„	„ 16	„	Black and white, purchased for £60	105 0 0
„	A Female Figure	19 × 26	„	„ 16	„	Black and white, purchased for £60	115 10 0
... ...	He is Coming	17 × 12½	„	„ 16	„	1874. Purchased for £300	1995 0 0
... ...	Head of a Girl	19 × 15	„	„ 16	„	Purchased for £150	336 0 0
„	The Bride	20 × 13½	„	„ 16	„	Panel. Purchased for £150	378 0 0
„	The Enchanted Castle	8 × 13	„	„ 16	„	Purchased for £550	756 0 0
... ...	Montmartre	9½ × 13½	„	„ 16	„	Panel. Purchased for £40	650 0 0
„	Head of a Peasant Boy... ...	19 × 14½	„	„ 16	„	—	57 15 0
Marshall, Ben	Portrait of T. Oldacre	26½ × 36	„	„ 9	H. P. Cunliffe, Esq.	1806	54 12 0
Mauve, A.	An Ox in a Stall...	17 × 27	„	„ 16	Hamilton - Bruce Coll.	w. Purchased for £50	304 10 0
Meissonier, C.	La Lecture au Château... ...	35 × 25	„	„ 2	Gambart Coll. ...	—	47 5 0
Meissonier, J. L. E. ...	A Noble Venetian	13¾ × 10	„	„ 2	„ ...	Panel	1438 10 0
Merle, H.	Motherly Care	21 × 17½	„	„ 11	—	1873	73 10 0
Mettling, L.	The Mandoline Player	17½ × 14½	„	„ 16	Hamilton - Bruce Coll.	Panel. 1874 ..	42 0 0
„	A Peasant Seated	18 × 14½	„	„ 16	„	—	34 13 0
„	Head of a Young Boy	21 × 17½	„	„ 16	„	1873	44 2 0
Michel, E.	A Cottage on the Moor... ...	17 × 27	„	„ 16	„	—	68 5 0
Minard, N.	Madame de Jenquière	43 × 33	„	„ 28	—	—	35 14 0
Millais, Sir J. E.	The Bride	10 × 8	„	„ 21	A. G. Grimond ...	Oval	86 2 0
Mole, J. H.	A River Scene	11½ × 17½	„	„ 21	J. Galsworthy ...	w. 1873	28 7 0
Monticelli, A. T. J. ...	The Marys at the Sepulchre ...	78 × 39	„	„ 16	—	—	115 10 0
„ ...	The River Bank	15 × 23	„	„ 16	Hamilton - Bruce Coll.	Panel. Purchased for £40	514 10 0

See **The JULY CONNOISSEUR.**

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Monticelli, A. T. J. ...	Group of Figures on the Mountain Side	9½ × 18	Christie	May 16	Hamilton - Bruce Coll.	Panel	220 10 0
„ ...	Fête Champêtre	13½ × 17	„	„ 16	„	Panel. Purchased for £50	68 5 0
„ ...	Landscape	15½ × 23	„	„ 16	„	Panel	31 10 0
Monticelli, A. T. J., and M. Maris	Twilight	13 × 22	„	„ 16	„	Panel	210 0 0
Morgan, F.	Off for the Honeymoon... ...	68 × 50	„	„ 16	—	—	157 10 0
Morland, G.	The Gipsy Family	27 × 36	„	„ 23	—	—	325 10 0
„	The Thatcher	24½ × 29½	„	„ 23	Rev. C. P. Eyre ...	—	157 10 0
„	The Hard Bargain	—	Taylor & Son ...	„ 20	J. P. Edwards ...	—	52 10 0
„	A Gipsy Encampment	23 × 36	Christie	„ 16	—	—	472 10 0
Muller, Wm.	Frozen River Scene	34 × 55	„	„ 16	—	1838	89 5 0
„	A Woody Landscape	30 × 50	„	„ 18	Sir R. Rawlinson	1845	1680 0 0
„	A View near Gillingham ...	14 × 17½	„	„ 16	—	1843. Realised 320 gs. at the Barton Sale, 1902	315 0 0
Murillo	The Magdalen	49 × 39	„	„ 28	—	—	73 10 0
Nasmyth, P.	Highgate	13 × 17	„	„ 28	—	—	73 10 0
„	A Woody Landscape	9 × 11¾	„	„ 23	—	—	199 10 0
Nattier, J. M.	The Comtesse de Neubourg and Daughter	58 × 44	„	„ 23	The Vaile Coll. ...	s. and d., 1749, *see* Illustration	4725 0 0
Neer, A. van der	A River Scene	19½ × 27½	„	„ 9	H. P. Cunliffe, Esq.	Panel	210 0 0
„	A Frozen River Scene	20½ × 24	„	„ 9	„	—	1155 0 0
„	A Landscape	29 × 38	„	„ 9	„	—	136 10 0
Neuhuys, A.	Left in Charge	14 × 17	„	„ 21	A. G. Grimond ...	w. 1877	162 15 0
Nicol Erskine	The Approach of the Enemy ...	9 × 12½	„	„ 21	„ ...	—	149 2 0
Ostade, A.	Figures outside an Alehouse ...	11¼ × 10½	„	„ 9	H. P. Cunliffe, Esq.	On copper ...	273 0 0
„	Interior of a Barn	9 × 11	„	„ 9	„	Panel	94 10 0
Palamedes, A.	Portrait of a Boy	32 × 25	„	„ 9	„	—	33 12 0
Paling	The Young Mother	21 × 27	„	„ 11	T. Cunnington ...	—	33 12 0
„	Mother and Child	27 × 21	„	„ 11	„ ...	—	37 16 0
Pannini, P.	Ruins near the Coliseum ...	70 × 51	„	„ 28	—	—	94 10 0
Parcellis, J.	Fishing Boats Entering a Harbour	22½ × 32	„	„ 9	H. P. Cunliffe, Esq.	Panel	42 0 0
Passini, L.	A Procession in Venice... ...	28½ × 53	„	„ 2	Gambart Coll ...	w. 1873-4 ...	378 0 0
Pater, J. P.	A Fête Champêtre	15 × 12	„	„ 28	—	Panel	60 18 0
„	Pleasures of the Country ...	35 × 44	„	„ 23	The Vaile Coll. ...	—	2100 0 0
„	Fête Galante	21 × 26	„	„ 23	„ ...	—	168 0 0
„	Le Mari Cocu et Battu	17 × 21	„	„ 23	„ ...	—	105 0 0
„	A Party of Masqueraders ...	43 × 54	„	„ 9	J. O. Maund, Esq.	—	120 15 0
Pesne, A.	The Princesse de Couslandegraft	32 × 25	„	„ 23	The Vaile Coll. ...	—	525 0 0
Pettie, J.	Spring	22 × 15	„	„ 21	A. G. Grimond ...	—	57 15 0
Phillip, J.	The Gleaner	14 × 12	„	„ 18	Sir R. Rawlinson	Panel	35 14 0
Phillip, J., & R. Ansdell	Spanish Muleteers	28½ × 24	„	„ 18	„	1863	141 15 0
„	The Pet Lamb	20 × 23	„	„ 16	—	1863	173 5 0
Platzer, J. G.	A Fête Champêtre	14½ × 18½	„	„ 28	—	Panel, pair ...	46 4 0
„	A Card Party	14⅜ × 18½					
Pradilla, F.	The Commission	19⅓ × 12	„	„ 2	Gambart Coll. ...	w.	63 0 0
„	The Horse Race...	10½ × 6½	„	„ 2	„ ...	Panel	126 0 0
Pyne, J. B.	Afternoon near the Lago di Lugano	23½ × 39	„	„ 23	The Vaile Coll. ...	—	183 15 0
Raeburn, Sir H ...	Portrait of Miss Isabella Brown	29 × 24	„	„ 23	—	—	2730 0 0
„	Portrait of Neil Gow	30 × 25	„	„ 23	—	—	29 8 0
„	Sir John Sinclair, of Ulbster ...		Robinson & Fisher...	„ 21	—	*See* illustration ...	14700 0 0
Ravenstein, J. van ...	Portrait of a Lady	40 × 32	Christie	„ 9	—	—	89 5 0
Reid, Sir G.	Cowie Kirk	—	J. Milne (Aberdeen)	„ 18	Dr. A. Walker ...	—	23 0 0
Rembrandt	Interior of a Temple	21½ × 17	Christie	„ 28	Miss M. Chippindall	Panel	162 15 0
„	An Old Man in red dress ...	34 × 30	„	„ 9	H. P. Cunliffe, Esq.	—	210 0 0
Reynolds, Sir J.	Portrait of Thomas, eighth Earl of Westmoreland	94 × 58	„	„ 23	The Dean of Wells	—	2205 0 0
„	Portrait of John, ninth Earl of Westmoreland	94 × 58	„	„ 23	„	—	1312 10 0
„	Portrait of Mrs. Hodges ...	30 × 25	„	„ 23	E. W. Beckett ...	—	630 0 0
„	Portrait of Kitty Fisher... ...	36 × 28	„	„ 23	„ ...	—	525 0 0
„	Portrait of Mrs. Collyer ...	29½ × 24½	„	„ 23	„ ...	—	378 0 0
„	Girl with Kitten	—	Taylor & Son ...	„ 20	J. P. Edwards ...	—	54 12 0
Richardson, T. M. ...	On the River Arno	14 × 35	Christie	„ 21	J. Galsworthy ...	w.	48 6 0
Ring, P. de	Still Life : Fruit	21 × 15½	„	„ 9	H. P. Cunliffe, Esq.	Panel	89 5 0
Roberts	Antwerp Cathedral	36 × 27	„	„ 11		1829	84 0 0
Romney, G.	Portrait of Mrs. Blair	50 × 40	„	„ 23	E. W. Beckett ...	—	9870 0 0
„	Portrait of Miss Sneyd	59 × 48	„	„ 23	„ ...	—	682 10 0
„	Portrait of Col. James Romney	30 × 25	„	„ 9	J. O. Maund, Esq.	—	173 5 0
„	Cupid and Psyche	50 × 40	„	„ 23	The Vaile Coll. ...	—	210 0 0
„	Mother and Child	44 × 62	„	„ 23	„ ...	—	31 10 0
„	Study for the head of Nature in the Picture of the "Infant Shakespeare"	17 × 18	„	„ 23	„ ...	And the engraving	73 10 0
Rossetti, D. G.	Veronica Veronese	43 × 35	„	„ 23	„ ...	s. and d. 1872. D. G. R., *See* illus.	3990 0 0
„	Lilith	38 × 33	„	„ 23	„ ...	p.	52 10 0
Rotta, A.	Going to the Festival	26 × 41	„	„ 2	Gambart Coll. ...	Panel. 1874. ...	65 2 0
Rubens, P. P.	The Angel of the Annunciation	25 × 18	„	„ 9	H. P. Cunliffe, Esq.	Panel	36 15 0
„	Portrait of a Gentleman ...	24 × 19	„	„ 9	„	Panel	189 0 0
Ruiperez, L.	Muleteers in a Posada	11½ × 15	„	„ 2	Gambart Coll. ...	Panel. 1866 ...	39 18 0
Russ, F., jun.	The Coquette	28½ × 53	„	„ 2	„ ...	—	39 18 0
Ruysdael, S.	A River Scene	19 × 24½	„	„ 9	H. P. Cunliffe, Esq	—	52 10 0
„	A River Scene	19½ × 27	„	„ 9	„	Panel. d. 1647 ...	483 0
„	A Frozen Scene	17⅞ × 23	„	„ 9	„	Panel	42 0 0
„	A Woody Landscape	18⅝ × 25	„	„ 28	—	—	50 8 0
Ryder	A Sea Piece	11½ × 11	„	„ 16	Hamilton - Bruce Coll.	Panel	36 15
Sant, J.	The Gleaner	30 × 25	„	„ 18	Sir R. Rawlinson	Oval	30 9 0
Seiler, C.	The Artist	12½ × 9½	„	„ 11	—	Panel	131 5 0
Senet, R.	A Courtyard at Toledo	11½ × 8½	„	„ 2	Gambart Coll. ...	1877. Panel ...	31 10 0

Notes. (With three illustrations.)

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Shayer, W., sen	The Edge of a Wood	20 × 24	Christie	May 11	—	—	81 18 0
Son, J. van	Fruit, Glass, and Shell on a Table	15½ × 21½	„	„ 9	—	—	33 12 0
Spanish School	Donna Isabella, of Bourbon ...	78 × 47	„	„ 9	—	—	252 0 0
Stark, J.	A Wood Scene near Norwich ...	18⅛ × 22	„	„ 23	—	Panel	325 10 0
Stevens, A.	Spring	46 × 23	„	„ 2	Gambart Coll. ...	—	241 10 0
Stone, Marcus	In the Garden	20 × 10	„	„ 21	A. G. Grimond ...	1879	75 12 0
Swan, J. M.	A Lioness	13½ × 20½	„	„ 16	Hamilton - Bruce Coll.	w.	52 10 0
Syer, J.	Mountainous River Scene ...	43 × 34	„	„ 23	The Vaile Coll. ...	—	39 18 0
Tadema, Sir L. Alma ...	A Dedication to Bacchus ...	21 × 49½	„	„ 2	Gambart Coll. ...	Panel.	5880 0 0
„ ...	The Picture Gallery	88 × 67	„	„ 2	„ ...	—	2625 0 0
„ ...	The Egyptian Widow	29 × 38½	„	„ 2	„ ...	1872. Panel ...	535 10 0
Tapiro	Playing at Soldiers	8 × 10½	„	„ 11	—	Panel	54 12 0
Teniers, D....	Peasants Dancing	55 × 80	„	„ 28	Miss M. Chippindall	—	210 0 0
„	The Temptation of St. Anthony	17 × 22	„	„ 9	H. P. Cunliffe, Esq.	Panel	115 10 0
„	Interior of an Ale-house ...	12 × 9	„	„ 9	—	Panel	126 0 0
Ten Kate, H.	The Peasant Family	11½ × 17½	„	„ 11	—	1864. Panel ...	30 9 0
Terburg, G.	Portrait of a Lady	32 × 25	„	„ 9	H. P. Cunliffe, Esq.	—	147 0 0
Thaulow, F.	Dieppe Harbour...	25 × 34	„	„ 16	—	—	105 0 0
Titian	Portrait of Giorgio Cornaro ...	43 × 38	„	„ 23	E. F. Milliken ...	Signed "Ticianus, F.," painted about 1522	4725 0 0
Tocque, L.	Portrait of a Lady	35½ × 28	„	„ 23	The Vaile Coll. ...	—	861 0 0
Trinquesse, L. R.... ...	Le Serment d'Amour	25 × 20	„	„ 23	„	Oval	378 0 0
Troyon, C.	A Woody Landscape	17½ × 25½	„	„ 2	Gambart Coll. ...	Black and White...	52 10 0
„	A Donkey with Panniers ...	8 × 10	„	„ 16	Hamilton - Bruce Coll.	Panel	44 2 0
„	La Fête du Village	18 × 25	„	„ 16	—	—	84 0 0
Turner, J. M. W.... ...	Dunstanborough Castle ...	18 × 27	„	„ 23	E. F. Milliken ...	—	630 0 0
Unknown	Henry VIII in Rich Dress ...	32½ × 25	„	„ 18	Sir R. Rawlinson	Panel	44 2 0
Van Dyck	Portrait of a Lady	42 × 32	„	„ 9	J. O. Maund, Esq.	—	262 10 0
„	Portrait of Judith Walmesley ...	82 × 48	„	„ 9	—	—	99 15 0
Veenendael, T. van ...	Portraits of a Burgomaster and His Wife	37 × 30	„	„ 18	Sir R. Rawlinson	Pair	78 15 0
Velde, A. van de	A Farm Scene	28 × 36	„	„ 9	H. P. Cunliffe, Esq.	—	57 15 0
Verboeckhoven, E. ...	A Landscape	26½ × 34	„	„ 16	—	Panel. 1857 ...	325 10 0
„ ...	Cattle, Ewe, Lambs, &c., in a Meadow	11 × 14½	„	„ 16	—	Panel. 1853 ...	152 5 0
„ ...	A Donkey and Poultry	6½ × 10	„	„ 16	—	Panel. 1868 ...	47 5 0
„ ...	Ewes and Lambs	5½ × 7	„	„ 16	—	Panel. 1854 ...	42 0 0
„ ...	Dogs, Ewes and Lambs on a Moor	28 × 36	„	„ 16	—	1864	325 10 0
Vestier, A	Portrait of a Lady	35 × 28	„	„ 23	The Vaile Coll. ...	Oval	787 10 0
Veyrassat, J.	Watering Farm Horses... ...	10½ × 16½	„	„ 21	J. Galsworthy ...	Panel	54 12 0
„	The Ferry-Boat	10 × 19	„	„ 16	—	—	42 0 0
„	Watering Horses	11¼ × 16	„	„ 16	—	Panel	42 0 0
Villegas, J.	Un Instante de Gelos	29½ × 51	„	„ 2	Gambart Coll. ...	w.	60 18 0
„	Titian in His Studio	82 × 66	„	„ 2	„ ...	1890	126 0 0
„	Canale presso la Salute Venice	15½ × 23½	„	„ 2	„ ...	Panel	189 0 0
„	Giornata de Burrasca, Venice ...	16½ × 25	„	„ 2	„ ...	Panel. 1899 ...	120 15 0
„	Barufa Fra Gondolière, Venice	16½ × 25	„	„ 2	„ ...	Panel. 1899 ...	73 15 0
„	Buying Pumpkins, Venice ...	16½ × 25	„	„ 2	„ ...	Panel. 1899 ...	73 10 0
„	I piccoli Pescatori di Granci ...	6½ × 14	„	„ 2	„ ...	Panel	44 2 0
„	The Terrace, Grand Hotel, Venice	6½ × 14	„	„ 2	„ ...	Panel	42 0 0
„	The Grand Canal, Venice ...	18 × 28	„	„ 2	„ ...	—	35 14 0
Wainwright, W. J. ...	The Grace-Cup	—	Thomas & Bettridge (Birmingham)	„ 14	Henry Clarke ..	—	162 15 0
„ ...	His Model	—	„	„ 14	„ ...	—	89 5 0
„ ...	The Jester	—	„	„ 14	„ ..	w.	73 10 0
„ ...	The Jester	—	„	„ 14	„ ...	—	60 18 0
„ ...	A Private Rehearsal	—	„	„ 14	„ ...	—	73 10 0
„ ...	A Burgomaster	—	„	„ 14	„ ...	—	52 10 0
„ ...	One Last Lingering Look ...	—	„	„ 14	„ ...	—	52 10 0
„ ...	The Serving Brother	—	„	„ 14	„ ...	Black and white ...	40 19 0
Waite, R. Thorne... ...	Holy Thursday	21½ × 28½	Christie	„ 18	F. W. Rowney ...	w.	56 14 0
„	The After-Dinner Gossip ...	15 × 21½	„	„ 18	„ ...	w. 1871	35 14 0
„	Wild Flowers	15½ × 22	„	„ 18	„ ...	w. 1871	42 0 0
Walker, F....	Blackberry Gatherers	3¾ × 5½	„	„ 21	J. Galsworthy ...	w. 1860	194 5 0
„	The Woman in White	85 × 51	„	„ 23	The Vaile Coll. ...	Black and white ...	42 0 0
Watteau, A.	Mdlle. Harenger...	24 × 20	„	„ 23	„ ...	—	231 0 0
Webb, C. M.	The Visit of the Parson ...	20½ × 25	„	„ 9	H. P. Cunliffe, Esq.	1872	33 12 0
Weenix, J. B.	Figures under an Archway ...	24½ × 25½	„	„ 9	„	—	31 10 0
Weiser, J.	The Cardinal	23 × 19	„	„ 18	Sir R. Rawlinson	1888	81 18 0
Willems, F.	The Engagement Ring ...	36 × 27½	„	„ 2	Gambart Coll. ...	Panel	84 0 0
„	The Toilet	39 × 28	„	„ 2	„ ...	Panel	102 10 0
Williams, E.	The Rising Storm	15 × 27	„	„ 23	The Vaile Coll. ...	—	51 9 0
Willis, H. B.	Cattle on a Scotch Moor ...	12⅛ × 20½	„	„ 18	Sir R. Rawlinson	w. 1868	44 2 0
Wilson, Jock	Sunrise after a Storm	17½ × 30	„	„ 23	The Vaile Coll. ...	—	30 9 0
„	A French Harbour Scene ...	36 × 72	„	„ 18	Sir R. Rawlinson	—	44 2 0
Wit, J. de	Children Sporting	39 × 50	„	„ 9	J. O. Maund, Esq.	1733	35 14 0
Wootton	A Lady on Horseback	57 × 48	„	„ 9	„	—	48 6 0
Wyllie, W. L.	The Pool of London	17½ × 32	„	„ 11	T. Cunnington ...	1882	50 8 0
Wynants, J.	A Landscape	19 × 25½	„	„ 9	H. P. Cunliffe, Esq.	—	47 5 0
„	A Landscape	14 × 17	„	„ 23	—	Panel	31 10 0
Zucchero	Queen Elizabeth in Rich Dress	37 × 27	„	„ 18	Sir R. Rawlinson	Panel	63 0 0
Ziem, F.	The Marriage of the Adriatic, Venice	32 × 46	„	„ 16	—	—	399 0 0

* The size is given in inches, the first figure stands for height, the second for width.

† Pictures not otherwise described are oil-paintings; abbreviations in "Remarks" column: w., watercolour; p, pastel.

See **The JULY CONNOISSEUR.**

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
				1903		£ s. d.
Bunbury, H.	C. Knight	Black Eye'd Susan	Christie	May 12	cp.	46 4 0
„	W. Dickinson	The Gardens of Carlton House	„	„ 12	m.	22 1 0
Chalon	W. Ward	The Raby Pack	„	„ 19	m. Proof before letters	31 10 0
Constable, J.	D. Lucas	Salisbury Cathedral—The Rainbow	Sotheby	„ 15	m. Early proof, etched lettering, 1st state of the plate under this title	66 0 0
„	„	Salisbury Cathedral—The Rainbow	Christie	„ 19	m. 1st published state	65 2 0
„	„	Hadleigh Castle	„	„ 19	m. Artist's proof	34 13 0
„	„	The Vale of Dedham	„	„ 19	m. 1st state	173 5 0
„	„	The Lock	„	„ 19	m. 1st state	105 0 0
„	„	The Cornfield				
Cosway, R.	W. Barney	The Sons of Marquis of Blandford	„	„ 12	m. Open letter proof	94 10 0
Dayes	F. D. Soiron	The Promenade in St. James' Park	„	„ 12	cp.	346 10 0
„	T. Gaugain	The Airing in Hyde Park				
Debucourt	Debucourt	La Promenade Publique	„	„ 12	cp.	54 12 0
Downman	J. Baldry	Lady Elizabeth Lambert	„	„ 12	cp.	25 4 0
Drouais	Wm. Pether	Countess Natalia Czernichew	„	„ 6	m. Proof before letters	99 15 0
Gainsborough, T.	R. Earlom	The Shepherd Boy	„	„ 6	m. Etched letter proof	44 2 0
„	J. R. Smith	Sir Harbord Harbord	„	„ 19	m. 1st state	37 16 0
„	W. Barney	The Duchess of Devonshire	„	„ 12	m. Open letter proof	204 15 0
„	Val. Green	David Garrick	„	„ 6	m. 1st state	28 7 0
Greuze	Massard	La Cruche Cassée	„	„ 12	m. Proof before publication line. Signed by P. and E. on back	21 0 0
Hobbema	R. Earlom	Landscape	„	„ 6	m	28 7 0
Hoppner, J.	W. Ward	Countess of Mexborough	„	„ 6	m. 1st state	315 0 0
„	J. R. Smith	Hon. Mrs. Bouverie	„	„ 6	m.	89 5 0
„	J. Jones	Mrs. Jordan, "Hypolita"	„	„ 6	m.	21 0 0
„	S. W. Reynolds	Mrs. Arbuthnot	„	„ 19	m.	39 18 0
„	C. Wilkin	Lady Charlotte Duncombe	„	„ 12	m. Open letter proof	34 13 0
„	„	The Countess of Euston	„	„ 12	m. Open letter proof	23 2 0
„	„	Charlotte, Viscountess of St. Asaph	„	„ 12	m. Open letter proof	30 9 0
„	„	Viscountess Andover	„	„ 12	m. Open letter proof	23 2 0
„	J. Young	George Canning	„	„ 12	m. Proof before letters	38 17 0
„	G. Clint	Sir Samuel Hood	„	„ 12	m. Open letter proof	29 8 0
„	S. W. Reynolds	Louisa, Marchioness of Sligo	„	„ 12	m. Proof before letters, full margin	168 0 0
„	W. Barney	Lady St. John	„	„ 12	m. Open letter proof, full margin	21 0 0
„	S. W. Reynolds	The Duchess of Bedford	„	„ 12	m. Engraver's proof, proof before letters	362 0 0
„	„	Countess of Oxford	„	„ 12	m. 1st state	178 10 0
„	J. Young	Lady Ann Lambton and Family	„	„ 12	m. 1st published state	357 0 0
„	W. Ward	"Miranda," Mrs. Taylor	„	„ 12	m. Whole length	577 10 0
„	J. Ward	"Hebe," Lady Heathcote	„	„ 12	m. Open letter proof	262 10 0
„	J. Young	Mrs. Orby Hunter	„	„ 12	m. 1st state	52 10 0
„	J. Ward	Juvenile Retirement	„	„ 12	cp.	178 10 0
„	„	Children Bathing				
Hudson	McArdell	Duchess of Ancaster	„	„ 6	m.	44 2 0
Huet-Villiers	W. Blake	Mrs. "Q."	„	„ 12	cp.	29 8 0
Isabey	D. Lucas	The Return to Port	„	„ 19	m. 1st state	173 5 0
Kauffman, A.	T. Burke	Lady Rushout and Daughter	„	„ 12	In red	33 12 0
„	„	Lady Rushout and Daughter	„	„ 6	Stipple	48 6 0
„	W. Dickinson	The Duchess of Devonshire and Lady Duncannon	„	„ 6	Stipple, open letter proof	37 16 0
Lavreince, N.	De Launay	Le Billet Doux	„	„ 12	m. Pair	32 11 0
„	„	"Qu'en dit l'Abbé?" (A.P.D.R.)				
„	F. Janinet	La Comparaison	„	„ 12	cp.	30 9 0
„	„	L'Aveu Difficile	„	„ 12	cp.	37 16 0
Lawrence, Sir T.	S. Cousins	Lady Grey and Children	„	„ 19	m. 1st published state, full margin	152 5 0
„	„	Lady Grey and Children	„	„ 26	m. Proof before letters	69 6 0
„	„	Lady Grey and Children	„	„ 12	m. Proof before letters, full margins	105 0 0
„	„	The Calmady Children	„	„ 19	m. Proof, 1st published state	46 4 0
„	„	Elizabeth, Countess Grosvenor	„	„ 19	m. 1st state	22 1 0
„	„	Lady Lyndhurst	„	„ 19	m. 1st published state	22 1 0
„	„	The Countess of Blessington	„	„ 19	m. 1st published state	38 7 0
„	„	Lady Peel	„	„ 19	m. 1st published state	81 18 0
„	„	Lady Grosvenor	„	„ 19	m. 1st published state	52 10 0
„	„	Miss Croker	„	„ 19	m. 1st state	65 2 0
„	„	Miss Macdonald	„	„ 19	m. Proof before any letters	38 17 0
„	„	Lady Harriet Clive	„	„ 19	m. 1st published state	60 18 0
„	„	Master Lambton	„	„ 12	m. Proof before title, with Colnaghi's address	71 8 0
„	„	Lady Dover and Child	„	„ 19	m. 1st published state, full margin	131 5 0
„	„	Countess Gower and Daughter	„	„ 19	m. Proof before title, full margin	141 15 0
„	Bartolozzi	Miss Farren	„	„ 19	m.	21 0 0
„	C. Turner	Mrs. Littleton	„	„ 19	m. Proof before letters	23 2 0
„	„	Countess Grosvenor	„	„ 12	cp.	24 3 0
„	J. R. Smith	John Lord Eldon	„	„ 12	m. 1st state	33 12 0
„	„	John Philip Curran	„	„ 6	m.	37 16 0
Longueil, J. de		Les Dons Imprudents				
„		Le Retour à la Vertu	„	„ 12	cp.	50 8 0
Meissonier J. L. E.	E. Boilvin	Generals in the Snow	„	„ 26	e. Remarque proof	33 12 0
„	J. Jacquet	"1814"	„	„ 26	e. Artist's proof	29 8 0
„	F. Bracquemond	Partie Perdue	„	„ 26	e. Remarque proof	42 9 0
„	A. Jacquet	Les Renseignements	„	„ 26	e. Remarque proof	37 16 0
„	J. Jacquet	"1806"	„	„ 26	e. Remarque proof	82 10 0
„	„	"1807"	„	„ 26	e. Remarque proof, signed by painter	115 10 0

In the Sale Room.

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
				1903		£ s. d.
Morland, G.	J. Murphy	Morning	Christie ...	May 19	cp. Pair	71 8 0
„	„	Evening				
„	J. Grozer	Morning	„ ...	„ 12	cp. Pair	43 1 0
„	„	Evening				
„	J. R. Smith	Delia in Town	„ ...	„ 12	cp.	94 10 0
„	W. Ward	A Visit to Grandfather	„ ...	„ 6	m. Open letter proof ...	27 6 0
„	E. Dayes	Children Nutting	„ ...	„ 6	m. Open letter proof ...	75 12 0
„	G. Keating	Children Playing at Soldiers	„ ...	„ 6	m. Open letter proof ...	98 14 0
„	W. Ward	Juvenile Navigators	„ ...	„ 6	m. Open letter proof ...	98 14 0
„	„	Blind Man's Buff	„ ...	„ 6	m. Open letter proof ...	89 5 0
„	„	Children Birdnesting	„ ...	„ 6	m.	71 8 0
„	„	The Farmer's Stable	„ ...	„ 6	m.	44 2 0
„	„	The Country Stable	„ ...	„ 6	m.	22 1 0
„	„	The Warrener	„ ...	„ 6	m.	48 6 0
„	J. R. Smith	Feeding the Pigs	„ ...	„ 6	m. Pair	141 15 0
„	„	The Return from Market				
„	J. Ward	Smugglers	„ ...	„ 6	m. Pair	52 10 0
„	„	Fishermen				
„	J. R. Smith	Rubbing down the Posthorse ...	„ ...	„ 6	m. Pair	33 12 0
„	„	Watering the Carthorse				
„	R. M. Meadows ...	Gathering Wood	„ ...	„ 6	Stipple. Pair	33 12 0
„	„ ...	Gathering Fruit				
„	W. Ward	The Farmyard	„ ...	„ 6	m. Pair	68 5 0
„	„	The Farmer's Stable				
„	„	The Storm	„ ...	„ 6	m. Pair	33 12 0
„	„	The Dram				
„	J. R. Smith	The Horse Feeder	„ ...	„ 6	m. Pair	65 2 0
„	„	The Corn Bin				
„	Josi	The Peasant's Repast	„ ...	„ 6	Stipple. Pair	24 3 0
„	„	The Labourer's Luncheon				
„	J. R. Smith	Milkmaid and Cowherd	„ ...	„ 6	m. Pair	63 0 0
„	„	Breaking the Ice				
„	„	Selling Fish	„ ...	„ 6	m. Pair	58 16 0
„	„	Fisherman's Hut				
„	R. S. Dyer	The Alehouse Door	„ ...	„ 6	m. Pair	30 9 0
„	„	The Alehouse Kitchen				
„	W. Ward	The Public-house Door	„ ...	„ 6	m. Pair	69 6 0
„	„	Stable Amusement				
„	J. Gosse, under J. R. Smith	The Country Butcher	„ ...	„ 6	m. Pair	69 6 0
„	W. Ward	Sailor's Conversation				
„	J. R. Smith	Cottage Family	„ ...	„ 6	m. Pair	56 14 0
„	„	Shepherd's Meal				
„	„	A Conversation	„ ...	„ 6	m. Pair	65 2 0
„	„	Peasant and Pigs				
„	S. W. Reynolds ...	Fishermen Going Out	„ ...	„ 6	m. Pair	32 11 0
„	W. Hilton	Fishermen on Shore				
Nasmyth, A. ...	S. Cousins	Robert Burns	„ ...	„ 19	m. Proof	54 12 0
Newton, G. S. ...	„	Mrs. Lister	„ ...	„ 19	m. 1st published state ...	25 4 0
Peters	J. R. Smith	"Hebe"	„ ...	„ 6	m.	63 0 0
Pollard, J.	J. Pollard	The Procession "Ad Montem"	„ ...	„ 19	cp.	21 0 0
Ramberg	Ward and Nutter ...	The Princesses Elizabeth, Sophia, Mary and Augusta	„ ...	„ 19	m. Open letter proofs, set of four	33 12 0
Ramsay	McArdell	Lady Mary Campbell	„ ...	„ 6	m.	23 2 0
Raoux, J.	S. Cousins	The Love Letter	„ ...	„ 19	m. 1st published state ...	85 10 0
Rembrandt	J. Dixon	The Frame-maker	„ ...	„ 6	m. Proof	241 10 0
„	W. Pether	Officer of State	„ ...	„ 6	m. 1st state	36 15 0
„	„	A Jew Rabbi	„ ...	„ 6	m. 1st plate proof ...	52 10 0
„	„	Standard Bearer	„ ...	„ 6	m. 1st state	58 16 0
„	Rembrandt	The Angel appearing to the Shepherds ...	„ ...	„ 6	m.	42 0 0
„	„	Saint Jerome	„ ...	„ 6	m.	28 0 0
„	„	Beggars at Door of a House	„ ...	„ 6	m.	46 0 0
„	„	Doctor Faustus	„ ...	„ 6	m.	48 0 0
„	„	John Lutmer	„ ...	„ 6	m.	26 0 0
Reynolds, Sir J. ...	R. Houston	Duchess of Ancaster	„ ...	„ 6	m. Proof before letters	30 9 0
„ ...	McArdell	Lady Fenhoulet	„ ...	„ 6	m. Proof before letters	50 8 0
„ ...	E. Fisher	Mrs. Trapaud	„ ...	„ 6	m. 1st state, proof before letters	22 1 0
„ ...	Dunkarton	Miss Horneck	„ ...	„ 6	m.	31 10 0
„ ...	Jas. Ward	Mrs. Billington, "St. Cecilia"	„ ...	„ 6	m.	84 0 0
„ ...	Thos. Watson ...	Mrs. Crewe	„ ...	„ 6	m. 1st state	52 10 0
„ ...	W. Dickinson ...	Mrs. Sheridan	„ ...	„ 6	m. 1st state	120 15 0
„ ...	J. Jacobé	"Hebe," Miss Meyer	„ ...	„ 6	m.	23 2 0
„ ...	„	Mrs. Monckton	„ ...	„ 6	m.	94 10 0
„ ...	Jas. Watson	Mrs. Abington, "Comic Muse"	„ ...	„ 6	m. Proof before letters	262 10 0
„ ...	C. H. Hodges ...	"Hebe," Mrs. Muster	„ ...	„ 6	m. 1st state	65 2 0
„ ...	Marchi	Mrs. Cholmondeley	„ ...	„ 6	m. Proof, artist's name etched	110 5 0
„ ...	J. Watson	Mrs. Bunbury	„ ...	„ 6	m.	31 10 0
„ ...	Val. Green	Lady Caroline Howard	„ ...	„ 6	m.	37 16 0
„ ...	G. Keating	Duchess of Devonshire and Lady G. Cavendish	„ ...	„ 6	m.	58 16 0
„ ...	J. Dixon	Miss Emma and Miss Elizabeth Crewe ...	„ ...	„ 6	m.	21 0 0
„ ...	„	Lady O'Brien	„ ...	„ 6	m.	28 7 0
„ ...	E. Fisher	The Ladies Amabel and Mary Yorke ...	„ ...	„ 6	m. 2nd state, 1st publication line	21 0 0
„ ...	J. R. Smith	Lady Caroline Montagu	„ ...	„ 6	m.	73 10 0
„ ...	„	Lady Catherine Pelham-Clinton	„ ...	„ 6	m.	273 10 0
„ ...	W. Dickinson ...	The Duchess of Gordon	„ ...	„ 6	m. 1st state	441 0 0
„ ...	J. R. Smith	The Hon. Mrs. Stanhope	„ ...	„ 6	m.	44 2 0
„ ...	„	"A Bacchante," Lady Hamilton	„ ...	„ 6	m. With the 1st address	56 14 0
„ ...	S. Cousins	Mrs. Braddyll	„ ...	„ 19	m. 1st state	44 2 0
„ ...	„	Countess Spencer	„ ...	„ 19	m. Artist's proofs ...	43 1 0
„ ...	„	Hon. Miss Bingham				
„ ...	„	The Strawberry Girl	„ ...	„ 19	m. Artist's proofs ...	25 4 0
„ ...	C. Hodges	Lady Dashwood and Child	„ ...	„ 19	m. Etched letter proof	21 0 0
„ ...	J. Dean	Lady Gertrude Fitzpatrick	„ ...	„ 19	m. 1st state, whole length	54 12 0

See **The JULY CONNOISSEUR.**

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
				1903		£ s. d.
Reynolds, Sir J. ...	Bartolozzi	Lady Elizabeth Foster	Christie ...	May 12	cp.	33 12 0
,, ...	Val. Green	The Ladies Waldegrave	,, ...	,, 12	m. 1st state	168 0 0
,, ...	J. R. Smith	Mrs. Payne-Galway and Child	,, ...	,, 12	m.	26 5 0
,, ...	T. Watson	The Hon. Mrs. Beresford, with the Marchioness Townshend and Mrs. Gardiner	,, ...	,, 12	m. 2nd state	44 2 0
,, ...	J. R. Smith	A Snake in the Grass	,, ...	,, 6	Stipple	37 16 0
,, ...	W. Nutter	Lady Beauchamp	,, ...	,, 6	Stipple, 1st state... ...	26 5 0
,, ...	P. Simon	Miss Frances Isabella Gordon	,, ...	,, 6	Stipple, with the publication line before the title	71 8 0
,, ...	F. Haward	Mrs. Siddons, "The Tragic Muse" ...	,, ...	,, 6	Stipple, with title in open letters	67 4 0
,, ...	Hodges	Mrs. William Hope, of Amsterdam ...	,, ...	,, 6	m. Open letter title ...	110 5 0
,, ...	McArdell	Master Jacob Bouverie	,, ...	,, 6	m. Proof before letters	24 3 0
,, ...	S. W. Reynolds ...	Sir Joshua Reynolds	,, ...	,, 6	m. 1st state	23 2 0
,, ...	W. Doughty... ...	Dr. Samuel Johnson	,, ...	,, 6	m. 2nd state, engraver's address	89 5 0
,, ...	J. R. Smith	Colonel Tarleton	,, ...	,, 6	m. Engraver's 1st address	36 15 0
,, ...	E. Fisher	Lord Ligonier	,, ...	,, 6	m. Proof before letters	22 1 0
,, ...	W. Ward	Juvenile Amusement	,, ...	,, 6	m. 2nd state before alteration of date	42 0 0
,, ...	Thos. Watson ...	The Strawberry Girl	,, ...	,, 6	m. 1st state	178 10 0
,, ...	C. H. Hodges ...	Guardian Angels	,, ...	,, 6	m. Etched title... ...	84 0 0
,, ...	Spilsbury	Miss Jacobs	,, ...	,, 6	m. Proof before letters	283 10 0
,, ...	J. R. Smith	The Hon. Mrs. Stanhope	,, ...	,, 6	m. 1st state	252 0 0
,, ...	W. Dickinson ...	Mrs. Pelham Feeding Chickens	,, ...	June 9	m. Only state, untrimmed margins	409 10 0
,, ...	J. Watson	Duchess of Buccleuch and Children ...	,, ...	,, 9	m. 1st state	49 7 0
,, ...	Val. Green	Duchess of Rutland	,, ...	,, 9	m. 2nd state	126 0 0
Romney, G.	J. R. Smith	The Clavering Children	,, ...	May 19	m. 2nd state	73 10 0
,, ...	,, ...	Miss Cumberland	,, ...	,, 12	m.	31 10 0
,, ...	J. Jones	Edmund Burke	,, ...	,, 12	m.	42 0 0
,, ...	J. Walker	Lady Isabella Hamilton	,, ...	,, 12	m. 1st state, wide margin whole length	577 10 0
,, ...	Cheesman	Miss Vernon, "Sempstress"...	,, ...	,, 6	Stipple, open letter proof	63 0 0
,, ...	Ogborn	Mrs. Jordan, "The Country Girl"	,, ...	,, 6	Stipple	21 0 0
,, ...	J. R. Smith	Lady Hamilton, "Nature"	,, ...	,, 6	m.	99 15 0
,, ...	,, ...	Mrs. North	,, ...	,, 6	m.	126 0 0
,, ...	,, ...	Mrs. North	,, ...	June 9	m. 1st state	110 5 0
,, ...	,, ...	Miss Cumberland	,, ...	,, 9	m. 2nd state, with uncut margins	122 17 0
,, ...	J. Jones	Edmund Burke	,, ...	,, 9	—	19 19 0
,, ...	H. Meyer	Lady Hamilton, "Nature"	,, ...	,, 9	m. 1st state, full margins	404 5 0
,, ...	J. R. Smith	Lady Hamilton, "Nature"	,, ...	,, 9	—	30 9 0
,, ...	,, ...	Mrs. Robinson...	,, ...	,, 9	m. Full margins ...	115 10 0
,, ...	J. Jones	The Duchess of Marlborough	,, ...	,, 9	m. 1st state, before additional ringlets	42 0 0
,, ...	J. R. Smith	The Clavering Children	,, ...	,, 9	m. Before change of address	37 16 0
Rowlandson	Pollard	Vauxhall	,, ...	May 6	m.	23 2 0
Schroeder	Descourtis	Princess Wilhelmina	,, ...	,, 12	cp. Proof before letters	38 17 0
Shee, Sir M. A. ...	C. Turner	Lavinia, Countess Spencer	,, ...	,, 12	m. Open letter proof, wide margin	42 0 0
,, ...	,, ...	Lavinia, Countess Spencer	,, ...	,, 12	cp.	73 10 0
Smith, J. R.	J. R. Smith	Contemplating the Picture	,, ...	,, 12	cp. Wide margin ...	22 1 0
,, ...	,, ...	What You Will	,, ...	,, 12	cp.	194 5 0
,, ...	Hogg... ...	The Frail Sisters	,, ...	,, 6	Stipple, open letter proof	47 5 0
Stubbs	H. Birch	Gamekeepers and Labourers	,, ...	,, 6	m. Open letter proofs ...	37 16 0
,, ...	Woollett	Shooting	,, ...	,, 6	m. Set of 4	37 16 0
Thompson	W. Say	Crossing the Brook	,, ...	,, 6	m.	38 17 0
Van Dyck	Laguillermie ...	The Duchess of Lorraine	,, ...	,, 19	m. Artist's proof ...	27 6 0
Ward, J.	W. Ward	Haymakers	,, ...	,, 12	cp.	42 0 0
Ward, W.	,, ...	The Reverie	,, ...	,, 12	cp.	46 4 0
Wheatley, F.	Cardon and others ...	The Cries of London...	,, ...	,, 19	Set of 13, in bistre, margins cut	63 0 0
,, ...	,, ...	The Cries of London...	Jenner&Dell	,, 19	m. Set of 13, framed ...	71 0 0
,, ...	Schiavonetti... ...	New Mackrel	Christie ...	,, 12	cp.	23 12 6
,, ...	,, ...	Primroses	,, ...	,, 12	cp. Margin	25 4 0
,, ...	Vendramini	Hot Spiced Gingerbread	,, ...	,, 12	cp. Margin	43 1 0
,, ...	Gaugain	Turnips and Carrots	,, ...	,, 12	cp. Margin	81 18 0
,, ...	Cardon	Do You Want any Matches?	,, ...	,, 12	cp.	33 12 0
Wheatley, W. ...	Bartolozzi	Summer	Sotheby ...	,, 15	Proof before letters, brilliant impression in brown, full untrimmed margins	34 0 0
,, ...	,, ...	Winter	,, ...	,, 15	Proof before letters, brilliant impression in brown, full untrimmed margins	35 0 0
Wilkin, C.	C. Wilkin	Lady Gertrude Villiers	Christie ...	,, 12	m. Open letter proof ...	28 7 0
Williams, H.	Jukes...	Courtship ... ... }	,, ...	,, 12	cp. Pair	90 6 0
,, ...	,, ...	Matrimony ... ... }				
Wright	J. R. Smith	The Synnot Children...	,, ...	,, 6	m. Etched letter proof...	472 10 0
,, ...	Val. Green	Master Bradshaw and Sisters; called the Wright Family	,, ...	,, 6	m. 1st state	94 10 0
Wright (of Derby) ...	Pether	Master Ashton...	,, ...	,, 6	m. 1st state	37 16 0

* Abbreviations in "Remarks" column :—m., mezzotint ; cp., colour-print ; e., etching ; a., aquatint ; ca., coloured aquatint.

Correspondence.

ABBREVIATIONS.—* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

EUROPE—(British Empire).

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Great Britain, 1840, 2d. blue, no lines*	Ventom	May 7	—	1 9 0
„ „ 2d. pale blue*	Puttick	„ 19	Part gum	3 15 0
„ „ 1d. intense black, block of 4*	Plumridge	„ 26	Full gum	3 3 0
„ „ 2d. deep blue*	„	„ 26	Good margins	3 0 0
„ „ 2d. deep blue, horizontal pair*	„	„ 26	—	5 0 0
„ „ 2d. blue, no lines, pair*	„	„ 12	Superb	6 0 0
„ 1841, 1d. rose red, large crown, perf. 16, white paper*	Ventom	„ 7	—	1 11 0
„ 1854-57, 2d. blue, wmk. large crown, block of 6*	Puttick	„ 5	—	3 10 0
„ 1867-69, 2s. blue*	„	„ 19	With gum	1 10 0
„ 1867-82, £5 orange*	Plumridge	„ 26	—	5 5 0
„ 1867-83, £1 purple brown, wmk. cross	Puttick	„ 19	—	1 6 0
„ „ £5 orange, postally used	„	„ 19	—	1 8 0
„ „ 2s. brown	Plumridge	„ 26	—	2 0 0
„ 1870, 1½d. rose red, error "OPPC" for "CPPC"	Ventom	„ 7	—	1 16 0
„ „ 10s. grey green on white, wmk. anchor	„	„ 7	—	1 8 0
„ „ 2s. brown	„	„ 7	—	1 12 0
„ 1885, I.R. official, 5s. rose and "Specimen"	Puttick	„ 19	The latter on very pale bluish paper	2 12 0
„ „ „ 1s. green*	Glendining	„ 14	With gum	1 3 0
„ 1887, £1 green*	Puttick	„ 5	Mint	1 2 0
„ 1888, I.R. official, £1 green, "Accounts" cancellation	„	„ 5	Very fine	1 12 0
„ „ £5 orange	Ventom	„ 7	—	1 6 0
„ „ £1 purple brown, wmk. orbs*	Glendining	„ 14	Full gum	3 0 0
„ 1902, O.W. official, 5d. on piece	Plumridge	„ 26	—	2 8 0
„ „ „ 5d.*	„	„ 12	Mint	4 0 0
„ „ „ 10d. on piece	„	„ 26	—	6 0 0
„ „ „ 10d.*	„	„ 12	Mint	6 0 0
„ „ „ ½d. green*	„	„ 12	Mint	1 2 0
Cyprus, 1880, 6d. grey, 1s. green	Ventom	„ 7	—	1 18 0
Gibraltar, 1886, 1s. bistre*	„	„ 7	—	1 12 0
„ „ 1s. bistre	„	„ 7	—	3 5 0
„ „ 1s. bistre, and 6d. violet*	Puttick	„ 19	No gum	2 4 0

EUROPE—(Foreign Countries).

Crete, 1898, 20p. mauve, strip of 3	„	„ 19	—	2 2 0
Finland, 1883, 5m. and 10m.	Glendining	„ 28	Mint	1 10 0
France, 1872-5, 15c. bistre on rose	„	„ 28	—	2 16 0
Hamburg, 1859, 9s. pale yellow	„	„ 28	Very fine	1 0 0
Hanover, 1859-63, 10g. green	Ventom	„ 7	—	1 4 0
Oldenburg, 1859, ⅓gr. black on green*	„	„ 7	—	1 7 0
Spain, 1852, 2r. pale red on piece	Glendining	„ 14	Superb	4 4 0
„ Madrid, 1853, 1c. bronze	Puttick	„ 19	—	1 1 0
Tuscany, 1851-2, 60 crazie red	„	„ 5	Slightly cut into	5 10 0
Wurtemburg, 1873, 70kr. purple, pair	Glendining	„ 14	Superb	4 0 0

ASIA—(British Empire).

Ceylon, 1855, 9d. lilac brown	Ventom	„ 7	—	2 17 6
„ „ 2s. blue	„	„ 7	—	3 0 0
„ 1857, 9d. lilac brown, imperf.	Plumridge	„ 26	Superb margins	3 5 0
„ 1857-59, 2s. blue, imperf.*	Puttick	„ 19	—	2 12 0
„ „ 4d. rose, imperf.	Ventom	„ 21	—	5 10 0
„ „ 1s. 9d. green, imperf.	„	„ 21	—	1 10 0
„ „ 1s. 9d. green, imperf.*	Plumridge	„ 12	Fine margins with gum, superb	4 0 0
„ 1883-84, wmk. C & CA, 16c. lilac	Ventom	„ 7	—	1 1 0
„ 1885, Provisionals, 5c. on 24c. green	„	„ 7	—	2 6 0
„ „ 10c. on 16c. lilac	„	„ 7	—	1 5 0
India, 1854, 4a. red and blue	Puttick	„ 19	—	1 13 0
„ 1855-64, 2a. yellow green	Ventom	„ 21	—	2 12 0
„ Service, 1866, 2a. purple and black*	„	„ 21	Mint	1 16 0
„ „ „ 8a. purple and green*	„	„ 21	—	3 12 6
„ Chamba Service, 1886-98, ½a. green, the error "Chmaba"*	Puttick	„ 5	Mint, only 200 printed	1 8 0
„ „ „ „ 1a. plum, the error "Chmaba"*	„	„ 5	Mint, only 40 printed	4 0 0
„ „ „ „ 2a. blue, the error "Chmaba"	„	„ 5	Mint, only 17 printed	5 15 0
„ Gwalior, 1885-99, ½a. green, error "Gwalicr"*	„	„ 5	Mint, only 601 printed	1 2 0
„ „ „ 1r. carmine and green, same error*	„	„ 5	Mint, only 26 printed, slight tear	3 10 0
„ „ „ 8a. mauve, short inscription*	„	„ 19	Mint	2 10 0
„ „ „ 1r. grey, short inscription*	„	„ 19	Mint	2 12 0
Hong Kong, 1862, no wmk., 96c.*	Plumridge	„ 26	Mint	1 10 0
„ 1863, CC., 18c. lilac*	„	„ 26	—	2 0 0
„ 1874, 10 dollar rose	„	„ 26	—	1 2 0
„ 1882, 10c. blue green, wmk. CA*	Glendining	„ 28	With gum	1 8 0
Labuan, 1879, 2c. blue green	Ventom	„ 7	—	1 7 0
„ 1880, 8 on 12c. carmine*	Puttick	„ 5	Mint value pen-cancelled in red, and inverted figure 8	2 8 0
„ „ 8 on 12c. carmine*	„	„ 5	Mint value cancelled by numeral, and inverted figure 8	3 3 0
„ „ Provisionals, 6 in red on 16c. blue	Ventom	„ 7	—	5 0 0
„ 1881, eight cents on 12c. carmine*, pair	Puttick	„ 5	Mint	2 6 0
„ 1883, 1 dollar in MS. on 16c. blue*	„	„ 5	With gum	5 2 6

See **The JULY CONNOISSEUR.**

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Straits Settlements, 1867, 1½ to 32c., complete* (9)	Puttick	May 19	Fair, 7 have gum	2 6 0
„ Sungei Ujong, 1878, 2c. brown*	„	„ 5	Mint	3 0 0
„ 1879–82, Provisionals, 5c. on 8c. orange*, type 11	Ventom	„ 7	——	1 4 0
„ 1883, 2c. on 12c. blue*	Plumridge	„ 26	——	2 6 0
„ „ 8c. in black on 12c. purple brown, hor. pair*	„	„ 26	——	4 0 0
ASIA—(Foreign Countries).				
Afghanistan, 1876–77, ½r. black*	Puttick	„ 5	Fine	1 16 0
„ „ 1r. black*	„	„ 5	Fine	1 16 0
Philippines, 1854, 5c. orange red, type A	Plumridge	„ 26	——	2 14 0
„ 1854, 5c. orange red, type B	„	„ 26	——	1 10 0
„ 1863, 1r. reddish violet and 2r. blue, both*	Ventom	„ 7	Fine	3 0 0
„ 1871, 40r. Prussian blue*	„	„ 7	Very fine	1 0 0
Portugese Indies, 1876, 900r. violet, type 47*	Plumridge	„ 26	Unpriced by Gibbons	1 5 0
Shanghai, 1877, Provisionals, 1c. on 9c. blue grey	Ventom	„ 7	Fine	2 0 0
AFRICA—(British Empire).				
British Bechuanaland, 1886, ½*d.* black, with double overprint in red and black*	Puttick	„ 5	Mint	3 3 0
„ „ „ „ with error "B" of British omitted*	„	„ 5	Mint	6 5 0
„ „ 1887, £1 lilac*	„	„ 19	Mint	1 2 0
„ „ 1888, 1*s.*, 2*s.* and 2*s.* 6*d.* overprinted Protectorate, all*	Ventom	„ 7	Part gum fine	5 15 0
„ „ „ 4*d.* lilac overprinted Protectorate ...	Puttick	„ 19	Fine	1 7 0
„ „ 1889, ½*d.* green and black, double overprint* ...	„	„ 5	Mint	1 9 0
„ „ 1897–8, ½ of 4*d.* green and brown, used as 2*d.* on piece	„	„ 5	——	2 0 0
British Central Africa, 1891, £2 rose red, postally used*	„	„ 19	Fine	2 7 6
„ „ „ „ „ *	„	„ 5	Mint	4 2 6
„ „ „ £10 brown, postally used	„	„ 5	Fine	3 0 0
„ „ 1895, £1 orange*	„	„ 19	Part gum	2 18 0
„ „ „ £10 vermilion*	„	„ 19	Slightly thinned	10 0 0
„ „ „ £25 blue green*	„	„ 19	Fine, part gum	24 0 0
„ „ 1897, £10 orange...	Plumridge	„ 12	——	2 4 0
British East Africa, 1890, ½; 1 and 4a.*	Puttick	„ 14	Mint	4 7 6
„ „ „ „ „	„	„ 5	——	2 2 0
„ „ 1891–5, on Company's stamp, 1a. deep green* ...	Ventom	„ 7	With gum...	1 1 0
„ „ „ „ 2a. vermilion ...	„	„ 7	With gum...	1 4 0
„ „ „ „ 5a. black on grey blue*	„	„ 7	With gum...	2 0 0
„ „ „ Provisionals, MS. sur., 1a., "A B" on 4a. brown	„	„ 21	——	1 7 0
„ „ „ „ hand-stamp sur. ½a. "A D" on 2a. vermilion	„	„ 7	——	4 4 0
„ „ „ „ hand-stamp sur. 1a. "A B" on 4a brown	„	„ 21	——	5 5 0
„ „ „ on Company's stamps, 2r. brick red* ...	„	„ 21	Mint	2 10 0
„ „ „ „ „ 5r. olive green* ...	„	„ 21	Mint	1 11 0
„ „ 1895, 1a. and 2½a.*	Plumridge	„ 26	Mint	1 12 0
„ „ „ 5a. black on grey blue*	„	„ 26	Mint	2 12 6
„ „ „ July, 2a. red*	Puttick	„ 5	Mint	1 10 0
„ „ „ „ 5r. green	„	„ 5	——	1 15 0
„ „ „ November, 1r. green and carmine, double sur.*	„	„ 5	Mint	2 0 0
British South Africa, 1890, set of 11, including £1, £2, £5 and £10, all imperf.*	Ventom	„ 21	——	5 10 0
„ „ 1896, one penny on 3*d.**	Plumridge	„ 12	Mint	2 12 6
„ „ „ „ „	„	„ 12	Fine	2 6 0
„ „ „ „ on 4*s.*, vertical pair*	„	„ 12	Mint	3 3 0
„ „ „ „ „	„	„ 12	Very fine	1 15 0
„ „ 1897, £1 black on green*	„	„ 26	Mint	1 5 0
„ „ „ „ „ mint block of four ...	Glendining	„ 14	——	4 12 6
„ „ 1902, £20 bistre	Ventom	„ 21	Fine	1 1 0
„ „ „ Provisionals, £50 on £2 rose red, 3 specimens on piece	„	„ 21	——	2 8 0
„ „ „ „ £50 and £100	„	„ 21	——	1 14 0
Cape of Good Hope, wood block, 4*d.* blue	Glendining	„ 28	——	2 0 0
„ 1853–58, 1*s.* dark green, pair*	Puttick	„ 5	Superb	5 12 6
„ „ 1*s.* dark green, pair*	„	„ 5	Slightly different shade... ...	5 5 0
„ „ 1*s.* dark green*	„	„ 5	No gum	2 0 0
„ 1855–58, 1*s.* yellow green, pair	Glendining	„ 14	——	2 12 0
„ „ 1*s.* deep green, pair	„	„ 14	Superb	3 6 0
„ 1861, wood blocks, 1*d.* red, 4*d.* blue, and reprint 1*d.* red	Puttick	„ 5	——	4 0 0
„ „ „ „ 1*d.* scarlet	Glendining	„ 14	Superb	5 5 0
„ „ „ „ 4*d.* blue	„	„ 14	Superb	2 18 0
„ „ „ „ 1*d.* blue, error	Puttick	„ 19	Badly cut into at left, slightly so at right	21 0 0
„ 1863–64, 1*s.* emerald*	„	„ 5	Mint, superb	3 12 6
„ „ 1*s.* emerald	Glendining	„ 14	——	1 7 0
„ „ 1*s.* emerald, pair	„	„ 14	Fine	4 15 0
„ 1874–80, One Penny on 1*s.* green, with bar only*	Puttick	„ 5	Mint	2 12 0
„ Mafeking Besieged, 1900, 1*s.* on 6*d.* on piece ...	„	„ 19	Part gum	4 0 0
„ „ „ 2*s.* on 1*s.* green* ...	„	„ 5	With gum	3 5 0
„ Vryburg, 1899, "Z.A.R." on Cape, ½*d.*, 1*d.*, 2½*d.*, and 6*d.*	„	„ 19	On entire, fine	3 15 0
„ „ 1900, "I.R. Special Post" of Transvaal, ½*d.* green on piece	„	„ 5	Fine	1 5 0
„ „ „ "I.R. Special Post" of Transvaal, ½*d.* and 1*d.* on pieces	„	„ 19	Very fine	3 5 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Gambia, 1869, 4*d.* pale brown, horizontal pair*	Plumridge	May 26	Mint	3 5 0
„ 1874, 4*d.* pale brown, horizontal pair*	„	„ 26	Mint	4 0 0
„ „ 4*d.* pale brown, vertical strip of 3*	„	„ 26	Mint, superb	4 7 6
„ „ 6*d.* deep blue, horizontal pair*	„	„ 26	Mint	3 5 0
„ 1880, 1*s.* green	Glendining	„ 28	—	1 7 0
„ „ 1*s.* green*	Plumridge	„ 26	Mint, superb	2 0 0
„ „ 6*d.* deep blue, horizontal pair*, and 6*d.* blue*	„	„ 26	All mint	2 8 0
„ 1886, 6*d.* olive green, horizontal strip of 3*	„	„ 26	—	1 10 0
Griqualand, West, 1877, 6*d.* violet, type 6*	Puttick	„ 5	Mint	1 14 0
Lagos, 1874, wmk. CC., 1*s.* orange, value 15mm.*	„	„ 5	No gum, another copy, Plumridge, used £1 5*s.*	2 2 0
„ 1876, wmk. CC., perf. 14, 3*d.* chestnut, and 4*d.* carmine* ...	„	„ 5	Mint	1 16 0
„ 1884-6, 4*d.* lilac, block of 4*	„	„ 5	Mint	2 8 0
„ „ 5*s.* blue	Ventom	„ 7	Lightly postmarked	4 10 0
Mauritius, 1848, post paid, 1*d.* orange, pair	Puttick	„ 19	Fine early impressions, deep colour	14 0 0
„ „ „ 1*d.* orange	„	„ 5	Fine early impression, fine colour, repaired	4 0 0
„ „ „ 2*d.* blue	„	„ 5	Medium early impression, bright colour	5 5 0
„ „ „ 1*d.* orange on bluish	„	„ 5	Worn impression	1 4 0
„ „ „ 1*d.* orange	„	„ 19	Late impression	2 0 0
„ „ „ 2*d.* blue, the error "Pense"...	„	„ 5	Medium early impression ...	5 15 0
„ 1854, Britannia, imperf., Fourpence black and green ...	„	„ 19	Fine	1 4 0
„ „ „ „ Fourpence black and green, strip of 3, and a single on entire	Ventom	„ 21	—	2 6 0
„ 1859, 2*d.* blue, small fillet, 2 copies	Puttick	„ 19	Early and late impressions ...	2 0 0
„ „ 2*d.* blue, large fillet	„	„ 5	Slightly torn	6 6 0
„ „ Greek border, 1*d.* scarlet and 2*d.* blue	„	„ 5	—	2 14 0
„ 1891, 2c. in red on 13c. grey, inverted sur.	„	„ 19	—	1 12 0
„ „ two cents in black on 43 carmine, double sur.*				
„ „ two cents on 38 cents on 9*d.* violet, sur. inverted* ...	„	„ 5	Mint	2 14 0
„ „ two cents on 38 cents on 9*d.* violet, with double sur.*	„	„ 5	—	2 18 0
Natal, 1857, 3*d.* pink, 6*d.* green, 1*s.* buff	„	„ 5	Poor	3 17 6
„ „ 6*d.* green	„	„ 5	Very fair	1 12 0
„ 1862, 1*d.* rose, no wmk., imperf.*	„	„ 5	Large margins, no gum... ...	2 0 0
„ 1869, Postage, 12¾ mm., 1*s.* green	„	„ 19	—	2 0 0
„ 1875, POSTAGE on 1*s.* green, double sur.	Ventom	„ 21	—	2 4 0
„ 1877-79, Half-penny on 1*d.* yellow, sur. inverted,* and 2 imperf. varieties	Puttick	„ 5	—	2 2 0
„ 1891, 2½*d.* on 4*d.* brown, error "Twopenge"*	„	„ 5	Mint	1 0 0
„ „ 2½*d.* on 4*d.* brown, error "Halfpenn"*	„	„ 5	Mint	2 2 0
Niger Coast, 1892, 1*d.* lilac, with overprint "Oil Rivers" over "British Protectorate"*	„	„ 5	Mint	2 17 6
„ 1893, ½ in red on ½ of 1*d.* blue	„	„ 5	—	1 18 0
„ 1893-4, ½*d.* in violet italics on 2*d.*	Ventom	„ 7	—	1 2 0
„ „ One Shilling in vermilion on 2*d.**	Puttick	„ 19	Mint	3 3 0
„ „ 1 in red on ½ of 2*d.*, on piece	„	„ 19	—	1 10 0
„ „ HALF PENNY in violet on 2*d.**	„	„ 19	Mint	1 7 0
„ 1894, Provisionals, ½*d.* on 2½ blue, on piece	Ventom	„ 7	—	1 5 0
„ „ „ ½*d.* on 2½ blue*	Glendining	„ 14	Catalogued £3, Mint	1 15 0
Orange River Colony, 1877, 4*d.* on 6*d.* rose carmine, type C, inverted	Puttick	„ 5	—	2 12 6
„ „ „ 4*d.* on 6*d.* rose carmine, type D, inverted	„	„ 5	—	2 10 0
„ „ „ Provisionals, 4 on 6*d.* rose carmine, the four types	Ventom	„ 7	—	2 0 0
„ „ 1882, 3*d.* on 4d. ultramarine	Glendining	„ 28	Catalogued £1 15*s.*	1 8 0
„ „ 1896, ½*d.* on 3*d.* blue, triple sur.*	Puttick	„ 5	Mint	1 1 0
„ „ „ Halvepenny on 3*d.* blue, pair sur. inverted*	„	„ 5	Mint	2 2 0
„ „ „ Halvepenny on 3*d.* blue, double sur. one inverted*	„	„ 5	Mint	1 10 0
„ „ 1900, V.R.I., 6*d.* carmine, strip of three*	„	„ 5	Mint	1 10 0
„ „ „ V.R.I., 6*d.* carmine, error, with figure of value omitted on entire, with the normal type, *se tenant*	„	„ 5	—	21 0 0
„ „ „ V.R.I., 1*d.* purple, letter "I." of V.R.I. omitted*	Ventom	„ 7	Mint	2 6 0
St. Helena, 1864-74, 1*s.*, perf. 12½*	Glendining	„ 28	Mint	1 1 0
„ „ 6*d.* milky blue*	„	„ 28	With gum	1 4 0
Seychelles, 1893, 3c. on 4c., sur. inverted*	Puttick	„ 5	Mint	1 1 0
„ „ 12c. on 16c., sur. inverted*	Plumridge	„ 12	Mint	2 2 0
„ „ 15c. on 16c., sur. inverted*	„	„ 12	Mint	1 14 0
Sierra Leone, 1872-3, 2*d.**	„	„ 26	Mint	1 4 0
„ „ 3*d.* saffron yellow	„	„ 26	—	2 0 0
„ 1894, wmk. CA., Half-penny on 1½*d.* lilac, error "Pfnny"*	Puttick	„ 5	Mint	1 1 0
„ „ ½*d.* on 1½*d.* lilac, wmk CC.	Glendining	„ 14	Mint	2 12 0
Swaziland, 1889-90, ½*d.* grey, double sur.*	Puttick	„ 5	Mint	1 6 0
„ „ 5*s.* slate blue, block of 4*	Ventom	„ 21	Mint	1 8 0
Transvaal, 1871-76, 6*d.* blue, thick paper, wide roulette	Puttick	„ 5	—	1 15 0
„ 1877, July, red sur., 1*s.* green	„	„ 5	—	2 4 0
„ „ „ 6*d.* blue, sur. inverted	„	„ 5	Very fine	4 17 6
„ „ August, 6*d.* blue on rose...	„	„ 5	Fine roulette. The variety with broken corner	1 12 0
„ „ red sur., 6*d.* blue	Ventom	„ 7	Fine	4 6 0
„ „ 1*d.* red, imperf., pelure paper	Glendining	„ 28	Superb. Catalogued £4 ...	1 5 0
„ „ V.R. Transvaal red sur. 6*d.* blue	Puttick	„ 19	—	3 0 0
„ 1878, 3*d.* mauve on buff, wide roulette	„	„ 5	Very fine	3 7 6
„ „ 6*d.* blue on blue, wide roulette	„	„ 5	Nice copy, but slight tear ...	2 4 0
„ „ 6*d.* blue on green, fine roulette	Glendining	„ 28	Mint. Catalogued £1 5*s.* ...	1 9 0
„ „ V.R. Transvaal 1*d.* red on blue, sur. inverted ...	Puttick	„ 19	—	5 10 0
„ 1879, 3*d.* mauve on blue, fine roulette	Glendining	„ 28	Unpriced by Gibbons	1 17 0
„ „ 1 Penny in red on 6*d.**	Plumridge	„ 26	Unpriced by Gibbons	2 12 0
„ 1882, Een Penny on 4*d.* green, inverted sur.*	Puttick	„ 19	Mint	2 0 0
„ 1885, ½ on 3*d.* mauve, error "Prnny"*	„	„ 5	Mint	1 5 0
„ 1887-90, 2½*d.* on 1*s.* green, error "2½"*	„	„ 5	Mint	2 0 0
„ „ 2½*d.* on 1*s.* green, error "2½," horizontal pair* ...	Ventom	„ 7	Mint	1 18 0
„ 1900, V.R.I., 4*d.* sage green, sur. inverted, pair*	Puttick	„ 5	Mint	5 15 0
„ „ „ ½*d.* green, block of 18*, 2 with sur. omitted ...	Ventom	„ 7	Mint	2 14 0

See **The JULY CONNOISSEUR.**

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Transvaal, 1900, V.R.I., 2½*d.* blue, horizontal pair, sur. inverted ...	Ventom	May 7	Mint	2 8 0
„ „ „ 2½*d.* blue, sur. inverted on piece	Plumridge	„ 26	——	1 8 0
„ „ „ ½*d.*, with inverted sur.	Glendining	„ 28	——	1 1 0
„ „ „ 1*d.*, with inverted sur.	„	„ 28	——	1 7 0
„ „ „ 6*d.*, with inverted sur.	„	„ 28	——	1 5 0
„ „ „ 1*s.*, with inverted sur.	„	„ 28	——	1 4 0
„ „ „ inverted on ½*d.*, 1*d.*, 2*d.*, 2½*d.* and 1*s.* on entire, and 4*d.* and 6*d.* on piece	Plumridge	„ 26	——	10 0 0
„ Wolmaranstad, 1900, 3*d.* purple on entire	Puttick	„ 5	——	1 10 0
Uganda, 1895, 50 cowries violet	„	„ 5	——	3 0 0
„ „ 50 cowries violet*	„	„ 5	——	3 10 0
„ „ 10 cowries black	„	„ 5	——	1 12 0
„ „ 40 cowries black	„	„ 5	Postmarked Kampala, 1898 ...	4 0 0
„ „ 60 cowries black	„	„ 5	Postmarked Kampala, 1898 ...	5 0 0
„ 1896, June, 20 cowries violet	„	„ 5	——	1 7 0
„ „ 20 cowries violet, on piece	„	„ 5	——	1 14 0
„ „ 100 cowries violet	„	„ 5	Postmarked Kampala, 1898 ...	16 0 0
„ „ 2 and 4 annas and 1 rupee, with small "o" in postage*	„	„ 5	——	1 18 0
„ 1902, ½a. green vertical pair, lower stamp, the error without overprint*	„	„ 5	Mint	6 17 6
Zanzibar, on Indian, 1895, 1a. plum blue, overprint on piece	„	„ 5	——	2 0 0
„ „ „ blue sur., 1a. plum, with small second "z"	Ventom	„ 7	——	1 17 0
„ „ „ 2½ in red on 2a. ultramarine, vertical pair, showing types 9 and 11	„	„ 7	Mint	3 10 0
„ „ „ 2½ in red on 1½a. sepia, types 9 and 11 ...	„	„ 21	Mint	1 9 0
„ on British East Africa, 1a. carmine rose, double sur.* ...	„	„ 21	——	1 17 0
Zululand, 1888-92, 5*s.* carmine	Puttick	„ 5	Fine	2 15 0
„ „ ½*d.* green, double overprint*	„	„ 5	With gum	1 15 0
„ 1894-96, £5 black and purple on red, and postal fiscal £1 green and black	„	„ 5	Both penmarked...	1 10 0

AMERICA—(British Empire).

Bahamas, 1861, 1*d.* lake, no wmk., perf. 13*	Ventom	„ 21	——	1 16 0
Barbados, 1873, ½*d.* blue green*	Plumridge	„ 12	Very fine	2 2 0
„ „ 5*s.* rose*	„	„ 12	Mint	2 12 6
„ 1878, 1*d.* on ½ of 5*s.* rose	„	„ 26	——	2 8 0
British Columbia, 1867, CC. 12½ 10c.	„	„ 26	——	1 7 0
„ „ „ *	„	„ 26	Mint	1 12 0
„ „ 1 dollar	„	„ 26	Very fine	2 0 0
„ „ „ *	„	„ 26	Mint	2 2 0
„ 1867-9, 10c. lake and blue, perf. 14*	Ventom	„ 7	Mint	1 15 0
British Guiana, 1850, 8c. green	Puttick	„ 19	Cut round, but very fine ...	16 0 0
„ „ 12c. indigo	„	„ 19	Cut round, but fine	1 18 0
„ 1852, 1c. black on magenta	Plumridge	„ 26	Superb	6 15 0
„ „ 4c. black on blue	„	„ 26	Very fine	5 15 0
„ 1853, 1c. vermilion...	„	„ 26	Superb	2 4 0
„ „ „ *	Puttick	„ 5	Part gum	7 0 0
„ „ 1c. red brown*	Plumridge	„ 26	Fine	3 0 0
„ 1856, 4c. magenta	Puttick	„ 19	Cut at corners, very fair ...	3 5 0
„ 1860, 1c. brown, perf. 12, thin paper*	Ventom	„ 21	——	2 10 0
„ „ 4c. blue, perf. 15, pair*	Puttick	„ 5	Fine, mint...	2 0 0
„ „ 8c. rose*	„	„ 5	Mint	1 0 0
„ 1862, 2c. yellow, No. 7 on plate	„	„ 5	Very fine	2 8 0
„ „ 1c. pink, No. 11 on plate	„	„ 19	Cut close	1 14 0
„ 1876, 96c. drab*	Plumridge	„ 26	No gum	1 14 0
„ 1878-9, 2c. on 8c. rose, 1 horizontal bar and 1 vertical bar*	Ventom	„ 21	With gum...	1 2 0
„ 1888, 1 dollar green*	Puttick	„ 5	Mint	3 0 0
British Honduras, 1885, 6*d.* yellow*	Ventom	„ 7	full gum	1 11 0
„ 1887, 1*s.* grey	„	„ 7	Very fine	1 5 0
„ 1888, 50c. on 1*s.* grey*...	„	„ 7	With gum, one perf. missing ...	1 1 0
Canada, 1852, Wove, 7½*d.* green*	Plumridge	„ 26	Fine	4 7 6
„ „ 10*d.* blue*	„	„ 26	——	1 7 0
„ 1857, ½*d.* rose, perf.*	„	„ 26	Very fine	1 6 0
Dominica, 1886, Provisionals, "One Penny" on 6*d.* green on piece ...	Ventom	„ 7	Fine	42 0 0
„ 1888, 1*s.* lilac rose, wmk. C. and CA.	„	„ 7	Very fine	3 5 0
Grenada, 1888, 4*d.* on 2*s.*, with upright "D"	Glendining	„ 14	Mint	4 10 0
Jamaica, 1889, "Two Pence Half-Penny" on 4*d.* brown red, double sur.*	Puttick	„ 19	Mint	1 3 0
Nevis, 1861, 4*d.* rose*	Plumridge	„ 26	——	1 12 0
„ „ 1*s.* green*	„	„ 26	With gum...	1 14 0
„ 1878, lithographed 6*d.**	„	„ 26	Mint, superb	4 12 6
„ „ 1*s.* pale green, hor. strip of 3*	„	„ 26	Mint	2 12 6
„ „ 2½*d.* red brown, wmk. C. and CC.	Ventom	„ 7	——	1 2 0
„ 1883, 6*d.* green	„	„ 7	——	3 10 0
„ 1890, 1*s.* lilac on piece	„	„ 7	Fine	4 0 0
New Brunswick, 1851, 3*d.* red*	Plumridge	„ 26	Superb, with gum	2 6 0
„ „ 6*d.* orange	„	„ 26	Fine margins	1 12 0
„ „ 6*d.* yellow*	Ventom	„ 7	Cut close	3 0 0
„ „ 6*d.* yellow*	Plumridge	„ 26	No margins	1 9 0
„ „ 1*s.* mauve	Puttick	„ 5	Good margins	8 10 0
„ The Connell, 5c. brown*	Ventom	„ 7	Perf.	14 0 0
Newfoundland, 1857, 2*d.* scarlet vermilion	Plumridge	„ 26	——	1 12 0
„ „ 6*d.* scarlet vermilion	Ventom	„ 7	Small margins	2 0 0
„ „ 4*d.* scarlet vermilion	Plumridge	„ 26	——	1 14 0
„ „ 6½*d.* scarlet vermilion	Puttick	„ 19	Cut close	4 4 0
„ „ 1*s.* scarlet vermilion	Ventom	„ 7	Cut close	5 10 0
„ 1860, 1*s.* orange vermilion	„	„ 21	No margins	6 0 0
„ „ 4*d.*, 6*d.*, and 1*s.* orange	Puttick	„ 19	Poor	3 0 0
„ „ 2*d.* orange vermilion*	Plumridge	„ 26	Superb, part gum	1 10 0
„ 1897, 1c. on 3c. dull purple	Ventom	„ 21	The rare type	1 2 0
Nova Scotia, 1851, 1*d.* brown*	Plumridge	„ 26	Mint, superb	2 0 0
„ „ 1*d.* brown, vertical strip of 3	„	„ 26	Superb	6 0 0
„ „ 6*d.* yellow on entire	„	„ 26	Superb	1 2 0

The Woodcutter's Home. By GAINSBOROUGH. (From the Picture at Belvoir Castle). Frontispiece.

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Nova Scotia, 1851, 6*d.* yellow*	Ventom	May 7	——	2 4 0
„ „ 1*s.* deep purple...	Plumridge	„ 26	Fine	5 10 0
„ „ ½ of 6*d.* yellow green used as 3*d.* on entire... ...	Puttick	„ 19	——	2 12 6
„ 1860, 5c. white paper, hor. strip of 4*	Plumridge	„ 26	——	2 15 0
St. Christopher, 1885, 6*d.* orange, 1*s.* pale violet*	„	„ 26	Mint	1 12 0
„ 1890, 6*d.* olive brown, on piece	Ventom	„ 7	Very fine	1 3 0
St. Lucia, 1860, 6*d.* green, horizontal pair...	Plumridge	„ 26	Superb	3 15 0
„ „ 1*d.* rose red and 4*d.* blue...	Glendining	„ 14	Very fine	2 0 0
„ 1883, 6*d.* lilac*	Plumridge	„ 26	Mint	1 17 0
„ „ 1*s.* red brown*	„	„ 26	Full gum	2 10 0
„ 1883-84, 1*s.* orange*	Ventom	„ 7	Full gum	1 17 0
St. Vincent, 1877, 6*d.* yellow green, perf. 11 to 12 × 15*	Plumridge	„ 26	Part gum	1 8 0
„ „ 4*d.* dark blue, wmk. star	Ventom	„ 7	No gum	1 6 0
„ 1880, wmk. star, 5*s.* rose red	„	„ 7	Defective	1 14 0
„ „ „ 5*s.* rose red*	Puttick	„ 5	Without gum, fine copy ...	7 10 0
„ „ Provisionals, "ONE PENNY" on 6*d.* yellow green ...	„	„ 5	With gum	2 6 0
„ 1881, One Penny on 6*d.* yellow green*	Plumridge	„ 26	Superb	4 5 0
„ „ ½*d.* in red on half of 6*d.* yellow green*	Puttick	„ 19	No gum	1 6 0
Virgin Islands, 1867-8, 1*s.* carmine on toned*	Plumridge	„ 26	Fine	1 16 0
„ „ 1*s.* rose carmine, single line border*	Ventom	„ 21	One perf. missing	1 1 0
„ 1888, 4*d.* on 1*s.* crimson, block of 10*	Puttick	„ 5	Fine, mint	6 15 0
„ 1899, 4*d.* brown, error "FOURPENCE"	Ventom	„ 7	Mint, very fine	5 0 0
Trinidad, 1894, sur. O.S., ½*d.* to 5*s.*, set of 7	Glendining	„ 28	——	4 4 0
„ „ „ 2½*d.*, 4*d.*, 1*s.*, and 5*s.*, all*	Ventom	„ 7	Full gum	3 0 0
„ 1896, wmk. CA., 10*s.* green and blue*...	Puttick	„ 19	Mint	1 10 0
Turks Island, 1867, no wmk., 1*s.* dull blue, strip of 5	„	„ 19	Fine, but no perfs. at bottom ...	1 7 0
„ 1881, 4 on 1*d.* red, type 16*	„	„ 5	Mint	1 10 0
„ 1893, ½ on 4*d.* grey	Glendining	„ 28	Mint	1 4 0

AMERICA—(Foreign Countries).

Brazil, 1844, 600 reis, black slanting figures	Ventom	„ 7	——	2 15 0
Buenos Ayres, 1858, 4c. scarlet, heavily cancelled	Puttick	„ 5	——	6 0 0
Colombian Republic, 1862, 10c. blue and 1 peso lilac	„	„ 5	Very fine	2 5 0
„ „ Bolivar, 1863, 10c. green on piece...	Ventom	„ 7	——	2 0 0
United States, 1851, 24c. grey lilac*	Puttick	„ 5	Large margins	6 0 0
„ 1861, 90c. blue*	„	„ 5	Part gum	1 10 0
„ 1894-99, 5 dollar green	„	„ 5	Mint	1 0 0
„ 1875-79, Newspaper, 2c. to 60 dollars, complete, all * but 2	„	„ 5	Set of 24	9 10 0
„ Justice, 90c.	Glendining	„ 14	Fine copy...	1 16 0
„ „ 90c. block of 4*	Puttick	„ 5	Mint	12 0 0
„ State, 1c. to 90c. set of 11	Glendining	„ 14	——	2 2 0

OCEANIA—(British Empire).

New South Wales, 1850, Sydney Views, plate 2, 2*d.* deep blue ...	Plumridge	„ 26	Without outer frame, very fine	3 3 0
„ „ „ „ „ „ „ 2, 1*d.* red*	Puttick	„ 5	——	2 5 0
„ „ „ „ „ „ „ 1, 1*d.* red, proof ...	„	„ 5	——	3 3 0
„ „ „ „ „ „ „ 3, 2*d.* lilac blue* ...	„	„ 5	No gum	5 0 0
„ „ „ „ „ „ „ 3, 2*d.* blue, 1st retouch*	„	„ 5	——	2 10 0
„ „ „ „ „ „ 3*d* green*	„	„ 5	Cut close	3 17 6
„ „ „ „ „ „ plate 1, 1*d.* carmine, hor. pair	Ventom	„ 21	——	3 10 0
„ „ „ „ „ „ „ 4, 2*d.* blue	„	„ 21	——	1 8 0
„ „ „ „ „ „ „ 1, 2*d.* blue	„	„ 7	Early impression	2 2 0
„ „ „ 1851, 1*d.* carmine on bluish*	Plumridge	„ 26	Mint	3 3 0
„ „ „ Laureated edition, 8*d.* yellow...	Ventom	„ 7	——	1 11 0
„ „ „ „ „ 2*d.* blue, re-engraved*	Puttick	„ 5	With gum	4 4 0
„ „ „ „ „ 3*d.* green, error wmk. "2" ...	„	„ 5	Repaired	7 10 0
„ „ „ „ „ 2*d.* blue, stars in corners, error "waees"	Ventom	„ 21	——	2 8 0
„ „ „ 1853, 8*d.* orange	Glendining	„ 28	Very fine	2 17 6
„ „ „ 1854, 1*d.* orange, no leaves, right of South* ...	Plumridge	„ 26	——	3 0 0
„ „ „ 1855, 5*d.* green, imperf...	Ventom	„ 7	——	2 0 0
„ „ „ 1871-83, O.S., 5*s.* purple (map), perf. 10	Puttick	„ 5	——	2 18 0
„ „ „ 1855, 5*d.* green*	Plumridge	„ 26	——	1 10 0
„ „ „ 1888, 20*s.* purple	Glendining	„ 28	Mint	1 8 0
New Zealand, 1855-6, ½ of 1*s.* green used as 6*d.* on entire	Puttick	„ 19	——	4 5 0
„ 1856, 1*d.* red on blued	Plumridge	„ 26	Superb	2 14 0
„ 1862, star imperf., 1*d.* orange, 1*d.* vermilion, and 2*d.* pale blue, all*	„	„ 26	Mint, superb	2 10 0
„ „ „ „ „ 6*d.* red brown, horizontal pair* ...	„	„ 26	Mint, superb	3 10 0
„ „ „ „ rouletted, 3*d.* lilac	„	„ 26	Fine	1 0 0
„ „ „ „ 1*d.* orange*	Glendining	„ 28	Very fine	1 3 0
„ 1862-3, 1*d.* vermilion, pelure, perf.	Puttick	„ 19	Damaged...	4 7 6
„ 1864, N.Z., imperf., 1*d.* carmine, horizontal pair* ...	Plumridge	„ 26	Mint, superb	1 18 0
„ „ „ „ „ 2*d.* pale blue, horizontal pair* ...	„	„ 26	With gum, cut at top	1 1 0
„ „ „ „ „ 1*s.* green*	„	„ 26	Mint...	2 0 0
„ „ „ rouletted, 1*d.* carmine vermilion	„	„ 26	——	1 15 0
„ „ „ „ „ 2*d.* blue	„	„ 26	——	2 15 0
„ „ „ imperf., 2*d.* vermilion	Glendining	„ 14	——	1 10 0
„ 1872, wmk. lozenges, 2*d.* red	Plumridge	„ 26	——	4 2 0
Queensland, 1860-61, wmk. small star, 6*d.* green imperf.	Ventom	„ 7	——	1 18 0
„ 1866, wmk. script, 1*d.* vermilion, horizontal pair* ...	Plumridge	„ 26	Mint, superb	5 0 0
Tasmania, 1853, 1*d.* blue	Glendining	„ 14	——	2 2 0
„ 1867, 1*d.* carmine, horizontal pair, pin perf.	Ventom	„ 7	——	2 6 0
„ 1889-91, Half-penny on 1*d.* scarlet* and Half-penny ...	Puttick	„ 19	——	5 10 0
Victoria, 1850, 3*d.* blue, type B, pair*	„	„ 19	Mint	5 5 0
„ 1857-63, 4*d.* vermilion*	„	„ 19	Large margins, nearly full gum	2 10 0
„ 1862, 3*d.* marone*	„	„ 19	Part gum	1 13 0
„ „ 6*d.* orange, beaded over	Plumridge	„ 26	Fine	1 10 0
„ „ 1*d.* green, wmk. double line, vertical pair* and another	„	„ 26	Mint	5 5 0

See **The JULY CONNOISSEUR.**

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Victoria, 1863, 1*d.* green, wmk. double lined 4	Glendining	May 14	——	4 17 6
„ „ 6*d.* blue, wmk. double lined 4*	Hadlow	„ 11	Mint	6 7 6
„ 1868, 5*s.* blue on yellow	Glendining	„ 14	One perf. missing	1 5 0
„ 1868-81, 5*s.* red and blue*	Puttick	„ 19	——	2 0 0
„ Too late stamp, 6*d.* lilac and green*	Plumridge	„ 26	Superb margins and gum ...	3 0 0
„ Registered imperf., 1*s.* blue and rose*	Puttick	„ 19	——	1 12 0
„ „ rouletted 1*s.* blue and rose	„	„ 19	——	3 17 6
Western Australia, 1854, 4*d.* slate blue*	Plumridge	„ 26	Very fine	2 0 0
„ „ 2*d.* brown, black on red*	Ventom	„ 21	——	2 0 0
„ „ 1*s.* chocolate*, and 1857, 6*d.*	Plumridge	„ 26	——	2 6 0
„ 1857, 2*d.* brown on red	„	„ 26	Very fine	2 2 0
„ „ 6*d.* bronze	Glendining	„ 14	Large margins	1 9 0
„ 1861, 1*s.* green*	Plumridge	„ 26	Clean cut	1 12 0
„ „ 6*d.* purple brown*	„	„ 26	Clean cut, vertical pair	1 0 0
„ „ perf. 14, 4*d.* vermilion, horizontal pair* ...	„	„ 26	Mint	1 14 0
„ „ 4*d.* vermilion, rough perf.*	Ventom	„ 7	Fine	2 15 0
„ 1872, CA., perf. 12, 6*d.**	Plumridge	„ 26	Part gum	1 4 0
„ „ „ perf. 12 × 14, 1*d.* yellow ochre*... ...	„	„ 26	With gum	5 10 0
„ 1895, CC., Half-penny in red and in green on 3*d.**	„	„ 26	Mint	1 10 0
OCEANIA—(Foreign Countries).				
Hawaiian Islands, 1853, 5c. blue on thick white paper	Ventom	„ 7	——	1 6 0
„ Interisland Postage, 5c. blue on white wove paper, and 2c. black on white laid paper, all*	„	„ 7	——	4 0 0
„ 1893, 15c. brown, double sur.*	Puttick	„ 19	Mint	1 17 0

NEW ISSUES.

FROM MESSRS. WHITFIELD, KING & CO., IPSWICH.

7. 1. 4.

8. 5. 2. 3. 6. 10. 9.

Barbados.—The 2*s.* 6*d.* value is now issued in new colours, the design being in violet and the value in green. (1.)

Cape of Good Hope.—Three new denominations of the King's head set have been issued, viz., 4*d.*, 6*d.* and 1*s.* (2.)

Chamba.—The three lowest values of the new King's head Indian stamps have been over-printed for this native State: 3 pies, ½ and 1 anna. (3.)
The current 2 annas Queen's head Indian stamp has been over-printed for this native State.

Crete.—The 30 cents stamp for the French post offices in Crete has now been issued, which completes the set.

Cuba.—A new 10c. Special Delivery Stamp has just been issued, the type being the same as that of the 1899 issue, but the word "Immediata" has been corrected to "Inmediata." (4.)

Cyprus.—Another addition to the King's head series has appeared, the 30 paras.

Hong Kong.—Four more values of the King's head set have made their appearance, the 30c., 50c., $1 and $2, all of the same size and design, and all bi-coloured.

Malta.—The new King's head stamps are being issued gradually, as the stock of Queen's heads becomes exhausted, the latest addition being the penny stamp, printed in a very handsome combination of grey and scarlet.

Morocco.—The current Spanish stamps have been over-printed, as illustrated, for use in the Spanish post offices in Morocco, only three values have, as yet, been issued, 5c., 10c. and 25c. (5.)

Niue.—In the first printing of the 1*s.* stamps a curious error was made, the over print being "Tahae Sileni," which literally means "thief shilling," the inscription should have been "Taha e Sileni"; it is said that only 96 of the first printing were issued before the error was discovered, when all those on hand were withdrawn from sale and a fresh printing made, the latter have now come to hand. (6.)

Roumania. Two separate sets of commemorative stamps have just been issued, one set of eight values, from 1 to 50 bani, being of the mail-coach design, as illustrated; the other set, of the vertical design, with the portrait of the King, consisting of higher values, from 15 bani to 5 leu, this latter set is already obsolete, the number printed having been quickly disposed of. (7) and (8.)

Servia.—A 10 paras stamp, colour rose, has just been added to the current set.

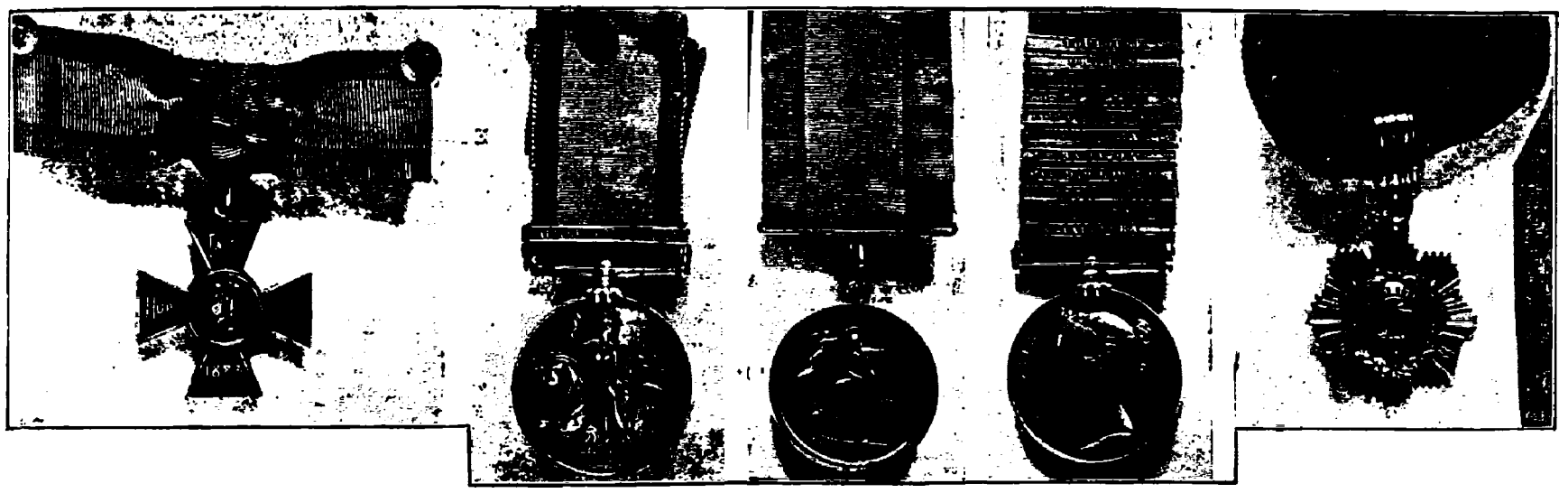
South Australia.—A 10*s.* stamp of the large type, bearing the late Queen's head is just out. (9.)

Transvaal.—£1 and £5 stamps have been added to the new set of the King's head type.

United States of America.—The 50 cents stamp of the new series, printed in orange, and bearing a portrait of Jefferson, has now appeared. (10.)

West Australia.—A stamp of the value of £1 has just appeared, the design being exactly the same as that used for the oblong ½*d.* Victoria stamps, the colour is a dull orange brown.
The 8*d.*, 9*d.* and 10*d.* stamps are now printed on paper watermarked "V" and "crown."

The Birth of Erichthonius. By RUBENS. (From the Picture at Belvoir Castle.)



ROYAL RED CROSS. NAVAL GENERAL SERVICE MEDAL. TRAFALGAR MEDAL. PENINSULAR MEDAL. ORDER OF BRITISH INDIA.

Sold by GLENDINING & CO.,

May 5th and 6th, 1903.

		£	s.	d.
Groups.—Two Medals awarded to Sergt.-Major, 1st Foot Guards, Waterloo, 1815; two bars, Nivelle, Nive—both fine	Lot 112	7	10	0
Two bars: Ali Musjid, Kabul, and two bars, Burma, 1885-7, Hunza, 1891 (4th Mountain Battery)—very fine and very rare	Lot 118	4	7	6
Four Medals to (Naik Saida, Jan. 20th, Punjab Infy.)—One bar: Waziristan, 1894-5; one bar: Punjab Frontier, 1897-98 (impressed); China, 1900 (impressed); the Coronation Medal	Lot 125	4	5	0
India, **Afghan, &c.**—Deccan, 1780-84, Silver Medal, awarded by the Hon. East India Coy. for services against Tippoo Sahib—very fine	Lot 40	7	10	0
Egypt, 101, H.E.I.C. Silver Medal, *obv.* Sepoy holding a Union Jack; *rev.* Ship in full sail, Pyramids in the distance—a very fine original medal	Lot 42	10	0	0
Two bars: Assye, Argaum (Osman Khan, 4th Light Cavalry)	Lot 44	8	15	0
One bar: Nepaul (Lieutenant, 27th N.I.)—very fine	Lot 45	10	0	0
East India Co.'s Medal for Long Service and Good Conduct, unnamed—mint state	Lot 47	4	0	0
Meanee, Hyderabad, 1843 (22nd Regt.)—very fine	Lot 51	4	0	0
Without bar: (1st Class Engineer, Ind. Flot.)—very fine and rare Naval Officer's Medal	Lot 68	6	2	6
India **General Service, &c.**—One bar: Hunza, 1891, and the Maharajah's Bronze Badge, Hunza Nagar, 1891, both to Dursa Dall, 2nd Kashmir Infy.	Lot 233	5	2	6
Indian **Mutiny, New Zealand, &c.**—One bar: Relief of Lucknow (leading Stoker Shannon)	Lot 88	6	0	0
New Zealand, 1861 to 1864 (57th Regt.)	Lot 96	10	0	0
Chinese Order of the Button, recipient's name on edge, Captain, 3rd Regt. Anglo-Chinese Force	Lot 109	5	5	0
Military General Service.—Eleven bars: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt., 88th Foot). (*See* illustration)	Lot 154	25	10	0
Two bars: Sahagun and Benevente, Toulouse (Qr.-Mr., 18th Light Dragoons)	Lot 156	9	10	0
Seven bars: Corunna, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse, and the silver Regimental Medal; *obv.* badge and motto, view of the regiment passing through the Pyrenees; *rev.* emblematical figure of Fame, Peninsula honours, &c., both to Private, 42nd Foot—impressed	Lot 162	10	0	0
Six bars: Fuentes d'Onor, Vittoria, Pyrenees, Nive, Orthes, Toulouse (92nd Foot)	Lot 163	6	17	6
Three bars: Talavera, Busaco, Fuentes d'Onor (Lieut., 24th Foot), and finely executed miniature portrait of this Officer in the uniform of the 24th Regt., gold frame—medal in original box of issue	Lot 170	12	10	0
One bar: Chrystler's Farm, and the Indian Chief's large Silver Medal, George III, both to Captain Jim Shagaunnahquodwaby, Warrior	Lot 171	25	0	0
Three bars: Nivelle, Nive, Toulouse (43rd Foot)	Lot 172	3	7	6
Miscellaneous.—An interesting group of Medals, &c., to Sergt., 42nd Regt.—(1) one bar: Coomassie, 1873-74; (2) five bars: Tel-el-Kebir, Suakin, 1884, El Teb—Tamaai, The Nile, 1884-85, Kirbekan; (3) Khedive's Bronze Star, 1882; (4) Long Service and Good Conduct Medal; (5) Gold Badge (18ct.) of 42nd Regt.; (6) Large Silver Shoulder Badge—finely chased	Lot 270	7	5	0
Egypt, 1801: Sultan's Gold Medal, 2nd size, 2 in. diameter, with original chain and hook	Lot 284	15	0	0
Royal Red Cross, *obv.* bust of Queen Victoria in relief, Faith, Hope, Charity, 1883; *rev.* Imperial Monogram, crowned. Awarded for services rendered during the Crimean War. (*See* illustration)	Lot 293	10	10	0
Peninsula Gold Portuguese Cross for Albuhera, and Portuguese Cross to Commanders for five engagements, given to Ensign in the 5th Foot—both fine	Lot 294	30	0	0
Two bars: Fenian Raid, 1866, Fenian Raid, 1870 (1st Bn. Rifle Brigade)—scarce	Lot 300	5	0	0
Star of the Portuguese Order of Military Merit of St. Bento D'Aviz crystal jewelled	Lot 312	5	15	0
Battle of Trafalgar, Naval Officer's Gold Medal, inscribed: "—— —— ——, Captain of H.M.S. "Prince," on the 21st October, MDCCCV. The combined Fleets of France and Spain defeated." Original riband, buckle and case, of the highest rarity. (*See* illustration)	Lot 313	255	0	0
Battle of Trafalgar, an important relic, Naval Sword of the value of 100 guineas. Voted by Lloyd's Patriotic Fund to the Captains commanding H.M.S. at the Battle of Trafalgar. "Presented to Captain of H.M.S. 'Polyphemus,' for his meritorious services in contributing to the signal Victory obtained over the combined Fleets of France and Spain, off Cape Trafalgar, on the 21st October, 1805"	Lot 314	70	0	0
Order of British India, 2nd Class Gold Decoration awarded to Subadar Mahomed Ghalib, 10th Madras Inf., in original case, with recipient's name inscribed—very fine and rare. (*See* illustration)	Lot 318	14	10	0
Battle of Alexandria, Silver Medal given to a soldier of the 42nd Highlanders, for services, 1801—in old case	Lot 325	8	5	0
Victory of the Nile, August 1st, 1798. An Officer's Silver Medal, in brilliant condition, presented by Alexander Davison to 1st Lieut. of H.M.S. "Defence," framed and glazed, with recipient's name and rank on edge—extremely rare, the finest known	Lot 326	10	10	0
Silver Medal for the Defence of Gibraltar, 1782 (*vide* "Tancred," page 52)—only sixty issued, fine and rare	Lot 327	4	12	6
Royal Irish Constabulary Silver Medal, *obv.* within a wreath of oak leaves and shamrock the Harp of Ireland, crowned, "Reward of Merit, Irish Constabulary"; *rev.* a wreath of shamrock and laurel, "Presented by His Excellency the Lord Lieutenant to Sub-Inspector, for conduct on the 29th July, 1848." This medal was awarded for the Battle of Farrinrory, and suppression of the Rebellion under Smith O'Brien, *vide* "History of the Royal Irish Constabulary," included in this lot	Lot 335	8	8	0
Naval General Service.—One bar: Capture of Desiree in original box of issue, mint. (*See* illustration). The recipient entered the Navy at the age of ten, promoted to rank of Lieutenant 1804, Commander 1808, Post Captain, 1815, and retired with rank of Admiral in 1849	Lot 253	20	0	0
One bar: Boat Service, 21st July, 1801	Lot 254	9	0	0
Two bars: Java, Basque Roads, 1890	Lot 255	4	10	0
Two bars: 4th Nov., 1805, Algiers	Lot 256	6	5	0
Three bars: Trafalgar, Java, Syria (Purser)—scarce officer's medal	Lot 257	11	0	0
Three bars: 1st June, 1794, St. Vincent, Nile	Lot 258	11	10	0
Two bars: Trafalgar, Basque Roads	Lot 260	7	10	0
One bar: St. Domingo (Midshipman)	Lot 261	5	7	6
One bar: Martinique—mint	Lot 264	7	0	0
One bar: St. Domingo—brilliant	Lot 269	4	10	0
Regimental and Volunteer.—24th Warwickshire Regt. Silver Medal, to Sergt., Best Shot, 1803	Lot 403	11	10	0
79th Foot Regimental Medal, inscribed with eight Engagements	Lot 404	4	0	0
Loyal London Volunteers, 1st Regt., Silver Medal, 1803	Lot 405	5	0	0
Launceston Volunteers' Silver Medal, dated 1799	Lot 406	9	5	0
Birmingham Loyal Association, 1802, 6th Company, large Silver Struck Medal	Lot 407	4	10	0
Bethnal Green Volunteer Infantry, 1814, large Silver Struck Medal	Lot 409	5	0	0
Second North British Volunteers, the gift of the Officers, a reward for Skill at Arms, 1799 oval, very finely engraved	Lot 410	10	0	0
Newry Troop of Rangers, 1781, awarded by Captain Thos. Benson, motto in *exergue* "Ut tibi Sic Alteri"—very fine	Lot 411	7	15	0
Regimental Medal, oval, the Reward of Merit and Faithful Service XXIII L.D., *obv.* The Sphinx, "Egypt" in *exergue*, on edge 1816, a struck medal and very fine	Lot 412	3	15	0
3rd King's own Dragoons Regimental Medal, presented by the Officers, 1816, inscribed "Salamanca, Vittoria, Toulouse"	Lot 413	8	0	0
Olney Troop of Cavalry, 1797, Reward of Merit	Lot 414	7	15	0
Carlisle Local Regiment Silver Medal, *obv.* Volunteer and Target, G.R.; *rev.* —— —— having been declared the Best Shot of the Regiment, with ball, was awarded the Prize Medal, 1812	Lot 416	7	15	0
Waterloo.—Waterloo, 1815 (Sergt., 2nd or R.N. British Dragoons)—fine and rare to the Scots Greys	Lot 141	6	0	0

See **The JULY CONNOISSEUR.**

	£	s.	d.
Henry VIII (A.D. 1509–1546).—Gold.—Sovereign, first coinage, *m. m.* portcullis, crowned, on both sides, *obv.* hENRICVS × DEI × GRATIA × REX × ANGLIE × ET × FRANC 'x DNS × HIB', king enthroned; *rev.* IHESVS + AVTEM + TRANSIENS + PER + MEDIVM + ILLORVM + IBAT, shield of arms upon double rose, surrounded by double tressure with lions and lis in the arches, and two crosses in each spandril, wt. 237 grs. (1) Lot 404	16	0	0
Sovereign, first coinage, *m. m.* (*obv.*) lis, (*rev.*) cross-crosslet, same as the preceding, but on the *rev.* there are no lions and lis in the arches of the tressure, which is single and of a floreate character, and there are no crosses in the spandrils, wt. 238 grs. From the Montagu (lot 704, £25 10*s.*), collection. (See lot 452 for the Double Sovereign of this issue). (1) Lot 405	28	0	0
Sovereign, second coinage, *m. m.* (*obv.*) lis, (*rev.*) arrow, same as lot 404, but without crosses in the spandrils, wt. 236½ grs. (1) Lot 406	8	0	0
Sovereign, second coinage, *m. m.* (*obv.*) lis, (*rev.*) pheon, same type and legends as lot 405, but this has four crosses after IBAT, wt. 235½ grs. (1) Lot 407	9	2	6
Sovereign, second coinage, *m. m.* lis on both sides, same as lot 404, double saltires after IBAT, wt. 238 grs. (1) Lot 408	20	0	0
Sovereign, third coinage, *m. m.* lis on both sides, *obv.* hENRIC$_x$' 8$_x$ DI$_x$' GRA$_x$' ANGLIE$_x$ FRANCI$_x$ ET$_x$ HIBE$_x$ REX$_x$, king, of elderly aspect, and wearing short beard and ruff, enthroned; *rev.* IHESVS × AVTEM × TRANSIENS × PER × MEDIVM × ILLORV' × IBAT, wt. 200 grs. (1) Lot 409	33	10	0
Sovereign, fourth coinage, *m. m.* (*obv.*) annulet enclosing pellet (*rev.*) lis, reading *obv.* HENRIC. 8. DI. GRA. ANGL. FRANCIE. Z. HIBER. REX., king enthroned, as on the preceding coin, but the head is smaller and the sides of the back of throne are curved; *rev.* ihs. AVTEM., &c. (letters mostly of Roman form), wt. 192 grs. (1) Lot 410	27	0	0
Sovereign, fourth coinage, *m. m.* $ on both sides, as the last piece, but with HIBERN instead of HIBER (struck at Southwark House mint), wt. 190 grs. (1) Lot 411	15	0	0
Sovereign, fourth or fifth coinage, *m. m.* (*obv.*) $ (*rev.*) H, as the preceding coin, but with H beneath the shield on *rev.*, wt. 187 grs. (1) Lot 412	15	0	0
Half-Sovereign, fourth or fifth coinage, *m. m.* annulet enclosing pellet on both sides, reading *obv.* HENRIC : 8 : DI': GRA': AGLI : FRANCIE : Z : HIBERN : REX, type as 412; *rev.* IHS AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT, wt. 96½ grs. (1) Lot 413	15	10	0
Half-Sovereign, fourth or fifth coinage, same as preceding, but legend on *obv.* reading HIBE '. REX. ; and *rev.* TRANSIENS and ILLOR. (1) Lot 414	7	17	6
George Noble, *m. m.* rose on both sides, *obv.* hENRIC$_x$ DI'$_x$ G'$_x$ R'$_x$ ANGL'$_x$ Z$_x$ FRANC$_x$ DNS HIBERNI; *rev.* TALI$_x^x$ DICTV$_x^x$ SIGNO$_x^x$ CRVCIS$_x^x$ FLVCTVANTI$_x^x$ nEQVIT^x, wt. 70½ grs. (1) Lot 415	34	10	0
George Noble, same as preceding, but *obv.* D$_x$ ANGLIE'$_x$ FRA'$_x$ and HIBERNIE'; and *rev.* SIG'$_x$ FLVCTVANTI$_x^x$, wt. 70 grs. (1) Lot 416	27	0	0
George Noble, same as lot 416, *obv.* hENRIC'$_x$ D'$_x$ G$_x$ R$_x$ ANGL $_x^x$ Z $_x^x$ FRANC' $_x^x$ DNS' $_x^x$ HIBER ; *rev.* x TALI $_x^x$ DICTV $_x^x$ SIG $_x^o$ CRVCIS $_x^x$ FLVCTVANTI $_x^x$ nEQT', wt. 70 grs. (1) Lot 417	25	0	0

(418)

Half George Noble, *m. m.* rose on both sides, *obv.* hENRIC'$_x$ D'$_+$ G'$_+$ R'$_x$ AGL' Z$_+$ FRA'$_x$ DNS'$_x$ HYBE', type as the George Nobles with rose upon the ship's mast and h K at sides, but the gallery of the vessel is decorated with circular ornaments instead of the usual trellis pattern seen on the three preceding coins; *rev.* ^{x} TALI ^{x} DICA' ^x_x SIG $^o_+$ MES' $_x$ FLVCTVARI + NEQT, St. George on horseback piercing the dragon, wt. 36 grs., in almost perfect preservation—unique. From the Shepherd (lot 211) and Montagu (lot 719, £275) collections. The following account of this remarkable coin is culled from the Montagu sale catalogue, p. 99: "This very interesting and unique coin was brought from Paris many years ago by Mr. Curt, the dealer, who sold it to the Rev. E. J. Shepherd for £70; at the latter's sale it was purchased by Mr. Montagu for £255. It is evident from the style of lettering of the inscriptions, which are in Roman characters, that this coin belongs to a later date than the George Nobles. The letter K on the reverse is therefore probably the initial of Katherine Howard or Katherine Parr, and not of Katherine of Aragon, as on the Nobles. This would partly account for the great rarity of this coin, which may be a pattern." (1) Lot 418	495	0	0
Quarter Angel, third coinage, *obv.* hENRICVS $_x$ VIII $_x$ DEI $_x$ GRA' $_x$ ANGLIE ; *rev.* FRANCIE ^x_x ET ^x_x HIBERNIE ^x_x REX, wt. 19½ grs. - rare. (1) Lot 426	5	15	0
Silver.—Groat, Tournay, 1513, *obv.* HENRIC'. 8. DI. GRA'. FRANCIE : ET : ANGLIE ' REX ; *rev.* CIVITAS TORNACENSIS : I : 5 : I : 3, wt. 49½ grs. From the Montagu (lot 749, £25) collections. (1) Lot 439	13	15	0
Groat, Tournay, 1513, same as preceding, but without the lis and lion at sides of shield; *rev.* legend as upon the last piece, wt. 45 grs.—highest rarity. From the Marsham (lot 843) and Montagu (lot 367) collections. (1) Lot 440	5	10	0
Testoon, third coinage, *m. m.* lis on both sides, *obv.* hENRIC' $_x$ VIII' ^{x} DI' $_x$ GRA' $_x$ ANGL' $_x$ FRA ^{x} Z ^{x} HIB' $_x$ REX., bust facing, crowned; *rev.* POSVI ^x_x DEVM ^x_x ADIVTORIVM ^x_x MEVM ^x_x ^x_x, double rose, crowned, between h – K crowned. From the Rostron (lot 119, £35) collection. (1) Lot 443	40	10	0
Testoon, third coinage, *m. m.* (*obv.*) lis (*rev.*) two lis, similar type to the preceding coin, and with similar legends on both sides. (1) Lot 444	12	0	0
Testoon, late coinage, London, *m. m.* (both sides) $, reading *obv.* hENRIC'. 8. DI. GRA. [ANGL.]? FRA. Z. HIB. REX.; *rev.* CIVITAS LONDON, the flan slightly cracked. (1) Lo 447	7	5	0

(452)

Patterns, Gold.—Double Sovereign, first coinage, *m. m.* (*obv.*) lis; (*rev.*) cross-crosslet; *obv.* hENRICVS ^x_x DEI ^x_x GRATIA ^x_x REX ANGLIE ^x_x ET$_x$ FRANC'$_x$ DNS'$_x$ HIB'$_x$; *rev.* IHESVS ^x_x AVTEM ^x_x TRANSIENS ^x_x PER ^x_x MEDIVM ^x_x ILLORVM ^x_x IBAT ^x_x, wt. 476 grs. From the Montagu (Lot 742, £115) collection (1) Lot 452	170	0	0
Angel, *m. m.* lis on both sides, *obv.* hENRIC' $_x$ VIII' $_x$ D + G $^+_+$ R' $_x$ ANGL' $_x$ FRANC x (*sic*), the Archangel Michael, of older aspect than usually seen upon the coins; *rev.* PER ^x_x CRVCEM ^x_x TVAM ^x_x SALVAM ^x_x NOS ^x_x XPE ^x_x REDEMIT ^x_x, wt. 75$^3_4$ grs. (1) Lot 453	39	10	0
Pattern-Crown, *m. m.* lis on both sides, *obv.* HENRIC : 8. DEI · GRACIA : ANGLI : FRANCI : Z. HIBERN : REX, half-length figure of the king crowned facing; *rev.* ANGLICE · Z HIBERNICE : ECCLESIE : SVPREMVM : CAPVT, wt. 415 grs. This extraordinary pattern (whether coin or medal being a disputed point) is one of the rarest in the English series and the finest of the only two specimens which are known, the other being purchased at the Cuff sale (£140) for the British Museum. This is from the Thomas (lot 271, £130), Wigan (£165), Brice, Montagu (1888, lot 186, £106), and Moon (lot 104, £107) collections. (1) Lot 454	128	0	0
Edward VI (A.D. 1546–1553).—Gold, First Coinage.—Crown, *m. m.* arrow on both sides, *obv.* EDWARD'. 6 : D'. G'. AG'. FR'. Z : HIB'. REX : crowned shield, E – R crowned at sides; *rev.* RVTILANS : ROSA : SINE : SPINE, double rose crowned dividing E—R both crowned; stops, mascles, one after D. HIB, and REX., two after all the other words, seven after SPINE; wt. 48 grs. This most interesting and very valuable coin is from the Murchison (lot 158, £83), Addington and Montagu (lot 787, £61) collections. (1) Lot 458	13	0	0
Half Crown, *m. m.* arrow on both sides, same type as the preceding coin, but the E R in field on both sides are not crowned, reading *obv.* EDWARD. 6. D.G. AG. FR. Z. HI. REX.; *rev.* RVTILANS : ROSA : SINE SPIA (or perhaps SPINA), stops, mascles, wt. 24 grs. From the Montagu (lot 788, £32) collection. (1) Lot 459	9	15	0
Second Coinage.—Sovereign, *m. m.* arrow on *rev.* only; *obv.* EDWARD'. VI : DEI : GRA'. : AGL'. FRANCI'. ET : HIB'. REX, king enthroned holding sword and orb; *rev.* 'IHS'. AVTEM : TRANSIENS : PER : MEDIV : ILLORV'. IBAT., crowned shield with supporters, scroll ornament beneath, on which E R in entablature, wt. 167½ grs. (1) Lot 460	13	10	0
Sovereign, *m. m.* arrow on both sides, similar, but reading *obv.* FRAN'.; *rev.* MEDIVM : ILLOR'., wt. 167½ grs. (1) Lot 461	14	0	0
Sovereign, Southwark mint, *m. m.* Y on both sides (Sir John Yorke), *obv.* reading as the last, but with HIBER'; *rev.* as lot 460 but AVTE'., wt. 168½ grs. (1) Lot 462	18	10	0
Sovereign, Southwark mint, *m. m.* Y on both sides, type as before, reading *obv.* EDWARD'. VI : D'G'. AGL' : FRAN' : ET : HIB : REX (cinquefoil after REX); *rev.* IHS'. AVTEM · TRANSIENS : PERMEDI'. ILLOR' : IBAT, wt. 168 grs. (1) Lot 463	17	0	0
Half Sovereign, 1549, *m. m.* arrow on both sides (legends transposed), *obv.* TIMOR : DOMINI : FONS : VITE · M · D · XL · IX (taken from the silver coinage), bust to right in armour, head bare; *rev.* EDWARD'. VI · D'. G'. AGI'. FRA'. Z. HIB'. REX., oval garnished shield crowned between E—R, wt. 83½ grs. From the Rostron (lot 130, £20 10*s.*) collection (1) Lot 464	7	0	0
Half Sovereign, same type but with the usual legend to *obv.*, *m. m.* arrow on both sides (legends transposed), *obv.* SCVTVM. FIDEI. PROTEGET. EVM., a rosette after each word; *rev.* EDWARD VI, &c., wt. 84 grs. (1) Lot 465	7	12	0
Half Sovereign, Southwark mint, as preceding, but with *m. m.* Y on both sides, wt. 82½ grs. (1) Lot 466	7	0	0
Half Sovereign, *m. m.* arrow on *obv.* only, same, but the king's head crowned and the legends are correctly disposed; *rev.* as before, but a rose before SCVTVM, wt. 83½ grs. (1) Lot 467	9	15	0
Half Sovereign, *m. m.* grappling iron on both sides, types and legends as lot 467, but rose after each word of legends on both sides, with two roses divided by three diamond stops after EVM., wt. 84 grs. (1) Lot 469	14	5	0
Half Sovereign, Southwark mint, *m. m.* Y on both sides, as preceding, king's bust crowned; *rev.* SCVTVM, &c., stops, diamonds on *obv.*, roses on *rev.*, rose after EVM. and before SCVTVM., 84½ grs. (1) Lot 470	7	[illegible]	0
Crown, *m. m.* arrow on *obv.* only, same as lot 465, uncrowned bust, legends transposed, reading *rev.* FR· for FRA, diamond-shaped stops on each side, wt. 41½ grs. (1) Lot 471	14	0	0
Crown, Southwark mint, *m. m.* Y on *obv.* only, as preceding, but reading *rev.* FRA· , wt. 41 grs. (1) Lot 472	6	5	0
Crown, *m. m.* arrow on both sides, as lot 467, but reading *obv.* AG: the king's bust crowned; *rev.* legend correctly disposed, SCVTVM, &c., diamond stops, wt. 41 grs. From the Brice and Montagu (lot 798, £10) collections. (1) Lot 473	7	5	0

	£	s.	d.
Half Crown, *m. m.* arrow on *obv.* only, as lot 466, but reading on *obv.* PROTEGET · ; *rev.* EDWAR'. AGL'. and R, wt. 20 grs. From the Marsham (lot 405, £18) and Richardson (lot 121, £17 5*s.*) collections. (1) Lot 476	20	0	0

(479)

THIRD COINAGE.—Double Sovereign, *m. m.* ostrich head on both sides, *obv.* EDWARD'x VI'x Dx Gx ANGLIE FRANCIE zx HIBERNIE Rex king enthroned, holding sceptre and orb, a portcullis at his feet, within many angled tressure, a trefoil at each point with pellet in each arch; *rev.* IhESV'x AVTEMx FRANSIENSx PERx MEDIVMx ILLORVMx IBVTx shield upon double rose within floreated tressure, two crosses in each spandril, wt. 476 grs. This splendid coin was sold in the Hollis collection (lot 336) to Mr. Willett for £99, and at the dispersal of his collection it was bought privately by Mr. C. Edmunds, at whose sale Mr. Bergne purchased it for £45 10*s.* At the Bergne sale it was purchased by Mr. Addington for £165. Mr. Montagu bought it of Mr. Addington, and at the dispersal of the former's famous cabinet it realised (lot 804) £175. It is believed that there is only one other specimen in any private collection, viz., that purchased for the late Lord Hastings at the Cuff sale, which came from the cabinet of the Duke of Devonshire, and which was sold in 1880 for £175. (1) Lot 479 245 0 0

Sovereign, exactly the same as the preceding coin and from the same dies, wt. 239 grs. From the Murchison (lot 171, £90), Addington, and Montagu (lot 805, £90) collections. (1) Lot 480 60 0 0

Angel, *m. m.* ostrich head on both sides, type similar to the Angel of Henry VIII, reading *obv.* EDWARD'. VI'. D'. G'. AGL'. FRA'z' HIB'. REX'; *rev.* PER'. ARVM'. IVT'. SALVT'. NOS RPM (*sic*) REG, ship with gallery quite plain, M and rose at the sides of mast, wt. 78½ grs. From the Montagu (lot 806, £25) collection. (1) Lot 481 21 10 0

FOURTH COINAGE.—Sovereign, *m. m.* tun on both sides, *obv.* ·EDWARD'. VI : D' : G'. AGL': FRA'. Z : HIBER': REX : three-quarter length figure of the king to right in armour, crowned, holding sword and orb; *rev.* IhS'. AVTA'. TRANSI'. PER'. MEDIV'. ILLOR'. IBAT, crowned shield with supporters, E.R. below on ornamental tablet, wt. 173 grs. From the Montagu (lot 807, £20) collection. (1) Lot 482 25 0 0

Sovereign, Southwark, *m. m.* y on both sides, same as preceding, but reading *obv.* FR'n': Z : HIB': REX : and *rev.* IhS'. AVTEM : TRANSI'. PERTEDI'. ILLOR'. IBVT· , wt. 174 grs. From the Frere collection, 1888 (lot 96, £16). (1) Lot 483 25 0 0

Half Sovereign, *m. m.* tun on both sides, *obv.* as lot 482, except *obv.* this reads HIB': instead of HIBER': and *rev.* IhS'. AVTEM : TRANSIEN'. PERTEDI'. ILLO'. IBV· , plain shield crowned between E - R, wt. 87½ grs. (1) Lot 484 5 10 0

Half Sovereign, Southwark, *m. m.* y on both sides, *obv.* type as lot 483, *obv.* legend as lot 484; *rev.* IhS'. AVTE'. FRANCI'. PERTEDI'. ILLO'. IBV, plain shield crowned, E—R at sides, wt. 85 grs. (1) Lot 486 13 5 0

Crown, *m. m.* tun on both sides, *obv.* legend as lot 484, but *rev.* legend SALVTVM. FIDEI : PROTEGIT : EVM : : wt. 38 grs. (1) Lot 487 5 0 0

Crown, Southwark, *m. m.* y on both sides, as the last coin, wt. 44 grs. From the Montagu (lot 812, £10 10*s.*) collection. (1) Lot 488 6 0 0

	£	s.	d.
Half Crown, *m. m.* tun on both sides, type as lot 484, but reading *obv.* EDWARD'. VI · D'. G'. A'. FR'. Z · HIB'. REX; *rev.* SALVTVM · FIDEI · PROTEG · EVM., wt. 21½ grs. From the Shepherd (lot 235, £20 5*s.*) and Montagu (lot 813, £17) collections. (1) Lot 489	16	0	0
SILVER.—FIRST COINAGE (of debased silver).—Groat, *m. m.* arrow on both sides, *obv.* EDOARD'. 6 : D'. G'. AGL'. FRA [Z.] HIB. REX, crowned bust to right; *rev.* POSVI DEV'. ADIVTORE'. MEV'. square shield on cross fourchée, a crescent in each fork (Rud., pl. ix, 1 var.). (1) Lot 500	5	10	0
Penny, London, *m. m.* arrow on both sides, *obv.* E : D : G : ROSA : SINE : SPI., bust to right, crowned; stops, mascles; *rev.* CIVITAS LONDON, shield upon cross fourchée. (1) Lot 505	5	2	6
Penny, Bristol, *m. m.* slipped trefoil on both sides, *obv.* ED'. 6. D'. G'. ROSA + SINE × SPINA, quatrefoil after ROSA, saltire after SINE; crowned bust to right; *rev.* x CIVITAS × BRISTOLIE (the *m. m.* is placed after CIVITAS at the bottom of the coin). From the Shepherd (lot 251, £22) collection. (1) Lot 506	11	0	0
Halfpenny, Bristol, no *m. m. obv.* E'. D'. G'. ROSA. SINE × SPINA, a slipped trefoil after ROSA, saltire after SINE, crowned bust to right; *rev.* CIVITAS BRISTOLI. (1) Lot 508	7	5	0
SECOND COINAGE (of fine silver).—Crown, 1551, *m. m.* y on both sides, *obv.* EDWARD'. VI : D'. G'. AGL' : FRA' : Z : HIBER' : REX · king, crowned, in armour, and holding sword, on horse which is cantering to right; below, '1551'; *rev.* : POSVI DEVM : ADIVTORE' : MEV'. From the Montagu (lot 837, £39 10*s.*) collection. (1) Lot 509	43	0	0
Crown, 1551, similar, but reading on *obv.* FRANC'. (1) Lot 510	15	5	0
Crown, 1552, *m. m.* tun on both sides, same as preceding, but reading *obv.* FRANCI'. and HIB'. four pellets after REX; below the horse '1552'; *rev.* as lot 509, but ending with MEV'. (1) Lot 513	8	15	0
Crown, 1553, *m. m.* tun on both sides, similar, the *obv.* as lot 509; below the horse, 1553; *rev.* POSVI DEV' : ADIVTORE'. MEV'. (1) Lot 516	15	0	0
Half-Crown, 1551, *m. m.* y on both sides, same as lot 502, but reading HIB': and the horse is walking and has plumes upon its head. From the Shepherd (lot 241, £17 5*s.*) collection. (1) Lot 517	5	7	6
Half-Crown, 1552, *m. m.* tun on both sides, as lot 517, but with small R in EDWARD, FRA and REX; below the horse, 1552; *rev.* MEVM at end of legend. (1) Lot 519	6	12	6
PATTERNS, GOLD.—Half-Sovereign, second coinage, *m. m.* rose on *obv.* only, *obv.* SCVTVM · FIDEI · PROTEGET · EVM (stops, diamonds; rose after FIDEI.), uncrowned bust to right, in armour; *rev.* EDWARD .'VI · REX · ANGL · FRANC · HIBER · ZC (stops, diamonds), double rose on branch, crowned and between E - R, wt. 117 grs. From the Murchison (lot 168, £30 10*s.*), Addington and Montagu (lot 815, £37) collections. (1) Lot 530	30	0	0
Crown, second coinage, *m. m.* rose on *obv.* only, type as lot 530, but legends not transposed, and reading *obv.* EDWARD .'VI · REX · ANGL · FRAN .'HIBE .' ⁊C; *rev.* SCVTVM, &c., a rose after the first word, trefoil after EVM. and before SCVTVM.; stops, diamonds on *obv.*, saltires on *rev.*, wt. 51 grs. From the Marsham (lot 409, £35 10*s.*) and the Richardson (lot 135, £22) collections. (1) Lot 531	16	0	0
Crown, second coinage, *m. m.* type and legends as lot 531, wt. 48 grs. (From the Montagu (1888, lot 198, £33) collection (1) Lot 532	11	5	0
Mary (Sola) A.D. 1553-1554.—GOLD.—Fine Sovereign, 1553, *obv.* MARIA D G ANG FRA Z HIB REGINA MD LIII (annulet stops and with a pomegranate after MARIA and DNO'), the Queen seated, facing, on throne, holding sceptre and orb, a portcullis at her feet; *rev.* A DNO FACTV' EST ISTV' Z EST MIRA' IN ODVL NRIS; royal shield on double rose within tressure, wt. 237 grs. From the Webb (lot 299, £14) collection. (1) Lot 538	19	0	0

	£	s.	d.
Fine Sovereign, 1554, type and legends as 538, but reading FRAn', and with the date M D LIIII at the end of legend; there are no annulets before nor between MARIA and D; *rev.* as last, wt. 237½ grs. From the Stradling (lot 12, £30) collection. (1) Lot 539	32	10	0
Ryal, 1553, *obv.* MARIA D', G' ANG', FRA S HIB', REGINA M D L III (annulet stops, pomegranate after MARIA), the queen standing in ship, facing, holding sword and orb, on ship's side a large rose, and at the stern flag charged with the queen's initial letter M; *rev.* A DNO', FACTV', EST ISTVD S EST MIRAB', IN', ODVL', NRIS', (annulet stops), cross floreate with rose upon sun in the centre, a lion, with crown above him in each angle, all within double tressure of eight arches, wt. 117 grs. From the Hugh Howard (lot 158, £35), Brice and Montagu (lot 2, £42) collections. (1) Lot 540	50	10	0
Half-Angel, *obv.* MARIA D', G', A', FR', S HIB', REGI'; *rev.* A DNO', FACTV', EST ISTVD Z, &c. (pomegranate after ISTVD), wt. 39¾ grs. From the Martin (lot 189, £35), Murchison (lot 177, £51), Addington, and Montagu (lot 5, £20 5*s.*) collections. (1) Lot 543	44	15	0
Half-Angel, similar in type and legends, but with two annulets after Z and one after &c., wt. 37 grs. (1) Lot 544	10	5	0
Half Groat, *obv.* MARIA D', G', A', FR' Z HIB', REGI', (pomegranate after the queen's name erased); *rev.* VERITAS TEMPO FILIA (pomegranate after first word), type as preceding, wt. 15 grs. (1) Lot 547	5	0	0
Penny, London, *obv.* M'. D'. G'. ROSA. SINE . SPINA, but with Lombardic G before ROSA; *rev.* CIVITAS LONDON, wt. 8 grs. From the Shepherd (lot 258, £10 15*s.*) and Montagu (lot 11, £5 10*s.*) collections. (1) Lot 549	5	2	6
Philip and Mary (A.D. 1554-1558).—Angel, *m. m.* lis on both sides; *obv.* PHILIP'. Z : MARIA : D'. G'. REX . Z . REGINA · A', usual type; *rev.* A · DNO'. FACTVM : EST · ISTVD : Z : EST : MIRAB'; ship, &c., P.M. at sides of mast, wt. 79½ grs. (1) Lot 550	10	0	0
Half Angel, *m. m.* lis on both sides, similar, but *obv.* legend ending REGI'.; *rev.* legend has MIR'. only at the end, wt. 38 grs. From the Shepherd (lot 261, £15 10*s.*) and Montagu (lot 15, £15) collections. (1) Lot 551	10	10	0
SILVER.—Sixpence, 1554, with the date beneath the busts, and reading *obv.* PHILIP O ET O MARIA O D O G O REX O ET O REGINA O ANG O; *rev.* with annulet before POSVIMVS and after each word excepting the last. (1) Lot 557	7	7	0
Half Groat, *m. m.* lis on both sides, *obv.* PHILIP · ET · MARIA D'. G · REX ET REGINA; *rev.* POSVIM · DEVM · ADIVTO · NOS; wt. 16 grs. (1) Lot 562	5	5	0

(564)

PATTERNS.—SILVER.—Half Crown, 1554, *obv.* · PHILIPVS · D · G · R · ANG · FR · NEAP · PR · HISP · bust of Philip to right in armour; above, a crown; beneath the bust, and under exergual line '1554.'; *rev.* · MARIA · D · G · R · ANG · FR · ANG · NEAP · PR · HISP · bust of Mary to left with usual head-dress; above her, a crown, which divides the date 15—54, wt. 255 grs. Only three examples of this extraordinary coin are known, of which one is in the British Museum, the second is in the Hunterian Museum, and this—the finest of the three known—completes the list. It is from the Bieber (lot 73, £140), A. D. Clarke (lot 132, £121), and Montagu (lot 30, £96) collections. (1) Lot 564 147 0 0

Elizabeth (A.D. 1558-1602).—GOLD HAMMERED COINAGE.—Fine Sovereign, first issue, 1558-1561, *m. m.* lis on both sides, *obv.* ELIZABETH : D' : G'. ANG'. : FRA'.

See The JULY CONNOISSEUR.

	£	s.	d.
Z : HIB' : REGINA : the queen enthroned, crowned, holding sceptre and orb, the back of the throne chequered, the top cut off by the inner circle which is fleured except above throne; at the queen's feet a portcullis without chains; *rev.* · A : DNO ' FACTV ' EST ' ISTV ' Z : EST : MIRA ' IN : OCVL ' NRIS, square shield upon large double rose within double tressure, wt. 238 grs. (1) Lot 566	20	5	0
Fine Sovereign, first issue, 1558-1561, *m. m.* cross crosslet on each side, as preceding, but reading on *obv.* ET and HIBE ', three pellets after REGINA., the portcullis has chains; *rev.* A : DNO ' FACTV ' EST · ISTVD : ET : EST · MIRAB ' IN : OCVLIS · NRIS ' ., wt. 236 grs. (1) Lot 567	5	5	0
Fine Sovereign, second issue, 1584 1601, *m. m.* Y on both sides, type nearly as the coins of the earlier issue, but the tressure to the inner circles forms the top of the back of the throne, *obv.* as last, but has HIB ' .; *rev.* legend ends with NRS., wt. 236 grs. (1) Lot 568	10	5	0
Fine Sovereign, second issue, 1584 1601, *m. m.* escallop on both sides, as preceding, wt. 234½ grs. (1) Lot 569	7	2	6
Fine Sovereign, second issue, 1584-1601, *m. m.* hand on each side, type and legends as usual, *rev.* legend ending with NRS ', wt. 235 grs. (1) Lot 573	8	2	6
Fine Sovereign, second issue, 1584-1601, *m. m.* tun on both sides, as last coin, but with OCVL '. on *rev.*, wt. 237 grs. (1) Lot 574	5	15	0
Ryal, *m. m.* Y on *rev.* only, *obv.* ELIZAB ', D ', G ', ANG ', FR ', Z ', HIB ', G ', Y · L. RHGINA (trefoil after RHGINA), queen standing in ship, holding sceptre and orb, rose upon the ship's side and flag with G at the prow; *rev.* IHS ', AVT ', TRANSIENS · PER · MEDIV ', ILLORVM · IBAT · floreate cross with radiate rose in the centre; in each angle, lion surmounted by crown; all within tressure with trefoil in each spandril, wt. 116½ grs. From the Brice and Montagu (lot 36, £24) collections. Lot 575	27	0	0
Ryal, *m. m.* Y on *rev.* only, same as preceding, but the flag is charged with G R (in monogram); reading *obv.* ELIZABH ', ANGL · FRA ', D ', G ', P G · Y · L · (or I') RHGINA (*sic*), *rev.* with the letter n · after IBVT, wt. 117 grs. From the Montagu (lot 37, £20 5*s.*) collection. (1) Lot 576	13	0	0
Ryal, *m. m.* Y on *rev.* only, same as 575, with G on flag, reading *obv.* ELIZAB ', D ', G ', ANG ', FR ', HT · HIB ' RHGINA; *rev.* IHS ', AVT ', TRANSIENS · PER · MEDIV ', ILLORVM · IBVT. The ornaments on ship differ on this coin in having a single lis and no lion on the left side of the rose, wt. 120½ grs. From the Montagu (lot 39, £20 10*s.*) collection. (1) Lot 577	28	0	0
Ryal, *m. m.* escallop on *rev.* only, same as preceding; wt. 118 grs. (1) Lot 578	18	0	0
Ryal, *m. m.* hand, on *rev.* only, same as two preceding, but has trefoil of pellets before the Queen's name, and there are fewer ropes springing from the high quarter-deck, wt. 117½ grs. (1) Lot 570	14	5	0
Pound Sovereign, 1592-1601, *m. m.* (*obv.*) lion and tun, *rev.* tun; *obv.* ELIZABETH ° D ° G ° ANG ° FRA ° ET ° HIB ° REGINA ° (stops, annulets); large bust of the Queen to left, crowned, in beautiful dress, and wearing her hair flowing over her shoulders; *rev.* SCVTVM ° FIDEI ° PROTEGET ° EAM ° . Crowned shield of arms, E R at sides, wt. 170 grs. (1) Lot 580	7	10	0
Pound Sovereign, 1592-1601, *m. m.* woolpack on both sides, similar, but with HI'. on *obv.*; annulet stops on *rev.* only, wt. 173 grs. (1) Lot 582	6	0	0
Pound Sovereign, 1592-1601, *m. m.* key on both sides, similar, but with HIB'. on *obv.* and with ordinary pellet stops in each legend, wt. 170 grs. (1) Lot 584	6	2	6
Pound Sovereign, 1592-1601, *m. m.* anchor on both sides, as preceding, wt. 172½ grs. (1) Lot 585	5	12	6
Pound Sovereign, 1602, *m. m.* 2 on both sides, similar, wt. 170 grs. (1) Lot 588	5	15	0
Half-Sovereign, 1594-1596, *m. m.* woolpack on each side, larger bust of the Queen, her crown breaking through the inner circle and her robe magnificently embroidered, hair profuse and falling over the shoulders; reading FRA ', on *obv.*; *rev.* cr wn more arched; wt. 87 grs. (1) Lot 591	9	0	0
Half-Sovereign, 1592-1595, *m. m.* tun on each side; *obv.* ELIZAB ', D ', G ', ANG ', FRA ', ET. HIB ', REGINA ·, bust still larger and with greater profusion of flowing hair; *rev.* as the last coin, wt. 86½ grs. (1) Lot 592	8	2	6
Half-Sovereign, 1592-1595, *m. m.* tun on both sides, reading *obv.* ELIZABETH · D ', G ', ANG ', FRA ', ET · HI ', REGINA, smaller bust, like lot 591, but in this the queen's crown scarcely breaks the inner circle; *rev.* type as usual, but shield larger and the higher arches of crown fall in the centre like the coins of the earlier type, wt. 86 grs. (1) Lot 594	7	5	0
Half-Crown, 1558-1561, *m. m.* lis on both sides, *obv.* ELIZABETH ', D ', G ', ANG ', FRA ', Z · HIB ', RE, small bust of the queen to left, crowned, all within very thin wire-line circle; *rev.* SCVTVM : FIDEI : PROTEG ', EAM :, crowned shield dividing E R, wire-line inner circle as on *obv.*, and which passes through the crown, wt. 20 grs. (1) Lot 599	7	7	0
Half-crown, 1592-1595, *m. m.* tun on both sides, bust with high crown projecting through the inner circle, fine neat work, *obv.* ELIZAB ', D ', G ', ANG ', FR ', ET. HIB ', REGI ', ; *rev.* SCVTVM : &c., shield with high arched crown, E R at sides, wt. 22½ grs. (1) Lot 602	5	2	6
GOLD, MILLED COINAGE.—Half Sovereign, 1561-1566, *m. m.* star on both sides, *obv.* ELIZABETH · D · G · ANG · FR · ET · HIB · REGINA, bust of queen, crowned, to left, with long hair and in a richly ornamented dress; *rev.* SCVTVM · FIDEI. PROTEGET · EAM · , shield of arms, crowned (interior of crown frosted), E R at sides, no inner circles, wt. 87 grs. (1) Lot 618	11	5	0
Half Sovereign, 1561-1566, same as preceding, but portrait older, and dress varied; the *obv.* has FRA · , crowns on both sides frosted, wt. 87½ grs. (1) Lot 619	9	2	6
Half Sovereign, 1567-1570, *m. m.* lis on both sides, type nearly as the preceding, but flan smaller, and the interior of the queen's crown not frosted, legends as last coin, wt. 84½ grs. (1) Lot 620	9	5	0
Crown, 1561-1566, *m. m.* star on each side, reading *obv.* ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA, small bust to left, crowned; *rev.* SCVTVM, &c., shield crowned (the interior of crown frosted), E R at sides, wt. 53½ grs. From the Montagu (lot 76, £11) collection. (1) Lot 621	16	5	0
Crown, 1567-1570, *m. m.* lis on both sides, type and legends as lot 620, edge plain, wt. 43½ grs. From the Richardson (lot 155, £11 5*s.*) collection. (1) Lot 622	7	0	0
Half Crown, 1561-1566, *m. m.* star on both sides, same type and legends as lot 621, wt. 16½ grs. From the Montagu (lot 78, £10 10*s.*) collection. (1) Lot 623	6	6	0
Half Crown, 1567-1570, *m. m.* lis on each side, type and legends as lot 622, wt. 20¾ grs. (1) Lot 624	10	0	0
Half Crown, 1567-1570, as the preceding, wt. 21¼ grs. (1) Lot 625	10	10	0
Half Crown, 1567-1570, *m. m.* type and legends as two preceding, wt. 21 grs. (1) Lot 626	5	10	0
SILVER.—HAMMERED COINAGE.—Crown, 1601, *m. m.* 1 on both sides, *obv.* ELIZABETH ', D ', G ', ANG ', FRA ', ET : HIBER ', REGINA, bust of queen to left, crowned, holding sceptre and orb; *rev.* POSVI : DEVM : ADIVTOREM : MEVM., square garnished shield upon a cross fourchée. (1) Lot 627	7	0	0
Crown, 1602, *m. m.* 2 on both sides, type and legends as preceding. (1) Lot 629	9	0	0
Half Crown, 1602, *m. m.* 2 on both sides, type and legends as lot 629. (1) Lot 632	7	12	0
MILLED COINAGE.—Shilling, large size, *m. m.* star on both sides, *obv.* ELIZABETH. D · G · ANG · FRA · ET · HIB · REGINA, bust of the queen to left, crowned, in embroidered robe; *rev.* POSVI · DEVM · ADIVTOREM · MEVM, square shield upon cross fourchée. From the Montagu (lot 112, £15 10*s.*) collection. (1) Lot 641	12	10	0
PATTERNS.—GOLD.—Sixpence (?), *obv.* QVID M OS SI M E TE, a lis between each word, bust of the queen, crowned, to left; in front, a portcullis; behind, a rose; *rev.* QVID HOC SI M E ARMIS, a lis between each word, castle between E R; beneath, a sphere with band inscribed O · QVANTO, wt. 66½ grs. (1) Lot 654	10	5	0

(655)

	£	s.	d.
SILVER.—Half Crown, milled, *m. m.* lis on both sides, *obv.* ELIZABETH . D. G . ANG ', FRAN ', Z . HIB ', REGI ', bust of queen to left, crowned, in high relief, long hair and ornamented dress; *rev.* POSVI DEVM · ADIVTOREM · MEVM ·, square shield upon cross fourchée, fancy beaded border on both sides, no inner circles, edge plain, wt. 211 grs. Only one other specimen of this extraordinary coin, and that not so well preserved, is known. It is in the British Museum. The specimen now offered formerly belonged to Mr. Hawkins, and subsequently passed into the collection of Mr. T. W. N. Robinson, the Hon. Robert Marsham (lot 462, £44), Mr. Clarke, and from the latter into Mr. Montagu's cabinet, at whose sale it passed into the late Mr. Murdoch's collection at the price of £36 10*s.* (lot 125). (1) Lot 655	51	0	0
Shilling, milled, *m. m.* key on both sides, *obv.* ELIZAB ', D ', G ', ANG ', FR ', ET · HIB ', REGINA, crowned bust of the queen to left in ornamental dress; *rev.* POSVI DEV ', ADIVTOREM · MEV ', ., square shield, elaborately garnished upon cross fourchée (1) Lot 656	6	5	0
Shilling, milled, *m. m.* and type as preceding, but legend *obv.* terminates with REGI, and *rev.* the shield is without garniture. (1) Lot 657	7	7	0
Shilling, milled, exactly as lot 656, but *obv.* legend ending REGI '. (1) Lot 658	7	5	0
Proof Sixpence, milled, 1561, *m. m.* star on both sides, *obv.* ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA, bust of queen to left in rich embroidered dress, large rose behind; *rev.* POSVI DEVM · ADIVTOREM · MEVM, plain square shield upon cross fourchée, above, 1561, wt. 48 grs. (1) Lot 659	5	7	6
Sixpence, milled, 1574, *m. m.* mullet on both sides, *obv.* ELIZABETH, D G ANG FR &C· HI REGINA (cinquefoil stops), large bust of the queen to left, crowned, in most elaborate dress, her crown reaching to the edge of the coin and dividing the legend; behind, a rose; *rev.* POSVI · DEV ADIVTOREM MEV (plain stops), very large plain square shield divided by broad plain cross, the limbs of which reach to the edge of coin; above, ·1574· ; wt. 51 grs. From the Marsham (lot 465, £27), and Montagu (lot 128, £20) collections. (1) Lot 660	5	5	0
Sixpence, milled, 1575, *m. m.* mullet on both sides, type and legends as last, but stops on both sides are rosettes; date above the shield, 1575, wt. 47 grs. From the Hollis, Cuff (lot 1083, £14), Bergne (lot 615, £31), Addington and Montagu (lot 129, £32) collections. (1) Lot 661	28	0	0
Threepence, milled, 1575, *m. m.* mullet on each side, type as lot 660, but reading *obv.* ELIZABETH. D', G'. ANG FR & HI REGINA (stops, plain on both sides), wt. 23¼ grs. From the Dymock (lot 271, £21), Murchison (lot 195, £32), Addington and Montagu (lot 130, £32 10*s.*) collections. (1) Lot 663	25	0	0
Penny, London (1561), *m. m.* cross pattée on both sides, *obv.* E', D', G'. ROSA · SINE · SPINA · Double rose, surmounted by crown, dividing E R, within inner beaded circle; *rev.* TURRIS'. LONDINENSIS'. Shield of the City of London, charged with St. George's cross, within a beaded inner circle. From the Granger, Hollis (lot 471, £9 7*s.* 6*d.*), Durrant (lot 507, £6 10*s.*), Wigan and Montagu (lot 6, £21 10*s.*) collections. (1) Lot 667	10	0	0
James I (A.D. 1603-1625).—GOLD.—Rose Ryal, 1605, *m. m.* rose, *obv.* IACOBVS . D ', G ', MAG ', BRIT ', FRAN ', ET · HIBER ', REX ·, the king enthroned, facing, holding his sceptre and orb; at his feet a portcullis; around, tressure which is interrupted by the portcullis and by the back of throne; *rev.* · A · DNO '.			

	£	s.	d.
FACTVM · EST · ISTVD · ET · EST · MIRAB '. IN · OCVLIS · NRIS · , royal shield upon large double rose, wt. 212½ grs. (1) Lot 678	14	0	0
Rose Ryal, 1609, *m. m.* key over coronet, similar, wt. 213 grs. (1) Lot 680	5	2	6
Rose Ryal, 1611, *m. m.* mullet, same as three preceding, wt. 212 grs. (1) Lot 681	5	12	6
Rose Ryal, 1613, *m. m.* trefoil struck over tower, same as last, wt. 211 grs. (1) Lot 683	6	10	0
Spur Ryal, 1605, *m. m.* rose. *obv.* IACOBVS · D '. G '. MAG '. BRIT '. FRAN '. ET · HIB '. REX, the king standing, in ship, facing, and holding sword and shield, mast on either side, at prow flag charged with his initial letter I, and upon the ship's side a rose; *rev.* · A · DNO '. FACTVM · EST · ISTVD · ET · EST · MIRABILE · , floreate cross with radiate rose in the centre; in each angle a lion surmounted by crown, all within tressure of eight arches, with trefoil in each spandril, wt. 104½ grs. (1) Lot 685	11	0	0
Spur Ryal, 1611, *m. m.* mullet, same as last, wt. 104½ grs. From the Forster (lot 98, £32), and Montagu (lot 136, £40) collections. (1) Lot 686	28	0	0
Spur Ryal, 1612, *m. m.* tower, same as last previous Ryals, wt. 105 grs. (1) Lot 687	15	0	0
Thirty-Shilling Piece or Rose Ryal, 1619, *m. m.* spur rowel, *obv.* IACOBVS D : G : MA BRI : FR : ET HIB : REX ·, king seated, facing, on throne, the back of which is flowered, holding sceptre and orb, his feet resting upon a portcullis, the field on either side decorated with roses and lis; *rev.* A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS., royal shield upon cross fleurée, surrounded by two concentric circles, beaded, within the outer circle of which in each angle are lis, lion and rose alternately; above the shield, X X X, wt. 193½ grs. (1) Lot 688	16	0	0
Thirty-Shilling Piece or Rose Ryal, 1621, *m. m.* thistle, same as preceding, wt. 192½ grs. (1) Lot 689	11	5	0
Thirty-Shilling Piece or Rose Ryal, 1624, *m. m.* slipped trefoil, type as last, but *obv.* legend has HI :, and the back of the throne is quite plain; and *rev.* legend reads MIRA :, wt. 194 grs. (1) Lot 690	14	10	0
Fifteen-Shilling Piece or Spur Ryal, 1619, *m. m.* spur rowel, *obv.* IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX., lion sejant, crowned, facing, holding sceptre in his right paw, and with his left supporting the royal shield, X—V at sides; *rev.* A DNO : FACTVM EST ISTVD ET EST MIRABI :, cross, in centre of which rose upon sun, a crowned lion in each angle, and a crown at the term of each limb of the cross, wt. 96¾ grs. From the Shepherd (lot 302, £15 10*s.*), and Montagu (1888, lot 268, £23) collections. (1) Lot 691	18	5	0
Fifteen-Shilling Piece or Spur Ryal, 1624, *m. m.* trefoil slipped, type as preceding, but *obv.* legend reads BRI : FR :; and the *rev.* legend ends with MIRABILE, wt. 96½ grs. From the Cuff (lot 1114, £20), Lord Hastings (lot 359, £27), Brice and Montagu (lot 142, £17) collections. (1) Lot 692	20	5	0
Pound Sovereign, 1603, *m. m.* thistle, *obv.* IACOBVS · D '. G '. ANG '. SCO '. FRAN '. ET · HIB '. REX, half-length figure of the king to right, in armour and crowned, holding sceptre and orb; *rev.* · EXVRGAT · DEVS · DISSIPENTVR · INIMICI · , crowned shield dividing I—R, wt. 170½ grs. From the Marsham (lot 477, £18) collection. (1) Lot 693	13	15	0
Pound Sovereign, 1604, *m. m.* lis as preceding, but the king's armour is richly damascened, wt. 172 grs. (1) Lot 694	9	5	0
Half Sovereign, 1603, *m. m.* thistle, *obv.* IACOBVS · D '. G '. ANGL '. SCO '. FRAN '. ET · HIBER '. REX, bust of the king, crowned, to right, armour decorated; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · , crowned shield between I—R, wt. 85½ grs. From the Richardson (lot 172, £10 5*s.*), and H. Clark (lot 188, £9) collections. (1) Lot 706	9	0	0
Angel, 1619, *m. m.* spur-rowel, *obv.* IACOBVS D : G : MAG : BRIT : FRA : ET HI · REX, the Archangel Michael piercing the dragon, on right beneath his wing mark of value X; *rev.* A DNO : FACTVM · EST · ISTVD, scroll ornament after A. and IS TVD divided by the prow of the vessel, and the *m. m.* is double, being placed each side of the mast, the ship is three-masted, to left, carrying large mainsail embroidered with the royal arms, wt. 64 grs. (1) Lot 739	6	2	6
Half-Angel, 1613, *m. m.* cinquefoil pierced, *obv.* IACOBVS '. D '. MA '. BRI '. FRA '. ET · HI '. REX., type as the early angels; *rev.* A · DNO · FACTVM · EST · ISTVD ·, ship as usual, no bowsprit, wt. 36¾ grs. From the Montagu (lot 181, £12) collection. (1) Lot 740	12	0	0
SILVER, FIRST COINAGE.—Crown, 1603, *m. m.* thistle, *obv.* · IACOBVS· D '. G '. ANG '. SCO '. FRAN '. ET · HIB '. REX · ; the king on horseback to right, sword in hand, the housings decorated with a crowned rose; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · , square garnished shield. From the Shepherd (lot 308, £11 10*s.*), Brice, Montagu (1888, lot 275, £16), and Richardson (lot 179, £12 5*s.*) collections. (1) Lot 741	11	0	0
Crown, 1603, *m. m.* thistle, similar. (1) Lot 742	7	2	6
Crown, 1604, *m. m.* lis, same as preceding. (1) Lot 743	5	7	6
Half-Crown, 1603, *m. m.* thistle, exactly as lot 741. From the Shepherd (lot 309, £42), Brice, Montagu (1888, lot 276, £44), and Rostron (lot 194, £25) collections. (1) Lot 744	18	0	0
SHILLING, 1603, *m. m.* thistle, *obv.* · IACOBVS · D '. G '. ANG '. SCO '. FRA '. ET · HIB '. REX, bust of king to right, crowned, and in armour; behind, XII; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · plain square shield. From the Shepherd (lot 310 £15 15*s.*), Brice and Montagu (lot 187, £10) collections. (1) Lot 746	9	0	0
SECOND COINAGE.—Crown, 1604, *m. m.* thistle, *obv.* IACOBVS D : G : MAG : BRIT : FRAN : ET HIB : REX, the king on horseback to right holding sword, the housings decorated with small rose, crowned, ground beneath the horse; *rev.* QVÆ DEVS CONIVNXIT NEMO SEPARET, square garnished shield. (1) Lot 748	15	5	0
Crown, 1604, *m. m.* lis, as preceding, reading BRI, with stops in *rev.* legend. From the Webb (lot 352, £15 10*s.*) collection. (1) Lot 749	30	10	0
Crown, 1607, *m. m.* grapes, as lot 748. (1) Lot 752	11	10	0
Crown, 1621, *m. m.* thistle, as preceding, except that there is a plume above the shield on *rev.*, and the harp in the third quarter of the shield is decorated with an eagle's head. (1) Lot 753	5	15	0
Crown, 1623, *m. m.* lis, with BRI : for BRIT : on *obv.*, and there is grass beneath the horse in addition to the usual ground-line. (1) Lot 754	11	0	0
Crown, 1624, *m. m.* trefoil, as preceding coin. (1) Lot 755	11	5	0
Shilling (1615), *m. m.* tun; *obv.* IACOBVS '. D '. G '. MA '. BRI '. FRA '. ET '. HI '. REX, crowned bust to right; behind, XII; *rev.* QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET · , plain square shield. From the Cuff (lot 1098, £5 5*s.*), Dymock (lot 285, £4), and Rostron (lot 204, £6 12*s.* 6*d.*) collections. (1) Lot 761	8	0	0
Shilling (1621), *m. m.* rose, as lot 761, but bust slightly larger, and the *obv.* legend has MAG : and HIB : From the Shepherd (lot 315, £12), Brice, and Montagu (lot 206, £11) collections. (1) Lot 763	6	5	0
PATTERNS.—SILVER.—Farthing, *obv.* I R beneath a crown; rose between pellets to the left of and beneath the royal initials; to the right, thistle between pellets; *rev.* portcullis crowned Lot 769	6	15	0
COPPER, &c.—Halfpenny (?), *m. m.* tun on both sides, *obv.* BEATI PACIFICI · a tun dividing the words; in centre the royal crown, a tun beneath; *rev.* HOC OPVS DEI · a tun between each word, a dimidiated rose and thistle on one stem. (1) Lot 771	6	5	0

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PORCELAIN AND POTTERY.

	£	s.	d.
Arras.—Mug and saucer, blue, with heavy gold decorations. De Rome & Son, Kendal, May 13th, 1903	20	0	0
Chelsea.—Boar's-head dish, forming a bowl, cover and stand, painted in natural colours, the dish moulded with an oak branch, rushes, and knife in relief, on a maroon and gold ground, 10¾ in. high 22 in. long. Christie, May 8th, 1903	94	10	0
Dishes, pair, 10 in. long, with perforated and shaped edges, decorated with a border of fruit in high relief, the centre painted with birds, marked anchor in purple under which is "Chelsea, 1745." De Rome & Son, Kendal, May 13th, 1903	15	15	0
Figure of Lord Camden. Sotheby, May 4th, 1903	30	0	0
Chelsea Derby.—Coffee cups and saucers, pair, painted in green and gold festoons and Cupids in lake, gold mark. Sotheby, May 4th, 1903	25	10	0
Chinese.—Beaker, enamelled with groups of various flowers in mirror-shaped panels with black borders on rouge-de-fer ground, with a formal design of flowers and foliage reserved in white, 19 in. high. Christie, May 28th, 1903	63	0	0
Dishes, pair, famille-verte, enamelled with a magician in the centre, flowers and butterflies on the borders on stippled green ground, 14½ in. diameter. Christie, May 25th, 1903	48	6	0
Figures, pair of ducks, enamelled in colours, 11½ in. high. From the collection of Sir Thomas Thornhill, Bart. Christie, May 28th, 1903	54	12	0
Jar and cover, oviform, enamelled with landscapes and flowers in panels on black ground, with chrysanthemums in green and colours, crimson lambrequin-shaped panels round the shoulders and base, 17 in. high. Christie, May 28th, 1903	430	10	0
Jars, pair, globular, enamelled with birds and flowers on blue ground, 8 in. high. Christie, May 28th, 1903	48	6	0
Jars and covers, pair, old Nankin, and a pair of beakers, painted with river scenes and figures and flowering prunus trees in alternate panels, shaped panels round the necks, 21½ in. and 23 in. high. Christie, May 28th, 1903	78	15	0
Plates, three famille-verte, each enamelled in the centre with a lady and vases of flowers, insects and flowers on the border. Christie, May 25th, 1903	24	3	0
Teapot, famille-noir, with perforated sides of panels and silver lid. Sotheby, May 4th, 1903	31	0	0
Copeland.—Dessert service of 24 pieces, pink ground, decorated with gold, the centres painted in panels of hunting and other sporting scenes, each different, marked "Copeland and Garnett," centre compôte, 2 oblong, 2 oval and 4 circular side dishes, and 15 plates. De Rome & Son, Kendal, May 13th, 1903	18	0	0
Crown Derby.—Figures, pair, shepherd and shepherdess. Sotheby, May 4th, 1903	63	0	0
Tea set, of red, blue, and gold design, comprising 45 pieces. Alexander Daniel & Co., Bristol, May 26th, 1903	20	0	0
Vases, pair, campana-shaped, with satyr's mask handles, painted with roses, poppies and other flowers in colours on a gold ground, 18 in. high. Christie, May 28th, 1903	38	17	0
Verrière, oval, painted with festoons of flowers and twisted turquoise ribond. Christie, May 8th, 1903	23	2	0
Dresden.—Candelabrum, formed as a plateau of scroll outline, upon which stand an ink and sand vase, a double candlestick, and four other small vessels and covers, all decorated with scrollwork in colours and gold, and painted with sprays of flowers and the seated figure of a woman holding a vase, at the back rise the three scroll branches for the lights, 14 in. high. Christie, May 22nd, 1903	35	14	0
Centrepiece, consisting of a looking-glass mirror, with ormolu border of Louis XV design. In the centre is a canopy resting on palm trunks and leaves in Dresden porcelain, these support a crown beneath which stands the figure of Minerva, and around, on moulded socles, stand the figures of Jupiter, Vulcan, Venus and Flora. Christie, May 22nd, 1903	120	15	0
Écuelle, cover and stand, Marcolini Dresden, painted with groups of fruit and flowers in rich colours on white ground, in crimson, pink and gold borders, with raised bands of spiral green ribands, and gilt cone knobs, in old stamped leather case. Christie, May 15th, 1903	25	4	0
Figure of a perroquet, seated upon a tree trunk, encrusted with leaves, 13 in. high. Christie, May 22nd, 1903	36	15	0
Figure of a camel, with draped and feathered saddle-pack, 8½ in. high. Christie, May 22nd, 1903	136	10	0
Figure, seated, of a housewife doing her accounts, 5¾ in. high. Christie, May 22nd, 1903	38	17	0
Figure, Johann Fröhlich, Court Fool, in the dress of a Dutch skipper of stout build, with pointed hat, and date on the braces 1732, 8¾ in. high. Believed to be the original design by Kandler. Christie, May 8th, 1903	24	13	0
Figure, allegorical female, representing Europe, her left hand resting upon the head of a lion, on ormolu plinth of Louis XV design, 8¼ in. high. Christie, May 22nd, 1903	46	4	0
Figures, pair, formed as a cock and hen, the plinths encrusted with flowers, 10 in. high. Christie, May 22nd, 1903	84	0	0
Figures, pair, of fisherman and fishwife, 7¼ in. high. Christie, May 28th, 1903	25	4	0
Figures, pair of pugs seated upon cushions, 4¼ in. high; and a similar figure, upon a flowered cushion, 4¼ in. high. Christie, May 22nd, 1903	52	10	0
Figures, pair, of a male and female, seated beside ewers, the covers of which they hold open; the ewers are painted in polychrome with detached bouquets of flowers, and have also floral arbours containing poultry, 7¼ in. high. Christie, May 22nd, 1903	189	0	0
The male figure from the above pair, differing slightly in its decoration, 7½ in. high. Christie, May 22nd, 1903	69	6	0
Figures, pair of pigeons, flower-encrusted base, 7½ in. high. Christie, May 22nd, 1903	54	12	0
Figures, pair, The music-master and the dancing-girl, white and gold scroll plinths, 5½ in. high. Christie, May 22nd, 1903	33	12	0
Group of a girl and youth lovemaking, with a dog and lamb, 6½ in. high. Christie, May 28th, 1903	252	0	0
Group, chariot, containing the seated figure of Apollo, drawn by two white horses, ormolu mounted bases, 8 in. high. Christie, May 22nd, 1903	126	0	0
An exactly similar group. Christie, May 22nd, 1903	115	10	0
Group, family: the mother seated in a chair, holding a child on her lap; a small girl sits on a stool at her feet, 6¾ in. high. Christie, May 22nd, 1903	58	16	0
Group of three children: the toilet of a little girl, on white and gold scroll plinth, 5¾ in. high. Christie, May 22nd, 1903	43	1	0
Group of Bacchus, seated upon a white barrel, with Nymph and infant Bacchanals, white and gold scroll-pattern plinth, 8 in. high. Christie, May 22nd, 1903	37	16	0
Group, large, of Venus and Adonis, on white and gold scroll-pattern base, on ormolu plinths of Louis XV design, 16 in. high. Christie, May 22nd, 1903	99	15	0
Saucer-dishes, pair, painted with sea-ports in quatrefoil-shaped panels on a canary ground, and a large dish, painted with birds and flowers. Christie, May 28th, 1903	25	4	0
Shepherd, with bagpipes, sheep and dog, 10¼ in high. Christie, May 28th, 1903	43	1	0
Vase and cover, pierced, supported by a flowering tree, a figure of an ape in the branches, on plinth with seated figures of a lady and child, 12½ in. high. Christie, May 28th, 1903	58	16	0
Vase and cover, large, may-flower pattern, entwined with encrusted roses and carnations, the cover surmounted by two birds, with ormolu base, and lip-mount of Louis XV design, 25 in. high. Christie, May 22nd, 1903	57	15	0
Vases and covers, large oviform, pair of, painted with sprays of flowers in the early Imari manner, 21 in. high. Christie, May 22nd, 1903	194	5	0
Frankenthal.—Figures, pair, of a lady and gentleman, dancing, white and gold scroll plinths, 6 in. high. Christie, May 22nd, 1903	47	5	0
Lowestoft.—Dinner-service, the borders painted in flowers and the centre decorated with ornate armorial bearings, &c., consisting of 38 pieces, 9 pieces of which were either cracked or repaired. Jenner & Dell, Brighton, May 19th, 1903	50	0	0
Nantgarw.—Plate, painted with border of stippled gold and roses, the centre painted with a pastoral landscape, figures, and sheep, exhibited at the 1851 Exhibition. De Rome & Son, Kendal, May 13th, 1903	27	16	6
Plates, pair, painted with groups of flowers, in gilt borders, and birds in centres, impressed mark. Sotheby, May 4th, 1903	33	0	0
Sèvres.—Cabaret, small, consisting of a triangular plateau, a tea-pot and cover, a sucrier and cover, and a cup and saucer, turquoise-blue ground with a band reserved in white round the neck, painted with rosettes in blue and lake, by Manon Buteaux, ormolu foot to plateau. Christie, May 22nd, 1903	54	12	0
Cabaret, consisting of an oval tray, a milk-jug, a sucrier and cover, and two cups and saucers, turquoise borders with gilt flower-work and leafage, the reserved white panels painted with detached sprays of flowers. Christie, May 22nd, 1903	141	15	0
Cabaret, small, painted with small panels round the borders containing various diaper ornaments in colours, and festoons of flowers, blue and gold brick-pattern outer border, consisting of tea-pot and cover, sucrier and cover, cup and saucer, and triangular plateau. Christie, May 15th, 1903	157	10	0
Coffee-cup and saucer, painted with a nymph and peasant, and an amatory trophy, in a landscape, in panels on apple-green ground, gilt with scrolls and laurel wreaths. Christie, May 28th, 1903	27	6	0
Coffee-cup and saucer, painted with Cupids with fruit and corn on turquoise ground, and gilt arabesque border, by Chabry. Christie, May 28th, 1903	189	0	0
Coffee-cup and saucer, painted with children and landscapes in pink, in gilt scroll borders on gros-bleu ground. Christie, May 28th, 1903	21	0	0
Collection of various flowers, modelled in Sèvres porcelain, now fastened to thirty-two cardboard panels. Christie, May 22nd, 1903	126	0	0
Cup and saucer, two-handled, painted with landscapes and birds in lake, by Anteaume. Christie, May 15th, 1903	24	3	0
Cup and saucer, with panels of landscapes and figures on apple-green ground, with gilt tracery borders, by Bouchet. Christie, May 15th, 1903	31	10	
Cup and saucer, painted in an oval panel with Leda and the swan, and an amatory trophy, by Chabry, on an apple-green ground. Christie, May 15th, 1903	120	0	
Cup and saucer, Trembleuse, painted with birds in medallions on gros-bleu ground, with gilt border. Christie, May 28th, 1903	22	1	
Cups and saucers, pair, painted with festoons of flowers in borders of pink shells and gros-bleu and gold trellis. Christie, May 28th, 1903	30	9	
Écuelle, cover and stand, gros-bleu, with oval cartels connected by festoons of gilt and jewelled ornaments, by Cotteau. Christie, May 22nd, 1903	315	0	
Ewer, cover and basin, with oval reserved panels painted with exotic birds, bordered with gold foliage upon a gros-bleu ground, 5 in. high. Christie, May 22nd, 1903	136	10	
Inkstand, rectangular, of ormolu, with cast and chased scroll corners and mouldings; around the sides are inlaid plaques of old Sevres porcelain, turquoise, gold and white, and painted with detached sprays of flowers, 11¼ in. by 7¼ in. Christie, May 22nd, 1903	63	0	0
Jardinières, set of three oval, with divisions, painted with sprays of flowers, and lilac and gold borders, by Massy. From the collection of the Earl of Dudley. Christie, May 28th, 1903	110	5	

Portrait of a Lady and Child. By RUBENS. (Dresden Gallery.)

	£	s.	d.
...nières, pair, oval fluted, with escalloped borders, painted with ...ached sprays of roses and cornflowers, and with line of gold ...nd with laurel foliage running round the edge, by Boulanger, ... in. wide. Christie, May 22nd, 1903	220	10	0
...s, twelve, painted with festoons of flowers and twisted turquoise ...band. Christie, May 8th, 1903	102	18	0
...water-ewer, turquoise-blue ground, with shaped reserved panels ... white, painted with groups of flowers and fruit, gilt floral borders, ... in. high. Christie, May 22nd, 1903	84	0	0
...x, pair, fluted, painted with festoons of flowers in lake, 4¼ in. ...gh. Christie, May 15th, 1903	64	1	0
...x, pair, entirely painted with small sprays of cornflowers in the ...anner of Taillandier, 6 in. high. Christie, May 22nd, 1903	35	14	0
...ice, feuille-de-choux pattern, painted with sprays of flowers, ...nsisting of 76 pieces. Christie, May 8th, 1903,	136	10	0
...rier and cover, painted with baskets of flowers in panels on gros-...leu ground, richly gilt with flowers and foliage, painted by ...lichaud, gilding by Boucot. Christie, May 28th, 1903	29	8	0
...rier and cover, with panels of flowers, framed in gold on gros-bleu ...round, and one, with trophies in panels on diaper-pattern ground. ...hristie, May 15th, 1903	39	18	0
...-cup and saucer, painted with birds and branches in medallions on ...age-green ground, gilt with foliage, and œil-de-perdrix border, by ...Chapuis, Sen. Christie, May 28th, 1903	10	10	0
Tea service, gros-bleu ground, with scroll and floral ornaments in gold, and with white reserved panels painted with exotic birds by Massy, consisting of sucrier and cover, milk-jug and cover, basin, and six cups and saucers. Christie, May 15th, 1903	178	10	0
Toilette-pots, pair of cylindrical, painted with foliage and exotic birds. Christie, May 15th, 1903	22	1	0
Vase, flattened, with scroll handles finishing in spirals, moulded round the base with a frieze of acanthus foliage, in white and gold on gros-bleu ground, 6 in. high, 7¼ in. diameter. Christie, May 15th, 1903	110	5	0
Vases and covers, pair, ovif...rm, of turquoise, white and gold, the shoulders and covers pierced, each painted with children and trophies in two panels, and mounted on ormolu plinths, 10½ in. high. Christie, May 15th, 1903	283	10	0
Vases and covers, pair, turquoise, white and gold ground, with raised quatrefoil panels round the centre of the body, linked together and supported by gilt ropes, alternately painted with mythological figures, landscapes, garlands of flowers and exotic birds, 15 in. high. Christie, May 15th, 1903	54	12	0
Vases, pair, quatrefoil-shaped, painted in colours with festoons of flowers, hung from bows of blue and rose riband, 6 in. high. Christie, May 22nd, 1903	194	5	0
Vases, set of four pear-shaped, of apple-green, mounted with Louis XVI ormolu handles, plinths and laurel festoons, 11 in. high. Christie, May 15th, 1903	430	10	0
Wedgwood.—Mahogany cabinet with 14 drawers, containing a collection of "Tassies," comprising intagli in white and coloured pastes, cameo in white, &c., including many reproductions of fine antique gems, reduction of their celebrated portraits, mottos, devices, &c.; about 460 camei and 890 intagli. Sotheby, May 4th, 1903	38	0	0
Portrait of Mansfield, William, first Earl of, 1793, 3 in. (251); Mansfield, William, first Earl, bust draped only after bust by Nollekens, 1793, 3 in. (252); Melville, Lieut.-General Robert, Governor of Guadeloupe, 1791, 3 in.; all by James and William Tassie. Sotheby, May 4th, 1903	19	10	0
Vase, Portland or Barberini, black ground, white relief, the ground polished, an early Wedgwood copy. Christie, May 28th, 1903	60	18	0
Worcester.—Basket, oval, with pierced cover and stand, and flower-branch handles, painted with flowers in shaped panels, with dark blue scale-pattern ground. Christie, May 28th, 1903	50	8	0
Baskets, pair, oval, with open trellis sides encrusted with blossom, the interior painted with fruit and flowers, and with lake and gold borders, 11 in. diameter. Christie, May 28th, 1903	100	16	0
Baskets, pair, circular, with openwork borders, encrusted outside with pink blossom, and painted with festoons of flowers in panels, on dark blue scale-pattern ground, 7½ in. diameter. Christie, May 28th, 1903	46	4	0
Dishes, pair, square-shaped, with similar decoration on dark blue scale-pattern ground, 7½ in. high. Christie, May 28th, 1903	31	10	0
...shes, pair, oval, similar, 11¾ in. wide. Christie, May 28th, 1903	52	10	0
...h, larger, similar, 12½ in. wide. Christie, May 28th, 1903	33	12	0
Bowl, panels of mazarine blue and Indian flowers, square mark. Sotheby, May 4th, 1903	24	10	0
...colate-cup and saucer, double-handled, scale blue ground, with panels of exotic birds, square mark. Sotheby, May 4th, 1903	46	0	0
...p plates, pair of, scale blue ground, with panels of flowers, square ...ark. Sotheby, May 4th, 1903	26	10	0
...ssert plate, scale blue ground, painted with panels of exotic birds, ...quare mark. Sotheby, May 4th, 1903	21	10	0
...ssert plates, pair, of similar decoration, square mark. Sotheby, May 4th, 1903	34	10	0
...ner service, Japan pattern, by Grainger, 167 pieces. Sotheby, May 4th, 1903	40	0	0
...sh, deep-fluted, painted with exotic birds and branches, and with dark blue bands gilt with foliage, 10 in. diameter. Christie, May ...8th, 1903	47	5	0
...h, large circular, painted with exotic birds, branches and insects in scroll panels with gilt borders, 13 in. diameter, with dark blue ...cale-pattern ground. Christie, May 28th, 1903	132	16	0
...-pot and cover, with nearly similar decoration, with dark blue ...cale-pattern ground. Christie, May 28th, 1903	27	6	0
...g, large, moulded with foliage in low relief, and bearded mask under ...he spout, and painted with exotic birds and foliage, butterflies and ...ther insects in colours in two large and three smaller panels, in gilt ...croll borders on a dark blue scale pattern ground, pink flowers in panels on the neck, 11¼ in. high. Christie, May 8th, 1903	147	0	0

	£	s.	d.
Milk-jug, panels of mazarine blue and Indian flowers, crescent mark. Sotheby, May 4th, 1903	23	15	0
Milk-jug, with wreath of oak leaves round borders, painted with the coronet, arms and crest of Viscount Nelson. Sotheby, May 4th, 1903	22	0	0
Mug, cylindrical, painted with birds and branches in shaped panels on dark blue scale-pattern ground, 4¾ in. high. Christie, May 28th, 1903	39	18	0
Plate, deep-fluted, mazarine blue border, painted in exotic birds, square mark. Sotheby, May 4th, 1903	36	0	0
Similar plate of a smaller size. Sotheby, May 4th, 1903	28	0	0
Plate, painted with festoons of flowers in panels with gilt scroll borders, with dark blue scale-pattern ground. Christie, May 28th, 1903	58	16	0
Plates, eight small, square mark (one of a later date). Sotheby, May 4th, 1903	40	0	0
Plates, eight, crescent mark. Sotheby, May 4th, 1903	37	0	0
Plates, pair, painted with fruit and sprays of flowers in scroll borders, on lake ground, gilt with flowers. Christie, May 28th, 1903	52	10	0
Plates, pair, similar. Christie, May 28th, 1903	50	8	0
Plates, pair, similar. Christie, May 28th, 1903	51	9	0
Plates, pair, similar, on pale blue ground. Christie, May 28th, 1903	31	10	0
Plates, pair of deep-fluted, scale blue ground, painted in panels of flowers, set in ebonized wall brackets. Sotheby, May 4th, 1903	55	0	0
Tea and coffee service, scale blue ground, painted in panels of exotic birds, square mark, comprising tea-pot, cover and stand, tea-bottle and cover, two bowls, milk-jug and cover, cream-boat, cake plate, two spoon trays, sucrier and cover, butter-pot, cover and stand, twenty-four tea-cups, twelve coffee-cups, twenty-four saucers. Sotheby, May 4th, 1903	740	0	0
Tea-cup and saucer, Japan style of decoration, with crest and motto of Admiral Viscount Nelson (a portion of the service presented by the ladies of England in recognition of Lord Nelson's victories). Sotheby, May 4th, 1903	20	5	0
Tea-cups and saucers, pair, fluted, with alternate lake and turquoise panels gilt with festoons of flowers. Christie, May 28th, 1903	42	0	0
Bowl, similar, 6½ in. diameter. Christie, May 28th, 1903	26	5	0
Tea-cups, pair, finely painted with Watteau figures, flowers, birds and insects in shaped panels, with dark blue scale-pattern ground. Christie, May 28th, 1903	48	6	0
Tea-pot and cover, painted with exotic birds in shaped panels, with gilt scroll borders on mottled blue ground. Christie, May 28th, 1903	71	8	0
Two tea-cups and saucers and two coffee-cups, with similar decoration. Christie, May 28th, 1903	35	14	0
Tea-pot and cover, scale blue ground, painted in panels of exotic birds, square mark. Sotheby, May 4th, 1903	33	0	0
Tea service, painted with turquoise husk festoons, and classical vases in medallions in dark blue borders gilt with scrolls, consisting of sugar-basin, cover and stand, canister and cover, bowl, two dishes, eleven tea-cups, five coffee-cups, and eight saucers. Christie, May 25th, 1903	100	16	0
Tea service, dark blue ground and gilt ornament, with variously shaped panels of English flowers in colours, 41 pieces. De Rome & Son, Kendal, May 13th, 1903	31	10	0
Tea service, painted with flowers in Oriental style, in scroll-shaped panels in gilt borders, on dark blue scale-pattern ground, blue crescent mark, consisting of tea-pot, cream-jug, covers and stands, sugar-basin, tea-caddy and covers, basin, two round dishes, ten tea-cups, five coffee-cups and eight saucers. Christie, May 8th, 1903	115	10	0
Tureen, cover and stand, painted with subjects *en grisaille* of "Hope" (said to represent Emma Lady Hamilton); from Lord Erroll's collection; marked Flight under a crown in blue. Sotheby, May 4th, 1903	21	0	0
Tureens, covers, and stands, pair, painted with flowers and birds in panels with raised gilt borders, on dark blue scale-pattern ground. Christie, May 28th, 1903	48	6	0
Vase, large, cover and liner, by Chamberlain, on gilt dolphin supports, blue ground, with panels of exotic birds. Sotheby, May 4th, 1903	25	0	0
Vase and cover, oviform-shaped, finely painted with exotic birds in landscapes in heart-shaped panels, with gilt scroll and foliage borders, on dark mottled-blue ground, square mark, 14 in. high. Christie, May 28th, 1903	241	10	0
Vases, pair, oviform, painted with exotic birds and trees in scroll panels with gilt borders, 6 in. high, with dark blue scale-pattern ground. Christie, May 28th, 1903	147	0	0
Vases, set of three oviform, the centre one with cover, painted in the Oriental taste with dragons, birds and flowers in red, green and gold, in shaped panels with gilt borders, 6½ in. and 10 in. high, with dark blue scale-pattern ground. Christie, May 28th, 1903	152	5	0

LACE.

	£	s.	d.
Flounce of Point-de-Venise à la Rose, 4 yds. 23 in. long, 11 in. deep. Christie, April 30th, 1903	230	0	0
Length of raised Point-de-Venise, 5½ yds. long, 3 in. deep. Christie, April 30th, 1903	20	0	0
Length of Point-de-Venise a la Rose, 3 yds. 32 in. long, 3½ in. deep; and two pieces ditto, each 22 in. long, 3½ in. deep. Christie, April 30th, 1903	42	0	0
Set of Brussels Point-à-l'Aiguille, consisting of a flounce, with a design of bouquets of raised flowers, with festoons above and border of escalloped ornaments, 10½ yds. long, 18 in. deep; three pieces of garniture, 3½ yds. long, 3½ in. deep; and a handkerchief, 13 in. sq. Christie, April 30th, 1903	180	0	0

See **The JULY CONNOISSEUR.**

FURNITURE.

Armoires, pair Régence, of tulip-wood, inlaid parqueterie-wise, each with glazed folding doors enclosing shelves, splayed tops and rounded corners, mounted with ormolu, 63 in. high, 56 in. wide. Christie, May 15th, 1903 — £241 10 0

Cabinet, satin-wood, semicircular, with four folding doors and drawers above, inlaid with festoons of foliage and flowers in marqueterie of coloured woods, the borders banded with tulip and hare-wood; to the doors are applied four old Wedgwood blue jasper plaques, with figures of muses in relief, 5 ft. 6 in. wide. Christie, May 8th, 1903 — 304 10 0

Cabinet, Louis XVI, parqueterie, enclosing three small drawers, cabriole legs, mounted with lock escutcheons, feet and balcony of chased ormolu, 22 in. wide. Christie, May 22nd, 1903 — 94 10 0

Cabinet, Chippendale mahogany, with drawer in the centre forming secretary, and drawers beneath, door above inlaid with a panel of looking-glass, the borders carved with leafage, architrave above carved with open lattice-work and fluted columns at the corners, with handles and lock escutcheons of metal-gilt, 8 ft. 4 in. high, 39½ in. wide. Christie, May 8th, 1903 — 152 5 0

Cabinet, with heavily moulded and sunk panels fully carved; in the centre of the frieze are the initials J. E. T., with the date 1688, and under the frieze is carved the quatrain—

"Man's life is like the dawning of the day
And never doth continue in one stay
But still is hasting always to be gone
Even so is man as soon as he is come."

The cabinet is 6 ft. 4 in. wide, 5 ft. 9 in. high, and 2 ft. deep. De Rome & Son, Kendal, May 15th, 1903 — 37 16 0

Cabinet, oak, with date 1673, and incised initials $\frac{N.}{H.A.}$, three carved rails and panels, 5 ft. 5 in. long, 5 ft. 6 in. high, and 1 ft. 11 in. wide. De Rome & Son, Kendal, May 15th, 1903 — 52 10 0

Arm-chair, Chippendale, with shield back and carved lyre-shaped panel, with festoons of flowers, carved elbows, shaped seat and square moulded legs. De Rome & Son, Kendal, May 15th, 1903 — 11 0 6

Chairs, pair Chippendale mahogany, with open backs, with pierced vase-shaped centres and scroll tops, finely carved with sprays of flowers, foliage and wave ornament, on cabriole legs similarly carved, and ball-and-claw feet, the seats covered with leather. Christie, May 15th, 1903 — 160 0 0

Chairs, pair Chippendale mahogany, with open backs carved with architecture and foliage in the Chinese taste, with carved lattice-work borders and bamboo-pattern legs. Christie, May 28th, 1903 — 50 8 0

Chairs, shield-back Chippendale, with carved and fluted splat-shaped seats, and square moulded front legs, and an arm-chair *en suite*. De Rome & Son, Kendal, May 15th, 1903 — 23 2 0

Chair, shield-back Chippendale, with Prince of Wales' plume and festoons of drapery, shaped seats and square moulded legs. De Rome & Son, Kendal, May 15th, 1903 — 23 12 6

Chairs, set of six, carved, Chippendale mahogany, with wheel-pattern shape backs, on carved fluted legs with brackets. France & Sons, May 20th, 1903 — 120 0 0

Chest, old English marqueterie, of two drawers, with shaped front, inlaid with laurel festoons, scrolls and patera ornament, on a ground of satin and hare-wood, on square tapering legs, 45 in. wide. Christie, May 15th, 1903 — 92 8 0

Commode, Louis XVI, of marqueterie and parqueterie, with two drawers, inlaid with groups of flowers and panels of trellis, mounted with ormolu, and surmounted by a Brescia marble slab, 56½ in. wide. Christie, May 8th, 1903 — 99 15 0

Credence, Jacobean oak, the top supported on spiral columns, with central shelf and shelf beneath, carved and inlaid with coloured woods in panels of geometrical ornament, and bust of Queen Elizabeth in the centre panel, beneath a semicircular arch, above which is the date 1603, 72 in. wide. Christie, May 15th, 1903 — 110 5 0

Encoignures, pair Louis XV, of marqueterie, with door in front; around the borders is applied a scroll and foliage design in chased ormolu, surmounted by veined marble slabs. Christie, May 22nd, 1903 — 105 0 0

Jardinières, pair large, carved, painted and gilt, each formed as a classic tripod altar, with supports shaped as seated figures of gryphons, with open honeysuckle ornaments between, 6 ft. 6 in. high; English, early 19th century Christie, May 8th, 1903 — 63 0 0

Settee, Charles II, oak, with sloping end, the borders carved with flowers, a crown and terminal figures, on legs with spiral stretcher, cane seat and panels in the end, 66 in. wide. Christie, May 28th, 1903 — 33 2 0

Settee, Chippendale mahogany, with triple open back, carved with scroll-work, &c., on eight legs, 5 ft. 6 in. wide. Christie, May 28th, 1903 — 48 0 0

Settee, Chippendale mahogany, with open triple back, carved with scroll foliage, on fluted legs with stretcher, 6 ft. 6 in. wide. Christie, May 28th, 1903 — 71 8 0

Sideboard, semicircular satin-wood, with drawer in the centre, cellarettes and folding doors at the side, inlaid with ivy wreaths, drapery festoons, and honeysuckle ornaments, and banded with rosewood, 6 ft. 6 in. wide. Christie, May 8th, 1903 — 67 4 0

Sideboard, pedestal, Spanish mahogany, four frieze drawers and three cupboards, one with cellarette drawer, surmounted by three bevelled silvered plates, over which is a shelf, three carved panels and a frieze and pediment, 8 ft. long, 2 ft. 6 in. wide, 7 ft. 9 in. high. De Rome & Son, Kendal, May 15th, 1903 — 96 12 0

Suite of Louis XVI furniture, gilt and carved with flowers, foliage and ribands: the seats, backs, and arms stuffed and covered with old Gobelins tapestry with bouquets and baskets of flowers in colours on buff ground, consisting of—a settee, 8 ft. wide; six fauteuils. Christie, May 8th, 1903 — 126 0 0

Table, Louis XIV circular marqueterie, enclosing one drawer and shelf beneath, cabriole legs, and with mounts and balcony of chased ormolu, 14½ in. diameter. Christie, May 28th, 1903 — 168 0 0

Table, Louis XV, small oblong, of marqueterie, with drawer and shelf beneath, cover and other mounts of chased ormolu, 16½ in. wide. Christie, May 22nd, 1903 — 105 0 0

Table, Chippendale, oblong, with foliage border, on cabriole legs, carved with lion's-mask and claw feet, 42 in. wide. Christie, May 28th, 1903 — 42 0 0

Table, Louis XV, oblong marqueterie, enclosing one drawer, with cabriole legs, the sides and top inlaid with baskets of flowers in engraved and coloured woods, the drawers fitted with a writing slab, &c., the whole mounted with chased ormolu, 24 in. wide. Christie, May 22nd, 1903 — 199 10 0

Console table, George I, of carved and gilt wood, with cabriole legs and X-shaped stretcher, boldly carved with shells, paterae, foliage and scroll-work, surmounted by a veined jasper slab, 64 in. wide. Christie, May 8th, 1903 — 73 15 0

Knee-hole table, Louis XVI, Bonheur-du-Jour, with five drawers beneath and cabinet at the back, with rounded corners and open shelves, door in the centre and drawer below, it is of mahogany, inlaid with plaques of Sèvres porcelain, the whole mounted with chased ormolu, and surmounted by a white marble slab with ormolu gallery, 35 in. wide. Christie, May 15th, 1903 — 178 10 0

Side table, Chippendale mahogany, on carved cabriole legs and ball-and-claw feet, in the centre of the frieze is a boldly-carved composition of shell and scrollwork, 57 in. wide, 24 in. deep. Christie, May 8th, 1903 — 92 8 0

Side table, oblong, Chippendale mahogany, with fluted and carved border, the legs slightly curved, 63 in. wide. Christie, May 28th, 1903 — 60 18 0

Side table, Sheraton mahogany, with shaped front, the frieze inlaid with patera ornaments in satin-wood, and carved in the centre with a vase festooned with flowers, on six legs, 6 ft. wide. Christie, May 8th, 1903 — 96 12 0

Writing table, Louis XVI, large oblong, with three drawers, veneered with tulip and king-wood, mounted with mouldings, lock escutcheons and handles of chased ormolu, leather covered top, 77 in. wide. Christie, May 8th, 1903 — 141 15 0

OBJECTS OF ART.

Box, gold, Louis XV oblong, enamelled *en plein* with six scroll-shaped panels painted with domestic subjects of figures, children, and still life, in colours, and with small shaped panels of translucent blue enamel in the corners, on a groundwork chased in relief with scrollwork, foliage and branches of flowers in vari-coloured gold upon a ground worked to a finely matted surface, the thumb-piece formed as a large group of foliage set with rose diamonds. Christie, May 15th, 1903 — £126 0 0

Box, gold, oblong, with engine-turned panels in fluted borders, containing inside the lid a miniature portrait of an officer of the 12th Regiment of the Line in uniform, hall-mark, 1797. Christie, May 26th, 1903 — 58 0 0

Box, gold, Louis XVI oblong, entirely chased with detached flowers in low relief on a delicate chequer-pattern ground, enclosed in broad engraved borders of chevrons or trellis design, signed Ducrollay, Place Dauphine, Paris. Christie, May 15th, 1903 — 50 8 0

Box, tortoiseshell, lined with gold, the lid decorated with oval portraits, painted upon ivory, of Lord Nelson and Lady Hamilton, mounted upon an enamel background of gros bleu, and between the portraits a scroll design in seed pearls with cartouche inscribed à l'amitié, and below, H.N. & E.H. (Horatio Nelson and Emma Hamilton.) Sotheby, May 4th, 1903 — 51 0 0

Box, gold, of French work, the surface chased with fluted scroll work and decorated with floral design in relief in coloured enamel. Sotheby, May 4th, 1903 — 74 0 0

Candelabra, pair of Louis XV, of ormolu, chased with scroll foliage and fitted with old Dresden porcelain groups of a Chinese lady and gentleman love-making, and a lady and gentleman with guitar and lamb, with foliage branches for three lights each, fitted with porcelain flowers, 12 in. high. Christie, May 8th, 1903 — 102 18 0

Candlesticks, pair, Battersea enamel, on moulded stems and shaped bases, painted with landscapes, sprays of flowers, &c., in colours and gold, 13 in. high. Christie, May 25th, 1903 — 40 1 0

Casket, of metal-gilt and Limoges enamel, 4¾ in. high, 7 in. long, French, 16th century. The casket is oblong, the cover with flat top and sloping sides, and it is supported at the angles by columns, the top formed of an oblong metal-gilt plaque engraved with double griffins upholding vases, upon which are seated Cupids holding a scroll with inscription Deum Time. The casket is set with twelve plaques of Limoges enamel, painted in colours with groups of children emblematic of the arts of Peace and War. Christie, May 8th, 1903 — 378

Clock, Louis XVI, ormolu, in vase-shaped case, with double horizontal dial, a serpent coiled round the base of the vase indicates the time, the base socle is rectangular, chased with classic mouldings and inlaid with plaques of Sèvres porcelain painted with groups of fruit and flowers, with turquoise blue and gold borders, 19 in. high. Christie, May 22nd, 1903 — 483

Clock, Louis XV, by Samson Le Roy, in upright scroll-shaped case of inlaid rosewood, boldly mounted with corner mounts, coat-of-arms, emblems of science, of ormolu, cast and chased, and surmounted by a flying figure of Cupid holding a balance, 7 ft. 9 in. high. Christie, May 15th, 1903 — 231

Clock, Louis XV, the movement by Le Faucheur, in ormolu scroll-shaped case, cast and chased with rams' heads, festoons of laurel and scroll-shaped shields, surmounted by a trophy of arms, on plinth formed as a composition of scrollwork, 32 in. high. Christie, May 15th, 1903 — 52 1

Clock, Louis XVI, by Marquis, à Paris, in drum-shaped case of chased ormolu, upon which is seated on drapery a group of Venus nurturing Cupid, another Cupid at her side, modelled by Falconet. The clock rests upon a circular white marble pedestal, with octagonal-shaped plinth, mounted with ormolu, 15¾ in. high. Christie, May 15th, 1903 — 168

Notes on the Pictures at Belvoir Castle. By Lady Victoria Manners. Part II. (With eight illustrations.)

	£	s.	d.
Alm[illegible], Charles II, plain, with sunk centre and wide border, the edge [illegible]del, 9½ in. diameter, 1673, maker's mark I.S. linked in dotted [illegible]ngraved beneath, "The Parrish of the Holy Trinitye, 1683." [illegible] 13 dwts. Christie, May 6th, 1903 per oz.	4	0	0
Ap[illegible]oon, Charles I, with figure of Saint Matthias, York hall-mark, by Thomas Harrington. Christie, May 21st, 1903 all at	32	0	0
Ap[illegible]spoon, with figure of Saint Bartholomew, the nimbus pricked with [illegible]ls and date 1680, Taunton hall-mark, maker's mark S.R. linked [illegible] repeated. Christie, May 6th, 1903 all at	25	10	0
Ap[illegible] spoon, Charles II, with figure of Saint Matthew, the nimbus [illegible]ked with initials and date 1672, Taunton hall-mark, maker's mark [illegible] with fleur-de-lys below in shaped shield. Christie, May 6th, [illegible]s all at	21	0	0
Ba[illegible] with pierced body, 1851, 2 ozs. 10 dwts. De Rome & Son, [illegible]ndal, May 14th, 1903 all at	2	10	0
Bak[illegible] engraved with foliage, initials and date 1695, and inlaid with [illegible]man coins of the 17th century, Regensburg, 9 ozs. 9 dwts. [illegible]istie, May 6 h, 1903 per oz.	1	13	0
Bak[illegible] parcel-gilt, chased with running arabesque foliage on a matted [illegible]und, the lower part repoussé with fluting, on applied foot, 6½ in. high. Augsburg, late 17th century, 9 ozs. Christie, May 6th, 1903 per oz.	2	10	0
Beak[illegible]s, Charles II, nest of four plain, with cover, 10½ in. high, 1664, maker's mark B with four pellets in plain shield, 30 ozs. 18 dwts. Each beaker is of nearly cylindrical form, with an applied double-ribbed band ⅞ in. from the lip, and stands on short applied foot of [illegible]ulded concave form, the foot of the lower beaker being much larger and 3⅝ in. diameter; the cover partly domed, and with truncated cone [illegible]entre, upon which rests a button, moulded with radiating flutes, bearing a vase-shaped baluster ornament. Each beaker is engraved with the shield-of-arms and coronet of the Earls of Thanet in feather mantling. Christie, May 6th, 1903 per oz.	25	10	0
Beakers, Charles II, nest of four plain, with covers, surmounted by an acorn knob, of nearly similar design but without feet, except the lower beaker, which has a similar applied foot, and bears the following inscription: "The Gift of Nicholas, Earl of Thanet, to Roger Coates, Esq., of Royd House, near Cononley in Craven, 1769"; maker's mark I.R., with a quatrefoil above and below in an oval, 31 ozs. 18 dwts. *Vide* Whitaker's "History of Craven," p. 283. Christie, May 6th, 1903 per oz.	6	5	0
Biberon, of silver-gilt, with applied chased handles and spout; the lid is inlaid with a circular silver plaque chased in relief in Renaissance style, 5½ in. high, bearing curious hall-mark duplicated, nearly approaching the early York mark, probably German 17th century, 15 ozs. 15 dwts. It came originally from Dresden, and belonged to the Stuart Family, descendants of the Royal House of Stuart. Christie, May 21st, 1903 per oz.	1	15	0
Bowl, George I, small plain, on round foot, 4⅜ in. diameter, by Wm. Fleming, 1715, 4 ozs. 3 dwts. Christie, May 6th, 1903 per oz.	9	0	0
Bowl, plain, with reeded lip, engraved with a coat-of-arms, 4¼ in. diameter, by John Harwood, *circa* 1740, 5 ozs. 9 dwts. Christie, May 6th, 1903 per oz.	4	0	0
Box, oval, 5¼ in. by 2¾ in., engraved with warlike emblems, in the centre [illegible]of the lid is inserted in an oval a medallion portrait of William, Prince of Orange; engraved on the inside of the lid is the British Coat-of-Arms, with the motto "Honi Soit qui mal y pense," supported by two lions, with a festoon of other armorial bearings round the edge; on the back is engraved a figure of Britannia hoisting a cap of liberty on a staff guarded by a lion rampant brandishing a sword, 8 ozs. De Rome & Son, Kendal, May 15th, 1903 all at	19	19	0
Canisters and covers, pair of vase-shaped, and a sugar-basin and cover, chased with flowers, by Samuel Taylor, 1749, 27 ozs. 10 dwts. Christie, May 21st, 1903 per oz.	3	4	0
Casters, set of three George I plain vase-shaped, of octagonal form, with pierced tops and moulded borders, 5½ in. and 7¼ in. high, by Charles [illegible]dam, 1718, 18 ozs. 19 dwts. Christie, May 21st, 1903 per oz.	3	0	0
Chalice, Charles II, entirely gilt, with large bowl of inverted bell form, [illegible]em with plain flattened circular knop and round foot, maker's mark [illegible]D. with mullets and pellets above and below in circle, *circa* 1662; [illegible] has been decorated at a later period; 10⅛ in. high, 5⅛ in. diameter [illegible] bowl, 29 ozs. 10 dwts. Christie, May 21st, 1903 per oz.	0	16	6
Christening spoon and fork combined, with inscription on back, and dated 1703, 1 oz. 16 dwts. De Rome & Son, Kendal, May 14th, 1903 all at	5	10	0
Cream jug, bead bordered, 1777, 3 ozs. 12 dwts. Alexander Daniel & Co., Bristol, May 26th, 1903 per oz.	1	2	0
Cream jug, embossed, 1754, 2 ozs. 15 dwts. Alexander Daniel & Co., Bristol, May 26th, 1903 per oz.	1	7	0
Cream jug, three-legged, George III, 2 ozs. 11 dwts. Debenham, Storr & Sons, May 18th, 1903 per oz.	1	1	0
Cup, William III, plain two-handled, 3¾ in. high, by John Smith, 1699, [illegible] ozs. 13 dwts. Christie, May 6th, 1903 per oz.	2	12	0
Cup, 3½ in. high 3¼ in. diameter, Nuremberg, by Hans Petzolt, Meister in 1578, 7 ozs. 4 dwts. It is of nearly cylindrical form, finely engraved round the lip with The Circumcision, The Flight into Egypt, and the Judgment of Solomon; the lower part of the cup is repoussé with lobed panels divided by chased formal strapwork, on short stem and circular foot, pierced and chased with a strapwork design, introducing cherubs' heads and terminal winged figures. Christie, May 6th, 1903 per oz.	18	0	0
Cup, Charles I small two-handled, the sides embossed, flat scroll and [illegible]andles, 1⅜ in. high, 3¼ in. diameter, 1638, maker's mark R.F., 3 ozs. [illegible]hristie, May 21st, 1903 per oz.	22	0	0
Cup, Queen Anne two-handled, embossed with a corded band, shield and [illegible]piral fluting, 1704, 6 ozs. 7 dwts. Christie, May 6th, 1903 per oz.	1	12	0
[illegible], two-handled, pair, with corded edges, 5 in. high, Dublin hall-mark, [illegible]maker's mark T.W. crowned (probably Thomas Williamson), *circa* [illegible]765, 28 ozs. 10 dwts. Christie, May 14th, 1903 per oz.	1	17	0
[illegible]nd cover, George I plain two-handled, with scroll handles, a moulded [illegible]b round the centre, and with moulded foot, the cover domed and [illegible]rmounted by a spherical ornament, 11 in. high, 1719, probably by [illegible]ug. Courtauld, 70 ozs. Christie, May 6th, 1903 per oz.	1	19	0
Dish-[illegible]ster stands, four circular, embossed and chased with boors carousing, [illegible]fter Teniers, hunting scenes and allegorical subjects in borders of [illegible]lowers and foliage. Christie, May 6th, 1903 all at	52	0	0
Dessert service, silver-gilt King's pattern, consisting of 91 pieces, in mahogany case and leather outer case. Christie, May 21st, 1903 all at	40	0	0
Dish, small circular, with shaped edge, the centre bossed with a lady on horseback, 4½ in. diameter, 1791, 3 ozs. 2 dwts. De Rome & Son, Kendal, May 14th, 1903 all at	6	0	0
Ewer, silver-gilt, repoussé and chased with panels of figures, masks, fruit, &c., set with onyx and coloured stones, signed Watteau, 51 ozs. 8 dwts. Christie, May 8th, 1903 all at	39	18	0
Goblet, silver-gilt, punched and pricked with a trellis design, the lower part of the cup chased, on stem with fluted baluster knop, and circular foot similarly decorated, 4¾ in. high, Augsburg, early 17th century, 5 ozs. 11 dwts. Christie, May 6th, 1903 per oz.	4	18	0
Gravy spoons, pair, George I large rat-tailed, by Charles Jackson, 1724, 12 ozs. Engraved with the Royal Arms, crown, and cypher G.R. Christie, May 6th, 1903 per oz.	2	10	0
One ditto, larger, Edinburgh, 1725, 9 ozs. 3 dwts. Christie, May 6th, 1903 per oz.	2	16	0
Hot-water jug, plain vase-shaped, with beaded borders, 1779, 21 ozs. 18 dwts. Christie, 21st May, 1903 per oz.	1	0	0
Inkstand, in the form of a boot, the toe engraved, 13 ozs. Christie, May 6th, 1903 per oz.	2	5	0
Kettle, with spirit lamp and stand and cane wrapped handle, 1874, 55 ozs. 15 dwts. De Rome & Son, Kendal, May 14th, 1903 all at	22	6	0
Ditto, ditto, Queen Anne pattern, fluted, 1882, 49 ozs. 5 dwts. De Rome & Son, Kendal, May 14th, 1903 all at	17	4	9
Mazer bowl, of maple-wood, on stem and foot of the same, mounted with engraved silver rim, bearing initials E.G. and date 1654, and with silver rim to the foot—5¼ in. high, 5⅞ in. diameter. Christie, May 6th, 1903 all at	45	0	0
Muffineer, George II, 1729, 2 ozs. 6 dwts. Debenham, Storr & Sons, May 6th, 1903 per oz.	1	8	0
Mug, Queen Anne, plain, with reeded hoops and fluted scroll handle, by W. Andrewes, 1709, 4 ozs. 7 dwts. Christie, May 21st, 1903 per oz.	2	15	0
Mustard-pot, cylindrical, pierced and engraved with birds, scroll foliage and trellis, 1768, with blue glass liner and cover, and a plain wine-funnel, 4 ozs. 10 dwts. Christie, May 6th, 1903 per oz.	2	16	0
Peg tankard and cover, large Swedish, engraved with coats-of-arms and with scroll foliage and flowers on the lid, with hollow scroll handle, the billet chased as a lion couchant, and on three lion feet, 8 in. high, maker's mark D.H. twice repeated, 36 ozs. 6 dwts. Christie, May 6th, 1903 per oz.	1	7	0
Pepper dredger, George I, plain cylindrical, with moulded borders and dome top, by Gabriel Sleath, 1723, 1 oz. 16 dwts. Christie, May 21st, 1903 per oz.	4	15	0
Pineapple beaker and cover, 11¾ in. high, German 16th century, 18 ozs. 1 dwt. Christie, May 6th, 1903 per oz.	2	16	0
Pineapple cup and cover, surmounted by a vase of flowers and on branch stem, 11 in. high, Nuremberg, by Paulus Bair, Meister, 1613, 7 ozs. 13 dwts. Christie, May 6th, 1903 per oz.	1	16	0
Pipkin, plain, 1731, 2 ozs. 16 dwts. Christie, May 14th, 1903 per oz.	1	0	0
Porringer, Queen Anne, fluted, 9 ozs. 5 dwts. Knight, Frank & Rutley, May 15th, 1903 all at	34	4	6
Porringer, Queen Anne, two-handled, embossed with a corded band, shield, and spiral fluting round the lower part, edged by punched foliage, 4¾ in. high, by Nathaniel Lock, 1705, 13 ozs. 1 dwt. Christie, May 6th, 1903 per oz.	4	12	0
Porringer, Queen Anne, two-handled, repoussé with a corded band and shield, 3¾ in. high, by John Gibbons, 1705, 4 ozs. 17 dwts. Christie, May 6th, 1903 per oz.	5	10	0
Porringer, Queen Anne, with applied handles, engraved in an oval with the arms of the Knights of St. John of Jerusalem, and inscription "Burgus De Axbridg ✣ In Com. Somstt.," 3⅞ in. high, London hall-mark, 1705, maker's mark W I with three pellets above and below in octagonal shield, 7 ozs. Christie, May 21st, 1903 per oz.	5	0	0
Processional crucifix, silver-gilt, Portuguese 17th century, by V. L'Orico, after Hererras' design, pricked with date 1640, 49 in. high. Christie, May 21st, 1903 all at	68	5	0
Rose-water ewer, helmet-shaped, the lower part of the cup, the stem and foot are chased in relief, the handle chased as a winged gryphon, 9 in. high, Vienna, 22 ozs. 4 dwts. Christie, May 6th, 1903 per oz.	1	10	0
Salt-cellar, James I, bell-shaped, in three divisions, the uppermost part forming a muffineer, 9¾ in. high, London hall-mark, 1609, maker's mark a flower, 11 ozs. 5 dwts. It is chased with bands of formal strapwork and foliage on a ground worked to a matted surface, and round the borders are narrow bands of punched egg-and-link ornament, at a later period it has been chased with festoons of flowers, on three ball-and-claw feet. Christie, May 6th, 1903 all at	180	0	0
Salt-cellar, James I, bell-shaped, in three divisions, with dome top surmounted by a pierced ball, forming a muffineer, and resting on three ball feet, engraved with formal foliage, 10¼ in. high, London hall-mark, 1608, maker's mark a three-masted vessel, 14 ozs. 6 dwts. Christie, May 21st, 1903 per oz.	23	10	0
Salt-cellars, six circular, chased with flowers, on lion's mask and claw feet, 1807, 46 ozs. 5 dwts. Christie, May 21st, 1903 per oz.	1	1	0
Salver, plain octagonal-shaped, with shaped moulded border, 15½ in. by 12 in., 1726, 46 ozs. 18 dwts. Christie, May 21st, 1903 per oz.	2	1	0
Salvers, pair of Queen Anne, plain circular, with moulded borders, 1708, 9¾ in. diameter, 33 ozs. 9 dwts. Christie, May 21st, 1903 per oz.	1	16	0
Saucepan, small plain, 1730, 3 ozs. 15 dwts. Christie, May 6th, 1903 per oz.	1	0	6
Saucepan, Queen Anne, small plain, by Wm. Fleming, 1714, 2 ozs. 16 dwts. Christie, May 21st, 1903 per oz.	3	5	0
Seal-top spoon, Charles I, with large seal-top, pricked with initials and date 1640, Norwich hall-mark thrice repeated, maker's mark T.S. with a crescent below in shaped shield (probably T. Skottowe). Christie, May 6th, 1903 all at	19	0	0
Seal-top spoon, Charles I, pricked with initials and date 1666, Norwich hall-mark, a seeded rose, inside bowl. Christie, May 21st, 1903 all at	24	10	0
Seal-top spoon, James I, 1606, maker's mark D enclosing C. Christie, May 21st, 1903 all at	14	10	0

See **The JULY CONNOISSEUR.**

	£	s.	d.
Arbalestre, the stock is of wood veneered with bands of ebony and ivory, the latter is engraved with leafage and the figure of an Oriental, the bow is of steel, with its original trimmings of wool, &c., this is also upon the trigger, Italian, middle of the 16th century. Christie, May 27th, 1903	12	12	0
Archer's Shield or Pavois, fashioned of wood covered with parchment, late 15th century. Christie, May 27th, 1903	30	9	0
Armet, in its Spanish form, the skull-piece of keel form, the cheek-plates ample and hinged below the visor-pivot, the bevor without breathing apertures, the visor finishing in an escalloped lower edge, above which is applied a trimming of latten, last years of the 15th century. Christie, May 27th, 1903	28	7	0
Armet, the skull-piece has a wide low comb, diagonally fluted, also at the back of the skull starts a series of narrow radiating flutings, the chin-pieces are hinged below the visor pivots and are opened in the front, the visor and bevor in one, and of bellows outline, pierced with occularia and breathing apertures, the lower edge of the helmet is turned inwards to fit over the top roping of the gorget-plate, ensuring a safe and free rotary movement of the head, English, temp. Henry VIII. From a church in Suffolk. Christie, May 27th, 1903	105	18	0
Armet, English, first years of the 16th century, the skull-piece has a comb of flattened keel form, nearly the whole of the front reinforced with an extra plate, the back of which finishes in a semicircular outline, below which are embossed two rosette forms in low relief, the visor and bevor are in one, salient in form and pierced with upright breathing apertures, this fits between the chin-piece and a wrapper or Mentoniere that is fastened above it, two of the gorget-plates exist in the front, the whole surface is now brightened, some of the bordering of roped design, on an occasion when the reinforcing skull-piece was removed, the original brilliantly blued surface of the helmet was found existing beneath. Christie, May 27th, 1903	136	10	0
Armour of an Officer of Pikemen, the whole surface russeted; it has the characteristic low, sharp Tapul of the period and large overlapping tassets, all the bordering is decorated with zigzag ornament, embossed in three tiers and elaborately studded with hemispherically headed rivets, it consists of the gorget, back and front, breast and back-plates, tassets and pot helmet, English, second half of the 17th century, on oak pedestal. Christie, May 27th, 1903	73	10	0
Arquebus, wheel-lock, the stock is of the usual early 17th century form, and fashioned of walnut-wood, with a compartment in the butt for the perytes, the whole surface is inlaid with hounds, spirals, &c., in engraved and polished stag's horn, the barrel is 26¾ in. long, and of octagonal section, the lock-plate has the wheel in the interior, it is etched with a trophy-of-arms, also the initials D.S., German, 17th century. Christie, May 27th, 1903	15	15	0
Barbute salade, formed with an inverted U-shaped occularia, North Italian, late 15th century. Found in a well, Italy. Christie, May 27th, 1903	46	4	0
Battle-axe, gothic, with dentated hammer-head and long curved axe blade, steel bound haft, French, 15th century. From the Londesborough collection. Christie, May 5th, 1903	31	10	0
Bouffe or Mentoniere, of large proportions, a falling plate above, across the lower border is embossed a hollow roping that should fit the top edge of the breast-plate, the whole is etched with bands of emblematical figures, monsters and strapwork, in the manner usually associated with the work of Peter Speier, there are traces of gilding upon the groundwork, German, middle of 16th century. From the Beardmore collection, illustrated in the catalogue of that work. Christie, May 27th, 1903	52	10	0
Breast-plate, fluted globose, of the type known as Maximilian, the gussets are laminated and finished in a cable-pattern border, this is repeated in a bolder form across the top of the breast-plate, just below this is stamped an armourer's mark, initials crowned, German, second quarter 16th century, with it is a fluted back-plate. From the Beardmore collection. Christie, May 27th, 1903	42	0	0
Breast-plate, finely formed globose, with laminated gussets, with triangular turnover and similar ridge across the top, attached are three plates of the tasses, and attached to these by permanent hinges are tassets of seven plates, across the top of the breast-plate, etched and no doubt formerly gilt, is a panel containing a figure of the Virgin and Child, from this to the base radiate three bands of scrollwork, probably the work of the armourer, Missaglia, North Italian, early 16th century. Christie, May 27th, 1903	44	2	0
Breast-plate, of slightly globose form having attached V-shaped placcate as in the breast-plate in the middle of the 15th century, German, first year of the 16th century. From the collection of Richard Zschille. Christie, May 27th, 1903	10	10	0
Breast-plate and back-plate, etched with vertical bands of trophies, &c., and medallion heads, Italian, late 16th century, it has been adapted in England early in the 17th century for pikeman use, with it is a pear-shaped cabasset, on oak pedestal. Christie, May 27th, 1903	21	0	0
Cabasset helmet, pear-shaped, the whole surface is russeted, and deeply etched with vertical bands of ornaments, between are suspended medallions of figures, Italian or Spanish, last year of the 16th century. From the Meyrick collection. Christie, May 27th, 1903	21	0	0
Cabasset helmet, with flat brim turned under to a roping at the border, the whole surface deeply etched and formerly gilt, with a series of small arches placed one upon the other, under each is a star, the ground-work blue, this device is repeated on the plume-holder, around the base of the skull-piece are a series of rivets, with gilt octofoil washers that formerly held the lining in position, Italian, early 17th century. Christie, May 27th, 1903	22	1	0
Carbine, wheel-lock, the stock is gracefully formed, and of walnut-wood, with a heel-plate, &c., of polished stag's horn, upon the heel-plate is the figure of a youth in the costume of circa 1620, the barrel is 23 in. long, partly octagonal, bearing the Guild-mark of Nuremberg, and an armourer's mark, a shield with monogram J.H., simple wheel-lock with a safety latch, the wheel is in the exterior of the plate which is stamped with a gunsmith's mark, a horseman in a shield with the letter N.S., German, early 17th century. From the collection of the Baron de Cosson. Christie, May 27th, 1902	10	10	0

	£	d.
Casque, open, with gracefully fashioned pear-shaped skull-piece, curved stem above, etched with bands of leafage, between which are emblematic figures of Fortune and Mars, North Italian, third quarter of the 16th century. Exhibited at the Victoria and Albert Museum. Christie, May 27th, 1903	13	3 0
Chanfron, of graceful outline, etched with chevron bands of strapwork and other ornaments, partly gilt, the front has a brass plume-holder, probably Spanish, middle of the 16th century. From the Gayeski collection, Mgowo, Poland. Christie, May 27th, 1903	25	0
Close helmet, of bright steel, with high comb, the edges roped, deeply etched in bands with trophies-of-arms, musical instruments, &c., the visor is large and reinforces the forehead, the bevor wanting, double gorget plates, Italian, late 16th century. Christie, May 5th, 1903	21	0
Closed helmet, the surface is now russeted, with high-roped comb to the skull-piece, visor and bevor in two parts, with elaborate arrangement for fastening, English, early 17th century. Christie, May 27th, 1903	16	0
Closed helmet, the skull-piece has a high corded comb, the chin-piece opens down the side, the visor and bevor are in two parts, the bevor pierced on the right-hand side with breathing apertures, also on this side is a staple, to which a reinforcing plate could be attached, there are double-gorget plates below, the whole helmet is etched and gilt with bands of trophies-of-arms, among which coil branches of conventional foliage, Italian, third quarter of the 16th century. From the Beardmore collection, see illustration in the catalogue of that collection. Christie, May 27th, 1903	50	0
Guisarme, the blade of large proportions, stamped with a series of half circles, and an armourer's mark twice repeated, English, early 16th century. From the Meyrick collection. Christie, May 27th, 1903	12	6
Half-suit of splinted armour, the breast-plate with slight ridge and turn-over is high in the neck, gorget fashion, the pauldrons full at the back, espalier form in front, the tasses and tassets bordered by a band of etching, upon the suit is a closed helmet, with corded comb to the skull-piece, visor and bevor in one, and of salient form, probably German, middle of the 16th century. From the Priory, Warwick. Christie, May 27th, 1903	78	15 0
Half-suit of black and bright armour, all the raised bands are etched with conventional scrollwork, it consists of breast-plate, back-plate, tassets of six plates each, espaliers, and open casque with hinged ear-pieces, probably German work, late 16th century, on ebonised pedestal. Christie, May 27th, 1803	37	16 0
Half-suit of armour, fluted in the Maximilian fashion, the flutes arranged in a fan-shaped panel from the breast-plate, and two smaller fan-shaped panels over the shoulder-blades, it consists of globose breast-plate, laminated gussets, back-plate, tasses of four plates, tassets of six plates, espaliers, full arms and mitten gauntlets, gorget, and closed helmet, the skull-piece entirely fluted, the visor and bevor in one, and of salient form, early 16th century, on oak pedestal. Christie, May 27th, 1903	94	10 0
Half-suit, consisting of a breast-plate, of Italian, late 15th century form, back-plate, espaliers and gorget in one, and full-arms, embossed with rosettes upon the coudière, mitten gauntlets, open casque with faceted pear-shaped skull-piece, hinged umbral and ear-pieces. Christie, May 27th, 1903	34	10 0
Hanger, with russeted hilt encrusted with a checkered and dotted design in silver, the grip is of buckhorn, the pommel fits cap-like upon it, the blade is 25 in. long, back-edged and curved, English, second quarter of 17th century. Found in a cottage on the battlefield of Edgehill. Christie, May 27th, 1903	10	10 0
Morion, high-combed, of fine form, the comb is 4 in. high, roped and etched with a nude figure in a quatrefoil panel on a groundwork of trophies-of-arms and birds, the skull-piece is divided into diamond-shaped panels with trophies-of-arms, &c, the ground gilt, French, late 16th century. From the Magniac collection. Christie, May 5th, 1903	37	10 0
Morion, with gracefully faceted pear-shaped skull-piece terminating above in a solid stem, curved brim and roped edge, the whole surface etched with trophies of various arms, upon the skull-piece it is divided into four panels, in the centre of which is a circular medallion containing a profile bust, around the base are a series of brass rosette-headed rivets for retaining the lining in position, it has shield shaped plume-holder at the back, North Italian, last quarter of the 16 century. Exhibited at the Victoria and Albert Museum. Exhibited at the Burlington Fine Arts Club, 1901. Christie, May 27th, 1903	35	14
Pauldron, left, with upright shoulder-guard attached, it is delicately etched in bands of scrollwork gilt, and upon the upright shoulder-guard an equestrian encounter of knights habited in the costume of about 1500, Italian School of Missagia, first half of the 16th century. Christie, May 27th, 1903	32	11
Peascod breast-plate, a back plate, and a pear-shaped cabasset, the whole surface russeted and deeply etched with radiating bands of armorial trophies, bordered with etched rope-patterns, above, in the centre of the breast-plate, are two embossed medallions, each containing profile busts, nearly all the groundwork retains the original gilding, Italian, late 16th century, on oak pedestal. Christie, May 27th, 1903	42	0
Peascod breast-plate and back-plate, etched with vertical bands of figures, &c., a V-shaped panel at the top of the breast-plate, with circular medallions below containing profile busts, Italian, late 16th century. From the collection of the Baron de Cosson. Christie, May 27th, 1903	21	0
Pear-shaped morion, finishing above in a small solid stem, the whole surface deeply etched with strapwork, the field being occupied with small trophies-of-arms, in the centre on either side are oval panels containing figures of Roman warriors, Italian, last quarter of the 16th century. Exhibited at the Victoria and Alber Museum. Exhibited at the Burlington Fine Arts Club, 1901. Christie, May 27th, 1903	22	1
Pikeman's helmet, embossed with ridges and zigzag ornament, profusely studded with rivets, it retains the original ear-pieces, English, first half of the 17th century. Christie, May 27th, 1903	14	11
Suit of armour, of the German fashion, middle of the 16th century, free from surface decoration, but with roped bordering, full in its parts, to it has been added a "grande-grande," of rather later date. Christie, May 8th, 1903	110	5

Bristol Biscuit Plaques. By PHILLIP NELSON, M.D. (With nine illustrations.)

	£	s.	d.
Autier (Louis Marie). Portrait of the Duchess de Montebello (widow of Jean Lannés, Duc de Montebello and Maréchal de France), in richly embroidered yellow robe and crimson scarf, wearing jewelled necklace and carnations in her hair, seated at a table, whole length, signed, and dated 1815, on the book she holds in her left hand. After the death of her husband, she became Lady of Honour to the Empress, Maria Louisa. Christie, May 26th, 1903	48	6	0
Bre[ton]iver, 1725). Maria Anne Chesterfield, with light brown hair bound with pearls, in pink dress, décolleté: oval enamel, signed and dated at the back. Christie, May 15th, 1903	21	0	0
Coo[per] (S.). Portrait of a lady, with brown hair in ringlets, wearing pearl necklace, in blue dress, in oval gold locket, the back enamelled dark blue. Christie, May 26th, 1903	136	10	0
—— (S.). Portrait of a gentleman, with brown hair falling on his shoulders, in black dress and wide lawn collar, signed with monogram, in companion locket. Christie, May 26th, 1903	84	0	0
Cosway (R., R.A.). Portrait of a gentleman, with powdered hair, in blue coat and white cravat: oval miniature, on ivory, unmounted. Christie, May 26th, 1903	102	18	0
—— (R., R.A.). Lady, with full powdered hair: sketch, on ivory, unmounted. Christie, May 26th, 1903	147	0	0
—— (R., R.A.). Portrait of Mrs. Arbuthnot, in white lawn dress and purple sash, and knot of riband in her hair; signed at the back, and dated 1796, in oval gold locket. Christie, May 15th, 1903	115	10	0
—— (R., R.A.). Portrait of Lady Beechey, with auburn hair bound by white fillet, in white robe, in oval gold locket, with dark blue opal enamel back, hair and cypher. Christie, May 15th, 1903	315	0	0
Engleheart (G.). Portrait of a lady, three-quarter face, turned to left, with full powdered hair bound with pearls, and falling in ringlets on her shoulders, in décolleté white dress, set in open gold rim, in an old English green morocco leather pocket-book, with pierced and engraved gold clasp. Christie, May 26th, 1903	99	15	0
— (G). Portrait of Lady Willoughby, with long curling hair, powdered, and bound with pale blue riband, in white dress with blue ribands, and wearing a pearl necklace, in oval engraved locket, or brooch, with dark blue glass back. Christie, May 15th, 1903	60	18	0
—— (G.). Miss Elizabeth Woolley; and Miss Hester Woolley, in lace caps and black and white dresses: two oval miniatures. Christie, May 26th, 1903	52	10	0
—— (G.). Miss Mary Woolley, in lace cap, blue and white dress, with black lace shawl. Christie, May 26th, 1903	40	19	0
(J. C. D., 1803). Miss Venner, in lace cap, brown and white robe, and green shawl. Christie, May 26th, 1903	35	14	0
Forster (T., 1703). Portrait of Elizabeth Keyte, first wife of Thomas Charles, fifth Viscount Tracey, and mother of the Hon. Jane, wife of Capel Hanbury, Esq.: half-length, oval, in silver point, signed, in lacquered frame, with gilt-metal mount, monogram and coronet. Christie, May 26th, 1903	39	18	0
Lens (P.) Portrait of a gentleman (probably the Registrar, or other officer of the Order of the Thistle), in full-bottomed wig, and white, crimson and green robe, wearing gold chain, signed, in oval gold locket, engraved with monogram, ducal coronet and crest, and inscribed, "PINXT · APR · ANNO · 1718," in black shagreen case. Christie, May 26th, 1903	20	9	6
Place (G., 1796). Portrait of Alexander, Fourth Duke of Gordon, with powdered hair, in military tunic, wearing the Star of the Thistle, in folding leather case. Christie, May 26th, 1903	30	9	0
Plimer (A.). Portrait of the Hon. Miss Nugent, when a girl, with brown hair falling on her shoulders, in white dress with blue sash, in oval gold locket. Christie, May 26th, 1903	42	0	0
—— (A.). Portrait of a lady, with powdered hair, in mob cap, brown dress and white lawn fichu, in oval gold locket, with hair at the back. Christie, May 26th, 1903	26	5	0
—— (A.). Louis XVI oval gold box, chased with medallions of sphies, wreathed columns and laurel-festoon borders in vari-coloured [gold], the lid inlaid with a miniature portrait of the Countess FitzJames, with full powdered hair, in white dress with green ribands. Christie, May 26th, 1903	250	0	0
Russell (J., R.A.). Portrait of Miss S. D. Chambers, circa 1794, three-quarter face turned to the left, in white lawn dress, with a spray of lillies of the valley at her bosom, her hair brown, falling in full ringlets upon her shoulder, in gold locket, with dark blue enamel back, and hair. Christie, May 15th, 1903	94	10	0
Smart (John). Portrait of Sir James Campbell, Bart. (nephew of Sir Archibald Campbell, G.C.B., Governor of Madras), signed J.S., and dated 1786, with initial I. (India). Facing to right, three-quarter face, with powdered hair, in military tunic, in oval gold locket, with dark blue enamel back, and hair. Christie, May 15th, 1903	50	8	0
—— (John). Portrait of Admiral Lorraine, with powdered hair, in blue coat and gold embroidered white waistcoat, signed J. S., and dated 1770, in oval gold locket with dark blue enamel borders, and hair at the back. Christie, May 26th, 1903	65	0	0
—— (John). Portrait of Captain Auriol, with powdered hair, in military tunic. Christie, May 15th, 1903	52	10	0
—— (John). Portrait of a Child, with curling auburn hair, in pale blue coat with gold buttons. Christie, May 15th, 1903	37	16	0
—— (John). Portrait of a little Girl, in white dress, wearing a fine necklet and heart locket. Christie, May 15th, 1903	26	5	0
—— (John). Portraits of Master Sykes and Master Francis Sykes, a pair of miniatures of children, one in a mauve coat, the other in white coat. Christie, May 15th, 1903	52	10	0
—— (John). Portrait of Mrs. Ramsay, wife of Allan Ramsay, the painter, and sister in-law of Lady Archibald Campbell, signed J.S., and dated 1789, I. (India). Viewed three-quarter face turned to the right, full powdered hair falling in ringlets on her shoulder, in white lawn dress semi-décolleté, in plain gold rim, and metal-gilt and black lacquer frame. Christie, May 15th, 1903	252	0	0
—— (John). Portrait of Charles, Marquis Cornwallis, K.G., first Governor-General of India, signed J.S., and dated 1787, I. (India). Three-quarter face, turned to the left, with powdered hair, in military tunic, wearing the riband and star of the Order of the Garter, in oval gilt-metal mount, surmounted by a coronet, black frame. Christie, May 15th, 1903	60	18	0
—— (John, 1785). Portrait of Mrs. Francis Lind (daughter of Richard Cooper), profile looking to left, in white dress and head-dress, signed. Painted on board the "Dutton," Indiaman, on the voyage out. Christie, May 15th, 1903	23	2	0
Unknown.—Antoinette (Marie). In monochrome, in oval gold locket, the border set with rose diamonds. Christie, May 26th, 1903	30	9	0
—— Lady in a garden, inscribing a monogram on a tree, wearing blue dress and chaplet of roses, a circular French miniature, temp. Louis XVI. Christie, May 15th, 1903	42	0	0
—— Portrait of a young gentleman, three-quarter face turned to right, with short curling dark brown hair, in ruff and black dress, blue background, with inscription and date in gold, "1578 SI TABULA DARETUR DIGNA ANIMUM MALLEM ÆT S. 18": an old English miniature, in folding leather case. Christie, May 15th, 1903	21	0	0
—— Portrait of a gentleman, in flowing wig, blue robe and lace cravat, signed, and dated 1687, in oval folding locket, of Louis XIII enamel, painted with wreaths of various flowers, in colours, on a pale turquoise ground. Christie, May 15th, 1903	63	0	0
—— Portrait of a lady, with full powdered hair falling in ringlets on her shoulders, in white robe, signed I.B., 1788, in oval gold locket with hair at the back. Christie, May 26th, 1903	37	16	0
—— Portrait of Miss Sarah Garrow, with curling powdered hair bound with pearls, and falling on her shoulders, in white dress, an old English miniature, in plain gold locket, inscribed at the back, "SARAH GARROW, OBT. 30TH JUNE, 1808, ÆT. 56." Christie, May 26th, 1903	115	10	0
—— Portrait of a lady, in bonnet, with ribbon and lawn scarf tied beneath her chin, and white dress, an old English miniature, in the style of Downman, in folding leather case. Christie, May 15th, 1903	78	15	0
—— Portrait of the same lady, with curling powdered hair, in lawn dress, seascape background, oval miniature, by the same artist, in similar case. The above two miniatures were formerly in the collection of Lady Delaval, of Seaton Delaval and Ford Castle, Northumberland. Christie, May 15, 1903	63	0	0

OBJECTS OF ART—*continued.*

	£	s.	d.
[Clock], Louis XV, by Moisy, à Paris, in ormolu case of scroll design, chased with a trophy, groups of flowers, foliage and shells, and surmounted by a figure of a child with a peacock, stamped St. Germain, 21 in. high. Christie, May 8th, 1903	199	10	0
[Clock], Louis XVI, with enamel dial and jewelled hands, in vase-shaped case of ormolu, the centre formed as a heart, on altar stand, chased with a mask of Flora, rams' heads and hoofs and festoons of flowers; the neck of the vase is of Paris "à la reine" porcelain, painted with infant Bacchanals and flowers, 27 in. high. Christie, May 8th, 1903	315	0	0
[Figures], pair, lead, of sphinxes, the heads representing portraits of Mdlle. Du Thé and Madame Du Barry, 30 in. high, 18th century. Christie, May 28th, 1903	294	0	0
[Figures], pair of terra-cotta, of recumbent sphinxes, the heads possibly representing portraits of Mdlle. Du Thé and Madame Du Barry, 28 in. high, on oblong marbled wood pedestals. Christie, May 15th, 1903	78	15	0
[Goblet], beaker-shaped, of pure gold, with deep cylindrical-shaped bowl, on applied foot, pierced with strapwork and chased with masks; the lower part of the bowl finely chased in relief with a stag hunt and boar hunt, in landscape background, a grooved band round the upper part, above which the bowl is slightly etched with scrollwork and chased in relief with three male masks, 2¾ in. high, 3 in. diameter of bowl, weight 5 ozs. 15 dwts. Christie, May 15th, 1903	125	0	0
[Inkstand], Louis XVI, rectangular, of dove-grey marble, with a bell, ink and sand vase, mounted with chased ormolu, and with an applied frieze round the borders of ormolu chased with classic ornaments, 7½ in. by 11½ in. Christie, May 22nd, 1903	99	15	0
[Tray], Battersea enamel, painted with a garden scene, and figures and sprays of flowers in colours in gilt borders. Christie, May 25th, 1903	65	2	0
Snuff-box, Louis XVI, oval gold, by Jean Baptiste Cheset, and bearing the Paris date-letter for 1765-6. In the centre of the cover is an oval medallion enamelled *en plein* with a composition of girls and youths sacrificing to Bacchus; this is executed in grisaille upon a pale pink ground. The gold framing of the centre medallion is boldly composed of scrollwork, figures and festoons of laurel, chased in the early Louis XVI manner; the border is formed of a classic annular frieze, enclosing touches of bleu-turc enamel. The design on the base duplicates the lid. Around the border is chased a colonnade, with apparent niches, enamelled in pale pink and blue, each containing a statuette of Cupid, Flora, Pomona, and a vase painted in grisaille, in shark-skin case. Christie, May 15th, 1903	997	10	0
Snuff-box, Louis XVI, oval gold, the sides, top and base containing panels painted with Amphitrite, nymphs and Cupids, sporting, in monochrome, the lid set with an enamel painted with a nymph at an altar, the borders jewelled with rose diamonds. Christie, May 15th, 1903	67	4	0
Tea-caddies, pair, oblong, Battersea enamel, painted with river scenes, buildings, figures and ruins in colours on white ground. Christie, May 25th, 1903	65	2	0
Trays, four small circular, Battersea enamel, painted with playing-cards; and four plaques with Watteau figures. Christie, May 25th, 1903	60	18	0
Vases and covers, pair of Louis XVI, matrix of onyx, with ormolu foot, handles and rim-mount chased with masks and classic friezes, 16 in. high. Christie, May 22nd, 1903	105	0	0
Writing-slab, formed of a single large amethyst, carved as a persimmon fruit, the silver cover of the ink groove is also embossed with fruit; carved orange-wood mount, upon a dark wood stand; one of the remaining relics of the Tokugawa family. Japanese. Christie, May 25th, 1903	78	15	0

See **The JULY CONNOISSEUR.**

REGISTER OF PROPERTY SALES.

APRIL 18th to MAY 9th, 1903.

ABBREVIATIONS.

C.—Copyhold
F.—Freehold
L.—Leasehold
CGR.—Copyhold Ground Rent
FGR.—Freehold Ground Rent
IGR.—Improved Ground Rent
LGR.—Leasehold Ground Rent
ER.—Estimated Rent
GR.—Ground Rent
UT.—Unexpired Term
BH.—Beer House
PH.—Public House
O.—Offices
P.—Possession
S.—Shops
QR.—Quarterly Rent
WR.—Weekly Rent
YR.—Yearly Rent

Shares.—Fully Paid unless otherwise stated.

SALES AT THE MART, LONDON, UNLESS OTHERWISE STATED.

RESULTS OF AUCTION SALES.

1903			£
April 18.	G. B. Hilliard & Son (at Burnham-on-Crouch)	BURNHAM-ON-CROUCH.—Main Road, Five Building Plots, F	670
21.	R. H. Luscombe & Sons (at Kingsbridge)	SOUTH MILTON, Devon.—"Hollwell Farm," 82¾ acres, F	2,800
	W. Brown & Co. (at Cheddington)	CHEDDINGTON, Bucks.—Main Street, Freehold House with Three Orchards, area 2 acres, YR £40 ...	790
		Main Street, Freehold House and Four Cottages with Two Orchards, area 1 acre, YR £39 14s. ...	550
	James T. Peat (at Reigate)	REIGATE, Surrey. 27 to 33 (odd), South Road, ut 66 years, GR £8, WR £62 8s.	650
		REDHILL, Surrey.—37, 39 and 41, Warwick Road, ut 43 years, GR £2, WR £49 16s.	350
		BROCKHAM BRICK CO.—10 £5 Shares	76
		REIGATE STOCK AND SHARE ESTATES.—25 £5 Shares	104
		REIGATE INVESTMENT.—10 £5 Shares	63
		HALL & CO. (Croydon). 10 £1 5½ per cent. Preference Shares	13
22.	J. E. James (at Aberayron)	LLANARTH, Cardigan.—"Nantgwynfynydd-issaf Estate," 274 acres, F, YR £129 13s.	2,800
23.	W. H. Shiner & Winter (at Bristol)	BUTCOMBE, &c., Somerset.—"Sage's Farm," 61a. 2r. 5p., F	2,800
		"Rusling Farm," 67a. 2r. 1p., F	1,900
	Andrew & Son (at Plymouth)	NEWTON FERRERS, &c., Devon.—"Brownstone Farm," 176a. 1r. 7p., F	5,400
24.	Abercrombie & Edmunds ...	BRONDESBURY.—22 to 30 (even), 34, 44, 46 and 48, Dyne Road, ut 90½ years, GR £76 10s., ER £540 (in lots)	5,575
		22, Christchurch Avenue, ut 79½ years, GR £13 10s., ER £90...	1,075
		FINCHLEY.—1 and 2, Grove Cottages, F, YR £50...	920
	E. Holsworth	DALSTON. 4 and 6, Suffolk Road, ut 42 years, GR £7, WR £72 16s.	480
		ISLINGTON.—123, Englefield Road, F, YR £40	590
	Protheroe & Morris ...	CHISWICK.—Grove Park Road, "Strand Orchard" Building Estate, area 6a. 1r. 37p., with three Residences thereon, F	9,025
	Reynolds & Eason	PADDINGTON.—11, 14 and 17, London Street (S), ut 46½ years, GR £60, YR £300...	3,695
		BARNES.—Lilian Road, FG Rents £15, Reversion in 64 and 70 years	390
		Merthyr Terrace, FG Rents £20, Reversion in £80 years	520
		TEDDINGTON.—Wolsey Villas, FG Rents £20, Reversion in 67 years	600
		LITTLE ILFORD.—92, Chesterford Road, ut 96 years, GR £5 5s., P	125
	Rider & Sons	WESTBOURNE PARK.—54, 56, 58 and 60, Tavistock Crescent, ut 70½ years, GR £38, YR £300 6s. ...	1,720
	C. H. & J. W. Willmott ...	HAMMERSMITH.—164, The Grove, ut 80 years, GR £10, YR £40	525
		SHEPHERD'S BUSH.—5, Ethelden Road, ut 78 years, GR £6 10s., YR £42	445
	Wiltshire & Thurgood ...	LEE.—Old Road, "Manor Lodge," F, ER £100	1,100
	Vernon & Son (at High Wycombe)	WEST WYCOMBE, &c., Bucks.—"Huckenden Farm," 105a. 2r. 9p., F, YR £100	1,725
		STOKENCHURCH, Bucks.—"Cooper's Court Farm," 121a. 3r. 33p., F, ER £125	1,925
		PRINCES RISBOROUGH, Bucks.—"Speen Farm," 145a. 2r. 15p., F, YR £90	1,775
25.	Frank Lloyd & Sons (at Chester)	STAMFORD BRIDGE, Cheshire.—"Milton Brook Lodge," and 50a. 2r. 1p., F, P	4,025
		MALPAS, Cheshire. "Cuddington Woods," area 29a. 1r. 28p., F, P	1,570
27.	Elliott, Son & Boyton ...	OXFORD STREET.—No. 213 ("Circus Restaurant"), F, YR £410	18,000
		Nos. 215, 217 and 219 (S), F, YR £500	35,950
		Nos. 221 and 223 (S), F, YR £540	26,200
	Drivers'	HOLLOWAY.—120, Alexander Road, ut 60 years, GR £6 6s., YR £32	300
		99, St. James' Road (S), ut 40¾ years, GR £6, WR £55 18s.	230
		FINSBURY PARK.—67, Lennox Road, ut 61¾ years, GR £6, WR £59 16s.	320
		14, Athelstane Road, ut 61¾ years, GR £5, WR £47 9s.	250
		7, Osborne Grove, ut 63¾ years, GR £5 5s., WR £39	180
		STROUD GREEN.—28 and 30, Mount Pleasant Road, ut 64¼ years, GR £8, YR £64	635
		HOLLOWAY.—34, Tollington Place, ut 76 years, GR £9 9s., ER £46	350
	Duncan & Kimpton... ...	HIGHGATE.—1, Holly Lodge Villas, ut 46 years, GR £3, ER £50	500
	Fuller, Moon & Fuller ...	EWELL, Surrey.—Epsom Road, "Hollycroft," and 1a. 1r. 32p., F, YR £70	1,320
		Epsom Road, "Hessle House," and 6a. 2r. 21p., F, YR £225	3,000
		Epsom Road, a Block of Freehold Building Land, area 36a. 0r. 32p., with Six Cottages thereon, YR £145 16s. 4d....	7,100
		West Street, Freehold Allotment Gardens, area 0a. 3r. 18p., WR £3 4s.	90
		West Street, "Gibraltar Cottages" (3), area 0a. 1r. 32p., F, WR £32 4s.	10
		West Street, Freehold Building Land, 19a. 0r. 3p., YR £63 18s. 4d.	3...
		Chessington Road, Freehold Building Land, 3a. 1r. 18p.	1...
		1, 2 and 3, Old School Cottages, F, WR £30 12s.	...
		Ruxley Lane, "Ruxley Farm," 225a. 0r. 26p., F, YR £192	10...
		Reigate Road, "North Looe Farm," 184a. 3r. 23p., F, YR £205	10...
	Nicholas, Denyer & Co. ...	BIDBOROUGH, Kent.—"Ridgeholm," F, P	
		HIGHGATE.—15, High Street (S), ut 79 years, GR £14, YR £63	
		ENFIELD.—5 and 8, Churchbury Terrace (S), ut 74½ years, GR £14 14s., YR £70	
	Scobell & Lake	PADDINGTON.—108 and 110, Church Street (S), ut 18 years, GR £19, YR £90	
		ST. JOHN'S WOOD.—77 and 79, Henry Street (S), ut 14¼ years, GR £5, YR £94	
	A. H. Turner & Co.... ...	ST. JAMES.—5, St. James's Street, area 2,000 ft., F, P	10...
	W. H. Shiner & Winter (at Axbridge)	AXBRIDGE, Somerset.—"The Court" and 0a. 3r. 21p., F...	1...
		Three Freehold Cottages and 0a. 0r. 13p....	
		Freehold Garden Ground, 0a. 1r. 9p.	
		Freehold House and 0a. 1r. 13p.	
		Stable, Buildings and Yard, 0a. 1r. 20p., F	
		Various Enclosures of Land, 88a. 3r. 36p., F	8...
		CHEDDAR, Somerset.—Enclosures of Pasture, 11a. 3r. 7p., F	1,...
		Orchard Lands, 5a. 3r. 35p., F	8...
		Farmbuildings, Yard and 6a. 0r. 18p., F	...
		Freehold Garden Ground, 10a. 3r. 28p., F	1,3...

