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THE
Philatelic Journal
OF GREAT BRITAIN
AND
Philatelic Review of Reviews.

The Official Organ of the International Philatelic Union.

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1902.

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❧ PREFACE ❧

We only follow precedent in congratulating ourselves on the completion of this volume. It must not be supposed by this that there was ever any doubt that it *would* be completed— that would be a too literal conclusion to draw. We mean that we feel some satisfaction in adding an eleventh complete volume to the file of the *Philatelic Journal of Great Britain*.

We hope we have made some progress during the year, though it is not, we acknowledge, as much as we could have desired. This is not the place to outline our hopes and aspirations for the future—they will be referred to in our January number for 1902, but we may say here that with more editorial assistance, for which we have made arrangements, we have every confidence in being able to greatly add to the attractiveness and punctuality of the *Journal*.

With these few remarks and vague assurances, we leave volume XI. of the *Philatelic Journal of Great Britain* to the indulgence of our readers.

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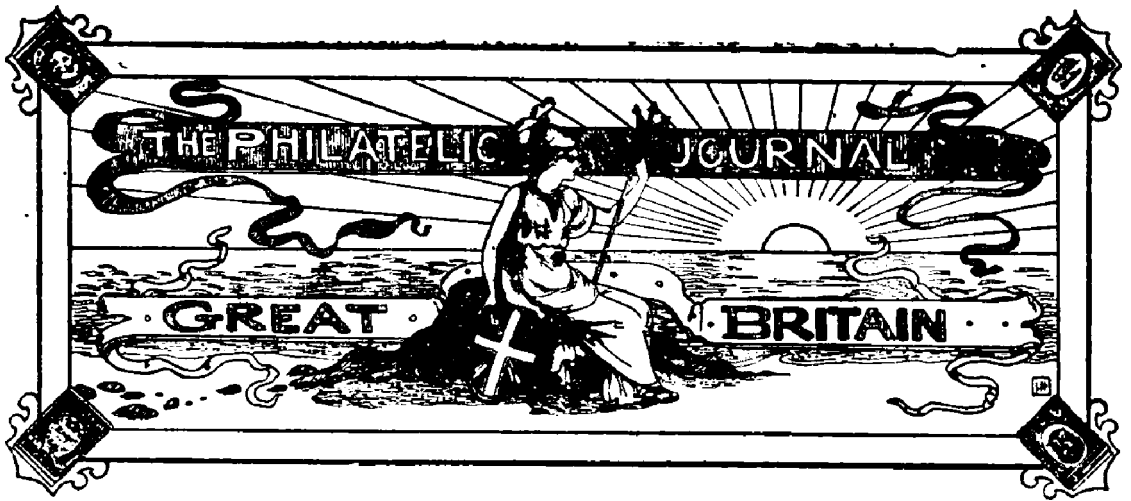
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JANUARY 25, 1901.

[PRICE 2d.]

Well-known Philatelists.

No. 13. HERR PHILLIP VON FERRARY.

Our subject this month needs very little introduction. He is known to all as the possessor of the finest collection of stamps in the world. He is not a Frenchman, as is popularly supposed, but he has lived in Paris for so great a part of his life, that he would pass very well for a Frenchman.

He is an Austrian by birth, and was adopted, on the death of his mother, by Ritter Emanuel la Rénatière von Kriegsfeld, an officer in the Austrian army, and the great collector likes to be known at all times by the name of La Rénatière. He spent much of his childhood in England, and ever since has been a very frequent visitor to our shores (or should we say "to our Strand"?)

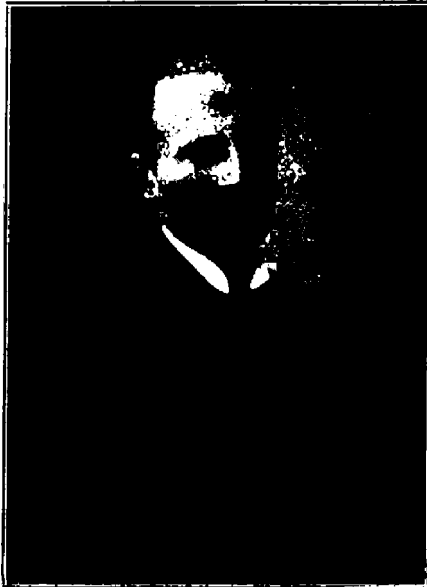
It was about the year 1865 that M. la Rénatière began collecting, and, being blessed with a very liberal share of this world's goods, combined with the true instincts of a philatelist, he did not take long to make himself famous as the owner of the biggest collection in the world. He was, and always has been, the most indefatigable "hunter" after philatelic treasures, and there are few important towns in Europe which he has not scoured in pursuit of his hobby. Nowadays he is saved much personal effort in that way, by the fact that every dealer in

the world is collecting for him, for whenever anything extraordinary is found by a dealer, it is sent at once to M. la Rénatière, or saved until one of his periodical visits to London; and if it is anything he wants, there will be no quibbling about the price. It may, therefore, truthfully be said that every dealer is his agent.

By this means, and by the wholesale purchase, in early days, of many large collections, notably those formed by Sir Daniel Cooper and Mr. F. A. Philbrick, Q.C. (now Judge Philbrick), his collection has attained proportions which it would be utterly hopeless for anyone—be he a hundred times a millionaire—to rival. In order to keep it properly arranged, he has a secretary whose time is wholly occupied in the task.

It would be very difficult to say what M. la Rénatière has not, and equally difficult to enumerate what he has, for it has been the privilege of very few men to see the collection, but it may safely be said that he has pretty well every variety and sub-variety of stamp known to exist, while there are scores of stamps in his albums which are absolutely unique.

In character, M. la Rénatière is extremely reserved, and hates publicity in any form. This reserve is the keynote of his character; it permeates his very dress, which is plain almost to shabbiness. From his appearance, no one would suspect him for a moment of being the renowned "Ferrary," the owner of enormous wealth in money—and in kind.



Stamp Collecting in India.

BY

GEORGE CECIL.

—o—

"**I**F the stamp collector has a friend amongst the Calcutta merchants, the fortune of his collection is made." So say many "Anglo-Indian" collectors. Certainly every mail from the Far East, the Straits Settlements, Germany, France, Russia, Italy, Spain, Portugal, Denmark, Holland, and Sweden bring him stamps of varying value from those countries. *But* (how few things are not saddled with a "but") he has many claims upon his generosity. For in addition to his numerous fellow-exiles, his relations and friends in England demand his contributions. His Aunt Tabitha (from whom he has expectations) angrily demands to know "why he has sent a Transvaal War stamp and a Cape of Good Hope of value to her niece instead of to her?" Her nephew dare not acquaint her with the fact that her money bags and old port, though inexpressibly desirable, cannot compete with the niece's attractions. His best client has given him to understand that, as a *quid pro quo*, he expects to have the foreign stamps attached to the contents of each mail bag submitted to him; whilst the senior partner's wife has intimated to him that she considers herself entitled to a like favour. He fears, therefore, to fall between the proverbial two stools. However, most merchants and business houses in India make a point of distributing their patronage amongst those of their stamp-collecting clients or customers who put the most remunerative business in their way. Others who are above such aids to the amassing of wealth, send periodical packets of stamps to their friends "up-country" and in all parts of India.

Those whose avocations take them to the numerous Native states which abound in India are much sought after by the philatelist in the East. He who contemplates a journey through Jhalawar, Gwalior, Patiala, Jhind, Nabha, Nandgaon, Kashmir, Bhopal, and Bhor, will be in great request, both before his departure and after his return from his wanderings. It is on record that two Mulready envelopes have been annexed in a native "bazaar" in a remote and out of the way native state in the North of India. They were found pasted on to the wall of a delapidated native hut, and though begrimed with smoke and impregnated with the odours which are peculiar to the Aryan domicile, they were found, on being cleaned and fumigated, to be very fair specimens. From

the same source two or three of the obsolete and interesting "franked" envelopes were found. They probably formed part of a collection stolen by some enterprising but indiscriminating Oriental, who had helped himself to his master's papers with a view to making them into tobacco. For such is the habit of the Aryan menial. He likes his pipe, and since the tobacco (?) used by him is chiefly composed of paper and treacle, he finds it cheaper to steal the ingredients than to buy them. In this manner, valuable music, as well as stamp collections, occasionally disappear. It may be added that the theft, on being discovered, meets with its full reward, the benefit of the doubt, should such exist, being reserved for the use of the plaintiff rather than awarded to the defendant.

In India a considerable number of philatelists exist; and, moreover, the number of those who deal in foreign stamps are, if anything, on the increase. In Bow Bazaar, Calcutta, several are to be found, whilst in Bombay the enterprising Parsee dealer is greatly *en evidence*. With the latter, the produce of Native States is the more important item of their business, and in many parts of India their agents are to be found. Steamers touching at the various coast ports in Southern India are invariably boarded by Brahmin dealers, or by Parsee merchants who add stamp dealing to their business. This addition is also known to include the palming off of forgeries on the unwary.

Amongst the many ardent philatelists to be found in India is the Postmaster-General of the Punjab, who is recognised as being an authority on the subject. Amongst the native element stamp collecting does not exist, though there are a few isolated exceptions to what is almost the invariable rule. In Calcutta, Bombay, Madras, Lahore, and Kurachee there are a number of keen collectors, who occasionally meet and discuss their collections and all subjects of interest appertaining to the cult in question. It is said that a corpulent "Commissioner of Excise" expired of grief and heart apoplexy on discovering that he had mislaid a black English penny stamp of unequalled value and rarity. But such disasters are of uncommon occurrence.

The letters and circulars issued by the native and "Eurasian" dealers are somewhat oddly worded, thus:—

"P. Ventakatty & Co.
Dealers of Stamps
Calcutta
Nov. 3.
Sir

I bring to your esteemed notice that I am dealers of stamps. I make no forgeries all I sell is good stuff. I give you good native state and obsolete English blacks and Maffyking war stamps. If you having Mulreddy envelope I do swap with

you for other of value or I make present of other stamps all species.

Please give reply at your esteemed early convenience.

I am yours faithful
P. Venkatty & Co.
Dealers of Stamps."

The Parsee dealer, on the other hand, writes an admirable letter, thus :—

"Eduljee & Co.
Stamp Dealers
Bombay
Aug: 1.
Dear Sir

We write to point out that should you desire to purchase, with a view to enriching your collection, or to sell your duplicates, our services are at yr. disposal.

Enclosing a catalogue, and awaiting the favour of a reply—

We are
Faithfully yours
Eduljee & Co."

The "Eurasian" (a man of Eastern plus Western nationality) is not so fortunate in his attempted English composition. Thus :—

"Lahore
Sep. 13.
Dear Sir

Hearing you are collecting stamps, I send a catalogue, which is very full & up-to-date. Please let me know your wishes as I think I can please you. My terms are strictly moderate & cash & I have many respectable European gentlemen on my clients' list.

I am
Yours truly
A de Cruz
Stamp Dealer & Agents."

Some readers may be surprised that the cultured Oriental community, who at local Universities take degrees innumerable, do not become philatelists. The Oriental—cultured or the reverse—only collects money, which when amassed is buried under the floor of his sleeping apartment !

NOTICE.

To Members of the
**MANCHESTER, BIRMINGHAM,
LIVERPOOL, & HERTS Societies.**

YOU

Can have this Journal sent to you by post at a reduced rate through your secretary.

Members of the I.P.U. receive it Free.

New Leaves to Cut.

"SCOTT'S" NEW CATALOGUE.

"Standard Postage Stamp Catalogue, 1901," published by the Scott Stamp and Coin Co., Ltd., New York. 700 pages; 6,000 Illustrations. 50c. net.

A peculiarity of Scott's catalogues is that, to all outward appearance, one edition is as like a former one as one half of a cheese is to the other half; and that while other catalogues of the world's stamps get stouter and stouter with each edition, due to the influx of new issues, this book is as neat and compact now as ever. There is something uncanny about this, and so we look into it carefully to see how it is done. We find at once that postcards have gone by the board. The Scott Stamp and Coin Co. have borrowed Messrs. Gibbons' pruning knife, and have lopped off an unwieldy limb. This is not the place to moralise over the serious neglect which seems likely to be the lot of "entires" if they are thus tabooed by the great dealers; it is a sign of the times which requires more weighty consideration than we can give it here. Envelopes and wrappers still find a place in the standard American catalogue. Will these be the next to go?

As might be supposed, the U.S. and Colonies are carefully listed, but it comes almost as a surprise to notice how much space they take up, the stationery being a very large item. On the other hand, the South African war issues are not so fully listed as their importance, in our eyes, would appear to necessitate. No prices are quoted for Mafekings, and only the commonest of the V.R.I. issues of the Orange River Colony and "The Vaal River Colony"—as the Transvaal is named in this book—have prices assigned to them; and at the same time the lists of varieties are not given fully.

With regard to the general pricing, we find that in many cases stamps are much under-priced, many stamps being quoted which might have been easily left unpriced. This is a mistake which we have now come to regard as inseparable from catalogue making, but that it is grossly misleading none will deny. The prices for British Colonials are curiously like Gibbons' all through; in fact, an impression is forcibly conveyed that the New York and Strand firms have an understanding of some kind, otherwise it could scarcely happen that the valuations should coincide so well. If the first issue of Ceylon is compared, it will be found that the prices are the same, stamp for stamp, in both catalogues, and this is not an isolated instance.

Typographically, Scott's catalogue is a long way ahead of anything produced in Europe, and

it has several excellent features; but in some almost imperceptible manner it appears to us to be getting somewhat out of touch with the plan of collecting in vogue amongst English collectors—due no doubt to the prominence given to subjects which do not evoke much interest over here—but for specialists in American stamps it should be a very useful handbook.

THE EMPIRE POSTAGE STAMP ALBUM.

Enlarged Edition. Compiled by T. H. Hinton. 448 pp., Illustrated. E. Nister, 28, Paternoster Row, London. 10/6.

Mr. T. H. Hinton has just produced a larger edition of this popular album, containing 150 more pages than the cheaper edition, and very many more illustrations. The six maps are also a great improvement, and we notice they are fully up-to-date, with the late South African Republics coloured red.

An admirable plan which is adopted in the Empire Album is that of placing all the British Empire together at the beginning of the book, followed by Europe and the other Continents in the usual order. We should fancy that this feature would commend itself to a great many collectors. The album is published in two qualities of binding at 10/6 and at 21/-.

BRIGHT'S CATALOGUE.

With regard to our review of the "A B C" Catalogue last month, Messrs. Bright and Son write to us as follows:—

"We notice in your review of our latest catalogue that you say that this is possibly the last time we shall bring out a catalogue which will include entires as well as adhesives in one volume, but we cannot understand from whom you got this information. It is possible that in a future edition we shall, in some copies, bind up separately the "adhesive" and the "entire" sections, so that a collector who takes adhesives only is not compelled to buy the lot, but we shall certainly not cease to catalogue entires; and, in fact, we hope to give them more attention in the future than we have done in the past. We trust you will kindly remove any misapprehension on the part of your readers as to our intentions in this matter."

We are very pleased to give publicity to the above statement, though we did not imply in our notice that Messrs. Bright and Son were going to give up cataloguing "entires," but only that it was not likely that they would find it possible again to include them in one volume with the "adhesives."



14,000 Miles in Quest of "V. R. I.s."

—:0:—

This title heads the account of the experiences of Mr. Bertram W. H. Poole in South Africa, whence he set forth, in the interests of *Ewen's Weekly Stamp News*, early in July. The experiences take up a goodly part of the space in the Christmas number of the journal named. There is, perhaps, not quite so much philately in this narrative as we could wish, Mr. Poole dilating at some length on the marvels other than postage stamps that they see who go down to the sea in ships; but still it is all interesting reading. We will content ourselves now with making excerpts which should interest the philatelist.

At the very start our traveller's attention was arrested by the process of shipping the mails at Southampton, which is well described in the following paragraph:—

"The embarkation of the mails was a most interesting process, and lasted nearly three hours. Altogether, some hundreds of mail-bags were taken on board, and each one had to be carefully checked. A continuous stream of gangers, each carrying a mail-bag, passed before a small hut, in which sat a Post Office official, known, I believe, as a 'teller.' A postman outside called out the destination of each bag of mail matter as it passed, and thus the necessary checking was accomplished. A large proportion of the bags had bands of various colours around them, doubtless to facilitate sorting in the hold. Some had a single blue band, others three black bands, and others one black and one blue band. I noticed several of the bags with blue bands; were for the Natal T.P.O. (Travelling Post Office), whilst many of those with black bands were for vessels stationed in Symon's Bay or for troops at the front."

On arriving at Cape Town after what would appear to have been a distinctly pleasant voyage, Mr. Poole endeavoured, with the impetuosity of youth, to push on to Bloemfontein the same day, but found a special permit from the military governor of that town was necessary before he would be allowed to proceed, and this he could not obtain owing to the rudeness of that officer in utterly disregarding the reply-paid telegram which the special correspondent sent him. However, Mr. Poole soon altered his plans, and the following day saw him seated in the evening train for Kimberley. There he found philately booming, Mafekings coming in for the greatest favour. "Nearly every storekeeper had some stamps or other for

sale, and these were shown in the windows side by side with Mafeking Siege Notes, Kruger money, and war relics of every description. In fact, the craze for stamps, &c., was so great that an auctioneer started to hold weekly auctions: but as he knew absolutely nothing about stamps, they soon died a natural death. At these sales all sorts of stamps were offered, but the only ones for which the bidding was at all keen were Mafekings, Transvaals, and 'V.R.I.'s.' The prices realised were either too low or too high, and were rarely anywhere near real market value."

The sets of 19 Mafekings were fetching from £40 to £50 per set. There were "any amount of these siege stamps about, and though many were undoubtedly forged, this did not prevent their changing hands pretty often." Vryburg and Rustenburg provisionals were also to be had, but only at fancy prices. It was at the end of September that Mr. Poole acquired a complete sheet of 6d. carmine with the raised stops, so the probability is that that variety was issued in September. It is worth noting that the acquisition of a small quantity of 5/- Transvaal V.R.I.'s and a pair of 5/- V.R.I. Orange River *first* printing gave him considerable satisfaction, and he adds that these, judging by their scarcity, should become extremely rare.

Kimberley is not a flourishing philatelic centre, we are told: and though there is a Philatelic Exchange Club, the membership only numbers a dozen. The cult of the "unused" has not yet reached that part of the empire, most collectors preferring to have used stamps. Among the "V.R.I." varieties which our traveller discovered are two that we have not seen noted, namely, the 5/- with irregular dots, proving that the *second* setting of type was used on this value, and a 3d. with the value *over* the "V.R.I." caused by the sheet being very much off centre. The stamps at the bottom row of the sheet would, therefore, have been without "V.R.I.," and have shown only the value—"3d."

Mr. Poole made two little investigations for which philatelists should be grateful. The one concerns the history of the Wolmaranstad provisionals, which shows that they are of a fairly respectable character. This is set forth as follows:—

"Early in November, I was fortunate in meeting the gentleman who surcharged the Transvaal stamps used provisionally at Wolmaranstad. When the British forces were marching towards this little town the Boers in possession left somewhat hurriedly, but managed to take all the stamps then in stock at the local post-office (about £100 worth) away with them. When our soldiers entered the town and a

commissioner was appointed, the post-office was opened but, of course no stamps could be found. The firm of Messrs. Thomas Leask & Co., were then approached and the supply of stamps they kept on hand for their private use was requisitioned to supply temporary postal needs. This stock included all values from 4d. to 10/- and also the 1d. commemorative, the total face value being about £10.

"The commissioner wished the stamps to be surcharged and the representatives of Messrs. Leask being again appealed to, they offered to stamp the necessary overprint with the rubber type they kept on hand for business purposes. It was decided that the surcharge should be "Cancelled—V—R—I" set in two lines. The word "Cancelled" was meant to infer that the stamps were no longer contributing to the revenue of the late Transvaal government. The letters in the surcharge were all very roughly formed and the ink used was violet in colour. Two types of surcharge were used the one having round letters and the other pointed ones. The former type was stamped on all values from 4d. to 10/-, and the latter was used principally in surcharging the 1d. Commemoratives, though it was in one or two instances surcharged on other values. Very few of the higher values were overprinted as only a small number of them were obtainable.

"A number of these stamps were used for postage for about a fortnight, and then the Boers returning in strong force, the Commissioner and his few men had to vacate the town."

The other inquiry was into the character of the Krugersdorp provisionals, the result of which should be to sweep them into oblivion. Correspondence between Mr. Poole and the postmaster at Krugersdorp proved that no such stamps had been issued there, the postmaster stating emphatically that "the stamps in question are frauds, and the perpetrators thereof would undoubtedly be severely punished if found."

On the 28th of November Mr. Poole boarded the "Briton" and set sail to England, where he landed on the 12th December. The proprietor of *Eren's Weekly Stamp News* is to be congratulated on his forethought in sending out a correspondent to South Africa during such a stirring philatelic time, and deserves all the profit which he has no doubt already reaped from his enterprise.

BINDING CASES FOR VOL. X.

OF THE

PHILATELIC JOURNAL OF GREAT BRITAIN.

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January, 1901, Report.

—o—

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MEMBERSHIP.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within fourteen days, be duly elected. The Entrance Fee, **2/6** and

subscription **5/-** should accompany the application, and will be refunded in the event of the non-election of the applicant. (The Committee are empowered to elect Life Members not exceeding ten in number, at a fee of two guineas.)

NEW MEMBERS.

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MISS AUGUSTA CASSELS, London.

RUDOLPH FRENZEL, London.

FRANZ REICHEHEIN, London.

R. DALTON, Bristol.

J. C. SIDEBOTHAM, London.

Mr. Sidebotham was proposed by Mr. Pemberton Seconded by Mr. Hinton, too late for insertion in last report.

RESIGNATIONS,

The following resignations, received during the past year, are notified with regret.—

A. STICH, Glasgow.

H. PHILLIPS, Birmingham.

E. F. BRODERIP, Bristol.

L. RITCHIE, Bristol.

DEATH.

The death of a member, Mrs. Mackenzie, which occurred in November last, is notified with regret.

LIBRARY.

The Hon. Librarian acknowledges with thanks:—

"Barter," January.

"Stamps," December.

NOTICES.

EXHIBITION—FEBRUARY 23, 1901.

The Committee met at Essex Hall, Strand, W.C., on Tuesday Evening, January 8th, to make further arrangements for the Exhibition, which will be held at the rooms of the Philatelic Society, London, Effingham House, Arundel Street, Strand, W.C., from 3 till 8 p.m. Instructions as to sending in Exhibits have been sent to all exhibiting and Cards of admission will be sent to all members, who are requested to help to make it a success by coming with their friends.

SUBSCRIPTIONS.

Subscriptions for 1901 are now due and should be sent to the Hon. Secretary, who will then send receipts and cards of membership.

THOS. H. HINTON,

Hon. Sec. and Treasurer,

Int. Phil. Union.

5, Paultons Square,

Chelsea, London, S.W.

January 11, 1901.

REPORTS OF OTHER SOCIETIES.

A general meeting was held at Anderton's Hotel, Fleet Street, E.C., on Tuesday, January 8, 1901, at 7 p.m.

Present:—Messrs. Ehrenbach (in the chair), Bounds, Boyes, Bradbury, Cool, Frenzel, Jones

Mardon, Melville, Meyer, Sidebotham, Simpson, Standen, Sutherland, Thompson, Wane, Wills and Slade.

Mr. Alex Tillie was elected an ordinary member of the Society.

As Mr. Duveen is in America, and will therefore be unable to show his Mauritius Stamps at the February meeting as arranged, it was decided that a general display be held, and members were invited to bring to that meeting any rarities or curiosities that would be likely to prove of interest.

At 7.30 p.m., Mr. Ehrenbach gave a display (accompanied by explanatory notes), of his unique collection of the Stamps of the Dominican Republic. This collection, which gained high honours at the Paris Exhibition, is as remarkable for its completeness, as for the superb condition of the specimens it contains, and is so well known as to need no further praise. The members were highly gratified at the entertainment and instruction afforded, and at the conclusion of the display, a cordial vote of thanks was passed by the Vice Chairman (Mr. Sidebotham) to Mr. Ehrenbach, for the courtesy he had shown to the Society. A hope was also expressed that the genial Vice President would again favour members with a sight of another portion of his philatelic treasures next session. After a characteristic response from Mr. Ehrenbach, private exchange and discussion were indulged in, and a pleasant evening was brought to a termination at 9.30 p.m.

H. A. Slade, Hon. Secretary and Treasurer, Ingleisle, St. Alban's, January 12, 1901.

THE SCOTTISH PHILATELIC SOCIETY

The Annual Meeting was held in 5 St. Andrew Square, at 8 P. M.

Present:—Mr. Adam Smail, *Hon. Pres.* in the chair, Mr. R. S. Richardson, *Hon. Vice-Pres.*, and Messrs Baxter, Bonnar, Fleming, Henderson, Kerr, Miller and Fish.

Messrs Wilcox, Smith & Co., (New Zealand), were elected as Members

Messrs Henderson and Kerr, as auditors, reported that they had examined the Society's accounts for the past year, and found them to be correct. The number of members was 46, an increase of 2; and the Balance in favour, carried forward, was £4 4s. 6d.

The election resulted in an exact re-instatement of all the Office-Bearers in their respective offices.

Mr. Richardson, as Librarian, agreed to furnish a list of Books, Magazines, &c., belonging to the Society; and Mr. Kerr offered to duplicate the list so that each Member could get a copy. Mr. Kerr's offer was thankfully received.

The Secretary was instructed to procure for the use of Members of the Society:—the *Philatelic Journal of Great Britain*, (its Official Organ), Stanley Gibbons' *Monthly Journal*, the *Stamp Collector*, and the *Stamp Collectors' Fortnightly*.

The Secretary handed over a copy of "Stamp Hunting" by Lewis Robie, presented by the author. This was gratefully accepted, and the thanks of the Society are tendered to Mr. Robie for his gift.

The Society has gratefully to acknowledge receipt of the *London Philatelist* regularly throughout the

year from the London Philatelic Society, and their monthly lists of Novelties from Messrs Whitfield King and Co., Ipswich.

The display for the evening consisted of the stamps of Western Australia. Messrs Richardson, Miller and Fish showed their collections, and pointed out their gems. Mr. Richardson's collection, in particular, was virtually complete, with some of the rarities unused, and in unsevered pairs. The time for examining the collections was all too short, but the members were delighted with what they had an opportunity of inspecting.

It was agreed to have for display at next meeting the stamps of Van Diemen's Land or Tasmania.

William Fish, M.A., Hon. Sec.,
13, Montpelier Terrace,
Edinburgh.

THE NORTHERN AND RICHMOND EXCHANGE SOCIETIES.

It having been arranged that the P.J. of G.B. shall be the official organ of the above Societies until further notice, reports as to their progress will appear occasionally in these pages. As there are probably some readers who have never heard of them, a few particulars as to their foundation and working will be necessary as introduction.

"THE NORTHERN" was founded in 1893 for the purpose of providing a *reliable* means for collectors to exchange their duplicates. Rules were formulated and these have always been *strictly* adhered to, with the result that from the first, the Society has increased in favour amongst philatelists.

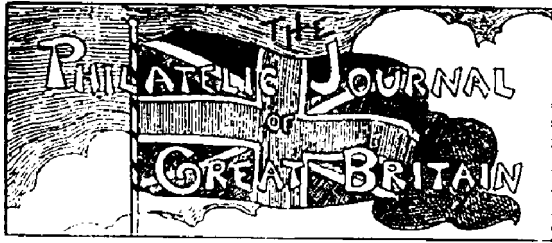
The first exchange packet sent out contained 19 sheets of a total value of £194 2s 7½d. As the membership increased it became necessary to make up more than one packet each month, until at the present time there is a membership roll of over 200 collectors with three exchange packets monthly. Section 1 is confined to British Colonial stamps only, at over 1/- each (catalogue value). Section 2 is an advanced general packet, and section 3 contains the lowest priced stamps and is more suited to the requirements of "medium" collectors and beginners.

Since the Society was founded, more than £150,000 worth of stamps have been circulated, and of these nearly £20,000 have changed hands,

The RICHMOND Society circulates one exchange packet each month consisting of stamps of all countries and at all prices, and is specially suitable for advanced "medium" collectors.

Rules and all information regarding both the "Northern" and "Richmond" may be obtained post free on application from the Secretary, Mr. F. A. Wickhart, 70, Sotheby Road, Highbury, London. N.





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—:0:—

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More Light on "Mafekings."

—o—

IT is clear evidence of the enormously increased interest taken by the general public in stamps that nearly all the leading London dailies, including the *Times*, recently published the list of varieties of Mafeking stamps, with the numbers of each that were printed.

It is almost a rule that everything published in a newspaper about stamps shall be either inaccurate or pure invention; but this list of Mafeking stamps is an exception to this rule, because it was furnished by a philatelist. It was Mr. Fred J. Melville who obtained these figures, which of course are not new to the philatelic world, being published first in the *London Philatelist*. Mr. Melville addressed himself to Major-General Baden-Powell in a letter asking for information concerning the siege issue; but the hero of Mafeking passed on the inquiry to the postmaster at Cape Town. To us it seems quite natural that he should do

so, for we are at a loss to understand why the gallant officer should be expected to know anything about it. His work was to defend the town from the Boers, and to see that the victuals lasted as long as possible; and it was the work of the military postmaster to see that the stamps should spin out till the end of the siege. In order to do this he surcharged all the stamps in stock with a higher value; whether he made too many or too few varieties is immaterial. It is natural to infer, therefore, that the idea originated with the military postal authorities, and that in the matter of the local issue with Baden-Powell's head on it, they only found it necessary to get the Colonel's permission. This, we should imagine, was the full extent of the Colonel's connection with the matter.

The postal authorities at Cape Town sent Mr. Melville an account of the issue, a copy of which he has kindly forwarded to us. This does not contain very much that is news, but the following paragraph is interesting as coming from an official source:—"From a statement made by the military authorities, it would appear that, in order to admit of prepayment of private letters, it was further decided to surcharge all the unsold stamps in the possession of the local postmaster; and Lieut.-Col. Lord Edward Cecil, under whose supervision the Post Office was carried on during the siege, accordingly purchased the stamps at their face value, and caused them to be overprinted and surcharged at the works of Messrs. Townshend and Son, the publishers of the *Mafeking Mail* newspaper."

The communication then goes on to state that before the release was effected, it is understood that all the stamps had been sold out. The following is perhaps the most significant passage, however:—"Owing to the interruption of communication, the postal authorities at Cape Town could not be consulted in the matter, either as regards the sale or the overprinting, and for the time the stamps originally passed out of the hands of the civil postmaster; the Colonial Post Office Department ceased to have any control whatsoever over their treatment. In view of these circumstances, and of the fact that the whole of the additional revenue derived from the sale of the stamps at their surcharged value was retained by the military authorities, the postal administration of Cape Colony and the Bechuanaland Protectorate have decided to regard the stamps in question as purely military issues, and (in the month of November last) official notices have consequently been published in the *Government Gazette* proclaiming their non-availability for the prepayment of mail matter posted either in Cape Colony or in the Protectorate."

Although the postal authorities have dis-

owned the siege stamps, it does not in the least alter the fact that they have done postal duty, and so cannot affect their standing in the eyes of the collectors. They have simply been demonetised, just like many other obsolete issues.

One thing is now quite clear, namely, that the Baden-Powell portrait and cyclist stamps were purely locals—all evidence point to that fact; and it is distinctly stated in this communication that "they were used entirely for a postal service which was arranged within the town and between the various outposts." The fact that they came on letters to England proves nothing, unless it can be shown that they were treated as *prepaid* letters by the Post Office when they presented their account to the War Office; for, though many letters came through to England unstamped and without the recipient having to pay the correct postage for them, each one was debited to the War Office by the postal authorities. There is no evidence to show that the Post Office did not treat those franked with Baden-Powell stamps in the same way.



Notes by the Way.

—o—

The "Buffalo" stamps to be issued this year in the United States to commemorate the exhibition to be held in that city, have been designed to the entire taste of the American postal authorities. These Buffalo stamps are to be of the elephantine proportions inseparable from speculative posters, and the designs are thus described by "The Optimist" in *The Metropolitan Philatelist* —: "The one cent value will have a picture of a lake steamer, the two cents a railway train, the four cents an automobile, the five cents Niagara Falls, the eight cents the canal locks at the 'Zoo', and the ten cents an ocean steamship. The colours will be practically those of the current set although the exact shades may differ considerably. The central design in each case will appear in black."

—o—

Judge Kirkpatrick, who presides over the United States District Court is no relation, we believe, of a certain other Kirkpatrick that we wot of, but he takes as correct a view of the offence of forgery as his Holborn namesake undoubtedly does. He has recently sentenced Richard P. Gauzer *alias* Rudolf Meyer, of East Rutherford U. S. A., to seven years and six months imprisonment and a fine of 1,000 dols besides, for having counterfeit bills in his possession. This information is gathered from an American Philatelic Journal and so we presume that the

case had some connection with Philately. Does our transatlantic *confreere* mean bill stamps when he says "bills"? In any case the punishment is of exemplary severity and will afford Mr Gauzer plenty of time to reflect upon the charms of philately.

—o—

The "special war issue correspondent" is the very latest development of philatelic Journalism and *Even's Weekly Stamp News* is the enterprising journal which has inaugurated this somewhat startling new feature. In the Christmas number of *Even's Weekly*, the editor, by way of introduction to the full account of the experiences of Mr. Bertram W. H. Poole who has just returned from South Africa, explains that, owing to the unexampled interest and excitement aroused among collectors at home by the war issues of stamps, he "considered it the duty of the leading and only weekly philatelic newspaper" to get early information about the varieties, and, in short, to send a special correspondent to the front. As a result Mr. Poole now enjoys the distinction of being the only, (as well as the leading) philatelic war issue correspondent in the world.

—o—

It will be remembered that when Mrs. Pardiggle introduced her family to the Jurudyce household she presented her youngest boy, Alfred (aged five), with the recommendation that he "voluntarily enrolled himself in the Infant Bonds of Joy, and is pledged naver, through life, to use tobacco in any form." It is fairly safe to assume than if that lofty character had lived to-day, he would have abjured Mafekings with righteous fervour. After reading what some critics have to say about these stamps one would think that they are imbued with some subtle corrupting influence likely to undermine the character of anyone collecting them. We must caution children against forming large collections of the stamps known as "Mafeking Besieged."

—o—

Some time ago we mentioned, in this column, an alleged Philatelist's Almanac published by Mr. Palmer. The Philatelic Almanac for 1901 published by C. J. Endle & Co., at the modest price of 4d, is a far superior production, though we should not like to say that it is absolutely a necessity to a collector. What strikes us about it is the very exalted mission which philately is supposed to hold. "Philately is the greatest peacemaker which the civilized world has ever seen." That is rather a large order which the author of the Almanac lays before his readers. It is evident that he has never discussed the status of Mafekings with a gentleman of an opposite persuasion or such an idea would never have occurred to him.

The exhibition amongst the numbers of the International Philatelic Union bids fair to be a great success. A good number of entries have been received by the secretary and the Show is to be held at the rooms of the Philatelic Society, London, at Effingham House, Arundel St. Strand, on Saturday February 23rd, and will be open from 3 to 8 o'clock. The members of the I. P. U. owe a debt of gratitude to the premier Society for placing their rooms at their disposal for the exhibition, as they are well adapted for that purpose. It is to be hoped that members and their friends will turn up in great force. Application for tickets should be made at once to Mr. Hinton, the Hon Secretary.

—o—

The Junior London Philatelic Society is one in which all collectors must feel an interest, for if it is truly representative of the junior ranks of Philatelists its success should be an earnest of the future well-being of philately. Under these circumstances it is pleasing to learn that, by the indifatigable efforts of its president, (Mr. F. G. Melville) and committee, the Society is making very great headway and now has branches in several provincial centres, (Notably Cape Colony, Croydon, Manchester and Southport). The J. L. P. S. makes grants, (when necessary) from its funds to cover the expences of meetings, ect., held at the various centres. Mr. Melville, whose address is 30 Acre Lane, Brixton, S. W. would like to hear from any Philatelist who thinks there is an opening for a branch of the Society in his district.

TWO STAMP ROBBERIES.

No. 1.—*In which Mr. Daly, of Great Portland Street, is the victim.*

—o—

Mr. Daly, of 159, Great Portland Street, was taking his Christmas holidays in the country, and left his business, which includes stamp dealing, in the hands of a young lady assistant.

On Christmas Eve, about noon, a young man called at the shop and said that he wanted to buy an album, but after looking at several he said he could not see any good enough. He then looked at some stamps with a view to purchasing some, and eventually asked if he could take one of the approval books away with him, as his uncle, who was staying with him, would buy £2 or £3 worth for him for a Christmas present, and he represented himself as being a relative of a very well-known doctor; but he was told that he could not be allowed to take them away as he was a stranger. He then asked if he could see Mr. Daly, and was told by the assistant that he was out of town, and

she did not know his address, but that he resided somewhere in Tottenham Court Road when he was in town.

The young man then left the shop, but returned about an hour later and told the assistant that he had found out where Mr. Daly lived in the Tottenham Court Road, and had been there; but the landlord, though he knew the present address of Mr. Daly in the country, would not give it to him, but he had given the "old man" half-a-crown to send Mr. Daly a pre-paid wire, and his reply was to be sent on from Oxford Street when received. He again left the shop, and returned about 3.45 p.m. and asked if she had received a wire, and she said "No." But during this stay a telegram arrived, which read, "Daly wires Century give Boxall albums. I responsible." She accordingly gave him the albums (three), for which he gave a receipt in the name of Maxwell G. Boxall, 40, Portland Place, and stated that he was only going to take them round the corner, and would return them about 7 p.m. that evening, before he dressed for dinner. As he did not return by 7.30 enquiries were made at the address given by him, but no such person was known there.

It was then ascertained that Mr. Daly's landlord had not seen the young man, and had not sent any telegram. The police have the matter in hand, but up to the time of writing, nothing more had been heard of the man. Mr. Daly estimates his loss at between £50 and £60.

The following is a description of the thief:—
"About 19 years of age, fair hair and pale complexion, very slight fair moustache, short sighted and wears eyeglasses. Dressed in a dark overcoat and wearing a cheap bowler hat with a small brim."

No. 2.—*In which Mr. Louis, of 42½, Old Broad Street, is the loser.*

Mr. Louis sends us the following letter, which explains his loss:—

DEAR SIR,—An assistant of mine disappeared on the 19th December last from my employ and his home, taking with him several books and sheets of my stamps, etc., of which I enclose a list of the most conspicuous. He is about 27 years of age, and has a mark in his face left by an abscess, by which he can easily be identified. Should you be offered any of the stamps, or have bought some from him, I shall be obliged by your communicating with me.

Thanking you in anticipation,

Yours faithfully,

J. LOUIS.

The list, which is too long to publish, includes a lot of medium and rare Europeans and Colonials, and will no doubt be sent to anyone applying to Mr. Louis for it.

NEW ISSUES AND VARIETIES

Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

British Guiana. The 2c envelope has appeared in grey paper, with the inside mottled or granite surfaced. (*Monthly Journal*.)

Envelope. 2c carmine on grey.

India. Bussahir. The *Monthly Circular* has received the 1 rupee rouletted instead of perforated.

Adhesive. 1 rupee, blue, monogram (? lake).

Deccan. We have received from Messrs. Whitfield, King & Co. the current ½an. stamp of Deccan with a somewhat ill-defined black surcharge upon it, which we are told means "¼ anna."

Adhesive. ½a on ½a brick-red.

Malay States. The 5c of Perak has been overprinted "Federated Malay States," and the *Monthly Circular* chronicles a 25 dollars of the permanent type.

Adhesives. 5c (of Perak) surcharge black.
25 dol. green and orange.

Malta. Mr. Norton has favoured us with a specimen of the ½d stamp of which we doubted the existence last month, and we give an illustration of it herewith. In the centre is a view of the harbour of Valetta.

There are also new single and reply postcards for use in the interior of the island. They are impressed with stamp of the current design.



Adhesive.
½d lake-brown.

Postcards.
½d green on buff.
½d x ½d " "

Mauritius. The following, of the "Arms" issue, have been changed in colour.

Adhesive. 1c grey
2c lilac and mauve.
4c lilac and red on yellow.

Natal. *Le J. Belge* describes a letter-card which has been issued here. It is impressed with the current design of the 1d stamp. At the top the Arms of Great Britain, below which is the inscription "Letter Card," "Natal," in two lines. Below, on the back, are the instructions for use.

Letter Card. 1d carmine on pale blue.

St. Lucia. An envelope of the value of 1d has been issued here. The design of the stamp is the same as that on the wrappers.

Envelope. 1d carmine on white laid.

Seychelles. The *Ph. J. of India* chronicles the 8 cents envelope surcharged "Six Cents" in one line at the bottom in tall black type.

Envelope. 6c on 8c carmine on white.

South Australia. The 4d and 6d values are now reported surcharged "O. S." wide apart. The ½d, 1d, 2½d, and 5d have already been chronicled.

Official Adhesives. 4d violet, surcharge black,
6d blue " "

Straits Settlements. Selangor. The *M. J.* has received copies of the 50c stamp surcharged "One Cent" in one line, and "Three Cents" in two lines, in each case with a bar across the top. The surcharge is in black.

Adhesives. 1c on 50c green and black.
3c on 50c " "

Turks Islands. The accompanying illustrations show the designs of the new issues.



OTHER COUNTRIES.

Austria. The 1 heller stamp has been found by *Le Timbrophile Belge* with the figures of value inverted. The 5c postcard has also been seen by the same journal with inscription in Roumanian and Ruthenian.

Adhesive. 1h lilac; numerals inverted.
Postcard. 5h blue-green (Deutsch-Rum-Ruth).

Bosnia. We have received from Messrs. Whitfield King specimens of three new values for Bosnia, viz., 40 heller and 1 and 2 krone. The first mentioned is in the same type as the rest of the set, but the 1 and 2 krone have the "Arms" in the centre in white on a solid ground of colour, instead of in colour on a lined ground as in the lower values, while the figures of value expressed as "1k" or "2k" appear in all four corners. Finally, the stamps are much larger.

Adhesives. 40 hel orange-yellow, p. 124.
1 kr lake " "
2 kr ultramarine " "

Chili. We append an illustration of the 5c. fiscal stamp alluded to last month and which our correspondent in Valparaiso says is being used very extensively for postal purposes.



France. Indo-China. The 10c card is reported with the name printed in red instead of in blue.

Postcard. 10c black and red on green.

China. There is said to have been a shortage of 25c stamps in certain offices about November last, which necessitated a provisional, made by surcharging the 1fr with "25 centimes" in black.

Adhesive. 25c on 1fr olive, surch. black.

Vathy. Messrs. Whitfield King have shown us the 5fr of the "Peace and Commerce" type of France surcharged above "VATHY," and below "20 Piastres."

Adhesive. 5fr bright mauve, surcharge black.

Germany. Each of the German Colonies, with but one exception, has been supplied with a set of thirteen new stamps, all of which were to have been issued in the first month of the new century. Messrs. Whitfield King have kindly shown us the *Cameroons* set, which, with sets for *Caroline Islands*, *German Samoa*, *German New Guinea*, *German South West Africa*, *Marianne Islands*, *Marshall Islands*, and *Togo*, all consist of nine values expressed in *pfennigs*, which are in the smaller type, and four in *marks* (large oblong type) — thirteen in all. The illustration which we append is common to the pfennig values of all the sets.

For the above-mentioned eight Colonies,



- Adhesives.
- 3pf brown.
 - 5pf green.
 - 10pf red.
 - 25pf ultramarine.
 - 25pf black and orange on yellow.
 - 30pf " " " buff.
 - 40pf " and carmine on white.
 - 50pf " and violet on buff.
 - 80pf " and carmine on rose.
 - 1mk carmine.
 - 2mk blue.
 - 3mk violet.
 - 5mk carmine and black.

Levant.

Postcard. 20 x 20 para on 10pf x 10pf

Morocco. The following stationery is chronicled by the *Monthly Circular* :—

- Postcards.
- 5c on 5 x 5c " 5 x 5pf " "
 - 10c " 10pf carmine " "
 - 10x 10c " 10 x 10pf " "

German East Africa has to be content with eleven new stamps. It is the only one of the nine Colonies whose coinage is not identical with the

Fatherland. The values of the stamps of this Colony are expressed in *pesa* and *rupees*.

- Adhesives.
- 2 pesa brown.
 - 3 " green.
 - 5 " red.
 - 10 " ultramarine.
 - 15 " orange and black on buff.
 - 20 " carmine and black on white.
 - 25 " violet and black on buff.
 - 40 " carmine and black on rose.
 - 1 rupee claret.
 - 2 rupees light green.
 - 3 " carmine and black.

Japan. Chinese Offices. The new value 1½ sen has appeared surcharged for use here.

Adhesive. 1½ sen pale blue, surch. black.

Nicaragua. According to the *Monthly Circular*, some of the Unpaid Letter stamps of 1896 are now surcharged with the words, "Franqueo Oficial."

- Official Adhesives.
- 1c orange.
 - 2c " "
 - 5c " "
 - 20c " "

Paraguay. Further values of the new issue, in the accompanying design, have appeared as follows :—

- Adhesives.
- 3c light brown.
 - 8c lake.



Persia. We chronicled, in November last, the issue of a horrible surcharge on the stamps of 1898. We now learn that this surcharge is intended to represent a lion, and furthermore that it has been applied to three values; at least of the surcharged set of 1899, the new disfigurement being carefully printed, in this case, in the centre of a block of four (so we learn from the *M. J.*).

With two surcharges.

- Adhesives.
- 5ch yellow, surcharges violet.
 - 12ch blue " "
 - 12ch carmine " "

Portugal. Portuguese Indies. Three new values are reported in the current type.

- Adhesives.
- 12 tangas, blue on rose, value in black.
 - 1 rupee, black on blue, value in red.
 - 2 rupees, violet on yellow, value in black.

Macao. The provisional 5, 10, 15, and 20 avos issued last year have been replaced by new stamps of those values in the current type. A 78 avo has also been added. The figure of value is black in each case.

- Adhesives.
- 5 avos dark brown.
 - 10 " blue.
 - 15 " olive.
 - 20 " brown on pale yellow.
 - 78 " black on pale blue.

Roumania. The 3, 10, and 25 bani are reported to have appeared on thin watermarked paper with pink gum, like the 1, 5, and 15 bani chronicled in September last.

- Adhesives.
- 3b red-brown, no wmk.
 - 10b rose-red " "
 - 25b blue " "

Servia. The *Monthly Circular* says that a provisional 10 paras has been made by printing the 20 par in rose, and surcharging it "10 PARA."

Adhesive. 10 par on 20 par rose, surch. black.

Spain. So long ago as May last we chronicled as having appeared a 15c blue in a new type, but we were apparently in error, as it was not issued then. However, we learn from *Le T. Belge* that the whole set, from 2c to 10 pesetas, was issued on January 1st this year. The 15c is described as blue-black. Since writing the above we have seen a used copy of the 5c green.

Adhesives. Perf. 4.	
2 cent brown-yellow.	30 cent light green.
5 .. deep green.	40 .. yellow-olive.
10 .. salmon.	50 .. blue-green.
15 .. blue-black.	1 peseta magenta.
20 .. grey-olive.	4 .. deep violet.
25 .. pale blue.	10 .. orange.

Fernando Po. *S. M. C.* chronicles two more provisionals. The 10 centavos fiscal of the "Timbre Movil" type (dated 1900), surcharged with the word "CORREOS" alone, and also with "CORREOS" and the "5 Cen." in oval surcharge.

Adhesives. 5c on 10c blue, surcharge black.
10c red.

Uruguay. The 10 cent Commemorative stamp, surcharged "Provisorio—1897," has been further surcharged "1900—5 centesimos," in three lines. The figure "5" fits neatly in the circle formed by the old surcharge. The new surcharge is all in black.

Adhesive. 5c on 10c lake, surch. red and black.



Two of the new issue, prepared by Messrs. Waterlow and Son, which we referred to in November last, have come to hand, and we give illustrations—

Adhesives. 5c dark blue
10c ?

Venezuela. The new postcards (those chronicled in June last) have been surcharged "1900," according to *Le T. Belge*.

Postcards. 10c red and black on white.
10c x 10c



Discoveries, Errors, and Various Notes.

Ceylon. According to the *Ph. J. of India* the 8c. and Rt. 12c stamps have been withdrawn from use.

Dutch Indies. A correspondent of the *Ph. Record* states that a variety exists in the new surcharged stamps, viz., without the dots over the final vowel of the word "INDIE." He also states that the variety may be found about once in every 400 stamps.

French Colonies. Owing to the intention to change the colour of the 10c stamps to red, to conform to the requirements of the Postal Unions, it will be necessary to alter the 50c to some other colour to prevent clashing. "It is rumoured," says *Le Col. de T. P.*, "that the 50c will be printed in the colour of the 2fr of France, viz., brown on blue."

Malaya. Though the stamps surcharged "Federated Malay States" were chronicled some time ago, they are not being used in any quantities as the various States have been using up their old stocks. The *Monthly Journal* says—"This accounts for the apparent continuance of the system of separate issues, though we believe that the post offices are now all under one head." But then, as was shewn last month in our "New Issue" column, there were absolutely no stamps at all of the smaller denominations on October 22nd last in Perak and a notice was issued informing the public that packets on which the postage was less than four cents must be prepaid in cash for which a receipt was to be given. From this we may surely infer that the surcharged set for the whole of the Malay States is also sold out and that we may shortly expect a totally new issue?

Roumania. This little country is going in "strong" for stamp dealing as a Government business. The postal authorities are circularising stamp dealers with offers of various "job lots", besides pushing the special issue in the current design, watermarked with "Arms" covering 25 stamps. Amongst the stamps offered are 842 of the 25 bani, blue, error of colour of the current issue. Offers are solicited for this lot.

Russian Levant. Mr. K. G. Vlastos writes as follows to *Smith's Monthly Circular*:—"Regarding the Russian Levant stamps, I beg to inform you that the Russian post offices in the Turkish



Empire accept letters only for Russia and those Turkish post offices where there is an agency of the Russian S.S. Co. However, one may send letters stamped with the Russian Levant stamps to any part of the Postal Union, but such letters must go *via* Odessa, as the Russian P.O. does not make direct despatches."

The *S. C. P.* chronicles an error in which the 1 kopeck stamp is surcharged "4 paras" instead of "5 paras," which, although it has been noticed, will be sold as 5 paras stamps until the stock is exhausted.

Salvador. Owing to the extraordinarily prolific nature of the surcharges in this little Republic last year we have, for the past two months, not attempted to keep pace with the "wheel" and date varieties and have ceased to chronicle them. The authorities have now discarded the "wheel" in favour of what the *American Journal of Philately* calls a "sunburst". There have been only 15 new varieties so far with "sunbursts" on them, but we are sure our readers will pardon us for not giving the list.

Samoa. The "interesting find" of first issue Samoa *imperforate*, which we referred to in August on the authority of *Meheel's Weekly*, turns out to be merely printers' waste, which had been found in the printer's office in Samoa.

Seychelles. A correspondent of *L'Echo de la Timbrologie* sends that journal particulars of two remarkable varieties of the 12c on 16c of 1898. In one of these the surcharge reads CENTS, appa-

rently with the usual distance between the figures and the words, though transposed. In the other, "CENTS" appears at the top of the stamps and the figures "12" at the bottom. The latter variety might be accounted for by the surcharge being printed partly on one stamp and partly on another, but the former seems inexplicable.

Swaziland. The following is from *Morley's Philatelic Journal*:—"The catalogues give the perforation 12½ for the Transvaal stamps over-printed for use in this territory in 1889-90, but evidently some of the sheets perforated 12½ x 12 were also impressed, for Mr. Morley finds thus the 2d olive and 1/- green, and the 2d error "Swazielan."

Transvaal. Messrs. Bright and Son are reported as having seen the 2d surcharged "V. R." in error.

Transvaal. The Military Authorities in South Africa have put their foot down at last on the local issues of "V. R. I." stamps, of which the Mafeking, Wolmaranstad and other sets are well-known examples. The following notice signed by the Military Governor, Pretoria, appears in the *Transvaal Government Gazette* dated October 24th

"Whereas it is desirable and necessary to prohibit and guard against the surcharging and issuing of surcharged stamps by unauthorised persons: therefore by virtue of the authority committed to me, I hereby give notice that any person or persons who shall, not being duly authorised thereto by the Administrator of Civil Posts, surcharge or cause to be surcharged, with the letters V. R. I. and issue, or cause to be issued, any revenue or postage stamps, shall be liable to prosecution under martial law, and that all stamps so surcharged

without authority will not be recognized, and will be confiscated if passed through the post."

United States. It is satisfactory to note that the projected Buffalo issue of the United States will not be available for postage outside the United States. They are interdicted in the following paragraph from the Postal Union Convention of 1897. "Prepayment of postage on every description of article can be effected only by means of postage stamps valid in the country of origin for the correspondence of private individuals. It is not, however, permitted to make use in the International service of postage stamps issued for a special or particular purpose, such as postage stamps called commemorative, of temporary validity."

The United States Government has acknowledged the application of this rule to the case of the Pan-American issue.

The Line-Engraved 2 sen Adhesive Stamps of Japan (1871-75).

BY OLIVER FIRTH.

(Continued from November number.)

BEFORE proceeding to the issue of the upright rectangular type, which, with slight alterations, continued in use until the line-engraved stamps were superseded in 1876, it may be as well to revert to the point raised in the catalogue of Messrs. Bright and Son, issued since the November number appeared, as to the wove and laid papers of the square issues. Messrs. Bright, in a note, say that the wove paper is laid in reality, though the lines do not show in some of the stamps, as has been long asserted regarding the 6 sen, violet-brown, of 1874. The inspection of a number of blocks, or entire sheets, would settle the question; but this value is not represented in such condition in the writer's collection, except where there is no question of the paper being laid, all the wove paper stamps being singles. It had occurred to the writer that the view taken by Messrs. Bright was correct—at any rate, so far as concerns the value under consideration; but in deference to the authority of those who had listed the stamps so long, the wove paper was included. It would, perhaps, not be incorrect to say that the stamps on the *thin* papers of the early issues appear to be on wove merely because the impression, close lines, and opacity, in combination or separately, render the examin-

ation of the paper a difficult operation, and it is by no means certain that a challenge for the production of an unquestionable wove paper 200 mons or 2 sen of the square issues in sheets or large blocks would be effective in provoking their appearance.

As this paper by no means professes to be exhaustive, it may be hoped that additions and corrections may be made, anyone possessing a collection of these stamps being certain of reward in the interest evoked by a careful examination, even if no special novelty appear.



THIRD

ISSUE.

August, 1872.

With slight alterations, the type adopted for this issue remained until the close of the line-engraved period, the variations being noted in due order. There were 2 plates of 40 stamps to the sheet in 5 rows of 8 stamps, the borders being wider than in the earlier issues, and, so far as can be learned, no imperf. stamps appeared in this or the subsequent issues, although many gauges are to be found, simple and compound, while the size of the needles causes a very marked difference in the appearance of two stamps, which prove, nevertheless, to be of the same gauge. With one or two exceptions, the papers employed are of a somewhat different character from those used for the square stamps, the difference of substance being the most marked character, while the laid and quadrille lines are seldom like their predecessors. Wove and laid papers were used, and in some cases it is not easy to differentiate them, as a very fine quadrille paper may appear to be wove, this difficulty being most marked when examining used stamps.

(To be continued).

TRADE NOTES.

We hear that Mr. J. W. Jones has for disposal the wonderful collection of Bolivia, formed by Mr. H. R. Oldfield. This is considered to be the finest specialised collection of Bolivia.

Messrs. Myerscough and Co. have removed from Gracechurch Street to 3, Broadway, Ludgate Hill. Broadway is in reality a very narrow way leading out of Pilgrim Street, and can be reached in exactly three quarters of a minute from Ludgate Circus. Messrs. Myerscough are making a speciality just now of a packet of stamps for dealers and investors, particulars of which appear in our advertisement columns.

V. R. I.

No more will these mystic, yet all-meaning letters be overprinted on the stamps of any portion of the British Empire, for just as we go to press with this number, the fateful news has reached us that her most Gracious Majesty Victoria, Queen of the British Dominions and Empress of India, the well-beloved Ruler of almost half the earth, has been called before the Great Unknown to give an account of her stewardship, an account which we may hope we poor mortals who are left, may very nearly approach when our own time comes to "cross the Bar".

The "Victorian Era" will ever be graven on history as the one in which the British Empire was extended to far greater proportions than in any other reign. It has not been our misfortune to lose any portion of our possessions during the nearly 64 years Victoria has reigned. True, Heligoland has changed hands from Queen to grandson but a suitable exchange was effected.

To us philatelists the demise of Queen Victoria will have very far reaching results, in fact we have no doubt it will mean to many, the parting of the ways. Henceforth it will not be customary for collectors to announce their determination to stop collecting at a certain date, but we shall be known as "Victorian" and "New Reign" collectors. It will of course be some months ere a marked change is made in the stamp designs, but as that change is made, the effect will be remarkable to collectors.

To the Noblest of this empire's philatelists, George, Duke of York, the president of the premier Society, we tender on behalf of our subscribers, the deepest sympathy and sincere condolences on the loss he and his family have sustained, a loss which we feel sure will be felt almost as keenly by the great body of philatelists, for Victoria has always been to us, A Mother, and we mourn her loss as much as if a dear relative had been taken from us.

Finally, we commend to the All Powerful our new rulers, Albert Edward and Alexandra, and earnestly hope that their reign may be long, beneficent and good, and that the son may tread worthily in the footsteps of his illustrious and beloved parent, our ever and much revered Queen—Victoria.



JANUARY 25, 1901.

The Arrangement of a Collection.

A NOVEL SUGGESTION.



APT. Dickson, R.E., contributes to the *Philatelic Journal of India* an article which will no doubt be hailed with derision by the large majority of collectors, and though we are not at all taken with the method of arrangement which he advocates, some people may like to attempt it to see how it works, and so we set it forth herewith.

The author remarks by way of preface "If you desire to arrange your collection scientifically, with a view mainly to the study of your specimens, it is extraordinary the number of different ways of doing so that will present themselves" But of all the ways of doing this the Captain's way appears to be the most revolutionary. Briefly, it is to ignore chronological order and the arrangement of stamps in sets, and to put all stamps of one value and design together. For example if you go in for chronological order—pure and simple—you will often have a page or two from the early prints of some stamp, and among specimens of a totally different design, a later print from the same plate (or die)—e.g. 6d Sierra Leone. This makes a comparison of the early and late printings difficult and so, by the suggested arrangement, all the varieties of 6d Sierra Leone of the first type, are put together. To continue with the same country we suppose Captain Dickson would, after arranging all the varieties of the 6d first, continue with the ½d brown CC. and CA. and the ½d green; then he would proceed with the 1d CC, perf 12½, and perf 14, and the CA. and so on through all the values to the 1/-, after which the

surcharged ½ on 1½d and the stamps of the current design.

To support this arrangement the author argues.— Suppose, as is often the case, the paper on which a stamp is printed is changed— this usually results in both the shade and the whole appearance of the stamp undergoing a change, and it is undoubtedly desirable to have the late varieties of a stamp as near as possible to the earlier ones in order to be able to compare them—not easy if they are at intervals through the book. Again, if you take an interest in such things as varieties in the quality of printing due to hand and machine work, wear and tear of plates, etc., varieties due to re-engraving etc., you must for the reason given above, keep such varieties of the same stamp together."

"The idea of keeping all the stamps of the same design and value together," continues Captain Dickson, "occurred to me from Mr. Dorning Beckton's articles on the stamps of Greece. Of course the stamps of this country lend themselves peculiarly to this arrangement, but it is one that is adaptable to any country, and is one that grows on one. Of course by this system the date of issue of a stamp, a matter regarded as all-important by the catalogues and albums with "printed spaces," is, to a certain extent relegated to the back ground. The question is, after all, whether the date of issue is so "all-important." A collector is concerned mainly with the stamps themselves, and not with the postal history of the country that issued them, however interesting and important a study of the latter may be, and from this point of view the date of issue is of less, though perhaps not very much less importance, than the design itself."

We do not purpose to criticise Captain Dickson's plan of collecting further than to say that it is totally opposed to our views but we have no doubt it will bring to the editor of *The Philatelic Journal of India* a shoal of correspondence from its readers—scornful, indignant or expostulating, according to the degree of enslavement in more frequented grooves of collecting in which the writer happens to be.

The Stamps of Belgium.

From "*The American Journal of Philately*."

(Concluded from page 226, Vol. X.)

At the end of 1860 the Administration of Posts found, by a tabulation of the statistics obtained from each Bureau, on the subject of the amount of newspapers and printed matter mailed annually, that 26 millions of newspapers and 6 millions of printed matter had circulated in the kingdom, the prepayment of which necessitated a considerable amount of accounting, as it was uniformly paid in cash. This situation, due principally to the constant increase in the public wealth, as well as in the financial condition of the population, also to the increase in business and to the introduction of numerous improvements in the service, resulted in a decree requiring the prepayment of such matter by means of postage stamps. The decision was shown by the Royal decree published below:

Leopold, King of the Belgians,

To all whom it may concern, greeting:

In view of Art. 8 of the law for the reformation of the postal service, dated April 22nd, 1849:

Independently of the stamps of 10 and 20 centimes, created by Art. 4 of the law of December 24, 1847, the Government may introduce other stamps for the prepayment of heavy letters, for those intended for foreign countries, and for all other objects the transportation of which is intrusted to the mails:

On the proposition of our Minister of Public Works.

We have decreed and do decree:

Art. 1.—There shall be created postage stamps of 1 centime, for the prepayment of newspapers and printed matter specified in Art. 6 of the law of December 24th, 1847.

Art. 2.—These stamps shall bear our portrait and also the word "Postes," and the indication of their value in letters as well as in figures.

Art. 3.—They shall be distributed among all the postal bureaus of the kingdom.

Our Minister of Public Works is charged with the execution of the present decree.

Given at Laeken, March 23rd, 1861.

(Signed) LEOPOLD.

For the King,

The Minister of Public Works.

(Signed) JULES VAN DER STICHELEN.

This new stamp, the fourth of the series, was printed in green and delivered to the public on June 1st, 1861. At the same time as the Royal decree quoted above, there appeared in the *Moniteur Belge*, the official journal, the following notice, bringing to the knowledge of the public the regulations covering the creation of the

stamps of 1 centime, as well as the manner of their being affixed to newspapers and printed matter:

1. On and after the 1st of June following, printed matter of all classes intended for the interior may be prepaid by means of postage stamps or in cash.

2. The placing of the postage stamps on the objects referred to above shall be incumbent upon the senders.

3. No delivery shall be made of the following:—

- a. Printed matter insufficiently prepaid by means of postage stamps.
- b. Printed matter sufficiently prepaid by postage stamps, but whose circulation is forbidden.
- c. Printed matter sufficiently prepaid by postage stamps, but which does not answer the conditions required for their admission to the benefits of the postal reduction.

4. Prepayment by postage stamps renders the application of the hand-stamp "P.P." unnecessary.

5. The cancelling of postage stamps placed on printed matter shall be done by the application, over the figures, of the dated hand-stamp of the forwarding bureau. As to the postage stamps attached to printed matter collected and distributed by the local carriers, within the circle of their routes, they shall be cancelled by the special hand-stamp, formed of lines, of which the agents are at present making use.

6. The carriers and distributors shall be supplied with the new stamps, under the same conditions as have prevailed in the supplying of postage stamps of 10, 20 and 40 centimes.

7. The sale of the stamps of 1 centime shall be obligatory on the part of all postmasters and distributors, as well as the carriers, after June 1st, 1861.

Although the Administration does not explicitly authorise the depositing of printed matter, prepaid by postage stamps, in the letter boxes, all liberty of action is left to the public under these regulations, the Administration reserving to itself the right to take such other measures as may become necessary in the interests of the service. Until other dispositions shall have been made, printed matter of any kind, which may be placed in boxes, will, when sufficiently prepaid, receive distribution.

May 17th, 1861.



Reprints of Hawaii.

An exceptionally interesting article, written by "H. J.," the first part of which appears in the December *Monthly Journal*, deals with the reprints of the stamps of Hawaii, and treats of them in an exhaustive manner. The 1853 issue, on which appears the portrait of Kamehameha III., are the first dealt with. In opening the subject the author challenges the statement of Mr. E. D. Bacon, in his work on "Reprints," in which the existence of reprints, properly speaking, of this issue is denied. Mr. Bacon considers that the impressions of the two values of this issue in pale colours were originals remaining in stock after that issue had gone out of use, and that the so-called reprints of 1889 were facsimiles. "H. J." brings a mass of evidence to prove that the stamps in pale colours were nothing more than reprints pure and simple, and he seems to make out a very good case. He first shows, by a quotation from *Le Timbrophile* (dated February, 1869), that the 5c in paler blue and the 13c in pale red were in existence in 1868, and also proves, by extracts from several authorities (chief of which being M. Moens), that the 13 cents were rendered useless in August 1864, owing to the alteration of the letter rate to America. What is more to the point is the letter from a Hawaiian postal official to M. Moens, dated February 24th, 1865, which proves that there were then no more 5c and 13c to be had at that time in the Hawaiian Post Office, though the writer managed to secure a dozen specimens of the latter, which he sent to the Brussels dealer at a premium.

We make no excuse for reprinting this letter in full, as it is of the greatest interest:—

"HONOLULU, February 24th, 1865.

"J. B. MOENS, Esq., Brussels.

"DEAR SIR,—I have the honour to acknowledge your two favours of September 7th and October 8th, 1864. I should have answered before, but found some difficulty in disposing of the £5 notes you sent. People here, when remitting money, prefer bills of exchange.

"I at last had to sell them at 10 per cent. discount, and inclose you a document from an official stating that that is all English bank notes are worth here. Inclosed herewith you will find stamps to the value of 45 dols., as follows:—

" 700 cancelled stamps, which you requested me to collect, at 2d. each	dols. 14.00
12 13 cents stamps, all that I could procure, and for which I had to pay a large premium ...	5.00
20 2 cents, rose (old issue), getting scarce, and at a premium ...	1.00
60 5 cents, blue ...	3.00
400 2 ,, rose (late issue) ...	8.00

200 2 ,, black	4.00
300 1 ,, black	3.00
140 5 ,, (blue?) (a new stamp ...	7.00

45.00

"The 13c. stamps have become very scarce, and I had to pay a large premium for those I now send; in fact, it is almost impossible to get any now, and as they long since became obsolete, no more impressions will be taken from the plate, which is somewhere in the United States. The 2c., rose, old issue, is also becoming scarcer, and are at a premium. I would advise you to advance the price of the two kinds of stamps to your customers.

"For the benefit of the readers of your gazette I send you the following condensed account of the Postal Department of these Islands:—

"The Post Office was established in 1850, under rather peculiar circumstances. Previous to that period, when letters arrived they were *dumped* out on a table in one of the *stores* on the wharf, and people came in and helped themselves as they liked. A newly married man, who had been expecting letters from his wife for some time without receiving any, at last discovered that another man of the same name had been taking and reading the letters from his bride. This state of affairs very naturally much disgusted the anxious bridegroom, who at once wrote to the Government offering to establish and carry on a Post Office, free of pay, if they would grant him authority, which they did, and he accordingly did so. This was the first P.O., and though not very perfect, was a great improvement on the old system.

"About 1852 a postage was *levied* on letters for foreign parts, and it was then that the 5c., blue stamp with a bust of Kamehameha III. (King of the Islands) was issued. Shortly after, the 13c. stamp referred to in your letter of October 8th was issued, specimens of which I am unable to procure, as there have been none printed for some time, and I find it impossible to get any done now.

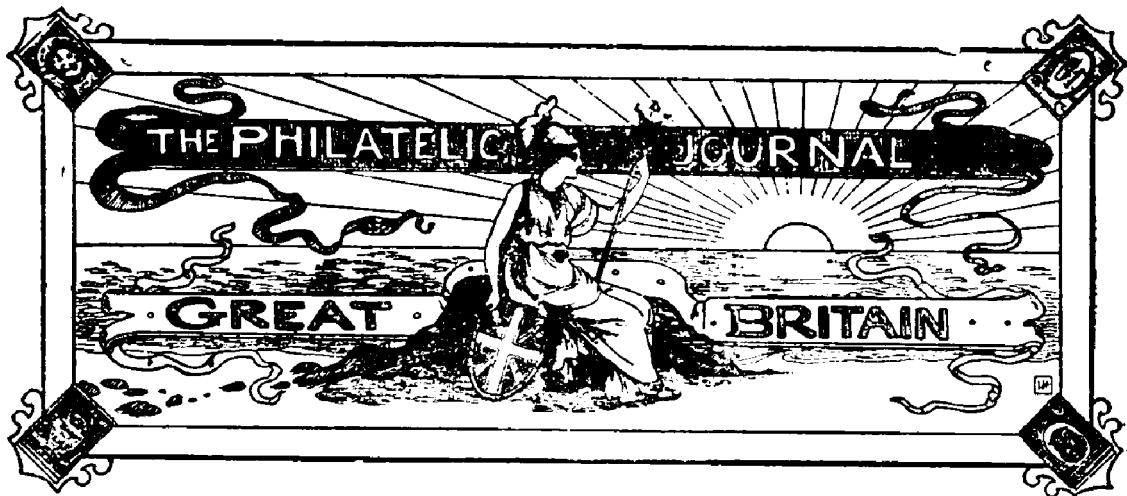
"These stamps were superseded by the 13c. stamps I now send you. The 'Hawaiian 5c.' on one side is the postage charged here, and the 'United States 8c.' is the American postage from San Francisco to the Eastern States, which can be paid in advance here, and afterwards paid over to the American Postmaster.

(To be continued).

RUSSIA.

Exchange desired with advanced collectors and dealers over the World (approval sheets). Senf's, Scott's and Stanley Gibbon's Catalogues. No Common Stamps. Registered letters. Correspondence—French, English, German, and Russian.

Vladimir Katzaraky,	Ivan Gaewsky,
ARBAT PLACE,	c/o GAUTIER,
c/o Mr. D Skripaczeff's Suc'rs,	RIASANSKAIA,
MOSCOW,	MOSCOW,
RUSSIA.	



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Well-known Philatelists.

No. 14.—MR. W. B. AVERY.

Birmingham has produced many philatelists of the first flight, and among these Mr. W. B. Avery ranks very high. His collection is, in fact, the largest private collection in England, and is only exceeded in extent and value by the national Tapling collection at the British Museum.

Mr. Avery belongs to the class of people who must collect something. Philately is not his only hobby, but certainly takes first place in his affections. He began to collect at the age of eight, and has continued intermittently till the present time, though for the past 15 years there has been very little break in his accumulative bent. He has, however, to lament the sale of two of his early collections—one at the age of 17, when it numbered something under 2,000 stamps; a fine lot for those days; and again in 1887, when he only sold a portion of his collection.

About that time he found it too painful to see his treasures going, and so decided to keep and add to what he had left. He is a member of the great firm of Messrs. W. T. Avery, the scale manufacturers, and is reputed to be a very wealthy man—at any rate, he started buying collections wholesale instead of disposing of his own. Among those

he has bought are the Australian collection of Mr. Bullock, which was rich in the early stamps of the island continent unused, and the celebrated McKenzie collection of Nevis. He has since specialised in Ceylon, India, Switzerland, France, United States, and other countries, but his collection is of such all-round excellence, that it would be difficult to say which countries are his best.

Mr. Avery has a general and a special collection. The former is arranged in a Senf album, and contains only unused stamps; there are very few blanks! The special collection is contained in 40 volumes, and includes used and unused with numerous blocks and pairs. Among the rarities in his collection are the 1d. and 2d. "Post Office" Mauritius unused, the 2c. circular British Guiana, a block of six double Geneva, Hawaii first issue 5c. and two 13c. (one on the original), Tuscany 3 lire used and unused, an almost complete collection of the rare Confederate locals, a Brattleboro', and many other gems of the first water which are too numerous to mention.

He was a member of the Birmingham Society almost at its inception, and shortly afterwards

joined the Philatelic Society, London. He was elected to the Committee of the latter, on which he has served ever since. He has been a frequent exhibitor at the Philatelic Exhibitions, where naturally his stamps have come in for a large share of attention and medals.



Notes on Greek Stamps.

—o—

By P. L. PEMBERTON.

—o—

ANYONE of an inquiring turn of mind, and endowed with the gift of application, will find a magnificent field for his talents in the stamps of Greece. It would be idle to pretend that they do not present more than ordinary difficulties to collectors; in fact, there is more yet to be learned about them, probably, than the stamps of any other country. It is for this very reason that they form such a fascinating study. This fascination is heightened in the eyes of many by the great possibilities that exist for securing scarce varieties and printings for a mere song—possibilities which have been eliminated from all connection with nearly every other kind of stamp, owing to the exhaustive and intelligent way in which they are catalogued. On the other hand, only the most prominent varieties of Greek stamps are catalogued, and the philatelist who has mastered the subject is not at all troubled by "catalogue prices" when he comes to the rarities. The advantages of this state of affairs to those who are "in the know" need not be enlarged upon.

The bibliography of the subject is a small one, and for a long time the treatise of Herr Glasevaldt was the only authoritative work on the Greek stamps, though an excellent, and all too short, article from the pen of Lieut. Napier, R.N., appeared in the *Stamp News Annual* for the year 1893. But in 1897, appeared, in the *Philatelic Record*, the series of articles by W. Dornig Beckton, which has stood, and in all probability will stand for many years to come, as the Standard work on the subject, and all future historians of Greek stamps must be greatly indebted to that painstaking philatelist for the marvellous manner in which, in that work, he evolves order out of the hitherto chaotic jumble of shades and varieties which are found in these stamps.

In these notes I do not suppose I shall have anything very new to say, but I hope that my remarks may be of use to the general collector in the arrangement and proper appreciation of the stamps of this country.

The first stamps were, of course,

THE PARIS PRINTS,

which, as everyone knows, were prepared and printed in Paris. They were designed by M. Barre, the same artist who produced the first three issues of France; hence the strong resemblance between the two. It is a beautiful design, and was beautifully executed. The

first supply of stamps was delivered in Athens in 1860, and they were issued to the public on October 1st of that year. There were seven values, consisting of 1, 2, 5, 10, 20, 40, and 80 lepta. The stamps of the 10 lepta had the figures "10" printed at the back of each stamp, measuring 8mm. in height. Mr. Beckton says with regard to this: "The idea of printing the numerals on the back emanated from M. Hulot, who superintended the printing of the French stamps in Paris, and the suggestion was made by him to have the numerals printed on the back of the French stamps; but it did not meet with favour, and was not adopted. This novel idea commended itself to the printer of the Greek stamps, and by way of experiment he delivered the 10 lepta value having the numerals on the back." In the case of such stamps as the first type of Greece, where the values were printed in such small figures, it must have been a great help to the post office clerks to have these numerals showing so plainly at the back. However, the 10 lepta was the only Paris-printed stamp that had the numerals on the back, all the other values being plain.

To distinguish between these Paris prints and those printed at Athens, which followed, has been a stumbling block with many beginning the study of Greek Stamps, like most other things, it is perfectly simple when explained. A broad test—which, however, cannot be implicitly trusted—is the presence or absence of figures on the back. The values 5, 10, 20, 40, and 80 lepta in the Athens prints always have figures on the back, except in the very first printing of the 10 and 20 lep., which, however, are so rare that they are hardly likely to trouble many readers of these notes. The figures on the back of the 10 lep. Athens were only 6½mm. high, in place of 8mm. on the Paris. The 1 and 2 lep. values never have figures on the back; therefore, the only infallible test for all values is in the shading on the neck. This in the Paris is composed of very finely-drawn lines, more or less broken up into dots and dashes, the ends being very fine. In the Athens printed stamps these lines are heavier and *unbroken*, and the later the printing the heavier and more blotchy these lines and the whole appearance of the stamps became. Experience will teach the collector which are Paris prints by the shade of colour, as a rule; but this difference cannot be described on paper, though it may be said that the colours used for the Paris prints are all softer tones than are frequently found in the later ones.

Mr. Beckton says that there were two printings of the Paris prints, the second printing showing *rather* heavier lines of shading on the neck, and differing slightly from the first in the *tone* of colour, this being deeper in all

values except the 1, and 20 lepta. In unused specimens the two printings can be distinguished by the gum, which in the first is smooth and white, and in the second is slightly yellowish and "crackly."

I take it, however, that the ordinary collector will be content if he have the following varieties of the first issue :—

Paris Prints, 1860.

1 lepton,	deep chocolate-brown	on cream paper.
1	.. chocolate-brown	.. ..
1	.. pale chocolate-brown	.. ..
2	.. olive-bistre	.. ..
2 lepta,	reddish-bistre	on cream paper (2nd printing).
5	.. emerald-green	on greenish paper.
10	.. red-orange	.. bluish ..
20	.. blue	.. .. ..
40	.. violet	.. greenish ..
80	.. rose	.. cream ..
80	.. carmine	.. .. ..

There is a variety of the 10 lep. without figures on the back, which is most probably a proof. None are known genuinely used. It is in a deeper shade than the stamp with the numerals, and has somewhat heavier shading on the neck.

Some years ago there were a good many Paris prints about unused, but without gum. These are said to be printers' waste sheets which were found by the printers in Paris some years later, and sold to dealers. Among them were some 1 lepton's printed in almost a black-brown, and showing rather worn spandrels, a shade which is never found in the issued stamps.



The Australian Postal Conference.

—o—

The following paragraphs are from the report of the Post Conference, as printed in the *Sydney Morning Herald*, for a copy of which we are indebted to Messrs Snyth and Nicolle :—

The report of the permanent heads of the Post and Telegraph Departments of the Federating Colonies, who met in conference in Sydney on November 15, and sat until December 14, is available. It is a comprehensive document with numerous appendices, and will be considered by the Ministerial heads of the departments at a conference in Melbourne in February.

A draft Post and Telegraph Bill was prepared, and is included among the papers. This is to meet the circumstances of the transfer of the post-offices to the Federal Government.

PENNY POSTAGE.

The important question of penny postage throughout the Commonwealth and the British Empire was considered. The annual loss of revenue to each State by the adoption of a penny postage within the Commonwealth, allowing for no increase of correspondence, would approximately amount to £295,586, of which New South Wales' share would reach £83,000; while the further loss by extending the penny postage to the United Kingdom would come to £20,924, of which New South Wales would suffer to the extent of £8000. The aggregate loss would thus be about £316,510. Against this, however, there would probably be a gain of £45,000 per annum by imposing a postage on newspapers in those States which now carry, on certain conditions, newspapers free, namely New South Wales, West Australia, and Tasmania. Moreover the reduced rates on letters would, it is hoped, result in a large increase of correspondence. In view of the loss, no definite recommendation is made in regard to this matter.

STAMPS.

Several suggestions respecting the issue of Federal postage stamps have been made, and one proposal was that a special set of postage stamps should be issued, the design of which should be symbolical of the birth of the Commonwealth; that these stamps should be procurable for a period of, say, three months, and the proceeds from their sale, or a portion thereof, be devoted towards the establishment of a public institution, such as a hospital in the Federal city. It is pointed out that under the Washington Convention, so-called commemorative postage stamps of temporary validity, such as those for hospital purposes, could not be used for correspondence outside the colony of origin, and in the opinion of the conference, there are obvious financial difficulties in the way of issuing Federal postage stamps before the transfer of the Postal Departments to the Government of the Commonwealth.

The issue of a new halfpenny postage stamp in each State to commemorate the contemplated visit of the Duke and Duchess of York is recommended, the design of the stamp being a bust of the Duke of York.

It is further recommended : (1) That, pending the introduction of special postage stamps and postal notes upon the transfer of the post offices to the Federal Government, all postage stamps and postal notes of the federating colonies be valid within any part of the Commonwealth; and (2) that all such postage stamps and postal notes be over-printed with the letters "A.C." (Australian Commonwealth).

Philately at the = = = = Paris Exhibition.

BY GEO. B. DUERST.



OUR Philatelic Press has brought more or less exact and complete articles on the stamps exhibited in the Rue de Grenelle, but of those shown in the Grand Exhibition nobody seems to have taken much notice, and to tell their readers where to find them during the six months the exhibition was open did not occur to anybody, though it would have been very easy to do so for the writers of the French philatelic journals. I admit that some of the exhibits wanted finding, they were put into such incongruous places; but whatever can be said of philatelists, they are not lazy when it concerns stamps; they will go to any trouble looking for them and it is all the more inexplicable to me that none of the English journals have mentioned them.

A fair number of postal administrations had sent exhibits and I will do my best to give you an idea of the treasures I found.

By far the best and most comprehensive exhibit was that of the United States shown in the Weather Bureau. The connection between weather and stamps I cannot quite fathom, perhaps it was interded to be a conundrum and as I am very bad at solving conundrums I shall give it up at once. I may add I have not heard that anybody has given the correct answer nor what it was. The stamps exhibited belong to the U. S. postal museum at Washington and included practically all the stamps issued since 1847, the older issues being shown used, the later ones unused and mostly in blocks of four. The reprints of the earlier issues were also shown. In the 1867 issue with grille all over was the 3 cents rose and the 5 cents brown, but not the 30 cents orange; with grille 13 x 16 the 3 cents; with grille 12 x 14 the 2, 3, 12, and 15 cents (the latter two not mentioned in S. G. catalogue), with grille 9 x 13 the whole set excepting the 90 cents; the entire 1870 issue with grille, excepting the 6 and 10 cents, was also shown. The Departmental Stamps were of course fully represented. The 15, 24, and 90 cents of 1869 with inverted centres were also shown. Furthermore, a complete set of U. S. stamps since 1867 surcharged specimen or sample, essays of the newspaper stamps of 1875 and 1895, and the set of Omaha stamps of 1898. These printed in two colours really look beautiful. All the proofs and essays were

also exhibited and no doubt contributed largely to make this exhibit the most valuable and interesting of all.

Amongst curiosities in this exhibit I saw the first sheet printed of the Columbian issue of 1892. The value was 2 cents, the colour mauve and the stamps were imperforate. On the top margin was the following inscription: "First sheet of Columbian postage stamps, printed at 12 o'clock, November 5th 1892—in presence of A. D. Hazen, Third Assistant Postmaster General; I. Macdonough, President, American Bank Note Co.," Perhaps you will have read, that shortly after the opening of the Exhibition a very daring theft was perpetrated in this section. The thief or thieves seem to have had ample time, as the rarest stamps from the various frames were selected and taken away as well as several entire sheets of the high value newspaper stamps. Most of the stamps have been recovered, it is said in London, but the sheets were all cut up into blocks and single specimens. To complete this exhibit, I found a mailbag with the history of a murder and real blood attached, a piece of the flooring of the former Baltimore post office, an old mail coach and a model (10 feet long) of an up-to-date U. S. mail car; a pony express rider on his pony, a dog sledge with Indian attendant on snow shoes, etc., etc.,

In fact the exhibit reminded me very much of the German postal museum at Berlin.

The engraver Mouchon exhibited designs for the new French stamps, proofs of the Olympian stamps of Greece, essays of the stamps of the French Colonies 1881, of Belgium 1884 and 1896, Monaco 1885 and 1891, Persia, Luxemburg 1882 and 1895, and Portugal etc., etc.,

Japan had a comprehensive exhibit, practically complete, though I am very much afraid reprints were used to make the sets out. The different syllabic characters were not represented.

Roumania had also sent an exhibit, but the stamps were skyed and as I could not obtain a ladder or the loan of "La Grande Lunette" they remained invisible to me.

Canada exhibited a complete collection, so I was told. Naturally I enquired for the 12d: the custodian would be happy to show all the stamps including the 12d, to me but unfortunately the key of the show case was lost and I may add remained lost during the whole of the Exhibition. The only stamps exposed were those of the Jubilee issue of 1897.

In the Dutch pavilion, the firm of Enscheide and fils exhibited some of their productions: Holland, Dutch Indies, Curacao, Suriname, Luxemburg, Persia, and full sheets of the later issues of Transvaal.

Mexico was represented by a large collection,

said to be complete, consisting of stamps, envelopes, postcards etc., etc., but the light was so bad, that I could not see anything. The jury however must have sent for a search-light, when judging, as a gold medal was awarded to this exhibit.

Strange to say I could not get any information who the members of this philatelic jury were.

Peru was not represented officially, but a dealer sold sets of the current stamps.

Ecuador had a number of sheets in a glass case. They seemed to be thrown in haphazardly, and, by some curious freak, only the later issue came to the top and were consequently on view. But I was assured the older issues were also in the case.

Austria exposed a large volume entitled *Timbres-Poste et Formules Postales*. I use the word "exposed" intentionally, as every visitor was permitted to open and go through the book. The result of this cannot surprise anyone. The stamps &c., vanished like lightning; most likely the visitors kept them as mementos. The book consisting of many pages, may have contained a complete collection, but what I saw were a few stamps of the later issues, some telegraph stamps, postcards, letter-cards &c.,

San Marino made a brave show, and the little republic may well do so owing to the fact that stamps provide the whole revenue necessary to run the State, including the building of official buildings. The most interesting part of this exhibit was the frame containing the Italian stamps (Head of King Victor Emanuel) obliterate San Marino. All the republican stamps, surcharges included, and the commemorative stamps were shown in full sheets. A small catalogue containing a description of the stamps and other notes was also exhibited, but it seemed to be the only one in existence, at least I could not obtain one.

French Colonial stamps could be bought in sets or single specimens at face value. There were also exhibited in frames, the stamps (mostly current issues) of the following Colonies: Anjouan, Benin, Congo Francais, Cote d'Ivoire, Cotes des Somalis, Diego Suarez, Grand-Comore, Guadeloupe, Guinea, Guyane, Inde, Indo-Chine, Madagascar, Martinique, Mayotte, Nouvelle-Caledonie, Nossi-Be, Obock, Oceanie, Reunion, Sainte-Marie, St. Pierre et Miquelon, Senegal, Soudan, and Tunis. The sale realized nearly £2,000. Not bad!

The manufacturers of the paper for the French entires exhibited their productions. The "Societe Anonyme des Papeteries de Jean d'Heurs (Meuse)" exhibited pneumatic cards, envelopes &c; The "Papeteries du Marais et de Ste. Marie au Marais (S and M) postal

orders"; the Ancienne Papeterie Didot, Georges Olmer and I. Herbert, post cards, envelopes and letter cards.

Of British manufacturers I found Bradbury Wilkinson and Co., and Waterlow and Sons, the former showing some proofs of Canadian and Brazilian stamps, the latter essays of the last issues of Uruguay, Costa Rica, 1889, New Zealand 1898, Peru 1898, Congo, Portugal and Colonies (Vasco da Gama commemoratives), North Borneo, Siam &c.,

Mr. V. Robert and Mr. Th. Lemaire also exhibited some stamps, the former the stamps of St. Pierre-Miquelon together with those of Newfoundland, Nova Scotia, New Brunswick and Prince Edward Island, thus attempting to prove in the eyes of his compatriots the French rights to the "French shore" for fishing purposes. That letters have been posted by French fishermen franked with Newfoundland &c., stamps is undoubted, because many of the rarest stamps of these Colonies have been found in the huts of the poor fishermen of the Bretagne and the Normandy, but to think that this is a conclusive proof or any proof at all, requires the imaginative powers of a Frenchman.

I am nearly certain that other postal administrations also exhibited the stamps of their respective governments, but the distances were so great and so little attention was paid to them by their attendants, that only repeated questioning as a rule could elicit the information that stamps were exhibited. I should not be surprised if only one per cent of the millions of visitors to the exhibition saw two philatelic displays.



A Philatelic Society for Ireland.

A largely attended meeting of philatelists was held recently in the Royal Hibernian Hotel, Dawson Street, for the purpose of founding an Irish Philatelic club.

Mr. William Lane Joynt, who has recently arranged the collection of stamps left to the Science and Art Museum, Kildare Street, by the late Duke of Leinster, presided, and explained to those present the many advantages which collectors would derive from a better acquaintance with each other as members of a central club.

The formation of the "Irish Philatelic Club"

was proposed by Mr. T. A. Stodart, seconded by Mr. J. N. Mostyn, and carried unanimously; and a committee, consisting of Mrs. Beauchamp and Messrs W. Lane Joynt, T. A. Stodart, J. N. Mostyn, and W. G. Williams was appointed to make inquiries as to the acquisition of suitable premises, and to draft the necessary rules.

A large number of promises of support were received from collectors unable to be present at the meeting.



The Line-Engraved 2 sen Adhesive Stamps of Japan (1871-75).

BY OLIVER FIRTH.

(Continued from January number.)

WITHIN a somewhat limited range, the perforations vary considerably, and quite possibly there are yet unchronicled varieties of gauge or unlisted compounds. The perforations given in the tabulated list below are given on the authority of existing lists wherever they seem to add to its completeness, but those that are used in forming the table are given on the writer's responsibility as a result of his examination. It may be that the 9½ (in *Collin and Calman's* list) is the same as the 10 of the writer. The colour is *vermilion*, and varies, according to the lists, from that (pale and dark) to *rosy* and *dark rosy vermilion*, while copies occasionally occur which appear to be better described as *orange* or *bright vermilion*, the stamps of this character showing much more distinctly than others, the ink standing well off the paper. So far as can be judged from the copies noted, the true vermilion shades are to be identified with the *wove* paper to a greater or less extent, the *rosy* tints being general in the (later ?) impressions upon laid paper.

As to this laid paper, there seems a possibility that its rather wide lines laid in one direction might prove to be crossed by finer cross-lines, forming, as it were, a *compound quadrille*. As the stamp and its paper are well enough known, however, it suffices to do no more than refer to this, adding that usually the lines are horizontally laid (though were they vertically laid, the present writer would not specify them in the list, as there are sufficient genuinely in-

teresting characters without importing as "varieties" purely adventitious features) and somewhat coarse—i.e., wide apart—the substance of the paper* varying in thickness, the three headings of *thin*, *medium*, and *thick* serving to describe them *relatively to one another*, for a *thick* paper in some of these issues may be but slightly heavier than a cigarette paper, so that it is always advisable to bear in mind the fact that these descriptions can really only be taken as arbitrary heads to a classification of the differences of the substance of the paper of the issue under consideration. Indeed, it would seem as though the *thick* paper of the square issues would not be as stout as the *thin* of this one.

The quadrille paper seems to vary but little in substance, *medium* and *thick* being the terms that may safely be used; though were one to be desirous of great accuracy, it would be advisable to indicate that the paper varies from *thin medium* to *stout medium*. There is not sufficient variation in the quadrille lines to justify classification, so far as the inspection of the writer's copies goes, *medium* being their character, as they are readily distinguished, though, if anything, they tend towards fineness rather than otherwise. The stamps may, then, be classified in the manner already adopted as suitable, and thus form the following table:—

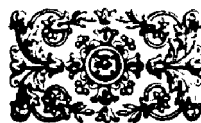
THIRD ISSUE, AUGUST, 1872.

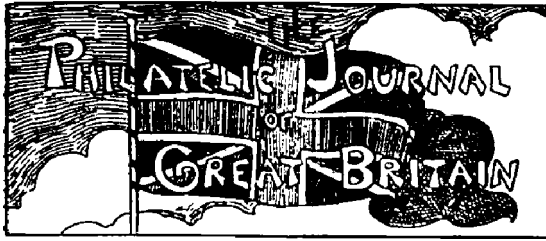
Paper.	Thickness.	Shade of Vermilion.	Perforation.
Wove.	Thin.	Pale.	10; 12
	Medium.	Orange; pale; rosy.	11; 12; 11 x 12
Laid.	Thin.	Pale and dark rosy.	10; 11
(horizontally.)	Medium.	Bright rosy.	11
	Thick.	Rosy.	11
Quadrille.	Thin.	Dull rosy.	11 x 11½
"	Medium.	Rosy.	11
"	Thickish.	Bright rosy.	11½ x 11

The perforations are given by Mr. Bacon as 11, 11½, and 12, and by Messrs. Collin and Calman as 9½, 11, 11½, and 12 for those on wove, and 9½, 11, 11½, 12, 12½, 13, and 10½ x 11 for the "horizontally laid," they making no mention of the quadrille paper. It seems somewhat strange that the writer's copies should be so often perf 10, a figure that does not appear in the other lists.

This issue has occupied more time (and space) than was deemed probable, and inevitably postpones the consideration of the issue in yellow to a later issue of the magazine.

(To be continued).





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—o—

THERE is a very marked tendency in these days, among philatelic writers, to say that one class of stamp is more collectable than another. We have grown hypercritical in these matters, and are being gradually led to the belief that only "postage" stamps, in the narrowest sense of the word, are worthy of interest. The purist will say that a stamp is no use, from a collector's point of view, unless it has been sold to the public and used to frank letters or packets through the post; and, accepting this definition, he rejects unpaid letter stamps, officials, registration, special delivery, and too late stamps. He objects to Government locals because they are locals, while stamps used by private post companies are quite beneath his notice.

In our humble opinion, any stamps that are or have been available for franking a letter are equally collectable, whether they be placed upon the letter by the postmaster on payment of the postage like the United States Carrier stamps, the 2 mark 1875 of Germany, and, to take a modern instance, the Mafeking Basieged issue; whether they be official stamps, for use only by Government officials; or stamps affixed to postal packets that have not been prepaid, the cost of which is collected on delivery—such as unpaid letter stamps, or even special delivery stamps for the purpose of the more rapid transit of the letter, and "too late" or "late fee" stamps. It is true that the last two classes do not frank letters entirely, but they go even further than the ordinary postage stamps in franking letters under conditions for which the others would be useless. They denote special postage fees, and no one will deny that.

Mr. Ehrenbach has been reading some notes on this very subject before the Philatelic Society, London. These notes are reproduced in the *London Philatelist*, and his remarks on the unpaid letter stamps are well worth quoting:—

"The chief argument which should be put forth to decide their status one way or the other is, I take it, 'Do they defray postage, or do they not?' I say they do; others say the contrary. My view is, that it is, *de facto*, quite immaterial whether postage, or freight or carriage of any kind, is paid in advance or on delivery; it has to be paid somehow or other. No firm, whether it be the Post Office or a railway company, would undertake the work of a carrier without remuneration. If they were not paid, they would decline the business. But the Post Office cannot, in accordance with the Convention of the Postal Union, decline to carry letters or cards, whether they are franked in advance or not."

He then goes on to say, that in this Act "they likewise stipulate—and this is the point on which I specially lay stress—that should the postage not be prepaid, or only partly prepaid by the sender, the deficiency shall then be collected in double from the addressee, and the single postage or deficiency shall be accounted for and credited to the country whence the letter comes, and the balance kept by the collecting office."

Though we quite agree with Mr. Ehrenbach in his remarks on *official stamps*, when he says that they are legitimate postage stamps, we cannot agree with him in saying that the Government Parcels Stamps of Great Britain prove absolutely that they are destined to defray postage in accordance with the ruling Post Office rates, because more than one value is surcharged. We have the best reason for

believing it to be a fact that some five or six years ago, at any rate, the Government Parcels Stamps, as well as the "I.R." officials, were used on parcels and letters without any particular regard being paid to the weight of the missives. It is quite possible that the introduction at a later date of 2d. and 1d. values for the Government Parcel Service marked the date of a general order for more care on the part of postal clerks in this respect; but the fact remains that, at the time of which we speak, the postal rates were disregarded. But even in view of this, we do not see that they are any less *postage stamps* in the sense that they do postal duty.

As we said before, we appear to be getting too hypercritical of the origin and functions of Government issues of stamps. It is true that the desire on the part of catalogue compilers not to include anything of an unnecessary character is quite excusable, but this feeling may lead to the exclusion of some of the stamps we have mentioned from our leading catalogues, on the pretence that they are not, in the truest sense, "postage stamps"; and we think this would be a pity, for not to be in the catalogues nowadays argues that a stamp is not worth collecting, and always has the effect of soon casting a cloud over it.

We have seen the "stamps prepared for use but never issued" disappear from the lists for a reason with which we cannot quarrel. Post-cards, envelopes, and wrappers have but recently been shelved, for business reasons, by a firm which exercises a commanding influence upon philatelic thought. Locals, we hear, are to go in the same way. This means that these branches of philately will soon sink into oblivion, unless some other firm takes them under their wing. These changes point to a narrowing of the field, which will shortly end in the preponderating popularity of the ordinary issues to the exclusion of all other kinds of stamps, or an extreme form of specialism which may leave some interesting branches of our science without a historian.

Notes by the Way.

One of the effects of the introduction of penny postage appears to have escaped the notice of many reviewers of the Queen's reign. What we refer to is thus expressed by that academic paper called *Pick me up*. "The penny post is a great thing, but it has its disadvantages. If your wife gives you a letter to post, and she does not receive an answer within 3 days, she

knows that you have either accidentally forgotten it or else intentionally torn it up and stuck to the postage. Now, in the days when the cheapest letter cost a shilling, this latter proceeding was a very paying game; in fact it used to be quite a common thing towards the end of the week for a man to say to his wife, "Have you any letters to post, dear?" He knew very well she could not receive an answer in less than a fortnight, by which time she would have forgotten to whom she had written and what it was all about, so man had a bit of chance then, anyhow".

We have heard it said, in fact the report appeared in *The Times*, that the English stamps were all to be overprinted "E.R.I." until the new issue bearing the portrait of KING EDWARD VII is ready. This is a weird notion and we hope will prove only a "tarradiddle". There is no precedent that we can recall, of a provisional issue of any country being made on the death of a Sovereign. It would be an ungracious thing, to say the least of it, for the Queen's head to be thus disfigured when there is absolutely no necessity for it. The Italians are still using the stamps with the head of KING HUMBERT, and it would take an Englishman to suggest that the letters "V.E.R." should be struck over the popular features of the late KING. As we said before it is a weird idea, though we might have said it was *erie*

The philatelic journals and the daily press have been hammering away for months and months at the question of the acquisition by the United States of the Danish West Indies.

At the very sight of a "printers devil", philatelic editors have been wont to feverishly dash off a paragraph on this subject as the burnt child grasps at a straw. The "P.J. of G.B." has not tackled this philatelic sea-serpent before, but as there now seems a more confident and circumstantial tone about the rumours than of yore, we will just mention that the United States are said to have offered the sum of \$3,240,000 cash (which is short of a million pounds) and that Denmark, though she asked in the first place \$10,000,000, is expected to climb down and accept Uncle Sam's proffered gold; in which case, exit Danish West Indies, and re-enter St. Thomas with a train of surcharges.

The new century finds many countries very actively engaged in new issues or rumours of new issues. The United States is one of the

busiest countries in this respect, and there is good foundation for saying that an entirely new issue is being contemplated by the Washington authorities. We could face this with a certain amount of equanimity, but the news hurled at us by "The Optimist" in the *Metropolitan Philatelist* with reference to Guam is not so easy to bear. Third assistant-Madden of the United States Post Office, says that Guam will continue to be supplied with stamps, as long as there is a demand for them, and he presumes that the supplies will be similar to the last ones. There has always been something leary about the manipulation of these stamps and no doubt each printing will in future be from a fresh setting up, which will be distinguishable from former ones, and thus whet the philatelists' appetite for more. There will always be a demand for Guam stamps, and now there is the assurance that there will always be a supply.



February, 1901, Report.

—o—

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W. HADLOW, London.
W. G. HAWKINS, London.
J. E. JOSELIN, London.
W. B. KIRKPATRICK, London.
W. S. KING, London.
P. L. PEMBERTON, London.
S. C. SKIPTON, Salisbury.
C. T. REED, London.
H. THOMPSON, London.

Hon. Counterfeit Detector—

W. HADLOW, 331, Strand, London, W.C.

Hon. Solicitors—

MESSES OLDFIELD, BARTRAM & OLDFIELD,
13, Wallbrook, E.C.

Hon. Sec. and Treasurer—

T. H. HINTON, 5, Paultons Square, Chelsea,
London, S.W.

Hon. Exchange Superintendent—

Dr. MARX, 6 Haven Green, Ealing, London, W.

Hon. Librarian—

E. W. WARHURST, 15, Paultons Square, Chelsea,
London, S.W.

MEMBERSHIP.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within fourteen days, be duly elected. The Entrance Fee, 2/6 and subscription 5/- should accompany the application, and will be refunded in the event of the non-election of the applicant. (The Committee are empowered to elect Life Members not exceeding ten in number, at a fee of two guineas.)

NEW MEMBERS.

The following are now proposed in accordance with the above:—

W. Schwabacher, London, proposed by H. R. Oldfield, seconded by H. Thompson; Vahan M. Essayan, Constantinople, proposed by T. H. Hinton, seconded by Dr. Marx; Captain A. Hoffmann, Trieste, proposed by H. L. Churchill, seconded by Dr. Marx.

LIBRARY.

The Hon. Librarian acknowledges with thanks:—

"Anales de la Sociedad de Chile," from Santiago.
"Postal Cards and Covers," January, from Leeds.
"Philatelic Chronicle and Advertiser," January, from Mr. Walton, Birmingham.
"Stamps," January.

NOTICES.

EXHIBITION—FEBRUARY 23, 1901.

At the Rooms of the Philatelic Society, London, Effingham House, Arundel Street, Strand, 3 to 8 p.m.

Any further cards of admission required can be had on application to the Hon. Sec.

SUBSCRIPTIONS.

Subscriptions for 1901 are now due and should be sent to the Hon. Secretary, who will then send receipts and cards of membership.

THOS. H. HINTON,

Hon. Sec. and Treasurer,
Int. Phil. Union.

5, Paultons Square,
Chelsea, London, S.W.

February 11, 1901.

REPORTS OF OTHER SOCIETIES.

SHEFFIELD PHILATELIC SOCIETY.

CONVERSAZIONE AND EXHIBITION.

The members of the above Society held their third *Conversazione* on Wednesday, January 16th, 1901, at the Cutlers' Hall, Church Street. Most of the local members were present, with a large number of friends, which included several members from the Manchester and Leeds Societies. Two large rooms were used for the display, and the full extent of table space was occupied. The following is a brief report of the exhibits:—

Mr. J. H. Chapman had a large collection on view, including 800 varieties of Roumanian stamps, a fine selection of rare shades of Sardinia, and a large number of Spanish fiscals used postally. Mr. Harry Hawley showed several fine copies of the Mafeking siege stamps ("B.-P.'s" head and the "Bicycle" varieties), and numerous surcharged Transvaal and Orange Free State. Mr. J. F. Peace displayed a large collection of European, including many fine copies; also a large collection of British, with the rare Mulready envelopes and £5 postage stamps. Mr. F. Aikin had some interesting old German and Spanish on view. Mr. Wilnot-Taylor exhibited a general collection of British and various Colonies; he also showed some good examples of Forgeries, and several interesting sheets of reprints. Mr. R. Sneath showed about 50 sheets of stamps, chiefly African, which included some rare and interesting Uganda of the type-written species. Mr. G. H. Hunt devoted himself principally to Spanish stamps, but he exhibited a magnificent collection of United States, containing many valuable and fine specimens. Mr. H. Barnascone exhibited some sheets of Hong Kong and Straits Settlements. Mr. Bartlett had an interesting and extensive collection of British on view. Mr. J. S. Beckett and Mr. F. H. Metcalfe each showed some complete and interesting British Colonies; also various other countries. Mr. W. Bradley exhibited three frames containing complete sheets of the 1d. black and 2d. blue Great Britain. Mr. H. B. Carpenter showed several sheets of Austria, Egypt, and Cyprus. Mr. J. G. Hawley's collection consisted of early English, showing upwards of 600 varieties of the old penny black, including many valuable errors, strips, blocks, and cancellations.

Mr. John Peck's orchestra gave a capital programme of music, and during the interval, tea, coffee, &c., was served in the vestibule.

The *Conversazione* was a great success from every point of view, and certainly the most brilliant exhibition the Society has yet held.

THE SCOTTISH PHILATELIC SOCIETY.

At the Meeting on the 11th of February, the "Stamps of Tasmania" was the subject for study and display.

Messrs FISH and SMALL showed their collections. Mr. FISH also showed a commemorative Post Card kindly sent by Mr. BRETTSCHEIDER to celebrate the formation of the divisions of Australia into a Commonwealth. He further showed a Post Card issued at Buenos Aires to mark the opening of the new century, and a provisional envelope from the G. P. O. Edinburgh, the word "EK" being over-printed with "IS," and the legend reading "On His Majesty's Service." The envelope had a black border.

Baron A. de Worms and Mr. H. Carmouche were elected as Members.

All packets have been circulated and accounts settled for them up to the end of December.

William Fish, M.A.,
18, Montpelier Terrace, Hon. Sec. and Treas.,
Edinburgh.

HERTS PHILATELIC SOCIETY

A General Meeting was held at Anderton's Hotel, Fleet Street, E.C. on Tuesday, February 5, 1901, at 7 p.m. Present: Messrs Cool, Boyes, Bradbury, Caff, Ehrenbach, Frentzel, Mardon, Melville, Meyer, Sidebotham, Simpson, Sutherland, Thomson, Wane, Wills, and Slade.