			£
	Broad, Wiltshire and Penny	HORNSEY.—1, Burghley Road, ut 76 years, GR £6 6s., YR £40	380
	David Burnett & Co.	CITY OF LONDON.—52, St. Mary Axe (S), F, YR £200	5,110
		7, Snow Hill and 1, Cock Lane (Warerooms, &c.), ut 52 years, GR £200, YR £685	3,700
		1, Creechurch Lane (Warehouse), area 500 ft., ut 70½ years, GR £70, YR £250	2,200
		3, Creechurch Lane (Warehouse), ut 70½ years, GR £75 0s. 6d., ER £250	1,860
		CHELSEA.—15 and 17, Margaretta Terrace, ut 32¾ years, GR £15 13s. 9d., YR £96	745
	Chambers, Giet & Ford	DALSTON.—41, Brownlow Road, ut 42½ years, GR £5, YR £32	350
	Percy H. Clarke	FULHAM.—24, Moore Park Road, ut 41½ years, GR £5, WR £31 4s.	225
		CHELSEA.—51, Leader Street, ut 5½ years, GR £4, WR £33 16s.	63
	C. W. Davies & Son	ISLINGTON.—2, Milner Street, ut 24¼ years, GR £9, ER £55	355
		10, Rocliffe Street, ut 35½ years, GR £6, YR £32	280
		101 and 103, Windsor Street, ut 23½ years, GR £6 13s. 4d., WR £52	205
		HOLLOWAY.—1, Hungerford Road, ut 51 years, GR £9, ER £65	530
		COMMERCIAL ROAD EAST.—53, 55 and 57, Greenfield Street, F, WR £179 8s.	1,905
		FINCHLEY. 9 and 10, Park Terrace, F, YR £49 6s.	620
	Debenham, Tewson & Co.	CRICKLEWOOD.—3, Ashford Road, ut 85½ years, GR £5, YR £34	350
		9 to 12, Ashford Road, ut 98½ years, GR £19 10s., YR £142	1,345
		14, Pine Road, ut 91 years, GR £4 19s., YR £36	405
		2, 4, 6 and 8, Mora Road, ut 98½ years, GR £18, WR £145 12s.	1,010
		WEMBLEY, Middlesex.—12 to 15, Totnes Terrace, ut 66 years, GR £26, YR £92	635
		UPTON PARK.—208, Boleyn Road, F, WR £28 12s.	335
		PECKHAM.—Whittington Road, FG Rents £44, Reversion in 41 years	1,150
	A. Preece & Son	ST. JOHN'S WOOD.—17, Boundary Road, ut 34½ years, GR £8, YR £80	750
		39, Loudoun Road, ut 34½ years, GR £9, YR £70	650
		LEYTONSTONE.—88, Birkbeck Road, ut 65 years, GR £4 4s., YR £26	255
		HOLLOWAY.—60, Hanley Road, ut 67¼ years, GR £8, YR £42	395
		25, Parkhurst Road, ut 49 years, GR £8 10s., YR £55	525
	E. Simpson	NEW CROSS.—157, Pepys Road, ut 62½ years, GR £6 6s., YR £38	525
	F. Warman	HIGHBURY.—71, Sotheby Road, ut 78 years, GR £10 10s., ER £60	700
		57, Witherington Road, ut 81 years, GR £8 2s. 6d., ER £48	500
		111 and 113, Sotheby Road, ut 85½ years, GR £15, YR £104	1,290
	Alfred Richards	DOVER GAS.—£5,000 New Ordinary Stock	7,061
		GAS METER COMPANY.—30 £10 Ordinary Shares	825
		ILFORD GAS.—£6,000 Four per cent. Debenture Stock	6,017
	Weston & Sons	CLAPHAM.—57, Fentiman Road, ut 23½ years, GR £7 10s., ER £48	300
		17 to 23 (odd), Claylands Road, ut 20 years, GR £16 2s., YR £144	1,155
		BATTERSEA.—67, 69 and 71, Savona Street, F, YR £78	900
		CAMBERWELL.—41, Herne Hill Road, ut 70 years, GR £7, YR £42	400
	Bellamy & Co. (at Walham Green)	FULHAM.—93, 95 and 97, Estcourt Road, ut 55 years, GR £6 12s. 6d., WR £83 4s.	680
		12, Walham Avenue, ut 76½ years, GR £6, WR £35 2s.	132
	James T. Peat (at Crawley)	CRAWLEY, Sussex.—Springfield Road, a Freehold Residence, ER £25	400
		West Street, Six Freehold Cottages, WR £67 12s.	1,150
		Horsham Road, 1 and 2, Sunnyside, F, YR £32 6s.	4,250
	Humbert & Flint (at Watford)	WATFORD, Herts.—251, High Street (formerly "The Angel"), F, P	95
	W. H. Shiner & Winter (at Yatton)	COMPTON BISHOP, Somerset.—Enclosures of Land, 9a. or. 36p., F	160
		Withy Bed Plantation, 0a. 2r. 7p., F	181
		BARTON, Somerset.—"Nut Tree Farm," 31a. 3r. 19p., F	835
		"Barton Farm," 119a. 1r. 3p., F	66
		"Clay Hill Plantation," 0a. 2r. 29p., F	650
		Two Cottages and Orchard, 1a. or. 4p., F	560
		Orchard Lands, 2a. 3r. 17p., F	185
		Various Enclosures, 22a. 2r. 16p., F	100
		SANDFORD, Somerset.—Freehold Orchard, 0a. 3r. 9p.	460
29.	Beard & Son	BLOOMSBURY.—14, Tavistock Place, ut 26½ years, GR £45, YR £130	130
		51, Hunter Street, ut 28 years, GR £50, YR £130	475
		PADDINGTON.—13, South Wharf Road, ut 18½ years, GR £5, YR £36	365
		ST. PANCRAS.—92, Euston Street, ut 16½ years, GR £17 17s., YR £40	1,300
		EALING.—33, Ranelagh Road, ut 64 years, GR £5 10s., QR £45	1,010
		Ranelagh Road, a Plot of Freehold Land, P	1,015
	May & Philpot	KENSINGTON.—14, Fielding Road, ut 74 years, GR £12, ER £55	250
	Moss & Jameson	BLACKHEATH.—55, St. John's Park, ut 79 years, GR £6, YR £40	880
	Rushworth & Stevens	NOTTING HILL.—Holland Park Avenue, FGR £40, Reversion in 59 years	600
		FOREST GATE.—Latimer Road, FG Rents £40, Reversion in 75 years	415
		WOOLWICH, Kent.—3, 4 and 5, Beresford Street, F, WR £66 16s.	360
		Samuel Street, FGR £1 12s., Reversion in 2¾ years	670
		16, Parson's Hill, F, YR £40	300
		32 and 34, Parson's Hill (Wheelwright's Premises), F, YR £26	780
		Parson's Hill, FGR £15, Reversion in 40 years	500
		PLUMSTEAD, Kent.—Wrottesley Road, FGR £13 16s. 9d., Reversion in 65 years	1,105
		76, Plumstead Common Road, F, QR £32	1,605
	Joseph Stower	PADDINGTON.—59, Woodchester Street, ut 49 years, GR £5, YR £65	135
		32, 34 and 42, Hampden Street, ut 41½ years, GR £15, YR £92	600
		WESTBOURNE PARK.—71, Barnsdale Road, ut 59½ years, GR £7, YR £45	820
	R. Tidey & Son	COMMERCIAL ROAD EAST.—32, 34 and 36, Rhodeswell Road, F, WR £114 8s.	4,800
		BETHNAL GREEN.—1 to 8, Cordova Road, ut 45½ years, GR £36 16s., WR £309 8s.	1,000
		HOLLOWAY.—7, Chalfont Road, ut 31 years, GR £8, YR £26	1,300
	Rawlins & Co.	CLERKENWELL.—4, Great Bath Street, F, YR £28	2,170
		15, Great Bath Street (S), F, YR £50	1,220
		Crawford Place, &c., FGR £227, Reversion in 9 years	1,470
		30, Great Bath Street (S), and 4 and 5, Bath Court, area 1,300 ft., F, YR £40	1,630
		17, Great Bath Street and 6 and 6½, Baker's Row, area 1,750 ft., F, YR £69	1,425
		28 and 29, Great Bath Street, area 2,050 ft., F, YR £80	8,100
		24 and 26, Great Bath Street (S), F, YR £57	405
		31 and 33, Warner Street (S), F, YR £85	17,000
		26 and 28, Warner Street, area 2,150 ft., F, YR £170	665
		43, Warner Street, and 23, Baker's Row, area, 2,800 ft., F, YR £65	3,325
		12 to 26 (even), Mount Pleasant (S), area 8,200 ft., F, YR £405	300
	Windrum & Cleave	POPLAR.—26, 28 and 30, High Street (S), ut 64 years, GR £15, WR 89 14s.	515
	Winkworth & Co.	MAYFAIR.—78, Mount Street, ut 82½ years, GR £114, P	540
	Dowsett, Knight & Co. (at Sidcup)	SIDCUP, Kent.—Halfway Street, &c., Seven Plots of Freehold Building Land	510
	A. W. Taylor & Co. (at Putney)	BARNES.—1 to 5, High Street (S), ut 54 years, GR £26, YR £199 10s.	405
		PUTNEY.—4, Redgrave Road, ut 63 years, GR £5 5s., YR £30	545
		WANDSWORTH.—Burr Road, Two Freehold Building Plots	740
30.	Fitch and Clabburn	SOUTH KENSINGTON.—24, Fawcett Street, ut 45½ years, GR £9, YR £55	
		19, Kempsford Gardens, ut 63 years, GR £6, YR £52	
		FULHAM.—27 and 29, Tilton Street, ut 83 years, GR £10 10s., WR £83 4s.	
	Newbon, Edwards & Shephard	HOMERTON.—19 and 21, Oriel Road, ut 59 years, GR £7, WR £70 4s.	
		11, 12, 13, 14 and 15, John Street, F, WR £78	

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April 30.	Newbon, Edwards & Shephard	HOLLOWAY.—57 to 65 (odd), George's Road, F, WR £74 2s.		570
		71, Tollington Park, ut 62 years, GR £7 7s., ER £50		435
		18 and 20, Elthorne Road, ut 76 years, GR £11, WR £78		580
		CAMDEN TOWN.—24 and 25, Priory Street, ut 21½ years, GR £8, WR £81 18s.		360
		REGENTS PARK.—Albert Street, FGR £5 10s., Reversion in 38 years		275
		ST. JOHN'S WOOD.—Beckett's Place, IGR £21, ut 14 years, GR nil		135
		HACKNEY.—29, Cassland Crescent, ut 42 years, GR £6 6s., YR £45		400
		87, 89 and 91, Pritchard's Road, ut 59 years, GR £17 5s., WR £122 4s.		800
		42 and 44, Pritchard's Road, ut 20 years, GR £10, WR £55 18s.		155
		1 and 2, Globe Passage, ut 61 years, GR £11, WR £59 16s.		350
		5 and 6, Emma Street, ut 57 years, GR £12, WR £83 4s.		450
		HAMPSTEAD.—5 to 11 (odd), Cotleigh Road, ut 79 years, GR £40, YR £166 2s.		450
		WOOD GREEN.—2 and 18, Mount View Villas, ut 98 years, GR £13, YR £72		700
		6, Grosvenor Villas, ut 97 years, GR £6 10s., YR £35		350
		1, Hillside Villas, ut 95½ years, GR £7, ER £45		400
		TOTTENHAM.—29 to 39 (odd), Cranleigh Road, ut 84½ years, GR £33, YR £195 16s.		1,430
		NEW CROSS.—344, New Cross Road, ut 26 years, GR £4 5s. 8d., YR £40		350
	Fisher, Stanhope & Drake...	STOKE NEWINGTON.—97, Bethune Road, ut 73½ years, GR £13, ER £80...		850
		76, Cazenove Road, ut 73½ years, GR £13, ER £75		810
		184, Lordship Road, area ½ an acre, ut 19½ years, GR £7 10s., P		620
		HACKNEY.—164, Amhurst Road, ut 63 years, GR £8, ER £52		570
	Robins, Gore & Mercer ...	KENTISH TOWN.—61 and 67, Highgate Road (S), F, YR £130		1,965
	Selfe, Ball, Smith & Co. ...	BATTERSEA.—5, Ilminster Gardens, ut 77 years, GR £8, YR £42		435
		TWICKENHAM.—2 and 5, The Crescent, ut 79½ years, GR £18, YR £90		915
	Stimson & Sons	DULWICH.—11, Underhill Road, F, ER £50		525
		322 to 328 (even), Upland Road, ut 76½ years, GR £30, YR £137		965
		227, Friern Road, ut 71¾ years, GR £6 10s., ER £35		310
		233 and 235, Friern Road, ut 76¼ years, GR £9 19s., YR £69...		650
		251 and 253, Friern Road, ut 57½ years, GR £9 10s., YR £68...		610
		255 to 263 (odd), Friern Road, ut 77 years, GR £30, YR £172		1,405
		48 to 54 (even), Heber Road, ut 74½ years, GR £22 1s., YR £124		1,220
		PECKHAM.—13 to 19 (odd), York Grove, ut 73¼ years, GR £21, YR £158		1,260
		OLD KENT ROAD.—56 and 58, Tustin Street (Laundry and Factory Premises with Stabling), F, YR £110		1,775
		CHELSEA.—Lots Road, "The Ashburnham Mews," area 8,500ft., ut 73 years, GR £41 5s., YR £203		2,400
		HOLLOWAY.—2, 4, 5 and 7, Brook Road, ut 60 years, GR £22, YR £110		925
		HACKNEY.—11 to 16, Palace Road, ut 52½ years, GR £18, WR £156		1,045
		44 to 48, Palace Road, ut 52½ years, GR £15 15s., WR £104		705
		NEWINGTON BUTTS.—16 and 18, Penton Place, YR £102 12s.; also IGR £18, ut 40½ years, GR £28 10s.		1,005
		CLAPHAM.—88, Sandmere Road, ut 76 years, GR £8 15s., YR £40		400
		HIGHGATE.—8 and 10, Colva Street, ut 76½ years, GR £12 12s., WR £96 4s.		495
		TWICKENHAM.—Whitton Road, "Newstead," ut 94 years, GR £7, ER £40...		435
	Varley & Locking	KINGSLAND.—27 to 37 (odd), Dunston Street, ut 16 years, GR £25, YR £222 14s.		670
		STAMFORD HILL.—5, Daleview Road, ut 56 years, GR £6, ER £34		270
May 1.	Breadmore & Webb ...	EAST SHEEN, Surrey.—Upper Richmond Road, "The Wilderness," and 1a. 1r. 6p., F		2,250
		MORTLAKE.—24, Lower Richmond Road, F, YR £26		455
		KEW, Surrey.—11, Cumberland Road, ut 64 years, GR £12, ER £90		900
	Burton, Smith & Co. ...	STREATHAM.—1 and 2, Evalina Terrace, ut 93 years, YR £8 10s., WR £65		360
		NORWOOD.—62, Harold Road, ut 75 years, GR £13, YR £80		740
		7, 9 and 11, Highview Road, ut 74 years, GR £34 10s., YR £146		1,050
	Gilbert & How	WESTMINSTER.—10, 11 and 12, Kensington Place, ut 16 years, GR nil, YR £56		375
		25, 37 and 39, Ponsonby Place, ut 22½ years, GR £15 15s., YR £120...		910
		PIMLICO.—6, Tachbrook Street, ut 46 years, GR £11, YR £80		710
		BATTERSEA.—144 and 150, Mallinson Road, ut 78½ years, GR £13, YR £64...		695
	Percival Hodgson	SOUTHGATE.—1, Ada Villas, and Plot of Land adjoining, F, P		155
		2 to 5, Ada Villas, F, WR £88 8s.		760
		WOOD GREEN.—9 and 10, Cranbourn Terrace, F, YR £64 16s....		565
	Lowe & Goldschmidt ...	HAMPSTEAD.—1 to 6, Grove Cottages, and 8, The Mount, area 6,500 ft., ER £228 6s.		2,100
	E. Fergusson Taylor ...	ENFIELD.—Bycullah Road, "Teigngrace," area 0a. 2r. 32p., F, YR £120		2,050
	Trafford & Carter	CAMBERWELL.—8 to 26 (even), Pitman Street, ut 62 years, GR £37, WR £305 10s.		1,870
		SPITALFIELDS.—38 to 46 (even), Dunk Street, with Cow Shed in rear, YR £182 14s.; also IGR £13 5s., ut 35 years, GR £31 10s.		1,760
		DALSTON.—70, Norfolk Road, ut 57 years, GR £6, ER £45		405
		38, Lenthal Road, ut 15½ years, GR £4 8s., YR £30		150
	G. A. Wilkinson & Son ...	HACKNEY.—2, Urswick Road, area 25,826 ft., F, P		2,700
		PERIVALE, &c., Middlesex.—Water Lane, &c., The "Manor Farm," 94a. 2r. 6p., F, YR £256 6s. 4d. (in Lots)		7,575
	Roberts, Son & Tory (at Yeovil)	MAPERTON, Somerset.—"Clapton Farm," 159a. 2r. 0p., F, YR £195 15s.		3,000
		"Clapton Barn Farm," 110a. 2r. 22p., F, YR £110		1,825
		BRATTON, ST. MUIR, Somerset.—"Church Farm," 154a. 2r. 34p., F, YR £207		3,675
	Farebrother, Ellis & Co. (at Kingston)	KINGSTON, Surrey.—Burton Road, Seven Plots of Land, F		532
		Chesterfield Road, Twelve Plots of Land, F		880
2.	G. A. Wilkinson & Son (at Huntingdon)	BROUGHTON, Hunts.—"The Manor Farm," 287a. 3r. 3p., F, YR £240		5,050
		"Broughton Lodge" (or "The Hungry Hall Farm"), 236a. 0r. 19p., F, YR £150		2,800
		The Manor of Broughton, producing Quit Rents of £29 13s. 4½d. per annum		550
		WARBOYS, Hunts.—Two Enclosures of Land, 15a. 3r. 9p., F		475
4.	Elgoods'	REGENT'S PARK.—4, Melcombe Place, ut 33 years, GR £5 5s., P		50
		FULHAM.—479, Fulham Road, ut 50 years, GR £7 10s., YR £80		780
	Hillyer & Hillyer	HOLLOWAY.—54 and 56, Beversbrook Road, ut 64 years, GR £14, YR £96		1,075
	Chesterton & Sons	KENSINGTON.—8, Upper Phillimore Gardens, ut 42½ years, GR £25, P		3,050
		BAYSWATER.—1 to 10, Leinster Yard (Stabling), F, YR £457		10,050
		102 and 104, Westbourne Grove (S), F, YR £600		13,000
		CLAPHAM.—112, Clapham Park Road, F, YR £26...		10
		76, Park Place, F, WR £20 16s.		455
		WORCESTER PARK, Surrey.—Hampton Road, "Stanley," "Knighton," Livingstone," "Maisonette," and "Glynwood," ut 98 years, GR £30, ER £160		1,050
	Alfred Richards	WINCHMORE HILL.—Vicar's Moor Lane, "Forster's Cottages" (three), F, YR £48		50
	Walter Vincent	ST. JOHN'S WOOD.—49 and 51, Townshend Road, ut 31 years, GR nil, YR £84		60
		53 and 55, Townshend Road, ut 31 years, GR £8 9s., YR £94		55
		26, 28 and 30, Woronzow Road, ut 31¾ years, GR nil, YR £126		1,150
		12, Acacia Road, ut 31½ years, GR £10, YR £50		100
	Weatherall & Green... ...	OXFORD STREET.—Newman Street, IG Rents £615, ut 77 years, GR £285		750
		Newman Passage Mews, IGR £35, ut 77 years, GR £10		200
		HOLBORN.—37, Great Queen Street (S), area 2,550ft., F, YR £150		800
		GRAY'S INN ROAD.—4, Sidmouth Street, F, ER £65		1,150
		TEDDINGTON.—Broom Water West, "Clovelly," F, ER £100...		1,150
	Curtis & Sharp (at Stratford)	EAST HAM.—Rutland Road, Eight Plots of Building Land, F		800
		WEST HAM.—26 and 28, Park Road, F, WR, £54 12s.		700
		PLAISTOW.—1, St. Andrew's Road, ut 66½ years, GR £3 15s., ER £32		300

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May 5.	Debenham, Tewson & Co. ...	HAMPSTEAD ROAD.—Robert Street, IG Rents £65, ut 11½ years, GR £20, with Reversion	280
		NORWOOD.—Thurlow Hill, FGR £9, Reversion in 63½ years	230
		35, Belvedere Road, ut 54½ years, GR £11 13s. 4d., YR £50	500
		Belvedere Road, a Profit Rental of £13 6s. 8d. for 54½ years	280
	Hampton & Sons	WIMBLEDON.—Southey Road, a Freehold Plot of Land...	126
	Mullett, Booker & Co. ...	HYDE PARK.—4, Hyde Park Gardens, and 4, Hyde Park Gardens Mews, ut 30½ years, GR £56 14s., P...	6,300
	Mark Lieli & Son	MILE END.—3, Halford Street, ut 34½ years, GR £3, YR £36	235
		71, Clinton Road, ut 39½ years, GR £4, WR £39	290
		BOW.—7 and 8, Landseer Road, ut 34 years, GR £8 8s., YR £64...	700
		10 and 11, Rounton Road, ut 59 years, GR £7 10s., WR £52...	455
		81 and 83, St. Paul's Road, ut 64 years, GR £10, YR £77 16s.	700
		BROMLEY-BY-BOW.—96 to 104 (even), High Street; 1 to 17 (odd), St. Leonard Street; and 1 to 11 (odd), Priory Street, ut 7½ years, GR £150, WR £510 14s.	270
		WANSTEAD.—35, Grove Road, F, ER £40...	420
		FOREST GATE.—49, Tower Hamlets Road, and Two Plots of Building Land adjoining, F, ER £55 ...	400
	Maddison, Miles & Maddison (at Halesworth)	CHEDISTON, Suffolk.—"The Duke of Wellington" P.-H. and 16a. 2r. 22p., F, YR £28	475
		LINSTEAD PARVA, Suffolk.—A Copyhold Cottage, YR £4	25
	E. and H. Lumley	BATTERSEA.—24 and 26, Meyrick Road, F, WR £62 8s.	680
		89 to 103 (odd), Meyrick Road, F, WR £237 18s.	2,760
		Meyrick Road, FG Rents £32, Reversion in 46 years	945
		111 and 113, High Street, F, WR £44 4s....	420
		TOOTING.—29 to 45 (odd), Trevelyan Road, F, WR £245 14s.	2,660
		WESTMINSTER.—Rochester Row, FGR £20, Reversion in 53 years	620
		PIMLICO.—Vauxhall Bridge Road, FGR £20, Reversion in 53 years	675
6.	Boyton, Pegram & Buckmaster	FULHAM.—48 to 82 (even), Parson's Green Lane, with Yard and Buildings in rear, area 19,000ft., F, WR £574 2s.	5,750
		10, Parson's Green Lane, area 15,000ft., F, P	1,175
		88 and 90, Parson's Green Lane (S), ut 4½ years, GR £60, YR £80	40
		657 and 661, Fulham Road, ut 11 years, GR £20, WR £84 10s.	135
		58, Laundry Road, ut 83½ years, GR £5, WR £33 16s....	225
		106 to 112 (even), New King's Road (S), ut 78 years, GR £41, YR £177	1,485
		1 to 6, Draycott Mews, ut 78 years, GR £12, WR £93 10s.	450
		NOTTING HILL.—108, Golborne Road (S), ut 63 years, GR £10, YR £60	540
		WANDSWORTH.—Point Pleasant, "Langholm Laundry," area 7,000ft., F, YR £60...	650
		MORTLAKE.—Orchard Road, a Range of Stabling Premises with Cottage, ut 61½ years, GR £21, YR £70	530
		HAMMERSMITH.—100, Greyhound Road, Laundry Premises, ut 89½ years, GR £12 10s., YR £60 ...	600
	J. G. Dean & Co.	TOOTING.—3, Franciscan Road, F, YR £40	490
		MERTON.—2 and 4, Avenue Cottages, F, WR £29 18s.	260
	Foster & Cranfield	PUTNEY.—20, Dryburgh Road, ut 85 years, GR £5, YR £70	950
		5, Attney Road, ut 75 years, GR £8 8s., ER £55	600
	Frank Jolly & Co.	CLAPTON.—6, Muston Road, ut 79½ years, GR £2 15s., YR £38	430
	Geo. E. Luck...	STROUD GREEN.—171, Mount View Road, ut 88½ years, GR £10, ER £65	775
		CROUCH END.—17, Weston Park, ut 78½ years, GR £9, ER £60	565
	Nott, Cartwright & Etches...	PIMLICO.—9, Hugh Street, ut 23 years, GR £5 10s., YR £55	400
	D. Smith, Son & Oakley ...	HACKNEY.—Horton Road, FG Rents £20, Reversion in 54½ years	585
		Eleanor Road North, FG Rents £25, Reversion in 54½ years	720
	Victor Vaughan	ST. PANCRAS.—182, Euston Road (Turkish Baths), F, YR £115	2,520
		REGENT'S PARK.—45, Clarence Gardens, and 76, Little Albany Street, ut 20 years, GR £8 8s., WR £119 12s.	350
	Douglas Young & Co. ...	BRIXTON.—57, Railton Road (S), ut 65½ years, GR £8, YR £40	400
		BATTERSEA.—4, Kersley Mews, ut 74½ years, GR £5, WR £27 6s.	210
		CITY OF LONDON.—36 to 41, Upper Thames Street, area 22,900ft., Building Lease for 80 years, let at per annum	1,800
		Upper Thames Street, a Riverside Site, area 21,600ft., Building Lease for 80 years, let at per annum ...	1,900
	Wyatt & Son (at Chichester)	NEWFISHBOURNE, Sussex.—"Willow Cottage," F, P	430
	W. Brown & Co. (at Berkhamstead)	DUDSWELL, Herts.—"Cottage Farm," 1a. 3r. 20p., F	700
		The "Three-cornered Field," 3a. 2r. 11p., F	560
		Three Enclosures of Pasture, 11a. 3r. 38p., F	1,500
	A. E. Green & Co. (at Horsham)	HORSHAM, Sussex.—2 to 5, Barrington Road, F, WR £70 4s.	995
		130, Barrington Road, and 6, Depôt Road, F, WR £37 14s.	510
		7, 8, 13 and 14, Depôt Road, F, WR £70 4s.	975
		6, 7, 8, 8A to 8i, Cradock Terrace, F, WR £193 17s. 4d.	2,000
		HORSHAM GAS.—15 £10 "A" Shares	219
		6 £10 "B" Shares	78
	A. B. Castle (at Great Yarmouth)	BELTON, Suffolk.—"The King's Head Hotel," with Enclosure of Marsh Land, 8a. 1r. 39p., F	5,600
7.	W. Bradbear & Son ...	CANONBURY.—129, Petherton Road, ut 46½ years, GR £7 7s., ER £68	525
		14, Grosvenor Road, ut 46½ years, GR £8 10s., ER £60	525
	Foster & Cranfield	REVERSION to £3,400, secured by First Charge on a Moiety £1,329 6s. 2d., various Railway Stocks, life aged 55	1,670
		REVERSION to a Trust Fund, comprising Queensland and Bank Stocks, estimated value £972 18s. 1d., life aged 79	710
		LIFE INTEREST of a Lady, aged 77, in Freehold Property at Stamford, &c., producing £83 per annum	110
		REVERSION to £1,979 19s. Queensland Stock, life aged 58	850
		PROVIDENT CLERKS.—Policies for £1,500 and Profits, life aged 62...	835
		SCOTTISH PROVIDENT.—Policy for £2,000 and Profits, life aged 61	1,200
		PROVIDENT.—Fully paid Policy for £2,000 and Profits, life aged 58	1,610
		PRUDENTIAL.—Endowment Policy for £1,000 and profits, life aged 59 (payable in 1908, or previous death)	600
	E. H. Henry...	CLAPHAM.—188, Clapham Road, ut 42 years, GR £16, ER £90...	800
		TOOTING.—Brightwell Crescent, FG Rents £72, Reversion in 91 years	1,700
		Himley Road, FG Rents £38 10s., Reversion in 91 years	910
	J. and R. Kemp & Co. ...	REGENT'S PARK.—82, Osnaburgh Street (S), ut 20 years, GR £20, P	205
	Kemsleys'	ROMFORD, Essex.—Hornchurch Road, Four Freehold Residences, YR £118...	2,055
		1 and 2, Burchclere Villas, F, WR £41 12s.	470
		1 and 2, Edith Villas, F, WR £41 12s.	475
	C. C. & T. Moore	POPLAR.—17, 19 and 21, Carmen Street, F, WR £66 6s.	770
		23, 24 and 25, Charles Street, ut 47½ years, GR £6 6s., WR £78	625
		63 to 69 (odd), Upper North Street (S), ut 45 years, GR £20, YR £140	1,260
		3 to 7, Andrew Street, ut 36 years, GR £15, WR £119 12s.	850
		LIMEHOUSE.—1 to 9, Silver Street, ut 42 years, GR £27, WR £256 3s.	1,800
		PLAISTOW.—387, Barking Road, F, ER £35	560
		HARLESDEN.—35, St. Mary's Road, ut 86½ years, GR £6, YR £40	375
		WHITECHAPEL.—7, Whitechapel Road (S), C, YR £125	2,300
	R. W. Mann & Son... ...	PADDINGTON.—148, 156 and 160, Blomfield Terrace, ut 39½ years, GR £30, YR £195	1,080
		RICHMOND, Surrey.—8, Park Hill, ut 56 years, GR £4, QR £70	630
	Newbon, Edwards and Shephard	CLAPTON.—2 to 14 (even), Rushmore Road, ut 85 years, GR £47 10s., WR £269 2s.	1,580
		FOREST HILL.—130, Woodvale, ut 74 years, GR £6 10s., YR £36	250

				£
May	7.	Stimson & Sons	LEWISHAM.—Loam Pit Hill, FGR £48, Reversion in 83 years	1,275
			Loam Pit Hill, FGR £40 10s., Reversion in 83 and 92 years	1,070
			BRIXTON.—11, 13, 15 and 17, Knowle Road, ut 59 years, GR £22 4s., WR £239 4s.	1,495
			59 to 73 (odd), Knowle Road, ut 59 years, GR £42 8s., WR £486 4s.	2,895
			CAMBERWELL.—53 and 55, Westmacott Street, F, WR £67 12s.	805
			WALWORTH.—42, East Street (S), F, YR £40	550
			KILBURN.—9 and 11, Aldershot Road, ut 80½ years, GR £14, YR £76...	710
			WALTHAMSTOW.—72, 74 and 76, Vallentin Road, F, WR £105 6s.	1,020
			Vallentin Road, Two Plots of Land, with Stabling, &c., F	160
			Vallentin Road, Two Plots of Building Land, F	155
			Victoria Road, Three Plots of Building Land, F...	120
			North Bank Road, 18 Plots of Building Land, F	450
			Wood End Road, Six Plots of Building Land, F	200
			GORLESTON, Suffolk.—77 to 80, Cliff Hill, F, QR £42 1s.	510
		Wm. Weston...	NOTTING HILL.—325, Ladbroke Grove, ut 64 years, GR £10 10s., WR £74 2s.	360
			PADDINGTON.—2 and 4, Alfred Road, ut 45 years, GR £11, YR £72...	640
			WALTHAMSTOW.—Grove Road, Corner Plot of Building Land, F	345
			MAIDA VALE.—150, Elgin Avenue, ut 80 years, GR £15 10s., P	650
		G. A. Wilkinson & Son (at Fenny Stratford)	SIMPSON, Bucks.—Parts of "Bodley's Farm," 44a. 2r. 4p., F	1,350
			WALTON, Bucks.—"The Pine Tree Inn," and 0a. 3r. 20p., F, YR £14	410
			Five Enclosures of Pasture, 14a. 1r. 26p., F	450
			Two Enclosures of Woodland, 2a. 3r. 2p., F	210
			"The Manor Farm," 306a. 2r. 37p., F	8,300
			"The Walnut Tree Farm," 191a. 3r. 28p., F	2,030
			"Mount Pleasant," and 25a. 2r. 32p., F	1,150
			16 Freehold Cottages, and 1a. 2r. 32p.	1,050
		Batchelar & Son (at Croydon)	KENLEY COMMON, Surrey.—"Elm Grove," and 1a. 0r. 30p., F	890
			THORNTON HEATH, Surrey.—35, Bensham Manor Road, F, P	450
	8.	Beadel, Wood & Co. ...	RETTENDON, Essex.—"Hyde Hall Farm," 272a. 3r. 18p., F and C, P	2,000
			Enclosure of Arable Land, 8a. 2r. 33p., F and C, P	95
			"The Manor of Hyde Hall," with its Rights, Fines, &c.	130
		Deason & Penny	HARLESDEN.—45, Craven Park, ut 73 years, GR £10, YR £42	380
			73, Fortune Gate Road, ut 86 years, GR £6, ER £32	250
		Hards & Bradly	REIGATE, Surrey.—Wray Park, "Laurel Bank" and 1 acre, F, P	2,550
			WANDSWORTH.—9, Wiseton Road, F, YR £26	450
			LEYTONSTONE.—72, Harrow Road, F, WR £31 4s.	310
		Henry Holmes & Co. ...	HOLLOWAY.—9, Wedmore Street, with Factory, area 4,402 ft., F, ER £200	2,200
			33, Hampden Road, ut 61½ years, GR £3 10s., WR £41 12s.	315
		Bradshaw, Brown & Co. ...	WESTCLIFF-ON-SEA, Essex.—St. Helen's Road, "St. Aubyn's," F, YR £38...	560
			POPLAR.—132, High Street, F, YR £30	680
			11, Cotton Street, F, YR £23	400
			4, Wade Street, F, ER £26	315
			BROMLEY-BY-BOW.—70 and 72, Teviot Street, ut 62 years, GR £8 10s., WR £67 12s.	570
			116 to 122 (even), Teviot Street, ut 62 years, GR £16, WR £122 4s....	1,055
			81, 83 and 85, Blair Street, ut 70 years, GR £12 15s., WR £96	850
			POPLAR.—49, Garford Street, F, YR, £27	330
			57, Garford Street, ut 30 years, GR £3, WR £31 4s.	195
			33, Morant Street, ut 53½ years, GR £3, YR £30	280
		A. Prevost & Son	COMMERCIAL ROAD EAST.—No. 811 (S), ut 34 years, GR £4, WR £62 8s.	420
			POPLAR.—122 and 124, East India Dock Road, YR £100; also IGR £2, ut 18½ years, GR £8 10s. ...	750
		Robert Reid	REGENT STREET.—No. 224 (S), area 823ft., ut 17½ years, GR £67, YR £500	7,100
			No. 225 (S), area 865ft., ut 17½ years, GR £44 2s., YR £450	4,300
			CHELSEA.—1 to 18, Paradise Walk, area 11,460ft., F, WR £366 12s.; also FGR £5, Reversion in 14½ years	4,375
			TOTTENHAM.—6, Whitfield Street (S), C, YR £37 10s.	800
		Russell & Son (at Leominster)	MIDDLETON-ON-HILL, Hereford.—"Church Farm," 80a, 2r. 1p., F	1,910
		W. Brown & Co. (at Tring)	TRING, Herts.—"New Town House" with Orchard and Malting, area 2a. 0r. 8p., F...	1,320
			1 to 6, New Town, and Four Cottages adjoining, F, WR £74 2s.	890
		Cumberland & Sons (at Derby)	THURVASTON, Derby.—Four Closes of Land, 19a. 3r. 37p., F	800
	9.	Fenn & Co. (at Colchester)	THORRINGTON, Essex.—"The Gate House Farm," including Brickyard, 160a. 0r. 4p., F, YR £115 ...	1,975
		Evans & Evans (at Stafford)	WALFORD, Staffs.—Freehold Farmhouse and 111a. 3r. 11p., YR £150...	3,500
			SLINDON, Staffs—"Villa Farm," 88a. 0r. 1p., F, YR £140	3,700
			Four Freehold Cottages, with Wheelwright's and Blacksmith's Shops, area 0a. 3r. 24p., F	350

"INGLENOOK," DORMANS.—A CORNER OF THE OAK-PANELLED DINING ROOM.

Recently offered for sale at the Mart by Messrs. Gillow.

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 3. No. 20. Published JULY 30, 1903. Price Is. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 2, Carmelite Street, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

Terms of Subscription.

SALE PRICES can be had by sending Postal Order or Stamps to the Publishers, 2, Carmelite House, to whom all money payments should be made.

	s.	d.
For One Year, post free to any part of the World	14	0
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Advertisements.

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NOTES.

MESSRS. GLENDINING & CO. inform us that their Stamp Sale, prepared for the 25th and 26th of June, is held over until the end of September, when the season commences again.

* * *

MESSRS. SOTHEBY, WILKINSON & HODGE held an interesting sale of Egyptian antiquities on July 1st, the property of a well-known collector. A finely-finished glazed ware figure of the Goddess Mut, 2 ins. high, wearing the double crown of Egypt, realised 10 guineas; an early Roman intaglio of banded onyx, engraved with design of Faustulus discovering Romulus and Remus, in gold ring mount, made £13 15*s.*; an early Anglo-Saxon finger-ring, of massive gold, found near Faversham, £51; a fine Roman finger-ring, found near Cologne, £40; and a fine Scarabaeus of white cornelian, in scarab ring mount of gold, £37. Two antique signet rings, one of James I, and the other of Charles I period, made £17 10*s.* and £26 respectively.

AT the same rooms, on the 5th June, a miscellaneous collection of engravings, etchings, and paintings were disposed of. The following prices merit mention:—"Panorama of Epsom Race-course," published by Ackerman, coloured lithograph, in 4 parts, on roller, together with key, £16; "Stokeby Nayland," after Constable, by D. Lucas, £8 10*s.*; "Henry Laurens" (President of the American Congress, 1788), by V. Green, after J. S. Copley, £15 10*s.* A painting of the Dutch School, "Village merrymaking," on panel, realised £19; and one by Terburg, "Interior," with a woman in blue dress, and a man playing a violin, £19.

* * *

SÈVRES TABLE CANDLESTICKS (*see page* 80).

AT two sales, held by Messrs. Puttick & Simpson on June 12th and 26th, the following were the most important items:—A miniature of a lady, by Isabey, in pearl frame, £12; another, of an old gentleman in blue coat and wig (unknown), in frame set with rose diamonds, made £13; an enamelled

J. B. C. COROT. ZUYDEWYE.

gold telescope, in case, formerly the property of Lord Nelson, £40; an enamelled gold snuff-box, bearing old French hall-mark, realised £60; a pair of silver taper-sticks, on square bases, 13 ozs. 3 dwts., realised £13 3*s.*; a ditto pair of rat-tailed spoons, 3 ozs., £3 17*s.* 6*d.*; a carved Gothic ivory

Bow, Chelsea and Derby Figures. *See* **The AUGUST CONNOISSEUR.**

figure of Madonna, and another of the Infant Jesus, made £13 5s. An old watch realised £10 10s.; a fine old paste order, mounted in gold, £10 10s.; an early needlework picture, with mirror in centre, £13; an old Queen Anne cabinet, on cabriole club legs, 4 ft. high by 3 ft. 3 in wide, and a fine inlaid satin-wood wardrobe, 6 ft. 3 ins. high, 4 ft. wide, £45 10s. A blue and white Nankin jar realised 6 gs.; pair of *famille verte* jars and covers, £8 10s.; two other pairs, without covers, made £17 10s., and £20 10s. respectively; a large Dresden figure realised £15; three oval Chelsea dishes, £9 15s.; a double-fronted Queen Anne wardrobe £11 10s.; and a book-case of inlaid marqueterie, £10.

* * *

MESSRS. SOTHEBY sold the first portion of the collection of sporting pictures, &c., removed from the Galleries of the Royal Aquarium, the following prices being the most important:—"A Visit to the New Arrivals" (litter of bull pups), by George Armfield, £14; a Hunting Series (5), by John Leech, £28 10s.; "Royal Hunt in Windsor Park," "His Majesty King George III returning from Hunting," by James Pollard, made £11 15s.

* * *

THE following pieces of Sheffield plate were sold by Messrs. W. H. & J. A. Eadon, at their rooms, St. James Street, Sheffield, on July 3rd:—A tea-urn, with mask head, sphinx mounts, and engraved bands, £8 8s.; an epergne, with perforated supports on claw feet, &c., £12 10s.; and a pair of wine coolers, with gadroon borders, £9.

A COPY of the "Life of John Raphael Smith," with portfolio of 50 plates in colour, by Julia Frankau, realised £15 10s. at Messrs. Christie's rooms recently.

* * *

SOME coins were sold, on July 1st, at Bristol, by Messrs. Alexander Daniel & Co., the following prices being the most important:—An Edward VI crown, 1553, £5; a half-crown of the same reign, dated 1552, £3 12s.; and an Edward VI penny, of the first issue of the Bristol mint, £2 4s. An Elizabethan crown, 1601, made £3 6s.; another, of James I, 1604, £5; and a half-crown of the same reign, £5 5s. £3 10s. was given for a Commonwealth crown; a George I crown, 1723, £3; and one of the following reign, dated 1746, £2 10s.

THE PORTRAIT BY GAINSBOROUGH RECENTLY SOLD AT CHRISTIE'S FOR £9,450. *Reproduced by permission of Mr. Charles Wertheimer.*

MR. J. HALLE, 3A, Ottostrasse, Munich, sends us his latest catalogue of old rare books, a copy of which will be sent post free to all applicants.

* * *

SOME fine specimens of Chippendale, Sheraton, and old Scotch furniture were sold at Messrs. Brady & Sons' rooms, Perth, the most notable items being the following:—A set of 18 Sheraton chairs, £45; and an old Dutch marqueterie wardrobe with chest of drawers under, £22. A Worcester dessert service of 36 pieces, realised £32 10s.; and an old Ironstone dinner set of 130 pieces, went for £11 18s.

* * *

WE have received an interesting catalogue of books, autographs, and drawings for sale by Messrs. W. Heffer & Sons, Cambridge.

The Mesdag Gallery. *See* **The AUGUST CONNOISSEUR.**

As the season draws to a close there are fewer art sales, but those few are nevertheless of quite as much importance as those which occurred earlier. A number of modern paintings and water-colours, from the Wiesner Gallery, Vienna, fetched fair prices, the following lots being the most interesting:—"A Dutch Interior," by Carl Dusca, measuring about 30¼ × 4[illegible] in., sold for £15 10s.; and £10 secured "A Merry Party in the Woods," by A. Seeböck, of Munich. An effective work, by K. Van [illegible]haanen, representing "A Dutch Fishing Village in the Moonlight," measuring 25 × 44[illegible] in., sold for £25 10s.; whereas L. Zermatti's "Holiday Costume," a *genre* scene, was secured for 10 gs. The next lot, also a *genre* scene, was particularly interesting, being fine in composition and colouring, "Expectation," realised £50, size 3 ft. × 25¼ in. The Düsseldorf painter, Oswald Achenbach, was represented by a characteristic Italian landscape (here illustrated) taken from the surroundings of Naples, the price paid for the small work, measuring 19 × 16 in., being £87 10s. "Madame Sans-Gêne," by N. Sichel, of Berlin, sold for £37 10s., and £160 was the price paid for an excellent example of the Munich painter, Fr. von Defregger's, art, and called "Die Liesei" (see illustration). "A Street Scene in Cairo," by A. L. Mielich, went for £20 10s., size 25½ × 20 in. £67 10s. was the last bid for a Lake View by Moonlight, the work of the Berlin artist, Louis Douzette, size 43 × 25 in. The close of this sale was a small portrait of Bismarck by Franz von Lenbach, size 27½ × 22¾ in., painted in 1889. After keen competition it was secured for £152 10s.

OSWALD ACHENBACH.—AN ITALIAN LANDSCAPE.

The next lot, from the hand of Walter Firle, Munich, subject "The Birth of Christ," measuring 43 × 96½ in., sold for £90; and "A Polish Peasant's Cart," by the Munich artist, A. Wierusz-Kowalski, was knocked down for £17 10s., size 9¼ × 7¾ in. The half-length figure of "A Spanish Girl," measuring 15⅛ × 27½ in., by the Italian painter Enrico Serra, went for £15 15s.; and £50 was the last bid for Wilhelm Kray's "Fisherman and Mermaid." Massani's "Supper Party," a small *genre* scene with several figures, fetched £18 15s.; and £12 10s. was the price paid for a chalk drawing of a hunting subject by Pausinger. "The Chamois Hunter," from the brush of Fr. von Defregge, size 12 × 9 in., a perfect gem, was secured for £83 5s. (here illustrated). "The Portrait of a Lady," by Franz von Lenbach, sold for £77, the work measuring 21¾ × 17¾ in.; and £20 secured a small painting of "A Vegetable Seller," by the Viennese painter, Carl von Merode. An excellent *genre* scene, by the Munich artist, Max Gaisser, entitled "The Story Teller," size 20 × 16 in., realised £27; and £27 10s. was the sum paid for "A Garden Scene," by Michael von Munkacsy (here illustrated). A little *genre* scene, entitled "Lost in Thought," by Jos. Gisela, was sold for £23 10s. The remaining lots, by various artists of more or less repute, fetched varying prices. The total of the whole sale of the 59 lots amounting to £1,500.

Another sale of the month was that of antiquities, mostly the property of the late Baron von Lauer - Münchhoven, of Berlin, consisting of furniture of the Louis XV and Empire periods, chests of the Renaissance period, Nuremberg, Ulmer, and Danzig cupboards and wardrobes, inlaid furniture, bronzes, china, and stoneware, coins, miniatures, pewter, carved ivory, &c., &c. The following are the most noteworthy lots:—A commode of the Louis XV period, with front and sides shaped, the top of orange-coloured marble, only brought in £8 5s., and a mahogany tea table, in Empire style, with bronze fittings on a round pillar form foot; on the top an étagère with glass tray, female

MICHAEL VON MUNKACSY.—A GARDEN SCENE.

FR. VON DEFREGGER.—THE CHAMOIS HUNTER.

Elkanah Settle, "City Poet." *See* **The AUGUST CONNOISSEUR.**

figures in gilt bronze as supports, realised £13 10*s*. The 530 lots of this sale realised in all £1,150.

The following few lots from a sale of pictures by modern masters are worthy of mention. A pair of small oil paintings, "Forest Scenes," by C. L. Fahrbach, sold for £12 10*s*.; and £17 secured "Poste Restante," by Otto Seitz. A pair of "Still Life," fruit on a marble slab, by Emilie Preyer, went for £19; and £10 was the price paid for Hans Gude's "Beach near Lauterbach, on the Island Rügen." "A Street in Venice," from the brush of Rafael T. Senet, a small work full of detail, sold for £10 15*s*. A little water-colour, "An der Kagemauer in Jerusalem," by C. Werner, was secured for £17 10*s*.; and £18 was the highest bid for Otto Lingner's "Will-o'-the-wisp." "The Interior of a Swabian Church," by Carl Graeb, a fine painting and minutely carried out, went for £17, size about 10½ × 8½ in. £26 5*s*. was the last bid for Hans Gude's "Summer's Night in Norway."

Another sale of art work included, besides oil and water-colour paintings by modern artists, part of a collection belonging to Julius Maurer, Altenmarkt, various antique objects and paintings, being the Jean Heinrich Steven collection in Cologne. On the first day the following lots were of the most importance:—A View of Avignon, with the Pope's Palace and the bridge over the Rhone, by L. de Rovjou, which brought in £10, and F. Knab's "Ruin of a Roman Amphitheatre," which was secured for the same figure.

FR. VON DEFREGGER.—"DIE LIESEL."

On the second day, when the Jean Heinrich Steven collection came under the hammer, the most noteworthy lots were as follows:—A collection of decorations and badges of Prussia and other countries, in all 60 specimens, some enamelled and a few in silver gilt, sold for £18 15*s*.; and £12 secured a gold snuff box, the lid ornamented in relief, in the centre an oval cameo, the figure of Hygea; and £10 was paid for a set of five large china vases, three with lids, decorated in blue in Japanese style. £9 secured a silver sacrament cup in Gothic style, richly ornamented and set with coloured stones; and £10 15*s*. was the final bid for two miniature sets of armour models of the XVIth century, elaborately etched in colours.

OBJECTS OF ART.

	£	*s.*	*d.*
Pottle, of gold, enriched with Jeypore enamel, with various animals, birds, foliage, &c., in brilliant translucent colours, 6¾ in. high, weight 13 ozs. 10 dwts. Christie, June 16th, 1903	75	0	0
Box, gold, Louis XV oblong rectangular, almost entirely chased with scroll-work and flowers upon a lined ground; in the sides, base and cover are shaped panels of enamel *en plein*, painted by Bourgoin with scenes after Teniers; the gold bears the mark of Eloi Brichard, 1756–1762. Christie, June 16th, 1903	630	0	0
Box, oblong, gold, engine-turned and engraved with ornaments, also enamelled with lines of blue; in the cover is inlaid an enamel with a subject after Raphael. Christie, June 16th, 1903	32	0	0
Box, Louis XVI, circular, gold, with sides and cover of opalescent enamel, showing a tree and cottage beneath, bead-pattern borders. Christie, June 16th, 1903	24	0	0
Box, oval, of bloodstone, with mounts of gold, the cover encrusted with the Triumph of Amphitrite, in mother-o'-pearl, coral, &c. Christie, June 16th, 1903	33	12	0
Box, oval, gold, with oval panels in the cover and base, and round the sides pastoral scenes, chased in relief upon a blue translucent enamel ground, the borders and framing encrusted with trophies of musical instruments, bows and sprays of flowers in various coloured golds, heightened with touches of enamel. Christie, June 16th, 1903	252	0	0
Box, oblong, of oak, with applied ornaments in golds of two colours, upon the cover are the Arms of the City of London. Christie, June 16th, 1903	26	5	0
Box, oblong, gold, the cover is somewhat convex in section, with applied corners and centre, chased with animals, birds and scroll-work, the base is engraved with figures hunting; English work, early 17th century. Christie, June 16th, 1903	29	8	0
Box, Louis XVI, circular, composition, piquè with gold and silver studs; in the cover is inlaid a carving of Amorini in ivory, probably by Voyez; and a Louis XVI circular box, the top and bottom inlaid with blue and white bisque plaques. Christie, June 16th, 1903	21	0	0
Box, oblong octagonal, of matryx of amethyst, with gold mounts of Louis XV design; in the cover is inlaid an enamel of a river scene, with a figure fishing. Christie, June 16th, 1903	33	12	0
Box, flattened cylindrical, gold, embossed and chased with spiral bands of scroll-work, set with diamonds and rubies, wave-pattern ground. Christie, June 16th, 1903	28	0	0
Box, Louis XV oblong, of bloodstone, diagonally fluted; the mounts are of gold. Christie, June 16th, 1903	20	5	0
Box, oval, gold, enamelled *en plein* with panels of flowers upon a translucent crimson ground. Christie, June 16th, 1903	30	9	0
Box, Louis XV shell-shaped, of lapis-lazuli, tastefully mounted with gold, the rim mounts heightened with touches of opaque and translucent enamels. Exhibited at the Victoria and Albert Museum. Christie, June 16th, 1903	63	2	0
Box, Louis XVI oval, gold, with borders of polychrome, translucent blue enamel panels, and the initial F in diamonds. Christie, June 16th, 1903	52	10	0
Box, Louis XV oval and faceted, of smoked rock-crystal, carved in low relief with an egg-and-tongue ornament, the mount of gold, with a diamond thumb-piece. Christie, June 16th, 1903	2	8	0
Box, oblong, Battersea enamel, painted with pastoral scenes in panels, with gilt borders on pink ground. Christie, June 23rd, 1903	23	4	0
Box and cover, circular lapis-lazuli, with mounts of gold, the cover encrusted with Cupids at a fountain in various materials. Christie, June 16th, 1903	2	2	0
Cabinet, upright, of inlaid ebony, tortoiseshell and ivory, with folding doors enclosing an elaborate ivory carving, of architectural design, with a group of figures representing the Apotheosis of James II, with three silver recumbent figures of lions at the base, on inlaid stand with stretchers, similar, and carved ivory cabriole legs, with ball-and-claw feet, 81 in. high, 36 in. wide. Christie, June 16th, 1903	2	0	0
Candelabra, pair of Louis XV ormolu, chased with scrolls and with branches for two lights, each fitted with an old Dresden porcelain figure of a parrot on tree-stump, 9½ in. high. Christie, June 26th, 1903	3	8	0
Candelabra, pair, bronze, formed as male and female Satyrs holding ormolu torch nozzles for two lights each, 10½ in. high. Christie, June 5th, 1903	4	2	0

Plate at the Cambridge Colleges. *See* **The AUGUST CONNOISSEUR.**

Painter.	Title of Work.	Where Sold.	Date of Sale.	Owner.	Price.
			1903 June		£ s.
Beel Sir W.	Portrait of a Young Boy ...	Hotel Drouot	15	—	164 0
Beste ,,	Dreaming	Georges Petit Gallery	8	M. Zygomalis	248 0
Bailly ...	An Artist's Studio	Hotel Drouot	4	—	1080 0
Bont ...	Flowers	Georges Petit Gallery	4	—	88 0
Bunl ...	The Port of Camaret ...	,,	8	M. Zygomalis	200 0
Bouguereau ...	Admiration	,,	4	—	200 0
Corot	La Petite Charette	Hotel Drouot	13	—	484 0
Cotes ...	Portrait of a Lady	,,	4	Comte de Ganay	244 0
Dan ...	Le Ruisseau	Georges Petit Gallery	8	M. Zygomalis	844 0
Dan ...	"Third Class"	,,	8	,,	244 0
Dav ...	Portrait of a Lady	Hotel Drouot	4	Comte de Ganay	192 0
Delacroix, E. ...	The Lion's Feast	,,	12	—	164 0
Desportes ..	Dogs ,, ...	,,	6	—	148 0
Detaille ...	Officer on Horseback ...	,,	15	—	112 0
Dumoustier ..	Portrait of an Old Woman	Georges Petit Gallery	11	—	80 10
Dupré, J. ...	Pêcheur à l'Aube	Hotel Drouot	13	—	1000 0
Fantin Latour...	The Toilet	,,	4	—	164 0
,, ...	Aurora	Georges Petit Gallery	8	M. Zygomalis	308 0
Flemish School	Virgin and Child ...	,,	11	M. Hochon	256 0
Fragonard ..	Winter	Hotel Drouot	4	Comte de Ganay	356 0
Fragonard School	La Culbute	,,	22	Mme. Lelong	1800 0
French School	Le Barage	,,	4	Comte de Ganay	64 0
,,	Le Mezzetin	,,	22	Mme. Lelong	88 0
,,	Portrait of a Lady	,,	15	—	152 0
Gérard, Mlle....	La Mère Nourrice	,,	4	Comte de Ganay	304 0
,, ...	The Geography Lesson ...	,,	4	,,	440 0
Gérard, Baron..	Mme. Bauquin du Boulay. .	,,	4	,,	444 0
Gosselin, A. ..	An Autumn Evening ...	Georges Petit Gallery	4	—	62 0
Greuze... ...	Head of a Boy	Hotel Drouot	4	Comte de Ganay	282 0
Grimoux ...	The Musicians	,,	4	,,	80 0
Homer ...	A Nymph	,,	13	—	244 0
Hudson ...	Portrait of a Gentleman ...	,,	15	—	140 0
Isabey	A Fishing Village	,,	13	—	108 0
Jacque, C. ...	Shepherd and his Herd ...	Georges Petit Gallery	8	M. Zygomalis	440 0
,, ...	Sheep in Pasture	,,	8	,,	540 0
,, ...	The Distant Storm	,,	8	,,	340 0
,, ...	The Oaks	,,	8	,,	960 0
,, ...	Spring	,,	8	,,	722 0
Jongkind ...	The Bell Tower at Rotterdam	,,	8	,,	740 0
,, ...	The Canal	,,	8	,,	252 0
,, ...	Canal at Dordrecht ..	,,	8	,,	400 0
,, ...	Rue Saint-Séverin	,,	8	,,	240 0
,, ...	The Canal	,,	8	,,	328 0
,, ...	Skaters	,,	8	,,	240 0
,, ...	Winter on the Canal ...	,,	8	,,	572 0
,, ...	Winter in Holland	,,	8	,,	344 0
Lagneau ...	Portrait of an Old Man ...	,,	11	—	90 0
,, ...	Portrait of an Old Man ...	,,	11	—	80 10
Lamy, E. ...	A Party at Gounod's House (w.)	Hotel Drouot	6	—	48 10
Lancret ...	Fêtés Galantes (a pair) ...	,,	22	Mme. Lelong	400 0
Largillière ..	Portrait of Anne of Cornuel.	,,	4	Comte de Ganay	172 0
,, ...	Diana	,,	6	—	112 0
,, ...	Mme. Lambert de Thorigny	,,	4	Comte de Ganay	1484 0
La	Mme. Du Barry (p) .. .	,,	4	,,	124 0
Lawrence Sir T. (?)	Portrait of a Lady	,,	6	—	128 0
L ... Sir T.	Portrait of a Gentleman ..	,,	15	—	196 0
Lemoine ..	The Sleeping Shepherd ...	Hotel Drouot	4	Comte de Ganay	720 0
,, ...	The Shepherd's Return ...	,,	4	,,	100 0
Lépicié ..	Le Petit Joueur de Vielle ...	,,	4	,,	240 0
Lepine... ...	The Seine at Pont Royal ...	Georges Petit Gallery	8	M. Zygomalis	266 0
,, ...	Bry-sur-Marne	,,	8	,,	264 0
,, ...	The Seine at Charenton .	,,	8	,,	720 0
Loo, C. Van ...	Portraits of two Princesses	Hotel Drouot	4	Comte de Ganay	700 0
,, ...	Portrait of a Young Lady ..	,,	4	,,	340 0
,, ...	Portrait of Mme. Joly de Fleury	,,	4	,,	164 0
Loo, M. Van ...	Portrait of Turgot ...	,,	4	,,	120 0
,, ...	Portrait of a Lady of Quality	,,	15	—	1042 0
Marcke, Van .	The Return to the Farm ...	Georges Petit Gallery	8	M. Zygomalis	80 0
Meulener ..	War	Hotel Drouot	6	—	1664 0
Millet	La Herse	,,	13	—	400 0
Monet, C. ...	Vétheuil	Georges Petit Gallery	8	M. Zygomalis	160 0
,, ...	The Cliffs at Dieppe ..	Hotel Drouot	4	—	1140 0
,, ...	La Débâcle...	Georges Petit Gallery	8	M. Zygomalis	320 0
Monticelli ...	The Path in the Park ...	,,	8	,,	980 0
Nattier... ...	Portrait of Mme. Brochier	Hotel Drouot	4	—	96 0
Netscher, G. ..	Sarah Presenting Agar to Abraham	,,	6	—	114 0
Oudry	Bertrand and Raton ...	,,	4	Comte de Ganay	276 0
,, ...	Two Dogs with Dead Pheasants	,,	6	—	120 0
Perronneau ...	Portrait of a Magistrate ...	,,	4	Comte de Ganay	104 0
,, ...	Mme. Du Mas de La Roque (p)	,,	4	,,	188 0
,, ...	Portrait of a Lady (p) ...	,,	4	,,	120 0
Peters	Portrait of a Young Girl ...	,,	15	—	60 0
Pissarro ...	The Dunes	,,	4	—	960 0
Ravestein, J. van	Portrait of a Gentleman ..	,,	15	—	108 0
Reni, Guido ..	The Rape of Dejanire ..	,,	22	Mme. Lelong	84 0
Rigaud ..	The Flute-player	,,	4	Comte de Ganay	156 0
Rosa Salvator...	Mountain Landscape ...	,,	6	—	564 0
Rousseau ...	La Mare	,,	13	—	70 0
Roybet ...	The Hunter...	Georges Petit Gallery	4	—	120 0
,, ...	A Trooper of Louis XIII ...	,,	13	—	104 0
Santwoort ...	Portrait of a Lady	Hotel Drouot	15	—	80 0
Schalken ..	Indiscretion	,,	6	—	324 0
Sisley	The Road to Versailles ..	Georges Petit Gallery	8	M. Zygomalis	360 0
,, ...	Winter	,,	8	,,	336 0
,, ...	The Village...	,,	8	,,	440 0
,, ...	Sunset	,,	8	,,	300 0
,, ...	Hampton Court	,,	8	,,	564 0
,, ...	The Banks of the Loing ..	,,	8	,,	200 0
Spada	The Inventor	Hotel Drouot	6	—	120 0
Spanish School	Two Figures	Georges Petit Gallery	11	—	196 0
Thaulow ...	A Canal Scene	,,	4	—	88 0
Tournières ...	A Teacher and his Pupil ...	Hotel Drouot	4	Comte de Ganay	200 0
Unknown ..	Portrait of a Young Woman	,,	4	,,	188 0
Van Dyck, A.	A Noble Family	,,	15	—	180 0
Vernet	Landscape	,,	6	—	200 0
Verspronck ...	Portrait of a Young Lady ..	,,	15	—	102 0
,, ...	Portrait of a Lady	,,	15	—	188 0
Vigée-Lebrun, Mme.	Portrait of Mme. Hennett...	,,	4	Comte de Ganay	122 0
Witt	The Game of Love (3 panels)	,,	4	,,	2320 0
Ziem	The Grand Canal, Venice...	,,	8	M. Zygomalis	1160 0
,, ...	The Canal, Venice... ...	,,	8	,,	524 0
,, ...	The Doge's Palace... ...	,,	8	,,	222 0
,, ...	Grand Canal, Venice ..	,,	13	—	

OBJECTS OF ART.

	£ s. d.
... small rectangular, with sides and cover of agate, and with gold mounts and feet of Louis XV design; applied to the cover is the monogram C R, surmounted by a crown and set with diamonds. Christie, June 16th, 1903	50 0 0
... old English shaped mahogany, mounted with pierced silver, and containing a cut-glass bowl and pair of jars and covers. The lock-escutcheon engraved "From Nelson to Lady Hamilton, with Fond love." Christie, June 16th, 1903	21 0 0
... cuir-bouilli, tooled with rectangular panels, with figures of knights and ladies, scrolls and inscriptions, and mounted with lock-escutcheon, saddles and bands of bronze; French, late 14th century. Christie, June 23rd, 1903	26 5 0
Casket, oblong, with dome top, overlaid with plaques of ivory carved in relief with scenes from the Life of Christ, angels beneath Gothic canopies at the corners, and figures of the Evangelists on the cover, and with panels of parqueterie round the borders, on carved and gilt wood plinth with inscriptions, 18 in. wide. Christie, June 23rd, 1903	33 12 0
Casket, Eastern, of inlaid mother-o'-pearl and silver beads, mounted with engraved silver. Christie, June 5th, 1903	27 6 0
Chandelier, Louis XV ormolu, with scroll branches for twelve lights, entirely hung with various fruit-shaped drops of cut rock-crystal. Christie, June 26th, 1903	141 15 0
Clock, Empire, in ormolu case, with figures at the sides illustrating a scene from Horatius, on veined grey marble plinth, mounted with ormolu; and a pair of candelabra, *en suite*, with figures in classical armour, and branches above for three lights each, 35 in. high. Christie, June 12th, 1903	48 6 0
Clock, Louis XVI, formed as a tripod altar of ormolu, chased with leafage, and supporting a revolving sphere with enamel numerals; a figure of a serpent indicates the hour, on grey marble pedestal with Sèvres biscuit figures at the sides emblematical of the Seasons, on fluted ormolu plinth with a chased frieze of foliage, and claw feet, 16 in. high. Christie, June 8th, 1903	95 15 0

Thomas Chippendale. *See* **The AUGUST CONNOISSEUR.**

DOWELL, EDINBURGH,

May 4th, 5th, and 6th, 1903.

		£	s.	d.
Appeal Cases, 29 vols. of—Paton, vols. 2-6, 1757-1821; Shaw, 2 vols., 1821-4; Wilson and Shaw, 7 vols., 1825-34; Shaw and Maclean, 3 vols., 1835-38; Maclean and Robinson, 1839; Robinson, 2 vols., 1840-41; Bell, 7 vols. in 5, 1842-50; Macqueen, 4 vols., 1851-65, cf.	Lot 450	16	0	0
Century Dictionary; 24 vols. ("*Times*" Edition). 1899	Lot 245	5	15	0
Lucifer, a Theosophical Magazine; vols. 1-20, hf. cf. 1888 97	Lot 243	5	15	0
Ruskin's Stones of Venice; illus., 3 vols. 1851-3	Lot 958	8	0	0
Scott. Waverley Novels (Andrew Lang's Border Edition); 48 vols., large paper, (Edition de Luxe), uncut. 1892-4	Lot 893	12	10	0
Scottish Jurist; vols. 21-45 (wants vol. 30), hf. cf., 1849-73.	Lot 441	6	0	0
Session Cases, 1821-48 and 1873-91—Shaw, 16 vols., 1821-38; Dunlop, 10 vols. of, 1838-48 (two copies vol. 5); Rettie, 18 vols., 1873-91. (45)	Lot 440	34	0	0
——— Cases, 1821-68—(1st series), 16 vols.; (2nd series), 24 vols.; (3rd series), 6 vols. of—in all, 46 vols., cf.	Lot 447	19	0	0
Smollett's Humphrey Clinker; 1st ed., hf. bd. (with the rare date), 3 vols. 1771	Lot 533	5	5	0
Wood Renton's Encyclopædia of the Laws of England; 12 vols. n. d.	Lot 656	8	10	0

SOTHEBY, WILKINSON & HODGE,

May 6th, 1903.

Portion of the Crowcombe Court Library,

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		£	s.	d.
Admiralty (MS.). Warrants and Orders of James, Duke of York, Lord High Admiral, and others, from 1660 to 1684, 2 vols. bound in crimson mor., gt. tooling, &c. Fol.	Lot 115	3	0	0
America. Mather (Cotton). The Wonders of the Invisible World, 1st London ed., unbound (no half title). 4to. 1693	Lot 43	3	3	0
——— (Mather (R.)]. Church Government and Church Covenant, &c., three pieces in 1 vol., unbound, fine copies. 4to. Benjamin Allen, 1643	Lot 44	3	15	0
——— (MS.). State of the Trade to Africa presented to the House of Commons and the Councils of Trade, 1708, and a short account of the plantations in America. Fol.	Lot 116	3	0	0
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——— Winslow (Edw.). Hypocrisie Unmasked, unbound, fine uncut copy. 4to. Printed by Rich. Cotes for John Bellamy, 1646	Lot 42	53	3	0
Ashmole (E.). Antiquities of Berkshire, map, 3 vols., orig. cf. 8vo. 1723	Lot 6	4	8	0
Aubrey (J.). History of Surrey, port., map, plates and pedigrees, 5 vols, orig. cf. 8vo. 1719	Lot 7	6	10	0
Bacon (Sir Nicholas). MS. Speeches in Parliament and letters of Sir Nicholas Bacon, Lord Keeper, temp. Elizabeth, with poems entitled "Recreations of his Age." Fol.	Lot 122	24	0	0
Bale (I.). Illustrium Maioris Britanniæ Scriptorum hoc est Angliæ, Cambriæ, ac Scotiæ summarium, woodcut on title of the author presenting his book to Edward VI, and woodcut portrait of Wicliffe, orig. stamped cf. 4to. Supposed to be the first book printed at Ipswich. Gippeswici in Anglia per Joannem Overton, 1548	Lot 48	9	15	0
Boetius (A. M. T. S.). Consolatio Philosophica et disciplina scholarium, cum triplici Commento, gothic letter, woodcut title and woodcuts, orig. stamped cf.; a fine specimen. Sm. fol. Ex Calcographia Joannis de Platea solertissimi impressoris, s. a.	Lot 127	47	0	0
Buck (S. and N.). Views of Castles, Abbeys, &c., about 390 plates, orig. impressions, bound in 4 vols., hf. vellum. Obl. fol. 1721-42	Lot 133	13	10	0
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Hore Intemerate Dive Virginis Marie cum Calendario, printed upon vellum, 165 ll. (9¼ by 6¼ in.), in large gothic letters, each page surrounded by engraved woodcut borders, in compartments enclosing figures of Saints, Scenes from the Life of our Lord, and other Religious Subjects, the figure of an Anatomical Man, the 44 large illus., with the accompanying borders, illuminated and heightened with gold, initials and finials, old English red mor. 4to. Parisiis, pro Anthonio Verard (15—)	Lot 57	132	0	0
Latin Manuscript Treatises, viz.: Antonius Becarinus Veronensis contra Mulieres—Eneas Silvius de duobus Amantibus—Franciscus Petrarcha de patientia Griseldis—Tractatus de Amore Sigismundi—Sinonoma Complexionalia Tullii, &c., orig. covers of wood and stamped leather. 4to. XV cent.	Lot 63	17	10	0
Leland (J.). The Itinerary, plates, 2nd ed., 9 vols., old cf. gt. 8vo. Oxford, 1744-45	Lot 27	3	8	0
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Pope (Alexander). An Essay on Man, parts I, II, III, 1st ed., printed for J. Welford (1732-4)—First Epistle of the First Book of Horace, wants title-page, 17— —The First Satire of the Second Book of Horace, 1st ed., 1733—the Sixth Epistle of the First Book of Horace Imitated, 1st ed., wants last leaf, 1737—[Whitehead (W.)] The Green Cloth, or the Verge of the Court, 1739; and others, in 1 vol., hf. bd. Fol.	Lot 277	13	5	0
Prynne (W.). Brevia Parliamentaria Rediviva in XIII Sections, old purple mor. gt., g. e. dedication copy to Charles II, with his arms on the sides. 4to. 1662	Lot 79	6	15	0
Purchas (S.). His Pilgrimes, maps, 5 vols., old marbled cf. gt. (wants, as usual, the engraved front., sold not subject to return). Fol. 1625-6	Lot 283	24	0	0
Taylor (John, the Water Poet). Heads of all Fashions (in verse), woodcut on title, 1st ed., unbound. 4to. J. Morgan, 1642	Lot 87	10	15	0

HODGSON & CO.,

May 6th, 7th, and 8th, 1903.

A SELECTION FROM

The Library of the late Professor H. R. Helwich,

Of Prague, and Other Properties.

		£	s.	d.
Ascham (R.). The Scholemaster; title within woodcut border, black letter, with printer's device on last leaf, mor., g. e. Sm. 4to. London, Printed by Abell Jeffes, 1589	Lot 95	4	10	0
Audsley & Bowes. Keramic Art of Japan; numerous col. plates and other illus., 2 vols., hf. mor., cl. sides, g. e. Fol. 1875	Lot 851	6	0	0
Bullokar (J.). An English Expositor, by J. B.; 1st ed., the first English Dictionary, cf. London, J. Legatt, 1616	Lot 114	9	0	0
Dorat (C. J.). Les Baisers; one plate and vignette engravings after Eisen, old cf. This is one of the earliest issue, having the faulty pagination in "Le Mois de Mai," and it does not contain the "Imitations de plusieurs poètes Latins." 8vo. à La Haye, chez Lambert et Delalain, 1770	Lot 408	7	10	0
Dugdale. Monasticon Anglicanum; best ed., numerous fine engravings and woodcuts, 8 vols., russia, g. e. 8vo. 1817-30	Lot 540	15	10	0
Fencing—Marozzo—Opera Nova de Achille Marozzo, Maestro Generale de l'Arte de l'Armi; woodcut title and 82 fine full-page woodcuts, hf. bd., n. d. Sm. 4to. (ca. 15.....)	Lot 450	6	12	6
Florio (J.). A Worlde of Wordes; blank leaf A 1 wanting and first few ll. wormed in margin, orig. vellum. Sm. fol. A. Hatfield for Edw. Blount, 1598	Lot 245	6	17	6
Goupil's Historical Series: Skelton's Mary Stuart and Charles I, Gardiner's Oliver Cromwell, Lang's Prince Charles Edward, and Holmes's Queen Victoria; coloured front. and numerous photogravure and other illus., 5 vols., wrappers, uncut. 4to. 1897-1900	Lot 806	10	10	0
Hollyband (C.). The Treasurie of the French tong; 1st ed., fine woodcut title, cf. ex., g. e. by Bedford. The first French and English Dictionary published in England. Sm. 4to. London, Imprinted by Henrie Bynneman, 1580	Lot 98	17	10	0
——— A Dictionarie, French and English; woodcut title. Sm. 4to. Imprinted at London by T. O. for Thomas Woodcock, 1593	Lot 99	4	10	0
——— The French Schoole-maister; 1st ed., title within border (repaired), mor. ex. London, W. How for A. Veale, 1573	Lot 100	10	0	
Horn Book; a specimen of an early 17th century horn-book, containing the A.B.C. and the Lord's Prayer, talc facing, with MS. inscription on back, "A Horn-Book much prized by Mr. Alexander, and purchased at his sale, March 12, 1817," size 3¼ in. × 2¼ in.	Lot 874	10	0	
Huloet (R.). Dictionaire; cf., g. e. Londini, in ædibus Thomæ Marshii, 1572	Lot 213	0	0	
Johnson (Samuel). A.L.s. to Mrs. Aston, signed, "Your most obliged and most humble Servant, Sam. Johnson," dated "Nov. 17, 1767," 3 pp. 4to. (mended)	Lot 604	5	0	
——— (S.). Rasselas; 1st ed., 2 vols., orig. cf. 1759	Lot 372	7	0	
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Meredith (G.). Works; edition de luxe, port., 32 vols., hf. buckram, g. t. 8vo. 1896-8	Lot 760	11	5	0

	£	s.	d.
Pap[illegible]h and Morant. Dictionary of Coats of Arms; 2 vols., hf. cf., [illegible]utograph letter inserted. 8vo. 1874 Lot 723	10	0	0
Pat[illegible]). Works and Essays from the Guardian; edition de luxe, [illegible], 9 vols., art cl. 8vo. 1900-1 Lot 801	7	15	0
Pop[illegible] A.L.s. to Mr. Jabez Hughes, signed, "Your most oblig'd [illegible]most humble servt., A. Pope," dated Feby. 26, 1719/20, with [illegible]dress Lot 603	7	5	0
Ptol[illegible]æus Geographia; with 43 large maps, including the "Orbis Typis [illegible]versalis" and "Tabula Terre Nove" (? should be 47, title [illegible]ded, some leaves damp stained). Roy fol. Argentorati, [illegible]Scotus, 1520 Lot 532	7	10	0
Punch, or the London Charivari; a complete set, with the almanacs from [illegible]commencement in 1841 to 1902, 123 vols. in 62, hf. red mor., [illegible]. 4to. Lot 823	19	0	0
Rossetti (D. G.). Letter (8 pp.) to his Mother, signed and dated, "Gabriel," 16, Cheyne Walk, Chelsea, 16 August, 1864 Lot 607	5	5	0
—— (D. G.). Sir Hugh the Heron; 24 pp., sewed. 8vo. London: 1843, G. Polidori's Private Press (for Private Circulation only). Lot 412	18	5	0
Scott (Sir W.). A.L.s. to a Mr. Jackson, signed and dated, "Your [illegible]dedient Servant, Walter Scott, Edin., 8 Dec.," 2 pp. 4to.; also a [illegible]gment of four lines from "Aunt Margaret's Mirror" Lot 605	5	0	0
—— (Sir W.). Waverley Novels; Border ed., etchings on Japan paper, [illegible]48 vols., cl., g. t. 8vo. 1892-4 Lot 761	9	10	0
Shakespeare's Comedies, Histories and Tragedies; reproduction in [illegible]facsimile of the first fol. ed., 1623, edited by by Sidney Lee; limited [illegible]ed., sheepbinding, uncut, with the census, sewed. Fol. Oxford, 1902 Lot 853	8	10	0
Sherrye (R.). A Treatise of the Figures of Grammer (*sic*): black letter, mor. ex., g. e. Imprinted at London by R. Tottell, 1555 Lot 116	3	12	6
[Sylvester (Joshua).] Automachia. The above copy of this almost unique miniature book, measuring 2¼ in. × 1⅜ in., of which only one other copy—that in the Huth Library—is known, is in the orig. silk binding (rubbed). Being slightly imperfect it is sold not subject to return. It is contained in an old metal snuff box. London, Printed by Melch. Bradwood for Edward Blount, 1607 Lot 407	5	2	6
Tennyson (Lord). Life and Works; edition de luxe, illus., 12 vols., art cl. 8vo. 1898-9 Lot 802	5	15	0
Thackeray (W. M.). Vanity Fair; 1st ed., with the suppressed woodcut and advertisement of the Great Hoggarty Diamond, orig. cl., uncut (binding faulty). 8vo. 1848 Lot 414	7	0	0
Thomas (W.). Principal Rules of the Italian Grammar; 1st ed., black letter, with autograph of "Humfrey Wanley" (Antiquary, 1672-1726) on title, diced cf. Sm. 4to. Imprinted at London in Fletestrete, T. Berthelet, 1550 Lot 96	5	5	0
—— Another Edition; black letter, mor., g. e. Sm. 4to. Imprinted at London in Fletestrete, T. Powell, 1562 Lot 97	3	12	6
Topsell. The Historie of Foure-Footed Beasts; numerous woodcuts, old cf. 8vo. London, printed for W. Jaggard, 1607 Lot 566	11	0	0

SOTHEBY, WILKINSON, & HODGE,

May 7th, 1903.

The Library of a Collector.

	£	s.	d.
Audsley (G. A.). The Ornamental Arts of Japan; numerous col. and other plates and woodcuts, 2 vols., polished Levant mor. ex., joints, g. e. by Zaehnsdorf. Fol. 1882-4 Lot 271	10	15	0
—— (G. A.) and J. L. Bowes. Keramic Art of Japan; col. and other plates and woodcuts, 2 vols., cf. ex., g. sides, g. e. Fol. 1875 Lot 272	7	5	0
Bewick. Select Fables of Æsop and others; port. and numerous woodcuts, large paper, crimson mor. super ex., g. e. by Ramage, a fine specimen. 4to. Bickers, n. d. Lot 200	7	5	0
Bible The Holy Bible; engraved title, old red mor., view of Lincoln Cathedral painted on the fore edges, in mor. case. 8vo. Bowyer, 1796 Lot 24	10	0	0
British Poets. Works; plates after Westall, Fuseli, &c., in 54 vols., old green mor. ex. 8vo. 1818 Lot 35	8	0	0
Campbell (T.). Poetical Works; port. and beautiful vignette illus. after Turner, polished levant mor., a miniature Italian view painted in water-colours in the centre of the fore edges, by Fazakerley, a beautiful specimen. 8vo. Moxon, 1834 Lot 44	7	5	0
—— (T.). Life of Mrs. Siddons; port., ex. illustrated by the insertion of about 60 fine character and other ports., some proofs and scarce, 2 vols., blue polished levant mor. ex., g. e. by Riviere. 8vo. 1834 Lot 45	5	10	0
Chalers (W.). Keramic Gallery; plates and woodcuts, 2 vols., orig. cl., uncut, scarce. Roy. 8vo. 1872 Lot 48	8	15	0
Costello (L. S.). The Rose Garden of Persia; illuminated and col. borders, green mor. super ex. 8vo. Longmans, 1845 Lot 58	6	10	0
Cruikshank. Bates (W.). George Cruikshank, the Artist, the Humourist, and the Man; large paper, numerous illus., extra illustrated by the addition of 37 ports., proofs, 49 etchings and col. caricatures, autograph letters of Richard Carlile, Mr. and Mrs. S. C. Hall, Harrison Ainsworth, F. Chamier, Father Prout, Lord Brougham and George Cruikshank, red mor. ex., g. t. by Riviere. 4to. 1879 Lot 214	6	15	0
Dibdin (T. F.). Bibliographical Decameron; numerous fine plates and woodcuts, ex. illustrated by the addition of an autograph letter of Dibdin, and port. by Hodgetts, a plate, woodcut and two ports., 3 vols., large paper, brown mor. ex., g. e. by F. Bedford, Sir Henry Hope Edwardes' copy. 4to. 1817 Lot 216	33	0	0
—— (T. F.). Bibliographical, Antiquarian and Picturesque Tour in France and Germany; numerous fine plates, proofs, including the rare private plates of Diana of Poictiers and the Comte de Brienne; large paper, 3 vols. in 4, brown mor. ex., g. e. by F. Bedford, Sir Henry Hope Edwardes' copy. 4to. 1821 Lot 217	33	0	0
Dibdin (T. F.). Bibliographical, Antiquarian and Picturesque Tour in France and Germany; numerous fine plates and woodcuts, 3 vols., russ. ex., joints, g. e. Roy. 8vo. 1821 Lot 218	6	10	0
—— (T. F.). Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland; numerous fine plates, ports., facsimiles, &c., 2 vols., light blue mor. super ex., by Zaehnsdorf. Roy. 8vo. 1838 Lot 219	7	0	0
Dickens (Charles). Works (Library Edition); 30 vols., cf. ex., m. e., contents lettered. 8vo. Chapman & Hall, n. d. Lot 68	14	5	0
Dobson (Austin). Horace Walpole; illus. by P. and L. Moran, brown mor. ex. 4to. Osgood, 1890 Lot 220	4	0	0
Encyclopædia Britannica; 9th ed., numerous plates, 24 vols. and Index, polished cf. super ex., by Zaehnsdorf, fine set. 4to. 1875-1889 Lot 222	16	10	0
Fielding (Henry). Works; port., 10 vols., tree-cf. ex., m. e., contents lettered. 8vo. 1871 Lot 72	9	5	0
Foster (J. J.). British Miniature Painters and their Works; numerous illus., orig. cl. Fol. 1898 Lot 275	5	7	6
Gronow (Captain). Reminiscences and Recollections; port. and 32 hand-col. plates, ex. illustrated by the insertion of 64 ports. and plates, 2 vols., polished cf. ex., g. t. uncut, the orig. cl. sides preserved, by Riviere. 8vo. Nimmo, 1892 Lot 82	7	15	0
Horæ Beatæ Mariæ Virginis, cum Calendario. French Manuscript; written in Gothic characters, on 80 ll. of vellum, 16 large painted miniatures, the pages of the miniatures surrounded with illuminated borders of flowers and fruit, the fore margins of the other ll. with borders of a similar character, numerous initials, capitals and finials, old black mor., inlaid, gilt design on sides, with shield of arms in centre and device, "Jo. Grolier et Amicorum," at foot, binding renovated, in cl. case. 4to. Sæc xv Lot 229	24	10	0
Johnson (S.). The Prince of Abissinia; 2 vols., 1st ed., polished cf. ex., g. e. by F. Bedford. 8vo. Dodsley, 1759 Lot 107	6	0	0
Keats (John). Poems, introduction by Walter Raleigh; illus. by R. Anning Bell, col. illus., one of 125 copies on Japanese vellum, polished levant mor., uncut, by Fazakerley. 8vo. Bell & Son, 1897 Lot 111	5	5	0
Lecky (W. E. H.). History of Rationalism in Europe; 2 vols., tree-cf. ex., g. e. by Riviere. 8vo. 1865 Lot 116	4	0	0
—— (W. E. H.). History of European Morals; 2 vols., tree-cf. ex., g. e. by Riviere. 8vo. 1869 Lot 117	3	0	0
—— (W. E. H.). History of England in the Eighteenth Century; 8 vols., orig. cl. 8vo. 1879-90 Lot 118	4	14	0
Michel (Marius). La Reliure Francaise depuis l'invention de l'Imprimerie jusqu' à la fin du XVIII^e^ Siècle; 22 plates and illus. in the text, papier du Japon, brown mor. super ex., monogram J. B. inlaid in centre, uncut, by Zaehnsdorf, in cl. box. 4to. 1880 Lot 237	10	5	0
Milton (John). Paradise Lost, a Poem in Ten Books; 1st ed. (eight title-page), orig. cf., good copy. 4to. Printed for S. Simmons, 1669 Lot 238	23	0	0
National Gallery, edited by Sir E. J. Poynter; numerous illus., 3 vols., uncut. 4to. Cassell, 1899-1900 Lot 241	11	0	0
Olde Tenets newly Corrected; black letter (16 ll.) woodcut of royal arms on title, and printer's mark on last leaf, olive green mor., g. e. 48mo. Lond. in edibus R. Pynsoni, 1525 Lot 135	9	10	0
Rowlandson (T.). The English Dance of Death; col. plates, 2 vols., 1st ed., polished cf. ex., g. e. 8vo. Ackermann, 1815 Lot 162	10	10	0
—— (T.). The Dance of Life; col. plates by T. Rowlandson, 1st ed., polished cf. ex., g. e. 8vo. Ib. 1817 Lot 163	5	12	6
—— (T.). Journal of Sentimental Travels; 17 col. plates by Rowlandson, 1st ed., blue Levant mor. super ex., by Zaehnsdorf. 8vo. Ib. 1821 Lot 164	11	5	0
Ruskin (John). Seven Lamps of Architecture; illus. drawn and etched by the author, 1st ed., cf. ex., g. e. Imp. 8vo. 1849 Lot 249	2	2	0
—— (John). Modern Painters; numerous plates and woodcuts, after Turner, the author, &c., 5 vols., polished cf. ex., g. e. by Mansell. Imp. 8vo. 1873 Lot 250	8	10	0
—— (John). The Stones of Venice; illus. drawn by the author, 3 vols., polished cf. ex., g. e. by Mansell. Imp. 8vo. 1873-4 Lot 251	4	0	0
—— (John). The Nature of Gothic, a Chapter of the Stones of Venice; woodcut border and initials, vellum g. 4to. Kelmscott Press, 1892 Lot 252	3	0	0
Turner (J. M. W.). Picturesque Views of England and Wales; 96 plates, 2 vols., large paper, crimson mor. ex., g. Fol. 1838 Lot 284	12	0	0
Uzanne (O.). The Mirror of the World; numerous col. illus. by Paul Avril, light blue mor. super ex., by Fazakerley. 4to. Nimmo, 1889 Lot 265	6	6	0
Walpole (Horace). Anecdotes of Painting in England; ports. and plates, proofs on india paper, 5 vols., olive mor. super ex., g. e. by Chambolle-Duru, fine set. Imp. 8vo. Major, 1828 Lot 267	19	10	0
—— (Horace). Letters, edited by Peter Cunningham; ports., 9 vols., cf. ex., m. e. 8vo. Bentley, 1857-9 Lot 187	10	0	0
Walton (I.) and C. Cotton. The Complete Angler; ports. and plates by Stothard and Inskipp, 2 vols., green mor. ex., g. on r. e. Imp. 8vo. Pickering, 1836 Lot 268	8	5	0
White (G.). The Natural History of Selborne; plates, 1st ed., cf. ex., g. e. 4to. 1789 Lot 269	10	0	0
Wood (E. J.). Curiosities of Clocks and Watches from the Earliest Times; illus., olive mor. ex., g. e. by Cobden Sanderson, the Doves Bindery, 1900. 8vo. 1866 Lot 190	9	5	0
Yarrell (W.). History of British Birds; numerous woodcuts, 3 vols., citron mor. super ex., by Zaehnsdorf, a fine specimen. 8vo. Van Voorst, 1843 Lot 192	6	0	0
—— (W.). History of British Fishes, 3rd ed., edited by Sir John Richardson; port. and numerous woodcuts, 2 vols., light blue mor. super ex., by Zaehnsdorf. 8vo. Van Voorst, 1859 Lot 193	4	5	0

Bank Note Collecting. *See* **The AUGUST CONNOISSEUR.**

PUTTICK & SIMPSON,

May 7th and 8th, 1903.

The Library of the late T. Cunnington, Esq.

	£	s.	d.
Alken (Henry). A Collection of 43 Coloured Plates of Sporting Subjects, bound up in a volume, with title-page to "Humorous Specimens of Riding"; hf. cf. This collection includes many very rare and interesting plates. The title-page apparently belongs to the first seven plates only, but amongst the other contents may be mentioned: Shakespeare's Seven Ages, Fishing, Badger Baiting, Cock Fighting, Bull Baiting, Cricket, etc., etc. Obl. 4to. M'Lean, 1823 and 1824 Lot 484	30	0	0
Bacon. Historie of the Raigne of Henry VII; port., mor. g., 1st ed. Fol. 1622 Lot 520	4	7	6
Baily's Magazine of Sports and Pastimes, complete from the commencement in 1860 to December, 1900; 74 vols., hf. cf. g. 8vo. 1860-1900 Lot 97	10	5	0
—— Magazine from the commencement to January, 1903; 46 vols., hf. cf., the remainder in parts (wanting June, 1894). 8vo. 1860-1903 Lot 378	4	4	0
Beaumont and Fletcher. Works; 11 vols., ports., cl., uncut. 8vo. Moxon, 1843-46 Lot 142	11	0	0
Bryce (J.). The American Commonwealth; 3 vols., cl. 8vo. 1888 Lot 152	3	12	6
Burlington Fine Arts Club, Exhibition of Silversmiths' Work (European); numerous plates, cl. Royal fol. 1901 Lot 265	8	0	0
Chronicles of England; MS., 15th century, in red and black, on 264 pages of paper, old cf. An interesting copy of the celebrated Chronicle of Brute, subsequently printed by Caxton in 1480. The present MS. extends to 1375 in 240 chapters, the last of which is not quite completed. At the end are some lines of verse in 16th century handwriting. Fol. Lot 257	8	0	0
Coaching. The Roadster's Album; col. plates (one wanting), cl. Fol. 1845 Lot 240	15	10	0
Dickens. Sketches by Boz; both series, plates by Cruikshank, cl., 1st eds. 8vo. 1836-37 Lot 427	14	10	0
Dugdale (W.). The Antiquities of Warwickshire; port. and plates by Hollar, russia, 1st ed. Fol. 1656 Lot 251	7	10	0
Encyclopædia Britannica; 9th ed. with Supplementary vols., 35 vols. cl. 4to. 1875-1903 Lot 462	17	10	0
Fitzgerald (E.). Polonius; cl., uncut, 1st ed. 8vo. Pickering, 1852 Lot 136	3	3	0
Hutchins (John). History of Dorset; 4 vols., plates, large paper, hf. mor., uncut. Fol. 1796 1803-13-25 Lot 264	12	10	0
Jackson (Lady). The Last of the Valois; 2 vols, 1898—Old Paris, 2 vols., 1878, cl., 1st ed. 8vo. Lot 425	6	0	0
Lamb (C.). Album Verses; bds., uncut. 8vo. Moxon, 1830 Lot 440	3	9	0
Manning and Bray. The History of Surrey; 3 vols., plates, hf. cf. g., uncut (wanting 4 plates and 1 map, some ll. stained). Fol. 1804-9-14 Lot 262	5	0	0
Morris (Rev. F. O.). A History of British Birds; 6 vols., col. plates, cl. 8vo. Groombridge, 1851-57 Lot 381	4	5	0
Musée Francais, avec l'Explication par Duchesne Ainé; 4 vols., plates, mor., g. e. Fol. s.d. Lot 510	5	0	0
Ormerod (G.). History of Chester; 3 vols., plates, large paper, hf. mor. g., uncut. Fol. 1819 Lot 263	11	15	0
Pepys (Saml.). Diary; 10 vols., ports., cl., g., 1st ed. 8vo. 1893-99 Lot 146	4	10	0
Royal Gallery of British Art; proof, plates, vol. 1, mor., g. e. Imp. fol. n. d. Lot 525	4	0	0
Ruskin (John). Modern Painters; 5 vols., plates, orig. cl., uncut (vol. 1, 7th ed.; vol. 2, 5th ed.; vol 3, 2nd ed.; vol. 4, 2nd ed.; vol. 5, 1st ed.). 8vo. 1867 '69 '67-68-'60 Lot 92	11	0	0
Schmidt (A.). Atlas der Diatomaceen-Kunde; 4 vols., plates. Fol. and 8vo. Leipzig, s. d. Lot 235A	6	5	0
Scrope (William). The Art of Deer Stalking; plates, cl., uncut, fine copy. Impl. 8vo. 1838 Lot 365	15	10	0
—— (William). The Art of Deer Stalking; plates, mor. 8vo. 1839 Lot 366	4	4	0
—— Days and Nights of Salmon Fishing; plates, mor. 8vo. 1843 Lot 366A	5	7	6
Shakespeare's Works, edited by Rowe; 6 vols., plates, large paper, cf. (bindings broken). 8vo. 1703 Lot 460	6	0	0
Sporting Magazine; 35 vols, plates, various, some duplicates. 8vo. 1834-65 Lot 379	4	0	0
Surtees. Ask Mamma; 13 parts, col. plates by Leech. 8vo. 1858 Lot 37	3	12	6
—— Hawbuck Grange; plates by Phiz, cl., uncut, 1st ed. 8vo. (1847) Lot 165	3	10	0
—— Handley Cross; col. plates by Leech, hf. cf., 1st ed. 8vo. 1854 Lot 167	1	5	0
—— Jorrocks's Jaunts and Jollities; 2nd ed., col. plates by Alken, cf. 8vo. 1843 Lot 178	13	10	0
Tennyson. In Memoriam; cl., uncut, 1st ed. 8vo. 1850 Lot 135	4	0	0
Wilde. Lady Windermere's Fan; cl., 1st ed., with autograph letter of the author inserted. 8vo. 1893 Lot 437	5	0	0

SOTHEBY, WILKINSON & HODGE,

May 8th and 9th, 1903.

The Library of the late William Bromley Davenport, Esq.

	£	s.	d.
Atkyns (Robert). The State of Glostershire, 1st and best ed., port., map and numerous plates, scarce, hf. russ. g., g. e. Fol. 1712 Lot 269	8	0	0
Bacon (Francis, Lord). Essaies, a few headlines cut into, orig. binding. 8vo. J. Jaggard, 1613 Lot 7	22	0	0
—— (Francis, Lord). Historie of the Raigne of King Henry the Seventh, port., 1622—Hereford (Bp. of) Annales of England, woodcut title, 1630, orig. cf. Fol. Lot 270	5	10	0
—— (Francis, Lord). Of the Advancement and Proficience of Learning, port. and engraved title by W. Marshall, orig. cf. Fol. Oxford, 1640 Lot 271	3	17	6
Bartsch (Adam). Le Peintre Graveur, complete, 21 vols. in 14, with numerous fine etchings, cf. g. 8vo. Vienna, 1803-21 Lot 11	7	0	0
Bridges (John). History of Northamptonshire, port., maps, and plates, orig. cf., joints broken, y. e. Fol. Oxford, 1791 Lot 278	5	12	6
Curtis (William). Flora Londinensis, 3 vols., numerous large and col. plates, with Descriptions in Latin and English, russ., y. e. (vol. 3 wants title). Fol. 1777-98 Lot 302	4	6	0
Dionysius Halicarnassensis. Antiquitates Romanæ, Græce, 1st ed., old oak bds. Fol. Lut. R. Stephanus, 1546 Lot 307	5	0	0
Dugdale (Sir William). Antiquities of Warwickshire Illustrated, 1st ed. (the only one admitted as evidence in a Court of Law), port and illus. by Hollar, and maps, russ. g., g. e., fine copy. Fol. 1656 Lot 315	7	7	6
—— (Sir William). Antiquities of Warwickshire Illustrated, 2 vols., port., maps, and plates, fine copy, in russ. g., m. e. Fol. 1730 Lot 320	13	15	0
Fabian (Robert). Chronicle [Richard I to Henry VIII], English MS. on paper, 368 ll., neatly written in a semi-gothic character, in red and black, about the end of the XIVth and beginning of the XVth century, and ornamented with numerous painted initial letters; at the end is an index with painted initials on the outer margins, and other decoration; fol. lvii is missing, cf., r. e. Fol. Sec. xiv-xv Lot 326	5	15	0
Hasted (Edward). History of Kent, 4 vols., maps and plates, fine impressions, russ., m. e. Fol. Canterbury, 1778-99 Lot 336	24	0	0
Holinshed (R.). Chronicles, vols. I and II, black letter, title of vol. I defective and mounted, a leaf imperfect, but a generally sound copy, orig. cf., in one vol. Fol. 1586 Lot 341	4	4	0
Jonson (Ben). Workes, 2 vols., port. and engraved title, margin of last leaf in vol. II mended, else a sound copy, cf. g., m. e. Fol. 1640 Lot 344	13	0	0
—— (Ben). Holograph Letter to Geo. Garrard, signed "yo' true Louer Ben Jonson," with autograph address; the letter is beautifully written in 14 lines following an epitaph of 14 lines in verse beginning: "Stay, view this stone, and if thou doest such, Read here a little that thou mayest know much. It covers first a virgin," &c.; a superb example and of extreme rarity. Fol. Lot 345	320	0	0
King (Daniel). The Vale-Royall of England, or the County Palatine of Chester Illustrated, maps and engravings, including the rare folding plate of Hugh Lupus in Parliament, fine copy in the orig. cf. Fol. 1656 Lot 346	4	5	0
Lambard (William). A Perambulation of Kent, black letter, title and a few ll. defective and stained, last leaf cut and mounted, else a sound copy in the orig. cf. This, the 1st ed., contains an account of the nobility, omitted in the subsequent ones. 4to. 1576 Lot 224	3	8	0
Latham (John). General Synopsis of Birds, with Supplement, and Index Ornithologicus, together 10 vols., numerous col. plates, cf. 4to. 1781-90 Lot 226	3	10	0
Lhoyd (H.). The historie of Cambria, best ed., black letter, title mounted, mor. g., g. e. 4to. 1584 Lot 227	6	0	0
Lilly (John). Sapho and Phao; wants 4 ll. (supplied in MS.), last leaf defective, very scarce. 4to. 1591 Lot 483	19	10	0
Manuscript upon Vellum, in English, 9 ll., consisting of the Ten Commandments, the Beatitudes, the Lord's Prayer, Ave Maria, and a portion of the Communion Service, neatly written in a bold semi-gothic character, long lines, 21 to a full page, with initial letters in blue and red; at the end of the MS. is written: "Hic Liber constat Willemms Hart, filii Thome Hart de Gloucestria," who has appended a short introduction to each of the prayers, cf. 4to. Circa 1450 Lot 230	27	0	0
Nash (Treadway). Collections for the History of Worcestershire, with the rare Supplement, 2 vols., map, plates and pedigrees, cf., joints broken. Fol. 1781-82-99 Lot 360	7	5	0
Ormerod (George). History of Chester, 3 vols., port., map, and plates, russ. g., m. e., joints broken. Fol. 1819 Lot 370	3	5	0
Parkinson (John). Paradisi in Sole—Paradisus Terrestris, 1st ed., curious woodcut title and numerous woodcuts, fine copy in the orig. cf., very scarce. Fol. 1629 Lot 372	3	0	0
Plot (Robert). Natural History of Staffordshire; with the rare "Proposalls" and List of Subscribers, map and plates, wanting, as usual, "arms omitted," orig, cf., fine copy. Fol. Oxford, 1686 Lot 393	6	0	0
Rudder (Samuel). A New History of Gloucestershire: map and plates, with the scarce "Postcript to the Preface," fine copy in russ. g., m. e. Fol. Cirencester, 1779 Lot 405	5	5	0
Scott (Sir Walter). Waverley, 3 vols., 1st ed., bds., m. e., very scarce. 8vo. Edin., 1814 Lot 459	18	0	0
Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies; published according to the true orig. copies, the third impression (1st issue), title, with port. by Droeshout, the verses by Ben Jonson opposite, both cut round and very neatly inlaid; the present copy is a remarkably fine, sound and tall one, measuring			

	£	s.	d.
13½ ins. × 8¾ ins., and is in the most genuine state, russ. g., g. e. by C. Smith. Copies with this date (1663) do not contain the seven Spurious Plays; in some a space is left in the title for the port., but in a few copies the port. is engraved on the title, and the verses, in large type, are on a leaf opposite, as in the present copy. Fol. Lond., printed for Philip Chetwinde, 1663 Lot 410	510	0	0
Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies, Published according to the true Original Copies; the 2nd impression, port. by Droeshout, verses opposite, and 3 of the preliminary ll. in fa simile, a few ll. inlaid and slightly defective, and some supplied from a shorter copy, also wants all after page 388, but generally sound and clean throughout, measuring 13 ins. × 8½ ins., cf. (relacked), g. e., enclosed in a case, sold not subject to return. Printed by Thos. Cotes for Robert Allot, 1632 Lot 506	52	0	0
—— Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true original copies; the 3rd impression, wants all before page XI (a port. of Shakespeare inserted), 2 ll. defective and one or two mended, wants a few ll. at the end (in the Tragedy of Locrine), more or less stained throughout, but an unusually large copy, measuring 13⅜ ins. × 8¾ ins., bd. in modern vellum, g. e., enclosed in a case, sold not subject to return. The publishers of the 4th ed. of 1685 appear to have considered the destruction of the 3rd ed. so extensive, as to entitle them to treat it as a nonentity, and say upon their title-page: "unto which is added Seven Playes never before printed in Folio," though they had been previously added to this issue of the 3rd. ed. Printed for P. C., 1664 Lot 507	21	10	0
Mr. William Shakespear's Comedies, Histories and Tragedies, Published according to the true Original Copies, unto which is added Seven Plays never before Printed in Folio; the 4th ed., wants the port. by Droeshout, but has the Verses "To the Reader" (a port. of Shakespeare inserted), a large and sound copy, measuring 13 ins. × 9⅜ ins., stamped vellum, g. e., in a case, sold not subject to return. Printed for H. Herringman, E. Brewster, and R. Bentley, 1685 Lot 508	50	0	0
Shaw (Stebbing). History of Staffordshire; 2 vols., large paper, map, plates and pedigrees, with several hundred coats of arms of the principal county families in the margins, beautifully emblazoned by T. Dowse, fine copy in russ., g. e. by J. Clarke. Fol. 1798 Lot 411	47	0	0
Shirley (James). Six new Playes . . . . . the Five first were acted at the Private House in Black Fryers with great applause, the last was never Acted, 1st ed., with the rare port. by Marshall, orig. binding. 8vo. 1653 Lot 155	19	0	0
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Vale Press. Keats' Poems; 2 vols., decorations by C. Ricketts, cl., uncut. 8vo. 1898	Lot 299	4	0	0
Woodward (G. M.). Eccentric Excursions; col. plates by Cruikshank, hf. bd. (wanting 10 plates). 4to. 1796	Lot 212	6	0	0
Zouch (Thomas). Life of Isaac Walton; plates on india paper, 1 of 8 copies on largest paper, mor. ex. 4to. 1823	Lot 196	5	0	0

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May 21st, 1903.

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AND OTHER PROPERTIES.

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Apperley (C. J.). Life of John Mytton, 3rd ed., col. plates, orig. cl. 8vo. Ackermann, 1851	Lot 73	4	15	0
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Bacon (Francis). Essayes, or Counsels, Civill and Morall, old cf. Sm. 4to. London, J. Haviland, 1625	Lot 71	10	15	0
Beardsley (Aubrey). Malory (Sir T.) Le Morte d'Arthur, edited by Rhys, illus. by Aubrey Beardsley, 2 vols., art cl., g. t. 8vo. 1893-4	Lot 211	2	10	0
—— (Aubrey). Malory (Sir T.) Le Morte d'Arthur, edited by Rhys, illus. by Aubrey Beardsley. Hand-made Paper Edition (limited to 300 copies), in the 12 numbers with wrappers. 8vo. 1894	Lot 212	4	10	0
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—— An Engraved Portrait of "Mademoiselle de Maupin," col., with a long and interesting Autograph Letter referring to the drawings for Gautier's romance on which he was at this time engaged, and also to a proposal to illustrate "Tannhauser." 4to. Paris, Nov. 2, 1897. 2 pp.	Lot 215	1	10	0
Butler. South African Sketches; col. and other illus. 4to. Ackermann, 1841	Lot 572	4	7	6
Coleridge (S. T.). Remorse: A Tragedy, Presentation copy to Mrs. Gillman, with a long and interesting MS. note on back of title in the autograph of the Author referring to the Criticism of this Play—the Prologue to which was written by Charles Lamb—in the Quarterly Review, signed "S. T. Coleridge," London, 1813.—Zapolya: A Christmas Tale, Presentation copy, with Autograph Inscription, "Edward Coleridge, from his Uncle, S. T. Coleridge," London, 1817.—The Statesman's Manual, London, 1817, with a similar inscription, dated "Highgate, May, 1822;" and A Lay Sermon, London, 1817; together in 1 vol., hf. bd.	Lot 1031	21	0	0
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Greville Memoirs, edited by Henry Reeve, Library Ed., 8 vols., hf. cf. g., m. l. 8vo. 1874-87	Lot 123	4	0	0
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Kelmscott Press. Herrick Poems, edited by F. S. Ellis, woodcut borders and initial letters, vellum tie, uncut. 8vo. 1895	Lot 471	8	5	0
Lamb (C.). John Woodvil: A Tragedy (printed by T. Plummer for G. and J. Robinson, 1802), and Album Verses (E. Moxon, 1830), in 1 vol., 12mo., cl. The title of the first named bears the following inscription: "C. Lamb to W. Ayrton, Esq.," in the author's handwriting; and the title of the second, "From the Author, W.A." 8vo.	Lot 489	16	10	0
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SOTHEBY, WILKINSON & HODGE,

June 8th and 9th, 1903.

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—— (Thomas). A.L.s., 2 pp. 4to., Aug. 18	Lot 579	2	10	0
—— (Thomas). A.L.s., 3 pp. 4to., April 29, 1822, to Richter	Lot 587	2	2	0
—— (Thomas). A.L., 4 pp. 4to., Nov. 5, 1822, to the same	Lot 602	3	3	0
Dickens (Charles). A Copy of the Original Prospectus of the Daily News, with facsimile of Letter of Charles Dickens to Dalziel Bros.; also twenty India Proofs of Illustrations to Dickens' Christmas Carol, drawn by John Leech, Richard Doyle and Daniel Maclise, R.A., engraved by John Thompson, Green, and the Bros. Dalziel	Lot 70	11	5	0
—— (Charles). Prompt Book of "Love, Law and Physic," altered as played on Play Bill, by Charles Dickens, with page in MS. in the autograph of Dickens, and corrections in his autograph; also printed copy of the Original Playbill; also on same sheet Playbill of Merry Wives of Windsor	Lot 413	6	15	0
—— (Charles). New Readings, with alterations in his autograph, "Nicholas Nickleby at Mr. Squeers' School," and "Trial from Pickwick"	Lot 414	2	2	0
—— (Charles). A.L.s., to J. P. Harley, 1 p. 8vo., Devonshire Terrace, Oct. 16, with franked envelope	Lot 451	1	1	0
—— (Charles). A.L.s., 2 pp. 8vo., dated 1, Devonshire Terrace, 8th March	Lot 489	1	6	0
Doggett (Thomas). His signature to a printed Document, Feb. 1st, 1715, ordering the payment of £500 to Doggett	Lot 229	6	0	0
Douce (Francis). A.L.s., 1 p., Gray's Inn, Dec. 30, 1789, to J. Pinkerton	Lot 230	1	6	0
Drury Lane Theatre. Cibber (Colley). A.L.s., 1 p. fol., Feb., 1713, signed also by Wilks and Booth (the three owners of Drury Lane Theatre), to "the Right Honble. Thomas Coke, Vice-Chamberlain of Her Majesties Household, at Windsor"	Lot 220	9	5	0
Ducis (Jean François). A.L.s., 2 pp. 8vo, to Talma, the actor, Paris, 1er fructidor, an III (18 août, 1795)	Lot 233	2	0	0
Durno (James). A.L.s., 2 pp. 4to., to Alderman Boydell	Lot 234	2	11	0
Egerton (Sir Thomas). Signature to a Document, fol., Feb. 25, 1600	Lot 235	6	5	0
Farrington (Jos.). A.L.s., 2 pp. 4to., Stratford-upon-Avon, August 24th, 1800 (to Malone ?)	Lot 236	6	6	0
Faucit (Helena, "Lady Martin"). A.L.s., 2 pp., July 19, 1880, to Mr. Geo. Tawse. A signed portrait of Lady Martin is also included; together with the above are the "Articles of Agreement" between the Drury Lane Proprietors and William Oxberry, dated July 24th, 1812, engaging him for four years (3)	Lot 238	2	3	0
Fawcett (John). A.L.s., 1 p. 4to., to Barclay, T. R. O. G., Tuesday, 17 Feby., 1824; also letters of Macready, Peake, and Yates (4)	Lot 237	2	2	0
Fell (John), Bishop of Oxford. A.L.s., 1 p. 4to., March 18, to Henry Thynne	Lot 373	1	1	0
Fontenelle (Julia de). Receipt Signed by her in her autograph acknowledging the sum of 560 francs; also eight other Letters of P. Jansens, 1829; Miss E. J. Chester, 1825; J. Hewitt, 1839, with sketch; Ed. Fitzwilliam, 1853, relative to a song composed by him, "Beautiful Kathleen"; J. Braham, 1849; L. B. Rayner; J. Bateman, mentions Mrs. Irving and a "spectator with such a thorough knowledge of and love for 'Shakespeare,' &c." (9)	Lot 239	2	10	0
Garrick (David). A.L.s., 1 p. 8vo., closely written, relative to Benjamin Hoadly's famous play, "The Suspicious Husband"	Lot 240	4	19	0
—— (David). A.L.s., 4 pp. 4to., Nov., 1765, to Monsieur Suard	Lot 241	9	5	0
—— (David). A.L. (third person) ½ p. 4to., to Edward Capell, Dec. 3, 1760, referring to "Polly Honeycombe"	Lot 242	1	1	0
Graves (Rev. Richard). A.L., 3 pp. fol., Claverton, 28 October, 1781	Lot 490	2	0	0
Grimaldi (Joseph). A.L.s., 1½ pp. 4to., Aug. 21, 1829	Lot 243	1	11	0
Hayman (F.). An Original Transcript in his autograph of a Letter which he received from Garrick in reference to his (Hayman) illustrations to Sir Thomas Hanmer's edition of Shakespeare; the letter covers four closely-written 4to. pages, and must have been written about the year 1745	Lot 246	14	0	0
Henrietta Maria (Queen of Charles I). A.L., 1 p. 4to., 25 May, 1669, in French, with seals and silk	Lot 99	7	0	0
Henry (Prince of Wales). Part of an exercise, in his autograph, and signed, very rare	Lot 412	2	2	0
—— IV ("the great"). A.L.s., 1 p. fol., to Morns. de Cleran	Lot 108	1	1	0
—— VIII, King of England. Sign Manual on a Vellum Document	Lot 507	5	5	0
Herbert (William) twenty-second Earl of Pembroke. A.L.s., 1 p. fol., to his cousin Sir Lionel Talmash, dated from the Court at Woodstock, this 26th of August, 1619	Lot 247	24	0	0
Hoadly (John). Verses in his Autograph, 2½ pp. 4to., signed and dated Sept. 11, 1769, "Inscription on Garrick's Walnut Tree." Also another poem, "Upon a Grotto near Hampton"; also an A.L.s. of Hoadley, dated 1768 (2)	Lot 249	3	10	0
Hogarth (William). The original printed Receipt for a copy of his famous Print of Garrick in the character of Richard III, engraved after a picture by Mr. Hogarth, 1781	Lot 250	3	3	0
Holman (George). A.L.s., 2 pp. 4to., to Larpent, referring to "The Robbers"	Lot 252	1	10	0
Hume (David). A.L.s., 1 p. 4to., 1746, to Sir James Johnston, Bart., seal	Lot 135	3	0	0
James I's Accession. "A copy of the List or Roll of the Kings Mats. most Royal proceeding through London, from the Tower to White hall, as it was marshalled by the Lords deputed for the office of Earle Marshall," March 15, 1603; 3 pp. fol.	Lot 256	24	0	0
Kean (Edmund). A.L.s., 1 p. 4to.	Lot 259	9	0	0
—— (Edmund). Tragedian, b. 1787, d. 1833, A.L.s., to R. W. Elliston, of Drury Lane Theatre, 2 pp. 4to., Edinburgh, Oct. 1, 1819	Lot 484	3	5	0

Thomas Chippendale. *See* **The AUGUST CONNOISSEUR.**

	£	s.	d.
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—— (John). A.L.s., 4 pp. 4to., Teignmouth (Sept., 1818), to the same (the first three pages are crossed and partly filled in with a sonnet) Lot 537			
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—— (John). A.L.s., 1½ pp. 4to., Winchester, Sept. 1, 1819, to John Taylor, Esq. Lot 548	1070	0	0
—— (John). A.L.s., 1 p. 4to., Winchester, Sept. 5, 1819, to Hessey, Esq. Lot 549			
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—— (John). Autograph Lines (14) to "J. R.," unpublished, 1 p. 4to., commencing— "O, that a week could be an age, and me Felt parting and warm meeting every week, Then one poor year a thousand years would be, The flush of welcome ever on the cheek," &c. Lot 558			
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—— Sketch of the Keats Family, in the autograph of John Taylor (of Taylor and Hessey), dated Waterloo Place, 20 April, 1827, covering 13 pp. 4to., and addressed to Richard Woodhouse; an extremely valuable and interesting MS. in relation to John Keats and his family; at the end he adds an autograph note in reference to the MS. Lot 560			
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—— I (Emperor of the French). L.s., "Bonaparte," to the Minister of War Lot 416	1	15	0
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Rousseau (Jean Jacques). A.L., 1757, to Mon. Banquier Lot 395	1	1	0
Scott (Sir Walter). A.L.s., 1 p. 8vo., Abbotsford by Melrin, 27 Sept., 1812 Lot 323	1	11	0
—— (Sir Walter). A.L.s., to Robert Southey, 4 pp. 4to., Edinburgh, Dec. 22, 1814 Lot 416	12	10	0
—— (Sir Walter). A.L.s., to Lady Wedderburn, 2 pp. 4to., Abbotsford, 26 Oct., 1830 Lot 450	3	0	0
—— (Sir W.). A.L.s., 1 p. 8vo., to William Allan Lot 453	2	0	0
Shakespeare. A Poster Bill for Drury Lane, Sept. 21 (1756), for the performance of Shakespeare's Richard III, Mossop as King Richard and Mrs. Pritchard as Queen Elizabeth, measures 21½ in. by 16½ in. Lot 324	9	5	0
—— Jubilee. The Overture, Songs, Airs and Choruses in the Jubilee, or Shakespear's Garland, as performed at Stratford-upon-Avon and the Theatre Royal, Drury Lane, by Charles Dibdin, engraved title with portrait of Shakespeare. Set to music. Fol. 1769 Lot 326	5	5	0
Shakespeareana. Hodgson's Funeral Procession in Romeo and Juliet, the complete set of 12 plates on 6 sheets, printed in colours. Extremely rare, especially so when complete. 1823 Lot 327	10	0	0
—— The "Warwickshire Wag," a contemporary broadside ballad on the Stratford Jubilee, with the name of Garrick in MS.; two illustrations of Garrick's cup made from the mulberry tree, one of Shakespeare's chairs designed for Garrick by Hogarth, &c. (6) Lot 328	6	0	0
Shakespear's Garland, or the Warwickshire Jubilee, being a collection of Ballads, Catches and Glees (set to music), as performed in the Great Booth at Stratford-upon-Avon by C. Dibdin. Much rarer than the 8vo. issue (Fol.). 1769 Lot 325	5	5	0
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Shenstone (W.). A.L.s., 4 pp. 4to., Oct. 21, 1751 Lot 447	1	10	0
—— (William). A.L.s., 4 pp. 4to., dated from The Leasowes, March 22, 1748-9 Lot 493	2	10	0
—— (Wm.), Poet. Original Ode to William Somerville (author of "The Chase"), 48 lines entirely in his autograph, 3 pp. 8vo., dated Temple Bar, March, 1741 Lot 488	3	15	0
—— (Wm.). A.L.s., 4 pp. 8vo. Lot 494	1	12	0
—— (Wm.). A.L.s., 4 pp. 4to., Leasowes, April 20, 1748 Lot 495	3	0	0
—— (Wm.). A.L.s., 4 pp. 4to., Leasowes, July 25, 1748 Lot 496	2	2	0
—— (Wm.). A.L.s., 10 pp. 4to., The Leasowes, July 6, 1749 Lot 514	1	15	0
—— (Wm.). A.L.s., 12 pp. 4to., Leasowes, June 27, 1750 Lot 515	7	0	0
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(*Continued on page* 72.)

British Engravings at South Kensington. *See* **The AUGUST CONNOISSEUR.**

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Adam, J. D.	A Startled Herd...	36 ×53	Christie	June 13	R. Orr, Esq. ...	1883	63 0 0
Adams, J. C.	A Surrey Lane	30 ×48	„	„ 6	—	—	47 5 0
Alken, H.	Fox Hunting	16 ×25	„	„ 22	—	Set of 4	120 15 0
Allingham...	Hook's Farm, Freshwater ...	13 ×15½	„	„ 13	—	w.	68 5 0
Anderson, R.	Ebb Tide on the Forfarshire Coast	31 ×52	„	„ 13	R. Orr, Esq. ...	w.	58 16 0
Ansdell, R.	Grouse Shooting...	11½ ×22	„	„ 15	—		29 8 0
„	Entrance to the "Alhambra" ...	33½ ×33½	„	„ 13	R. Orr, Esq. ...	1872	36 15 0
„	The Lost Sheep	33 ×44	„	„ 13	—	1877	42 0 0
„	A Spanish Vegetable Seller ...	30 ×25	„	„ 13	—	1861	52 10 0
„	Sheep Washing	30 ×54	„	„ 6	R. Lawson, Esq....	1861	73 10 0
„	The Final Struggle	36 ×72	„	„ 6	„ ...	1884	68 5 0
Avercamp, H.	A Frozen River Scene	17½ ×29	„	„ 20	—	Panel	68 5 0
Barr, A.	Young Again	15½ ×23	„	„ 29	J. W. Taylor, Esq.	1872	24 3 0
Barret, G.	Windsor	52 ×71	„	„ 15	—	—	33 12 0
Beers, J. van	Flirtation	63 ×46	„	„ 6	P. Fussell, Esq. ...	1884	105 0 0
Beverley, W. R.	A Breezy Day in the Channel ...	25 ×40	„	„ 6	—	w.	25 4 0
Bissolo	Portrait of a Lady	10 × 8¼	„	„ 20	—	Panel	60 18 0
Blake, Wm.	Lamech and his Two Wives ...	—	Sotheby	„ 24	Capt. Butts ...	w. 1795	156 0 0
„	The Adoration of the Kings ...	—	„	„ 24	„ ...	w. 1799	66 0 0
„	The Three Maries	—	„	„ 24	„ ...	w. 1803	120 0 0
„	Ruth	—	„	„ 24	„ ...	w. 1803	122 0 0
„	Fire	—	„	„ 24	„ ...	w. 1805	205 0 0
„	Samson Subdued	—	„	„ 24	„ ...	w. 1805	50 0 0
„	Job Confessing	—	„	„ 24	„ ...	w.	105 0 0
„	Bathsheba at the Bath	—	„	„ 24	„ ...	w.	80 0 0
„	"And Joab brought Absalom to the King"	—	„	„ 24	„ ...	w.	46 0 0
„	The Angel appearing to Zacharias	—	„	„ 24	„ ...	w.	42 0 0
„	The Raising of Jairus's Daughter	—	„	„ 24	„ ...	w.	28 0 0
„	Christ Raising the Son of the Widow of Nain	—	„	„ 24	„ ...	w.	60 0 0
„	"And when they had Sung a Hymn"	—	„	„ 24	„ ...	w.	82 0 0
„	Christ in the Garden	—	„	„ 24	„ ...	w.	28 0 0
„	The Entombment	—	„	„ 24	„ ...	w.	305 0 0
„	The Sealing of the Sepulchre ...	—	„	„ 24	„ ...	w.	105 0 0
„	The Ascension	—	„	„ 24	„ ...	w.	115 0 0
„	The King of the Jews	—	„	„ 24	„ ...	w.	52 0 0
„	Death on the Pale Horse ...	—	„	„ 24	—	w.	60 0 0
Blommers, B. J.	On the Sands	18½ ×15½	Christie	„ 27	—	—	78 15 0
Boldini	Portrait of a Lady	29 ×19	„	„ 27	—	Pastel	21 0 0
Bonnington, R. P. ...	A French Coast Scene	10½ ×14	„	„ 27	J. G. Menzies, Esq.	—	294 0 0
Bosboom	Church Interior, Haarlem ...	10 ×12	„	„ 27	—	Panel	199 10 0
Both, Jan	A Hilly Landscape	32 ×37	„	„ 20	—	—	35 14 0
„	A Rocky Landscape	39 ×58	„	„ 20	—	—	40 19 0
Botticelli, S.	The Burial of Christ	42 ×27½	„	„ 20	—	Panel	42 0 0
Bough, Sam.	A Woody Road	24½ ×35	„	„ 27	—	w.	199 10 0
„	The Forest Glade, Cadzow ...	40 ×60	„	„ 13	R. Orr, Esq. ...	1851	493 10 0
„	The Hayfield	11½ ×17½	„	„ 13	„	1859	131 5 0
„	A View in the Highlands ...	30 ×43	„	„ 13	—	—	63 0 0
„	Early Spring	27 ×37½	„	„ 6	R. Lawson, Esq....	—	147 0 0
„	Dysart	9 ×14½	„	„ 6	—	w. 1853	33 12 0
„	Cadzo Forest	10 ×16½	„	„ 6	—	w.	30 9 0
Bouguereau, W.	A Tambourine Girl	39 ×24½	„	„ 27	—	1867	262 10 0
Braith, A.	A Flock of Sheep	20 ×38	Capes, Dunn & Pilcher (Manchester)	„ 30	S. Smelt, Esq. ...	—	40 0 0
Brett, J.	Promise of a Wild Night off Land's End	42 ×84	Christie	„ 6	P. Fussell, Esq. ...	1892	152 5 0
Brillouin	A Gentleman in a Tavern ...	12½ × 9½	„	„ 27	Sir H. D. Davies	—	31 10 0
Bronzino	Portrait of a Lady	23½ ×19	„	„ 20	—	Panel	126 0 0
Browne, Henriette ...	The School	11½ × 5½	„	„ 27	Sir H. D. Davies	—	199 10 0
Brunery	The Cardinal's Coffee	21 ×14½	„	„ 27	—	Panel	21 0 0
Bruyn, B.	The Adoration of the Magi ...	66 ×43	„	„ 20	—	Panel	63 0 0
Bukovac, B.	Sunny Hours	36 ×28	„	„ 6	P. Fussell, Esq. ...	1889	63 0 0
Bunn, G.	Dutch Fishing Boats	29 ×39	„	„ 6	„ ...	1896	31 10 0
Burne-Jones, Sir E. ...	Love's Hunting Ground ...	39 ×30	„	„ 13	R. Orr, Esq. ...	w.	187 10 0
Callow	Whitby	21½ ×33½	„	„ 13	—	w. 1855	26 5 0
Canaletto	The Grand Canal, Venice ...	34 ×38	„	„ 20	—	—	105 0 0
„	Entrance to the Grand Canal, Venice	48 ×81	„	„ 22	—	—	63 0 0
„	The Doge's Palace, Venice The Grand Canal, Venice	14½ ×22	„	„ 22	—	Pair	31 10 0
Cattermole, G.	Cellini valuing his own work for the Brigands	13 ×18½	„	„ 13	—	w.	35 14 0
Chalmers, G. P.	The Gloaming of Life	15½ ×29	„	„ 27	—	—	42 0 0
Chialiva, L.	The Pet Lamb	12 ×17½	„	„ 6	—	Panel. 1876 ...	29 8 0
Clays, P. J.	A Dutch River Scene	26 ×43	„	„ 27	—	Panel	162 15 0
Codde	Ladies and Gentlemen Playing Cards	14 ×19	„	„ 20	—	Panel	35 14 0
Cole, Vicat	On the Thames	34½ ×39½	„	„ 13	R. Orr, Esq. ...	—	745 10 0
Collins	The Bay of Naples	27½ ×36	„	„ 13	„ ...	—	210 0 0
Constable, J.	Hadleigh Castle	16½ ×22½	„	„ 27	—	—	157 10 0
„	A Lock	22½ ×28½	„	„ 29	—	—	63 0 0
Conti, T.	Morning	22 ×18	„	„ 27	—	—	65 2 0
Cooke, G. W.	A Dutch Coast Scene	11 ×17	„	„ 27	Sir H. D. Davies...	1855	29 8 0
„	A View of Venice	20½ ×42	„	„ 27	J. G. Menzies, Esq.	1860	120 15 0
„	Scheveningen	17½ ×23½	„	„ 27	„	1857	115 10 0
„	Venetian Fishing Craft	24½ ×40	„	„ 6	R. Lawson, Esq....	1858	131 5 0
Cooper, T. S.	A Cow and Sheep in Canterbury Meadows	10½ ×15½	„	„ 27	—	—	60 18 0
„	Calf, Ewes and Lambs near a River	32 ×41	„	„ 6	R. Lawson, Esq ...	1856	241 10 0
„	Sheep on the South Coast ...	17½ ×23½	„	„ 6	„ ...	Panel. 1868 ...	136 10 0
„	Cattle by a River	27 ×48	„	„ 6	„ ...	1889	165 18 0

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Cooper, T. S.	Cow and Sheep near a River ...	30 × 25	Christie	June 6	R. Lawson, Esq. ...	Panel. 1855 ...	157 10 0
„	A Drove of Cattle in the Highlands	14 × 11	„	„ 6	„ ...	1879	47 5 0
„	A Cow and three Sheep by a River	10 × 15	„	„ 6	—	Panel. 1861 ...	126 0 0
„	A Bull and three Cows in a Pasture	17½ × 13½	„	„ 15	—	1881	50 8 0
„	Six Sheep in a Pasture	12 × 17½	„	„ 29	—	w. 1862	89 5 0
„	Seven Cows by a River... ...	16 × 22½	„	„ 29	—	w. 1879	48 6 0
„	Sheep near the Coast	10 × 16	„	„ 29	—	—	54 12 0
„	A Summer's Day	30 × 48	„	„ 29	—	1867	231 0 0
„	Six Cows by a Stream	8 × 12	„	„ 8	—	Panel. 1868 ...	42 0 0
Coques, G.	Gentleman in Brown Dress ...	8½ × 6½	„	„ 20	—	Panel	31 10 0
Corot, J. B. C.	Zuydcoote...	27⅛ × 39	„	„ 27	Sir H. D. Davies...	*See* illustration	1995 0 0
„	A Landscape	16⅛ × 23½	„	„ 27	„	—	819 0 0
„	Confidence	12⅝ × 23	„	„ 27	„	—	220 10 0
Cox, D.	The Terrace, Powis Castle ...	10½ × 14½	„	„ 27	—	w. 1838	29 14 0
„	A Windy Day	11 × 15	„	„ 6	J. W. Whymper, Esq.	w. 1853	252 0 0
„	Driving Sheep	11 × 14½	„	„ 6	„ ...	w.	71 8 0
„	In Wharfedale	15 × 11	„	„ 6	„ ...	w.	42 0 0
„	A Welsh Valley	19 × 29	„	„ 8	—	w.	44 2 0
„	In Bolton Abbey...	18½ × 29	„	„ 8	—	w.	37 16 0
Creswick, T.	Mountain Streams	32 × 44	„	„ 29	—	1847	94 10 0
„ and Frith, W. P.	The River Tees at Wycliffe ...	50 × 40	„	„ 13	R. Orr, Esq. ...	—	241 10 0
Crome, J.	A Norfolk River Scene	23½ × 26½	„	„ 27	Sir H. D. Davies...	Panel	42 0 0
Cuyp, A.	Portrait of a Gentleman ...	40 × 30	„	„ 20	—	Panel	73 10 0
Daubigny, C.	A River Scene	14½ × 25½	„	„ 27	Sir H. D. Davies...	Panel	315 0 0
Davis, H. W. B.	Summer Time	16½ × 29½	„	„ 13	G. Corsbie, Esq....	1887	225 10 0
Debat-Ponsan, E.... ...	At the Well	28 × 39	„	„ 6	P. Fussell, Esq. ...	1895	47 5 0
„	Envy	28 × 39	„	„ 6	„ ...	—	47 5 0
„	The Coming Storm	28 × 39	„	„ 6	„ ...	1891	57 15 0
Decamps, A. G.	An Algerian Soldier	10½ × 8¾	„	„ 27	Sir H. D. Davies...	w.	23 2 0
De Lorme, A.	The Apse of Antwerp Cathedral	34 × 28	„	„ 20	—	Figures by Lingelbach	99 15 0
„ and Terburg	Interior of the Great Church at Rotterdam	44 × 42½	„	„ 20	—	Signed by A. De Lorme, 1657	441 0 0
Diaz, N.	In Fontainebleau Forest ...	18 × 26½	„	„ 27	Sir H. D. Davies...	1872	903 0 0
„	Turkish Children	8 × 6½	„	„ 27	„ ...	Panel	378 0 0
Domingo, F.	Cavaliers on a Road ...	6 × 8½	„	„ 27	—	Panel. 1894 ...	168 0 0
Domingo, J.	A General and his Staff... ...	14 × 23½	„	„ 27	Sir H. D. Davies...	1879	252 0 0
Domsen	Fish, Crab and Lobster... ...	35 × 61	„	„ 20	—	—	28 7 0
Douzette, L.	A River Scene	22 × 36	„	„ 27	—	—	30 9 0
Dupré, Jules	The Open Sea	23 × 28½	„	„ 27	Sir H. D. Davies...	—	504 0 0
„	Coast Scene	31 × 25	„	„ 27	—	—	357 0 0
„	The Lake...	14½ × 23½	„	„ 27	—	—	504 0 0
Dusart, C.	The Fish Seller	19 × 15½	„	„ 20	—	—	31 10 0
Dutch School	An Interior	16 × 12	„	„ 15	—	Panel	44 2 0
„	A Girl and Two Boys	41 × 41	„	„ 20	—	—	210 0 0
Elmore, A.	A Siesta	36 × 28	„	„ 13	R. Orr, Esq. ...	1878	42 0 0
English School, Early ...	Portrait of Miss Fitzgerald ...	29 × 24	„	„ 22	—	Oval	42 0 0
„ „ ...	Portrait of a Lady	28½ × 24	„	„ 13	—	—	37 16 0
Ernst	A Moorish Mosque	28½ × 21	„	„ 27	—	Panel	42 0 0
Fabritius, B.	The Adoration of the Magi ...	34 × 27	„	„ 20	—	—	31 10 0
Faed, T.	Highland Mary	20 × 13	„	„ 6	R. Lawson, Esq....	1864	120 15 0
„	A Gipsy Mother and Child ...	48 × 35	„	„ 13	R. Orr, Esq. ...	1878	367 10 0
Fantin, E....	Tea Roses in a Glass	14½ × 10	„	„ 27	—	1875	94 10 0
„	Peonies in a Vase	19 × 14½	„	„ 27	—	1874	94 10 0
„	Flowers in a Vase	16 × 12½	„	„ 27	—	1891	131 5 0
Feyen, E.	Horses on Seashore	5½ × 8½	„	„ 27	Sir H. D. Davies...	Panel	29 8 0
Fichel, E.	Soldiers at a Repast	14½ × 21	„	„ 27	„ ...	Panel. 1888 ...	68 5 0
„	The Painter	5½ × 4½	„	„ 27	„ ...	Panel. 1869 ...	34 13 0
Fielding, Copley	A View near Cuckfield	10 × 14	„	„ 13	—	w. 1845	84 0 0
„	A Welsh Valley	11 × 16	„	„ 27	—	w.	110 5 0
Flemish School, Early ...	The Holy Family	34 × 28	„	„ 20	—	Panel	50 8 0
Flinck, G.	Lady and Boy in Landscape ...	29½ × 23½	„	„ 20	—	Panel	33 12 0
Foster, Birket	Near Loch Etive	8 × 11	„	„ 15	T. Willis, Esq. ...	w.	86 2 0
„	On the Shore, Gairloch... ...	6½ × 11	„	„ 15	„ ...	w.	73 10 0
„	Fisherman's Cottage, Gairloch...	7⅞ × 11	„	„ 15	„ ...	w.	67 4 0
„	Hambledon, Surrey	6⅞ × 10	„	„ 15	„ ...	w.	56 14 0
„	Crofters' Cottages, Gairloch ...	7½ × 11	„	„ 15	„ ...	w.	58 16 0
„	A Surrey Lane	10 × 7	„	„ 15	„ ...	w.	58 16 0
„	The Beech Stem...	16 × 11	„	„ 15	„ ...	w.	33 12 0
„	The Burial of the Favourite ...	17 × 26½	„	„ 13	—	w.	304 10 0
„	The Cottager's Garden	11⅛ × 16	„	„ 13	—	w.	189 0 0
„	Noonday Rest	11½ × 16	„	„ 13	—	w.	173 5 0
„	A Town on a River	—	„	„ 13	—	w. Vignette ...	42 0 0
„	Cullercoats, Northumberland ...	8 × 11	„	„ 17	—	w.	115 10 0
Fourmis, T.	The Edge of a Wood	31 × 44	„	„ 27	Sir H. D. Davies...	1867	50 8 0
Francia Bigio	Portrait of a Gentleman ...	32 × 21	„	„ 20	—	Panel	65 2 0
Fraser, Alex.	A Drove Road, Ayrshire ...	23 × 36	„	„ 27	—	—	399 0 0
Frère, E.	A Cottage Interior, Boudeval ...	10 × 14	„	„ 27	Sir H. D. Davies...	Panel. 1860 ...	22 1 0
Fripp, G. A.	Mapledurham Mill	14 × 24	„	„ 13	—	w. 1848	29 8 0
„	Cookham Church and Bridge ...	13½ × 19½	„	„ 13	—	w.	26 5 0
Frith, W. P.	The Flower Girl...	45 × 41	„	„ 6	R. Lawson, Esq....	1874	47 5 0
Gaddi, Taddeo	The Madonna and Child, with Saints; and Predella, below	—	„	„ 20	—	Panel	37 10 0
Gainsborough, T.... ...	A Lady in Green Dress ...	50 × 40	„	„ 22	—	—	50 8 0
„	Portrait of Mrs. Reeve	29½ × 24½	„	„ 20	—	—	75 12 0
„	Portrait of a Lady	25½ × 21	„	„ 20	—	—	273 0 0
„	Portrait of Sir W. McColl ...	50 × 40	„	„ 20	—	—	236 5 0
„	The Woodman's Family ...	41 × 54	„	„ 20	—	—	147 0 0
Garcia y Ramos	The Procession	27 × 39	„	„ 27	—	—	57 1 0
Gerards, M.	Portrait of a Lady	36 × 27½	„	„ 20	—	Panel	31 10 0
Glindoni, H. G.	An Awkward Incident	34 × 44	„	„ 6	—	—	54 12 0
Goodall, F.	The Subsiding of the Nile ...	60 × 120	„	„ 13	R. Orr, Esq. ...	1873	420 0 0
„	An Eastern Well	20 × 35½	„	„ 13	„ ...	1865	31 10 0

Bank Note Collecting. *See* **The AUGUST CONNOISSEUR.**

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Goyen, J. van	A River Scene	15 × 21	Christie	June 20	—	Panel	68 5 0
„	Landscape	39 × 52	„	„ 20	—	s. and d. 1646 ...	131 5 0
Graham, P.	Wandering Shadows	52 × 72	„	„ 13	R. Orr, Esq. ...	1878	1575 10 0
„	The Bridle Path...	38 × 55	„	„ 13	„ ...	1871	204 15 0
„	A Coast Scene	36 × 22	„	„ 13	„ ...	1872	367 10 0
Guardi, F.	Grand Canal, Venice	12 × 26	„	„ 20	—	—	68 5 0
Haas, J. H. L. de... ...	Cattle near a River	31 × 39	„	„ 27	Sir H. D. Davies...	Panel	136 10 0
Hals, F.	Two Boys Singing	26 × 19½	„	„ 22	—	—	131 5 0
„	A Boy in Brown Dress... ...	12 × 9½	„	„ 20	—	Panel	28 7 0
Harding, J. D.	In the Swiss Alps	30 × 22	„	„ 13	R. Orr, Esq. ...	w.	63 0 0
„	A Swiss Valley	31 × 53	„	„ 13	„ ...	w. 1859	52 10 0
Hardy, Heywood	The Morning Ride	17 × 21	„	„ 27	—	1901	26 5 0
Hardy, J., jun.	Gamekeeper and Dogs	7 × 10½	„	„ 13	G. Corsbie, Esq....	Panel. 1874 ...	27 6 0
Harlamoff	A Flower Girl	40½ × 28	„	„ 13	R. Orr, Esq. ...	—	65 2 0
„	The Picture Book	31 × 25½	„	„ 13	„ ...	—	78 10 0
„	Vanity	22 × 15⅝	„	„ 13	„ ...	1884	39 18 0
„	Head of a Girl	20 × 15½	„	„ 13	„ ...	1884	37 16 0
Helst, B. van der	A Lady and Son...	59½ × 45	„	„ 20	—	—	31 10 0
Herring, J. F., sen. ...	Bringing Home the Deer ...	23½ × 37	„	„ 22	H. A. Salmon, Esq.	1852	105 0 0
„ ...	Two Horses' Heads and a Dog	12	„	„ 29	—	Panel. Circle ...	33 12 0
„ ...	A Farmyard	23	„	„ 29	—	Circle	39 18 0
„ ...	A Strawyard	21½ × 22	„	„ 13	—	1849	57 15 0
Hine, H. G.	Downs, near Lewes	15 × 30	„	„ 6	—	w. 1882	46 4 0
„	Wreck off Blackrock	13 × 23	„	„ 6	—	w. 1858-80 ...	37 16 0
„	Willingdon Hill	10½ × 23	„	„ 6	—	w. 1869	44 2 0
Hondecoeter, M.	A Dead Pheasant	20 × 19½	„	„ 20	—	—	33 12 0
„	A Dead Partridge	20 × 17½	„	„ 20	—	—	36 15 0
Hooghe, P. de	Interior of a Mansion	26 × 32½	„	„ 20	—	—	210 0 0
„	A Meadow on the Delft ...	21 × 26½	„	„ 20	—	—	33 12 0
Horsley, J. C.	Valentine's Day	23 × 27½	„	„ 6	R. Lawson, Esq....	—	35 14 0
„	The Lady and her Family ...	18½ × 14	„	„ 6	„ ...	—	33 12 0
Hunt, A. W.	Goring Lock	23 × 36	„	„ 13	—	—	54 12 0
Hunt, W.	Grapes and an Apple	7 × 10½	„	„ 13	R. Orr, Esq. ...	w.	52 10 0
„	Primroses and Bird's Nest ...	8 × 11	„	„ 13	„ ...	w.	110 5 0
„	A Bird's Nest	12 × 8½	„	„ 13	—	w.	84 0 0
„	Interior of an Old Kitchen ...	15½ × 18	„	„ 13	—	w.	68 5 0
Hunter, Colin	Wet Sands	40 × 72	„	„ 27	—	1896	157 10 0
„	A Day of Rest	19 × 36	„	„ 27	—	1898	73 10 0
Hurt, L. B.	A Quiet Morning	30 × 25	„	„ 27	—	—	162 18 0
Huysum, van	A Vase of Flowers	33 × 25½	„	„ 20	—	—	63 0 0
Isabey, E.	The Armoury	11½ × 15½	„	„ 27	Sir H. D. Davies...	Panel. 1866 ...	388 10 0
„	At Prayer...	28 × 23½	„	„ 27	„ ...	—	210 0 0
Jacque, C.	The Sheep-fold	9 × 7	„	„ 27	—	Panel	147 0 0
Janssens, C.	Portrait of a Lady	29 × 24	„	„ 20	—	1634	84 0 0
Jardin, K. du	A Guard Room	28 × 22½	„	„ 20	—	—	31 10 0
Jeune, H. Le	The First Crochet Stitch ...	19½ × 15	„	„ 6	R. Lawson, Esq....	Panel. 1869 ...	39 18 0
Johnson, C. E.	Glencoe	44 × 72	„	„ 13	R. Orr, Esq. ...	1870	31 10 0
„	Fingal's Cave	46 × 68	„	„ 13	„ ...	1876	68 5 0
„	A Highland Loch	40 × 50	„	„ 13	„ ...	1886	31 10 0
Johnston, Alex.	Flitting	34 × 47	„	„ 6	R. Lawson, Esq....	1852	27 6 0
Kiger M.	Portrait of a Lady	40 × 32	„	„ 20	—	Panel	472 10 0
Kauffman, A.	Portrait of a Lady	50 × 40	„	„ 20	—	—	131 5 0
Knaus, L.	The Butcher Boy	25⅛ × 19	„	„ 27	—	1879	966 0 0
Knight, J.	A Rainy Day	25½ × 38	Capes, Dunn & Pilcher (Manchester)	„ 30	—	w. 1877	50 0 0
Knowles, G. S.	Caught Napping....	27½ × 36	Christie	„ 15	—	—	30 9 0
Kosler, F.	An Egyptian Market Scene ...	24 × 39	„	„ 27	—	1896	68 5 0
Lancret, M.	Fête Champêtre	18½ × 14½	„	„ 22	—	Panel	304 10 0
Landseer, Sir E.	Retriever and Setter	17½ × 24	„	„ 29	—	Panel	81 18 0
Lawrence, Sir T.	Portrait of the Hon. Mrs. Norton	44 × 33	„	„ 20	—	—	78 15 0
Leader, B. W.	A Worcestershire Hayfield ...	20 × 30½	„	„ 27	—	1901	141 15 0
„	Sunset Behind the Malvern Hills	19 × 35	„	„ 6	R. Lawson, Esq....	1863	73 10 0
„	A Stormy Day on the Thames...	24 × 36	„	„ 13	—	1882	189 0 0
Lee, F., and Cooper, T. S.	Valley Scene, with Cattle ...	29½ × 36	„	„ 29	—	—	39 18 0
Leighton, Lord	Nausicaa	58 × 25½	„	„ 27	Sir H. D. Davies...	—	1060 10 0
Lewis, M.	A River Scene	25 × 39	„	„ 27	„ ...	—	27 6 0
„	A River Scene	14 × 21	„	„ 27	„ ...	—	65 2 0
„	A River Scene	10½ × 15½	„	„ 27	„ ...	—	50 8 0
„	A Normandy River	6½ × 9½	„	„ 27	„ ...	Panel	22 1 0
„	A View near a Village	5½ × 9½	„	„ 27	„ ...	Panel	33 12 0
Lewin, S.	Three Generations	34 × 42	„	„ 6	—	—	37 16 0
Lhermitte, L.	Vieilles Voutigues à Mortaix ...	15½ × 13½	„	„ 27	Sir H. D. Davies...	Crayon	37 16 0
„	The Church of St. Maclow ...	24 × 18	„	„ 27	—	Black and white, 1884	36 15 0
„	The Church of St. Maclow ...	25 × 16½	„	„ 27	—	Black and white ...	38 17 0
„	Scene in a French Town ...	16½ × 13½	„	„ 27	—	p.	199 10 0
Linnell, J., sen.	The Stirrup Cup...	11 × 17½	„	„ 27	Sir H. D. Davies...	Panel. 1857-76 ...	52 10 0
„	A Landscape	8 × 13½	„	„ 27	—	w.	31 10 0
„	The Brow of the Hill	27½ × 38½	„	„ 13	R. Orr, Esq. ...	1865	320 5 0
Linnell, T. G.	Autumn	24 × 30	„	„ 6	R. Lawson, Esq....	1875	21 0 0
Linnell, W.	A Hilly Landscape	26 × 37	„	„ 6	„ ...	—	21 0 0
Long, E.	Begging for the Monastery ...	32 × 44	„	„ 6	„ ...	1867	68 5 0
„	Blonde and Brunette	30	„	„ 6	„ ...	Circle. 1869 ...	33 12 0
... ...	A Seville Pottery	44 × 63	„	„ 13	—	—	199 10 0
Lotto, Lorenzo	The Descent from the Cross ...	54 × 50	„	„ 20	—	Panel	283 10 0
Maes, N.	Portrait of a Gentleman ...	27 × 21	„	„ 22	—	—	86 2 0
„	Portrait of a Gentleman ...	—	Robinson & Fisher...	„ 19	—	—	157 10 0
„	Portrait of a Gentleman ...	17 × 12½	} Christie	„ 20	—	Pair	52 10 0
„	Portrait of His Wife	17 × 12½					
Manet, E.	Jetée de Boulogne	22½ × 28	„	„ 27	J. G. Menzies, Esq.	—	504 0 0
Mauve, A.	The Mill	19 × 30	„	„ 27	—	—	52 10 0
Meissonier, J. L. E. ...	Les Échevins	3½ × 4	„	„ 27	Sir H. D. Davies...	w.	199 10 0
„	A Troop of Cavalry	5¼ × 8½	„	„ 27	„ ...	Panel. 1878 ...	997 10 0
„	Two Cavaliers Riding along a Road	3¼ × 4¼	„	„ 27	„ ...	Panel. 1864 ...	630 0 0
„	The Advance Guard	4½ × 8	„	„ 27	„ ...	Panel	535 10 0

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Meissonier, J. L. E. ...	The Artist Riding at Antibes ...	5¼ × 9½	Christie	June 27	Sir H. D. Davies...	1868	861 0 0
„	Un Florentin	9 × 5¼	„	„ 27	„ ...	—	262 10 0
„	A Landscape	3¾ × 5¼	„	„ 27	„ ...	Panel	210 0 0
Mesdag, H. W.	Launching the Lifeboat ...	37 × 61	„	„ 27	—	1876	115 10 0
Meulen, P. T.	Sheep Washing	36 × 60	„	„ 27	Sir H. D. Davies...	—	173 5 0
„	A Peasant Girl	18½ × 12	„	„ 27	„ ...	—	44 2 0
Mierevelt, M. J.	Portrait of a Lady	24 × 20	„	„ 20	—	Panel	283 10 0
„	Portrait of a Gentleman ...	24 × 20	„	„ 20	—		
Mieris	A Burgomaster	19½ × 15½	„	„ 22	—	Panel	37 16 0
„	An Architect	15 × 12	„	„ 22	—	—	3 12 0
„	Interior of a Shop	10½ × 13½	„	„ 20	—	Panel	1 5 0 0
Millet, J. F.	The Vagabond	11 × 8	„	„ 27	Sir H. D. Davies...	Crayon	51 12 0
„	Portrait of the Artist's Wife ...	23½ × 19	„	„ 27	„ ...	—	7 7 10 0
Mole	A Welsh Landscape	11 × 24	„	„ 29	—	w. 1863	28 7 0
Molinier, J. M.	Interior of a Tavern	24½ × 30½	„	„ 20	—	Panel	39 18 0
Monticelli, A. T. J. ...	The Banquet	18 × 26	„	„ 27	Sir H. D. Davies...	Panel	39 18 0
Mocre	Fine Weather in the Channel ...	12 × 21	„	„ 27	—	1881	42 0 0
Moreau	Soup for Baby	23 × 28½	„	„ 29	J. W. Taylor, Esq.	—	29 8 0
Morgan, F.	The Swing	32 × 22	„	„ 29	—	—	44 2 0
Morgan, J.	Hush-Hush !	24 × 36	„	„ 29	J. W. Taylor, Esq.	—	33 12 0
„	The Rehearsal	27½ × 36	„	„ 15	—	—	35 14 0
Morland, G.	The Barn Door...	23 × 25½	„	„ 29	—	—	50 8 0
Morland, H.	A Young Girl in Blue Dress ...	29 × 25	„	„ 27	Sir H. D. Davies...	—	63 0 0
Morris, P. R.	The Evening Walk	24 × 44	„	„ 6	—	—	60 18
Muller, W.	Tivoli	36 × 52	„	„ 6	R. Lawson, Esq....	1836	3 3 0
„	A Dutch River Scene	34 × 53	„	„ 6	„ ...	—	168 0 0
„	Oliver Cromwell Receiving an Official Despatch	21½ × 36	„	„ 6	„ ...	1838	33 12 0
Mulready, W.	A Landscape	16½ × 22½	„	„ 6	—	Panel	27 6 0
Munkacsy, M. D. ...	Calvary	45 × 67	„	„ 27	—	—	525 0 0
Munthe	A Bavarian Landscape	14½ × 20	„	„ 27		—	189 0 0
Nasmyth, P.	A Road Scene	12 × 17	„	„ 8	—	Panel	26 5 0
„	A Gardener's Cottage	7 × 9	„	„ 20	—	—	99 15 0
„	A Lane Scene near Epping ...	17½ × 24	„	„ 20	—	Signed. 1812 ...	220 10 0
Neer, A. van der	A River Scene	9¼ × 12½	„	„ 22	—	—	32 11 0
„	A River Scene	7½ × 11	„	„ 20	—	Panel	92 8 0
Netscher, G.	An Interior	56 × 45	„	„ 20	—	—	107 2 0
Nicol Erskine	Wheedling Ways	13½ × 10½	„	„ 27	—	1852	115 10 0
Niemann, G. J.	Dumbarton	35 × 62	„	„ 6	P. Fussell, Esq. ...	1869	52 10 0
„	The Avon and Severn	30 × 53	„	„ 6	„ ...	1847-8	52 10 0
„	Mount St. Catherine, Rouen ...	13½ × 17½	„	„ 13	—	—	44 2 0
Oakes, J. W.	A Hazy Morning	35 × 50	„	„ 6	—	1880	44 2 0
O'Neill, J. B.	Not Forgotten	11½ × 10	„	„ 29	J. W. Taylor, Esq.	—	31 10 0
Opie, J.	Three Young Girls with a Rabbit	30 × 25	„	„ 22	—	—	199 10 0
Os, J. van	Flowers, Fruit, and Bird's Nest on a Slab	32 × 23½	„	„ 20	—	Panel	73 10 0
Ostade, A.	A Peasant Family	9½ × 7½	„	„ 20	—	Panel	23 2 0
„	Dutch Peasants outside a Tavern	9½ × 8½	„	„ 20	—	w. Signed and and dated, 1674	126 0 0
„	A Peasant	10½ × 8	„	„ 20	—	Panel	23 2 0
Palamedes	An Interior	23 × 34	„	„ 20	—	Panel	36 15 0
Pettie, J.	A Soldier of the Commonwealth	19 × 14	„	„ 6	R. Lawson, Esq....	—	48 6 0
Phillip, J.	Making Yarn	16 × 20	„	„ 27	—	Panel. 1850 ...	126 0 0
Pissarro, C.	A Landscape	20 × 31	„	„ 27	Sir H. D. Davies...	1873	68 5 0
Platzer	Metius Curtius creeping into the Abyss	16 × 23	„	„ 20	—	On copper ...	27 6 0
Pourbus	Portrait of a Lady	19 × 14	„	„ 20	—	Panel	162 15 0
„	Wing of a Triptych	38 × 19½	„	„ 20	—	Panel	35 14 0
Poynter, Sir E. J.	Proserpine	23½ × 17½	„	„ 13	—	1868	84 0 0
Prout, S.	The Porch of a Cathedral ...	26 × 20	„	„ 13	R. Orr, Esq. ...	w.	220 10 0
„	A Continental Market Place ...	25½ × 18½	„	„ 13	„ ...	w.	52 10 0
„	Dover Harbour	27 × 38½	„	„ 22	—	—	37 16 0
„	Dieppe Cathedral, Interior ...	28 × 21	Capes, Dunn & Pilcher (Manchester)	„ 30	—	w.	20 0 0
Pyne, J. B.	Arundel	14½ × 21	Christie	„ 15	—	1861	56 14 0
Raeburn, Sir H.	Portrait of the Artist's Mother...	—	Robinson & Fisher...	„ 19	—	—	525 0 0
„	Portrait of the Artist's Wife ...	36 × 27	Christie	„ 20	—	—	39 18 0
„	Portrait of John Balfour ...	—	Robinson & Fisher...	„ 19	—	—	157 10 0
„	Portrait of Donald Stewart, Esq.	46 × 37	Christie	„ 20	—	—	31 10 0
Ravesteyn	Portrait of a Lady	—	Robinson & Fisher...	„ 19	—	—	105 0 0
„	Portrait of Cornelius Bosch ...	49 × 40	Christie	„ 20	—	—	60 18 0
Rembrandt	A Jewess in Brown Dress ...	28 × 22½	„	„ 20	—	And the engraving	388 10 0
„	The Artist's Father	27 × 21	„	„ 20	—	Panel	168 0 0
Reynolds, Sir J.	Portrait of a Lady	41 × 32	„	„ 27	Sir H. D. Davies...	—	126 0 0
„	Lady Elizabeth Keppel... ...	23½ × 19	„	„ 20	—	—	52 10 0
„	Portrait of a Lady	20 × 25	„	„ 20	—	Oval	126 0 0
Ricci, A.	Waiting for the Answer ...	40½ × 5	„	„ 13	R. Orr, Esq. ...	—	29 8 0
Richardson, T. M	Sunny Italy	19½ × 14½	„	„ 27	—	w.	29 [illegible]
Roberts, D.	Rome, from the Tiber	24 × 42	„	„ 6	R. Lawson, Esq....	—	35 14
„	Tombs of the Caliphs, Cairo ...	27½ × 35½	„	„ 13	R. Orr, Esq. ...	Panel. 1848 ...	54 12
„	A Spanish Chapel	12½ × 9	„	„ 13	—	w.	46 6 0
Robertson, C.	Mill Creek, Dartmouth... ...	9½ × 13½	„	„ 15	T. Willis, Esq. ...	w.	28 7 0
„	A Carpet Bazaar...	10 × 14	„	„ 15	R. Orr, Esq. ...	w.	25 4
Romney, G.	Portrait of a Gentleman ...	48 × 39	„	„ 27	Sir H. D. Davies...	—	57 15
„	Lady in White Dress	24 × 20	„	„ 20	—	—	73 10
Rousseau, T.	A Landscape	6 × 10½	„	„ 27	Sir H. D. Davies...	Panel	29 8
„	A Woody Glade...	10 × 13½	„	„ 27	„ ...	Panel	25 4 0
Roussoff, A. M.	A Venetian Kitchen	20½ × 29	„	„ 27	—	w.	39 18 0
Roybet, F.	The Studio	25½ × 21	„	„ 27	Sir H. D. Davies...	Panel	162 15 0
Rubens & Breugh l ...	The Madonna and Child ...	15 × 12	„	„ 20	—	On copper ...	42 0 0
Ruysdael, S.	A Hilly Landscape	24 × 33	„	„ 22	—	Panel	39 18
„	A River Scene	15	„	„ 20	—	Panel. Circle ...	35 14
„	A Woody River Scene	41 × 58½	„	„ 20	—	Panel	63 5 0
„	A Landscape	22 × 30	„	„ 20	—	Panel	81 18 0
Sadler, W. D.	A Stranger in the Monastery ...	39 × 60	„	„ 29	J. W. Taylor, Esq.	1882	94 10 0
Sargent, J. S.	Portrait of a Lady in Black Dress	32 × 23	„	„ 27	—	—	136 10 0

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Schafer	Music	35½ × 72	Christie	June 13	R. Orr, Esq. ...	1878	39 18 0
Schutz-Briesen, E. ...	Committed	32 × 43	„	„ 29	J. W. Taylor, Esq.	1880	57 15 0
Schütze, W.	The Culprit	35 × 46	„	„ 29	„	1883	44 2 0
Seignac, G.	Craintive	40 × 32	„	„ 27	—	—	96 12 0
Shayer, W., sen.	Peasant Boy and Cows... ...	17½ × 13½	„	„ 15	—	—	31 10 0
„	The Edge of a Forest	20 × 23½	„	„ 29	—	—	73 10 0
„	A Forest Glade	22½ × 19½	„	„ 29	—	—	50 8 0
„	A Fisherman's Family ...	14 × 12	„	„ 8	—	—	58 16 0
„	Feeding the Goats ...	14 × 12					
„	Fisherfolk on the Shore	9 × 13	„	„ 8	—	—	23 2 0
„	Fisherfolk on the Coast...	27 × 35	„	„ 13	R. Orr, Esq. ...	—	78 15 0
Smith, G.	Black Monday	30 × 25	Capes, Dunn & Pilcher (Manchester)	„ 30	—	—	35 0 0
Solomon, A.	The Bride	44 × 34	Christie	„ 6	R. Lawson, Esq....	1856	27 6 0
Stansfield, C.	A Bay Scene	7 × 11	„	„ 13	R. Orr, Esq. ...	w.	47 5 0
„	A Highland Landscape...	7½ × 10½	„	„ 13	„ ...	w.	37 16 0
Stark, J.	A Woody Road	8¾ × 11½	„	„ 29	—	Panel	35 14 0
„	A River Scene	15 × 11	„	„ 29	—	—	68 5 0
Steen, Jan	The Doctor's Visit ...	13 × 10	„	„ 20	—	Panel	39 18 0
Stocks	An Italian Organ Grinder ...	11 × 10	Hollis & Webb (Leeds)	„ 18	—	w.	24 3 0
Stone, Marcus	Old Letters	28 × 36	Christie	„ 13	—	1865	36 15 0
„	A Stolen Kiss	60 × 26	„	„ 13	—	—	252 0 0
„	Nell Gwynne	15½ × 23½	„	„ 13	G. Corsbie, Esq....	—	110 5 0
Syer, J.	A Welsh Landscape	23 × 35½	„	„ 15	—	—	50 8 0
Tayler, F.	Driving Welsh Cattle	15 × 21½	„	July 11	G. Gurney, Esq....	w. 1864	39 18 0
Teniers, D....	Interior of a Kitchen	16 × 22½	„	June 22	H. A. Salmon, Esq.	Panel	42 0 0
„	The Spectacle Maker	7 × 5	„	„ 20	—	Panel. Two in one frame	94 10 0
„	The Ballad Seller	7 × 5					
„	The Temptation of St. Anthony	16½ × 22	„	„ 20	—	Panel	231 0 0
„	A Peasant Man and Woman ...	10 × 7½	„	„ 20	—	Panel	36 15 0
Terburg, G.	A Card Party	25 × 22	„	„ 22	—	—	31 10 0
„	An Interior	33½ × 37	„	„ 20	—	—	31 10 0
Thoren, O. D.	Going to the Forge	30 × 44	„	„ 27	—	—	50 8 0
Topham, F. W.	Seaweed Gatherers	23 × 33	„	July 11	G. Gurney, Esq....	w. 1873	29 8 0
„	The Spanish Well	19 × 12½	„	„ 11	„ ...	w. 1867	23 2 0
Troyon	A Landscape	11 × 14	„	June 27	Sir H. D. Davies...	—	84 0 0
Turner, J. M. W.	Worcester	27 × 35½	„	„ 27	„ ...	—	1155 0 0
„	Ely Cathedral	4 × 6½	„	„ 6	J. W. Whymper ...	w.	50 8 0
„	Chatham, from Fort Pitt ...	11 × 18	„	July 11	G. Gurney, Esq....	w.	630 0 0
„	St. Michael's Mount	—	„	„ 11	„ ...	w. Vignette ...	231 0 0
„	The Temptation on the Pinnacle of the Temple	—	„	„ 11	„ ...	w. Vignette ...	136 10 0
„	Stirling Castle	3½ × 6	„	„ 11	„ ...	w.	220 10 0
„	A River Scene	9 × 12½	„	„ 11	„ ...	w.	33 12 0
Van Dyck	Portrait of Nicolas Rookooks ...	50 × 42	„	June 20	—	—	136 10 0
Velde, van de	The Flight into Egypt	46 × 67½	„	„ 20	—	—	73 10 0
Verboeckhoven, E. ...	Ewes and Lambs in a Shed ...	7½ × 10	„	„ 27	—	Panel. 1866 ...	54 12 0
„ ...	A Sheep and two Lambs ...	5 × 7½	„	„ 27	—	Panel. 1865 ...	36 16 0
„ ...	Left in Charge	31 × 23	„	„ 15	—	1861	252 0 0
Verboeckhoven, E., and De Noter, P. F.	Cattle Fair in a Dutch Town ...	36 × 50	„	„ 13	R. Orr, Esq. ...	Panel	31 10 0
Verboeckhoven and Ebel	A Woody Landscape	36 × 46	„	„ 27	—	—	31 10 0
Verboeckhoven E., and Klombeck, J. B.	Peasants driving Cattle along a Road	35 × 47	„	„ 29	J. W. Taylor, Esq.	1872	36 15 0
Vickers	On the Tamar	27 × 40	„	„ 27	Sir H. D. Davies	—	39 18 0
Vuillefroy	La Sortie de la Ferme	25 × 31½	„	„ 22	—	—	31 10 0
Ward, E. M.	The Rivals	40 × 35	„	„ 6	R. Lawson, Esq....	—	60 18 0
Webb, J.	Rotterdam	30 × 50	„	„ 15	—	1875	60 18 0
„	Constantinople	23 × 36	„	„ 15	—	—	35 14 0
„	The Tuileries	30 × 50	„	„ 6	P. Fussell, Esq. ...	1878	47 5 0
„	A River Scene	45 × 35	„	„ 6	„ ...	1888	31 10 0
Webster, T.	Threading the Needle	24 × 32	„	„ 13	„ ...	Panel. 1861 ...	37 16 0
Willis, H. B.	A View in Wales	12 × 21	„	July 11	G. Gurney, Esq....	w. 1886	47 5 0
Wint, P. de	Windsor and Eton	6½ × 18	„	June 6	J. W. Whymper ...	w.	57 15 0
„	Digging Sand	11 × 16½	„	„ 6	„ ...	w.	21 0 0
Woods, H....	La Promessa Sposa	36 × 19½	„	July 11	G. Gurney, Esq. ...	1890	231 0 0
Wouverman, P.	Peasant and Horses at a Trough	14 × 15½	„	June 20	—	Panel	57 15 0
Wyllie, C. W.	The Port of London	30 × 50	„	„ 27	—	—	31 10 0
Wyllie, W. L.	The Day's Work	36 × 50	„	July 11	G. Gurney, Esq.!...	—	63 0 0
„	The Birth of a Titan	23 × 40	„	„ 11	„ ...	—	52 10 0
Wynants	A Road by a River	23 × 32	„	June 20	—	—	33 12 0
Ziem, F.	Fishermen on the Lagoons ...	26½ × 44	„	„ 27	Sir H. D. Davies...	—	388 10 0
„	Figures on the Shore	23 × 27	„	„ 27	„	Panel	105 0 0

* The size is given in inches, the first figure stands for height, the second for width.
† Pictures not otherwise described are oil-paintings; abbreviations in "Remarks" column: w., watercolour; p, pastel.

OBJECTS OF ART.

	£ s. d.
(, old English, in upright mahogany case with fluted columns at the angles, the door inlaid with a vase of flowers in marqueterie, 7 ft. 8 in. high. Christie, June 8th, 1903	29 8 0
(, Louis XVI, by Thiery à Paris, in pedestal-shaped ormolu case, chased with trophies and foliage friezes, and surmounted by a figure of Cupid writing, 16 in. high. Christie, June 8th, 1903	31 10 0
(, and pair of vases, formed as vases and covers, of dark red porphyry, mounted on Louis XVI ormolu stands formed as tripod altars, chased with Satyrs' masks, festoons of vines and coiled serpents in the centre; the clock has a horizontal revolving enamelled dial showing days of the month, 19½ in. and 17½ in. high. Christie, June 8th, 1903	99 15 0
(, Louis XVI, by D. F. Dubois, in architectural case of white marble and chased ormolu, with fluted columns at the sides, and arched top with doves and laurel-wreath. 12½ in. high. Christie, June 23rd, 1903	31 10 0
(, cartel, Louis XVI, in ormolu case chased with foliage, a female mask, vase and drapery festoons, 36 in. high. Christie, June 26th, 1903	89 5 0
Clock, by C. Du Tertre, à Paris, in Louis XVI ormolu cartel case, chased with acanthus foliage, female busts, and a vase above, 27 in. high. Christie, June 5th, 1903	60 18 0
Clock, by John Hughs, London, in tall case of old English marqueterie, inlaid with a design of scroll foliage, 87 in. high, late 17th century. Christie, June 5th, 1903	33 12 0
Clock, Empire, by Armingand, à Paris, in ormolu case, formed as a chariot with Venus and Cupid, drawn by a peacock, on black marble plinth, 24 in. high. Christie, June 5th, 1903	39 18 0
Clock-case, Battersea enamel, of scroll form, painted with panels of pastoral figures and flowers on a pink and gold ground, 9⅜ in. high. Christie, June 23rd, 1903	10 10 0
Coverlet, of cream-coloured satin, embroidered with trailing sprays and detached roses, passion flowers, &c., in coloured silks and gold thread interwined with pink ribands, semé with spangles, 9 ft. by 8 ft.; a long vallance, 21 ft. 6 in. by 18 in. deep; and a head-piece, *en suite*, the whole lined with pink silk. Christie, June 23rd, 1903	37 16 0

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price. £ s. d.
				1903		
Abbott, L. F. ...	W. Ward	Henry Callender	Christie ...	June 9	m. Proof, full margins...	25 0 0
Ansell, R.	Tomkins	The French Dressing Room	„ ...	„ 23	cp. Pair	29 8 0
„	„	The English Dressing Room	„ ...	„ 23		
Constable, John ...	D. Lucas	The Lock	„ ...	„ 16	m. Proofs	30 9 0
„	„	The Cornfield	„ ...	„ 16		
„	„	Salisbury Cathedral	„ ...	„ 16	m. 1st published state ...	22 1 0
„	„	Salisbury Cathedral	„ ...	„ 9	m. Engraver's proof, before the reaper	58 16 0
„	„	Young Waltonians	„ ...	„ 9	m. 1st state	50 8 0
„	„	The Series of English Landscape	„ ...	„ 9	m. Open letter proofs, each initialled by the painter, in 5 parts, with wrappers	24 3 0
Cosway, R.	J. Condé	Mrs. Fitzherbert	Puttick ...	„ 19	m. 1st state	26 5 0
„	J. Agar	Lady Heathcote	Christie ...	„ 23	cp.	22 1 0
„	J. Condé	Mrs. Tickell	„ ...	„ 23	cp.	27 6 0
Dayes, E.	T. Gaugain	An Airing in Hyde Park	Sotheby ...	„ 26	c.p. A pair, in fine condition	280 0 0
„	F. D. Soiron ...	The Promenade in St. James' Park ...	„ ...	„ 26		
Downman	Collyer	Miss Farren	Christie ...	„ 30	Stipple. Open letter proof, untrimmed margin	21 0 0
„	P. W. Tomkin ...	Mrs. Siddons	„ ...	„ 23	c.p. Proof before letters, full margins	73 10 0
Engleheart	J. R. Smith	Mrs. Mills	Puttick ...	„ 19	m. 1st state	34 0 0
„	„	Mrs. Mills	Christie ...	„ 9	m. Uncut margins ...	60 18 0
Fragonard	De Launay	Les Hazards Heureux de l'Escarpolette ...	„ ...	„ 19	m. Proof before the dedication	56 14 0
Gainsborough ...	J. Jones	Signora Baccelli	„ ...	„ 30	m. 1st published state, untrimmed margin	43 1 0
„ ...	Val. Green	Duchess of Cumberland	„ ...	„ 30	m. 1st state, whole length	29 8 0
„ ...	T. Park	Hon. Mrs. Watson	„ ...	„ 30	m.	44 2 0
Gardner	T. Watson	Lady Rushout and Children	„ ...	„ 30	m. Before the plate was altered	65 2 0
Greuze	Le Vasseur	La Laitière	„ ..	„ 23	m. Proof	25 4 0
„	Gaillard	La Voluptueuse	„ ...	„ 23	m. Proof before letters	31 10 0
Guido	R. Morghen... ...	The Aurora	„ ...	„ 16	Proof	22 1 0
„	„	The Aurora	Sotheby ..	„ 26	2nd state. Proof before letters, with artists' names only	26 10 0
Hamilton	Bartolozzi & Gardiner	The Months	Christie ...	„ 19	c.p. Set of 11 ("November" missing)	99 10 0
Hoppner, J.	J. R. Smith	The Hon. Mrs. Bouverie	Puttick ...	„ 19	m.	21 0 0
„	„	Sophia Western	„ ...	„ 19	cp.	25 0 0
„	C. Wilkin	Lady Langham	Christie ...	„ 19	m. Proof before letters, uncut margin	26 5 0
, ...	C. Turner	Lady Louisa Manners	„ ...	„ 9	m. 1st state, with early publication line	126 0 0
, ...	„	Countess Cholmondeley and Son	„ ...	„ 9	m. 1st state	94 10 0
„	W. Ward	Mrs. Benwell	„ ...	„ 9	m. uncut margins ...	27 6 0
„	W. Say	Lady Mildmay...	„ ...	„ 9	m. 1st state	152 5 0
„	W. Ward	The Countess of Mexborough	„ ...	„ 9	m. 1st state, title in etched letters	99 15 0
„	„	The Countess of Mexborough	„ ...	„ 23	m. 1st state	30 9 0
„	S. W. Reynolds ...	The Duchess of Bedford	„ ...	„ 9	m. Proof, 2nd fifty ...	65 2 0
„	W. Ward	Mrs. Taylor—"Miranda"	„ ...	„ 9	m. 1st state	84 0 0
, ...	H. Meyer	Mrs. Paget—"Psyche"	„ ...	„ 23	cp.	20 9 6
„	S. W. Reynolds ...	Mrs. Arbuthnot	„ ...	„ 30	m. Untrimmed margins	38 17 0
„	W. Ward	Mrs. Benwell	„ ...	„ 30	m.	42 0 0
„	„	The Frankland Sisters	„ ...	„ 30	m. 2nd published state, whole length	210 0 0
„	J. Young	The Godsall Children	„ ...	„ 30	m. Initialled by engraver	115 10 0
„	„	Lady Charlotte Greville	„ ...	„ 30	m. Uncut margin ...	71 8 0
„	„	Mrs. Gwyn	„ ...	„ 30	m. 1st state	110 5 0
... ...	J. Jones	Mrs. Jordan—"Hypolita"	„ ...	„ 30	m. Untrimmed margin	33 12 0
„	J. Young	Lady Lambton and Family	„ ...	„ 30	m. 3rd state, whole length	126 0 0
„	W. Ward	Countess of Mexborough	„ ...	„ 30	m. 1st state	31 10 0
„	S. W. Reynolds ...	Countess of Oxford	„ ...	„ 30	m. Untrimmed margins	136 10 0
„	„	Mrs. Whitbread	„ ...	„ 30	m. Whole length ...	26 5 0
Huet-Villiers ...	W. Blake	Mrs. Q....	Sotheby ...	„ 26	cp.	35 0 0
Huysum, van ...	R. Earlom	A Fruit Piece	„ ...	„ 26	m. Pair, full proof before letters, full margins	41 0 0
„ ...	„	A Flower Piece	„ ...	„ 26		
Janinet, F.	—	La Comparaison	Christie ...	„ 23	cp	25 4 0
Kauffman, A. ...	Burke	Lady Rushout and Daughter	Puttick ...	„ 19	In bistre. 1st state ...	70 0 0
Landseer, Sir E. ...	T. Landseer... ...	The Monarch of the Glen	Christie ...	„ 16	m. Artist's proof, signed by the painter	46 4 0
Lavreince	De Launay	Le Billet-Doux	„ ...	„ 19	m. Proofs, with A.P.D.R. and untrimmed margins	48 6 0
„	„	Qu'en dit l'Abbé	„ ...	„ 19		
Lawranson, W. ...	J. R. Smith	A Lady Haymaking	„ ...	„ 9	m. 1st state	35 14 0
Lawrence, Sir T. ...	S. Cousins	Countess Gower and Daughter	„ ...	„ 16	m.	27 6 0
„ ...	„	Countess Grey and Children	„ ...	„ 19	m. 1st published state...	81 18 0
„ ...	S. W. Reynolds ...	Marchioness of Exeter	„ ...	„ 9	m. Proof, 1st fifty ...	24 3 0
„ ...	S. Cousins	Miss Peel	„ ...	„ 9	m. 1st published state, signed by Cousins	71 8 0
„ ...	„	Miss Croker	„ ...	„ 9	m. 1st published state...	54 12 0
„ ...	„	Countess Grey and Children	„ ...	„ 9	m. 1st published state...	86 2 0
„ ..	„	Countess Grey and Children	„ ...	„ 9	m. Lettered proof ...	24 3 0
„ ...	„	Lady Peel	„ ...	„ 9	m. Lettered proof, full margin	22 1 0
„ ...	„	Lady Harriet Clive	„ ...	„ 9	m. 1st published state...	42 0 0
„ ...	„	Countess Gower and Child	„ ...	„ 9	m.	24 3 0
„ ...	„	Master Lambton	„ ...	„ 9	m.	21 0 0
„ ...	F. Bartolozzi ...	Miss Farren	„ ...	„ 30	Stipple in bistre	37 16 0
Leonardo da Vinci ...	R. Morghen... ...	The Last Supper	Sotheby ...	„ 26	2nd state, proof, names, &c., in etched letters	26 10 0
Meissonier J. L. E. ...	J. Jacquet	"1814"	Christie ...	„ 16	m. Artist's proof ...	23 2 0

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
				1903		£ s. d.
Méryon, C.	C. Méryon	La Rue des Mauvais Garçons	Sotheby ...	June 26	e.	21 0 0
„	„	La Morgue	„ ...	„ 26	e. 2nd state, brilliant ...	27 10 0
Moreau le Jeune ...	Various	Seconde Suite d'Estampes, pour Servir à l'Histoire des Mœurs, &c.	Christie ...	„ 23	m. Set of 12, 11 being A.P.D.R. proofs	75 12 0
„ ...	„	Troisième Suite d'Estampes...	„ ...	„ 23	m. 8 of the plates ...	36 15 0
Morland, G.	T. Gaugain	The Dancing Dogs	Sotheby ...	„ 26 ...	Proofs before letters }	41 0 0
„	„	Guinea Pigs	„ ...	„ 26 ...	m. Brown, full margins }	
„	Duterrau	The Squire's Door	Puttick ...	„ 19 }	cp. Pair	51 0 0
„	„	The Farmer's Door	„ ...	„ 19 }		
„	W. Ward	Stable Amusement	Christie ...	„ 19 }	m. Pair, untrimmed margins	31 10 0
„	„	The Public-House Door	„ ...	„ 19 }		
„	E. Bell	Selling Peas	„ ...	„ 19 }	cp. A pair	115 10 0
„	„	Selling Cherries	„ ...	„ 19 }		
„	W. Ward	Inside of a Country Ale-House	„ ...	„ 9	m. Etched letter proof	34 13 0
„	„	The Carrier's Stable	„ ...	„ 9	m. Proof before letters	33 12 0
„	„	Stable Conversation	„ ...	„ 9	m. Proof before letters	48 6 0
„	„	Contemplation...	„ ...	„ 9	m. Proof	45 3 0
„	„	Ale-House Politicians	„ ...	„ 9	m. Printed by I. Shove	27 6 0
„	Ward	A Party Angling	„ ...	„ 23 }	cp. A pair	42 0 0
„	Keating	The Angler's Repast	„ ...	„ 23 }		
„	F. D. Soiron ...	St. James's Park	„ ...	„ 23 }	cp. A pair	115 10 0
„	„ ...	A Tea Garden	„ ...	„ 23 }		
Opie	J. R. Smith	"Almeria" (Mrs. Meymott)	„ ...	„ 19	cp.	94 10 0
„	„	"Almeria" (Mrs. Meymott)	„ ...	„ 9	m. Proof before names	21 0 0
„	„	"Almeria" (Mrs. Meymott)	„ ...	„ 30	m. Full margin... ...	110 5 0
Peters...	„	The Fortune-Teller	„ ...	„ 9	m.	32 11 0
„	„	Lady Elizabeth Compton	„ ...	„ 9	m.	39 18 0
„	H. Hudson	The Misses Hinchliffe	„ ...	„ 30	m.	96 12 0
Raphael	F. Muller	Madonna di San Sisto	Sotheby ...	„ 26	m. Proof before the arms, &c., title in open letters	21 10 0
Read, C.	R. Lowry	Duchess of Hamilton	Christie ...	„ 30	m.	32 10 0
Reynolds, Sir J. ...	S. Cousins	Mrs. Braddyll	„ ...	„ 9	m. Proof	77 14 0
„ ...	„	Mrs. Braddyll	„ ...	„ 16	m. Proof before letters	73 10 0
„ ...	J. R. Smith	Lady Beaumont	Puttick ...	„ 19	m. 1st state	40 0 0
„ ...	C. Hodges	Lady Dashwood and Child	„ ...	„ 19	cp.	20 0 0
„ ...	W. Dickinson ...	Duchess of Gordon	„ ...	„ 19	m. Proof impression, 1st state	130 0 0
„ ...	J. R. Smith	Lady Hamilton—"A Bacchante"	„ ...	„ 19	cp.	65 0 0
„ ...	„	Lady Hamilton—"A Bacchante"	„ ...	„ 9	m.	40 4 0
„ ...	J. Jones	Miss Kemble	„ ...	„ 19	m.	20 0 0
„ ...	Hodges	Mrs. Muster's "Hebe"	„ ...	„ 9	m. 1st state, full margin	36 15 0
„ ...	J. R. Smith	Lady Caroline Montagu	„ ...	„ 19	m. 1st state	30 0 0
„ ...	„	Lady Catherine Powlet	„ ...	„ 19	m. 1st state	100 0 0
„ ...	Bartolozzi	Lady Smith and Children	„ ...	„ 19	m. 1st state	40 0 0
„ ...	Val. Green	The Ladies Waldegrave	„ ...	„ 19	m. 1st state	50 0 0
„ ...	C. Wilkin	Lady Cockburn and Children	Christie ...	„ 19	m. 1st state	25 4 0
„ ...	F. Haward	Master Bunbury	„ ...	„ 19	m.	21 0 0
„ ...	J. R. Smith	Mrs. Payne-Galwey and Child	„ ...	„ 19	m. 2nd state	50 8 0
„ ...	„	Mrs. Payne-Galwey and Child	„ ...	„ 9	m. 1st address	40 19 0
„ ...	T. Watson	Lady Bampfylde	„ ...	„ 19	m. 1st published state, whole length	63 0 0
„ ...	„	Lady Bampfylde	„ ...	„ 9	m. 2nd state, whole length	73 10 0
„ ...	W. Dickinson ...	Viscountess Crosbie	„ ...	„ 19	m. 1st state, whole length	325 10 0
„ ...	„	Viscountess Crosbie	„ ...	„ 9	m. 2nd state	88 4 0
„ ...	R. Dunkarton ...	Miss Mary Horneck	„ ...	„ 19	m. Proof, untrimmed margins	63 0 0
„ ...	J. Dixon	Lady Pembroke and Son	„ ...	„ 19	m. 1st state, untrimmed margins	56 14 0
„ ...	Val. Green	The Duchess of Devonshire...	„ ...	„ 19	m. 1st state, whole length	262 10 0
„ ...	„	The Duchess of Devonshire...	„ ...	„ 23	m. 2nd state, whole length	69 6 0
„ ...	J. Watson	Viscountess Spencer and Daughter ...	„ ...	„ 9	m. Proof before letters	77 14 0
„ ...	Val. Green	Lady Betty Delme and Children	„ ...	„ 9	m. 2nd state	54 12 0
„ ...	J. Watson	Edmund Burke	„ ...	„ 9	m. 1st state	63 0 0
„ ...	S. W. Reynolds ...	Lady Harcourt	„ ...	„ 9	m. Proof before letters	21 0 0
„ ...	E. Fisher	Miss Morris—"Hope Nursing Love" ...	„ ...	„ 9	m. 2nd state	47 5 0
„ ...	T. Watson	Mrs. Hardinge...	„ ...	„ 9	m. 2nd state	34 13 0
„ ...	Val. Green	Countess of Aylesford	„ ...	„ 30	m. 2nd state	39 18 0
„ ...	T. Watson	Lady Bampfylde	„ ...	„ 30	m. 1st state, whole length	241 10 0
„ ...	J. McArdell... ...	Mrs. Bonfoy	„ ...	„ 30	m. 1st state, untrimmed margins	117 12 0
„ ...	J. Dean	Lady Cadogan...	„ ...	„ 30	m. 1st state, untrimmed margins	37 16 0
„ ...	J. Watson	Countess of Carlisle	„ ...	„ 30	m. 2nd state	45 3 0
„ ...	C. Wilkin	Lady Cockburn and Children	„ ...	„ 30	Stipple. 1st state ...	36 15 0
„ ...	W. Dickinson ...	Viscountess Crosby	„ ...	„ 30	m. 2nd state	43 1 0
„ ...	Val. Green	Lady Elizabeth Compton	„ ...	„ 30	m. 2nd state	110 5 0
„ ...	„	Lady Betty Delme and Children	„ ...	„ 30	m. 2nd state, whole length	82 19 0
„ ...	„	Duchess of Devonshire	„ ...	„ 30	m. 2nd state, whole length	37 16 0
„ ...	J. Watson	Mrs. Hale—"L'allegro"	„ ...	„ 30	m. 1st state, whole length	42 0 0
„ ..	Val. Green	Lady Jane Halliday	„ ...	„ 30	m. Whole length ...	31 10 0
„ ...	„	Countess of Harrington	„ ...	„ 30	m. 3rd state, whole length	46 4 0
„ ...	„	Lady Harriet Herbert	„ ...	„ 30	m. Untrimmed margins	54 12 0
„ ...	C. Hodges	Mrs. Williams Hope	„ ...	„ 30	m. Untrimmed margins	36 15 0
„ ...	E. Fisher	Lady Elizabeth Keppel	„ ...	„ 30	m. 1st published state, whole length	42 0 0

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
				1903		£ s. d.
Reynolds, Sir J. ...	Val. Green	Lady Louisa Manners	Christie ...	June 30	m. 2nd state, whole length	60 18 0
,, ...	W. Dickinson ...	Mrs. Mathew	,, ...	,, 30	m. 2nd state, whole length	31 10 0
,, ...	J. Jacobé	Hon. Miss Moncton	,, ...	,, 30	m. 2nd state, whole length	52 10 0
,, ...	J. R. Smith	Mrs. Morris	,, ...	,, 30	m. 1st state	24 3 0
,, ...	,, ...	Mrs. Musters	,, ...	,, 30	m. 2nd state, whole length	54 12 0
,, ...	,, ...	Miss Theophila Palmer	,, ...	,, 30	m. 1st state, untrimmed margins	194 5 0
,, ...	,, ...	Mrs. Payne-Galwey and Child	,, ...	,, 30	m. Undescribed state, with H. Humphrey's address	37 16 0
,, ...	,, ...	Lady Catherine Poulet	,, ...	,, 30	m. 2nd state, whole length, with Smith's address	26 5 0
,, ...	W. Dickinson ...	Mrs. Robinson...	,, ...	,, 30	Stipple proof. Untrimmed margins	37 16 0
,, ...	Val. Green	Duchess of Rutland	,, ...	,, 30	m. 2nd state, whole length	53 11 0
,, ...	,, ...	Countess of Salisbury	,, ...	,, 30	m. 2nd state, whole length	74 11 0
,, ...	J. Grozer	Mrs. Seaforth and Child	,, ...	,, 30	m. Untrimmed margins	36 15 0
,, ...	F. Bartolozzi ...	Lady Smyth and Children	,, ...	,, 30	Stipple. Proof in bistre	28 7 0
,, ...	W. Dickinson ...	Lady Charles Spencer	,, ...	,, 30	m. Full margin... ...	33 12 0
,, ...	J. Jones	Mrs. Tollemache, "Miranda"	,, ...	,, 30	m. 2nd state, whole length	30 9 0
,, ...	Val. Green	Viscountess Townshend	,, ...	,, 30	m. 2nd state, whole length	32 11 0
,, ...	,, ...	The Ladies Waldegrave	,, ...	,, 30	m. 2nd state	131 5 0
,, ...	Bartolozzi	Lady Elizabeth Foster	,, ...	July 15	m. Proof before title ...	43 1 0
,, ...	Val. Green	Duchess of Devonshire	,, ...	,, 7	m. 2nd state	73 10 0
,, ...	J. R. Smith	Master Crewe, "Henry VIII"	,, ...	,, 7	m. 2nd state	33 12 0
,, ...	R. Dunkarton ...	Miss Mary Horneck	,, ...	,, 7	m.	43 1 0
Romney, G.	J. R. Smith	Lady Hamilton, "Nature"	Puttick ...	June 19	m. Fine impression ...	90 0 0
,, ...	J. Jones	Hon. Mrs. Beresford	Christie ...	,, 30	m. 2nd state	60 18 0
,, ...	J. R. Smith	Mrs. Carwardine and Child	,, ...	,, 30	m. Artists' names in etched letters	451 10 0
,, ...	,, ...	Miss Cumberland	,, ...	,, 30	m. Proof with Smith's address	84 0 0
,, ...	J. Jones	Mrs. Davenport	,, ...	,, 30	m. Only state, fine impression, untrimmed margins	651 0 0
,, ...	J. Dean	Countess of Derby	,, ...	,, 30	m. 2nd state	21 0 0
,, ...	J. R. Smith	Countess Gower and Family	,, ...	,, 30	m. 1st state	262 10 0
,, ...	T. Cheesman ...	Lady Hamilton, "The Spinster"	,, ...	,, 30	Stipple, 1st published state	78 15 0
,, ...	J. Jones	Lady Hamilton, "Emma"	,, ...	,, 30	Stipple, 1st published state	94 10 0
,, ...	J. R. Smith	Lady Hamilton, "Nature"	,, ...	,, 30	m. 2nd state	84 0 0
,, ...	J. Ogborne	Mrs. Jordan, "The Romp"	,, ..	,, 30	m. 1st state, untrimmed margins	21 0 0
,, ...	J. Jones	Duchess of Marlborough	,, ...	,, 30	m. Whole length ...	35 14 0
,, ...	J. R. Smith	Hon. Mrs. Smith	,, ...	,, 30	m. 1st state	210 0 0
,, ...	,, ...	Mrs. Stables and her Daughters	,, ...	,, 30	m. 2nd state	147 0 0
,, ...	J. Walker	Captain Sir Hyde Parker	,, ...	,, 30	m. Whole length ...	42 3 0
,, ...	J. R. Smith	The Gower Children	,, ...	July 15	m. 2nd state	86 2 0
,, ...	J. Ogborne	Mrs. Jordan, "The Romp"	Sotheby ...	,, 15	m. 1st state, nearly full margins	83 0 0
,, ...	J. R. Smith	Lady Warwick	Christie ...	,, 7	m. Proof, inscription space cut	94 10 0
Smith, J. R.	W. Ward	The Widow's Tale	,, ...	June 9	m.	23 2 0
,, ...	J. R. Smith	Mrs. Smith	,, ...	,, 30	m. Full margin... ...	136 10 0
,, ...	,, ...	The Promenade at Carlisle House	,, ...	,, 23	m.	29 8 0
,, ...	W. Ward	Thoughts on Matrimony	,, ...	,, 23	cp.	22 1 0
,, ...	J. R. Smith	Narcissa	,, ...	July 15	Pair, in bistre	44 2 0
,, ...	,, ...	Flirtilla	,, ...	,, 15		
,, ...	,, ...	Christmas Holiday	,, ...	,, 7	... ...	26 5 0
Tomkins, P. W. ...	P. W. Tomkins ...	He Sleeps	,, ...	June 19	cp. Fine	86 2 0
Walton, H.	J. R. Smith	The Fruit Barrow	Sotheby ...	,, 26	m. Proof before letters	86 0 0
,, ...	,, ...	The Fruit Barrow	Christie ...	,, 9	m. 1st state, etched letters	117 12 0
Ward, W.	,, ...	Retirement	Sotheby ...	,, 26	m. Open letter proof ...	41 0 0
Ward, J.	W. Ward	Haymakers	Christie ...	,, 19	cp.	27 6 0
,, ...	,, ...	Haymakers	,, ...	,, 9	m. Etched letter proof	32 11 0
Wheatley, F.... ...	Bartolozzi	Summer and Winter; and Autumn, after Westall	Puttick ...	,, 19	m. All proofs before letters, very fine	50 0 0
,, ...	W. Ward	The Disaster	Christie ...	,, 9	m.	28 7 0
,, ...	Vendramini	Knives, Scissors, and Razors	,, ...	,, 23	cp.	21 0 0
,, ...	,, ...	Fresh gathered Peas	,, ...	,, 23	cp.	29 8 0
,, ...	Schiavonetti... ...	Primroses	,, ...	,, 23	cp.	29 8 0
,, ...	,, ...	Milk below, Maids	,, ...	,, 23	cp.	33 12 0
,, ...	,, ...	New Mackrel	,, ..	,, 23	cp.	30 9 0
,, ...	A. Cardon	New Love Song	,, ...	,, 23	cp.	29 8 0
,, ...	,, ...	Matches	,, ...	,, 23	cp.	105 0 0
,, ...	Gaugain	Turnips and Carrots	,, ...	,, 23	cp.	
Whistler, J. M. ...	J. M. Whistler ...	San Biaggio, Venice	Sotheby ...	,, 26	e.	26 0
,, ...	,, ...	Old Putney Bridge	,, ...	,, 26	e.	17 0 0
,, ...	,, ...	Scenes on the Thames, &c.	,, ...	,, 26	e. Set of 16, fine ...	49 0 0
,, ...	,, ...	The Doorway	,, ...	,, 26	e. Early state, before figures	29 0 0
Williams	F. Jukes	Courtship	Christie ...	July 7	ca. Pair	60 18 0
,, ...	,, ...	Matrimony	,, ...	,, 7		

* Abbreviations in "Remarks" column :—m., mezzotint ; cp., colour-print ; e., etching ; a., aquatint ; ca., coloured aquatint.

ABBREVIATIONS.—* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
EUROPE—(British Empire).				
		1903		£ s. d.
Great Britain, 1840, 1*d.* black, reconstructed plate of 240	Plumridge	June 30	All fine, many superb	5 10 0
„ „ 2*d.* blue*	„	„ 15	Fine, no gum	2 4 0
„ 1847-57, 2*d.* blue, wmk. large crown, perf. 14, block of 6*	Puttick	„ 9	Mint	3 7 6
„ 1867, 10*s.* grey green	Plumridge	„ 30	Fine	1 2 0
„ 1867, £1, brown lilac, wmk. anchor	Ventom	„ 12	Fine	2 5 0
„ 1880, 2*s.* brown	„	„ 12	Fine	1 17 0
„ 1880, £5 orange	Puttick	„ 9	——	1 0 0
„ 1883-4, on blued 2*s.* 6*d.**	Plumridge	„ 30	Part gum	1 0 0
„ 1902, O.W., official Queen, ½*d.* green, block of 4 on piece	„	„ 30	Fine	1 15 0
„ „ „ „ 5*d.* purple and ultramarine, block of 4 on piece	„	„ 30	Fine	3 0 0
„ „ „ „ 10*d.* purple and scarlet, block of 4 on piece	„	„ 30	Fine	6 0 0
„ „ Board of Education, 5*d.* purple and blue* ...	„	„ 30	Very fine, part gum	1 12 0
EUROPE—(Foreign Countries).				
Bremen, 1856-61, 7gr. black on yellow, imperf.	Ventom	„ 12	Fine	1 2 0
Denmark, 1870-71, 2sk. blue and grey, perf. 12½*	Puttick	„ 9	Mint	1 4 0
France, 1849-50, 10c. deep bistre, block of 6*	„	„ 9	Mint, very fine	2 10 0
Hanover, 1859-63, 10gr. green, small margins	Ventom	„ 12	Fine	1 1 0
Modena, 1852, 1l. black, on piece	„	„ 12	——	1 10 0
Moldavia, 1854, 54p. blue on green, cut to shape	„	„ 12	Fine	3 0 0
Naples, 1860, ½t. blue, arms on entire	„	„ 12	Fine	7 5 0
„ „ ½t. blue, cross on entire	„	„ 12	Very fine	3 0 0
„ „ ½t. pale blue cross	„	„ 12	Fine	1 11 0
Neapolitan Provinces, 1851, 50c. slate blue, head inverted	Puttick	„ 9	Very fine	1 6 0
Saxony, 1850, 3pf. red	Ventom	„ 12	Very fair	2 0 0
Schleswig Holstein, 1850, 1 and 2sch., both fine...	„	„ 12	——	4 0 0
Spain, 1852, 2r. pale red	„	„ 12	Fine	5 12 6
Switzerland, 1845, Basle 2½r. blue, black and carmine on piece ...	„	„ 12	——	3 5 0
„ 1850, Geneva, 5c. on yellow green, horizontal pair* ...	„	„ 12	Fine, with gum	1 12 0
„ „ Vaud, 5c. black and red	„	„ 12	——	1 5 0
„ „ Winterthur, 2½r. black and red	„	„ 12	Very fine	1 18 0
„ „ Zurich, 4r. black on piece	„	„ 12	Very fine, no margin on left, but showing part of next stamp on right	5 0 0
Wurtemburg, 1873, 70 kr. red lilac*	„	„ 12	With gum, fine, showing dotted lines each side	1 16 0
ASIA—(British Empire).				
Ceylon, 1857, 9*d.* lilac brown	Glendining	„ 10	Fine, good margins	2 0 0
„ „ ½*d.* lilac on bluish	Ventom	„ 12	Fine	1 4 0
„ „ 5*d.* purple brown*	Puttick	„ 9	Mint, very fine	2 10 0
„ 1872-80, 2r. 50c. lilac rose...	„	„ 9	Very fair	1 13 0
„ 1885, Ten Cents on 16c. lilac	„	„ 9	Fine	1 2 0
„ „ Five Cents on 24c. purple brown	„	„ 9	Fine	1 2 0
India, 1874, 9 pies lilac, entire sheet of 320	„	„ 9	Full margins	5 17 6
„ Jhind, 1886, 2a. blue, red sur.*	„	„ 9	Mint	2 2 0
Lebuan, 1880, 12c. carmine, wmk. CC.*	„	„ 9	Fine, no gum	1 5 0
North Borneo, 1883, 8c. on 2c.*	Plumridge	„ 30	Unpriced by Gibbons	1 16 0
Straits Settlements, Perak, 1878, 2c. brown, no perfs. at left	Puttick	„ 9	Fine	2 2 0
ASIA—(Foreign Countries).				
Philippines, 1855, 5c. red	„	„ 9	Fine	1 18 0
AFRICA—(British Empire).				
British Bechuanaland, 1888, "Protectorate," sur., 2*s.* 6*d.* green* ...	Plumridge	„ 15	Mint	2 18 0
„ 1889, „ 4*d.* on ½*d.*, sur. inverted*	Glendining	„ 10	Very fine	2 0 0
British Central Africa, 1891, £5 sage green	Ventom	„ 12	Very fine, fiscally used	2 0 0
„ „ £10 brown*...	Puttick	„ 9	Fine, but gum doubtful... ...	7 10 0
„ „ £2 rose red	Glendining	„ 10	——	1 11 0
„ 1895, £10 vermilion	Ventom	„ 12	Fine, fiscally used	3 7 6
British East Africa, 1891, MS. sur., "½ anna A.B." on 2*d.* vermilion ...	Puttick	„ 9	Very fine	4 0 0
„ 1895, on Company's 2a. red*	Plumridge	„ 15	Very fine	1 14 0
„ „ „ 5a. black on blue*	„	„ 15	Mint, perf. all round	2 16 0
„ „ 5r. green	Puttick	„ 9	Mint, perf. all round	1 10 0
British South Africa, 1890, £5 green, postally used	Plumridge	„ 30	Fine	1 6 0
„ „ £5 green*	„	„ 15	——	5 5 0
„ „ £10 brown*	„	„ 30	Mint, very fine	4 4 0
„ „ £1 blue*	„	„ 15	Mint, very fine	1 10 0
„ „ £2 rose*	„	„ 15	Mint, superb	2 16 0
„ 1891, ½*d.*, 2*d.*, 4*d.*, 8*d.*, all*	„	„ 15	Mint, superb	3 15 0
			Fine, part gum	

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
British South Africa, 1896, One penny on 3*d.**	Plumridge	June 15	Mint	2 18 0
„ „ One penny on 3*d.*, horizontal pair* ...	„	„ 15	Mint	5 5 0
„ „ One penny on 4*s.**	„	„ 15	Mint	1 16 0
„ „ One penny on 4*s.*, horizontal pair* ...	„	„ 15	Mint	3 2 6
„ 1897, £1 black and red*	„	„ 15	Mint	1 5 0
„ 1898, £1 purple*	„	„ 15	Mint	1 3 0
„ „ £10 lilac*	„	„ 15	Mint	10 0 0
Cape of Good Hope, 1853, 4*d.* blue on bleuté*	Puttick	„ 9	No gum	1 4 0
„ „ 6*d.* grey lilac*...	Glendining	„ 10	Very fine, part gum	1 15 0
„ 1855, on white, 1*d.* rose red, pair*	Plumridge	„ 16	Superb	1 2 0
„ „ „ 4*d.* pale blue, horizontal block of 4*	„	„ 16	——	2 10 0
„ „ „ 1*s.* dark green, pair*	Puttick	„ 9	Mint, superb	6 0 0
„ Mafeking, the set of 19 complete; the bicycle stamp and B.B. small head are*	Plumridge	„ 15	All fine, except 2*s.* and 1*s.* ...	10 10 0
„ Vryburgh, "V.R. Special Post," ½*d.* green ...	„	„ 30	On piece	1 10 0
Gambia, 1880, 1*s.* green*	Ventom	„ 12	Fine	1 3 0
„ „ 1*s.* green*	„	„ 12	Fine	1 5 0
Lagos, 1884-86, 2*s.* 6*d.* grey, wmk. CA.	Puttick	„ 9	Fine, small tear	1 18 0
„ „ 5*s.* blue, wmk. CA.	„	„ 9	Fine, lightly cancelled	3 15 0
Mauritius, 1848, 2*d.* blue, large fillet	Ventom	„ 12	Torn at corner	5 0 0
„ „ 2*d.* blue, large fillet	Puttick	„ 9	Cut into at left	5 7 6
„ „ Post-paid 2*d.* blue, med. imp.*	„	„ 9	Large margins	5 5 0
„ 1859, 1*s.* yellow green, horizontal pair*	Plumridge	„ 15	Mint	1 18 0
„ 1899, 6c. on 18c., sur. inverted*	„	„ 15	Mint	2 10 0
Natal, 1857, 1*s.* buff, on entire	Puttick	„ 9	Cut a little small...	1 16 0
„ „ 1*d.* blue	Plumridge	„ 30	Very fine	1 10 0
„ „ 3*d.* rose	„	„ 30	On piece, superb...	1 8 0
„ „ 9*d.* blue	„	„ 30	Clear impression...	2 2 0
Niger Coast, 1898, 10*s.* deep violet, block of 6*	„	„ 15	Mint, with margins	4 5 0
Orange River Colony, 1896, Halve Penny on 3*d.* blue, double sur., one inverted*	Puttick	„ 9	Mint	1 10 0
Sierra Leone, 1862, 6*d.* dull lilac, no wmk. on white*	Plumridge	„ 30	Fine	1 8 0
Swazieland, 1892, ½*d.* grey red, double sur.*	„	„ 15	Mint	1 10 0
„ „ ½*d.* grey red, sur. inverted*	„	„ 15	Mint	1 12 0
Transvaal, 1874, 6*d.* deep blue, perf. 12½*	Puttick	„ 9	Mint	1 10 0
„ 1877, V.R. TRANSVAAL 6*d.* blue, red sur.	„	„ 9	On thin paper, damaged ...	7 5 0
„ 1878-9 1 penny in red on 6*d.* black, type 14*	„	„ 9	Mint	12 10 0
„ 1900, V.R.I. 4*d.* green, sur. inverted*	„	„ 9	Mint	1 16 0
„ Wolmaranstad, 1900, ½*d.* green*	„	„ 9	——	2 0 0
„ „ „ ½*d.* green				
Zanzibar, 1895, 2½ in red on 2a. blue, with inverted 1 in fraction ...	„	„ 9	Very fine	1 12 0
„ 1896, on B.E.A., 1a. red, double sur.	Plumridge	„ 30	Unpriced by Gibbons	2 12 6
Zululand, 1888, 5*s.* carmine	Glendining	„ 10	——	2 0 0

AMERICA—(Foreign Countries).

Antioquia, 1868, 1 peso red, fine	Ventom	„ 12	——	2 12 6
Bolivia, 1867, 500c. black*	„	„ 12	Fine, with gum	1 1 0
Brazil, 1844, 180r. black, slanting figures	„	„ 12	Fine	1 6 0
Guatemala, 1881, 5c. orange and green, centre inverted	„	„ 12	Fine	5 7 6
United States, 1855, 90c. deep blue*	„	„ 12	Fine, with gum	1 8 0
„ 1861, 90c. blue*	Puttick	„ 9	Fine, part gum	1 10 0
„ 1869, 90c. carmine and black*	Ventom	„ 12	Fine, with gum	2 2 0
„ Justice, 30c.*	Puttick	„ 9	Mint	1 10 0
„ „ 90c.*	„	„ 9	Fine, nearly full gum	2 18 0
„ Executive, complete set of 5, all*	Plumridge	„ 15	1, 3 and 10 mint...	3 15 0

AMERICA—(British Empire).

Bahamas, 1861, 4*d.* rose, rough perfs., horizontal pair*	„	„ 15	Mint, superb	4 10 0
Grenada, 1873-9, 2½*d.* rose-lake*	Puttick	„ 9	Fine, no gum	1 1 0
Nevis, 1861, 4*d.* rose*	Ventom	„ 12	Fine	1 2 0
„ „ 6*d.* grey lilac	„	„ 12	Fine	1 0 0
„ „ 6*d.* grey lilac, vertical pair, on piece	„	„ 12	Fine	1 8 0
„ 1867, 1*s.* blue green*...	„	„ 12	Fine	1 16 0
„ „ 4*d.* orange*	„	„ 12	Fine	1 5 0
New Brunswick, 1851, half 6*d.* yellow, used as 3*d.* on entire	Plumridge	„ 30	——	1 12 0
„ The Connell proof	Ventom	„ 12	Fine	1 3 0
Newfoundland, 1857, 6½*d.* scarlet vermilion	Plumridge	„ 30	Fine	3 17 6
„ 1860, 4*d.* orange vermilion, fine colour, cut close ...	„	„ 30	——	1 14 0
„ „ 6*d.* orange	Ventom	„ 12	Superb	2 5 0
„ 1897, One Cent on 3c. dull purple	Puttick	„ 9	Very fine	1 2 0
St. Christopher, 1882-90, CA, 1*d.* lilac rose*	Plumridge	„ 30	——	1 0 0
St. Lucia, 1860, 4*d.* blue*	Puttick	„ 9	Part gum	1 1 0
St. Vincent, 1881, ½*d.* in red on half of 6*d.* yellow green, pair*... ...	„	„ 9	Mint, very fine	2 15 0
„ „ ½*d.* in red on half of 6*d.* yellow green	„	„ 9	Very fine	1 5 0
„ „ One Penny on 6*d.* yellow green	„	„ 9	Very fine	2 2 0
„ „ 4*d.* on 1*s.* vermilion*	Ventom	„ 12	——	9 15 0
Trinidad, 1859, 6*d.* yellow green, horizontal pair*	Plumridge	„ 15	Mint	2 10 0
„ „ 1*s.* indigo, imperf., horizontal pair	„	„ 30	Superb, on piece...	2 2 0
„ 1860, 1*d.* rose red, clean cut perf., horizontal pair*	„	„ 15	Mint	3 0 0
„ 1863, 4*d.* reddish purple, perf. 11-12*	„	„ 30	——	1 12 0

OCEANIA—(British Empire).

Fiji, 1874-5, 2c. on 1*d.* blue	Glendining	„ 10	Superb, catalogued £1 10*s.* (Gibbons' No. 17)	1 4 0
„ „ 6c. on 3*d.* green	„	„ 10	Unpriced by Gibbons (Gibbons' No. 18)	1 2 0
„ „ 6c. on 3*d.* green*	„	„ 10	(Gibbons' No. 18)	4 0 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Fiji, 1874-5, 12c. on 6*d.* rose	Glendining	June 10	Mint, catalogued £2 (Gibbons' No. 19)	2 6 0
„ „ 2*d.* in red on 3*d.* green	„	„ 10	Catalogued £2 10*s.* (Gibbons' No. 21)	1 10 0
„ „ 2c. on 1*d.* blue	„	„ 10	Catalogued £2 (Gibbons' No. 32)	1 5 0
„ „ 12c. on 6*d.* rose*	„	„ 10	Unpriced by Gibbons (Gibbons' No. 34)	4 15 0
„ „ 2*d.* in black on 3*d.* green	„	„ 10	Catalogued £8 (Gibbons' No. 35)	4 4 0
„ „ 2*d.* in red on 3*d.* green*	„	„ 10	No gum, catalogued £8 (Gibbons' No. 36)	4 10 0
„ 1879-83, 6*d.* rose, perf. 10 × 12½	„	„ 10	—	1 5 0
New South Wales, 1850, 1*d.* carmine and 1*d.* lake, no clouds	„	„ 10	On piece, superb	4 17 6
„ „ 1*d.* red, pair on piece, with clouds	„	„ 10	Superb	9 2 6
„ „ 1*d.* red, with clouds, on laid paper	„	„ 10	Brilliant	3 12 6
„ „ 1*d.* deep lake, no clouds	„	„ 10	—	3 17 6
„ „ 1*d.* on bluish, with clouds	„	„ 10	—	2 10 0
„ „ 1*d.* red, no clouds, on thin paper*	„	„ 10	—	4 0 0
„ „ 2*d.*, plate 1, pair	„	„ 10	Very fine, early state of plate	3 0 0
„ „ 2*d.*, plate 1, on entire	Puttick	„ 9	Very fine	2 2 0
„ „ 2*d.*, plate 1, on entire	„	„ 9	Very fine, pen-cancelled	5 10 0
„ „ 2*d.*, plate 1, re-touch deep blue	Glendining	„ 10	Superb	4 5 0
„ „ 2*d.*, plate 2, deep blue	„	„ 10	Superb	2 4 0
„ „ 2*d.*, plate 3, on laid paper, violet blue	„	„ 10	—	2 0 0
„ „ 2*d.*, plate 3, pick and shovel omitted	„	„ 10	—	2 0 0
„ „ 2*d.*, plate 3, light blue	„	„ 10	Superb	2 2 0
„ „ 3*d.* emerald green, on piece	„	„ 10	—	1 2 0
„ „ 3*d.* yellow green, on yellow paper	„	„ 10	Very fine	1 11 0
„ „ 3*d.* deep green	„	„ 10	Fine proof	3 3 0
„ „ 1*d.* red, plate 2	Ventom	„ 12	Fine	1 18 0
„ 1852, 6*d.* brown	„	„ 12	Very fine proof	2 8 0
„ 1853, 6*d.* brown, fine background	Glendining	„ 10	—	1 3 0
„ „ 6*d.* reddish brown	„	„ 10	Very fine	1 9 0
„ „ 8*d.* yellow	„	„ 10	Very fine	2 10 0
„ 1854, 2*d.* blue*	„	„ 10	Very fine	1 8 0
„ „ 3*d.* green*	„	„ 10	Very fine	1 16 0
„ 1855, 5*d.* green, imperf.*	„	„ 10	Large margins, very fine	4 10 0
„ „ 8*d.* orange	„	„ 10	Large margins, very fine	6 5 0
„ 1856, 2*d.* blue, perf. 13	Ventom	„ 12	Very fine	1 6 0
„ 1871-83, 9*d.* brown, block of 4, with double sur.	Glendining	„ 10	Mint	2 0 0
„ 1888, 5*s.* dull mauve, perf. 10*	„	„ 10	—	1 10 0
„ „ 20*s.* blue, perf. 10*	„	„ 10	—	1 16 0
„ 1890-8, 5*s.* mauve, perf. 10	„	„ 10	Mint	1 5 0
„ „ 20*s.* blue, perf. 11	„	„ 10	Mint	1 5 0
„ „ 20*s.* blue, perf. 11 × 12	„	„ 10	Mint	1 5 0
New Zealand, 1855, 1*d.* dull carmine, London print	„	„ 10	—	2 16 0
„ „ 1*s.* green on blued paper, London print	„	„ 10	Superb	2 10 0
„ 1856, 1*d.* red, blue paper, no wmk.	„	„ 10	Very fine	2 2 0
„ „ 2*d.* blue, rouletted	„	„ 10	Very fine	4 5 0
„ 1862-3, 2*d.* lilac blue, no wmk.	Plumridge	„ 30	Fine	1 2 0
„ „ 2*d.* lilac blue, no wmk.*	Puttick	„ 9	Damaged	1 12 0
„ „ 2*d.* blue, perf.	Glendining	„ 10	Very fine	2 6 0
„ „ 1*d.* orange, wmk. star	„	„ 10	Mint, pair	4 4 0
„ „ 1*d.* vermilion	„	„ 10	Mint, pair	2 12 0
„ „ 6*d.* red brown, wmk. star*	„	„ 10	Very fine	1 7 0
„ „ 1*d.* orange, wmk. star, rouletted	„	„ 10	Very fine	2 10 0
„ 1863-6, 3*d.* mauve*	„	„ 10	—	2 0 0
„ „ 3*d.* brown lilac*	„	„ 10	—	2 12 6
„ 1864, 2*d.* blue, imperf., wmk. NZ*	„	„ 10	—	1 10 0
„ „ 1*s.* green, imperf., wmk. NZ	„	„ 10	Mint	2 5 0
„ 1872, 1*d.* brown, no wmk.	„	„ 10	—	1 6 0
„ „ 2*d.* vermilion, wmk. lozenges	„	„ 10	Very fine	4 0 0
„ 1873, ½*d.* rose, wmk. NZ, perf. 12½ × 10	„	„ 10	Mint	3 10 0
„ 1878, 2*d.* rose, wmk. star and NZ*	„	„ 10	—	9 0 0
„ Niue, 1902, 1*d.* red, hand stamped, green sur., block of 4	„	„ 10	Mint	2 4 0
Queensland, 1860, 1*d.* carmine rose	„	„ 10	Pair, superb	4 8 0
„ „ 2*d.* blue	„	„ 10	Very fine	4 0 0
„ „ 6*d.* green	„	„ 10	Very fine	2 15 0
„ 1860-1, 3*d.* brown, wmk. small star, clear cut perf.	„	„ 10	Mint	1 18 0
„ „ 1*s.* dull violet, wmk. small star*	„	„ 10	Very fine	1 17 0
„ 1861, 2*d.* blue*	„	„ 10	With gum	1 13 0
„ 1864-5, 2*d.* blue	„	„ 10	Mint	1 8 0
„ 1868, 1*s.* red violet, burele, horizontal pair*	Plumridge	„ 30	Mint	2 0 0
„ 1863-79, 4*d.* yellow, wmk. 2 and Crown, perf. 12	Glendining	„ 10	Mint	2 0 0
„ 1881, 2*s.* 6*d.* scarlet	„	„ 10	Mint	1 12 0
„ „ 10*s.* brown*	„	„ 10	Very fine	3 5 0
„ „ 20*s.* rose	„	„ 10	Mint	3 5 0
„ 1882-6, £1 green, thin paper, pair	„	„ 10	Mint	2 10 0
South Australia, 1855, 1*d.* green, imperf., pair	„	„ 10	Superb	2 4 0
„ „ 6*d.* deep blue, imperf.*	Puttick	„ 9	Nice copy, small tear	1 0 0
„ 1856-9, 2*d.* pale red, printed on both sides	Glendining	„ 10	—	3 5 0
„ 1867-70, 6*d.* Prussian blue*	„	„ 10	Very fine	1 5 0
„ „ 1*d.* blue green, perf. 11½ by roulette*	„	„ 10	Fine	1 0 0
„ „ 6*d.* sky blue, perf. 11½ by roulette	„	„ 10	Mint	1 5 0
„ 1870-1, 10*d.* in black on 9*d.* yellow, perf. 10 × 12½	„	„ 10	Mint	1 11 0
„ „ 1*d.* blue green, perf. 10	„	„ 10	Mint	1 14 0
„ „ 2*s.* carmine lake, perf. 10 × 12½	„	„ 10	Mint	1 18 0
„ 1872, 9*d.* grey lilac, perf. and roulette	„	„ 10	Very fine	2 10 0
„ „ 9*d.* violet, printed on both sides	„	„ 10	—	3 5 0
„ 1887-93, 20*s.* blue	„	„ 10	Mint	1 2 0
Tasmania, 1853, 1*d.* light blue on piece	„	„ 10	Very fine	3 1 0
„ „ 4*d.* red orange*	„	„ 10	With gum	3 15 0
„ 1855, 2*d.* deep green, pair*	„	„ 10	—	7 0 0
„ „ 4*d.* blue*	„	„ 10	Very fine	1 10 0
„ 1856, 1*d.* red on pelure	„	„ 10	Very fine	1 7 0
„ 1856-7, 2*d.* green, pair	„	„ 10	Very fine	3 5 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Tasmania, 1861 9, 6*d.* slate grey, strip of three*...	Glendining	June 10	Fine	3 3 0
,, ,, 6*d.* slate grey, pair	,, ...	,, 10	Mint	4 0 0
,, 1864-9, 2*d.* sage green*...	,, ...	,, 10	——	2 10 0
,, ,, 2*d.* yellow green	,, ...	,, 10		
,, ,, 6*d.* dull blue*	,, ...	,, 10	Very fine	1 11 0
,, ,, 2*d.* deep yellow, perf. 11½ × 12*	,, ...	,, 10	With gum	2 - 0
,, ,, 2*d.* pale yellow green*...	,, ...	—	Very fine, with gum	1 8 0
,, ,, 4*d.* blue mint	,, ...	,, 10	——	1 2 0
,, ,, 6*d.* grey lilac*	,, ...	,, 10	Very fine	1 17 0
,, ,, 6*d.* dull blue*	,, ...	,, 10	Fine	1 - 0
,, 1869, 1*d.* carmine, serrated perf.*	,, ...	,, 10	Very fine	2 2 0
,, 1870-1, 4*d.* blue	,, ...	,, 10	Mint	3 10 0
,, ,, 1871-9, 2*d.* yellow green	,, ...	,, 10	Mint	3 10 0
,, 1889 91, 2½*d.* on 9*d.* pale blue, double sur., one inverted*...	Puttick	,, 9	Mint	1 11 0
,, 1889-91, ½*d.* on 1*d.* scarlet	Glendining	,, 10	Fine. Gibbons' No. 161, unpriced	2 8 0
,, 1891, ½*d.* brown orange...	,, ...	,, 10	Mint. Gibbons' No. 174, unpriced	1 5 0
,, 1892-9, £1 green and yellow	,, ...	,, 10	Mint	8 5 0
,, ,, ½*d.* to 10*s.*	,, ...	,, 10	Mint, block of four	4 7 6
Victoria, 1850, 1*d.* dull brick, corner margins	,, ...	,, 10	Mint. Gibbons' No. 5 C ...	2 5 0
,, ,, 1*d.* orange vermilion*	,, ...	,, 10	Fine. Gibbons' No. 2	1 15 0
,, ,, 1*d.* rose	,, ...	,, 10	Mint	1 6 0
,, ,, 3*d.* blue, rouletted, pair on piece	,, ...	,, 10	Fine	2 4 0
,, ,, 2*d.* lilac, fine background and border	,, ...	,, 10	Superb	3 17 6
,, 1852, 2*d.* engraved...	,, ...	,, 10	Mint	2 12 0
,, 1854, 6*d.* orange yellow, pair, serrated and serpentine perfs.	,, ...	,, 10	Very fine	3 15 0
,, ,, 6*d.* orange yellow, serrated perfs., on piece	,, ...	,, 10	Very fine	2 4 0
,, 1856, 1*d.* green, pair	,, ...	,, 10	Mint	2 1 0
,, 1857-63, 4*d.* rose, imperf.*	,, ...	,, 10	Very fine	1 2 0
,, ,, 2*d.* lilac, roulette, no wmk.	,, ...	,, 10	Very fine	1 3 0
,, 1858 61, 2*s.* green, perf. 12*	,, ...	,, 10	Very fine, with gum	3 5 0
,, 1862, 2*d.* red lilac	,, ...	,, 10	Mint	1 15 0
,, ,, 3*d.* marone*...	,, ...	,, 10	Very fine	1 5 0
,, 1862 3, 1*d.* green, wmk. Ⅱ	,, ...	,, 10	Mint	3 0 0
,, 1865 75, 1*s.* blue on blue*	Plumridge	,, 30	——	1 6 0
,, 1866 8, 3*d.* grey lilac*	Glendining	,, 10	Fine	1 5 0
,, ,, 3*d.* red lilac	,, ...	,, 10	Mint	1 5 0
,, 1868-81, 5*s.* red and blue, perf. 11½*	Plumridge	,, 30	The rare variety, no line under crown, part gum	3 5 0
,, ,, 5*s.* red and blue, perf. 12½	Glendining	,, 10	The rare variety, no line under crown	4 12 0
,, ,, 5*s.* blue on yellow	,, ...	,, 10	Very fine	3 17 6
Western Australia, 1854, 1*d.* black, rouletted*	,, ...	,, 10	Fine	1 4 0
,, ,, 4*d.* slate blue*	,, ...	,, 10	Very fine	1 17 0
,, ,, 1*s.* grey brown*...	,, ...	,, 10	Very fine	1 15 0
,, ,, 1*s.* chocolate brown	,, ...	,, 10	Superb	2 10 0
,, ,, 1*s.* red brown	,, ...	,, 10	Superb	3 3 0
,, ,, 4*d.* blue, rouletted	,, ...	,, 10	Very fine	2 4 0
,, 1857, 2*d.* brown black on red*	,, ...	,, 10	Very fine	6 10 0
,, ,, 2*d.* brown black on red	,, ...	,, 10	Fine	3 15 0
,, ,, 2*d.* brown black on Indian red	,, ...	,, 10	Very fine	2 4 0
,, ,, 2*d.* brown black on Indian red, rouletted	,, ...	,, 10	Very fine	12 10 0
,, ,, 2*d.* brown black on red	,, ...	,, 10	The broken transfer variety, superb	3 0 0
,, ,, 2*d.* brown black on red	,, ...	,, 10	Printed on both sides, very fine	3 7 6
,, ,, 6*d.* golden bronze	,, ...	,, 10	Fine	2 15 0
,, ,, 6*d.* bronze black, rouletted	,, ...	,, 10	Very fine	4 12 0
,, 1861, 1*s.* yellow green, and clean cut perfs.*	,, ...	,, 10	Very fine	1 1 0
,, ,, 4*d* vermilion, rough perfs.*	,, ...	,, 10	Fine	1 16 0
,, ,, 2*d.* blue, rough perfs.*...	,, ...	,, 10	Very fine	3 5 0
,, ,, 6*d.* purple brown, rough perfs.*	,, ...	,, 10	Fine	1 1 0
,, ,, 6*d.* purple brown, rough perfs. on blued paper ...	,, ...	,, 10	Fine	1 2 0
,, ,, 1*s.* dark green, rough perfs.	,, ...	,, 10	Mint	6 10 0
,, 1865, 1*s.* sage green	,, ...	,, 10	Mint	1 11 0
,, 1872-8, 4*d.* carmine, wmk. CC., perf. 14	,, ...	,, 10	Mint	1 12 0
,, ,, 6*d.* lilac, block of four	,, ...	,, 10	Mint	2 12 0
,, 1882 90, 4*d.* carmine, perf. 12, wmk. CA.	,, ...	,, 10	Mint	1 1 0
,, ,, 6*d.* lilac, perf. 12, wmk. CA.	,, ...	,, 10	Mint	2 0 0

AUTOGRAPHS—*continued.*

Siddons (Sarah). Actress. A.L.s. 2 pp. 4to., 17, Pall Mall, Jan. 17th, 1812 — Lot 330 — £12 0 0

—— (Mrs.) as Lady Macbeth. The original and beautiful water-colour drawing by Richard Westall, R.A., measures 14 in. by 10½ in. This is the original study for the engraving — Lot 334 — 14 0 0

—— (Mrs.). Her Portrait as Lady Macbeth, "Out, damned spot," Act V, Scene 1; engraved by Robert Cooper after the original painting by Harlowe, post 8vo. In colour. Proof before the inscription — Lot 335 — 2 0 0

Smith (William). A.L.s. (initials), 3 pp. 4to., to Lord Chedworth — Lot 338 — 5 0 0

—— (William). A.L.s., 3 pp. 4to., 1788, to Lord Chedworth; Play-bill of Covent Garden Theatre for 1771; three other Play-bills, and three Portraits of Smith — Lot 339 — 5 0 0

Sophia (Electress of Hanover). A.L.s. (in French), 1 p. 4to., 16 June, 1706, to the Duke of Newcastle — Lot 101 — 5 5 0

Stanley (William, Earl of Derby). Signature to a letter, 1 p. fol., 25th Sept., 1624 — Lot 341 — 8 0 0

Steevens (George). A.L.s. (initials), 2 pp. to Rev. Dr. Lort, Hampstead Heath, March 11th, 1783. With the above is a letter from Waddy to Steevens, also two letters of Isaac Reed, and one from Richard Farmer (to Malone) — Lot 342 — 2 10 0

Tennyson (Alfred, Lord). A.L.s., 1 p. 8vo., May 6, 1880, to the same — Lot 40 — £2 2 0

Vigney (Alfred de). Three A.L.s. to La Rounat, mentioning his version of Othello — Lot 251 — 5 5 0

Voltaire. A.L.s., 4 pp. 4to., 3 May, 1760 — Lot 390 — 3 15 0

Warburton (Wm., Bishop of Gloucester). A.L.s., 2 pp. 4to., Sept. 23rd, 1,69 — Lot 346 — 4 4 0

Ward (Mrs. Humphry). A.L.s., 7 pp. 8vo. — Lot 46 — 3 3 0

Wolstonecraft (Mary). Autograph Poem, 6 pp. fol. — Lot 157 — 1 - 0

Wordsworth (William). A.L.s., 3 pp. 8vo., to Mr. Moxon — Lot 435 — 1 - 0

—— (William). A.L.s., 3 pp. 8vo., to "Dear Cuthbert" — Lot 522 — 1 2 0

—— (William). The Original Pocket Note Book, carried by Wordsworth while he was composing his "Ecclesiastical Sonnets," consisting of 38 pp. filled with his poetical compositions, including a number of the Sonnets, afterwards incorporated under the above title, but having many variations from the printed text, the whole in his autograph, 8vo., in a brown paper cover. A most interesting and valuable personal relic of the Chief of the Lake Poets; accompanying it is a lock of his hair (silver gray), contained in a paper endorsed "Uncle Wordsworth" — Lot 491 — 26 0 0

—— (Wm.). Two Original Sonnets, each of 14 lines, entirely in his autograph, 2 pp., 4to. — Lot 513 — 1 14 0

British Engravings at South Kensington. *See* **The AUGUST CONNOISSEUR.**

The MURDOCH COLLECTION of COINS and MEDALS.

Sold by SOTHEBY, WILKINSON & HODGE, May 11th, 12th and 13th, 1903.

The Series of Scottish and Anglo-Gallic Coins.

David I (1124-1153).—Sterling or Penny, struck at Roxburgh, + DAVID REX, crowned bust, with sceptre, to right. Lot 3 — £5 12 6

Earl Henry (1139-1152).—Prince of Scotland and Earl of Northumberland.—Sterling or Penny, ENERICI C[O]N, crowned bust, with sceptre, to right. ℞ *cross*, WIL[E]L : M[O]N CAR (?) Lot 4 — £7 5 0

William the Lion (1165-1214).—Sterling or Penny, Edinburgh, *cross*, LЄ RЄI WILLAM, crowned head to left, with sceptre, behind head a crescent. ℞ *cross*, · HVЄ. ON DIDINBV Lot 13 — £5 7 6

Alexander II (1214-1249). — Sterling or Penny, Roxburgh, *cross*, ALЄXSANDЄR RЄX., crowned head to right, with sceptre. ℞ *cross*, PIERЄS : GN ROC Lot 21 — £8 0 0

Alexander III (1249-1286). — Sterling or Penny, Forres or Forfar, ALЄXANDЄR RЄX, crowned bust with sceptre to left. ℞ SIMOND ON FOR Lot 24 — £7 0 0

Sterling or Penny, Marchmont, ALЄXAN-DЄR RЄX., crowned head to right, sceptre in front. ℞ SIMON on MARЄ Lot 26 — £6 17 6

Sterling or Penny, Renfrew, ALЄXANDЄR. RЄX., crowned head to right with sceptre. ℞ WALTЄR ON. RVN. Lot 32 — £10 10 0

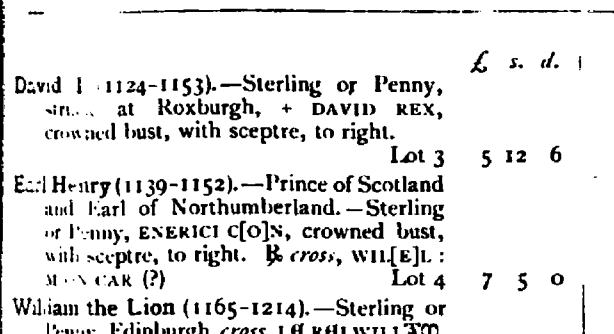
John Baliol (1292-1314).—Sterling or Penny, St. Andrews, + IOHANNЄS DЄI. GR., crowned head to left, with sceptre. ℞ CIVITAS ANDRЄЄ. Lot 42 — £4 4 0

Robert Bruce (1306-1329). - Halfpenny, [illegible] : ROBЄRTVS : DЄI : GRA : crowned head to left, with sceptre. ℞ SCOTORVM. RVN *cross* Lot 44 — £7 0 0

Farthing, *cross*, ROBЄRTVS · DЄI · GRA, crowned head to left, with sceptre. ℞ SCOTORVM REX. *cross* Lot 45 — £7 0 0

David II (1329-1370).—Halfpenny, *cross*, MONЄTA : RЄGIS · D., crowned head to left, with sceptre. ℞ *cross*, AVID : SCOTTOR, plain cross Lot 47 — £11 5 0

Gold.—Noble, *cross*, DAVID × DЄI × GRA × RЄX × SCOTORVM×, King in ship as on the nobles of Edward III. but holding the shield of Scotland, the ship ornamented with five lions passant to left,



(58)

three ropes at stern, none at stem. ℞ IHC · AVTEM · TRANSIENS · P · MEDIVM × ILLORVM × IBAT, cross fleurettée with cinquefoil in centre and lis with crowns over in the quarters, the whole within a tressure of eight arcs with trefoils in the angles Lot 58 — £169 0

Robert II (1370-1390). — Groat, Dundee mint, *cross*, ROBЄRTVS DЄI GRA REX SCOTTORVM, crowned bust to left with sceptre. ℞ *cross*, DNS × PTЄCTOR × *dagger* × LIRATOR CS — *cross*, LN, *cross*, DVNDЄ Lot 60 — £10 0 0

Groat, Dundee mint, *cross*, ROBЄRTVS DЄI GRACIA × RЄX × SC', crowned bust to right with sceptre. ℞ DNS × PTЄCTOR CS × *dagger* × LIRAT — *cross*, LN, *cross*, DVNDЄ, cross pattée Lot 62 — £6 5 0

Robert III (1390-1406).—Groat, Aberdeen mint, *cross*, ROBERTVS ⌣ DЄI ⌣ GRA ⌣ REX ⌣ SCOTTOR, crowned head facing. ℞ *cross*, DNS ⌣ P ⌣ TЄCTOR CS ⌣ Z ⌣ LVAT RCS — VILLA ⌣ DЄ ABЄRDЄN, [illegible], long cross Lot 67 — £4 0 0

Halfpenny, Perth mint, *cross*, ROBЄRTVS × DЄI GRA, crowned bust facing. ℞ VILLA DЄ PЄRTH ×, cross pattée Lot 72 — £5 0 0

Gold.—Short Cross Lion or "St. Andrew," *cross*, ROBЄRTVS ⋮ DЄI ⋮ GRACIA ⋮ RЄX ⋮ SCOTTORV., crowned escutcheon. ℞ *cross*, XPC ⋮ RЄGnAT XPC ⋮ VINCIT ⋮ XPC ⋮ IMPЄRAT ⋮ St. Andrew upon his cross, forked beard, hair long and curling, no nimbus, fleur-de-lis at either side of cross Lot 80 — £13 0 0

Light Lion, *cross*, ROBЄRTVS × DЄI GRACIA × RЄX × SCOT × , crowned escutcheon. ℞ *cross*, DNS × P × TЄCTOR × DS × *dagger* × LIBЄRAT, St. Andrew without cross, large beardless face, no nimbus, fleur-de-lis at either side of Saint Lot 84 — £8 0 0

Heavy Demi Lion or "Demy," *cross*, ROBЄRTVS, *fleur-de-lis and curve*, DЄI, *fleur-de-lis and curve*, G ⋮ RЄX, *fleur-de-lis and curve*, SCOTO, *fleur-de-lis and curve*, escutcheon with Scottish arms. ℞ XPC RЄGnAT XPC VINCIT, *fleur-de-lis and curve*, saltire or St. Andrew's cross extending to outer beaded border, fleur-de-lis to right and left Lot 87 — £5 15 0

Light Demi Lion or "Demy," *cross*, ROBЄRTVS, *fleur-de-lis and pellet*, D, *fleur-de-lis and pellet*, G, *fleur-de-lis and pellet*, R, *fleur-de-lis and pellet*, SCOTOR, escutcheon with Scottish arms. ℞ XPC RЄGnAT XPC; *fleur-de-lis and pellet*, VIN, *fleur-de-lis and pellet*, St. Andrew's cross with fleur-de-lis and trefoils in the angles Lot 90 — £7 15 0

Light Demi Lion or "Demy," *cross*, ROBЄRTVS, *fleur-de-lis and curve*, DЄI G RЄX SCOT. ·, escutcheon with Scottish arms. ℞ XPC RЄGnAT XPC, *fleur-de-lis and pellet*, VIN, *fleur-de-lis and pellet*, St. Andrew's cross as on last Lot 91 — £7 0 0

James II (1436-7 - 1460-).—Groat of the crown and pellet type of the Edinburgh mint, *cross*, IACOBVS × DЄI × GRA × RЄX × SCOTTORVM, young bust draped and crowned facing within a tressure of nine arcs fleur-de-lisée. ℞ DNS × PTЄC TORM × LIBЄRATOR M—*cross*, VILLA EDIN-BVRG., cross pattée Lot 112 — £4 4 0

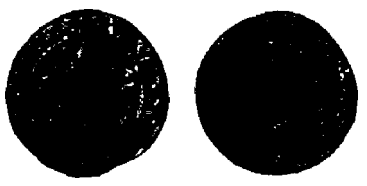
Demy, *crown*, IACOBVS × DЄI × GRACIA × RЄX × SC, Scottish lion upon a lozenge-shaped shield. ℞ *cross*, SALVVM ° FAC ° POPVLVM ° TVVM ° DN Lot 117 — £5 5 0

Half-lion, of same issue, *crown*, IACOBVS D' GRA RЄX SCOTOR, escutcheon with Scottish lion. ℞ XPC RЄGNAT XPC VINCIT XP, nimbed figure of St. Andrew upon his cross as on the lions but with crown at either side of cross in place of crowned fleur-de-lis Lot 121 — £12 0 0

Lion or Scottish Crown, *cross*, IACOBVS × DЄI × GRA × RЄX × SCOTTORVM × fleur-de-lis, Scottish arms upon a crowned shield, with crown at either side of escutcheon. ℞ *cross*, × SALVVM × FAC POPVLVM × TVVM., St. Andrew upon his cross, with fleur-de-lis at either side, the Saint is bearded but without nimbus Lot 122 — £11 0 0

Lion or Scottish Crown, *crown*, IACOBVS + D' ÷ GRACIA + RЄX SCOTOR' + Scottish arms in crowned shield, a crown on either side of escutcheon. ℞ from the same die as the last piece Lot 123 — £8 0 0

James III (1460-1488). — Gold. — Half Rider of the second issue, IACOBVS DЄI : GRA RЄX : SCOTTORVM, crowned shield with single tressure fleurie displayed upon



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cross, interior of cross shown. ℞ *cross*, SALVVM : FAC : POPVLM TWM : DOMINE, king clad in full armour riding to left, fleur-de-lis under sword arm Lot 138 — £17 0 0

Unicorn, *fleur-de-lis*, IACOBVS ⁝ DЄI ⁝ GRACIA ⁝ RЄX ⁝ SCOTORVM ⁝, unicorn to left supporting a shield. ℞ *fleur-de-lis*, EXVRGAT ⁝ DЄS ⁝ ET ⁝ DISIPEnT ⁝ INIMICI ⁝ E Lot 139 — £5 0 0

Unicorn, similar to last, but read SCOTORV on *obv.* Lot 140 — £8 5 0

James IV (1472-3-1513).—Groat of the crown and pellet type first variety, struck at Edinburgh, *crown*, IACOBVS × DЄI × GRA × RЄX × SCOTOR, full-faced bust crowned in armour and surcoat, open crown of five fleur-de-lis. ℞ *crown*, DNS PTECTOR × MVS ET LI × —VILLA ED + NBVRG., cross pattée Lot 147 — £10 10 0

Groat, with QRA (Quartus), *crown*, IACOBVS · DЄI · GRA · RЄX · SCOTTORV' · QRA., crowned bust facing. ℞ SALVV · FAC · POPVLV' · TW · DNE.—VILLA · EDINBVRGE ·, cross fourchée Lot 148 — £7 5 0

Groat, with Roman numerals, *crown*, IACOBVS DЄI GRA RЄX SCOTTORVM IIII., crowned bust facing. ℞ · SALVVM FAC PPLVM · TVVM DNE.—VILLA · EDIN-BVRGE., type as last Lot 149 — £7 0 0

Groat, with Roman numerals, *crown*, IACOBVS · DЄI · GRA · RЄX · SCOT-TORVM · IIII, crowned bust facing. ℞ legend and type as last Lot 150 — £7 0 0

Groat, with Arabic numeral and Roman lettering, *crown*, IACOBVS 4 · DEI · GRA : REX SCOTORV, bearded bust crowned

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and in armour, facing. ℞ *fleur-de-lis*, EXVRGAT : DEVS Z DISIPENT : I : VILLA : EDINBVRGH, cross fourchée Lot 151 — £22 10 0

Half Groat, Edinburgh mint, *crown*, IACOBVS · DЄI · GRA · RЄX · SCOT-TOR, crowned bust facing. ℞ SALW · FAC · POPVLVV · TVDNE—VILLA EDIN-BVRGH., cross fourchée Lot 152 — £9 15 0

Gold.—Unicorn, *cross*, IACOBVS : DЄI · GRACIA : REX : SCOTORV, unicorn to left supporting shield charged with the Scottish arms, around neck of unicorn a crown ornamented with five fleur-de-lis, to which is attached a chain terminating in a ring below near side forefoot of unicorn. ℞ *cross*, EXVRGAT · DEVS · DISSIPENT · INIMICI · EIVS Lot 153 — £7 5 0

Unicorn (Roman lettering both *obv.* and *rev.*), *crown*, · IACOBVS 4 : DEI · GRA · REX · SCOTORVM ·, Unicorn to left supporting shield but without chain or ring. ℞ · EXVRGAT · DEVS ⋟ DISI-PENT · INIMICI · EIV, type as preceding Lot 155 — £6 10 0

Half Lion or Half St. Andrew or Scottish Half Crown, without the numerals, *crown*, IACOBVS ⁝ DЄI ⁝ GRACIA ⁝ RЄX ⁝ SCO ⁝ crowned shield of Scotland with crowned fleur-de-lis at either side. ℞ SALVVIII ⁝ FAC ⁝ PPLV' · TVDN., St. Andrew upon his cross, crowned fleur-de-lis at either side Lot 156 — £0 0 0

Lion or St. Andrew or Scottish Crown, with numeral, *crown*, IACOBVS · DЄI · GRA · REX · SCOTTORVM · IIII ·, crowned shield of Scotland with fleur-de-lis on either side. ℞ *crown*, SALVVM · FA · PPLVV · TVVM DNE' ·, St. Andrew upon his cross bearded and with nimbus, fleur-de-lis at either side Lot 157 — £11 0 0

James V (1513-1542).—Unicorn, *crown*, IACOBVS, *fleur-de-lis*, DEI, *fleur-de-lis*, GRA REX, *fleur-de-lis*, SCOTORVM ·, unicorn to left supporting shield with the Scottish arms, around neck a crown to which is attached a chain terminating in ring, below X, and between hind legs an

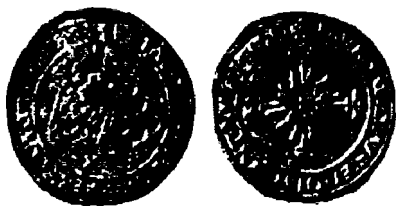
£ s. d.

object like a small dolphin, or perhaps a letter ·G. ℞ *crown*, EXVRGAT · DEVS : ET · DISIPENT · NIMICI : EI. Lot 164 15 5 0

Half Unicorn, *crown*, · IACOBVS DEI : GRACIA · REX · SCOTORVM : + : unicorn to left, with shield, no chain shown, but the ring terminating, same is seen below the near side fore foot. ℞ *crown*, EXVRGAT · DEVS · ET · DISIPENT · INIMICI · EIVS *., star Lot 167 18 0 0

Half Unicorn, *crown*, IACOBVS DEI : GRACIA · REX SCOTORVM : * :, types as last. ℞ *crown*, EXVGAT : DEVS · ET DISIPENT · INIMICI · EIVS *., type as last Lot 168 5 2 6

Half Unicorn, *crown*, IACOBVS ∴ DEI ∴ GRA ∴ REX ∴ SCOTORVM ∴ ∴ ∴ : unicorn to left, chain terminates in a

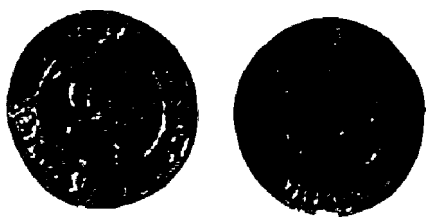


(169)

saltire, and below unicorn grass. ℞ *crown*, EXVRGAT : DEVS : ET · DISIPENT · NIMICI · EIVS, mullet in centre of cross Lot 169 20 10 0

Ducat or Bonnet Piece, 1539, x IACOBVS · 5 · DEI · G · R · SCOTORV. I · 5 · · 3 · 9 ·, bust of king to right, wearing flat cap or "bonnet," decorated with five fleur-de-lis, robes and collar of the Order of the Thistle, pellet behind head. ℞ *cross*, HONOR · REGIS · IVDICIVM DILIGIT, shield, with Scottish arms displayed upon cross fleurettée and surmounted with closed crown Lot 178 8 10 0

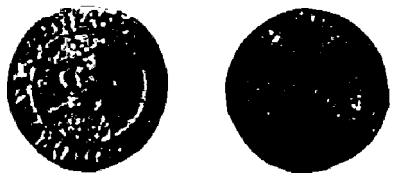
Ducat or Bonnet Piece, 1540, × IACOBVS · 5 DEI · GRA · R. SCOTOR I · 5 · 4 · O, bust to right as last, annulet behind



(180)

head. ℞ HONOR · REGIS · IVDICIVM · DILIGIT ·, type as before, but an open crown above arms Lot 180 20 10 0

Two-thirds of Ducat or Bonnet Piece, 1540, fleur-de-lis, IACOBVS · D · G · R · SCOTORVM I · 5 · 4 · O ·, type of the Bonnet Piece of this date, annulet behind



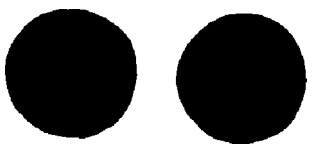
(181)

head. ℞ + HONOR · REGIS · IVDICIVM · DILIGIT, shield of Scotland, surmounted by closed crown, and I—5 at sides Lot 181 30 10 0

Two-thirds of Ducat or Bonnet Piece, 1540, similar to last, but pellet behind head Lot 182 10 0 0

Two-thirds of Ducat or Bonnet Piece, 1540, fleur-de-lis, IACOBVS · D · G · R · SCOTORVM · I · 5 · 4 · O ·, bust of King to right as on the Ducat of this year, but without the annulet or pellet behind head. ℞ + HONOR · REGIS · IVDICIVM · DILIGIT, shield of Scotland, with I—5 at sides, surmounted by closed crown, below base of shield a small pellet Lot 183 6 17 6

One-third of Ducat or Bonnet Piece, 1540, fleur-de-lis, . IACOBVS · D · G · R · SCOTOR 1540, similar to last, pellet behind head.



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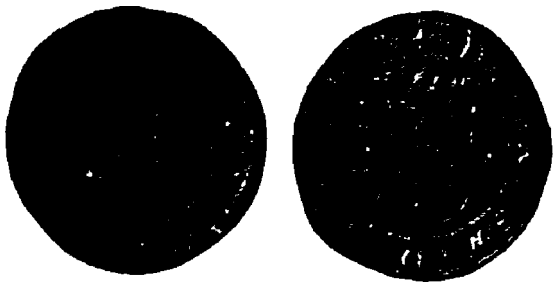
℞ + HONo REGIS · IVDICIV. DILIGIT, shield of Scotland, with I—5 at sides, and surmounted by a small open crown Lot 184 30 0 0

£ s. d.

One-third of Ducat or Bonnet Piece, 1540, fleur-de-lis, . IACOBVS · D · G · R · SCOTOR 1540, similar to last pellet behind head. ℞ + HONo REGIS · IVDICIV. DILIGIT, shield of Scotland, with I—5 at sides, and surmounted by a small open crown Lot 185 8 0 0

Mary (1542—1586-7).—Testoon, 1553, *rose*, MARIA · DEI · GRA · R · SCOTORVM, crowned bust of the Queen to right



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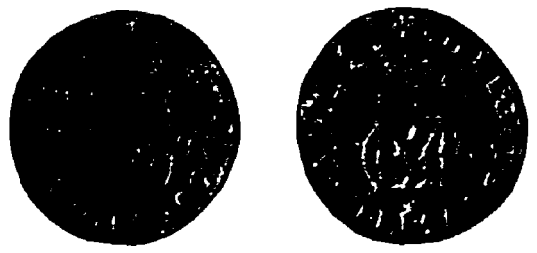
wearing rich costume. ℞ *cross*, · DA · PACEM · DOMINE 1553, crowned shield of Scotland between two cinquefoils Lot 187 40 0 0

GOLD.—Abbey Crown, *star*, MARIA · DEI · GRA REGINA SCOTORVM *obv.* pellet in centre of quatrefoil on *rev.*, open A's. and reads SEOVAMVR. Lot 202 7 0 0

Twenty-Shilling Piece, 1543, + MARIA · D · G · R · SCOTORVM · I ∴ 5 · 4 · 3, crowned shield of arms. ℞ ✲ ECCE · ANCILLA · DOMINI · MR (monogram) under single arched crown, cinquefoil below Lot 203 12 0 0

Forty-four-Shilling Piece, 1553, *cross*, MARIA D.G. SCOTORVM REGINA., crowned shield of arms. ℞ *cross*,



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DILIGITE · IVSTICIAM. ∴ 1553., MARIA REGINA in monogram under crown, large cinquefoil at either side Lot 204 36 0 0

Lion, 1553, *cross*, MARIA · D · G · SCOTORVM REGINA ∴, Scottish arms under crown, I—G at sides of escutcheon. ℞ DILIGITE. IVSTICIAM ∴ 1553, type as last Lot 205 26 0 0

Lion, 1553, *cross*, MARIA · DEI · GRA. R. SCOTORVM., crowned shield with I.—G at sides. ℞ as last Lot 206 20 0 0

Lion, 1553, *cross*, MARIA · D.G · SCOTORVM REGINA. ∴, crowned shield with I—G at sides. ℞ *cross* · DILIGITE IVSTICIAM 1553, MARIA REGINA in monogram with I—G at sides Lot 207 17 10 0

Twenty-two-Shilling Piece or Half Lion, MARIA · D .G .R SCOTORVM, crowned shield with I—G at sides. ℞ *cross*, DILIGITE IVSTICIAM 1553. MR monogram between two cinquefoils, but MARIA and the words on *obv.* divided by points Lot 208 10 0 0

Twenty-two-Shilling Piece or Half Lion, MARIA. D. G. R. SCOTORVM. as before, but high double arched crown, O and ℞ with trefoils in the spaces. ℞ *cross*, DILIGITE IVSTICIAM, 1553, as before, but with large cinquefoils at sides of monogram Lot 210 12 5 0

Three Pound Piece or Ryal, 1555, · MARIA · D · G · SCOTOR REGINA, trefoil after REGINA, bust of Queen to left wearing pearl necklace and pearls in hair. ℞ IVSTVS · FIDE · VIVIT 1555, crowned shield of arms with pointed base, the interior of crown shewn and shaded with diagonal lines Lot 211 13 15 0

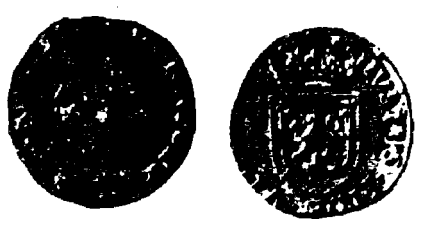
Three Pound Piece or Ryal, 1555, MARIA · DEI · G · SCOTOR REGINA, bust of the queen to left draped, wearing pearl necklace and pearls in hair. ℞ .IVSTVS. FIDE VIVIT. 1555., crowned shield of arms, base of shield pointed, interior of crown shewn and shaded with diagonal lines Lot 213 12 5 0

Three Pound Piece or Ryal, 1557, MARIA · D · G · SCOTOR REGINA, bust of Queen similar to last. ℞ IVSTVS. FIDE. VIVIT. 1557, crowned shield of arms, the shield with rounded base, the crown smaller than on last Lot 214 12 15 0

£ s. d.

Three Pound Piece or Ryal, 1558 · MARIA · DEI · G · SCOTR · REGINA, bust of Queen to left, varying from the preceding, the hair is slightly different. ℞ · IVSTVS · FIDE · VIVIT · 1558 ·, crowned shield, with rounded base Lot 215 15 0 0

Thirty-Shilling Piece or Half Ryal, 1555, MARIA · DEI · G · SCOTOR · REGINA, bust of queen to left as on Ryals. ℞



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IVSTVS · FIDE · VIVIT · 1555, crowned shield of arms Lot 216 17 10 0

Thirty-Shilling Piece or Half Ryal, 1555, · MARIA · DEI · G · SCOTOR REGINA, trefoil after REGINA, bust of Queen as on Ryal. ℞ · IVSTVS · FIDE · VIVIT 1555, trefoil after date, crowned shield of arms Lot 217 15 10 0

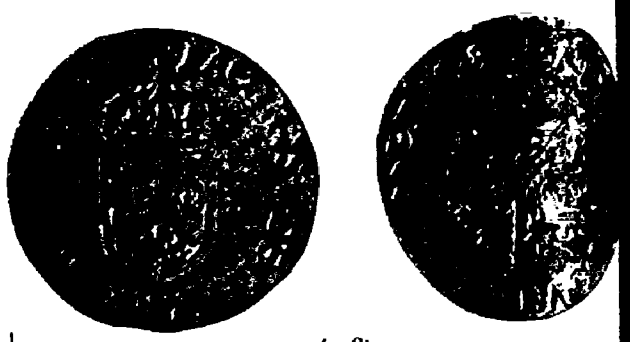
Francis and Mary (FIRST WIDOWHOOD, 1561–1565).—Testoon, 1561, · MARIA · DEI · GRA · SCOTORVM · REGINA ·, draped bust to left, date 1561. ℞ · + · SALVVM · FAC · POPVLVM · TVVM · DOMINE, crowned escutcheon Lot 227 13 15 0

Testoon, 1562, MARIA · DEI GRA · SCOTORVM · REGINA, draped bust of the Queen to left, date 1562. ℞ · + · SALVVM · FAC · POPVLVM · TVVM · DOMINE, crowned shield with the arms of France partly effaced by those of Scotland, crowned M at either side of shield Lot 229 10 0 0

Half Testoon, 1561, · MARIA · DEI GRA · SCOTORVM · REGINA, bust to left, similar to above, date below 1561. ℞ · + · SALVVM · FAC · POPVLVM · TVVM · DOMINE, type as Testoon Lot 230 13 5 0

Half Testoon, 1562, MARIA · DEI · GRA · SCOTORVM · REGNA, bust similar to last. ℞ + SALVVM · FAC · POPVLVM · TVVM DOMINE, similar to last, REGNA for REGINA Lot 231 18 15 0

James VI (1566–1625).—Two-Merk Piece or Thistle Dollar, 1578 · IACOBVS6 · DEI · G · REX SCOTORVM, crowned escut-



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cheon with Scottish arms. ℞ *crown*, NEMO. ME · IMPVNE · LACESSET 1578 · a thistle between I. - R. Lot 248 21 10 0

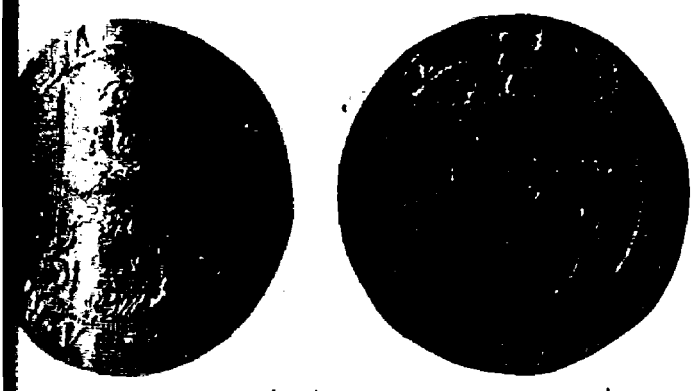
Two-Merk Piece or Thistle Dollar, 1579 · IACOBVS 6 · DEI · G · REX SCOTORVM : crowned escutcheon with the arms of Scotland. ℞ *crown*, · NEMO · ME · IMPVNE · LACESSET 1579 · thistle between I. R. Lot 249 7 10 0

One-Merk Piece or Half Thistle Dollar, 1580, + IACOBVS 6 · DEI · G · REX · SCOTORVM, crowned escutcheon with arms of Scotland. ℞ *crown*, NEMO · ME · IMPVNE · LACESSET 158 · thistle between I - R. Lot 250 5 0 0

Sixteen-Shilling Piece, 1581, + · IACOBVS · 6 · DEI GRATIA REX SCOTORVM ·, crowned escutcheon with arms of Scotland. ℞ + NEMO · ME · IMPVNE · LACESSET · 1581, crowned thistle with I. - R at sides, an annulet below stalk of thistle Lot 251 14 0 0

Eight-Shilling Piece, 1581, + IACOBVS 6 · DEI · GRATIA REX · SCOTORVM · crowned escutcheon with arms of Scotland. ℞ · NEMO · ME · IMPVNE · LACESSET · 1581, crowned thistle with I. - R at sides, annulet below stem of thistle Lot 252 14 0 0

Forty-Shilling Piece, 1582, · + · IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM, half-length bust of the King to left, crowned and wearing ruff and richly embossed armour, holding in right hand an upright sword, the point of which



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nearly touches the inner beaded circle. ℞ · HONOR · REGIS · IVDICIVM · 1582, crowned escutcheon with arms of Scotland, interior of crown shown and frosted, at sides of escutcheon I. R, and below these letters the value thus XL · S

Lot 253 — £35 10 0

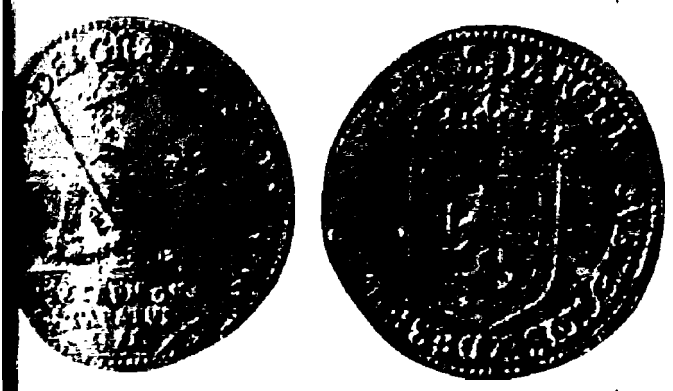
Thirty-Shilling Piece, 1586, IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM., half-length bust of the King crowned and in armour, holding upright sword in right hand, the decoration of the armour differs slightly from the preceding, and point of sword just breaks inner dotted circle. ℞ · HONOR · REGIS · IVDICIVM · DILIGIT 1586, crowned escutcheon with arms of Scotland, I-R and value thus $\frac{X}{XX}$—S at sides

Lot 257 — £7 5 0

Ten-Shilling Piece, 1582, · IACOBVS 6. DEI · GRATIA · REX · SCOTORVM, half-length bust of King to left crowned and in armour, holding upright sword in right hand, the point of which extends beyond inner dotted circle. ℞ HONOR. REGIS· IVDICIVM· DILIGIT., crowned escutcheon with arms of Scotland, I—R and value X—S at sides

Lot 259 — £7 5 0

GOLD.—Twenty Pound Piece, 1575, IACOBVS · 6 · DEI · GRA · REX SCOTOR, half-length bust of the king to right crowned and in armour holding sword in right hand, and an olive branch in left



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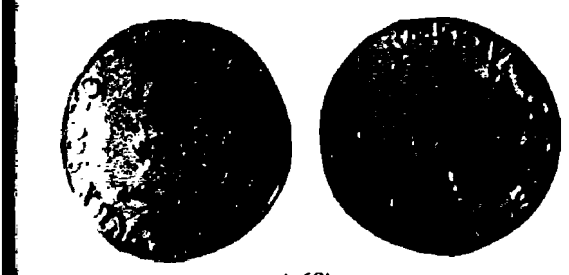
hand, below bust within a panel or cartouche in VTRVNQVE · PARATVS · 1575 · . ℞ + PARCERE SVBIECTIS. & DEBELLARE SVPERBOS., crowned escutcheon with pointed base

Lot 266 — £81 0 0

Twenty Pound Piece, 1576, IACOBVS · 6 · DEI · GRA · REX SCOTOR., as above, 1576. ℞ as above.

Lot 267 — £42 10 0

Ducat or Four Pound Piece, 1580, *crown*, IACOBVS · 6 · DEI · GRA · REX · SCOTORVM., bare-headed youthful bust of the King to left, wearing ruff and armour



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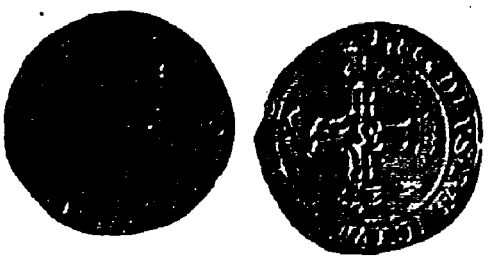
draped. ℞ + (pellets in first and second quarters of cross *m. m.*) EXVRGAT. DE'. ET. DISSIP. INIMICI. EIVS., crowned escutcheon with arms of Scotland and the date 15—80 at sides

Lot 268 — £22 10 0

Ducat or Four Pound Piece, 1580, *crown*, IACOBVS. 6 DEI., &c., as above. ℞ as above

Lot 269 — £17 10 0

Lion Noble or Scottish Angel, 1586, *rose*, POST. 5 &. 100. PROA' INVICTA · MANENT HEC· , crowned lion sejant



(270)

facing, holding a sword and sceptre. ℞ *rose*, DEVS · IVDICIVM · TVVM · REG · DA · 1584, a cross, the limbs formed of IR in monogram, and having in centre an S, each limb crowned

Lot 270 — £30 0 0

Lion Noble or Scottish Angel, 1586, *rose*, POST 5 & 100. PROA' INVICTA · MANENT HEC, crowned lion sejant facing, holding in either paw a sword and a sceptre. ℞ *rose*, DEVS · IVDICIVM · TVVM · REG · DA · 1584, a cross, the limbs formed of IR in monogram, and having in centre an S, each limb crowned

Lot 271 — £28 0 0

Two-thirds Lion Noble or Scottish Crown, 1584, *rose*, POST 5 & 100. PROA' INVICTA · MANENT HEC, crowned lion sejant facing, holding in either paw a sword and

(272)

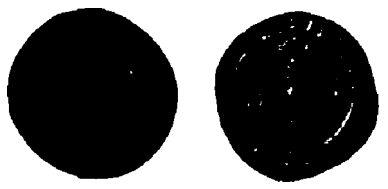
sceptre. ℞ *rose*, DEVS · IVDICIVM · TVVM · REG · DA · 1584, a cross, the limbs formed of IR in monogram, and having in centre an S, each limb crowned, an annulet in first quarter of cross

Lot 272 — £101 0 0

Two-thirds Lion Noble or Scottish Crown, 1587, *rose*, POST 5 & 100. PROA' INVICTA · MANENT HEC, crowned lion sejant facing, holding in either paw a sword and sceptre. ℞ *rose*, DEVS · IVDICIVM · TVVM · REG · DA · 1587, a cross, the limbs formed of IR in monogram, and having in centre an S, each limb crowned, an annulet in first quarter of cross

Lot 273 — £40 0 0

One-third Lion Noble or Scottish Half Crown, 1584, *rose*, POST 5 & 100. PROA' INVICTA · MANENT HEC, crowned lion sejant facing, holding in either paw a sword and sceptre. ℞ *rose*, DEVS · IVDICIVM · TVVM · REG · DA · 1584, a cross, the limbs



(274)

formed of IR in monogram, and having in centre an S, each limb crowned

Lot 274 — £100 0 0

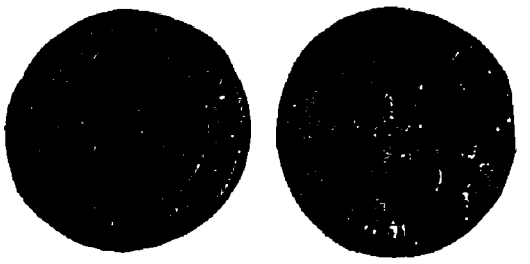
Thistle Noble, *rose*, · IACOBVS · 6 · DEI · GRATIA · REX SCOTORVM, ship charged with crowned escutcheon, bearing the arms of Scotland, below a small thistle head, flags at stem and stern, with I. 6. ℞ *rose*, FLORENT SCEPT · PIIS REGNA HIS · IOVA · DAT · NVMERATQ, within an ornamental quatrefoil, a thistle displayed upon a saltire cross

Lot 276 — £6 12 6

Hat Piece or Scottish Four Pound Piece, 1591, *rose*, · IACOBVS · 6 · D · G · R · SCOTORVM, bust of King to right wearing embroidered doublet, turned-down collar and tall hat, behind head a thistle head. ℞ *rose*, TE · SOLVM · VEREOR, 1591, crowned lion seated upon a chair, holding sceptre, which points to a cloud bearing the name Jehovah in Hebrew characters

Lot 277 — £8 5 0

Hat Piece or Scottish Four Pound Piece, 1592, *rose*, · IACOBVS · 6 · D · G · R · SCOTORVM, bust of King to right wearing embroidered doublet, turned-down collar



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and tall hat, behind head a thistle head. ℞ *rose*, TE · SOLVM · VEREOR, 1592, crowned lion seated upon a chair holding sceptre, which points to a cloud bearing the name Jehovah in Hebrew characters

Lot 278 — £18 10 0

Hat Piece or Scottish Four Pound Piece, 1593, *rose*, · IACOBVS · 6 · D · G · R · SCOTORVM, bust of King to right wearing embroidered doublet, turned-down collar and tall hat, behind head a thistle head. ℞ *rose*, TE · SOLVM · VEREOR, 1593, crowned lion seated upon a chair holding sceptre, which points to a cloud bearing the name Jehovah in Hebrew characters

Lot 279 — £10 10 0

Rider or Five Pound Piece, 1593, *rose*, IACOBS · 6 · D · G · R · SCOTORVM, King armed cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1593 · . ℞ *rose*, SPERO · MELIORA, crowned escutcheon with Scottish arms

Lot 280 — £8 0 0

Rider or Five Pound Piece, 1598, *rose*, IACOBVS · 6 · D · G · R · SCOTORVM, King crowned, cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1598 · . ℞ *rose*, SPERO · MELIORA, crowned escutcheon with Scottish arms

Lot 283 — £14 0 0

Half Rider or Fifty Shilling Piece, 1594, *rose*, IACOBVS · 6 · D · G · R · SCOTORVM, King armed, cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1594 · . ℞ *rose*, SPERO · MELIORA, crowned escutcheon with Scottish arms

Lot 285 — £9 2 6

Half Rider or Fifty Shilling Piece, 1598, *rose*, IACOBVS · 6 · D · G · R · SCOTORVM, King armed, cap-à-pie on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue · 1598 · . ℞ *rose*, SPERO · MELIORA, crowned escutcheon with Scottish arms

Lot 286 — £7 0 0

COINS STRUCK AFTER ACCESSION TO THE ENGLISH THRONE.—Three Pound Piece or Crown Sterling, *thistle*, · IACOBVS · D · G · MAG · FRAN & HIB · REX · , King crowned and in armour on horseback to right, housings of horse decorated with crowned thistle head. ℞ *thistle*, QVÆ DEVS CONIVNXIT · NEMO SEPARET, garnished shield of arms, those of Scotland in the second quarter

Lot 297 — £6 5 0

GOLD.—Double Crown, *thistle*, · IA · D.G · MAG. BRIT. FRAN. ET. HIB · REX ·, crowned bust of King to right. ℞ · *thistle* · HENRICVS · ROSAS REGNA · IACOBVS ·, plain shield of arms crowned, those of Scotland in second quarter, at sides of shield I R.

Lot 305 — £7 0 0

Half Crown, · *thistle* · I · D.G ROSA SINE · SPINA, crowned bust of King in armour to right. ℞ *thistle*, TVEATVR. VNITA. DEVS, plain shield of arms crowned, those of Scotland in second quarter

Lot 306 — £9 0 0

Double Crown or Half Unit, · *thistle* · IACOBVS · D.G · MAG · BRIT · FRAN · ET · HIB · REX, crowned bust of King wearing armour to right. ℞ *thistle*, HENRICVS · ROSAS · REGNA · IACOBVS, plain shield of arms crowned, the Scottish arms first and fourth quarterly, and I-R at sides of shield

Lot 309 — £6 2 6

£ s. d.

Charles I (1600-1649).—SILVER.—Three Pound Piece, Scottish or Crown Sterling, · *thistle* · CAROLVS · D · G · MAG · BRIT · FRAN · & HIB · REX, king crowned and in armour on horseback to right, holding sword in right hand, housing adorned with crowned thistle head. ℞ · *thistle* · QVAE DEVS · CONIVNXIT NEMO · SEPARET, garnished shield of arms, those of Scotland first and fourth quarterly Lot 314 13 15 0

Half Unit, by Briot, CAR · D · G · MAG BRIT · FRAN · ET · HIB · REX ·, crowned bust of King wearing armour, scarf and plain turned-down collar to left, the King has the English crown, small B under shoulder. ℞ · VNITA · FORTIOR ·, plain shield, crowned (Scottish crown), between C R crowned, the Scottish arms first and fourth quarterly Lot 336 10 0 0

Charles II (1649-1685). — Four-Merk Piece or Dollar, 1676, CAROLVS DEI GRATIA · , laureated and draped bust to left, in front a small ₱. ℞ SCO · ANG · FR · ET · HIB · REX · 1676, four crowned escutcheons bearing the arms of Scotland, England, France and Ireland cruciformly arranged, thistles with two leaves in each angle and two linked half circles in centre Lot 343 6 0 0

Two-Merk Piece or Half Dollar, 1676, CAROLVS II DEI GRA, bust as on dollar, with small ₱ in front. ℞ same legend and type as preceding Lot 345 8 0 0

William and Mary (1688-1694). — Sixty-Shilling Piece, 1692. GVLIELMVS · ET · MARIA DEI GRATIA, jugate busts to left of William and Mary, the King laureated and draped, the Queen draped, below busts value 60. ℞ MAG · BR · FR · ET · HIB · REX · ET · REGINA · 1692, crowned shield, the arms of Scotland first and fourth quarterly, edge inscribed PROTEGIT ET ORNAT ANNO REGNI TERTIO Lot 349 7 0 0

William II (III of England) (1694-1702).—GOLD.—Twelve-Pound Piece, 1701, GVLIELMVS DEI GRATIA, laureated bust of William III to left; below, view of sea and rising sun. ℞ MAG · BRIT FRA · ET · HIB · REX, 1701, crowned shield of arms, those of Scotland first and fourth quarterly, at sides of shield W—R crowned Lot 353 7 0 0

Anne (1702-1709). — PROOFS. — Shilling, 1707, by Croker, ANNA · DEI · GRATIA · , draped bust of the Queen to left, below bust, E. ℞ · MAG · BRI · FR · ET · HIB · REX, four crowned shields cruciformly arranged, &c., edge plain Lot 363 9 0 0

Sixpence, 1707, same type, &c., as the preceding, and by the same engraver Lot 364 0 5 0

£ s. d.

James VIII.—Pattern for a Guinea, *N*, 1716, IACOBVS VIII. DEI. GRATIA, laureated and draped bust to right. ℞ SO. AN. FRA. ET. HIB REX. 1716, four crowned shields with the arms Lot 367 7 12 6

ANGLO-GALLIC COINS.

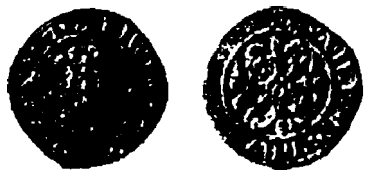
Edward III—GOLD.—Guyennois, struck at La Rochelle, CD. D GRA. REX ANGLIE DO AQVITANIE, the King armed cap-à-pie, standing to right beneath gothic portico, between his legs the letter R for place of mintage, and at his feet two recumbent lions dos-à-dos. ℞ *cross*, GLIA ○ IN ○ EX ○ CELSIS ○ DEO ○ IN ○ TERRA ○ PAX ○ HOIBVS, cross fleurettée with open quatrefoil in centre, fleur-de-lis in the first and fourth quarter and lion passant second and third, the whole within a tressure, the points decorated with three pellets Lot 375 6 0 0

Edward the Black Prince. — Chaise, struck at Bordeaux, *cross*, ED PO GNS REGIS ANGLIE PNS AQITANIE, words divided by cinquefoils, the Prince wearing wreath, clad in armour and cloak, seated facing on gothic throne, in his right hand he holds sceptre. ℞ + DNS IVDEX IVSTVS FORTIS PACIENS B., words divided by cinquefoils, two cinquefoils dividing FORTIS and PACIENS., cross fleurettée with fleur-de-lis and lions in the angles within a quatrefoil compartment Lot 379 6 10 0

Hardit, struck at Bordeaux, *cross*, ED. PO GNS REGIS. ANGLIE PNS AGITA., word divided by cinquefoils, three-quarter length figure of the Prince standing facing. ℞ *cross*, AVXILIVM MEVM. A DOMINO. B. (cinquefoils in legend as on *obv.* but two points at commencement and end of legend), cross fleurettée Lot 382 11 0 0

Richard II.—Hardit, struck at Bordeaux, *cross*, RICARD : D : GRA : AGLIE FRACIE : RX : D AQIT, three-quarter length figure of the King standing facing. ℞ *cross*, AVXILVM MEVM. A DOMINO. B. (cinquefoils in legend, secret mark an annulet attached to outside circle between V and C in FRACIE) Lot 383 8 15 0

Half Hardit, struck at Bordeaux, *cross*, RICARD : RX : ANGLIE FRACI, crowned

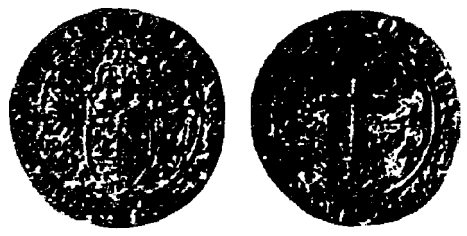


(384)

bust of King facing, within a tressure of seven arcs, not extending below bust. ℞ *cross*, VXILIVM : MEVM : A : DNO. B, cross fleurettée, with quatrefoil with pellet in centre, leopard passant in first and fourth quarter, fleur-de-lis in second and third Lot 384 68 0 0

£ s. d.

Henry V (1415-1422).—Salute, *cross*, HENR DEI GRA REX ANGL HERES FRANCI, two quatrefoils between each word, crowned shield, with arms of France and England quarterly, supported by the B. Virgin and the Angel Gabriel, between the figures a horizontal scroll in-



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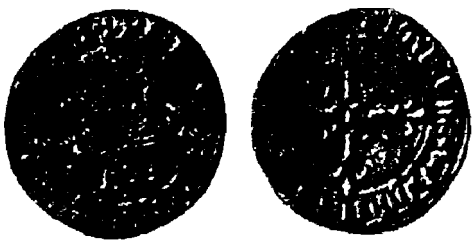
scribed AVE. ℞ *cross*, XPC VINCIT XPC REGNAT XPC IMPERAT, stars of five points between each word, long shafted cross, with leopard to right and fleur-de-lis to left and below H, the whole within a tressure of ten arcs fleur-de-lisée Lot 385 62 0 0

Mouton, + AGN · DEI · QVI · TOLLIS · PECCA · MVDI · MISER · NOB, the Holy Lamb nimbed, standing to left before a pennon, below KRL- REX within tressure of nine arcs. ℞ *cross*, XPC VINCIT XPC REGNAT XPC. IMPERAT, cross fleurettée, with lis in the angles and rose in the centre, within an ornamental quatrefoil compartment, secret mark an annulet below the P in the first XPC Lot 386 8 5 0

SILVER. — Gros d'Argent, *cross*, H ⋮ REX ⋮ ANGLIE ⋮ & ⋮ HERES FRANCIE, leopard passant to left between three



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fleur-de-lis, two and one beneath a crown. ℞ *cross*, SIT ⋮ NOMEN ⋮ DOMINI ⋮ BENEDICTVM, H in centre of a cross fleur-de-lisée Lot 395 19 0 0

Total of Sale, 406 Lots, £2,639 19*s.* 6*d.*

GREEK, ROMAN, AND BYZANTINE, GOLD COINS.

£ s. d.

Philip II Stater, with trident below horses—fine. Christie, May 18th, 1903 8 0 0

Commodus, bearded bust, laureated, draped and cuirassed, to right; *rev.* SECVRITAS · PVBLICA · TRP · VI · IMP · IIII, &c.. Security seated to right, supporting her head with her right hand, and holding a sceptre in her left—finest state. Christie, May 18th, 1903 10 0 0

Commodus, L · AVREL · COMMODVS · AVG, youthful, beardless bust, laureated, draped and cuirassed to right; *rev.* TRP · III · IMP · II · COS · PP, Castor standing to left by the side of his horse which he holds by the rein, in his left hand he carries a spear—very fine. Christie, May 18th, 1903 9 9 0

Galba, IMP · SER · GALBA · AVG, bear head of Emperor to right; *rev.* SPQR · OB · C · S within an oak wreath—fine. Christie, May 18th, 1903 7 10 0

Pertinax, IMP · CAES · P · HELV · PERTIN · AVG, laureated and bearded bust of Emperor to right; *rev.* PROVID · DEOR · COS · II, Providence standing to left, raising her right hand towards a radiated globe—finest state. Christie, May 18th, 1903 10 0 0

Pertinax, *obv.* laureated head to right; *rev.* LAETITIA. TEMPOR. COS. II., Laetitia standing to left—extremely fine. Sotheby, May 25th, 1903 12 0 0

Septimus Severus, SEVERVS · PIVS · AVG, bare bust, laureated to right; *rev.* LIBERALITAS · AVGG · VI, Severus between Caracalla and Geta, all seated to left on an estrade, behind them is a soldier, and in front of them Liberalitas standing, and below is a figure mounting the steps of the estrade—extremely fine. Christie, May 18th, 1903 13 0 0

L. Verus, laureated and draped bust to right; *rev.* FORT · RED · TRP · VIIII · IMP · V · COS · III, Fortune seated to left, holding cornucopia and gubernaculum—extremely fine. Christie, May 18th, 1903 7 0 0

Severus, SEVERVS · PIVS · AVG, laureated head to right; *rev.* VIRTVS · AVGVSTORVM, Severus, Caracalla and Geta on horseback to left—fine. Christie, May 18th, 1903 9 5 0

£ s. d.

Vitellius, A · VITELLIVS · GERMAN · IMP · TRP, laureated head of the Emperor to right; *rev.* LIBERTAS · RESTITVTA, Liberty standing to right holding bonnet and sceptre—very fine. Christie, May 18th, 1903 7 0 0

Alexander the Great Stater, head of Pallas to right, with crested helmet decorated with a coiled serpent, ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Nike holding wreath, &c., mon. AP in field. Christie, May 18th, 1903 7 12 6

Hiero II 60-Litra Piece, head of Persephone to left, with ear-ring, necklace and wreath of barley; *rev.* ΙΕΡΩΝΟΣ, biga driven by female charioteer—very fine. Christie, May 18th, 1903 6 10 0

Syracuse, Drachm of Agathocles (1st period), laureate head of Ares to left; *rev.* ΣΥΡΑΚΟΣΙΩΝ, biga to right, with triskelis below horses—very fine. Christie, May 18th, 1903 7 17 6

Hicetas Drachm ΣΥΡΑΚΟΣΙΩΝ. head of Persephone to left, wearing wreath of barley and necklace; *rev.* Nike driving biga to right, and below ΕΠΙ.ΙΚΕΤΑ (head x-1)—very fine. Christie, May 18th, 1903 8 0 0

Septimus Severus; *rev.* VICT. AVG. TR. P. COS., Victory—fine. Sotheby, May 25th, 1903 5 15 0

Domitian, DOMITIANVS AVGVSTVS, bust to right; *rev.* GERMANICVS, Quadriga to left—very fine. Sotheby, May 25th, 1903 5 0 0

Constantine the Great, *obv.* laureate head to right; *rev.* VIRTVS AVGVSTI N, Emperor on horseback trampling on captive: ex. PTR—very fine. Sotheby, May 25th, 1903 8 0 0

Egypt. Ptolemy I, *N* Tetradrachm, *obv.* head to right; *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, Eagle—well preserved Sotheby, May 25th, 1903 4 12 0

(Other Coin Sales will be recorded next month).

Bow, Chelsea and Derby Figures. *See* **The AUGUST CONNOISSEUR.**

	£	s.	d.
Africa.—Six bars: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, and Belfast. Debenham, Storr & Sons, May 29th, 1903	2	15	0
Three bars: Defence of Kimberley, O.F. State, Transvaal (L.N. Lancs. Regt.). Glendining, June 25th, 1903	3	12	0
Army of India.—Afghanistan, Candahar, 1842 (Corpl., 41st Regt.)—fine. Sotheby, June 16th, 1903	10	0	0
Three bars: Asseerghur, Argaum, Gawilghur (94th Foot). Glendining, June 25th, 1903	7	7	0
Two bars: Laswarree, Capture of Deig (Lieut., 8th Dragoons)—fine. Sotheby, June 16th, 1903	38	0	0
One bar: Mooltan (Pilot, Ind. Flot.)—fine. Glendining, June 25th, 1903	4	0	0
One bar: Jellalabad, 1842, Flying Victory (13th Regt.)—edge unpressed. Glendining, June 25th, 1903	13	13	0
One bar: Jellalabad (13th P.A.L.I.). Glendining, June 25th, 1903	5	5	0
One bar: Defence of Delhi (Sepoy)—fine. Sotheby, June 16th, 1903	10	0	0
One bar: Assaye (74th Foot); another, Bhurtpoor (14th Foot)—both fine, and former engraved. Sotheby, June 16th, 1903	7	0	0
One bar: Nepaul (Lieut., 27th Native Infantry). Sotheby, June 16th, 1903	5	5	0
One bar: Nepaul (Private, 17th Foot). Sotheby, June 16th, 1903	6	17	6
One bar: Maheidpoor (31st Light Infantry)—brilliant condition and verified. Glendining, May 26th, 1903	15	0	0
H.E.I.C.: For Mysore, 1791-2 (issued without name)—fine. Sotheby, June 16th, 1903	14	15	0
H.E.I.C.: Long Service and Good Conduct (Qr.-Mastr.-Sergt., 1st Regt. Eur. Ben. Fus., 16th Nov., 1849). Sotheby, June 16th, 1903	6	0	0
H.E.I.C.: Large size Deccan. Sotheby, June 16th, 1903	50	0	0
H.E.I.C.: Seringapatam, 14th May, 1799: an officer's silver medal. Glendining, May 26th, 1903	5	5	0
Ghuznee, Cabul, 1842 (two wreaths), (Gunner, Bombay Horse Arty.). Glendining, May 26th, 1903	5	15	0
Canada.—Two bars: Fenian Raid, 1866, Red River, 1870, in cardboard box of issue—fine. Sotheby, June 16th, 1903	10	0	0
One bar: Red River, 1870 (Bugler, 1/60th Rifles)—fine. Sotheby, June 16th, 1903	7	0	0
Groups.—Military General Service—Nine bars: Corunna, Busaco, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Pyrenees, Orthes, Toulouse, and Waterloo medal (Sergt., 52nd Foot). Sotheby, June 16th, 1903	12	0	0
Jellalabad, first issue, and Cabul, 1842 (Private, 13th P.A.L.I.). Sotheby, June 16th, 1903	9	0	0
Military General Service—One bar: Guadaloupe (25th Foot); Army of India—Two bars: Asseerghur, Argaum (94th Foot). Sotheby, June 16th, 1903	22	0	0
Crimea—One bar: Sebastopol; Sardinian Medal of Valour; Long Service and Good Conduct (Sergt., 46th Foot). Sotheby, June 16th, 1903	14	5	0
Military Officer's Decorations, consisting of the Gold Cross of the Bath (C.B.); Crimea Medal with three clasps, Alma, Inkermann, Sebastapol; Silver Cross of the Legion of Honour; fourth class Medjedie; Turkish Crimea Medal; three Miniatures and Officer's Gold Cross of the Legion of Honour, granted to a Colonel, who served in the Eastern Campaign as assistant Adjutant-General to the Light Division, mounted in glass case. Sotheby, June 16th, 1903	30	0	0
Naval Officer's Decorations, consisting of the Gold Cross and Silver Star of a Knight Commander of the Bath; N. G. S., with clasp, Algiers; China, 1842; in two cases with K.C.B. warrant, granted to Vice-Admiral. Sotheby, June 16th, 1903	18	10	0
New Zealand, 1864 (4th Bn. Military Train); South Africa, 1879; and Long Service Medal. Glendining, June 25th, 1903	5	7	6
Four medals, awarded to Lance-Corpl., 66th Foot: One bar, Kandahar; Bronze Star, Kabul to Kahdahar; One bar, Perak; Distinguished Conduct in the Field. Glendining, June 25th, 1903	7	0	0
Three medals, awarded to Lieut.-Col., Liverpool Regt.: One bar, Perwar Kotal; One bar, Burma, 1885-7; Diamond Jubilee Medal, 1897. Glendining, June 25th, 1903	10	0	0
Three medals, awarded to Private, 13th Prince Albert's Light Infantry: Ghuznee, 1839; Cabul, 1842; Jellalabad, 1842 (Mural Crown). Glendining, June 25th, 1903	8	0	0
Military General Service.—Thirteen bars: Roleia, Vimiera, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse (45th Foot)—rare. Sotheby, June 16th, 1903	57	0	0
Twelve bars: Vimiera, Corunna, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelle, Nive, Orthes, Toulouse (52nd Foot)—fine. Glendining, May 26th, 1903	33	0	0
Eleven bars: Corunna, Martinique, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Nivelle, Orthes, Toulouse (23rd Foot)—verified, fine. Sotheby, June 16th, 1903	25	0	0
Ten bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salmanaca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (94th Foot)—fine. Sotheby, June 16th, 1903	16	10	0
Nine bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (88th Foot)—bars have been remounted. Glendining, June 25th, 1903	5	17	6
Nine bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (74th Foot)—mint state. Glendining, June 25th, 1903	10	12	6
Eight bars: Roleia, Vimiera, Talavera, Busaco, Albuhera, Ciudad Rodrigo, Pyrenees, Toulouse (40th Foot). Glendining, May 26th, 1903	8	15	0
Eight bars: Corunna, Ciudad Rodrigo, Salamanca, Pyrenees, Nivelle, Nive, Orthes, Toulouse (39th Foot). Glendining, May 26th, 1903	8	12	6
Seven bars: Talavera, Busaco, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (14th Light Dragoons). Glendining, May 26th 1903	7	0	0
Seven bars: Albuhera, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (39th Foot). Glendining, May 26th, 1903	8	12	6
Seven bars: Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (43rd Foot). Glendining, May 26th, 1903	7	10	0
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Private, 88th Foot). Sotheby, June 16th, 1903	6	17	6
Six bars: Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (R. Horse Arty.). Glendining, May 26th, 1903	6	10	0
Five bars: Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse (R. Staff. Corps). Glendining, June 25th, 1903	5	5	0
Five bars: Roleia, Vimiera, Vittoria, Pyrenees, Orthes (6th Foot). Glendining, June 25th, 1903	6	0	0
Five bars: Vittoria, Nivelle, Nive, Orthes, Toulouse (Sergt., 39th Foot)—mint. Glendining, May 26th, 1903	5	10	0
Four bars: Sahagun, Vittoria, Orthes, Toulouse (15th Hussars). Glendining, June 25th, 1903	12	10	0
Four bars: Sahagun, Vittoria, Orthes, Toulouse (15th Hussars). Glendining, May 26th, 1903	13	10	0
Four bars: Salamanca, Vittoria, Orthes, Toulouse (Royal Arty.)—mint state. Debenham, Storr & Sons, May 29th, 1903	4	7	6
Three bars: Egypt, Vittoria, Toulouse—fine. Glendining, May 26th, 1903	5	10	0
Three bars: Salamanca, Vittoria, Toulouse (Pte., 88th Foot). Debenham, Storr & Sons, May 29th, 1903	3	0	0

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	£	s.	d.
Two bars: Martinique, Albuhera (Lieut., 23rd Foot). Glendining, June 25th, 1903	7	0	0
Two bars: Martinique, Guadaloupe (90th Foot). Glendining, May 26th, 1903	5	0	0
One bar: Badajoz (30th Foot)—fine. Sotheby, June 16th, 1903	7	5	0
One bar: Chateauguay (Canadn. Militia)—fine. Sotheby, June 16th, 1903	8	0	0
One bar: Chrystler's Farm (49th Foot)—fine. Sotheby, June 16th, 1903	15	0	0
One bar: Sahagun and Benevente (Sergt., 10th Hussars)—fine, in case. Sotheby, June 16th, 1903	12	0	0
One bar: Chateauguay—fine. Glendining, June 25th, 1903	5	15	0
One bar: Roleia (9th Foot)—fine. Glendining, June 25th, 1903	12	0	0
One bar: Vimiera (9th Foot). Glendining, June 25th, 1903	9	10	0
One bar: Vimiera (52nd Foot)—fine. Glendining, May 26th, 1903	11	0	0
One bar: Sahagun and Benevente (Lieut., 3rd Hussars, K.G.L.)—mint. Glendining, May 26th, 1903	8	0	0
One bar: Sahagun, Benevente (3rd Hussars, K.G.L.). Debenham, Storr & Sons, May 29th, 1903	9	5	0
Officer's Gold Medal, for the Battle of Orthes, 27 Feb., 1814 (awarded to Lt.-Col., 6th Regt.)—with original riband and case. Glendining, June 25th, 1903	75	0	0
Field Officer's Gold Medal for Busaco, 27th September, 1810, with two clasps for Badajoz, March and April, 1812, Salamanca, 22nd July, 1812, and the Gold Badge of a Companion of the Bath, both awarded to Lieut.-Col., 38th Foot). Glendining, May 26th, 1903	141	0	0

Miscellaneous.—Arctic Discoveries, 1876 (A.B., H.M.S. "Discovery"). Sotheby, June 16th, 1903 — 8 0 0

Arctic Discoveries, 1876 (A.B., H.M.S. "Discovery") — fine. Sotheby, June 16th, 1903 — 9 15 0

Arctic Discoveries, 1876 (Ice Master, H.M.S. "Alert"). Glendining, May 26th, 1903 — 11 10 0

Arctic Discovery Medal, 1876, under Captain Nares (to A.B., H.M.S. "Alert"), *vide* Tancred; also Mitchell's Medal, for Bombardment of Alexandria (H.M.S. "Alexandra"). Debenham, Storr & Sons, May 29th, 1903 — 10 0 0

Davison's Medal for the Nile: case, red morocco, containing four original specimens in gold, silver, bronze and gilt—fine set, by C. H. Küchler, 1798. Sotheby, June 16th, 1903 — 43 0 0

Khartoum Star, issued by the late General Gordon during the Siege of Khartoum, with two letters of guarantee. Sotheby, June 16th, 1903 — 6 15 0

Medal, awarded to a Private in Her Majesty's 23rd Foot Regt. for the Battle of Malplaquet, September 11th, 1709, awarded for gallant conduct. Glendining, May 26th, 1903 — 7 0 0

Medal, for the Battle of Dunbar, original; *obv.* bust of Oliver Cromwell, &c.; *rev.* House of Parliament. Glendining, May 26th, 1903 — 5 2 6

The "Endymion," Midshipman's Crook, worn to commemorate the capture of the President. Glendining, May 26th, 1903 — 5 5 0

Trafalgar: The Naval General Service Medal, in original box with two bars, Trafalgar, Guadaloupe; silver-gilt boatswain's pipe, hall marked, *temp.* George III; also log book, giving details of the Battle of Trafalgar. Glendining, June 25th, 1903 — 7 0 0

Turkish Gold Medal for Acre—fine and very rare. Granted by the Sultan of Turkey to British officers engaged on the coast of Syria and capture of Acre, under command of Admiral the Hon. Sir Robert Stopford, G.C.B. Sotheby, June 16th, 1903 — 10 10 0

Naval General Service.—Five bars: Copenhagen, 1801, Trafalgar, St. Domingo, St. Sebastian, Algiers—fine. Glendining, May 26th, 1903 — 20 0 0

Three bars: Algiers, Navarino, Syria—fine. Glendining, June 25th, 1903 — 6 5 0

Three bars: Copenhagen, 1801, Trafalgar, Algiers—mint state. Glendining, May 26th, 1903 — 15 0 0

Two bars: Trafalgar, Pickle, 3 Jan., 1807—fine. Glendining, June 25th, 1903 — 14 0 0

Two bars: 4th Nov., 1805, Boat Service, 7th July, 1809—fine. Glendining, June 25th, 1903 — 9 15 0

Two bars: 23rd June, 1795, Trafalgar, the first a rare bar—mint state. Glendining, May 26th, 1903 — 8 0 0

Two bars: Pelagosa, 29th November, 1811, S. Sebastian—fine. Glendining, May 26th, 1903 — 12 12 0

One bar: Nile—fine. Glendining, June 25th, 1903 — 4 10 0

One bar: Boat Service, April-May, 1813—fine. Glendining, June 25th, 1903 — 9 5 0

One bar: Lissa—original riband. Glendining, June 25th, 1903 — 5 5 0

One bar: S. Domingo (Midshipman)—fine. Glendining, May 26th, 1903 — 5 0 0

One bar: Boat Service, 21st July, 1801—fine. Glendining, May 26th, 1903 — 8 5 0

One bar: Java (Purser)—brilliant. Glendining, May 26th, 1903 — 4 0 0

One bar: Boat Service, 2nd May, 1813—fine. Glendining, May 26th, 1903 — 8 10 0

New Zealand.—1860–1866 (Sergt., 1st Bn. 12th Regt.)—fine. Glendining, May 26th, 1903 — 4 12 6

1861-64 (40th Foot), and Long Service Medal, to same recipient. Glendining, June 25th, 1903 — 9 0 0

Orders and Decorations.—Badge and Star of a Companion of the Portuguese Order of our Lady of the Conception Villa Vicoza, gold and enamelled, very fine, but enamel of star slightly damaged. Sotheby, June 16th, 1903 — 16 0 0

Badge of the 3rd Class Order of Merit (awarded to Sepoy, 42nd Ghurka Light Infantry), with parchment warrant conferring the decoration. Glendining, June 25th, 1903 — 5 5 0

Regimental and Volunteer.—Christchurch Association Volunteers, 1801, the gift of Capt. Wm. Toulmin for soldierly conduct in the corps. Sotheby, June 16th, 1903 — 4 17 6

Medal, silver, of the Plymouth Independent Rangers, reward of merit for skill at arms, June 14th, 1799, hall-marked. Glendining, May 26th, 1903 — 15 0 0

Medal, gold, of the Waterford Independent Volunteers, 1781, the gift of Major Alcock, in old shark-skin case—fine. Glendining, May 26th, 1903 — 22 0 0

Medal, silver, of the Dornoch Volunteers, reward for good shooting awarded to a Corporal, 1804. Glendining, May 26th, 1903 — 9 5 0

Regimental (94th Foot), for ten Peninsular actions; with three bars, engd.: Peninsula, Vigmagour, 19th March, Tarbes, 28th March, 1814. Sotheby, June 16th, 1903 — 15 0 0

Regimental Cross (88th Foot), for 12 actions in the Peninsula: Talavera, Busaco, Nive, Fuentes d'Onor, Pyrenees, Nivelle, Salamanca, Vittoria, Badajoz, Ciudad Rodrigo, Toulouse, Orthes (Sergt.). Sotheby, June 16th, 1903 — 12 0 0

Regimental Medal of the 88th Connaught Rangers, Order of Merit, for six battles, awarded to a Drummer. Glendining, May 26th, 1903 — 7 10 0

Regimental Medal of the 26th Cameronians, "Thou art worthy," 1823. Glendining, May 26th, 1903 — 7 15 0

Regimental Medal of the 21st Light Dragoons, for merit, 1799, the gift of Lieut.-Col. John Sullivan Wood. Glendining, May 26th, 1903 — 9 15 0

Regimental Medal of the 18th Light Dragoons, 1816. Glendining, May 26th, 1903 — 9 0 0

Silver Medal, The Leek Troop of Volunteer Cavalry, 1808. Debenham, Storr & Sons, June 26th, 1903 — 6 0 0

Silver Medal, awarded to Sergt., 43rd Regt., for services in Peninsular War, 1814. Glendining, June 25th, 1903 — 7 0 0

Volunteer, dated 1799, in case, *obv.* Coat-of-Arms and Mottoes, "For preservation of internal peace, our King and Constitution, presented by Sir John Heniker, Bart., Stratford House, Essex, 1799"; *rev.* "The Royal United West and East Ham Volunteers," with figure of volunteer in scenery. Debenham, Storr & Sons, June 26th, 1903 — 7 10 0

Victoria Cross.—Alma (Sergt., Scots Fusilier Guards), 20th September, 1854. Glendining, June 25th, 1903 — 60 0 0

Victoria Cross for Balaklava (Sergt., 2nd Dragoons), 26th October, 1854—fine. Sotheby, June 16th, 1903 — 61 0 0

Waterloo Medal, 1815 (Troop-Sergt., 6th or Inniskilling Dragoons)—fine. Glendining, June 25th, 1903 — 7 0 0

Waterloo Medal and Portrait in oils, both mounted in leather case (Capt., Rl. Horse Arty.)—rare. Sotheby, June 16th, 1903 — 7 15 0

MINIATURES.

	£	s.	d.
Hoskins (Isaac). Portrait of Sir Charles Lucas, in gouache, upon a playing-card. The face turned to the left, his auburn hair falling in ringlets about his neck; in white dress, and gold and red embroidered robe drawn round the shoulders; dark background—initialled I.H., and date 1645—in gold locket, enamelled with figures receiving the Crown and Palm of Martyrdom. Christie, June 16th, 1903	609	0	0
Gibson. Portrait of Mrs. Jas. Cumming, née Atherton, of Atherton, Lancashire, in pink dress, with white fichu and powdered hair, signed and dated, Gibson 1796, gold and diamond frame. Christie, June 16th, 1903	99	15	0
Blake. Sir Isaac Newton, signed, in silver filigree frame set with rose-diamonds, inscription on the back. Christie, June 16th, 1903	42	0	0
Unknown. Portrait of a lady, with powdered hair, straw bonnet and white dress, in gold and enamel frame, set with diamonds. Christie, June 16th, 1903	99	15	0
Unknown. Portrait of Lord Nelson, in openwork silver locket, set with coloured stones; a portion of gold lace, said to have been worn on Lord Nelson's uniform; and a pair of paste buckles, with autograph letter from Captain Hardy sending the buckles and lace to Lady Hamilton. Christie, June 16th, 1903	37	10	0
Bone (Hy.). Portrait of George III, in periwig and military uniform, wearing the star and riband of the Garter, oval enamel, R.A., 1809, 4¾ in. by 4 in., in square gilt wood frame. Christie, June 23rd, 1903	25	1	0

SCULPTURE.

	£	s.	d.
Bust of Apollo, heroic size, on square grey marble pedestal, with white marble cap and plinth. Christie, June 12th, 1903	22	1	0
Groups, Cupid riding a lion, and an infant Bacchanal on a lioness; pair, 36 in. high. Christie, June 12th, 1903	58	1	0
Napoleon I, as a Cæsar, wearing laywreath; by Aº. Canova (Roma), 1808, a bust of heroic size, on socle, 32 in. high, and square rosewood pedestal, with Imperial cypher, and bees in chased ormolu. Christie, June 12th, 1903	37	10	0

Stuart Medals and Royalist Badges. *See* **The AUGUST CONNOISSEUR.**

PORCELAIN AND POTTERY.

	£	s.	d.
Bow. Figures, pair, of a lady and gentleman with flowers and fruit, on green, pink and gold scroll plinths, 10 in. high. Christie, June 19th, 1903	38	17	0
Figures, the seasons: a set of four emblematic, seated, 6½ in. high. Christie, June 19th, 1903	35	14	0
Bristol.—Tea-cup and saucer, painted with portrait medallions, green laurel festoons, gilt lines, and the interlaced initials RS. Part of the service made by Champion for Sir Robert Smyth, fifth Bart. From the Edkins Collection. Christie, June 16th, 1903	37	16	0
Chantilly.—Jars and covers, painted with birds and flowers in the style of old Hizen, and with flower knobs, mounted with pierced metal-gilt necks, 6 in. high. Christie June 8th, 1903	65	2	0
Chelsea.—Bowl and cover, formed as a group of two doves and nest, 7¾ in. high. Christie, June 19th, 1903	28	7	0
Candlesticks, pair, with groups of animals illustrating fables, 8 in. high. Christie, June 19th, 1903	26	5	0
Figures, pair, Tancred and Peg Woffington, 9 in. high. Christie, June 10th, 1903	18	7	6
Figures, pair, of a sportsman and shepherdess, on scroll plinths, 12 in. high. Christie, June 23rd, 1903	131	5	0
Figures, the Continents: a set of four emblematic, of children with attributes, 9½ in. high. Christie, June 19th, 1903	18	18	0
Scent-bottle, formed as a lady playing a hurdygurdy; and one, formed as a girl and dog. Christie, June 19th, 1903	30	9	0
Vase, oviform fluted, painted with birds and foliage branches in colours, and with alternate mottled dark blue bands gilt with flower sprays, white and gold scroll handles, 10 in. high. Christie, June 10th, 1903	94	10	0
Vase and cover, painted with children and insects in colours in borders of raised flowers, and with turquoise, white and gold open scroll handles, 13½ in. high. Christie, June 19th, 1903	32	11	0
Chinese.—Bottle, pear-shaped, of crimson splashed with grey, and mounted with Louis XV dragon handles, bands and feet, with bulrushes and scrollwork in relief, of chased ormolu, 17½ in. high. Christie, June 26th, 1903	58	16	0
Bottle, pear-shaped, splashed sang-de-boeuf and mauve, mounted with Louis XVI or ormolu handles, neck and foot chased with female masks and foliage, 18 in. high. Christie, June 26th, 1903	31	10	0
Cisterns, pair of circular flat-shaped, with gilt kylins'-mask handles and red and gold bosses in relief, enamelled with flowers, and with fish and marine plants inside, 20 in. diameter, 11 in. high, painted wood stands. Christie, June 23rd, 1903	415	0	0
Dishes, pair, octagonal famille-verte, enamelled with a fir-tree, birds and flowers, and with stippled green borders, 13 in. diameter, in ebonised frames. Christie, June 8th, 1903	24	3	0
Dishes, circular, pair of famille-verte, enamelled with a summer-house, figures and flowers, in chequer and trellis-pattern borders, 14½ in. diameter. Christie, June 23rd, 1903	64	0	0
Dishes, four, and nineteen plates, enamelled with ladies, and black scroll and trellis borders. Christie, June 5th, 1903	46	4	0
Double Fish, pair, turquoise crackle, with Louis XV ormolu plinths, lips and handle-mounts, cast and chased with bulrushes, rocks and leafage, 17½ in. high. Christie, June 26th, 1903	63	0	0
Flower-pots, pair of famille-verte deep, enamelled with rocks, flowers, and insects, 11 in. high. Christie, June 23rd, 1903	48	6	0
Groups of Storks, pair of grès-de-chine and sang-de-boeuf, each fitted as the centre of an ormolu candelabrum, with branches for three lights each, 14½ in. high. Christie, June 26th, 1993	84	0	0
Jardinières, pair, hexagonal famille-verte, enamelled with rocks, groups of autumn flowers, birds and insects, mounted with ormolu elephant-head handles and feet, 14 in. high. Christie, June 26th, 1903	252	0	0
Saucer-dishes, pair of large, enamelled with Hō-Hō birds, a balcony and flowers, in famille-verte, 15¾ in. diameter. Christie, June 5th, 1903	42	0	0
Vase, Nankin, hexagonal, with oval panels round the centre, containing scrolls in white on blue ground, and vandyke panels round the borders, 12 in. high. Christie, June 8th, 1903	23	2	0
Vases, pair, formed of famille-verte jars and covers and beakers, enamelled with landscapes, figures and groups of various flowers and fruit, and mounted with bronze terminal figure handles and vine-wreath borders, 45 in. high. Christie, June 8th, 1903	52	10	0
Vases and covers, set of three oviform, and a pair of beakers, enamelled with flowers and pheasants, 14½ in. and 16 in. high. Christie, June 5th, 1903	42	0	0
Vases and covers, pair, Imari octagonal, painted with vases of flowers in red, blue and gold, 30 in. high, on wood stands, Christie, June 8th, 1903	65	2	0
Vases and one cover, pair of old Nankin, of cylindrical form, with beaker necks, painted with detached flowers in vandyke borders in brilliant blue, 10¾ in. high. Christie, June 23rd, 1903	168	0	0
Chelsea Derby.—Group of children playing musical instruments beneath a tree, 14 in. high. Christie, June 19th, 1903	21	0	0
Tea-cups and saucers, pair, fluted and painted with sprays of flowers in green, and with alternate crimson panels, gilt with foliage, Christie, June 16th, 1903	52	10	0
Crown Derby.—Dinner service, painted with flowers and foliage in the Oriental taste in red, blue and gold, consisting of 175 pieces. Christie, June 5th, 1903	47	5	0
Tea and coffee service, part of, puce mark, comprising sugar-basin and cover, five saucers, five cups and two small cups. Hollis & Webb, Leeds, June 18th, 1903	7	15	0
Dresden.—Bowl and cover, white, with flowers in relief, mounted with chased ormolu rim, and on Louis XV ormolu Plinth chased with scrolls, and mounted with two old Dresden figures of swans, 10 in. high. Christie, June 8th, 1903	42	0	0
Bowl and cover, painted with port scenes and figures on lake ground, and mounted with chased ormolu handles, rims, stem and foot, 10½ in. high. Christie, June 26th, 1903	33	12	0
Candlesticks, pair, formed as tree-trunks, and figures emblematical of Autumn and Winter, on white and gold scroll plinths, 11½ in. high. Christie, June 26th, 1903	90	6	0
Crinoline group, on plinth encrusted with flowers, 8½ in. high. Christie, June 23rd, 1903	199	10	0
Figures, two, of a harlequin, seated and holding a flagon, 6½ in. high. Christie, June 23rd, 1903	75	12	0
Figures, pair, of gentlemen, wearing loose robes and dominos, 6 in. high. Christie, June 26th, 1903	99	15	0
Figures, pair, of a lady and gentleman, holding music books, lambs at their feet, on plinths encrusted with flowers, 9¾ in. high. Christie, June 26th, 1903	48	6	0
Figures, pair, small, of boys, wearing black cloaks, 4½ in. high. Christie, June 26th, 1903	21	0	0
Figures, the seasons: a set of four emblematic, with attributes, 9 in. high. Christie, June 26th, 1903	204	15	0
Figures, pair, in Oriental costume, holding shells, on white plinths encrusted with flowers, 6½ in. high. Christie, June 26th, 1903	58	16	0
Figures, four white, of children, emblematic of the seasons, 11 in. high. Christie, June 5th, 1903	92	8	0
Group, of lovers, with flowers and lambs, on white and gold scroll plinth, 5¾ in. high. Christie, June 19th, 1903	25	4	0
Group, of a Nymph and Cupid, emblematic of Autumn, 9 in. high. Christie, June 19th, 1903	18	7	6
Group, white, of a horse and man in Eastern costume, 10 in. high. Christie, June 19th, 1903	42	0	0
Group, of a gentleman, seated at a table writing a love-letter, 5½ in. high. Christie, June 23rd, 1903	69	6	0
Group, of Hercules and the Cretan bull, on white and gold scroll plinth, 6½ in. high. Christie, June 26th, 1903	17	6	6
Groups, pair of Children, emblematic of painting and sculpture, and Summer and Winter, mounted on Louis XV chased ormolu plinths of scroll design, 11½ in. high. Christie June 26th, 1903	105	0	0
Jardinière, oblong, pierced white and gold, and with figures of a girl and boy at the side, on Louis XV ormolu plinth chased with scrolls, 6½ in. high, 11 in. wide. Christie, June 26th, 1903	30	9	0
Seaux, pair, painted with coats-of-arms and flower sprays, and with raised white flowers, white and gold shell borders, 9¼ in. high. Christie, June 26th, 1903	60	18	0
Stand, scroll-shaped, painted with flowers and surmounted by figures of a Nymph and two Amorini, 6½ in. high. Christie, June 26th, 1903	31	10	0
Sucrier and cover, painted with landscapes, buildings and figures in quatrefoil panels on gros-bleu ground, with richly gilt scroll borders. Christie, June 26th, 1903	23	2	0
Tea-cups, two, two coffee-cups and saucers, painted with Watteau figures in quatrefoil panels, with gilt borders on lake ground; and six saucers, nearly similar, Christie, June 26th, 1903	26	5	0
Tea-pot, coffee-pot and oval box and covers, painted with panels of figures in pink, in gilt scroll borders on white ground. Christie, June 26th, 1903	42	0	0
Frankenthal.—Group of a lady and gentleman, in Oriental costume, striped pink and blue; the gentleman kneeling, and holding a palm-stem nozzle for a candle; the lady seated, on pierced lake, white and gold scroll plinth, 8 in. high. Christie, June 23rd, 1903	54	12	0
Lowestoft.—Bowl, painted in flower subjects, by Rose; perfect condition, 15½ in. Hollis & Webb, Leeds, June 18th, 1903	13	13	0
Sèvres.—Cups and saucers, set of twelve cylindrical, painted (probably by Michel) with festoons of various flowers and the monogram D.B. (Du Barry), worked in flowers and gilt leaves, turquoise blue and gold riband-pattern borders. Christie, June 26th, 1903	52	10	0
Dinner and dessert service, painted with bouquets and sprays of flowers in colours on white ground, and with blue lines and scrolls on the border; painted and decorated by Petit, 1756, Parpette, Lévé père, Bienfait, 1761, Buteux père, 1775, Theodore, 1774, Tendart, 1776, &c., &c. (*vide* Certificate), consisting of 137 pieces. Christie, June 23rd, 1903	278	5	0
Ecuelle, cover and stand, oval, painted with sea-ports and figures, by Morin, in panels with gilt framing on gros-bleu ground. Christie, June 8th, 1903	120	15	0
Ecuelle, cover and stand, painted with variously shaped panels of flowers, by Dubois, with gold scroll-pattern borders on an apple-green ground, 10¾ in. wide. Christie, June 26th, 1903	189	0	0
Jardinière, oval, painted with groups of fruit and flowers, in panels with gilt foliage framing on turquoise ground, and mounted with Louis XV ormolu plinth, chased with shells and scrolls, 8 in. high. Christie, June 8th, 1903	31	10	0
Jardinière, eventail, painted with landscapes, a child and pastoral trophies on green ground, with gilt ribands, 7½ in. high. Christie, June 8th, 1903	367	10	0
Part of a tea service, painted with flowers in the Oriental taste, in red, green and gold, and with alternate dark blue and gold panels, consisting of six tea-cups, five coffee-cups, five saucers, a basin, and a saucer-dish. Christie, June 8th, 1903	40	19	0
Plaques, pair of biscuit, oval, with baskets of flowers in relief in white on blue jasper background, 10 in. by 14 in., in glazed carved and gilt wood frames. Christie, June 8th, 1903	36	15	0
Plates, twelve, four circular and two ditto oval dishes, painted with sprays of flowers in feuille-de-choux pattern borders. Christie, June 8th, 1903	25	4	0
Rose-water ewers, pair, one painted with Watteau figures and flowers,—the other with exotic birds and foliage, in shaped panels, on a dark turquoise ground, richly gilt, 9¾ in. high. Christie, June 23rd, 1903	30	9	0

Bow, Chelsea and Derby Figures. *See* **The AUGUST CONNOISSEUR.**

	£	s.	d.
Sèvres.—Saucer-dishes, pair, painted with panels of exotic birds in colours, framed in gold leafage on a gros-bleu ground, 8½ in. diameter. Christie, June 23rd, 1903	42	0	0
Seaux, pair, painted with sprays of flowers in colours on white ground, blue lines round the borders. Christie, June 8th, 1903	99	15	0
Sucrier and cover, painted with birds in panels, with gilt floral borders on turquoise ground. Christie, June 26th, 1903	17	6	6
Table candlesticks, pair of Louis XV design, with moulded white and gold scroll borders, each painted with flowers and pastoral and amatory trophies, in three panels on gros-bleu ground, and gilt with baskets of flowers, fitted with ormolu nozzles and borders to the feet, 14½ in. high. *See* illustration. Christie, June 8th, 1903	1,207	10	0
Staffordshire.—Dessert service, Longton Hall, painted with groups of various birds, in wide dark blue borders, richly gilt, consisting of 49 pieces. Christie, June 5th, 1903	52	10	0
Wedgwood.—Portrait medallions, set of twelve oval black basalt busts of the twelve Cæsars, each cameo gilt mounted, and the whole mounted on two ebony frames, inlaid with ivory. Hollis & Webb, Leeds, June 18th, 1903	23	2	0
Worcester (with dark blue scale-pattern ground).—Basket, painted with flowers and encrusted outside with pink blossom, branch handles. Christie, June, 10th, 1903	10	10	0
Bowls, pair, painted with birds and insects in scroll panels with gilt borders, 6½ in. diameter. Christie, June 10th, 1903	37	16	0
Mug, cylindrical, similar, 4¾ in. high. Christie, June 10th, 1903	11	11	0
Smaller ditto, with festoons of flowers in similar panels, 3½ in. high. Christie, June 10th, 1903	13	13	0
Canister and cover, oviform, painted with birds and insects in scroll panels with gilt borders, 6½ in. high. Christie, June 10th, 1903	39	18	0
Sugar-basin, cover and dish, similar. Christie, June 10th, 1903	45	3	0
Two-handled cup and saucer, nearly similar. Christie, June 10th, 1903	28	7	0
Tea-cup and saucer, similar. Christie, June 10th, 1903	11	0	6
Jug, oviform, painted with birds and insects in scroll panels with gilt borders, 7 in. high. Christie, June 10th, 1903	79	16	0
Pair of plates, painted with birds and insects in shaped panels with gilt borders. Christie, June 10th, 1903	34	13	0
Pair of plates, painted with festoons and sprays of flowers in shaped panels with gilt borders. From the Earl of Craven's Collection. Christie, June 10th, 1903	28	7	0
Pair of plates, similar. Christie, June 10th, 1903	27	6	0
Pair of plates, similar. Christie, June 10th, 1903	17	17	0
Pair of plates, similar. Christie, June 10th, 1903	19	19	0
Pair of plates, similar. Christie, June 10th, 1903	23	2	0
Pair of plates, similar. Christie, June 10th, 1903	25	4	0
Pair of plates, similar. Christie, June 10th, 1903	22	1	0
Larger plate, similar. Christie, June 10th, 1903	12	12	0
Dish, square-shaped, similar. Christie, June 10th, 1903	18	18	0
Dishes, pair, circular, similar, 9¾ in. diameter. Christie, June 10th, 1903	50	8	0
Dishes, pair, oval, similar, 11½ in. diameter. Christie, June 10th, 1903	47	5	0
Dishes, pair, small oval, nearly similar, 7¾ in. long. Christie, June 10th, 1903	19	19	0
Soup-tureen and cover, oval, painted with exotic birds, branches and insects, in panels with gilt borders, with apple-branch knob and white and gold scroll handles, 7½ in. high. Christie, June 10th, 1903	30	9	0
Bowl, of similar decoration, 11 in. diameter. Christie, June 10th, 1903	22	1	0
Tea service, painted with flowers in the Oriental taste in red, green and gold, in shaped panels with gilt borders, consisting of tea-pot, sugar-basin, cream-jug, canister and covers, bowl, and twelve cups and saucers. Christie, June 10th, 1903	94	10	0
Tea-pot and cover, bowl, three coffee-cups, two tea-cups, and two saucers, with similar decoration. Christie, June 10th, 1903	24	3	0
Vase and cover, oviform, painted with exotic birds and trees in scroll-shaped panels with richly gilt borders, 9 in. high. Christie, June 10th, 1903	99	15	0
Baskets, pair, circular, painted with birds on dark blue scale-pattern ground, and with open interlaced borders. Christie, June 8th, 1903	37	16	0
Coffee-pot, painted with birds and insects in shaped panels on powdered-blue ground gilt with foliage. Christie, June 10th, 1903	15	4	6
Dessert service, by Barr, Flight and Barr, variously painted with named views, portraits, landscapes, cattle, coats-of-arms and crests in borders of gilt classical ornament, consisting of 40 pieces. Christie, June 8th, 1903	75	12	0
Dessert service, printed with landscapes, ruins, figures and flowers, consisting of four circular dishes, four leaf-shaped dishes, and twelve plates. Christie, June 8th, 1903	22	1	0
Dishes, pair, oval, painted with birds and flowers in the Oriental taste in dark blue borders with gilt edges, 9¼ in. wide. Christie, June 10th, 1903	16	16	0
Jug, of catherine-wheel pattern, painted with foliage in pink and spiral dark blue and white and gold bands, 9 in. high. Christie, June 10th, 1903	14	14	0
Mug, cylindrical, painted with birds and insects in scroll panels, with gilt borders on apple-green ground, 5½ in. high. Christie, June 10th, 1903	75	0	0
Another, painted with a landscape and groups of fruit, in dark blue and gold border, 5 in. high. From Lord Henry Thynne's Collection. Christie, June 10th, 1903	25	4	0
Mug, cylindrical, painted with birds, branches and insects in panels with gilt framing on dark blue scale-pattern ground, 4¾ in. high, Christie, June 16th, 1903	26	5	0
Mug, smaller, similar, 3½ in. high. Christie, June 16th, 1903	30	9	0
Part of a tea service, painted with flowers in the Oriental taste, and with dark blue and gold panels with red and white medallions, consisting of tea-pot and cover, canister, small leaf-shaped dish, and three cups and saucers. Christie, June 16th, 1903	24	3	0
Plates, pair, painted with vases festooned with flowers, and with powdered-blue borders gilt with vines. Christie, June 10th, 1903	18	18	0
Plates, pair, painted with landscapes, groups of flowers and birds in dark blue borders, richly gilt. From Lord Henry Thynne's Collection. Christie, June 10th, 1903	18	18	0
Tea service, painted with flowers in the Oriental taste, and with dark blue bands with circular red and white medallions, consisting of tea-pot, coffee-pot, two sugar-basins, cream-jug and covers, cream-jug, two basins, dish, and twelve cups and saucers. Christie, June 10th, 1903	34	13	0
Tea service, with nearly similar decoration, and the dark blue bands gilt with foliage, consisting of tea-pot, cover and stand, coffee-pot, sugar-basin, canister, cream-jug and covers, bowl, dish, four cups and two saucers. Christie, June 10th, 1903	54	12	0
Tea-pot, sugar-basin, canister and covers, similar. Christie, June 10th, 1903	24	3	0
Tea-pot and cover, and jug, nearly similar. Christie, June 10th, 1903	16	16	0
Tureen, oval, cover and stand, painted with birds and insects in shaped panels with gold borders, on dark blue scale-pattern ground. Christie, June 8th, 1903	26	5	0
Vases, set of three (the centre vase with cover), decorated with ruins, statues and figures in landscapes, in transfer printing and painted in colours, 9½ in. and 6½ in. high. Christie, June 23rd, 1903	39	18	0
Vases and covers, pair, hexagonal shaped, painted with birds and flowers, in the Oriental taste, and with pink and gold trellis and scroll ornament on the shoulders and cover, 13¾ in. high. Christie, June 8th, 1903	94	10	0
Vases and covers, pair, oviform, painted round the centres with wreaths of flowers on chocolate ground, the shoulders and stems fluted white and gold, and with gilt gryphon handles, 20½ in. high. Christie, June 8th, 1903	25	4	0

OBJECTS OF ART.

	£	s.	d.
Snuff-box, oblong gold, entirely engraved with scroll-work—upon the cover are two panels of translucent blue enamel, studded with four brilliants, and with the letter N surmounted by a crown in diamonds. Christie, June 16th, 1903	58	16	0
Snuff-box, oblong gold, almost entirely engine-turned, blue enamel borders, the lid inlaid with a Roman mosaic of Aurora. Christie, June 16th, 1903	24	3	0
Snuff-box, oblong gold, entirely engraved with scroll-work and leafage—upon the covers are engraved the arms of the Duke of Melfort and Perth. Christie, June 16th, 1903	35	0	0
Snuff-box, oblong gold, almost entirely chased with scroll-work in relief, an oval panel of translucent blue enamel upon the cover, applied with the letter F and a crown in diamonds—an enamel portrait of a lady, in green dress, in the interior of the lid. Christie, June 16th, 1903	105	0	0
Snuff-box, oblong gold, decorated in the late Louis XVI taste, with translucent blue enamel panels, applied with the word "SOUVENIR" in diamonds. Christie, June 16th, 1903	54	12	0
Snuff-box, oblong gold, chased with ornaments in the manner of the First Empire, blue enamel borders—in the lid is inlaid an enamel painted in polochrome with Anthony and Cleopatra. This box was the gift of the Duke of Brunswick to Sir Theophilus Lee in 1836. Christie, June 16th, 1903	62	0	0
Snuff-box, circular horn, with mounts of gold chased in two colours—inlaid in the lid is an enamel portrait of the Black Prince. Christie, June 16th, 1903	54	12	0
Snuff-box, Louis XV oblong gold, the whole most elaborately chased with scroll-work, set with various shaped panels of mocha stone, and studded with marquisites—at the base is chased the story of Ducaleon and Pyrrha. Christie, June 16th, 1903	105	0	0
Snuff-box, oblong gold, chased with various scroll-work—in the cover is an oblong plaque of enamel, upon which is applied a crowned F. Said to have been given by Ferdinand VII of Spain to Baron Hiche. Christie, June 16th, 1903	42	0	0
Snuff-box, oblong rectangular, of Dresden enamel, the cover finely painted with the Toilet of Venus. From the collection of the Right Hon. W. E. Gladstone. Exhibited at the Victoria and Albert Museum. Christie, June 16th, 1903	27	6	0
Snuff-box, oblong gold, engine-turned and chased with acanthus scrolls, in small columns of gold, and with an oval panel upon the cover of translucent blue enamel, with the letter L and crown in diamonds. Christie, June 16th, 1903	50	8	0
Snuff-box, oval gold, with variously shaped panels of flowers, executed in coloured golds, borders of scroll-work in blue and white *en plein* enamel. Christie, June 16th, 1903	26	5	0
Snuff-box, oblong heavy gold, the whole surface overlaid with scroll-work, &c., of Louis XV origin—Spanish, early 19th century. Christie, June 16th, 1903	48	6	0
Statuette, Icarus, after Alfred Gilbert, R.A., in silvered bronze, 20 in. high. Christie, June 16th, 1903	54	12	0
Statuette, Saint Sebastian, the body formed of a lusus naturæ pearl, gold enamelled limbs—on silver-gilt plinth, engraved with scroll-work and set with a plaque of enamel and coloured stones. Christie, June 16th, 1903	39	18	0
Table service, of chased ormolu and cut-glass, consisting of a centre-piece, with two dishes, a pair of étagères and four small tripod stands, with one cut-glass dish each. Christie, June 12th, 1903	48	6	0
Tankard, large, the body of ivory, carved with the Triumph of Bacchus, with silver-gilt foot, cover and handle, embossed with panels of figures and swags of fruit and flowers surmounted by a figure of the Infant Bacchus, 18 in. high. Christie, June 16th, 1903	47	5	0

	£	s.	d.
Arm-chair, large mahogany, on cabriole legs carved with shells, and ball-and-claw feet, square back and seat covered with plush. Christie, June 5th, 1903	37	16	0
Arm-chair, Sheraton, with slightly inlaid legs, shield back with carving of Prince of Wales' feathers. Hollis & Webb, Leeds, June 18th, 1903	10	10	0
Armoire, tulip-wood, of Louis XV design, with glazed folding-doors in the front and glazed panels at the sides, the whole elaborately mounted with a mask, flowers, branches of laurel, &c., of chased ormolu, and surmounted by a slab of veined grey and pink marble, 46 in. wide. Christie, June 26th, 1903	90	6	0
Bureau and bookcase, Sheraton, 3 ft. 9 in. wide, with cupboard in the lower part, enclosed by panelled doors; secretaire, fitted with eight drawers with satin-wood fronts; pigeon holes and small centre cupboard, with inlaid shell, and the upper part fitted with three movable shelves, enclosed by glazed and beaded doors, and surmounted by carved cornice. Hollis & Webb, Leeds, June 18th, 1903	16	16	0
Bureau and bookcase, 3 ft. 6 in. Sheraton, fitted with three drawers in the lower part, the secretaire fitted with six drawers, pigeon holes, and fall front, the upper part has moveable shelves, and is enclosed by beaded glazed doors with satin-wood inlay. Hollis & Webb, Leeds, June 18th, 1903	21	0	0
Cabinet, formed as a commode, of Louis XV design, with shaped front and ends, and folding doors enclosing shelves, painted with Cupids and arabesque foliage on a gold ground, and mounted with ormolu, the top painted to represent marble, 51 in. wide. Christie, June 8th, 1903	99	15	0
Cabinet, Louis XVI, of mahogany, with three doors, richly mounted with frieze, festoons of fruit and foliage, and other ornaments of chased ormolu, the centre door inlaid with a Sèvres porcelain plaque painted with Amphitrite, and surmounted by a veined dove-coloured marble slab, 61 in. wide. Christie, June 8th, 1903	68	5	0
Cabinet, Queen Anne, of lacquered wood, with folding doors enclosing numerous drawers painted in colours on black ground, inside and out, with baskets, vases and wreaths of flowers, and mounted with engraved metal-gilt, 33 in. high, 38 in. wide, on carved and gilt stand with cabriole legs and scroll feet. Christie, June 8th, 1903	21	0	0
Cabinet, Louis XV, with semicircular front enclosing two tambour panels, and drawer above, of inlaid tulip and king-wood, mounted with chased ormolu and surmounted by a slab of pink granite, 21½ in. wide. Christie, June 26th, 1903	68	5	0
Cabinet, Sheraton, satin-wood, with folding doors and shelf beneath, painted with two oval panels of Nymphs in grisaille and black on a green ground, and festoons of flowers in polychrome, 65 in. high, 34 in. wide. Christie, June 26th, 1903	99	15	0
Cabinet, old English satin-wood, of semicircular form, with folding doors, banded with rosewood and inlaid with sprays of flowers, drapery festoons, vases and patera ornaments in coloured woods, 58 in. wide. Christie, June 5th, 1903	50	8	0
Encoignures, pair, *en suite*. Christie, June 5th, 1903	38	17	0
Cabinet, Flemish oak, with folding doors, the panels carved with linen pattern in relief, and with incised borders, 69 in. high, 69 in. wide. Christie, June 5th, 1903	33	12	0
Cabinet, Vernis-Martin, of Louis XVI design, with three doors and drawers above, painted with mythological figures and clouds on gold ground, and mounted with frieze and other ornaments and borders of chased ormolu, white marble slab with ormolu gallery, 42 in. high, 48 in. wide. Christie, June 5th, 1903	40	19	0
Cabinets, pair of Vernis-Martin, with folding doors, painted with figures and flowers, on gold ground, and mounted with chased ormolu, veined Breccia marble slabs, 39 in. wide. Christie, June 5th, 1903	52	10	0
Cabinet, with door in the centre and eleven drawers, on open stand with six supports, inlaid with arabesques in marqueterie on a walnut-wood ground, 55 in. high, 45 in. wide, temp. William III. Christie, June 5th, 1903	100	0	0
Cabinet, Sheraton winged, of mahogany banded with satin-wood, with four glazed doors above, enclosing shelves, drawer forming secretaire in the centre, folding doors beneath and eight drawers at the sides, mounted with metal-gilt riband handles, 8 ft. 6 in. high, 9 ft. wide. Christie, June 5th, 1903	63	0	0
Cabinet, Charles II, with folding doors, on stand with four drawers, the whole delicately inlaid with panels of scrollwork on a walnut-wood ground, 6 ft. high, 4 ft. 6 in. wide. Christie, June 5th, 1903	94	10	0
Cabinets, pair small, with shaped folding doors, glazed above, mounted with scrolls of chased ormolu and surmounted by slabs of Breccia marble, 36 in. wide. Christie, June 26th, 1903	96	12	0
Cabinets, pair of upright satin-wood, banded with rosewood and inlaid with foliage, the doors inlaid with oval panels of looking-glass, 66 in. high, 27½ in. wide. From the collection of the Right Hon. Lord Henry Thynne. Christie, June 26th, 1903	79	16	0
Canapé, Louis XV, carved and gilt, covered with old Beauvais tapestry, with pastoral scenes in borders of flowers on pink ground. Christie, June 26th, 1903	73	10	0
Card-table, Sheraton semicircular, in satin-wood, inlaid with coloured woods and shell top, lined with old baize. Hollis & Webb, Leeds, June 18th, 1903	13	13	0
Chair, Chippendale, with shaped front, fluted legs and fluted all round the frame, carved medallions, finely carved back, carved top rail and splat, upholstered in maroon velvet. Hollis & Webb, Leeds, June 18th, 1903	22	1	0
Chairs, set of eight, Chippendale, six single and two arms, with carved headwork on the front legs, carved backs and top rail, upholstered in olive velvet; fine condition. Hollis & Webb, Leeds, June 18th, 1903	104	0	0
Chairs, set of six, Chippendale mahogany, and two arm-chairs, with open backs carved with scrollwork and leafage, on straight fluted legs. Christie, June 23rd, 1903	163	0	0
Chairs, set of six, Hepplewhite mahogany, with open shield-shaped backs, carved with foliage and vase-shaped centres on plain fluted legs, the seats covered with horse-hair. Christie, June 23rd, 1903	39	18	0
Chairs, set of six, old Dutch marqueterie, with curved cabriole legs and open backs, inlaid with vases of jessamine and other flowers. Christie, June 23rd, 1903	46	4	0
Chairs, set of five, old English, of walnut-wood, with open scroll backs, with vase-shaped centres, carved with a shell above, and on cabriole legs carved with shells and ball-and-claw feet, early 18th century. Christie, June 23rd, 1903	31	10	0
Chairs, set of eighteen, Chippendale mahogany, with open backs slightly carved with foliage, and on carved cabriole legs with scroll feet, the seats covered with green leather. Christie, June 26th, 1903	204	15	0
Chairs, set of six, Louis XVI, with open backs, boldly carved with baskets of flowers, the seats covered with old Beauvais tapestry, with flowers in rose-du-Barry borders. Christie, 26th June, 1903	73	10	0
Chairs, set of eight, Hepplewhite mahogany, and two arm-chairs, with open shield-shaped backs carved with wheat-ears, the seats covered with crimson morocco leather. Christie, June 5th, 1903	28	7	0
Chairs, set of six, Chippendale mahogany, with open backs, carved with scroll-work and interlaced ornament, on square legs carved with strap-work, &c., in slight relief, the fronts gadrooned. Christie, June 5th, 1903	283	10	0
Chairs, set of eight, Chippendale mahogany, and two arm-chairs, with open interlaced backs, carved with scroll-work, and with gadrooned front, on fluted square-shaped legs. Christie, June 5th, 1903	252	0	0
Commode, Louis XVI, of marqueterie and parqueterie, with three drawers in the centre and rounded corners, with folding doors inlaid with panels of landscapes and trophies, and mounted with foliage frieze, lions' masks, &c., of chased ormolu, surmounted by a veined grey marble slab, 53 in. wide. Christie, June 8th, 1903	50	8	0
Commode, old English, of Louis XVI design, of walnut and tulip-wood, outlined with bands of ebony and satin-wood, the centre panel inlaid with a trophy in coloured woods, and with panels of cube-ornament at the sides, mounted with metal-gilt handles and beadings, and surmounted by a veined grey marble slab, 5 ft. wide. Christie, June 23rd, 1903	26	5	0
Commode, Louis XV marqueterie, with shaped front and ends and two drawers, inlaid with branches of foliage and flowers, and mounted with scroll borders, corner ornaments, handles and lock-escutcheons of chased ormolu, and surmounted by a Breccia marble slab, 50 in. wide. Christie, June 8th, 1903	215	5	0
Commode, Louis XVI marqueterie, of mahogany, with five drawers, inlaid with a musical trophy and sprays of flowers, mounted with metal-gilt, and surmounted by a white marble slab, 3 ft. wide. Christie, June 23rd, 1903	23	2	0
Commode, Louis XV marqueterie, with shaped front and two drawers, inlaid with baskets of flowers in various coloured and engraved woods, and mounted with corner-mounts, handles and escutcheons of ormolu, cast and chased with compositions of scrolls, surmounted by a veined marble slab, 48 in. wide. Christie, June 25th, 1903	136	10	0
Commode, Louis XV, with four drawers, of inlaid king and tulip-wood, with lock-escutcheons, corner-mounts and handles of ormolu, chased with foliage and scrolls, surmounted by a slab of veined red and grey marble, 51 in. wide. Christie, June 26th, 1903	26	5	0
Commode, of inlaid king-wood, with a Vernis-Martin panel in the front, and parqueterie panels at the ends, mounted with chased ormolu, and surmounted by a veined marble slab, 56 in. wide. Christie, June 5th, 1903	52	10	0
Commodes, pair parqueterie, of Louis XVI design, with door in the centre and rounded ends, inlaid with panels of trellis-pattern and sprays of flowers in satin and rosewood, and profusely mounted with festoons of flowers of chased ormolu, surmounted with white marble slabs, 5 ft. 6 in. wide. Christie, June 12th, 1903	178	10	0
Cupboard, Elizabethan, of oak, with drawer and folding doors beneath, carved with arches and inlaid with geometrical designs, in holly and chestnut. Christie, June 23rd, 1903	36	15	0
Dwarf cabinet, of inlaid satin and rosewood, with drawer and folding doors below, carved and gilt columns at the sides, 39 in. high. Christie, June 26th, 1903	21	0	0
Escritoire, 2 ft. 9 in. Sheraton, with drawer, fitted with rising writing slope, cabinets at either side, and centre cupboards, enclosed by shutter front with shelf over, and top gallery with shaped shelf underneath; the whole is of mahogany, inlaid with satin-wood. Hollis & Webb, Leeds, June 18th, 1903	8	8	0
Fauteuil, Louis XV carved and gilt child's, the sides, back and loose cushion seat covered with old Beauvais tapestry, with subjects from Æsop's Fables and sprays of flowers in green borders. Christie, June 26th, 1903	52	10	0
Fauteuil, Louis XVI large carved and gilt, with foliage and riband borders, stuffed and covered with striped and flowered drab silk brocade; and a small fauteuil, nearly similar. Christie, June 26th, 1903	25	4	0
Fauteuils, pair of Louis XVI, carved with foliage and ribands, painted white and partly gilt, the seats, arms and square backs covered with old Beauvais tapestry, with children and fables in borders of flowers and ribands on drab ground. Christie, June 26th, 1903	115	10	0
Fauteuils, pair of Louis XVI carved and gilt, with foliage borders, the seats, arms and oval backs covered with old Gobelins tapestry, with subjects from Æsop's Fables in floral borders on white ground. Christie, June 26th, 1903	173	5	0
Fauteuils, pair of Louis XVI ivory, with scroll arms, the borders gilt, oval backs and seats covered with brocade. Christie, June 8th, 1903	105	0	0
Folding table, Chippendale mahogany, with carved borders, the legs carved with scroll foliage on ball-and-claw feet, 29 in. wide. Christie, June 23rd, 1903	22	1	0
Hanging cabinet, Dutch marqueterie, 30 in. high, 36 in. wide, with shaped ends, fitted with shelves, and enclosed by glass door. Hollis & Webb, Leeds, June 18th, 1903	10	10	0
Inglenook-seat, of oak, with box top and three drawers below, the front and one end carved with longitudinal panels, Flemish, early 16th century. Christie, June 23rd, 1903	29	8	0
Mirror, Chippendale upright, in two divisions, in carved and gilt frame of open design, with festoons of flowers, scroll-work, &c., surmounted by figures of birds, 84 in. high. Christie, June 26th, 1903	81	18	0
Mirror, upright Chippendale, with bevelled edges and borders of faceted looking-glass, in gilt wood frame, carved with scroll and acanthus foliage, 5 ft. 9 in. high, 3 ft. 10 in. wide. Christie, June 23rd, 1903	50	8	0

Thomas Chippendale. *See* **The AUGUST CONNOISSEUR.**

	£	s.	d.
Mirror, oblong, in three divisions, with bevelled edges and borders of faceted looking-glass, in carved and gilt frame of architectural design, with scroll cartouche in centre above, carved with a mask and shell, English, 18th century, 3 ft. 9 in. high, by 6 ft. 2 in. wide. Christie, June 23rd, 1903	33	12	0
Mirror, upright, *en suite*, 8 ft. high, by 3 ft. 9 in. wide. Christie, June 23rd, 1903	52	10	0
Piano, old English "square," by Johannes Beck, London, 1777, in mahogany case, banded and inlaid with chequer-pattern in satin-wood. This is the earliest known perfect piano of British make. Christie, June 5th, 1903	33	12	0
Pianoforte, "square," by Christopher Gamer, 1782, in Sheraton case of mahogany, banded with satin-wood and painted with an oblong panel of Nymphs, festoons of flowers and pearl ornaments, 60 in. wide. Christie, June 26th, 1903	22	1	0
Secrétaire, small, of inlaid tulip-wood and mahogany, with fall-down writing-slide and two drawers below, mounted with ormolu corner ornaments and ring handles, and surmounted by a veined grey marble slab, 38 in. wide. Christie, June 26th, 1903	28	7	0
Secrétaire, Louis XV marqueterie, with fall-down front enclosing drawers, and cabriole legs, inlaid with sprays of flowers in coloured and engraved woods, on a tulip-wood ground, and mounted with lock-escutcheons, corner and border ornaments of ormolu, cast and chased with scrolls, 25 in. wide. Christie, June 26th, 1903	141	15	0
Secrétaire, Louis XVI upright, with fall-down front, drawer above and folding doors below inlaid with a musical trophy and vases in marqueterie on an inlaid tulip and king-wood ground, mounted with chased ormolu borders, and surmounted by a veined grey marble slab, 38 in. wide. Christie, June 26th, 1903	78	15	0
Secrétaire, Louis XV upright marqueterie, with fall-down front and folding doors below, inlaid with sprays of flowers in panels in king-wood borders, mounted with chased ormolu, and surmounted by a veined giallo marble slab, 32 in. wide. Christie, June 26th, 1903	31	10	0
Secrétaire, Louis XVI mahogany, with three drawers and leather-covered top, small cabinet at the back, with white marble slab, mounted with ormolu beadings, 39 in. wide. Christie, June 26th, 1903	30	9	0
Secretary, Chippendale mahogany, with fall down front, four drawers below and glazed folding doors above, the borders carved with lattice-work and with pierced cornice, 7 ft. 6 in. high, 3 ft. 6 in. wide. Christie, June 5th, 1903	65	2	0
Settee, satin-wood, with triple oval cane panels at the back, the centres painted with children sporting, cane seat and loose cushion, 68 in. long. Christie, June 23rd, 1903	44	2	0
Another, *en suite*, with triple back and loose seat, covered with white kid leather, 64 in. long. Christie, June 23rd, 1903	42	0	0
Settee, Louis XVI, with foliage and riband borders, covered with flowered pale green silk brocade, 42 in. wide; and two fauteuils, nearly similar. Christie, June 26th, 1903	30	9	0
Settee, with rounded back carved with a shell at the top, 5 ft. 3 in. wide; and a smaller ditto, covered with striped and flowered grey silk brocade. Christie, June 26th, 1903	22	1	0
Settee, Louis XVI, the borders carved with foliage, painted white and partly gilt, covered with old Beauvais tapestry, with pastoral scenes and animals in panels, festoons of flowers on the groundwork, 8 ft. 9 in. wide. Christie, June 26th, 1903	178	10	0
Settees, pair, satin-wood, with double oval cane panels at the back, the centres painted with sleeping figures of children, and flowers on the border, cane sides and seats, 49 in. wide. Christie, June 23rd, 1903	24	3	0
Show-cabinet, Louis XVI mahogany, with glazed folding doors and three drawers below, mounted with beadings and borders of ormolu, and surmounted by a veined white marble slab, 49 in. wide. Christie, June 26th, 1903	63	0	0
Show-table, of carved and gilt wood, of Louis XIV design, with cabriole legs and X-shaped stretcher, 26 in. wide. Christie, June 26th, 1903	48	6	0
Side-table, Louis XVI carved and gilt, with fluted tapering legs, the borders carved with festoons of foliage and twisted ribands, surmounted by a white marble slab, 41 in. wide. Christie, June 26th, 1903	6	6	0
Sofa, Louis XV, large, carved with scroll foliage and gilt, the back and loose seat covered with old Beauvais tapestry, with subjects from La Fontaine's Fables in two large panels on pale yellow ground, with groups of flowers and scroll borders, 76 in. wide. Christie, June 26th, 1903	315	0	0
Suite of Louis XVI carved and gilt wood furniture, the backs, seats and arms covered with old Beauvais tapestry, with subjects from Æsop's Fables in dark pink borders, consisting of a settee, 5 ft. 6 in. wide; six fauteuils. Christie, June 26th, 1903	420	0	0
Suite of Louis XVI carved wood furniture, painted black and gold, the seats and backs covered with old French tapestry, with La Fontaine's Fables, and animals, birds and flowers in panels, in flower-wreath borders on a rose-coloured ground, signed C. Chevergny, consisting of a sofa, 5 ft. wide, and six fauteuils. Christie, June 23rd, 1903	409	10	0
Suite of Louis XV carved and gilt furniture, the backs and seats covered with French tapestry, with baskets and bouquets of flowers, on a pale green ground, consisting of sofa, pair of fauteuils, six chairs. Christie, June 8th, 1903	37	16	0
Suite of Louis XV carved and gilt furniture, with foliage and scroll borders, covered with flowered pale green silk brocade, consisting of a settee, 7 ft. 6 in. wide, six fauteuils. Christie, June 26th, 1903	41	2	0
Table, Chippendale mahogany, with escalloped border, carved with foliage, on cluster column stem and tripod, 30 in. diameter. Christie, June 5th, 1903	63	0	0
Table, Louis XVI bonheur-du-jour mahogany, with three revolving cylinders above, and shelf beneath, inlaid with parqueterie panels and mounted with ormolu, surmounted by a shaped marble slab, 27 in. wide. Christie, June 26th, 1903	31	10	0
Table, Louis XV oblong parqueterie, with three drawers and shelf beneath, the panels decorated with a trellis design in tulip and amboyna wood, mounted with chased ormolu gallery and lock-escutcheon, 20¼ in. wide. Christie, June 26th, 1903	36	15	0
Table, oblong, with X-shaped stretcher, painted green, and with an oval panel with a lady in the centre, conventional foliage borders, 31 in. wide; old English. Christie, June 26th, 1903	39	18	0
Table, Chippendale, 32 in. by 21 in., in old Spanish mahogany, with square fretwork legs, fretwork brackets, and fretwork gallery all round. Hollis & Webb, Leeds, June 18th, 1903	37	16	0
Table, circular, the top inlaid with French porcelain plaques, painted with portraits of ladies of the French Court, garden scenes and figures, on tripod ebonised stand, richly mounted with Amorini, foliage, &c., of chased metal-gilt, 36 in. diameter. Christie, June 12th, 1903	34	13	0
Toilet-table and mirror, Louis XVI, of inlaid tulip and rosewood, each with a drawer and inlaid with numerous small blue and white plaques, with classical figures in relief, mounted with beadings and borders of chased ormolu, and surmounted by a crowned shield with the arms of the Dauphin; mirror 26 in. high, table 23 in. wide. Christie, June 23rd, 1903	20	8	0
Wall-lights, set of four, ormolu, of Louis XV design, cast and chased with a composition of scroll-work, with branches for three lights each. Christie, June 26th, 1903	27	6	0
Writing-table, Louis XV, with lifting top and sliding-screen back, of black lacquer, with figures and buildings in the Chinese taste in gold, and with corner and other mounts of ormolu, cast and chased, 26 in. wide. Christie, June 26th, 1903	47	5	0
Writing-table, Louis XV shaped, of inlaid tulip and rosewood, mounted with chased ormolu and leather-covered top, 45 in. wide. Christie, June 26th, 1903	37	16	0
Writing-table, Louis XV oblong, with three drawers, of inlaid tulip and king-wood, mounted with handles and corner ornaments of chased ormolu, and with leather-covered top, 56 in. wide. Christie, June 26th, 1903	29	8	0
Another, very similar, 50 in. wide. Christie, June 26th, 1903	46	4	0
Writing-table, small, Louis XV, of rose and tulip-wood, with drawer, and inlaid with Sèvres porcelain plaques painted with flowers in turquoise and gold borders, mounted with chased ormolu, 21 in. wide. From the Tuileries. Christie, June 23rd, 1903	44	2	0

LACE.

	£	s.	d.
Brussels flounce, 5 yds. 20 in. long, 39 in. deep. Christie, June 25th, 1903	19	19	0
Flemish flounce, of openwork design, 4 yds. 23 in. long, 19 in. deep. Christie, June 25th, 1903	27	6	0
Flemish flounce, with flowers in scroll borders, 3 yds. 16 in. long, 25 in. deep. Christie, June 25th, 1903	15	15	0
Flemish guipure, piece, about 1 yd. long, 6 in. greatest width, 3½ in. narrowest; a pair of fine old ditto lappets; and two gold-mounted ivory needles, mounted on velvet, in glazed gilt frame; and a fine Brussels lace handkerchief, with cambric centre. Christie, June 25th, 1903	14	3	6
Flemish set, consisting of a pair of Court lappets, a crown or cap-piece, 6 yds. of lace, 2½ in. wide; 2½ yds. of narrower ditto, 1⅞ in. wide. Christie, June 25th, 1903	25	4	0
Honiton appliqué, square, with Honiton guipure border, 2 yds. square. Christie, June 25th, 1903	19	19	0
Italian rose-point flounce, 4 yds. long, 7 in. deep. Christie, June 25th, 1903	84	0	0
Italian rose-point flounce, with a bold design of flowers and scrolls, finely raised, 5 yds. long, 15 in. deep. Formerly the property of the late Queen of Holland. Christie, June 25th, 1903	73	10	0
Point-d'Argentin flounce, fine, 3 yds. 32 in. long, 24½ in. deep; and a narrow garniture for the same, 3 yds. 7 in. long, 3½ in. wide. Christie, June 25th, 1903	126	0	0
Point-de-Venise à raiseau, Berthe, composed of narrow laces. Christie, June 25th, 1903	25	4	0
Point-gaze scarf, 2 yds. 28 in. long, 21 in. wide. Christie, June 25th, 1903	16	16	0
Rose-point collar. Christie, June 25th, 1903	22	1	0
Spanish flounce, flat, 3 yds. 32 in. long, 22 in. deep. Christie, June 25th, 1903	26	5	0
Venetian point flounce, 6½ in. deep. Christie, June 25th, 1903	30	0	0
Venetian flounce, flat, with escalloped border, 4 yds. 23 in. long, 23 in. deep. Christie, June 25th, 1903	15	15	0
Venetian rose-point flounces, two, of the early Renaissance period, with a design of arabesque foliage and flowers, and elaborate vandyke edge, one 4 yds. 30 in. long, the other 4½ yds. long by 18 in. deep. Christie, June 25th, 1903	650	0	0

TAPESTRY.

	£	s.	d.
Beauvais Lambrequins, pair, representing conventionally draped curtains, of pink, wreathed with flowers, 4 ft. 6 in. wide, 8 ft. 9 in. high. Christie, June 26th, 1903	220	10	0
Beauvais panels, set of three, each representing a view of a Classic temple, with figures of Venus, Cupid, and other deities sacrificing; around the border are festoons of roses and other flowers; one panel, 9 ft. by 6 ft. 6 in.; another, 9 ft. by 6 ft.; another (divided), 8 ft. 6 in. by 8 ft. Christie, June 26th, 1903	189	0	0
Charles II embroidery, panel, worked with figures of ladies, birds, flowers, &c., in high relief, in coloured silks on white satin, 12 in. by 16 in., in glazed gilt frame. Christie, June 10th, 1903	25	4	0
Window-curtains, five pairs, of silk brocade, with flowering trees, baskets and bouquets of flowers, on a cream ground, 12 ft. long. Christie, June 26th, 1903	70	16	0

The Mesdag Gallery. *See* **The AUGUST CONNOISSEUR.**

	£	s.	d.
Apostle [spoon], Charles I, with figure of Saint James the Less, 1632, ma[ker's] mark, I.E. with a mullet below. Christie, June 16th, 1903 all at	19	0	0
Apostle [spoon], with figure of Saint Andrew, 1641, maker's mark, I.F. wi[th] three pellets below, in plain shield. Christie, June 16th 1903 all at	29	0	0
Apostle [spoon], surmounted by a figure of Justice, and with engraved handle, 16[3]; maker's mark, D enclosing C. Christie, June 16th, 1903 all at	10	0	0
Apostle [spoon], James I, with figure of St. John, London hall-mark, 1624, ma[ker's] mark, W.S., in shaped shield, probably Walter Shute. From th[e] Uniforth Collection. Christie, June 24th, 1903 all at	37	0	0
Apostle [spoon], James I, with figure of St. Bartholomew, the nimbus chased wi[th] the dove, London hall-mark, 1616, maker's mark, an anchor, in shaped shield. Christie, June 24th, 1903 all at	42	0	0
Apostle spoons, pair of James I, with figures of St. Matthew and St. James the Greater, with wheel nimbuses, London hall-mark, 1609, maker's mark, C enclosing W, in shaped shield. Christie, June 24th 1903 all at	76	0	0
Basket, small oval, with pierced trellis sides, beaded edge and twisted handle, 1777, 4 ozs. 5 dwts. Christie, June 16th, 1903 per oz.	2	12	0
Beaker, William and Mary, plain, 1691, maker's mark, T.I. (probably T. [Ind]), 6 ozs. 2 dwts. Christie, June 11th, 1903 per oz.	2	0	0
Bowl, Charles I, shallow, with applied scroll wire handles, the centre embossed with a large flower in punched dotted circles, the sides of convex section, fluted and embossed with formal foliage, the rim plain, 4 in. diameter, maker's mark, W.C. in slightly escalloped shield, *circa* 1645, 2 ozs. 3 dwts. Christie, June 11th, 1903 per oz.	3	15	0
Bread basket, oval, the sides pierced and engraved with foliage, shells and scrolls, the border, handle and foot chased with masks, shells, foliage and scrolls, by Paul Lamerie, 1738, 53 ozs. 18 dwts. Christie, June 11th, 1903 per oz.	3	0	0
Caster, plain octagonal, with pierced top, 1720, 4 ozs. 19 dwts. Christie, June 16th, 1903 per oz.	2	6	0
Christening mug, Charles II, chased, 1672, 4 ozs. 14 dwts. Debenham, Storr & Sons, June 18th, 1903 per oz.	6	10	0
Coffee pot, Queen Anne, plain, with dome cover with hinged top, the borders moulded, and on applied reeded foot, by Richard Greene, 1706, 23 ozs. Christie, June 24th, 1903 per oz.	4	2	0
Cream boat, chased with flowers and scrolls, 1736, 4 ozs. 17 dwts. Christie, June 16th, 1903 per oz.	2	8	0
Cream bucket, small, with hoops in relief, 1755; a ladle; and a cream-bucket, with threaded hoops, 1750, 4 ozs. 19 dwts. Christie, June 16th, 1903 per oz.	2	11	0
Cream jug, old Irish, helmet-shaped, chased with flowers, fruit, and a mask, on a matted ground, and on three lion feet, 6 ozs. 3 dwts. Christie, June 11th, 1903 per oz.	2	12	0
Cream jug, silver-gilt, helmet-shaped, with scroll handle and a reeded rib round the centre, on three chased lion's-mask feet, old Dublin hall-mark, maker's mark, W.L., 5 ozs. 16 dwts. Christie, June 24th, 1903 per oz.	2	1	0
Cup or porringer, Queen Anne, two-handled, embossed with a corded band, shield and spiral fluting round the lower part, with serrated scroll handles, 4¼ in. high, 5 in. diameter, by Thos. Parr, 1705, 9 ozs. 16 dwts. Christie, June 11th, 1903 per oz.	5	0	0
Cup, James II, with flattened globular body, engraved with Chinese decoration, deep cylindrical neck, finely reeded, and applied reeded handle, 1685, maker's mark, C.T. linked, in shaped shield, 6 ozs. 7 dwts. Christie, June 24th, 1903 per oz.	6	10	0
Cup, nautilus-shell, mounted with old English silver bands, plain vase-shaped stem and oval foot, pierced and engraved with an acanthus leaf design, the bosses in centre of the shell are plain and surmounted by small figures of dolphins, 7⅜ in. high, maker's mark, C over W, in shield of slightly escalloped outline, 17th century. Christie, June 11th, 1903 all at	18	18	0
Cup or porringer, Queen Anne, two-handled, embossed with a corded band, shield and spiral fluting, 3⅜ in. high, by Robert Timbrell, 1704, 6 ozs. 9 dwts. Christie, June 11th, 1903 per oz.	3	5	0
Cup, plain, two-handled, on foot, with moulded harp handles and a rib round the centre, 5¼ in. high, Dublin hall-mark, 1729, maker's mark, [I]D. linked, in circle, 10 ozs. 2 dwts. Christie, June 24th, 1903 per oz.	2	14	0
Cup, George I, two handled, embossed with a corded band and spiral fluting, and with scroll handles surmounted by busts, 1719, 5 ozs. 5 dwts. Christie, June 16th, 1903 per oz.	2	16	0
Cup, George I, plain, two-handled, with moulded scroll handles, 1717, 5 ozs. 8 dwts. Christie, June 16th, 1903 per oz.	2	14	0
Cup, pair of William and Mary, with plain globular bodies, and nearly cylindrical reeded necks, and with fluted scroll handles, 3¼ in. high, [1]688, maker's marks, T.C. linked, and O.G. with a fleur-de-lys below, in plain shields, 9 ozs. 14 dwts. Christie, June 11th, 1903 per oz.	2	0	0
Cup and cover, George II, two-handled, engraved with a coat-of-arms, and with moulded scroll handle, the foot and cover are decorated with bands of shells, foliage and trellis-pattern in flat chasing, 10 in. high, Paul Lamerie, 1731, 55 ozs. 14 dwts. Christie, June 11th, 1903 per oz.	3	15	5
Dessert forks, twelve George II, three-pronged, by Paul Hanet, 1728-29, 11 ozs. 6 dwts. Christie, June 11th, 1903 per oz.	2	11	0
Dessert, George I, plain circular, with fluted and slightly escalloped border, 6¼ in. diameter, 1719, 17 ozs. 18 dwts. Christie, June 11th, 1903 per oz.	1	18	0
Fork, Charles II, three-pronged, with flat notched-top handle, 1683. Christie, June 24th, 1903 all at	12	10	0
Gold, small, Charles II, the bowl embossed with formal tulips on a matted ground, a conventional flower outlined in repoussé beading in the interior, on plain stem and spreading foot, 2⅜ in. high, 2⅛ in. diameter of cup, 1660, maker's mark, G.S. with a shepherd's crook between, 1 ozs. 13 dwts. Christie, June 16th, 1903 per oz.	23	0	0
Goblet, Charles I, plain, the bowl slightly widening towards the lip, on stem with plain knop and domed foot, with moulded and reeded borders, 8¼ in. high, 1637, maker's mark, I.P. with a bell and two pellets below, in shaped shield, 12 ozs. 2 dwts. Christie, June 24th, 1903 per oz.	6	15	0
Hand candlestick, Commonwealth, chased with formal shells and scrolls, and with flat handle, 1652, 4 ozs. 4 dwts. Christie, June 16th, 1903 per oz.	2	10	0
Inkstand, small oblong, with beaded borders, and three silver-mounted cut-glass bottles, in pierced galleries, 1774, 8 ozs. 14 dwts. Christie, June 11th, 1903 per oz.	1	10	0
Jardinière, circular basket-shaped, with fluted sides and pierced and chased rosette and riband border on foot, 1790, 61 ozs. 8 dwts. Christie, June 24th, 1903 per oz.	3	0	0
Maidenhead spoon, Henry VIII, London hall-mark, 1523, maker's mark, a spiked S. Christie, June 24th, 1903 all at	39	0	0
Maidenhead spoon, Elizabethan, small, the handle engraved "NAT: 18 G. BAP. 22 NOVEM: 1612," London hall-mark, 1572, maker's mark, a pair of compasses. Christie, June 24th, 1903 all at	40	0	0
Milk jug, helmet-shaped, George III, muffineer, mustard pot, 11 ozs. 3 dwts. Debenham, Storr & Sons, June 18th 1903 per oz.	1	8	0
Mug, Charles II, small plain, with flat scroll handle, 1671, maker's mark, D.C. with a flower below, 2 ozs. 5 dwts. The mug is pricked beneath, "Peter F.F. Leicefter His. Can. 1673." Christie, June 24th, 1903 per oz.	5	2	0
Mug, Queen Anne, plain, with reeded hoops and fluted scroll handle, 1707, 5 ozs. Christie, June 16th, 1903 per oz.	2	12	0
Mustard pot, George III, pierced, 4 ozs. 2 dwts. Debenham, Storr & Sons, June 10th, 1903 per oz.	1	13	0
Mustard pot, pierced Georgian, 3 ozs. 7 dwts. Debenham, Storr & Sons, June 4th, 1903 per oz.	1	5	6
Olive spoons, six, with pierced bowls and spear-top handles, 1 ozs. 12 dwts. Christie, June 16th, 1903 per oz.	2	10	0
Pomander, silver-gilt, of hexagonal form, slightly etched with flowers, and opening in six divisions, with sliding slids, 17th century. Christie, June 23rd, 1903 all at	56	14	0
Pomander, miniature, of silver-gilt, formed as a gourd, opening in three divisions, chased with interlaced scrollwork in low relief, 17th century. Christie, June 23rd, 1903 all at	42	0	0
Porringer, William and Mary, plain shallow, or cupping bowl, with flat pierced handle, 5¼ in. diameter, 1690, maker's mark, I.S. with a flower below, in shaped shield, 7 ozs. Christie, June 11th, 1903 per oz.	8	0	0
Porringer, George I, small, embossed and chased with acanthus and other foliage, and with flat chased handles, 1719, 2 ozs. 14 dwts. Christie, June 16th, 1903 per oz.	2	18	0
Porringer, Queen Anne, small, embossed with a corded band and spiral fluting, reeded scroll handles, by Wm. Fleming, 1706, 1 oz. 14 dwts. Christie, June 16th, 1903 per oz.	4	2	0
Porringer, Charles II, the base outlined with a formal flower in repoussé beading, and with moulded grotesque scroll handles, hall-mark, 1667, at a later date the sides have been embossed with formal flowers on a matted ground, 5 ozs. 13 dwts. Christie, June 16th, 1903 per oz.	1	15	0
Porringer and cover, Charles II, two-handled, entirely gilt, 6¾ in. high, 5⅛ in. diameter of lip, London hall-mark, 1678-9, maker's marks, R.M. linked, in shaped shield, and T.H. crowned, 29 ozs. 11 dwts. It is formed as a deep bowl, nearly cylindrical, slightly widening towards the lip, and the lower part rounded, on short applied foot; with moulded scroll handles terminating in grotesque birds' heads; the cover slightly domed and with flat reeded border, surmounted in the centre by a baluster-shaped knob; the porringer and cover is plain, with the exception of two broad bands of fine matting, it is also engraved with a crest in plume mantling. This cup has remained in the owner's family since the year 1703. Christie, June 24th, 1903 per oz.	10	15	0
Porringer and cover, James II, two-handled, with nearly cylindrical sides, moulded scroll handles, and on short plain foot, entirely engraved with birds, flowers and foliage branches in the Chinese taste, the cover surmounted by a chased acanthus foliage knob, 7 in. high, 5¼ in. diameter of lip, Newcastle hall-mark, *circa* 1685, by Wm. Ramsey (mark, W.R. crowned, twice repeated), 15 ozs. 6 dwts. Christie, June 24th, 1903 per oz.	6	0	0
Porringer or cupping bowl, William III, plain shallow, with flat pierced handle, 5¼ in. diameter, by Wm. Keatt, 1698, 6 ozs. 15 dwts. Christie, June 11th, 1903 per oz.	7	2	0
Potato ring, old Irish, pierced and chased with figures of birds and a squirrel, among branches of fruit, flowers and scrolls, 8 in. greatest diameter, 3⅜ in. high, Dublin hall-mark, 1772, maker's mark, J.L. in an oval, probably by John Langlin, 14 ozs. 11 dwts. Christie, June 24th, 1903 per oz.	9	8	0
Puritan spoon, *temp.* Charles II, by Stephen Venables, 1665. Christie, June 24th, 1903 all at	15	10	0
Puritan spoon, *temp.* Commonwealth, by Stephen Venables, 1659. Christie, June 24th, 1903 all at	16	10	0
Rat-tailed spoon, William III, with flat shield-top handle, moulded with scrolls engraved with initials and date, 1699, date letter P. (?) York, 1672, maker's mark, I.M., in oblong, twice repeated, also curiously stamped BRIT ANNIA, in two lines, in rectangular block; mug, William III, with globular body, the lower part spirally fluted and with reeded neck, the scroll-shaped handle fluted, by the same maker as the preceding spoon, mark, I.M., in oblong, twice repeated, also stamped "Ster ling" in two lines, weight 3 ozs. 12 dwts. Christie, June 24th, 1903 all at	28	0	0
Rat-tailed spoons, set of six William III, with flat notched-top handles, by Laurence Coles, 1693. Christie, June 11th, 1903 all at	30	0	0
Reliquary, rectangular silver-gilt, with rock-crystal faces, containing a crucifix in rock-crystal, with mounts of enamelled gold, Spanish, early 17th century. Christie, June 16th, 1903 all at	59	8	0
Salt-cellars, pair, plain octagonal, 1731, 3 ozs. 16 dwts. Christie, June 16th, 1903 per oz.	2	3	0
Salt-cellars, two similar, 1717, 1735, 4 ozs. 4 dwts. Christie, June 16th, 1903 per oz.	1	0	0

	£	s.	d.
Sauce-boats, pair, plain, on oval feet, with moulded borders and scroll handle, 1731, maker's mark, I.C. with fleur-de-lys above, 23 oz. 15 dwts. Christie, June 24th, 1903 per oz.	2	5	0
Saucer-dish, Charles I, with applied shell handles, escalloped edge and fluted border, embossed, in eight compartments, with formal flowers and scrolls, and with small shaped panels of punched work in double dotted circle surrounding a shield in the centre, which is pricked with initials and date 1667, diameter of dish 6 in., greatest diameter 8 in., London hall-mark, 1634, maker's mark, W over M, in shaped shield, 4 ozs. 4 dwts. Christie, June 11th, 1903 per oz.	17	10	0
Sconces, pair of William III, with oval centres engraved with a coat-of-arms, the borders embossed and chased with figures of Cupids, a vase of fruit, flowers and formal foliage, each sconce has one moulded branch supporting a plain nozzle with circular wax-pan, 9 in. high, 6¼ in. wide, by Anthony Nelme, 1697, 24 ozs. 11 dwts. Christie, June 11th, 1903 per oz.	8	5	0
Sconce, smaller, nearly similar, 8 in. high, 4¾ in. wide, by the same, 1697, 5 ozs. 15 dwts. Christie, June 11th, 1903 per oz.	2	0	0
Seal-top spoon, Elizabethan silver-gilt, pricked with initials and date 1626, London hall-mark, 1586, maker's mark, crescent or C enclosing W. Christie, June 11th, 1903 all at	18	0	0
Seal-top spoon, Elizabethan, silver-gilt, pricked with initials and date 1637, London hall-mark, 1594, maker's mark, a crescent and T. Christie, June 11th, 1903 all at	27	0	0
Seal-top spoon, James I, silver-gilt, London hall-mark, 1614, maker's mark, M.H. linked, in shaped shield. Christie, June 24th, 1903 all at	9	0	0
Seal-top spoon, early English, the bowl pricked with a flower, the seal-top with initials and date 1665, provincial hall-mark, a fleur-de-lys, in circle, thrice repeated on stem, and also inside the bowl, early 17th century. Christie, June 24th, 1903 all at	10	10	0
Seal-top spoon, Elizabethan, 1561, maker's mark, a bird. Christie, June 24th, 1903 all at	20	0	0
Seal-top spoon, Elizabethan, 1587, maker's mark, a crescent enclosing a mullet. Christie, June 16th, 1903 all at	22	10	0
Slip-top spoon, Elizabethan, 1599, maker's mark, a double-headed eagle in a heart-shaped shield. Christie, June 11th, 1903 all at	19	0	0
Slip-top spoon, Charles I, London hall-mark, 1635, maker's mark, E.H. with a pellet above and below. Christie, June 24th, 1903 all at	15	10	0
Spoon, Elizabethan, with lion séjant-top, Exeter 16th century hall-mark, maker's mark, B over W, twice repeated, date letter (?) italic letter b, the bowl is also stamped I.B. Christie, June 24th, 1903 all at	17	0	0
Sugar-basin, plain spirally-fluted, gilt inside, on three chased lion's mask-and-claw-feet, old Dublin hall-mark, maker's mark, S.W., 5 ozs. 8 dwts. Christie, June 24th, 1903 per oz.	2	2	0
Sugar-basket, small, with open trellis-pattern sides, and ruby-glass liner, and a pierced and engraved sugar-basket, with blue-glass liner, 1778, 3 ozs. 18 dwts. Christie, June 16th, 1903 per oz	3	0	0
Sweetmeat-box, Louis XV oval double, decorated with applied foliage and strapwork, and with gadrooned border, by G. Massé, Paris, 1708, 15 ozs. 11 dwts. Christie, June 11th, 1903 per oz.	1	19	0
Table candlesticks, set of four George I, on plain baluster stems and octagonal-shaped feet, by Aug. Courtauld, 1719, 53 ozs. 14 dwts. Christie, June 24th, 1903 per oz.	1	13	0
Table candlesticks, pair, William III, with baluster stems and octagonal plinths, decorated with gadrooned bands and borders, 1699, 6 in. high, maker's mark, C.O. crowned, in shaped shield, 24 ozs. 14 dwts. Christie, June 24th, 1903 per oz.	2	6	0
Table-forks, eleven Queen Anne three-pronged, 1712, maker's mark, D.A. with three pellets, in shaped shield, 22 ozs. 4 dwts. Christie, June 11th, 1903 per oz.	2	5	0
Table-forks, twelve George I, three-pronged, with ribbed handles, 1716, 23 ozs. Christie, June 11th, 1903 per oz.	1	11	0
Tankard, cylindrical Norwegian, parcel gilt, engraved with foliage and strapwork, the cover and foot repoussé and chased with fruit and foliage on a matted ground, surmounted by a figure of Saint Olaf, 9 in. high, 13 ozs. 18 dwts. Christie, June 24th, 1903 per oz.	1	15	0
Tankard and cover, William III, plain, with hollow scroll handle and moulded billet, the borders and applied foot reeded, by John Cory, 1698, 24 ozs. 2 dwts. Christie, June 24th, 1903 per oz.	2	10	0
Tankard and cover, Charles II, plain, with hollow scroll handle and moulded double spiral billet, on applied reeded foot; the cover slightly domed and with reeded border, 6½ in. high, 1682, maker's mark, A.R. in an oblong, 23 ozs. 2 dwts. Christie, June 11th, 1903 per oz.	1	0	0
Tankard and cover, James II, plain cylindrical, with reeded borders, on applied foot, with hollow scroll handle and moulded double spiral billet, 7½ in. high, London hall-mark, 1686, maker's mark, T.C. with a dolphin above and fleur-de-lys below, in shaped shield, 30 ozs. 8 dwts. Christie, June 24th, 1903 per oz.	1	12	0
Tankard and cover, cylindrical parcel-gilt, decorated with applied chasings of large flowers and foliage, on three pomegranate feet, and with billet chased as a parrot, Bergen, 18 ozs. 3 dwts. Christie, June 24th, 1903 per oz.	2	4	0
Tankard and cover, Charles II, plain cylindrical, with hollow scroll handle decorated with formal foliage in cut cardwork, and with moulded spiral billet, the borders and applied foot reeded, 6½ in. high, maker's mark, A.F. with a mullet below, six times repeated, probably by Ant. Fickettes, 22 ozs. 6 dwts. Christie, June 24th, 1903 per oz.	1	10	0
Tazza, Queen Anne, plain, with moulded border and foliage in cut card-work at the back, engraved with a monogram in foliage and scroll mantling, 10⅝ in. diameter, by Benjamin Pyne, 1714, 23 ozs. 14 dwts. Christie, June 24th, 1903 per oz.	2	1	0
Tazza, Queen Anne, small plain, 5¼ in. diameter, by David King, Dublin, 1709, 4 ozs. 15 dwts. Christie, June 11th, 1903 per oz.	2	5	0
Tazze, pair of Queen Anne, small plain, with moulded borders, Dublin hall-mark, by John Hamilton (Warden 1712), 9 ozs. 1 dwt. Christie, June 24th, 1903 per oz.	2	12	0
Tea-caddies, pair, plain oblong-shaped, with gadrooned edges and flower-branch knobs, on open shell and scroll feet, by S. Herbert & Co., 1765, 22 ozs. 7 dwts. In black shagreen casket, mounted with silver handle, lock escutcheon and feet. Christie, June 24th, 1903 per oz.	2	3	0
Tea-caddies, set of three oblong, embossed and chased with Chinese figures, buildings and flowers, in border of scrolls, lion's masks and shells, by Thos. Gilpin, 1752, 40 ozs. 4 dwts. Christie, June 24th, 1903 per oz.	1	17	0
Tea-caddies, pair of silver-gilt, chased with Muses, vases of flowers and trees, on foot pierced and chased with flowers, by Samuel Taylor, 1765, 23 ozs. 6 dwts. In oblong black shagreen casket. Christie, June 16th, 1903 per oz.	4	0	0
Tea-caddies, pair, plain oval, and a sugar-bowl and cover, with moulded borders, by Samuel Taylor, 1753, 20 ozs. 13 dwts. In oblong mahogany casket, overlaid with ivory plaques, carved and pierced with panels of flowers in trellis borders. Christie, June 16th, 1903 per oz.	2	10	0
Tea-caddy, Queen Anne, plain octagonal, with moulded borders and dome top, by J. M. Stocker and E. Peacock, 1710, 7 ozs. 4 dwts. Christie, June 24th, 1903 per oz.	3	15	0
Tea-caddy, square, engraved with foliage and scroll borders and Chinese characters, 1765, 14 ozs. 5 dwts. Christie, June 24th, 1903 per oz.	1	11	0
Tea-pot, Queen Anne, small plain, with dome cover and faceted spout, engraved with the same monogram in foliage and scroll mantling, by the same, 1714, 10 ozs. 11 dwts. Christie, June 24th, 1903 per oz.	7	0	0

The following were the principal prices realised by Debenham, Storr & Sons, at their rooms, King Street, Covent Garden, at a sale of modern and antique silver and silver plate, on July 3rd, 1903:—

	£	s.	d.
Candelabra, pair, 3-light, circular base, tapered columns and reeded branches, George III, 1818	39	0	0
Candlesticks, set of 4, with moulded feet, large shell decoration, George II	37	11	6
Corinthian candlesticks, pair, square bases, convex and concave flutings, leaf corners, George III, 1767	24	10	0
Cream-jug, plain, on collet foot, with rope border and shaped handle, indented bead rim, George III, 1779, 2 ozs. 7 dwts. at per oz.	1	9	0
Dessert and flower service of 9 pieces	39	0	0
Muffineers, set of 3, moulded band and collet foot, pierced tops engraved with crest of Phœnix, George I, 1722, maker—Thos. Bamford (entered 1719), 14 ozs. 14 dwts. at per oz.	1	6	0
Mug, plain straight Queen Anne, engraved old coat-of-arms and crest, Newcastle, 1704, 6 ozs. 7 dwts. at per oz.	1	15	0
Soup tureens, two old Sheffield plated	19	10	0
Spoon, rat-tail flat stem, Queen Anne, 1704, 1 oz. 7 dwts.	1	10	0
Sugar-basket, oval pierced, with swing handle, George III, 1791, 3 ozs. 13 dwts. at per oz.	1	6	0
Sugar-basket, oval plain, with swing handle, London, George III, 1794, 5 ozs. at per oz.	1	4	0
Sugar-basket, oval, with swing handle, engraved and reeded border, London, George III, 1804, 4 ozs. 10 dwts. at per oz.	1	0	6
Sugar-bowl, round tripod, vine and beaded decoration, on shell feet, Dublin hall-mark, 5 ozs. 9 dwts. at per oz.	2	4	0
Tankard, plain straight Britannia, moulded band, semi-circular handle, maker—Francis Batty, junr. (entered 1708), a rare piece, 18 ozs. 3 dwts. at per oz.	1	8	0
Tea set, with recessed corners, partly engraved, Dublin, 1810 and 1818	16	15	0
Two-handle cup, plain, bell-mouth body, and two reeded handles, Newcastle, George III, 1771, maker—John Langlands, 6 ozs. 18 dwts. at per oz.	1	0	0
Wine coolers, pair, fine, Sheffield plated, Warwick vase shape	12	0	0

A REMARKABLE collection of relics connected with Lord Nelson formerly the property of Admiral Sir Richard Grindall, K.C.B., Commander of H.M.S. "Prince" at the Battle of Trafalgar, was sold at Sotheby's rooms on June 16th, realising £520:—

(A) Trafalgar, gold medal, "Richard Grindall, Esquire, Captain of H.M.S. 'Prince,' 21st October, MDCCCV. Suspended by a blue and white ribbon attached to a gold buckle.

(B) Sword of honour, value of 100 guineas, presented by the Patriotic Fund. The blade is inscribed: "From the Patriotic Fund at Lloyds to Richd. Grindall Esqre. Capn. of H.M.S. 'Prince,' for his meritorious services at Trafalgar on the 21st October, 1805."

(C) Gold pendant brooch, with a piece of the mast of "L'Orient," from which Nelson's coffin was made, set in a border of pearls, and engraved at back "Wood of Nelson's Coffine" (*sic*).

(D) Gold memorial ring, containing a piece of Lord Nelson's hair, inscribed inside: "Viscount Nelson, killed 21st October, 1805, off Trafalgar."

(E) Combined fork and knife in case (similar to Nelson's), made for Admiral Sir Richard Grindall, who lost the use of his arm from a wound received in action.

(F) Red morocco pocket-book and huswife, presented to Sir Richard Grindall by Lord Nelson in 1795, with an unpublished pencil sketch profile portrait of Lord Nelson on the fly-leaf, done from memory by Sir Richard Grindall in 1806.

(G) Mourning gold ring, inscribed outside: "Vice Admiral Cuthbert, Lord Collingwood," engraved inside: "Died March 27, 1810, age 61."

(H) Mourning gold pendant in memory of Lord Collingwood, containing a piece of hair on one side, and the letter "C" surmounted by a coronet on the other, formerly belonging to Lady Grindall.

(I) Red morocco work-case, presented by Lord Collingwood to Lady Grindall, with card in the pocket stating that it was Lord Collingwood's gift.

(J) A pair of gold ear-rings, given to Lady Grindall in memory of Lord Howe's victory of 1st June, 1794, with the letter "H" encircled by dolphins and surmounted by an earl's coronet, and the date of the victory on a small pendant.

(K) Gold seal, surmounted with an anchor, and the motto: "Our defence through by Howe."

(L) Six letters relating to the gold medal and the Order of the Bath, signed by Frederick Duke of York, Lord Howick, and J. W. Crocker, Esq.

(M) Copy of Admiral Sir Richard Grindall's will, in which special mention of the medal is made.

Elkanah Settle, "City Poet." *See* **The AUGUST CONNOISSEUR.**

REGISTER OF PROPERTY SALES.

ABBREVIATIONS.

—Copyhold	IGR.—Improved Ground Rent	BH.—Beer House	S.—Shops
Freehold	LGR.—Leasehold Ground Rent	PH.—Public House	QR.—Quarterly Rent
—Leasehold	ER.—Estimated Rent	O.—Offices	WR.—Weekly Rent
GR.—Copyhold Ground Rent	GR.—Ground Rent	P.—Possession	YR.—Yearly Rent
GR.—Freehold Ground Rent	UT.—Unexpired Term		

Shares.—Fully Paid unless otherwise stated.

SALES AT THE MART, LONDON, UNLESS OTHERWISE STATED.

RESULTS OF AUCTION SALES.

	£		1903
ACTON.—243, Acton Lane, with Laundry, F, YR £60	555	Eydmann & Son	May 28.
ALDGATE.—19, Hutchison's Avenue (S), F, WR £46 16s.	600	Reynolds & Eason	June 26.
ALPHETON, Suffolk.—Three Cottage Tenements, F	35	Wheeler & Son (at Sudbury)	June 11.
ANERLEY.—44, Thicket Road, F, ER £60	500	Stimson & Sons	May 21.
ANERLEY.—Beverley Road, &c., FG Rents £275, Reversion in 61 years	6,600	Rushworth & Stevens	June 10.
ANERLEY.—97, Anerley Road (S), F, P	1,700	Weatherall & Green	June 15.
A RENT CHARGE of £7 per annum, payable in equal moieties, by the Boroughs of Finsbury and Shoreditch	200	Debenham, Tewson & Co.	May 19.
ASCOT HEATH, Berks.—"Firbank" and 2a. or. 23p., F, YR £190	4,000	Chancellor & Sons	May 12.
ASH, Surrey.—"Oakleigh" and 4¼ acres, F, P	3,000	A. H. Turner & Co.	May 29.
ASH, &c., Kent.—"Petting's Farm," 190a. 2r. 0p., F, YR £198 14s. 6d.	2,300	Dann & Lucas	June 15.
ASHWELL, Herts.—"Northfields" Enclosure, 4a. or. 1p., F	76	Lowe & Smyth (at Royston)	May 22.
ASHWELL, Rutland.—"The Teigh Estate," 627a. 1r. 15p., F (including the Manor)	14,250	Mabbett & Edge	May 21.
ATLAS.—Policy for £5,000 and Profits, life aged 64	635	Green & Son	June 26.
ATTLEBOROUGH, Norfolk.—Three Small Farms, 52a. or. 5p., F and C	1,080	Salter, Simpson & Sons (at Attleborough)	June 11.
Various Enclosures of Land, 79a. or. 17p., F and C	1,688		
"Shorten's Farm," 33a. 2r. 20p., F and C	575		
"Borough Farm," 117a. 3r. 19p., F and C	1,700		
"Kerrison's Occupation," 17a. 3r. 7p., F	300		
A Freehold Farm, 51a. 1r. 23p.	400		
BALHAM.—14, Culmore Road, ut 60 years, GR £7, ER £42	300	Stimson & Sons	May 28.
BALHAM.—40 and 42, Blandfields Street (S), part F and part ut 93 years, GR £8, YR £50	600	David Burnett & Co.	May 29.
BALHAM.—41, Gaskarth Road, ut 88 years, GR £5 15s., E R £36	305	Edward Wood	June 3.
BALHAM.—Bedford Hill Road, "Ashmere," ut 73 years, GR £16 16s., YR £60	450	Dixon & Co.	June 9.
BANHAM, Norfolk.—Double Tenement and Enclosures, 18a. 2r. 19p., F	350	Salter, Simpson & Sons (at Attleborough)	June 11.
Cottage and Three Enclosures, 12a. 2r. 17p., F	260		
BAPCHILD, &c., Kent.—"Radfield Farm," 201a. or. 27p., F, YR £96	10,250	H. & R. L. Cobb	June 22.
A Piece of Orchard Land, 1a. 1r. 19p., F	300		
BARKING, Essex.—23, 25, 27, 49 and 51, Wakering Road, F, WR £98 12s.	1,110	W. Ashmole	May 13.
18, 20 and 22, Glenny Road, F, WR £53 6s.	565		
BARKINGSIDE, Essex.—Horns Road, Two Plots of Freehold Land	385	J. A. & W. Tharp	May 28.
BARNES.—56 to 62, 74 to 94 (even), Railway Street, F, WR £250 4s.	3,355	R. J. Steel (at Kew Bridge)	May 14.
Railway Street, FGR £4, Reversion in 96 years	110		
BARNES.—106, Castlenau, ut 36½ years, GR £10 5s., ER £70	550	Alfred C. Frost	June 8.
BARNET DISTRICT GAS AND WATER.—£500 "C" Stock	852	Alfred Richards	June 9.
£100 "D" Capital Water Stock	109		
£2,005 Allotments of "D" Capital Water Stock	2,061		
BARNSBURY.—Hemingford Road, IGR £52, ut 39½ years, GR £5	850	R. Tidey & Son	May 20.
17, 18, 19, 21 and 26, Roman Road, F, YR £212	3,635		
42 and 43, Huntingdon Street, ut 46 years, GR £14, YR £90	1,005		
BARNSBURY.—4 and 6, Bryan Street, ut 40½ years, GR £8, YR £62	585	C. W. Davies & Son	May 22.
17, Bryan Place, at 40½ years, GR £2, YR £30	295		
90, Copenhagen Street, ut 40½ years, GR £12, YR £48	330		
29, Hemingford Road (S), ut 38 years, GR £10, YR £50	375		
17 and 18, Grace Street, ut 38 years, GR £8, WR £41 12s.	225		
BARNSBURY.—Crossley Street, FGR £22 1s., Reversion in 78 years	500	Trist & Co.	June 5.
BARNSBURY.—14, 15, 17, 18, 20, 21, 22, 23, 25, 26, 53 and 55, Thornhill Square, ut 42 years, GR £84, YR £577 4s. (in lots)	5,960	Newbon, Edwards & Shephard	June 11.
BARNSBURY.—74, Muriel Street, F, YR £26	440	Newbon, Edwards & Shephard	June 18.
BARROW GURNEY, Somerset.—"Redwood Farm," 75a. 1r. 10p., F	4,000	G. Nichols, Howes & Co. (at Bristol)	June 11.
Freeman's Farm," 196a. 3r. 18p., F	3,200		
BATTERSEA.—Lavender Road, FG Rents, £27, Reversion in 32 and 33 years	855	Rogers, Chapman & Thomas	May 12.
BATTERSEA.—62 and 64, Este Road, ut 56½ years, GR £8, WR £62 8s.	400	Fortescue & Co.	May 22.
BATTERSEA.—65 and 67, Basnett Road, ut 66 years, GR £10, WR £68 18s.	450	Stimson & Sons	May 28.
BATTERSEA.—124, Latchmere Road, ut 84 years, GR £7 10s., YR £37	360	J. A. & W. Tharp	May 28.
BATTERSEA.—2, Battersea Rise (S), ut 77 years, GR £16 13s. 4d., YR £60	600	Douglas Young & Co.	June 10.
to 4, Harley Street, ut 33 years, GR £16, WR £145 12s.	880		
BATTERSEA.—174, Lavender Hill, area 73,000ft., F, P	10,000	E. H. Henry	June 11.
BATTERSEA.—1, Brynmaer Road, ut 67 years, GR £6 6s., YR £36	365	Hammersley, Kennedy & Co.	June 15.
BATTERSEA.—33, 35 and 37, Yelverton Road, ut 73 years, GR £10 10s., WR £93 12s.	735	Harold Griffin	June 16.
BAYSWATER.—12, 16 and 22, Hatherley Grove, ut 67½ years, GR £31 1s., YR £262	3,780	Walton & Lee	May 12.
BAYSWATER.—59, Hereford Road, ut 47½ years, GR £8, YR £55	420	Arthur Aldridge & Co.	June 12.
BAYSWATER.—14a and 16, Garway Road, F, YR £200	3,400	Weatherall & Green	June 15.
BAYSWATER.—113, Westbourne Park Road, ut 53 years, GR £10, YR £40	350	Beale & Capps	June 22.
5, Richmond Road (S), ut 53 years, GR nil, YR £35	400		
BAYSWATER.—70, Westbourne Grove, Beneficial Lease for 17¾ years, YR £280, with Goodwill, &c.	900	Graves & Son	June 26.
BECKENHAM, Kent.—Birkbeck Road, FGR £5, Reversion in 69 years	150	Woods & Snelling	May 15.
BECKENHAM, Kent.—103 and 105, High Street, ut 75 years, GR £20, YR £135	1,380	Arthur Aldridge & Co.	June 12.
BELGRAVIA.—4, Lowndes Street, and 5, Belgrave Mews West, ut 19 years, GR £40, YR £340	3,040	G. Gouldsmith, Son & Co.	May 13.
BELGRAVIA.—100, Ebury Street, ut 19¾ years, GR £6, YR £90	800	Robins & Hine	June 8.
38, Chesham Street, ut 16½ years, GR £21, YR £175	1,510		
BEPTON, Sussex.—"Little Bepton Farm," 42a. or. 10p., C	1,750	G. Knight & Son (at Midhurst)	May 19.
BERMONDSEY.—31 to 34, Enid Street, ut 14 years, GR £9, WR £119 12s.	415	Bisley & Sons	May 14.

	£		1903.
BERMONDSEY.—35 to 6, Reed Street, ut 47 years, GR £19, WR £104	600	J. H. Bulmer	June 5.
BERMONDSEY.—09 and 510, South Eastern Railway Arches, Goodwill-in-Trade of a Wine Merchant's Business, QR £25	200	Slee, Son & Carden	June 5.
BERMONDSEY.—82, Southwark Park Road, ut 32¼ years, GR £5 17s., ER £34	295	Field & Sons	June 15.
BERMONDSEY.—10, 11, 12, 13, 25, 26 and 27, George Road, F, WR £205	1,900	Bisley & Sons	June 19.
34 and 36, Ambrose Street, ut 33½ years, GR £8, WR £76 14s.	475		
BETHNAL GREEN.—2, Selby Street; 1 to 6, 10, 11 and 12, Waterloo Terrace, ut 15½ years, GR £50, WR £312	650	C. C. & T. Moore	May 21.
BETHNAL GREEN.—8, 10 and 12, Derbyshire Street, F, WR, £122 8s.	1,865	H. J. Bliss & Son	May 21.
11, Smart Street, F, WR £22 2s.	185		
BETHNAL GREEN.—7, Tavistock Street, F, WR £23 8s.	210	J. A. & W. Tharp	May 28.
7, 8 and 9, St. John Street (S), ut 56½ years, GR £9, WR £109 4s.	950		
BETHNAL GREEN.—24, 26, 28 and 30, Cranbrook Street, ut 50 years, GR £9, WR £120 18s.	760	H. J. Bliss & Sons	June 11.
BETHNAL GREEN.—50 to 56 (even), Somerford Street, and 89, 91 and 93, Collingwood Street, F, WR £182	1,530	H. J. Bliss & Son	June 25.
21 to 43 (odd), Somerford Street; 19 to 31 (odd), Tapp Street; 2 to 26 (even), Barnsley Street; 95 to 107 (odd), Collingwood Street, area 16,850ft., F, WR £886 12s. (in one lot)	7,200		
Somerford Street, FGR £40, Reversion in 22½ years	1,200		
Neath Place, FGR £20, Reversion in 36 years	530		
BETHNAL GREEN.—243 and 245, Cambridge Road (S), F, YR £58	940	Stimson & Sons	June 25.
BINFIELD, Berks.—Tilehurst Lane, "Park Lodge" and 3 acres, F, P	4,000	Debenham, Tewson & Co.	May 12.
BIRMINGHAM.—Oozells Street, "The Bute Works," area 171 yards, ut 49½ years, GR £47 12s., YR £120	750	Henry Hendriks (at Birmingham)	May 20.
Oozells Street, "The Atlas Works," area 2,321 yards, F, YR £355	6,350		
BLACKFRIARS.—36 and 36½, Broadwall, C, YR £52	660	W. B. Hallett	June 5.
BLOOMSBURY.—20, Silver Street, ut 26½ years, GR £5, WR £98 16s.; also 14, Gilbert Street, ut 34 years, GR £5, WR £114 8s.	725	Burley & Brackenbury	May 28.
BLOOMSBURY.—10, Upper Woburn Place, ut 17¼ years, GR £16, YR £110	730	J. W. Coade	May 28.
BLOOMSBURY.—70, Torrington Square, ut 16 years, GR £12, YR £70	505	Reynolds & Eason	June 26.
BOBBING, Kent.—Three Freehold Cottages, WR £37 14s.	590	Cobbs (at Sittingbourne)	May 29.
BODDINGTON, Glos.—"Barrow Court Estate," 207a. 3r. 14p., F, YR £225	5,200	Moore & Sons (at Cheltenham)	May 14.
BOURNEMOUTH GAS AND WATER.—40 £10 "B" Shares	700	Alfred Richards	June 9.
BOW.—7 and 9, Vernon Road, F, WR £75 8s.	960	Wm. Houghton	May 18.
BOW.—51 to 61 (odd), Swaton Road, ut 59 years, GR £21, WR £218 8s.	1,680	C. C. & T. Moore	May 21.
BOW.—35, 37, 39 and 41, Candy Street, ut 68 years, GR £9, WR £88 8s.	515	C. W. Davies & Son	June 16.
BOW.—12, Selwyn Road, ut 43 years, GR £4, YR £28	285	C. C. & T. Moore	June 18.
BOWER CHALKE, Wilts.—A Freehold Farm, 143a. 3r. 14p., YR £87 10s.	1,450	Waters & Rawlence (at Salisbury)	June 16.
Part of "Messcombe Wood," 2a. 3r. 3p., F	120		
Water Cress Bed, 3 acres, F	960		
A Freehold Enclosure, 10a. 1r. 0p.	225		
BOXLEY, Kent.—"Cow Beck" and "Beechy" Woods, 72a. 0r. 20p., F	500	Langridge & Freeman (at Maidstone)	June 18.
BRADWELL, Suffolk.—"Mill Seven Acres," 6a. 3r. 14p., F	350	Maddison, Miles & Maddison (at Yarmouth)	May 27.
A Freehold Cottage, WR £13	170		
A Freehold Holding, 2a. 1r. 22p.	170		
BRAMPTON BREWERY.—10 £10 Ordinary Shares	160	Thomas, Peyer & Miles	June 8.
BREASTON, Derby.—"The School Farm," 119a. 3r. 25p., F (in lots)	6,855	Leedham & Harrison (at Breaston)	May 27.
BRENTFORD, Middlesex.—257, High Street (S), C, YR £27	350	J. C. Platt (at Hammersmith)	May 12.
BRENTFORD.—Middx.—1 and 2, Pembroke Cottages, F, WR £36 8s.	510	R. J. Steel (at Kew Bridge)	May 14.
Enfield Road, a Freehold Building Plot	150		
42, 43 and 44, New Road, F, WR £42 18s.	455		
35, 42, 44 and 46, Catherine Wheel Yard, F, WR £37 14s.	300		
406 and 407, High Street, C, WY £18 4s.	355		
BRENTFORD, Middx.—6 and 7, Orchard Road, F, WR £48 2s.	615	R. J. Steel (at Kew Bridge)	May 14.
Whitestile Road, Two Freehold Building Plots	100		
BRIGHTON, Sussex.—157, Upper Lewes Road, F, YR £28	490	Wm. Weston (at Brighton)	June 12.
BRIGHTON AND HOVE GAS.—£1,120 Original Ordinary Consolidated Stock	2,409	Alfred Richards	June 9.
BRIXTON.—9, Hayter Road, ut 64 years, GR £10 10s., ER £48	450	Douglas Young & Co.	May 13.
BRIXTON.—40, Lorn Road, ut 31 years, GR £7, YR £42	230	Montagu & Robinson	May 15.
BRIXTON.—25, Acre Lane, ut 39 years, GR £30, ER £120	925	May & Philpot	May 20.
BRIXTON.—21, Crawshay Road, ut 60 years, GR £5 5s., YR £30	335	Briant & Son	May 21.
BRIXTON.—12, Perran Road, ut 76½ years, GR £6 12s. 6d., ER £36	325	W. N. Willoughby, Son & Callow	May 21.
BRIXTON.—4, Holmewood Road, ut 89 years, GR £7, ER £45	490	Shaw & Lee (at Brixton)	May 25.
4, Hayter Road, ut 63 years, GR £10, ER £55	450		
BRIXTON.—Milkwood Road, IG Rents, £80 10s., ut 63 years, GR £2	1,500	Marler & Marler	May 26.
BRIXTON, Devon.—"Hareston Estate," 150 acres, F	6,000	Elliott, Ellis & Co. (at Plymouth)	May 26.
BRIXTON.—14 and 16, St. James' Road, ut 15½ years, GR £12 12s., YR £84	400	Edward Wood	June 3.
BRIXTON.—56, Treherne Road, ut 60 years, GR £5 5s., WR £42 18s.	335	Stimson & Sons	June 4.
BRIXTON.—66, Beechdale Road, ut 87 years, GR £7, ER £45	500	May & Philpot	June 18.
BRIXTON.—179, Brixton Hill, F and C, YR £45	500	Herring, Son & Daw	June 25.
BRIXTON.—3 and 5, Church Road, F, YR £100	1,850	Francis, Helsby & Co. (at Brixton)	June 25.
BROAD CHALKE, Wilts.—A Freehold Farm, 106a. 1r. 3p., YR £77	1,140	Waters & Rawlence (at Salisbury)	June 16.
Six Freehold Cottages and 20a. 2r. 7p.	505		
Various Enclosures, 45a. 2r. 38p., F	815		
Cottage, Farmyard and 6a. 0r. 38p., F	400		
BROADHEMBURY, Devon.—Four Small Holdings, 64a. 2r. 25p., F	1,930	D. Smith, Son & Oakley (at Exeter)	May 15.
Two Freehold Enclosures, 6a. 0r. 6p.	185		
"Smock" and "Twinnicks" Fields, 5a. 2r. 4p., F	195		
"Crammer Farm," 263a. 1r. 32p., F	3,250		
Two Freehold Cottages and 1a. 1r. 25p.	150		
A Freehold Close, 0a 2r. 5p.	30		
"Uggaton Farm," 293a. 2r. 20p., F	6,000		
"Bovey" and "Home Bovey" Fields, 9a. 1r. 21p., F	355		
"The Red Lion Inn" and 1a. 2r. 26p., F	1,520		
Nineteen Cottages, Shop and Parish Reading Room, F, ER £84 5s.	1,670		
Two Cottages, Orchard Land, &c., 3a. 1r. 5p., F	280		
Four Cottages and 0a. 3r. 9p., F.	180		
"Bridge End Farm," 15a. 0r. 19p., F	1,150		
BROCKLEY.—7, Vesta Road, ut 72 years, GR £8, ER £48	350	David J. Chattell	May 28.
BROCKLEY.—88, Wickham Road, ut 74 years, GR £12, P	1,020	Jenkins & Sons	June 24.
BROMLEY, Kent.—137 to 143 (odd), Widmore Road (Coach Builder's Yard and Premises), F, YR £91 2s.	800	Baxter, Payne & Lepper	June 17.
147, 153, 155, 159 and 161, Widmore Road, F, YR £385	5,050		
BROMLEY-BY-BOW.—1 to 7, Tidley Street, F, WR £207 7s.	2,010	Selfe, Ball, Smith & Co.	May 20.
BROMLEY-BY-BOW.—12, Box Street, ut 96½ years, GR £2 10s., WR £20 16s.	105	Newbon, Edwards & Shephard	June 11.
BRONDESBURY.—50, Plympton Road, ut 87 years, GR £9, ER £50	310	Stimson & Sons	May 7.
BUCKHURST HILL.—Victoria Road, "Longbridge," F, ER £120	1,450	H. V. Chew	May 28.

	£		1903
BURGH CASTLE, Suffolk.—Enclosure of Land, 4a. 1r. 17p., F	180	Maddison, Miles & Maddison (at Yarmouth)	May 27.
Marsh Garden Land, 6a. 1r. 23p., F	240		
CASTLE, Norfolk.—Freehold Grazing Marshes, 35a. 1r. 25p.	830	Spelmans' (at Norwich) ...	June 24.
CALEDONIAN ROAD.—33, North Road (S), ut 58 years, GR £8, YR £60	725	F. Varley & Son	May 18.
CALEDONIAN ROAD.—No. 70, The "Star and Garter," P.-H., IGR £200, ut 67 years, GR £70 ...	2,300	Field & Blades (at Masons' Hall Tavern)	May 19.
CALEDONIAN ROAD.—24, Stanmore Street, ut 37½ years, GR £4 10s., YR £32	390	R. Tidey & Son	May 20.
24, Stanmore Street (S), ut 37½ years, GR £6, YR £32	290		
CALEDONIAN ROAD.—1 and 3, Blundell Street, ut 44 years, GR £12, YR £57 12s.	440	Newbon, Edwards & Shephard	May 21.
CALEDONIAN ROAD.—98, Blundell Street, ut 48¾ years, GR £5, YR £30	265	Newbon, Edwards & Shephard	June 4.
CALEDONIAN ROAD.—163 and 167, Copenhagen Street, ut 37 years, GR £40, WR £189 16s.	370	Nokes & Nokes	June 17.
CALEDONIAN ROAD.—90, Bemerton Street (S) and 22a, Clayton Street (S), ut 41 years, GR £8, YR £68	450	Dowsett, Knight & Co. ...	June 25.
CAMBERWELL.—Grosvenor Terrace, The "Palmerston Arms," P.-H., IGR £105, ut 49 years, GR £30...	1,300	Field & Blades (at Masons' Hall Tavern)	May 19.
Street, IGR £108, ut 38 years, GR £58	600		
CAMBERWELL.—28, Vicarage Road, ut 47 years, GR £8 5s., YR £54 12s.	320	Beard & Son	May 26.
CAMBERWELL.—69 and 71, Dalwood Street, with Manufacturing Premises in rear, ut 16 years, GR £7 1s., YR £55	350	Fred. Warman	May 26.
CAMBERWELL.—12, Southampton Street (S), F, YR £28	415	Stimson & Sons	May 28.
7 and 8, Vicarage Road, ut 47 years, GR £14, ER £70...	685		
CAMBERWELL.—D'Eynsford Road, FG Rents, £47 6s., Reversion in 50 and 53 years	1,400	Stimson & Sons	June 4.
D'Eynsford Road, FGR £13, Reversion in 50 years	420		
Denmark Road, &c., FG Rents £72, Reversion in 58 years	1,900		
CAMBERWELL.—George Street, FGR £75, Reversion in 50 years	1,900	Norris, Son & Hadley ...	June 5.
CAMBERWELL.—14 and 16, Edmund Street (S), F, YR £67 12s.	695	Nokes & Nokes	June 17.
18, 20 and 22, Edmund Street, F, WR £93 12s.	1,005		
CAMBERWELL.—3, Graham Street, F, ER £26	315	Stimson & Sons	June 18.
CAMDEN TOWN.—226 and 228, Great College Street, ut 36 years, GR nil, YR £90	905	T. B. Westacott	May 18.
138, Camden Road, ut 32 years, GR £5 8s., ER £70	500		
CAMDEN TOWN.—15, Caroline Street, YR £30; also IG Rents £46, ut 19½ years, GR £14	600	Balch & Balch	May 21
CAMDEN TOWN.—Chalk Farm Road, IGR £60, ut 7¼ years, GR £13	90	Trist & Co.	June 5.
CAMDEN TOWN.—14, Rochester Square, ut 40 years, GR nil, P	515	Balch & Balch (at Camden Town)	June 15.
CAMDEN TOWN.—216, Great College Street, ut 37½ years, GR £6, YR £45	385	Newbon, Edwards & Shephard	June 25.
CANNING TOWN.—74 to 92 (even), Scott Street, ut 63½ years, GR £31 10s., WR £182	650	J. A. & W. Tharp	May 28.
CANNING TOWN.—130, 132, 138 to 160 (even), Hermit Road, ut 72¼ years, GR £45 10s....	1,955	Stimson & Sons	June 4.
CANONBURY.—41 and 43, St. Paul's Road, ut 33 years, GR £15, YR £94	625	Newbon, Edwards & Shephard	May 14.
20, St. Mary's Road, ut 42 years, GR £5, YR £65	500		
32, Marquess Road, ut 44¼ years, GR £10, YR £60	420		
CANONBURY.—114 and 116, St. Paul's Road, ut 21 years, GR £12, YR £102	705	Fred. Warman	May 26.
CANONBURY.—22, St. Mary's Road, ut 42 years, GR £5, ER £70	560	Newbon, Edwards & Shephard	June 4.
CANONBURY.—38 and 40, Canonbury Park North, ut 33 years, GR £8 2s. 4d., YR £92	865	Newbon, Edwards & Shephard	June 18.
1, 3 and 5, Canonbury Street, ut 15¼ years, GR £12, QR £98	455		
CANONBURY.—22, Canonbury Park South, ut 33 years, GR £5 12s. 6d., ER £50	460	Newbon, Edwards & Shephard	June 25.
CATERHAM, Surrey.—Ninhams Road, Two Plots of Building Land, F	575	C. & F. Rutley	June 12.
CATERHAM VALLEY, Surrey.—3, 4, 5 and 6, The Villas, F, YR £153	1,130	C. & F. Rutley	May 11.
Farningham Road, "Hamilton House," F, WR £42 18s.	260		
2 to 5, Hamilton Cottages, F, WR £87 2s.	630		
High Street, 19 Plots of Building Land, F	1,400		
Farningham Road, 16 Plots of Building Land, F	360		
CATFORD.—Doggett Road, a Freehold Siding, YR £20	550	Stimson & Sons	May 14.
CATFORD.—75 and 77, Catford Hill, ut 60 years, GR £5, ER £68	635	James Wilson	June 9.
CATFORD.—70, 72 and 74, Blythe Vale, ut 58 years, GR £13 10s., YR £96	925	Broad, Wiltshire & Penny...	June 16.
CAVENDISH SQUARE.—91, Wigmore Street (S), F, YR £325...	5,800	Garrett, White & Poland ...	May 14.
CHALFONT ST. PETER, Bucks.—Gold Hill Common, a Freehold Holding, 5 acres, YR £25	610	W. & F. Eves (at Uxbridge)	May 14.
Two Freehold Cottages, WR £27 6s.	295		
Two Copyhold Cottages, WR £20 16s.	260		
Joiners Lane, "Swan Grove House" and 1½ acre, F, YR £25...	730		
Joiners Lane, Four Cottages, House and Blacksmith's Shop, F and C, WR £30 18s.	360		
Gravel Hill, a Freehold Cottage, WR £7 16s.	130		
"Dean Acre" (Residence) and 3 acres, F, YR £28	720		
"Dean Acre" Cottages" (three), F, WR £16 18s.	325		
1 to 4, Pleasant Place, F, WR £20 16s.	290		
"Pightle Meadow," 5 acres, F, YR £8	510		
CHARLTON, Berks.—"Truelock" and 0a. 1r. 20p., F	220	Belcher, Adkin & Belcher (at Wantage)	May 13.
Two Freehold Paddocks, 8a. 1r. 37p.	398		
Four Freehold Building Sites	200		
Various Enclosures, 189a. or. 39p., F	1,932		
CHELSEA.—20, St. Mark's Road (S), F, YR £36	565	Stimson & Sons	May 14.
CHELSEA.—49, Cadogan Street, ut 40 years, GR £8, YR £80	850	S. H. Davies & Co.	June 4.
CHELSEA.—1 to 5, 5a, 6, 6a, 7, 7a, 7b, 8, 9, 10, 10a and 10b, Stanley Studios, ut 78½ years, GR £10, YR £515 10s.	4,000	Rogers, Chapman & Thomas	June 23.
CHERRYHINTON, Cambs.—Enclosure of Land, 4 acres, F	240	Wright & Scruby (at Cambridge)	May 20.
Freehold Allotment with Chalk Kiln, 3a. 1r. 39p.	525		
Three Plots of Building Land, 3a. 1r. 18p., C	420		
House, Two Cottages and Garden Land, C	320		
Dawes Lane" and "Bush" Closes, 14a. 3r. 38p., F and C	610		
Farmhouse and 2a. 1r. 6p., C	420		
The "Robin Hood," B.-H., F, YR £41	650		
Inclosures of Building Land, 16a. 2r. 12p., F and C	865		
Two Enclosures of Land, 38a. 2r. 0p., F	1,300		
CHESHUNT, Herts.—Goff's Oak, a Piece of Freehold Land	50	Alfred Richards (at Enfield	June 23.
CHESWELL, LOUGHTON & WOODFORD GAS.—£3,000 Consolidated Ordinary Stock	3,007	Alfred Richards	May 26.
CHESWELL ROW.—"Great House" and 33a. 0r. 10p., C, P	5,100	Kemsleys'	June 8.
"The Uplands" and 14a. 3r. 30p.; also "Chapel Cottages," F, YR £71 17s.			
Main Road, Freehold Cottage and ½ acre...	300		
CHESLET, Kent.—Four Enclosures of Grazing Land, 44a. 0r. 28p., F	1,130	Humbert & Flint	May 15.
CHISWICK.—8 to 14 (even), Annandale Road, ut 76 years, GR £25 4s., WR £156	1,000	Boyton, Pegram & Buckmaster	May 15.
CHISWICK.—84 to 92 (even), Dale Street, ut 65 years, GR £20, WR £162 10s.	1,180	Boyton, Pegram & Buckmaster	May 15
CHRISTCHURCH, Cambs.—Freehold Farm, 152a. 0r. 14p.	6,000	Elworthy & Son (at Wisbech)	June 6.
CITY OF LONDON.—2, New London Street (Offices), F, YR £248 3s. 5d.	6,000	Jenkins & Sons	May 14.
CITY OF LONDON.—32, Watling Street (Offices, &c.), ut 24 years, GR £125, YR £450	930	Austin & Austin	May 19.
CITY OF LONDON.—62, Fleet Street (S), F, YR £310	9,950	H. H. Collier...	May 26.
CITY OF LONDON.—Basinghall Street, Site of St. Michael Bassishaw Church, area 5,000ft., Building Lease for 80 years, let at per annum	1,280	E. W. Richardson	May 29.

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CITY OF LONDON.—A Fifth of a Half-Share of 31 and 32, Bread Street, F, YR £140	620	Debenham, Tewson & Co....	June 25.
CITY ROAD.—No. 359, F, ER £70	925	C. W. Davies & Son ...	May 22.
CLACTON-ON-SEA, Essex.—King's Parade, &c., 77 Plots of Freehold Building Land (in lots)	1,360	Protheroe & Morris (on the Estate)	June 8.
CLAPHAM.—2, Clitheroe Road, ut 70 years, GR £12, YR £45	455	G. Brinsley & Son	May 18.
CLAPHAM.—King's Road, "Seacombe" and 1¼ acre, ut 21¼ years, GR £30, ER £120	605	Herring, Son & Daw ...	May 25.
CLAPHAM.—35, Turret Grove, YR £38; also IGR £4 4s., ut 20½ years, GR £8 8s.	220	Beard & Son	May 26.
CLAPHAM.—Old Town, The "Sun" p.-h., ut 12¾ years, YR £120, with Goodwill	2,000	Matthew Miles (at Masons' Hall Tavern)	May 26.
CLAPHAM.—99, Honeybrook Road, ut 94 years, GR £7, YR £40	480	Edward Wood	June 3.
CLAPHAM.—19, Crescent Grove, ut 69½ years, GR £12, YR £60	500	S. H. Davies & Co.	June 4.
CLAPHAM.—Richmond Terrace, IGR £30, ut 25 years, GR £4	340	Stimson & Sons	June 4.
5, Carroun Road, and 57 and 59, Meadow Road, ut 35 years, GR £12, WR £103	630		
CLAPHAM.—136 and 138, Manor Street, F, YR £56	780	Norris, Son & Hadley ...	June 5.
140, 146, 148 and 150, Manor Street (S), F, YR £195	3,370		
CLAPHAM.—Wirtemberg Street, FG Rents £40, Reversion in 52 years...	1,120	Norris, Son & Hadley ...	June 5.
Wirtemberg Street, FG Rents £42, Reversion in 25 years	1,750		
Wirtemberg Street, FG Rents £11 17s., Reversion in 5 years	1,050		
High Street, FGR £79 10s., Reversion in 12 years	4,000		
High Street, FGR £20, Reversion in 55 years	660		
High Street, FGR £180, Reversion in 49 years	5,910		
Little Manor Street, FG Rents £25, Reversion in 96 years	651		
CLAPHAM.—8, Binfield Road, ut 35 years, GR £10, ER £70	520	Wheatley & Scriven ...	June 16.
CLAPHAM.—28 and 30, St. Andrew's Street, F, WR £80 12s.	850	Harold Griffin	June 16.
CLAPHAM.—2, Thorncliffe Road, ut 78 years, GR £6 10s., ER £45	410	May & Philpot	June 18.
CLAPHAM.—18, Osborne Terrace, ut 25 years, GR £7 10s., YR £44	350	Douglas Young & Co. ...	June 24.
CLAPHAM.—Portland Place North, &c., IG Rents £162 5s. 1d., ut 17 years, GR £32 10s. 1d.	1,180	H. J. Bliss & Son	June 25.
CLAPHAM.—28, 28a, 30 and 30a, Clapham Road (S), F, YR £256	5,145	Debenham, Tewson & Co....	June 25.
1 to 9 (odd), Claylands Road, F, YR £187 4s.	2,820		
CLAPTON.—2 and 2a, Rendlesham Road (House, also Stabling), F, YR £62	730	Fisher, Stanhope & Drake ...	May 18.
CLAPTON.—Springfield, FGR £15, Reversion in 25½ years	620	Debenham, Tewson & Co....	May 19.
Springfield, FG Rents £45, Reversion 20 years	1,800		
6, Springfield, F, YR £80	1,200		
Upper Clapton Common, FGR £15, Reversion in 30 years	710		
63, Clapton Common, F, YR £46	680		
CLAPTON. 47, Clapton Common, F, YR £42	600	H. J. Bliss & Son	May 21.
CLAPTON.—19 and 21, Chatsworth Road (S), F, YR £80...	1,615	Reynolds & Eason	May 22.
30, 32 and 34, Lockhurst Street, F, WR £167 14s.	1,300		
CLAPTON.—98, Mayola Road, ut 72½ years, GR £5, WR £35 2s.	195	C. C. & T. Moore	June 25.
92, Pedro Street, ut 76 years, GR £5, WR £24 14s.	100		
CLAPTON, &c., Northants.—"The Clapton Estate," 967a. 1r. 8p., F	25,000	Humbert & Flint	May 15.
CLAPTON-ON-THE-HILL, Gloucester. "The Manor Farm," 260a. 1r. 21p., F	3,450	Acock & Tayler (at Burton-on-the-Water)	June 17.
CLERKENWELL. 39, Warner Street (S), F, YR £32	460	J. S. Richardson	May 12.
CLERKENWELL.—29 and 35, Northampton Road, ut 29 years, GR £22, WR £156	490	Wagstaff & Sons	May 20.
CLERKENWELL.—22, Aylesbury Street, Beneficial Lease for 7¾ years, YR £50, with Goodwill-in-Trade...	250	Slee, Son & Carden	June 5.
COMBE MARTIN, Devon.—"Glenavon" and 6½ acres, F	2,050	Hampton & Sons	May 12.
COMMERCIAL ROAD EAST.—Buross Street, "The Refiners' Arms" P.-H., Freehold Rentals of £50, Reversion in 20 years	1,760	Orgill, Marks & Lawrence...	June 22.
CONTINGENT REVERSION to One-seventh of £1,651 18s. 3d. Consols, and to 1/16 of £1,709 3s. 11d. Consols, lives aged 75 and 78, with Policy for £250	125	Foster & Cranfield	June 4.
CROUCH END.—48, Carysfort Road, ut 92 years, GR £6, ER £45	405	Fred. Warman	May 26.
CROUCH HILL.—32, Trinder Road, ut 73 years, GR £6 6s., YR £34	380	H. Muskett & Co.	May 13.
CROWHURST, &c., Surrey.—"Black Grove Farm," 173a. or. 4p., F	2,100	Harrie Stacey	June 18.
Two Enclosures, 12a. 2r. 4p., F	255		
CROYDON.—30, Elmwood Road and ¼ an acre, F, P	1,350	Hooker & Webb	May 28.
CROYDON.—96, Windmill Road (Club Premises), F, YR £40	600	Bowditch & Grant	May 29.
CROYDON.—The Parade, &c., FG Rents £205 4s., Reversion in 96 years	6,150	Douglas Young & Co. ...	June 10.
CROYDON.—23 to 33 (odd), Longfellow Road, ut 99 years, GR £27, WR £156...	740	Stimson & Sons	June 11.
CROYDON.—1 and 2, Grove Place, F, WR £28 12s.	200	Fuller, Moon & Fuller (at Croydon)	June 11.
156, 158 and 160, Cherry Orchard Road, F, P	2,000		
CROYDON GAS.—£190 Consolidated "A" Ordinary Stock	570	Alfred Richards	June 16.
CUBLINGTON, Bucks.—"Neale's Charity Farm," 103a. 3r. 3p., F, YR £143	3,000	W. Brown & Co. (at Leighton Buzzard)	May 26.
DALSTON.—94, 96 and 98, Sandringham Road, ut 58 years, GR £21, YR £134	1,375	Fisher, Stanhope & Drake ...	May 18.
DALSTON. 105, Graham Road, ut 58½ years, GR £7, ER £44	470	Hollingsworth & Collyer ...	June 12.
DARLTON, Notts. Freehold Farmhouse and 79a. or. 15p.	1,582	James Walker (at Retford)...	May 25.
DE BEAUVOIR TOWN.—Ufton Grove, IGR £25 10s., ut 18½ years, GR £1 10s.	315	C. P. Whiteley	May 12.
DEPTFORD.—Hamilton Street, The "Railway Tavern," IGR £112, ut 13¼ years, GR £6 15s.	900	Field & Blades (at Masons' Hall Tavern)	May 19.
DRY BRAYTON, Cambs. Freehold Allotment, 3a. 2r. 29p.	80	Wright & Scruby (at Cambridge)	May 20.
Freehold Enclosure, 2a. 1r. 0p.	65		
DULWICH.—Lordship Lane, FGR £7, Reversion in 64½ years	188	H. J. Bliss & Son	May 21
DULWICH. 26, Carson Road, ut 87 years, GR £8 10s., ER £60	560	Wigley & Tedder	June 8.
DULWICH. 43 and 49, Oakhurst Grove, ut 75 years, GR £20, YR £70	680	Horne & Co.	June 10.
DULWICH.—48, Thurlow Park Road, ut 77 years, GR £15, P	1,350	Martea & Carnaby	June 18.
DUMMER, Hants.—"Dummer Down" and "Tower Hill" Estates, 588a. 2r. 19p., F	5,000	A. H. Turner & Co.... ...	May 29.
DUXFORD, Cambs.—Three Enclosures, 23a. or. 25p., F and C	490	Wright & Scruby (at Cambridge)	May 20.
EALING.—22, Lavington Road, ut 97 years, GR £8 8s., YR £50...	550	Phibbs Gibson (at Ealing) ...	May 15.
Montague Road, "Belle Vue," ut 91½ years, GR £6 10s., YR £38	440		
8, Melbourne Avenue, ut 97½ years, GR £7 7s., ER £45	425		
EALING.—Carlyle Road, Six Freehold Building Plots	330	R. J. Steel (at Kew Bridge)	May 14.
EALING.—85, Madeley Road, ut 82 years, GR £16, YR £120	1,500	Barley & Brackenbury ...	May 28.
EALING.—Denmark Road, FG Rents £23, Reversion in 76, 74 and 58 years	585	Norris, Son & Hadley ...	June 5.
EALING.—12, 13, 14, 15, 19 and 25, Kirchen Road, ut 55 years, GR £31, YR £174	1,510	J. Griffin & Son	June 9.
EALING.—Site of 280 and 282, Uxbridge Road West, also a Block of Land in the rear, F, P	2,530	Willis, Crouch & Lee ...	June 19.
Uxbridge Road West, FGR £12 10s., Reversion in 73 years	395		
EARLSWOOD, Warwick.—Two Freehold Fields, 3 acres	300	Henry Hendriks (at Birmingham)	May 23
EARSHAM, Norfolk.—"The Duke's Head," P.-H., F, P	750	Maddison, Miles & Maddison (at Bungay)	June 4.
EAST CARLTON, Norfolk.—Freehold Double Cottage, WR £10 10s.	120	Spelmans' (at Norwich) ...	June 6
EAST HAM.—Barking Road, Two Plots of Building Land, F	265	Jones, Son & Day	May 11.
EAST HAM.—75, Barking Road (S), F, YR £50	1,080	J. H. Bethell	May 11.
100, Katherine Road (S), ut 81½ years, GR £4 10s., YR £35	455		
EAST HAM.—15, Hartley Avenue, F, ER £28 12s.	310	J. H. Bethell	May 11.
EAST HAM.—33 to 51 (odd), Pelham Road, F, WR £126 15s.	1,110	W. Ashmole	May 13.
1 to 23 (odd), Mountfield Road, ut 67½ years, GR £14 16s., WR £176 16s.	1,030		
EAST HAM.—Folkestone Road, FG Rents £63, Reversion in 87 years	1,260	Francis, Helsby & Co. (at Brixton)	Jun. 25.

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EAST HAM.—213, Katherine Road, F, WR £26	310	Sim & Randall	June 26.
Elizabeth Road, Freehold Stable and Yard, ER £10	100		
EAST PECKHAM, Kent.—Freehold Building Land with Two Cottages thereon, 28a. 2r. 31p.	850	Langridge & Freeman (at Maidstone)	June 18.
"Leaver's Farm," 139a. or. 20p., F	3,500		
EAST WOODHAY, Hants.—"Home Meadow," 5a. or. 36p., F	300	Farebrother, Ellis & Co. (at Newbury)	June 11.
A Freehold Allotment, &c., 7a. or. 4p.	500		
A Freehold Cottage and Garden	90		
A Freehold Enclosure, 3a. 1r. 34p.	340		
EATON SOCON, Beds.—"The Eaton Socon Brewery" and Six Licensed Houses, F	2,825	Thomas, Peyer & Miles	June 8.
EDGWARE, Middlesex.—1 and 2, Spring Villas; also "Spring Villa," YR £61 16s., together with Moiety of a Plot of Building Land, area 0a. 3r. 24p., F	1,300	Miller & Reid	May 12.
EDGWARE ROAD.—4, Church Street (S), F, YR £50	800	Hy. Chapman & Co.	May 25.
EDINBURGH LIFE.—Policies for £750 and Profits, life aged 63	465	Foster & Cranfield	May 21.
EDWORTH, Beds.—"The Church Farm," 545a. 1r. 23p., F	8,700	G. Jackson & Son (at Hitchin)	May 19.
"The Lower Farm," 554a. 3r. 8p., F	6,000		
ELM, &c., Cambs.—"Begdale Farm," 19a. 3r. 9p., F	1,525	Elworthy & Son (at Wisbech)	June 20.
"The Four Scores Farm," 92a. 2r. 30p., F	3,125		
Enclosure of Arable, 7a. 3r. 14p., F	450		
Two Freehold Cottages	155		
ELMLEY LOVETT, Worcester.—"The Moat Farm," 134a. 1r. 12p. F (in lots)	2,665	Geo. Yeates & Sons (at Worcester)	June 9.
ENFIELD.—Bush Hill Park, "The Firs" and ¾ acre, F, P	2,500	Foster & Cranfield	May 20.
ENFIELD.—Bell Road, FG Rents £60, Reversion in 97 years	1,405	Stimson & Sons	June 4.
ENFIELD.—Bush Hill Park, 3, Wellington Road, ut 86 years, GR £9, YR £60	550	Douglas Young & Co.	June 17.
28, 32, 38 and 48, Wellington Road, ut 86 years, GR £42, YR £245	2,510		
73 and 75, Wellington Road, ut 86 years, GR £18, YR £116	1,210		
2, 3 and 8, Queen Anne's Place, ut 86 years, GR £30, YR £183	1,810		
1, 2 and 7, Dryden Road, ut 86 years, GR £24, YR £150	1,530		
ENFIELD.—5 and 6, Cecil Villas, F	985	Alfred Richards (at Enfield)	June 23.
EPPING, Essex.—Thornwood, "The Shrubbery" and 15a. 1r. 2p., F and C, P	2,000	Kemsleys'	May 25.
Church Road, Two Enclosures of Land, 7a. 2r. 23p., C	400		
Main Road, Enclosure of Land, 1a. 2r. 4p., F	195		
Bell Common, Enclosure of Land, 6a. 1r. 19p., F	440		
EPSOM, Surrey.—South Street, "Mount Hill" and 3a. or. 32p., F, YR £125	3,000	Humbert & Flint	June 17.
EQUITABLE (of United States).—Policies for £2,500 and Profits, life aged 60	1,060	Foster & Cranfield	June 18.
EYE, &c., Hereford.—Various Enclosures, 23a. 1r. 5p., F	1,045	H. F. Russell & Son (at Leominster)	June 12.
FELSTEAD, Essex.—"Shatterylasses" and "Stevens' Farm," 148a. 2r. 25p., F, P	1,500	A. Savill & Sons	May 18.
Six Enclosures of Land, 28a. or. 35p., F	405		
Two Cottages with Enclosures, 9a. 1r. 33p., F	410		
FENWICK, Yorks.—"Went Farm," 256a. or. 23p., F	4,200	Hepper & Sons (at Doncaster)	May 27.
"Haggs Farm," 213a. or. 24p., F	2,825		
FINCHLEY.—7, Rosebery Terrace (S), F, YR £30	370	Stimson & Sons	May 14.
FINCHLEY.—Woodside Grange Road, "Beechcroft" and "Teviotdale," F, YR £98	1,330	Maple & Co.	May 18.
Holden Road, Plot of Freehold Building Land	140		
FINCHLEY.—1 and 2, Moss Bank, F, YR £100	1,310	Hobson, Richards & Co.	May 20.
FINCHLEY.—Cavendish Avenue, "Lamorran," "Westholme" and "Parkdene," F, YR £135	1,790	Wm. Hollis	June 10
Hendon Lane, "Hirstleigh," F, YR £94	1,650		
FINCHLEY.—74, Lincoln Road, ut 81 years, GR £6 10s., ER £40	290	Percival Hodson	June 17.
FINSBURY PARK.—51, 53, 55 and 57, Gloucester Road, ut 65 and 66 years, GR £54 12s., YR £242 10s.; also 2 and 4, Princess Road, ut 76¼ years, GR £18 18s., YR £104 10s.	3,180	Smallpiece, Allen & Co.	May 14.
FINSBURY PARK.—19, Turle Road, ut 54 years, GR £10 10s., YR £55	450	F. Varley & Son	May 18.
FINSBURY PARK.—38 and 40, Charteris Road, ut 61½ years, GR £12, YR £72	665	R. Tidey & Son	May 20.
FINSBURY PARK.—Rock Street, FGR £6, Reversion in 68 years	150	Norris, Son & Hadley	June 5.
FINSBURY PARK.—20, 22, 26 and 28, Hermitage Road, ut 80 years, GR £26, YR £131	1,155	Percival Hodson	June 17.
FINSBURY PARK.—55 and 59, Elwood Street, ut 73 years, GR £12 12s., YR £66	700	Newbon, Edwards & Shephard	June 18.
FINSBURY PARK.—68, Blackstock Road (S), ut 68 years, GR £6, ER £100	700	Stimson & Sons	June 18.
FINSBURY PARK.—37, Bedford Terrace, ut 63 years, GR £4 15s., WR £33 16s.	230	Wm. Stevens	June 25.
FINSBURY PARK.—Regina Road, FGR £16 10s., Reversion in 63 years	425	Stimson & Sons	June 25.
FLEET STREET.—"Clifford's Inn," area 38,000 ft., F, P	100,000	Farebrother, Ellis & Co.	May 14.
FLEET STREET.—34, Bouverie Street (S), F, YR £140	4,600	Garrett, White & Poland	May 14.
FOREST GATE.—46, Station Road (S), F, YR £45	920	J. H. Bethell	May 11.
FOREST GATE.—44 to 54 (even), Strone Road, F, WR £182	1,800	Selfe, Ball, Smith & Co.	May 29.
FOREST GATE.—32 and 34, Knighton Road, ut 95 years, GR £8, WR £78	570	H. J. Bliss & Sons	June 11.
FOREST HILL.—52, Gabriel Street, ut 75 years, GR £4 10s., WR £37 16s.	285	Dennant & Co.	May 19.
FOREST HILL.—16, Kilmorie Road, ut 80 years, GR £5 10s., ER £34	310	Leonard Cavey & Co.	June 2.
80 and 82, Stanstead Road, ut 53½ years, GR £6 17s., WR £57 4s.	305		
FOREST HILL.—82, Forest Hill Road, ut 75 years, GR £6, ER £36	375	Douglas Young & Co.	June 24.
FRENSHAM, Surrey.—Shortfield Common, "Lovelands" and 3a. 3r. 5p., F, P	250	Debenham, Tewson & Co.	June 23.
FRESHWATER, Isle of Wight.—Two Plots of Building Land, F	151	H. J. Way & Son (at Freshwater)	May 18.
FULHAM.—159, Munster Road (S), ut 90 years, GR £6 10s., YR £45	450	Boyton, Pegram & Buckmaster	May 15.
FULHAM.—43, Coomer Road (S), ut 69 years, GR £4, YR £52	280	Boyton, Pegram & Buckmaster	May 15.
FULHAM.—11, Sherbrooke Road, ut 73 years, GR £5 10s., WR £41 12s.	335	Boyton, Pegram & Buckmaster	May 15.
FULHAM. 293, New King's Road (S), F, YR £60	1,000	Beard & Son	May 26.
FULHAM.—25, 25a to 33, 33a (odd), Wardo Avenue, ut 91½ years, GR £32 10s., WR £325	2,450	Stimson & Sons	June 11.
[illegible] 68, Wardo Avenue (S), ut 91½ years, GR £16, YR £130	1,140		
FULHAM.—4, Chesilton Road, ut 77 years, GR £8, YR £42	320	Stimson & Sons	June 25.
GERRARD'S CROSS, Bucks.—Austen Wood Common Road, Enclosure of Building Land, 3a. 1r. 0p., F	600	Norman & Son (at Uxbridge)	May 14.
GODALMING, Surrey. 7 and 8, Bridge Street (S), F, YR £50	600	Stimson & Sons	June 4.
GOOSEY, Berks.—"Nelson's Mead," part Freehold and part Long Leasehold (with Rights of Sheep Common)	900	Belcher, Adkin & Belcher (at Wantage)	May 13.
GRAYS, Essex.—High Street, FGR £5, Reversion in 65 years	200	Beadel, Wood & Co. (at Grays)	May 21.
1, Maidstone Road, also FGR £4, Reversion in 66 years	375		
2, Maidstone Place, F, WR £21 9s.	210		
GRAY'S INN ROAD.—No. 272 (S), ut 11¼ years, GR £7, YR £65	300	H. & R. L. Cobb	June 22.
GREAT AND LITTLE DUNMOW, Essex.—"Mark's Hill Estate," 212a. 1r. 28p., F	3,400	Franklin & Son (at Braintree)	June 17.
"Cauche's Farm," 70a. 1r. 14p., F and C	1,000		
Cottage, Brick-kiln and 26a. 1r. 1p., F and C	440		
"Mark's Farm," 185a. or. 4p., F	2,900		
"Maple's Farm," 53a. 3r. 39p., F	750		
"Longcroft" and "Further" Fields, 12a. 1r. 31p., F	165		
"The Old House Farm," 50a. 2r. 7p., F and C	645		
"Marden" and "Hammond's" Crofts, 8a. 3r. 12p., F	200		
Four Freehold Cottage Tenements	115		
"Homelye Farm," 116a. or. 31p., F	1,725		

	£		1903.
GREAT AND LITTLE DUNMOW, Essex (*continued*)—			
An Allotment Field, 0a. 3r. 3p.. F	90	Franklin & Son (at Braintree)	June 17.
Four Enclosures, 37a. or. 6p., F	640		
GREAT CLACTON, Essex.—"The Hale Meadows," 4a. 1r. 36p., F	300	Beadel, Wood & Co.	June 26.
"Smythie's Farm," 30a. 2r. 37p., C	1,250		
A Corner Block of Building Land, 5a. 1r. 39p., C	400		
GREAT CORNARD, Suffolk.—"Little Greys Farm," 96a or. 16p., F	2,100	Wheeler & Son (at Sudbury)	June 11.
Various Enclosures of Land, 35a. 1r. 11p., F	905		
"Weeden's Cottages" (Two) and 1a. or. 20p., F	23		
GREAT DUNMOW, Essex.—Rectorial Tithe Rent-Charge of £181	2,050	Franklin & Son (at Braintree)	June 17.
Manor of Marks, with its Fines, Rights, &c.	95		
GREAT ELLINGHAM, Norfolk.—Three Small Farms, 63a. or. 24p., F and C	1,260	Salter, Simpson & Sons (at Attleborough)	June 11.
GREAT ELM, Somerset.—"Elmhurst" and 2a. 1r 2p., F, P	900	G. Trollope & Sons (at Frome)	June 3
"Newland's Farm," 9a. 2r. 8p., F, YR £45	765		
GREAT GLENN, Leicester.—"Glenn House" and 34a. 3r. 3p., F	5,950	G. A. Wilkinson & Son	June 26.
GREAT WESTERN RAILWAY.—£75 Five per cent. Preference Stock	121	R. J. Steel (at Kew Bridge)	May 14.
GREAT YARMOUTH WATER.—250 £10 Ordinary Shares	2,518	Alfred Richards	May 12.
£2,500 4 per cent. Debenture Stock	2,581		
GREAT YELDHAM, Essex.—Freehold House and 3a. or. 18p., YR £12	300	G. B. Hilliard & Son (at Great Yeldham)	June 24.
Freehold Land with Buildings thereon, 1a. or. 15p.	150		
"Cook's Perry Farm," 12a. 1r. 18p., F	630		
"Acacia House," F, YR £10	250		
Freehold House and Cottage, YR £21 10s.	390		
Plot of Building Land, 2r. 18p., F	120		
GREENWICH.—50, 56 and 58, Pelton Road, ut 15½ years, GR £6 1s., WR £72 16s.	310	Jenkins & Sons	June 24.
GRESSENHALL, Norfolk.—"The Barn Lands," 21a. 1r. 9p., F and C	400	Spelmans' (at East Dereham)	June 5.
Farmhouse and 111a. 1r. 24p., F and C	1,425		
An Occupation Farm, 73a. 1r. 29p., F and C	1,175		
GUILDEN MORDEN, Cambs.—"Ruddery" Enclosure, 6a. or. 22p., F	142	Lowe & Smyth (at Royston)	May 20.
"Morden" Field, 12a. 2r. 13p., F	280		
Two Freehold Cottages, WR £8	61		
HACKNEY.—1 to 5, Helmsley Place, F, WR £127 8s.	530	Boyce, Evens & Carpenter	May 14.
HACKNEY.—7, Banbury Road, ut 50½ years, GR £6, YR £34	355	W. W. Read & Co.	May 15.
26, Holcroft Road, ut 40 years, GR £3 10s., WR £26	250		
HACKNEY.—5, Meynell Road, ut 52 years, GR £10, ER £50	550	C. C. & T. Moore	May 28.
HACKNEY.—41 and 43, Loddiges Road, ut 44 years, GR £8 10s., WR £79 6s.	465	Wm. Stevens	May 28.
60, 62 and 64, Loddiges Road, ut 44 years, GR £10 10s., WR £104	670		
35, Rendlesham Road, F, YR £36	560		
HACKNEY.—12, 14 and 16, Chatham Place, with Workshops, Yard, &c., in rear, F, YR £111	2,090	Stimson & Sons	June 4.
HACKNEY.—Lauriston Road, FG Rents £40, Reversion in 39 years	1,010	Norris, Son & Hadley	June 5.
HACKNEY.—24, 26, 43 to 55, 63 to 73 (odd), North Street, F, WR £351	3,655	Stimson & Sons	June 18.
North Street, a Plot of Building Land, F, YR £12	210		
HACKNEY.—46 and 48, Terrace Road, ut 29 years, GR £4 10s., WR £67 12s.	350	Robins, Gore & Mercer	June 26.
HACKNEY ROAD.—Nos. 142, 144 and 146 (S), area 3,895ft., F, YR £180	2,500	Chinnock, Galsworthy & Chinnock	June 23.
HADLEY, Salop.—"The Hadley Park Estate," 300 acres, F	9,500	Barber & Son (at Wellington)	June 18.
"Corser's Piece," ¾ of an acre, F	100		
HAGGERSTON. Gt. Cambridge Street, FGR £10, Reversion in 25 years	425	Newbon, Edwards & Shephard	May 28
112 and 114, Gt. Cambridge Street (S), F, YR £60	860		
Gt. Cambridge Street, "Hope Wharf," area 9,000ft., F, ER £220	3,025		
108, Gt. Cambridge Street, F, WR £57 4s.	490		
2 and 4, Queen's Road, ut 40 years, WR £127 8s.; also "Baltic Wharf" in rear, ut 40 years, GR £9	675		
14 and 16, Queen's Road, ut 41 years, GR £9, WR £109 4s.	620		
36, 38 and 40, Pownall Road, ut 40 years, GR £10, WR £124 16s.	820		
HAM COMMON, Surrey.—Main Road, a Freehold Building Site	260	Nightingale, Phillips & Page	May 11.
HAMMERSMITH.—1, 3, 5 and 7, Bradmore Park Road, ut 60 years, GR £16, WR £140 8s.	845	Green & Son (Hammersmith)	May 11
HAMMERSMITH.—145, The Grove, ut 73 years, GR £11, ER £50	455	J. C. Platt (at Hammersmith)	May 12.
HAMMERSMITH.—1, 1a, 3, 5 and 7, Bridge Road (S), F, YR £259 2s.	5,320	J. C. Platt	May 28.
361 and 363, King Street (S), and 1 to 5, White Hart Cottages, area 3,891ft., F, ER £248	3,800		
HAMMERSMITH.—Southerton Road, FG Rents £30, reversion in 62 years	770	Debenham, Tewson & Co.	June 11.
HAMMERSMITH.—350, 352, 352a, 354 and 356, King Street, area 10,000ft., C, P	3,100	Joseph Stower	June 23.
HAMPSTEAD.—144, Broadhurst Gardens, ut 84¼ years, GR £14, ER £100	1,075	Newbon, Edwards & Shephard	May 21.
HAMPSTEAD.—118, Adelaide Road, ut 42¼ years, GR £4, YR £75	500	Higgins & Son	May 22.
25, Rosslyn Hill, ut 45½ years, GR £12, YR £100	1,010		
HAMPSTEAD.—35, Gascony Avenue, ut 78 years, GR £10 10s., ER £50	405	Leopold Farmer & Sons	May 26.
HAMPSTEAD.—40, Agincourt Road, ut 82½ years, GR £7, YR £50 (including mortgage)	550	Matthews, Matthews & Goodman	June 10.
HAMPSTEAD.—14, Gayton Crescent and Plot of Land in rear, part F and part ut 65½ years, GR £6, ER £85	1,100	Middleton & Cracknell	June 10.
HAMPSTEAD.—39, 39a, 41 and 41a, Heath Street (S), ut 64¼ years, GR £45, YR £349 12s.	2,500	Lowe & Goldschmidt	June 19.
HAMPSTEAD.—6, Arkwright Road, F, P	1,660	Joseph Stower	June 23.
HAMPSTEAD.—26, Acol Road, F, YR £120	2,220	Ernest Owers	June 24.
HAMPSTEAD.—10, Hampstead Hill Gardens, ut 61¼ years, GR £12 10s., YR £90	950	Middleton & Cracknell	June 25.
14, Lawn Road, ut 47½ years, GR £26 13s., ER £100	550		
HAMPSTEAD ROAD.—3, Harrington Square, ut 38 years, GR £11, YR £75	725	Rutley, Son & Vine	May 26.
HAMPSTEAD ROAD.—16 and 17, Oakley Square, ut 47½ years, GR £24, YR £145	1,180	Arthur Aldridge & Co.	June 12.
6, Harrington Square, ut 38 years, GR £11, YR £75	630		
HAMPTON HILL, Middx.—Windmill Road, a Plot of Building Land, 1r. 23p., F	300	Ballard & Marsh	June 26.
HAND-IN HAND.—Policy for £1,000 and Profits, life aged 60	310	Foster & Cranfield	June 18.
HANDSWORTH, Staffs.—37 and 39, Stafford Road, ut 92½ years, GR £10, YR 56	635	Henry Hendriks (at Birmingham)	May 20.
HANOVER SQUARE. No. 9 (S), F, YR £375	12,750	Farebrother, Ellis & Co.	June 9.
HANWELL.—Milton Road, 15 Plots of Building Land, F	963	Phibbs Gibson (at Ealing)	May 13
Woodfield Road, Two Plots of Building Land, F	155		
Shakespeare Road, "Fairmead," ut 97 years, GR £8 8s., YR £45	540		
Laurel Gardens, "Mansfield," "The Laurels," and "St. Kilda," F, WR £86	1,300		
15, Seward Road, ut 56 years, GR £5, WR £39	300		
HANWELL.—183, Boston Road, ut 77 years, GR £4 10s., YR £26	282	T. Woods (at Hanwell)	June 23.
Uxbridge Road, Five Freehold Shop Sites	2,500		
HARLESDEN.—Craven Park Road, IGR £46 10s., ut 61 years, GR £6 10s.	810	Beard & Son	May 20.
HARLOW, Essex.—Churchgate Street, The Collegiate School, area 1a. or. 24p., F, P	925	A. Savill & Sons	May 18.
HARRINGAY.—74, Rutland Gardens, ut 86 years, GR £6 10s., YR £35	350	Frith, Garland & Co.	June 25
75, Duckett Road, ut 90 years, GR £7, ER £38	385		
60, Burgoyne Road, ut 84 years, GR £7, ER £45	410		
HASTINGS AND ST. LEONARDS GAS.—£10,000 New Additional 5 per cent. Ordinary Stock	12,323	Alfred Richards	June 9.
HAUGHTON DALE, Lancs.—Two Freehold Cottages, YR £24	200	Brady & Son (at Manchester)	May 22.
A Freehold Field, 4a. or. 30p., P	300		
HAVERSTOCK HILL.—No. 166, ut 47½ years, GR £15, ER £85	615	Higgins & Son	May 22
HAYTON, Notts. Freehold Farmhouse and 14a. 3r. 23p.	755	A. Burtenshaw & Son (at Retford)	June 13
Various Enclosures, 21a. 1r. 39p., F	995		

	£		1903
HEXLEY-IN-ARDEN, Warwick.—162, 164 and 166, High Street, F, YR £21	270	Henry Hendriks (at Birmingham)	May 20.
HERNE BAY, Kent.—Pier Avenue, &c., Seven Plots of Building Land, F	300	Stimson & Sons	May 14.
HERNE HILL.—8, Shardcroft Avenue, ut 81½ years, GR £11, ER £65	750	May & Philpot	June 18.
HIGHBURY.—24, Aubert Park, ut 78 years, GR £7 7s., YR £44	505	F. Varley & Son	May 18.
HIGHBURY.—38, Horsell Road, ut 82 years, GR £8, YR £44	430	Wagstaff & Sons	May 20.
HIGHBURY.—20a, Highbury Grove, F, ER, £130	1,540	Newbon, Edwards & Shephard	May 21.
HIGHBURY.—109 and 111, Gillespie Road, ut 74 years, GR £10, YR £56	440	Newbon, Edwards & Shephard	May 28.
HIGH LAVER, &c., Essex.—"Waterman's End Farm." 86a. 1r. 25p., F, YR £66	1,680	Joseph Stower	June 5.
HOLLINGBOURNE, Kent.—Broad Street, Three Plots of Land, F	130	Langridge & Freeman (at Maidstone)	June 18.
HOLLOWAY.—19, Yonge Park, ut 48 years, GR £8 10s., YR £45	390	F. Varley & Son	May 18.
HOLLOWAY.—141, 143 and 145, Junction Road (S), F, YR £134	1,875	J. D. Wood & Co.	May 18.
HOLLOWAY.—146, Brecknock Road, ut 39 years, GR £8, YR £50	460	Balch & Balch	May 21.
5 and 6, Charles Street, ut 40 years, GR £12, WR £85 16s.	405		
HOLLOWAY.—24, 25, 26, 37, 39, 40 and 41, Loraine Road, F, YR £329	5,480	Newbon, Edwards & Shephard	May 21.
124, 126 and 128, Sussex Road, F, YR £102	1,570		
HOLLOWAY.—17 and 19, Annesley Road, ut 74 years, GR £11, WR £59 16s.	360	Marler & Marler	May 26.
HOLLOWAY.—28, Yonge Park, ut 48 years, GR £3, ER £50	520	Newbon, Edwards & Shephard	May 28.
82 and 84, George's Road, F, WR £52	350		
HOLLOWAY.—47, 49 and 55, George's Road, F, WR £46 16s.	350	Wm. Stevens	May 28.
HOLLOWAY.—24, Hargrave Road, ut 60 years, GR £5 10s., YR £32	300	E. Holsworth	May 29.
HOLLOWAY.—72, Pooles Park, ut 62 years, GR £5, YR £27	250	Edward Wood	June 3.
HOLLOWAY.—Crayford Road, IG Rents £16 10s., ut 49 years, GR £1	310	Norris, Son & Hadley	June 5.
Eskel Street, FGR £23 9s., Reversion in 57 years	585		
Mayton Street, FGR £26 5s., Reversion in 57 years	670		
Grove Road, FG Rents £69 6s., Reversion in 60 years	1,725		
HOLLOWAY.—174, Junction Road, ut 48 years, GR £5, ER £52 10s.	550	Salter, Rex & Co.	June 11.
HOLLOWAY.—Andover Road, FGR £21 10s., reversion in 49 years	560	Newbon, Edwards & Shephard	June 11.
17 to 23, 33, 35, 39 to 57 (odd), Andover Road, ut 49 years, GR £76 10s., WR £565 10s.	3,020		
1, 2, 3, 4, 9 and 10, Andover Grove, ut 49 years, GR £24, WR £157 6s.	765		
110, St. James Road (S), ut 40½ years, GR £8, WR £35 2s.	205		
88 and 90, Tollington Park, F, YR £90	1,410		
HOLLOWAY.—7, Stock Orchard Street, ut 39 years, GR £2, YR £34	295	Nokes & Nokes	June 17.
HOLLOWAY.—165, Isledon Road, ut 56½ years, GR £7 15s., ER £45	445	Newbon, Edwards & Shephard	June 18.
HOLMBURY ST. MARY, Surrey.—Enclosure of Building Land, 4a. 1r. 32p., F	700	Driver, Jonas & Co.	June 23.
Four Cottages and Livery Stables, area 1a 1r. 33p. F	890		
Corner Plot of Building Land with two Cottages thereon, ca. 1r. 11p., F	315		
HOMERTON.—67 and 69, Glyn Road, ut 70 years, GR £8, WR, £75 8s.	615	J. H. Bethell	May 11.
HOMERTON.—35, Ashenden Road, ut 78 years, GR £3 YR £48	380	Newbon, Edwards & Shephard	May 14.
HOMERTON.—Digby Road, "The Lord Warden" P.-H., Freehold Rental of £40, Reversion in 68 years	610	Stimson & Sons	May 14.
HOMERTON.—61, Sidney Road, ut 56½ years, GR £4, WR £32 10s.	245	W. W. Read & Co.	May 15.
HOMERTON.—10, 12, 14, 26, 28, 30 and 32, Oriel Road, F, YR £202	2,495	R. Tidey & Son	May 20.
55 to 61 (odd), Oriel Road, F, YR £120	1,355		
HORNSEY.—64, St. Mary's Road, F, ER £32	350	F. Varley & Son	May 18.
HORNSEY.—30, Sydney Road, F, YR £30	420	Frith, Garland & Co.	June 25.
HORNSEY RISE.—5, Hornsey Rise Gardens, ut 79 years, GR £12 12s., F	750	Fred. Warman	May 26
HORSPATH, &c., Oxon.—"Hill" and "Manor" Farms, also five Cottages and "Malthouse Gardens," 574a or. 27p., F (in one lot)	13,500	Paxton & Holiday (at Oxford)	June 20.
"The Park Allotments," 14a. or. 5p., F	570		
Freehold Cottage and 0a. or. 21p., YR £4	85		
HOUNDSDITCH.—Gravel Lane, "The Box Tree" P.-H., F, YR £80, with Goodwill	2,000	Stimson & Sons	May 14.
HOUNSLOW, Middx.—Staines Road, "York Villa," C, ER £35	500	T. Woods (at Hounslow)	May 13.
1, 2 and 3, York Place (S), C, YR £91	1,620		
Staines Road, a Plot of Land with Greenhouses thereon, F, YR £50	820		
Cromwell Road, "Marlborough" and "Glenmore" Cottages, F, YR £38	620		
1 and 2, Rose Villas, F, WR £39	680		
Cambridge Road, a Plot of Building Land, F	170		
Orchard Road, "Zoar Cottage," F, WR £15 12s.	230		
1 to 4, Vickers Cottages, F, WR £57 16s.	635		
5, 6 and 7, Paynter's Cottages, F, WR £42 18s.	385		
1 and 2, Manor Cottages, F, WR £26	200		
74 to 80 (even), High Street (S), F, P	2,300		
HOUNSLOW, Middlesex.—Wellington Road, a Copyhold Residence, WR £18 4s.	235	R. J. Steel (at Kew Bridge)	May 14
Kingsley Road, Two Cottages, ut 49 years, GR £2, WR £28 12s.	220		
Upton Road, Four Copyhold Building Plots	155		
HOUNSLOW, Middx.—Tivoli Cottages, FGR 43 10s., Reversion in 79 years	870	T. Woods (at Hounslow)	June 3.
Gloucester Road, FGR £69, Reversion in 89 years	1,380		
Clarence Terrace, FGR £62 10s., Reversion in 93 years	1,300		
HOUNSLOW.—5, Laburnham Villas, F, ER £40	675	T. Woods	June 22.
HOUNSLOW, Middx.—4, Argyll Avenue, F, YR £38	500	T. Woods (at Hounslow)	June 24.
1 and 2, Myrtle Villas, ut 5 years, GR £10, YR £49	400		
1 and 2, Cambridge Villas, ut 5 years, GR £10, YR £4 10s.	320		
1 and 2, Claude Villas, ut 5 years, GR £10, YR £43	250		
Staines Road, "Zoar Cottage," QR £20; also 1GR £3, ut 5 years, GR 14s.	205		
17 and 19, Heath Road, ut 54½ years, GR £16, YR £40	195		
1 to 10, Pine Place, F, WR £128 1s.	1,255		
1 to 6, Williams Place, C, WR £64 7s.	500		
Cromwell Road, &c., Four Plots of Building Land, F	920		
HOXTON.—1 to 4, 4A, 5 to 9A, 11 to 25, Mintern Street Mews, ut 27¼ years, GR £10, WR £356 4s.	1,780	David Burnett & Co.	May 19.
HOXTON.—New North Road, "Crown Wharf," area 19,650 feet, ut 54¼ years, GR, &c., £184, YR £425	2,600	Notley & Co.	May 25.
HOXTON.—12 and 14, Pitfield Street (S), area 865ft., F, YR £115	2,050	Weatherall & Green	June 15.
3, Hoxton Square (S), area 1,800ft., F, YR £25	2,000		
43 and 44, Hoxton Square (S), area 3,170ft., F, YR £95	2,600		
HOXTON.—108, Murray Street, ut 39 years, GR £5 5s., WR £44 4s.	295	Stimson & Sons	June 18.
HOXTON.—11, Curzon Street, ut 27½ years, GR £4, YR £30	260	Wagstaff & Sons	June 24.
HUDSON'S CAMBRIDGE BREWERY.—500 6 per cent. Cumulative £1 Preference Shares	625	Thomas, Peyer & Miles	June 8.
500 £1 Ordinary Shares	715		
HULL BREWERY.—11 £10 Ordinary Shares	187	Thomas, Peyer & Miles	June 8.
HURSTMONCEUX, Sussex.—"Cowbeech House" and 27a. or. 22p., F, P	1,250	Rutters'	May 21.
HURSTPIERPOINT, Sussex.—"Wickham Farm," 34a. or. 21p., F, P	5,500	J. R. Thornton (at Brighton)	June 10.
Wickham Lane, Plot of Building Land, 1a. 2r. 32p., F	300		
"Lockford Farm," 13a. 3r. 11p., F, P	1,000		
HYDE PARK.—82, Porchester Terrace, ut 40½ years, GR £13, P	1,030	Towers, Ellis & Co.	May 12.
4, Porchester Square Mews, ut 40½ years, GR nil, YR £40	345		
HYDE PARK.—35, Albion Street, and 21 and 22, Albion Mews East, ut 19 years, GR £10 10s., P	330	Hunter & Hunter	May 13.

SALES AND WANTS.

EXCHANGE AND SALE.

COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and halfpenny for each additional word. Remittance to us by postal order crossed "Coutts & Co," with the name of the sender on back, or by crossed cheque payable to "Sale Prices." Stamps must be unseparated and not less than six together. Remittances cannot be acknowledged unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of the month to appear in the next issue. Each advertisement must be written on a separate paper, on one side only, and must bear the name and address of the advertiser, which will not be published unless desired. All advertisements are subject to our approval or revision, and the right is reserved to refuse any advertisement without giving the reason for so doing.

REPLY TO ADVERTISEMENTS having a number only thus: Enclose your reply in a blank envelope, fasten it down, and place the number of the advertisement at the top right hand corner, then enclose the blank envelope in an outer envelope, together with a separate loose stamp for each reply enclosed, and address it to the "Manager of SALE PRICES, 2, Carmelite Street, London, E.C." Replies with stamps affixed or embossed, or postcards, will not be forwarded. No remittances should be enclosed in Replies, and moneys so enclosed are at the sender's risk. Where there is no response to a reply, it must be assumed either that the offer made is not acceptable, or that the article has already been disposed of. The right is reserved to open or to decline to forward any replies.

INQUIRIES respecting advertisements sent for the Private Advertisement Columns must state the date when sent in, amount of remittance, and nature of advertisement, and must enclose a stamped addressed envelope in all cases where an answer is required. Communications in which these particulars are omitted cannot receive attention.

1. No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain. Articles proposed to be bargained for cannot be received. 2. Payment of carriage for articles sold or on approval must be arranged between themselves by the parties. 3. Articles forwarded, without a request to do so, will be at senders' risk and expense. 4. Only one kind of article may be offered in any one advertisement.

CAUTION.—Those who either send articles, or money for articles advertised, otherwise than under the Deposit System, or by post-dated Money or Postal Orders, must accept the risk involved in so doing. See following:—

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NOTICE.—A number of advertisements remain over through name and address having been omitted by senders.

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AN ILLUSTRATED CATALOGUE of Antiquities, old Furniture, China, and Curios; 16 pages, post free for 3d. [No. 1302

BOOKS.—For sale, "English Porcelain," by William Burton, price 45s.; "Chinese Porcelain," by Cosmo Monkhouse, price 45s. [No. 1307

CAMEOS.—Picked specimens, Shell and Stone, for disposal at moderate prices. [No. 1309

CHINA.—From Sir Page Turner's Collection—Imperial Chinese Vase, 21 ins., exquisite workmanship, marked 1750; also various smaller ditto. Particulars, photos. 2s. [No. 1327

CLOCK.—12 months Astronomical Clock, 20 ins. square dial, numerous circles, figure of Father Time, Sun, Moon, &c. [No. 1317

COINS.—Rare Greek, Roman, Parthian, Ancient British, Anglo-Saxon, English, Scotch, Irish, Manx, and Colonial Numismatic specimens; cheap. Returnable list. [No. 1301

Tin Moneys, Charles I Declaration Coins; Cromwell Dunbar Medal; Canadian Bronze Proofs; others. [No. 1305

COLLECTION.—Small private collection, High-class Oil Paintings, early English and Dutch Schools. [No. 1292

A Collector has for disposal a quantity of Antique Furniture, somewhat out of condition; fine Terra Cotta full-size Bust of a Drap d Female, signed Gunther; Painting, "Still Life," signed Sartorious; Group, by Francis Floris; Portrait, signed K. du Jardin. [No. 1304

ENGRAVINGS.—"Muscipula," by Cousins, artist's proof, signed, £7 10s.; "Return from Market," Morland, £15; "Napoleon," printed in colours, £7; "Nelson," fine proof, £12; "Fox," after Reynolds, £2. [No. 1318

Engravings by Ward, Bartolozzi, Tomkins, Cousins, and others. Some in colours. [No. 1310

FURNITURE.—Chippendale Chairs, set of six (at Sheffield). [No. 1306

OLD PAINTINGS.—Adjudicated, valued, etc., at out of pocket expenses. Dutch School a special study.—Hewitt, "Stawthier Studio," Back Market St., Bolton. (Established 1875.)

Painting, by Morland; price £250.—Can be seen at Tailors, 234, City Road, E.C. [No. 13

STAMPS.—Try my Premier Packets of Stamps, thousands sold 1d. to 1s. My 1s. Packet is marvellous, 200 Genuine Varieties, 1d. extra by post. Mafeking Stamps wanted, with price.—W. Bailey, 30, Upper Hall Lane, Walsall, Staffs. [No. 13

Lady has rare old Colonial for sale.—Miss Locke, Wick, Christchurch. [No. 1282

Selections of all Countries sent on approval at low prices. State requirements. [No. 1330

Wanted.

BOOKS.—Wm. Brough & Sons, Booksellers and Exporters to America, India, the Colonies, and the Continent, &c., are prepared to give Highest Cash Prices for Libraries of any description and of any magnitude. Gentlemen, executors and others, having Libraries or Collections of Books for disposal should communicate with William Brough & Sons, who are at all times prepared to give Full Cash Value for Books in all Branches of Literature. Vendors will find this method of disposing of their Properties to be much more advantageous than Auction, while the worry, delay, and expense inseparable to Auction Sale will be entirely obviated. Catalogues gratis.—313, Broad Street, Birmingham. Established 1845. (Telegrams:—"Bibliopole, Birmingham.")

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ENGRAVINGS.—Old Engravings. A gentleman wishes to purchase Old English Engravings after Hoppner, Romney, Reynolds, Gainsborough, Ward, Wheatley, J. R. Smith, Dowman, Cosway, &c. Would pay very high prices for fine specimens. [No. 577

Wanted, Engravings or Etchings by Val. Green, Meryon, Whistler.—Apply, SALE PRICES. [No. 1270

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MISCELLANEOUS.—Wanted to buy old Books, China, Maps, Prints of Sunderland, or anything relating to County of Durham. [No. 1127

PAINTINGS.—Wanted, fine Portraits of Pretty Ladies or Children. [No. 1297

POTTERY.—Wanted, perfect specimens old Armorial China. Lowestoft and dated pieces. [No. 1296

PRINTS.—Wanted, old Prints (coloured preferred), Ladies or Children and pretty subjects. Also Bartolozzi and Morland Engravings. [No. 1278

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Life of a Sportsman, 1842.
Life of Peter Wilkins, 2 vols., 1751.
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Lillywhite's Cricket Scores, 4 vols., or any.
Lipscombe's Buckinghamshire, 4 vols., imp. 4to., 1847.
Lloyd, L., Scandinavian Adventures, 2 vols., 1854.
,, Field Sports, 2 vols., 1831.
,, Game Birds, 1867.
Locker, F., London Lyrics, 1857 or 1868.
,, London Lyrics, L.P., 8vo., privately printed, 1881.
,, Patchwork, post 8vo., brown cloth, 1879.
,, Poems, fcap. 8vo, privately printed, 1868.
Lodge, E., Portraits of the Illustrious, 4 vols., folio.
Leggan, D., Cantabrigia Illustrata, folio, 1683.
,, Oxonia Illustrata, folio, 1675.
London, a Poem, 1738.
London and its Celebrities, 2 vols., 1850.
Long, J., Voyages of an Interpreter, North American Indians, 4to., 1791.
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Longus, Les Amours Pastorales de Daphnis et Chloe, 8vo., Paris, 1718.
Looking-Glass, The, or Caricature Annual, coloured plates, 3 vols., folio, 1831-33, by Seymour.
Love's Garland, or Posies for Rings, 1624.
Lovelace, R., Lucasta, Epodes, 1649.
Lowell, J. R., Biglow Papers, Cambridge, U.S.A., 1848. 8vo.
Lyra Elegantiarum, 1st edition, 1867.
Lyrical Ballads, with a few other poems, 1798.
Lycett, Views in Australia, 1824.
Lyly, John, Euphues, The Anatomy of Wit, sm. 4to., 1581.
,, Euphues and his England, sm. 4to., 1581.
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Madden, R. B., United Irishman, 7 vols.
Maid of Orleans, 2 vols., 1822.
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Major's Edition of Walton's Lives, 1825.
Malet, Capt., Annals of the Road, 1876.
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Manning and Bray's Surrey, 3 vols., folio, 1814.
Mansfield Park, 3 vols., 1814, or odd.
Marco Polo, edited by Yule, 2 vols., 8vo., 1871.
Margaret Catchpole, 3 vols., 1845.
Marie Antoinette, by De Nolhac, folio, 1890.
Markham, G., The Pleasures of Princes, 1614, 1625, or 1635 (4to.), or any of his works.
Marlowe, C., Rich Jew of Malta, 4to., 1633, or any of his Plays.
Marot, D., Opera, sm. folio, Amsterdam, 1712.
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Marriage, a Novel, 3 vols., 1830.
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Maurice Tierney, green cardboard covers, n d.
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M[ascall L[eonard], A Book of Fishing, 1590, 4to.
Mather, Cotton, Any Works by.
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Matrimonial Magazine, 1775.
Maxwell, W. H., Irish Rebellion, in monthly parts, or cloth, 1845, or imperfect,
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M.C.C. Cricket Scores, 12 vols., or any.
Memoirs of a Protestant, 2 vols., 1758.
Memoirs of Count Grammont, 1793 or 1809 or 1811.
Memoirs of Harriette Wilson, 4 vols., 1825, or vol. 4.
Memoir of Thomas Lodge, 4to., privately printed, 1882.
Memoirs of the Countess of Derby (late Miss Farren), n.d., 1797.
Meredith, George, Poems by, Parker, n d. (1851), £10 offered.
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,, Farina, 1857.
,, Harry Richmond, 3 vols., 1871, or either vol.
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,, Any first editions.
,, Ordeal of Richard Feverel, 3 vols., 1859.
,, Rhoda Fleming, 3 vols., 1865.
Meredith, Owen, The Wanderer, 1859.
Meteor, The, A Magazine, 8 numbers (or any), 1815-16, £10 offered.
Metrical Translations, St. Petersburg, 1835.
Meyrick's Ancient Armour, coloured, 5 vols., large 4to., 1842-54.
Meyrick's Visitations of Wales, 2 vols., imp. 4to., 1846.
Microcosm of London, 3 vols.
Microscopical Quarterly Journal, a set.
Middleton's Works, edited by Dyce, 5 vols., 8vo., 1840.
Military Adventures of Johnny Newcome, 1815.
Military and Naval Anecdotes.
,, Library, 2 vols., coloured plates, 1788.
,, Costume of Europe, 2 vols., 1820.
Mill, J. S., Dissertations and Discussions, 4 vols., 8vo., 1875.
Mills, J., The Stage Coach, 3 vols., 1814.
Milton, John, Comus, 1637.
,, Lycidas, 1638.
,, Areopagitica, 1644.
,, Poems, 1645, or imperfect.
,, Paradise Lost, 1667 or 1668.

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SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 3. No. 21. Published AUGUST 31, 1903. Price 1s. nett.

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Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, 2, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer

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SPECIAL ANNOUNCEMENT.

With the next Number will be issued gratis the first part of the index to Numbers 13 to 18, and the second and concluding part will be included in the October Number. Readers not having a complete set of the back Numbers are advised to make immediate application, as the supply is limited.

NOTES.

THE Burns Monument Committee, Alloway, have just purchased a copy of the first edition (Kilmarnock), of Burns' Poems, from a Paisley banker for £1,000. It is stated that this copy is the finest example of the Kilmarnock edition extant, being absolutely faultless and in the original blue paper covers, dated 1786.

* * *

A CARVED oak armchair, which formerly belonged to John Wesley the famous Divine, was sold at Steven's rooms recently for £21.

A MAHOGANY and brass inlaid dispatch-box used by the great Napoleon, and taken from his carriage on the field of Waterloo, sold for 66 gs. at Messrs. Phillips' rooms, Bond Street.

* * *

ON July 13th, Messrs. Foster sold a fan that had belonged to Marie Antoinette, for £26 5*s*.

* * *

AT a sale held by Messrs. Hampton & Sons at Maiden Erlegh, a Sheraton bedroom suite realised 150 gs.; an old French Kingwood encoignure and a rosewood Louis XV. writing table, made 70 gs.; and a Florentine ebony and tortoiseshell cabinet, inlaid with ivory, went for 45 gs. The pictures sold will be found in the tabulated lists.

* * *

MESSRS. TROLLOPE & SONS held an interesting sale at their rooms on July 1st and 2nd, when the property of the late Mrs. Naylor-Leyland was sold. A set of seven Chippendale chairs made £28; a Crown Derby dinner service realised 71 gs.; a Bloor Derby dessert service, 32 gs.; an old gilt Bohemian glass table service, 70 gs.; a Dresden group, 45 gs.; another of the Welsh Tailor and companion, 150 gs.; and a French china casket, 31 gs.

* * *

MESSRS. FOSTER & SONS obtained 250 gs. for a Chippendale suite of Gothic design, originally in the old Houses of Parliament. A settee by the same maker went for 33 gs.; two violins by Duke, formerly the property of Jeremy Bentham, 50 gs.; an old English silver two-handled porringer, 1700, 11 ozs. 8 dwt., 88*s*. per oz., and two old English muffineers, 5 ozs., 25*s*. per oz.

* * *

THE contents of Luton Hoo, Bedfordshire, sold by Messrs. Robinson & Fisher recently, realised a total of £11,500. A pair of old English shield-back satinwood elbow-chairs made £40; a mahogany inlaid wardrobe, 100 in. high, £48 6*s*.; another 96 in. high, £52 10*s*.; and another, 93 in. high, 57 gs.; a satinwood garderobe with companion, with two dwarf wardrobes *en suite*, a Sutherland table, &c., realised 210 gs.; a Louis Seize clock with pair of 18-light candelabra, 215 gs.; a pair of jasper vases on plinths, 7 ft. high, of the same period, 92 gs.; a Worcester vase with ormolu mounts, 58 in. high, 40 gs.; and a pair of Louis Seize marble vases, 51 in. high, 120 gs. Six Chippendale elbow-chairs, Glastonbury shape, made 60 gs.; and another set *en suite*, 51 gs.; a pair of Empire sideboards, 144 gs.; 12 old Sèvres plates, 60 gs.; and a copy of Ackermann's "Microcosm," £17 10*s*.

* * *

AT a sale held by Messrs. Bond & Sons, Ipswich, recently, a French marqueterie cabinet realised £60; a French bracket clock, £57 10*s*.; a Chippendale hall table, £33; a Sèvres teapot, £15 10*s*.; a portion of a Chamberlain Worcester service, 24 pieces, £23; and a George III. sugar basin, 7 ozs., £7 3*s*. 6*d*.

* * *

AN interesting Nelson relic was sold at a sale held in Hampshire early in July. An antique inlaid walnut cabinet, formerly the property of the illustrious Admiral and purchased at the sale of his effects in 1805.

* * *

A SILVER matrice for the seal of Milo Fitzwalter, Governor of Gloucester and Earl of Hereford, realised £101, at Sotheby's rooms, on July 17. Of circular form with loop, it is from the collection of the late Rev. John Selwyn, of Ludgershall, and was ploughed up in 1795 between Winchester and Devizes.

* * *

AT a sale held by Messrs. Edmiston, Glasgow, on June 30th, of the Art property of the late James Stevenson, Esq., some good prices were realised. The highest price obtained, for the silver, was 37*s*. per oz., and the most notable pictures are included in our pages devoted to pictures.

* * *

MESSRS. SOTHEBY held a sale of drawings at the rooms on July 9th, the most important prices being 5, 10, and 12 gs. for bird studies, by Charles Nahl; £20 for two chalk studies, by Lancret and Van Loo; and £15 10*s*. for a water-colour, "A Lake Scene," by J. M. W. Turner. The day's sale realised £384.

* * *

AT the monthly sale of musical instruments, held by Messrs. Puttick & Simpson on July 28th, a violoncello by N. Gagliano, head and sides modern, made £30; a fine Italian violoncello, £40; a violin, by the former, about 1760, with guarantee, £41; another, by A. Gagliano, £71; and £26 5*s* was given for one labelled Francesco Ruggeri.

Notes on the Pictures at Belvoir Castle. Part III. *See* **THE SEPTEMBER CONNOISSEUR.**

AT Puttick & Simpson's rooms on July 13th, a pair of Chelsea figures with red anchor mark, 8½ inches high, made £18; a Lowestoft dinner service, decorated in flowers and coats of arms, 113 pieces £32; and a very fine Worcester cup and saucer, decorated with birds and flowers, with square mark, made £55.

* * *

ON the 17th, at the same rooms, a carved wooden Inkstand from Shakespeare's mulberry tree, 7 inches long by 3½ inches wide, went for £13 10s.; a set of six Chippendale chairs, £23; a pair of old English marqueterie card tables £25 10s.; a Chippendale 4 feet wardrobe, £28; and a pair of urn-shaped Sheraton knife-boxes, £20.

* * *

A LARGE collection of autograph letters and documents were sold at Puttick's rooms on July 27th, the most important being the following:—Signature of Henry VIII, on a document £4; an order for the Privy Council with Queen Elizabeth's signature in full, dated April 4th, 1566, £13; Oliver Cromwell's signature to a document dated April, 1652, £8; an original autograph MS. of Thomas Carlyle, 3 leaves, "The Defence of Governor Eyre, £6 15s.; a note signed by Thackeray, £4; George Washington's signature to an official document, £9 10s.; and a collection of 34 autograph letters from Dante Gabriel Rossetti to Edmund Yates (with envelopes), £23.

* * *

AT Christie's, on July 18th, was offered the well-known portrait (91 ins. × 59 ins.) by Gainsborough, of Captain Wade, Master of the Ceremonies at Bath, for so long in the Assembly Rooms of that city. Though arousing keen interest, it was bought in at £2,205.

* * *

WE have received catalogues from the following:—Mr. F. Smith, 15a, Dyke Road, Brighton; Messrs. Maggs, 109, Strand; Mr. Frank Murray, Derby; Mr. W. T. Spencer, 27, New Oxford Street, W.C.; Mr. A. Sutton, Manchester; Mr. James Miles, Leeds; and Messrs. Heffer & Sons, Cambridge.

MESSRS. FURBER sold an old English Apostle spoon (St. J[illegible]), on July 28th, for £32. It bears the London hall mark and date letter for 1638, a maker's mark C in a D.

* * *

FOUR interesting autograph letters, addressed by Charles D[illegible]ens to Benjamin Webster, of the Adelphi Theatre, made £16 5s. at Sotl[illegible]'s, on June 22nd; and, at the same sale, a large collection of etchings by W. Hollar, comprising 370 pieces, went for £14 5s.

* * *

AT Christie's, on July 8th, a collection of letters of Dean S[illegible]ft and Alexander Pope, including the original correspondence respe[illegible]g the publication of "Gulliver's Travels" and "The Miscellanies" by [illegible]ft and Pope, realised £253 10s.

* * *

MESSRS HERRICK & SONS, Ludlow, recently sold a Sheraton [illegible]okcase for 39½ guineas; and a sideboard and cabinet, both by the same m[illegible]er, for 42 and 45 guineas respectively.

* * *

MESSRS. BRANCH & LEETE, Liverpool, sold a large collection of objects of Art, on July 22nd, the following being among the most notable [illegible]ems: 32 gs. was given for a bronze copy of Cellini's "Perseus with the Head of Medusa"; "A Bacchanalian Procession," signed Clodian, 1762, made [illegible] gs.; "The Golden Age," a group of three figures, by H. Dumaige, 22 [illegible]; and "Une Fille d'Eve," by A. Grevin, 15 gs. A mantel clock, surmou[illegible]d by a bronze group of Perseus and Andromeda, made 31 gs.; and another clock, with an old Florentine bronze group, realised 22 gs.

* * *

ON July 30th, was sold, at Bishop's Stortford, by Mr. Henry Jos[illegible]elyne, the contents of Windmill Lodge, by direction of the Baroness Van Den Bergh. A carved and gilt suite, of seven pieces, realised 30 gs.; a garniture de cheminée, comprising a clock in onyx case and a pair of four-light candelabra, £29 10s.; eight Empire chairs, £12 16s.; six carved high-back Elizabethan chairs, £12; an inlaid bureau bookcase of the same period, £10 15s.; and a bronze group, by Waagen, "The Death of the Lioness," 19½ gs.

FURNITURE.

	£ s. d.
Bookcase, satinwood and inlaid, fitted with numerous drawers and writing slide, enclosed by an oval inlaid cylinder fall, three drawers under, upper part enclosed by a pair of glazed doors, surmounted by a shaped pear drop cornice. France & Son, July 15th, 1903	90 0 0
Chairs, five, Hepplewhite mahogany, with shield-shaped backs, slightly carved, the centre rail inlaid with an old Wedgwood plaque, fluted arms, on square tapering legs inlaid with pateræ in satinwood. Christie, July 6th, 1903	130 10 0
Commode, Louis XVI, of marqueterie and parqueterie, with five drawers and splayed ends, inlaid with a musical trophy and trellis pattern in coloured woods, mounted with foliage friezes, &c., of chased ormolu, and surmounted by a veined marble slab, 60 in. wide. Christie, July 17th, 1903	63 0 0
Commode, Louis XVI, of inlaid mahogany and other woods, with three drawers, and rounded columns at the angles, inlaid with satinwood lines and mounted with chased ormolu, festooned capitals, frieze of interlaced foliage, a mask, handles, and beaded outline of the same, and surmounted by a Breccia marble slab with ormolu gallery, 51 in. wide. Christie, July 6th, 1903	52 10 0
Commode, Louis XVI "Fontainebleau," of mahogany with three drawers and folding doors beneath, enclosing six small drawers, the front and ends inlaid with circular blue and white biscuit porcelain plaques, with Nymphs and Cupids, and richly mounted with chased ormolu, white marble slab, 72 in. wide. Christie, July 6th, 1903	73 10 0
Credence, of carved oak, with splayed ends, double doors above and drawer and shelf beneath, various panels carved with grotesque monsters, vine foliage and mouldings, pierced steel locks, 60 in. wide, early 16th century. Christie, July 3rd, 1903	68 5 0
Escritoire, old English, of satinwood and mahogany, banded with tulip-wood, with drawer enclosing writing-slide, &c., glazed convex folding doors below, and small cabinet at the back above, with glazed folding doors in the centre, and small cupboards at the sides, 39 in. wide. Christie, July 6th, 1903	63 0 0
Secrétaire, Louis XVI, mahogany knee-hole, with revolving cylinder front, seven drawers beneath and two drawers above, with centre pedestal to hold a clock, mounted with lion's mask and festoon handles, beadings, chasings and gallery of ormolu, 56 in. wide. Christie, July 17th, 1903	52 10 0
Show-cabinet, of inlaid maple, or satinwood, with splayed sides and front, and numerous glazed doors, with bevelled edges, enclosing plate-glass shelves, 7 ft. 3 in. high, 6 ft. 1 in. wide. Christie, July 10th, 1903	58 16 0
Sideboard, Sheraton mahogany, banded and inlaid with pateræ in satinwood, with four drawers, and brass rail at the back, 64 in. wide; and a pair of oviform vases, *en suite*, inlaid with laurel festoons, on square pedestals, 78 in. high. Christie, July 17th, 1903	105 0 0
Sideboard, Elizabethan oak, with small cupboard in the centre and open shelves at the sides and below; the panels carved with formal fruit, flowers and strapwork, and with gadrooned borders; the upper part supported by four figures of winged gryphons, and with carved baluster supports below, 4 ft. high, 7 ft. 6 in. wide. Christie, July 6th, 1903	50 [illegible] 0
Stands, pair of old English, altar-shaped, of carved pear-wood, the pilasters surmounted by male busts emblematic of the Quarters of the Globe, and terminating in lions'-claw feet, on octagonal-shaped plinths; a shelf beneath with mariner's compass, the borders carved with acanthus foliage and other classical ornament; circular tops, supporting a terrestrial and celestial globe, 48 in. high, 30 in. greatest diameter, early 18th century. Christie, July 17th, 1903	92 [illegible] 0
Table, oblong, formed of a slab of lapis-lazuli, inlaid in cube-pattern and mounted on Empire ormolu stand, chased with terminal winged female figures at the angles, with stretchers and claw feet, 33½ in. by 18 in. Christie, July 10th, 1903	98 14 0
Wardrobe, Adams mahogany, with folding doors enclosing sliding trays and three drawers below, carved in high relief with medallion-heads, festoons of laurel, and beaded and scale-pattern borders, mounted with chased metal-gilt ring handles, 8 ft. high, 6 ft. wide. Christie, July 6th, 1903	109 6 0

VALUABLE ANTIQUE FURNITURE AND EFFECTS.

GRANGE, EAST DEVON.—The whole of the contents of this fine old Jacobean Mansion, including a large proportion of valuable Anti[illegible]ture (*chiefly of the 17th and 18th Centuries*), and comprising OLD JACOBEAN OAK, viz.:—Carved Arm and High Back Chairs, Oak Si[illegible]ard, a Glastonbury Chair (*16th Century*), Carved Walnut Stewart Chair, &c., QUEEN ANNE PERIOD, viz.:—Walnut Cabinet, Chests, Tabl[illegible] Bureau Bookcase, Set of Nine Chairs, Chippendale Furniture including Carved Bedsteads, Exceptionally Fine Settee, Several Chairs, &c., Eight H[illegible]lewhite Chairs, Old English Side Tables, Bureaux, Early English Billiard Table, Two Grandfather's Clocks, Mantel Clocks, Mahogany Bookcase Writing Tables, Mirrors, Mahogany Dining Room Suite, Sarcophagus, Screens, Old China, Two *17th Century* Italian Console Tables, Early 18[illegible]enturv Lac Cabinet, "Divan" Settees, Stags' Heads, Buffalo Horns, Stuffed Birds, &c. Collection of OIL PAINTINGS attributed to the[illegible]llowing eminent Masters:—Lely, Gainsborough, Cotes, Hudson, Zucchero, Van Dyck, Reynolds, Kneller, Ravault, and others. LIBRARY OF [illegible]OOKS including County Histories, and many rare and ancient works of great interest. BEDROOM SUITES in Mahogany, Oak and Birch, Bed[illegible]ds and Bedding, Old Pewter, Copper Batterie de Cuisine, &c.; Manual Fire Engine, Carts, capital Circular Saw Bench, Old Carved Oak Panels and [illegible]umns. Miscellaneous Outdoor Effects, &c., &c.

The Mansion is about 4½ miles from Sidmouth Junction, and 8 miles from Tiverton Junction, at both of which stations conveyances [illegible]l meet certain trains to convey persons to the sale.

Messrs. DANIEL SMITH, SON & OAKLEY (having disposed of the Mansion and Estate) will SELL by AUCTIO[illegible] on the PREMISES on TUESDAY, the 15th of SEPTEMBER next and the two following days, at 12.15 o'clock precisely each day, the whole of [illegible] above valuable Furniture and Effects. Private view (by order), 12th September. Public view, 14th September, admission by Catalogue (price [illegible]. each) to be obtained of Mr. Richard Salway, Broadhembury; of Messrs. J. & H. Drew, Land Agents and Surveyors, 15, Queen Stree[illegible] Exeter and of the AUCTIONEERS,

10, WATERLOO PLACE, PALL MALL, LONDON, S.W.

THE

ART STOCK of Mr. FREDERICK LITCHFIELD,

Sold by Messrs. FOSTER, Pall Mall,

On July 13 and four following days, and July 20 and following day.

OLD ENGLISH AND FRENCH DECORATIVE FURNITURE.

		£	s.	d.
Chippendale carved oval mahogany table, 3 ft. 10 in., on cabriole legs, and claw-and-ball feet	Lot 1136	29	8	0
Chippendale chairs, pair, carved mahogany, on cabriole legs and scroll feet, seats, backs and arms covered in crimson brocatelle	Lot 1130	80	17	0
Hepplewhite chairs, set of six, with lattice pattern backs, horsehair seats	Lot 274	27	12	0
Hepplewhite chairs, set of six, with carved railed backs, seats and panelled backs covered in green serge	Lot 288	24	15	0
Louis XVI commode, of three drawers, inlaid parqueterie and marqueterie, enriched with chased ormolu mounts, and variegated marble slab	Lot 388	78	15	0
Louis XVI ebony commode, 5 ft., with shelf enclosed by panelled door, decorated with incised carvings of Chinese subjects, richly mounted ormolu, on scroll feet, with variegated marble slab	Lot 494	84	0	0
Jacobean carved oak panelling of a room, consisting of 75 ft. run of plain panelling, 9 ft. 6 in. high, surface measurement 750 sq. ft., including chimney-piece, overmantel, two doors, ten pilasters, and mouldings for four windows. (*See* illustration)	Lot 909	309	15	0
Louis XVI carved oak interior of a library, formerly in the mansion of the Martagnacs	Lot 1137	170	0	0
Louis XV Boule therme pedestals, pair, of white metal and brass, designed in scrolls and flowers, on tortoiseshell	Lot 360	68	0	0
Pedestals, pair of mahogany therm, mounted with ormolu Imperial crown, bees and the letter N, 3 ft. 9 in. high	Lot 353	26	5	0
Louis XVI secrétaire, 27 in., tulip-wood upright, inlaid marqueterie and parqueterie, fitted with drawers and pigeon-holes, enclosed by fall-down writing flap, drawer over and enclosure under, chased ormolu mounts, marble top	Lot 192	39	18	0

A JACOBEAN OAK INTERIOR.

		£	s.	d.
Chippendale dining chairs, set of eight (six and two arm), carved mahogany with shield-shaped backs and vase centres, covered hair cloth	Lot 676	72	0	0
Tudor four-post bedstead, oak, 8 ft. 6 in. by 7 ft. 6 in., boldly carved with geometrical designs, grapes, caryatid figures, &c., and dated 15—, fitted with box spring mattress, hung with three pairs of crimson damask curtains; the bedstead was formerly in the house at Hall Park, Bishop's Waltham, and was stated in the catalogue to have been in the possession of the family for over 200 years	Lot 268	120	15	0
Table, carved with caryatid figures, columns and foliage, on stretcher, with figure supports, style of Henry IV	Lot 281	30	9	0
Bookcase of brass, designed in foliated scrolls, on tortoiseshell, upper portion fitted with two shelves, enclosed by two glazed panelled doors and two panelled doors under, mounted ormolu and banded brass, 6 ft. in. by 3 ft. 6 in.	Lot 361	61	0	0
Lady's shaped gilt lacquer work table with rising top and drawer under, on cabriole legs, mounted ormolu, 22 in.	Lot 355	22	1	0
Pair of arm chairs, pair, carved and gilt, with lyre backs, and seats covered in tapestry	Lot 382	31	10	0
Centre table, 5 ft. 8 in., with carved frieze and plain supports and stretcher, temp. Chas. II; this table was for more than a century at Troy House, Stratford-on-Avon	Lot 383	34	0	0
Dutch Spanish chair, painted in female figures and Cupids	Lot 392	29	8	0
Louis XV writing table, 4 ft. 11 in., mahogany, knee-hole, fitted with five drawers, enriched with ormolu mounts and escutcheons, and banded brass, top lined leather	Lot 387	48	6	0

OBJECTS OF ART.

		£	s.	d.
Snuff-box, Louis XV, chased gold, with blue translucent enamel panels, enriched with musical trophies and figure subject in lid, set with diamonds	Lot 99	155	0	0
Snuff-box, Louis XVI, handsome gold, set with about 1,800 brilliants and inlaid with translucent enamel, the lid with finely-painted miniature, "Pygmalion and Galatea," alleged to have been a gift from Louis XVI to an Ambassador, and a shagreen case	Lot 100	510	0	0
Bottle, two-handled, chased silver and mother-o'-pearl, 15 in. high	Lot 83	67	4	0
Snuff-box, Louis XVI, gold, finely chased in floral design in panels, inlaid with translucent enamel, the lid with beautifully-painted miniature portrait of a lady, on ivory, and shagreen case	Lot 985	141	15	0
Watch, early French gold, with outer case with enamelled back, finely painted in figure subject, and gold chatelaine hook enamelled in flowers	Lot 994	73	10	0
Candelabra, floral, pair, chased ormolu, for four lights each, supported by green mottled marble vases, with chased ormolu satyr mask handles and mounts, 29 in. high	Lot 962	58	16	0

Lustre Ware and the Godman Collection.

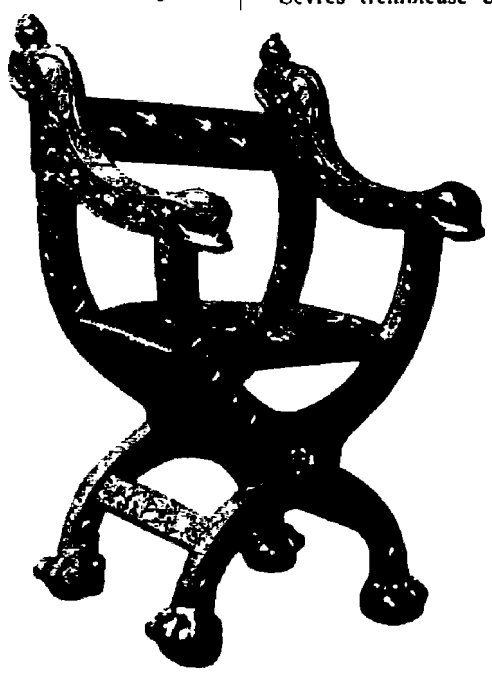
See **THE SEPTEMBER CONNOISSEUR.**

		£	s.	d.
Candelabra, pair, directoire, chased ormolu, for three lights each, supported by bronze female figures on ormolu pedestals, with terminal winged chimera figures and festoons, 24½ in. high	Lot 142	74	11	0
Candelabra, pair, Louis XIV, chased ormolu, for three lights each, supported by therm figures, 17 in. high	Lot 172	52	10	0
Candelabra, pair of Louis XVI, for three lights, each supported by ormolu figures of angels and nymphs, on verde marble antique ormolu pedestals	Lot 156	65	2	0
Candelabra, pair, Louis XVI handsome chased ormolu, with foliated branches for ten lights each, supported by figures of Cupids, 39 in. high	Lot 535	49	7	0
Cartel clock, Louis XVI, in ebonized shaped case, with bronze therme figure, surmounted by ormolu winged mask of Time and mounts	Lot 146	58	16	0
Clock, directoire, in chased ormolu case, supported by female figures, and torchère, with ram's head handle at side, surmounted by figures of Cupid	Lot 141	60	18	0
Figures, female, pair, Empire bronze, holding ormolu wreaths, on marble pedestals, enriched with belts of chased ormolu classical figures and mounts, 31 in. high	Lot 165	48	6	0
Group, modelled bronze, angel and serpent, 36 in. high, on grained pedestal	Lot 153	89	5	0
Silver chair, of German workmanship, of the 17th century, finely chased with winged figures, terminal dolphins' heads and foliated scrolls, seat and back upholstered in crimson velvet, on claw feet, formerly the property of Prince Waldeck, of Pyrmont. (*See* illustration)	Lot 510	231	0	0
Whistling tankard, silver, with gadroon edge, Newcastle mark, date 1769, 28 ozs. 4 dwts.	Lot 1140	40	7	9

AUBUSSON TAPESTRY.

STATUARY, MARBLE VASES, &c.

		£	s.	d.
Chimney-piece, Italian 16th century, stone, carved with panels of trophies, opening 4 ft. by 5 ft.	Lot 1244	43	1	0
Figure, life-size, stone, "Apollo," on pedestal	Lot 1388	40	19	0
Groups, set of four, stone, allegorical subjects, on pedestals, 4 ft. high	Lot 1387	199	10	0
Figure, marble, life-size, "Michael Angelo," on pedestal	Lot 1389	36	15	0
Another, "Virgil," on pedestal, these figures were in the grounds of Bridgwater Castle	Lot 1390	37	16	0
Vase, stone, carved with terminal heads and scrolls, and panels of figure subjects, on square pedestal, 8 ft. 6 in. high	Lot 1386	52	10	0
Vases, pair, Louis XVI statuary marble, finely carved with belts of flowers, 20 in. high	Lot 1352	44	2	0
Vases, pair of Louis XVI handsome statuary marble, on pedestals and plinths, beautifully carved with terminal busts, panels of classical subjects, and trophy medallions, with festoons, 6 ft. 6 in. high	Lot 1334	199	10	0



A SILVER CHAIR.

PORCELAIN AND POTTERY.

		£	s.	d.
Angoulême rose-water dish and ewer, 12 in., gilt and painted in festoons	Lot 1248	42	0	0
Bow pastoral figures, pair of 11 in.	Lot 249	22	1	0
Bow figures, set of four, "The Elements"	Lot 232	33	12	0
Bow two-branch candlesticks, pair, with seated figures and arbour back-grounds	Lot 235	23	2	0
Bristol figures, pair, 10 in. old, "Shepherd" and "Milk-Maid," modelled by Tebo, illustrated in Owen's "Bristol Porcelain"	Lot 258	63	0	0
Chelsea bulbous vase, with openwork neck and shaped handles, blue ground and richly gilt with birds and flowers, on feet, 11 in. high	Lot 477	136	10	0
Chelsea group of two figures, "The Prisoner of Gisors," 17 in. high	Lot 224	44	2	0
Chelsea two-handled vases and covers, pair, turquoise and gilt with festoons in relief, 11 in. high	Lot 474	51	9	0
Chelsea vases, pair, with foliated scroll handles, blue ground and richly gilt, 12 in. high	Lot 476	141	15	0
Chelsea vases, pair, with scroll handles and openwork covers, magenta ground with gilt decorations of Chinese figure and flowers, 11½ in. high	Lot 475	199	10	0
Chelsea Derby dessert service, painted in festoons and flowers, with vase centres, comprising five dishes and eleven plates	Lot 223		18	0
Dresden porcelain group, 10 in., "Astronomy," on Louis XV chased ormolu base	Lot 305	1	17	0
Le Nove Bassano faïence, presentation vase and pedestal, signed Fabrique Baroni, Nove, and dated 1802; the subject Alexander and Family of Darius on a rich blue ground, elaborately gilt, 27 in. high	Lot 126	4	10	0
Minton tazza and cover, green and gilt ground, with panels of white cameo figures and conventional designs, 14 in. high	Lot 432	8	17	0
Nankin jar and cover, decorated in shaped panels of peonies, blue on white, 33 in. high	Lot 863	14	2	0
Nankin jars and covers, pair, with kylins, decorated in peonies and conventional design, blue on white, 4 ft. high	Lot 846	117	12	0
Nankin jars and covers, set of three, and a pair of beakers, decorated in panels of flowers and animals, blue on white, 23 in. high	Lot 862	67	4	0
Nankin jars and covers, pair, decorated in buildings and equestrian and other figures, blue on white, 23½ in. high	Lot 10	27	6	0
Sèvres cabinet cup and stand, bleu de roi and gilt, richly gilt, and painted in panels of figures of children in red	Lot 338	35	14	0
Sèvres presentation vase, Medici form, gros bleu and gilt, the subject of this vase represents Charles X on horseback, after a chase in the Forest of Rambouillet, the other portraits are the Duchesse de Berri, and the Comte de Chambord as a child, signed C. Davelley, and dated 1825, marked with the Sèvres mark and the Bourbon mark of the fleur-de-lys	Lot 351A	35	14	0
Sèvres seaux, pair 4-in., rose du Barri and richly gilt, beautifully painted in panels of figure subjects and musical trophies, from the Bethnal Green Museum	Lot 334	115	10	0
Sèvres seaux, pair of 4-in., turquoise ground and richly gilt, and painted with sprays of flowers	Lot 332	50	8	0
Sèvres tea-pot, oval-shaped, gros bleu ground with panels of birds, and a basin to match	Lot 337A	29	8	0
Sèvres trembleuse cup and stand, bleu de roi and gilt, and painted in panels of birds	Lot 337	29	8	0
Sèvres tureens and covers, pair, vertpré ground, richly gilt and painted in panels of flowers	Lot 346	81	18	0
Sèvres vase and cover, turquoise and richly gilt ground, finely painted in four oval panels of figure subjects, chased ormolu stem and plinth, 14 in. high	Lot 335	40	19	0
Sèvres verrière, 10½ in., two-handle, green ground and richly gilt, beautifully painted in panels of port scene and flowers	Lot 333	165	18	0
Swansea Dessert Service, richly gilt and finely painted in flowers, comprising twelve dishes, centrepiece, eighteen plates, and two tureens, covers and stands	Lot 426	31	10	0
Worcester plate, scalloped edge, magenta and gilt, and painted in panels of exotic birds and flowers	Lot 241	9	9	0
Worcester circular dish, 9 in., to match	Lot 242	5	14	0
Worcester écuelle, cover and stand, blue scale ground, gilt and painted in exotic birds	Lot 260A	3	13	0
Worcester écuelle, cover and stand, scale blue ground, painted in panels of flowers, square mark	Lot 257		7	0
Worcester tankard, blue scale ground and gilt, and painted in exotic birds	Lot 474D	2	11	0

TAPESTRY.

		£	s.	d.
Aubusson, panel, subject, "Blind Man's Buff," after Lancret, 9 ft. 6 in. square	Lot 1087		7	0
Aubusson, panels, pair, Louis XIV, with Chinese figure subjects, 5 ft. 9 in. by 3 ft. 8 in. (*See* illustration)	Lot 1086		0	0
Aubusson, panels, set of three, subjects after Greuze, one 7 ft. 6 in. by 7 ft., and two 7 ft. 6 in. by 4 ft. 2 in.	Lot 1085A	5	10	0
Brussels, panels, set of three, subjects after Nicholas Berghem, one 9 ft. 3 in. by 12 ft. 8 in., and two 9 ft. 3 in. by 8 ft.	Lot 1085		10	0
Flemish, panel, Nymph and Satyr in a woody landscape, 8 ft. 6 in. square	Lot 1084	1	5	0
Flemish, panel, swans and ducks in a landscape, 9 ft. 8 in. by 12 ft. 10 in.	Lot 1088	1	10	0

A Ceramic Library. Part II. *See* **THE SEPTEMBER CONNOISSEUR.**

SOTHEBY, WILKINSON & HODGE,

May 18th, 19th, 20th, and 21st, 1903.

Miscellaneous Collection.