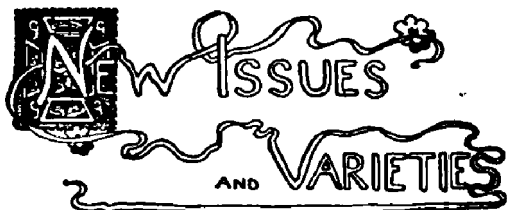
Mr. Chas. P. Sisley was elected an ordinary member of the Society. The business of the Meeting being finished, a general display of stamps on the part of members took place, and the innovation was so favourably received as to warrant a repetition at an early date. Mr Bradbury showed a very fine collection of Colonials and British; Mr. Caff fine sheets of varieties: Mr. Ehrenbach a specialist's collection of Danish West Indies: Mr. Reichenheim one of Crete: Mr. Melville one of Hayti: Mr. Sidebotham and Mr. Simpson Colonials, and Colonials and English respectively, and Mr Wills a fine sheet of errors and curiosities.

Many of the collections—which were mounted and displayed with great care and judgment—were worthy of Exhibition honours, and reflected credit both on the possessors and the Society. Every member endeavoured to add to the enjoyment of the evening, and the result was a great success. The Meeting terminated at 9.30 p.m.—H. A. SLADE, Hon. Sec. & Treasurer, Ingleside, St. Albans.

NORTHERN EXCHANGE SOCIETY.

Since the last report appeared, the July and August packets have returned and been broken up. The sales are very much larger than in previous months and reflect the marked improvement that is taking place in stamp collecting, through the return of old enthusiasts to the fold. The July packets totalled to the value of £1341 1s. 1½d. out of which £216 2s. 7d. changed hands, while from the August packets £237 10s. 2d. was sold out of a total of £1784 16s. 5d.

Rules of the Northern and Richmond Societies may be obtained post free on application to the Secretary, F. A. WICKHART, 70, Sotheby Road, Highbury, London, N.



Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

British Central Africa. If we are to believe the *D. B. Z.*, the niggers who grace the current stamps have been changed from their native colour to violet, in three values, and the rest of the design is at the same time changed in hue—the 1d. value in tardy recognition of Postal Union demands.

Adhesives.	1d. violet and carmine.
	4d. " olive-green.
	6d. " brown.

British Honduras. The provisional 2c postcards, both single and reply, are now replaced by a permanent type, and the words "Carte Postale" are added to the inscription, presumably for the benefit of those Frenchmen who are ignorant alike of the use of postcards and of the English language

Postcards.	2c. carmine on buff.
	2c. x 2c. " "

Canada. The 20c. has now appeared in the current type of the lower values, with figures in lower corners. It is printed in olive-green.

Adhesive. 20c. olive-green.

Ceylon. The 4c. and 12c. stamps now appear with the "On Service" overprint.

Official Adhesives.	4c. yellow, surcharge black.
	12c. olive-green and carmine.

Hong Kong. The 5c. has been changed to lilac.

Adhesive. 5c. lilac.

The *Am. J. of Ph.* contains the following somewhat extraordinary account of a variety for this colony, on which we do not comment. Perhaps the publication may lead to more specimens of the variety in question being found:—

"In the number of this Journal which was issued in January 1898, we spoke in our Notes, about a rather remarkable stamp of this colony which had been shown to us by Dr. R. Benjamin. The specimen consisted of a 2c rose of the current type, watermark Crown and C. A., printed on a thicker and rougher paper than usual, and perforated 12 with a peculiar rough and uneven perforation. At that time we asked whether any of our contemporaries could explain the existence of this curiosity, but it appears that our note for chronicle entirely escaped attention.

Our Belgian agent, Mr. J. K. Schuh, in assorting a lot of these stamps discovered an exactly

similar specimen, which our Mr. Calman submitted for an opinion to Messrs. Bacon, Phillips and other experts. All were, of course, extremely puzzled at the sight of such a variety, and it was decided to send the stamp to Messrs. De La Rue & Co., for an opinion as to the reason for its existence. Messrs. De La Rue & Co., after a careful examination, declared the stamp absolutely genuine, and, in explanation of the peculiar variety, stated, that a number of years ago their perforating machine broke down and that at that time some of these Hong Kong stamps were in process of manufacture. In order not to delay the completion of the order, the hand needle perforating machine was employed and the peculiar variety is undoubtedly a result of the temporary employment of this hand machine. We therefore have a new variety to add to those already chronicled for this country."

India. *Chamba.* The *Monthly Journal* chronicles the 3 pies. carmine overprinted in the usual manner for this State.

Adhesive. 3 pies. carmine, surcharge black.

Bussahir. The *M. J.* tells the following sad tale of the philatelic idiosyncracies of this State:—

"There are a few fresh varieties here, of course. Messrs. Alfred Smith and Son have kindly shown us a fresh printing of the ½a. blue, evidently from a new stone. The transfers are set more regularly than before; there is a single-line frame surrounding the block of twenty-four, and at foot is the inscription, 'Printed at the Bussahir Press by M. K. B.' The initials are stated to be those of Maulavi Karam Bakhsh. We are told that these exist both imperf and perf., and with the monogram in red (rose, probably) and violet (or mauve). These do not form actual additions to our list, but we have also, from the same source, the 2a. in orange-brown, with mauve surcharge, pin-perf. We have previously seen this imperf. only. We have also the 2a. yellow, new type, with monogram in pale blue.

"In the early description given, the monogram was stated to consist of the letters 'R. N. S.,' but all our copies showed a combination of two letters only. Within the last twelve months, however, we have met with specimens bearing a distinctly larger monogram, in which the letter 'N' can be plainly seen. We, therefore, reluctantly add a fresh heading to the lists:—

With large monogram 'R. N. S.'

Types of 1896. Large perf.

4a. violet (mauve).
12a. green "

The same, imperf.

2a. yellow (lake).
12a. green "
1r. ultramarine (rose).

Types of 1899-1900. Pin-perf.

½a. violet (mauve).
½a. blue "
1a. dull olive (mauve).
2a. orange-yellow (rose).*

The same, imperf.

½a. violet (mauve).
½a. blue (rose).
1a. dull olive (mauve).
2a. orange-yellow (rose).*

With small monogram 'R. S.'
Types of 1899-1900. Pin-perf.

- 2a. orange-yellow (blue).
2a. orange-brown (mauve).

"The 2a. stamps marked * are of the type without the characters for *do* at the lower left or the hyphen before 'STATE.'"

New South Wales. There have been some alterations recently in the stationery of this Colony. The 1d. reply card is now inscribed on the first half "POST CARD with reply paid," and the reply half "REPLY POST CARD." The 1½d. letter-card has the word "and" before "Western Australia," and "but an additional half-penny stamp must be affixed if addressed to Fiji" obliterated with a red bar, and the words "and Fiji" added. Finally, the 1½d. letter-card of the current type is printed in olive brown on grey.

- Postcard. 1d. x 1d. red on buff, text altered.
Letter-cards. 1½d. red on grey, text altered.
1½d. olive-brown on grey.

New Zealand. The new 1d. stamp was put



in circulation on the 1st of January. We append an illustration. It was printed in London.

There is also a new 1½d. stamp which has been talked of for some time. Messrs. Whitfield King have favoured us with an early specimen, so we are fortunately able to give an illustration: we should have been sorry to commit ourselves to a verbal description. Suffice it to say that it is intended as a compliment to the martial contingents at the war, and is therefore printed in *khaki*. It is locally printed.



- Adhesives. 1d. carmine,
1½d. brown, perf. 11, with N.Z. and star.

North Borneo. The *Am. J. of Ph.* has received the 8c of the 1897 issue, surcharged "POSTAGE DUE."

- Unpaid. 8c. lilac and black, surcharge black.

Orange River Colony. We have seen the 1d. "V.R.I." with the raised stops, without stop after "R", and without stop after "I"

- Adhesives. 1d. on 1d., no stop after "R" (raised stops).
1d. on 1d., " " "I" " "

Sudan. M. Aram Sempad has sent us a set of new stamps inscribed "POSTAGE TAX," which are apparently for the collection of postage due. They are bi-coloured, and in the accompanying design. In the following list we mention the colour of the *centre* first. They are watermarked



with the Crescent and Star, and are perf. 14.

- Unpaid. |
2 mil., black and brown.
4 " brown and green.
10 " green and mauve.
20 " blue and carmine.

Transvaal. The ½d. card of the South African Republic has been surcharged "V.R.I." in the same type as the adhesives; while size G of the Registration Envelope has been similarly treated, according to the *Am. J.*

- Postcard. ½d. green on buff.
Reg. Env. 1d. olive-green.



OTHER COUNTRIES.

Argentine. The 16c. of the current issue has been withdrawn from use, and provides the colour for a 3c value (*vide L'Echo de la T.*). We also learn from Mr. Fernandez, who sends specimens, that a post card and a letter-sheet were issued to commemorate the visit of the President of Brazil two months ago. The letter-sheet is unique in having stamps of two different countries impressed upon it, a 100 reis of the current type of Brazil being printed on the flap in green. On the face, in the usual place, is a 5c. circular in the current type. The words, "Al gran pueblo brasilen! salud!" appear upon it. The post card is adorned on the back with portraits of the Argentine and Brazilian Presidents, and also bears the inscription quoted above. We are further shown another new letter-sheet, which was issued on the 1st January. There is a picture inside with the New Year's greeting, "FELIZ ANO NUEVA." The stamp is circular like the others, but is *indigo*.

- Adhesive. 3c. orange.
Letter-sheet. 5c. green on white.
5c. indigo " "
Post card. 5c. green on buff.

Austria. Hungary. The 13 stamps issued last year have been found to be insufficient for the postal needs of this country, and so two new values have been issued, viz., 20 and 35 filler. It is said that the 6 filler has been suppressed, and this is borne out by the fact that one of the new values is in the same colour.

- Adhesives. 20f. brown.
35f. lilac.

Chili. *Le T. Belge* illustrates a provisional 5c. stamp for this Republic, which spoils the enviable record which Chili has enjoyed until now as one of the very few countries which have never issued any surcharged stamps. This provisional is made by surcharging the 30 cents with a very large figure "5" in black. Have all the fiscal postals been used up?

- Adhesive. 5[c.] on 30c. rose.

Denmark. *Iceland.* A 25 aur has been issued, according to *Der Philatelist*, and also a 4 aur Official. They are in the current type, and have the usual watermark.

Adhesive. 25 aur, blue and yellow-brown.
Official " 4 aur, grey.

Egypt. The 1 piastre envelope letter has been changed from blue on bluish to grey on greyish.

Envelope-letter. 1 pi. grey on bluish.

France. Colonies. The adhesives of 10c., 15c., 25 and 50 centimes have been changed in colour in the following Colonies:—Dahomey, French Congo, French Guiana, French Guinea, French India, Great Comoro Islands, Guadeloupe, Indo-China, Ivory Coast, Madagascar, Martinique, Mayotte, New Caledonia, Oceanic. Soudan, Réunion, St. Pierre et Miquelon, and Senegal.

The *Am. J. of Ph.* is informed, on good authority, that in the French Soudan and French Congo, these stamps only appeared in error, that 10,000 were printed of each value for the two Colonies, and that they are already obsolete. This story appears only too likely!

For each of the above-mentioned Colonies.

Adhesives. 10c. carmine on rose.
15c. grey-lilac on greyish.
25c. blue on bluish.
50c. brown on pale blue.

Germany. The 5 mark stamp has made its appearance. It is very handsome, and is printed in two colours. The centre, which is a representation of the Emperor standing surrounded by his ministers and officers, is grey-black, while the frame is red.

Adhesive. 5 mark, black and red.

Morocco. The 5 mark has been surcharged "6 pes. 25 cts." to complete the set. The overprint is in the same position as on the 1 and 2mks.

Adhesive. 6 pes. 25 cts. (on 5 mks.) red and grey, surcharge black.

Colonies. Single and reply postcards of 5 and 10pf., in the same design as the adhesives, have been issued in all the German Colonies, of which we gave a list last month; but German East Africa, of course, has the values expressed 3 pesa and 5 pesa. The lower values are printed in green on buff, and the higher values in carmine on buff.

Greece. *Le T. Belge* says that the following stamps have also been over-printed "A. M.," and a correspondent informs the *M. J.* that all stamps bearing that surcharge may now be used for ordinary postage.

Surcharged A. M. on stamps of 1889.

Adhesives. 20 lep. on 25 lep. ultramarine.
" " " blue.
" " " indigo.
35 lep. " 40 lep. mauve.

Since writing the above, we have received from Messrs. Whitfield, King and Co. specimens of the 40 lep and 2dr. Olympic Games series surcharged in red A.M. 25 lep. and A.M. 50 lep. respectively. There cannot be any necessity for all these provisionals other than a sordid one, and these surcharges are beginning to get tiresome.

Surcharged A. M. on Olympic Games issue.

Adhesives. 25 lep. on 40 lep. lilac, surcharge red.
50 " " 2 dr. olive-brown "

Holland. Curacao. *S. M. C.* says that the 30c. Postage Due of the current type is now in use, but that neither the 40c. nor the 50c. has yet appeared.

Postage Due. 30c. green and black.

Paraguay. *Le T. Belge* chronicles a set of official stamps for this country in a design which is identical with the ordinary new issue which we illustrated last month, but with the words "Union Postal Universal" replaced by the word "OFICIAL."

Official Adhesives. 1c. blue.
2c. carmine.
4c. brown.
5c. green.
8c. light brown.
10c. carmine.
20c. deep blue.

Persia. The 8sch. of 1894, which has already been operated upon once to form a 5sch. provisional, has again been pressed into the same service. This time the surcharge takes the form of a large figure "5," double-lined, and some Persian characters added.

Adhesive. 5sch. on 8sch. brown, surcharge violet.

Portugal. The 500 reis has now appeared perforated 11½ instead of 12½, and completes the set in that perforation.

Adhesive. 500r. black on azure, perf. 11½.

Lourenço Marques. A provisional 5c. has been made here, says *Mekel's Weekly*, by bisecting the 10r. fiscal horizontally and surcharging each half in five lines, "Correio de Lourenço Marques 5 reis." Our contemporary omits to mention the colour of the stamp.

Adhesive. 5r. on half 10r. ? colour.

Timor. Like Macao, this colony has been supplied with a 78 avos. value, as well as two values in the permanent type of 10 and 20 avos. to replace the provisionals of last year.

Adhesives. 10 avos. blue.
20 " brown on pale yellow.
78 " black on pale blue.

Russia. *Le T. Belge* has received the 10 kop. in pale blue.

Adhesive. 10 kop. pale blue.

Finland. We have received from Messrs. Whitfield, King and Co. a set of new stamps for Finland. They are exactly like the Russian stamps, except that the values are expressed in *penni* and *mark*. The 10mk. is the same size as the Russian rouble stamps.

Adhesives. 2 pen. yellow.
5 " yellow-green.
10 " bright carmine.
20 " blue.
1 mk. mauve and green.
10 " black and grey.

Siam. So long ago as the middle of last year, a set of stamps was chronicled for this country differing from the new issue in having the head of the king *three-quarter* face to the left, but as nothing

seemed to be known of them, and they did not seem to have been issued, we did not chronicle them. The mystery has just been cleared up by a correspondent of the *M.J.*, at Bangkok, who says that he obtained copies of the 1, 2, and 3 atts. in this type at a post office in one of the eastern provinces of Siam, and that they were current in that part of the country. He inquired at the Postal Department about the stamps, and was informed that they must have been issued by mistake in one of the provinces in spite of the distinct wish of His Majesty that they should not be sold to the public. He further says that only a few sheets of the 1, 2, and 3 atts. were left at the Postal Department, and that the other values were never sent there. It is therefore quite evident that *these three values* were issued, though by mistake, and they should therefore be chronicled.

Adhesives. 1 att. green.
2 atts. „ and red.
3 „ carmine and blue.

Spain. We have seen the full set of the new stamps mentioned last month, and find that all values have six figures printed on the back in blue,



the first three being in each case cyphers, and the others varying thus:—000,868, 000,543, etc.

Uruguay. We omitted the colour of the new 5c. last month, as we had not seen the stamp. We now find that it is rather a peculiar shade of blue.



Discoveries, Errors, and Various Notes.

Great Britain. The following cutting is from the *Daily Telegraph*:—

“It is announced by the Post Office that the colour of the stamp on halfpenny post-cards, half penny embossed envelopes, and halfpenny newspaper wrappers will in future be green. A decision has also been arrived at to change the colour of the one-penny stamp on newspaper wrappers to carmine. Philatelists will be interested to learn that the supply of the latter in the old colour to post-masters and others is exhausted, so that the carmine-tinted stamps will appear almost immediately. In the case of the former it is understood there is a large stock at present in hand. The green-tinted halfpenny stationery will therefore not be on sale until after Easter—probably about Whitsuntide.”

Canada. A somewhat startling announcement is made in the *Collectionneur de Timbres-Poste*, to the effect that all the high values of the Jubilee issue remaining in stock are to be surcharged “7

cents” for use on inland registered letters. Let us hope this will not come to pass.

Cook Islands. The *Monthly Journal* chronicles the “one-half-penny” on 1d. stamp with overprint inverted.

Dhar. The *S. C. F.* gives us the welcome intelligence that the Post Offices of this State were closed on the 1st of January of this year. We presume this means the end of the Dhar stamps.

Dominican Republic. The words “Atlantico” and “Mar Caribe” on the 5c. of the new issue are said to have been transposed and inverted in some copies. On the 50c. there is an error, “Cinco” for “Cincuenta.”

France. French soldiers are to be allowed to send two letters each month free. For this purpose special stamps of 15 centimes are to be issued, but as that will take some time to be prepared, the ordinary 15c. stamp is to be used with the overprint “F.M.,” which stands for “Franchise militaire.” Stringent precautions are to be taken to prevent the soldiers abusing their new privilege.

Malta. We are informed that at the small village of Mellicha there was a shortage of 1d. stamps, and that ½d. stamps were used for some days at the beginning of December, cut diagonally, as half penny,

New South Wales. A firm of stamp dealers in Sydney have acquired, from an employee of the Government Printing Department of New South Wales, some of the late *sixpenny* green, and the present *one penny, three penny, six pence, and one shilling* values in an imperforate state. They were, however, given on the understanding that they were not to be sold in Australia. In giving this information, *The Australian Philatelist* pronounces the following dictum, which we cordially endorse:—“Speaking only in the interests of philately, we think these stamps should be placed in the category of unauthorised issues, as we are certain that the post office authorities would not sanction the issue of these unofficial samples.”

Samoa. Mr. Sparrow has shown us a specimen of the 2½d. surcharged in red on the 1d. green, with the surcharge inverted.

Southern Nigeria. What has been known hitherto first as the Oil Rivers Protectorate and afterwards as the Niger Coast Protectorate has now been split up into two colonies called Northern Nigeria and Southern Nigeria. The former has already a series of stamps, while the latter is to be provided with one at an early date. In the meantime, the Niger Coast stamps are still in use in Southern Nigeria.

United States. We stated last month that the prospective pan-American stamps would not be available for postage except in the United States, owing to the ruling of the Washington Convention that stamps “called commemorative and of temporary validity” would not be recognised by the Postal Union. It appears, however, that in order to get over this difficulty the United States postal authorities have decided that the stamps in question will be of more than temporary validity, and will therefore not come under this prohibition.

ALLEGED STAMP STEALING.

—o—

James Bulmer, 20, a student at St Mark's College, Chelsea, appeared for the second time before Mr. Denman upon the charge of having stolen 3 stamp albums valued at about £15, the property of Mr. Charles Daly, a stamp dealer, carrying on business at 159 Great Portland Street, W.

The evidence given at the first hearing showed that during Christmas time Mr. Daly left his premises in charge of Miss Laura Wilkinson, who traded at the same address in the name of Gregory. Bulmer called upon her, and representing he was nephew to Dr Boxall of Portland Place, induced her to hand him the albums, on his promise to select some stamps from them and return those not purchased the same evening. She did not let him have them until a telegram arrived, purporting to come from Mr. Daly, instructing her to do so. At the resumption of hearing, Mr. Daly was recalled and cross examined by a solicitor who appeared for the defence. The prosecutor added that he had seen the stamps in the possession of the police, with the exception of about a sovereign's worth.

They had all been taken from his albums and stuck into another book. He made a mistake in valuing the albums last week. He then said they were worth about £15. In reality they were he had since found out, of the value of nearly £50. The prisoner's solicitor at this point, said he was prepared to put in a plea of "Guilty," and urged that the case be disposed of at once.

Detective Serjeant Gregory said that he was in possession of a large amount of correspondence that had been going on all over the country relating to stamp stealing, and it was believed that Bulmer had been dealing in some of the stamps to which the correspondence referred.

If a further remand could be granted, other cases could be preferred against the prisoner.

Mr. Denman remarked that as the case stood it was no light matter, and if other charges were going to be preferred he could not deal with the prisoner to-day.

Detective Serjeant Scholes: The Stamp Protection Society say this man has obtained between £300 and £400 worth of stamps during the past few months.

Mr. Denman directed a further remand for a fortnight and allowed the prisoner bail.

MORE CHARGES AGAINST BULMER.

When Bulmer again took his place in the dock, on Friday, February 15th, at Marlborough Police Court, several philatelists and

other gentlemen interested in the proceedings thronged the rear of the Court.

Mr. Rowsell, barrister now appeared for the defence, to-day being the first occasion on which counsel has attended on behalf of the prisoner.

Mr. Arthur Newton, solicitor for the prosecution, said that ever since 1897 Bulmer had apparently been engaged in an elaborate and complicated system of fraud on philatelists all over the country, and three cases—samples of the kind of thing this young man had been doing—would be proved. A large number of cases, particulars of which were in the hands of the police, showed the kind of fraud that had been carried on. Bulmer, in addition to using his own name, had adopted several aliases—Smith, Lloyd, Fitzgerald, Wilson, Sargent, and others—and had thereby, it would be alleged, defrauded people in the country of stamps worth altogether about £400.

Mr. Rowsell (for the defence) said his client would plead "Guilty" to the charge of obtaining stamps in the name of Sargent, and thus save the time of the Court. He would like the case settled that day.

Mr. Newton was proceeding to lay the facts before the Court, when

Mr. Rowsell objected, and said that his client had pleaded "Guilty," and there was therefore no necessity to enlarge on the details.

Mr. Newton: If my learned friend will only have patience, he will see that there are other cases against his client.

Mr. Rowsell appealed to the Magistrate, who said that, as there seemed to be additional cases, he must rule that Mr. Newton was justified in going into details.

Mr. Newton (resuming) said: If it had not been for Mr. F. A. Wickhart, honorary secretary of the Stamp Exchange Protection Society, and Mr. Hadlow, president of the Stamp Dealers' Protection Association, these frauds would not have been brought before the Court. Bulmer had gone to a newsagent's shop in High Street, Putney, and stating his name was Howard Lloyd, had requested the proprietor to take in letters for him. Having done that, he went to another shop in the High Street, Fulham, where he gave the name of H. Smith, and made a similar request regarding his letters. Prior to having done that, he had been to a shop in Upper Marylebone Street, where a similar arrangement had been made for him, this time as Allan Fitzgerald. Then, as G. R. Sargent, he visited still another newsagent's in Drummond Street. Having made those arrangements, he answered advertisements in philatelic journals relating to foreign stamps for sale and exchange. To persons replying to

his letters he would refer to "H. Smith" as a guarantee of his *bona fides*, having written his first communication as Howard Lloyd. When persons wrote to the "reference," they received a reply, in a feigned handwriting, stating that Howard Lloyd was a gentleman in whom the utmost confidence could be placed. In the same way he "rung the changes" with the various names he assumed. Having also advertised himself in a stamp paper, a person in America wrote to him asking if he could assist in catching the rogue who had robbed him of some valuable stamps. The prisoner was thus requested to track himself down for the purpose of being brought to justice. This was not the end of the American episode, he having actually induced this American to part with some more stamps, which he appropriated in the same way. It would be proved that he obtained fraudulently stamps worth £3 15s. from a Mr. Moore, of Nottingham; stamps valued at £2 15s. from Mr. Jules Bolton, a gentleman living at Croydon; and also some valuable stamps from Mr. Frank Coleman, of Ledbury. His impudence would be shown by the fact that he tried to get stamps twice from Mr. Moore, after having induced that gentleman to part with some.

The case had been taken up by the Stamp Exchange Protection Society and by the Stamp Trade Protection Association, who, with the aid of the police, found out what had been going on. His (Mr. Newton's) instructions were to ask the Magistrate to commit the prisoner for trial.

Mr. Alfred Ernest Moore, a stamp dealer, of 7, Maple Street, Nottingham, deposed that on 22nd February, 1898, he received a post-card, which read as follows:—

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I am, Sir,
Yours etc.,
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FEBRUARY 20, 1901.

PHILATELY AT HOME.

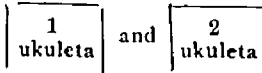
—:0:—

Reprints of Hawaii.

From the *Monthly Journal*.

[Continued from page 18. January.]

Some time afterwards the U.S. postage was changed, which of course rendered these stamps useless except as curiosities, and as I said before, they have become quite scarce. In July, 1859, the Legislature passed a law requiring a postage of 2 c., on letters and 1 c. on papers passing between the Islands (up to which time Island correspondence had been free). A temporary stamp was then printed



(sample of which I send) till engraved ones were made in the United States—rose, 2 c., with a bust of Kamehameha IV. (who died November 20th, 1863). After I joined the office, I saw a piece in a foreign paper remarking that Hawaiian stamps were among the poorest in the world, and wishing to remove such a flattering encomium I concocted a design of a new 2 c. stamp with a bust of K. IV., and sent it to the United States to be engraved on steel in the best manner possible. They arrived here last June, specimens of which I sent you last time I wrote. The new stamp, of course, superseded all other 2 c. stamps, and it is now the only 2 c stamp in use.

"Such is the history of Hawaiian stamps. The Postal Department consists of a General Post Office, situated in this city, under the supervision of a Postmaster-General. All mails first come to this office, where they are distributed, and afterwards forwarded to the different branch P.O.

"The reason that some stamps have no mucilage on them is an oversight. They are precisely the same as the other stamps.

"I have never seen any '2 c., blue or black, stamps with a bust of the King on them,' although I have heard of Hawaiian stamps being forged in

London, in which case they might make anything they choose.

"Yours truly,

"WM. G. IRWIN.

"P.S. —I must apologise for having been so long in replying to your letter, but as I send you a new stamp which you have not yet seen, I hope you will not complain. The Post Office has no 5 c. stamps on hand. While awaiting a fresh supply from the United States, we issue in the meantime the provisional 5 cents (numeral) to serve until the others arrive. I send you 140 of these."

Having proved, therefore, (1) that there was no use for the 13 cents value after 1864; (2) that there were no stamps of the 5c. or 13c. of the 1853 issue remaining at the post office in 1865; and (3) that a considerable number of both values, but differing in shade from those that were originally in use, were sold by the Hawaiian Post Office in 1868, he states that no other conclusion can be come to than that these latter are reprints pure and simple.

The writer then gives a description of these reprints, as follows:—

"The 5 CENTS may be recognised by the paper, the tint of the impression, and the gum. In the reprints the colour is a rather *pale blue*, the paper is slightly tinted (with the colour of the impression), the gum is *yellow* and thick in certain parts of some sheets, thus producing apparent differences in the thickness of the paper in the same sheet, according to the layer of gum, which is *yellow*, varying sometimes to *greenish*. There are also impressions with *white* gum; in these the colour of the stamp is more a *slaty blue*, and the paper thinner, but always tinted. These differences seem to indicate that there were two printings.

"I have also seen a 5 c. in *greenish blue*, unfortunately without gum. This is very probably a change of colour due to exposure to the sun.

"The originals are on thick paper, quite *white*, and the impression in *dark blue* or *deep blue*.

"The 13 CENTS. The reprints are generally in *red* or *pale red*. The paper is an ordinary *yellowish white*.

"The originals are always in *full bright red* or *very bright red*. The paper is thick, dull white."

These reinpressions of 1868 were made from the original plates, and therefore exhibit all the

peculiarities of the original stamps. Then follows a description of the varieties on the sheet of the 5c., which consists of 20 stamps in five horizontal rows of four. Each stamp has a distinguishing mark by which its position on the sheet can be told. The 13c. does not show so many varieties on the sheet, the most prominent being one in which the left leg of the first "A" in "HAWAIIAN Is." is longer than the right.

"It should be noticed also," continues "H. J.," "that the engraving of the 13 cents served also for the production of the 5 cents, except as regards the frame, which was re-drawn. This is proved by the two little marks under the bust (in the top of the lower label), over the 'F' of 'FIVE' and the 'S' of 'CENTS,' which are the remains of the two vertical lines (in the 13c.) imperfectly erased."

The following are the circumstances under which the so-called reprints of 1889 were made:—

"The dies and plates having been defaced in 1867, and thrown aside as worthless, were found by chance in 1887, and in December of that year were sent to the American Bank Note Company, of New York, to be restored. After a lapse of over a year the process of restoration was completed, and in 1889 a printing of 10,000 of each value was made and sent out to the Islands, where they were sold as 'facsimile copies of the originals,' at first without any surcharge, and from August, 1892, surcharged with the word 'REPRINT.'"

Expert examination of these stamps goes to prove that they cannot have been printed from the same plates as the originals, however well they may have been restored, and so "H. J." finally agrees with Mr. Bacon in believing that "the productions of the American Bank Note Company are imitations, the work of restoring the old plates having no doubt been unsuccessful."



BINDING CASES FOR VOL. X.

OF THE

PHILATELIC JOURNAL OF GREAT BRITAIN.

Price 1s. 3d. POST FREE.

KIRKPATRICK & PEMBERTON,

229, HIGH HOLBORN, LONDON, W.C.

PHILATELY IN AMERICA.

—o—

Retouches of the Cuba and Philippine Islands Issue of 1882.

—o—

FROM THE *American Journal of Philately.*

—o—

In the *Weekly Philatelic Era* for December 15, the Boston correspondent mentions that Mr. F. P. Brown has discovered a second re-engraving of the £ 4-8c ultramarine Philippines, of the 1882 issue. The article does not say, in so many words, that this second re-engraving is the same as that described in the *Standard Catalogue* for the 5c de p of the corresponding issue for Cuba, but such is the inference. This discovery seemed to us of sufficient interest to be looked up, and we accordingly examined our stock and, subsequently, the Cuban issue of the same date. We find that there is, as reported, a second retouch (this word describes the alteration more correctly than "re-engraving") of the Philippines stamp and also a corresponding retouch of the 5c of Cuba. These two new varieties represent an intermediate state between the first and second retouches; strictly speaking, they are the second retouching, and that which has heretofore been called the second should now be placed as the third. We have not found any copy of the Philippines stamp which shows the third retouching.

The various states of engraving may be described as follows:—

Original state. The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

First re-touch. The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state.

Second retouch. The opening is still wider and more rounded; the lock of hair does not extend as far down as the forehead, is very slightly rounded instead of being pointed, and the white line below it is thicker.

Third re-touch. The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

The Late Postmaster of = = Samoa. = =

FROM *The Montreal Philatelist.*

Mr. J. Davis, late postmaster of Samoa, is in Auckland. Mr. Davis long enjoyed the distinction of being postmaster, both under the King and the Treaty Powers. He was first appointed to the position in 1885, by the three Consuls, British, American and German, who were then governing the municipality of Apia. In 1886 he was appointed by Malietoa, the king, as postmaster of the Kingdom of Samoa, and continued in the office up to February 28, 1900. Mr. Davis has experienced several revolutions and civil wars, but his position was always maintained by the party in power, his latest appointment being from the young King Malietoa, who was put in the kingship by the Powers in 1898. Mr. Davis had the designing of his own stamps, and the dies have always been in the hands of the New Zealand Government, by whom they have always been printed. Among the most interesting of the stamp issues is that known as the "Black Error," when the head of Malietoa was printed in the New Zealand office, black, which was considered a reflection on His Majesty's complexion. Another most interesting issue is the Samoa stamp with the word "provisional" printed across it diagonally. This issue is historical, as it was printed by the authority of the Chief Justice during the late Samoan war, and was the last to appear prior to Germany taking over the island. Mr. Davis is going down to Wellington to break the dies of his stamps, and so conclude not only his own connection with the postal business, but the final scene in a most interesting and unique official career. Mr. Davis, who has known Samoa for 27 years, and who has vested interests there, says that the British residents seem to be getting on very well under German rule. He speaks in the highest terms of the Governor, Dr. Solf, whom he declares to be one of the finest officials who has ever held power in the islands. He says, however, that a good number of Britishers are moving over to Pago Pago, which place, since it has been made the port of call for the San Francisco mail steamers and the naval depot for the United States Government, promises to grow into an important centre.

Philately in Australia.

AN AUSTRALIAN RETROSPECT.

BY A. F. BASSET HULL.

FROM THE "*Australian Philatelist.*"

To-day Time drops the curtain on the final scene of the closing century, and to-morrow a new century begins and brings with it the commencement of a new era in Australian Philately. The five mainland Colonies and the island colony of Tasmania will be united in bonds more indissoluble than those of wedlock, as a Commonwealth under the British Crown.

Although the separate State issues of postage stamps will not immediately cease, very few months will elapse before they will all be superseded by one uniform series for the whole Commonwealth. At one time in the recent past, fears were maintained by worthy, and hopes by unworthy philatelists, that something in the way of a commemorative issue would be put forth to mark the occasion, either by one or even all of the Colonies. However, it is now too late to take such steps, and all concerned are to be sincerely congratulated that no further blots are to be placed on the page of Australia's philatelic history.

For all practical purpose, then, the collector may now cry "é finita!" and place the final on the pillar of Australian issues. And what a grand column they make—the Sydney Views forming the base, the Victorians with enthroned Queen the dado, the 1853 Van Diemen's land the subbase, the beautiful Perkins and Bacon's steel engravings of all the Colonies forming the plinth; with torus and fillet of Victorian local electrotypes, surmounted by the long shaft of De la Rue's electrotypes, and with capital and entablature of locally designed and engraved surface prints, the varying origin of which may fairly be divided into the astragal, gorgeron, ovolo, abacus, and cavetto of the column with, perhaps, the Tasmanian pictorials as a corona!

Some of the greatest men amongst philatelists have made Australian stamps their especial study, and many long and animated controversies have been conducted in the philatelic journals over disputed points and knotty problems resulting from the close examination of the Sydney Views, Laureates, Van Diemen's land copperplates, and other early Australian issues. Pemberton, Philbrick, Tapling, Castle—~~and~~ names to conjure with—have devoted

many days, many years of study in the endeavour to elucidate some of the greater problems as to method of production, types to the plate, retouches, date of issue, and the hundred and one other points of interest to the student. Page after page has been written, ingenious theories have been propounded—in some cases to be ruthlessly demolished by the discovery of a chance official record, in others to be amply proved by the unearthing of some long forgotten and battered plate; and vast numbers of specimens have been accumulated for purposes of comparison, and dispersed again when they had served their purpose.

What fortunes, too, have been spent and made in the purchase and sale of "old Australians." The great price of £10,000 realized for one collection has been exceeded in only one instance, and that by the sale of the same collector's Europeans—a group containing infinitely more rarities. How many of us are able to recall some transaction wherein Australians were acquired by us at wonderfully low prices and eventually disposed of at wonderfully high rates! How many of us, too, would like to spend more money than we can afford in the purchase of some beautiful copies we have seen, and which we feel sure will never depreciate in value!

Perhaps no separate group has ever enjoyed the same long period of popularity, or suffered so comparatively little from real "slumps" as the Australian group. Great Britain has always been popular, and has never "slumped" appreciably, but then the United Kingdom can hardly be called a "group"; nor can the United States of America be included in the same category, as it is but one stamp issuing country. In using the term, I intend it to apply only to the postal emissions of a number of separate stamp issuing countries which politically or geographically are grouped together.

The literature of Australian stamps is comparatively large, and fortunately most of the official records have been, at one time or another, rendered available to the chronicler. The London Philatelic Society's publication, "Oceania," undoubtedly did much to stimulate research, although in itself it was a monument of philatelic lore. For many years the Colonies have had a philatelic journal of their own—the paper in which this article appears having existed (though under two names) for upwards of thirteen years.

Amongst the various Australian issues some of the most beautiful designs are to be found, though there is nothing exclusively or distinctively Australian about these, which were the work of an English artist, who also produced designs for some of the other British Colonies. On the other hand, there are many common-

place, and even ugly designs, but all possess some curious or interesting history, and all are sought for and valued when in fine unused condition.

Although adhesive stamps have only been in use in Australia for one year over the half century, it must not be forgotten that an effort was made to adopt the system of prepayment by means of a "stamp" on the plan suggested by Sir Rowland Hill, two years before the same plan was adopted in Great Britain. In 1838, New South Wales issued a letter-sheet or envelope impressed with the Post Office seal, which was sold at a reduction on the ordinary town postal rate, and prepaid postage over the 2d. postage area. Unfortunately, this impression was devoid both of expressed value and definite colour—two factors which have done much to lessen its popularity as a postage stamp. Nevertheless, the fact remains that the oldest colony of the group preceded the mother country in offering a cheaper rate as an inducement to prepay postage, and in denoting such prepayment by an official symbol differing from any mark or inscription previously used for the purpose.

There have been some blots on the pages of our history, and no one is more ready than the writer to acknowledge that they were caused almost entirely by self-styled philatelists, who were really only stamp speculators. The first great blow to values was struck by the exposure of the Laureated reprints, which were made by a collector who at one time posed as a philatelist of transcendental purity of motive. The second dent in the philatelic escutcheon was caused by the New South Wales O. S. reprints which were made to meet the demands of some collectors; and others resulted from the Victorian Stamp Office frauds, the Western Australian 1d. reprints, the Victorian reprints; and latterly the issue of Hospital and War stamps, sold at prices far above their expressed face value, has done much to render Australians unpopular amongst philatelic purists.

Of forgeries there have been comparatively few, and of these there are hardly any of a dangerous character.

There can be no doubt that the news of the great political change to be consummated tomorrow has already influenced the feelings of collectors largely in favor of Australia, and it is a significant fact that one of the greatest of English collectors has again returned to his old love, and recommenced a collection of the stamps of Australia.

To those who have never specialised in Australians, or who have allowed their interest in the group to wane, I would offer a word of advice:—

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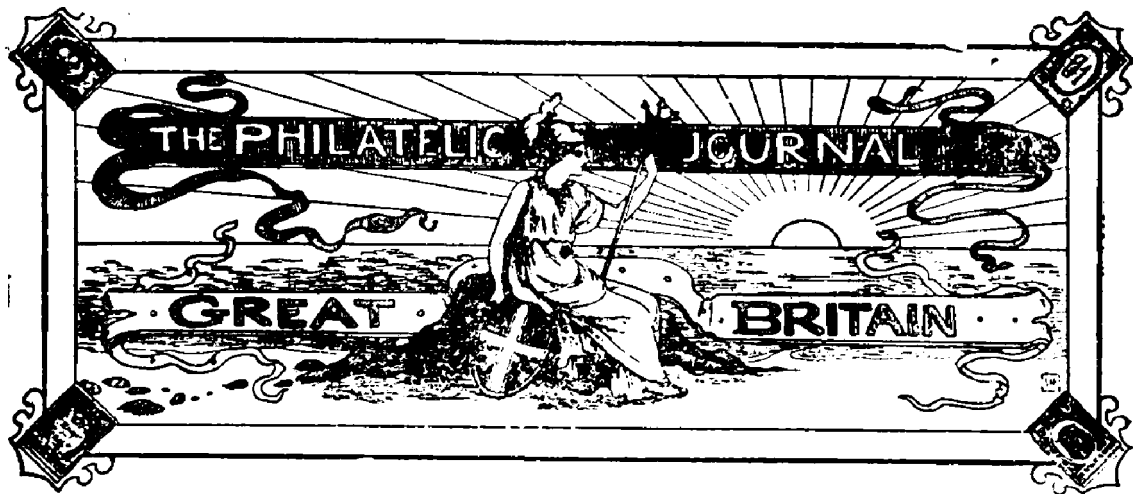
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[PRICE 2d.]

Well-known Philatelists.

No. 15.—MR. A. H. STAMFORD.

Our subject this month is the President of the Bradford Philatelic Society, and, like so many others of our English philatelists, is a lawyer.

Mr. Stamford has recently come to the fore as a champion of Mafeking stamps, and has done much to clear up some of the mysteries of the Mafeking Siege issue. He succeeded in getting a list of the numbers printed and dates of issue of each variety, particulars of which appeared, with other information, in the *London Philatelist* towards the end of last year.

Born in 1853, at Beverley, in Yorkshire, Mr. Stamford is, therefore, now 48 years of age. His philatelic career differs from that of most other big collectors, in that he had turned 40 before he started to collect, if we except the inevitable schoolboy collection.

About seven years ago Mr. Stamford bought a small collection for his daughter, and became interested in the hobby himself. He very soon developed into a specialist, in so far that he discarded the stamps of foreign countries, and has ever since confined himself to British Colonials. It was not, however, till his general collection numbered 14,000 that he adopted this course.



Mr. Stamford has had many very fine things. For instance, in searching through a large number of old English, he came across two envelopes, one of which was franked with a 1d. black with plate number (No. 2), which in that condition he believes to be unique; the other envelope bore a stamp which came to be known as The Gladstone roulette, viz., the 1d. red with *wide roulette*. This

was probably a private one, but is extremely interesting, as it was used in 1852 when Archer's experiments were being made, and the envelope was signed by the late W. E. Gladstone, he being at that time in office in the Treasury. Unfortunately, Mr. Stamford was tempted to part with these two envelopes at a time when his interest was not so keen as at the present time. Among other things that he has found are 2d. Tasmania, wmk. "2" on laid paper, and the 1/- of the same country with serrated perforation. It may be interesting to note that it was Mr. Stamford who first called attention to the large "4" type on the 1888-89 issue of British Guiana.

Of course, a fine collection of Mafekings is amongst Mr. Stamford's greatest treasures. In it is included what he believes to be the only full set of 5 errors in England, viz., those inverted and doubly surcharged, of each of which five stamps there are only five copies known to exist. These he obtained direct from Mr. Howat, who had charge of Telegraphs and Posts during the siege.



No. 1.



No. 2.



No. 3.

Notes on Greek Stamps.

—o—

By P. L. PEMBERTON

—o—

II.

THE arrangement of a collection of Greek stamps becomes difficult from the time that the stamps were first printed in Athens in 1861, until the introduction in 1876 of the cream tinted paper on which the stamps of all values after that date were printed. The reason for this difficulty is found in the fact that, though there are almost endless varieties, none of them are marked varieties of type, the original plates being in use until the abandonment of the design in 1886. The differences therefore are differences in the colour of the impression and the paper.

Many years ago it was popularly believed that the Athens prints were from lithographic transfers from the original plates, but this belief only obtained because it seemed an easy way of accounting for the roughness of the Athens printed stamps as compared with those from Paris, and because sufficient thought was not given to the subject. As soon as any attention at all was given to the stamps by philatelists of the higher school it was seen at once that the "lithographic transfer" idea was totally fallacious. But they advanced a theory to account for the apparent phenomenon which is now believed to be equally mythical, and that is that the plates were retouched for the first Athens prints, and afterwards from time to time.

It was left to Mr. Beckton to explode this theory in his article referred to before. It was known that when the plates were sent to Athens from Paris they were accompanied by a Parisian workman with a supply of paper for printing the stamps and that the first Athens prints were made by this Parisian workman. Mr. Beckton points out that from this it appears anything but likely that the plates were retouched before leaving Paris, especially as they had been in use for such a short time; and that

there was not likely to have been anyone at Athens who could have done so. Mr. Beckton has also examined large blocks of Paris and Athens prints from corresponding parts of the sheet, and found that the positions, etc., of the small numerals in the lower tablets are identical. Furthermore, the lines of shading on the neck and cheek are only increased in thickness, and not in length or number, a fact which clearly points to the plates getting dirty or worn but is no evidence of a retouch.

We give an illustration above which, in the proof at any rate, clearly shows three different phases in the condition of the 1 lepton plate. The first is the Paris print showing the shading on the neck broken into dots, and dashes, the second is the first Athens print (the one in the colour of the Paris and printed undoubtedly by the Paris workman who took the plates and materials to Athens) in which the shading on the neck is still fine but is formed of continuous lines, and the third is the 1870 printing from the cleaned plate. This last is Gibbons No. 17 erroneously dated 1864 and also (to my mind) erroneously described as from a new plate. Between the second and third of the stamps illustrated above, there are several district printings, each succeeding one of which shews not only the lines on the neck but the general impression more heavy and blotchy than the preceding one, culminating in that immediately before the cleaned plate of 1870, when the impressions were so exceedingly bad that it was evident that the plate was in need of careful attention. As this value was by no means the only one in need of renovation, an experienced German workman was employed in 1870, who cleaned all the plates and superintended the early printings from them. The results of his labours are more apparent in the 1 lepton and 20 lepton values than in any of the others, though it can be distinctly traced in all the other values. If, then, it be granted that the first Athens prints are not from a *retouched* plate, it can equally be conceived that the 1870 printing was not from a *new* plate. But suppose it was a new plate, then who made it? If it was made in Paris it

certainly is not up to the standard of the first plates, and there is apparently no record of its being either ordered or delivered; any supposition that it was manufactured in Athens would be quite absurd. If again it be supposed that the plate was a new one used only for this printing and then discarded to revert to the old one, there is an unanswerable proof to the contrary in the fact that the two well known flaws in the plate are found in the stamps of this so-called "new plate," printing as well as in all the subsequent printings of this value. These two flaws consist, in one case, in a white irregularly shaped blotch on the circle of pearls immediately below the front of the neck and in the other in a smaller but quite distinct oblong white blotch on the lower part of the back of the head. These flaws are found on the fourth stamp of the fifth row and the fifth stamp of the sixth row of every sheet respectively, and their contiguity and appearance point irresistibly to the conclusion that they were caused by an injury to the plate during the process of cleaning, while the fact of their being there is against the theory of a new plate.

With regard to the date of this printing, it is difficult to account for it being fixed at 1864, as in Gibbons' catalogue, as no copies have been seen with a date earlier than 1870 nor later than 1871.

I claim no priority for the opinion that this stamp is not from a new plate as it was advanced by Mr. Beckton nearly four years ago, but it would be interesting to know upon what grounds some other philatelists hold the contrary view.

(To be continued).

HOW THE NEWS TRAVELLED.

Mr. Z. is an ardent stamp-collector, and recently purchased a rare specimen. On showing it to a brother philatelist, Mr. A., the latter pronounced it a forgery.

Next day Mr. A. said to Mr. B. (who is deaf): "Z has a stamp which, in my opinion, is a forgery on the face of it."

Mr. B. to Mrs. B.: "Mr. A. tells me that, in his opinion, Z. has got the stamp of a forger in his face."

Mrs. B. to Mrs. C.: "Have you heard the news? They've found out that Mr. Z. is a forger; but his little game has received a check."

Mrs. C. to Mrs. D.: "Isn't it dreadful! Mr. Z. has been arrested for forging somebody's name on a cheque."

Mrs. D. to Mrs. E.: "I'm not surprised. I always said there was something wrong about him; and the airs his wife puts on, too!"

And Mrs. Z. now wonders why all her former acquaintances cut her dead when they meet her.

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We have just purchased the business lately carried on as the Metropolitan Stamp Exchange at 104, Shaftesbury Avenue, which will be opened under our own name, as a branch establishment, on March 25th.

The reason for this step, of course, lies purely in the anticipation that it will lead to a large extension of our business, and that it will be to the convenience of many of our customers in the West-End.

We anticipate a great many orders from our new British Colonial Price List for 1901, which will be ready the first week in April, and it may be more convenient for many people to leave their orders at 104, Shaftesbury Avenue, than to call at Holborn.

We shall have a good stock of stamps always on view at our new branch, but we shall make a speciality there of catering for the young collector, and for that purpose we have made up a special series of cheap sets, packets and new issues.

We have a stock of all the principal makers of albums, and are able to supply any that may be required. Our new Price List (which will be forwarded to any address on receipt of a post card) contains full particulars of these.

We have also made a new departure in stocking a large assortment of picture post cards and 'albums, the latter in plain and ornamental bindings, and at prices to suit all purses. For those who have a fancy for this growing hobby, both our depots will prove a happy hunting ground.

Gibbons', Bright's, Whitfield King's, and Scott's catalogues, also stamp mounts, tweezers, duplicate books, and philatelic accessories of all kinds, will be on sale at our Shaftesbury Avenue shop, while it will no doubt be easier for many West-End readers of THE PHILATELIC JOURNAL OF GREAT BRITAIN, who are not postal subscribers, to call for it at that address.

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The International Philatelic Union Exhibition.

THE exhibition was held as arranged at Effingham House, Arundel Street, Strand W.C. where the rooms of The Philatelic Society, London, were very kindly put at the disposal of the I.P.U. on the afternoon of Saturday the 23rd of February. For the benefit of those readers who have not read the preliminary announcements it may be as well to explain the plan on which the exhibition had been arranged. In order, (as it was thought) to give the small collector an equal chance with the large, the rules limited each exhibit to 50 stamps (pairs to count as one, strips of three and blocks of four as two, and larger blocks as three stamps) and further, that the exhibits should be limited to one, two, or three issues in any one country as indicated by consecutive dates in Gibbons' catalogue. Of course only members of the International Philatelic Union were eligible to exhibit.

The fond hope that the limits imposed on exhibits would give all collectors an equal chance, was, as the result proved, too sanguine, though it served the useful purpose of enticing several to exhibit who would not have done so, perhaps, had they guessed what *could* be done under the conditions. Without the co-operation of the unsuccessful exhibitors the display would have been a failure, so that the unsuccessful exhibitors have the satisfaction of knowing that they have all contributed to the success of the function. And an undoubted success it was! Shortly after three o'clock the room began to fill, not alone with I.P.U. members but with enthusiastic philatelists from all quarters. In fact at one time the room was too full for a comfortable examination of the exhibits. Among those present we noticed Messrs M. P. Castle, W. Dorning Beckton, H. R. Oldfield and W. Schwabacher (these four gentlemen acting as judges), Messrs S. J. Anderson, E. D. Bacon, Bridger, Coates, Ehrenbach, Major Evans, Miss Cassels, Messrs L. W. Fulcher, Hadlow, T. W. Hall, Hausburg, Hinton, Joselin, King, Dr. Marx, Messrs Nankivell, Peckitt, Pemberton, Phillips, Reichenheim, H. Thompson, Sidebotham, and Yardley. We were not there during the whole time that the exhibition was on, so it is quite possible that many other well known faces escaped us.

THE PRIZES.

Grand prize, awarded to the best exhibit in Classes I and II. Mr. VERNON ROBERTS for Cape of Good Hope triangular issues. This fully

deserved the prize. It is, without doubt the finest collection of these stamps ever got together; the principal gems were:—wood blocks, a block of four and two singles of the *one penny*, unused; four pairs and a block of four used; a pair of the fourpence pale blue and two singles used, and five pairs used; four fine singles of the same value in *deep blue*, one showing the error "PENCK", three singles in pale blue showing the corner retouched and also one in a pair with the normal type. There were also no less than four of the 1d blue errors, one being in a pair with the fourpence, and two errors of the fourpence in red. Besides the wood blocks there were to be seen the superb unused blocks of 32 each of the De la Rue printed 1d, 4d, 6d and 1/-.

The first prize in Class 1 (stamps of Great Britain or any one British Colony) was carried off by Mr. L. L. R. HAUSBURG for his Sydney Views. This exhibit ran that of Mr. Roberts very close for the Grand prize in our opinion. The following is the list of the most noticeable of the stamps:— 1d plate 1 on yellowish paper strip of three, 7 pairs one having Victoria postmark, 4 singles one having the largest possible margins showing portions of the next stamps on all four sides and just touched by postmark. On hard bluish paper, slightly ribbed, 5 single copies. 1d plate II various papers, 7 pairs including two showing the variety "hill unshaded," and two of the rare "gooseberry" shade; 7 singles, one being variety "no clouds." Laid paper, one pair, and three singles on one of which the postmark is scarcely visible. 2d, plate 1. 7 singles one showing the variety crossed lines to background. Retouch:—three singles, one being above variety. 2d plate II. strip of four, very dark colour, one being variety "no pick and shovel," a pair and 15 singles showing different states of the plate including one dated April 18, 1850, and the varieties "shading outside fan," "crevit" omitted, "no pick and shovel," Victoria postmark; and two in the pale lilac shade. 2d plate III 8 singles including variety with six segments in fan; plate III, *first retouch*, 7 singles including laid paper, and "six segments"; ditto; *second retouch*, 5 singles including laid paper and "six segments"; 3d various papers. 2 pairs, 9 singles including two on laid, two the rare myrtle green, one with no distaff.

A mere catalogue of the best stamps in the foregoing exhibits has taken up so much space, that the others can only be barely mentioned, though many of them are worthy of equally extended notice.

The second prize in Class I was awarded to Mr. B. W. NEAVE for a fine show of early Canada 1851, '52-'57 and '67. This included

two very fine 6d and a 10d unused. The third prize went to Mr. M. H. LOMBARD for his Gambias of 1880 and 1887-'8; which comprised a magnificent range of shades unused. The consolation prize was given to Mr. J. E. Joselyn, who had two exhibits of Gambia comprising all issues up to 1888. Noticeable among these were the fine used copies of the imperfs and the rare shade of 6d green, with sloping top, *used*. Other interesting exhibits were Mr. Hinton's Cyprus and New South Wales (Sydney Views). In this latter was a 2d plate II which is considered to be the finest used copy known; Mr. Hausburg's Hong Kong and Victoria, Mr. Neave's Gibraltar, and Mr. Sidebotham's Lagos.

The special prize, given for the Exhibit showing most philatelic knowledge, care and attentions without regard to nonetary value, was awarded in this class, and to Mr. R. DALTON for his stamps of the first issue of Victoria.

In Class II the first prize was taken by Mr. R. FRENTZEL for Mexican locals, Campeche, Chiapas, and Guadalajara. There were:—Chiapas, one $\frac{1}{2}$ real, two 1 real, and two 2 reales, all used, and on original envelopes. Campeche 25 and 50, and a beautiful lot of Guadalajaras. Mr. Frentzel also showed another part of his celebrated Mexican collection comprising the 1864-67 issue. The second prize in Class II went to Mr. L. W. FULCHER for his exhibit of Austrian-Italy, 1850, on hand-made and machine-made paper. The third prize went to Mr. M. H. LOMBARD, for his French Colonies 1859-'62 which contained two blocks of nine of the 10c unused, the middle stamp in each being inverted. The consolation prize went to Mr. F. REICHENHEIM for his German China provisionals which he showed in blocks showing the different types and settings of the surcharge. The same gentleman's German African Colonies and German Empire were also very interesting. Other meritorious exhibits in this class were Dr. Marx's Prussia and Baden; Messrs Kirkpatrick and Pemberton's Greece, Mr. Sidebotham's Hawaii, Miss A. Cassel's Hayti, Mr. W. E. White's Porto Rico.

In Class III., the prize went to Mr. W. L. FULCHER for his exceedingly fine show of the early Japanese fiscals; but we do not know sufficient about fiscals to remark upon their merits. The Consolation Prize was awarded to Mr. H. THOMPSON for an exhibit of Mauritius bill stamps, April-October, 1869. The last-mentioned gentleman also showed British Guiana and New Zealand fiscals, while Mr. Hinton showed revenue stamps of Griqualand, Queensland, and U.S. documents, 1st issue, imperf. and perf.

Class IV. (Envelopes and Post Cards). This class was very well patronised in proportion to

its unpopularity. Mr. B. W. WARHURST carried off the prize with his Orange Free State and Colony post cards; this was a very comprehensive and interesting collection. The Consolation was awarded to Mr. S. C. SKIPTON for fifty rare and curious cards. Other exhibitors in this class were Mr. Hinton (Ceylon and Great Britain), Mr. W. E. White (Great Britain), Mr. Frentzel (Mexico). Mr. Warhurst also showed envelopes of Austria and Austrian-Italy and Mauritius provisional post cards of 1895-96, and Mr. Skipton also showed the first two issues of Jhind.

Class V. was for stamps (of any country) not specified in Gibbons' catalogue. In this class, Mr. L. R. HAUSBURG won the honours. His exhibit included many fine things, among which the 9d. Victoria with double surcharge, 2d. Victoria first issue with "value omitted," and the set of Trinidad stamps of the 1883-'94 issue surcharged 9d. (one of six sets printed for the Duke of York), were most noticeable. Other exhibitors in this class were Mr. E. Fildes, Mr. R. Frentzel, and Mr. M. H. Lombard.

There were several fine exhibits which were not for competition in any class, amongst which were some magnificent Swiss Cantonals belonging to Mr. Oldfield, the President. This was particularly interesting, as it contained for comparison some of the forgeries which have caused so much sensation recently. Mr. Beckton's Roumanians, 1863 issue, showing the hand-struck and machine-printed varieties and the different settings-up, in sheets; and Mr. Hausburg's Grenada '61, '64, and '65 issues, were worth going a long way to see. Mr. Warhurst had an exhibit of various rare stamps, including the recently-discovered Hamilton (Bermuda) and the unique "Transvral" error, unused, with the ordinary variety *se-tenant*. Mr. Warhurst also showed a fine lot of Madagascar British Consular Mail series. Mr. T. H. Hinton exhibited a fine collection of English, a pane of Perak of 1883 containing the "PREAK" error, and a frame of stamps, post cards, and envelopes of the British Empire 1840-97, with various Postal Portraits of Her late Majesty Queen Victoria in central design "V.R.I."

Before leaving the subject, we must say that the highest praise is due to Mr. T. H. Hinton, the Hon. Secretary, to whose energy much of the success is due, and also to Mr. Oldfield and some other members of the committee, who have given so much time and trouble in the organisation of the Exhibition.



The Bulmer Case.

James Bulmer, 20, the student who has appeared several times before the Magistrate on charges of theft and fraud, again faced Mr. Plowden, on February 22nd, at the Marlborough Street Police Court. The allegations are that he, by assuming several aliases, stole two stamp albums worth £50, and obtained valuable stamps by fraud from philatelists all over the country. Mr. Arthur Newton, who prosecuted, stated that Bulmer was believed to have obtained stamps worth £400 in the way described, some five or six thousand having been found in his possession. (The details appeared in our last month's issue.)

At the resumption of the hearing, Mr. Newton mentioned that a great deal of evidence had been given before Mr. Denman, who was now away ill, and he thought a convenient course would be to at once take another remand.

Mr. Rowsell (Counsel for the defence): We are anxious to get on with the case. Mr. Newton, on the last occasion, was very pressing to have the case sent for trial.

Mr. Plowden: If the prosecution wishes it to go for trial, I do not see that I can help it. I think it had better go.

Mr. Newton: I am instructed that the case is regarded by my clients as a long systematic series of frauds extending over about three years, during which time numbers of persons have been defrauded by this young man.

Mr. Rowsell: That has not been proved.

The Magistrate: Are you content with the plea of guilty?

Mr. Newton: We are not.

Mr. Plowden: Then it is merely a question of reading over the evidence.

Mr. Rowsell: I was going to ask that the case should not go for trial.

The Magistrate: If the prosecution insist upon it going for trial, I think they have a right to it.

Mr. Newton: I have carefully considered it with my clients, and they hold a very strong view with regard to the matter. The evidence has been read over, and the witnesses bound over to appear at the trial.

[At this stage of the proceedings, a gentleman in clerical attire, who had taken up a position in Counsel's box, rose and expressed a desire to make some remarks. Mr. Plowden declined to hear him, and the clerical gentleman, evidently disappointed, resumed his seat.]

Detective-Sergeant Gregory, of the D Division of Police, gave evidence that about two o'clock on January 24th he saw Bulmer come out of No. 61, High Street, Putney, a newsagent's. He (witness) said, "Is your name Lennox?" Bulmer replied, "No, my name is James Bulmer." Witness said, "I am a police officer, and am going to take you into custody for stealing stamps by means of a forged telegram." Bulmer replied, "I do not know anything about stamps. (Laughter.) Let me go to the College first." Witness said, "You will have to come with me to Putney Police Station, where an officer will tell you all particulars." He

was then conducted to the police station, where he was handed over to the custody of Detective-Sergeant Scholes.

Detective-Sergeant Scholes, D Division of the Police, gave evidence with regard to the arrest of the prisoner as he was leaving No. 61, High Street, Putney, a newsagent's. When charged with stealing stamps from Mr. Daly, he replied, "I do not know Mr. Daly, nor Great Portland Street." At prisoner's house three large stamp albums were found empty, besides three more albums containing stamps and a tin containing stamps—in all, five or six thousand stamps. On his person were found a letter and a postcard addressed to Howard Lloyd, and H. Smith (aliases which he had used). When shown an album at the police station, he said, "All the stamps I got from Mr. Daly are there, with the exception of a few that I sold to Mr. Pemberton, in Holborn." At St. Mark's College, Chelsea, where prisoner was a student, some more stamps were found, which were identified by Mr. Coleman as his property.

Sergeant Scholes was subjected to a severe cross-examination by Mr. Rowsell, who appeared for the prisoner, but without eliciting anything in favour of his client.

The Magistrate: That is the case, then. Has it all been read over?

Sergeant Scholes: Yes, sir.

The Magistrate (to prisoner): That is the whole case against you. I must ask you now, as you are going to be sent for trial, if you wish to make any statement here in answer to these four charges?

Mr. Rowsell: He pleads guilty.

Prisoner: I plead guilty to the four charges.

The Magistrate: You are committed to take your trial.

Mr. Rowsell: Will you accept the same bail as before?

The Magistrate: I can hardly accept bail for a prisoner who pleads guilty to four charges.

Mr. Newton: He pleaded guilty on the first occasion, and your learned colleague allowed bail. It has been shown, however, that for three years the prisoner has defrauded numbers of persons. I object to bail.

The Magistrate: When are the Sessions?

Sergeant Scholes: Tuesday week.

The Magistrate: I think he must find two sureties in £50 each.

THE CASE AT THE SESSIONS.

James Bulmer appeared on the 6th March at the County of London Sessions (Clerkenwell) to take his trial before Mr. William Robert McConnell, K.C., to answer the charges already reported.

Mr. Arthur Hutton, instructed by Mr. A. Newton, prosecuted on behalf of the Stamp Exchange Protection Society and the Stamp Trade Protection Association, and prisoner was represented by Mr. J. P. Grain and Mr. Rowsell.

After Mr. Hutton had stated the case for the prosecution.

Detective-Sergeant Scholes, called into the witness-box, said he and Detective-Sergeant Gregory had had the case in hand. After the arrest of the prisoner they went to the prisoner's house. There they found six or seven albums and a box containing stamps. Mr. Daly's album was found empty

in a sack. The stamps had been removed.

The Judge: You say the stamps had been taken out?

Sergeant Scholes: Yes, my lord. They had been pasted into another book. The album he obtained was a stock one. I also found several letters referring to different advertisements in philatelic newspapers. The police, added the officer, first received complaints concerning Bulmer in 1898. They ceased in 1899. A book belonging to the prisoner showed how many stamps he possessed from time to time. The first entry was in January, 1898, when he commenced to keep the book. Then he had 1,318. In June he had 300 more. In November he had collected another 458, making a total of over 2,000. In March, 1899, he had 484 more—in all, about 2,600.

The Judge: Does he sell them, or what does become of them?

Detective-Sergeant Scholes: In the case of Mr. Daly, he went to Mr. Pemberton, at No. 229, High Holborn, with a list. I had been there myself waiting for him, but he did not call a second time. He sold 9/- worth there.

Mr. Grain: With regard to the stamps belonging to Mr. Daly, he told you where he had sold them?

Sergeant Scholes: I knew where he had disposed of them.

Did he say that, with the exception of those sold to Mr. Pemberton, all Mr. Daly's were at his home?

He did, sir, three hours after he was charged. The loser says there are some stamps missing.

His father is a respectable man?

He is, sir.

I do not want names mentioned here, nor does anybody. You know the prisoner was a student at a certain college preparing for the occupation or profession of a schoolmaster?

I do, sir.

It is a very well-known college?

It is.

He gave you every information to enable you to make enquiries into this matter?

He did, sir.

The Judge: What is his age?

Mr. Grain: He is 20, my lord. Addressing the Bench in mitigation, Counsel said he wished to lay certain facts before them, and he ventured to think that their recital might have considerable weight with them when coming to a conclusion as to what to do in this very extraordinary case. The young man was the son of a most respectable man in business as a decorator. He first commenced to collect stamps at the early age of seven years, and had gone on adding to his collection up to the present time. In the furtherance of his hobby he had been assisted with money given him by his parents from time to time. In addition, the father let out lodgings, amongst others to persons from all parts of Europe. Some of these had presented him with a considerable number of stamps, and undoubtedly he had collected stamps in a perfectly legitimate manner. What led him to take the course he did in 1897 one could hardly imagine. He was an admirable student, working his way up to the satisfaction of the authorities of the College, where he was looked upon highly by everybody who knew him. Prior to four years ago it was not suggested that he had fallen into any fraudulent practises, and his departure from the honest road he had up

to then trod was only to be accounted for by saying that a craze for acquiring stamps had possessed him. And it was a remarkable fact that he never sold any except a few shillingworth, which were duplicates. He had not obtained the stamps to sell to put money in his pocket, but had systematically kept them. From 1898 the transactions ceased, and he indulged in no fraudulent attempts of any kind whatever. Then, near Christmas of last year, he stole Mr. Daly's albums by means of a trick. In doing that there could be no possible doubt that he acted in a criminal manner. Although he was not arrested until January 21st—an interval of a month—he had only disposed of a few duplicates. Bulmer now forfeited his career, promising as it had been, and wasted all his training. Counsel said he was prepared to fortify his statements by evidence, and he earnestly entreated the Court to see their way clear to adopt a merciful course, so that the prisoner should not be incarcerated. If that was done, no injury to public justice would accrue. Practically, Mr. Daly had had the whole of his property returned to him. Counsel was in a position to say that any difference in the stamps obtained from the other prosecutors would be made good by the prisoner's father. In every way reparation would be made to those persons included in the indictment.

James Bulmer, in answer to Mr. Rowsell, said he was the prisoner's father, and lived at No. 15, Rutland Street, Hampstead Road. By occupation he was a painter and decorator. The prisoner was the only child living, and since he was seven years of age he had collected stamps. Gentlemen who had stayed in witness's house had given the son stamps. One alone presented him with 2,000.

Mr. Rowsell: I am told, my lord, that the figures read out by the Sergeant are excluding duplicates.

Continuing, Mr. Bulmer said he had never known his son to spend money on anything else but stamps. It was his hobby.

The Rev. Mr. Cocksedge, questioned by Mr. Grain, stated that he was the Vicar of St. John's, Tottenham Court Road. He had known the young man in the dock for a very long time. He had attended the church. He was as steady as it was possible for any young man to be. Witness had never heard a word against him.

The Rev. William West, until recently the above-named gentleman's curate, said he had known Bulmer very well for about 11 years. He was an industrious, studious young fellow, and had always been looked upon as a steady, honest, and respectable lad.

Mr. Hudson was next called.

Mr. Grain: Your lordship knows what College it is? (To witness.) You are the principal of the College where this young man was a student?

Yes.

He came with strong testimonials?

Excellent.

And he has worked his way up for the purpose of qualifying for a schoolmaster?

Yes. He was a hard-working, diligent, and studious fellow. He had obtained a scholarship which entitled him to enter the College.

The Judge: Where shall I find the name of the College in the depositions?

Mr. Grain: There is no mystery about it, my lord. It is the St. Mark's College, Chelsea.

Mr. Bulmer, recalled, undertook to find sureties and enter into recognisances for his son's good behaviour in the future if the Court took a lenient view of the case.

The Judge: I have a little difficulty. You see, these matters extend over something like three years. He has carried on correspondence with many stamp dealers and collectors in false names at different addresses, where letters were received at a recognised fee. I find many false names in the depositions. I see "Allen Fitzgerald," "Howard Lloyd," "H. Smith," and "G. R. Sergeant." He has got stamps from many people without paying anyone for them. I would rather hear what the young man has to say for himself—to tell me what impelled him to commit acts so altogether inconsistent with his teaching, and so utterly dishonest.

Mr. Grain: Certainly, my lord.

The Judge: When you were leading a highly respectable life, as far as your school studies were concerned, you were, in plain English, robbing people of their property.

Mr. Grain (to Bulmer): Now just explain to his lordship how you account for your conduct.

Bulmer: First I began by seeing advertisements in papers offering to send stamps on approval. I wrote to several stamp dealers, and received stamps from them. Then I went on, the reason being that I got so engrossed in my hobby, apparently, I did everything to further it. The only reason—

The Judge: And you gave references to bankers who did not know you at all, and you used a false name to carry out your false representations. I am afraid I cannot exercise the power of treating you as a first offender.

Mr. Grain: Would your lordship postpone sentence until next Session? That might assist you.

The Judge: I do not know that there is anything to be gained by that. My own personal feeling would favour returning him to his father and his home, but I have a duty to the public which I am bound to perform.

Mr. Grain: I do not think the prosecution would complain if—

The Judge: I do not think his case is improved by his professional conduct on one side and his malpractices on the other.

At this point the prisoner was overcome, and he was assisted to a seat by two warders.

The learned Judge said he had come to the conclusion that he was passing a very light sentence when he ordered that the prisoner be kept in gaol, in the second division, for three months. This would prevent his associating with old criminals.

Bulmer, who looked terribly upset, was then taken to the cells.

An order for the restoration of the stolen stamps was made, on the application of Counsel.

Some Interesting Stamps.

BY W. DORNING BECKTON.

ST. HELENA.

(FROM *The Philatelic Record*.)

HITHERTO only two values—the ½d. and 4d.—have been known bearing the double surcharge, but a third one, viz., the one shilling deep yellow-green, wmk. Crown and C.C., perf. 12½, thick bar, has now to be added as well as the same stamp without the surcharge. Both these errors occur in a unique block belonging to my friend, Mr. Vernon Roberts. The block in question is one of twenty-eight stamps in seven horizontal rows of four. The first horizontal row of the block is normal. The second row bears all double surcharges, and in the bottom row the stamps are without any surcharge at all.

This block is of interest, not only on account of giving to St. Helena collectors two hitherto unknown errors, but also it affords a key to the problem as to how the surcharges were applied to this particular value, and, there is no reason to doubt, to all the other values of this period.

Upon this question I find in an able article, which appeared in *The Philatelic Record*, Vol. XVI., that Mr. Ferrier-Kerr says "Now as to the question of the varieties of surcharges appearing on the same sheet the explanation is this: as is generally known, the St. Helena plate consists of 240 impressions. In making the surcharges, the first row was set up, that is, twelve surcharges were made, each, as a matter of course, differing from one another in a greater or lesser degree. Casts were then taken of the row to the number of ten rows; this making 120 surcharges. In this way it will be seen that the first, thirteenth, twenty-fifth, etc., stamps were alike, and stamps 2, 14, 26, etc., and so on through the entire sheet. Then the whole plate of 120 surcharges was impressed twice on the sheet; thus in each vertical row of twenty stamps the overprint is the same. In this way the double surcharges (of very rare occurrence) are accounted for, the printers, through want of attention to the register, having surcharged the middle row twice over."

Mr. W. T. Willett the next year showed conclusively that half of the above information was wrong (*Monthl. Journal*, Vol. V.). He says, "It is stated in Mr. Ferrier-Kerr's paper that the horizontal row of 12 surcharges was first set up, re-duplicated to the extent of ten vertical



rows (half a sheet), and then impressed twice on the entire sheet. If this were so, every surcharge in the horizontal row might vary slightly, but every surcharge in the vertical row must be the same. But that this was not the case I am able to prove from blocks in my possession, showing two stamps, one above the other varying slightly in the length of the surcharge. Furthermore, I am indebted to the courtesy of Mr. J. W. Wildsmith for the loan of an unsevered block of six 1d. stamps of this issue, in three vertical pairs, in which the surcharge on the top and middle pairs measures 19 mm., while that on the lower measures 17 mm. " *

Such was the state of our information up to the discovery of the block of one shilling stamps I have mentioned. It is now quite clear that the sheets were surcharged in quarters and not in halves, viz., five vertical rows at a time and not ten, as stated by Mr. Ferrier-Kerr, and for this reason. The bottom row of the block I have described is without surcharge, and the fifth row above it appears with the double surcharge, the stamps in this row receiving the surcharges as the fifth row to commence with, and as the first row afterwards, thus leaving the tenth row unsurcharged. Is there anything to show that this uncharged row was the tenth? Yes, there is. It must be remembered that these stamps were printed in sheets of 240 in 20 rows of 12 of each row (instead of in four panes of 60 stamps each, as is the case with most other Colonials). The paper used by Messrs. De la Rue and Co. was, however, the same as they employed for the latter class of stamps, namely, the watermark Crown and C.C. was arranged in panes of 60 with a marginal border dividing the panes, and consequently the letters comprised in the words "Crown Colonies" (or, "Crown Agents" in the later issues), the watermark in the marginal borders, appears on the stamps themselves. Portions of these letters are usually found on the stamps of the tenth and eleventh horizontal rows. The stamps on the top or bottom rows of each sheet are generally without any watermark except a horizontal line, which is a portion of the frame surrounding the watermarks. Bearing the above in mind I examined this block for the watermark, and found that the row without surcharge showed the top of the capital letters forming Crown Colonies, thus putting it beyond doubt that it was originally the tenth row in the sheet, and *ipso facto* that the double surcharges constituted the fifth row in the sheet. In the light of this information I venture to assert that the surcharges of St. Helena were set up in five rows of twelve, and that the total number of possible minor varieties in each sheet is sixty.

I should now like to say a word about another

unknown stamp in Mr. Vernon Roberts' collection. This is the one penny imperf., apparently 1863 issue, bar 14 mm. instead of 16 mm. He had another in which the bar was 14½ mm. It is well known that the bar in all the values in each issue is apt to vary, but 1 mm. from the normal is the most that has hitherto been known; in fact in this particular issue, the imperf. one, the normal variation rarely runs to a full millimetre, so that to find a full 2 millimetres was startling indeed. The stamp puzzled all of us for a long time, until by careful comparison I hazarded the opinion that it did not belong to the first issue at all, but was an imperf. specimen of the 1868 issue, and such we were all subsequently satisfied it was.

Consequently still a third variety must be added, viz., Issue wmk. Crown and CC. surcharge, 17 mm. bar 14 m. *Imperf.*

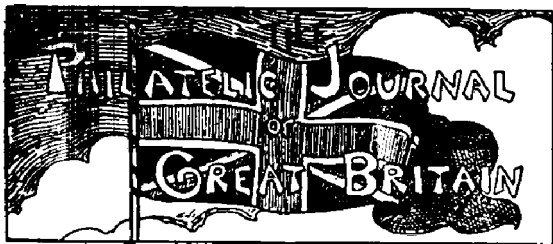
I haven't seen it stated anywhere that the first printing of the five shillings was yellow and the second printing orange, or that the lengths of the bar on the 2½d. value differ immensely; Mr. J. H. Abbott having shown me a horizontal pair in which the difference is a millimetre full.

The fourpenny, sepia, of 1890 were badly surcharged. Some of the stamps on a block I know show the bar at the top, and none under the surcharge on the same stamp; consequently the top row in the sheet when severed apparently has no bar at all; it is on the top of the stamps on the second row.

The threepence, watermark Crown and CC, has hitherto not been chronicled perf. 14. Mr. Ostara tells me that he has recently had one. It was in the same shade as the one perf. 14 x 12½, was unused, and in mint condition.

The Peace and Commerce Design of France.

In the course of an article on the new French stamps in a Parisian newspaper, there is an interesting reference to the meaning, or want of meaning, in the design of the stamps which they replace, known as the Peace and Commerce type. That design was the work of the artist M. Sage and was created in 1875. It is stated that M. Sage was particularly requested to produce a design which would not represent any particular form of government. The then Minister of Posts and Telegraphs, M. Buffet, was a careful man, and did not wish to involve the country in the expense of a new design, should the Republic be suddenly reconverted into an empire! A humorous French diplomat said of the design, "It always makes me think of a lady and gentleman, lightly clothed, squabbling over an orange."



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A Lesson for Life.

NEMESIS, in the shape of the Stamp Exchange Protection Society, and the Stamp Trade Protection Association, has overtaken James Bulmer and Henry Bauche, who have both sought to add to their income during the past few months at the expense of stamp dealers and other people connected with Philately. Both have appeared several times of late at the London Police Courts. The case of the former, a student, (a report of whose trial on the 6th. November at the North London Sessions, after three remands from the Police Court, appears in another part of this journal), has already been settled, and it will be seen that the prisoner was

sentenced to three months' imprisonment. The trade owes a great debt of gratitude to the two Societies named above for the vigorous manner in which they worked up this case. It is entirely owing to the promptness of Mr. Wickhart of the Stamp Exchange Protection Society that Bulmer, when he appeared at Marlborough Street Police Court on a charge of stealing Mr. Daly's stamps, was connected with, and finally identified as, the perpetrator of the approval sheet robberies which were effected by him in the aliases of Smith, Lloyd, Fitzgerald, Wilson, Sargent &c., two years ago. Mr. Wickhart with the assistance of Mr. Hadlow of the Stamp Trade Protection Association, took up the prosecution for these offences from that time, and took it up in a very whole-hearted manner.

Not only have these two gentlemen spent an enormous amount of time on the case, but the cost of the prosecution (no small sum) will also fall upon the Societies which they represent.

It is very gratifying, therefore that their efforts were rewarded by a very clear case of fraud, extending back for three years, being made out against Bulmer, followed by a sentence which will serve as a wholesome example to others.

Neither his youth nor his otherwise good character availed Bulmer at the trial. Though two clergymen went into the witness box to speak for him, and to explain that he was a very promising Sunday School teacher; though the Principal of the College where he was a student spoke to his obtaining a scholarship by which he was now pursuing his education, and that his character was exemplary; though his counsel endeavoured to make light of his offences and sought to prove that the prisoner suffered from a kind of philatelic kleptomania, and that getting stamps without paying for them was a very small matter, the Judge fully appreciated the gravity of the case, and felt that he could not, in the interests of the public allow the prisoner to go "scot free."

We cannot recall a parallel case in connection with our hobby, and it is to be hoped that the result will be taken to heart by others of Bulmer's class, who, it is to be feared, are not all yet stamped out.

The other case, that of Henri Bauche, describing himself as a Swiss traveller, is of a totally different character, and is if anything, more grave. He is charged with obtaining stamps to the value of £53. from Mr. Hadlow of the Strand, by means of giving very dangerous forgeries of Swiss stamps in exchange. Details of this case also appear on another page. It is of the utmost importance from every point of view, that the accused person, if he be proved guilty, shall be severely punished.

Several years ago it was shown by one or two severe sentences on stamp forgers, that dealing in this class of goods is not looked upon lightly by the law ; another reminder will do no harm.



Notes by the Way.



We remarked last month that there need be no hurry to change the English and Colonial stamps because of the death of the Queen. In this connection the Canadian Post Office Department has issued the following notice :—

Ottawa, Jan. 30.—The Postmaster-General authorizes a denial of the statement that he is consulting with the contractors for printing postage stamps, with respect to the design of a new issue. Canada is the only British colony possessing stamps on which are engraved a portrait of the late Queen as she appeared at the time of the Jubilee. In every other case Her Majesty is represented on the stamps as a young woman. For many reasons, and especially in view of the long and glorious reign of the late Queen, it is considered desirable that the present stamps be retained. It is likely that the Postmaster-General will await the action of the Imperial authorities before coming to any decision regarding new stamps for Canada.



“The Year Book of the American Philatelic Association” is a very voluminous affair, and contains in its 94 closely printed pages the Bye-Laws of the Association, a list of the members, (441 in number) and a very full report of the Fifteenth Annual Convention which was held at Milwaukee in August last. From this account we learn that 50 members and about the same number of visitors attended this meeting, which was spread over three days. The proceedings were opened by the Mayor of Milwaukee, who cordially welcomed all present to view the wonders of the city, (which by the way, according to his account, is about the finest city on earth.) The afternoons were enlivened by a trolley ride and an excursion on the steamer “Bloomer Girl” to White Fish Bay. All of this, added to the prosperous appearance of the “Year Book” itself, shows that associated Philately in America is flourishing.



There have recently been more changes in the ownership of some of the English Philatelic Journals. *The Philatelic Record* has been

bought by a syndicate of Collectors, among whom, we may say, without mentioning any names, are some of the biggest collectors in England, and one or two of the most learned philatelic writers. Mr. Nankivell remains the editor. *The Stamp Collectors' Fortnightly*, which has had many vicissitudes of late years, has also been handed over to a syndicate with Mr. Wilfred H. Plumridge, the auctioneer, as business manager. We have not yet heard the names of the other members of the syndicate, which the editor of the *S.C.P.* describes as being strong “both in purse and personnel”, but in this case too the editor-ship is unchanged. The ownership of philatelic papers by syndicates is a curious sign of the times. If anything goes wrong with either of these journals, which we hope is very unlikely, they will have the excuse that they are more syndicated than sinning.



DANGEROUS SWISS FORGERIES.

Henri Bauche, describing himself as a Swiss traveller, was before the Magistrate at Bow Street, on the 15th of February, on the charge of obtaining foreign and colonial stamps, to the value of £53, by means of false pretences, from Mr. W. Hadlow. Formal evidence was given, and it was mentioned that other charges of a similar nature would be preferred against him. He was remanded till the following Wednesday. The charge was that he gave Mr. Hadlow, in exchange for the £53 worth of stamps, some Swiss Cantonals, which were all forged. Other dealers who have been similarly defrauded are Mr. F. R. Ginn and Mr. Field.

On Friday, February 20th, the Police Court proceedings were of an interesting character, as several well-known philatelists were called to give expert evidence as to the spurious character of the stamps, many of which were on what purported to be the original envelopes. The prisoner was eventually committed to take his trial at the Sessions, which will be held on the 25th of March.

The forgeries, which are of an extremely dangerous character, are imitations of the—

- 4c. Vaud, both used and unused ;
- 5c. Geneva, dark green, unused ;
- Poste Locale, without frame, used and unused ;
- 5c. Geneva envelope, used as adhesive ;
- and the “Tretio” error of Sweden.

Next month, in giving an account of the trial at the Sessions, we hope to give more particulars with regard to these forgeries.

The Line-Engraved 2 sen Adhesive Stamps of Japan (1871=75).

BY OLIVER FIRTH.

(Continued from February number.)

THIRD
AND
FOURTH



ISSUES.

FOURTH ISSUE, JUNE, 1873.

THE design of this issue is the same as that of the third, the change of issue being indicated by the adoption of yellow in place of the red of the prior issues. It is stated by Mr. Bacon that there were three plates of this issue, quite distinct from the two plates used for the third issue (*Philatelic Record*, p. 193, Vol. X. [1888]). From the list given by him in Vol. V. of the *Philatelic Record*, it would appear as though he included this stamp under the 4 sen of the previous April, in so far as its perforation is concerned, that stamp being perf. 11, while there is nothing said specifically as to the perforation of the 2 sen. There is room for considerable classification in the way of papers, but the perforations appear to be more regular than is usual, and Messrs. Collin and Calman's addition of 11½ represents the amount of variation, although they do not mention any compounds, which seem to exist in all varieties, and are therefore listed in an inclusive way such as is impossible in other cases.

The paper varies considerably, its main divisions being those of *wove* and *laid*, each sort presenting its own variations of thickness, the texture being perhaps more constant than usual, both wove and laid being of a rather tough, parchment-like character. The writer is inclined to take the view that the apparently wide variations of colour, usually described as "*pale yellow to deep orange*," are not variations of colour at all, but are really more of the nature of variations in the *depth of shade of the orange colour* employed, this view being confirmed by repeated careful examinations, though the possibility of some of the variations being due to other causes is quite realised, and the view put forward only as being applicable in a general sense. The wove paper varies much less fre-

quently in thickness than the laid, its general description being "thickish wove, though there occasionally appears a somewhat thin paper, and there is a marked absence of the intermediate thicknesses which is characteristic of the papers hitherto described, which seem to be almost insensibly blended by the gradual increase of thickness, rendering "border-line" copies somewhat difficult to place with greater confidence under *thin* than, say, *medium*. The laid paper naturally affords a greater number of varieties, as in addition to differences of thickness, there are those due to the disposition and character of the *laid lines* which in this issue exemplify with great completeness the range of the variations due to the combination of various lines and thicknesses of paper, separately and in combination.

While adopting the generally accepted division of lines described as "*laid horizontally*" (or vertically, as may be, though, as already stated, the position of the paper when printed upon is not, in such cases as this, a valid reason for listing a "variety"), there is nevertheless a lurking suspicion that these papers are really "compound quadrilles." There is support for this in the fact that they have, so far as observed, very distinct wide laid lines, which are so marked as to render the existence of fine cross lines less easily noticeable. The wove paper seems to be much less usual than the laid, and the comparatively small number of the copies available accounts in some measure for the small number of perforations.

Without specifying the details of the paper, etc., and then repeating them in tabular form, it seems advisable to represent them straightway on that plan:—

FOURTH ISSUE, JUNE, 1873.

Paper.	Thickness.	Shade of orange.	Perforation.
Wove. Fine, medium, } & coarse laid. }	Thin, thick Thin, med., & thick.	In all cases from pale to dark and full orange.	11; 11½; and their com- pounds in all cases.
Fine, medium, } & coarse quadrille. }	Thin, med., & thick.		

Although the design is the same as that of the previous issue, this may be taken as the middle point of the series of issues of this value, the points characterising the periods being:—

First Period of
Twenty-six Months.
April 1871, to June 1873,
comprising
Three Issues of
Three Designs and
One Colour (red).

Second Period of
Thirty-six Months,
June 1873, to May 1876.

Three Issues of
One Design and
One Colour (yellow).

The very extensive series of the syllabic character issue will next occupy a considerable amount of attention.



March, 1901, Report.

—o—

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W. HADLOW, London.
W. G. HAWKINS, London.
J. E. JOSELIN, London.
W. B. KIRKPATRICK, London.
W. S. KING, London.
P. L. PEMBERTON, London.
S. C. SKIPTON, Salisbury.
C. T. REED, London.
H. THOMPSON, London.

Hon. Counterfeit Detector—

W. HADLOW, 331, Strand, London, W.C.

Hon. Solicitors—

Messrs. OLDFIELD, BARTRAM & OLDFIELD,
13, Walbrook, E.C.

Hon. Sec. and Treasurer—

T. H. HINTON, 5, Paultons Square, Chelsea,
London, S.W.

Hon. Exchange Superintendent—

Dr. MARX, 6 Haven Green, Ealing, London, W.

Hon. Librarian—

B. W. WARHURST, 15, Paultons Square, Chelsea,
London, S.W.

MEMBERSHIP.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within fourteen days, be duly elected. The Entrance Fee, 2/6 and

subscription 5/- should accompany the application, and will be refunded in the event of the non-election of the applicant. (The Committee are empowered to elect Life Members not exceeding ten in number, at a fee of two guineas.)

The following are now proposed in accordance with the above:—

C. Neville Biggs, London, proposed by H. R. Oldfield, seconded by L. L. R. Hausburg; A. B. Kay, London, proposed by W. Hadlow, seconded by H. Thompson; J. J. Coates, London, proposed by H. Thompson, seconded by T. H. Hinton; F. J. Winkley, London, proposed by H. Thompson, seconded by T. H. Hinton; W. H. Francis, London, proposed by H. Thompson, seconded by T. H. Hinton; O. Reis, London, proposed by Dr. Marx, seconded by H. Thompson.

NEW MEMBERS.

The following are duly elected:—

W. Schwabacher, London; Vahan M. Essayan, Constantinople; Captain A. Von Hoffmann, Trieste.

LIBRARY.

The Hon. Librarian acknowledges with thanks:—Philatelic Chronicle and Advertiser, February. Stamps, February.

SUBSCRIPTIONS.

Subscriptions for 1901 should be forwarded to the Hon. Secretary, who will then send receipts and membership cards.

THE EXHIBITION.

The private Competitive Exhibition held at Effingham House, Arundel Street, Strand, in the rooms kindly lent by The Philatelic Society, on Saturday Feb. 23, from 2-30 to 8 p.m. was a great success, there being a good and interesting show, and a large attendance of the members of this and other Societies, together with their friends and the general public.

Amongst those responsible for the arrangements who attended and worked hard to make it a success, were the President (Mr. H. R. Oldfield,) the Vice presidents Mr. Dorning Beckton (who came up especially from Manchester) and Mr. H. L. Hayman, and Messrs L. W. Fulcher, W. Hadlow, J. E. Joselin, W. L. King, P. L. Pemberton, H. Thompson and Dr. E. Marx. The judges were:—

M. P. Castle, Esq., J. P., H. R. Oldfield, Esq., W. Schwabacher, Esq., and W. Dorning Beckton, Esq. The grand prize of the Exhibition was awarded to Mr. Vernon Roberts for his superb Exhibit of Cape of Good Hope Triangular stamps, and the special prize for Philatelic Knowledge went to Mr. R. Dalton of Bristol. The other prizes in classes I to VI were awarded to Messrs L. L. R. Hausburg, B. W. Neave, R. Frenzel, L. W. Fulcher, M. H. Lombard and B. W. Warhurst. Consolation prizes to J. E. Joselin, F. Reichenheim, H. Thompson and S. C. Skipton. A full description of the Exhibits and awards will be found in another column.

THOS. H. HINTON,

Hon. Sec. and Treasurer,

Int. Phil. Union,

5, Paultons Square,
Chelsea, London, S.W.

March 12, 1901.

REPORTS OF OTHER SOCIETIES.

SHEFFIELD PHILATELIC SOCIETY.

The eighth ordinary meeting of the Society was held at the Wharnccliffe Hotel, King Street, on Wednesday February 6th. The evening was devoted to a display of the Stamps of Great Britain, some fine collections being on view.

The ninth meeting was held Wednesday February 20th, when Mr. G. H. Hunt read a highly interesting paper entitled "The Post." He commenced by giving instances of where the Post was first mentioned in the Bible and he traced the progress of it through the times of the Ancient Romans, Persians &c.,

In Great Britain as early as A.D. 1100, (Henry I) persons were first regularly employed by the Government for conveyance of letters; following from this period, the Essayist gave a complete account of how the transmission of the mail had improved until the present wonderful standard of efficiency was obtained. Mr. Hunt gave many interesting comparisons of charges, between the olden times and the cheap system now in vogue; Mr. Hunt stated that there are 1800 post offices and 20,000 pillar boxes in our country, and that 200,000 persons are employed in the postal service, whilst the annual sale of postage stamps in the United Kingdom numbers 3100 millions. In conclusion, he quoted the words of one of our late Postmasters-general, who said "The Post Office might claim to have done more to lay deep and wide the basis of the British Empire of the future, than could have been achieved by the most daring or brilliant statesmanship or by the most successful and triumphant war."

Mr. Hunt was accorded a hearty vote of thanks for his valuable paper, and it was decided to have the whole essay copied into book form, for the members' future reference.

SCOTTISH PHILATELIC SOCIETY.

The usual monthly meeting was held on the 11th of February, at 5 St. Andrew Square.

Present:—Mr. Adam Smail, Hon. Pres. in the chair; Capt. D. H. Graves, I.M.S., and Messrs Baxter, Bonnar, Fleming, Roesler, Winkler and Fish.

Mr. John Aitchison (Edinburgh) was elected a member.

The khaki stamp and the new penny stamp of New Zealand were shown as novelties.

The display for the evening consisted of Tasmania and the German States. Of these several collections were shown; but the interest was increased by a display of somewhat general character by Capt. Graves and Mr. Winkler.

Capt. Graves' collection was rich in Cashmeres, Afghans and Indians; and these, been not well known here, came in for special attention.

Mr. Winkler's collection was beautifully mounted on cards, and displayed a great amount of care. It

was very much admired.

The other collections were those of Messrs Bonnar, Smail and Fish.

A very pleasant evening was spent in looking over the displays.

William Fish, M. A.,
Hon. Sec.,
18 Montpelier Terrace,
Edinburgh,

THE "NORTHERN" EXCHANGE SOCIETY.

The September Packets have just returned home, and show total sales amounting to £279 10 8½ out of contributions circulated of the value of £3,442 10 1½.

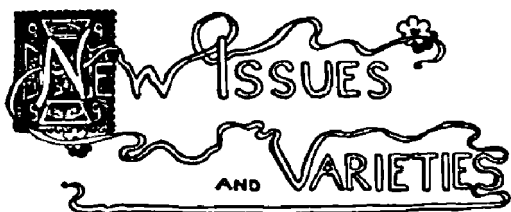
This is the best result attained since the January 1900 Packets, and once more indicates the renewed interest that is being taken in collecting. Old members who dropped out two or three years ago, are once more seeing Packets, and their purchases, added to those of new members, promise a record total in sales for the next 12 months. All shades of collectors are cordially invited to join the Society, as there is no obligation to send in sheets every month. There are three sections—I for British Empire only; II—General (advanced) Packet; and III—"Medium" (general) Packet (for beginners and "small" collectors). Rules post free from Secretary—F. A. Wickhart, 70, Sotheby Road, Highbury, London, N.

TRADE NOTES.

Mr. J. Coates has removed from Wellmeadow Road, Hither Green, to Southwark Street, which is close to London Bridge. Another removal is that of Messrs H. Ross Shiells and Co. from Little Britain to 16 Ludgate Hill, E.C. This firm desires it to be made known that all communications by post should be sent as before to 2 Chivalry Road, Clapham Junction, London, SW.

Messrs. Whitfield King and Co. have sent us a copy of their price list of Packets and Sets, which they are willing to send to anyone on receipt of 1d stamp for postage. This price list is well worth sending for as it contains many items which are very seldom seen quoted for in sets; and at prices which are very reasonable.

Quite a feature of the production is the first part, headed "Just a Few Words." Under this are given instructions to purchasers. These are written in such a precise manner that they invite orders, and we defy anyone who reads them not to feel an inclination to send an order to our Ipswich friends.



Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

Bermuda. There was an issue of 192,000 stamps, of the value of ¼d., on the 11th January last. It was the one shilling stamp printed in grey, and surcharged "One Farthing." Two stamps on each sheet show a defective "G." This value was called into being by an Act of last year instituting a charge of ¼d. per two ounces for the postage of all newspapers within the Colony. Previously these were carried free. The entire issue was sold out in one day, and is now held by speculators who are asking as much as 4d. each for them. Owing to this, newspapers of 2 oz. have again to be carried free pending the arrival of a fresh supply, which has been ordered from Messrs. de la Rue.

Adhesive. ¼d. on 1. grey, surcharge black.

Cayman Islands

We append an illustration of one of the stamps recently issued.



Gibraltar. Morocco Agencies. An interesting resuscitation has just occurred in the shape of a 5c. post card of the London print, surcharged "Morocco Agency" instead of "Agencies." This was apparently an error. It is curious that it should not have been seen nor heard of before.

Post Card. 5c. green on cream, surcharged "MOROCCO AGENCY."

Grenada. An envelope has been issued with stamp in the ordinary Colonial envelope type.

Envelope. 1d. red

Hong Kong. We very much fear that we were in error in chronicling the 5c. last month as changed to lilac, which we did from hearsay evidence, supported by a great number of our contemporaries. Messrs Whitfield King and Co. inform us that they believe the new colour is to be yellow, but that there is still a large stock on hand of the 5c. blue, so that there is not likely to be a change for some time.

India. Alwar. The *M.J.* has received a new ¼ anna. The type is the same as the last, but it is from a new stone, in which the impressions are closer together. There are 66 stamps on the sheet in 11 horizontal rows.

Adhesive. ¼a. emerald-green, pin-perf about 12.

Faridkot The 12 annas is currently reported to have appeared overprinted in the usual manner for this State.

Adhesive. 12a. brown on red.

New Zealand. The stock of the new 1d. value, sent over by Messrs. Waterlow, appears to have been used up very quickly, as might have been expected, considering that there were said to be only 2,000,000 of them. It was issued early in February, locally printed, and perforated 11½. Owing to the reduction in the postage, the 1½d. letter cards have been surcharged "ONE PENNY" in red, in two lines, on the stamp. The cards themselves are rather thicker paper, and are coloured pale green on the outside and white inside.

Adhesive. 1d. carmine, perf 1¼, wmk. N.Z. and star.
Letter Card. 1d. on 1½d. mauve on pale green, surcharge red.

Orange River Colony. We have received from Mr. James Campbell, of Bloemfontein, the 1d. on 1½d. card of 1897, with "Union Postal Universelle" at top, overprinted "O.R.C." in small block type over the surcharge "one penny." "CAPE OF GOOD HOPE" and "CAP DE BONNE ESPERANCE" are barred with two lines, and the inscription "ORANGE RIVER COLONY" "POST CARD." added, all in black. It was issued on February 8th.

Post Card. 1d. on 1½d. grey on pale buff, surcharge black.

Sarawak. Messrs.

Whitfield King send us the 1c. in the current type, with "POSTAGE" on each side in new colours.



Adhesive.
1c. blue and carmine.

Victoria. As the new law rigidly separates the fiscal from the postal receipts, a new—and, we suppose, provisional—set of stamps has had to be issued, as the recent stamps, with the exception of the 1½d. value, all have "Stamp Duty" on them. Victoria is now using old dies with the words "Stamp Duty" taken out and replaced by "Postage." They are printed on V. and Cr. paper, and perf. 12½.

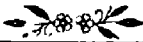
Adhesives.	1d. re-issue of 1873, green.
	1d. " 1883, rose.
	2d. " 1881, mauve.
	2½d. " 1887, blue.
	3d. " 1866, brown-orange.
	4d. " 1881, bistre.
	5d. " 1887, chocolate.
	6d. " 186, pale green.
	1/- " 1873, dull orange.
	2/- " 1881, blue on pink.
	5/- " 1868, blue and vermilion.

Victoria. A special card in commemoration of the establishment of the Australian Commonwealth was issued on the 1st of January. The stamp is the same as that on the cards of 1882-3, and is identical with the new adhesive 1d. described below. There is a large scroll work on the card with the usual inscription, with the exception that the letters "A. C." appear at the top. The words, "to any of the following Colonies," should evidently be altered to read, "to any of the following States." At the back of the card there is a large device, including the arms of the component States, portraits of Queen Victoria, the Duke of York, and Lord Hopetoun, "Commonwealth" above, and "One People, One Empire, One Destiny," in a scroll below. We have the card in sage-green and in grey-green, and we notice that it is chronicled in orange-brown also by the *Monthly Journal*.

Post Card.	1d. grey-green	on white.
	1d. sage	"
	1d. orange-brown	"
	1d. violet-brown	"
	1d. blue	"

Western Australia. What may be the object of issuing a new design for the 2½d. when it can have such a short life we cannot guess unless it was ordered while yet there was the possibility of Western Australia not joining the Confederation. The dainty little stamp we have before us is sent by Messrs. Smyth and Nicolle, of Sydney. It is printed in a prettier and brighter shade of blue than the old one. It has the "W" crown and "A" wmk.

Adhesive. 2½d. blue, wmk. "W A" and crown.



OTHER COUNTRIES.

Argentine Republic. Besides the 3c., another new value—viz., 15c.—has been added to the current set, according to *Le T. Belge*, while the 12c. and the 30c. have been changed in colour.

Adhesives.	12c. orange-green.
	15c. blue.
	30c. vermilion.

Austria. Hungary. Two further new values have been added to the set, according to *S. M. C.*, viz. :—

Adhesives.	2 korona, blue-grey.
	5 " red-brown.



Chili. We append an illustration of the surcharged stamp chronicled last month.

China. *Le T. Belge* has been shown by M. Derane a stamp which apparently belongs to the 1897 surcharged set. It is the 3c. fiscal surcharged "5 dollars," with Chinese characters above, in exactly the same type as the "1 dollar" on the same stamp

Adhesive. 5 dollars on 3c. red, surcharge black.

Colombian Republic. Panama. The *Am. J. of Ph.* has received another provisional, viz., the 5c. blue surcharged "A. R. Colon Colombia" in violet in three lines, for registration purposes.

Registration Adhesive. 5c. blue, surcharge violet.

Costa Rica. The Costa Ricans probably thought that they deserved a new issue of stamps after having a set in use for eight years without a change. At any rate, they have provided themselves with a complete new set. It will be noticed that they have dispensed with the word *peso*, by which they formerly designated their dollars, and taken up with the word *colon*, which represents the same value as the old *peso*; and at the same time the lower values are termed *centimos* instead of *centavos*. The stamps are pictorial, and each picture or portrait is printed in black, with the exception of those on the 50c. and 2 colones, which are dark blue and dark green respectively. We hope to give illustrations of all values next month.

Adhesives.	1c. green and black.
	2c. vermilion "
	5c. grey-blue "
	10c. ochre "
	20c. lake "
	50c. lilac and dark blue.
	1 colon, olive-bistre and black.
	2 colones, carmine-rose and dark green.
	5 " brown and black.
	10 " yellow-green and red.

Ecuador. Colour changes are in progress here.

Adhesives.	1c. scarlet and blue.
	2c. green and black.
	5c. grey and black.
	10c. dull blue and black.

Finland. We illustrate the types of the new



issue, of which there seems to be six values.

- Adhesives.
 2 penni orange.
 5 " green.
 10 " red.
 20 " blue.
 1 mark, lilac
 (green centre)
 10 marks, black
 (grey centre)



France. New Caledonia. The *M. C.* states that the recent provisional 5 on 4 centimes was converted into a Postage Due stamp by the surcharge "T" within an inverted triangle, and it was in use for a few days only.

Postage Due. 5c. on 4c. claret on grey.

Tunis. The following values are stated to have been changed in colour:—

- Adhesives. 10c. carmine
 15c. grey.
 25c. blue.

Germany. China. The German single and reply cards of both denominations have been issued in the German Post Offices in China, with the usual overprint.

- Post Cards. 5pf. green on buff.
 5 x 5pf. " "
 10pf. rose on buff.
 10 x 10pf. " "

Levant. S.M.C. says that a band has appeared with stamp of the Germania design, surcharged "10 PARA 10" in black.

News Band. 10 paras (on 5pf.) green on dark yellow.

Greece. We hear that three more of the Olympic Games series have been overprinted "A. M." and new value.

- Adhesives. 5 lep. on 1dr. blue, surcharged red.
 1dr. on 5lr. green "
 2dr. on 10lr. brown "

A letter card with stamp in the design of that on the new 10l. post card is reported by the *M. J.* to have been issued in December last.

Italy. Smith's M. C. informs us that a letter card, size 141 x 80mm., with stamp of the design of the current 20c., was issued in December last.

Letter Card. 20 centesimi, orange and yellow.

Norway. The 60 ore has appeared in the current type with the inscription in Roman characters.

Adhesive. 60 ore dark blue.

Paraguay. The 25c. of the new issue has appeared. *Le T. Belge* also lists some new post cards which were issued on the 1st January, but does not go into particulars of design.

- Adhesive. 24c. blue.
 Post Cards. 2c. dark green on yellowish.
 2c. " " buff.
 4c. carmine " cream.
 4c. " " reddish buff.

Portugal. The 10 reis post card has been issued on *thin pale green* card, which is white at the back, and is said to have been already withdrawn from circulation after a life of a very few weeks.

Post Card. 10 reis, green on pale green.

Peru. A correspondent sends us three new stamps, each with a small portrait of a different gentleman in the centre, printed in black, and the remainder of the design in colour. Above the portrait appears the inscription, "Commemorativa del Siglo XX," and below, on a scroll, "Enero 1° de 1901." They are made by the American Bank Note Company, but not quite in their best style. The name of the printers appears fairly prominently below each stamp, and in an illustration of the 5c. in *Le T. Belge*, the word "American" is spelled with a "k" instead of a "c." The specimen we have does not reveal this peculiarity. The *M. J.* chronicles a 1 sol. in the design of the 5 and 10 soles of 1899.

- Adhesives. 1c. pale green and black.
 2c. red and black.
 5c. purple and black.
 1 sol. lake.

Russia. Accompanying the issue of the new series of stamps on New Year's Day were new single and reply post cards, impressed with stamp of the new design of adhesive.

- Post Cards. 10 pen. carmine on buff.
 10 x 10 " " "

Servia. The 10 on 20 paras, which we chronicled in January, exists, according to the *L. P.*, perf. 11 x 11½ and also 13½. Another value of the ordinary series, 5p., has appeared on ordinary white wove paper. We listed the 15p., 20p., and 25p. in December.

Adhesive. 5 paras, green on white wove.

Uruguay. We append an illustration of another value of the new issue, a specimen of which is to hand from Messrs. Whitfield King.

Adhesive. 1c. green.





Discoveries, Errors, and Various Notes.

Chili. The *S.C.F.* states that the 5c. provisional, surcharged on 30c. carmine, which we chronicled last month, was issued on December 23th last, and that the number surcharged was 1,750,000.

Formosa. Messrs. Whitfield King and Co. inform us that they have made inquiries, and are assured by a correspondent at Tamsin, that the set of Japanese stamps surcharged "Formosa" in Japanese characters has not been issued there, and that there is at present no intention of issuing them. Ordinary Japanese stamps, without surcharge, are being used there at present.

Gold Coast. Mr. Phillips has seen an envelope addressed to the City Auditor's office, Boston, in 1876, franked with a 6d. orange and one and a-half 1d. blue stamps, making up a 7½d. rate. The stamps are perf. 12½.

Portuguese Colonies. The following Colonies are to be supplied with stamps of the denominations 500 and 700 reis:—Angola, Cape Verd, Congo, Guinea, Lorenzo Marques, Mozambique, St. Thomas et Principe, and Zambesia.

Roumania. According to the French papers, the set of stamps which is to be issued to commemorate the opening of, and at the same time to pay for, the new Roumanian Head Post Office, will represent, on the low values, a Roumanian postillion, and on the higher a portrait of the King, with a view of the said post office. The latter will be a larger and more saleable size. They are being prepared in Paris by the manufacturers of the French stamps. There is no mention of the set with a special *wmk.* to cover 25 stamps, which we mentioned in November. No doubt those above described have been decided upon as more attractive. Again we hope that few people will be charitable enough to buy them.

Tasmania. From December 1st last, postage stamps have not been available for fiscal purposes, and the stamps of the Platypus type, which were hitherto used promiscuously, were overprinted with the word "Revenue." The correlative law disallowing the use of Revenue stamps for postage did not come into force till a day or two later, so a fair number of these stamps surcharged "Revenue" were passed through the post.

The Late Perforations of New South Wales.

The various gauges of perforation on the stamps of the issues of New South Wales since 1883 have always been very involved, and have, in the opinion of the *London Philatelist*, had but the slightest philatelic interest. The two perforations of 10 with compound, and those of the various compounds 11 to 13, are practically the only ones of any importance since the old days of the first and second perforations of 12 and 13 respectively, and the few regularly perforated 14.

A representative of the *Australian Journal of Philately* paid a visit to the Government Printing Office, in Sydney, and obtained from the Government printer, Mr. W. A. Gullick, some very interesting information, which is detailed in our Antipodean contemporary for January, and which we "lift" for the benefit of those of our readers who may be glad to know something of the history of the various perforating machines in use at the Sydney printing office:—

"There are eight perforating machines in use. Each is furnished with a number of needles or perforators. Five machines are triple cutters, perforating three sides at a time; and three are single cutters, perforating one line at a time. The first four are alike, and mostly used; but as the sizes of the stamps vary, while the three sides of these cutters are all alike and fixed, some values have to be perforated on the single cutters. Before being perforated, each sheet of 240 stamps has to be cut in two, the perforators only being wide enough to take twelve in a row. About eight or ten sheets can be perforated at once, a row being done at a time. With four men working, about five thousand sheets of 120 stamps, making a total of 600,000 stamps, can be put through in a day.

"The 3d., 5d., 5s., and 20s. 'postage' values, as well as most of the 'duty' and 'railway' stamps, have to be perforated on the single cutters.

"We have been enabled to gauge the perforations of the eight machines, and the following information will no doubt be of special interest to the advanced philatelist:—

"Nos. 1, 2, 3, and 4, triple cutters, all gauge 11½, and have been 12 to 14 years in use.

"Nos. 5 and 7, single cutters, all gauge 12, and have been 12 to 14 years in use.

"No. 6, single cutter, gauges 11, and has been 15 years in use.

"No. 8, triple cutter, gauges 12, is an Adelaide machine, and has been in use since 1897. This is a good machine, and works on a different principle to all the others, but is seldom used, for the simple reason that unless all the stamps are printed at equal distances, and are of the same size, the perforations cut into the design.

"When one set of needles or perforators is broken, another is made on the premises to fit into the same bed, and are presumably the same gauge. The authorities do not, however, worry themselves over a matter of this sort; so long as the stamps are properly turned out they are satisfied."



MARCH 25, 1901.

PHILATELY AT HOME.

—:0:—

Reprints of Hawaii.

From the *Monthly Journal*.

[Continued from page 36, February.]

The following description of the differences between the 1889 so-called reprints and the originals will be found useful:—

5 CENTS.

"The width of the stamp should be 19 mm. ; it is 19½ mm. in the 1889 type. The device in the left upper corner, above the word "POSTAGE," is not copied exactly. In "Hawaiian Is." the letters "a" are all too open. In "POSTAGE" the letter "O" is more oval, and the letters "STA" are longer. "I" has the "s" more open and the period larger. The "5" at the left is more stumpy. The bust is heavier; the lines in the hair run in quite different directions, especially those in the centre; the moustache, instead of being slightly turned up at the ends, is in the form of a semi-circle. The lower lip has a different shape. Lastly, the white in the pupil of the left eye is quite in the corner of the eye.

13 CENTS.

This is not from the same die as the 5 cents. The width of the stamp should be 18½ mm.; it is now 19½ mm. The inscription "HAWAIIAN—5 Cts." is in thicker type, the bars of the letters "A" are too low, the figure "5" is compressed, the letter "t" is taller than the "C," and the "s" is wider than before. In "UNITED STATES. 8 Cts." the letters "T" have smaller horizontal bars, the figure "8" is wider, and the "s" is further away from the lower end of the label. The words "HONOLULU—HAWAIIAN Is." have the

letters in general too thick. "Cts" in the right lower corner has no period after the "s" and that letter is ½ mm. from the frame line, instead of only ¼ mm. The solid ground of the word "POSTAGE" shows more white space at each side of it than in the originals. The device in the left spandrel has been slightly altered. The figure "3" of "13" is of quite different shape; the figure "1" in the left lower corner, instead of being directly in line with the crossbar of the letter "H" in the label above it, is more to the right. In the right upper corner the base of the "3" is below the level of the "1." The head is larger, the lines of the hair are different, especially in the central portion; the eyes are less round, the moustache thicker and more turned up; the ear is more plainly marked; the epaulette at the right is wider.

The imitation has been carried so far as the arrangement of the stamps on the sheet. We have found the 5c to be the same distance apart as those from the genuine plate."

On the subject of forgeries the writer has something to say as follows:—

FORGERIES.

"Forgeries are somewhat numerous. I will confine myself to pointing out the most dangerous, a 13 cents, in which I note—

"POSTAGE." the "P" is too close to the "O"; the "S" is more open and less wide than in the genuine.

"HONOLULU." the "H" is less open, the "N" is narrower.

"HAWAIIAN Is." The letters "A" are much too wide, the "s" slopes too much towards the left.

"HAWAIIAN—5 Cts." The two letters "I" are too close together, the "5" is narrower and its head is too small.

"UNITED STATES. 8 Cts." The "U" is too far from the outline of the label, the bar of the "T" is too long, the first "S" is too narrow, and the second too wide and too open; the "8" has the two loops the same size, instead of the lower one being the larger.

The figures "13" have the "3" on a lower level than the "1", and there is no dash at the right of the upper part of the figure "3" in the left lower corner.

Portrait. The eye is too round, too open, and the arrangement of the hair is different from that of the genuine.

Instead of a double outline to the frame at the right, there is only a single line.

The dimensions are 19 x 24½ mm., instead of 18¾ x 25 mm.

The paper is *dull white*, the colour of the stamp *bright vermilion*, the gum is *white*.

This exists also in *deep vermilion* on *yellowish white* paper, with gum of the same colour, and in *brick-red* on *yellowish* (my copy of this has no gum). "

The Philatelic Record appears for March in a new and special form, commemorating "Queen Victoria's Philatelic Reign." It is a large and beautifully got up number, and the price is mercifully reduced to 4d. We take it that this will always be the price in future.

The principle article is a review by the editor, of the Queen's head on our stamps, British and Colonial, illustrated with 50 half-tone blocks representing most of the typical portraits which have appeared. The article contains many interesting items of information concerning the origin and meaning of many of the types of portrait.

Summing up, Mr. Nankivell says: "One cannot review the portraits of Her Majesty on the thousands of stamps of her widespread Empire without being struck by the remarkable poverty of the work, the almost utter absence of competent designers and engravers. With the exception of the Corbould heads and the beautiful diademed full-face of 1838, there has not been a single worthy representation of Her Majesty upon any stamp of her Empire in all the years of her long and glorious reign. The effectiveness or non-effectiveness of design is a question of expense. The most beautiful of the grand old stamps that we still admire as works of art, were gems engraved on steel and reproduced and printed from still plates. The United States uses steel plates, but we cannot afford such luxuries. We have to be content with a far inferior process, for the sake, mostly, of cheapness."

The illustrations to this article are, most of them, excellent; but we fear we cannot offer congratulations on the drawing, in imitation of the Canadian Jubilee stamps, which forms the heading to the article. This is not quite so happy.

The Record also contains the article of St. Helena varieties of W. Dornier Beckton, which

is so full of interest that we reprint it in full; and yet another article on the Orange River Colony stamps, this time by Baron de Reuterskiold. A portrait of Baron von Mutzenbecher, the owner of the collection that formed the memorable four days' sale at Messrs. Puttick and Simpson's recently, comes as a surprise, as the name of the owner was, for some reason, jealously guarded.

The Monthly Journal. An article on similar lines to that in the *Record*, descriptive of the types of the Queen's head on the stamps, appears in Messrs. Stanley Gibbons' organ, but naturally the illustrations, which are not done by the same process, are not so effective, though more numerous and representative. Major Evans, in the same number, continues his history of the stamps of the Native States of India, treating of the second issue of Bundi. "The Origin of the Postage Stamps of Corrientes," by J. Marco del Pont, is a useful and entertaining contribution to our limited knowledge of these atrocious stamps. In the first place, the issue of the stamps was due to the want of small coinage in the Argentine Republic. This caused much confusion at the post offices, and Mr. Coni, who was the head of the State Printing Establishment, was instructed by Mr. Pujol, the Governor of the Province of Corrientes, to prepare stamps of the value of 1 real, with a view to the collection of the charges imposed under the law of February, 1856. Unfortunately, there was no engraver in the country who was capable of producing a plate. Whilst speaking of this difficulty, he happened to be overheard by a baker's boy, who was bringing bread to his house, and to his surprise the boy announced himself as quite capable of doing the work, as he had been apprenticed to an engraver in Italy, his native country. A bargain was at once struck, and the youth was told to make a design similar to that of the first French Republic stamps on a copper plate, to print eight stamps, the engraving to be in relief for printing by typography. The result was rather a shock to Mr. Coni when he first saw it, but it had to be accepted, as there was presumably no time to send abroad for a better one.

"The Stamps of the Straits Settlements, Surcharged for Use in the Native Protected States," is the first of a series of articles by Messrs. W. D. Beckton and G. B. Duerst. The first instalment concerns Johor, and, as might be expected from its authors, is a careful and exhaustive study of an intricate subject.

Alfred Smith and Son's Monthly Circular. The article from the *M.J.* on the "Hawaiian

Reprints," of which we gave a resumé in our last two numbers, has provoked criticism in several quarters, and amongst others in the unpretentious but always erudite journal from Essex Street. "The question is," remarks the *M.C.*, "whether the 1868 impressions are reprints, or whether they were actually in use?" (The stamps in question are Gibbons' Nos. 8 and 9.) "How is it the leading catalogues now include them as originals, whereas for a quarter of a century they were set apart as reprints? We do not know; unless, perhaps, the present day compilers believe that American public opinion has rehabilitated them." The writer of this critique entirely agrees with the conclusion that the stamps are reprints, and marvels—as so must we—that none of the disputants have referred to Moen's catalogue, which describes them as reprints, without comment.

The London Philatelist. In this journal Mr. J. R. F. Turner once more takes up the cudgels on behalf of Mafeking stamps, in reply to some rather damaging reflections contained in a leading article in a recent *Monthly Journal*. Major Evans' change of opinion is based upon the memorandum from the Cape Colony postal officials, upon which we remarked in January. Mr. Turner contends that that communication contained nothing of importance that we did not know already, and also that there was no necessity for a change of opinion on those grounds. The base of the discussion seems to have shifted from a question as to whether the stamps were speculative, to the question whether they should be admitted as genuine postal issues. Major Evans takes his ground on an ethical hill-top which he considers unassailable, while Mr. Turner, nothing daunted, proceeds to demolish him with the derivation and meaning of the word "Postage," and other bombs. The whole discussion is getting wordy, and when it is contended that though they are postage stamps, they are not worth the attention of philatelists simply because the circumstances of their issue fail in several technicalities to parallel those of other postage stamps issued under normal conditions, the discussion can easily be left in the hands of those who like to worry about such nice distinctions. Mr. Turner makes out a very strong case, with every word of which we concur.

The Stamp Collectors' Fortnightly is hammering away at the inequalities of Senf's prices in their recent catalogue. Any catalogue would provide a huge discussion on these lines, but Senf's prices would appear to be more than usually "out," especially in the case of the

higher priced stamps. One gentleman writes to the *S.C.F.* to say that he is prepared to pay £217 10s. for six stamps catalogued by Senf, collectively, at £21 15s. The following are the six stamps, with Senf's prices attached (*all unused*):—

South Australia, 1/- olive-yellow, No. 8a. ...	150/-
" " 10d. perf. x roul. 21a. ...	25/-
" " 10d. perf., blue surch., 21b. ...	30/-
Victoria, 2/- imperf., No. 15 ...	150/-
New Zealand, 2d. blue, perf. No. 9a....	40/-
" " 6d. brown, perf. No. 10b. ...	40/-

This discussion on Senf's prices reminds us that we scarcely ever see the once much-thumbed catalogue in England now. Is it because of this unreliability, or why is it?

The Stamp Collector apparently holds a brief for the defence of the German firm. They publish part of a letter they have received from Leipzig, which hardly improves their position, as in the very first sentence they admit that some of the stamps are "inadequately" priced, but urge, in extenuation, that it only occurs in the case of stamps that are seldom in the market. This is not an extenuating circumstance, in our opinion; such are the stamps that we want to know the real values of, and it really looks as though Messrs. Senf do not want to give too much information for the price at which they sell their catalogue. The rest of Messrs. Senf's defence, as given in *The Stamp Collector*, is practically a plea of ignorance, which will not help to sell the book.

Stamps is publishing an article, by Grant R. Francis, on the stamps of the United States, which is of much interest; and the February number contains another letter from Mr. C. H. Bowdler, who is at the bottom of all this trouble about the $Y\frac{1}{4}$ surcharge on the stamps of Cuba. It was he who incautiously raised the subject, after a sleep of some years, by a letter to the same journal some months ago. Mr. Bowdler is a careful man, and before acknowledging publicly that he was in error in his supposition that "Y" stood for "and," he wrote to the Postmaster-General of Madrid, who replied: "The surcharge is to an extent erroneous, and can in effect give place to controversy, the solution of which you solicit in your letter. Indeed, it does seem to indicate that the value of the stamp is '2 reales and a $\frac{1}{4}$;' but it was not so, as the stamps surcharged ' $Y\frac{1}{4}$ ' lost their value, and were sold at $\frac{1}{4}$ real each, and were not applicable to any other use but for correspondence in the interior of Havanna. To resume with the letter 'Y,' it was intended to mean 'Interior,' and no other interpretation can be given it for the reason already stated."



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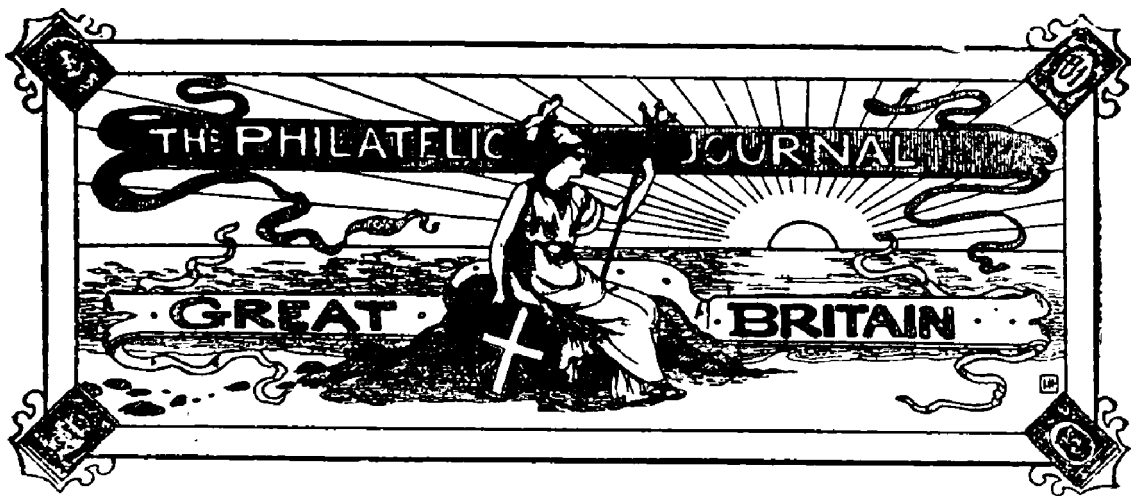
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The Official Organ of the International Philatelic Union, the Richmond, Northern, Sheffield, and Scottish Philatelic Societies.

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APRIL 25, 1901.

[PRICE 2d.]

Well-known Philatelists.

No. 16.—MR. EDWARD J. NANKIVELL.

Mr. Edward J. Nankivell was born on the north coast of Cornwall, in 1848, and has been a stamp collector almost continuously from 1866. Like all other boys, he made a general collection; but, having relatives in Australia, he was fortunate enough to get a very good lot of early Victoria and Tasmania, and from mining families in his district he got many early Colombians. He also made friends with the local postman, and through this means secured some good Hawaiians, amongst which he remembers the numeral "5," which was issued provisionally in 1865. Even in those days he was fastidious in the selection and care of his specimens. Of course, they were gummed down in the style of that day, but he used tissue paper leaves. This early collection was disposed of for a mere song.

In 1871 he came to London to join the London daily Press. For several years he was on the editorial staff of the Central News Telegraphic Agency. Subsequently, he was invited to join the editorial staff of the *Fall Mall Gazette*, then under the editorship of Mr. John Morley, and was a colleague of Mr. Stead, Sir (then Mr.) Alfred Milner, and Mr. E. T. Cook. For several years he filled the position of City editor.



He may be said to have started his philatelic career in 1881, when he joined the Philatelic Society of London on the invitation of Mr. E. D. Bacon. At one of the first meetings which he attended, he was introduced to Mr. Tapling. Though Mr. Nankivell had sold his general collection, he had sufficient foresight to retain all his Transvaals, of which he had several hundreds.

Mr. Tapling was an enthusiastic specialist in Transvaals, and at once advised Mr. Nankivell to study up the country and specialise in it. At the next meeting he brought a sample book of his gatherings, in which Tapling recognised several wide roulettes that were not in his collection. He pointed out many wide roulettes, but in those days Mr. Nankivell did not know a wide roulette from a perforation. He has, however, acquired a little knowledge of the difference since Mr. Tapling first enthused him. It was, in fact, Mr. Tapling who converted him into a Transvaal specialist. From that day to this he has industriously studied Transvaals, and it is not too much to say that what we know about Transvaals to-day is mainly due to Mr. Nankivell's pen.

On the resignation of Mr. W. A. S. Westoby, in Jan., 1896, Mr. Nankivell undertook the editorship of the *Philatelic Record*, which he continued for three years, when he gave it up. On assuming the control of the *Record* he changed the size to a larger page, and introduced many new features

In 1899, he formed one of a syndicate which purchased the *Record*, and turned it into a limited company, and once more resumed the control of that journal, which he still retains. All the shares of the original company, except those held by him, have since been transferred to leading collectors, including Mr. W. Dorning Beckton, Mr. Vernon Roberts, and Mr. G. Fred. H. Gibson.

Mr. Nankivell has read many papers before the London Society on Transvaals, Chili, Albums, "The Care of Stamps," and other subjects. He is a prolific writer for the philatelic Press at home and abroad. He writes an English Letter for the *American Journal of Philately* and the *Philatelic Journal of India*, edits the stamp pages of *The Captain*, and will have charge of the philatelic pages of the new journal for art and curio collectors, which is to make its appearance in June under the title of *The Connoisseur*. He also has a little Quarterly devoted to his pet country, entitled the *Transvaal Collectors' Quarterly*; but this little favourite is in a state of "suspended animation" on account of the South African war, and the consequent scattering of the bulk of the subscribers. We need hardly say that its reappearance will be welcomed by the now largely increased devotees of Transvaals, as we happen to know that the editor has accumulated a mass of interesting matter which he is reserving for its pages.

Of Mr. Nankivell as a well-known London journalist, it is hardly our province to speak, but we may say that he has a very successful monthly which is now in its 21st volume, and that although he confines his work to his own study in his home on the Surrey hills, he still keeps alive his old connection with the London daily Press. His elaborate method of filing newspaper cuttings worth preserving would alone afford sufficient employment for any ordinary man. He is an enthusiastic cyclist, and a very early riser, 6 a.m. being his favourite hour for starting his day's work.

Returning to matters philatelic, Mr. Nankivell is one of the most fastidious of collectors as to specimens for his albums, and he hinges his stamps at the left side instead of at the top, contending that by so doing, the stamps close naturally with the page, and stand less danger of being caught and doubled up by the closing book.

We must not close this sketch without a word or two about the Transvaal collection, which we recently had the pleasure of inspecting. It is housed in five handsome specially designed albums. The issues of the first Republic, which are Mr. Nankivell's favourites, occupy two volumes, and include rare gems in great profusion, amongst which we noted five

mint copies of the German print of the 1d. imperf., and a pair of the same stamp also imperf. and mint; blocks, pairs, and singles galore of the rare 1d. black on pelure paper; a mint block of six of the 6d. coarse paper, a pair and single of the 1s. of the same series, and also a mint pair of the 1d. coarse paper. Of the extremely rare roulette of the 6d. coarse paper, he has a tempting row of six copies in the finest used condition. In one of the "British occupation" volumes we noticed a magnificent wide roulette pair of the 1d., all capitals, which, we believe, is the only wide roulette pair known. Space forbids further enumeration of these wonderful Transvaal volumes, but we may say they are rich throughout in unused copies.

It must not, however, be inferred that Mr. Nankivell confines his philatelic energies to Transvaals. He specialises in a few other countries—such as Chili, Gambia, and Niger Coast, etc.; and also runs a general collection for reference, as a writer on philatelic subjects.

NEW GUATEMALA COUNTERFEITS.

A correspondent in Guatemala has sent us samples of a lot of the stamps of that country which he offers for sale, and, as the samples are counterfeit, we presume that the entire lot is of the same ilk. In the first place, there are the ½, 2 and 4 reales of 1878, which appear to be photographic counterfeits, no difference in the type being apparent, the character of the stamps being revealed only by the roughness of the impression and the gauge of the perforation.

The other counterfeits consist of the following surcharges:

1894, 1c on 2c brown
 1898, 1c revenue, surcharged
 2c on 1c revenue, both normal and inverted
 6c on 5c violet
 6c on 10c red

All of these are very excellent counterfeits of the original surcharges, the differences being apparent only upon close inspection.

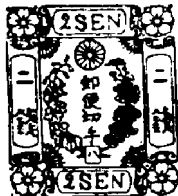
We deem it unwise to give the exact differences between the genuine and the fraudulent, but would advise collectors to be careful in buying stamps of this class.—(*American Journal of Philately*).

The Line-Engraved 2 sen Adhesive Stamps of Japan (1871-75).

BY OLIVER FIRTH.

(Continued from March number.)

FIFTH ISSUE.



FEBRUARY,
1874.
(Syllabic 3.)

THIS issue is distinguishable from the last by the alteration in design caused by the insertion of a rectangular space at the crossing of the branches (just above the label of value), wherein are engraved the "syllabic characters" which stand for numerals as well as for syllables. These characters were adopted over a thousand years ago to obviate some confusion which arose through the use of the Chinese characters, *Kata-Kana* being their euphonious title.* The characters from 1 to 23 were used in the case of this particular issue, and for some reason or other they seem to be most frequently called "plate numbers," as being of a like nature to those adorning our old "penny red."

As a matter of fact, it appears as if "control number" would best suit the occasion, as the syllabic character was changed when a given number of stamps had been printed, as is now the case with our own ½d. and 1d. stamps, the alphabetic character appearing in our case only once on the sheet, and then only on the margin, while the syllabic character was separately engraved on each of the 40. stamps of the sheet.

The existence of stamps with syllabics 1 and 16 upon "laid" paper adds interest to this issue, for they are of some rarity, particularly the latter, a number of the earlier stamps having appeared during the last year or two, the copies being sufficiently plentiful to reduce the "catalogue price"—used—from 20/- to 2/6, while unused they would seem to be very scarce, a state of affairs that is reversed with regard to the 16, for this is seldom priced in the "used" column. The rest of the syllabics appearing upon wove paper only, these two may as well

* This information is quoted, in substance, by Mr. E. D. Bacon from H. Moens in the "L. P." (Vol. IV., p. 40).

be dealt with separately as far as their appearance on this paper goes, for the introduction of an exceptional paper somewhat spoils the symmetry of the list of the "wove papers," wherein they take their position in harmony with the others.

The laid paper may be sub-divided a good deal, and no doubt the examination of a large number of copies might add to the different kinds enumerated which have been observed to exist amongst the 30 or so used copies of the syllabic 1 that provide the material available for study, the 16 standing *solus*, so that it is quite possible that this stamp may be found upon as many varieties of paper as its predecessor, which are tabulated as follows, the perforations being more numerous than those given in any lists examined:—

FIFTH ISSUE, FEBRUARY, 1874.

Syllabic character 1 on "laid" paper.

Paper.	Thickness.	Colour.	Perforation.
Fine horizontally laid	Thin.	Deep yellow in all cases.	11; 11 x 10½; 10 x 11½.
Medium horizontally laid.	"		11
Fine quadrille	"		11
Medium "	Medium.		10½ x 11
" "	Thin.		11
" "	Medium.		11
" "	Thick.		11
Coarse "	Thin.		11
" "	Medium.		11; 10½ x 11.
* Fine quadrille	Thick.		9

* This is the single specimen of Syllabic 16 referred to.

While no means certain of the source of information, though it is probably the "fountain-head" again—Mr. E. D. Bacon—there is in the writer's mind, something more than a suspicion that there exists a rarity in the form of this (2 sen syllabic 1) stamp on "native wove" paper, which is a very good stamp indeed. There, however, appears to be no published authority for this statement, which was probably verbally conveyed to the writer, if it be due to Mr. Bacon. It is not to be understood that there is any wish to avoid responsibility, for the stamps speak for themselves, but I have no desire to claim any discovery as mine, which is not indisputably so; and I would not give much for anyone's chance of "discovering" anything of importance concerning these stamps that is not known to Mr. Bacon, whether he have published it or not!

The number of plates of this issue does not appear to be known, although it seems to be thought that there must have been one plate for each syllabic character, and possibly more, though it would not seem to be necessarily so, to the writer at least, for if the character had to

be altered on the plate after 10,000 impressions (of the { sheet ? } stamp) had been taken, it would imply that the only necessity would be that all the plates (if more than one exist) would bear more syllabics than one, as the wearing out of a plate would seldom coincide with a stated number of impressions; while if for expedition of printing, several plates with the same character were used at the same time, there *must* be just so many plates for that character, and the probability of their being used for the following character is further increased.

(To be continued).



The Australian = = Commonwealth Issue.

—o—

THE Sydney Club, on January 12th last, waited in deputation on Sir John Forrest, the Postmaster-General, to protest against the issue of any provisional, commemorative, or any other temporary stamps. It appears that some considerable period must elapse before permanent series for the Commonwealth can be issued, and apparently, according to Sir John Forrest's reply to the deputation, five years may be required!

The following account of the interview appeared in the *Australian Philatelist* :—

“Mr. Hull said they wanted to point out that certain propositions had been made by the permanent heads of the postal departments to surcharge all stamps at present issued by the different States with the letters ‘A.C.’—such stamps to be current throughout the Commonwealth. It really meant that there would be over one hundred varieties of stamps, ranging from ½d. to £1.

“Sir John Forrest: What harm will that do?

“Mr. Hull; It will confuse the accounts, and every letter-carrier and sorter will have to bear in mind the one hundred designs, to detect forgeries.

“Sir John Forrest: Our stamps are the same design with different prices.

“Mr. Hull? They differ in detail of design. Under the system proposed, Western Australian stamps could be used in the other colonies. We contend there should be no general issue whatever until the Commonwealth stamp is ready. Unfortunately, there is a large number

of speculators amongst the dealing section of collectors. They would buy Western Australian stamps, and use them in Sydney to get Western Australian stamps cancelled in Sydney. People would also take the trouble to send parcels of stamped letters to Western Australia to get them cancelled in Western Australia, and the sorters in Western Australia could not possibly detect whether they were forgeries or not.

“Sir John Forrest: There is another obstacle in the way. I do not think that you could have a uniform stamp yet under the constitution. I have considered it very carefully, but the Act states that for five years all the revenue from the departments taken over is to be credited to the State, and all expenditure. I do not think it would be possible to have a uniform stamp until the book-keeping time passes.

“Mr. Hull: Does that apply to the Post Office Department? I thought it only referred to the Customs.

“Sir John Forrest: I do not think so. (He then read Clauses 89 and 93 of the Constitution Act, which deal with the question.)

“Mr. Hull: That vastly simplifies our argument. What we want to ask is that you place your veto upon any interference with the stamps until such time as you are prepared under the Commonwealth to issue a uniform stamp.

“Sir John Forrest: I am not sufficiently conversant with what is thought on the matter by others, but that is my opinion.

“Mr. Hull: We are quite satisfied.

“Mr. Van Weenen said that large stocks of Australian stamps were held by people in England and America, and if the States were to surcharge the stamps, those people would also surcharge them as imitations.

“Sir John Forrest: Is there very much dealing in stamps?

“Mr. Hull: Yes; it increases year by year.

“Mr. Hull then thanked Sir John Forrest, and the deputation withdrew.

The Philatelic Monthly Review is the name of a new journal published by Messrs. R. T. Morgan and Co., 26, Beulah Hill, Norwood. The first number is dated February 25th, and contains an interview with Mr. T. H. Hinton, Hon. Secretary of the I.P.U.; an article entitled “The Stamp Collector in Hayti,” by Fred J. Melville; “New Issues,” well illustrated, and other interesting features. The little journal is a promising one, and should go at the small subscription price, viz., 1/- per annum, post free. At any rate, Mr. Morgan has our good wishes.

Notes on Greek Stamps.

—o—

By P. L. PEMBERTON.

—o—

III.

MY remarks last month may serve as an introduction to the study of the Athens printed stamps, for the history of the 1 lepton value is, in outline, the same as that of the other values. The successive printings of all values may be roughly traced by the condition of the plates, assisted by the shades of colour and by the paper. The following is a general guide for the arrangement of all values:—

I.—*The first Athens prints.* These may be distinguished by the clearness of the impression and the fineness of the shading on the neck, these characteristics being more marked than in any subsequent printings. A further guide is the colour, which in nearly all values is very much the same as in the Paris prints, and the paper, which is exactly the same as that used in Paris, and is highly glazed.

II.—*The subsequent printings (all prior to 1870).* After the first Athens prints, the printing of the stamps gradually deteriorated, the early ones being clear and the last very blotchy, the shading on the neck very often appearing as a solid blotch of colour. The shades of colour, too, varied very much. Numerous experiments were also made by the printers in using papers of different tints, thus producing printings with strongly marked characteristics, which are a great help in the classification of the stamps. Not only bad execution, but inferior paper marks the successive printings of the stamps; although, prior to 1870, no such poor transparent paper was used as distinguishes some of the issues after that date.

III.—*The printings from the cleaned plates.* In 1870, as I have shown, all the plates were cleaned by a German workman. The first printings from these are on good surfaced paper. The shading on the neck again appears finely drawn, and in the case of some values with the lines composing this shading broken up into dots and dashes in a manner resembling the Paris prints. The stamps of this printing cannot be confused with the Paris, as the shades are different, and the 5 lep. upwards, of course, have the figures on the back; but there may be some confusion with the early Athens printings, in some cases. This matter, however, will be considered in detail later on. Suffice it to say here, that most of the care appears to have been lavished on the shading

on the neck, and that while the head comes out very clearly, the frame and the spandrels do not bear quite so much evidence of attention, and the paper used, though good, is not of the same quality as that employed for the first Athens printings.

IV.—*The printings after 1870.* After the printings last referred to, the plate again deteriorated, and at a much greater rate than before. There appears to have been an effort made now and then to clean up one or other of the plates, but these efforts, if they were made, had very little effect, and the workmanship went from bad to worse. This was further accentuated by the extremely thin transparent paper that was used on some of the printings. It is often difficult to say whether a stamp belongs to this period or to the one prior to the cleaning of the plates; but, generally speaking, the paper is always thinner, and where it is not thinner there is nearly always some marked characteristic of shade by which the stamps printed after 1870 may be placed.

V.—*The 30 and 60 lepta, Paris prints.* There are no difficulties at all in connection with these stamps. Though they are Paris prints they must be considered here, as they were issued in 1876. They resemble the other Paris prints, and are printed on well-finished paper, tinted the same colour as the stamp.

VI.—*The 30 and 60 lepta, Athens prints.* Evidently, no Paris workman was employed to make the first impressions in Athens from these plates, as the difference between careful and careless printing was never more sharply defined in any two consecutive printings that we have yet had to deal with, than it is in the case of the Paris and Athens printed stamps of these values.

VII.—*Printings on cream-coloured paper.* All the stamps I have dealt with hitherto are printed on papers of varying tints. The stamps of this period are all on cream-coloured paper, with varieties on straw and buff.

VIII.—*Printings on cream-coloured paper, without figures at the back.* This set may easily be distinguished by the absence of the figures at the back. They call for no special mention just here, except that amongst them may be found some beautifully clear impressions, as well as some of the worst in the whole series. I have specimens of these in which the whole of the inscriptions and the Greek pattern at the sides is blotted out entirely. This is caused partly by the dirty condition of the plate, and partly by the large amount of ink used in printing. The appearance of some of the 10 lepta in bright orange reminds one somewhat of the "blobby" printings of the early Transvaals.

IX.—*The 20 lepta red and the 30 lepta blue.* These two changes, made in 1882, constitute an issue which brings the stamps of the first type to a close.

X.—*New design (Type II.). Printed in Brussels.* These stamps are very well and clearly printed in delicate colours, the latter being the surest guide to the Brussels printings.

Xa.—*The same, perforated 11½.*

Xb.—*The same, perforated 13½.*

XI.—*The same stamps printed in Athens; imperforate.* These Athens prints, as in the case of the earlier issue, are very inferior, though, as before, the first impressions are very good; in fact, in rare cases there is a real difficulty in making the distinction. But the shade is a sure guide; the colours are darker, and different in tone.

XIa.—*The same, perforated 13½.*

XIb.—*The same, perforated 11½.*

XII.—*The Olympic Games issue.*

XIII.—*Re-issue of Type II.* These are apparently from cleaned plates, some values—notably the 25 lep.—being nicely and clearly printed in paler shades.

XIV.—*The surcharged series of 1900-1901.* Next month I will begin to deal with each of these classes, or sets, separately.

(To be continued.)



April, 1901, Report.

—o—

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MEMBERSHIP.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within fourteen days, be duly elected. The Entrance Fee, 2/6 and subscription 5/- should accompany the application and will be refunded in the event of the non-election of the applicant. (The Committee are empowered to elect Life Members not exceeding ten in number, at a fee of two guineas.)

NEW MEMBERS.

The following are duly elected:—

C. Neville Biggs, A. B. Kay, J. J. Coates, F. J. Winkley, W. H. Francis, and O. Reis, all of London.

LIBRARY.

The Hon. Librarian acknowledges with thanks:—
The Philatelic Chronicle, March
Philatelic Referee, Feb. March
Stamps, March.

NOTICES.

The Annual General Meeting and Election of Officers and Committee is arranged to be held at Essex Hall, Essex Street, Strand, E.C. on Wednesday 5th. June at 7.30 p.m. At this meeting the report and balance sheet for the year will be submitted and arrangements considered for next season, and this early notice being given, it is hoped there will be a good attendance of members, who are invited to bring their Collections for comparison and duplicates for Exchange.

SUBSCRIPTIONS.

Subscriptions for 1901 should be forwarded to the Hon. Secretary, who will then send receipts and membership cards.

THOS. H. HINTON,
Hon. Sec. and Treasurer,
Int. Phil. Union,

5, Paultons Square,
Chelsea, London, S. W.

April 15, 1901.

REPORTS OF OTHER SOCIETIES.

SHEFFIELD PHILATELIC SOCIETY.

A meeting of this Society was held on Wednesday evening March 6. at the Wharnclyffe Hotel.

The President, Mr. Metcalfe, opened the discussion of the evening, "Philately *versus* other Hobbies." He invited the members to express their opinions and a very interesting and amusing debate followed; many of the members related the various hobbies they had interested themselves in since school days, the advantages and disadvantages each hobby possessed and how they compared with Philately. All were, however, of an opinion that as a Winter pursuit Stamp Collecting had no equal, whilst during the summer months it need not be followed so keenly, and some other outdoor hobby might be taken up with advantage.

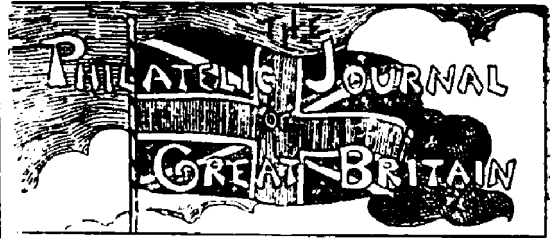
A meeting was also held March 20th. when a display of the stamps of South America was held.

"NORTHERN" EXCHANGE SOCIETY.

It will be remembered that the September sales (reported last month) in the "Northern" packets were the best since Jan. 1900. The October packets, which have just returned, have outdistanced the September ones in sales by nearly £30, the stamps taken by members amounting to a total of £303 1s. 6d. The contributions to the September packets amounted to £2442 10s. 1d. while the October total only reached £2039 11s. 11d. so that the percentage of removals was very much larger in the latter month, showing very conclusively that members had fewer duplicates to exchange and therefore bought more stamps for their collections.

For the past 2 or 3 years, the Richmond Society's packets have been circulated by themselves, but the duplicates of the members appear to be getting fewer and fewer, so that the packets do not offer such advantages to buying members as they did originally. In order to improve on this state of affairs, the "Richmond" packets will, in future, be incorporated in the "Northern" ones. This alteration begins with the present month's contributions, so that the members of both Exchanges will have a wider field for collecting opened out to them, and it is hoped that the results will be mutually satisfactory.

Any reader of the JOURNAL who would like to join, can have a copy of rules post free on application from the Secretary F. A. Wickhart 70 Sotheby Road, Highbury, London, N. but as only thoroughly reliable persons are accepted as members, it is particularly requested that only such collectors should write for the rules.



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:0:

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Philately in the Daily Press.

EVERY slowly, but surely, the lay press is beginning to take philately seriously. The change is slow because popular ignorance of the subject is immense, but in the reports of the Exhibition recently held by the International Philatelic Union which appeared in *The Times*, *The Standard*, *The Morning Post*, *The Daily News* and other leading newspapers, there was remarkable evidence of the increased respect which is now paid to the subject.

The Daily News made the Exhibition the text for a leader on "Collectors," which on the other hand contains a good deal of the bantering spirit that, as we have remarked, is gradually dying a natural death. But this leader, though whimsical, contains a modicum of truth. "Postage stamps" says the *Daily News* "seem to fill all the conditions of the genuine collectors—"

hobby. The chief of these conditions are : (1) That the things collected shall have no intrinsic value ; (2) That there shall be a limit to the possible objects of attainment ; and (3) that there shall be some difficulty in the pursuit of those objects." The first of the above was evidently not penned in a sympathetic spirit, and is certainly not applicable to all hobbies, but (2) and (3) are, we agree, quite necessary to make a hobby really interesting and worthy of pursuit. It is above all in the second condition that the collection of stamps excels all other collecting hobbies, and in this fact probably lies more of the popularity of stamp collecting than most people imagine. There can be no hope in the soul of a collector of books, pictures, natural history objects, coins, or, as the *Daily News* remarks, door knockers, that he will ever make a complete collection ; in each case this would be quite impossible. But in the case of stamps there is the possibility, and, when he is a specialist, even a probability of the philatelist making a complete collection of the objects of his attention. The advance of specialism is proof of this fundamental principle. When the collector with a limited purse sees the hopelessness of collecting all countries, the impulse to confine himself to one country or group comes as a natural consequence ; and the limitation thus made gives the collector a definite object which is henceforth pursued with added zest.

That there shall be some difficulty in the pursuit of the objects of a collector's fancy is another truth that cannot be controverted. Where there is no labour, there is no love. On the other hand if the difficulties be too great, the pastime may develop into a task. We may claim for stamps that they just hit the happy mien, and that the pursuit can be made to fill up as much or as little of one's time as one wishes.

On these grounds *The Daily News* concludes :—" Portable, valueless, elusive—the postage stamp is the only perfectly satisfactory object of the collector's mania." If this opinion be arrived at on merely general grounds how much would it not be strengthened by the list of Philately's special attractions ? Its true interest and strength lie to a large extent in the opportunities for study and research which stamps afford. Fifty years ago stamp collecting was a fad ; thirty years ago it was a pursuit named " Philately " with a small literature of its own ; to-day it is a science, resting on a solid basis of research, and with a capital of hundreds of thousands of pounds invested in it. Well may the general press begin to recognise in it an institution which has come to stay. Long regarded as the fashion of an hour which would flicker out like a candle, people are now beginning to wonder when the flickering is going to begin and even to think that they have

made a mistake. The day is approaching when the man who destroys the stamps on his foreign correspondence without careful examination, will be looked upon as an imbecile, and when sensible articles on Philately in the newspapers will be the rule instead of the exception.



Notes by the Way.

—o—

It appears that several sheets have lately turned up in Paris, of the 4c. (Ceres type) 1871 of France, *imperforate*. Of course these stamps, as may be imagined, might easily pass for the scarce 4 centimes, grey, of the French Colonies, and some unscrupulous French dealers are endeavouring to dispose of them at the price of that stamp. We are told that it is difficult to distinguish between the genuine Colonial stamps and these newly found proofs or printers' waste, but that there is a greyish-yellowish appearance about the latter which would immediately attract suspicion.

This reminds us that we English are not the only people with a printer's waste trouble. A quantity of stamps have recently leaked out from the French Government Printing Works. The sheets of 4c. imperf., above mentioned, are no doubt some of these. Recently a drawer at the chief post office was opened with a jemmy and a large number of stamps extracted. The chief of the detective force, himself an ardent philatelist, took the matter up. In the endeavour to trace these stamps, all the stamp dealers in Paris had to submit to having their premises searched, and the police took from 4. 30. one afternoon till the next morning to go through the stock of M. Maury ; but the search was fruitless. It must have been a rare treat for the philatelic detective.

An American daily quoted by the " Weekly Philatelic Era," gives particulars of the burning of remainders of Hawaiian stamps to the total face value of £11,600. The paper remarks :—" The furnace in which stamps are burned was especially built for this purpose. It is similar in exterior outlines to the ordinary large-sized furnace, having an upper and lower door. The inside is bricked up and at the top a screen is

provided, that no unburned portion of stamps may escape through the flues and thus out of doors." In view of the leakages of waste stamps that sometimes occur, these precautions against any stray stamps making (H) awail out for themselves is satisfying to collectors.

Henri Bauche failed to surrender to his bail at the Old Bailey on March 25th, the date fixed for his trial. His bail has been estreated and a warrant for his arrest issued. It will be remembered that the accused was alleged to have swindled several London dealers by means of exchanging some dangerous Swiss forgeries for other stamps. Mr. Hadlow, by prompt action, got his stamps back, but we fear that some other dealers are heavy losers by the plausibility of the Swiss traveller. If this is the last of Henri Bauche in London, he will not be missed, though it is unfortunate that the leniency of our laws in the matter of bail, did not permit of the interesting case being tried.

Varieties of the Current French Stamps.

THE French stamps which were put into circulation in December last are, to collectors, an interesting series, because many varieties can be found in them; but on this account the stamps of 10c., 15c., 20c., 25c., and 30c., which are from the design of M. Mouchon, are far the most important, for in them occur nearly all the varieties that have been noted. Moreover, the design of this artist has come in for more criticism than the others, though in many respects it is decidedly the best of the three.

The stamps up to 30c. embracing the first two designs are, like the last issue, printed in sheets of 300. These sheets are divided, vertically, before being distributed to the post offices, into half sheets of 150; and each half sheet contains three panes of 50 stamps. Therefore the whole sheet, as printed, consists of six panes of 50.

The values from 40 centimes upwards, being double the size of the others, and oblong, are also printed in six panes, disposed as before, but each pane consists of only 25 stamps, in five rows of five. The marginal number indicating the date is printed in the margin between the two half sheets of the stamps of this type, and it generally happens that in severing the halves before distribution, the *millesime* so

much coveted by collectors is cut through, though occasionally the number may be seen. Therefore the *millesimes* on these oblong stamps are very rare.

Though only issued in December, the new stamps were prepared and printed many months before. In the early spring of last year, Dr. Henri Voisin, a well-known French philatelist, made two visits to the works in the Boulevard Brune, where the new stamps were in preparation, and the results of his observations are published in a letter he wrote to *L'Echo de la Timbrologie* in December last. At the time of his first visit the stamps of the Mouchon type were being printed, and he saw that while the 10c. and 15c. values were printed in one operation, the other three values—viz., 20c., 25c., and 30c.—had the design printed first in one machine, and the figures of value printed afterwards in another. On visiting the works again, a fortnight later, he found that all the values were then printed in one operation, the numerals 20c., 25c., and 30c. having been engraved on the plates.

The stamps that were printed in two operations may generally be easily distinguished by the colour of the figures of value differing slightly in shade from the rest of the stamp, and also by the figures not always being exactly in the centre of the space set apart for them; whereas in the second printing, in which the whole stamp was printed at once, the figures are always, of course, in the exact shade of the rest of the stamp, and are always evenly placed in the centre of the tablet. By these tokens it was shortly afterwards observed that there had been an early printing of the 10c. in two operations, as well as of the above-mentioned values, and that therefore the only value in which this peculiarity does not occur is the 15 centimes.

Naturally enough, French collectors are eagerly looking out for specimens of the stamps in which the differences traceable to the two separate printings are most pronounced. First of these is Dr. Voisin's specimen of the 30c., in which the figures of value are entirely missing, and which the owner does not regard as an essay, but as a genuine error. The lesser varieties include the 30c. in *deep* lilac, and with the figures in *pale* lilac, and others with the figures of value touching the border of the tablet. None of the later printings are in quite such clear colours as the first ones, and this is particularly noticeable in the 10c. value. A variety which is probably only due to defective printing, is the 25 centimes with the "r" in "Droits" missing. At most of the principal post offices in Paris, only the stamps which were printed in one operation are now

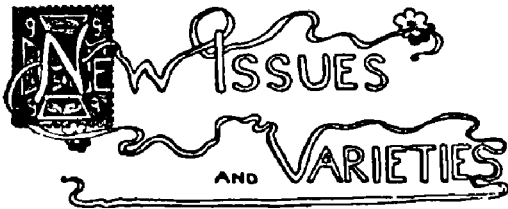
on sale, the first printings having been used up. The 10c. in the first printing is the rarest, as the plate of that value was the first to be completed after the 15 centimes.

An interesting minor variety is recorded by Dr. Voisin as having occurred on some of the first sheets printed from the plate of the 15c. In this, the serif of the "1" is prolonged so that it touches the inner double-lined border which runs downwards from the bottom of the "P" in "POSTES." This variety is plainly marked, and is not caused by the figures being printed too much to the left, as these occupy the same position in the tablet as all the other numerals on the sheets of these stamps. The serif is perceptibly longer. It occurs on the 29th stamp of each pane or block on the sheet with the exception of the lower right-hand block, in which the 29th stamp is normal.

The most significant thing about the variety is that it does not appear on any sheets printed after May of last year, and yet it is such a small thing that it scarcely appeared worthy of correction. Dr. Henri Voisin asks— "Is it a secret control-mark?"

The millesime "0," which is found on all the stamps, is now giving place to "1," this being noted on the values which are most used, viz. the 5c. and the 15c.

In concluding these remarks, it should be mentioned that the 15c. is to be changed in colour, while rumour threatens all the stamps of the Mouchon type with speedy extinction.



Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

Great Britain. The changes announced some time ago to take place in the postal stationery are now beginning to take effect. We have received—

Envelope. ½d. green on white.
Post Card. ½d. x ½d. green on white (stout).

British Guiana. *Smith's Monthly Circular* says:—"We have received the 2 cent. envelope on thin grey paper, known to stationers as 'duplex opaque.' The size is the same as the cream wove variety."

Envelope. 2 cents. carmine on grey.

Hong Kong. *Le T. Belge* describes new single and reply cards of 4 cents. The single card is of the same type as the preceding issues, the frame being formed of a Greek pattern. The reply card has no frame; the printing is slightly modified.

Postcards. 4c. carmine on buff.
 4c. x 4c.

India. *Kishengarh.* The "*M. J.*" chronicles a 1a. stamp in slate-grey, and also "two new values for this State—2 and 4 annas. The 2a. bears a portrait, presumably of the Raja, in an oval frame, inscribed 'Postage and Revenue' above, and with the name below; value in native characters in the upper corners, and in English in the lower. The 4a. is of similar type to the current 1a. Both appear to be printed singly, as before, on paper marked with rectangles in pencil."

1a. slate-grey, pin-perf.
2a. pale dull orange.
4a. chocolate, imperf.

Travancore. A correspondent sends us a new stamp of the value of three-quarter chuckram. This was issued on February 12th last, its issue being necessary, as the postage on letters is reduced from 1 chuckram to ¾ chuckram per ½ tola weight. The general features of the design are similar to those of the other values, yet the details are nearly all different. The shell in the centre is quite a different shape; in the inner frame surrounding the shell is the inscription, "Travancore Anchel" above and "Stamp" below; and in the outer circle the native inscriptions give place to the value "Three-quarter chuckram" in words; and, finally, the spandrels are different. Printed in black on thick wove paper, perf. 12.

Adhesive. ¾ chuckram, black.

Malay States. The *D.B.Z.* chronicles a new design. It shows a full-length tiger darting out from a thicket of tangled grasses, in the centre. Numerals of value appear in white on a coloured ground in all four corners. In the spaces at the sides and top and bottom are the words, "Federated—Malay—States—Postage and Revenue." Wmk. Cr. and CA., perforated 14.

Adhesives.	1 cent.	green	(centre grey-black).
	3 cents.	brown	(" " ")
	4 "	carmine	(" " ")
	5 "	"	(" green on yellow paper).
	8 "	blue	(" grey-black).
	10 "	purple	(" " ")
	20 "	black	(" violet).
	50 "	orange	(" grey-black).

Natal. A new registration envelope, with stamp on flap, has appeared, according to *The Am. J. of Ph.*

Reg. Envelope. 4d. blue.

New Zealand. *The Australian Ph.* states that the 4d. of the 1882 issue has appeared on the new paper, with wmk. double-lined N.Z. and

star.

Adhesive. 4d. green, wmk. N.Z. and star, p. 11.

North Borneo. Three stamps of the 1894 issue, 25c., 50c., and 1 dol., Gibbons' Nos. 81, 82, and 83, have appeared in the colours intended for the stamps of the same design overprinted "Labuan." This is an unfortunate mistake, which opens up vistas of anything but a pleasant character.

Adhesives. 25c. green.
50c. marone.
1 dol. blue.

Transvaal. Messrs. Bright and Son have forwarded us a specimen of the 1d. surcharged "E.R.I." in place of "V.R.I." This stamp has the distinction of being the first stamp issued bearing evidence of the new reign.

It appears that the garrison at the Schweizer Reneke were supplied with a special set of "Besieged" stamps by the forethought and kindness of their commander, Col. Chamier. Messrs. Bright and Son wrote to Col. Chamier for enlightenment concerning these stamps, specimens of which have been arriving occasionally in England, and they received the following reply:—

KIMBERLEY,
20th Feby., 1901.

SIR,—I am in receipt of your letter of 19/2/01, making certain inquiries as to the official issue of Schweizer Reneke Siege Stamps.

On the 19th August, 1900, the garrison at Schweizer Reneke was invested by a large Boer force. All communications with the outer world were cut off on the 21st August. Letters and despatches had to be carried by native runners. I found it necessary to limit the number of these letters sent by runners, and I issued orders that no letters would be forwarded unless officially stamped. Stamps could only be procured from the two local stores (Mr. Stern's and Mr. Tilbrooke). I called these in, and issued them, as required, at face value.

The following is an exact account of the number thus issued:—

Cape	1d.	...	...	...	348
"	½d.	...	...	...	329
Transvaal	5d.	...	...	...	178
"	2d.	...	...	...	568
"	1d.	...	...	...	1572
"	½d.	...	...	...	781
Total					3996

Also 4 Cape 1d. stamps (issue with Table Mountain); 4 " ½d. " old pattern, which I cannot describe, as I am not a stamp collector myself.

The stamps employed were: 1) The Z.A.R. Post Office official steel stamps, which gave "Schweizer Reneke, Z.A.R.," and date in centre; (2) an india-rubber stamp "BESIEGED," which we made up out of a collection of old letters found in the Post Office (these two stamps used in conjunction).

I think forgery will be difficult, as I kept the steel stamp, whilst my staff officers kept the india-rubber one.

The whole supply of stamps was exhausted before the end of September, and no further issues could be made, although the garrison was not finally relieved until 9th January, 1901.

The only genuine date, therefore, will be August and September, 1900.

Probably complete sets would be very hard to obtain, as quite 3,300 were bought by the Non-Com.'s and men of the garrison, and these were forwarded on letters to their friends in all parts of the world. Possibly many found their way to Mr. Stern.

I have no doubt that stamps you purchased from Mr. Stern were genuine.

Yours faithfully,
H. G. CHAMIER.

From the above, it would appear that the circumstances of this issue were exactly analogous with the Mafeking set.

Messrs. Bright and Son have forwarded us a specimen of one of these provisionals. It is the 1d. Transvaal surcharged "BESIEGED," vertically, in black, at the right of the stamp, and postmarked "Schweizer Reneke Z.A.R. 12 Sep 00."

A correspondent of the *Monthly Circular* has the 4d. Registration envelope "surcharged 'V.R.I.' 2d.

on the back flap, with two 2 penny English stamps on the front side, cancelled with the British Army South Africa Field P.O. cancellation stamp."

Adhesive. 1d. red and green, surcharged "E.R.I."
Reg. Env. 2d. (on 4 pence) olive green.



OTHER COUNTRIES.

Bulgaria. We have been offered from Bulgaria some provisionals described as 10st. on 30st. No further particulars are given, and we have not yet seen a copy.

Adhesive. 16st. on 30st. (? surcharge black).

Chili. A 1c. fiscal, in the same type as the 5c. recently chronicled, has been issued for postal use.

Fiscal for Postal Use. 1c. red.

We chronicled in October, on the authority of several other journals, a change in colour of the 10c. stamp to yellow; but as we have never seen a copy in this colour, we wrote to a correspondent in Valparaiso, who kindly sent us the following useful information:—

"10c. New Issue.—With your inquiry in view, I interrogated the Director de la Administracion Principal of this postal district, and was informed by him that he was not cognizant of any change having been made in the colour of this stamp.

"Surcharged 5c. on 30c. red.—This stamp exists with the surcharge reversed. This error is very scarce.

"New Issue.—As yet no higher value than the 10c. has appeared of the new issue.

"Revenues.—Owing to the arrival of a large quantity of the 5c. blue, new issue, a decree prohibiting the further use of the 1c. and 5c. revenues for postal purposes has been proclaimed."

Crete. The *M.J.* chronicles, on the authority of a correspondent, the 25 lep. in dull yellow, and the 50 lep. in the same colour. This seems peculiar in view of the fact that the 20 lep. is now orange-yellow. A full set of Unpaid letter stamps has also been issued, the design of which is an imitation of stamps of Norway, but somewhat cruder; all printed in red.

Adhesives. 20 lep. dull yellow.
5J " " "

Unpaid Letter Stamps.	
1 lep. red.	20 lep. red.
2 " " "	40 " " "
5 " " "	50 " " "
10 " " "	1 dr. " "

Ecuador. The four lowest values of the current issue have been changed in colour.

Adhesives.	1c. scarlet and black.
	2c. green "
	5c. grey-lilac "
	10c. dull blue "

France. The *M.J.* gives the following list of novelties for some of the French offices abroad :—

All in Type A ("n" under "b.")

Adhesives.	50c. carmine	"Alexandrie."
	5c. yellow-green	"Port Said."
	5c. "	"Cavalle."
	10c. black on lilac	" "
	5c. yellow-green	"Dedeagh "
	10c. black on lilac	" "
	10c. "	"Vathy."
	1s. on 10c. "	"Zanzibar."

Tunis. Three values have been attuned to the Postal Union scale.

Adhesives.	10c. carmine.
	15c. grey.
	25c. blue.

Greece. Further atrocities have to be chronicled in connection with the surcharging fever, which is so rampant here. The *M.J.* chronicles the 25 lep. on 40 lep. Olympic Games, with double surcharge; also the same stamp further surcharged 50 lep.

Adhesives.	25 lep. on 40 lep. lilac, double red surch.
	50l. in black on 25l. in red, on 40 lep. lilac.

Monaco. We have received the 10c. in carmine and the 5c. has also been changed.

Adhesives.	5c. pale green.
	10c. carmine.

Persia. This country is trying to outdo Salvador in the matter of surcharging, a new variety being of monthly occurrence. The whole of the 1898 set have been surcharged "P. P." in a monogram, but we have not heard the meaning, if any, of these initials.

Adhesives.	Issue of 1898, surcharged "P. P." in violet.
	1, 2, 3, 4, 5, 8, 10, 12, and 16 shahii.
	1, 2, 3, 4, 5, 10, and 50 kran.

Russia. *Finland.* The post cards chronicled under the heading "Russia" last month, referred, of course, to Finland, and should have been headed as above.

Servia. Two high values have been added to the current set, namely, 3 and 5 dinars. They are in a new design, resembling that for the rest of the set, but somewhat larger. They are on plain white paper, p. 11½.

Adhesives.	3 dinars, rose.
	5 " violet.

Spain. *Fernando Po.* We find that the two highest values of the new set, chronicled in December, are in *pesos*, and *not pesetas*

Turkey. In March, which was the beginning of the new financial year in Turkey, and is dated 1318 in the Turkish calendar the long-expected new sets of stamps appeared. There are no fewer than 33 new stamps altogether, besides stationery, but we have not yet seen any of the latter. The designs roughly resemble that of the first issue.

There are three sets, viz., one for International postage, one for Internal use, and one for Unpaid letters. The values from 5 paras to 5 piastres of the first two sets are each surcharged "Matboa" in Turkish, for use on newspapers and printed matter. There are two designs, one for the internal and the other for the external sets. The latter has the value below the "toughra," and the former has the values at the sides. All are perforated 13½.

Stamps for International Postage.

5 paras,	ochre.
10 "	yellow-green.
20 "	carmine-rose.
1 piastre,	blue.
2 piastres,	dark-blue.
5 "	olive-brown.
25 "	green.
50 "	yellow.

Stamps for printed matter going abroad.

The 5 paras to 5 piastres of the above set surcharged "Matboa" in Turkish, in black.

Stamps for Internal Postage.

5 paras,	violet.
10 "	yellow-green.
20 "	rose.
1 piastre,	blue.
2 piastres,	orange.
5 "	rose-lilac.
25 "	red-brown.
50 "	yellow-brown.

Stamps for Internal Printed Matter.

The 5 paras to 5 piastres of above set surcharged "Matboa" in Turkish, in black.

Unpaid Letter Stamps.

(Design identical with the stamps for internal postage.)

10 paras,	black on red paper.
20 "	" "
1 piastre,	" "
2 piastres,	" "

Before the issue of this set there was an issue of the 1892 20 paras Unpaid on the red paper used for this issue.

Unpaid. 20 paras, black on red.

Uruguay. We have two more of the new types, namely, 2c. and 7c.; of these we append illustrations. The lower value is said to represent the "Genius of Agriculture," and we hope that the 7c. truthfully illustrates the "fertility of the country." The 25c., 50c., and 1 peso in the designs of 1890 have been re-issued in new colours.

Adhesives.	2c. vermilion.
	7c. orange-brown.
	25c. olive-brown.
	50c. carmine-lake.
	1 peso, green.

NOTE.—The publication of this number of the "Journal" has been unfortunately delayed through the omission on the part of the firm who supplies us with the illustrated blocks, to deliver those ordered. We have waited until the afternoon of the 25th, but as they have not arrived we are obliged to regretfully go to press without our usual illustrations. We hope to give them next month.

[Eds. "P.J. of G.B."]



APRIL 25, 1901.

Philately at Home.

"PENCE ISSUES" OF CEYLON.

The London Philatelist. A most interesting paper, bringing to light several new and important facts in connection with the "Pence Issues" of Ceylon, by E. D. Bacon, is published in the March number of the Society's Journal. This paper is a sequel to that of Baron Percy de Worms, published in the same journal in June of last year, and referred to by us in August. In that paper, reference was made to a pair of 6d imperforate stamps on bluish paper, in the collection of Baron A. de Worms, which is postmarked "London, January 28, 1858." whereas the list of stamps sent to the colony, as printed in the Society's work on India and Ceylon, shows that the first consignment of stamps only left London on May 14th, 1858. This caused Mr. Bacon to make another search through the books of Messrs. Perkins, Bacon and Co., the printers, with the result that he found that the first supply of the Six Pence value was omitted from the list. He says "Their books show that the plate used for this value was completed on July 12th, 1855 and that 250 sheets, of 240 stamps each, i.e. 60,000, Six Pence violet (*sic*) stamps were despatched to the Colony on the 26th of the same month, so that this particular value was in use some eighteen months before. It was followed by the first supply of One Penny and Two Pence stamps on March 16th, 1857." It therefore seems proved that the 6d on bleuté paper was first issued about September 1855. Mr. Bacon also found that five consignments of stamps made in August, September, and December 1864 and in March and June 1865, were also omitted from the list published in the Society's work and repairs the omission by giving a list of the number and denominations sent out on those dates.

With regard to Baron Percy de Worms' opinion that the 9d in the *brown shade* is very doubtful imperforate, Mr. Bacon says that on a re-examination of the two specimens of this variety in the Tapling collection, there can be no doubt that one is a perforated stamp cut down and the other an imperforate violet-brown stamp that has been somewhat sulphuretted. He also points out that the fact that the first perforated 9d stamps were printed in violet-brown, like the imperforate issue, is fairly conclusive evidence that the latter was never issued in brown.

The remarks upon the One Shilling and Nine Pence stamps are very interesting. There was only one consignment of 5,000 of this value sent out, and that on Feb. 7, 1859. These were, of course, the imperforate ones. The two shades of this stamp must have been included in the same consignment. Mr. Bacon then, for the first time unfolds the history of the perforated 1/3, which he has only just found out himself. In his own words.—

"It was customary for Messrs. Perkins, Bacon and Co. to prepare and get ready supplies of stamps for some of the principle colonies to which they were constantly shipping supplies, and Ceylon was one of these. I find from their books that sixty sheets, i.e. 14,400 One Shilling and Nine Pence stamps were perforated on May 1st, 1861, in readiness to send out, but, as no second supply of this value was ever asked for, the stamps never left London; neither was the stock, if in existence, handed over to the Agents-General for the Colony on June 25th, 1862, with the other values of which I have given the number. Some specimens found their way into dealers' hands in the year 1889, but they do not appear to have been very numerous, and, with the exception of a sheet or part of one, I think the remainders must have been destroyed.

Mr Bacon then deals with the perforated stamps with star watermark. "There can be no doubt" he says "that, as in the case of nearly every other colony, the stamps perforated with

clean-cut holes came before those with the so-called rough perforation." The perforated stamps were first forwarded to the Colony on November 17th, 1860 and a further checking of the list of stamps sent necessitates a correction of the statement made by Mr. Bacon in his "Preliminary Notes" in the Society's work, that the Ten Pence stamps sent out on September 29th, 1863 were the first lot perforated 12½ by Messrs. De la Rue and Co. This could not have been the case; and the stamps with the 12½ perforation did not leave England until August 16th, 1864, when 14,400 were sent to the Colony. These were followed by subsequent lots, which give a total of 59,040 with this variety of perforation. The date of issue of the Ten Pence, star wmk, perf 12½, should therefore be September (?) 1864 and not "End of 1863."

The following list is then given of the *imperforate* stamps issued.

8,242,800	...	1d.	6,200	...	8d.
534,400	...	2d.	9,800	...	9d.
7,400	...	4d.	15,500	...	10d.
90,800	...	5d.	51,100	...	1/-
60,000 (bleuté)	...	6d.	5,000	...	1/9
120,080	...	6d.	5,720	...	2/-

Mr. Bacon winds up his notes by references to the postal regulations for the sale of the stamped envelopes, and some interesting remarks about the 4d "Service" stamps, concerning which he brings new evidence to show that the stamp is a proof.

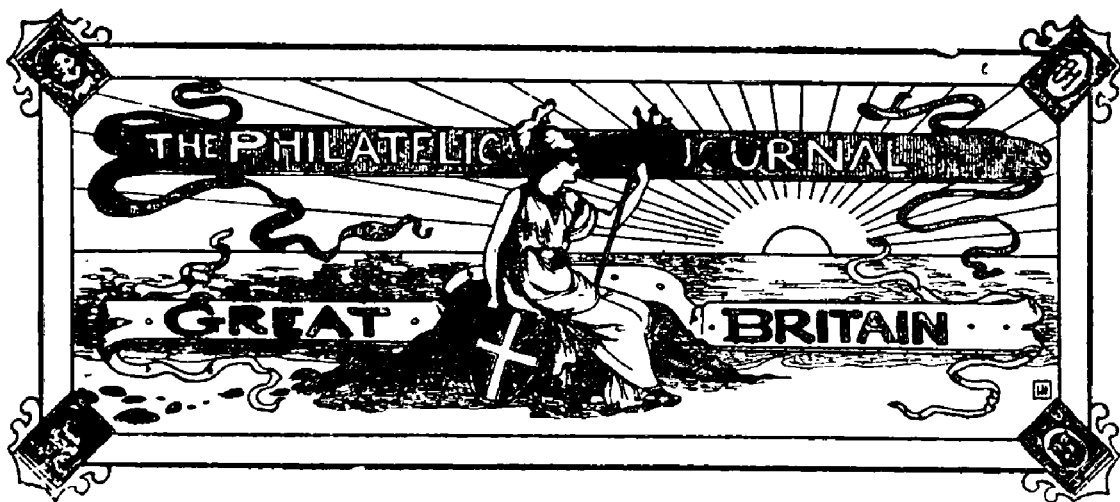
—:o:—

The Monthly Journal. There are further lengthy contributions to the question of the 1869 impressions of the 5c. and 13 cents Hawaii. *Firstly*, Mr. Luff, of the *American Journal of Philately*, without shaking any of the facts advanced in the article in *The Monthly Journal*, comes to quite another conclusion and decides that the stamps were *not* reprints but a re-issue. *Secondly*, Mr. Henry J. Crocker writes a long letter, very interesting and persuasive, having the same conclusion. *Thirdly*, Mr. Wm. J. Gardener, whose article on the subject some years ago has been referred to several times by the debaters, also writes a long letter equally interesting and equally persuasive and he too refuses to relinquish his long-formed opinion that the stamps were a genuine re-issue. *Fourthly*, Major Evans sums up with the clearness and precision for which he has no equal. He goes further afield for his data than the other writers and his deductions seem to us to be far sounder. After considering all the evidence he says:—"In 1867 the authorities of Hawaii discovered that it would be convenient to have a supply of their obsolete stamps

on hand, to send to foreign Post Offices, which asked for them, and in that year, or in 1868, they wrote to Boston for a certain quantity of the 2c. of 1855 and the 5c. and 13c. of 1853. The plates of the 5c. and 13c. were in existence and supplies were at once printed off and sent to the Islands, copies reaching Europe in January or February, 1869. The stone of the 2c. had been cleaned off, but the die was in existence, and from this a plate was now made, and the stamps despatched later; this would account for their reaching Europe at the end of 1869, instead of coming over with the first supply of the new printing of the 5c. and 13c., as they most certainly would have done if they had been in existence when the others were sent; and the plates doubtless accompanied the impressions printed from them. We think that this is not by any means a strained interpretation of the evidence that we have quoted, and we again state that in our opinion impressions produced under these circumstances are *reprints*, even though some of them may have been passed through the post, as was indeed also done with the *imitations* made twenty years later."

In the same issue, Mr. C. J. Phillips continues his notes on his recent tour in America, and explains incidentally how he thinks that a stamp business run on English lines over there will open the eyes of the Yankees. The branch of Messrs. Stanley Gibbons Ltd. which he has opened at 167 Broadway, New York, will stand as the example until larger premises are taken. Mr. Phillips says:—"If you go into a dealer's shop in any large city in America, you see a lot of stamps, generally in no order and generally without prices attached. You look through a book and see a stamp you want—no price to it. 'What do you ask for this?' is your query. Then the dealer says:—'Oh what is it catalogued by Scott or Gibbons?' You wait a few minutes while these lists are referred to and then a price is named which probably does not suit you." The firm of Stanley Gibbons Ltd. has instituted now, at their branch in New York, the English method of having all the stamps arranged in their proper order in Countries in books, and plainly priced, and we should think that, on the evidence, there should be a good opening for this system across the pond.

A very good number of the *Monthly Journal* is further embellished with a treatise on the Stamps of Deccan by Major Evans, and Chatty Notes from Australia by Mr. Bassett Hull.



The Official Organ of the International Philatelic Union, the Richmond, Northern, Sheffield, and Scottish Philatelic Societies.

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MAY 25, 1901.

[PRICE 2d.]

Well-known Philatelists.

No. 17.—MR. L. L. R. HAUSBURG.

We are pleased to be able to give this month the portrait of a philatelist whom we might describe as one of the most enthusiastic and indefatigable collector of the present day.

Mr. Hausburg was born at Penshurst, Kent, on May 26th, 1872. He and his brother, when aged 9 and 8 respectively, started collecting with the stamps off old correspondence which his father was destroying; and during his early school days at Tunbridge Wells he invested all his pocket money in stamps. When about 10 years of age he visited the south of France, where he and his brother invested in some Cape wood-blocks at 1d. each! On their return to England, they parted with these to the mother of a well-known London dealer for about 3s. each. The next time they paid her a visit they were much surprised at the rudeness of their reception, but were soon enlightened by being told that the stamps were forgeries! They managed to pacify the good lady by taking back the stamps.

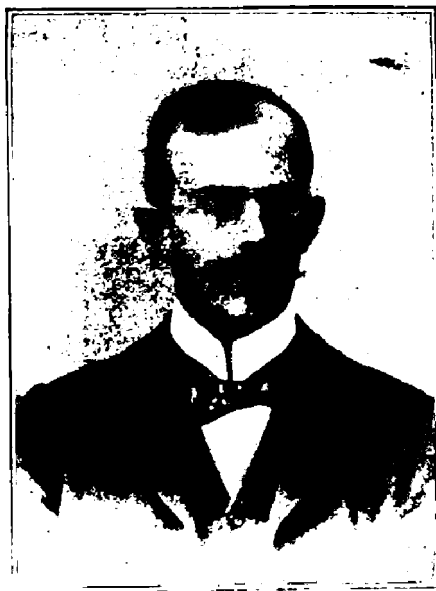
In 1886, Mr. Hausburg was sent to Clifton College, his collection being continually added to, until in 1891 he went to Trinity College, Cambridge. There, though his own enthusiasm for

stamps suffered no check, he lost the assistance, philatelically, of his brother, who forsook the hobby for photography. While at College he met Mr. Geldard, who proposed him for the Philatelic Society, London, in 1892, and it was in the same year that he joined the I.P.U.

About this time the inevitable happened, and Mr. Hausburg gradually began to specialise in British Colonials, especially Australians.

When playing in the Lawn Tennis Tournament at Brighton, in 1894, he met Mr. M. P. Castle, and again in 1897, when playing in the Tournament at Nice. In him Mr. Hausburg no doubt found a very valuable adviser, and his philatelic career must have been greatly influenced by the friendship which was struck up between the two after this second meeting. They travelled back to Paris together, where Mr. Castle took him the round of all the dealers, and also advised him to try Moens—advice which was taken with good effect.

From that date he gave up all countries except Australia, India, Hong Kong, Grenada, and Jamaica, and has found stamp collecting so absorbing that he finds little time for anything else. Anyone who knows Mr. Hausburg can quite understand this. He leaves no stone unturned to find what he wants; a more assiduous hunter there could not be. In the winter of '97-'98, he went round the world with his wife, and to India and Burmah in '98-'99. In his travels, he says



that he met many collectors, but found very few good stamps. However, he is now engaged on another stamp hunt, this time on the Continent of Europe, though he is not sanguine of finding very much of any use to his magnificent specialised collections.

Amongst the treasures which he prizes most are a complete original sheet of the 4a. red and blue India, with blue dividing lines, and a block of six of the N.S.W. 2d., laureated, with stars in corners, with the whole side margin of the sheet and full gum, in a deep blue shade and early state.

What time Mr. Hausburg can spare for other hobbies he devotes to electrical engineering and lawn tennis; but he finds the demands of philately become more and more exacting, and nothing else is likely to oust it from the pride of place in his affections.

Notes on Greek Stamps.

By P. L. PEMBERTON.

IV.

THE FIRST ATHENS PRINTS.

THE 1 LEPTON. This stamp is printed in almost the exact colour of the light shade of the 1 lepton Paris, viz., rich chocolate-brown, and might easily be confused with it but for the shading on the neck which is formed of continuous, and not dotted, lines. It is printed on good, surfaced paper. This stamp is rarer than the Paris prints.

THE 2 LEPTA is printed in yellow-brown, more yellow than the 2nd printing of the Paris, and with less olive in the colour than the first Paris printing. The printing is very clear, the lines of shading on the neck being fine and distinct. Printed on well finished cream-coloured paper, Mr. Beckton, in his work, believes it to be the remnant of the Paris paper.

5 LEPTA. The first impressions made in Athens from the plate of the 5 lepta value may be distinguished from the succeeding ones in having the numerals indicating the value, on the back, as type I (*see illustration*), all other Athens printings having the figure type II. These stamps can be found in two shades viz.: blue-green and yellow-green, which is evidently a sign of a different printing especially as the former is always on better paper than the latter, and is also better printed. The yellow-green is a scarce stamp.

5

5

Type I.

Type II.

10 LEPTA. The first Athens prints of this value may be distinguished by the paper having a much *greener* tint than any others of the 10 lep. value, while the colour of the impression varies from a deep to a medium *yellow-orange* shade. It is not by any means common. Mr. Beckton makes two printings of this stamp, the first being without figures of value on the back. But of this only one or two copies are known, and it is as likely to be an error, in my opinion, as a separate printing.

20 LEPTA. This stamp was first printed in dark blue on medium paper not so good as that used for the first Athens printings of the other values. It may easily be distinguished by the shading on the neck, which is broken up into dots and dashes like the Paris prints, and by the spandrels which are very worn. This stamp must not be confused with the printing with worn spandrels of 1870 which will be described later on, and which is always in a much lighter blue. As in the case of the 10 lep., Mr. Beckton says that this value was first printed in Athens without figures of value on the back; one or two copies having been found in this state.

40 LEPTA. There is nothing remarkably distinctive about the first printing of the 40 lepta, but it is well printed in bright violet on good well-finished and surfaced paper.

80 LEPTA. Nicely printed on well-finished surfaced paper, in rose-carmine, varying to carmine, easily distinguished by the figures at the back being printed in *vermilion* instead of *carmine*, as in all subsequent printings.

Thus the collector may distinguish the *first Athens printings*, which I tabulate as follows for convenience of reference.—

- 1 lepton, rich chocolate-brown on cream.
- 2 lepta, yellow brown on cream.
- 5 .. blue-green on greenish, figure at back type I
- 5 lepta, yellow-green,
- 10 .. yellow-orange on greenish ..
- var. 10 ditto, ditto, without figures at back.
- 20 lepta, dark blue on bluish, worn spandrels etc., with figures at back.
- var. 20 dark blue on bluish, without figures at back.
- 40 lepta, bright violet on blue (figures at back).
- 80 .. carmine to rose-carmine on rose surfaced paper, (vermilion figures at back.)

THE PRINTINGS BETWEEN THE 1ST ATHENS AND
THE 1870 CLEANED PLATE IMPRESSIONS.

It is outside my purpose to trace all the values through all their different printings; those who wish to go so deeply into the subject must read Mr. Beckton's work, in which will be found descriptions of 21 different printings of the 1 lepton alone. I therefore remark only on the principal varieties to be looked for.

THE 1 LEPTON.—The printings of this value, under the above heading, begin with the chocolate brown, which passes so frequently for the first Athens. It is, however, nothing like so rich in colour as the actual first printing, though it varies from a light to a deep chocolate; but it is still well executed, and printed on surfaced cream paper. There is a distinct variety of this printing on vertically ribbed paper. I have examined large blocks of these stamps, and found that the ribbing is only to be seen on the vertical edges of the sheet, covering the row of stamps nearest to the edge and partly over the second row, dying away gradually. The next noticeable shade of the 1 lepton is a much lighter brown, with much of the reddish tinge gone out of it. Ribbed paper varieties may also be found of this printing. Then there is a very distinctive printing which Mr. Beckton calls *olive-brown*. These are still well printed, and show the lines on the neck perfectly distinctly and sharply defined. The next is a colour which might be called purple-brown in comparison; in this the printing is visibly deteriorating, often having a blotchy appearance. Mr. Beckton puts a black-brown printing after this, but I am inclined to think that all the very dark shades came after 1870. What was apparently the last printing before the plates were taken in hand for repairs was in a totally different shade from any that preceded it. It is quite a *red-brown*, the impression is very bad, the lines of shading on the neck all run into one another, and blotches of colour appear in many specimens on the cheek bones.

THE 2 LEPTA.—The first printing is well executed on cream paper, the colour being a medium yellow-brown, but not so yellow as the first Athens. After this the shades of the different printings run into one another so much, that it is almost impossible to differentiate between them in writing. The collector might get two or three shades varying from medium yellow-bistre to quite a deep yellow-brown. To make sure that the specimens belong to this period, care should be taken to see that the paper is not semi-transparent. Thick papers *did* sometimes occur after 1870, but only on distinctive printings, which will be

described in their place. The execution, of course, gradually became very much poorer.

THE 5 LEPTA.—The printings of this value now have figures of value at the back as Type II. (see illustration). The first one is *blue-green*, and is printed on highly-glazed greenish paper; these are exceedingly scarce. Then follows a bright yellow-green, on paper not so good. Figures on the back are, in this printing and in all subsequent ones, as Type II. Then there is a dull, almost sage-green—which, by the way, Mr. Beckton does not mention. It is on good hard greenish paper, and must not be confounded with the sage-green of 1875-6, the last mentioned being extremely badly printed, while this is from a plate which is still in pretty good condition. The next printing showed a rapidly deteriorating plate, and can be distinguished by the indistinct impressions. The paper is still greenish and of good texture, and the colour slightly varying in shades of yellowish green.

(To be continued).



THE NAPLES ERRORS.

In the May number of *The Philatelic Record* Dr. Diena the eminent specialist in Italian stamps contributes an article on the $\frac{1}{2}$ tornese and 2 grana black, errors of the 1861 issue, embodying copies of some official correspondence relating to the $\frac{1}{2}$ tornese printed in black of which 300 specimens were sent to the post office at Naples amongst the 1gr. black. They were noticed and returned to Turin. Again, a similar mistake occurred in April of the same year; 200 stamps bearing the wrong inscription were found in a supply sent to Naples; these also were returned to Turin. But Dr. Diena thinks it is evident that some of the $\frac{1}{2}$ tornese black errors found their way to Roccagloriosa (a small town in the Province of Salerno) as all the known specimens of it bear that postmark. From similar evidence it seems clear that the 2gr. black errors found their way to Potenza, the postmasters of these two small towns not being, apparently, so keen-sighted as to notice the wrong inscriptions.

In the same number is a useful article on the recent perfs. of New South Wales, giving a list of all known by the authors of the article, Messrs. Nankivell, Bradbury and Barret.



Denmark.

—:0:—

THE NUMBERS PRINTED AND DATES OF ISSUE
OF ALL THE STAMPS.

—o—

A MOST sumptuous book has just been published in Copenhagen, entitled, "Danske Postfrimærker, 1851-1901," by O. Koefoed. The work is apparently officially sanctioned if it is not entirely official in origin. The typography and general arrangement is excellent; in fact, reminds one of the book on Swiss stamps by Messrs. Mirabaud and Reuterskiold, published last year. The illustrations are the most excellent we have seen, especially those of the proofs and essays. Unfortunately, the whole book being in Danish, we are unable to read it; we hope to give translations of some of the most interesting parts in our next issue. There is, however, one part of the book which is quite intelligible to us, and that is the list of stamps, with date when each was issued, the date when it was withdrawn, and the number of sheets printed. This list comprises not Denmark alone, but also the stamps of Iceland and Danish West Indies. The following is the list of the stamps, with dates and numbers as given:—

DENMARK.

Value.	Date issued.	Date with- drawn.	No. of sheets (100 stamps on a sheet).
1851.			
4 R.B.S.	21 Mar. 1851	Nov. 1853	117,886
2 R.B.S.	29 Apl. 1851	May 1853	4,793
1853-57 (dotted spandrels).			
4 skill.	Nov. 1853	July 1857	194,059
2 "	May 1854	Sep. 1865	79,684
8 "	July 1857	Sep. 1868	13,366
16 "	July 1857	June 1863	5,651
1857 (wavy lines in spandrels).			
4 "	Aug. 1857	Mar. 1863	505,967
8 "	Aug. 1857	Mar. 1868	7,771
1863 (ditto, rouletted).			
4 "	Mar. 1863	May 1864	120,603
16 "	June 1863	Aug. 1864	1,000
1864-68 (numerals in 4 corners).			
4 "	May 1864	Oct. 1870	477,428
16 "	Aug. 1864	April 1871	16,000
2 "	Sep. 1865	Jan. 1871	75,336
3 "	Oct. 1865	Jan. 1871	30,197
1870-71 (numeral in centre).			
48 "	May 1870	Dec. 1874	4,020
4 "	Oct. 1870	Dec. 1874	549,592
2 "	Jan. 1871	Dec. 1874	231,673
3 "	Jan. 1871	Dec. 1874	45,342
8 "	Apr. 1871	Dec. 1874	38,586
16 "	Apr. 1871	Dec. 1874	19,898

Dec., 1874.

3 öre	...	...	...	114,058
4 "	...	...	...	6,178,578
8 "	...	...	...	6,347,219
12 "	...	...	...	291,284
16 "	...	...	...	249,121
25 "	...	...	...	23,014
50 "	...	...	...	28,315

1875-79.

20 "	...	Aug. 1875	June 1882	100,518
100 "	...	Oct. 1877	—	14,778
5 "	...	Mar. 1879	June 1882	23,105

1882-85 (numerals on each side in circles).

5 "	...	June 1882	—	348,113
20 "	...	June 1882	—	453,485
10 "	...	Mar. 1885	—	580,424

Official Stamps.

1871.

2 sk.	...	Apr. 1871	Dec. 1874	9,022
4 "	...	"	"	23,779
16 "	...	"	"	3,096

1874.

3 öre	...	Dec. 1874	—	3,191
4 "	...	"	—	38,881
8 "	...	"	—	61,956
32 "	...	"	—	7,054

ICELAND.

1873.

2 sk.	...	Jan. 1873	July 1876	400
4 "	...	"	"	1,000
8 "	...	"	"	400
16 "	...	"	"	400
3 "	...	Mar. 1873	"	250

1876.

5 aur, blue	...	July 1876	July 1882	900
6 " grey	...	"	—	8,300
10 " red	...	"	—	19,000
16 " brown	...	"	—	3,100
20 " violet	...	"	July 1882	900
40 " green	...	"	"	400

1882-92.

3 " yellow	...	July 1882	—	9,100
5 " green	...	"	—	9,100
20 " blue	...	"	—	8,100
40 " lilac	...	"	—	3,500
50 " red & blue	...	Oct. 1892	—	1,550
100 " lilac & brn.	...	"	—	550

1899-1900.

4 " grey & red	...	Dec. 1899	—	2,000
25 " blue & bn.	...	Dec. 1900	—	2,000

The 5 aur surcharged "PRIR" is mentioned, but
exact date is not given.

Official Stamps.

1873.

4 sk. green	...	Jan. 1873	July 1876	500
8 " lilac	...	"	"	300

1876.

10 aur, blue	...	July 1876	—	5,000
16 " red	...	"	—	900
20 " green	...	"	—	2,900

1878-1900.

5	„	brown	July 1878 ...	—	...	9,300
3	„	yellow	July 1882 ..	—	...	3,000
50	„	lilac	Apr. 1895 ...	—	...	1,050
4	„	grey	Dec. 1900 ...	—	...	2,000

DANISH WEST INDIES.

1855.

3 cents (impf.)	Nov. 1855 ...	Jan. 1872 ...	5,000
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1872-73.

3 cents (perf.)	Jan. 1872 ...	Sep. 1873 ...	2,500
4 „ (..)	Jan. 1873 ...	Sep. 1873 ...	2,500

1873-79.

1 cent	Sep. 1873 ...	—	...	10,000
3 „	„	—	...	14,000
4 „	„	—	...	3,500
14 „	„	...	Sep. 1877	1,000
7 „	June 1874 ...	—	...	3,500
5 „	Sep. 1876 ...	—	...	11,000
10 „	„	...	—	14,000
12 „	„	...	—	3,010
50 „	July 1879 ..	—	...	1,500

1887.

1 cent on 7 cents (no figures given)

1895.

10 cents on 50 cents (no figures given).

1900 (new type).

1 cent	Feb. 1900 ...	—	...	1,100
5 „	„	...	—	1,100

It must be admitted that an analysis of the above figures reveals a remarkable discrepancy between the numbers printed and the present-day rarity of the stamps. This is most observed in the figures for Iceland. There were equal numbers printed of the 2, 8, and 16 skill, viz., 40,000 of each, while their respective catalogue values, unused, are 12/6, 3/-, and 2/6. This anomaly may be explained by the supposition that the 2 skill, being the value most used internally, very few specimens have been preserved. But a more remarkable fact is that of the 3 skill only 25,000 were printed, which should make it, on paper, the rarest stamp of Denmark and Colonies, exclusive of surcharges and varieties of perforation, and yet it is in reality nothing like so scarce as the 2 skill. Our readers will no doubt find out many other peculiarities by a comparison of the figures; but one fact cannot be too strongly emphasized, and that is, that Iceland stamps—especially of the first issue—must be well worth getting at current prices.



May 1901, Report.

—o—

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LIBRARY.

The Hon. Librarian acknowledges with thanks:—
Anales de la Sociedad Filatelica Chile, from Santiago.

Stamps, April.

Postal Cards and Covers, April.

Philatelic Chronicle, April.

NOTICES.

The Annual General Meeting and election of Officers and Committee will be held at Essex Hall, Essex Street, Strand, on Wednesday, June 5, at 7.30 p.m. All members are urgently requested to attend, bringing their collections for comparison and duplicates for Exchange.

SUBSCRIPTIONS.

Members who have not yet forwarded their Subscriptions for 1901 to the Hon. Sec. are requested to do so without delay.

THOS. H. HINTON,

Hon. Sec. and Treasurer,

Int. Phil. Union.

5, Paultons Square,

Chelsea, London, S.W.

May 13, 1901.

REPORTS OF OTHER SOCIETIES.

SHEFFIELD PHILATELIC SOCIETY.

The twelfth ordinary meeting of the Society was held Wednesday evening April 3rd. 1901 at the Wharnccliffe Hotel, King Street. The President, Mr. Metcalfe was in the chair.

The evening was devoted to a sale and exchange of stamps.

The thirteenth meeting was held on Wednesday evening, April 17, 1901. A large number of members were present to hear the Rev. A. van Roosmalen give a paper on "The Stamps of Venezuela." He commenced by stating that he had over half a million specimens of this country, and he possessed a copy of almost every variety issued, in both a used and unused condition. Continuing, he pointed out the rare and minute differences to be found in each issue, and the meaning of many of the surcharges, some of which are not even to be found in the catalogue. The rev. gentleman exhibited a fine collection of this country, which he handed round for the members' inspection, as he explained and informed the peculiarities connected with each. A hearty vote of thanks was afterwards accorded the essayist for his valuable and instructive paper.

THE SCOTTISH PHILATELIC SOCIETY.

At the usual monthly meeting, on the 8th. of April, a display was made of the stamps of (South African Colonies. Messrs. Smail, Roesler and Fish showed their collections. Some interesting envelopes that had passed the hands of the Press Censor at the seat of war were also shown.

13th of May. The usual monthly meeting was held in 5 St. Andrew Square, at 8 P.M. Present:—Mr. Adam Smail, Hon. Pres., in the chair, and Messrs. Baxter, Fleming, Richardson, Walker and Fish. Mr. John Walker, (Edinburgh), was elected a member. The display for the evening consisted of the stamps of our West Indian Colonies, and was taken part in by Messrs. Walker, Fleming, Smail and Fish. Mr. Walker's collection, however, came in for the greatest share of attention, and most deservedly so. There were very few blank spaces, and in most cases the representative copies were in both used and unused condition and there were many rarities. Mr. Walker was most heartily thanked for affording the Members an opportunity of examining such a valuable and interesting collection.

It was agreed to have at next meeting a display of Central and South American stamps.

Exchange Packets have been returned and settled up to March. The sales for the March Packet were over one fourth of the value sent in.

William Fish M. A.,

18, Montpelier Terrace,

Hon. Sec.

Edinburgh.

THE NORTHERN EXCHANGE SOCIETY.

I had hoped to publish this month an account of sales from the November packets, but owing to the very long list of names on the postal list of Section I (British and Colonial), and some delay on the part of two members in sending off the packet, the circuit has not been completed at the time of writing. This much I can write—that the sales will exceed those of any previous packet circulated since 1898.

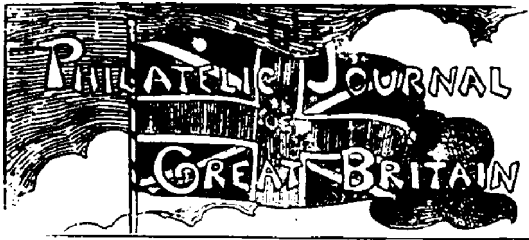
The anxiety of collectors to complete their sets of Victorian issues no doubt accounts for the great demand for British Colonial stamps that has set in during the past few months, while the general tendency of English collectors towards specialism in the stamps of their own Empire, helps to swell the membership of Section I of the "Northern" packet. But while the tendency is so marked, it must not be imagined that "General" collecting is on the wane, for the remaining sections of mixed stamps are also liberally patronised.

The "Richmond" Society's packets are gradually coming in, and show fair sales, considering the total value of contributions.

For the April "Northern" packets, 120 sheets were received, of the total value of £2046 18s 2d.

These were made up into 4 packets and despatched on their rounds.

Copy of rules and all information may be obtained post-free from the Secretary—F. A. WICKHART, 70, Sotheby Road, Highbury, London.



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—:0:—

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Pictorial Stamps.

WHILE it is the fashion for advanced collectors to scoff at pictorial stamps which are collected on account of the beauty of the design and not merely because they are stamps, there is not the slightest doubt that the increasing popularity of stamp collecting owes a good deal to issues of this class. Thousands of collectors who are now advanced were first induced to tread in the paths of philately by the acquisition of some of the U.S. Columbus issue of 1892. It is probably only a coincidence that that year was the best year the stamp trade has ever known, and yet it is conceivable that the issue of that really artistic set of stamps had much to do with it.

It comes almost as a surprise, now we have so many pictorial sets of stamps in our albums,

to recall that the U.S. Columbus issue was the first set of this class ever brought out. That was barely eight years ago. They were very quickly imitated by Borneo, Labuan, Belgian Congo and other places, while, since then, examples of the new style have been showered upon the collecting world by very many other countries, including most of the impoverished States in both hemispheres.

Now it seems to us that the issue of these pictorial stamps (which are frequently quite pretty and are generally striking) as regular issues, is a tendency which ought not to be discouraged. When the issue is made by a country of importance like the United States, whose stamps are disseminated all over the globe, a large advertisement is made, not only for the country from which it emanates, but for philately, and so long as the stamps are largely and generally used for postage, the objectionable feeling that they are made for collectors is greatly softened.

No issue of stamps that has ever been made has received anything like the advertisement that the new Pan-American set has had. For months and months they have been boomed by the American press and their beauties discounted in advance, and as a consequence the sales at the American post offices during the first week of this month, when they were put on sale, are reported as leaving all records miles in the rear. Stamp dealers in the U.S. are looking forward to another spurt in the great revival of collecting which has been in progress now for some time, and the general feeling is that the very utmost should be made of the present opportunity to foster the collecting spirit, as another such opportunity may not come again for a long time. The stamps are really very excellent and should certainly obtain many recruits for our hobby, and we should think that the hopes of our American friends in this respect will not be disappointed.

The new issues for Great Britain and Colonies bearing the portrait of King Edward VII, though they will not come under the heading "pictorial stamps" in the ordinary sense, will do as much, or more, for collecting in England and the Colonies as the American pictorials are expected to do in their own country. Everybody will be interested in the first specimens with the King's portrait, and philately will have a ringing advertisement. So that quite apart from the question whether new issues are interesting as compared with old, or good as an investment, it is impossible to overlook their value as inducements to beginners.



Notes by the Way.

It will probably astonish many to hear that the past season has been one of the fattest on record for stamp dealers. Messrs. Bright and Son inform us that their turnover has been doubled while Mr. Phillips, of Stanley Gibbons, Ltd., who has just returned from a successful tour in the United States, modestly owns up to an increase in the takings of the firm of £15,000 in the last ten months. War and war stamps are at the root of this revival. We have to thank Mafekings and the numerous V R Leties of Orange River Colony and the Transvaal for enthusing many people who were not already collectors. Thus it is an ill wind that blows nobody any good.

Abdul the ——— is giving more trouble. On the 5th inst. he caused to be seized all the foreign mails consigned to the various foreign post offices in Turkey, and at the same time demanded the abolition of the said post offices by the Powers interested. This demand has been, and will be, hotly contested, and the mails since have been met and brought to the post offices by escorts of the various nationalities. Foreign trade with Turkey could not be carried on if the post office were entirely in the hands of the Turks, whose speculative and slipshod methods are only too well known. The reason for this high-handed action by Turkey is said to be that the Sultan is afraid of a plot against himself, and wished to have all letters from abroad examined. This may be, but it is also likely that he is anxious to give his new series of international postage stamps a chance.

We do not know why we have been favoured with a neat little book of poems, accompanied by a request for a notice in the *Ph. J. of G.B.* The book in question is called "Vagrom Verse and Ragged Rhymes," by Robert George Legge, and is published by J. Miles and Co., Ltd., 68, Wardour Street, W., at 3/6 nett. We fear we cannot attempt to judge this work on its merits; poetry is a little outside our province. We have read a good part of the book, and find that the rhymes are not very ragged, but some of the verse may be vagrom; we shouldn't like to say. We quite enjoyed what we did read, and can recommend the book to those whose thoughts are lightly turning, this spring, to thoughts of—something less prosaic and more expensive than stamps.

The President of the Philatelic Society, The Duke of Cornwall and York, will return from his Australian tour much richer philatelically, than when he started. At each place visited the Duke acquires anything that is to be obtained in the way of stamps. But his own efforts to enrich his collection are supplemented in a remarkable manner, by the generosity of others. According to the *Daily Mail*, he was graciously pleased to accept, when at Malta, from Baron Testaferrata Abela, a most valuable collection of stamps which the Baron had collected for some forty years.

Plate Numbers Galore.

THE new system in operation in the printing of the two-color Pan-American series of stamps opens up a field rich and varied in possibilities for the collector of plate numbers (says the *Metropolitan Philatelist*.) Not only that, but it seems that interest in this fad must be greatly stimulated and a host of new converts added. The phase to which I refer is the great number of combinations possible in the values of one and two cents. As has been stated previously, each sheet will have two different plate numbers, the black, or vignette number appearing but once at the bottom, not far from the centre of the sheet, and the border number appearing twice at bottom and twice at the top. In the cases of the one and two cents values eight plates of border and centre are used. As no effort is made at the Bureau to have, say, plate 992 of the border and 993 of the centre together, it will be seen that it is possible that of the one and two cents denominations there may be sixty-four different plate numbers for each value. It is doubtful if there will be so many variations, but this would be possible. Of the 4, 5, 8 and 10 cents values there are two plates of centre and border, making four combinations possible for each value.

In view of the fact that the highest denomination is ten cents, it would be possible, for the moderate outlay of \$12, to purchase, at face value the entire list, including the 64 combinations each of the one and two cents, and four of each of the others. Now I am not a collector of plate numbers myself, but it occurs to me that any person interested in the collection of postage stamps will concede that a complete

collection of the various combinations of the Pan-American series, comprising 144 strips—an even gross—would be well worth \$12 of any man's money. Some may say, "Oh, well, no one can ever hope to get a complete set." That may be true but it's an even race; one person has as good a chance as another, and as the variations are almost entirely confined to the one and two cents values, the expense is a mere nothing. No person, whether he live in Washington, D. C., or Scrub Hollow, North Dakota, will have any advantage in this race. At the Bureau, where the stamps are printed, no notice is taken of plate numbers or the combinations, neither is any attention paid to plate numbers at the office of the Postal Agent, where the stamps are sent out to postmasters. It will be a grand lottery wherein every collector will be on an equal footing. The pursuit of the fad will be the safest investment ever made, as with ten cents, the highest value, the collector is always sure of every cent back that he put in if he should at any time be disposed to convert the strips into cash. On the other hand, it is not unlikely that as the time for the sale of the stamps draws to a close, some certain strips may be found to be so scarce as to command a nice premium, and the joke of it is that the Scrub Hollow Post Office may be the one where the prizes are to be found.



Malay States. W illustrate the series of stamps that now do postal service for the Federated States of the Straits Settlements.

Natal. Envelopes of ½d. and 1d. were issued in January, with the head of Queen Victoria embossed on the stamps.

Envelopes. ½d. green.
1d. red.

New Zealand. The Official Treasury envelope has been issued with a deep black border, in memory of Victoria the Good.

Official Envelope. Black on white, with black border.

Southern Nigeria. The stamps for this newly named Colony are now to hand, and we append an illustration of the type. In all values save one the portrait of the Queen is in black, the exception being the 1½, in which it is in deep green.



Adhesives.	½d. yellow-green, centre black.
	1d. carmine " "
	2d. orange-brown " "
	4d. olive-green " "
	6d. mauve " "
	1 - black " green.
	2 6 brown " black.
	5 - yellow " "
	10 - mauve " "
	[on yellow paper.]

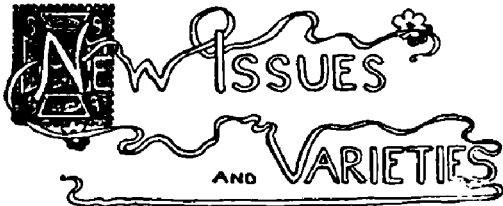
Post Card. 1d. carmine on cream.

Transvaal. The post card of 1 penny of the S.A.R. has been surcharged "V.R.I." in the same type as the adhesives. We have already chronicled the ½d. card.

Post Card. 1d. carmine and green.

Victoria. New envelopes and newsbands have been issued. The envelopes are ½d., 1d., and 2d., the ½d. being similar to the new adhesive, but the 1d. and 2d. are like the recently current ones, with the words "Stamp Duty" removed. The newsbands are impressed with stamps of the same design as the new adhesives. We have also seen a new 1d. post card with the new design of stamp on it.

Envelopes.	½d. green.
	1d. rose.
	2d. violet.
Post Card.	1d. rose on buff.
Newsbands.	½d. green on white.
	1d. carmine.



Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

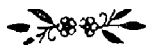
Fiji Islands. *The Philatelic Record* chronicles the 6d. rose with a new perforation.

Adhesive. 6d. rose, perf. 11 x 12.

Mauritius. The 4c. has been changed in colour to violet and red on yellow paper. It is only the value that is in red.

Adhesive. 4c. violet and red on yellow.

Western Australia. We append an illustration of the new 2½d. chronicled in March.



OTHER COUNTRIES

Argentine Republic. We read in *The Monthly Circular* that the envelope of 12 centavos has been replaced by one of 15 centavos, with stamp of the same type and colour.

Envelope. 1c. blue on straw.

Austria. Bosnia. *The Monthly Circular* says that the 6 heller letter-card is now printed on buff card instead of bluish-green, the change being effected on March 1st.

Letter Card. 6 heller, brown on buff.

Brazil. The 50 reis Postage Due has been issued in the type of the 1895-98 set.

Unpaid Letter Stamp. 50 reis, yellow-green.

Bolivia. The 5c. of the present issue is reported to have been changed in colour from green to deep red.

Adhesive. 5c. deep red.

Bulgaria. The provisional mentioned last month should have been described as 10 on 30st., and not on 30st. Messrs. Whitfield King have favoured us with a specimen of another provisional, viz., 5 on 3st. brown. In both the original value is obliterated with a short horizontal bar, and the numeral indicating the new value printed above. Though these surcharges are a bad sign, they are not so serious as a pair of commemorative stamps which have also just been issued. These abominably conceived and abominably printed monstrosities somewhat resemble the first Turkish stamps. The central device shows a cannon, and the sun rising (or, perhaps, setting) behind a mountain. The event that these things commemorate is the 25th anniversary of the independence of Bulgaria. The values of the stamps are 5c. green and 10c. red, just the values that were required for the ordinary issue. Why were the surcharges necessary? No doubt these commemoratives are only locals. We have, therefore, to chronicle—

Adhesives. 5 (st.) on 3st. brown, surcharge black.
10 (st.) on 50st. green " "

Corea. *The Monthly Circular* says that the 10 cheun of the current issue has just been issued. The same journal also chronicles a change in the design of the 2 cheun blue. Whereas the stamp of that value, issued last year, has an emblem in

the middle of the central oval, in the new type this emblem is much lower down, and at the same time the squares at the four corners are replaced by circles.

Adh. sives. 2 cheun, light blue, altered design.
10 " mauve.

Costa Rica. The three lowest values of the new set have received the surcharge "Oficial" in violet, printed across the middle of the stamp.

Official Adhesives. 1c. green and black, surcharge violet;
2c. vermilion " "
5c. grey-blue " " "

Denmark. A new value has been created here, viz., 24 öre, and it is said that no more 25 öre are to be printed.

Adhesive. 24 öre brown, perf. 12½.

Ecuador. The stamps which we chronicled in March are now reported with the "OFICIAL" overprint in black, surcharged diagonally.

Official Adhesives. 1c. scarlet and black.
2c. green " "
5c. grey " "
10c. dull blue " "

French Colonies. In February we listed four new stamps for most of the French Colonies. The postal emissions of all the colonies mentioned, except Soudan, have been further enriched by the addition of the stationery listed below. As French Soudan has ceased to exist under that name, its territories being attached to Ivory Coast, French Guinea, and Senegal, those articles of stationery bearing the name "Soudan Francais" cannot be regarded seriously, though they will probably sell much better in Paris than those of the other Colonies.

Envelopes. 15c. grey and carmine on greenish.
25c. blue " " rose.
Letter Cards. 1c. grey " " grey.
25c. blue " " rose.
Post Cards. 10c. carmine and blue " greenish.
10 x 10c. " " " bluish.

New Caledonia. We take the following from *The Monthly Circular*:—"Two new provisionals have been issued, to the number, it is said, of 6,000 each. The surcharge of 6c. on 2c. is the same as the 5c. on 4c. issued last year, and that of the 15c. on 75c. is like that of last year's 15c. on 30c. Both surcharges are in black."

Adhesives. 5c. on 2c. brown on buff.
15c. " 75c. " " orange.

Tunis. The three values noted last month in new colours also exist perforated with a "T" for use as Unpaid letter stamps.

Unpaid Letter stamps. 5c. green, perforated "T."
10c. rose " "
15c. grey " "

Germany. Bavaria. The 20pf. of the current issue has been re-engraved. It can be distinguished principally by the "0" of "20," which is not so open.

Adhesive. 20pf. pale ultramarine, re-engraved.

China. The *D.B.Z.* states that six values of the current "Germania" design were overprinted "China" provisionally atientsin in January. The surcharge differs very little from the ordinary

surcharge, but is printed diagonally upwards from left to right instead of horizontally.

With diagonal local surcharge in black.

- Adhesives. 3pf. brown.
- 5 .. green.
- 10 .. carotidæ.
- 20 .. ultramarine.
- 30 .. black and red on flesh.
- 80 carmine on rose.

German Colonies. We illustrate the type of the high value stamps of the current issue.

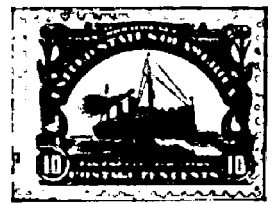
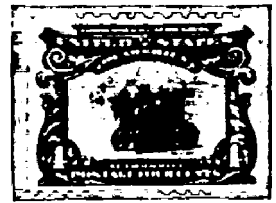
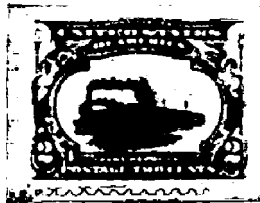
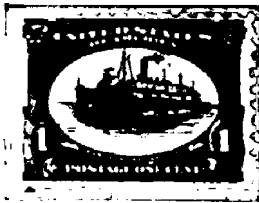


Greece. A letter card and three newsbands, with stamps in the same design as the new post cards, have been issued. The impression on the 1 and 2 lepta bands is the same as that on the 5 lep. post cards, but, of course, with the values altered.

- Letter Card. 10 lep. rose on grey-blue.
- Newsbands. 1 .. yellow-brown on buff.
- 2 .. grey ..
- 5 .. green ..