	£	s.	d.
Ackerm...n (R.). The History of the University of Cambridge; col. plat... ind ports. of the founders, 2 vols., hf. russ. g., m. e. Fol. 181... Lot 1030	16	0	0
Adamso... (John). The Muses Welcome to the High and Mighty Prince Jam... King of Great Britaine, France and Ireland, at his M. Happie Ret... e to his Old and Native Kingdome of Scotland after XIII yee... isence in 1617; woodcut port., ornaments and initials, 1st ed., int... orig. vellum. A remarkably fine copy of this collection of poems (En... sh and Latin) addressed to the King on his return to Scotland. Fol. Edinb., T. Finlason, 1618 Lot 214	9	0	0
Addison (Joseph). The Campaign, a poem, to his Grace the Duke of Mar...borough; 1st ed., brown cf. ex., uncut, rare in this state. Col. Gra...'s copy, a cut one, and of which it was said he had only seen one other copy, sold for £9 2s. 6d. The present copy has the rare hf. title. Fol. Jacob Tonson, 1705 Lot 215	5	5	0
Airy Nothings, by Olio Rigmaroll, drawn and written by M. E., 23 col. plates, engraved by Geo. Hunt, orig. bds., with paper label on side, very scarce. 4to. T. M'Lean, 1825 Lot 156	9	5	0
Alexander (William, Earl of Stirling). Aurora, 1st ed., a fine copy in mor. ex., g. ll., by Riviere & Son. Sm. 4to. R. Field for E. Blount, 1604 Lot 153	9	15	0
—— (William, Earl of Stirling). A Parænesis to the Prince (in verse), 1st ed., mor. ex., g. e., by Riviere & Son. Sm. 4to. Ib. 1604 Lot 154	6	15	0
Alexis of Piedmont. The Secretes of the reverend Maister Alexis of Piedmont, in 3 parts, each with a separate title-page, 1 vol., black letter, orig. cf. 4to. Prynted at London by Rouland Hall, for Nycolas England, dwellynge in Pater noster rowe, 1562–1563 Lot 155	12	10	0
Alken (H.). The Analysis of the Hunting Field, with 7 col. plates and numerous woodcuts by Henry Alken; 1st ed., orig. cloth gilt, g. e. as published. 8vo. R. Ackermann, 1846 Lot 3	12	10	0
—— (H.). Analysis of the Hunting Field; 1st ed., col. illus. by H. Alken, and woodcuts, orig. cl., slightly damaged, g. e. 8vo. Ib. 1846 Lot 9	9	17	6
—— (H.). Analysis of the Hunting Field; 1st ed., col. plates by H. Alken, and woodcuts, an immaculate copy in the orig. cl., uncut, very scarce. 8vo. Ib. 1846 Lot 10	10	15	0
—— (H.). Characteristic Sketches of Shooting, with Humours of Cockney Sporting, 12 humorous col. plates, cf. ex., g. e., with the orig. cover containing the title label preserved, by Riviere & Son, very rare. Obl. 4to. J. Dickinson, 1826 Lot 157	4	10	0
—— (H.). The Melange of Humour, a collection of Comic and Humorous Sketches, from designs by the most eminent artists; 30 col. plates, chiefly of a sporting character, by Henry Alken, 1st ed., red mor. ex., g. e. by Riviere & Son, a very rare collection. Fol. T. M'Lean (1824, &c.) Lot 220	18	0	0
—— (H.). Illustrations to Popular Songs; 43 col. plates, the leaf of address and a plate loose in cover, T. M'Lean, 1825—Symptoms of being Amused; 42 col. illus., ib. 1822; orig. hf. binding. Obl. fol. In 1 vol. Lot 221	9	5	0
—— (H.). Scraps from his Sketch Book, Hunting and Racing Scenes, Military Subjects, Involuntary Thoughts, &c.; 54 col. plates (various), no title (1821–26)—Specimens of Riding near London; 6 col. plates, rare, T. M'Lean, 1824, a cover missing. Obl. fol. In 1 vol. Lot 222	16	0	0
America. Geographical, Historical, Political, Philosophical and Mechanical Essays, by Lewis Evans, 1st ed., with the rare col. map at end, orig. marbled paper covers, uncut. This exceedingly rare tract, with the imprint of Benjamin Franklin, seldom occurs with the map. 4to. Philadelphia, printed by B. Franklin and D. Hall, 1755 Lot 158	18	0	0
—— Smith (Capt. John). Advertisements for the Unexperienced Planters of New England, rare full-length port., crowned and partly armoured, of Charles I (not signed), not mentioned in Lowndes' edition (mended and mounted), (wants map, leaf to the Reader defective), rare, J. Haviland, and sold by R. Milbourne, 1631—Milbourne (Capt. Rich.). A Discourse and Discovery of New-found-land, contains A–R 2 in 4's, A i–2 being occupied with the Reference of the King to the Council and the Council's Reply, A 3 being the title, F. Kingston, 1623—Boothby (Rich., Merchant). A Briefe Discovery of Madagascar, E. G., for John Hardesty in Duck Lane, n.d.; "An Encouragement to Colonies" begins on sheet B and runs to 4, treats of the Colonizations of the Babylonians, Phœnicians, Greeks, Romans, Spaniards and English [16—]—Coverte (Capt. R.). A true and almost incredible report of an Englishman, that being cast away in Cambaya in the East Indies . . .; the second impression, newly corrected, black letter, contains A–K in 4's, with the blank for A. O., for Thos. Archer, 1614—Lavender (Theophilus). Travels of certaine Englishmen into Africa, &c., 1st ed., black letter (wants A 4), T. Haviland for W. Apsley, 1609, in 1 vol. old cf., a rare collection. 4to. Lot 159	50	0	0
—— Wall (W. G.). The Hudson River Portfolio, a series of 20 beautifully col. views of places of interest and renown along the course of the Hudson River, engraved by J. Hill, with letterpress descriptive (no title), hf. mor. ex. A magnificent series of American views, including a fine early view of New York. Obl. imp. fol. New York, J. Megarey, n. d. (about 1820) Lot 223	17	0	0
Anderson (William). The Pictorial Arts at Japan; plates, some col., hf. mor., g. e. Fol. 1886 Lot 464	4	0	0
Annals of Sporting and Fancy Gazette; complete in 13 vols., col. plates by Alken and Cruikshank, and numerous plates by Landseer, Hering and others, red Levant mor. ex., by Riviere & Sons, g. t. uncut, a few ll. neatly inlaid, a specimen monthly wrapper bound up with each vol. This very fine set includes the monthly number for June, 1828, comprising pp. 351–418 of vol. XIII (usually missing), and the two extra plates "Hunting" and "Mare by Soreheels." Extra illustrated by the insertion of forty-six india proofs of the plain plates, and uncoloured aquatints of the col. plates. 8vo. 1822–28 Lot 13	76	0	0
Answer to a Papystycall Exhortacyon (An); unbound. 8vo. (Circa 1548) Lot 11	19	0	0
Apperley (C. J.). Life of a Sportsman, with 36 col. illus. by Henry Alken; 1st ed., a fine copy in the orig. blue cl. g. as issued. Exceedingly rare in the blue cloth, which denotes the work to be of the earliest issue, with best impressions of the beautiful engravings. 8vo. R. Ackermann, 1842 Lot 16	35	10	0
—— (C. J.). Hunting Reminiscences; illustrated by Wildrake, Henderson and Alken, 1st ed., orig. cl., uncut. 8vo. Ib. 1843 Lot 17	6	10	0
Apuleius. The Golden Ass, translated by William Adlington, with Introduction by C. Whibley. 8vo. D. Nutt, 1893 Lot 383	5	0	0
Arabian Nights. The Book of the Thousand Nights, and One Night; 9 vols., printed for the Villon Society for private circulation only, vellum, uncut, t. e. g., limited issue. 8vo. 1882 Lot 19	9	15	0
Ariosto (Ludovico). Orlando Furioso, in English Heroical Verse by John Harington; engraved title, containing ports. of the author and the translator, and many copper-plate engravings, a fine copy in the old English cf., with gold block in centre and corners, after the Lyonese style, gilt gauffré edges. 1st ed. of Sir John Harington's translation, and an exceedingly scarce volume. Fol. Imprinted by R. Field, 1591 Lot 225	25	10	0
Art of Contentment (The); front., red mor. (by S. Mearne). A choice specimen of old English mor. binding in various colours; a somewhat similar piece, but not in such fine condition, sold in these rooms last year for £20. 8vo. At the Theater in Oxford, 1677 Lot 20	18	10	0
Arundel (Countess). Nature Unbowelled; 1st ed., with the rare port. by Hollar, cf. A copy sold last season in these rooms for £10 10s. 8vo. 1655 Lot 22	3	0	0
Aspin (J.). Naval and Military Exploits; 1st ed., with 34 beautifully col. plates, cf. ex., t. e. g. uncut, with the old covers preserved at end, by Riviere & Son. 8vo. S. Leigh, 1820 Lot 23	5	10	0
Atkyns (R.). The Ancient and Present State of Glostershire; port., map and plates by Kip, old cf., as usual, owing to the fire at the printer's warehouse, some of the leaves are injured; sold not subject to return. Fol. 1712 Lot 1032	4	2	6
Bacon (Francis). Essaies, Religious Meditations, Places of Perswasion and Disswasion, seene and allowed; printed at London, for John Jaggard, dwelling in Flete streete at the Hand and Starre, neere Temple barre, 1606.—Cornwallis (Sir W.) Essayes; London, printed by Joseph Harrison, for Edmund Mattes, at the signe of the Hand and Plough in Fleet-street, 1606—A Second Part of Essayes, ib. 1601.—Johnson (Robert). Essaies, or Rather Imperfect Offers, seene and allowed; London, printed for John Bache, and are to be sold at his shop in Pope's-head place, 1607; a very slight defect on the title of Cornwallis (1st part), otherwise remarkably fine and large copies in the orig. vellum g., with a head in gold on each side. This is the excessively rare "Third" and the first "Pirated" edition of Bacon's Essays, and a very fine copy having the blank leaves at beginning and end which complete the first and last signatures. The first part of Cornwallis is an issue unknown to Lowndes, the second part is 1st. ed., and the Johnson's Essays is the same edition as claimed in the Huth catalogue (in error) to be the first, it had appeared as early as 1601. A somewhat similar collection sold last year for £96. 8vo. In 1 vol. Lot 25	63	0	0
—— (Francis). Apophthegmes, New and Old; a few pages at end a trifle wormed, old cf. 8vo. London, printed for Hanna Barret and Richard Whittaker, and are to be sold at the King's Head in Paul's Church-yard, 1626 Lot 26	5	12	6
—— (Francis). The Historie of Life and Death; a finely engraved title by Glover containing a port. of Bacon and other designs prefixed, with the very scarce "imprimatur" leaf opposite, 1st ed., brown mor. ex., by Riviere & Son. 8vo. J. Okes for H. Mosley, 1638 Lot 27	7	0	0
—— (Francis). Essays or Counsels, Civill and Morall; large copy, cf. ex., rare. A copy sold recently in these rooms for £20 10s. Sm. 4to. 1639 Lot 28	4	7	6
—— (Francis). Essayes; a large and fine copy in mor. ex., g. e., by Riviere & Son. A very scarce ed. 4to. John Haviland, 1632 Lot 163	4	0	0
—— (Francis). The Confession of Faith; 1st ed., large port. of Bacon on title, a fine copy, sewn, unbound, with the orig. blank leaf completing the last sheet, but some old scribbling on title and the blank leaf, very rare. 4to. Printed in the yeare 1641 Lot 164	10	0	0
Bacon (F.). The Historie of the Raigne of King Henry the Seuenth, written by the Right Honourable Francis Lord Verulam, Viscount St. Alban; woodcut title, and the rare port. of Henry by J. Payne, a large fine and clean copy, in red mor. ex., g. e. by Riviere & Son. 1st ed., and becoming increasingly scarce. A copy sold last June for £19 10s. Fol. London, printed by W. Stansby for Matthew Lownes and William Barrett, 1622 Lot 227	6	10	0
—— (F.). The Historie of the Raigne of King Henry the Seventh; engraved title and port. by John Payne, 1st ed., old cf. g. Malone in his notes on the Tempest refers to this volume. A very large copy. Fol. 1622 Lot 228	7	17	6
—— (F.). Sylva Sylvarum, or a Naturall History in Ten Centuries, written by the Right Honble. Francis Ld. Verulam Viscount St. Alban, published after ye Author's Death by W. Rawley, Dr. of Divinity, &c.; 1st ed., front. by Thos. Cecill and port., old cf. Fol. 1627 Lot 229	3	10	0
Bailey's Little Warbler; 6 very diminutive little vols. about an inch square, fronts. and engraved titles by Cruikshank, orig. blue mor. neat, g. e., rare. 1826–7 Lot 29	4	17	6
Barclay (Alex.). Stultifera Navis, or The Ship of Fooles, translated out of Latin (with the Text) into Englishe, by Alexander Barclay, Priest, with his Mirrour of Good Manners (from Manius) and Egloges, from the Miseriæ Curialium of Æneas Silvius; numerous curious woodcuts, black letter, a remarkably beautiful copy, in its original sheepskin binding. On the fly-leaf is this autograph inscription: "Thos. Belasys, Lord Fauconberg, his Booke, 1677." He married Cromwell's daughter. This is perhaps the finest copy that has occurred for			

sale. It agrees with the careful collation given in the Grolier Club's catalogue. Fol. John Cawood, 1570 Lot 230 — £40 0 0

Baron (Robert). The Cyprian Academy (in verse); fine port. and engraved title by W. Marshall, 1st ed., orig. sheep (very rare). 8vo. Printed by W. W., 1648 Lot 30 — 11 0 0

Beaumont (Fr.) and Fletcher (John). The Wild-Goose Chase, a Comedie, as it hath been Acted with singular Applause at the Black-Friers; Being the Noble, Last, and onely Remaines of those Incomparable Drammatists; 1st ed. Contains an introduction by the Shakespearean actors, Lowin and Taylor. A long account of it will be found in Payne-Collier's "Actors in Shakespeare's Plays" (printed for the Shakespeare Society, 1846). The reference to Shakespeare is curious: "If our care and endeavours to do our Authors right (in an incorrupt and genuine Edition of their Works) and thereby to gratifie and oblige the Reader, be but requited with a suitable entertainment, we shall be encourag'd to bring Ben Jonson's two volumes into one, and publish them in this form; and also to reprint Old Shakespear: both which are designed by."—(Booksellers to reader). This is a fine large copy of an excessively rare play. Fol. 1652. Lot 232 — 9 0 0

—— and Fletcher. Comedies and Tragedies 1st collected ed. [with the 1st ed. of the Wild-Goose Chase, H. Moseley, 1652, at end]; brilliant impression of the port. by W. Marshall, a remarkably fine and tall copy in old cf. Exceedingly rare in this exceptionally fine state; with "The Wild-Goose Chase," which is seldom found attached. The Hibbert copy, in modern binding, sold for £63. Fol. For H. Robinson and H. Moseley, 1647-52 Lot 233 — 59 0 0

—— (Francis) and John Fletcher. Comedies and Tragedies, 1st ed., fine impression of the rare port. by Marshall, outer margins of title and a few leaves at end slightly mended, some leaves soiled, mor. ex., g. e. Fol. 1647 Lot 234 — 23 10 0

—— (Francis) and Fletcher (John). Poems; the 2nd ed., mor. ex., by Riviere & Son. 8vo. For W. Hope, 1660 Lot 32 — 25 0 0

Beckford (Peter). Thoughts on Hunting; illustrated by plates from orig. paintings, by John Scott, large paper, a fine copy, in red mor. ex., g. e. by Riviere & Son. The 1st ed. with these plates, and very rare on large paper. This, too, is the earliest issue. On the title is the error ascribing the work to William instead of Peter Beckford. 8vo. Albion Press, 1810 Lot 33 — 5 2 6

—— (Peter). Thoughts upon Hare and Fox Hunting; also an Account of the most Celebrated Dog Kennels in the Kingdom; 20 plates by Howitt and others, mor. ex., uncut. 8vo. 1796 Lot 34 — 4 10 0

—— (Peter). Thoughts on Hunting; 1st ed., plates, cf. ex., rough g. e. 4to. 1781 Lot 168 — 5 0 0

Bentley (Thomas). The Monument of Matrons; black letter, titles within fine woodcut borders, full-page woodcut of the Resurrection at end of vol. I, and numerous ornamental initials, 3 vols., old russ. g. The present copy, which contains the rare blank leaf marked A 1, sold in the Stainforth sale many years ago for £63. 4to. H. Denham, 1582 Lot 169 — 11 0 0

Bertrandi. Les Gestes des Tholosais et daultres nations de lenviron premierement Escriptz en langaige Latin par discret et lettre homme Maistre Nichole Bertrandi advocat tresfacond en parlement a tholose et apres translates en françoys. Item. Les ordonnances Royaulx du pays de lāguedoc semblablemēt en langaige françoys; gothic letter, numerous spirited woodcuts (several with part borders) and ornamental initials, red mor., gold tooled, by Bauzonnet; from the Yemeniz collection. A beautiful copy of a rare and interesting book, the first issued from this press with a date. "The Ordinances," comprising signatures q-t, are, according to Brunet, usually missing. No sale of a copy has been recorded for many years. 4to. Imprimées à Lyon par Oliver Arnollet, 1517 Lot 172 — 12 0 0

Bible. Bp. Coverdale's Bible; Bagster's reprint, on large vellum paper, port. on india paper, and another one of Coverdale, finely col. like a miniature painting, brown mor. super ex., richly gilt borders, g. t. e., vellum fly-leaves, bound by Hayday. This was the Dunn Gardner copy, and sold in his sale for £6 10s. 4to. 1535-1838 Lot 173 — 6 5 0

Block Book. Biblia Pauperum, Impressa 1443; facsimile of the orig. unique Block Book, by the famous Le Clabart, in pen and ink, about 1770, 40 full-page plates, old blue mor. ex., vellum fly-leaves, bound by Baumgarten. 4to. 1443 Lot 177 — 22 10 0

—— Book. Speculum Humanæ Salvacionis, Impressa 1443; facsimile of the orig. Block Book by Le Clabart, about 1770, 112 large and very curious woodcuts, uniformly bound with the Biblia Pauperum. From the Wodhull collection; the 2 vols. cost Mr. Wodhull £98 in Sir David Stuart's sale in 1801. 4to. 1443 Lot 178 — 21 0 0

Blomefield (F.) and C. Parkin. An Essay towards a Topographical History of Norfolk; port., maps, views, monuments, antiquities, shields of arms, &c., 5 vols., old marbled cf. g. Fol. Fersfield, Norwich and Lynn, 1739-75 Lot 1031 — 10 0 0

Boccaccio (G.). Nimfale Fiesolano nel quale si contiene l'Innamoramente di Affrico e Mensola; poemetto in ottava rima, large paper, engraved title by Marillier, printed on vellum, old French green mor. ex., full g. back, g. e. by Padeloup. The only copy printed on vellum. It was purchased in these rooms for £15 10s. 8vo. 1778 Lot 50 — 6 10 0

Bold (Henry). Latine Songs; 1st ed., a fine copy in the old sheep, with the very rare errata slip. 8vo. For J. Eglesheld, 1685 Lot 53 — 5 0 0

Bon Ton Magazine, or Telescope for the Times, complete set from 1818 to 1821, 30 col. and humorous caricatures, 6 vols., hf. russ. g., g. t., uncut, very fine copy. 8vo. 1818-21 Lot 107 — 8 0 0

Borde (Andrew). The Breviarie of Health: wherin doth folow remedies for all maner of sicknesses and diseases, the which may be in Man or Woman, expressing the obscure termes of Greke, Araby, Latin, Barbary and English, concerning Phisicke and Chirurgerie; 2 vols. in 1, black letter, a large fine clean copy, in brown mor. ex., g. e. by Riviere & Son. Exceedingly rare ed. of this one time popular medical work. Sm. 4to. Imprinted at London by T. East, 1575 Lot 181 — 5 17 6

Bossewell (John). Workes of Armorie, devyded into three bookes; black letter, engravings of arms, some ll. stained, 1st ed., old binding, R. Tottyl, 1572.—An imperfect Bible; old cf., R. Barker, 1582. 4to. Lot 182 — 5 5 0

Braithwaite (Richard). The Shepheards Tales—

To true poore Shepheards do this Proverb find,
No sooner out of sight than out of mind.

1st ed., a large and fine copy in old vellum g. covers (excessively scarce). Probably the rarest of all Braithwaite's early works. 8vo. London, printed for Richard Whitaker, 1621 Lot 56 — 0 0

Brathwaite (Richard). A Solemn Joviall Disputation (Œnozpsthopolis at the Signe of Red Eyes, 1617), The Smoaking Age (ib. at the Signe of the Teare-Nose, 1617); 2 fine engraved fronts. by Wm. Marshall, in 1 vol., a small damage at corner of p. 161, and p. 55 torn, but both are apparently only flaws in the paper, an excellent copy, in the orig. vellum. Orig. ed. and one of the rarest books of Brathwaite. The Inglis copy (in modern binding) sold in these rooms in 1900 for £41. 8vo. Lot 55 — 0 0

Braybrooke (Rich., Lord). History of Audley End, and the Town and Parish of Saffron Walden, in Essex; large paper, map, fine ports., plates of views, &c., marbled cf. ex., g. e. by Hayday. Presentation copy from the author. 4to. 1836 Lot 183 — 3 3 0

British Gallery of Pictures, numerous plates printed in colours, and mounted on tinted cardboards with titles of the pictures pasted at back, accompanied with Descriptions by Tresham, Ottley, and Tomkins, red mor. super extra. Fol. 1818 Lot 356 — 0 0

Brome (Alexander). A Canterbury Tale, translated out of Chaucer's Old English into our Now Vsvall Langvage, whereunto is added The Scots Pedler, newly enlarged by A. B., a very fine copy in mor. ex., g. e. by Riviere & Son. First ed. of Brome's earliest publication, excessively rare, unknown to Lowndes, and no copy in the Huth Library. The British Museum appears to possess the only other one known. Sm. 4to. Printed in the yeare 1641 Lot 184 — 26 0 0

—— (Richard). Five New Playes, viz.: The Madd Couple well Matcht, Novella Court Beggar, City Witt, Damoiselle; printed by J. F., and are to be sold by J. Sweeting, at his shop at the Angel in Popeshead-Alley, 1653.—(Vol. II) Five New Playes, viz.: The English Moor, or The Mock Marriage; The Love-sick Court, or The Ambitious Politique; Covent Garden Weeded; The New Academy, or The New Exchange; The Queen and Concubine; printed for A. Crook at the Green Dragon in Saint Paul's Churchyard, and for H. Brome at the Gunn in Ivy-Lane, 1659, both vols. 1st ed., fine port. of the author by Cross prefixed to vol. I, and the rare leaf before title of vol. II, with "Brome's Playes" printed across it, 2 vols., very fine copies, in the old sheep. 8vo. Lot 59 — 24 0 0

Brontë (Charlotte). Jane Eyre; edited by Currer Bell, in 3 vols., 1st ed., 3 vols., a fine clean copy in the orig. brown cl., uncut, as published. Remarkably rare in this fine condition. 8vo. Smith, Elder & Co., 1847 Lot 60 — 38 0 0

Burlington Fine Arts Club. Exhibition of Portrait Miniatures; 36 plates, orig. cl. Imp. 4to. 1889 Lot 249 — 25 0 0

—— Fine Arts Club. Exhibition of a Collection of Silversmith's Work of European Origin; illus., orig. cl., uncut. Imp. 4to. 1901 Lot 250 — 8 0 0

Burney (Miss F.). Cecilia; 5 vols., 1st ed., a small tear in the title of vol. II, and a few stains here and there, otherwise a good copy in the old half paper bds. with leather backs, edges rough and uncut. Exceedingly rare in uncut condition. 8vo. T. Payne & Son, 1782 Lot 66 — 10 10 0

—— (Miss). Camilla; 1st ed., 5 vols., a good copy in the old hf. marbled paper bds., uncut edges, very scarce in this state. 8vo. T. Payne, 1796 Lot 67 — 8 5 0

Butler (T.). Horses with Pedigrees, a series of 30 fine copperplate engravings (wanting plate 27), hf. cf. A very rare series of fine copperplates, with accounts of the horses, their pedigrees, and performances. 4to. 1753 Lot 108 — 10 10 0

Byron (Lord). Hours of Idleness; 1st. ed., large paper, a very fine and clean copy in the orig. bds., with paper label on back. Exceedingly rare on large paper. 8vo. Newark, S. and J. Ridge, 1807 Lot 69 — 43 0 0

—— (Lord). The Giaour; 1st ed., orig. paper covers as issued, uncut (very rare), fine copy. 8vo. J. Murray, 1813 Lot 70 — 0 0

—— (Lord). Childe Harold's Pilgrimage; complete set, 1st eds., 3 vols., bds. and wrappers uncut (very rare). Cantos 1-2, 4to., 1812; Cantos 3-4, 8vo., 1816-18 Lot 72 — 5 0

—— (Lord). The Age of Bronze; 1st ed., orig. paper covers as published, a fine uncut copy. 8vo. For John Hunt, 1823 Lot 78 — 0 0

—— (Lord). The Island; 1st ed., orig. paper covers as published, uncut, very rare. 8vo. Ib. 1823 Lot 79 — 5 0

—— (Lord). The Corsair (edited, with a Preface by G. B. Gigola); hf. red mor., g. e. (a very scarce edition). Inserted as an autograph letter of the editor; an envelope wrapper in Lord Byron's hand, with a note in John Murray's autograph attesting the same; two steel engraved ports. of Byron, printed in Paris; and a miniature of the Poet executed in gold and colours, on vellum, by a master hand (it is surrounded by a remarkable border introducing allegorical figures and ornaments). This port. of the Poet appears to be unpublished, and was probably painted just before his death. 8vo. Milan, printed by the Typographical Society of Italian Classics, 1826 Lot 80 — 0 0

C. (I.). A Handkercher for Parents; woodcut on reverse of title, small corner off D 4, otherwise an excellent copy in the orig. vellum. 8vo. London, printed by E. A. for Michael Sparkes, dwelling at the Blue Bible in Greene Arbour, 1630 Lot 90 — 7 6

Canina (L.). Gli Edifizi di Roma Antica, cogniti per alcune reliquie, descritte e dimostradi, 6 vols., numerous large plates, hf. vellum g., Roma, 1848-56—Indicazione Topografica di Roma Antica, hf. vellum. 8vo. Ib. 1850 Lot 357 — 0 0

Carew (Thomas). Poems; 1st ed., a remarkably fine copy in the orig. sheepskin, with the Errata leaf. This, the orig. ed. of Carew's Songs, is exceedingly rare. 8vo. J. D. for T. Walkley, 1640 Lot 84 — 10 0

Carey (D.). Life in Paris; 1st ed., 21 col. plates by George Cruikshank, and 22 woodcuts by the same, large paper, levant mor. super ex., leather joints, g. t., uncut. This fine copy has over 70 plates col. by hand by Rowlandson, Williams, Woodward, Nash, and others, inserted. 8vo. 1822 Lot 86 — 10 0

	£	s.	d.
Catesby (Mark). Natural History of Carolina, 2 vols., upwards of 200 large ... plates, with descriptive text in English and French, cf. g. Fol. 71 Lot 358	5	5	0
Cavendish (George). The Negotiations of Thomas Woolsey. The Great Card[inal] of England, containing his Life and Death, the original of his Ex[altation], the continuance in his magnificence, and his Fall, Dea[th] and Burial. Composed by one of his own servants; fine and rare ... of Wolsey, said to be the work of William Marshall, large copy red mor. ex., gold block on sides, g. e. by Riviere, very scarce. This is the 1st ed. of Cavendish's Life of Wolsey, considered one the most interesting and valuable specimens of biography in the English language. It is highly interesting as illustrating Shakespeare's play of Henry VIII, some of the phrases and incidents being very similar, notably his last advice to "Master Kingston," p. [1]. A copy sold in these rooms in 1901 for £10. 4to. Printed for William Sheares, 1641 Lot 188	10	0	0
[Chalkhill (John).] Alcilia. Philoparthens Louing Folly. Wherevnto is ... Pigmalion's Image, with The Loue of Amos and Lavra, and also ... grammes by Sir I. H. Carington and others; never before imprinted, London, printed for Richard Hawkins, dwelling in Chancery. Lane, neare Sarjeants Inne, 1613 (2nd title).—Marston (John) The Metamorphosis of Pigmalion's Image; ib. 1613 (3rd title ... [Page (S.)] The Love of Amos and Laura, written by S.P.; ib. 1613; leaf L 4 in facsimile, and a small hole in A 2, the reverse blank, old hf. cf., marbled paper sides with leather label. Only one other of this remarkably interesting vol. is known, viz., that described by Mr. Corser in his Collectanea Anglo Poetica, which wants 3 ll., though described in error as wanting only 2. The above is the most complete copy recorded. 4to. In 1 vol. Lot 189	59	0	0
Charles I, King of England. Basilika; the Workers of King Charles, the Martyr (with his Life and Martyrdom); fine paper, ruled in red, front. of royal arms, by Hollar, engraved title containing port., and plate to the "Eikon," by Hertochs, bound in 2 vols., contemporary English red mor., the fore edges finely painted in flowers and fruit and the gilt (preserved in a mor. box). A remarkable and elaborate specimen of Samuel Mearne's binding, most probably executed for King Charles II, for presentation. Fol. J. Flesher for R. Royston, 1662 Lot 252	140	0	0
Chettle (Henry). Englandes Mourning Garment: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee liued, and Theame of Sorrow, being dead. To which is added the true manner of her Emperiall Funerall. After which followeth the Shepheards Spring-Song, for entertainement of King James, our most potent Soueraigne. Dedicated to all that loued the deceased Queene, and honor the liuing King; 1st ed., slightly stained, but a large copy, the fore edges being uncut, unbound. In this remarkably rare volume, Chettle, in an interesting manner, alludes to Shakespeare, Ben Jonson, Chapman, Drayton, &c., under assumed names, and notices some of their works in a quaint manner; Shakespeare is styled the "smooth-tongued Melicent" and "the silver-tongued Melicent." A notice of the work, taken from the 2nd ed., will be found in Collier's Bibl. Cat. I., pp. 129–31, where it says: "Chettle here alludes to Shakespeare under the name of Melicent, and seems to intimate that the great poet had received from the Queen special marks of favour, which he ought to requite by some tribute to her memory," &c. *See* the Huth. Libry. Catalogue. Mr. Frederick Locker's copy, formerly Mr. Halliwell's, is imperfect; wanting no less than 5 ll. The present copy, apart from being soiled, is quite perfect in every respect, and as far as we can trace is the only complete one which has come up for sale since 1867 (the Corser sale). 4to. Printed at London by V. S. for Thomas Millington, and are to be sold at his shop vnder saint Peters Church in Cornhill, n. d. but 1603. Lot 190	101	0	0
Churchill (Charles). The Rosciad; by the author, 1st. ed., a fine copy ... cr. ex., g. e. by Riviere & Son. This well-known satire on the ... was published anonymously. Its keen and merciless criticisms ... d an awful sensation among the criticised. It praised Garrick, ... most unfairly depreciated Barry, Quin and Mossop."—Lowe, Bell's account of English Theatrical Literature. 4to. For the author, 176[1] Lot 193	5	15	0
Cicero. Marci tvllii ciceronis de Philosophia volvmen secvndvm, Ex ... ratione Ionnis Boulierij, contemporary Lyonese brown cf. 8vo. Lvgdvni, apud Antonium Vincentium, 1560 Lot 92	9	15	0
Cleveland (John). The Character of a London Diurnall, with several ... Poems, by the same author; a large copy in russ. ex. by Lewis. A ... of extreme rarity, all the later issues were published in sm. ... 12mo. sizes. At page 43 (misprinted "51") will be found a ... e to Shakespeare's "Falstaffe's Buckram-men," and there is a ... on page 7 headed "A Song to Marke Anthony." 4to. Printed ... yeere 1647 Lot 194	5	0	0
Collard (S. T.). The Plot Discovered; 1st ed., unbound. 8vo. ... 1795 Lot 679	3	0	0
Collinson (J.). History of Somerset; maps, views, antiquities, &c., ..., old marbled cf. g. 4to. Bath, 1791 Lot 1022	4	10	0
Columbus (Christopher)]. Verardus (Carolus) In Laudem Serenissimi ... ndi Hispaniarum Regis, Bethicæ & regnit Granatæ Obsidio, ... & triumphus, Et de Insulis in Mari Indico nuper inventis; ... with woodcuts (mostly col. by hand), modern French green ... x., g. e., fine copy, very rare. Extremely rare, the signatures ... cc in 8's and dd and ee in 6's, the Columbus' letter begins on ... very fine copy. 4to. Basil J. Bergman de Olpe, 1494. Lot 196	59	0	0
Combe (William). The Tour of Dr. Syntax, in Search of the Picturesque, ... col. plates by Rowlandson, a little soiled, a few small worm- ... in the lower margins of last few ll., orig. hf. binding, very ... 8vo. R. Ackermann, 1812 Lot 95	4	10	0
——— (William)]. The Tour of Doctor Prosody, in Search of the ... and Picturesque, through Scotland, the Hebrides, &c., with ... rous col. plates, 1st ed., a leaf torn across, but no text miss- ... g. bds., broken, uncut scarce. 8vo. 1821 Lot 96	3	5	0
Confessions of an Oxonian, embellished with 36 col. plates by J. Findlay, ... 1st ed., a few of the letterings on some plates have been cut ... der, otherwise a fine copy, in cf. ex., g. e., by Riviere and Son. ... o. J. J. Stockdale, 1826 Lot 99	11	0	0

	£	s.	d.
Congreve (William). Incognita, or Love and Duty Reconcil'd, 1st ed., a fine copy in the orig. cf. 12mo. Printed for Peter Buck at the sign of the Temple, near Temple Bar, in Fleet Street. 1692 Lot 100	61	0	0
Coryat (Thos.) Coryat's Crudities, hastily gobbled up in five Moneths Travells in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia, alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry air of Odcombe, &c.; with the printed title beginning "Three Crude Vaines," engraved title, containing a port. of the author (points at top as usual shaved) and all the plates by G. Hole, stained in some pages, in the old calf (8½ by 6$\frac{5}{16}$), a very fine and large copy. Rarely found in the old binding. The Hibbert copy sold last year in modern binding, with some defects, for £37; and another, also in these rooms, not so large as the above, £41. 4to. Printed by W. S. anno domini 1611. Lot 197	38	0	0
——— (Thos.). Coryat's Crudities hastily gobbled up in five Moneths Travells in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia, alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry air of Odcombe, &c. (with the printed title beginning "Three Crude Vaines," &c.), engraved title containing port. of the author (corner mended), and all the plates by G. Hole, brown mor., ornamental tooling, broad inside ornamental borders, vellum linings, g. e. by C. Lewis, fine copy of the very rare orig. ed. (the orig. vellum covers, having devices of the Prince of Wales' feathers and thistles bound in) (the Ashburnham copy). 4to. Ib. 1611 Lot 198	38	0	0
——— (T.). Coryat's Crudities, hastily gobled up in five moneths Travells in France, Savoy, Italy, Rhetia, Helvetia, some parts of High Germany, &c., newly digested in the hungry air of Odcombe, &c.; 1st ed., engraved title by Hole, and printed title beginning "Three Crude Vaines," and plates, large and perfect copy, including the very rare leaf of Errata, in its orig. sheepskin binding. A very important copy, being that of the poet John Davies of Hereford, he was a friend of Coryat, and the writer of the five pages of the Commendatory verses and the poetical description of the front.; a Continental Itinerary on the fly-leaves, numerous satirical and emendatory remarks in the margins, an original quatrain signed "Jo. Davies," a signature "Jo. Da." on E8, are all in Davies's autograph. In addition to these five pages of manuscript, Davies has added several notes in the margins of the text. 4to. Ib. 1611 Lot 199	65	0	0
Cosway (Richard) and his Wife and Pupils, by G. C. Williamson, many fine ports. Imp. 8vo. 1897 Lot 113	6	10	0
Coverdale (Miles). The Christian State of Matrymony; old mor. richly g. 8vo. 1575 Lot 300	7	0	0
Cowper (William). Poems, with The Task, a poem, in 6 books, and The History of John Gilpin (with the half-title lettered "Vol. II"); 1st ed., 2 vols., a fine copy in the orig. cf. 8vo. Printed for J. Johnson, 1782-5 Lot 301	9	15	0
Daniel (Samuel). The Worthy Tract of Paulus Iouius; 1st ed., a remarkably fine copy in the orig. vellum at London, printed for Simon Waterson, 1585. 8vo. Lot 303	14	0	0
——— (Samuel). The Tragedie of Philotas, A Letter from Octavia, The Tragedie of Cleopatra, The Complaint of Rosamond, Musophilus; brown mor., g. e. by Charles Lewis, rare. 8vo. Printed by I. W. for Simon Waterson, 1607 Lot 304	4	0	0
Davenant (Sir William). Works, port. engraved by Faithorne, 1st collected ed., cf. Fol. 1673 Lot 115	4	16	0
Defoe (Daniel). Robinson Crusoe; 1st ed., fine impression of the front. by Clerk and Pine, with the catalogue of Taylor's publications at end, the fly-leaves filled with contemporary MS. notes relating to the work, W. Taylor, at the Ship in Paternoster Row, 1719.—The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, &c.; 1st ed., map, ib. 1719; together 2 vols., orig. cf., a very clean and sound copy (see illustration in last number). 8vo. Lot 309	307	0	0
——— (Daniel). The True Born Englishman, a Satyr; 1st ed., red mor., g. e. by Riviere and Son, a fine copy. The excessively rare first issue of this celebrated satire. 4to. Printed in the year 1700 Lot 202	9	15	0
Dekker (Thomas). The Belman of London, bringing to light the most Notorious Villanies that are now practised in the Kingdome, profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of Housholdes, and all sorts of seruants to mark, and delightfull for all men to reade, Lege, Perlege, Relege, the third impression, with new additions; large woodcut on title of the Bell-man with lantern, hallbert and bell, followed by his dog, black letter, the headlines of 2 ll. are slightly touched, otherwise a fine sound copy, sewn, unbound (exceedingly rare). This is an amusing production, full of curious allusions to the manners and habits of the period, and the passing notices of the loose and fleeting fashions of the age are very entertaining and attractive, its popularity was extraordinary, for it was printed three times in the same year. John Payne Collier, in his Bibliographical Account of the Rarest Books in the English Language, quotes a passage which he says affords a useful note to Shakespeare's King Lear, which first came out the same year (1608). Isaac Reed also quotes the same passage, but he does not seem to have known any ed. of "The Belman," prior to 1616. 4to. For Nathaniell Butler, 1608. Lot 203	19	0	0
——— (T.). Lanthorne and Candle-light, or the Bell-man's second Nights walke, in which he brings to light, a Brood of more strange Villanies then euer were till this yeare discoured; the 2nd ed., newly corrected and amended, black letter, woodcut of the bell-man on title, a few slight worm-holes, otherwise a large and good copy, sewn, not bound. Of the utmost rarity, the earliest ed. described by Mr. Corser was that of 1620, the Huth and Locker examples, and the copy referred to by John Payne Collier, were all of the 2nd ed. (same as the above), the first was printed in 1608, of which only one or two perfect copies exist. The work is very entertaining and was published as a second part to "The Belman," it has a canting dictionary on signature C2, and prefixed are some poems. 4to. Printed for John Busby, 1609. 4to. Lot 204	15	0	0
Dialogue. Dialogus de Fundamentis legum Anglie et de conscientia; black letter, the whole of M 4 reverse is occupied by Rastell's fine mark, a few paginations are touched, otherwise an excellent copy, in green mor. ex., by Riviere & Son. A little volume of remarkable			

rarity. The present copy has the two ll. of errata at end, after the colophon. 8vo. (At end) Impressum Londini, p, Johannem Rastell, 1528 Lot 314 £8 0 0

Dickens (C.). An important and interesting unpublished Autograph Letter, dated from Gadshill, May 14, 1870, written to Fields, Osgood & Co., and fully signed, covering three closely written pages. 8vo. Lot 315 £12 5 0

DICKENS (CHARLES), WORKS OF.

Battle of Life, a Love Story; illus. by Maclise, Doyle, Stanfield and Leech, 1st ed., orig. cl., g. e. Has publishers' imprint on vignette title-page. Bradbury and Evans, 1846 Lot 920 £3 7 0

Bentley's Miscellany; all the Papers by Dickens extracted from the numbers and bound together, crushed mor. ex. Bentley, 1837 Lot 891 £3 3 0

Child-Pictures from Dickens; illus. by S. Eytinge, Jr., orig. cl. Ticknor & Fields, Boston, 1868 Lot 960 £1 15 0

Child's Dream of a Star; orig. wrappers. Carter, Boston, n. d. Lot 959 £1 5 0

——— History of England; 3 vols., fronts. by F. W. Topham, orig. cl., m. e. Bradbury and Evans, 1852-3-4 Lot 926 £3 3 0

Christmas Carol, in Prose, being a Ghost Story of Christmas; col. plates and woodcut illus. by John Leech, 1st ed. (earliest issue), orig. cl., g. e., fine copy, scarce. With green end papers, and "Stave I" instead of "Stave One," as in later issues. Chapman and Hall, 1843 Lot 917 £4 18 0

Curious Dance round a Curious Tree; pink wrappers, n. d. [1860] Lot 929 £1 10 0

David Copperfield (The Personal History of); illus. by H. K. Browne, 1st ed., complete in the orig. parts, with wrappers as issued, fine copy. Bradbury and Evans, 1850 Lot 924 £6 2 6

Dickens (Charles), by Pen and Pencil, by Frederic G. Kitton; with 100 illus. on copper, steel and wood, orig. parts as issued, including Supplement and Portfolio of Additional Illustrations. Sabin and Dexter, 1889-90-91 Lot 970 £2 18 0

Gaskell (Mrs.). Lizzie Leigh in "The Irving Offering" for 1851; orig. cl., scarce. This story has been attributed to Dickens. New York, Leavitt and Company, 1851 Lot 957 £2 15 0

Is She His Wife? or, Something Singular, a Comic Burletta, in One Act (1837); orig. cl., reprint. Osgood (Boston), 1877 Lot 941 £3 0 0

Library of Fiction (The), or Family Story-Teller; illus. by Seymour, Buss, &c., Nos. I to XIV, wrappers, as issued, wanting Nos. VIII and XII, very scarce in this form. Chapman and Hall, 1836-37 Lot 889 £13 5 0

——— of Fiction (The), or Family Story-Teller; illus. by Seymour, Buss, &c., 2 vols., orig. cl., uncut, fine copy. Ib. 1836-37 Lot 890 £4 0 0

Lord Bateman (The Loving Ballad of); etchings by G. Cruikshank, 1st ed. orig. cl., gold design on cover, pagination in centre of pages and advertisements at end, fine copy. The authorship of the Notes and Preface has been attributed to Dickens. Tilt, 1839 Lot 912 £5 15 0

Martin Chuzzlewit (Life and Adventures of); illus. by "Phiz," 1st ed., complete in the orig. parts, with wrappers as issued, fine copy. Chapman and Hall, 1844 Lot 921 £7 7 0

Memoirs of Joseph Grimaldi, edited by "Boz"; with illus. by G. Cruikshank, and a port. of Grimaldi (the plate of "The Last Song," without the border), 2 vols., 1st ed., in the orig. pink cl., uncut, fine copy. Bentley, 1838 Lot 910 £7 0 0

Message from the Sea, a Drama, in Three Acts, by Charles Dickens and Wilkie Collins; wrappers, scarce. Holsworth, 1861 Lot 944 £3 12 0

More Hints on Etiquette, for the Use, of Society at large, and Young Gentlemen in particular; woodcut illus. by G. Cruikshank, orig. cl. covers, with gold design, g. e., scarce. Tilt, 1838 Lot 911 £2 6 0

Mr. Nightingale's Diary (1851), A Farce in One Act; orig. cl. Osgood (Boston), 1877 Lot 943 £2 10 0

Nicholas Nickleby (Life and Adventures of); illus. by "Phiz," and port. of the Author, 1st ed., complete in the orig. parts, with wrappers as issued, fine copy. Chapman and Hall, 1839 Lot 914 £5 5 0

No Thoroughfare, a Drama, in Five Acts (altered from the Christmas Story, for performance on the Stage), by Charles Dickens and Wilkie Collins; cf., t. e. g. Published at the Office of All the Year Round, 1867 Lot 945 £3 3 0

Oliver Twist, or the Parish Boy's Progress, by "Boz"; plates by G. Cruikshank, 3 vols., 1st ed., orig. cl. Contains the cancelled "Fireside" plate at end of Vol. III, and the List of Illustrations. Bentley, 1838 Lot 907 £9 0 0

——— Twist, The Adventures of; or, the Parish Boy's Progress; with 24 illus. on steel by G. Cruikshank, 1st 8vo. ed., complete in the orig. parts, with wrappers and advertisements, fine copy. Bradbury and Evans, 1846 Lot 909 £12 0 0

"Pickwick" Illustrations. Pictures Picked from the Pickwick Papers, by Alfred Crowquill [*i.e.* Forrester]; 32 plates, col., and 8 plain, loose (40) Ackermann and Co., 1837 Lot 898 £6 5 0

——— Club (The Posthumous Papers of the); illus. by Seymour and "Phiz," including the Buss plates, 1st ed., complete in the orig. parts, with wrappers and advertisements, as published, fine copy. Contains the four scarce Addresses in Nos. II, III, X, XV. The first two wrappers bear Seymour's name, and the third that of R. W. Buss, and the first issues of the "Phiz" plates. Advertisements in parts I, II and IV are missing. Every number bears the date 1836, and this is believed to be a unique set of numbers so dated. Chapman and Hall, 1836-1837 Lot 895 £142 0 0

——— Illustrations. Illustrations to the Pickwick Club, edited by "Boz," by Samuel Weller; 8 parts, complete in the original numbers, wrappers as issued. Grattan, 1837 Lot 899 £4 16 0

——— Illustrations. Sketches of Expeditions, from the Pickwick Club, by T. Sibson; complete, in wrappers as issued, very scarce, mor. case, fine copy. Sherwood, Gilbert and Piper, 1838 Lot 900 £33 0 0

Pickwickian Illustrations; 20 plates by Heath; orig. bds., with label, very scarce. McLean, 1837 Lot 897 £8 2 6

PicNic Papers (The). By Various Hands. Edited by Charles Dickens; with illus. by G. Cruikshank, 3 vols., orig. cl. Contains "The Lamplighter's Story," by Dickens, originally written as a farce for Covent Garden Theatre, and called "The Lamplighter." Colburn, 1841 Lot 916 £3 7 6

Readings. Bardell and Pickwick; Mr. Chops, the Dwarf; Mr. Bob Sawyer's Party. Three Readings, each in one chapter; wrappers, scarce. Privately printed, n. d. Lot 954 £1 5 0

Sergeant Bell and his Raree-Show; embellished with woodcuts by Cruikshank, Thompson, Williams, etc., orig. cl., g. e. A similar copy realised £13 in these rooms in 1900. Tegg, 1839 Lot 913 £8 0 0

Sketches by "Boz," illustrative of Every-Day Life and Every-Day People; illus. by G. Cruikshank, first series, 2 vols., 1st ed., orig. cl., uncut, fine copy. Macrone, 1836 Lot 905 £7 0 0

——— by "Boz," illustrative of Every-Day Life and Every-Day People; with 40 illus. by G. Cruikshank, 1st 8vo. ed., orig. cl., uncut, fine copy. The following items are inserted at the beginning of the volume: specimen wrapper of No. 1; etched port. of Dickens by F. W. Pailthorpe (india proof), from a drawing by Cruikshank; the "Nickleby" Proclamation; preface to the First Cheap Edition of the "Sketches"; facsimile of orig. drawing by Cruikshank for the etched title-page. Chapman and Hall, 1839 Lot 906 £6 0 0

——— of Young Ladies, by "Quiz" [E. Caswell]; illus. by "Phiz," 1st ed., orig. picture bds., fine copy. Ib., 1837 Lot 892 £3 3 0

——— of Young Gentlemen; illus. by "Phiz," picture bds. 1st ed. in 2nd ed. bds. Ib. 1838 Lot 893 £2 2 0

——— of Young Couples; illus. by "Phiz," 1st ed., orig. picture bds. Ib. 1840 Lot 894 £3 3 0

Sunday under Three Heads; by Timothy Sparks, illus. by "Phiz"; 1st ed., orig. wrappers as published, in leather case. Ib., 1836 Lot 888 £10 10 0

Tale of Two Cities; illus. by H. K. Browne, 1st ed., complete in the orig. parts, with wrappers as issued, scarce in parts, fine copy. Ib. 1859 Lot 928 £9 10 0

To be Read at Dusk, by Charles Dickens; uncut, t. e. g., crushed mor., scarce. Reprinted from the Keepsake, 1852, by G. Barclay, Castle Street, Leicester Square. 1852 Lot 925 £5 0 0

Uncommercial Traveller (The); 1st ed., orig. cl., uncut, as issued, fine copy, very scarce. Chapman and Hall, 1861 Lot 930 £3 18 0

Dodoens (Rembert). A Niewe Herball; black letter, woodcut title, port. of Dodoens on the reverse of signature *6, and numerous woodcuts, mottled cf. ex., rough g. e. The Ashburnham copy sold for £17. Fol. Antwerpe, by H. Lee, and sold in London in Powles Churchyarde by Gerard Dewes, 1578 Lot 274 £11 10 0

——— (J.). Poems, by J. D., with Elegies on the author's death; 1st ed., a fine copy, in brown mor. ex., g. e., by Riviere & Son. This copy has the rare preliminary ll. not found in all copies, viz., "The Printer to the Understanders," besides the usual prose epistle. At page 149 is the well-known epitaph on Shakespeare. 4to. John Marriott, 1633 Lot 206 £10 5 0

Drayton (Michaell). The Battaile of Agincourt; 1st ed., with the rare port. by W. Hole, a large copy in the orig. cf., with the badge of the Percy family on the sides. Fol. 1627 Lot 711 £9 5 0

Dryden (John). The Address of John Dryden, Laureat, to His Highness the Prince of Orange; in verse, 1st ed., large and fine copy in mor. ex., g. e. by Riviere & Son. A copy sold last year, unbound, for £14 15s. Fol. Printed and sold by R. Taylor, 1689. Lot 277 £11 0 0

——— (John). Albion and Albanius; 1st ed., very fine copy with rough uncut edges, in brown cf. ex., gilt on the rough edges, by Riviere & Son. Fol. Jacob Tonson, 1685 Lot 278 £11 10 0

——— (John). Annus Mirabilis: The Year of Wonders, 1666; 1st ed., brown cf. The poet John Gay's copy, with his autograph signature on fly-leaf "John Gay, 1713." 8vo. Printed for Henry Herringman, at the Anchor in the lower walk of the New Exchange, 1667 Lot 324 £1 0 0

——— (John). Annus Mirabilis; a fine copy in the orig. sheep. 8vo. Ib. 1667 Lot 325 £1 0 0

Dryden (J). The Hind and the Panther, a poem, in three parts; 1st ed., fine and large copy in mor. ex., sides tooled to a very elegant design in gold and blind, g. ll., by Riviere & Son. Exceedingly rare in so fine condition; this copy has the "License" leaf, and the Errata on last leaf, these are not always present; a copy sold in 1899. for £19, in these rooms. 4to. Jacob Tonson, 1687 Lot 208 £10 0

Dugdale (Sir W.). Antiquities of Warwickshire; ports., maps, plates of views, antiquities, coats of arms, pedigrees, &c., 2 vols., old. cf. Fol. 1730 Lot 1034 £15 0

Duke (Henry). Londons-Nunsuch, or the Glory of The Royal Exchange; engraved front. of the Royal Exchange and the ground plan of the building on reverse of E1, 1st. ed., mor. ex., g. ll., by Riviere & Son. Fol. Printed by S. S., 1668 Lot 279 £5 0

Eden (F. M.). The State of the Poor; 3 vols., old marbled cf. g. 4to. 1797 Lot 1024 £5 0

Egan (Pierce). The Life of an Actor, with 27 col. plates etched by Theodore Lane, and woodcuts, 1st ed., a fine copy in green mor. ex., g. e., by Riviere and Son, very scarce. 8vo. 1825 Lot 329 £5 0

——— (Pierce). Sporting Anecdotes, 1st ed., col. and plain plates, uncut. 8vo. 1825 Lot 330 £5 0

Εικων Βασιλικη. The Povrtraictvre of His Sacred Majestie in his Solitvdes and Svfferings, 1st ed., Marshall's print inserted, a fine copy in the old black cf., g. e. This is a fine copy of the genuine first issue with the errata leaf, and the mis-printed paginations in signature G. 8vo. s. l. 1648 Lot 331 £5 15 0

	£	s.	d.
Evel,n ...hn). Sculptura; front., and a plate etched by Prince Rupert, pag ...;6, 1st ed., a few headlines slightly cut into, else a fine copy, in ... original sheep binding. 8vo. 1662 Lot 693	12	15	0
Fables ...a Fontaine, imprimé par ordre du Roy pour l'Education de Mo...gneur le Dauphin, à Paris, de l'Imprimerie de Didot L'Ainé M.D...LXXXIX; 2 vols., blue mor. ex., the sides and back tooled in gol... ...ncut. This is one of the books comprised in the "Collection des ...teurs Classiques François et Latins," which Louis XVI ordered Did... L'Ainé to print for the education of his son, the Dauphin. A copy ... the "Brevet" commanding Didot to print this collection is fou...n the first volume. Six copies only were printed upon vellum. 8vo... Paris, 1789 Lot 714	10	5	0
Ferne ...n). The Blazon of Gentrie, devided into two parts, the first nam... The Glorie of Generositie, the second Lacyes Nobilitie; a beau...ul copy on large paper, very rare in this state, contemporary Eng...h cf., gold blocks and lines on sides, neatly rebacked. Lowndes only ...cords one large paper copy. Dr. Hunter says that it was a boo... ...known to Shakespeare, and Dallaway calls it the best epitome the...stant on the subject. Lord Ashburton's sold in 1900 for £22. 4to... Printed by J. Windet, 1586 Lot 213	25	0	0
Fielding Henry). Miscellanies, 1st ed., large paper, 3 vols., with some ...ge ll., in hf. cf. g., m. e. The excessively rare large paper issue, the present is a remarkably fine copy, and contains, besides the ex. title ...a vol. I, the List of Subscribers; a copy sold last year in these ...s for £16. 8vo. Printed for the Author by A. Millar, 1743 Lot 334	10	10	0
—— (Henry). Another copy, 1st ed., 3 vols., dark brown mor. ex., t. e. g., by Riviere and Son, uncut. Very rare in this uncut condition. 8vo. Ib. 1743 Lot 335	10	10	0
Fetcher (Phineas). The Locusts; with two titles, 1st. ed., dark green mor. ex., g. e., by Riviere & Son, fine copy, rare. The Hibbert copy sold for £69. 4to. Camb., T. and J. Bucke, 1627 Lot 505	25	10	0
Freemasonry. Anderson (Jas.). Constitutions of the Ancient Fraternity of Free and Accepted Masons; best ed., front. by Bartolozzi, fine copy, cf. g. 4to. 1784 Lot 506	3	4	0
Gesta Romanorum. Incipiũt hystorie notabiles collecte ex gesti romanorũ et quibusdã aliis libris cũ applicacionibus eorundem; several of the leaves are uncut. The earliest ed. known to George Steevens was that of 1488. A fine copy with large margins. Fol. Coloniæ, 1473 Lot 293	8	10	0
Gheyn (Jacques de). Maniement d'Armes d'Arquebuses; numerous copper-plates by Gheyn, a very large copy, vellum. Fol. 1608 Lot 527	6	0	0
Gilfray (James). Genuine Works; 2 vols., mezzotint port. and numerous plates, good impressions, hf. russ. g. e., T. M'Lean, 1830.—Descriptive Text to the Works (imp. 8vo.), hf. russ. (broken), ib. 1830 Lot 528	4	12	6
Glanville (Bart.). Bartholomeus de Proprietatibus Rerum (translated into English by John de Trevisa); 1st ed., black letter, double columns, woodcuts and ornamental initials, wants a blank leaf in A, 8 ll. at beginning and 5 at end are in excellent facsimile, and a few ll. have been cleverly mended, otherwise a sound, clean and most excellent copy (measuring 10¾ by 8 in.), mor. ex., g. e. by Riviere & Son. Extremely rare and the finest specimen of Wynkyn de Worde's Press. The Ashburnham copy, with the first and last ll. in facsimile, realised £195 in 1897, and the Davis copy, also defective, sold for £212 in 1900. Fol. Lond., Wynkyn de Worde, n. d. (1496) Lot 529	50	0	0
Glapthorne (Henry). Poems: 1st ed., autographs of Henry Moore, probably the Platonist, and of Robt. Stapylton, the Dramatist (?), some slight defects in sheet E, also a small hole in F 1, have been repaired, otherwise a good copy, in red mor. ex., g. e., by Riviere & Son. 4to. R. Bishop for D. Pakeman, 1639 Lot 509	21	0	0
Goldsmith (Oliver). The Deserted Village, a Poem; 1st. ed., vignette on title, a large copy, in mor. ex., g. e., by Riviere & Son, very rare. 4to... W. Griffin, 1770 Lot 510	20	5	0
—— (O.). The Haunch of Venison; port., 1st ed., cf. ex., g. e. Large copy with the port. and the rare half-title. 4to. G. Kearsley & J. Ridley, 1776 Lot 511	14	5	0
—— (O.). The Vicar of Wakefield, vol. I, 1st ed., soiled throughout, margins of a few ll. torn, but a nearly uncut copy, in the orig. hf. binding, sold not subject to return. 8vo. Salisbury, B. Collins, 1766 Lot 346	30	10	0
—— (O.). The Good Natur'd Man, 1st ed., fine copy in green mor. g. e. This is the genuine 1st ed. with the Epilogue printed on page at end, and before the catchword "Epi" was printed on preceding page. 8vo. W. Griffin, 1768 Lot 347	12	0	0
—— (O.). Another copy, 1st ed., red mor. ex., g. e., by Riviere & Son. The Epilogue in this issue occupies two pages, and the last leaf has catchword "Epi." 8vo. Ib., 1768 Lot 348	9	15	0
—— (O.). The Roman History, 2 vols., 1st ed., two pages slightly soiled, a very fine copy, the orig. hf. marbled paper boards, uncut (very rare in this state). 8vo. S. Baker & Co., 1769 Lot 349	15	0	0
—— (O.). The History of England; 4 vols., 1st ed., numerous ...tte ports., a very fine copy in the old hf. blue paper bds., edges ...as published, exceedingly scarce in this fine state. This is ...ed to be a large paper copy, and is probably unique in such ... Goldsmith also wrote another History of England for school ...distinct publication from the above work. 8vo. T. Davies, 1771 Lot 563	31	0	0
—— (O.). She Stoops to Conquer; 1st ed., green mor. ex., g. e. ...ighton. 8vo. F. Newberry, 1773 Lot 564	26	10	0
—— (O.). She Stoops to Conquer; 1st ed., a large and fine copy with very rare half title, and the late epilogue leaf at end, sewn. 8vo. 1773 Lot 565	17	10	0
—— (O.) The History of Little Goody Two-Shoes; front. and ...rous woodcuts, in the orig. pictorial bds. 8vo. 1780 Lot 567	3	3	0
Gower (John). Ovid's Festivalls; 1st ed., a few wormholes in blank ...ns, otherwise a fine copy in the old cf., many untrimmed edges. A very large copy. It has the blank leaf before title and the ...matur leaf at end; these are generally wanting. 8vo. ...idge, R. Daniel, 1640 Lot 569	5	17	6

	£	s.	d.
Gracian (Lorenzo). The Heroe of Lorenzo; cf. 8vo. 1652 Lot 570	9	0	0
Gray (Thomas). Poems; 1st ed., a fine copy in cf. ex., t. e. g., uncut, by F. Bedford. Very scarce in this fine uncut condition. 8vo. J. Dodsley, 1768 Lot 571	20	10	0
—— (Thos.). Odes; 1st ed., vignette of Strawberry Hill on title, unbound with the rare half title, a fine uncut copy, enclosed in a new mor. case with silk lining. With this copy is included David Garrick's 6 Stanzas "To Mr. Gray on his Odes" (1 leaf), also printed at Strawberry Hill, and very rare; an engraved port. of Gray, from the picture at Strawberry Hill, the plate of which Gray destroyed, with a MS. note by Horace Walpole on it; an autograph letter of the Rev. W. Mason, 1 p. 4to., March 21st, 1768, to the Rev. Mr. Tyson, relating to a head of Gray etched by Mr. Tyson from a drawing by Mason; and a leaf containing two poems given to Mr. Jacob by Miss Speed, Comtesse de Virri, who told him they were written by Gray (see note in H. Walpole's hand at top of page). 4to. Printed at Strawberry Hill for R. and J. Dodsley, 1757 Lot 512	40	0	0
—— (Thos.). Ode performed in the Senate House, Cambridge, July 1st, 1769, at the Installation of the Duke of Grafton; 1st ed., cf. ex., g. e., by Riviere. Fine copy of the very rare privately printed first issue of Gray's celebrated "Installation Ode." 4to. Cambridge, printed by J. Archdeacon, printer to the University, 1769 Lot 513	6	0	0
Greenaway (Kate). Original Water-colour Drawing, depicting fourteen children picking apples in an orchard; painted in dark tones, size 5½ in. × 1¾ in., in a mount. This drawing was executed for Ruskin, and is signed "K. G., June, 1885." Lot 573	13	5	0
—— (K.). Original Water-colour Drawing (a group of nine female figures picking blossoms); executed in light tones, in the artist's happiest style, size 5 in. × 3 in., with broad margin, signed "K. G., Xmas, 1883." Lot 574	10	5	0
Griset (Ernest). Original Drawings: Series of Six highly-finished Drawings of Sporting Incidents in crayon; mostly signed in full, size about 14½ by 10½ ins., hinged mounts. Fol. In a portfolio. Lot 535	13	0	0
—— (Ernest). Original Drawings: Series of Sixteen highly-finished Humorous Water-colour Drawings, eight of which represent Sporting Incidents, and eight depict the Story of the Fox and the Bear in Company; signed in full, with humorous inscriptions by the artist, size about 9 by 7¾ ins. Fol. In a portfolio Lot 536	5	2	6
Guirlande de Julie (La); red mor. ex., by Bozerian, Louis XVIII's copy, with his Neuilly library stamp on the title-page. 8vo. Paris, 1784 Lot 718	24	0	0
Habington (William). Castara; both parts, 1st ed., fine copy in mor. ex. 4to. Printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne Gate in Holburne, 1634 Lot 517	30	0	0
Hall (John). Poems; 1st ed., fine port. by W. Marshall, neatly mended in inner margin, large copy in the orig. sheep. With the very scarce port., which is nearly always wanting. 8vo. Cambridge, 1646 Lot 576	10	0	0
Hancarville (P. F. Hugues). Monumens de la vie privée des douze Césars, 50 plates, Caprées, 1780; Monumens du Culte Secret des dames Romaines, 50 plates, 1784, 2 vols., cf. g., fine copy. 4to. Lot 122	6	5	0
Hasted (Edward). The History of Kent; 4 vols., maps and views, the map of the "Hundred of Worth" is, as usual, missing, in the orig. cf., joints broken. Edward Hasted's own copy. A port. (in pencil) of Hasted at the age of 69 (1801), and the bookplates of his, are inserted in vol. I, also the "Computation for Printing the Work," manuscript, signed by Hasted, 2 pp., fol., inscription inside cover: "Joseph Oliver, Hollingbourne." Another drawing of the port. of Hasted at the age of 69 is pasted inside cover of vol. II, his bookplates and signature of Joseph Oliver in vol. II, III and IV. A MS. note relating to Hasted, by J. O., in vol. II, p. 472, two extra views are inserted. Accompanying the work is a volume containing impressions from seals, which are thus described in a pamphlet entitled, "Visits of the London and Middlesex Archæological Society to Rochester and Strood in 1884": Mr. H. W. Wright, of Grove Villa, Frindsbury, exhibited a folio volume of seals, the property of Hasted, the Kentish historian, which had descended to his own family. Inside the cover is inscribed: "Joseph Oliver, Hollingbourne" (to whom it was given by the son of Hasted), and the seals are preceded by these words: "The following seals were the collection of the famous John Evelyn, Esqre. author of the Sylva, &c. . . . . They were given to me by the family.—E. H. 1765." Included also are copies of the will and codicil of Hasted, with directions for his funeral, and will of his son, the Rev. Edward Hasted. Fol. Canterbury, 1788–99 Lot 540	30	0	0
—— (E.). History of Kent; ports. of the Earl of Strafford and Viscount Mahon, mezzotint by T. Watson inserted, numerous plates, maps, including the Hundred of Worth, pedigree, &c., 4 vols., marbled cf. g., m. e., joints cracked. Fol. Canterbury, 1777–99 Lot 1036	18	0	0
Hawkins (Francis). Youth's Behaviour; port. of author, and print of Virtue and Vice by Cross—The 2nd part of Youth's Behaviour; with port. of Lady Ferrers, some leaves wormed, old cf. 8vo. 1663 Lot 579	11	0	0
Heideloff (N.). Gallery of Fashion; from May, 1794, to March, 1800, 5 vols. in 1, 136 (only) col. plates (wants titles to vols. I, III and V, and a small portion of the letterpress is missing); sold not subject to return, half bound. 4to. Published by N. Heideloff, 1794–1800 Lot 519	12	15	0
Herbert (George). The Temple, Sacred Poems and Private Ejaculations, by Mrs. George Herbert (Psalm 29), "In his Temple doth every man speak of his honour"; 1st ed., a remarkably fine copy, save for a few slight stains and wormholes, in the orig. cf. as issued, clean and sound, inclosed in a new slip mor. case. This, which has long been called the first published ed. of Herbert Temple, is exceedingly rare. 8vo. Cambridge, printed by Tho. Buck and Roger Daniel, printers to the Universitie, 1633 Lot 580	104	0	0
—— (G.). The same; 2nd ed., a fine copy in the orig. olive mor. ex., gold tooling on sides, g. e. 8vo. Printed by T. Buck and R. Daniel, printers to the Universitie of Cambridge, 1633 Lot 581	6	15	0
—— (G.). Remains; 1st ed., a fine copy in the orig. cf. 8vo. T. Maxey for T. Garthwait, 1652 Lot 582	5	5	0

	£	s.	d.
Hervieu (Paul). Flirt; illus. by Madame Madeleine Lemaire, in 2 vols., in portfolios, one of 50 copies on papier du Japon, with the plates in three states, on Satin, Whatman and Japanese paper, and an orig. signed water-colour drawing on the half-title. Fol. Boussod Valadon, 1890 Lot 544	5	15	0
Heywood (Thomas). The Hierarchie of the blessed Angells; 1st ed., engraved title and several illus., old cf., r. e. Fol. Printed by Adam Islip, 1635 Lot 545	6	5	0
Hibernian Magazine (The); with many hundreds of plates, ports., caricatures, patterns and music, 36 vols. cf. and hf. cf., several plates being wanting as usual. 8vo. 1775-1809 Lot 584	5	17	6
Hoare (Sir R. C.). History of Modern Wiltshire; maps, ports., views, antiquities, pedigrees, &c., 6 vols., cf. g., m. e., contents lettered, with the arms of Sir Thomas Cullum on the sides. Fol. 1822-43 Lot 1037	24	0	0
Holinshed (Ralphe). Chronicles; woodcuts, 3 vols. in 2, black letter, a very fine large copy, with all the suppressed passages, mor. ex., g. e. Stanley's copy sold for £60. Fol. 1586-87 Lot 547	12	0	0
Hopton (Arthur). A Concordancy of Yeares; black and roman letter, woodcut title, orig. cf. 8vo. 1616 Lot 586	3	10	0
Horæ Beatæ Mariæ Virginis cum Calendario; MS. on vellum richly illuminated (184 ll., 6½ ins. × 4¾ ins.), written in bold gothic letters, long lines, 17 to a full page, by a French (Flemish) scribe and illuminator, Calendar in French in blue, red and gold, with signs of the Zodiac and Occupations of the Month, every page having a richly decorated lateral border of conventional floreate ornaments, in various patterns, 17 small miniatures of Evangelists, Saints and Martyrs with their emblems, 13 large painted and illuminated miniatures of the usual subjects, within rich borders, and many rich ornamental initials and illuminated details (some margins cut close), old French brown mor with g. ornaments. At the end of this richly-decorated MS. are "Commendationes Defunctorum," 14 ll. with signs. aa-bb; followed by "Belles Preparations pour le Sainct Sacrement," printed in gothic letters, à Paris par Joland Bonhomme, 1557; followed by "Les quinze Oraisons S. Brigidi," &c., 12 ll., printed in lettres bâtardes, with sign. 3. 8vo. Sæc. xv Lot 587	30	10	0
—— Beatæ Mariæ Virginis cum Calendario; illuminated MS. on stout vellum (162 ll. 6¾ ins. × 4¾ ins.), written in bold gothic characters, in red and black, Calendar in gold, blue and red, long lines, 13 to a full page, written probably by a Northern French scribe, perhaps at Rouen ("Les Reliques de Baieux" and Translation of S. Thos. a Beckett occur in the Calendar for July), with 9 large painted and illuminated miniatures, within rich inner borders connected with an ornamental initial, with outside borders of flower and leafy scroll work, most of the figures having thick gold halos, old cf. richly g., with crucifix on sides (worn and relacked). 8vo. Sæc. xv Lot 588	20	0	0
—— Beatæ Mariæ Virginis cum Calendario; MS. on vellum (167 ll.), written in bold gothic characters (Flemish), the Calendar in French in small letters in blue, red and gold, within fine illuminated flower scrolls, 14 fine full-page miniatures, within borders of flower and branch scrolls, and 14 pages each with a large and fine illuminated ornamental initial, surrounded by borders and numerous smaller initials and illuminated details, old French red mor., full. g., floreate back, line sides, g. e. (Derome), in mor. case. 8vo. Sæc. xv. Lot 589	41	0	0
—— Beatæ Mariæ Virginis cum Calendario; illuminated MS. on vellum (174 ll.), written in gothic letters by a French scribe (Calendar and Prayers at end in French), every page having an outside border, 24 small miniatures of the Signs of the Zodiac and Occupations of the Months in the Calendar, 18 similar ones of the Saints, Evangelists, &c., with borders, and 14 large miniatures, surrounded with borders; all the borders are of conventional scroll, flower and fruit work, many having natural birds and grotesque animals introduced; many hundred ornamental initials and details (some MS. notes of remarkable occurrences in France in 1584 are written in the Calendar), modern purple mor. with blind stamped ornament, in mor. case. 8vo. Sæc. xv Lot 590	36	10	0
—— Beatæ Mariæ Virginis cum Calendario; richly illuminated MS. on vellum (180 ll. 6¾ ins. × 4½ ins.), very finely written in gothic letters, long lines, 15 to a page, rubrics in red in Latin and French, Calendar in blue and gold, by a French scribe and illuminator; every page has an outside border of conventional flower scroll decoration, including some heads of Saints, 10 painted and illuminated miniatures of the usual subjects in the lives of Christ and the Virgin, within richly illuminated floreate borders, many large and small illuminated initials, and decorative details, old cf. 8vo. Sæc. xv-vxi Lot 591	15	10	0
—— Beatæ Mariæ Virginis (sine Calendario); illuminated MS. on vellum (148 ll. 6¾ ins. × 4¾ ins.), written in bold gothic letters, long lines, 17 to a full page, by a French scribe, 27 small miniatures of Evangelists and Saints with their emblems, 8 full-page painted and illuminated miniatures of the usual subjects, within extraordinary borders, chiefly of conventional flower scrolls, but containing some very interesting and unusual human and animal monstrosities, numerous illuminated ornamental initials and decorative details, old French brown mor., devices on sides, floreate borders, centre laurel wreaths enclosing name "Marie de Verberie," leather and silver clasps, g. e. 8vo. Sæc. xv Lot 592	24	0	0
—— Deipare Virginus Mariæ Secundum Usum Romanum, pleriq; q. biblie figuris atqz. Chorea lethi Circummunite Novisqz. Effigiebus Adornate . . (cum Calendario, &c.); lit. rom., printed upon vellum, in red and black, long lines, 26 to a full page, within fine borders of Biblical Subjects, Dance of Death, nude and other figures, ornaments, and other decorations, woodcuts in the Calendar, Kerver's device on title with astrological man on reverse, 41 large and fine woodcuts in the text, many initial figures of saints, &c., all untouched by colour except the small initials and details (wants 2 first ll. of Calendar; *D* 7, *E* 6, *N* 7, *O* 1; margin of last leaf slightly defective, otherwise a very good copy of a very rare ed., sold not subject to return), old green mor. elaborately tooled, with the Duke of Sussex's ex-libris. 8vo. Parisiis opera et impensis Viduæ defuncti Viri Thielmanni Kerver, &c., 1523, die Martii xxx Lot 593	9	17	6
Horatius. Drant (Thomas). A Medicinable Morall, that is, the Two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of Saint Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes. T. Drant. Perused and allowed accordyng to the Quenes Majesties Injunctions; 1st ed., black letter, a large and very fine copy, sewn in old paper covers, preserved in a new mor. slip case. The first English translation of Horace, very rare. The Fountaine copy of the 1567 edition sold last year for £37 10s. 4to. Imprinted at London in Flete-Strete by Thomas Marshe, 1566 Lot 523	39	0	0
Hoyle (Edmund). A Short Treatise on the Game of Whist; bd. with some other tracts in old hf. marbled bds., leather back. This early ed. of Hoyle's celebrated Treatise on Whist is believed to be unique The copy preserved in the Bodleian Library (bearing the imprint "London, printed by John Watts for the author, 1742") is said to be the 1st ed., and is also a unique example. 8vo. London, printed for W. Webb, near St. Paul's, 1742 (price Sixpence) Lot 594	6	0	0
Hymne / au / Soleil, / par M. l'Abbé de Reyrac, / quatrième édition. / à Orléans, / Chez Couret de Villeneuve, Imprimeur du Roi. / M.DCC.LXXIX; printed on vellum, green mor. ex., by Derome. 12mo. Orléans, 1779 Lot 716	8	15	0
Indian Drawings. A Series of 34 Painted and Illuminated Drawings, of various dimensions, ranging from 12½ ins. to 5 by 2⅝ ins. within illuminated double and triple borders of rich floreate designs, the reverse of each painting having drawings of Indian flowers and birds, probably executed for a Sultan, native brown mor., with gilt mosaic ornaments, doublé with red mor. joints, g. e., a very fine vol. Fol. Sæc. xvii (?) Lot 552	30	0	0
James I. King James, His Counterblast to Tobacco, with Dy. Maynwaringe's discourse proving Tobacco is cause of Scurvy, and other treatises against Smoking and Drinking, concluding with witty Poems against Tobacco; fine port. of the King as front., and the rare large woodcut, facing page 62, of three men smoking and drinking at table, attended by a black servant, hf. mor. 4to. J. Hancock, 1672 Lot 525	6	0	0
Jerrold (Douglas). Writings; collected ed., 8 vols., hf. mor., g. e. Horace Mayhew's copy, with a short letter by Douglas Jerrold to in vol. I.; another, to Horace Mayhew, dated from St. John's Wood, 1853, in vol. II; two letters of Douglas Jerrold to Mayhew, dated 1853 and 1854, and an addressed envelope in vol. III; also a few printed pieces, bookplate of R. H. Mackworth Praed in each vol. 8vo. 1851-54 Lot 600	4	6	0
Johnson (Dr. Samuel). Dictionary of the English Language; 2 vols., uncut. An uncut copy of the 1st ed. Fol. 1755 Lot 553	6	6	0
Jonson (Ben). Workes; 2 vols., port. and engraved title, m. cf. ex., g. e., by Riviere & Son. Fol. 1640 Lot 554	16	0	0
—— (Ben). Q. Horatius Flaccus, &c.; 1st ed., finely engraved front. by W. Marshall, orig. sheepskin, enclosed in a new slip mor. case. This copy agrees with the careful collation given in the Grolier Club Catalogue, even to the portions of the cancelled ll. at end of The Masque of the Gypsies. A copy sold in these rooms last June for £25 10s., and another in May, 1900, for £36. 8vo. Printed by J. Oakes, 1640 Lot 602	21	0	0
Keats (John). Endymion; 1st ed., with inscription on title, "Thomas Keats to his friend William Haslam, 1818" (has the page of "erratum," but not the slip of errata), orig. cf. 8vo. Taylor and Hessey, 1818 Lot 606	20	0	0
—— (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems; 1st ed., mor. super ex., g. e. by Riviere. 8vo. 1820 Lot 607	15	0	0

KELMSCOTT PRESS PUBLICATIONS.

Child Christopher and Goldilind the Fair, by William Morris; 2 vols., woodcut initials and border. 8vo. 1895 Lot 405	2	9	0
Laudes Beatæ Mariæ Virginis; printed in red, blue and black, woodcut borders and initial letters. 4to. 1896 Lot 410	3	19	0
Morris (William). News from Nowhere, or an Epoch of Rest, illus. and woodcuts, vellum, uncut. 8vo. 1892 Lot 399	3	18	0
—— (Wm.). The Defence of Guinevere, and other Poems, woodcut borders and initials, vellum, uncut. 8vo. 1892 Lot 400	4	14	0
—— (Wm.). Gothic Architecture, a Lecture for the Arts and Crafts Exhibition, woodcut initial letters. 8vo. 1893 Lot 401	1	0	0
—— (William). The Sundering Flood; woodcut borders and numerous initial letters, boards as issued. 8vo. 1897 Lot 411	2	14	0
—— (Wm.). Love is enough, or the Freeing of Pharamond; woodcuts, borders and initials, vellum. 8vo. 1897 Lot 413	8	2	6
—— (Wm.). The Water of the Wondrous Isles; woodcut borders and initials, vellum. 4to. 1897 Lot 416	5	0	0
Note by William Morris (A), on his Aims in founding the Kelmscott Press; woodcut initials. 8vo. 1898 Lot 417	3	0	0
Rossetti (D. G.). Hand and Soul; woodcut borders and initial letters, vellum. 8vo. 1895 Lot 406	3	1	0
Shelley (P. B.). Poetical Works; 3 vols., woodcut borders and initial letters, vellum, uncut. 8vo. 1895 Lot 407	22	10	0
The Floure and the Leafe, and the Boke of Cupide, &c.; woodcut initials. 8vo. 1896 Lot 408	1	14	0
—— Friendship of Amis and Amile, done-out of the Ancient French into English by Wm. Morris, woodcut borders, &c. 8vo. 1894 Lot 402	1	10	0
—— Romance of Sire Degrevant; woodcut borders and initials. 8vo. 1896 Lot 409	1	15	0
—— Romance of Sir Isambras; woodcut borders and initials. 8vo. 1897 Lot 412	1	13	0
—— Romance of Syr Percyvelle of Gales; illus. and woodcut initials. 8vo. 1895 Lot 404	2	2	0
—— Tale of the Emperor Constans and of Over Sea; woodcut borders and initial letters. 8vo. 1894 Lot 403	1	10	0
Two Trial Pages of the projected edition of Lord Berners' translation of Froissart, printed at the Kelmscott Press in September, 1897, to preserve the designs made for the work by William Morris; printed upon vellum. 8vo. Lot 414	5	5	0

Kipling (Rudyard). Departmental Ditties and other Verses; 1st ed., orig. wrappers. 8vo. Lahore, the Civil and Military Gazette Press (No. 1 of 1886) Lot 609 | 1 | 12 | 0

Correspondence. *See* **THE SEPTEMBER CONNOISSEUR.**

		£	s.	d.
Kirkman (F.). The History of Prince Erastus; fine copperplate engravings in compartments, cf. ex., g. e., by F. Bedford, fine copy. 8vo. Anne Johnson for Fr. Kirkman, 1674	Lot 610	18	0	0
La Fontaine (J. de). Contes et Nouvelles en Vers; 2 vols., brilliant impressions of the ports. of La Fontaine and Eisen by Fiquet, of the 55 vignettes by Choffard, and the 80 plates by Eisen, very fine copy, in French red mor. ex., g. e. This unique copy, in addition to the 80 plates by Eisen for this ed., contains 19 suppressed or extra plates, also by Eisen. The port. of Choffard is in the earliest state, "avant les tailles." 8vo. Amst. (Paris, Barbou), 1762	Lot 611	46	10	0
Lamb (Charles). Elia: Essays; first issue of the 1st ed., printed for Taylor & Hessey, Fleet Street, 1823.—Another copy, with the imprint printed for Taylor & Hessey, 93, Fleet Street, and 13, Waterloo Place, 1823 (this issue has a half title, the other was published without one).—The Last Essays of Elia, being a sequel to essays published under that name; 1st ed., Edward Moxon, 1833; together 3 vols., a fine uniform set in red mor. ex., t. e. g., uncut, by Riviere & Son. This is a particularly interesting set, showing the 1st vol. in both states. 8vo.	Lot 612	44	0	0
—— (Charles). Tales from Shakespeare; with 20 illus. by W. Blake, 1st ed., 2 vols., orig. bds., uncut. This book is so rare uncut that no other similar copy has ever been sold in these rooms. 8vo. 1807	Lot 613	110	0	0
—— The Poetical Recreations of the Champion and his Literary Correspondents. A very fine copy, in the orig. bds., uncut, with the paper label on back intact. 8vo. Printed at the Champion Press, 1822	Lot 614	19	10	0
—— (Elia). Second Series; orig. printed glazed bds., with paper label on back, uncut, as issued. A very fine copy of the rare 1st ed., published in Philadelphia five years earlier than the first London issue. 8vo. Philadelphia, 1828	Lot 616	9	0	0
Le Parrain Magnifique, Poëme en Dix Chants, ouvrage posthume De Gresset; printed on vellum, plates (in two states, before all letters and etchings), orig. binding, uncut. Post 8vo. Ib. 1810	Lot 720	9	0	0
Lentulo (Scipio). An Italian Grammar; 1st ed., cf. ex., g. e. 8vo. Thomas Vautroullier, 1575	Lot 619	26	0	0
Leyland (John). The Life of Prince Arthure, King of Great Brittaine; black letter, title slightly mended and portion of a line on reverse appears to be missing, otherwise a fine copy in green mor. ex., g. e., by Riviere & Son. Exceedingly rare, the 1st ed. in English; the Corser copy sold in 1869 for £15; and Tite's, defective, in 1874, for £9 10s. 4to. Imprinted by J. Wolfe, 1582	Lot 728	19	10	0
Lidgate (John). The Tragedies, gathered by John Bochas; black letter, woodcut title, a beautiful copy in old diced cf. Fol. Imprinted at London by John Wayland, 1558	Lot 771	20	0	0
Lilly (William). Guillelmi Lilli Angli Rudimenta; black letter, mor. ex., g. e. 4to. (Richard Pynson, circa 1513)	Lot 726	20	5	0
Littleton (Sir Thomas). Supositiones Terminoru Legum Angloru. Et Natura; gothic letter, a large copy, in black mor. ex., blind ornament on sides, g. e., by Riviere & Son. 8vo. Impressum (Londini), 1527	Lot 620	7	0	0
Locker-Lampson (F.). The Rowfant Library; front. by G. Cruikshank and port., orig. hf. binding g. t. uncut, one of the 50 copies printed for presentation. This was Frederick Locker's own "extra" copy, and it contains his book-plate, pasted inside cover, besides a large number of notes, additions, corrections, &c., in his handwriting throughout. 8vo. Quaritch, 1886	Lot 622	15	5	0
Lovelace (R.) and **Davies** (J.). Letters of Affaires, Love and Courtship; port., with verses below, by R. Lovelace, old cf., slightly wormed, and a few pp. cut in headlines. 8vo. T. Dring, &c., 1657	Lot 623	4	0	0
Lover (Samuel). Handy Andy; 1st ed., with 24 illus. on steel by the author, spotted, orig. cl., uncut. 8vo. Frederick Lover, 1842	Lot 624	2	19	0
Loyer (Peter de). A Treatise of Specters or Straunge Sights, Visions and Apparitions; orig. binding. 8vo. 1605	Lot 625	6	0	0
Lydgate (John). The Tragedies, gathered by Jhon Bochas; black letter, engraved border round title, large woodcut on page 1, and border round the colophon leaf at end, old oak bds. covered with stamped English cf., with a portion of an old vellum MS. (? English) attached to the back. This copy has the exceedingly rare colophon leaf at end beginning "A Memorial of suche Princes," nearly all copies want this; save for a few trifling wormholes this is a very large copy with some rough leaves in the original binding. Fol. Imprinted at London, by John Wayland, at the signe of the Sunne ouer against the Conduite in Flete-strete. Cum priuilegio per Septennium, n. d. (circa 1550)	Lot 770	15	5	0
Malton (James). A Picturesque and Descriptive View of the City of Dublin, with a series of col. engravings, hf. mor. ex., t. e. g., uncut, by Riviere & Son. Coloured copies are very scarce. Oblong fol. 1792	Lot 777	15	10	0
Manning (O.), and W. Bray. History of Surrey; maps, ports., plates, pedigrees, &c., 3 vols., hf. cf. (vol. I stilted). Fol. 1804–14	Lot 1039	14	0	0
Markham (Gervase). The Young Sportsman's Delight and Instructor; with a second title.—A Compleat and Experienc'd Angler, in 2 parts, &c.; a quaint woodcut front., having 5 rude representations of fish and a man angling, and several cuts throughout, orig. sheep, enclosed in a new mor. slip case. 48mo. Printed for G. Conyers, n. d. (circa 1712)	Lot 627	8	0	0
Marot (Clement). Œuvres de Jean Marot son père, ceux de Michel Marot son fils, &c.; port. engraved by De Brie, 4 vols., contemporary red mor. ex. 4to. à La Haye, 1731	Lot 731	9	0	0
Marston (John). Workes; 1st ed., black mor. ex., a fine copy, with the very rare dedication to the Lady Elizabeth Carie Viscountess Lawkland. 8vo. Printed for W. Sheares, 1633	Lot 628	30	0	0
Mayhew (Horace). Letters left at the Pastrycook's; illus. by "Phiz," cf. g., g. e. Horace Mayhew's copy, with the orig. wrapper, and one of the orig. designs for the same, but differing from the printed one, also autograph letters of Dr. Davies, Henrietta (2), C. Hall, W. Le Roy (4 pp. in French), E. M. Hyndman, E. Ward, N. Cooke, and Douglas, all addressed to Horace Mayhew, bookplate of R. H. Mackworth Praed, and visiting card of H. Mayhew. 8vo. 1854	Lot 632	4	4	0
Mazot (F.). Le Tableau de la Croix; plates, contemporary red mor. 8vo. Paris, 1651	Lot 631	5	5	0
Military Costume of Various Nations; 49 col. plates, orig. cl. (very rare). 4to. John Booth, 1822	Lot 733	12	10	0
Milton (John). A Sixe-Folde Politician, together with a Sixe-Folde Precept of Policy; 1st ed., woodcut border to title, old cf. 8vo. 1609	Lot 637	8	0	0
—— (J.). Paradise Regain'd, to which is added Samson Agonistes; 1st ed., in the old cf. (rebacked). This copy has the rare leaf before the title-page, bearing the words "Licensed July 2, 1670," also the leaf containing the Errata. The Ellis copies (2) sold last year, in modern bindings, for £34 10s. each. 8vo. J. M. for John Starkey, 1671	Lot 639	35	0	0
—— (John) of Reformation touching Church Discipline in England; two Bookes written to a Friend; 1st ed., a large and fine copy in mor. ex., g. e., by Riviere & Son, very scarce. Has the leaf of "Faults escap't in the printing." 4to. Printed for Thos. Underhill, 1641	Lot 734	14	15	0
—— (John). The Reason of Church Government urg'd against Prelatry; 1st ed., a fine copy in brown mor. ex., g. e., by Riviere & Son. This copy has the errata on reverse of last leaf. 4to. E. J. for J. Rothwell, 1641	Lot 735	12	0	0
—— (John) of Prelatical Episcopacy, and whether it may be deduced from the apostolical times, &c.; 1st ed., mor. ex., g. e., by Riviere & Son. One of Milton's earliest prose works. 4to. Printed by R. O. and G. D. for T. Underhill, 1641	Lot 736	13	0	0
—— (John). Colasterion: a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, by the former author J. M.; 1st ed., mor. ex., g. e., by Riviere & Son, a fine copy, scarce. 4to. Printed in the yeare 1645	Lot 737	11	15	0
—— (John). Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Marriage, or Nullities in Marriage, &c.; 1st ed., mor. ex., g. e., by Riviere & Son. 4to. Printed in the yeare 1645	Lot 738	11	15	0
—— (John). ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in answer to a book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the Portraiture of His Sacred Majesty in his Solitudes and Sufferings; 1st ed., fine large copy, in the orig. sheep as issued. 4to. Printed for M. Simmons, 1649	Lot 739	15	0	0
—— (John). Paradise Lost; 1st ed., and the first title-page, a few trifling wormholes in the corner of the last 5 ll., but not touching text, a most excellent copy, sound and clean, in the original sheepskin as published, with the two blank ll. at beginning and at end, enclosed in a mor. slip case (measures 7⅛ by 5⅜ inches). No such copy of the 1st ed. has come up for sale since the Lawrence copy, also in its orig. covers, which sold in these rooms in 1892 for £120. 4to. London, printed and are to be sold by Peter Parker, 1667	Lot 740	355	0	0
—— (John). Paradise Regain'd, to which is added Samson Agonistes; 1st. ed., with the leaf of License dated July 2, 1670, and leaf of errata at end, fine copy in the orig. rough sheep, enclosed in a slip mor. case. An exceedingly large copy (measuring 7 by 4 15/16 inches), with the two orig. blank ll. at beginning and end. 8vo. Printed by J. M. for John Starkey, 1671	Lot 741	70	0	0
—— (John). Paradise Lost; 1st. ed., third title-page, with the exception of a slight tear in the title and blank margins of 2 ll., the copy is a large and sound one in the orig. cf. 4to. London, Peter Parker, 1668	Lot 742	26	0	0
MODERN PRESSES.—Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, excuderunt T. J. Cobden-Sanderson et Emery Walker; limp vellum, uncut. Hammersmith, 1900	Lot 478	7	17	6
Doves Press. Paradise Lost, a Poem in XII Books, the author John Milton, printed by T. J. Cobden-Sanderson and Emery Walker; limp vellum, uncut. Ib. 1902	Lot 479	8	2	6
—— Press. Paradise Lost, a Poem in XII Books, the author John Milton, printed by T. J. Cobden-Sanderson and Emery Walker; limp vellum, uncut. Ib. 1902	Lot 480	7	17	6
Essex House Press. Keats (John). The Eve of St. Agnes, with a front. by Reginald Savage, and initial letters in various colours, vellum, with a rose stamped on the upper side, one of 125 copies only, and all on vellum. 1900	Lot 491	5	0	0
—— House Press. Shelley (Percy B.) Adonais, with a front. of the grave of John Keats in the Protestant cemetery at Rome, and initial letters in various colours, vellum, with a rose stamped on the upper side, one of 50 copies only, and all on vellum. 1900	Lot 492	15	0	0
Kelmscott Press. The Tale of King Florus and the fair Jehane; woodcut borders, and numerous initial letters, orig. bds., uncut. 1893	Lot 497	2	16	0
—— Press. Chaucer (Geoffrey). Works; now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, elaborate and beautiful woodcut borders, initial letters, uncut. Roy. fol. 1896.	Lot 498	75	0	0
Moffat (T.). The Silkwormes; woodcut on title (inlaid), mor., g. e. 4to. 1599	Lot 743	5	0	0
Molière (J. P. de). Œuvres avec des remarques grammaticales, des Avertissemens et des Observations sur chaque pièce par M. Bret; port. and fine plates after Moreau, 6 vols., very fresh and beautiful copy, blue mor., full gilt backs, g. e., by Derome. Best ed. with all the starred ll., very rare in old mor. A similar copy sold in the Daisford sale for £116 10s. 8vo. La Compagnie des Librairies Associés, 1773	Lot 646	71	0	0
Montaigne. Essayes; 2nd ed., with a port. of Florio by Hole, orig. cf. Fol. 1613	Lot 712	4	8	0
—— (M. de). The Essayes; large and very fine copy in green mor. ex., by Riviere & Son, enlosed in a case. First English edition of Montaigne, and exceedingly rare; the present copy contains both lists of "errata" (one at the beginning, the other at end of the volume), and, besides the usual commendatory verses, it has the poem by				

Samuel Daniel prefixed. A copy, with some worm-holes in the text, sold in these rooms last year for the same figure. Fol. Printed by Val. Sims for Edward Blount, 1603 Lot 782 £75 0 0

Morale de Mahomet ; par M. Savary, à Constantinople ; printed on vellum, blue mor. ex., by Lefebvre, uncut. Sm. 8vo. lb. 1784 Lot 721 9 10 0

Morant (P.). History of Essex ; maps, plates of views, antiquities, pedigrees, &c., 2 vols., old cf. g., wants the list of subscribers and the plate of Audley End, sold as usual, not subject to return. Fol. 1768 Lot 1040 5 17 6

More (Thomas). De Optimo Reip. Statu. Deque nova insula Utopia, libellus vere Aureus, nec minus salutaris quàm festivus, durissimi disertissimiqz viri Thomae Mori inclytae civitatis Londinensis civis & Vicecomitis, Epigrammata clarissimi disertissimiqz viri Thomae Mori, pleraqz è Graecis versa, Epigrammata, Des Erasmi Roterodami ; each of the three pieces has a separate title within a border designed by Hans Holbein & Urs Graf, engraving of the Isle of Utopia, vignette containing representations of Thomas More, Pet. Aegidius, Hythlodaeus, & Jo. Clemens, and several ornamental capitals, orig. cf. 4to. [Colophon] Basiliae, apud Jo. Frobenium mense Decembri, 1518 Lot 746 6 0 0

Morland. Authentic Memoirs of the late George Morland, by F. W. Blagdon ; fine original impressions of the large col. plates, half bound, very scarce. Fol. Edward Orme, 1806 Lot 783 41 0 0

Mottley (John). Joe Miller's Jests ; 1st ed., a fine copy, in brown mor. ex., g. e. by Riviere & Son. This, the genuine 1st ed. of this remarkably popular jest book, the Corser copy sold in 1867 for £10 5*s*., and Sir W. Tite's in 1874 for £7 15*s*. 8vo. London, printed and sold by T. Read, in Dogwell-Court, White Fryars, Fleet-street, 1739 Lot 654 15 0 0

Ordo Missae. Manuscript on vellum (31 ll. 13 by 9 in.) (portion of a larger MS.), finely written in bold gothic letters, in red and black, long lines, 22 to a full page, by a Southern Anglo-French scribe, with 33 very fine illuminated historiated initials, with full marginal decorations of spiked ivy leaves, newly bound in blue mor. ex., with gilt centre ornament, g. e., by Riviere. Fol. Sæc. xiv Lot 787 17 0 0

Ovid. Heroycall Epistles. With Aulus Sabinus anssweres to certaine of the same ; old mor. Ouvry's copy sold for £22. 8vo. Printed at London, by Simon Stafford, dwelling on Adling Hill, neere Carter Lane, 1600 Lot 656 15 0 0

——— Art of Love, the Court of Love, and the History of Love ; adorned with cuts, large paper copy, in the orig. cf. The poet Matthew Prior's copy with his signature on fly-leaf, very rare on large paper. 8vo. Printed for Jacob Tonson, at Grays-Inn-Gate, next Grays-Inn-Lane, 1799 Lot 657 12 0 0

Oxford and Cambridge Magazine for 1856 ; a fine copy in hf. mor., buck. ram sides, t. e. g., some covers bound in at end by Birdsall. 8vo. Bell and Daldy, 1856 Lot 658 9 10 0

Palingenius (Marcellus). The Zodiake of Life ; black letter, red mor., g. e. 8vo. H. Denham, 1565 Lot 660 19 0 0

Paradin (C.). Princelijcke Devijsen van Claude Paradin, Gabriel Symeon ende meer ander ; numerous woodcuts, a beautiful copy in its original binding. 8vo. 1615 Lot 659 5 0 0

Parkinson (John). Paradisi in Sole Paradisus Terrestris ; 1st ed. Fol. Lot 791 34 10 0

Parrot (Henry). Laquei Ridiculosi : or Springes for Woodcocks ; curious woodcut on title-page, mor. ex., g. e. 8vo. 1613 Lot 661 24 0 0

Peacham (Henry). The Valley of Varietie ; 1st ed., engraved plate, brown cf. ex,, rough uncut edges, by Riviere & Son. Exceedingly rare, and probably unique in this state, the fore-edges being quite uncut. 8vo. J. Beckett, 1638 Lot 665 9 5 0

Pepys (Samuel). Memoires relating to the State of the Royal Navy of England for Ten Years, determin'd December, 1688 ; 1st ed., large paper copy, with a brilliant impression of the port., after Kneller, by White, orig. cf. This large paper issue is very scarce, and appears to have been privately published for presents, as there is no publisher's name on title, which the small paper copies have. 8vo. Printed anno 1690 Lot 666 20 0 0

——— (Samuel). Memoirs relating to the State of the Royal Navy of England, for Ten Years, determined December, 1688 ; 1st ed., fine impression of the port. by R. White, an unusually tall copy, in the orig. cf., rare. 8vo. 1690 Lot 698 6 2 6

Phillips (Stephen). Eremus : a Poem ; the very rare privately printed ed., in the orig. wrapper. 4to. "The Lillie Press," n. d. Lot 751 4 17 6

Play. Marriage Reviv'd ; the orig. MS., clearly written on 83 4to. pages, and with the Prologue, Epilogue, and actors' names on separate ll., unbound. Sæc xvii (circa 1660) Lot 755 5 0 0

Playford (John). The Musical Companion ; engraved vignette on title and musical notations throughout, a trifle stained and a few leaves slightly cut into, otherwise a good copy in the old cf. (rebacked), with clasp (excessively rare). Oblong 8vo. W. Godbid for J. Playford, 1673 Lot 669 3 5 0

Plays. A Shorte Treatise against Stage-Playes ; fine copy, old cf. Stated by Field to have been secretly printed at a private press. Only three copies appear to be known. The other two are in the British Museum and the Advocates' Library. 4to. Printed in the yeere of our Lord, 1625 Lot 753 15 10 0

——— An Ordinance of the Lords and Commons assembled in Parliament, for the utter suppression and abolishing of all Stage-Plays and Interludes, with the Penalties to be inflicted upon the Actors and Spectators herein exprest ; mor., uncut. An excessively rare tract of 7 ll. ; as an uncut copy it is possibly unique. 4to. Imprinted at London for John Wright, at the King's-Head in the old Bayley, 1647 Lot 754 15 0 0

Polwhele (R.). History of Cornwall ; map, plates and pedigrees, 7 vols. in 2, cf. g., m. e. 4to. Falmouth, 1803-16 Lot 1026 2 9 0

Pope (A.). The Rape of the Lock ; 1st ed., front. and 5 plates by Lud. Du Guernier inv. et C. Du Bosc sculp., a fine copy in brown mor. ex., g. e. by Riviere & Son. The present copy is a very large one, and may be of the large paper issue slightly cut down. 8vo. B. Lintott, 1714 Lot 671 9 10 0

——— (Alex.) The Rape of the Lock ; 1st ed., plates, uncut, B. Lintott, 1714. Philips (John), Cyder ; 1st ed., front., uncut, 1708. Gay (John), Black-Ey'd Susan ; uncut, 1731. Achilles ; uncut, 1733. Garrick (David), Lethe ; uncut, 1749 ; and other pieces (some imperfect). 8vo. In 1 vol. Lot 672 15 10 0

Porry (John). A Geographical Historie of Africa ; folding map, orig. cf. 4to. Londini, 1600 Lot 756 8 7 6

Powell (Thomas). The Attourney's Academy ; old cf. 4to. 1623 Lot 757 6 10 0

Prayer. The Book of Common Prayer, together with the Psalter or Psalms of David, &c. ; ruled with red lines, very fine old black mor., the whole of the sides covered with a gilt diaper of small squares, each containing the Cypher of Queen Anne with Crown above ; a space is left in centre for the lettering "Windsor Royal-Chapel," borders of two dentelle rolls, banded backs, each panel containing the Queen Anne's cypher, &c., blue silk ties with silver-gilt fringe, &c., bound by the Royal binder, Charles Mearne (the Crown and outer dentelle border are easily recognisable as his tools), for the Windsor Royal Chapel, in remarkably fine condition. A most interesting and authenticated piece of Royal binding. Fol. Oxford, 1701 Lot 790 63 0 0

Prayers. Christian Praiers ; blue mor. 8vo. Imprinted at London by Henry Middleton, 1570 Lot 675 13 10 0

Prynne (W.). Histrio-Mastix ; 1st ed., a remarkably fine, clean and sound copy in the orig. cf., very rare. For the publication of this work Prynne was sentenced by the Star Chamber to pay a fine of £5,000, to be disbarred, and to lose his ears in the pillory. 4to. For Michael Sparke, 1633 Lot 759 8 0 0

Purchas (Samuel) Hakluytus Posthumus, or Purchas, his Pilgrimes, 4 vols., 1625 ; Purchas, his Pilgramage, or Relations of the World, and the Religions observed, &c. ; 4th ed., enlarged, 1626 ; together 5 vols., front. and titles to parts I, II and IV, neatly pieced in the blank margins, maps and plates, the leaf "Maps and Peeces cut in Brasse or Wood in the former ten Bookes" occurs in vol. I, spherical map "Typus Orbis Terrarum" p. 39 of vol. V, a leaf or two slightly mended, some leaves in the "Tables" of vol. IV and V are slightly defective, and several of the margins are pieced, otherwise a generally sound copy, in crimson mor. ex., g. e., by Pratt. Fol. 1625-6 Lot 1045 41 0 0

Quarles (Francis). Sions Sonets ; fine woodcut title, and ornamental headline on each page, large copy with the blank leaf before title, in brown mor. ex., g. e., by Riviere & Son, very rare. The first and only separate ed., the dedication and marginal notes were omitted when the work was reprinted in Quarle's Poems. 4to. W. Stansby, 1625 Lot 760 10 10 0

——— (F.). The Loyall Convert ; 1st ed., a very fine copy in brown mor. ex., edges uncut, by Riviere & Son. 4to. Oxford, L. Lichfield, 1643 Lot 761 18 0 0

——— (F.). The New Distemper, written by the Author of the Loyall Convert ; 1st ed., a fine copy in hf. mor., very rare. 4to. Oxford, 1645 Lot 763 2 18 0

——— (Francis). Divine Poems ; 1st ed., engraved front. by T. Cecill, with verses opposite, brown mor. ex., rough g. e. The exceedingly rare first collected ed. of Quarles. 8vo. John Marriott, 1630 Lot 677 16 0 0

——— (Francis) Judgement and Mercy for afflicted Soules, engraved title and a brilliant portrait of the author by W. Marshall, R. Cotes for R. Royston, 1646—Judgement and Mercie for Afflicted Soules. &c., Cambridge, printed by R. Daniel for U. Q., 1646, 2 vols. in 1 ; a few headlines are a trifle shaved, otherwise fine copies in brown mor. ex., paned sides with pretty blind tooling and gold lines, g. e., by Riviere & Son, enclosed in a slip case (1st eds. ?). The two volumes are described in the Huth Catalogue, the one the spurious and the other as 1st genuine eds. 8vo. Lot 795 8 0 0

Rabelais. The First Book translated by Sir Thomas Urquhart, printed for Richard Baddeley, 1653—The Second Book, by Sir T. Urquhart, ib. 1653—The Third Book, by Sir T. Urquhart, printed for R. Baldwin, 1693—The Fourth (and Fifth Books), called Pantagruel's Voyage, translated by Peter Motteux, 2 vols., ib. 1694 ; together 5 vols., all 1st eds. and very fine copies, in brown mor. ex., g. t. backs, g. e., by Riviere & Son. The excessively rare 1st ed. of Rabelais in English, and still considered the standard version ; only one other complete copy, so far as we can trace, has occurred for sale. It sold in these rooms last year for £55 10*s*. The first and second volumes only, sold in 1897, for £19 10*s*. 8vo. 1653-1694 Lot 796 49 0 0

Raleigh (Sir Walter). The Prince or Maxims of State, with the fine and very rare port ; 1st ed., large copy in hf. mor. Exceedingly rare, a copy sold in these rooms in 1901 for £6 7*s*. 6*d*. 4to. Printed 1642 Lot 764 6 10 0

Ramesay (W.). The Gentleman's Companion, old cf. 8vo. 1672 Lot 800 10 0

Randolph (Thomas). Poems, with the Muses Looking-Glasse ; and Amyntas, 1st ed., fine tall copy, red mor. ex., g. e., by Riviere & Son. Exceedingly rare, the Ellis copy sold last November for £14 15*s*. 4to. Oxford, 1638 Lot 765 10 0

[——— (Thomas)] Cornelianum Dolium. Comoedia Lepidissima, Optimorum Judiciis Approbata . . . Auctore, T. R., 1st ed., engraved front. by William Marshall, slight portion of fore edge shaved, cf. 8vo. Thos. Harper, 1638 Lot 797 3 0

Rawlinson (W. G.). Turner's Liber Studiorum, a Description and a Catalogue. 8vo. 1878 Lot 427 4 0

Recueil de la Diversité des habits, 1st ed., woodcut title, dedication to Henry of Navarre by Francoys Deserpz (2 ll.), and 121 full length woodcut figures within borders, large and fine copy, crimson mor., g. e., by Chambolle-Duru. 8vo. Paris, Richard Breton, 1562 Lot 801 7 0

Reisch (Georgius). Margarita Philosophica hoc est Habitum seu Disciplinarum Omnium quotquot Philosophiæ synceriosis ambitu continentur, perfectissima, &c., printer's large device on the verso of last leaf, and spirited woodcuts, orig. binding. 4to. Basileae, per Sebastianum Henric petri, anno Salutis, 1583 Lot 766 7 0

Reynolds (Sir Joshua). Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, by S. W. Reynolds ; 115 (only) plates, orig. proof impressions, in 1 vol., hf. cf. Fol. Bayswater, S. W. Reynolds, 1820 Lot 1046 80 0 0

Lady Tyrconnel. *See* **THE SEPTEMBER CONNOISSEUR.**

	£	s.	d.
Roberts (David). The Holy Land, Syria, Idumea, Arabia, etc., 2 vols., numerous large tinted plates and vignettes, with Descriptions by G. Croly, light green mor. super ex., g, e., by White. Fol. F. G. Moon, 1842 Lot 377	4	0	0
—(David). Egypt and Nubia, numerous tinted plates and vignettes, with Descriptions by W. Brockedon, 2 vols., hf. crimson mor. g., g. e. Fol. Ib. 1846 Lot 378			
[**Robson** (Simon).] A New Yeeres Gift. The Covrte of ciuill Courtesie; black letter, a large copy, but some leaves stained, unbound. Unique, and hitherto unknown to all bibliographers (collation A to F in fours). The 1591 edition was sold at the Corser sale in 1870 for £21 15s., and is now in the Huth Library. 4to. Imprinted at London by Richard Jhones, 1582 Lot 767	43	0	0
Rolle (Richard). Rycharde Rolle Hermyte of Hampull in His Contemplacyons of the drede and Love of God; black letter, woodcut on title probably meant as a figure of the author, a large xylographic engraving on reverse, another on the last leaf, the verso of which is occupied by Wynken de Worde's mark, a very fine copy in mor. ex., by Riviere & Son. Only one other perfect copy is known, viz., Mr. Corser's, it sold at his sale in 1870 for £45 10s., and is now in the Huth Library. 4to. Emprynted at London in Flete strete in the sygne of the sonne by me Wynkyn de Worde, n. d. (circa 1500) Lot 768	105	0	0
Rowland (Samuel). Greenes Ghost Haunting Cony-Catchers; black letter, mor. ex., g. l. A very rare volume, the Bibliotheca Anglo Poetica copy was priced £7 7s. 4to. 1626 Lot 769	14	0	0
Rowlandson (Thomas). Baron Munchausen, col. engravings, stained cf. ex., t. e. g., uncut, by Riviere & Son. 8vo. T. Tegg, 1809 Lot 807	4	6	0
——(Thomas). The History of Johnny Quæ Genus, col. illus., fine copy, in green mor. ex., t. e. g., uncut, by Riviere & Son, bound from the bds., with old label and advertisements preserved at end. 8vo. R. Ackermann, 1822 Lot 808	7	15	0
——(Thomas). Two Original Drawings in Colours—Soldiers and Women outside an Inn, and a Group of Women with Donkeys. 4to. Lot 991	3	14	0
——(Thomas). Sketches from Nature; 1st ed., a series of 18 col. plates by T. Rowlandson, cf. ex., t. e. g., with the orig. label preserved at end, by Riviere & Son. One of Rowlandson's rarest works. 4to. 1822 Lot 992	9	15	0
Salvin (H. S. and Wm. Brodrick). Falconry in the British Isles: col. plates, uncut, fine copy. 4to. Van Voorst, 1873 Lot 993	7	0	0
Sandford (F.). The History of the Coronation of James II and Queen Mary, with a series of illus. showing the order of the procession, costumes, royal jewels, robes, including the scarce plate of Fireworks and that of the Royal Feast, &c.; large and thick paper copy in old cf. g., g. e. Fine copy of the 1st ed., with the orig. vellum deed signed and sealed by "King James," and countersigned "Sunderland," giving the author the sole printing and publishing of this work, loosely inserted before title. An important document. Fol. In the Savoy, 1687 Lot 1050	10	10	0
Saraynæ (Torelli). De Origine et Amplitudine civitatis Veronæ; 1st ed., port. and several wood engravings (some folding), by J. Carotto, a Veronese painter, beautiful copy, orig. vellum. Fol. Veronæ, 1540 Lot 1051	8	0	0
Scarron (Paul). Scarron's Comical Romance; 1st ed., with engraved front. by W. Faithorne, supposed to represent the old Smithfield, with strolling players acting, &c., a slight tear on last leaf, otherwise a fine copy in the old cf., exceedingly rare. Fol. J. C. for W. Crooke, 1676 Lot 1053	25	0	0
Scott (Sir Walter). Tales of the Crusaders; 4 vols., 1st. ed., fine copy in the orig. bds., uncut, with the paper labels. 8vo. Edinb., 1825 Lot 700	3	3	0
——(Sir Walter). Waverley Novels, all 1st eds. Waverley, or 'tis Sixty Years since, 3 vols., very rare, 1814; Guy Mannering, or the Astrologer, 3 vols. 1815; The Antiquary, 3 vols., 1816; Tales of My Landlord, collected and arranged by Jedediah Cleisbotham, the four series, 16 vols., 1816–32; Rob Roy, 3 vols., 1818; Ivanhoe, a Romance, 3 vols., 1820; The Monastery, a Romance, 3 vols., 1820; The Abbot, 3 vols., 1820; Kenilworth, a Romance, 3 vols., 1821; The Fortunes of Nigel, 3 vols., 1822; The Pirate, 3 vols., 1822; Peveril of the Peak, 4 vols., 1822; Quentin Durward, 3 vols., 1823; St. Ronan's Well, 3 vols., 1824; Redgauntlet, a Tale of the Eighteenth Century, 3 vols., 1824; Tales of the Crusaders, 4 vols., 1825; Woodstock, or the Cavalier, 3 vols., 1826; Chronicles of Canongate, both series, 5 vols., 1827–8; Anne of Geierstein, 3 vols., 1829; together 74 vols., in the orig. bds., uncut, with the labels; a few of the backs have been roughly repaired, but nevertheless an extremely fine set. This set has taken the present owner a great many years to put together. It has been carefully collated and found complete in every respect, having all the half titles and imprint ll.; the latter are only to be found in copies in the orig. bds., as some of them are used as end papers, and actually stuck on to the covers as such. The Carmichael set in modern binding sold in these rooms last March for £800. 8vo. Edinb., &c., 1814–29 Lot 813	500	0	0
—(Sir Walter). Guy Mannering, 1st ed., 3 vols., a beautiful copy in the orig. bds., with their paper labels, uncut. This unusually fine copy contains all six half titles, some of which are usually wanting. A copy (the first volume lacking the imprint) sold in these rooms last July for £86. 8vo. Edinb., 1815 Lot 814	99	0	0
Selby. Illustrations of British Ornithology, Land and Water Birds, 2 vols., numerous large col. plates, vol. I, hf. cf., uncut, vol. II., hf. russ., spr. edges. Fol. Edinb., W. H. Lizars, 1834 Lot 380	6	0	0
Seymour (O.). History of Kent; bd. in 3 thick vols., and illustrated with over 250 old prints, all richly mounted and arranged, hf. green mor. ex. 8vo. 1776 Lot 608	3	8	0
Shakespear (W.). Comedies, Histories and Tragedies; the 4th ed., port. by Droeshout, with verses, cf. g., a small portion of the outer margin of pp. 9–10 torn off, and the inner lower corner of pp. 295, 296 defective, otherwise a fine copy, measuring 14¼ by 8¼ ins. Fol. London, 1685 Lot 1041	123	0	0
Shakespeare (William). Tooneelspelen. Met de Bronwellen, en Aantekeningen van verscheide Beroemde Schryveren. Naar het Engelsche en het Hoogduitsche vertaald, en met nieuw geinventeerde Kunstplaaten verfierd, illustrated with 15 col. plates, 5 vols., orig. hf. binding uncut. 8vo. Amsteldam, 1778–82 Lot 816	12	0	0
Shakespeare. Wilhelm Shakespear's Schauspiele. Von. Joh. Joach. Eschenburg Professor am Kollegio Karolino in Braunschweig. Neue Verbesserte Auflage. Erster Band. Mit Allerhöchstem kaiserlichem Privilegio und hoher obrigkeitlicher Erlaubnisz, 22 vols. in 21, port., orig. binding, with the exception of one vol. hf. cf. The first translation into German. 8vo. Straszburg & Mannheim, 1778–83 Lot 817	12	0	0
—— The Life of William Shakespeare, by the late Edmond Malone, brilliant impressions of the five ports. of Shakespeare, in the orig. binding, uncut. Only 21 copies were printed on large and thick paper. The imprint reads, "Twenty-one copies—not printed for sale." 8vo. 1821 Lot 819	25	0	0
——(William). The Whole Contention between the two Famous Houses, Lancaster and York; 2 parts, hf. bd. Imperfect—consists of 56 genuine ll. of this excessively rare ed., in fine condition. 4to. 1619 Lot 995	16	0	0
—— Mr. William Shakespeare's Comedies, Histories, and Tragedies; the 2nd impression, with the exceedingly rare Richard Hawkins' title-page, port. by Droeshout, title and verses stained, and two small pieces torn off blank corners, but no text injured, otherwise a very sound and clean copy, in old cf. (measuring 12⅝ by 8¼ ins.). To form a judgment of the extreme rarity of this imprint, it may be said that Lowndes only knew of the Lennox example. All the ordinary copies bear the name of Robert Allot. The two copies sold last year in these rooms, for £690 and £615 respectively, bearing the imprint of John Smethwick, were described as of "extraordinary" rarity. Referring back, however, to the last 80 copies sold (within a period of 15 years) there was no copy among them with the Hawkins' title. Including the two above referred to, there were no less than six with the Smethwick titles, two with the Aspley, and one with R. Meighen; the remainder having the usual imprint of R. Allot. It is believed that only two other copies are known with this Hawkins' imprint. The three second folios in the British Museum, and the Huth copy, the Daniel and Orford (sold for £540), all contain the Allot title. Fol. Printed by Thomas Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane neere Sergeant's Inne, 1632 Lot 1056	850	0	0
—— Mr. William Shakespeare's Comedies, Histories, and Tragedies; the 2nd impression, wants title, with port. and verses, dedication To the Reader, Upon the Effiges of the upper portion of the leaf, "The Names of the Principal Actors" torn off, and pp. 95–6 Romeo and Juliet defective, otherwise a sound copy, measuring 12⅛ by 8¾ ins., old cf., sold not subject to return. Fol. Imprint at end: printed at London by Thomas Cotes for John Smethwick, &c., 1632 Lot 1057	50	0	0
—— Mr. William Shakespeare's Comedies, Histories, and Tragedies; the 3rd impression, port. by Droeshout, with Ben Jonson's verses beneath, fine copy (size 12⅛ by 8¼ ins. full), russ. ex. A remarkably sound copy of the rare third folio. Fol. Printed for P. C. Lot 1058	570	0	0
Shakespeares (Mr. William) Comedies, Histories, and Tragedies. The second impression [leaf "To the Reader" in facsimile, title containing Droeshout's port. mended and remargined; inside margins of the three following preliminaries mended, margins of a a a mended; a few rust spots in some ll.], otherwise a very excellent and perfect copy, in sound condition, measuring 13½ by 8¼ in.; sold not subject to return, crushed red mor. ex., inside dentelles, g. e., by Riviere. Fol. T. Cotes for Robert Allot [at end; Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot], 1632 Lot 1055	80	0	0
Shelley (Percy Bysshe). Proposals for an Association of those Philanthropists who, convinced of the inadequacy of the Moral and Political State of Ireland to produce benefits which are nevertheless attainable, are willing to unite to accomplish its regeneration; uncut, Dublin, printed by I. Eton, Winetavern Street (1812).—Declaration of Rights, broadside (1812). Both these publications of Shelley are of excessive rarity, as most of the copies were seized at Holyhead, and became the subject of some correspondence between the Post Office and the Home Office. The present copies are sewn together in one cover with three important original letters respecting them at the end. The first letter is from W. D. Fellowes to Sir Francis Freeling (Secretary to the Post Office), dated from Holyhead, March 31, 1812, and is marked "most private." It runs: "The Surveyor of the Customs House consulted me yesterday on having discovered in the Custom House a few days since a large deal box, directed to Miss Hitchener, Hurstpierpoint, Brighton, Sussex, England, which had been landed from one of the Packets from Ireland. It contained, besides a great quantity of Pamphlets, an open letter of a tendency so dangerous to Government, that I urged him to write, without further loss of time, a confidential letter, either to the Secretary of State, or to Mr. Percival, and enclose the letter, and one each of the Pamphlets and printed Declarations (as they are styled), which he accordingly did, by yesterday's post, to Mr. Percival. As the letter in question, which the Surveyor gave me to read, contained a paragraph injurious to the revenue of the P. Office, I think it my duty to make you acquainted with it—it is as follows: 'Percy has sent you a box full of inflamable matter, therefore I think I may send this' . . . 'Disperse the Declarations, Percy says the Farmers are fond of having them stuck on their walls,' &c." The second letter announces the dispatch of the Pamphlets and Declaration of Rights. The third letter is from Lord Chichester, Postmaster-General, to Sir Francis Freeling, and says: "I return the Pamphlet and Declaration, the writer of the first is son of Mr. Shelley, Member for the Rape of Bramber, and is by all accounts a most extraordinary Man. I hear that he has married a Servant, or some person of very low birth; he has been in Ireland some time, and I heard of his speaking at the Catholic Convention. Miss Hitchener, of Hurstpierpoint, keeps a School there, and is well spoken of; her Father keeps a Publick House in the Neighbourhood, he was originally a Smugler and changed his name from Yorke to Hitchener before he took the Public House. I shall have a watch upon the daughter and discover whether there is any Connection between her and Shelley." Miss Hitchener was "the Brown Demon" referred to in Shelley's Life. 8vo. Lot 684	530	0	0
——(P. B.). Queen Mab, 1st ed., orig. bds., uncut, as issued, preserved in a mor. case. A beautiful copy, with the very rare title-page			

and dedication to Harriet, usually lacking, and with the last leaf (containing a repetition of the imprint) intact. In fine clean condition. 8vo. 1813 Lot 820 — £166 0 0

[**Shenstone** (William)]. Poems upon Various Occasions, 1st ed., mor. ex., g. e. Fine copy of the orig. ed. of Shenstone's first book, privately printed and suppressed. 8vo. Oxford, printed by Leon Lichfield, 1737 Lot 821 — £15 0 0

Sheridan (R. B.). The Rivals, 1st ed., a large and fine copy, with hf. title and Epilogue leaf (this has been placed at the end of the vol.), cf. ex., g. e., by Riviere. Excessively rare, a copy sold in these rooms in 1897 for £18, and another in 1901 for £20 10s. 8vo. Printed for John Wilkie, 1775 Lot 822 — £21 10 0

—— (R. B.). The Camp, 1st ed., a fine copy in the orig. blue paper covers as issued, uncut edges. This is an excessively rare and little known production of Sheridan's. 8vo. Printed in the year 1795 Lot 823 — £20 10 0

Sketchley (W.). The Cocker; orig. bds., rebacked. The orig. ed. of this scarce work, that of 1814, has hitherto been generally regarded as the first. 4to. Newark-on Trent, 1793 Lot 996 — £17 10 0

Smollett (Tobias). The History and Adventures of an Atom, 1st ed., with the correct date, 2 vols., a remarkably fine and clean copy, in the orig. marbled paper boards with leather backs, totally uncut in fore and bottom edges. 8vo. Robinson & Roberts, 1769 Lot 824 — £20 0 0

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Two trial pages of the projected edition of Lord Berner's translation of Froissart, printed on vellum, at the Kelmscott Press, to preserve the designs made for the work by William Morris; elaborate borders and beautiful initial letters. Fol. September, 1897 Lot 200	4	12	6
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	£	s.	d.
Lilford (Lord, President of the Ornithologists' Union). The birds of the British Islands; 2nd ed., 7 vols., numerous coloured plates, olive mor. ex., uncut. t. e. g. by Riviere & Son. Imp. 8vo. 1896–97 Lot 321		0	0
Marks (M.). Catalogue of Blue and White Nankin Porcelain; forming the collection of Sir Henry Thompson, illustrated from drawings by James Whistler, only 220 copies printed, of which 100 are for private circulation, parchment, the sides and back richly tooled with cherry blossom and thorns, uncut, t. e. g. 4to. 1878 Lot 323		15	0
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Morris. The Art of William Morris: a Record, by Aymer Vallance, with reproductions from designs and fabrics, printed in the colours of the originals, examples of the type and ornaments used at the Kelmscott Press . . . and a classified Bibliography by Temple Scott; ed. limited to 220 numbered copies, buckram, uncut, t. e. g. Fol. Chiswick Press, 1897 Lot 683	1	0	0
Omar Khayyám, the Astronomer-Poet of Persia. Rubáiyát, translated into English Verse, by Edward Fitz Gerald; the extremely rare 1st ed., in the orig. wrapper, enclosed in a slip case. Of this, the best known of Fitz Gerald's works, 250 copies are said to have been printed, of which 200 were made a present to the publisher. This 1st ed. contains 75 quatrains. Sm. 4to. B. Quaritch, 1859 Lot 554	37	0	0
—— Khayyám. Rubáiyát, rendered into English, by Edward Fitz Gerald; 2nd ed., containing 110 quatrains, in the orig. wrapper, very scarce. Sm. 4to. Ib. 1868 Lot 556	13	0	0
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Pater (W.). Essays from the "Guardian"; one of 100 copies printed for private circulation, orig. bds., uncut, rare. 8vo. 1896 Lot 406	7	0	0
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Ruskin (J.). Poems, J. R.; the extremely rare, privately printed ed., uncut, possibly the only copy in this state, crimson mor. super ex., t. e. g. by F. Bedford. 8vo. Collected 1850 Lot 419	50	0	0
—— (John). The Scythian Guest: a Poem (15 pp.); extremely rare, smooth mor. super ex., inside borders, watered silk linings, joints, t. e. g. 4to. (Printed for the author) 1849 Lot 606	10	5	0
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Stevenson (R. L.). The Pentland Rising: a Page of History, 1666; in the original light green wrapper, very scarce. 8vo. Edinb., 1866 Lot 455	3	15	0
—— (R. L.). The Story of a Lie; crimson mor. super ex., uncut, t. e. g. This is the rarest of all the 1st eds. of Stevenson's writings, as it was suppressed before publication, and only about half-a-dozen copies are believed to have been preserved. 8vo. Hayley and Jackson, 1882 Lot 457	7	0	0
Story of Gunnlang the Worm-tongue and Raven the Skald; Gothic letter, orig. bds., uncut. Sm. 4to. Printed at the Chiswick Press, for William Morris. 1891 Lot 638	6	10	0
Swinburne (A. C.). Atalanta in Calydon: a Tragedy; the rare 1st ed., in the orig. white cloth, uncut. 4to. Moxon, 1865 Lot 639	6	10	0
—— (A. C.). Unpublished Verses [1866]: two ll., very scarce, as it is said that only 20 copies were printed, most of which were destroyed. 8vo. Lot 469	5	0	0
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—— (Alfred Lord). Poems; 2 vols., 1st collected ed., cf. ex., t. e. g. by Riviere. 8vo. E. Moxon, 1842 Lot 482		0	0
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—— Translations. An Aethiopian History, written in Greek by Heliodorus, Englished by Thos. Underdowne, edited by C. Whibley, 1895—Golden Ass of Apuleius, translated by Wm. Adlington, edited by Whibley, 1893—Celestina, Englished by Jas. Mabbe, edited by J. F. Kelly, 1894; Japanese vellum paper, only 18 copies printed, parchment, uncut. 8vo. Lot 504			
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Bibliographical	Society's Publications. Illustrated monographs, including Erhard Ratdolt, Iconography of Don Quixote, Printing of Greek in the 15th century, Early Oxford Bindings, &c.; plates and facsimiles, Nos. 1 to 10, sewed. A complete set. Sm. 4to. 1894–1901 Lots 245 to 247	11	5	0
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,, ...	At the Carnival	24 × 19	,, ...	,, 4	,, ...	—	75 12 0
,, ...	In Wonderland	20 × 16½	,, ...	,, 4	,, ...	—	39 18 0
,, ...	The Finishing Touch	19½ × 16	,, ...	,, 4	,, ...	—	37 16 0
,, ...	A Girl Reading	20 × 16	,, ...	,, 4	,, ...	—	27 6 0
,, ...	Head of an Italian Soldier ...	19½ × 13½	,, ...	,, 4	,, ...	—	27 6 0
,, ...	His Ancestor	12½ × 9	,, ...	,, 4	,, ...	Panel	50 8 0
Cooke, E. W.	Lagoon Fishing Boats, Venice	26 × 42	,, ...	,, 11	G. Gurney, Esq. ...	1869	136 10 0
Cooper, T. S.	Cattle by a River	18 × 24	,, ...	,, 23	—	1896	126 0 0
,, ...	Four Cows in a Stream... ...	15½ × 21½	,, ...	,, 18	Mrs. A. McConnel	w. 1853	67 4 0
,, ...	Sheep in a Pasture	15½ × 21½	,, ...	,, 18	,,	w. 1853	60 18 0
,, ...	Goats and Kids in a Shed ...	—	,, ...	,, 18	—	Panel. 1845 ...	44 2 0
Copley, J. S.	Portrait of Mrs. Mary Montagu	89 × 60	,, ...	,, 23	—	—	325 10 0
Cotes, F.	Portrait of a Lady in Yellow Dress	23½ × 17½	,, ...	,, 11	—	p.	42 0 0
,, ...	Portrait of a Lady in Blue Dress	23½ × 17½	,, ...	,, 11	—	p.	39 18 0
Cox, D.	Near Bettws-y-Coed	14 × 20	,, ...	,, 11	G. Gurney, Esq. ...	—	262 10 0
Creswick, T.	The Wayside Inn	9 × 11½	,, ...	,, 11	,, ...	Panel	25 4 0
Crofts, E.	Every Dog Has His Day ...	10½ × 17½	Branch & Leete ...	,, 22	W. Wilkinson, Esq.	—	26 5 0
,, ...	Napoleon at Waterloo	31 × 24½	Christie	,, 18	—	1893	141 5 0
Crome, J.	A Cottage near a Wood ...	9 × 11	,, ...	,, 18	—	—	46 4 0
Cuyp, A.	A Cock and Two Hens... ...	21 × 28	,, ...	,, 18	—	Panel	23 2 0
Davis, H. W. B.	Afternoon on the Cliffs ...	20 × 30	,, ...	,, 11	G. Gurney, Esq. ...	1878	168 0 0
Dawson, H.	Dovedale, Derbyshire	49 × 68	,, ...	,, 4	D. Hedges, Esq....	1844-76	54 12 0
,, ...	The Celestial City	34 × 50	,, ...	,, 4	,, ...	1861-74	39 18 0
,, ...	High Tor, Matlock	36 × 31	,, ...	,, 4	,, ...	1878	37 16 0
,, ...	Bracepool...	15½ × 23½	,, ...	,, 4	,, ...	1867	29 8 0
De Troy	Danæ	30½ × 39	,, ...	,, 13	—	—	31 10 0
De Wint, P.	A Rocky Gorge	37 × 25	,, ...	,, 18	—	w.	33 12 0
Downman, J.	Portrait of an Artist	8 × 6½ }	,, ...	,, 18	—	w. Oval, pair. 1780	52 ... 0
,, ...	Portrait of a Lady	8 × 6½ }					
Duncan, E.	Windsor	6½ × 13	,, ...	,, 11	G. Gurney, Esq. ...	w.	25 1 0
,, ...	Upon the Watery Plain ...	36 × 67	,, ...	,, 11	,, ...	1871	42 0 0
Dutch School	Portrait of a Lady	27½ × 21	,, ...	,, 13	—	Panel	57 15 0
,, ...	Portrait of a Lady	30 × 25	,, ...	,, 13	—	—	27 0
,, ...	A Serving Woman	8½ × 7½	,, ...	,, 13	—	Panel	24 0
,, ...	An Interior	32 × 41	,, ...	,, 18	—	—	56 0 0
Dyckmans, J.	Woman and Child	—	Trollope	,, 2	Mrs. Naylor-Leyland	—	33 0
English School, Early ...	Portrait of a Lady	29 × 21	Christie	,, 13	—	—	48 0
,, ,, ...	Portrait of Miss Vincent ...	19 × 15½	,, ...	,, 13	—	—	50 0
,, ,, ...	Portrait of a Lady	30 × 25	,, ...	,, 18	—	—	35 0
,, ,, ...	Portrait of a Lady	—	Robinson & Fisher...	,, 8	— }	—	253 0
,, ,, ...	Portrait of a Lady	—	,, ...	,, 8	— }		
Flemish School, Early ...	The Adoration of the Magi ...	15½ × 14½	Christie ,, ...	,, 13	F. Yeats Edwards, Esq.	Panel	29 0
Flinck	Philip Baptizing the Eunuch ...	40 × 32	,, ...	,, 18	—	—	31 0
Foster, Birket	View on the Rhine	8½ × 12½	,, ...	,, 18	—	w. and the engraving	33 0
,, ...	Town on the Rhine	8½ × 12½	,, ...	,, 18	—	w. and the engraving	31 0
,, ...	A Street in a French Town ...	4 × 6	,, ...	,, 18	—	w.	39 0
,, ...	A Lane Scene	7 × 9	,, ...	,, 11	G. Gurney, Esq. ...	w.	54 0
,, ...	A Calm Evening	5 × 7	,, ...	,, 11	,, ...	w.	52 0
,, ...	A Country Lane	5 × 7	,, ...	,, 11	,, ...	w.	65 0
French School	The Dauphin, in rich dress ...	18 × 12	,, ...	,, 23	—	Panel	26 0
,, ...	Portrait of a Lady	—	Foster	,, 13	F. Litchfield, Esq.	Crayon	25 0
Frith, W. P.	Black and Blue Eyes	44 × 38	Christie	,, 4	D. Hedges, Esq....	1874	52 0
,, ...	The Forester's Daughter ...	22 × 17½	,, ...	,, 18	—	—	23 0

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Frith, W. P.	Scene from "Twelfth Night" ...	8 × 11	Christie	July 11	G. Gurney, Esq. ...	Panel	27 6 0
Gainsborough, T.... ...	Mrs. Siddons	29 × 24	,, ...	,, 18	—	And a Print ...	50 8 0
,, ...	Peasant Boys in a Wood ...	10½ × 8½	,, ...	,, 18	G. Gurney, Esq. ...	—	32 11 0
,, ...	Portrait of William Pitt ...	5 × 4¼	,, ...	,, 11	—	Panel	50 8 0
,, ...	Portrait of a Gentleman ...	29 × 24	,, ...	,, 11	—	—	1029 0 0
Goodall, F.	The Meeting at the Pasture ...	19 × 44	,, ...	,, 18	—	1893	37 16 0
Gow, A. C.... ...	Bringing up the Gun	9 × 12½	,, ...	,, 18	—	w.	29 8 0
Guardi, F.... ...	An Arcade, Venice	23 × 16½	,, ...	,, 18	—	—	236 15 0
,, ...	Portico of the Doge's Palace ...	23 × 16½	,, ...	,, 18	—	—	252 0 0
Hall, F.	After the Storm	44 × 35	,, ...	,, 4	D. Hedges, Esq....	1886	52 10 0
Hardy, F. D.	Reading a Will	26 × 35	,, ...	,, 11	G. Gurney, Esq. ...	1869	110 5 0
,, ...	The Afternoon's Nap	24 × 28½	,, ...	,, 11	,, ...	1868	110 5 0
,, ...	Hush! By-a'-By	22 × 16	,, ...	,, 11	,, ...	1870	57 15 0
Hardy, T. B.	Off Scarborough	9 × 28	,, ...	,, 23	—	w. 1895	32 11 0
,, ...	Off Flushing	20 × 15	,, ...	,, 23	—	w. 1897	31 10 0
,, ...	Venice	60 × 42	,, ...	,, 18	—	w. 1893	105 0 0
Harris, C.	A Stitch in Time	35 × 23	,, ...	,, 4	D. Hedges, Esq....	1888	26 5 0
,, ...	Not Forgotten	48 × 34	,, ...	,, 4	,, ...	—	26 5 0
,, ...	The Art Critic	36 × 23½	,, ...	,, 4	,, ...	—	29 8 0
,, ...	The Connoisseur	36 × 23½	,, ...	,, 4	,, ...	—	25 4 0
Henry, C. Napier	The Little Trawler	25½ × 36	,, ...	,, 4	,, ...	1889	89 5 0
Henshaw, F. H.	A Glimpse of Wharfedale ...	30 × 24	,, ...	,, 4	,, ...	1855	39 18 0
,, ...	Dunster Castle	13 × 19	,, ...	,, 4	,, ...	1865	26 5 0
,, ...	Tall-y-Lynn	25 × 32	,, ...	,, 4	,, ...	1846	50 8 0
,, ...	Tintern Abbey	29 × 24	,, ...	,, 4	,, ...	1848	65 2 0
,, ...	Near Llangollen	17½ × 23½	,, ...	,, 4	,, ...	1858	42 0 0
,, ...	Dunster, Somersetshire... ...	13 × 16½	,, ...	,, 4	,, ...	1882	33 12 0
,, ...	A Silvery Stream	14 × 17	,, ...	,, 4	,, ...	—	25 4 0
,, ...	A Green Lane	13½ × 20	,, ...	,, 4	,, ...	—	33 12 0
,, ...	Wharfedale, Yorkshire	12 × 18	,, ...	,, 4	,, ...	1853	25 4 0
,, ...	Milking-Time	19½ × 29½	,, ...	,, 4	,, ...	1865	44 2 0
Herbert, A.	A Wreck on the Welsh Coast ...	13 × 26	,, ...	,, 18	Mrs. A. McConnel	w.	28 7 0
Herring, J. F., sen. ...	"Beeswing" in a Stall	27½ × 36	,, ...	,, 18	—	1844	84 0 0
,, ...	"Nutwith"	21 × 29½	,, ...	,, 18	Mrs. A. McConnel	—	110 5 0
,, ...	"Charles XII"	9½ × 11½	,, ...	,, 18	,,	Panel. 1839 ...	36 15 0
Heyden, Van der J. ...	A View in a Dutch Town, ...	18½ × 25	,, ...	,, 11	—	—	31 10 0
Hook, J. C.	Salmon Pool on the Tamar ...	39 × 55	,, ...	,, 11	G. Gurney, Esq. ...	1886	651 0 0
,, ...	Caller Herrin'	39 × 53	,, ...	,, 11	,, ...	1882	462 0 0
,, ...	Searching for Crab Holes ...	28 × 39	,, ...	,, 11	,, ...	1886	430 10 0
,, ...	The Crabbers	30 × 52	,, ...	,, 11	,, ...	1876	472 10 0
,, ...	Unloading the Mussel-Boat ...	28 × 36	,, ...	,, 11	,, ...	1881	357 0 0
Hoppner, J.	Edmund Burke	30 × 25	,, ...	,, 18	—	—	110 5 0
Hunt, A. W.	Carneed Lloellyn	15 × 22	,, ...	,, 11	G. Gurney, Esq. ...	w. 1878	54 12 0
,, ...	Inverlochy Castle	10 × 14½	,, ...	,, 11	,, ...	w. 1878	70 7 0
Hunt, W.	Spring Flowers and Bird's Nests	9 × 13½	,, ...	,, 11	,, ...	w.	126 0 0
,, ...	Guelder Rose and Nests ...	13 × 17	,, ...	,, 11	,, ...	w.	60 18 0
,, ...	The Rustic Artist	17½ × 13	,, ...	,, 11	,, ...	w.	252 0 0
,, ...	Pilchard; and Herring... ...	—	,, ...	,, 11	,, ...	w. Pair	71 8 0
,, ...	Poppies, Fruit and Butterfly ...	9 × 14½	,, ...	,, 11	,, ...	w. 1832	42 0 0
,, ...	Love what you Study	Vignette	,, ...	,, 11	,, ...	w. 1860	23 2 0
Ibbetson, J. C.	A Farmyard	19 × 25	,, ...	,, 18	—	1792	25 4 0
Israels, J.	After the Storm	26 × 35	,, ...	,, 11	G. Gurney, Esq. ...	—	1134 0 0
,, ...	Waiting for the Tide	8 × 9½	Edmiston (Glasgow)	June 30	J. Stevenson, Esq.	w.	336 0 0
James, D.	Seascape	63 × 37	Cunnah & Roberts (Manchester)	July 10	W. Abercrombie ...	1894	23 12 6
Johnson, C. E.	An Autumn Idyll	39 × 59	Christie	,, 4	D. Hedges, Esq...	1889	42 0 0
,, ...	The Cottage by the River ...	33 × 48	,, ...	,, 23	—	1889	39 18 0
Johnson, E. K.	Feeding Poultry...	20 × 28½	,, ...	,, 4	D. Hedges, Esq....	w. 1873	31 10 0
Kiesel, C.	Apple Blossom	12½ × 9½	,, ...	,, 18	—	Panel	37 16 0
King, Yeend	Dovedale, Derbyshire	23½ × 25½	,, ...	,, 4	D. Hedges, Esq....	—	23 2 0
Kneller, Sir G.	Portrait of a Lady	49 × 39	,, ...	,, 23	—	—	37 16 0
,, ...	Portrait of Lady Hicks ... }	29 × 24	,, ...	,, 13	—	Oval, pair... ...	27 6 0
,, ...	Portrait of Mrs. Dives ... }						
Ladell, E.	Fruit and Still Life	16½ × 13½	,, ...	,, 6	F. Barrowcliff, Esq.	—	39 18 0
Lancret	Fêtes Champêtres	23 × 39	,, ...	,, 13	A. Porter, Esq. ...	Pair	44 2 0
,, ...	A Pastoral Scene	—	Trollope	,, 2	Mrs. Naylor-Leyland	—	42 0 0
Langley, W.	The Departure of the Fleet ...	23 × 47	Christie	,, 4	D. Hedges, Esq....	w. 1886	147 0 0
... ...	Jilted	35 × 26	,, ...	,, 4	,, ...	w.	42 0 0
... ...	Gossip	16 × 19½	,, ...	,, 4	,, ...	w.	23 2 0
Larrivière	Madame de Ventadour	25 × 20	,, ...	,, 13	—	—	42 0 0
Lawrence, Sir T.	Portrait of a Lady	19½ × 14½	,, ...	,, 13	—	Crayons	21 0 0
,, ...	The Apotheosis of Princess Charlotte	—	Foster	,, 22	—	—	67 4 0
Leader, B. W.	Summer	14 × 17½	Christie	,, 4	D. Hedges, Esq....	1866	50 8 0
Lely, Sir P.	Henrietta Maria and Her Children	38 × 47	,, ...	,, 13	—	—	39 18 0
... ...	Mrs. Rous	49 × 39	,, ...	,, 13	A. Porter, Esq. ...	—	52 10 0
Lewis, S.	Hard to Convince	38 × 30	,, ...	,, 4	D. Hedges, Esq....	1890	48 6 0
Linnell, J., sen.	English Woodlands	27 × 39	,, ...	,, 11	G. Gurney, Esq....	—	357 0 0
... ...	Hampstead Heath	17½ × 23½	,, ...	,, 11	,, ...	1856	535 10 0
... ...	Winding the Skein	10 × 14	,, ...	,, 11	,, ...	Panel. 1860 ...	57 15 0
... ...	A View near Hampstead ...	8 × 11	,, ...	,, 11	,, ...	,,	162 15 0
McCulloch, H.	Landscape	29½ × 20	Edmiston (Glasgow)	June 30	J. Stevenson, Esq.	—	52 10 0
Maes, N.	A Child	38 × 32	Christie	July 18	—	s. and d. 1675 ...	89 5 0
Matsys	The Circumcision	30 × 22	,, ...	,, 13	—	Panel	26 5 0
Millais, Sir J. E.	Odds or Evens	5 × 3¾	,, ...	,, 18	—	w.	31 10 0
,, ...	Moses in the Bulrushes... ...	6 × 14½	,, ...	,, 11	G. Gurney, Esq. ...	w.	31 10 0
,, ...	Diana Vernon	50 × 38	,, ...	,, 11	,, ...	1880	651 0 0
Moon, H.	French Fishing-Boats off Boulogne	12 × 22½	,, ...	,, 18	—	1895	56 14 0
Morland, G.	A Farm-Yard	28 × 36	,, ...	,, 11	—	—	105 0 0
Morris, P. R.	Surprised	45 × 72	,, ...	,, 6	—	—	73 10 0
Mynn, Van der	A Lady in Blue Dress	37 × 25½	,, ...	,, 11	—	s. and d. 1798 ...	157 10 0

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Netscher	Four Figures	—	Trollope	July 2	Mrs. Naylor-Leyland	—	47 5 0
Noble, J. S.	The Sportsman's Companion ...	19 × 13	Christie	„ 18	—	Panel	4 0 0
Oakes, J. W.	A View of Bidstone	12 × 19½	„	„ 18	—	—	19 19 0
O'Neill, G. B.	Young Anglers	12 × 10	„	„ 4	D. Hedges, Esq....	—	3[illegible] 2 0
„	The Sword Dance	13½ × 17½	„	„ 4	„ ...	—	5[illegible] 10 0
Opie, J.	Young Girl with Pitcher ...	36 × 27½	„	„ 18	—	—	8[illegible] 5 0
Palma Vecchio	The Madonna and Child ...	27½ × 39	„	„ 13	—	—	42 0 0
Palmer, S.	Sunset	—	Cunnah & Roberts...	„ 10	W. Abercrombie...	w.	26 5 0
„	Titynes Restored to his Patrimony	20 × 27½	Christie	„ 11	G. Gurney, Esq. ...	w.	81 18 0
„	Lycidas	16 × 23	„	„ 11	„ ...	w.	58 16 0
„	The Near and the Distant: Italy	16 × 23	„	„ 11	„ ...	w.	71 8 0
„	The Travellers	10 × 17	„	„ 11	„ ...	w.	71 8 0
Pennacchini, L.	Music	18 × 32	„	„ 6	—	—	52 10 0
Pettie, J.	Song without Words	23 × 16½	„	„ 6	G. Gurney, Esq. ...	—	210 0 0
Pettie, J., and MacWhirter, J.	Free Lances	24 × 38	„	„ 6	„ ...	—	105 0 0
Phillip, J.	In the Gardens of the Alcazar...	21 × 16½	„	„ 11	„ ...	1855	105 0 0
Poole, P. F.	Alastor	19 × 29½	„	„ 11	„ ...	1876	31 10 0
Pott, L. J.	The Screen Scene: School for Scandel	23 × 36	„	„ 4	D. Hedges, Esq....	—	110 5 0
„	The Jester's Story	32 × 48	„	„ 4	„ ...	—	99 15 0
„	Signing the Death Warrant ...	28 × 41	„	„ 4	„ ...	1892	136 10 0
„	Napoleon's First Sight of Moscow	12 × 22½	„	„ 4	„ ...	—	27 6 0
Pritchett, E.	The Grand Canal, Venice ...	27½ × 42	„	„ 18	—	—	29 8 0
Prout, S.	Tombs at Verona	14 × 20	Edmiston (Glasgow)	June 30	J. Stevenson, Esq.	w.	31 10 0
Prudhon	Head of a Girl	17 × 14	Christie	July 13	—	Oval, panel ...	54 12 0
Pyne, J. B....	Lago Maggiore	25 × 15½	Edmiston (Glasgow)	June 30	J. Stevenson, Esq.	w.	58 16 0
Raeburn, Sir H.	Portrait of James Byres, Esq. ...	29½ × 24½	Christie	July 11	—	—	546 0 0
„	Portrait of Mrs. Machonichie ...	51 × 40	„	„ 11	—	—	262 10 0
Reynolds, Sir J.	The Marquis of Tavistock ...	50 × 40	„	„ 11	—	—	1207 10 0
„	Lady Stanhope	36 × 27½	„	„ 11	—	—	35 14 0
Rigaud	Portrait of a Prince	58 × 39	„	„ 13	—	—	54 12 0
Riviere, Briton	Humpty Dumpty	15 × 18	„	„ 18	—	1876	84 0 0
Roberts, D.	Mosque of Cordova	11 × 16	Edmiston (Glasgow)	June 30	J. Stevenson, Esq.	w.	44 2 0
Romney, G...	Portrait of a Lady	30 × 25	Christie	July 13	—	—	26 5 0
„	Prospero and Miranda	106 × 72	„	„ 13	—	—	47 5 0
„	Portrait of a Gentleman ...	30 × 25	„	„ 18	—	—	65 2 0
„	Portrait of Mrs. Burrowes ...	30 × 25	„	„ 11	G. Gurney, Esq. ...	—	63 0 0
„	Portrait of a Gentleman ...	30 × 25	„	„ 11	—	—	336 0 0
„	Portrait of Grace, Daughter of S. Estwicke, Esq.	50 × 40	„	„ 11	—	—	105 0 0
Ronner, H.	Boy and Dog	15½ × 19½	Edmiston (Glasgow)	June 30	J. Stevenson, Esq.	—	54 12 0
Rosalba	A Lady in Blue Dress ...	22 × 16	Christie	July 13	—	p., pair	73 10 0
„	A Knight in Armour ...						
Rubens	The Judgment of Paris	59 × 75	„	„ 11	—	And the engraving	105 0 0
„	A Peasant Driving Sheep ...	13½ × 12½	„	„ 13	—	Panel	43 0 0
„	Madonna and Child with St. John	43 × 37	„	„ 18	—	Surrounded by a wreath of flowers, by Snyders	68 5 0
Russell, J.	Portrait of Mr. Potenger ...	24 × 17½	„	„ 11	—	p., oval	210 0 0
Sadler, W. Dendy ...	The Cardinal's Birthday ...	26 × 34	„	„ 4	D. Hedges, Esq....	1883	68 5 0
Sassoferrato	The Madonna	33 × 26	„	„ 13	A. Porter, Esq. ...	—	46 4 0
Scott, S.	Northumberland House ...	30 × 50	„	„ 11	—	—	39 18 0
Shayer, W., sen.	A Forest Glade	22½ × 19½	„	„ 23	—	—	39 18 0
Simi, F.	A Tuscany Girl	21½ × 14	„	„ 6	—	—	31 10 0
Smith	Portrait of Pitt	—	Foster	„ 13	F. Litchfield, Esq.	—	31 10 0
Sorbi, R.	A Halt on the March	18 × 25½	Christie	„ 6	—	—	47 5 0
Storey, G. A.	Too Late for Church	50 × 40	„	„ 4	D. Hedges, Esq....	1880	31 10 0
Tayler, A. C.	News from the Absent	24 × 36	„	„ 4	„ ...	1889	26 5 0
Teniers, D....	A Guard Room	19 × 24½	„	„ 11	—	Panel	29 8 0
Turner, J. M. W.... ...	A Town on a River	10½ × 17½	„	„ 18	—	w.	126 0 0
Van Dyck	Portrait of a Senator	60 × 50	„	„ 13	—	—	29 8 0
„	Portrait of Philip de Guzman ...	44 × 34	„	„ 18	—	—	44 2 0
Verboeckhoven, E. ...	Driving a Flock of Sheep ...	8 × 12	„	„ 11	—	Panel. 1865 ...	37 16 0
Victors, J.	Skittle Players near the Sea ...	21½ × 32	„	„ 18	—	Panel	63 0 0
Vincent, G.	A Harbour Scene	13½ × 20½	„	„ 18	—	—	54 12 0
Vinea, F.	Repose	29½ × 22½	„	„ 6	—	1885	47 5 0
Voordecker, H.	Pigeons	23 × 21	„	„ 23	—	Panel. 1840 ...	31 10 0
Wainwright, W. J. ...	Mackerel in the Bay	48 × 27½	„	„ 4	D. Hedges, Esq....	w.	105 0 0
„	The Serving Brother	40 × 26	„	„ 4	„ ...	w.	157 10 0
„	Roman Pipers	16½ × 21	„	„ 4	„ ...	w.	50 8 0
„	An Ecclesiastic	14 × 10½	„	„ 4	„ ...	w.	33 12 0
„	Tuning the Lute...	34 × 18	„	„ 4	„ ...	—	39 18 0
„	Un Bon Mot	14 × 10	„	„ 4	„ ...	—	31 0 0
„	Tuning the Violin	12 × 9	„	„ 4	„ ...	—	42 0 0
„	The Shipmaster of Olden Times	22½ × 18½	„	„ 4	„ ...	1884	25 4 0
„	Du Pays Bas	13 × 9	„	„ 4	„ ...	—	25 4 0
„	Heloise	19½ × 15½	„	„ 4	„ ...	—	37 6 0
„	A Teacher	10½ × 7½	„	„ 4	„ ...	—	25 4 0
„	An Old Burgomaster	17½ × 11½	„	„ 4	„ ...	—	39 18 0
„	A Normandy Peasant Woman	20 × 13	„	„ 4	„ ...	—	27 [illegible] 0
„	A Dignatary	14½ × 10	„	„ 4	„ ...	—	42 0 0
„	The Manuscript	14½ × 9½	„	„ 4	„ ...	—	25 [illegible] 0
Watson, W.	Highland Cattle and Sheep ...	7½ × 11	„	„ 4	„ ...	A pair. 1889 ...	26 [illegible] 0
Webb, J.	Paris	29 × 50	„	„ 4	„ ...	1875	52 0 0
Wimperis, E. M.	A Landscape	23 × 35	„	„ 4	„ ...	—	73 [illegible] 0
„	An Approaching Storm... ...	23½ × 36	„	„ 18	—	1899	94 0 0
Wolstenholme	The Death of the Fox	51 × 70	„	„ 18	—	—	31 [illegible] 0
Woods, H....	Convalescents at the Children's Hospital, Highgate	34 × 24½	„	„ 6	F. Barrowcliff, Esq.	—	26 [illegible] 0
Wynants, J.	A Landscape	10 × 13½	„	„ 13	—	—	110 [illegible] 0

* The size is given in inches, the first figure stands for height, the second for width.
† Pictures not otherwise described are oil-paintings; abbreviations in "Remarks" column: w., watercolour; p., pastel.

Collecting as an Investment. *See* **THE SEPTEMBER CONNOISSEUR.**

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
				1903		£ s. d.
Chalon, A. B. ...	W. Ward	The Raby Pack	Sotheby ...	July 22	cp.	21 0 0
Constable, J....	D. Lucas	Dedham Vale	Christie ...	„ 7	m. 1st published state...	78 15 0
„	„	Salisbury Cathedral	„ ...	„ 7	m. Engraver's proof ...	32 11 0
Cosway, R.	W. W. Barney ...	Lords George and Charles Spencer ...	Sotheby ...	„ 22	m. Open letter proof, fine	21 0 0
Downman, J. ...	R. Dunkarton ...	Mrs. Billington	„ ...	„ 15	m. 1st state, fine ...	21 0 0
Durer, A.	A. Durer	The Knight and Death	Christie ...	„ 7	—	71 8 0
„	„	Coat of Arms, with Skull	„ ...	„ 7	—	42 0 0
„	„	Adam and Eve	„ ...	„ 7	—	67 4 0
„	„	Melancolia	„ ...	„ 7	—	73 10 0
Dusimitier, M. ...	Various	Portraits of Illustrious Americans	Sotheby ...	„ 6	1783. original paper covers	24 10 0
Freudeberg, S. ...	„	Suite d'Estampes	Christie ...	„ 20	Set of 12 plates	54 12 0
Gardner	T. Watson	Lady Rushout and Children	„ ...	„ 15	m. 1st state, before plate was changed	65 2 0
Hoppner, J.	C. Wilkin	Viscountess St. Asaph	„ ...	„ 20	m.	22 1 0
„	„	Mrs. Parkyns	Sotheby ...	„ 22	cp. Fine...	20 0 0
„	S. W. Reynolds ...	Countess of Oxford	Christie ...	„ 7	m.	52 10 0
„	C. Wilkin	Lady Charlotte Duncombe	„ ...	„ 7	m. Proof before title ...	26 5 0
„	„	Viscountess Andover	„ ...	„ 7	m. Proof before title ...	26 5 0
„	„	Lady Langham	„ ...	„ 7	m. Proof before title ...	37 16 0
„	S. W. Reynolds ...	The Duchess of Bedford	„ ...	„ 7	m. Proof 2nd fifty ...	58 16 0
„	„ ...	The Duchess of Bedford	„ ...	„ 7	m. Proof 1st fifty ...	189 0 0
„	W. Ward	Mrs. Taylor as "Miranda"	„ ...	„ 7	m. Whole length ...	315 0 0
„	„	Mrs. Taylor as "Miranda"	„ ...	„ 7	m. Whole length ...	315 0 0
„	C. Turner	Lady Louisa Manners	„ ...	„ 7	m.	52 10 0
„	W. Ward	Mrs. Benwell	„ ...	„ 7	cp.	31 10 0
„	W. Dickinson ...	The Duchess of York...	„ ...	„ 7	cp.	49 7 0
Kauffman, A. ...	Bartolozzi	The Seasons	„ ...	„ 20	cp. Set of 4	30 9 0
Lawrence, Sir T. ...	S. Cousins	Master Lambton	„ ...	„ 20	m. Proof before letters	99 15 0
„ ...	Bartolozzi	Miss Farren	„ ...	„ 20	m. Proof before letters	28 7 0
„ ...	S. Cousins	Lady Dover and Child	Sotheby ...	„ 22	m. Proof before letters	30 0 0
„ ...	Bartolozzi	The Countess of Derby	Christie ...	„ 7	cp.	54 12 0
„ ...	S. W. Reynolds ...	Marchioness of Exeter	„ ...	„ 7	m. 1st fifty	25 4 0
„ ...	S. Cousins	Lady Peel	„ ...	„ 7	m. Proof...	46 4 0
„ ...	„	Countess of Blessington	„ ...	„ 7	m. Proof...	27 6 0
„ ...	„	Miss Peel	„ ...	„ 7	m. 1st published state...	56 14 0
„ ...	„	Master Lambton	„ ...	„ 7	m. Proof before title, with Colnaghi's address	65 2 0
„ ...	C. Knight	Miss Farren	„ ...	„ 7	m. 1st state	30 9 0
„ ...	Cousins, S.	Lady Acland and Children	„ ...	„ 7	m. Early state	71 8 0
„ ...	„	Lady Acland and Children	„ ...	„ 15	m. 1st published state...	39 18 0
„ ...	„	Countess Gower and Daughter	„ ...	„ 7	m.	26 5 0
„ ...	„	Countess Grosvenor	Branch & Leete	„ 30	m.	21 0 0
„ ...	„	Lady Peel	„	„ 30	m.	39 18 0
„ ...	„	Miss Macdonald	„	„ 30	m.	21 0 0
Moreau le Jeune ...	Various	Seconde Suite d'Estampes, pour Servir à l'Histoire des Mœurs et du Costume en France dans le XVIII^e Siècle	Christie ...	„ 20	Set of 12, 11 being A.P.D.R. proofs	58 16 0
Morland, G.	F. D. Soiron	St. James's Park ... ... / A Tea Garden...	„ ...	„ 15	cp. A pair	30 9 0
„	W. Ward ...	First of September: Morning ... / First of September: Evening ...	„ ...	„ 20	cp. A pair	22 1 0
„	J. Grozer ...	Morning ... ... / Evening	„ ...	„ 20	cp. A pair	52 10 0
„	W. Ward	The Public-House Door	„ ...	„ 15	cp. Full margin ...	26 5 0
„ ...	T. Gosse ... / J. R. Smith ...	The Country Butcher...	„ ...	„ 15	cp. Full margin ...	26 5 0
„	F. D. Soiron ...	A Tea Garden...	„ ...	„ 7	cp. Proof before the borders	60 18 0
Peel	V. Green	General Green...	„ ...	„ 15	m. Open letter proof ...	37 16 0
Raphael	F. Muller	Madonna di San Sisto	„ ...	„ 15	m. Open letter proof ...	24 3 0
Rembrandt	Rembrandt ...	Old Haaring ... ... / John Lutma	„ ...	„ 7	m.	120 15 0
... ...	„	View of Omval	„ ...	„ 7	m.	29 8 0
... ...	„	The Great Jewish Bride	„ ...	„ 7	m.	31 10 0
... ...	„	The Good Samaritan	„ ...	„ 7	m.	35 14 0
... ...	„	Rembrandt Leaning on a Stone Sill ...	„ ...	„ 7	m.	78 15 0
... ...	„	Large Landscape, with Cottage and Barn...	„ ...	„ 7	m.	78 15 0
... ...	„	The Burgomaster Six...	„ ...	„ 7	m.	79 16 0
... ...	„	Saint Jerome	„ ...	„ 7	m.	56 14 0
... ...	„	Christ Healing the Sick	„ ...	„ 7	m.	31 10 0
Reynolds, Sir J. ...	J. R. Smith	Madame Schindlerin	„ ...	„ 20	m.	22 1 0
„ ...	C. Turner	Viscount Malden and Lady E. Capel ...	„ ...	„ 7	m.	20 9 0
„ ...	T. Watson	The Strawberry Girl	„ ...	„ 7	m. Engraver's proof ...	29 8 0
„ ...	J. Watson	Lady Stanhope	„ ...	„ 7	m. 1st state before letters	21 0 0
„ ...	„	Mrs. Abington—"The Comic Muse" ...	„ ...	„ 7	m.	21 0 0
„ ...	W. Doughty ...	Dr. Johnson	„ ...	„ 7	m. 2nd state	63 0 0
„ ...	V. Green	Lady Jane Halliday	„ ...	„ 7	m.	31 10 0
„ ...	Bartolozzi	Countess Spencer	„ ...	„ 7	cp.	110 5 0
„ ...	„	The Hon. Miss Bingham	„ ...	„ 7	cp.	63 0 0
„ ...	„ ...	Countess Spencer ... ... / Hon. Miss Bingham	„ ...	„ 7	cp. Pair	58 16 0
„ ...	J. Watson	Mrs. Hale—"L'Allegro"	„ ...	„ 7	m. Proof before letters	21 0 0
„ ...	Bartolozzi	Countess of Harrington and Children ...	„ ...	„ 7	cp.	54 12 0
„ ...	„	Countess of Harrington and Children ...	Cunnah & Roberts (Manchester)	„ 10	Stipple cp.	41 0 0
„ ...	C. Knight	Lady Manners	„	„ 10	Stipple cp.	30 0 0
„ ...	„ ...	Miss Gwatkin ... ... / Mr. Leicester Stanhope	Christie ...	„ 7	cp. Pair	54 12 0
„ ...	G. Keating	Duchess of Devonshire and Daughter ...	„ ...	„ 7	m.	29 8 0
„ ...	Bartolozzi	Lady Elizabeth Foster	„ ...	„ 7	cp.	32 11 0
„ ...	F. Haward	Master Bunbury	„ ...	„ 7	m.	26 5 0
„ ...	T. Watson	Lady Bampfylde	„ ...	„ 7	m.	28 7 0

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
				1903		£ s. d.
Romney, G.	J. Jones	The Hon. Mrs. Beresford	Sotheby ...	July 22	m. Early impression, fine	29 10 0
„	R. Earlom	Lady Hamilton—"Sensibility"	Christie ...	„ 7	m. Open letter proof ...	25 . 0
„	J. Jones	Duchess of Marlborough	„ ...	„ 7	m.	45 . 0
„	„	The Hon. Mrs. Beresford	„ ...	„ 7	m. 1st state, before any inscription, with full margin	273 . 0
„	J. Walker	The Countess of Carlisle	„ ...	„ 7	m.	39 1 0
„	J. R. Smith	The Countess of Warwick	„ ...	„ 7	m. 1st state, uncut margins	294 0 0
Smith, J. R.	„ ...	Thoughts on a Single Life ... ... / Thoughts on Matrimony	„ ...	„ 20	cp. A pair	42 0 0
Taunay	Descourtis ...	Noce de Village ... ... / Foire de Village	„ ...	„ 20	cp. Pair	32 11 0
Turner, J. M. W.	J. Cousen ... ... / R. Brandard ...	Mercury and Hersè ... ... / Crossing the Brook	Branch & Leete (Liverpool)	„ 30	m. Set of 5 artist proofs	36 15 0
	E. Goodall ... ... / G. Hollis ... ... / W. R. Smith ...	Caligula's Bridge ... ... / St. Mark's, Venice ... ... / Dido and Æneas				
Ward, J.	S. W. Reynolds ...	Rustic Conversation	Christie ...	„ 15	m. Etched letter proof...	20 9 6
„	W. Ward	Outside a Country Alehouse...	Puttick ...	„ 6	m. Coloured	44 0 0
„	„	The Citizen's Retreat...	„ ...	„ 6	m. Coloured	35 0 0
„	—	Lucy of Leinster (Miss Mildmay)	„ ...	„ 6	cp.	28 10 0
Wheatley	Gaugain	Turnips and Carrots	Christie ...	„ 20	cp.	48 6 0
„	—	Knives to Grind ... ... / Milk Below, Maids ... ... / Strawberries	„ ...	„ 20	cp.	39 18 0

* Abbreviations in "Remarks" column :—m., mezzotint ; cp., colour-print ; e., etching ; a., aquatint ; ca., coloured aquatint.

PORCELAIN AND POTTERY.

Chelsea.—Bowls, covers and stands, pair circular, modelled as overlapping polyanthus leaves, with sprays of coloured flowers in relief. Christie, July 6th, 1903 — £ 26 5 0

Vase and cover, of scroll form, with open scroll handles, green, white and gold, the shoulder, neck and cover pierced and modelled with scrolls and shell ornament in relief; the foot similar, tinted lake, green and gold, the vase painted in colours on one side with a subject after Teniers, of three boors smoking and drinking, on the other side with exotic birds, foliage and fruit, 14½ in. high, greatest width, 12 in. Christie, July 6th, 1903 — 126 0 0

Chinese.—Beaker Celadon vase, incised with scroll ornament beneath the glaze, with mounts of Louis XV design, chiselled with ornate leafage scrollwork, 19¾ in. high. Christie, July 3rd, 1903 — 31 10 0

Bottles, pair pear-shaped Nankin, painted with vases of flowers, fans, and utensils in panels, and vandyke panels on the necks, 9¾ in. high. Christie, July 17th 1903 — 65 2 0

Cistern, large, famille-rose, enamelled with rocks, peonies and other flowers and birds, fish and marine plants inside and on the rim, with ornaments on pale blue ground, 23½ in. diam. Christie, July 6th, 1903 — 325 10 0

Dish, famille-verte, enamelled with flowers, birds, kylins, and vases in scroll panels on stippled pale-green ground, in trellis border, 13¾ in. diam. Leaf mark. Christie, July 17th, 1903 — 26 5 0

Jars, Nankin, pair oviform, painted with panels of flowering plants, birds and rocks, vertical trellis bands, and lambrequin panels on the shoulders and base, with flowers in white on a blue ground, 11½ in. high, wood covers. Christie, July 6th, 1903 — 46 4 0

Korō, with flowers and foliage in a conventional design on a turquoise ground, with winged dragon handles and scroll tripod feet of metal-gilt, the rim of neck chased with key-pattern, 24 in. high, carved wood stand and gilt wood cover. Christie, July 14th, 1903 — 42 0 0

Service, enamelled in the centre with a summer-house, figures and flowers, and with small panels of fruit, flowers and insects on pale blue trellis-pattern border, consisting of 76 pieces. Christie, July 17th, 1903 — 162 15 0

Tea service, egg-shell, enamelled with tea blossom on a ground of brown scrollwork, and with pink lotos borders, consisting of: two tea-pots and covers, canister, cover and leaf stand, octagonal canister, milk-jug, sugar-basin and covers, dish, basin, six tea-cups, five coffee-cups, and six saucers. Christie, July 10th, 1903 — 34 13 0

Vase, buff-coloured, enamelled with a five-clawed dragon in green, and fish rising from waves at the base, 18 in. high. Christie, July 14th, 1903 — 27 6 0

Vase, square-shaped, famille-verte, the neck enamelled with a rocky landscape, the shoulder with flowers and insects on a granulated ground, the body enamelled with a rocky landscape and deer, 20 in. high. Christie, July 14th, 1903 — 65 2 0

Vase, beaker-shaped, famille-verte, with oval panels on the shoulder, enamelled with flowers intersected by prunus-blossom on a granulated ground, the neck and body enamelled with branches of hawthorn, Ho Ho and other birds and formal flowers, 17½ in. diameter. Christie, July 14th, 1903 — 36 15 0

Vases, pair, Nankin, large cylindrical, painted with mountainous river scenes and peasants fishing, in brilliant blue, bands of formal ornament on the necks, 29 in. high. Christie, July 6th, 1903 — 42 0 0

Vases, set of three, oviform, and a pair of beakers, famille-verte, enamelled with chrysanthemums, magnolia, and other flowers, birds, and rocks, 8¼ in. high. Christie, July 17th, 1903 — 65 2 0

Vases, pair, oviform, enamelled with upright panels of various flowers, 9¼ in. high; and an oviform vase and cover, nearly similar. Christie, July 17th, 1903 — 55 13 0

Vases, pair, small oviform, famille-verte, enamelled with branches of flowers in upright panels, 5½ in. high, with silver covers. Christie, July 6th, 1903 — 30 9 0

Vases and covers, pair, hexagonal, famille-verte, enamelled with river scenes and ladies on a balcony in alternate panels, flowers round the neck, 16 in. high. Christie, July 6th, 1903 — 39 18 0

Crown Derby.—Group, of two lovers, a tree at the back, 13½ in. high. Christie, July 6th, 1903 — 25 4 0

Delft.—Jars and covers, pair, decorated with panels of figures, flowers and other ornament in dark blue, red and gold, in the style of old Imari, 19½ in. high. Christie, July 6th, 1903 — 105 0 0

Derby.—Dessert service, by Bloor, painted with groups of water-fowl and other birds in dark blue and gold borders, with gadroon edges, consisting of oblong centre-dish, on foot, six oval, four shell, and two kidney-shaped dishes, twenty-three plates. Christie, July 6th, 1903 — 35 14 0

Vases, set of three, large, white and gold, with open scroll handles, each painted with a deep band, with groups of English birds in rich colours, 24 in. and 20 in. high. Christie, July 6th, 1903 — 90 15 0

Dresden.—Box, oblong, painted with Watteau subjects, inside and out, on a pink and gold chequer pattern ground. Christie, July 9th, 1903 — 25 4 0

Figure of a harlequin, seated, and holding a flagon and hat, 6¾ in. high. Christie, July 17th, 1903 — 22 1 0

Figures, pair, of a girl and youth, with lamb and dog, 10 in. and 11½ in. high. Christie, July 17th, 1903 — 52 10 0

Gubbio.—Dish, lustred, with sunk centre, painted with Cupid, in grisaille and gold on a dark blue ground, and arabesques in orange and green on dark blue border, 10 in. diameter. Christie, July 3rd, 1903 — 84 0 0

Lowestoft.—Ewers and covers, pair, large, enamelled with flower-sprays and large coats-of-arms in colours and gold, 14½ in. high. Christie, July 6th, 1903 — 37 16 0

Sèvres.—Coffee-cup and saucer, small, jewelled with leafage and bands of ornament. Christie, July 17th, 1903 — 28 7 0

Groups, Le Baiser, pair, biscuit porcelain, on fluted pedestals, 8½ in. high, glass shades and stands. Christie, July 10th, 1903 — 24 3 0

Seaux, pair, painted with panels of children in landscapes, in green riband borders, on pink ground. Christie, July 21st, 1903 — 32 0 0

Vases, pair, 33½ in. high, of Grecian amphoræ outline, panels of hawking parties and landscapes, surrounded by gilt ornamental borders on bleu-du-roi grounds, ormolu mask handles, foliate bands, and octagonal deep bases, on which the vases revolve. Branch and Leete, Liverpool, July 21st, 1903 — 27 0 0

Vases and covers, set of three gros-bleu, with Louis XVI. mounts of ormolu, cast and chased with acanthus leaves, classic friezes and lions' masks—the centre vase 12½ in. high. Christie, July 3rd, 1903 — 37 . 0

Wedgwood.—Frame, oval, containing four blue and white scent-flacons; an oval ditto plaque, with Pan and a Nymph; three ditto, with Venus de' Medici, Venus Callipyges, and Antinous; a black plaque, with Apollo; two small black and white plaques; and an ivory patch-box, inlaid with eight small plaques in marquisite borders. Christie, July 10th, 1903 — 5 . 0

Frame, oval, containing a pair of pink jasper plaques with the Marlborough Gem and Sacrifice to Hymen, in ormolu frames; two blue jasper and one green jasper plaque, mounted in marquisite frames; a portrait of Newton; and three circular tri-colour plaques, with classical subjects. Christie, July 10th, 1903 — 9 . 0

Frame, oval, containing seven blue and white plaques (two mounted in carved ivory borders as a pendant); a green jasper portrait of Dr. Fothergill; nine black and white plaques; and one, mounted in gold border. Christie, July 10th, 1903 — 30 . 0

Vase and cover, campana-shaped, blue jasper, with a frieze of Cupids sacrificing, masks, laurel branches, and a wreath of vines under the lip, on octagonal-shaped pedestal with figures of gryphons at the corners, Prince of Wales' feathers and moths, swags of fruit and a classical frieze, 20 in. high. Christie, July 10th, 1903 — 210 0 0

		£	s.	d.
Apostle-	ns, complete set of thirteen Henry VIII, the figures gilt, finely mod- d and chased, the inside of the bowls bearing the sacred mono- m, in black letter contemporary engraving on hatched ground, in a le--they measure 7⅞ in. long, and weigh 32 ozs. 19 dwts.—each oon bears the London hall-mark, date letter for the year 1536, and ker's mark, a sheaf of arrows. The set consists of—The Mas- ; Saint Peter, with a sword, and book fastened by a clasp; Sain Andrew, with cross; Saint James the Greater; Saint John, with e Cup of Sorrow; Saint Philip, with long staff, with a cross in the Saint Bartholomew; Saint Thomas; Saint Matthew, with an axe; Saint James the Less, with fuller's bat; Saint Jude, with a carp- er's square; Saint Simon Zelotes, with a long saw; and Juda- Iscariot, with the bag of money. This is the earliest complete seri- f thirteen Apostle spoons known to collectors, and the massive char- er and fine preservation of each spoon makes the set of the hig importance. Christie, July 16th, 1903	all at	4900	0	0
Apostle	on, James I, with figure of Saint Jude, the nimbus moulded with e Saint Esprit, 1618, maker's mark, I.F. with mullet and four pell in shaped shield. Christie, July 16th, 1903	all at	37	0	0
Apostle	on, Elizabethan, with figure of Saint James the Greater, his hat spended over his shoulders, the nimbus chased with the Saint Esp London hall-mark, 1562, maker's mark, a caterpillar, in shap d shield. Christie, July 16th, 1903	all at	42	0	0
Basket,	small oval wire, with chased and applied vine branches, and twi d handle, 1763, 4 ozs. 16 dwts. Christie, July 16th, 1903	per oz.	3	8	0
Basket,	small, oval, with pierced and engraved sides, beaded edge and handle, 1782, 3 ozs. 16 dwts. Christie, July 16th, 1903	per oz.	2	6	0
Beaker,	Charles II, of nearly similar form and decoration, 3¼ in. high, 2⅝ in. diameter of lip, London hall-mark, 1671, maker's mark, W.G. with a crescent below, in heart-shaped shield, 3 ozs. 16 dwts. Christie, July 16th, 1903	per oz.	14	0	0
Beaker,	Commonwealth, slightly spreading towards the lip and on applied moulded foot, engraved with a band of formal foliage in strapwork borders, 3¼ in. high, 3⅜ in. diameter of lip, London hall-mark, 1656, by Christopher Shaw, 4 ozs. 7 dwts. Christie, July 16th, 1903	per oz.	17	10	0
Bowl,	William and Mary, plain, on short applied foot, and with moulded serrated scroll handles, engraved with a coat-of-arms in plume mantling, 2¼ in. high, 4½ in. diameter, by T. Issod, 1691, 9 ozs. 6 dwts. Christie, July 16th, 1903	per oz.	11	10	0
Bread basket,	oval, the sides of pierced trellis design, divided into panels with moulded and chased scroll borders, the handle and foot pierced with trellis and chased with scrolls, 1757, maker's mark, W.S., in shaped oval shield, 50 ozs. 4 dwts. Christie, July 2nd, 1903	per oz.	1	17	0
Bread-basket,	oval, pierced with panels of trellis and arabesques, and repoussé with beaded lines, the border chased with festoons of flowers, and with shaped gadrooned edge, by J. Herbert & Co., 1760, 54 ozs. 8 dwts. Christie, July 16th, 1903	per oz.	1	13	0
Bread basket,	oval, with panels of pierced trellis and diaper patterns divided by beaded bands, the border pierced and chased with flowers, and with shaped gadrooned edge, 1769, 23 ozs. 4 dwts. Christie, July 16th, 1903	per oz.	1	5	0
Canisters,	pair, octagonal, with screw tops, 6¼ in. high, 3 in. diameter, maker's mark, S crowned, in plain shield, 21 ozs. 4 dwts. Christie, July 2nd, 1903	per oz.	2	0	0
Canisters	and covers, pair, and a sugar-bowl and cover, chased with festoons of flowers in scroll borders, and on feet pierced and chased with flowers and shells, by Samuel Taylor, 1760, in black shagreen casket, 25 ozs. 12 dwts. Christie, July 2nd, 1903	per oz.	3	8	0
Canisters	and covers, set of three, vase-shaped, embossed and chased with Chinese figures, buildings, trees, &c., the covers surmounted by figures of birds, pair 6½ in. high, 1767; centre 5¾ in. high, 1769, with blue glass liner to form sugar-bowl, 20 ozs. 15 dwts. Christie, July 2nd, 1903	per oz.	3	2	0
Casket,	octagonal, with slightly domed lid, with flat top, and with applied deeply reeded borders, on four feet moulded as scrolls, 3⅜ in. high, 11 in. long, 8 in. wide, maker's mark, S crowned, in plain shield, 59 ozs. 12 dwts. Christie, July 2nd, 1903	per oz.	3	0	0
Caster,	Queen Anne, plain, vase-shaped, the top pierced with a trellis design and surmounted by an acorn knob, 7¼ in. high, 1704, 11 ozs. 2 ozs. Christie, July 2nd, 1903	per oz.	2	14	0
Caster,	Queen Anne, the lower part fluted, the top pierced with sprays of foliage and trellis, and with gadrooned border, surmounted by a vase-shaped ornament, 7⅜ in. high, by Chas. Adam, *circa* 1702, 7 ozs. 1 dwts. Christie, July 2nd, 1903	per oz.	1	10	0
Caster,	octagonal, 1721, chased at a later date with flowers, shells and scrolls, 15 ozs. 5 dwts. Christie, July 16th, 1903	per oz.	1	9	0
Casters,	set of three, Queen Anne, plain, the tops pierced with formal foliage and trellis designs, and with moulded ribs and borders, 6½ in. to 8 in. high, by Chas. Adam, 1709, 20 ozs. 19 dwts. Christie, July 16th, 1903	per oz.	2	14	0
Casters,	set of three, Queen Anne, plain, the tops pierced with a trellis design, 6¼ in. and 8¼ in. high, by Joseph Ward, 1704, 27 ozs. 8 dwts. Christie, July 2nd, 1903	per oz.	3	4	0
Chalice,	ivory, silver-gilt, with three cylindrical receptacles, engraved with scrolls of foliage, the Sacred monogram, named arms and date 1636, surmounted by a crucifix, 3⅜ in. high, Erfurt hall-mark, from Ingolstadt in Bavaria, 4 ozs. Christie, July 16th, 1903	all at	37	0	0
Companion	casket, same maker, 59 ozs. 12 dwts. Christie, July 2nd, 1903	per oz.	2	12	0
Cream-	g, chased with flowers, shells, and scrolls, on three feet, coiled serpents, 1741, 5 ozs. 11 dwts. Christie, July 2nd, 1903	per oz.	5	0	0
Cup,	George II, plain, with large hemispherical-shaped bowl and moulded handle, on reeded applied foot, by Wm. Darker, 1731, 9 ozs. Christie, July 2nd, 1903	per oz.	3	10	0
Cup,	silver-gilt, barrel-shaped, entirely decorated with matting, German, 17th century, 7 ozs. 19 dwts. Christie, July 2nd, 1903	per oz.	1	4	0
Dessert	knives and forks, eighteen, parcel-gilt, the handles chased as groups of infant Bacchanals. Christie, July 16th, 1903	all at	50	0	0

		£	s.	d.
Dish,	large, oval, silver-gilt, embossed and chased with figure of Orpheus charming the Brutes, figures of the Elements around, and borders of fruits and scrollwork, 41 in. by 33 in., gross weight, 188 ozs. Christie, July 3rd, 1903	all at	52	10	0
Goblet,	Elizabethan, formed of a polished cocoanut, mounted in the form of a thistle-head, with silver neck-band engraved with strapwork and shields, with monogram and date 1626, four vertical bands, moulded with egg-and-tongue ornament and with serrated edges, connecting it with the plain silver stem, swelling at the base, the foot embossed and chased with cartouches and formal flowers upon a finely-matted groundwork, bordered by bands of moulded egg-and-tongue ornament, 9½ in. high. From the collection of the late Joseph Hickson Hill, Esq., of Cottingham, East Yorkshire. Christie, July 2nd, 1903	per oz.	13	10	0
Jug and cover,	plain, with scroll handle, short spout and moulded baluster-shaped cover, a ribbed band round the centre, and on ridged foot, engraved with a coat-of-arms in plume mantling, by Chas. Hatfield, 1729, 52 ozs. 5 dwts. Christie, July 2nd, 1903	per oz.	1	11	0
Maidenhead spoon,	Elizabethan, London hall-mark, 1583, maker's mark, an orb and cross, without shield. Christie, July 16th, 1903	all at	41	0	0
Mirror,	upright, in silver frame, with applied foliage at the corners and scroll top, engraved with initials in a cartouche, and with grotesquely-moulded scroll border, 24 in. high, 15½ in. wide, 40 ozs. 15 dwts. Christie, July 2nd, 1903	per oz.	2	10	0
Mount for a pin-cushion,	of oblong octagonal shape, on four scroll feet, 2 in. high, 7 in. long, 5½ in. wide, 9 ozs. 15 dwts. Christie, July 2nd, 1903	per oz.	3	5	0
Muffineer,	silver-gilt, cylindrical, chased with bands of foliage and arabesques, 1810, 3 ozs. 18 dwts. Christie, July 16th, 1903	per oz.	1	10	0
Mug,	Queen Anne, plain, with scroll handle, a rib below the lip and on applied foot, by Edward York, 1708, 9 ozs. 10 dwts. Christie, July 2nd, 1903	per oz.	2	4	0
Another,	similar, by the same, 1708, 9 ozs. 12 dwts. Christie, July 2nd, 1903	per oz.	2	0	0
Mustard pot,	plain, cylindrical, Newcastle, 1783, 2 ozs. 7 dwts. Christie, July 16th, 1903	per oz.	1	16	0
Oil and vinegar frame,	with pierced trellis sides, beaded borders and claw feet, with two silver-mounted cut-glass ewers, 1777, 9 ozs. 16 dwts. Christie, July 16th, 1903	per oz.	1	6	0
Porringer and cover,	nearly cylindrical, with moulded scroll handles and on short applied foot, the cover surmounted by an open chased acanthus foliage knob, 6¾ in. high, 6¼ in. diameter at lip, London hall-mark, 1683, maker's mark, A.H., with a mullet above and crescent below, in shaped shield, 28 ozs. Christie, July 2nd, 1903	per oz.	9	0	0
Porringer and cover,	Charles II, 5½ in. high, 4⅝ in. diameter of lip, London hall-mark, 1667, maker's marks, italic letter W., and T.M. linked with a pellet below, each in a plain shield. The decoration of the porringer and cover consists of bands of large flowers and foliage, introduced among which are figures of a camel and boar, the whole embossed and chased; the porringer has two scroll handles moulded with foliage and beading, and surmounted by small masks; the cover is surmounted by a handle formed as a coiled serpent. 12 ozs. 18 dwts. Christie, July 16th, 1903	per oz.	11	10	0
Porringers and covers,	pair, shallow, with moulded scroll handles and baluster knobs to the covers, on short applied foot, 3¼ in. high, 4⅛ in. diameter at lip, maker's mark, S crowned, in plain shield, *circa* 1664, 23 ozs. 7 dwts. Christie, July 2nd, 1903	per oz.	4	12	0
Potato ring,	old, Irish, pierced with trellis pattern and scrolls, and embossed and chased with flying birds and laurel festoons, 3⅜ in. high, 7⅛ in. greatest diameter, Dublin hall-mark, 1759, maker's mark, I.I., in an oblong, 12 ozs. 8 dwts. Christie, July 2nd, 1903	per oz.	9	15	0
Potato ring,	old, Irish, pierced and chased with flowers, foliage, and scrolls, a bird and dog, 2⅛ in. high, 7⅜ in. high, maker's mark, R.C., in shaped shield, probably Robert Calderwood of Dublin, *circa* 1765, 11 ozs. 4 dwts. Christie, July 2nd, 1903	per oz.	8	15	0
Rose-water ewer and dish,	Charles I, plain, London hall-mark, 1632, by Walter Shute. The circular dish is deep, with wide flat rim, 19¼ in. diameter, and is engraved in the centre with a coat-of-arms surrounded by the motto, VERITAS . LIBERABIT . ESPERENCE . EN . DIEV, and in an outer border enclosed by twisted ribands, the inscription EX . DONO . MARIÆ . SLINGISBIE . GVILIELMO . FILIO . HENRICI . SLINGISBIE . DE . SCREVIN . ET . HEREDIBVS . MASCVLIS . DICTE . MARIÆ. The helmet-shaped ewer, 12¼ in. high, has a large hollow scroll handle, which is surmounted by a small spherical knob or billet; the spout springs from near the base of the bowl, which is supported on a plain convex stem, with depressed knop and round foot with reeded borders; it is engraved with the same arms and continuation of the inscription, FILIA . PERCI . VXOR . SLINGISBIE . PIGNVS . PARVVM . AMORIS . MAGNI; 108 ozs. 2 dwts. Christie, July 2nd, 1903	per oz.	6	17	0
Salt-cellars,	pair, oval pierced, with gadroon borders, on four ball-and-claw feet, 1772, blue glass liners, 3 ozs. 15 dwts. Christie, July 2nd, 1903	per oz.	2	12	0
Salt-cellars,	four, oval, with pierced sides and gadrooned edges, on claw feet, 1768–70, with two blue glass liners and three silver salt-spades with ivory handles, 6 ozs. 18 dwts. Christie, July 16th, 1903	per oz.	1	5	0
Salver,	William and Mary, plain, with embossed gadrooned border, 9¼ in. diameter, 1693, maker's mark, I.S., with two pellets above and mullet below, in shaped shield, 11 ozs. 5 dwts. Christie, July 16th, 1903	per oz.	2	6	0
Seal-top spoon,	Elizabethan, pricked with initials, 1580, maker's mark, crescent or C enclosing mullet. Christie, July 16th, 1903	all at	15	0	0
Seal-top spoon,	Charles I, pricked with initials, 1634, D enclosing C. Christie, July 16th, 1903	all at	10	10	0
Seal-top spoon,	James I, pricked with initials, 1611, crescent enclosing W. Christie, July 16th, 1903	all at	12	0	0
Seal-top spoon,	Charles II, the seal pricked with initials and date 1662, provincial mark, T four times repeated (?Taunton). Christie, July 16th, 1903	all at	12	0	0

A Ceramic Library. *See* **THE SEPTEMBER CONNOISSEUR.**

	£ s. d.
Spice-box, plain, octagonal, double, with nutmeg-grater in the centre, the borders moulded and on lion's claw feet, 1728, maker's mark, A.T. with mullet above and escallop below, probably by Tanqueray. Engraved with the Royal Cypher, Garter, Motto and Crown, 14 ozs. 15 dwts. Christie, July 2nd, 1903 per oz.	5 8 0
Sugar-basin, circular, embossed with beading and festoons, Dublin 1762, maker's mark, M.W., 5 ozs. 17 dwts. Christie, July 16th, 1903 per oz.	2 1 0
Sugar-basket, small, pierced and embossed with drapery and foliage, with beaded edges and blue-glass liner, 1776, 3 ozs. 12 dwts. Christie, July 2nd, 1903 per oz.	4 15 0
Sugar-basket, plain, fluted, with reeded border and handle, 1788, 7 ozs. Christie, July 16th, 1903 per oz.	1 6 0
Sugar-casters, set of three, vase-shaped, finely embossed and chased with masks, flowers, scrollwork and shields, introducing small panels of flat chasing on a finely-matted groundwork, the tops spirally fluted, chased and pierced, and surmounted by vase-shaped ornaments, 9¼ in. and 7⅞ in. high, by Thos. Whipham and Chas. Wright, 1758, 35 ozs. 13 dwts. Christie, July 2nd, 1903 per oz.	2 5 0
Tankard and cover, Charles II, plain, with hollow scroll handle and double corkscrew billet, the borders and applied foot reeded, 6¼ in. high, 1683, maker's mark, E.V. crowned, in shaped shield, 20 ozs. 14 dwts. Christie, July 2nd, 1903 per oz.	5 0 0
Tankard and cover, Charles II, plain, with hollow scroll handle, double billet and threaded borders, London hall-mark, 1673, maker's mark, I.S. linked, in dotted oval, 32 ozs. 2 dwts. Christie, July 2nd, 1903 per oz.	5 0 0
Taper candlesticks, pair, moulded with shells at the angles, 1751, 9 ozs. 4 dwts. Christie, July 2nd, 1903 per oz.	10 0
Tazza, with reeded edge, on plain stem and foot, with flat rim, 12¼ in. diameter, 2¼ in. high, London hall-mark, 1685, by the same maker, 26 ozs. 16 dwts. Christie, July 2nd, 1903 per oz.	18 0
Toilet boxes, pair, octagonal, with moulded and reeded borders, 2¼ in. high, 3½ in. square, 18 ozs. 17 dwts. Christie, July 2nd, 1903 per oz.	1 8 0
Toy tea service, consisting of a tea-kettle, on stand with lamp, tea-pot, cream-jug, sugar-basin, two canisters and covers, bowl, six tea-cups and saucers, six spoons, and a square stand with rounded corners, 7 ozs. 18 dwts. Christie, July 16th, 1903 per oz.	15 0
Trencher salt-cellars, pair, Louis XVI, octagonal, chased with foliage rosettes on a matted ground, and with borders of leafage, by Martin Berthe, Paris, 7 ozs. 7 dwts. Christie, July 2nd, 1903 per oz.	0 0
Tumbler-cup, William III, plain, engraved "A TOUS NOS AMIS," "BEVEZ TOUT," London hall-mark, 1695, maker's mark, B, 2 ozs. 9 dwts. Christie, July 2nd, 1903 per oz.	0 0

OBJECTS OF ART.

	£ s. d.
Altar-frontal, of buff satin, finely embroidered with vases and conventional flowers in coloured silks and gold thread, Italian, 17th century, 80 in. by 28 in. Christie, July 3rd, 1903	56 14 0
Beaker, dark green jade, of flattened square form, with bulbous centre, carved with serrated ribs, fluting and other decorations, 10¾ in. high, carved wood stand. Christie, July 10th, 1903	34 13 0
Bowl, large circular, in Chinese cloissoné enamel, on three elephant's-head feet, and with pierced handles, decorated with vases, flowers and scrollwork in colours on turquoise ground, 9 in. high, 14½ in. diameter, on elaborately-carved black wood stand, with dragons and waves. Christie, July 10th, 1903	77 14 0
Box, Louis XVI, oval, gold, with panels of amber enamel, in chased ribbon borders enamelled in colours, the lid inlaid with an oval enamel portrait of a lady, the border and thumb-piece set with rose diamonds. Christie, July 1st, 1903	504 0 0
Box, oblong-shaped, gold, with engraved trellis and rosette panels, the lid set with imperial crown and cypher N in brilliants on dark blue enamel, in border of collet brilliants. Christie, July 17th, 1903	42 0 0
Box, oval, gold, double, enamelled and painted with small views, on dark blue ground, the lid containing a watch and star-shaped revolving wheels, set with diamonds and pearls, and containing a musical movement. Christie, July 1st, 1903	94 10 0
Box, oblong, gold, enamelled with scroll ornament in dark blue, the lid richly set with foliage branches, star and crescent, and cypher of the Sultan Abdul Aziz in the centre, on translucent green, red and dark blue enamel ground. Christie, July 1st, 1903	165 0 0
Brackets, pair, Louis XVI, of chased ormolu and tortoiseshell, with six small shelves, chased with interlaced laurel and rose branches, vases and acanthus foliage, and with pierced ormolu galleries, 18 in. high. Christie, July 10th, 1903	78 15 0
Bronze, life-size bust of a gentleman, in 17th century costume. Christie, July 3rd, 1903	81 18 0
Buttons and buckles, set of Louis XVI diamond, consisting of fifteen large circular buttons, with open star centres and green enamel riband borders entwined by small diamond sprays; two pairs of oblong shoe-buckles, with similar borders; and twelve smaller diamond buttons, with star centres. Christie, July 9th, 1903	600 0 0
Cabaret, Viennese enamel, painted with garden scenes and figures, consisting of eight pieces, in leather case. Christie, July 22nd, 1903	18 0 0
Candelabra, pair of Louis XVI ormolu, formed as figures of boy and girl seated upon a dove and globe, each supporting a vase, from which emerge floral branches for three lights, on white marble pedestals and bases, mounted with festoons and flowers, 18 in. high. Christie, July 3rd, 1903	54 12 0
Casque, of Classic form, embossed and surface-chased and damascened with gold; the comb is formed as the figure of a monster, beneath which are seated emblematic figures of Peace and Victory, with Cherubs holding laurel wreaths, and below are oval medallions embossed with figures emblematic of the Tiber and the Nile, cornucopiæ, trophies and swags of flowers, Milanese, middle of the 16th century. Christie, July 3rd, 1903	126 0 0
Chalice, of copper-gilt, with hemispherical bowl, large circular base, and depressed knop of open filigree work, with formal spiral scrolls and a band of plaited work round the centre, 6 in. high, early 14th century. Christie, July 3rd, 1903	26 5 0
Chatelaine, Louis XV, gold, chased with Cupids and scrolls, and with an old English watch, by B. Sidey, London, in plain gold case and outer case repoussé and chased with figures. Christie, July 1st, 1903	27 0 0
Chatelaine and repeating watch, old English, enamelled gold, by Fras. Perigal, London (No. 17499), with Cupids in grisaille on chocolate ground in coloured borders, with diamond thumb-piece, and with gold key attached; the back and hook are of metal-gilt; and a small Louis XV gold and silver chasing of Cupid, emblems and motto, on steel-blue ground, mounted as a pendant. Christie, July 17th, 1903	50 0 0
Clock, eight-day, with square brass dial in a seaweed marqueterie case, by Edward Burgis, London. Cunnah & Roberts, Manchester, July 8th, 1903	30 0 0
Clock, Louis XVI, by Bourret, à Paris, in pedestal-shaped ormolu case, with terminal female figures at the sides and flaming vases above, on white marble plinth; and a pair of candelabra, en suite, with figures of nymphs supporting rose branches for two lights each, 19½ in. high. Christie, July 21st, 1903	105 0 0
Clock, large, the movement by Thuret, à Paris, in boulle case of scroll outline resting upon a rectangular plinth; the whole is elaborately inlaid with engraved brass on tortoiseshell ground; below is a recumbent figure of Time resting upon drapery, a figure of Cupid and an hour-glass above, 46 in. high. Christie, July 3rd, 1903	152 5 0
Coverlet, silk, embroidered with a figure of Justice in the centre, birds, flowers, fruits and drapery, on green ground, pale border and silk fringe, 10 ft. 6 in. by 7 ft. 6 in. Christie, July 17th, 1903	47 5 0
Coverlet, of Genoa cut velvet, with wreaths of flowers on a gold ground, with silk fringe, lined and padded, 6 ft. 8½ in. by 5 ft. 8 in. Christie, July 17th, 1903	78 15 0
Dish, oval, Limoges enamel, enamelled in translucent colours with the Temptation in the Garden of Eden, in border of cartels, amorini and medallion portraits in various colours and gold, a female profile bust on the other side, 20 in. across. Christie, July 3rd, 1903	47 5 0
Étui, Louis XV, chased with lovers, flowers and scrolls on a matted ground, and with diamond and ruby thumb-piece, containing fittings. Christie, July 17th, 1903	39 18 0
Figure, Florentine bronze, of "Perseus with the Head of Medusa," standing on a square pedestal with niche panels holding statuettes of Jupiter, Mercury, Minerva, and Danæ, and rests on a St. Ann's marble plinth, height 45 in.—this is a replica of the statuette by Benvenuto Cellini in the Loggia de'Lauze, Florence. Branch & Leete, Liverpool, July 21st, 1903	32 0 0
Figures, pair, of prancing horses, on chased ormolu plinths of Louis XV design, 19 in. high. Christie, July 17th, 1903	45 3 0
Group, "The Golden Age," of three figures representing a labourer and his wife, who carries their infant in her arms, 24 in. high, by H. Damaige, in Florentine bronze. Branch & Leete, Liverpool, July 21st, 1903	22 0 0
Group in ivory, "The Flight into Egypt," with traces of the original gilding, 6 in. high, early 15th century. Christie, July 3rd, 1903	65 2 0
Ink-vase, formed of an ormolu plinth, cast and chased with composition scrollwork, upon which are applied two Dresden figures of children carrying goats; the ink-vase composed of a small vessel of Oriental porcelain. Christie, July 3rd, 1903	35 12 0
Korō and dome cover, large circular tripod, in Chinese cloissoné enamel, with pierced and chased bands of dragons, flames, &c., of metal-gilt, decorated with horses, flowers and scrollwork in colours on a turquoise ground, 25 in. high. Christie, July 10th, 1903	73 10 0
Korō and cover, of old Chinese cloisonné enamel, decorated with flowers in colours on a turquoise ground, on three feet formed as the sacred fungus, 7⅓ in. high, on wood stand. Christie, July 6th, 1903	105 0 0
Meleagar, with the boar's head, 27½ in. high. Christie, July 10th, 1903	94 10 0
Necessaire, of lapis-lazuli, with gold mounts, in the form of an organ, the doors enamelled inside and painted with Scriptural subjects, the top set with pearls, diamonds and coloured stones, and fitted with gold and other implements, containing musical movement. Christie, July 1st, 1903	28 0 0
Pencil-case, Louis XVI, gold, with enamelled dark green panels, in engraved borders set with enamel diamond bands and two brilliants. Christie, July 10th, 1903	6 5 0
Plaque, upright rectangular, of old Limoges enamel, painted in translucent colours with Christ Bearing the Cross, 8 in. by 6½ in. Christie, July 3rd, 1903	6 5 0
Plaques, pair of oblong rectangular boxwood, carved in high relief with a Triumph of Bacchus and the infant Silenus, 4 in. by 7 in; Flemish, 17th century. Christie, July 3rd, 1903	7 10 0
Plaques, pair, oval Battersea enamel, painted with Chinese children in landscapes. Christie, July 21st, 1903	3 12 0
Relief, oblong, of St. George and the Dragon, in white statuary marble, with figure in quasi-Classic costume on either side, 29 in. by 72 in.; North Italian, late 15th century. Christie, July 3rd, 1903	3 12 0
Repeating watch, by J. Vulliamy, London, in gold case, the back enamelled dark blue, and set with crown and Royal cypher, G.R., in diamonds, and with diamond borders. Christie, July 1st, 1903	0
Rug, Perso-Polonese silk, with a conventional floral design in delicate shades of green, blue and red, 16th century, 13 ft. 6 in. by 5 ft. 10 in. Christie, July 21st, 1903	0 0
Scent-flagon, Louis XIII, enamel, on gold, shaped as a pilgrim-bottle, painted with panels of river scenes, boats, figures, and buildings in scroll borders, tulips and other flowers on a white ground, with chains securing the cover. Christie, July 17th, 1903	
Sculpture.—The Venus De Canova: a life-size marble statue, 70 in. high, on circular scagliola porphyry pedestal. From the collection of Sir E. J. Dean Paul, Bart. Christie, July 6th, 1903	8 0
Sir J. E. Boehm, Bart., R.A., 1875. Eurydice: a life-size marble statue, partly erect and leaning upon a tree-trunk, drapery thrown over her left arm, 5 ft. high, on circular giallo marble pedestal. Christie, July 6th, 1903	0 0
A. Falguière. Madame de Pompadour: a life-size bust, in flowing robe, in statuary marble, on socle. Christie, July 6th, 1903	1 0
"Small-sword" hilt, of gold, the various parts are hollow, pierced and chased with compositions of shell and scrollwork, in the Louis XV taste—probably Spanish work, 18th century. Christie, July 1st, 1903	0

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

SOTHEBY, WILKINSON & HODGE,

July 23rd, 24th and 25th, 1903.

A.L. Autograph letter signed, one entirely in the handwriting of the signer.
L.s. Letter signed, the signature only in the handwriting of the sender.
A.D.s. / Doc. = As above, reading document for letter.

	£	s.	d.
Ainsworth (W. Harrison). A series of 140 Autograph Letters to various personages, 4to. and 8vo., commencing in 1827 with a letter to Thomas Hill, 1 p. 4to.; this collection comprises letters to Maxwell, Crofton Croker, Collier, R. Bentley, George Cruikshank, Sheridan, T. A. Owers, Horace Smith, Mary Howitt, his daughters, &c. Lot 88	13	10	0
—— (W. Harrison). Diary in his Autograph of a tour through Italy, with his Autograph on fly-leaf, dated Naples, Aug., 1830, Venice, Sept. 10, 1830, with, on first and third pages, a poem to his wife, dated and signed with initials, Venice, 13 Sept., 1830, contained in two 4to volumes Lot 89	3	5	0
—— (Harrison). Fifty-seven Autograph Letters, 1839–1865, to Mr. Jeffs, French Bookseller, bound in a small volume, half calf Lot 90	3	0	0
Ball (Sir N. J.). A.L.s., 1½ pp. 4to., Malta, 27, 1805, to Sir Richard Grindall Lot 298	1	10	0
Barham (Rev. R. H.). A.L.s., 3 pp. 4to., 1839, to Ainsworth Lot 92	1	4	0
Beethoven (Ludwig von). L.s., 1 p. 4to., March, 1827, to Sir George Smart (the body of the letter in the handwriting of Anton Schindler), written a few weeks before Beethoven's death; also long A.L.s. of John Haring, dated Vienna, 19 March, 1815, written for Beethoven; and Two Letters of Sir George Grove in reference to Beethoven, &c. Lot 83	6	10	0
—— (L. von). Leaf out of his note-book (unpublished), 2 pp. fol., oblong Lot 590	7	5	0
Blake (Admiral). A.L.s., dated "The Triumph," near the Buoy off the Noare, Dec. 20, 1652, to [the Commissioners of the Navy?] Lot 337	24	10	0
—— (Admiral). L.s., dated Sheernesse, Dec. 30, 1652, to [the Commissioners of the Navy?] Lot 338	2	0	0
—— (Admiral). L.s., 3 pp. fol., "The George," in Callary Bay, March 14, 1654, to (the Commissioners for the Admiralty and Navy?) Lot 380	2	0	0
—— (Admiral). L.s., 3 pp. fol., "The George," in Callary Bay, under sail, 18 April, 1655, to (the Commissioners of the Admiralty and Navy?) Lot 384	2	0	0
—— (Admiral). L.s., 2½ pp. fol., "The George," at sea, off Cape St. Maries, June 2, 1655 (to the said Commissioners); and another copy, signed by Blake, of the same letter Lot 386	3	12	0
—— (Admiral). L.s., 3 pp. fol., "The George," off Cape Vincentes, July 4, 1655, to (the said Commissioners) Lot 387	2	0	0
—— (Admiral). L.s., 3 pp. fol., July 4, 1655 (to some other Board) Lot 388	1	18	0
—— (Admiral). L.s., 1 p. fol., "The George," off Cape Vincentes, July 6, 1655 (to the Commissioners for the Admiralty and Navy?) Lot 389	1	17	0
Bradshaw (John). L.s., 2 pp. fol., to the Commissioners of the Navy, dated Derby House, 13 March, 1648 Lot 321	2	12	0
—— (John). L.s., 1 p. fol., to the Commissioners of the Navy, dated Derby House, March 26, 1649 Lot 322	2	8	0
—— (John). L.s., 1 p. fol., Whitehall, April 11, 1650, to the Commissioners of the Navy. Seal Lot 325	2	11	0
Browning (Robert). A.L.s., 2 pp. 12mo., to Serjeant Talfourd, Paris, Dec. 17, 1851 Lot 198	2	7	0
—— (Mrs. E. B.). A.L.s., 4 pp. 12mo., Sept. 14, 1844, to Serjeant Talfourd Lot 208	3	13	0
Buckingham (Humphrey, Duke of). Doc.s. on vellum, with large original seal, 1450 Lot 495	4	17	6
Burke (Edmund). A.L.s., 1 p. 4to, Dec. 25, 1782; also signatures of Burke and R. Burke (his brother) Lot 631	1	6	0
Burns (Robert). A.L.s., 3 pp. 4to., Edinburgh, 23 April, 1787, to Moore, Clifford St., Burlington Gardens, London (per favour of Creech) Lot 236	41	0	0
—— (Robert). A.L.s., 3 pp. 4to., Ellesland, 13 June, 1788, seal, finely fine and interesting letter, to Miss Dunlop, view of his age, &c. Lot 237	52	0	0
—— (Robert). Leaf from his Excise Book, 2 pp. fol., signed, all in his own writing, and the only leaf having his name written in full. The document, besides being signed in full, is also signed several times R." Lot 629	4	0	0
Byron (Lord). A.L.s., 3½ pp. 8vo., Sept. 27, 1813, signed "Biron," to Johnson, Esq. Lot 22	4	12	0
Carlyle (Thomas). A.L.s., 3 pp. 8vo., Craigenputtoch, 6 Aug., 1830, to Fraser Lot 243	1	19	0
—— (Thomas). A.L.s., 3½ pp. 4to., Chelsea, 28 Nov., 1855, to Alex. Christ Lot 291	4	4	0
—— (T.). A.L.s., 3 pp. 4to., Chelsea, 10 Dec., 1855, to the same Lot 292	3	10	0
—— (Thomas). A.L.s., 2 pp. 8vo., 1847 Lot 513	1	5	0
Caroline of Anspach (Queen of George II). Thirteen Autograph Letters, signed as Princess of Wales, in French, to the Duchess of Shrewsbury; one, important and most interesting series of letters, signed "Caroline," covering 15 pp. 4to, some with seals Lot 581	5	0	0
Charles I. Royal Sign Manual on a printed warrant, dated 14 Feb., 1643, countersigned by Sir Ed. Littleton, to Ed. Pyle Lot 80	3	3	0
—— Royal Sign Manual on a warrant, 1 p. folio, countersigned by George Lord Digbye, dated 20 Nov., 1643, addressed to Ed. Pyle Lot 81	3	0	0
Charles II. Royal Sign Manual on Warrant, Whitehall, March 17, 1673, to the Principal Officers, &c., and countersigned S. Pepys Lot 470	1	16	0
Chesterfield (Lord). A.L.s., 8vo., to Dayrolles Lot 514	2	4	0
Collingwood (Cuthbert, afterwards Lord). General Order, signed, 2 pp. fol., dated "Euryalus," addressed to Richard Grindall, Esq., of H.M.S. "Prince," 22 Oct., 1805, to Rear Admiral the Earl of Northesk and the respective Captains and Commanders Lot 301	7	0	0
—— (Lord). General Order, signed, 1 p. fol., given on board the "Euryalus," off Cape Trafalgar, 22 Oct., 1805, addressed to Richard Grindall, Esq. Lot 302	3	5	0
—— (Lord). A.L.s., 3 pp. 4to., "Queen," off "Carthagena, Dec. 5, 1805, to Mrs. Grindall Lot 304	1	15	0
—— (Lord). A.L.s., 5 pp. 4to., Ocean, Oct. 10, 1806, to Rear-Admiral Grindall Lot 307	4	10	0
Cromwell (Oliver). Order signed at the top Oliver P. Whitehall, July 30, 1655, to the Commissioners of the Admiralty and Navy Lot 392	10	5	0
—— (Oliver) the Protector, to the Commissioners of the Admiralty, and Navy, Order, signed at top "Oliver P." to appoint a convenient ship for the conveyance of William Lord Cavendish, eldest son of the Earl of Devonshire, with his company, to Callais or Deipe, Whitehall, April 16, 1657 Lot 415	7	5	0
—— (Richard). The Council of State to the Commissioners of the Admiralty and Navy. Order, Whitehall, March 24, 1657, signed Hen: Scobell, Clerke of ye Councell — Certificate, Whitehall, March 20, 1657, signed R. Cromwell Lot 418	8	5	0
—— (Richard). Letter sub. and signed, 1 p. fol., Whitehall, March 1, 1658 (to the Commissioners of the Admiralty and Navy?). On the back is a seal of the Protector's arms (6 quarters), crest, &c., impressed on a wafer Lot 422	11	0	0
—— (Richard). L.s., 1 p. fol., to (the same Commissioners?). On the back is a bad impression of the before-mentioned seal. A better impression, which was found loose, is likewise attached Lot 423	11	5	0
Cruikshank (George). A.L.s., 2 pp. 4to., March 11, 1840, to Ainsworth Lot 103	2	2	0
Dickens (Charles). A.L.s., 1¾ pp. 4to., July 14, 1837, to Ainsworth Lot 110	1	18	0
—— (Charles). A.L.s., 4 pp. 4to., March 26, 1839, to the same Lot 111	10	10	0
—— (Charles). A.L.s., 2½ pp. 8vo., Dec. 28, 1838, to Serjeant Talfourd Lot 131	1	9	0
—— (Charles). A.L.s., 1½ pp. 4to., Baltimore, United States, 22 March, 1842, to the same Lot 132	4	0	0
—— (Charles). A.L.s., 2 pp. 8vo., May 20, 1843, to the same Lot 133	3	15	0
—— (Charles). A.L.s., 2 pp. 8vo., May, 1844, to Serjeant Talfourd Lot 135	2	8	0
—— (Charles). A.L.s., 1 p. 4to., Lausanne, 25 Sept., 1846, to the same Lot 138	3	0	0
—— (Charles). A.L.s., C. D., 1¼ pp. 4to. (with full signature on address), to the same, Geneva, Oct. 21, 1846 Lot 139	4	0	0
—— (Charles). A.L.s., 3½ pp. 8vo., Broadstairs, June 29, 1847, to the same Lot 141	2	12	0
—— (Charles). A.L.s., 3 pp. 8vo., Doughty Street, n. d., to the same Lot 152	2	0	0
—— (Charles). A.L.s., 3 pp. 8vo., Doughty Street, n. d., to the same Lot 157	2	18	0
—— (Charles). A.L.s., 3 pp. 8vo., Paris, April 17, 1856, to Mrs. Willmore Lot 646	1	11	0
Disraeli (Benjamin). A.L.s. (initials), 4 pp. 4to., Jan. 16, 1843, to Miss Disraeli Lot 63	4	0	0
—— (B.). A.L.s., 8 pp. 8vo. (initials) (July 9, 1844), to Miss Disraeli Lot 68	1	12	0
—— (B.). A.L.s. (initials), 4 pp. 8vo., Jan. 20, 1849, to the same Lot 69	1	15	0
Doyle (Richard). A.L.s., 2½ pp. 8vo., March 22, 1851, to Lady Gordon (with clear sketch of portraits, included in which is one of Thackeray?) Lot 603	3	3	0
Elizabeth (Queen) Great Seal of, attached to deed dated 1567 Lot 493	1	1	0
George I (King of England). A.L.s., "G R," 2pp. 4to., to the Duchess of Shrewsbury; autograph letters of George I are rare Lot 580	5	0	0
"George Eliot," A.L.s., 1 p. 8vo., April 6, 1872, to Mr. Simpson Lot 218	1	7	0
"——." A.L.s., 3 pp. 8vo., Dec. 3, 1874, to the same Lot 222	6	10	0
"——." A.L.s., "George Eliot" (a rare form of signature), 3 pp. 8vo., Jan. 21, 1875, to the same Lot 223	3	3	0
"——." A.L.s., 2 pp. 8vo., Feb. 13, 1876, to the same Lot 224	2	8	0
"——." A.L.s., 3½ pp. 8vo., April 8, 1877, to the same Lot 226	3	5	0
"——." A.L.s., 3 pp. 8vo., The Heights, Witley, Sept. 20, 1877, to the same Lot 227	3	15	0
"——." A.L.s., 3½ pp. 8vo., Feb. 10, 1878, to the same Lot 229	4	5	0
"——." A.L.s., 3 pp. 8vo., Feb. 16, 1878, to the same Lot 230	3	3	0
"——." A.L.s., 3 pp. 8vo., Nov. 30, 1877, to the same Lot 232	3	0	0
Gordon (General C. E.). A.L.s., 4 pp. 8vo., 1874 Lot 520	1	2	0
—— (General C. E.). A. L. s., 3 pp. 8vo., 1886, Gravesend Lot 521	1	1	0
Hamilton (Lady Emma), A.L.s., 1 p. 4to., to Mr. Williams Lot 618	3	17	6
—— (Lady Emma). A.L.s., 4 pp. 4to., to Rev. Ed. Harman, signed "Emma," Caserta, Nov. 14, 1795 Lot 634	6	10	0
Hood (Sir Samuel), Admiral, d. 1815, Seven Letters to Admiral Grindall, 1807–14 Lot 309	5	2	6
—— (Samuel Lord). A.L.s., 2 pp. ¼to., Buxton, Oct. 23, 1784, to Earl Temple Lot 620	1	6	0

Lady Tyrconnel. *See* **THE SEPTEMBER CONNOISSEUR.**

	£	s.	d.
Hunt (Leigh). Twenty-eight Autograph Letters (five 4to. and twenty-three 8vo. and 12mo.) to Serjeant Talfourd Lot 192	6	10	0
Jamaica. A.L.s., 6 pp. fol., signed (twice) W. Aylesbury, "The Marmaduke," in Jamaica Harbour, Oct. 4, and Nov. 5, 1655 Lot 400	4	0	0
James II, King of England. Letter sub. and signed as Duke of York, March 18, 1660 Lot 643	1	0	0
——— Royal Sign Manual as King on a Warrant, 1 p. fol., 29 Aug., 1688, countersigned by Samuel Pepys, to the Commissioners of the Navy Lot 644	1	8	0
Lamb (Charles). A.L.s., 1 p. 8vo., to Talfourd, signed Charles Lamb—Philo Talfourd Lot 189	8	0	0
——— (Charles). A.L.s., 1 p. fol., Cov. Garden, 23 Jan., 1821, to Mrs. Ayrton Lot 625	6	5	0
——— (Charles). A.L.s. "Elia," 1 p. 8vo., to the same. Lot 626	8	5	0
——— (Mary). A.L.s., 2 pp. 8vo., to the same Lot 627	2	15	0
Lambert (General John). A.L.s., 1 p. fol., April 7, 1653, to (the Commissioners for ordering, etc.) Lot 360	1	6	0
Longfellow (H. W.). A.L.s., 2 pp., 8vo., Jan. 23, 1871, "to my dear Fields" Lot 621	1	0	0
Marlborough (Duchess of). A.L.s., 3 pp. 4to., March 12 (no year), to Lady Mary Wortley Montagu Lot 573	2	0	0
Monck (George). L.s., 1 p. fol., "The Resolution," 14 leagues from the North Foreland, June 3, 1653, to (the Commissioners aforesaid) Lot 368	2	0	0
Moore (Sir John). A.L.s., 8 pp. 4to., Athlone, 1799 Lot 539	1	0	0
Morton (James Earl of). Doc.s. on vellum, 1575, signed also by Archibald Earl of Angus Lot 214	1	8	0
Napoleon I. Signature "N" on Letter addressed to him, 1½ pp. fol., signed by Marshal Berthier, dated Chamartin, 5 Dec., 1808 Lot 628	2	6	0
Nelson (Lord). L.s., 1 p. 4to., "Victory" at Sea, 14 Oct., 1804, to Messrs. Alex. Davidson & Co., Order to pay Lady Hamilton two hundred pounds, with her signature at the back Lot 82	3	0	0
——— (Lord). A.L.s., 1 p. 4to., to Capt. Grindall, May 6, 1803 Lot 310	4	15	0
——— (Lord). A.L.s., 2 pp. 4to., Leghorn, Jan. 25, 1800, to Capt. Louis Lot 623	5	5	0
——— (Lord). A.L.s., 1 p. 4to. (1798), to Lady Collier Lot 639	3	0	0
——— (Lord). A.L.s., 1 p. 4to., "Vanguard," St. Helena, April 3, 1798, to the same Lot 640	3	12	6
——— (Lord). A.L.s., 1 p. 4to., Merton, July 3, 1802, to the same Lot 641	3	0	0
——— (Lord). A.L.s., 1 p. 4to., Victory, April 24, 1804, to Lord St. Vincent Lot 617	2	18	0
Oxford. John de Vere (thirteenth Earl), Doc.s, 1502, with large armorial seal, on the reverse the impression of three fingers of the Earl, rare Lot 496	3	17	6
Rosetti (D. G.). A.L.s., 5 pp. 8vo., 2 Sept., 1861, to "Dear Gilchrist" Lot 277	1	13	0
——— (D. G.). A.L.s., 4 pp. 8vo., 5 Dec., 1861, to Mrs. Gilchrist Lot 281	2	16	0
——— (D. G.). A.L.s., 11 pp. 8vo., 15 Jan., 1862, to the same Lot 282	3	3	0
——— (D. G.). A.L.s., 4 pp. 8vo., 31 Jan., 1862, to the same Lot 283	2	0	0
"———." A.L.s., 2½ pp. 8vo., Aug. 2, 1871, to Mrs. Gilchrist Lot 285	2	14	0
"———." A.L.s., 3 pp. 8vo., April 11, 1871, to the same Lot 286	2	18	0
Rossini (G. A.). Zelmira, Dramma per Musica, Alto II^do, full score, 272 pp. (nearly the whole) in composer's autograph, with several alterations, and being that from which the English edition was first printed by Birchall & Co., half calf. Oblong fol. Lot 636	4	8	0
Rupert (Prince). Letter, 3 pp. fol., Derby House, March 9, 1673-4, the Lords of the Admiralty to the Principal Officers, &c., sealed with an anchor, signed Rupert, Anglesey (Arthur Annesley, 1st Earl), Ormonde (James Butler, Duke of), G. Carteret (Bart.) Lot 467	4	5	0
——— (Prince). Letter, Derby House, 9 March, 1673, the same to the same, signed Rupert, Anglesey (Arthur Annesley, 1st Earl), Ormonde (James Butler, Duke of), G. Carteret (Bart.) Lot 468	4	0	0
——— (Rupert). Letter, 1 p. fol., Derby House, 16 March, 1675, the same (to the same), signed Rupert Anglesey (Arthur Annesley, 1st Earl), Ormonde (James Butler, Duke of), G. Carteret (Bart.) Lot 469	3	15	0
Scott (Sir Walter). A.L.s., 1 p. 4to., Nov. 1822, to James Ballantyne Lot 15	2	12	0
——— (Sir Walter). A.L.s., 1 p. 4to., 1815, declining an invitation, portrait Lot 40	1	11	0
——— (Sir Walter). Autograph MS., 4to. Lot 556	2	12	0
——— (Sir Walter). A.L.s., 3 pp. 4to. Lot 557	1	4	0
——— (Sir Walter). A.L.s., 3 pp. 4to., 1817 Lot 558	1	4	0
——— (Thomas). A.L.s., 1 p. 4to., dated Whitehall, Nov. 12, 1649, signed also by Henry Mildmay, to the Commissioners of the Navy Lot 325	4	4	0
Shelley (Percy B.). Autograph Order, signed, for payment of money (£400) to J. Gisborne, dated Leghorn, June 30, 1820; also A.L.s. of W. Godwin, his father-in-law, introducing his daughter (the wife of Shelley) to a lady, dated March 10, 1818 Lot 77	1	10	0
——— (Percy Bysshe). Autograph MS., 7 pp. sm. 4to. Lot 559	10	5	0
——— (P. B.). A.L.s., Albion House, Marlow, Dec. 16, 1817, addressed to Thomas Moore. A portion bearing the signature has been torn away Lot 637	17	0	0
——— (Mrs. Harriett). A.L.s., 4to., 1815, very rare Lot 560	3	3	0
Sophia (Electress of Hanover). A.L.s., 4 July, 1712, 2pp. 8v., to the Duchess of Shrewsbury, rare Lot 579	3	0	0
Talfourd (Serjeant). A.L.s., 4 pp. 8vo., 1845, to Charles Dickens Lot 136	2	15	0
Tennyson (Lord). L.s., 1 p. 8vo., Jan. 13, 1858, giving permission to use portions of "In Memoriam" Lot 78	1	6	0
——— (Alfred Lord). A.L.s., 1 p. 8vo., Oct. 29, 1863, to Mrs. Gilchrist.—A. L. (signature cut away) to the same, Nov. 16, 1866 Lot 288	2	14	0
Thackeray (W. M.). A.L.s. (W. M. T.) Lot 17	1	8	0
——— (W. M.). A.L.s., 1856 Lot 79	4	0	0
——— (W. M.). A.L.s., 3 pp. 8vo., to Ainsworth Lot 123	4	18	0
——— (W. M.). A.L.s. (initials), 2 pp. 8vo. (Jan. 7, 1842), to the same Lot 124	3	3	0
——— (W. M.). A.L.s. (initials), 1 p. 8vo., to Mr. Ainsworth Lot 125	7	10	0
——— (Wm.). A.L.s., 5 pp. 12mo., to Ainsworth Lot 126	7	0	0
——— (Wm.). A.L.s., 2 pp. 8vo., Jan. 13, 1857, to the same Lot 128	6	15	0
——— (W. M.). A.L.s., 1 p. 4to., to Fraser Lot 269	7	10	0
——— (W. M.). A.L.s., 1 p. 8vo., to Fraser Lot 270	5	5	0
——— (W. M.). A.L.s., 1 p. 8vo., to Lady Gordon, with on reverse clever sketch of himself looking at a drawing, with following written beneath :— Little Darling.—Papa, Tommy has just made a drawing of you. But I think it's uglier than you are. Tommy.—O no it's not Lot 605	25	10	0
——— (W. M.). A.L.s. in French, dated 13, Young Street à Kensington, le 28 Mai, to Madame Prinsep. Signed "Titmarsh" Lot 638	21	0	0
——— (W. M.). A.L.s., 3½ pp. 8vo., Feb. 4, to Graham Willmore, Esq. Lot 647	8	8	0
Walpole (Sir Robert). A.L.s., 1 p. 4to., Aug. 10, 1727, to Lady Mary Wortley Montagu Lot 575	1	1	0
Washington (George). A.L.s., 1 p. 4to., Philadelphia, 9 March, 1797, to Mrs. Van Berekel, torn in folds. The fly-leaf of the letter is endorsed Lot 614	7	10	0
White (Rev. Gilbert). A.L.s., 3 pp. 4to., Selborne, July 1, 1783, to Miss White Lot 564	7	5	0
William IV, Great Seal, attached to a patent of William Hirst of Leeds Lot 494	1	0	0
Wordsworth (William). A.L.s., 6 pp. 8vo., to Serjeant Talfourd Lot 172	2	0	0
——— (William). Two Autograph Poems, signed and dated, Rydal Mount, Oct., 1844, "Wansfell" and "Ambleside" Lot 188	2	10	0
——— (William). A.L.s., 3¼ pp. 4to., Jan. 12, 1816, to Bernard Barton, Esq. Lot 632	1	15	0
Young (Rev. Edward). A.L.s., 1 p. 4to., March 1, 1725, to Lady M. W. Montagu Lot 576	1	5	0
——— (Rev. Edward). A.L.s., 2pp. 4to., to Lady M. W. Montagu Lot 577	1	5	0
——— (Rev. Edward). A.L.s., 1 p. 4to., n. d., to Lady Mary Wortley Montagu Lot 578	1	17	0

MINIATURES.

	£	s.	d.
Barry. Portrait of a Lady, with full powdered hair, in pale blue and white robe, signed, in oval gold locket. Christie, July 17th, 1903	24	3	0
Cosway (R., R.A.). Portrait of Lady Mulgrave, with curling brown hair, in white robe, wearing gold necklet and locket, in folding case. Christie, July 17th, 1903	27	6	0
——— (R., R.A.). Portrait of a Lady (presumably Miss Wales, married first Admiral Vandeput, and afterwards Dr. Camell, of Bungay, Suffolk), with full powdered hair, in white lawn dress with broad blue sash, wearing pearls, in oval gold locket, with dark blue enamel back and hair. Christie, July 17th, 1903	252	0	0
——— (R., R.A.). Portrait of Joyce, Lady Lake, daughter of John Crowther, Esq., and wife of Sir James Winter Lake, fourth Bart., with powdered hair bound by pearls, in white dress, oval miniature, 1782. Exhibited at the Loan Exhibition of Portrait Miniatures, South Kensington Museum, 1865. Christie, July 17th, 1903	84	0	0
——— (R., R.A.). Portrait of the Princess Charlotte Augusta Matilda, Queen of Wurtemberg, full face, holding flowers in her left hand, looking through an open window, carved boxwood frame, 5½ in. by 4⅞ in. Christie, July 3rd, 1903	80	0	0
Engleheart (G.). Portrait of Miss Parkin, with full powdered hair, in white lawn dress with pale yellow ribands and pale blue sash, in oval gold locket, the border set with rose diamonds. Christie, July 17th, 1903	36	15	0
Erlanger. Portrait of J. A. Le Poutre, the artist, at his easel, with curtain background, a large miniature, and the engraving by Erlanger on the back, under bevelled crystal, in ebony frame. Christie, July 10th, 1903			15 0
Isabey. Portrait of a lady, with curling auburn hair, wearing roses and white lawn scarf thrown over her head, in white dress wreathed with pink roses, a large oval miniature, signed, in Empire chased ormolu frame, and the engraving by Monsaldy. Christie, July 17th, 1903			5 0
Plimer (A.). Portrait of a gentleman, with powdered hair, in blue coat, in oval gold locket, with dark blue enamel back, and hair in the centre. Christie, July 17th, 1903			15 0
——— (Andrew). Portrait of Lady Nightingale, three-quarter face turned to right, with curling dark brown hair, in white dress, décolleté, wearing a coral bead necklace, in oval silver locket, the border set with paste diamonds. Christie, July 17th, 1903		10	0
Smart (John). Portrait of Mrs. White, with curling dark brown hair, wearing pearl necklet, white dress and head-dress, signed with initials and dated 1800, in gold locket with hair at the back. Christie, July 17th, 1903		15	0

Cupids. *See* **THE SEPTEMBER CONNOISSEUR.**

The MURDOCH COLLECTION of COINS and MEDALS.

Sold by SOTHEBY, WILKINSON & HODGE, June 8th, 9th, 10th, 11th, 12th and 13th, 1903.

The Series of Ancient British, Anglo-Saxon, and English Coins.

Second Portion: Charles I to Queen Anne.