Portuguese Colonies. Messrs. Whitfield King inform us that they have received two new values, 500 and 700 reis for each of the following Colonies:—Angola, Cape Verde, Lourenco Marques, Mozambique, Portuguese Congo, Portuguese Guinea, St. Thome and Principe, and Zambezia.

- Adhesives. 500 reis, black on blue.
- 700 marv. on cream.



United States. The long-expected and much-boomed Pan-American labels are arriving in

Russia. Finland. There is an envelope with stamp of the new design which we have not yet chronicled.

Envelope. 20 penni, blue on white.

Siam. The 1 att. card of 1883 has been surcharged 1½ att. in Siamese characters. *Le T. Belge* illustrates a card of 1½ atts., which was chronicled by that journal in May last. This is no doubt the one we listed in April last year on the authority of the *M.J.*, and has a stamp three-quarter face to left, of the type of the set of adhesives which we referred to in February. Was this ever issued, or is it to be classed among the higher values of the set of adhesives in that type?

Post Card. 1½ att. black and orange on yellow.

Spain. The stamp of the current design is now impressed on the post card of 10c. The stamp is to the left.

Post Card. 10c. chocolate on orange.

Turkey. We append illustrations of the new stamps. The *Monthly Circular* chronicles the fol-



lowing newsbands impressed with the new designs of stamps.

- Newsbands. 5 paras, violet on yellow-grey (Int.)
- 10 .. green (Ext.)
- 5 .. olive (Ext.)
- 10 .. yellow-green, (..)

England. They were put on sale on May 1st. It will be seen from the illustrations that each design

represents either a means or a mode of locomotion. All the central illustrations are from photographs, as the subjects represented appear to-day, and are printed in black; the rest of the design is in colour.

1c. green	and black.
2c. red	"
4c. red-brown	"
5c. blue	"
8c. lilac	"
10c. light brown	"

Uruguay. A new letter card was issued in February. It has the stamp in blue, and seven lines of instructions on the back.

Letter Card. 3 centesimos, blue on yellowish.

Discoveries, Errors, and Various Notes.

Afghanistan. Mr. D. P. Masson reports to the *Ph. J. of India* a used copy of the 2 abasi of 1884, in black, on thin white wove paper. This has not been catalogued hitherto.

Ceylon. The *Ph. J. of India* mentions the existence of the Re. 1-12 on bleute paper, the editor having himself both a used and an unused copy, which are above suspicion.

Finland. Messrs. Whitfield King warn collectors against so-called errors in the new issue of Finland. All sorts of fancy varieties are being offered, including some values printed in the wrong colours, and the 1 mark with centre inverted. These are said to be quite unofficial, and manufactured as a private speculation.

French Congo. It is now proved that the recent new set of panoramic and zoological stamps has never been issued in the Colony whose name they bear, and, further, are not to be sent there. So there seems no reason why they should trouble collectors any more.

India. There is good news for collectors in the *Ph. J. of I.* The Imperial Post Office takes over the postal administration of Rampur Bussahir from 1st April, 1901. The postal system of Dhar ceased on 31st March, while Jhalawar ceased to issue stamps on 31st October, 1900. The same journal hopes to announce soon the philatelic demise of one or two other small States.

Persia. With regard to the set chronicled by us last month, surcharged "P.P." in monogram, the *Monthly Circular* says that this is no doubt the set that was reported in December, 1899, and which turned out to be altogether bogus. We are only too pleased to hear that the Persian postal administration is guiltless of having issued this particular set.

Siam. The *A. J. of Ph.* has received the 4 atts. on 12 atts. with a distinct double surcharge of the value, the two surcharges being, in some cases, spaced so far apart as to make the numeral read "44" instead of "4."

The First Stamps with Portrait of the King Issued in Victoria.

—:o:—

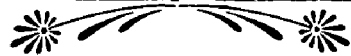
THE designs of two stamps, bearing a portrait of King Edward VII, have just been approved by Senator Drake, Postmaster General of Victoria. They are shortly to be issued, or rather used, for they will not be ordinary stamps. The values are £1 and £2 so that people who are anxious to obtain the first stamps with the King's head will be asked to pay for the privilege.

It appears that in Australia certain offices take in bulk correspondence on which the postage amounts to £1 or more, and instead of stamping the letters separately, a docket for the total postage is presented, and a duty stamp affixed. At the present time the revenue derived from these duty stamps goes to the state, and the postage revenue goes to the Commonwealth. The new stamps will be issued on June 1st, under the auspices of the Commonwealth Government, and from that date the revenue from the duty stamps will go to the Commonwealth.

The new stamps are thus described in an Australian paper:—

"The general colour scheme of the £2 stamp will be carmine, with the lettering and figures in black, and the prevailing background of the £1 stamp will be brown. The figures "2" and the letters "E.R." will be brown on pink, while the line "two pounds" will be printed white on a pink ground. The designs cannot be very highly commended as works of art. A comparison with the existing issues will show that for the first time a practically full head instead of a profile of the sovereign is given, while simplicity has been sacrificed for ornamentation, which is for the most part not symbolical of anything whatever. The gap which separates the new designs from previous issues is no doubt due to the author having failed to grasp the importance of somewhat idealising his subject."

The illustrations of the new stamps which accompany the above description, fully bear out the justice of the critics' strictures. In the centre is an almost full face portrait of the King in a circle which is so all in comparison with the size of the stamp, while the ornamentation is both heavy and meaningless.





MAY 25, 1901.

Philately at Home.

The London Philatelist. Mr. J. Wray Mercer who is a specialist in the stamps of Grenada, contributes an excellent article on "The Penny and Sixpenny Values, 1861-83" of that colony.

In this he explains, to begin with, that all the existing catalogues are at sea in the classification of the issues of these two values, even the Philatelic Society's Work on the West Indies being at fault. With regard to the perforations, Mr. Mercer says:—"Upon a careful examination, the penny and sixpenny values issued prior to 1883, may be divided into two primary groups, those with compound, and those with simple perforations; the latter may be further subdivided into two sub groups gauging 14 and 15 respectively, thus giving in all three distinct perforations only." And with regard to the watermarks there is an interesting paragraph exploding the fallacy that has been believed hitherto, that the variety showing the watermark sideways was due to the paper being put *accidentally* in the press, sideways. This is easily disproved by showing that the star sideways is peculiar to certain varieties, in which the upright star is never found at all save as a rare exception; thus the sideways star is always found on the 4d. mauve, and the 1d. large star, rough perf; on the other hand the 1d. perf 14, shows the star upright. Mr. Mercer also shows that the issue of stamps of both values on large star paper was sandwiched between two issues on small star paper. This conclusion has been arrived at by the examination of large numbers of specimens with dated postmarks. The following are the results obtained, put in tabular form.

ONE PENNY	SIX PENCE
-----------	-----------

Small star, 1864 to 1873-4	1864 to 1873-4
Large star, 1873-4 to 1879	1873-4 to 1875
Small star, 1879 to 1883	1876 to 1883

Mr. Mercer's article is to be continued and will therefore be referred to again next month.

The Stamps of the Cook Islands.

The Monthly Journal. The stamps of the Cook Islands form the subject of a monograph from the prolific pen of Mr. A. F. Bassett Hull. Through the courtesy of Mr. Ralph W. Gossett, assistant-postmaster at Rarotonga, Cook Islands, he has been enabled to publish many records relating to the stamps of this far-off group of islands. The Cook Islands Confederation have now a population of just over 8,000, 200 of whom are of European and other nationalities. The head of the Federal Government is Makea Takau, Ariki Vaine (Queen) of Avaru in Rarotonga; but each island has its own local government, and raises a local revenue in its own way. In 1864, the natives petitioned for annexation to Great Britain. In 1888 a Protectorate was established, and in 1900 the islands were formally annexed to Great Britain. The postal arrangements obtaining in the islands prior to the British control were of the most primitive description. There were no stamps, and letters were handed to the master of any trading vessel calling at the islands, together with sufficient cash to defray the postage from the first civilised port of call to destination.

An attempt was made in 1884-5, by Mr. Richard Exham, Acting British Pro-Consul at Rarotonga, to establish a regular postal service; "but this consular post," says Mr. Hull, "fell into disrepute, owing to certain irregularities, and was eventually discontinued."

It was at about the end of 1891 that the Cook Islands Government decided to establish a regular postal service, and Mr. F. J. Moss, who had just been appointed British Resident, was put at the head of postal affairs. Mr. Moss lost no time in making the necessary arrangements. He wrote to the Colonial Secretary, Wellington, New Zealand, asking if the N.Z. Government would be kind enough to

allow postage stamps to be printed at the Government Printing Office, and upon what terms letters bearing these stamps would be treated in New Zealand. To this he received a reply that correspondence bearing the stamps proposed by the Cook Islands would be delivered without extra charge. After this he obtained the recognition of the stamps by the Governments of India, Germany, and the United States. All the correspondence on this subject is given in full by Mr. Bassett Hull. The universal acceptance of the franking powers of the stamps was thus obtained. The postage stamps were prepared and printed at the Government Printing Works, Wellington, and the first printing was made on Feb. 29th, 1892.

We give the remainder of the article in full, as it refers directly to the stamps:—

The stamps referred to were prepared at the Government Printing Office, Wellington. The design is very simple, consisting of a rectangular Greek border, enclosed in a single-line outer frame, the whole measuring 30x25 mm. Inside the Greek border there is an ornamental frame formed of short lines enclosed by a single line, inside of which again is a fringe of short lines not enclosed. These short lines are horizontal at the sides and vertical at top and bottom. In the rectangle enclosed by the frame are the inscriptions, "POSTAGE" in block capitals, "COOK ISLANDS" "FEDERATION" in thin *sans-serif* capitals, and the value. Between "POSTAGE" and "COOK ISLANDS" is a heavy line, and between "COOK ISLANDS" and "FEDERATION" are seven stars, or asterisks, arranged in three lines of two, three, and two, the centre one being larger than the other six. Between "FEDERATION" and the value there is another single line.

The values are expressed in words in the "ONE PENNY" and "TEN PENCE," and in figures and the word "PENCE" in the "1½ PENCE," and "2½ PENCE." The seven stars represent the seven chief islands of the group, the large one representing Rarotonga.

These stamps were printed from electros prepared from a single type-set matrix, the value only being altered in each denomination. Examination of the outer line of the frame shows that there are two wide breaks at the bottom, and several less marked breaks at the top and right side, all of which occur in exactly the same place in each value. The electros were in a single pane containing sixty impressions, in six vertical rows of ten stamps. The paper used was ordinary wove printing paper, white and yellowish or toned. Complete sets exist on each variety of paper. The gum of the toned-paper stamps is slightly yellowish, while that of the white paper stamps is very

white. The stamps are all perforated 12½. A variety of the 1d.—a pair imperforate between—is chronicled.

The first supply was printed on February 29th, 1892, and consisted of:—

47 sheets=	2,820 stamps at	1d.
44 ..	=2,640 ..	1½d.
48 ..	=2,880 ..	2½d.
9 ..	= 540 ..	10d.

It was on March 24th, 1892, that Mr. Moss acknowledged the receipt of the letter advising despatch of the stamps, and although I have no evidence as to exact date of issue to the public, April 1st may safely be taken as at least closely approximate, although *The Philatelic Record* of August, 1892, gives the date of issue as April 19th.

The records at my disposal do not afford any clue as to which of the two papers was first employed, but the catalogues place the toned paper first, and doubtless the compilers have a reason for doing so. The Government Printer could only inform me that "ordinary printing paper" was used for the whole issue.

The following table shows the numbers printed and supplied to the Cook Islands Government:—

Date	1d.	1½d.	2½d.	10d.
29 Feb., 1892 . . .	2,820	2,640	2,880	540
19 Mar. " . . .	1,800	1,740	1,740	—
23 Aug. " . . .	6,000	6,000	6,000	3,000
16 Sept. " . . .	6,000	6,000	6,000	3,000
3 Oct. " . . .	6,000	6,000	6,000	3,000
11 Nov. " . . .	18,000	18,000	18,000	9,000
4 Dec. " . . .	250	200	150	110
14 " " . . .	36,000	36,000	36,000	18,000
	76,870	76,580	76,770	36,650

It has been stated that on receipt of the second issue, the remainders of the first were destroyed; and, in fact, an undertaking was given by Mr. Moss to purchasers that the issue would be "set aside" on receipt of the new stamps. I have no figures as to the numbers so destroyed, but in view of the really small number printed, and the comparatively cheap rates at which they are quoted, I do not think that many "perished in the flames."

That there can be no reprints of this series is proved by the following extract from a letter written by Mr. Gray to Mr. Moss on August 17th, 1894:—

"I enclose herewith a certificate that the electros used in the printing of the old series of the Cook Islands postage stamps have been destroyed."

SYNOPSIS.

April, 1892. Type-set design. Wove paper, no watermark. Perf 12½.

a. White paper.	b. Yellowish or toned paper.
1d., black, grey-black	1d. black.
1½d., mauve, pale-mauve	1½d., mauve.
2½d., blue, indigo.	2½d., blue.
10d., rose	10d., rose

The *Monthly Journal* also contains the continuation of an article on the "Stamps of Oldenburg," translated from the German of P. Ohrt, and a paper read before the Manchester Philatelic Society, by M. W. Jones, F.C.S., on "The Fading of Stamp Colours." The latter gives an account of the effect of exposure to the sun, for six weeks, of 50 different stamps, the effect on each specimen being noted at the end of each week. In some cases the colour was completely gone at the end of that time. Such colours, Mr. Jones points out, were made from coal tar. In other cases the colours stood this very severe test well, and scarcely showed any change; these were all produced from minerals. Between the two extremes were the vegetable colours and cochineal.

The *Stamp Collector's Fortnightly* for May 11 contains an article by Mr. E. Heginbottom concerning Portuguese Guinea. We are glad to see Mr. Heginbottom giving some of his experiences as a hunter after used specimens, as very few people, we imagine, could relate more harrowing experiences than he. He wrote to a well known firm of dealers asking for certain stamps of Portuguese Guinea, *used*. The firm very kindly sent him, in reply, the following information, which came direct from Portugal.

"Extracts of opinion *re* 'Portuguese Guinea' stamps, postally used.

Portuguese Guinea, Large Surcharge, issue 1881 to 1884.

Gibbons' Nos. 12 and 23 (see table), *no accent* over 'E.'

This stamp was prepared for use, but never issued. Specimens were obtained by favour, and allowed to do postal duty.

(N. B.—A copy thus postmarked was sent me at the time as a specimen.)

Re same stamp as above, but with *accent* over the 'E'

When the remainder of the Crown series were sold to a Lisbon dealer, several values were wanting, and were purposely printed to complete sets. This stamp was never issued in the Colony, and is most probably a reprint, allowed to do postal duty, as the last above alluded to.

Re Gibbons' No. 13.

The original stamp was prepared for use, but never issued. It was allowed to do postal duty by favour.

Re Gibbons' Nos. 13a. and 24

The same remarks apply to these stamps as the last one, but the latter is probably a reprint, as the 10r. yellow with *accent*, postmarked by favour."

Stamps. The usual features of this journal have suffered no change lately, and Mr. Grant R. Francis continues, in the April number, his article on "The Stamps of the United States," and brings the tale down to the 1869 issue. In the Editorial there is a denunciation of the loose manner in which many dealers use the expression "guaranteed genuine" in selling their goods. It frequently happens that stamps sold with that guarantee turn out to be forgeries, because the dealer's knowledge is not sufficient to justify him in using the term. But *Stamps* cites an instance of a man forming a collection and buying only from four firms of good repute.

On examination at the end of a certain period it was found to contain sixteen forgeries and our contemporary draws a rather pessimistic conclusion from this. Our knowledge of stamps is growing faster than the wiles of the forger, and the forgery has yet to be made that will entirely deceive an expert, so we think *Stamps* need not be alarmed. We, however, quite agree with the advice that collectors should only deal with well-known firms who have a reputation to lose.

The Philatelic Record. Mr. Beckton warns people against becoming unnecessarily alarmed at the appearance of the Swiss forgeries. He shows that the best forgeries of several years ago would not now deceive any serious collector and he supposes that the same will, in course of time, be true about the Swiss forgeries. The warning may be necessary, but we have not yet met with any collectors to whom they have caused any uneasiness. Mr. Beckton then proceeds to describe some remarkable forgeries of French stamps which have not hitherto been described. These are a block of four 20c. of 1862, Empire, p. 13½ x 14, now in the possession of Mr. W. Grunewald. Their remarkable history is as follows. The Emperor Napoleon III wanted to satisfy himself that the stamps of France were not imitable, so 25 copies of this imitation were made in 1865; the plate was immediately destroyed and none of the copies ever came out until recently, which no doubt accounts for their existence being unknown for such a long period. Mr. Beckton concludes:—"The Emperor is said to have been satisfied, as well he might be I have spent some hours making a careful comparison; the perforation, paper and gum are identical. This, however, may be accounted for by the same gum, paper, and perforating machine being used as was employed for the genuine stamps. In fact, such must have been the case. I presume it was only as to the design that the Emperor wished to be satisfied. Coming to the design, I have traced line for line and cannot myself give any reliable

test. I am told, however, that a close examination of these imitations will show slight differences with the originals, notably in the beard, which is not so thick, and the shading under the neck, which is slightly narrower. The colour is also of a slightly brighter blue. Bearing in mind the numerous shades of this stamp, it seems to me that the test of shade can only be applied by the specialist of specialists."

The *Record* also contains an article on "The Origin of Stamp Colours" by Mr. W. Jones F.C.S., and a portrait with sketch of Dr. Emilio Diena, both of which contribute greatly to the making up of a more than usually attractive number.



Philately on the Continent.

A Forgery Monger.

FROM THE *Schweizer Briefmarken Zeitung*.

One of the most noted forgers of the old Italian stamps is P. Oneglia, of Turin. Following the movement of his heart, this noble philanthropist took up the manufacture of stamps and now manufactures to his heart's content everything in the way of stamps, perforated and unperforated, used and unused, half sheets, whole sheets, in short all that the philatelic heart could wish for. So that everyone, even the smallest collector can obtain without any cost worth mentioning, the greatest rarities, the firm "Oneglia" will send a price-list free to anyone. Wonderful news reaches us also from Pisa. In this town with the crooked tower, a gentleman lives named A. Venturini; after long experience Herr Venturini has come to the conclusion that the trade in "Imitations" pays much better than that in real stamps. Secretly, this man obtained a "Lot" of Imitations, and as he is of a very unselfish nature, he wishes the "reproductions" (as he very prettily names them) to be within the reach of everybody. With this object the good Venturini offers his imitations to all dealers, adding that "in Italy it is not forbidden to manufacture stamp reproductions."

He made this offer to one of our first German dealers and enclosed a specimen of his Imitations.

In an article in miserable French he says, "You will be convinced that you can sell to collectors that set of France and Colonies for 10 Mk. and the others for 5-7 50 Mk. whilst you do not pay so much as for the originals."

We give some of the prices of these Reproductions. The Zurich 6r. are used or unused 20 for 60 Mk. Baden 18kr. green used 30 for 2 Mk. The price of the stamps offered amounts to 135 Mk. but for the whole "Lot" only 1,000 Mk. and even 500 Mk. in money and the rest in "genuine rarities." "For the 10 Metal stereotypes" says Venturini, "which have served for printing, my lowest price is 20Mk. each, or 200 Mk. for the 10." And now we come to the end of this wonderful letter which runs "You can fully rely on my discretion about this business." What a character! In the reply the dealer must have given Venturini a dubbing, for the second letter begins with: "I must say that your letter does not please me at all" etc., and Venturini goes on to explain the difference between "Selling imitations as such or selling them as genuine." But Venturini is a good fellow and does not resent anything, and so that the dealer may still have the reproductions he writes:—"After all I will let you have them all and the Stereotypes. If you will have the stamps, I must send them to Turin to be perforated and you will have to wait a week." And then he puts the whole of it down to 350 Mk. More can surely not be done! Venturini then sends his stamps to Turin and to no other than his bosom friend Oneglia.

The real collector would treat these stamps with horror and rather leave his album empty than fill it with that kind of imitation which offends the eye of any proper collector. To war with these forgers!



PHILATELY IN AMERICA.

U.S. Stamps on Double Paper.

FROM *The American Journal of Philately.*

BY JOHN N. LUFF



COLLECTORS have for some years been cognizant of the existence of certain stamps, printed by the Continental Bank Note Company, on double paper. The list includes several values of the issue for general use and also a few of the Department stamps. The 2 cents brown and 3 cents green of the issue of 1873-75 are not scarce on this paper. But it does not appear to have occurred to philatelists to search for similar varieties in other issues; yet, had we but considered the history of these stamps, we might have found reason to suspect the existence of this paper in issues preceding that of 1873.

The object of this paper was to prevent the washing and re-use of stamps. It was composed of two papers,—one, thick and hard; the other, thin and soft. The two were united by some adhesive preparation. The printing was to be made on the thin paper, which was to be so delicate as to be destroyed if an attempt were made to remove the cancellation. This paper was patented on February 16th, 1869, by Charles F. Steel.

For some years I have known the 3 cents of the 1869 issue, printed on this paper, and recently I have seen the 15, 24 and 30 cents.

However, we have, as yet, no evidence that these are anything more than an experimental printing, and the best informed collectors hold that they are essays and not stamps which were placed in use. About 1877, the attention of collectors was called to a printing, on double paper, of the stamps then current. This printing is said to have comprised twenty millions of stamps. I do not know what authority there is for these figures. This information appears to have been overlooked by most collectors, and the stamps were almost unknown until a few years ago, when attention was once more drawn to them and their recognition by cataloguers was secured. I must confess that, while I knew the stamps were printed ex-

perimentally in 1869 and issued in considerable quantities about 1875, it had not occurred to me to look for them in the intermediate issue. I had taken it for granted that nothing had been done with the patent in the years between 1869 and 1875. But we now have evidence to the contrary.

In September last, Mr C. P. Orr wrote me that he had found a copy of the 24 cents 1870-71, on double paper, and subsequently he showed me the stamp. Unfortunately, it had been soaked apart and not very successfully reunited. Because of its rather unsatisfactory appearance, and in view of the difficulty of distinguishing between the printings of this stamp by the National and Continental Bank Note Companies, I preferred to suspend judgment and wait for more evidence, before chronicling the stamp. Such evidence is now available. Mr. C. E. Severn has recently sent me a copy of the 6 cents National print, on the original cover and on double paper. There is no room for doubt about this copy. The date of the cancellation is November 1st, 1870. A curious thing about both these National stamps is that they are printed on the thick side of the paper instead of on the thin. By this blunder the purpose of the patent is, of course, defeated. I think it is quite probable that other denominations of the 1870-71 series will be found on double paper.

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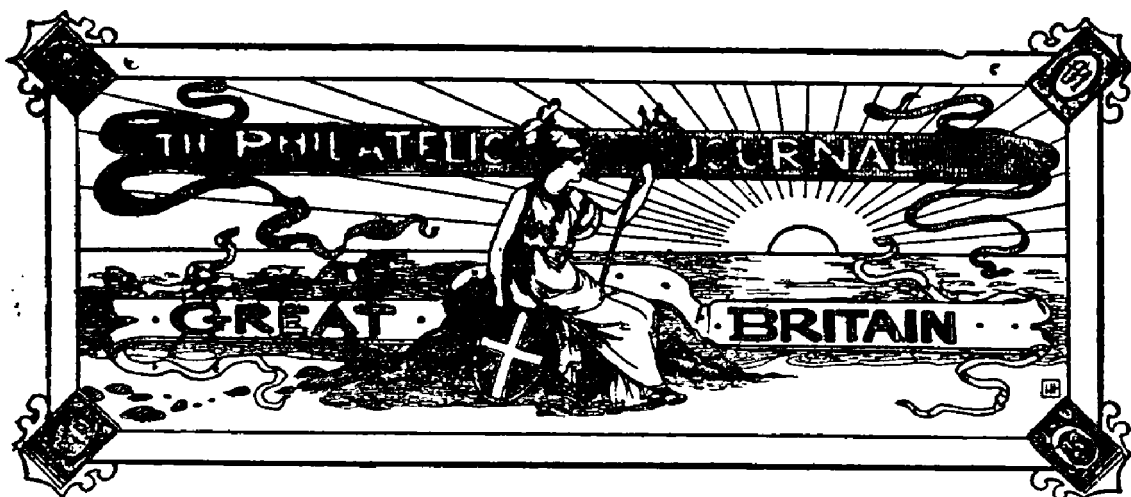
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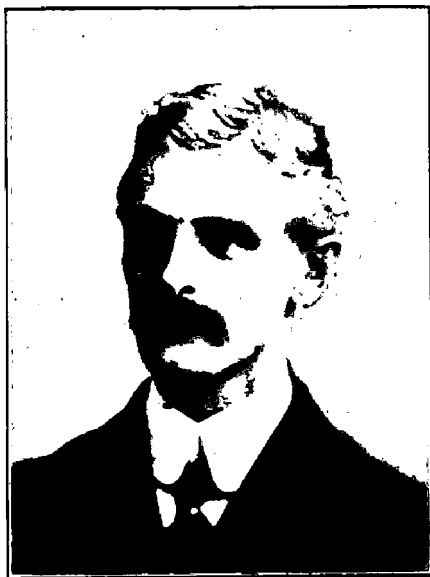
Well-known Philatelists.

No. 18.—MR. G. F. H. GIBSON.

We do not think Mr. Gibson will need much introduction to many of our readers. His name, at least will be familiar to all as the energetic Hon. Secretary of the Manchester Philatelic Society, probably the most important Philatelic Society in the world after the London.

Mr. Gibson was born on March 3rd, 1861, in Manchester, where he has lived ever since; about ten years after that event he started to collect stamps at school. Those were the dark ages when stamps were gummed ruthlessly down, used or unused, into albums, and rather later than the pre-historic times when, before being so treated, they were carefully, for the sake of neatness, divested, by the aid of scissors, of every vestige of perforation or margin. Unlike most schoolboys he was never persuaded to sell the collection, which after all was only small.

From 1871 to 1891 he had brief but spasmodic attacks of enthusiasm; but in the latter year the Manchester Philatelic Society was properly established by Messrs. Beckton and Vernon Roberts, and he was one of the earliest members. In 1893 he was elected a member of the Committee and, in 1897, on the retirement of Mr. A. H.



Harrison, he was appointed Hon. Secretary, a position which he still holds.

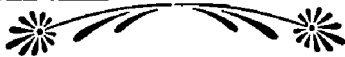
Looking out for some countries for special attention he selected the Leeward Islands, before their union in one group, and was fortunate in securing most of his stamps before the boom in values came. After this he specialized Gibraltar, and he can show everything unused in blocks of four or more (with the exception of the 1/- 1887 issue, which he has tried all over the world to get) and many blocks of the stamps used. He has also all the errors and varieties including the one with value omitted. For this collection he was awarded a Bronze Medal at the Manchester Exhibition, 1899, and a silver one, the highest in its class, at Paris last year. More recently Mr. Gibson has specialized Orange River Colony V.R.I. issues, of which he has one of the finest collections in England, including many panes and entire sheets.

Very few big collectors nowadays go in for postcards, but Mr. Gibson has always had a firm belief in the future of this branch of philately, and thinks that a time is coming, not "entires" will attract far more attention than they do at present, in spite of the difficulty of displaying them properly which prevents many people from collecting them. He is of opinion that the increasing number of collectors of stamps will compel new comers to turn their attention to postcards or even the at

present despised fiscals, and that for both these things there will be in the future a considerably increased demand and a consequently great appreciation in value.

For some years Mr. Gibson has been a member of the Philatelic Society, London. In 1899 he undertook the onerous duties of Hon. Secretary to the Manchester International Philatelic Exhibition and much of the great success of that function was undoubtedly due to the very thorough manner in which he filled that position. His efforts were so greatly appreciated that he was, shortly after the close, presented by the Executive Committee with a gold watch containing a suitable inscription.

If the Manchester Society could spare Mr. Gibson as Secretary or as a collector, they could ill afford to lose him at the numerous social functions in which they frequently indulge, as he is an accomplished pianist and an entertaining postprandial speaker.



Notes on Greek Stamps.

—o—

By P. L. PEMBERTON.

—o—

V.

THE PRINTING BETWEEN THE 1ST ATHENS' AND THE 1870 CLEANED-PLATE IMPRESSIONS.

THE 10 LEP. Some very marked shades of the 10 Lepta may be found among the printings of this period. The first were the ones that are now most usually met with, *viz.*: orange, varying reddish and yellowish, printed on good, hard, well-finished paper tinted green and not transparent. About 1864 or '65 occurred the well-known printings on quite blue paper, impressions on which cannot possibly be confounded with any others. There were evidently two distinct printings on this paper, distinguished by the shade of the impression, one being yellowish orange and the other a rich red-orange. After this, the ordinary paper tinted bluish was reverted to, which, though a trifle thinner than before, is not so thin as that used after the re-touch. As orange ink is a composition which has a corroding effect upon the plates, these late impressions are very faulty. There are two distinct shades, a deep orange and a very washed-out looking salmon, almost the colour of the solferino 40 Lep which is to be de-

scribed later on. This I believe was the last printing before the plates were cleaned; it is a very scarce stamp, but I have seen three specimens one of which was dated '69 and the others '70.

THE 20 LEP. The first printing of this period is almost the same colour as the duller shade of the Paris prints; the paper is good, hard and well-finished and slightly tinted bluish. The next to be noticed is a paler and much brighter blue on the same paper. In comparison with this the former shade has *just a suggestion* of green. Then comes the well-known printing on greenish paper; this is a very marked distinction when compared with any of the others. The date most usually found on these is 1866. The impression is in a rather dull blue varying somewhat from dark to light. This is a very scarce stamp unused, but is plentiful enough used. After this came a pale blue on paper still good in texture but not as well-finished, and tinted bluish, and also a deep blue from a very worn plate on similar papers.

THE 40 LEP. Owing to the difficulty in describing shades of lilac and violet I doubt if a verbal description will be much use in connection with this value. But as I have called the Paris print and the 1st Athens violet, I must call the next printing violet too, as it is very similar though rather deeper, and with a tinge more red in it, while the paper is rather greenish than blue, and the printing of course is not so clean. The next to be noticed is what is called in Gibbon's Catalogue "brownish lake on greyish," and in default of a better name I adopt that, and as it is easily to be distinguished from any other 40 Lep. there need be no confusion. The date of this printing was about 1866. This colour was evidently not a suitable one for printing, as, though the paper is still good the impression always has a mottled appearance, which may account for the rapid return to the old colour. The next most noticeable printing is in a deep red-violet still on good paper, not transparent, and also a paler shade of the same which Mr. Beckton calls *rosy-violet*.

THE 80 LEP. This value from first to last shows less variation than any other. The first after the printing with vermilion figures at the back was in rose-carmine on good, hard, well-finished paper, tinted rose. About the year 1865 there was a printing in a bright crimson, while later occurred the printing in a bright carmine, of which some two or three years ago so many remainders came on the market. The stamps of this printing are in a full rich colour though not so brilliant as the earlier crimson, in many copies of it there is a blotch of colour on the cheek, which is due to the plate not being properly cleaned.

THE PRINTINGS FROM THE CLEANED PLATES,
1870 AND ONWARDS.

THE 1 LEPTON. If my readers will turn back to page 41 in the March number they will see the illustrations of three phases of the plate of this value, the 3rd. one being the first printing from the cleaned plate. As I have already written at some length about this stamp I will only describe it here:—It is printed in a light clear red-brown on good well finished paper slightly tinted cream. The distinguishing feature of this printing is the shading on the cheek, the lines composing which are much shorter than in any other printing, making the cheek *rounder and fuller*. In some exceptionally well printed specimens the shading extending downwards from the cheek behind the "adam's apple" is composed entirely of dots. There are two minor varieties which occur on this and all subsequent printings. They are due to the plate having been damaged, probably during the process of cleaning. One is an almost pear-shaped uncoloured blotch 3mm. in length, on the circles of pearls, just below the front of the neck; this is the fourth stamp on the fifth row. The second is an uncoloured blotch about the same length, but narrower, on the hair at the back of the head; this is the fifth stamp on the sixth horizontal row.

The printing of the 1 lepton which immediately followed this was in a medium red-brown colour, fairly well printed and with the lines of shading on the cheek much longer, though showing clearly; the paper is still good though not so highly glazed as the former one. Subsequent printings include red-brown on buff paper of good texture, grey-brown on thinnish yellowish paper, (Beckton calls this "canary yellow" and it is a good comparative term); deep coffee-brown on rather thin cream paper, and deep-brown on coffee-coloured paper; black-brown on thin cream paper; deep purple-brown on thin cream paper, grey-brown (varying much in depth) on thin cream paper, and finally numerous shades of red-brown and fawn, all on cream paper, the last mentioned being on fairly stout paper.

To distinguish between the stamps of this period is generally easy. All the abnormal shades, the buff and yellow papers, and the thin papers are signs of the printings after 1870. It must not be supposed however that the paper always is extremely thin, but it is thinner than the early ones.

2 LEPTA. The distinguishing feature of the first printing of this value after the plate was cleaned is the delicate shading on the cheek, which in some copies shows dots and dashes almost like some of the heavier impressions of the Paris prints. Beyond this the printing, though clearer than before is nothing very

remarkable. The paper which is tinted cream is good and well finished, and the colour of the impression is bistre. Four printings which followed deserve particular notice, viz:—one in almost the same colour as the last mentioned (bistre) on thin cream paper; one in a distinct yellow-ochre, on fairly stout opaque deep cream paper; a third printed badly in a pale washed-out stone colour on rather thin paper and another deep yellowish-brown on stout cream paper. This last is difficult to distinguish from some of the deeper shades before 1870, but is not so clearly printed.

5 LEPTA. I have never being able to find a copy of this value which could be said at once was from the cleaned plate; but Mr. Beckton describes it thus:—"Light green, on paper tinted green, but not glazed; good execution and clear impression from the cleaned plates." He goes on to say that it is very difficult to distinguish it from the first Athens', the colour being practically the same though in the first Athens prints it is softer, and on rather better finished paper.

After this printing came the well-known one on very thin semi-transparent paper printed in a deep grass green colour, then a medium blue-green on paper not quite so thin but still poor and of coarse texture. Following this was the printing in sage-green varying very much in depth, on paper which is almost as good as those before 1870 but not quite; the plate had evidently become very worn and this was doubtless the last printing on paper tinted greenish.

10 LEPTA. I have again to borrow from Mr. Beckton to describe the printing of this value from the cleaned plate, as I have not been able to find any copies myself.—"Bright orange, on finished greenish paper; well executed; clear impression from the cleaned plate." Then, as in the case of the 5 lep. he adds that it is difficult to distinguish between it and the first Athens', though it has heavier lines of shading on the cheek and neck and the colour is rather brighter. A very distinctive printing comes after this; it is bright orange-red on very thin soft grey-blue paper; this is rather scarce especially unused. It must not be confounded with the printing that followed which is also deep orange on thin paper but is not quite so red, while the paper is quite different being pale greenish and often semi-transparent. The last printing before the cream paper was a reversion to yellow-orange, and on thicker paper. Both these last mentioned show unmistakable signs of wear in the plate.

(To be continued.)



A Big French Auction Sale.



HE collection of the late M. Edouard Linck being large and important, it required no less than 9 days to dispose of it. Both dealers and amateurs were to be met at the sale, which took place at the Hotel Drouot. Those who labour under the delusion that philately is on the decline could have convinced themselves of the contrary. This sale was the more interesting because it served as an indication of the current prices of certain stamps. Bidding was very brisk between dealers and collectors.

French stamps especially showed a considerable rise in prices. The following is a short summary of some of the most notable examples. France 20c. black, of 1848, with red "grille" obliteration 23 francs; ditto, used at Algiers, 23 francs; another with Paris postmark, dated 2 Jan., 1849, fetched 49 francs; 20c. black, tête-bêche, soiled 75fr.; the 25c., tête-bêche, used, fair copy 110fr.; the 25c. surcharged in red on 20 cent blue, (reprint of 1848) sold at 550fr.; an unused pair of 40c. of 1849, 90fr.; one franc. dull vermilion, small margins, 165fr.; ditto, bright vermilion, grille obliteration, small margins, 160fr.; Empire, 1fr. carmine, used, a pair. 46fr.; 1870-71 10 cent bistre, tête-bêche, unused, 68fr.; ditto, 20c. blue 87fr.; Bordeaux, 2c. chocolate, *bien soignée* 34fr.; ditto 20c. blue, 1st type, two copies fetched 302 and 310 francs each; 20c. ultramarine, a pair, one creased, 71fr.; ditto, 40c. vermilion, *not* the blood red, 53fr.; tête-bêche of the 10c. brown, on rose 1872, unused, 55fr.; the 25c. tête-bêche unused (1872) 265fr.; Error, 1871-75, the 10c. x 15c., unused, *se tenant*, unused, 345fr.; 1c. indigo, block unused, *without* gum 63fr.; Essay of the 60c. Unpaid, *in black*, 75 francs.

Amongst the French Colonies there were several that fetched good prices:—Guadeloupe, Unpaid 1876. 25c. black unused 90fr.; the same, *used* 65fr.; same, *used* pair 125fr.; Madagascar 5fr., vignette, 55fr.; Martinique 5 on 20 cent, small figure, 60fr.; Reunion 1852. 15c., small margin, 805fr. (about £35); same, but creased, 700fr.; same, better margins, but colour poor 1,275fr. (£52); ditto, 30c., good copy, but colour not very bright, 1,400fr. (£58); Zanzibar, margin provisionals, five stamps, 845fr.

The prices of many other stamps are also worth recording, for instance:—Bavaria telegraphs, 1870, complete set, went for 540fr.; Spain 1851, 2 reales, defective, 265fr.; ditto 1853, 1 real light blue, fine postally used copy,

340fr.; Russia Levant. 2pi. red and blue, unused, 215fr.; Roumania 1858, 5 paras black on white, used, 135fr.; Switzerland, the five types of the 4 rappen, horizontal and vertical lines, (10 stamps in all), of which some were very fine, fetched 2,525fr. (£105); Poste Locale, 1860, cross unframed, 365fr.; Tuscany, 3 lire fine, but margins small, 1,300fr. (£55); 2 soldi brown-red, 185fr.; Portuguese Guinea, small surcharge, 25 reis, rose, used, 110 francs; ditto, 40 blue, used, 125fr.; Shanghai, 1 on 16 green, (1873-77) defective, 165fr.; 1 on 12, very fine copy, 265fr.; Peru, medio peso, red, error, 345fr.; Turks Islands, 2½d. on 1d. red, 1873, 165fr.; ditto, 2½ on 1sh. lilac, 165fr.; Victoria 1850, 2d. grey, fine background 125fr.

It must not be forgotten that the buyers were obliged to pay 10 per cent. more than the prices named; for instance:—France, error, knocked down for 345fr., plus 13 per cent. (34fr. 50c.) raises the price to 379fr. 50c. Never has stamp collecting been so in favour; there are some bright days in store for philately. Are not the prices at this sale higher than those of the catalogue? A collection of Alsace Lorraine, (quite unique, it is true) fetched 10,000fr. (£430). The whole sale realized 100,000fr., or about £4,800. (*Le Philatelist Français*).



The Line-Engraved 2 sen Adhesive Stamps of Japan (1871-75).

BY OLIVER FIRTH.

(Continued from April number.)

COMING now to the series of stamps on *wove* paper, we find the syllabic characters run in an unbroken sequence from 1 to 23.

Apart from the "syllabics" themselves the notable feature of the issue is, probably, the range of perforation, both as to gauge and "quality", if such a term be admissible to describe the fact that the perforations of, say, gauge 11, may be found to vary from clean-cut, large, holes, to a rough pin perforation in which the holes are rough and small. The shades of colour are also much more marked than in the stamps on laid paper, and there are ranges of

shades of orange, and yellow of a rather lemon tint. These colours are distributed throughout the series in an unequal proportion, but it would be too great a refinement, even were it possible, to make the attempt to specify the relations indicated by the proportional distribution of the colours and their shades amongst the different syllabics. There is a departure from the normal colours in the case of the syllabic 4, which seems to be a stone colour, and the ink must be different from that generally used, for it seems to have sunk into the paper and "spread."

Another feature which appears to have hitherto missed note, is the fact that the paper is throughout of a more or less marked bluish tinge, that is, so far as its face appearance goes.

In substance, the paper is fairly uniform, and is of the kind known as "European wove", made probably by imported machinery; some apparently thick paper is found on close examination to owe its appearance to the presence of a thick dark-coloured adhesive preparation, which has been generously distributed over its back. Whether this is due to the government, and issued with the stamps, or a subsequent private contribution, is unknown to the writer, whose observations are based upon the examination of copies that are nearly all used.

The customary table, then, represents the general characteristics of each syllabic character as exemplified by the colours and shades it may be found printed in, and the various gauges and kinds of perforation, with their combinations; the wide divergences of these seeming to point to the advisability of adopting a more detailed method than has heretofore been found necessary in the perforation column, the colours not being particularly specified; for, as above stated, the shades of orange and lemon-yellow are distributed throughout with great impartiality. We have thus a table consisting only of the list of various perforations, and the syllabic characters that are to be found with them in the writer's collection. No doubt, therefore, many readers will be able to amplify it from their own collections. It would appear that 11 is the "standard" simple gauge, both in clean cut and pin perforations, there being no such preponderance in the number of any of the compounds.

12	...	...	2, 6, 7, 23 1, 2, 4, 5, 7, 8, 13, 19, 20, 21
12½	...	...	1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23 2, 4, 5, 7, 8, 10, 13, 15, 16, 18, 19, 20, 21
13	...	...	2, 3, 9, 10, 12, 21, 22 2, 13, 19, 20, 21, 22

COMPOUND GAUGES.

9 by 11—5 rough
9½ by 11—20 rough
10 by 10½—14, 16 19
10 by 11—6, 15, 20 5, 6, 12, 16, 21
10 by 11½—19 rough
10 by 12½—23 23
10½ by 10—14 rough
10½ by 11—3, 10, 14, 15, 16, 17, 19, 20, 21 3, 14, 16, 17, 19
10½ by 11½—6, 17 10, 16, 23
11 by 10½—6 rough
11 by 11½—3, 4, 5, 10, 14, 18, 19 2, 4, 10, 13, 16, 17, 18, 20
11 by 12—3, 4, 13 1, 3, 5, 8, 10, 13, 14
11 by 12½—2, 18, 21
11½ by 11—3, 4, 6, 7, 11, 15, 18 4, 5, 6, 7, 9, 11, 13, 18
11½ by 12—16, 20 (both rough)
11½ by 12½—7, 13, 19 2, 16
11½ by 13—8
12 by 11—7, 11 11
12 by 12½—23
12½ by 10½—7
12½ by 11—12 7, 12
12½ by 11½—4 rough
12½ by 12—19, 20 (both rough)
12½ by 13—6, 7, 21 6, 12, 13, 21
13 by 11—1, 8 rough
13 by 12—5 rough
13 by 12½—6, 7, 17, 18, 22, 23 12, 21

NOTE.—Where there are two sets of numbers to any gauge the first set refers to *clean-cut*, and the second to *rough* perforations.

(To be continued.)

PERFORATIONS.	SINGLE GAUGES.
10½ clean cut	14, 19, 20
pin-perf (rough)	19
11	1 to 23 (except 12) 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 22
11½	1, 2, 5, 6, 7, 16, 18, 21 1, 2, 4, 5, 8, 10, 15, 16



June 1901, Report.

—o—

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and if no objection be lodged within fourteen days, be duly elected. The Entrance Fee, 2/6 and subscription 5/- should accompany the application and will be refunded in the event of the non-election of the applicant. (The Committee are empowered to elect Life Members not exceeding ten in number, at a fee of two guineas.)

LIBRARY.

The Hon. Librarian acknowledges with thanks:—
Anales de la Sociedad Philatelica, Chile, from Santiago.
Stamps, May.
Philatelic Chronicle, May.

NOTICES.

The Annual General Meeting and election of Officers and Committee for the year 1901-2 was held at Essex Hall, on Wednesday, June 5th.

Present:—H. R. Oldfield (in the chair), J. E. Joselin, H. Thompson, W. Schwabacher, Major Laffan, J. C. Sidebotham, W. S. King, W. Schwarte, R. Frentzel, W. H. Francis, F. Reichenheim, P. L. Pemberton, Otto Reis, H. Atharley, J. J. Coates, F. J. Winkley, L. W. Fulcher, T. H. Hinton, and one Visitor (W. R. Meyer).

The report and balance sheet, read by the Hon. Sec. showing 112 members on the roll and a balance of £2 17s. 6d. in hand at Jan. 1st., 1900, was received and adopted, subject to audit, Messrs. H. Thompson and Otto Reis being appointed auditors. The thanks of the meeting were unanimously accorded to the President, Officers and Committee for their Services during the past year, and the Election of Officers and Committee for ensuing year, as noted at head of this report, was then proceeded with. The Hon. Sec. reported that Mr. B. W. Warhurst desired to relinquish the office of Librarian at the end of the present year. His resignation was received with regret, and it was resolved that the appointment of his successor should be left in the hands of the Committee. The meeting heartily congratulated the President, members of the Committee and Hon. Sec. on the success of the exhibition held in Feb. last, and it was resolved that the arrangements for the next season should be left in the hands of the new Committee, who will meet early in the autumn to discuss the same. Hearty votes of thanks were accorded to the President for his services in the chair and to Messrs. Atharley and Francis for their services as scrutineers, and after the inspection of collections and some exchange of duplicates amongst those present, the meeting terminated.—

The balance sheet will be published in the next report.

THOS. H. HINTON,

Hon. Sec. and Treasurer,

Int. Phil Union.

5, Paultons Square,
Chelsea, London, S.W.

June 15, 1901.



REPORTS OF OTHER SOCIETIES.

—o—

SHEFFIELD PHILATELIC SOCIETY.

A meeting of the above Society was held on May 15 at the Wharnccliffe Hotel, King Street.

The evening was devoted to a paper by Mr. J. H. Chapman, entitled "Italy."

Mr. Chapman stated that the Kingdom of Italy was formerly divided into various states, all of which issued separate stamps; the earliest were issued in 1851 by Tuscany and Sardinia. The monies varied in the different states; Grano and Tornese being the coinage in Naples; Quattrino, Soldo and Crazia in Tuscany; and Bajocchi in the Papal States. The essayist stated that stamps for the U. K. of Italy were first issued in 1862; Mr. Chapman continuing, explained the entire issues and varieties of the country, and at the same time handed his extensive collection of shades &c., round for inspection.

A hearty vote of thanks to Mr. Chapman concluded the meeting, which was the last of the season 1900-1.

THE NORTHERN EXCHANGE SOCIETY.

Not since March 1896 have the sales from any month's packets of the "NORTHERN" been so large as they were in November last, in fact, comparing the total value of contributions, the November sales show a record total with £416. 19s. 10½d. sold out of £2485. 2s. 2d. contributed. The sales in March 1896 amounted to £459. 10s. 8d. but on that occasion the total of contributions reached no less than £2982. 0s. 8½d., an excess of £500 over November 1900. When it is borne in mind that the West Indian "Boom" was at its height in the former year, while for the last 3 or 4 years interest in stamps has flagged somewhat, the marked increase in the sales for November will show the renewed interest that has been taken in stamp collecting during the past few months. Another point to be remembered in connection with the March 1896 sales, is, that 2 members sent in sheets of a combined value exceeding £1,000 whereas of late years, members have contributed less extensively, probably due to the fact that their duplicates were fewer. In any case, the November sales show an average of about 17 per cent, probably the best result ever attained by any Stamp Exchange Club. The December packets, just home, show even a better average, the sales in that month amounting to £364 15s. 1½d. out of a total of contributions value £1885 8s. 7½d. or nearly 20 per cent.

These figures prove conclusively what an excellent medium the "NORTHERN" Society is for the exchanging of duplicates. The packets, it is true, take some time to circulate amongst all the members, but the sales are proportionately much larger than in any other club, consequently the members who contribute sheets reap the benefit from the larger purchases that are made, while they do not require to re-mount their stamps

quite so often as they would if the sheets were circulated through clubs with smaller circuits. From the point of view of those collectors who join clubs more for purchasing than exchanging, the general opinion of such members is that the "NORTHERN" packets provide them with nothing short of a monthly philatelic exhibition with this difference—that, whereas at an exhibition one may look and not buy, in the "NORTHERN" packets one can not only inspect the stamps on view, but he or she may purchase whatever stamps take their fancy. A member who recently joined writes "Never since I have been collecting have I received such a "philatelic treat" as when I was looking through the sheets of the January packet."

I regret to announce that since the last report was sent in, one of our members (Major-General Lambton) has "crossed the bar." He was an indefatigable collector and if his purchases generally were in proportion to his wealth (his will been proved at over £99,000) a fine collection will probably come on the market next season.

For the May packets, 96 sheets of a total value of £2201 15s. 2½d. were sent in. These were made up into three packets and are now circulating among the members.

Ladies and Gentleman who would like to join the "NORTHERN" can have a copy of the rules post free from the Secretary, F. A. Wickhart, 70, Sotheby Road, Highbury Park, London, N. on application.

TRADE PUBLICATIONS.

GIBBONS' NEW ADDENDA.

This is merely a revised edition of the last "Addenda" which was published last November and deals only with the stamps of Orange River Colony, Transvaal and Mafeking. Owing to the great changes during the past six months in the prices of these countries, this work was quite necessary.

The V. R. I. issues of the Orange River Colony are fully listed, nearly all the principal varieties being mentioned, though prices are only quoted for the more ordinary errors. The tendency of the prices for the ordinary types is mainly downwards, and as Messrs. Gibbons have not previously listed the varieties, we have nothing to compare the prices with, but we consider that they are not, on the whole, put too high, though we cannot understand why so much is asked for thick "V" varieties. We observe that prices are given for pairs of stamps, one with level stops and one with raised stops, one stamp of the former variety occurring on each pane of the printing prior to those distinguished by the thick "V"; but the pair of 6d. carmino showing these types is evidently priced at 18/- by the merciful printer.

In the Transvaal we find the Lydenburg, Rustenburg, Schweizer Reinecke and Wolmarstad stamps chronicled, but prices are only quoted for the first named. The expiring philatelic efforts of the Boers are represented by the Pietersburg provisionals of March, 1901, which were used for about a month in that district until the British troops arrived.

The Mafeking stamps do not show any downward tendency, in fact the prices continue firm, and in this the catalogue only reflects the market. The variety of the "Baden Powell" with head to right is not mentioned.

PRICE LIST OF BRITISH STAMPS.

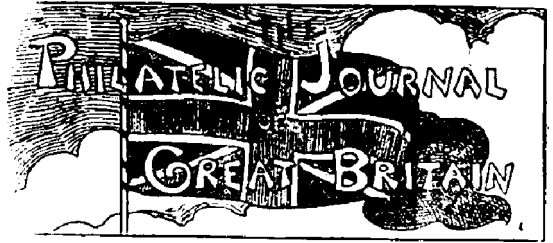
Messrs. Charles Nissen & Co., of 77, High Holborn, have issued a handy little "Price List of Postage and Telegraph Stamps of Great Britain," which they send free to applicants. Prices are given for all the principal varieties, and moderate prices too. This list is neatly got up and should be in the hands of all collectors of British stamps.

AN AUSTRALIAN CATALOGUE.

A very neat little catalogue is to hand from Messrs. Smythe & Nicolle, 14, Hunter Street, Sydney, N.S.W. It is a price list of the stamps of Australia, with New Zealand, Cook Isles, Fiji, Hawaii, Samoa, Tonga, etc. Compared with the 1900 edition of the same catalogue, the prices show a very great advance nearly all through. There are not a few instances in which the stamps have *doubled* in value during the past twelve months. This catalogue is nicely illustrated and well printed, but no varieties of perforation or of paper are given, which rather detracts from its interest to an advanced collector.

PHILATELIC BIOLOGY.

A gentleman who is evidently as much a zoologist as a philatelist writing in the "Metropolitan Philatelist" gives a name to all the birds, beasts, and fishes that figure upon the different postage stamps of the world. We have always been content to call the animal on the fiscal postals of Tasmania a "Platypus"; we now know that it is an ornithorynchus. The birds on the 3d. New Zealand, current issue, are the sacred huiabird, the feathers of which were worn only by the Maori chiefs. The same writer also recalls the fact that the seal on the 5c. Newfoundland of 1866 has claws like a tiger, and though this was very soon pointed out, the design was not redrawn until 1880 when the seal was given flippers. The bird on the Guatemala stamps, which is generally known as a parrot, is more exactly termed a "quezal."



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Philately Booming.

STAMP collecting in Australia is at present in a very healthy way if we can judge from various items of news that reach us from our farthest Colonies. The most important news is that H.R.H. The Duke of Cornwall and York has consented to become the patron of the Sydney Philatelic Club, the only institution in Australia, probably, of which he is patron at present. The communication from Sandringham announcing His Royal Highness's willingness to give his patronage to the Club was read out at a special meeting, and was naturally received with the greatest enthusiasm. After discussion, the meeting resolved upon a plan by which the Society could mark their appreciation of this great honour, and this is to take the form of a presentation of an address, and, what will perhaps please H.R.H. more,

an album of rare Australian stamps, to be collected by the members of the Sydney Philatelic Club. Each member is invited to send a contribution of one rare or fine Australian stamp and the collection will be mounted on sunk-mount leaves and suitably bound. As it appears to us, the members of the Club will have to be extremely and unanimously generous in order to get together a collection suitable for the occasion, unless we may presume that assistance will be forthcoming from some of the postal departments of the States; and that not so much comprehensiveness as excellence will be the idea of the committee, in arranging the collection. The latter reserve the right to refuse any stamps considered unsuitable. The Sydney Philatelic Club, which we believe is the oldest philatelic institution in Australia, is to be heartily congratulated upon their success, which is largely due to the energy of their hon. Secretary, Mr. A. F. Bassett, Hull.

Other important news from Australia is the decision of the Sydney Technological Museum, to add a "Stamp" section to the existing exhibits. There are great difficulties in the way of keeping a collection of stamps on view, and we are not yet informed how the curator of the Museum, Mr. R. T. Baker, F. L. S., proposes to overcome these difficulties. Contributions have already been made to it by the Postal Authorities of all the States, and New Zealand.

The stamps which were sent, however, were not in all cases the most desirable, though very characteristic of the recent postal history of the different States, and as the Museum is a Technological one, this is important.

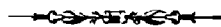
The student will see entire sheets of Victorian stamps lightly cancelled, which will serve to remind him of the stamp dealing propensities of the Government of the neighbouring Colony.

Tasmania has also sent postmarked stamps, including the pictorial posters now in use.

New South Wales, Queensland and South Australia have contributed sets marked "Specimen" or "reprint", while New Zealand alone has sent unused original stamps. This is evidence that the Colony which has won the gratitude of the world for its liberal postal reforms, knows equally well how to please Philatelists.

Considered as a technical exhibit, this section of the Sydney Museum should have beneficial results. The object, we hear, will be to show the progress of industry. This "Progress" is not exactly apparent in the successive issues of Australian stamps; perhaps the Museum will drive the fact home. In the issues of New South Wales alone, there are to be found the best possible examples of how to model a postage stamp, and how *not* to make one. Let

the designer of the new Commonwealth stamps get some of the early Australians "in his eye", and we may again expect to see something worthy of the country. Certainly the most welcome progress would be backwards.



Notes by the Way.

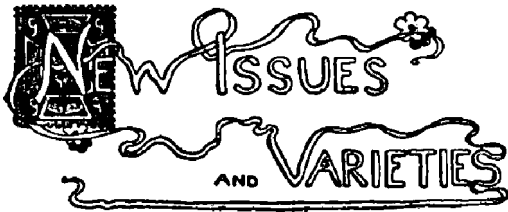
Not many instances are on record of a set of stamps issued by one country giving offence to another; but this is what has happened in the island in the West Indies which comprises the two little republics Hayti and Dominican Republic. The recent new issue of the latter shows a map of the island on which the boundary line delimiting the two States is alleged by the Haytians to give far too flattering an impression of the dimensions of the adjoining republic, and makes Hayti look very small beer indeed. The inhabitants of the latter accuse the former of having the map drawn inaccurately on purpose, and their outcry, it is said, will result in the issue being recalled. But even this would be no permanent remedy as the stamps will always be found in collections. Obviously the only thing for Hayti to do is to issue a map stamp showing their own country covering the whole island.

We don't suppose there is any truth in the rumour that Mr. J. Pierpont Morgan is buying up all the stamp Concerns in America, with the intention of forming them into a "Trust." "Consolidated Stamps" would sound strange; but a beginning has been made apparently by twenty firms in the United States and Canada who have issued a price list of United States stamps, in the advertisement columns of the "Metropolitan Philatelist." The prices quoted are for unused, fine used, and ordinary used, and are prices at which any of the twenty-two firms whose names and addresses are given at the end, will supply them. Whether this is the beginning of consolidation, or a scheme for reducing individual advertising expenses, we know not; at any rate it seems to give the stamps of the United States a fixed market price which cannot fail to have a good effect upon collectors.

In the May number of *The London Philatelist* the Editor makes a strong appeal to members of The Philatelic Society to infuse more life into that body. He says—"The body philatelic,

like the body physical, is also liable to sickness and decay, and it were well that a virus might be found that could arrest the growth of such-like malign microbes."—We are sorry to hear the condition of the Premier Society referred to in such plain language, and we hope the case is not as bad as that. The inoculation is expected to be made at the Annual General Meeting which will have been held by the time that this is in print. It is to be hoped that the operation will lead to operations, and that the latter will be visible without the assistance of another adjunct to medical science—the X rays!

However the Philatelic Society of London emerges from this trial, we are pleased to be able to report that The International Philatelic Union has been undergoing a somewhat similar operation with splendid results. The exhibition which was held in the spring marked the beginning of a new era; quite a number of new members were enrolled and the old members felt that the society was doing something at last, after a rather long sleep. At the General Meeting held at Essex Hall on June 5th. some 20 members turned up. The principal officers were re-elected but one or two changes were made in the Committee. The introduction of new blood, "the inoculation" as the *London Philatelist* would call it, will no doubt make itself felt when the programme for next session is published. Something interesting may be looked for, but it will not be another Exhibition.



Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

Great Britain. In April we recorded ½d. (stout) reply card in green and the ½d. envelope in the same colour. We have now to add single ½d. card on stout white card, the ½d. envelope large

size, and the ½d. wrapper all in the new colour.

The ½d. adhesive in green has appeared at last surcharged "I.R. Official" and the 1/- green and carmine "Govt. Parcels."

Official Adhesive.	½d. green, surcharge black.
	1/- green and carmine Govt. Parcels.
Post Card."	½d. green on stout white card.
Envelope.	½d. green on white (large size)
Wrapper.	½d. "

British Central Africa. We have been shewn a hitherto unchronicled error in the surcharge "ONE PENNY" on 3/- green, which reads "ONE PNNEY." The owner tells us that it occurs on the 11th stamp in the last row but one. Surely if it occurred in every sheet it would have been noted before; perhaps it was only on the early sheets and afterwards corrected.

Adhesive. 1d. on 3/- green, error "PNNEY."

Ceylon. It is reported that the 1r. 50c. rose, has received the "On Service" surcharge.

Official Adhesive. 1r., 50c. rose, surcharge black.

Hong Kong. We have previously fallen into an error in chronicling a change of colour of the 5c., and we do not feel inclined to repeat the mistake. Most of our contemporaries have reported the 5c. in yellow and 30c. in brown, but as the information originated in a German paper which gets much of its information from Berne, we are inclined to think that though such changes may take place when the current stocks of those values are exhausted, they have not yet been actually issued. At any rate we have not yet been shown any.

Southern Nigeria. Besides the envelope chronicled last month we hear that there is an envelope and a registration envelope, the former with an oval embossed stamp and the latter with a stamp similar to the adhesive design, on the flap.

Envelope. 1d. rose-red on white.
Reg. Env. 2d. blue.

Transvaal. *The Ph. Record* gives the following as a complete list of the inverted surcharges known to exist in the V.R.I. issue.

Surcharge "V.R.I." inverted.	
½d. green.	
1d. carmine and green.	
2d. dark brown and green.	
2½d. blue	" "
6d. mauve	" "
1. - ochre	" "

The following varieties, which we do not appear to have noted hitherto, also exist.

Surcharged "V.I.R."	
2d. dark brown and green.	
	No stop after "V."
½d. ; 1d. ; 2½d. ; 4d. ;	
	No stop after after "I."
1d., 10.-	

Orange River Colony. We have seen the 1d. surcharged "T.F" (for telegraphs) and also "V.R.I." used postally. As nearly all the types known in the ordinary postage stamps are said to exist also on the telegraph stamps, the possibilities for a collector to increase his collection of the Orange River Colony are almost limitless.

Adhesive. 1d. purple surcharged "T.I" and "V.R.I." used postally

The Cape Id. x 1d. postcard of 1892 has been surcharged "Orange River Colony" in three lines on the stamp; and also (in one line) at the top of the card.

Postcard. 1d. x 1d., brown on yellowish, surcharge black.

South Australia. *The Australian Philatelist* gives a list of the perforations of the current high values of South Australia; they are as follows.—

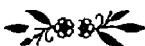
- Perf. 10, wmk crown and S.A. sideways, 15/-
- „ 11½ rough cut perf., wmk sideways, £3, £4, £10, £15 and £20.
- „ 11½ clean cut perf. wmk normal, 2 6, 5/-, 10/-, £1, £2, 50/- and £5.

Victoria. *Smith's Monthly Circ.* adds a letter card to the list of stationery with a stamp in the design of the new adhesive.

Letter Card. 1d. carmine.

Virgin Islands. It is curious that novelties for these islands should first be noted in a paper so far removed as the *Phil. Jour. of India* but so it is. Our Indian contemporary has received some new stationery, viz:—two "court size" envelopes on stout-white laid, and two post cards. The stamps are in the design of the adhesives.

- Envelopes. 1d. red-brown on white.
- 2½d. ultramarine
- Post Cards ½d. green on buff.
- 1d. red-brown on buff.



OTHER COUNTRIES.

Afghanistan. The *M.J.* has received the 1 abasi (type 44 in Gibbon's Catalogue) on a deep scarlet tissue paper, quite unlike any of the numerous varieties previously noted.

Adhesive. 1 abasi, black on scarlet

Austria. Hungary. Some of the German journals have now discovered that some of the old Post Cards were surcharged at the beginning of last year when the currency was changed. These must be very scarce as they have not been known to philatelists before.

- Post Cards. 4 x 4 filler on 2 x 2 kr brown on buff.
- „ „ „ blue on bluish green
- „ „ „ brown „ „

Bolivia. A portrait gallery set of stamps has been recently issued here. The following is the list of values as given by *Le Col. de T-P.*

- Adhesives. 1c. green (Camacho).
- 5c. red (Campero).
- 10c. blue (Ballivian).
- 20c. violet (Santa Cruz)
- 2bol. brown (Arms of Bolivia).

Crete. We have to add the 2 drachmae value to the list of Unpays recorded in April. Owing to the similarity of the 1 lep. and the 1 dr. value it is rumoured that the latter is to receive a surcharge. The 2 lepta which we chronicled last month was a mistake as no such value has appeared.

Unpaid Letter Stamp. 2dr. red.

Colombia. *Tumaco.* A correspondent in Panama has kindly sent us a specimen of a curious

little label which has been issued provisionally. It is oblong and type set and contains the inscription "Pago \$0 10—El Agente Postal—Manuel E. Jimenez" in three lines, printed in black. We have also been shown a 20c. in the same type which has come to England on a letter, but which has been treated as Unpaid, though we are assured that some have franked letters right through to a business house in London. *The Monthly Journal* for May contains the following note:—

"We have received some more of the *Tumaco* labels, which our correspondent tells us were issued in the Province of Cauca, and it appears are still in use until such time as the Colombian stamps can be obtained (or the demand for these provisionals ceases). The values range from 1c. up to D1.00, all printed from the same setting, with the value alone altered, and on white paper. They are in small sheets of twelve, four horizontal rows of three, and, with the exception of a few copies of the 20c., all those now received are perf. 12, with three horizontal and two vertical lines of perforations in the sheet, leaving the two outside lines imperf. The setting has been done fairly carefully, there being only two varieties—No. 2 on the sheet having no stop after the "E" in *Manuel E. Jimenez*, and No. 8 having "Jimenez" with a grave accent. In all the perforated stamps there are short horizontal dashes between the rows, four between the first and second, and the second and third rows, and three between the third and fourth rows; also a vertical dash at each side of the second stamp in the top and bottom rows. The horizontal dashes are absent in the imperf. 20c."

We have therefore to chronicle

Adhesives.	5c. black on white, imperf.
10c.	„ „ „
20c.	„ „ „
1c.	„ „ „ perf. 11
2c.	„ „ „
2½c.	„ „ „
5c.	„ „ „
10c.	„ „ „
20c.	„ „ „
50c.	„ „ „
D1	„ „ „

Costa Rica. Three values of the new issue have been overprinted "OFICIAL." The envelope of 10 centavos is also reported to have been changed in colour from brown and violet to pale brown.

Official Adhesives.	1c. black and green
	2c. „ „ vermilion
	5c. „ „ pale blue
Envelope.	10c. pale brown.

Ecuador. *Smith's Monthly Circular* reports three more colour changes.

- Adhesives. 20c. pearl grey and black.
- 50c. pale blue and black.
- 1 sucre brown and black.

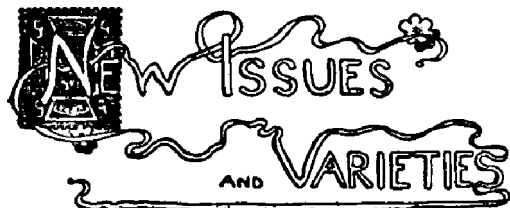
France. *Madagascar.* We have seen the 25c. overprinted stamp of France, issued in 1895 with surcharge in vermilion instead of carmine, a variety which does not appear to have been recorded.

Adhesive (1895), 25 black on rose, surcharged vermilion.

New Caledonia. The 15c. on 75c. provisional chronicled last month is reported to exist with both double and inverted surcharges; and there is also another provisional, viz: the 1 fc. surcharged

like the body physical, is also liable to sickness and decay, and it were well that a virus might be found that could arrest the growth of such-like malign microbes."—We are sorry to hear the condition of the Premier Society referred to in such plain language, and we hope the case is not as bad as that. The inoculation is expected to be made at the Annual General Meeting which will have been held by the time that this is in print. It is to be hoped that the operation will lead to operations, and that the latter will be visible without the assistance of another adjunct to medical science—the X rays!

However the Philatelic Society of London emerges from this trial, we are pleased to be able to report that The International Philatelic Union has been undergoing a somewhat similar operation with splendid results. The exhibition which was held in the spring marked the beginning of a new era; quite a number of new members were enrolled and the old members felt that the society was doing something at last, after a rather long sleep. At the General Meeting held at Essex Hall on June 5th. some 20 members turned up. The principal officers were re-elected but one or two changes were made in the Committee. The introduction of new blood, "the inoculation" as the *London Philatelist* would call it, will no doubt make itself felt when the programme for next session is published. Something interesting may be looked for, but it will not be another Exhibition.



Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

Great Britain. In April we recorded $\frac{1}{2}$ d. (stout) reply card in green and the $\frac{1}{2}$ d. envelope in the same colour. We have now to add single $\frac{1}{2}$ d. card on stout white card, the $\frac{1}{2}$ d. envelope large

size, and the $\frac{1}{2}$ d. wrapper all in the new colour.

The $\frac{1}{2}$ d. adhesive in green has appeared at last surcharged "I.R. Official" and the 1/- green and carmine "Govt. Parcels."

Official Adhesive.	$\frac{1}{2}$ d. green, surcharge black.
	1/- green and carmine Govt. Parcels.
Post Card."	$\frac{1}{2}$ d. green on stout white card.
Envelope.	$\frac{1}{2}$ d. green on white (large size)
Wrapper.	$\frac{1}{2}$ d. "

British Central Africa. We have been shewn a hitherto unchronicled error in the surcharge "ONE PENNY" on 3/- green, which reads "ONE PNNEY." The owner tells us that it occurs on the 11th stamp in the last row but one. Surely if it occurred in every sheet it would have been noted before; perhaps it was only on the early sheets and afterwards corrected.

Adhesive. 1d. on 3/- green, error "PNNEY."

Ceylon. It is reported that the 1r. 50c. rose, has received the "On Service" surcharge.

Official Adhesive. 1r., 50c. rose, surcharge black.

Hong Kong. We have previously fallen into an error in chronicling a change of colour of the 5c., and we do not feel inclined to repeat the mistake. Most of our contemporaries have reported the 5c. in yellow and 30c. in brown, but as the information originated in a German paper which gets much of its information from Berne, we are inclined to think that though such changes may take place when the current stocks of those values are exhausted, they have not yet been actually issued. At any rate we have not yet been shown any.

Southern Nigeria. Besides the envelope chronicled last month we hear that there is an envelope and a registration envelope, the former with an oval embossed stamp and the latter with a stamp similar to the adhesive design, on the flap.

Envelope. 1d. rose-rad on white.
Reg. Env. 2d. blue.

Transvaal. *The Ph. Record* gives the following as a complete list of the inverted surcharges known to exist in the V.R.I. issue.

Surcharge "V.R.I." inverted.	
$\frac{1}{2}$ d. green.	
1d. carmine and green.	
2d. dark brown and green.	
2 $\frac{1}{2}$ d. blue	" "
6d. mauve	" "
1 - ochre	" "

The following varieties, which we do not appear to have noted hitherto, also exist.

Surcharged "V.I.R."	
2d. dark brown and green.	No stop after "V."
$\frac{1}{2}$ d. ; 1d. ; 2 $\frac{1}{2}$ d. ; 4d. ;	No stop after after "I."
1d., 10/-	

Orange River Colony. We have seen the 1d. surcharged "T.F." (for telegraphs) and also "V.R.I." used postally. As nearly all the types known in the ordinary postage stamps are said to exist also on the telegraph stamps, the possibilities for a collector to increase his collection of the Orange River Colony are almost limitless.

Adhesive. 1d. purple surcharged "T.I." and "V.R.I." used postally

The Cape 1d. x 1d. postcard of 1892 has been surcharged "Orange River Colony" in three lines on the stamp; and also (in one line) at the top of the card.

Postcard. 1d. x 1d., brown on yellowish, surcharge black.

South Australia. *The Australian Philatelist* gives a list of the perforations of the current high values of South Australia; they are as follows.—

- Perf. 10, wmk crown and S.A. sideways, 15/-
- " 11½ rough cut perf., wmk sideways, £3, £1, £10, £15 and £20.
- " 11½ clean cut perf. wmk normal, 2 6, 5/-, 10/-, £1, £2, 50/- and £5.

Victoria. *Smith's Monthly Circ.* adds a letter card to the list of stationery with a stamp in the design of the new adhesive.

Letter Card. 1d. carmine.

Virgin Islands. It is curious that novelties for these islands should first be noted in a paper so far removed as the *Phil. Jour. of India* but so it is. Our Indian contemporary has received some new stationery, viz.—two "court size" envelopes on stout-white laid, and two post cards. The stamps are in the design of the adhesives.

- Envelopes. 1d. red-brown on white.
- 2½d. ultramarine "
- Post Cards ½d. green on buff.
- 1d. red-brown on buff.



OTHER COUNTRIES.

Afghanistan. The *M.J.* has received the 1 abasi (type 44 in Gibbon's Catalogue) on a deep scarlet tissue paper, quite unlike any of the numerous varieties previously noted.

Adhesive. 1 abasi, black on scarlet

Austria. Hungary. Some of the German journals have now discovered that some of the old Post Cards were surcharged at the beginning of last year when the currency was changed. These must be very scarce as they have not been known to philatelists before.

- Post Cards. 4 x 4 filler on 3 x 2 kr brown on buff.
- " " blue on bluish green brown " "

Bolivia. A portrait gallery set of stamps has been recently issued here. The following is the list of values as given by *Le Col. de T-P.*

- Adhesives. 1c. green (Camacho).
- 5c. red (Campero).
- 10c. blue (Ballivian).
- 20c. violet (Santa Cruz)
- 2bol. brown (Arms of Bolivia).

Crete. We have to add the 2 drachmae value to the list of Unpaid recorded in April. Owing to the similarity of the 1 lep. and the 1 dr. value it is rumoured that the latter is to receive a surcharge. The 2 lepta which we chronicled last month was a mistake as no such value has appeared.

Unpaid Letter Stamp. 2dr. red.

Colombia. Tumaco. A correspondent in Panama has kindly sent us a specimen of a curious

little label which has been issued provisionally. It is oblong and type set and contains the inscription "Pago \$0 10—El Agente Postal—Manuel E. Jimenez" in three lines, printed in black. We have also been shown a 20c. in the same type which has come to England on a letter, but which has been treated as Unpaid, though we are assured that some have franked letters right through to a business house in London. *The Monthly Journal* for May contains the following note:—

"We have received some more of the Tumaco labels, which our correspondent tells us were issued in the Province of Cauca, and it appears are still in use until such time as the Colombian stamps can be obtained (or the demand for these provisionals ceases). The values range from 1c. up to D1.00, all printed from the same setting, with the value alone altered, and on white paper. They are in small sheets of twelve, four horizontal rows of three, and, with the exception of a few copies of the 20c., all those now received are perf. 12, with three horizontal and two vertical lines of perforations in the sheet, leaving the two outside lines imperf. The setting has been done fairly carefully, there being only two varieties—No. 2 on the sheet having no stop after the "E" in *Manuel E. Jimenez*, and No. 8 having "Jimenez" with a grave accent. In all the perforated stamps there are short horizontal dashes between the rows, four between the first and second, and the second and third rows, and three between the third and fourth rows; also a vertical dash at each side of the second stamp in the top and bottom rows. The horizontal dashes are absent in the imperf. 20c."

We have therefore to chronicle

Adhesives.	5c. black on white, imperf.
10c. "	" "
20c. "	" "
1c. "	" perf. 14
2c. "	" "
2½c. "	" "
5c. "	" "
10c. "	" "
20c. "	" "
50c. "	" "
D1 "	" "

Costa Rica. Three values of the new issue have been overprinted "OFICIAL." The envelope of 10 centavos is also reported to have been changed in colour from brown and violet to pale brown.

Official Adhesives.	1c. black and green
	2c. " vermilion
	5c. " pale blue
Envelope.	10c. pale brown.

Ecuador. *Smith's Monthly Circular* reports three more colour changes.

- Adhesives. 20c. pearl grey and black.
- 50c. pale blue and black.
- 1 sucre brown and black.

France. Madagascar. We have seen the 25c. overprinted stamp of France, issued in 1895 with surcharge in vermilion instead of carmine, a variety which does not appear to have been recorded.

Adhesive (1895), 25 black on rose, surcharged vermilion.

New Caledonia. The 15c. on 75c. provisional chronicled last month is reported to exist with both double and inverted surcharges; and there is also another provisional, viz.: the 1c. surcharged

15c. like the 75c.

Adhesives. 15c. on 25c. brown on orange, surcharge inverted.
Ditto ditto ditto double surcharge.
15c. on 1fr. olive green, black surcharge.

Tunis. Although some of the stamps in new colours were perforated with a "T" for use as unpaid letter stamps, as chronicled last month, these can scarcely have been necessary as almost at the same time a complete new set of unpaids appeared. The design is like that of the French unpaids but is inscribed "Tunisie."

Postage Dues. 1c. black
2c. orange.
5c. blue.
10c. brown.
20c. blue-green.
30c. carmine.
50c. lake.

The Letter Cards also are reported in changed colours.

Letter Cards. 10c. carmine on greyish
15c. grey on greenish
25c. blue on rose

Germany. *China.* The Post Card 10pf. red on buff was overprinted "China" diagonally at Tientsin, in January, in the same way as the adhesives.

Post Card. 10 pf. red on buff, diagonal surcharge in black

Guatemala. *Der Philatlist* chronicles a new surcharge, this time the 25c. red-orange of the 1886 issue (is it the lithographed one that is meant?) with the surcharge in four lines: "Un—1—centavo—1901." Perf. 12.

Adhesive. 1c. on 25c. red-orange (? litho) surcharge black

Holland. *Curaçao.* In a recent number we referred to the unpaid letter stamps of this colony and said that the 40c. and 50c. had not been issued. The *I. B. J.*, says that the 30c., which was issued on November 15th last, only exists in type 1, and we understand from *Smith's M.C.* that the 50c. has at last appeared.

Unpaid Letter Stamp 50c. green and blue

Mexico. According to *S.M.C.* the 50 centavos of the current issue has been overprinted "OFICIAL"

Official Adhesive 50c. lilac and black, surcharge black

Montenegro. The two letter cards 3nov. and 5nov. are now printed on thick *greyish-white* card.

Letter Cards. 3 novices, black on greyish white
5 " " carmine "

Monaco. The changes in colour have now extended to the 15 and 25c. values; and *L. & T. Belge* says that the fiscals of 5c. and 10c. were allowed to be used for postage when the stock in the old colours ran out.

Adhesives. 15c. grey.
25c. blue.

Fiscal Postals. 5c. red-brown and blue.
10c. " "

Paraguay. We have not yet chronicled the 1c. of the new issue, which has appeared. *Der Philatelist* also chronicles the 2c. and 5c. in new

colours; and adds another new value viz.—40c.

Adhesives. 1c. green
2c. carmine-red (formerly olive-grey.)
5c. violet-brown (formerly green.)
40c. blue.

Turkey. We have received a post card with a stamp of the new design, and adorned with a comprehensive foliated design taking up a great part of the card. It is inscribed "Union Postale Universelle, Turquie, Carte Postale" in scroll, together with some Turkish inscription. There are four lines for the address, and below to the left, the usual instruction about "this side being reserved for the address," in French, while to the right of that is some further Turkish inscription probably to the same effect. It is printed in lilac-red on rosecard. We are informed that the same card exists in reply form.

Post Cards. 20 paras lilac-red on rose.
20 x 20 paras "

Discoveries, Errors, and Various Notes.

Cape of Good Hope. *Mafeking.* The following varieties were mentioned by Mr. Turner in his paper read before the London Philatelic Society recently. We do not appear to have chronicled any of them hitherto.

Inverted Surcharge.

1d on 4d. (Bech. Prot.) black on vermilion.
1/- on 4d. (Brit. Bech.) " " green and brown.
Double Surcharge 3d. on 1d. (Bech. Prot.) black on lilac.
1/- on 4d. (Brit. Bech.) black on green and brown
Baden Powell Stamp.

3d. (small size) blue on blue, with head to right.

Another value with double surcharge was sold at Messrs. Ventom Bull's auction on May 9th, viz. :—

6d. on 3d. (Bech. Prot.) black and brown on yellow.

Faridkot. "Yet another Native States Post Office put up its shutters on 31st March," says the *Ph. J. of India*. "This time it is Faridkot, and special interest attaches to this case as it is the first of the 'convention' States to give in."

India. C.E.F. None of the stamps in the new colours have yet received this overprint, "nor" says the *Ph. J. of India* "is it likely that any ever will." The following is the list of the numbers of the C.E.F. surcharges as given by our Indian contemporary.

1a. 76,640	3a. 5,580
2a. 205,140	4a. 7,300
1a. 67,280	8a. 8,880
2a. 17,240	12a. 7,520
21a. 9,600	1 rupee 9,240
Post Cards.	
1anna, 411,120	1anna, 4,520
Envelopes.	
1anna, 195,840.	

Uruguay. The 5c. 1899. (steam engine) exists imperf. horizontally between.



JUNE 25, 1901.

Philately at Home.

The London Philatelist. The continuation of Mr. J. Wray Mercer's article on the 1d. and 6d. values of Grenada is fully as interesting as the first instalment which we referred to last month. Of course the part concerning the watermarked issue is the most interesting, and on reading it we do not wonder that the compilers of the dealers' catalogues have hitherto failed to chronicle the varieties fully, as Mr. Mercer's list includes thirteen distinct varieties of the watermarked issues of these two values, besides several minor varieties. Unfortunately we have not space to give more than the synopsis here, though the notes which accompany it are so useful that we should like to quote them in full. Suffice it to say that most of the dates appear to have been verified by the examination of large numbers of specimens with dated postmarks.

ISSUE I (no wmk.)

ISSUE II.—1864-1873.

Watermark Small six-rayed Star.
White wove paper.
Yellow gum.
Compound perforated 14-15½

1864. 1d., green (shades) ; watermark upright.
 6d., rose. " "
1866. 6d., orange-red " "
- 186 (?). 6d., rose-red " sideways.
 [1d., deep-green ?]
1872. 6d. vermilion " upright.
Varieties—Imperf. ; double perf.

ISSUE III.—1873.

Thickish white paper.
Yellowish gum.
Watermark Small Star sideways
Perforated 15 (simple).

1873. 1d., deep green.

ISSUE IV.—1873-4.

Usually soft thin paper.
Brownish gum.
Watermark Large Star.
Perforated (15) simple.

- 1873-75. 1d., blue-green.
 6d., vermilion.

ISSUE V.—1875.

Rough thinnish paper.
Brownish gum.
Watermark Large star.
Perforated 14 (simple).

- 1875-79. 1d. yellow-green.

Variety.—Bisected and used for ½d.

ISSUE VI.—1875.

Thick yellowish paper.
Yellowish to white gum.
Watermark Small Star Sideways.
Perforated 15 (simple).

- 1875-83. 6d., deep orange-vermilion.

ISSUE VII.—1879.

Whitish paper.
Whitish gum.
Watermark Small Star sideways.
Perf. 15 (simple).

1879. 1d., grass-green.

ISSUE VIII.—1880.

Thinnish white paper.
White gum.
Watermark Small Star upright.
Perf. 15 (simple).

- 1880-81. 1d., washy bluish green.

ISSUE IX.—1881.

Paper oily and thin.
Whitish gum.
Watermark Small Star sideways.
Perforated 14 (simple).

- 1881-83. 1d., green.
 Perforation, strictly speaking, is nearer 14½

Mr. J. R. F. Turner's paper read before the Philatelic Society, London, on April 26th. on the subject of "Mafeking" is published in the May number of the *London Philatelist* and forms an exceedingly interesting resumé of what was already known about the stamps and their history, with comments suggested by the specimens in Mr. Turner's own collection.

Needless to say that the author has not given way in his opinion of Mafeking stamps in the slightest degree, and their status being now so fully recognised, he did not find it necessary to defend them by a single word. Perhaps the most interesting extract we can make concerns the 6 types which exist in all the stamps surcharged in "Fancy Capitals." The following is a description of these types which is taken from the *Monthly Journal*.—

"1. In 'MAFEKING' the 'E' is battered at the top, so that the *serif* of the centre line joins the top line; 'K' has both legs broken. In 'BESEIGED' the third 'E' has the lower half of the upright stroke and part of the bottom line gone.

"2. All the lettering is fairly good.

"3. The 'B' of 'BESEIGED' is battered almost into a bad figure 8.

"4. The bottom line of the 'E' in 'MAFEKING' is broken in the middle; there is a break in the back of the 'G' of 'BESEIGED.'

"5 and 6 have no stop after 'MAFEKING.'

"5. The tip of the bottom line of the third 'E' in 'BESEIGED' is gone.

"6. The left upper corner of the third 'E' of 'BESEIGED' is gone."

"There are, adds Mr. Turner, other little points also which will aid in the detection of forgeries" and he continues.—

"There is, I think, no doubt that, except in the case of the first two stamps issued on March 23rd., all the "fancy capitals" surcharges were set up in rows of six. Reference to the centre block of fifteen 1d. on $\frac{1}{2}$ d. Cape (new type),* these being Nos. 3, 4, and 5 on the strip, at once shows that the minor varieties existing in the top row are repeated in the four rows beneath; the same characteristics are visible in the block of nine 1d. on $\frac{1}{2}$ d. Bechuanaland Protectorate, and block of eight 3d. on 1d. Cape; and a careful study of many hundred varieties has enabled me to arrive at the conclusion that, except in the case of the issue of March 23rd., the same type was used for the manufacture of all the "fancy capitals" varieties, so that it easy to say at a glance even that a given stamp is No. 1, 2, 3, 4, 5, or 6 on the strip. This, however, is not always possible in the case of the 1d. on $\frac{1}{2}$ d. Cape

(old type), and 3d. on 1d. Cape. I have a mint pair of each in which the lettering of both stamps is quite good, and shows no variety.

"I have also other pairs and blocks on entire envelopes which admit of no variety, and I feel sure that in the first printing of these two stamps only regular type was employed. Subsequent printings of these two stamps fall into line with the other values, and can be obtained showing the six minor varieties of surcharge.

"I have looked in vain for No. 1 as the right-hand stamp of a pair, or for No. 6 as the left-hand stamp of a pair; this is evidence that the row was one of six and no more."

Mr. Turner has also noticed that in some of the fancy capitals values the space between "MAFEKING" and "BESEIGED" varies, the variation being regular. From this he deducts that there were two settings of the following stamps, in which these variations occur.

1d. on $\frac{1}{2}$ d. (all three varieties)

6d. on 3d. Cape.

6d. on 3d. British Bechuanaland.

1/- on 4d. Cape.

As is well known, all the Mafeking stamps are much scarcer unused than used, and Mr. Turner drops some hints as to which are the rarest. He tells us that the 6d. on 3d. Bechuanaland Protectorate is a very rare stamp, unused, while he has never even seen unused specimens of either the 6d. on 3d. Cape or 1/- on 4d. Cape. Of the *sans serif* type the 1/- on 6d. British Bechuanaland is excessively rare unused, and also the 2/- on 1/- and in a minor degree the 3d. on 1d.

Of the surcharged stamps which have franked letters from Mafeking during the siege either to England or Rhodesia, Mr. Turner has collected entire envelopes showing all except the following.—

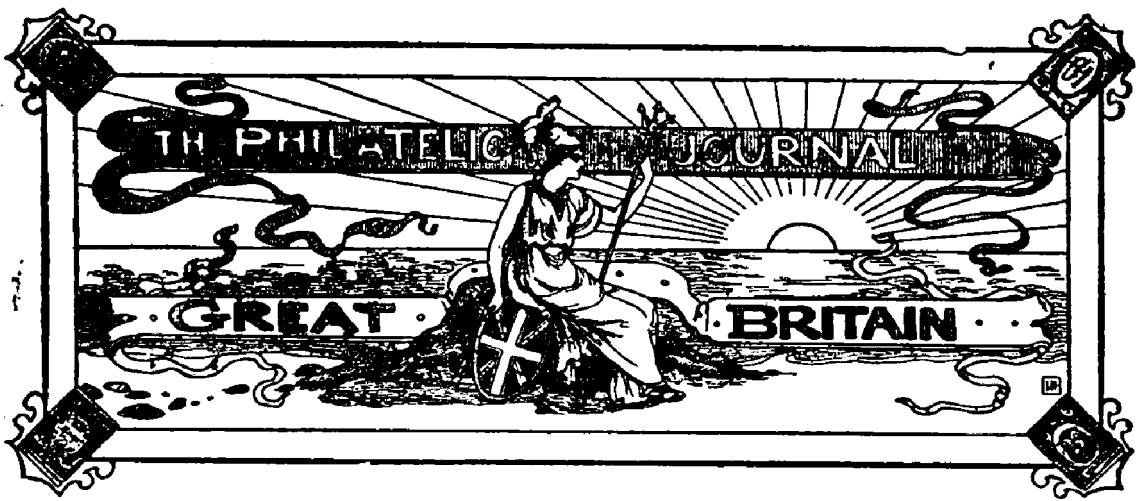
6d. on 3d. Bechuanaland Protectorate.

1/- on 6d. British Bechuanaland.

2/- on 1/- British Bechuanaland.

Mr. Turner has also ten envelopes which were franked wholly, or in part with the Baden Powell portrait stamps which were to have been used locally, but which have franked letters out of Mafeking. The author winds up his paper with a reference to the small Baden-Powell with head to right which he picked up in one of Messrs Plumridge's safes in a mixed lot.

* This refers to a block in Mr. Turner's collection.



The Official Organ of the International Philatelic Union, the Richmond, Northern, Sheffield, and Scottish Philatelic Societies.

No. 127. Vol. XI.

JULY 25, 1901.

[PRICE 2d.]

Well-known Philatelists.

No. 19.—BARON ANTHONY DE WORMS.

The name of de Worms is one of the best known in the annals of philately. The first Baron, received the title in recognition of financial services rendered to the Austrian Government at the time when Europe was disturbed by the Napoleonic wars. After the battle of Waterloo the Baron came over to England with the first Rothschild, in whose office he worked. He never left England again, and in due course became a naturalized Englishman.

Baron A. de Worms, whose portrait we are able to give this month, is the grandson of the first Baron, and was born in London on the 4th Jan., 1867. He gave early promise of his coming philatelic celebrity by getting together a small collection of stamps at the age of 6. About the year 1882 this collection, which was only a small one, received a welcome addition in the shape of a well-filled Lallier, which his father had formed many years before, and which had been put aside and forgotten. This was rich in old unused Europeans, which his father had bought at post offices on his travels. Many of these stamps were unfortunately trimmed close all round to fit Lallier's conception of the size a stamp should be; but it



contained some very fine things and was the means of awakening more interest in the breast of the youthful collector.

This interest became much keener two or three years later when his father found a box full of duplicates of the old collection. As these were not cut to fit the spaces in the album they were much finer than the collection itself. Among

them were quantities of the first issue of Ceylon, imperf, in blocks unused. From this time the Baron's collection began to grow. He sold all the duplicates from the last find and bought new stamps, and thus formed a general collection. About this time too, he formed the acquaintance of Mr. M. P. Castle who opened his eyes considerably, and from advice received from him he began to collect on scientific lines. He joined the Philatelic Society, London in 1887 by which time his collection was practically complete, unused, only one or two of the greatest rarities being missing. One of his best stamps was the 81 paras Moldavia, in mint condition, which he bought from Gibbons for £10. To-day this stamp would fetch,

probably, £400.

He soon found however that general collecting was becoming practically impossible, so he first cast off everything except British Colonies, and afterwards confined himself to British West Africa and Ceylon. He sold the remainder of the collection gradually as opportunity offered.

In 1890 at the Exhibition in the Portnan rooms, he was awarded a bronze medal for his exhibit of Antigua, Montserrat and British Honduras. The Ceylon collection now claimed most of his attention. This Colony attracted him rather because his uncle had large plantations there and he thought he might have a chance of getting hold of some more of the rarities. In this, however, he was disappointed, but his collection was enriched enormously by the fine lot got together by Mr. Thornhill which he bought through Mr. Peckitt.

In 1897 he exhibited his Ceylons at the London Exhibition and received two gold medals; he also got a silver one for West African Colonies. At the Manchester Exhibition in 1899 he received three gold medals for his Ceylons which are now undoubtedly the finest specialized collection of that country in the world.

Baron de Worms has not formed this wonderful collection without adding very much to our knowledge of these beautiful stamps. In his study of them he was assisted by his brother Baron Percy de Worms, who, though not himself a collector, takes a very great interest in the subject. The discovery of the two types of wmk. in the CC. pence issue of Ceylon they gave to the world at the beginning of this year, together with much more information that was new, in a paper which was read by Baron Percy de Worms before the Philatelic Society. Extracts from this interesting paper were given in our "Review of Reviews" at the time.

Besides his association with the London Society he has held the position of Hon. Sec. to the Brighton Society for the past 10 years.

Baron A. de Worms was married in March last to Miss Goldschmidt, youngest daughter of Mr. M. A. Goldschmidt, of Mount Street, Park Lane. We congratulate the Baron on this happy event, and hope that he will be able to lead the Baroness into the fascinating field of philately, in which event we may have the pleasure of including a portrait of her ladyship in our "Gallery."

NEW STAMP FIRM.

A new firm has started business in large offices at 368, Strand, under the style of "The South African Stamp Co." As the name indicates, their speciality is South African stamps of which the War provisionals are the most prominent. Their stock of these is large and varied. The London business is a branch, the head office being at Johannesburg, Transvaal, where the firm has been established for some time as general merchants. The London business is presided over by Mr. Reubens, who is a keen philatelist.

Notes on Greek Stamps.

—o—

By P. L. PEMBERTON.

—o—

THE PRINTINGS FROM THE CLEANED PLATES, 1870 ONWARDS.

THE 20 LEPTA. Printed in pale blue, sometimes medium blue, on good well finished paper tinted bluish. This is the "worn plate" of Gibbons; the distinguishing features of this printing are the worn spandrels and the fine shading on the cheek, which in many specimens is as delicate as in the Paris printings, showing dotted lines. In the more lightly printed copies too, the little patch of shading jutting up from the middle of the base of the neck is missing. This proves, not that these lines of shading had been removed from the plate, as they appear clearly enough in subsequent printings, but that the pressure used in printing was exceptionally light; which would account also for the worn appearance of the spandrels. The old theory concerning the stamps of this printing was that they were from the Paris plate before it was retouched. Since it has been shown that the plates were not retouched and that they were issued in 1870, another explanation had to be made and it was left to Mr. Beckton to show, conclusively, to my mind, that the proper classification of this anomalous stamp is among the printings from the cleaned plates. To account further for the worn spandrels and other peculiarities of this printing I may quote again from Mr. Beckton:—"You will bear in mind that the first printing of the 1 lepton in 1870 bears as strong a contrast to the other 1 lepton as this does to its fellows. Whether it is the result of accident owing to cleaned plates and a fresh press being employed, or whether it is due to design—the German printer endeavouring to produce stamps having the fineness of the Paris prints—it is, of course, impossible to say; possibly it is the combination of the two." I should be inclined to think that the latter is a very likely explanation. It is easy to suppose that the 20 lep. value being one that was very much used, the German printer took the plate of that value in hand first, and finding his efforts to produce very clear impressions not altogether satisfactory, he contented himself with merely cleaning the plates of the other values and allowing the printing to be done with the usual pressure. It is possible that this and the 1 lepton were the only values he printed himself, and that he left

the other plates to the Athens workmen after cleaning them,

Unused specimens of this printing are very scarce indeed, but all I have seen have a peculiarity about the gum, which is quite grey.

The printing following this was printed in steel blue varying from pale to medium on well finished fairly stout paper. The impression is good but is far removed from the clearness of the previous one. Then follows the indigo on thin semi-transparent paper tinted grey-blue—this is still well printed. Most of the dated postmarks I have seen on these stamps have been '75 and '76. In the latter year occurred the well known deep blue on quite blue paper. There can be no mistake about this printing, it cannot be confounded with any other. The paper is quite thin and much bluer than in any other printing.

The next printing is found in various shades of blue varying from medium to dark. The impression is very blotchy. The paper is not so thin as the two last described, but has not the substance of the early ones. This is the printing in which the so-called variety with *black spandrels* is found, the black spandrels being only the result of oxidization.

40 LEPTA. The next printing from the cleaned plates, as in the case of some of the other values, resembles the very first Athens printing, but the violet is not so bright, and the paper is not quite so good. The next most noticeable printing is distinguished by very thin transparent paper which is still blue. Printed in violet varying from medium to very dark. The impression as a rule is rough and shows signs of wear. Beckton places the *solferino* shade next, giving the date as April 1872; it was undoubtedly issued about this time. It is a curious stamp and was probably in the nature of an experiment, as the colour and the paper are so very different from that of the same value which immediately preceded it and also from that that followed. The paper is good, hard and well finished, so unlike that used for all other values at this time that it would not be surprising to hear that the printing was made at some earlier period (possibly before 1870) and cast aside as unsuitable. The year 1872 would seem to be a suitable time for the postal authorities to use the stamps up as it is easy to conceive their unwillingness to issue the stamps from the printings that undoubtedly were made about this period, which I will soon describe. I have met many collectors who do not know which the *solferino* is, so it may be described shortly as a *reddish flesh*. The shades vary very much from pale salmon to a deep flesh. Undoubtedly the colour is easily affected but the pale and the deep shade seem to be both true ones, though as Beckton points

out, the few known unused specimens are the latter shade. Collectors should take care to select specimens that are of an even colour all over, as many are to be found turning slightly yellowish in places. The numerals of value at the back are always red-violet.

The next three printings are among the poorest specimens of stamps ever issued in any country, caused probably by the unsuitable colour and the wretchedly thin transparent paper, which looks as though it had been steeped in oil before receiving the impressions. These stamps, of which there are clearly three printings are lumped together in Gibbons' catalogue under the generic head "bistre on blue"; Bright's gets nearer with "grey-green on greenish" and "greyish lilac on bluish." As a matter of fact all are printed on blue. The first one is a decided but *very dull* green on blue, and is the oiliest looking of the lot; it is also much scarcer than the two following. A large number of remainders of these three printings were put on the market some years ago, but I think there were only very few, probably one sheet, of this shade. The next printing in the subdivision of Gibbons' "bistre on blue" cannot be better described than in those words. The paper is very transparent but not to the extreme extent of the *green* on blue. This is the commonest of the three. The third one is a deeper and better colour than either of the preceding ones and may be described as lilac-bistre on blue. The paper is again slightly thicker. The stamps of this printing under some conditions (presumably atmospheric) turn to a shining bronze colour; used copies are frequently seen in that colour. The numerals of value on the back of all these printings are as a rule hardly discernible, and sometimes can only be traced under a powerful glass.

There was apparently another printing after this, in a pale violet, the same shade as that of 1870 but much paler. The paper is good, thick, not transparent, and tinted blue; the printing is indistinct but looks as though the printer had tried to do his best with a worn plate, and used very little ink. I have seen copies of this dated in the later 70's and as late as '82.

80 LEPTA. The first impressions from the cleaned plates of this value show very clear printing on the chin and neck, sometimes dotted, and rather worn spandrels; they are printed in carmine on well finished paper tinted rose. Beckton mentions a printing following this, in deep rose on thin tinted paper resembling *pelure*, to correspond with the thin paper issues of the other values but I have never had the good fortune to find

any thin enough to compare with the others. What was, apparently, the last printing, was on buff, or rather cream paper, printed in rose. Beckton dates this as end of 1878. This is an excessively rare stamp unused and very scarce used.

(To be continued.)



July 1901, Report.

—o—

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LIBRARY.

The Hon. Librarian acknowledges with thanks:—

- "Anales de la Sociedad Philatelica de Chili," Jan.-Feb., 1901.
- "Postal Cards and Covers," July.
- "Stamps," June.

ANNUAL BALANCE SHEET.

Jan.-Dec., 1901.

1900. RECEIPTS.			EXPENDITURE.		
	£	s. d.		£	s. d.
Jan. 1.			Jan.-Dec.		
To balance in hand	1	15 0	Official organ, "P.J.G.B." 12 months ...	12	0 2
Jan.-Dec.			Rent Essex Hall	2	0 0
To Subscriptions & Entrance Fees	26	5 0	Hallkeeper Essex Hall	5	0 0
Donations to Ex- hibition Fund	18	1 6	Stationery & Printing	18	0
Sale of Exhibition Catalogues ...	1	6 2	Postages, Hon. Sec.	1	8 6
			Clerical assistance ...	6	6 0
			Stationery & Postage Exchange Supt.	2	13 0
			Postages, &c., Exhi- bition, Hon. Solicitor	1	0 0
			Printing (Exhibition)	5	2 6
			Stationery Postage	3	6 6
			Prizes ...	9	5 6
				44	5 2
			Balance to 1901 in hands of Treasurer	3	2 6
				47	7 8
	£47	7 8		£47	7 8

Examined, compared with vouchers, and found correct,
OTTO REIS }
H. T. THOMPSON } Auditors, July 15, 1901.

SUBSCRIPTIONS, 1901.

Members who have not yet forwarded their subscriptions for the current year to the Hon. Secretary are requested to do so as early as possible.

THOS. H. HINTON,

Hon. Sec. and Treasurer,
Int. Phil. Union.

5, Paultons Square,
Chelsea, London, S.W.

July 16, 1901.



Presentation to H.R.H.
The Duke of Cornwall and York
at Sydney, N.S.W.

—o—

(From *The Australian Philatelist*).

The presentation of the address of welcome to the Duke of York, Patron of the Sydney Philatelic Club, was made by the members selected for the purpose, Mr. S. H. Lambton (President), Mr. van Weenen (Vice-president), Mr. Basset Hull (Hon. Secretary), and Mr. R. Maney Lake, on Wednesday, 29th. May at Government House.

The Hon. Secretary had previously received a letter from the Private Secretary, suggesting that the souvenir proposed to be given to His Royal Highness might be presented at the same time as the address. Arrangements were therefore made to combine the address and souvenir in the form of an album. This was especially made for the purpose, a number of sunk-mount leaves being bound in maroon morocco, simply but chastely ornamented. The first page contained the address, engrossed in old English characters, and embellished in colours. The following is the text:—

“To His Royal Highness George Frederick Ernest Albert, Duke of Cornwall, Duke of York, Earl of Inverness, and Baron Killarney, Knight of the most Noble Order of the Garter, &c. May it please Your Royal Highness,—

We, the members of the Sydney Philatelic Club, approach your Royal Highness with the assurance of our loyalty and devotion to the Throne and person of His Most Gracious Majesty King Edward VII., and offer you our most cordial and affectionate welcome.

We respectfully express our appreciation of the high honour you have been graciously pleased to confer on our Club by becoming its Patron, and we recognise that your Presidency of the Philatelic Society of London, the premier Society of the World, and the personal interest taken by Your Royal Highness in the objects of our Club greatly enhance the honour thus conferred upon it.

We ask your acceptance of the accompanying selection of the stamps of this the Mother State of Australia, and trust that they may find a position amongst your philatelic treasures.

On behalf of the officers and members of the Sydney Philatelic Club.

S. H. LAMBTON, President.
 E. D. E. VAN WEENEN, Vice-President.
 A. F. BASSETT HULL, Hon. Secretary.
 R. MANEY LAKE.”

Following the address came the names of the 36 members contributing stamps to the

souvenir, arranged alphabetically. Then came the ten pages of the stamps of New South Wales, mounted in the order of issue. Amongst them may be mentioned:—

Views—1d. Plate 11, pair and single, on blue wove paper; 2d. plate 11, on yellowish wove; 3d. on blue wove. Laureates—1d. on blue wove, unused; 2d. stars; 2d. plate 11, no wmk.; 2d. plate 11, wmk 2, reconstructed plate of 50 types and a pair; 6d. coarse background; 8d. deep orange. Large square—5d. wmk. 5 unused; 5d. sage-green, imperf., pair unused; 1/- rose, perf. unused. Diadems—3d. pair imperf. wmk. 3; 3d. wmk. 10, block of 4 unused; 3d. wmk. N.S.W. and Crown, pair, imperf., unused, and block of four imperf. vertically, both unused. De La Rue Series—9d. double surcharge, unused, and an unused pair without any surcharge (10d. red brown). Centennial—1/- pair imperf., unused; 5/- wmk. 5/- (old paper) unused. There were also blocks of the Record Reign Series, of the first dies unused, the hospital stamps, 6d. green, block of four unused; the first post-card, both types of “T_o” unused, several official and private envelopes on colored paper, all unused and entire.

The presentation was made at the same time as the addresses from other public bodies. The President handed the album to the Duke, who placed it on a chair at his side. The addresses were all taken as read, and a general reply was read by his Royal Highness.

The members of the deputation were permitted to remain and witness the investiture of Sir Frederick Darley, G.C.M.G., and Sir James Graham, K.B.—an imposing and deeply interesting ceremony.

The same afternoon the Hon. Secretary received the following gratifying acknowledgment of the Souvenir:—

Commonwealth of Australia
 Governor-General,
 26th. May, 1901.

Dear Sir.—His Royal Highness the Duke of Cornwall and York desires me to tell you how extremely grateful he is for the beautiful and valuable collection of New South Wales stamps contained in the address which was presented to H.R.H. this morning by the Sydney Philatelic Club, which Club he is so proud to be associated with as Patron.

I am, Sir, yours very faithfully,
 B. GODFREY FAUSSETT,
 Commander, R.N., A.D.C.

To. A. F. BASSETT HULL Esq.,
 Hon. Secretary, Sydney Philatelic Club.

The result of the movement can only be regarded as eminently satisfactory to those members of the Club who contributed some of their cherished possessions, and they may be

congratulated both upon the success of the presentation, and the manner of its reception. Regret, however, may be expressed that more of the members did not participate, as a little further effort would have resulted in rendering the collection almost complete in the type varieties of New South Wales issues.

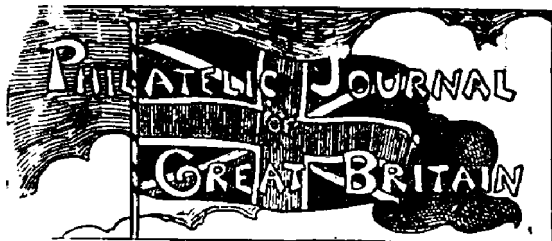
Owing to unavoidable delay in the preparation of the address—a delay partly attributable however to the late transmission of contributions—it was not possible to give earlier notice of arrangements made to enable members to view the address. An advertisement was inserted in both morning papers of Saturday, 25th. May, that the address could be seen at the Hon. Secretary's office on the following Monday, but only half-a-dozen members took advantage of the opportunity.



Two New Price Lists.

We have received copies of Mr. Hadlow's "Price List of the Stamps of Great Britain and Colonies" and Mr. A. H. Dingwall's price list of cheap sets, single stamps, etc. Mr. W. Hadlow, by the way, has extended his business by taking a shop under DeKeyser's Royal Hotel, Blackfriars, practically on the Thames Embankment, a position in which he has not to contend with any immediate opposition. Mr. Hadlow's price list is on the lines of that of our publishers, is a very useful catalogue, and contains many cheap things. Not its least merit is that it will be sent free to all applicants to 331 Strand, which is Mr. Hadlow's head office.

The Price List issued by Mr. A. H. Dingwall, Ambawella, Weston-Super-Mare, is quite a different style, and gives more prominence to Europeans than Colonials; though the latter are well represented. It is quite unique among dealers' price lists with regard to the large variety of good old European stamps offered in sets and singly, and the large proportion that are quoted on the original envelopes; for instance Naples 1857, $\frac{1}{2}$, 1, 2, 5, and 10gr. are offered in sets on the entire originals at 10/- the set; this is only one of a large number of lines that are not usually met with. The list, which is neatly printed and well got up, pocket size, will be sent for 2d., post free, which amount will be refunded to any one making up an order for 2/6; a not very difficult matter!



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All communications to be addressed to:—

KIRKPATRICK & PEMBERTON,

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Philatelic Literature.

THE old, old theme of the incompetence of the philatelic press provides the subject for a long article in an American contemporary. This particular grumbler suggests a remedy which is so obvious that he really need not have worried himself to express it. It is merely that originality should be more sought after by philatelic editors. Though the article, as we have said, is a long one, and contains a tearful lament over "the bad state of affairs in philatelic journalism," no mention is made, naturally, of any particular publication which is at fault, nor is any journal referred to which could be cited as one which might be taken as a model. And yet there are several journals, both in the old

world and the new, which cannot surely come under the sweeping generalisation of the American critic.

In the course of his remarks the writer says, "Now and then we note articles by the newer element of writers which have been presented so often in the past, that their titles have been virtual stock subjects in the minds of those who have followed literature for several years." In this sentence he unconsciously hits upon the reason for the alleged grievances. The few fresh facts that are learned about obsolete issues of stamps would not fill a single one of our monthly journals; almost everything that is written about old issues is old news dished up in a new form with a new fact, perhaps, thrown in here and there. Therefore, if it is only a question of setting forth fresh facts, one stamp journal in each language would be quite sufficient for collectors. But in the United States there are at present 48 different philatelic journals, over 40 of which would never be missed—except by the publishers. In every country there are journals which are, to put it mildly, not quite necessary, and it is because such journals are in a great majority that the whole cult of philatelic journalism is supposed to be in disrepute.

We have mentioned above that "Originality" is what is wanted to improve matters, but such originality must be limited to matters connected with stamps. We have seen recently another article in one of our lesser contemporaries seriously stating that the stamp papers should be enlivened by short stories and articles on subjects unconnected with philately! What more cogent argument could be urged to prove how unnecessary many of these sheets are? Some of the American papers are the most original on earth, but they rarely have anything new in them. The originality is confined almost entirely to the advertisement departments and the ingenious way in which dealers' wares are puffed in the "literary" portions of the journal. These must be the publications which our critic has in his mind, but to call them "literature" which needs improving, is flattering them in a subtle way.

What, from the preliminary announcements would appear to be a case in point, is a new journal which is advertised to appear in the United States. It is to be called, "Fargo's New Ideas." We hope Mr. Fargo's ideas will spread over the first volume at least, for the title is a peculiarly exacting one to write up to, we should imagine, and we wish him joy of the task. He will have the assistance, says the advertisement, of one Mr. Uradkiem W. Nocy; "whose personality," continues the prospectus, "is peculiar to say the least of it," and the magazine will be

"gotten up in an entirely new vein and in an entertaining manner." We do not wish to prejudge Mr. Fargo's novel notions, but we foresee that the "new vein" will have very little to do with philately. The subject of philately does not admit of new veins unless they are veins of knowledge, but in this case, if there is anything in a name, we are not to look forward to a "stream of facts" but are to be entertained simply by Mr. Fargo's new ideas.

No wonder that the philatelic press is severely criticised, but our American friend must admit that there are journals *and* journals and that some are less in need of improvement than others, while yet others are more in need of elimination than improvement.

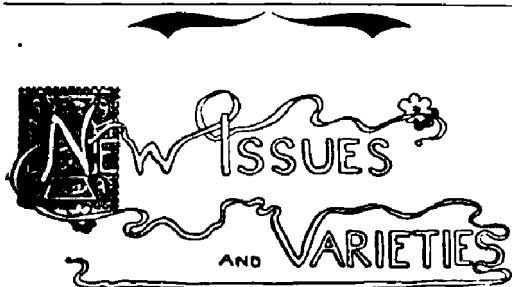
Notes by the Way.

The French journals bring us news of the formation of what is called a Syndicate of the Philatelic Press, in Paris. Its object is to unite the publishers so as to defend the general interests of philately and those of people, who through taste or profession, are interested in this subject. The mission of the syndicate will therefore be to act in an official manner towards public powers and as arbitrator in philatelic disputes. The names of all the principal French philatelic publishers, together with one or two well known names of philatelists who, as far as we know, are not connected with the trade, appear as members of the syndicate. There is a wide sphere of usefulness open to such an association, and we hope they will make full use of their powers.

There has been a great outcry against the fact that the portrait representing King Edward VII. on the new stamps, now in preparation, is the work of an Australian artist. Really some people carry their protective instincts too far. Art knows no nationality; it is a language which requires no dictionary, and which we can all understand. Fortunately, insularism that would preclude the adoption of the best portrait of His Majesty, simply because it is not by an Englishman, does not exist in high places. The use of this profile portrait is distinctly in accordance with the King's personal wishes. The only fear is that the setting may not be effective, or the general *ensemble* no better than the one in the last issue. What a

splendid opportunity for a return to the old line-engraved method of production! But of course that is too much to hope for in these commercial days.

Quite recently two philatelic frauds have been convicted, one by his former friends and the other by the law. The first case was in Paris, where one of that band of exchange club parasites, the stamp changers, has been detected of substituting a reprinted for an original 1fr. Empire. He was expelled the Society and also referred to the public prosecutor, so we may hope to hear more of the man yet. The other case is that of a stamp cleaner, who was also a stamp dealer carrying on business in New York under the name of the Universal Stamp Co. His speciality was cleaning revenue stamps. He has been convicted but sentence has not yet been passed; it is expected that he will get two years.



Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

British Bechuanaland. The *Ph. J.* of India has seen the $\frac{1}{2}$ d. green Envelope of Great Britain surcharged for use in this colony in exactly the same way as the old vermilion one.

Envelope. id. green on white, surcharge black.

British Guiana. The *I.B.J.* chronicles on authority of a correspondent, the 2c. envelope on azure instead of on white. This was in use as long ago as May of last year. The post office of British Guiana issued a notice on May 1st last, notifying that the provisional stamps surcharged in black on the mauve revenue stamps were to be withdrawn from use from July 1st of this year, together with the 5c. envelope on thin white paper.

British South Africa. *Ewen's Weekly* describes two new values of the current issue namely 5/- and £1. The type is exactly like the current set of lower values but the £1 is much larger. Our contemporary does not give the colours of these new stamps which we learn from

another source are as follows.

Adhesives. 5/- orange
20/- purple

Hong Kong. We are able to chronicle the 5c. in yellow this month, and there can be no mistake about it now, as we have received a copy from Messrs Whitfield King & Co.

Adhesive. 5c. yellow.

India. Hyderabad. The *M.J.* chronicles two values of the current issue in new shades.

Adhesives. 1an. dull black
2an. deep yellow-green.

Kishengarh. Messrs. Whitfield King send us the 2an. orange roughly perforated; we chronicled it in April as imperf., it therefore exists in both conditions which is not altogether surprising.

Adhesive. 2an. pale dull orange, perf.

Las Bela. *L'Echo de la T.* gives an illustration of a new stamp for this State. It is a large square, containing the words "Las Bela" and "One Anna" on the upper and lower halves of a circle which is crossed in the centre by a band bearing native inscriptions,

Adhesive. lanna, perces in point.

Travancore. The *M.J.* has the following remarks about a fresh supply of stamps from this state. "All the values appear now to be in sheets formed of six horizontal rows of fourteen, and all except the 1ch. have a frame line to the sheet. The $\frac{1}{2}$ ch. is in a fresh shade of mauve, but not one to be catalogued; the new $\frac{3}{4}$ ch. varies from black to grey-black, according to the amount of ink on the plate; the 1ch. is in a violet-blue shade which is quite new to us; the 2ch. in rose as before; and the 4ch. in a bright yellow-green.

Adhesives. 1ch. violet blue
4ch. yellow-green.

Malay States. Single and reply postcards of 1c. and 3c., and a 5c. Registration Envelope have been issued bearing stamps in the design of the new issue with modifications. The stamp on the cards has a Greek pattern in the place of the words "POSTAGE & REVENUE." The stamp on the registration is the same as on the cards and is impressed on the flap; it is further embellished in the manner of all the recent Registered Envelopes by ornamental outer lines enclosing the words "Registration" above, and "Fee" below.

Post Cards. 1c. green on buff
1c. x 1c. ,, ..
3c. carmine ,, ..
3c. x 3c. ,, ..

Registered Envelope. 5c. ultramarine ..

New Zealand. A new 1d. reply card has appeared. It is the same as the ordinary card but has inscriptions added in French and the usual reply card wording.

Postcard. 1d. x 1d. dark brown on buff.

Southern Nigeria. An embossed envelope and a Registration Envelope are chronicled in one or two of our contemporaries but no further particulars are given.

Envelope. 1d. rose on white
Registered Envelope. 2d. blue.

Transvaal. The 4 Pence Registration Envelope is the second postal item to receive the imprint of the new reign. As this is on the ordinary unsurcharged envelope, it is evident that if there was ever any intention on the part of the British authorities to reduce the registration fee to 2d., as evidenced by the 2d. surcharge reported by the Monthly Circular some months ago, it has been abandoned for the present.

Registered Envelope. 4d. green E.R.I.

Pietersburg. Mr. Emil Tamsen sends the *Am. J. of Ph.* an account of some provisionals which were issued by the apology for a Transvaal Government. The stamps referred to, appear to have been issued in March of this year and to have been in use for about a month when the English arrived on the scene. Mr. Tamson writes as follows.—

"The Boer Government issued only one set of stamps throughout the whole war, and now, the English troops having cleared them out of their towns, they have no longer any printing materials or paper. The comptroller of the State Printing Office at Pietersburg who watched the printing of the Government paper currency, had also to superintend the printing of stamps and then to initial everyone of them. He received no salary, and, in fact, had received none for nine months and so you can fancy he blessed the stamp business. It is his fault that these stamps did not appear in February 1901, as was ordered. The 1p. came out first in March and the others in the first days of April, the total issue being valued at about £500, less about one-third destroyed. Before the arrival of troops the blocks were broken up, and since then the printing office has been burnt, with the type and all other paraphernalia, so that no reprints can be made. I am collecting official notices and am interviewing officials and the public of Pietersburg, who are all here now, and I expect to be able to publish an interesting article on the last stamps issued by the Boers.

three types and I have sent you the correct proportions. Types 2 and 3 are fifty per cent. scarcer than Type 1. There is a special sale here of Type 2,—why, I fail to see. I prefer Type 3, as being a much more distinct variety from Type 1. The officers are buying largely and everybody seems to be a collector. The idea was to perforate all, but the printer never got so far, having to wait too long for the Comptroller; thus all values exist imperforate and perforated on three sides. Any stamp not initialed is a proof and of no postal value, except three sheets of ½d. green, which stuck to initialed sheets and were issued by mistake.

"The issue consists approximately of the following quantities:

½d. 4,000
1d. 15,000
2d. 4,000
4d. 1,000
6d. 1,000
1s. 1,000

but not all were issued, a part having been burnt. There are a number of errors, such as letter 'B' for 'R', 'J' for 'L', no stop between 'AFR.' and 'REP.'"

Adhesive stamps.

Imperforate.	Perforated.
½d. green	½d. green
1d. rose	1d. rose
2d. orange	2d. orange
4d. dull blue	4d. dull blue
6d. green	6d. green
1 - yellow	1/- yellow

Victoria. A surprise is to hand from this State in the shape of the 1d., 1887 type, re-issued in olive-green. This is sent to us by Messrs. Smyth and Nicolle, of Sydney, who state that this stamp, as well as all those having on them the words "Stamp Duty," were available for postal use until the 30th June, after which date, according to the decision of the Federal Postmaster General, they will be available for revenue purposes only.

Adhesive. 1d. sage green (type of 1887.)



OTHER COUNTRIES.

Austria. Bosnia. A 5 kronen value has been added to the current set. It is in the same type as the 1 and 2kr. chronicled in January. We append an illustration of the design.

Adhesive.
5kr. blue-green.



Belgium. The *Montreal Philatelist* reports the 10c. envelope in red instead of red-brown.

Envelope. 5c. red-brown.



"The stamps were printed in four rows of six stamps each, then cut in half and issued in sheets of twelve. The first two rows (twelve stamps) have 'POSTZEGEL' and '1901', both in large type; the third row has 'POSTZEGEL' large and '1901' small, and the fourth and last row has 'POSTZEGEL' and '1901' both in small type. We thus have

Costa Rica. Besides the values mentioned last month, the 10c. and 20c. of the new set have been overprinted "OFICIAL."

Official Adhesives. 10c. bistre and black.
20c. carmine and black.

Denmark. *Danish West Indies.* The 10c. has appeared in the 12½ perforation.

Adhesive. 10c blue and brown, perf. 12½.

France. The 10c. postcard has at last appeared with stamp in the design of the adhesive of that value. The stamp and inscriptions are printed in brick-red on greenish card.

Post Card. 10c. brick-red on greenish.

Germany. The *I.B.Z.* describes and illustrates a surcharged provisional, quite a novelty for Germany, made by bisecting the 5pf. and surcharging each half "3pf." by hand in violet. The ordinary 3pf. stamps have run short. A specimen of this is known dated as early as May 12, 1901.

Adhesive. 3pf. on half a 5pf., surcharge violet.

Bavaria. In May we noted that the 20pf. had been re-engraved. It now appears that nearly all the values of the set have been retouched, viz.—the 2, 3, 5, 10 and 50pf. and printed on paper which is whiter than before. The 1, 3 and 5 marks have also undergone some slight modifications, the shades are lighter.

Adhesives. 2pf. grey, re-engraved, white paper.
3pf. dark brown " " "
5pf. dark green " " "
10pf. carmine " " "
50pf. dark marone " " "
1mk. pale mauve " " "
3mk. brown olive " " "
5mk. pale green " " "

Holland. *Curacao.* Messrs. Whitfield King and Co. have sent us the 2½ gulden Holland surcharged "1. 50" and "Curacao", which they inform us is the only value of this set yet issued.

Adhesive. 1 (gulden) 50 (cents) lilac, surcharge black.

Italy. Some values of the long expected new



issue have appeared. They were issued on the 2nd July. They are not particularly striking or effective. Only six values have yet appeared. The first three—the 1c., 2c. and 6c. each have a different design as per accompanying illustrations, the 10, 20 and 25 are all the same design and show a portrait of the King.

Adhesives. 1 centesimo, brown
2 centessimi, brick-red
5 " green
10 " carmine
20 " orange
25 " blue.

Mexico. The 5 pesos of the current set appears surcharged "OFICIAL" to complete the set.

Official Adhesive. 5 pesos, carmine and black surcharge black.

Monaco. The 10c. postcard is now, like the adhesive, printed in red. The card is green.

Post Card. 10c. red on pale green.

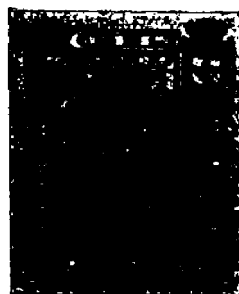
Paraguay. The latest values and changes of colour in the current set are the work of a different firm from the rest of the set, and are lithographed instead of engraved, so we learn from the *M.J.* The 2c. carmine-rose, 5c. brown and 40c. blue, chronicled in our last are the three that have appeared up to now.

Peru. The 10c. grey-black of the current set has been surcharged "Gobierno"; and a wrapper has appeared with stamp in the design of the commemorative set chronicled at the beginning of this year.

Official Adhesive. 10c. grey-black.
Wrapper. 1c. green and black (? on white).

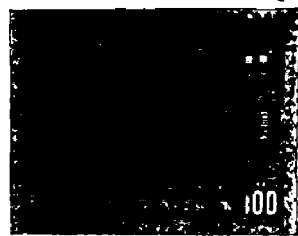
Portugal. *Nyassa.* A fine set of stamps has just been issued for this Portuguese Colony. We append illustrations herewith. The values from 2½ to 50 reis are in the upright design while the values 75 reis to 300 reis are in the other design. The stamps are very nicely done and have the appearance of being the work of Messrs. Waterlow & Sons.

We are indebted to Messrs Bright & Son for first sight of these stamps. The frame is black in all the values, but the central design is in the second colour as mentioned.



Adhesives.

2½ reis, black and brown
5 " " violet
10 " " green
15 " " oc. brn.
20 " " verm.
25 " " ochre
50 " " blue
75 " " carm.
80 " " lilac
100 " " yel.-bn.
150 " " red.-bn.
200 " " blue-gr.
300 " " yel.-grn.





JULY 25, 1901.

Philately at home.

The London Philatelist. The report read at the Annual General Meeting of The Philatelic Society, London, for the season 1900-01 takes up a good part of this month's issue. This report was presented as usual by Mr. J. A. Tilleard, the hon. secretary, and as usual makes very interesting reading. As regards the condition of the Society, only a moderate and by no means exciting report is possible. By resignations and deaths, eleven members' names are removed from the list while eight new ones have been added. Two interesting names are amongst the list of new members viz.—Mortimer Menpes and F. de Coppet. The former is of course the well known artist and the latter the *ci-devant* great collector whose collection was split up and sold several years ago. That the latter has renewed his interest in stamps is evidence of the hold that philately takes in most cases. The meetings of the Society have been rather better patronized by members than was the case in the previous season, but the hon. secretary has to lament that most of the papers and displays of stamps have been the work of old members and he exhorts new members and those who have not previously helped in this way to come forward and assist.

An important announcement connected with the importation of postcards, envelopes etc. is as follows:—

In view of the fact that the importation and also the chronicling of new issues of envelopes, postcards, wrappers, etc., have been discontinued by the leading dealers, it has been suggested that arrangements should be made by the Society to obtain for and distribute from time to time amongst those of the members who are interested in "Entires," all the issues of the British Colonies as from the commencement of the present year. The cost of the issues in each year can only be of comparatively trifling amount, and full particulars of the proposal will be sent out by circular as soon as the arrangements are more advanced. Mean-

while, I shall be glad to receive the names of members who would wish to join in the scheme and share in the expenses to be incurred.

Mr. Tilleard then touches upon the leading events connected with philately during the past season and ends up with a balance sheet showing the finances of the society in a satisfactory condition, but also showing that a large number of subscriptions are still unpaid!

The Stamp Collectors' Fortnightly. The "Reminiscences of a Philatelist," by Walter Nathan, which have been running through the *S.C.F.* for many months, concludes in the number for July 6th. This instalment is exceptionally interesting. After describing how a serious affection of the eyes caused him to give up collecting and sell most of his stamps, he goes on to say how he was weaned back to the hobby. This was brought about by nothing less than the handling of the stamps known as the Crown Agent's Find referred to in the article in which we reprinted in February 1900, from the *Monthly Journal*. This is what Mr. Nathan says:—

"I doubt if I should have again reverted to stamps had I not received a letter from a gentleman who had acted as Crown Agent for many colonies, asking me if I wanted some red, blue, and green St. Lucia stamps, some red, violet, and green Trinidad, yellow Malta, red, blue, and lilac triangular Cape of Good Hope, 1/- green Mauritius, 6d. grey Natal, and rose and lilac Bahamas, all unused in blocks of four. No varieties were specified, and the lot promised such possibilities that I at once answered that I should like to see specimens of all kinds. I received a block of four each of the stamps mentioned above. They proved to be in the most immaculate mint condition, and to be the rare varieties; the St. Lucia being the star watermark, the Bahamas the no watermark, the Malta the blue paper, &c. I bought some of these stamps, and sold a portion to Messrs. Stanley Gibbons, through Mr. C. P. Phillips, who contributed an interesting article on these stamps to 'The Monthly Journal' issued by the firm. I can corroborate all that Mr. Phillips therein states respecting the number of these stamps, and I can further add that all of these

stamps in existence were respectively in the hands of the agent general, Mr. Phillips, and myself, with the exception of a small quantity sold to a gentleman in Plymouth—£50 worth I believe.

"I have had the pleasure of keeping up a correspondence with the gentleman I purchased the stamps from until the present date. Only this week (June 29th, 1901), I received a letter in which he states that on a general "clear out" he had thought he might have found some stamps, but had not been able to come across one of any description. Mr. C. J. Phillips justly attributed the fall in the prices of these stamps to my own foolish conduct. But I really had no conception that the general collector was so nervous that the display of 20 unused specimens of a variety would reduce the price from £10 each to 35/- as it did in the case of the pin perf. red, violet, and green Trinidad. These stamps, after every one which was in the possession of the Crown Agent has been taken into account, are infinitely rarer than the 4d. litho' or 6d. green Nevis, and worth more. But the old story of "the three crows" became for the thousandth time in evidence; exaggerations grew like a snowball until the collector thought that a number of sheets, at least, had been discovered. Such, however, was not the case, and those who were fortunate enough to get these stamps at the lowest prices have secured bargains which they will find it hard to equal as time goes on. Personally I would not object to purchase a few of these stamps at catalogue prices, but those who have bought them seem to have the good sense to stick to them."



The Stamps of the Cook Islands.

The May *Monthly Journal* has the second instalment of Mr. Basset Hull's monograph on these stamps, which we reviewed at length last month. Having finished with the first issue, this chapter describes the satisfaction which the native Queen felt at the financial success of the stamps. In writing on July 12th. to the Premier of New Zealand (the Hon. J. Ballance), after thanking him for his assistance in procuring the stamps, she (Makea) said. "Our Post Office is at work, and people from England and other places are sending money to buy our stamps. Mr. Moss advises us to get new and good stamps with this money, and the Parliament have decided that my likeness as chief of the Government shall be upon them." This passage, as Mr. Hull remarks, is quaint; and the letter concludes.—"Will you kindly allow those who make the New Zealand stamps to make ours? If it can be done for fifty pounds get them done and we will send the money. If it is to cost more please to let us know before

they are made." Like an ordinary woman Her Majesty did not enter into details; she just wanted stamps made bearing her likeness, without mentioning the quantity or quality, and wanted to know what they would cost! But this letter was forwarded to the Premier with a covering letter from Mr. Moss the British Resident, and he being a mere man, went into particulars. Denominations of 1d., 1½d., 2½d. and 5d., 2000 of each were required to be supplemented by 600 sets per month. He added:—"With reference to the postage stamps about which Makea has written, the Federal Parliament decided that they should bear Makea's likeness upon them. This has been the subject of much heart-burning with some other of the Arikis, but was carried in Parliament by ten to two I also send herewith a photograph of Makea, obtained, by good fortune from a Chief who prizes it greatly. No other is to be obtained, for Makea has not kept any. The owner of this photograph asks me to have it returned if possible after use."

Mr. Moss also wrote to the Colonial Secretary of New Zealand saying that he was authorized to procure a new set of stamps, as "the sale to curiosity buyers is rapidly exhausting the stock in hand." At the same time he orders 500 postcards.

From this correspondence it is clear that both Makea and Mr. Moss expected that the new issue would cost little more to prepare than the previous one but were grievously mistaken, as Mr. Balance, the New Zealand Premier wrote to Makea on Aug. 13th. 1892 saying that they could not be made at anything like the price mentioned in her letter, and that the engraving and electrotyping alone would come to about £160. As the result proved this estimate was, in its turn, too low.

To the Premier's letter Makea replied under date Sept. 28th. '92 informing him that Mr. Moss was going to New Zealand to arrange for the printing of the stamps, and remarking that up to that time £100 had been received by the sale of stamps, which had been unexpectedly large. Mr. Moss had in the meantime written to the Colonial Secretary saying that 10d. stamps would also be wanted and ordering one thousand and twenty to be sent with the others and a subsequent number at the rate of 360 per month, he also asked for 1000 cards in addition to the 500 previously ordered and a monthly supply of 300 thereafter as there had been an unexpected demand for them.

On September 30th Mr. Moss wrote from Rarotonga.—

"MY DEAR MR. GRAY.—

"Thanks for your letter of 11 August with specimen stamps enclosed. I write to the Colonial

Secretary about them by this mail.

"I am myself going to Auckland by this steamer, and have full authority to arrange for the stamps if possible. The hitch is this.

"We have £100 and a little over in hand from the sale of stamps since 7 May. Not bad. But we would like to get the new issue completed all together, or there may be more 'bobbery' over the second lot. The jealousies of the other Arikis were warmly excited at Makea's likeness being upon them. A second edition of that trouble is not desirable.

"The issue proposed is 1d., 1½d., 2½d., 5d., 10d., and it will cost evidently £200. If I can arrange to pay the £100 at once, and the other £100 from the sales still being made, with a further obligation that if not fully paid for by 30 June next, he balance will be provided for in Appropriations for 1893-4, we will have them done at once. It is very unlikely that the sales will suddenly stop, and if not we shall be easily able to pay long before June next. Now you see how the case stands. I presume the Colonial Secretary will refer it to you. I have to communicate in official matters with him.

"You must excuse my blunder about cost. At the time I had no idea of being able so soon to contemplate a new issue, and did not look into the matter.

"The workmanship of the stamp is satisfactory, and I return it and King George's herewith as requested. Queen Makea is much pleased.

"Of course, if the new issue is made, any of the old in hand will be destroyed. Ought not that to compensate collectors?

"Take care that Makea's likeness is not made too dark. The engraver should stick to the rough sketch as far as possible. It promises to be very good when finally touched up.

"The Postmaster here thinks the colours might be same as at present except the penny stamp, which is very dull and poor. He thinks green would be well for that, and the new 5d. a bright yellow.

"Drop me a line in Auckland, and with thanks.

"I am, etc.,

"(Sgd.) FREDERICK J. MOSS."

It is not often that collectors are able to see so clearly into the official mind on the question of their recognition as stamp collectors as in this instance, which make this letter very interesting reading. It is clear that Mr. Moss was anxious to propitiate collectors as much as possible, and that the reason for the new issue was only partly because it was thought that they would sell well to collectors.

Mr. Basset Hull has not told us yet how Mr. Moss got on in New Zealand, but apparently the arrangements were soon made, for on the 23rd. of November, 1892, an agreement was entered into by Alfred Ernest Cousins, engraver, and the Postmaster General of New Zealand in which the former "agrees to make and engrave, for the Post Office, Rarotonga, five dies in hardened steel, viz.—1d., 1½d., 2½d., 5d., and

10d., in accordance with the condition hereto attached, with the impression of the Queen Makea's head and surroundings, for the sum of One hundred and seventy five pounds "

The following are the specifications.—

"Specifications for engraving and manufacturing five steel dies for 1d., 1½d. 2½d. 5d. and 10d. stamps for the Post Office, Rarotonga.

"1. The work required is the engraving of original dies.

"2. The designs adopted are those already approved and sent you.

"3. The dies to be made of best steel, and of the same size as the dies recently supplied by you to this office for the Tonga Post Office.

"4. The face of the dies to be perfectly level and true with the base.

"5. The dies to fit the collar used at the Government Printing Office for the moulding of postage stamps.

"6. The dies to be subjected to a test of striking thirty perfect moulds each in the moulding metal used for that purpose at the Government Printing Office.

"7. The dies to be engraved and finished to the satisfaction of the Government Printer, and completed, and the whole of them delivered, by the 7th. day of April, 1893."



Philately on the Continent.

—O—

CURIOUS NARRATIVE OF

THE VATHY 5 FRANCS.

—O—

WILL IT BE GOOD OR BAD ?

—O—

(From *L'Echo de la Timbrologie*.)

My opinion is that it will be bad,* and you will think the same when I have told you about the misadventure of the individual who was the inspirer of the re-printing of the 5 franc Vathy. Everybody knows that latterly this stamp was very rare; dealers, I believe, said that there were only 300 copies known.

Well, there was a gentleman at Paris who was very miserable (it commences like a fable) because he did not possess one or more copies of this 5fr. Vathy. What with his desire to have one and his repulsion to paying a large price, he conceived a very simple idea, so simple, in fact, that I wonder why he was the first to think of it. He asked the Administrator of the Post to re-print him a certain quantity of these stamps.

If you, my dear reader, had made the same

* "Bad" should be taken to mean bad only from a speculator's point of view, some copies having changed hands at from £15 to £20 previous to the re-print.

request you would not have been very well received. I am not quite sure what would have happened to you, docile citizen; however, to our stranger, of course, it was different; his request was received in a charming manner, and they promised to print him 450 stamps of 5fr. Vathy! The noble stranger was so elated at this promise that he hardly knew how to contain his joy. Every day he went to the Administration, hoping that the 5fr. Vathy were ready, but for a long time he was disappointed.

The Administration made haste very slowly, for, though willing to render a service to a stranger that would not have been granted to a French citizen, yet it cannot depart from a wise deliberation. At last he received the answer: "Yes, sir, we have received the 5fr. Vathy."

"How many?"

"Four hundred and fifty copies."

"Splendid! Well give me sixty. I will return and fetch the rest later."

And the gentleman took his stamps and ran all the way to a dealer and sold his 60 Vathy for 600fr. (a profit of 300fr. for a quarter of an hour's run).

After this wonderful prowess, the spoilt child of the Administration returned to the Loure to fetch the rest of his stamps. But something had happened during his very short absence! Oh, it was nothing! Less than nothing! Judge for yourselves. Some individual had bought up the remaining 390 copies. I can hear you asking me the name of this individual. Impossible. I am very sorry, but I cannot confide it to you; it has been told me together with that of the noble stranger, and I promised not to reveal them. The important part of this tragi-comic affair is that the remaining 390 stamps had been bought, paid for and taken away.

When the noble stranger heard this he was alternately surprised, grieved, baffled and furious. Yes, furious! Only think, his stamps had been taken, and it was for him only that the stamps had been printed. Nobody else knew of it, and he would complain, &c., &c., &c.

I have been told that it was a great sorrow for him; that he uttered lamentations and piercing cries. However, this could not alter the fact that the stamps were gone. You must admit that all this is very funny and the tale was worth telling.

Moral: If you know a stranger residing at Paris, and if, like myself, you would like to have a sheet of 1c. indigo, do not hesitate; send this stranger to the administration of the post and you will get it.

An American Freak.

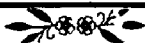
—o—

The Washington Correspondent of the *Metropolitan Philatelist* contributes the following note to a recent number of that journal:—

"A local dealer is showing a somewhat peculiar freak, being a block of current special delivery stamps—two by five—with the impression clearly imprinted upon the back of the stamps. This is not an offset, as the impression on the back is the reverse of the face. I called the attention of the Assistant Director of the Bureau to the matter, and he explained the freak in this way. A sheet of paper was improperly laid upon the plate and one corner turned up so that the impression, instead of being upon the sheet, was upon the blanket of the small cylinder or roller under which the plate passes to produce the impression. Of course that sheet was destroyed, but the ink which had been upon that portion of the plate left bare when the corner turned up, was taken up by the blanket so that on the next impression the ink came off on the back of the sheet, reversed. As the backs of the sheets are not so closely scrutinized, and being only upon one corner, the sheet was not noticed by the examiners, and was sold in the regular way at the Washington office. The stamps are well centred on the face, but poorly centred on the back."

An M.S. Stamp Paper.

Probably the most curious stamp journal in existence is *The Hawkesbury Philatelist*, a quarterly magazine, and organ of the Hawkesbury district Philatelic Society, New South Wales. This is entirely written in manuscript and is contained in 8 pages of foolscap. The contents are varied, commencing with the stereotyped leader, the humble local par., answers to correspondents, and a quantity of other useful information on philately. The cover is an artistic production, the work of Mr. W. B. Greenwell, who by means of his brush gives a black and white centre effect of the River Hawkesbury, whilst in two corners may be seen early specimens of N.S.W. and Queensland postage stamps. The editor of this unique journal is Mr. R. Fowler.



Fire at Messrs. Bright and Son's.

A disastrous fire occurred in the early morning of Sunday, June 30th, on the premises of Messrs. Bright and Son, the well-known stamp dealers, of 164, Strand, London, W.C., doing a great deal of damage. It originated on the lower floor at the back, in a part of the building sublet by Messrs. Bright to a hairdresser. Rapidly taking hold of the building the flames spread to the next floor and upwards, until the whole of the back part of the building (five floors) was gutted. For-

The building and stock were fully insured, and Messrs. Bright and Son estimate their loss at £1,700; quite apart from the damage to the building which may be put at close upon £1,000. It can readily be understood that water can do almost as much damage as fire to a stock of stamps, and much of the wholesale stock of unused stamps is badly damaged in this way, though a full claim for such a loss may not be allowed by the insurance company.



unately the efforts of the fire brigade were successful in saving the shop and the front room upstairs, which is used by the firm for the postal department, though both were greatly damaged by water.

Our picture represents one of the back rooms which was used as a stock room, all the contents of which were completely destroyed. On the shelves, which remain standing, may be seen a quantity of books—these are albums—and the covers and edges of the leaves are all charred out of recognition. This room contained, besides Albums, Catalogues, Price Lists, etc.; hundreds of thousands of stamps, which comprised part of the firm's wholesale stock, besides all the letters up to December last year, a loss which can never be made good.

In an interview with Mr. Oliver, our representative learned that the safe in which the firm keeps all its stock and approval books was quite unharmed, but that the injury to business had naturally been very great. Mr. Oliver speaks feelingly of the sympathy extended to him by members of the trade, and of the offers of accommodation received from Messrs. Stanley Gibbons, Ltd., and Mr. W. Hadlow, but fortunately he is able to continue to conduct the business in the rooms untouched by the fire.

As a result of the fire we may expect soon to see a new and handsome building in the place of the one now partially destroyed, when it is to be hoped that Messrs. Bright will be able to enlarge their business without further mishap.

BUSINESS CARDS.

Short Advertisements occupying spaces as below will be inserted at 10/- for 12 months.

<p>GEO. CHIPP, Dealer in South African Stamps, Palmerston Street, PORT ELIZABETH, SOUTH AFRICA. — Price List on Application.</p>	<p>CHARLES NISSEN & Co <i>Speciality—Great Britain.</i> 106, High Holborn, London, W.C. Approval Books. Plate numbers.</p>	<p>WHITFIELD KING & Co., IPSWICH, Universal Standard Catalogue 1900 edition, 1/3 POST FREE.</p>
<p>W. S. LINCOLN, 2, Holles Street, Oxford Street, LONDON, W. Lincoln Stamp Albums 1s. to 36s each.</p>	<p>R. T. MORGAN & Co. 26, Beulah Hill, Norwood, S.E. <i>Speciality.</i> New Issues, Etc.</p>	<p>JOHN JAMES COATES, <i>Wholesale Importer,</i> 38, Wellmeadow Road, Hither Green, London, S.E. <i>Fiscals and Revenues bought,</i></p>
<p>EDWIN HEALEY & Co. <i>Stamp Merchants,</i> 14, Wormwood Street, Old Broad Street, London, E.C. Buy large lots. Cash.</p>	<p>W. BROWN, <i>Wholesale and Retail.</i> St. Thomas' Square, Salisbury.</p>	<p>BUTLER BROS. CLEYEDON. Wholesale or Retail lists free. Cash Buyers. Large Lots.</p>
<p>A. E. MOORE, 7, MAPLES STREET, NOTTINGHAM BARGAINS For Beginners and Medium Collectors</p>	<p>MISS M. K. BROSNAN, Dealer in British, Foreign and Colonial Postage Stamps and Book Plates libris. 27, New Oxford Street, London, W.C. Opposite Mudie's Library. ESTABLISHED 1880.</p>	<p>THE CROWN STAMP CO., 6, Oakland Rd. Redland, Bristol Books and Sheets for Beginners and Medium Collectors.</p>

→→→→→ GREECE. ←←←←←

WE have a Magnificent Lot of Early **GREEK STAMPS**, selections of which we shall be pleased to send on approval. Both used and unused Stamps in great variety of shade, and in the finest condition.

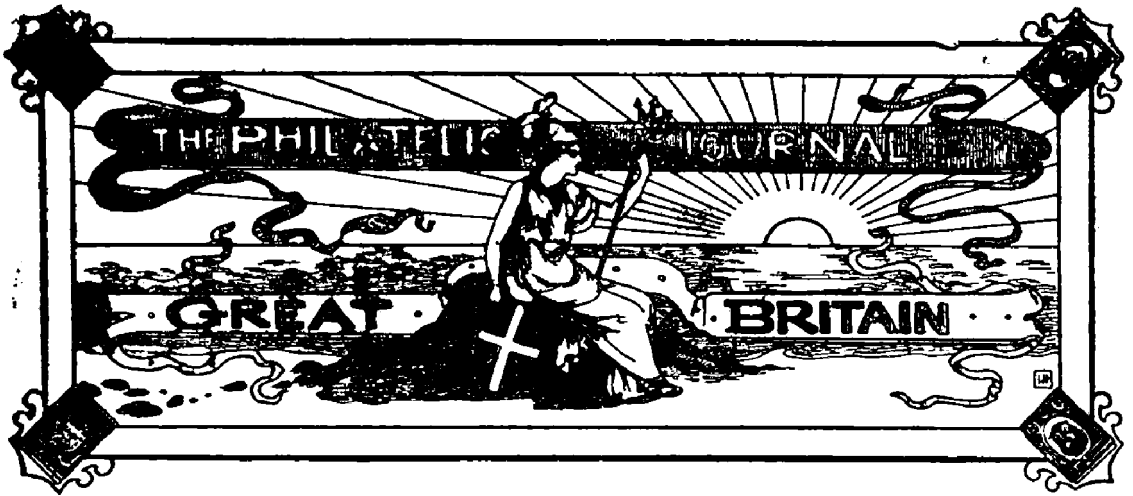
PARIS PRINTS, All Values, both Used and Unused.

ATHENS PRINTS.

20	Lep., on Greenish, unused, with O.G.	...	...	£6.
"	" " " used	...	...	10d.
20	" Pale blue, cleaned plate, used	...	...	10d.
20	" Indigo on deep blue	...	...	2/6
30	" Paris Print, unused	...	...	40/-
30	" " " used	...	...	4/6
60	" Athens, unused	...	...	30/-
60	" " " used...	...	...	5/6

KIRKPATRICK & PEMBERTON,

229, High Holborn,
London, W.C.



The Official Organ of the International Philatelic Union, the Northern, Sheffield, and Scottish Philatelic Societies, and the Stamp Exchange Protection Society.

No. 128. VOL. XI.

AUGUST 20, 1901.

[PRICE 2d.]

Well-known Philatelists.

No 20.—DR. C. W. VINER.

In the year that Rowland Hill invented the adhesive stamp Dr. Viner had already attained the age of a quarter of a century. Now, 61 years after the issue of the first stamp, he is looking forward, as we all are, to the new stamps with the King's head on. His interest in stamps is still well maintained, though he is in his ninetieth year, but his main collection was sold many years ago. Two years ago he visited the Manchester Philatelic Exhibition and spent some hours studying the exhibits, and it was only the other day that we heard of him concluding a felicitous exchange of duplicates with another philatelist.

When we consider Dr. Viner's philatelic achievements in the past, we cannot wonder that Philately does not lose its hold on him. A man whose name was at one time almost a household word with all philatelists, would scarcely be likely to relinquish the memory of the fact.

Dr. Viner was born in Bath in April, 1812, and, of course, unlike most prominent philatelists of the present day, he had no schoolboy collection of which he could live to repent the loss. In 1854 he came to live in London where he stayed for about 30 years, afterwards going back to his

native town. The first stamp that ever attracted his attention was one of the French Presidency, the historical interest of which at once struck him; however, it was not till 5 years later, in 1859, that he began to collect. He soon became very eager and made the acquaintance of all the principal collectors of that day. It must be remembered that those were the very first days of stamp collecting. There were practically no serious collectors before that date. He studied stamps with Dr. Gray of the British Museum and with Mount Brown, assisting the latter in 1862 with his catalogue, which was the first one published in the English language. In February 1863 he began to edit the "Stamp Collector's Magazine" the first English Philatelic Journal, which he continued until the dissolution of partnership between the brothers Smith, who were the proprietors. Stafford Smith then started *The Philatelist* and Dr. Viner edited it instead. His conduct of these two journals did very much to foster the young hobby. For ten years, from 1867 to 1876 (in which latter year the paper ceased to appear regularly)



he continued to edit *The Philatelist*.

But it was in his connection with the well known Oppen's albums that Dr. Viner was best known. When Mr. Oppen found, in 1865, that he had not the time to revise future editions of his album, which was then in its seventh edition, Messrs. Stevens, the publishers, approached Dr.

Gray with a view to finding an editor. Dr. Viner was recommended, with the result that from that time until the date when it ceased to appear (with its 32nd edition) he edited this popular album.

When the London Philatelic Society was formed, Dr. Viner was one of the original members, in fact he may claim to be one of its founders. Most of Dr. Viner's contemporaries in the early days of The Philatelic Society have passed away, and though Judge Philbrick and Sir Daniel Cooper are still living, they cannot now be counted as active collectors. With Dr. Viner it is different. Though he has not, to his present regret, kept all his stamps, he has never lost interest in the pursuit, and we trust that for some years to come we shall be able to point to him as the oldest living philatelist.



The New King's Head Stamps.

The design of the new 1d. stamp for Great Britain, with portrait of King Edward VII., is ready, and has been approved. We understand that the head of the King is apportioned more space on the stamp than is that of Queen Victoria in the current issue. As in the present issue, the face turns to the left in a frame which is adorned with a wreath of oak leaves on one side and a wreath of laurel leaves on the other. "POSTAGE & REVENUE" at top and value at bottom. The colour will be purple on pink, almost identical with the current 6d.

It appears that the rule which is adopted on the coinage of all nations, namely, depicting each Sovereign's head looking in the opposite direction to the former one, is not followed in the case of postage stamps, as can be seen in the issues of Portugal, Spain, and other countries.

There has, as yet, been no intimation as to when the new issue will be made, but we should not be surprised if it is kept back until the Coronation, though, on the other hand, it may be sprung upon us at any time without warning.



Notes on Greek Stamps.

By P. L. PEMBERTON.

(Continued from July.)

I have now described all the printings of the 5, 10, 20 and 40 lep. values to 1876, in which year they were all issued on cream or buff tinted paper, still with figures of value on the back. The 1 and 2 lepta I have finished with, having already described all the printings from 1860 to 1886, when the design was changed, while there was no further printing of the 80 lepta.

V.—THE 30 AND 60 LEPTA, PARIS PRINTS.

Before proceeding to the issue on cream or buff tinted papers, I must refer to the two new values which were issued in 1875. These are the 30 and 60 lepta. The plates for these were prepared in Paris, and a supply was printed there and sent over with the plates, as in the case of the other values in 1861. The 30lep. was printed in olive-brown and in brown, varying slightly in shade, on cream-tinted paper which is thin and semi-transparent. Unused with gum, this stamp is very scarce, but it is not very rare without gum, as there were probably a few copies of this value with the other Paris prints which came on the market as remainders or printer's waste a few years ago. Specimens are known double-printed, but these, too, are undoubtedly printer's waste. The 60 lep. is printed in blue-green on greenish-tinted paper; there are practically no variations of shade. This stamp is much commoner unused than used, which has led to forged postmarks being made with official connivance, the genuine obliterating stamp of Athens being used, but with a date prior to 1875, by which they can be discovered at once. Both these values can be distinguished from succeeding printings by the same tokens which are shown in the case of the other Paris prints, viz., by the general excellence of the printing and the clearness of the shading on the cheek and neck.

VI.—THE 30 AND 60 LEPTA, ATHENS PRINTS.

As I have mentioned elsewhere, the difference between the Paris and Athens prints of these two stamps is very marked, although

the lower value was first printed on paper which is apparently the same as that used in Paris and the colour very much the same, though scarcely so olive. The impression, however, is blotchy, and the lines of shading on the face thick or blotchy. The next printing of the 30 lep. is easily distinguished by the paper, which is quite buff, while the impression is in quite another shade of brown, being almost yellow-brown. Specimens of this printing frequently have a thick blotch in the middle of the cheek caused by defective printing. The third and last printing of the Athens 30 lept. is printed in a rather reddish-brown, varying very much in shade, on cream paper. The latter is not quite so thin as that used for the other two printings, but is still semi-transparent. This stamp is known in pale olive-brown on cream and also in bright red-brown on buff. Both these, in my opinion, are proofs, though the latter is given in Gibbons' catalogue. Neither is known in a used state.

VII.—PRINTINGS ON CREAM-COLOURED PAPER, WITH FIGURES AT THE BACK.

THE 5 LEPTA.—There were apparently four or five printings of this value. It must be understood that the term *cream-coloured* paper used above is an elastic term used for the purpose of classification, as the first printing which calls for notice is on *buff* paper, which, after all, is only a deep cream. Printed in deep green on *buff*, this is by no means a common stamp. Other distinct printings are pale yellow-green on cream, dark yellow-green on deep cream, and bright blue-green on cream. I believe the pale yellow-green was the first, and evidently the plate of this value, as well as the other values, underwent some sort of cleaning process before this issue, as some of the earlier impressions are beautifully clear. This value may be found on ribbed paper as described in connection with an early printing of the 1 lep.

THE 10 LEPTA.—There were three printings of this value, viz., yellow-orange on cream, yellow-orange varying to orange-red on straw, and bright orange-red on cream. All of these printings may be easily distinguished from one another, the straw-tinted paper of the second being very marked.

THE 20 LEPTA.—There were evidently several different printings of this stamp, but as there are no marked differences in the paper, and the shades of blue run into one another in such a confusing manner it would be difficult to say how many, or even then to classify the specimens in a collection. Beckton makes six printings, but I think it will be sufficient for the collector to shade off his specimens in the

following order, which at least, judging from dated specimens, I believe is correct: First, deep Prussian blue shades; second, light blue shades; third, ultramarine shades. All on cream-coloured paper, with a variety of the last mentioned on buff.

THE 40 LEPTA.—The colour of this stamp was completely changed for this issue, viz., from violet to buff. There is little to be said about it except that there are two shades which most likely mark different printings. The first is *buff* and the second *rosy-buff* or *flesh* on cream-coloured paper. Owing to a large number of unused remainders coming on the market a few years ago, this stamp is commoner unused than used. These remainders are now pretty well absorbed, and only a very small proportion of them was in the first shade, which is, therefore, a much scarcer stamp than the other.

(To be continued.)

EVOLVED DURING THE HEAT WAVE.

Why did Phillipine ?
Because they hadn't St. Helena.

Where did Stellaland ?
In Nossi Bé.

What gave Buenos Ayres ?
Seeing Portugal's Horta.

For what did the French Sudan ?
A Portuguese Guinea.

Why did the Russian Levant ?
Because he had Scinde.

Why was he stopped in his Corea ?
Because he found it difficult Togo.

TRADE NOTE.

It has been pointed out to us that the note concerning the South African Stamp Co. in our last issue is likely to be misunderstood. We did *not* intend to convey that this firm carried on a stamp business as a sort of adjunct to their shipping business; the fact being that having been established as a stamp firm for some years at Johannesburg, their London branch has been opened to extend the business in stamps. They are *primarily* a stamp firm, and their dealings are by no means confined to South African stamps, as callers at their fine offices in the Strand will soon discover.

Twelve Years Ago.

HAS STAMP COLLECTING DECLINED?

(BY AN OCCASIONAL CONTRIBUTOR.)

From the time of the famous West Indian "Boom" up till about six months ago, collectors generally were in a more or less despondent state of mind by reason of the apparent decrease in stamp collecting, a feeling brought about to some extent by the cutting of prices on the part of Stanley Gibbons and Co. This act on their part was, in my opinion, a thoroughly legitimate one and instigated by the fact that most stamps could be purchased through small dealers and especially at auction, at prices which in some cases were 50 or 60 per cent lower than the catalogue rates. Gibbons' woke up to the fact in very much the same way as the proverbial "stable door is closed after the horse has gone" and realised that if they were to continue to hold the position of the first stamp dealing firm in the world, it would be necessary for them to "enter the lists" and compete with other dealers. We all know that for certain stamps one was obliged to go to 391, Strand, but in 90 per cent of instances, the stamps could be procured in the manner specified above at much cheaper rates.

Directly the new Gibbons' catalogue appeared and it was seen that they really meant business at last, considerable croaking on the part of collectors was heard and many of the larger holders at once rushed into the market and unloaded their collections for what ever price they might fetch. Those wisecracks who saw a little further than the croakers, also rushed into the market, but to BUY and not to sell. They rightly imagined that such a hobby as ours, keeping as it does the first place in the list of hobbies, could never be snuffed out by the act of one particular firm reducing their rates, and consequently, like the wise man of the Stock Exchange who buys when prices are low, the sensible dealers and collectors availed themselves of this unique opportunity to acquire specimens of stamps they had been seeking for years, at prices which would leave them a good margin when the selling fever came to an end. I have said above that this "slump insanity" lasted up till about six months ago, and I think I shall be well within the mark in saying that prices during the past six months have improved to such an extent and the sales everywhere in the same propor-

tion, that the present is the very best period that the hobby of stamp collecting has ever experienced.

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"Look at prices now and what they were 10 or 12 years ago", said my pessimistic friend, "and you will see how much stamps have gone out of fashion."

Remembering as I did the excitement of '95 and '96, I could not contradict the gentleman at the moment, and I was half inclined to share his pessimism when I recalled that prices during later years had shown a drop, although from a collector's point of view they had enabled him to pick up many fine stamps that otherwise he might never have been able to obtain.

A short time ago, in common with most households, the extraordinary turning-out arrangement termed "Spring Cleaning" took place at my suburban retreat, with the result that with the thoroughness usually shown by my "better half," every corner was literally turned over. Although I had given strict orders that my own papers and books were not to be touched, I arrived home late one evening to find that my library had been turned out and my books etc., stored away where they could rest comfortably in the dust, while the room in which they were kept could be Spring cleaned!

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In the December 1889 number of the above mentioned paper I found, under the title "High prices for Postage Stamps", a brief report of the 4th auction sale he'd by Mr. Thomas Ball (as the report had it) of the firm of Messrs Ventom, Bull and Cooper at the Mart, Tokenhouse Yard, when the collection of the late Mr. A. F. Sheppard consisting of 269 lots was dispersed, and there were also included in the sale 17 lots of British Guiana stamps.

In the report, I find that lot 78—"British Guiana, 1852 issue, a strip of 4 of the 1c. Magenta on the original envelope,"—was sold

for £7. to Mr. Wilson, while a strip of 4 of the 1c. 1853 issue was sold to Mr. Phillips for £4., and I have not the least doubt that that gentleman would refuse 100 per cent profit on the price he paid, supposing that he has the stamps at the present time.

In the same number is a report of the 11th sale held by the same auctioneer, although this time his name is spelt Bull, and as there were 520 lots, 2 days were required to sell them.

Amongst the prices given I find the following:—Turks Island, 4 on 1d., vermilion, *surcharge inverted*, £2 6s. 0d. This was evidently a very rare specimen, because even Gibbons had not it listed. Perchance it has turned out to be a forgery, in which case it will be generally agreed that the price paid was "high."

The next stamp sold to which I have to direct attention was "Great Britain, 4d. small garter, *unused* brilliant copy," that fetched £8 10s. 0d., (which would certainly not be considered a high price for this stamp at the present day.) Then we have a Mauritius, Greek border, 2d. blue *unused*, £2 5s. 0d.

The report on the lot that follows is:— "A 12d. Canada, which evoked only one bid of £10, conditionally made on the stamp being guaranteed genuine was bought in for the owner for £11. This would not be considered a bargain at the present day, because it is stated in the report that "it was plainly one of the usual articles of commerce from which the word 'specimen' had been carefully taken out, yet not so carefully that one could not see distinct traces of the letters."

We then proceed to Mr. Cheveley's 4th sale, where we find a 1s. orange-vermilion, Newfoundland sold for £2 17s. 6d. (catalogue price, present day £20) while another copy brought £2 15s. 0d. only! A damaged copy of the 12d. Canada was withdrawn at a reserve price of £10!

In the next number of the same paper, the editor or one of his contributors, has a growl "all on his own," in which he "objects to sales being made the medium for disposing of any rubbish and cheap lots." What would the bargain hunters of the present day who frequent the sales say, if such lots were barred from the catalogues? The contributor goes on to say "a French error of 20c. 1876, is hardly a good lot, nor is a blue Mulready by itself of much value, but what I object to most of all is the absurd system of describing every stamp worth a few shillings as "rare" or "very rare." This is a hint which might be taken to heart by many auctioneers at present practising, and for which I make no charge.

To return to prices, I find that a sale held by the same auctioneer in December "was very

successful and the prices ruled high." Here are some of them from which my readers can draw their own conclusions:—

Great Britain, 8d., brown, fine copy £5 0s. 0d.; ditto, postally used, "a curiosity", £5 5s. 0d.

Mauritius, 1854, surcharged Fourpence in semi-circle, *unused* £2 10s. 0d.; a used copy of the same stamp brought £2. 15s. 0d.

1d., deep orange, early state of plate, 1848, (described as a superb copy with large margins), sold for £3 15s. 0d., while a 2d. blue, catalogued as a brilliant copy, early state of plate, brought £3 10s. 0d., and the compiler adds "this very fine stamp was undoubtedly unused." (If any reader of the "*P.J. of J.B.*" wishes to dispose of a copy that answers to this description at £3 10s 0d., I am a buyer!)

Then we have a 2d. blue, large fillet, very lightly postmarked, fine clear dark colour, £9 0s. 0d.

The next lot which appears under Mauritius is a bit puzzling, as it states that a 5 and 10 peso, blue realised £8 2s. 0d. This must have been a curiosity indeed.

The individual who bought another lot certainly did pay a high price as compared with the present day rates, for he gave £20 for a sheet of 8d. New South Wales, laureated proofs, printed in blue. A similar sheet was circulated in one of the Exchange Club packets a month or two since and was returned to its owner at 12s. net.

In a foot-note after these sales, the Editor wrote—"We are afraid this auction business will be over-done unless some of these gentlemen stay their hands and hold a few less auctions. Mr. Bull has had intervals of 6 and 7 weeks, but Mr. Cheveley only allows us a fortnight's rest, which we think he will find a great mistake." What does Mr. Theodor Buhl think of the present state of affairs with auctions nearly every night in the week from September to June? And where is the comparison between 1901 and 12 years ago so far as a drop in prices is concerned? For auctions, during the past year, have been well attended, and indeed at one or two of them there has been hardly standing room, while prices are not only far in advance of those of 12 years ago, but in the case of very many stamps, collectors are literally "tumbling over one another" in order to secure them. Another instance showing the direction in which the Philatelic wind is blowing, is the announcement in one of the stamp papers where the Editor advertises for particular stamps—a clear indication that there is a continually increasing demand.

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In the same number is a report of the 11th sale held by the same auctioneer, although this time his name is spelt Bull, and as there were 520 lots, 2 days were required to sell them.

Amongst the prices given I find the following:—Turks Island, 4 on 1d., vermilion, *surchARGE inverted*, £2 6s. 0d. This was evidently a very rare specimen, because even Gibbons had not it listed. Perchance it has turned out to be a forgery, in which case it will be generally agreed that the price paid was "high."

The next stamp sold to which I have to direct attention was "Great Britain, 4d. small garter, *unused* brilliant copy," that fetched £8 10s. 0d., (which would certainly not be considered a high price for this stamp at the present day.) Then we have a Mauritius, Greek border, 2d. blue *unused*, £2 5s. 0d.

The report on the lot that follows is:— "A 12d. Canada, which evoked only one bid of £10, conditionally made on the stamp being guaranteed genuine was bought in for the owner for £11. This would not be considered a bargain at the present day, because it is stated in the report that "it was plainly one of the usual articles of commerce from which the word 'specimen' had been carefully taken out, yet not so carefully that one could not see distinct traces of the letters."

We then proceed to Mr. Cheveley's 4th sale, where we find a 1s. orange-vermilion, Newfoundland sold for £2 17s. 6d. (catalogue price, present day £20) while another copy brought £2 15s. 0d. only! A damaged copy of the 12d. Canada was withdrawn at a reserve price of £10!

In the next number of the same paper, the editor or one of his contributors, has a growl "all on his own," in which he "objects to sales being made the medium for disposing of any rubbish and cheap lots." What would the bargain hunters of the present day who frequent the sales say, if such lots were barred from the catalogues? The contributor goes on to say "a French error of 20c. 1876, is hardly a good lot, nor is a blue Mulready by itself of much value, but what I object to most of all is the absurd system of describing every stamp worth a few shillings as "rare" or "very rare." This is a hint which might be taken to heart by many auctioneers at present practising, and for which I make no charge.

To return to prices, I find that a sale held by the same auctioneer in December "was very

successful and the prices ruled high." Here are some of them from which my readers can draw their own conclusions:—

Great Britain, 8d., brown, fine copy £5 0s. 0d.; ditto, postally used, "a curiosity", £5 5s. 0d.

Mauritius, 1854, surcharged Fourpence in semi-circle, *unused* £2 10s. 0d.; a used copy of the same stamp brought £2. 15s. 0d.

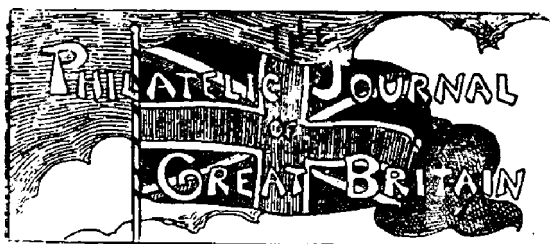
1d., deep orange, early state of plate, 1848, (described as a superb copy with large margins), sold for £3 15s. 0d., while a 2d. blue, catalogued as a brilliant copy, early state of plate, brought £3 10s. 0d., and the compiler adds "this very fine stamp was undoubtedly unused." (If any reader of the "*P.J. of J.B.*" wishes to dispose of a copy that answers to this description at £3 10s 0d., I am a buyer!)

Then we have a 2d. blue, large fillet, very lightly postmarked, fine clear dark colour, £9 0s. 0d.

The next lot which appears under Mauritius is a bit puzzling, as it states that a 5 and 10 peso, blue realised £8 2s. 0d. This must have been a curiosity indeed.

The individual who bought another lot certainly did pay a high price as compared with the present day rates, for he gave £20 for a sheet of 8d. New South Wales, laureated proofs, printed in blue. A similar sheet was circulated in one of the Exchange Club packets a month or two since and was returned to its owner at 12s. net.

In a foot-note after these sales, the Editor wrote—"We are afraid this auction business will be over-done unless some of these gentlemen stay their hands and hold a few less auctions. Mr. Bull has had intervals of 6 and 7 weeks, but Mr. Cheveley only allows us a fortnight's rest, which we think he will find a great mistake." What does Mr. Theodor Buhl think of the present state of affairs with auctions nearly every night in the week from September to June? And where is the comparison between 1901 and 12 years ago so far as a drop in prices is concerned? For auctions, during the past year, have been well attended, and indeed at one or two of them there has been hardly standing room, while prices are not only far in advance of those of 12 years ago, but in the case of very many stamps, collectors are literally "tumbling over one another" in order to secure them. Another instance showing the direction in which the Philatelic wind is blowing, is the announcement in one of the stamp papers where the Editor advertises for particular stamps—a clear indication that there is a continually increasing demand.



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Is it a "Trust"?

—o—

AN event which may have a great effect on the future of Philately, either for good or for evil, is reported from America. It is that two of the largest stamp-dealing firms in the United States, viz., *The Scott Stamp and Coin Co.*, of New York, and *The New England Stamp Co.*, of Boston, have been acquired by *The American Collectors' Co.*, whose capital has been increased to nearly half a million dollars. The particulars, so far as they are known, of this consolidation are not very full, but we should like to say a few words here on the general aspect of the case.

The very idea of a "Trust" in connection with stamps will be repugnant, we venture to

predict, to all philatelists, and that this is an incipient "Trust" there would appear to be no doubt. At present, of course, there is nothing alarming in the amalgamation of three large stamp businesses, but in a country which is so over-ridden with "Trusts" the fact is significant. It is not easy to foresee exactly how collectors in America would "put up" with such a state of affairs as would be brought about if the American Collectors' Co. should eventually consolidate all the stamp firms in America. Much would, of course, depend upon how the "Trust" conducted its business; but the history of such commercial undertakings in other trades proves that the idea of amalgamating various competing firms is to bring prices to as high a level as possible, and to bleed customers to the utmost degree. Monopolies are always created at the expense of the consumer, and in this case, presuming that a comprehensive combine of this nature is contemplated, the consumer, or the buying collector, would at first sight appear to be the sufferer. But we must not judge the stamp business by the same standard that we should apply to other trades. Stamps are not protected now in America, though a duty was once levied on them, and so the great American combine would be at the mercy of competition from abroad, especially from England. This competition would be more real in stamps than in most trades, as the goods are so easily sent by post. Any attempt, therefore, by an American "Trust" to force up prices would, without protection, be to the immediate advantage of English dealers, who already have a very good share of the trade in better class stamps in America.

But the most serious aspect of the case is the effect which such a state of affairs would have on collectors. Stamps are not necessities, they are collected for amusement, and if the collector finds the trade—to which he has looked hitherto for help and guidance—combined against him, what will he do? He will give up the hobby and take up some other amusement which has less flavour of the spider and the fly about it.

But, fortunately, the ghost we have conjured up is never likely to be anything more. Any attempt at a philatelic monopoly in the United States or any other country is foredoomed to failure. We will not say that there is any limit to the growth of a firm or to the number of other firms it may absorb, but the field of Philately is now so large, its by-paths so numerous, and the intricacies of the business so difficult, that, even if other causes did not point to the same conclusion, there must always be specialist dealers in certain branches, who, by their operations, would prevent the danger of a monopoly. It must not be forgotten, too, that

many collectors prefer to deal with small dealers, and that personality and a great knowledge of stamps would always attract customers even in competition with a board of directors with an unlimited capital.



Notes by the Way.

—o—

Our publishers recently purchased a collection of stamps that had been formed in Italy, and it contained some curious things in the way of "fakes," though, strangely enough, none of the excellent forgeries which emanate from that country. One curiosity which calls for special mention was what purported to be a very fine copy of the 1fr. Empire of France. On close examination this proved to be an 80c. in the shade of the 1fr. with the "80c." carefully erased and "1fr." neatly painted in. This, of course, is an old dodge, which is more frequently used in converting the common 10c. of 1872 into the rare "error" 15c. bistre on rose, but there is no harm in calling attention to it once more.

—o—

A fraudulent practice of the same kind is that recently exposed by Mr. Chas. Nissen in the pages of the *Stamp Collectors' Fortnightly*. This consisted in carefully painting in the figure "1" before the "7" in the English 2½d. plate "7" to make it pass for the scarce plate 17. It may be detected by the fact that the figures appear too much to the left of the space apportioned to them, owing to the "7" being originally printed in the centre. The "1" is also generally made too long. Mr. Nissen, by the way, is noted for his watchful eye on British stamps, as he was the discoverer of the 1s. forgeries which passed the post office, and also of the forged perforations by which specimens of the 1d. imperf. with Maltese Cross obliteration were turned into perf. 14, which is so scarce with that postmark.

—o—

It is anticipated that the current 1/- stamp, surcharged "Govt. Parcels," which has recently been issued, will be a scarce stamp as there are said to be only about a dozen copies used per day. This seems a very small estimate, but it is no doubt only used at one or two offices, because there are still pretty large stocks of the green stamp on hand; indeed we hear that the Croydon post office, until within the last few months, was still using the old 1/- salmon with this overprint.

In issuing their new stamps the Italian Government published a decree which states that the stamps that have been replaced may be used until June 30, 1902, and that they may be exchanged up to June 30, 1903, after which date they will be without legal value. But in the same decree, philatelists are given due warning that the Posts and Telegraphs department will consider and decide whether, after the last mentioned date, the remainder shall be offered for sale to collectors, and to fix the price at which they may be offered. However flattering it may be to the cult of stamp collectors to know that they are relied upon so implicitly by the various governments of the world for cash at a pin h, we feel sure that they would rather be without the honour.

—o—

A very good suggestion comes from America, to do away with the present necessity of paying for reply cards which are never sent back to you. Thus Mr. J. M. Bartels in *Mekeels News*.—"There has been a demand made by business men for a reply card which is sent with the communication but on which the postage will be paid by the original sender when he receives the reply from the addressee. Many reply cards have been wasted in the past by people who would not take the trouble to answer enquiries. Under the new system postage will be collected on each reply received. Doubtless the new system will be much patronised." It certainly seems an excellent suggestion but it would entail a little extra trouble on the post office, so we fear it will not meet with much favour at St. Martins le Grand.

—o—

From the end of May almost up to the middle of September has hitherto been considered the "Off" season for stamps, but this year there has been practically no "break," for dealers everywhere report good sales and renewed interest in the hobby. In fact stocks have been so depleted that the auction rooms are likely to be well supported by dealers in the ensuing season. Messrs. Plumridge & Co. will open the ball with a two days sale on September 12 and 13 and will be followed by Messrs. Venton Bull & Cooper on the 26th and 27th of the same month, while Messrs. Puttick & Simpson's three days sale takes place early in October. Mr. Hadlow and Messrs. Edwards and Co. have not announced their dates at the time of going to press.





August 1901, Report.

—o—

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and if no objection be lodged within fourteen days, be duly elected. The Entrance Fee, 2/6 and subscription 5/- should accompany the application and will be refunded in the event of the non-election of the applicant. (The Committee are empowered to elect Life Members not exceeding ten in number, at a fee of two guineas.)

LIBRARY.

The Hon. Librarian acknowledges with thanks:—
"Revista de la Sociedad Filatelica Argentina,"
May and June, 1901.
"Philatelic Chronicle," July.
"Stamps," July.

NOTICE.

The Committee will meet in September to make arrangements for the ensuing season.

SUBSCRIPTIONS, 1901.

Members who have not yet forwarded their subscriptions are requested to do so without delay.

THOS. H. HINTON,

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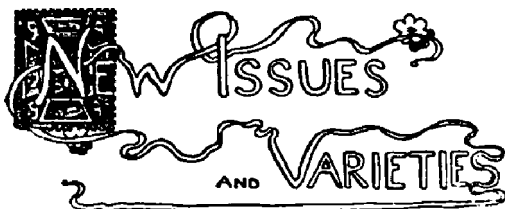
August 16, 1901.

NORTHERN STAMP EXCHANGE SOCIETY.

Since the last report appeared in the June number of the "P.J. of G.B.," the January and February packets have been returned to the Secretary and accounts have been duly rendered. From the January packets, stamps to the value of £255 1s. 0d. were purchased by members out of a total of contributions value £1701 9s. 5d. or about 15 per cent. The February packets contained sheets to the value of £2014 5s. 0d. from which the takings totalled to £252 16s. 11d., the reduced purchases being accounted for by the fact that during the last 6 weeks of the circuit, many members were away on holiday and did not see the packets. Notwithstanding this, however, the sales are far above the average of any other exchange.

A considerable amount of extra work has been caused lately, through the neglect of members to advise absence from home, with the result that packets have been delayed. Although I accept no responsibility, I will always do my best to divert packets from members' houses during their absence if I receive early notification. But as I have to depend upon other members to make alterations in the lists, those who are leaving home should arrange for packets to be sent on to them, or to the next member. For the July packets sheets to the value of £2072 were received and duly circulated in three packets.

Rules etc. post free from the Secretary F. A. WICKHART, 70, Sotheby Road, Highbury London, N



Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

British Bechuanaland. We find we misquoted the *Ph. J. of I.* last month in saying that the British green ½d. envelope had been overprinted for this Colony. It should, of course, have been the adhesive.

Adhesive. ½d. green, surcharge black.

British South Africa. We understand from several of our contemporaries that new stamps of £5 and £10 have been added to the set in the current design, but, like the £1 chronicled last, these two stamps are of a larger size than the lower values.

Adhesives. £5 dark blue.
£10 blue-lilac.

Fiji. A correspondent sends us the 6d. in a brighter shade of rose than we have seen before and it is perforated 11 x 11½.

Adhesive. 6d. bright rose, perf. 11 x 11½.

Great Britain. *Ewen's Weekly* chronicles the 6d. purple on red with the "Army Official" overprint.

Army Official. 6d. purple on red, surcharge black.

India. *Travancore.* *The M.C.* chronicles a new wrapper on which the value is expressed in "cash." The stamp is rectangular with shell in a double circle, and inscription: "Travancore Anchel Cash Six." There is a variety of this band in which the inner circle is lined horizontally, instead of being plain, and the outer circle touches the label.

Newsbands. 6 cash, pale green on buff, type I.
6 cash, dark green on buff, type II.

New Zealand. *The Australian Philatelist* has seen the 1d. on 1½d. letter card, which we chronicled in March, with the surcharge printed on the back in error.

Letter Card. 1d. on 1½d. variety, surcharged on back.

The following is a list of the varieties of the New Zealand unpaid letter stamps that we have, and we understand that no more exist.

Type I. stamp 17½mm. wide.
½d. and 8d., with large "D."
3d., 6d. and 10d., with small "D."

Type II. stamp 17½mm. wide.

½d., 1d., 2d. and 3d., with large "D."
1d., 2d., and 4d., with small "D."

Straits Settlements. *Selangor.* The 5c. lilac and ochre has been surcharged "One cent," with a bar across the top of the stamp. The surcharge is in one line.

Adhesive. 1c. on 5c., lilac and ochre, surcharge black.

Transvaal. *Vryburg.* We have been shown the 1d. Transvaal stamp surcharged "VR-Special-Post," like the ½d. value, which was duly reported. *The M.J.* says that 200 copies of the ½d. and 60 of the 1d. were printed.

Adhesive. 1d. carmine and green, surcharge black.

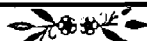
Messrs. Whitfield King & Co. were the first to inform us of the issue of the ½d. value surcharged E.R.I.

Adhesive. ½d. green, surcharge black.

Victoria. Another change has occurred here, and this time it is the ½d. value which has been altered. The word "postage" has been added in small letters between the two lower numerals of value.

A 1d. letter card has been made by surcharging the 2d. card "One Penny" in blue. The inscription at the back, "If anything be enclosed in this letter card it will be treated as an insufficiently paid letter," is barred out in blue as it is incorrect. On the front of the card "For use within Victoria" is printed, and "An additional penny stamp must be affixed if addressed to New South Wales, Queensland, Tasmania, South Australia, West Australia, New Zealand, or Fiji."

Adhesive. ½d. green ("Postage" added).
Letter card. 1d. on 2d., surcharge blue.



OTHER COUNTRIES.

Argentine Republic. *The Monthly Circular* chronicles a "Memorandum Postal" of the value of 15c.

Letter sheet. 15 centavos, dark ultramarine on white.

Brazil. A 10 reis unpaid letter stamp of the current type has been put in use.

Unpaid Letter Stamp. 10 reis, dark blue.

Chili. According to the *M.C.*, the 1, 2 and 5c. stamps have been re-touched. "The lines of the background above the cap of Columbus have been deepened, so that the shading under the label bearing the word 'Chili' has almost disappeared." *The M.J.* says that of the 30c. carmine issued last year only 2,000,000 were printed, and of these 1,750,000 were converted into 5c., and that the greater part of the remaining quarter of a million were affixed to the dockets of registered letters and official documents that were destroyed.

A "Memorandum Postal" of 2c. in the type of the 5c. has appeared.

Letter Sheet. 2c. brown-red on white.

We are informed by Messrs. Whitfield King that a new stamp of 30c. in the type of the current set has just been issued.

Adhesive. 30c. dull orange.

Colombia. Tumaco. Messrs. Whitfield King & Co. send us the following information relative to the recent provisionals.—

"We have just received a letter from a correspondent at Tumaco in Colombia with reference to the recent provisionals. It appears that the postal agent or postmaster who issued the provisional stamps was dismissed from office on May 4th and the stock of stamps he then had on hand was delivered up to the Prefect to be destroyed. His dismissal appears to have been due to his having speculated in the provisional stamps for his own personal gain.

"As there are still no stamps to be obtained in Tumaco, letters have to be franked by the postmaster, who simply writes in the corner of the envelope "Pago" and the amount, with his signature beneath, and the dated postmark over all, while the Prefect, who apparently acts as a Censor, writes on the back of the envelope "Pase, El Prefecto," and his signature. The letter we received is thus franked, and came through without any extra charge."

Rio Hacha. The civil warfare going on in Colombia may be a very terrible affair for the inhabitants of the Republic, but it would not trouble the rest of the world very much if it were not for the numerous local sets of stamps that it has been found necessary (?) to issue. The latest place to follow the fashion is Rio Hacha, so we learn from the *Am. J. of P.* Type set stamps of two values have been issued. They are oblong and contain within an ornamental border the inscription "No hay estampillas. Vale 10 (or 5) centavos El Agente Postal" in three lines; and each stamp is signed in black ink "J. R. Pichon" or "Julio R. Pichon." Numerous varieties of type can be found, chiefly in the position of the pieces of type forming the border. They are in sheets of sixteen, four rows of four. It is said that 5,000 stamps were issued, but that only two sheets were printed on green paper.

Adhesives. 5c. black on white, imperf.
5c. " " yellow "
10c. " " white "
10c. " " grey-blue "
10c. " " grey-green "

Costa Rica. The whole of the current set is now reported with the "Oficial" surcharge. We have already reported five values, and we now add:

With black surcharge.

Official Adhesives. 50c. lilac and dark blue.
1col. olive-bistre and black.
2col. carmine-rose and dark green.
5col. brown and black.
10col. yellow-green and red.

Crete. The 1dr. unpaid letter stamp has received the surcharge "1 drachma" in black to distinguish it the better from the 1 lepton.

Unpaid Letter Stamp. 1dr. on 1dr. red, surcharge black.

France. Instead of going to the expense of preparing a new design for the military frank

stamp, the 15c. has been over-printed "F.M." (*Franchise Militaire*). Two of these stamps will be allowed per month to each non-commissioned officer and man, who will not be permitted to affix them to the letters themselves, that being done by an officer appointed for the purpose.

Adhesive. 15c. orange, surcharge "F.M." in black.

The following stationery has to be added to the list:

Letter Card. 15c. orange on grey.
Envelopes. 10c. carmine on pale green.
15c. orange on bluish.

Germany. We should have stated in our note on the bisected and surcharged 5pf. stamps last month that it was on the ship *Vineta* that the shortage of 3pf. stamps occurred, and on which authority was given for the use of these provisionals.

Greece. We have before us the complete new set of stamps to replace the recent provisionals. They are printed in London. The designs of the lepta values are similar to, though not quite the same as, those on the postcards of 5 and 10 lepta issued last year (illustrated on page 202 of our last volume) the principal difference being in the poise of the right arm which points directly upwards in the stamps, whereas on the cards it points towards the top left hand corner of the frame.

The 1, 2, 3, 20, 30, 40 and 50 lep. are in the first type and the 5, 10, and 25 lep. in the second type. The drachma values, 1, 2, 3 and 5 have the same figures of Mercury, but the stamps are much larger, viz.—35½ mm. long and 19½ mm. broad. The 1dr. like the lower values, seems to be engraved, but the 2, 3, and 5dr., all being printed in metallic colours, are undoubtedly lithographed with most unhappy effect.

The lepta values, on close examination reveal a wmk. in the shape of a crown and the letters "E.T." The crown is a very small one, resembling that on the first English stamps. The perforation of the low values is 13½ and of the drachmae 12½. The latter appear to be unwatermarked.

If the plates for printing this set of stamps are sent over to Athens for the Greeks to print for themselves, we tremble to think what they will make of the 2, 3 and 5 dr. in metallic colours. In any case the appearance of these three stamps is so very unsatisfactory that no one could be surprised if they are changed very soon.

Adhesives.

1 lepton brown	30 lepta violet
2 lepta grey	40 " dark brown
3 " orange	50 " lake
5 " green	1 drachma black
10 " carmine	2 drachmae bronze
20 " lilac	3 " silver
25 " ultramarine	5 " gold

Hawaii. The *Am. J. of Ph.* has seen the 6c. green, with the "Provisional Government" surcharge of 1893 in black, also the 10c. red-brown with the same surcharge in red. Messrs. Makins & Co., who possess these stamps, have affidavits from the Postmaster General and Chief Clerk of the Post Office as to their genuineness. Only one sheet of each variety was printed. As the *Am. J. of Ph.* remarks, though there is no information as

to whether these stamps were trial sheets or errors, they would, no doubt, have paid postage at the time the issue was current. It would, however, have been much more re-assuring to know that they had passed through the post, yet on the lead of our contemporary we chronicle them.

Adhesive Provisionals of 1893.
6c. green, surcharge black.
10c. red-brown, surcharge red.

Mexico. A correspondent sends us particulars of what is apparently a new, or, more likely, a provisional issue, which he has received by a recent mail (unfortunately, he does not say whether it franked the letter). It is a 5 centavos with a portrait, presumably of the President, in an oval frame, while the numeral of value is in a label beneath the portrait with the word "cent" each side, above which are the dates "1900" and "1901." It is printed in bright green and pin perf. about 5 by 14—a very extraordinary combination. Before listing this, we must await further particulars.

Norway. The *M.C.* reports the following changes:

Unpaid Letter Stamp. 10 ore, claret.
Post Card. 10 ore, vermilion on white.

Roumania. The *London Phil.* chronicles on the authority of an American contemporary, a letter-card of 10 bani, on which the stamp, (design of the adhesive) and the inscriptions are in carmine.

Letter Card. 10 bani, carmine on brownish-grey.

Russia. *Levant.* The *Met. Phil.* says that the 4p. on 1 kop. issued last year has had the colour of the surcharge changed from blue to black.

Adhesive. 4 paras on 1 kop, surcharge black.

Servia. We illustrate the design of the high value stamps recently issued in this country—



Spain. It appears that the card of 10c. which we chronicled in May, having the stamp to the left is for use in the interior only. A card of similar design but with stamp at the right has been issued for Postal Union use.

Post Card. 10c. chocolate on orange (stamp to right).

United States. We do not appear to have mentioned in this column that the following values of the Pan American stamps have been found with inverted centres:

Adhesives.	1c. green and black, inverted centre.		
	2c. red "	"	"
	4c. red-brown "	"	"
	5c. blue "	"	"

Another Page for our Albums.

A BRITISH SOMALILAND ISSUE.

The following interesting article in a recent number of *Morley's Philatelic Journal* foreshadows the likelihood of collectors having to provide space in their albums for a "British Somaliland" issue.

On the extreme east of Africa, stretching south east of Aden far out into the Indian Ocean, is a vast peninsula, whose broad coast plains are backed by high table lands, and whose inhabitants are wandering Arabs, called Somalis. To the simple minded stamp collector, (I cannot call him philatelist,) who regards all issues as necessary, glories in a set of Abyssinians and despises not the wonderful provisional productions of the French Colonies. It must be a veritable Eldorado, for to the west are the mountains of Abyssinia, where an impending change of currency is sure to bring forth all sorts of weird labels: to the south the German "Sphere of influence" in east Africa, and to the North the towns of Obock and Jibouti. The French have abandoned the former and use Jibouti instead as their Somali port, and all the stamps of both places are employed there indiscriminately. Five fifty franc stamps will pay for a special camel from Jibouti to Harrar and prepay the answer. There have been no special postage stamps issued so far in the British Protectorate of Somaliland; the currency is in Rupees, 16 of which go to the sovereign, and, as in Aden, Indian stamps are used. These can only be distinguished by the Berbera postmark, a large B in a circle of horizontal lines, 2 above, 2 below, and 4 on each side of the letter: but for fiscal purposes a special issue is necessary, and the current Indian "Government" stamp has accordingly been surcharged **BRITISH SOMALILAND** in two lines of block capitals, while a somewhat similar, but smaller surcharge, has also been applied to the following values of the Indian Court Fee Series.

1, 2, 4, 8, Annas, 1, 2, 3 and 5 Rupees.

The Foreign Office having now taken over the Somali coast from the Indian office, it is probable that Indian stamps will shortly cease to be used. I am informed the Colonial office in turn is soon to have final control of the district, so we shall most likely see a full fledged set, of De la Rue type, issued under its auspices.





AUGUST 20, 1901.

Philately at Home.

THE STAMPS OF THE COOK ISLANDS.

—o—

The Monthly Journal.—It will be remembered that Mr. Bassett Hull's article on "The Stamps of the Cook Islands," which we have referred to at length in the last two issues of this journal, showed, among other things, the excessive importance attached to the possibilities of the sale to collectors of the new issue which was ordered by Mr. Moss, the British Resident at Rarotonga, from New Zealand. This feeling is further exemplified by a passage in a letter from Mr. Gray to Mr. Moss. After referring to the arrangements for payment for the stamps and advising that the colours used should be as bright as possible, the writer says: "The present issue should, of course, be withdrawn, but I would not advise that you should destroy the stamps. They will be invaluable hereafter for collectors' purposes, and will always command face value, and this will be an additional source of revenue to your exchequer." Mr. Moss's reply to this letter shows that he had no intention of going back on his word with regard to the destruction of the obsolete stamps. He says: "We informed the purchasers of present stamps that they would be set aside entirely on the new issue. That is why the present will have to be destroyed." In the same letter he asks for an approximate date for the delivery of the new issue "so as to lose no time in getting fresh orders. The colours of the 1d., 1½d. and 2½d. stamps were decided upon as *brown*, *mauve*, and *carmine-lake* respectively, and on July 7th, 1893, proof copies of the 5d. and 10d. denominations were sent in seven colours for selection. In his reply to the Government printer, dated July 11th, Mr. Gray named *silver-grey* for the 5d. and *green* for the 10d. stamp.

Accordingly, on July 17th, 1893, Mr. Gray was able to write to the British Resident, Rarotonga, as follows:

"SIR—I have the honour to forward herewith, in a sealed registered packet addressed to yourself, the following postage stamps printed to your order for the Government of Rarotonga:

	£.	s.	d.
30½ sheets at 1d. ...	30	10	0
29 " 1½d. ...	43	10	0
28½ " 2½d. ...	71	5	0
27½ " 5d. ...	137	10	0
28½ " 10d. ...	285	0	0

"These quantities represent as nearly as the circumstances of issuing and printing the water-marked paper would permit, the number of stamps for which you asked. Those which you desired should be sent to Mr. McFarlane were posted on the 15th instant by the Government Printer, etc."

The stamps referred to as despatched to Mr. McFarlane were evidently for philatelic purposes, and formed an advance supply which, doubtless, reached the European market almost as soon as the first supply for use reached Rarotonga.

The following describes how the stamps were designed: "Mr. Cousins, who engraved these stamps, informed me that he had rather an indifferent photograph to copy, but he certainly succeeded in producing a correct and expressive likeness, for he was complimented on its accuracy by those who had seen the original. This portrait shows Makea in three-quarter face pose, with her abundant hair braided over the forehead and brought down in a plait which falls over her right shoulder, and is apparently of great length and thickness. . . . Mr. Cousins engraved one die for the portrait which served for all the values. The outer or inscribed frame was engraved separately for each stamp. . . . When completed and hardened, the dies were handed to the Government printer, who prepared the electro plates and printed the stamps therefrom on paper similar to that used for the New Zealand

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Mr. Bassett Hull, unfortunately, does not offer us any information as to how this design was received by the various factions among the subjects of Makea; but apparently it did not lead to bloodshed. Early in the following year, namely, in 1894, the 1d. was changed from brown to dark blue, and a consignment of 7,440 was despatched to the Islands from New Zealand under date 26th February, 1894. After this, many further requisitions were made at different times for fresh supplies of all values, which were duly forwarded. Evidently the stamp business came fully up to expectations, and a fresh venture was decided upon, namely, the preparation of three new values—½d., 6d. and 7½d. After some correspondence between Mr. Moss and Mr. Gray, this project was abandoned on account of the cost, it being impossible to make new electro plates from the original die. Mr. Gray suggested surcharges, but Mr. Moss manfully refused entirely on account of collectors, as the following rather obscure passage in his letter to Mr. Gray shows: "A surcharge costs double on all the rest with stamp collectors, and upon them, more than our regular postal service, we naturally depend."

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26 Feb., 1894	—	—	—	—	—	7,440
7 April ..	—	—	—	—	—	2,880
31 May ..	—	7,200	7,320	—	—	10,920
24 Sept. ..	—	4,080	2,160	12,000	—	6,120
23 Oct. ..	—	2,040	2,040	—	—	6,210
27 July, 1896	—	—	23,760	—	—	—
21 Aug. ..	—	23,260	9,600	9,600	—	24,000
31 Mar., 1899	12,000	—	—	—	—	—
10 Feb., 1900	23,880	11,880	13,440	23,520	24,000	—
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Totals	60,180	57,580	66,360	52,320	31,200	57,600

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The Pendant Curl. Die I. This curls outwards, away from the neck, and points directly towards the right centre of the pearl frame.

Die II. The curl is cut where it projected beyond the contour of the back of the head. Owing to excessive ink on the neck on the thin paper stamps, it apparently sometimes still protrudes to a certain extent.

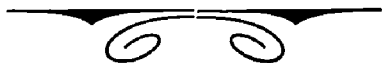
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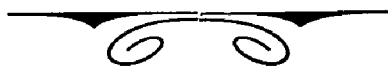
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Philately on the Continent.

ABYSSINIAN UNPAID LETTER STAMPS

M. F. Marconnet sent to *L'Echo de la Timbrologie* several weeks ago, a copy of some correspondence which had been sent to him by a French stamp collector. It runs as follows:—

"A word about the Abyssinian postage-due stamps which I see offered in different philatelic papers. Last year I wrote to M.E.T., merchant, at Addis-Ababa to ask him to send me a few sets of the postage-due stamps of Abyssinia, effaced. I enclose you his reply.

Addis-Ababa, 9th. Jan. 1900

SIR,

I can send you as many sets of stamps as you desire, but we have no knowledge of postage-due stamps here; ordinary postage stamps are the only ones in circulation. A complete set consists of 7 stamps which can be effaced as you request; the price of a set is 6 francs, post free.

As I had bought a set of these postage-due stamps from a dealer in Paris for 14 fr., I wrote at once to this dealer to ask him if the stamps were genuine and if they were in circulation in Abyssinia. On receiving a reply in the affirmative I thought that my correspondent, who is not a collector, would not give himself the trouble to procure the stamps for me. I therefore sent him the set I possessed to prove to him that the stamps existed. At the same time I asked him to go and see the Director of Posts and Telegraphs in Abyssinia and to ask him for these stamps which the receiver would no doubt refuse to give him. I also asked him to have my set obliterated and to send me several more sets, also postmarked. This is the reply I received:—

Addis-Ababa, 9 June, 1900.

SIR,

I duly received your favour of the 1st. April; I return your set of postage-due stamps.

You state that these are postage-due stamps in Abyssinia, but I reply that those you sent us in your letter are the first ones I have seen; Monsieur M—, Director of the Ethiopian Posts and Telegraphs says the same. On every post arriving from England I am obliged to pay 2, 3 and 4 thalers postage due on Journals. Unpaid letter stamps are never stuck on, the amount is simply marked in pencil.

I am registering this letter, for with this collection of Choa stamps on the envelope, it will disappear at some of the European post-offices.

As soon as we have postage due stamps, I will let you know and send some if desired.

As my correspondent supposed, the letter was stolen and did not arrive at its destination. This is only a copy I received after having reclaimed the letter.

As up to this day I have received neither postage-due stamps nor letter saying that they were in circulation at Addis-Ababa I can state that those sold up to now were false; although they were printed from genuine stereotypes. Undoubtedly they come from the Employees at Boulevard Brune, where these stamps must have been printed."

M. Marconnet's comment upon this is to the effect that if the stamps are from the genuine stereotypes they must be genuine, but that he is ready to believe that some of the usual intrigues at the Boulevard Brune are being carried on.

Since the publication of the number of *L'Echo* containing the above article, M. Maury the Parisian dealer, who is the accredited agent for the sale of the Abyssinian stamps in Europe, and on whom M. Marconnet made some rather damaging reflections, has defended himself and the stamps with great vigour in the pages of his own journal *Le Collectionneur de Timbres-Poste*.

A very undignified dispute, is progressing between M. Marconnet, writing in *L'Echo de la Timbrologie* and M. Maury in *Le Collectionneur de Timbres-Poste* concerning the unpaid-letter stamps of Abyssinia. The affair arose from an article by M. Marconnet published some weeks ago, in which he stated that a friend of his (who, by the way was unnamed) had received a letter, in answer to enquiries from a merchant in Addis Ababa (also unnamed) stating that no unpaids are or have been in use in Abyssinia, and that he had shown specimens sent from Europe to the Abyssinian Postmaster General who declared that he had never seen them before. In the course of comment on this and other similar information, M. Marconnet said some very hard things about M. Maury who is the European agent for the sale of the Abyssinian stamps.

This is not the first occasion on which the two disputants have been at variance, and M. Maury in his reply, says that the other's imputations are the result of spite. He further states that in 1896 when the unpaid letter stamps were first issued, he sold none of the stamps before receiving notification that they were actually in use, this information being conveyed to him first by telegram and then by letter from the representative of the Abyssinian postmaster-general in Paris. But upon hearing M. Marconnet's allegations, he wrote immediately to Abyssinia for confirmation of what he believes to be the fact, namely that the Abyssinian unpaid letter stamps actually were in use there

before the issue became demonetized. It takes, unfortunately, two or three months for a reply to reach Europe from that almost inaccessible land. M. Maury considers that M. Marconnet has launched the present accusation so that he can enjoy that period of triumph over his old antagonist, but the former employs the interval in raking up, and reprinting in *Le Col. de T.P.*, all the articles from M. Marconnet's pen which that gentleman would much rather have forgotten, as they tend to prove him a visionary rather than a narrator of actual fact. Whatever the status of the unpaids is proved to be M. Maury's good faith in the matter is unimpeachable; but we await the result of the enquiries with much interest, inasmuch as the stamps have been accepted on all hands as a genuine issue for nearly five years, and it would be a surprise, to say the least, to hear that the Abyssinians had had the effrontery to issue a set for collectors without even going through the formality of having any imported to their own country.

Dutch Indies.

A NEW DISCOVERY.

A rather surprising discovery has been made by Messrs. Senf Brothers of Leipzig, as will be seen by the following paragraph which we take from a recent number of the *Illustriertes Briefmarken-Journal*.

"A short time ago whilst looking through a number of 1c. Dutch Indies 1883-87 issue we accidentally made a discovery which no doubt will interest collectors. On the back of some of these stamps are thin light blue lines, running parallel from top to bottom. These lines make one think of the figure issue of Mexico, 1886, of which some were also printed on lined paper though they were varied, some of the lines being on the back and some on the face and some on both sides. We find, however, that on the 1c. Dutch Indies the lines are only on the back and exactly 8mm. distance from each other. The lines are either exactly perpendicular or else they slant slightly at the bottom towards right or left. There are generally 2 lines on each stamp, seldom 3."

After careful examination Messrs. Senf Brothers found amongst 1200 grey-green 1c. only 27 with lines, which is about 2½ per cent. and shows that there are not many of these.

Further, these stamps seem to have been used only at Semarang, (a town on the north coast of Java) for 19 of the 27 are stamped with this

postmark, whereas the postmark on the remaining 8 is not readable. The perforation is 12½ all round, but a few copies occur in which the perforation is only 12 across and 12½ lengthwise. Several sheets of these stamps must have been printed, for the earliest date we came across was 29 May 1894 and the latest 5 July 1895, which is over 13 months; during this time a few thousand stamps must have been used. We examined the other values of this issue, 2c. brown, 2½c. yellow, 3c. lilac, 5c. pale green, and 5c. blue, but we did not find any one copy with lines.

A STAMP AUCTION IN JAPAN.

Morley's Philatelic Journal. The July number of this publication is a particularly good one. An article on Stamp Collecting in Japan, signed "Gojusen" gives an amusing description of a stamp auction in Japan. It appears that auctions on the English plan had been tried there but that in bidding against one another the excitable Japs paid for more than the lots were worth and so reverted to the native plan which is as follows.—Each bidder present was given a little lacquered tray. "On the convex side of these trays was written the bidder's name, while the concave side was reserved for the amount the owner wished to bid for any lot as it was put up. One of the company had been elected president and he did all the important work. He called upon the man whose lot was to be put up next. The lot might be a single stamp or 50,000—whatever it was it was placed in the centre of the circle or passed round. Each bidder wrote the amount he was willing to bid on his tray, which was then placed concave side down so that none could see another's bid. The trays, being all the same size, were collected, and given in a neat pile to the president. He soon found the highest bid, announced the amount and the name of the bidder. The plates were then redistributed, and all was ready for the next lot." One can quite imagine that there is less chance of a man being carried away by excitement by this kind of auction than at an English one.

Morley's Journal also contains the beginning of an article on Tonga stamps by Walter Morley and the continuation of the South American fiscal catalogue, which brings the list down to the end of the Argentine Republic and begins to deal with the complex and difficult series of the Provinces and Municipalities of that Republic. An excellent outline map of the Argentine Republic is given showing the positions of the stamp issuing provinces and municipalities.

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Short Advertisements occupying spaces as below will be inserted at 10/- for 12 months.

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Colony and Transvaal, Mafeking Siege Stamps, and other Local Issues created by
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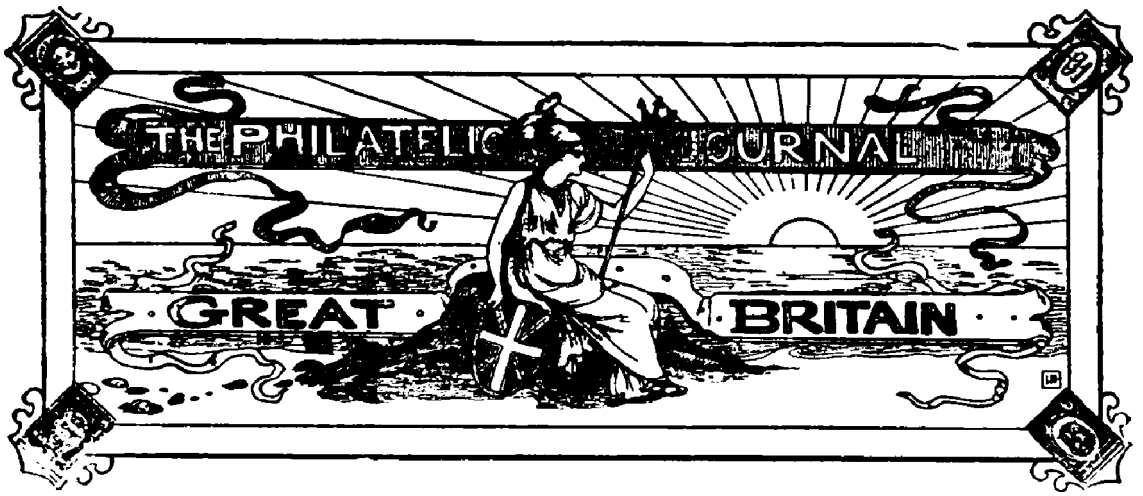
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The Official Organ of the International Philatelic Union, the Northern, Sheffield, and Scottish Philatelic Societies, and the Stamp Exchange Protection Society.

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SEPTEMBER 30. 1901.

[PRICE 2d.]

Well-known Philatelists.

No. 21.—REV. ROBERT B. EARÉE.

This name immediately reminds us of forgeries! For it is as author of the huge work "Album Weeds" or "How to detect Forged Stamps" that its owner is best known; though as philatelic expert for the *Bazaar* and editor of the *Bazaar Philatelists' Supplements* he is also well known to a wide and increasing circle of collectors.

Rev. Robert B. Earée is the son of Rev. W. Earée and was born in London Sept. 20, 1846. He received his education at the Grammar-School, Cocker-mouth, Cumberland and the Queen's College, Birmingham; ordained Deacon at Worcester, 1870, Priest, at Coventry 1871; Curate of Moseley, Birmingham, 1870-71; Curate of Coggeshall, Essex, 1871-73 and Curate of Walter Belchamp, Essex, from 1873-1880. Then in 1880 he was appointed British Chaplain in Berlin, which position he held until 1890 when he came back to England to become rector of Miserden, Cirencester, which position he has held ever since.

He began to collect stamps in 1861; he had never heard of anyone collecting before but got the idea from seeing some Baden stamps on letters to the German governess. In 1869, being then in Birmingham, he made the acquaintance of the

late Mr. E. L. Pemberton, who pointed out to him the forgeries in his collection. From this time Mr. Earée devoted a good deal of time to the study of forgeries, and Mr. Pemberton encouraged him to write on the subject.

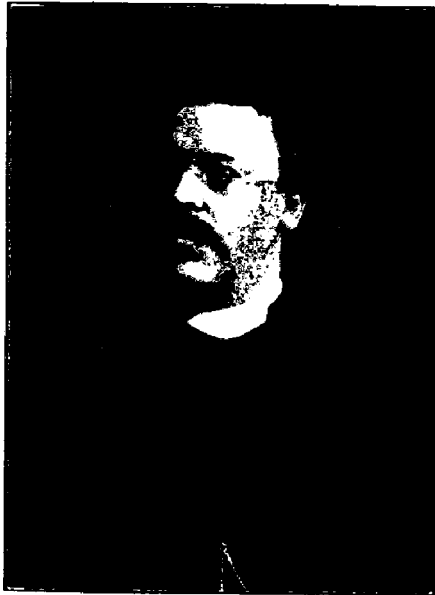
When Mr. Atlee severed his connection with philately Mr. Earée took his place, and continued the "Spud Papers," in the *Philatelist*. He also contributed to the *Stamp Collector's Magazine* and to Pemberton's *Philatelic Journal*.

It was about the year 1875 that the Editor of the *Bazaar* asked Mr. Earée to take charge of the philatelic department of that journal and he still holds the position. He was also, as we mentioned before, the Editor of the *Bazaar Philatelists' Supplements*.

"Album Weeds" was published in 1882, the first two editions are out of print, and he is now engaged on a third edition, which he fears will run to 1000 pages, demy 8 vo. The second edition was dedicated to H.R.H. the Duke of York, and His Royal Highness has signified his intention of accepting the dedication of the forthcoming third edition as well.

Mr. Earée has one son, now in the South African Constabulary, and three daughters, the youngest of whom, born in Berlin, is the God-daughter of the late Empress Frederick.

We find that we have said nothing as yet of Mr. Earée as a collector, but it will be seen that he has spent so much time in assisting others in



their collections that his own must have suffered from lack of attention. He tells us that he confines himself now to the stamps of the British Empire, and that his collection of these is a "very poor one," a statement which we shall be rude enough to doubt until we see it.



The Prospects of the Present Season.

"*Le roi est mort, vive le roi.*" Once more the holiday makers are regretfully wending their way homewards, and as the *genus* Philatelist will shortly turn with fresh enthusiasm to his old love, it behoves us to review the past season and to analyse the prospects of the one just commencing.

A year ago, those gentlemen whose bread and butter depended on the purchase and sale of stamps, in short the trade, were regarding the immediate future with distinctly mingled feelings, and their misgivings were very easy to understand. In the first place the bank rate stood at a figure that had not been equalled for years past, and consequently many of the largest buyers, *volens nolens* were compelled by stress of adverse circumstances to let their collections remain "in statu quo" for a while. In the second place the large contingent of army men who delight in their spare time to complete issues and pages, were thousands of miles away thinking only of circumventing the "slim" tactics of the wily Boer. When Consols, the world's premier security, had slowly "sagged" from 114 to 90, surely it was reasonable to suppose that a mere hobby such as stamp collecting would temporarily have to go to the wall, and that prices would show a fall commensurate with the decreased demand for luxuries generally. And yet, as is frequently the case, the sapientes were agreeably disappointed, and the unexpected happened. The various war provisionals—Mafeking Besieged, Transvaal, and Orange River Colony stamps—were so advertised by the press generally that many old collectors, whose philatelic proclivities had lain dormant for years, became "keener" than ever, and the number of recruits attracted by the chance possession of a few stamps unprecedented.

Hence it happened that while stocks, shares, and marketable securities generally, depreciated to the tune of hundreds of millions, stamps on the whole, even appreciated to a slight extent,

and many of the leading stamp firms reported a record turnover. Unfortunately, we have not the gift of prophecy or we might be able to line with gold the pockets of those readers who have strongly developed the capacity for making a "turn." As far as we can judge, existing conditions appear to warrant optimism of a most pronounced type.

The war cannot last for ever, and as soon as this is a half-forgotten memory, things generally will rapidly assume their normal course and the two adverse features of last season, being deleted, should alone cause a very considerable upward trend of prices. A few years ago it looked as if speculators, by creating a fictitious demand for the stamps of certain countries, with the attendant inflations of prices, would work much injury to stamp collecting and from which it would take years to recover. Indeed, as it was, the majority of the West Indian varieties were worked up to double and treble the sums justified by the ordinary law of supply and demand, but since then speculative stocks all appear to have been unloaded and prices have reacted to a level from which they should soon again advance from natural and healthy courses. Quite lately, Australians and African Colonials have been greatly sought after, the former owing to federation and the keen interest shown in the emissions of these colonies by the Duke of York, and the latter for obvious reasons.

Though scarcely within the province of this article I hope I may be pardoned for speaking of a matter which is of great general interest. I refer to the "Stamp Trade Protection Association," and I must confess that I am somewhat disappointed at the lack of support extended to it. Considering that the value of the stamp collectors' and dealers' stocks in this country must approximate to millions, it is most necessary that a powerful association of some sort, *sturdily supported by collectors and dealers alike*, must exist to nip in the bud the various parasitic growths that unchecked, would ultimately deal a serious blow to our pastime, and consequently our purses. Already the association has done useful work by helping to bring to justice one of those cowardly sneaks, beside whom the burglar who takes his life in his hands every time he exercises his nefarious occupation, is a hero.

H. WILFRED PLUMRIDGE, A.A.I.

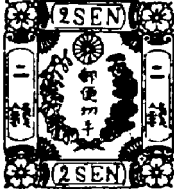
Messrs. John Boulton & Co., have gone back to Cheapside, near the old spot where they were established some years ago. Their new address is 1 and 2, Queen Street, which is right at the corner of Cheapside.

The Line-Engraved 2 sen Adhesive Stamps of Japan (1871-75).

BY OLIVER FIRTH.

(Continued from June number.)

SIXTH
ISSUE.



JUNE,
1875.

BRANCHES TIED WITH "BOWS" AT POINT
OF CROSSING.

This issue concludes the series of the "line engraved" issues of the 2 sen. value, and these notes as well. The stamp under consideration is extremely common, and on that account scarcely calls for any very detailed treatment, although by its very commonness it causes the fact of its departure from any standard to be the more easily remarked. With the exception of the "bows" it is the same in design as its predecessors, and its points of interest are principally those connected with the variations in colour and shades of colour; in the paper the variations in thickness; and in the perforation the innumerable clean and rough varieties of all gauges found in previous issues, and in their combinations, for almost every gauge appears to be combined with every other, this fact alone rendering their tabulation an almost impossible task.

The colour of the impression is usually some shade of *clear lemon-yellow*, there being in addition occasional instances of *pale* and *deep yellow*, and a considerable range of "compound" colours, a *stony, muddy yellow* appearance in shades from pale to deep, and some attempts at an *orange* colour appear to have been made with varying success. All these occur upon a "European" wove paper of varying thickness, but of a texture similar to our common "manila," showing the lattice-like web caused by the numerous diamond-shaped indentations in the paper. There is a case where the paper seems to be surfaced, similar to the efforts made by some of our colonies, and like the enamelled surface of some of our old blue Revenue stamps, though the Japanese paper does not seem as though its surfacing were easily removable. This feature is not at all equal in "density" to coin a term, for in some instances it is the most strik-

ing feature, while in others a close examination is necessary before it is possible to classify the paper. It is to be observed that in these stamps the ink appears in high relief, and does not seem to penetrate the paper to any great extent.

It would appear as though all the essential points of the issue had now been sufficiently dealt with, and a few general remarks may fitly wind up this somewhat desultory series of notes, whose casual appearance is attributable solely to the writer, and is by no means due to the proprietors.

It may then be noted that many of these stamps were used up by the authorities after their supersession by new issues as "unpaid" stamps, being crossed (mostly, it would seem while unsevered), by *red* ink-marks, their use for this purpose being well exemplified by a cover posted in Tokio for Shanghai, the stamp used being a 2 sen., purple, of the surface-printed series, the native character postmark and part of the "Tokio Japan, 3 Nov." circular mark being covered by a 6 sen., with syllabic character 20, to indicate the amount due, which is also indicated by a circle with "DUE" in the upper part, "6" being added below in pencil. The red cross-lines do not extend beyond the margin of the stamp, which points to the correctness of the idea expressed above.

Of course, the 2 sen. used thus, is more likely to be found only on "home" postal packets. In the case of this value, as of others, mint copies are to be met with, bearing a dot of Indian ink; this seems to correspond with the cross-bars familiar to most collectors as defacing (and deforming) many of the earlier Spanish issues.

The relative scarcity of used and unused copies of all these issues does not appear to fall easily under any regular law, some early issues being commoner unused than used, but it is safe to say of most, that a really fine lightly-cancelled copy is harder to meet with than an unused or ordinary used copy.