Charles I (A.D. 1625-1648). — GOLD. — TRIAL SOVEREIGNS.—Oxford, 1642, ... plume on *obv.* only, reading *obv.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, half-length figure of the king to left, crowned, &c., holding upright sword and olive-branch; behind, plu... ; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI :, the famous "Declaration" RELIG : PROT LEG : ANG LIBER : PAR in three wavy lines across the field; above, · III · and three plumes; below, the date 1642, wt. 419½ grs. Lot 1 — £ 11 0 0

Oxford, 1642, *m. m.* plume as before, *obv.* same type and legend; *rev.* one stop only after INIMICI., the "Declaration" has LEGI : instead of LEG, and is contained in a continuous scroll which is a prolongation of the inner circle, wt. 412½ grs. Lot 2 — 10 0 0

Oxford, 1643, *m. m.* plume and three pellets on *obv.*, four pellets on *rev.*; reading *obv.* CAROLVS D : G · MAGN : BRIT : FRAN : ET : HIB : REX · : larger figure of the king which touches the inner circle, he holds longer sword of which both the point and hilt touch the inner circle, and his olive-branch projects over his left shoulder; *rev.* the "Declaration" nearly as the last piece and reads LEG : instead of LEGI :, wt. 417 grs. Lot 3 — 15 0 0

Oxford, 1643, *m. m.* legends and type as the preceding coin, but the "Declaration" is in uninterrupted continuation of the legend on *rev.*, wt. 421 grs. Lot 4 — 10 15 0

Oxford, 1643, *m. m.* (*obv.* plume), (*rev.* three pellets), figure of the king nearly as the two preceding coins, but with his scarf seen floating behind, the legend reading CAROLVS : D : G : MAGN : BRIT : FR : ET : HI : REX; *rev.* type, &c., nearly as coin in lot 3, wt. 411 grs.—fine, a very rare variety and unpublished, reading LEG : instead of LEGI : Lot 5 — 9 10 0

Oxford, 1644, *m. m.* plume on *obv.* only, reading *obv.* CAROLVS · D : G : MAG : BR : FRA : ET · HIBER · REX ·, diamond stops, the bust slightly breaking the inner circle; *rev.* the "Declaration" a continuation of the legend; beneath the date OXON ·, wt. 414 grs. From the Bergne, Edmonds and Shepherd (lot 344, £7 5s.) collections Lot 6 — 13 0 0

Oxford, 1644, *m. m.* plume on *obv.* only, king's crown breaks through the inner circle; *rev.* five pellets after INIMICI, otherwise nearly as the last piece, stops, ... as on both sides, wt. 417 grs. From ... taker (lot 90, £16 10s.) collection Lot 7 — 15 5 0

Oxford, 1644, *m. m.* plume on *obv.* only, as the preceding coin and probably the same die; *rev.* lozenge stops in legend, each side of the plumes and ...ead in the centre of four pellets after ...ICI, OX instead of OXON beneath the ..., wt. 413 grs. Lot 8 — 18 15 0

... Tower, 1630, type 2, *m. m.* ... on both sides, *obv.* · CAROLVS · ... MAG ' . BRIT ' . FR ' . ET · HIB ' . ·, bust of king to left, crowned, in armour and mantle, the latter tied at shoulder, the bust hardly breaking the ... inner circles; *rev.* FLORENT · ...ORDIA · REGNA ·, oval shield, garnished and crowned, C—R at the sides, 140½ grs. Lot 22 — 8 0 0

T... 163[illegible], type 2, *m. m.* ros · over plume ...ch side, *obv.* · CAROLVS · D ' . G ' . MAG ' . ... FR ' . ET · HIB ' . REX ·, bust of king, crowned, in ruff and mantle, latter tied at the shoulder, the bust ...ly overlaps the double circles at top ... bottom, *rev.* · FLORENT · CONCOR... REGNA, oval shield, &c., as coin ...22, wt. 140 grs. From the Martin ...243 £14), Lord Hastings (lot 365, ...). Rostron (lot 214, £25), and ...hardson (lot 194, £15) collections Lot 26 — 27 5 0

Tower, 1632, type 3, *m. m.* harp on both sides, *obv.* · CAROLVS · D ' . G ' . MAG ' . BRI ' . FR ' . ET · HIB ' . REX ·, crowned, bust to left, hair long, wearing falling lace collar and mantle, within single inner circle, beaded, broken only at the top by the crown; behind, XX; *rev.* FLORENT CONCORDIA REGNA (no stops), oval garnished shield crowned between C—R also crowned, wt. 140 grs. From the Richardson (lot 196, £9 10s.) collection Lot 2[illegible] — 12 5 0

Briot's, 1632, *m. m.* (*obv.*) flower and B, (*rev.*) B, only, reading *obv.* CAROLVS · D : G · MAGN · BRITANN · FRAN · ET · HIBER · REX, bust of king to left, crowned, in lace collar, armour and mantle; behind, XX; *rev.* FLORENT · CONCORDIA · REGNA ·, square shield, garnished and crowned, between C—R, also crowned, the small crown over the R breaking the inner circle, no lozenge under the Royal initials as usually seen, wt. 140 grs. Lot 38 — 8 0 0

Briot's, 1638, *m. m.* anchor horizontal on each side, *obv.* · CAROLVS · D : G · MAG · BRIT · FR · ET · HIB · REX ·, rather smaller bust, not reaching down to the inner circle; behind, large XX without lozenge either side as upon Briot's earlier Unites; *rev.* FLORENT · CONCORDIA · REGNA ·, stops, lozenges, wt. 140 grs. (not 138½ as given in the Montagu catalogue) Lot 40 — 15 5 0

Bristol, 1645, *m. m.* BR. (mon.) on *obv.* only, reading *obv.* CAROLVS · D : G : MAG : BR : FR : ET · HIB : REX ·, large bust to left, crowned and armoured, holding upright sword and long olive-branch; behind, XX; *rev.* EXVRGAT · DEVS · &c., a small plume at the beginning and end of legend, the "Declaration" REL · PROT : LEG : ANG : LIB : PAR : in a continuous scroll; above, three plumes; below, 16 + 5 (*sic*), wt. 138 grs. Lot 41 — 21 0 0

Oxford, 1646, no *m. m.*, *obv.* CAROLVS · D : G : MAG : BRI : FRAN : ET · HIB : REX ·, small bust of the king, crowned, the king's hands and sword-hilt only breaking the inner circle; *rev.* EXVRGAT. &c., "Declaration" reading in three lines in a continuous scroll; above, single plume; below, $\frac{1646}{OX}$, wt. 138 grs. From the Edmonds, Bergne (lot 827, £7 7s.), Brice, and Montagu (lot 484, £8 10s.) collections Lot 51 — 8 10 0

HALF-UNITES. — Tower, 1630, type 2, *m. m.* plume, *obv.* CAROLVS · D ' . G ' . MAG ' . BRI ' . FR ' . ET · HIB · REX, crowned bust, in ruff, armour and mantle, to left, almost entirely within the double inner circles (one of which is beaded), behind the bust, X; *rev.* CVLTORES · SVI · DEVS · PROTEGIT ', garnished oval shield, crown above, dot each side; C—R at sides, wt. 70½ grs. From the Rostron (lot 215, £9), and Richardson (lot 198, £6 5s.) collections Lot 57 — 15 0 0

Briot's, 1632, *m. m.* flower and B on *obv.*, B only on *rev.*, reading *obv.* CAROLVS · D : G · MAG · BRITAN · FRAN · ET · HIB · REX, crowned bust of the king to left in mantle and lace collar; behind, · X ·; *rev.* CVLTORES · SVI · DEVS · PROTEGIT, square-topped garnished shield, crown above, C—R crowned at sides, lozenge stops each side of X on *obv.* and after each word of *rev.* legend, and also beneath C and R in the field, wt. 70½ grs. From the Bieber (lot 149, £10 10s.), and Richardson (lot 206, £6 17s. 6d.) collections Lot 60 — 8 10 0

Briot's, 1632, *m. m.* B on each side, type and legends exactly as preceding, but with small lozenge stops in the *obv.* legend and one after REX, and larger lozenge above the *m. m.* on *obv.*, wt. 70 grs. From the Shepherd (lot 371, £20 10s.), and Montagu (lot 380, £15) collections Lot 61 — 16 0 0

Oxford, 1643, no *m. m.*, *obv.* CAROLVS · D : G : M : BR : FR : ET · HI : REX, large bust, crowned, extending to edge of coin, in falling lace collar and the hair long; behind X, wire line circle enclosing circle of beads; *rev.* ∘ EXVRGAT ∘ DEVS ∘ DISSIPENTVR ∘ INIMICI ∘ RELIG ∘ PROT ∘ LEG ∘ ANGL ∘∘ LIBER ∘ PAR ∘, the "Declaration" being an uninterrupted continuation of the legend and in three wavy lines across the field; above, three large plumes; below, 1643, one inner circle only, plain, wt. 71 grs. From the Briggs (lot 339, £7 15s.) and H. Clark (lot 280, £7 17s. 6d.) collections Lot 62 — 10 0 0

ANGELS.—(1627), *m. m.* castle and helmet on *obv.*, castle only on *rev.*; *obv.* CAROLVS · D · G · MAG · BRI · FRA · ET HIB · REX, the Archangel, &c., the value (X) placed the right side; *rev.* as usual, but no stops after REGIS Lot 68 — 8 0 0

SILVER.—POUNDS.—Oxford, 1642, *m. m.* (*obv.*) plume, (*rev.*) group of seven pellets; reading *obv.* CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX, the king, as before, riding slowly over battlefield, which on this piece displays a cannon and the ground is not chequered beneath; *rev.* as usual Lot 72 — 11 5 0

Oxford, 1642, *m. m.* (*obv.*) plume, (*rev.*) group of five pellets; *obv.* CAROLVS : D : G : MAG : BRIT : FRA : ET : HIBER : REX : larger horse of better form, no exergual line beneath, the king's sword projecting through the inner circle, *rev.* Shrewsbury type, the "Declaration" reading ANGL : instead of ANG · ; above, three Shrewsbury plumes (*i.e.*, without any band) Lot 73 — 13 5 0

Oxford, 1643, *m. m.* (*obv.*) plume, (*rev.*) seven pellets, the king upon different style of horse, no cannon; legend as lot 72, excepting that this reads MAGN : instead of MAGNI :; *rev.* as No. 72, but with the date 1643 beneath the "Declaration" Lot 74 — 11 0 0

Oxford, 1643, *m. m.* (*obv.*) plume, (*rev.*) group of seven pellets, type and legends as lot 72, but the date officially altered from 1642 to 1643 Lot 75 — 17 0 0

Oxford, 1643, *m. m.* (*obv.*) plume, (*rev.*) group of seven (?) pellets; *obv.* as lot 73; *rev.* Oxford type, as preceding, but with date unaltered Lot 76 — 12 5 0

Oxford, 1644, *m. m.* (*obv.* only) plume, *obv.* : CAROLVS : D : G : MAG : BRIT : FRA : ET : HIBER : REX : *obv.* same as preceding and 73, three pellets at beginning and end of legend; *rev.* EXVRGAT, &c., in small lettering, square stop before and after each word, the "Declaration" RELIG : PROT : LEG : ANG : LIBER : PAR : in three curved lines within ornamental compartment with scroll sides and lion-head top; above, -XX- and single large plume; beneath, $\frac{1644}{OX}$. From the Dimsdale (lot 1139, £40 10s.), Thomas (lot 597, £19), and Shepherd (lot 353, £51 10s.) Lot 77 — 40 0 0

Shrewsbury, 1642, no *m. m.* *obv.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIB : REX : king on small horse, left, riding slowly over battlefield, which is strewn with weapons, &c., of war, including a cannon, the ground showing grass: behind the king, Shrewsbury plume; *rev.* EXVRGAT : &c., the "Declaration" KELIG · PROT · LEG ANG · LIBER · PAR in two lines across the field; above · XX · and single Shrewsbury plume: beneath, 1642 Lot 78 — 12 0 0

Shrewsbury, 1642, *m. m.* five pellets on *obv.* only; *obv.* reading as the last, but with FRA : instead of FRAN : larger horse, no ground or arms beneath; plume behind; *rev.* as preceding, except that there are single stops and three plumes above the "Declaration" Lot 79 — 11 5 0

	£	s.	d.
Shrewsbury, 1642, *m. m.* five pellets on each side; type and legends as the preceding, but on *rev.* ANGL: instead of ANG · and the figures of the date are further apart Lot 80	13	5	0
Shrewsbury, 1642, no *m. m.* reading *obv.* CAROLVS : D : G : MAGN : BRIT : FRA : ET : HI : REX : king upon small horse, large Shrewsbury plume behind; below, small quantity of arms only and not reaching either end to the inner circle; *rev.* nearly as last, but with large crowns to plumes and reading LIBERT · Lot 81	15	5	0
HALF-POUNDS.—Shrewsbury, 1642, *m. m.* (*obv.*) group of nine pellets, (*rev.*) four (?) pellets, *obv.* CAROLVS · D : G : MAG : BRI : FRA : ET · HIB : REX, king on horseback, left, holding upright sword, no ground beneath, the horse's near foreleg just breaking the inner circle; behind, large Shrewsbury plume; *rev.* usual "Declaration" type, but reading ANGL: and PARL. From the Thomas (lot 600, £11), Dymock (lot 322, £8), Murchison (lot 283, £5 2*s.* 6*d.*), Bergne (lot 726, £10 10*s.*), Brice and Montagu (lot 539, £12) collections Lot 86	10	0	0
Shrewsbury, 1642, *m. m.* nine pellets on each side, *obv.* exactly as lot 86, *rev.* also as No. 86, except *m. m.*, and above the "Declaration" are two Shrewsbury plumes only, and there is a pellet above and below as well as on each side of the value. From the Marsham collection (lot 5848, £10 5*s.*) Lot 88	8	5	0
CROWNS.—Tower, 1625, type 1a, *m. m.* lis, *obv.* CAROLVS D ', G ', MAG ', BRI ', FRA ', ET HIB ', REX, king on horseback to left, wearing ruff, his sword uplifted, plume upon horse's head and crupper, and the housings richly ornamented; *rev.* CHRISTO · AVSPICE · REGNO · , square garnished shield upon cross fleurée Lot 89	10	0	0
Tower, 1625, type 1b, *m. m.* lis, *obv.* CAROLVS D ', G ', MAG ', BRI ', FRA ', ET HIB ', REX, *obv.* type as 89; *rev.* CHRISTO, &c., square shield without the cross; above, large plume Lot 93	30	10	0
Tower, 1632, type 2b, *m. m.* harp, on *rev.* there is a large plume above the shield and dividing C R: single pellet only before and after each word of legend on *rev.*, the upper and lower limbs of the cross fleurée not visible. From the Neck and Webb (lot 383, £7 17*s.* 6*d.*) collections Lot 97	39	10	0
Tower, 1634, type 3a, *m. m.* bell, *obv.* CAROLVS D ', G ', MAG ', BR ', FR ', ET · HIB ', REX, the king and horse both larger, the latter not caparisoned and without plume, the king holds his sword upright and it pierces through the inner circle; *rev.* CHRISTO · , &c., oval garnished shield, a group of four oblong pellets at the beginning and end of legend Lot 100	8	0	0
Tower, 1635, type 3a, *m. m.* anchor horizontal, type and legends as lot 100, but the king's sword does not pass the inner circle: four pellets before CAROLVS and after REX, and also (*rev.*) before CHRISTO and after REGNO. From the Bergne (lot 664), Rostron (lot 240, £17), and Richardson (lot 211, £8 8*s.*) collections Lot 102	10	5	0
Tower, 1640, type 3a, *m. m.* star, type as the preceding but reading *obv.* BRIT', and FRAN', single pellets only throughout the legend; *rev.* as before with four pellets before and after the legend Lot 103	8	15	0
Tower, 1633, type 3b, m. m. portcullis, *obv.* type as before, but the king's sword slightly piercing inner circle, which is also broken by horse's tail, BRI ', FRA ', ET · HI ', : *rev.* plume above the shield. From Wigan, Brice and Montagu (lot 294, £9) collections Lot 104	7	10	0
Exeter, type 1, undated, *m. m.* rose on both sides, *obv.* CAROLVS ', D ', G ', MAG ' BRIT ', FRA ', ET ', HI ', REX, king upon rough heavy horse, holding upright sword, the king's face in profile: *rev.* · CHRISTO ', AVSPICE ', REGNO, almost circular shield garnished Lot 112	34	0	0
Exeter, 1644, type 3, *m. m.* rose on both sides, with E (for Exeter) beneath the horse Lot 114	34	0	0
Exeter, 1645, type 7, *m. m.* castle on both sides, nearly similar type (but the king's sash not tied), the date 1645 at the end of legend on the *rev.* From the Brice and Montagu (lot 446, £5 12*s.* 6*d.*) collections Lot 115	7	2	6
Oxford, 1643, *m. m.* (*obv.*) plume (*rev.*) group of six pellets, with Oxford plume behind the king, III: in legend instead of HIBER · From the Rostron (lot 315, £11 15*s.*) collection. Lot 120	15	5	0
Shrewsbury, 1642. This remarkable and extremely interesting coin is believed to represent the very earliest type of crown that was issued at the Shrewsbury mint,			

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as it bears so many traits of the earlier mint of Aberystwyth which, as is well known, was removed to Shrewsbury in the autumn of the year 1642 Lot 122	63	10	0
HALF-CROWN.—Tower (1638), type 3a, *m. m.* anchor horizontal, the king's scarf is floating as high as his shoulders. From the Rostron (lot 251, £11 10*s.*) collection Lot 133	5	5	0
Aberystwith, *m. m.* open book; *obv.* CAROLVS · D ', G ', MAG ', BRIT . FRA ', ET · HI ', REX ·, king on horseback to left in flowing mantle, his sword and horse's off hind leg breaking the inner circle, no ground; behind, a plume of the peculiar Aberystwith type (*i.e.*, with the coronet narrowed considerably at its base; *rev.* CHRISTO ·, &c., oval garnished shield, surmounted by a large plume Lot 141	7	0	0
Bristol, 1644, *m. m.* (*obv.*) plume with coronet without hand, *obv.* legend as the last; king on horseback of the Bristol type, and holding his sword upright, behind him a plume and below the horse an expanded rose; *rev. m. m.* B R (*mon.*) type, legend, &c., as the preceding coin, but the plumes and lettering all somewhat larger Lot 143	8	0	0
Chester, *m. m.* three gerbs on each side, *obv.* CAROLVS · D : G MAG : BRI : FR · ET : HIR : (*sic*) REX, king on horseback to left, both ends of his scarf flying behind, CHST beneath the horse and plume behind the king; *rev.* CHRISTO :, &c., nearly circular shield, garnished. From the Hawkins and Webb (lot 490, £11) collections Lot 151	12	0	0
Chester, *m. m.* four pellets on *rev.* only, with the ends of the king's scarf flying together, *rev.* of very rude workmanship, rosette (?) after CHRISTO · From the Wigan, Neck and Webb (lot 573, £10 15*s.*) collections Lot 155	6	0	0
Coombe Martin (?), 1645, *m. m.* lis on both sides, *obv.* CAROLVS · D : G : MAG : BRI : FRA : ET HI : REX, the king on horseback to left, holding upright sword which pierces through the inner circle, ground beneath horse; *rev.* CHRISTO. &c., crowned shield with supporters, within the Garter, C R crowned above; beneath, 16 45, divided by the end of the Garter. From the Wigan, Neck and Webb (lot 567, £7 15*s.*) collections Lot 157	8	15	0
Coventry (?), *m. m.* two half-circles linked on each side, *obv.* CAROLVS : D : G : MAG : BRI : FRA : ET : HIB : REX : , king on horseback of rather inferior work, no ground beneath; *rev.* CHRISTO· &c., oval shield, garnished, but not crowned, fine, unpublished, and probably unique. Montagu collection (lot 591, £7 15*s.*) Lot 158	7	0	0
Exeter, 1642, *m. m.* rose on both sides, *obv.* CAROLVS · D · G · MAG · BR · FR · ET · HI · REX, the king on horseback to left partly facing the spectator, holding his bâton, and galloping over a heap of arms; *rev.* CHRISTO · AVSPICE REGNO, oval shield, garnished; below, in the garniture, 1642, in very small figures. From "the Property of a Gentleman" collection (lot 488, £28 10*s.*) sold in these rooms, 1895 Lot 159	26	10	0
Exeter, 1642, *m. m.*, type and legends as the preceding coin. From Richardson (lot 246, £29) collection Lot 160	25	0	0
Salisbury, *m. m.* (*obv.*) lis between five pellets, (*rev.*) helmet between five annulets, *obv.* CAROLVS ', D ', G ', MAG ', BR ', FRAN : ET : HI : RX (*sic*), king on horse with mane in front of its chest and long flowing tail; beneath, a large cannon ball; *rev.* CHRISTO &c., REGNA. for REGNO., crowned oval shield with lion's paw garniture, and ornamented with annulets, annulets in the legend. From Brice and Montagu (lot 604, £15 10*s.*) collection Lot 177	10	10	0
Shrewsbury, 1642 *m. m.* (*obv.* only) open book; *obv.* BRIT · FRAN · ' instead of BRI : FRA : and with small Aberystwith plume behind the king; *rev.* single plume only between pellets above the "Declaration," which reads RELIG : &c., ANGL · LIBERT · PARL in small lettering Lot 183	8	0	0
Shrewsbury, 1642, *m. m.* (*obv.* six (?) pellets), (*rev.* nine pellets in two sizes), type and legends exactly as lot 183 Lot 187	7	10	0
Worcester (Hartlebury Castle). *m. m.* (*obv.* single pear), (*rev.* three pears); *obv.* CAROLVS · D : G · MAG · BRI[T · FR]AN · ET · HIB · REX, king on horseback to left; *rev.* CHRISTO : &c., nearly circular shield garnished, and in the garniture below H C (Hartlebury Castle). From the Bergne (lot 744, £9 10*s.*), Brice and Montagu (1888, lot 349, £15 5*s.*) collections Lot 198	9	10	0
York, *m. m.* lion passant gardant, reading *obv.* CAROLVS · D : G · MAG · BRI · FR · ET · HI · REX :, smaller figures of the king and horse of inferior work, the king's crown and the horse's oft hind leg break the inner circle; without EBOR but ground-line beneath; *rev.* square shield with scroll ornament above, and at sides C R uncrowned, small module. From the Neck and Webb (lot 540, £8 2*s.* 6*d.*) collections Lot 206	8	0	0
SHILLINGS.—Tower, 1629–1630, type 1B, *m. m.* heart, the bust breaks the inner circle and divides the legend; MA .'; *rev.* square shield plumed. From the Brice and Montagu (lot 329, £11) collections Lot 215	10	0	0
Tower, 1645, type 4, *m. m.* eye. From the Webb (lot 429, £14), and Montagu (lot 340, £9 12*s.* 6*d.*) collections Lot 223	8	5	0
Briot's, 1632, *m. m.* B. only on both sides, similar type but the lower part of the bust breaks slightly further into the inner circle; *rev.* legend commences at the bottom of the coin and the shield is slightly larger, the *m.m.* after REGNO near the point of the shield. From the Doulton (lot 111, £13 10*s.*), and Richardson (lot 230, £9 17*s* 6*d.*) collections Lot 226	7	10	0
SIXPENCE.—York, *m. m.* lion passant gardant, *obv.* CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX, crowned bust to left, in falling lace collar; behind, VI ·; *rev.* CHRISTO · &c., oval garnished shield, dividing C R crowned, a crown above. Lot 262	6	15	0
GROATS *et infrà.*—Aberystwith, Half Groat, 1646, no *m. m.*, *obv.* CAROLVS · D : G : M : B : F : ET : H : REX, crowned bust of the king to left; behind, II for value; *rev.* IVSTITIA · THRONVM · FIRMAT ·, large plume with coronet and bands dividing the date 16 46. From the Brice and Montagu (lot 420, £6 5*s.*) collections Lot 271	3	15	0
PATTERNS, &c.—GOLD.—Pattern Broad, 1630, by Briot, *m. m.* (*obv.*) B. (*rev.*) B and St. George and Dragon, *obv.* CAROLVS · D : G · MAGN · BRITANN · FRANC · ET · HIBE · REX ·, large bust of the king to left, crowned, hair long, in lace collar, armour and mantle; *rev.* AVSPICIIS · REX · MAGNE · TVIS ·, square garnished shield, crowned; at sides, C R both crowned, lozenge beneath each letter; above the crown, and divided by its cross, 16 30, wt. 139½ grs. From the Addington and Montagu (1888, lot 358, £30 10*s.*) collections Lot 282	30	0	0
Pattern Broad, 1630, by Briot, *m. m.* (*obv.* rose) (*rev.* B. and St. George and Dragon), legends as preceding, but reading HIB ·, large bust of the king to left, head bare, hair long, in lace collar and armour; *rev.* exactly as previous, wt. 210 grs. From the Brice and Montague (lot 389, £31 5*s.*) collections Lot 283	21	0	0

	£	s.	d.
Pattern Broad, by Rawlins, *m. m.* plume on each side, *obv.* CAROLVS · D : G · MAG · BRIT · FR · ET · HIB · REX ·, bust of the king to left, crowned, hair short, in plain collar, mantle and armour; behind, value (XX); *rev.* FLORENT · CONCORDIA · REGNA, oval shield, garnished, dividing C R, crown above, wt. 174 grs. Lot 284	37	0	0
Pattern Broad, by Rawlins, *m. m.* plume on both sides, legends as preceding, but reading *obv.* BRI ·, four pellets after REX, head bare, with long hair and in lace collar and armour and with sash across his breast; behind XX; *rev.* as the last, wt. 150 grs. From the Bieber collection (lot 188, £42 10*s.*) Lot 285	30	10	0
Pattern Broad, by Rawlins, *m. m.* lis on both sides, type and legends as preceding, but reading *obv.* BRIT · and HI · and omitting the value (XX); *rev.* as the last, but initials crowned, wt. 150 grs. From the Bieber (lot 189, £49 10*s.*) collection Lot 286	39	0	0

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Pattern Half Unite (Kenyon, type 1), *m. m.* trefoil slipped, *obv.* CAROLVS · D · G · MAG · BRIT · FR · ET · HIB · REX, bust of king to left, crowned, in ruff, collar and mantle of the Garter; behind, V; *rev.* CVLTORES · SVI · DEVS · PROTEGIT ·, square garnished shield crowned, wt. 70½ grs. From the Martin, Bergne (lot 804, £12), Addington and Montagu (lot 359, £10) collections Lot 287	6	10	0
SILVER.—Pattern Broad, 1630, by Briot, *m. m.* legends and type as lot 282. From the Hugh Howard (lot 69, £13), Young (lot 253, £15 10*s.*), Bieber (lot 194, £20 10*s.*), and Richardson (lot 232, £10 10*s.*) collections Lot 288	9	0	0
Pattern Crown, by Briot, *m. m.* (*obv.* flower) Lot 293	60	0	0
Pattern Crown, by Briot, *m. m.* (*obv.* flower), (*rev.* B.) reading *obv.* CAROLVS · D · G · MAG · BRITANNIÆ · FRAN · ET · HIB · REX · FIDEI · DEFENSOR, large bust of the king, head bare, to left, in lace collar, armour and mantle, all within beaded circle; *rev.* as preceding. From the Bieber (lot 190, £15 10*s.*) collection Lot 294	61	0	0
Pattern Crown, Oxford, 1644, by Rawlins, *m. m.* (*obv.* only), floreate cross Lot 295	151	0	0
Proof Half-Crown, Tower, type 2C, *m. m.* harp, 1632, *obv.* CAROLVS · D : G : MAG : FRI : FRA : ET · HIB : REX, king on horseback to left, plume upon the horse's head and the housings decorated with a cross; *rev.* CHRISTO ·, &c., oval shield garnished C R at sides. From the Webb collection (lot 402, £35) Lot 297	11	0	0

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Pattern Half-Crown, Tower, *m. m.* portcullis, 1633, *obv.* CAROLVS · D : G : MAG : BRIT : FRAN : ET · HI : REX ·, king on horseback to left, holding upright sword, no ground; *rev.* CHRISTO ·, &c., a rose before and after AVSPICE, and scroll ornament at commencement and end of the legend. From the Durrant (lot 593, £20), Bergne (lot 846, £45), Addington and Montagu (lot 363, £41) collections Lot 298	15	0	0
Pattern Shilling, Tower, *m. m.* rose, 1631, *obv.* CAROLVS · D : G : MAG : BRIT : FRA : ET · HIB : REX, bust of the king to left crowned, in lace collar, value (XII) behind, five pellets at end of legend; *rev.* CHRISTO ·, &c., oval garnished shield, C R at sides, five pellets each side of *m. m.* From the Bergne (lot 847, £10), Addington and Montagu (lot 365, £10) collections Lot 302	6	15	0
Pattern Shilling (?) by Briot, *obv.* CAR · D : G · MAG · BRIT · FR · ET · HIB · REX ·, bust of the king to the right crowned (his crown much tilted) in mantle, B. beneath; *rev.* · FIDEI · DEFENSOR ·, square shield, crown above, surrounded by the Garter with motto Lot 303	5	5	0
Proof Shilling, Tower, type 3, *m. m.* harp, 1632, *obv.* legend as 302, but reading BRI :, crowned bust to left, in lace collar and armour, the king's crown breaking the inner circle; *rev.* CHRISTO ·, &c., oval shield garnished, at sides C R. From the Bergne (lot 678, £7 7*s.*), Brice and Montagu (lot 366, £7 10*s.*) collections Lot 305	5	5	0
Proof Shilling, Tower, type 3B, *m. m.* bell, 1634, *obv.* CAROLVS · D : G : MAG : BR : FR : ET · HIB · REX ·, similar type; *rev.* also same, except that there is a plume above the shield. From the Bergne (lot 680, £8 5*s.*), Brice and Montagu (lot 368, £6 17*s.* 6*d.*) collections Lot 308	5	2	6
Pattern Shilling, Oxford, 1644, by Rawlins, *m. m.* (*obv.*) plume, (*rev.*) rose, *obv.* CAROLVS · D : G : MAG : BRI : FR : ET · HIB : REX (stops lozenges), bust of the king, to left, crowned, in lace collar and armour; on shoulder, R (Rawlins); *rev.* EXVRGAT, &c., "Declaration" RELIG : PROT : LEG : ANG : LIBER : PAR in three lines between two parallel lines; above, three plumes with rosette each side of the outer ones; below, · 1644 · OX · (stops, lozenges). From the Bergne (lot 739, £10 5*s.*), Brice and Montagu (lot 531, £9 17*s.* 6*d.*) collections Lot 312	10	5	0
Pattern Shilling, Oxford, 1644, *m. m.* plume on *obv.* only, reading *obv.* · CAROLVS · D : G : MAG : BR : FR : ET · HI : REX ·, bust of the king to left, crowned, slightly breaking the inner circle at top and bottom, behind, XII; *rev. m. m.* four lozenges before EXVRGAT, which commences on the left side, "Declaration" RELIG : PRO : · LEG : ANG · LIBER : PAR in three lines with scroll border above and below; above, two small and one large plumes; beneath, 16 44 OX (stops, lozenges each side and in the "Declaration"). From the Wigan, Beck and Webb (lot 527, £17 10*s.*) collections Lot 313	8	0	0
Pattern Sixpence, *m. m.* plume; *obv.* CAROLVS · D : G : MAG : BRI : FR : ET · HIB : REX, bust of the king to left, crowned, in ruff, armour and mantle; behind, VI; double inner circles (one beaded) each side; *rev.* CHRISTO · (*sic*) AVSPICE · REGNO ·, oval shield, garnished; above, large plume; at sides, C R Lot 314	10	5	0
Pattern Sixpence, *m. m.* rose, *obv.* legend as the preceding, but reading BRIT : and HI :, bust to left, crowned, of small size, in lace collar, armour, &c., no inner circle; behind, VI; *rev.* CHRISTO, &c., group of five pellets each side of *m. m.*; oval shield, garnished, C R at sides. From the Brice and Montagu (lot 372, £21) collections Lot 315	13	5	0
Pattern Groat, 1634, by Briot, no *m. m.*; *obv.* CAROLVS · D : G · MAG · BRIT · FR · ET · HIB · R ·, bust, crowned, to left; behind, · III · , with rose above; *rev.* CHRISTO ·, &c., square shield upon long cross fleurée with the date 1634 above Lot 317	5	15	0
Pattern Five Farthings, by Briot, *rev.* · V · F · Lot 325	6	5	0
Pattern Penny, Tower, *m. m.* three lis on *obv.* only; *obv.* CARO : D : G : MA : BR : FR : ET · H : REX ·, crowned bust, in ruff, to left, the bust dividing the legend at bottom; *rev.* no legend, oval, garnished shield, C R at sides. From the Addington and Montagu (lot 376, £7 2*s.* 6*d.*) collections Lot 328	5	2	6
COPPER.—Pattern Halfpenny (?) struck on a thick flan, *obv.* P · KING · ET · PARLIAMENT ·, bust of the king to left, in lace collar, crowned, the crown piercing the inner circle; *rev.* rose and thistle entwined; above, small crown dividing C R Lot 332	11	10	0
Pattern Farthing, by Briot, *obv.* CAROLVS · D : G : MAG : BRIT :, bust of the king to left, wearing helmet decorated with a dragon; *rev.* FRA : ET : HIBER : REX, a rose at beginning and end of legend, oval shield garnished Lot 333	8	10	0
Pattern Farthing, by Briot, *obv.* TYPVS · MONETÆ · ANGL · LERIS, crown over two sceptres in saltire; in the three lower angles, a lion passant to left; *rev.* FARTHING · TOKENS, double rose in centre of two sceptres in saltire, a lis in each of the lower angles; above, a crown. From the Sparks, Brice and Montagu (lot 21, £18 5*s.*) collections Lot 335	17	0	0
SIEGE PIECES.—GOLD.—PONTEFRACT.—Unite or Sovereign, 1648, wt. 138½ grs. At Mr. Montagu's sale (lot 626, £120) it passed into the late Mr. Murdoch's collection Lot 337	150	0	0
SILVER. — BEESTON. — Two-Shillings, of oval form, front view of Beeston Castle, showing gateway and tower at each wing; below, II; wt. 155½ grs. From the Webb collection (lot 206, £30) Lot 338	5	0	0
CARLISLE. — Three-Shillings, 1645, *obv.* C R, a rose each side; above, large crown; below, · III · s, all within plain inner circle, which is surrounded by a circle of pellets with plain outer circle; *rev.* · OBS : · CARL : · 16[45] ·, in three lines across the field; above and below, anemone or rose, similar borders, but the pellets much smaller, wt. 239 grs. Lot 339	13	2	6

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Shilling, 1645, *obv.* · C : R · ; above, large crown; below, · XII ·, plain inner circle, but no border of pellets; *rev.* OBCARL, in single line across the field, the date below illegible, border of dots enclosing the plain inner circle, wt. 79 grs. Lot 340	4	0	0
COLCHESTER. — Shilling, circular, *obv.* incuse, caroli Fortuna resurgam, view of Colchester Castle in relief; *rev.* impression, incuse, of the same stamp, wt. 112 grs. Lot 341	11	0	0
Shilling, octagonal, *obv.* Caroli Fortuna resurgam in incuse lettering, view of Colchester Castle in relief, as 341; *rev.* incuse representation of the same stamp, wt. 92½ grs. Lot 343	9	0	0
PONTEFRACT. — Two-Shillings, 1648, lozenge-shaped, *obv.* DVM : SPIRO : SPERO; C-R, crown above; *rev.* front view of Pontefract Castle, showing gateway with portcullis; above, P C and flag; below, 1648; on the left OBS, and on the right a hand issues from the tower holding sword, wt. 152 grs. Lot 347	11	5	0
Shilling, 1648, octagonal, *obv.* CAROL : II : D : G : MAG : B · F : ET : H : REX, crown above legend in three lines, HANC : DE VS : DEDIT, 1648; *rev.* POST : MORTEM : PATRIS : PRO : FILIO, castle; above, P. C. and flag; left side OBS; on right, cannon's mouth protruding from the tower Lot 353	5	5	0

	£	s.	d.
SCARBOROUGH. — Three · Shillings, octagonal, view of Scarborough Castle, with gateway on the left side; below, $\frac{S}{III}$; *rev.* plain, wt. 246 grs. Lot 355	33	10	0
Two-Shillings and Tenpence, shape irregular, *rev.* plain, wt. 206 grs. From the Duchess of Beaufort (lot 70, £49 7s.) and Moon (lot 234, £47 10s.) collections Lot 356	43	10	0
Two-Shillings and Fourpence, oblong, and cut from a plate or dish, the rim being reeded and thicker than the rest of the piece; *rev.* plain, wt. 214 grs. Lot 357	43	10	0
Two-Shillings (?), nearly square, value omitted; *rev.* engraved in three lines, O. B. Scarborough, 1645, in contemporary lettering, wt. 154½ grs. From the Wigan, Brice and Montagu (lot 655, £36 10s.) collections Lot 358	44	10	0
Shilling, nearly square, type exactly as lot 355; beneath the castle, $\frac{S}{I}$; *rev.* plain, wt. 107½ grs. From the Montagu (lot 660, £22) collection Lot 359	24	10	0
Sixpence, octagonal, similar type as the preceding coin, except that the castle is inverted; beneath, $\frac{D}{VI}$, wt. 48 grs. Lot 360	17	0	0

	£	s.	d.
COPPER.—Farthing, 1649, *m. m.* mullet on both sides, *obv.* FARTHING · TOKENS · OF · ENGLAND, St. George's shield within a beaded circle; *rev.* FOR · NECESSITY · OF · CHANGE · 1649, Irish shield, also within a beaded circle; edge plain Lot 433	5	17	6
Farthing, no *m. m.*, *obv.* ENGLANDS · FARTHING, St. George's shield; above, wreath; *rev.* FOR · NECESSARY · CHANGE, Irish shield with wreath above; edge plain Lot 434	6	0	0
Farthing, no *m. m.*, *obv.* * THE * COMMONS PETICION, in three lines across the field; below, a harp and St. George's shield between two cinquefoils; *rev.* * THE * POORES RELEFE, in three lines; below, harp and St. George's shield between E R Lot 435	8	0	0
Farthing, by Rawlins (?), *m. m.* mullet on both sides, *obv.* THVS · VNITED · INVINCIBLE, three pillars united by endless cord, each surmounted by one of the respective emblems of the Three Kingdoms, viz.: the cross, the harp or the thistle; beneath the centre pillar, · R ·; *rev.* AND · GOD · DIRECT · OVR · CORSE ·, a ship in full sail to left; the designs each side within a roped border Lot 436	5	17	6

	£	s.	d.
Crown, 1658, by Simon, edge inscribed · * · HAS · NISI · PERITVRVS · MIHI · ADIMAT · NEMO, wt. 716 grs. Lot 45[illegible]	174	0	[illegible]
SILVER.—Crown, 1658, by Simon type, legends and edge (lot 456), but the flaw on *obv.* Lot 46[illegible]	9	0	[illegible]
Crown, 1658, by Tanner, similar type and legends as Simon's Crown, edge inscribed Lot 464	7	15	[illegible]
Crown, 1658, by Tanner, as the preceding coin, except that the edge is plain Lot 465	10	5	[illegible]
Crown, 1658, known as the "Dutch" Crown, similar type, legends and edge as lot 456, and the N's on the edge are inverted, as is also the N in ANG in *obv.* legend Lot 466	13	5	[illegible]
Crown, 1658, exactly as the preceding coin but struck upon a gilt flan Lot 467	8	5	[illegible]
Half-Crown, 1656, by Simon, same as lot 456, but reading on *obv.* SCO · ET · HI &c PRO Lot 4[illegible]8	7	0	[illegible]
Two-Shillings, 1658, by Tanner, type and legends as the Crown, but on the *obv.* &c. after HIB is omitted, edge plain, wt. 155½ grs. Lot 472	18	10	[illegible]
Shilling, 1658, by Tanner, type and legends exactly as the preceding, edge grained, wt. 96½ grs. Lot 473	5	2	[illegible]

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(357)

(358)

(360)

Commonwealth (A.D. 1649–1660).—SILVER.—Crown, 1649, *m. m.* sun, *obv.* · THE · COMMONWEALTH · OF · ENGLAND · shield of St. George within wreath of palm and laurel; *rev.* GOD · WITH · VS · 1649 ·, shields of St. George and Ireland: above, · V · Lot 385 — 20 0 0

Crown, 1651, same *m. m.* and type as the preceding coin—an extremely rare date Lot 386 — 7 5 0

Crown, 1652, same *m. m.* and type Lot 387 — 6 2 6

Crown, 1656, same *m. m.* and type, but the second and fourth figures of the date larger than usual—very fine and rare. From the Montagu collection (lot 682) Lot 391 — 5 0 0

PATTERNS.—SILVER.—Half-Crown, 1651, by Ramage, *m. m.* mullet on both sides, *obv.* THE · COMMONWEALTH · OF · ENGLAND, shield of St. George within wreath of laurel; *rev.* GAVDED · WITH · ANGELES · 1651, shields of St. George and Ireland supported by an angel with outspread wings; the shields at their lower end decorated with scroll ornaments; edge inscribed TRVTH * AND * PEACE * 1651 * Lot 422 — 25 0 0

Half-Crown, 1651, by Ramage, same as preceding, but with the edge plain Lot 423 — 7 0 0

Half-Crown, 1651, by Blondeau, *m. m.* sun on *obv.* only; *obv.* legend as lot 422, but type as ordinary Half-Crown with St. George's shield within wreath of palm and laurel; *rev.* GOD · WITH · VS · 1651 ·, edge inscribed, TRVTH ⁝ AND ⁝ PEACE ⁝ 1651—PETRVS ⁝ BLONDEVS ⁝ INVENTOR ⁝ FECIT ·, a branch before TRVTH and after 1651 Lot 424 — 14 10 0

Half-Crown, 1651, by Blondeau, *m. m.* type and legends exactly as the preceding coin, but the edge inscribed, IN · THE · THIRD · YEARE · OF · FREEDOME · BY · GODS · BLESSING · RESTORED · 1651 · Lot 425 — 14 0 0

Shilling, 1651, by Ramage, *m. m.* mullet on both sides, type and legends exactly as lot 422 Lot 426 — 19 0 0

Shilling, 1651, by Ramage, *m. m.* type and legends as preceding. From the Richardson (lot 265, £37) collection Lot 427 — 20 0 0

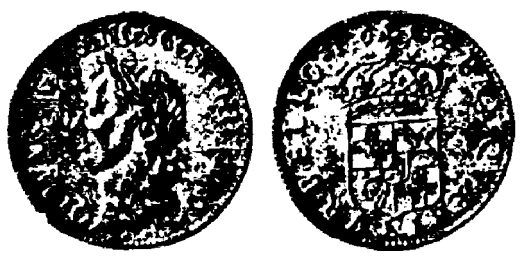
COPPER AND BRASS.—Farthing, type and legends exactly as lot 436, struck upon a blank consisting of an outer rim of copper, an inner ring of brass, with central disc of copper. From the Marsham (lot 702, £11), and Montagu (lot 43, £17) collections Lot 443 — 14 10 0

PEWTER.—Farthing, *obv.* ¼ OVNCE · OF · FINE · PEWTR, St. George's shield; above, T K within a floral wreath; *rev.* FOR · NECESSARY · CHANGE, the Irish harp, from the centre of which rays emanate; above, a wreath Lot 445 — 5 12 6

Farthing, *m. m.* mullet on both sides, *obv.* THE · FARTHING · TOKEN · OF · THE, Irish harp within shield; *rev.* COMMONWEALTH · OF · ENGLAND, St. George's shield Lot 447 — 10 0 0

Oliver Cromwell (A.D. 1656–1658).—GOLD.—Fifty-Shillings, 1656, by Simon; edge inscribed, *cross*, PROTECTOR · LITERIS · LITERÆ · NVMMIS · CORONA · ET · SALVS, wt. 350½ grs. From the Hollis, Edmonds, Duncombe, Wigan, Halliburton-Young (lot 308, £77), and Bieber (lot 234, £227) collections Lot 449 — 95 0 0

Broad, 1656, by Simon, as preceding, but edge grained Lot 450 — 10 0 0



(449)

Half-Broad, 1656, by Simon, as preceding, but omitting ET · after SCO · and there is a stop after the Protector's name, edge plain, wt. 70½ grs. Lot 452 — 30 0 0

Half-Broad, 1656, by Tanner, similar to preceding coin, but omitting &c after HIB and without stop after PRO; edge plain, wt. 140¼ grs. Lot 453 — 12 0 0

Half-Broad, 1658, by Tanner, same as preceding, but the *rev.* from the repaired die and dated 1658, edge plain, wt. 72 grs. Lot 454 — 10 0 0

Ninepence, 1658, by Tanner, exactly as lot 472, wt. 95 grs. Lot 474 — 8 0 0

Sixpence, 1658, by Tanner, similar to preceding but struck on a thinner flan, edge grained, wt. 62½ grs. Lot 475 — 7 5 0

Sixpence, 1658, by Tanner, same as last, but edge plain, wt. 61½ grs. Lot 476 — 6 12 6

Sixpence, 1658, by Simon, same type, &c., as his shilling and the same date, edge grained, wt. 45 grs. Lot 477 — 12 15 0

Farthing, *m. m.* mullet, *obv.* OLIVAR · PRO · ENG · SC · IRL., bust of the Protector to left, laureate and draped; *rev.* CHARITIE · AND · CHANGE, crowned shield of the Protectorate Lot 478 — 2 4 0

COPPER.—Farthing, *m. m.* type and legends exactly as lot 478 Lot 481 — 10 5 0

Farthing, by Rawlins (?), *m. m.* mullet on *rev.* only, legend as on coin in lot 478, but the bust projects through the inner circle of the top; *rev.* THVS · VNITED · INVINCIBLE, three pillars united by an endless cord with the symbols of the three kingdoms respectively surmounting them; below, · R · Lot 482 — 15 0 0

Farthing, *obv.* exactly as preceding; *rev.* CHARITIE · AND · CHANGE, crowned shield of the Protectorate Lot 48[illegible] — [illegible]

Charles II (A.D. 1660–1684).—GOLD.—HAMMERED.—Unite, by Simon, *m. m.* crown, *obv.* CAROLVS · II · D · G · MAG · BRIT · FRAN · ET · HIB · REX, bust of the king to left, laureate, hair long, in armour and mantle; no mark of value; *rev.* FLORENT · CONCORDIA · REGNA, oval garnished shield, crowned, C R sides Lot 48[illegible] — [illegible]

Unite, by Simon, same type and legends as last, but with X X behind the bust Lot 48[illegible] — [illegible]

Half-Unite, by Simon, *m. m.* crown, same as lot 487 and without indication of value on the *obv.* Lot 4[illegible] — [illegible]

Crown, by Simon, *m. m.* type and legends as lot 487, but reading on *obv.* BRIT · FR · ET · HIB · and behind the bust V, for value Lot 490 — [illegible]

MILLED.—Five-Guineas, 1668, *obv.* CAROLVS · II · DEI · GRATIA, bust of the king to right, laureate, truncation pointed, lovelock in front; *rev.* MAG · BR · FRA · ET · HIB · REX · 1668 ·, four shields,

	£	s.	d.
each · ned, arranged cruciformly, a sceptre each angle, four C's interlinked the centre; edge inscribed DECVS · ET · TVTAMEN · ANNO · REGNI ICESIMO · *cross* Lot 497	7	15	0
Five Guineas, 1668, same type, legends and edge, with elephant beneath the bust Lot 498	9	0	0
Five Guineas, 1669, without the elephant, and the lge reads VICESIMO · PRIMO · Lot 500	6	7	6
Five Guineas, 1669, as last, and with same reading on edge, but with elephant beneath bust Lot 501	22	0	0
Five Guineas, 1670, similar, but without elephant; edge VICESIMO · SECVNDO · Lot 502	9	2	6
Five Guineas, 1671, as preceding, but edge reading ICESIMO · TERTIO Lot 503	12	0	0
Five Guineas, 1673, similar; edge, VICESIMO · QVINTO (star before and after the inscription) Lot 504	12	5	0
Five Guineas, 1676, similar, but with elephant and castle beneath the bust; edge, VICESIMO · OCTAVO · Lot 505	6	10	0
Five Guineas, 1677, similar, but omitting the elephant and castle; edge, VICESIMO · NONO · (one star only) Lot 506	10	7	6
Five Guineas, 1677, similar, but with elephant and castle beneath the bust Lot 507	7	0	0
Five Guineas, 1678, same, and also with the elephant and castle on *obv.*; edge, TRICESIMO (cross between two stars) Lot 508	8	0	0
Five Guineas, 1679, second type, bolder work, no lovelock, the truncation rounded; edge, TRICESIMO · PRIMO · (cross before and after the inscription) Lot 509	6	6	0
Five Guineas, 1680, as preceding; edge, TRICESIMO · SECVNDO (cross before inscription only) Lot 510	9	2	6
Five Guineas, 1681, same; edge, TRICESIMO · TERTIO (cross before and after inscription) Lot 511	6	10	0
Five Guineas, 1681, similar, but with elephant and castle beneath the bust; edge as last Lot 512	6	5	0
Five Guineas, 1682, same as lot 509; edge, DECIMO · QVARTO Lot 513	9	7	6
Five Guineas, 1683, similar; edge, TRICESIMO · QVINTO · (cross before inscription only) Lot 514	6	0	0
Five Guineas, 1684, same; edge, TRICESIMO · SEXTO (cross before and after inscription) Lot 515	5	17	6
Five Guineas, 1684, ssmilar, but with elephant and castle beneath the bust; edge as preceding Lot 516	5	10	0
Two Guineas, 1664, usual type, small bust with long, truncation pointed, lovelock in front: edge grained. From the Montagu collection (lot 761, £23 10s.) Lot 517	20	10	0
Two Guineas, 1675, second type, with bust of the king and the truncation of the edge obliquely milled Lot 519	7	10	0
Two Guineas, 1676, same type, but with elephant and castle beneath the bust Lot 521	4	10	0
Two Guineas, 1682, similar Lot 526	10	0	0
Two Guineas, 1683, same, but without elephant and castle on the *obv.* Lot 527	5	5	0
Guinea, 1665, similar type, but with the hair arranged a little differently. From the Bale and Montagu (lot 767, £22) collections Lot 531	5	0	0

	£	s.	d.
SILVER.—HAMMERED.—Half-Crown, first issue, *m. m.* crown, *obv.* CAROLVS · II · D · G · MAG · BRIT · FRAN · ET · HIB · REX, bust of the king, to left, crowned, hair long, in lace collar and armour, no inner circle either side; *rev.* CHRISTO · AVSPICE · REGNO, plain square shield on short cross fleurée. From the Wigan, Neck, and Webb (lot 646, £16) collections Lot 557	9	5	0
Half-crown, second issue, same *m. m.*, legends and type as the preceding, but with mark of value XXX behind the king's head Lot 558	11	15	0
Half-crown, third issue, same, but reading *obv.* BR : FR :, value expressed; inner circle on each side. From the Brice and Montagu (lot 745, £19 10s.) collections Lot 559	14	0	0
MILLED.—Half-Crown, 1673, with large bust with plume and coronet beneath and in centre of *rev.*, edge VICESIMO QVINTO. Lot 593	11	5	0
Half-crown, 1681, type as before, but with elephant and castle beneath the bust; edge, TRICESIMO · TERTIO. Lot 597	7	10	0
PATTERNS AND PROOFS.—GOLD.—Pattern Crown, 1662, by Roettier, wt. 803 grs. From the Lloyd and Rostron (lot 378, £112) collections Lot 616	130	0	0
Pattern Crown, 1662, by Roettier, as last, but edge plain, wt. 907 grs. From the Moon (lot 317, £61) collection Lot 617	80	0	0
Proof Crown, 1663, the bust draped and with the legend reading DEI · GRATIA : *rev.* type as No. 616, but the English and French arms each in their own shields; edge inscribed *two crosses* DECVS ET TVTAMEN * ANNO REGNI XV, wt. 960 grs. Lot 618	82	0	0
Proof Two-Guineas, 1664, with pointed truncation to the bust and lovelock in front; beneath, elephant; edge, grained in straight lines. From the Wigan, Brice, and Montagu (lot 762, £25) collections Lot 619	22	0	0
Pattern Broad, 1640, by Simon, *m. m.* star, *obv.* CAROLVS II · REX · large bust of the king to right, laureate, hair long, wearing armour and mantle; beneath, *S.* (for Simon); *rev.* MAGNALIA · DEI, 1660, a cross composed of II, two half-circles linked and crown four times repeated, a rayed star in the centre and shield of arms in each angle; edge plain, wt. 132 grs. From the Addington and Montagu (lot 819, £22) collections Lot 620	11	15	0
Pattern Broad, 1660, by Simon, same, but the edge is grained in straight lines, wt. 139½ grs. Lot 621	10	0	0
Pattern Broad, 1662, by Simon, *obv.* CAR · II · D · G · M · BR · FR · ET · HI · REX, laureated bust in armour and mantle, to left; nine leaves in wreath and berries; beneath, *S* (for Simon); *rev.* FLORENT · CONCORDIA · REGNA · 1662 · ; square shield of arms, crowned Lot 622	5	5	0
Pattern Farthing, 1665, *obv.* CAROLVS · A · CAROLO · , laureate bust to left in the style of a Roman emperor, in armour, date beneath; *rev.* QVATVOR · MARIA · VINDICO, Britannia seated to left on globe, shield at her side, holding spear and olive-branch, in exergue BRITANNIA, edge heavily grained in straight lines, wt. 193½ grs. From the Richardson (lot 280, £17 15s.) collection Lot 625	13	0	0
Pattern Farthing, 1665, as preceding, except that the king's hair is long and falls upon his shoulders and below the truncation, wt. 147 grs. Lot 626	12	0	0
Pattern Farthing, 1665, exactly as 625 but with plain edge Lot 627	8	10	0

	£	s.	d.
SILVER.—Pattern Broad, 1660, by Simon, as lot 620; edge inscribed * REVERSVS · SINE · CLADE · VICTOR SIMON · FECIT, a laurel (?) branch before SIMON · . From the Richardson (lot 296, £15 5s.) collection Lot 628	9	5	0
Pattern Broad, 1660, by Simon, as the preceding, but with the edge grained in straight lines. From the Richardson (lot 297, £12 10s.) collection Lot 629	8	10	0
Pattern Broad, 1660, by Simon, composed of two reverses, one of which reads MAGNA · OPERA · DOMINI · 1660, square shield of arms crowned, and the other side PROBASTI · ME · DNE · SICVT · ARGENTVM, shaped shield crowned, edge inscribed * REVERSVS · SINE · CLADE · VICTOR SIMON · F, a branch before the artist's name. From the Addington and Montagu (lot 829, £8 17s. 6d.) collections Lot 630	5	5	0
Pattern Broad, 1652, by Simon, *obv.* CAR · II · D · G · M · BR · FR · ET · HI · REX, large laureate bust to left, dividing legend top and bottom, in mantle and armour, hair long; below, *S* (Simon); *rev.* FLORENT · CONCORDIA · REGNA · 1662 · , crowned shield of arms, edge plain, as lot 622. From the Brice and Montagu (lot 830, £11 5s.) collections Lot 633	7	10	0
Pattern Crown, 1662, by Roettier, as lot 616, the bust having pointed truncation Lot 637	12	0	0
Proof Crown, 1662, by Roettier, *obv.* CAROLVS II DEI GRA, laureate draped bust to right, a rose beneath; *rev.* usual type for this date, edge DECVS · ET · TVTAMEN * · Lot 638	8	10	0
Proof Crown, 1662, by Roettier, same as last, but reading on *obv.* DEI · GRATIA, and omitting the rose, edge plain Lot 639	5	2	6
Pattern Crown, 1663, by Simon; Simon's famous petition as follows: THOMAS SIMON · MOST · HVMBLY · PRAYS · YOVR *MAJESTY* TO · COMPARE · THIS · HIS · TRYALL · PIECE · WITH · THE · DVTCH · AND · IF · MORE · TRVLY · DRAWN · & EMBOSS'D · MORE · GRACE : FVLLY · ORDER'D · AND · MORE · ACCVRATELY · ENGRAVEN · TO · RELEIVE · HIM · ; two C's interlinked and crowned, and within two palm-branches, separate the beginning and ending of the inscription, wt. 531 grs. The following account of this marvellous coin is copied from the Bieber catalogue (1889, p. 32), and reads thus:—This beautiful specimen of the rare masterpiece of the greatest of English artists is in the finest possible condition, and has the reputation of being the finest of the few examples known. It is stated (in the description of this piece in the memoirs of Thomas Hollis) to have been presented by Charles II to Lord Chancellor Clarendon, and afterwards given by his son to the Earl of Oxford, and at his sale in 1742, it was bought for £20 by Martin Folkes, at whose sale in 1756 it was purchased for the low price of £12 by Thomas Hollis. It was then bought privately of Dr. Disney, the executor of Thomas Hollis, for £105 by Barré Roberts, whose collection was purchased by the British Museum; it was included in the sale of museum duplicates in 1811, and bought for £102 by Marmaduke Trattle, at whose sale in 1832 it was purchased for £225 by Colonel Durrant, and at the sale of his collection in 1847, Mr. C. S. Bale became the purchaser at £155. The next time it was offered for competition was at the sale of Mr. Bale's collection in 1881, when Mr. Egmont Bieber			

(456)

(616)

became the possessor at £215. It is contained in a case undoubtedly of the period, which has belonged to every owner in succession—and at the dispersal of Mr. Egmont Bieber's collection in these rooms, in 1889, this matchless coin realised £500, and passed into the hands of the late Mr. John G. Murdoch, per Messrs Spink & Son — Lot 640 — £420 0 0

Pattern Crown, 1663, by Simon, same as preceding, but the edge is inscribed REDDITE · QVÆ · CÆSARIS · CÆSARI &c. POST (clouds and lightning, beyond which the sun shining in splendour), wt. 508 grs. — Lot 641 — £215 0 0

Proof Crown, 1664, *obv.* CAROLVS · II · DEI · GRATIA, laureated bust to right; *rev.* MAG · BR · &c., four shields, each crowned, Star of the Garter in centre, and two half circles linked in each angle of the cross formed by the shields; edge, DECVS · ET · TVTAMEN · ✦ · ANNO · REGNI · XVI · *cross* · . From the Murchison (lot 423, £24 10*s.*), Duncombe, Addington and Montagu (lot 837, £26) collections — Lot 642 — £25 0 0

COPPER, &c.—Pattern Farthing, 1665, the King's hair long, edge grained; the outer ring is copper, the inner of brass, and the centre disc of copper — Lot 670 — £8 0 0

PEWTER.—Pattern Crown, 1663, by Simon, as in lot 641. From the Briggs collection, 1893 (lot 138, £37) — Lot 673 — £57 0 0

Pattern Crown, 1663, by Simon, as the preceding coin, but with plain edge. From the Shepherd (lot 433, £31), and Montagu (lot 840, £36) collections — Lot 674 — £10 10 0

Pattern Farthing, *obv.* PER MARE ET TERRAS (*sic*), seeded rose within the Garter, crowned; *rev.* PER MARE ET TERRAS, the Irish harp within the Garter, &c., as before; edge ornamented with mullets and cinquefoils alternately. From the Hawkins, Boyne, and Montagu (lot 103, £10) collections. — Lot 670 — £11 5 0

Pattern Farthing, *obv.* · CAROLVS · A · CAROLO · (a rose each side of A), in the centre large rose, crown above; *rev.* NVMORVM · FAMVLVS, ship in full sail to left; edge very coarsely grained in straight lines. From the Wigan, Brice and Montagu (lot 97, £12 5*s.*) collections — Lot 677 — £8 0 0

James II (A.D. 1684-1688).—GOLD.—Five-Guineas, 1686, *obv.* IACOBVS · II · DEI · GRATIA, laureate bust of the King, to left, hair long, no drapery; *rev.* MAG · BR · FRA · ET · HIB REX · 1686 ·, four crowned shields, cruciformly arranged; a sceptre in each angle; edge inscribed DECVS · ET · TVTAMEN · ANNO · REGNI · SECVNDO · *cross* · *cross* · — Lot 686 — £17 0 0

Five-Guineas, 1687, similar, but edge TERTIO · — Lot 687 — £6 10 0

Five-Guineas, 1687, same; elephant and castle beneath the bust. From the Wigan, Haliburton Young (lot 341, £15 10*s.*), Bieber (lot 283, £28), and Richardson (lot 299, £11) collections — Lot 688 — £16 0 0

Five-Guineas, 1688, same, but without elephant and castle on obv.; edge, QVARTO · — Lot 689 — £9 15 0

Five Guineas, 1688, as preceding, but with elephant and castle beneath the bust — Lot 691 — £8 2 6

Two-Guineas, 1687, as 686, edge obliquely grained — Lot 692 — £8 17 6

Two-Guineas, 1688, as preceding — Lot 693 — £24 0 0

SILVER.—Crown, 1686, usual type, with *obv.* bust of the king, laureate, to left; *rev.* four crowned shields, &c., the edge inscribed DECVS, &c., ending with SECVNDO. From the Brice and Montagu (1888, lot 479, £5 15*s.*) collections — Lot 701 — £10 5 0

TIN. Halfpenny, 1685, *obv.* IACOBVS · SECVNDVS, laureate bust to right; *rev.* BRITANNIA · , Britannia seated to left; in centre, a copper plug; edge inscribed NVMMORVM · FAMVLVS · 1685 · , a cinquefoil before and after date — Lot 708 — £5 7 6

Halfpenny, 1686, type, &c., as the preceding coin, but edge dated 1686 — Lot 709 — £11 5 0

Farthing, 1685, same type — Lot 711 — £6 5 0

William and Mary (A.D. 1688-1694).—GOLD.—Five-Guineas, 1691; *obv.* GVLIELMVS · ET · MARIA · DEI · GRATIA; busts, jugate, to right, the king's laureate; *rev.* MAG · BR · FR · ET · HIB · REX · ET · REGINA · 1691, square garnished shield, crowned; edge inscribed, DECVS · ET · TVTAMEN · ANNO · REGNI · TERTIO — Lot 713 — £6 0 0

Five-Guineas, 1691, same as the preceding coin, but with elephant and castle beneath the busts; edge, TERTIO — Lot 714 — £6 15 0

Five-Guineas, 1692, type as 713; edge, QVARTO — Lot 715 — £11 0 0

Five-Guineas, 1692, same type, but with elephant and castle beneath the busts — Lot 717 — £9 12 6

Five-Guineas, 1693, same type, but omitting the elephant and castle; edge, QVINTO — Lot 718 — £7 10 0

Five-Guineas, 1694, as before; edge, SEXTO — Lot 720 — £6 15 0

Two-Guineas, 1693, type and legends as the Five-Guineas, but edge diagonally grained — Lot 721 — £6 10 0

Two-Guineas, 1694, similar type, &c. — Lot 722 — £8 10 0

TIN, &c.—Halfpenny, 1690, *obv.* usual type, busts conjoined, to right; *rev.* Britannia seated, copper plug in centre, edge inscribed NVMMORVM · FAMVLVS · 1690 · From the Marsham collection (lot 745, £5 12*s.* 6*d.*) — Lot 744 — £8 5 0

PATTERNS, &c.—SILVER.—Halfpenny, 1694, *obv.* GVLIELMVS · ET · MARIA ·, jugate busts to right, the king in armour and laureate; *rev.* BRITANNIA, Britannia seated to left, holding olive-branch and spear, in exergue 1694, edge plain — Lot 749 — £5 15 0

COPPER.—Halfpenny, type and legends exactly as the silver pattern Halfpenny. From the Addington and Montagu (lot 117, £14 5*s.*) collection — Lot 757 — £9 10 0

Halfpenny, *obv.* GVLIELMVS · REX, laureate bust of the king to right, breaking the legend; *rev.* MARIA REGINA, bust of the queen to right, neck and shoulders bare. From the Brice and Montagu (lot 115, £8 5*s.*) collections — Lot 758 — £6 5 0

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Halfpenny, *obv.* GVLIELMVS ET MARIA, large busts of the king and queen to right; *rev.* ENGLISH COPPER, shield bearing the crosses of St. George and St. Andrew. From the Hawkins and Webb (lot 361, £13 5*s.*) collections — Lot 759 — £9 15 0

Halfpenny, *obv.* no legend, an elephant to left; *rev.* : GOD : PRESERVE : LONDON :, shield of the City of London, with a saltire cross at the point of intersection of the St. George's cross — Lot 762 — £6 15 0

Halfpenny, 1694, struck on a large flan; *obv.* GVLIELMVS · ET · MARIA · busts to right of the two sovereigns; *rev.* BRITANNIA, Britannia seated to left upon globe, holding spear, &c., in exergue 1694 — Lot 765 — £6 5 0

Halfpenny, 1694, almost exactly as lot 765, but flan somewhat smaller, and globe on *rev.* omitted — Lot 767 — £8 10 0

Farthing, 1694, *obv.* GVLIELMVS · ET · MARIA ·, jugate busts to right; *rev.* BRITANNIA; in exergue, 1694, Britannia seated to left on globe, her right leg bare — Lot 771 — £5 17 6

William III (A.D. 1695-1701).—GOLD.—Five-Guineas, 1699, *obv.* GVLIELMVS III · DEI GRA ·, laureate bust of the king to the right; *rev.* MAG · BR. FRA ET. HIB. REX. 1699, four shields arranged cross-wise, a sceptre in each angle, the Nassau shield in the centre, edge inscribed, DECVS &C., ANNO · REGNI · VNDECIMO · — Lot 773 — £8 0 0

Five-Guineas, 1699, similar type, with elephant and castle beneath the bust, edge as before — Lot 775 — £6 7 6

Five-Guineas, 1701, larger bust than preceding pieces, the king's hair more profuse, edge, DECIMO · TERTIO · — Lot 777 — £8 17 6

Two-Guineas, 1701, type, &c., as the preceding coin, but omitting the love-lock on the king's shoulder, edge diagonally grained — Lot 778 — £12 0 0

SILVER.—Half-Crown, 1701, *obv.* with elephant and castle beneath the bust, and on *rev.* the angles are plain, edge, DECIMO · TERTIO · — Lot 797 — £5 7 6

Sixpence, 1700, usual type, but with a plume beneath the bust; *rev.* plain, extremely fine and of the highest rarity. From the Montagu collection (lot 915) — Lot 809 — £9 15 0

PROOFS AND PATTERNS.—SILVER.—Proof Crown, 1696, usual type, king wearing curved cuirass; edge plain — Lot 817 — £10 0 0

Proof Crown, 1696, as preceding, but cuirass straight; edge plain. From the Bieber (lot 321, £17 17*s.*) collection — Lot 818 — £10 0 0

Proof Half-Crown, 1696, struck on a thick flan, type as the last — Lot 819 — £7 10 0

Anne (A.D. 1702-1714).—GOLD.—Five-Guineas, 1703, *obv.* ANNA · DEI · GRATIA ·, bust of the Queen to left, with love-lock on right shoulder; beneath, VIGO.; *rev.* rose in centre of four crowned shields, a sceptre in each angle of the cross which the shields form; edge DECVS · &c., ANNO · REGNI · SECVNDO · — Lot 834 — £33 10 0

Five-Guineas, 1705, as preceding, but plain under the bust; edge, QVARTO — Lot 835 — £13 0 0

Five-Guineas, 1705, post union type, *obv.* nearly as last; *rev.* the English and Scotch arms impaled on first and fourth shields, France (2), Ireland (3), and in the centre is the Star of the Garter instead of the rose; edge, QVINTO — Lot 836 — £16 5 0

Five-Guineas, 1709, type as the preceding; edge, OCTAVO — Lot 837 — £10 0 0

Five-Guineas, 1711, type as before, but the bust of slightly different work; edge, DECIMO · — Lot 838 — £10 12 6

Five-Guineas, 1713, as preceding; edge, DVODECIMO · — Lot 839 — £9 5 0

Five-Guineas, 1714, similar; edge, DECIMO · TERTIO · — Lot 840 — £9 5 0

Guinea, 1703, type exactly as the Five-Guineas, with VIGO below the bust (lot 834), excepting edge, which is obliquely grained — Lot 846 — £5 7 6

Guinea, 1709, usual type, but with elephant and castle below the bust — Lot 855 — £5 0 0

Half-Guinea, 1703, type as the Five-Guineas (lot 836), but with VIGO beneath the bust — Lot 862 — £5 10 0

PATTERNS AND PROOFS.—GOLD.—Pattern Guinea, 1702, by Croker, *obv.* ANNA · DEI · GRATIA, bust to left with love-lock on left shoulder, no drapery; *rev.* MAG BR : FRA ET · HIB REG : 1702, four shields crowned, cruciformly arranged, a sceptre in each angle A R (*mon.*) in centre, edge plain — Lot 880 — £17 15 0

Proof Guinea, 1702, by Croker — Lot 881 — £15 17 6

Pattern Farthing, 1713, by Croker, *obv.* ANNA AVGVSTA, bust to left, draped, the head decorated with pearl fillet; *rev.* PAX · MISSA · PER · ORBEM, Peace holding spear and olive-branch in galloping biga of horses to right; in exergue, 1713, edge plain — Lot 882 — £10 15 0

Pattern Farthing, 1713, by Croker, *obv.* ANNA · DEI · GRATIA, bust as on the preceding coin; *rev.* BRITANNIA · Britannia seated to left beneath a portico, date in exergue — Lot 883 — £1 5 0

Pattern Farthing, 1713, by Croker, *obv.* exactly as last, but struck on a large flan with broad milling, especially on the *rev.*; *rev.* BRITANNIA · 1713 · , Britannia seated, with the usual adjuncts, to left — Lot 884 — £1 5 0

Pattern Farthing, 1714, by Croker, *obv.* as the two last Farthings; *rev.* BRITANNIA interrupted by the figure of Britannia, which is larger than that on the preceding coin, and the date, 1714, is in the exergue, the milled border is narrower — Lot 885 — £1 10 0

SILVER.—Pattern Shilling, 1710, by Croker, legends as usual, but lettering large, large bust in bold relief to left; *rev.* usual arrangement of shields, plain in the angles and edge plain — Lot 886 — £3 0 0

COPPER.—Pattern Farthing, 1713, by Croker (?) *obv.* (incuse letters on band) ANNA : DEI : GRATIA, bust to left, draped, scroll-work beneath; *rev.* (incuse) BELLO · ET · PACE ·, Britannia standing, holds spear and olive-branch, exergue 1713. From the Shorthouse collection (1886, lot 829, £19 17*s.* 6*d.*) — Lot 909 — £20 0 0

Total of Sale, £6,596 10*s.* 6*d.*

ANCIENT BRITISH.

	£	s.	d.
Stater.—Gold. Addedomaros, star of six curved wreaths springing from three crescents; *rev.* rude horse galloping right, ring enclosing pellet under tail—fine. Glendining, June 16th, 1903	2	17	6
Anted[illegible]gus, a prince of Western Britain, *obv.* laurel branch; *rev.* [illegible]s of AUTED over rudely-drawn figure of horse to right, wheel ornament and detached letters, &c., in field. Sotheby, July 17th, 1903	4	4	0
Antedrigus, as before, but on smaller blank — fine. Sotheby, July 17th, 1903	4	16	0
Antedrigus, as before, but reading ANTE ⓘ — fine. Sotheby, July 17th, 1903	5	7	6
The Brigantes, DVMN between two lines across a wreath, wheel and [illegible] ornaments in angles; *rev.* very rude figure of a horse, left, IGH above, EN below, under the horse's head triangle of dots—fine. Glendining, June 16th, 1903	4	15	0
The Brigantes, VOLI. SI. [OS] in two lines on double band across a wreath, ornaments in angles; *rev.* very rude figure of a horse left, DVM above HOCOIVEROS (the ve in mon, the following letter of doubtful form)—fine. Glendining, June 16th, 1903	4	4	0
Cassivellaunus, a fern leaf, *rev.* rude triple-tailed horse galloping right, a wheel below, Catti and ornaments above—fine. Glendining, June 16th, 1903	6	10	0
Catti, a fern leaf or spike of flowers, *rev.* CATTI, disjointed triple-tailed horse to right, above a crescent between two pellets, and a small cross below a wheel—fine. Sotheby, July 17th, 1903	5	2	6
Cunobelinus, ear of corn between [C] AM [V], *rev.* horse galloping right, blade of corn above, CVN. below. Glendining, June 16th, 1903	4	15	0
Cunobelinus, an ear of wheat dividing [C] AMV., *rev.* spirited horse galloping left, (?) ear of corn above, below CVNO.—brilliant. Glendining, June 16th, 1903	5	5	0
Cunobelinus, double beaded lines arranged cruciformly, ornaments in angles, on the horizontal arm of the cross, CAMV., *rev.* two horses galloping left, a branch above, a wheel and [CVNO] BELI [NVS.] below—brilliant. Glendining, June 16th, 1903	10	0	0
Dubnovellaunus, two crescents between two annulets in centre of a portion of a wreath, *rev.* horse galloping to left, ring enclosing pellet above, a branch below, in front of horse a pellet, AIIAVNO.—fine. Glendining, June 16th, 1903	3	12	6
Dubnovellaunus, *obv.* type as last, *rev.* galloping horse to left, annulet enclosing pellet above, and on horse's withers, below, a branch and two annulets enclosing pellets—very fine. Glendining, June 16th, 1903	4	12	6
Silver. Epaticcus Quinarius, EPATI in front of head of Hercules in lion's skin, *rev.* eagle with expanded wings standing on serpent—fine. Sotheby, July 17th, 1903	6	5	0
Tasciovanus, cruciform ornaments with crescents, annulets, &c., as last, AT in centre, *rev.* horseman to right, T [A] SC in the field—fine. Glendining, June 16th, 1903	6	10	0
Gold. Verica, on a sunken tablet COM. F., *rev.* horseman galloping to right, behind a lituus, at back of rider VIR., below horse REX.—fine. Glendining, June 16th, 1903	3	0	0
Verica, ivy leaf with long stalk VIRI., *rev.* galloping horseman with shield, to right CO [M] above, and F. below the figure—very fine. Glendining, June 16th, 1903	5	0	0
Verica, expanding ivy leaf with long stalk VIR [I], *rev.* horseman galloping to right (?), above CIO. (?), below, F. Glendining, June 16th, 1903	4	4	0
Verica, COMF on a sunk tablet, *rev.* VIR REX, horseman charging to right, behind horse a waved line and lituus-shaped object, and an open crescent, border of dots—fine. Sotheby, July 17th, 1903	4	0	0
Verica, VI—RI on either side of a fern leaf (?), *rev.* CO. F., horseman with oval shield galloping to right, border of dots—fine. Sotheby, July 17th, 1903	3	14	0

ANGLO-SAXON.

	£	s.	d.
Aethelred I.—Penny, of Mercian type, + ÆEDELRED. REX, diademed bust to right, *rev.* BIÆRNMOD. MONETÆ in three lines, the upper and lower in lunettes. Sotheby, June 18th, 1903	3	18	0
Diademed bust to right AETHELRED. REX., *rev.* the upper and lower portions in lunettes MANN. MONETA. Glendining, June 16th, 1903	3	5	0
Type as last, but the moneyer's name, &c., reads MANIN. MONETA. Glendining, June 16th, 1903	2	15	0
Aethelstan.—Without bust, ÆEDILSTÆN. R., cross pattée in circle with pellet in each quarter, *rev.* MON MONET, cross pattée in circle without pellets. Sotheby, June 18th, 1903	2	10	0
Penny, with bust and mint, + EDELSTÆN. REX (retrograde), *rev.* EBERTEE MOE OX (Oxford). Sotheby, June 18th, 1903	3	5	0
Penny, with bust and mint, + ÆDELSTÆN. REX, *rev.* + ELFSTÆN. [illegible]LVND. LIVI (London), small cross in centre. Sotheby, June 18th, 1903	4	10	0

KINGS OF WESSEX.

	£	s.	d.
Aethelstan.—Crowned bust to right, AETHELSTN. REX., *rev.* small cross in circle, AETHELFRETH. MON.—fine. Glendining, June 16th, 1903	3	5	0
Crowned bust to right, AETHELSTAN. REX., *rev.* small cross pattée within circle, BVRDEL. MO. NORTHWIC. (Norwich). Glendining, June 16th, 1903	5	2	6

EAST ANGLIA.

	£	s.	d.
Æthelstan.—In centre of a circle, Ā. EDELSTANI., *rev.* cross pattée, a pellet in each angle, TORHTHELM.—fine. Glendining, June 16th, 1903	3	3	0
Aethelwulf. Diademed bust to right, ETHELVVLF. REX., *rev.* cross pattée, wedge in each angle OSMVND. MONETA. Glendining, June 16th, 1903	2	8	0
Alfred the Great.—Penny, with bust of the Mercian type, ÆELFRED. REX, *rev.* LADE. MONETÆ in three lines, of the "lunette" type. Sotheby, June 18th, 1903	3	0	0
Penny, with bust and mint, AELFR : : : EDREX, diademed bust to right, *rev.* LONDINI in monogram, with ○ filled with pellets. Sotheby, June 18th, 1903	2	12	0
Penny, with bust and mint, with draped bust, *rev.* TILEVINE. MONETÆ in two lines divided by a small monogram of London. Sotheby, June 18th, 1903	3	3	0
Alfred.—Oxford mint without bust, ELFRED. X. ORSNA. FORDA., in three lines, *rev.* BERNVALD. MO., in two lines, divided by three crosses. Glendining, June 16th, 1903	2	2	0
Diademed bust to right, AELFRED. REX. SAX., *rev.* a cross crosslet, the limbs extending to outer circle, with lozenge-shaped centre, enclosing a cross pattée, a pellet outside each side of lozenge, in angles of cross, HEAHSTAN. MONETA. Glendining, June 16th, 1903	10	0	0
Diademed bust to right, ELFRED. REX., *rev.* monogram of LONDONIA, the o full of pellets, and a cross above. Glendining, June 16th, 1903	2	17	6
London Pennies (4), of similar types, with small and large monograms of London, the former type reading TILEVINE. MONETÆ: and a Penny of Alfred, without bust or mint (VVLFRED). Sotheby, June 18th, 1903	14	0	0
Anlaf.—Penny, + ÆNLÆF ÆVNVNL, raven displayed, *rev.* + ÆDELFERD. MINETR., small cross in centre. Sotheby, June 18th, 1903	3	8	0
Berhtwulf.—Penny, + BERHTVLF REX., diademed bust to right, *rev.* + DENEHEÆH, cross with two limbs terminating pattés, and two molines. Sotheby, June 18th, 1903	6	0	0
Ceolnoth.—Penny, + CEOLNOD. ÆRCHIEP., full-faced bust, tonsured, with three pellets on either side, *rev.* + LIÆBINL. MONETÆ on the limbs and in the angles of a voided cross. Sotheby, June 18th, 1903	4	12	0
Full-faced bust, tonsured, CIALNOTH. ARC., *rev.* monogram within circle, VVHERE. MONETA.—fine. Glendining, June 16th, 1903	2	10	0
Full-faced bust, tonsured, CEOLNOTH. ARCHIEP., *rev.* on the limbs and in the angles of an outlined cross, HERE. . . CA. MONETA.—fine. Glendining, June 16th, 1903	4	10	0
Coenwulf.—Penny, + COENVVLF REX. Ⓜ., diademed bust to right, *rev.* + EÆEÆ. MONETÆ, cross pommée with wedge in each angle. Sotheby, June 18th, 1903	4	4	0
The Mercian M, within a beaded circle COENVVLF. REX., *rev.* voided trebach moline dividing ED. EL. MOD.—fine. Glendining, June 16th, 1903	4	2	6
Bust to right, COENVVLF. REX. M., *rev.* four Mercian M's placed back to back, a pellet in centre, DIORMOD. MONETA.—fine. Glendining, June 16th, 1903	4	4	0
Bust to right, COENVVLF. REX. M., *rev.* cross moline within a circle, OBA. MONETA. divided by three crosses — fine. Glendining, June 16th, 1903	4	0	0
Cuthred.—Penny, + LVDRED. REX EÆNT., diademed bust to right, *rev.* + VERHERD MONETÆ, cross botonnée with wedge in each angle. Sotheby, June 18th, 1903	2	8	0
Cynethryth (widow of Offa).—Penny, EOÆÆ. bust of queen with hair in curls, to right, behind, three pellets, *rev.* LENEÆREÆ. REGINÆ, and in centre of beaded circle, Ⓣ (for Merciorum). Sotheby, June 18th, 1903	13	10	0
Eadgar.—Penny, with bust and mint, *rev.* + ELFNOD. M[illegible]O. LOND. LIFI (London), small cross in centre. Sotheby, June 18th, 1903	5	5	0
Bust to left diademed EADGAR. REX. ANGLOR., *rev.* small cross in circle LEOFSILI. MO. HAMT. (Southampton). Glendining, June 16th, 1903	3	3	0
Eadmund.—Penny, with bust and mint, *rev.* + LÆRETOBIÆ. ON. X. (Exeter). Sotheby, June 18th, 1903	6	15	0
Crowned bust to right, EADMVND. REX., *rev.* small cross in circle. MANTICEN. MO. NORWC. (Norwich). Glendining, June 16th, 1903	4	0	0
Eadred.—Penny, with bust and no mint, *rev.* + SPERLLINL. MONE, small cross in centre. Sotheby, June 18th, 1903	4	5	0
Crowned bust to right, EADRED. REX., *rev.* small cross in a circle, FARAMAN. MON. Glendining, June 16th, 1903	5	0	0
Eadweard II (The Martyr). Bust to left, filleted, EADPARD. REX. ANGLO., *rev.* small cross in circle, WVLFSTAN. MO. STANF. (Stamford). Glendining, June 16th, 1903	3	10	0
Ecgbeorht.—Diademed head right, ECGBEARHT. REX., *rev.* monogram for Dorobernia civitas, in circle, AENRED. MONETA. Glendining, June 16th, 1903	3	3	0
Edward the Confessor.—Chester Penny, + EÆDPÆRD. REX, helmeted bust to right with sceptre, *rev.* + ÆLFS. ON. LEGEEE, short cross voided with pyramid in each angle. Sotheby, June 18th, 1903	2	2	0
Winchester Penny, crowned bust facing and holding sceptre and orb, *rev.* + ÆLFPÆRD. ON. PN, short cross voided, with pyramid in each angle. Sotheby, June 18th, 1903	4	4	0
Winchester Penny, crowned bust to right with sceptre, *rev.* + SPEARTLINL. on. PI, and PAX across the field between two beaded lines. Sotheby, June 18th, 1903	3	3	0
Eadweard the Elder.—Penny, without bust or mint, *obv.* as before, *rev.* ÆDVLF. M divided by an open hand issuing from clouds. Sotheby, June 18th, 1903	9	10	0
Penny, without bust or mint, + EÆDWEÆRD. REX, small cross in centre of circle, *rev.* BVLÆ enclosed within two branches of a floreate stem. Sotheby, June 18th, 1903	10	0	0
Bust diademed to left, with long hair, EADVVEARD. REX., *rev.* in two lines, divided by three crosses, VVLFRED. MO. Glendining, June 16th, 1903	4	0	0
Harthacanute.—Langport Penny, + DVNBERD. ON. LANLF. Sotheby, June 18th, 1903	10	10	0
Offa.—Penny, + OFFA. REX, diademed bust to right, *rev.* + EALMVND around a lozenge-shaped compartment with circle in centre enclosing a quatrefoil with trefoils in the angles. Sotheby, June 18th, 1903	3	5	0
Penny, without bust, + OFFA REX. Ⓣ. in three lines, the upper and lower in lunettes, *rev.* EDELNOD in two lines divided by a bi-lobed compartment containing pellets. Sotheby, June 18th, 1903	4	12	0
M. OFFA. REX. in three lines, *rev.* in two lunettes EDEL. NOD.—fine. Glendinning, June 16th, 1903	3	12	0

	£	s.	d.
Regnald.—Penny, + RVCNOLT, open hand with fingers downwards, *rev.* + EIARICE. CT (Eboraci), monogram of Carolus. Sotheby, June 18th, 1903	12	5	0
Wulfred.—Penny, + VVLFRED. VRLHEPI, bust facing with tonsured head, *rev.* + SVVEFHERD MONETA, and in centre DOROBERNIA. LIVI in monogram. Sotheby, June 18th, 1903	4	12	0

POST CONQUEST.

William I.—Penny, full-faced bust, with sword, PILLELM. REX., *rev.* a cross pattée upon a quadrilateral ornament, LIFFINE. ON. ? BRICEST. (Bristol)—fine. Glendining, June 16th, 1903	2	6	0
Penny, full-faced bust under a canopy, PILLEMV. REX., *rev.* quadrilateral compartment, with floriated ends, SPEARTLINE. ON. PA. (Wallingford)—fine. Glendining, June 16th, 1903	2	15	0
Penny, crowned bust to right with sceptre, PILLELM. REX., *rev.* cross pattée within circle, LEFPOLD. ON. PINC. (Winchester)—fine. Glendining, June 16th, 1903	2	3	0
Penny, full-faced crowned bust (Bonnet type), PILLEMV. REX., *rev.* voided cross, the limbs ending in crescents, &c., BRINTRED. ON. OXEL.—fine. Glendining, June 16th, 1903	3	3	0
Stephen.—Baronial (?) Penny, *obv.* rude crowned head with sceptre before the face, some unmeaning letters for legend, *rev.* a cross moline flory internally, legend undecipherable. Glendining, June 16th, 1903	3	15	0
Penny, rude head to right with sceptre, STEPH. VS. REX., *rev.* a voided cross, a martlet in each angle, all within a circle, VVICHELINVS. D [ERE] I.—fine. Glendining, June 16th, 1903	3	5	0
Edward IV.—Penny and Halfpenny, London, *m. m.* cross, pellet each side of crown; halfpenny has a trefoil each side of king's neck—both fine. Glendining, June 16th, 1903	12	0	0
Richard III.—Silver. Groat, London, *m. m.* boar's head on both sides, RICARD. DI. GRA. REX. ANGL. Z. FRANC., *rev.* long cross POSVI., &c., CIVITAS. LONDON—fine. Glendining, June 16th, 1903	2	6	0
Henry VII.—Gold. Angel, first coinage, *m. m.* rose, S. Michael and Dragon, HENRIC. DI. GRA., &c., *rev.* shield in a ship, H and a rose at sides of cross, PER. CRVCEM., &c. Glendining, June 24th, 1903	1	10	0
Angel, second coinage, *m. m.* pheon, type as last, HENRIC. DI. GRA. REX. ANGLIC. Z. FR., *rev.* ends REDE, saltires between words. Glendining, June 24th, 1903	1	10	0
Silver. Groat of his portrait, or third issue, coinage, HENRIC. VII., &c., *m. m.* on both sides, cross crosslet, *rev.* shield on long cross, POSVI., &c.—brilliant. Glendining, June 16th, 1903	2	15	0
Edward VI.—Silver. Crown, 1551, *m. m.* Y., king on horseback, EDWARD VI., &c., *rev.* shield over cross, POSVI DEVM. Glendining, June 24th, 1903	1	16	0
Crown, 1551, *m. m.* y. Sotheby, June 18th, 1903	4	10	0
Crown, 1552, Tower mint, *m. m.* tun—fine. Sotheby, July 17th, 1903	2	4	0
Crown, 1551, *m. m.* y.—fine. Sotheby, July 17th, 1903	4	8	0
Crown, 1551, *m. m.* Y. on both sides—fine. Glendining, July 28th, 1903	1	15	0
Elizabeth.—Gold. "Pound" Sovereign, *m. m.* lion and tun on *obv.* and tun on *rev.* Christie, July 1st, 1903	5	0	0
Milled Half-Sovereign—very fine. Sotheby, June 18th, 1903	2	14	0
Half-Sovereign, *m. m.* tun, "fine work" type—fine. Puttick, July 27th, 1903	2	4	0
Half-Sovereign, milled, *m. m.* lis, usual type, with grained edge—fine. Sotheby, July 17th, 1903	4	0	0
Silver. Crown, 1601, *m. m.* 1—well preserved. Glendining, June 24th, 1903	2	5	0
Crown, *m. m.* 1—fine. Sotheby, July 17th, 1903	6	2	6
Crown, *m. m.* 2 (1602), very fine for this *m. m.*, but slightly tooled on the obverse. Sotheby, June 18th, 1903	4	0	0
Pattern Penny, in silver, *obv.* rose crowned, ROSA. SINE. SPINA.; *rev.* PRO. LEGE. REGE. ET. GREGE.—fine. Glendining, July 28th, 1903	1	16	0
James I.—Gold. "Fine" Sovereign, *m. m.* mullet, usual type—well preserved. Christie, July 1st, 1903	4	16	0
Scotch Unite, *m. m.* thistle head, usual type. Glendining, June 24th, 1903	1	9	0
Silver. Crown, second coinage, *m. m.* trefoil, *rev.* QVAE. DEVS. &c., square-topped garnished shield, plumes above—fine. Sotheby, July 17th, 1903	2	2	0
Charles I.—Silver. Crown (Briot), *m. m.* small B and anemone—fine. Sotheby, July 17th, 1903	6	6	0
Crown (Briot), *m. m.* anemone and B.—fine. Glendining, June 24th, 1903	3	3	0
Carlisle Siege Ninepence, *obv.* large crown between C. R., under crown IX., *rev.* "OBS: CARL 1646." Struck on octagonal-shaped piece of silver—very good condition and exceedingly rare. Glendining, June 24th, 1903	3	0	0
Newark Siege Piece Half-Crown, crown between C R, XXX. below, *rev.* OBS NEWARK 1646—fine. Glendining, June 24th, 1903	1	10	0
Oxford Half-Pound Piece, 1643, *m. m.* plume, and plume behind king on horseback riding over implements of war—fine and rare. Sotheby, June 18th, 1903	3	7	6
Oxford Pound Piece, 1642, plume on *obv.*, CAROLUS : D : G : &c., king on horseback to left, holding upright sword and riding over arms and cannon, *rev.* EXURGAT DEUS, &c., declaration across field, XX for value above, 1642 below—fine. Puttick, July 27th, 1903	5	7	6
Oxford Pound Piece, 1642, *m. m.* small plumes with bands, king on horseback to left, riding over cannon and other implements of war, *rev.* *m. m.* seven pellets, usual Declaration type—fine. Christie, July 1st, 1903	11	0	0
Crown, early Tower type, *m. m.* cross (the *obv.* *m. m.* cut over an earlier one), horse plumed and caparisoned, large plumes over shield on *rev.*—fine. Sotheby, July 17th, 1903	2	12	0
Shrewsbury Pound Piece, large plume, 1642—a rare variety. Puttick, July 27th, 1903	4	8	0
Half-Crown, 1664, declaration reading RELIG : PROT : LE : AN : LI : PA : in two lines across field, three plumes above, legends well struck. Puttick, July 27th, 1903	-	0	0
Commonwealth.—Silver. Crown, 1652, *m. m.* sun—fine and well spread. Sotheby, July 17th, 1903		6	0
Pattern Half-Crown, by Blondeau, edge inscribed IN THE YEAR OF FREEDOME, &c. Glendining, June 24th, 1903		0	0
Cromwell.—Silver. Crown, by Simon, 1658—fine, and showing but slight trace of flaw in die. Sotheby, July 17th, 1903		12	6
Crown, by Tanner, 1658—fine. Sotheby, July 17th, 1903		5	0
Crown, Half-Crown and Shilling, 1658, by Simon, the Crown and Shilling somewhat worn by circulation. Sotheby, July 17th, 1903		10	0
Crown, 1658, flaw hardly perceptible—fine. Sotheby, June 18th, 1903		5	0
Dutch Crown—fine condition, rare. Sotheby, June 18th, 1903		12	6
Charles II.—Gold. Five-Guinea, 1668, with elephant under bust. Puttick, July 27th, 1903		17	6
Five-Guinea, 1668. Puttick, July 27th, 1903		5	0
Five-Guinea Piece, 1674. Sotheby, July 17th, 1903		12	6
Two-Guineas, 1677, large head—fine. Sotheby, July 17th, 1903		7	6
Pattern Unite, 1662, by Simon, laureated bust to left, CAR. II. D. G. M. BR. FR. ET. HI. REX., *rev.* square shield crowned FLORENT CONCORDIA REGNA.—fine. Glendining, June 24th, 1903	3	5	0
Silver. Crown, 1666, elephant under bust—fine. Sotheby, June 18th, 1903	2	0	0
James II.—Gold. Two-Guinea Piece, 1687—fine. Glendining, June 24th, 1903	3	5	0
Two-Guinea Piece, 1687. Sotheby, June 18th, 1903	4	15	0
Silver. Pattern Sixty-Shilling Piece, 1688—brilliant. Sotheby, July 17th, 1903	2	3	0
Crown, 1687—fine. Sotheby, July 17th, 1903	1	8	0
Crown—mint state. Sotheby, June 18th, 1903	2	0	0
William and Mary.—Gold. Five-Guinea, 1691—fine. Sotheby, July 17th, 1903	6	2	6
Guinea, 1689. Sotheby, June 18th, 1903	2	10	0
Silver. Crown, 1691, edge inscribed TERTIO—fine. Sotheby, July 17th, 1903	4	0	0
William III.—Gold. Five-Guinea, "fine work," 1701—well preserved. Puttick, July 27th, 1903	6	15	0
Five-Guinea, 1701, "fine work" type—fine. Sotheby, June 18th, 1903	6	10	0
Five-Guinea, 1701, "fine work" type—fine. Sotheby, July 17th, 1903	5	7	6
Guinea, 1701, second head—fine. Glendining, June 24th, 1903	2	3	0
Silver. Pattern Crown, 1696, plain edge—fine. Sotheby, July 17th, 1903	5	15	0
Crown, 1695, OCTAVO, curved breastplate—fine. Sotheby, July 17th, 1903	1	3	0
Crown, DVODECIMO, straight breastplate—fine. Sotheby, July 17th, 1903	2	18	0
Anne.—Gold. Five-Guinea Piece, before the Union, 1705—fine. Sotheby, July 17th, 1903	7	5	0
Five-Guinea, 1709. Sotheby, June 18th, 1903	10	15	0
Two-Guinea Piece, 1711. Puttick, July 27, 1903	3	0	0
Silver. Crown, 1713—mint state. Sotheby, June 18th, 1903	2	2	0
Crown, 1703, with VIGO under bust—fine. Sotheby, July 17th, 1903	2	8	0
Crown, 1703, VIGO, edge inscribed TERTIO—fine. Sotheby, July 17th, 1903	1	10	0
Crown, 1708, SEPTIMO, plumes in angles on *rev.* Sotheby, July 17th, 1903	1	10	0
Copper. Pattern Halfpenny, *rev.* conjoined rose and thistle beneath crown. Glendining, July 28th, 1903	2	15	0
Pattern Halfpenny, bust of queen to left, *rev.* rose and thistle on one stem, crown above—brilliant state. Sotheby, June 18th, 1903	3	15	0
Pattern Halfpenny, same *obv.*, but *rev.* has no crown over the emblem, and there is an extra spray to the stem—brilliant. Sotheby, June 18th, 1903	3	11	0
Pattern, similar, but the *rev.* has seated with crown above—brilliant. Sotheby, June 18th, 1903	2	18	0
George I.—Gold. Two-Guinea Piece, 1720—fine. Sotheby, July 17th, 1903	2	2	0
Silver. Crown, 1726, DECIMO, roses and plumes—fine. Sotheby, July 17th, 1903			
Crown, 1716, SECVNDO, roses and plumes in the angles on *rev.* Sotheby, July 17th, 1903		4	0
George II.—Gold. Guinea, 1727, small lettering, *obv.* and *rev.* large shield—fine. Sotheby, July 17th, 1903		2	
Guinea, similar to preceding, but struck on smaller blank, lettering larger than the preceding, and shield smaller—fine. Sotheby, July 17th, 1903			
Two-Guinea Piece, young head, 1739—fine. Sotheby, July 17th, 1903		5	
Two-Guinea, young head, 1738. Sotheby, July 17th, 1903			
Two-Guinea, intermediate head, 1739—fine. Sotheby, July 17th, 1903			
Silver. Two-Guinea, 1738. Sotheby, June 18th, 1903			
Proof Crown, young head, 1732, roses and plumes, edge plain—fine. Sotheby, July 17th, 1903		5	
George III.—Gold. Proof Guinea, 1787, plain edges, by Lewis Pingo, *rev.* spade-shaped shield crowned—fine. Glendining, June 24th, 1903		0	0
Spade Guinea, 1795—fine. Sotheby, July 17th, 1903		3	3
Spade Guineas (3), 1787, 1790 and 1793—all well preserved. Christie, July 1st, 1903		0	0
Guinea, 1798, *rev.* spade-shaped shield crowned, "The Spade Guinea"—fine. Glendining, June 24th 1903			
Another. Same date—fine. Glendining, June 24th, 1903		1	0

	£	s.	d.
Silv… Pattern Crown, 1818, *rev.* St. George and the Garter, ruled horizontal lines—fine. The Montagu example realised £43. S…by, July 17th, 1903	12	12	0
Pat… Crown, by Wyon, 1817, *rev.* FOEDVS INVIOLABILE, three fe… le figures emblematical of England, Ireland, and Scotland, … plain—fine. Sotheby, July 17th, 1903	4	4	0
Pat… Sixpence, by Droz. G. R. in monogram crowned, *rev.* Br…nnia seated, BRITANNIA, 1790—very fine and scarce. H…lining, June 24th, 1903	1	16	0
George …—Gold. Two-Pound Piece, 1823—fine. Sotheby, July 17th, …	2	10	0
Do… Sovereign, 1823—fine. Sotheby, July 17th, 1903	2	9	0
Pat… Two-Pound Piece, by Wyon, 1826, with inscribed edge—fi… Sotheby, July 17th, 1903	3	0	0
Sil… Proof Crown, by Pistrucci, 1821, edge inscribed TERTIO—le…ant. Sotheby, July 17th, 1903	5	0	0
Cop… r. Proof Farthing, 1821. Sotheby, July 17th 1903	1	2	0
Pat…n Colonial, 1/50 and 1/100 of a Dollar, 1823—both fine and ra… A similar pair recently brought £20. Glendining, July 28th, 19…	10	15	0
Proo… Set, 1826, in original case.—Gold. Five-Pounds, Two-Pounds, S…reign, Half-Sovereign.—Silver. Crown, *rev.* arms, Half-C…wn, same *rev.*, Lion Shilling and Sixpence.—Copper. Penny, H…lfpenny and Farthing—fine set. Sotheby, June 18th, 1903	14	10	0
Mi… Proof Set, 1826, comprising:—Gold. Five-Pound, Two-Pound, S…vereign, and Half-Sovereign.—Silver. Crown, Half-Crown, L…n Shilling and Sixpence.—Copper. Penny, Halfpenny and F…rthing—a very fine and rare set and contained in original case. So…heby, June 18th, 1903	11	5	0
William IV.—Proof Set, 1831, in original case.—Gold. Two-Pounds, S…vereign, Half Sovereign.—Silver. Crown, Half-Crown, Shilling, Sixpence, Fourpence, Maundy Set (4).—Copper. Penny, Half-penny, Farthing. Sotheby, June 18th, 1903	4	12	6
Victoria Silver. Pattern Florin, large bust to left, 1848, beneath, *rev.* th…sle, &c.; One Centum, one-tenth of a Pound—brilliant. So…heby, June 18th, 1903	2	10	0
…Crown, with the rare date, 1853. Sotheby, June 18th, 1903	3	12	0
Proof Set for 1887.—Gold. Two-Pound, Sovereign, Half-Sovereign. …silver. Crown, Half-Crown, Florin, Shilling, Sixpence, Three-pence.—Copper. Penny—all brilliant. Sotheby, June 18th, 1903	4	18	0
Proof Set, 1839, in original case.—Gold. Sovereign, Half-Sovereign. …Silver. Crown, *rev.* shield, Half-Crown, Shilling, Sixpence, Fourpence, Maundy Set (4).—Copper. Penny, Halfpenny, Farthing. Sotheby, June 18th, 1903	4	12	6
Mint Set of the Jubilee Coinage of Queen Victoria, 1887, from Five-Pound to Half-Sovereign in gold, and Crown to Threepence in silver—mint state. Puttick, July 27th, 1903	9	10	0
Foreign. America, Fifty-Dollar Piece ("Slug"), 1851, octagonal. Sotheby, July 17th, 1903	15	5	0
America, Twenty-Dollars, 1854; Ten-Dollars, 1847; Five-Dollars, 1853; Two and a-half-Dollars, 1852. Sotheby, July 17th, 1903	7	14	0
Brunswick and Luneburg Medallic Coin (Double-Thaler struck in gold) of Friedrich Ulrich, 1625, ECCE . METALLIFERI . CHELYS, …r miner with Bible and staff—very fine and rare. Christie, July 1st, 1903	23	10	0
Spain, Maximilian, 1866, Twenty Pesos. Gold. Sotheby, July 17th, 1903	4	3	0
Spain, Half Doublons, of Charles III, 1761, 1786 (2). Sotheby, July 17th, 1903	3	2	6
Spain, Quadruples of Charles III, 1762, and Charles III, 1808. Sotheby, July 17th, 1903	6	10	0
Spain, 1745, Double Pistole, Half Pistole, Double Pistole, 1721. So…heby, July 17th, 1903	6	10	0
U.S.A. Twenty-Dollar Piece, 1880, of the San Francisco Mint—in mint state. Sotheby, June 18th, 1903	4	1	0
Japanese 20-Yen Piece of the Mikado Mutsuhito—mint state. So…heby, June 18th, 1903	4	5	0
Miscellaneous.—Gold. Portuguese Dobrao of 20,000 Reis, of John V, 1…25—fine. Christie, July 1st, 1903	6	15	0
Tokens. Silver. Warwickshire, Half-Crown of Edward Wright, *rev.* …aman, &c.—brilliant. Sotheby, June 18th, 1903	5	10	0
C…r. Coventry, Penny Bust of Holland, died 1636, below, *rev.* …n book, pens, &c., 1801, beneath, lettered edge—brilliant. S…heby, June, 18th, 1903	2	2	0
M…Essex, Penny, *obv.* end of the loggerheads, gallows, &c., *rev.* …ription 8 lines. Sotheby, June 18th, 1903	2	5	0

GREEK.

Antigo… **s Gonatus** (B.C. 277-239).—Gold. Tetradrachm, Macedonian …ld bearing horned head of Pan, *rev.* Athena with shield and …en, ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ. Glendining, June 16th, 1903	2	4	0
A… r, head of Poseidon with flowing hair, *rev.* Apollo nude and …ing a bow, seated on the prow of a vessel inscribed ΒΑΣΙΛΕΩΣ Α…ΓΟΝΟΥ. Glendining, June 16th, 1903	4	10	0
Croton Stater, Tripod, QPO. retrograde, *rev.* a flying eagle incuse—fine and rare. Glendining, June 16th, 1903	2	1	0
Eupato… **King of Bosporus.**—Stater, head of the king with titles, *rev.* head of Antoninus Pius, ΑΝΤ under the head. Glendining, June 16th, 1903	2	12	6
Stater, head with titles, *rev.* heads of M. Aurelius and Verus, ΘΝΤ. Glendining, June 16th, 1903	2	10	0
Philip II of Macedon.—Stater, head of Apollo, laureate with short hair, *rev.* ΦΙΛΙΠΠΟΥ Biga to right, under the horses an amphora. Glendining, June 16th, 1903	5	10	0
Sauromates II, King of Bosporus.—Stater, head of the king with titles, *rev.* head of Hadrian, ΖΙΥ under the head. Glendining, June 16th, 1903	3	1	0
Syracuse.—Tetradrachm, circa B.C. 317-310, head of Persephone with three dolphins, *rev.* a quadriga, triskelis above; in the exergue ΣΥΡΑΚΟΣΙΩΝ. Glendining, June 16th, 1903	3	15	0
Silver. Dekadrachm, by Euainetos, head of Persephone to left, with star behind neck, *rev.* usual type of racing Quadriga, with Nike crowning the victorious charioteer. Christie, July 1st, 1903	12	5	0

ROMAN.

Caracalla.—Gold. Aureus, laureated and bearded bust to right, *rev.* VICTORIA GERMANICA, Victory running to right carrying trophy and wreath. Christie, July 1st, 1903	9	0	0
Aureus, youthful bust to right, *rev.* PART · MAX, &c., military trophy, with two Parthian captives seated at the base. Christie, July 1st, 1903	6	10	0
Claudius II.—CLAUD. CAESAR. AVG. &c., bust of the emperor, *rev.* triumphal arch, supporting figures, and inscribed DE. BRITANN.—fine. Glendining, June 16th, 1903	5	2	6
Constantius II.—Medallion, FL · IVL · CONSTANTIVS . NOB . C, laureated and cuirassed bust with paludamentum to right, *rev.* PIETAS · AVGVSTI · NOSTRI, Emperor standing to left with spear, raising a kneeling female, to left, Valour helmeted and holding a buckler; to right, a Victory, with palm in left hand, and crowning Constantius with the right; in the exergue T R (Trèves)—wt. 306 grs. Christie, July 1st, 1903	157	10	0
Crispus Solidus.—Youthful head to right, the hair bound with a fillet, *rev.* CRISPVS. CÆSAR. Victory marching left, in the exergue SIRM. Glendining, June 16th, 1903	18	10	0
Domitian.—DOMITIANVS. AVGVSTVS., bust of the emperor to right, *rev.* a captive, with hand to face, seated, a broken spear below GERMANICVS. COS. XIIII. Glendining, June 16th, 1903	3	15	0
Licinius.—Aureus, laureated head to to the right, *rev.* VBIQVE · VICTORES, emperor standing to right, holding spear and globe, between two seated captives. Christie, July 1st, 1903	8	12	6
Licinius (Senior). — LICINIVS. AVG. OBDV. FILII SVI., bare-headed, draped bust facing, *rev.* IOVI. CONS. LICINI. AVG., Jupiter seated upon a base holding sceptre, and figure of Victory, at his feet an eagle holding in his beak a wreath, the base inscribed SIC X SIC XX., in exergue SMNT.—fine. Sotheby, July 17th, 1903	15	15	0
Marcus Aurelius.—AVRELIVS. CAESAR. AVG. PII. F., draped youthful bust to right, *rev.* Bona fides standing with basket and ears of corn. Glendining, June 16th, 1903	3	0	0
Nero.—Head of the emperor to right, NERO. CAESAR. AVG. IMP., *rev.* within a wreath, EX. S. C., legend PONTIF. MAX. TR. P. VI. COS. IIII. PP.—fine. Glendining, June 16th, 1903	2	4	0
Titus I.—CAESAR. IMP. VESPASIAN., bust to right, *rev.* A. COW. COS. V.—fine. Glendining, June 16th, 1903	3	17	6
M. Agrippa (Son-in-law of Augustus).—Silver. Bare head of Agrippa, M. AGRIPPA. PLATORINVS. III. VIR., *rev.* head of Augustus, AVGVSTVS. CAESAR. Glendining, June 16th, 1903	4	7	6
Agrippina (Senior, wife of Germanicus). — Bust of the empress, AGRIPPINA. MAT. C. CAES., &c., *rev.* bust of Caius, C. CAESAR. AVG., &c. Glendining, June 16th, 1903	3	0	0
Antonia (Wife of Drusus).—Bust to right wearing a wreath of corn, ANTONIA. AVGVSTA., *rev.* two torches, SACERDOS. DIVI. AVGVSTI. Glendining, June 16th, 1903	4	0	0
Cleopatra, Queen of Egypt.—Bust of the queen, REGINAE. REGVM. FILIORVM., &c., *rev.* bust of Marc Antony, ANTONI. ARMENIA. &c. Glendining, June 16th, 1903	1	16	0
Another, similar. Glendining, June 16th, 1903	2	0	0
Constantine the Great.—*Rev.* The Practorian camp, VIRTVS. MILITVM. Glendining, June 16th, 1903	1	11	0
Gordianus Africanus the Elder. — Laureated bust, IMP. M. ANT. GORDIANVS. AFR. AVG., *rev.* the emperor holding a palm branch, &c., P. M. TR. P. COS. P. P. Glendining, June 16th, 1903	4	4	0
Another, bust and titles as last, *rev.* the emperor standing, &c., P. M. TR. P. COS. P. P. Glendining, June 16th, 1903	3	15	0
Matidia—Diademed bust, *rev.* an eagle, CONSECRATIO.—fine. Glendining, June 16th, 1903	3	15	0
Pertinax.—Laureated bust, IMP. CAES. P. HELV. PERTIN. AVG., *rev.* Peace, LAETITIA. TEMPOR. COS. II. Glendining, June 16th, 1903	2	6	0
Prescennius Niger.—Laureated head, IMP. CAES. C. PESCEN. NIGER. IVSTI. AV., *rev.* Mars, MARTI. VICTORI. Glendining, June 16th, 1903	2	12	0
Macrinus.—Laureated bust of the emperor, IMP. CAES. M. OPEL. SEV. MACRINVS. AVG., *rev.* Jupiter standing with thunderbolt, &c., IOVI. CONSERVATORI.—very fine. Glendining, June 16th, 1903	3	10	0
Nerva.—Brass. *Rev.* two mules grazing, VEHICOLATIONE ITALIAE REMISSA—fine. Glendining, June 16th, 1903	1	14	0

ARMS AND ARMOUR.

	£	s.	d.
Flint-lo… rifle, the stock and butt carved with scroll-work, and orna-me…d with gilt-metal mountings, on which occur a medallion co…ing a portrait bust and emblematical figures, on the checkplate S…ngraved silver plate, with a portrait of Charles Albert, Duke of Sav…y, on horseback, the lower part of the barrel is inlaid with a silv…figure of the Virgin and Child, a laurel branch, and the inter-lac…cypher "C A" surmounted by a ducal coronet between trophies-of-ar…; the lock-plate applied with ornament, and signed Joseph Ne…late 17th century. Christie, July 3rd, 1903	44	2	0
Halbert, with crescent-shaped blade and drooping spike, pierced, etched and gilt with figures, German, 17th century. Christie, July 3rd, 1903	36	15	0
Rapier, with hollow vase-shaped pommel, quillons finishing in discs, shell, ring and pas-d'âne guard, the whole chased with terminal figures, winged horses, &c., overlaid and encrusted with silver, grooved blade, stamped with the running wolf mark, English, first quarter of the 17th century. Christie, July 3rd, 1903	42	0	0

Collecting as an Investment. *See* **THE SEPTEMBER CONNOISSEUR.**

	£	s.	d.
Africa.—Six bars: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, and Belfast; and King's two-bar medal (Yorks Regiment). Debenham, Storr & Sons, July 31st, 1903	1	13	0
Six bars: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast (2nd Shropshire Light Infantry). Glendining, July 28th, 1903	2	8	0
Five bars: Cape Colony, O. F. State, Transvaal, South Africa, 1901, South Africa, 1902 (Cameron Highlanders). Glendining, July 28th, 1903	2	8	0
One bar: Uganda, 1899 (Uganda Rifles)—fine. Glendining, July 28th, 1903	5	0	0
Chartered Company's Medal, Rhodesia, 1896, with bar, Mashonaland, 1897 (Trooper, Belingwe Column)—fine. Glendining, July 28th, 1903	5	0	0
King's medal for Central Africa, with one bar, Gambia (3rd West India Regt.)—mint state, impressed. Glendining, July 28th, 1903	5	10	0
Rhodesia, 1896—fine. Glendining, July 28th, 1903	2	8	0
Medal for Rhodesia, with clasp for Mashonaland, 1897 (Mountain Battery, Royal Artillery). Debenham, Storr & Sons, July 31st, 1903	3	15	0
Army of India.—Five bars: Perak, Burma, 1885-7, Burma, 1887-89, Chin Lushai, 1889-90, Burma, 1889-92, and the the Long Service medal (Indian Pattern) (both to Sapper Q. O., Madras Sappers and Miners)—fine. Glendining, July 28th, 1903	2	17	0
Four bars: Peiwar Kotal, Charasia, Kabul, Kandahar, and Bronze Star, Kabul to Kandahar (6 8 Bde. R.A)—fine. Glendining, July 28th, 1903	2	6	0
Two bars: Bhootan Looshai (Lieut., 11th Native Infantry)—fine, and rare as an officer's medal. Glendining, July 28th, 1903	6	15	0
Two bars: Relief of Lucknow, Lucknow (A. B. Shannon)—fine. Glendining, July 28th, 1903	2	6	0
One bar: Seetabuldee and Nagpore (39th Regt. Native Infantry)—in fine preservation and of the highest rarity, with guarantee and verification. Glendining, July 28th, 1903	45	0	0
Ghuznee Cabul, 1842, two wreaths (41st Regt.)—fine. Glendining, July 28th, 1903	3	0	0
Medal, silver, for Coorg, April, 1837—well preserved. Glendining, July 28th, 1903	6	0	0
Medal, Empress of India, 1877 (presented to one man in each Regt., at the proclamation of Queen Victoria as Empress. Glendining, July 28th, 1903	2	10	0
Officer's Army of India Medal, in remarkably fine state, and having the rare bars for Laswaree, Battle of Delhi, and Allighur (awarded to Lieut. ——, 27th Light Dragoons, together with the War Office letter, dated July 23rd, 1851, which accompanied the medal, and the Warrant, signed by George III, appointing him as Lieut.-Colonel of the 9th Light Dragoons, December 4th, 1817. Debenham, Storr & Sons, July 31st, 1903	66	0	0
China.—Medal, with clasp for Relief of Pekin (H.M.S. "Orlando"). Debenham, Storr & Sons, July 31st, 1903	1	11	0
Fenian Raid.—One bar: 1866 (H.M.S. "Aurora")—edge impressed, mint state, and document issuing medal. Glendining, July 28th, 1903	2	15	0
One bar: 1866 (Gunner, R.A.)—fine. Glendining, July 28th, 1903	2	5	0
Groups.—Three medals awarded to Gunner, Royal Horse Artillery: Waterloo, 1815; Wm. Long Service medal, with Hanoverian shield; M.G.S. medal with nine bars, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nive, Orthes—all fine and with original ribands and case. Glendining, July 28th, 1903	17	0	0
Four Medals: English Soudan medal; one bar, Khartoum; four bars, Belmont, Modder River, O. F. State, Transvaal; King's Medal, South Africa, 1901 and 1902. Glendining, July 28th, 1903	3	3	0
Military General Service.—Nine bars: Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergt., 95th Foot)—rare combination, verified with medal roll. Glendining, July 28th, 1903	10	0	0
Six bars: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Vittoria, and Waterloo medal, (both to Sergt., Coldstream Guards—fine. Glendining, July 28th, 1903	10	0	0
Six bars: Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse, (——, 88th Foot)—with papers of character and details of service, and certificate of discharge. Sotheby, July 17th, 1903	10	0	0
Six bars: Vimiera, Talavera, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees (40th Foot), and a Volunteer Medal. Puttick, July 27th, 1903	12	6	
Three bars: Barrosa, Nivelle, Nive (1st Foot Guards)—fine. Glendining, July 28th, 1903	4	0	0
Three bars: Vittoria, Nivelle, Nive (3rd Foot Guards)—mint state. Glendining, July 28th, 1903		0	0
Three bars: Vittoria, Orthes, Toulouse (15th Hussars)—fine. Glendining, July 28th, 1903		4	0
Two bars: Vittoria, Toulouse (2nd Life Guards)—fine. Glendining, July 28th, 1903		15	0
One bar: Vittoria (9th Foot)—fine. Glendining, July 28th, 1903		5	0
Miscellaneous.—Coronation Medal, Queen Victoria, by Pistrucci, 1838—fine, gold. Sotheby, July 17th, 1903		2	6
Medal, gold, Victoria, on her Coronation, 1838, by Pistrucci—in case, very fine and rare. Sotheby, June 18th, 1903	3	19	0
Dutch Marriage Medal in gold, *obv.*, male and female in classic costume, hand in hand, between them Cupid with branch, below OMNIA AMOR VINCIT, the whole within a wreath of laurel; *rev.*, female figure seated, emblematical of maternity, nursing a child, and a child on either side, the whole within wreath, the edge engraved with inscription in Dutch and the date, 1676—fine. Sotheby, July 17th, 1903	15	0	0
Medal of Queen Victoria (60 years' reign). Sotheby, July 17th, 1903	1	12	0
Medal, large silver, of Admiral Tromp, commemorating his death in the action with the English Fleet, 1653, by Jerrian Pool—brilliant. Sotheby, July 17th, 1903	4	0	0
Medal, William IV and Queen Adelaide, gold, Coronation, 1831, by W. Wyon—fine, weight 17½ dwt. Sotheby, July 17th, 1903	3	12	0
Medal, mint official (large size), by H. Brock, for the Diamond Jubilee of Queen Victoria, 1837-97—in case, gold. Sotheby, July 17th, 1903	12	0	0
Medal, General Elliot's Gibraltar, REDEN, LAMOTTE, SYDOW, ELIOTT—fine. Glendining, July 28th, 1903	2	8	0
Medal, Hon. East India Co.'s for Long Service, *obs.*, Arms of the Company; *rev.*, impressed Store Sergt. ——, Ordnance Dept.—fine. Glendining, July 28th, 1903	4	0	0
Medal, Queen Anne, on the Peace of Utrecht, 1713—rare. Sotheby, June 18th, 1903	3	0	0
Medal, Oliver Cromwell, gold, NON DEFITIENT OLIVA—brilliant and rare. Sotheby, June 18th, 1903	2	16	0
Meritorious Service (Sergt.-Major, Royal Artillery), edge impressed—mint state. Glendining, July 28th, 1903	2	8	0
Mint Official Medal, by T. Brock, R.A., of Queen Victoria, on her "Diamond" Jubilee, 1837-1897—very fine, in case, gold. Puttick, July 27th, 1903	12	5	0
Mint Official Medal (large size), by Thos. Brock, R.A., of Queen Victoria, in commemoration of her "Diamond" Jubilee, 1837-1897—very fine, and in case. Sotheby, June 18th, 1903	12	2	0
Mint Official Medal, by Sir J. E. Boehm, R.A., of Queen Victoria, in commemoration of her Jubilee in 1887—brilliant, and contained in official case. Sotheby, June 18th, 1903	11	0	0
Mint Official Coronation Medal of His Gracious Majesty King Edward VII, 1902—fine, in case, gold. Puttick, July 27th, 1903	12	5	0
One bar: Saskatchewan (Cavalry School Corps). Glendining, July 28th, 1903	2	2	0

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The forthcoming Sales in SEPTEMBER will e

FINE ART, 7th and 8th Oct. | FOREIGN STAMPS, 17th and 18th Sept. | COINS & MEI S. 29th and 30th S t.

DATES ON APPLICATION.

GLENDINING & CO., AUCTIONEERS AND VALUERS, 7, ARGYLL ST., LONDON, W.

	£	s.	d.
Naval ieral Service. — Three bars: St. Domingo, Martinique, rs—fine. Glendining, July 28th, 1903	7	0	0
Tw :s: Nile, June 1st, 1794—fine. Sotheby, July 17th, 1903	7	15	0
Tw rs: June 23rd, 1795, Copenhagen, 1801—fine, original riband. lining, July 28th, 1903	6	15	0
Or r: Boat Service, July 7th, 1809—fine. Glendining, July 28th,	5	17	6
Or r: The Potomac, August 17th, 1814—fine. Glendining, July 1903	7	7	0
r ar: Shannon Wh. Chesapeake (—— Midshipman)—recipient's erased, otherwise fine. Glendining, July 28th, 1903	4	5	0
ar: Nile—fine. Glendining, July 28th, 1903	5	15	0
ar: St. Domingo—fine. Glendining, July 28th, 1903	3	17	6
Orders d **Decorations.**—Cross, gold and enamelled, of the Order of ine of Russia; silver-gilt and enamelled Star of the Order of the n of Annam—fine. Sotheby, July 17th, 1903	3	3	0
C gold and enamelled, jewelled centre; silver star of the Order he Dragon of Annam: silver-gilt enamelled miniature of the r of Christ—the second fine. Sotheby, July 17th, 1903	3	12	0
Regime al and Volunteer.—Medal, engraved silver, Lismore Inde- ient Blues, *obv.*, Castle, &c., 1779, God's Providence is our ritance; *rev.*, The Harp, "For Merit." Glendining, July 28th,	15	10	0
M silver, hall-marked, given by Col. Sir C. Pratt to ——, Foot, 1818. Glendining, July 28th, 1903	8	10	0
Mu l. Campbeltown Volunteers, 1801, *obv.*, Arms of the town; .. A reward of Merit, given to Corpl. ——, The Best Shot— ell-preserved silver medal. Glendining, July 28th, 1903	17	0	0
Medal, Regimental, of the King's Dragoon Guards, *obv.*, The badge of the Regt.; inscription on *rev.*, Presented to —— by the officers of the Regiment, a reward for Military Merit, 1816 fine. Glendining, July 28th, 1903	15	15	0
Medal, large silver, the *obv.*, Bust of George I, in high relief, with inscription on back—Admiral Sir George Byng gave this Medall to Sea[n]. —— for his courage in saving the lives of two sea- men from drowning during the action with the Spaniards off the Cape of Passaro, y[e] 31st day of July, 1718. Glendining, July 28th, 1903	7	10	0
Medal, silver, of the Irish Constabulary, *obv.*, within a wreath of oak leaves and shamrock, the Harp of Ireland, crowned, "Reward of Merit," Irish Constabulary; *rev.*, Constable, &c.—fine. Glen- dining, July 28th, 1903	5	7	6
Medal, silver, of the 17th Light Dragoons, a reward for Military Virtue, India, Buenos Ayres, Montevideo, St. Domingo, within a wreath—fine. Glendining, July 28th, 1903	16	0	0
Medal, silver, for Skill at Arms and Carbine Practice of the "Doncaster Light Cavalry Troop," 1804. Badge and motto, Confort et Liesse. Glendining, July 28th, 1903	10	0	0
Medal, Irish Volunteer (Longford Town Volunteers, 1780)—very rare. Debenham, Storr & Sons, July 31st, 1903	7	0	0
Waterloo.—Waterloo, 1815 (1st Regt. Life Guards)—fine. Glendining, 28th July, 1903	2	17	6
Waterloo, Asst.-Surgn., 1st Batt. 79th Foot. Sotheby, July 17th, 1903	3	12	0
Waterloo, Driver, Royal Horse Artillery—fine. Glendining, July 28th, 1903	2	2	0
Waterloo, Thomas Cracknell, 15th or King's Regt. Hussars—fine. Glendining, July 28th, 1903	2	0	0

LACE.

	£	s.	d.
Brussels appliqué lace robe, greatest length 5 yds. round, 63 in. deep; a deep ditto flounce, 3 yds. long, 23 in. deep; and a ditto handker- chief, with cambric centre. Christie, July 9th, 1903	27	0	0
Brussels appliqué tunic, 5½ yds. long, 36 in. deep. Christie, July 9th, 1903	50	0	0
Flemish flounce, with medallions enclosing a stag hunt, fountains, birds and foliage, 5¼ yds. long, 27 in. deep: another, similar, 3 yds. 30 in. long; a smaller ditto flounce, 4 yds. long, 8½ in. deep; a piece of ditto garniture, 5½ yds. long, 2½ in. wide; a piece of point- d'Angleterre, 4 yds. 30 in. long, 3½ in. wide. Christie, July 9th, 1903	145	0	0
Brussels Venise a la rose piece, 1 yd. 2 in. long, 3 in. wide; and old Brussels collar. Christie, July 9th, 1903	26	0	0
Set of fine point gaze lace, consisting of a flounce, 5 yds. long, 12 in. deep; a narrow piece, 3 yds. long, 2½ in. deep; two small pieces, each 15 in. long; a fan-cover, and a handkerchief. Christie, July 9th, 1903	30	0	0
Spanish flat flounce, of conventional design, 3 yds. 30 in. long, 16 in. deep. Christie, July 9th, 1903	28	0	0

TAPESTRY.

	£	s.	d.
Flemish hangings, "verdures," six panels, with borders and filling. Crumbie & Roberts, Manchester, July 8th, 1903	115	10	0
Flemish panel, upright, with figures allegorical of Peace and War, in border of fruit, masks and escutcheons, 12 ft. by 9 ft. Christie, July 3rd, 1903	25	4	0
Brussels panel, upright, with infant Bacchanals sporting among vine branches, extensive landscape in the background, in narrow border of fruit and flowers, 10 ft. 2 in. by 14 ft. 10 in. Christie, July 3rd, 1903	110	5	0
Brussels panel, oblong, with a scene from a boar hunt, with an equestrian figure, spearman and hounds in architectural border, with swags of fruit, and Cupids upholding a coat-of-arms, 11 ft. 6 in. by 15 ft. 9 in. Christie, July 21st, 1903	40	0	0
Brussels panel, oblong, with the Triumph of a Roman General, in rich border of various fruits, flowers, peacocks, and other birds and animals, 11 ft. 2 in. by 17 ft., signed I. V. LEEFDAEL. B. B. Christie, July 21st, 1903	38	0	0
Brussels panels, set of four, with scenes from the Life of Moses, in borders with pilasters of clustered fruits and flowers, bound by ribands, animals in cartouches above, signed IOOS. VANDER. HECHT. B. B., consisting of an oblong panel, with the Overthrow of the Egyptians in the Red Sea, 9 ft. by 22 ft. 3 in.; an oblong panel, with the Worship of the Golden Calf and Moses Breaking the Tables of the Law, 9 ft. by 15 ft. 6 in.; an oblong panel, with the Feast of the Passover, 9 ft. by 15 ft. 8 in.; a square-shaped panel, with Moses and the Magicians before Pharaoh, 9 ft. by 8 ft. 3 in. Christie, July 21st, 1903	150	0	0
Florentine panel, square, with subjects from the history of the Prodigal Son, under an archway in the centre, figures and children beneath, and trophies, flowers, &c., on a rose-coloured ground, in narrow wreath border, 8 ft. square, 16th century. Christie, July 21st, 1903	78	0	0
Savonnerie tapestry portrait, of a monarch in armour, leaning on a crown and carrying a sceptre, temp. Louis XV, 43 in. by 26 in. Christie, July 3rd, 1903	105	0	0

OBJECTS OF ART—*continued.*

	£	s.	d.
Snuff , Louis XVI, small, oval, gold, with chased borders, the lid inlaid an enamel portrait of a lady in open borders set with sparks; circular ditto, engraved and chased with emblems. Christie, 1st, 1903	26	5	0
Snuff shaped, gold, with enamelled green panels in engraved borders, panels enamelled and painted with cupids and emblems in lle. Christie, July 1st, 1903	42	0	0
Snuff oblong, gold, chased with scroll foliage and flowers in vari- gold on a matted ground, and with engine-turned panels, the with monogram, F.A., and crown in brilliants and four large brilliants. Christie, July 17th, 1903	54	0	0
Snuff oblong, gold, with engine-turned panels and chased foliage rs, enamelled dark blue, the lid inlaid with an oval enamel with a subject from Roman history, and set with four polished ysts. Christie, July 17th, 1903	40	0	0
Snuff oblong, Louis XV, of gold and engraved mother-o'-pearl inlaid al panels, and with threaded gold convoluted ornament in the the borders decorated with hatched work. Christie, July 17th,	55	0	0
of a faun, 18½ in. high—Florentine, 17th century—on square marble pedestal. Christie, July 3rd, 1903	39	18	0
Antinous, 27 in. high. Christie, July 10th, 1903	52	10	0
Tw r, Louis XVI, of white marble, and tripod ormolu stands, of form, chased with Satyrs' masks and acanthus leaves, 12 in. high. ie, July 21st, 1903	31	10	0
Tray of five Battersea enamel, with pierced trellis sides, painted with apes and cattle in pink borders on white ground. Christie, uth, 1903	29	8	0
at-shaped, of Chinese pale green jade, carved in high relief with plants, forming handles and stand, and entwined with a dragon, long. Christie, July 17th, 1903	40	19	0
Violoncello, known as the "Royal George," made for King George IV, when Prince of Wales, by Forster, senior. It is painted with the Royal Arms and motto, and "Liberty and Loyalty." With certificate from Messrs. W. E. Hill and Sons, Old Bond Street. Christie, July 3rd, 1903	54	12	0

THE September Number of THE CONNOISSEUR contains, amongst other articles, the following of particular interest:—

Notes on the Pictures at Belvoir Castle, Part III, by Lady Victoria Manners, with ten illustrations; Concerning Fans, by B. Kendell, with three illustrations; Lustre Ware and the Godman Collection, with nine illustrations; A Ceramic Library, Part II, by L. Solon, with three illustrations; Lady Di's Sketch-book, by Mrs. Stewart Erskine, with six illustrations; Thomas Chippendale, Part III, by R. S. Cloreston, with six illustrations; Collecting as an Investment, by W. Roberts; &c., &c. The following five splended plates are included in the number—The Golfers, by Val. Green, after L. F. Abbott; Lady Tyrconnel, by Sir Joshua Reynolds; Cupids, by Lady Diana Beauclerk; Landscape, by T. Gainsborough; and Nature, by Smith, after Romney.

Attention is called to the fact that this Number of THE CONNOISSEUR commences a new volume, and to all prepaid annual subscribers a special presentation plate will be presented.

Lady Di's Sketch-Book. ***See*** **THE SEPTEMBER CONNOISSEUR.**

REGISTER OF PROPERTY SALES.

ABBREVIATIONS.

C.—Copyhold
F.—Freehold
L.—Leasehold
CGR.—Copyhold Ground Rent
FGR.—Freehold Ground Rent

IGR.—Improved Ground Rent
LGR.—Leasehold Ground Rent
ER.—Estimated Rent
GR.—Ground Rent
UT.—Unexpired Term

BH.—Beer House
PH.—Public House
O.—Offices
P.—Possession

S.—Shops
QR.—Quarterly Rent
WR.—Weekly Rent
YR.—Yearly Rent

Shares.—Fully Paid unless otherwise stated.

SALES AT THE MART, LONDON, UNLESS OTHERWISE STATED.

RESULTS OF AUCTION SALES.

	£		1903
HYDE PARK.—17, Southwick Street, ut 27 years, GR £12, YR £80	635	Stimson & Sons	May 14.
HYDE PARK.—77, Westbourne Terrace, ut 34¼ years, GR £2, YR £150	1,750	W. Hallett & Co.	May 14.
HYDE PARK.—Westbourne Terrace North, FGR £18, reversion in 47 years	540	Debenham. Tewson & Co.	June 11.
HYDE PARK.—117, Westbourne Terrace, ut 34¼ years, GR £50, P	700	Mullett, Booker & Co.	June 26.
IGHTHAM, Kent.—Parts of "The Ightham Court Estate," 131a. 1r. 30p., F (in lots)	7,640	Cronks' (at Borough Green)	June 10.
ILFORD, Essex.—16 to 28 (even), Manor Avenue, ut 95 years, GR £31 10s., ER £136 10s.	405	Dennant & Co.	May 19.
ILFORD, Essex.—Ilford Lane, a Freehold Building Estate, 7½ acres	6,700	B. Bailey & Co.	May 20.
ILFORD, Essex.—Bessborough Road, FG Rents £10 10s., Reversion in 94 years	250	J. A. & W. Tharp	May 28.
ISLEWORTH, Middx.—Loring Road, FG Rents £31 10s., Reversion in 96 years	765	Moreton Riches	May 21.
Loring Road, Four Plots of Freehold Building Land	220		
ISLEWORTH, Middx.—1 and 2, Devonshire Villas, F, YR £52	700	T. Woods (at Hounslow)	June 3.
1 to 4, Gumley Row, C, YR £95	1,550		
ISLEWORTH, Middx.—48 and 50, Church Street, C, WR £36 8s.	410	T. Woods (at Hounslow)	June 24.
ISLINGTON.—1, 1a and 2a, Rheidol Terrace; 15 to 39, Rheidol Terrace, Mews and Stables in rear, ut 13 years, GR £30, WR £410 4s.	1,200	David Burnett & Co.	May 19.
ISLINGTON.—21 and 23, Kingsbury Road, ut 49 years, GR £12 12s., YR £76	605	Wm. Stevens	May 28.
ISLINGTON.—Caledonian Road, &c., IG Rents £140, ut 44 years, GR £15	2,000	Rogers, Chapman & Thomas	June 8.
Sutterton Street, IGR £50, ut 43 years, GR £1	720		
ISLINGTON.—6, Alfred Street, ut 23 years, GR £3 3s., YR £40	310	C. W. Davies & Son	June 16.
ISLINGTON.—20, Upper Street (S), F, YR £150	2,090	Stimson & Sons	June 18.
ISLINGTON.—1 to 9, Dibden Street, ut 41 years, GR £54, WR £347 2s.	1,130	Newbon, Edwards & Shephard	June 25.
KEEVIL, Wilts.—"Pinckney Farm," 81a. 3r. 15p., F, YR £188 4s.	4,000	Foley, Son & Mundy (at Trowbridge)	May 20.
"Wick Farm," 75a. 3r. 38p., F, YR £184	4,000		
"Wick Leaze Farm," 80a. 1r. 39p., F, YR £225	4,000		
KENNINGTON.—79 to 85 (odd), Newburn Street, ut 61 years, GR £16, WR £67 12s.	360	May & Philpot	May 20.
KENNINGTON.—92, Royal Road, ut 46½ years, GR £5, ER £34	300	Briant & Son	May 21.
KENNINGTON.—65, Lower Kennington Lane, C, YR £40 16s.	305	Stimson & Sons	June 18.
KENSAL RISE.—11, Greyhound Road (S), ut 83 years, GR £5, YR £39	300	Linnett & Lane	June 15.
KENSINGTON.—38, Holland Villas Road, with Stabling, area 12,150ft., F, YR £260	4,950	Hamnett & Co.	June 11.
KENSINGTON.—Palace Gardens Terrace, &c., IG Rents £30, ut 50 years, GR nil	620	Weatherall & Green	June 15.
KENSINGTON.—Campden Hill, "Hornton Cottage," ut 51¼ years, GR £30, YR £180	2,700	Chesterton & Sons	June 18.
Campden Hill, "The Grey House," with Studio, ut 51¼ years, GR £5, YR £90	1,250		
2 and 4, Phillimore Mews, ut 51¼ years, GR £10, YR £115	1,280		
2, Lexham Gardens, ut 67 years, GR £25, YR £160	1,300		
KENSINGTON.—4, Victoria Road, F, P	3,100	Hampton & Sons	June 23.
KENSINGTON.—66, Talgarth Road, ut 73¼ years, GR £12, YR £55	400	Joseph Stower	June 23.
KENTISH TOWN.—4, 22, 23, 24, 25, 26, 27, 33 and 34, Litcham Street, F, WR £421 4s.	3,500	Rider & Sons	May 15.
KENTISH TOWN.—101 and 103, Lady Margaret Road, ut 66 years, GR £17 10s., YR £91 10s.	940	Montagu & Robinson	May 15.
KENTISH TOWN.—Marsden Street, &c., IG Rents £60, ut 37 years, GR £6	760	Foster & Cranfield	May 20.
KENTISH TOWN.—182 and 184, Kentish Town Road (S), ut 45 years, GR £24, YR £160	2,030	Balch & Balch	May 21.
7, Dartmouth Park Road, ut 50 years, GR £9, P	650		
KENTISH TOWN.—17, Lamble Street (S), ut 45 years, GR £7, YR £40	300	Dolman & Pearce	May 29.
KENTISH TOWN.—53, Dartmouth Park Hill, ut 49 years, GR £10, ER £52 10s.	400	Salter, Rex & Co.	June 11
KENTISH TOWN.—18, Alma Street, ut 21 years, GR £4, P	250	Balch & Balch (at Camden Town)	June 15.
33, Patshall Road, ut 58 years, GR £6, P	600		
20, Bartholomew Road, ut 56 years, GR £8, P	530		
KENTISH TOWN.—24, Willes Road, ut 18 years, GR £6, YR £38	260	Newbon, Edwards & Shephard	June 25.
KIDWELLY ST. MARY, &c., Carmarthen.—"Gareg Farm," 245a. 1r. 29p., F, YR £200	5,020	Stephenson & Alexander (at Kidwelly)	June 18.
KILBURN.—17, Salusbury Road, ut 59½ years, GR £7 10s., WR £62 8s.	355	Leopold Farmer & Sons	May 26.
KILBURN.—117, Kilburn Park Road, ut 75 years, GR £7, YR £44	475	Joseph Stower	June 23.
KING'S CROSS.—34, North Street (S), ut 31 years, GR £8, WR £61 2s.	350	Hollingsworth & Collyer	June 12.
KINGSLAND.—89, High Street (S), ut 60 years, GR £15, P	1,200	Debenham, Tewson & Co.	June 11.
KINGSLAND ROAD.—Nos. 19 and 21 (S), F, YR £72	1,525	Weatherall & Green	June 15.
KINGSTON-ON-THAMES, Surrey.—High Street, Fricker's "Eagle" Brewery, F, with 28 Tied Houses	99,500	Nightingale, Phillips & Page	May 11.
High Street, The "Ram" Hotel, F, YR £70, subject to an Annuity of £30, on a life aged 76	3,550		
47, 49, 51 and 53, Fairfield Road, F, WR £72 16s.	1,110		
KINGSTON-ON-THAMES, Surrey.—24, High Street (S), F, YR £70	1,600	Nightingale, Phillips & Page	May 11.
26, High Street (S), F, YR, £50 1s.	1,100		
28, High Street (S), F, YR £130 0s. 6d.	3,100		
30, High Street (S), F, YR £100	2,400		
32, High Street (S), F, YR £60 4s.	1,250		
High Street, Freehold Stabling Premises, YR £18	285		
High Street, "Clattern Wharf," F, YR £55 0s. 2d.	1,375		
High Street, "Burgoine's Boat-houses and Boat-building Yard," F, YR £140	3,000		
Union Street, Freehold Business Premises, YR £42	850		
LAMBETH.—3a, 4a, 7a, 8a, 9a and 10a, Roupell Street, F, WR £150 16s.	1,210	Field & Sons	May 22.
LAMBETH.—32, Lanfranc Street, F, P	290	Stimson & Sons	June 25.
LAMPTON, Middx.—1 to 4, The Parade, also "Dalton's Cottage," F, WR £67 12s.	940	T. Woods (at Hounslow)	June 24.
LANDBEACH, Cambs.—Freehold Enclosures, 21a. 1r. 26p.	930	Wright & Scruby (at Cambridge)	May 20.
Residence, "Homestead" and 6a. 2r. 22p., F, ER £50	680		
"Reuben's Closes" and 4 Cottages, 3a. 1r. 2p., F	200		
A Freehold Cottage	135		

	£		1903
LAW[illegible] ION AND CROWN.—Policies for £1,000 and Profits, life aged 60	725	Foster & Cranfield	June 18.
Pol for £500 and Profits, lives aged 48 and 38	700		
LEE. Aislibie Road, ut 81 years, GR £6 10s., YR £35	335	Wiltshire & Thurgood (at Lewisham)	June 15
LEE.— cheldever Road, IG Rents £15, ut 78 years, GR nil	320	Arthur Barton	June 24.
LEE.— Leyland Road, ut 60½ years, GR £12, YR £50	250	Dyer, Son & Hilton... ...	June 24.
LEVE NGTON, Cambs.—Three Freehold Enclosures, 5a. 1r. 9p.	375	Elworthy & Son (at Wisbech)	June 13.
LEWI AM.—58 and 62, Albacore Crescent, ut 87 years, GR £10, YR 58	660	Chas. Atkins	May 14.
LEWI HAM.—60, Limes Grove, ut 51¼ years, GR £5, ER £32	280	Stimson & Sons	May 28.
LEWI HAM.—3a, Avenue Road, ut 85¾ years, GR £3, WR £23 8s.	250	Wiltshire & Thurgood (at Lewisham)	June 15.
34 nd 36, Knowles Hill Crescent, ut 65½ years, GR £8, WR £52	355		
91 nd 93, Childers Street, ut 44 years, GR £4 2s., WR £52	425		
LEWI HAM.—1, 3, 5 and 7, Elthruda Road, ut 77½ years, GR £16 10s., WR £104	475	Dyer Son, & Hilton... ...	June 24.
LEYTO N.—282 to 290 (even), High Road (S), F, YR £243	3,200	Boyton, Pegram & Buckmaster	May 15.
LEYTO N.—Lea Bridge Road, Two Plots of Building Land, F	250	F. Jolly & Co.	June 10.
LEYTO N.—7 to 13, Kenilworth Villas, ut 77¼ years, GR £36 15s., YR £182	1,550	C. W. Davies & Son ...	June 16.
LEYTO NSTONE.—Woodhouse Road, a Plot of Building Land, F	230	Newbon, Edwards & Shephard	May 28.
LEYTO NSTONE.—13 to 21 (odd), Beulah Road, F, WR £97 10s.	960	H. J. Bliss & Sons	June 11.
LIFE SSOCIATION OF SCOTLAND.—Policy for £1,250 and Profits, life aged 60	420	Foster & Cranfield	June 18.
LIFE NTEREST of a Gentleman aged 47, subject to a life aged 83, in Freehold Property in Dublin, YR £490 13s. 6d., also Policies for £600	620	Slade & Butler	May 25.
LIME OUSE.—16 to 26 (even), Galt Street, F, WR, £149 10s.; also FGR £2, Reversion in 11 years ...	1,840	H. J. Bliss & Son	May 21.
1 9 (odd), Brook's Terrace, ut 53 years, GR £16, WR £188 10s.	1,300		
LIMEHOUSE.—45, 47 and 49, Rhodeswell Road (S), ut 73 years, GR £22 1s., ER £120	340	R. A. Enright	June 11.
LIMEHOUSE.—8 to 11, Holker Place, F, WR £62 8s.	360	C. C. & T. Moore	June 25.
LIMPSFIELD COMMON, Surrey.—"Ballard's Shaw" and 2½ acres, F, P	4,950	Hampton & Sons	June 23.
LINSLADE, Bucks.—Strips of Pasture, 1a. 2r. 29p., F	80	Driver, Jonas & Co. (at Leighton Buzzard)	June 19.
Canal Road, Freehold Wharf Land, 0a. 3r. 15p.	450		
Canal Road, The Wharf House, Wharf and 0a. 3r. 31p., F	1,550		
Canal Road, Two Building Sites, 5a. 1r. 27p., F	1,460		
Great and Little Pond Ground, 18a. 3r. 35p., F	2,550		
Old Road, Freehold Hunting Stables, ER £32 10s.	380		
Southcott Road, Enclosure of Building Land, 7a. 2r. 30p., also 21 Plots of Land, F	2,162		
LITTLE DUNMOW, Essex.—Manor of Dunmow (late the Priory), with its Fines, Rights, &c.	465	Franklin & Son (at Braintree)	June 17.
LITTLE LAVER, &c., Essex.—"Hull Green Farm," 201a. 3r. 24p., F, YR £115	2,220	Joseph Stower	June 5.
LONDON ASSURANCE.—Paid up Policy for £595 and Profits, life aged 59	410	Foster & Cranfield	May 21.
LONGFORD, Middlesex.—Enclosure of Land, 0a. 1r. 20p., C.	80	R. J. Steel (at Kew Bridge)	May 14.
LOVIBOND & SONS, JOHN.—£500 4½ per cent. Mortgage Debenture Stock	475	Thomas, Peyer & Miles ...	June 8.
LOWESTOFT WATER & GAS.—400 £10 Additional Ordinary Shares	4,553	Alfred Richards	May 26.
£1,000 4 per cent. Debenture Stock	1,046		
MAIDA HILL.—17, 19 and 21, Portnall Road, ut 75½ years, GR £21, YR £122	1,050	Green & Son (Hammersmith)	May 11.
MAIDA VALE.—11, 13, 15 and 22, Elgin Terrace, ut 58½ years, GR £22, YR £172	1,615	Stimson & Sons	May 28.
MALTA AND MEDITERRANEAN GAS.—50 £5 Ordinary Shares	225	Alfred Richards	June 16.
MANCHESTER.—Peter Street, "The Comedy Theatre," area 1,168 yards, F, subject to Chief Rents of £420 14s.	25,000	Thompson & Ratcliffe (at Manchester)	May 20.
MANOR PARK.—Church Road, The Church Road Bakery (S), F, YR £45	910	J. H. Bethell	May 11
MANOR PARK.—35 to 49 (odd), Greenhill Grove, F, WR, £126 2s.	1,250	Edwin Evans	May 20.
MANOR PARK.—52, Morris Avenue, F, YR £31 4s.	290	A. J. Sheffield	May 22.
MARGATE, Kent.—25, Canterbury Road, F, YR £50	645	Brodie, Timbs & Co. ...	June 15.
4, Albert Terrace, F, YR £35	430		
MARYLEBONE.—38 and 39, Carlisle Street (S), ut 12 years, GR £11 3s., WR £119 12s.	215	Duncan & Kimpton... ...	May 29.
3, Little Carlisle Street, ut 12 years, GR £10 10s., WR £31 4s.	40		
3, 4, 5, 6, 7 and 9, Orcus Street, ut 18 years, GR £62, WR £175 10s.	275		
MARYLEBONE.—20, 21 and 22, Linhope Street, ut 17½ years, GR £15 15s., YR £142 12s. 6d.	470	Walter Vincent	June 22.
45 and 47, Huntsworth Mews, ut 17½ years, GR £11 11s., WR £52	150		
MERTON.—13 and 14, Fairlawn Villas, F, YR £74...	1,100	Ogden, Sons & Olley ...	May 19.
MERTON.—19 to 27 (odd), Pincott Road, ut 69 years, GR £16 5s., WR £84 10s.	410	John Bott & Sons	May 26.
MICKLEHAM, Surrey.—"The Long Cottage," F, YR £36	560	White & Sons	June 23.
Eastern Hill, the "William the Fourth" B.-H.; also Three Cottages adjoining, YR £54 4s., subject to an Annuity of £15, life aged 63	1,650		
MILE END.—121 and 123, Bancroft Road (Factory, &c.), area 5,100ft., F, YR £68	1,520	Wm. Houghton	May 18.
MILE END.—27 and 29, Portman Place, F, WR £41 12s.	710	T. B. Westacott	May 18.
6, West Street, F, WR £16 18s.	280		
3, Sceptre Street, F, WR £18 4s.	360		
MILE END.—63 and 65, Skidmore Street, F, WR £55 18s.	500	H. J. Bliss & Son	May 21.
MILE END.—31, Globe Road, F, WR £36 8s.	400	H. J. Bliss & Son	May 21
1, and 3, Coolhurst Villas, ut 10 years, GR £8, WR £104	245		
and 69, Longfellow Road, ut 57 years, GR £7, WR £62 8s.	400		
and 11, Carlton Road, ut 23 years, GR £6, WR £67 12s.	275		
and 17, Colmar Street, ut 27 years, GR £5 5s., WR £67 12s.	405		
MILE END.—135, Canal Road, ut 27½ years, GR £3 12s. 6d., WR £31 4s.	175	C. C. & T. Moore	May 28.
MILE END.—458, Mile End Road (S), ut 14 years, GR £10, QR £48	210	Hollingsworth & Collyer ...	June 12.
MILE END.—130 to 136 (even), Turner's Road, ut 58 years, GR £20, WR £141 14s.	1,120	C. C. & T. Moore	June 18.
St. Dunstan's Road, ut 46 years, GR £3 10s., WR £23 8s.	140		
Joseph Street, ut 61½ years, GR £3 10s., WR £27 6s.	165		
MILE END.—66, Harford Street, ut 14 years, GR £3 10s., YR £36	210	Varley & Locking	June 18.
MILL HILL.—Three Freehold Cottages, also a Farmhouse, YR £66 8s.	1,900	Debenham, Tewson & Co....	May 19.
MILL HILL.—Hale Lane, Freehold Building Land, 5a. 2r. 27p.	2,190	Rogers, Chapman & Thomas	June 8.
MINCHIES.—16, America Square (Warehouse, &c.), area 1,228ft., Corporation Lease, GR £12, YR £317 8s.	3,500	May & Rowden	May 18.
MISTERTON, Notts.—Four Freehold Farms, 389a. 2r. 32p., YR £420	10,140	Standring & Garbutt (at Gainsborough)	June 16.
Freehold Closes of Land, 13a. 0r. 9p.	1,183		
Freehold Cottages	258		
Main Street, a Freehold Residence, P	450		
MOLESWORTH, Bucks.—Church Street, House and Shop, F, YR £22	400	Reader & Sons (at High Wycombe)	May 15.
Church Street, Two Freehold Cottages, WR £13 13s.	120		
High Street, Blacksmith's Shop and Forge and Two Cottages adjoining, F, YR £17	300		
MOLTON, Essex.—"Embley's Farm," 10a. 0r. 33p., F, YR £20	420	C. Foster & Son (at Ongar)	June 20.
MOSELEY, Worcester.—The Green, Plot of Freehold Land	285	Henry Hendriks (at Birmingham)	May 20.
MOULTON ST. MICHAEL, Norfolk.—A Freehold Occupation, 16a. 1r. 17p.	300	T. W. Gaze & Son (at Diss)	May 22.
Four Enclosures, 10a. 1r. 23p., F	145		
MUSWELL HILL.—"Brockholds Estate," 377a. 3r. 36p., F...	6,000	Norris & Duval (at Hertford)	June 13.
"Hatchett's Estate," 191a. 2r. 15p., F	4,000		
MUSWELL HILL.—Alexandra Park Road, "Rossleigh" and "Hill View," ut 90 years, GR £21, ER £120	1,075	Fred. Warman	May 26.
MUSWELL HILL.—Alexandra Park Road, "Brantwood," ut 95 years, GR £10 10s., ER £60	520	Edward Wood	June 3.
NAILSWORTH BREWERY.—50 6 per cent. £10 Preference Shares	550	Thomas, Peyer & Miles ...	June 8.

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NASH, Monmouth,—"Pool Field," 5a. 1r. 12p., F	850	Stephenson & Alexander (at Newport)	June 24.
Grazing Land and Orchard, 28a. 2r. 37p., F	3,325		
"South Land" Enclosure, 10a. 2r. 10p., F	875		
NEW BARNET, Herts.—Lyonsdown Road, "Twynham," "Crowhurst," and "Walmgate," F, YR £235	2,710	Horne & Co.	May 13.
Shaftesbury Avenue, FG Rents £22 15s., Reversion in 88 years	550		
8 to 16 (even), Shaftesbury Avenue, F, YR £138	1,470		
Bulwer Road, FG Rents £28, Reversion in 81 years	745		
Bulwer Road, FGR £12, Reversion in 83 years	320		
Potters Road, "The Hadley View Building Estate," 10a. 2r. 0p., F, P	3,900		
NEW BARNET.—Leicester Road, "Moss Villa," and Three Plots of Land, F, P	415	H. J. Bliss & Son	May 25.
NEW CROSS.—90, Lewisham High Road, ut 49 years, GR £8, ER £45	380	Jenkins & Sons	May 14.
NEW CROSS.—30, 32 and 34, Lewisham High Road, YR £132; also IGR £6, ut 49¼ years, GR £24 5s.	990	Stimson & Sons	June 25.
Cold Blow Lane, an Improved Rental of £75, ut 12 and 52 years	210		
NEW ELTHAM, Kent.—Blanmerle Road, Four Plots of Land, F	280	W. B. Hallett	June 5.
NEW MALDEN, Surrey.—Sycamore Grove, "The Cottage," ut 61 years, GR £3, YR £25	300	Nightingale, Phillips & Page	May 11.
NEW MALDEN, Surrey.—South Lane, Three Enclosures of Land, 17a. 3r. 0p., F	900	Nightingale, Phillips & Page	May 11.
NEW MALDEN, Surrey.—Avenue Road, "Avenue Lodge," ut 75½ years, GR £5, YR £30	275	W. W. Read & Co.	May 15
NEW SOUTHGATE.—15, Lower Park Road, F, ER £34	300	J. S. Richardson	May 12.
NEWBOLD PACEY, Warwick.—"Bromson Hill Farm," 166a. 2r. 5p., F, P	2,500	T. J. Barnett & Son (at Warwick)	May 13
A Field of Turf Land, 0a. 1r. 8p., F	5		
NEWINGTON, Kent.—"Bull Orchard," 1a. 2r. 25p., F, YR £35	510	Cobbs (at Sittingbourne)	May 29.
Three Freehold Cottages and Oasthouse, P	500		
"Dennes Down Orchard," 6a. 0r. 6p., F, YR £32	820		
NEWPORT, Isle of Wight.—97 and 98, High Street; 27 and 28, Lugley Street, with Range of Stabling, area ½ an acre, F, YR £117	2,050	F. Pittis & Son (at Newport)	June 23.
Lugley Street, "Lugley Cottage," F, YR £35	550		
NEWTON, Cambs.—Two Freehold Fields, 27a. 0r. 30p.	890	Elworthy & Son (at Wisbech)	June 13.
NEWTON, Suffolk.—Two Cottages and 3a. 1r. 36p., F	210	Wheeler & Son (at Sudbury)	June 11.
"Nicholson's Field," 2a. 1r. 12p., F	70		
NORBITON, Surrey.—2 and 3, Coombe Road, F, WR £36 8s.	325	Ballard & Marsh (at Twickenham)	May 26.
NORTHAW, Herts.—"West Hall" and 3 acres, F, P	2,400	Hampton & Sons	June 23
NORTHWOOD, Middx.—Chester Road, "Chester Lodge," F, P	770	Humbert & Flint	May 15.
NORWOOD.—Rothschild Street, FGR £24, Reversion in 96 years	570	Stimson & Sons	May 14.
NORWOOD.—286 Holmesdale Road, F, ER £50	450	Montagu & Robinson	May 15.
NORWOOD.—Idmiston Road, "St. Stephens," ut 74 years, GR £13, YR £70	700	W. N. Willoughby, Son & Callow	May 21.
NORWOOD.—High Street, "The Alliance" P.-H., Freehold Rental of £75, Reversion in 59 years	2,250	Stimson & Sons	May 21
88 and 90, High Street (S), F, YR £115 15s.	2 505		
31 and 33, Station Road (S), F, YR £105	1,580		
NORWOOD.—77 and 79, Rommany Road, F, WR £65	570	Stimson & Sons	June 4.
NORWOOD.—363 to 373 (odd), Holmesdale Road, F, ER £260	2,670	Trist & Co.	June 5
NORWOOD. 68, Harold Road, ut 75 years, GR £13, YR £85	800	Mansell & Rowe	June 16.
NORWOOD.—51, Belvedere Road, F, YR £45	460	Stimson & Sons	June 18.
NOTTING HILL.—107, Walmer Road, ut 41 years, GR £6 5s., YR £45	420	Beale & Capps	May 12.
NOTTING HILL.—127, Walmer Road (S), ut 38 years, GR £6 10s., YR £44 4s.	230	Humbert & Flint	May 15.
NOTTING HILL.—8, Ladbroke Square, F, YR £100	1,550	J. D. Wood & Co.	May 18.
NOTTING HILL.—3, Bassett Road, ut 72 years, GR £10, YR £105	775	Stokes & Pinder	May 20.
NOTTING HILL.—94, Ladbroke Grove, F, YR £75	1,000	Newbon, Edwards & Shephard	May 28.
34, Elgin Avenue, F, YR £65	770		
NOTTING HILL.—High Street, FG Rents £150, Reversion in 63 years	4,335	J. C. Platt	May 28.
NOTTING HILL.—1, Heathfield Street, F, WR £18 4s.	200	Edward Wood	June 3.
NOTTING HILL.—Norland Square, FGR £30, Reversion in 39 years	890	Rushworth & Stevens	June 10.
NOTTING HILL.—68, High Street (S), ut 48 years, GR £82, YR £225	1,930	Debenham, Tewson & Co.	June 11.
NOTTING HILL.—103, Oxford Gardens, ut 76 years, GR £15, ER £110	1,140	Beale & Capps	June 22.
52 to 60 Blenheim Crescent, and 2, St. Mark's Road, F, YR £294	4,000		
OLD FORD.—62 to 78 (even), Wendon Street, ut 67½ years, GR £23, WR £185 18s.	1,170	C. C & T. Moore	May 21.
OLD FORD.—138 and 140, Usher Road, F, WR £72 16s.	705	Newbon, Edwards & Shephard	June 11.
ONGAR, Essex.—"Pear Tree House," F, YR £30	590	C. Foster & Son (at Ongar)	June 20.
"New Cottages" (two) with Granary and Stable, F, YR £36 12s.	590		
ORDSALL, Notts.—"Far Hopyard Close," 4a. 3r. 1p., F	357	James Walker (at Retford)	May 25.
ORMESBY ST. MARGARET, Norfolk.—Enclosures of Land, 24a. 1r. 33p., F	745	Spelmans' (at Norwich)	June 24.
Market Garden Land, 6a. 3r. 12p., F	200		
ORPINGTON, Kent.—"Tripe's Farm," 25a. 3r. 36p., F, P	1,000	Baxter, Payne & Lepper	May 13.
An Enclosure of Land, 5a. 3r. 7p., F, P	300		
OVERTON, Lancs.—"Pedder's Farm," 130a. 1r. 34p., F (in Lots)	6,746	T. Armitstead & Son (at Lancaster)	June 18.
OXFORD STREET.—45, South Molton Street (S), ut 58¼ years, GR £3, YR £280	3,100	Elliott, Son & Boyton	May 25.
PADDINGTON.—12, Shelden Street (S), ut 34¼ years, GR £10, YR £50	550	Stimson & Sons	May 28.
PADDINGTON.—44, 46 and 48, Fernhead Road, ut 60 years, GR £19 10s., WR £178 2s.	1,020	Joseph Stower	June 23.
88, Woodchester Street, ut 49 years, GR £5, WR £66 6s.	280		
PARRACOMBE, Devon.—"Heale Farm," 125a. 1r. 23p., F	1,750	Sanders & Son (at Barnstaple)	June 12.
Enclosures of Pasturage, 5a. 1r. 35p., F (including other rights of Pasturage)	285		
PECKHAM.—1 to 4, Elland Road, with Range of Stabling in Rear, F, YR £195	2,200	Stimson & Sons	May 14.
188 to 194 (even), Hollydale Road, ut 70½ years, GR £18, WR £148 4s.	1,170		
PECKHAM.—52 and 54, Coplestone Road, ut 76 years, GR £16, YR £72	690	David Burnett & Co.	May 19.
78 and 80, Avondale Road, ut 76 years, GR £11, YR £64	630		
PECKHAM.—Rye Lane, FGR £12, and a Peppercorn Ground Rent, Reversion in 4 years	7,000	John Bott & Sons	May 26.
PECKHAM.—195, Southampton Street, with Laundry, F, YR £36	515	Stimson & Sons	May 28.
PECKHAM.—107 and 109, Hill Street, ut 63 years, GR £8, YR £63 2s.	525	Stimson & Sons	June 4.
PECKHAM.—38 and 44, Forest Hill Road, F, YR £103 10s.	1,160	Stimson & Sons	June 4.
Herne Grove, a Plot of Building Land, F	420		
PECKHAM.—2 to 22 (even), Nunhead Grove, ut 79 years, GR £40, WR £274 6s.	2,040	Stimson & Sons	June 18.
PECKHAM.—Kirkwood Road, FG Rents £42, Reversion in 89 years	955	Rogers Bros.	June 20.
Esther Cottages, FGR £50, Reversion in 78 years	1,000		
Garnies Street, IGR £25, ut 60 years, GR £10	245		
Cornwall Road, IGR £5, ut 49 years, GR nil	85		
Winchester Place, IGR £11, ut 42 years, GR £6	75		
9 to 12, Fensham Street, ut 26 years, GR £30, WR £124 16s.	425		
31, Waveney Avenue, ut 83 years, GR £6, ER £32	275		
PENGE.—134, 136 and 142, Beckenham Road (S), ut 63½ years, GR £33, YR £142	1,290	Dyer, Son & Hilton	May 21.
PENGE.—95, Maple Road (S), ut 62 years, GR £12 12s., ER £35	195	Stimson & Sons	May 21.
PENGE.—100 to 106 (even), Arpley Road, ut 72¾ years, GR £16 16s., WR £93 12s.	450	Stimson & Sons	May 21
PENTONVILLE.—60, Penton Street (S), ut 12½ years, GR £28, WR £78; 1a. and 2a., Chapel Street (S), ut 33½ years, GR £20, YR £85 8s.	300	S. Chetwood	May 25.
1 and 2, Chapel Street (S), ut 33½ years, GR £20, YR £155	1,060		
PENTONVILLE.—25, Claremont Square, ut 9 years, GR £10, YR £60	160	Newbon, Edwards & Shephard	June 4.
PETERBOROUGH, Northants.—Thorpe Road, "Westwood House" and 34a. 2r. 21p., F	8,750	Fox & Vergette (at Peterboro')	May 26.

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PICCA LLY.—5, Air Street, ut 15 years, GR £10, YR £150	2,900	Robins & Hine	June 8.
PIMLI —71, Grosvenor Road, ut 30¾ years, GR £9, YR £55	500	Howell, Son & Bonnin ...	May 14.
PIMLI —44 and 46, Bessborough Place, ut 19¼ years, GR £16, YR £60	320	Stimson & Sons	June 18.
PIMLI —35, Moreton Street (S), ut 28 years, GR £9, WR £104	400	Joshua Baker, Cooke & Co.	June 26.
PIMLI —169, Lupus Street, ut 35 years, GR £1, YR £52 10s	530	Robins, Gore & Mercer ...	June 26.
PINN Middx.—Main Road, "East House" and 3a. 1r 27 p., F, YR £150	3,500	R. Burr & Sons	June 24.
PIRBI GHT, Surrey.—"The Cottage" and 4 acres, F	3,000	A. H. Turner & Co.... ...	May 29.
PLAIS DW.—51, Grange Road (S), F, YR £32	305	J. H. Bethell	May 11.
PLAN DL, Kent.—Part of "Allen's Farm," 17a. 3r. 34p., F, YR £35	515	'Cronks' (at Borough Green)	June 10.
PLU EAD, Kent.—51, 73, 107, 109 and 111, Sandy Hill Road, ut 4¾ years to 7¼ years, GR £10, ER £134	258	Stimson & Sons	May 14.
POND RS END.—Durant's Road, Two Plots of Building Land, F	420	Jones, Lang & Co.	May 15.
POND RS END.—Garfield Road, Five Building Plots, F...	75	Alfred Richards (at Enfield)	June 23.
POND RS END.—Scotland Green Road, "The Cottage," ut 46 years, GR £6, P	100	Dyer, Son & Hilton... ...	June 24.
POND RS END, Middx.—1, 2 and 3, Jubilee Villas, F, YR £104	1,260	A. & G. Guiver	June 26.
D y Road, "Chatsworth House," F, ER £65	450		
POPL R.—6, Blair Street, ut 44 years, GR £3 15s., WR £33 16s.	235	C. C. & T. Moore	May 21.
POPL R.—44 and 46, Findhorn Street, ut 70 years, GR £5 10s., WR £52	475	Stimson & Sons	May 28.
POPL R.—34, Bygrove Street, ut 24¾ years, GR £2 10s., WR £22 2s.	60	J. H. Bulmer...	June 5.
POPL R. 51, Wells Street, F, WR £24 14s.	230	C. C. & T. Moore	June 18.
PORT EA ISLAND GAS.—10 £50 "C" Shares	1,228	Alfred Richards	June 16.
four per cent. Debenture Stock	61		
PORT MOUTH.—Oyster Street, "The White Hart" P.-H., Freehold Rental of £125, Reversion in 53 years	2,400	Orgill, Marks & Lawrence...	June 22.
PRIN ES RISBOROUGH, Bucks.—Station Road, Two Plots of Land, F	230	Reader & Sons (at High Wycombe)	May 15.
Market Square, Two Houses and Shops, F, YR £47 15s.	845		
Aylesbury Road, Freehold Building, with Two Cottages and Land adjoining, area 1a 2r. 20p., P ...	565		
PRIT LEWELL, Essex.—Priory Avenue, Ten Plots of Land, F	403	Willson & Phillips (at South-end)	May 23.
Pettlewell Street, 1 to 6, Selby Villas, F, WR £124 16s.	1,820		
PUTNEY, Surrey.—Godstone Road, "Foxley Hatch" and oa. 2r. 9p., F, YR £80	1,520	C. & F. Rutley	May 11.
Godstone Road, "Foxley Lodge" and oa. 3r. 20p., F, YR £60	1,000		
Foxley Road, Four Plots of Building Land, F	860		
PUTNEY.—1 and 3, Salvin Road, ut 82 years, GR £11, WR £80 12s.	595	Boyton, Pegram & Buckmaster	May 15.
PUTNEY.—8, Burston Road, ut 59⅛ years, GR £11, ER £75	1,010	Edwin Evans	May 20.
RAMSGATE, Kent.—9 to 15 (odd), Thanet Road, F, YR £72	1,060	Vinten & Son (at Ramsgate)	May 21.
8, 11 and 12, Montefiore Cottages, F, WR £41 12s.	440		
Trinity Place, "Montefiore Villa," with Carrier's Yard, Stabling, &c., F, P	690		
21, Trinity Place, F, WR £20 16s.	370		
1 to 4, Francis Terrace, also "Francis Villa," F	1,275		
1 and 2, Canham Cottages, also "Hockley," "Luton" and "Woburn Cottages," F	540		
16, Vale Road, F, YR £19 10s.	320		
90, High Street (S), F	885		
RAMSGATE, Kent.—Grange Road, Ten Freehold named Residences, YR £236	4,250	A. J. Sheffield	June 19.
RAYLEIGH, Essex.—"The Mill Lane Meadows," 30 acres, F	2,230	Willson & Phillips (at Rayleigh)	May 16.
Bull Lane, Freehold Land, half-an-acre	65		
London Road, Enclosure of Land, 5a. 2r. 19p., F	320		
Down Hall Lane, Two Freehold Cottages	335		
REACH, Cambs.—Farmhouse and Homestead, also Several Enclosures of Land, 58a. 2r. 17p., F (in lots)...	1,898	Wright & Scruby (at Cambridge)	May 16.
REDHILL, Surrey.—Claremont Road, a Plot of Building Land, F	165	Harrie Stacey	June 18.
REGENT STREET.—Nos. 246 and 248 (S), ut 10 years, GR &c., £156, YR £740	14,050	Garrett, White & Poland ...	May 14.
REGENT STREET.—31, Carnaby Street, and 24, Foubert's Place (S), F, YR £110	3,570	Beard & Son...	May 26.
REGENT'S PARK.—80, Albany Street (S), ut 19½ years, GR £12 12s., ER £100	500	Stimson & Sons	May 14.
REGENT'S PARK.—19, 19a and 21, Longford Street, F, YR £77 8s.	1,020	Stimson & Sons	June 4.
REGENT'S PARK.—11, Chester Place, ut 22 years, GR £26, YR £80	530	Wm. Weston...	June 11.
REGENT'S PARK.—17 to 25 (odd), 26 and 28, Egbert Place, F, WR £227 10s.	2,200	Debenham, Tewson & Co....	June 25.
REGENT'S PARK.—12, St. James' Terrace, and 12a, St. James' Mews, ut 15¾ years, GR £25, YR £111...	380	Robins, Gore & Mercer ...	June 26.
REVERSION to One-quarter Share of a Trust Fund of £8,337 7s. 8d., life aged 47	700	Foster & Cranfield	May 21.
REVERSION to about One-sixth Share of a Trust Fund, estimated value £17,424, life aged 50; also Contingent Reversion to Share of Capital and Surplus Income	2,800	Foster & Cranfield	May 21.
REVERSION to One-eighth Share of Leasehold Property at Fulham, estimated value over £14,000, life aged 62; also to One-eighth of Surplus Income	290	Foster & Cranfield	May 21.
REVERSION to F and C Property at North Tuddenham, Norfolk, estimated value £940, life aged 75 ...	550	Foster & Cranfield	May 21.
REVERSION to one-Sixth Share of a Trust Fund, comprising Colonial Government and Railway Stocks, life aged 64	90	Browett & Taylor	May 22.
REVERSION to One-third Share of Properties and Monies representing £6,000, life aged 73	480	Slade & Butler	May 25.
REVERSION to One-sixth part of Trust Fund, comprising Freehold Property at Leicester, estimated value £3,110, life aged 72	450	Slade & Butler	May 25.
REVERSION to One-half Share of the "Park Tavern," Tollington Park, F, estimated value £3,250, life aged 72	735	Foster & Cranfield	June 4.
REVERSION to One-fourth Share of a Trust Estate, comprising Railway Stocks, &c., estimated value £6,160; also to $\frac{1}{20}$ of F Properties, estimated value £20,000, lives aged 68 and 68	785	Foster & Cranfield	June 4.
REVERSION to Moiety of Trust Fund, comprising Stocks and Shares, estimated value £3,855 17s. 8d., life aged 63	400	Foster & Cranfield	June 4.
REVERSION to One-eighth Share of a Trust Fund, comprising Railway Stocks, &c., estimated value £12,449, life aged 61	800	Foster & Cranfield	June 4.
REVERSION to One-Sixth of £6,500, invested in Railway Stocks, &c., life aged 67	510	Foster & Cranfield	June 18.
REVERSIONS to One-fourth of One-third, and One-fourth of One-third of Trust Funds, comprising £3,951 15s. 4d. Consols and Indian Railway Stock, lives aged 63 and 60	845	Slade & Butler	May 25.
RICH OND, Surrey.—67, Sheen Road (S), F, YR £30	550	R. J. Steel (at Kew Bridge)	May 14.
RICH OND.—11, Jocelyn Road, ut 65 years, GR £8 8s., ER £45	440	E. Pennington	May 26.
RICK ANSWORTH, Herts.—High Street, Freehold Shop and House, YR £74	1,500	Sedgwick, Son & Weall (at Rickmansworth)	May 13.
mon's Hill, Enclosure of Freehold Building Land	290		
ROU AND ALL SAINTS, Norfolk.—Farmhouse and 20a. 3r. 11p., F and C...	340	Salter, Simpson & Sons (at Attleborough)	June 11.
ROW , Hants.—Dunsells Lane, a Freehold Field, 3a. or. 18p.	73	Nicholas, Denyer & Co. ...	June 5.
n Street, a Freehold Holding, 6a. 2r. 6p.	210		
ROY RFIELD GREYS, Oxon.—"Satwell" and 90a. 3r. 18p., F, P	3,500	Farebrother, Ellis & Co. ...	May 14.
ROY RHITHE.—51, Elgar Street, F, ER £28 12s.	210	J. H. Bulmer...	June 5.
ROY RHITHE.—12, Lower Road (S), ut 45 years, GR £5, YR £40	470	Broad, Wiltshire & Penny ...	June 16.
o 25 (odd), Chilton Street, ut 23 years, GR £6 18s., WR £156	910		
RO RHITHE.—Rotherhithe Street, The "Three Compasses" P.-H., F, YR £60	1,540	C. C. & T. Moore	June 18.
ROY RHITHE.—42, Rotherhithe Street (S), area 2,700ft. F, ER £50...	450	Bisley & Sons	June 19.
ROY Policy for £2,000 and Profits, life aged 64	1,270	Foster & Cranfield	June 18.
RUS ALL, &c., Norfolk.—"Norton's Farm," 236a. or. 3p., F	2,000	Spelmans' (at Diss)	May 22.
RUS ALL, Norfolk.—"The Lodge Farm," 104a. 3r. 2p., F	1,050	T. W. Gaze & Son (at Diss)	May 22.
hnson's Farm," 61a. 2r. 6p., F	600		
SAC ARIN CORPORATION.—£900 6 per cent. Debenture Stock	767	Foster & Cranfield	May 21.
SAND URST, Gloucester.—"Wallington Court" and "Brawn" Farms, 575a. 1r. 31p., F, YR £655 ...	11,200	Bruton, Knowles & Co. (at Gloucester)	June 6.

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SAXMUNDHAM, Suffolk.—"Rose Hill House," and 8 acres, F, P	900	Champion & Busby	May 13.
SCOTTISH WIDOWS' FUND.—Policies for £2,000 and Profits, life aged 58	1,100	Foster & Cranfield	June 4.
SELHURST.—5 and 7, Farnley Road, ut 86 years, GR £15, ER £64	500	Bowditch & Grant	May 29.
SEVENOAKS, Kent.—The Vine, "Belmont," ut 74½ and 3¼ years, GR £24 14s. 6d., YR £170	1,720	Baxter, Payne & Lepper ...	June 17.
SEVENOAKS, Kent.—Granville Road, Freehold Stable and Coach-house, YR £21	290	Cronks'	June 25.
SHELSLEY KINGS, &c., Worcester.—A Freehold Holding, 11a. 1r. 31p.	540	Nicholas, Denyer & Co. (at Worcester)	May 23.
A Freehold Orchard, 1a. 2r. 29p.	200		
A Freehold Holding, 3a. 3r. 10p.	90		
SHEPHERD'S BUSH.—2 and 3, Wells Road, F, WR £72 16s.	710	J. C. Platt (at Hammersmith)	May 12.
SHEPHERD'S BUSH.—Uxbridge Road, Corner Freehold Site, Building Lease for 99 years (with option of purchase), let at per annum	102	C. Rawley Cross & Co. ...	May 25.
9, Netherwood Road (S), F, YR £60	955		
9, Rylett Crescent, ut 76 years, GR £10, ER £55	475		
SHEPHERD'S BUSH.—90, 92, 96 and 98, Percy Road, ut 73 years, GR £24, YR £143	1,425	Newbon, Edwards & Shephard	June 11.
SHEPPERTON, Middlesex.—Wood Road, a Plot of Building Land, F	25	David Burnett & Co. ...	May 19.
SIDCUP.—Chislehurst Road, a Freehold Plot of Building Land	275	Woods & Snelling	June 22.
High Street, "Welton Garth" and "Rydal," F, YR £110	1,820		
High Road, "Winchilsea," ut 76 years, GR £10, P	460		
SITTINGBOURNE, Kent.—"Little Glover's Farm," 6a. 3r. 0p., F	2,800	Humbert & Flint	May 15.
9, Frith Street, F, YR £15 10s.	750		
1 to 4, Queen Street, F, WR £46 16s.	550		
High Street, FG Rents £12 4s., Reversion in 8 years	1,500		
High Street, &c., FGR £23, Reversion in 10 years	2,000		
SITTINGBOURNE, Kent.—High Street, IGR £7, ut 52 years, GR nil	140	Cobbs (at Sittingbourne) ...	May 29.
126 High Street (S), ut 52 years, GR £8, YR £33	500		
4 to 16 (even), Station Street, ut 52 years, GR nil, WR £70 4s.	800		
SLEAFORD, Lincs.—"Scredington Manor Estate," 374a. 1r. 32p., F	6,250	Farebrother, Ellis & Co. ...	June 18.
SNARESBROOK.—Snaresbrook Road, "Buxted Lodge," F, ER £85	1,100	Cockett & Henderson ...	May 19.
SNARESBROOK.—Sylvan Road, "Carlton Lodge," F, YR £60	775	J. A. & W. Tharp	May 28.
SOHO.—18, Noel Street, F, ER £100	1,700	S. H. Davies & Co.	June 4.
SOHO.—2, 3 and 4, Noel Street (S), F, YR £301 12s.	4,000	Robins, Gore & Mercer ...	June 26.
3, Portland Mews, ut 62¼ years, GR £50, WR £99 10s.	500		
Portland Mews, FGR £50, Reversion in 62¼ years	1,000		
SOUTHALL, Middx.—Western Road, "Bell's Charity Land," (Building Site), 9a. 3r. 32p., F	3,400	Edmund Horne (at Southall)	May 3.
SOUTHEND, Essex.—4, Nelson Terrace (S), F, YR £70	1,225	Willson & Phillips (at Rayleigh)	May 16.
SOUTHEND, ESSEX.—Alexandra Street (Restaurant and Shop), with Goodwill, Beneficial Lease for 13 years, YR £100; also 11, 12 and 13, Market Place, Beneficial Lease for 13 years, YR £80 12s. ...	1,000	Willson & Phillips (at Southend)	May 23.
Leigh Road, "Field House," F, P	1,020		
1 and 2, Florence Villas, YR £64, also Stables in rear, F	1,190		
Westcliff Park Drive, Three Freehold Villas and Two Plots of Land adjoining	1,100		
SOUTHEND GAS.—£5,464 4 per cent. Debenture Stock	5,466	Alfred Richards	May 26.
SOUTH ESSEX WATER.—£5,000 five per cent. Ordinary Stock	5,115	Alfred Richards	June 16.
SOUTH KENSINGTON.—11, The Boltons, and 11, Bolton's Mews, ut 29 years, GR &c., £17, P	2,500	Rogers, Chapman & Thomas	May 12.
SOUTH KENSINGTON.—72, Cornwall Gardens, ut 58 years, GR £36 15s., P	1,800	Hampton & Sons	May 19.
SOUTH KENSINGTON.—52, Redcliffe Road, ut 58 years, GR £10, ER £60	525	David Burnett & Co. ...	May 29.
SOUTH LAMBETH.—Meadow Place, FGR £15, Reversion in 64 years	385	Stimson & Sons	June 4.
SOUTH LAMBETH.—54, Lansdowne Road, ut 57 years, GR £6, ER £44	400	Stimson & Sons	June 4.
SOUTH MIMMS, Middx.—New Road, "The Wash Farm," 70a. 3r. 32p., F, YR £110	3,250	C. P. Whiteley	June 10.
SOUTH MIMMS, Middx.—"Bridgefoot House Estate," 121a. 2r. 28p., F	11,000	Debenham, Tewson & Co....	June 23.
Eight Enclosures of Pasture Land, 41a. 3r. 12p., F	2,785		
SOUTHWARK.—199, 201 and 203, Borough High Street (S), F, YR £290	5,930	Field & Sons	May 22.
Borough High Street, Layton's Buildings, a Freehold Warehouse, YR £30...	400		
SOUTHWARK.—67 and 68, Elliott's Row, ut 39 years, GR £50, WR £120 18s.	220	Stimson & Sons	June 25.
SPEEN, Bucks.—"Red House" and "King's Wood" Farms, 148a. 0r. 39p., F...	2,275	Reader & Sons (at High Wycombe)	May 15.
Freehold Cottage and 0a. 1r. 22p.	145		
SPITALFIELDS.—37a, Gun Street (Warehouse), area 2,100ft., F, YR £100	2,000	David Burnett & Co. ...	June 9.
SPITALFIELDS.—15 and 16, Bell Lane (S), F, WR £154 14s.	2,235	Reynolds & Eason	June 26.
ST. ALBANS, Herts.—"Cotlands" and 7a. 1r. 9p., F, P	3,450	Hampton & Sons	May 19.
ST. ALBANS.—St. Peter's Street, "The Queen Adelaide Tavern," &c., FGR £30, Reversion in 30 years ...	1,375	Rider & Sons	June 19.
ST. JOHN'S WOOD.—13 and 17, Belgrave Road, ut 47 years, GR £21, YR £98	820	Miller & Reid	May 12.
ST. JOHN'S WOOD.—1, 2, 4 to 8, Fairlop Place (Stabling), WR £202 16s.; also IGR £5, ut 13½ years, GR £19	500	Anscombe & Ringland ...	May 19.
9 and 10, Fairlop Place (Stabling), ut 13 years, GR £8, WR £52	200		
ST. JOHN'S WOOD.—Alexandra Road, IG Rents £84, ut 47½ years, GR nil	1,540	Weatherall & Green... ...	June 15.
ST. LEONARD'S-ON-SEA, Sussex.—East Ascent, FGR £14, Reversion in 15 years	630	Weatherall & Green... ...	June 15.
Quarry Hill Road, FGR £20, Reversion in 78 years	655		
ST. LUKE'S.—23, Gee Street, F, WR £36 8s.	475	Newbon, Edwards & Shephard	M 14.
ST. PANCRAS.—87 and 97 (odd), Euston Street, ut 16 years, GR £100, WR £475	585	Rutley, Son & Vine	M 26.
ST. PETERS, Isle of Thanet.—"Dane Court Lodge," Beneficial Lease for 9 years, YR £65...	150	Vinten & Son (at Ramsgate)	M 21.
STAMFORD HILL.—28, Amhurst Park, ut 75 years, GR £25, YR £120	1,250	Tuckett & Son	M 11.
STAMFORD HILL.—156, Bethune Road, ut 74 years, GR £12, ER £75	800	Fisher, Stanhope & Drake...	M 18.
STAMFORD HILL.—72 and 76, Daleview Road, ut 55 years, GR £12 6s., YR £64	560	Drysdale, Nurse & Co. ...	Ju 10.
STANDON, Herts.—"Biggin Farm," 220a. 1r. 23p., F and C, P	2,700	G. E. Sworder & Sons (at Bishops Stortford)	Ju 11.
STAPLEFORD ABBOTS, Essex.—A piece of Garden Ground, F	20	Kemsleys'	M 25.
STEEPLE ASHTON, Wilts.—"New House Farm," 43a. 0r. 11p., F, YR £86 15s.	1,725	Foley, Son & Mundy (at Trowbridge)	M... 20.
Three Enclosures of Pasture, 6a. 3r. 26p., F	250		
STEPNEY.—149 and 153, Stepney Green, ut 60 years, GR £10 10s., YR £100...	900	C. C. & T. Moore	M 21.
86 and 95, Bromley Street, ut 4¾ and 4 years, GR £4 10s., YR £62 8s.	140		
STEPNEY.—Eastfield Street, FGR £10, reversion in 20 years	221	Hollingsworth & Collyer ...	J 12.
98, 100 and 102, Exmouth Street, ut 10 years, GR £12, WR £130	420		
STEPNEY.—12, 14, 16, 22, 24, 26 and 28, Rhodeswell Road (S), F, WR £221	2,630	Newbon, Edwards & Shephard	J 18.
5 and 6, Georgina Place, F, WR £39	320		
Georgina Place, FGR £12, Reversion in 34 years	300		
STEPNEY.—20, 22 and 24, High Street (S), with Stabling in rear, F, YR £258 6s.	3,400	C. C. & T. Moore	J 25.
167, 169 and 171, Stepney Green (S), ut 61 years, GR £15, YR £144...	1,260		
173, 175, and 177, Stepney Green, ut 61 years, GR £15, YR £141 12s.	1,310		
White Horse Lane, Stabling and Premises, ut 61 years, GR £6, WR £25 4s.	400		
48, Rectory Square, ut 61 years, GR £5, ER £36	410		
STOKE, Warwick.—"Copsewood Grange Estate," 146a. 2r. 8p., F.	17,000	J. D. Wood & Co.	Ju 12.
STOKE NEWINGTON.—51 and 53, Milton Road, ut 49 years, GR £12, YR £70	650	David Burnett & Co. ...	M 19.
STOKE NEWINGTON.—91, Lordship Park, ut 59 years, GR £19, ER £100...	675	R. Tidey & Son	M 20.
STOKE NEWINGTON.—106, Bouverie Road, ut 68 years, GR £7 10s., ER £42	350	H. J. Bliss & Son	M 21.
STOKE NEWINGTON.—15, Wolsey Road, ut 46½ years, GR £5 5s., YR £34	315	Percival Hodson	Ju 17.
STOKE NEWINGTON.—190, Lordship Road, ut 71½ years, GR £12 12s., ER £80	1,225	Newbon, Edwards & Shephard	Ju 18.
56 and 64, Maury Road, ut 74 years, GR £13, ER £80	805		

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STOKE NEWINGTON.—Albion Road, FG Rents £35, Reversion in 65 years...	1,065	R. Tidey & Son	June 24.
Church Street, FG Rents £14, Reversion in 65 years	410		
STOKE PRIOR, Hereford.—Two Enclosures, 22a. 1r. 5p., F	1,250	H. F. Russell & Son (at Leominster)	June 12.
STRATFORD ROKE, Suffolk.—A Freehold and Copyhold Farm, 30a. or. 39p.	720	Maddison, Miles and Maddison (at Stradbroke)	June 18.
Enclosure of Arable, 5a. or. 29p., F...	160		
Two Copyhold Houses and Shops, YR £17	143		
Freehold Cottage and Shop, YR £10	80		
STRAND.—No. 145 (S), Beneficial Lease for 4¾ years, YR £300	1,000	Weatherall & Green... ...	June 15.
STRAND.—13, Milford Lane, and 3, Tweezer's Alley, Profit Rental of £20 for 28 years	300	Robins, Gore & Mercer ...	June 26.
STRATFORD.—68, Idmiston Road, F, WR £31 4s.	265	J. H. Bulmer...	June 5.
STRATFORD.—88 to 94 (even), Farringford Road, ut 78 years, GR £10, WR £85 16s.	630	H. J. Bliss & Sons	June 11.
30 and 32, Vernon Road, ut 88 years, GR £5, WR £42 18s.	365		
STRATFORD.—High Street, &c., IGR £58, ut 48½ years, GR £35	225	Nokes & Nokes	June 17.
STREATHAM.—29 to 61 (odd), Westcote Road, F, WR £640 18s.	5,950	Bisley & Sons	May 14.
STREATHAM.—64, Streatham Hill, and 1 acre, ut 19½ years, GR £25, P	1,600	May & Philpot	May 20.
STREATHAM.—Shrubbery Road, the Old Vestry Hall Premises, with Land adjoining, F, P	2,350	E. Hill Clarke	May 22.
STREATHAM.—High Road, "Granville Lodge" and 1 acre, ut 42½ years, GR £30, ER £225	1,450	Herring, Son & Daw ...	May 25.
STREATHAM.—Equity of Redemption of 61, 63 and 65, Eastwood Street, ut 98 years, GR £18, YR £102	150	Alfred C. Frost	June 8.
STROUD GREEN.—1, Ossian Road, ut 77½ years, GR £8 10s., YR £40	405	C. W. Davies & Son ...	May 22.
STROUD GREEN.—39, Oxford Road, ut 64 years, GR £7, ER £45	405	Fred Varley & Son	June 24.
STURRY, Kent.—"Rushbourne Farm," 252a. 3r. 4p., F	3,750	Humbert & Flint	May 15.
SUTTON, Middlesex.—Sutton Road, "The Hermitage" and 1½ acres, C, YR £70	1,075	T. Woods	May 12.
SUTTON, Norfolk.—A Freehold Residence and 3a. 3r. 5p....	425	Maddison, Miles and Maddison (at Stalham)	June 16.
A Freehold Holding, 1a. 2r. 0p.	250		
SUTTON, Surrey.—Linden Villas, FG Rents £25, Reversion in 54 years	650	Norris, Son & Hadley ...	June 5.
SUTTON, Surrey.—Albion Road, "Merlewood," "Wavretree," "Fayremead," "Ettrick Lodge," "The Rowans" and "Redlands," F, YR £490	8,340	Morgan, Baines & Clark ...	June 12.
Albion Road, Nine Plots of Building Land, F	1,660		
Langley Park Road, Five Plots of Building Land, F	650		
SUTTON, Surrey.—Grove Road, "The Homestead," ut 47¼ years, GR £15 5s., YR £95	750	Humbert & Flint	June 17.
SWAVESEY, Cambs.—Freehold Dairy Farm, 62a. 3r. 12p.	1,575	Wright & Scruby (at Cambridge)	May 20.
SYDENHAM.—221, Sydenham Road, F, ER £36	450	Stimson & Sons	May 21.
SYDENHAM.—62, 64 and 66, Kirkdale, ut 19 years, GR £18, YR £150	800	Stimson & Sons	May 21.
8, Peak Hill Avenue, F, YR £40	475		
SYDENHAM.—Longton Avenue, "Cranleigh" and "Highfield," F, YR £112 10s., subject to Fee Farm Rents of £12 12s.	1,170	S. Walker & Son	May 22.
SYDENHAM.—46, Rowland Grove, ut 53½ years, GR £5, WR £24 14s.	125	Hunter, Roberts & Co. ...	May 28.
TEDDINGTON, Middlesex.—2 to 10, Wick Cottages, ut 60½ years, GR £22 10s., WR £128 14s.	700	Nightingale, Phillips & Page	May 11.
TEDDINGTON.—Teddington Park Road, "Fairlight," and ⅓rd of an acre, F, YR £60	1,000	E. Pennington	May 26.
TEDDINGTON, Middx.—Riverside Villas, FGR £14, Reversion in 965 years	330	Ballard & Marsh (at Twickenham)	May 26.
Swiss Cottages, FGR £6, Reversion in 64 years...	150		
TEDDINGTON.—15, 16 and 17, Broad Street (S), F, YR £122	3,160	Weatherall & Green... ...	June 15.
10 and 11, Park Cottages, with Stabling, &c., F, ER £44 4s.	300		
TEMPLE HIRST, Yorks.—"Temple Hirst Manor Farm," 336a. 3r. 7p., F	8,300	Hepper & Sons (at Doncaster)	May 27.
TENTERDEN, &c., Kent.—"The Gibbet Farm," 229a. 1r. 30p., F	3,750	Winch & Sons (at Ashford)	May 26.
TERLING, &c., Essex.—"Termitt's Farm," 269a. 1r. 10p., F, R £250	5,400	Long & Son	June 22.
THEYDON BOIS, Essex.—3, Manor Villas and 3 acres, F, P	1,075	Martin, Clarke & Co. ...	May 19.
THORNTON HEATH.—16, 18, 26 and 28, Livingstone Road, ut 77½ years, GR £18, WR £79 6s. ...	360	H. J. Bliss & Son	June 25.
THORPE MORIEUX, Suffolk.—"The Manor Farm," 208a. 2r. 37p., F...	3,000	Joseph Stower	June 5.
"Mount" and "Watermere River" Farms, 134a. 1r. 16p., F	2,170		
THURNHAM, Kent.—"Long Tun Wood," 228a. 2r. 6p., F	1,610	Langridge & Freeman (at Maidstone)	June 18.
TITCHMARSH, Northants.—An Enclosure of Pasture, 8a. 2r. 9p., F	300	Humbert & Flint	May 15.
TIVETSHALL, Norfolk.—"The Railway Farm," 90a. or. 23p., F	1,100	Spelmans' (at Norwich) ...	June 6.
"The Three Corner Meadow," 0a. 2r. 32p., F	40		
TONBRIDGE GAS.—£5,000 four per cent. Debenture Stock	5,011	Alfred Richards	June 16.
TONGE, Kent.—"Bax Farm," 164a. 3r. 18p., F, YR £404	8,250	H. & R. L. Cobb	June 22.
TOOTING.—2, Chetwode Road, ut 76¼ years, GR £6 12s. 6d., WR £39	270	Stimson & Sons	May 28.
TOOTING.—High Street, a Block of Building Land, F	1,030	Duncan & Kimpton... ...	May 29.
Trevelyan Road, a Block of Building Land, F	960		
Mellison Road, "Dymchurch Cottage," F, ER £48	500		
Mellison Road, a Plot of Building Land, F	205		
TOOTING.—Mitcham Road, a Freehold Building Estate with Three Residences thereon ("Woodside," "Lindenwood" and "Hope Cottage"), area 3 acres	4,600	Douglas Young & Co. ...	June 10.
TORQUAY, Devon.—Torwood Street, &c., FG Rents £205 7s. 6d., Reversions varying from 18 to 88 years (in numerous lots)	7,067	S. Walker & Son (at Torquay)	June 10.
Victoria Parade, "The Yacht Hotel," held subject to three lives aged 36, 27 and 26, ER £120	400		
Cricket Ground Lane, &c., 11 Plots of Freehold Building Land	1,181		
TOTLAND, Isle of Wight.—"Heath Cottage" and 2a. 2r. 0p., F	750	H. J. Way & Son (at Freshwater)	May 18.
TOTTENHAM.—776 and 778, Seven Sisters Road (S), F, YR £61 4s.	700	Smallpiece, Allen & Co. ...	May 14.
5, Seven Sisters Road (S), ut 77 years, GR £8 10s., YR £28	270		
10 to 14 (even), Carlton Road, ut 73¾ years, GR £30, WR £184 12s.	1,000		
TOTTENHAM.—2 and 4, Grove Road, F, WR £74	655	David Burnett & Co. ...	May 19.
25, 27, 31 and 33, Grove Road, F, WR £144 6s.	1,370		
3, 9 to 23 (odd), Victoria Crescent, F, WR £319 16s.	3,110		
Albert Road, Two Corner Plots of Building Land, F	1,750		
TOTTENHAM COURT ROAD.—Nos. 126 to 134; also 2, 4, 5 and 6, Warren Street; 1 to 9, Fitzroy Court; 9, Whitfield Place; 3 to 12, 15 to 33, 35 to 74, Rothwell Buildings (Seven Blocks), area 23,740ft., F, YR £3,339 7s.	82,250	Thurgood & Martin... ...	May 20.
TOTTENHAM AND EDMONTON GAS.—£12,500 Additional "B" Consolidated Stock	12,653	Alfred Richards	May 12.
TOTTERIDGE.—Totteridge Lane, "West End House" and 10a. 2r. 27p., F	1,700	Debenham, Tewson & Co....	May 19.
London Wood Lane, Enclosure of Land, 8a. 2r. 8p., F...	1,060		
London Wood Lane, Enclosures of Land, 70a. 2r. 9p., F	7,000		
TURLEIGH, Wilts.—"Turleigh House" and 5a. 2r. 27p., F, P	2,300	Foley, Son & Mundy (at Bradford-on-Avon)	May 25.
Rose Cottage" and 3a. 2r. 16p., F, YR £14	540		
Piece of Pasture, 1a. 1r. 6p., F	120		
Two Freehold Cottages	122		
Three Farm Rent Charges of £73 15s. per annum	1,820		
TWICKENHAM Middx.—Richmond Road, Two Copyhold Shops, YR £52	450	Ballard & Marsh (at Twickenham)	May 26.
TWICKENHAM, Middx.—Church Street, Freehold House, formerly the "Carpenter's Arms" P.-H., ER £30	240	T. Woods (at Hounslow) ...	June 3.
TYDD ST. GILES, Cambs.—House and Wheelwright's Shop, F...	130	Elworthy & Son (at Wisbech)	June 13.
Freehold Enclosure, 2½ acres	190		
A Feu Farm, 130a. 3r. 22p., F and C	4,225		

	£		1903.
TYDD ST. MARY, Lincs.—Three Freehold Fields, 18a. or. 15p.	210	Elworthy & Son (at Wisbech)	June 13.
UPHOLLAND, Lancs.—"Bowyer's Farm," 92a. 3r. 36p., F (including mines and minerals)	7,800	Geo. Wilcock (at Wigan) ...	May 22.
UPPER CADSDEN, Bucks.—Two Freehold Cottages	125	Reader & Sons (at High Wycombe)	May 15.
Two Freehold Sites	270		
Enclosure of Building Land, 11a. 1r. 6p., F	490		
Two Copyhold Cottages and Ground	285		
"Rumborough" (Building Site), 8a. 3r. 14p., F and C	420		
UPTON PARK.—19, Bristol Road, ut 85 years, GR £3 10s., WR £22 2s.	130	Newbon, Edwards & Shephard	June 11.
WALTHAMSTOW.—Back Road, FG Rents £21, Reversion in 74 years	510	Horne & Co.	May 13.
WALTHAMSTOW.—Wood Street, "The Woodman" B.-H., with Cottage adjoining, F, P	8,000	Wm. Houghton	May 18.
The Avenue, Two Freehold Building Sites	1,000		
159, Markhouse Road, F, YR £26	410		
39, Brunner Road, F, WR £14 6s.	120		
WALTHAMSTOW.—50 and 52, Beaconsfield Road, F, WR, £31 4s.	370	G. Ernest Clarke	June 18.
WALTHAMSTOW.—2, Vallentin Road, ut 72½ years, GR £6 2s., ER £34	275	Cockett & Henderson ...	June 23.
WALWORTH.—Montpelier Street, "The Walworth Empire and Music Hall," YR £120; also IGR £4 10s., ut 13 years, GR £15	485	Wm. Rolfe (at Masons' Hall Tavern)	May 26.
WALWORTH.—108, Westmoreland Road, ut 49 years, GR £5 5s., WR £59 16s.	300	Stimson & Sons	May 28.
WANDSWORTH.—77 to 91 (odd), North Street, F, WR £169	1,300	Boyton, Pegram & Buckmaster	May 15.
WANDSWORTH.—5, 7, 9 and 11, Hillier Road, ut 84½ years, GR £26, YR £136	1,190	H. J. Bromley	May 19.
WANDSWORTH.—Garrett Lane, "Burntwood Cottage" and Land adjoining, F. YR, £32...	1,240	Fortescue & Co.	May 22.
3 and 4, Keatch's Cottages, F, WR, £36 8s.	450		
196, Merton Road, ut 48½ years, GR £5, YR £28	245		
1, Elsenham Street, F, ER £32	390		
WANDSWORTH.—32 and 33, Belle Vue Road (S), F, YR £110...	1,670	Wm. Rolfe (at Masons' Hal Tavern)	May 26.
WANDSWORTH.—20 and 22, Standen Road, ut 77½ years, GR £8, WR £55 18s.	320	Stimson & Sons	May 28.
38 and 39, Swaffield Road, ut 83½ years, GR £10 10s., WR £62 8s.	440		
WANDSWORTH.—19 and 21, Tonsley Hill, ut 58 years, GR £8, YR £54	520	Harold Griffin	June 16.
WANDSWORTH ROAD.—Rashleigh Street, FG Rents £18, Reversion in 64 years	410	Walton & Lee	May 12.
WANDSWORTH ROAD.—No. 513 (S), F, YR £60	900	Stimson & Sons	June 18.
WANSTEAD.—Grove Road, Five Plots of Building Land, F	600	Jones, Son & Day	May 11.
WANSTEAD.—The Avenue, a Plot of Building Land, F	340	Cockett & Henderson ...	June 23.
WAPPING.—26, Red Lion Street, F, YR £42	345	Maple & Co.	May 18.
WATFORD GAS.—£1,500 "C" Capital 7 per cent. Stock	2,880	Sedgwick, Son & Weall (at Watford)	June 23.
WEALDSTONE, Middx.—Canning Road, "Rixton Villa," F, ER £32	360	Edward Wood	June 3.
WELLOW, Isle of Wight.—"Lee Farm" and Brickyard, 139a. 1r. 6p., F...	2,900	H. J. Way & Son (at Newport)	June 13.
"Mount Ningwood Farm," 33a. 1r. 18p., F	600		
"Marshfield Farm," 33a. or. 34p., F	1,075		
Two Freehold Fields, 3a. 1r. 15p.	400		
WEMBLEY, Middx.—Byron Road, FG Rents £30, Reversion in 87 years	755	Weatherall & Green... ...	June 15.
WESTBOURNE PARK.—24, St. Stephen's Square, ut 52 years, GR £16, ER £95	725	Newbon, Edwards & Shephard	May 14.
WESTBOURNE PARK.—12, Elcom Street, ut 64 years, GR £8, WR £65	255	Leopold Farmer & Sons ...	May 26.
WESTBOURNE PARK.—26, All Saint's Road (S), ut 60 years, GR £10, WR £55 18s.	240	Rider & Sons	June 19.
WESTERHAM HILL, Kent.—Main Road, Two Enclosures of Land with Farm Buildings, 3a. 3r. 31p., F	450	Baxter, Payne & Lepper ...	June 10.
WEST HAM GAS.—£6,350 Ordinary Consolidated Stock	6,375	Alfred Richards	June 16.
WEST SURREY WATER.—9 £10 Shares	155	Hy. Bond & Son	May 25.
WESTON-SUPER-MARE, Somerset.—1, 4 and 7, Royal Terrace, F, YR £320	5,715	Farebrother, Ellis & Co. ...	May 14.
WHITECHAPEL.—Chicksand Street, "The Enterprise" P.-H., Freehold Rental of £60, Reversion in 27 years	1,400	Stimson & Sons	May 14.
King Edward Street, "The Queen Adelaide" B.-H., Freehold Rental of £45, Reversion in 33 years ...	800		
WHITECHAPEL.—57, High Street, C, YR £90	1,780	May & Rowden	May 18.
WHITECHAPEL.—10, Osborne Street, area 818ft., Building Lease for 99 years, let at per annum... ...	22	Thurgood & Martin... ...	May 20.
WHITECHAPEL.—30, Leman Street, F (S), WR £78	985	H. J. Bliss & Son	May 21.
WHITECHAPEL.—66, Greenfield Street, F, YR £52	720	C. C. & T. Moore	May 21.
WHITECHAPEL.—187 (The Pavilion Stores) and 191, Whitechapel Road (S); also 1a, 1b, 1c, 2, 3 and 4, Pavilion Yard, in rear, ut 34 years, GR £295, YR £548 12s.	400	A. J. Sheffield	May 22.
WHITECHAPEL.—27, Whitechapel Road (S), F, ER £200	3,750	Hillier & Parker	June 3.
WHITECHAPEL.—113, Mile End Road, F, YR £47 5s.	1,040	E. Hill Clarke	June 12.
50 and 52, Great Prescott Street, F, YR £87	2,075		
Tenter Street South, a Plot of Building Land, area 560ft., F, P	230		
WHITECHAPEL ROAD.—No. 205 (S), area 740ft., ut 269 years, GR nil, YR £80	1,455	Foster & Cranfield	June 17.
WHITELEAF, Bucks.—"Whiteleaf House" and 13a. 3r. 6p. F and C	4,450	Reader & Sons (at High Wycombe)	May 15.
"The Limes" and "Bijou Cottage," F	810		
Thirteen Freehold Cottages	1,310		
Three Freehold Building Sites	700		
"Jubilee Park," with Cottage thereon, 2a. 2r. 30p., F	375		
WHITE NOTLEY, Essex.—"Smyrna House," F, YR £18 10s.	255	T. H. Newman	June 15.
WHITWELL, &c., Isle of Wight.—"Dean" and Berryl" Farms, 281a. 3r. 30p., F, YR £350	7,400	Fuller, Moon & Fuller (at Newport)	May 9.
WICKHAMBREAUX, Kent.—Three Enclosures of Grazing Land, 22a. 3r. 17p., F	585	Humbert & Flint	May 15.
WILLESDEN.—Evelyn Terrace, FGR £25, Reversion in 95 years	590	J. C. Platt	May 28.
Acton Lane, FGR £12, Reversion in 95 years	285		
Disraeli Road, FGR £15, Reversion in 95 years	350		
WILSTONE, Herts.—Freehold Shop and Post Office with an Enclosure, area 2a. or. 27p., YR £20... ...	440	Driver, Jonas & Co. (at Leighton Buzzard)	June 19.
WIMBLEDON.—9 and 11, Ethelbert Road, ut 86 years, GR £13, YR £55	400	Stimson & Sons	May 14.
WING, Bucks.—Linslade Street, House, Builder's Yard, &c., area 1a. 1r. 27p., F, YR £32	610	Driver, Jonas & Co. (at Leighton Buzzard)	June 17.
WINGRAVE, Bucks.—A Freehold Cottage and 9a. 2r. 22p., YR £25	900	Farebrother, Ellis & Co. ...	June 18.
WINSLEY, Wilts.—"Haugh Farm," 123a. 1r. 26p., F, YR £125	2,350	Foley, Son & Mundy (at Bradford-on-Avon)	May 25.
"Dean Bottom" Land, 8a. or. 2p., F	360		
WOKING, Surrey.—York Road, "Rosedale" and "Elmlea," F, YR £56 (including Mortgage)	812	Smallpeice, Allen & Co. ...	June 14.
WOOD DALLING, Norfolk.—"The Home" and "Forest" Farms, 368a. or. 39p., F and C	7,350	Messrs. Ireland (at Norwich)	May 15.
WOODFORD.—Eastwood Road, Corner Plot of Building Land, F	225	Kemsleys'	May 25.
WOOD GREEN.—28, Eastern Road, ut 92 years, GR £6 10s., ER £45	500	Fred. Warman	May 26.
WOOD GREEN.—17 and 18, Cranbourne Terrace, ut 97 years, GR £8 8s., ER £62 8s.	320	Edward Wood	June 3.
WOOD GREEN.—3 to 6, 9 to 32, Waverley Terrace (Maisonettes), ut 98 years, GR £126, WR £974 8s. ...	4,620	Frith, Garland & Co. ...	June 25.
45 to 48, Cranbourn Terrace, ut 98 years, GR £16 16s., WR £129 12s.	660		
8 to 12, Stanley Villas, ut 117 years, GR £31 10s., YR £150	1,400		
WRINGTON, Somerset.—"Leigh Hole Farm," 184a. 2r. 28p., F	5,200	W. H. Shiner & Winter (at Bristol)	June 4.
Various Enclosures, 16a. 2r. 38p., F	1,440		
YARMOUTH, Norfolk.—52 and 53, Middlegate Street, F, YR £22 7s. 4d.	258	Maddison, Miles & Maddison (at Yarmouth)	May 27.
YATTON KEYNELL, Wilts.—"The Manor Farm," 204a. 1r. 8p., F	6,250	Tilley & Parry (at Chippenham)	May 29.

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 3. No. 22. Published SEPTEMBER 30, 1903. Price Is. nett.

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NOTICE.

Sale Prices is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Sons Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of Sale Prices, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer

Terms of Subscription.

Sale Prices can be had by sending Postal Order or Stamps to the Publishers, 2, Carmelite Street, to whom all money payments should be made.

	s.	d.
One Year, post free to any part of the World	14	0
Six Months	7	0
Three Months	3	6

Advertisements.

Applications respecting Advertisements should be addressed to the Manager, Sale Prices, Publishers, Temple, London, E.C.

Telegraphic Address: "Novedad, London." Telephone Number 1546, Holborn.

NOTES.

In this October is included the first part of the index to Numbers 13 to 18, and the concluding portion will be inserted in the October Number.

* * *

It is our intention, from this Number, to devote two pages each month to the illustration of specimens of English and Foreign Pottery and Porcelain, and it is hoped that this new feature will tend to further increase the value of AUCTION SALE PRICES to both the amateur and the expert.

* * *

The CONNOISSEUR for October contains the following interesting articles: Sir Walter Gilbey's Collection at Cambridge House, Part I; by G. Kendell (with ten illustrations). The Hall-marks and other Marks upon old Scottish Silver; by Arthur Butler, F.A.I. (with six illustrations). Thomas Chippendale: The Gothic Revival; by R. S. Clouston (with six illustrations). The Locko Park Gallery, Derbyshire; by A. Cameron Taylor (with three illustrations). Lady Di's Scrap-book, Part II; by Mrs. Steuart Erskine (with six illustrations). English Lowestoft China; by Mrs. Willoughby Hodgson (with five illustrations). Two important Jugs in Taunton Castle Museum; by H. St. George Gray (with three illustrations). The Ins and Outs of Insurance as they apply to THE CONNOISSEUR; by Ernest F. Sheppard. The Art of the Locksmith, Part I; by W. E. Wynn Penny (with four illustrations). The Coinage of the Isle of Man; by Philip Nelson, M.D. (with twenty illustrations). Stamps; by E. J. Nankivell (with one illustration). Notes (with nine illustrations).

And five plates: A painting by an unknown Master; belonging to W. Tongue, Esq., Edenbridge. "Gladiator"; painted by J. F. Herring, sen.; engraved by J. R. Mackrell. "Satyr"; from a Sketch by Lady Diana Beauclerk. "Sarah, Duchess of Marlborough"; by Sir G. Kneller, from the Collection of Earl of Spencer at Althorp. "Innocence"; painting by Ang. Kauffman; engraved by R. Marcuard (pupil to Bartolozzi).

* * *

IT would be interesting to learn when the love of collecting antiquities began. Collectors of Chippendale and Chelsea, of Tanagra or Nankin, may like to know that they had a forerunner in Babylonic times. The first known collector has been revealed by the American excavators of the mounds of Nippur. In that ancient and forgotten city, where the great god Bel was worshipped, Dr. Hilprecht has discovered, in the buildings of the great library that existed there, a collection of antiquities made (by a priest in all probability) about the time of Nabonidos (556-539 B.C.). They were carefully stored in an earthenware jar. The little collection contained a score of inscribed articles dating from the time of Sargon (3800 B.C.) down to that of Sinsharishkun (615 B.C.). One of its treasures was a plan of Nippur and its surroundings, which naturally proved of great interest and value to Dr. Hilprecht, who speaks with much delight of the collection of his "Babylonian colleague."

* * *

MESSRS. GLENDINING & CO. are holding an important sale of Colonial Stamps, including many rarities, on October 1st and 2nd; on the 6th and 7th their monthly Fine Art and Bric-à-brac Sale will take place; and on the 15th and 16th they will hold their usual sale of British and Foreign Stamps.

* * *

ATTENTION is called to the announcement on page 3 of the cover, regarding a presentation plate to subscribers to THE CONNOISSEUR.

* * *

MESSRS. SPELMAN'S Sale of Pottery, Porcelain, Books, and Objects, held on September 29th and 30th, at Norwich, will be noticed in our next Number.

* * *

RECORDS of Stamp Sale will be resumed in the October Number.

* * *

A FINE general collection of Stamps will be sold by Messrs. Ventom, Bull & Cooper, on October 8th and 9th. It consists of the collection formed by the late E. C. H. Stolle, Esq.

* * *

THE property of the late Earl of Stradbroke was recently disposed of by Messrs. Phillips, Son & Neale, and the total realised amounted to £2,596. Among the more important items were:—A portrait of the first Lord of Stradbroke by Sir W. Beechey, 70 gs.; a portrait of Elizabeth Musgrave, wife of Heneage Legge, 1762, attributed to Cotes, 70 gs.; a pastel portrait of a young girl, by Charlotte, Countess of Stradbroke, 56 gs.; a Louis Seize tulipwood writing table, inlaid with many Sèvres plaques and chased and gilded mounts, 61 gs.; a cabinet of satinwood and rosewood, inlaid with Sèvres plaques painted with Watteau subjects, 41 gs.; and a gilt clock by J. B. Duterhe, of Paris, inlaid with Sèvres and fitted as a musical box, 51 gs.

Sir Walter Gilbey's Collection. *See* **THE OCTOBER CONNOISSEUR.**

MESSRS. WALTON & LEE held a three days' sale recently at Danbury Palace, near Chelmsford, and the prices realised were satisfactory, the ensuing being the most important:—An old English screen, 40 gs.; a marqueterie cabinet, 35 gs.; 12 Italian marqueterie chairs, £3 14*s.* each; a pair of small panel paintings (Florentine), 27 gs.; chestnut wood hall table, 32 gs.; carved oak wardrobe, 30 gs.; pair of carved and gilt pedestals, 16 gs.; two Indian carpets, 28 gs. and 30 gs. respectively; three pieces of old English needlework, 30 gs.; pair of Italian chairs with stamped leather seats, 18 gs.; and a stone Venetian well head, £16 10*s.*

* * *

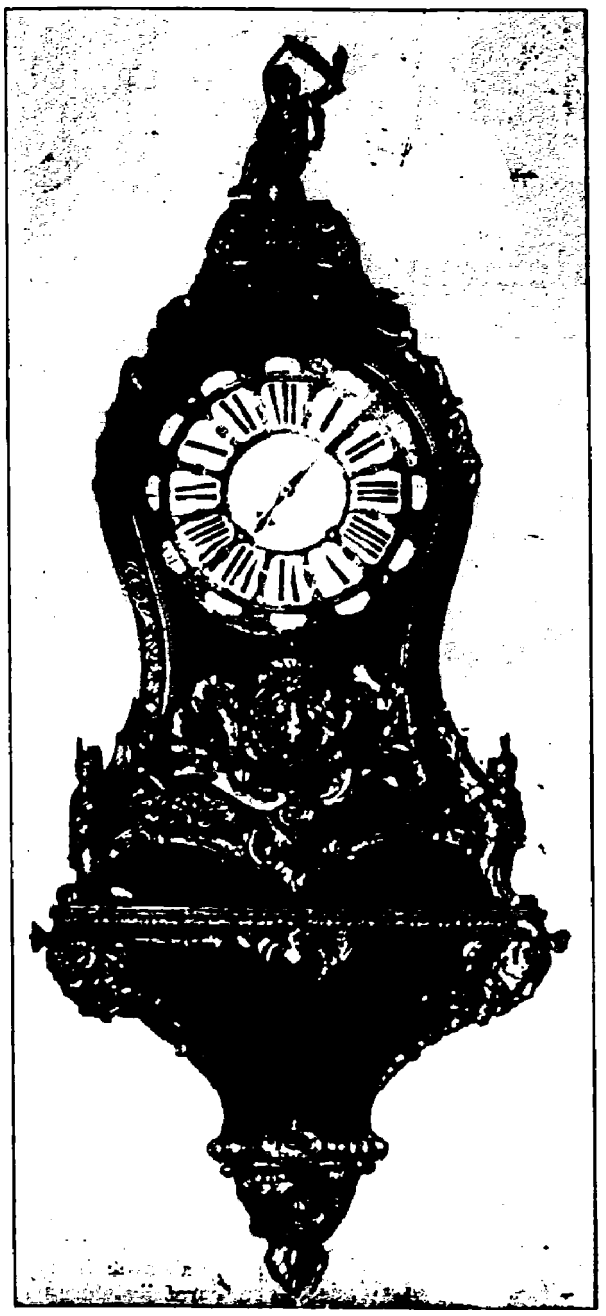
AT a sale held by Messrs. Robinson & Fisher recently, a portrait of Henry Monteith, by Sir H. Raeburn, realised 1,150 gs.

* * *

MESSRS. FOSTER sold recently the silver plate and portraits of the late Lady M. A. Amcotts-Ingilby and other property from various sources. The following items are worthy of mention:—Part of a very early Italian oak reredos, "The Road to Calvary," finely carved in high relief, 29 pieces, 115 gs. And the following among the Ingilby collection:—A pair of English octagonal sugar casters, 1721, 21 ozs., at 61*s.* per oz., £64; a pair of old English three-light candelabra, chased and fluted, 1775, 92 ozs. 9 dwts., at 21*s.* per oz., £97; a portrait by Sir Martin A. Shee, P.R.A., of Mrs. Clementson, 36 ins. by 28 ins., 100 gs.; and portraits by J. H. Mortimer, A.R.A., of the Serjeant-at-Arms Beaufoy and John Clementson, sen., 40 ins. by 50 ins., 50 gs.

* * *

SOME workmen engaged in raising an enormous slab of stone in an old house in Audierne (Finistère) came upon over 2,000 ancient coins, weighing about 120 lbs. A few of the coins are of the time of Louis XIII. The most ancient piece bears the date 1643, and the most recent 1709. In the latter year, in consequence of the terrible famine which was raging, a royal order was issued that the rich shou'd surrender their silver and forward it to the mint to be melted down. The King himself set the example, but certain provincial noblemen hid their fortunes, and the coins which have just been found (nearly two hundred years later) are believed to have formed part of the hidden treasure.—*Property Market Review.*



A LOUIS XIV BOULLE BRACKET CLOCK.

* * *

SOME fair prices were obtained at Mr. F. Telford's sale at Stanwix, Cumberland, a few of which are mentioned below:—Sheraton sideboard, £28; small Chippendale bookcase, £9; early English dining table, £10.

* * *

A LARGE panel of old Beauvais tapestry, "Village Merrymaking," after Teniers, with numerous small figures, 16 ft. 8 ins. by 8 ft. 7 ins., realised 4[illegible] gs. at a sale held by Messrs. Jackson & Son, at Bedford, on August 12th.

* * *

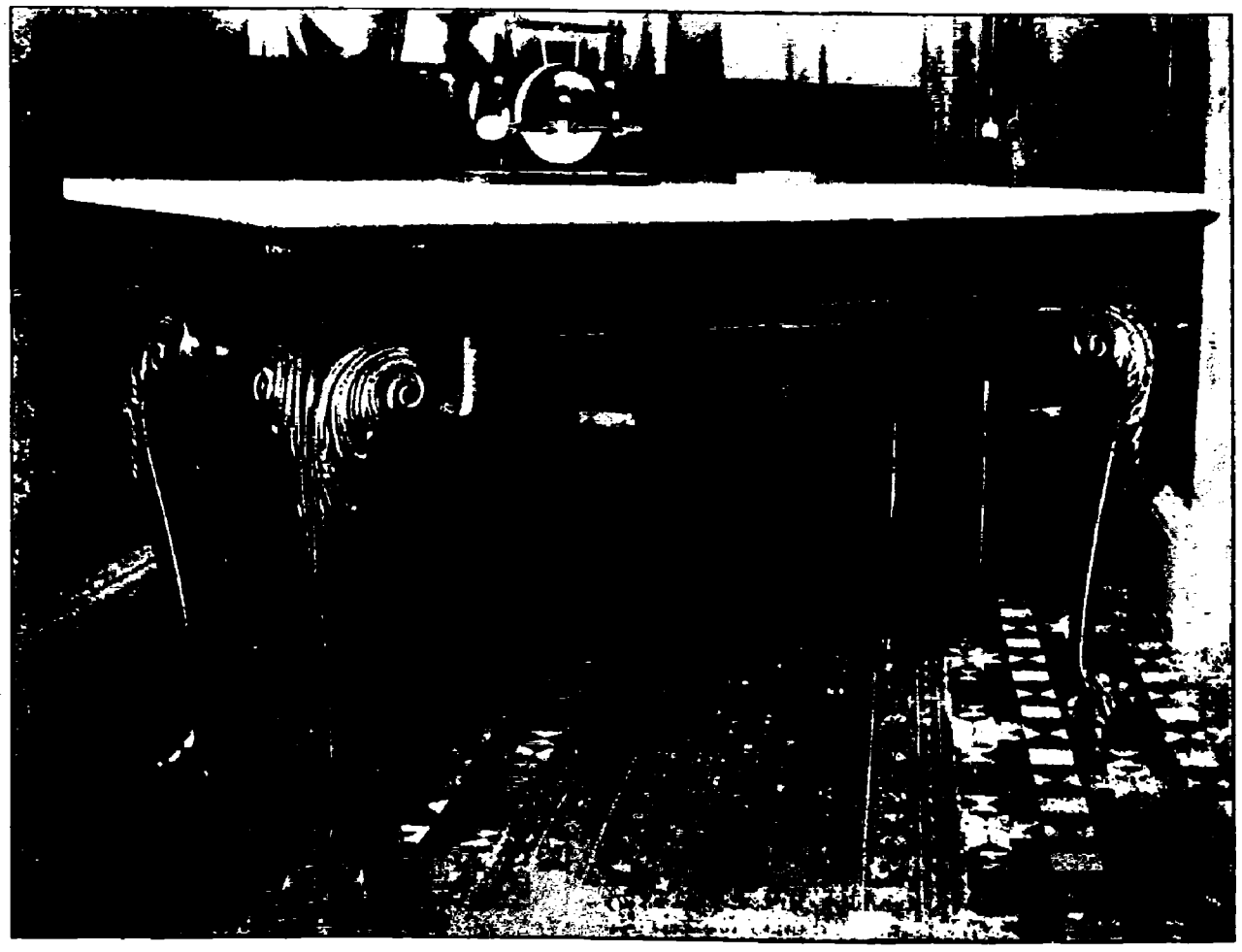
MESSRS. NICHOLAS, DENYER & CO. held a miscellaneous sale at Milton Hill, Steventon, Berks. The principal items were as follows:—Chippendale sarcophagus, £8 8*s.*; Chippendale cabinet, £36 10*s.*; a Louis XVI drawing room suite, £38 10*s.* Amongst the books the following realised good prices: Drayton's Poley Gibbons, £9 5*s.*; "Historical Tableaux of the French Revolution," £8 5*s.*; Alken's "Sporting Sketches," &c., £23 10*s.*; Laurence's "History of the Delineation of the Horse," £7 [illegible]; Hawksmoor's "Views of the Thames," £12 [illegible]; Scott's "Novels," £3 2*s.* 6*d.*; Bewick's "British Birds," £4 7*s.* 6*d.*; Bewick's "Quadrupeds," £3 [illegible]. Some of the pictures and engravings realised the following prices:—A very fine engraving by J. R. Smith, £52 10*s.*; another painting by Wheatley, £29 8*s.*; ditto by Morland, £52 [illegible]; ditto ditto, £35 14*s.*; ditto ditto, £3 12*s.*; [illegible] by Backhuysen, £21; ditto by J. Ridley, £25; ditto by Polemburg, £31 10*s.* A 12-in. Chelsea vase with lid, £21; a 20-in. Chinese dragon dish, £20 10*s.*; a particularly choice Chelsea pattern green and red Worcester tea service, £60 10*s.*

* * *

MESSRS. CAPES, DUNN & PILCHER held an interesting sale, at Bowdon, on July 22nd, when some good prices were obtained, including the following:—Books: Thompson's Catalogue of blue and white porcelain, £2 10*s.*; Edwin Waugh's works, 10 vols., cl., £2. Other items realised good prices, and are reported in our columns.

* * *

MESSRS. WILLMAN & DOUGLAS disposed of the collection of the late Sir J. W. Pease, Bt., on July 27th and four following days, the following books realising good prices: "Views of Seats," by F. O. Morris, £3 5*s.*; Dugdale's "Monasticon Anglicanum," 1718, £3 7*s.*; "The Three Tours of Doctor Syntax," illustrated by Rowlandson, £3 10*s.*; "The Architectural Antiquities of Great Britain," by J. Britton, £2 5*s.*; Macklin's edition of "The Holy Bible," £4; "Ceremonies et Coutumes," £6 [illegible]; "Description De L'Egypte," 1809, and another of the same date, £24 10*s.*; "The Norman Conquest," by E. H. Freeman, £8 10*s.*; Britton's "Cathedrals," £7 15*s.*; Gould's "Birds of the Himalaya Mountains," £6 8*s.*; "The Holy Land, and Egypt and Nubia," by D. Roberts, R.A., £3 2*s.* 6*d.*; "Monument de Normandie," £4; "Annual Register," from 1758 1901, £[illegible]; Surtees' "Society," from 1835 1901, £[illegible]; Morris's "History of British Birds," £4 [illegible]; Yarrell's "History of British Birds," £1 10*s.*; and Meyer's "British Birds," £3 2*s.* 6*d.*; "Encyclopædia Britannica," 8th ed., £3 5*s.*; "History of England," £5 15*s.*; "A History of Greece," by George Grote, £3 15*s.*; "Reports of Elections," &c., from 1875-93, £3 12[illegible]; "The Gentleman's Magazine," 1731-1844, £35; "The Portfolio," [illegible] 93 and 1894, £11; "Cartoons from 'Vanity Fair,'" 1869 1901, £6 [illegible]; Charles Dickens' Works, Edition de Luxe, £17; "[illegible]wich Gallery," series of 44 [illegible] lithographs, "Windsor Castle," by [illegible] Nash, chromo-lithographs, £3 [illegible]; "Royal Academicians of England and Wales," coloured by F. C. Lewis, £3 [illegible] and [illegible] engravings after [illegible] R. [illegible]rence, F.C.L., £5. [illegible] two important [illegible] the [illegible] were engravings from [illegible] works [illegible] Turner [illegible] rence [illegible] S. Cousen, &c., [illegible] ves [illegible] large [illegible] ber, proofs before [illegible] hf. m. [illegible] which [illegible] li e l. [illegible] 2 10*s.*; Ha[illegible]s [illegible] ment [illegible] comp[illegible] from [illegible] vemb[illegible] 1825; Augu[illegible] 1936; from [illegible]uary [illegible] to D[illegible]mber, [illegible] 538 [illegible]s, in all, which [illegible] £100 obta[illegible]



A CHIPPENDALE HALL TABLE.

Scottish Hall Marks. *See* **THE OCTOBER CONNOISSEUR.**

THE L. S. D. OF THE V.C.

[illegible] the numismatic market dealers and collectors are engaged in estimating the amount of unearned increment that the recent Royal Warrant has added to their stock of Victoria Crosses. Until quite recently the War Office has not exhibited any particular excitement when a V.C. has been held up in the auction room and knocked down to the highest bidder, but in the future, as gathered from the Warrant, each sale will be attended by a few official enquiries. It must not be inferred from this that the purchaser of the decoration that bears the words "For Valour," will be met at the doors of Messrs. Debenham and Storr's, Glendining's, or Sotheby's, by a file of soldiers and forthwith marched before Mr. Brodrick, prior to being escorted [illegible]led for conduct unbecoming to a collector, for the document in question does not warrant any such supposition. As a matter of fact, firms and private individuals are still quite within their legal rights in purchasing the coveted decoration, but in future any holder who sells the Cross, or loses it and cannot give a satisfactory explanation of his loss, will be liable to be deprived of the annuity which accompanies it. As the said annuity is £10, which may be increased to £50, payable each quarter, plus £5 for each bar (a bar is given to any holder doing an exceptionally brave deed that would, had he not already possessed it, have earned him the Cross), it is obvious that living wearers of the decoration, notwithstanding the high prices it commands, will be decidedly chary of placing their bit of bronze in the mart.

Since the first Cross was awarded to Midshipman (now Admiral) Lucas, whose brave deed at the bombardment of Bommersund in the Baltic, of dashing forward, grasping, and carrying to the side of the vessel a live shell that came on board, and actually exploded before it touched the water, was performed some eighteen months before the institution of the decoration, over five hundred have been distributed. The "Indian" Mutiny, in the course of which Lord Roberts won his Cross, accounted for 182, the Crimea for 111, the Afghan Campaign of 1878-80 for 15, the Zulu and South African War of 1879-1881 for 29, while the recent war in South Africa swelled the total by upwards of 50.

With over 500 Crosses in existence, including the duplicate, awarded on the loss of the original before he received it, to Lieutenant (afterwards Colonel) Aitken for gallantry in defence of Lucknow, and with prices ruling high, it is not altogether surprising that V.C.'s are so frequently in the market. With regard to Colonel Aitken's V.C. there was no little excitement a few years ago when on the announcement being made that the gallant officer's Cross had been sold for £105, with other effects of the late Major Charles Bellew Judge, 2nd P.W.O. Goorkha Rifles, Mrs. Aitken, his widow, stated that she still possessed the Cross worn by the defunct officer. The explanation given at the time was to the effect that the original decoration was lost in the office of Lord Strathnairn, then Sir Hugh Rose, before it reached Lieutenant Aitken, and that on the day of the ceremony a paper cross did duty for the real bronze article. After a little delay, for a fresh mould is made for each Cross and then destroyed, a second Cross was prepared and forwarded to the recipient of the honour, whose family still retains it. When and where the original Cross was discovered, and how it came into the possession of Major Judge, was never cleared up.

This was not the only occasion upon which the announcement of the sale of a Victoria Cross has led to a strange discovery. In 1899 for instance, when it was announced that the Cross awarded to Sergeant D. Cambridge, R.A., for gallantry when forming a member of a spiking party and for saving a comrade on the Redan, was on the market, a gentleman came forward with the proof that he purchased the brave soldier's Cross with three other medals in December, 1897, for forty guineas, and had them still in his possession.

In view of the fact that the intrinsic value of this guerdon of bravery is said to be about a penny-three-farthings, while the market value is anything between forty and a hundred guineas, it is not altogether surprising that the fabricator of spurious medals should have found it worth his while to turn his attention to the Cross. Incarcerated in one of His Majesty's prisons, there is, indeed, a plausible gentleman, working off a sentence of five years' penal servitude, awarded him in January, 1901, for this very offence. In Portsmouth and other garrison towns, it is illegal for pawnbrokers to take medals in pledge, but there is nothing to prevent other traders—under the "the sign of three" from doing so, consequently, ere his method of pledging spurious Crosses was discovered, the pitcher of the story of how he had been called to order by his officer for shaking Queen Victoria's hand instead of kissing it when the Cross was pinned on his breast, had disposed of at least a dozen specimens of the forger's art before he was called to account. The makers of the real Cross declared that the nefarious one's specimens were very bad imitations, but the gentleman in question assured the Court that he gave thirty shillings for each.

A few years ago, on the will of a certain gallant military Knight of Windsor being proved, it was found that the whole of his property was left to his daughter, with the exception of his Victoria Cross that was to be forwarded to an American gentleman, who, the will stated, bought the medal, but allowed the recipient to retain it during his life. This somewhat pathetic incident provides one of the few instances recorded of an officer's decoration for valour being disposed of in his lifetime - a vast majority of the Crosses in the market having been originally worn by members of the 263 rank and file who have since its institution gained it.

In the autumn of 1901, on the occasion of a sale that saw a Waterloo medal bought for thirty guineas, a Naval Victoria Cross was reported to have been knocked down for no less than £175. That this sum was greatly in excess of the price it usually attains can be gathered from the fact that when earlier the same year the Victoria Cross and South African Medal awarded to Private Robert Jones, 24th Regiment, for gallantry at Rorke's Drift, in January, 1897, fell for £95, the price attained, though little more than half the first-mentioned amount, was regarded as distinctly satisfactory. Apropos of the difference in the two bids, however, it should be pointed out that so far in the history of the decoration, the Army, with its greater opportunities, has won about eleven Crosses to each specimen awarded to the Navy.

Although early this year the Cross presented to Sergeant Ablett for throwing out of the lines a live Russian shell that fell among the ammunition and soldiers in the trenches before Sebastopol, together with his other medals, fell for £62, prices during the last year or so have generally ranged under rather than over £60.

Thus a year ago saw the V.C. won by Gunner T. Arthur, R.A., at Sebastopol, in 1855, only fetching £47, and that given to Lance-Corporal Ryan for removing the body of Captain Swift from the field of action near Cameron Town, New Zealand, in September, 1863, and guarding it all night in the bush, surrounded by the enemy, fell a year last April for £58.

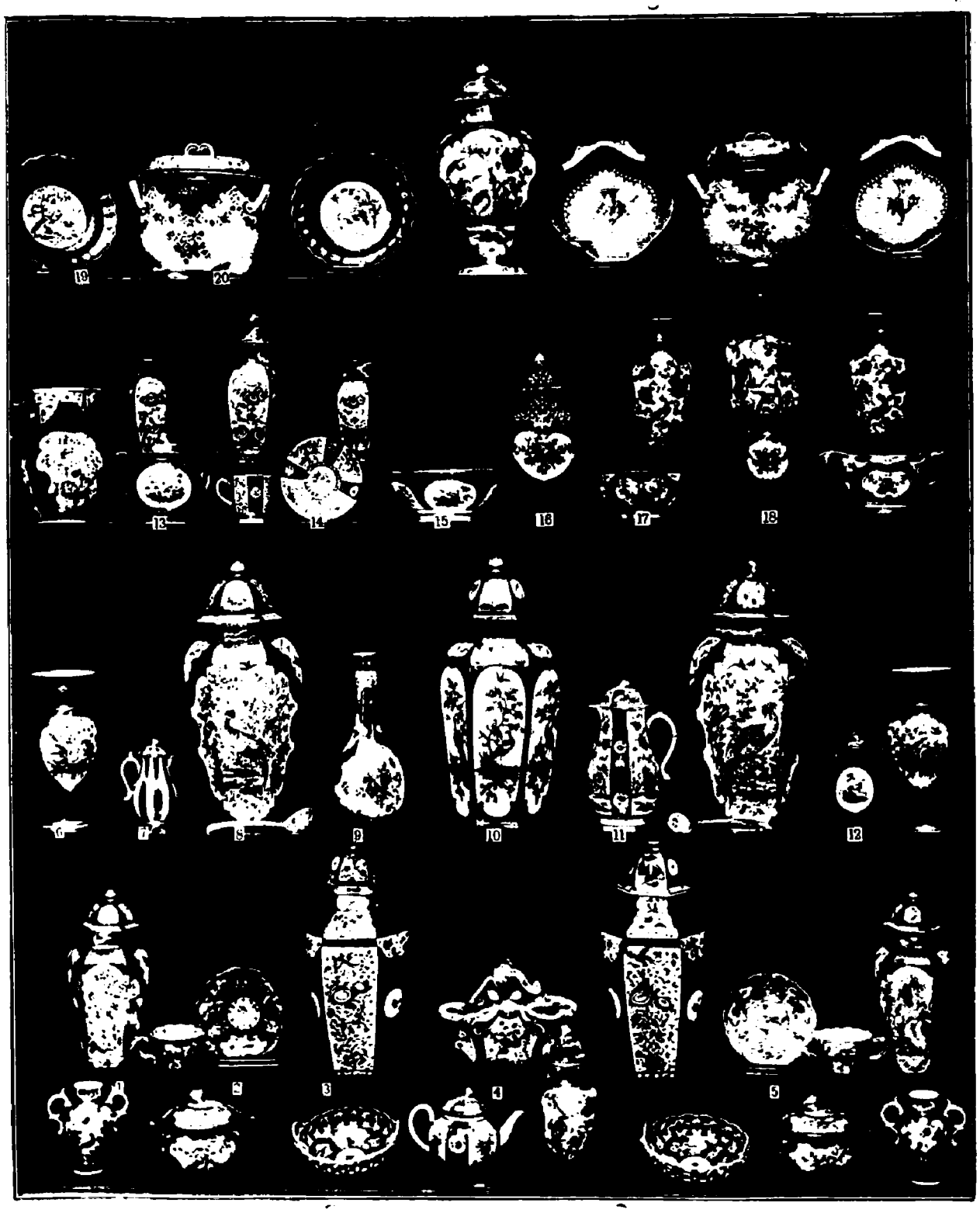
The Cross won by Sergeant Ramage, of the Scots Greys, in the charge of the Heavy Brigade at Balaklava, when he saved the life of a comrade who was surrounded by seven Russians, realised £61, but an even more unique example, the only V.C. awarded during the Fenian raid in Canada, in 1866, to Private Timothy O'Hea, for extinguishing a fire in an ammunition van, failed to realize more than £57 in June, 1900.

From the figures already given it will be obvious that the marketable value of the Cross fluctuates in a manner that is somewhat remarkable, but there has been a general tendency on the whole, for the prices attained in 1901, to show a falling off. Prior to the year mentioned, in 1897, the Cross, with three other Medals, fetched but £42 on one occasion, while in 1898, an advance of two pounds on the last-mentioned figures occurred, when the decoration awarded Private H. Murphy, on April 15th, 1858, for saving the life of Lieutenant Hamilton, at Azinghur, was in the market. In 1901, however, in addition to £77 received for a medal sold in March, and the £75 that the Cross of Private David Mackay (Lucknow) attained on the day that a gold medal, once the property of Lord Nelson, commemorating the battle of the Nile, was knocked down for £180, the medal granted to Lance-Corporal William Goat realised £71. The following year, however, saw prices falling away considerably; thus, in April, the V.C. was purchased for £58, or five pounds more than was attained in January last, while in the following October, prices again slumped, with the result that the Cross dated October 30th, 1854, that was once the property of Corporal James Owen, 49th Regiment, fell for the moderate sum of £52 10s.

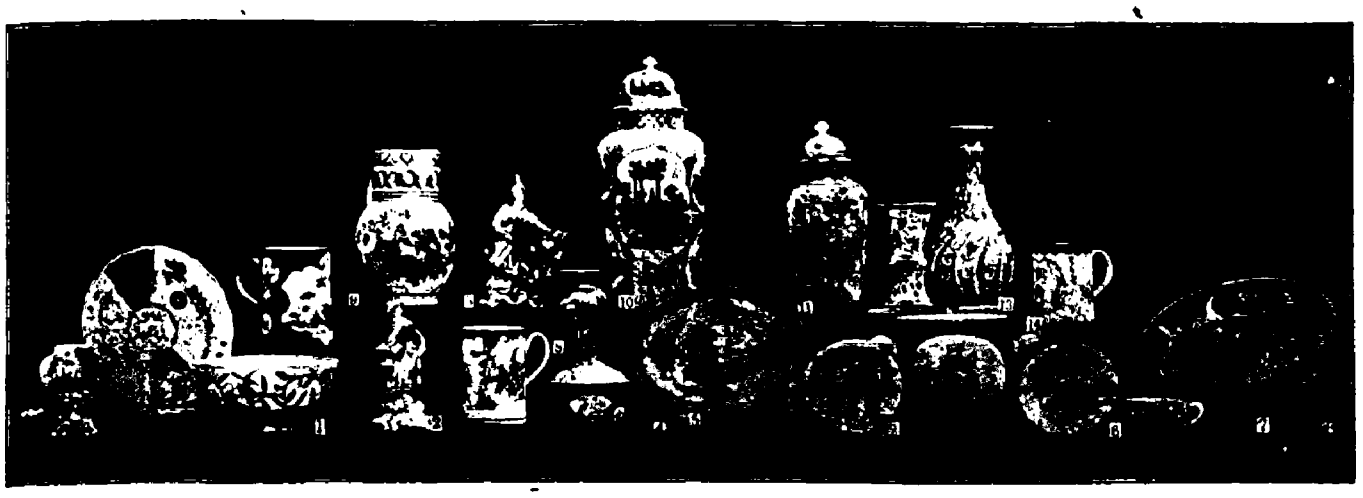
There is very little doubt that the recently-issued Royal Warrant will be generally welcomed—lukewarmly, perhaps, by a few, but effusively by those collectors who bought when prices ruled low.

Thomas Chippendale. *See* **THE OCTOBER CONNOISSEUR.**

SOME SPECIMENS OF EARLY WORCESTER CHINA.



WARE PRODUCED FROM 1768 TO 1780. WORCESTER'S BEST PERIOD.



SPECIMENS SHOWING INFLUENCE OF FOREIGN ARTISTS ON WORCESTER WARES.

The Locko Park Gallery. *See* **THE OCTOBER CONNOISSEUR.**

WORCESTER CHINA—*continued.*

SOME UNUSUALLY LARGE WORCESTER VASES.

WORCESTER WARE, BEARING EARLY DECORATION.

Lady Di's Scrap-Book. *See* **THE OCTOBER CONNOISSEUR.**

PORCELAIN AND POTTERY.

Bow.—Candlesticks, pair, with cupids, dogs, birds and flowers in high relief, mark anchor and sword in red. Willman & Douglas, Middlesborough, July 24th, 1903 — £7 0 0

Delft.—Flower-holder, blue and white, with dragons' heads, by Amerensie van Kessel, 1675. G. Jackson & Sons, Barton, Beds, August 12th, 1903 — £7 7 0

Derby.—Campana vases, set of two 7 in. and one 9 in., with dark blue grounds, painted in panels of flowers. G. Jackson & Sons, Barton, Beds, August 12th, 1903 — £12 0 0

Dresden.—Vases and covers, pair, with rams' heads and festoons and panels of landscapes. G. Jackson & Sons, Barton, Beds, August 12th, 1903 — £10 0 0

Salopian.—Ecuelle, cover and stand, with rustic handles and flowers in relief, pierced cover, blue decoration, mark C in blue. Willman & Douglas, Middlesborough, July 27th, 1903 — £4 10 0

Sèvres.—Breakfast service, of Louis Phillipe period, white and gold with scroll pattern in colours, Château de Fontainebleau pattern, 21 pieces. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £13 13 0

Dessert service, Louis Phillipe period, each piece painted with a different group of figures and flowers in gilded compartments, on turquoise ground, 83 pieces. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £27 0 0

Dish, circular, turquoise and gilt, 20 in. diameter, painted with portrait of Louis Seize and Beauties of the Court, mounted as a table on carved blackwood pillar and feet inlaid and gilt with chain ornament on castors. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £16 10 0

Plates, twelve, centres painted with battle pieces and historical subjects, borders gilt on blue ground. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £21 0 0

Teapot, decorated, 5 in. R. Bond & Sons, Woodbridge, July 24th, 1903 — £5 10 0

Vases and covers, bleu-du-roi, oviform, with large medallions painted with figures and landscapes, chased scroll and mask handles, mounts, and plinths of gilt bronze, 36 in. high, ebonized gold stands fitted for vases. Capes, Dunn & Pilcher, Bowdon, July 24th, 1903 — £[illegible] 0 0

Vases and covers, pair, gros-bleu, oviform, one with painting, Cond. at the Battle of Rocroy, and a landscape, and the other, The Bataille de St. Gothard and a landscape, with chased scroll and mask handles, rim and plinth, black and gold stands to receive same, 35 in. high. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £[illegible] 0 0

Swansea.—Tea and coffee service, decorated with pink roses with burnished gold leaves, 40 pieces. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £27 0 0

Vienna.—Cabaret, 13 pieces, six painted with mythological subjects, gilding on purple ground, in case. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £[illegible] 10 0

Wedgwood.—Dessert service, decorated in landscape, figures, &c., 24 pieces. Willman & Douglas, Middlesborough, July 27th, 1903 — £6 0 0

Worcester.—Dessert service, salmon and dark blue ground, borders ornamented with floral pattern in gold, and centre painted with bunches of flowers, 24 pieces. R. Bond & Sons, Woodbridge, July 24th, 1903 — £[illegible] 0 0

Dinner service, enamelled stone china, rose pink border and gilt, 178 pieces. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £14 0 0

FURNITURE.

Bedstead, four-post 6 ft., elaborately carved headboard with figures in high relief, two pilasters at foot carved, with twisted pillars and figures in high relief, initials and date, E. F., 1642, together with figured tapestry bed furniture and hair mattress. Willman & Douglas, Middlesborough, July 16th, 1903 — £40 0 0

Cabinet, oak, 5 ft. 4 in. wide by 5 ft. high, lower part containing two long cupboards, upper portion containing two recessed cupboards, carved panels, cornice and frieze with "O.V.M., 1695." Willman & Douglas, Middlesborough, July 16th, 1903 — £14 0 0

Cabinet, dark oak, 5 ft. 8 in. wide, with figures and masks in high relief and carved panels and frieze, dated 1679. Willman & Douglas, Middlesborough, July 16th, 1903 — £17 0 0

Cabinet, dark oak, 6 ft. 6 in. high, 4 ft. 10 in. wide, with four folding doors and drawer beneath with well-carved frieze, panels and Corinthian columns, 1639, Flemish. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £25 0 0

Cabinet, 3 ft. 2 in. by 4 ft. 6 in., French marqueterie, with ormolu mounts, marble top, sliding front, with five drawers, writing desk and under cupboard. R. Bond & Sons, Woodbridge, July 24th, 1903 — £60 0 0

Cabinet, ebonized, 30 in. wide, 53 in. high, inlaid in designs with engraved ivory, one large panel with figure of Diana, enclosing five drawers, and a centre bureau with fall front covering six smaller drawers and cupboard also inlaid. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £20 0 0

Cabinet, ebonized wood, inlaid with Amboyna wood, coromandel wood and ivory, heightened with gold, raised centre and back with mirror and painted china plaque, inside lined with maroon cloth for the display of china. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £20 0 0

Cheffonier bookcase, in burr walnut and other wood inlaying, with two cupboards, centre bookshelves, drawer. Willman & Douglas, Middlesborough, July 16th, 1903 — £15 0 0

Commode, tulip-wood, in marquetry of various coloured woods, panels of doors decorated in ribbands, knots and medallion with green tinted shell. Willman & Douglas, Middlesborough, July 16th, 1903 — £17 0 0

Easy chair, French carved mahogany and gilt, covered in old tapestry. Willman & Douglas, Middlesborough, July 16th, 1903 — £10 0 0

Easy chair, French carved mahogany and gilt, covered in old tapestry. Willman & Douglas, Middlesborough, July 16th, 1903 — £10 0 0

Easy chair, French carved mahogany and gilt, covered in old tapestry. Willman & Douglas, Middlesborough, July 16th, 1903 — £9 5 0

Easy chair, French carved mahogany and gilt, covered in old tapestry. Willman & Douglas, Middlesborough, July 16th, 1903 — £9 5 0

Hall table, Chippendale, on cabriole legs, claw and ball feet, carved knees, with marble top (*see* illustration). R. Bond & Sons, Woodbridge, July 24th, 1903 — £33 0 0

Pedestal dressing table, dark oak, 5 ft. wide, with carved supports and pilasters and panels, sporting subjects, and spring mirror, four jewel drawers and four large drawers. Willman & Douglas, Middlesborough, July 16th, 1903 — £10 5 0

Pedestal dressing table, dark oak, 5 ft. wide, with carved supports and pilasters and panels, sporting subjects, and spring mirror, four jewel drawers and four large drawers; washstand to match, tiled top and back. Willman & Douglas, Middlesborough, July 16th, 1903 — £10 5 0

Show cabinet, ebonized wood, inlaid with engraved ivory and small pieces of tortoiseshell with shallow drawer at top, plate glass door and sides, and looking-glass back to display china, 4 ft. 7 in. high, 3 ft. wide. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £28 0 0

Wardrobe, dark oak, 8 ft. wide, boldly carved and turned pilasters and frieze with sporting subjects in two centre panels, large centre mirror panel on carved grotesque mask feet, fitted with four sliding trays, four large drawers and two hanging closets. Willman & Douglas, Middlesborough, July 16th, 1903 — £37 0 0

Washstand, mahogany, 24 in. enclosed, on cluster legs. G. Jackson & Sons, Barton, Beds, August 12th, 1903 — £[illegible] 2 0

OBJECTS OF ART.

Bracket clock, Louis XIV, surmounted with Cupid and Sickle, clock 31 in., bracket 14 in. (45 in.), Etienne le Noir, Paris (*see* illustration). R. Bond & Sons, Woodbridge, July 24th, 1903 — £57 10 0

Bust, statuary marble, child with wreath of flowers, by Carrier-Belleuse, 18 in. high, also Egyptian marble square pedestal with large bronze head supporting the plinth on which the bust stands. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £17 17 0

Figure, statuary marble, 20 in. high, The Infant Bacchus, by P. Franchi, and square-shaped ebonized pedestal with cloth top. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £18 0 0

Group, bronze, Kabyle Warrior on Horseback, holding aloft the head of a lion's cub, group of three dogs at foot, 28 in. long by 31 in. high, on oval stand, also ebonized side table on which they stand. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £44 0 0

Koro, of Chinese cloisonné enamel, the cover with chased top, in gilding, on three supports with gilt metal mounts, 17 in. high. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £[illegible] 0 0

Tazze, pair, Japanese bronze, ornamented with figures and flowers in relief, 17 in. high. Willman & Douglas, Middlesborough, July 22nd, 1903 — £[illegible] 0 0

Timepiece, gilt bronze, French, modelled figures of Cupids each side of the Sevres dial, supporting bleu-du-Roi jewelled Sevres vase and cover painted with Watteau figures, under shade on stand, together with pair of chased ormolu candelabra for five lights each on vase-shaped supports, the plinths of ormolu and rouge marble, 26 in. high, shades and stands. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £[illegible]

Vase, fluted, 25 in. high, decorated in colours on turquoise ground, the top or lips gilded. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £[illegible] 0 0

Vases, pair, decorated with fish, birds and flowers on turquoise ground, gilt metal handles, 20 in. high. Capes, Dunn & Pilcher, Bowdon, July 22nd, 1903 — £[illegible] 0 0

SILVER AND SHEFFIELD PLATE.

SILVER.

Caddy, 13 ozs. 13 dwts. Knight, Frank & Rutley, July 31st, 1903 all at — £8 7 2

Sauce boats, set of four, with gadroon border and shell feet, George III, 1814, 44 ozs. Willman & Douglas, Middlesborough, July 16th, 1903 per oz. — £0 13 6

Seal-top spoon, Cromwell, 1645. Knight, Frank & Rutley, August 14th, 1903 all at — £7 5 0

Shell candlesticks, four, George III, 80 ozs. 17 dwts. Knight, Frank & Rutley, July 31st, 1903 all at — £[illegible]

Tea service, Georgian, 49 ozs. Knight, Frank & Rutley, August 14th, 1903 per oz. — £[illegible]

SHEFFIELD PLATE

Candlesticks, set of four, 12 in cluster column, with square embossed bases. R. Bond & Sons, Woodbridge, July 24th, 1903 all at — £[illegible]

Lowestoft China. *See* THE OCTOBER CONNOISSEUR.

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June 17th, 1903.

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Tennyson (Charles). Sonnets and Fugitive Pieces; 1st ed., orig. bds., uncut. This was Thackeray's copy, and bears his signature W. M. Thackeray, 1830, and a Pen and Ink Drawing on the front cover; also another sketch on the back cover. On the half-title is a clever Vignette Drawing with an original Poem of twelve lines, entitled "Written in Solitude," commencing— I love thee, o thou dim and dreary feeling I love thee, o thou desolate communion Of the lone spirit with Nature, etc., both in Thackeray's autograph. A volume of unusual interest. 8vo. Cambridge, B. Bridges, 1830 Lot 71	140	0	0
——— (A.). The Princess, a Medley; 1st ed., crimson mor. super ex., by De Sauty. 8vo. Moxon, 1847 Lot 72	3	12	6
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——— Starke (M.). Information and Directions for Travellers on the Continent of Europe; maps, enclosed in a mor. case. Thackeray's copy, with several very clever Pencil Sketches by him throughout the volume. 8vo. 1832 Lot 83	61	0	0
——— Tennant (W.). Anster Fair and other Poems, 1838.—Butler (J.). Analogy of Religion, 1838.—Reynolds (Sir J.). Discourses on the Fine Arts, 1840; in 1 vol., hf. bd., enclosed in a mor. case. This volume formerly belonged to Thackeray, and contains some Pencil Sketches by him on the margin of a page; also his stamped monogram. 8vo. Lot 84	5	0	0
——— Murray's Handbook for Travellers in Southern Germany; maps, enclosed in a mor. case. Thackeray's copy, with the signature "Thackeray, 1851," and his stamped monogram on the title-page: also nine clever Pencil Drawings by him in different parts of the volume. 8vo. 1850 Lot 85	61	0	0
——— Ainsworth's Latin Dictionary; orig. hf. binding (imperfect), enclosed in a mor. case. Thackeray's copy, with his autograph "W. M. Thackeray, Charterhouse, July, 1827"; also three Pencil Sketches on the fly-leaves. This volume was produced in evidence in the case of Smith v. Chatto. 8vo. n.d. Lot 86	24	0	0
——— Guide Indispensable du Voyageur; maps and illus., hf. bd., enclosed in mor. case. Contains seven clever Pencil Sketches by Thackeray, and also the autograph of Henry Carmichael Smyth, his father-in-law. 8vo. Bruxelles, n.d. Lot 87	41	0	0
Traicté (Le) de Peyne, Poëme Allégorique, dédié à Monseigneur et à Madame de Lorrayne. Manuscrit inédit du XVI^e^ Siècle. Printed on vellum, only one copy struck off, mor. ex. joints, vellum linings, g. e., by Brany. 8vo. Paris, Rouquette, 1867 Lot 89			
——— (Le) de Peyne Poëme Allegorique dédié à Monsegneur et à Madame de Lorraynne; MS. on 20 ll. of vellum, clearly written, in Gothic characters, 16 miniatures in camaieu gris, the one on the first leaf representing the authors composing their poem in full page, the others, depicting different scenes in their pilgrimage, are half-page, the capitals and finials in gold on a black ground, mor. ex., g.e. by Trautz Bauzonnet. 4to. Sæc. XVI Lot 106	107	0	0
Walpole (H.). Anecdotes of Painting in England, with some Account of the principal Artists, vols. III and IV—Catalogue of Engravers who have been born or resided in England; together 3 vols., orig. wrappers uncut. These were Horace Walpole's own copies, and contain many corrections in his handwriting. 4to. Strawberry Hill, 1763, '71, '[illegible] Lot 10[illegible]	3	0	0
Westall (R.). The Series of Fifteen Original Drawings to Illustrate Milton's Poetical Works; beautifully painted in water-colours, mounted, accompanied by the engraved plates as published by Boydell. [illegible] 1794-7 Lot 1[illegible]	11	0	0
Wheatley (H. B.). London, Past and Present, its History, Associations, and Traditions; 3 vols. extended to 6 vols. by the insertion of about 250 views and ports., some coloured, and proofs, and 18 Autograph Letters or Signatures, all neatly inlaid or mounted where necessary, half polished levant mor., full gilt backs, g. t. 8vo. 1891 Lot [illegible]	10	15	0

PUTTICK & SIMPSON,

June 18th and 19th, 1903.

The Library of a Collector.

	£	s.	d.
Alken (Henry). The National Sports of Great Britain; front. and 50 fine col. plates by Alken, hf. bd., fine copy, scarce. Fol. M'Lean. 1823 Lot 269	36	0	0
Annals of Sporting; vols. 1 to 8, col. plates and woodcuts, hf. cf. 8vo. 1822-1825 Lot 352	7	10	0
Binding. Burnet (G.). History of the Reformation; 2 vols., old mor., the sides covered by an intricate design in gold, by Samuel Mearne. Fol. 1683 Lot 387	20	0	0
Cameron (D. Y.) Etchings of Paisley; plates in portfolio. Fol. n. d. Lot 241	2	0	0
Dickens (C). Nicholas Nickleby; plates by Phiz and port., complete in the orig. parts. 8vo. 1839 Lot 350	2	8	0
Egan (Pierce). Life in London; col. plates by Cruikshank, orig. picture bds., uncut. 8vo. 1822 Lot 125	10	0	0
Fielding (T. H.). Cumberland, Westmoreland, and Lancashire Illustrated; col. plates, bds. Fol. 1822 Lot 225	4	10	0
Fore-Edge Painting. Book of Common Prayer; n. d., mor. g., with a finely executed view of Westminster Abbey painted on the fore-edge, preserved in case. 8vo. Lot 129	10	0	0
Garden (The); vols. 29 to 62, col. plates, 23 vols., cl., the remainder in parts. 4to. 1886-1902 Lot 369	3	15	0
Gilray (James). Works; port. and plates, hf. mor., Bohn, n. d., also Descriptive Account, by Wright and Evans. 8vo. 1851. Lot 254	2	10	0
Hissey (J. J.). A Drive through England; illus., orig. cl., 1st ed. 8vo. 1885 Lot 57	3	3	0
Holbein. Portraits of Illustrious Personages of the Court of Henry VIII. with Memoirs, by Edm. Lodge; tinted plates, hf. mor. 4to. Bulwer. 1812. Lot 192	6	5	0
Lodge's Portraits of Illustrious Personages; 13 vols., ports., cf. 8vo. 1829-1835 Lot 347	5	12	0
Rubens. Galerie de Rubens dite du Luxembourg; fine col. plates, bds., uncut (some ll. soiled, sold not subject to return). Fol. 1809. Lot 224	5	5	0
Scott (Sir W.). Waverley Novels; Abbotsford ed., 12 vols., illus., orig. cl., uncut, fine copy. 8vo. 1842-47 Lot 35	7	5	0
Shakespeare's Works, ed. by Rowe; 6 vols., plates, large paper (some ll. and plates wanting, sold w.a.f.). 8vo. 1709 Lot 359	3	[illegible]	0
Sporting Magazine (The), from November, 1825, to March, 1835; 19 vols., numerous plates, hf. cf. 8vo. 1825-35 Lot 351	3	7	[illegible]
Surtees. Jorrocks's Jaunts and Jollities; 2nd ed., col. plates by Alken, cf. (one plate wanting). 8vo. 1843 Lot 350	1	4	0
Thomson (James). The Seasons; plates by Bartolozzi and Tomkins (slightly spotted), russ. g. Fol. 1797 Lot 226	3	2	[illegible]

SOTHEBY, WILKINSON & HODGE,

June 18th, 19th and 20th, 1903.

A Miscellaneous Collection.

	£	s.	d.
Alexander Gallus, Vulgo de Villa Dei. Doctrinale. [begins after a blank leaf on recto] "[S]cribere clericulus pars docrinale novellis Quia textus est planus / nō indiget explanatōe Sed / tñ ꝑ forma servāda in Sequentibz sic construe. Ego / Magister Alexander par scribere Docrinale." &c., lit. goth. (2 types), long lines 41, 40 and 39 to a full page; contains 104 ll. signs. a—ſ in 6's, r and ſ having 4 ll. only; a; blank, ſ4 having only Pynson's monogram device on reverse; in the orig. Pynson binding, oaken bds., leather, stamped in diagonal lines, the end cover broken. A hitherto unknown dated book of Pynson, which must now be regarded as his first book with a date, preceding the Dives and Pauper by a year (according to numerals). It appears, according to the signatures, to be absolutely perfect; and, besides being in the orig. binding, the fly-ll. consist of a leaf and a half of Caxton's 2nd ed. of his English Chronicles, 1484 (Blades' type 4). This vol. may, for the present at least, be regarded as unique. Sm. 4to. "Et sic finitur exposicio doctrinalis Alexandri, Impressa per me Ricardum Pynson de Parochia Sancti clementis danoꝛ extra barr. novi templi Londoñ decimatertia die mensis Novembris, Anno icarnationis domini nostri MccccLxxxvii." (1492) Lot 191	[illegible]	0	0

£ s. d.