[We regret as much as Mr. Firth does, the interruptions that have occurred in the publication of this very interesting series of articles which have been caused by the ill-health of the writer. —Ed. of Ph. J. of G.B.]



Twelve Years Ago.

HAS STAMP COLLECTING DECLINED ?

(Concluded from August Number).

Every dealer in the country reports largely increased sales during the past 12 months and one and all put it down to the additional interest created in the hobby through the annexation of the Transvaal and the Orange Free State, but I cannot agree with them on this point. The new stamps may have created a little extra demand on the part of collectors who had temporarily given up the hobby, but I think that such a demand has been more than counterbalanced by the collections thrown upon the market that formerly belonged to officers who lost their lives in the war. My firm opinion is that the demand for stamps is simply a steady appreciation of a hobby where one can always find plenty of amusement and interest, and fair investment for his money. It may be that the average collector gloats over his treasures in private and rarely ever shows them to his friends, consequently the interest is all his own, but there is one advantage about stamp collecting as compared with other hobbies, and that is, that the collector *always* knows where to put his hands on property of a realisable nature should he ever happen to want the money, while at the same time he knows that when his stamps are sold at auction he will lose nothing by his investment, while he has had pleasurable enjoyment for very many hours each week in the past without it having really cost him anything; at the same time he has added to his knowledge of the world. What other hobby is there of which the same can be said?

Returning once more to my delve into the "S.N." I find a very interesting article in the February 1890 number entitled, "An afternoon at a stamp auction," which is illustrated by what are intended to be portraits of certain prominent collectors who at that time attended the auctions—one of the individuals being Mr. Wilson of Pemberton, Wilson and Co. There is also an illustration showing an auctioneer in his rostrum with a clerk on either side of him, but the illustration seems to strike one as representing a prisoner in the dock with a couple of detectives to look after him. At any rate, this is how the page looks to my non-artistic eye. Another gentleman with very prominent features, is labelled "Nevis," but I do not identify him with any collector I have met. The article altogether is very interesting.

At Cheveley's 6th sale I find the following prices recorded:—

2d. blue, Great Britain, without white lines, *mint*, £1 12s. 0d.

Cape of Good Hope woodblock, 1d. bright red, *unused*, £4 8s. 0d. (Does anybody want to sell one at the same price?)

British Guiana, 1862, 1c., pink, crossed ovals, *unused*, £1 1s. 0d.

Ditto, 2c. yellow (grapes) used, £5 7s. 6d.

Ditto, crossed ovals, very fine large margins, £3 15s. 0d.

Ditto, 4c., blue, large margins showing roulettes all round, £5 0s. 0d.

Victoria, 6d. Too Late, *mint* £2 10s. 0d.

At Mr. Bull's 13th sale there was sold:— Natal, 3d., rose, embossed, first issue, *guaranteed unused original*, fine large copy for £1 4s. 0d.

Barbados, 5s. star, two copies, *unused* for 24s.

Cape of Good Hope, wood blocks, "a fine pair" of 1d. red, and a beautiful pair of 4d. blue, both on original, £9 0s. 0d.

The best stamp of the sale seems to have been a Scinde Dawk, 1/2, white, which realised £20. It costs less now!

At the next sale the following lots call for attention:— Mauritius, 1863, 9d, green, 1s. blue, 5s. violet, 5s. magenta all unused, brought 25s. for the lot!

Amongst a batch of New South Wales, Sydney Views, I find 1d. red, *unused* £3 5s. 0d.

A poor copy in the deep red shade described as having houses attached, and detached (and perhaps semi-detached) sold for £3 7s. 6d.

2d. blue, plate 1, *min*, £8 0s. 0d.

1d. red, no pickaxe, £1 17s. 0d.

8d. orange, laureated, *unused*, £6 0s. 0d.

At the same sale, a Victoria 6d. orange, laureated, *unused*, 1858, with "2 small black specks" brought 2 guineas.

I am afraid this article is becoming wearisome to *P.J. of G.B.* readers so I will conclude by saying that collectors generally might do worse than bid for the philatelic literature that is often put up at auction, because very many of the papers provide not only most interesting reading for present day collectors, but they are a capital guide to prices to-day.

Some of the advertisements in the "Stamp News" call for attention, for I find Mr. Brown of Salisbury offering:—6d. Gambia, blue, *imperforate* for 3s. each; Bangkok, 12c., black on purple 2s.; Gambia, 1/2 to 1s., C.C. set for 1s. 6d. and other equally astonishing bargains which Mr. Brown would probably decline to supply to day. In another part of the paper I find a Mr. Jones advertising "watches of precision" from which I gather that the proprietors of the *S.N.* thought that collectors

might find these useful for attending the stamp sales, but I fail to see any connection between the announcement of a gentleman named Esson who advertises "printing and general machinery," although the announcement of the Birkbeck Bank can be better understood because no doubt in 1890 the dealers who were making such enormous profits (according to some present day theories) desired a safe place to bank them.

Among the other advertisements I find one from Cheveley and Co. of Abergavenny; another from W. H. Peckitt and Co. of Deptford, which will no doubt recall to that gentleman the struggles of his early days; while Bright and Son offer (from Bournemouth) Virgin Isles, 4d. on 1s. unused, at 7s. 6d., and Mr. Hadlow announces his first sale by auction at his auction rooms at Tottenham. One line in the advertisement, although characteristic of this very business-like dealer, hardly calls for attention, inasmuch as he has always acted up to his statement—"Quick selling, Quick settlements."

Much more might be written of the interesting contents of this 12 year old stamp paper, but I will conclude with the remark that the March, 1890, number contains a full report of the action "Bluett v. Pemberton, Wilson and Co. and Stanley Gibbons," in which a verdict for the plaintiff was returned of £250 damages and costs.

If the editors of the *P.J. of G.B.* feel inclined for another instalment of this "delve into the past" they can let me know, but I sincerely hope that they will not lose any subscribers through the insertion of this contribution.

F. A. WICKHART.

The Hague Philatelic Exhibition.

(FROM *The London Philatelist*)

THE labours of the energetic Committee to whom had been entrusted the entire arrangements of this Exhibition appear to have been crowned with success, as the exhibits, on the whole, were of great interest and variety and the attendances highly satisfactory. The Exhibition, which was held in the Royal Botanical Gardens, had the advantage of a good locale, but the method of display left

something to be desired, as, though of a simple and inexpensive nature, the security of the exhibits was perhaps open to doubt. The Exhibition was opened upon August the 10th. and was closed on the 19th of August.

The *clou* of the show was undoubtedly the collection of French of M. le Comte Durrieu, which, as is well known, comprises the amalgamated strength of several of the finest specialised collections of the French stamps. We hope on a future occasion, in further notes on the Exhibition, to give some details of this really marvellous exhibit, which apparently is at least on all fours with Mr. White's English, *i.e. hors ligne*! The special prize for the stamps of Holland and Colonies was justly awarded to Herr C. Ph. L. van Kinschott, although Mr. H. H. J. Schäfer ran him close.

In Class VIII. (A) M. Geo. P. Grignard was second to Durrieu with France also, his late issues being very fine, and D. M. van de Heer third with Spain. In the same Class (B) the following prizes were also awarded: F. I. Gunther, first, Greece; V. Hars, second, Belgium; Count D'Assche, third, Greece; A. Markl, fourth, Greece; Mrs. Bridson, fifth, Portugal. It is curious that three exhibits should have been successful in Greece!

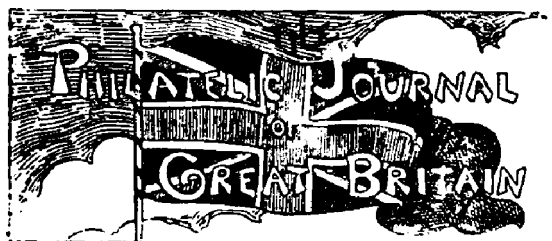
A word of praise should be given to Mr. Moser's U. S. Postmasters and locals, both exceedingly fine; his Government issues, although strong, lacked completeness, and while containing three or four *premieres gravures*, also wanted strengthening in shades. Mr. Moser showed the splendid Buenos Ayres collection purchased from Mr. Ehrenbach after the Paris Exhibition last year.

Class XI. English Colonies, by D. M. de Heer, took the prize, but his stamps were by no means up to exhibition form, as we should consider; in fact, the Gold Medal was withheld, and a Silver Gilt substituted by the jury.

Mr. W. W. Mann took the first prize for varieties in Class XII. (A), but was third in Class XII. (B).

The judges were: H. F. W. Bocking, Baron A. de Reuterskiöld, L. A. Beausar, J. G. Böhmeyer, Dr. Dienz, Th. Lémire, J. Roclairé, D. E. Schreuders, Anton M. van Hoek, W. Dornig Beckton, J. Bernihon, E. Stock, and Dr. Vedell.

The opinions of visitors with which we have been favoured, from both this country and France, are generally to the effect that the Hague Philatelic Exhibition has been a distinct and gratifying success, and that its organisers may well anticipate that its effect upon Philately in the Netherlands will be both lasting and beneficial.



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On the Verge of = = = = A New Science.

—o—

WHAT is the connection between national character and postage stamps? If this question has never before received proper attention it is evidently only because it has been overlooked. Individual Character can now be delineated from handwriting, "lumps", old boots, the tilt of the nose and a hundred and one other signs, so there is surely nothing very remarkable in national traits being betrayed by postage stamps. At any rate, this is evidently the opinion of Herr Oskar Hollander who, by an article on Orange Free State stamps in the

Illustriertes Briefmarken Journal, has inspired us with this brilliant idea. Herr Hollander after describing the design of the stamps, speaks thus: "I should like to draw attention here to a few facts which typify the simplicity and stolidity of this Orange Republic. The drawing of the stamps is very simple and from the first issue (1868) until to-day it has remained the same for all values. The perforation is 14 for all. Watermarks have not yet been used. Even the paper has remained almost the same for thirty years—simple, white and fairly strong. After all this we ought to be full of praise for these stamps—no watermarks, no perforation varieties, scarcely a variety in shade, and little difference in the paper."

It is all very true, but we must not forget that this praiseworthy uniformity is due less to the intense conservatism of our Brother Boer than to the unfailing regularity of Messrs. De la Rue & Co., of London, in the production of the stamps. But the fact that they were content for so long with the one design may well be attributed to the lack of enterprise which is such a marked characteristic of the people of the late Orange Free State.

Herr Hollander, it should be remarked, does not push the analogy home when he deals with the surcharges which followed in 1877. He does not attempt to explain this matter, yet surely it is typical of the "slimness" and frugality, (not to use harsher terms) of the race.

It is difficult to foretell whether Boer character will have any counterpart in the designs of the issues that are to come, for the Orange River Colony; if so it would only be by favour from the British Government. Should the next issue be supplied by Messrs. De la Rue, the perforation and paper will no doubt remain practically the same, but there will be an addition which is at least characteristic of Britannia, namely, a watermark.

It is always easy to read a man's character if one knows it beforehand. The caligraphy of one's bosom friend is charged with suggestion. And so, perhaps, there is nothing extraordinary in the above deductions. Taking a French stamp of recent date we seem to see in it something of the lightness, airiness and daintiness of our volatile neighbours, but the value of this suggestion is detracted from when we observe similar characteristics in the last issue of Holland! However, remembering that the Dutch are a phlegmatic race, we imagine that any similarity there may be in the issues of the two countries is mainly confined to the substance of the paper, and that in the design there is something of the matter-of-fact Dutchman after all.

But this is not deduction, and is therefore

not on a par with the work of our Teutonic confrere who diagnosed, with the prophetic instinct of a seer, the childlike and bland characteristics of the Boer from a mere examination of his postage stamps.



Notes by the Way.

—o—

Several of our contemporaries have pointed out that we were not quite accurate when we said in our article on "Pictorial Stamps" in the May number, that the Columbus issue of America was the first set of this class ever brought out. Of course, we had overlooked the 1869 issue of America. That was certainly a pictorial issue, but it was quite an isolated instance and even in the case of the 15c. and 24c. values, on which there were reproductions of pictures, there is little to remind us of the latter-day panoramic adhesives. Their size and shape, too, are different from recent examples, while the method of production was not the same. In recent pictorials, the idea of the *postage stamp* is secondary to the presentation of the *picture*; it was quite different with the 1869 issue of the U.S.

—o—

The *Metropolitan Philatelist* says to those who are on the look out for prospectively popular countries—"Fill your spaces in the page set apart for Malta. These stamps will never be lower in price. Indications point to their being much higher." And why Malta? We cannot understand what is likely to happen in connection with that island which will have the effect of sending up the prices of its stamps. Such prospects, apparently, are in view for all the British Colonies which portray the sovereign's head on its postage stamps. Political changes, wars, revolutions,—these are what popularise certain stamps. Malta has always seemed a very tame country for a philatelist. What are the indications which point to a change? Why Malta?

—o—

The J. W. Scott Co. of New York has made a new departure by publishing an album in 24 volumes, each one containing spaces for the stamps of a given country or group of countries. Thus Vol. I is for "U.S. Adhesives, Departments and Newspapers," another volume is for "U.S. Acquisitions, Hawaii, Cuba, Porto Rico and Philippine Islands," others for British West Indies, France and Colonies, etc. This is the

logical outcome of the huge number of recent issues and is destined to be the system of the future. The publishers can easily gauge the popularity of the different countries by the numbers that are sold of these books. It is surprising to learn that Volume XIV., containing Germany, including States, Bavaria and Wurtemberg, is an easy first, with United States second. Holland is another favourite, but the British Colonies are a long way down the list.

—o—

The *Metropolitan Philatelist* which gives the above particulars, next proceeds to a consideration of the varying extent to which different nationalities are predisposed to collecting. Looking over the subscription books of that journal the editor finds a large number of German names "while those indicating an Irish origin can be counted on the fingers of one hand." We have ourselves noticed the same thing; we know scarcely any Irish collectors. The Celt does not seem to take kindly to collecting. The names of the few that do occur to us are not distinctly Irish. The late Lord Kingston was probably the most noted Irish collector we have had. "The English," admits our contemporary, "undoubtedly take the lead in all things philatelic, closely followed by the Germans, Americans and French in the order named."

—o—

Those of Mr. Hadlow's numerous *clientele* who are not aware of the extent to which the East of the Strand has been affected by the County Council's scheme for the construction of a street from High Holborn to the Strand, will be astonished to find the familiar building in which his offices were situated, razed to the ground. Mr. Hadlow, as we have already informed our readers, has taken a shop under De Keyser's Hotel, Blackfriars, and his offices are now removed to 12, Adam Street, a few doors from the Strand, and next to the Hotel Cecil.

—o—

The magnificence and strength of the collection of French stamps belonging to M. le Comte Durrieu, burst upon an astonished world at the beginning of last month at the Hague. It is no exaggeration to say that the collecting world was genuinely astounded at the things it contained. Nearly everything was shown in large blocks, even the 1fr. orange being represented by two blocks of four. The error 15c. was shown in an entire sheet of the 10c., and many of the *tebe beche* varieties were in *entire sheets* too. But perhaps the most

remarkable thing was the entire sheet of the 20c. blue error of the first issue showing the *tete beche* varieties; this sheet is an original and not a reprint.

This collection is therefore in a class with the English collection of Mr. H. J. White, and the Swiss collection of M. Mirabaud, which have hitherto ranked as the two finest specialised collections of any countries that exist. The best judges would probably disagree as to which of the three bears the palm. Count Durrieu's French and Mr. White's English are ornamented with a good many stamps which could not possibly have been sold over the counter of a post-office, while M. Mirabaud's collection is not assisted to the same extent by such dazzling unattainables, but is more the result of keen collecting in the open market. On this account, therefore, the latter would most likely be awarded the palm by the majority, though it must not be forgotten that, shorn of the unissued and *imprimatur* stamps, the latter would still be practically complete collections.



September 1901, Report.

—o—

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Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within fourteen days, be duly elected. The Entrance Fee, 2/6 and subscription 5/- should accompany the application and will be refunded in the event of the non-election of the applicant. (The Committee are empowered to elect Life Members not exceeding ten in number, at a fee of two guineas.)

The following are now proposed in accordance with the above:—

Adolf Sonn, London, proposed by W. Schwabacher, seconded by T. H. Hinton.

Walter C. Horsley, London, proposed by P. L. Pemberton, seconded by T. H. Hinton.

LIFE MEMBERSHIP.

Walter Schwarte Esq. is unanimously elected as Life Member.

LIBRARY.

The Hon. Librarian acknowledges with thanks:—
"Anales de la Sociedad Filatelica de Chile,"
May and June, 1901.

"Stamps," August.

"Philatelic Chronicle," September.

"L' Intermedian de la Timbrologie," September.

NOTICE.

The Committee met at Essex Hall on Wednesday evening, 18th inst. Present; H. R. Oldfield (president in the chair), W. Schwabacher, J. J. Coates, L. W. Fulcher, W. G. Hawkins, J. E. Joselin, Major Laffan, R. E., P. L. Pemberton,

H. Thompson and the Hon. Sec., when the following programme for the season was decided on:—

Wednesday, Nov. 27 at 7-30 pm., the president (Mr. H. R. Oldfield) will read a short paper and open a discussion upon "The mistakes of Present Day Collecting and what the Consequences may be." Members and Visitors from other Societies are cordially invited to attend and take part in this discussion.

In January 1902 (date to be announced), an interesting lantern display will be given, in which it is hoped to introduce some novel features. Further particulars will be announced in due course.

Wednesday, March 12.—Notes with illustrations on the forgeries of stamps of various countries contributed by various members; all members willing to assist in this display are requested to communicate with the Hon. Secretary and all are invited to bring with them any doubtful stamps for examination and opinion thereon.

The season will close in May as usual with the annual general meeting and election of officers.

The officers and committee of the Union hope to have the cordial support of the members in making these gatherings a success.

SUBSCRIPTIONS, 1901.

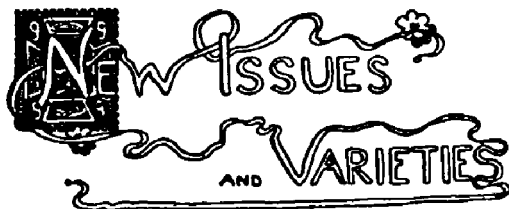
Several subscriptions still remain unpaid, and Members are requested to forward same without delay to—

THOS. H. HINTON,

Hon. Sec. and Treasurer,
Int. Phil. Union.

5, Paultons Square,
Chelsea, London, S.W.

September 19, 1901.



Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

Great Britain. The "I.R. Official" surcharge is now applied to the current 6d. purple on red, instead of to the old 6d. grey. This is probably a consequence of the recent official decree which demonetised all old issues.

I.R. Official. 6d. purple on red, surcharge black.

Bahamas. Mr. Stamford informs the *London Philatelist* that he has a copy of the 1s. green Bahamas of 1863-75, perf. $12\frac{1}{2} \times 14$; the stamp is postmarked.

Adhesive. 1s. green, wmk. Cr. and CC., perf. $12\frac{1}{2} \times 14$.

British Guiana. Messrs. Whitfield King send us the 2c. of the current type in a new colour, and the 1c. in a slightly different shade of green.

Adhesives. 1c. pale dull green.
2c. purple and black on red.

British New Guinea. Messrs. Whitfield King & Co. send us a set of stamps just issued for this colony. Hitherto, we believe, that part of the island of Guinea for which these stamps are supposed to do duty, has been effectively served by the ordinary stamps of Queensland, and therefore in the absence of anything proving the contrary we should say the stamps are quite unnecessary. They are of the pictorial class, and in their way are very effective. A set is on view at the Glasgow Exhibition, and the view which is depicted on the stamps is described in the official catalogue of the Exhibit as a native boat or proa with double crescent-shaped sails, full of warriors, proceeding up one of the rivers of New Guinea, probably the Mambane. This scene which adorns the stamps of all values is printed in black, while the frame is in the first mentioned colour given below. The stamps are large and oblong, and watermarked in the same way as the current Zanzibars. The perforation is 14. There are also two postcards, values 1d. and $1\frac{1}{2}$ d., embellished with the same design.

Adhesives. $\frac{1}{2}$ d. light green and black.
1d. carmine " "
2d. violet " "
 $2\frac{1}{2}$ d. blue " "
4d. brown " "
6d. dark green " "
1s. orange " "
Post Cards. 1d. red (? and black) on buff.
 $1\frac{1}{2}$ d. indigo (" ") "

Ceylon. A correspondent of the *Monthly Journal* declares that the recently chronicled 1r. 50c. surcharged "On Service" does not exist, and that it is not the intention of the officials to have any value above the 75c. so overprinted.

Hong Kong. The 4c. has been changed to rose-carmine.

Adhesive. 4c. rose-carmine.

India. Bhor. M. Forbin has shown *L'Echo de la Timbrologie* a $\frac{1}{2}$ anna in a new design. It is described as a piteous portrait of the Rajah, and execrably printed.

Adhesive. $\frac{1}{2}$ ann. rose (new type).

Jammu and Kashmir. We are indebted to Mr. D. P. Masson for a specimen of a newly discovered variety which is no doubt of extreme rarity. It is the $\frac{1}{2}$ a. of the 1878 type, on *thin wove* paper, with the rough perforation which has hitherto only been found with the ordinary *laid* paper of the earlier printings. The paper is of thin, soft, silky texture, with a slightly *bluish* tinge, similar to that of a sheet in our possession of an early printing of the $\frac{1}{2}$ a. Of the genuine nature of the perforation there can be no doubt; Mr. Masson found two copies still

upon the original envelope, and can therefore vouch for their not being tampered with. These are the only copies he has yet seen.

$\frac{1}{2}$., deep red on thin, bluish wove; perf.

Labuan. Messrs. Whitfield King & Co. send us a set of the current stamps surcharged "Postage Due" vertically in black; all values are represented except the 1c.

Unpaid Letter Stamps.			
2c. black and green.	6c. black and lake		
3c. " " ochre.	8c. " " rose.		
4c. " " carmine.	12c. " " vermilion.		
5c. " " blue.	18c. " " brown.		
	24c. blue and lilac.		

Mauritius. *Ewen's Weekly* has received the 2c. in new colours, and a 15c. in the current type the value is in the second value mentioned.

Adhesives. 2c. lilac and violet.
15c. grey-green and orange.

Sarawak. The 1c. stamp is reported as appearing in bright blue, the shade of this value as it first appeared being dull blue.

Adhesive. 1c. bright blue and red.

Seychelles. Surcharging epidemics seem to be of periodical occurrence in these islands. We have received from Messrs. Whitfield King & Co. three provisionals viz:—3c. on 16c., 3c. on 36c., and 6c. on 8c. The 3c. on 36c. appears to have been the first one issued, and 30,000 is said to be the number printed. These were all bought up by speculators at once.

Adhesives. 3 cents on 36c. brown and carmine.
3 " " 16c. brown and blue.
6 " " 8c. purple-brown and blue.

Straits Settlements. The *Metropolitan Philatelist* chronicles a 5c. registration envelope with stamp of the current type in blue. Is this intended for the Federated Malay States?

Transvaal. A correspondent in Pretoria informs us that of the $\frac{1}{2}$ d. green surcharged "E.R.I." 420,000 were printed and that 260,000 were bought up by speculators on the day of issue, and the remainder were sold on the succeeding few days. These figures will probably be received with astonishment, as the stamp has been selling in South Africa for as much as 2/- each. The probability is that most of them have found their way to England where the retail price is 3d.

When this stamp was sold out, a new provisional was hastily prepared by surcharging the 2d. value "Half Penny" in two lines and "E.R.I." above. Possibly, as the old value "2 pence" is not barred out, this may shortly be superseded by a new variety of surcharge.

Adhesive. "Half-penny" E.R.I. on 2d. brown and green.

Victoria. Last month we chronicled the $\frac{1}{2}$ d. green, as issued in January but with the word "POSTAGE" added in the design. Since then the other values which were issued in January without it have also had the important word added in the most convenient parts of the designs. The colour of the 6d. is not as bright as before

Adhesives. $\frac{1}{2}$ d. brown on yellow.
2d. violet.
3d. orange-brow
4d. olive-yellow

6d. emerald-green.
9d. rose.
1s. orange-yellow.
2s. blue on rose.
5s. blue and vermilion.

Zanzibar. A correspondent has kindly sent us specimens of the 1an. and $\frac{1}{2}$ an. in new colours. We also learn that there is a wrapper of 1an. with stamp of the current design.

Adhesives. 1 an. carmine and vermilion.
 $\frac{1}{2}$ an. greenish-black.
Wrapper. 1 an. red on white.

OTHER COUNTRIES.

Argentine Republic. A post card has been issued to commemorate the eightieth anniversary of General Mitre, so we learn from *L'Ami des Timbres*, and the portrait stamp of the General has the dates 1821-1901 beneath his picture. The cards have illustrations at the back, and there are four kinds as follows; Monument of General San Martin; Cruiser "San Martin"; Monument of General Belgrano, and Cruiser "General Belgrano." They were issued on June 26th, and the total number printed was 300,000.

The 12c. envelope has been surcharged "5." This is owing to the tariff for foreign letters being raised from 12c. to 15c. The provisional envelopes therefore are for internal use. The surcharge is a large numeral in the middle of the stamps, and the old value is barred out with six horizontal parallel lines.

Post Card. 2c. green and brown (four different views).
Envelope. 5c. on 12c. blue, surcharge red.

Austria. We have been shown the 5 heller adhesives with curious diagonal lines printed right across the sheets, parts of three lines appearing on the face of each stamp. The lines appear to be impressed with a light brownish varnish or some such composition, and have probably been added to prevent cleaning. We understand that the 10, 20, 25 and 30 heller have also appeared with these lines and that the whole set will eventually be so treated.

Overprinted with diagonal lines.

Adhesives. 5 heller, deep green.
10 " " rose.
20 " " brown.
25 " " blue.
30 " " mauve.

Chili. Two more values in the type of the low values have appeared, namely 30 and 50 centavos.

Adhesives. 30c. orange.
50c. brown.

Corea. *Smiths' Monthly Circular* has received some new values which no doubt complete the set. The designs are similar in style to the rest of the series. The dollar is represented by the abbreviation "WN." "What the full Korean word is we do not know," continues our contemporary, "but it is the equivalent of the Japanese word "yen."

The perforation measures 11, and the stamps are un gummed."

Adhesives. 50 cheun, green and rose.
1wn. blue, grey and rose.
2wn., green and mauve.

Ecuador. The *M.J.* says the colour of the 5s. has been changed to lilac and black. This completes the set in new colours.

Adhesive. 5 sucres, lilac and black.

France. Some provisionals are supposed to have been issued at Peking by the French legation, presumably during the siege. They consist of 25c. surcharged 2, 4, 6 and 16 cents, and the word "Chine" in carmine. We should like to hear something more as to the origin and use of these stamps before chronicling them.

Canton. The French Post Office at this town has been provided with all values of the Indo China set surcharged "CANTON" and Chinese characters, in red. The office was opened and business in these stamps began on June 15th.

Stamps of Indo China surcharged CANTON in red.
1c. black on azure 25c. black on rose.
2c. brown on buff 3c. cinnamon on drab.
4c. purple-brn. on grey 40c. red on yellow.
5c. green on pale green 50c. carmine on rose.
10c. black on lilac 75c. black on orange
15c. blue 1fr. olive-green on toned.
20c. red on green 2fr. lilac on pale lilac.

Vathy. The *Metropolitan Philatelist* has received the current 5fr. surcharged "VATHY 20 piastres", but does not say whether the surcharge is in black.

Adhesive. 20 piastres on 5fr. dull blue and yellow.

Greece. We append illustrations of the three types of the new issue described last month.



Greece. The *W. Ph. Era* says:—"I have received from Mr. A. Lohmeyer a specimen official view card, issue of July 10th 1901 type of the 1900 5 and 10 lepta cards, printed for this purpose on white cardboard, each having an additional 10 lepta stamp embossed without colour in the upper left hand corner, to cover the cost of the illustration on the reverse. There are 64 different views, a golden (?) opportunity for the picture card collector, but of no interest to philatelists, who are interested in the face of the card only.

Post Cards. 5 x 5 lepta, olive on white (64 different views)
10 x 10 " red " " (" " ").

Guatemala. The 20c., 1897-91 issue, has been surcharged "1901-1-Centavo" or "1901-2-Centavos" while the original value is obliterated with ten short bars:

Adhesives. 1c. on 20c. green.
2c. on 20c. green.

Italy. *Bengasi.* The new 25 cent of Italy is surcharged "Bengasi—1 piastre 1" for use in Tripoli.

Adhesive. 1pi. on 25c. blue, surcharge black

Creta. The same stamp is surcharged "La Canea—1 piastre 1" for use here

Adhesive. 1pi on 25c. blue, surcharge black.

Montenegro. According to the *W. Ph. Era*, the letter cards of this principality are now issued as follows:—

Letter Cards. 3nov. black on grey.
5 " carmine on grey.

Servia. A new 5 para stamp is reported to have appeared of the same design as the 3 and 5 dinars, the former of which we illustrated last month, but smaller in size. A new card of the same value has also been issued, the design being identical with the new adhesive.

Adhesive. 5 paras green.
Post Card. 5 " " on cream.

Uruguay. The *Ph. Record* announces the 20c. of the ship type changed in colour to black and blue.

Adhesive. 20c. black and blue.

TRADE NOTE.

Owing to a felicitous offer, our publishers have disposed of their branch shop at 104, Shaftesbury Avenue to Messrs. W. Somerset & Co., who opened business there on Sept. 2. Our publishers found two shops entailed far more work than they bargained for. But we are sure that under the new management there are prosperous days before the Shaftesbury Avenue depot. Messrs. Somerset & Co. are able to show a fine stock of good stamps, and so start with the best of prospects.





SEPTEMBER 30, 1901.

History of the Tasmanian 2½d. in black on 9d. blue.

(From *The London Philatelist*).

Mr. Basset Hull is writing for the *London Philatelist* an appendix to "The Stamps of Australia" which was published by The Philatelic Society in 1890. After adding to the information given in the former article, he proceeds to the issues since that date and we cull the following relating to the 2½d. surcharge of 1890, which we think will be found very interesting:

"Although it was known as early as July, 1890, that the Postal Union rate of 2½d. per half-ounce was to come into operation on the 1st January, 1891. No steps were taken to provide a stamp of the required denomination until late in December, 1890. As there were no engravers in the colony capable of producing a satisfactory die, and the time was too short to permit of application to Victoria, as in the case of the Halfpenny plate, it was decided to have recourse to another surcharged stamp for provisional use. The Secretary to the Post Office did me the honour of consulting me as to the best method to adopt in the case, and I suggested the use of the Tenpence plate, as being in the best state of preservation, and the printing therefrom of a supply of stamps in pale blue, which could be overprinted with the new value. I suggested blue as it was the recognised Postal Union colour for the Twopence-halfpenny stamp, and further pointed out that by changing the colour used for the Tenpence plate in its original value, there would be no opening for a repetition of the fraud practised in London or on the Continent in the case of the surcharged Halfpenny stamp, whereby sheets of the genuine Penny stamps had been fraudulently surcharged "Halfpenny" by unscrupulous persons, with

varying types and errors of printing. Of course, this was purely a philatelic argument, as such a practice could only result in benefit to the revenue, seeing that the person so surcharging the Penny stamps would naturally bear the loss of the difference in value, so far as the stamp was required (if at all) to do postal duty. However, the point was conceded, but at the last moment it was decided to use the Ninepence plate, as it seemed to be in a slightly better state of preservation. A number of sheets were printed in blue—the original colour of the Ninepence value—but it was intended to produce a much lighter shade. The printing was done at night, and when, examined in daylight, the colour was found to be almost identical with that used for the Ninepence itself! Thus the principal motive of my suggestion failed to have any effect.

"The overprint consisted of the figures "2½," above which was placed the letter "d." One hundred and twenty repetitions of the overprint were type-set, and a transfer made to a lithographic stone, from which the impression was lithographed in black upon the sheets printed from the plate of the Ninepence. The overprint was 14 mm. in height.

"Objection having been made to the dark colour of the stamp, another supply was printed in pale blue, and these were ready for issue and placed on sale on the 1st January, 1891. The watermark was T A S (Type II.), and the perforation 11½.

"About the end of May, 1901, this second printing became exhausted, and the first, or dark-blue printing, was issued until it also became used up.

"One sheet of this printing bore the surcharge inverted, and the error was "corrected" by printing another surcharge the right way up!

"The total number of stamps printed in the two shades was only 59,640.

"In June 1891, another printing took place. Five hundred sheets (120,000 stamps) were

printed in a clear pale blue, the general appearance of the impression being very superior to that of the first two supplies. The overprint was reset and lithographed in black. This type is 15 mm. in height, and more clearly and sharply printed. Watermark T A S (Type II.), perf. 12. Although the definitive Twopence-halfpenny stamp, referred to later on, was issued in February, 1892, the remainders of the overprinted stamps were not destroyed, but could be purchased at the General Post Office, if desired, as recently as 1900."

Danish West Indian Stamps

BY W. KÜHN.

(From *The Stamp Collector*.)

SINCE the final decade of the 19th century it seems as if a perfect mania for Colonies has taken possession of many nations. Even the sober matter-of-fact Uncle Sam succumbed to it. He thought his great republic was not big enough, and accordingly cast about for "expansion." Embarking in a costly war with Spain he denuded her of the almost last remnants of a once magnificent and powerful Colonial empire. But not satisfied with this result, perhaps stimulated by it, the U.S.A. hungered for more, and after getting a good slice of Samoa they looked about for something else. Noticing that almost forgotten Colony, the Danish West Indies, forthwith a tempting money offer for it went to Denmark. For a time it seemed as if the little sea-girt kingdom would yield to the golden dazzle of £4,000,000; however, the offer came to naught, being finally rejected a few months ago. It had only the effect to bring the Colony once more to the notice of stamp collectors, and a few remarks on Danish West Indies may be welcome to many stamp lovers.

Danish West Indies, the most northern group of the Lesser Antilles, 37 miles east of Puerto Rico, is composed of three Islands: St. Croix, 74 square miles, with about 20,000 inhabitants, St. Thomas, 23 square miles, having a population of about 15,000; and St. John, 21 square miles, with about 1,000 inhabitants. The seat of government for the whole Colony is at St. Thomas on the island of St. Thomas, where the harbour of Charlotte Amalie (named after a Danish queen) serves as station for English and German mail steam packets between Europe and the West Indies. It is also a coaling place and intermediate port for the West Indian trade. Indeed, as a proof of this, stamp collectors need

only to be reminded of the well-known local stamp issue of the St. Thomas, La Guaira, and Porto Cabello steamer line. In more recent times the importance of St. Thomas has somewhat gone back, especially since the formerly prosperous sugar trade of the island has wholly departed owing to the abolition of slavery, and it was probably Uncle Sam's intention to "run the islands" on new lines, and "boom the show" for all it is worth.

THE 3c. STAMP IMPERF. After Denmark issued its first two postage stamps in March, 1851, which were re-drawn and made uniform in design at the end of 1853, it was found advisable to extend his public boon to the far away West Indian Colony. This decision was hastened by the introduction of postage labels in the neighbouring Spanish possessions, but it was not until November, 1856, that the first, and for 17 years sole postage stamp arrived at St. Thomas from the Copenhagen Printing Works. This adhesive is in design analogue to the 1853-57 issue of Denmark (Royal crown; Sceptre and sword crossed below; all within a circular laurel wreath) with the exception that the value is expressed in cents instead of skillings, the American dollar and its units being the current coin in the Danish Colony. It was a 3c. stamp, typographed, and printed at first in dark red on wove paper; water-marked small crown, similar to the device on the older British stamps; 100 stamps to the sheet. The margin of the sheets had also a watermark, viz: a crown in each corner, and "Kgl. Post-frm." (Royal post stamps) on each of the four sides, a circumstance which caused now and then parts of letters to appear in the watermark of the stamps when inadvertently a sheet had not been properly placed in the printing press. To prevent forgeries the paper used is, like that for the first Danish stamps, chemically overprinted with invisible wavy lines before receiving the stamp impressions. This network is sometimes brought to light by various influences and, being yellowish brown in tone, it imparts in conjunction with the dark brown gum a yellowish tint to the paper. As mentioned before the first printing of the stamp is in dark red; later printings are in carmine (1860) and in rose (1867), both of the latter having now the ordinary clear gum. In October, 1871, the rose 3c. stamp appeared rouletted, but after a thorough research this was found out to be of a private character. The quantity printed of imperforated 3c. stamps is given by Mr. O. Koefoed as 500,000, and the same authority will be quoted throughout this article with regard to quantities where such are given.

THE PERFORATED 3c. AND 4c.

STAMPS. In January 1872, the 3c carmine appeared perforated 12½, and at the same time a new value was added, 4c. blue, later printings in ultramarine. Both stamps are printed on white wove paper, watermarked crown, but while the 3c. value still got the chemical network of wavy lines (which the Amer cans call "burelage") over the whole sheet, its mate the 4c. was entirely without it, and in future the stamp printing works at Copenhagen never again used this protective device. A very scarce variety is the 4c. ultramarine *imperfornated* quoted from £2 10s. (Semi) to £5 (Bright) unused only, coming probably from a sheet or two having accidentally escaped the perforation machine, and were perhaps never issued to the public. The quantities printed of the 3c. and 4c. stamps were 250,000 of each value.

THE NEW SERIES. When in 1870 Denmark brought out a set of postage labels of an entirely new design, it was only natural that the Colony should follow suit. During the period from 1873 to 1879 we find a new series of adhesives slowly appearing, augmented by several new values, thus keeping steps with the increasing postal business. Nine values ranging from 1 cent to 50 cents are the result of this improvement. The design is the well-known 1870 bi-coloured one of Denmark: an oval ribbon containing the name "Dansk-Vestindiske Oer" and value in words, surrounding a crowned coloured disc showing figure of value; the whole within a different coloured ornamental frame. The series is printed on white wove paper like the rest and watermarked with the usual crown; the stamps are perf. 13½. This issue offers a wide field for the specialist, because not only is the paper varying from very thin to thick, but the printing itself supplies innumerable shades regarding the oval centre as well as the frame, or both combined. The first printings of the frames are throughout in softer tints of the various inks employed; they got darker with each succeeding edition, until at last the frames show very dark and prominent. Of this bi-coloured set the following values appeared in September 1873: 1c. centre rose-lilac, frame green; 3c. red and blue respectively; 4c. blue and brown; 14c. green and lilac. June, 1874, a 7c. stamp was added central design yellow or orange and frame in lilac; followed September, 1876, by three more values: 5c. grey and green; 10c. brown and light blue; 12c. green and lilac, the set being completed July, 1879, with a 50c. adhesive in mauve, centre and frame the same colour. The last stamp and the 7c. value are always found to be more or less faded. Here is a list of the whole series with the numbers printed of each value: 1c., 1,000,000; 3c., 1,400,000; 4c.,

350,000; 5c., 1,100,000; 7c., 350,000; 10c., 1,400,000; 12c., 301,000; 14c., 100,000; 50c., 150,000. It is worth noting that the 14c. value was withdrawn September, 1877, after an existence of only four years, a circumstance which combined with the comparatively small printing and the scarcity of use, makes this stamp a valuable one, being variously catalogued at from 17s. 6d. unused to 22s. 6d. used. But to this must be added that if the number printed of a stamp is of any value as a criterion to prices, then the 50c. is certainly underpriced with its modest 3s. 6d., even taking into consideration that it is still in use for prepaying postage.

TWO PROVISIONALS. In 1887 a passing dearth of 1 cent stamps caused the Colonial post office to have the 7c. value surcharged in sans-serif '1 CENT.' Pending the daily expected arrival from Copenhagen of a full supply of the regular 1c. stamps, this provisional was only a few days in use, beginning on the 12th of May, 1887. Unfortunately the number of stamps surcharged thus is not given. It was not sold to the public in large quantities; no, there was a genuine necessity for the stamps and seemingly the postmaster did not like to encourage speculation. All honour to him, for now-a-days such pressing need would have a different result; sometimes provisionals are even created for a quick sale as is proved later on by another provisional of Danish West Indies, viz.: "10 CENTS" in Roman Capitals and date of Issue "1895" surcharged in three lines on 50 cents. With regard to this surcharge, the *Monthly Journal* at the time asserted that it was done because there was too large a stock on hand of the 50c., and the variety, therefore, ought to be looked upon as being unnecessary, recommending it finally to the now defunct (?) society with the four S. (Society for the Suppression of Speculative Stamps).

A NEW PERFORATION. In 1898 and 1899 the 1, 3 and 5c. appeared preforated 12½. Nothing else was changed, neither in design nor colour; the stamps are only in much deeper tints, being of a later printing. *Mekeel's* reported in May, 1901, to have received the 10c. in the new perforation too.

A NEW DESIGN. Following the example of the mother country in having the values most frequently used printed in one colour only, saving thereby the trouble and expense of the double printing, the 1c. and 5c. stamps were issued February, 1890, in single colours. The design is an exact copy of the 1882 issue of Denmark (Danish arms in centre, a disc on either side showing value in numerals, which are repeated in the four corners), the name "Dansk-Vestindien" taking, of course, the

place of "Denmark." Probably in course of time other values may be replaced by the mono-coloured design as the old stock gets exhausted. The 1c. is in green, and the 5c. in Prussian blue, which are the World's Postal Union colours agreed to at the Washington Postal Congress for similar values. 110,000 copies of each stamp were printed as a first edition, and if, as I ventured to say before, the futile effort of the U.S.A. to purchase the Danish West Indies arouses the interest of stamp collectors so as to take up the stamps of this hitherto nearly unknown Colony, then a fresh supply will soon have to be sent out.

Why Bangkok Stamps were Issued.

(From The Monthly Journal.)

The second of Messrs Backton and Duerst's articles on the stamps of the Straits Settlements is published in the *Monthly Journal* and deals with Bangkok. The following account of the circumstances under which the stamps were issued will be found interesting.—

After stating that "Bangkok or Bankok (pronounced Banko), the capital of Siam, extends several miles on both sides of the Menam River," the article proceeds.—

"The Kingdom of Siam not having a proper postal system up to 1882, all correspondence was sent by trading vessels to Singapore, the nearest port in regular mail communication with all parts of the world, and franked there, a system which was most unsatisfactory and led to the loss of many letters. There were several large rice mills in the city, causing a very extensive trade with Europe and other parts, and it was principally in consequence of the appeal or request made by these traders that the British Consul at Bangkok instituted a regular postal service from Bangkok down the Menam River to Singapore.

Letters had to be taken to the post office, which was within the precincts of the British Consulate, and stamped there, and they were despatched at regular intervals by couriers to Singapore.

The British Consul contemplated using the stamps of the Straits Settlements for the purposes of this service (no doubt considering it as dependent upon that of the Straits Settlements, and following the precedent set in the Levant and elsewhere). The King of Siam, however, is said to have made a representation

to the effect that the franking of letters in his dominions with stamps bearing the head of the Queen would apparently signify that Siam was a dependency of the British Empire. As in local circles it was then fully expected that this would shortly happen, the British Consul declined to withdraw the stamps, but met the King's wishes half way by having them surcharged with a "B," showing that they were for special use in Bangkok. It is quite possible that some stamps without this surcharge may have been used at the commencement, but we have failed to obtain any official proof of this.

All the stamps were surcharged at Singapore.

The stamps of Bangkok were superseded on Jan. 1st 1886, by the stamps of Siam.

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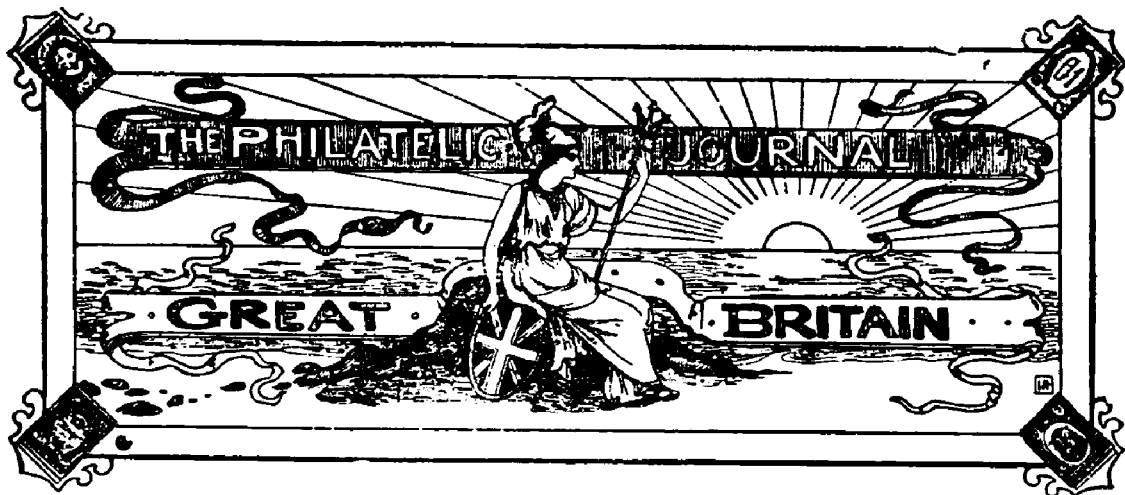
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The Official Organ of the International Philatelic Union, the Northern, Sheffield, and Scottish Philatelic Societies, and the Stamp Exchange Protection Society.

No. 130. Vol. XI.

OCTOBER 31, 1901.

[PRICE 2d.]

Well-known Philatelists.

No. 22.—Mr. GORDON SMITH.

Gordon Smith was born on the 16th January, 1858. Educated at King's College School, London from which he obtained the Mathematical scholarship in 1874, he obtained an open scholarship at Sidney Sussex College, Cambridge; went into residence in 1875, took his degree in the Mathematical tripos in 1879 and later, took up the degree of M.A. Was called to the bar at Lincoln's Inn in 1882, but chiefly devoted his attention to the Admiralty law.

He had a small collection away back in the sixties, but at that time he only took a passing interest in collecting and on leaving school, other more attractive pursuits engaged his attention. It was not until about 1885 that he began afresh to take up collecting, and began to form a small collection of Great Britain. Medium stamps unused could at that time be purchased for very modest sums, and he soon got together most of the plate-number stamps in good condition, but with the exception of a few of the embossed stamps few of the rarities came upon the market. In 1890 he began to turn his attention to South Australia as a desirable country to seek—on the advice of his friend Lieut. F. H. Napier—and in conjunction with



whom he wrote the handbook on the stamps of that colony. In fact the writing of the book necessitated the collecting of the stamps, for he recognised the impossibility of doing the former in a satisfactory manner without the help of the latter. That collection has now passed into the hands of a brother philatelist whose keen appreciation is as great as that of the original owner.

Finding a field for his energies which the study of law did not seem to afford, he now devoted more of his time and attention in that direction, and has ever since been engaged in the editing and compiling of the technical literature which present day philately demands. He has contributed articles on stamp matters from time to time to the philatelic journals, and his wonderful knowledge of stamps coupled with his lucid style render his work of the greatest value to literature of our Science. His knowledge of perforations is probably not excelled by any other man and he has a good eye for colour. He knows the commercial difference between a very rare stamp which nobody wants and a stamp which may be

twenty times as common which everyone asks for. He has also formed collections of Luxemburg and the stamps of the English Private telegraph Companies the latter been now in the possession of an enthusiastic and distinguished British Collector. He also has a thorough knowledge of Postcards, envelopes and even

Russian locals, though he says he could not pass an honours' examination in them without renewed study. He now collects nothing, because he has not time.

He took an active part in the London Philatelic Exhibition of 1897, and as a record of his services, he was presented with a gold watch and chain, which he wears and values as highly as any other "chattel" which he possesses. He is a member of the Philatelic Society, and has served on the Council but is now "off", to "give the others a chance", but is nevertheless retained to do work on two of the committees. He is not an athlete, but has pleasant memories of his rowing days both at Cambridge and on the Thames; while on the latter he several times stroked an eight to victory, he rowed twice in the race for the Grand at Henley-as a loser. He was a volunteer for 24 years and retired in 1899 as Major. He is not unknown in the circles of the Secret Fraternity; he does not play golf or bridge, but likes a game of billiards and a good cigar.



Notes on Greek Stamps.

—o—

By P. L. PEMBERTON.

—o—

(Continued from August.)

VIII.—PRINTINGS ON CREAM-COLOURED PAPER, WITHOUT FIGURES AT THE BACK

MY notes have now been brought down to the end of the issues with figures of value on the back, with which I have finished except for some remarks about the errors which occur in these figures. Before proceeding to these, however, I will take the remaining issues in this type which are distinguished by having no figures on the back.

It was towards the end of the year 1879 that the 5 and 10 lep. suddenly appeared with plain backs, followed later on by the 20 lep. As before, I will consider each value separately and so begin with:—

THE 5 LEPTA. The first printings were nicely produced, some care having evidently been taken with the work. It is worthy of note that about this time (1879) a corresponding improvement is noticeable in the 10 lep. These fine printings are mostly in yellow-green varying from pale to medium. The paper is

cream tinted and of good texture. This stamp I have seen on distinctly ribbed paper similar to that on which the 1 lep. of the early Athens set is found. Later printings of this stamp were in a dark green, sometimes a very bright dark green on paper which, while thin, is semi-transparent, the impression showing through clearly on the back. These stamps are also distinguished by having thick yellowish "crackly" gum, which is very unevenly distributed on the stamps. Another printing, which is very noticeable is on a much darker cream coloured or buff paper. This is much the scarcest variety of this stamp.

Mr. Beckton mentions two minor varieties, namely, one with lines of shading on the neck dotted and another on bluish paper. The first of these is ascribed to the printing, as it occurs on the same sheet with the ordinary stamps, while the other Mr. Beckton thinks is a proof.

Towards the end of the period that this stamp was in use the printing again became very slovenly, and specimens may be found in which the figures "5" appear to be solid rectangular white blocks.

THE 10 LEPTA. The first printing of this stamp without figures at the back took place about the same time as the 5 lepta, and like it shows evidence of careful printing. The colour is orange-yellow but the paper appears to be scarcely so good as that used for the corresponding printing of the 5 lep. The next printing, judging from the deterioration of the impression, is a deeper orange on similar paper to the last. The same thing may be found on buff paper similar to that used for one of the printings of the 5 lepta.

I have two specimens of this obliterated with postmarks dated 1882. About the year 1881 a very distinctive printing was made in a deep red-orange on cream coloured paper. This varies from medium to a very deep and bright colour, and though the palest shades are as light as some specimens of the printing last described, it cannot be confounded with it because the colour always has a distinct tinge of red in it, whereas all other printings without figures at the back are pure orange or yellow-orange. This stamp is Gibbons' No. 70 and is dated in the catalogue 1878. Mr. Beckton puts it at 1881 and this is corroborated by the dated specimens I have seen. Though only worth a few pence used, this is one of the rarest Greek stamps unused, only a very few specimens being known to exist. Very heavily printed specimens of this printing may be found in which the inscriptions and the key pattern can scarcely be traced owing to the excess of colour, in fact I have one specimen in which they, with the crosses in the corners, are all quite indecipherable. This printing was

followed by pale yellow-orange shades which varied little until the new issue in the second type of head appeared in 1886. This stamp is also found on the ribbed paper.

THE 20 LEPTA. This value did not appear without figures on the back so soon as the lower values, if we may believe the evidence of specimens with dated postmarks. Here I may remark that such evidence is not always trustworthy in the case of Greek stamps, as at some of the smaller offices the postmasters did not think it necessary to change the date plugs very often, and it is only when the same date is found frequently repeated on stamps of the same printing that the evidence is really reliable. To be perfectly sure of an isolated date the stamp should be on the entire original letter with the date of the postmark corroborated by the date of the letter inside! Therefore, though by far the greater majority of the postmarks are correct, implicit reliance cannot be laid upon single instances. I have not seen any copies of the 20 lepta without the numerals on the back dated earlier than 1881, so it may be safe to assume that that was the year of issue. It is not by any means a common stamp either used or unused, and as it was superseded in January 1882, by the 20 lep. red, it was probably only in use for a few months. The stamp is printed in deep ultramarine, varying slightly in shade. The gum is "crackly," and very unevenly distributed like one of the printings of the 5 lep. described above.

THE 40 LEPTA. After the experiments with the flesh colour which served for this value for the two or three years previous to 1880, something approaching the original violet colour, was resorted to for the first printing without figures at the back. This colour would perhaps be best described as mauve, and on the cream-coloured paper looks very different from the early ones on blue paper. The shade varies from dark to light, the gradations being so gradual that there is little to show that there were two separate printings of this stamp, and I am inclined to think that there was only one.

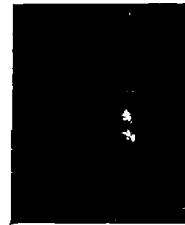
IX.—THE 20 LEPTA RED, AND THE 30 LEPTA, BLUE.

By a Royal Decree, dated Dec. 31, 1881, the 20 lep. was changed to red, and the 30 lepta was issued in the colour of the old 20 lepta, viz. blue. In the same decree the 80 lepta was officially declared to be obsolete, no doubt in order to prevent confusion with the new 20 lep. which was similar in colour.

20 LEPTA, RED. This was first issued in deep carmine on cream-tinted paper. The plate was evidently polished up for the occasion, as the earliest copies are beautifully printed. It soon deteriorated however, and some of the later copies appear very smudgy.

The next printing was pale aniline-rose; this probably took place in the year 1883, or late in the previous year. Next came a deeper aniline rose, which was in use until the new type of 1886 superseded it.

The 30 LEPTA, BLUE. This stamp varies much in shade from a deep ultramarine to a pale milky blue. Every shade between these two extremes may be found, so it is difficult to say whether there was only one printing or many of this stamp. Mr. Beckton makes two printings, viz. A. Deep ultramarine (varying in shade), on cream-tinted paper; and B. Milky blue (varying but little in shade), on cream tinted paper. As a comment on this it is necessary to say I have copies of both shades dated in 1882, and both in 1886. As explained above however, very little importance can be attached to Greek dates. There is however, another indication which may be of use in proving whether there were two printings. This is a well defined flaw in the plate which is a wedge-shaped blotch extending from right side of the stamp towards the face as shown in the



accompanying illustration. It occurs on the end stamp in the first horizontal row in the sheet. I have seen several copies in all with this flaw, which I have not hitherto seen noted anywhere. All the copies I have seen are in the bright ultramarine shades. Unless it turns up in the milky blue, this should be a proof that the deep ultramarine was a second and later printing, as it is not at all likely to have been mended.

(To be continued.)

An Interesting Forgery.

We have recently found a very curious forgery of the Triangular Cape of Good Hope *fourpenny*. This would be rather a dangerous forgery for young collectors if it were commoner, but strangely enough, though it was evidently made some years ago this is the first specimen we have come across, and it is therefore very evident that only a very few were printed, or at any rate, put upon the market.

In the accompanying illustration the lower stamp is a photograph of the forgery while the upper is genuine. It will be seen that where the imitation fails is in the back-ground, the engraver not being able to copy the *engine-turning*, which was Messrs. Perkins Bacon's speciality.

Comparison shows many other points of difference, notably, in the size of the lettering. The paper is watermarked with an anchor



GENUINE.

which however is longer than the genuine one. The paper is also rather too thick while the colour is a rather different shade from that of the genuine stamp.

We can only suppose that the engraver of the

forgery must have abandoned the idea of exploiting his handiwork after striking off a few proofs on the grounds that it was not quite



FORGERY.

satisfactory. Whether this is the reason or not it is just as well, for the sake of inexperienced collectors, that they never were brought out in quantities.

The Two Types of the = = Holland 1867 Issue.

—o—

More has been written about the stamps of Holland, probably, than any other European country, and at the present moment *The Philatelic Journal of India* is publishing two

part sticking out too much at the left

10 cents.—The 1 has a very short serif. It is narrow, and the bottom stroke comes lower than the bottom of the O. The O is round, and the shading to the right is carried round to the left.

15 cents.—The 1 is the same as in the 10 cents, and the 5 as in the 5 cents. The figures are further apart than in type II.

20 cents.—The 2 is pretty well closed both at top and in the centre. The O is nearly round.



separate series of continued articles on these stamps. The following description and illustration of the two types of the six values of the 1867 issue will be found very useful, especially as no catalogue gives them accurately.

The differences in the types are :—

TYPE I.

5 cents.—The 5 is badly proportioned, the lower

26 cents.—The 2 is that of the 20 cents, and the 5 is very like that of the 5 cents. The figures are well apart, especially at the top.

50 cents.—The 5 is very like that of the 5 cents, and the shading in the right of the O begins from the top.

TYPE II.

5 cents.—The figure has a humped back, but does not stick out to the left.

10 cents.—The 1 is bigger than the 0. The serif is more marked than in type 1., and the bottom stroke does not come so near the 0.

15 cents.—The 1 is very narrow, heavily shaded and has a large serif. The 5 is very narrow at the top and has a deeper recess.

20 cents.—The 2 is opener and the 0 oval. The latter is lower than the former.

25 cents.—The 2 is broader and is not quite in register. It is heavily shaded and close to the 5.

30 cents.—The 5 has a wider top stroke. The vertical stroke is narrower, and the recess is deeper. The 0 is nearly oval, and the shading to the right begins in the middle.

The 5 and 10 cents of type II. and 20 cents type I. can also be distinguished by the existence of a little white dot, or rather a minute break in the coloured line, over the 5 or 0.



New Leaves to Cut.

—o—

GIBBONS' CATALOGUE FOR 1902, PART I.

STAMPS OF THE BRITISH EMPIRE.

This, the first part of the fourteenth edition of Gibbons' catalogue, is enlarged by the addition of the Orange River Colony and Transvaal. The latter takes up some ten pages, two and a half of these being occupied by the list of Pietersburg provisionals! Swaziland is also included "as that was a district under the control of the late South African Republic, and used its stamps."

Despite the fact that some countries have been re-arranged greatly to their advantage, such as Griqualand (in which the types are now from photographs), early issues of Natal and 1897-1901 issues of New South Wales, the new edition of the catalogue shows a distinctly retrograde movement by unblushingly admitting to its columns several wholly speculative issues which were formerly excluded from its pages. The two sets for Madagascar of the British Inland Mail issued in January and March, 1895 (two private speculations of the most scandalous nature) are now listed in full, as also are the Kemahkotaan surcharges of Johore. But whilst Johore is contaminated by the inclusion of this set, we notice that the list of the earlier issues is very greatly improved by the substitution of photographs of the actual surcharges for the nearest type the printers could find as in former editions. We shall be glad to see all the surcharges of the Native States stamps similarly treated some day.

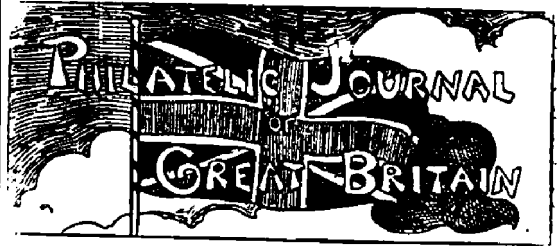
With regard to the prices, we find, as expected, a very general increase. The Australians are, taken all round, about 20 o/o higher than before. Several other colonies show a big advance but it is noticeable that, as a rule, it is stamps at 20/- and less that show the greatest increase in price. We are sorry to see that the compilers have paid very little attention to the prices of Great Britain. It is evident that this portion has been scamped. Most of the prices have been left as before, though the high values have been put up and an odd stamp or two reduced. To prove that this list has not been carefully compiled, it is only necessary to point out that in eight cases at least stamps are given in the general list at one price, while the same stamps are offered amongst the plate numbers at quite another. In some cases a customer would save by ordering from the general list, and in others by ordering from the list of plate numbers. Thus, the 9d. wmk. emblems, large white letters, is priced 10/- in one place, and 7/6 in another, and the 3d. of the same issue is 6d. or 8d., as you will! We could mention six other cases of a similar nature. This is clear proof that, so far as the list of English stamps is concerned, the prices are wonderfully unreliable.

The rest of the catalogue however, seems to reflect the market very nearly. The following is a list of stamps that have made a notable advance in price. It is by no means complete, though fairly representative. We have not included any Australians as they are nearly all "up." * means unused.

PRICES IN 1900 AND IN 1902.

	1900.	1902
	s. d.	s. d.
*British Bechuanaland on English 1891, 6d. ...	1 0	2 0
*British East Africa 1890 ½a. on 1d. lilac ...	12 6	25 0
*British South Africa 1891 ½d. on 6d. blue ...	7 6	15 0
*British South Africa 1890 2/- ...	5 0	12 6
*Canada 1868, 10c. pale lilac-rose used ...	4 0	12 0
Canada 1868, 10c. pale lilac-rose used ...	0 6	2 0
Canada 1868, 10c. deep lilac-rose used ...	5 0	10 0
Canada 1868, 10c. deep lilac-rose used ...	0 6	0 6
Cape of Good Hope 1d. in red on 6d. violet ...	15 0	25 0
Cape of Good Hope ½d. on 3d. CC. ...	55 0	70 0
Cape 6d. mauve CA., used ...	0 6	2 6
Ceylon 1/9 green, imperf. ...	65 0	90 0
" 2/- " ...	130 0	160 0
" 2d. yellow-green CC. ...	50 0	80 0
" 1/- mauve " ...	3 6	7 6
" 1868 3d rose CC. ...	5 0	10 0
*Cypius 1/- green ...	45 0	55 0
* " 6pi grey-black and green...	0 9	2 6

*Fiji 2d. on 3d. green, laid paper...	2	6	...	7	6
* 5d. on 4d. mauve...	7	6	...	15	0
*Gambia CA. 6d. olive-green	5	0	...	17	6
*Gibraltar 6d. lilac 1886	8	6	...	15	0
" 1889 5c. on 3d. green...	0	9	...	1	6
*Morocco Agencies Local sur-charge in black 50c. lilac	—	—	...	15	0
*Gold Coast CC. 12½ 4d. mauve	17	6	...	30	0
* CC. 2d. green	6	6	...	12	6
*Grenada broad-pointed star 2½d.	50	0	...	75	0
* " " " 4d.	50	0	...	80	0
" 1d. on 1/- yellow (1886)	2	6	...	6	0
Hongkong CC. 96c.	2	0	...	5	0
* " 16c. on 18c. lilac	20	0	...	40	0
" 5c. on 18c. lilac	2	6	...	6	0
* " 10c. mauve CC.	3	0	...	10	0
*India 9 pies lilac (1874)	1	0	...	2	6
Lagos CC. 12½ 6d. green, used	4	0	...	10	0
* " CA. 1d. lilac...	1	6	...	3	6
" CA. 4d. carmine...	5	0	...	10	0
Mauritius CC. 1/- blue	2	0	...	4	0
Natal 1st issue 1d. rose, 1d buff } £18 5 ... £27 10					
" 1d. blue, 3d. rose and 6d. green., set					
* " Thick paper, no wmk. 1d.	3	6	...	7	6
Niger Coast 2d. lake, 1894	1	6	...	4	6
" 2½d. pale blue 1894...	0	8	...	2	6
*North Borneo 1886 10c. ultra.	2	0	...	6	0
* " " 5c. on 8c.	10	0	...	15	0
* " " 6c. on 10c.	4	0	...	10	0
blue	4	0	...	10	0
*St. Christopher CC., 4d. blue	25	0	...	40	0
* " 4d. (figure) on 6...	20	0	...	30	0
St. Helena 4d. imperf....	25	0	...	40	0
St. Vincent 1d. rose-red 11-12½	24	0	...	40	0
" 1/- violet-rose com-	25	0	...	45	0
" pound	10	0	...	20	0
" 6J. star. small perf	1	0	...	2	0
* " ½d. orange	2	6	...	7	6
" ½d. green, perf. 12	2	6	...	7	6
Sierra Leone no wmk. white	5	0	...	10	0
" paper 6d bright	7	6	...	15	0
" violet	5	0	...	10	0
" CA. 4d. blue	7	6	...	15	0
*Johore 1, 2, 3, 4, and 5 dols. set	42	0	...	75	0
*Negri Sembilan 50c. green and blk.	1	6	...	7	6
*Selangor 1, 2, 3, 5 and 10 dol., set	58	6	...	142	0
*Tonga 1892, 4d. lake	3	0	...	7	6
* " " 8d. mauve	3	0	...	10	0
" " 1/- sepia	3	0	...	15	0
* " 1893, 2½d. on 2d. green	1	3	...	4	0
* " 1885, ½d. on 2½d.	0	8	...	5	0
Trinidad CC. 12½ 4d. pale mauve	3	0	...	7	6
" " 6d. emerald	2	0	...	5	0
" " 6d. blue-green...	1	0	...	2	6
" " 1/- dull purple	2	6	...	6	0
" 1896, 5d.	0	7	...	4	6
Zanzibar 1895, 1r. slate	16	0	...	25	0
* " " 5r.	15	0	...	25	0
" " 2½ on 1½ type 4	20	0	...	40	0
*Zululand on English 5d.	6	0	...	10	0
* " " 9d.	8	0	...	17	6
* " " 1/-	10	0	...	16	0
* " " 5/-	50	0	...	70	0
* " on Natal ½d.	0	9	...	4	0



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Why Prices of Old Stamps are Going up.

—o—

THERE is a moral to be drawn from the prices as quoted in Messrs. Stanley Gibbons' new catalogue of British Colonial stamps, and that is that, purely from a speculative point of view, old stamps are a far better class to collect than recent issues. This is a point, which, as our readers will remember, we endeavoured to make about twelve months ago. At that time the idea was derided in several quarters, but to-day our Standard English price list proves absolutely that we were right. A cursory examination of the new "list" shows that practically all old issues and especially the line-engraved series, *between*

the prices of 6d. and 20/- have made a distinct advance, whilst, though in one or two notable cases, recent issues have also advanced, the average appreciation is not half so much, in the case of issues recently obsolete.

Some of the causes which help to bring about this state of affairs were enumerated in our article of last year referred to above. The principal of these is the excessive importation of recent issues by private speculators, which in ordinary trade would be called over-production. But another cause which we have not referred to before, is the increasing liking for fine condition and the abhorrence with which damaged or dirty copies are looked upon by collectors. Time was when a torn or mended stamp would be taken cheerfully to fill up a space, but since blank albums have become necessary, stamp collecting has emerged from the mere gap-filling into the specialising period and with the growth of this development the standard of condition has continually improved. We will now explain what effect this has on the prices of stamps. Every year the number of stamps that are marketable *decreases* as the standard of condition *increases*—that is the position in a nutshell. Stamps that could, only two or three years ago, be sent by a dealer to fill an order would now have to be marked at half price. These facts have enormously effected the values of fine copies.

In the good old days stamps were trimmed to fit an absurdly small space in the album, at any rate by careful collectors, and those stamps that escaped destruction from the scissors were generally decimated with gum. Nowadays the veriest tyro knows how to hinge and how to care for stamps. Therefore the proportion of damaged stamps amongst old issues is very much larger than amongst recent issues, and there is more weeding out of old than new with consequently more appreciation (from this cause) in the former than in the latter.

We have never before seen this matter of condition advanced as a reason for the rise in prices, but the facts are obvious. In the case of the early issues of Mauritius, which are listed in different states of the plate, there is a very good illustration of this. In 1897, the earliest impressions from the plates were listed at a trifle more than the medium impressions, while those from the worn plates were put at about one third of the latter. In the latest catalogue the earliest impressions are more than double the 1897 quotations, the medium impressions are exactly the same, while the worn impressions are considerably less. The lesson to be drawn then from the latest priced catalogue is that from a purely speculative point of view, if from no other, it is well to collect fine copies of old Colonial stamps.

Notes by the Way.

—o—

The *Monchon* type of the current issue of French stamps has come in for much criticism, mostly adverse, from philatelists and non-philatelists, but it has survived them all. Most of the criticisms have been purely artistic but now we hear of a protest from the French "new woman" to the effect that the legend "Rights of man" is a little one-sided—not artistically but sentimentally. The Society of Feminists therefore, have had some labels printed in which the sentiment is reversed, by the depiction of a man holding a tablet on which is inscribed "The rights of Woman". These they affix to their envelopes by the side of the ordinary stamp and by this means the balance is adjusted.

—o—

The most novel of all addresses tendered to their Royal Highnesses the Duke and Duchess of Cornwall and York in their Australian and New Zealand tour was one sent by the residents of the Great Barrier Island by one of the Homing Pigeons. It was put on a Pigeon mail form and the head of the Pigeongram Agency, of Pictou St, Auckland, N.Z. is informed that their R.H.'s were delighted with the novelty of it, and that it will be exhibited at home along with the other trophies. We have received this information from Mr. William Brown of Salisbury (who is the English agent of the company). It is to be hoped that no more spiteful things will be said about the Pigeon post stamps after this!

—o—

We should not have thought Russian Stamp very easy to forge and yet both in Paris and in London recently, men have been arrested in connection with forgeries of the current issue which were to have been used to defraud the Russian post office. In the London case a man named Miller, a tobacconist, of Commercial Rd. Whitechapel, was convicted of forging and uttering the stamps. The fraud seems to have been discovered by the Russian postal officials, and from this it may be concluded that they were rather clumsy imitations. Monsieur Michael Alexandrovitch Antipov, superintendent of the Russian mint, came over to London and arranged to buy some of the stamps from Miller who was caught by the police in the act of delivering them. Miller who was born in Russia but had been naturalised in England, was fined only £20. Had he still been a Russian subject he would no doubt have been extradited, and it would have gone harder for him in Russia.

The programme of the International Philatelic Union for the present season, which was published in our last, will, no doubt give satisfaction to all members. We hope and believe that the three meetings which have been arranged will be well attended and successful, as on each occasion there will be something done or said that will interest every collector. We understand that the efforts of the committee have been specially directed to this end. On Nov. 28th. the president, Mr. H. R. Oldfield will give a paper entitled "The Mistakes of Present Day Collecting and what the consequences may be." This paper will not be very long through the debate which is to follow may be. As members and visitors from other Societies are invited to attend, perhaps those who are argumentatively inclined will turn up at Essex Hall, Strand, on that date.



October 1901, Report.

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MEMBERSHIP.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within fourteen days, be duly elected. The Entrance Fee, 2/6 and subscription 5/- should accompany the application and will be refunded in the event of the non-election of the applicant. (The Committee are empowered to elect Life Members not exceeding ten in number, at a fee of two guineas.)

The following is now proposed in accordance with the above:—

H. Richardson, Salisbury, proposed by W. Brown, seconded by S. C. Skipton.

NEW MEMBERS.

Adolf Sonn, London,
Walter C. Hornsey, London,

LIFE MEMBERSHIP.

Walter Schwarte Esq. is unanimously elected as Life Member.

LIBRARY.

The Hon. Librarian acknowledges with thanks:—
"Anales de la Sociedad Filatelica de Chile,"
May and June, 1901.
"Stamps," August.
"Philatelic Chronicle," September.
"L' Intermedien de la Timbrologie," September.

NOTICE.

Members are reminded of the meeting to be held at Essex Hall on Wednesday, Nov. 27 at 7.30 p.m. when the President will read a short paper and open a discussion upon "The mistakes of present day collecting and what the consequences may be."

Members and Visitors from other Societies are cordially invited to attend and take part in this discussion.

SUBSCRIPTIONS, 1901.

Members who have not yet forwarded their subscriptions are requested to do so without delay to:—

THOS. H. HINTON,
Hon. Sec. and Treasurer,
Int. Phil. Union.

5, Paultons Square,
Chelsea, London, S.W.
October 31, 1901.

NEW ISSUES
AND
VARIETIES

Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

Bahamas.—The Pictorial philately has now spread to these islands, and a new one penny stamp has been issued as per the accompanying illustration. The colours are, red for the border, and black for the view.

Adhesive. 1d. red and black.



British Honduras. Latest supplies of the 10c. surcharged "Revenue" show that the "Bevenue" error, which occurred on the fourth stamp in the sixth row, has been corrected. The other numerous varieties appear to be the same. Two panes of the 5c. in the earliest setting show (amongst many others), the following defects.

- Top 7 rows. "Revenue" 12 mm. long.
- Lower 3 rows. "Revenue" 11 mm. long.
- 1st row, No. 5. Narrow defective U.
- 3rd row, No. 4. Top of the third E broken.

In the upper seven rows, the letters of the surcharge are frequently of the wrong fount, similar in fact to those of the small surcharge. The following are a few instances of small letters.

- 1st row. No. 1. Third E.
- " Nos. 2, 4, 6. Small R.
- 2nd row. No. 1. Small RE.
- " No. 2. Small N.
- " No. 6. Small third E.
- 3rd row. No. 1. Small third E.

British Guiana. The 48 cents. was issued on August 24th last, in black and purple-brown instead of the old purple and orange-red

Adhesive. 48c. black and purple-brown.

British North Borneo. The current stamps of North Borneo have been overprinted "BRITISH PROTECTORATE" as shown in



the accompanying illustration. The values are 1, 2, 3, 5, 6, 8, 12, 18, 24, 25 and 50 cents.

Cape of Good Hope. Kuruman has followed the example of Mafeking in issuing siege stamps. The *Monthly Journal*, in which several varieties are chronicled, is unable to give any information about the issue of these stamps, though it is stated that no used copies have been seen. We shall not chronicle the stamps until we hear more particulars but we may say that the stamps of Cape Colony are surcharged "KURUMAN - BESEIGED - POSTAGE-6d. (or other value)-1900-1901" in five lines. As our contemporary remarks, they may have quite as legitimate interest as some of the other war provisionals, but on the other hand they may not.

India. Hyderabad. A correspondent of the *Monthly Journal* purchased at a Post Office in this State in the early part of 1899, a 4a stamp in a distinct olive-green.

Adhesive. 4a. olive-green.

Jamaica. We have long been threatened with a change in colour of the pictorial one penny stamp of this Colony, and we have now received specimens from a correspondent. They are printed with the central view in greenish black, and the frame in red of a different tint from that of the last one.

Adhesive. 1d. red and greenish black, wmk. Cr. and CC.

Mauritius. The *Philatelic Record* has received the 1 cent. of the current type printed in slate.

Adhesive. 1c. slate.

Orange River Colony. The South African Stamp Company calls our attention to an error which occurs on all the sheets of one of the printings of the 1d. "V.R.I." with raised stops. In the first stamp of the fourth row from bottom on each pane there is an inverted figure "1" instead of the letter I in "V.R.I." The same variety is also found in the sheets of the 2d.

The *Ph. Record* describes a curious error in the 4d. "V.R.I." level stops in which the value "4d." is missing, while the "d" is placed very much to the left.

Mr. C. J. Phillips has shown us a specimen of the 2½d. V.R.I. with *level* stops, and with thick "V" an apparently inexplicable variety which requires investigation. The whole surcharge is very heavily printed, but the "V" is decidedly what is known as the thick "V."

South Australia. We are informed by Mr. Charlich that the 6d. and 1/- values are now printed on paper watermarked "Crown and S.A." (the wide "S.A." of 1868 and not like that of the other values of the present issue).

Adhesives. 1/- brown, wmk. Cr. and S.A. (wide)
2/- carmine ,, ,, (,,)

Transvaal. From an interesting article by Mr. Tamsen on the Pietersburg issue which we chronicled in our July number, we are able to add to the information then given. In the first place the 4d., 6d. and 1/- values do not exist perforated and therefore must be deleted from the list we gave in July. The signature which appears on each stamp is that of Mr. J. T. de V. Smit the Controller. This is in *black* ink on all the stamps except the ½d. perforated on which it is in *red*. Of the ½d., 1d., 4d. and 6d. values there were two separate printings of each, which are distinguishable an entire sheets.

The following are the numbers printed according to Mr. Tamsen. It will be seen that they differ from those given in July.

4,800 ½d. stamps	3,600 4d. stamps
20,460 1d. "	2,400 6d. "
7,200 2d. "	2,400 1/- "

These include both perforated and imperforated stamps.

Mr. Tamsen adds that according to his experience the ½d., 4d., 6d. and 1/- stamps are scarcer than these figures would warrant.

Our illustrations in July show type 1 of the 1d., imperf., and type II. ("1901" in smaller type) perforated.

We have seen the ½d. green "V.R.I." with no stop after "R" and the *M.J.* mentions the 2½d. without stop after "I" and the 1/- without stop after "V." In the first sheets our publishers had of the ½d. on 2d. E.R.I. provisional the sixth stamp in the fourth row was always without stop after "E" but in subsequent printings this has been corrected.

VARIETIES.

½d. green "V.R.I." no stop after "R"
2½d. blue " " " " "I"
1/- ochre " " " " "V"
½d. on 2d. brown "E.R.I." " " " "E"

Victoria. We append an illustration of the 5/- value of the present issue with the word "Postage" added.



Trinidad. This colony is having a final flutter before the issue of "King's head" stamps, as we learn from *E.W.S.N.* that three values of the present type have been altered in colour as follows:—

Adhesives. ½d. green on white
1d. black on red
1/- black, value blue, on yellow



OTHER COUNTRIES.

Argentine Republic. The 1 peso of the current issue exists with inverted centre, according to *Le T. Belge*.

Austria. In addition to the denominations listed last month the following values have appeared with the diagonal lines across the face.

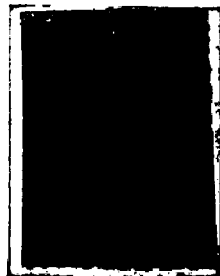
Overprinted with Diagonal Lines.

1 heller	lilac
3 "	slate-violet
3 "	brown
6 "	orange

Chili. *Le T. Belge* chronicles a new postcard of 1c. in the design of the 2c. card of the current type.

Post Card. 1c. dark green on bluish.

Colombia. Mr. J. L. Salmon of Panama sends us the latest provisionals of this unhappy republic. The illustrations which we append will give an idea of the design but will scarcely give effect to the miserable printing. The stamps are printed in sheets of 100, made up of five blocks of 20 (in two horizontal rows of 10). The stamps are overprinted with the letter "S" repeated fifteen times in an oblong double-lined frame, four letters usually appearing on each stamp.



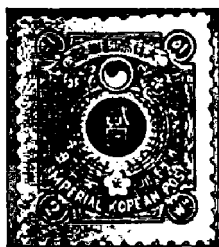
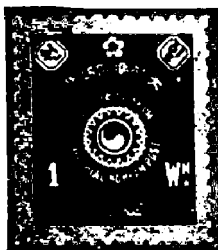
The Am. J. of Philately mentions that some of the frames containing the letters have three lines for the lower border, and also that there are two smaller handstamps, one 33 mm. long, and containing three letters "S" and the other 23 mm. long and containing a single "S." These were used on stamps that had been missed by the large surcharge. The stamps are placed well apart and therefore have large margins; they are very roughly pin perforated.

Adhesives. 1c. black, pin perf.
2c. " on red " "

Panama. We have seen the 10c. Registration stamp in the 1900 type.

Registration Stamp. 10c. red-brown

Corea. We give illustrations of the three high values recently chronicled.



Dominican Republic. *Ewen's Weekly* mentions a new set with arms in the centre in lilac and the rest of the stamp in some other colour. They are rectangular and are perforated 14½. Is this the result of Hayti's reported protest against the inaccuracy of the map on the old stamps, in which Hayti was shown too small?

Adhesives.	3c. red and	lilac
	1c. olive-green	"
	2c. dark green	"
	5c. dark brown	"
	10c. orange	"
	20c. dark violet	"
	50c. grey	"
	1p. chocolate-brown	"

France. *Canton.* The 15c. surcharged for this Chinese office, as chronicled last month has been superseded by the grey 15c. with the same surcharge.

China. The Unpaid letter stamps of France have been pressed into service in the other French Post Offices in China and are overprinted "Chine" in the same way as the stamps. The overprint is carmine on the 5c., 10c. and 15c. and black on the higher values. We gather this information from the *Monthly Journal*.

Unpays.	5c., pale blue, overprint carmine
	10c., " brown " "
	15c., " green " "
	30c., rose " black
	50c., lilac " "

Greece. We learn from *Le T. Belge* that the postcard and letter card of 10 lepta have both been somewhat modified. The former has the lines at the top and notably the words *carte postale* in a thinner and much clearer type. This card also exists

in two distinct shades. The 10 lepta letter card has had instructions added at the back in nine lines, which decree that any letter card having enclosures of any kind will not be forwarded.

Postcards. 10 lepta brick-red on bluish (altered type)
10 lepta claret " "
Letter Card. 10 lepta red on blue (instructions added)

Holland. The 3 cents has been changed in colour from orange to olive-green.

Adhesive. 3c. olive-green.

Hungary. *Ewen's Weekly* says that the 6 filler which was recently withdrawn from use has reappeared but in a new colour,

Adhesive. 6 filler, bistre.

Italy. Five more values, which no doubt complete the set, have appeared of the new issue. So far we cannot do more than name the colours, but we presume they all have the head of the king for design.

Adhesives. 40c. brown
45c. olive-green
60c. purple
1 lira brown and green
5 lire blue and red

Monaco. The 15c., says *Le T. Belge*, has taken the colour of the old 10c. Under these circumstances the 15c. grey, which we chronicled in June (but which by the way we have not yet seen) should not be a very common stamp.

Adhesive. 15c. brown on yellow.

Siam. The *M.C.* chronicles four new letter-cards.

Letter-cards. 2 atts carmine on blue
4 " blue " "
10 " brown " "
12 " green " "

United States There has been an agitation for a mourning stamp with portrait of the late President McKinley. The idea however has not commended itself to the authorities. However, we understand that a new postcard bearing the likeness of McKinley in place of Jefferson, will appear almost immediately.





OCTOBER 31, 1901.

Philately at Home.

The Philatelic Record. Mr. E. J. Nankivell announced in a recent number of the *Philatelic Record*, that he was retiring from the editorial chair of that journal owing to press of other work. The old *Record* has had a very chequered career, and has known many editors. Mr. Nankivell has had two separate terms of office. The editorship in future is to be anonymous, so far as any indication in the *Record* itself is concerned, but it is no secret that the new man at the helm is Mr. W. Dorning Beckton. We wish him every success in the

undertaking, and have no doubt that he will attain it.

The October number is an excellent one containing besides the usual features, the first instalment of an article on Luxemburg, by Jos. Schock. It is only about a year since Mr. F. Oliver finished a treatise on the same subject, so the *Record's* subscribers are getting their full money's worth of this country. It must be said, however, that Mr. Schock's article dips deeper into the subject than Mr. Oliver's, so far as we can judge from the first chapter. This includes a translation of an Official Decree announcing the first issue of postage stamps, which we do not think we have seen before. To the decree is attached a circular giving the postal rates as follows:—

Destination of the letters.	Weight of a single letter.	Distances.	To pay.	Number and kind of stamps to be used.
For the Interior...	10 grammes	In the Grand Duchy	10c.	1 stamp of 10c.
For the States in the Austro-German Convention...	16½ "	Up to 10 miles	12½c.	1 " " 12½c.
		" 20 "	25c.	2 stamps of 12½c.
For Belgium ...	10 "	Beyond 20 miles	37½c.	3 " " 12½c.
		For Belgium, Luxemburg	20c.	2 " " 10c.
" " ...	" "	For other countries	30c.	3 " " 10c.
For France ...	7½ "	Not exceeding 30 kilometers	25c.	2 " " 12½c.
" " ...	" "	For the rest of France and	40c.	4 " " 10c.
" " Holland ...	15 "	Algeria	40c.	4 " " 10c.
		For the entire Kingdom		

The London Philatelist for September contains an article by Mr. C. F. Dendy Marshall, B.A. on "The Origin and Collectibility of Railway Letter Stamps." This is very interesting and contains some good arguments in favour of more general attention being paid to them. The continuation of the appendix to "The Stamps of Tasmania" by A. F. Bassett Hull deals with the "postage and revenue" series of 1892-9.

In the same journal the following letter from Mr. A. H. Stamford on the subject of the Baden

Powell Reversed Head will be read with interest, as it explains to some extent what many people "wanted to know" about this stamp.

DEAR SIR,—I promised some time ago to send you some further particulars which I had obtained with respect to the interesting variety of the Mafeking Besieged issue—3d., Baden-Powell, head to right—referred to in Mr. J. R. F. Turner's interesting paper, read before the Society in April last. Two or three months after the relief of Mafeking I met at dinner, during his visit here, a gentleman who had occupied a prominent position in the little town; he was the first to discover the error,

and had himself purchased four of these stamps. Mr. Turner in his paper mentions that he only knows of the existence of another copy besides the one in his possession, and that he was unable to say how the error had occurred. Personally I know of another specimen of this variety, which accounts for seven known copies altogether. My informant, who held an official position in Mafeking during the siege, tells me that he has a very distinct recollection of seeing a sheet, or block of twelve, of these stamps in stock which were so pale that it was his intention to approach Lord Edward Cecil, the Chief Staff Officer, with a request for their suppression, but they had unfortunately been sold before he had time to do so. The error happened, I am told, in this way: Mrs. Taylor, the photographer's wife, who assisted in the preparation of these stamps—which, as is well known, were produced by photographic process—explained to my informant that the negative was turned the wrong way, and as all the paper issued had to be accounted for and returned, it was necessary to hand in the spoilt sheet along with the rest. A simple explanation, and one which no doubt may interest such of your readers as are able to account for one or more of the five remaining copies of an extremely interesting and genuine error.

Faithfully yours,
ARTHUR H. STAMFORD.

September 19th, 1901.

Japanese Forgeries.

—o—
A SIMPLE TEST.

Mr. W. C. Eaton contributes to *The American Journal of Philately* the following valuable hints concerning the detection of Japanese forgeries. We quote the article *in extenso* :—

A book received to-day, on a circuit of one of our prominent philatelic societies, contained many Japanese stamps of the early and rare issues which were dangerous counterfeits, and the fact that stamps had been removed by at least three different collectors before the book reached me has led me to feel that a word of warning, together with a very simple test by which most Japanese counterfeits can be detected, should be given in the *Journal*.

As six out of seven stamps on one page of this circuit book were counterfeits it is altogether probable that the stamps already taken were of the same character and this emphasizes the danger in them.

I do not refer particularly to the well known *fac-similes* with the two small characters with which most collectors, I imagine, are now familiar, but to much much more dangerous counterfeits, though the test will apply to most of these *fac-similes* as well.

The thing to do is to count the leaves, or petals, in the chrysanthemum.

The Imperial crest of Japan is the chrysanthemum; not *any* chrysanthemum but the "sixteen leaved chrysanthemum" only. It was formerly, and probably is still, a very grave offence to counterfeit this Imperial crest and therefore most Japanese counterfeiters avoid it by making the chrysanthemum with some other number of petals, and, while it does not necessarily follow that all Japanese stamps with a "sixteen leaved chrysanthemum" are genuine, it is a sure thing that all which do not have sixteen petals are counterfeits. This is a very simple test to which I have never seen any other writer direct attention. Some years ago I sent a brief article on this point to a now defunct Boston philatelic journal but have never seen it elsewhere and I doubt that it is generally known. Even the Catalogue for Advanced Collectors has overlooked it.

On the sheet of *fac-similes* I have in my collection, only the 4 sen (both rose and green) has sixteen petals, so the test easily disposes of all of that lot with this exception of the 4 sen. There are also some exceedingly dangerous counterfeits of the rare 1 sen. brown, (without syllabic characters), with no *fac-simile* characters, in which the petals are correctly given as far as the number is concerned. But it will be found that the great majority of counterfeit Japanese stamps on the market have more or less than sixteen petals, generally less.

Another point is also worthy of notice. On every genuine Japanese stamp which I possess, issued previous to the 1876-77 issue (and my collection is very full, with scores of shades and syllabic characters nearly complete) the centre of the top of the chrysanthemum is the dividing line between two petals; while in the 1879-77 issue and all issues thereafter the centre of the top is the centre of a petal; that is to say, from 1876 on, one of the petals occupies the central position at the top, but does not in any previous issue. My counterfeits, however, do not follow this rule at all. My counterfeits of the rare 1 sen referred to above, and I have several, all fail in this feature, a petal occupying the central position, which should be occupied by the dividing line between two petals. The only counterfeits I have which are correct both as to position of top petal and number of petals, are the 4 sen *fac-simile*, rose and green, and they can be told by the colour as well as the two extra characters.



BUSINESS CARDS.

Short Advertisements occupying spaces as below will be inserted at 10/- for 12 months.

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Dealer in South African Stamps,
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—o—
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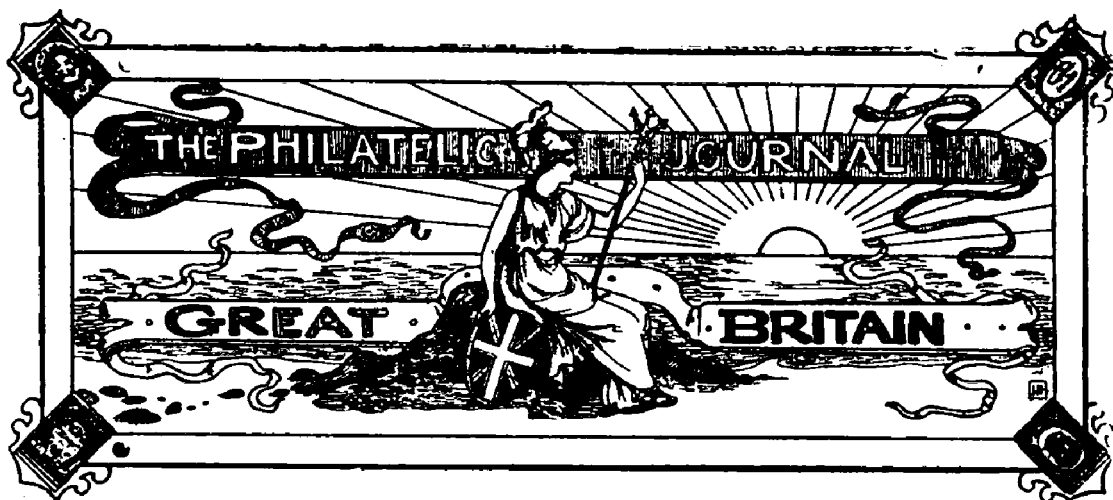
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No. 131. Vol. XI.

NOVEMBER 30, 1901.

[PRICE 2d.]

Well-known Philatelists.

No. 23.—Mr. C. J. DAUN.

The subject of our sketch this month, is Mr. C. J. Daun, an old collector, but one whose interest in philately lay dormant for many years, and was only re-kindled about 18 months ago. In that short time he has collected so vigorously that he is already in the forefront of present-day collectors.

Born at Croydon on September 1, 1856, he was educated privately at Harrow, and went up to Trinity College, Cambridge, in Oct. 1875. There he took his B.A. (June '78), and subsequently his M.A. degrees, with a first class in History. He was at Cambridge with the late Mr. T. K. Tapling, who was a great friend, a fact which probably explains the thoroughness with which he afterwards took up philately.

Mr. Daun was not, however, a collector in his Cambridge days. He had collected of course as a boy, and still prizes his first Oppen's Album, his Moen's and his Mount Brown's catalogues, which have never left his possession, and he bought many good stamps from Swaysland of Queen's Road, Brighton, a name which will carry a good many collectors back in memory to early days. On going up to Cambridge he ceased collecting, but fortunately was never tempted to sell his collection



In 1889, he began again with vigour, and became a member of the Philatelic Society at about the same time, at the proposal of Mr. Tapling. In three years he greatly augmented his collection, not confining himself to any special countries, though he was particularly strong in Ceylons. One of the stamps he remembers is the 2d. "CC." in the colour of the "star" unused,

a stamp which in those days was even rarer than it is to-day. This stamp is now in the collection of Baron A. de Worms, who purchased his entire collection in July, 1892.

In February, 1901, he began collecting again, thus showing how difficult it is to shake off the fascination of philately, a difficulty which is much greater when one has such a thorough knowledge of stamps and stamp collecting, as Mr. Daun has. His new collection is confined to unused British Colonials issued since 1880, with the exception of a few countries which do not date very far back, which he takes from the first issue. He finds that the stamps of the British Empire issued during those 20 years are quite enough to keep a man and his

purse very busy, when anything like completion is aimed at, and that is his aim. The surcharges of Oil Rivers were a great stumbling block, but now he has every one, though there are only two or three copies known of some of the varieties. But the collection for which Mr. Daun will always be justly renowned is that of the "V.R.I."

surcharges of the Orange River Colony, which he showed on November 16th at the private exhibition of the Philatelic Society (particularly of some of the best things in this collection will be found in another column in a description of the exhibition). We can say without fear of contradiction that it is the finest lot in existence, and would be quite impossible to duplicate whatever the length of one's purse.

Mr. Daun is a very busy business man, and finds that stamps take up a very large part of his time. It was for that reason that he gave them up in 1892; we trust that the fascination will be too strong for him to do anything so rash again!



The Unpaid-letter Stamps of Abyssinia.

THEIR CHARACTER CLEARED.

In a recent number of this journal we reproduced part of an article written by M. Marconnet in a French paper impeaching the character of the unpaid letter stamps of Abyssinia on the grounds that they were unknown to his (M. Marconnet's) correspondent in the Abyssinian capital, and that they were also apparently unknown to the present Abyssinian postmaster-general. This put the case against M. Maury, who introduced these stamps and has been the European agent for the sale of them, in an awkward position. He however has defended himself and the stamps with much vigour in his own monthly journal. *Le Collectionneur de Timbre-Postes*, during the few months which it took for him to get a reply to a letter which he immediately addressed to Abyssinia requesting explanation.

Now he is able to publish a letter from M. Francois Deloncle which clearly explains the case and restores the lost character to the stamps. The letter is brief and states that the stamps were put in service in October 1896, and the Ethiopian officials were instructed in the use of them. But after some months the stamps fell into disuse owing to the rudimentary organisation of the postal arrangements, and the system of obtaining surcharge postage without stamps, as in England and Germany, was resorted to.

Exhibition of the Stamps

OF THE

South African Colonies

AT

EFFINGHAM HOUSE, NOVEMBER 16th.

—o—

The Philatelic Society, London, held a very successful private Exhibition at their rooms Effingham House, Arundel Street on Saturday, November the 16th. The stamps were on view to members and those who had secured tickets from 11 a.m. to 6 p.m.

Unfortunately, during the whole of the time, London was enveloped in one of its "own particular" fogs and the electric light was necessary to reveal the treasures. We were only there in the afternoon but we saw many well known faces.

Taking the exhibits in alphabetical order we will briefly mention some of the best things we noted.

British Bechuanaland. Exhibited by the Earl of Crawford. Contained many of the stamps in mint blocks of four. The rare "PROTECTORATE" surcharge on the 4d. with small "P" was shown in blocks and singles including inverted, and single copy of each used. This was a fine lot but one or two of the varieties were missing.

British South Africa, by Mr. Eliot Levy. A single specimen collection practically complete.

Cape Colony. Mr. Vernon Roberts: The whole of this unrivalled collection was on view. This has been described so many times that we resist the temptation to make another detailed list of the varieties. Some of these were shown at the I.P.U. exhibition in February and are described in our number for March.

Griqualand by Mr. W. D. Beckton, a very fine lot, including large blocks, all unused. The most noticeable things, were blocks of thirteen 5/-, 26 1/- showing most of the scarce types; a pane of the 1d. large "G", and block of 17 4d. blue "GW" in red which must be unique.

Mr. Yardley also showed 2 panes of the 1d. large "G," of the 2nd main setting, but with 14 stamps missing on the right hand pane.

Mafeking by the Earl of Crawford. This was a very complete collection, including most of the varieties unused and with several pairs and blocks. It was supplemented by sets of some of the other war provisionals such as Vryburg, Rustenburg, Wolmaranstad, and Lydenburg.

Mr. A. H. Stamford showed some very rare

errors of *Mafeking*, namely:—1/- on 4d. British Bechuanaland, double surcharge, one inverted; and a strip of three of the same stamp with *treble* surcharge; the 1d. on $\frac{1}{2}$ d. Bechuanaland Protectorate inverted surcharge; and the same stamp in a block of four, *two being inverted surcharge*; the 6d. on 3d. Protectorate with inverted surcharge and the much talked of Baden-Powell with head reserved.

Mr. H. R. Oldfield also displayed a fine collection of the siege stamps.

Natal; by Mr. T. W. Hall. This was an interesting exhibit, amongst the most notable things shown being a particularly fine used copy of the 1st embossed 1d., a 9d., and a very fine 6d. of the same issue; the 3d. "Postage" in tall capitals *unused*, the 1/- with curved "Postage" in black, a fine used copy; the 1d. "Postage" without stop, *inverted*, and many other rare stamps.

Orange Free State; by the Earl of Crawford. This was a very fine exhibit and included a block of 48, $\frac{1}{2}$ d. on three pence blue of 1896, surcharged with the "Halve Penny" and bar and also with $\frac{1}{2}$ d. in figures showing several of the types. This is an uncatalogued double surcharge which must be extremely rare.

Mr. Mortimer Menpes also had an exhibit of this country but by some mischance we missed it altogether.

Orange River Colony; by Mr. C. J. Daun. In many ways this was as fine as anything shown. It would be difficult to mention a variety that was not represented. All values were shown in panes including the 6d. carmine and the 5/- first printing. One pane of the 1/- first printing included the variety with space between "1" and "s." The 6d. red, raised stops, was shown in an entire pane and the stamp was also shown with thick "V." There was also an unique block of three 2 $\frac{1}{2}$ d. with raised stops and a pair of the $\frac{1}{2}$ d. one without the " $\frac{1}{2}$ "

Mr. G. F. H. Gibson displayed a fine lot of the V.R.I. stamps but they lost somewhat in comparison with the last mentioned extraordinary exhibit. He showed the two lower panes of 6d. first printing the left hand pane including the "6" omitted variety. Many of the varieties were present, noticeable among which were the 1/- with wide space between "1" and "s" and a pair of the $\frac{1}{2}$ d., one without " $\frac{1}{2}$ "

Swaziland and Stellaland. The Earl of Crawford made a fine display of these countries.

Transvaal; by H. J. Duveen. This fine lot included 1874, 1d. red, perf. 12 vertical strip of 5 unused; an unused pair 1/- green with "V.R." wide apart; ditto an unused strip of three with *red* surcharge, centre stamp shown; same variety; a block of 10 3d. lilac on blue

unused small "V.R." one showing the variety small capital "T." This was an extremely valuable and interesting exhibit.

The Earl of Crawford also showed a magnificent collection of this country, but it did not contain so many pairs and blocks as Mr. Duveen's. He also displayed a frame of the Pietersburg issue, which was made in March of this year by the remnant of the Transvaal executive. This included a complete sheet of the 1d. imperf. *first* printing, and three entire sheets of the 2nd printing of that value. All the other values were shown in partly reconstructed sheets, very few stamps being missing in some of them. The $\frac{1}{2}$ d. imperf. showed the controller's signature, sometimes on the right instead of on the left side of the stamp.

Zululand. Mr. Abbott supplied a very good show of this country. This included a pair of the $\frac{1}{2}$ d. on Natal double surcharge, *without* period, used on part original; and a single *with* period, double surcharge, unused.



New Leaves to Cut.

—o—

* THE SOUTH AFRICAN PROVISIONAL
WAR STAMPS.
BY BERTRAM W. H. POOLE.

This little book will be found very useful by anyone seeking for general information on the stamps in question. The history of the different issues is given in clear and concise form and the list of the stamps will be found very handy for reference. The Orange River Colony stamps are particularly well described; the list of normal stamps, errors and varieties of all values total as follows:—

1st printing	67	varieties
2nd	73	"
3rd	56	"
	<hr/>	
	196	

Which, with those on the Cape Stamps, bring the number up to a grand total of 217! It is possible that Mr. Poole may have left some varieties out, but we fortunately cannot recall anything that should be added to the list. The method of overprinting these stamps is described as follows: "The work of surcharging the stamps. . . . was entrusted to Mr. Curling, a printer in a large way of business in Bloemfontein. The machine employed was an American press, called the "Pearl," and this

was only capable of overprinting a pane of 60 stamps at each stroke, so that before a sheet of stamps was ready to be issued it had to be put on the machine four times. It is probable that at each printing the left hand ones were overprinted first, then the right hand ones, or *vice versa* as some of the errors (for instance, the 6d. with the figure 6 omitted) occur on the panes on one side of the sheet only (top and bottom panes). This means that the other side was not touched at all until the surcharging on the first side was completed. After this operation the printer would probably examine the impression before proceeding to deal with the other side, and then make any corrections in the type that might be necessary. The variety of the 1/- first printing with space between the "1" and "s" occurs only in one stamp on the top right hand pane on some of the sheets of the printing graced by the no stop after "V" variety. (Mr. Poole's list by the way infers that this occurs on each pane). This proves that each pane was printed separately and that a number of sheets were overprinted and finished as to corresponding panes before the next pane was proceeded with, so perhaps we shall yet have varieties in entire sheets showing one pane which has escaped the surcharge.

We have not space to say more about this work, further than that it is well printed, and contains many excellent photographic illustrations. Finally, the whole is written by an unprejudiced historian, who does not force his opinion of the various local issues on the reader. The bare facts are stated, and we are left to form our own ideas—a negative but safe proceeding.

—♦—

* A HISTORY OF RAILWAY LETTER STAMPS
BY H. L'ESTRANGE EWEN.

It would be difficult to praise too highly the pluck, perseverance and knowledge displayed by Mr. Ewen in the compilation of this wonderful book, for when one considers the comparatively small number of people who collect railway letter stamps or who know anything about them, one cannot but fear that this work will not prove the financial success which it deserves to be.

Very properly Mr. Ewen says nothing to prove the collectibility of the stamps. That would be quite as unnecessary as for us to advance reasons why we should collect ordinary postage stamps.

We believe, contrary to the view of some writers on the subject, that there is no law compelling us to collect one thing more than another and that it is permissible for anyone to

collect just that in which he finds the most interest,—and there will be many who will find in railway letter stamps sufficient interest to justify their study.

As the book contains 450 pages and an astonishing number of illustrations, it will be gathered that the subject is dealt with in the fullest detail, and most of the information given will be new even to collectors of these stamps. As the author has received great assistance from the Railway Companies themselves, he is thus able to give the number of printings and the number of stamps issued, of almost every variety. The general information given in the beginning of the book will be found most interesting by the general reader. It was in 1891 that the Railway Letter Post was established. Before that time it was illegal for a railway to carry letters, but by the new law, a letter can be taken by a passenger train to the nearest town to which it is addressed, where it is posted at the nearest post office. The railway must charge 2d., and the railway letter fee stamp for that amount is affixed beside the ordinary postage stamp. This system is a great boon in country districts where the outgoing mails are few and far between, but the system seems to be not so much known as it might be.

The design of the railway letter stamp, which is the same for nearly all railways, was chosen by the Post Office. It is a somewhat crude and not very elegant design, and contains the value "2d" in colour on a white shield in the centre which is surrounded by a band inscribed "Fee for conveyance of single post letter by railway" while above and below appear the name of the company. This latter is the only essential part of the stamp which is altered for the different companies, though in details there are numberless varieties. These are attributable to the fact that the stamps are lithographed. Seven different firms print by far the largest number of the stamps, and the work of each of these firms, though used for different railway companies, has its distinctive points.

Considering that it was only in 1891 that the first Railway Letter Stamps were used, the number of issues has been very large, while the number of stamps printed is small. For the whole of the British Isles the number of issues is 477 made by 106 Companies, while the total number of stamps printed is 2,500,000, the Great Western and the North Eastern Railway Companies being the largest contributors to this total.

One drawback to the collection of these stamps is that a great many varieties are hopelessly unattainable, and though that might also be said of postage stamps, the proportion of unattainables we should imagine, is not so great

* Published by Ewen's Colonial Stamp Market, 32, Palace Square, Norwood, London, S.E. 21/- net.

in the latter. However, we have said enough to show that this branch of philately is well worth attention and we trust Mr. Ewen's monumental work will receive the support it deserves.

WHITFIELD KING'S NEW CATALOGUE FOR 1902.

Though this catalogue is only in its third edition, it has gained for itself a place in the affection of all collectors who are not very advanced, and of a good many who are. The plan of the catalogue is to exclude varieties of perforation and paper, and small varieties of type and surcharge. If only we could all be content to collect on these lines, stamp collecting would be a very much simpler matter than it is, and Messrs. Whitfield King deserve the thanks of all who have the interests of philately at heart in publishing a catalogue which is not calculated to alarm beginners. The arrangement is simplicity itself, and shows that there is yet hope for the general collector who takes standard varieties only.

The publishers have supplied us with the following statistics compiled from their catalogue. These are quite new, and will be found interesting.

The total number of all known varieties of postage stamps issued by all Governments up to the present time, October 1901, is 16,081.

These figures do not include postcards or any stamped stationery.

Of this number Great Britain is responsible for 141, and the British Colonies and Protectorates 4,342. The rest of the world has issued 11,739 divided, as follows :

Europe	...	...	3,823	varieties
Asia	...	...	2,966	..
Africa	...	...	2,775	..
America	...	...	5,268	..
Oceania	...	...	1,249	..

A comparison of these figures with those of eighteen months ago shows that no less than 1,455 new varieties have been issued.

Salvador has the distinction of being the most prolific in its postal issues, the number of varieties credited to that little Republic being 493. Next in order comes the United States with 303, Spain with 293, Nicaragua 279, Philippine Islands 228, Uruguay 221, Victoria 220, Cuba 217, and Mexico 214.

Boyaca, Poland, Tierra del Fuego, and Wahdwan have each found a solitary specimen suffice for their postal needs.