[Alle Robert)]. England's Parnassus; orig. ed., old cf. g., signature of "Sophia Evelyn" on flyleaf. Sm. 8vo. Imprinted for N. L., C. B., T. H., 1600 Lot 398 41 0 0

Ann of Sporting and Fancy Gazette; vols. I to XII, numerous col. es by Alken, other illus. by Scott, Howitt, &c., and ports. of cele- ted pugilists, pedestrians, &c., hf. cf. (Three of the vols. not ie uniform, vols. II, III, and V want the hf. titles, vol. IV wants hf. title, and col. front., vol. VII wants title, and vol. XII hf. e, sold not subject to return. 8vo. 1822-27 Lot 527 5 5 0

Ant honale Romanum. [Begin.] "Incipit Commune Sanctorum per i Circulum," &c.; MS. on thick vellum (161 ll. 23 and 17 in.), itten in very large Gothic letters, with rubrics in red, square- ped musical notes on 4-line staves in red, by an Italian scribe; first page decorated with renaissance ornaments and Amorini, h a large initial miniature of SS. Peter and Paul; a similar niature of the journey to Emmaus on reverse of fol. 5; a full gth figure of St. Dominic in the habit of his Order with lilies and k, figure of dolphin in margin, on the reverse of fol. 24; a large niature of S. Dominic and 2 warrior saints on reverse of fol. 45; other of a Pope enthroned, with 4 dominicans on recto of fol. 71; other with a figure of a dominican abbot on fol. 94; a fine niature of S. Catherine on fol. 113; procession of Pope and rdinals to the Altar on the reverse of fol. 142. Besides these re are 7 smaller illuminated figured initials, 12 illuminated orna- ntal ones, 314 fine painted decorative scroll initials in white, red, e and green, and many of the capitals are decorated in green and llow, russ. g., broken. The large miniatures in this fine MS. are work of a master of the period. The 8 largest measure generally 7 by 6 in. or 6 in. square. Large fol. Late Sæc. XV Lot 819 20 5 0

Arabian Nights. The Book of the Thousand Nights and a Night, by Sir R. F. Burton; 10 vols., printed for private subscribers only, Benares, 1885—Supplemental Nights, with Notes; 6 vols. (vol. IV missing), n. 1886; cloth, 1885-6. 8vo. Lot 102 29 0 0

Art and Letters: an Illustrated Review for 1888 and 1889; in 8 vols., plates and vignette engravings, hf. mor., uncut, t. e. g. Imp. 4to. 1888 9 Lot 205 4 5 0

— of Contentment, by the Author of the Whole Duty of Man; old English olive mor. (slightly injured), g. e. 8vo. At the Theater in Oxford, 1677 Lot 265 9 15 0

Artistes des Théâtres de Paris; 70 col. character ports. after Colin et Marin, hf. cf. Fol. Paris, Noel, n. d. Lot 39 5 0 0

Audubon (J. J.). The Birds of America; plates 1 to 5, 7 to 40, and 42 to 45, col., the full size of life, orig. impressions, including the plate of the "Wild Turkey," with full margin, loose, as published, in a portfolio. Fol. Lot 231 11 10 0

——(J. J.) The Birds of America; vols. I and II, the genuine orig. ed., 200 col. plates, the full size of life, including the plate of the "Wild Turkey," with full margin, hf. russ. (defective), t. e. g. Elephant fol. 1827-34 Lot 232 51 0 0

Aymon. The Right Plesaunt and Goodly Historie of the Foure Sonnes of Aymon; black letter, numerous rough woodcuts, double columns, old English red mor., gilt borders of birds and moths, Roxburge arms in centres, g. e., fine copy, extremely rare. Sm. fol. Imprinted at London by Wynkyn de Worde, the VIII daye of Maie, ye yere MCCCCCIIII, and now emprinted in the yere of Our Lorde MCCCCCLIIII, the VI daye of Maye, by Wylliam Copland for Thomas Petet (*sic*) Lot 816 21 10 0

Bacon (Sir F.). The Twoo Bookes of Learning; 1st ed., hf. levant mor., g. e., port. by Van Houe inlaid and inserted. 4to. London, printed for Henrie Tomes, 1605. Lot 599 14 10 0

Badminton Library. Hunting, by the Duke of Beaufort; large paper (No. 60), col. front. and illus., with all the orig. pen and ink drawings by J. Sturgess for the illus. which appear in the text, excepting that on p. 16, hf. mor. 4to. 1885 Lot 198 11 0 0

Bartolozzi (F.). Prints Engraved from the Original Drawings of Guercino, Michael Angelo, Domenichino, &c., 153 plates, 2 vols., hf. mor. Fol. Boydell, n. d. Lot 55 6 0 0

Bastard (Thos.). Christoleros, written by T. B.; 1st ed., woodcut borders, writing on title, wants A j blank, otherwise a good copy, old c., extremely rare. 8vo. R. Bradocke for J. B., 1598 Lot 735 76 0 0

Baxter (Rich.). The Saints Everlasting Rest; 1st ed. (with Imprimatur T. Carlyl, Jan. 15, 1649, on title), old cf. Very rare. The earliest edition of this celebrated book known to Lowndes was 1653. 4to. R. White for Thos. Underhill and F. Tyton, 1650 Lot 437 6 7 6

Beaumont (F., and John Fletcher). Comedies and Tragedies, Originall Copies: 1st collected ed. (wants port., plain corner of title mended), H. Robinson and H. Moseley, 1647.—The Wild-Goose Chase, Comedies; 1st ed., H. Moseley, 1652, in 1 vol., old cf. g. Fol. Lot 452 10 10 0

— (F. and John Fletcher). Fifty Comedies and Tragedies; all in 1 vol., fine port. of Fletcher by Wm. Marshall (backed), old cf. (backed), tall and sound copy. Fol. J. Macock, for John Martyn, &c. 1679 Lot 453 7 15 0

— (Sir John)]. The Metamorphosis of Tabacco, Luscinus Suavi, &c.; woodcut device on title, lower plain margins of title and next 3 ll. mended, B j soiled, otherwise good, brown mor. ex., side dentelles, g. e. by F. Bedford. Sm. 4to. Imprinted for John Basket, 1602 Lot 789 20 0 0

B (Holy), printed throughout on india paper, mor. super-ex., with a beautifully executed view of a Church, in the midst of mountains and trees, painted on the fore-edges, enclosed in a crimson mor. case. 8vo. R. Bowyer, 1796 Lot 110 7 15 0

— La Sainte Bible; numerous fine woodcuts, title col. and g. by hand, ruled in red throughout, in a superb 16th century binding of brown mor. (repaired). Fol. Lyon, par Jan de Tournes, 1554 Lot 277 10 5 0

— The Whole Byble, faythfully translated into Englyshe by Myles Coverdale: black letter, double columns, title and next leaf, 2 ll. of calendar and 6 ll. at end in facsimile; leaves of Prologue inlaid, corners of several ll. mended; wants fols. cx—cxvii in N. T.; and Table of the Gospels and Epistles; the body of the book itself in good condition (sold not subject to return), new brown mor., with blind antique ornaments, g. e. by W. Pratt. The Second foreign Printed Edition of Coverdale's Bible; extremely rare in any condition. 4to. (Zurich, printed by C. Froschover) for Andrew Hester dwellyinge in Paules Church Yard at the Sygne of the Whyte horse, &c. 1550 Lot 416 18 0 0

Bible. The Holie Bible, translated by the English College of Douay; some fore edges of vol. I slightly cut into, 2 vols., cf. g., g. e. by Riviere, Douay, L. Kellam, 1609-10.—The New Testament, translated in the English College of Rhemes; brown mor. ex., antique g. ornaments, g. e. by W. Pratt, Rhemes, John Foquy, 1582. The first Complete Edition of the Roman Catholic Version of the Bible; in very good condition. 4to. Lot 430 10 5 0

——— The Bible, translated out of Douche and Latyn into Englishe (by Miles Coverdale); black letter, double columns, fine woodcut title, map, and numerous woodcuts and ornamental initials, modern brown mor., with blind stamped antique ornaments, g. e. in outside limp brown mor. cover, by W. Pratt. The 1st ed. of the Bible in English, and of Coverdale's Translation; extremely rare; no absolutely perfect copy is known; title and first 24 ll., map and all separate titles (except that to N. T.) in facsimile; an early facsimile title and 2 facsimile ll. from the Holkham copy by F. Fry bound at end; sold not subject to return; generally a fair copy. Fol. Printed in the yeare of Oure Lorde, 1535, and fynished the fourth daye of October [Antw. J. Van Meteren?] Lot 468 185 0 0

——— The Byble, translated into Englysh by Thomas Matthew; black letter, double columns, full-page woodcut of Adam and Eve before Genesis, fine cuts in the text and woodcut titles, figured and ornamental initials (title, kalendar and 3 last ll. in facsimile, several ll. in the Revelation mended, but generally a clean, sound and fair-sized copy, sold not subject to return), modern violet boarded mor. ex., with rich antique blind stamped ornaments. An extremely rare ed., by Tyndale and Coverdale; it was printed at Antwerp, probably by Martin L'Empereur, and published in London by Grafton and Whitchurch; the 1st ed. with the "Bugges" reading in Psalm xii, 5. Fol. 1537 Lot 469 40 0 0

——— The Byble; black letter, double columns, woodcut titles and numerous woodcuts in the text, ornamental initials (titles, preliminaries and table at end in facsimile, some margins cut into, otherwise good, sold not subject to return), modern boarded green mor. ex. 1st ed. of the Great or Cromwell's Bible. Fol. Prynted by Rich. Grafton and Edw. Whitchurch, 1539 Lot 471 28 10 0

——— The Bible; black letter, first title in red and black within woodcut border, title to N. T. in black only, within a similar border, other titles within borders of 25 compartments of Biblical subjects, with initials J. M. (J. Mallart), numerous ornamental initials, title to O. T. mended and mounted, last few ll. slightly wormed and mended, wants leaf of "Prologue," otherwise a very good copy, old russ. rich g. ornamental borders and centre ornaments, g. e. A very rare ed. of Cranmer's version (with the Order for Morning and Evening Prayer), this is a very large copy, and on the whole in good condition. Fol. At Rouen, at the coste and charges of Richard Carmarden, 1566 (Per C. Hamilton) Lot 474 22 0 0

——— The Holy Bible; black letter, with Speed's genealogies and map, first title, and ll. before the calendar, and last leaf of Revelation in facsimile, otherwise a good, sound and clean copy, with a collation by F. Fry inserted, red pigskin ex., g. e. The 1st ed. of King James's or Authorised Version, with the "He" Reading in Ruth iii, 15. Fol. R. Barker, 1611 Lot 477 9 15 0

Biblia Sacra Latina cum prologis Hieronymi, &c. Manuscript on thin vellum [443 ll. 7 by 4½ in.] written in minute Gothic characters, double columns, of 50 lines, the initials and headings rubricated and ornamented, 14th century binding in oak bds., leather, with brass bosses, corners, and clasps (rebacked later). Large 8vo. Sæc. XIII Lot 413 13 0 0

——— Historia. A German MS.; written on 24 ll. of vellum in Gothic characters, double columns of 38 lines to the page; 96 curious paintings of Biblical scenes, one at the head of each column, the scenes depicted are of a very remarkable character, vellum. Fol. Sæc XV Lot 565 125 0 0

Blake (W.). The Complaint, or Night Thoughts, by Edward Young; 1st ed., with the numerous illus. surrounding the text, from the designs of William Blake, a few are very slightly shaved in the fore margin, orig. hf.-binding. Imp. 4to. 1797 Lot 197 4 18 0

Boydell's Shakespeare Gallery; 2 vols., 100 illus., including the two ports. and two vignettes, blue mor. g., g. e. Fol. J. and J. Boydell, 1803 Lot 233 19 0 0

——— Shakespeare Gallery; 2 vols., 100 illus., including the two ports., and 2 vignettes, fine impressions, in the orig. hf. binding, vol. I rebacked. Fol. J. and J. Boydell, 1803 Lot 237 16 10 0

——— Scenery and History of the River Thames [written by William Combe, the author of Dr. Syntax's Tours]; 2 vols., map, and 76 large col. plates, front. and title to vol. I, stained, hf. russ. Fol. W. Bulmer, 1794 Lot 252 8 15 0

——— Shakespeare Gallery; 98 (should be 100) engravings, 2 vols., fine orig. impressions, hf. bd., uncut. Fol. J. and J. Boydell, 1803 Lot 254 10 17 6

Breton (Nicholas). A Divine Poeme; woodcut ornamental borders at head and foot of each page, title neatly repaired, mor. ex., g. e., good copy, with Sir F. Freeling's ex-libris, very rare. Sm. 4to. Imprinted for John Browne and John Deane, 1602 Lot. 787 25 0 0

Browne (Sir Thos.). Religio Medici; the orig. unauthorised ed., engraved title by W. Marshall, and p. 159, new blue mor., with centre g. ornament g. e., very rare. 8vo. Printed for Andrew Crooke, 1642 Lot 400 23 10 0

Bunyan (John). The Pilgrim's Progress; 8th ed., engraved port. and cuts in the text, some fore edges cut close, but a tall and generally sound copy, blue mor. ex., by F. Bedford, a rare ed. 8vo. N. Ponder, at the Peacock in the Poultrey, 1682 Lot 404 18 0 0

——— (J.). The Pilgrim's Progress; 9th ed., engraved port. (different from the ordinary ones), mended, and cuts in the text, blue mor. ex., inside dentelles, g. e. by F. Bedford, a rare ed. 8vo. N. Ponder, 1683 Lot 405 13 0 0

——— (J.). The Holy War; the very rare 1st ed., port. by R. White (mounted), (wants plate of Mansoul), brown mor., g. e., a good copy. 8vo. Printed for Dorman Newman and B. Alsop, 1682 Lot 406 5 15 0

	£	s.	d.
Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Works, of European Origin; 120 beautiful plates, with Descriptive Catalogue, orig. cl., uncut. Fol. 1901 Lot 184	6	15	0
—— Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, large paper, 120 autotypes, buckram, uncut. Fol. 1901 Lot 225	7	12	6
—— Fine Arts Club. Exhibition of Silversmiths' Work of European Origin (French, Spanish, English, German, Italian, &c., 1350 to 1678); 120 plates, with descriptions. 4to. 1901 Lot 548	7	0	0
Burton (R.). The Anatomy of Melancholy; 1st ed., a fine sound and perfect copy, with leaf of errata, full crushed brown mor., super ex., by Riviere. 4to. Oxford, J. Lichfield and J. Short for H. Cripps, 1621 Lot 189	48	0	0
[Cartwright (Wm.)]. The Royall Slave; 1st ed., sheets G. and H. transposed, unbound, uncut, fine copy, rare. Sm. 4to. Oxford, W. Turner for Thos. Robinson, 1639 Lot 708	20	10	0
Caxton (Wm.). The Recuile of the Histories of Troie; black letter, double columns, woodcuts, old blue mor. (XVIIIth century), full gilt floreate and au pointillé back, elegant Italian ornamental borders, inside dentelles, joints, g. e., fine copy, extremely rare. Sm. fol. Imprynted Anno Domini MCCCCCLIII by Wyllyam Copland, dwellyng in Flete Strete at the Signe of the Rose Garland, 1553 Lot 817	15	10	0
Chalon (J. J.). Twenty-four Subjects Exhibiting the Costume of Paris; col. plates, Rodwell and Martin, 1822, Pinelli and C. Hullmandell. Roman Costumes drawn from Nature; 24 col. plates, ib. 1820; in 1 vol., hf. cf. Fol. Lot 27	14	5	0
Chapman (George). The Warres of Pompey and Cæsar: Only a just man is a freeman, by G. C. (running title "The Tragedy of Cæsar and Pompey"); 1st ed. (with blank for A 1), crushed brown mor. ex., g. e. by W. Pratt, fine copy, rare. Sm. 4to. Printed by T. Harper and sold by G. Edmondson, &c., 1631 Lot 753	16	0	0
—— (George). Ovid's Banquet of Sence; 1st ed., title and H 2 in facsimile, some ll. slightly soiled, and some top margins shaved, signature by Geo. Steevens on leaf of dedication, hf. mor. g., g. e., by F. Bedford, extremely rare (the only other copies known are in the Bodleian, Dyce, and Britwell Libraries). Sm. 4to. J. R. for Richard Smith, Anno. Dom. 1595 Lot 812	20	0	0
Choice, Chance and Change; title and next leaf neatly repaired, some headlines shaved, but a good copy, crushed blue mor. ex., g. e. by W. Pratt. Sm. 4to. Imprinted for Nathaniell Fosbrooke, 1606 Lot 761	19	0	0
Chronicle. Liber Cronicarum cum Figuris et Imaginibus ab inicio Mundi [auctore Hartman Schedel]; 1st ed., Gothic letter, numerous woodcuts by W. Pleydenwurff and W. Wolgemuth, with the blank ll., and "De Sarmacia," with the exception of lower margin of the title being cut, the copy is a large and fine one, in old oak bds., covered with stamped leather, clasps. Fol. Nuremberge, A. Kolberger, 1493 Lot 238	19	5	0
Claude (Lorraine). Liber Veritatis; ports. and 300 plates, fine impressions, 3 vols., orig. hf. binding, uncut. Fol. 1777-1819 Lot 245	5	2	6
Constable (J.). English Landscape Scenery; 40 mezzotinto plates by David Lucas, hf. mor. Fol. Bohn, 1855 Lot 243	3	4	0
Coryat (Thos.). Coryat's Crudities (with the printed title "Three Crude Veines," &c.); 1st ed., engraved title by Hole (inlaid and mended) and plates (top margin of the Strasburg Clock cut and mended, plate of the author and Venetian Courtezan mended; otherwise a very good copy, sold not subject to return), crushed red mor. ex., inside dentelles, g. e. by F. Bedford. 4to. Printed by W. S., Anno Domini 1611 Lot 431	10	0	0
Cowley (Abraham). The Mistresse; red mor. ex., g. e., rare. 1st ed. of this vol. On the title-page of the reprint of 1667 it is wrongly stated that "Since the Author's Death, they were first thought fit to be published." 8vo. London, printed for Humphrey Moseley, 1647 Lot 571	20	10	0
Cronica Cronicarum. Abregée et mis par figures, descentes et rondeaulx de la Création du Monde jusques à l'An 1521: Contenant les descentes des Patriarchs, Roys, Empereurs, Roys du France et de Angleterre, &c.; printed on a long vellum roll, 31 ft. long by 1 ft. 9 ins. wide, with numerous curious col. ports., ornamental initials, &c. This Chronicle is very rare, especially so when on vellum (as the above), and very few copies are known. Fol. Paris, J. Petit, 1521 Lot 555	7	15	0
Curtis (William). The Botanical Magazine: or Flower Garden Displayed; vols. I to XXII, bound in 11 vols., port. and numerous col. plates, orig. cf. 8vo. 1787-1805 Lot 158	3	4	0
Daniel (Sam.). The Order and Solemnitie of the Creation of the High and Mightie Prince Henrie; 1st ed., red mor. ex., g. e. by Riviere, fine copy, very rare. 4to. Printed at Britains Bursse for John Bridge, 1610 Lot 596	20	10	0
Dante Commedia, Comment di O. Landino, 1st ed., with two of the copperplate engravings by Baccio Baldini, very large and fine copy, russ. g., leather joints, g. e. by Roger Payne. This copy contains 363 printed ll., some Bibliographers say 364 ll. Inserted on one leaf is a large copperplate print in green colour, believed to be contemporary with the book: this will make 364 leaves. Sold not subject to return. Fol. Firenze, N. Lorenzo della Magna, 1481 Lot 219	14	5	0
Defoe (Daniel). Robinson Crusoe; front., London, W. Taylor, 1719—The Farther Adventures, being the Second and Last Part of his Life, map, ib. 1719, 1st eds., 2 vols., green levant mor. ex., g. e., the orig. advertisements bound at the end of each volume, by Riviere, fine copy. 8vo. Lot 568	120	0	0
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Dickens (Charles). Oliver Twist, by "Boz," 24 Etchings by Geo. Cruikshank; 3 vols., first issue of the 1st ed., containing the excessively rare list of plates, and the cancelled "Fireside plate," fine copy, orig. cl., uncut. 8vo. Bentley, 1838 Lot 77	3	5	0
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Baxter (Rev. Nath.) Sir Philip Sydney's Ourania; 1st ed., hf. bound, a clean and very excellent copy, extremely rare. Sm. 4to. Ed. Allde for Edw. White, 1606 Lot 114	15	5	0
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Settle (E.). Carmen Natalitium; orig. ed., old English brown mor. Sm. fol. A. Baldwin, 1700 Lot 1426	9	0	0
Shakespeare (W.). Comedies, Histories, and Tragedies, published according to the True Original Copies. The Second Impression; title containing port. slightly mended, leaf to the reader (in facsimile), otherwise an excellent, sound, clean, and tall copy (13⅜ in. by 9 in.) crushed red mor. super ex., by Riach. This copy was bought by the late owner, as "Very fine and tall, genuine and clean, the Jonson Verses in Facsimile." [See Note.] The preliminary ll. are so good as to cast suspicion upon them, and the watermark differs from that in the text; but if genuine, they are very fine; however, the volume will be sold not subject to return. Fol. Printed by T. Cotes for Rob. Allot, 1632; at end, printed at London by T. Cotes for John Smethwick (etc.), 1632 Lot 1433	1		0
Shakespeare (W.). Comedies, Histories and Tragedies, published according to the True Original Copies, unto which is added Seven Plays never before printed in fol.; the 4th ed., portrait by Droeshout, with Verses beneath; the leaf "To the Great Variety of Readers" split, D ll. 5 has a printer's orig. tear; otherwise a fine genuine, clean and large copy (measuring 14 in. by 9 in.), old russ., m. e. (S. Addington's copy). Fol. Printed for H. Herringman, sold by Joseph Knight and Francis Saunders, 1685 Lot 1434	1	0	0
——— Oliver (Isaac) Miniature Painter, 1555-1617. A finely painted Oval Miniature upon vellum, of William Herbert, 3rd Earl of Pembroke, the Patron and Friend of Shakespeare, and one of the Dedicatees of the First Folio of 1623; signed with the Miniaturist's initials in a monogram ⊕ and dated 1611, in an ebony frame, glazed (3½ in. square). This fine, Original and Valuable Miniature by Isaac Oliver was included in the South Kensington Exhibition of Miniatures, and no doubt was cast upon its genuineness. It is of extreme interest in connection with Shakespeare, and cost the late owner £50. 1611 Lot 1435	5		0
Shakespeare's Quarto Plays; W. Griggs facsimiles in Photo-lithography, 43 vols., hf. bd. Sm. 4to. v. d. Lot 1436		7	6
Shirley (Jas.). The Dukes Mistris; 1st ed., hf. bd., good copy. Sm. 4to. J. Norton for A. Crook, 1638 Lot 1454	3	0	0
Soliman and Perseda (The Tragedie of); orig. ed., headlines cut into, hf. russ. (ex-libris of George Chalmers), very rare. Sm. 4to. Edw. Allde for Edw. White, 1599 Lot 1468	7	10	0
South (Dr. R.). Sermons preached upon Several Occasions; old English blue mor. 8vo. Oxford, H. Hall for R. Davis, 1679 Lot 1516	5	5	0
Spenser (E.). Complaints; 1st ed., 92 ll. (with the last blank), 4 woodcut titles (that to Muiopotmos dated 1590), old straight grained red mor. g., good copy, very rare. Sm. 4to. Imprinted for William Ponsonbie in Paules Churchyard, 1591 (1590) Lot 1529	45	0	0
Stow (John). Survey of the Cities of London and Westminster, and the Borough of Southwark; 6th ed., plans and folding plates, 2 vols., hf. cf. Fol. 1754-5 Lot 1556	4	0	0
Suckling (Sir John). The Last Remains; (the Additionals to "The Third Edition" of Fragmenta Aurea," printed by Moseley in 1658), brilliant impression of the port. by Marshall, with 8 ll. of a catalogue of Moseley's publications at end, signature of Henry Bellingham on title, orig. cf. 8vo. H. Moseley in St. Paul's Churchyard, 1659 Lot 1561	5	0	0
Testament (The New), MS., written in Short-hand by Joseph Hardy, Anno Domini 1686; (84 ll.) ruled in red, old English blue mor., the sides covered with elaborate g. floreate ornaments, well preserved. 12mo. 1686 Lot 1597	8	15	0
Thomas (William). The Historye of Italye; black letter, title within woodcut ornamental border, signature of Wm. Sacheverell, 1576, on title and at end, old cf. g., r. e. good copy. Horace Walpole's copy, with a note in his autograph on flyleaf and his ex-libris in cover. The orig. ed. of this book was suppressed and burnt, and the author executed in Queen Mary's reign. Sm. 4to. T. Marshe in Fletestrete, 1561 Lot 1611	5	5	0
Warner (G. F.). Illuminated Manuscripts in the British Museum; miniatures, borders and initials reproduced in gold and colours, 3 series. Fol. 1899-1900 Lot 1684	0	17	1
[**Wesley** (John).] A Collection of Hymns for the Use of the People called Methodists (edited with a Preface by John Wesley); 1st ed., red mor., g. e. Sm. 8vo. Printed by J. Paramore at the Foundry, 1780 Lot 1689	3	15	0
Whitney (Geoffrey). A Choice of Emblemes; 1st ed., both parts, title within woodcut border, with the Earl of Leicester's arms on reverse, and numerous woodcuts of emblems within ornamental borders, 3 ll. mended, some ll. slightly soiled; otherwise good, cf. (Miss Currer's copy, with ex-libris), rare. Sm. 4to. Leyden in the House of Chr. Plantyn by Fr. Raphelengius, 1586 Lot 1695	3	1	0

HODGSON & CO.,
June 24th, 25th, and 26th, 1903.

A Miscellaneous Collection.

Ackermann's World in Miniature—England, Scotland and Ireland, Switzerland, Spain, Austria, China, Turkey, &c.; col. plates of costume, 15 vols., bds. (2 cf.). 8vo. 1822 Lot 529			0
Alpine Journal, The, by Members of the Alpine Club; edited by F. B. George, Leslie Stephen, &c., maps and plates, vols. 3 to 9, cl. 8vo. 1867-80 Lot 441			
Annual Register, The; new series, from 1880 to 1900 inclusive, in 21 vols., cl. 8vo. Lot 880			
Beaumont and Fletcher. Fifty Comedies and Tragedies, written by Francis Beaumont and John Fletcher, Gentlemen; all in 1 vol., port. of Fletcher, cf. g. e. (binding broken). Fol. London, Printed by J. Macock for J. Martyn, &c., 1679 Lot 618			
Blake (W.). Illustrations of the Book of Job; 1st ed., engraved title and 21 plates, orig. bds., uncut. Fol. Published by the author, 1825-6 Lot 997			
Bury. Six Coloured Views on the Liverpool and Manchester Railway; 7 plates, cl. 4to. Ackermann, 1831 Lot 931			
Curtis's Botanical Magazine; numerous beautifully col. plates, vols. 1 to 72, with index to the first 20 vols., in 30 vols., hf. mor. 8vo. 1787-1846 Lot 440			

The MURDOCH COLLECTION of COINS and MEDALS.

Sold by SOTHEBY, WILKINSON & HODGE, July 21st, 22nd, 23rd, 24th, 25th, 27th, 28th, 29th and 30th, 1903.

The Coins and Tokens of the British Colonies and Dependencies, America and the European Continent.

CHANNEL ISLANDS.

Guernsey. Bishop & Guernsey rare — SILVER.—Five Shilling Token of Jersey & Co., of the Bank of 1809; extremely fine and very Lot 1 — £ 13 0 0

ISLE OF MAN.

PATTERNS AND PROOFS.—SILVER.—Penny, 1709, as the copper penny of the same date, and evidently cast from the same mould Lot 10 — £ 5 0 0

Pattern Penny, 1722, of the usual types and legends as that of 1709; of the highest rarity and unpublished Lot 11 — £ 6 10 0

Pattern Penny, of 1723, with milled edge; fine and very rare Lot 12 — £ 10 10 0

Pattern Halfpenny, of 1723, with milled edge: very fine and very rare. Lot 13 — £ 8 10 0

(14)

Pattern Half Crown, 1725, of the same types and legends as the last pieces; of the highest rarity and extremely fine. From the Montagu collection (lot 11). *See* illus Lot 14 — £ 39 10 0

Proof Crown, view of Peel Castle, Isle of Man, *rev.* THE DOUGLAS BANK CO PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH, &c. Lot 18 — £ 19 0 0

Proof Half Crown, similar to the Crown, but reading 2s. 6p; fine and rare Lot 19 — £ 8 12 6

Proof Shilling, view of Peel Castle, no legend; *rev.* DOUGLAS BANK, ONE SHILLING BRITISH 1811; fine and rare Lot 20 — £ 4 0 0

COPPER AND BRONZE.—Pattern Penny of 1721, the Stanley crest and motto SANS CHANGER, a large star or sun appears at the commencement, at the end and between the words of the legend; *rev.* the triune with the legend QUOCUNQUE GESSERIT, followed by a sun between mullets Lot 21 — £ 7 0 0

Pattern 1723, similar to lot 12, but edge plain Lot 22 — £ 7 0 0

Halfpenny 1723, *en suite* with the Penny described; fine and rare Lot 23 — £ 5 5 0

Penny 1724, the Stanley crest with SANS CHANGER above and the date below; *rev.* with legend Lot 24 — £ 6 15 0

Penny 1732, the Stanley crest as before, but with the addition of a sprig of oak at the base of the cradle, the date is divided by the cradle, and the motto appears in the usual place; *rev.* the triune with three legs in the angles, legend as before, but with I and V's for V's Lot 25 — £ 10 15 0

INDIA.

Bombay Presidency. — GOLD. — Mohur, arms of the ENGLISH EAST INDIA COMPANY; *rev.* BOMBAY 1765 in two lines with ornaments above and below Lot 41 — £ 20 0 0

Half Mohur, similar type Lot 42 — £ 16 10 0

Quarter Mohur, similar type Lot 43 — £ 19 0 0

Quarter Mohur, similar, but lettering larger Lot 44 — £ 10 10 0

SILVER. Rupee, shield of arms in a wreath; *rev.* MONETA BOMBAIENSIS around, and in five lines in the centre PAX DEO Lot 45 — £ 4 0 0

Rupee, similar, but reading MONBATA Lot 46 — £ 5 5 0

Another, of smaller size than the last, but the shield is also shorter and the wreath differently formed; in this specimen the spelling of MONETA is correct Lot 47 — £ 5 17 6

Charles II Rupee, 1678, BY AVTHORITY OF CHARLES THE SECOND around, and THE RVPEE OF BOMBAIM in three lines across the centre; *rev.* KING OF GREAT BRITAINE FRANCE AND IRELAND, the Royal shield of arms, crowned Lot 48 — £ 13 0 0

Charles II, Rupee, HON SOC ANG IND ORL., shield with the arms of the East India Co.; *rev.* A. DEO. &c. Lot 49 — £ 18 10 0

Half Rupee, *en suite* with last, unpublished, double struck on the *rev.* Lot 50 — £ 9 5 0

PROOF. — PEWTER. — Impression of the Rupee described in lot 48, struck in pewter or tin Lot 61 — £ 5 7 6

(62)

Bengal Presidency. — GOLD. — Triple Mohur, 1797, AUSPICIO · GEO: III · REGIS · ET · SENATUS · ANGLIE around, and in Persian in the centre, "Defender of the Mohammedan faith Reflection of Divine excellence the Emperor Shah Aulum has struck this coin to be current throughout the Seven Climes"; *rev.* GENERAL · SIR · JOHN · SHORE · BARONET · GOVERNOR · around, and in Persian in the centre, "Struck at Moorshedabad in the year 19 of his fortunate reign"; the edge is inscribed UNITED EAST INDIA COMPANY, BENGAL 1797 (wt. 576 grs.) Lot 62 — £ 38 0 0

PATTERNS AND PROOFS.—Pattern Two Annas, *TWO ANNAS* in script characters around a Persian inscription in two lines across the centre; *rev.* the value repeated around the coin in Tamuli, and in the centre in Telugi Lot 79 — £ 5 10 0

Pattern Four-Pie Piece, *obv.* Arms, &c., of the E. I. Co., as that of 1824; *rev.* within a palm wreath EAST INDIA COMPANY in a circle, and in two lines across the centre IV PIE.; very fine and very rare Lot 85 — £ 4 8 0

General.—GOLD.—Mohur, 1841, VICTORIA QUEEN 1841, bust to left; *rev.* lion and palm tree, EAST INDIA COMPANY, and in the exergue ONE MOHUR in English and Persian Lot 105 — £ 4 8 0

SILVER.—Portcullis Crown, *m. m.* O. ELIZABETH · D : G ; ANG : FR : ET · HIB : REGINA., Royal arms in a shield crowned, between E and R both crowned; *rev.* POSVI · DEVM · ADIVTOREM · MEVM · , a portcullis crowned Lot 108 — £ 9 17 6

Portcullis Half Crown, *m. m.* O., same type as the Crown but reading FRA and HIBER Lot 109 — £ 6 0 0

Portcullis Half Crown, similar, but legend ends REGI. Lot 110 — £ 6 0 0

Portcullis Shilling, *m. m.* O., reading AN. FR and REGINA Lot 111 — £ 3 17 6

Portcullis Sixpence, *m. m.* O., reading AN. FR. HI. and REGIN, Lot 113 — £ 4 5 0

PATTERNS AND PROOFS.—GOLD.—Double Mohur, 1835, WILLIAM IIII, KING 1835, bust of the king to right, with R. S. on truncation; *rev.* EAST INDIA COMPANY, a lion with a palm tree behind, in the exergue TWO MOHURS in English and Persian, grained edge Lot 119 — £ 8 0 0

Another, apparently from the same dies Lot 120 — £ 10 0 0

Proof Rupee, 1862, with grained edge Lot 133 — £ 8 15 0

Proof Rupee, similar, but dated 1891 Lot 134 — £ 5 0 0

Pattern Rupee, new milling 1822, in three lines; *rev.* Persian inscription, edge grained Lot 185 — £ 5 15 0

Pattern Forty-eighth of a Rupee, ENGLISH EAST INDIA COMPANY in incuse letters upon a broad raised rim, in the centre, in Persian, "Sicca of the Company 1793," *obv.* and *rev.* are alike; the edge is inscribed ENGLISH UNITED EAST INDIA COMPANY, &c. Lot 231 — £ 5 7 6

Pattern ¼ of a Rupee, crest of the E. I. Co. with 48 below and TO ONE RUPEE upon a sunk label, AUSPICIO, &c., incuse upon a broad raised rim; *rev.* as lot 231, edge plain Lot 234 — £ 5 10 0

CEYLON.

PATTERNS AND PROOFS.—GOLD.—Five Cents, bust of Queen Victoria to left, surrounded by VICTORIA QUEEN with a border of Greek key pattern between the words; *rev.* a palm tree, &c. within corded and linear circles, CEYLON FIVE CENTS 1870 around Lot 263 — £ 5 17 6

Five Cents, similar to lot 263, but dated 1891 Lot 265 — £ 6 2 6

SILVER. — Pattern Double Rix Dollar, elephant to left, with 1812 below; *rev.* TWO RIX-DOLLAR in two lines in an oblong panel with a crown above, and DIEU ET MON DROIT upon a label below; above the crown CEYLON and below the label CURRENCY Lot 267 — £ 14 0 0

Pattern ONE RIX-DOLLAR of the same type as last Lot 268 — £ 9 0 0

SUMATRA.

PATTERNS AND PROOFS. — GOLD. — Two-Kapangs, the V. E. I. C. bale-mark with the date 17-83 below; *rev.* the value and date in Persian Lot 285 — £ 11 10 0

SILVER.—Pattern Two-Kapangs, the E. I. Coy.'s bale-mark with 17-87 below, divided by an ornament; *rev.* "Two Kapangs 1202" in Malay within a border of graduated inward rays, edge obliquely grained Lot 287 — £ 6 0 0

PULU-PENANG.

SILVER.—Rupee, the East India Company's bale-mark, with a six-pointed star below dividing the date 17—88; *rev.* Persian inscription, meaning "Prince of Wales Island" Lot 302 — £ 5 12 6

HONG KONG.

PATTERNS AND PROOFS.—GOLD.—Proof of the British Eastern Dollar, Britannia helmeted, standing supporting the Union shield with her left hand, and holding a trident in her right, in the distance a three-masted ship, ONE DOLLAR around, and in the exergue 1895, the whole contained within linear and beaded circles and key pattern border; *rev.* an ornamental quatrefoil with inscriptions in Chinese, Persian, Malay and Dyak, the whole surrounded by a beaded circle and key border, edge grained Lot 328 — £ 8 2 6

SILVER.—Pattern Dollar, 1863, crowned and draped bust of VICTORIA QUEEN to the left, similar to that on the English Gothic Crown; *rev.* HONG-KONG ONE DOLLAR 1863 around an oak wreath, within which are Chinese characters in a beaded circle Lot 341 — £ 13 0 0

Pattern Dollar, 1864, similar, but more of the bust showing, and the inscription is in block letters; *rev.* ONE DOLLAR HONG KONG 1864, in block letters around four plain shields arranged cruciformly around a star, and having wreaths between them, the whole is surrounded by a raised ornamental border Lot 342 — £ 14 0 0

Pattern Dollar, 1864, smaller, but otherwise similar, bust of the late Queen, VICTORIA QUEEN upon a raised ornamental border in block letters; *rev.* similar to the last, but having Chinese characters upon each of the four shields, grained edge Lot 343 — £ 13 5 0

	£	s.	d.
Pattern Tael, 1867, *obv.* as the Dollar of 1866; *rev.* ONE TAEL HONG-KONG 1867, around a beaded circle enclosing Chinese characters arranged cruciformly with the word TRIAL in small capitals in the centre and 986 below, grained edge Lot 348	12	0	0

ST. HELENA.

COPPER.—Pattern for a Half Crown, arms, supporters, crest and motto of the East India Company; *rev.* within an olive wreath, ST HELENA HALF CROWN around, and 1833 in a straight line across the centre Lot 402 — 11 5 0

Patterns for a Shilling and Sixpence to correspond with the last lot Lot 403 — 9 0 0

GRIQUA TOWN.

SILVER.—Tenpence, *obv.* GRIQUA TOWN around, and 10 in the centre; *rev.* a dove flying, an olive branch in its beak Lot 405 — 5 10 0

Fivepence, similar to the last piece, but smaller, and the value expressed thus IIIII Lot 407 — 6 17 6

NEW ENGLAND.

SILVER.—Shilling, *obv.* *N E.*; *rev.* XII., these are stamped from square punches upon a circular disc Lot 417 — 10 5 0

Sixpence, *obv.* similar to the last, but the punch is shaped around the monogram; *rev.* VI, from a square punch Lot 418 — 19 10 0

BALTIMORE.

SILVER.—Shilling, bust to left, CAECILIVS D^NS; TERRÆ-MARIÆ : &c^T :; *rev.* a shield crowned with X to the left and II to the right, CRESCITE : ET : MVLTIPLICAMINI : Lot 423 — 16 0 0

Sixpence, similar in type, but with V - I on either side of the shield Lot 424 — 6 5 0

Groat, type similar to the two previous pieces, but with the value thus I - V either side of the shield Lot 425 — 11 5 0

ANNAPOLIS.

SILVER.—Shilling, two hands clasped within a wreath, I. CHALMERS, ANNAPOLIS.; *rev.* a snake, a fence, and two birds fighting, within a beaded circle, ONE SHILLING, 1788 Lot 427 — 3 16 0

Sixpence, a star within a wreath, I. CHALMERS ANNAPOLIS, a long cross, each of the perpendicular limbs ending in a star, and the horizontal ones in a crescent; in the centre two hands clasped, and an ornament in each angle, I. C. SIX PENCE 1788 Lot 428 — 12 10 0

CAROLINA.

COPPER.—Halfpenny, *obv.* an elephant to the left; *rev.* GOD : PRESERVE : CAROLINA : AND THE : LORDS : PROPRIETORS : 1694. in six lines Lot 429 — 18 10 0

ROSA AMERICANA SERIES.

BRONZE.—Twopence, *obv.* laureated bust to right, GEORGIVS : D : G : MAG : BRI : FRA : ET : HIB : REX.; *rev.* a large rose, : ROSA : AMERICANA : above, and : UTILE : DULCI : below, not on a label, unpublished Lot 430 — 10 5 0

Penny, short broad bust to right, no hair under the truncation, legend as before; *rev.* a large figure I with a crown over, DAT : PVERI : ET : NOCAS : PREBET : ET : AUGET : OPES Lot 432 — 16 5 0

Penny, *obv.* as the last; *rev.* a large I with laurel branches around, crowned, BRVN : ET : IAN : DVX : SA : ROM : MI : ARC : THE : ET : PR : ELEC Lot 433 — 19 0 0

(438)

PATTERNS.—SILVER.—Twopence, very boldly cut bust to right, GEORGIVS D : G : MA : B : FRA : ET : HIB : REX :; *rev.* a crowned rose with UTILE DULCI upon a label below, ROSA : AMERICANA : 1724 Lot 438 — 25 10 0

	£	s.	d.
BRONZE.—Pattern Penny, boldly executed bust similar to last, but smaller, and reading M for MA; *rev.* very like the last and of same date Lot 439	16	10	0
Pattern Halfpenny, of similar type, but reading D : GRATIA REX Lot 440	23	10	0

NEWFOUNDLAND.

COPPER.—Farthing, *obv.* PETER M'AUSLANE S^t JOHNS, and in a semi-circle below NEWFOUNDLAND; *rev.* SELLS ALL SORTS OF SHOP & STORE GOODS in five lines Lot 449 — 5 0 0

NOVA SCOTIA.

PATTERNS.—Pattern Cent, *obv.* bust to left, VICTORIA D : G : BRITT : REG : F : D :; *rev.* a crown within a wreath of roses and leaves, NOVA-SCOTIA ONE CENT 186 . , Lot 464 — 6 10 0

Pattern Half Cent, similar to the last piece, but with the date completed (1861) Lot 465 — 5 0 0

BRITISH COLUMBIA.

(477)

GOLD.—Twenty-Dollar Piece, edge grained Lot 477 — 116 0 0

Ten-Dollar Piece, of the same type as last, but 10 in place of 20, edge grained Lot 478 — 53 0 0

*** Neither of the above two Pieces have ever been offered at auction before.

CANADA.

PATTERNS AND PROOFS.—GOLD.—Halfpenny, 1794, a recumbent river-god, below 1794. FERTILITATEM DIVITIAS QUE CIRCUMFERREMVS; *rev.* COPPER COMPANY OF UPPER CANADA in four lines, ONE HALF PENNY; brilliant Lot 513 — 5 12 6

SILVER.—Proof of the UN SOU of the BANK OF MONTREAL 1844; brilliant, an undoubted original and very rare Lot 515 — 6 10 0

COPPER.—Halfpenny of the Copper Company of Upper Canada, similar to the piece described in lot 513 Lot 522 — 5 17 6

SOMER ISLANDS.

BRASS.—Shilling, hog standing to left, XII over, SOMMER ISLANDS.; *rev.* an antique ship with sails set Lot 546 — 17 0 0

Sixpence, similar to the last except in size and value, VI instead of XII Lot 547 — 16 0 0

GOLD.—Proof Penny, 1793, laureated head of GEORGIVS III. D. G. REX to right, DROZ on the truncation; *rev.* a ship sailing to left, BERMUDA above, and in the exergue 1793 Lot 549 — 22 10 0

GRENADA.

GOLD.—A Portuguese Half Dobra of 1747, plugged to bring it up to the proper value, the plug is stamped *I.H.*, and the piece is stamped in three places near the edge with G, to prevent clipping, and also to denote the place Lot 581 — 7 15 0

MISCELLANEOUS & GENERAL.

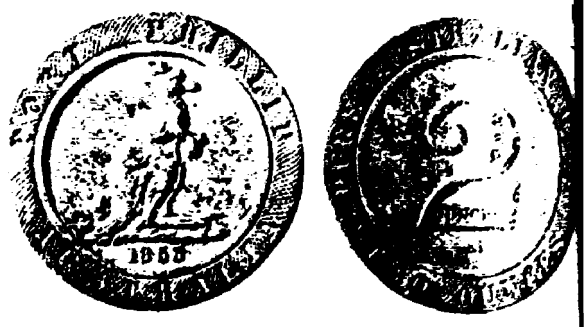
COPPER.—Laureated and draped bust to left, GEOR : IV D : G : BRI : REX.; *rev.* $\frac{1}{10}$ DOLLAR within an oak wreath, COLONIAL above, and 1823 below Lot 587 — 8 17 6

Similar to the last except in size, and the value is expressed by $\frac{1}{100}$ Lot 588 — 8 2 6

AUSTRALIA.

GOLD.—Ingot money of oblong form, having the corners cut off, and bearing the impress of a large circular stamp giving the following particulars: WEIGHT OZ. DWT. GR. INGOT 0 5 8 EQUIV^t. WEIGHT OF OZ. DWT. GR. CARATS 0 5 15, outside this, to each end of the ingot, are the following marks from punches: S. A. crowned within a shield, 1, 8, 23 CARATS Lot 59[illegible] — 18 15 0

PATTERNS AND PROOFS.—GOLD.—Two Ounce Piece, a kangaroo, 1853 below, PORT PHILLIP AUSTRALIA incuse upon a broad engine-turned edge; *rev.* a large 2 with TWO OUNCES incuse upon it, PURE AUSTRALIAN GOLD TWO OUNCES incuse upon a broad engine-turned edge, edge plain Lot 60[illegible] — 23 0 0



(607)

Another, as the last, but with a grained edge Lot 607	20	0	0
Another, as the last, but dated 1854 Lot 608	30	0	0
One Ounce, of the same type and date as lot 607 Lot 609	44	0	0
Half an Ounce, of the same type and date as the last Lot 610	26	0	0
Quarter of an Ounce, of the same type and date Lot 611	20	10	0
Quarter of an Ounce, exactly as the last Lot 612	12	0	0
Proof of the Five-Pound Piece of 1887, exactly as the English coin of the same date, but with s. on the ground under the device of St. George and the dragon, signifying Sydney as the place of mintage Lot 613	5	15	0
Proof Two-Pound Piece, 1887, struck at Sydney, *en suite* with the last piece Lot 614	5	15	0

MISCELLANEOUS.

GOLD.—Pattern Penny, 1860, bust to left, VICTORIA D. G. BRITANNIAR REG. F. D. 1860; *rev.* four shields representing England, Scotland, Ireland, and the Colonies and Possessions, each crowned and arranged cruciformly with roses in two angles, and a thistle and shamrock respectively in each of the others, the whole joined together by arches, UNITED KINGDOM : AND GREATER BRITAIN : ONE PENNY, edge finely grained Lot 663 — [illegible] 12 6

(675)

UNITED STATES OF AMERICA.

GOLD.—Fifty-Dollar Pieces, octagonal, an eagle with uplifted wings standing upon a rock and supporting the U.S. shield with one claw in which is three arrows, in its beak a ribbon inscribed LIBERTY, above, on a scroll, 880 THOUS, and below 50 D^S, around UNITED STATES OF AMERICA; *rev.* an engine-turned pattern covering the whole; the edge is inscribed AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 Lot 675 — [illegible] 0

	£	s.	d.
Another, ...ilar, but with 887 THOUS on ... in small figures in the centre Lot 676	26	0	0
Another, ...h the 887 in raised instead of ...es, and the words FIFTY DOLLS ...0 D; the name, title, address ...1851) are on the face of the ...d of on the edge, which is ... Lot 677	21	15	0
Another, ...ilar, but reading UNITED STATE ...AY OFFICE OF GOLD SANFRANCISCO ...FORNIA 1852 Lot 678	21	10	0

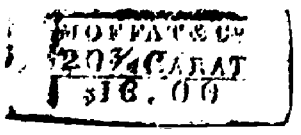
(679)

Another, 1855, ROUND, bust to left, with 1855 below, within a circle of stars; *rev.* 50 DOLLARS, within an olive wreath, with 900 THOUS. on a scroll above, WASS MOLITOR & CO SAN FRANCISCO CALIFORNIA, edge grained Lot 679 84 0 0

Twenty Dollar Pieces or Double Eagles, 1850, head to left, wearing tiara inscribed LIBERTY, 1850 below and a circle of stars around; *rev.* an eagle supporting the arms and motto of the U.S., a circle of stars ... amidst radiations, UNITED STATES OF AMERICA 20 D, edge grained Lot 680 5 15 0

1853, an eagle with shield, &c., as in lot 675, ... THOUS on a scroll above, legend as the last lot; *rev.* in an oblong compart... UNITED STATES ASSAY OFFICE OF GOLD ... SAN FRANCISCO CALIFORNIA. 1853, in four lines, an engine-turned device above and below, edge grained Lot 681 11 0 0

Another, with the name KELLOG & CO upon ... Bars, and dated 1854 Lot 683 11 0 0



(696)

... Dollar Piece, an oblong ingot ... MOFFAT & CO 20¾ CARAT ... in three lines Lot 696 40 0 0

... Dollar Pieces or Eagles, Head of ... facing right, 1798 below, four ... front of the face; *rev.* an eagle ... palm branch holding a wreath in ... Lot 701 7 0 0

... Bar Piece, by Clark, Grueber & Co., ... view of Pikes Peak, dated 1860 Lot 713 7 0 0

... issued by the Miners' Bank of ... Francisco, without date Lot 718 15 5 0

... of 1849, made of CALIFORNIA ... WITHOUT ALLOY, and issued by ... REON EXCHANGE COMPANY Lot 750 14 5 0

... gle, with BALDWIN & CO upon the ... and 1850 below the bust; *rev.* an ... SM. V. CALIFORNIA GOLD FIVE ... also a Government Half Eagle, 1851 Lot 753 22 0 0

... llar Piece, *obv.* Head of LIBERTY ... flowing hair to left, 1879 below, ... ✻G✻G✻-3✻8✻-7✻C✻7✻0✻ ... M✻8✻; *rev.* a large five-pointed ... scribed ONE STELLA 400 CENTS., ... UNITED STATES OF AMERICA ... OL., and in minute letters forming ... circle E. PLURIBUS UNUM—DEO ... FORIA., edge grained Lot 761 9 0 0

... Eagles, bust wearing the cap of ... y to right, LIBERTY above and ... low; *rev.* an eagle holding arrows ... olive branch in either claw, a ... upon its breast and a ribbon with ... S. motto in its beak, clouds and ... above Lot 770 5 2 6

... to the last, but with stars round ... ast Lot 771 5 10 0

	£	s.	d.
Similar Coin to the last, but dated 1798 Lot 772	5	15	0

CALIFORNIAN AND OTHER.

SILVER.—Dollar, 1795, bust with flowing hair, to right, LIBERTY above, and 1794 below, with stars between; *rev.* an eagle within an olive wreath, UNITED STATES OF AMERICA; edge, HUNDRED CENTS, ONE DOLLAR OR UNIT Lot 835 48 0 0

Quarter Dollar, dated 1796, bust to right, LIBERTY over, and 1796 below; *rev.* an eagle upon clouds, within a wreath Lot 890 6 12 6

Dime, an eye in the centre of radiations, within a circle of stars, NOVA CONSTELLATIO; *rev. U.S. 100* within a wreath LIBERTAS JUSTITIA *1783* Lot 905 26 0 0

MISCELLANEOUS.—Proof in silver of Myddelton's Cent, *obv.* Hope presenting two children to Liberty, BRITISH SETTLEMENT KENTUCKY, in the exergue 1796; *rev.* Britannia with head bowed, spear inverted, sword, broken, and scales discarded, seated to left, PAYABLE BY P.P.P. MYDDELTON Lot 932 5 10 0

COPPER.—Half Cent of 1796, without the pole Lot 963 15 5 0

(835)

	£	s.	d.
a shield upon the breast and three stars on either side of the head, CENT above, edge UNITED STATES OF AMERICA Lot 1004	14	15	0

ANTIQUE AND FOREIGN SERIES.

Greek.—GOLD.—Philip II, Stater, laureate head of Apollo to right; *rev.* biga to right, ΦΙΛΙΠΠΟΥ in exergue, and star and monogram below horses, struck at Acroathon Lot 1011 5 7 6

Alexander III, Stater, head of Pallas in crested helmet to right; *rev.* Nike holding wreath, ΑΛΕΞΑΝΔΡΟΥ to right, laurel-branch, ΣΙ and Ϟ to left, struck at Sidon Lot 1013 6 19 0

Alexander III, Stater; another, similar type, ΒΑΣΙΛΕΩΣ to left of Nike, and monogram; uncertain mint Lot 1014 8 2 6

France.—Louis XIII, gold 10 Louis d'Or Piece, 1640, by Warin, LVDOVICVS. XIII. D.G. FRANC. ET. NAV. REX, laureated and draped bust to right, beneath, . 1640.; *rev.* CHRISTVS. REGNAT. VINCIT. ET. IMPERAT., cross formed by eight crowned L's with fleurs-de-lis in angles. This and the following three lots came from the H. Mayer sale, Paris, 26 May–14 June, 1902 (lots 1048-1050, 1052) Lot 1088 37 0 0

(1088)

Louis XIII, 10 Louis d'or Piece, 1640, LVD. XIII. D.G. FR. ET. NAV. REX, laureated head to right, beneath, . 1640.; *rev.* CHRS. REGN. VINC. IMP., eight L's crowned, cruciformly arranged with fleurs-de-lys in angles Lot 1089 31 0 0

Louis XIII, 8-Louis d'or Piece, 1640, by Warin, LVD. XIII. D.G. FR. ET. NAV. REX, laureated head to right, beneath . 1640.: *rev.* CHRISTVS. REGNAT. VINCIT. ET. IMPERAT, eight L's crowned, cruciformly arranged with fleur-de-lys in angles Lot 1090 22 0 0

Louis XIII, 4 Louis d'or Piece, 1640, by Warin, LVD. XIII. D.G. FR. ET. NAV. REP, laureated bust to right, beneath, 1640; *rev.* CHRS. REGN. VINC. IMP., eight crowned L's cruciformly arranged, with fleurs-de-lys in angles Lot 1091 15 0 0

Henry V, gold Pattern 100-Franc Piece, 1843, HENRI V ROI DE FRANCE, bust to left; *rev.* VISITE A L'ANGLETERRE, in the field, in four lines, TOUT POUR ET PAR LA FRANCE 1843; below, between fleur-de-lys and lion, FRAPPÉ A LONDRES, plain edge Lot 1100 11 0 0

Germany.—Ferdinand III, gold 10-Ducat Piece, 1638, FERDIN. III. D. G. R. IMPERATOR. S. A., bust to right; *rev.* GER. HVN. BOHEMIÆ. REX. Aº 1638 crowned double-eagle surcharged with crowned arms of Bohemia Lot 1114 6 0 0

Ferdinand III, 10-Ducat Piece, 1646, similar to last; also struck for Bohemia Lot 1115 6 7 6

Leopold I, 10-Ducat Piece, 1659, LEOPOLDVS · D: G: ROM: IMPERAT: S: A: laureated bust to right; *rev.* GER: HVNG: BOHEMIÆ · REX · Aº 1659, crowned double-eagle surcharged with crowned arms of Bohemia Lot 1116 6 0 0

CONTINENTAL CURRENCY.

BRASS.—Dollar, *obv.* a sundial with MIND YOUR BUSINESS in two lines below, the whole within a circle, outside which is FUGIO and a sun, the rays from which descend upon the dial, outside this another circle and CONTINENTAL CURRENCY 1776; *rev.* WE ARE ONE in three lines within a circle and around AMERICAN CONGRESS, surrounded by another circle from which rays extend to a border of two ribbons intertwining and inscribed with the names of thirteen States, edge grained with a leaf pattern Lot 970 10 5 0

Dollar, *obv.* an Indian being received by Britannia seated to left, in the background the dome of St. Paul's, the Monument, and other buildings, &c., a dove is flying towards them, FELICITAS: BRITANNIA: ET: AMERICA, and in the exergue MDCCLXXXIII SEPT. 4; *rev.* similar to 970 Lot 974 7 0 0

WASHINGTON PATTERNS, &c.—COPPER.—Pattern Penny, or Double Cent, military bust to right, with frill, GEORGE WASHINGTON; *rev.* similar to the second piece in the last lot, but with the date 17-95 added at each side of the point of the shield, edge AN ASYLUM, &c. Lot 1001 9 10 0

Pattern Cent, bare bust to the right, the head encircled by a band tied in a bow at the back of the neck, WASHINGTON PRESIDENT, 1792.; *rev.* an eagle displayed holding an olive branch in one claw and a bundle of arrows in the other,

Total amount of Sale—£4,290 5*s.* 6*d.*

The Collection of English Coins and Medals.

THE PROPERTY OF A NOBLEMAN.

SOTHEBY, WILKINSON & HODGE,

June 29th and 30th, 1903.

ENGLISH COINS.

	£	s.	d.
Edward VI.—GOLD. Sovereign, fourth coinage, *m. m.* tun on both sides, *obv.* EDWARD. VI. D.G. ANGL. FR. Z HIBER. REX., three-quarter length figure of king to right in armour, crowned, holding sword and orb; *rev.* IHS. NAZARENVS. REX IVDEORVM., crowned shield with supporters, below on tablet, E.R., wt. 173 grs. Lot 8	5	15	0
SILVER. Crown, 1551, *m. m.* y, king on horseback cantering to right, below date 1551; *rev.* POSVI. DEVM, &c., shield on cross-fourchée Lot 9	2	2	0
Pattern Testoon, 1547, *m. m.* rose on *obv.* and *rev.*; *obv.* EDWARD. VI. REX. ANGL. FRANC. HIBER. &c., bust to right, crowned, robed (not in armour); *rev.* TIMOR. DOMINI. FONS. VITÆ. M.D.XLVII, oval garnished shield between E R; stops, diamonds on both sides, wt. 87 grs. Lot 17	10	0	0
Elizabeth.—GOLD. Fine Sovereign, second issue, 1584-1601, *m. m.* tun on both sides, *obv.* ELIZABETH. D.G. ANG. FRA. ET. HIB. REGINA., queen enthroned, holding sceptre and orb, &c.; *rev.* A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVL. NRS., shield on large double rose within double tressure, wt. 239 grs. Lot 20	7	12	6
Fine Sovereign, second issue, 1584-1601, *m. m.* scallop on both sides, similar to the preceding, but reading on the *rev.* OCVLIS for OCVL, wt. 224 grs. Lot 21	6	0	0
Pound Sovereign, 1592-1601, *m. m.* woolpack on both sides, *obv.* ELIZABETH. D.G. ANG. FRA. ET. HI. REGINA, bust of queen crowned to left; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., square shield crowned and between E R., wt. 172 grs. Lot 23	4	12	0
SILVER. Portcullis Crown, *m. m.* O, *obv.* crowned shield between E. R. crowned, &c.; *rev.* POSVI. DEVM., &c., portcullis crowned—edge slightly indented Lot 31	11	0	0
James I.—GOLD. Thirty-Shilling Piece or Rose Ryal, 1619-1625, *m. m.* thistle, *obv.* IACOBVS. D.G. MA. BRI. FR. ET. HIB. REX., king enthroned holding sceptre and orb; *rev.* A. DNO. FACTVM. EST, &c., shield on cross-fleury, surrounded by roses, lions and lis, above XXX, wt. 194 grs. Lot 32	11	10	0
Pound Sovereign, 1603-1604, *m. m.* thistle, *obv.* half-length figure of king, holding sceptre and orb, &c.; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., crowned shield between I. R., wt. 170 grs. Lot 33	6	10	0
Charles I.—SILVER. Bristol Half-Crown, 1644, usual type with BR (mon.) under horse and plume behind; *rev.* "Declaration," three plumes above and date 1644 and BR (mon.) below Lot 50	3	0	0
Shrewsbury Pound Piece, 1642, *m. m.* five pellets on both sides, *obv.* CAROLVS. D. G. MAG. BRIT. FRA. ET. HIB. REX., king on horseback, no ground below; behind, plume without lower band; *rev.* EXVRGAT DEVS, &c., "Declaration" in two lines; above XX and three plumes as on *obv.*; below, 1642 Lot 60	9	0	0
Shrewsbury Half-Pound Piece, 1642, *m. m.* nine pellets on *obv.* and four on *rev.*, same type as the preceding coin but mark of value X above "Declaration" Lot 62	5	7	6
Lord Baltimore's Maryland Sixpence, *obv.* + CÆCILIVS: DNS: TERRÆ-MARIÆ: &c., bust of Cecil Lord Baltimore to left; *rev.* CRESCITE: ET: MVLTIPLICAMINI., shield, arms of Lord Baltimore under a crown and dividing mark of value VI Lot 66	2	10	0
PATTERNS.—SILVER. Pattern Half-Groat, by Briot, *m. m.* lozenge, *obv.* CAR. D. G. MAG. BRIT. FRAN. ET. HI. R., bust to right, with ruff; *rev.* two C's interlaced, crowned, below, B (Briot), around, FIDEI DEFENSOR; and Copper Farthing of Cromwell, *obv.* OLIVAR. PRO. ENG. SC. IRL., laureate bust of Cromwell to left; *rev.* CHARITIE. AND. CHANGE., crowned shield of the Protector Lot 70	7	10	0
Commonwealth.—GOLD. Twenty-Shilling Piece, 1650, *m. m.* sun, usual type, with mark of value XX above shields on *rev.* Lot 76	4	15	0
SILVER. Crown, with date 1652, *m. m.* sun, usual type Lot 77	3	1	0
Cromwell. GOLD. Broad, 1656, *obv.* OLIVAR D. G. R. P. ANG. SCO. ET. HIB., &c., PRO, laureate bust of Cromwell; *rev.* PAX QVÆRITVR BELLO 1656, shield of the Protector Lot 81	9	15	0
SILVER. Simon's Crown, 1658, usual type and legends Lot 82	4	15	0
Simon's Half Crown, 1658, usual type, with inscribed edge Lot 84	2	4	0
Simon's Shilling, 1658, similar type Lot 85	3	0	0
Tanner's Shilling, 1658, *obv.* OLIVAR D. G. R. P. ANG. SCO. HIB. PRO., bust laureate and draped; *rev.* PAX QVÆRITVR BELLO 1658, shield of the Protector, crowned, edge plain Lot 87	12	12	0
Tanner's Sixpence, 1658, same as the last coin, and with plain edge Lot 88	8	15	0
Charles II.—GOLD. Five Guineas, 1670, VICESIMO SECVNDO, usual type, with bust pointed Lot 90	5	15	0
Five Guineas, 1677, VICESIMO NONO, same as the preceding Lot 91	7	10	0
Five Guineas, 1683, TRICESIMO QVINTO, same type, but truncation of bust rounded Lot 92	5	10	0
SILVER. Hammered Half Crown, by Simon, *m. m.* crown on both sides, bust of king crowned, with long hair, inner circle with mark of value XXX; *rev.* CHRISTO. AVSPICE. REGNO., shield on cross-fourchée Lot 93	11	0	0
Half Crown and Shilling, by Simon, of same *m. m.* and types as in the preceding lot—the shilling slightly chipped Lot 96	12	0	0
Shillings (3), by Simon, all with *m. m.* crown; the first is without inner circle and mark of value; the second has mark of value but no inner circle; and the third has both mark of value and inner circle Lot 97	9	15	0
Milled Crown, 1673, ANNO VICESIMO QVINTO Lot 99	2	10	0
PATTERNS. The Celebrated Petition Crown, by Simon, on the edge is the inscription in two lines: THOMAS SIMON MOST. HVMBLY. PRAYS. YOVR MAJESTY TO. COMPARE. THIS. HIS. TRVALL. PIECE. WITH. THE. DVTCH. AND. IF. MORE. TRVLY. DRAWN. EMBOSS'D. MORE. GRACE: FVLLY. ORDER'D. AND. MORE. ACCVRATELY. ENGRAVEN. TO. RELEIVE. HIM; two half circles interlinked, crowned, and within two palm-branches separate the end of the inscription from the beginning. *See* page 124 Lot 103	£ 65	s. 0	d. 0
Pattern Farthing, 1665, by Roettier, *obv.* CAROLVS A. CAROLO., bust of king to left, with short hair, laureate and in armour; below, 1665 *rev.* QVATVOR. MARIA. VINDICO., Britannia with branch and spear seated to left, in exergue, BRITANNIA, milled edge Lot 104	2	2	0
COPPER. Pattern Farthing, *obv.* CAROLVS. SECVNDVS. DEI. GRATIA. monogram composed of two C's and two R's surmounted by crown; *m. m.* mullet; *rev.* EX. NOCTE. DIEM., the moon shining among clouds over a landscape Lot 127	2	6	0
James II.—GOLD. Five Guineas, 1687, ANNO. REGNI. TERTIO., usual type without elephant and castle under the bust Lot 125	10	15	0
Two Guineas, 1687, usual type, edge milled Lot 126	0	5	0
William and Mary.—GOLD. Five Guineas, 1692, ANNO. QVARTO., usual type, but with elephant and castle under the busts Lot 127	8	5	0
Five Guineas, 1693, ANNO QVINTO., same as the preceding, but without elephant and castle under the busts Lot 128	0	5	0
Five Guineas, 1694, ANNO SEXTO, usual type, without elephant and castle Lot 129	7	0	0
Two Guineas, 1693, edge milled, usual type, without elephant and castle Lot 130	7	15	0
Anne.—PATTERNS.—SILVER. Farthing, 1714, Britannia type, *obv.* ANNA. DEI. GRATIA., bust of queen to left; *rev.* BRITANNIA., Britannia seated to left; in exergue, 1714 Lot 135	3	10	0
Farthing, 1713, portico type, *obv.* ANNA. DEI. GRATIA., bust of queen to left; *rev.* BRITANNIA., Britannia seated under a portico; in exergue, 1713 Lot 136	4	15	0
Farthing, 1713, chariot type, *obv.* ANNA AVGVSTA., bust of queen to left; *rev.* PAX. MISSA. PER. ORBEM., Peace in a biga holding branch and spear; in exergue, 1713 Lot 137	3	10	0
COPPER. Halfpenny, rose and thistle type, *obv.* ANNA. D.G. MAG. BR. FR. ET. HIB. REG., bust of queen to left, draped; *rev.* a rose and a thistle united on one stem, above crown Lot 139	3	2	0
Farthing, 1713, Britannia type, *obv.* ANNA. DEI. GRATIA., bust of queen to left; *rev.* BRITANNIA, 1713 (all in the circle), Britannia seated with her attributes Lot 140	2	5	0
Farthing, 1713, portico type, with *rev.* the queen seated under a portico, as in lot 136 Lot 141	4	0	0
Farthing, 1713, chariot type, same type as in lot 137, with Peace in a biga Lot 142	4	0	0
George I.—SILVER. Pattern Farthing, 1718, *obv.* GEORGIVS. REX, bust of king to right, laureate and in armour; *rev.* BRITANNIA., Britannia seated to left with her attributes; in exergue, 1718 Lot 144	4	4	0
George II.—GOLD. Five Guineas, 1741, ANNO. DECIMO. QVARTO. usual type with young head Lot 145	7	5	0
Five Guineas, 1748, ANNO. VICESIMO. SECVNDO., usual type with "older" head Lot 147	5	10	0
Five Guineas, 1753, ANNO. VICESIMO. SEXTO., usual type with "older" head Lot 149	5	12	6
Two Guineas, 1738, usual type with "young" head of king, edge with straight milling Lot 155	3	[illegible]	0
Two Guineas, 1740, usual type with "old" head, edge with curved milling Lot 157	4	12	0
SILVER. Proof of the Halfpenny, 1729, by Croker, *obv.* GEORGIVS. II. REX., bust of the king to left, laureate and in armour; *rev.* BRITANNIA., Britannia seated, holding branch and spear, &c.; in exergue, 1729 Lot 158	1	12	0
Proof of the Farthing, 1730, by Croker, same type and legends as the preceding coin, but date 1730 Lot 159	3	[illegible]	0
George III.—GOLD. Pattern Two Guineas, 1768, by Tanner, *obv.* GEORGIVS. III. DEI. GRA., large laureate bust of king with long hair; *rev.* crowned and garnished shield and the king's titles, with date 1768, plain edge Lot 162	20	0	0
Pattern Guinea, 1763, by Tanner, *obv.* GEORGIVS. III. DEI. GRATIA., large bust of king laureate; *rev.* crowned and garnished shield and the king's titles, with date 1763, plain edge Lot 163	1	14	0
Pattern Quarter Guinea, 1764, by Tanner, same type as the preceding coin, but date 1764, plain edge Lot 164	8	0	0
Greek.—GOLD. Philip II of Macedon, Stater, *obv.* head of Apollo laureate; *rev.* ΦΙΛΙΠΠΟΥ., Victory in biga, under horses amphora Lot 182	[illegible]		
Foreign.—GOLD. Portugal. John V, Dobrao, 1726, of 20,000 Reis Lot 184	10	0	
Portugal. John V, Dobrao, 1730, of 12,800 Reis, with his portrait on the *obv.* and shield on the *rev.* Lot 185	10	0	
Portugal. John V, Half Dobrao, 1726, of 10,000 Reis Lot 186	8	0	

ENGLISH MEDALS.

Charles I.—SILVER. Charles I as Prince of Wales, 1616, portrait, by Passe, engraved (vol. I, p. 216, 66), three-quarter bust to right with ruff, below Carolus Princeps Walliae; *rev.* shield with the garter, crowned, ILLUSTRISS. ET. POTEN. PR. CAROLVS, &c.—pierced Lot 202			
Charles II.—GOLD. Peace of Breda, 1667, "Favente Deo," by Roettier, bust of king laureate, hair long, no drapery, CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRI. FRAN. ET. HIB. REX.; *rev.* Britannia seated near the seashore, contemplating her Navy, FAVENTE. DEO.—BRITANNIA.; on edge, CAROLVS. SECVNDVS. PACIS. ET. IMPERII. RESTITVTOR. AVGVSTVS.—very rare in gold, fine but slightly scratched Lot 218	8	0	0

Lady Di's Scrap-Book. *See* **THE OCTOBER CONNOISSEUR.**

		£	s.	d.
	[C]atherine as St. Catherine, by Roettier, bust of the queen to [r]ight draped, CATHARINA. D. G. MAG. BRI. FRAN. ET. HIBER. [R]EGINA.; *rev.* St. Catherine holding palm and sword, standing [b]efore at her feet, wheel, PIETATE. INSIGNIS Lot 219	63	0	0
	[C]oronation at Scone, 1651, bust of Charles II to right, [h]air, crowned and wearing the robes of the Garter, CAROLVS. [II]. G. SCO. ANG. FRA. ET. HIB. REX. FI. DE., &c., CORONAT. I. [S]CONE 1651, *m. m.* thistle; *rev.* the Scottish lion rampant, holding [a] sceptre, NEMO. ME. IMPVNE. LACESSIT., *m. m.* rose—somewhat [w]orn, unique and unpublished Lot 220	3	6	0
	[C]oronation, 1660, "Moses," by T. Simon, Moses and the people of [I]srael, similar to the last, but the subject differently treated, CVM. [P]OPVLO FECIT VR. ONVS. REDIT. MOYSES, dove with branch; *rev.* [I]nscription (no wreath), in eight lines, IN. ÆTER. MEMOR. CAROLI. [M]AG. BR. FRANC. ET. HIBER. CLEMENTISSIMI. REGIS. RED[I]T. [A]NNO 1660 Lot 222	8	10	0
	[C]oronation, 1661, "Dixi Custodiam," by Rawlins, bust of king to [r]ight crowned and in robes, CAROLVS. II. D. G. MAG. BRI., &c.; [*rev.*] the king as a shepherd surrounded by flocks of sheep, DIXI. [C]USTODIAM. XXIII. APRIL. 1661; on edge, CORONATO. PASTORE. [G]REGE OVILE. Lot 225	5	10	0
Anne.	[A.D.] Coronation, 1702, by Croker, bust of queen to left, [dr]aped, ANNA. D.G. MAG. BR. FR. ET. HIB. REGINA; *rev.* Anne as [Br]itannia, hurling thunder at monster, VICEM. GERIT. ILLA. TONANTIS [IO]VGVRAT XXIII. AP. MDCCII—rare in gold Lot 248	5	0	0
	[Co]ronation, 1702, by Croker, similar to the preceding medal, but [hav]ing FRA for FR Lot 219	5	5	0
	[Ca]pture of Gibraltar, 1704, by Croker, bust of queen draped, ANNA. [D.G.] MAG. BRI, &c.; *rev.* Neptune in sea-chariot presenting trident [and] crown to Britannia, VICTORIÆ. NAVALES.—CALPE. EXPVG. [ET] GALL. VICT. MDCCIV.—rare in gold, Lot 250	11	5	0
	[Qu]een Anne's Bounty, 1704, by Croker, bust of queen laureate and [dr]aped, ANNA. D.G. MAG. BRI., &c.; *rev.* Anne presenting Charter [to] bishops kneeling, PIETAS. AVGVTÆ—PRIMITIIS. ET. DECIMIS. [IN]TEGRÆ. CONCESSIS. MDCCIV. Lot 251	6	0	0
	[Un]ion of England and Scotland, 1707, by Croker, bust of queen [cr]owned, ANNA. D.G. MAG. BRI. FR., &c.; *rev.* the British shield [on] pedestal with supporters recumbent, MAIL. I. MDCCVII Lot 252	71	0	0
George III.—Gold.	Coronation Medal, 1761, by Natter, *obv.* bust of [k]ing, GEORGIVS. III. D. G. M. BRI., &c.; *rev.* king, crowned by [B]ritannia, PATRIAE. OVANTI.—the official medal Lot 294	4	10	0
Foreign.	Silver. Poland, Stanislaus Augustus, his coronation, 1764; [*rev.*] crown; Revision of the Coinage, 1766, bust of king; *rev.* [s]hield of arms, TALERVS POLONICVS, &c.; and Augustus III, Order [o]f the White Eagle, Celebration, bust of king; *rev.* collar and [e]dge of the Order on a table Lot 298	21	0	0

A Collection of Tradesmen's Tokens of the 18th century,

THE PROPERTY OF WILLIAM NORMAN, ESQ.,

(Of Newcastle-upon-Tyne).

SOTHEBY, WILKINSON & HODGE,

July 13th, 14th and 15th, 1903.

		£	s.	d.
Bedfordshire.	—Leighton Buzzard, LACE MANUFACTORY, girl under tree, [*rev.*]; *rev.* lamb, &c., 1794—silver proof Lot 2	1	14	0
Buckinghamshire.	—Aylesbury Wheeler's private Token—proof in silver, [of] which metal only three were struck Lot 4	4	4	0
	[Hi]ghgh, Tills, Token, arms, 1794; *rev.* lion to right—only three [st]ruck and die broken Lot 9	2	8	0
	[Ne]wton Farthing, ruins of an ancient building, STOWE FARTHING, [17]90; *rev.* BUILT ANNO DOMO, 1704, within an ornamental wreath Lot 10	1	6	0
Cambridgeshire.	—Penny, BISHOPS HOSTELL CAMB. A.D. 1670; *rev.* [Ba]rge, &c., BRITISH PENNY, 1797 Lot 11	1	12	0
	[Ha]ddleigh's Penny, an artist's unfinished proof in tin, with inner legend [and] artist's name on reverse omitted, edge plain—only three [st]ruck Lot 14	2	2	0
	[Ha]ddleigh's Penny, carrier; *rev.* Hobson's conduit—proof with plain [ed]ge, unpublished Lot 15	1	9	0
	[Ha]ddleigh's Penny, proof in silver, as last, but with edge inscription Lot 16	5	7	6
	[Ne]wmarket Halfpenny, stag; *rev.* snail, bridge and a tree Lot 20	1	8	0
Cheshire.	—Macclesfield. Bust of Charles Roe; *rev.* female seated, with [min]ing tools, 1790—bronze proof Lot 22	1	8	0
Cornwall.	—Penryhn Volunteer Token, shield containing a bust sur-[rou]nded by military trophies, PENRYN VOLUNTEERS on a riband, [ex]ergue FIRST INROLLD APRIL 3, 1794; *rev.* an elaborate shield [of] arms, crest and supporters, on a scroll PRO. REGE. ET. POPOLO., [ex]ergue, LORD DE DUNSTANVILLE COLONEL—proof in silver Lot 26	1	8	0
Derbyshire.	—Buxton Token, arms of the Duke of Devonshire; *rev.* a [se]mi-circular building, CRESCENT—rare private token, six only [st]ruck Lot 28	2	16	0
Hertfordshire.	—Sawbridgeworth, Penny, *obv.* bust in extraordinary high [re]lief, ROBERT ORCHARD SAWBRIDGEWORTH HERTS; *rev.* a tree, [ch]urch in distance, &c., SAWBRIDGEWORTH PENNY TOKEN, exergue [PA]YABLE FERY XI. 1801 Lot 55	10	10	0
Kent.	Penny, a boat sailing, GRAVESEND TOKEN; *rev.* a coronet sur-[mo]unted by a crown, NAVAL PENNY 1797 Lot 57	1	1	0
	[Do]ver, bust of Pitt, K. HON. W. PITT. WARDEN CINQUE PORTS; [*rev.*] the arms of Dover in a shield Lot 59	2	8	0
	[Sto]ne, *obv.* a thistle; *rev.* M. S. in monogram, M. SNOW. HOP. [FA]CTOR. STONE 1797 Lot 62	0	17	0
Leicestershire.	—Halfpenny, a church in ruins, RUINS OF ELMSTHORPE CHURCH 1800; *rev.* wheatsheaf, plough and harrow, HALFPENNY PAYABLE BY RICHD FOWKE, exergue GOD SPEED THE PLOUGH—a bronze proof Lot 68	2	4	0
Middlesex.	—Hackney Church; *rev.* a figure of Time, &c., MEMORIA IN ÆTERNA 1797, Rebello's private token Lot 72	1	14	0
	The same, but in silver—eight only struck Lot 73	4	5	0
	Gorton's Penny, *obv.* bust of George III in circle, surrounded by ornamental border, GEORGIUS III. D. G. REX.; *rev.* T. G. in cypher, BRITISH PENNY, 1797; as Gorton was a London "DEALER IN FENDERS," &c., it is thought this extremely rare piece should be placed here Lot 77	1	3	0
	Lion couchant holding shield, C. JAMES ENGRAVER; *rev.* a vulture, MEDAL DIES. CRESTS COAT'S OF ARMS. UNIFORMS, &c.—bronze proof with borders obliquely milled Lot 80	1	18	0
	Bust to right, ROBERT ORCHARD NO 44 GREEK STREET 1803, &c., AND AT SAWDRIDGEWORTH, &c. Lot 82	1	10	0
	Boston Church, Lincolnshire; *rev.* cypher P S within a circle of flowers, P. SKIDMORE, &c.—a bronze proof Lot 83	2	0	0
	Male bust to left, coat shaded, four button holes, * * * LONG * LIVE * THE * KING.*, a trial piece of the *obv.* die of Whitfield's halfpenny token, struck on a thick flan of lead Lot 89	1	2	0
	View of St. Pauls, 1794 below; *rev.* the Star of the Garter, H. YOUNG DEALER IN COINS, &c.—a proof in silver Lot 90	2	4	0
	An impression in tin of the reverse of the last mentioned Token with the word MATTHEW mis-spelt MATHEW, the alteration of which in the finished die caused a failure at that part Lot 93	2	10	0
	CHRISTS HOSPITAL NEWGATE St.; *rev.* a globe between rose and thistle Lot 95	2	4	0
	WESTMINSTER ABBEY B^t. 1245 Lot 99	0	19	0
	Hackney Halfpenny, view of a church, &c.; *rev.* cap of Liberty on a pole between oak branches, PRO PATRIA SHEFFIELD CONSTI-TUTIONAL SOCIETY, edge plain—a bronze proof Lot 111	1	12	0
	Davidson's Token, with view of St. Pauls, &c.; *rev.* a triangle crowned, KING LORDS COMMONS, &c., edge milled Lot 118	3	3	0
	Forster's, a Crown, 1795, GOD SAVE THE KING, surrounded by bars with notes of the National Anthem; *rev.* Prince of Wales' feathers, W^m. FOSTER VIOLIN. TENOR & VIOLONCELLO MAKER N° 348 STRAND LONDON, edge diagonally milled—proof in silver Lot 120	1	16	0
	Meymott's, Proof in silver, with edge inscription in raised letters and no crosses in the legend on *obv.* Lot 126	3	0	0
	Ratley's, Proof in silver Lot 135	3	8	0
	Ratley's, Trial Piece of an unfinished Token in lead, RATLEY DEALER IN COINS DUKES COURT S^t MARTINS LANE in five lines, before the word COINS is a representation of the *obv.* of Miller's rare Private Token, viz., bust to right, T MILLAR BUNGAY, and after the same word a copy of the *rev.* of the equally rare Brewery & Block Co.'s Token, Southampton, but legend omitted, A GREAT VARIETY OF PROVINCIAL & TRADESMEN's TOKENS, 1801 Lot 136	4	0	0
	Shackelton's, Royal arms, FRANCIS SHACKELTON LODON (*sic*); *rev.* a candle mould, 1794, FINE MOULD AND STORE CANDLES, E. PAY-ABLE IN LANCASTER LONDON OR BRISTOL Lot 138	1	1	0
	Skidmore's, a register stove, PAYABLE AT SKIDMORES FURNISHING REPOSITORY N° 123 HIGH HOLBORN LONDON; *rev.* two men at a forge, MANUFACTORY. &. IRONFOUNDRY. CLERKENWELL. 1795—proof in silver Lot 139	2	16	0
	Skidmore's, S^t GEORGE's HANOVER SQUARE; *rev.* a dove flying with olive branch within a wreath, DEDICATED. TO. COLLECTORS. OF MEDALS & COINS Lot 153	2	0	0
	Swainson's, bust to left, ISAAC SWAINSON; *rev.* a female dropping herbs into a still, HYGEIA PREPARING VELNOS' VEGETABLE SYRUP, exergue P. Lot 200	2	1	0
Monmouthshire.	—A cask, JAMES POWELL IMPORTER 1795; *rev.* J POWELL WINE & BRANDY MERCHANT MONMOUTH, bunch of grapes at top and bottom Lot 212	2	2	0
Norfolk.	—Yarmouth, female seated holding a scroll, upon which is BOULTERS EXHIBITION OF NATURAL AND ARTIFICIAL CURIOSITIES, exergue YARMOUTH; *rev.* three figures presenting curiosities to Britannia, UNDIQUAQUE COLLIGITUR, exergue 1796 Lot 214	6	17	6
	Arms of Norwich; *rev.* eagle, &c., 1793 Lot 220	3	0	0
	View of Norwich Cathedral, exergue 1797; *rev.* bust, GEORGE FREDERICK HANDEL.—silver proof Lot 221	8	5	0
	The same Token, bronze proof; and the variety, with slightly different bust Lot 222	4	4	0
	Norwich Cathedral; *rev.* bust, PROMISSORY HALFPENNY; Yarmouth, artist's proof of the *rev.* die, which probably failed before any use could be made of it Lot 223	8	0	0
	Boulter's Token, female seated, &c.; *rev.* three figures before Britannia Lot 224	4	10	0
	Similar to last, but YARMOUTH in a straight line—proof in silver Lot 225	3	3	0
Shropshire.	—Coalbrook Dale, view of a bridge, no vessel; *rev.* inclined plane, &c., KETLEY Lot 230	1	11	0
	Similar, but vessel sailing under bridge Lot 231	1	8	0
Staffordshire.	—Penny, bust to left from unfinished die, no buttons on coat or vest, RICHARD GREENE; *rev.* blank, edge, I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY Lot 247	2	2	0
Suffolk	Pennies; *rev.* ancient gateway, JA^s. CONDER. IPSWICH. 1797, in exergue WOLS^y GATE (8)—four only struck Lot 254	7	5	0
	Mounted yeoman, sword pointing to letter O; *rev.* as before (16)—a proof of the highest rarity Lot 258	4	10	0
	Blything Hundred Halfpenny, 1794; *rev.* yeoman, &c. (17)—a fine proof in silver; the same token, but with raw edge (17*b*) Lot 259	4	0	0
	Bust to right, T. MILLER * BOOKSELLER * BUNGAY *, on truncation of bust JAMES; *rev.* beehive radiated above books, &c., INDUSTRY. ENTERPRISE. STABILITY. CONTENT. in exergue 1795 (18). From the cabinets of Matthew Young and Sir George Chetwynd Lot 260	3	5	0

Lowestoft China. *See* **THE OCTOBER CONNOISSEUR.**

	£	s.	d.
Surrey.—Wandsworth. Man holding basket and stick in right hand, and a bell in left, S^r HARRY. DIMSDALE. MUFFIN. MERCH^t; *rev.* ELECTED MAYOR. OF. GARRAT 1796 within a wreath Lot 269	2	6	0
Warwickshire.—Bust in wig to left, WILLIAM PITT EARL OF CHATHAM on a scroll BORN 1708 DIED 1778; *rev.* beehive and bees, PENNY TOKEN FOR EXCHANGE THE WORK OF JOHN HENRY HANCOCK AGED NINE YEARS 1800—a bronze proof Lot 278	5	5	0
Female bust to right, DIVA BRITANNIA; *rev.* UTILE DULCI FOR EXCHANGE, &c., by young Young Hancock—a bronze proof Lot 279	3	3	0
Interior of a workshop showing cushion for cutting dies, to which is fixed a vice, on left a model of the human body without head or legs, and below it a mask, to the right of a large window is a smaller figure at full length with arm upraised; *rev.* blank, an unfinished proof of the *obv.* design for a token by Hancock Lot 281	4	16	0
Another impression from the unfinished die as above, but the *rev.* has following inscription marked by punches, DESIGN FOR I. D. HANCOCK'S TOKEN. 1800 Lot 282	5	0	0
A mounted yeoman, WARWICKSHIRE YEOMANRY ENROLLED JUNE 25 1794, by Hancock; *rev.* with E: ARMED TO PROTECT, &c. Lot 290	4	12	0
Same Token, but *rev.* has a fasces and laurel branch crossed above legend Lot 292	4	10	0
Bust, PHILEMOND HOLLAND. M.D. DIED 1636 AGED 85; *rev.* interior FREE SCHOOL COVENTRY—bronze proof Lot 295	1	6	0
Same Token, but boys playing marbles in the school, and in exergue 1801—a bronze proof Lot 296	7	15	0
Obv. as preceding; *rev.* an open book, &c., supported by two others, inscribed BRITANNIA CYROPÆDIA—a bronze proof Lot 297	2	12	0
Proof in tin of the last mentioned token, with *rev.* unfinished, no lettering or letters on books and no date, edge plain Lot 298	3	3	0
Castle and trees, TAMWORTH CASTLE EAST VIEW 1799; *rev.* TOWN HALL, &c., TAMWORTH 1701 Lot 299	1	13	0
The same Token, with edge plain Lot 300	2	2	0
Warwick, GREATHEADS. MEETING AT WARWICK MAY 31 1797; *rev.* AS IF FROM TEMPLE BAR., &c.—rare in copper Lot 303	2	6	0
Arms as usual, crest a demi-moor armed G.H.B. below BIRMINGHAM HALFPENNY; *rev.* figure of Justice in oval FACTA ÆQUATO EXAMINE PENDIT—bronze proof Lot 307	2	4	0
Bust of Mercury, FURTUM INGENIOSUS, &c.; *rev.* ruins of pyramid, &c., MIHI SORTE DATUM MDCCXCIX Lot 310	2	2	0
"O: Head of Roe, &c., as the Macclesfield Halfpenny; *rev.* a man seated at a table writing, an inkstand, pipe, and drinking cup upon it, and a woman also seated holding a lighted candle; behind, a person in a clergyman's gown, and wearing a wig, is in the act of putting a fool's cap, with ass's ears, upon the man's head, and at a little distance is a small round table on which stands a jug," legend TAKE THIS JOHN NOTT WEAR IT—unique with this *obv.* Lot 320	11	0	0
Grey Friars Gate, taken down 1781; *rev.* arms of Coventry—proof in silver Lot 327	3	0	0
Female figure seated, &c., CIVITAS COVENTRIE, exergue MDCCXCVII; *rev.* view of building in false perspective, no legend but edge plain—only three in copper struck Lot 330	4	4	0
Female figure, &c., as last; *rev.* a similar building, but from another die, and exergue MEMORIE GODIVÆ 1057—bronze proof Lot 331	2	2	0
Proof in silver, of the last mentioned piece—unique Lot 332	4	6	0
A Proof in tin, of the last piece, but with *rev.* die unfinished, the windows not being filled in Lot 333	2	2	0
Trial Piece of the *obv.* die only, without *rev.*, and edge plain, a finished piece in copper Lot 335	2	2	0
Buildings within a circular wall, CHURCH AND CASTLE, exergue TAMWORTH; *rev.* ornamental cypher F. B., DEUS NOBIS FIDUCIA, exergue HALFPENNY TOKEN MDCCXCIX—in silver Lot 342	3	12	0
Willey, bust, JOHN WILKINSON IRONMASTER; *rev.* a two-masted barge, FINE SILVER, exergue 1788—silver Lot 344	6	0	
A Proof of the foregoing in copper, with edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL Lot 345	3	0	
Bust as before, JOHN WILKINSON, &c.; *rev.* a forge, 1793—a superb proof in silver Lot 347	4	0	
Yorkshire. Pennies, a ruined castle, BOLTON CASTLE YORKSHIRE; *rev.* an urn surrounded with two scythes and laurel branches, a skull and hour glass below, &c., TIME DESTROYS ALL THINGS 1797—very rare Lot 363	4	0	
Cap of Liberty upon a pole, between oak branches, upon which is a scroll inscribed PRO PATRIA, legend SHEFFIELD CONSTITUTIONAL SOCIETY; *rev.* bust of William III within wreath, and 1688 below Lot 366	2	0	
A ruin, YARUM CASTLE, YORKSH, exergue JACOBS; *rev.* globe between rose and thistle, BRITISH PENNY 1797 Lot 367*	5	0	
Hull, an artist's unfinished Proof of an *obv.* die for the Tokens, with an equestrian figure, but without laurel and baton, and no rein to horse, legend, GULIELMUS, &c., with carved bases to letters, and an annulet instead of a period after; *rev.* blank, edge, PAYABLE AT THE WAREHOUSE OF THOS & ALEX^r HUTCHISON Lot 371	2	2	0
Wales.—Anglesey. Pennies, Druid's bust within wreath of oak; *rev.* monogram cypher P. M. Co, WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY, edge EDW. HUGHES. THO. WILLIAMS. IOHN DAWES X PARIS. LODGE Lot 378	4	4	0
A fine Proof of the last named piece, struck in collar, with a plain edge Lot 379	4	4	0
A Proof in tin of the same rare Token, with plain edge Lot 380	3	3	0
A Proof in tin of the *obv.* die of the same Token Lot 381	2	11	0
A fine Proof in silver, with the rare edge, ON DEMAND IN LONDON LIVERPOOL & ANGLESEY Lot 387	4	4	0
Bust within wreath containing 24 acorns; *rev.* cypher P. M. Co. 1788, &c., edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY—silver proof Lot 392	3	5	0
Druid's bust in a wreath containing 25 acorns; *rev.* usual cypher date, 1789, on acorn with stem pointing to end of legend, this Token has a smaller bust, and the cypher placed lower in the field than usual Lot 404	3	3	0
View of ironworks, CAERMARTHEN IRONWORKS 1792, on a label IOHN MORGAN; *rev.* blank Lot 413	2	2	0
Similar view, CAERMARTHEN IRONWORKS, exergue HALFPENNY; *rev.* blank Lot 415	2	12	0
Scotland.—Dundee bust, DUNDEE PENNY 1798 ADM^L L^D DUNCAN BORN HERE 1731; *rev.* Adam and Eve beneath tree round which a serpent is entwined, 23000 INHABITANTS IN DUNDEE, &c., exergue BE FRUITFUL AND MULTIPLY—bronze proof Lot 421	2	2	0
Bust to left, GEORGIVS. G.P.S.S.C.D. 1799; *rev.* female dropping herbs into a still, HYGIEA PREPARING VELNOS' VEGETABLE SYRUP—bronze proof Lot 425	4	10	0
Arms of Glasgow in a shield, LET GLASGOW FLOURISH; *rev.* a river god reclining NUNQUAM ARESCERE, exergue MDCCXCI and an ornament below Lot 427	2	12	0
A building, EDINBURGH HALFPENNY 1797, exergue NEW UNIVERSITY; *rev.* a gardener standing—a silver proof Lot 429	3	8	0
A Bishop holding a pastoral staff, a shield on either side and one at his feet, PAISLEY PENNY. ARMS 1798; *rev.* a ruined church, INTERIOR of the ABBEY-CHURCH, &c. Lot 432	7	10	0
Not Local.—Bust to left, ADMIRAL S^r HORATIO NELSON KB.; *rev.* IN MEMORY OF THE ACTION OFF THE NILE, &c. Lot 451	2	2	0

Total amount of sale, £876 12*s.*

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The forthcoming Sales in OCTOBER will be

FINE ART, 7th and 8th Oct.

FOREIGN STAMPS, 15th and 16th Oct., 29th and 30th Oct.

COINS & MEDALS, 26th, 27th and 28th Oct.

GLENDINING & CO., AUCTIONEERS AND VALUERS, 7, ARGYLL ST., LONDON, W.

REGISTER OF PROPERTY SALES.

ABBREVIATIONS.

C.—Copyhold
F.—Freehold
L.—Leasehold
CG.—Copyhold Ground Rent
FG.—Freehold Ground Rent
IGR.—Improved Ground Rent
LGR.—Leasehold Ground Rent
ER.—Estimated Rent
GR.—Ground Rent
UT.—Unexpired Term
BH.—Beer House
PH.—Public House
O.—Offices
P.—Possession
S.—Shops
QR.—Quarterly Rent
WR.—Weekly Rent
YR.—Yearly Rent

Shares.—Fully Paid unless otherwise stated.

SALES AT THE MART, LONDON, UNLESS OTHERWISE STATED.

RESULTS OF AUCTION SALES.

	£		1903
ACTON.—24, Rosemont Road, ut 74 years, GR £14 14s., YR £55	580	Browett & Taylor	July 24
ALCONBURY, Hunts.—Enclosures of Land, 12a. 2r. 9p., F and C	280	Dilley, Son & Read (at Huntingdon)	June 27
ALDGATE.—High Street, &c., Corporation Leasehold Ground Rent of £400, Reversion in 70 years, subject to a Renewal Fine of £31 16s.	9,500	Ellis & Son	July 13
ALDGATE.—Mansell Street, "The George" P.-H., FGR £100, Reversion in 68½ years	2,000	Debenham, Tewson & Co. ...t	July 21
ALKHAM, Kent.—"Common Hill House" and a Meadow adjoining, 3a. 1r. 36p., F, P	580	Worsfold & Hayward (a	July 16
A Freehold House and 2a. or. 32p.	270	Dover)	
Down and Wood Land, 23a. 2r. 8p., F	335		
A Plot of Garden Ground, oa. or. 37p., F	24		
"Chalksole Green Wood," 4a. or. 5p., F	80		
Freehold Cottage and 6 acres, YR £18	230		
"Hougham Court Cottage," F, WR £7 16s.	120		
AXEKLEY.—30, Thicket Road, ut 214 years, GR £13, ER £50	400	Westmore & Young... ...	July 1
AXSLOW, Staffs.—Freehold Enclosures, 52a. or. 7p.	2,700	Hampton & Sons ...(...	June 30
ASHFORD, Middx.—Station Road, &c., 53 Plots of Freehold Building Land (in lots)	2,141	Protheroe & Morris on the Estate)	June 4
BALHAM.—75, Fernlea Road, ut 70 years, GR £6 6s., ER £38	300	Douglas Young & Co. ...	July 22
BALHAM.—107 and 109, Ramsden Road, ut 65½ years, GR £11 5s., YR £60	590	Edwin Evans	July 9
BALHAM.—10, Sarsfield Road, ut 83 years, GR £7, ER £38	400	J. G. Dean & Co.	July 16
BALHAM.—Upper Tooting Park, FG Rents £47 16s., Reversion in 96 years	1,215	Stimson & Sons	July 2
Hosack Road, FG Rents £50 10s., Reversions in 97 and 94 years	1,275		
BAMPTON, Devon.—Parts of "Barton Ground," 30a. 1r. 38p., F...	1,260	J. Hannaford & Son (at Exeter)	July 10
BARNET, Herts.—Fitzjohn's Avenue, &c., 33 Plots of Freehold Building Land (in lots)	9,324	Brodie, Timbs and Co. (at Barnet)	June 25
BARNET GAS AND WATER.—£250 "C" Stock	415	Alfred Richards	July 14
£10 "D" Capital Gas Stock, and £90 "D" Capital Water Stock	110		
BARNSBURY.—9, St. Clement's Street and Range of Stabling, ut 37 and 43 years, GR £43, YR £147 12s.	850	H. E. Foster & Cranfield ...	July 15
BARNSBURY.—85, Roman Road, ut 58 years, GR £6 10s., WR £36 8s.	305	Newbon, Edwards & Shephard	July 2
BASILDON, Essex.—Enclosures of Land, with Buildings thereon, 29a. 1r. 10p., F	560	Notley & Co....	July 1
BATCHELAR & SON (CROYDON).—500 £1 Shares	170	Stimson & Sons	July 16
BATTERSEA.—34, 36, and 38 Darien Road, F, WR £85 16s.	800	Stimson & Sons	July 16
BATTERSEA.—85, Battersea Park Road (S), and 1, Savona Street (S), F, YR £66	550	Fuller, Moon & Fuller ...	July 6
BATTERSEA.—St. John's Hill, FGR £36 16s., Reversion in 50 years	1,030	H. J. Bliss & Sons	July 9
BATTERSEA.—54, Northcote Road (S), F, YR £60	980	Edwin Evans	July 9
167, Battersea Rise (S), F, YR £60	985		
BATTERSEA.—Usk Road, "Spread Eagle Inn," FGR £7 10s., Reversion in 59 years	260	Harold Griffin	July 15
14 and 16, High Street, area 8,000ft., F	1,450		
High Street, FGR £10, Reversion in 48 years	300		
Queen's Road, FGR £24 19s. 11d., Reversion in 55 years	700		
BAYSWATER.—13, Pembridge Crescent, (Studio and Flats), F, YR £250	2,300	Chesterton & Sons	July 16
BEAFORD, Devon.—"Upcott Estate," 371a. 3r. 10p., F	5,400	G. D. Copp (at Torrington)	June 27
BEDFORD ROW.—21 and 23, Millman Street, ut 47 years, GR £12, YR £133	1,150	G. F. Harrington	July 14
BELCHAMP ST. PAUL, Essex.—A Small Holding, 10a. or. 11p., F	300	Biddell & Blencowe (at Sudbury)	June 25
"Loveland's Estate," 208a. 1r. 1p., F and C	2,200		
BELGRAVIA.—11, West Halkin Street (S), ut 25½ years, GR £20, YR £250	2,400	Rushworth & Stevens ...	July 8
BELGRAVIA.—49 and 51, Elizabeth Street (S), ut 19¾ years, GR 16s., YR £245	2,520	Saunders & Son	July 16
3, Elizabeth Street (Stabling, Forge, &c.), area 3,146 ft., ut 19¾ years, GR 8s. YR £115...	1,230		
BELVEDERE, Kent.—Belvedere Park, "Temple Mount," and 1 acre, F, ER £80	1,000	Phibbs Gibson	July 7
BELVEDERE, Kent.—65, Woolwich Road, F, ER £50	570	Stimson & Sons	July 9
BERMONDSEY.—53 and 74, Abbey Street (S), F, YR £68 10s.	1,240	J. H. Bulmer...	July 23
65, Southwark Park Road, ut 43¾ years, GR £5 5s., YR £32	310		
BETHNAL GREEN.—39, 41 and 43, Vivian Road, ut 60 years, GR £10 10s., WR £101 8s.	930	H. J. Bliss & Sons	July 23
and 37, Pollard Street, F, YR £78 12s.	1,015		
BETHNAL GREEN.—110, Green Street (S), ut 16¾ years, GR £5 3s., YR £45	210	C. C. & T. Moore	July 2
BETHNAL GREEN.—Punderson's Gardens, a Freehold Building Plot	215	P. J. Dixon & Son	July 10
BLAXHALL, &c., Suffolk.—"The Bush Farm," 138a. 3r. 1p., F...	2,050	A. Cecil Grimwade (at Hadleigh)	July 6
BLOCK'S SUTTON, Hants.—"Church Farm," 734a. 2r. 33p., F	10,000	James Harris & Son (at	July 14
Three Freehold Cottages and oa. 2r. 2p.	180	Alresford)	
"Mill House" and 1a. 2r. 18p., F	310		
"White's Wood," 5a. 2r. 28p., F	50		
BLICKERING PARVA, Norfolk.—"Bittering Hall Estate," 386a. 1r. 39p., F and C (including the Manor and Advowson)	5,000	T. W. Gaze & Son (at Norwich)	July 4
BLISWORTH, Northants.—"Hootten's Farm," 136a. or. 11p., F	4,490	Peirce & Thorpe, with Thompson, Whitton and Laing (at Towcester)	June 23
BLETCHINGLEY, Surrey.—Two Building Plots, F	85	J. T. Peat (at Redhill) ...	July 9
BLOOMSBURY.—5, Hart Street (S), Beneficial Lease for 15 years, YR £100, with Goodwill	200	Buckland & Sons	July 13
BLOOMSBURY.—6, 12 and 13, Torrington Square, ut 17 years, GR £36, YR £305	1,620	G. F. Harrington	July 14
7, Torrington Square, ut 20 years, GR £15, YR £115...	755		
7, Torrington Square, ut 17 years, GR £12, YR £100...	550		
BOW.—48, Tredegar Road, ut 70 years, GR £5 5s., ER £45	425	A. J. Sheffield	July 17

	£		1903
BRENCHLEY, Kent.—"Chill Mill Farm" and "Bowling Alley Woods," 82a. 3r. 16p., F	2,000	Winch & Sons (at Maidstone)	July 16
"Burrs Hill Fields," 10a. 1r. 38p., F	155		
"Brick Oast Field," 4a. 0r. 5p., F	160		
Two Cottages and 0a. 0r. 20p., F	275		
"Brattles Farm," 114a. 1r. 14p., F	1,420		
"Curtis Farm," 112a. 3r. 31p., F	1,450		
Four Enclosures, 14a. 1r. 5p., F	300		
BRENTFORD, Middlesex.—96, High Street (S), F, YR £40	620	J. C. Platt	July 23
BRETFORTON, Worcester.—"The Larkborough Estate," 153a. 3r. 24p., F (in lots)	2,800	Grimley & Son (at Birmingham)	June 25
BRIXTON.—92, Dalyell Road, ut 61 years, GR £6 6s., WR £66 6s.	350	Douglas Young & Co.	July 8
BRIXTON.—40, Overton Road, ut 60 years, GR £13 16s. 3d., YR £65	440	Stimson & Sons	July 9
41, Nursery Road, ut 65 years, GR £4 10s., WR £33 16s.	255		
BRIXTON.—85, Argell Road, ut 59 years, GR £7 10s., ER £55	400	Stimson & Sons	July 9
BROCAS BOAT HOUSE.—50 £10 Shares	150	Foster & Cranfield	July 22
BROCKLEY.—112, Tressillian Road, ut 69 years, GR £12, F	715	Debenham, Tewson & Co	July 14
BROMLEY-BY-BOW. Epsom Street, FG Rents £47 5s., Reversion in 36 and 38 years	1,210	Douglas Young & Co.	July 22
Mariner Street, FG Rents £80, Reversion in 39 and 40 years	2,000		
St. Leonard's Street, FGR £8, Reversion in 39 years	200		
BROMPTON.—101, Lillie Road (S), F, ER £45	530	Moss & Jameson	July 24
BROMPTON.—Richmond Road, IG Rents £94 10s., ut 63 years, GR £47 10s.	830	Broad, Wiltshire & Penny	July 1
Kramer Mews, IG Rents £130, ut 63 years, GR £72	930		
BRONDESBURY.—43, Buckley Road, ut 84 years, GR £10 10s., YR £65	700	Cletwynd, Lloyd & Dean	July 8
BROOME, &c. Norfolk.—A Freehold Farm, 155a. 1r. 27p.	2,650	Sewell, Barnes & Brereton (at Bungay)	June 25
A Small Holding; also several Enclosures of Land, 53a. 3r. 27p., F	1,895		
BUCKHURST HILL, Essex. High Road, "Ivy Cottage," F, YR £31 4s.	815	Kemsleys'	July 20
BURGESS HILL, Sussex.—"Franklands" and 20 acres, F	5,550	A. H. Turner & Co.	June 29
BURGHILL, Hereford.—"The Brick Kiln Farm," 306a. 0r. 17p., F	8,500	H. F. Russell & Son (at Hereford)	July 15
Two Enclosures, 10a. 3r. 18p., F	410		
CAISTER, Norfolk. "The White House," F, P	840	Maddison, Miles and Maddison (at Yarmouth)	July 22
Various Enclosures, 55a. 2r. 12p., F	1,810		
Two Freehold Marshes, 10a. 3r. 15p.	400		
"Beach Road Farm," 21 acres, F	800		
A Small Occupation, ca. 2r. 15p., F	200		
A Small Holding, 1 acre, F	245		
Two Enclosures, 4a. 1r. 3p., F	510		
Four Freehold Cottages	275		
CAISTER, Norfolk. "Denmark House" and ½ acre, F	800	Maddison, Miles & Maddison (at Yarmouth)	July 8
An Enclosure of Land, ca. 3r. 3p. F and C	85		
Freehold House and Builder's Premises, YR £15	288		
Five Copyhold Cottages	190		
CALEDONIAN ROAD. 36, Edward Square, ut 37 years, GR £5, WR £46 16s.	280	C. W. Davies & Son	July 7
CAMBERWELL.—Coldharbour Lane, "Herbert House," F, P	1,750	Douglas Young & Co.	July 22
CAMBERWELL. 28, Crown Street, ut 62 years, GR £5, ER £35	220	Stimson & Sons	July 23
CAVENDISH SQUARE.—89, Wigmore Street (S), area 1,400ft. F, P	6,150	Rogers, Chapman & Thomas	July 14
CHARLWOOD, Surrey. A Building Plot, 1a. 3r. 20p., F	125	J. T. Peat (at Redhill)	July 9
CHARLWOOD, Surrey.—"The Glover's Estate," 303a. 1r. 23p., F	6,900	King & Chasemore	July 6
"Page Wood Estate," 60a. 0r. 17p., F	2,050		
"Welland" Enclosures, &c., 31a. 2r. 29p., F	1,350		
CHELSEA.—71 and 75, Edith Grove, ut 74 years, GR £15, YR £135 16s.	920	H. E. Foster & Cranfield	July 15
CHELSEA.—269, King's Road (S), ut 68 years, GR £20, YR £120	1,750	Stimson & Sons	July 2
CHELSEA.—18, Oakley Street, ut 39½ years, GR £8, YR £65	800	G. Goldsmith, Son & Co.	July 3
CHELSEA.—30, Upcerne Street, ut 79 years, GR £6 16s., WR £50 14s.	300	Boyton, Pegram & Co. (at Waltham Green)	June 30
CHELSEA.—King's Road, FG Rents £60, Reversion in 39 years	5,960	Foster & Cranfield	July 1
Anderson Street, FG Rents £20, Reversion in 39 years	1,050		
Coulson Street, &c., Peppercorn Ground Rents, Reversion in 39 years	2,240		
CHESHUNT, Herts. 76 and 78, Cheshunt Street and Cottage in rear, area 1a. 0r. 38p., F, YR £15	1,100	Joseph Stower (at Waltham Cross)	July 21
CHINGFORD.—Low Street, "Dell's Farm," 3a. 0r. 6p., F	500	Tuckett & Son (at Chingford)	June 30
Low Street, Freehold Cottage and 2a. 2r. 7p.	350		
CHISWICK.—Burlington Lane, "Leamington Villa," F, ER £60	920	Tyser, Greenwood & Crier	July 3
86, Paxton Road, F, WR £33 16s.	405		
CHISWICK.—60, Wellesley Road, ut 65½ years, GR £6 12s., YR £40	330	Newbon, Edwards & Shephard	July 9
1, 3 and 5, Blenheim Road, ut 63 years, GR £12, YR £92	785		
CITY OF LONDON.—2 and 4, Finsbury Street; 11 to 16, Ropemaker Street; 4, 5 and 6, White Street; also the Moorgate Works, area 11,650ft., ut 990 years, GR £1,453, YR £4,580	44,000	Debenham, Tewson & Co.	July 7
CITY OF LONDON.—118 and 119, Cheapside (S), ut 18½ years, GR £250, YR £950	5,500	J. Haxell	July 21
CITY OF LONDON.—22, Farringdon Street ("Wheatsheaf Coffee Rooms"), F, YR £150	3,900	Farebrother, Ellis & Co.	July 23
Farringdon Street, FGR £30, Reversion in 27 years	1,380		
CITY OF LONDON.—4 and 5, Old Change, area 1,530ft., Building Lease for 80 years, let at per annum	460	Ventom, Bull & Cooper	June 29
CITY ROAD.—Nos. 226 to 236 (even), also 1 to 34 Eagle Buildings (Shops and Dwellings), F, YR £974 4s.	5,100	Stimson & Sons	July 16
CLAPHAM.—Park Place, FGR £10, Reversion in 40 years	280	Debenham, Tewson & Co.	July 23
CLAPTON.—38, Clifden Road, ut 83 years, GR £6, YR £32	290	Newbon, Edwards & Shephard	July 9
156 Chatsworth Road (S), ut 76 years, GR £10, YR £65	475		
CLERKENWELL. 35, St. John's Lane (S), F, YR £45	760	H. J. Bliss & Sons	July 9
CLIFFE, Kent.—Various Enclosures, 11a. 3r. 35p., F	340	Cobbs' (at Rochester)	July 21
Market Garden Ground, 6a. 2r. 27p., F	230		
CLUNBURY, Salop. "The Llan Farm," 153a. 1r. 22p., F	2,100	Morris, Marshall & Poole (at Craven Arms)	July 6
"Ox Pasture," 4a. 1r. 11p., F	225		
"The Brook House" and 25a. 0r. 9p., F	1,450		
CODSALL, Staffs. "Wheatstone Park Estate," 21a. 1r. 2p., F	3,550	Nock & Joseland (at Wolverhampton)	July 15
"Wheatstone Cottage" and 1a. 3r. 38p., F	1,200		
COLD HIGHAM, &c., Northants.—"The Down's Farm," 130a. 0r. 2p., F, YR £110	1,650	Peirce & Thorpe, with Thompson, Whitton and Laing (at Towcester)	July 23
COLNE ENGAINE, Essex. "The Over Hall Estate," 161a. 1r. 25p., F	3,300	Thurgood & Martin	July
COMMERCIAL ROAD EAST.—Nos. 510 and 512, FGR £35, Reversion in 68 years	800	Debenham, Tewson & Co.	July 23
COMMERCIAL UNION.—Policy for £1,000 and Profits, life aged 72	545	Foster & Cranfield	July 10
CONTINGENT REVERSION to Moiety of a Trust Estate, comprising Indian Railway Stock, &c., estimated value £11,291, life aged 50	2,110	Foster & Cranfield	July 10
CONTINGENT REVERSION to One-eighth of £8,547, comprising Colonial Stocks, &c., lives 69 and 42, with Policy for £1,000	465	Foster & Cranfield	July 2
CONTINGENT REVERSION to £10,000 invested on Mortgage, lives aged 73 and 47, with Income after death of the elder life	5,000	Foster & Cranfield	July 2
CONTINGENT REVERSION to a sum of £500 (part of a sum of £5,000), lives aged 79 and 36, with paid-up Policy for £500	370	Foster & Cranfield	July 16
COTTON, &c., Suffolk.—"The Boundary Farm," 141a. 3r. 34p., F	1,925	T. W. Gaze & Son (at Ipswich)	July 14
COULSDON, Surrey.—Fairdene Road, FG Rents £21, Reversion in 97½ years	480	Rushworth & Stevens	July 8

	£		1903
COVENT GARDEN.—Maiden Lane, FGR £34, Reversion in 14 years	2,000	Farebrother, Ellis & Co. ...	July 1
CRANBROOK, &c., Kent.—Portions of the "Sissinghurst Castle Estate," 151a. 2r. 23p., F	10,170	Winch & Son (at Maidstone)	June 25
CRANFORD, Middlesex.—Bath Road, a Copyhold Holding, 4a. 1r. 18p., YR £10	500	Farebrother, Ellis & Co. ...	July 23
CRASSWALL, &c., Hereford.—"The Middle Cwm Farm," 175a. 2r. 15p., F and C	1,610	J. Straker & Son (at Abergavenny)	June 30
CROUCH END.—Drylands Road, FG Rents £39, Reversion in 84¾ years	1,014	Rawlins & Co.	June 30
CROUCH HILL.—No. 15 (S), ut 85 years, GR £6, WR 76 16*s*....	650	Terson & Son	July 8
CROYDON.—11, 12 and 13, Princess Road, F, YR £93 12*s*.	800	Fuller, Moon & Fuller ...	July 6
DALSTON.—2, Mayfield Road (S), ut 14 years, GR £3, YR £32	185	H. J. Bliss & Sons	July 9
DALSTON.—2, St. Mark's Terrace, ut 63 years, GR £6, ER £43	450	Fisher, Stanhope & Drake...	June 30
DALSTON.—39, Malvern Road, ut 38 years, GR £4 7*s*. 6*d*., QR £34	355	Hobson, Richards & Co. ...	June 30
41, Mayfield Road, ut 34¼ years, GR £5, QR £32	315		
DARTFORD, Kent.—Barham Road, FGR £23, Reversion in 88 years	550	Hards & Bradly	July 7
DEERHURST, &c., Glos.—"Walton Hill Farm," 164a. 1r. 13p., F	3,500	Geo. Hone (at Tewksbury)...	July 1
DISS, Norfolk.—"Walcott Hall Estate," 131a. 2r. 4p., F	4,000	George Symonds (at Diss)...	July 3
Three Freehold Cottages	155		
Two Freehold Building Plots	130		
DORMANS, Surrey.—The Approach, "The Lodge," and 0a. or. 32p., F	170	S. Walker & Son	July 6
Turzefield Chase, &c., Five Freehold Plots of Land, 19a. or. 21p.	1,430		
Turzefield Chase, Carpenter's Shop and Yard, area 0a. 1r. 16p., F, YR £10	100		
DOVER, Kent.—6, Priory Hill Villas, F, YR £32 10*s*.	430	Worsfold & Hayward (at Dover)	July 16
Tower Hill, a Block of Building and Market Garden Ground, F	620		
7, Church Place, F, YR £18	310		
6, Pencester Road, F, P	640		
DULWICH.—Goodrich Road, FGR £18, Reversions in 85 years	450	Debenham, Tewson & Co....	June 30
EALING.—29, The Avenue, ut 75 years, GR £10, YR £55	550	C. Rawley, Cross & Co. ...	June 29
EALING.—7, Grange Road, ut 65½ years, GR £16, YR £100	895	Elliott, Son & Boyton ...	June 29
EALING.—Drayton Gardens, FG Rents £27 10*s*., Reversion in 94½ years	670	Rawlins & Co	June 30
EALING.—41, Coldershaw Road, ut 988 years, GR £3 5*s*., YR £30	320	C. Rawley Cross & Co. ...	July 24
EALING.—1, 1a, 2 and 2a, Oxford Terrace, F, WR £106 12*s*.	925	Phibbs Gibson	July 7
EAST GRINSTEAD, Sussex.—Windmill Lane, a Plot of Land, 1a. or. 15p., F	300	Ellis & Palmer	June 29
EASTHAM.—Lathom Road, FG Rents £63, Reversion in 97 years	1,600	Rawlins & Co.	June 30
EDGWARE ROAD.—No. 148 (S), ut 7 years, GR £10, YR £200	1,040	F. Swain	July 23
ELMSTONE HARDWICK, Glos.—"Cox's Mead" and "The Patch," 12a. 2r. 7p., F	380	Geo. Hone (at Tewksbury)...	July 1
EQUITABLE.—Fully-paid Policy for £3,500 and Profits, life aged 65	5,280	Foster & Cranfield	July 22
ERPINGHAM, Norfolk.—"The Erpingham House Estate," 201a 1r. 23p., F and C	5,000	T. W. Gaze & Son (at Norwich)	July 11
"Lime Tree Farm," 16a. 3r. 39p., C	620		
A Copyhold Cottage and 0a. 1r. 32p.	100		
ESHER, Surrey.—Milbourne Lane, "Milburn" and 47a. or. 30p., part F, and part ut 36 years, GR £315 ...	21,800	Curtis & Henson	July 22
FARNHAM, Surrey.—Shortheath, a Freehold Building Site, 3a. 3r. 13p.	365	Nash & Son (at Farnham) ...	July 9
FARNHAM ROYAL, Bucks.—Stoke Poges Road, Three Plots of Freehold Building Land...	180	Buckland & Sons	July 13
FAVERSHAM, Kent.—2, Market Place (S), F, YR £65	1,175	Cobbs' (at Faversham) ...	July 15
44, Court Road, F, YR £45	850		
FELTHAM HILL, Middlesex.—"Poplar Farm," 91a. 3r. 7p., F and C, YR £200	6,000	Edwin Evans	July 9
FINCHINGFIELD, Essex.—"Hobtoes Farm," 40a. or. 12p., F	480	Messrs. Balls (at Braintree)	July 8
"Locksmith's Farm," 102a. 1r. 4p., F	1,160		
FINCHLEY.—Alexandra Grove, Six Freehold Residences (named), YR £237 10*s*.	3,680	Stimson & Sons	July 23
FINCHLEY.—44, Percy Road, F, WR £39	445	C. Sparrow & Son	July 6
Woodhouse Lane, "Melrose," F, ER £60	850		
FINSBURY PARK.—40 and 42, Gillespie Road, ut 63 years, GR £12, YR £68	545	Chetwynd, Lloyd & Dean ...	July 8
FINSBURY PARK.—10, Alexandra Road, ut 70 years, GR £12 12*s*., P	460	Terson & Son	July 8
FLEET STREET.—7½ and 8, Gunpowder Alley, ut 47½ years, GR £30, WR £106 12*s*.	410	H. Donaldson & Son ...	July 1
FLEET STREET.—Nos. 143 and 144 (S), area 1,150 ft., F, YR £270	16,350	Thurgood & Martin... ...	July 3
1, Hare Place; also "The Mitre Tavern" adjoining, area 1,225 ft., F, YR £320	9,550		
FOREST GATE.—41, Osborne Road, ut 72 years, GR £8 8*s*., ER £40...	420	A. J. Sheffield	July 17
FOREST HILL.—62, London Road, F, P	1,000	H. J. Bromley	July 20
121 and 123, Sunderland Road, ut 56 years, GR £18, P	645		
144 and 146, Stanstead Road, ut 73 years, GR £12, P	675		
FOREST HILL.—Brockley Rise, "The St. Germain's Tavern," ut 69 years, YR £140, with Goodwill ...	21,000	Crafter, Harris & Co. (at Mason's Hall Tavern) ...	June 30
FULHAM.—25, Gironde Road (Flats), F, WR £91...	725	C. Rawley, Cross & Co. ...	June 29
FULHAM.—Lillie Road, FG Rents £19 10*s*., Reversion 87 years	480	Rawlins & Co.	June 30
Brecon Road, FG Rents £16 16*s*., Reversion in 87 years	400		
FULHAM.—108, Bonnart Road, ut 94½ years, GR £6, WR £41 12*s*.	295	Boyton, Pegram & Co. (at Walham Green)	June 30
FULHAM.—Fulham Road, FGR £32, Reversion in 34½ years	1,010	Farebrother, Ellis & Co. ...	July 1
FULHAM.—493, Fulham Road, ER £40; also IGR £5, ut 50 years, GR £1	605	Hunter & Hunter	July 3
FULHAM.—12 and 12a, Kingwood Terrace, ut 95 years, GR £8, YR £75 8*s*.	525	Moss & Jameson	July 24
FULHAM.—5, Harb'edown Road, ut 89 years, GR £6 2*s*. 6*d*., ER £38	435	Harold Griffin	July 15
FULHAM.—25, Winchendon Road, ut 90 years, GR £7, YR £42	410	Jones, Lang & Co.	July 10
GALLEYWOOD END, Essex.—"Moretons," and 17a. 2r. 9p., F, YR £60	950	Douglas Young & Co. ...	July 22
GODALMING, Surrey.—Bushbridge Lane, a Freehold Building Estate, 16a. 3r. 12p.	4,000	Mellersh's (at Godalming) ...	June 30
Crown Pits, Seven Freehold Cottages	1,250		
GRAPHIC AND DAILY GRAPHIC.—30 £10 Shares (£7 paid)	620	Foster & Cranfield	July 16
GRAY'S INN ROAD.—35, Sidmouth Street (S), F, YR £54 12*s*.	500	Debenham, Tewson & Co....	July 23
GREAT BROMLEY, Essex.—"Walnut Tree Farm," 7a. 3r. 32p., F	430	Fenn & Co. (at Colchester)	July 18
Freehold House and 1a., YR £15 10*s*.	270		
A Freehold Enclosure, 1a. 1r. 34p....	75		
GREAT BURSTEAD, Essex.—"Fox Hoppit" Enclosure, 2a. 2r. 0p., C	50	G. B. Hilliard & Son ...	June 29
GREAT CHESTERFORD, Essex.—"Burton Wood Farm," 142a. 3r. 19p., F, P	2,500	Messrs. Chalk (at Cambridge)	June 27
GREAT HORKESLEY, Essex.—"Woodhouse" and 150a. 2r. 38p., F	2,150	Sexton & Grimwade (at Colchester)	July 11
GREENWICH.—20, London Street (S), YR £58	1,035	Hards & Bradly	July 7
GUARDIAN.—Fully-paid Policies for £2,000 and Profits, life aged 65	2,530	Foster & Cranfield	July 22
HACKNEY.—117, Amhurst Road, ut 67 years, GR £8, YR £50...	540	Debenham, Tewson & Co....	June 30
218, Amhurst Road, ut 44¼ years, GR £10, YR £70	700		
HACKNEY.—37, Queen Anne Road, ut 42 years, GR £5, YR £40	245	C. C. & T. Moore	July 2
HACKNEY.—17, 39 and 41, Orchard Place, ut 35 years, GR £15, WR £80 12*s*.	450	Newbon, Edwards & Sheppard	July 2
HACKNEY.—49 to 57 (odd), Brunswick Street, with Three Workshops in Rear, ut 56 years, GR £100, WR £481 10*s*.	2,650	H. J. Bliss & Sons	July 9
HACKNEY.—3 to 8, Morpeth Road with Plot of Land in Rear, ut 22 and 27½ years, GR £36 6*s*., WR £213 12*s*.	850	H. J. Bliss & Sons	July 9
HACKNEY.—4, Navarino Road, ut 42 years, GR nil, ER £55	710	F. Jolly & Co.	July 22
HACKNEY ROAD.—No. 268 (S), Beneficial Lease for 12½ years, YR £62	50	Reynolds & Eason	July 17
HADLEIGH, Suffolk.—"Elm Lodge" and 20a. 1r. 27p., F, P	650	Biddell & Blencowe (at Sudbury)	June 25
"The Lodge Farm," 74a. 3r. 12p., F and C	620		
HADLEIGH HAMLET, &c., Suffolk.—"The Red House Farm," 160a. 2r. 37p., F	2,150	A. Cecil Grimwade (at Hadleigh	July 6
"The Hollies Farm," 100a. 2r. 25p., F	1,550		

	£		1903
HAGGERSTON.—84, Whiston Street, F, WR £31 4s.	320	Bellamy & Co. (at Walham Green)	June 26
HAMMERSMITH.—42, 44 and 46, Upper Mall, ut 76 years, GR £30, YR £135	1,260	Furbers'	July 29
HAMMERSMITH.—110, 112, 112a, and 114, King Street, area 9,000ft. C, YR £170...	5,550	J. C. Platt	July 20
HAMPSTEAD.—5 and 6, New End Square, area 3,000 feet, F, YR £28	850	Farebrother, Ellis & Co. ...	July 23
HAMPSTEAD.—1, 2 and 3, Elm Road Cottages, ut 36 years, GR £3, WR £62 8s.	330	Debenham, Tewson & Co. ...	July 23
HAMPSTEAD.—10, Thurlow Road, ut 48 years, GR £10, P	980	G. W. & H. G. Potter ...	July 15
40, Parkhill Road, ut 46 years, GR £12, P	675		
HAMPTON HILL, Middlesex.—3 to 7, Wellington Gardens, ut 83¾ years, GR £15, WR £149 10s. ...	1,010	Ballard & Marsh (at Hampton)	July 16
HARLESDEN.—Fortune Gate Road, FG Rents £30, Reversion in 86½ years	743	Rawlins & Co.	June 30
HARRINGAY.—73, Rosebery Gardens, ut 96 years, GR £6 6s., ER £32	250	Wootton & Green	July 8
HARWICH GAS.—500 £5 Additional Shares	2,750	Alfred Richards	July 6
HAWKEDON, &c., Suffolk.—"The Windolfe's Farm," 142a. or. 21p., F...	1,100	Biddell & Blencowe (at Bury St. Edmunds)	July 15
HEMPSTEAD, Essex.—Three Enclosures, 19a. or. 36p., F	210	Messrs. Balls (at Braintree)...	July 8
"Pientices Farm," 77a. 1r. 11p., F	600		
A Freehold Occupation, 5a. or. 5p....	205		
HENDON.—16, 18 and 20, Pollard Road, ut 77½ years, GR £13 10s., WR £80 12s.	405	Rushworth & Stevens ...	July 8
HIGH BARNET, Herts.—Hadley Green, a Freehold House, with Ground and Stabling, F	1,030	J. Hibbard & Sons	July 3
HIGH ROOTHING, Essex.—"Hubbard's Farm," 25a. 2r. 22p., F	250	Chas. Foster & Son (at Chelmsford)	June 26
"Attridges Farm," 46a. or. 37p., F	505		
"Porter's Manor Farm," 65a. 2r. 18p., F	700		
Two Freehold Cottages, WR £9	170		
HIGHBURY.—38, Aberdeen Road, ut 54½ years, GR £9, ER £50	415	Newbon, Edwards & Shephard	July 9
HIGHBURY.—97, Riversdale Road, ut 67 years, GR £8 8s., YR £36	115	Debenham, Tewson & Co....	June 30
HINDERCLAY, Suffolk.—"The Grove Farm," 113a. or. 35p., F and C, P	1,050	Alfred Preston (at Diss) ...	July 3
HOCKLIFFE, &c., Beds.—"Hockliffe Grounds Estate," 201a. 3r. 8p., F	5,000	Humbert & Flint	July 22
HOLBORN.—Nos. 126 and 127, FGR £245, Reversion in 75 years	8,100	Farebrother, Ellis & Co. ...	July 23
HOLBORN.—3, Kirby Street (S), F, YR £50	1,255	Debenham, Tewson & Co....	July 23
HOLLOWAY.—4, Hertslet Road, ut 57½ years, GR £6, YR £32...	310	Stimson & Sons	July 23
HOLLOWAY.—56, Huddleston Road, ut 64 years, GR 7, ER £60	590	F. Varley & Son	July 22
HOLLOWAY.—188 and 188a, Seven Sisters Road (S) F, YR £150	2,540	Newbon, Edwards and Shephard	July 23
HOLLOWAY.—53, Hilldrop Crescent, ut 47 years, GR £9, ER £65	650	Newbon, Edwards and Shephard	July 23
HOLLOWAY.—619 and 621, Holloway Road, ut 48 years, GR £5, YR £125	1,465	C. C. & T. Moore	July 16
HOLLOWAY.—Seven Sisters Road, FGR £48, Reversion in 27 years	2,825	H. J. Bliss & Sons	July 9
HOLLOWAY.—23, Fonthill Road, ut 62 years, GR £7 7s., ER £40	340	Newbon, Edwards & Shephard	July 9
HOMERTON.—241, Glyn Road (S), ut 75 years, GR £7 10s., YR £40	335	Leage's	July 2
HOMERTON.—10, Isabella Road, ut 48¾ years, GR £3 10s., WR £33 12s.	295	Stimson & Sons	July 23
HOOTON PARK CLUB.—20 £10 Shares	150	Foster & Cranfield	July 22
HORNSEY RISE.—Upper Hornsey Rise, a Building Site, oa. 3r. 28p., F	2,000	Farebrother, Ellis & Co. ...	July 23
Upper Hornsey Rise, "The Lodge," and the Mews, area oa. 1r. 20p., F, YR £101; also FGR £10, Reversion in 63 years	2 250		
Shaftesbury Road, FG Rents £23 7s., Reversion in 73 years	580		
Shaftesbury Road, Peppercorn GR, Reversion in 73 years	80		
HOXTON.—33, Allerton Street, ut 43¾ years, GR £3 10s., WR £33 16s.	36	G. Pearce & Sons	July 1
ILFORD, Essex.—Khartoum Road, FG Rents £50 8s., Reversion in 97 years...	1,180	Rawlins & Co.	June 30
Grange Road, FG Rents £36 2s. 6d., Reversion in 990 years	865		
ILFORD, Essex.—Wellesley Road, &c., "The Ilford Sports Ground," 7½ acres, F, P...	9,600	B Bailey & Co.	July 1
Wards Lane, part of "The Aldborough Park Estate, 9a. 2r. 24p., F, P	5,700		
ILFORD, Essex.—40, Elgin Road, ut 993 years, GR £7 14s., YR £32	300	A. J. Sheffield	July 17
ILSLEY WALTON, &c., Leicester.—The Ilsley Walton and Breedon Estates of Baron Donington, 978 acres, F (in numerous lots)	39,104	German & German, with Hampton & Sons (at Derby)	July 16
IPSDEN, Oxon.—"Alma Cottage" and 2a. 1r. 6p., F, YR £18	385	Hampton & Sons (at Reading)	June 27
A Freehold Enclosure, 1a. 3r. 32p.	125		
"Victoria Cottage," F, YR £13 16s.	335		
Two Freehold Cottages, YR £13	200		
Freehold Orchard Ground, 1a. or. 3p.	155		
"Berinshill Wood," 28a. 3r. 25p., F	660		
"Fludger's Wood," 21a. or. 1p., F	320		
ISLINGTON.—4 and 6, Rocliffe Street, ut 35 years, GR £12, YR £64	550	C. Rawley, Cross & Co. ...	June 29
ISLINGTON.—24, Upper Street (S), F, ER £160	2,580	C. W. Davies & Son ...	July 7
ISLINGTON.—120, Englefield Road, ut 38 years, GR £7, ER £55	570	P. J. Dixon & Son	July 10
KENNINGTON.—17, Hurley Road (S), ut 24 years, GR £6, increasing to £8, YR £51 10s.	350	Reynolds & Eason	July 17
KENNINGTON.—18, Gilbert Road, ut 24 years, GR £4, increasing at £6, YR £38	250	Stimson & Sons	July 23
KENNINGTON OVAL.—Oval Chambers (57 Tenements and 3 Shops), F, WR £1,281 16s.	9,450	Stimson & Sons	July 16
KENSAL GREEN.—762, Harrow Road (S), F, YR £60	1,250	Elliott, Son & Boyton ...	June 29
KENSAL RISE.—12, Ravensworth Road, ut 79½ years, GR £5 10s., WR £39	285	Walter Vincent (at Kilburn)	July 21
KENSINGTON.—98 to 104 (even), 108, 110 and 112, Holland Road, F, YR £575	8,810	Farebrother, Ellis & Co. ...	July 23
KENSINGTON.—15, St. Mark's Road, ut 60 years, GR £9, ER £55	375	C. Rawley Cross & Co. ...	July 24
KENSINGTON.—7, 9, 11 and 13, Fairholme Road, ut 69 years, GR £36, ER £208	1,440	Clarke & Co....	July 7
6, Bolingbroke Road, ut 83 years, GR £12, ER £65	600	Leslie Marsh & Co.	July 7
KENSINGTON.—17 and 19, Beaumont Road, F, YR £87	1,010	Broad, Wiltshire & Penny ...	July 1
54 and 56, Dieppe Street, F, WR £57 16s.	915		
63 to 71 (odd), Dieppe Street, F, WR £172 12s.	2,100		
KENTISH TOWN.—3, St. Alban's Villas, ut 45¾ years, GR £10, P	750	Debenham, Tewson & Co....	July 14
KERSEY, Suffolk.—"Bridges Farm," 88a. 3r. 13p. F	950	A. Cecil Grimwade (at Hadleigh)	July 6
A Freehold Field, 8a. 1r. 22p.	120		
KILBURN.—Carlton Vale, IGR £20, ut 45 years, GR £7...	190	G. F. Harrington	July 10
KING'S NORTON, Worcester.—"The West Hills Farm," 113½a., F, P	4,850	Cotton & Chappell (at Birmingham)	July 4
KIRK DEIGHTON, Yorks.—A Freehold Estate, 30a. 3r. 30p.	1,200	Hollis & Webb (at Leeds) ...	July 14
KNIGHTSBRIDGE.—24 and 24a, Hill Street, ut 30½ years, GR £9 9s., YR £90	940	Rushworth & Stevens ...	July 22
LAMBETH.—41, Crozier Street, ut 28½ years, GR £5 12s., WR £65	305	Edwin Evans	July 9
LAMBETH.—37, Lambeth Walk (Site), F, P	100	John Bott & Son	July 29
LAW UNION AND CROWN.—Fully-paid Policy for £5,000 and Profits, life aged 65	5,250	Foster & Cranfield	July 22
LEE.—High Road, "The Prince Arthur" B.-H., a Freehold Rental of £45, Reversion in 6 years	4,060	Fleuret, Sons & Adams (at Masons' Hall Tavern)	July 14
LEE.—4 and 6, Glenton Road, F, YR £80	1,000	W. W. Jenkinson & Co. ...	July 15
LEGAL AND GENERAL.—Fully-paid Policy for £2,000 and Profits, life aged 65	2,500	Foster & Cranfield	July 22
LEICESTER SQUARE.—21 Green Street (S), area 800ft., F, YR £160	5,460	Foster & Cranfield	July 1
LEWISHAM.—33 and 35, Dermody Road, F, YR £70	1,030	Hards & Bradly	July 1
LEWISHAM.—1, Beacon Road, F, P, and 207, Hither Green Lane, F, YR £40	1,900	Moss & Jameson	July 24
LEYTON.—Beaumont Road, FGR £30, Reversion in 64 years	670	H. J. Bliss & Sons	July 9

	£		1903.
LEY ...NSTONE.—33, Ferndale Road, F, YR £31 4*s.*	330	J. A. & W. Tharp	July 23
LIFE ...SSOCIATION OF SCOTLAND.—Policy for £1,000 and Profits, life aged 61	600	Browett & Taylor	July 24
LIM ...HOUSE.—73 Rhodeswell Road (S), ut 52 years, GR £3, ER £36	355	Frank Jolly & Co.	July 1
LIT ...E STUKELEY, Hunts.—Enclosures of Land, 53a. 2r. 18p., F	1,510	Dilley, Son & Read (at Huntingdon	June 27
LL... GNULLO, Radnor.—"Cefnsuran Farm," 419 acres, F, YR £260, subject to payment of £40 ...nuity, life aged 70...	5,500	H. F. Russell & Son (at Knighton)	July 2
LL... VAPLEY, &c., Mon.—"The Middle Ton Farm," 85a. or. 6p., F	2,690	J. Straker & Son (at Abergavenny)	June 30
LL... ...THANGEL CRUCORNEY, &c., Mon.—"The Berry" and "Pwll Mair" Farms, also "Upper Park Cottage," area 125a. 2r. 37p., F (in one lot)	2,100	J. Straker & Son (at Abergavenny)	June 30
LO...DON LIFE ASSOCIATION.—Policy for £4,000, life aged 65	2,510	Foster & Cranfield	July 22
LO...G ACRE.—37, Neal Street, and 15, Neal's Yard (Shop and Warehouse), F, YR £115	2,400	Foster & Cranfield	July 1
LY...TON, Devon.—"Lower Ilkerton Farm," 50a. 1r. 19p, F	1,650	Walton & Lee Barnstaple)	July 17
...nclosures of Land 69a. 2r. 23p., F	1,400		
M... DA VALE.—36, 37, 38, 39 and 42, Elgin Terrace, ut 58½ years, GR £30, YR £225	2,025	G. Goldsmith, Son & Co. ...	July 3
... to 16 (even), Elgin Mews South, ut 56½ years, GR £42, YR £295...	2,335		
MAIDENHEAD, Berks.—Ray Park Avenue, &c., FG Rents £133, Reversion in 61 years	3,965	Rawlins & Co.	June 30
...Market Street, FGR £20, Reversion in 59¼ years	755		
...St. Mark's Road, FGR £25, Reversion in 60 years	530		
MANOR PARK.— , Sheridan Road, ut 94 years, GR £4 10*s.*, ER £26	205	G. Pearce & Sons	July 1
MARLINGFORD, Norfolk.—Cottage, Post Office and 0a. 2r. 10p., C	110	Spelmans' (at Norwich) ...	July 4
Enclosures of Land, 0a. 2r. 39p., C	37		
Nine Cottages and 1a. 2r. 38p., C	360		
...smithy and 1a. or. 20p., C	56		
MARYLEBONE.—1, Clipstone Street, ut 17 years, GR £8, YR £78	525	G. F. Harrington	July 14
...and 6, Harley Mews North, ut 18 years, GR £10 8*s.*, YR £72	485		
MEMBURY, Devon —"Land" and "Mill Dairy" Farms, 186a. 2r. 33p., F	3,600	R. & C. Snell (at Axminster)	June 18
Various Enclosures, 18a. 2r. 2p., F	495		
MENDLESHAM, Suffolk.—"Potter's Farm," 82a. 1r. 23p., F	730	T. W. Gaze & Son (at Ipswich)	July 14
MILOPHAM, Kent.—Wrotham Road, "Woodside" and "Sunset," F, YR £40...	495	Debenham, Tewson & Co....	July 14
MERTON.—2, Nursery Villas, ut 78½ years, GR £4 19*s.*, YR £30	280	Walter Simmonds	July 14
MERTON.—High Sereet, a Plot of Building Land, F	600	Debenham, Tewson & Co....	July 23
MILE END.—Frimley Street, FGR £35, Reversion in 94 years	830	C. C. & T. Moore	July 16
193, Mile End Road (S), F, YR £100	2,300		
195, 197, and 199, Mile End Road (S), F, YR £192	3,130		
MILE END.—6, 7, 8 and 9, Silas Street, ut 64 years, GR £14, WR £135 4*s.*	930	Flick & Son	July 8
MILLWALL.—41 to 49 (odd), Tooke Street, ut 56 years, GR £12 10*s.*, WR £130	1,035	A. J. Sheffield	July 17
32 and 34, Glengall Road, ut 38 years, GR £5 12*s.*, WR £49 8*s.*	300		
MONKS ELEIGH, Suffolk.—"The Bridge Farm," 119 acres, F and C	2,025	Keith & Smith (at Hadleigh)	July 6
MUTUAL (OF NEW YORK).—Policy for £2,000 and Profits, also paid-up Policies for £942, life aged 37 } NATIONAL MUTUAL.—Policy for £1,000 and Profits, life aged 37 ... ... }	1,225	Foster & Cranfield	July 16
NEAVENDON, &c., Essex.—"Little Bromford's Farm," 113a. 1r. 33p., F, P	1,460	G. B. Hilliard & Son ...	June 29
"The Little Mead," 3a. or. 15p., F	115		
NEW BROMPTON, Kent.—Wyles Street, "The Bricklayers' Arms" B.-H., F, P	3,150	Cobbs' (at Rochester) ...	July 21
NEW CROSS.—New Cross Road, FGR £45, Reversion in 64 years	1,400	Debenham, Tewson & Co....	July 23
NEW CROSS.—5 and 7, Lewisham High Road (S), F, YR £72...	1,035	Debenham, Tewson & Co. ...	July 23
NEW SOUTHGATE.—Belle Vue Road, FGR £18, Reversion in 76 years	440	Percival Hodson	July 7
Holly Park Road, FG Rents £30, Reversion in 76 years	750		
NEW SOUTHGATE.—Friern Barnet Lane, FGR £9, Reversion in 55½ years	220	H. J. Bliss & Sons	July 9
NEWDIGATE, Surrey.—"New House Farm," 107a. 2r. 26p., F	2,300	King & Chasemore	July 6
"Duke's Wood," 100a. 1r. 36p., F	1,250		
Enclosures of Land, 33a. 2r. 9p., F...	1,450		
"Cider Mill" Enclosures, 40a. 3r. 37p., F	1,100		
"Cider Mill Farm," 79a. or. 18p., F	3,425		
NEWINGTON CAUSEWAY.—101 to 119 (odd), 108 to 126 (even), Rockingham Street, ut 19 years, GR £16, YR £566 12*s.*...	3,200	Stimson & Sons	July 9
NORWICH.—23a, Distillery Street, F, YR £6	100	Spelmans' (at Norwich) ...	July 4
NORWICH.—60, Mill Hill Road, F, YR £24	395	Spelmans' (at Norwich ...	July 10
13 to 23 (odd), Stone Road, F, WR £68 9*s.* 4*d.*	755		
52 and 54, Mount Pleasant, C, YR, £30	535		
NORWOOD.—Weaver's Cottages, FGR £14 18*s.*, Reversion in 13 years	425	Debenham, Tewson & Co....	July 23
NORWOOD. 22, 24, 26 and 30, High View Road, ut 74 years. GR £48 4*s.*, YR £148	1,300	Mansell & Rowe	June 30
NORWOOD.—37, 39, 41 and 43 Camden Hill Road, ut 47¾ years, GR £24, YR £126	685	Stimson & Sons	July 9
NOTTING HILL.—Ladbroke Terrace, Peppercorn GR, Reversion in 19 years	780	F. Swain	July 23
NOTTING HILL.—14 and 16, Farmer Street, ut 46 years, GR £10, WR £92 6*s.*	660	T. H. Currie	July 20
NOTTING HILL.—209, Ladbroke Grove, ut 60 years, GR £12, ER £80	510	Edwin Evans	July 9
OLD CHARLTON, Kent.—Nadine Street, a Building Site, F	165	Wm. Houghton	July 6
Church Lane, a Freehold Building Site	125		
Church Lane, a Building Site, 3 acres, F...	680		
Victoria Road, a Freehold Building Site	40		
OLD KENT ROAD.—16, 18, 20 and 22, Haymerle Road, ut 65 years, GR £25 4*s.*, WR £156	830	Stimson & Sons	July 23
OLD KENT ROAD.—No. 35 (S), ut 72½ years, GR &c. £58 17*s.*, YR £220	3,025	Stimson & Sons	July 16
OLD KENT ROAD. Kinglake Street, FGR £66 3*s.*, with Reversion in 48 years	1,550	Stimson & Sons	July 16
OLD KENT ROAD.—Nos. 114 and 116 (S), F, YR £120	2,130	Stimson & Sons	July 9
14 and 15 Messenger Street, F, WR £79 12*s.*	755		
ORPINGTON, Kent.—Station Road, Freehold Building Land, area 4a. 1r. 20p.	1,475	E. Horne	July 22
OXFORD STREET. -67, Berners Street, and 6, Wells Street (S), also Premises in Castle Mews, area 3,700ft., ut 19 years, GR £185, YR £718 16*s.*	2,500	Elliott, Son & Boyton ...	June 29
OXFORD STREET.—38, Berwick Street (S), F, YR £130	2,750	Foster & Cranfield	July 1
3 and 4, Soho Street (S), area 1,650ft., F, YR £350	7,500		
OXFORD STREET. 82 Berwick Street (S), F, YR £250	5,765	Spencer, Santo & Co. ...	July 10
PALL MALL.—No. 68 ("New Oxford and Cambridge Club"), area 3,820ft., ut 49 years, GR £555, YR £2,000	20,000	Debenham, Tewson & Co. ...	July 21
PALMER'S GREEN.—11, Palmer's Green Villas, F, P	800	Alfred Richards	July 21
PETTISHALL, Northants.—"Bury Closes," 34a. 3r. 34p., F	1,750	Peirce & Thorpe, with Thompson, Whitton and Laing (at Towcester)	June 23
"Bird's Close," 12a. 1r. 33p., F	430		
"Hitchcock's Farm," 89a. or. 5p., F, YR £132	3,000		
PECKHAM.—30, Talfourd Road, F, YR £36	530	P. & G. Green	July 6
23 to 31 (odd) and 37, Albert Road, F, YR £196	3,095		
83, Commercial Road, ut 40 years, GR £5 5*s.*, WR £35 2*s.*	180		
PECKHAM.—38, 40, 42 and 44, Commercial Road, F, YR £128	1,790	Stimson & Sons	July 2
PECKHAM.—10, Parkstone Road, ut 61¼ years, GR £5 5*s.*, WR £41 12*s.*	240	Stimson & Sons	July 2
29, Hill Street, with Yard, Saw Mills, &c., in rear, ut 28¾ years, GR £8, ER £120	900		
PECKHAM.—St. Mary's Road, FG Rents £20, Reversion in 18 years	705	H. E. Foster & Cranfield ...	July 15

	£		1903
PECKHAM.—56 to 62 (even), Kirkwood Road, ut 67 years, GR £14, WR £124 16*s.* 8*d.*	1,040	Cane & Co.	July 9
40, 42, 44 and 48, Parkstone Road, ut 61 years, GR £21, WR £166 8*s.*	940		
PECKHAM.—2, 4 and 6, Peckham Grove, ut 28 years, GR £10, QR £96	600	Debenham, Tewson & Co.	July 23
22, 24 and 26a, Gloucester Road, ut 28 years, GR £8, WR £93 12*s.*	450		
49 and 51, Coleman Road, ut 28 years, GR £7, WR £78	460		
PECKHAM.—43, Reedham Street (S), ut 73½ years, GR £7 10*s.*, YR £40	250	Stimson & Sons	July 23
PENCOMBE, Hereford.—"Church House Farm," 187a. or. 33p., F	1,850	H. F. Russell & Son (at Leominster)	July 10
PENGE.—42, Beckenham Road, ut 59¼ years, GR £10, P	300	A. M. Newcombe	July 1
PIMLICO.—70, Gloucester Street, ut 28½ years, GR £10, P	625	Rogers, Chapman & Thomas	July 14
PIMLICO.—130, Lillington Street, ut 23 years, GR £6 13*s.* 6*d.*, YR £40	290	Nott, Cartwright & Etches	July 9
57, Upper Garden Street, ut 50 years, GR £20, ER £80	450		
65, 67 and 69, Sutherland Street, ut 30 years, GR £24, WR £293	1,575		
66, Westbourne Street (S), ut 17¾ years, GR £5, YR £65	490		
PIMLICO.—40, Bessborough Street, ut 31 years, GR £11, ER £70	570	C. H. Brown	July 17
37, Bessborough Place, ut 31 years, GR £8, YR £40	360		
248, Vauxhall Bridge Road, F, YR £50	1,000		
PIMLICO.—53, Gloucester Street, ut 28 years, GR £9, YR £60	570	G. Goldsmith, Son & Co.	July 3
PIMLICO.—Tachbrook Street, "The Enterprise," P.-H., YR £105, with Goodwill; and 20, Charlwood Street (S), YR £60; also IGR £30, ut 30 years, GR £4	31,000	Orgill, Marks & Lawrence (at Masons' Hall Tavern)	June 30
PINNER, Middlesex.—Main Road, "The Dingle," and 8a. 3r. 13p., F, P	3,750	Margetts & Townly	July 23
PITMINSTER, Somerst.—"Cornish Farm," 107a. 2r. 12p., F	4,025	C. R. Morris, Sons & Peard (at Taunton)	July 11
"Duddlestone Farm," 99a. 3r. 39p., F	3,050		
PLAISTOW.—Albert Road, FG Rents £27 1*s.*			
Reversions varying from 74 to 80 years, subject to annuities of £225, lives aged 42, 38, and 36	2,650	C. P. Whiteley	July 16
STRATFORD.—Grove Crescent Road, FG Rent £10 10*s.*			
WALTHAMSTOW.—Buxton Road, &c., FG Rents £141 10*s.*			
WILLESDEN.—Church Road, &c., FG Rents £126			
PLEASINGTON, Lancs.—"Higher Feniscowles Farm," 103a. 3r. 5p., F	6,000	J. H. Birtwistle (at Blackburn)	July 15
"Higher Feniscowles Hall" and 2a. 2r. 33p., F	1,410		
A Freehold Meadow, 3a. 3r. 32p.	350		
"Feniscowles Old Hall" and 1a. or. 18p., F	820		
"Brownlands Farm, 70a. 2r. 12p., F	3,300		
Brownlow Terrace, a Perpetual Yearly Ground Rent of £16 2*s.* 1½*d.*	425		
Highway, FG Rents of £13 8*s.* 11*d.*, Reversions in 994 and 990 years	365		
PLUMSTEAD, Kent.—Orchard Road, FG Rents £21, Reversion in 59½ years	520	Rawlins & Co.	June 30
Orissa Road, FG Rents £60, Reversion in 58½ years	1,508		
POPLAR.—1 to 5, Norfolk Street, ut 46½ years, GR £22, WR £145 12*s.*	525	Stimson & Sons	July 2
PUTNEY.—85, 87, 89 and 91, Fawe Park Road, ut 91 years, GR £24, WR £174 4*s.*	850	Dent, Dallas & Co.	July 6
QUEEN'S CLUB.—25 £10 Shares (£9 paid)	150	Foster & Cranfield	July 22
RAMSDEN CRAYS, Essex.—Crays Hill, Freehold House and Shop, YR £13	275	G. B. Hilliard & Son	June 29
REGENT'S PARK.—31, Gloucester Road, ut 41 years, GR £12, P	895	Dolman & Pearce	July 24
REIGATE, Surrey.—2, Hardwicke Road, with Workshop, Forge, &c.	800	J. T. Peat (at Redhill)	July 9
4, 6, 8 and 10, Hardwicke Road, F, ER £62 8*s.*	660		
REVERSION to £10,000 Consols, lives aged 77 and 37; also to £2,074 14*s.* 10*d.* New South Wales Stock, life aged 37	2,950	Foster & Cranfield	July 2
REVERSION to Moiety of £2,000 invested on Mortgage, life aged 73	575	Foster & Cranfield	July 2
REVERSION to One-fourth of India and other Stocks, estimated value £25,244, lives aged 69 and 70	3,270	Foster & Cranfield	July 2
REVERSIONS to One-Fourth of a Trust Estate, comprising Railway Stocks, &c., estimated value £6,160; also to One-twentieth of Freehold Properties, estimated value £20,000, lives aged 68 and 68	730	Foster & Cranfield	July 2
ROMFORD, Essex.—Heath Park Road, Two Freehold Building Estates, 32a. or. 5p., F, P	9,800	Wm. Houghton	July 6
Brentwood Road, a Freehold Building Estate, 9a. 1r. 30p.	2,800		
ROTHERHITHE.—478, Rotherhithe Street, F, WR £26	235	Briant & Son	July 16
ROYAL.—Policy for £1,000 and Profits, life aged 65	780	Foster & Cranfield	July 2
SCOTTISH AMICABLE.—Policy for £1,000 and Profits, life aged 52	500	Foster & Cranfield	July 16
SCOTTISH EQUITABLE.—Fully-paid Policy for £500 and Profits, life aged 67	575	Foster & Cranfield	July 16
SCOTTISH PROVIDENT.—Fully-paid Policy for £5,000 and Profits, life aged 65	5,280	Foster & Cranfield	July 22
SCOTTISH UNION AND NATIONAL.—Policy for £500 and Profits, life aged 64	300	Foster & Cranfield	July 16
SHANKLIN, Isle of Wight.—"Glenbrook" and 2⅝ acres, ut 960 to 970 years, GR £60 10*s.*, P	2,250	Weatherall & Green	July 10
SHAWELL, Leicester.—"Bull Close," 4a. 1r. 5p., F	230	Howkins & Sons (at Rugby)	July 6
"Shawell Plot," 4a. 1r. 5p., F	107		
SHEPHERD'S BUSH.—6 and 8, Westville Road, ut 74 years, GR £13, WR £92 6*s.*	600	Reynolds & Eason	July 17
SHEPHERD'S BUSH.—6 and 8, Old Oak Road, ut 78½ years, GR £15, YR £90	900	C. Rawley Cross & Co.	July 24
SHEPHERD'S BUSH.—147, Uxbridge Road, ut 60 years, GR £7, ER £60	550	C. Rawley Cross & Co.	July 24
SHEPHERD'S BUSH.—Blomfield Road, IG Rents £72, ut 62 years, GR nil	1,360	Weatherall & Green	June 29
Blomfield Road, Two Leasehold Peppercorn G Rents, ut 62 years	180		
Blomfield Mews, IGR £5, ut 61 years, GR nil	80		
SHEPHERD'S BUSH.—11, Rylett Crescent, ut 76 years, GR £10, YR £36	400	H. E. Foster & Cranfield	July 15
SHEPHERD'S BUSH.—34, St. Stephen's Avenue, ut 50 years, GR £10, YR £34	290	Hunter & Hunter	July 3
62, Westville Road, F, YR £17	295		
SHIMPLING, Norfolk.—"Shimpling Place Estate," 237a. 2r. 18p., F	4,450	George Symonds (at Diss)	July 3
"Bridge" and "Hill" Farms, 53a. or. 25p., F	800		
Five Enclosures, 20a. or. 14p., F	460		
SHOREDITCH.—55 and 56, Charlotte Street, and 16, 17 and 18, Mills Court, F, WR £105 6*s.*	1,510	Debenham, Tewson & Co.	July 23
SILCHESTER COMMON, Hants.—New Road, &c., 14 Freehold Building Sites, 10a. or. 38p. (in lots)	1,037	Simmons & Sons (on the Estate)	July 14
SOHAM, Cambs.—"The Henny Farm," 484a. 2r. 22p., F, YR £330	9,200	Bidwell & Sons (at Ely)	June 18
SOHO.—36, Frith Street (Warerooms), F, YR £270	6,110	Spencer, Santo & Co.	July 10
SOHO.—103, Wardour Street (S), F, YR £85	1,750	Foster & Cranfield	July 1
15, Rupert Street (S), F, YR £150	4,075		
SOHO.—10, Greek Street (S), area 760 ft., F, YR £80	2,150	Farebrother, Ellis & Co.	July 23
SOTWELL, Berks.—"North Farm," 119a. 2r. 31p., F, YR £140	2,700	Franklin, Gale and Newton	June 29
SOUTH ESSEX WATER.—£1,550 4 per cent. Debenture Stock	1,705	Alfred Richards	July 14
SOUTH LAMBETH.—91, 93 and 95, Hartington Road, ut 56 years, GR £15, WR £101 8*s.*	840	Walter Simmonds	July 14
SOUTH LAMBETH.—171, South Lambeth Road, ut 43 years, GR £6, YR £65	810	H. E. Foster & Cranfield	July 15
SOUTH KENSINGTON.—4, Cathcart Road, ut 45¼ years, GR £10, YR £70	490	Furbers'	July 20
16 and 18, Cathcart Road, ut 45¼ years, GR £20, YR £130	1,030		
3, Colcherne Road, ut 60½ years, GR £12 10*s.*, YR £70	490		
22, Finborough Road, ut 59¼ years, GR £10, YR £55	380		
SOUTH KENSINGTON.—37, Thurloe Square, ut 24 years, GR, &c., £19 10*s.*, P	1,760	Hampton & Sons	July 7
50, Warwick Road, ut 83 years, GR £18 18*s.*, ER £110	800	Leslie Marsh & Co.	July 7
SOUTH KENSINGTON.—9, Pelham Crescent, ut 9¾ years, GR, &c., £10 5*s.*, YR £110	500	Rushworth & Stevens	July 8
20, Pelham Crescent, ut 15½ years, GR, &c., £14, P	730		
7, Milborne Grove, ut 28 years, GR £5 10*s.*, YR £55	500		
SOUTH KENSINGTON.—132, Finborough Road, ut 60½ years, GR £10, YR £52	480	C. Rawley, Cross & Co.	June 30
SOUTHALL, Middlesex.—Dormer's Well Lane, Two Freehold Building Sites, 0a. 2r. 20p.	505	Ferris & Puckridge	July 21
Uxbridge Road, a Corner Building Site, 0a. 1r. 22p., F	350		
Havelock Road, a Freehold Field, 1a. 2r. 31p.	500		

	£		1903.
SOUTHALL, Middlesex.—High Street, a Freehold House, Shop, Forge, &c., P	2,000	Stimson & Sons	July 16
South Road, "Home Cottage" and "Rose Cottage," F, WR £44 12s.	700		
SOUTHWARK.—18, 20 and 22, St. Thomas' Street (Offices), ut 44 years, GR £74 12s. 2d., YR £315 ...	3,955	Stimson & Sons	July 2
SPITALFIELDS.—20, Buxton Street, F, WR £32 10s.	385	Debenham, Tewson & Co....	July 23
SPITALFIELDS.—Buxton Street, "The Rose and Crown" B.-H., a Freehold Rental of £35, Reversion in 27 years	820	C. C. & T. Moore	July 16
North Place, F, YR £42	710		
ST. JAMES.—1a, King Street (Business Premises, &c.), ut 40¾ years, GR £65, YR £300	5,700	May & Rowden	July 8
ST. JAMES'.—19, St. James' Street, Beneficial Interest in Lease of Upper Floors, ut 9¼ years, Rent £225...	400	Debenham, Tewson & Co....	July 14
ST. JOHN'S WOOD.—1 to 7, Beckett's Place, ut 14 years, GR £21, WR £217 2s.	570	Walter Vincent (at Kilburn)	July 21
ST. PANCRAS.—155 to 165 (odd), Euston Road, area 9,700 ft., F, P...	9,000	Stimson & Sons	July 16
Euston Road, &c., FGR £38 10s., Reversion in 20 years	2,000		
STAPLEFORNE, Essex.—Two Freehold Fields, 24a. or. 15p.	365	Messrs. Balls (at Braintree)	July 8
STAMFORD HILL.—Seven Sisters Road, FGR £28, Reversion in 73 years	660	Wootton & Green	July 8
STAMFORD HILL.—82, Darenth Road, ut 78½ years, GR £20, ER £81	950	Newbon, Edwards and Shephard	July 23
STEPNEY.—32 to 40 (even), Eastfield Street and 57a Aston Street, F, WR £152 2s.	1,350	H. J. Bliss & Sons	July 9
Eastfield Street (S) and 70 and 72, Aston Street, F, WR £118 6s.	1,060		
STEPNEY.—25, 26 and 27, Maidmans Street, ut 40 years, GR £12, WR £135 4s.	800	Hollingsworth & Collyer ...	July 10
STEPNEY.—11, Wellesley Street, ut 20 years, GR £3 10s., YR £26	145	C. C. & T. Moore	July 2
STOCKWELL.—Burnley Road, FG Rents £45 10s., Reversion in 59 years	1,275	Stimson & Sons	July 23
STOKE NEWINGTON.—24, 27, 28 and 29, Mildmay Street, ut 48 years, GR £16 16s., YR £126 ...	1,215	F. Varley & Son	July 22
STOKE NEWINGTON.—89, Green Lanes (S), ut 78 years, GR £15, ER £50	300	Newbon, Edwards and Shephard	July 23
STOKE NEWINGTON.—15, Springdale Road, ut 63½ years, GR £6 4s. 6d., WR £76 14s.	430	David Burnett & Co. ...	June 30
STOKE NEWINGTON.—1a, Amhurst Terrace, ut 24 years, GR £8, YR £36	58	Debenham, Tewson & Co....	June 30
STOKE NEWINGTON.—141, Evering Road, ut 70 years, GR £10, ER £65	600	Fisher, Stanhope & Drake...	June 30
STOKE NEWINGTON.—11, Dumont Road, ut 71 years, GR £7 10s., YR £30	330	Leage's	July 2
STOKE NEWINGTON.—166 and 168, High Street (S), ut 47¼ years, GR £40, YR £325	4,000	F. Dod & Co	July 3
36, Green Lanes, ut 57 years, GR £5, YR £38	380		
STOKE NEWINGTON.—47, Norcott Road, ut 76 years, GR £7, YR £33	405	F. Jolly & Co.	July 22
STOKE NEWINGTON.—Carysfort Road, FGR £8, Reversion in 88½ years	205	Rushworth & Stevens ...	July 8
STRADISHALL, Suffolk.—"Seabrook's" and "Three Ashes" Farms, 291a. or. 15p., F	2,300	Biddell & Blencowe (at Bury St. Edmunds)	July 15
"Mark's Farm," 65a. 3r. 9p., F	500		
Shop, House, Malting Land, &c., area 8a. or. 6p., F	700		
A Small Holding and Lands, 24a. or. 13 p., F	310		
"Hawbush Cottages" and oa. 2r. 18p., F...	90		
STRAND.—Nos. 194, 195 and 196 ("Graphic" Premises, &c.), area 4,000ft., F, P	63,000	Farebrother, Ellis & Co. ...	July 9
STRATFORD.—16 to 32 (even), Mortham Street, ut 66½ years, GR £27, WR £198 18s.	1,100	H. J. Bliss & Sons	July 9
STRATFORD.—24 to 30 (even), Blenheim Road, F, WR £88 8s.	685	Cockett & Henderson ...	July 22
STRATFORD.—46 to 52 (even), Keogh Road, F, WR £93 12s.	765	C. C. & T. Moore	July 2
37 to 47 (odd), Louise Road, ut 75 years, GR £16 10s., WR £145 12s.	930		
STREATHAM.—73 and 75, Barrow Road, ut 75½ years, GR £18 18s., YR £90	770	Stimson & Sons	July 9
STREATHAM.—18, Riggindale Road, ut 83¼ years, GR £10 10s., ER £50	535	E. H. Henry	July 9
STROUD GREEN.—43, Mount View Road, ut 78 years, GR £14, P	910	Gough & Dove	June 29
SURBITON, Surrey.—5, St. James' Road, ut 57¼ years, GR £10, YR £60	410	Furbers'	July 20
19, St. Philip's Road, ut 64 years, GR £12, ER £60	370		
SURBITON HILL, Surrey.—Langley Avenue, "Fairholme" and ½ an acre, F, P	2,980	Hampton & Sons	July 7
SUTTON DISTRICT WATER.—£500 Ordinary Stock	1,250	Alfred Richards	July 6
SUTTON, Surrey.—1 and 2, Lind Villas, ut 52½ years, GR £10 10s., YR £66	485	Broad, Wiltshire & Penny...	July 1
SUTTON, Surrey.—Sutton Common "West Hill House" and 1ca. or. 12p., F, P	3,500	Morgan, Baines & Clark ...	July 17
SWANSEA GAS.—£35,000 New Ordinary Stock	38,594	J. M. Leeder & Son (at Swansea)	July 7
£5,000 Four per Cent. Debenture Stock	5,270		
SWINFORD, Leicester.—"Cattell's Farm," 55a. 3r. 5p., F	2,250	Howkins & Sons (at Rugby)	July 6
Cottage and Enclosure, 3a. 2r. 25p., F	350		
SYDENHAM.—70, Wells Road (S), ut 71 years, GR £5 10s., QR £30	300	H. J. Bromley	July 20
TEDDINGTON.—10 and 11, Princes Road, ut 76½ years, GR £5, YR £42 18s.	180	Debenham, Tewson & Co. ...	July 14
TEDDINGTON.—3, 4 and 6, Riverside Villas, ut 80 years, GR £130	1,195	C. Rawley, Cross & Co. ...	June 29
TEMPLECOMBE, Somerset.—"Yew Tree Farm," 58a. 1r. 35p., F	4,250	Geo. Richards (at Templecombe)	June 16
"Coombe Throop Farm," 64a. or. 20p., F	3,600		
Four Cottages and 2a. or. 35p., F	360		
"Hanging Ground" and "Sweet's Ground" Enclosures, 19a. 2r. 29p., F	1,270		
TENDRING HUNDRED WATER.—500 £10 "A" Shares	5,000	Alfred Richards	July 6
TEVERSHAM, Cambs.—Copyhold Allotment, oa. 2r. 19p....	36	Wright & Scruby (at Cambridge)	May 20
THELHURST, Berks.—"Armour Lodge" and 1¼ acre, F, P	850	Hampton & Sons	July 14
TOOTING.—Totterdown Street, a Block of Freehold Building Land, 13a. 1r. 29p	20,350	Walton & Lee	July 7
TOOTING.—92 and 94, Longley Road, F, YR £50...	740	Rushworth & Stevens ...	July 22
TOOTING.—77 to 91 (odd), Selkirk Road, ut 75 years, GR £42, WR £249 12s.	1,500	Cecil Hobday	July 1
TOOTING.—76 and 78, Longley Road, F, YR £54...	760	Edwin Evans	July 9
TOOTING.—97, Trevelyan Road, ut 73 years, GR £4, WR £28 12s.	200	Nott, Cartwright & Etches...	July 9
TOOTING.—Fountain Road, FG Rents £36, Reversion in 94 years	875	Messrs. Woods	July 10
TOPSHAM, Devon.—"Clyst View Farm," 16a. or. 8p., F, YR £45	1,000	Thompson, Whitton & Laing (at Exeter)	June 19
TOTTENHAM.—10, Stamford Road, ut 51 years, GR £2, YR £21	210	Alfred Richards	June 8
TOTTENHAM.—Brampton Road, FG Rents £16 16s., Reversion in 84½ years	396	Rawlins & Co.	June 30
TOTTENHAM.—87, Grove Park Road, ut 79 years, GR £6, WR £31 4s.	150	Newbon, Edwards & Shephard	July 2
TOTTENHAM.—Bruce Grove, Freehold Building Land, 1a. 3r. 15p.	2,400	Hunter & Hunter	July 3
TOTTENHAM.—57 to 67 (odd), Philip Lane, ut 48 years, GR £12 10s., WR £130	1,290	W. G. Shadrake	July 16
TOTTENHAM.—4 to 12 (even), Victoria Crescent (S), also Stabling and Premises in Russell Road, ut 73 years, GR £47 7s., YR £222	1,590	Terson & Son	July 8
TWICKENHAM.—7, Sandycombe Road, ut 77 years, GR £9, YR £40	345	F. Dod & Co.	July 3
UPPER WARLINGHAM, Surrey.—1 to 6, Holme Terrace, F, WR £126 2s....	1,350	Slade & Church	July 14
VICTORIA PARK.—352, Old Ford Road, ut 50½ years, GR £4, YR £28	320	C. C. & T. Moore	July 2
WALLINGFORD, Berks.—"The Severalls Estate," 251a. 2r. 22p., F	6,200	Franklin, Gale & Newton ...	June 29
WALPOLE, Norfolk.—"Neep's Farm," 104a. or. 28p., F	3,600	Dilley, Son and Read (at Huntingdon)	June 27
WALTHAM CROSS, Essex.—1 and 2, Gothic Villas, ut 65 years, GR £10, YR £70	675	S. Chetwood	May 25
31, Eleanor Cross Road, ut 65 years, GR £2, YR £30	320		
Eleanor Cross Road (rear of), a Range of Stabling and Coach-houses, ut 65 years, GR £1, YR £12 ...	165		
WALTHAMSTOW.—South Grove, &c., FGR £20, Reversion in 85 years	460	Rawlins & Co.	June 30
WALTHAMSTOW.—1, Upper Walthamstow Road, ut 76 years, GR £7, ER £50	420	G. Ernest Clark	July 2
23 and 24, Merton Road, F, YR £84	895		
WALTHAMSTOW.—St. Mary's Road, "The Coffee Tavern," F, P	1,650	Wm. Houghton	July 6
WALTON CARDIFF, &c., Glos.—"Walton Manor Estate," 215a. 2r. 36p., F.	4,300	Geo. Hone (at Tewkesbury)	July 1
WALTON CARDIFF, Glos. Hay Tithes of £26 (commuted)	370	Geo. Hone (at Tewkesbury)	July 1
WANDSWORTH.—1, Finchley Road, ut 47¼ years, GR £4, ER £34	390	Briant & Son...	July 16
WANDSWORTH.—1 to 6, St. Mary's Place, ut 19 and 53 years, GR £14 2s., WR £133 18s.	740	F. Perks	July 15

	£		1903	
WANDSWORTH.—51, Eglantine Road, F, YR £38	620	Douglas Young & Co.	July	8
WANDSWORTH.—102, Chatham Road, F, ER £36 8*s.*	350	Edwin Evans	July	9
72, Webb's Road, ut 84¼ years, GR £6 10*s.*, YR £32	350			
WANDSWORTH.—Earlsfield Road, FG Rents £56, Reversion in 81 and 82 years	1,400	Douglas Young & Co.	July	22
WANDSWORTH.—Galveston Road, FG Rents £62, Reversion in 83 years	1,580	Rawlins & Co.	June	30
Oakhill Road, FG Rents £26, Reversion in 82½ years	695			
WANDSWORTH.—5 to 8, Basnett Road, ut 62 years, GR £20, WR £131 6*s.*	880	Broad, Wiltshire & Penny	July	1
WAPPING.—5, Little Hermitage Street (S), and 4, Bushell Steeet, F, YR £45	655	Debenham, Tewson & Co.	July	23
WEST ANSTEY, Devon.—"Churchtown and Blindwell Estate," 195a. 1r. 21p., F	3,050	J. Hannaford & Son (at Exeter)	July	10
WESTBOURNE PARK.—Golborne Gardens, FG Rents £29, Reversion in 63½ years	690	Rawlins & Co.	June	30
WEST HAM.—41 to 77 (odd), Arthingworth Street, ut 80 years, GR £66 10*s.*, ER £469 6*s.*	1,575	Norman & Son (at Stratford)	June	29
WEST HAM.—Ladysmith Road, &c., 39 Plots of Freehold Building Land (in lots)	1,376	J. H. Bethell (at Forest Gate)	July	20
WEST WALTON, Norfolk.—"Harp's Hall Farm," 106a. 3r. 12p., F	3,787	Dilley, Son & Read (at Huntingdon)	June	27
WEYBRIDGE, Surrey.—Portmore Park Road, "Rosebank" and ¾ of an acre, F, P	2,000	Harrods'	July	23
WHITECHAPEL.—8, Little Alie Street, ut 74 years, GR £16 10*s.*, YR £100	1,300	David Burnett & Co.	July	21
WICKHAMBROOK, Suffolk.—"Peacock's" and "Brett's" Farms, 182a. 0r. 23p., F and C	1,400	Biddell & Blencowe (at Bury St. Edmunds)	July	15
"Attleton Green Farm," 117a. 3r. 11p., F and C	1,100			
A Small Holding, 12a. 2r. 4p., F and C	340			
Two Freehold Fields, 6a. 1r. 33p.	175			
WICKHAM SKEITH, Suffolk.—"The White House Farm," 49a. 0r. 10p., F	1,000	T. W. Gaze & Son (at Ipswich)	July	14
A Freehold Cottage and 0a. 2r. 2p.	180			
WIMBLEDON.—6, 14, 26, 30, and 32, Bernard Gardens, ut 94½ years, GR £42, YR £277 10*s.*	2,905	Stimson & Sons	July	16
WIMBLEDON.—25 to 35 (odd), Ashcombe Road, F, WR £210 12*s.*	1,820	Stimson & Sons	July	16
WINDSOR, Berks.—29, High Street (S), F, YR £220	4,000	Jones, Lang & Co.	July	10
WINKFIELD, Berks.—"Goodwin's Farm," 24a. 3r. 8p., F	1,750	Buckland & Sons	July	13
"Crouch Lane Farm," 96a. 0r. 21p., F	2,350			
Four Enclosures of Land, 18a. 3r. 6p., F	450			
A Freehold Meadow, 3a. 1r. 30p.	250			
WITHERIDGE, Devon.—"Monkey Moor" and part of "Betham," 90a. 3r. 13p., F	360	J. Hannaford & Son (at Exeter)	July	10
"Acre Plot," 1a. 1r. 15p., F	70			
"Horestone Farm," 152a. 2r. 5p., F	900			
WOOD GREEN.—68, Palmerston Road, ut 94 years, GR £8 8*s.*, YR £42	400	H. Muskett & Co.	July	3
WORTWELL, Norfolk.—Four Freehold Cottages and 0a. 2r. 38p.	160	Maddison, Miles & Maddison (at Bungay)	June	4
Four Freehold Cottages and 0a. 2r. 14p.	150			
YARDLEY WOOD, Worcester.—"Yew Tree Farm," 33a. 0r. 2p., F	1,650	Grimley & Son (at Birmingham)	June	25
"Trittiford House Estate," 37a. 0r. 22p., F	3,200			
Two Enclosures, 14a. 1r. 15p., F	1,670			

PICTURES.

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale. 1903	Owner.	Remarks.†	Price. £ s. d.
Backhuysen	Landscape	—	Nicholas Denyer & Co.	Aug. 18	Col. Bowles	—	21 0 0
Bardi, L.	Madonna of the Seggolia	—	Willman & Douglas	July 27	Sir W. J. Pease	—	26 0 0
Caffieri, H.	Searching for a Subject	36 × 29½	Christie	„ 6	F. Barrowcliff, Esq.	—	21 0 0
Costa, G.	Meditation	27 × 20	„	„ 6	—	—	21 0 0
Cuyp, Old	Portrait of one of the Princes of Orange	—	Jackson & Son, Bedford	Aug. 12	F. Benthall, Esq.	—	45 3 0
Gainsborough, T.	Cottages and Figures	—	„	„ 12	„	—	21 0 0
Induno, D.	The Lesson	14 × 17	Christie	July 6	—	1849	21 0 0
Kelly, R. Talbot	An Arab Retreat	16½ × 43	Branch & Leete	„ 30	—	w.	21 0 0
Kneller, Sir G.	Sir Richard Edgcumbe	—	Jackson & Son, Bedford	Aug. 12	F. Benthall, Esq.	—	38 17 0
Lawrence, Sir T.	The Request		„	„ 12	„	—	220 10 0
Leighton, Lord	Pavonia	20½ × 15½	Christie	July 18	—	—	22 1 0
Maas, N.	A Lady at a Fountain	—	Jackson & Son, Bedford	Aug. 12	F. Benthall, Esq.	—	89 5 0
Meyer, H.	Dutch Landscape	—	„	„ 12	„	—	3 4 0
Morland, G.	Sows and Pigs	—	„	„ 12	„	—	31 10 0
„	Landscape	—	Nicholas Denyer & Co.	„ 18	Col. Bowles	—	42 10 0
„	Landscape	—	„	„ 18	„	—	5 14 0
„	Landscape	—	„	„ 18	„	—	33 12 0
Nahl, C.	Teal	7½ × 10½	Christie	July 6	—	w.	25 2 0
Nattier	The Marquise d'Effiat	28 × 22	„	„ 13	—	—	25 2 0
Neefs	Interior of a Church	21 × 17	„	„ 18	—	Panel	21 0 0
Ochterveldt	Cavaliers Drinking	—	Jackson & Son, Bedford	Aug. 12	F. Benthall, Esq.	—	7 6 0
Polemburg	Landscape	—	Nicholas Denyer & Co.	„ 18	Col. Bowles	—	31 10 0
Reynolds, Sir J.	Mrs. Wayley	—	Jackson & Son, Bedford	„ 12	F. Benthall, Esq.	-	5 0
„	Portrait of a Lady	—	„	„ 12	„	Pastel	1 0 0
Ryley, J.	Landscape	—	Nicholas Denyer & Co.	„ 18	Col. Bowles	—	5 4 0
Tennant	Scene on the Wye	—	Jackson & Son, Bedford	„ 12	F. Benthall, Esq.	—	2 11 0
Vandyck	Portrait of a Lady	—	„	„ 12	„	—	1 10 0
„	Duchess of Devonshire	—	„	„ 12	„	—	1 0 0
Wheatley, F.	Cottage Scene	—	Nicholas Denyer & Co.	„ 18	Col. Bowles	—	9 8 0
„	Harvest Home	—	Jackson & Son, Bedford	„ 12	F. Benthall, Esq.	—	1 0 0
„	Mistletoe Bough	—	„	„ 12	„	—	4 5 0
Williams, G.	Rochester	—	„	„ 12	„	—	1 0 0

* The size is given in inches, the first figure stands for height, the second for width.
† Pictures not otherwise described are oil-paintings; abbreviations in "Remarks" column: w., watercolour; p., pastel.

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 3. No. 23. Published OCTOBER 30, 1903. Price 1s. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer.

Terms of Subscription.

SALE PRICES can be had by sending Postal Order or Stamps to the Publishers, 2, Carmelite House, from all money payments should be made.

	s.	d.
For One Year, post free to any part of the World	14	0
Six Months	7	0
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Advertisements.

All communications respecting Advertisements should be addressed to the Manager, SALE PRICES, Temple Chambers, Temple, London, E.C.

Telegraphic Address: "Novedad, London." Telephone Number 1546, Holborn.

NOTES.

THE November CONNOISSEUR contains the following articles :—Sir Walter Gilbey's Collection, Thomas Chippendale, Art for Schools, Plate at the Cambridge Colleges, Decorative Tiles, Thomas Bewick, French Engravers and Draughtsmen of the Eighteenth Century, The Countess of Blessington, An Heirloom, &c., &c.

The following five presentation plates are also included in the Number :—"Head," by Franz Hals; "Marchioness of Townshend," after Angelica Kauffman; "Nell Gynne," by Peter Lely; "A Man Trap," by Caroline Bowles; and "Countess of Jersey," after E. T. Parris.

* * *

The seventeenth volume of Mr. Elliot Stock's well-known annual publication, "Book Prices Current," is to hand, and, as usual, is a credit to the compiler. The volume contains reports of sixty-four sales of books which have taken place during the season 1902-1903, and covers a field representing nearly £140,000, the highest sum total ever realised during a single season in this or, so far as is known, any other country, the season of 1901-02 only excepted.

An improved index, and occasional notes by the editor, add to the value and interest of this already useful work. The price is £1 7s. 6d.

* * *

MESSRS. MAGGS BROS. send us their latest catalogue of autograph letters, documents, and manuscripts by eminent historical, literary, musical, military, and other celebrities which they have for sale.

* * *

We have received from Mr. Albert Sutton, Manchester, a catalogue of books containing illustrations by the artists of "The Sixties." Until quite recently volumes containing these illustrations were almost a drug on the market. Now, though as yet they do not command extravagant figures (few above their original published price), it may be safely predicted that in the near future they will realise amounts that will astonish the present day collector.

MR. W. M. MURPHY, Liverpool, sends us his monthly catalogue of ancient and modern books. A copy will be sent post free to all applicants.

* * *

THROUGH the kindness of Messrs. Branch & Leete, Liverpool, we are enabled to give in this Number reproductions of the principal pictures sold at their sale on September 23rd and 24th.

* * *

MESSRS. MULLER & Co., Amsterdam, send us a catalogue of over 1,000 books, maps and atlases relating to Africa which they have for sale.

* * *

CATALOGUES are to hand from Mr. W. T. Spencer, New Oxford Street, and Messrs. E. George & Sons, Whitechapel Road.

* * *

MESSRS. VENTOM, BULL & COOPER have now made arrangements to hold their auction sales of postage stamps at the Temple Hotel, Arundel Street, Strand, most centrally and conveniently situated within a few doors of the Philatelic Society's Rooms, Effingham House, and close to the Temple Station on the District Railway.

* * *

THE first sale of the Glasgow season occurred at Messrs. R. M'Tear & Co.'s rooms on September 18th, when the collection of pictures formed by the late Alexander Porter, Esq., was dispersed. A perusal of the prices in our lists will at once suggest two thoughts to the mind, viz., that the collection was either of rather "speculative" an order, or Scotch appreciation of the elder schools, and especially the "Dutch" is rather at a low ebb. With the exception of the Rubens, £315 (which after all was only a very spirited sketch for, no doubt, a larger picture, and painted almost in monochrome), the Greuze, £294, and the Teniers, £189, the prices were distinctly poor, when one considers that it embraced fairly good examples of such men as J. De Heem, Van Huysum, Breughel, and Van Goyen.

* * *

AT a sale of books held by Mr. William Hamer, Manchester, on September 15th, "The Life of Napoleon," by Dr. Syntax, 1817, realised 2 gs., and Randolph Caldecott "Graphic Pictures" made £1 1s.

* * *

MESSRS. SALTER, SIMPSON & SONS, Attleborough, sold the following interesting items at a sale held by them, at Swaffham, on September 17th :—Seven finely carved Chippendale chairs, £130; an antique silver pepper box, 22s. per oz.; and two pairs of embossed telescope candlesticks, £9 10s.

* * *

SOME good prices were realised for books at a sale held by Messrs. J. B. Jones & Co., Preston, on September 9th, the following being the most notable :—Scott's Novels, Cadell's Ed., 1829, 48 vols., half mor., £7 8s.; Lodge's "Portraits," 12 vols., 1835, mor., £3 12s.; Beckett's "Comic Histories of Rome and England," 3 vols., 1847, calf, £3 17s. 6d.; Baines' "Lancashire," 4 vols., half mor., 1836, and Tyson's "Cheshire" (2nd vol.), 1810, £3 17s. 6d.; and Orme's three well-known works, "Military and Naval Anecdotes," 1819, "Martial Achievements," and "The Life of Nelson," 1819, £21.

* * *

MR. W. HADLOW'S sale catalogues for this season should have an enhanced value to all those interested in stamps. They are printed upon paper prepared for the South African Republic before the war, and watermarked Z.A.R. in panes of 60, four panes on an entire sheet. Specimen sheets can be obtained from Mr. Hadlow.

* * *

AT the successful sale of furniture and objects of art held by Messrs. Brady & Son, Perth, on September 2nd, two panels of Brussels tapestry, representing "The Toilet of Venus," and "Mary Queen of Scots, before her Execution," measuring 10 ft. 8 in. by 9 ft., and 8 ft. by 6 ft. 4 in., realised £76 and £45 respectively. A full account of this sale is included in our pages this month.

* * *

THE following interesting items were sold by Messrs. Hollis & Webb, Leeds, on October 6th :—A set of six Sheraton chairs with Prince of Wales' Feather backs, £25 10s.; a genuine old Sheraton sideboard slightly inlaid and having brass gallery, £28 7s.; five single and one arm chair, Chippendale, with slightly carved backs, £22 10s.

* * *

A COURT coat, worn by the first Napoleon, and known by the name of "L'habit de Lyon," realised 19½ gs., at Stevens' rooms, on October 6th; a picture frame made "of a part of Napoleon's coffin," 10 gs.; and a lock of Napoleon's hair, bequeathed by Lieutenant R. Hayne (who was in close personal attendance on Napoleon at St. Helena) to his daughter, only realised 1 guinea.

Sir Walter Gilbey's Collection at Cambridge House. *See* **THE NOVEMBER CONNOISSEUR.**

PICTURES SOLD AT MESSRS. BRANCH & LEETE'S SALE AT LIVERPOOL, September 23rd and 24th, 1903.

ERSKINE NICOL.—A DANDER AFTER RAIN. 475 gs.

G. H. BOUGHTON.—BLACK EYED SUSAN. 1[illegible] gs.

ERSKINE NICOL.—BOTHERED. 420 gs.

T. FAED.—HOMELESS. 2[illegible] gs.

Thomas Chippendale. *See* **THE NOVEMBER CONNOISSEUR.**

C. GREENE.—RUIN. 250 gs.

H. MACALLUM.—THE LASS THAT LOVES A SAILOR. 125 gs.

J. C. HOOK.—SUMMER. 110 gs.

Art for Schools in the Reign of George III. *See* **THE NOVEMBER CONNOISSEUR.**

BRITON RIVIERE.—FOR SALE. 271 gs.

CLAUDE HAYES.—IN THE PINKS. RETURNING FROM SEA. 70 gs.

BRITON RIVIERE.—WARRANTED QUIET TO RIDE OR DRIVE. 121 gs.

[illegible] — THE WOOD [illegible] 150 gs.

Plate at the Cambridge Colleges. *See* THE NOVEMBER CONNOISSEUR.

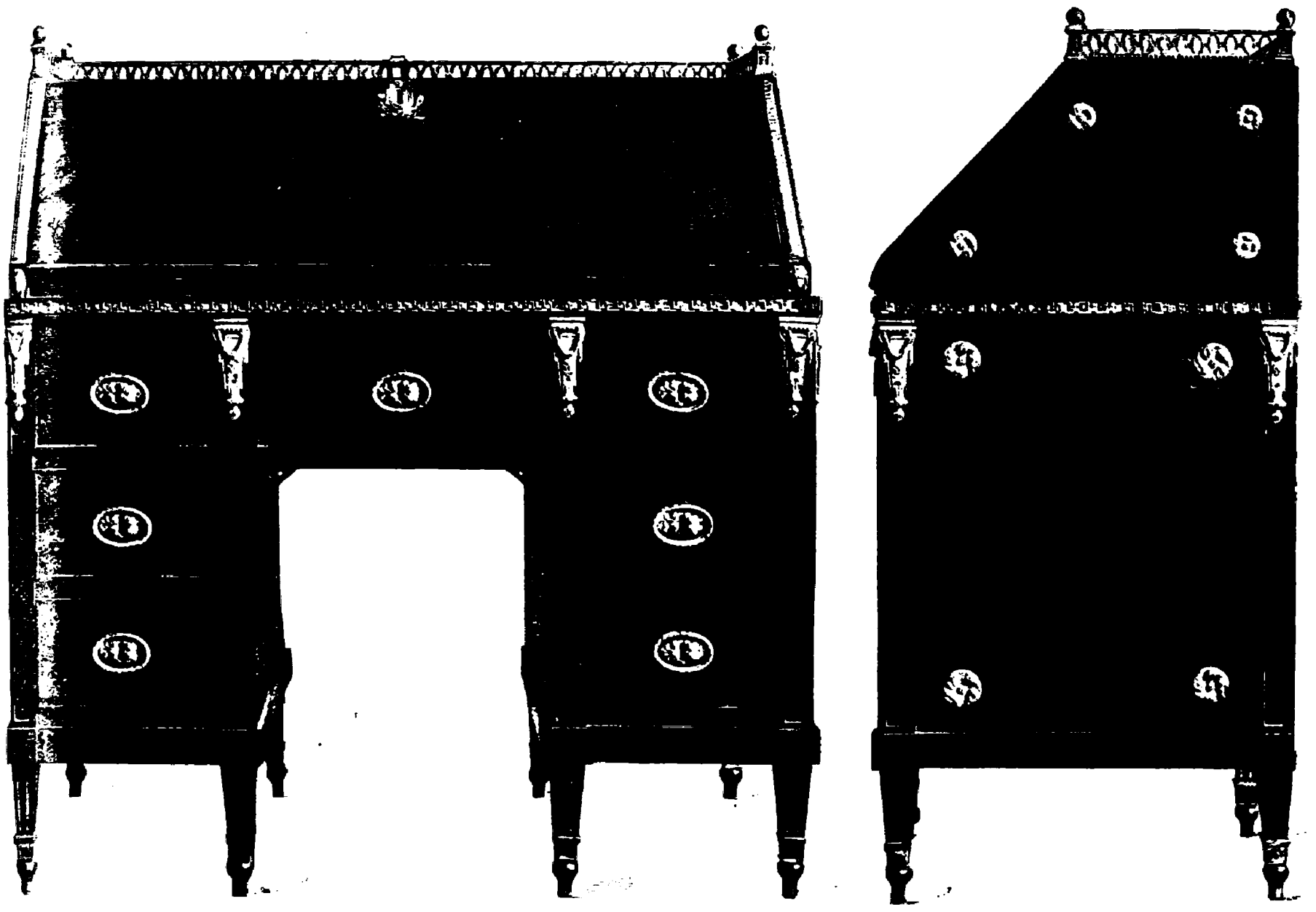
The Berlin Sales.

RUDOLPH LEPKE'S season opened on Saturday, October 3rd, with two collections—one of art objects, the property of a collector in Lubeck, and the other of paintings by ancient and modern masters. The following are a few of the more important prices that occurred at the first sale, the prices at the second being of little importance :—An ebony suite in Florentine Renaissance style, consisting of a table, two arm-chairs, and six small chairs with high backs, all inlaid with ivory, £37 10s.; £20 10s. was the price paid for a pair of old English sugar castors, 10 ins. high, marked, and weighing 830 grammes; and two old Meissen dishes, 16 ins. diameter, with four smaller ones (8 ins.) to match, went for £30 10s.

A suite of the middle of the 18th century period, composed of a sofa and nine chairs, the frame of a curved form and richly carved, ornamental pierced backs, went for £46 5s. A Danziger cabinet in walnut wood, with double doors, the front and the pilasters carved with creepers and angels' heads, height 72 ins., width 68 ins., and depth 30 ins., was secured for copper plates, art furniture, and various kinds of curios, the property of a collector recently deceased, and brought under the hammer by the legatees.

The first lot of particular interest was two oil paintings, by Franz Krueger, of "Horses," one bearing the monogram "F. K., 1818," an excellent work, measuring 15½ ins. by 21 ins., which sold for £14 10s.; and £19. 10s. secured a painting of the old "Deutsche Dom," in Berlin, by A. Canaletto, signed. An excellent example of Meyer von Bremen's work, a mother is teaching her child to pray as the latter sits up in her cradle, went for £27 10s.; the composition of the little picture is excellent; painted on wood, the measurements are about 7½ ins. by 6 ins., and is signed "Meyer von Bremen," 1840.

A pair of rococo console-tables, richly carved, curved and gilded, with heavy green marble tops and bronze mouldings, the work of the 18th century, went for £18 10s.; and £15 10s. was the price paid for an old Italian bench, or couch with box, the front and sides richly carved, the top with acanthus ornamentation, fruit and flowers, the seat and arms upholstered with silk damask. A Louis XVI writing table created lively competition, the bidding running up quickly until the sum of £152 was reached; this interesting example of old French furniture is of mahogany, with silver-gilt fittings and rail, under the slanting desk there are drawers both in the centre and at the



A LOUIS XVI WRITING TABLE.

£45 15s.; and £48 was the final bid for an English pendulum clock in a black wood case of curved form, marked "Stephen Tracy, St. Kathrines," also in small letters, "G. E. F., 1751." A Louis XVI suite, lacquered white, carved and gilded, and consisting of two sofas and six chairs, went for £20.

A Louis XVI mirror in a carved wood gilded frame made £3 15s.; a similar one, but smaller, going for £2 15s. A French bronze group by Le Follé, subject, "Arion riding on a Dolphin," height about 30 ins., width of socle 26 ins., made £5.

Two Louis XVI commodes of mahogany, with brass moulding and fittings, the panels toned in colours with a neat inlaid border, white marble tops, height 90½ ins.; the pair went for £20; and £16 was the highest bid for a hat and coat stand by Salviati, Venice, in the style of the Italian Renaissance, and carried out in walnut wood, an exceptionally fine example of woodcarving measuring 105 ins. by 65 ins., the lower part with a seat and a box, and in the centre panel a mirror, the top ornamented with masks. The next interesting lot was a large bronze group by Rancoulet, subject, "Hercules in the Infernal Regions," height 33½ ins., an excellent specimen of French bronze, which was finally knocked down for £26 10s. The last lot worthy of recording, where space is limited, is a pyx in silver gilt, which brought in £20; measuring 27 ins. in height, and weighing 2150 grammes, parts of this interesting curio are set with precious stones; around the receptacle for the Host are niches, in which are figures of Saints, the centre group being "Mary with the Child Jesus and Apostle."

A second auction, which commenced on October 6th and lasted till the 9th, included oil paintings, water colours, crayon and pencil drawings, sides, in the interior, which is of oak, there are also drawers; height about 80½ ins., and width 41½ ins. (here illustrated.)

A gilded bronze centre-piece on a marble base, divided into seven parts, in each of which is a candelabra for three candles, the whole richly ornamented; this work, in Empire style, brought in £19 15s.; and £19 was the final bid for three Empire gilded bronze brackets, with seven arms for candles, the same springing out from palm leaves; height 24 ins., width 28 ins. A large bronze candelabra, also in Empire style, resting on a white wood socle ornamented with a gilded leaf border, from the sides winged figures stand out, each bearing two candlesticks, in the centre a candelabra for three candles; a handsome example of the period, measuring 7 ft. 5 ins. in height, which fetched £40 15s. Eight Louis XVI fauteuils, carved and gilded, the arm rests crowned by Sphinxes' heads, seats, backs and arms upholstered in red velvet, sold for £23 10s.; and £25 secured a gilded bronze clock in Empire style, on a rectangular socle; the octagonal case, decorated with the figure of Mars, in the left hand a sword, in the right a laurel branch; height about 27½ in., width 19¾ in. A smaller gilded bronze clock, of the same period, measuring only about 13 ins. by 12½ ins., was knocked down for £20; standing on a rectangular socle, ornamented with a creeper as frieze, and an allegorical figure with telescope and crescent, combined with a blue enamelled globe on the face, denoting astronomy, make up an effective art work of the Empire period. The only remaining lot of particular interest was a collection of old Prussian helmets, more particularly of the Grenadier form, of the Frederick the Great period. The whole went for £72 10s.

Decorative Tiles. *See* **THE NOVEMBER CONNOISSEUR.**

HODGSON & CO.,
June 24th, 25th, and 26th, 1903.

A Miscellaneous Collection.

(*Continued from September Number, p.* 152.)

	£	s.	d.
Frankau (Julia). John Raphael Smith; with 30 photogravures, cl. 8vo.—And a Portfolio containing 50 examples of Stipple, Mezzotints, Paintings and Drawings; printed in colours and monochrome. Atlas Fol. Only 300 copies of this work were issued. 1902 Lot 628	22	0	0
Harding's Biographical Mirror; numerous ports. (1 repaired), 2 vols. in 1, hf. russ. 4to. 1795-8 Lot 596	5	17	6
Havell. Coloured Views of Seats—Chiswick, Corsham and Holland House, Blenheim, Cassiobury, and others. Fol. Lot 964	4	2	6
Howitt and Atkinson. Foreign Field Sports; 110 col. plates, with descriptions, old mor., g. e. 4to. 1819 Lot 932	4	12	6
Huguenot Society's Publications, edited by Moens, Hovenden, Layard and others; vols. 1 to 9, 11, 13 and 15, plates, 12 vols. in 15, sewed. 4to. 1887-99 Lot 605	4	15	0
Morant (P.). History of Essex; plates and maps (including plan of the Siege of Colchester, but wanting Audley House, not in list of plates), 2 vols., old cf. Fol. 1768 Lot 615	5	5	0
Nichols (J.). Progress and Public Processions of Queen Elizabeth, 3 vols.; and of King James I, 4 vols.; plates, together 7 vols., cf. g. (a good set). 4to. 1823-8 Lot 612	4	15	0
Pugh (E.). Cambria Depicta, a Tour through North Wales; 71 finely col. plates, with descriptions, hf. mor., g. t. 4to. 1816 Lot 591	4	10	0
Roberts (D.). Holy Land, Syria, Idumea, Arabia, Egypt, Nubia, &c., with Historical Descriptions by Croly and Brockedon; col. copy, plates neatly mounted on cardboard, 6 vols., complete in the 31 orig. parts. Fol. F. G. Moon, 1842-6 Lot 623	12	0	0
South Kensington Museum. Descriptive Catalogues of the Ivories, Ancient, Mediæval and Fictile Bronzes, Glass Vessels, and Gold and Silver Work; plates (some col.), 5 vols., hf. mor., g. t. 8vo. 1872-8 Lot 107	3	3	0
Tennyson (Lord). In Memoriam; 1st. ed., cl., uncut. 8vo. 1850 Lot 416	3	17	0
Walton and Cotton. The Complete Angler; edited by R. B. Marston, illus. on india paper, edition de luxe (limited to 250 copies), 2 vols., mor. 4to. 1888 Lot 293	3	0	0
Westmacott (C. M.). The English Spy; 1st. ed., vol. 2 (erasure on title), col. plates by R. Cruikshank, hf. bd. 8vo. 1826 Lot 271	8	17	6

SOTHEBY, WILKINSON & HODGE,
June 29th and 30th, 1903.

A PORTION OF

The Library of the late Sir Chas. Stuart, Bart.,

Now the Property of his Brother.

	£	s.	d.
Aristophanes. Comœdiæ novem, Græcè [Scholiis Græcis et Præfatione Græca Marci Musuri], editio princeps et Aldina; blue mor. ex., y. e. by Aitkin. Fol. Venet. Aldus, 1498 Lot 244	10	5	0
Bannatyne Club. The Black Book of Taymouth; col. plates, &c., hf. mor., g. t. 4to. Edinb., 1855 Lot 199	3	15	0
Giraldi Cynthio (Giovamb.). De Gli Hecatommithi; 1st ed., first issue with the blank pages, ruled throughout (perfect according to Brunet's collation), olive mor. ex., by C. Smith. 8vo. Nel Monte Regale L. Torrentino, 1565 Lot 162	6	15	0
Holinshed (Raphael). Chronicles of England, Scotland, and Ireland; 3 vols. in 2, black letter, woodcut titles, a few ll. stained at the corners; vol. I, oak boards covered with leather, brass bosses and clasps; vol. III, old cf., having "S. Duncan Cambel" on one side, and on the other "Knight of Glen Urgha." Fol. J. Harrison, &c., 1587 Lot 273	5	5	0
Hooker (Rich.). Works, in Eight Books, of Ecclesiastical Polity, &c. (edited by J. Trelawny, Bp. of Exeter); large paper, port. and front., dedication copy to K. Charles II, red mor. Fol. R. Scot, &c., 1682 Lot 276	10	10	0
Laking (G. F.). Catalogue of the European Armour and Arms in the Wallace Collection at Hertford House; plan, uncut. 4to. 1900 Lot 471	6	10	0
Lascaris (Const.). Erotemata cum Interpretatione Latina, etc., editio prima Aldina (with the 2 ll. of Errata); old russ. g. (Wodhull copy), the first book with a date from the Aldine press, rare. 4to. Venet. Aldus, 1494-5 Lot 472			
Nisbet (A.). A System of Heraldry; 2 vols., numerous plates of arms, blue mor., uncut. Fol. Edinb., 1816 Lot 523	7	5	0
Orationes et Oratores. Orationes Horum Rhetorum Æschinis, Lysiæ, &c. Isocratis, &c. Orationes infra scriptorum Rhetorum Andocidis (Græce), editio Aldina; 3 vols. in 2, crushed crimson mor. ex., by Riviere. Fol. Venet. Aldus, 1513 Lot 524	6	10	0
Plato. Omnia Opera, Græce (ex recens. M. Musuri et Aldi Manutii), editio prima et Aldina (a few ll. very slightly wormed), otherwise fine, 2 vols. in 1, crushed crimson mor. ex., by Riviere. Fol. Ib. 1513 Lot 533	8	0	0
Rhetores Antiqui Græci; scilicet: Aphthonii Sophistæ Progymnasmata; Hermogenis Ars Rhetorica, &c., cum Commentarii, Græcè, editio Aldina; 2 vols., brown mor. ex., by Lewis (Syston Park and Drury's copy), rare. Sm. fol. Ib. 1508-9 Lot 539	9	0	0

HODGSON & CO.,
July 1st, 2nd and 3rd, 1903.

The Library of the late Thomas Ingle, Esq.,

And Other Properties.

	£	s.	d.
Ainsworth (Wm. H.). The Tower of London; 1st ed., illus. by G. Cruikshank, in 13 parts, with all the wrappers, designed by G. C. (1 neatly mended). 8vo. R. Bentley, 1840 Lot 244	6	10	0
Alpine Journal, The, edited by H. B. George; maps and plates, first 3 vols., orig. cl. 8vo. 1864-7 Lot 295	3	10	0
[Ashbee (H. S.)]. Index Librorum Prohibitorum, Centuria Librorum Absconditorum and Catena Librorum Tacendorum; illus., 3 vols., hf. mor. 4to. Privately printed, 1877-85 Lot 597	8	0	0
Beardsley (Aubrey). An Original Black and White Drawing, Virgilius the Sorcerer, size 9 in. × 5¾ in. within mount, in black frame, glazed. An admirable and early example of Beardsley's genius in the art of Black and White. The drawing, reduced in size, appeared as a front. to the large paper copies (one of which is sold with the above), of "The History of Virgilius the Sorcerer of Rome," published in 1893. It will be seen from this illus. that, as was frequently and unavoidably the case, the finished detail of the orig. suffered in the process of reproduction. 8vo. Lot 282	11	15	0
Bentham (Jeremy). Works, with his Memoirs and Correspondence, by John Bowring (no port.); 11 vols., hf. cf. 8vo. Edinburgh, 1843 Lot 828	6	15	0
Blackmore (R. D.). Lorna Doone: a Romance of Exmoor; 1st ed., 3 vols., name on title of vol. I, and clothing soiled. 8vo. 1869 Lot 559	8	10	0
Butler (S.). Hudibras; in 3 parts, the 1st part printed by J. G. for R. Marriot, 1663, the 2nd part printed by T. R. for John Martyn and James Allestry, 1st eds., in 1 vol., and the 3rd part, plates, 3rd ed. 8vo. 1713 Lot 409	4	4	0
[De Quincey]. Confessions of an English Opium-Eater; 1st ed., bds., uncut. 8vo. London, Taylor & Hessey, 1822 Lot 252	7	0	0
Dickens (C.). The Loving Ballad of Lord Bateman; 1st ed., illus. by George Cruikshank, orig. cl., with the avdts. at the end. 8vo. London, C. Tilt, 1839 Lot 479	3	7	0
[Dodgson (C. L.)]. Alice's Adventures in Wonderland, by Lewis Carroll: illus. by J. Tenniel, 1st. ed. (hf. title cut and 2 ll. stained). The above is one of the copies of the orig. 1st ed. issued in July, 1865, and subsequently withdrawn by the author on account of the defective printing of Tenniel's illus. 8vo. Macmillan & Co, 1865 Lot 558	9	10	0
Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, excuderunt T. J. Cobden-Sanderson et Emery Walker, textum recen. suit J. W. Mackail; orig. vellum. 8vo. Hammersmith, 1900 Lot 937	7	2	0
——— Press. The Ideal Book, or Book Beautiful as a Whole: a Tract on Calligraphy, Printing, &c., by T. J. Cobden-Sanderson; orig. vellum. Ib., 1900 Lot 938			
——— Press. Paradise Lost: a Poem in XII Books, the Author John Milton; orig. vellum. 8vo. Ib., 1902 Lot 941	9	7	6
Encyclopædia Britannica; 9th ed., illus., with Index, 25 vols., mor. ex., g. e. 1898 Lot 315	12	15	
[Hughes (T.)]. Tom Brown's School Days, by an Old Boy; 1st ed., orig. cl., uncut. 8vo. Cambridge, 1857 Lot 263	8	2	6
Keats (J.). Poems; 1st ed., fcp., crushed mor. ex., g. e. by Riviere. 8vo. London, Printed for C. & J. Ollier, 1817 Lot 256	10	0	0
——— (J.) Endymion: A Poetic Romance; 1st ed., bds., with the paper label, uncut. A fine and clean copy, with the edges entirely untrimmed, and having the rare half-title and the one-line leaf of erratum, also the four advertisement pages at end. 8vo. London, Printed for Taylor & Hessey, 1818 Lot 257	37	0	0
Kelmscott Press—The Works of Geoffrey Chaucer, now newly imprinted, edited by F. S. Ellis; ornamented with pictures designed by Sir E. Burne-Jones, numerous woodcut borders and initial letters, bds., linen back, uncut. Fol. 1896 Lot 978	60	0	0
Kingsley (C.). Works; 28 vols., hf. green cl. g., m.l. 8vo. Macmillan, 1880-81 Lot 224	3	16	0
Lamb (C.). Tales from Shakespear, designed for the Use of Young Persons; plates by Blake, 1st ed., 2 vols. (name on title of vol. I and 1 p. stained, title of vol. II defective and front. inkstained), cf. 8vo. T. Hodgkins, 1807 Lot 551		15	0
——— (C.). The Last Essays of Elia, 1st ed. (no hf. title), hf. cf., g. 8vo. E. Moxon, 1833 Lot 554	12	0	
Leech (J. H.). Butterflies from China, Japan and Corea; fine col. plates, in 11 parts, sewed. 1892-4 Lot 304			
Lever (C.). Works; illus. by Phiz, 17 vols., hf. red mor., m.l. 8vo. 1872-3 Lot 237			
Meredith (G.). Modern Love and Poems of the English Roadside; 1st ed., Presentation copy, with autograph inscription, "Walter Creyke, Esq., from the Author, George Meredith," cl. 8vo. Chapman & Hall. 1862 Lot 251	1		
Morris (W.). Works, Kelmscott Golden Type Edition, 8 vols., 4to., bds., cl. backs. 1901-2 Lot 250			0
Paxton's Magazine of Botany and Register of Flowering Plants; complete set, numerous fine col. plates, 16 vols., hf. mor., g. e. 8vo. 1841-9 Lot 541			
Peaks, Passes and Glaciers, by Members of the Alpine Club; maps, chromos, and other illus., the two series, 3 vols., cl. 8vo. 1859-62 Lot 295*			
Punch's Pocket Books, from 1844 to 1881; col. folding fronts. and other illus., 38 vols., roan tuck. 8vo. Lot 248			
Rawlinson (G.). The Sixth Great Oriental Monarchy; maps, cl. 8vo. 1873 Lot 137			
Roadster's Album, The; col. front. attributed to Henry Alken, and 24 finely col. plates (should be 16) representing Coaching Scenes and Incidents on the Road, drawn by C. B. Newhouse, orig. cl. (a fine copy). Fores, 1845 Lot 296	20		

	£	s.	d.
Rogers (S.). Italy, proof vignettes after Turner and Stothard, Presentation Copy and Poems, together 2 vols., mor. ex., g. e. 8vo. Cadell & Moxon, 1830–4 Lot 265	5	0	0
Rossetti (D. G.). The Germ; etching by Holman Hunt, No. 1, Jan., 1850, and Art and Poetry, earliest issue, etching by Ford Madox Brown, No. 3, March, 1850, 2 Nos., orig. wrappers. 8vo. Aylott & Jones & Dickinson & Co. Lot 259	5	7	6
Shakespeare's Comedies, Histories and Tragedies; reproduction in facsimile of the 1st fol. ed., 1623, edited by Sidney Lee, sheep binding, with the census, sewed. Fol. Oxford, 1902 Lot 979	8	15	0
Shelley (P. B.). Queen Mab: Poem; 1st ed. (with the rare title and imprint on last leaf intact), polished cf., g. e. 8vo. London, Printed by P. B. Shelley, 1813 Lot 254	29	0	0
—— Zastrozzi: A Romance by P. B. S.; 1st ed., green mor. ex., g. e. 8vo. London, Printed for G. Wilkie and J. Robinson, 1810 Lot 255	17	0	0
Spenser (E.). The Faerie Queene, edited by T. J. Wise, and Pictured by Walter Crane; 6 vols., cl., uncut. 4to. 1897 Lot 942	5	0	0
Stevenson (R. L.). The Edinburgh University Magazine, 3 Nos. (containing some of Stevenson's earliest literary attempts), orig. wrappers. 8vo. Edinburgh, E. & S. Livingstone, 1871 Lot 261	2	10	0
Strickland. Lives of the Queens of England; ports., 12 vols., hf. red mor., g. t. 8vo. Colburn, 1844 Lot 530	8	0	0
—— Lives of the Queens of Scotland; ports., 8 vols., uniformly bound with the preceding. 8vo. Blackwood, 1850 Lot 531			
Tennyson (Lord). Helen's Tower (by Lady Gifford, the Countess of Dufferin, with a Poem of 10 lines on page 8 by Lord Tennyson); vignette on title, sm. 4to., orig. green glazed wrapper, g. e. Clandeboye, Privately Printed [1862] Lot 258	14	15	0
Thackeray (W. M.). The Kickleburys on the Rhine; 1st ed., col. plates by the Author, picture bds. 8vo. 1850 Lot 243	2	2	0
Thomas (W.). Principal Rules of the Italian Grammar; woodcut title, vellum. Sm. 4to. H. Wykes, 1567 Lot 404	2	7	0
Van Heurck. Synopsis des diatomées de Belgique, the Atlas of Plates, with Text complete; 2 vols. Imp. 8vo. Anvers, 1880–5 Lot 860	3	15	0
Warner (G. F.). Illuminated Manuscripts in the British Museum; 1st series. 15 plates, col. and heightened with gold, in portfolio. Fol. 1899 Lot 980	5	7	6
Wilde (Oscar). Salome; 1st English ed., illus. by Aubrey Beardsley, orig. cl. 8vo. 1894 Lot 272	2	2	0
—— (Oscar). A Woman of No Importance; 1st ed., orig. cl. 8vo. 1894 Lot 273	2	10	0
—— (Oscar). Lord Arthur Savile's Crime and other Stories; 1st ed., Presentation copy, with inscription on flyleaf, "Regey, from his friend Oscar, Jan. '91," cl. 8vo. 1891 Lot 274	1	11	0
Wordsworth (W.). Poems; 1st collected ed., 2 vols., crushed mor. ex. by Riviere, edges untrimmed. 8vo. London, Longman, Hurst, Rees & Orme, 1807 Lot 253	10	15	0

SOTHEBY, WILKINSON & HODGE,

July 2nd, 3rd and 4th, 1903.

A Miscellaneous Collection.

	£	s.	d.
Ainsworth (W. H.). Guy Fawkes, an historical romance; with 22 engravings by Geo. Cruikshank, 1st ed., 3 vols., orig. cl., uncut. 8vo. 1841 Lot 522	8	2	6
Alken (Henry). Sporting Scrap Book; 38 col. plates (only), orig. hf. binding as issued. 8vo. M'Lean, 1824 Lot 541	4	7	6
—— (H.). Symptoms of being Amused; 42 col. plates, hf. mor. Old. fol. McLean, 1822 Lot 914	4	1	0
—— (H.). Symptoms of Being Amused; 42 plates, containing a large number of humorous col. designs by Hy. Alken, hf. mor., uncut, title slightly damaged. Fol. McLean, 1822 Lot 1188	4	2	6
America. At the Court of Whitehall, the Priviledges obtained by the Governour and Company of Massachusets Bay in New England, hf. mor., rare. 8vo. 1683 Lot 28	13	5	0
—— Theodat (G.). Grand Voyage des Hurons en l'Amérique, Nouvelle France, Canada, &c.; front., fine copy, crimson mor. ex., g. e., rare. 8vo. Paris, 1632 Lot 31	6	5	0
—— Mather (C.). Ecclesiasticall History of New England and the Wars of the Indians; brown mor., g. e. Fol. 1702 Lot 146	4	15	0
Annals of Sporting and Fancy Gazette; numerous plates and woodcuts, 3 vols., hf. cf., imperfect, sold not subject to return. 8vo. 1822 May, 1828 Lot 887	18	10	0
Anthropological Institute of Great Britain and Ireland. Journal, vols. I–XXII, plates, the 1st 17 vols. hf. cf., m. e., the remainder as issued, pt 1899, 2 vols. hf. bd., 1872–1902; Review, vol. I, hf. cf., 1863 Waitz (Dr. T.) Introduction to Anthropology, 1863. 8vo. 1863–02 Lot 469	8	15	0
Apperley (C. J.). Memoirs of the Life of John Mytton; numerous col. plates by Alken and Rawlins, fine copy, in orig. cl., g. 8vo. Ackermann, 1851 Lot 526	5	5	0
—— (J. C.). Nimrod's Hunting Tour. 8vo. 1857 Lot 917	1	5	0
Barret (J.). An Alvearie, or Triple Dictionarie, in Englishe, Latin and French; woodcut title, slightly defective at one corner, old cf., backed. Fol. H. Denham, 1573 Lot 508	3	15	0
Beckford (Peter). Thoughts upon Hare and Fox Hunting; illustrated with 20 engravings, orig. hf. binding, uncut. 8vo. Dublin, 1797 Lot 527	1	16	0
Bible and New Testament; known as the Diamond ed., on large thick paper; 2 vols., fine copy, brown mor. ex., tooled in the antique style, g. e., silver clasps, scarce. The "Immaculate" Bible. 8vo. Edin., Sir J. Hunter, 1821 Lot 87	5	10	0
[Bouchard (Alain)]. Les Grãdes Croniques de Bretaigne nouvellement imprimées à Paris, tant de la grande Bretaigne depuis le Roy Brutus qui la Conquist jusques au temps de Cadualadrus, &c., lettres bâtardes; fine full page woodcuts, title in facsimile, MS. notes in margins, contemporary stamped ornamental cf. (rebacked). The 1st ed. excessively rare, the large woodcut of St. Yves is reproduced in facsimile from one of the only two copies which are known to have it. This woodcut is unmentioned by bibliographers; from Wm. Morris' library, with the Kelmscott ticket. Fol. Paris, par Jehan de la roch pour Galiot du Pre, 1514 Lot 1187	10	0	0
Brewer (J. S.). History of the Reign of Henry VIII, edited by J. Gardiner; port., 2 vols., orig. cl. 8vo. 1884 Lot 535	4	8	0
British Military Library, or Journal; 2 vols., maps, plans, and numerous col. costume plates, hf. cf., scarce. 4to. 1799–1801 Lot 301	8	0	0
Burns (R). Poems chiefly in the Scottish Dialect, with Glossary and List of Subscribers' Names; 1st Edinburgh ed., port. after Nasmyth, orig. cf. 8vo. Edinb., 1787 Lot 263	3	11	0
Carey (David). Life in Paris; col. plates and woodcuts by George Cruikshank, hf. mor. 8vo. 1822 Lot 897	6	15	0
Charles I. Eikon Basiliké; with the emblematic plate and 2 ports., old English mor., the sides and back richly tooled in compartments, g. e. 8vo. 1649 Lot 938	13	0	0
Chaucer Society Publications, parts I–LXV (wanting XLVIII, LVI and LXII), 1868–1883; 2nd series, parts I–XVIII (wanting part VIII), 1869–1878; and Portfolio of Facsimiles, some 4to., all as issued. 8vo. 1868–1883 Lot 470	8	10	0
Cicero. Opera; 10 vols. in 9, fine paper, the genuine Elzevir ed., brown mor. sup. ex., g. e. Hanrott's copy. Copies of the Elzevir Cicero in fine state are rare. 8vo. Lugd. Bat. Elzevir, 1642 Lot 112	3	17	6
[Combe (William)]. The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Dr. Syntax"; 2 vols., Ackerman, 1815–16—The Dance of Life: a Poem, by the author of "Doctor Syntax," ib. 1817; 1st eds., the numerous col. plates by Rowlandson in the 1st state, margins of several ll. damaged, and a portion of the text and some plates slightly soiled, but uncut copies, in the orig. bds., sold not subject to return. 8vo. Lot 946	9	12	6
Cowper (W.). Poems; with the scarce preface, 1782; The Task, a poem, to which is added the History of John Gilpin, &c., with the hf. title, "Poems, vol. II," 1785, 2 vols., 1st. ed. of both vols., orig. marbled marbled cf. 8vo. 1782–5 Lot 270	14	5	0
Cromwelliana. A chronological detail of events in which Oliver Cromwell was engaged from 1642 to 1648; illus. with 112 ports. and plates, red. mor. borders on the sides, g. e. Fol. Westminster, 1810 Lot 373	4	0	0
Cruikshank. Maxwell (W. H.) History of the Irish Rebellion, 1798; numerous etchings by Geo. Cruikshank, in parts as issued. Parts II and XII lack a portion of their wrappers, else this is a fine perfect copy. 8vo. Baily, 1845 Lot 523	4	15	0
Curtis (W.). The Botanical Magazine, with Continuation by Sir W. J. Hooker; from the commencement; 76 vols., numerous col. plates, ht. russ. 8vo. 1787–1850 Lot 260	26	0	0
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—— (Charles). Works; 1st collective ed., 2 vols., 1818; a volume, uniformly bound with the preceding, is added, full of interesting MS. and printed matter, chiefly relating to Charles Lamb, cf. g., g. e. 8vo. Lot 826	30	10	0
—— (C.). Tales from Shakespear; designed for the Use of Young Persons; plates by Blake, from designs by Mulready, 1st ed., 2 vols., orig. sheep, fine copy. 8vo. 1807 Lot 564	25	0	0
Lubbock's (Sir John) Hundred Books; 100 vols., hf. bd., t. e. g. 8vo. Routledge, n. d. Lot 983	3	15	0
Meyer (H. L.). Illustrations of British Birds; upwards of 300 col. plates, 4 vols., unbound, in portfolios. Fol. Longman & Co., n. d. Lot 402	19	10	0
Milton. Paradise Regain'd, to which is added Samson Agonistes; 1st ed., with the "Licensed July 2, 1670," leaf opposite title, and the rare "Errata" leaf at the end; some fore-margins shorn, affecting portion of outer letters and catchwords. J. M. for John Starkey. 1671.—Paradise Lost; the 2nd ed., port. by W. Dolle, fine copy with blank leaf at the end, S. Simmons, 1674.—Poems, &c., upon Several Occasions; fine large copy, but wants port., Thos. Dring, 1673; together, in 1 vol., contemporary cf. 8vo. 1670–73 Lot 53	20	5	0
—— (John). Paradise Lost; 1st ed. (7th title-page, 3-line Address, Argument and Errata), old cf. Sm. 4to. S. Simmons, and sold by T. Helder at the Angel in Little Britain, 1669 Lot 1067	15	10	0
Morris (Rev. F. O.). History of British Birds; 6 vols., numerous col. plates. Imp. 8vo. 1870 Lot 759	3	5	0

	£	s.	d.
Needlework Binding. The Holy Bible (Authorized Version without Apocrypha); with the whole Book of Psalms in English Meeter by Sternhold and Hopkins; ruled in red lines throughout, in 1 vol., contemporary embroidered binding, boards covered in ornaments of silver and coloured threads on white silk, silk and metal clasps, g. e., in a very clean and sound state of preservation. This ed. was not in the Biblical Section of the Caxton Exhibition. 8vo. Barker and Assigns of Bill and Stat. Co., 1644 45 Lot 926	27	0	0
Nimrod. The Life of John Mytton: col. plates, by H. Alken and T. J. Rawlins, orig. cl., g. e. 8vo. Ackermann, 1851 Lot 413	5	5	0
Office de la Sainte Vierge; Prieres du Matin, Sept Psalmes Penitentiales; Les Litanies des Saints, &c.; MS. on vellum (100 ll.), written in roman letters, red and black, painted and illuminated initials, 2 illuminated miniatures on vellum, from a MS. of the XVth century, old French red mor., g. e. 8vo. Sæc XVI Lot 553	6	0	0
Parkinson (John). Paradisi in Sole Paradisus terrestris; 1st ed., woodcut title, slightly defective, port., and numerous curious woodcuts, margins of some ll. damaged by damp, orig. cf. (rebacked), sold not subject to return, very rare. Fol. 1629 Lot 1101	15	15	0
Payne (J.). The Book of the Thousand Nights, and One Night; 9 vols., vellum g., g. t., uncut. 8vo. Villon Society, 1882 Lot 525	8	10	0
Pena (P.) and M. de Lobel. Stirpium Adversaria Nova, Dedicated to Queen Elizabeth; cuts, London, 1571.—Turner (W.). A New Herball wherein are conteyned the names of the Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin, 1551.—The Second Parte of Turner's Herball; cuts (pp. 63 and 64 defective), 1562.—The Third Part, on the Bathes of England, Germany and Italy, 1562.—(Jerome of Brunswick). A Most Excellent and Perfect Homish Apothecarye or Homely Physick Book for all the Grefes and Diseases of the Bodye, translated by John Holybush, 1561; in 1 vol., stamped pigskin. Fol. 1551 71 Lot 1027	19	0	0
Roberts (David). The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, with Historical Descriptions by the Rev. George Croly; lithographic plates and vignettes, 4 vols., hf. mor., g., g. e., in a specially-made mahogany cabinet, with glazed door. Fol. London, F. G. Moon, 1842-3 Lot 1074	4	12	6
Rowlandson. Loyal Volunteers of London and Environs: Infantry and Cavalry, in their respective uniforms, representing the whole of the Manual, Platoon, and Funeral Exercise, 61 (should be 87) beautifully-col. plates, heightened with gold, designed and etched by T. Rowlandson, portion of a leaf of text cut out, a lower margin torn off, and a leaf inlaid, hf. mor., sold not subject to return. 4to. Ackermann, n. d. Lot 862	12	0	0
—— (T.). Caricature Magazine, or Hudibrastic Mirror, Vol. II: about 83 col. caricatures by G. Cruikshank, Rowlandson, &c., some scarce sporting subjects, &c., hf. bound. Fol. In 1 vol. Lot 632	6	15	0
—— (T.). Journal of Sentimental Travels in the Southern Provinces of France; 18 col. plates, hf. mor., g. t., uncut. 8vo. Ackerman, 1821 Lot 735	4	13	0
Ruskin (J.). Modern Painters; 5 vols. (Vol. I, 7th ed.; Vol. II, 5th ed.; Vols. III and IV, 2nd ed.; Vol. V., 1st ed.; numerous illus., orig. cl. 8vo. 1867, &c. Lot 688	6	0	0
—— (John). Modern Painters, by a Graduate of Oxford; 5 vols., 1st ed. of Vols. III, IV and V, containing the numerous beautiful plates, orig. cl. Imp. 8vo. 1846-60 Lot 272	11	15	0
—— (J.). The Stones of Venice; 3 vols., 1st ed., with illus. drawn by the author, mor., g. e. Imp. 8vo. 1851 Lot 273	6	5	0
—— (J.). The Seven Lamps of Architecture; 1st ed., with illus. drawn and etched by the author, orig. cl., uncut. Imp. 8vo. 1849 Lot 274	3	5	0
Scarron. Le Roman Comique; port. and plates by Le Barbier, 3 vols., large paper, proofs before letters, old purple mor. ex., g. e. 8vo. Paris, an IV (1796) Lot 418	8	0	0
Schreiber. Playing Cards; 3 vols., numerous large facsimile illus., some in colours, hf. mor. g., t. e. g. Fol. 1892 Lot 601	4	4	0
—— Fans and Fan Leaves; 2 vols., 314 large plates, hf. mor., g., t. e. g. Fol. 1888-90 Lot 602	3	0	0
Scott (Sir W.). Waverley Novels, Border Edition, Introductory Essays and Notes by Andrew Lang; numerous illus., 48 vols., orig. cl. 8vo. Nimmo, 1893-94 Lot 931	8	15	0
Sporting Magazine or Monthly Calendar of the Transactions of the Turf, the Chace, &c.; plates, Vols. I to VIII, XV-XVII, XXXII-XXXIV, together 14 vols., hf. cf., some plates wanting, sold not subject to return. 8vo. 1793 1809 Lot 934	2	14	0
Stephanus (H.). Thesaurus Græcæ Linguæ, et Caroli Labbæi Glossaria; 10 vols. in the orig. parts (wanting Parts IX, X and XV). Fol. 1816-28 Lot 819	12	5	0
Dugdale (Sir W.). Monasticon Anglicanum, a History of the Abbies and other Monasteries in England and Wales; new ed. by Caley, Ellis and Bandinel, numerous fine engravings and woodcuts, 8 vols. in the orig. parts as published. Fol. 1813-30 Lot 820			
Stevenson (Robert Louis). Markheim; the orig. MS., occupying 15 ll. There are two MSS. of the story of "Markheim," by R. L. Stevenson, in existence, both of them wholly in his handwriting, the one differing from the other. The one now offered for sale is the older of the two, and dates from the year 1884. In December of that year, there was issued from the office of the Pall Mall Gazette a Christmas "extra"; its editor, Mr. Charles Morley, approached Mr. Gosse (Stevenson's friend) to enquire whether Mr. Stevenson could favour them with a story for its pages: the hope was expressed that the story would be of a gruesome character, with the result that "Markheim" was submitted to the editor's consideration. This is the identical MS. which was first offered to the Pall Mall Gazette. The revisions and corrections as marked in red ink on a type-written copy of "Markheim," accompanying this MS., exist only in the Pall Mall Gazette version of the story, and have never been published. Fol. Lot 600	32	0	0
Swinburne (A. C.). Under the Microscope: 1st ed., in the orig. wrapper, very scarce. 8vo. 1872 Lot 978	4	6	0
Thackeray (W. M.). Works; numerous illus., 26 vols., hf. cf., g., contents lettered, m. e. 8vo. 1879-86 Lot 932	4	5	0
Thomson (James). The Seasons; illus. with engravings by F. Bartolozzi and P. W. Tomkins, from orig. pictures by W. Hamilton, russ. g., m. e. Fol. 1797 Lot 456	5	10	0
Walpole (Horace). Anecdotes of Painting in England; Major's fine ed., 5 vols., numerous beautiful ports. and illus. on india paper, mor. ex., g. e. 8vo. 1828 Lot 270	5	10	0
White (Gilbert). Natural History of Selborne; plates, 1st ed., orig. hf. cf., uncut, fine copy. 4to. 1789 Lot 800	26	0	0
Williamson (Capt. Thos.). Oriental Field Sports; 40 large col. plates by Samuel Howett, margin of front., title and a leaf, mended, hf. mor., m. e. Obl. fol, E. Orme, 1807 Lot 1076	10	10	0

PUTTICK & SIMPSON,
July 16th and 17th, 1903.

A Miscellaneous Collection.

	s.	d.
Astexanus. Summa de Casibus, Lit. Goth., in double columns, with painted capitals, old oak bds. covered with stamped leather (plain margin of first leaf very slightly repaired). Fol. Argent., J. Mentelin, s.d. (Circa, 1469) Lot 268	6	2	6
Blackmore (R. D.). Lorna Doone; 3 vols., orig. cl., uncut (name on titles), 1st ed. 8vo. 1869 Lot 195	5	2	6
Browning (Mrs. E. B.). Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems by the Translator; orig. cl., uncut, 1st ed. Presentation Copy from the authoress with the following autograph inscription on the fly-leaf: "Mary Maddox, from her affectionate E. B. B. Sidmouth, December 18th, 1833." At the end of the volume is a poem of five verses, also in the handwriting of Mrs. Browning, entitled "The Tears of Jesus." This appears in the collected ed. of the works (1897) as "The Weeping Saviour," with some slight alterations. A copy of the book, without any autograph matter, sold in 1902 for £15 15s. 8vo. A. J. Valpy, 1833 Lot 390	38	0	0
—— (Mrs. E. B.). An Essay on Mind, and other Poems; orig. bds., uncut, 1st ed. 8vo. 1826 Lot 390A	4	0	0
Bryce. The American Commonwealth; 3 vols. cl. 8vo. 1888 Lot 33	3	3	0
Century Dictionary (The); 8 vols., hf. mor. 4to. n.d. Lot 213	7	10	0
Cook (Colonel). Observations on Fox-Hunting and the Management of Hounds; plates, hf. cf. 8vo. 1826 Lot 193	3	10	0
Ellis (W. and E.). Views On and Near the River Rhine; plates, bds. Atlas fol. 1788 Lot 281	2	6	0
Froude's History of England, vols. 1 to 10, hf. cf. 8vo. 1867 Lot 57	2	6	0
Gerarde (John). The Herball, or Generall Historie of Plantes; engraved title and woodcuts, hf. cf. (some ll. cut into). Fol. J. Norton, 1567 Lot 254	6	10	0
Goldsmith (O.). The Vicar of Wakefield; 24 col. plates by Rowlandson, orig. bds., uncut. 8vo. 1817 Lot 82	21	5	0
Hutchins (John). History of Dorset; 4 vols., plates, hf. mor. Fol. 1861-1870 Lot 240	8	0	0
Ibis (The). Vols. 1 to 6 (wanting Parts 1 and 5), also New Series, vols. 1 to 3, 4 vols., hf. mor., remainder sewed. 8vo. 1859-1867 Lot 52	17	5	0
Jackson (Lady). French Court and Society, Reign of Louis XVI and First Empire; 2 vols., cl., 1st ed. 8vo. 1881 Lot 180	2	10	0
Journal of the Society of Chemical Industry, from 1882 to 1901 (wanting 1891) and Index to 1882-95; together 20 vols., hf. cf. 8vo. Lot 440	15	0	0
Malton's Views of Dublin; aquatint plates, bds., uncut (sold not subject to return). Fol. 1794 Lot 274	4	12	6
Menpes (Mortimer). World Pictures: col. plates, edition de luxe, cl. (one of 500 copies). 4to. 1902 Lot 477	3	10	0
Phillips (Stephen). Eremus; bds., uncut, 1st ed. 8vo. 1894 Lot 191	1	10	0
Racinet. Le Costume Historique; 500 plates of Costume, of which 300 are in cols., and text, 6 vols., bds. and wrappers. 4to. Paris, 1888 Lot 475	7	12	6
Rowlandson (T.). The English Dance of Death; col. plates by Rowlandson, vol. 1, hf. cf. 8vo. 1815 Lot 182	1	10	0
Ruskin (John). Modern Painters; 5 vols., vols. 1 and 2, 5th ed., vols. 3 and 4, 1st ed.), cl., uncut. 8vo. 1851-60 Lot 171	12	10	0
—— The Stones of Venice; vol. 1, cl., uncut, 1st ed. 8vo. 1851 Lot 172	1	10	0
—— The Seven Lamps of Architecture; cl., uncut, 1st ed. 8vo. 1849 Lot 173	3	5	0
Shakespeare Gallery. A Collection of Prints illustrating the Dramatic Works of Shakespeare; 2 vols. in 1, fine impressions, hf. bd., uncut. Atlas fol. Boydell, 1803 Lot 263	13	5	0
Sheridan. The School for Scandal, a Comedy; 1st ed. Very rare. A copy sold in 1901 for £31. 8vo. Dublin: Printed for J. Ewling, n.d. Lot 321	25	0	0
Shoberl. The World in Miniature; 30 vols., various, col. plates, bds. v. y. Lot 140	6	5	0
Steele (Sir R.). The Christian Hero; large paper, orig. cf., 1st ed., very scarce. 8vo. 1701 Lot 472	15	0	0
Surtees (R. S.). "Ask Mamma," 1858—"Plain or Ringlets," 1860—Mr. Facey Romford's Hounds, 1865, 1st ed.—Mr. Sponge's Sporting Tour, and Handley Cross, n.d.; 5 vols., col. plates and woodcuts by Leech, orig. cl. g., uncut. 8vo. Lot 419	15	0	0
[Swinburne]. The Heptalogia, or the Seven against Sense; cl., uncut, 1st ed. 8vo. 1880 Lot 196	2	0	0
[—— (A. C.)]. The Children of the Chapel; cl., 1st ed. 8vo. 1864 Lot 417	2	4	0
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Thackeray (W. M.). Vanity Fair; illus. by the author, with the suppressed woodcut, some plates stained and slightly damaged, cl., uncut (orig. cover bd. in). 8vo. 1848 Lot 192	1	0	0
Topsall (Edward). The Historie of Foure Footed Beastes; woodcuts, cf. (w.a.f.). Fol. W. Jaggard, 1607 Lot 255	5	15	0
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Wilde (O.). A Woman of No Importance; cl., uncut, 1st ed. 8vo. 1894 Lot 190	2	15	0

Correspondence. *See* **THE NOVEMBER CONNOISSEUR.**

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July 21st, 1903.

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Ainsworth's (W. H.) Works; 15 vols., hf. cf., g. Routledge, 1880 Lot 401	3	7	6
Bandello The Novels of Matteo Bandello, Englished by John Payne; unif. m. Villon Society, London, 1890 Lot 412	4	5	0
Burton (R. F.). Arabian Nights' Entertainment, Sir R. F. Burton; 10 vols. Supplemental Nights, with notes by the same; 6 vols.; in all about 16 vols., orig. cl. Printed for subscribers only. 8vo. Benares, 1885 Lot 426	34	10	0
Dickens (Charles) Works, edition de luxe; 30 vols., with the illus. by Seymour, Phiz, Fildes, &c., on india paper, uncut, cl. No. 254 of the 1,000 copies only printed. Roy. 8vo. 1881–82 Lot 416	15	10	0
Dumas (A.). The Count of Monte Christo; 5 vols., 500 cuts, large paper, uncut. Roy. 8vo. 1888 Lot 410	2	12	6
Goupil's Gallery of Photographs; a series of 108 photographs from celebrated pictures exhibited in the Paris Salon, bd. in two large fol. vols.; hf. mor., g. n. d. Lot 452	3	10	0
Newgate Calendar, The; 6 vols., numerous copper plates, ports., and views, hf. crimson cf., g. n. d. Lot 396	4	7	6
"**Punch**".—Complete set from 1841 to 1880 (wanting vol. 76); 72 bound vols. and 11 unbound Lot 443	9	0	0
Pyne (W. H.). History of the Royal Residences; 3 vols., illustrated by 100 col. engravings, large paper, hf. russ. 4to. London, 1819 Lot 442	18	0	0
Thackeray (W. M.). Works, edition de luxe; 26 vols., including his contributions to "Punch," and miscellaneous Essays, numerous illus. by the author and others, on india paper, uncut, cl. No. 73 of 1,000 copies only printed. Roy. 8vo. 1878–79 Lot 417	17	0	0
—— The Bibliography of Thackeray; companion and supplement to the edition de luxe Lot 418			

MESSRS. SPELMAN, Norwich.
July 22nd and 23rd, 1903.

The Reeve Collection.

	£	s.	d.
Arabian Nights and Supplemental Nights, by Sir Richard F. Burton; 10 vols., cl., privately printed by the Kamashastra Society; together with the Supplementary vol. of plates, proofs before letters, No. 13. 8vo. 1885–6 Lot 569	33	12	0
Bible. The Holy (the Matthew Bible), in black letter of Gothic character, with Apocrypha, woodcuts, Address, Table of Principal Matters, Suppuliator, Prologe Register, &c. Tyndal, 1549 Lot 823	10	10	0
Bing (S.). Artistic Japan; numerous col. and other plates, 6 vols., cl. Lot 797	2	15	0
Blomefield (F.). History of Norfolk; numerous plates, plans, genealogies, arms, port., and the Plan of Norwich, &c., 11 vols., orig. bds., uncut. 8vo. 1805 Lot 710	9	9	0
Boccaccio, Decameron, by John Payne; large paper, uncut, subscription copy No. 529, 3 vols., vellum, g., privately printed. 8vo. 1886 Lot 605	3	0	0
Cotman (J. S.). Sepulchral Brasses in Norfolk; plates, 2 vols., hf. mor. 1838 Lot 838	3	0	0
Kitton (F. G.). Charles Dickens, by Pen and Pencil; fine plates, 12 parts and two supplements, unbound. 8vo. 1889–90 Lot 807	2	0	0
Lacroix (P.). The Middle Ages; numerous illus., 4 vols., cl., g. 8vo. Lot 783	3	10	0
Thackeray (W. M.). Works; numerous plates and illus. on india paper, port., large paper, uncut, 24 vols. Subscription Copy No. 637 of the edition de luxe. 8vo. 1878–9 Lot 568	9	9	0

PUTTICK & SIMPSON.
July 22nd, 1903.

A Miscellaneous Collection.

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—— (Henry). Illustrations to Popular Songs; 43 humorous col. plates, illustrating the Sporting and other songs of the day, hf. mor., 1st ed. Obl. 4to. McLean, 1823 Lot 4	5	5	0
—— (Henry). Symptoms of Being Amused; col. title, front., and 5 col. plates, orig. hf. mor., label on sides. Obl. 4to. McLean, 1822 Lot 6	5	0	0
—— (Henry). Symptoms of Being Amused; another copy. Obl. 4to. McLean, 1822 Lot 7	2	15	0
—— Analysis of the Hunting Field; col. plates by Alken, orig. cl., uncut. Ackermann, 1846 Lot 9	11	5	0
Angas (C. F.). South Australia Illustrated; a series of 60 large col. plates, with letterpress descriptions, hf. mor., g. e. Fol. McLean, 1847 Lot 10	8	15	0
Annals of Sporting and Fancy Gazette; a Magazine of Sporting Subjects and Fancy Pursuits; 13 vols., nearly 150 plates by Alken, Cruikshank, and others, of which 50 are coloured, and woodcuts, hf. red mor., g. e., by Riviere. 1822 28 Lot 11	36	0	0
[Apperley.] The Life of a Sportsman, by Nimrod; col. plates by Alken, orig. cl., uncut. Ackermann, 1842 Lot 12	21	0	0
[—— (C. J.)]. Life of John Mytton, with his Hunting, Shooting, Driving, Racing, Eccentric, and Extravagant Exploits; 18 col. plates, by H. Alken and T. J. Rawlins, hf. mor., tooled back, g. t., by Zachnsdorf. Ackermann, 1837 Lot 13	6	12	6
Austen (Jane). Northanger Abbey, and Persuasion; 4 vols., orig. bds., uncut, 1st ed. 1818 Lot 15	4	0	0
Bacon. Francisci de Verulamio, Summi Angliæ Cancellarii Instauratio magna (1st ed. of the Novum Organum), engraved title by Sim. Pass; orig. cf., scarce. Fol. Londini apud Joannem Billium, 1620 Lot 174A	11	11	0
Barclay (Alexander). Stultifera Navis: The Ship of Fooles; black letter, with woodcuts, russ. (small hole in last 3 ll., otherwise a fine copy). Fol. Imprinted at London, by John Cawood, 1570 Lot 175	25	10	0
Burton (Alfred). The Adventures of Johnny Newcome in the Navy; col. plates by Rowlandson, orig. bds., uncut. 1818 Lot 17	7	17	6
—— (R.). The Anatomy of Melancholy, by Democritus Junior; 2nd ed., cf. Fol. Oxford, 1624 Lot 174	6	15	0
Carey (David). Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire and his Bang-Up Companions, Squire Jenkins and Captain O'Shuffleton; col. plates by George Cruikshank, orig. pictorial bds., uncut, 1st ed. 1822 Lot 19	39	0	0
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Christening Procession of Prince Taffy; humorous col. plates, hf. mor. ex., orig. covers preserved, very scarce. Obl. 12mo. Fores, 1842 Lot 24	4	0	0
Combe (W.). Tour of Dr. Syntax in Search of the Picturesque, of Consolation, and a Wife; 3 vols., col. plates by Rowlandson, Vol. 1 contemporary cf., and Vols. 2 and 3 old russ. g. 1812–21 Lot 25	10	0	0
—— (W.). Three Tours of Dr. Syntax; col. plates by Rowlandson, bds., uncut. 1819–20–21 Lot 26	9	0	0
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—— (W.). Doctor Syntax in Paris, or a Tour in Search of the Grotesque; col. plates by Williams, hf. cf., uncut (front. and title spotted). 1820 Lot 47	3	15	0
—— (W.) Tour of Dr. Syntax through London, or Pleasures and Miseries of the Metropolis; 20 col. plates, in the style of T. Rowlandson, hf. cf. 1820 Lot 95	1	9	0
Costume. Picturesque Representations of the Dress and Manners of the English, with descriptions; 50 col. plates, including some Military, hf. mor. Roy. 8vo. McLean, 1813 Lot 29	2	2	0
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[Cowper]. Olney Hymns, in Three Books; mor., g. e., 1st ed. 1779 Lot 32	1	2	0
Crowquill (A.). A Peep into Alfred Crowquill's Folio, two parts; consisting of 8 col. plates containing 70 humorous etchings, hf. red mor. ex., g. t., uncut, by Riviere, wrappers preserved, rare. Obl. 4to. (1836) Lot 33	3	5	0
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—— Life of Napoleon, A Hudibrastic Poem in Fifteen Cantos, by Dr. Syntax; 30 col. etchings by George Cruikshank, mor. ex., g. edges. 1817 Lot 36	8	0	0
—— (G.). The Satirist or Monthly Meteor; numerous folding col. caricature plates, many of which are by George Cruikshank, and other plates uncoloured, 14 vols., hf. russ., very scarce. This set includes the "New Satirist" to June 1st, 1814. 1808 14 Lot 37	10	0	0
—— (G.). The Ingoldsby Legends, or Mirth and Marvels; 3 vols., port. of the author, and 17 humorous plates by Cruikshank and John Leech, early issues, hf. red mor., g. t. 1846–42 47 Lot 38	2	14	0
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—— Illustrations of Time; engraved title and 6 col. plates by George Cruikshank, hf. mor., 1st ed. Obl. 4to. 1827 Lot 43	3	5	0
[Dickens]. Sergeant Bell and his Raree-Show; woodcuts by Cruikshank, &c., orig. cl., uncut, as issued. Tegg, 1839 Lot 46	2	0	0
Dodgson. Alice's Adventures in Wonderland, by "Lewis Carroll"; illus. by John Tenniel, in the orig. cl., g. e., as issued, 1st ed. 1866 Lot 48	8	10	0
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Greene, C.	A Consultation	28 × 38	Branch & Leete (Liverpool)	„ 23	—	—	99 15 0
„	Ruin	42 × 96	„	„ 23	—	*See* illustration ...	262 10 0
Greuze, J. B.	A Young Girl	—	M'Tear & Co. (Glasgow)	„ 18	Alex Porter, Esq.	Oval	294 0 0
Haghe, Louis	Cathedral Interior	10½ × 17	Branch & Leete (Liverpool)	„ 23	—	w. 1864	39 18 0
„	Preaching in a Monastery ...	25 × 37	„	„ 23	—	w. 1863	61 19 0
Halswelle, K.	Wittenham Clumps	72 × 42	„	„ 23	—	1880	115 10 0
Harding, J. D.	Eaton-on-the-Thames	13¾ × 20	„	„ 23	—	w.	32 11 0
Hardy, F. D.	The Song of the Shirt	24 × 17½	„	„ 23	—	1875	52 10 0
Hayes, C.	Dutch Pinks, Katwyke	40 × 53	„	„ 23	—	*See* illustration ...	73 10 0
Hook, J. C.	Summer	22½ × 30½	„	„ 23	—	*See* illustration ...	115 10 0
Hunt, W.	Trying Them On	16¾ × 12½	„	„ 23	—	w.	136 10 0
„	Dead Ducks and Vegetables ...	15 × 20	„	„ 23	—	w.	52 8 0
Hunter, Colin	On the Kintyre Coast	20 × 36	„	„ 23	—	1876	31 13 0
„	Where Lucar flows	36 × 61	„	„ 23	—	1877	123 18 0
Johnson, C. E.	The Junction of the Wye and the Severn	53 × 84	„	„ 23	—	1884	98 14 0
Le Jeune, H.	At the Spring	35 × 23	„	„ 23	—	—	73 10 0
Macallum, H.	The Lass that Loves a Sailor ...	36 × 62	„	„ 23	—	*See* illustration ...	136 5 0
MacWhirter, J. W. ...	The Herald of the Morn ...	30 × 44	„	„ 23	—	—	27 6 0
„ ...	The Hermit	23 × 34	„	„ 23	—	—	30 9 0
Marks, H. Stacey... ...	What Ails the Poor Jester? ...	24 × 18	„	„ 23	—	1866	25 4 0
„	The Jester's Sermon	19 × 26½	„	„ 23	—	—	36 15 0
„	The Jolly Post-Boys	35 × 56	„	„ 23	—	1875	168 15 0
„	Jack O'Lantern	23½ × 17¾	„	„ 23	—	w. 1856	60 18 0
Merle, H.	Marguerite and the Jewels ...	58 × 38	„	„ 23	—	—	147 0 0
Mole, J. H.	On the Dart	16½ × 26½	„	„ 23	—	w.	28 7 0
Morris, Phil	A Rustic Idyll	20 × 30	„	„ 23	—	—	25 4 0
Nicol, Erskine	The Balance on the Right Side }	19 × 25	„	„ 23	—	1868	819 0 0
„	The Balance on the Wrong Side }						
„	A Dander after Rain	42 × 23	„	„ 23	—	*See* illustration ...	498 15 0
„	The Sabbath Day	56 × 40	„	„ 23	—	—	672 0 0
„	Bothered	26½ × 20½	„	„ 23	—	1871. *See* illustration	441 0 0
„	Before Donnybrook ... }	14 × 18½	„	„ 23	—	—	420 10 0
„	After Donnybrook ... }						
„	Glendalough, Wicklow	15 × 23½	„	„ 23	—	1857	33 12 0
„	A Great Temptation	18 × 24	„	„ 23	—	—	157 10 0
Oakes, J. W.	Clouds Gathering for Rain ...	38 × 50	„	„ 23	—	—	53 11 0
„	Augera	34 × 49	„	„ 23	—	—	56 2 0
Pettie, J.	The Doctor's Visit	19½ × 28½	„	„ 23	—	—	85 1 0
Prout, Sam	Milan Cathedral...	12½ × 9	„	„ 23	—	w.	52 10 0
Pyne, J. B.	Luino: Lago Maggiore ...	29 × 38	„	„ 23	—	1869	72 9 0
„	Sunset: Bass Rock	18 × 23½	„	„ 23	—	w. 1846	40 19 0
„	Italian River Scene	11 × 17	„	„ 23	—	w. 1837	31 10 0
Riviere, Briton	The Early Worm	6¾ × 8	„	„ 23	—	w.	63 0 0
„	Fly Catcher	13¾ × 16	„	„ 23	—	w.	99 15 0
„	Warranted Quiet to Ride ...	18½ × 29	„	„ 23	—	*See* illustration ...	127 1 0
„	For Sale	19½ × 37	„	„ 23	—	*See* illustration ...	284 11 0
Roberts, D.	View of Bethlehem	24 × 48	„	„ 23	—	1853	32 11 0
Rubens, P. P.	The Assumption...	16 × 21	M'Tear & Co. (Glasgow)	„ 18	Alex Porter, Esq.	Panel	315 0 0
Sant, James	"It is the Lark"...	86 × 48	Branch & Leete (Liverpool)	„ 23	—	—	36 4 6
Stark, J.	Wharfedale, Yorkshire	26 × 36	„	„ 23	—	—	110 4 0
Steen, Jan	Interior, with Figures	14½ × 14½	M'Tear & Co. (Glasgow)	„ 18	Alex Porter, Esq.	Panel	6 5 0
Tayler, F.	The Angler's Companion ...	19½ × 27½	Branch & Leete (Liverpool)	„ 23	—	w.	84 18 0
Teniers, D.	A Tavern Scene	23½ × 18½	M'Tear & Co. (Glasgow)	„ 18	Alex Porter Esq.	Signed and dated 1670	189 0 0
Tissot, J.	Gathering Chrysanthemums ...	48 × 29	Branch & Leete (Liverpool)	„ 23	—	—	8 0
„	The Captain's Daughter ...	27⅛ × 40½	„	„ 23	—	—	183 15 0
Willis, H. B.	Sheep on Pasture Land ...	11¼ × 22	„	„ 23	—	w. 1868	50 8 0

* The size is given in inches, the first figure stands for height, the second for width.
† Pictures not otherwise described are oil-paintings; abbreviations in "Remarks" column: w., watercolour; p., pastel.

Sir Walter Gilbey's Collection at Cambridge House. *See* **THE NOVEMBER CONNOISSEUR.**

ABBREVIATIONS.—* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper mm., millimètre.

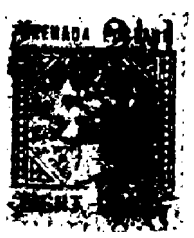
In the case of sales extending over more than one day we give the commencing day as the date of sale.

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
EUROPE—(British Empire).				
(1)			(2)	
		1903		£ s. d.
Great Britain, 1847-54, 6*d.* mauve,* octagonal issue	Ventom	Sept. 24	With gum, slightly creased ...	2 7 6
„ 1854-57, 2*d.* blue, wmk. small crown, perf. 14* (1) ...	„	„ 24	Unpriced by Gibbons	3 0 0
„ 1855-57, 4*d.* carmine, wmk. small garter* (2)	„	„ 24	With gum, on blue safety paper	4 17 6
„ 1867, £5 orange	Plumridge	„ 22	Fine	1 5 0
„ 1867-82, 5*s.* rose, plate 1*	Ventom	„ 24	Small mark on face	1 6 0
„ 1874, 6*d.* grey, wmk. spray, plate 17, block of 6* ...	Plumridge	„ 22	Mint	1 9 0
EUROPE—(Foreign Countries).				
(3)				
French Colonies, 1871-6, 4c. grey, imperf., horizontal pair	Ventom	„ 24	Very fine	2 0 0
Luxembourg, 1874, 1fr. on 37½c. bistre, error "Un Pranc"*	„	„ 24	——	1 12 0
Russia, 1858, 10k., brown and blue, wmk. double lined figure, perf. 15*	„	„ 24	——	1 5 0
„ „ 20k. deep blue and orange*...	„	„ 24	——	1 10 0
Saxony, 1850, 3pf. red*	„	„ 24	Good margins, but thinned at back	2 4 0
Spain, 1851, 2r. red* (3)	„	„ 24	Superb	15 15 0
„ 1852, 2r. red	„	„ 24	Very fair	2 4 0
„ Madrid, 1853, 1c. bronze, on entire	„	„ 24	Fine	1 7 0
Switzerland, Basle, 1845, 2½r.	„	„ 24	Torn	1 0 0
„ Geneva, 1843, left half of double stamp, on entire ...	„	„ 24	Fine	2 15 0
Wurtemburg, 1873, 70kr. red lilac	„	„ 24	Fair	1 1 0
ASIA—(British Empire).				
Ceylon, 1855-8, ½*d.* and 6*d.*, both on bluish	Glendining	Oct. 1	Very fine	1 16 0
„ 1857, 9*d.* lilac brown, cut close two sides	Plumridge	Sept. 22	Very fair	1 1 0
„ „ 1*s.* 9*d.* green, cut close at bottom	„	„ 22	Very fair	1 0 0
„ 1857-59, 10*d.* orange vermilion*	Ventom	„ 24	Fine, with gum, margins all round	1 15 0
„ „ 1*s.* lilac, horizontal strip of 3	„	„ 24	Fine	1 12 0
„ 1861, 8*d.* deep brown, clean cut perfs.	Glendining	Oct. 1	Superb	3 10 0
„ „ 8*d.* yellow brown, rough perfs.	„	„ 1	Very fine	4 4 0
„ „ 4*d.* rose, rough perfs, two shades	„	„ 1	Fine	1 16 0
„ 1862, 1*d.* blue, no wmk., perf. 11½, horizontal strip of 3 ...	Ventom	Sept. 24	Fine	2 0 0
„ „ 5*d.* deep brown	Glendining	Oct. 1	Superb	1 2 0
„ „ 9*d.* brown	„	„ 1	Superb	1 5 0
„ 1863-7, 5*d.* purple brown	„	„ 1	Fine	1 1 0
„ 1872, 2r. 50c. lilac rose, wmk. CC.	Plumridge	Sept. 22	——	1 4 0
„ 1872-84, 2c. brown, perf. 12½, and 16c. lilac, wmk. CA. ...	Glendining	Oct. 1	Both very fine	1 11 0
„ 1885, 5c. on 16c. lilac, sur. invert	„	„ 1	——	1 6 0
„ 5c. on 24c. purple brown	Plumridge	Sept. 22	Fine	1 2 0
India, 1856-64, 2a. yellow green*	Ventom	„ 24	Thinned at back...	1 0 0
„ 1866, *service*, 2a. purple	Glendining	Oct. 1	Superb	1 15 0
Labuan, 1880, 8c. on 12c. carmine...	„	„ 1	Superb (Gibbons' No. 16) ...	2 6 0
„ 1885, 2c. on 16c.*	„	Sept. 17	Superb (Gibbons' No. 25) ...	2 10 0
North Borneo, 1886, 10c. ultra	„	Oct. 1	Mint (Gibbons' No. 15)... ...	1 4 0
Straits Settlements, 1883, Provisional, 2c. on 12c. blue	Ventom	Sept. 24	——	1 12 0
„ „ „ 8 in red on 8c. on 12c. purple brown*	„	„ 24	With gum...	1 2 0
„ Bangkok, 1863-82, 4c. rose, wmk CC.	Glendining	Oct. 1	Fine	1 12 0
„ Sungei Ujong, 1881-3, 10c. slate*	Ventom	Sept. 24	Fine	2 2 0
„ Federated Malay States, 1900-1, 25$	Plumridge	„ 22	Fine	1 4 0
ASIA—(Foreign Countries).				
Afghanistan, 1293, 1r. brown (No. 1)*	Ventom	„ 24	Fine	1 0 0
Philippines, 1855, 5c. red	„	„ 24	——	1 10 0

Thomas Chippendale. *See* **THE NOVEMBER CONNOISSEUR.**

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
AFRICA—(British Empire).				
		1903		£ s. d.
British Central Africa, 1891, £1 blue	Plumridge	Sept. 22	Fine	1 6 0
„ „ £2 rose red	„	„ 22	Fine	2 6 0
„ „ £5 green	„	„ 22	Fine	2 12 6
„ 1895, 1d. on 2d., double sur.	„	„ 22	——	2 10 0
„ „ £1 orange	Glendining	Oct. 1	Superb	1 10 0
„ 1896, £1 black and blue*	Ventom	Sept. 24	Mint	3 5 0
British East Africa, 1890–91, 1a. on 4a. brown*	Glendining	„ 17	Gibbons' No. 32	2 4 0
„ 1891, ½a. on 2a., MS. sur.	Plumridge	„ 22	Fine	2 15 0
„ 1895, 1a.*	„	„ 22	Mint	1 5 0
„ „ 2a.* (perf. all sides)	„	„ 22	Mint	1 10 0
„ „ 5a.* (perf. all sides)	„	„ 22	Mint	1 16 0
„ „ 2r.* (perf. all sides)	„	„ 22	Mint	1 18 0
„ „ 5r.*	„	„ 22	Mint	1 12 0
„ „ 1r. red and green, double sur.*	„	„ 22	Mint	1 10 0
British South Africa, 1890, £10 brown, imperf.*...	Hadlow	Oct. 5	——	1 2 0
„ 1891, 8d. on 1s.*	Plumridge	Sept. 22	Mint	1 1 0
„ 1896, 1d. on 3d.	„	„ 22	Fine	1 16 0
Cape of Good Hope, wood block, 4d. blue, pen cancelled	Ventom	„ 24	Fair	1 5 0
„ „ 1855–8, 6d. mauve*	„	„ 24	Fine, with gum	1 5 0
„ „ „ 1s. yellow green, pair	„	„ 24	Fine	1 13 0
„ „ 1857, 6d. grey lilac, penmarked	Plumridge	„ 22	Two or three perfs. gone ...	1 18 0
„ „ 1861, 4d. blue, wood block	Glendining	Oct. 1	Superb	2 12 0
„ „ 1882, Provisional, ½d. on 3d. claret, wmk. C. and CC.	Ventom	Sept. 24	Fine	1 12 0
„ „ 1882 3, 5s. orange yellow, wmk. C. and CA. ...	„	„ 24	——	1 3 0
„ „ Mafeking, set of 19 complete	Plumridge	„ 22	All fine	9 12 6
Gambia, 1880, 1s. green	Glendining	Oct. 1	Very fine	1 2 0
Gold Coast, 1875, 1d. blue, perf. 12½*	Ventom	Sept. 24	Fine	1 10 0
Mauritius, 1854, April, 4d. black and green	Glendining	Oct. 1	Fine	1 8 0
„ 1859, 1d. scarlet, Greek border	„	„ 1	Very fine	2 10 0
„ „ 2d. blue, Greek border	„	„ 1	Superb	1 5 0
„ 1848, 2d. blue, large margins and light postmark	„	Sept. 17	——	1 5 0
New Republic, 1887, 7s. 6d., arms inverted	„	„ 17	Mint	1 16 0
Natal, 1857, 6d. green	„	Oct. 1	Superb	2 4 0
„ 1857–8, 1d. buff, 9 specimens, and 3d. rose, 3 specimens ...	Ventom	Sept. 24	On entire	16 0 0
„ 1858, 1d. rose, clear impression	Plumridge	„ 22	——	1 0 0
„ „ 9d. blue, clear impression, perf. 19½ × 26	„	„ 22	——	1 0 0
„ 1869, 1d. pair, 1 sur. 13¾ m., and other 14½ m.	Glendining	Oct. 1	——	2 2 0
„ 1877–9, 1d. on 6d. rose, sur. invert...	„	„ 1	Very fine (Gibbons' No. 94) ...	1 11 0
Niger Coast, 1893–4, Provisional, ½d. on 2½d. blue, horizontal pair ...	Ventom	Sept. 24	On piece, fine	2 17 6
„ „ „ ½d. on 2½d. blue	Glendining	Oct. 1	Very fine (Gibbons' No. 27) ...	1 7 0
Orange River Colony, 1896, Provisional, ½d. (in figures) on 3d. ultra, sheet of 240,* including 1 stamp sur. four times	Ventom	Sept. 24	——	10 0 0
St Helena, 1863, 4d. carmine, imperf.*	„	„ 24	Fine	1 2 0
„ 1864–74, 6d. ultra, wmk. C. and CC., perf. 12½*	„	„ 24	Fine	1 3 0
„ „ 6d. milky blue, wmk. CC., perf. 14	Glendining	„ 17	Mint	1 1 0
Transvaal, 1869–76, 6d. blue on coarse paper*	Ventom	„ 24	With gum, fine	2 0 0
„ 1871, 3d. lilac, imperf.	Glendining	„ 17	Mint (Gibbons' No. 17)... ...	1 4 0
„ 1878, 6d. blue on green, rouletted	„	„ 17	Mint (Gibbons' No. 100) ...	1 10 0
„ „ 3d. mauve on green, wide, wide roulette	„	„ 17	(Gibbons' No. 138)	1 13 0
„ „ 1d. on 6d., Queen's head, sur., type 13	„	„ 17	Light postmark	1 1 0
„ 1879, 1d. on 6d. red sur.	„	Oct. 1	Very fine (Gibbons' No. 167) ...	1 10 0
„ 1900, 10s. pale brown, block of 4*	Ventom	Sept. 24	Mint	2 10 0
„ „ V.R.I., ½d. green, mint pair	Glendining	„ 17	One stamp with R.I. omitted ...	2 6 0
Zanzibar, 1895, 1d. plum, blue sur., on piece	„	„ 17	Fine	1 3 0
„ „ 2½a. on 4a. green, block of 12	„	„ 17	Mint, with corner margins, showing 3 types	3 3 0

AMERICA—(British Empire).



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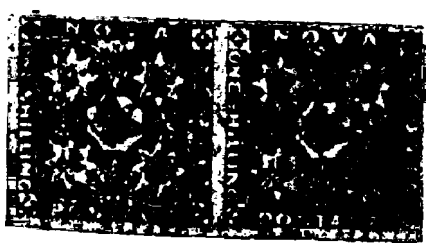

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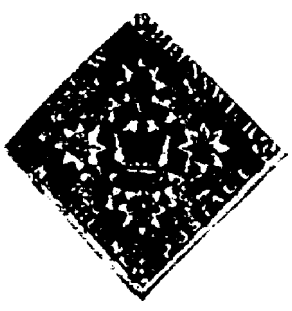

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Art for Schools in the Reign of George III. *See* **THE NOVEMBER CONNOISSEUR.**

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Bahamas, 1859, 1*d.*, imperf.	Glendining	Oct. 1	Superb	1 12 0
„ 1883, Provisional, 4*d.* on 6*d.* violet*	Ventom	Sept. 24	Part gum	1 0 0
Barbadoes, 1873, 5*s.* rose	Glendining	Oct. 1	Very fine	1 1 0
British Columbia, 1865, 10c., imperf. and perf.	„	„ 1	Very fine	2 0 0
„ 1867–9, 10c. lake and blue, perf. 14*	Ventom	Sept. 24	Mint	2 6 0
British Guiana, 1852, 1c. black on magenta	Glendining	Oct. 1	Superb	4 2 6
„ „ 4c. black on blue	„	„ 1	Very fine	3 10 0
„ 1853, 1c. brownish red	„	„ 1	Very fine	1 11 0
„ 1862, Provisional, 2c. black on yellow, border of crossed ovals,* signed, No. 8 on plate	Ventom	Sept. 24	—	1 16 0
„ „ 2c. yellow, roulette on all sides	Glendining	Oct. 1	Gibbons' No. 68, superb	4 10 0
„ „ 2c. yellow, roulette on 3 sides	„	„ 1	Gibbons' No. 70, very fine	2 1 0
„ 1876, 4c. blue, perf. 12½	Plumridge	Sept. 22	A little thinned at back	1 5 0
British Honduras, 1882–7, 6*d.* yellow	Glendining	Oct. 1	Very fine	1 14 0
„ „ 1*s.* grey	„	„ 1	Superb	1 11 0
„ 1888, 50c. on 1*s.* grey	„	„ 1	Fine	1 11 0
Canada, 1851, 3*d.* red, laid paper*	Ventom	Sept. 24	—	1 1 0
„ 1852–7, 3*d.* vermilion, ribbed paper*	„	„ 24	Fine	1 0 0
„ „ 7½*d.* green	Glendining	Oct. 1	Superb	1 16 0
Dominica, 1888, 1*s.* lilac rose, wmk. C and CA	Ventom	Sept. 24	Fine	2 0 0
Grenada, 1891, Provisional, 2½*d.* on 8*d.* grey brown,* double sur. (4)	„	„ 24	Thinned at back	3 3 0
„ 1881, 2½*d.* rose lake, broad pointed star, error "PENCF"	Hadlow	Oct. 5	—	1 6 0
Jamaica, 1890, Provisional, 2½*d.* on 4*d.* orange brown, double sur.*	Ventom	Sept. 24	Mint	1 2 0
Montserrat, 1884–5, 2½*d.* red brown, wmk. C and CA, corner pair*	„	„ 24	Fine, mint	1 18 0
„ „ 4*d.* blue, wmk. CA	Glendining	Oct. 1	Very fine	1 14 0
Nevis, 1861, 6*d.* grey*	„	Sept. 17	Part gum	1 0 0
„ „ 1*s.* green*	„	„ 17	Part gum	1 8 0
„ 1883–90, 6*d.* green	„	„ 17	—	2 16 0
New Brunswick, 1851, 1*s.* violet (E)	Ventom	„ 24	Fine colour, light cancellation	7 0 0
„ „ 6*d.* yellow	Glendining	Oct. 1	Very fine	2 8 0
Newfoundland, 1857, 4*d.* scarlet vermilion	„	„ 1	Superb	4 12 6
„ 1860, 4*d.* orange vermilion	„	„ 1	Light postmark	1 9 0
„ „ 6*d.* orange vermilion	„	„ 1	Superb	2 6 0
Nova Scotia, 1851, 1*d* brown red	Ventom	Sept. 24	Very fine	1 4 0
„ „ 6*d.* yellow green	Glendining	Oct. 1	Superb	1 0 0
„ „ 6*d.* deep green	„	„ 1	Fine	1 5 0
„ „ 1*s.* cold violet, pair (5)	Ventom	Sept. 24	Superb	33 0 0
„ „ 1*s.* cold violet, pair	Glendining	„ 17	Slightly cut on left	12 0 0
St. Christopher, 1882–90, 4*d.* blue, wmk. CA*	„	„ 17	Fine	1 13 0
St. Lucia, 1860, 6*d.* green	Ventom	„ 24	—	1 4 0
„ „ 4*d.* blue*	Glendining	„ 17	—	1 2 0
„ 1883, 1*s.* red brown	„	Oct. 1	Very fine	1 12 0
St. Vincent, 1866, 1*d.* rose red, perf. 11 to 12½ × 14 to 16	Ventom	Sept. 24	—	2 10 0
„ „ 4*d.* deep blue*	Glendining	„ 17	Fine	2 10 0
„ 1869, 4*d* yellow	„	Oct. 1	Very fine	1 6 0
„ 1880, Provisional, 1*d.* in red on half 6*d.* blue green, corner pair* (6)	Ventom	Sept. 24	Fine, with gum and additional diagonal perforation	8 0 0
„ „ Provisional, 1*d.* in red on half 6*d.* blue green, corner pair, small tear	Plumridge	„ 22	—	1 16 0
„ „ 1*s.* vermilion, perf. 11–12*	„	„ 22	Part gum, fine	1 18 0
„ „ 5*s.* rose*	„	„ 22	Very fine	7 5 0
„ „ ½*d.* on half 6*d.* yellow green (left half)	„	„ 22	Fine	1 3 0
Tobago, 1880, Provisional, 1*d.* on half 6*d.* orange, sur. in pen and ink, on piece with half 4*d.* yellow green (7)	Ventom	„ 24	—	4 5 0
Trinidad, 1852, litho., 1*d.* blue, clear impression	„	„ 24	Very fine	3 2 6
„ „ „ 1*d.* dull red	Glendining	Oct. 1	Superb	1 6 0
„ 1859, 6*d.* green, imperf.	„	„ 1	Very fine	1 12 0
„ „ 1*d.* pin perf. 12½*	„	Sept. 17	Very fine	1 6 0
„ 1876, sur., OS, ½*d.*, 1*d.*, 2½*d.*, 4*d.*, 6*d.* and 5*s.*, all*	Ventom	„ 24	Mint	3 10 0
„ 1896, 10*s.* green and ultramarine	Glendining	„ 17	Mint	1 15 0
Turks Island, 1881, ½*d.* on 1*s.* lilac, type 2, double sur.*	Ventom	„ 24	Fine	1 17 0
„ „ 2½*d.* on 6*d.* black, type 6*	„	„ 24	Fine	1 1 0
„ „ 4 on 6*d.* black, type 15 and 17, both*	„	„ 24	With gum	1 18 0
„ „ 2½*d.* on 1*s.* lilac	Glendining	„ 17	Mint (Gibbons' No. 28)	2 12 0
Virgin Islands, 1867–8, 1*s.* rose carmine, double lined frame*	Ventom	„ 24	—	1 9 0
„ „ 1*s.* rose carmine	Glendining	Oct. 1	Very fine	1 12 0

AMERICA—(Foreign Countries).

Argentine Republic, 1889–90, 20 pesos, pair	„	Sept. 17	Mint	1 15 0
United States, Periodicals, 1879, the set, 1c. to 860*	„	Oct. 1	Except the 90c., all *, 24 stamps	6 5 0
„ „ „ 860 violet*	„	Sept. 17	Fine	1 2 0
„ Justice, 90c.	„	Oct. 1	Mint	2 10 0
„ „ 90c., pair	„	Sept. 17	Mint	4 12 6
„ „ 90c., pair*	Plumridge	„ 22	Mint, very fine	5 10 0
„ Columbus Issue, 81, 82, 83, 84 and 85,* horizontal pair and single specimen of each	Ventom	„ 24	15 stamps	7 15 0
„ New York, 5c. black; and Baltimore 1c. black	„	„ 24	Fine	1 12 0
„ Documentary Stamps, $100 black and ochre, and $1,000 black and green	Glendining	Oct. 1	Superb	1 19 0
„ Officially Sealed Labels, block of 4,* imperf., and pair of 1c. proofs	Ventom	Sept. 24	—	3 3 0

OCEANIA—(British Empire).

Fiji Islands, 1870, 1*s.*, Fiji Times, on quadrille paper	Glendining	Oct. 1	—	1 5 0
„ 1874–5, 12c. on 6*d.* rose, Gothic V.R.	Ventom	Sept. 24	Fine	1 2 0
„ „ 2*d.* on red on 6c. on 3*d.* green	„	„ 24	Fine	1 4 0
„ „ 6c. on 3*d.*	Glendining	Oct. 1	Gibbons' No. 18	1 12 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
New South Wales, Sydney Views, 1*d.* red, plate I, and one with double impression	Ventom	Sept. 24	Very fair	1 14 0
„ „ 1*d.* rose, plate I, on yellowish ...	Plumridge	„ 22	Superb	2 4 0
„ „ 1*d.* rose on bluish	„	„ 22	Very fine	1 8 0
„ „ 2*d.* blue, plate III, two specimens	Ventom	„ 24	Very fair	1 12 0
„ „ 2*d.* blue, plate I	Glendining	Oct. 1	Very fine	2 5 0
„ „ 2*d.* blue, plate III	„	„ 1	1st retouch on laid paper, no clouds (Gibbons' No. 348)	2 5 0
„ „ 3*d.* yellow green, on wove ...	„	„ 1	Fine	1 19 0
„ 1853, 8*d.* orange	„	„ 1	Very fine	3 19 0
„ 1855, 8*d.* orange, imperf.	„	Sept. 17	Superb	4 19 0
„ „ 8*d.* yellow, imperf.	„	„ 17	——	1 10 0
„ 1888, 20*s.* blue*	„	„ 17	Very fine	1 10 0
New Zealand, 1872, 6*d.* blue, perf. 10 × 12½	Ventom	„ 24	——	1 0 0
„ 1862-3, 2*d.* lilac blue, perf. 13, pelure	Glendining	Oct. 1	Very fine	1 15 0
Queensland, 1860-1, 3*d.* brown, wmk. star, clean cut perf.	„	Sept. 17	Mint	1 5 0
„ 1881, 10*s.* brown*	„	Oct. 1	Very fine	2 10 0
Seychelles, 12c. on 16c. horizontal pair,* sur. inverted	Plumridge	Sept. 22	Fine	5 0 0
South Australia, 1856-9, 1*d.* imperf., Colonial print	Glendining	Oct. 1	Very fine	1 3 0
„ 1887-93, 15*s.* yellow brown, perf. 10	„	Sept. 17	Mint	1 2 0
„ 1895, £1 blue	„	„ 17	Mint	1 2 0
Tonga, 1896, ½*d.* on 7½*d.* on 2*d.* pale blue, vertical pair, sur. in English in violet and in Tongan in black, latter reading downwards	Ventom	„ 24	Fine	2 5 0
Tasmania, 1853, 1*d.* blue	Glendining	Oct. 1	Very fine	1 16 0
„ 1855, 1*d.* carmine, wmk. star*	„	„ 1	Very fine	1 10 0
„ 1870-1, 4*d.* blue	„	Sept. 17	Very fine	1 5 0
„ 1871-9, 1*d.* vermilion, perf. 11½	„	„ 17	(Gibbons' No. 113)	1 0 0
„ 1889-91, ½*d.* on 1*d.*, variety with "A1" turned round ...	„	Oct. 1	Fine (Gibbons' No. 161) ...	1 6 0
Victoria, 1854-5, 6*d.* orange, serpentine perfs.	Plumridge	Sept. 22	Very fine	1 4 0
„ 1857-63, 4*d.* vermilion, imperf., wmk. star*	Glendining	Oct. 1	Fine	1 4 0
„ „ 4*d.* rose, imperf., no wmk.	„	„ 1	Fine, with side margins ...	1 5 0
„ „ 2*d.* lilac, roulette, no wmk.	„	„ 1	Fine	1 1 0
„ 1862, 6*d.* orange	„	„ 1	Very fine	3 10 0
„ 1863-4, 1*d.* green, wmk. double line 4	Plumridge	Sept. 22	Heavily postmarked	1 10 0
„ „ 1*d.* green, wmk. sixpence	„	„ 22	Fine	1 0 0
„ 1868-81, 5*s.* blue on yellow	Glendining	Oct. 1	Very fine	2 12 6
„ Too Late, 6*d.*	Plumridge	Sept. 22	Very fine	1 2 0
Western Australia, 1854, 4*d.* blue, rouletted	Glendining	Oct. 1	Fine	1 4 0
„ 1857, 2*d.* brown black on red	„	„ 1	Superb	2 0 0
„ „ 2*d.* brown black on Indian red	„	„ 1	Superb	2 0 0
„ „ 6*d.* black bronze	„	„ 1	Superb	1 16 0
„ 1860, 4*d.* deep blue	„	„ 1	Superb	2 2 0
„ 1861, 2*d.* blue, rough perfs.	„	„ 1	Very fine	1 10 0
„ „ 6*d.* purple brown*	„	„ 1	——	1 1 0
„ „ 1*s.* yellow green, clean cut perf.*	Ventom	Sept. 24	Very fair	1 0 0
„ „ 1872-8, 4*d.* carmine, wmk. CC, perf. 14 ...	Glendining	Oct. 1	Mint	1 10 0
OCEANIA—(Foreign Countries).				
Hawaiian Islands, Provisional, 12c. black, sur., and 25c. red, sur. ...	„	Sept. 17	Both mint...	1 12 0

SILVER AND SHEFFIELD PLATE.

SILVER.

	£ s. d.
Dinner plates, twelve, shaped borders, decorated in wheat ear chasing, George III, 1811, 233 ozs. 14 dwts. Debenham, Storr & Sons, September 24th, 1903 all at	46 14 0
Dinner plates, 48, to match, 935 ozs. Debenham, Storr & Sons, September 24th, 1903 all at	203 14 2
Ice pails, and liners, pair, two-handled, plain and reeded, gadroon borders, George III, 1810, 177 ozs. 8 dwts. Debenham, Storr & Sons, September 24th, 1903 all at	49 10 6
Mustard pot, 4 ozs. 2 dwts. Debenham, Storr & Sons, September 24th, 1903 per oz.	1 2 6
Salt cellars, pair, beaded and chased, boat shape, George III, 1801, 5 ozs. 17 dwts. Debenham, Storr & Sons, September 24th 1903 all at	4 1 11
Sauce boats, pair, plain, on feet (one broken), George IV, 1788, 15 ozs. 10 dwts. Debenham, Storr & Sons, September 24th, 1903 all at	8 14 4
Sauce tureens and covers, set of four, with reeded shell and scroll borders and handles, on four lion supports and four extra liners, George III, 1810, with four ebonized plinths for same, 245 ozs. 5 dwts. Debenham, Storr & Sons, September 24th, 1903 all at	53 2 9
Seal top spoon, Charles I, 1624. Knight, Frank & Rutley, August 14th, 1903	7 5 0
Snuffer tray, 8 ozs. 19 dwts. Debenham, Storr & Sons, September 24th, 1903 per oz.	0 12 6
Soup tureen and cover, two handled, 20 in., beaded decoration, George III, 1784, 98 ozs. 8 dwts. Debenham, Storr & Sons, September 24th, 1903 all at	30 15 0
The companion tureen, 96 ozs. Debenham, Storr & Sons, September 24th, 1903 all at	30 0 0
Table candlesticks, set of four, Georgian. Knight, Frank & Rutley, September 18th, 1903	10 10 0
Tankard, plain, George I, 10 ozs. 15 dwts. Knight, Frank & Rutley, September 18th, 1903	8 0 6
Tea caddies, pair, chased, 17 ozs. 17 dwts. Debenham, Storr & Sons, September 24th, 1903 per oz.	0 16 6
Tea service, 49 ozs. Knight, Frank & Rutley, August 14th, 1903	£ s. d. 29 5 7

SHEFFIELD PLATE.

	£ s. d.
Beakers, pair of tall, embossed. Brady & Sons, Perth, September 2nd, 1903	10 10 0
Bedroom candlesticks, set of five, with extinguishers complete. Brady & Sons, Perth, September 2nd, 1903	14 10 0
Dish covers, set of five, gadroon edges. Another set to match, five pieces. Debenham, Storr & Sons, September 24th, 1903	25 0 0
Dish stand. Debenham, Storr & Sons, September 24th, 1903	14 0 0
Fruit or cake dishes, set of four, oval basket-shaped wire frame, with gadroon edges. Brady & Sons, Perth, September 2nd, 1903	12 0 0
Set of four small circular ditto. Brady & Sons, Perth, September 2nd, 1903	8 10 0
Jardinières, pair of oval-shaped, on oval plinths, with gadroon edges and embossed handles at sides. Brady & Sons, Perth, September 2nd, 1903	12 .. 0
Jardinières or wine coolers, pair of, embossed in figures in relief, with gadroon edges. Brady & Sons, Perth, September 2nd, 1903	10 10 0
Loving cup with cover, two-handle. Brady & Sons, Perth, September 2nd, 1903	.. 0 0
Table candlesticks, set of four, Corinthian column. Brady & Sons, Perth, September 2nd, 1903	1.. 0 0
Table candlesticks, set of four, tall, on circular plinths with gadroon edges. Brady & Sons, Perth, September 2nd, 1903	.. ..
Table plateau, oblong, gadrooned border and claw feet, with painted velvet stand, glazed, 55 in. long 18 in. wide, in oak case. Knight, Frank & Rutley, September 18th, 1903	.. 10 0
Tankard with fixed cover and handle. Brady & Sons, Perth, September 2nd, 1903	7 10 0
Wine coolers with covers, pair of, oviform vase-shaped, of Adams design. Brady & Sons, Perth, September 2nd, 1903	17 10 0
Wine coolers, set of four, vase shape, two-handled, with silver shell and floral borders, fitted in oak case. Debenham, Storr & Sons, September 24th, 1903	31 0 0

Decorative Tiles. *See* **THE NOVEMBER CONNOISSEUR.**

	£	s.	d.
Arm-chair, Charles II carved high-back, with original cane back and panelled seat, with the rare heavy turned centre-stay in front. Brady & Sons, Perth, September 2nd, 1903	15	10	0
Arm-chair, carved mahogany Hepplewhite, the back in carved vase centre with festoon drapery. Brady & Sons, Perth, September 2nd, 1903	18	0	0
Arm-chair, carved high-back Scotch, originally in Gowrie House, Perth. Brady & Sons, Perth, September 2nd, 1903	17	0	0
Arm-chair, carved high stuffed back, Charles II. Brady & Sons, Perth, September 2nd, 1903	18	0	0
Arm-chair, carved English walnut Queen Anne, on eagle claw and ball feet. Brady & Sons, Perth, September 2nd, 1903	13	0	0
Arm-chair, 17th century carved oak English high-panelled back, with carved figure of angel with wings in centre of back panel. Brady & Sons, Perth, September 2nd, 1903	18	0	0
Arm-chair, walnut root Queen Anne, on carved eagle claw and ball legs and feet. Brady & Sons, Perth. September 2nd, 1903	12	0	0
Arm-chairs, pair of mahogany Chippendale, of ecclesiastical design. Brady & Sons, Perth, September 2nd, 1903	11	0	0
Arm-chairs, set of three, carved mahogany Hepplewhite, on square tapered legs. Brady & Sons, Perth, September 2nd, 1903	24	0	0
Arm-chairs, pair of carved mahogany Hepplewhite stufled back. Brady & Sons, Perth, September 2nd, 1903	17	10	0
Arm-chairs, set of four, carved mahogany Chinese back and pagoda top Chippendale. Brady & Sons, Perth, September 2nd, 1903	66	0	0
Bookcase, inlaid mahogany Sheraton two-door glazed diamond pane, with fitted secrétaire drawer, and two-door cabinet under, with inlaid and fret carved cornice over. Brady & Sons, Perth, September 2nd, 1903	22	10	0
Bookcase, mahogany Hepplewhite two-door glazed diamond pane, with fitted inlaid secrétaire chest of drawers under. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Bookcase, mahogany Sheraton four door glazed winged, fitted with secrétaire and drawers under, length 9 ft., height 9 ft. 1 in. Brady & Sons, Perth, September 2nd, 1903	31	0	0
Bracket clock and bracket, Louis XV Boule, by Coupson, à Paris, with chiselled ormolu mounts, strikes the hours, and one at half-hour, goes for two weeks, in perfect preservation, and a correct time-keeper. Brady & Sons, Perth, September 2nd, 1903	26	0	0
Bureau chest of drawers, mahogany and marqueterie, French shape, revolving. Brady & Sons, Perth, September 2nd, 1903	21	10	0
Cabinet, panelled oak Jacobean two-door, with one deep and one shallow drawer over. Brady & Sons, Perth, September 2nd, 1903	34	0	0
Cabinet, panelled four-door Jacobean, with two drawers in centre, and the original old metal mounts and hinges. Brady & Sons, Perth, September 2nd, 1903	28	0	0
Cabinet, large Spanish tortoise-shell, on original stand, with double door in centre, the interior fitted as hall of mirrors with gilt columns and tesselated floor, the whole mounted with chiselled ormolu; size—height 6 ft. 6 in., width 5 ft. 3 in., depth 1 ft. 9 in. Brady & Sons, Perth, September 2nd, 1903	51	0	0
Cabinet, carved oak Gothic. Brady & Sons, Perth, September 2nd, 1903	50	0	0
Cabinet, Belgian oak, carved with figures, &c., three Corinthian pillars, front 7 ft. high by 5 ft. long, with four cupboards and two drawers. Stephenson & Alexander, Cardiff, August 28th, 1903	65	0	0
Cabinet, Spanish tortoise-shell, of drawers, inlaid in brass, with chiselled ormolu open work gallery and mounts, and old hammered iron handles at sides, the whole resting on ormolu claw and ball feet, and supported on stand. Brady & Sons, Perth, September 2nd, 1903	25	0	0
Cabinet, Italian panelled walnut, with carved figures on sides and frieze in open relief, fitted inside with drawers, enclosed by fall-down front, on spiral stand. Brady & Sons, Perth, September 2nd, 1903	30	0	0
Cabinet, carved walnut 17th century Italian, two-door, the panels in high relief in masks, heads and scrolls, the sides with carved emblematic figures in open relief in niches, the frieze enriched with figures of Cupids in open relief supporting festoons of fruit. Brady & Sons, Perth, September 2nd, 1903	29	0	0
Cabinets, pair of 17th century carved ebony, single door, the panels and friezes in figure subjects, foliage, &c., with carved spiral columns at sides. Brady & Sons, Perth, September 2nd, 1903	35	0	0
Cabinet bookcase, mahogany two-doored glazed Hepplewhite, with secretaire and two-doored cupboard under, the secretaire fitted, and the cupboard fitted with sliding trays, the glazed doors of bookcase of very pretty design, and the woodwork below inlaid in oval panels of Harewood, &c. Brady & Sons, Perth, September 2nd, 1903	26	0	0
Chest of drawers, ebony Italian, with numerous panels in Florentine Mosaic in birds and flowers, in colours, with carved gilt baluster gallery over, the whole resting on carved and gilt stand to match. Brady & Sons, Perth, September 2nd, 1903	30	0	0
Chest of drawers, Louis treize tortoiseshell and ebony, the tortoise-shell panels inlaid in marqueterie, the whole resting on club leg stand. Brady & Sons, Perth, September 2nd, 1903	39	0	0
Cabinet of drawers, carved old 16th century Italian, with carved gallery top. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Chest of drawers, Spanish tortoise-shell and etched ivory, with chiselled ormolu open-work gallery and mounts, the whole resting on ormolu claw and ball feet, supported on spiral stand. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Chair, carved mahogany hornback and eagle claw and ball Chippendale. Brady and Sons, Perth, September 2nd, 1903	10	0	0
Chair, pair of English walnut high back Queen Anne, on carved legs and claw feet. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Chairs, set of four carved mahogany Hepplewhite. Brady & Sons, Perth, September 2nd, 1903	48	0	0
Chairs, set of four mahogany Chippendale high back, with under stays, on carved club legs and feet. Brady & Sons, Perth, September 2nd, 1903.	24	0	0
Chairs, set of six carved solid ebony Sheraton, with original cane seats. Brady & Sons, Perth, September 2nd, 1903	10	10	0
Chairs, four mahogany Chippendale Chinese back, in pairs, one pair on tapered legs. Brady & Sons, Perth, September 2nd, 1903	14	0	0
Chairs, set of four carved mahogany horn back Chippendale. Brady & Sons, Perth, September 2nd, 1903	14	0	0
Chairs, set of three carved mahogany Chippendale eagle claw and ball. Brady & Sons, Perth, September 2nd, 1903	30	0	0
Chair, Charles II carved ebony, in original state. Brady & Sons, Perth, September 2nd, 1903	22	0	0
Chairs, pair of carved open work 17th century high back. Brady & Sons, Perth, September 2nd, 1903	16	0	0
Chairs, pair, 17th century, marqueterie high back, the tops carved, and the front legs carved and resting on satyr feet. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Chairs, set of six, carved mahogany shield-back Hepplewhite, the centres in vases, with scrolls entwining, &c. Brady & Sons, Perth, September 2nd, 1903	78	0	0
Chairs, set of six, carved mahogany hornback Chippendale, on carved club legs and hoof feet. Brady & Sons, Perth, September 2nd, 1903	81	0	0
Chairs, set of three, English walnut-root high-back Queen Anne, on carved club legs and feet. Brady & Sons, Perth, September 2nd, 1903	27	0	0
Chairs, set of six, carved mahogany Hepplewhite shield-back, including two arm-chairs, with wheat ear tops, oval inlaid panels in centres, and lyre-shape bottoms. Brady & Sons, Perth, September 2nd, 1903	42	0	0
Chairs, eight, mahogany hornback Chippendale, in pairs. Brady & Sons, Perth, September 2nd, 1903	20	10	0
Chairs, set of six, carved mahogany shield-back Hepplewhite. Brady & Sons, Perth, September 2nd, 1903	39	0	0
Chairs, set of eight, carved mahogany shield-back Hepplewhite, including one arm-chair—the arm-chair and one of the hand chairs slightly different in the carving. Brady & Sons, Perth, September 2nd, 1903	40	0	0
Chairs, set of eight, including one arm-chair, rare old carved mahogany Chippendale shield back. Brady & Sons, Perth, September 2nd, 1903	28	0	0
Chairs, set of six walnut Queen Anne. Fox & Vergette, Priestgate, Peterborough, September 15th, 1903	33	0	0
Chairs, set of six, carved mahogany Hepplewhite shield-back, including arm-chair, with large carved Prince of Wales' feathers in centre of backs, with entwined ribbon and semi-oval inlays at bottom. Brady & Sons, Perth, September 2nd, 1903	60	0	0
Pair of ditto, ditto, ditto, with slightly smaller carved Prince of Wales' feathers in backs. Brady & Sons, Perth, September 2nd, 1903	12	0	0
Chairs, pair of carved mahogany early Chippendale high-back, on carved eagle claw and ball legs and feet. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Chairs, set of five, carved mahogany Hepplewhite shield-back, with carved Prince of Wales' feathers in backs and rosettes at sides. Brady & Sons, Perth, September 2nd, 1903	35	0	0
Chairs, six, and two arm, Chippendale mahogany, plain, no carving. Fox & Vergette, Priestgate, Peterborough, September 15th, 1903	33	0	0
Chairs, set of six, antique carved mahogany Hepplewhite, with festoon backs. Brady & Sons, Perth, September 2nd, 1903	21	0	0
Chairs, set of six, mahogany Hepplewhite shield-back. Brady & Sons, Perth, September 2nd, 1903	24	0	0
Chairs, set of five, including arm-chair, mahogany Hepplewhite Catherine wheel-back, with oval panel in centre of backs. Brady & Sons, Perth, September 2nd, 1903	32	10	0
Chairs, set of three, carved mahogany horn-back Chippendale. Brady & Sons, Perth, September 2nd, 1903	24	0	0
Chest of drawers, mahogany Chippendale tallboy, on stand resting on carved eagle claw and ball legs and feet. Brady & Sons, Perth, September 2nd, 1903	30	0	0
China cupboard, Louis XIV, with four drawers in lower compartment and three shelves, enclosed by glazed door in upper compartment, 7 ft. 6 in. high. Stephenson & Alexander, Cardiff, August 28th, 1903	27	0	0
Clock, empire, alabaster ormolu mounted base, 21 in. long, decorated with open work ormolu panel, bas relief, ormolu panel above, 6¼ in. by 2¼ in., representing the arts and sciences; circular dial, 6 in. diameter, surmounted by Gallic cock; supported at sides by two reclining female figures 7 in. high, one holding open volume inscribed "L'etude la plus necessaire a l'homme est celle de l'homme"; maker, Cachard, successor de Ch. Le Roi, à Paris. Wheeler & Son, October 1st, 1903	125	0	0
Coffer, Chippendale linen or cloak, resting on carved eagle claw and ball stand, with three drawers. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Commode, 17th century English marqueterie. Brady & Sons, Perth, September 2nd, 1903	26	0	0
Corner arm-chair, carved mahogany eagle claw and ball Chippendale. Brady & Sons, Perth, September 2nd, 1903	11	0	0
Double chest of drawers, mahogany Chippendale, with carved fret frieze and sides and dental cornice. Brady & Sons, Perth, September 2nd, 1903	15	0	0
Dwarf single door cabinets, pair of inlaid satinwood, tray top, with lac panels in doors and drawers over. Brady & Sons, Perth, September 2nd, 1903	21	0	0
Easy chair, English walnut Queen Anne grandfather winged, on carved club feet. Brady & Sons, Perth, September 2nd, 1903	10	0	0
Grandfather hall clock, brass dial Chippendale, in mahogany case, strikes the hours, gives moon's age and date of month, and goes eight days, in perfect going order. Brady & Sons, Perth, September 2nd, 1903	18	0	0
Hall clock, Queen Anne marqueterie and brass dial grandfather, by John Andrews, Leadenhall Street, London, strikes the hours, gives the date, and goes one month, in perfect going order. Brady & Sons, Perth, September 2nd, 1903	27	0	0
Hanging wardrobe, fitted mahogany panelled two-door Chippendale, with two long drawers under, resting on club feet. Brady & Sons, Perth, September 2nd, 1903	22	10	0
Hanging wardrobe, mahogany Chippendale panelled two-door. Brady & Sons, Perth, September 2nd, 1903	21	0	0

	£	s.	d.
Hanging girandole mirrors, set of four carved and gilt Chippendale oval. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Hanging wall mirrors, pair of carved and gilt Chippendale oval. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Jardinière stand, satinwood and harewood, Adams, with claw feet and carved ram's head terminals and cover. Brady & Sons, Perth, September 2nd, 1903	11	0	0
Jardinière stands, tray-top tripod pillar, pair of mahogany Chippendale, on club feet. Brady & Sons, Perth, September 2nd, 1903	10	0	0
Jardinière stand or wine cooler, carved mahogany Sheraton revolving. Brady and Sons, Perth, September 2nd, 1903	15	0	0
Mirror, carved and gilt convex, with carved spread eagle on top and candle holders at sides, sight size of plate 22 in. Brady & Sons, Perth, September 2nd, 1903	21	0	0
Pails, pair mahogany Chippendale brass bound, with original brass handles, hoop pattern. Brady & Sons, Perth, September 2nd, 1903	12	0	0
Parlour chairs, two Hepplewhite shield back. R. Donkin & Son, Rothbury, September 5th, 1903	14	0	0
Pier tables, pair of mahogany Hepplewhite spindle leg semi-oval, the tops inlaid in radiant panels. Brady & Sons, Perth, September 2nd, 1903	37	0	0
Regency chairs, set of eight, carved mahogany Hepplewhite double shield back, with carved Prince of Wales' feathers and festoon draperies in backs. Brady & Sons, Perth, September 2nd, 1903	96	0	0
Settee, carved mahogany three-chair back Chippendale, resting on carved legs and lion claw feet. Brady & Sons, Perth, September 2nd, 1903	42	0	0
Settee, carved mahogany three-chair back Chippendale, on carved club legs and web feet. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Sideboard, mahogany Hepplewhite Serpentine front spindle leg, 6 ft. long. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Sideboard, inlaid mahogany-shaped serpentine-front Sheraton, with reeded legs outwith, forming columns in front. Brady & Sons, Perth, September 2nd, 1903	24	10	0
Sideboard, inlaid mahogany serpentine-front spindle-leg Hepplewhite, 5 ft. 8 in. Brady & Sons, Perth, September 2nd, 1903	20	0	
Side table, carved mahogany Chippendale, on claw and ball feet. Brady Sons, Perth, September 2nd, 1903	22	0	
Side table, Chippendale mahogany, with carved edges and cabriole legs carved with masks and claw feet, and marble slab 5 ft. 6 in. Fox Vergette, Priestgate, Peterborough, September 15th, 1903	25	4	
Table, circular revolving mahogany Chippendale, with daintily carved edge, on boldly carved pillar and legs, and eagle claw and ball feet. Brady & Sons, Perth, September 2nd, 1903	11	10	
Another table, almost similar. Brady & Sons, Perth, September 2nd, 1903	11	0	
Wall mirrors, pair of larger carved and gilt old Chippendale hanging. Brady & Sons, Perth, September 2nd, 1903	20	0	
Wardrobe, inlaid mahogany Hepplewhite two-door gent.'s, with oval tray panels in doors, and fitted with sliding trays, the under part in fitted secrétaire chest of drawers, with inlaid cornice and horn pediment over. Brady & Sons, Perth, September 2nd, 1903	26	0	
Wardrobe, inlaid mahogany Hepplewhite two-door, the doors with oval tray panels, fitted with sliding trays, with chest of drawers under, and carved cornice over. Brady & Sons, Perth, September 2nd, 1903	20	0	
Wardrobe, inlaid mahogany Hepplewhite two-door gent.'s, with sunk oval tray panels in doors, and chest of drawers under, and inlaid cornice over. Brady & Sons, Perth, September 2nd, 1903	21	0	
Wardrobe, panelled oak two-door Queen Anne hanging, with reeded carved cornice over, and chest of drawers under, on club feet. Brady & Sons, Perth, September 2nd, 1903	21	0	
Writing table or dressing cabinet of drawers, inlaid mahogany serpentine front knee-hole, on reeded spindle legs. Brady & Sons, Perth, September 2nd, 1903	20	0	
Writing table and cabinet, Italian, combined, inlaid in etched panels of ivory and mother-o'-pearl, belonged originally to Madame de Falbe. Brady & Sons, Perth, September 2nd, 1903	27	0	

PORCELAIN AND POTTERY.

	£	s.	d.
Chantilly.—Dinner Service, 140 pieces. R. Donkin & Son, Rothbury, September 5th, 1903	22	10	0
Chinese.—Deep dish, famille verte, circular, decorated in interior with figures, &c. Brady & Sons, Perth, September 2nd, 1903	3	10	0
Dinner set, blue and white Nankin, 63 pieces. Brady & Sons, Perth, September 2nd, 1903	44	2	0
Jars, set of three, large, blue and white Nankin, with covers. Brady & Sons, Perth, September 2nd, 1903	18	0	0
Coalport.—Tea and coffee set, gold gilt and painted in roses, &c., comprising 33 pieces. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Crown Derby.—Dinner set, decoration in blue, scarlet and gold, comprising 123 pieces. Brady & Sons, Perth, September 2nd, 1903	60	0	0
Dinner set, ground laid in Mazarine blue and gold gilt in acorns and oak leaves, comprising 129 pieces. Brady & Sons, Perth, September 2nd, 1903	62	0	0
Tea and coffee set, gold gilt and decorated blue, scarlet and gold, comprising 41 pieces. Brady & Sons, Perth, September 2nd, 1903	20	0	0
Vase with handles, ground laid in Mazarine blue and gold gilt, decorated in compartments in plumed Oriental birds. Brady & Sons, Perth, September 2nd, 1903	10	0	0
Vases, pair, large, with goat mask heads and horns as handles, gold gilt, with painted landscape panels on both sides. Brady & Sons, Perth, September 2nd, 1903	32	0	0
Vases, set of three, with handles, gold gilt, and painted in landscapes, the centre vase in Oriental birds. Brady & Sons, Perth, September 2nd, 1903	34	0	0
Vases, set of three, each decorated on one side in bouquets of flowers, on other side with quaint Oriental male and female figures and birds, the whole gold gilt. Brady & Sons, Perth, September 2nd, 1903	31	0	0
Davenport.—Tea and coffee set, in Nantgarw decoration and gold gilt, and painted in sprays and bouquets of flowers, comprising 47 pieces. Brady & Sons, Perth, September 2nd, 1903	30	0	0
Ironstone.—Dessert service, 36 pieces. R. Donkin & Son, Rothbury, September 5th, 1903	10	0	0
Dinner set in old Oriental Imari decoration, in rich scarlets and blues, comprising 196 pieces. Brady & Sons, Perth, September 2nd, 1903	34	0	0
Ice pails, pair, with covers, decorated in Oriental colourings. Brady & Sons, Perth, September 2nd, 1903	10	0	0
Lowestoft.—Dinner set, decorated in pencil blue and gold, comprising 58 pieces. Brady & Sons, Perth, September 2nd, 1903	24	0	
Rockingham.—Tea and coffee set, ground laid in Rose du Barry pink, and decorated in compartments in sprays and bouquets of flowers, and gold gilt, comprising 44 pieces. Brady & Sons, Perth, September 2nd, 1903	20	0	
Sèvres.—Flower pots, pair. Stephenson & Alexander, Cardiff, August 28th, 1903	17	0	
Spode.—Dessert set, decorated in sprays of flowers and gold gilt, comprising 41 pieces. Brady & Sons, Perth, September 2nd, 1903	22	0	
Dessert set, decorated in sprays and bouquets of flowers, and gold gilt, comprising 32 pieces. Brady & Sons, Perth, September 2nd, 1903	24	0	
Tea and coffee set, decorated in pink blush roses and gold gilt, comprising 41 pieces. Brady & Sons, Perth, September 2nd, 1903	30	0	
Wine coolers, pair, with covers and liners, decorated in flowers and foliage, and gold gilt. Brady & Sons, Perth, September 2nd, 1903	12	0	
Wine coolers, pair, with covers and liners and twisted handles at sides, after the design of the "Warwick" vase, gold gilt and decorated in sprays of blush roses, &c. Brady & Sons, Perth, September 2nd, 1903	24	0	
Wedgwood.—Tea and coffee set, painted in flowers, comprising 39 pieces. Brady & Sons, Perth, September 2nd, 1903	32	0	
Worcester.—Dessert, tea and coffee set, gold gilt, with crest and monogram in centre, comprising 89 pieces. Brady & Sons, Perth, September 2nd, 1903	45	0	
Dessert set, decorated in compartments in rural landscapes, with gentlemen's country seats, &c., gold gilt and ground laid in Rose du Barry pink, comprising 27 pieces. Brady & Sons, Perth, September 2nd, 1903	30	0	
Dessert set, ground laid in Rose du Barry pink, and decorated in compartments in sprays of flowers, comprising 44 pieces. Brady & Sons, Perth, September 2nd, 1903	25	0	
Soup tureens, pair, large, in Sèvres pattern, decorated in sprays and bouquets of flowers. Brady & Sons, Perth, September 2nd, 1903	35	0	
Tea and coffee set, ground laid in rich Mazarine blue, gold gilt, and decorated in compartments in sprays and bouquets of flowers, comprising 35 pieces. Brady & Sons, Perth, September 2nd, 1903	27	0	
Tea and coffee set, ground laid in salmon pink and decorated in gold, comprising 45 pieces. Brady & Sons, Perth, September 2nd, 1903	1	0	

MESSRS. SPELMAN, Norwich, held an important sale, on September 29th and 30th, of the contents of the Tower House, Norwich. The following are the most notable items:—*Books:* Blomefield, "History of Norfolk," 11 vols., 1806, £15 4s. 6d.; Stevenson (H.), "The Birds of Norfolk," 3 vols., 1890, £3 10s.; and Hamerton (P. G.), "Etching and Etchers," 1868, £2 14s. *Porcelain and Pottery:* Chinese famille verte vase and cover, 20 ins. high, slightly damaged, £31 10s.; Oriental globular-necked bottle, 18 ins. high, £27 6s.; and an Oriental fluted cup, famille noir, £17 6s. 6d. *Furniture:* A carved mahogany writing table with numerous drawers, and top inlaid with leather, 4 ft. 6 ins. by 2 ft. 6 ins., £115 10s.; and a Florentine ebony cabinet, inlaid with silver plaques, and with silver handles, on carved stand, 24 ins. by 50 ins., £36 15s.

* * *

MESSRS. DANIEL SMITH, SON, & OAKLEY held an interesting sale of old English furniture of the 17th and 18th centuries (including Jacobean, Queen Anne, and Chippendale) and a collection of pictures and books, at the Grange, near Honiton, on September 15th, 16th and 17th. An early 18th century shaped pier glass in carved gilt frame, with old Vauxhall plate, in two divisions, realised £112; a set of eight Hepplewhite armchai... black lac picked out yellow, £36; a 4 ft. 6 ins. Chippendale walnut s... with double carved and interlaced back, on lion's-claw feet, £50; and ... pair of single chairs to match, £39: a Chippendale four-post bedstead, ... XV style, made £20; three Charles II walnut chairs, £31 5s.; a s... of nine early 18th century mahogany chairs, on club legs, £47 5s.; an old ...obean oak arm-chair, £11; a 6-ft. oak cupboard of the same period, £29 ... two other oak arm-chairs, £17 10s. and £19. Of the pictures, a p... of "Mrs. Drewe," by Hudson, Sir Joshua Reynolds' first master, £... 5s.; a portrait of "Frances Rose Drewe," attributed to Gainsborough, £... 10s.; "Mrs. Kellond," by Sir Peter Lely, £57 15s.; "Queen Elizab..." by Zucchero, £131 5s.; "Edward Drew," by the same, £31 10s. "Lord Strafford," by Van Dyck, £31 10s.; and "The Drewe Family," ... buted to Gainsborough, £53 11s. Some important books were sold, th... chest price being obtained for a fine copy of "Beaumont and Fletcher ... keys" 1647, in the orig. cf., which realised £32 10s.; "Chaucer's Work ... 1687, £6; Bewick's "Birds and Quadrupeds," 3 vols., £4 10s.; Milton's "... radise Lost," 1688, £3 15s.; Prince's "Devon," 1701, £5; and a volume of ... Milton's "Tracts," 13 gs.

French Engravers and Draughtsmen of the Eighteenth Century. *See* **THE NOVEMBER CONNOISSEUR.**

	£	s.	d.
Africa.—Five bars: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast and King's Medal, S. Africa, 1901-1902 (York Regiment). Glendining, September 29th, 1903	2	6	0
Five bars: Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill; and King's Medal, two bars, both to same man (R. [illegible]rty). Glendining, September 29th, 1903	2	0	0
One bar: Talana (Dublins); and one bar: Relief of Ladysmith (Dublins). Glendining, September 29th, 1903	2	2	0
Silver medal for the Defence of Kimberley—fine. Glendining, September 29th, 1903	2	6	0
Army of India.—Five bars: Nepaul, Kukee and Poona, Maheidpoor, Burmah, Ava. Glendining, September 29th, 1903	4	10	0
Three bars: Ferozeshuhur, Aliwal, Sobraon, exergue Moodkee (50th Regiment). Glendining, September 29th, 1903	3	0	0
One bar: Maheidpoor, a Native Officer's Medal (3rd Light Cavalry), edge impressed—fine, verified. Glendining, September 29th, 1903	12	0	0
One bar: Bhurtpoor (Sergeant, Artillery)—fine. Glendining, September 29th, 1903	3	3	0
One bar: Ava (Corporal, 54th Foot)—fine. Glendining, September 29th, 1903	3	0	0
One bar: Delhi (1st 60th Rifles); and Central India (88th Regiment)—fine. Glendining, September 29th, 1903	2	0	0
Candahar, 1842 (Sepoy, 42nd Regiment N.I.)—fine. Glendining, September 29th, 1903	3	12	6
Candahar, 1842 (Sepoy, 42nd Regiment N.I.), original clip and suspender—fine, verified. Glendining, September 29th, 1903	4	6	0
Ghuznee, Cabul, 1842, two wreaths (Sepoy, 43rd N.I.), original riband—rare. Glendining, September 29th, 1903	3	10	0
Ghuznee, Cabul, 1842, two wreaths (Gunner, Bombay Artillery)—fine. Glendining, September 29th, 1903	5	10	0
Hyderabad, 1843 (6th Regiment N.I.)—fine. Glendining, September 29th, 1903	3	7	6
Hyderabad, 1843 (1st N.H. Asst. 21st Regiment N.I.), edge impressed—fine. Glendining, September 29th, 1903	3	7	6
Jellalabad, 1842, mural crown (13th P.A.L.I.)—fine. Glendining, September 29th, 1903	4	10	0
Jellalabad, 1842, Flying Victory (13th P.A.L.I.)—fine. Glendining, September 29th, 1903	7	5	0
Medal, gold, for Coorg, April, 1837, presented by the British Government to officers for distinguished conduct and loyalty, only few original medals known—fine. Glendining, September 29th, 1903	26	0	0
Medal, silver, first Burmese War, East India Company's, *obv.* elephant and lion; *rev.* troops storming pagoda, with original clip and ring—fine. Glendining, September 29th, 1903	5	0	0
China 1900, Relief of Pekin (H.M.S. "Orlando")—fine. Glendining, September 29th, 1903	2	0	0
Crimea One bar: Azoff—edge impressed, very fine and scarce. Glendining, September 29th, 1903	2	0	0
Military General Service.—Twenty-seven bars: From Egypt to Toulouse, showing all the engagements for which the medal was issued—mint state. Glendining, September 29th, 1903	12	10	0
Nine bars: Fuentes d'Onor, Ciudad Rodrigo, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse (Sergeant, 95th Foot)—rare combination of bars, verified. Glendining, September 29th, 1903	11	0	0
Six bars: Vimiera, Talavera, Ciudad Rodrigo, Salamanca, Vittoria, Pyrenees (40th Foot)—fine. Glendining, September 29th, 1903	6	15	0
Four bars: Sahagun and Benevente, Vittoria, Orthes, Toulouse (10th Hussars)—fine. Glendining, September 29th, 1903	15	0	0
Four bars: Fuentes d'Onor, Badajoz, Vittoria, St. Sebastian (4th Foot)—fine. Glendining, September 29th, 1903	5	0	0
Three bars: Vittoria, Orthes, Toulouse (10th Hussars)—fine. Glendining, September 29th, 1903	3	0	0
Two bars: Vittoria and Toulouse (1st Life Guards), mint state, rare to this regiment. Debenham, Storr & Sons, September 25th, 1903	3	0	0
Two bars: Chateauguay, Fort Detroit (Wishe Taratic Warrior)—fine. Glendining, September 29th, 1903	11	15	0
Two bars: Vittoria, Toulouse (10th Hussars)—fine. Glendining, September 29th, 1903	2	18	0
One bar: Egypt (79th Foot)—fine and scarce. Glendining, September 29th, 1903	3	10	0
One bar: Vittoria (sergeant, Royal Horse Guards)—fine. Glendining, September 29th, 1903	3	10	0
One bar: Corunna (sergeant, 81st Foot)—fine. Glendining, September 29th, 1903	2	15	0
Miscellaneous.—One bar: "Gedid" (to a native)—fine. Glendining, September 29th, 1903	2	10	0
One bar: Saskatchewan (10th Battery R.G.)—fine. Glendining, September 29th, 1903	2	6	0
Africa General Service, *obv.* King's bust, with one bar, Gambia (W.I. Regiment)—brilliant. Glendining, September 29th, 1903	4	17	6
Africa General Service, *obv.* King's bust, with one bar, Kumassie (West Africa Field Force)—fine. Glendining, September 29th, 1903	10	0	0
Dirk, officer's, blade inscribed with the Peninsula honours of the 74th Foot. Glendining, September 28th, 1903	3	7	6
For Distinguished Conduct in the Field (44th Regiment). Glendining, September 29th, 1903	2	12	6
For Meritorious Service (Sergeant-Major, 77th Regiment)—fine. Glendining, September 29th, 1903	2	12	6
For Meritorious Service (Quartermaster-Sergeant, 10th Foot), mint state. Glendining, September 29th, 1903	2	10	0
Masonic badges, two Georgian silver-gilt—both fine and hall-marked. Glendining, September 29th, 1903	2	0	0
Medal, silver, 43 within a wreath, Valour and Merit Rewarded; on a scroll, given for assisting a wounded officer out of action at Bunker's Hill, 1775. Glendining, September 29th, 1903	7	7	0
Medal, silver, *obv.* a castle and key, a trophy of flags, 12 on a shield; *rev.* Nov. 27th, 1781, September 13th, 1782, within a wreath Gibraltar—fine. Glendining, September 29th, 1903	7	10	0
Medal, Diamond Jubilee Commemoration. Debenham, Storr & Sons, September 25th, 1903	11	10	0
Medal, meritorious service (quartermaster sergeant, Royal Marines)—fine and rare. Debenham, Storr & Sons, September 25th, 1903	3	2	0
Medal, Turkish, gold, pear-shape, the Sultan's cypher and other inscriptions within a floral wreath—fine and unique. Debenham, Storr & Sons, September 25th, 1903	4	0	0
Medal, Victoria Jubilee Commemoration, 1837-1887. Debenham, Storr & Sons, September 3rd, 1903	11	17	6
Military Reward, silver, for the Battle of Nieuport, *obv.* equestrian figure of Prince Maurice, with view of battle; *rev.* plan of the Siege of Nieuport, around CUMPULSO. ADDEDIT., etc., 2¼ ins. diameter. Glendining, September 29th, 1903	3	5	0
Silver medal of the Royal Liverpool Institute, awarded to Lieutenant-Colonel, commanding the 1st Regiment of Loyal Liverpool Volunteers, extremely rare as an officer's medal, George III period, and one clasp, Busaco (38th Foot), rare as a single clasp, more especially so to this regiment—in fine condition. Debenham, Storr & Sons, September 25th, 1903.	12	0	0
Naval General Service.—Two bars: 4th Nov., 1805, Lissa (Lieutenant, R.N.)—brilliant, edge engraved. Glendining, September 29th, 1903	7	5	0
One bar: 1st June, 1794. Debenham, Storr & Sons, September 25th, 1903	3	15	0

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The forthcoming Sales in NOVEMBER will be

FINE ART, 17th and 18th Nov.

FOREIGN STAMPS, 12th and 13th Nov., 26th and 27th Nov.

COINS & MEDALS, 23rd, 24th and 25th Nov.

GLENDINING & CO., AUCTIONEERS AND VALUERS, 7, ARGYLL ST., LONDON, W.

REGISTER OF PROPERTY SALES.

ABBREVIATIONS.

C.—Copyhold
F.—Freehold
L.—Leasehold
CGR.—Copyhold Ground Rent
FGR.—Freehold Ground Rent
IGR.—Improved Ground Rent
LGR.—Leasehold Ground Rent
ER.—Estimated Rent
GR.—Ground Rent
UT.—Unexpired Term
BH.—Beer House
PH.—Public House
O.—Offices
P.—Possession
S.—Shops
QR.—Quarterly Rent
WR.—Weekly Rent
YR.—Yearly Rent

Shares.—Fully Paid unless otherwise stated.

SALES AT THE MART, LONDON, UNLESS OTHERWISE STATED.

RESULTS OF AUCTION SALES.

	£		1903
ABEREDW, Radnor.—"Hendre Farm," 87 acres, F	1,670	T. V. Price (at Builth)	Sept. 21
ABSOLUTE REVERSION to Freehold Property at Croydon, estimated value £1,200, life aged 69	700	Foster & Cranfield	Aug. 20
ALLIANCE.—Policy for £500, life aged 59	215	Thos. Wm. Gaze & Son	Aug. 20
ALVESTON, Warwick.—Tiddington, Freehold Farm, 210a. or. 25p., P	6,920	E. G. Righton (at Stratford-on-Avon)	Aug. 25
ANNUITY of £175, being a First Charge, payable during the life of a lady aged 44	1,900	Foster & Cranfield	Sept. 17
ASH, Kent.—"King's Head" or "Richborough Farm," 118a. 3r. 27p., F	2,200	Cobbs' (at Canterbury)	July 25
ASHBY, Norfolk.—Enclosure of Land, 1a. 3r. 19p., F	88	Maddison, Miles & Maddison (at Norwich)	Sept. 19
ASHINGDON, Essex.—Part of "Beckney Wood," 22a. or. 4p., F	350	A. Savill & Sons	July 27
BALHAM.—Ouseley Road, FG Rents £15, Reversion in 82 years	388	J. G. Dean & Co.	July 30
BALHAM.—21 to 31 (odd) Temperley Road, ut 75 years, GR £33, YR £176	1,700	Stimson & Sons	July 30
BALHAM.—5, Shipka Road, ut 73¾ years, GR £7, ER £34	320	Stimson & Sons	Aug. 27
BAMPTON, &c., Cumberland.—"Toathmain" and "Rawhead" Farms, 53a. 2r. 21p., F	2,000	Thornborrow & Co. (at Shap)	July 29
BARNSBURY.—88, Roman Road (Dairy Premises), ut 58 years, GR £6 10s., YR £55	685	A. Martin Newcombe	Aug. 5
BATTERSEA.—266, Lavender Hill (S), ut 83 years, GR £25, YR £85	1,075	H. H. Collier	Aug. 6
BATTERSEA.—32 and 34, Park Grove, ut 61¼ years, GR £12, YR £48	390	Stimson & Sons	Aug. 13
BATTERSEA.—38, Corunna Road, ut 40¾ years, GR £6, WR £68 18s.	545	Stimson & Sons	Sept. 24
50, Sterndale Road, ut 60½ years, GR £3, WR £33 16s.	220		
BATTERSEA.—46 to 64 (even), Wilson Street, ut 49½ years, GR £39 10s., WR £218 8s.	1,300	Nicholas, Denyer & Co.	July 28
8 to 20 (even), Hope Street, ut 55 years, GR £12, WR £109 4s.	735		
BAYSWATER.—Chepstow Villas, FGR £20, Reversion in 41¼ years	710	Joseph Stower	July 31
BEDHAMPTON, Sussex.—Freehold House and Shop, YR £20	470	Wyatt & Son (at Havant)	Sept. 15
Six Freehold Cottages, WR £48 2s.	700		
BELVEDERE, Kent.—15 to 21, 31 to 39 (odd), 18 to 24 (even), Poplar Mount, F, WR £304 4s.	3,475	Siddons, Wade & Co.	Sept. 9
40 to 50 (even), Stanmore Road, F, WR £156	1,810		
25 to 59 (odd), Horsa Road, F, WR £448 8s.	4,710		
Brook Street, "Ivy Cottage," F, ER £27 6s.	260		
Brook Street, a Freehold Building Plot	45		
BERMONDSEY.—18, Southwark Park Road, ut 16 years, GR £4, ER £36	190	Bisley & Sons	July 30
BEXLEY HEATH, Kent.—1, 2 and 3, Shirley Cottages; also "Union Cottage," F, WR £106 12s.	940	Stimson & Sons	July 30
BILLINGSHURST, Sussex.—"Duncan's Estate," 117a. 2r. 16p., F	2,400	King & Chasemore	Sept. 10
"Valeland Farm," 115a. 3r. 35p., F	1,425		
Enclosures of Land, 17a. 3r. 5p., F	400		
"Pear Tree Field," 9a. or. 24p., F	200		
"North Field," 7a. 2r. 11p., F	150		
BILLINGSHURST, Sussex.—Five Oaks, Enclosure of Land, 10a. 2r. 23p., F	300	A. E. Green & Co.	Sept. 8
BILLOCKBY, Norfolk.—Enclosures of Land, 13a. or. 20p., F	405	Maddison, Miles & Maddison (at Norwich)	Sept. 19
BIRCHINGTON, Kent.—Shakespeare Road, Freehold Building Land, 1a. 2r. 32p.	850	Stimson & Sons	Aug. 13
BISHOP'S FROOME, Hereford.—"Swill Villa" and 9a. 1r. 39p., F, YR £35	825	Stooke & Son (at Hereford)	July 29
BLAWITH, Lancs.—"Appletreeholm Farm," 40a. or. 25p., F	895	Thornborrow & Co. (at Ulverston)	Aug. 27
BOCKING, Essex.—"The Garrett Farm," 182a. 3r. 3p., F	3,050	Surridge & Son (at Braintree)	Aug. 5
Shop, Tenement and 1a. or. 9p., F	450		
Freehold Meadow, 2r. 30p.	35		
Eleven Freehold Cottage Tenements	1,175		
The Old Toll House, F	45		
Freehold Orchard, 1r. 2p.	25		
"Sunnyfields" and 15½ acres, F	1,650		
"Sloughhouse Farm," 45a. 3r. 33p., F	600		
BORROWDALE, Cumberland.—Stonethwaite, Freehold Grazing Farm, 437 acres	2,100	Thornborrow & Co. (at Keswick)	Aug. 22
BOSTON, Lincs.—"Royal Oak Hotel," F, YR £120	2,200	James Eley (at Boston)	Aug. 26
BOW.—1 and 3, British Street, F, YR £60	1,100	C. C. & T. Moore	July 30
BOW.—Bow Road, The Old Police Station, ut 46 years, GR £28, P	650	C. C. & T. Moore	Sept. 24
BOXTED, Essex.—"Boxted Hall Estate," 506a. 1r. 30p., F	10,000	C. M. Stanford (at Colchester)	Sept. 19
Enclosure of Arable Land, 4a. or. 28p., F	110		
Long Fen, 4a. or. 6p., F	110		
BRAISHFIELD, Hants.—"Taunton Vale Farm," 64½ acres, F	2,000	Perkins & Sons (at Southampton)	July 29
BRAMHAM, Yorks.—Tenter Hill, Two Cottages and 2a. 2r. 1p., F	300	Farebrother, Ellis & Co. (at York)	Aug. 8
Three Enclosures, 14a. 1r. 15p., F	1,070		
"Myrtle Cottage," F, YR £5 5s.	180		
Freehold Smithy, YR £3	50		
"Manor Farm," 70a. 3r. 20p., F	2,250		
BRAMPTON, Suffolk.—"Brampton Old Hall Farm," 167a. 1r. 31p., F, YR £61 13s. 9d.	1,900	Read, Stanford & Gayford (at Beccles)	July 30
BRENTFORD, Middx.—"The Ham," Three Railway Arches, ut 55 years, GR 1s., YR £25	150	Stimson & Sons	Aug. 13
BRIDGE, Kent.—Freehold House and Shop, QR £40	600	Petley's (at Canterbury)	July 25
BRIXTON.—38, Acre Lane, ut 24½ years, GR £1 2s., ER £45	385	Douglas Young & Co.	Sept. 16
BRIXTON. Carlton Grove, "The Brixton Club," and "The Carlton Hall" adjoining, F, P	2,800	Weston & Sons	July 28
Tunstall Road, FGR £55, Reversion in 87 years	1,375		
BRIXTON.—20, Overton Road, ut 58½ years, GR £4 10s., ER £45	450	May & Philpot	Sept. 21

	£		1903
BROCKLEY.—58, Darfield Road, ut 74½ years, GR £4, WR £36 8*s.*	278	Amey Bros. (at Catford) ...	Sept. 8
BROMLEY-BY-BOW.—43, Ellesmere Street (S), ut 58 years, GR £2, WR £39	270	A. J. Sheffield	Aug. 28
BROMLEY-BY-BOW.—39 to 49 (odd), Gale Street, ut 58 and 38½ years, GR £17 5*s.*, WR £140 8*s.* ...	360	Mark Liell & Son	Sept. 9
14 to 22 (even), Box Street, ut 39½ and 67 years, GR £13, WR £114 8*s.*	240		
BURGH CASTLE, Norfolk.—Freehold Occupation Farm, 32a. or. 7p.	830	Spelmans' (at Yarmouth) ...	Sept. 23
Various Enclosures of Land, 31a. 3r. 37p., F	790		
Grazing Marshes, 81a. 2r. 28p., F	1,750		
BUTTERWICK, Lincs.—Close of Arable, 3a. or. 39p., F	163	James Eley (at Boston) ...	Aug. 26
BUTTERWICK, Yorks.—"Bridge House Farm," 44a. or. 1p., F, YR £47	1,300	Farebrother, Ellis & Co. ...	Aug. 8
"Butterwick Farm," 392a. 3r. 25p., F, YR £448...	10,000		
"South Holme Farm," 72a. 3r. 19p., F, YR £80	2,025		
"Cass's Farm," 75a. 1r. 32p., F, YR £70...	1,900		
Four Enclosures, 27a. or. 23p., F, YR £25	600		
Free Rent of £2 18*s.* 3*d.* on "Lower Butterwick Farm"	50		
CAERSWS, Montgomery.—"The Unicorn Hotel" and 1a. 2r. 20p., F, YR £50	1,850	Morris, Marshall & Poole (at Newtown)	July 28
"Penginas," F, YR £25	510		
Two Freehold Fields, 3a. 2r. 33p., YR £11	340		
CAMBERWELL.—102, Boyson Road, ut 48 years, GR £5 5*s.*, YR £38	390	Stimson & Sons	July 30
CAMDEN TOWN.—Moiety of Interest in 19, 21, 22, 24 to 28, 43 to 51 (odd), Bayham Place; 4, 5, 6, 7 and 12, King's Yard, and 9, Camden Street (Houses, Cottages, Stabling and Factory), ut 27 and 49 years, GR £224, YR £849 6*s.* (in one lot)	1,400	G. Head & Co.	July 30
CANNING TOWN.—252, Barking Road, F, YR £100	1,675	Stimson & Sons	Aug. 13
Tucker Street, FG Rents £80 10*s.*, Reversion in 62 years	1,740		
CANNING TOWN.—1, West Road (S), ut 77 years, GR £3 7*s.* 2*d.*, YR £40 6*s.*	145	Mark Liell & Son	Sept. 9
CANONBURY.—13, Marquess Road, ut 41½ years, GR £10, ER £70	550	Fred Warman	Sept. 8
CANTLEY, Norfolk.—Freehold Grazing Marsh, 9a. or. 20p.	240	Spelmans' (at Yarmouth) ...	Sept. 23
CANVEY ISLAND, Essex.—"Round House Farm," 51a. or. 13p., F	270	A. Savill & Sons	July 27
CARDIFF, Glamorgan.—87, Bridge Street, F, Business Premises with Plant and Machinery	4,150	Stephenson & Alexander (at Cardiff)	Aug. 11
13, Fitzalan Place, ut 71 years, GR £8 10*s.*, P	660		
CARISBROOKE, Isle of Wight.—Gunville, Two Freehold Houses, area 0a. 2r. 16p., YR £13	140	H. J. Way & Son (at Newport)	Sept. 1
CATFORD.—137, Glenfarg Road, ut 992 years, GR £3 16*s.*, WR £27 6*s.*	190	Amey Bros. (at Catford) ...	Sept. 8
103, 105 and 107, Sandhurst Road, ut 992 years, GR £11 8*s.*, WR £74 2*s.*...	515		
CATFORD.—59, 61 and 63, Rosenthal Road, ut 94½ years, GR £18 18*s.*, YR £76	1,030	Hatch & Hatch (at Catford)	Sept. 3
165, 167 and 169, Laleham Road, ut 94½ years, GR £16 10*s.*, WR £128 14*s.*	950		
122, Laleham Road, ut 94½ years, GR £5 5*s.*, YR £30...	315		
Davenport Road, "Homedale," F, P	1,100		
82a to e, 85 to 131 (odd), 86 to 130 (even), and 134, Farley Road, ut 94½ years, GR £278 5*s.*, WR £1,989	12,710		
136, Farley Road, ut 94½ years, GR £4, WR £37 14*s.*	270		
113 to 119 (odd), 133 and 135, Davenport Road, ut 94½ years, GR £30, WR £226 4*s.*	1,545		
64 to 74 (even), Davenport Road, ut 94½ years, GR £30, WR £226 4*s.*	1,500		
CAVENDISH, Suffolk.—"Church Farm," 29a. 1r. 1p., F	800	Balls' (at Sudbury)	July 30
CHELMSFORD, Essex.—Broomfield Road, a Copyhold Tenement	95	G. B. Hilliard & Son (at Chelmsford)	Sept. 18
CHELVESTON, &c., Northants.—Freehold Farmhouse and 151a. 2r. 23p.	1,750	Pendered & Son (at Wellingborough)	Aug. 5
Freehold House	175		
Freehold Close, 10a. 1r. 21p.	210		
CHESHUNT, Herts.—Goff's Lane, "Oak Cottages" (two), F, WR £27 6*s.*	245	A. J. Sheffield	Sept. 25
Goff's Lane, "Providence Cottages" (two), C, WR £15 12*s.*	55		
144, High Street, F, YR £25	305		
CHICHESTER.—9, High Street, F, YR £9 2*s.*	90	Wyatt & Son (at Chichester)	Aug. 7
CHICHESTER.—80, East Street, and 20, North Pallant (S), F, YR £110	4,050	Wyatt & Son (at Chichester)	Aug. 6
14, North Street (S), F, YR £30	650		
Chapel Street, The Freehold Store, YR £8	220		
CHILHAM, Kent.—"Danehurst Cottage," F, YR £26	280	Hatch, Waterman & Son (at Ashford)	Aug. 18
Enclosure of Orchard or Building Land, 1a. 2r. 38p., F	480		
Freehold Cottage and Garden	185		
CHISWICK.—56 and 58, Burnaby Gardens, ut 97 years, GR £17, ER £84	815	Fred. Varley & Son	Sept. 15
CHISWICK.—42 to 45, William Street, ut 34 years, GR £14, WR £62 8*s.*	150	Stimson & Sons	Sept. 24
CHUDLEIGH, Devon.—"The Colleton Estate," 552 acres, F	13,400	Hannaford & Son (at Exeter)	Sept. 11
"Hart's Ground" and "Clapham Moor," 30 acres, F	700		
CLACTON-ON-SEA, Essex.—Ellis Road, a Freehold Building Plot	150	Bisley & Sons	July 30
CLAINES, Worcester.—"Tappenhall Estate," 96a. 1r. 25p., F	4,000	Bentley, Hobbs & Mytton (at Worcester)	Sept. 16
"Lower Town Farm," 82a. 3r. 20p., F	2,955		
"Porter's Hill Estate," 76a. 1r. 39p., F	2,750		
"Little Park" Enclosures, 3a. or. 2p., F	245		
CLAPHAM.—28, Little Manor Street, F, YR £120	1,575	Norris, Son & Hadley ...	July 27
CLAPHAM.—22, Wirtemberg Street, ut 54½ years, GR £5, WR £36 8*s.*	335	A. Preece & Son	Sept. 9
CLAPHAM.—1, Killyon Road, ut 90 years, GR £8, ER £45	470	A Martin Newcombe ...	Aug. 5
CLAPTON.—82 and 84, Overbury Street, F, WR £59 16*s.*...	550	C. C. & T. Moore	July 30
92 and 94, Overbury Street, F, WR £59 16*s.*	550		
CLAPTON.—214, Evering Road, ut 70½ years, GR £8, YR £60	630	Stimson & Sons	Sept. 24
41, Mount Pleasant Lane, ut 79½ years, GR £6 6*s.*, YR £36	450		
CLAPTON.—83, Cricketfield Road, F, YR £38	600	G. F. Box & Co.	Sept. 24
CLAPTON.—157, Glynn Road, ut 72 years, GR £4 7*s.* 6*d.*, YR £36 8*s.*	260	Chambers, Glet & Ford ...	July 28
CLIFFE, Kent.—"West Street Farm," 54a. 2r. 18p., F	2,500	A. Spain & Son (at Gravesend)	Sept. 24
Block of Marsh Land, 175a. 1r. 32p., F	3,000		
"Cooling Acre," 1a. or. 5p., F	31		
CLIPPESBY, Norfolk.—Freehold Garden Land, 1a. 1r. 20p., F	30	Maddison, Miles & Maddison (at Norwich)	Sept. 19
The Manor of Clippesby, with its Rights, &c.	40		
COLCHESTER ROW, Essex.—A Freehold Cottage and Enclosure of Land, 25a. 1r. 8p., YR £50	1,010	A. Savill & Sons	Sept. 14
CONTINGENT REVERSION to One-fourth of a Trust Estate, present value £10,000, life aged 51 ...	760	Foster & Cranfield	Aug. 6
CRICKLEWOOD.—16 and 18, Howard Road, ut 87 years, GR £13, YR £74...	760	Downes & Co.	July 31
CRICKLEWOOD.—4a and 6, Melrose Avenue, ut 97 years, GR £17, ER £45, and YR £42	850	Newbon, Edwards & Shephard	Aug. 13
CROYDON.—24, 25 and 27, Clyde Road, ut 62 years, GR £25 10*s.*, YR £90	630	Barr & Green	Sept. 18
DACRE, Cumberland.—"Zerubbabel Place" and Close of Land, 8a. 1r. 19p., F	723	Thornborrow & Co. (at Penrith)	Aug. 20
DEFERRED PAYMENT of One-ninth of a Moiety of about £10,000, invested in Consols, Shares, Freehold and Leasehold Properties, &c.; also Reversion to a similar Ninth Share, life aged 54	550	Slade & Butler	July 30
DEPTFORD.—Charles Street (Shop, also Stabling), F, YR £32	320	Jenkins & Sons	July 27
DOCKINGHURST, Essex.—"Wishfields Farm," 96a. or. 10p., F and C, YR £95	2,000	A. Savill & Sons	Sept. 14
DOVER, Kent.—17, Caroline Place, F, WR £15 12*s.*	225	Worsfold & Hayward (at Dover)	Sept. 10
32, Cherry Tree Avenue, F, QR £25	420		
39, Albany Place, ut 76½ years, GR £1, WR £12 2*s.* 8*d.*	155		
1 and 2, Shooter's Hill, F, WR £20 7*s.* 4*d.*	158		
DULWICH.—19, Elsie Road, ut 68½ years, GR £8 10*s.*, ER £45	480	W. Martin & Co.	Sept. 10
DULWICH.—2 and 4, Dunstan's Road (S), with Stabling, &c., ut 62 and 66 years, GR £6, YR £65 8*s.* ...	445	Blake & Dannatt	July 29
DULWICH.—10 to 24 (even), Thurlow Hill, F, ER £325...	4,300	Marten & Carnaby	July 31
EAST MOLESEY, Surrey.—Palace Road, "Greenway," and half-an-acre, F, P	2,200	Hampton & Sons	July 31

	£		1903
EASTWOOD, Essex.—"Cherry Orchard Farm," 44a, 3r. 12p., F	1,850	A. Savill & Sons	July 27
EDGWARE, Middx.—Edgware Road, "St. Alban's Lodge" and 2¾ acres, F, P	2,500	Hedger & Mixer	July 30
EDMONTON.—137, 139 and 141, Fore Street, ut 53¼ years, GR £24, YR £180	1,800	A. J. Sheffield	Aug. 28
ERITH, Kent.—4 to 8, Glendale Road, F, WR £110 10s....	1,250	Siddons, Wade & Co. ...	Sept. 9
23, 24, 27 to 30, Erith Villas, ut 45 years, GR £31 10s., WR £187 4s.	1,200		
1 to 5, Crayford Villas, ut 45 years, GR £27 14s., WR £156	975		
EUSTON ROAD.—No. 177, F, YR £122	1,390	Rutley, Son & Vine... ...	July 28
290, Stanhope Street, ut 18 years, GR £8, WR £87 2s.	290		
EXTON, Somerset.—"Witheridge" and "South Huckham" Estate, 262 acres, F, WR £160	2,760	Cook & Birmingham (at Dulverton)	Aug. 19
"Widlake" and "Loggetts" Estate (otherwise "Locketts"), 211 acres, F, YR £198	2,525		
Accommodation Holding and Cottage ("Loggetts"), 4 acres, F, YR £15	400		
"Pitt Cottage" and a Thatched Cottage, F	80		
Part of "Quarme Wood," 4a. 1r. 21p., F	100		
Part of "Leys" or Coppleham, 2¾ acres, F	100		
FILLONGLEY, Warwick.—Four Freehold Fields, 12a. 2r. 25 p., YR £15	1,020	G. Loveitt & Sons (at Coventry)	Sept. 11
"The Manor House," F and C, YR £17	550		
FINSBURY PARK.—52, Regina Road, ut 55 years, GR £6 6s., ER £38	340	Percival Hodson	Sept. 23
FOREST GATE.—Reginald Road, FGR £12 12s., Reversion in 75 years	290	Stimson & Sons	July 30
FOREST GATE.—49, Latimer Road, F, ER £30	420	C. C. & T. Moore	July 30
FOREST GATE.—11 to 15, Wolseley Road, ut 82 years, GR £15 15s., WR £110 10s.	660	C. C. & T. Moore	Sept. 24
FOREST GATE.—126, 157 and 159, Halley Road, F, WR £70 4s.	760	Stimson & Sons	Aug. 13
FOREST GATE.—64, South Esk Road, F, ER £32 10s.	310	A. J. Sheffield	Sept. 25
FOREST HILL.—35 and 37, Dalmain Road, ut 76½ years, GR £9, WR £72 16s.	400	L. Cavey & Co.	July 28
FOREST HILL.—20, 21 and 22, Wynell Road, ut 60 years, GR £22 10s., YR £90	580	Stimson & Sons	Aug. 27
FRINTON-ON-SEA, Essex.—Station Road, Two Freehold Shop Plots	140	Bisley & Sons	July 30
FULHAM.—69, Fulham Park Gardens, ut 74½ years, GR £6, YR £36	400	C. H. Brown	Sept. 16
FULHAM.—1a, Strode Road, ut 76 years, GR £8 10s., YR £30	200	Stimson & Sons	July 30
FULHAM.—204, 206, 208 and 208a, New King's Road (S), ut 93 years, GR £35 10s., YR £185	1,730	Boyton, Sons & Co. (at Fulham)	July 28
GENERAL.—Policy for £200 and Profits ... ... } life aged 60	210	Foster & Cranfield	Aug. 6
BRITISH EQUITABLE.—Policy for £500 and Profits }			
GIBBS, MEW & CO.—100 £10 Ordinary Shares	1,700	Thomas, Peyer & Miles ...	Sept. 27
GOSFIELD, Essex.—"Pear Tree Farm," 89a. 1r. 39p., F	2,000	Surridge & Son (at Braintree)	Aug. 3
GRAPHIC AND DAILY GRAPHIC.—22 £10 Shares (£7 paid)	770	Foster & Cranfield	Aug. 6
GRAVESEND, Kent.—Stuart Road, a Block of Freehold Building Land	700	A. Spain & Son (at Gravesend)	Sept. 24
GREAT HOLLAND, Essex.—"Barnard's" or "Beckwith's" Farm, 40a. 2r. 10p., F, YR £45	1,170	Beadel, Wood & Co. (at Great Holland)	Aug. 6
GREAT HORKESLEY, Essex.—"Hope's Meadow," 10a. 1r. 22p., F	235	C. M. Stanford (at Colchester)	Sept. 19
GREAT MISSENDEN, Bucks.—"Hyde Heath Cottage" and 10a. 1r. 21p., F and C	1,025	W. Brown & Co. (at Great Missenden)	Sept. 18
Farmhouse and 40a. 1r. 12p., F and C	2,500		
GREAT MISSENDEN, Bucks.—"Prestwood Lodge Estate," 44a. 2r. 3p., F...	5,950	Nicholas, Denyer & Co. ...	Sept. 33
GREAT SNORING, Norfolk.—Freehold Rent Charge of £43 5s. 8d.	1,050	Spelmans' (at Norwich) ...	July 25
GREAT WITCHINGHAM, Norfolk.—"Blackwater" and "Reynolds'" Farms, 226a. 3r. 11p., F and C	3,800	Irelands' (at Norwich) ...	July 25
Various Enclosures, 34a. 2r. 39p., F and C	870		
Copyhold Cottage and 1a. 1r. 33p....	165		
15 Freehold and Copyhold Cottages	870		
"Jordan Farm," 41a. 2r. 21p., F and C	70		
HACKNEY.—104, Amhurst Road, ut 63 years, GR £7, ER £45	465	Newbon, Edwards & Shephard	Aug. 13
HAMMERSMITH.—3, 4, 5, 6 and 7, Hughenden Road, ut 83½ years, GR £21 5s., WR £208	1,500	Humbert & Flint	July 28
15, Berestede Road, ut 83½ years, GR £4 5s., WR £41 12s.	340		
HAMPSTEAD.—49, 50 and 55, Achilles Road, ut 81½ years, GR £17 3s., YR £116	1,230	Ernest Owers (at Hampstead)	July 30
25 and 30, Ulysses Road, ut 81½ years, GR £11 18s., YR £76	805		
11, 17 and 19, Agamemnon Road, ut 81½ years, GR £18 15s., YR £115	1,260		
32, Agamemnon Road, ut 81½ years, GR £5 19s., YR £38	425		
HARLESDEN.—21, Nicoll Road, ut 69 years, GR £8, ER £60	570	Linnett & Lane	July 30
HARRINGAY.—104, Rutland Gardens, ut 87 years, GR £6 6s., ER £34	325	F. Winterton (at Harringay)	July 29
HARRINGAY.—116, Fairfax Road, ut 85 years, GR £5, WR £33 16s.	200	Holcombe, Betts & West ...	July 30
HARRINGAY.—141, Wightman Road, ut 84 years, GR £7, ER £40	420	Frith, Garland & Co. (at Harringay)	Aug. 26
95, Duckett Road, ut 92 years, GR £7, ER £38...	360		
HAVERSTOCK HILL.—8, Queen's Crescent, ut 46½ years, GR £8, YR £40	350	Stimson & Sons	Aug. 13
HAWKSHEAD, Lancs.—"Linstey Hall Wood" and "Harry Bank Coppice," 31a. 2r. 30p., F	255	Thornborrow & Co. (at Ulverston)	Aug. 27
"Holmeshead" and "Mireside" Farms, 279a. 0r. 39p., F	3,350		
HETHERSETT, Norfolk.—"The Old Hall Estate," 49a. 0r. 27p., F	4,000	Spelmans' (at Norwich) ...	Sept. 12
The Dealer's Occupation, 8a. 3r. 0p., F	450		
Two Freehold Enclosures, 2a. 3r. 18p.	65		
HIGHBURY.—102, Highbury New Park, ut 46 years, GR £22 10s., P	1,185	Fred. Warman	Sept. 8
HIGHCLERE, Hants.—"Ivy House" and 103a. 1r. 11p., F	7,000	Hampton & Sons	July 31
HIGHGATE.—7, Whitehall Park, ut 84½ years, GR £9 9s., P	800	Fred. Warman	Sept. 8
HIGH HESKETH, Cumberland.—Copyhold Farm, 57a. 0r. 26p., P	2,445	Thornborrow & Co. (at Carlisle)	Aug. 10
HIGH HOLBORN.—No. 159 (S), Beneficial Lease for 13¼ years, YR £75	410	H. S. Hawley & Co. ...	July 28
HOLLOWAY.—George's Road, FGR £18, Reversion in 19 years	450	Norris, Son & Hadley ...	July 27
HOLLOWAY.—54, 56 and 58, Andover Road, F, YR £100 2s.	1,040	Newbon, Edwards & Shephard	Aug. 13
26 to 52 (even), Andover Road, ut 49 years, GR £70, YR £486 4s. (in lots)...	3,075		
HORNSEY.—88, Raleigh Road, ut 79 years, GR £6 6s., ER £34	335	F. Winterton (at Harringay)	July 29
HORNSEY.—Rectory Road, a Plot of Freehold Building Land	65	A. Preece & Son	Sept. 9
HOUNSLOW, Middlesex.—1, 2, 3 and 4, Magdala Cottages, F, WR £83 4s.	950	R. J. Steel (at Kew Bridge)	Aug. 27
HUDSON'S CAMBRIDGE AND PAMPISFORD BREWERIES.—500 £1 six per cent. Preference Shares	575	Thomas Peyer & Miles ...	Sept. 21
HURST PARK CLUB.—130 £1 Shares	273	Foster & Cranfield	Aug. 6
ILFORD, Essex.—3, Wellesley Road, F, ER £34	435	A. J. Sheffield	Sept. 25
ISLEWORTH.—16, Loring Road, F, ER £26	215	Newbon, Edwards & Shephard	Aug. 13
ISLINGTON.—319, Essex Road, ut 31 years, GR £5, ER £48	375	Varley & Locking	July 31
ISLINGTON.—26, Danbury Street, F, WR £78	700	Newbon, Edwards & Shephard	Aug. 13
ISLINGTON.—16 and 18, Arlington Street, ut 24 years, GR £8 8s., YR £70	505	C. C. & T. Moore	July 30
ISLINGTON.—8, Vincent Terrace, F, YR £45	680	A. Preece & Son	Sept. 9
IRTHLINGBOROUGH, Northants.—Two Copyhold Closes, 8a. 3r. 13p.	175	Pendered & Son (at Wellingborough)	Aug. 5
KENNARDINGTON, &c., Kent.—"Kennardington Place" or "Cross Farm," 129a. 1r. 30p., F, YR £130	1,700	W. & B. Hobbs (at Ashford)	July 28
KING'S CROSS.—22, Canal Terrace, ut 39¾ years, GR £4, WR £36 8s.	220	F. Winterton (at Harringay)	July 29
KIRBY GRINDALYTHE, &c., Yorks.—"The Duggleby and High Moirthorpe Estate," 2,805a. 3r. 24p., F	41,600	Boulton & Cooper (at York)	July 30
KIRKLEY, Suffolk.—"Acton Estate," 243 Freehold Building Plots (in lots)	1,701	A. G. & A. Notley (at Lowestoft)	Aug. 24
"White House Farm," 39a. 1r. 21p., F	1,350		
KNOCKIN, Salop.—"The Heath Farm," 132a. 3r. 26p., F...	2,550	Whitfield & Sons (at Knockin)	Aug. 6
LAW UNION.—Policy for £800 and Profits, life aged 76	800	Thos. Wm. Gaze & Son ...	Aug. 20
LAW UNION AND CROWN.—Endowment Policy for £500 and Profits, with bonus additions, life aged 58	705	Foster & Cranfield	Sept. 3

	£		1903.
LEE.—Burnt Ash Hill, "Lynton" and ¼ of an acre, ut 77 years, GR £10, P	1,200	Arthur Barton	July 28
LEE.—2, Burville Road, ut 60 years, GR £7, ER £38	300	Wiltshire & Thurgood ...	July 30
263, High Road, ut 54 years, GR £14 16s., ER £80	540		
LEEK, Staffs.—Onecote, &c., Five Freehold Farms, also Lower and Back Commons, 409a. or. 1p. YR £208 10s.	7,075	Walter Brierley (at Leek) ...	Sept. 10
Bradley, "Holly Bush Farm," 98a. 1r. 18p., F, YR £100	2,360		
LEWISHAM.—33, Gilmore Road, ut 54¼ years, GR £6, ER £40	310	Humbert & Flint	July 28
LEYTONSTONE.—11, 13, 15, 19 and 21, Amberley Road, F, ER £130	1,300	Wm. Houghton	July 27
14 to 22 (even), Amberley Road, F, ER £130	1,290		
112, 114 and 116, Grove Green Road, F, ER £89 14s.	795		
LEYTONSTONE.—Grosvenor Road, Four Plots of Land, F	240	Norman & Son (at Stratford)	July 27
LEYTONSTONE.—93, Westdown Road, ut 77½ years, GR £3 15s., YR £28 12s.	200	S. Chantry Adams (at Leytonstone)	Sept. 23
LEYTONSTONE.—Granleigh Road, "Park House," area 5,657 ft., F, P	900	F. Dod & Co.	July 31
80 to 92 (even), 86a, 88, 88a, 90a, and 92, Lansdowne Road, F, WR £211 18s.	1,710		
LEYTONSTONE.—90, Wallwood Road, F, YR £30	435	Newbon, Edwards & Shephard	Aug. 13
LEYTONSTONE.—Barclay Road, "Homelea," F, YR £30	425	Norman & Son (at Stratford)	July 27
LEYTONSTONE.—6, Queen's Road, F, YR £36	525	H. V. Chew	Sept. 10
Lemsford Road, "Mosborough," ut 79 years, GR £12, ER £65	525		
LIMEHOUSE.—11, 13, 15 and 17, Beccles Street, F, WR £78	505	C. C. & T. Moore	Sept. 24
LIMEHOUSE.—2, Turners Road, ut 60 years, GR £5, YR £65	350	Edwin Robinson & Co. ...	Aug. 27
LION BREWERY.—Five £25 Ordinary Shares	138	Thomas, Peyer & Miles ...	Sept. 21
LITTLE HABTON, Yorks.—"Newnsham" or "Can-ings," 6a. 3r. 28p., F, YR £15	370	Farebrother, Ellis & Co. (at York)	Aug. 8
"Habton Grange Farm," 88a. 2r. 9p., F, YR £115	3,000		
"Habton House Farm," 168a. 2r. 19p., F, YR £150	4,200		
LITTLE WAKERING, Essex.—Cottage and Market Garden Ground, 2a. 2r. 12p., F	380	A. Savill & Sons	July 27
LIVERPOOL, LONDON AND GLOBE.—Policy for £600 and Profits, life aged 76	575	Thos. Wm. Gaze & Son ...	Aug. 20
LLANEDGRAD, &c., Anglesey.—The Outlying Portions of the Trescawen Estate, comprising Farms, Tenements and Cottages, 154a. 1r. 29p., F (in lots)	6,914	Wm. Dew & Son (at Llangefni)	Aug. 27
LLANGATTOCK-JUXTA-CAERLEON, &c., Monmouth.—Portions of the Glen Usk Estate, comprising Farms, Lands, &c., about 1,270 acres, F (in numerous lots)	40,608	W. Graham, Hitchcocks & Co., with Stephenson & Alexander (at Newport)	Sept. 16
LLANWNOG, Montgomery.—"Lleast Uchaf Farm," 63a. 3r. 12p., F, YR £16	400	Morris, Marshall & Toole (at Newtown)	July 28
LONDON, City of.—65, Aldersgate Street (S), area 1,785 ft., F, YR £560	7,500	Goodman & Crowther ...	July 27
LOWER HALSTOW, Kent.—A Freehold Cottage and 2a. 3r. 26p.	600	Cobb's (at Sittingbourne) ...	July 24
Ash Wood, Field, 3a. 3r. 20p., F	250		
LOW HESKETH, Cumberland.—Copyhold Farm, 8a. or. 18p.	480	Thornborrow & Co. (at Carlisle)	Aug. 10
MARGARET ROOTHING, Essex.—"Hunt's Farm," 14a. 2r. 6p., F, YR £11 10s.	260	G. B. Hilliard & Son (at Chelmsford)	Sept. 18
Freehold House and Garden, YR £8	125		
Three Freehold Cottages, WR £12 12s.	210		
MEONSTOKE, Hants.—Watton Lane, "The Waddens" and 93a. 1r. 9p., F, YR £55	1,170	Richard Austin & Wyatt (at Meonstoke)	Aug. 20
"Harvestgate Farm," 167a. 2r. 38p., F, YR £110	1,270		
"Hill House" and 0a. 2r. 4p., F	310		
MEREWORTH, Kent.—"Swayhorne Farm," 11a. 1r. 22p., F	2,100	Langridge & Freeman (at Maidstone)	Sept. 10
MERSHAM, Kent.—Enclosure of Arable, 1a. 1r. 32p., F	65	Hatch, Waterman & Son (at Ashford)	Aug. 18
MILDENHALL, &c., Suffolk.—"Harris Farm," 412a. 1r. 5p., F	4,750	Bidwell & Sons (at Ely) ...	July 30
MILE END.—229, Burdett Road, ut 70 years, GR £7, YR £45	500	C. C. & T. Moore	July 30
MISERDEN, Glos.—"The Camp Farm," 208a. 3r. 29p., F	2,100	Bruton, Knowles & Co. (at Stroud)	July 24
MUSCOATES, Yorks.—"Sunley Court Farm," 137a. 3r. 23p., F, YR £145	4,000	Farebrother, Ellis & Co. ...	Aug. 8
"Trowbridge Farm," 168a. 1r. 22p., F, YR £127 9s.	4,000		
Enclosure of Meadow Land, 10a. or. 30p., F, YR £7	200		
Ryedale, Right of Hay Crop on 15 acres of Meadow Land	185		
MUTUAL LIFE, NEW YORK.—Policies for £6,000, life aged 35	470	Thos. Wm. Gaze & Son ...	Aug. 20
NATIONAL PALACE OF VARIETIES (Croydon).—70 £1 shares	25	Foster & Cranfield	Aug. 6
NAZING, Essex.—"Tatsfields" and 47 acres, F, YR £100	2,500	Bridgman & Son (at Hoddesdon)	Sept. 23
NEW BOND STREET.—No. 47; also 60, Maddox Street (S), area 1,300ft., Corporation Lease, GR £6 15s., Fine £47 5s., YR £245	20,200	Arber, Rutter, Waghorn & Brown	July 29
NEWHAVEN, Sussex.—"Mount Pleasant Estate," 63 Freehold Plots, also "Denton Barn" and Four Cottages	1,627	Protheroe & Morris (on Estate)	Aug. 21
NEWHAVEN, Sussex.—"Mount Pleasant Estate," 58 Freehold Plots; an Enclosure of Grassland, 9 acres; also a Cottage (in lots)	1,367	Protheroe & Morris (on Estate)	Aug. 31
NEWHAVEN, Sussex.—Station Road, &c., 58 Plots of Freehold Building Land (in lots)	768	Protheroe & Morris (on the Estate)	Sept. 14
[illegible] Road, a Freehold Meadow, 2a. cr. 10 p.	180		
NEWINGTON, Kent.—"Broom Downs Plantation," 1a. 1r. 2p., F	50	Cobb's (at Sittingbourne) ...	July 24
"[illegible]akesbury Hop Garden," 4a. or. 10p., F	400		
[illegible]ehold Hop Land, 2a. 3r. 19p.	290		
[illegible] Freehold Cottages and 5a. 1r. 7p.	770		
[illegible]ad Garden Orchard," 1a. 3r. 35p., F	410		
NEW KENT ROAD.—14, Gurney Street, ut 63 years, GR £8, YR £48	430	Stimson & Sons	Aug. 27
NEW KENT ROAD.—46a, Adam Street (Steam Joinery Works), ut 68 years, GR £30, ER £150 (including Machinery and Plant)	800	Stimson & Sons	July 30
NEW MARKET SUBSCRIPTION ROOMS CLUB.—10 £5 Shares	33	Foster & Cranfield	Aug. 6
NEWPORT, Isle of Wight.—78 and 79, Trafalgar Road, F, YR £26	330	H. J. Way & Son (at Newport)	Sept. 1
[illegible]outh Mall Street, F, WR £7 16s.	115		
[illegible]d 37, Chapel Street, F, YR £26	435		
[illegible], Royal Exchange, ut 942 years, GR £2 9s., WR £29 18s.	205		
NEW RIVER COMPANY.—One-thirtieth Part of One-fifth (1-150th) of a King's Share	600	Foster & Cranfield	Aug. 20
NORWICH UNION.—Policy for £100, life aged 72	68	H. J. Way & Son (at Newport)	Aug. 1
NORWOOD.—34, Thurlestone Road, F, ER £40	550	Marten & Carnaby	July 31
NORWOOD.—121, Auckland Road, ut 59¾ years, GR £10, P	800	Stimson & Sons	Aug. 27
NORWOOD.—27, Chestnut Road, ut 88½ years, GR £10, YR £48	600	Willoughby, Son & Co. ...	July 30
NOTTING HILL.—115, Latimer Road, ut 37 years, GR £6, WR £39	240	Rider & Sons	Sept. 25
[illegible]evington Road, ut 63 years, GR £7, WR £53 6s.	400		
OAKLEIGH PARK.—"Drumna House" and 1¼ acre, F, P	2,500	C. Sparrow & Son	July 27
OLD KENT ROAD.—46, Marlborough Road, F, YR £48 2s.	540	Stimson & Sons	Aug. 27
OLD KENT ROAD.—49, Trafalgar Road, ut 13¾ years, GR £7, YR £40	150	Stimson & Sons	Sept. 24
OVING, Sussex.—"High Kettle Farm," 15a. or. 37p., F	825	Wyatt & Son (at Chichester)	Aug. 6
[illegible]e Withies Farm," 40a. 2r. 37p., F	1,050		
[illegible]ee Freehold Fields, 30a. 1r. 30p.	1,220		

	£		1903
PAGLESHAM, Essex.—"The Plough and Sail Inn," F, YR £50	2,100	Willson & Phillips (at Rochford)	Sept. 10
Two Freehold Plots of Ground	42		
"Milton Villa," FGR £5, Reversion in 94 years	121		
A Freehold Plot of Garden Ground	15		
PECKHAM.—16 and 18, Wellington Road, ut 65 years, GR £12, YR £68	750	Blake & Dannatt	July 29
PECKHAM.—55, 57, 59 and 61, Toppesfield, ut 73 years, GR £16 16s., WR £145 12s.	900	Hammersley, Kennedy & Co.	Sept. 8
PECKHAM.—43, Blenheim Grove, F, YR £28	440	Rutley, Son & Vine	July 28
Chadwick Road, FGR £9, Reversion in 66 years	215		
PENRITH, Cumberland.—Carleton Hill, several Closes of Meadow and Pasture Land, 29a. or. 33p., F	1,075	Thornborrow & Co. (at Penrith)	Aug. 25
Townhead, Eight Closes of Pasture, Meadow and Arable Land, 19a. 3r. 26p., F	1,045		
PENRITH, Cumberland.—Friar Street, Freehold House and Stable	165	Thornborrow & Co. (at Penrith)	Aug. 20
Four Enclosures of Arable, 16a. 1r. 26p., F	810		
1 to 10, Poplar Place, F, YR £113	1,885		
Grubb Street, Six Freehold Cottages	590		
Freehold House and Cottage, YR £34 4s.	520		
"Melbourne House," "Melbourne Cottage" and Enclosures, 75a. 3r. 29p., F	4,700		
"Fowler Syke Cottage" and Meadow, 1a. 1r. 30p., F	215		
Fell Lane, Three Freehold Closes of Pasture	1,100		
Bishop's Yard, Freehold Printing Works and Three Dwellings	2,660		
PENRITH, Cumberland.—Crown Square, F, Veterinary's Premises	1,500	Thornborrow & Co. (at Penrith)	Aug. 7
Wordsworth Street, Plot of Land, area 1,078 yards, F	189		
PICKERING, &c., Yorks.—"The Keldy Castle Estate," 6,843a. 2r. 0p., F (in one lot)	25,000	Walton & Lee (at York)	July 30
PIMLICO.—6, Moreton Terrace Mews, ut 30 years, GR £4, ER £28	195	Nott, Cartwright & Etches	Sept. 22
51, Denbigh Street, ut 28 years, GR £9, YR £80	475		
PLUMSTEAD, Kent.—36, 36a and 38, High Street (Houses, Shops and Steam Joinery and Saw Mills), YR £135, F	1,485	Stimson & Sons	Sept. 24
POPLAR.—19 and 19a, Wilson Street (Wheelwright's Premises), ut 35½ years, GR £17, Y and ER £100	430	A. J. Sheffield	Aug. 28
PRESTEIGNE, &c., Hereford.—"Letchmoor Farm," 90a. 2r. 2p., F	4,800	H. F. Russell & Son (at Presteigne)	Sept. 24
PRESTON-ON-WYE, &c., Hereford.—"The Lower House Estate," 200a. 1r. 11p., F, YR £275	5,000	Stooke & Son (at Hereford)	July 29
PROVIDENT.—Policies for £2,000 and Profits, life aged 71	1,900	Foster & Cranfield	Aug. 6
PROVIDENT.—Policy for £100 and Profits, life aged 72	100	H. J. Way & Son (at Newport)	Aug. 1
PURLEIGH, Essex.—"Howe Green Farm," 102 acres, C, P	1,150	Rutters'	Sept. 24
PUTNEY.—14 and 16, Pentlow Street, ut 59¼ years, GR £7, WR £65	430	R. J. Steel (at Kew Bridge)	Aug. 27
PUTNEY.—43, Oakhill Road, ut 87 years, GR £7, ER £42	410	Stimson & Sons	Aug. 27
RAWRETH, Essex.—Beeches Common, Pasture Land, 19a. 1r. 8p., F	260	A. Savill & Sons	July 27
RAYLEIGH, Essex.—"Holly Trees Farm," 47 acres, F, YR £150	2,650	Willson & Phillips (at Southend-on-Sea)	Aug. 8
Bull Lane, Freehold Pasture Land, 3½ acres, YR £20	325		
High Street, "Globe" and "Rose" Villas, YR £46	730		
Down Hall Road, "The Pantile Meadows," 9½ acres, F	560		
REVERSION to One-sixth of a Trust Fund, comprising Railway and Water Stocks, estimated value £14,000, life aged 63	1,125	Foster & Cranfield	Aug. 6
REVERSION to £1,000 Grand Trunk Railway of Canada, 4 per cent. Debenture Stock, life aged 62	520		
REVERSION to about £20,050, Consols, &c., lives aged 66 and 64	12,050		
REVERSION to Moiety of Trust Fund, comprising Mortgages, &c., present value £4,000, life aged 64	900		
REVERSION to One-eighth of £937 15s. 1d. Consols, life aged 76	55	Slade & Butler	July 30
REVERSION to £3,000, payable out of a Trust Estate, lives aged 62 and 51	1,100	Foster & Cranfield	Sept. 3
REVERSION to One-fourth Share of a Trust Estate, comprising Freehold and Leasehold Property, estimated value £5,000, life aged 53	230	Foster & Cranfield	Sept. 17
REVERSION to One-fourth Share of a Fund, estimated value £4,000, life aged 75	620		
REVERSIONS to One-third of £3,978 Consols, and to One-sixth of Three Freehold Houses, at Brighton, producing £195 per annum, life aged 76; also Reversion to another One-sixth of the Freeholds receivable on the decease of the survivor of the gentleman aged 76 and a lady aged 68	1,125	Foster & Cranfield	Aug. 20
REVERSIONS to £3,830 13s. 10d. Consols, &c., also to £1,984 9s. 10d. India Stock, life aged 62	3,100	Wriford & Dixons	July 29
RICHMOND HILL.—15, Cardigan Road, ut 73 years, GR £12 10s., YR £90	995	Chancellor & Sons	July 30
ROCHFORD, Essex.—Main Road, Enclosure of Building Land, 23a. 1r. 29p., F	1,100	A. Savill & Sons	July 27
Enclosure of Building Land, 0a. 3r. 26p., F	175		
ROCHFORD, Essex.—High Street, Freehold Butcher's Shop and Outbuildings, YR £35	760	Willson & Phillips (at Southend-on-Sea)	Aug. 8
ROCK LIFE.—Fully-paid Policy for £1,195 12s. with Profits, life aged 63	825	Thos. Wm. Gaze & Son	Aug. 20
Policies for £1,000 with Profits, life aged 63	775		
ROLLESBY, Norfolk.—Enclosure of Land, 3a. 3r. 8p., F	100	Maddison, Miles & Maddison (at Norwich)	Sept. 19
ROXWELL, Essex.—House, Malting, and 1a. 2r. 29p., C	230	G. B. Hilliard & Son (at Chelmsford)	Sept. 18
ROYAL EXCHANGE.—Policy for £500 and Profits, life aged 77	250	Foster & Cranfield	Aug. 6
RYTON-ON-DUNSMORE, Warwick.—Freehold Cottage with Farm Buildings, area 15a. 2r. 19p., YR £35	940	G. Loveitt & Sons (at Coventry)	Sept. 11
SANDERSON BROTHERS & NEWBOULD.—240 £5 Ordinary Shares	732	Wriford and Dixons	July 29
SANTA FE AND CORDOVA GREAT SOUTHERN LAND.—25 £10 Shares	225	Foster & Cranfield	Aug. 6
SCOTTISH EQUITABLE.—Policy for £500 and Profits, life aged 63	425	Foster & Cranfield	Aug. 6
SHADINGFIELD, Suffolk.—"Shadingfield Church Farm," 131a. 3r. 6p., F	1,450	Read, Stanford & Gayford (at Shadingfield)	July 30
"The Valley Farm," 80a. 2r. 26p., F	875		
SHELDWICH, Kent.—Enclosures of Arable and Woodland, 16a. or. 3p., F	300	Hatch, Waterman & Son (at Ashford)	Aug. 18
SHENLEY, Bucks.—"Dovecote Farm," "Westbury Manor Farm," with Premises and Land adjoining, 505a. 3r. 5p., F, YR £411 10s.	8,000	T. W. Gaze & Son (at Fenny Stratford)	Aug. 13
"Lodge Farm," Cold Harbour Farm" and Accommodation Land adjoining, 520a. 1r. 19p., F, YR £388 10s.	7,000		
"The Town Close," 8a. 1r. 23p., F, YR £11	325		
Freehold Dwelling House, YR £13 10s.	230		
Freehold Dwelling and Blacksmith's Shop, YR £8 16s.	190		
Freehold Dwelling House, YR £9 10s.	155		
SHEPHERD'S BUSH.—24, Melrose Gardens, ut 73 years, GR £6, P	500	Middleton & Cracknell	Sept. 16
SHEPHERD'S BUSH.—14 and 16, Abdale Road, F, WR £85 16s.	875	Barr & Green	Sept. 18
SHIPLEY, Sussex.—"Batchelor's Farm," 41a. 3r. 31p., F	1,250	A. E. Green & Co.	Sept. 8
SHIPTON OLIFFE, Glos.—"Shipton Manor" or "Manor House Farm," 368a. 1r. 5p., F, P	8,100	John G. Villar (at Cheltenham)	Aug. 13
SHOREDITCH.—24 and 26, Brunswick Street, F, YR £44	725	R. Tidey & Son	July 29
32, Dunloe Street, F, YR £35	570		
SOHO.—25a, Lisle Street "White Bear Yard" (with Stabling), ut 76½ years, GR £135 4s., ER £700	6,300	Humbert & Flint	July 28
SOUTH CERNEY, Glos.—"Barston House" and 1a. 2r. 35p., F, P	1,050	John D. Wood & Co. (at Cirencester)	Aug. 10
"Walnut Tree Farm," 71a. 2r. 26p., F	2,000		
SOUTHEND, Essex.—27, Cliff Town Road (S), F, YR £50	1,220	Willson & Phillips (at Southend-on-Sea)	Aug. 8
Cliff Town Road, Freehold Shop (Toilet Saloon), YR £70	1,220		
SPITALFIELDS.—6 to 16 (even), Underwood Street, ut 44 years, GR £72, WR £312	1,200	C. C. & T. Moore	Sept. 24
STAINES, Middx.—"The Knowle Green Brewery," with 94 Tied Houses, F (including Goodwill)	200,000	Waterer & Sons	July 27
STAINES, Middx.—Gresham Road, "Winkfield," F, YR £40	650	Chancellor & Sons	July 30
52 and 54, Richmond Road, F, YR £36	560		

AUCTION

SALE PRICES.

Supplement to the Connoisseur.

MONTHLY LIST OF PRICES REALISED AT AUCTION.

Vol. 3. No. 24. Published NOVEMBER 30, 1903. Price Is. nett.

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NOTICE.

SALE PRICES is published on the 30th of each month, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls, and of the principal Booksellers in London and the Provinces.

Communications relating to forthcoming Sales, &c., must be addressed to the Editor of SALE PRICES, Temple Chambers, Temple, London, E.C.

The Editor will be glad to receive paragraphs of interest to the Collector and Dealer

Terms of Subscription.

SALE PRICES can be had by sending Postal Order or Stamps to the Publishers, 2, Carmelite House, to whom all money payments should be made.

	s.	d.
For One Year, post free to any part of the World	14	0
Six Months	7	0
Three Months	3	6

Advertisements.

All Communications respecting Advertisements should be addressed to the Manager, SALE PRICES, Temple Chambers, Temple, London, E.C.

Telegraphic Address: "Novedad, London." Telephone Number 1546, Holborn.

NOTES.

With this Number AUCTION SALE PRICES completes the second year of its existence, and during that period has obtained a position which makes it the recognised organ for both dealers and collectors for matters appertaining to fine art and other sales. Owing to its increasing circulation its value as an advertising medium is enhanced monthly, and advertisers can feel confident that they will reach the right class of clients by advertising in its pages. In due course an index to the past six Numbers will be issued.

* * *

An interesting medal and order, the property of a descendant of Sir Robert Pocklington, K.M.T., was sold by Messrs. Sotheby, Wilkinson & Hodge on November 5th, realising £260. It consisted of a Gold Medal and Chain, with the Cross (and riband) of the Order of Maria Theresa, given by the Emperor of Germany to eight Officers of the Fifteenth Light Dragoons, "for brilliant and important services at VILLIERS-EN-COUCHE, NEAR CAMBRAY, Ap. 24, 1794; *obv.* Bust of Emperor of Germany, with IMP. CAES FRANCISCVS II. P. F. AVG.; *rev.* FORTI. BRITANNO. IN. EXERCITV. FOED. AD. CAMERACVM. XXIV. APR. MDCCXCIV., in exergue two laurel branches 'T. N. Wirt Fecit.'"—The medal and chain together weigh nearly 6 ozs., the medal measures 2¾ inches in diameter, and are enclosed in the original red morocco leather case.

* * *

Mr. JAMES MILES, Leeds, sends us a copy of his 117th catalogue of second-hand books, including the libraries of the late Canon Standish, &c.

MESSRS. MYERS & ROGERS have just issued a new catalogue of portraits of celebrities and miscellaneous engravings.

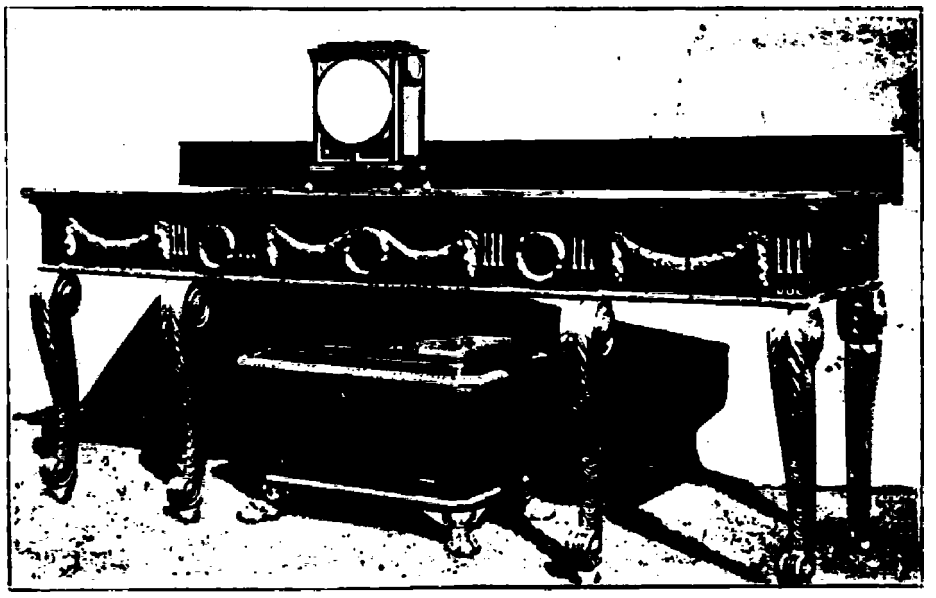
* * *

ON October 15th and 16th, Mr. C. H. Bullen, Bury St. Edmunds, sold the contents of 12, Angel Hill, the residence of A. H. Gibbon, Esq. A set of eight and two elbow Chippendale chairs realised £15; a 6-foot bureau bookcase, by the same maker, £16; and a Sheraton serpentine fronted sideboard with five drawers, made £10 10s.

* * *

AT a sale held by Mr. J. Milne, Aberdeen, on the 7th October, an antique silver mustard-pot, 5 ozs., made 39s. per oz.; a caddy spoon with spiral handle, 56s.; and an engraved cream jug, 4 ozs., 27s. The most important books in the sale were, presentation copies of Scrope's "Deer-stalking," 1838, and "Salmon Fishing," 1843, £9 and £10 10s.; "The Houghton Gallery," 1788, £22 10s.; and a collection of engravings in morocco portfolio, £20 10s.

* * *



AN ADAMS SIDE TABLE. [See page 225.

* * *

A HIGHLY interesting relic has come into the possession of the Department of Printed Books in the British Museum. It is a piece of poetry of 310 lines, by Oliver Goldsmith, forming a rough draft of "The Traveller, or a Prospect of Society," which was published by J. Newbery in 1765. A comparison of this draft with the first edition of "The Traveller," which contains 416 lines, shows that 87 lines of the draft re-appear in "The Traveller," with alterations, two lines (the fifth and sixth) are omitted, and the remainder are unaltered in their wording, though arranged in an entirely different sequence.

* * *

THE curious history of a "Portrait of a Lady, attributed to Gainsborough" was related in the Law Courts recently.

This picture was bought by a gentleman, at an auction-room in Chancery Lane, for £3 15s., and sold by him for £65 to a Westminster firm of dealers in pictures and antiquities.

The only foundation, said counsel, for the defendant's story that the picture had belonged to a Colonel Le Grice appeared to be that he bought an old desk, in which he found one of Colonel Le Grice's cards.

Moreover, instead of being a Gainsborough, the portrait was pronounced by experts to be of modern and Belgian manufacture, "faked up" for the antique market.

The dealers accordingly sued for the return of their money, and obtained judgment for £65 and costs, amounting altogether to £183. Security was given for £70, and a promissory note for the balance.

They now successfully sued him a second time to recover the £113 on the promissory note.

It was contended by the defendant that the dealers had agreed to keep the picture and credit him with £30—that he gave them written authority to sell at that amount.

The plaintiff stated that there was no suggestion that the picture should be sold without giving its history. An American dealer looked at it but did not buy.

Tapestry: Its Origin and Uses. Part IV., The Goya Tapestries. *See* **THE DECEMBER CONNOISSEUR.**

TH. ROUSSEAU. THE PLATEAU OF BELLECROIX, NEAR BARBIZON.

THE sale of the pictures collected by, and belonging to the late D. McCorkindale, Ironmaster, Lanarkshire, took place on the 6th and 7th November, in the rooms of Messrs. Morrison, Dick & M'Culloch, Sauchiehall Street, Glasgow, and was largely attended by the Glasgow art public and dealers, as well as by others from the Metropolis.

As it was known that the late owner had paid considerable sums for many of his pictures, the sale thereby awakened unusual interest in art circles, and much speculation as to the probable results had been indulged in during the four days on which the collection was on view.

As is not unusual when anticipations run high, the general feeling, after an inspection of the pictures, was rather one of disappointment.

There were few outstanding works of present day interest, or special examples of the artists named, and notwithstanding the record number of Monticelli's (20 in all) which came under the hammer, only one, "The Star of Bethlehem," 13 × 28, knocked down at 1,000 gs., could be termed a very fine example of this Master.

It was, however, a most charming picture, suggestive of detail, complete in composition, rich and fine in colour, while the texture and handling betoken the artist in his most inspired mood.

This picture cost the late owner 500 gs. a few years ago. The next highest priced "Monticelli" reached 72 gs

400 gs. was given for a very small canvas (11 × 10), "The Head of a Baby Boy," by Matthew Maris; and in this instance, likewise, every expression of admiration might be used in respect to the production. A year or two ago this picture was acquired by Mr McCorkindale at the price of 130 gs.

As was to be expected, very large figures denoted the present market value of Whistler's work, three small pastels, 12 × 5, 11 × 7, and 7 × 10½ bringing respectively 42, 35, and 135 gs., two of the number going to London dealers.

While the above denote large appreciation in values, the majority of the other works indicated a very marked decline, as, for instance, the "El Greco" ("The Nativity") reaching 400 gs., a wonderful drop from the 3,000 gs. originally paid for this large and important canvas.

Taken as a whole, the collection, numbering over 200 lots, gave strong indication of a catholic and cosmopolitan taste, rather than any pronounced individuality on the part of the late owner.

The sale realised about £5,260.

MONTICELLI. THE STAR OF BETHLEHEM.

An Old Stoneware Jug, known as the Bellarmine. *See* **THE DECEMBER CONNOISSEUR.**

SOME important books were sold by Messrs. Capes, Dunn & Pilcher, Manchester, on October 20th and 21st, the most notable item being a fine copy of Smith's "Catalogue Raisonné," 8 vols. in 4, and the "Supplement," 1829–42, in half morocco, which realised £39: Pilkington's "Dictionary of Painters," extra illustrated and extended to 4 vols., made £7 15s.; a first edition of Ruskin's "Modern Painters," 5 vols. in original cloth, 10 gs.: and the same author's "Stones of Venice" and "Seven Lamps of Architecture," realised £3 7s. 6d. and £2 4s. respectively. Crowe and Cavalcaselle's "History of Painting in Northern Italy," 2 vols., 1871, £3 5s.; Constable's "English Landscape Scenery," 1831, £7 5s.; and Chaffer's "Pottery and Porcelain," 1872, and "Hall Marks on Plate," 1875, £2 12s.

* * *

SOME magnificent specimens of old Brussels Gobelin tapestry have been recently discovered by accident under the carpet of a room in a palace built by Prince Batthyany, at Pressburg, in Hungary, and sold a year ago to the town. They date from the sixteenth or seventeenth century, are most artistically worked, and valued at 100,000 kronen.

* * *

AN oil painting by David Teniers, the younger, has been discovered among a number of old pictures sold by auction, which belonged to the English Benedictine college at Douai. It was put up for sale at the price of 1 franc, and was knocked down at 20 francs to a sharp-eyed collector, who suspected the real value of the picture, in spite of the grime with which it was covered. The painting is signed and dated, and is in excellent condition.

* * *

THE newly discovered Romney, mentioned in our pages this month, was the property of a Wandsworth mechanic, who is said to have obtained it, unframed, for a few pounds. Its precise character was hidden beneath the accumulated grime of years, and it was placed in the catalogue with a reserve of £1

Bidding started at 10s., but rose to 5 gs.

Portions of the painting were hastily cleaned, when was revealed what is probably Romney's portrait of Mrs. Thwaites in the character of a Muse. Considering that the master's works now bring anything from 500 to 1,000 gs., the "find" will no doubt rank as one of the most important this year.

The work was entered in the catalogue as "English School: Portrait of Mrs. Siddons."

* * *

NEARLY 500 drawings from the Sydney "Bulletin" by the late Phil May were offered at auction in Sydney recently, and sold at satisfactory prices. None went at below a guinea, and many sold at from 5 gs. to 6 gs., while a few brought from 10 gs. to 12 gs. The top price was realised by a drawing containing portraits of over 40 prominent persons. This brought 16½ gs.

EL GRECO. THE NATIVITY. CARFIN HALL COLL.

BASSANO. THE ADORATION OF THE SHEPHERDS. CARFIN HALL COLL.

THE PARIS SALES.

THE season in Paris opened, on October 7th, with the sale of a further portion of the collection of Madame Lelong, the day's sale realising about £570. The catalogue consisted chiefly of porcelain and pottery, the highest price being £53 10s., given for a pair of Sèvres wine coolers mounted on four feet, and decorated in flowers and gilt. A set of Wedgwood buttons made £23; a pair of Dresden figures, birds on trunks of trees, £32 16s.; and two porcelain plaques of the same factory, one signed by Fischer, 1823, and the other by Mougenot, 1835, went for £26 10s. and £26 15s. respectively. At the continuation of the sale on the 8th, the most notable piece was a fine terra-cotta bust of Fragonard, by Deloye, which aroused considerable interest, eventually realising £296. A carved ivory dyptych, in the Italian 14th century style, went for £30; a pretty model of a Louis XV couch, in carved wood, was acquired for £48; and a model of a chair and two consoles made £30 and £27. On the 9th, the most important item was a bronze bas relief of the Chariot of Apollo, after Coustou, £45 10s. Three Louis XV carved door panels went for £132, on the 10th, and were followed by two Regency carvings, which made £101 and £42 10s. Some fine furniture was also sold, a Louis XV suite, consisting of a couch, six fauteuils and twelve chairs, in carved wood, making £194; two chairs of the same period, £104; and two show cabinets, in carved and gilt wood, £90. Other important prices were, a small Louis XV couch, £48 10s.; five fauteuils and two chairs, signed Boulard, Louis XV period, £52 10s.; a small Louis XV marqueterie table, £48; and two Louis XVI mahogany medallions, mounted with copper, £56. The Lelong sale continued on the 11th and three following days, with the sale of Chinese and Japanese objects, tapestries, bronzes, &c., but few items of importance were sold. A small figure of Japanese pottery realised £40; and a suite of four fauteuils and two chairs, in gilt wood and covered with red Utrecht velvet in a bad condition, £98. The other sales held during the month at the Hotel Drouot were of practically no importance.

The Art of the Locksmith. *See* **THE DECEMBER CONNOISSEUR.**

THE BERLIN SALES.

ON October 19th there was a sale of oil paintings and water-colours by modern masters at Lepke's, including a collection of 27 works, the property of the late Herr J. Lubarsch. An interior, with a cook bringing her mistress game and fruit, painted on wood, measuring only about 6 in. by 4 in., and marked, Plassau '69, sold for £15; "Der Schwarzenstein in der Schweiz," by Edgar Meyer, signed with the artist's name, and measuring over 3 ft. by 6 ft., was secured for £15. The next lot of interest was Hermann Corrodi's "Der Wasserfall von Terni," 3½ ft. by 3 ft., which went for £16 5s. The following lot, a small pencil drawing by the great master, Adolf von Menzel, the portrait of a lady in a hat with a feather, signed with the artist's monogram, and measuring about 8 in. by 5 in., attracted much attention, being characteristic of this master's drawing, and was finally knocked down for £14; and £20 was the last bid for "Der erste Schnee," by Ludwig Munthe, an interesting work shewing a pine forest in a snow storm with a solitary peasant enlivening the dreary scene, signed L. Munthe, and measuring about 22½ in. by 34 in. An oil painting by Julius Jacob signed and dated, 1877, April sold for £17 15s.; subject, "Early Spring in Prince Albrecht's Park in Berlin"; and then a little gem was put up, measuring about 13 in. by 10 in., and being from the brush of Antonio Rotta; subject, an old woman grinding coffee, whilst a chicken sits on her shoulder; this small but excellent painting on wood, signed "Antonio Venezia, 1873," went for £65; and £24 was the price paid for "In der Cantine," by Fritz Friedlander; four Austrian invalid soldiers are drinking the health of a fifth, who has just arrived, size about 18½ in. by 24 in.; "Hol' uber," signed by the artist, H. Salentin, Dusseldorf ('73), fetched £46; children are calling for the ferry to take them across the river, size about 33¾ in. by 25½ in. Ludwig Munthe's "Altes Stadtthor im Schnee," went for £22 10s.; through a gateway a tilt-cart and a pair of horses can be seen, signed L. Munthe, 1864, size about 24 in. by 24¼ in. A little gem in still-life, painted in miniature style, by J. W. Preyer, and measuring about 8¾ in. by 6¾ in. (signed), was secured for £19 15s.; and £37 10s. was the final bid for "Ertappt," by Friedrich Hiddemann; a parson catches three boys in the act of smoking on the sly, signed and dated 1872, size 27¾ in. by 22½ in. A landscape with water, at sunset, by A. Lier, measuring about 17 in. by 8 in., was bought for £30; and £31 15s. was a fair price for Dieffenbach's Forest Scene with a running stream between big rocks. Excellent in composition was a scene on a terrace in a park, by L. Marchetti; a "Grande Dame" is being escorted by cavaliers to a mail-coach, the colouring is good, and altogether this picture measuring about 10 in. by 12¾ in., seemed cheap at £29 10s. A work by K. Bennetwitz von Loeffen, view on the Baltic Coast, with cows in the background, sold for £55; and £50 secured a canvas, measuring 44 in. by 162 in., representing a mountain scene in Switzerland. A little gem, which was much fancied by connoisseurs, calling forth keen competition,

PORTRAIT OF A MAN. BY JAN VICTORS.

PORTRAIT OF A WOMAN. BY JAN VICTORS.

was an oil painting, by Carl Graeb, of monuments in the Church of St. Anastasia, in Verona, measuring about 12½ in. by 9½ in., it was finally knocked down for £33 15s.; whereas Charles Hoguet's fine work, "Felsenthor an der Normannischen Kueste," sold for £46 15s.: an excellent example of this master's art, brilliant in colour and composition, measuring 32 in. by 51½ in., well worth the price paid.

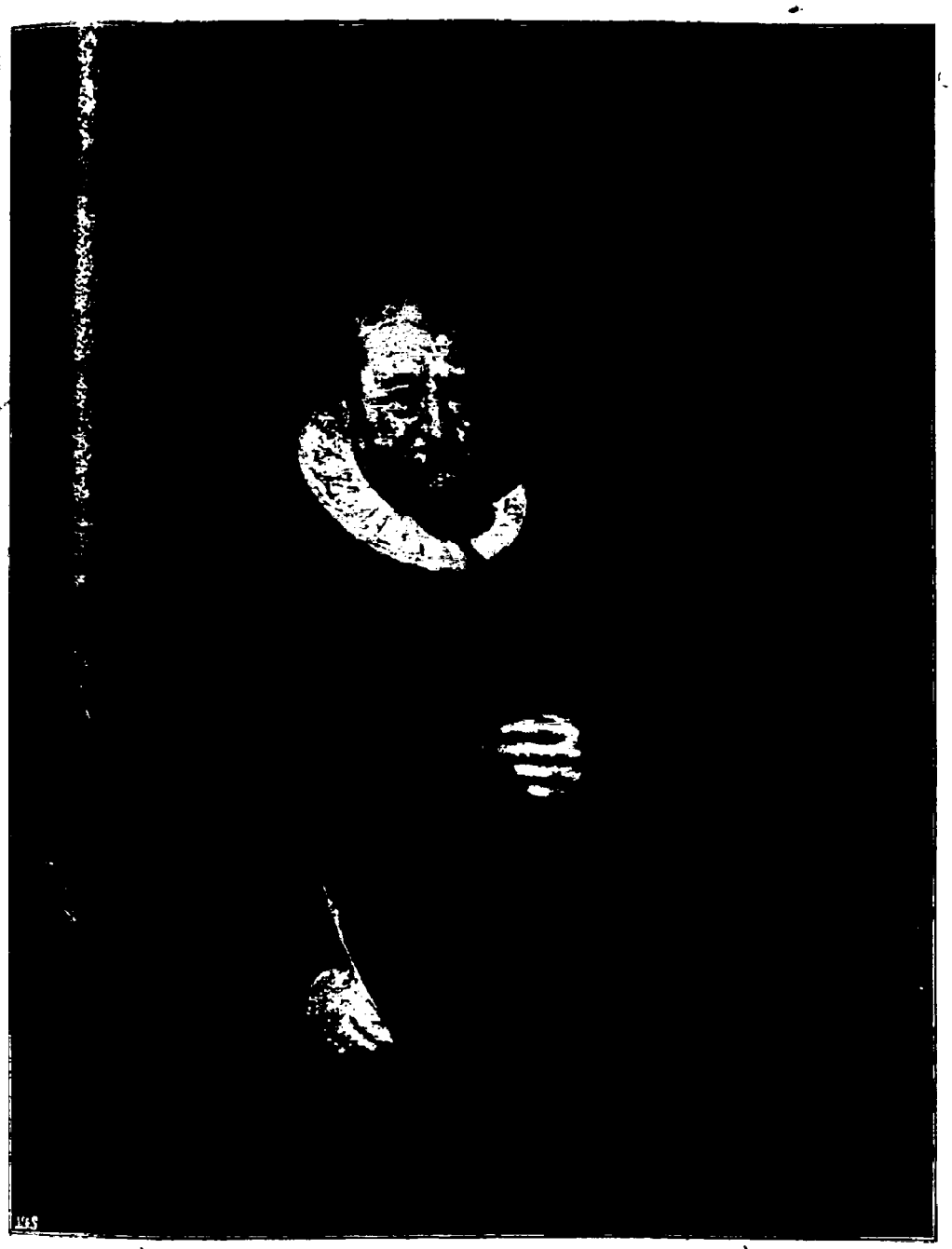
Every lot in this sale was of interest, but space does not allow of each item being fully described; the following are, however, of too great importance to admit of their being omitted: a scene from Scheffel's "Eckerhardt," the cellar-master embracing one of the maids, whilst Eckerhardt appears in the background with a cudgel, is a splendid example of Eduard Grutzner's drawing in chalk and Indian ink, signed in full, and measuring 30 in. by 25½ in., the drawing fetched £90; and a sketch in pen and ink, and partly in water-colour, for the "Kaiser Proclamation," at Versailles, measuring 20 in. by 24 in., by the painter, Anton von Werner, was bought for £19 10s.; and the final bid for one of Friedrich Hiddeman's best works was £127 10s.; peasants are seated round a table watching the antics of a dressed up monkey, size about 36½ in. by 48¼ in. An interior by Anton Leit[illegible] 10¾ in. by 8 in., was knocked down for £60.

A village landscape, with mill-stream in the foreground and cattle in the background, by the celebrated painter, Andreas Achenbach, fetched £[illegible] and was really the *clou* of this sale; painted on wood, and signed, A. Achenbach, '64, the fine work measures about 21 in. by 26¼ in. [illegible] other example of Chas. Hoguet's art was a view of the Island of Capri with a shepherd boy on the rocks in the foreground; signed, C. Hog[illegible] and measuring 26 in. by 41 in.; this lot was secured for £74 1[illegible] and £130 10s. was the highest bid for a herd of cattle being driven [illegible] thunderstorm coming up in the distance; the scene is laid on the [illegible] of Munich this painting from the hand of Friedrich Voltz attract[illegible] much attention. The next picture of particular interest was from the [illegible] portrait painter's brush, Conrad Kiesel; an early work of the y[illegible] 18[illegible] it represents four ladies on a balcony covered with creepers, a[illegible] an important example of the artist's art, the price paid for it was £52 1[illegible] and £115 was the sum realised for a genre painting by Edward Mey[illegible] ann, a charming composition excellently carried out; subject, a young g[illegible] with a kid on her lap, the mother stands close by, whilst a little child plays [illegible] the painting which measures 10¼ in. by 12¼ in. is signed, and b[illegible] the date 1842.

The next lot was also of particular interest, being by R. Alt[illegible] "St. Mark's Square, Venice, with Church and Campanile," size 1[illegible] by 19¾ in.; after animated bidding the painting was knocked down f[illegible] 12[illegible] Another little gem by Edward Meyerheim, measuring about 10[illegible] by 13½ in., attracted much attention; a young peasant woman, who is [illegible]ryers her child on her back, and a boy and girl are returning home after [illegible]days

Thomas Chippendale (the Director). Part VI.

See **THE DECEMBER CONNOISSEUR.**



PORTRAIT OF A MAN. BY FRANS VAN MIERIS.

work in the fields; the work, which is most minutely painted and signed F. E. Meyerheim, 1866, brought in £78 15*s.*; and £54 secured L. Douzette's "Mandnacht," a winter landscape with farm on the banks of a frozen lake. A series of four pictures in Tempera, "The Four Seasons," by Franz Geselschap, went for £50; and with this lot closed the list of the more important pictures in this sale. The result of the sale of the 99 lots was £2,912 15*s.*

A second sale of the month consisted of paintings by the old masters, including the Denant collection, art works belonging to the late historical painter, Wilhelm Nahl-Cassel, the collection of a Berliner about to settle abroad, and the contents of the picture gallery in the Falkenberg Castle, which were sold by order of the Court without reserve.

The first lot, worthy of record, was the half-length portrait of a man in black, by Jan Victors (1620–1682); and the half-length portrait of a lady also in black, by the same artist, signed and dated 1651. The pair were sold for £175 (here illustrated). The half-length portrait of a man, by Frans van Mieris (1635–1681), and measuring about 7½ in. by 5½ in., went for £60 (here illustrated); and £97 10*s.* was the last bid for a painting attributed to Rubens, an allegorical subject, representing "War and Peace," a well-known composition of excellent colouring, size 85 in. by 44¼ in.; a family scene represented by a Patrician, his wife and daughters, under the shadow of a tree, a fine work from the brush of Gerard Ter Borch (1617–1681), which brought in £127 15*s.*; a landscape, by Salvator Rosa (1615–1673), a rivulet between rocks with a water-mill, in which women are washing clothes, went for £50: and £78 15*s.* was the amount paid for a "Country Idyl," by Cornelis Saftleven (1605–1681), peasants are drinking together seated at a round table, in the background are goats and sheep. "Still Life," by J. D. De Heem (1606–1683), went for £60 15*s.*; whereas £132 10*s.* was the sum paid for "Still Life," by Cornelis de Heem (1631–1695), a large work measuring about 48½ in. by 61½ in. Space does not admit of further description being given of the 148 lots included in the Denant collection, which brought in together £2,057 13*s.* The sale of the paintings from the Falkenberg Castle, seized and sold by order of the Court, realised £966 8*s.* This sale included mostly works of the French school, the *clou* being four panels by A. Pesne (1683–1757), genre scenes, which fetched £510.

THE SALE OF THE HENNEBERG COLLECTION.

Hugo Helbing, Munich, October 26th, 1903.

Painter.	Title of Work.	Price. £	s.	d.
[illegible] N.	A Ford in Walde	112	15	0
[illegible] Arnold ...	Ruined Castle by the Sea	1430	0	0
...	Night	1430	0	0
[illegible], Gustave ...	Alpine Landscape	96	5	0
[illegible] ...	The Death of Lucretia	58	17	0
[illegible] ...	The Adoration	38	10	0
[illegible] ...	Rest after the Flight from Egypt	39	12	0
[illegible] B.	Family Scene	162	5	0
[illegible] Ed.	Still Life: Flowers and Fruit	94	12	0
[illegible] Leon ...	Female Nude Study	55	0	0
[illegible] E. B., and [illegible] Lenbach	Family of Chickens	85	5	0
[illegible] ...	Screen in 8 panels	98	0	0
[illegible] ...	Scene in Frankfurt	1870	0	0
...	Girl with Doll	45	2	0
...	Child at Lessons	34	2	0
...	A Peasant before an Inn	36	17	0
[illegible] ...	The Sold Calf	85	5	0
...	Fighting Horses	104	10	0
[illegible], N. de ...	Portrait	30	5	0
[illegible] ...	Bacchanalian Family	506	0	0
[illegible] ...	Tannhäuser	250	5	0
[illegible] ...	The Bride of Corinth	247	10	0
[illegible] ...	Kermesse	44	0	0
[illegible] ...	Croat's Camp	33	0	0
[illegible] ...	Bust of a Young Italian	27	10	0
[illegible] ...	Old Lady in Hat	48	8	0
...	A Girl	31	7	0
...	Workman (profile)	46	4	0
...	Entry of the Duchess of Brabant	643	10	0

Painter.	Title of Work.	Price. £	s.	d.
Menzel, A. von ...	Piazza d'Erbe, Verona	368	10	0
,, ...	Menzel during his Illness, 1890	82	10	0
,,	A Veteran	31	18	0
Meyerheim, Paul ...	The Prince's Education	113	15	0
Momper, J. de ...	Town, by a River	37	19	0
Neer, A. Van der ...	Moonlight Scene	30	5	0
Piglhein, Bruno ...	Moritur in Deo	81	15	0
,, ...	The Crucifixion	220	10	0
,, ...	Bacchanal	101	15	0
,, ...	Haschisch	68	15	0
Poussin, G.	Classic Mountain Scene	52	5	0
Ruisdael, J.	A Waterfall	55	0	0
,, ...	Landscape	112	15	0
Sperling, H.	The Five Senses	170	10	0
Spitzweg, Carl ...	The Police Servant	41	16	0
Stuck, F.	Pieta	148	10	0
,, ...	Paradise Lost	522	10	0
,, ...	Portrait of the Artist	143	0	0
,, ...	Centaur and Nymph	261	5	0
,, ...	Sin	115	10	0
Teniers, D. (the younger)	The Prodigal Son	46	15	0
,,	The Harvest	49	10	0
Uhde, Fritz von ...	Head of a Peasant	55	0	0
Vautier, Benjamin ...	"Good Morning, my Darling"	209	0	0
,, ...	Before the Sitting of the Court	80	6	0
Velde, W. van de ...	Seascape	110	0	0
Watteau, A.	Al fresco Dance	39	12	0

The Countess of Blessington. Part II. *See* **THE DECEMBER CONNOISSEUR.**

HODGSON & CO.,

October 6th, 1903, and 3 following days.

A Miscellaneous Collection.

	£	s.	d.
Alpine Journal, The, by Members of the Alpine Club; maps and plates, first 3 vols., hf. bd. (vol. 3 orig. cl.). 8vo. 1864–7 Lot 229	3	15	0
Ball. Peaks, Passes and Glaciers; maps and lithos., both series, 1st eds., 3 vols., hf. cf. 8vo. 1859 62 Lot 227	2	11	0
Bernardus. Sermones Bernardi in Duytssche; black letter, capitals in red, with large and curious woodcuts col. by an early hand, sm. fol. (a clean copy). 8vo. Zwolle, Peter van Breda, 1495 Lot 810	8	0	0
Bullen (A. H.). Old Plays; new series, 3 vols., hf. vellum (limited to 150 copies on Dutch hand-made paper). Sm. 4to. 1887 Lot 498	3	5	0
Burke (E.). Works; port. after Sir J. Reynolds, library ed., 12 vols., buckram, t. e. g. 8vo. 1899 Lot 576	3	5	0
Butler (S.). Hudibras: the 1st part, 1st ed., with leaf of Imprimatur, hf. bd. J. G. for Richard Marriot, 1663 Lot 831	11	0	0
Century Dictionary, The. An Encyclopædic Lexicon of the English Language, by W. Dwight Whitney; illus., 8 vols., mor., g. e. 4to. 1899 Lot 916	9	10	0
Collinson. History of Somerset; maps and plates, 3 vols., cf., with bookplate of D. Clutterbuck, Esq. 4to. Bath, 1791 Lot 1248	6	0	0
Curtius (Prof.). History of Greece, translated by A. W. Ward; 5 vols., cl. 8vo. 1868-73 Lot 149	5	15	0
Curzon (Ld.). Persia and the Persian Question; large folding map and numerous other illus., 2 vols., cl., uncut. 8vo. 1892 Lot 159	3	15	0
Cuvier. Le Regne Animal distribué d'après son Organisation; several hundred plates (many col.), 22 vols., hf. mor. (the plates in cases). It is quite complete, as the four plates apparently missing were not issued. Imp. 8vo. Paris 1836-49 Lot 481	7	10	0
Dante Alighieri L'Inferno; ports., maps, plates, cuts of arms and pedigrees, 3 vols., hf. mor. uncut. 4to. Londra, 1858–65 Lot 949	7	10	0
Egan (Pierce). Life in London; 1st ed., numerous col. illus. by J. R. & G. Cruikshank, and cuts (name on title), cf., with designed back. 8vo. 1822 Lot 274	3	12	6
Hamerton (P. H.). Etching and Etchers; 1st ed., plates, orig. hf. mor., g. e. Roy. 8vo. 1868 Lot 507	5	10	0
Hutchinson. History of Cumberland; maps and plates, 2 vols., bds., uncut. 4to. Carlisle, 1794 Lot 1249	2	16	0
Kelmscott Press. Morris (W.). The Earthly Paradise; woodcut borders and initials, 8 vols., vellum. 8vo. 1897 Lot 1190	10	15	0
—— Press. Morris (W.). Works; golden type ed., 8 vols., bds., uncut. Imp. 8vo. 1901 Lot 504	6	10	0
L'Art: Revue Hebdomadaire Illustrée; etchings and other illus., from Jan., 1878, to Dec., 1893, 58 vols., hf. cl. Lot 681	7	10	0
Lavater. Essays on Physiognomy; numerous engravings by Holloway, Bartolozzi, &c., 3 vols. in 5, russ. 4to. 1789 Lot 1254	2	7	0
Legh (G.). The Accedens of Armory; plates and cuts of arms, red mor. 8vo. Imprinted at London by R. Tottill, 1502 Lot 407	3	0	0
Morris (Wm.). The Defence of Guenevere, and other Poems; 1st ed., cl., uncut. 8vo. Bell & Daldy, 1858 Lot 876	3	5	0
Newton (I.). Opera quæ extant Omnia commentariis illustrabat S. Horsley, 5 vols. 4to. 1779 85 Lot 1349	3	7	6
Ptolomæus Geographia; with 43 large maps, including the "Orbis Typis Universalis" and "Tabula Terre Nove" (should be 47, title mended and some ll. stained). Roy. fol. Argentorati, J. Scotus, 1520 Lot 987	9	10	0
Thackeray (W. M.). History of Henry Esmond, Esqr.; 1st ed., 3 vols., cl. bds. 8vo. 1852 Lot 50	2	18	0
Whitney (G.). A Choice of Emblemes; numerous woodcuts, and the title within border, 1st ed. (2 ll. inlaid and slightly stained, and a few words at page 209 in facsimile), cf. Sm. 4to. Imprinted at Leyden, In the House of Christopher Plantyn, 1586 Lot 626	10	0	0
Wiltshire Archæological and Natural History Magazine; numerous illus., vols. 1 to 22, hf. cf. (3 not uniform in colour). 8vo. Devizes, 1854 85 Lot 537	5	7	6

PUTTICK & SIMPSON,

October 7th, 8th, and 9th, 1903.

A Miscellaneous Collection.

	£	s.	d.
Ackermann. History of the Colleges of Winchester, Eton, and Westminster, with the Charter House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free School of Christ's Hospital; col. plates, hf. bd. Roy. 4to. Ackermann, 1816 Lot 550	21	0	0
Arabian Nights. The Book of a Thousand Nights and a Night; 12 vols., etchings, cl. g. 8vo. H. S. Nichols, 1897 Lot 729	4	17	6
Art Journal (The), from 1859 to 1887; in 32 vols., hf. mor. 4to. Lot 821	6	5	0
Beauties of England and Wales (The), 18 vols. in 25, and Introduction, together 26 vols.; plates, cf. g. 8vo. 1801–1818 Lot 62	3	10	0
Bentham (J.). Works: 11 vols., hf. cf. 8vo. 1843	6	2	6
Bentley's Miscellany; illus. by G. Cruikshank, Leech, &c., vols. 1 to 16, hf. mor. 8vo. 1837 44 Lot 782	3	0	0
Bohn's Antiquarian, Standard, Classical and other Libraries; 93 vols., cl. 8vo. v. y. Lot 366	3	12	6
Bridges (John). History of Northamptonshire; 2 vols., plates, russ. Fol. Oxford, 1791 Lot 292	5	17	6
Bruce (Rev. J. C.). The Roman Wall; illus., hf. mor. 8vo. 1867 Lot 531	3	5	0
Claude le Lorrain. Liber Veritatis; 3 vols., plates by Earlom, hf. russ. Fol. 1819 Lot 280	4	5	0
Collectanea Topographica et Genealogica; 8 vols., cf. 8vo. 1834–184; Lot 328	4	0	0
Crowe and Cavalcaselle. A New History of Painting in Italy; 3 vols., cl. (some missing ll. in vol. 3, supplied by typewritten facsimile). 8vo. 1864 Lot 155	3	4	0
Curtis (William). Flora Londinensis; 4 vols., col. plates, hf. cf., with MS. Index. 4to. 1777 Lot 728	5	10	0
Dante. Le Prime quattro Edizioni della Divina Commedia, letteralmente ristampete per cura di G. Warren, Lord Vernon; hf. mor., Londra, 1858.—Dante L'Inferno, disposto in ordine grammaticale e corredato di brevi dichiarazioni da G. Warren, Lord Vernon; 3 vols., hf. mor. Fol. Londra, 1858 Lot 265	9	10	0
Fitzgerald (Edward). Letters and Literary Remains; port. and plates, 7 vols., cl. g. (only 775 copies). 8vo. 1902 3 Lot 778	2	15	0
Fraser (A.). The Frasers of Philorth; 3 vols., cl. 4to. 1879 Lot 695	7	10	0
Gaimard (Paul). Voyages en Scandinavie; 4 vols., plates and maps, hf. vellum. Atlas fol. s. d. Lot 270	5	2	6
Gallery of Fashion (The). Vols. 1 to 7; col. plates of costume, cf. 4to. N. Heideloff, 1794 to 1800 Lot 829	35	0	0
Graphic (The). Vols. 1 to 41, vols. 43, 44, and 59 to 66, together 54 vols., cl. Fol. 1869–1902 Lot 863	4	4	0
Grose (Francis). The Antiquities of England, Wales, Scotland, and Ireland; 12 vols., russ. g., g. e. Imp. 8vo., 1783 97 Lot 120	4	2	0
Harleian Society's Publications. Vols. 1 to 39, 1869 to 1895.—Ditto, Register Section, vols. 1 to 16, 1877 to 1890; together, 55 vols. orig. cl. 8vo. 1869 95 Lot 343	20	0	0
Horace. Quinti Horatii Flacci Opera; 2 vols., plates and vignettes, mor. ex., gilt sides and backs, g. e. 8vo. Londini, Aeneis tabulis incidit, Johannes Pine, 1737 Lot 83	3	4	0
Park (J. J.). London. History of Hampstead; map and plates, large paper, hf. russ., ex. illustrated, with numerous views, &c. 4to. 1814 Lot 231	5	5	0
Meyrick (S. R.). A Critical Inquiry into Ancient Armour; 3 vols., col. plates (some ll. stained and loose), hf. mor. Fol. n. d. Lot 269	2	12	6
Milton (J.). Paradise Regain'd. A Poem. In 4 Books. To which is added Samson Agonistes; russ., 1st ed. 8vo. 1671 Lot 162	23	10	0
—— (J.). Poems, both English and Latin; port. by Marshall (inlaid throughout to sm. 4to. size), russ., 1st ed. 8vo. The port. and some paginations are, as usual, slightly cut into. Ruth Raworth for H. Moseley, 1645 Lot 160	20	0	0
—— (J.). Poems, etc., upon Several Occasions; port., cf. 8vo. Tho. Dring, 1673 Lot 161	5	15	0
Nash's Mansions of England in the Olden Time; 4 vols. in 2, lithographs, cl. Fol. 1869 Lot 596	3	0	0
Ruskin (John). The Stones of Venice; 3 vols., illus. by the author, orig. cl., uncut. 8vo. 1853 Lot 50	9	5	0
Spalding Club. New Publications; 21 vols., cl., uncut, v. y. 4to. Lot 693	2	18	0
Stafford Gallery; 4 vols., plates on india paper, mor. ex. Atlas fol. 1818 Lot 587	3	15	0
Stirling-Maxwell (Sir Wm.). Works; 6 vols., plates, large paper, cl., uncut. 4to. Nimmo, 1891 Lot 694	2	10	0
Strickland's Lives of the Queens of England; 12 vols., ports., cl., uncut. 8vo. 1841 48 Lot 82	2	10	0
Sussex Archæological Collections; vols. 1 to 39 and Index to vols. 1 to 25 (wanting vols. 9 and 11), cl. 8vo. 1848 1894 Lot 185	7	5	0
Thackeray (W. M.). The History of Henry Esmond; 3 vols., orig. cl., uncut. 1st ed. 8vo. 1852 Lot 159	1	0	0
Watson (John). History of Halifax; plates, cf. 4to. 1775	1	0	0
White (Gilbert). The Natural History of Selborne; plates, cf., 1st ed. 8vo. 1789 Lot 535	9	10	0

DOWELL, EDINBURGH.

October 12th, 13th and 14th, 1903.

A Miscellaneous Collection.

	£	s.	d.
Adlington's Golden Ass of Apuleius, uncut. 1893 Lot 661	1	0	0
Douglas' Peerage of Scotland, edited by J. P. Wood, 2 vols., hf. mor. Fol. 1813 Lot 715	0	0	
Hain's Repertorium Bibliographicum, 4 vols., pol. hf. mor., g. top, uncut. 1826 38; Copinger's Supplement to Hain's Repertorium Bibliographicum, two parts, uncut. 1895 8 Lot 945		5	
Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, g. top. 1878 Lot 1210		12	
Nuremberg Chronicle—Libri Cronicarum cum figuris et Vmaginibus ab initio Mundi, some of the illus. painted in with coloured ink and water-colours, fine copy, size 18¾ × 12⅞, vel. binding strengthened with leather and copper bands and clasps. Nuremberg, 1493 Lot 1221		0	0
Old Country Houses of the Old Glasgow Gentry, illus. by permanent photographs, rox., g. t. (only 125 copies printed). 1878 Lot 840		0	0
Palæographical Society, The. Facsimiles of Ancient Manuscripts, &c. (numerous examples in four large portfolios) Lot 1220			
Prescott's Works, 11 vols. 1845–64 Lot 668		0	0
Rogers' Italy, 1st ed., bds. 1830 Lot 1035		5	0
Stodart's Scottish Arms, plates, 2 vols., g. t., uncut. 1881 Lot 1214		4	0
Voragine (Jacobus de). Hystoria Lombardica, pigskin. Nuremberg, 1478 Lot 1206		0	0
Woodward's British and Foreign Heraldry, illus. with col. plates. 2 vols., hf. mor., g. t. 1896 Lot 1135		0	0

The Hatfield House Collection. *See* **THE DECEMBER CONNOISSEUR.**

HODGSON & CO.,

October 14th, 15th and 16th, 1903.

Miscellaneous Collection.

	£	s.	d.
Anglo-Saxon Review, The: A Quarterly Miscellany, edited by Lady Ra[illegible]iph Spencer Churchill; ports. and plates, 10 vols., each vol. in[illegible]stinctive facsimile cf. g. binding. 8vo. 1899–1900 Lot 239	3	18	0
Armstr[illegible]g (Sir Walter). Life of Turner; numerous proof illus., lim[illegible]ed., cl. Fol. T. Agnew & Sons, 1902 Lot 289	3	12	6
Aubrey (J.). The Natural History and Antiquities of the County of S[illegible]: port. by Van der Gucht, map and folding plates, 5 vols., old[illegible](a few ll. stained). 8vo. E. Curll. 1718–19 Lot 488	13	0	0
Blaeu[illegible]. Atlas Geographia; maps col. and interspersed with views, fin[illegible] vols., vellum g. Amst., 1662	12	10	0
Boydell's Shakespeare Gallery; numerous fine engravings after Sir Jos[illegible] Reynolds, Smirke, Westall, Opie, West, and others (3 plates missing and 3 cut down, therefore sold not subject to return), 2 vols. in 1 Atlas fol. 1803 Lot 1014	8	15	0
Bradshaw Society's Publications; illus., vols. 1 to 14 (vols. 4 and 10, The Antiphonary of Bangor, 2 vols. 4to.), cl. 8vo. 1891–7 Lot 763	7	12	6
Charlevoix. Histoire de la Nouvelle France; folding maps and plates, 3 v[illegible], old cf. 4to. Paris, 1744 Lot 565	3	10	0
Cook (Capt.). Voyages, 1764–1780, with 2 Atlases (1 fol.), plates, 10 vols., hf. bd. 4to. 1773 Lot 255	4	10	0
Cipriani (G. B.). Collection of Prints; port. and 50 plates, hf. bd. [illegible] R. Young, 1819	6	5	0
Dickens (C.). Works; edition de luxe, illus. by Seymour, Phiz, Cruikshank, &c., on India paper, 30 vols., cl. Imp. 8vo. 1881–2 Lot 978	14	0	0
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Daubigny	Landscape with Loch Sundown	26 × 14	Morrison, Dick & M'Culloch (Glasgow	„ 6	Carfin Hall Coll....	- -	42 0 0
Dawson, E.	Darley Dale, Derbyshire ...	24 × 16	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	1867	47 5 0
„	A View in Sherwood Forest ...	—	Robinson & Fisher...	„ 8	—		73 10 0
„	A Warm Day on the Trent ...	30 × 20	Morris & Place (Nottingham)	„ 27	C. G. Hill, Esq. ...	1864	210 0 0
„	Shakespeare Cliff, Dover ...	30 × 20	„	„ 27	„ ...	1872	68 5 0
Degas	Digos—La Danseuse	13 × 10	Morrison, Dick & M'Culloch (Glasgow	Nov. 6	Carfin Hall Coll....	w.	80 17 0
Donald, J. Milne	A Highland Glen	24 × 20	„ „	„ 6	„ ...	—	81 18 0
Eastlake, C.	Italian Peasants Crossing the Ferry	34 × 50	„ „	„ 6	„ ...	—	32 11 0
Fantin-Latour, H. ...	Roses in a Glass...	15 × 13½	Capes, Dunn & Pilcher (Manchester)	„ 10	T. R. Wilkinson, Esq.	1879	140 0 0
Fielding, Copley	Marine View	8 × 4	Foster	„ 10	—	—	31 10 0
Flemish School	Madonna and Child		„	„ 10	—	—	262 10 0
Foster, Birket	Gipsies' Camp, Surrey	14½ × 8½	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	w.	99 15 0
„	Cornfield and Mill, Surrey ...	18 × 11½	„	„ 27	„ ...	w.	120 15 0
„	Bacharach, Lower Rhine ...	6 × 4½	„	„ 27	„ ...	w.	57 15 0
„	Lago Maggiore	6 × 4½	„	„ 27	„ ...	w.	57 15 0
„	Girls Sharpening a Sickle ...	8 × 6	„	„ 27	„ ...	w.	79 16 0
„	Loch Awe	—	Head & Co.... ...	„ 22	The Leaf Coll. ...	w.	88 0 0
French School	The Peep Show ... ... }	—	Robinson & Fisher...	„ 8	—	A pair	63 0 0
„	Figures Merrymaking ... }						
„	Strolling Players	—	„	„ 8	—	A pair	54 12 0
Gilliam, P.	Startled : Highland Cattle ...	50 × 30	Morris & Place (Nottingham)	„ 27	C. G. Hill, Esq. ...	—	588 0 0
Greco, El	The Nativity	56 × 41	Morrison, Dick & M'Culloch (Glasgow	Nov. 6	Carfin Hall Coll....	*See* illustration ...	420 0 0
Haag, Carl	Roman Peasant	—	Head & Co.... ...	Oct. 22	The Leaf Coll. ...	w.	40 0 0
Hadamoff	Italian Girls	42 × 33	Morris & Place (Nottingham)	„ 27	C. G. Hill, Esq. ...	1884	225 15 0
Henry, G.	A Galloway Landscape... ...	48 × 60	Morrison, Dick & M'Culloch Glasgow	Nov. 6	Carfin Hall Coll....	1889	38 17 0

Almeida. By William Ward. *See* **THE DECEMBER CONNOISSEUR.**

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Herring	Horses and Pony	15½	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	Circular	88 4 0
Holland J.	Verona		Head & Co.... ...	„ 22	The Leaf Coll. ...	w.	16 0 0
„	Interior of Cathedral	14 × 12	Capes, Dunn & Pilcher (Manchester)	Nov. 10	T. R. Wilkinson, Esq.	w.	7 0 0
Jerard	An Interior	27 × 22	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	1864	21 10 0
Lawson, Cecil	Twilight Grey	24½ × 21	Morrison, Dick & M'Culloch (Glasgow)	Nov. 6	Carfin Hall Coll....	1873	63 0 0
Leader, P.	Lake and Mountain Scene ...	—	Phillips, Son, & Neale	„ 3	—	—	84 1 0
Lee, F. R., & Cooper, T. S.	Landscape and Fallen Timber	48 × 38	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	—	157 0 0
„ „	A Woody Landscape	28 × 21	„	„ 27	„ ...	—	63 0 0
Lely, Sir P.	Portrait of a Lady	—	Phillips, Son & Neale	„ 20	—	—	32 18 0
Lepine	A Summer Landscape	12 × 15	Morrison, Dick & M'Culloch (Glasgow)	Nov. 6	Carfin Hall Coll....	—	84 0 0
Liddell	Fruit	13½ × 11½	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	—	28 7 0
Luppen, J. van	Landscape	72 × 52	„	„ 27	„ ...	1870	38 17 0
Maas, N.	The Holy Family	—	Robinson & Fisher...	„ 8	—	—	46 6 0
M'Culloch, H.	Kileburn Castle	16 × 24	Morrison, Dick & M'Culloch (Glasgow)	Nov. 6	Carfin Hall Coll....	—	42 0 0
Maris, M.	Head of a Little Boy	11 × 10	„ „	„ 6	„ ...	—	420 0 0
Medina, J., the Younger	Miss Anna Horn	39½ × 50	Dowell (Edinburgh)	Oct. 24	Elphinstone Coll.	—	22 1 0
Melville, Arthur	Eastern Bazaar	14 × 20½	Morrison, Dick & M'Culloch (Glasgow)	Nov. 6	Carfin Hall Coll....	—	30 9 0
Monet, C.	Seapiece, with Shipping Moonlight	24 × 28	„ „	„ 6	„ ...	—	152 5 0
Monticelli	The Star of Bethlehem... ...	13 × 28	„ „	„ 6	„ ...	*See* illustration	... 1050 0 0
„	Figure Subject, with Fountain...	9 × 22	„ „	„ 6	„ ...	—	75 12 0
„	Garden Scene, with Figures ...	17 × 25	„ „	„ 6	„ ...	—	27 6 0
„	Woodland Scene, with Lady and Gentleman in foreground	13 × 10	„ „	„ 6	„ ...	—	36 15 0
„	The Stirrup Cup...	12 × 15	„ „	„ 6	„ ...	—	58 16 0
Moore, H	Herring Fleet	24 × 37	Capes, Dunn & Pilcher (Manchester)	„ 10	T. R. Wilkinson, Esq.	w.	40 0 0
Morgan, J.	Interior	12 × 10	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	1868	21 0 0
Muhrmann, H.	Returning from Work	14 × 21	Morrison, Dick & M'Culloch (Glasgow)	Nov. 6	Carfin Hall Coll....	—	32 11 0
„	Landscape with Houses in Distance	34½ × 26½	„ „	„ 6	„ ...	—	48 6 0
„	Houses and Spire	18 × 14	„ „	„ 6	„ ...	1892	32 11 0
„	Landscape, with House ...	18 × 14	„ „	„ 6	„ ...	—	29 8 0
Muller, R. A.	The Boar's Head, Fleet Street	32 × 25	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	1878	84 0 0
Muller, W	Eastern Bazaar	11 × 9½	Morrison, Dick & M'Culloch (Glasgow)	Nov. 6	Carfin Hall Coll....	—	50 8 0
Niemann, E. J.	Lake Scene	18 × 14	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	1853 ...	67 4 0
„	Companion	18 × 14	„	„ 27	„ ...	1855 ...	
„	Lake Scenery	18 × 14	„	„ 27	„ ...	—	86 2 0
„	Companion	18 × 14	„	„ 27	„ ...	—	
„	Sea Piece	25 × 18	„	„ 27	„ ...	1868	48 6 0
„	Shipping	19½ × 13½	„	„ 27	„ ...	1858	31 10 0
„	The Morning Hour	21 × 14	„	„ 27	„ ...	1861	24 3 0
„	On the Tweed	21 × 14	„	„ 27	„ ...	1858	25 4 0
„	Demolition of Rochester Old Bridge	20 × 13	„	„ 27	„ ...	—	31 10 0
„	Scarborough	44 × 24	„	„ 27	„ ...	1862	63 0 0
„	Ludlow	44 × 24	„	„ 27	„ ...	1853	68 5 0
„	Richmond	44 × 24	„	„ 27	„ ...	1859	78 15 0
„	Clifton, near Bristol	44 × 24	„	„ 27	„ ...	1861	63 0 0
„	Richmond Weir	44 × 24	„	„ 27	„ ...	1858	84 0 0
„	Ross Bridge	44 × 24	„	„ 27	„ ...	1860	63 0 0
... ...	Irish Emigrant's Farewell ...	44 × 24	„	„ 27	„ ...	1852	105 0 0
, ...	Brayford Head, Lincoln ...	44 × 24	„	„ 27	„ ...	1861	63 0 0
„	The Thames, Maidenhead ...	32 × 20	„	„ 27	„ ...	1861	37 10 0
„	A Sketch in Bucks	14 × 10	„	„ 27	„ ...	—	21 0 0
„	Matlock, High Tor	15½	„	„ 27	„ ...	1857. Circular ...	50 0 0
„	Newark	30 × 24	„	„ 27	„ ...	1861	36 15 0
„	Landscape	24 × 18	„	„ 27	„ ...	—	43 1 0
„	Salisbury: The City	44 × 24	„	„ 27	„ ...	—	52 10 0
„	Shakespeare Cliff, Dover ...	41 × 28	„	„ 27	„ ...	—	78 15 0
„	Trefriw Waterfall	20 × 16	„	„ 27	„ ...	—	22 1 0
„	Shipping	18½ × 12½	„	„ 27	„ ...	1854	27 0 0
„	The Old Temeraire	21½ × 13½	„	„ 27	„ ...	1857	27 0 0
„	Windsor Castle... ...	42 × 36	„	„ 27	„ ...	1864	89 5 0
„	Chester, Market Day	54 × 42	„	„ 27	„ ...	1853	315 0 0
„	Lincoln, High Bow Bridge ...	44 × 34	„	„ 27	„ ...	—	105 0 0
„	Salisbury Cathedral	15 × 7	„	„ 27	„ ...	1862	29 0 0
Niemann and Craig ...	Golden Days	50 × 40	„	„ 27	„ ...	—	131 0 0
Peppercorn	Wooded Landscape with Haycart	33 × 21	Morrison, Dick & M'Culloch (Glasgow)	Nov. 6	Carfin Hall Coll....	—	31 0 0
Pool, J. F.	Old Woman in a Red Cloak ...	28 × 20	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	—	32 0 0
Potter, L. J....	The Trial of Queen Catherine	65½ × 38	„	„ 27	„ ...	—	525 0 0
„	Lady Place, Hurley	35½ × 22½	„	„ 27	„ ...	1875	69 0 0
„	Better Days	35½ × 26	„	„ 27	„ ...	—	69 0 0
„	His Highness in Disgrace ...	17¾ × 10½	„	„ 27	„ ...	—	290 0 0
„	The Dismissal of Cardinal Wolsey	6¼ × 3⅝	„	„ 27	„ ...	Sketch in oil colour	28 0 0
„	Portrait of Lord Byron... ...	36 × 28	„	„ 27	„ ...	After Phillips, R.A.	94 0 0
„	Before Naseby	56 × 40½	„	„ 27	„ ...	—	210 0 0
„	Liberté, Egalité et Fraternité ...	38 × 22	„	„ 27	„ ...	1874	110 0 0
„	Waiting for Her Lover... ...	24 × 18	„	„ 27	„ ...	1879	52 10 0

Cupid's Hunting Fields. By Burne Jones. *See* **THE DECEMBER CONNOISSEUR.**

Painter.	Title of Work.	Size.*	Where Sold.	Date of Sale.	Owner.	Remarks.†	Price.
				1903			£ s. d.
Pott, L.	Priscilla	23 × 17	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	—	89 5 0
Prout, S	Pfalz on the Rhine	10½ × 17½	Capes, Dunn & Pilcher (Manchester)	Nov. 10	T. R. Wilkinson, Esq.	w.	24 0 0
Pyne, J. & Cooper, T. S	Arundel Castle	56 × 36	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	1844	231 0 0
Raeburn, Sir H.	Mrs. D. H. Elphinstone ...	24 × 29	Dowell (Edinburgh)	„ 24	Elphinstone Coll.	—	215 8 0
.. ..	Sir John Gordon	24 × 29	„ „ ...	„ 24	„ ...	—	173 5 0
.. ..	J. D. H. Elphinstone, Esq. ...	23½ × 29	„ „ ...	„ 24	„ ...	—	47 5 0
.. ..	James Hepburn, Esq.	23½ × 29	„ „ ...	„ 24	„ ...	—	189 0 0
.. ..	Mrs. Leith	27 × 34½	„ „ ...	„ 24	„ ...	—	840 0 0
Reinagle, P.	Portrait of a Boy with bat ...	—	Phillips, Son & Neale	„ 6	—	—	35 14 0
Roberts, D.	Venice	12 × 9	Morris & Place (Nottingham)	„ 27	C. G. Hill, Esq. ...	—	21 0 0
Romney, G.	Mrs. Siddons (?) or Miss Seward	42¾ × 36½	Foster	„ 29	—	—	367 10 0
Rousseau, P.	The Plateau of Bellecroix, near Barbezon—Autumn	—	Morrison, Dick & M'Culloch (Glasgow)	Nov. 6	Carfin Hall Coll....	*See* illustration ...	315 0 0
Scifoni, Anatollo ...	The Bath, Pompeii	58 × 30	Morris & Place (Nottingham)	Oct. 27	C. G. Hill, Esq. ...	--	315 0 0
Sticks	The Sutherland Hills	—	Phillips, Son & Neale	„ 20	—	—	21 0 0
Unknown	Portrait of a Lady	—	„	„ 6	—	—	71 8 0
Van der Velde	A Distant View of Dort ...	62 × 36	Dowell (Edinburgh)	„ 24	Elphinstone Coll.	—	39 18 0
Verboeckhoven, E. ...	Sheep and Poultry	16 × 13	Morris & Place (Nottingham)	„ 27	C. G. Hill, Esq. ...	1878. Panel ...	37 16 0
.. ...	Cattle and Shepherd	42 × 32	„	„ 27	„ ...	1846	283 10 0
Webb, J.	The Last Gleam	24 × 14	„	„ 27	„ ...	1876	23 2 0
.. ..	The Coming Storm	12 × 6	„	„ 27	„ ...	1876	23 2 0
.. ..	Constantinople	54 × 40	„	„ 27	„ ...	1870	88 4 0
.. ..	Fort Rouge, Calais	24 × 16	„	„ 27	„ ...	1861	27 6 0
.. ..	Heidelburg Castle, and Companion	25 × 17½	„	„ 27	„ ...	1876. A pair (57 gs. each)	119 14 0
Weenix, Jan	Portraits of Lady and Gentleman	—	Robinson & Fisher...	„ 8	--	—	215 5 0
Whaite, H. C.	Barmouth...	14 × 29	Capes, Dunn & Pilcher (Manchester)	Nov. 10	T. R. Wilkinson, Esq.	w.	25 0 0
.. ..	Wild Wales	38 × 36	„ „	„ 10	„	w.	25 0 0
.. ..	Harvest, Conway Valley ...	11 × 20½	„ „	„ 10	„	--	32 0 0
.. ..	Welsh Landscape	28½ × 52	„ „	„ 10	„		35 0 0
.. ..	Welsh Landscape	40 × 72	„ „	„ 10	„	1867	51 0 0
Whistler, J. M'N.... ...	Study of a Nude...	48 × 24	Morrison, Dick & M'Culloch (Glasgow)	„ 6	Carfin Hall Coll....	Crayon	52 10 0
. ...	Narrow Continental Street, with Arch	12 × 5	„ „	„ 6	„ ...	p.	44 2 0
.. ..	Study—Woman and Child ...	7 × 10½	„ „	„ 6	„ ..	p.	141 15 0
. ...	Study - Chinese Lady	11 × 7	„ „	„ 6	„ ...	p.	36 15 0

* The size is given in inches, the first figure stands for height, the second for width.

† Pictures not otherwise described are oil-paintings ; abbreviations in "Remarks" column : w., watercolour ; p, pastel.

ENGRAVINGS.

Painter.	Engraver.	Title of Work.	Where Sold.	Date of Sale.	Remarks.*	Price.
				1903		£ s. d.
Hadley Seymour ...	——	Œuvres	Dowell (Edinburgh)	Nov. 6	25 plates in portfolio ...	67 4 0
Haig, A. H.	A. H Haig.	Mont St. Michel	Capes, Dunn & Pilcher	„ 10	e. Artist's proof signed	29 15 0
Hoppner, J.	S. W. Reynolds ...	Mrs. Whitbread	Sotheby	„ 6	m.	20 0 0
Knight, Sir G. ...	Faber	The Beauties	Dowell (Edinburgh)	„ 6	m.	14 12 0
Landseer, Sir E. ...	S. Cousins	Bolton Abbey	Capes, Dunn & Pilcher	Oct. 27	m. Artist's proof signed	21 0 0
.. ...	T. Landseer ...	The Stag at Bay	„	„ 27	m. Artist's proof signed	47 0 0
Lawrence, Sir T. ...	S. Cousins	Lady Blessington	Capes, Dunn & Pilcher	„ 27	m. Artist's proof signed	34 10 0
.. ...	.. ..	Nature	„	„ 27	m. Artist's proof signed	43 0 0
Mogford, G.	W. Ward	The First of September	Easton & Son (Hull)	„ 7	A pair	15 0 0
North	Walker & Cousins ...	Robert Burns	Dowell (Edinburgh)	Nov. 6	m.	17 0 0
Reynolds, Sir J. ...	F. Bartolozzi ...	Lady Elizabeth Foster	Puttick	Oct. 9	cp. Proof	90 0 0
„ ...	„ ...	Lady Smythe and Children	„	„ 9	cp. Proof before all letters	28 0 0
Turner, J. M. W. ...	J. T. Willmore ...	Nemi, and Oberwesel...	Capes, Dunn & Pilcher	„ 27	m. Pair. Proofs, 1st state	22 1 0

* Abbreviations in "Remarks" column :—m., mezzotint ; cp., colour-print ; e., etching ; a., aquatint ; ca., coloured aquatint.

Eliza Katherine Crawley. By Sir William Charles Ross. *See* **THE DECEMBER CONNOISSEUR.**

ABBREVIATIONS.—* signifies unused; wmk., watermark; sur., surcharge; perf., perforated; imperf., imperforate; entire, entire envelope or wrapper mm., millimètre.

In the case of sales extending over more than one day we give the commencing day as the date of sale.

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
EUROPE—(British Empire).		1903		£ s. d.
Great Britain, 1840, 1*d.* black, "V.R."*	Puttick	Oct. 27	Fine, with gum	7 15 0
" " 2*d.* deep blue, without lines, a pair*	"	" 27	With side margin and inscription, no gum, very fine	8 10 0
" " 2*d.* blue*	Plumridge	" 20	Fine	2 4 0
" 1841, 2*d.* blue, large margins*	Puttick	" 27	No letters in lower corners, fine, no gum	1 8 0
" " 1*d.* red brown, "Dickinson" paper*	"	" 27	Fine, no gum	1 1 0
" 1847, 1*s.* octagonal, bright green*...	"	" 13	Mint, very fine	5 0 0
" 1854, 2*d.* blue,* wmk. small crown, perf. 14	"	" 13	No gum	4 10 0
" 1855, 6*d.* deep lilac, hor. pair, imperf.	Plumridge	" 20	Fine	6 6 0
" " 4*d.* carmine, wmk. small garter*	Puttick	" 13	Fine, but reperf. at top	3 0 0
" 1862, 3*d.* carmine rose, plate 3, with white dots* ...	"	" 27	No gum, fine, but perfs. cut short at top	4 15 0
" 1867, £1 purple brown, wmk. anchor	"	" 13	——	2 2
" " 10*s.* grey green	Plumridge	" 6	Superb	1 2 0
" " £5 orange on bluish, sur. "specimen"	"	" 20	Fine	1 4 0
" 1873, 6*d.* pale buff, plate 13	Puttick	" 27	Heavily cancelled	6 10 0
" " 8*d.* brown*	"	" 27	Mint	2 12 0
" 1878, £1 purple brown	"	" 27	Fine	1 16 0
" " 10*s.* grey on white	"	" 27	Fine	1 4 0
" " £1 purple brown on blue	"	" 27	Telegraphically used, fine ...	2 0 0
" " £1 purple brown on white	"	" 27	Very fair	1 17 0
" " £5 orange on blue	"	" 27	Fine	2 6 0
" " £5 orange on white	"	" 27	Fine, "Accounts" cancellation	1 1 0
" 1880, 2*s.* brown	"	" 27	Fine	1 17 0
" " 2*s.* brown*	"	" 13	Very fine, but one perf. missing	3 3 0
" 1883 4, 2*s.* 6*d.* lilac on blue*	"	" 27	Fine, with gum	2 2 0
" 1885, I.R. Official 10*s.* blue	"	Sept. 29	"Accounts Branch" cancellation, very fine	3 0 0
" 1887, 3*d.* brown on orange*	"	Oct. 13	Mint	1 5 0
" 1888, £1 brown lilac*	Plumridge	" 20	With gum, but creased	3 3 0
" 1892, I.R. Official £1 green	Puttick	" 27	"Accounts Branch" cancellation	1 14 0
" 1892, O.W. Official 5*d.*, on piece	Plumridge	" 20	Very fine	2 10 0
" " " 5*d.*, hor. pair on piece	"	" 20	Very fine	5 0 0
" " " 10*d.*, on piece...	"	" 20	Very fine	5 0 0
" " " 10*d.*, vert. pair on piece	"	" 20	Very fine	10 0 0
" 1902, Board of Education, 5*d.* purple and ultra, and 1*s.* green and scarlet	Ventom	" 8	On piece	3 0 0
" " " " 1*s.* green and scarlet on piece	"	" 8	——	3 3 0
" " Mulready envelopes, 2*d.* blue, sheet of 12* ...	"	" 8	Fine	3 0 0
Gibraltar, 1886, 1*s.* bistre	Puttick	" 27	Part gum, fine	1 12 0
" 1889, Nov., 10*c.* carmine, value omitted*	"	" 27	Mint, minute tear	9 10 0
EUROPE—(Foreign Countries).				
France, 1876, 25c. ultra, type A*	Ostara	" 28	——	1 2 0
Hanover, 1859, 10gr. green*, with gum	Edwards	" 2	Very fair	1 0 0
Italy, Estero, 1874, 10c. orange	Puttick	" 13	The variety with left-hand top corner unaltered	1 1 0
Luxembourg, 1874, the error UN PRANC *sc tenant*, pair	Ostara	" 28	Mint	2 5 0
Mecklenburg-Schwerin, 1864, 4 4sch. red, rouletted, dotted, background*	Edwards	" 2	With gum, very fine	4 0 0
Monaco, 1885, 5fr. carmine on green*	Ventom	" 8	Mint	1 0 0
Naples, 1858, 50gr.	Plumridge	" 20	Fair	1 0 0
" 1860, ½ Tornese, deep blue, "Cross"	Edwards	" 2	Very fine	2 0 0
Oldenburg, 1859, 2gr. black on rose, large margins	Ventom	" 22	——	1 0 0
" " ½gr. black on green, small margins	Edwards	" 2	——	1 1 0
" " ½gr. black on green*	Plumridge	" 6	Fine	2 0 0
Portugal, 1853, 25 and 100r., both*	Glendining	" 29	Fine	5 0 0
Prussia, 1857, 2sgr. blue*	Puttick	" 13	Fine	1 1 0
Saxony, 1850, 3pf. brownish red	Plumridge	" 20	Very fine	4 0 0
Spain, 1852, 2r. pale red	Edwards	" 2	Very fine	4 1 0
" 1853, Madrid, 1c. bronze	"	" 2	Very fine	1 0 0
Switzerland, 1843, Zurich, 6r., type 5*	Puttick	" 13	Fine	1 0 0
" 1845, Basle, 2½r., on piece, red circ. postmark	Ventom	" 8	Very fine	4 0 0
" 1847, Geneva, large eagle, 5c. on yellow green, pair* ...	Plumridge	" 20	Fine, with gum	2 0 0
" 1850, Neufchatel, 5c. red and black...	Ventom	" 22	Slightly creased	1 0 0
" " Vand, 5c. black and red*	Puttick	" 13	Fine	2 0 0
Wurtemburg, 1856, 18kr. blue, imperf., silk thread	Edwards	" 2	Very fine	1 0 0
" 1873, 70kr. purple	Ventom	" 22	Very fair	1 1 0
ASIA—(British Empire).				
Ceylon, 1855, 8*d.* brown	Puttick	" 27	Very fine	8 0 0
" " 8*d.* brown	"	" 13	Very fine, cut a little close ...	9 0 0
" " 9*d.* lilac brown, large margins	"	" 13	Very fine, lightly cancelled ...	3 1 0
" " 10*d.* vermillion*	"	" 27	Fine, no gum	1 0 0
" " 1*s.* 9*d.* yellow green*	"	" 27	Part gum, slightly cut	3 0 0
" " 1*s.* 9*d.* yellow green	"	" 27	Slightly cut	2 1 0
" " 2*s.* blue, fine margins	"	" 13	Superb, lightly cancelled ...	9 1 0
" 1857, 6*d.* deep scarlet*	Glendining	" 15	——	1 0 0

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Ceylo 1857, 9*d.* lilac brown	Glendining	Oct. 15	Light postmark	2 2 0
„ „ 10*d.* orange...	„	„ 15	Fine margins	1 1 0
„ „ 1*s.* 9*d.* green	„	„ 15	Very fine	2 12 6
„ „ 1*s.* pale lilac, imperf.	Plumridge	„ 20	Superb margins	3 10 0
„ 1861, 4*d.* rose, no gum*	Puttick	„ 13	Fine	1 14 0
„ „ 8*d.* brown, clean cut...	Plumridge	„ 20	Very fine	4 7 6
„ „ 8*d.* yellow brown	Puttick	„ 27	Mint	2 10 0
„ „ 1*s.* 9*d.* green, perf., pair with side margin	Ostara	„ 28	Mint	3 5 0
„ „ 9*d.* bistre*	Puttick	„ 13	Very fine	1 7 0
„ „ 10*d.* vermilion*	„	„ 13	Fair	1 10 0
„ „ 2*s.* deep blue*...	„	„ 27	Fine, but no gum	2 17 0
„ 1862, 1*d.* blue, no wmk., perf. 11½*	„	„ 27	No perfs. at top or bottom ...	1 10 0
„ „ 5*d.* deep rich brown	„	„ 27	Very fine	1 4 0
„ „ 9*d.* brown	„	„ 27	Fine	1 2 0
„ 1863, 2*d.* emerald, wmk. CC.*	Glendining	„ 15	Mint	2 0 0
„ „ 2*d.* emerald, block of 4*	Puttick	„ 13	Mint	6 10 0
„ „ 2*d.* yellow green	„	„ 27	Fine, not perfectly centred ...	2 2 0
„ „ 5*d.* purple brown*	„	„ 27	Mint, perfs. cut	2 7 6
„ 1872, 2r. 50c. lilac rose, wmk. CC.	„	„ 27	Very fair	1 17 0
„ 1883, 24c. purple brown,* wmk. CA.	„	„ 27	Fine	9 0 0
„ 1885, Ten Cents on 36c. blue, wmk. CC.*	„	„ 13	Fine, but no gum	2 0 0
Servia, 2*s.* blue, imperf.*	„	„ 27	Fine, but no gum	1 19 0
Hong Kong, 1874, 10*c.* rose	Ventom	„ 8	—	1 2 0
„ 1880, 10c. on 16c. yellow*	Glendining	„ 15	—	1 2 0
India, 1854, 4a. red and blue, head invert. reprint on wmkd. paper ...	Puttick	„ 13	Rather soiled	2 4 0
„ „ 4a. red and blue, hor. strip of 4, showing blue wavy lines	Plumridge	„ 20	—	2 0 0
Labuan, 1879, 2c. blue green, wmk. CA. sideways*	Puttick	„ 27	Without gum, fine	1 18 0
„ „ 6c. yellow brown*	„	„ 27	Mint	1 2 0
„ „ 12c. carmine	„	„ 27	Fine	3 7 6
„ 1880, 12c. carmine, wmk. CC.*	„	Sept. 29	Mint	1 10 0
„ „ Provisional, 6 in red on 16c. blue...	„	Oct. 27	Very fine	5 10 0
„ „ „ 8 in black on 12c. carmine*...	„	„ 27	Mint, original value obliterated in red	2 15 0
„ 1883, 8c. carmine*	„	Sept. 29	Mint	1 12 0
„ 1891, Provisional, 6c. on 8c. mauve, sheet of 10	„	„ 29	One stamp has double sur. inverted	3 5 0
„ 1893 „ 6c. on 16c. grey, sur. invert.*	Ventom	Oct. 22	Mint	1 7 0
Straits Settlements, 1883, 2 cents on 12c. blue*	Puttick	„ 13	Mint	1 12 0
„ Johor, 1891, 2c. on 24c. green, error CENST ...	„	„ 13	Fine	2 10 0

ASIA—(Foreign Countries).

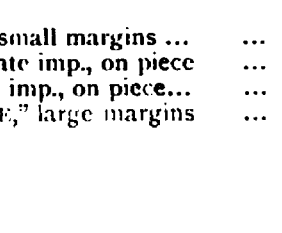
Philippine Islands, 1854, 10c. pale rose*	„	„ 13	Fine	2 18 0

AFRICA—(British Empire).

British Bechuanaland, 1886, ½*d.* black, with overprint in red and in black,* wmk. CA.	„	Sept. 29	Fine, part gum	2 0 0
„ „ 1887, £5 lilac*	„	„ 29	Mint	4 17 6
„ „ 1888 (Aug.), ½*d.* vermilion, overprinted "Protectorate" twice*	„	Oct. 27	Mint	1 6 0
„ „ Protectorate, 1888, 2*s* green*	„	„ 13	Mint	2 10 0
„ „ „ 1889, 2*s.* 6*d.* green*	„	Sept. 29	Mint	4 15 0
„ „ „ „ 5*s.* green*	„	„ 29	Mint	6 10 0
„ Central Africa, 1895, 1*d.* on 2*d.* green, vert. pair	Plumridge	Oct. 20	Lower stamp double sur. ...	3 0 0
„ „ „ „ double sur.	Puttick	Sept. 29	Mint	3 15 0
„ „ „ £1 orange*	„	Oct. 13	Mint	2 16 0
„ „ 1897, £1 lilac*	„	„ 27	Mint	1 10 0
„ East Africa, 1895, 1a. green, double sur.*	„	„ 13	Mint	2 4 0
„ „ „ 2a. red*	„	„ 13	Mint	1 16 0
„ „ „ 5a. black on blue*	„	„ 13	Mint	3 0 0
„ „ 1897 (Nov.), 50 rupees*	„	„ 27	Mint	3 5 0
„ South Africa, 1890, £2 rose red*	„	Sept. 29	Mint	2 2 0
„ „ „ £2 rose red, vert. pair*	Plumridge	Oct. 20	Mint	3 5 0
„ „ „ £5 sage green, on piece	Ventom	„ 22	Fine	1 5 0
„ „ „ £10 brown*	Puttick	Sept. 29	Mint	5 0 0
„ „ 1891, £10 brown	Edwards	Oct. 2	Fine	1 4 0
„ „ 1896, Provisional, one Penny on 3*d.* grey* ...	Puttick	Sept. 29	Mint, slightly damaged... ...	2 2 0
„ „ „ Buluwayo, Provisional, 3*d.* on 5*s.* orange yellow, block of 4*	Ventom	Oct. 22	Mint	3 10 0
„ „ 1897, £1 black and red brown on green* ...	Puttick	„ 27	Mint	1 3 0
„ „ 1898, £1 purple*	„	„ 27	Mint	1 1 0
„ „ „ £5 blue*	„	„ 27	Mint	5 0 0
„ „ „ £10 lilac*	„	„ 27	Mint	10 0 0
Cape of Good Hope, 1853, wood block, 1*d.* red, small margins ...	Ventom	„ 22	Fine	2 12 0
„ „ 1*s.* dark green, block of 4*	Puttick	Sept. 29	Mint, superb. *See* illus. I ...	15 10 0
„ „ wood block, 4*d.* blue	Ventom	Oct. 22	Fair	1 0 0
„ 1855, 1*s.* yellow green, pair	Puttick	„ 13	Fine	2 10 0
„ „ 1*s.* dark green, pair*	„	„ 13	Superb, mint	8 0 0
„ „ 1*s.* dark green, pair, used	„	„ 13	Very fair	2 8 0
„ 1861, 1*d.* scarlet, fine colour	„	„ 27	—	4 0 0
„ „ 1*d.* blue, error, small margins	„	„ 27	Fair copy. *See* illus. II ...	36 0 0
„ „ 4*d.* pale blue, small margins	„	„ 27	Fine	1 12 0
„ „ 4*d.* pale blue	„	„ 27	Fair. Scarce variety, with re-touched corner	5 0 0
„ „ 4*d.* light blue	„	„ 13	Very fine	3 10 0
„ „ 4*d.* blue	„	„ 27	Very fair	2 2 0
„ „ 4*d.* dark blue, not a deep shade	„	„ 27	Heavily cancelled, but fair on piece	3 17 6
„ „ 3*d.* dark blue,* repaired	„	„ 13	—	6 10 0
„ „ 4*d.* red, error, small margins	„	„ 27	Fair	41 0 0

Tapestry: Its Origin and Uses. Part IV., The Goya Tapestries. *See* **THE DECEMBER CONNOISSEUR.**

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
Cape of Good Hope, 1863, 6*d.* mauve, block of 4*	Puttick	Oct. 13	—	7 15 0
„ „ „ 1*s.* emerald, block of 4*	„	„ 13	—	16 10 0
„ „ 1874, one penny on 6*d.**	Plumridge	„ 6	—	2 0
„ „ „ error THE.EE. pence on 4*d.*	„	„ 20	Very fine	2 0
„ „ „ „ "Three Pence" on 4*d.**	Puttick	Sept. 29	Soiled	3 5 0
„ „ 1882, One Half-penny on 3*d.* claret, wmk. CC. ...	„	Oct. 27	Fine	1 15 0
„ „ „ 5*s.* orange, wmk. CA.	„	„ 27	Fine	1 0
„ „ 1900, 1*d.* on ½*d.* vermilion, sur. invert	„	„ 27	Very fine	4 0
„ „ 1900, 1*s.* on 6*d.* lilac on red, sans serif sur. ...	„	„ 27	Very fine	3 0
„ „ Vryburg, "V.R. Special Post" on Transvaal ½*d.*	Edwards	„ 2	Fine	1 0
„ „ Mafeking in British Bechuanaland, 2*s.* on 1*s.** ...	Puttick	„ 13	Fine, with gum	2 1 0
„ „ „ set of 19 complete	Plumridge	„ 20	All fine	9 5 0
„ „ „ Baden Powell, small head, 3*d.* pale blue, reversed imp, on piece	„	„ 6	Head looking to right	17 0 0
Gambia, 1867, 6*d.* blue, no wmk.	Glendining	„ 6	Very fine	1 0
„ 1869, 6*d.* blue, imperf., wmk. C. and CC.*	Ventom	„ 22	Fine	1 0
„ 1874, 4*d.* brown, wmk. CC.*	Glendining	„ 15	Fine	1 0
„ 1880, 1*s.* green, wmk. CC.	„	„ 15	Mint	1 10 0
Gold Coast, 1875, 4*d.* mauve*	Puttick	Sept. 29	Mint	1 0
„ 1891, 20*s.* lilac and black on red	Glendining	Oct. 15	Mint	1 1 0
„ „ 20*s.* green and red, wmk. CA*	Puttick	Sept. 29	Mint, slightly creased	6 15 0
„ „ 20*s.* lilac and black on red*	„	„ 29	Mint	1 4 0
Lagos, 1884, 5*s.* blue, wmk. CA.*	„	Oct. 27	With gum, very fair	4 4 0
„ 1874, 1*s.* orange, wmk. CC., perf. 12½, pair*	„	„ 13	Mint, superb	4 0 0
Madagascar, 1884, 4*d.* red lilac, altered from 10 z*	Plumridge	„ 20	Fine (Stanley Gibbons' No. 11)	1 9 0
Mauritius, 1848, 1*d.* orange, post paid, early medium impression* ...	Puttick	„ 27	—	7 0 0
„ „ 1*d.* orange, post paid, early imp., a pair, on piece ...	„	Sept. 29	Very fine; two similar pairs realised £14 and £13. *See* illus. No. IV	14 0 0
„ „ 1*d.* orange, post paid, small margins	„	Oct. 27	—	5 5 0
„ „ 1*d.* orange on bluish, late imp., on piece	„	Sept. 29	Very fine	2 4 0
„ „ 2*d.* blue, early medium imp., on piece...	„	„ 29	—	8 15 0
„ „ 2*d.* blue, error "PENOE," large margins	„	Oct. 27	Superb, lightly cancelled. *See* illus. No. III	13 5 0



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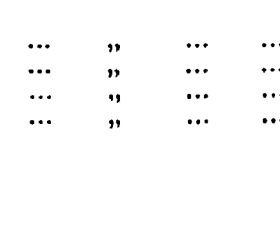
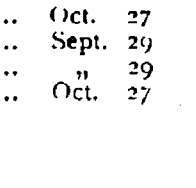




III

IV

II

Mauritius, 1859, large fillet, 2*d.* dark blue, small margins	Puttick	Oct. 27	Slightly damaged	7 10
„ „ Greek border 2*d.* blue, vertical strip of 4	„	„ 27	Showing curious defects in printing	4 0
„ 1862, 1*s.* dark green, perf.	Ventom	„ 22	Fine	1 1
„ 1876, HALFPENNY in red, on 9*d.* violet*	Puttick	„ 13	Fine, part gum	2 15
Natal, 1857, 9*d.* blue, cut small, on piece	„	„ 27	—	3 12
„ „ 1*s.* buff, heavily cancelled, on piece	„	„ 27	—	2 0
„ „ 3*d.* pink, large copy on entire	„	Sept. 29	—	1 8
„ 1862, 3*d.* blue, wmk. star, imperf. pair*	„	Oct. 13	Fine, no gum	1 10
„ 1874, 4*d.* brown, perf. 12½*	Ventom	„ 8	—	1 18
New Republic, 1887, undated, £1 violet on straw, vert. *bâtc bêche* pair*	Puttick	„ 27	Mint	6 5
Niger Coast, 1893, HALFPENNY in green on 2½*d.*	„	Sept. 29	Very fine	1 15
„ „ ½ in red on half of 1*d.* blue, on piece	„	Oct. 27	Very fine	1 18
„ 1894, ½ in blue on half of 1*d* vermilion, on piece ...	„	„ 27	Very fine	2 8
„ „ One Half Penny on 2½*d.* blue	„	„ 27	Very fine	1 8
Northern Nigeria, 10*s.*, Queen's Head	Glendining	„ 27	Mint	1 9
Orange River Colony, 1877, 4 on 6*d.* rose carmine, type d, invert. ...	Puttick	„ 27	Very fair	2 0
„ 1881, 1*d.* on 5*s.* green, type b, invert.	„	„ 27	Fine	2 10
„ 1896, Halve Penny on 3*d.* blue, double sur., one invert.*	„	Sept. 29	Mint	1 11
„ 1900, V.R.I., 2½*d.* blue, 2nd printing*	„	„ 29	Mint	2 16
„ „ „ „ 6*d.* carmine, 1st printing, no stop after "V"*	„	„ 29	—	3 15
„ „ „ „ 5*s.* green, 1st printing, no stop after "V"* with normal type *se tenant**	„	„ 29	—	3 5
„ „ „ „ 5*s.* green, 2nd printing, pair and single one with thick "V"*	„	„ 29	Mint	7 15

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
St. H[elena], 1863, 4*d.* carmine*	Glendining	Oct. 15	Fine, with gum	1 0 0
1864, 6*d.* milky blue*	Puttick	„ 13	Fine, no gum	1 0 0
„ 6*d.* milky blue, pair*	„	Sept. 29	Very fine, mint	3 0 0
1884, ½*d.* emerald, double sur., wmk. CA.*	„	„ 29	Mint	5 5 0
Seych[elles], 1893, Provisional, 12c. on 16c., sur. invert.*	Ventom	Oct. 22	Mint	4 0 0
„ „ 3c. on 4c., sur. invert.*	Puttick	Sept. 29	Mint	1 15 0
„ „ 15c. on 16c., sur. invert.*	„	„ 29	Mint	2 12 0
Sierra Leone, 1883, 4*d.* blue, wmk. CA.*	„	„ 29	Mint, very fine	9 5 0
1894, Half on 1½*d.* lilac, wmk. CC.*	Plumridge	Oct. 20	Mint, corner margins	3 3 0
1896, £1 lilac on red*	Puttick	Sept. 29	Mint	1 7 0
1897, 2½*d.* on 2*s.* lilac, type a, on piece	„	Oct. 13	Fine	2 6 0
„ 2½*d.* on 2*s.* lilac, strip of 3, type a, b and d* ...	„	Sept. 29	Mint	32 10 0
Swaziland, 1889, 10*s.* fawn*	„	Oct. 27	Mint	3 5 0
„ ½*d.* grey, error "Swazielan" invert.	Ostara	„ 28	——	2 10 0
„ 2*d.* ochre, sur. invert., "d" omitted	Plumridge	„ 6	——	2 2 0
Transvaal, 1877, V.R. TRANSVAAL, 6*d.* blue, red sur.	Puttick	„ 27	Fair	1 10 0
„ „ „ 1*s.* green, red sur.	„	„ 27	Very fair	2 2 0
1878, 1 Penny in black on 6*d.* black, type 14	„	„ 27	Small defect at top	4 2 6
„ V.R. TRANSVAAL, 6*d.* blue on blue, block of 6* ...	„	„ 13	Mint; two slightly defective ...	10 10 0
„ 2*s.* blue*	„	„ 13	Mint	1 10 0
„ 1*d.* on 6*d.*, type 14	„	„ 13	——	2 2 0
„ 1*d.* on 6*d.*, type 11	„	„ 13	——	1 12 0
1882, Een Penny on 4*d.* sage green, sur. invert*	„	„ 27	Mint	2 4 0
„ 1887, 2½ Pence on 1*s.* green, error "2½"	„	„ 13	Fine	1 18 0
1900, V.R.I., sur. invert, set of 7	Ostara	„ 28	Mint	8 0 0
„ „ on 4*d.*	Plumridge	„ 6	Mint	2 2 0
„ „ £5 green*	Puttick	Sept. 29	Mint, slightly thinned	3 5 0
„ 10*s.* pale brown, block of 4*	Ventom	Oct. 8	Mint	2 0 0
„ £5 deep green*	Puttick	„ 27	With gum, slightly defective ...	2 12 0
Uganda, 1896, 1 rupee, pair*	„	„ 13	Fine	2 0 0
Zanzibar, 1895, 2½ on 1a. plum, types 3 and 4*	„	„ 13	Mint	2 10 0
Zululand, 1888, on Natal, ½*d.* green, double sur.*	Ventom	„ 8	Mint	4 0 0
„ „ „ ½*d.* green, sur. invert	Plumridge	„ 6	Mint	2 2 0
„ „ 5*s.* carmine*	Puttick	„ 27	Mint	2 12 0
„ „ 5*s.* carmine	„	Sept. 29	Fine	2 6 0
„ 1894, £1 purple on red*	„	Oct. 27	Mint	2 6 0
„ „ £5 purple and black on red	„	Sept. 29	Very fine	5 5 0

AMERICA—(British Empire).

Antigua, 1862, 6*d.* blue green, rough perf., no wmk.	Glendining	Oct. 15	Mint	1 12 0
„ 1879, 2½*d.* red brown, CC.	Plumridge	„ 6	Superb	1 1 0
Bahamas, 1861, 1*d.* lake, no wmk., perf. 14–16*	Puttick	Sept. 29	Mint	1 0 0
„ „ 1*d.* brown lake, perf. 13*	Plumridge	Oct. 6	Fine, with gum	1 2 0
„ „ 4*d.* rose, double perf.*	Puttick	Sept. 29	Fine	2 4 0
„ „ 4*d.* dull rose, rough perf.*	Plumridge	Oct. 6	Mint	2 0 0
„ 1902, £1 green and black*	Puttick	„ 27	Mint	3 7 6
Barbadoes, 1861, 4*d.* dull vermilion, no wmk., rough perfs.*	„	„ 13	Mint	1 10 0
„ 1872, ½*d.* green, compound perf.*	„	„ 13	Fine, with gum	1 2 0
„ 1873, 1*s.* black, wmk. large star, clean cut perf.*	„	„ 27	Mint, thinned	1 5 0
„ „ 5*s.* rose, wmk. small star*	„	„ 27	Mint, little off centre	2 5 0
„ „ 5*s.* rose, wmk. small star	„	„ 13	Very fair	1 4 0
British Columbia, 81 green, perf. 12½*	„	„ 13	Mint	1 12 0
„ 1865, 10c. blue, imperf.*	Glendining	„ 15	Fine	3 0 0
„ 1867, 5c. red and black, perf. 12½	„	„ 15	Mint	1 7 0
British Guiana, 1850, 4c. yellow, cut octagonally, on piece	Puttick	„ 27	Fine. *See* illus. IX	20 0 0
„ „ 12c. pale blue, cut octagonally, on piece ...	„	„ 27	Fair	5 5 0
„ „ 12c. blue, cut round, on piece	„	„ 27	Very fine	9 0 0
„ 1852, 1c. magenta	Ostara	„ 28	Slightly thinned	2 12 0
„ „ 4c. deep blue	Plumridge	„ 20	Creased	3 0 0
„ 1853, 1c. red	Puttick	Sept. 29	Fine	1 10 0
„ „ 1c. brown red, white line	„	Oct. 27	Fine	2 2 0
„ „ 1c. vermilion	„	„ 27	Fine	1 11 0
„ 1856, 4c. magenta	„	„ 27	Repaired	6 5 0
„ 1862, 2c. black on yellow, border of pearls	Plumridge	„ 6	Fair	2 0 0
„ „ 1c. rose	„	„ 6	Fair (Stanley Gibbons' No. 69)	3 5 0
„ „ 2c., border of grapes	„	„ 6	Fair	2 0 0
„ „ 4c. blue	„	„ 6	Fair (Stanley Gibbons' No. 74)	3 10 0
„ „ 4c. blue*	„	„ 20	Fair (Stanley Gibbons' No. 74	4 0 0
„ „ 4c. blue, no roulettes (No. 6)	Puttick	„ 27	Fine	4 7 6
„ 1875, 4c. blue, perf. 15*	„	„ 13	Mint	1 3 0
„ „ Official, 24c. green, and 1877, 2c. orange and 4c. blue	„	„ 27	Fine	6 8 0
„ 1876, 96c. drab, wmk. CC.*	„	Sept. 29	Mint	2 10 0
„ „ 4c. blue, wmk. CC., perf. 12½	Ostara	Oct. 28	Superb	2 15 0
„ 1877, Official, 2c. orange*	Puttick	Sept. 29	Mint	1 0 0
„ 1882, 2c. yellow, vertical pair, without "specimen"* ...	„	Oct. 27	Very fine	3 12 6
Brit[ish] Honduras, 1866, 1*s.* deep green*	„	Sept. 29	Mint	1 1 0
„ 1872, 6*d.* rose*	„	„ 29	Mint	1 1 0
„ „ 6*d.* rose, pair*	„	„ 29	Mint	3 5 0
„ „ 1*s.* green, pair*	„	„ 29	Mint	1 14 0
„ 1882, 6*d.* yellow, pair*	„	„ 29	Mint, fine	6 6 0
„ „ 6*d.* yellow*	„	„ 29	Mint, fine	2 4 0
„ „ 1*s.* grey, pair*	„	„ 29	Mint, fine	4 0 0
„ „ 1*s.* grey	„	Oct. 27	Perfs. a little cut	1 15 0
„ 1888, 2 Cents on 6*d.* rose, pair, perf. 12½	„	Sept. 29	Very fine	4 4 0
„ „ 2 Cents on 6*d.* rose*	„	„ 29	Mint	1 10 0
„ „ 3 Cents on 3*d.* brown, perf. 12½	„	Oct. 27	Very fine	6 0 0
„ „ 50 Cents on 1*s.* grey, pair*	„	Sept. 29	Mint, very fine	8 0 0
Cana[da], 1851, 10*d.* blue*	„	Oct. 13	Cut a little close	1 10 0
„ 12*d.* black, large margins	Glendining	„ 29	Repaired. Another copy, Puttick, Oct. 27th, £13. *See* illus. XI	17 0 0
1852, 7½*d.* green*	„	„ 15	Fine margins	2 2 0
„ 10*d.* blue*	„	„ 15	——	2 2 0
„ 6*d.* purple, thin paper*	Ventom	„ 22	Fine, part gum	2 18 0

The Art of the Locksmith. *See* **THE DECEMBER CONNOISSEUR.**

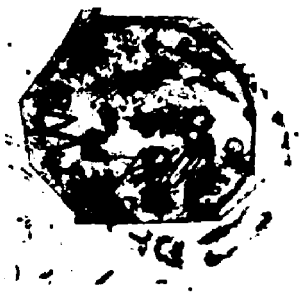
Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price. £ s. d.
		1903		
Canada, 1857, ½*d.* rose, perf....	Glendining	Oct. 15	Mint	1 1 0
„ „ 6*d.* purple brown, perf. 12, reperforated	Puttick	„ 27	Very fair	4 0
„ 1859, 5c. vermilion, double line at right...	Glendining	„ 29	Very fine	1 1 0
Dominica, 1882, ½ in black on half 1*d.* lilac, pair*	Puttick	„ 27	With gum	2 0
„ 1886, 1*s.* mauve,* wmk. CA.	„	„ 27	With gum	10 0
Grenada, 1871, 1*s.* mauve, error "SHILLINS"	Plumridge	„ 20	Fine	1 0
„ 1886, Provisional, 1*d.* on 1½*d.* orange, double sur.	Puttick	„ 27	——	6 0
Montserrat, 1884, 4*d.* blue, wmk. CA.	„	„ 27	Very fine	4 0
Nevis, 1861, 4*d.* rose*	Ventom	„ 22	Part gum	7 0
„ „ 1*s.* green...	Puttick	„ 13	Fine	8 0
„ 1867, 1*s.* yellow green	„	„ 27	Fine	18 0
„ „ 1*s.* yellow green, perf. 15*	„	Sept. 29	No gum. *See* illus. No. XII ...	10 0 0
„ „ 1*s.* blue green*	„	„ 29	Very fine	2 15 0
„ 1878, 6*d.* grey	„	Oct. 27	Very fine	2 15 0
„ „ 4*d.* orange yellow*	„	„ 13	Mint	3 3 0
„ „ 4*d.* orange*	„	Sept. 29	Mint	3 5 0
„ „ 6*d.* grey*	„	„ 29	Not full gum	3 7 6
„ 1883, 6*d.* green, wmk. CA.	„	Oct. 27	Fine	3 10 0
New Brunswick, 1851, 3*d.* red*	Glendining	„ 15	Very fine	10 0
„ „ 6*d.* yellow	Puttick	„ 27	Very fine	3 6
„ „ 6*d.* yellow*	Plumridge	„ 20	Fair	1 10 0
„ 1857, 6*d.* orange vermilion, thick paper, large margins	Ostara	„ 28	Fine	3 0 0
„ 1851, 1*s.* red lilac, on entire, with 3*d.* red	Puttick	„ 27	*See* illus. No. XIII	10 0 0
„ 1860, 5c. brown, Connell Head*	„	„ 27	Very fine. *See* illus. No. VII ...	21 0 0
Newfoundland, 1857, 4*d.* carmine	Ventom	„ 22	Fine	4 0 0
„ „ 2*d.* scarlet, small margins	Puttick	„ 27	Fine	3 0 0
„ „ 6*d.* scarlet, cut close	„	„ 27	——	3 0 0
„ 1860, 6*d.* orange	Plumridge	„ 20	Very fine	5 0
„ „ 4*d.* orange*	Puttick	„ 13	With gum	2 18 0
„ 1857, 6½*d.* scarlet*	„	„ 27	Fine	5 10 0
„ „ 1*s.* scarlet	„	„ 27	Small tear	8 0 0
„ 1860, 4*d.* orange	„	„ 27	Cut close	1 18 0
„ „ 1*s.* orange	„	„ 27	Cut close	6 15 0
Nova Scotia, 1851, 6*d.* yellow green	Glendining	„ 15	Superb	7 0
„ „ 6*d.* dark green, on original	„	„ 15	Superb	15 0
„ „ 1*d.* red brown, on piece	Puttick	„ 27	Very fine	8 0
„ „ 6*d.* dark green*	„	„ 27	Thinned	8 0
„ „ 1*s.* cold violet, large margins...	„	„ 27	Superb	14 0 0
„ „ 1*s.* violet, good margins	„	„ 27	——	7 5 0
„ „ 1*s.* purple, small margins	„	„ 27	——	4 8 0
St. Christopher, 1882, 4*d.* blue, wmk. CA.*	„	Sept. 29	Mint	16 0
„ „ 2½*d.* red brown	Glendining	Oct. 15	Mint	1 1 0
„ 1885, Provisional, One Penny on 2½*d.* blue, small sur.*	Puttick	Sept. 29	Mint. *See* illus. No. VIII ...	19 10 0

V

VI

VII

VIII



IX

X

XI

XII

XIII

St. Lucia, 1860, 4*d.* blue*	Puttick	Sept. 29	Mint	1 1
„ „ 6*d.* green*	„	„ 29	Mint	2 0
„ 1864, 1*s.* pale orange,* pair	„	„ 29	Mint	2 0
„ 1883, 1*s.* orange brown, pair*	„	„ 29	Mint	5 6
„ „ 4*d.* yellow, perf. 12*	Ventom	Oct. 22	Fine	1 0
„ „ One Shilling orange*	Puttick	Sept. 29	Mint	2 1 0
„ „ Four Pence yellow*	„	„ 29	Mint	1 1
„ 1886, 6*d.* lilac*	Ventom	Oct. 8	Fine, with gum	1 1 0
St. Vincent, 1862, 1*s.* slate, block of 4*	Puttick	Sept. 29	Mint	11 0
„ 1866, 1*d.* rose red	„	Oct. 27	Fine	3 1 0
„ 1869, 4*d.* yellow*	Ventom	„ 22	Fine	1 1 0
„ „ 4*d.* yellow, pair*	Puttick	Sept. 29	Mint	3 0
„ 1871, 6*d.* blue green*	„	„ 29	Mint	2 1
„ „ 1*s.* rose red*	„	„ 29	Not full gum	2 0
„ 1877, 1*s.* vermilion*	„	„ 29	Mint	3 0
„ „ 4*d.* dark blue*	„	„ 29	Mint	4
„ „ 6*d.* pale yellow*...	„	„ 29	Mint	2
„ 1880, 1*s.* vermilion*	„	„ 29	Mint	6 0
„ „ 5*s.* rose red*	„	Oct. 27	Mint. *See* illus. No. VI ...	13 0
„ „ 5*s.* rose red on piece	„	Sept. 29	——	8 1
„ „ 5*s.* rose*	Plumridge	Oct. 20	Very fine, full gum	7 0

Thomas Chippendale (The Director). Part VI. *See* **THE DECEMBER CONNOISSEUR**

Description of Stamp	Where Sold.	Date of Sale.	Remarks.	Price.
		1903		£ s. d.
St. V[illegible]nt, 1880, 1*d.* on half 6*d.* blue green*	Puttick	Oct. 13	Fine	3 10 0
„ 1*d.* on half 6*d.* blue green, block of 4*	„	Sept. 29	Mint, superb	27 0 0
„ 1*d* on half 6*d.* blue green, pair*	„	Oct. 13	With gum	11 10 0
1881, 1*d.* on 6*d.* yellow green	Plumridge	„ 20	Very fine	2 12 0
„ 4*d.* ultramarine*	„	„ 20	—	1 0 0
„ 1*d.* on 6*d.* yellow green, pair*	Puttick	Sept. 29	Superb, mint	7 0 0
„ 4*d.* on 1*s.* vermilion, strip of 3*	„	„ 29	Superb, mint. *See* illus. No. V	50 0 0
„ 4*d.* on 1*s.* vermilion, on piece	„	„ 29	Fine	7 5 0
„ 4*d.* on 1*s.* vermilion*	„	Oct. 27	No gum	8 0 0
1885, 4*d.* red brown, vert. pair*	„	Sept. 29	Mint	8 8 0
Tob[illegible], 1879, 5*s.* slate, wmk. CC.*	Glendining	Oct. 15	Very fine	1 15 0
„ £1 mauve*	Puttick	„ 27	Mint	8 0 0
1880, 6*d.* stone*	„	„ 27	No gum	2 2 0
1882, 6*d.* stone*	„	Sept. 29	Mint	3 17 6
Trin[illegible]d, 1847, "Lady McLeod," local, 2½*d.* blue, on entire	„	Oct. 27	Penmarked	7 7 0
1852, 1*d.* pale blue, fine, imperf.	„	„ 27	Very fine	3 10 0
1859, 4*d.* brown lilac, pin perf., horizontal pair*	Plumridge	„ 6	Superb	2 6 0
„ 6*d.* yellow green, pin perf., horizontal pair*	„	„ 6	Superb	2 15 0
„ 6*d.* emerald*	Puttick	„ 29	No gum	2 2 0
1860, 1*s.* indigo*	Ventom	„ 22	Fine, with gum	9 0 0
„ 1*d.* slate, clean cut, horizontal pair*	Plumridge	„ 6	Mint	3 0 0
„ 1*d.* slate, horizontal pair	Ventom	„ 8	Very fine	3 5 0
1862, 1*s.* bright mauve, perf. 13	„	„ 22	Very fine	1 16 0
Turk[illegible] Islands, 1873, 1*s.* lilac	Puttick	„ 27	Very fair	7 5 0
1881, Provisional, 2½ on 1*s.* lilac, type 6*	„	Sept. 29	No gum	3 17 6
„ „ 2½ on 1*s.* lilac, no fraction bar*	„	„ 29	Mint	3 15 0
„ „ 2½ on 1*d.* red, type 10	„	Oct. 27	Very fair	4 0 0
1893, ½*d.* on 4*d.*	Ostara	„ 28	Mint	1 10 0
Virgin Islands, 1867, 1*s.*, crimson border, error, figure of Virgin omitted*	Puttick	„ 27	No gum. *See* illus. No. X	19 10 0
„ „ 6*d.* rose, toned paper*	Plumridge	„ 20	Superb	3 3 0
„ „ 6*d.* rose on white*	Puttick	Sept. 29	Very fine	4 0 0
„ 1883, ½*d.* yellow	Plumridge	Oct. 20	—	2 6 0
„ 1887, 4*d.* on 1*s.*, pair	Ostara	„ 28	Mint	1 16 0

AMERICA—(Foreign Countries).

Brazil. 1844, 600 reis black on greyish	Puttick	„ 13	Slightly clipped, but large margins	4 0 0
Guatemala, 1881, 2c. brown and green, error, centre invert*	„	„ 13	Mint	1 0 0
Peru, 1858, ½ peso orange yellow, strip of 3	„	„ 13	Fine	2 10 0
United States, 1845, Providence, 10c. black*	Glendining	„ 15	Very fine	3 15 0
„ „ New York, 5c. black, double line frame, on entire	Ventom	„ 8	—	1 10 0
„ 1855, 90c. blue	Glendining	„ 15	Well centred, mint	1 17 0
„ 1861, 90c. deep blue	„	„ 15	Mint	1 2 0
„ 1862, 5c. chestnut	„	„ 15	Mint	1 1 0
„ 1869, 90c. carmine and black*	Ventom	„ 22	Fine	1 16 0
„ 1875, re-issue of 1869, 24c. green and purple*	„	„ 22	Fine	1 6 0
„ Periodicals, set* (24), 1c. to 860	Glendining	„ 15	Wants 9c.	5 10 0
„ Executive, 6c.	„	„ 15	Mint	1 4 0
„ Justice, 24c.	„	„ 15	Mint	1 4 0
„ Navy, 90c.	„	„ 15	Mint	1 2 0

OCEANIA (British Empire).

Fiji Islands, 1874, 2*d.* in black on 3*d.* green	„	„ 15	(Gibbons', No. 35)	1 16 0
„ „ 2d. in red on 6c., Gothic V.R.	Ventom	„ 22	Fine	1 2 0
„ „ 12c. on 6*d.* rose*	Puttick	„ 13	Fine, no gum	1 5 0
„ „ 2*d.* in red on 6c. on 3*d.* green*	„	„ 13	Fine, no gum	1 18 0
New South Wales, 1850, 1*d.* red, hill unshaded	Ventom	„ 22	Very fine	1 14 0
„ „ 1*d.* crimson lake	Puttick	„ 27	Very fine	2 12 0
„ „ 2*d.* grey blue	„	„ 27	Very fine	2 2 0
„ „ 1*d* pale red, no clouds, pair	Glendining	„ 15	Superb	4 0 0
„ „ 2*d.* deep blue, plate II, on entire	Ventom	„ 22	Superb	2 6 0
„ „ 2*d.* blue, plate III, on entire	Plumridge	„ 20	Superb	2 2 0
„ „ 3*d.* green	Ventom	„ 22	Fine	1 7 0
„ „ 2*d.* blue, plate II, error "Crevit" omitted	Puttick	„ 27	Fine	4 4 0
„ 1851, 3*d.* on blued, error "WACES"	Ventom	„ 6	Fine	1 5 0
„ 1853, 8*d.* orange	„	„ 22	Fine	1 19 0
„ 1854, 8*d.* yellow	Plumridge	„ 20	Superb	2 0 0
„ 1855, 8*d.* orange	„	„ 20	Defect at top	1 0 0
„ 1888, 20*s.* blue*	Puttick	„ 13	Mint	1 10 0
„ 1890, 5*s.* mauve and 20*s.* ultra, both*	Ventom	„ 22	Mint	3 17 6
New Zealand, 1862, 1*d.* vermilion, rouletted*	Puttick	„ 27	Fine, badly centred	2 0 0
„ „ 2*d.* lilac blue, pelure, imperf.	Plumridge	„ 6	Fine, margins three sides	1 6 0
„ „ 2*d.* blue, roulette	Ventom	„ 22	Fine	1 8 0
„ „ 3*d.* mauve* and 1863, 2*d.* blue, perf., no wmk.	Puttick	„ 27	Fine	4 4 0
„ „ 1*s.* green	„	„ 27	Fine	1 12 0
„ 1864, 6*d.* red brown, N.Z., roulettes all round	Plumridge	„ 20	Fine	6 0 0
„ 1872, 2*d.* vermilion, wmk. Lozenges	„	„ 20	Two perfs. defective	1 6 0
Queensland, 1860, 6*d.* green, imperf.	Ventom	„ 22	Fine	1 17 6
„ 2*d.* blue, good margins	Puttick	„ 27	Small tear	4 4 0
1881, 20*s.* rose*	Plumridge	„ 20	Part gum	1 10 0
„ 5*s.* ochre*	„	„ 6	Full gum	1 7 0
South Australia, 1859, 6*d.* slate blue*	Puttick	Sept. 29	Very fine, no gum	2 10 0
„ 1867, 1*s.* chestnut*	Glendining	Oct. 29	Very fine	1 5 0
„ „ 10*d.* black on yellow, sur. invert.	Puttick	Sept. 29	Fair	13 10 0
„ „ 1*d.* blue green, perf. 11½ × roulette, pair*	„	„ 29	Mint, slightly cut by perfs.	3 10 0
„ „ 1*d.* yellow green*	„	„ 29	Mint	3 0 0
„ „ 6*d.* sky blue, strip of 3*	„	„ 29	Mint, cut by perfs.	4 5 0
„ 1868, 2*d.* orange*	„	„ 29	Mint, fine	2 4 0
„ 1870, 1*s.* chestnut*	„	„ 29	Mint, not well centred	3 3 0

The Countess of Blessington. Part II. *See* **THE DECEMBER CONNOISSEUR.**

Description of Stamp.	Where Sold.	Date of Sale.	Remarks.	Price. £ s. d.
		1903		
South Australia, 1870, 10*d.* black on yellow, strip of 3*	Puttick	Sept. 29	Superb, mint	6 0 0
„ 1876, 6*d.* blue*	„	„ 29	Very widely perforated	6 10 0
„ 1887, £2 Venetian red*	„	Oct. 27	Mint	2 8 0
„ „ 50*s.* dull pink*	„	„ 27	Mint	3 3 0
„ „ £3 sage green*	„	„ 27	Mint	3 12 6
„ „ £4 lemon yellow*	„	„ 27	Mint	4 [illegible] 6
„ „ £5 olive brown*	„	„ 27	Mint	5 15 0
Tasmania, 1853, 1*d.* blue	Ventom	„ 22	Fine	2 [illegible] 6
„ 1855, 1*d.* carmine, star, imperf.	Ostara	„ 28	Mint	3 [illegible] 0
„ 1864, 2*d.* yellow green, perf. 12	Glendining	„ 29	Mint	1 2 0
„ 1892, £1 green and yellow*	Puttick	„ 13	Mint	8 0 0
Victoria, 1850, 1*d.* brown red*	Plumridge	„ 20	With gum	4 0 0
„ „ 2*d.* lilac, fine background, on entire	Ventom	„ 22	Very fine	3 12 6
„ „ 3*d.* pale blue, horizontal strip of 3*	Plumridge	„ 20	Part gum, creased and torn	2 17 6
„ 1852, 2*d.* red brown*, engraved	Puttick	Sept. 29	Fine, no gum	1 1 0
„ 1854, 6*d.* orange, serrated perf., on original	Glendining	Oct. 29	Fine	1 [illegible] 0
„ 1857, 1*d.* green, perf.*	Puttick	Sept. 29	Fine, but no perfs. at bottom	4 [illegible] 0
„ 1858, 2*s.* green, perf.*	„	„ 29	Fine, no gum	3 10 0
„ 1862, 6*d.* orange	Ventom	Oct. 22	Very fair	1 4 0
„ „ 3*d.* marone, vertical pair*	Puttick	Sept. 29	Mint	2 10 0
„ 1864, 1*d.* green, wmk. 8*	„	Oct. 27	Mint	3 10 0
„ „ 2*s.* blue on green*	„	Sept. 29	Mint	2 5 0
„ „ 8*d.* orange, pair*	„	„ 29	Mint	2 10 0
„ „ 1*d.* green, wmk. 6*	„	„ 29	Mint	5 15 0
„ „ 6*d.* blue, wmk. 4*	„	„ 29	Very fair	2 4 0
„ 1866, 3*d.* red lilac, wmk. 8, vertical pair*	„	„ 29	Mint	2 [illegible] 6
„ 1868, 5*s.* blue and red, wmk. V and crown*	„	„ 29	Fine	2 4 0
„ „ 5*s.* pale blue and red, wmk. V and crown*	„	„ 29	Fine	4 [illegible] 6
„ 1873, 2*d.* mauve on green, pair*	„	„ 29	Fine, mint	2 8 0
„ „ 2*d.* mauve on buff, pair*	„	„ 29	Fint, mint	2 8 0
Western Australia, 1857, 2*d.* brown on red*	„	Oct. 13	Fine, no gum	3 [illegible] 0
„ „ 2*d.* brown on red, rouletted*	„	„ 13	Fine, no gum	7 7 0
„ „ 1*d.* black bronze, rouletted	Ventom	„ 22	Very fair	1 1 0
„ „ 2*d.* brown on red, printed both sides	Puttick	„ 27		2 18 0
„ „ 6*d.* black bronze, rouletted	„	„ 27	Mended	2 [illegible] 0
„ 1861, 4*d.* vermilion, rough perfs.*	Glendining	„ 29	Fine (Gibbons', No. 38)	3 0 0
„ „ 1*s.* dark green, rough perfs.	Ventom	„ 22	Fine	1 0 0
„ 1872, 4*d.* carmine, vertical pair*	Puttick	„ 13	Mint	3 0 0
„ 1882, 1*d.* yellow ochre, perf. 12 × 14*	Ventom	„ 8	With gum, very fine	8 0 0

COINS.

	£ s. d.
Stephen.—SILVER.—Penny, rude head to right with sceptre, STEPH. VS. REX.; *rev.* a voided cross, a marlet in each angle, all within a circle, VVICHELINVS. D(ERB) I. (Hawkins 277)—fine	4 12 6
Henry I.—SILVER.—Penny, bust crowned to left, holding sceptre; *rev.* a tressure of four sides enclosing a star, three annulets opposite each side, ENGEL. (RAM) ON. PIN. (Winchester) (Hawkins 265)—fine	3 5 0
Edward VI.—SILVER.—Crown, 1551. *m. m.* **y.**, equestrian figure of the King, EDWARD. VI. D. G. AGL. FRANC. Z. HIBER. REX.; *rev.* square shield, &c., POSVI. DEVM. &c.—fine	4 7 6
Crown, 1551, *m. m.* **y.**, type as last, but *obv.* reads EDWARD. VI. D. G. AGL. FRA. Z. HIBE. REX. (Ruding, X, 1)—fine	10 0 0
Charles I.—GOLD.—Tower Unite (1631), type 2, *m. m.* rose, reading *obv.* BRI : FRA : double inner circles on *rev.* only (from the Montagu and Murdoch collections)—fine	2 0 0
SILVER. Briot's Crown, *m. m.* flower and B.—fine	2 2 0
Commonwealth.—SILVER.—Blondeau's Pattern Crown, 1651, IN THE THIRD YEARE OF FREEDOME, &c.—fine	3 15 0
Charles II.—GOLD.—Five-Guineas, 1676, VICESIMO OCTAVO., lovelock in front of shoulder—finely preserved	5 10 0
Anne.—GOLD.—Guinea, 1711—fine	2 0 0
George III.—GOLD.—Spade Guinea, 1787—fine	2 3 0
Greek.—Antiochus II of Syria, B.C. 261-246, Tetradrachm, head of the king to right; *rev.* Apollo nude, seated on omphalos, a horse below ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ—fine, silver	2 6 0
Matidia, diademed bust, *rev.* an eagle, CONSECRATIO—fine, silver	3 6 0
Stater. Verica, ivy leaf with long stalk, VIRI.; *rev.* galloping horseman with shield, to right CO(M). above, and F. below the figure—very fine and very rare, gold	3 3 0
Jewish.—Judæa Shekel, chalice, with inscription, Shekel Israel, and date, year 11; *rev.* branch with three buds, inscription Jerusalem the Holy—fine	2 15 0
Half Shekel, similar type and date—fine	2 15 0
Roman.—Agrippina senior, wife of Germanicus, bust of the Empress, AGRIPPINA. MAT. C. CAES, &c., *rev.* bust of Caius, C. CAESAR. AVG., &c.—in very fine condition and rare, silver	2 10 0
Nero, head of the Emperor to right, NERO. CAESAR. AVG. IMP.; *rev.* within a wreath EX. S.C., legend PONTIF. MAX. TR. P. VI. COS. III. P.P.—extremely fine, gold	4 5 0
Antonia, wife of Drusus, bust to right wearing a wreath of corn, ANTONIA. AVGVSTA., *rev.* two torches, SACERDOS. DIVI. AVGVSTI. —fine, silver	3 10 0
Miscellaneous.—COPPER.—Medallion, 3½ in. diameter, by Cormanus, and dated 1641, of Philip Pirovanus, Doctor of Laws at Rome, *obv.* portrait, *rev.* ship of the period, SALVS. NOSTRA. A. DOMINO.—cast and finely tooled, a work of art, and very rare	8 10 0

MEDALS.

	£ s. d.
Naval General Service.—One bar: Basque Roads, 1809—fine and verified. Debenham, Storr & Sons, September 25th, 1903	3 17 6
One bar: 23rd June, 1795, verified—fine. Debenham, Storr & Sons, September 25th, 1903	5 17 6
One bar: Copenhagen, 1801, mint state, with original ribbon. Debenham, Storr & Sons. September 25th, 1903	1 17 6
One bar: Java—fine. Glendining, September 29th, 1903	2 10 0
One bar: Guadaloupe—fine. Glendining, September 29th, 1903	4 0 0
One bar: Trafalgar—fine. Glendining, September 29th, 1903	2 10 0
One bar: Algiers—fine. Glendining, September 29th, 1903	2 0 0
One bar: Navarino (Purser)—fine, scarce as an officer's medal. Glendining, September 29th, 1903	2 17 6
One bar: Syria—fine. Glendining, September 29th, 1903	1 5 0
One bar: Cherokee, 10th January, 1810—only four medals were issued with this bar—fine. Glendining, September 29th, 1903	20 0 0
One bar: Off Tamatave, 20th May, 1811—fine. Glendining, September 29th, 1903	10 0 0
One bar: Basque Roads—fine. Glendining, September 29th, 1903	1 [illegible] 0
One bar: Nile—fine. Glendining, September 29th, 1903	5 [illegible] 0
One bar: 4th Nov., 1805—fine. Glendining, September 29th, 1903	1 15 0
One bar: Java—fine. Glendining, September 29th, 1903	2 17 6
New Zealand.—1860 to 1866 (1st Battalion 12th Regiment)—scarce date, fine. Glendining, September 29th, 1903	3 10 0
Orders and Decorations.—Badge, silver regimental transferable, of the 95th Rifle Regiment, a bugle horn suspended, inscribed 1st and 2nd Battalion, the clasp for Copenhagen in Danish, K.E., a crown, KI. on either side below prize 95 medal, 120 yards on the suspender (Sergeant), the hall-mark of 1801—unique. Debenham, Storr & Sons, September 25th, 1903	25 0 0

MUSICAL INSTRUMENTS.

	£ s. d.
Violin, by Gaetano Guadagnini, with silver-mounted bow, by James Tubbs, in mahogany case, with outer leather cover. Puttick & Simpson, October 27th, 1903	22 0 0
Violin, by Nicholas Amati, with case. Puttick & Simpson, October 27th, 1903	40 0 0
Violin, labelled Gaspar di Salo, in case. Puttick & Simpson, September 29th, 1903	20 0 0
Violin, by Andreas Guarnerius. Puttick & Simpson, September 29th, 1903	33 0 0
Violin, by Carlo Bergonzi. Puttick & Simpson, September 29th, 1903*	38 0 0
Violin, by H. Amati. Puttick & Simpson, September 29th, 1903*	19 0 0
Violin, by Johannis Tononi, restored by Marchi, Bologna, 1794. Puttick & Simpson, September 29th, 1903*	17 0 0
Violin, by Guersan. Puttick & Simpson, September 29th, 1903*	0 0 0
* *These Violins were not guaranteed, and the prices cannot be accepted as in any way representing the market value of a genuine instrument.*	
Violin, by Francesco Ruggeri. Puttick & Simpson, October 27th, 1903	42 0 0

THE MANLEY FOSTER COLLECTION.

The Collection of Coins and Medals

FORMED BY THE LATE

R. MANLEY FOSTER, Esq. (*of Manley Lodge, Waterloo, near Liverpool*).

SOTHEBY, WILKINSON & HODGE,

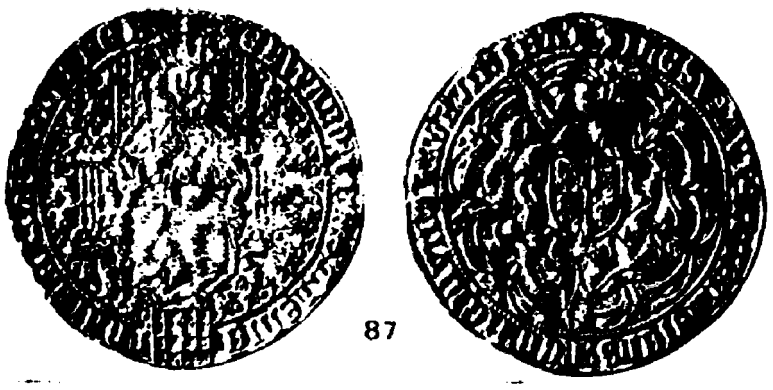
November 3rd, 4th and 5th, 1903.

GOLD COINS.