The above general information hardly comes

under the heading of a "Review" of a book, so we will now turn again to the catalogue. We find that many of the countries have been entirely re-written, and the lists made simpler than in the previous editions. Great Britain, South Australia, and United States are examples in point. The stamps of Mafeking and Pietersburg are included, though all other local war issues are excluded on the grounds that they were all unofficial. There are evidently several degrees of officialism, or shall we say "officiousness." It is rather hard to draw the line, and no wonder different people draw it in different places.

As regards the prices, we have noticed that the prices for unused current issues have been reduced. Many rare old stamps seem overpriced, and there are several medium things, unused, which we could "do with" ourselves at double the prices marked, but in the main the quotations are pretty correct.

A NEW PRICE LIST OF SOUTH AFRICAN STAMPS.

Mr. F. R. Ginn has brought out at an opportune moment a handy little price list, which deals mainly with South African stamps, but also includes a very complete catalogue of United States and Hawaii, countries in which Mr. Ginn has long specialised. In these countries, some fine things are offered at low prices. The quotations are for used and unused, and are given in American money as well as English, which will no doubt be a convenience for American buyers. The List will be sent gratis and post free to any one sending a postcard to Mr. Ginn at 143, Strand, W.C.

Some New South Wales Freaks.

The *Australian Philatelist* complains of the lack of supervision in the New South Wales Government Printing Office and tells of the following freaks which have resulted :—

"A few days ago we were shown one of the present 1d. Postcards, showing only half of the design of the stamp—a vertical half—and one of our correspondents writes that he had recently obtained a sheet of the present 1d. postage stamps in an imperforate condition. The number of partially perforated or defectively

printed sheets of stamps that are issued to the General Post Office is simply disgraceful. Our publisher has purchased imperforated or partially perforated sheets of stamps over the counter, and a business firm in Sydney received as a remittance an imperforated sheet of stamps from the country. For this the Post Office is, of course, not to blame; they have to take what is sent to them, but as every sheet of stamps before being issued from the Government Printing Office is supposed to be checked by some half-dozen officials, they must be either blind or incapable to pass the defective sheets, which are making their appearance we might say, almost daily. Partially printed postcards, and letter-cards also, are to be found, in fact, as a curiosity, we had a 1½d. letter-card sent to us, which had been bought at the G.P.O., and it had no less than five series of perforations, the card being almost cut to pieces. We have also seen the illustrated cards that were issued some little time ago, with the words "Christmas Greetings" inverted. We have stated already enough to show that it is time the authorities instituted a drastic inquiry in these irregularities, and at the same time the slovenly printing and perforating of some of the issues should also receive some attention from headquarters. As regards the latter question, there is no doubt that Victoria turns out the postal issues in a much better condition than is done in this State."



November 1901, Report.

—o—

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MEMBERSHIP.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within fourteen days be duly elected. The Entrance Fee, 2/6 and subscription 5/- should accompany the application and will be refunded in the event of the non-election of the applicant. (The Committee are empowered to elect Life Members not exceeding ten in number, at a fee of two guineas.)

The following are now proposed in accordance with the above:—

George B. Petrie, Hillingdon, Middlesex proposed by P. L. Pemberton, seconded by T. H. Hinton.

J. W. Jones; proposed by H. R. Oldfield, seconded by T. H. Hinton.

Percy C. Bishop; proposed by H. R. Oldfield, seconded by T. H. Hinton.

NEW MEMBER.

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LIBRARY.

The Hon. Librarian acknowledges with thanks:—
"Anales de la Sociedad Filatelica de Chile,"
July-August 1901.

"Stamps," "Philatelic Chronicle," October.
Catalogue of the South African Stamp Company.

NOTICE.

A meeting was held at Essex Hall on Nov. 27th 7.30 p.m. when the President will read a short paper

and opened a discussion upon "The Mistakes of Present Day Collecting and what the consequences may be."

Members and Visitors from other Societies were cordially invited to attend and take part in this discussion.

A lantern display will be given by Mr. L. L. R. Hausburg and other members on Saturday Feb. 8, 1902, further particulars of which will be announced in due course.

SUBSCRIPTIONS, 1901.

There are still some subscriptions outstanding which should be forwarded without delay to.—

THOS. H. HINTON,

Hon. Sec. and Treasurer,
Int. Phil. Union.

5, Paultons Square,
Chelsea, London, S.W.
November 28, 1901.

REPORTS OF OTHER SOCIETIES.

SHEFFIELD PHILATELIC SOCIETY.

The third ordinary meeting of the Society was held on November 6th, 1901, at the Wharnccliffe Hotel, King Street, when a sale and exchange of stamps took place, some valuable lots being offered including Victorian penny first issue, U.S. 1, 2, and 5 dollars, Tuscany, &c.

The fourth ordinary meeting was held on November 20th, 1901, at the Wharnccliffe Hotel, King Street, the president Mr. J. H. Chapman, in the chair.

A paper by Mr. Sneath on "The Transvaal and Orange River Colonies" was the special item arranged for this meeting, and it proved a most interesting and instructive subject. Mr. Sneath gave a graphic sketch of the history of these colonies, pointing out how, since the year 1865, their stamps serve to chronicle the principal epochs. Mr. Sneath also exhibited, by way of illustration, a fine collection of stamps, showing many varieties of surcharges.

A hearty vote of thanks was given to Mr. Sneath and the meeting then adjourned till December 4th, when a discussion will take place, the subject being "the best means of making the Society interesting."

JUNIOR LONDON PHILATELIC SOCIETY.

An exhibition of the stamps of Great Britain was held by the Junior London Philatelic Society at Clapham Hall, Old Town, Clapham, on Saturday, 16th November.

The object of this first exhibition of the Society was to show a representative collection of the postal issues of Great Britain, and a truly fine collection of about 4000 different specimens was displayed. Amongst the stamps shown were a fine lot of line-engraved series, including two copies of the VR., and some splendid shades and blocks of the 1d. red, both

imperf. and perf., and a pair with Archer's roulette. There was a fine show of all the high values in both used and unused condition.

Mulreadies were well represented, there being exhibited an artist's proof on India paper, of the 1d. envelope, unused and unfolded pairs of the 1d. and 2d. envelopes and wrappers, and numerous caricatures. Amongst the forgeries of English stamps there was shown for the first time a forgery of the 2d. blue Mulready envelope.

The many young collectors and others who visited the display had the curiosities and rarities of the exhibition pointed out to them by several English specialists, and despite the thick fog which prevented a large number from attending, the hall was crowded throughout the three hours the stamps were on view.

Copies of the descriptive catalogue, price twopence each, postage extra, may be obtained from the Hon. Exhibition Secretary, Mr. Chas. Purdom, Neptune Street, South Lambeth.



A Stamp-Dealer's Bankruptcy

The *Standard* gave the following particulars of the failure of Mr. B. Allen, of Liverpool. In his examination, as will be seen, the debtor evidently considered that the streets of London are paved with gold. And yet we have heard of failures in the stamp trade even in the metropolis.

"At the Liverpool Bankruptcy Court, yesterday, Bertram Allen, a watchmaker and dealer in foreign stamps, came up for public examination, and in reply to the Official Receiver, gave some interesting experiences of his dealings in the stamp trade. One of the debts due to him was from Williams and Co., of Lima, Peru, for stamps he had supplied. They had advertised very largely in all the philatelic journals in Great Britain, and had got selections of stamps from himself and other people, giving as references Messrs. Stanley Gibbons and Co. and other firms. Having got a lot of stamps from all parts of the world, they 'did a bolt' with the lot, and nobody had been able to get any satisfaction from them. The bankrupt further said he had begun as a collector of stamps, and had 'gradually merged' into a dealer. He bought both from clerks in offices and from firms paying from 3s. 6d. to 10s. per hundred stamps. He 'bought the mails.' It was now quite a common practice for principals of firms to sell the foreign stamps they received at their offices stamps being no longer the perquisites of office boys. Principals took the proceeds, and used them for 'tobacco money' or for charitable purposes. There was now, the bankrupt added, great competition in the stamp business. There

were 25 or 30 firms of dealers in the Strand. He reckoned his profits from the stamp trade at 25 per cent. The utmost he had paid for a collection was £250, this being four or five years ago, and he had sold it for £280 right away. That was his most successful deal. He believed he could make money at the trade now if he had capital. There was a good and profit-market for stamps. Buyers were everywhere; London was teeming with them."



Another Stamp Swindler Caught.

FOR some time past, collectors throughout the country have been defrauded by an individual who has replied to their advertisements in the *Exchange and Mart* asking for selections on approval. The *modus operandi* in many of the cases was to apply on a sheet of note-paper bearing a printed address at which the applicant was supposed to carry on some business or other. References were given to some other address in much the same way as was done in the Bulmer case. Those who were cautious enough to enquire before sending selections, found in the majority of cases, either that the addresses given were newspaper shops or tobacconist's, or that the writer had simply stayed at the address for a couple of days in order to receive selections, and had then decamped.

The names used were many and various and included those of "Wilfred Baines, Ronald Goffe, Alfred Page, etc., etc." Under one or other of these names the man succeeded in obtaining from the Rev. Edmund Rooke of county Down, valuable selections of stamps, and that gentleman on comparing the hand-writing of the letters with others in his possession from persons who had failed to return selections, concluded that they were one and the same writing. As the selection sent to Wilfred Baines was not returned, Mr. Rooke made enquiries through the Stamp Exchange Protection Society and was informed by Mr. Wickhart that the addresses given were only those where letters were taken in. The Rev. gentleman thereupon wrote to Scotland Yard, London, and after considerable trouble and wading through miles of red tape, succeeded finally in obtaining a warrant for the arrest of the swindler. Decoy advertisements were inserted

in the *Exchange and Mart*, and on the night of the 12th of October, Wilfred Baines was captured by Detective-Sergeant Hawkins of the Brixton Division, at a house in the South of London where he had been obtaining other selections under the name of Page. He denied that he was Baines, but on being confronted with the occupier of the house at Mordaunt Street, Stockwell, who curiously enough was a police constable, he admitted his identity.

Early in the following week he was handed over to a member of the Irish Constabulary and had a trip across the water to Erin's fair Isle, where at the time of writing he stands for trial on Mr. Rooke's charge. The case being *sub-judice* we are unable to comment thereon, but as it is desirable that Mr. Wilfred Baines's little tricks should be stopped for as long as possible, the Irish police will be glad to hear from any collectors who have set stamps to the person under any of the names mentioned above and who have not had them returned. His real name is Frank Kohler, under which name he was convicted some two or three years ago for similar frauds. He has also been indentified as Dalthorpe who was convicted in June 1899, at Wolverhampton, when he was sentenced to one month's hard labour.

So far as we can gather, the other names he has used besides those mentioned above, are "Oscar Kohler," "D'Acree" and "Bensley" and he is also believed to be the same individual who defrauded many collectors in 1899 under the names of Perry and Payne from different parts of London.

If any of our readers have lost stamps through replying to applicants under any of these names, it will be an advantage if they will at once send all the correspondence they have, with full particulars, to the District Inspector's Office, Royal Irish Constabulary, Downpatrick, co. Down, so that as much evidence can be produced at the trial as will suffice to keep the prisoner boarded by the State as long as possible.

The "Down Recorder" thus reports the preliminary hearing on Thursday Oct. 31:—

PETTY SESSIONS COURTS

DOWNPATRICK.

A PHILATELIST DUPED.

In Downpatrick, on Thursday, at a special court, before Colonel Bowlby, R.M., District-Inspector O'Shee charged Wilfrid Baines, a well-attired, gentlemanly-looking young Londoner, with obtaining British Colonial and foreign stamps by false pretences from Rev. E. Rooke, private chaplain to Lord de Ros, K.C.V.O., Oldcourt, Strangford. Mr. R. Whiteside, clerk of petty sessions, was in attendance,

depositions being taken; while Mr. Weir represented the accused, who has the several aliases of Alfred Payne, Albert Perry, Walter V. Page, Oscar Kohler, Eugene Butterworth, Frank D'Acre, and Dalthorpe.

Mr. Rooke deposed that in May, 1901, in the name of 'Collector,' Strangford, Downpatrick, he advertised stamps for sale in a paper styled the *Bazaar, Exchange, and Mart*, of 170, Strand, London. The following reply came to hand:

66, Mordaunt-Street, Stockwell, S.W., London, 2nd May, 1901.—Dear Sir,—In reply to your advertisement in yesterday's *Bazaar, Exchange, and Mart*, kindly send me a selection of the Colonial stamps advertised, on approval. If reference is required, please apply, Eugene Butterworth, Esq., auctioneer, 39, Southampton-street, Strand, W.C. Hoping for the favour of an early reply, I remain, yours faithfully. WILFRID BAINES.

On 4th May he forwarded to this correspondent two books, one of used and the other unused British Colonials, the value being £20. Inside the books were attached his usual printed conditions, that stamps not required be returned in seven days, with a remittance for those retained, that the stamps be kept clean, none to be exchanged, and that the prices quoted were net. A few days afterwards an acknowledgement was received from Baines, agreeing to the conditions, and promising to return the stamps in a few days. Nothing further was heard from him, several letters written by the deponent being unanswered. A communication to Butterworth was returned through the dead-letter office, the envelope bearing the endorsement 'gone; not known.' On 30th July he applied for a warrant for the arrest of Baines, and on 4th October, as a blind, advertised in the same paper as before; 'Medium and rare stamps, British Colonies and foreign; bargain prices. Philatelist, 249, Glossop-road, Sheffield.' This elicited the following application:

6, Vowler-street, Heygate-Street, Walworth, London, October 8, 1901.—Sir,—Having seen your advertisement in last Friday's *Exchange and Mart*, I should be much obliged if you will kindly send me, on approval, some good copies of British Colonies, especially W. Indies. Reference to Messrs. Howard and Vernon (Mr. Howard), solicitors, Broad-street, London; or should be most happy to deposit, if required.—Yours faithfully, WALTER V. PAGE.

Immediately on receipt, he wired the address given to Detective-Sergeant Hawkins, Scotland Yard. He believed the handwriting of these enclosures to be similar.

Mr. Weir remarked that the witness' opinion in that regard was of as little value as his own.

Deponent, continuing, said that in May, 1899, he resided at Sunnyside, Marlborough-park, Belfast, and was then advertising stamps

in the *Bazaar*. A postcard came:

15, Draper-street, Newington Butts, London.—Dear Sir,—Kindly forward me some sheets of stamps on approval, prices varying from 1d. upwards, and oblige.—Yours truly, A. PAYNE.

Again, although he never advertised in *Hobbies*, another newspaper, he was thus applied to:

Imperial Chambers, Cursitor-street, Chancery lane, London, W.C.—Dear Sir,—In reply to your advertisement in *Hobbies*, I should be pleased if you would send me some of your approval sheets for inspection. Kindly send me some good sheets, as I have a good collection.—Yours faithfully, ALBERT PERRY.

To each of these addresses £10 worth of stamps was sent, but neither goods nor money was returned. A comparison of all the writing led him to invoke the aid of the law.

Sergeant Farry, Strangford, stated that in London he took over from Detective-Sergeant Hawkins the custody of the accused, whose name was given as Walter V. Page. The man first denied, but ultimately admitted that he was Wilfrid Baines. Declaring that he had not been in London in 1899, he protested that he was neither Perry nor Payne. A parcel of papers found on him by the Detective-Sergeant and handed over to the deponent comprised some sheets of stamps, a copy of the *Bazaar*, dated October 4, 1901; two envelopes, addressed 'Frank D'Acre, Post Office, Leicester-square, London, W., to be called for'; two others, one registered, for 'Edmund Beasley, 36, Berwick-street, London, W., and some note-paper with the heading, 'Edward Beasley, commission agent, 36, Berwick-street, London, W.'

The accused was remanded for the production of further evidence.

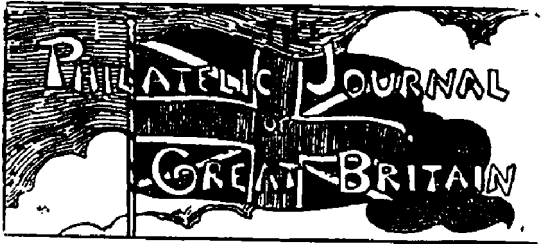
On the 20th. November the prisoner was again brought before the magistrates and the evidence of George Cooper, shop assistant 39, Southampton Street, London, was taken. He identified Baines as the person who called and received several letters in the name of "Eugene Butterworth."

David M'Lean Laing, of 6, Vowler Street, Walworth, London, stated that he let apartments to the prisoner who gave the name of Page. Letters arrived for him which contained stamps.

Constable F. Sheeghan, of the Metropolitan Police, residing at 66, Mordaunt Street Stockwell identified prisoner as Wilfrid Baines.

Detective-Sergeant Hawkins, having given evidence of the prisoner's arrest and his confessing to having received and dealt with stamps belonging to the Rev. E. Rooke,

The prisoner was committed for trial at the Down Assizes.



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All communications to be addressed to:—

KIRKPATRICK & PEMBERTON,

229, High Holborn, London, W.C.

The New King's Head Issue.

—o—

IN a recent number we gave, on good authority a description of the new One Penny stamp for Great Britain with portrait of King Edward VII.; and we have since read in different contemporaries, several other descriptions which only agree in being totally different from one another and from that we published. In the same way nothing is known as to when the stamps will appear. One affirms positively that they will be issued on the first of January next, another that they will not be seen before the Coronation while other authorities mention other times. The King's Birthday was rather a favourite "tip," but that event has passed without anything of the kind happening.

A brief consideration of the methods em-

ployed by the postal authorities on former occasions when new issues were projected, will show that the public was very seldom informed as to what the design was to be like, and that as a rule it was sprung upon the world, either at very short notice or without any notice at all. When new values have been created they have, with some exceptions, been issued when ready without any premonition, and when new designs are considered necessary they are as a rule put on sale when the supply in the old type is exhausted. It is very seldom that a design has been withdrawn before the existing stock was used up.

In many foreign countries the fullest particulars of a new issue are known in months beforehand, while in others popular opinion is even allowed some voice in the choice of a design. In Switzerland for instance, there has recently been a public competition for the most suitable design for a new postage stamp. Though hundreds of designs were sent in, not one was considered suitable, but the artists whose work showed most promise have been invited to make more Essays. The designs have been published by the authorities and we can well imagine that public opinion will have some effect on the final choice.

But in this country, secrecy in all matters connected with public affairs is one of the most cherished and deeply rooted traditions of the Constitution. The choice of a design is left to one department of the Government. If none of the members of that department happen to have any particular artistic discrimination, it does not matter; the stamps are for use not ornament. So long as they can be produced cheaply it does not matter what the public think of them or what our foreign critics think of British art.

It would be rather below the dignity of a British Government Department to invite the opinion of expert critics, while to actually invite competition would be degradation of the direst kind.

For these reasons the chances are not greatly in favour of a very artistic set of stamps and we are not looking forward with any particular excitement to the time when they shall replace our present set, which, though nothing to boast of in themselves, are endeared to us by custom and association.

Just as we go to press the secretary of the Post Office has published the subjoined important statement in regard to the new postage stamps, and so puts an end to much of the speculation on the subject which has been prevalent.

"Some of the new postage stamps will be issued early in the New Year, and the remainder at varying dates thereafter, as the supply of th

present stamps becomes exhausted. The values of the stamps will range from ¼d. to £5, as now.

"As regards the design, the head of the King will, of course, be substituted for the head of Queen Victoria. The likeness of the King has been approved by his Majesty. Merely the head of the King is shown, looking to the left, without the crown, which, however, appears at the top of the design. In other respects there will be no change in the design of the stamps, except in the case of the halfpenny, penny, twopence-halfpenny, and sixpenny stamps. In these the design shows the head of the King in an upright oval, on the left of which is a branch of bay, and on the right a branch of oak leaves.

"The new penny stamp will be red instead of mauve, red being the colour generally adopted by countries of the Postal Union for stamps of equivalent value; and the new sixpenny stamp will be mauve instead of red. There will be no other changes of colour."



Notes by the Way.

—o—

We regret to hear that Mr. C. Stewart-Wilson, who has so ably edited the *Philatelic Journal of India* during the four years of its existence, is unable to carry on the work any longer. This is not a sudden resolve as Mr Wilson would have resigned some time ago if anyone could have been found to take his place, a by no means easy matter. Now we learn that Mr. E. W. Wetherell has accepted the post and we hope he will be as successful as his predecessor in the conduct of the journal, which, as everyone knows is the organ of the Philatelic Society of India. Mr. Wetherell, by the way, is one of the oldest members of the I.P.U. and was a constant attendant at the meetings before leaving for India some few years ago.

—o—

One of the greatest pleasures of stamp collecting exists in exciting the envy of a brother philatelist when showing one's greatest treasures; no one can get the full measure of delight from the pursuit who never has the chance of showing his collection to others as appreciative as himself. It is some feeling of this sort which has led to the formation of philatelic societies in most of the principal cities of the civilised world, where collectors can meet together to discuss, compare and criticise one another's collections and thus add to each other's store of knowledge. But the greatest pleasure undoubtedly is his who can

excite the wicked passion of envy in his fellow-philatelists' breasts.

—o—

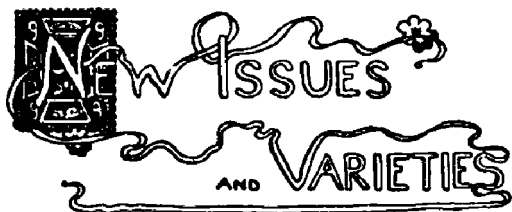
To do this on a large scale, Mr. Henry J. Crocker of San Francisco, the owner of the finest Hawaiian collection in the world, hired a showman in the person of Mr Makins a stamp dealer of the same city, and toured the States for some weeks, visiting the various philatelic societies and the best known collectors, whom he dazzled in turn with his Honolulu treasures. In Chicago the Society awarded Mr Crocker a gold medal in commemoration of the event. The medal contained on one side the emblem of the society, with the words in Latin "They came; we saw; they conquered." On the other side the import of the medal and the name of the recipient were stamped, with the date, Oct. 9. 1901. How strangely American they are in the States!

—o—

If this method of extracting the maximum of pleasure out of stamp collecting becomes popular in England, it will alleviate one of the troubles which beset specialists when they have so far completed their collections that they cannot hope to get anything fresh. Instead of losing interest in the collection and selling out, which is what generally happens now, the owner will be able to make a tour of the British Islands or the continent, with a prominent dealer to help to show the stamps, and thus occasionally reap the pleasures of ownership. We may then read in the *Philatelic press* something of this sort:—"Lord Yarnwell is touring the north of England with his fine collection of Fijis which are in the care of Mr. C. J. Phillips," or "Mr Blank is travelling in Ireland with his wonderful collection of European stamps, the beauties of which are explained by Mr Hamilton Smith who is in charge of the treasures."

—o—

The Stamp collecting world may congratulate itself on the acceptance by H. R. H. the Duke of Cornwall and York, or rather the Prince of Wales, of the position of a trustee of the British Museum. The vacancy was created by the retirement of the King, who occupied the position for many years before his accession. As the *London Philatelist* points out, philatelists are now well represented on the governing body of the institution, which is responsible for the housing of the Tapling collection, as the Earl of Crawford, who is on the Committee of the London Philatelic Society, is also a Trustee of the British Museum. It is unnecessary to point out again how badly the national stamp collection has been mismanaged by that institution. With two such ardent and influential collectors we may hope to see the collection properly appreciated in the future,



NEW ISSUES
AND **VARIETIES**

Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

Great Britain. The registration envelopes have undergone a modification. The flaps are now wallet shaped with rounded corners with the embossed stamp at top. There is no ruled space for the adhesive and the table of compensations has been replaced at the back by the following notice. "ISLAND REGISTRATION.—Compensation for loss or damage is given in respect of Inland Registered Letters and Packets of all kinds, subject to the limitations and conditions notified in the Post Office Guide under the head of "Registration and Compensation." We have, so far, only sizes F. and G.

Registered Envelope. 2d. blue.

Bahamas. The *Montreal Phil.* has the following description of the scenery on the new 1d. stamp. "The centre picture represents a very beautiful and somewhat mysterious curiosity in the vicinity of Nassau, the capital of New Providence, the chief of the Bahamas Islands. It is a great passageway cut through the solid coral rock. The cut is about one eighth of a mile long, 40 feet wide and about 70 feet in depth; at the end is what is called the Queen's Staircase, (cut in the dark) which leads to Fort Fincastle, built about 150 years ago on high land just above the Stairway. The exact object of this cutting is not known, but it is presumed it was to allow the soldiers to pass to and from the harbour and fort without observation."

British Central Africa. The *Monthly Journal* has seen several specimens of the provisional 1d. stamp of July, 1898 with the embossed centre inverted. The whole of the top row of one sheet, it is stated, was struck thus. The stamps were imperforate.

Adhesive. 1898, 1d. red and blue, imperf., centre inverted.

British South Africa. The new set has been enriched by the addition of a 7/6 value, so we learn from *E.W.S.A.* It is the same design as the 1/- and 5/-.

Adhesive. 7s. 6d. black.

Gold Coast. The 6d. of the current type has been surcharged "ONE PENNY" in two lines while the original value is obliterated with a thick bar. Judging from the prices asked for these stamps it may be supposed that they are now obsolete, and it

is quite possible that the next mail will bring the surcharge on some other value.

Adhesive. 1d. on 6d. lilac and mauve; surcharge black.

As we go to press we have received the same surcharge on the 2½d.

Adhesive. 1d. on 2½d. lilac and blue.

India. Kishengark. *S.M.C.* chronicles on the authority of a German contemporary a postcard of ½ anna, without giving any particulars.

Post Card. ¼a. red-violet on yellowish.

Mauritius. The two cents on 8c. provisional card of 1900 is now issued with a reply half.

Post Card. 2 x 2 cents on 8 x 8 cents, rose on buff.

Newfoundland. The royal visit to Newfoundland was signalized by the issue of a 4c. stamp bearing a portrait of the Duchess of Cornwall and York.

Adhesive. 4c. violet

New South Wales. Mr. Fred Hagen announces in the *Australian Philatelist* the discovery of a block of 24 of the diademed head one penny, rouletted. The stamps are in the vermilion shade, and were pinned to a letter addressed to the Postmaster General of N.S.W. and dated Nov. 3, 1856. The stamps were submitted by the sender as a sample of the work of his own perforating machine. The letter urged the usefulness of the invention and hoped that the Postmaster General would communicate with him (the writer) as early as possible as he was about to put himself in communication with the Postmaster General of Victoria.

Unfortunately the letter is rather mutilated and a number of notes made on it are almost undecipherable, though the following is given in full.—"This letter was referred to the Inspector of Stamps as being the head of his Department, and must, I think, have been transmitted in error to the Hon. The Colonial Treasurer.

"I saw the Inspector of Stamps personally, who informed me that he had already sent to England for the necessary machine for perforating stamps, and that he considered Mr. D's proposal objectionable, as he stipulated that he would perforate the stamps at his own residence.

"I did not see the force of this objection, and so stated, when the Inspector of Stamps informed me that he would, again communicate with Mr. D. and make his report.

"Postage stamps being perforated is a decided improvement I have again referred to the Inspector of Stamps.

14th. Nov. 1856

W. H. Christie P.M.G."

This is a very interesting find, but the perforations are of course unofficial essays and so naturally cannot be included in our chronicle.

The *Australian Philatelist* also announces the finding of a copy of the 2d. of 1862 with watermark double-lined "1," an error hitherto unknown.

Adhesive. 2d. (of 1862) blue, wmk. double-lined "1."

New Zealand. We have been shown a block of four of the current 6d. carmine distinctly double-printed.

Adhesive. 6d. carmine-rose, p 11, double-printed.

Orange River Colony. As announced in the report of the Exhibition of South African stamps by members of the Philatelic Society, in another column, the Earl of Crawford showed a large block of an extraordinary double surcharge of the 1898 $\frac{1}{2}$ d. provisionals. This was no doubt part of the sheet described by the *M.J.* in the following paragraph.

"Our publishers have obtained a sheet of the Orange Free State provisional $\frac{1}{2}$ d. on 3d. of 1896, bearing both the surcharges of that date, and thus including several fresh varieties. The ordinary "Halve Penny" surcharge exists with each of the seven varieties of the large " $\frac{1}{2}$ d." The variety without stop after "penny" exists on stamps with varieties II. and VII. of the " $\frac{1}{2}$ d." And the error "Peuny" falls on a stamp with double surcharge, varieties (II.) and (VII.) together."

1898 issue
Adhesive. 3d. blue, surcharged "halve penny" and " $\frac{1}{2}$ d.," with varieties.

Queensland. We have been shown by a well-known collector a block of four of the $\frac{1}{2}$ d. of 1895, with a distinct impression on the back, printed diagonally. It is not an "offset" of the colour, but a direct impression, though it is much less distinct than that on the face.

Adhesive. $\frac{1}{2}$ d. green (of 1895), printed both sides.

The Australian *J. of Ph.* mentions the existence of the current 1d. stamp, perf. 12 by 9 $\frac{1}{2}$.

Sarawak. The *M.J.* describes a sheet of sixty of the "one cent." on 3c. of 1889-91, in which the right hand stamp of the second horizontal row has no stop after the word "cent."

Our publishers recently came across the 5c. on 12c. of the same date, without the letter "C," but where the lower part of that letter should have been, there is a black dot and the period is also faintly indicated, showing plainly that the variety is only due to faulty printing. Is the catalogue variety without "C" the same as this?

Seychelles. Another variety must be added to the list of provisionals.

Adhesive. 3 cents. on 10c. blue and brown.

Tasmania. The £1 stamp has been withdrawn from use.

Victoria. *Ewen's Weekly* describes a variety of the recent $\frac{1}{2}$ d. green, without "Postage," in which the word "Victoria" is spelled "VIC-TCRIA." This occurs in the last stamp but one on the 7th row.

OTHER COUNTRIES.

Bulgaria. Although it has been stated that the laws of Bulgaria prohibit the presentment of the ruler's portrait on the stamps, a new set has appeared which gives the lie direct to that contention. The new series are a rather handsome set, and are adorned with a portrait of Prince Ferdinand—at any rate we presume it is he. They are larger than the average in size and printed in two colours. The portrait together with the numerals of value are in the first colour given below, and the rest of the stamp is in the second.

	Adhesive.	Perf. 12 $\frac{1}{2}$.
1st.,	black and dull lilac	25c., black and blue
2 "	blue and grey-green	30 " black and olive-brown
3 "	black and orange	50 " brown and dark blue
5 "	brown and emerald	1 lev., green and red
10 "	dark brown and rose	2 leva, black and scarlet
15 "	black and lake	3 " brown and grey

China. The 4c. has been seen by the *Philatelic Record*, imperf. vertically.

Adhesive. 4c. yellow-brown, imperf. vertically.

Colombia. The type of the 50c. has been changed to conform with the 10c. of the present issue; it is printed in lilac-blue on lilac.

Adhesive. 50c. lilac-blue on lilac, perf. 13 $\frac{1}{2}$.

Antioquia. Two provisionals are chronicled by the *A.J. of Ph.*, a 1c. for regular postage, and a 2 $\frac{1}{2}$ c. Too Late Stamp. Both are type set and appear to be set up in blocks of four, and the 2 $\frac{1}{2}$ c. is printed on laid paper.

Adhesive. 1c. carmine.
Too Late Stamp. 2 $\frac{1}{2}$ c. violet on laid.

Cartagena. A provisional registration stamp has been made by surcharging the 10c. of Colombia "R-Cartagena" in violet.

Registration Stamp. 10c. brown on rose, surcharge violet.

Dominican Republic. An unpaid letter series has been issued here. A large numeral in the centre is the principle feature of the design, and the letter "T" in a circle appears in each corner. There is no inscription indicating what they are to be used for, or even where they come from.

Unpaid Letter Stamps.	2 (c) brown.
	4 (c) "
	5 (c) "
	10 (c) "

Ecuador. *S. M. C.* mentions on the authority of *L'Essor Phil.* "the postcards of 1896" habilitated "for 1901-1902 with a surcharge like that already used in 1899 for the envelopes."

Post Cards. 2c. red on rose, surcharge red.
3c. green on blue " blue.

France. *China.* The *Ph. Record* has seen the 1fr. with surcharge struck twice.

Adhesive.
1fr. olive-green, surcharge double-printed in black.

S.M.C. says that the French 25c. letter card has been overprinted "Chine" for use in the French offices there. The colour of the overprint is not



stated.

Letter Card. 25c. black on rose.

Levant The *Ph. Record* chronicles the existence of the 1 piastre on 25c. with surcharge inverted.

Adhesive. 1pi. on 25c. black on rose, surcharge inverted.

Reunion. *L'Echo de la T.* says that owing to a want of 5 and 15 centimes stamps four provisionals have appeared formed by surcharging the 40c. and 50c., with the new value "5c." and a horizontal bar over the old value. In the same way the 75c. and 1fr. have been surcharged "15c." and a bar. There are numerous varieties in the position of the surcharge, and also in the type. The surcharges presumably are all in black, 50,000 of each kind are said to have been printed.

Adhesives. 5c. on 40c., red on yellow.
5c. .. 50c., carmine.
15c. .. 70c., brown on orange.
15c. .. 1fr. olive-green.

St. Pierre et Miquelon. The 10c. has been issued recharged "Colis Postaux" which signifies "parcels post."

Germany. On April 1st next, a new set of German stamps will appear having the word *Deutsche Reichspost* instead of simply *Reichspost* in the design. At the same time the stamps of Wurtemberg will become obsolete, and the one German set will be used all over Germany with the exception of Bavaria.

Wurtemberg. *R.M.C.* says that the 2 pf. card is now on blue-green instead of cream.

Post Card. 2pf. grey on blue-green.

Greece. The 1dr. of the current set has been seen imperf. vertically. This kind of vagary is not unusual in Greece, but as the current stamps are printed and perforated in England, the variety is worth noting.

Italy.—By favour of Mr. C. de Grave Sells we have now seen the five new values mentioned, last month, and we find that the purple one is a 50c. and not 60c. as chronicled last month. The 40c., 45c. and 50c. are in the same design as the 10c., 15c. and 25c. only differing in the floriated designs which enclose the head and unite below the words "Poste Italiane." In this respect all the six values are different. The 1 and 5 lire have the band with the inscription "Poste Italiane" above, instead of below the portrait, and the design forming the frame for the head again differs in each value. Both stamps are printed in two colours, the head and inscriptions in the first colour and the frame in the second, as given last month.

Japan. Our publishers have found an unused mint copy of the 10 sen pale yellow-green, type of 1872, on distinctly wove paper. It does not appear to us to be a variant of the ordinary laid paper of that stamp, as it is somewhat thicker and more woolly in texture. As it has never been described

before we list it below.

A new variety is noted in many philatelic journals, in the shape of the 5 rin stamp with the value changed to $\frac{1}{2}$ sen. In this connection *The Am. J. of Ph.* has received a letter from a correspondent in Japan, bearing one of these stamps, and stating that it was issued about two years ago, but almost immediately withdrawn in favour of the 5 rin of the 1899-00 series. Only a few thousand of the stamps were sold at that time.

1872

Adhesive. 10 sen., pale yellow-green on native wove,

1899

Adhesive. $\frac{1}{2}$ sen. grey, current type.

Norway. The *Philatelic Record* hears from a correspondent in Christiania that the 10 ore Postage Due stamp which was reported some time ago as changed in colour to claret, is still issued in rose, and that the report arose through some sheets being so deeply soaked with brown gum that it made the colour appear more brown than red.

Peru. There have been several additions lately to the postal stationery of this country. A postcard of 1 centavo is issued with embossed portrait of the President on the stamp with value and allegorical figure printed in greenish blue.

S.M.C. also describes a newsband apparently meant for local use. There is a circular seal in the upper right corner, embossed without colour, showing Arms with inscription CIUDAD DE LIMA above and below the words "Correos del Peru, UN CENTAVO" are printed in green.

Post Card, 1c. green-blue and black on white.

Wrapper. 1c. green on white.

Paraguay. The *Am. J. of Ph.* lists a 1 peso of the same design as the 1892 set. This our contemporary states, was prepared in 1896 but has been kept back until the 1 peso olive was sold out.

Adhesive. 1 peso slate (1892 type)

Roumania. *Ewen's Weekly* chronicles on the authority of the *D.B.Z.* the 15 bani of the current issue changed from black to grey.

Adhesive. 15 bani grey.

Servia. Messrs. Whitfield King send us another provisional, namely, a 15 paras on 1 dinar. This is said to have been issued on Sept. 29th last.

Adhesive. 15 paras on 1 dinar brown-red on blue, surch. black.

Turkey. The Postcards which we described in June were for external use and were impressed with the stamp for foreign postage. We now hear of the issue of the single and reply inland cards, which have the stamp for internal use and inscription, only in Turkish.

Postcards. 10 paras green on pale rose (Internal)
10 x 10 " " " (")



NOVEMBER 30, 1901.

Zanzibar Varieties.

(From the *Philatelic Journal of India*.)

—o—
BY J. GODINHO.

ZANZIBAR, like a few other British Settlements, entered its postal existence with the stain of surcharge.

The overprint on the Indian stamps was made on several occasions, and each impression, it would appear, had its characteristic defects.

A good many of these have been brought to the notice of collectors by studious philatelists. I append below a small list of minor varieties which I do not think have yet been noted.

The familiar adage, "*mind your p's and q's,*" applies specially to the case of Zanzibar. Besides the occasional playful substitution of the letter *q* for *b*, and of *p* for *d*, we have also to pay our respectful attention to the staggering attitude of the central letter *z* of the smaller fount.

I shall attempt to propound a theory explanatory of the inebriated condition of this terrible *z*. Its attitude in the surcharge has differentiated the printings. Being from a smaller fount it naturally could not be wedged tightly between the lead spacings on either side. Hence it was at liberty to assume three distinct poses. When first the type block was fixed in the press, it was no doubt in the centre. In this printing the *z* is seen in the centre, smaller than the companion letters to the right and left of it. When the type block after use was removed and placed on the inclined tiers in the office, or in a safe, if that precaution was adopted, this little *z* being slightly loose between its leads, suffered a displacement. We see it either above or below the level of the other letters of the surcharge.

The chief point in which the letter *q* when inverted differs from *b* is that it has a cross stroke on its head projecting to an equal dis-

tance on either side, whereas *b* has but one stroke, and that is always pointed to the left.

The difference between *d* and *p* inverted is not so apparent, but the chief characteristic, a cross stroke on the top of the letter *p*, distinguishes it from *d*.

VARIETIES OF THE ERROR "ZANZIDAR"

(a) "Zanzidar" with a small *z* down.

(b) "Zanzidar," inverted *p*, two types, one with small *z* up, the other with small *z* below the line.

The error "Zanzidar" occurs twice in a sheet of 120, once with *d*, the other with *p* inverted.

(c) "Zanzidar," all letters equal. This variety occurs on 2½, and 8 annas, and belongs to a different printing.

There is still another variety in which this unfortunate *z* figures. It is the *italic z* in the 2½ annas value. It is the second stamp in the last row on the left.

It is confidently asserted that there were but two errors of this description.

Notes on the First Issue of Samoa.

(From *The American Journal of Philately*.)

—o—
BY JOHN N. LUFF.

IT is probable that the majority of general collectors have been deterred from collecting the stamps of the first issue of Samoa by the known fact that large numbers of reprints exist. Until quite recently, very few collectors or dealers pretended to have any knowledge of them, or to be able to express a positive opinion as to the originality, or the contrary, of many specimens. During the past year a number of collectors in this city have devoted considerable attention to these stamps, and their efforts have been rewarded by an

increase in knowledge and understanding of the subject, as is usually the result of well directed research. I have taken some small part in this study and so am familiar with its result. It will, of course, be scarcely necessary to say that one of the principal objects which we sought was a certain means of distinguishing originals from reprints. One of the first discoveries of importance was that these stamps could be plated.

As has been shown in a number of articles, the first and only die for these stamps was for the six pence. From this die twenty transfers (four rows of five) were made on a lithographic stone. In the stamps printed from this stone there are a few slight variations, due to defects in transferring, but it is extremely difficult to plate the majority of specimens. Subsequently, other stones were made from transfers which had the label of value blank. The desired denominations were afterwards added to each stone, and, by irregularities of placing and other defects, the stamps from these stones may be plated without much difficulty. The stamps of the early printings are all of type I, i.e., the white line above the word "EXPRESS" is straight and unbroken. In later printings we find a break in this line above the letter "x"; these stamps are usually called type II. It has not been decided whether the second type was caused by the line being weak at that point and breaking with the wearing of the stones, or if the defect was in the die and was transferred to new stones. Most of the leading specialists favor the former proposition. In the last printings we find the stamps of type III, in which the break above the "x" has been repaired by roughly redrawing the line. These last printings appear to be from new stones.

Thus, we see that it would be possible to locate all the original stamps, provided we had the necessary sheets. The unfortunate feature of the matter is that, so far as I know, no collector has yet secured all the sheets, either unsevered or restored.

As a way out of the difficulty, we turn to the sheets of reprints. We find that they, like the originals, were made by transfers and that the variations are sufficiently marked to enable us to plate the stamps. We find the reprints are quite common in sheets of forty, five rows of eight stamps each. There seem to have been three printings of these sheets, which may be distinguished thus; In the first printing the sheets are perforated 12, both between the stamps and around the outside of the sheets; the second and third printings are perforated respectively 12 and 12½, but neither has any perforation outside the stamps. However, these variations of perforation are unimportant, as far as concerns the distinguishing of reprints

from the original's, since all three printings were from the same transfer for each denomination,

But it is quite well known that among the remainders purchased by Messrs, Whitfield King & Co. were a quantity of stamps in sheets of twenty-one (three rows of seven) which have since been shown to have been printed after the issue had become obsolete. The puzzling thing was that no trace of these sheets could be found. We had the reprints in sheets of forty and we had some sheets of originals, but, not finding all of the latter, were sometimes in doubt as to the status of stamps that did not plate on the sheets of forty. I am now able to clear up much of this obscurity, thanks to the recent purchase of some fragments of the sheets of twenty-one stamps. I have obtained blocks of nine of several values and a nearly complete sheet of the One Penny (three rows of six stamps), sufficient to enable me to determine the make-up of the stones. All these fragments have margins on three sides and none have more than three horizontal rows of stamps. The reason that we have not been able to recognize the reprints from the sheets of twenty-one is that the same transfers, or a majority of them, were incorporated in the sheets of forty.

In the sheets of twenty-one, each stamp was separately transferred, at least such material as I now have supports this conclusion. The sheets of forty were arranged after two plans; For the 1, 2 and 6 pence the block of three rows of seven was first transferred to a stone; next, a transfer of the upper two rows was placed above the other three; then the third stamp of the third, fourth and fifth rows was repeated at the right end of the first, second and third rows; and, finally, duplicates of the seventh stamp of rows four or five were placed at the end of those rows, thus completing the group of forty. In making up the sheets of 3 and 9 pence, 1, 2 and 5 shillings a group of twelve stamps was transferred upon a new stone. This group comprised the first four vertical rows of the sheet of twenty-one counting from the left; after this, duplicates of the lower two rows of this block were placed below it and, lastly, the whole group of twenty was repeated to form the other half of the sheet. Thus we see that the majority of the varieties in the sheets of twenty-one stamps were reproduced in the sheets forty. In the case of single specimens it is, of course, impossible to determine to which printing they belong.

There is, however, one thing to be remembered. Knowing some of the sheets of the first reprints to have contained twenty-one varieties, I have assumed that all of the series were made up in the same manner. I have not now sufficient material to prove or disprove this conclusion, but, accepting it as being correct,

there were nine varieties of the 3 and 9 pence, 1, 2, and 5 shillings which were not reproduced in the sheets of forty and yet remain to be indentified. There is, of course, a possibility that there was duplication of the varieties in the smaller sheets of these values and that we now know all the varieties which have existed. The point which I desire to make is that, by comparing doubtful stamps with reprints of sheets of forty (which are quite common and may be obtained for a small sum), we will be able to decide the status

of the majority of the specimens.

The original 9 pence, 1, 2 and 5 shillings stamps were all printed in sheets of ten (two rows of five) and were not perforated round the outside: thus each stamp has one or two blank edges. When, therefore, we find a stamp of any of these denominations perforated on all four sides, we may safely pronounce it a reprint or an original with part of the perforations counterfeited, with the chances very largely in favor of it being the former.

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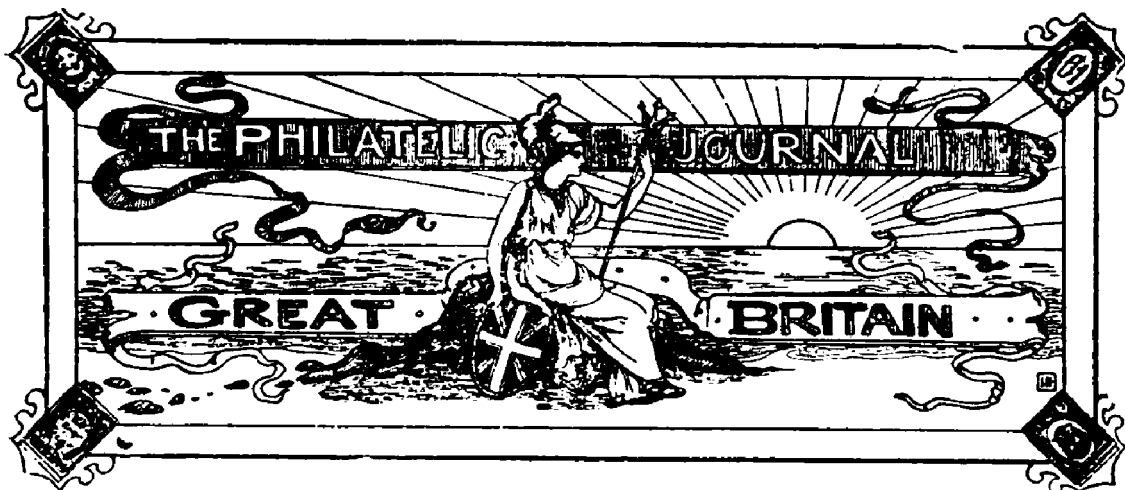
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The Official Organ of the International Philatelic Union, the Northern, Sheffield, and Scottish Philatelic Societies, and the Stamp Exchange Protection Society.

No. 132. Vol. XI.

DECEMBER 31, 1901.

[PRICE 2d.]

Well-known Philatelists.

No. 24.—Mr. T. WICKHAM JONES.

Mr. Wickham Jones was born in 1847 at Frocester Vicarage, Gloucestershire, and began collecting, as a boy at Marlborough.

After leaving school he gave up collecting and put his stamps aside. It was not until the age of 35 that he came across the old collection and in idly turning over the pages, the thought occurred to him that he would begin again. This he did with vigour, for Mr. Wickham Jones does nothing by halves. He joined the Philatelic Society, London, and looks back with pleasure upon the enjoyable evenings he spent at the Salisbury Hotel. At that time it was possible to pick up good things at very low prices but he now has to regret, like very many others, that he did not make full use of his opportunities. He was then, as he always has been, a general collector but he had his fancies for certain countries. In 1890 he exhibited Germany and German States at the Portman Rooms and was awarded a bronze medal. He has this collection now, and it is curious to record that he does not think it would be any use showing it at an exhibition nowadays, so much has the standard of specialism advanced. Nevertheless this collection contains some very fine things



especially in Wurtemberg which is almost complete, unused. Many of these he got from the Caillebotte collection which was purchased by Pemberton, Wilson & Co.

Shortly after this his fancy was taken by the stamps of Shanghai, which attracted him on account of the enormous number of varieties to be found in the early issues, and because he was fortunate enough to hit upon

a goodly number of them at the start. The same reasons started him on. Japan, in which the different plate numbers and varieties of paper, to say nothing of perforations make the collecting of the stamps of the Flowery Land most fascinating. Mr. Wickham Jones is a great believer in Japanese stamps and cannot understand why there are not more collections of them; he promises those who take them up plenty of excitement and work. He himself heartily acknowledges the great assistance he received from his friend Mr. Bacon, the earliest authority on these stamps.

He exhibited his collections of Japan and Shanghai at the London Philatelic Exhibition in 1897 where he took a gold

medal for the former, and the Society's silver and a special gold given by Mr. Benjamin for Shanghai. It is unnecessary to attempt to describe these wonderful collections; to do so adequately would take a volume. Some years ago he parted with his fine collection of West Indies (with the exception of Nevis of which he still has a

very pretty lot, including sheets, and also his collection of Newfoundland, which was complete, unused. But he still has the stamps of all the rest of the world and is now paying special attention to Grenada, Ceylon and Sicily; a selection which gives some idea of the catholicity of his taste.

Mr. Wickham Jones' other great hobby is Chrysanthemum growing where he also specialises Japanese. He has been very successful in these but of late years has left most of the work to his gardener. He is very fond of golf and spends as much time as he can spare at his bungalow at Frinton-on-Sea in Essex, whither go many other devotees of the Royal and Ancient game. His residence is in Selhurst Road, South Norwood where he has lived for 30 years. He is very well known locally, having been on the Croydon County Council for 10 years and served two years as chairman of a very important Committee and only resigned his seat last September.

= Forged Stamps =

THAT HAVE

Passed through the Post.

—o—

WHEN adhesive stamps were first decided upon by the British Post Office, which as every philatelist knows was the first to adopt the now universal system for denoting payment of postage, two matters in connection with their manufacture were deemed of the utmost importance. The first was that every stamp of each denomination should be identical in every respect; whether engraved or lithographed it was important that they should all be line for line the same. The second condition was that they should be so well and cunningly designed and manufactured that a successful imitation for fraudulent purposes would be well nigh impossible.

The difficulty encountered under the first head was that though it would be easy enough to produce a few thousand stamps from a single die which would of course be quite identical, it would be impossible, however hardy that die might be used, to supply the entire postal needs of the country from it. Fortunately Messrs. Bacon and Petch, (now Messrs. Perkins Bacon and Co.) were in possession of a plan, the invention of the founder of the firm Mr. Jacob Perkins, whereby any number of exact facsimiles of a single die could be reproduced on a steel plate to be used for printing. The Government gave Messrs. Bacon and Petch the contract for making the stamps, on the strength of this invention.

When the design for the first stamp was approved, another of Mr. Jacob Perkins' inventions was employed, partly for artistic effect and partly as a safeguard against forgery. This was the system of geometrical lathe work, known as engine-turning, which produced the fine reticulated back ground found on the first English 1d, 2d, 1½d, and ½d. stamps. This effect has never been successfully imitated and, we believe, the secret of the process remains with Messrs. Perkins Bacon and Co. alone to this day. But this was not thought to be sufficient and a watermark was added which was considered, and perhaps rightly, the greatest safeguard against forgery. The watermark is made in the course of the manufacture of the paper and its imitation is an exceedingly difficult and costly process. Many other suggestions were made to the Government at the time, for introducing secret processes, etc., to prevent forgery, but it is not necessary to touch upon them here.

The reason why we have gone at such length into these early safeguards against forgery is in order to emphasize the apparent indifference of many Postal administrations of the present day to the most common place precautions. It is not only necessary for post office officials or experts to be able to say that a stamp is forged because it has not got a watermark or is on different paper. If that were all the safeguard employed forgery would be fairly easy and might be perpetrated for a long time without discovery as when once on an envelope, the watermark is never seen by the post office. It is necessary that the design and the colour and the method of printing should be so good that it would be difficult and costly for a forger to imitate it nearly enough to deceive the ordinary post-office clerk, who, be it said, is not as a rule an expert. It is a fact that if it were not for philatelists, almost any colourable imitation would pass muster with most of the post offices of the world. Most of the frauds of this nature which have been discovered have been brought to the notice of the authorities by stamp collectors or dealers.

As it does not require an imitated watermark but simply a copy of a design and colour to enable a stamp to pass 99 postal officials out of 100, it is evident that the best precaution is for the stamp to be, as we have said, exceptionally well designed and excellently printed, but it is an undoubted fact that very few countries of the world recognize this, and consequently there is scarcely an important country which has not at some time or another been victimised to some extent.

The Post Office would undoubtedly be far more frequently defrauded if it were not for the difficulty which a forger finds in disposing

of his goods. A man would soon draw suspicion on himself if he were not very careful how he sold the stamps and it is absurd to suppose that anyone would forge stamps for use only on his own correspondence. Something like a widespread conspiracy would be necessary for anyone to dispose of sufficient forged stamps to make the game worth the candle. It is therefore not surprising to learn that in many cases where frauds of this nature have been carried on in anything like a large scale, that the malefactors have been in the employ of the post office and so have been able to dispose of their wares without attracting the least suspicion. This was the case on the only occasion when the British Post office was swindled. We say "the only case," but there may possibly have been other cases which have never been discovered, as this particular fraud was not found out for 26 years afterwards. It is true that Sir Rowland Hill mentioned in 1871 that two bungling attempts had been made to forge English stamps, and while the author of one escaped detection, the other was discovered through the fact that a young man had written to his sweetheart under one of the forged stamps, and enclosed another for her reply. On this occasion the course of true love did not run smooth and the offender was convicted and punished. These cases however cannot be seriously taken into consideration though they are interesting as showing that such attempts were made in those days.

(To be continued).



New Leaves to Cut.

STANLEY GIBBON'S CATALOGUE
FOR 1902. PART II.

We have received this work just in time to give a short notice in this number.

In appearance it is exactly like the last edition, except that the paper is a little thinner and of better finish, and shows the illustrations off to better advantage. This is especially noticeable in the blocks of new issues which were not used in the last edition, for instance the high values of Germany and the Pan-Americans. There are 26 more pages than before and this although Transvaal and Orange River Colony have been transferred to part I.

Many illustrations of minor varieties and watermarks have been added, such as types of the 1868-70 and 1870-80 issues of Portugal; two types of the orb at the top of the Crown on the 1882 issue of Portuguese India; the

watermark on the current issue of Roumania; and the two varieties of the current 1 gulden Holland.

The following countries have been thoroughly revised and rewritten. Bosnia, Guianacaste, French Colonies, Switzerland, Portugal, Portuguese India, and the latter part of Austria. Of these, Portuguese India reflects the greatest credit on the compilers. In the United States, the Postmaster's stamps have been placed in their proper order, the 1851 issue of Baltimore and the New York Carrier Stamps being relegated very properly to the end of the list, among the semi-official issues. We note that the few mistakes which we pointed out in our notice of the 1901 issue of the catalogue are all carefully reproduced in this. In Roumania the 3p. *orange-red* of 1863, is still included, though it is very doubtful whether the stamp is genuine. The list of Greece still badly needs attention, but the 1900 provisionals are very clearly chronicled.

We regret to see many stamps prepared for use but never issued still included. Is the publishers' objection to this class of stamp only confined to British Colonials? The alleged French Congo stamps of 1900 are given in full, though they appear to be unknown in French Congo.

Of the prices, we are unable to say much as we have not yet had time to compare them.

Among the countries showing a general advance are France, Greece, Portugal, Japan, and German Colonies. There are many ups and downs in Switzerland, Hawaii, French Colonies, Spain and Colonies. The prices in many countries seen exactly as before while in some, such as Norway, United States and one or two others, they tend generally downwards.

Taken as a whole the new edition of the catalogue is an improvement on the last and will certainly be equally as popular.



A Short Career.

The latest British Colony to issue stamps,— British New Guinea, is apparently to have only a short fling in the Philatelic arena. Whatever reason there may have been for the issue of separate stamps for this Colony after it had got on so well and for so long with the Queensland stamps, there appears very good reason to suppose that the separate issue will soon be dispensed with. At a recent conference of the State Premiers of Australia it was decided to take this new philatelic fledgling under the Federal wing; and that without any unnecessary delay. We are glad that in the future no more new British Guineas will be sent to this quarter of the globe, to buy unnecessary issues.

The Mistakes of Present Day Collecting.

Lecture and Debate at the International Philatelic Union Meeting Wednesday Nov. 27, 1901.

MEMBERS turned up in force at Essex Hall on the fateful evening of November 27th to hear and debate upon the paper announced to be read by their President Mr. H. R. Oldfield on "The Mistakes of Present Day Collecting; What the Consequences may be." The meeting was a great success, the paper being listened to with the closest attention by all present and vigorously applauded at the end. A thoroughly interesting and well conducted debate followed, speaker after speaker rising and commenting upon the questions raised by Mr. Oldfield, the proceedings never falling to the level of a discussion. This is quite a new departure for a Philatelic Society and thus the I.P.U. once more sets an example which no doubt will be followed extensively by other Societies. By the way, it was rather surprising and of good augury for the future of the Society to find how many members were gifted with the power of fluent extempore speaking.

Mr. Oldfield prefaced his paper by a few remarks on the history of the I.P.U., mentioning the objects for which it was founded and commenting on its apparent falling away from those objects in recent years. This, he said, was due to a difficulty which all societies find, namely in providing subjects, for meetings, which have a wide enough interest to attract the members. This, coupled with the unfortunate misunderstanding of the French Society in connection with the Exchange department, has had the effect of reducing the membership of the Union to a considerable extent.

The former difficulty, Mr. Oldfield explained, the Committee had endeavoured to overcome by reducing the number of meetings to three for the present session and making each of them interesting to all collectors instead of only to a small number of specialists. The other difficulty—that with the French club—was also, he was glad to say, apparently nearing a settlement, the French members having sent over some stamps towards the liquidation of their debt and there was the promise of a complete settlement. He then referred to the great progress made by the I.P.U. during the last session, when a large number of new members were enrolled and a highly successful exhibition was held. The present session gave further strong evidence of the renewed importance of the Society, in a rapidly increasing membership and the large

attendance at this meeting, which was, he thought, a record.

Mr. Oldfield then began his paper. He said that he did not want to avoid anybody's prejudices but was anxious to point out what he considered were the mistakes of present day collecting so that there might be an animated debate afterwards. These mistakes were contained under the two heads "Speculative Bloating" and "Over Elaboration." These were characteristics of all the principal collections of the present day, and he pointed to the results of the London and Manchester exhibitions where Quality and Monetary values were the points for which the judges awarded the medals. Instead of one specimen of each variety being shown, a line or a page even would be occupied by one value of one issue,—twenty or more specimens to all intents and purposes identical one with another. He would not deny that we owe much to the specialist on account of his researches, but as at present practised, Specialism was more likely to do harm than good to philately. Loud laughter greeted the remark—"We owe the specialist gratitude for many discoveries which he had freely imparted—after first securing for himself all specimens illustrative thereof."

He did not propose to explain the causes which had led so many general collectors to become specialists but he would unhesitatingly condemn the present day system and indicate some existing and possible consequences, some of these were.—

1. Laziness.
2. Diminution of General Interest.
3. New Collectors were frightened away.
4. Increase in the Expense involved.
5. Loss of Individual interest.

The first, Laziness, he said was shown by the programmes of our leading Societies, in which the word "Display" occurred far more often than "Paper." The latter takes time and trouble to prepare but a "Display" did not represent work but laziness. Mr. Oldfield then gave an amusing skit of the manner in which members introduced their stamps for display at the meetings.

The diminution of general interest was a serious matter. Before the advent of Specialism the subjects for discussion or the stamps to be shown were fully understood by all members present. To-day, owing to the mistakes of present day collecting, very few members of Societies took any interest in more than one or two countries, and consequently the stamps under discussion seldom interested anybody but the reader of the paper or notes. This meant the loss of all Community of Interest and so specialism dealt a great blow at the existence of Philatelic Societies. He was not however

attacking specialism but the system of collecting which specialism had introduced.

Before dealing with the third point, viz.—that what is called “bloating” frightens away new collectors, Mr. Oldfield described how he himself when he started had endeavoured to remain a general collector, but found fate and example too strong for him and launched into “bloating” as in Bolivia, and over-elaboration as in Switzerland. How many general collectors, he asked, felt perfectly satisfied when they compared their stamps of any one country with one of the well known specialized collections of such country, for example Mr. White’s English, Mr. Vernon Robert’s Capes, Mr. Wickham Jones’ or Mr. Fulcher’s Japan, Mr. Nankivell’s or Mr. Duveen’s Transvaals, Mr. Daun’s Orange River Colony, Lord Crawford’s Orange Free State, Mr. Hausburg’s South Australia or Hong Kong, Mr. Backton’s Greece or Roumania, Mr. Stanley Castle’s United States and the European collection, until lately belonging to Mr. M. P. Castle. He contended, that most collectors felt disgusted with their own stamps after seeing these monster specialist collections which with their “bloating” Over-Elaboration and inordinate size, were a hindrance to philately, a weariness to the soul and a stumbling block to young collectors who in their ignorance suppose that they are the examples they must emulate if they continue to collect, and so they give up.

Disturbance of Market Values, Financial Depreciation and tendency to Speculation all increase the expense involved in collecting, and Mr. Oldfield discoursed interestingly on these points.

He then dealt with over-elaboration as distinct from “bloating.” The latter consisted in the accumulation of numberless specimens of one variety, and the latter in the amassing of stamps differing only in perforation or plate numbers and so on, and concluded by challenging any to deny that “Bloating,” Over-Elaboration, and Speculation are the mistakes of Present Day Collecting and that the consequences are, and will be, a danger to the well-being of philately; and finally that those who indulge in them are a nuisance to their friends, a bore to their fellow collectors, and a hindrance to Philately.

With this parting shot Mr. Oldfield put down his papers and was accorded very hearty applause, and for about a minute it seemed that he had driven his points so far home that they were unanswerable. Then Dr. Marx started the debate with a short speech in which, though agreeing in the main with Mr. Oldfield, he said that he could not see how a remedy was to be found, and that though the mistakes had been pointed out, how they were to avoid them had not been explained. He defended moderate specialising but condemned “bloating” and

over-elaboration. Mr. J. W. Jones next spoke and said that he was a collector of many years’ standing and hoped he would be allowed to make a few remarks. He remembered the days when collectors knew nothing about varieties of perforation and were satisfied as long as they got hold of the stamp, or part of it, and he considered that since those days philately had made great strides. He defended the collection of shades and varieties of perf., when the latter were the result of the employment of different machines, but he condemned bloating and differentiating the perforations of such countries as Niger Coast and London printed New Zealand pictorials, all the varieties of which could be found on one sheet. The collection of the latter he characterised in plain language as “Sheer madness.”

Mr. Hinton said that he thought one of the mistakes of present day collecting was the present-day album, which provides space for every variety of stamp, only a small proportion of which the ordinary collector could hope to get, and so is confronted and disgusted by a number of blank spaces whenever he opens his album. Mr. Hinton also thought that the collection of stamps with different postmarks was a somewhat senseless development of modern collecting, and a mistake.

Mr. Reichenheim then rose to take exception to this contention, saying that from postmarks we learned much about stamps which could not be learned in any other way, but where the varieties of postmarks were meaningless, he agreed with the last speaker in thinking that their collection was useless.

Mr. Fulcher, one of the latest converts from specialism, spoke in favour of general collecting but did not go so far as Mr. Oldfield in repudiating his past misdeeds. He agreed with the now generally accepted *dictum* that a variety of perforation is collectible if it is the work of a different machine. When he was working on the later issues of Japan, he found nearly a hundred different perforations, which he boiled down to about a dozen for collecting purposes.

The debate was continued by Messrs. Winckly, Coates, Levy, Bridger, L. E. Bradbury, and Schwabacher, but as this notice is already rather protracted we cannot give the purport of the remarks of these last speakers. Mr. Oldfield then wound up the debate by replying to some of his critics but he found that no one had seriously attacked any of his contentions, so he had not a hard task, and after thanking the members for the way in which they had received his paper, the meeting broke up.





December 1901, Report.

—o—

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MEMBERSHIP.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election,

and if no objection be lodged within fourteen days be duly elected. The Entrance Fee, 2/6 and subscription 5/- should accompany the application and will be refunded in the event of the non-election of the applicant. (The Committee are empowered to elect Life Members not exceeding ten in number, at a fee of two guineas.)

The following are now proposed in accordance with the above:—

Louis E. Bradbury, Dunearn, Sydenham Hill, S. E., proposed by H. R. Oldfield, seconded by T. H. Hinton.

Marino Lusy, Trieste, Austria, proposed by H. L. Churchill, seconded by Dr. Marx.

Servio Julio Romero, San Pedro Sala, Honduras, Central America, proposed by T. H. Hinton, seconded by Dr. Marx.

NEW MEMBERS.

George B. Petrie, Hillingdon, Middlesex.
J. W. Jones, Chespside, E. C.
Percy C. Bishop; Blackheath.

LIBRARY.

Mr. W. S. King has been appointed Hon. Librarian, vice Mr. B. W. Warhurst resigned, and takes over the office from Jan. 1, 1902, from which date any communications or donations for the library will be gladly received by him.

NOTICES.

A very successful and pleasant meeting was held at Essex Hall on Nov. 27, when there were present the President, H. R. Oldfield, in the chair, F. Reichenheim, W. Schwabacher, Dr. Marx, W. S. King, P. L. Pemberton, G. B. Petrie, L. L. R. Hausburg, W. Silk, A.; Sonn, J. C. Sidebotham, R. Frenzel, H. Thompson, L. W. Fulcher, L. E. Bradbury, J. W. Jones, F. Winckley, H. Atharkey, J. E. Joselin, A. Levy, J. J. Coates, A. B. Kay, F. J. Melville, and the Hon. Sec.

The President read a very interesting paper on "The Mistakes of Present Day Collecting and what the consequences may be," and opened a discussion which was joined in by a number of those present, and the President having replied, the meeting terminated with a hearty vote of thanks.

Preparations are going forward for the Lantern Display to be given by Mr. L. L. R. Hausburg and other members on Saturday, Feb. 8, 1902, at Essex Hall, and it is hoped that members and friends will assist in making it a success by a big attendance.

SUBSCRIPTIONS.

Those members who have not replied to the Hon. Sec.'s applications are requested to do so without delay.

THOS. H. HINTON,

Hon. Sec. and Treasurer,

Int. Phil. Union.

5, Paultons Square,

Chelsea, London, S. W.

December 16, 1901.

The fact that members of the I. P. U. begin to realize the usefulness of the Exchange Section is evident from the increase in the value of the monthly packets and the amount of stamps exchanged every

month. There is still room for improvement, but, considering the increase of nearly fifty per cent in the value of the Exchange this year over last year's average we can congratulate the members who patronize this section and advise all others to give it a trial. As the order in seeing the packets is now determined by the value of members' sales and purchases combined, each member has it in his power to obtain an early view of the packets. The value of Exchange from the Sept. packet, just returned, is about £35.

SHEFFIELD PHILATELIC SOCIETY.

The 5th. Meeting of the above Society was held on Wednesday the 4th. December at their rooms at the Wharnciffe Hotel. The President (Mr. J. H. Chapman) occupied the chair.

Mr. B. Jay was proposed as a member, to be ballotted for at the next Meeting.

Owing to the first meeting in January falling on New Year's Day, it was decided to postpone it until the 8th. January, and to hold the Annual Dinner on the 22nd January.

Various details of the Dinner were discussed, and Messrs. Peace, Hunt, Metcalfe and Crowther, were appointed as a Committee to carry out the same.

A discussion then followed as to the best means of making the Society interesting. The President thought that it should have been entitled "How to make the Society successful," for if the Society was successful, it was bound to be interesting. He went on to say that the Society had a comfortable meeting room, a fine library, and a splendid programme of Displays.

Discussions and Essays on various countries by specialists, so that it could not well be more interesting. He wished that more members would make an effort to attend more frequently, as by so doing they would encourage others, and cause the debates and discussions of papers to become more interesting.

Mr. Sneath suggested that the members should invite more outside friends to the meetings. He thought, also, that an occasional smoking concert, with short papers by some of the members, might prove of interest.

Mr. Hunt thought that the members attended very well taking into consideration the attendance of other Societies. He considered the existing programme could not well be improved.

Mr. Peace said in his opinion true philatelists were enthusiasts, and would always attend the meetings regularly without the attraction of such functions as smoking concerts.

Mr. Sutton did not quite agree with Mr. Peace as he knew many members who took great interest in the hobby, and who were heavy purchasers from the packets, yet they rarely attended the meetings. He suggested that sometimes, instead of one member reading a long paper, several members should read short papers.

It was finally decided that the suggestions thrown out by the various members should be carefully considered in making out next session's programme.

The meeting was then adjourned until the 18th December, when the president will read a paper on the stamps of Portugal.

EDWIN CROWTHER.

64, Fitzwalter Road,
Sheffield.

Dec. 21, 1901.

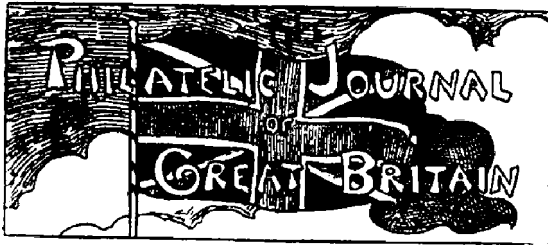
BRADFORD PHILATELIC SOCIETY.

A meeting of this Society was held at Messrs. Gordon and Co.'s offices on Tuesday evening Dec. 10th., when the president A. H. Stamford Esq. accompanied by the ex-Mayor of Mafeking read a paper on the Mafeking Issues which he illustrated with his fine general collection showing all the normal issues, and including several different types of the 2nd printing of the Fancy Capital issues. Mr. Stamford also showed the sheet of errors which was first seen at the recent Philatelic Society's Exhibition of South African Stamps, altogether a magnificent display. The members had likewise the privilege of inspecting Mr. Stamford's superb collection of Orange River Colony. The ex-Mayor of Mafeking related many interesting incidents and said he had received hundreds of letters from all parts of the globe begging Mafeking stamps; he was soon relieved of the few he had. A hearty vote of thanks was accorded Mr. Stamford for his kindness. The members having spent a very instructive and enjoyable evening commenced making their way home in a blinding snow-storm.

Notes by the Way.

At last a definite date is given for the issue of the new British stamps with the King's head. The Post Office gives notice that four values, namely the ½d. 1d, 2½d. and 6d. will be put on sale at the post offices on January 1st, and that the other values will be issued as the stocks in the old types are exhausted. The official notice also confirms the decrease of the 4½d. There is no mention of any other values dropping out, so we may conclude that the rumours as to the precarious health of the *ninepenny* are groundless. All hail to the Edwardian Era! May its days be many and its stamps beautiful!

An American journal calls Mr. H. L'Estrange Ewen, the author of the book on British Railway Letter Stamps, "one of the chiefest apostles of microscopic philately." This sounds almost like bad language but it is really a compliment, and a well deserved one, and we have already added our mite to the chorus of appreciation which greeted his book. But the latest of Mr. Ewen's analytical researches, namely the listing of the different advertisements found on the backs of New Zealand stamps, goes perilously near to the ludicrous. There are 97 different forms of advertisements given, many of which occur on all values, so there is plenty of scope for anyone whose fancy this may be. But if the idea is to make the collection of these varieties popular, we fear it "won't wash" even though the catalogue begins and ends with "Sunlight".



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The Dangers of Specialism.

In another column we give a short report of Mr. Oldfield's excellent and forcible paper, read before the International Philatelic Union, on the 'Mistakes of Present Day Collecting and what the consequences may be'. Mr. Oldfield sees danger in the present fashion for making huge collections of single countries,—the exaggerated form of specialising of the present day, and also in what is termed "bloating" which means amassing many specimens of one stamp, all alike, and large blocks or entire sheets of unused stamps. What the consequences of these evils may be are briefly mentioned in the report above referred to.

It is not our intention to criticise Mr. Oldfield's remarks but we think that he has raised some points which are well worth the attention of serious philatelists.

Specialism *must* lead to so-called over-elaboration if not to "bloating" otherwise the collecting

field would be so confined that the collector would only very rarely add anything to his collection and so lose interest. We must consequently look upon one or both of these "evils" as inseparable from specialism, at any rate where the collection is confined to only one or two countries. The worst of the consequences which arise from over-elaboration and "bloating" namely diminution of general interest and the frightening away of new collectors, are just as likely to result from mild as from excessive specialism.

That some young collectors do lose heart when they see fine specialised collections at the exhibitions there is no doubt, for we have known one or two cases of the sort ourselves, though we have never heard of anyone actually giving up collecting from this cause, and the feeling is generally only transitory. On the other hand many collectors are spurred to greater effort by a spirit of emulation, of which they fortunately cannot always see the futility. Then there is a not inconsiderable number of people who, at such exhibitions, are content to derive what profit or information they may without allowing any feelings of envy or of hopelessness to possess them. On the whole, we believe that the dangers from this cause have been greatly over-rated.

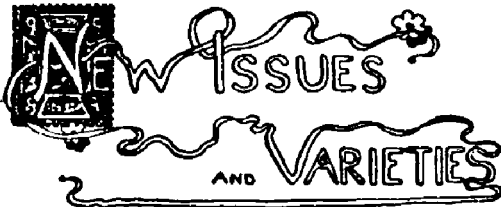
The greatest danger of specialism seems to us to be the "loss of community of interest," as Mr. Oldfield called it. This is a very real danger to philately. At a meeting of a dozen specialist collectors it is not likely that there are any two whose interests lie in the same direction, and consequently the specialist rarely receives any incentive to further efforts from conversation with others of his fancy, and if his interest lapses at all there is no one to revive it, and he generally gives up collecting. In this connection we may some day attempt to show how the great exhibitions of stamps tend to alleviate the conditions just described.

Disturbance of market values is of course the result more of speculation and "bloating" than of specialism, but as "bloating" is so often the last condition of specialism it may be considered as one of the evils. Specialists of course soon find out what is rare and undervalued, and it is a great temptation to them to use the knowledge thus obtained in accumulating all the specimens they can of the particular stamps they consider are, at the moment, underpriced. They thus cause the value of that stamp to go up artificially. Sometimes these operations are not confined to a single variety but to all stamps of one country or group; of course only wealthy collectors can do this, but there are some who do it. The disturbance of market values thus brought about is not beneficial to philately, the evils being

most apparent when the speculative specialists come to sell. Whether they make a profit or not, the effect is to depress the values and cause general discontent.

But in spite of these consequences, specialism will always be resorted to, to a greater or lesser extent by a large proportion of our foremost collectors. Its attractions are greater than those of general collecting in the all important sense that there is a possibility of attaining completeness or something near it, and also because there is a chance of learning something about the stamps of one or two countries, whereas the ordinary general collector must always flounder about without any special knowledge of anything in particular.

In these important respects the advantages of specialising are unassailable, and it is a great pity that it should almost of necessity lead to "bloating" and speculation, which are harmful and against the interests of philately.



Under this heading we chronicle only those stamps which to the best of our belief have actually appeared.

BRITISH EMPIRE.

Bahamas. Recently we reported the discovery of the 1/- CC., perforated 14 x 12½, and we now hear of another value in the same perforation, namely the 1d. vermilion, CC. This was sold recently at auction by Messrs. Ventom Bull and Cooper.

Adhesive. 1d. vermilion, wmk. CC., perf. 14 x 12½

British Honduras. The 10c. is now reported with the inscription "Postage and Revenue"

Adhesive. 10c. lilac and green.

Gold Coast. Both the surcharges chronicled last month appear to be obsolete and must have had a very short reign. The ordinary 1d. stamp is now being used again. We have been assured that there is a variety of the 1d. on 6d. without the word "one," our informant having seen it himself.

Hong Kong. As announced some time ago, the 30 cents has appeared in brown.

Adhesive. 30c. brown.

India. Bhoze. We have received from Messrs. Whitfield King a new stamp for this State. We thought that the post office of Bhoze had ceased to be an independent institution and that no more stamps would be issued. Is this the beginning of a speculative set? We illustrate the design herewith.



Natal. Mr. A. Lyddon Austin writes that the new issue with King's Head is expected on January 1st.

Newfoundland. The accompanying illustration shows the type of the four cents listed last month.



New South Wales. The *Aust. Phil.* says that the 1d., 1863, on surfaced paper, wmk. "1" perforated 12½ is so scarce that some doubt has been thrown on its existence in local circles. Any such doubt is now set at rest by the discovery, by Mr. Hagen, of a pair of this stamp. There never seems to have been any doubt about the stamp in England and we only refer to the matter because our publishers have found in their stock the same stamp but *without watermark*, a variety which does not appear to have been noted before. The watermark "1" on these stamps is always clearly defined and there is no doubt that this copy is without it. Perhaps some of our readers can say whether it is likely to be from the edge of a sheet or on ordinary unwatermarked paper. At any rate the variety is worthy of a place in the list.

Adhesive 1d. red (1863), perf 12, no wmk on surfaced paper

North Borneo. In exacting their toll from Stamp Collectors the proprietors of the Borneo Stamp business are exceedingly persistent. After so recently surcharging the current set "British Protectorate" as described two months ago, it seems rather hasty to exact further dues by means of a new issue of "Postage Dues." But that is unfortunately the fact; the stamps of the current set up to and including 24c. have been surcharged "POSTAGE DUE" vertically in black.

Straits Settlements. *Negri Sembilan.* We take the following from the *Monthly Journal*. "We are shown the 15c. stamp overprinted 'One Cent'"

in similar type to that shown in Type 4 in the Catalogue, and with a bar across the top of the stamp. One of the copies before us seems to have been used so long ago as October, 1900; another shows a raised stop after "Cent," the period being almost on a level with the top of the letter "t."

Adhesive. 1c. on 15c., green and mauve, surcharge black
1c. on 10c., " " " " "
with raised stop " " " "

Perak. The *M. J.* describes the long rectangular fiscal 2 dol. of the Straits Settlements, with "Revenue" at top and value at bottom surcharged "PERAK" across the centre and used postally in 1898.

Fiscal Postal. 2 dol. green, value in blue.

Sudan. *Der Philatelist* chronicles a new value uniform with the current set.

Adhesive. 25 piastres, blue and brown.

Victoria. The $\frac{1}{2}$ d. newsband with small green stamp inscribed "POSTAGE" has now appeared.

Newsband. $\frac{1}{2}$ d. green on white.

OTHER COUNTRIES.

Abyssinia. The current set has been surcharged "ETHIOPIE" in violet. According to *Le Collectionneur de Timbres Poste* the Abyssinian postal authorities were taken by surprise when the huge quantities of Abyssinian stamps which were lately put upon the European market at a small percentage of face value made their way to Abyssinia where they were used in the ordinary way. This is the reason for the surcharges. In the meantime a new issue is expected to be printed in St. Petersburg. The new stamps have the surcharge at the top.

Surcharged "Ethiopie" in violet.

$\frac{1}{2}$ guerche, green.	4 guerche, claret.
$\frac{1}{2}$ " red.	8 " violet.
1 " blue.	16 " black.
2 " brown.	

Austria. Levant. The 25 heller with the diagonal lines chronicled in September has been received with the surcharge 1 piastre, according to *Smiths' Monthly Circular*.

Adhesive. 1 pi on 25 hel., blue.,

Bosnia. The current set has been strengthened by the addition of a 35 heller value printed in blue and with the numerals in the corner in black.

Adhesive. 35 hel, blue and black.

Hungary. We have received the 6 filler in bistre.

Adhesive. 6 fil. bistre.

Bolivia. We chronicled in July on the authority of a contemporary a set of five values, with portraits of Bolivian worthies. Unfortunately this list is incorrect according to the *D.B.Z.* The 1c. is brown-violet instead of green. There are further a 2 cents adhesive, a 5 cents envelope in the same type as the adhesive of that value, and envelopes of 10c. and 20c, presumably in the same

types as the corresponding adhesives which we chronicled. Our German contemporary however does not mention *adhesives* of those values. Do they exist? There are also two wrappers of 4 and 6 centavos, circular stamps with Arms in centre and round tablets breaking the circle and containing the numeral of value at each side.

Adhesives. 1c. brown-violet.

2c. dark-green

Envelopes. 5c. rose-red on sulphur yellow

10c. dark blue

2c. violet and black "

Wrappers. 4c. carmine on buff.

6c. ochre "

Bulgaria. *Euen's Weekly* is informed by the Postal Authorities at Sophia that the 2 leva, which we chronicled last month is not yet issued. We append an illustration of the type of this issue.



Chili. The new set, printed in New York, has been inaugurated by the issue of the 5 centavos value. A specimen is to hand from Messrs. Whitfield King. It is a pretty stamp with a small head of Columbus and we will give an illustration next month.

Adhesive 5c. blue.

Dominican Republic. The accompanying illustration shows the type of the new issue chronicled in October. We hear that, though obtainable in New York for some months, they were not issued until November 15.



There is yet another set in preparation, to commemorate the founding of the city of Santo Domingo in 1502. Of course, all cities must be founded at some time or another, and perhaps it is just as well, under these circumstances, that the beginnings of most capitals cannot be marked down so exactly. It is not every financial genius who would think of commemorating such an event by a set of stamps, but in the Dominican Republic most things are commemorated in this way and so the forthcoming issue is shorn of much of its importance. There will be seven values in the set, and four more stamps of a different design, which will be sold apparently to defray the expenses of road mending and street sweeping in the 500-year-old city.

France. A 1c. wrapper bearing the new type of stamp is to be added to the list of stationery.

Newsband. 1c. grey on buff.

Dahomey. Messrs. Whitfield King & Co. send us a specimen of a 1 centime value. This is only the second stamp issued in the colony—the first being the 25 centimes issued some months ago. The new stamp, like the 25c., is the ordinary colonial type.

Adhesive, 1c., black on azure.

Germany. Mr. Franz Reichenheim writes to correct a statement we made in our last with reference to an alteration in the German stamps which is to take effect in April next. He says—“The inscription will read, “DEUTSCHES REICH” instead of “REICHSPOST.” The inscription “Deutsches Reich” which means “German Empire” has been chosen instead of “Reichspost” meaning “Imperial Post,” for the reason, that Wurtemberg, although relinquishing the right to issue stamps does not merge into the Imperial German Postal Administration, but retains the right of her own Postal Administration.”

Holland. Dutch Indies. The *D.B.Z.* chronicles a new type for the five lowest values. It is very similar to the lowest values of the present Dutch series. The colours are—1c. olive, 2c. brown, 2½c. green, 3c. orange and 5c. rose. Two postcards with the same stamp design of the values 5 and 7½c. are also described. We do not believe these stamps have yet been issued so we do not chronicle them yet.

Surinam. A new stamp of ¼c. in the same type as that just described for Dutch Indies but inscribed “Suriname” is also chronicled by the *D.B.Z.*

Japan. The *Japan Gazette* for September 11, contained the following notice:—“Of interest to Stamp Collectors.—Philatelists may be interested to hear that the Japanese authorities are said to be contemplating the issue of a limited number of postage stamps in commemoration of the late H.R.H. Prince Kitashirakawa. The proposed stamps are reported to be of 3 sen denomination, and show in the centre the design of the Formosan Shinto Shrine, which is dedicated to the Prince, and the Imperial crest of chrysanthemum close by, together with Chinese characters of the Imperial Japanese Post, the size being equal to the ordinary stamps. It is stated the stamps will be issued on the first day of, or about a week before, the festival of the Shrine, which is announced to be celebrated at Taipoh on October 27th and 28th. By the way, the late Prince Kitashirakawa commanded the Imperial Body Guard in Formosa, and died on November 5th, 1895.” The italics are ours. Of all the lame excuses we have yet heard for a commemorative issue, this seems to us about the weakest. They might have chosen a fresh corpse!

Portugal. The *Philatelic J. of India* describes an error of the 5 reis orange-brown stamp of the 1895 issue, without the numeral of value. The

specimen is postmarked “Corr. E Tels, Figueras (?) 31st December, 1898.”

Adhesive. (5) reis, orange-brown (of 1895)
Error (no value).

Roumania. The *M.J.* says that the new 15c. grey, chronicled last month, is on the unwater-marked paper with pink gum. Our contemporary also lists several more values on this paper, namely 10b. rose perf. 11½ by 13½, 40b green, 25b. p. 11½ in various shades of blue, and the 1 bani and 3 bani in the same shade of brown.

Servia. There appear to have been two printings of the “10 Para” surcharge on the 20 para rose. The *D.B.Z.* says that the first printing showed the surcharge in smaller letters, but wider apart than the later printing. The former measures 15 mm. in length and the latter 14 mm.

Uruguay. The official stamps of the current issue, have according to *Ewen's Weekly* a microscopical surcharge “H R” in addition to the word “Official.” These are the initials of the Postmaster-General Honouré Roustan.

A new value is added to the official set.

Official adhesive. 50c brown, surcharged Official.

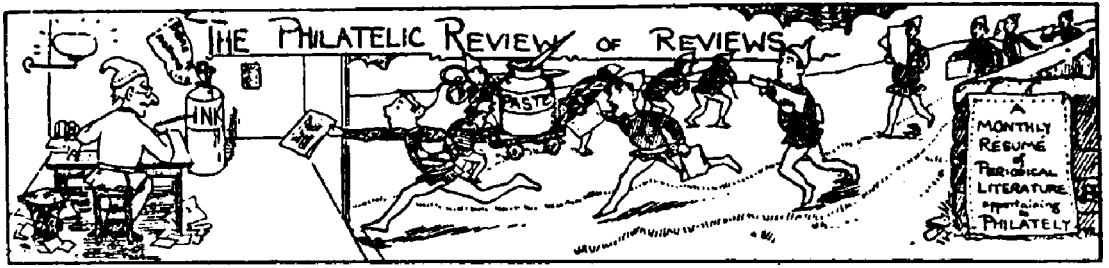
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CORNWALL AND YORK.

From the Montreal Philatelist

I had the extreme pleasure recently of seeing the superb collection of B. N. A. stamps the property of Mr. H. L. Hart, of this city, which is without a doubt one of the best if not the finest collection in North America. The gem of the collection is centred in a fine copy of the 12d. black, the rarest of all Canadian stamps. It would indeed cure anyone with a bad touch of the blues to examine this collection. Mr. Hart possesses four 1 shilling Nova Scotia, one of them being unused, likewise the same of New Brunswick. His collection of British Columbia is indeed fine; it includes a pair of 5c. used imperf., also used and unused pairs of 5c. perf. In Newfoundland, he has entire sheet after entire sheet of the early issues, likewise with P. E. I. During the recent visit of H. R. H. the Duke of Cornwall and York to Halifax, Mr. Hart met him by appointment on board the Royal Yacht “Ophir” where an hour was spent viewing the collection. The Duke was very much pleased with it, particularly with the shades and general arrangement of the stamps, which showed great taste. Mr. Hart prizes his collection very highly and it would take a pretty large figure to tempt him to sell. Mr. Hart takes the greatest of pleasure in showing his collection to anyone who is interested. I might also say that his collection of stamps on original covers (B. N. A.) is also very fine.

J. H. JOST.



DECEMBER 31, 1901.

Philately in Formosa.

From *Morley's Philatelic Journal*.

—o—

IT is not generally known that Formosa was, until ceded to the Japanese in 1895, a Chinese Colony of many centuries standing. This however is only partially true as the eastern side of this island is to this day inhabited by the aborigines who have been driven out of the western part by the Celestials. Strange to say the racial hatred has never entirely died out, for when I was there in '95 a Chinaman would shoot a Formosan at sight, and vice versa, in many parts of the island.

In the Chinese towns of Formosa there existed, as in China generally, a postal service which was probably going in the time of the Norman Conqueror. As this purely native post has never found any use for stamps, its existence is generally unknown except by residents. The writer only found out its existence by chance. One day I happened to be in an Imperial Chinese (Customs) P.O. soon after its establishment, when the mail arrived. Seeing large bundles of native letters among the usual European collection, I asked the Postmaster what they were and he explained what is already related, and further drew my attention to the fact how, when convenient, they made use of the "Barbarians" methods; for the native letters are very light and therefore many could be sent together in one package cheaply.

Most collectors on their first visit to Formosa inquire for postage stamps, especially for those two large sized stamps issued in 1888. No one has any and everyone wished that they had. I gathered from different sources that nearly all of them were used for other than postal purposes but that a few did do duty in the native post offices above mentioned, but I give this for what it is worth. At any rate some of these stamps exist with the native postmark on them.

In 1895 however, Formosa suddenly issued two sets of stamps, one succeeding the other, in

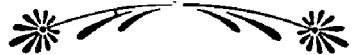
a very short space of time. It happened thus:—Formosa had been ceded to Japan by the Pekin court but the Chinese in Formosa objected, especially those in the South. After the Japanese had captured the northern parts of the island a strong force of Chinese soldiers known as "Black Flags" held the strong forts which were situated near Auping, the port for Tinanfu, the capital of the island. These Chinese were under the command of Liu Yung Fu, a general who had been commander-in-chief of the military forces of Formosa. Now Liu found it difficult when supplies were cut off from the mainland to be able to keep even a Chinese force on full pay, so among other methods of raising money he decided upon an issue of postage stamps. Their use was rendered obligatory for he ordered that no letter should go through the native post offices, nor over to the mainland, without bearing sufficiency of the new stamps according to rates imposed.

The reason for the second issue was that the first die did not print well and a large amount of work and material was thrown away in the printing, so a new die and a fresh variety of paper was substituted with certainly not unqualified success.

Stamps of both issues may be found with the Taiwan postmark and also with native post office postmark, the latter a red "cartouche" with Chinese characters within. The former could have been postmarked to order, the latter I believe were never so treated. The Chinese postmarks include various towns on the mainland opposite, i.e. Amoy, Swatow, &c.

At last Japan secured the whole of Formosa and Liu no longer reigned. With his downfall finished the last, so far, of special issues for Formosa.

GOJUSEN.



Archer Perforation.

HOW IT CAN BE DISTINGUISHED.

From Ewen's Weekly Stamp News.

IT is well known that the regular issue of perforated British stamps commenced early in 1854, and also that a small number of sheets which had been experimented on in connection with the trials of the Archer machine were issued at Exeter in 1850. As "Archer perforation" gauges 16 and is exactly similar in all respects to the Government perforation of 1854, it has been generally supposed that the two could not be distinguished (unless on letters showing postmarks). By indirect means, however, it is not improbable that the rarer variety can be detected without difficulty. Specialists in British stamps are well aware of the difference in the size of the corner letters of 2d. blue, plate 4 (constructed in 1849) and plate 5 (constructed in 1855). The lettering of the latter is distinctly larger. The 1d. red stamps show the same variations, although there are, of course, a large number of plates in each class. We have the authority of the London Society's work on British stamps for the statement that plates 1 to 131 had the small lettering, whilst No. 132 and all later plates had the larger lettering. Since the Archer perforated stamps were all operated upon in 1850, it follows that they must all have had the small corner lettering.

This is borne out by a specimen submitted us by Mr. R. Tyeth Stevens. It has the corner letters T and E both small, and is on an entire letter sent by the West of England Insurance Office, Exeter, to a branch office at Devonport, and bears the postmarks "Exeter No. 14, 1850 F." and "Devonport, No. 15, 1850 A." Inversely, all perforated stamps having the larger corner lettering are *not* the genuine variety perforated by Archer. A correspondent submits for our opinion a letter franked with a supposed Archer perforated stamp, the postmarks being both Oct. 26 h' 1850. The stamp has *large* corner lettering, however, and a closer inspection shows that the postmark on the stamp does not extend on to the envelope, so that there is hardly any doubt that the original imperforate stamp has been removed, or, perhaps, fallen off, and a perforated example of the 1854 issue substituted.

It would be interesting to know whether any of the plates with the small lettering remained in use until January, 1854, when the regular perforation of the sheets commenced. Until

we know this, it is not possible to say whether all perforated 1d. red stamps with small corner lettering are "Archer's." There is, however, a strong likelihood of that being the case, as no plate earlier than No. 152 was at press when perforation commenced, and Nos. 153, 154, 156 &c., had been already worn out, whilst we have seen above that the last plate to have small corner lettering was No. 131. The only doubt is as to what became of the reserve stock. Was it perforated before it was issued? If it was perforated, had it been in reserve long? In the latter case it may possibly have included some sheets from the earlier plates.

Our Corner in Capes.

A NONSENSE VERSE.

From The Adhesive.

A fellow named Smith, or it may have been Jones,
No matter, once told me in confident tones
Of a plan he'd conceived which would fill up the purse
Of the man who would back it for better or worse.
I lent him my ears, though I vowed from the start
Reluctant I'd be from my shekels to part,
To finance the deal in its various shapes—
His plan, as outlined, was a corner in "Capes."
The scheme in each detail seemed tempting and nice:
To buy all in sight at the catalogue price
Or less if we could. He had row upon row
And column on column of figures to show
The visible quantity kept under lock
And key by each dealer as part of his stock—
Those figures just now my remembrance escapes,
But there didn't seem many triangular Capes.
Now I thought the scheme good, 'twas a venture at best,
And I gave him a goodly amount to invest;
So he advertised near and he advertised far,
And said "That will bring them, wherever they are!"
'Twas but a few weeks until London began
Consigning us lots, then from France and Japan
From the nation of dykes to the land of the grapes.
Each mail brought us scores of triangular Capes.
I checked out my savings and then borrowed some.
Yet still from the corners of earth did they come
From Tibet and Persia, from Greece and Peru,
Till at last I cried "Quit!" for what else could I do?
* * I'm ruined in fortune, but sadder than all,
Within an asylum with towering wall
The fellow who planned it sees hideous shapes,
And cries "Take 'em! Take 'em! TRIANGULAR CAPES."

EXPERTS.

GLENDINING & Co.

VALUERS.

14, King William Street, Strand, London, W.C.,

HOLD FREQUENT

Sales by Auction of Postage Stamps.

AS we have a large number of Private Buyers not usually attending Stamp Sales, who will receive our catalogues, we can confidently promise you satisfactory results. We shall therefore be glad to be favoured with any Stamps, etc., you may have to dispose of and are prepared to make **LIBERAL ADVANCES** when required.

Our charges are 10 per cent on lots sold with 1/- per lot (irrespective of value) for unsold lots. Special Terms for large Collections. Catalogues ready seven days before the date of Sale, free on application. Our Postage Stamp Department is in the hands of a well-known London Philatelic Expert. Hoping you will give us a trial,

We are Dear Sir, Yours faithfully,

GLENDINING & CO.

Stamps to be included in our **JANUARY SALE** must reach us not later than **3rd January, 1902**

THE LONDON STAMP COMPANY,

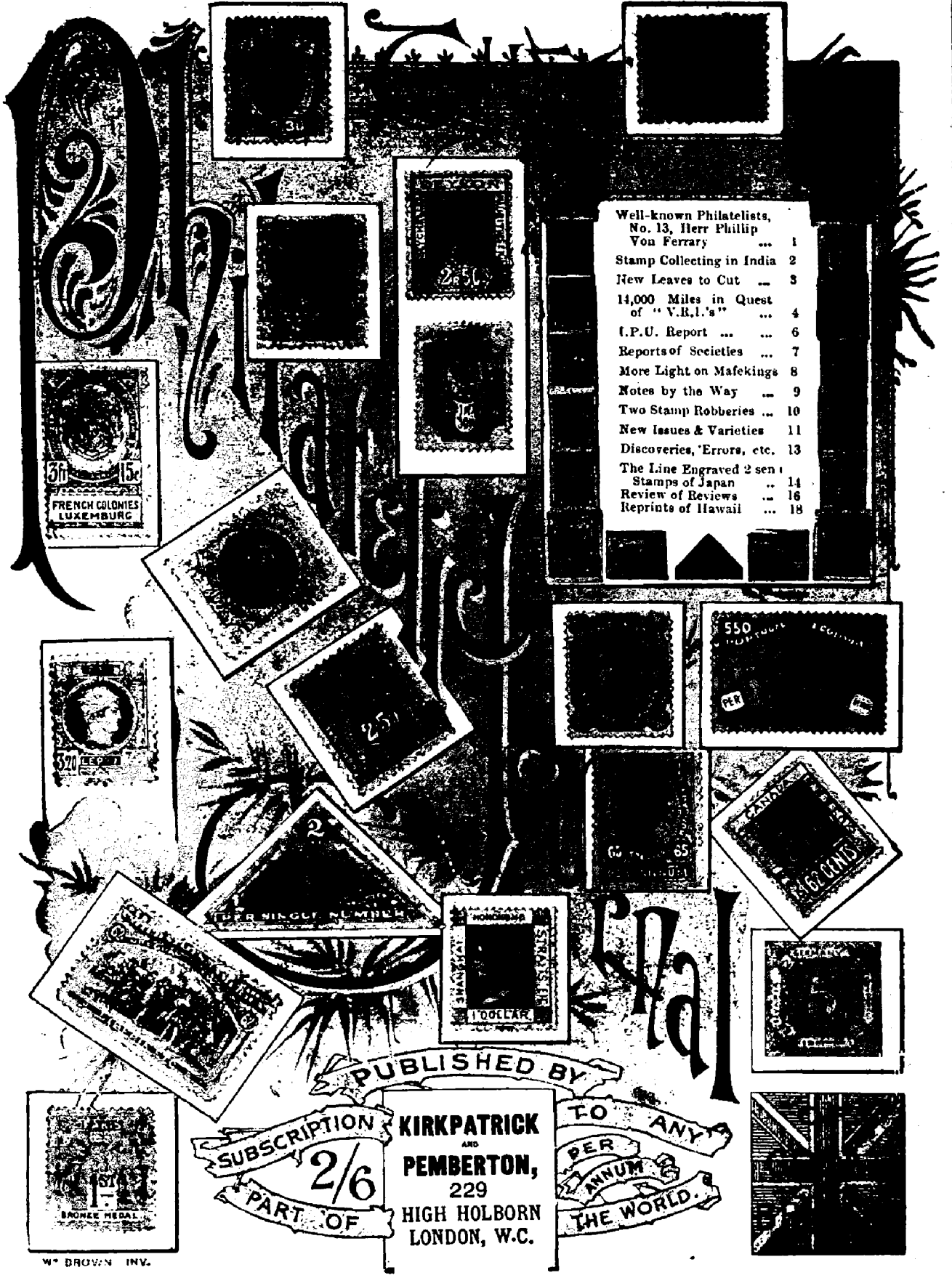
51, BISHOPSGATE STREET WITHIN, LONDON, E. C.

(F. C. PENNEY, Proprietor.)

NEW SETS, etc.

BORNEO.	1897, surcharged "BRITISH PROTECTORATE," unused.	
	1, 2, 3, 4, 5, 6, 8, set of 7, price	1 0
	1, 2, 3, 4, 5, 6, 8, 12, 18, 24, set of 10,	3 0
	1897, surcharged "POSTAGE DUE,"	
LABUAN.	2, 3, 4, 5, 6, 8, set of 6	8
	2, 3, 4, 5, 6, 8, 12, 18, 24, set of 6	1 6
	1897, surcharged "POSTAGE DUE,"	
	2, 3, 4, 5, 6, 8; set of 6	8
	2, 3, 4, 5, 6, 8, 12, 18, 24; set of 9	1 6
	25, 50 and 1 dollar, cat. at 5 - the set	1 6

Abyssinia. Complete set of 14, cat. 23s., price **3s.** **Seychelles.** Used, 2, 3, 4, 8, 10, 15, 30 on 1, 12 on 16, 15 on 16, 15 on 39 (at 7s.), price **2s. 6d.** **United States.** Buffalo Exhibition. (Hand some set), 1, 2, 3, 4, 8, 10, price **1s.** **Cuba.** Very fine set of 50 different, all unused, **3s. 6d.** **Portuguese Colonies.** Crown type, 1st issue, splendid set 25 different, price **2s. 6d.** **New Brunswick.** 1860, 1, 2, 5, 10, 12½, complete set, price **2s. 6d.** **Collection,** 500 all different **POSTAGE STAMPS ONLY,** price **7s. 6d.** **Collection,** 1,000 all different, **POSTAGE STAMPS ONLY,** price **17s. 6d.**



Well-known Philatelists,
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THE WORLD.

W. DROWN INV.

Periodical Sales by Auction of Rare Postage Stamps

HELD BY

MESSRS. VENTOM, BULL & COOPER

(WHO ORIGINATED THEM IN THIS COUNTRY).

At the St. Martin's Town Hall, Charing Cross, S.W.

Messrs. VENTOM, BULL & COOPER beg to announce their Dates of Sales for the ensuing Season will be as under:—

1901.—January 31st; February 1st, 14th and 15th, 28th;
March 1st, 14th and 15th, 28th and 29th; April 11th and 12th, 25th and 26th; May
9th and 10th, 30th and 31st; and June 13th and 14th.

January 31st and February 1st, 1901.—(First Portion).—MESSRS. VENTOM BULL & COOPER have received instructions from G. NORMAN, Esq., of Calcutta, to Sell a portion of his very fine and well-known Collection, including the following rarities:—

- Great Britain**, the V.R. with trial postmark; 10d. octagonal, an unused block of 4; medium garter, 4d. on blue, unused, and ditto on white; 1856, 10d., plate 2, &c.
- Spain**, complete and very fine, including 1851, 2 reales, unused.
- Switzerland**, Geneva on entire; envelope stamp used on entire as adhesive; Zurich, 4r., both types very fine.
- Naples**, Arms, very fine.
- Roumania**, 54 paras, very fine.
- Tuscany**, complete and all the rarities in fine condition.
- St. Louis**, 5c. and 10c., very fine.
- Cape**, Woodblocks, 1d. red, unused; 4d. dark blue, very fine, and errors.
- Mauritius**, very fine specimens of the early issues.
- Reunion**, 1st issue, 15cts., used.
- India**, $\frac{1}{2}$ a. red, 9 arches; $\frac{1}{4}$ a. red, 8 arches, a fine unused pair of each; 4 annas, unused, showing rosettes; 1856, 2as. green, a pair and single, used; Service stamps, 2, 4, and 8 annas.
- British Guiana**, 1850, 12cts.; 1856, 4c. magenta, very fine; 1862, Provisionals, a fine lot.
- Buenos Ayres**, 4 pesos vermilion.
- British Columbia**, 2 $\frac{1}{2}$ d., imperforate.
- Canada**, 12d. black, used, superb.
- Newfoundland**, 1/- vermilion and 1/- orange, very fine.
- West Indies**, very fine, including Lady McLeod on entire, Oldenburg and other German States, very fine, also Modena, &c.

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These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of sale. In order to facilitate this arrangement, owners intending to include stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues so that a correct and comprehensive description of the Stamps may be given.

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Telegraphic Address: "VENTOM," LONDON.

Telephone Number, 5026 Bank.

ESTABLISHED 1761.

MESSRS. PLUMRIDGE & CO.



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SALES
JANUARY
29 and 30,
1901.

65/4, CHANCERY LANE, LONDON, W.C.

Stamp Auctioneers & Commission Agents.

The next Sales will be held on **TUESDAY and WEDNESDAY, JANUARY 29 and 30, 1901**, at 11 o'clock, comprising a Very Fine Lot of Used and Unused Stamps.

Orders should be sent to the Auctioneers, Messrs. Plumridge & Co., 65/4, Chancery Lane, London, W.C., and should make immediate arrangements if inclusion is desired in early auctions. **10** only from 10/6. **10** only from 10/6.

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Settlements made within eight days of the date of sale. **10** only from 10/6.

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Established

London Exhibition, 1867 - SILVER MEDAL.

1880

FREDK. R. GINN,

Stamp Dealer, Expert & Valuer,

113, STRAND, LONDON, W.C. (Opposite Gaiety Theatre)

SOUTH AFRICAN STAMPS

Exceptional Offer. This Month only.

NOTE: These stamps guaranteed **POSTAL & USED**. Collectors should note this as there is little interest and no value in the postage of 1 to order specimens now being largely offered.

FINE PERFECT COPIES GUARANTEED.

TRANSVAAL V.R.I., 1900.

1d Green	2d each
1d Carmine	2d "
2d Brown	6d "
2 1/2d Blue	6d "
3d Mauve	8d "
4d Sage green	9d "
6d Lilac	9d "
1/- Ochre	1/6 "
2/6 Purple	4/ "
10/- Brown	20 "

Orange Free State V.R.I. 1900

1d Orange	2d each
1d Purple	2d "
2d Violet	4d "
2 1/2d Blue	12/6 "
3d Blue	6d "
6d Blue	9d "
1/- Brown	1/6 "

BRITISH SOUTH AFRICA, 1896

8d Green and violet	1/6 each
1/- Green and blue	8d "

BRITISH SOUTH AFRICA, 1896.

2/- Blue and green	2/ each	4/- Red and blue	4/6 each
2/6 Brown and purple	2/6 "	5/- Chestnut and Green	2/9 "
3/- Green and blue	3/3 "	10/- Slate and red	7/6 "

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Settlements usually in **eight days**, at the very latest within 11 days from date of Sale. Bids from buyers unable to attend the Sales personally executed without charge and at prices as much below limits as possible.

→ CATALOGUES FREE ON APPLICATION. ←

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6d. Lilac	9d. "
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Quotations for all other South African Stamps given with pleasure. Wholesale and Retail. All letters answered by return of post. Postage free on all orders of 2/6 and over.

SURCHARGED GREECE

1900 ISSUE.

ALL UNUSED and in MINT CONDITION.

Type of First Issue (Large Head)

	Imperi. s. d.	Perf. s. d.
30 on 40 lept, lilac, wide "O"	0 6	0 6
30 on 40 lept. lilac, narrow "O"	0 6	0 6
40 on 2 lept, bistre wide "O"	0 7	0 7
40 on 2 lept, bistre, narrow "O"	0 7	0 7
50 on 40 lept, buff, wide "O"	0 9	0 9
50 on 40 lept, buff, narrow "O"	0 9	0 9
3 drachma on 10 lept, orange	3 0	3 0
5 drachma on 40 lept, violet,	5 0	5 0

Same Type Surcharged "A.M."