	£	s.	d.
Ancient British.—Verica, Stater, *obv.* vine-leaf between VI-(RI); *rev.* ⊙ F, horseman to right carrying long pointed-oval shield and spear; beneath horse's hind feet a low staging; the corner only of a higher staging is seen beneath the horse's forelegs; dotted border Lot 3	3	0	0
Edward III.—ENGLISH GOLD.—Noble, fourth issue, struck during the Treaty of Bretigny, 1360-69, *obv.* ЧDWARD. DEI. GRA. REX. ANGL. DNS. HIB. Z. A, quatrefoil stops, no bars to A's; *rev.* IHC. AVTEM. TRANSIENS. P. MEDIVM. ILLORV. IBAT, large ч in centre, annulets on corners of panel in centre of cross, lis over lion in second quarter—fine, but slightly clipped Lot 5	6	0	0
Anglo-Gallic.—Florin, struck for Aquitaine, *obv.* S. IOHANNES. B, nimbed figure of St. John facing, crown before and after legend; *rev.* DVX. AQVITANIЧ, formal lily flower—very fine, but badly struck up Lot 11	5	2	6
Guyennois, without mint letter, *obv.* ЧD D GRATRIX G - LI - ч DOAQVI: T - A - IЧ, figure of the king, crowned and armed *cap-à-pied*, standing upon two lions, the whole beneath a Gothic arch; *rev.* GLIA: IN: HX: ЧHLSIS: DUO: Z: INTRA: PAX. hOIBVS, ornamental cross, quatrefoil panel in centre, lis or lion in angles—very fine Lot 13	3	12	0
Edward the "Black Prince."—ANGLO-GALLIC GOLD.—Hardit, struck at Bordeaux, *obv.* ЧD. PO. GNS. RЧGIS. ANGLIЧ. DNS. AQITANIЧ, half-length figure of prince facing, holding sword; *rev.* AVXILIVM. MEVM. A. DOMINO. B, ornamental cross in panel, lis or lion in angles—fine Lot 17	5	15	0
Richard II.—Noble, *obv.* RICRD. D. G. RЧX. ANGL. Z. FRANC. D. HIB. Z. AQ, two small crosses between words; *rev.* IHC. AVTEM. TRANSIЧNS. PЧR. MEDIV. ILLORV. IBAT, same stops as obverse, ч in centre of cross—very fine Lot 18	3	10	0
Half Noble, struck from dies of Edward III, *obv.* RICARD. DI. GRA. RЧX. ANGL. S. FR. D. h. S, small cross-shaped stops between words, two after D. and h, traces of ЧDW at commencement of legend; *rev.* DOMINЧ. nЧ. IMEVRORЧ. TVO. VRGVAS. MЧ, two small cross-shaped stops between words, ч in centre of cross (the *obv.* die only has been altered)—very fine Lot 21	8	5	0
Anglo-Gallic.—Hardit, struck at Bordeaux, *obv.* RICARD. D. GRA. ANGLI. FRANCIЧ. RX. D. AQIT, types as Lot 17; *rev.* AVXILIVM. MEVM, V. DOMINO. B, two pellets between words on *obv.*, rosette between words on *rev.*—fine Lot 23	4	18	0
Henry IV. Light Noble, *obv.* hЧNRIC. DI. GRA. RЧX. ANGL. S. FRAN. DNS. HIB. S. AQ., small cross between words, two after DNS, annulet (?) and slipped trefoil in centre of second plank of ship's side, three ropes from stern, one from prow; *rev.* IHC. AVTEM. TRANSIЧNS. PЧR. MEDIVM. ILLORV. IBAT, two small crosses between words, slipped trefoil over head of lion in first quarter, point before the h in centre of cross—very fine Lot 24	11	0	0
Quarter Noble, *obv.* hЧNRIC. DEI. GRA. RЧX. ANGL, two crosses between words, lis in arch over shield, slipped trefoil in each central side arch and annulet in each arch beneath: *rev.* EXALTA-BITUR. IN. GLORIA, two small crosses after each word, lis in centre of cross—fine Lot 26	6	10	0
Henry VI.—Noble, annulet coinage, the *obv.* countermarked with the arms of Haarlem, two smaller escutcheons and the date "1572" (used as "siege money" at Haarlem, 1572) Lot 34	7	5	0
Half Noble, rosette-mascle coinage, *obv.* hЧNRIC. DI. GRA. RЧX. ANGL. S. FRANC, mascle (struck over rosette) after GRA, rosettes after all other words, lis at king's wrist; *rev.* DOMINЧ. nЧ. IN. EVRORЧ. TVO. VRGVAS. MЧ, *m. m.* lis, mascle after nЧ, mascle over rosette) after VRGVAS, rosettes between other words, lis in field over lion in second quarter—fine Lot 35	5	5	0
Calais Half Noble, rosette coinage, types, legends, &c., as last coin, but with rosette between words of *obv.* and *rev.* legends, and with St. George standard at stern of ship—very fine Lot 36	6	7	6
Bristol Angel, *obv.* hЧNRIC. DI. GRA. RЧX. ANGL. S. FRANC. DNS. small trefoils before and after words; *rev.* *m. m.* cross with circular piercing, PЧR. CRVCE. TVA. SALVA. NOS. XPE. REDEMIT, small trefoil stops after words except PЧR, TVA and REDEMIT, h under right limb of cross, no adjunct under left limb, trefoil each side of shield, B on waves—fine Lot 38	11	7	0
Anglo-Gallic.—Half Salute, or Angelot, struck at Paris, *obv.* *m. m.* crown (both sides), hЧNRICVS. FRANCORV. ЧT. ANGLIЧ. RЧX, angel supporting shields of France and England; *rev.* XPC. VINCIT, &c., cross Calvary between lis and lion—very fine Lot 40	2	14	0
Edward IV.—Rose Noble, Norwich mint, reading FRNC. DNST. B, and with n on waves beneath ship, a quatrefoil after FRNC: *rev.* *m. m.* rose, trefoil between I and EV, trefoil stops between most words of both legends—fine Lot 46	7	15	0
Half Rose Noble, Bristol mint, *obv.* ЧD.WARD DI GRA RЧX. ANGL. S. FRANC, trefoil stops after ЧD and last four words only, B on waves beneath ship; *rev.* *m. m.* sun, DOMINЧ. nЧ. IN. EVRORЧ. TVO. VRGVASMЧ, trefoil between words, two after TVO and EVRORЧ —very fine Lot 50	5	0	0
Half Rose Noble, Norwich mint, *obv.* legend as last, trefoil after each word except ЧDWARD, RЧX and ANGL, n on waves beneath ship; *rev.* *m. m.* rose, legend as last, one or two trefoil stops between words except furore and arguas, which have none—very fine Lot 51	10	0	0
Half Rose Noble, York mint, lis on waves instead of usual ч, *obv.* *m. m.* rose (placed at end of legend), . ЧD WARD. DI. GRA. RЧX. ANGLIE : FRANC, lis on waves beneath ship, the rose on ship's side has the form of a cinquefoil; *rev.* *m. m.* crown, DOMINЧ IMEVRORЧ · TVO · VRGVAS · MЧ ·, trefoil stops, except that at end of legend, which is a quatrefoil—very fine Lot 55	7	17	6
Edward V.—Angel, London mint, *obv.* *m. m.* dimidiate sun and rose, ЧDWARD. DEI: GRA. RЧX. ANGL. SFRANC, small cross between words; *rev.* *m. m.* as *obv.*, PЧR CRVCЧMTVAS ALVANOSXPCRЧ-DEMIT, no spaces or stops between words, ч and rose at sides of cross on mast—very fine Lot 62	28	5	0
Angel, London mint, *obv.* *m. m.* dimidiate sun and rose, ЧDWARD. DEI: GRA. RЧX. ANGL. SFRANC:, trefoil stops after words except ANGL and FRANC which have crosses; *rev.* *m. m.* and legend as last, but with two small crosses after Redempt—fine Lot 63	22	0	0

67

Richard III.—Angel, London mint, *obv.* *m. m.* boar's head (over rose and sun), RICARD. DI. GRA. RЧXANGL. SFRANC, cross-shaped stops, two each side of crosier at end of saint's spear; *rev.* *m. m.* boar's head over rose and sun, as on *obv.* (or possibly blundered rose and sun); PЧR CRVSMEVAS ALVA. NOSXPE. REDEMPT, cross-shaped stop after salva and xpe only; the R to left of cross on mast struck over an ч—fine. This coin is struck from altered dies of Edward V; traces of ЧDW are to be seen beneath RIC; the half of the earlier *m. m.* also remains on *obv.* Lot 66 | 5 | 7 | 6 |
Half Angel, London mint, *obv.* *m. m.* boar's head, RICARD. DI. GRA. RЧX. ANGL, cross-shaped stops; *rev.* *m. m.* boar's head, : O : CRVX. AVE. SPES. VNICA, cross-shaped stops—very fine Lot 67	34	0	0
Henry VII.—Sovereign, third type, *obv.* *m. m.* rose, hЧNRICVS. DEI. GRA. REX. ANGL. ЧT. FRAN. DNS. HIBN, small crosses between words; king, crowned and robed and holding orb and sceptre, seated on a Gothic throne; a richly designed canopy over king's head, the background with lozenge-and-pellet diaper; the field to right and left of throne strewn with lilies; *rev.* *m. m.* dragon, : IHSVS : AVTEM : TRANSIЧNS : PЧR : MEDIVM : ILLORVM : IBAT, two small crosses before and after each word (four at end of legend with small rosette in centre); Royal Arms in centre of open rose, the whole within tressure—fine Lot 68	19	5	0
Sovereign, fourth type, *obv.* *m. m.* dragon, hЧNRICVS : DEI : GRATIA : REX : ANGLIE : ЧT. FRANCIE : DNS : HIBR, large letters, Roman N's, open ч's and C's, two star-shaped stops between words; design similar to last coin, but back of throne is filled with panels of Gothic tracery and is without canopy; *rev.* *m. m.* as *obv.*, IHSVS, &c., Roman N's and M's, stars (one or two) before and after words, four at end of legend: Royal Arms in centre of open rose placed within a tressure—very well preserved Lot 69	14	10	0
Henry VIII.—Sovereign, second issue, *obv.* *m. m.* lis, hЧNRICVS: DEI: GRATIA: REX · ANGLIE: ЧT: FRANC: DNS: HIB, king, robed and crowned and holding orb and sceptre, seated on a throne to front, his feet resting on a portcullis, the back of the throne diapered, the whole within a sort of tressure; *rev.* *m. m.* arrow, IHSVS: AVTEM, &c., Roman M's, Royal Arms on large open rose, the whole within a tressure, two small crosses as stops on both *obv.* and *rev.*—fine Lot 76	7	2	6
Half Sovereign, late coinage, *obv.* *m. m.* ч; hЧNRIC. 8. D. G. ANGL. FRANCIE: Z: HIB. REX 8, quatrefoil stops, king crowned and robed seated on throne, at his feet a rose; *rev.* *m. m.* 8: IHC: AVTEM: TRANSIЧNS: PERMEDIL. ILLOR. IBAT, trefoil stops, Royal Arms crowned and supported by lion (dexter) and dragon (sinister), ч at point of shield, H.R (monogram) on tablet in lower field—fine Lot 78	5	5	0
Edward VI.—Half Sovereign, first coinage, types as last issues of Henry VIII, *obv.* *m. m.* E: EDWARD. 6. D. G. AG. FRAN. Z. HIB. REX, one or more mascle-shaped stops between words, figure of young king seated on throne to front, rose at his feet; *rev.* *m. m.* E: IHS. AVTEM. TRANSIENS. PERMEDIL. ILLOR. IBA, lozenge-shaped stops, Royal Arms with Tudor supporters, ч at point of shield—fine Lot 80	7	2	6
Sovereign, second coinage, *obv.* *m. m.* arrow, EDWARD. VI: DEI: GRA. AGL. FRAN. ET. HIB: REX 8, square stops between words, king, with royal insignia, seated on throne to front; *rev.* *m. m.* arrow, IHS. AVTEM: TRANSIENS: PERMEDIVM: ILLOR. IBAT., small square stops, Royal Arms and supporters, E. R on tablet beneath—fine, the field unfortunately damaged by burnishing Lot 81	5	5	0
Angel, third coinage. Tower mint, *obv.* *m. m.* "ostrich" head, ЧDWARD. VI: D: G: AGL: FRA: Z. HIB: REX., cross shaped stops; *rev.* PЧR: CRVCЧM. TVAM: SALVA: NOS: XPE: REDE:, cross-shaped stops, ч and rose beside cross on ship's mast, no rudder—plugged, but fine Lot 88	10	0	0
Sovereign, fourth coinage, Southwark mint, *obv.* *m. m.* Y (Sir John Yorke), : EDWARD. VI: D: G: AGL: FRAn: Z: HIB: REX 8, small square stops, half-length figure of king in armour, holding sword and orb; *rev.* *m. m.* as *obv.*, IHS. AVTEM: FRANCIE: PERMEDIL: ILLOR: IBAT, Royal Arms and supporters, ER. on tablet beneath—very fine Lot 89	9	15	0



87

Sovereign, third coinage, Tower mint, *obv. m. m.* "ostrich" head, HENRICVS VIII D : G : ANGLIE FRANCIE : Z : HIBERNIE : REX, figure of king robed, and holding orb and sceptre, seated on throne to front, portcullis at his feet; *rev. m. m.* as *obv.*, IHESV : AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT, Royal Arms in centre of large expanded rose, crosses as stops on both sides—very fine, slightly repaired Lot 87 £34 10 0

Mary.—Sovereign, 1553, *obv.* MARIA : : D : G : ANG : FRA Z : HIB : REGINA : : D : HH, queen, robed and crowned, seated on throne to front, portcullis at her feet; *rev.* V : DNO. FACTV. EST : MIRA : IN : OCVL : NRIS :, Royal Arms on expanded rose, pomegranate after Maria and Dno, annular stops both sides—fine Lot 93 10 15 0

Half Angel, similar types to angels, *obv.* MARIA. D. G. R. FR. Z. HIB REGI. ; *rev.* V. DNO. FACTV. EST. ISTVD : Zac ; annular stops both sides : pomegranate after Maria and Est—fine Lot 96 13 10 0

Half Angel, as last coin, but from different dies: *rev.* legend ends : s : Zc. in similar fine state Lot 97 10 5 0

Elizabeth.—Fine Sovereign, 1584-6, *m. m.* escallop; *obv.* ELIZABETH. D. G. &c. : queen seated on throne to front; portcullis at feet; *rev.* A. DNO. &c. : arms on large rose—fine, but badly crimped Lot 98 3 5 0

Milled Half Crown, 1567 70, *m. m.* lis—very fine Lot 106 5 0 0

James I.—Rose Ryal, second coinage, 1611-12, *m. m.* mullet (struck over coronet), pellet each side, IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIBER. REX., figure of king, crowned and robed, seated on throne to front, portcullis at feet; *rev.* A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRIS, Royal Arms on large expanded rose very fine Lot 107 4 17 6

Spur Ryal or Fifteen-Shilling Piece, third coinage, 1613 14; *m. m.* trefoil; IACOBVS. D. G. MAG. BRI. FR. ET. HI. REX; royal arms, supported by a crowned lion seated behind the shield and holding a sceptre in its right paw, XV at sides; *rev.* A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRABILE; panel of eight arches; crowned lis or lion in alternate openings, radiate rose in centre—very fine Lot 112 15 5 0

Charles I.—Unite or Sovereign, by Briot, 1632; *m. m.* flower (*obv.* only), CAROLVS. D. G. MAGN. BRITANN. FRAN. ET. HIBER. REX, crowned bust to left wearing lace collar and military cloak over armour, XX behind head; *rev.* FLORENT. CONCORDIA. REGNA, crowned [illegible] topped shield between crowned C and R, a small B [illegible] (Briot's signature) at end of each legend very fine Lot 115 8 0 0

Oxford Three-Pound Piece, 1644: *m. m.* plumes, CAROLVS. D. G. MAG. BRI. FRA. ET. HIBER. REX: half-length figure of king, crowned and in armour, to left, wearing lace collar, ribbon and badge and scarf or cloak, sword in right hand, laurel branch in left, plumes in field to right; *rev.* around the edge, EXVRGAT. DEVS. DISSIPENTVR. INIMICI [illegible]; in the centre, RELIG : PROT : LEG : ANG : LIBER : PAR : the whole arranged on a continuous scroll, the end triply banded across the centre, in field above, III (value) and three small plumes: in field below, .1644. .OXON. a finely centred specimen Lot 116 10 5 0

Oxford Half Sovereign, 1643: no *m. m.*; CAROLVS. D. G. M. BR. FR. ET. HI. REX (legend commences bottom left hand side), crowned bust of king to left, lace collar and "George" ribbon over armour, X behind head; *rev.* similar to preceding coins, but reading LEG. ANGL, scroll shown by lines—an extra fine and well struck specimen Lot 118 5 12 6

123

Oliver Cromwell.—Fifty-Shilling Piece, by Simon, 1656; *obv.* OLIVAR. D. G. RP. ANG. SCO. ET. HIB. &C. PRO, laureate head of the Protector to left; *rev.* PAX. QVAERITVR. BELLO. 1656; crowned shield with arms of England, Scotland and Ireland, quarterly, and with the private arms of the Protector on an inescutcheon, the edge inscribed PROTECTOR. LITERIS. LITERAL. NVMMIS. CORONA. ET. SALVS. —brilliant and richly toned. The finest known example of this exceedingly rare coin Lot 123 140 0 0

Broad, 1656, as last coin and from same dies, but struck on thinner flan and with milled edge—brilliant Lot 124 8 5 0

Half Broad, 1656, by Simon, types as preceding coins but smaller, milled edge—brilliant Lot 125 34 10 0

Charles II.—Hammered Broad, by Simon: *obv. m. m.* crown, CAROLVS II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, laureate draped bust of king to left, XX behind head; *rev.* FLORENT. CONCORDIA. REGNA, crowned oval shield between C. R., no inner borders on either side an exceedingly well struck and brilliant specimen Lot 126 7 15 0

125

Hammered Half-Broad, by Simon, same types and issue as preceding, X behind head—brilliant Lot 127 £8 2 6

Hammered Crown, by Simon, similar types, &c., as last, but reading FR. ET. HIB. REX; no mark of value—brilliant Lot 128 5 [illegible] 0

Five-Guinea Piece, 1668; *obv.* CAROLVS. II. DEI. GRATIA, small bust to right, laureate, lovelock and pointed neck, elephant in field below; *rev.* MAG. BR. FRA. ET. HIB. REX. 1668, four crowned shields in cross, with arms of England, Scotland, France and Ireland, in centre monogram of four interlinked *half circles*, from which spring four sceptres; edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO—fine Lot 130 6 [illegible] 0

Two-Guinea Piece, 1676, similar to last, large bust and rounded neck, beneath elephant and castle; edge diagonally milled—brilliant Lot 132 7 [illegible] 0

Half-Guinea, 1678, types as last, elephant and castle beneath rounded neck; the *rev.* from an altered die of 1677—brilliant Lot 134 7 [illegible] 0

James II.—Five-Guinea Piece, 1688; *obv.* IACOBVS. II. DEI. GRATIA, laureate bust to left; *rev.* MAG. BR. FRA. ET. HIB. REX. 1688, four crowned shields in cross, between them four sceptres in saltire; edge inscribed DECVS, &c., QVARTO—well preserved Lot 138 6 2 6

Five-Guinea Piece, 1688, same as last coin, but with elephant and castle beneath bust—very fine Lot 139 6 7 6

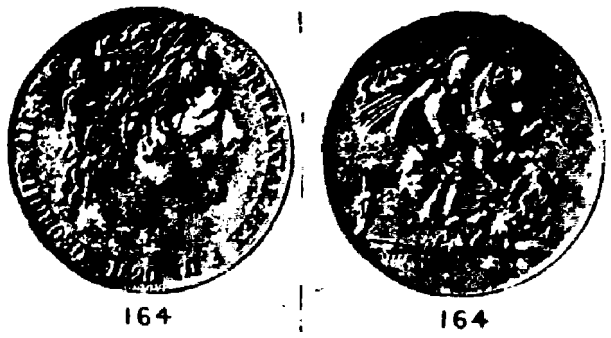
William and Mary.—Five-Guinea Piece, 1691; *obv.* GVLIELMVS. ET. MARIA. DEI. GRATIA, conjoined bust of the king and queen to right, elephant and castle beneath bust; *rev.* MAG. BR. FR. ET. HIB. REX. ET. REGINA, crowned shield with arms of England and France, Scotland and Ireland, quarterly, on an inescutcheon the arms of Orange; edge inscribed DECVS. &c. TERTIO—fine Lot 142 7 7 6

Two-Guinea Piece, 1693, types as Five-Guinea, but without elephant and castle; edge milled—brilliant Lot 143 4 18 6

Half-Guinea, 1691, types as larger coins, elephant and castle beneath neck—brilliant Lot 148 3 10 0

Anne.—Guinea, 1709; *obv.* ANNA. DEI. GRATIA, bust of queen to left, beneath neck elephant and castle; *rev.* MAG. BRI. FR. ET. HIB. REG. 1709, royal arms on four crowned shields in cross, in centre badge of the Garter, in angles four sceptres; edge milled—brilliant Lot 152 4 0 0

George II.—Five-Guinea Piece, 1729; *obv.* GEORGIVS. II. DEI GRATIA, youthful laureate head of king to left, E. I. C. beneath neck; *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1729, royal arms on crowned shield, the Hanoverian arms in fourth quarter; edge inscribed DECVS, &c., TERTIO—well preserved Lot 155 6 5 0



164 164

George III.—Pattern Five-Pound Piece, 1820, GEORGIVS. III. D. G. BRITANNIAR. REX. F. D. 1820, large thick-necked head of king to right, laureate, beneath truncation the artist's signature in minute capitals, PISTRUCCI; *rev.* no legend, St. George and the Dragon, on ground, immediately above end of broken spear shaft, W. W. P. (initials of the Master of the Mint), in upper part of exergue to left, PISTRUCCI, as on *obv.*, the edge inscribed DECUS ET TUTAMEN, ANNO REGNI LX—brilliant, only 25 examples were struck Lot 164 30 [illegible] 0

Pattern Two-Pound Piece, 1820, similar to the preceding, but without artist's signature on *obv.*; on the *rev.* the initials of the Mint-master are placed beneath the broken spear-shaft, and those of the artist, B. P., are in exergual field to right, edge similarly inscribed—brilliant, only 60 examples were struck Lot 165 9 17 [illegible]

Victoria.—Pattern Five-Pound Piece, 1839, VICTORIA. D.G. BRITANNIARUM. REGINA. F.D., head of the queen to left, her hair bound with a double diadem, on truncation of neck, the artist's signature, W. WYON, R.A.; *rev.* DIRIGE DEUS GRESSUS MEOS, figure of the queen to left, as Una directing the lion, in exergue MDCCCXXXIX, and signature W. WYON, R.A., edge plain—brilliant Lot 167 9

Pattern Sovereign, 1837, VICTORIA DEI GRATIA, rose before and after legend, diademed head of the queen to left, in exergue 1837; *rev.* BRITANNIARUM. REGINA. FID. DEF., Royal Arms on crowned shield placed between branches of a laurel wreath, in exergue, united rose, shamrock and thistle, plain edge—brilliant Lot 168 [illegible]

BRITISH, ANGLO-SAXON AND ENGLISH COINS. IN SILVER.

Elizabeth.—"Portcullis" Crown, 1600, *m. m.* O; *obv.* ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA, crowned shield of arms between crowned initial letters E. R.; *rev.* POSVI. DEVM. ADIVTOREM. MEVM, large crowned portcullis, pendant chain attached to each top corner—*obv.* legend double struck, but very fine Lot 193

"Portcullis" Half Crown, types similar to last, but reading FRA. and HIBER—very fine Lot 194 £15 [illegible]

"Portcullis" Shilling, similar types, AN. FR. ET. HIBER—very fine Lot 195

"Portcullis" Sixpence, similar types, AN. FR. ET. HI—very fine Lot 196

Tom Thumb. *See* **THE DECEMBER CONNOISSEUR**

	£	s.	d.
Charles I.—Oxford Pound Piece, 1643, *m. m.* plumes (*obv.*), CAROLVS. [illegible] MAGNI. BRITANI. FRAN. ET. HIB. REX, king on horseback to [illegible], plumes behind, beneath horse, cannon and other arms; *rev.* VRGAT : DEVS : DISSIPENTVR : INIMICI *cross* [illegible], across centre [illegible] PRO(T). LEG—ANG. LIB(ER.P)AR between two lines, above, [illegible] plumes and .XX., below, date 1643 (over 1642)—fine Lot 206	4	5	0
[illegible] Crown, 1643, similar, MAG. BRIT. FRAN. ET. HI, no arms on [illegible] and beneath horse, the final letters of LEG. & PAR stamped in [illegible] line of inner border—very fine Lot 208	3	18	0

SIEGE PIECES AND MONIES OF NECESSITY.

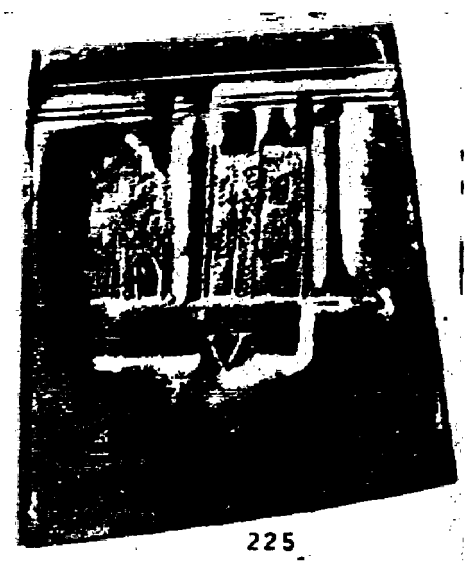
Beeston Castle.—Eighteen-penny Piece, a small plate of silver, of regular oblong form, cut from the edge of a salver and stamped [illegible] with a view of a castle gate with flanking towers; a dotted border [illegible]round; beneath it, the value, i d vi, stamped in from separate punches—contemporary, fine Lot 213 | 17 | 15 | 0

[illegible]lling, similar, of same form and apparently struck from the same [illegible]ie, but with s only as mark of value—contemporary, fine Lot 214 | 13 | 15 | 0

[illegible]lling, similar, the plate cut from the edge of a salver or paten and [illegible] irregular form; beneath the castle, i—contemporary, very fine Lot 215 | 20 | 0 | 0

[illegible]ven-penny Piece, similar, the plate of irregular triangular form, the lower part stamped vii, over the middle figure the lower bow of an [illegible]—contemporary, fine Lot 216 | 17 | 0 | 0

Carlisle.—Three-shilling Piece, 1645, *obv.* large crown, beneath it, in two lines, C : R between two rosettes, and value III, linear circle and dotted border around; *rev.* OB^S CARL, ·1645· in two lines, linear circle and dotted border around—fine Lot 218 | 8 | 10 | 0


225

Scarborough.—Five-shilling Piece, a large plate, of irregular oblong form and cut from the edge of a large silver salver, stamped with a view of a castle with towers and entrance gate; in centre of field beneath castle, $\frac{s}{v}$; in left-hand corner, traces of sc(arborough)—contemporary, very fine Lot 225 | 62 | 0 | 0

"Rebel" Money.—Crown, *obv.* large cross potent, plain and dotted circles; *rev.* large $\frac{s}{v}$ in similar circles—somewhat rubbed Lot 227 | 3 | 2 | 0

Inchiquin Money.—Half Crown, an irregular piece of silver with a circular punch mark on either side, giving the weight, dwts. 9 : grs. 16, double border of dots around—fine Lot 229 | 4 | 4 | 0

Shilling, similar, but marked dwts. 3 : grs. 21—very fine Lot 230 | 5 | 15 | 0

Oliver Cromwell.—Two-Shilling Piece (so-called), the puncheons by Simon, the lettering, &c., altered by Tanner, *obv.* legend is without the &c. after HIB, plain edge—very fine Lot 237 | 15 | 0 | 0

Sixpence, by Simon and Tanner, as last, edge engrailed—very fine Lot 238 | 5 | 0 | 0

Charles II.—The Petition Crown of Thomas Simon, 1663, *obv.* CAROLVS. II. DEI. GRA, bust of the king to right with slight moustache, long flowing hair bound with a laurel wreath, the truncation draped, beneath, "Simon"; *rev.* MAG. BRI. FR. ET. HIB. REX. 1663, arms of England, Scotland, France and Ireland on four crowned shields, arranged in cross, in the spaces between the shields the royal monogram, formed by two *half-circles* placed back to back and interlinked, in the centre the George badge within the garter, on the edge, in a double line of minute Roman and script capitals, the following petition :—

THOMAS SIMON MOST . HUMBLY . PRAYS . YOUR *MAJESTY* TO . COMPARE . THIS . HIS . TRVALL . PIECE . WITH . THE . DUTCH . AND . IF . MORE . TRULY . DRAWN . & . EMBOSS'D . MORE . GRACE . FULLY . ORDERED . AND . MORE . ACCURATELY . ENGRAVEN . TO . RELEIVE . HIM . Lot 243 | 310 | 0 | 0

SCOTTISH COINS.

James V.—Unicorn, *crown*, IACOBVS, &c., unicorn seated to left, holding shield, beneath X and small open C; *rev.* EXVRGAT, &c., NIMICI · E, star over cross flory, in field countermark with small cinquefoil, dotted trefoil stops both sides—fine Lot 273 | 7 | 10 | 0

Two-thirds of Bonnet Piece, 1540, types similar to last coin but with crowned shield, between I S, on *rev.*—fine Lot 276 | 6 | 2 | 6

James VI.—Ducat or Four-Pound Piece, 1580, IACOBVS. 6. DEI. GRA, &c., youthful bust of king to left wearing ruff; *rev.* EXVRGAT. DE. ET. DISSIP. INIMICI. EIVS, crowned shield between date, 15–80—fine Lot 282 | 11 | 0 | 0

Struck after Accession of James VI (of Scotland) to the English Throne.

James I.—Double Crown, second coinage, *m. m.* thistle, *obv.* IACOBVS. &c., crowned armoured bust to right; *rev.* HENRICVS. ROSAS. REGNA. IACOBVS, crowned shield between I.R., arms as on last coin Lot 289 | 5 | 0 | 0

ENGLISH AND FOREIGN COMMEMORATIVE MEDALS, &c.

	£	s.	d.
Henry IV of France and Marie de Medici.—GOLD.—Oval Medal with loop, king's bust laureated on *obv.*, and that of the queen wearing Medici collar on *rev.*—cast and chased at a later period Lot 320	10	10	0
Marie Antoinette.—Medal, by Wideman, on her marriage (by proxy with Archduke Ferdinand of Austria) to the Dauphin, afterwards Louis XVI of France, in 1770—very fine. This medal was given by the queen, just before her death, to Mme. Riquetti de Mirabeau, and remained in the family till Mme. de Robien sold it Lot 322	20	0	0
Liverpool Shipwreck and Humane Society's Medal, 1839, "Presented to Mr. Chas Duncan for saving three men from drowning—two in Kingstown Harbour and one in the Atlantic, 1840"—under glass in gold rim, and in case Lot 323	32	0	0
Medal (with loop), by J. Guerrero, ORBEM. AB. ORBE. SOLVIT, the Eastern and Western hemispheres, with broken chains, &c., struck perhaps to commemorate the separation of Mexico from Spain, and her Independence in 1821 Lot 324	21	0	0
U.S.A. Life Saving Medal of the First Class.—Awarded to "Philip Murphy wreck of ship *Ellen Southard*, Aug. 12, 1875"—in case Lot 326	13	0	0

DECORATIONS AND WAR MEDALS.

Silver Star, with enamelled gold centre, the Grand Cross of the Bath—fine Lot 359	5	0	0
Gold and enamelled Badge of a Companion of the Order of the Iron Crown of Austria—in case, very fine Lot 368	6	0	0
Gold enamelled Cross for the Battle of Vittoria, 1813; another for Bilbao, 1836—in cases, fine Lot 372	7	0	0
Gold Medal for the Storming and Capture of Seringapatam, 1799, suspended by a clasp inscribed "Seringapatam" attached to a red and blue ribbon, fastened by an ornamental buckle—in case, fine Lot 379	20	10	0
Egypt, 1801. The Sultan's largest size Gold Medal granted to Admirals and Field Officers—2 in. diameter, weight 1·36 ozs.—in case, fine Lot 384	15	5	0
Another, third size, with star and crescent enamelled and set with diamonds—in case, fine Lot 385	8	5	0

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Nelson Relic. One of the Gold Medals presented by Alexander Davison to Lord Nelson for the Battle of the Nile; *obv.* a female figure stands upon a rock, in her right hand an olive branch, the left is supporting a shield bearing the bust of Nelson, on the ground behind the figure is an anchor, the sea in the distance; legend: REAR-ADMIRAL LORD NELSON OF THE NILE; on the shield: EUROPE'S HOPE AND BRITAIN'S GLORY; *rev.* the British fleet in Aboukir Bay; legend: ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS; in the exergue: VICTORY OF THE NILE, AUGUST 1, 1798; on the edge: FROM ALEXANDER DAVISON, ESQ., ST. JAMES'S SQUARE. A TRIBUTE OF REGARD Lot 387 | 115 | 0 | 0

Battle of Trafalgar, 1805. Boulton's Gold Medal with plain edge, *obv.* bust of Lord Nelson, with the legend HORATIO VISCOUNT NELSON K.B. DUKE OF BRONTE; *rev.* representation of the battle, above ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY; exergue TRAFALGAR, OCTOBER 21, 1805—in case, mint state Lot 388	10	0	0
George III, large Silver Medal granted to Indian Chiefs for Loyalty, 1814, *obv.* bust of the king in robes; *rev.* Royal Arms—fine Lot 390	7	15	0
Military General Service, nine clasps: Talavera, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (Sergeant, 52nd Foot)—fine Lot 396	8	5	0
Waterloo (Ensign, 1st Batt. 91st Regt. Foot)—fine Lot 399	9	0	0
Sardinia Crimean Medal for Valour (Private, 7th Regt.) Lot 403	5	0	0
Crimea Turkish Gold Medal, with Sardinian flag to front, in case—mint state Lot 404	4	0	0
Victoria Cross (Trumpeter, 2nd Dragoon Guards), October 8th, 1858—fine and very rare Lot 405	43	0	0
Regimental Medal of the 79th Foot for Services in the Peninsula; and Pattern Piece for the Ghuznee Medal of 1839—both fine Lot 412	25	0	0

Total amount of sale, 412 lots, £2,404 5*s.* 6*d.*

COINS.

James I.—SILVER. Crown, second coinage, QUAE DEUS, &c., *m.m.* lis, fine. Glendining, September 29th, 1903	2	15	0
Charles I.—GOLD. Tower Half Unite, type 3, *m.m.* portcullis over harp, stop after each word on *rev.*, 70 grs., very fine. From the York Moore, Brice, Montague and Murdoch collections. Glendining, September 29th, 1903	2	0	0
Commonwealth.—SILVER. Crown, 1656, large 6 over 4, fine. Glendining, September 29th, 1903	2	12	6
Charles II.—GOLD. Five Guineas, type 2, no lovelock, edge TRICESIMO PRIMO., cross before and after inscription (*Und.*, pl. xv, 9), fine. Glendining, September 29th, 1903	0	10	0
George I.—SILVER. Crown, 1726, DECIMO TERTIO, fine. Glendining, September 29th, 1903	2	0	0
Victoria. GOLD. Proof Double Sovereign, 1887, mint state. Glendining, September 29th, 1903	2	7	0

	£	s.	d.
Africa.—Seven bars: Cape Colony, Elandslaagte, Tugela Heights, O. F. State, Relief of Ladysmith, Diamond Hill, Belfast (14th Hussars)—fine. Glendining, October 27th, 1903	4	0	0
One bar: Ashanti (Kumassi), West African Frontier Force—fine. Glendining, October 27th, 1903	12	0	0
One bar: Cape of Good Hope (Basutoland), Cape Town Rifles—fine. Glendining, October 27th, 1903	6	10	0
One bar: Gambia. Glendining, October 27th, 1903	5	5	0
Matabeleland, 1893 (1st Batt. R. Highlanders; only one officer and 18 men of this regiment were engaged), suspender deficient. Glendining, October 27th, 1903	4	0	0
Army of India.—One bar: Kirkee and Poona—recipient's name erased, otherwise fine. Glendining, October 27th, 1903	4	12	6
Bronze Star, Punniar, 29th December, 1843 (Surgeon, 5th Regt. Light Cavalry), original hook. Glendining, 27th October, 1903	3	0	0
Candahar, 1842 (Sepoy, 42nd Regt. N.I.)—fine. Glendining, October 27th, 1903	4	4	0
Coorg, April, 1837: Silver Medal, presented by the Hon. East India Company, for loyalty to the British Government during the rebellion—fine, only 200 issued. Glendining, October 27th, 1903	7	5	0
Hyderabad, 1843 (native hospital assistant, 21st Regt. N.I.)—fine, edge impressed. Glendining, October 27th, 1903	3	12	6
Jellalabad, April 7th, 1842, first issue (private, 12th P.A.L.I.). Glendining, October 27th, 1903	4	0	0
Jellalabad, April 7th, 1842 (mural crown), (50th Regt.). Glendining, October 27th, 1903	4	0	0
Canada.—Two bars: Fenian Raid, 1866, Red River, 1870 (private, 1st Batt. 16th Foot), edge impressed—fine. Glendining, October 27th, 1903	6	10	0
One bar: Red River, 1870 (1st Batt. 60th Royal Rifles), edge impressed. Glendining, October 27th, 1903	6	5	0
Egypt.—Five bars: Tel-el-Kebir, Suakin, 1884, El-Teb, The Nile, 1884-85, Kirbekan (private, 19th Hussars). Glendining, October 27th, 1903	5	0	0
Military General Service.—Nine bars: Corunna, Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Pyrenees, Orthes, Toulouse (42nd Foot)—fine. Glendining, October 27th, 1903	11	15	0
Nine bars: Martinique, Busaco, Albuhera, Badajos, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse—edge partly engraved, otherwise fine. Glendining, October 27th, 1903	6	0	0
Eight bars: Roleia, Vimiera, Talavera, Fuentes d'Onor, Vittoria, Pyrenees, Nivelle, Orthes (71st Foot)—fine. Glendining, October 27th, 1903	9	0	0
Eight bars: Talavera, Busaco, Albuhera, Vittoria, Pyrenees, Nive, Orthes, Toulouse (31st Foot)—brilliant. Glendining, October 27th, 1903	9	15	0
Six bars: Roleia, Vimiera, Corunna, Salamanca, Vittoria, St. Sebastian (9th Foot)—mint state. Glendining, October 27th, 1903	7	15	0
Six Bars: Talavera, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Salamanca, Orthes (24th Foot)—fine. Glendining, October 27th, 1903	6	10	0
Four bars: Corunna, Busaco, Fuentes d'Onor, Salamanca (79th Foot), and Waterloo medal—both medals fine. Glendining, October 27th, 1903	6	15	0
Four bars: Talavera, Albuhera, Salamanca, Toulouse (4th Light Dragoons)—mint state. Glendining, October 27th, 1903	4	12	0
Three bars: Vittoria, Orthes, Toulouse (Royal Horse Guards)—fine. Glendining, October 27th, 1903	4	0	0
Three bars: Egypt, Martinique, Guadaloupe (13th Foot)—verified. Glendining, October 27th, 1903	13	0	0
Three bars: Barrosa, Vittoria, St. Sebastian (47th Foot)—fine. Glendining, October 27th, 1903	4	4	0
Two bars: Busaco, Albuhera (Lieutenant, 30th Foot)—mint state. Glendining, October 27th, 1903	3	12	6
One bar: Corunna (76th Foot)—fine. Glendining, October 27th, 1903	2	0	0
One bar: Talavera (23rd Light Dragoons)—fine. Glendining, October 27th, 1903	3	10	0
One bar: Busaco (48th Foot)—fine. Glendining, October 27th, 1903	2	5	0
One bar: St. Sebastian (95th Foot)—fine. Glendining, October 27th, 1903		17	6
One bar: Nive (85th Foot). Glendining, October 27th, 1903		10	0
One bar: Sahagun and Benevente (Sergeant, 10th Light Dragoons)—fine. Glendining, October 27th, 1903		15	0
One bar: Egypt (10th Foot)—fine. Glendining, October 27th, 1903	1	0	0
Naval General Service.—Three bars: Trafalgar, Arethusa, 23rd August, 1806, Curacoa, and Boulton's Trafalgar Medal—fine, with guarantee. Glendining, October 27th, 1903	12	15	0
Three bars: Trafalgar, Banda Neira, Java—fine. Glendining, October 27th, 1903	11	0	0
Two bars: 1st June, 1794, 23rd June, 1795 (Midshipman)—fine. Glendining, October 27th, 1903	6	10	0
Two bars: Java, St. Sebastian—fine. Glendining, October 27th, 1903	4	0	0
Two bars: Navarino, Syria—in box of issue. Glendining, October 27th, 1903	3	15	0
One bar: Algiers—fine. Glendining, October 27th, 1903	3	2	0
One bar: Crescent, 20th October, 1793. Only a few issued. Glendining, October 27th, 1903	14	10	0
One bar: Lissa (Master's mate, afterwards Lieutenant, R.N.)—fine. Glendining, October 27th, 1903	6	15	0
New Zealand.—1864-65 (Corporal, 40th Regt.). Glendining, October 27th, 1903	3	0	0
Orders and Decorations.—Order of Merit, India, 3rd class, with parchment certificate conferring the decoration. Glendining, October 27th, 1903	3	0	0
Order of Merit, India, 1st class badge, gold enamelled—fine. Glendining, October 27th, 1903	14	0	0
Volunteer and Regimental.—Medal, silver, to the first shot of Captain Frankland's company of North Riding Volunteer Infantry, 1811—fine. Glendining, October 27th, 1903	5	5	0
Medal, large silver, of the Bethnal Green Volunteer Infantry, presented by Lieut.-Colonel Carrick, 1814—fine. Glendining, October 27th, 1903	4	0	0
Medal, oval silver, "Helensburgh Volunteers," *obv.* arms and motto "CNOC ELACHAN"; *rev.* Shooting Prize Medal, given by the Officers, September, 1799—fine. Glendining, October 27th, 1903	10	0	0
Medal, silver, 9th Light Dragoons (Lancers), 1817, inscription on *rev.*: Military Merit Rewarded by the Officers of the Regiment—fine. Glendining, October 27th, 1903	14	14	0
Medal, regimental, of the "92nd Highlanders, "Egypt" within the wreath on *rev.*, on edge name of recipient, 1816; a struck silver medal—fine. Glendining, October 27th, 1903	9	0	0
Medal, The "Naas Rangers," a serpent entwining the harp, motto "PRUDENS UT SERPENS," Captain R. Neville's Reward for Skill at Arms, 1784—fine. Glendining, October 27th, 1903	10	10	0
Medal, an oval silver shooting, Aberdare Loyal Volunteers, 1805, for best shot—fine. Glendining, October 27th, 1903	7	0	0
Medal, gold, presented by the town of Fraserburgh for duty in South Africa, 1900-1, to a private, 2nd Service Co., 3rd Volunteer Batt. Gordon Highlanders—fine, hall marked. Glendining, October 27th, 1903	6	0	
Miscellaneous.—Arctic Discoveries, 1876 (H.M.S. *Alert*)—fine. Glendining, October 27th, 1903	0	5	0
Medal, silver, North American Indian Chiefs, *obv.* bust of George III (old head); *rev.* Royal Arms, 1814, smaller size—fine. Glendining, October 27th, 1903	0	10	0

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FINE ART, 14th and 15th Dec.

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COINS & MEDALS, 21st, 22nd and 23rd Dec.

GLENDINING & CO., AUCTIONEERS AND VALUERS, 7, ARGYLL ST., LONDON, W.

	£	s.	d.
Arm-ch[air], Chippendale, with carved legs and back. Puttick & Simpson, Sep[tember 25th, 1903]	10	10	0
Arm-cha[irs], mahogany, Chippendale, with carved shaped back and arms, on [cabriole legs, with carved knees and ball and claw feet. France & Sons, November 4th, 1903]	18	0	0
Arm ch[airs], set of six, painted in flowers, seats covered in brown satin, with extra cretonne covers. Phillips, Son & Neale, October 20th, 19[03]	35	14	0
Bedst[ead], canopy, black oak, with carved pillars and carved panels in the ca[nopy], foot end, and headpiece, dated 1685. Hollis & Webb, Le[eds], November 10th, 1903	35	0	0
Bedroo[m] suite, Chippendale mahogany, comprising 7 pieces. R. M'Tear & [Co., Glasgow, October 8th, 1903]	62	0	0
Bedroom suite, mahogany and satin-wood, Sheraton, consisting of 8 pieces. T[ooth & Tooth, October 9th, 1903]	45	3	0
Bookc[ase], Sheraton, satin-wood and mahogany, inlaid with marqueterie, fi[tted] with secretaire and two drawers at side, enclosed by three panelled doors, the upper part enclosed by three bevelled plate glass doors with moulded shelves and brass mounts. Tooth & Tooth, October 9th, 1903	22	11	6
Bookc[ase], break front, Chippendale mahogany, upper part enclosed by two pairs of shaped glazed doors, lower part fitted with sliding trays, enclosed by four shaped panel doors, surmounted by a key-pattern cornice. France & Sons, October 14th, 1903	28	0	0
Bookcase, Chippendale mahogany, fitted secretaire, four glazed doors at top, twelve drawers and cupboard under, 6 ft. Puttick & Simpson, September 25th, 1903	30	0	0
Bookcase and Chiffonnière, Sheraton, inlaid, 7 ft. 6 in., right and left portion fitted with drawers, astragal doors. R. M'Tear & Co., Glasgow, October 8th, 1903	25	0	0
Cabinet, Dutch marqueterie, inlaid, four-door, corner, fitted with three shelves, inside portion of doors inlaid, 7 ft. 6 in. by 4 ft. R. M'Tear & Co., Glasgow, October 8th, 1903	10	0	0
Cabinet, Dutch marqueterie, with shaped drawers in the lower part with brass mounts, and fitted in the upper part with numerous small drawers, enclosed by panelled doors. Hollis & Webb, Leeds, November 10th, 1903	17	6	6
Cabinet, 3 ft. 6 in., Queen Anne, walnut, fitted with secret and other drawers, enclosed by a pair of doors fitted with engraved hinges and escutcheons, four drawers under, with brass drop handles. France & Sons, November 4th, 1903	23	0	0
Cabinet of drawers, Italian ebony, enclosed by two panel doors, on stand, the drawer fronts have classical figure subjects in oil on copper, and the door interiors are fitted with oil paintings, belonged to Lord Byron's family. Dowell, Edinburgh, October 31st, 1903	28	7	0
Card table, satin-wood, semi-circular. Puttick and Simpson, September 25th, 1903	7	0	0
Chairs, high-back, two, shaped open scroll backs, carved and shaped stretchers. Dowell, Edinburgh, October 31st, 1903	28	0	0
Chairs, high-back, two, shaped open scroll backs, carved and shaped stretchers. Dowell, Edinburgh, October 31st, 1903			
Chairs, set of six, Chippendale, carved, mahogany, with loose upholstered seats. Hampton & Son, October 19th, 1903	25	4	0
Chairs, set of six, Adams', with fluted taper supports, carved backs, and hair-stuffed seats, in morocco. Hollis & Webb, Leeds, November 10th, 1903	15	0	0
Chairs, set of five, Adams' mahogany, with carved shaped backs on fluted taper legs and toes. France & Sons, November 4th, 1903	17	0	0
Chairs, six, Chippendale, shaped backs, ribbon and flower carvings, with cat-tail flutings, square reeded legs. G. Gaunt, Liverpool, October 28th, 1903	27	0	0
Chairs, set of six, shaped, Queen Anne, walnut, on cabriole legs and stretcher. France & Sons, October 14th, 1903	18	0	0
China cabinet, open end, mahogany, Chippendale design, cupboard in centre, enclosed by a pair of glazed doors with shaped astragals, raised back with cupboard, shelves and mirrors, 5 ft. 6 in. Robinson & Fisher, October 7th, 1903	20	8	0
Clock, grandfather, by David Somerville, St. Ninians, in mahogany inlaid case, designated "the Czar's clock," the dial illustrating incidents connected with its history. Dowell, Edinburgh, October 21st, 1903	15	15	0
Clock, musical chime. Debenham, Storr & Sons, October 7th, 1903	22	10	0
Clock, Louis XVI, in chased ormolu vase-shaped case, supported by figures with festoons of flowers, and serpent pointing to revolving dial, on shaped plinth, and a pair of candelabra, with foliated branches for three lights each, en suite, 42 in. high. Foster, October 15th, 1903	70	7	0
Commode, English satin wood, shaped front and end, of four long drawers, two small drawers and two cupboards at sides, gilt-metal mounts of Louis Seize design, rams' heads and ring handles, inlaid with festoons, ribbon ties, flowers and rosettes, 4 ft. 10 in. Robinson & Fisher, October 7th, 1903	180	12	0
Dining-room suite, carved Chippendale mahogany, upholstered in embossed leather, comprising 8 pieces. R. M'Tear & Co., Glasgow, October 8th, 1903	50	2	0
Display cabinet, drawing-room, Chippendale mahogany, 5 ft., supported on ball feet, having two side cupboards with fretwork doors, shaped and bevelled plate-glass mirror in back, centre cupboard with carved panel of floral decoration, carved canopy, and six plush-lined shelves. R. M'Tear & Co., Glasgow, October 8th, 1903	30	0	0
Display cabinet, Sheraton, inlaid, 5 ft., drawing-room, fitted with shaped and bevelled plate-glass mirrors, centre portion fitted with fretwork doors, two cupboards at sides, and drawer in stage. R. M'Tear & Co., Glasgow, October 8th, 1903	20	0	0
Display cabinet, 4 ft., French, with bent glass door and panels, mirror back and glass shelves with ormolu mounts, the under portion having five Vernis Martin panel decorations (one glass panel faulty). R. M'Tear & Co , Glasgow, October 8th, 1903	20	0	0
Drawing-room cabinet, mahogany inlaid, 4 ft. 6 in., centre door of fretwork, two side cupboards, with marqueterie inlaid panel decoration of Grecian vase design, and two shaped and bevelled plate-glass mirrors in back. R. M'Tear & Co., Glasgow, October 8th, 1903	18	0	0
Drawing-room suite, Chippendale mahogany, upholstered in figured silk tapestry, comprising 9 pieces. R. M'Tear & Co., Glasgow, October 8th, 1903	27	0	0
Drawing-room suite, Sheraton inlaid, upholstered in silk tapestry, comprising 9 pieces. R. M'Tear & Co., Glasgow, October 8th, 1903	20	0	0
Drawing-room suite, Chippendale mahogany, upholstered in figured Genoa velvet, comprising 9 pieces, all hair stuffed. R. M'Tear & Co., Glasgow, October 8th, 1903	26	0	0
Elbow-chair, carved oak, back panel, carved with "ME 1662." Dowell, Edinburgh, October 31st, 1903	27	0	0
Elbow-chairs, pair, Adams', mahogany, with shaped carved backs on taper legs and toes. France & Sons, October 14th, 1903	15	10	0
Fauteuils, two Louis XV, gilt frame, with stuffed seats and backs, covered in crimson damask. Tooth & Tooth, October 30th, 1903	11	0	6
Hall table, carved oak, with two drawers and crest, shaped legs and ball and claw feet. Dowell, Edinburgh, October 31st, 1903	27	0	0
Mantelpiece, Adams', carved. France & Sons, November 4th, 1903	7	0	0
Mirror, Chippendale, with Vauxhall plate in carved and gilt frame with scrolls, flowers and pagoda top. Robinson & Fisher, October 7th, 1903	17	10	0
Napkin press, carved, the lower half old Tudor and the upper half of more recent date. Anderson, Sons & Hedley, Newcastle. October, 1903	28	0	0
Screen, eight-fold, Japanese lac., 7 ft. high. Tooth & Tooth, October 30th, 1903	17	17	0
Screen, eight-leaved, Japanese black lac, decorated with landscapes, river scenes, flowers, dragons, &c., in gold and colours. Dowell, Edinburgh, October 31st, 1903	26	0	0
Screen, three-fold, with embroidered silk panels and carved wood frame. Weller, Dufty & Co., Birmingham, October 8th, 1903 all at	12	1	6
Secretaire, Chippendale, Spanish mahogany, with bookcase above, two cupboards, and four drawers beneath with brass handles, 4 ft. 6 in. Easton & Son, Hull, October 7th, 1903	31	0	0
Settee, Charles II, with carved shaped head and back on turned legs and stretcher. Robinson & Fisher, October 14th, 1903	10	0	0
Sideboard, Chippendale, inlaid with satin-wood. Foster, October 8th, 1903	26	0	0
Sideboard, Chippendale mahogany, enclosed, 6 ft., with shaped and bevelled plate-glass mirror in back, left portion having two shelves, the right fitted as cellarette, while the centre is fitted with drawer and fall-down front, long shelf, supported on carved pillars, and carved pediment. R. M'Tear & Co., Glasgow, October 8th, 1903	18	10	0
Sideboard, pedestal, Chippendale mahogany, shaped front, fitted with a drawer in the frieze, cellarette and shelves and carved back over, on claw feet, 6 ft. 6 in. Tooth & Tooth, October 30th, 1903	31	10	0
Sideboard, 6 ft. 3 in., mahogany and inlaid, circular front, Sheraton, fitted drawers, cupboard and cellarette, on tapered legs and shoes. France & Sons, November 4th, 1903	23	0	0
Sideboard, Sheraton mahogany and inlaid, bow front, fitted drawers, and cellarette on taper legs and toes, brass gallery over. France & Sons, October 14th, 1903	20	0	0
Side-table, Adams', mahogany, with carved frieze in rings and festoons, fitted with three drawers and cupboard, and supported by six carved dolphin legs. Gudgeon & Sons, Winchester, September 23rd, 1903. (*See* illustration)	40	0	0
Table, early English, shaped oblong top, with fretted gallery on carved cabriole legs, scroll feet and stretchers, shaped frieze, 3 ft. 3 in. Robinson & Fisher, October 7th, 1903	53	11	0
Wardrobe, Sheraton mahogany and inlaid, fitted with sliding trays enclosed by a pair of doors with oval and circular inlaid panels. France & Sons, October 14th, 1903	28	0	0
Winged bookcase, 8 ft., Chippendale, Spanish mahogany, fitted shelves, enclosed by two pairs of glazed doors with shaped astragals, the lower part with two pairs of moulded panelled doors, carved cornice with dental scroll and honeysuckle decorations. Robinson & Fisher, October 7th, 1903	31	10	0

OBJECTS OF ART.

	£	s.	d.
Candelabra, pair, chased, Empire, for 6 lights each. Phillips, Son & Neale, October 20th, 1903	17	6	6
Carving on ivory, 14 in. high, of a street seller with toy, on fine wood stand			
Carving on ivory, man playing a samisen, on finely-carved wood stand. Weller, Dufty & Co., Birmingham, October 8th, 1903	30	9	0
Casket, 14th century Italian, oblong, 10½ in. long, 4½ in. deep, and 7 in. wide, decorated on the lid and sides with thirteen quatrefoil-shaped plaques of Champlevé enamel with figures of Christ and the twelve Apostles, between those on the lid are four cabuchon-coloured stones, gilt ground, embossed with foliage on a matted ground, the hasp of lock terminating in grotesque mask. Robinson & Fisher, November 6th, 1903	215	5	0
Figure, male, Italian bronze, of a satyr playing pipe, 14½ in. high, on shaped circular base. Robinson & Fisher, November 6th, 1903	31	10	0
Fire dogs, pair, chased bronze, 30 in. high. Puttick & Simpson, October 16th, 1903	11	10	0
Lawrence Sterne's Snuff-box. A circular tortoiseshell box, the exterior with gold decoration on a red ground. Puttick & Simpson, October 16th, 1903	2	0	0
Watch, gold, French, the back case set with an enamel in a circle of brilliants. Debenham, Storr & Sons, October 28th, 1903	19	0	0

Lace-Making in Spain and Portugal. *See* **THE DECEMBER CONNOISSEUR.**

	£	s.	d.
Basket, pierced, with wreaths and decorations, blue glass liner, 5 ozs. 14 dwts. Robinson & Fisher, November 6th, 1903 per oz.	2	19	0
Chocolate pot, Old French, the lid and handles with gadroon borders, the spout with mask of old man, on three feet, 28 ozs. Robinson & Fither, November 6th, 1903 per oz.	0	17	6
Cream-jug, and a pair of of oval pierced salt-cellars. Debenham, Storr & Sons, October 8th, 1903 per oz.	0	16	0
Cream-jug, with shaped edge, on three feet, date 1758 and 1759, 4 ozs. 4 dwts. Hollis & Webb, Leeds, October 20th, 1903 all at	3	11	6
Decanter stands, set of six, plain, beaded edges, George III. Debenham, Storr & Sons, September 24th, 1903 all at	16	0	0
Epergne, pierced with festoons of flowers and other decorations, eight branches, four fruit stands and four baskets, and the oval-shaped centre glass, by E. Romer, 1770, Old English, 92 ozs. 10 dwts. Robinson & Fisher, November 6th, 1903 per oz.	1	3	0
Inkstand, oblong, George III, three bottles, wafer and pumice box, 17 ozs. 1 dwt. Debenham, Storr & Sons, November 6th, 1903 per oz.	1	1	0
Kettle, plain, George I, Scotch, with flat chased decorations to lid, stand and lamp, 74 ozs. Robinson & Fisher, November 6th, 1903 per oz.	1	14	6
Milk ewer, George III, 2 ozs. 15 dwts. Debenham, Storr & Sons, October 26th, 1903 per oz.	1	3	0
Milk ewer, plain, 1791, 3 ozs. 6 dwts. Debenham, Storr & Sons, November 5th, 1903 per oz.	0	15	0
Muffineer, plain, circular, with pierced top and handle, Old English, 3 ozs. 15 dwts. Robinson & Fisher, November 6th, 1903 per oz.	3	19	0
Muffineer, chased, 2 ozs. 15 dwts. Robinson & Fisher, November 6th, 1903 per oz.	5	19	0
Muffineers, Old French, pair, with chased scroll-shaped designs and pierced covers, on shaped bases, 15 ozs. 19 dwts. Robinson & Fisher, November 6th, 1903 per oz.	0	13	6
Mug, child's, George I, plain, 4 ozs. 18 dwts. Robinson & Fisher, November 6th, 1903 per oz.	1	5	0
Mug, George II, 1727, 10 ozs. 8 dwts. Debenham, Storr & Sons, October 7th, 1903 per oz.	0	10	0
Mustard-pot, George III, 4 ozs. 2 dwts. Debenham, Storr & Sons, September 24th, 1903 per oz.	1	2	6
Mustard-pot and spoon, George III, 4 ozs. 2 dwts. Debenham, Storr & Sons, November 6th, 1903 per oz.	1	6	0
Mustard-pot and cover, plain, circular, with shaped handle and three feet, with coins in cover and base, 5 ozs. 9 dwts. Robinson & Fisher, November 6th, 1903 per oz.	1	11	0
Pudding dish, Queen Anne, 17 ozs. 2 dwts. Debenham, Storr & Sons, October 20th, 1903 per oz.	2	0	0
Salt-cellars, set of four, on lion claw and ball feet, blue glass liner, George III, 1775, 5 ozs. 6 dwts. Debenham, Storr & Sons, October 28th, 1903 per oz.	1	10	6
Salt-cellars, pair, beaded and chased, boat shape, 1801, 5 ozs. 17 dwts. Debenham, Storr & Sons, September 24th, 1903 per oz.	0	14	0
Salver, engraved, George III, 1791, 4 ozs. 6 dwts. Debenham, Storr & Sons, November 6th, 1903 per oz.	0	16	6
Sauce-boat, on lion head and claw feet, Irish, 18th century, 5 ozs. Debenham, Storr & Sons, October 28th, 1903 per oz.	1	2	6
Sauce-boats, pair, on shell feet, George II, 1752, 21 ozs. Debenham, Storr & Sons, November 6th, 1903 per oz.	0	15	0
Seal-top spoon, Charles I, 1633, 1 oz. 1 dwt. Debenham, Storr & Sons, October 28th, 1903 all at	2	0	0
Snuff-box, double, George III, 1793, and ditto, George III, 1807, 5 ozs. 18 dwts. Debenham, Storr & Sons, November 6th, 1903 per oz.	0	17	0
Snuffer tray, 8 ozs. 19 dwts. Debenham, Storr & Sons, September 24th, 1903 per oz.	0	12	0
Soup ladle, plain, with oval bowl and rat tail, Old English, 6 ozs. 1 dwt. Robinson & Fisher, November 6th, 1903 per oz.	0	15	0
Soup tureen and cover, on shaped feet, circular, Old English, 51 ozs. 10 dwts. Robinson & Fisher, November 6th, 1903 per oz.	0	15	0
Sugar basin and ladle, boat-shaped, George III, 1787, 5 ozs. 7 dwts. Debenham, Storr & Sons, November 6th, 1903 per oz.	1	0	0
Sugar basket, openwork, and pair of nippers, George II (1759), 4 ozs. 4 dwts. Debenham, Storr & Sons, November 6th, 1903 per oz.	2	8	0
Sugar basket, open-work, Georgian, pierced sides, 3 ozs. 5 dwts.; sugar bowl, open-work, Georgian, pierced sides, 1 oz. Easton & Son, Hull, October 7th, 1903 per oz.	1	13	0
Sugar basket, George II, pierced, 4 ozs. Debenham, Storr & Sons, November 6th, 1903 per oz.	2	0	0
Tea-caddies, two, George II, 1748, 18 ozs. 4 dwts. Debenham, Storr & Sons, October 7th, 1903 per oz.	1	14	0
Tea-caddies, pair, George III, chased, 17 ozs. 7 dwts. Debenham, Storr & Sons, September 24th, 1903 per oz.	0	16	6
Tea-spoons, six, silver-gilt, floral decorations on bowls, 2 ozs. 8 dwts. Debenham, Storr & Sons, October 28th, 1903 per oz.	1	3	6
Another set, with chased figures on stems and decorated bowls, and similar sugar sifter, 3 ozs. 3 dwts. Debenham, Storr & Sons, October 28th, 1903 per oz.	1	11	0
Waiter, George I, 10 oz. 9 dwts. Debenham, Storr & Sons, October 20th, 1903 per oz.	1	14	0
Warwick frame, three dredgers and two silver-mounted bottles, George II, 1745, 3 ozs. 18 dwts. Debenham, Storr & Sons, November 6th, 1903 all at	15	10	0

Sheffield Plate.

	£	s.	d.
Dish covers, set of five, with shifting handles. Puttick & Simpson, October 16th, 1903	4	7	6
Dish covers, set of five, gadroon edges; Another set. Debenham, Storr & Sons, September 24th, 1903	22	10	0
Venison dish, with escallop and gadroon edges. Puttick & Simpson, October 16th, 1903	3	5	0
Wine coolers, set of four, vase-shaped, two-handle, with silver shell and floral borders. Debenham, Storr & Sons, September 24th, 1903 all at	31	0	0

PORCELAIN AND POTTERY.

	£	s.	d.
Bow.—Figure, female, of "Flora," 11 in. Foster, October 15th, 1903	10	0	0
Chelsea.—Candlesticks, pair. Robinson & Fisher, November 6th, 1903	35	14	0
Figure of an old man with basket and flowers. Robinson & Fisher, November 6th, 1903	23	2	0
Figures, pair, male and female. Robinson & Fisher, November 6th, 1903	19	19	0
Figures, pair, small. Robinson & Fisher, November 6th, 1903	18	7	6
Groups, pair, figures with baskets and dogs, floral decorations. Robinson & Fisher, November 6th, 1903	54	12	0
Pair, similar, in green dresses. Robinson & Fisher, November 6th, 1903	51	9	0
Chinese.—Dishes, two, perforated, animals, insects and flowers in enamelled colours. Dowell, Edinburgh, October 31st, 1903	18	18	0
Dishes, pair, circular, powdered blue, with coloured decorations. Robinson & Fisher, November 6th, 1903	17	17	0
Jar, famille rose, figure and landscape decoration in colours, early Kein Lung, carved wood cover and stand. Weller, Dufty & Co., Birmingham, October 8th, 1903	11	11	0
Jars and beakers, set of three, Nankin, 18 in. high, on wood stands. Phillips, Son & Neale, November 3rd, 1903	13	2	6
Tankard, large two-handled, wooden handles, panels in wild horses and monsters, green bands, flowers, and designs in brilliant colours, 8½ in. high. Robinson & Fisher, October 13th, 1903	27	0	0
Vase, with cover, Imari, decorated in compartments, 42 in. high. R. M'Tear & Co., Glasgow, October 8th, 1903	13	0	0
Vases, set of three, blue and white, and a pair of ditto beakers. Puttick & Simpson, October 16th, 1903	8	0	0
Vases and covers, set of three, with kylin tops, gilt ground with flowers and panels in exteriors and figures in bright colours, 20 in. high. Robinson & Fisher, October 13th, 1903	24	3	0
Coalbrookdale.—Dessert service, gilt and painted with fruit on marone ground, consisting of 29 pieces. Knight, Frank & Rutley, October 9th, 1903	13	13	0
Crown Derby.—Dessert service, comprising 32 pieces, Blour Derby. Robinson & Fisher, October 13th, 1903	19	0	0
Dinner service, blue and gilt, comprising 148 pieces. Phillips, Son & Neale, October 20th, 1903	45	3	0
Dresden.—Figures, pair, man and woman dancing. Robinson & Fisher, November 6th, 1903	30	18	0
Ironstone.—Dessert service, in gold and colours, comprising 39 pieces. Dowell, Edinburgh, October 31st, 1903	21	0	0
Jar, two-handled, pot pouree, decorated in Japanese colours. G. Gaunt, Liverpool, October 28th, 1903	3	0	0
Lowestoft.—Punch bowl. G. Gaunt, Liverpool, October 28th, 1903	3	17	0
Marseilles.—Tureen and cover, oval, painted in river scenes, 12 in. Foster, October 8th, 1903	15	5	0
Rockingham.—Tea and coffee service, in green, white and gold, painted with roses, comprising 46 pieces. Puttick & Simpson, September 25th, 1903	7	5	0
Sèvres.—Jardinières, pair, bleu de Roi ground, the panels painted in bouquets of flowers. Robinson & Fisher, November 6th, 1903	63	2	0
Vases, pair, Tournay, gros bleu and gilt, and painted in panels of mythological subjects, ormolu handles, with figures of Cupids, necks and bases, 28 in. high. Foster, October 15th, 1903	22	1	0
Vases, pair, 2 ft. 3 in., apple-green ground, in subjects illustrating the Battles of Napoleon, and a pair of circular stands for same with gilt-bronze mounts, of Empire design, female heads, wreaths, &c. Robinson & Fisher, October 7th, 1903	4	0	0
Vases and covers, pair, oviform, bleu de roi and richly gilt, painted in landscapes and nymphs and Cupids, enriched with ormolu winged figures and mounts, 3 ft. 4 in. high, and a pair of mahogany circular tripod stands, with ormolu winged figure supports and festooned mounts, &c. Foster, October 15th, 1903	42	0	0
Vases and covers, pair, gros bleu, painted in panels of seascapes and figures, with metal gilt tops. Phillips, Son & Neale, October 20th, 1903	1	5	0
Spa.—Vases and covers, pair, amethyst, on ormolu tripod supports, chased with terminal rams' heads and feet, on triangular spa bases, 17 in. high. Foster, October 15th, 1903	20	5	0
Swansea.—Vases, set of three, Empire design, gilt, and painted with panels of flowers. Knight, Frank & Rutley, October 9th, 1903	1	2	0

In the Sale Room. *See* **THE DECEMBER CONNOISSEUR.**

REGISTER OF PROPERTY SALES.

ABBREVIATIONS.

C.—Copyhold
F.—Freehold
L.—Leasehold
CGR.—Copyhold Ground Rent
FGR.—Freehold Ground Rent
IGR.—Improved Ground Rent
LGR.—Leasehold Ground Rent
ER.—Estimated Rent
GR.—Ground Rent
UT.—Unexpired Term
BH.—Beer House
PH.—Public House
O.—Offices
P.—Possession
S.—Shops
QR.—Quarterly Rent
WR.—Weekly Rent
YR.—Yearly Rent

Shares.—Fully Paid unless otherwise stated.

SALES AT THE MART, LONDON, UNLESS OTHERWISE STATED.

RESULTS OF AUCTION SALES.

	£		1903	
ACTON.—133, Park Road North, ut 75½ years, GR £6, WR £35 2s.	200	Wm. Weston	Nov.	3
ACTON.—High Street, a Freehold Corner Site	450	C. Rawley Cross & Co.	Oct.	27
ALDERSHOT GAS AND WATER.—£6,765 4 per cent. Debenture Stock	6,782	Alfred Richards	Oct.	27
BAGENDON, Glos.—"The Moor Wood Estate," 352a. 1r. 25p., F (including the Manor of Bagendon)	6,500	C. F. Moore (at Cirencester)	Oct.	19
BALLS POND.—42 and 44, Norfolk Road, ut 56 years, GR £10, ER £84	665	Newbon, Edwards & Shephard	Oct.	1
BARKING, Essex.—15 and 17, Heath Street (S), F, P	640	Edward Millard	Oct.	23
BARKING, Essex.—1 to 16, Barking Place, F, WR £197 12s.	980	Mark Lell & Son	Oct.	28
BARKING GAS.—107 £10 Ordinary Shares	1,418	Alfred Richards	Oct.	20
BARNES.—High Street, Freehold Building Site, area 5,230 ft.	1,085	Breadmore & Webb (at Richmond)	Sept.	30
BARNSBURY.—107, Gfford Road, F, YR £38	750	Newbon, Edwards & Shephard	Oct.	1
BARNSBURY.—2, Matilda Street, ut 40 years, GR £1 3s., QR £34	370	C. W. Davies & Son	Oct.	6
BARNSBURY.—76, Barnsbury Road, ut 14 years, GR £5, YR £44	205	E. & S. Smith	Oct.	16
BATTERSEA.—Northcote Road, FG Rents £54, Reversion in 73¾ years	1,590	Allan Booth	Oct.	21
Cabul Road, &c., FG Rents £105, Reversion in 61½ years	2,390			
9, Wayford Street, F, WR £36 8s.	415			
BATTERSEA.—327 to 337 (odd), Queen's Road, ut 59¾ years, GR £48, YR £240	1,950	Foster & Cranfield	Oct.	21
BATTERSEA.—36, Savona Street (and Stabling), F, YR £25	310	Stimson & Sons	Oct.	15
BATTERSEA.—20, Leathwaite Road, ut 78 years, GR £8, YR £40	415	A. Robertson	Oct.	9
BATTERSEA.—Meath Street, FGR £39 10s., ut 74 years, GR £10	630	Stimson & Sons	Oct.	15
BATTERSEA. 64, Henley Street, ut 63½ years, GR £6, WR £33 16s.	175	Moreton Riches	Nov.	3
BATTERSEA. 86 to 100 (even), Wickersley Road, ut 65 years, GR £40, WR £297 14s.	1,855	Edwin Evans (at Battersea)	Nov.	5
103, Lavender Road, ut 42¾ years, GR £5, WR £31 4s.	165			
80, Lavender Sweep, ut 76½ years, GR £7 10s., ER £48	430			
14, Currie Road, F, WR £33 16s.	350			
60 and 62, Maysoule Road, ut 75 years, GR £10, WR £57 4s.	440			
30, Millgrove Street, ut 70 years, GR £4 10s., WR £39	245			
12, Patience Road, ut 74 years, GR £6, WR £39	285			
BAYSWATER.—9, Talbot Road, ut 40 years, GR £9, YR £65	550	A. Harris & Co.	Oct.	7
BAYSWATER.—Leinster Square, IGR £40, ut 49 years, GR £2	725	Duncan & Kimpton	Nov.	4
BAYSWATER.—1, Alexander Mews, ut 46½ years, GR £4, YR £22	230	Field & Sons	Nov.	2
BEAFORD, Devon.—"The Beaford Estate," 405a. 3r. 9p., F	4,700	Hampton & Sons (at Exeter)	Oct.	30
"Beaford Wood" and Allotments, 49a. 1r. 14p., F	550			
BELBROUGHTON, Worcester.—"Whitehouse's Farm," 29a. 0r. 4p., F, YR £43 10s.	860	Grimley & Son (at Birmingham)	Sept.	24
"Dordale Farm," 55a. 3r. 3p., F, YR £89 5s.	1,875			
BELGRAVIA.—85, Eaton Square, ut 20½ years, GR for 16½ years £80, and thereafter nil, ER £700	2,120	Hilbery & Co.	Oct.	22
BERMONDSEY.—31, George Row (S), F, YR £36	525	Stimson & Sons	Oct.	22
BERMONDSEY.—20 and 22, Anchor Street, ut 32 years, GR £6, WR £54 12s.	410	A Robertson	Oct.	9
23, Ambrose Street, ut 34 years, GR £3, WR £26	235			
21, Alexis Street, ut 30 years, GR £3 4s., WR £26	205			
BERMONDSEY.—44 and 46, Ambrose Street, ut 34 years, GR £8, WR £80 12s.	460	Bisley & Sons	Oct.	15
BERMONDSEY.—11 and 12, Frean Street, ut 12½ years, GR £6, WR £61 2s.	200	J. S. Richardson	Oct.	28
BETHNAL GREEN.—238 and 240, Cambridge Road (S), ut 64 years, GR £40, YR £85	455	F. J. Staines	Oct.	22
BETHNAL GREEN.—Three Colt Lane, "The Tiger" B.-H., Improved Rental of £16 for 21½ years	100	F. J. Staines	Oct.	22
Cambridge Road, "The White Horse" B.-H., and 1, Bishop's Road, ut 65½ years, GR £49, YR £96	635			
3, 5, 7 and 13, Bishop's Road (S), ut 64 years, GR £42, YR £144	1,170			
Bishop's Road, "The George and Dragon" B.-H., ut 64 years, GR £10, YR £50	630			
23 to 35 (odd), Wadeson Street and 47, Mowlem Street, ut 64 years, GR £57, WR £288 12s.	1,755			
2 to 26 (even), Vyner Street and 49, Mowlem Street, ut 19 years, GR £126, WR £344 10s.	815			
109 to 115 (odd), Mansford Street, ut 74 years, GR £32, WR £207 6s.	1,120			
1 to 63 (odd), Blythe Street, ut 74 years, GR £37 10s., WR £364	2,650			
Gibraltar Walk, "The Gibraltar" P.-H., Improved Rental of £35 for 41 years	410			
71 to 87 (odd), Warley Street, ut 42 years, GR £14, WR £117	660			
BETHNAL GREEN.—28a and 30, Hare Street (S), ut 56 years, GR £9, WR £172 18s.	980	J. A. & W. Tharp	Oct.	22
BETHNAL GREEN.—21, 23 and 25, Dinmont Street, ut 13¼ years, GR £12, WR £106 12s.	300	P. J. Dixon & Son	Oct.	2
29, 31 and 33, Treadaway Street, ut 1¾ years, GR £8 8s., WR £89 14s.	19			
104 and 106, Treadaway Street, ut 33 years, GR £8, WR £78	450			
17, Clarkson Street, ut 33 years, GR £4, WR £36 8s.	255			
BETHNAL GREEN.—20 and 22, Busby Street, ut 10½ years, GR £20, WR £62 8s.	65	Newbon, Edwards & Shephard	Oct.	1
BLEXLEY, Kent.—"Ivy Villas," FGR £27, Reversion in 92 years	590	Walter Hall	Oct.	2
BIRMINGHAM, Warwick.—238, 242, 244 and 246, Belgrave Street, F, WR £129 7s.	1,260	Walter Ludlow & Briscoe (at Birmingham)	Oct.	8
BLACKHEATH.—Westcombe Park Road, "Parkhurst," F, YR £65	850	Dyer, Son & Hilton	Oct.	26
BLAIRGOWRIE, &c., Perthshire.—"The Estate of Glenericht and Rochallie," 2,000 acres	27,000	A. Dowell (at Edinburgh)	Oct.	21
BOROWDALE, Westmoreland.—"Greenbank Estate," 77a. 2r. 28p., F	3,070	Thornborrow & Co. (at Keswick)	Oct.	31
BOW.—69, Malmesbury Road, with Factory, Stabling, &c., ut 69 years, GR £10, YR £85	830	C. C. & T. Moore	Oct.	22
BRIXTON.—8, Perran Road, ut 76 years, GR £6 12s. 6d., YR £35	350	Cecil Hobday	Oct.	19
BRIXTON.—Kildoran Road, FGR £26, Reversion in 91 years	650	Wriford, Dixon & Winder	Oct.	8
BRIXTON.—14 and 15, Pope's Road, ut 64½ years, GR £10, YR £72	585	Stimson and Sons	Oct.	29
BRIXTON.—Crawshay Road, FGR £10, Reversion in 60 years	255	F. G. Wheatley & Son	Oct.	28

	£		1903.
BROMLEY, Kent.—Freelands Road, "The Freeland's Tavern," F, YR £65	1,850	Field & Sons	Nov. 2
Park Road, "The Crown and Anchor" PH, FGR £50, Reversion in 61¼ years	1,320		
21, Park Road (S), with Blacksmith's Shop adjoining, F, YR £65	1,155		
BROMLEY, Kent.—London Road, "Leyland House" and Building Site adjoining, part F and part ut 88 years, GR £15 15s., YR £90	950	Baxter, Payne & Lepper (At Bromley)	Oct. 22
BROMLEY. 240 and 242, St. Leonard's Road (S), ut 62 years, GR £9, WR £89 14s.	375	Mark, Liell & Son	Oct. 28
BROMLEY-BY-BOW. 13 to 23 (odd), Wyvis Street, ut 62 years, GR £22 10s., WR £197 12s.	1,580	Windrum & Cleave	Sept. 30
BROMLEY-BY-BOW.—1 to 8, Thomas Place, F, WR £155 7s.	1,500	F. G. Wheatley & Son	Oct. 28
38, 40 and 42, Byron Street, F, WR £74 2s.	840		
BROMPTON.—Ifield Road, IGR £25, ut 59 years, GR £6	420	Duncan & Kimpton	Nov. 4
BRONDESBURY.—79, 91 and 96, Brondesbury Villas, ut 61½ years, GR £31 10s., YR £160	1,510	Leopold Farmer & Sons	Oct. 12
BRONDESBURY. Shoot-up-Hill, "Ravena," ut 76 years, GR £3 3s., YR £115 (including mortgage)	1,160	Foster & Cranfield	Nov. 4
BRONDESBURY.—13, Burton Road, ut 82 years, GR £10, YR £52 10s.	550	Abercrombie & Edmunds	Oct. 30
BUCKFASTLEIGH, Devon. "Hayford Estate," 144½ acres, F	3,280	James Stooke (at Totnes)	Sept. 28
BULPHAM, Essex.—"Pye Corner Field," 3a. 2r. 14p., F	150	Protheroe & Morris	Oct. 5
BURNHAM, Bucks. 2 to 9, Alma Row, F, WR £72 16s.	725	Nott, Cartwright & Etches (at Slough)	Oct. 13
2 to 10, Chapel Street, F, WR £81 10s.	1,020		
Chapel Street, Freehold Building Site, with Farmyard and Buildings	200		
High Street, Freehold Building Site	155		
High Street, "The Alma" B.-H., F, YR £40	1,365		
CALEDONIAN ROAD.—No. 100, ut 30½ years, GR £10, YR £60	500	Newbon, Edwards & Shephard	Oct. 22
CAMBERWELL.—10, 14, 18, 20 and 22, Bromar Road, ut 73 years, GR £36 18s., YR £177	1,550	Cecil Hobday	Oct. 19
CAMBERWELL.—Albany Road, Freehold Stabling and Yard, YR £30	300	Stimson & Sons	Oct. 15
21, Chiswell Street, F, WR £26	235		
CAMBERWELL.—90 to 98 (even), Kenbury Street, F, WR £179 8s.	2,125	Walter Simmonds	Oct. 8
CAMBERWELL.—44, Benhill Road, F, ER £65	870	Weston & Sons	Oct. 29
46 and 48, Benhill Road, F, YR £66	1,140		
16, Benhill Road, ut 69 years, GR £5, WR £39	310		
CAMDEN TOWN. 15, St. Augustine's Road, ut 43 years, GR £8 10s., P	575	Balch & Balch (at Camden Town)	Oct. 7
CAMDEN TOWN.—123, Albert Street, ut 20 years, GR £7 7s., YR £48	360	T. B. Westacott	Oct. 1
CAMDEN TOWN.—10, Eversholt Street (S), ut 39½ years, GR £7, ER £70	530	Frederick Warman	Oct. 27
CAMDEN TOWN.—Stanhope Street, "The Hope" PH, a Profit Rental of £51 18s. for 35 years	800	Orgill, Marks & Lawrence (at Masons' Hall Tavern)	Nov. 3
CAMDEN TOWN. 50, Torriano Avenue, ut 41 years, GR £5 5s., YR £46	420	Edward Wood	Nov. 6
CANNING TOWN. 225 to 231 (odd), Prince Regent's Lane (S), ut 77 years, GR £21, YR £145 12s.	700	A. J. Sheffield	Oct. 23
CANNING TOWN.—85 and 86, Stephenson Street, F, WR £41 12s.	340	Norman & Son (at Stratford)	Oct. 19
CANNING TOWN.—89 to 109 (odd), Garvery Road, ut 71 years, GR £57 15s., WR £214 10s.	590	Nokes & Nokes	Oct. 28
CANONBURY.—43 and 45, Marquess Road, ut 42½ years, GR £20, YR £120	825	Newbon, Edwards & Shephard	Oct. 22
CANONBURY.—9, Grosvenor Road, ut 46 years, GR £7 7s., YR £46	450	Stimson & Sons	Oct. 15
CANONBURY. 3, Compton Road, ut 41½ years, GR £10, YR £40	430	Scobell & Lake	Nov. 6
CATFORD.—44, Rushey Green, area 4,574 ft., F, P	1,000	Newbon, Edwards & Shephard	Oct. 1
CATFORD.—10, Westdown Road, ut 70 years, GR £8 10s., ER £45	400	Wiltshire & Thurgood	Sept. 29
CHALK FARM.—Chalk Farm Road, IG Rents £61 18s., ut 27 years, GR 10s.	740	Stimson & Sons	Oct. 15
CHELSEA.—51 and 53, Redburn Street, ut 49 years, GR £16, YR £110	1,200	Moreton Riches	Nov. 3
CHINGFORD.—Chingford Road, a Freehold Building Plot	100	Protheroe & Morris	Oct. 5
CHINGFORD.—Bateman Road, Three Freehold Building Plots	75	Aldridges'	Oct. 30
CHISWICK.—21 to 29 (odd), Spencer Road, F, YR £255	2,685	Weatherall & Green	Oct. 12
Spencer Road, FGR £20, Reversion in 62 years	505		
CHISWICK.—Paxton Road, &c., FGR £55, Reversion in 73 years	1,490	Long & Sons	Oct. 12
26 to 30, Bennett Street, F, WR £68 18s.	480		
8 to 12, Furze Street, F, WR £71 10s.	480		
49, Paxton Road, F, WR £26 13s.	390		
CHISWICK.—27 and 29, Elliott Road, ut 71 years, GR £10 10s., YR £58	670	Harman Bros.	Oct. 15
CHISWICK.—Bedford Road, a Plot of Freehold Building Land, YR £35	1,000	David Burnett & Co.	Nov. 3
4, Woodstock Road, ut 72 years, GR £10, YR £45	450		
CHURCHILL, Somerset.—Two Enclosures of Land, 0a. 3r. 9p., F	100	Hampton & Sons (at Bristol)	Oct. 1
CITY OF LONDON.—15, St. Bride Street (S), ut 49½ years, GR £170, ER £600	5,000	Hy. Holmes & Co.	Oct. 14
CITY OF LONDON.—Wood Street, FGR £60, Reversion in 36 years	2,600	H. J. Bliss & Sons	Oct. 15
CITY ROAD.—8 and 11, Coomb's Street, ut 21 years, GR £9, YR £66	450	H. Donaldson & Son	Oct. 14
49 and 51, City Garden Row, ut 25 years, GR £10, YR £60	400		
CLACTON-ON-SEA, Essex.—Wellesley Villas, &c., FG Rents £11, Reversion in 79½ and 80½ years	237	Douglas Young & Co.	Oct. 14
Vista Road, Two Blocks of Freehold Building Land, including Wells and Conduit Pipes	930		
Pier Avenue, Public Hall Buildings (Hall and 7 Shops), F, YR £510	10,250		
CLAPTON.—178, Millfields Road, F, WR £52	500	Wm. Stevens	Oct. 8
CLAPTON.—25 to 33 (odd), Cricketfield Road, F, YR £192	3,095	Field & Sons	Nov. 2
CLAPTON.—180, Glyn Road, ut 73½ years, GR £8, ER £60	450	C. W. Davies & Son	Nov. 3
CLAPTON.—13, Southwold Road, ut 50 years, GR £6 10s., ER £38	300	Drysdale, Nurse & Co.	Oct. 28
COMMERCIAL ROAD EAST.—27 to 39 (odd), Lucas Street, ut 28 years, GR £101 10s., WR £265 4s.	1,040	F. J. Staines	Oct. 22
COMPTON MARTIN, Somerset.—Freehold House and 16a. 3r. 22p.	145	Hampton & Sons (at Bristol)	Oct. 1
CONTINGENT REVERSION to One-fifth of a Trust Estate, comprising Mortgages, FG Rents, &c., estimated value £11,230, lives aged 83 and 48	1,150	Foster & Cranfield	Nov. 5
CREEKSEA, Essex.—"The White House Estate," with 19 Oyster Pits, 49a. 1r. 20p., F	4,600	Willson and Phillips (at Burnham-on-Crouch)	Oct. 2
CROYDON.—Impropriate Tithe Rent Charges, commuted at £64 6s., payable on 240 acres of land	1,287	R. W. Fuller, Moon & Fuller	Oct. 19
CROYDON.—Addiscombe Road, "The Addiscombe Park Building Estate," area 144¼ acres, F, P (in one lot	70,000	R. W. Fuller, Moon & Fuller	Oct. 19
CROYDON GAS.—£1,000 5 per cent. Debenture Stock	1,235	Alfred Richards	Oct. 22
CURL BROTHERS. 30 £50 4 per cent. Mortgage Debentures	1,218	Spelmans' (at Norwich)	Sept. 25
DALSTON.—50 and 56, Parkholme Road, ut 33 years, GR £5 10s., YR £68	615	H. Donaldson & Son	Oct. 14
1, 5 and 7, Wilton Road, ut 33 years, GR £9, YR £103	1,020		
DALSTON.—83, Sandringham Road, ut 62½ years, GR £8, ER £60	550	Fisher, Stanhope & Drake	Sept. 29
DE BEAUVOIR TOWN. 11 to 23 (odd), Bentley Road, and 8, Tottenham Road, with Warehouse, &c., ut 12½ years, GR £61 10s., YR £172 14s.	270	Wm. Stevens	Oct. 8
50, Englefield Road, ut 20 years, GR £7, ER £42	310		
DE BEAUVOIR TOWN.—104, 106, 108, 118 and 120, Southgate Road, ut 16 years, GR 20, YR £194	1,215	R. Tidey & Son	Oct. 20
36 and 38, Culford Road, ut 28 years, GR £8 15s., YR 66	550		
DEPTFORD.—20, 22 and 24, Croft Street, ut 35 years, GR £9 12s., WR £83 4s.	640	Bisley & Sons	Oct. 15
12, Hoopwick Street, ut 64½ years, GR £4 15s., WR £41 12s.	385		
5 and 7, Trundley's Road, ut 14½ years, GR £2 10s., WR £44 4s.	170		
DEPTFORD.—5 and 7, Douglas Terrace, ut 30 years, GR £6, WR £67 12s.	450	A. Robertson	Oct. 9
DOLGELLY, Merioneth.—Freehold Premises formerly the "Old Shire Hall, County Hall and House of Correction"	600	Gellart & Sons (at Towyn)	Sept. 25
DULWICH.—58, 68, 70, 72 and 74, Park Road, ut 69 years, GR £42 10s., YR £232 10s.	2,320	J. S. Richardson	Oct.
113, 115, 117 and 123, South Croxted Road, ut 69 years, GR £32, YR £152	1,330		
DULWICH.—2 Allison Gardens, ut 70½ years, GR £10 10s., ER £60	480	Wm. Weston	Nov. 3

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DUNTSBOURNE ABBOTTS, Glos.—Three Enclosures, 35a. 2r. 18p., F	400	C. F. Moore (at Cirencester)	Oct. 19
A Freehold Cottage and 6 acres	190		
EALING.—264, Uxbridge Road, ut 89 years, GR £8, YR £80	1,650	Hy. Holmes & Co.	Nov. 4
282 Uxbridge Road, ut 72 years, GR £8, YR £36	640		
EALING.—6 and 8, Northfield Lane (S), ut 97½ years, GR £16 16s., YR £80	810	F. G. Wheatley & Son ...	Oct. 28
EAST HAM.—1, 3 and 5, Arragon Road, F, WR £93 12s.	850	Wm. Clarkson	Nov. 6
EAST HAM.—Langdon Road, &c., 37 Plots of Land, F	497	Norman & Son (at Stratford)	Oct. 19
ECONOMIC.—Policies for £2,000 and Profits, life aged 70	965	Foster & Cranfield	Nov. 5
EDMONTON.—Hertford Road, a Freehold House with Blacksmith's Shop, Yards and three Cottages in rear, WR £71 10s.	755	A. & G. Guiver	Oct. 29
EDMONTON.—8 to 18 (even), Barbot Street, ut 72 years, GR £15, WR £115 14s.	620	Alfred Richards (at Tottenham)	Oct. 20
EDMONTON.—1 to 4, Myrtle Cottages, F, WR £88 8s.	815	Francis Dod & Co.	Oct. 7
ENFIELD. 2, Essex Road, F, P	800	Alfred Richards (at Enfield)	Oct. 27
ENFIELD.—Ridgway Road, a Freehold Building Estate, with three Cottages thereon, 31a. 3r. 23p. ...	4,100	D. Smith, Son & Oakley ...	Oct. 30
EUSTON ROAD.—Nos. 370 and 372; also 9, 10, 11 and 12, Diana Place (Manufacturing Premises, &c.), area 39,000 ft., F, YR £930	26,000	Debenham, Tewson & Co....	Oct. 27
FELTHAM, Middlesex.—Victoria Road, a Freehold Building Estate, 4a. or. 12p.	1,000	Long & Sons (at Feltham)...	Oct. 22
FERNHURST, &c., Sussex.—"Moses Hill Farm," 147a. 1r. 0p., F	13,000	Weatherall & Green... ...	Oct. 12
FINCHLEY.—29, Park Hall Road, ut 78½ years, GR £6, YR £32	290	Higgs & Parsons	Oct. 7
FINCHLEY.—Crescent Road, "Ashleigh" and 1 acre, F, P	1,600	Brodie, Timbs & Co. ...	Oct. 26
FINSBURY PARK.—68, Mountgrove Road, ut 63 years, GR £13 13s., YR £82	720	Edward Wood	Nov. 6
FINSBURY PARK.—26, Campbell Road, ut 65 years, GR £4 15s., WR £114 8s.	235	Percival Hodson	Oct. 22
FINSBURY PARK.—15a, Eade Road, ut 81½ years, GR £5, YR £36	350	Newbon, Edwards & Shephard	Oct. 1
FITZROY SQUARE.—16, 18 and 20, Southampton Street, ut 21 years, GR £22 1s., YR £195	1,530	T. B. Westacott	Oct. 1
FLEET STREET.—Johnson's Court, FGR £15, Reversion in 30 years...	910	Field & Sons...	Oct. 27
FOREST GATE.—75 and 77, Clova Road, F, YR £64	990	B. R. Bostock	Nov. 5
FOREST GATE.—135, Sebert Road, ut 81 years, GR £5 10s., ER £32	305	Stimson & Sons	Oct. 29
FRIENDS' PROVIDENT.—Policy for £5,000 and Profits, life aged 71	1,620	Foster & Cranfield	Oct. 1
FULHAM.—Bayonne Road, Two Freehold Building Plots	60	Long & Sons...	Oct. 12
FULHAM. 33, Seagrave Road, ut 67½ years, GR £9, YR £35	350	Prall & Prall	Oct. 21
FULHAM.—Lillie Road, Three Freehold Building Plots...	800	Rawley, Cross & Co. ...	Sept. 29
FULHAM. 1a, 1 to 27 (odd), Racton Road, ut 96 years, GR £97 10s., WR £819	6,035	Boyton, Sons & Buckmaster (at Fulham)	Oct. 7
39 and 40, Crondace Road, ut 76 years, GR £14, YR £85	875		
GRAPHIC & DAILY GRAPHIC.—Five £10 Shares (£7 paid)...	158	Foster & Cranfield	Oct. 1
GRAVESEND, Kent.—86, Edwin Street, F, YR £19	280	A. Spain & Son (at Gravesend)	Oct. 22
28, Park Place, ut 29½ years, GR £11 1s., YR £36	200		
GRAYS GAS.—115 £10 "B" Shares	1,150	Alfred Richards	Oct. 27
GREAT MISSENDEN, Bucks.—"Springfield Lodge" and "Stud Farm," 45a. 3r. 29p., F, P	3,250	Nicholas Denyer & Co. ...	Oct. 28
GREAT PLUMSTEAD, Norfolk.—Two Cottages, F, WR £9 10s.	165	Spelmans' (at Norwich) ...	Sept. 25
GREAT YARMOUTH WATER.—500 £10 Ordinary Shares	5,080	Alfred Richards	Oct. 20
GREENWICH.—17, 19 and 21, Tuskar Street, ut 72 years, GR £10 13s., WR £98 16s.	600	Hards & Bradly (at Greenwich)	Oct. 8
104 and 106, Greenwich Road, ut 29 years, GR £24, YR £76	435		
2 to 12 (even), Armitage Road, ut 53 years, GR £27, WR £157 6s.	1,245		
1, 3 and 5, Collerston Road, ut 53 years, GR £13 10s., WR £93 12s.	660		
47 to 53 (odd), Glenister-Road, ut 53 years, GR £18, WR £110 10s....	730		
GREENWICH.—20 and 27, Kemsing Road, ut 90 years, GR £8, WR £65	645	Bisley & Sons	Oct. 15
GREENWICH.—7 to 12, Chevening Road, ut 90 years, GR £28 10s., WR £249 12s....	1,790	Mark Lidell and Son	Sept. 30
GREENWICH.—Diamond Terrace, 16 Rents £45 5s., ut 17½ years, GR £8	250	C. & H. White	Oct. 13
GROVE FERRY, Kent.—"The Grove Ferry Hotel," area 20 acres, F, with Goodwill	4,300	Fleuret, Sons & Adams (at Canterbury)	Oct. 31
HACKNEY.—10 and 12, Pigwell Path, ut 73¾ years, GR £11, WR £70 4s.	420	Stimson & Sons	Oct. 29
HACKNEY.—21 and 22, Margaret Street (S), ut 37 years, GR £2, WR £53 6s.	325	Woods'	Nov. 3
HACKNEY.—30, Groombridge Road, ut 50 years, GR £6, YR £50	535	Newbon, Edwards & Shephard	Oct. 22
HACKNEY.—37 to 55 (odd), Brunswick Street, ut 45 years, GR £22 10s., WR £292 10s.	1,640	A. J. Sheffield	Oct. 23
HACKNEY.—15, 17 and 19, Ribstone Street, WR £54 12s.; also 20 and 21, Hockley Street, with Stabling, WR £49 8s., F	875	F. J. Staines	Oct. 22
HACKNEY.—Amhurst Road, IGR £29 8s., ut 56 years, GR 5d.	570	Newbon, Edwards & Shephard	Oct. 22
HACKNEY.—5, Terrace Road (S), ut 41¼ years, GR £7, YR £40	360	F. Jolly & Co.	Oct. 7
HACKNEY.—Harrowgate Road, IG Rents £163 4s., ut 40 years, GR £23 10s.	2,015	Stimson & Sons	Oct. 15
HACKNEY.—8 and 9, London Place, with Workshops in rear, ut 61½ years, GR £18, ER £99	700	Foster & Cranfield	Oct. 7
HACKNEY.—149, Clarence Road (S), F, QR £30	420	H. J. Bliss & Sons	Oct. 15
8 to 14 (even), Casterton Street, ut 74 years, GR £22, WR £135 4s....	910		
HACKNEY.—3 and 5, Spurstowe Road, ut 56 years, GR £11 10s., YR £72	740	H. Donaldson & Son ...	Oct. 14
HACKNEY.—Mare Street, a Plot of Land, area 1,615 ft., Building Lease for 80 years, let at per annum ...	40	Andrew Young	Oct. 13
HAGGERSTON.—48 to 58 (even), 74, 76 and 78, Whiston Street (with Workshops), F, WR £358 16s. ...	3,485	Stimson & Sons	Oct. 8
HAGGERSTON.—80, Phillipp Street, F, WR £36 8s.	385	R. Tidey & Son	Oct. 28
HAMMERSMITH.—63 and 65, King Street (S), ut 48 years, GR £32, YR £220	5,850	Long & Sons...	Nov. 2
20 and 22, Black's Road, with Slaughter-house, Sheep Pen, &c., ut 8 years, GR £8 15s.	250		
HAMMERSMITH.—16 to 22 (even), Southerton Road, ut 62¼ years, GR £26, YR £188 10s.	1,370	Debenham, Tewson & Co. ...	Oct. 13
HAMMERSMITH.—79 to 87 (odd), Banim Street, ut 72 years, GR £17 10s., WR £117	750	J. C. Platt (at Hammersmith)	Oct. 13
1 and 2, Banim Terrace (S), ut 72 years, GR £9 10s., YR £95	890		
Banim Street, a Piece of Land, ut 72 years, GR nil	145		
HAMMERSMITH.—1 to 7, Guillard's Court, F and C, WR £97 10s.	640	A. Robertson...	Oct. 9
HAMPSTEAD.—Frognal Lane, "Manor Cottage" and one-third of an acre, F, P	3,600	Ernest Owers	Oct. 21
, Kingsgate Road (S), ut 78 years, GR £12 12s., YR £55...	605		
HAMPSTEAD.—26, Albion Road, ut 41 years, GR £10, ER £70	740	Beale & Capps	Oct. 20
, Fairfax Mews, ut 51 years, GR nil, YR £35	340		
HAMPSTEAD. Mount Vernon, "Abernethy House," F, YR £60	920	G. W. & H. G. Potter ...	Oct. 16
The Mount "Bentham House," YR £55: Holly Mount, "Holly Bush House," YR £26, F	1,160		
HAMPSTEAD.—Iverson Road, FG Rents £24, Reversion in 76 years	600	Field & Sons...	Oct. 27
HAMPSTEAD.—76, Messina Avenue, ut 80 years, GR £8, YR £45	495	Cronks'	Oct. 30
HAMPSTEAD.—Adelaide Road, IGR £20, ut 45 years, GR £3	325	Duncan & Kimpton ...	Nov. 4
delaide Road, IGR £29 8s., ut 49 years, GR £7	415		
HAMPSTEAD ROAD.—39, Robert Street (S), ut 18 years, GR £18, WR £84 10s.	305	Alfred Squire	Oct. 15
HAVERAVE, Cheshire.—"The Church Farm," 102a. or. 30p., F...	4,300	Churton, Elphick & Co. (at Chester)	Oct. 3
wo Cottages and 2a. 3r. 33p., F	475		
wo Pieces of Land, 5a. 3r. 25p., F	335		
HAVERSLESDEN.—70, St. John's Avenue, ut 97 years, GR £6, ER £34	330	Linnett & Lane	Sept. 30
HAVERSLESDEN.—101, Drayton Road, ut 97 years, GR £5 12s., YR £28...	245	Linnett & Lane	Nov. 3
HAVERHILL WOOD, Essex.—Church Road, Four Plots of Land, F	62	Norman & Son (at Stratford)	Oct. 19
HAVERINGAY.—35, Harringay Road, ut 78 years, GR £5 5s., WR £32 10s.	195	Frith, Garland & Co. ...	Oct. 19
140 and 142, Effingham Road, ut 87 years, GR £10, YR £60...	525		
HAVERINGAY.—22, Lothair Road South, ut 72 years, GR £6 10s., ER £38	365	Fred Varley & Son	Oct. 12
HAVERROW AND STANMORE GAS. 300 £10 "C" Shares	3,493	Alfred Richards	Oct. 20
HAVERFIELD PEVEREL, Essex.—"Knowles Farm," 92a. 3r. 29p., F, YR £75	1,400	G. B. Hilliard & Son (at Witham)	Oct. 13

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HAVERSTOCK HILL.—No. 158, ut 47 years, GR £16 16*s.*, ER £90	700	Middleton & Cracknell ...	Oct. 22
HAVERSTOCK HILL.—44, 48, 50 and 93, Queen's Crescent, ut 46 years, GR £32, YR £180	1,675	Dolman & Pearce	Oct. 30
HAYLING ISLAND, Hants.—"The Hayling Island Gas Works," F (as a going concern)	1,800	Hall, Pain & Goldsmith (at South Hayling)	Sept. 24
HENDON.—Pollard Road, FGR £42, Reversion in 78 years	860	Walter Hall	Oct. 2
HENDON.—1, The Burroughs (S), F, YR £40	855	W. G. Harris & Co.... ...	Nov. 4
Prince of Wales Road, FGR £19, Reversion in 61 years...	495		
1 to 5, Oakleigh Villas, F, WR £152 16*s.*	1,895		
6, Oakleigh Villas (with Laundry, Stables, &c.), F, YR £75	980		
HERNE HILL.—205 and 217, Norwood Road, F, ER £87	1,175	John Bott & Sons	Sept. 30
HERNE HILL.—46, Spenser Road, ut 63 years, GR £6, YR £30	315	Stimson & Sons	Oct. 29
HIGH BARNET, Herts.—17, The Avenue, F, ER £50	750	Higgs & Parsons	Oct. 7
HIGHBURY.—32, Canning Road, ut 67 years, GR £5 5*s.*, WR £46 10*s.*	265	Varley & Locking	Oct. 29
HOLBORN.—61, Red Lion Street (S), F, ER £90	1,000	E. & S. Smith	Oct. 16
HOLBORN.—Southampton Row, an Island Plot of Land, area 2,545 ft., Building Lease for 80 years, let at per annum	620	Andrew Young	Oct. 15
HOLLOWAY.—175, Fairbridge Road, ut 64 years, GR £7, YR £28	280	Newbon, Edwards & Shephard	Oct. 22
48 to 56 (even), Brunswick Road, ut 43½ years, GR £30, YR £150	1,080		
43, 45 and 47, Vorley Road, ut 43½ years, GR £18, YR £92	850		
HOLLOWAY.—71, Carleton Road, ut 71½ years, GR £10, ER £75	650	Drivers'	Oct. 23
3, Mercers Road, ut 64 years, GR £8 12*s.* 6*d.*, YR £55	650		
HOLLOWAY.—36, Hampden Road, ut 60 years, GR £4, WR £38 14*s.*...	225	Alfred Squire...	Oct. 15
60, Hampden Road, ut 61 years, GR £4 10*s.*, WR £41 12*s.*	255		
HOLLOWAY.—40, Arthur Road, ut 39 years, GR £6 6*s.*, YR £40	415	Debenham, Tewson & Co. ...	Oct. 15
HOLLOWAY.—98, Brecknock Road, ut 45½ years, GR £7, ER £60	375	Fred. Varley & Son... ...	Oct. 12
4, Hungerford Road, ut 39 years, GR £8 8*s.*, ER £55...	400		
HOLLOWAY.—58, Marlborough Road, ut 64 years, GR £7 7*s.*, YR £38	350	C. W. Davies & Son ...	Oct. 6
HOLLOWAY.—21, Langdon Road, F, ER £38	460	T. B. Westacott	Oct. 1
HOLLOWAY.—9, 17 and 19, Beversbrook Road, ut 66½ years, GR £18, YR £92	1,080	Duncan & Kimpton ...	Nov. 4
HOLLOWAY.—42, Crayford Road, ut 63 years, GR £7, ER £48	450	Hy. Holmes & Co.	Nov. 4
HOMERTON.—8 and 9, Churchill Road, F, WR £72 16*s.*	760	C. C. & T. Moore	Oct. 15
21 and 22, Warwick Villas, F, WR £41 12*s.*	400		
HORNSEY.—65, Rayleigh Road, ut 90 years, GR £7, ER £36	380	Frith, Garland & Co. ...	Oct. 16
HORNSEY.—Priory Road, "Olivette," ut 96 years, GR £10 10*s.*, ER £60	575	Fredk. Warman	Sept. 29
HORNSEY.—Canon Road, FGR £10, Reversion in 70 years	245	Stimson & Sons	Oct. 15
HOUNDSDITCH.—18, 19, 20, 21 and 22, Carter Street (S), ut 36 years, GR £57 12*s.*, YR £287 18*s.* ...	1,680	Willis, Crouch & Lee ...	Nov. 3
13 and 14, Exchange Place (S), ut 33¼ years, GR £12 8*s.*, YR £60	600		
HOVE, Sussex.—28, Tamworth Road, F, WR £29 18*s.*	335	Hards & Bradly (at Hove) ...	Oct. 7
HOXTON.—Newton Street, FGR £73 10*s.*, ut 32¼ years, GR £36 15*s.*	440	Newbon, Edwards & Shephard	Oct. 22
HOXTON.—1, and 5, Fairbank Street (S), ut 44 years, GR £21, YR £110	1,000	Harman Bros.	Oct. 15
HOXTON.—21 and 23, Holt Place, F, WR £52	545	Bradshaw, Brown & Co. ...	Oct. 2
61, Hyde Road, F, WR £41 12*s.*	415		
HYDE PARK.—6, Aldford Street, ut 82 years, GR £112, P	18,000	Grogan & Boyd	Oct. 12
IFIELD, Sussex.—"The Ifield Court Estate," 286a. 3r. 10p., F	10,000	Nicholas, Denyer & Co. ...	Oct. 28
ILFORD, Essex.—6, Adelaide Terrace, F, ER £30...	400	Allan Booth	Oct. 21
ILFORD, Essex.—29 to 39 (odd), Wilton Road, F, WR £117	1,280	Kemsleys'	Sept. 26
ISLINGTON. 20, Upper Street (S), F, YR £65	1,820	Stimson & Sons	Oct. 8
ISLINGTON.—8, Ockenden Road, ut 38 years, GR £6 2*s.*, YR £42	465	H. Donaldson & Son ...	Oct. 14
ISLINGTON. Cloudesley Road, FGR £4, Reversion in 19 years	225	C. W. Davies & Son ...	Nov. 3
ITCHEN, Hants.—Highlands Road, "The Self Defence" (Business Premises, with Off-license), ut 966 years, GR £7, YR £80	1,900	Perkins & Sons (at Southampton)	Sept. 26
KELVEDON, Essex.—Church Street, Four Freehold Villas, F, YR £62	920	G. B. Hilliard & Son (at Witham)	Oct. 15
KENNINGTON.—25 and 43, Hanover Gardens, ut 41½ years, GR £12, YR £60	590	F. J. Staines	Oct. 22
KENSINGTON. 62 and 64, Masbro' Road, F, WR £67 12*s.*	815	C. Rawley, Cross & Co. ...	Sept. 29
68, Masbro' Road (S), F, YR £62 8*s.*	720		
14, Faroe Road (with Workshop), F, P	155		
KENSINGTON.—110 and 112, Princes Road (S), F, ER £113	1,450	C. Rawley Cross & Co. ...	Oct. 2
KENTISH TOWN.—66, Chetwynd Road, F, YR £32	590	Drivers'	Oct. 23
KENTISH TOWN.—129, Malden Road, ut 42 years, GR £8, YR £40...	420	Balch & Balch (at Camden Town)	Oct. 7
32, Grafton Road, ut 17½ years, GR £5, WR £57 4*s.*	230		
KILBURN. 3, Chichester Terrace (S), ut 54 years, GR £6, YR £40	305	E. & S. Smith	Oct. 16
KING'S CROSS.—Albion Street, &c., LGR £13, ut 40 years, GR £6	110	Rutley, Son & Vine	Oct. 1
22, Albion Street, ut 51 years, GR £6 6*s.*, QR £35	390		
KINGSLAND. 22, Enfield Road, ut 20 years, GR £4, YR £38	150	Wm. Stevens...	Oct. 8
LAMBETH.—Roupell Street, "The King's Arms" PH, ut 28½ years, YR £90, with Goodwill	10,500	Orgill, Marks & Lawrence (at Masons' Hall Tavern)	Nov. 3
LAPWORTH, Warwick.—"Lapworth Close," 6a. or. 38p., F	610	Walter Ludlow & Briscoe (at Birmingham)	Oct. 8
LEA BRIDGE DISTRICT GAS.—£2,720 Consolidated Ordinary Stock	2,992	Foster & Cranfield	Oct. 15
LEE. 30, Leyland Road, ut 60 years, GR £18, YR £60	420	Edward Wood	Nov. 3
LEIGH, Essex.—8 to 11, New Road, F, WR £52	800	Willson & Phillips (at Leigh	Oct. 8
LEIGHTERTON, Gloucester.—"The Church or Slait Farm," 428a. 3r. 22p., F	3,700	C. F. Moore (at Nailsworth	Sept. 25
"Royal Oak Inn" and 9a. 1r. 0p., F, YR £24	2,100		
LEWISHAM.—8, Gilmore Road, ut 54 years, GR £6, YR £33	340	Skilton & Goulden)	Oct. 8
LEWISHAM.—19, Avenue Road, F, WR £32 10*s.*	360	Wiltshire & Thurgood ...	Sept. 29
LEWISHAM. High Street, "Sion House" and 0a. 2r. 8p., F, P...	2,200	Cronks'	Oct. 1
LEYTON. Sedgwick Road, FGR £24, Reversion in 85 years	625	J. A. & W. Tharp	Oct. 22
Dawlish Road, FGR £12, Reversion in 85 years	315		
LEYTON.—41 and 45, Colville Road, ut 85 years, GR £8, YR £50	441	J. Hood & Son (at Stratford)	Oct. 8
LEYTONSTONE.—Park Grove Road, FGR £26, Reversion in 90 years	610	J. A. & W. Tharp	Oct. 22
LEYTONSTONE.—Woodhouse Road, "Hope Cottage," F, YR £20	390	W. J. Kayner & Co. (at Stratford)	Oct. 29
LEYTONSTONE.—506, High Road, F, P	1,600	C. C. & T. Moore	Oct. 22
LIMEHOUSE.—19, Church Row, F, YR £28	605	C. C. & T. Moore	Oct. 22
LIMEHOUSE.—4 to 16 (even), Salter Street, F, WR £170	1,600	Joseph Stower	Oct. 22
LLANEBIE, Carmarthen.—"Dogsbrook Farm," 15a. 3r. 22p., F	650	J. M. Leeder & Son (at Swansea)	Sept. 29
LLANFROTHEN, Merioneth.—"Hendregwenllian" and "Ogof Llechwyn" Farms; also Two Small Holdings, 655a. 2r. 37p., F	3,250	Gillart & Sons (at Towyn) ...	Sept. 25
LLANHENNOC, &c., Mon.—"Cefn Henllan Farm," 150a. 1r. 10p., F	2,900	Graham, Hitchcock & Co., with Stephenson & Alexander (at Newport)	Oct. 14
LODDISWELL, Devon.—"Coombe Estate," 293a. 2r. 37p., F, YR £186	4,500	Rendell & Symons (at Kingsbridge)	Oct. 9
LONDON, CITY OF.—74, Little Britain (S), F, YR £60	2,180	Allan Booth	Oct. 21
LOWESTOFT WATER AND GAS. —£907 4 per cent. First Preference Stock	837	Spelmans' (at Norwich) ...	Sept. 25
MAIDA VALE.—256 and 258, Portsdown Road, ut 58 years, GR £19 10*s.*, ER £120	910	Leopold Farmer & Sons ...	Oct. 12

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MANOR PARK.—112 and 114, Herbert Road, F, WR £54 12s.	535	C. W. Davies & Son ...	Nov. 3
MANOR PARK.—Romford Road, FGR £7, Reversion in 87 years	220	F. G. Wheatley & Son ...	Oct. 28
MARYLEBONE.—21, Seymour Place (S), ut 25 years, GR £23, ER £150 16s.	535	Newbon, Edwards & Shephard	Oct. 1
METROPOLITAN.—Policy for £5,600, life aged 63	1,700	Foster & Cranfield	Nov. 5
MILE END.—44, 45, 46 and 47, Beaumont Square, ut 25 years, GR £20 16s., YR £142	1,105	C. C. & T. Moore	Oct. 22
MILE END.—8 and 17, Morgan Street, ut 36 years, GR £6 6s., YR £88	695	C. C. & T. Moore	Oct. 15
MILE END.—65 and 75, Carlton Road, ut 23 years, GR £6, YR £56	440	W. F. Laing	Sept. 29
12 and 13, Carlton Square, ut 24 years, GR £6, YR £56	470		
MILLWALL.—1 and 3, Mellish Street, ut 28 years, GR £4, WR £50 14s.	260	Bradshaw, Brown & Co. ...	Oct. 12
MITCHAM, Surrey.—Graham Road, Three Plots of Land, F	105	Nott, Cartwright & Etches...	Oct. 21
MITCHAM, Surrey.—30 to 42 (even), Bath Road, ut 55 years, GR £36 15s., WR £119 12s....	550	C. Rawley, Cross & Co. ...	Sept. 29
MITCHAM COMMON, Surrey.—Croydon Road, "The Ravensbury Arms," B.-H., and Six Cottages adjoining, area 1¼ acre, F, YR £120 2s.	4,050	Debenham, Tewson & Co. ...	Oct. 13
NATIONAL PROVIDENT.—Policy for £1,000 and Profits, life aged 57	460	Foster & Cranfield	Oct. 15
NEW BARNET, Herts.—Lytton Road, Four Freehold Residences, YR £135...	1,630	Newbon, Edwards & Shephard	Oct. 1
Lytton Road, Freehold Corner Plot of Building Land	400		
NEW CROSS.—245 and 247, New Cross Road, ut 42 years, GR £12, YR £90	775	Dennant & Co.	Oct. 9
NEW CROSS.—17 and 18, Eckington Gardens, ut 72 years, GR £8, WR £62 8s.	550	Stimson & Sons	Oct. 29
NEWHAVEN, Sussex.—Station Road, 100 Plots of Building Land; also Four Cottages, F (in lots) ...	1,364	Protheroe & Morris (on the Estate)	Oct. 19
NEW KENT ROAD.—17 to 25 (odd), Ripley Street, F, WR £93 12s.	895	E. H. Stodart & Co. ...	Oct. 6
NEWLYLE, &c., Forfar.—The Estates of the late Earl of Wharncliffe, 2,544 acres (in one lot)	55,000	A. Dowell (at Edinburgh) ...	Oct. 9
NORTON FOLGATE.—1 and 3, Elder Street, 1 and 2, Elder Court, and 10, Fleur-de-lis Street (including the "Elder Tree" P.-H.), ut 16½ years, GR £140, YR £258 16s....	425	F. J. Staines	Oct. 22
NORWICH.—42, Unthank Road, F, P	1,030	Spelmans' (at Norwich) ...	Sept. 25
Priory Street, Freehold Stabling, P...	145		
4, Oxford Street, F, YR £24	405		
NORWICH CORN EXCHANGE. Four £25 Shares	113	Spelmans' (at Norwich) ...	Sept. 25
NORWICH CORPORATION.—Three £100 4½ per cent. Bonds	312	Spelmans' (at Norwich) ...	Sept. 25
NORWICH WATER.—170 £10 Ordinary Shares	2,853	Spelmans' (at Norwich) ...	Sept. 25
43 £10 5 per cent. Preference Shares	599		
NORWOOD.—16, 20, 22 and 24, Rockmount Road, ut 73½ years, GR 30, YR £140	800	Walter Hall	Oct. 2
NORWOOD.—7, Casewick Road, F, YR £40	620	Walter Simmonds	Oct. 8
NORWOOD.—51, Belvedere Road, F, YR £45	465	Stimson & Sons	Oct. 8
NORWOOD.—239, 241 and 243, Gipsy Road (S), F, YR £117 10s.	1,750	Tresidder & Co.	Oct. 29
NORWOOD.—1a, Apsley Road, F, WR £46 16s.	400	Stimson & Sons	Oct. 29
NOTTING HILL.—14, St. George's Road (S), ut 57½ years, GR £7, YR £30	225	Hunter & Hunter	Oct. 29
OLD CHARLTON, Kent.—21 and 23, Delafield Road, ut 64 years, GR £6, YR £75 8s.	590	John Davey & Co.	Oct. 28
OLD KENT ROAD.—No. 549, F, ER £48	800	Stimson & Sons	Oct. 15
OLD KENT ROAD. 28 to 36 (even), Trafalgar Road, ut 28 years, GR £17 15s. 6d., YR £168	1,040	E. Simpson	Oct. 6
OLD KENT ROAD.—Nos. 704, 706, &c., IGR £170, ut 18 years, GR £60	940	D. Smith, Son & Oakley ...	Oct. 30
ORSETT, Essex.—London Road, &c., 42 Plots of Freehold Building Land (in one block)	260	Protheroe & Morris... ...	Oct. 5
OXFORD STREET.—Wells Street, "Welbeck House" (Flats), ut 39¼ years, GR £24, YR £264 6s. ...	1,450	Hy. Holmes & Co.	Nov. 4
OXFORD STREET.—Nos. 399, 401, 403 and 405; also 1 and 2, Thomas Street (S), ut 56½ years, GR £250, YR £1,250	20,500	May & Rowden	Nov. 2
PACKWOOD, Warwick. Various Enclosures, 26a. 3r. 1p., F	1,195	Walter Ludlow & Briscoe (at Birmingham)	Oct. 8
PADDINGTON.—32, Marlborough Street, ut 44½ years, GR £7, WR £62 8s.	300	Joseph Stower	Oct. 22
PADDINGTON.—15, St. Mary's Terrace, ut 42 years, GR £11 10s., P	570	Towers, Ellis & Co.	Oct. 14
PADDINGTON.—22, Victoria Street, ut 48 years, GR £6 10s., YR £37	485	Stimson & Sons	Oct. 29
4 and 6, Hethpool Street, ut 35 years, GR £14 14s., YR £70	620		
PADDINGTON.—13, Chichester Road, ut 45 years, GR £8 10s., YR 45	350	Hunter & Hunter	Oct. 29
5, Chichester Mews, ut 45 years, GR £5, YR £33 16s.	70		
45, Westbourne Park Crescent, ut 55½ years, GR £8, YR £45	445		
PECKHAM.—17, 23, 33 and 39, Marmont Street, ut 56 years, GR £30, YR £143	590	Stimson & Sons	Oct. 22
PECKHAM.—84 to 92 (even), Sumner Road, ut 57 years, GR £5, YR £162	1,500	Stimson & Sons	Oct. 15
PECKHAM.—Danby Street, FGR, £17 10s., Reversion in 72 years	475	Stimson & Sons	Oct. 15
Avondale Road, FGR £31 10s., Reversion in 72 years	830		
Copleston Road, FG Rents £25 10s., Reversion in 74 years	680		
PECKHAM.—35, Willowbrook Road, and 5, Colgrove Road (S), ut 51 years, GR £5 5s., YR £40	300	Newbon, Edwards & Shephard	Oct. 1
PERRANZABULOE, Cornwall.—"Lambourne Castle Farm," 132½ acres, F (including Mineral Rights) ...	3,000	Millar, Son & Co. (at Truro)	Oct. 14
PIRBRIGHT, Surrey.—Main Road, a Plot of Land, 1a. or. 7p., F...	120	Coles & Co.	Nov. 5
PLAISTOW.—26 and 28, Howard's Road, F, ER £39	320	J. A. & W. Tharp	Oct. 22
PLAISTOW.—2 and 4, Ethel Road, ut 74 years, GR £8, WR £55 18s.	300	Mark Leill & Son	Oct. 28
PLYMOUTH. 14, Old Town Street, and 5 and 6, Market Place (S), area 4,450ft., F, YR £375	9,050	Elliott, Ellis & Co. (at Plymouth)	Sept. 28
PONDERS END.—Orchard Road, "The Eureka Refreshment House," with Stabling, &c., F, YR £60 ...	1,150	A. & G. Guiver	Oct. 29
POPLAR. 112, West India Dock Road ("Railway Coffee Dining Rooms"), F, YR £68	760	C. C. & T. Moore	Oct. 22
POPLAR. 158 and 160, Brunswick Road, ut 70 years, GR £8, WR £72 16s.	550	Windrum & Cleave	Sept. 30
4 and 49, Willis Street, ut 39 years, GR £6, WR £52...	300		
26, 28 and 30, High Street (S), ut 64 years, GR £15, WR £92 6s.	410		
POPLAR. 71, Teviot Street, ut 62 years, GR £4, WR £33 16s.	305	C. C. & T. Moore	Oct. 15
7, Aberfeldy Street, ut 53 years, GR £4, WR £46 16s....	320		
9 to 15 (odd), Aberfeldy Street, ut 44 years, GR £15 5s., WR £133 18s.	940		
118 to 130 (even), Abbott Road, ut 70 years, GR £35, WR £258 14s.	2,015		
POPLAR.—81, 83 and 87, Abbott Road, ut 70 years, GR £15, WR £117	895	Wm. Clarkson	Nov. 6
38, Bath Street (S), F, YR £36 8s....	415		
POPLAR.—38, St. Leonard's Road (S), F, YR £59 5s.	530	Mark Liell & Son	Oct. 28
PORTMAN SQUARE.—10, Adam Street, and 17, Baker's Mews, ut 23½ years, GR £23, YR £141 16s. ...	560	Stimson & Sons	Oct. 22
PORTMAN SQUARE.—11, Old Quebec Street, ut 7 years, GR £80, P	250	Norris, Sons & Hadley ...	Oct. 8
PROVIDENT CLERKS. Policies for £800 and Profits } life aged 63	895	Foster & Cranfield	Nov. 5
COMMERCIAL UNION. Policy for £500 and Profits }			
PUCKLECHURCH, Glos.—"Dodd's Farm," 64a. 1r. 38p., F	2,760	G. Nichols, Howes & Co. (at Bristol)	Oct. 22
Two Freehold Enclosures, 3a. 1r. 1p.	2,000		
PUTNEY.—3, Carnalt Gardens, ut 81 years, GR £11 5s., ER £60	500	Hilberry & Co.	Oct. 22
REGENT'S PARK.—3, Gloucester Road, and 3, Queen's Mews, F, YR £121	2,000	Maple & Co.	Oct. 27
REGENT'S PARK.—41, Redhill Street, with Blacksmith's Shop, &c., ut 21½ years, GR £3 7s. 4d., YR £70	520	Stimson & Sons	Oct. 29
REGENT'S PARK.—31, Chester Terrace (with Stabling), ut 12 years, GR £52 10s., YR £55	1,050	Hy. Holmes & Co.	Nov. 4
REGENT STREET.—33 and 34, Carnaby Street (S), area 1,370 ft., F, P	3,800	Herring, Son & Daw ...	Sept. 29
REVERSION to one-fifth of a Trust Estate, comprising Railway Stocks, &c., estimated value £57,387, life aged 60	4,150	Foster & Cranfield	Oct. 1
REVERSION to £2,500, being a first charge on a Trust Fund, life aged 84	1,800		
REVERSIONARY LIFE INTEREST of a lady aged 28, receivable on death of two lives aged 53 and 47, in a Trust Fund, comprising Colonial Government Stocks	150		
REVERSIONS to Consols and Railway Stocks, estimated value £1,300; also to Proceeds of Sale of Moiety of Perpetual Annuity of £48, life aged 88	1,155		
REVERSION to One-Seventh Share of a Trust Estate, comprising Colonial Stocks, &c., estimated value £3,640, life aged 60	225	Foster & Cranfield	Nov. 5

	£		1903
REVERSION to Two Seventh Shares of a Trust Estate, comprising Colonial Stocks, &c., estimated value £3,800, lives aged 49 and 48	225	Foster & Cranfield	Nov. 5
ROMFORD GAS.—645 £5 "B" Shares	5,171	Alfred Richards	Oct. 20
ROTHERHITHE.—19 and 21, Bestwood Street, ut 14½ years, GR £2 12s., WR £44 4s.	170	Bisley & Sons	Oct. 15
13 and 15, Bestwood Street, ut 23 years, GR £4 10s., WR £46 16s.	240		
6 and 8, St. Helena Road, ut 54 years, GR £6, WR £63 14s.	365		
35, Bush Road, ut 13 years, GR 17s. 6d., WR £23 8s.	95		
10 to 13, Manor Lane, ut 47 years, GR £8, WR £71 10s.	450		
ROTHERHITHE.—11, Union Road, ut 42½ years, GR £6, YR £40	390	J. S. Richardson	Oct. 28
ROYAL.—Policy for £1,000 and Profits, life aged 65	415	Foster & Cranfield	Nov. 5
ST. DENY'S, Hants.—7 to 21 (odd), Kent Road, part Freehold and part ut 95 years, GR £7 16s., WR £126 2s.	1,315	Perkins & Sons (at Southampton)	Sept. 14
ST. GEORGE'S EAST.—21, Princes Square, F. YR £30	580	C. C. & T. Moore	Sept. 24
172, St. George's Street (S), YR £45, and 11, Princes Street, WR £36 8s., F	1,025		
ST. GEORGE'S EAST.—22, Cannon Street Road, ut 99 years, GR £7 7s., WR £36 8s.	350	Hind & Sons	July 29
ST. GEORGE'S EAST.—33, Cable Street, and 2, Back Church Lane, ut 56 years, GR £15, YR £75	730	Mark Lieli & Son	Oct. 28
ST. JOHN'S WOOD.—14, Loudoun Road, ut 22 years, GR £12, YR £80	600	A. Preece & Son	Sept. 9
ST. JOHN'S WOOD.—32 and 34, Henry Street, ut 14 years, GR £8, WR £104	230	Linnett & Lane	Sept. 30
ST. JOHN'S WOOD.—33, 34 and 38, New Street, and 5, Barrow Hill Road, ut 14 years, GR £20 10s., WR £253	1,105	Norris, Sons & Hadley	Oct. 8
ST. JOHN'S WOOD.—2, Melina Place, F, YR £80	1,290	White, Druce & Brown	Nov. 6
ST. PANCRAS.—40, Chalton Street (S), ut 34 years, GR £8, YR £55 10s.	460	Rutley, Son & Vine	July 28
ST. PANCRAS.—83, King's Cross Road, ut 8 years, GR £10, YR £41 12s.	80	Robert Tidey & Son	Aug. 26
ST. PANCRAS.—49, 50 and 51, Barclay Street, ut 17 years, GR £7 10s., YR £90	515	Stimson & Sons	Oct. 22
ST. PANCRAS.—92 and 94, Drummond Street, ut 16 years, GR £3, WR £123 10s.	400	Rutley, Son & Vine	Oct. 6
ST. PANCRAS.—29, Euston Street and 13, Melton Mews, ut 5 years, GR £18 18s., ER £60	25	Fredk. Warman	Sept. 29
SCOTTISH EQUITABLE.—Fully-paid Policy for £250 and Profits, life aged 63	195	Foster & Cranfield	Nov. 5
SCOTTISH IMPERIAL.—Policy for £200, with ultimate Profits, life aged 67	50	Foster & Cranfield	Oct. 15
SCOTTISH PROVIDENT.—Endowment Policy for £1,000, life aged 41, payable in 1911, or previous death	490	Foster & Cranfield	Oct. 1
SCOTTISH PROVIDENT.—Policies for £500 and Profits, life aged 57	275	Foster & Cranfield	Nov. 5
Policies for £500 and Profits, life aged 60	300		
SHENFIELD, Essex.—Hutton Road, Two Freehold Building Sites	500	Protheroe & Morris (on the Estate)	Oct. 26
Hutton Road, a Freehold Building Site with Enclosure of Woodland, 33 acres	875		
SHEPHERD'S BUSH.—277, Goldhawk Road, ut 40½ years, GR £10, ER £85	860	J. C. Platt (at Hammersmith)	Oct. 15
SHEPHERD'S BUSH.—279, Uxbridge Road, ut 59 years, GR £6 5s., ER £50	535	C. Rawley Cross & Co.	Sept. 29
SHEPHERD'S BUSH.—57 and 71, Wood Lane, ut 71 years, GR £16, YR £95	930	C. Rawley Cross & Co.	Oct. 27
SHEPHERD'S BUSH.—18, Warbeck Road, F, ER £48	700	C. H. & J. W. Willmott	Nov. 6
26, Brooklyn Road, ut 36 years, GR £10, ER £80	500		
SHEPHERD'S BUSH.—37, Stowe Road, ut 73 years, GR £7, WR £40 6s.	310	Wm. Weston	Nov. 3
28, Stowe Road, ut 63 years, GR £10, QR £30	270		
SHINFIELD, Berks.—Church Road, &c., Various Enclosures of Land, 97a. 3r. 37p., F	3,480	Simmons & Sons (at Reading)	Sept. 25
Reading Road, &c., various Building Sites, 106a. 1r. 24p., F	6,420		
"May's Farm," 28a. 3r. 11p., F	1,500		
"Clare's Green Farm," 40a. 2r. 24p., F	1,400		
Spencer's Wood, Four Cottages and 1a. 3r. 33p., F	500		
Two Cottages and 2a. 2r. 27p., F	250		
"Church Lane Farm," 81a. 0r. 32p., F	2,400		
"Six Bells" P.-H., and 5a. 1r. 33p., F, YR £20	500		
Three Cottages and 6a. 2r. 36p., F	930		
"Lane End Farm," 145a. 0r. 1p., F	6,100		
"Shinfield Grange Estate," 163a. 1r. 37p., F	6,500		
Four Small Holdings, 20a. 2r. 1p., F	1,785		
"Badger's Farm," 8a. 0r. 8p., F	1,500		
A Freehold Estate, 49a. 0r. 2p.	1,575		
"Parrott's Farm," 81a. 0r. 27p., F	2,400		
SHOREDITCH.—10, Church Street (S), F, YR £45	900	Mabbett & Edge	Oct. 29
SOHO.—173, Wardour Street (S), Beneficial Lease for 8¼ years, YR £100, with Goodwill, Stock, &c.	125	Robins, Gore & Mercer	Sept. 29
SOHO.—31, Wardour Street (S), Beneficial Lease for 16 years, R £100	1,000	A. Harris & Co.	Oct. 7
SOHO.—55, Greek Street (S), F, YR £80	1,850	White, Druce & Brown	Nov. 6
SOMERS TOWN.—14 and 19, Charles Street, ut 24 years, GR £20, WR £108 5s.	405	T. B. Westacott	Oct. 1
SOTWELL, Berks.—Two Freehold Orchards with Farm Buildings, 16a. 1r. 16p.	1,600	Franklin, Gale & Newton (at Wallingford)	Oct. 23
"Gore Furlong," &c., Enclosures, 53a. 2r. 1p., F	1,200		
"White Post Field," Allotment, 9a. 2r. 28p., F	150		
Four Freehold Enclosures, 15a. 1r. 18p.	260		
"New Meadow," 5a. 3r. 13p., F	120		
SOUTHALL, Middx.—Abbott's Road, Eight Plots of Freehold Building Land	420	Phibbs Gibson	Sept. 28
SOUTHELMHAM ST. NICHOLAS, Suffolk.—A Freehold and Copyhold Estate, 150a. 3r. 18p.	1,425	G. Durrant & Sons (at Bungay)	Oct. 15
SOUTHEND GAS.—£12,350 New Ordinary Stock	12,913	Alfred Richards	Oct. 20
SOUTH ESSEX WATER WORKS.—£5,000 5 per cent. Ordinary Stock	5,071	Alfred Richards	Oct. 27
SOUTH KENSINGTON.—61, Onslow Gardens, ut 46½ years, GR, &c., £43, F	2,710	Knight & Co.	Oct. 14
SOUTH KENSINGTON.—25, 27 and 29, Rutland Street, F, WR £89 14s.	760	Stimson & Sons	Oct. 29
SOUTH LAMBETH.—44, Heyford Avenue, ut 84 years, GR £8 10s., WR £57 4s.	390	C. & H. White	Oct. 13
SOUTHWARK.—Long Lane, a Corner Plot of Land, area 910 ft., Building Lease for 80 years, let at per annum	55	Andrew Young	Oct. 15
STAINES, Middx.—44 to 50 (even), Richmond Road, with Plot of Land, F, YR £81	1,210	Chancellor & Sons	July 30
STAMFORD HILL.—1, St. Andrew's Road, ut 76 years, GR £6 10s., ER £50	510	Varley & Locking	June 30
STAMFORD HILL.—76c, Amhurst Park, ut 89 years, GR £10, ER £70	500	Frederick Warman	Oct. 27
STAR.—Policy for £100 and Profits, life aged 61	60	H. J. Way & Son (at Newport)	Aug. 1
STEPNEY.—1, 3 and 5, West Arbour Street, ut 5½ years, GR £55 13s. 6d., YR £100	85	F. J. Staines	Oct. 22
STEPNEY.—132, Jamaica Street, ut 10 years, GR £4, QR £34	100	W. F. Laing	Sept. 29
STEVENAGE, Herts.—Lymington Road, Four Plots of Land, F	36	Norman & Son (at Stratford)	Oct. 15
STOCKWELL.—56, Hargwynne Street, ut 61 years, GR £5 5s., YR £36 8s.	250	C. & H. White	Oct. 13
STOKE FLEMING, Devon.—"Woodbury Farm," 155a. 0r. 4p., F	4,000	Walton & Lee (at Dartmouth)	July 23
Freehold House and 0a. 9r. 34p., YR £11	225		
Enclosures of Land, 54a. 2r. 35p., F	750		
"Bugford" and "Hillfield" Farms, 208a. 1r. 25p., F	4,510		
"Hillfield Cottage" and 5a. 1r. 19p., F, YR £30	700		
STOKE NEWINGTON.—4, Mildmay Grove, ut 48 years, GR £8, YR £42	470	Newbon, Edwards & Shephard	Oct. 22
STOKE NEWINGTON.—2, Filey Avenue, ut 77½ years, GR £6 10s., ER £45	405	J. H. Mellenfield	Oct. 20
STOKE NEWINGTON.—Nevill Road, IGR £62, ut 58 years, GR £3 10s.	1,200	Stimson & Sons	Oct. 15
STOKE NEWINGTON.—243, Amhurst Road, ut 60¾ years, GR £7 7s., YR £65	550	Fisher, Stanhope & Drake	July 30
STOKE NEWINGTON.—80, Rectory Road, ut 69 years, GR £7, QR £42	480	G. F. Box & Co.	Sept. 24
STOKE NEWINGTON.—8 and 10, Millard Road, ut 69 years, GR £11, YR £59	664	Robert Tidey & Son	Aug. 26
STOKE NEWINGTON.—53, Lordship Road, ut 58 years, GR £4, ER £70	575	Fred Varley & Son	Sept. 15
STOKE NEWINGTON.—119, Evering Road, ut 72 years, GR £9, P	525	Francis Dod & Co.	Oct. 7
STOKE NEWINGTON.—57, Palatine Road, ut 70 years, GR £6, YR £32	370	Varley & Locking	Oct. 29

	£		1903.
STOKE NEWINGTON.—61, Brooke Road, ut 74 years, GR £7, YR £42	465	Newbon, Edwards & Shephard	Oct. 1
10[illegible] Brooke Road, ut 74 years, GR £6 10s., ER £40	390		
STOKE NEWINGTON.—27, Rectory Road, ut 73¼ years, GR £10, YR £45	380	Debenham, Tewson & Co.	Oct. 13
STOKE NEWINGTON.—Wellington Road, IGR £25, ut 8 years, GR £12	55	C. W. Davies & Son	Oct. 6
46, 8 and 50, Wellington Road, ut 8 years, GR £11, YR £88	200		
STOKE NEWINGTON.—56, Osbaldeston Road, ut 75 years, GR £8 10s., ER £50	530	Fisher, Stanhope & Drake	Nov. 2
STOKE NEWINGTON.—47, Lordship Road, ut 60 years, GR £2, ER £50	575	Francis Dod & Co.	Nov. 5
STOKE NEWINGTON.—31, Cazenove Road, ut 70 years, GR £9, ER £60	670	Drysdale, Nurse & Co.	Oct. 28
STOKE NEWINGTON.—9 and 11, Oldfield Road, ut 61 years, GR £9, YR £68 16s., subject to an Annuity of £20 to a lady aged 78	280	Foster & Cranfield	Nov. 5
STRATFORD.—11, Houghton Street (S), F, YR £50	1,500	H. S. Hawley & Co.	July 28
STRATFORD.—201, High Street (S), ut 50 years, GR £8, ER £45	350	A. J. Sheffield	Sept. 25
STRATFORD.—Sugar House Lane, FGR £90, Reversion in 78 years	2,450	C. C. & T. Moore	Oct. 22
Sugar House Lane, FGR £265, Reversion in 50 years	5,500		
STRATFORD.—Globe Road, FG Rents £16, Reversion in 84 years	380	J. A. & W. Tharp	Oct. 22
Chatsworth Road, FGR £21 5s., Reversion in 84 years	510		
STRATFORD.—Leyton Road, &c., FGR £15 15s., Reversion in 47 years	460	J. A. & W. Tharp	Oct. 22
STRATFORD.—Vicarage Lane, FG Rents £40, Reversion in 73 years	990	F. G. Wheatley & Son	Oct. 28
STREATHAM.—80 to 86 (even), Eardley Road (S), F, YR £155	2,500	Graves & Son	July 28
STREATHAM.—28, Streatham Hill Road, ut 29 years, GR £42 10s., F	1,250	May & Philpot	Oct. 26
STROUD GREEN.—48, Victoria Road, ut 70 years, GR £6 10s., YR £44	445	Wm. Houghton	July 27
STROUD GREEN.—131, Ferme Park Road, ut 86 years, GR £8, ER £45	450	Fredk. Warman	Sept. 29
STROUD GREEN.—31, Mount View Road, ut 78 years, GR £9 10s. ER £65	570	Frederick Warman	Oct. 27
STURRY, Kent.—"Little Walnut Tree Farm," 40a. or. 3p., F	1,000	Petley's (at Canterbury)	July 25
STURRY, Kent.—"Georgie's" Enclosure, 3a. 1r. 27p., F	200	F. Cobbs' (at Canterbury)	July 25
"Small Gains" and "Broad Oak Meadow," 6a. 2r. 6p., F	195		
Freehold Woodland, 28a. 2r. 18p.	350		
"Cade Hill" and "Rat's" Enclosure, 5a. 1r. 24p., F	70		
Freehold Rectorial Tithe Rent-Charges of £684	6,600		
SUTTON, Yorks.—"Noddle Hill Farm," 157 acres, F	6,000	N. Easton & Son (at Hull)	Nov. 4
Enclosure of Grass Land, 3a. 2r. 0p., F	400		
THEMELTHORPE, &c., Norfolk.—"Old Hall" and "Heath" Farms, 317a. or. 20p., F and C	4,200	Irelands' (at Norwich)	July 25
THEYDON BOIS, Essex.—Theydon Park Road, Three Freehold Building Plots	95	Protheroe & Morris	Oct. 5
THORNTON HEATH.—4, 5, 6, 7, 8 and 10, Kimberley Terrace, ut 96 years, GR £31 10s., YR £163 16s.	1,100	Stimson & Sons	Aug. 27
THORNTON-LE-FEN, Lincs.—Freehold Farm, 10a. 1r. 27p.	350	James Eley (at Boston)	Aug. 26
THORPE-LE-SOKEN, Essex.—Freehold and Copyhold Occupation, 5a. or. 27p., YR £20	250	Beadel, Wood & Co.	Aug. 13
TILBURY, Essex.—"The World's End" P.-H., area 4a. or. 15p., ut 47 years, GR £50, with Goodwill	3,300	Tabernacle & Son (at Masons' Hall Tavern)	Sept. 1
TILBURY, Essex.—Dock Road, a Plot of Freehold Building Land	20	Nott, Cartwright & Etches	Sept. 22
TOLWORTH, Surrey.—Ewell Road, "Woodside Cottages" (two) and "Broadway House," F, ER £110	1,500	H. H. Collier	Oct. 30
TOOTING.—14 to 20 (even), St. Cyprian's Street, ut 93 years, GR £24, WR £153 8s.	650	David Burnett & Co.	Sept. 22
TOOTING.—42, Vant Road, ut 74 years, GR £6, ER £30	200	J. G. Dean & Co.	Nov. 5
TORVER, Lancs.—"Knapping Tree" or "Harrison Coppice," 10a. 2r. 21p., F	155	Thornborrow & Co. (at Ulverston)	Aug. 27
TOTHAM, Essex.—"Little Totham Hall Farm," 205a. 3r. 27p., F, YR £175	2,250	Surridge & Son (at Chelmford)	Oct. 30
TOTTENHAM.—6, Station Road, F, WR £29 18s.	235	Rutley, Son & Vine	July 28
TOTTENHAM.—40 and 42, Chesnut Road, F, WR £55 18s.	605	H. E. Trafford & Carter	Sept. 17
TOTTENHAM.—56, St. Ann's Road, ut 72 years, GR £7, YR £34	295	Stimson & Sons	Sept. 24
285, St. Ann's Road, ut 73 years, GR £5, ER £45	415		
TOTTENHAM.—27, Somerset Road, F, YR £25	360	Alfred Richards (at Tottenham)	Oct. 20
30, Chesnut Road, F, P	410		
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TOTTENHAM.—70, 72 and 74, Greyhound Road, F, WR £101 8s.	960	Browett & Taylor	Oct. 29
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TOWYN, Merioneth.—"Tan-y-Coed Issaf" and "Bod Gadfan" Farms, 213a. 3r. 7p., F	2,800	Gillart & Sons (at Towyn)	Sept. 25
TREDUNNOC, Mon.—"The Ton Cottage" and 3a. 2r. 11p., F	350	Graham, Hitchcock & Co., with Stephenson & Alexander (at Newport)	Oct. 14
Two Freehold Enclosures, 1a. or. 21p., F	50		
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TURNHAM GREEN.—High Road, "The Crown and Anchor" P.-H., C, YR £650, with Goodwill	8,210	Lound & Douet (at Masons' Hall Tavern)	Oct. 14
TURNHAM GREEN.—High Road, "Crown and Anchor Tavern," ut 2¾ years, YR £100, with Goodwill	2,400	Long & Sons (at Masons' Hall Tavern)	Sept. 29
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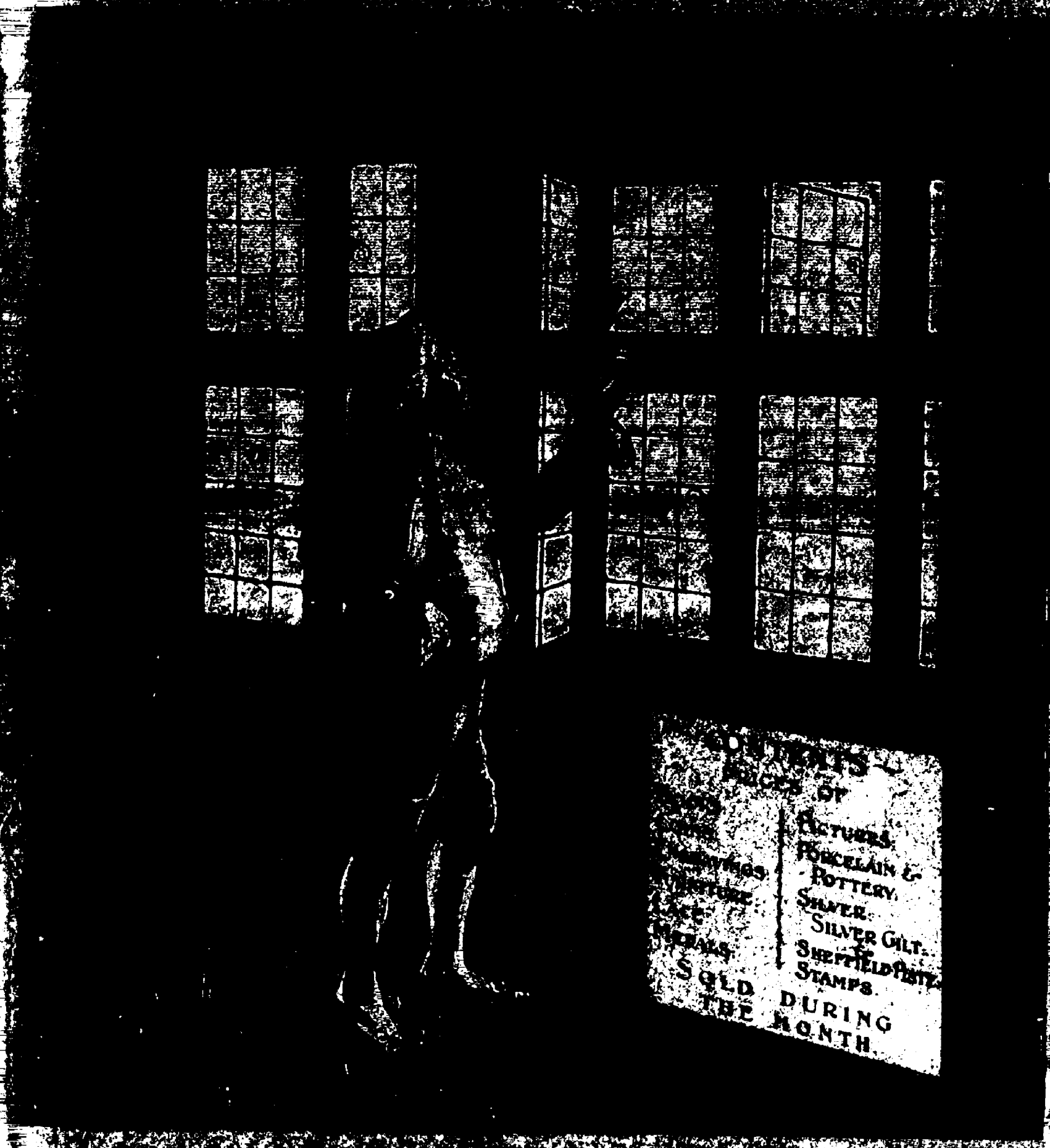

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MONDAY, JULY 6th to 8th. Quarterly Sales of Musical Instruments, Bronzes, Works of Art, Books, Pictures, &c.

FRIDAY, JULY 17th.—A Sale of Decorative and Household Furniture, &c., by Order of the Executors of the late T. R. Shervinton, on the premises, 14, Earl's Court Square, S.W., with the Lease of the House.

TUESDAY, JULY 21st.—Contents of the Premises at 79, Warrington Crescent, N.W., by Order of the Executors of Michael Davis, decd.

THURSDAY, JULY 23rd.—Fine Jewels.

Trade Stocks and Furniture Removed for Sale or Sold on the Owner's Premises.

Executors and others forwarding Goods for disposal will find the full Market Value is obtained at these Auctions, which are largely attended by Town and Country Buyers (Private and Trade).

SOLICITORS, ACCOUNTANTS, EXECUTORS, TRUSTEES, MERCHANTS, BANKERS, SHIPPERS, and PRIVATE OWNERS can Consign Property in large or small quantities, for realization, and will find their instructions promptly carried out without the necessity of their personal supervision or attendance at the Sale.

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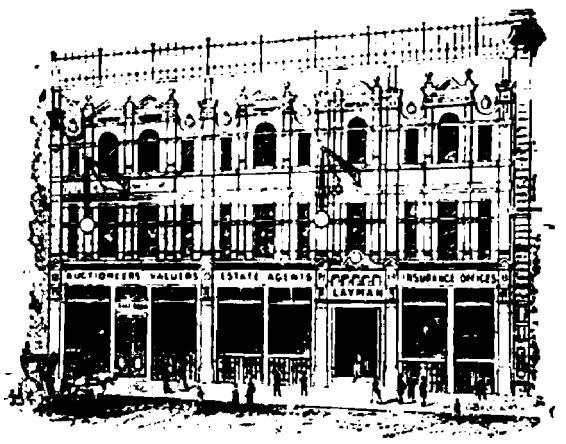

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Musical Instruments, Old Oil Paintings, Engravings, Prints, Old Bronzes, Mathematical and Surgical Instruments, Gramophones, Phonographs, Telescopes, and long-distance Glasses, Carving, Intaglios, Books, Antiques, Magic Lanterns, Photographic Apparatus, Cameras, Lenses, Curios and Works of Art, &c.

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ADVT.—I.

SALES AND WANTS.

EXCHANGE AND SALE.

COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and halfpenny for each additional word. Remittance to us by postal order crossed "Coutts & Co.," with the name of the sender on back, or by crossed cheque payable to "Sale Prices." Stamps must be unseparated and not less than six together. Remittances cannot be acknowledged unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of the month to appear in the next issue. Each advertisement must be written on a separate paper, on one side only, and must bear the name and address of the advertiser, which will not be published unless desired. All advertisements are subject to our approval or revision, and the right is reserved to refuse any advertisement without giving the reason for so doing.

REPLY TO ADVERTISEMENTS having a number only thus: Enclose your reply in a blank envelope, fasten it down, and place the number of the advertisement at the top right hand corner, then enclose the blank envelope in an outer envelope, together with a separate loose stamp for each reply enclosed, and address it to the "Manager of SALE PRICES, 2, Carmelite Street, London, E.C." Replies with stamps affixed or embossed, or postcards, will not be forwarded. No remittances should be enclosed in Replies, and moneys so enclosed are at the sender's risk. Where there is no response to a reply, it must be assumed either that the offer made is not acceptable, or that the article has already been disposed of. The right is reserved to open or to decline to forward any replies.

INQUIRIES respecting advertisements sent for the Private Advertisement Columns must state the date when sent in, amount of remittance, and nature of advertisement, and must enclose a stamped addressed envelope in all cases where an answer is required. Communications in which these particulars are omitted cannot receive attention.

1. No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain. Articles proposed to be bargained for cannot be received. 2. Payment of carriage for articles sold or on approval must be arranged between themselves by the parties. 3. Articles forwarded, without a request to do so, will be at senders' risk and expense. 4. Only one kind of article may be offered in any one advertisement.

CAUTION.—Those who either send articles, or money for articles advertised, otherwise than under the Deposit System, or by post-dated Money or Postal Orders, must accept the risk involved in so doing. See following:—

EXCHANGE DEPOSIT SYSTEM.

5. In order to facilitate purchases or exchanges between parties desirous of bargaining for articles, to afford security for their due completion, and to prevent fraud, we are willing to receive the purchase money on deposit, in sums of not less than 10s., to be held by us until we have been satisfied, either that the purchase has been concluded (in which case the money will be forwarded to the vendor), or that the articles have been returned to the vendor (in which case we will return the money to the sender). In either case there will be deducted from the money a sum of 6d. for each transaction, to cover the expense of postage, remittance, and other charges. 6. Acknowledgment of the receipt of the money by us will be sent to both parties. 7. Authority to part with the money deposited should be forwarded to us by both parties, whether the sale has been arranged or not. But in case one of the parties fails to send this authority, we reserve the right to return the money, if then claimed, to the person from whom we received it, at the end of seven days from the date of its receipt, and such return must be held to be a full discharge of all our responsibility in the matter. 8. All moneys posted by us, whether by cheque, postal order, or otherwise, are, after being posted, at the risk of the person to whom they are addressed, and we will not be responsible for loss occurring while the letter is in charge of the General Post Office, or afterwards. 9. Money alone can be taken charge of.

NOTE.—Those who may not desire to avail themselves of our Deposit System can nevertheless provide against fraud by using Postal or Money Orders, first writing on the Order to delay payment for a certain number of days. Payment of either Postal or Money Orders may be deferred by the sender for any period not exceeding ten days, thus affording protection for a sufficient period to allow of most transactions being completed.

NOTICE.—A number of advertisements remain over through name and address having been omitted by senders.

Sale.

AUTOGRAPHS.—Rarest collection of 200 Autographs with original envelopes, with very rare political interviews of Bismarck, Moltke, Gladstone, Kossuth, Crispi, Lombroso, Tolstoy, General Ygnatieff, &c., &c. Priced £300. Examination made only here.—Bernardina Garcia, Barriogracienese, Barcelona. [No. 1320

CATALOGUE, OFFICIAL.—Great Exhibition, 1851; 368 pages, good condition. Offers. [1323

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Wanted, "Truth" Christmas Number, 1891, with Presentation Plate. [No. 1325

CHINA, Welsh.—Wanted, Swansea and Nantgarw China, Cambrian and Dillwyn's Etruscan Ware; only good specimens required.—Apply, Alex. Duncan, Glenholme, Penarth, South Wales. [No. 1311

ENGRAVINGS.—Old Engravings. A gentleman wishes to purchase Old English Engravings after Hoppner, Romney, Reynolds, Gainsborough, Ward, Wheatley, J. R. Smith, Dowman, Cosway, &c. Would pay very high prices for fine specimens. [No. 577

Wanted, Engravings or Etchings by Val. Green, Meryon, Whistler.—Apply, SALE PRICES. [No. 1270

JEWELLERY.—Diamonds, Jewellery, and Silver Plate, antique or modern, in any quantity.—Messrs. Spiers and Pond's Stores are prepared to treat liberally for secondhand articles of this kind.—Jewellery Department, 164 to 176, Queen Victoria Street, E.C.

MISCELLANEOUS.—Wanted to buy old Sunderland China, Maps, Engravings, Books, old Maps; Engravings or Books relating to County of Durham.—Flintoff's, Borough Road, Sunderland. [No. 1322

PAINTINGS.—Wanted, fine Portraits of Pretty Ladies or Children. [No. 1297

POTTERY.—Wanted, perfect specimens old Armorial China, Lowestoft and dated pieces. [No. 1296

Wanted, Pottery marked "Belle Vue Hull" [No. 1326

PRINTS.—Wanted, old Prints (coloured preferred), Ladies or Children and pretty subjects. Also Bartolozzi and Morland Engravings. [No. 1298

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Jones, T., History of Brecknock, 2 vols., 4to., 1805–9.
Jones, Present State of Virginia, 1724.
Jones's Rock Climbing, 1827.
Jorrocks' Jaunts and Jollities, 1838.
" Ditto, ditto, second edition, 1843.
Joseph Andrews, 2 vols., 1742, or either.
Journal of Sentimental Travels in South of France, 1821.
Journal of the Conspiracy formed by some White People, 4to., New York, 1744.
Journal of Two Expeditions to New South Wales, 1820.
Journal Society of Chemical Industry, 4to., any.
Joutel's Journal of M. de la Salle's Last Voyage, 8vo., 1714.
Jowett's Plato, 5 vols., 8vo., 1875.
Junot's Memoirs of Napoleon, 3 vols., 8vo., 1883.
Kay's Edinburgh Caricatures, 4 vols., 1837-8.
Kean, E., Life of, 2 vols., 1835.
" Any Portraits of.
Keats, John, Poems, 1817.
" " Endymion, 1818.
" " Lamia, 1820.
Kelmscott Press, any books printed at.
Kenrick, T., British Stage, 6 vols., or any vols.
Killigrew, T., Comedies and Tragedies, sm. folio, 1664.
King, P. P., Coasts of Australia, 2 vols., 1827.
King, S. W., Italian Valleys, 1858.
King Glumpus, an Interlude, Privately Printed, 1837, London.
King of the Golden River, first edition, 1851.
Kingsborough Mexican Antiquities, 9 vols.
Kingsley, Charles, any first editions of his works, especially pamphlets.
Kipling, Rudyard, any first editions published at Allahabad or elsewhere.
" " Plain Tales from the Hills, 1888.
" " Departmental Ditties, Lahore, 1886.
" " Letters of Marque, 1891.
" " Echoes by Two Writers, Lahore [1884].
" " Schoolboy Lyrics, Lahore, 1881.
" " Soldiers Three, Allahabad, 1888.
" " The Light that Failed, cr. 8vo., 1891.
" " The Smith Administration, Allahabad, 1891.
L'Abbaye de Penmarch, mélodrame en trois actes, Paris, 1846.
La Fontaine, Contes et Nouvelles, 2 vols., 1762.
La Grand's Fabliaux ou Contes, 5 vols., 8vo., 1829.
La Pucelle d'Orleans, 2 vols., 1797.
Laing's Sea Kings of Norway, 3 vols., 1849.
Lamb, Charles, Tales from Shakespeare, 2 vols., 1807, or either vol.
" " Specimens of English Dramatic Poets, 1808.
" " Works of, 2 vols., 1818.
" " Album Verses, 1830.
Lambarde's Perambulation of Kent, sm. 4to., 1596.
Lancre, P. de, Tableau de l'Incon-stance des Mauvais Anges et Demons, sm. 4to., 1613.
Landor, W. S., Works and Life, 8 vols., 8vo., 1874-6.
Landor's Gebir, 1798.
" Poems, 1397.
Landseer's Works, India Proofs, 2 vols., royal folio, *Graves*, n.d.
Lane, K. J., Portraits of C. Kemble, 1840.
Lanfrey, P., History of Napoleon, 4 vols., 1871-79.
Lang, A., Ballads and Verses Vain, cr. 8vo., New York, 1884.
Laon and Cythna, 1818.
Last Essays of Elia, 1833.
Latham's Falconry, or the Faulcon's Lure and Cure, sm. 4to., 1633.
Latham's Sanitary Engineering.
Lawson, John, New Voyage to Carolina, 4to., 1709.
Lecky, W., European Morals, 2 vols., 8vo.
" Leaders of Public Opinion.
" History of Rationalism, 2 vols., 8vo.
Lecky, History of England, 18th century, 8 vols., 8vo., 1878-90.
Leech, John, any books illustrated by him before 1866.
" 170 Designs and Etchings, 2 vols., folio, 1855.
Lescarbot, M., Histoire de la Nouvelle France, 8vo., 1618.
Leslie, C. R., Memoirs of J. Constable, 1843.
Lessons on Thrift, 1820.
Lever, Charles, Harry Lorrequer, 1839, or any odd parts.
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" " Dodd Family Abroad, 1854.
" " Knight of Gwynne, 1847.
" " Davenport Dunn, 1859.
" " One of Them, 1861.
" " All above in shilling monthly parts or publisher's cloth covers, or any odd parts.
" " Fortunes of Glencore, 3 vols., 1857.
" " A Day's Ride, 2 vols., 2nd edition, 1863, or either vol.
" " Tony Butler, 3 vols., 1865, or either vol.
Lever, Charles, Sir Brooke Fosbrook, 3 vols., 1866.
" " Bramleighs of Bishops' Folly, 3 vols., 1863, or either vol.
" " That Boy of Norcott's, 1869.
" " Lord Kilgobbin, 3 vols., 1872, or either.
" " A Rent in a Cloud, green cloth, n.d. (1869).
Lewis Arundel, 1852, in monthly parts or cloth, or any odd parts.
Lewis, Sir G. C., any of his Works.
Lewis and Clarke's Travels, Missouri River, 3 vols., 8vo., 1815, or 4to., 1814.
Liancourt, Sieur de, Le Maistre d'Armes, 4to., 1686.
Liber Amoris, 1823.
Library of the Fathers, 42 vols.
Life of Napoleon, by Dr. Syntax, 1815 or 1817.
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Life in London, 1821-1822 or 1823, or any odd parts.

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...Coupon from ...
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R.A., ... "Noon" (engraved surface, 13 by 9¼ inches), as illust...

Spec...

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The P... of SALE PRICES have decided to present a portfolio of seven colour plates entitled "... Women of the XVIII Century," to all subscribers who will send in the twelve Coupons from Dece... 1902, to November, 1903. The Plates are fac-simile reproductions of the following well-known ... engravings:—

Cut this out:

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(June, 1903.)

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... *By Bartolozzi after R. ...*
... *By W. Ward after Hoppner.*
... *By J. R. Smith after ...*
... *By J. R. Smith after Reynol...*
... *By Bartolozzi after R. ...*
... *By J. R. Smith after Hoppner.*
... *By J. R. Smith after Hoppn...*

Size of Portfolio 17½ by 11½.

JUL...

Line ...

...ot ... Catalogue GRATIS. Copy should reach this office ... end of the month.

BR...CKETT ...
J. F. BULL... afternoon.
DE... NHAM, ... (Plate) ... Misc...
FR... CE & ...
GL... DIN... ...h (Misc...
HU... BERT ...
E. H... IGH ...
FAR... BRO... ...d 30th ...
A. ... HEE...
FOS... ER ...
MOTT ... CA...
DE... NHA... 21st, ...

HODGSON & CO., 115, Chancery Lane, W.C.—Book Sales every Week.
PLUMRIDGE & CO., 6, Chancery Lane, W.C.—1st (Stamps).
SOTHEBY, WILKINSON & HODGE, Wellington Street, Strand.—1st (Scientific, Antiquarian, and Books); 4th (Engravings).
SPELLMAN'S, Norwich.—At North Walsham, 22nd and 23rd (Books, &c.)
WINSLOW, BELL & COOPER, 35, Old Jewry, E.C.—June 30th and July 1st (Miscellaneous); at 13, Queen's Gate, S.W.
WRIGHT, W., 28, Westbourne Grove, W.—Weekly (Furniture, Plate, Objets d'Art, &c.).

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... At the Mart, May 28th.
... At the Mart, 2nd and 30th.
... At the Mart, 4th, 5th, and 22nd.
... At the Mart, May 20th.
... At the Mart, ...
... 24th.

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Count Olivarez
by Velasquez
From the picture at the Prado Museum, Madrid

The Infanta Margarita Teresa
by Velasquez
From the picture at the Prado Museum, Madrid

Don Baltazar Carlos
by Velasquez
From the picture at the Prado Museum, Madrid

The Dwarf Antonio the Englishman
by Velasquez
From the picture at the Prado Museum, Madrid

Isabel of Bourbon
FIRST WIFE OF PHILIP IV.
by Velasquez
From the picture at the Prado Museum, Madrid

Philip IV. of Spain
by Velasquez
From the picture at the Prado Museum, Madrid

The Dwarf Sebastian de Morra
by Velasquez
From the picture at the Prado Museum, Madrid

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LONDON, E.C.

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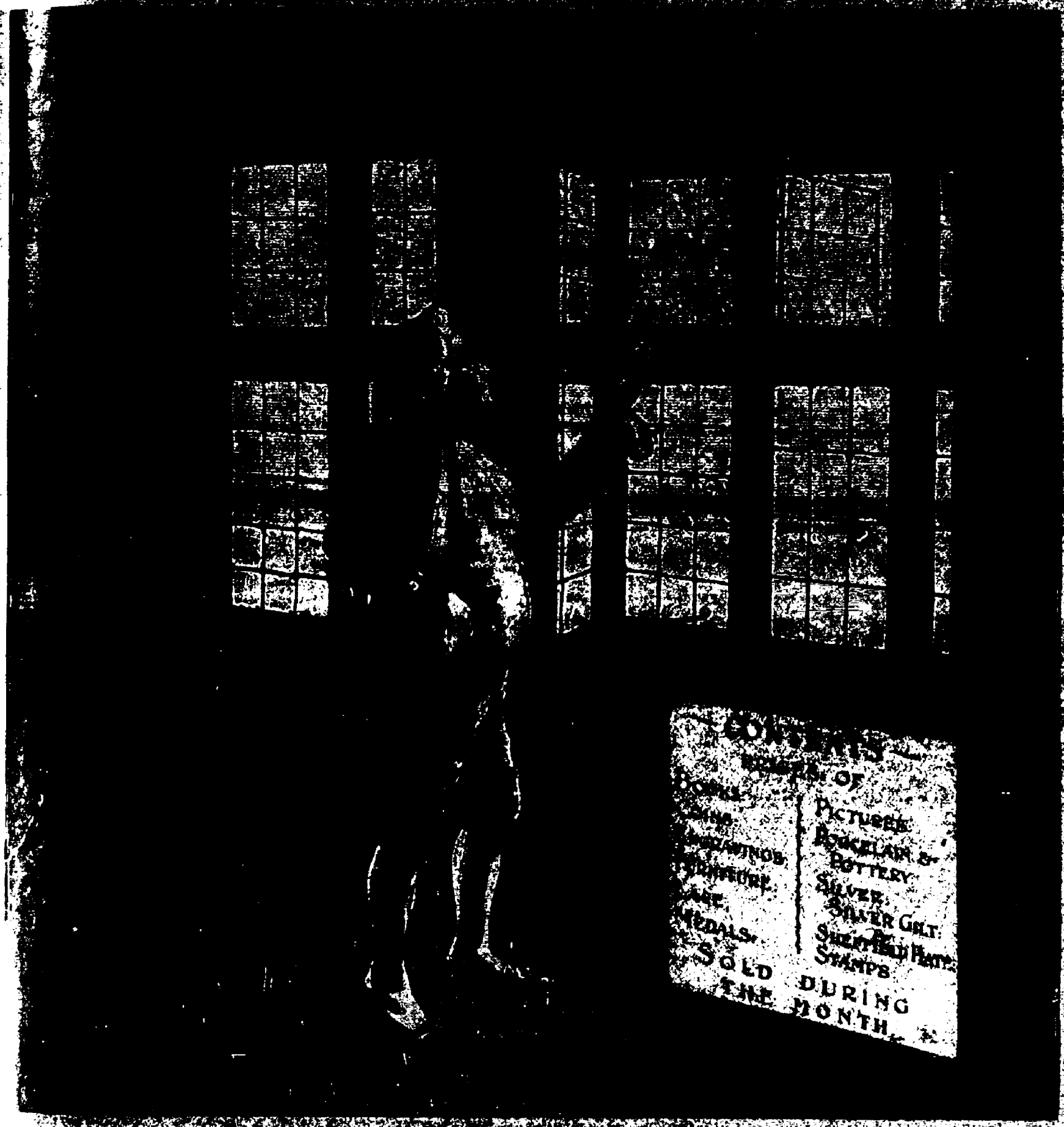
VOL. III.



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Presentation Portfolio.

The Proprietors of SALE PRICES have decided to present a portfolio of seven colour plates entitled "Fair Women of the XVIII Century," to all subscribers who will send in the twelve Coupons from December, 1902, to November, 1903. The Plates are fac-simile reproductions of the following well-known engraving :

Cut this out.

SALE PRICES.

COUPON No. 8.

(July, 1903.)

The holder of the complete series of these coupons, numbering I. to XII. is entitled to the presentation portfolio—"Fair Women of the XVIII Century."

The Countess Spencer ... *By Barralet after Reyn*
Mrs. Benwell ... *Hop*
Almeria ... *Of*
Nancy Parkhurst ... *Reyn*
Miss Anne Bingham ... *Reyn*
The Hon. Mrs. Beaverie ... *Hop*
Sophia Western ... *Hopp*

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FIELD.
& Valuers.
Act, 1894.
THE TRADE,
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JULY 31ST.

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WEDNESDAY, AUGUST 19th.—

Sale of Guns, Sporting.

FRIDAY, AUGUST 28th.—

Sale of Medals, Coins, &c.

Trade Stocks and Furniture Removed for Sale or Sold on the Owner's Premises.

Executors and others forwarding Goods for disposal will find the full Market Value is obtained at these Auctions, which are largely attended by Town and Country Buyers (Private and Trade).

SOLICITORS, ACCOUNTANTS, EXECUTORS, TRUSTEES, MERCHANTS, BANKERS, SHIPPERS, and PRIVATE OWNERS can Consign Property in large or small quantities, for realization, and will find their instructions promptly carried out without the necessity of their personal supervision or attendance at the Sale.

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MESSRS.

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AUCTION SALES

Of Real Estate or Furniture in Town or Country,

Auction Sales are held weekly of Furniture, Pianofortes, Jewellery, Wines, Plate, Objets d'Art, &c., in Westbourne Hall, which is open daily for the reception of Goods,

Estate Management and Rent Collection.

FURNISHED & UNFURNISHED RESIDENCES To be LET or SOLD in all parts of Town or Country.

Properties entered on Registers Free of Cost.
INSURANCES EFFECTED FOR ALL PURPOSES.

Forms for filling up, Scale of Terms and all information on application to the Offices as above.

Messrs. H. & A. LAYMAN,

Jewellers' and Silversmiths' Auctioneers, Adjoining Electric Railway Station,

LONDON BRIDGE, S.E.

AUCTION SALES

Of Brilliant Ornaments, Precious Stones, Silver Plate, Medals, Coins, Miniatures, Old Sheffield Plate, &c., also Furniture and Miscellanea, are held in Two Sale Rooms

FIVE DAYS A WEEK.

On MONDAY, OCT. 5th,

Next and following Days throughout the Week.

Musical Instruments, Old Oil Paintings, Engravings, Prints, Old Bronzes, Mathematical and Surgical Instruments, Gramophones, Phonographs, Telescopes, and long-distance Glasses, Carving, Intaglios, Books, Antiques, Magic Lanterns, Photographic Apparatus, Cameras, Lenses, Curios and Works of Art, &c.

CATALOGUES FORWARDED ON APPLICATION.

SALES HELD ON OWNERS' PREMISES, OR REMOVED FOR CONVENIENCE.

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VALUATIONS MADE FOR ALL PURPOSES.

Agents for the Liverpool and London and Globe, Guardian, Atlas, and other leading Fire and Burglary Insurance Companies.

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Auctioneers and Valuers,

LONDON BRIDGE, S.E.

Telephone 1771 HOP.

WEDNESDAY, SEPTEMBER 2nd.

Within 74, HIGH STREET, PERTH, N.B.,

AT 11 FORENOON, BY AUCTION,

RARE AND VERY VALUABLE

ANTIQUE FURNITURE

Superb and Thoroughly Original Old CHIPPENDALE, SHERATON, ADAMS, HEPPELWHITE, and Other OLD ENGLISH FURNITURE; Old Carved Mahogany Corner Arm Chair on Claw and Ball Feet, which belonged to the Poet Wordsworth; Rare Old Carved Oak High Back Arm Chair, originally in the historic Gowrie House, Perth; 3 Large and Most Important Panels of Old Brussels Tapestry of exceptional quality; Magnificent Old Spanish, Old Italian, Old Portuguese, Old French, Old Flemish, and Old English Tortoiseshell, Ebony, Ivory, Florentine Mosaic, and other Cabinets; Old French Furniture; Very Rare and Fine Old 16th and 17th Century Marqueterie Furniture; Rare Old 16th and 17th Century Carved Oak Furniture and Carvings; Magnificent Old English, French, and Flemish Marqueterie and Chippendale Brass Dial Grandfather Hall Clocks; very large and important Old Louis XV. Boule Clock and Bracket, with Rare Old Chiselled Ormolu Mounts; Old Brass Dial Bracket Clocks; a Collection of Very Fine Old Carved and Gilt Chippendale Hanging Mirrors, some in Sets of Pairs and Fours; Superb Sheraton Winged Bookcase; a Very Large and Most Important Collection of Old China, including some Superb Dinner, Dessert, and Tea and Coffee Sets and Cabinet Pieces; Old Blue and White Nankin Porcelain and Delft Ware; a Large Collection of Old Oval Silk Sewed Pictures; Rare Old Sheffield Plate; Rare Old Hammered Brass and Copper Work; Pair Small Cannons; Eastern Carpets and Rugs, etc., etc., comprising Several Collections from Perth and Perthshire, Fifeshire, etc., etc.

Superb and Thoroughly Genuine OLD CHIPPENDALE, SHERATON, ADAMS, HEPPELWHITE, and Other OLD ENGLISH FURNITURE, including a Set of 4 Old Mahogany Chippendale Pagoda Top Chinese Back Arm Chairs; a Pair of exceptionally choice Old Half Oval Mahogany Inlaid Heppelwhite Spindle Leg Side Tables; Set of 8 Old Carved Mahogany Heppelwhite Chairs of absolutely unique importance with Large Carved Prince of Wales Feathers in Centres of Shield Backs; a Carved Mahogany Chippendale 3 Chair Settee of superb quality and absolutely unique importance on Claw and Ball Feet; a Set of 8 Old Carved Mahogany Heppelwhite Chairs of the Choicest Description; a Set of 6 Boldly Carved Old Chippendale Chairs on Hoof Feet of rare quality; Sets of Beautifully Designed and Carved Walnut High-Back Queen Anne Chairs on Claw and Ball Feet; a Set of 3 Superb Old Carved Mahogany Adams Arm Chairs of almost Unique Design and Rare Quality; a Set of 5 (including arm chair) Old Mahogany Wheel Back Adams Chairs; a Magnificent Set of 5 Old Carved Claw and Ball Mahogany High-Back Chippendale Chairs; a Magnificent Old Mahogany Chippendale Circular Revolving Wine Cooler; Rare Old Oval Mahogany and Brass Bound Wine Coolers, on Spindle Leg Stands; Several Rare Old Grandfather Winged Easy Chairs on Carved Claw and Ball Feet; Superb Sets of 6 and 8 Shield Back Mahogany Chairs; Very Choice Old Satinwood Card and Other Tables and Cabinets; Rare Sets of Chippendale and Sheraton Chairs; Numerous Pairs and Single Arm and Other Old Chippendale, Adams and Heppelwhite Mahogany Chairs, including a Few Absolutely Unique Examples; Rare Old Chippendale, Heppelwhite and Adams Settees and Window Seats; Rare Old Mahogany Chippendale Corner Chairs on Carved Claw and Ball Feet; Set of 4 very fine Old Carved and Gilt Louis 16th Arm Chairs; Superb and Large Old Mahogany 4-Door Glazed Diamond Pane Mahogany Sheraton Winged Bookcase, with Secretaire and fitted Cabinets under; several particularly Choice Old Mahogany Chippendale, Sheraton and Other 2-Door Diamond Pane Glazed Cabinets or Bookcases with Secretaire or Bureau Cabinets or Chests of Drawers under; Rare Carved and Gilt Chippendale Hanging Mirrors, some of them in Pairs and Sets of Four; Rare Old Mahogany Card and other Tables of all kinds, some of them with Superb Old Chippendale Claw and Ball Feet; Several Rare Old Mahogany Wardrobes fitted with Sliding Trays, with Chests of Drawers under; Rare Old Mahogany 2-Door Hanging Wardrobes, with Drawers under; Old Yorkshire Stands; Several Rare Old Inlaid Mahogany Serpentine, Bow and Other Shaped Front Spindle-Leg Sideboards; Several Very Fine Mahogany Chippendale Double Chests of Drawers; Unique Old Mahogany Dressing Mirrors, with Bureaux under; Unique Old Queen Anne Walnut Small Bureau Cabinet with Dressing Mirror over; Rare Old Satinwood, Painted and Decorated Harp, etc.

RARE OLD SPANISH, OLD ITALIAN, OLD FRENCH, OLD FLEMISH, OLD PORTUGUESE, and OLD ENGLISH, TORTOISESHELL, EBONY, IVORY, FLORENTINE MOSAIC, and Other CABINETS, including a Few Superb and Absolutely Unique Pieces;—a Large Old Louis Treize Cabinet of Great Importance and of Marvellously Fine Quality, the Marqueterie Work being Inlaid in Tortoiseshell; a Magnificent and Very Large Old Spanish Tortoiseshell Cabinet of Great Excellence on Original Stand; a Very Large Old Ebony Italian Cabinet, Exquisitely Inlaid in Large Panels of Florentine Mosaics in Lovely Colours; Large Old Spanish Shaped Front Tortoiseshell Cabinets, Richly Mounted In Chiselled Ormolu in Figures, etc., in Open and High Relief; a Pair of exquisitely Carved Single-Door Old Italian Ebony Cabinets of Fine Quality; a Large Old Carved and Panelled Portuguese Cabinet of Drawers on original Stand; an Old Queen Anne Marqueterie Small Cabinet of Rare Quality; several other Superb Old Ebony, Ivory, and Tortoiseshell Cabinets of all kinds, Old Portuguese and Persian Cabinets, etc., etc.

OLD ITALIAN, OLD FLEMISH, OLD ENGLISH, and OLD FRENCH CARVED 16th and 17th CENTURY OAK, WALNUT, EBONY, and other CABINETS, CHAIRS, SETTEES, CARVINGS, etc., including a Superb Old Italian Cabinet in Carving of Rare Excellence in Figures and Subjects in Open and High Relief; a Very Large Old Jacobean 4-Door Panelled Cabinet, in thoroughly Original Condition; a Very Rare and Most Exquisitely Carved Charles II. Ebony Chair of Superb Quality; a Unique and Early Old English Cabinet of Boxwood Drawers on Stand, Most Beautifully Carved; a Magnificent Old 4-Door Carved Oak Old English Cabinet, with Subject Panels in Relief, and Panels of Carved Heraldic Arms; Panelled Oak English Jacobean, and Flemish Cabinets; a Pair of Superb Old 17th Century Marqueterie High-back Chairs; Rare Old Carved Oak Elizabethan, Charles I. and II. and Jacobean High Back Arm and Single Chairs in Singles and Pairs; several Grandly Carved Old English and Italian Dower Chests, some of them carved in Subjects and Figures in Open and High Relief; Several Rare Old Carved and Panel Back Oak English and Scotch Arm Chairs; Several Old 17th Century Carved Oak Panels in Figures and Subjects; a Large and Very Fine Old Elizabethan Oak Table; Set of 6 Old Carved Solid Ebony Chairs, with the Original Cane Seats, etc.

OLD BRASS DIAL GRANDFATHER HALL CLOCKS with remarkable old movements, and mostly in rare Old English and Flemish Marqueterie and Chippendale Cases of Beautiful Design; Several Rare Old English Brass Dial and Other Bracket Clocks, some with Chiming Movements; Rare Old Cromwellian Brass Lanthorn Clock; Very Large and Important Old Louis XV. Boule Bracket Clock and Bracket in Fine Condition, all in perfect going order.

VERY LARGE and IMPORTANT COLLECTION of OLD CHINA, including—Very Large Old Crown Derby, Old Lowestoft, Worcester, Spode, Rockingham, Davenport, and Mason's China Dinner and Dessert Sets, some of them in the Richest Colourings; Numerous Old Crown Derby, Worcester, Spode, Rockingham, Davenport, Old Oriental, and other Tea and Coffee Sets; a Collection of Old Worcester, Crown Derby, Spode, and other Vases, Old Oriental Dishes and Plates; a Small Collection of Old Crown Derby, Old Worcester, and Old Spode China Inkstands with Trays, some of them beautifully decorated; Rare Old Lowestoft and Oriental Mugs; Old Mason's Ironstone Jugs and Mugs; Old Oriental Vases and Beakers; Old Blue and White Delft in Vases and Beakers; Plates and Dishes, etc.

OLD SHEFFIELD PLATE, including—A Pair of Unique Oviform Wire Frame Vases with Lids of Exquisite Design; Several Beautifully Designed Centre Dessert Stands, with Exquisitely Cut Crystal Dishes; Pairs Wine Coolers and Goblets, Vases and Beakers; Numerous Pairs of Candelabra, some of Magnificent Design; Several Pairs and Sets of 4 and 6 Table Candlesticks; Telescopic and other Candlesticks; Bedroom Candlesticks; Bread Baskets, Wine Slides, etc.

OLD BRASS and METAL WORK, including—Several Rare Old Italian and Venetian Brass Hanging Lamps and Lanthorns, Several Pairs Old Gun Metal and Brass Candlesticks; Ecclesiastical Candlesticks in Pairs and Sets of 4; Very Choice Old Perforated Brass Fenders; Sets Old Fire Brasses; Rare Old Helmet-shape Brass and Copper Coal Scuttles; 2 Pairs Very Fine Old Empire Bronze Vases; 2 Extraordinary Large and Magnificently Designed Bronze Door Knockers; Pair Small Cannons, etc.

3 Very Large and Important Panels of OLD BRUSSELS TAPESTRY of Rare Quality and Fine Colours, and in Superb Condition.

A Collection of about 30 Old Oval Silk Sewed Pictures, including a Few of Exquisite Beauty of Workmanship, Design, and Colour; and a Pair of Very Important Old Glass Painted Pictures.

40 **TURKEY and PERSIAN CARPETS and RUGS** of all Sizes, etc.

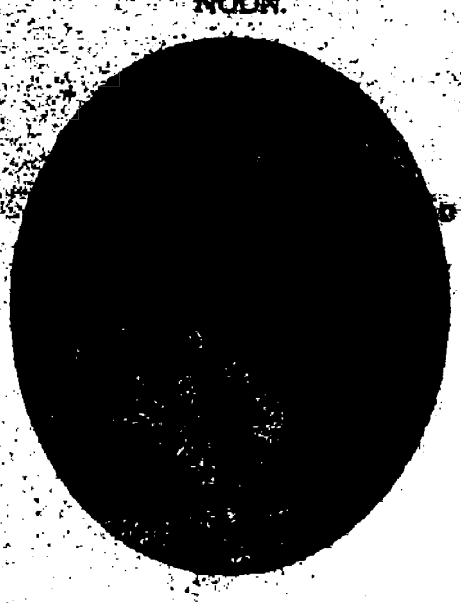
BRADY & SONS respectfully intimate that they will Sell the above Valuable Collections of Antique Property within their Rooms, 74, High Street, Perth, on Wednesday, September 2nd, at 11 Forenoon.

Catalogues on application, or Post Free to any Address on and after Wednesday, August 26th, and the Whole on View Monday and Tuesday, August 31st and September 1st, and Morning of Sale.

74, HIGH STREET, PERTH, N.B.

Presentation Plates

The Proprietors of The CONNOISSEUR have decided to present two colour plates to all Subscribers who will send the twelve Coupons from November, 1902, to October, 1903. The Plates are facsimile reproductions of the Coloured Engravings by P. W. Tomkins, after W. Hamilton, R.A., entitled "Morning" and "Noon" (engraved surface, 13 by 9½ inches), as illustrated above.



AUGUST SALES

Line Announcements are inserted under this heading GRATIS. Copy should reach this office not later than the 22nd of the month.

BR[illegible]DY & SON[illegible]
J. BULLOC[illegible]
D[illegible]ENHAM[illegible]
G[illegible]NDINING[illegible]
pplication.

HODGSON & CO., 115, Chancery Lane, W.C.—Book Sales every Week.
WHITELEY, [illegible], 26, Westbourne Grove, W.—Weekly (Furniture, Plate, Objets d'Art, &c.).
PHILLIPS, SON & NEALE, 73, New Bond Street, W.—Sales, the first [illegible] days of every month.

PROPERTY

H[illegible]IBERT &
A[illegible]SHE[illegible]
F[illegible]TER & C[illegible]
NO[illegible]T, CART[illegible]
D[illegible]ENHAM[illegible]
BL[illegible]S, H. J[illegible]

DEBENHAM, TEWSON, FARMER & BRIDGEWATER.—At the Mart, 5th.
EASTES, WAYNE & LEATHLEY.—At the Mart, 5th and 19th.
FOSTER & SONS.—At the Mart, 12th, and 26th.
HAMPTON & SONS.—At the Mart, 5th.
HOBBS & CHAMBERLAIN.—At the Mart, 19th.
HOUSEMAN & SON.—At the Mart, 26th.
[illegible]

"Connoisseur" Portfolio No. 2.

VELASQUEZ AND HIS WORK

"The Connoisseur" Portfolio No. 2 contains Ten Beautiful Reproductions of the Great Master's Paintings:

Portrait of Velasquez
From the Picture by the artist at the Uffizi Gallery, Florence

Philip IV. of Spain
by Velasquez
From the picture at the Prado Museum, Madrid

The Infanta Margarita Teresa
From the picture at the Prado, known as "Las Meninas," by Velasquez

Count Olivarez
by Velasquez
From the picture at the Prado Museum, Madrid

The Infanta Margarita Teresa
by Velasquez
From the picture at the Prado Museum, Madrid

Don Baltazar Carlos
by Velasquez
From the picture at the Prado Museum, Madrid

The Dwarf Antonio the Englishman
by Velasquez
From the picture at the Prado Museum, Madrid

Isabel of Bourbon
FIRST WIFE OF PHILIP IV.
by Velasquez
From the picture at the Prado Museum, Madrid

Philip IV. of Spain
by Velasquez
From the picture at the Prado Museum, Madrid

The Dwarf Sebastian de Morra
by Velasquez
From the picture at the Prado Museum, Madrid

Price **2/6** from all Booksellers and Bookstalls. Post free, **2/ 0**

As only a limited number has been printed, early application is requested.
Please order at once from your Bookseller to save disappointment.

PUBLISHING OFFICES:

2, Carmelite House, Carmelite Stree

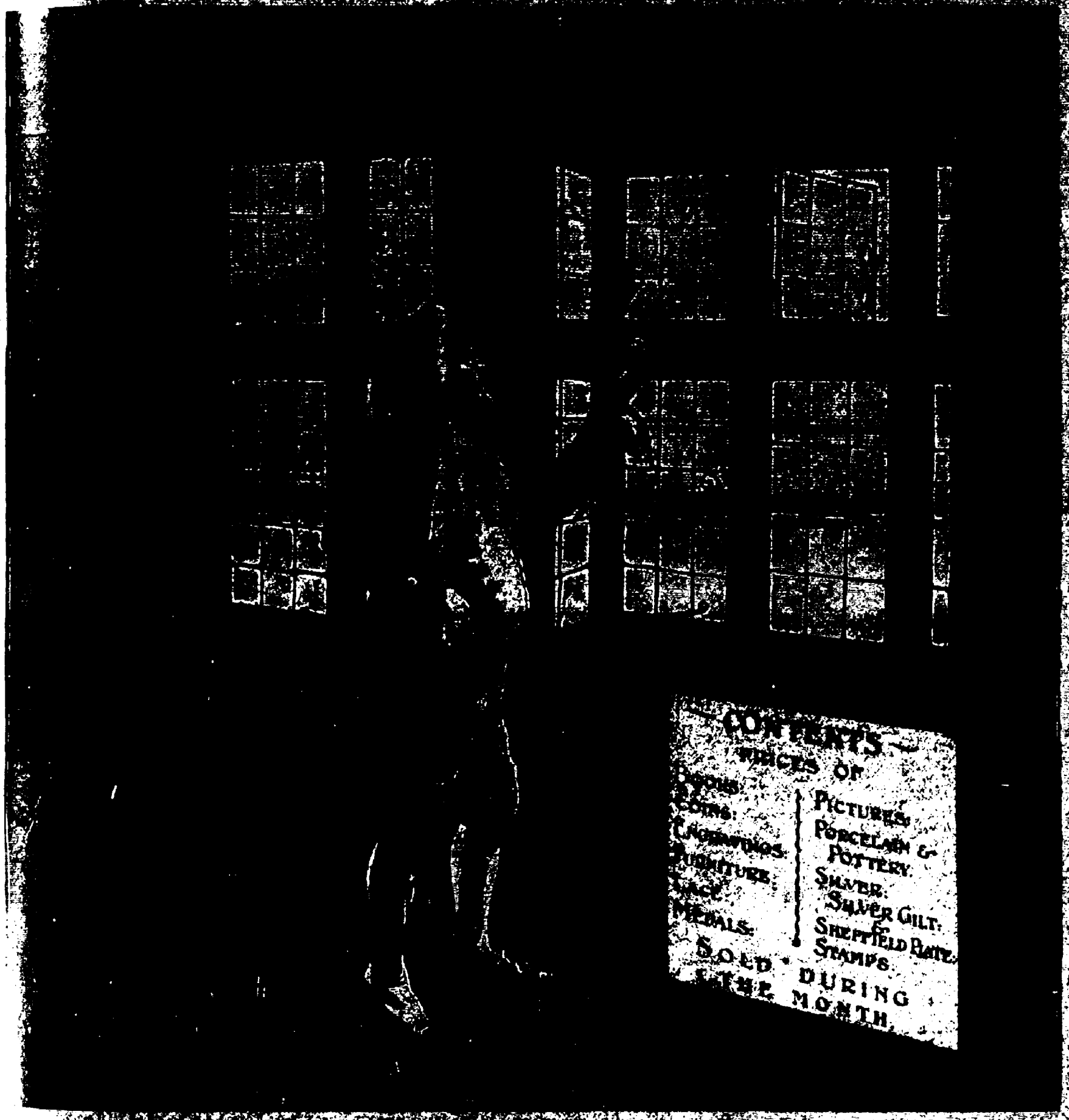
LONDON, E.C.

London: Printed by HARRISON & SONS, 45, 46, and 47, St. Martin's Lane, W.C., and published by the Proprietors, OTTO, Limited, at 2, Carmelite House, Carmelite Street, London, E.C. April, 1901.

ART PRICES

ON [illegible] AUCTION

III [illegible]



[illegible] Publishing Office, 95, Temple Chambers, Temple, E.C.

MR. W. HADLOW,

12 Adam Street, Adelphi,

London, England.

Auction Sales

AT FREQUENT INTERVALS.

Terms: 10 per cent. Inclusive.

Settlement in 10 days after Sale.

Advances if required.

Mr. H. has held over 200 Sales, and is the oldest Auctioneer of Stamps now practising.

Catalogues free. Consignments Invited.

BOOKS OF STAMPS

— AT —

50 Per Cent. Under Gibbons'

A SPECIALTY.

Sent on approval on receipt of References.

Only Address—

12 ADAM STREET, ADELPHI,

LONDON, ENGLAND.

[illegible]

BOOKBINDING [illegible]

Phillips, Ashlin & Taylor,

AUCTIONEERS,

HOUSE AND ESTATE AGENTS,

6, Newman Street,

Oxford Street, London, W.

JOHN F. BULLOCK,

Auctioneer and Valuer,

24, [illegible] LONDON, E.C.

Weekly Auction Sales of the Rarer Kinds of Postage Stamps, Old China, Engravings, Pictures, Books, and Miscellaneous Effects.

Inventories and Valuations made for Estate Duty and all other purposes.

[illegible]

[illegible] F.A.I.,

[illegible] & Valuers.

[illegible] Act, 1894.

[illegible] THE TRADE,

[illegible] STREET,

[illegible] Clocks. THOROUGHLY [illegible]ning, &c.

[illegible]ONS

[illegible] E.

[illegible]DE.

[illegible]RIS OL.

[illegible] Ltd.,

[illegible]LK.

[illegible]RIPTION.

[illegible] Figures.

[illegible]ED.

Special Notice.

Presentation Portfolio

The Proprietors of SALE PRICES have decided to present a portfolio of seven colour plates entitled "Fair Women of the XVIII Century," to all subscribers who will send in the twelve Coupons from December, 1902, to November, 1903. The Plates are fac-simile reproductions of the following well-known engraving:

Cut this out.

SALE PRICES.

COUPON No. 9.

(August, 1903.)

The holder of the complete series of these coupons, numbering I. to XII. is entitled to the presentation portfolio—"Fair Women of the XVIII Century."

The Countess Spencer	*By Bartolozzi after Reyno.*
Mrs. Benwell	*By W. Ward after Hopp.*
Almeria	*By J. R. Smith after Opi.*
Bacchante	*By J. R. Smith after Reyno.*
Hon. Anne Bingham ...	*By Bartolozzi after Reyno*
The Hon. [illegible] Bouverie	*By J. R. Smith after Hopp.*
Sophia Weston	*By J. R. [illegible] after Hopp.*

[illegible] Prize of Portfolio 10/6 or [illegible]

Debenham, Storr & Sons

LIMITED.

IN THE FIRST FLOOR GALLERY OF THEIR GREAT MART,

26, KING STREET,
Covent Garden, W.C.

SALES OF

Diamond Ornaments, Gold Jewellery, Watches, Chains, Silver Plate, Plated Ware, Clocks, &c.,

FOUR OR FIVE DAYS IN EVERY WEEK.

ALSO OF

NAVAL, MILITARY,

and other

MEDALS,

STAMPS, COINS,

&c.,

AUGUST 28TH.

FRIDAY, SEPTEMBER 11th.
SALE OF DECORATIVE AND HOUSEHOLD FURNITURE.

THURSDAY, SEPTEMBER 17th.
SALE OF GUNS, SPORTING.

THURSDAY, SEPTEMBER 24th.
SPECIAL SALE OF COURT JEWELS.

FRIDAY, SEPTEMBER 25th.
SALE OF MEDALS, COINS, &c.

Trade Stocks and Furniture Removed for Sale or Sold on the Owner's Premises.

Executors and others forwarding Goods for disposal will find the full Market Value is obtained at these Auctions, which are largely attended by Town and Country Buyers (Private and Trade).

SOLICITORS, ACCOUNTANTS, EXECUTORS, TRUSTEES, MERCHANTS, BANKERS, SHIPPERS, and PRIVATE OWNERS can Consign Property in large or small quantities, for realization, and will find their instructions promptly carried out without the necessity of the personal supervision or attendance at the Sale.

DEBENHAM, STORR & SONS, Ltd.

MESSRS.

Phillips, Son & Neale

AUCTIONEERS AND VALUERS,

73, NEW BOND STREET, LONDON, W.,

Beg respectfully to announce that their

THREE SPACIOUS AUCTION ROOMS, WAREHOUSES, WINE VAULTS, & STRONG ROOM,

are open for the reception of every class of Property for SALE BY AUCTION from 10 to 6 daily.

Sales of Furniture are held every Wednesday and Thursday, and of Works of Art, Silver Plate, Jewellery, &c., nearly every Monday and Tuesday.

VALUATIONS MADE FOR PROBATE, DIVISION, OR OTHER PURPOSES, AT THE SHORTEST NOTICE.

TELEPHONE—No. 3670 GERRARD.

Periodical Sales by Auction of

RARE POSTAGE STAMPS

HELD BY MESSRS.

VENTOM, BULL & COOPER

(WHO ORIGINATED THEM IN THIS COUNTRY), AT THE

Temple Hotel, Arundel Street, Strand, W.C.

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

MESSRS. VENTOM, BULL, & COOPER beg to announce that their Dates of Sales for the ensuing season are as follows:—

1903.—September 24th & 25th; October 8th & 9th and 22nd & 23rd; November 5th & 6th and 19th & 20th; December 3rd & 4th and 17th & 18th.

1904.—January 7th & 8th and 21st & 22nd; February 4th & 5th and 18th & 19th; March 3rd & 4th and 17th & 18th; April 7th & 8th and 21st & 22nd; May 5th & 6th and 19th & 20th; June 16th & 17th.

SEPTEMBER 24th and 25th.

Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates

A FINE GENERAL COLLECTION.

OCTOBER 8th and 9th.

By Order of the Administratrix of the late E. C. H. Stolle, Esq.

Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates the

Collection formed by the late E. C. H. STOLLE, Esq.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of collections and rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the stamps may be given.

VALUATIONS MADE IF REQUIRED.

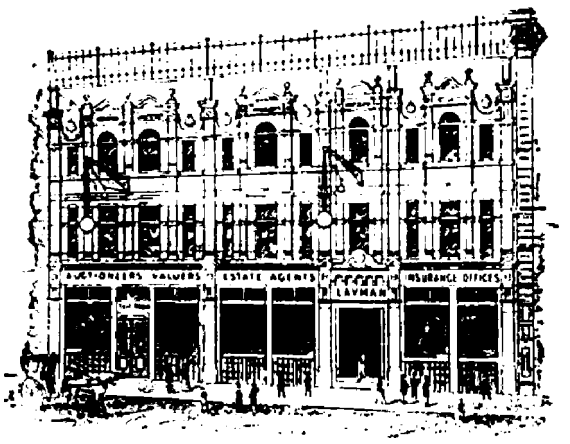
ADVANCES MADE ON COLLECTIONS PENDING REALISATION IF DESIRED.

Catalogues of all Sales, and Terms, can be had on application to—

Messrs. VENTOM, BULL & COOPER
(Philatelic Department), 35, Old Jewry, LONDON, E.C.

TELEGRAPHIC ADDRESS: "VENTOM, LONDON." TELEPHONE NUMBER, 3392 CENTRAL.

ESTABLISHED 1761.



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Jewellers' and Silversmiths' Auctioneers,

Adjoining Electric Railway Station,

LONDON BRIDGE, S.E.

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Messrs. H. & A. LAYMAN,

Auctioneers and Valuers,

LONDON BRIDGE, S.E.

Telephone 1771 HOP.

ADVT.—I.

SALES AND WANTS.

Manchester Philatelic Auctions.

Mr. D. OSTARA, of 24, Corporation Street, Manchester, begs to inform his numerous clients that his well-known Auction Sales will be held periodically during the forthcoming session.

Collectors desirous of disposing of good collections, and rare single stamps, should communicate with Mr. Ostara. Stamps must be received one month before Sale, or will be included in the next.

Lots will be on view in Liverpool, Birmingham and Manchester.

For Terms, &c., apply to above address. Catalogues sent Post Free on application.

PLEASE NOTE ***NEW ADDRESS*** *OF* ***AUCTION SALE PRICES,***
Editorial and Advertisement Offices,
95, TEMPLE CHAMBERS, TEMPLE, E.C.

EXCHANGE AND SALE.

COLUMNS are now set apart for the use of persons who wish to buy, sell, or exchange articles. The charge for advertising in these columns is sixpence for twelve words, and halfpenny for each additional word. Remittance to us by postal order crossed "Coutts & Co.," with the name of the sender on back, or by crossed cheque payable to "Sale Prices." Stamps must be unseparated and not less than six together. Remittances cannot be acknowledged unless a stamped and addressed envelope be enclosed with order. Advertisements must be received not later than the 22nd of the month to appear in the next issue. Each advertisement must be written on a separate paper, on one side only, and must bear the name and address of the advertiser, which will not be published unless desired. All advertisements are subject to our approval or revision, and the right is reserved to refuse any advertisement without giving the reason for so doing.

REPLY TO ADVERTISEMENTS having a number only thus: Enclose your reply in a blank envelope, fasten it down, and place the number of the advertisement at the top right hand corner, then enclose the blank envelope in an outer envelope, together with a separate loose stamp for each reply enclosed, and address it to the "Manager of SALE PRICES, 2, Carmelite Street, London, E.C." Replies with stamps affixed or embossed, or postcards, will not be forwarded. No remittances should be enclosed in Replies, and moneys so enclosed are at the sender's risk. Where there is no response to a reply, it must be assumed either that the offer made is not acceptable, or that the article has already been disposed of. The right is reserved to open or to decline to forward any replies.

INQUIRIES respecting advertisements sent for the Private Advertisement Columns must state the date when sent in, amount of remittance, and nature of advertisement, and must enclose a stamped addressed envelope in all cases where an answer is required. Communications in which these particulars are omitted cannot receive attention.

1. No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain. Articles proposed to be bargained for cannot be received. 2. Payment of carriage for articles sold or on approval must be arranged between themselves by the parties. 3. Articles forwarded, without a request to do so, will be at senders' risk and expense. 4. Only one kind of article may be offered in any one advertisement.

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Morgan, Sylvanus, Armilogia . . . the Language of Arms, sm. 4to., 1666.
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" Anyslarge engravings after.
Morning Chronicle, April 2nd, 1844.
" Jan. 12th, and April 12th, 1850.
Mornings at Bow Street, 1824.
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Painter's Palace of Pleasure, 2 vols., 1566-7.
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Palliser, History of Lace.

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Published by

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Carmelite St., London, E.C.

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No. 1, September, 1901.

L'Envoi; A Word of Introduction; The Collection of Sir C. Tennant, Bart.; Hall-Marks on Old English Silver; Sheffield Plate; Colour-Prints in Stipple and Mezzotint; The Art of Collecting Oak; Book Collecting; Old Lace; Gem Collecting; South African War Stamps.

Plates.—Sir C. Tennant, Bart.; Miranda, by W. Ward after J. Hoppner, R.A.; The Countess Spencer, by E. Bartolozzi after Sir Joshua Reynolds; Christie's Auction Rooms, after Rowlandson; Page of the MS. of "San Graal et Lancelot du Lac"; Page of the Du Guesclin MS.

No. 2, October, 1901.

Mr. A. Sanderson's Collection of Old Wedgwood; An English Engraver of the Restoration; Landscape in Japanese Colour-Prints; Ancient Coins as Aids to History; Marks on Pottery and Porcelain; Violin Collecting; Sir Joshua Reynolds; Samuel Cooper; Orange River Colony Stamps; Rational Autograph Collecting.

Plates.—Mr. A. Sanderson; Wedgwood Plaque by J. Flaxman; Colour-Print, by Kunisada; Fan in Vernis-Martin of the Louis XIV. Period; Oliver Cromwell, by Samuel Cooper; The Farmer's Stable, after George Morland.

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Plates.—Mr. D. Jarves; Mrs. Richard Hogarth; Isabella de Bourbon; Lady Betty Delmé and her Children, by Sir Joshua Reynolds; Indenture for the Sale of Land, signed by Guy Fawkes; The Hon. Anne Bingham, by F. Bartolozzi, after Sir Joshua Reynolds; Portrait by Velasquez.

No. 4, December, 1901.

The Duke of Westminster's Collection; The Evolution of Alençon Lace; Swiss Glass-Paintings; The Bourgeois Collector; The Old English Silver of the Innholders' Company; The Solon Collection of Pre-Wedgwood English Pottery; Manuscripts in the British Museum; The Kelmscott Press.

Plates.—The Blue Boy, by Thomas Gainsborough; Portrait of the Artist, by Vandyke; Man with a Hawk, by Remorandt; Nicholas Berghem, by Rembrandt; Wife of Nicholas Berghem, by Rembrandt; Mrs. Benwell, by W. Ward after J. Hoppner, R.A.; Part of a Page from a Latin Psalter.

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No. 7, March, 1902.

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Plates.—Lady Dorothy Nevill, by G. F. Watts, R.A.; Portrait in Pastel, by Perroneau; Portrait variously attributed to Perugino and to Raphael; The Virgin and Child, by Botticelli.

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Plates.—Mr. M. Tomkinson; The Countess of Oxford, by Vandyke; Mrs. Sophia Western, by Hoppner; portrait of a Princess by Rubens; The Hon. Mrs. Bouverie, by Hoppner.

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Plates.—Koro (Perfume Burner), in Satsuma Faience; John Bull Going to the Wars, by James Gillray; Panel of the Hardwicke Tapestries; Philip IV., by Velasquez.

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Plates.—Mr. Alfred de Rothschild; The Fighting Horses; Eclipse, by George Stubbs; Lady Rushout and her Daughter, by T. Burke, after Angelica Kauffman, R.A.

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The Garland Collection; The Pictorial History of Golf; Old English Delft Dishes; English Coronation Roles; Watteau; Coronation Medals of Great Britain; Relics of Royal Coronations; The Catnach Press.

Plates.—The Dymoke Suit of Armour; The Holy Family, by Rubens; Margaret, Countess Lavan, by Angelica Kauffman; "Perdita," by Charles Bestland; Lady Duncannon, by Bartolozzi, after Bowman.

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No. 17, January, 1903.

The Morelli Collection at Bergamo; Tapestry; On Pearls; Méryon; An Ideal Collector; Bank Note Collecting; Thomas Chippendale and his Work; The Brontes and their Books; New Postal Issues.

Plates.—The Infant Saviour, by G. Beltraffio; Portrait of a Lady by H. D. Hamilton; Noon, by P. W. Tomkins, after W. Hamilton; Lady Peel, by Sir T. Lawrence; He Sleeps; Berengaria, Queen of England; Lady of the Court, by Louis XV., by E. T. Parris.

No. 18, February, 1903.

The King's Gems and Jewels at Windsor Castle; Mr. Harland Peck Collection; Hiroshige and his Followers; Perdita and her Painters; Old English Saltglaze Teapots; Some Relics of the Monmouth Rebellion; Scottish Pewterers; A New Heraldic Book; "Ancient Coffers and Cupboards"; Stamps.

Plates.—Duchess of Devonshire, by W. W. Burney; Puck, by Stoblart; Some of the King's Jewels; A Hillside in the Snow, by Hiroshige I.; Evening, by P. W. Tomkins after W. Hamilton; Innocence Taught by Love and Friendship, by Bartolozzi; Anne of Denmark, by E. T. Parris; Illuminated Spanish Manuscript.

No. 19, March, 1903.

Tapestry; John Voyez; The Ward Usher Collection; "Ancient Coffers and Cupboards"; George Cruikshank; Chelsea China; Two Pictures by Rembrandt; Frauds in Jewellery; The Old Ornamental Silver of the Worshipful Company of Skinners; Anti-English Germany; Stamps.

Plates.—A St. James' Beauty, by Bartolozzi, after J. H. Benwell; a Jewish Rabbi, by Rembrandt; Children of the first Earl of Spencer, by Angelica Kauffman; Some Objects from the Ward Usher Collection; Day Masquerade in Ranelagh Gardens; Randolph and Hilda Dancing, by Cruikshank; Henrietta Maria, by E. T. Parris.

No. 20, April, 1903.

Velasquez; Scottish Pewterers; The King's Gems and Jewels at Windsor Castle; Rembrandt's Etchings; Roman Republican Denarii; George Cruikshank; The Old Masters at Burlington House; Lowestoft Moulds; Old Masters at the Burlington Fine Arts Club; Stamps.

Plates.—Mrs. Drummond Smith, by Romney; The Dwarf Antonio, by Velasquez; Cameos at Windsor Castle; Randolph Crew's Marriage, by G. Cruikshank; Landscape by Cuyp; Queen Charlotte, after Gainsborough's picture.

VOL. VI.

No. 21, May, 1903.

The Bridgewater House Collections; Collecting Gothic Furniture in Twist; Wedgwood; Old Marseilles Ware; The Imperial Crown of King Edward VII.; The Old Ornamental Silver of the Worshipful Company of Skinners; Heraldry of To-Day; Alençon and Argentan Lace; Bank-Note Collecting; Stamps.

Plates.—Miss Croker; Samuel Cousins, after Sir T. Lawrence, P.R.A.; Madonna with Infant Saviour, by Ant. Van Dyck; Going to School, after Thomas Stothard, R.A.; The Death of Cleopatra, by Guercino; Cupids, by Bartolozzi, after Lady Diana Beauclerk.

No. 22, June, 1903.

The Pictures at Belvoir Castle; Old Marseilles Ware; The Arms Plates of the City Companies; Henry Bunbury; English Pewter; Francisco Zarcillo; Alençon and Argentan Lace; Recent Literature on Siena; Stamps.

Plates.—The Countess Potocka; Henry VIII. from the Picture by Holbein; Portrait of a Young Girl, by Greuze; Cupids, from an Engraving by Bartolozzi after Lady Diana Beauclerk; A Regency Commode, by Cressent.

No. 23, July, 1903.

The Pictures at Belvoir Castle; Bristol Biscuit Plaques; A Ceramic Library; The Zeiss Collection in Berlin; Henry Bunbury; Elkanah Settle, "City Poet"; Ruffs; Thomas Chippendale; Stamps.

Plates.—The Countess of Wilton, engraved by C. H. Phillips; The Woolcomber's Home, by Gainsborough; The Birth of Erichonius, by Rubens; "Louisa," painted and engraved by W. Ward; Hélène Fourment, and Portrait of a Lady and Child, by Rubens.

No. 24, August, 1903.

The Collection of Francis Howse; The Meslag Gallery; Elkanah Settle, "City Poet"; Plate at Sidney Sussex College; Thomas Chippendale; Bunbury; Engraving and Etching; Bank Note Collecting; Stuart Medals and Royal Jubilee Stamps.

Plates.—Maria Mancini, by Pierre Mignard, Miss Foote; Hobbima; Gandaretta, by D. W. Tomkins, after T. Gainsborough; Hermit, by W. Sharp, after Harry Hall; Hercules and Antæus, by Rubens.

All the above numbers can be obtained by ordering from any Bookseller or Bookstall in the United Kingdom, or from the Publishers. In many cases the numbers are reprints.

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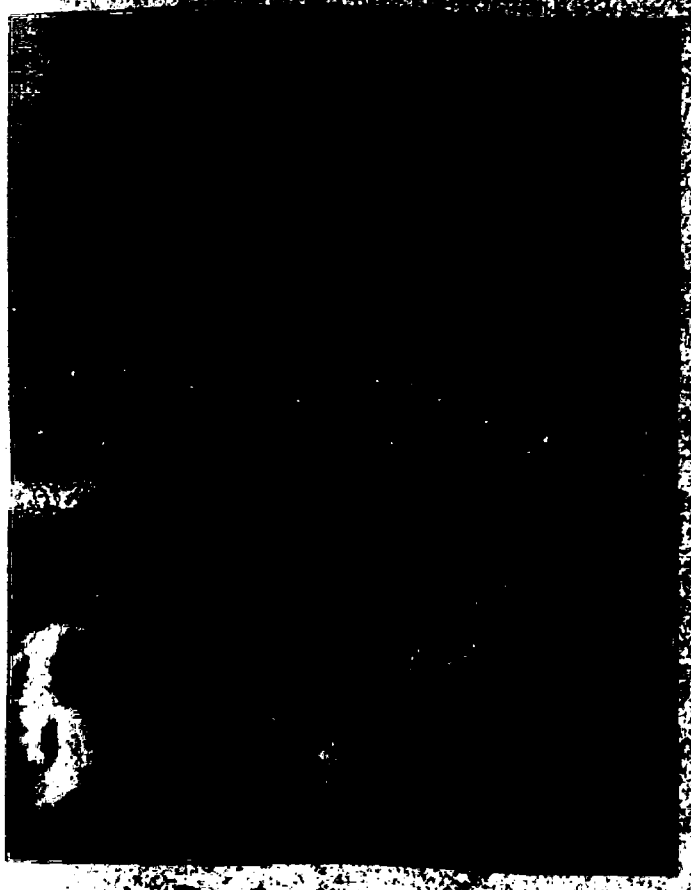
Presentation Plate.



The Proprietors of "THE CONNOISSEUR" have decided to present to each reader paying the annual subscription in advance, from September, 1903, to August, 1904, a beautiful photogravure plate, entitled

The Countess of Blessington,

from a painting by Sir Thomas Lawrence, P.R.A., engraved by Samuel Cousins, A.R.A.

Subscriptions may be sent to the Publishers of "THE CONNOISSEUR," 2, Carmelite House, Carmelite Street, E.C., or can be paid to any News-agent or Bookseller in the United Kingdom. The annual subscription for the United Kingdom is 16/-, post free, and for abroad 17/-. For further particulars see prospectus inserted in this issue.

SEPTEMBER SALES.

Line Announcements are inserted under this heading GRATIS. Copy should reach this office not later than the 22nd of the month.

BRADY & SON, Perth, 1 September and following days.
F. BULLOCK, 41r, High Holborn, W.C.—Sales every Saturday Afternoon, of Furniture and Miscellaneous Property.
DEBENHAM, STORR & SONS, 26, King Street, W.C.—11th (Furniture); 17th (Sporting); 24th (Court Jewels); 25th (Medals and Coins).
GLENDINING & CO., 29, Argyll Street, Regent Street, W.—During an application.
HODGSON & CO., 115, Chancery Lane, W.C.—Book Sales every Week.
VENTOM, BULL & COOPER, 35, Old Jewry, E.C.—24th and 25th.
WHITELEY, W., 226, Westbourne Grove, W.—Weekly (Furniture, Plate, Objets d'Art, &c.).
PHILLIPS, SON & NEALE, 73, New Bond Street, W.—Sales, the first four days of every week.

PROPERTY.

HILBERT & FLINT, [illegible] the Mart, 16th.
A. SHEFFIELD.—At the Mart, 10th.
FOSTER & CRANFIELD, [illegible] the Mart, 2nd, 3rd, 16th and 17th.
HOTT, CARTWRIGHT & [illegible]CHES.—At the Mart, 22nd.
BLISS, H. J. & SON.—At the Mart, 24th.
FREBROTHERS ELLIS & CO.—At the Mart, 24th.
BAXTER, PAYNE & LEPPER.—At the Mart, 16th and 23rd.
DOUGLAS, YOUNG & CO.—At the Mart, 2nd, 9th, 16th, and 23rd.
HERRING, SON & DAW.—At the Mart, 24th.
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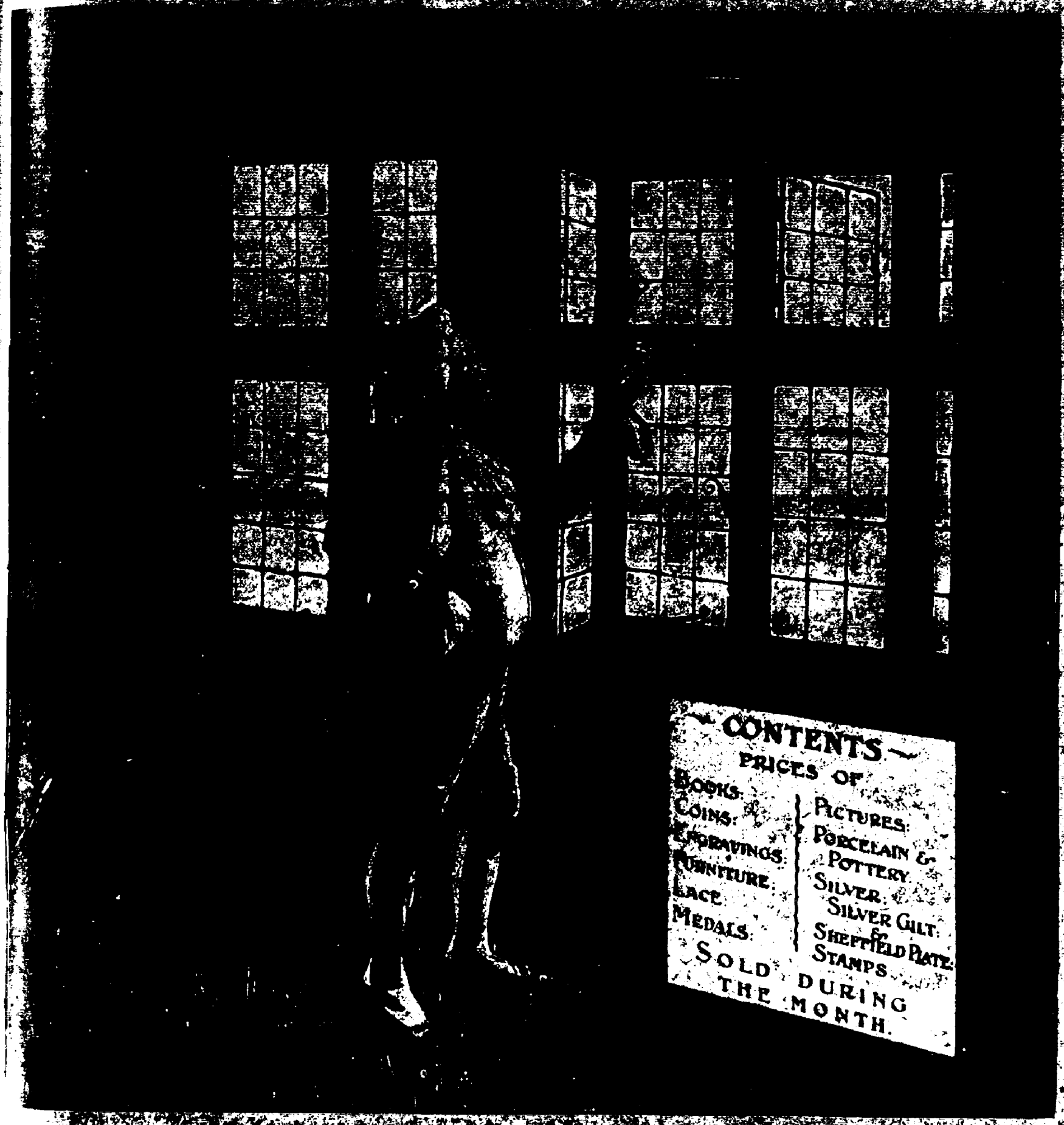

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THURSDAY, OCTOBER 22nd.

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MESSRS. VENTOM, BULL, & COOPER beg to announce that their Dates of Sales for the ensuing season are as follows:—

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Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates the

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ADVT.—I.

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ANTIQUES.—For sale, Carved Oak Elizabethan Cabinet, set six Carved Chippendale Chairs, Bow Front Inlaid Sheraton Sideboard. Genuine Antiques. [No. 1447

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EMERALDS. Gentleman, residing in India, has for sale a number of large and small Emeralds and Pale Sapphires. [No. 1443

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" Translated by Hobbes, 2 vols., 1676-75.
" Translated by Ogilby, 1660.
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Thackeray, Christmas Books, except "Perkins," very fine, in original boards.
" Autograph Letters and Original Drawings.
Vincent of Beauvais, Speculum Morale, Nurenb., 1483.
Virgil, Jenson, 1475.

WALTER T. SPENCER, 27, New Oxford Street, W.C.

Poems, 2 vols., 1741 or either.
Pamphlet, A Proposal for an Association of Philandropists, Dublin, 1811.
" Letter to Lord Ellenborough, no date, about 1813.
Pamphlet, Address to the People on Death of Princess Charlotte, 1817.
Papworth, J. W., British Armorials, 1874.
Pardoe, Miss, Marie de Medici, 3 vols.
" Louis the Fourteenth, 3 vols.
" Francis I, 2 vols.
Park's Topography of Hampstead, roy. 8vo., or 4to., 1814 or 1818.
Parkinson's Paradisus in Sole, folio, 1629.
Parthenon, 1838.
Pater, Walter, Studies in Renaissance, 1873.
" Imaginary Portraits, 1888.
" Appreciations, 1889.
" Marius the Epicurean, 2 vols., 1892.
" An Imaginary Portrait, 8vo., 1894.
Paul Goslett's Confessions, 1886.
Pauline, A Fragment, Poems, 1833.
Peaks, Passes, and Glaciers, 3 vols., 1859-62.
Pelham, C., Chronicles of Crime, 2 vols., 1841.
Penhallow, S., Wars of New England, 8vo., 1726.
Percy Wyndham's Strictures on an Impostor, 8vo., 1824.
Peregrine Pickle, 4 vols., 1751, or either vol.
Peter Bell, a Tale in Verse, 1819
Peter Simple, 3 vols., 1834.
" 3 vols., 1857, or either vol.
Philobiblon Society, any vols.
Pierce Plowman's Vision and Crede, 1551, or imperfect, or any edition before 1600.
Plain or Ringlets, in monthly parts, or cloth, or half-bound, 1870, or any parts.
Playfair Papers, 3 vols., 1841.
Plays, any old ones, 4 o., printed before 1700.
Poe's Works, 8 vols., 8vo., New York, 1864.
Poems by Melanter, 1824.
Poems by Two Brothers, 1827.
Poems from the Arabic, 4to., Warwick, 1800.
Poems, 1830-33, privately printed, 1862.
Poems on Various Occasions, Newark, 1806 or 1807.
Poems, by E. A. Poe, 1829.
Poems, by Currer, Ellis, and Acton Bell, published by Aylott and Jones, 1846.
Poems, by S. T. Coleridge, Bristol, 1796 or 1797.
Poems, by J. R., 1850.
Poems, by George Gordon, published at Newark, Notts, 1806.
Poetical Essay on the existing state of things, Oxford, 1811.
Poetical Magazine, 4 vols.
Poetical Recreations of the Champion and his Literary Correspondents, 8vo., 1822.
Poetical Sketches of Scarborough, imp. 8vo., 1813.
Poetical Sketches, 1783.
Poetry, by Mrs. Leicester, 2 vols., or either.
Poetry, by the author of "Gebir," 1802.
Poetry for Children, by the author of Mrs. Leicester's School, 2 vols., 1809.
Polwhele, R., History of Devonshire, 3 vols., 1797.
Popular Pastimes, coloured plates by Stephanoff, large paper, 4to., 1816, &c.
Portfolio, The, vols. 1 to 10.
" large paper, folio, a set.
Portraits of the British Poets, 2 vols., roy. 8vo., 4to., or folio, 1824.
Portraits of Theatricals.
Pottleton Legacy, in monthly parts or cloth, 1841.
Posthumous Fragments of Margaret Nicholson, by John Fitzvictor, Oxford, 1810.
Posthumous Fragments of Margaret Nicholson, by Victor and Cazire, 1810, thin small 4to.
Preface to Book of Common Prayer, B. Franklin, London, 1773.
Present State of New England, 1676 or 1677.
Prescott's Reign of Philip II, 3 vols., 1855.
Pride and Prejudice, 3 vols., 1813, or either.
Primrose, Diana, A Chaine of Pearle, 1630.
Prince Dorus, or the Long-nosed Prince, 1811.
Prince of Abissinia, 2 vols., 1750.
Proceedings of the Theatrical Fund.
Prometheus Bound, 1833.
Propert, History of Art of Miniature, imp. 4to., 1887.
Proposals for an Association of those Philanthropists, Dublin, 1812.
Prout's Melbourne Illustrated, folio.
" Sydney Illustrated, folio.
Psalms of David in Metre, Edinburgh, 1640 [1?]
Psalterium Americanum, Boston, 1718.
Punch's Pocket Book, 1847, or any before 1853.
Purchas, S., His Pilgrimage, 5 vols., 1617.
Pury, Memoires sur le Pays des Cafres, 1788.
Pyne (W. H.), Royal Residences, 3 vols.
Quartette, The Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, Lahore, 1885.
Queen Mab, a Philosophical Poem, with Notes, 1813.
Question, The, 1857, a Poem, 8vo., 1858.
Rabelais, Œuvres, 2 vols., 8vo., 1567; 1 vol., 16mo., 1556, or 1573.
Racinet, A., Le Costume Historique, atlas, 1888.
" Polychromatic Ornament, 1873.
Radcliffe, D., The Noble Science, 1715.
Railways, any Engravings relating to, before 1850, plain or coloured.
Railways, Bradshaw's Guides, 1841 ... any old ones.
Rain, Hail, Steam and Speed, 1829.
Raleigh, Sir W., The Discovery of Guiana, 1596.
Ralfe, J., Naval Chronology, 3 vols., 1820.
Rambler's Magazine, 9 vols., 1783-4.
Ramsay, Allan, The Ever Green, 2 vols., 1724.
" The Gentle Shepherd.
" Poems, 1721.
" Proverbs, 17..
Randolph, T., Poems, 1638.
Rattlin the Reefer, 3 vols., 1836.
Rawlinson, Sir H., Sixth Great Oriental Monarchy, 8vo., 1873.
Raynouard, F., Poesies des Troubadours, 8vo., 1816.
Reade, Charles, any first editions.

BOOKS FOR SALE.

Advertisements are inserted under this heading at *2d.* per line for 1.

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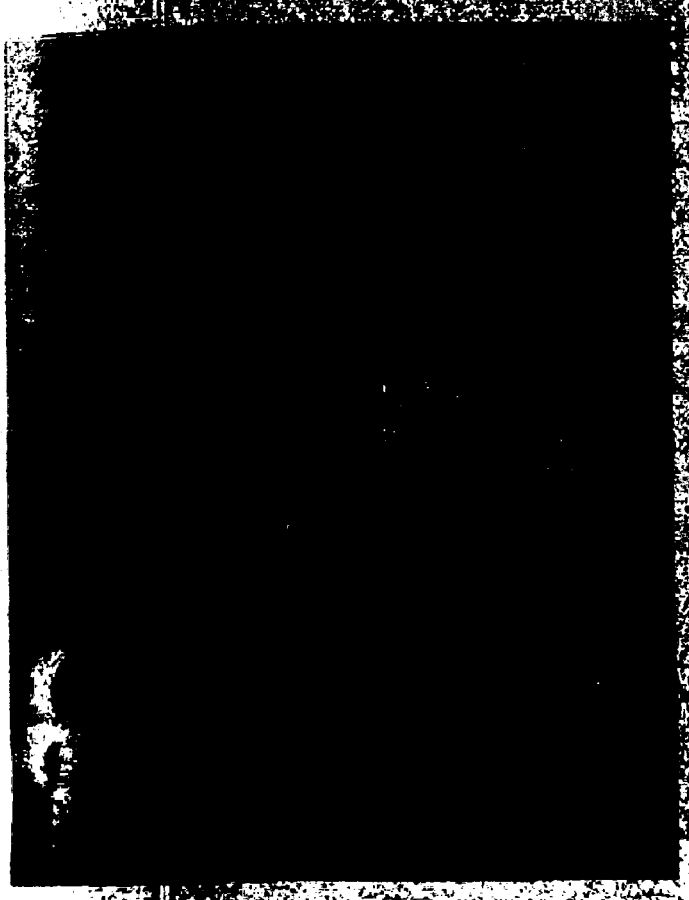

The Proprietors of "THE CONNOISSEUR" have decided to present to each subscriber paying the annual subscription in advance, from September, 1903, to August, 1904, a beautiful photogravure plate, entitled

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OCTOBER SALES.

Line announcements are inserted under this heading GRATIS. Copy should reach this office not later than the 22nd of the month.

J. F. BULLOCK, 211, High Holborn, W.C.—Sales every Saturday Afternoon of Furniture and Miscellaneous Property.

DEBENHAM, STORR & SONS, 26, King Street, W.C.—5th-10th (Miscellaneous); 8th (Jewels and Silver Plate); 22nd (Court Jewels); 27th (Jewellery and Silver).

GLENDINING & CO., 7, Argyll Street, Regent Street, W.—7th and 8th (Fine Art); 15th and 16th, 29th and 30th (Foreign Stamps); 26-28th (Coins and Medals).

HODGSON & CO., 115, Chancery Lane, W.C.—Book Sales every Week.

KNIGHT, FRANK & RUTLEY, 9, Conduit Street, W.—2nd (Jewellery and Antique Plate); 9th (Furniture and Pictures); 13th (Pictures and Works of Art); 16th (Jewellery, Old Plate, &c.); 23rd (Furniture); 30th (Jewels and Old Silver).

WHITELEY, W., 26, Westbourne Grove, W.—Weekly (Furniture, Plate, Objets d'Art, &c.).

PHILLIPS, SON & NEALE, 73, New Bond Street, W.—Sales, the first four days of every week.

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LUMBERT & FLINT.—At the Mart, 14th.

J. J. SHEFFIELD.—At the Mart, 23rd.

FOSTER & CRANFIELD.—At the Mart, 1st, 7th, 15th and 21st.

OTTY, CARTWRIGHT & ETCHES.—At the Mart, 21st.

LISS, H. J. & SON.—At the Mart, 15th.

FAREBROTHERS, ELLIS & CO.—At the Mart, 6th and 22nd.

STIMSON & SONS.—At the Mart, 8th.

P. DIXON & SONS.—At the Mart, 2nd.

WRIFORD, DIXON & WINDER.—At the Mart, 8th.

AMES, HARRIS & SON.—At Winchester, 8th.

AXTON, FLETCHER & [illegible]ER.—At the Mart, 7th.

DOU[illegible]—At the Mart, 7th, 14th, 21st, and 28th.

STO[illegible]

C. C. [illegible]

ED. HUGH HENRY.—At the Mart, 20th.

EDWIN EVANS.—At the Mart, 6th.

DAVID BURNETT & CO.—At the Mart, 13th.

AUSTIN & AUSTIN.—At the Mart, 7th.

DAWSETT, KNIGHT & CO.—At Colchester, 3rd.

C. W. DAVIES & SON.—At the Mart, 6th.

MESSRS. TROLLOPES.—At the Mart, 21st.

J. C. PLATT.—At the Mart, 20th.

DEBENHAM, TEWSON & CO.—At the Mart, 13th, 20th and 27th.

EDWIN FOX & BOUSFIELD.—At the Mart, 7th, 14th, 21st and 28th.

BRADSHAW, BROWN & CO.—At the Mart, 2nd.

NORRIS, SON & HADLEY.—At the Mart, 8th.

T. D. WESTACOTT.—At the Mart, 1st.

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Count Olivarez
by Velasquez
From the picture at the Prado Museum, Madrid

The Infanta Margarita Teresa
by Velasquez
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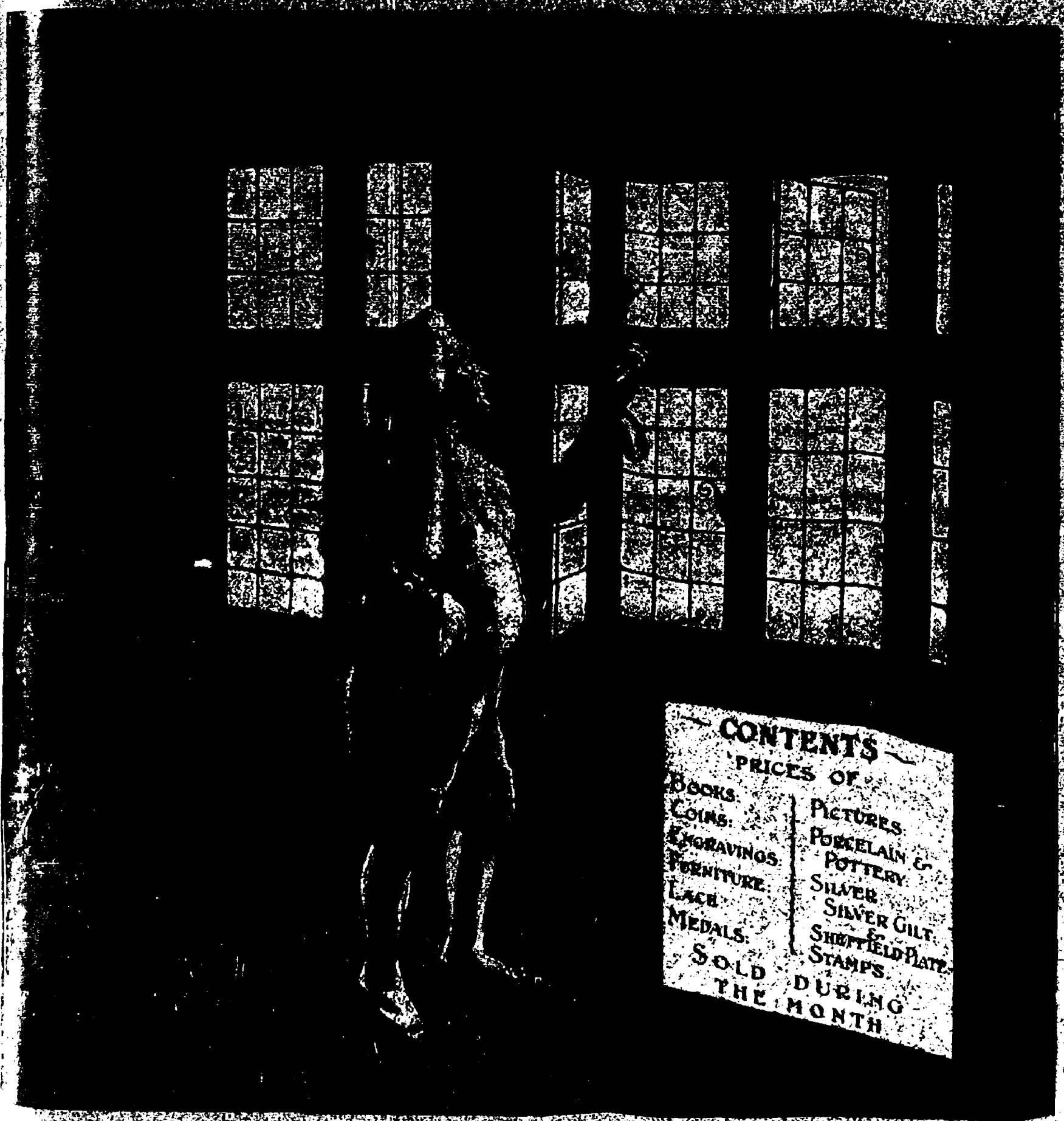

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MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the [illegible] are as follo—

1903.—November [illegible] and 19th & 20th;

December 2nd & 3rd, and 17th & 18th.

1904.—January 7th & 8th, and 21st & 22nd;

February 4th & 5th, 18th & 19th; March [illegible] and 17th [illegible]; April 7th & 8th;

[illegible] & 22nd; May 5th & 6th, and 19th;

[illegible]30th; June 16th & 17th.

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Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates a Fine Collection of British and Colonial Postage Stamps, the property of a well known private collector, including the following rarities:—Great Britain, 1d. black mint block of 12, wmk. Maltese Cross, [illegible] mint, 1880, £1 green-purple mint and others [illegible] unused, surcharged "Protectorate," 1/-, 2/-, 5/-, 10/- and 10/-, unused, etc.; Cape Triangulars, a fine lot including [illegible] of the 1/- issues; Ceylon, a fine lot of pence issues; New Brunswick 1/- violet; St. Vincent, a very fine lot including 1d. in red on half 6d., 1d. in red on half 6d., a mint pair, 6d. on 1/- vermilion, 5/- wmk., Star, mint, etc.; New South Wales, Sydney-view, 1d. red plate I, unused in mint state, and many others.

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Owing to the large number of applications from the Auctioneers' [illegible] received from America and the Continent for their Catalogues, these are issued, when practicable, one month previous to the date of Sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the stamps may be given.

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For particulars of plates see previous issues.

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Satirist, The, vols. 11–14, 1813–14.
Savage's Genealogical Dictionary, New England Settlers, 4 vols., 8vo., Boston, U.S.A., 1860.
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,, Works of, folio, 1623, 1632, 1664, or 1685.
,, Poems, 1640.
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,, Works, with Notes by Singer, 10 vols., 1826.
,, Works, with Notes by Valpy, 15 vols., 1832.
Shakespeare, W., Sonnets, edited by Dowden, large paper, 8vo., 1881.
Shakespeare Committee and Thackeray, 1864.
Shakespeariana, Various Books and Tracts, edited by Halliwell-Phillipps.
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Sheraton's Furniture, 2 vols., 1793-4.
Shirley, E. P., English Deer Parks, 1867.
Shirley, James, Poems, 1646.
Singer, S. W., History of Playing Cards, 1816.
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Line Announcements are inserted under this heading GRATIS. Copy should reach this office not later than the 22nd of the month.

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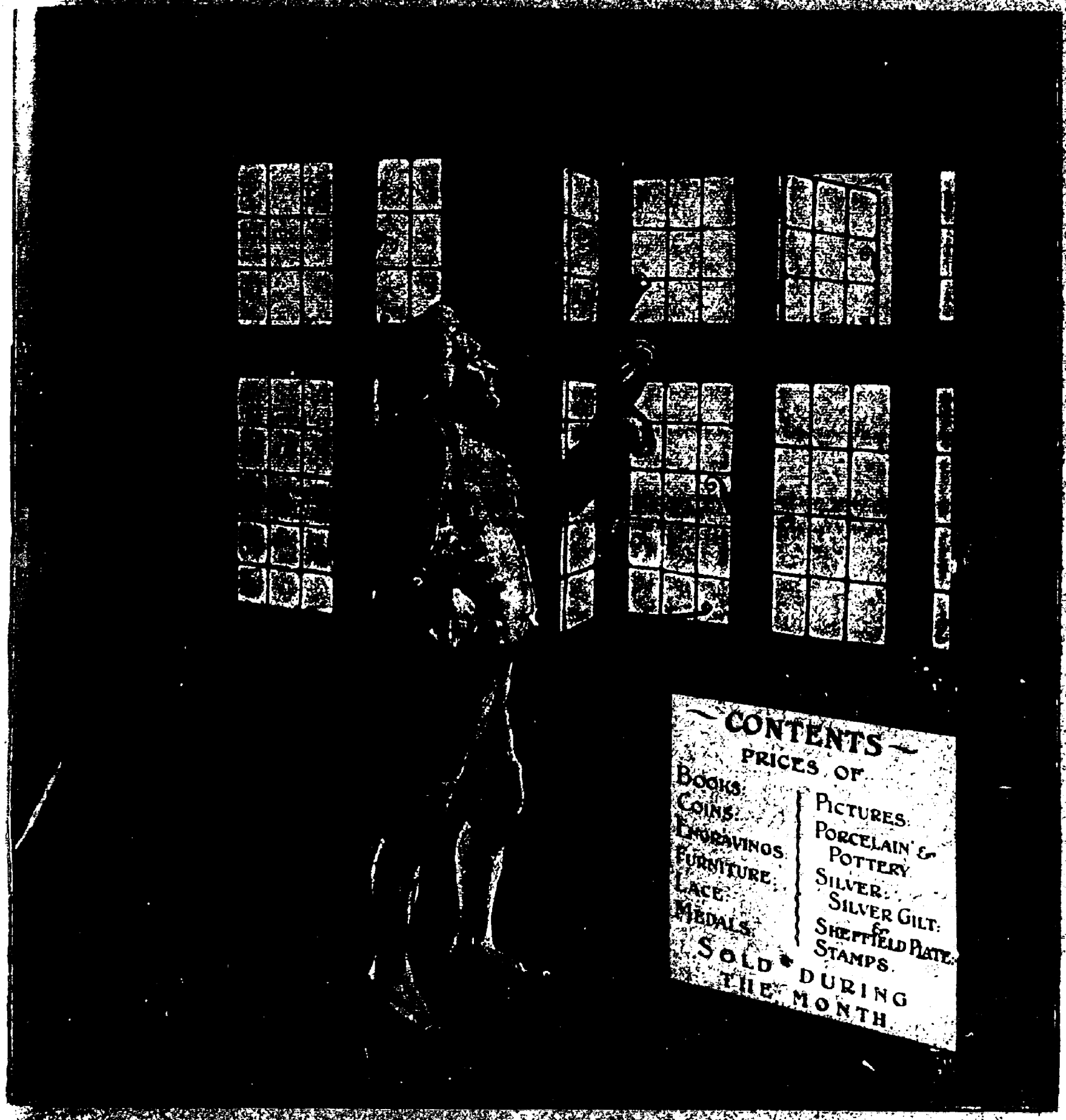

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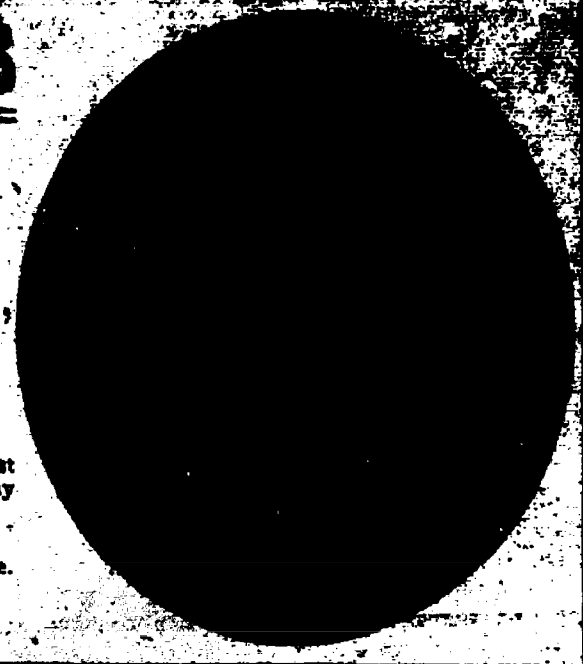

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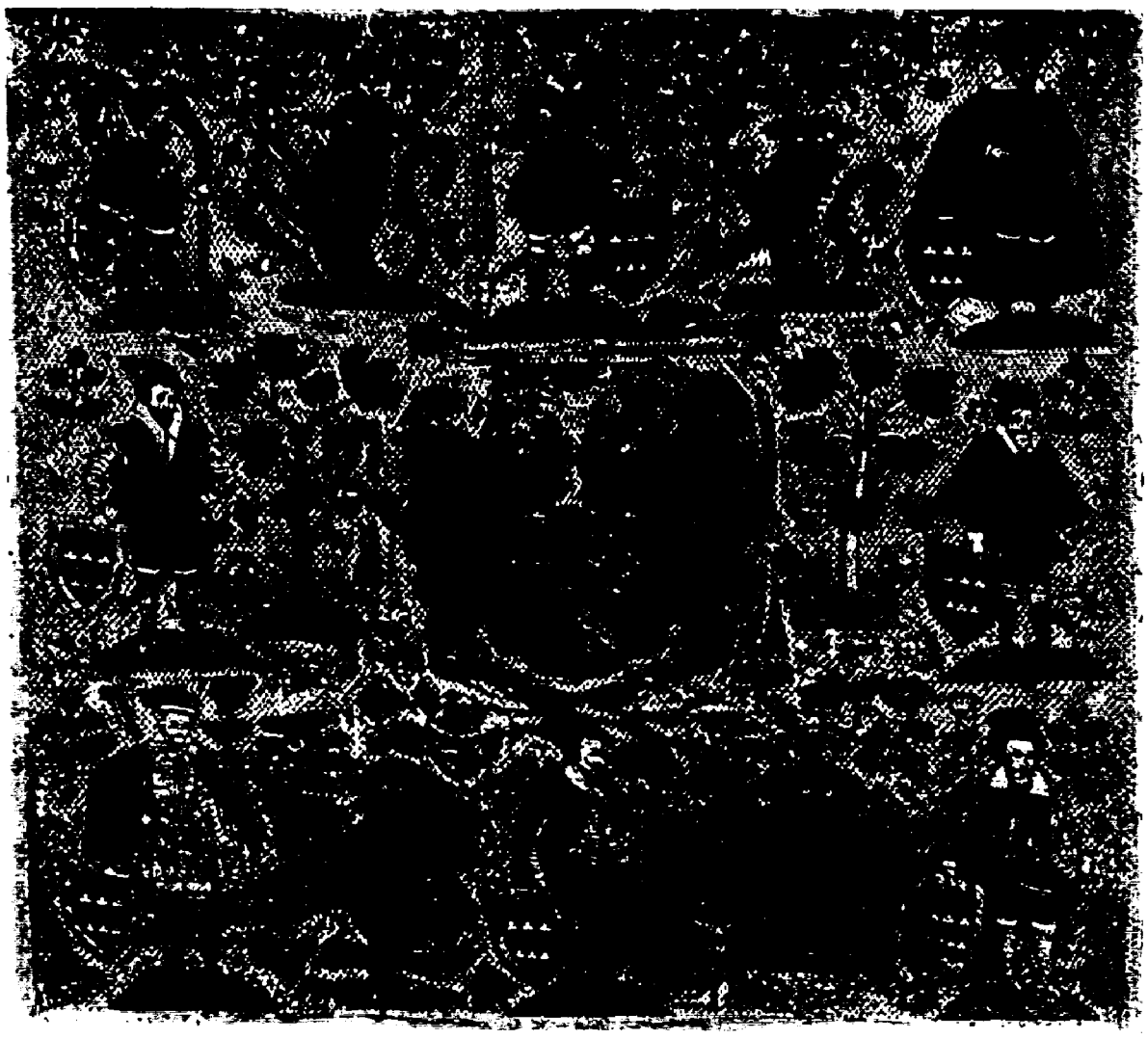
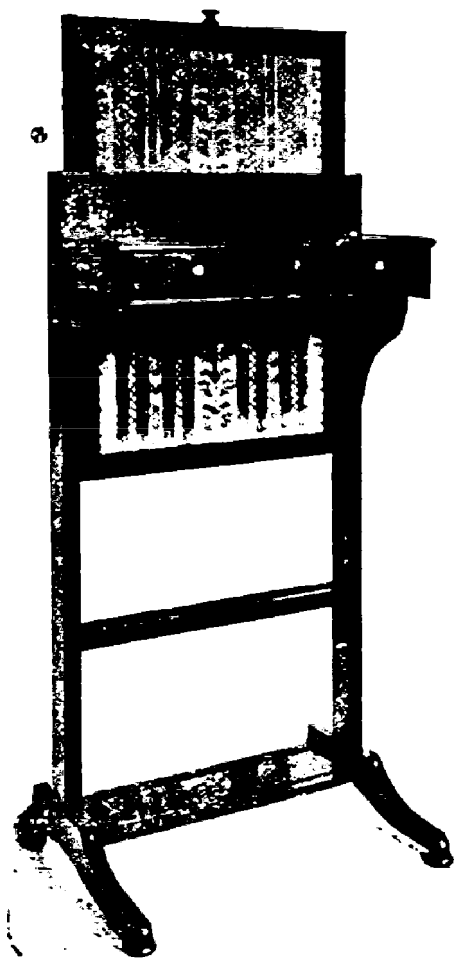


ELIZABETHAN TAPESTRY.

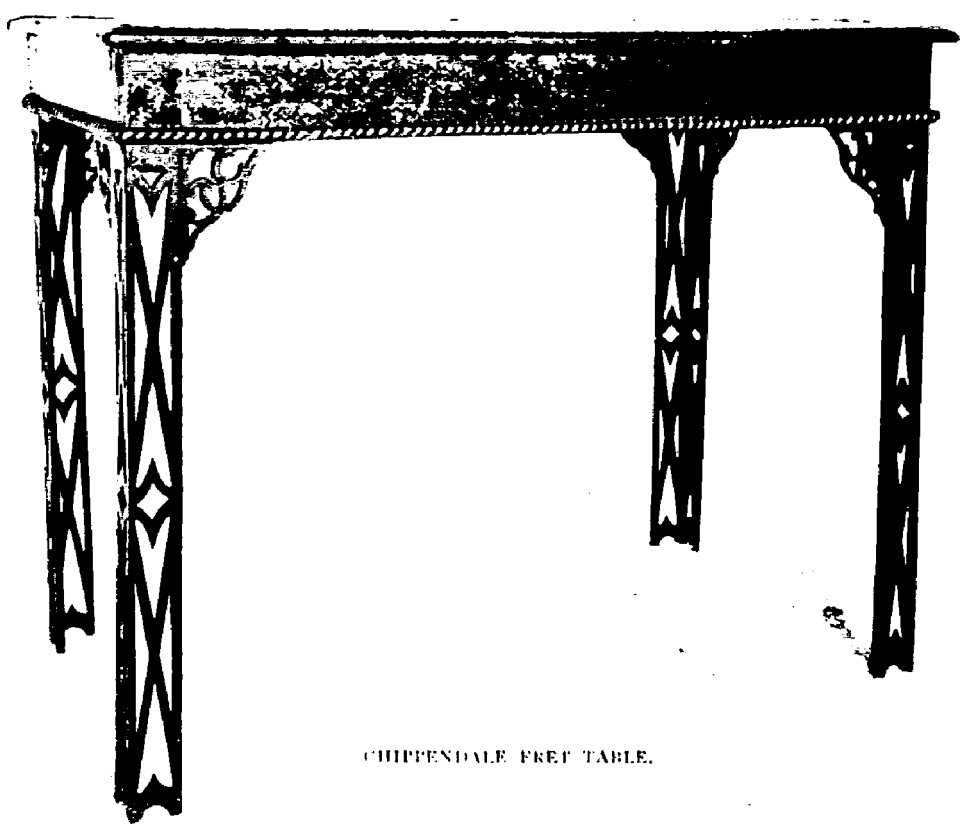
A Catalogue for Connoisseurs.

THE tasteful catalogue, issued by the Misses Helen and Isabel Woollan, of old furniture and bric-a-brac, on view at their galleries at 28, Brook Street, Grosvenor Square, merits inspection by all collectors and connoisseurs. An examination of its pages shows the collection to contain choice assortments of old china: old oak of the finest Jacobean design; examples of Chippendale's, Sheraton's, and Adams' best periods; rare Elizabethan and other tapestries; antique lace and embroideries; and other objects dear to the heart of the true art lover.

We are enabled to reproduce, by permission, two fine specimens of Chippendale's work, and a rare piece of Elizabethan tapestry representing eight ancestral Palmers of the Winchelsea Family, with Coat of Arms.



CHIPPENDALE SLIDING SCREEN.



CHIPPENDALE FRET TABLE.

PLATE.

The Proprietors of "THE CONNOISSEUR" have decided to present to each reader paying the annual subscription in advance, from September, 1903, to August, 1904, a beautiful photogravure plate, entitled

The Countess of Blessington,

from a painting by Sir Thomas Lawrence, P.R.A., engraved by Samuel Cousins, A.R.A.

Subscriptions may be sent to the Publishers of "THE CONNOISSEUR," 2, Carmelite House, Carmelite Street, E.C., or can be paid to any Newsagent or Bookseller in the United Kingdom. The annual subscription for the United Kingdom is 16/-, post free, and for abroad 17/-. For further particulars see prospectus inserted in this issue.

DECEMBER SALES.

Line Announcements are inserted under this heading GRATIS. Copy should reach this office not later than the 22nd of the month.

J. F. BULLOCK, 211, High Holborn, W.C.—Sales every Saturday afternoon of Furniture and Miscellaneous Property.
DEBENHAM, STORR & SONS, 26, King Street, W.C.—1st (Jewellery, Silver Plate, &c.); 7th (Pawnbroking and Sale Business); 10th (Wines and Cigars); 17th (Special Jewels and Silver Plate).
DOWELL, 18, George Street, Edinburgh.—Dec. 3 (Coins and Medals); Dec. 11th (Engravings); Dec. 12th and 19th (Pictures).
FRANCE & SONS, 64, Newington Butts.—4th and 25th (Furniture).
GLENDINING & CO., 7, Argyll Street, Regent Street, W.—14th and 15th (Fine Art); 11th and 12th (Foreign Stamps); 21st, 22nd and 23rd (Coins and Medals).
HODGSON & CO., 115, Chancery Lane, W.C.—Book Sales every Week.
J. H. LOCKWOOD, Bow Street, Sheffield.—17th (Paintings).
PHILLIPS, SON & NEALE, 73, New Bond Street, W.—Sales, the first four days of every week.
PLUMRIDGE & CO., 64, Chancery Lane.—1st and 2nd, 15th and 16th (Stamps).
PUTTICK & SIMPSON, 47, Leicester Square, W.C.
SOTHEBY, WILKINSON & HODGE, Wellington Street, Strand.—7th (Books and Autographs); 11th, 12th, 14th and 15th (Books); 11th (Engravings).
VENTOM & CO., 35, Old Jewry, E.C.—3rd and 4th, 17th and 18th (Stamps).
WHITBLEY, W., 26, Westbourne Grove, W.—Weekly (Furniture, Plate, Objets d'Art, &c.).

PROPERTY.

HERBERT & FLINT.—At the Mart, 9th.
A. [illegible]EFFIELD.—At the Mart, 18th.
FOSTER & CRANFIELD.—At the Mart, 2nd, 3rd, 16th and 17th.
BL[illegible], H. J., & SON.—At the Mart, 10th.
DOUGLAS, YOUNG & CO.—At the Mart, 9th and 16th.
[illegible]ER, JOSEPH.—At the Mart, 3rd and 10th.
C[illegible] & T. MOORE.—At the Mart, 10th.
RUSSELL, CHAPMAN & THOMAS.—At the Mart, 8th.
H[illegible]TERSON & SON.—At the Mart, 10th.
DANIEL WATNEY & SON.—At the Mart, 10th.
W[illegible] BETTS & EDGE.—At the Mart, 1st.
R[illegible]ARDSON & BOOTH.—At the Mart, 4th.
[illegible]ETT & LANE.—At the Mart, 4th.
HENRY CHAPMAN & CO.—At the Mart, 3rd.
MESSRS. TROLLOPES.—At the Mart, 10th.
[illegible] PLATT.—At the Mart, 19th.
DEBENHAM, TEWSON & CO.—At the Mart, 1st and 8th.
[illegible]IN FOX & BOUSFIELD.—At the Mart, 2nd and 9th.
FIELD & SONS.—At the Mart, 7th.
HERRING, SON & DAW.—At the Mart, 17th.
HAMPTON & SON.—At the Mart, 1st.
HIND & SONS. At the Mart, 4th.
CURTIS & SHARP.—At the Mart, 2nd and 4th.
BRIDGMAN & SON.—At the Mart, 3rd.
DUNN, SUMAN & COVERDAILE.—At the Mart, 3rd.
MARTIN CLARKE & CO.—At the Mart, 3rd.
GLASIER & SONS.—At the Mart, 10th.
CLARKE & CO.—At the Mart, 17th.
H. C. BIGDEN.—At the Mart, 2nd.
WHITE, BERRY & TAYLOR.—At the Mart, 2nd.
EDWIN EVANS.—At the Mart, 3rd.
ED. HUGH HENRY.—At the Mart, 17th.
MIVART & CO.—At the Mart, 4th.
FREDERICK WARMAN.—At the Mart, 1st.
BAXTER, PAYNE & LEPPER.—At the Mart, 2nd.
STIMSON & SONS.—At the Mart, 3rd and 10th.
MATTHEWS, MATTHEWS & GOODMAN.—At the Mart, 8th.
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by Velasquez
From the picture at the Prado Museum, Madrid

The Infanta Margarita Teresa
by Velasquez
From the picture at the Prado Museum, Madrid

Don Baltazar Carlos
by Velasquez
From the picture at the Prado Museum, Madrid

The Dwarf Antonio the Englishman
by Velasquez
From the picture at the Prado Museum, Madrid

Isabel of Bourbon
FIRST WIFE OF PHILIP IV.
by Velasquez
From the picture at the Prado Museum, Madrid

Philip IV. of Spain
by Velasquez
From the picture at the Prado Museum, Madrid

The Dwarf Sebastian de Morra
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From the picture at the Prado Museum, Madrid

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LONDON, E.C.

London: Printed by HARRISON & SONS, 45, 46, and 47, St. Martin's Lane, W.C., and published by the Proprietors, OTTO, Limited, at 2, Carmelite House, Carmelite Street, E.C. November, 1903.