1 dr on 40 lept, violet on blue	1 6	1 6
2 dr on 5 lept, green,	3 0	3 0

Type of 1886 (Small Head)

20 on 25 lept, ultramarine,	0 4	0 4
20 on 25 lept, blue,	0 4	
20 on 25 lept, indigo,	1 6	
1dr on 40 lept, red-lilac,	1 3	1 3
2dr on 40 lept, red-lilac,		2 0

Same Type, surcharged "A.M."

25 on 40 lept, red-lilac,	0 6	0 6
----------------------------------	-----	-----

 SET OF 29 VARIETIES FOR 38/- 

ORANGE FREE STATE 1/- BROWN, USED.

We have a few of these for sale at the very low price of 5/- each. All postally used and in fine condition. A GREAT BARGAIN.

TRANSVAAL and ZULULAND.

High Values.

Postally Used.

Very Cheap.

For particulars of the above and all New Issues up to date, see our Novelty List for the current month. *Gratis and Post Free.*

THE UNIVERSAL STANDARD CATALOGUE

is complete up to August, 1900. *Price 1/3 Post Free.*

The "Whitfield" Interchangeable Albums

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SPECIAL OFFER To DEALERS (Wholesale or Retail). To COLLECTORS for EXCHANGE, etc., or INVESTMENT
A 70/- PARCEL OF BRITISH COLONIALS,
As per Undermentioned List.

DEAR SIR,

We beg to draw your attention to the very fine Wholesale Parcel of quick-selling British Colonial Stamps we are now offering for £3 10s. nett cash.

All are postally used and in good condition, and the lot as listed below for 70/- is really a splendid Bargain.

Two or more parcels may be had, but at same price—we being unable to allow any discount whatever on the low price at which we are offering this special line. The Stamps bought in the ordinary way, by the dozen or hundred, would cost nearer twice the amount.

We cannot divide or separate any portion of this lot.

The Stamps will be cheerfully forwarded on approval on receipt of amount.

Trusting we shall be favoured with your esteemed order for this remarkably good value parcel.

We are, dear Sir, Yours faithfully,

A. MYERSCOUGH & CO.

LIST OF CONTENTS OF THE PACKET.

50 Barbados, head ½d.	50 Gold Coast, 1884 ... 1d.	25 St. Lucia 1d.
50 " " " " " " 1d.	12 " " " " " " 2½d.	25 " " " " " " 2½d.
50 " " 1892 ½d.	25 " " " " " " 3d.	12 St. Vincent, old ... ½d.
100 " " " " " " 1d.	25 " " " " " " 6d.	12 " " " " " " 1d.
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" " ½d. orange V.R.I.	0	2
Wei-Hei-Wei, 5c. green ...	3	6*
New Zealand, 1/- red (Pictorial), large perf	0	8
" 2/- green " "	2	0

THE "MUSEUM" PACKETS.

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		s. d.
1.	150 All different ...	0 6
2.	200 " ...	1 0
3.	300 " ...	2 0
4.	500 " ...	5 0
5.	1,000 " ...	18 0
6.	200 Europeans. All different ...	1 6
7.	100 British Colonials ..	2 6

No. 7 Includes V.R.I. on O.F.S., Barbados, Mauritius, Ceylon, Queensland, Hong Kong, Gold Coast, Gibraltar, Morocco Agencies, British Guiana, &c., &c. Price 2/6.

These Packets contain Special Value, and no cut cards, nor reprints.

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	No. in Set.	Price.
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China, 1898, ½c. to 10c. ...	6	0 6
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Straits Settlements, including Surcharged ...	8	0 6

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229, HIGH HOLBOEN, LONDON. W.C.

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TRANSVAAL
VRYBURG**

All these WAR PROVISIONALS in
Stock at Low PRICES.

Particulars on Application.

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Corrections and Additions to the 4th Edition Catalogue.

Belgium.—Enlarged types of 25 c. of 1884—91.—The illustrations of these should be transposed. **British East Africa** on Zanzibar.—Add 54a, 1 anna, blue, surcharged in red. **British Central Africa.**—No. 20a should be black and brown. **Cape Verde.**—No. 70 value should be 40 reis. **Ceylon.**—Add 55a, 2 pence, yellow-green. **Great Britain.**—No. 66, insert plate No. 78, 9d. (unused price quoted for No. 170, should be for No. 171). **Grenada.**—Date of first issue should be 1861. **Hamburg American Mail Co.**—Price *used* should be 7s. 6d. **Holland.**—Insert No. 177a, 22½ cents, brown and olive, 7d., 2½d. **Kishengar.**—No. 7 should be lilac. **Mexico.**—The existence of No. 413a is doubtful. **New Zealand.**—Insert 235a, local printing, 2½d. blue, 4d. **Norway.**—No. 63, used price should be 4s. **Orange River Colony**—Add No. 222a, 5 shillings, green, 7s. 6d., 8s. 6d.; No. 354 should be orange. (the existence of No. 355 is doubtful). **Queensland.**—No. 200 should be ½d., deep green. **Roumania.**—1899 issue, delete “no watermark.” **St. Christopher.**—No. 32 should be orange-brown. **South Australia.**—146, *used* price, 7s. 6d.; 151, no price *unused*, 2s. 6d., *used*; 153, unused price, 40s. **Tasmania.**—Date of first issue should be 1853; add 104a, 10 pence, lake and green, 1s. 1d. **Transvaal.**—Omit No. 622. **Tunis.**—No. 118a should be 5c. **Zululand.**—No. 10 should be 5s. 6d., unused.

Approval Sheets, Medium Selections, Special Books of Separate Countries. For Stamps in Good Condition, our Prices are Cheaper than those of any other Firm. Novelty List of Philatelic Accessories, 32 pages, post free. Modern Transvaal and Orange Free State Issues are rising. A Good Selection at Low Prices can be sent.

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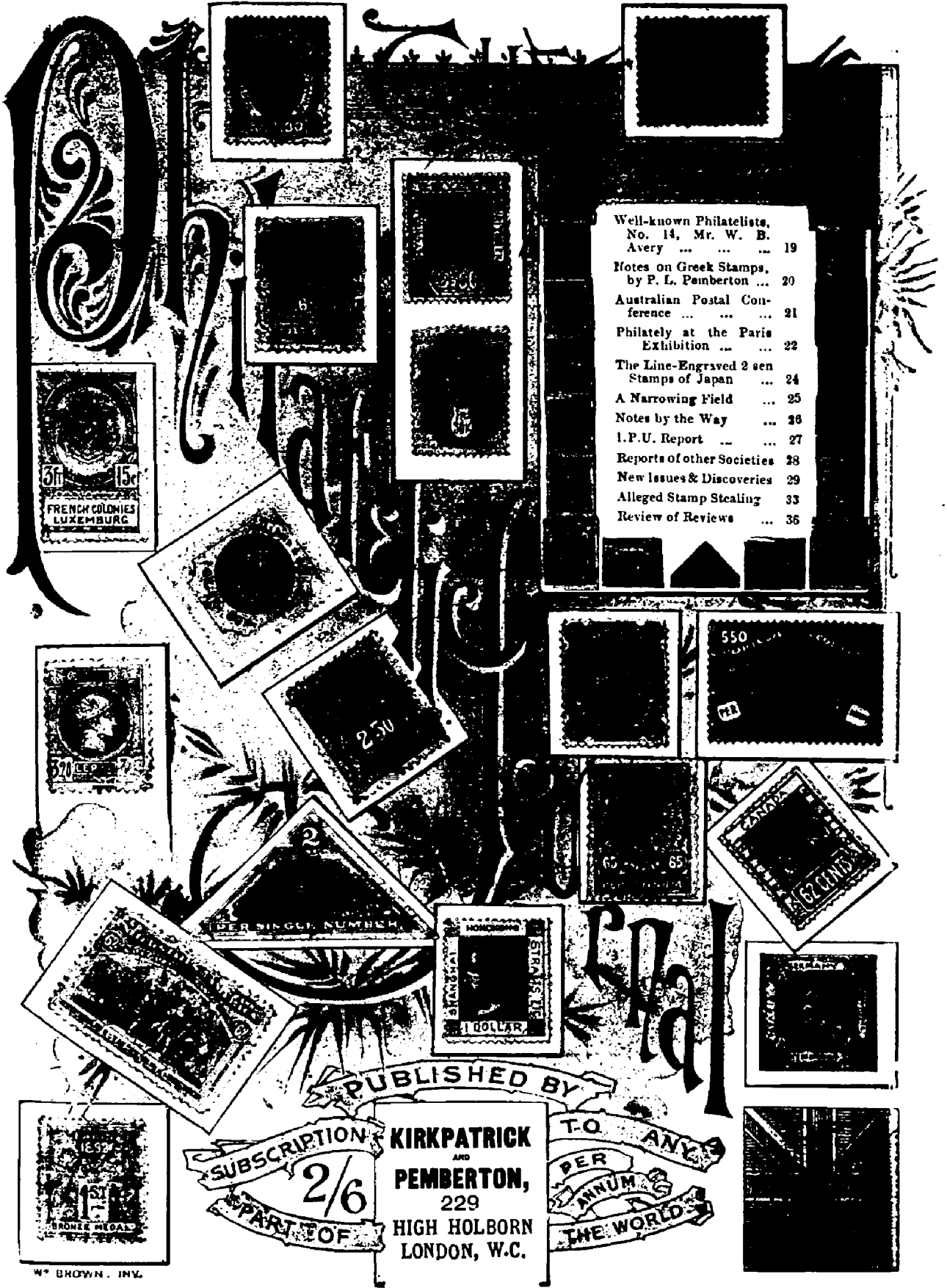
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LONDON, W.C.

TO ANGLES
PER
ANNUALS
THE WORLD

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Periodical Sales by Auction of Rare Postage Stamps

HELD BY

MESSRS. VENTOM, BULL & COOPER

(WHO ORIGINATED THEM IN THIS COUNTRY).

At the St. Martin's Town Hall, Charing Cross, S.W.

Messrs. VENTOM, BULL & COOPER beg to announce their Dates of Sales for the ensuing Season will be as under:—

1901.—February 28th and March 1st, 14th and 15th, 28th and 29th; April 11th and 12th, 25th and 26th; May 9th and 10th, 30th and 31st; and June 13th and 14th.

February 28th and March 1st.—SECOND PORTION of MR. G. NORMAN'S Collection, including the following Rarities:—

Canada, 12d. black, superb used specimen.

Newfoundland, 4d., 6d., 6½d., 1/- carmine-vermilion, 1/- orange-vermilion, etc.

New Brunswick and Nova Scotia, 1/-'s.

British Columbia, 2½d., imperforate, unused.

St. Louis, 5c. and 10c., very fine.

British Guiana, 1st issue, 12c. cut square, 1856, 4c. fine, fine 1862 provisionals, including 4c. unused and signed.

St. Vincent, 1d. on half 6d., fine, unused pair, 4d. on 1/- used, 5/- wmk. star, unused, etc.

Turks Isles, 1/- lilac, superb, and a fine lot of provisionals.

Barbados, 1d. on half 5/-, used on piece.

Trinidad, fine lithographs, Lady McLeod on entire.

Antioquia, 1st issue, 2½, 5c. and 1 peso.

Buenos Ayres, 4 pesos, vermilion, and many others.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

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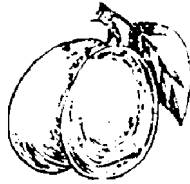
Messrs. Ventom, Bull & Cooper, Philatelic Dept., 35, Old Jewry, London, E.C.

Telegraphic Address: "VENTOM," LONDON.

Telephone Number, 5076 Bank.

ESTABLISHED 1761.

MESSRS. PLUMRIDGE & CO.



NEXT
SALES :
MARCH
5 and 6,
1901.

65/4, CHANCERY LANE, LONDON, W.C.
Stamp Auctioneers & Commission Agents.

The next Sales will be held on TUESDAY and WEDNESDAY, MARCH 5 and 6, 1901, and will comprise A Very Fine Lot of Used and Unused Stamps.

Other Sales will take place bi-monthly, and Philatelists having Entire Collections or Loose Stamps to dispose of should make immediate arrangements if inclusion is desired in early auctions. As Messrs. PLUMRIDGE & Co. are the only firm of Auctioneers continuing their whole attention to the Sale of Stamps, and, in consequence, include not only a large collection on their own account, but very great advantages obtained by buying and selling through their agency, a Commission on lots sold, 10 per cent. (14 per cent. irrespective of value) being charged on all lots.

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*** CATALOGUES FREE ON APPLICATION. ***

Established

London Exhibition, 1897 - SILVER MEDAL.

1880

FREDK. R. GINN,

Stamp Dealer, Expert & Valuer,
143, STRAND, LONDON, W.C. (Opposite Gaiety Theatre.)

👉 SOUTH AFRICAN STAMPS 👈

Exceptional Offer. This Month only.

N.B. - Every stamp guaranteed *POSTALLY USED*. Collectors should note this as there is little interest and no value in the postmarket to order specimens now being largely offered.

FINE PERFECT COPIES GUARANTEED.

TRANSVAAL V.R.I., 1900.

1d. Green	...	2d. each
1d. Carmine	...	2d. "
2d. Brown	...	6d. "
2 1/2d. Blue	...	6d. "
3d. Mauve	...	8d. "
4d. Sage-green	...	9d. "
6d. Lilac	...	9d. "
1/- Ochre	...	1/6 "
2/6 Purple	...	4/- "
10/- Brown	...	20/- "

Orange Free State V.R.I. 1900

1d. Orange	...	2d. each
1d. Purple	...	2d. "
2d. Violet	...	4d. "
2 1/2d. Blue	...	12/6 "
3d. Blue	...	6d. "
6d. Blue	...	9d. "
1/- Brown	...	1/6 "

BRITISH SOUTH AFRICA, 1896

8d. Green and violet	...	1/6 each
1/- Green and blue	...	8d. "

BRITISH SOUTH AFRICA, 1896.

2/- Blue and green	...	2/- each
2/6 Brown and purple	...	2/6 "
3/- Green and blue	...	3/3 "
4/- Red and blue	...	4/6 each
5/- Chestnut and Green	...	2/9 "
10/- Slate and red	...	7/6 "

Quotations for all other South African Stamps given with pleasure. Wholesale and Retail. All letters answered by return of post. Postage free on all orders of 2/6 and over.

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Cash Advances and Valuations Made.

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FINE PERFECT COPIES GUARANTEED.

TRANSVAAL V.R.I., 1900.

1/4d. Green	2d. each
1d. Carmine	2d. "
2d. Brown	...	...	...	6d. "
2 1/2d. Blue	...	...	...	6d. "
3d. Mauve	...	...	...	8d. "
4d. Sage-green	...	...	...	9d. "
6d. Lilac	...	...	...	9d. "
1/- Ochre	...	...	...	1/6 "
2/6 Purple	...	...	...	4/ "
10/- Brown	20/ "

Orange Free State V.R.I. 1900

3d. Orange	2d. each
1d. Purple	2d. "
2d. Violet	4d. "
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2/6 Brown and purple	2/6 "	5/- Chestnut and Green	2/9 "
3/- Green and blue	3/3 "	10/- Slate and red	7/6 "

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ICELAND.

ALL IN FINEST CONDITION.

	£	s	d
1873			
2sk, blue, perf. 14 by 13½	0	9	0
4sk, carmine.	0	6	0
4sk, " "	0	5	0
block 10	0	5	0
4sk, carmine, perf. 12½	0	5	6
8sk, brown, perf. 14 by 13½	0	2	9
8sk, " " strip 3	0	9	0
16sk, yellow, " block 4	1	12	0
16sk, " " 12½, pair	0	5	0
3sk, grey, " 12½	0	3	3
3sk, " " block 6	1	1	0
1876.			
5aur blue " "	0	2	0
5 " " perf. 14 by 13½.			
block 4	1	4	0
6 " dark grey, perf. 14 by 13½	0	0	5
10 " carmine " pair	0	2	0
16 " brown, perf. 14½ by 13½,			
pair	0	2	0
16 " yellow-brown, perf. 14 by			
13½, block 4	0	2	0
20 " dull mauve, perf 14 by 13½	0	2	0
20 " " " pair	0	4	6
40 " green, perf. 14 by 13½	0	4	6
1882			
3aur yellow-ochre	0	0	2
5 " green, perf. 14 by 13½	0	1	3
20 " Prussian-blue, " pair	0	2	3
40 " red-lilac, perf. 14 by 13½	0	1	9
50 " carmine and lilac, perf. 14			
by 13½, pair	0	3	0
100 " lilac and brown, perf. 14 by			
13½, pair	0	6	0
1873. Official Stamps			
4sk green, perf. 12½, block 15,	0	15	0
4sk " perf. 14 by 13½	3	0	0
8sk lilac, " "	0	9	0
8sk " " strip 3	1	10	0
1876			
10aur, blue perf. 14 by 13½, pair	0	1	6
10 " ultramarine " "	0	0	6
16 " carmine " pair	0	0	6
20 " green, " pair	0	0	9

DENMARK.

UNUSED unless specified otherwise.

	£	s	d
1851.			
2rbs blue, good margins, used	0	10	0
do. on entire used	0	14	0
4rbs red-brown	0	12	0
1853-7.			
2s blue, margin, block 4	0	6	0
2s " perfd. 12½	0	15	0
4s red-brown, pair	1	13	0
8s green	0	9	0
16s grey-lilac	0	13	6
16s red-lilac, " "	1	13	0
1858.			
4s brown, " "	0	2	6
4s deep brown	0	3	0
4s brown, rouletted	0	1	9
4s " " pair	0	4	6
8s green, " "	0	18	0
1865.			
2s pale blue, pair	0	6	0
2s blue, pair	0	5	0
3s red-lilac	0	3	3
4s vermilion	0	2	3
4s carmine-red	0	5	0
8s brown,	1	15	0
8s " (without o.g.)	1	8	0
16s green-grey	1	0	0
1870-71.			
2s blue and grey	0	1	3
2s " perf. 12½	1	7	6
2s " do. used	1	16	0
3sk mauve and grey	0	1	3
4sk carmine and grey	0	1	3
4sk " " block 6	0	9	0
4sk " " perf. 12½,			
block 4	2	0	0
4sk carmine and grey,	0	9	0
48sk lilac and brown	1	13	0
48sk " used	0	7	0
1875.			
25 ore, green and grey, perf. 14			
by 13½, thin paper,			
block 18	4	0	0
5 ore, blue and carmine, pair,			
1 with broken 5	0	14	0
10 ore, carmine, pair, 1 with			
small figures 10	0	18	6
10 ore, ditto, ditto used	1	2	0

We should be pleased to send our selections of the above countries to applicants known to us or furnishing good references.

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Over 300 lots of these stamps will be sold, including all the rare varieties and complete set of Mafekings.

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9 B. N. Borneo 1887-92, $\frac{1}{2}$ to 10c.	1	6
9 " " 1894, 1 to 24c. unused	3	9
6 Labuan Jubilee, unused	1	4
7 " Lithographed	1	4

For other sets see Price List, *Gratis*.

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State requirements and class of Stamps desired.
ENTIRES at one-third of latest Gibbons' Prices.

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Messrs John Edwards & Co.

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OF

RARE POSTAGE STAMPS

throughout the season, and will be happy to hear from Clients desiring to include collections or lots in these sales, which are one of the very best mediums for the disposal of stamps of all kinds; being attended by the leading collectors and dealers, and supported by buying orders from their large and well-established private connection at home and abroad.

Collections and large or valuable lots of Stamps
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Liberal Cash Advances pending realization, if required. Prompt Settlements. Terms Moderate.

Any desired information promptly furnished.

We want to buy Government Stocks, Reminders,
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Mansion House Chambers
LONDON, E.C.

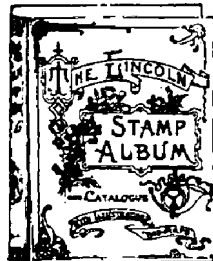
Entrance 20, Bucklersbury—Close to Mansion House & Bank

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Lincoln Stamp Album with spaces for 3,500 Postage Stamps, Price 1s., post free 1s. 3d.

Lincoln Postage Stamp Album to hold 7,200 Stamps. Cloth gilt, 3s., post free 3s. 4d.

Lincoln Postage Stamp Album with Priced and Illustrated Catalogue. With the dates of issue and names of colour of every Stamp, and over 4,000 Engravings of Stamps. Also containing Coloured Atlas of 16 Maps, with spaces to hold over 7,200 Stamps, 5s., post free 5s. 5d.



W. S. LINCOLN,

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A. H. DINGWALL,

Ambawella, Weston-super-mare,

Has a splendid stock of

COLONIALS AND FINE OLD EUROPEANS,

No rubbish, but all genuine investments.

Price Lists of sets and singles free by mentioning this paper.

Mr. Dingwall is a member of the Stamp Exchange Protection Society, Northern, Suburban, S.W. Lancashire, Caledonia, Midland Counties, and other Clubs.

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Late of Gracechurch St.,
3, BROADWAY, Ludgate Hill, E.C.

SPECIAL OFFER To DEALERS (Wholesale or Retail). To COLLECTORS for EXCHANGE, etc., or INVESTMENT

A 70/- PARCEL OF BRITISH COLONIALS,
 As per Undermentioned List.

We beg to draw your attention to the very fine Wholesale Parcel of quick-selling British Colonial Stamps we are now offering for £3 10s. nett cash. All are postally used and in good condition, and the lot as listed below for 70/- is really a splendid Bargain.

Two or more parcels may be had, but at same price—we being unable to allow any discount whatever on the low price at which we are offering this special line. The Stamps bought in the ordinary way, by the dozen or hundred, would cost nearer twice the amount.

We cannot divide or separate any portion of this lot.

The Stamps will be cheerfully forwarded on approval on receipt of amount.

Trusting we shall be favoured with your esteemed order for this remarkably good value parcel,

LIST OF CONTENTS OF THE PACKET.

50 Barbados, head ½d.	50 Gold Coast, 1884 ... 1d.	25 St. Lucia 1d.
50 " " " " ... 1d.	12 " " " " ... 2½d.	25 " " " " ... 2½d.
50 " " 1892 ½d.	25 " " " " ... 3d.	12 St. Vincent, old ... ½d.
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Belgium.—Enlarged types of 25 c. of 1884—91.—The illustrations of these should be transposed. **British East Africa** on Zanzibar.—Add 54a, 1 anna, blue, surcharged in red. **British Central Africa.**—No. 20a should be black and brown. **Cape Verde.**—No. 70 value should be 40 reis. **Ceylon.**—Add 55a, 2 pence, yellow-green. **Great Britain.**—No. 66, insert plate No. 78, 9d. (unused price quoted for No. 170, should be for No. 171). **Grenada.**—Date of first issue should be 1861. **Hamburg American Mail Co.**—Price *used* should be 7s. 6d. **Holland.**—Insert No. 177a, 22½ cents, brown and olive, 7d., 2½d. **Kishengar.**—No. 7 should be lilac. **Mexico.**—The existence of No. 413a is doubtful. **New Zealand.**—Insert 235a, local printing, 2½d. blue, 4d. **Norway.**—No. 63, used price should be 4s. **Orange River Colony.**—Add No. 222a, 5 shillings, green, 7s. 6d., 8s. 6d.; No. 354 should be orange. (the existence of No. 355 is doubtful). **Queensland.**—No. 200 should be ½d., deep green. **Roumania.**—1893 issue, delete “no watermark.” **St. Christopher.**—No. 32 should be orange-brown. **South Australia.**—146, *used* price, 7s. 6d.; 151, no price *unused*, 2s. 6d., *used*; 153, unused price, 40s. **Tasmania.**—Date of first issue should be 1853; add 104a, 10 pence, lake and green, 1s. 1d. **Transvaal.**—Omit No. 622. **Tunis.**—No. 118a should be 5c. **Zululand.**—No. 10 should be 5s. 6d., unused.

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W.C.,

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PEMBERTON,
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HIGH HOLBORN
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THE WORLD.

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HELD BY

Messrs. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY).

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Messrs. VENTOM, BULL & COOPER beg to announce their Dates of Sales for the ensuing Season will be as under:—

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New Zealand, 2d blue, imperf on pelure, unused.

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2d. Brown	6d. "
2½d. Blue	6d. "
3d. Mauve	8d. "
4d. Sage-green	9d. "
6d. Lilac	9d. "
1/- Ochre	1/6 "
2/6 Purple	4/- "
10/- Brown	...	...	...	20/- "

Orange Free State V.R.I. 1900

½d. Orange	...	...	...	2d. each
1d. Purple	...	...	...	2d. "
2d. Violet	...	...	...	4d. "
2½d. Blue	...	...	...	12/6 "
3d. Blue	...	...	...	6d. "
6d. Blue	...	...	...	9d. "
1/- Brown	...	...	...	1/6 "

BRITISH SOUTH AFRICA, 1896

8d. Green and violet	...	...	...	1/6 each
1/- Green and blue	...	...	...	8d. "

BRITISH SOUTH AFRICA, 1896.

2/- Blue and green	...	...	2/- each	4/- Red and blue	...	...	4/6 each
2/6 Brown and purple	2/6 "	5/- Chestnut and Green	2/9 "
3/- Green and blue	3/3 "	10/- Slate and red	7/6 "

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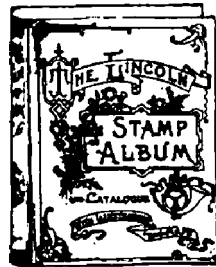
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2sk, blue, perf. 14 by 13½	0	9	0
4sk, carmine.	0	6	0
4sk, " "	0	5	0
block 10	0	5	0
4sk, carmine, perf. 12½	0	5	6
8sk, brown, perf. 14 by 13½	0	2	9
8sk, " " strip 3	0	9	0
16sk, yellow, " block 4	1	12	0
16sk, " " 12½, pair	0	5	0
3sk, grey, " 12½	0	3	3
3sk, " " block 6	1	1	0
1876.			
5aur blue " "	0	2	0
5 " " perf. 14 by 13½.			
block 4	1	4	0
6 " dark grey, perf. 14 by 13½	0	0	5
10 " carmine " pair	0	2	0
16 " brown, perf. 14½ by 13½,			
pair	0	2	0
16 " yellow-brown, perf. 14 by			
13½, block 4	0	2	0
20 " dull mauve, perf. 14 by 13½	0	2	0
20 " " " pair	0	4	6
40 " green, perf. 14 by 13½	0	4	6
1882			
3aur yellow-ochre	0	0	2
5 " green, perf. 14 by 13½	0	1	3
20 " Prussian-blue, " pair	0	2	3
40 " red-lilac, perf. 14 by 13½	0	1	9
50 " carmine and lilac, perf. 14			
by 13½, pair	0	3	0
100 " lilac and brown, perf. 14 by			
13½, pair	0	6	0
1873. Official Stamps			
4sk green, perf. 12½, block 15,	0	15	0
4sk " perf. 14 by 13½	3	0	0
8sk lilac, " "	0	9	0
8sk " " strip 3	1	10	0
1876			
10aur, blue perf. 14 by 13½, pair	0	1	6
10 " ultramarine " "	0	0	6
16 " carmine " pair	0	0	6
20 " green, " pair	0	0	9

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1851.			
2rbs blue, good margins, used	0	10	0
do on entire used	0	14	0
4rbs red-brown	0	12	0
1853-7.			
2s blue, margin, block 4	0	6	0
2s " perfd. 12½	0	15	0
4s red-brown, pair	1	13	0
8s green	0	9	0
16s grey-lilac	0	13	6
16s red-lilac,	1	13	0
1858.			
4s brown,	0	2	6
4s deep brown	0	3	0
4s brown, rouletted	0	1	9
4s " " pair	0	4	6
8s green,	0	18	0
1865.			
2s pale blue, pair	0	6	0
2s blue, pair	0	5	0
3s red-lilac	0	3	3
4s vermilion	0	2	3
4s carmine-red	0	5	0
8s brown,	1	15	0
8s " (without o.g.)	1	8	0
16s green-grey	1	0	0
1870-71.			
2s blue and grey	0	1	3
2s " perf. 12½	1	7	6
2s " do. used	1	16	0
3sk mauve and grey	0	1	3
4sk carmine and grey	0	1	3
4sk " " block 6	0	9	0
4sk " " perf. 12½,			
block 4	2	0	0
4sk carmine and grey,	0	9	0
48sk lilac and brown	1	13	0
48sk " used	0	7	0
1875.			
25 ore, green and grey, perf. 14			
by 13½, thin paper,			
block 18	4	0	0
5 ore, blue and carmine, pair,			
1 with broken 5	0	14	0
10 ore, carmine, pair, 1 with			
small figures 10	0	18	6
10 ore, ditto, ditto used	1	2	0

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" " 2d blue " "	2	2
" " 3d purple " "	6	6
" " 4d sage " "	10	6
" " 6d lilac " "	6	6
" " 1/- ochre " "	5	5
" " 2/6 purple " "	2	9
The above set with 3d and 1d added	4	9
" " 5c blue	3	3
" " 10c green	3	3
" " 25c blue	1	6
New Zealand, London Prints, 3d brown	5	5
" " 4d red	5	5
" " 6d green	5	5
" Local Prints 3d brown	5	5
" " 4d brown and blue	6	6
" " 6d rosine	6	6

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 & OTHERS**

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 100; ditto, 3c (Queen Alexandra), 4/- per 100.

Hayti, 5 vars., well assorted, 3/6 per 100.

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" " 5/- thin paper	2	0
Transvaal 1896-7 2d brown and green	2	2
" " 2d blue " "	2	2
" " 3d purple " "	6	6
" " 4d sage " "	10	6
" " 6d lilac " "	6	6
" " 1/- ochre " "	5	5
" " 2/6 purple, " "	2	0
The above set with 1d and 1d added	4	9
Hawaii 5c red	3	3
" 5c blue	3	3
" 10c green	5	5
" 25c blue	1	6
New Zealand, London Prints, 3d brown	5	5
" " 4d red	5	5
" " 6d green	5	5
" Local Prints 3d brown	5	5
" " 4d brown and blue	6	6
" " 6d rosine	6	6

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229
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Messrs. VENTOM, BULL & COOPER,

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2d. Brown	6d. "
2½d. Blue	9d. "
3d. Mauve	8d. "
4d. Sage-green	9d. "
6d. Lilac	9d. "
1/- Ochre	1/6 "
2/6 Purple	4/- "
10/- Brown	20/- "
5/- Slate (unused)	25/- "

Orange Free State V.R.I., 1900.

½d. Orange	3d. each
1d. Purple	2d. "
2d. Violet	4d. "
2½d. Blue	12/6 "
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½d. Green	2d. each
1d. Carmine	2d. "
2d. Brown	6d. "
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4d. Sage-green	9d. "
6d. Lilac	9d. "
1/- Ochre	1/6 "
2/6 Purple	4/- "
10/- Brown	20/- "
5/- Slate (unused)	25/- "

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2d. Violet	4d. "
2½d. Blue	12/6 "
3d. Blue	6d. "
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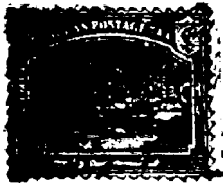
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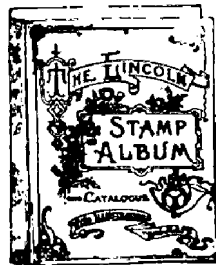
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		s.	d.	s.	d.			s.	d.	s.	d.
Gibraltar. 1885 (on Bermuda).											
½d.	green	0	5	1	3	40c.	brown-orange	30	0		
1d.	carmine	0	7	0	8	50c.	violet	0	8		
2d.	brown-lilac	10	0	8	6	<i>Indigo Surcharge.</i>					
2½d.	blue	6	0	1	6	5c.	green	0	1	0	1
4d.	orange brown			12	6	10c.	carmine	0	2	0	1
6d.	lilac	20	0	22	6	20c.	olive-green	0	3		
1s.	bistre	65	0			25c.	ultramarine	0	4	0	2
<i>London Surcharge (black).</i>											
October, 1886.											
½d.	green	0	3	0	4	40c.	brown-orange	0	5		
1d.	carmine	0	4	0	3	50c.	violet	0	7	0	6
2d.	brown-lilac	1	6	1	6	1ps.	bistre and blue	1	2		
2½d.	blue	0	6	0	3	2ps.	black and red	2	2		
4d.	orange-brown	4	6			Ionian Islands. 1859.					
6d.	lilac	7	6			(½d.)	orange	3	0		
1s.	bistre	35	0			(1d.)	blue	3	3		
August, 1889. (<i>Surcharged.</i>)											
5c.	on ½d. green	0	8	0	6	(2d.)	carmine	2	0		
10c.	on 1d. carmine	0	6	0	5	Malta. 1860.					
25c.	on 2d. brown-lilac	1	0			½d.	buff on white, no wmk.	21	0		
25c.	on 2½d. blue	1	0	0	8	1863-82.					
40c.	on 4d. brown-orange	3	0	3	6	½d.	buff on white,				
50c.	on 6d. lilac	3	3	7	6		C. & CC., perf. 14	10	0	12	6
75c.	on 1s. bistre	4	0	5	0	½d.	"	12½	8	6	
November, 1899.											
5c.	green	0	1	0	0½	½d.	yel.-buff	14	1	6	0
10c.	carmine	0	2	0	0½	½d.	golden-yel.	14	13	6	8
25c.	blue	0	4	0	1	½d.	yel.-buff	14 x 12½	12	6	
40c.	brown-orange	0	7	0	7	½d.	" C. & CA., perf. 14	0	4	0	9
50c.	lilac	0	8	0	5	ASIA.					
75c.	olive-green	5	0	3	0	Ceylon. 1857-59.					
1 peseta,	bistre	6	0	2	6	1d.	blue on bluish, imperf.			10	6
5	" grey-blue	7	6	8	6	6d.	deep claret on bluish			12	6
1895.											
20c.	olive-green	0	4	0	3	1d.	blue on white			0	10
1 peseta,	bistre and blue	1	9			2d.	yellow-green	12	0	1	9
2 pesetas,	black and carmine	2	9			5d.	chestnut-brown	45	0	12	0
1898.											
½d.	grey-green, C. and CA.	0	1	0	0½	6d.	deep claret			10	0
1d.	carmine	0	2	0	0½	6d.	brown			12	0
2d.	lilac and blue	0	3			9d.	"			75	0
2½d.	blue	0	4			10d.	vermilion			25	0
4d.	brown, orange, and green	0	6			1s.	pale lilac			12	6
6d.	violet and red	0	8	0	5	1s.	gd. green			60	0
1s.	bistre	1	4	0	10	½d.	lilac on bluish			25	0
1898. <i>Surcharged "Morocco Agencies."</i>											
Black Local Surcharge.											
5c.	green	0	1	0	1	½d.	" on white	15	0	11	6
10c.	carmine	0	2	0	1	1861. <i>Perf. 14 to 16.</i>					
20c.	olive-green	0	3	0	3	1d.	blue, wmk. Star	16	0	1	3
25c.	blue	0	4	0	2	2d.	yel.-green			7	6
40c.	brown-orange	0	6			4d.	rose-red			22	6
50c.	violet	5	0	2	6	5d.	chestnut-brn.	15	0	3	6
1 peseta,	bistre and blue	1	6			6d.	deep brown			12	6
2 pesetas,	black and red	2	9			6d.	bistre-brown			15	0
1898. <i>Surcharged "Morocco Agencies."</i>											
Black Local Surcharge.											
5c.	green	0	1	0	1	9d.	deep brown	16	0		
10c.	carmine	0	2	0	1	9d.	bistre-brown			18	6
20c.	olive-green	0	3	0	3	10d.	orange-red			7	6
25c.	blue	0	4	0	2	1s.	pale lilac			3	6
40c.	brown-orange	0	6			2s.	blue	35	0		

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.. 3 and 5 marks	3	6
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GREECE, 20 on 25 imp.	0	2
.. 50 on 40 perf.	0	4
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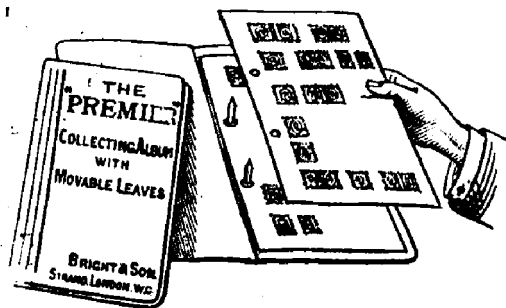
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1867.	1 mark brown, used	...	12	0	"	" " used	...	4	0			
BELGIUM.					Officials, 1873, 4sk. green, mint					...	0	8
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EXCHANGE desired with serious collectors, basis Gibbons, on sheets; no common.—V. Essayan, Member Stamp Exchange Protection Society, Galata, Constantinople.

V. R. I. Transvaal, set of eight, 4d. to 1/-, unused, 3/9. Wholesale or Retail List free.—McAuslan & Co., 75, Bath Street, Glasgow. (Established 1883.)

ADVANCED PHILATELISTS, possessing rare and good medium duplicates, specially invited to join "The Otterdale Stamp Exchange Club," which is conducted on strictly business lines for bona fide collectors only. No Dealers. Gross sales about £100 per month. Charges nominal, prompt settlements. References kindly permitted to members of long standing if desired. Two sections.—Rules, etc., of Secretary, G. Herbert Dannatt (Member "Stamp Exchange Protection Society"), "Lyndale," Blackheath, S.E. Mention paper.

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ORANGE RIVER SURCHARGES. All fine used. V.R.I. 4d., 1d., 2d., 3d., and 6d., per set 2/10. Similar set, with 4d. and 1/- added, on original envelope, 8/6. Similar set, including one thick V, 9/-. Similar set, including 4d. with broken V, a genuine rarity, 15/-. 4d. and 2½d. on Cape, per pair 9d. Approval to members recognised societies.—Henry E. English, 8, St. Mark's Street, Peterborough.

CHINESE IMPERIAL POST, Shanghai, Bermuda, Transvaal, Japanese Imperial Wedding, Crete, Puttiala, Malta, Russian Levant, Newfoundland, Travancore, six Peru, six Roumania, Nepal; 40 genuine varieties, 1/1.—Charles Smith, Upper Park Road, Kingston, Surrey.

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13 AUSTRIA 1900, 8d; 9 Bosnia 1900, 10d; Borneo 1c to 24c at 2/-; Labuan 1c to 24c 2/-; Labuan (Queen) 2c to 40c 1/3; Japan 1900, 1c to 10c 5d; Hungary 1900, 1f to 1kr at 8d 20 Greece 8d; 35 Sweden 8d; 20 Norway 6d; 20 Denmark 7d; 20 Russia 5d; all prices are per set, postage extra, 1000 stamps all different 15/-; Wholesale Offers of Current and Obsolete Issues respectfully requested for Cash or Exchange from Our Wholesale Price Lists free on application. The William Stamp Company 120, Leadenhall Street, London, England.

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I AM willing to exchange the stamps of Chili, Argentine, Uruguay for SOUTH AFRICAN stamps and more especially for Orange V.R.I. 6d. carmine, 2½ blue, and Vryburg issue. Cesar Ottino, British Bank of South America, Buenos Aires.

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" 3 and 5 marks	3	6
SWEDEN, 1 krona, rose and black	0	2
HUNGARY, 1 krona	0	2
GREECE, 20 on 25 imp.	0	2
" 50 on 40 perf.	0	4
" 1 lep. on 40 perf.	0	5
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" " 3d purple " "	6	6
" " 4d sage " "	10	10
" " 6d lilac " "	6	6
" " 1/- ochre " "	5	5
" " 2/6 purple, " "	2	9
The above set with 1/2d and 1d added	4	9
Hawaii 5c red	3	3
" 5c blue	3	3
" 10c green	5	5
" 25c blue	1	6
New Zealand, London Prints, 3d brown	5	5
" " 4d red	5	5
" " 6d green	5	5
" Local Prints 3d brown	5	5
" " 4d brown and blue	6	6
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" 2 " lilac	0	2
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BAVARIA, 30, 40, 80, used	0	4
" 3 and 5 marks	3	6
SWEDEN, 1 krcna, rose and black	0	2
HUNGARY, 1 krona	0	2
GREECE, 20 on 25 imp.	0	2
" 50 on 40 perf.	0	4
" 1 lep. on 40 perf.	0	5
" 1 lep. on 40 imp.	0	5
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" 2 francs, obsolete,	1	0
Queensland, 1882-86 2/6 thick paper	3	3
" " 5/- thin paper	2	0
Transvaal 1896-7 2d brown and green	2	2
" " 2 1/2d blue " "	2	2
" " 3d purple " "	6	6
" " 4d sage " "	10	10
" " 6d lilac " "	6	6
" " 1/- ochre " "	5	9
" " 2/6 purple, " "	2	9
The above set with 3/4d and 1d added	4	9
Hawaii 5c red	3	3
" 5c blue	3	3
" 10c green	5	5
" 25c blue	1	6
New Zealand, London Prints, 3d brown	5	5
" " 4d red	5	5
" " 6d green	5	5
" Local Prints 3d brown	5	5
" " 4d brown and blue	6	6
" " 6d rosine	6	6

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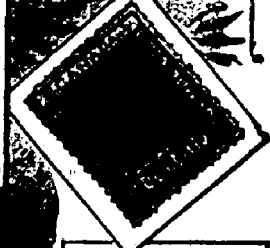
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PUBLISHED BY

KIRKPATRICK
AND
PEMBERTON,
229
HIGH HOLBORN
LONDON, W.C.

SUBSCRIPTIONS
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PART OF

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Periodical Sales by Auction of Rare Postage Stamps

HELD BY

Messrs. VENTOM, BULL & COOPER,

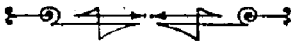
(WHO ORIGINATED THEM IN THIS COUNTRY). AT THE

Blenheim Room, Hotel Cecil, Strand, London, W.C.

Messrs. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the next Season will be as under:—

1901.

September 26 and 27.
 October 10 and 11 and 24 and 25.
 November 7 and 8 and 21 and 22.
 December 5 and 6 and 19 and 20.

**1902.**

January 9 and 10 and 23 and 24.
 February 13 and 14 and 27 and 28.
 March 13 and 14.
 April 3 and 4 and 17 and 18.
 May 1 and 2 and 22 and 23.
 June 19 and 20.

In future the Sales will be held at the

HOTEL CECIL, STRAND.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required. Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to—

MESSRS. VENTOM, BULL & COOPER

PHILATELIC DEPT.,

35, Old Jewry, London, E.C.

Telegraphic Address: "VENTOM," LONDON.

Telephone Number, 5076 Bank.

ESTABLISHED 1761.

MESSRS. PLUMRIDGE & CO



FIRST SALES
NEXT
SEASON,
SEPT. 12 & 13

63/4, CHANCERY LANE, LONDON, W.C.
Stamp Auctioneers & Commission Agents.

The next Sales will be held on TUESDAY and WEDNESDAY, SEPT. 12 and 13, 1901, and will comprise A Very Fine Lot of Used and Unused Stamps.

Other Sales about every fortnight after. Philatelists having Collections or Loose Stamps to dispose of should make immediate arrangements if inclusion is desired in next seasons early auctions. As Messrs. PLUMRIDGE & Co. are the only firm of Auctioneers confining their whole attention to the Sale of Stamps on Commission, and do not deal or even collect on their own account, the very great advantages obtained by buying and selling through them are obvious. Commission on lots sold, 10 per cent. 1/6 per lot irrespective of value, being charged on unsold lots.

Cash Advances and Valuations Made.

Settlements usually in eight days, at the very latest within 14 days from date of Sale. Bids from buyers unable to attend the Sales personally executed without charge and at prices as much below limits as possible.

Write for CATALOGUES and mention the "P.J. of G.B."

Established] London Exhibition, 1897 - SILVER MEDAL. [1886
FREDK. R. GINN,
STAMP DEALER, EXPERT AND PUBLISHER,
143, STRAND, LONDON, W.C.

HAWAII. Dispersing Magnificent Collection and Accumulation.

SPECIAL OFFER OF FINE PERFECT COPIES.

N.B.— ALL UNUSED unless otherwise stated.

184-05, 1c. Black on thin greyish ...	50	1861-71, 7c. deep blue 1/6; ...	used 2/3	1893 Provisional, 5c. in BLUE:	
.. 2c.	80	.. 6c. green 2/6 ..	.. 2/6	1c. Black 1/3; .. used 1/6	
.. 1c. .. blue-grey ...	120	.. 18c. rose 3/6 ..	.. 3/6	12c. .. 1/3 2/6	
.. 2c.	70	1875, 12c. black 1/6 ..	.. 1/6	12c. lilac 17/6 20/-	
.. 1c. .. white ...	10	1882, 1c. ..	.. 3/3	25c. violet 5/- 7/-	
.. 2c.	30	.. 17c. brown 7/6 ..	.. 7/6	1893 Provisional, 5c. in BLACK:	
.. 5c. Blue on blue ...	60	1883-6, 10c. vermilion 3/3 ..	.. 3/3	2c. Vermilion 8/6	
.. 5c. .. (Intr-island) ..	30	.. 12c. lilac 7/6 ..	.. 7/6	10c. .. 1/1; .. used 1/8	
.. 1c. black on laid ...	20	.. 25c. violet 9/- ..	.. 9/-	10c. brown 1/1 1/1	
.. 2c.	12/6	.. 50c. red 22/6 ..	.. 20/-	12c. lilac 37/6	
.. 1c. blue on white ...	30	.. 1 d-d. rose 28/- ..	.. 21/-	15c. brown 2/6	
.. 2c.	50	1893 Provisional, 5c. in BLUE:		18c. rose 1/9; .. used 1/9	
1862, 2c. rose on horizontally laid	16	.. 2c. Brown 1/3 ..	used 1/6	50c. red 6/- 8/-	
.. 2c. .. vertically ..	16	.. 6c. green 1/4 ..	.. 1/4	10d. rose-red 11/6 15/-	

N.B.— Above quotations are for Cash with Order. All other varieties not mentioned above can be supplied. Prices on Application. Plate Nos. of 1859-65 issues supplied.

Also dispersing Special Collections of Samoa, Transvaal, Orange Free State and Colony, and a Superb Collection of United States Stamps.

Now Ready for Approval, the fine Richardson General Collection of some 25,000 Stamps. Books, &c., sent out in order of application.

Fine Specimens. Reasonable Prices. Prompt Replies.

Periodical Sales by Auction of Rare Postage Stamps

HELD BY

Messrs. VENTOM, BULL & COOPER,

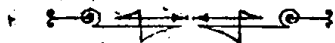
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HAWAII.

Dispersing Magnificent Collection and Accumulation.

SPECIAL OFFER OF FINE PERFECT COPIES.

N.B.—All UNUSED unless otherwise stated.

1861-65, 1c. black on thin greyish ... 50.-	1864-71, 5c. deep blue 4 6; .. used 2 3	1893 Provisional, &c. in RED;
.. 2c. 80.-	.. 6c. green 2.- 2.-	13c. black 1/3; ... used 1/6
.. 1c. .. blue-grey ... 120.-	.. 18c. rose 3.- 3.-	12c. .. 1/9 2/-
.. 2c. 70.-	1875, 12c. black 4 6 4 6	12c. lilac 17/6 20/-
.. 1c. .. white ... 40.-	1882, 1c. .. 3 9 3 9	25c. violet 5/- 7/-
.. 2c. 30.-	.. 15c. brown 7 6 7 6	1893 Provisional, &c., in BLACK;
.. 5c. blue on blue ... 60.-	1883-6, 10c. vermilion 3 9 3 9	2c. vermilion 8 6 —
.. 5c. .. (Interisland) ... 30.-	.. 12c. lilac 7 6 7 6	10c. .. 1/4; ... used 1/8
.. 1c. black on laid ... 20.-	.. 25c. violet 9.- 9.-	10c. brown 1/4 1/4
.. 2c. 12 6	.. 50c. red 22 6 20.-	12c. lilac 37 6 —
.. 1c. blue on white ... 36.-	.. 1 dol. rose 28.- 24/-	15c. brown 2 6 —
.. 2c. 30.-	1893 Provisional, &c., in RED;	18c. rose 1/9; ... used 1/9
1862, 2c. rose on horizontally laid 40.-	.. 2c. brown 1.-; ... used 1 6	50c. red 6/- 8/-
.. 2c. .. vertically .. 16.-	.. 6c. green 1.- 1.-	1 dol. rose-red 11/6 15/-

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Now Ready for Approval, the fine Richardson General Collection of some 25,000 Stamps. Books, &c., sent out in order of application,

Fine Specimens. Reasonable Prices. Prompt Replies.

Wanted.



SMALL OR LARGE LOTS OF OLD OR CURRENT STAMPS.

SPECIALLY WANTED—

2, 3, & 5 RUPEE INDIA 
 SURCHARGED ZANZIBAR.
 BRITISH EAST AFRICA, &c., &c.
 Collection (large or small) Wanted Immediately.

SPECIAL OFFERS.

ABYSSINIA.—The Complete Set of 14 varieties, Catalogued Gibbons' at 23/4, Guaranteed Genuine Originals, Price 5/- the Set,
 1,000 Stamps, all different, (no common) no cards, fiscals, reprints or envelopes, price 15/-

F. C. PENNEY,

71, FAIRMOUNT ROAD, BRIXTON HILL, LONDON, S.W.

ORANGE FREE STATE.

	Unused.	Used.
1/- brown	...	2/3
5/- green	...	6/6

V.R.I., Level Dots.

½d.	...	2/-	2/-
1a.	...	2/-	2/-
2d.	...	6d.	1/-
2½d.	...	12/6	14/-
3d.	...	6d.	9d.
4d.	...	2/9	...
6d. blue	...	1/9	2/-
1/-	...	1/6	2/6

TRANSVAAL V.R.I.

	Unused.	Used.
½d.	...	1d.
1d.	...	2d.
2d.	...	3d.
2½d.	...	4d.
3d.	...	5d.
4d.	...	6d.
6d.	...	9d.
10d.	...	10d.
1/-	...	1/6
2/6	...	3/3
5/-	...	26/-
10/-	...	12/6

ORANGE RIVER COLONY.

½d. on C.G.H. green	...	1d.
2½d. on C.G.H. blue	...	4d.

POSTAGE EXTRA.

.. THE ..

SOUTH AFRICAN STAMP CO.,
 368, STRAND, LONDON, W.C.

BRANCHES: CAPETOWN, BLOEMFONTEIN & JOHANNESBURG

J. W. JONES,

61, CHEAPSIDE, LONDON, England.

SPECIAL NOTICES FOR JUNE AND JULY.

JUST PURCHASED.

MAGNIFICENT COLLECTION: BRITISH COLONIES.—Practically all in mint condition; all for sale singly; specially rich in rare shades.

PHILIPPINE COLLECTION to be sold entire. A unique collection, comprising *CORROS* errors. First issues on entires and many unchronicled varieties. May be viewed by appointment.

Clearance of a Small Dealer's Stock, **FOREIGN & COLONIAL.** All at half-Catalogue while supply lasts, for cash only. Early application necessary.

See "P.J.G.B." for May—Other Bargains.

J. W. JONES. Sole Address: 61, CHEAPSIDE, E.C.

BUSINESS CARDS.

Short Advertisements occupying spaces as below will be inserted at 10/- for 12 months.

<p>H. H. ASHWORTH & Co., 63, Brown Street, Manchester. Wholesale, Retail Lists Free.</p>	<p>CHARLES NISSEN & Co <i>Speciality—Great Britain.</i> 106, High Holborn, London, W.C. Approval Books. Plate numbers.</p>	<p>WHITFIELD KING & Co., IPSWICH, Universal Standard Catalogue 1900 edition, 1/3 POST FREE.</p>
<p>W. S. LINCOLN, 2, Holles Street, Oxford Street, LONDON, W. Lincoln Stamp Albums 1s. to 35s each.</p>	<p>R. T. MORGAN & Co. 26, Beulah Hill, Norwood, S.E. <i>Speciality.</i> New Issues, Etc.</p>	<p>JOHN JAMES COATES, <i>Wholesale Importer,</i> 38, Wellmeadow Road, Hither Green, London, S.E. <i>Fiscals and Revenues bought,</i></p>
<p>EDWIN HEALEY & Co. <i>Stamp Merchants,</i> 14, Wormwood Street, Old Broad Street, London, E.C. Buy large lots. Cash.</p>	<p>W. BROWN, <i>Wholesale and Retail.</i> St. Thomas' Square, Salisbury.</p>	<p>BUTLER BROS. CLEVEDON, Wholesale or Retail lists free. Cash Buyers. Large Lots.</p>
<p>A. E. MOORE, 7, MAPLES STREET, NOTTINGHAM BARGAINS For Beginners and Medium Collectors</p>	<p>MISS M. K. BROSNAN, <i>Dealer in British, Foreign and Colonial Postage Stamps and Book Plates libris.</i> 27, New Oxford Street, London, W.C. Opposite Mudie's Library. ESTABLISHED 1880.</p>	<p>THE CROWN STAMP CO., 6, Oakland Rd. Redland, Bristol Books and Sheets for Beginners and Medium Collectors.</p>

STAMP BUSINESS FOR DISPOSAL,

AS A GOING CONCERN, INCLUDING LARGE AND FIRST-CLASS

—✂— **ENGLISH & FOREIGN POSTAL CONNECTION,** —✂—
ALSO WELL-PAYING SHOP.

Included with the above is an **Extensive and Valuable Stock**, also all Shop and Office Fittings, Stationery, &c., necessary for carrying on the business.

The working expenses are extremely small, whilst the profits, as can be verified, are large.

The Business is perfectly sound in every way, and is an exceptional opportunity for a buyer. Satisfactory reason for selling would be given to a purchaser.

For further particulars and price, which is less than half the selling value of the Stock, apply,

“STAMPS,”

C/o “Philatelic Journal of Great Britain,” 229, High Holborn, London.

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WE have a Magnificent Lot of Early **GREEK STAMPS**, selections of which we shall be pleased to send on approval. Both used and unused Stamps in great variety of shade, and in the finest condition.

PARIS PRINTS, All Values, both Used and Unused.

ATHENS PRINTS.

20	Lep., on Greenish, unused, with O.G.	...	...	£6.
"	" " " " used	...	...	10d.
20	" Pale blue, cleaned plate, used	...	...	10d.
20	" Indigo on deep blue	...	...	2/6
30	" Paris Print, unused	...	...	40/-
30	" " " used	...	...	4/6
60	" Athens, unused	...	...	30/-
60	" " " used...	...	...	5/6

KIRKPATRICK & PEMBERTON,

229, High Holborn,
 London, W.C.

1901 STAMP & ALBUM PRICE LIST.

CONSISTS of 56 pages, containing particulars of thousands of Stamps, Packets, Sets and Philatelic Accessories. It is fully illustrated, and contains quotations of all the latest issues, including Orange River Colony, Transvaal, V.R.L., etc. Sent post free

A FREE SET OF NEWFOUNDLAND.

No. 338 EXCELSIOR PACKET contains 50 different stamps including Peru, Paraguay, Mauritius (new issues), obsolete Chili, new issue Argentine, Bolivia, obsolete Cuba, Greece Western Australia, Serbia, Bulgaria, Canada, United States, Columbus, Egypt, India Cape of Good Hope, Roumania, Victoria, Japan, Hungary (new issues), etc., etc., post free, 5d. AND A FREE SET OF FOUR NEWFOUNDLAND, with portraits of the Queen, Princess of Wales, and Prince Edward of York.

BUTLER BROS., CLEVEDON.

THE CROWN STAMP CO.
6, OAKLAND ROAD, BRISTOL.

Speciality:—

Fine Approval Books and
Sheets for Beginners,
and Medium Collectors.

References Required.

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Exchange desired with advanced collectors and dealers over the World (approval sheets). Senf's, Scott's and Stanley Gibbons' Catalogues. No Common Stamps. Registered letters. Correspondence—French, English, German, and Russian.

Vladimir Katzaraky, Ivan Gaewsky,

ARBAT PLACE, c/o GAUTIER,

c/o Mr. D Skripacoeff's Suc'rs. IASANSKAIA.

**MOSCOW, MOSCOW,
RUSSIA.**

WE are constantly purchasing large Collections, and desiring to realize quickly, will send Approval Sheets of good copies of Stamps catalogued from 1d. to £10, at

8d. in the 1s. discount.

State requirements and class of Stamps desired. ENTIRE at one-third of latest Gibbons' Prices.

Bridger and Kay,

65, Bishopgate St Without, London, E.C.

Wanted to purchase good Collections.

Owing to our special facilities for rapid disposing of stamps, we can give the highest possible prices for all kinds.

J. T. BOLTON,
5, ELMWOOD ROAD, W. CROYDON,

OFFERS THIS MONTH:—

Great Britain £1 green (Tel Cau), very fine	...	3/-
" " £5 orange	...	30/-
Natal, S.G. No. 52, a fine used pair	...	6/-
" " 5/- used and fine	...	3/-
Nova Scotia 5c. blue (shades) on piece	...	10d.
U.S.A. 90 purple, very fine	...	2/-
" " 24ol. Columbus, very fine	...	3/9
B.C.A. Niggers 1d., no wmk.	...	3d.
" " 1d., wmk. CA.	...	3d.
" " 6d., " "	...	10d.
Uganda 1a., type set	...	1/3
Sandwich Islands 1c. deep violet,	...	5d.

Selections of Colonials sent on approval at 50 to 66 per cent. off latest Catalogue Prices.

SPECIAL: SOUTHERN NIGERIA, used 1/- and 2 6.
PRICES ON APPLICATION.

The Cheapest Stamp Shop in the City.

= **J. LOUIS,** =

42½, Old Broad St., London. E. C.

(CORNER OF UNION COURT).

200 Genuine Stamps, all different, post free, 1/-

Sheets of good Medium Stamps at Low Prices sent on Approval on receipt of satisfactory Reference.

LINCOLN ALBUMS.

Lincoln Stamp Album with spaces for 3,500 Postage Stamps, Price 1s., post free 1s. 3d.

Lincoln Postage Stamp Album to hold 7,200 Stamps. Cloth gilt, 3s., post free 3s. 4d.

Lincoln Postage Stamp Album with Priced and Illustrated Catalogue. With the dates of issue and names of colour of every Stamp, and over 4,000 Engravings of Stamps. Also containing Coloured Atlas of 16 Maps, with spaces to hold over 7,200 Stamps, 5s. post free 5s. 5d.



W. S. LINCOLN,

2, Holles St., Oxford St., London, W.

Wanted to buy—Fiscals and Revenues of all kinds for Cash or Exchange.

COLONIAL CONSIGNMENTS RECEIVE IMMEDIATE ATTENTION.

Highest prices paid for Collections and loose Postage Stamps.

Kindly note my new central address:—

JOHN JAMES COATES,

4, Southwark Street, London Bridge,

One minute from London Bridge.

Established 1879.

I have many cheap parcels of Fiscals, and can offer a very fine mixture of good specimens and large variety, at 10/- per 1000; sample 100, 1/6 post free.

✂ PRIVATE ADVERTISEMENTS ✂

Under this heading we publish short advertisements at the rate of—
15 WORDS FOR 6D.

All succeeding words at four a penny, Four insertions at the price of three.

EXCHANGE desired with serious collectors, basis Gibbons, on sheets; no common.—V. Essayan, Member Stamp Exchange Protection Society, Galata, Constantinople.

V. R. I. Transvaal, set of eight, 4d. to 1/-, unused, 3/9. Wholesale or Retail List free.—McAuslan & Co., 75, Bath Street, Glasgow. (Established 1883.)

ADVANCED PHILATELISTS, possessing rare and good medium duplicates, specially invited to join "The Otterdale Stamp Exchange Club," which is conducted on strictly business lines for bona fide collectors only. No Dealers. Gross sales about £100 per month. Charges nominal, prompt settlements. References kindly permitted to members of long standing if desired. Two sections.—Rules, etc., of Secretary, G. Herbert Dannatt (Member "Stamp Exchange Protection Society," "Lyndale," Blackheath, S.E. Mention paper.

Note.—Colonial and Foreign philatelists are welcome to join.

ORANGE RIVER SURCHARGES. All fine used. V.R.I. 4d., 1d., 2d., 3d., and 6d., per set 2/10. Similar set, with 4d. and 1/- added, on original envelope, 8/6. Similar set, including one thick V, 9/-. Similar set, including 4d. with broken V, a genuine rarity, 15/-. 4d. and 2½d. on Cape, per pair 9d. Approval to members recognised societies.—Henry E. English, 8, St. Mark's Street, Peterborough.

EASY SHAVE. For 2/6 postal order, I will forward the best razor manufactured in Sheffield. Every razor personally tested and guaranteed. Extra hollow or medium ground as desired. Name beautifully etched on the blade 9d extra. Sneath, Hairdresser, Devonshire St., Sheffield.

STAMPS AS IMPORTED. Fine assortment and grand variety, ¼lb nett weight 1/9, 1lb 3/-, 3lb 7/6. Postage abroad extra. R. Sneath, 166 Devonshire St., Sheffield.

NICE collection 100 different used South America., no unused remainders, fiscals or envelopes 4/6. Frederick Franklin, Exchange Buildings, Birmingham.

UNUSED FRENCH. Perfect Specimens wanted. Submit with lowest prices to C. P. Sisley, The Croft, St. Albans.

PERSONAL a fine private collection, superb picked British Colonial and U.S.A. stamps, both mint and very fine used copies at one third to one half Stanley Gibbons prices. Advertiser will send any portions on approval against good references. Box 43 office of Philatelic Journal.

OFFERED, collection British and foreign shells for collection or loose stamps; also collection of fossils, minerals for stamps.—Edwards, Cliftonville, Equity Road, Leicester.

13 AUSTRIA 1900, 8d; 9 Bosnia 1900, .0d; Borneo 1c to 24c at 2/-, Labuan 1c to 24c 2/-; Labuan (Queen) 2c to 40c 1/3; Japan 1900, 1c to 10c 5d; Hungary 1900, 1f to 1kr at 8d 20 Greece 8d; 35 Sweden 8d; 20 Norway 6d; 20 Denmark 7d; 20 Russia 5d; all prices are per set, postage extra, 1000 stamps all different 15/-; Wholesale Offers of Current and Obsolete Issues respectfully requested for Cash or Exchange from Our Wholesale Price Lists free on application. The William Stamp Company 120, Leadenhall Street, London, England.

PAN AMERICAN SERIES.

Complete Series, unused, 1 to 10c., only ... 20d.
 Same used, only ... 10d.

Series, beautiful two-coloured labels of
 Niagara and Buffalo Expo. ... 5d.

Series Columbus or Omaha, used, 1 to 10 ... 10d.

—o—

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337, PENN AVE., N.W. WASHINGTON,

✂ UNITED STATES. ✂

B. E. A. on India, ½, 1, 1½, and 2 annas, used and unused. catd., 4/11 per set, only 1/8 per set; 12 sets for 17/6. All very fine copies, unused are mint. Moore, 7, Maples Street, Nottingham.

FISCALS, 100 different duplicates, no English or common. 2/- . Fiscals purchased, sold, or exchanged; Colonials wanted.—Kay, 35 Bessborough Street, Westminster.

NEW ZEALAND Pictorial Issue, all obsolete; we will send 1,000 all shades and different perforations, well assorted 4d., 1d and 2d to anyone sending us 30/- in Cash or Postoffice order Stamps not taken on any account. For all other New Zealand stamps, price on application. The Imperial Stamp Co., Post-office Box 174, Christchurch, New Zealand. Bankers; "Union Bank of Australia."

ARTHUR VORBACH, Renwick, Marlborough, New Zealand, has for sale sets of Pictorial Issues up to 1/- . Price 4/6, postage extra. Will exchange for other British Possessions. Gibbons' Basis.

WANTED, Samoa, first issue used; Fiji "V.R." issues used and unused.—Kirkpatrick and Pemberton, 229 High Holborn, London.

AUSTRALIAN Stamps wanted, specially Victorians. Must be in good condition.—Collector, 426 Fulham Road, London.

HON. MARY EDEN, Armthorpe, Doncaster, would be very grateful for duplicate stamps in aid of a charity. Particulars given.

NORTH, Central and South American stamps on approval. Agents wanted. American Stamp Co., 17, Coleridge Avenue, Manor Park, London.

WHAT OFFERS. 5 sets Transvaal V.R.I. stamps used 10/-, 5/-, 2/6, 1/-, 6d., 4d., 3d., 2½d., 2d., 1d., ½d Keighley 11, Osborne View Woodsley Road, Leeds.

RARE 2½d. V.R.I. Orange River Colony; Have you got it? My price defies competition viz.—8/- each unused, mint, guaranteed genuine originals. Geo. Chipp, Stamp Dealer, Port Elizabeth, South Africa.

R. CRAWFORD BENTLEY has a fine selection of Fiji, Samoan, Tongan Stamps on hand for Sale, Surcharges, Errors and Fiji Times Express. Been 34 years in Fiji. Cash only. Levuka, Fiji.

FISCALS—Those wishing to buy, sell, or exchange revenue stamps should communicate with Secretary, Fiscal Club, 35 Bessborough Street, Westminster.

UNITED STATES. New issue for use during the Exhibition at Buffalo. I can sell complete sets of these beautiful stamps 1 cent 2c., 4c., 5c., 8c. and 10 cents at 2/- per set post free. Sneath, Exchange Secretary, Sheffield Philatelic Society, 186, Devonshire Street, Sheffield.

CHEAP USED STAMPS FOR SALE.—China (mixed) 2/3 per 100; Japan, 7 var., 1/7 per 1000; India, 4 var., 1/3 per 1000; Mauritius, assorted, 1/6 per 100; Australasia, assorted, obsolete and current, 4/- per 1000; Tasmania, Pictorial, 3/- per 100; O.F.S., 5/- per 100; Brazil, fine, 10/- per 1000; Europe some Japan, U.S.A., etc., 15/- per 50,000; Collections: 500 different stamps all nations, mounted 6/-; 1000 different 18/-; 50 different Asia 1/6; 100 Asia 5/6; 50 Australasia 2/-; 100 ditto 5/-; 150 ditto 18/6; 100 Central America 5/-; 100 N. America 7/-; 100 S. America 5/-; Sets of 6 China 6d.; 42 Japan 7d. 5 Guatemala 4d.; 15 Brazil 6d.; Wholesale and Retail Lists Free. Large lots of stamps wanted from the Colonies and abroad for Cash, or exchange from our Lists or Sheets. Send parcels or offers Prompt reply. **A. MONTGOMERIE & Co.**

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*	"	5c. Niagara Bridge (used 2d.)	4d.
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*NEW ZEALAND, 1898 2 1/2d. error WAKITIPU			
		used...	10d.
*	"	1901 1d. London Print	4d.
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*CYPRUS, 1d. on Great Britain plate 217...			
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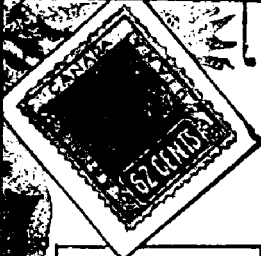
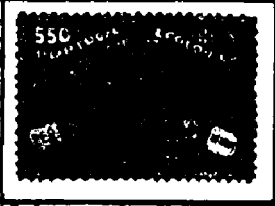
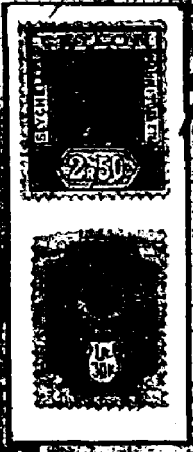
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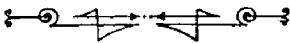
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 November 7 and 8 and 21 and 22.
 December 5 and 6 and 19 and 20.

**1902.**

January 9 and 10 and 23 and 24.
 February 13 and 14 and 27 and 28.
 March 13 and 14.
 April 3 and 4 and 17 and 18.
 May 1 and 2 and 22 and 23.
 June 19 and 20.

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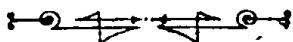
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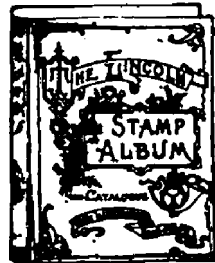
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set of four	...	9/6
* TRANSVAAL, 1885, halvepenny on 3d..	red	1/9
ITALY, 1901 (just out), 1c., 2c., & 5c., the four		2d.
" " New King's head, 10c., 20c.,		
and 25c., the three		8d.
GREAT BRITAIN, 1d. black on entire		1/-
UNITED STATES, Pan Americans, 1901.		
* " " 1c. Steamer (used 1d.)		1d.
* " " 2c. Train (used 1d.)		2d.
* " " 4c. Motor (used 2d.)		3d.
* " " 5c. Niagara Bridge (used 2d.)		4d.
* " " 8c. Canal Locks (used 3d.)		6d.
* " " 10c. Steamer (used 3d.)		7d.
* NEW ZEALAND, 1898 2 1/2d. error WAKITIPIU		6d.
" " " " used...		10d.
* " " 1901 1d. London Print		4d.
" " " " used...		2d.
* " " " " Local Print...		2d.
* CYPRUS, 1d. on Great Britain plate 217...		2d.
* " 2 1/2d. " " " " 15...		3d.
* " 4d. " " " " 16...		2/3
SEYCHELLES, 18c. on 45c. used		7d.
" 45c. on 48c. "		5/-
FRANCE, 2fr. new issue		4d.
" 2fr. obsolete		1/-
GERMANY, 1mk. red, picked copy		1d.
" 2 " blue " "		3d.
" 3 " lilac " "		4d.
" 5 " blk. & red "		1/-

* Denotes Unused.

Postage Extra.

VARIETY PACKETS.

No. 1, 100 all different, from all Continents	4d.
" 1a, 150 ditto, ditto, splendid assortment	6d.
" 2, 200 all different; this packet is really wonderful value, and contains stamps which sell at 1d. each	1/-
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" 5, 1,000 all different, the best packet of this number on the market	18/6
" 6, 200 varieties of European Stamps only	1/6
" 7, 100 varieties of BRITISH COLONIAL Stamps only, all selected specimens, includes "V.R.I." on O.P.S., Barbados, Mauritius, Ceylon, Queensland, Hong Kong, Gold Coast, Gibraltar, Morocco Agencies, British Guiana, etc., etc.	2/6

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Hugo Griebert & Co.,

13/14, NEW BOND STREET

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Rare European,

British Colonial, and other

Rare Stamps

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*Western Australia, 1860 6d., fine margins	120	0	*U.S.A., 1869, 90c.	80	0
Brazil, 1843, 90r., large margins	30	0	" " 24c, no grill	25	0
Natal, 1857, 1p. brown, fine impression	60	0	Mauritius, 1848, 1d., early impression...	200	0
Zululand, £5	100	0	" " 2d, "	200	0
*Great Britain, 2/- orange, mint	120	0	*St. Vincent, 1866, slate. compound perf.	56	0
*Hongkong, 18c., CC., with o.g.	80	0	" " 1869, 1/- brown	75	0
Lagos, 10sh. brown, light penmark	160	0	" " 1880, 6d. yellow-green	50	0
*U.S.A., 1869, 15c., no frame	35	0	" " 1881, 1d. on 6d. yellow-green	60	0
" " 24c.	36	0			

* Signifies Unused.

Lydenburg Provisional, surcharged V.R.I., 3d. on 1d. Transvaal, postmarked, Sept. 21st and 22nd, 1900, on parts of Original Letter, only 30/- each! A moderate price for this rare provisional!

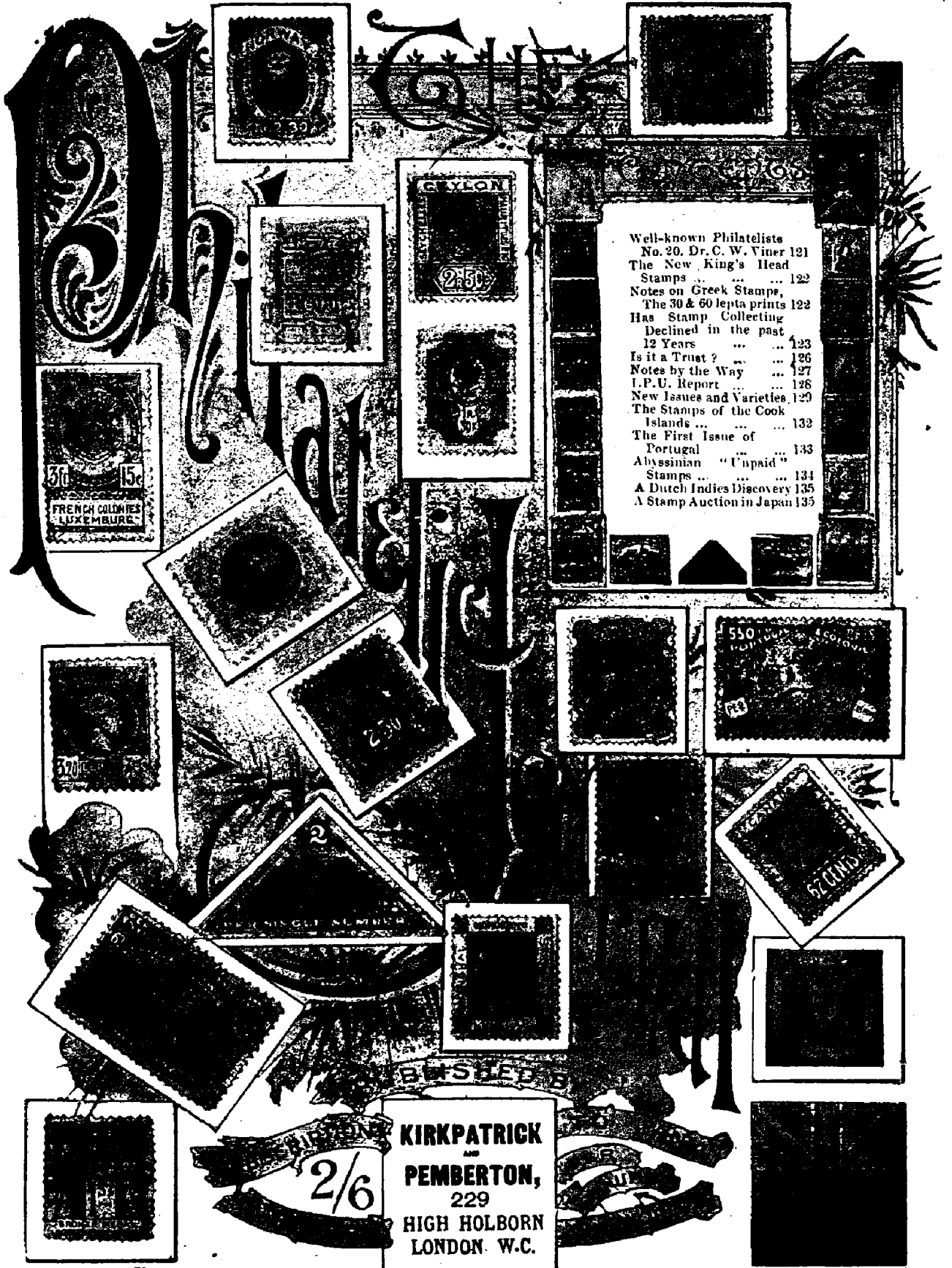
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Well-known Philatelists
 No. 20. Dr. C. W. Viner 121
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 Stamps 122
 Notes on Greek Stamps,
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„ 1/- „ „ „ „ „	42/-
„ 1/- „ „ „ „ mint	37/6
„ CC. wmk., 4 piastres, mint	35/-
„ „ 6 „ „	42/-
„ CA., (<i>die 1</i>), 1 „, carmine, block of 4, very scarce				<i>mint</i> 23/-
BARBADOS , 1d. on half 5/-, used	....	....	....	100/-
LEVANT , 1865 (20k.), blue and red, very fine, used	....	....	....	120/-
SWEDEN , 17ore, grey, very fine, but no gum	....	....	....	55/-
CAMPECHE , the rare 25c., <i>superb</i> , used on entire original	....	....	....	90/-
SPAIN , 1865, 19 cuartos, perf., fine used copy	....	....	....	60/-
INDIA , long two annas, service, fine, lightly postmarked copy	....	....	....	60/-
GIBRALTAR , first issue 6d., used, fine	....	....	....	20/-
FIJI , 1877, on laid, <i>without surcharge</i> , 1d. ultramarine, mint	....	....	....	17/6
„ „ „ „ „ 3d. green, mint	....	....	....	33/-
HAWAII , 1883-86, 25c., dark violet, mint	....	....	....	12/6
„ „ 50c., vermilion, „	....	....	....	22/6
„ „ 1 dollar, rose-red „	....	....	....	34/-
CEYLON , 4d. imperf., fine margins	£15
„ 1885, 10c. on 24c., green, used	16/6
„ „ 5c. on 24c., plum „	40/-
„ „ 5c. on 24c., green „	15/-

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229, HIGH HOLBORN, LONDON, W.C.

MESSRS. PLUMRIDGE & CO



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NEXT

SEASON,

• SEPT. 12 & 13

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Stamp Auctioneers & Commission Agents.

The next Sales will be held on TUESDAY and WEDNESDAY, SEPT. 12 and 13, 1901, and will comprise A Very Fine Lot of Used and Unused Stamps.

Other Sales about every fortnight after. Philatelists having Collections or Loose Stamps to dispose of should make immediate arrangements if inclusion is desired in next seasons early auctions. As Messrs. PLUMRIDGE & Co. are the only firm of Auctioneers confining their whole attention to the Sale of Stamps on Commission, and do not deal or even collect on their own account, the very great advantages obtained by buying and selling through them are obvious. Commission on lots sold, 10 per cent. 1/6 per lot (irrespective of value, being charged on unsold lots.

Cash Advances and Valuations Made.

Settlements usually in eight days, at the very latest within 14 days from date of Sale. Bids from buyers unable to attend the Sales personally executed without charge and at prices as much below limits as possible.

→ Write for CATALOGUES and mention the "P.J. of G.B." ←

Manchester Philatelic Auction.

AN IMPORTANT SALE

... WILL BE HELD ON ...

WEDNESDAY EVENING, SEPTEMBER 25,

AT THE

GRAND HOTEL, AYTOUN STREET, MANCHESTER.

Descriptive Catalogue of this sale may be had post free on application to

D. OSTARA, 24, CORPORATION STREET, MANCHESTER.

→ LOTS SOLD WITHOUT RESERVE. ←

A Few Good Lots can be included in above Sale, if received by September 7th.

FOR TERMS, APPLY

D. OSTARA, 24, CORPORATION STREET, MANCHESTER.

Guaranteed Settlement within 10 days of Sale.

SPECIAL OFFERS.

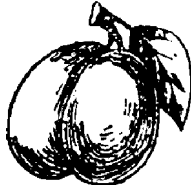


CYPRUS , 6d. on GREAT BRITAIN, used	....	....	....	25/-
" 1/- " " " " " " "	....	....	....	42/-
" 1/- " " " " " " "	....	....	....	37/6
" CC. wmk., 4 piastres, mint	....	....	....	35/-
" " 6 " " " " " " "	....	....	....	42/-
" CA., (<i>die 1</i>), 1 " , carmine, block of 4, very scarce <i>mint</i>	....	....	....	23/-
BARBADOS , 1d. on half 5/-, used	....	....	....	100/-
LEVANT , 1865 (20k.), blue and red, very fine, used	....	....	....	120/-
SWEDEN , 17ore, grey, very fine, but no gum	....	....	....	55/-
CAMPECHE , the rare 25c., <i>superb</i> , used on entire original	....	....	....	90/-
SPAIN , 1865, 19 cuartos, perf., fine used copy	....	....	....	60/-
INDIA , long two annas, service, fine, lightly postmarked copy	....	....	....	60/-
GIBRALTAR , first issue 6d., used, fine	....	....	....	20/-
FIJI , 1877, on laid, <i>without surcharge</i> , 1d. ultramarine, mint	....	....	....	17/6
" " " " " " " 3d. green, mint	....	....	....	33/-
HAWAII , 1883-86, 25c., dark violet, mint	....	....	....	12/6
" " 50c., vermilion, " " " " " " "	....	....	....	22/6
" " 1 dollar, rose-red " " " " " " "	....	....	....	34/-
CEYLON , 4d. imperf., fine margins	£15
" 1885, 10c. on 24c., green, used	16/6
" " 5c. on 24c., plum " " " " " " "	40/-
" " 5c. on 24c., green " " " " " " "	15/-

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.. 1s. orange yellow	8
1878, 5s. green ...	15	0	...	8 0
1888, 1d. on 3d.	6
1897, 1s. brown	2 3

Orange River Colony.

V.R.I. RAISED DOTS.

½d. orange ...	2	...	3
1d. purple ...	1½	...	3
2d. lilac ...	3	...	4
3d. blue ...	5	...	9
4d. blue ...	1 9	...	2 3
6d. blue ...	9	...	1 0
6d. rose ...	...	...	27 6
1s. brown ...	1 6	...	1 9
5s. green ...	7 0	...	8 6
½d. on Cape green, sur- charged Orange River Colony... ..	1	...	2
2½d. on Cape blue, ditto	4	...	5

Gold Coast.

1884-89, 1s. violet ...	...	...	4
.. 2s. brown ...	...	...	1 0
.. 5s. lilac and blue	3 6
.. 10s. lilac & red	2 9
.. 20s. brown & red	4 0

French-China.

1894-1900, 5c. to 1 fr.	3 6
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Transvaal.

	Unused.		Used.	
	s.	d.	s.	d.
25 green...	18	0
1896, 10s. brown	3	6

V.R.I.

½d. green ...	2	...	2
1d. carmine ...	2	...	2
2d. brown ...	3	...	4
2½d. blue ...	4	...	5
3d. purple ...	5	...	6
4d. sage-green ...	6	...	8
6d. lilac ...	9	...	1 0
.. 1s. ochre ...	1 6	...	1 9
2s. 6d. purple ...	3 9	...	4 6
5s. slate ...	28 0	...	26 0
10s. brown ...	14 0	...	16 0

VARIETIES.

½d. no dot after I ...	12	6	...	—
1d. no dot after I ...	3	6	...	—
3d. dropped I ...	7	6	...	—
1d. surcharge inverted	60	0
1d. with thick dot after I ...	5	0	...	—

E.R.I.

1d. carmine ...	2	...	3
-----------------	---	-----	---

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1881 2s., 2s. 6d. and 5s., fiscally used, cat'd 20, 9	12	6
1892-86, 2s., 2s. 6d., 5s., 10s. & £1, fisc. used, cat. 9/8	5	0

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	Unused.		Used.	
	s.	d.	s.	d.
1892-3, complete from 2½ to 30 reis	5	0

Liberia.

1892, complete from 1 to 32 cents	5	0
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1d. on ½d. green Cape	...	7	6
1d. on ½d. .. new	...	17	6
3d. on 1d. carmine	8	6
6d. on 3d. claret	60	0
1s. on 4d. pale green	40	0
1d. on ½d., vermilion, Bechuanaland Prot.	...	6	0
3d. on 1d. lilac ...	...	10	0
6d. on 2d. green ...	...	12	6
6d. on 3d. brown & yellow	...	60	0
6d. on 3d. lilac on British Bechuanaland	...	14	0
1s. on 4d. green & brown	...	17	6

In thin sans-serif type, 1½mm. high.

3d. on 1d. lilac on Bech. Prot. ...	...	15	0
6d. on 2d. green and red	...	19	0
1s. on 6d. lilac and red	...	22	6
2s. on 1s. green on Brit. Bechuanaland ...	...	75	0
1d. blue on blue bicycle	20	0	8 0
3d. blue on blue Baden- Powell, small head	20	0	12 6
3d. ditto, large head	22	6

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10 lep. carmine ...	2d. ...	2d.
20 lep. lilac ...	3d. ...	3d.
25 lep. ultramarine ...	4d. ...	4d.
30 lep. violet ...	4d. ...	5d.
40 lep. dark brown ...	6d. ...	6d.
50 lep. lake ...	8d. ...	6d.
1 dr. black ...	1/1 ...	1/-
2 dr. bronze ...	2/2 ...	
3 dr. silver ...	3/3 ...	
5 dr. gold ...	5/5 ...	

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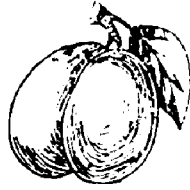
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1d. 1st print	1 3 1 6 2nd print	0 2	0 3
1d. ..	1 3 1 5	0 1½	0 3
2d. ..	0 6 1 0	0 3	0 4
3d. ..	0 8 0 9	0 2	0 9
4d. ..	2 9 3 6	1 9	2 3
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6d. rose..	27 9 30 0	—	27 9
1s. ..	1 9 2 6	1 6	1 9
5s. ..	23 6	7 0	1 6
1d. on Cape, O.R.C.	0 1	0 2
2d.	0 4	0 5
1d. error inverted fig. one for i in pane of 60	50 0	—

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£5 green	—	18 0
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3d. purple	5	6
4d. sage-green	6	8
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1d. green	0 3	0 9
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1d. on 1d. green, Cape	7 6	—
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3d. on 1d.	8 0	—
6d. on 3d.	60 6	—
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		s. d.	s. d.
1d. on 1d. Bech. Prot.	15 0	0 0
3d. on 1d.	10 0	—
6d. on 1d. Bech. Prot., sans serif.	15 0	—
5d. on 2d. Bech. Prot.	13 6	—
6d. on 2d. Bech. Prot., sans serif	19 0	—
6d. on 3d. Bech. Prot.	60 0	—
1/- on 6d. red	22 6	—
6d. on 3d. Brit. Bech.	14 0	—
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10,000 well mixed	5 0

SWEDEN.

50 different	0 8
70	3 0
1855, 4, 6, 8sk. Bco.	11 0
10,000 well mixed	4 3

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Sole Agents in Canada for Stanley Gibbons, Ltd.

OUR BARGAIN COLUMN.

*TRAN-VAAL, 1d. green E R I	1d.
" " " " " " "	1d. on 2d. brown, E R I	...	2d.
*BRITISH CENTRAL AFRICA, 1d. rose & lilac	...	...	2d.
" " " " " " "	4d. sage & "	...	6d.
" " " " " " "	6d. brown & "	...	9d.
*BRITISH GUIANA, 2c. red and black	...	...	2d.
*NYASSA, 2 1/2r. to 10r., the three stamps	...	...	2d.
" " " " " " "	2 1/2p. to 200r., complete 13 stamps	...	6/9
*URUGUAY, 1 peso brown and blue	...	...	3/6
BRITISH EAST AFRICA (on Company)	Jan. (cat. 20/-)	...	10/-
*VIRGIN ISLES, 1883-89, 1/2d., 1d., 4d. & 6d.	set of four	...	9/6
*TRANSVAAL, 1885, halvepenny on 3d., red	...	...	1/9
GREAT BRITAIN, 1d. black on entire	...	...	1/-
UNITED STATES, Pan Americans, 1901.	1c. Steamer (used 1d.)	...	1d.
" " " " " " "	2c. Train (used 1/2d.)	...	2d.
" " " " " " "	4c. Motor (used 2d.)	...	3d.
" " " " " " "	5c. Niagara Bridge (used 2d.)	...	4d.
" " " " " " "	8c. Canal Locks (used 3d.)	...	6d.
" " " " " " "	10c. Steamer (used 3d.)	...	7d.
*NEW ZEALAND, 1898 2 1/2d. error WAKITIPU	used	...	10d
" " " " " " "	1901 1d. London Print	...	4d.
" " " " " " "	" " " " used	...	2d.
" " " " " " "	" " " " Local Print	...	2d
*CYPRUS, 1d. on Great Britain plate 217...	...	...	2d.
" " " " " " "	2 1/2d. " " " " "	...	15...
" " " " " " "	4d. " " " " "	...	16...
SEYCHELLES, 18c. on 45c. used	...	...	7d.
" " " " " " "	45c. on 48c.	...	5/-
GERMANY, 1mk. red, picked copy	...	...	1d
" " " " " " "	2 " blue " "	...	2d.
" " " " " " "	3 " lilac " "	...	4d.
" " " " " " "	5 " blk. & red " "	...	1/-

* Denotes Unused. Postage Extra.

Approval Sheets to responsible applicants.

VARIETY PACKETS.

No. 1, 100 all different, from all Continents	4d.
" 1a, 150 ditto, ditto, splendid assortment	6d.
" 2, 200 all different; this packet is really wonderful value, and contains stamps which sell at 1d. each	1/-
" 4, 500 all different, a collection in itself	5/-
" 5, 1,000 all different, the best packet of this number on the market	18/6
" 6, 200 varieties of European Stamps only	1/6
" 7, 100 varieties of BRITISH COLONIAL Stamps only, all selected specimens, includes "V.R.I." on O.F.S., Barbados, Mauritius, Ceylon, Queensland, Hong Kong, Gold Coast, Gibraltar, Morocco Agencies, British Guiana, etc., etc.	2/6

Postage Extra.

KIRKPATRICK & PEMBERTON,

229, HIGH HOLBORN, LONDON, W.C.

Special Bargains

—❧— FOR —❧—

BEGINNERS.

The MUSEUM Packets.

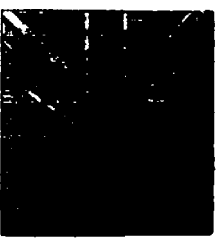
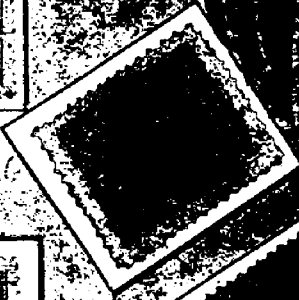
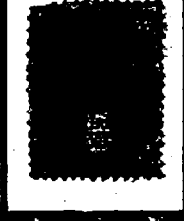
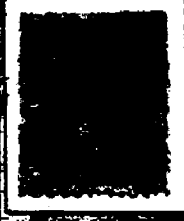
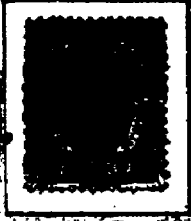
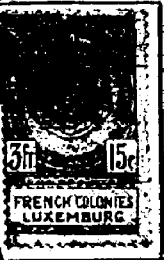
THIS celebrated series of packets, of which we have sold hundreds during the past two years, has been improved by the introduction of many Stamps which have hitherto seldom, or never, been found in cheap packets, and also by a liberal sprinkling of the latest issues. We have been able to do this owing to several felicitous wholesale purchases during the summer months.

Below is a list of these packets. In ordering, the number only need be quoted. Every packet is the very best value for the money, and contains only fine copies. Every stamp is guaranteed genuine; no reprints or cut cards are included.

No. 1—100, all different	....	....	....	4d.
„ 1a-150	„	....	....	6d.
„ 2—200	„	....	....	1/-
„ 4—500	„	....	....	5/-
„ 4a-500	„	including better stamps than No. 4		7/6
„ 5-1000	„	....	....	18/6
„ 7—100 varieties of BRITISH COLONIALS only	....	....	....	2/6

KIRKPATRICK & PEMBERTON, 229, High Holborn,
London, W.C.

Well-known Philatelists—
 No. 24, Mr. Gordon
 Smith ... 151
 Notes on Greek Stamps ... 152
 An Interesting Cape of
 Good Hope Forgery ... 153
 The Types of Holland
 1867 Issue ... 154
 New Leaves to Cut ... 155
 Why prices of Old Stamps
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 Notes by the Way ... 157
 I. P. U. Report ... 158
 New Issues and Varieties ... 159
 Review of Reviews ... 162
 How to distinguish
 Japanese Forgeries ... 163



W. BROWN, ENGL.

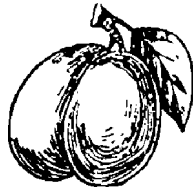
PUBLISHED BY

KIRKPATRICK
 AND
PEMBERTON,
 229
 HIGH HOLBORN
 LONDON, W.C.

2/6

TO THE
 PHILATELISTS
 OF THE
 WORLD

MESSRS. PLUMRIDGE & CO



NEXT SALES
TUESDAY &
WEDNESDAY,
Nov. 5 & 6.

63/4, CHANCERY LANE, LONDON, W.C.
Stamp Auctioneers & Commission Agents.

The next Sales will be held on TUESDAY and WEDNESDAY, NOVEMBER 5 & 6, 1901, and will comprise A Very Fine Lot of Used and Unused Stamps, to be followed by Sales on November 19 and 20, when a very fine Collection broken into lots will be offered.

Other Sales about every fortnight after. Philatelists having Collections or Loose Stamps to dispose of should make immediate arrangements if inclusion is desired in next seasons early auctions. As Messrs. PLUMRIDGE & Co. are the only firm of Auctioneers commanding their whole attention to the sale of Stamps on Commission, and do not deal or even collect on their own account, the very great advantages obtained by buying and selling through them are obvious. Commission on lots sold, 10 per cent. 1/6 per lot (irrespective of value) being charged on unsold lots.

Cash Advances and Valuations Made.

Settlements usually in eight days, at the very latest within 11 days from date of Sale. Bids from buyers unable to attend the Sales personally executed without charge and at prices as much below limits as possible.

→ Write for CATALOGUES and mention the "P.J. of G.B." ←

STAMPS, OLD & MODERN.
APPROVAL DEPARTMENT.
A Fine and Complete Series of Books, etc., of all Countries, for selection. The Stamps are carefully arranged in order of issue
Prices Strictly Moderate. Discount 25 to 50 per cent. off Current Catalogue Quotations.

Special Offers—BRITISH SOUTH AFRICA CASH WITH ORDER.

1890. Thin wove paper, perf. 14.		1891 Provisionals.			
	Unused. Used.		Unused. Used.		
1d. black	6d.	3d.	4d. on 6d. ultramarine	10 -	—
6d. ultramarine	2 -	1/6	2d. " "	50 -	—
6d. Blue	19	1 -	4d. " "	45 -	—
1 - brown	2/6	1/6	8d. on 1 - brown	35 -	—
2 - red	6 -	5 -			
2 - red	6 -	5 -	1896-97.		
2/6 purple	10 -	6/6	New Types, large rectangular.		
5 - orange	12/6	7/6	4d. slate and violet	2d.	2d.
10 - green	25 -	13/6	4d. red and green	4d.	2d.
£1 blue	50 -	25 -	2d. brown and mauve	4d.	3d.
£2 rose	60 -	70 -	3d. chocolate and blue	1 -	6d.
£5 sage-green	130 -	80 -	4d. blue and lilac	6d.	4d.
£10 brown	250 -	120 -	6d. purple and pink	8d.	4d.
.. .. fiscally used	—	—	8d. green and violet on buff	1 -	1/6
.. .. fiscally used	—	—	1 - green and blue	1/6	6d.
.. .. fiscally used	—	—	2 - indigo and green on buff	2/9	2/3
.. .. fiscally used	—	—	2/6 brown and purple on yellow	3/3	3/6
.. .. fiscally used	—	—	3 - green and mauve on blue	4 -	3/6
.. .. fiscally used	—	—	5 - red and blue on green	5 -	4/6
.. .. fiscally used	—	—	5 - chestnut and green	6/6	3/3
.. .. fiscally used	—	—	10 - slate and red on rose	12 -	8/9

EXTRAORDINARY BARGAINS. JUST PUBLISHED.

PRICE LIST of all issues of British South Africa, Transvaal, Orange Free State and Colony, Cape of Good Hope, including all Provisional War Issues, V.R.L., Mafeking, &c., &c., United States of America, & Hawaii.

The best and most reliable guide to the prices of the stamps of the above-mentioned Countries. Prices are in both British and American Currency. Post free on application.



WANTED TO BUY.

Large and Small Collections of HAWAII Stamps, all issues, especially the 1, 2 and 5 cents with numerals in centre. Very high cash prices paid for good copies.

FREDERICK R. GINN,
STAMP DEALER, EXPERT AND PUBLISHER,
Established 1880) 143, STRAND, LONDON. (Silver Medal. London. 1867

STANLEY GIBBONS' NEW STAMP CATALOGUE.

5,000 NEW AND ENLARGED ILLUSTRATIONS.

1902 EDITION.] POCKET SIZE, IN TWO VOLUMES. [1902 EDITION.

VOL. I contains all ADHESIVE STAMPS OF GREAT BRITAIN AND THE BRITISH COLONIES. New and Enlarged Edition. Price 2/- Post free, 2/3
Now Ready.

VOL. II. contains the POSTAGE STAMPS OF THE REST OF THE WORLD.
Price 2/-; post-free, 2/3. Ready December, 1901.

NEW EDITION of the IMPERIAL POSTAGE STAMP ALBUM.
IN THE PRESS.

VOL. I., GREAT BRITAIN AND COLONIES, Ready by middle of December, 1901.
VOL. II., FOREIGN COUNTRIES, Ready end of October, 1901.

Prices and full particulars as soon as possible.

STANLEY GIBBONS, Ltd., 391, STRAND, LONDON (Opposite Hotel Cecil).

M. GIWELB,

4, NORTHUMBERLAND AVENUE, LONDON, W.C.

Is now prepared to Send out on Approval

FINE COLLECTIONS OF THE STAMPS OF ALL COUNTRIES,

Carefully Arranged & Picked Copies, at Lowest Possible Prices.

✠ SPECIAL BARGAINS NOW FOR SALE. ✠

GREAT BRITAIN, 1855, 4d., wmk. small garter, unused, mint .. 18 0 0
Ditto, 1862, 6d., wmk. anchor, mint .. 12 10 0
Ditto, all the Official Stamps, unused and used, can be supplied
CEYLON, 1878, 2r. 50c., unused £6, ditto used 4 0 0
GIBRALTAR, 1886, set complete, unused .. 5 0 0
HELGOLAND, 5 marks, unused .. 14 0
INDIA & NATIVE STATES. A grand collection can be sent on approval to special collectors.
NATAL. All the stamps of the first issue can be supplied.
SIERRA LEONE, 1861, 6d. imperf., unused .. 10 10 0
SOUTH AUSTRALIA, 1870, 3d. carmine, surch., used 1 5 0
STRAITS SETTLEMENTS. A fine collection can be sent on approval.
SELANGOR, surch. crescent and star in red, 2c., unused .. 1 10 0
TOBAGO, 1879, wmk. GA, and CC., 6d., unused 3 15 0
TRANSVAAL. A few very fine and choice copies of these interesting stamps, some unused and mint, are still for sale.

ZULULAND, 1888-92, 4d. to 1shl. set, used .. 2 0 0
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BRAZIL, 1843, 30, 60 and 90 reis, fine used set ... 2 15 0
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GREECE, 1866 (Olympic Games), set complete, unused ... 1 10 0
NAPLES, 1869 50gr., used, very fine ... 3 5 0
LIBERIA, 1860-69, 6, 12 and 24c., set of 3, unused 15 0
MONACO, 1885, 5fr., used or unused ... 2 15 0
PERSIA, 1894, grand set complete, unused ... 1 5 0
" 1895, " ... 1 15 0
PORTUGAL & COLONIES. A fine collection can be sent on approval.
Do. of SPAIN & COLONIES, including all the Irealas
SWITZERLAND, BASLE, 2fr., unused .. 10 0 0
" ZURICH, 6r., horizontal and vertical lines, a set of five types of each, the ten stamps used, only ... 16 0 0
TURKEY, 1866, 2s. piastre, black, unused .. 2 0 0

ALSO FOR SALE.

A Set of the Society's Publications, consisting of:—Australia and British Colonies in Oceania
British India and Ceylon, British North American Colonies, British Colonies in the West Indies
and the Stamps of Tasmania, all *unused*. Price for the Set, £10 10s.

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1890. Thin wove paper, perf. 14.			1891 Provisionals.				
	Unused.	Used		Unused.	Used.		
1d. black	...	6d.	3d.	1d. on 6d. ultramarine	...	10-	—
6d. ultramarine	...	2-	1 6	2d. " "	...	50-	—
6d. blue	...	19	1-	3d. " "	...	45-	—
1/- brown	...	2 6	1 6	8d. on 1/- brown	...	35-	—
" " fiscally used	...	—	1-	1896-97.			
2/- red	...	6-	5-	New Types, large rectangular.			
" " fiscally used	...	—	3-	1d. slate and violet	...	3d.	2d.
2 6 purple	...	10/-	6 6	1d. red and green	...	4d.	2d.
" " fiscally used	...	—	3 6	2d. brown and mauve	...	4d.	3d.
4/- orange	...	12 6	7 6	3d. chocolate and blue	...	1-	8d.
" " fiscally used	...	—	4-	4d. blue and lilac	...	6d.	4d.
10/- green	...	25-	13 6	6d. purple and pink	...	8d.	4d.
" " fiscally used	...	—	3 6	8d. green and violet on buff	...	1-	1 6
£1 blue	...	50/-	25/-	1/- green and blue	...	1 6	6d.
" " fiscally used	...	—	7 6	2 - indigo and green on buff	...	2 9	2 3
£2 rose	...	60/-	70/-	2 6 brown and purple on yellow	...	3 3	3 6
" " fiscally used	...	—	14-	3 - green and mauve on blue	...	4 -	3 6
£5 sage-green	...	130-	80/-	5/- red and blue on green	...	5 -	4 6
" " fiscally used	...	—	17 6	5 - chestnut and green	...	6 6	3 3
£10 brown	...	250-	120/-	10 - slate and red on rose	...	12 -	8 9
" " fiscally used	...	—	22-				

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FREDERICK R. GINN,

STAMP DEALER, EXPERT AND PUBLISHER.

Established 1850

143, STRAND, LONDON.

[Silver Medal, London, 1867]

Notice of Removal!

Mr. W. HADLOW,
12, ADAM STREET, ADELPHI, LONDON, W.C.

In consequence of 331, STRAND being required by the County Council for the Strand to Holborn Improvements, I have removed my General Offices to

12, ADAM STREET, ADELPHI

(one door down on left hand side), where all communications must be address.

AUCTION SALES held at frequent intervals. **Stamps and Collections** included at an inclusive charge of 10%. All settlements in ten days.

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COLLECTIONS VALUED FOR PROBATE OR ANY OTHER PURPOSE.

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Agents wanted in all Countries for the above **50%** discount Books. These Books are quite plain and bear no name.

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NOTE—All Letters to be addressed to

W. HADLOW, 12, Adam Street, Adelphi, London, W.C.

THE LONDON STAMP COMPANY,

51, BISHOPSGATE STREET WITHIN, LONDON, E.C.

BEG to announce that they have opened premises at above for the purpose of Purchasing, Selling and Exchanging Foreign & Colonial Stamps. Collectors and Dealers are invited to call and inspect our large and varied stock.

Offers of Large Lots of Stamps Requested, ⇐⇒

⇒⇐ Current Issues especially Wanted.

We have lately purchased a very fine Collection of 14,000 Varieties. All the Stamps are in perfect condition, and are priced by current catalogue. Discounts from 6d. to 9d. in the shilling allowed. Nothing over half catalogue.

⊕ SELECTIONS SENT ON APPROVAL. ⊕

250 Different Sets on View from 3d. to £2 10s. Od.

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THE LONDON STAMP COMPANY,

51, BISHOPSGATE STREET WITHIN, LONDON, E.C.

BARGAIN PACKETS for BEGINNERS.

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No. 1—100, all different	4d.
„ 1a-150	„	6d.
„ 2—200	„	1/-
„ 4—500	„	5/-
„ 4a-500	„	including better stamps than No. 4		7/6
„ 5--1000	„	....	....	18/6
„ 7—100 varieties of BRITISH COLONIALS only	....	....	....	2/6

KIRKPATRICK & PEMBERTON,

229, High Holborn,
London, W.C.

Grand Philatelic Competition!!

PRIZES VALUE £100.

The SOUTH AFRICAN STAMP COMPANY of 368, Strand, to inaugurate their First Season in London, offer three VALUABLE PRIZES to be competed for amongst their Customers.

Competitors will be required to compute the Auction value of the stamps contained in the Catalogue of Messrs. Plumridge & Co.'s Sales taking place on February 24th, 25th and 26th, 1902. The prizes are as follows:—

1st Cape Woodblock (error),	1d. Blue	value	£92.
2nd	"	1d. Red	"
3rd	"	4d. Blue	"
			£5.
			£3.

→≡≡ CONDITIONS ≡≡←

The Competitor whose estimate comes nearest to the actual amount realised will be awarded the first prize, and the two whose estimates are next in order, will be awarded the second and third prizes respectively. Should two Competitors, send identical estimates, the prize will be awarded to him whose letter was first opened.

All letters will be opened on the 28th February. None will be received after 4 p.m. February 24th.

Every intending Competitor on purchasing to the value of 10/6 from our Retail Price List, will be given a numbered ticket entitling him to enter the Competition. He must then write to MESSRS. PLUMRIDGE & Co., the well-known Stamp Auctioneers, 63-64, Chancery Lane, London, W.C., asking them to forward a Catalogue of their Sale which will be ready for issue on January 1st, 1902.

Having worked out the values of the lots offered, write your estimate and your name and address on the Competitors' Ticket and send it in to

The "Stamp Collectors' Fortnightly,"
63 & 64, Chancery Lane, London, W.C.

Address plainly on the outside "Skill Competition, S.A.S Co."

THE AWARDS will be made two weeks after the Sale takes place, and the result, with Messrs. PLUMRIDGE & Co's Certificate, will be advertised in the "STAMP COLLECTORS' FORTNIGHTLY."

One Competitor's Ticket will be issued to every Customer purchasing stamps to the value of 10/6 from our New Retail Price List which will be sent Post Free on application.

Competitors are *not* limited to One Ticket. The Stamps offered as Prizes have been deposited with Messrs. PLUMRIDGE & Co. as per Certificate at foot, and all letters will be opened and judged by the "STAMP COLLECTORS' FORTNIGHTLY" Syndicate.

Copy of Certificate.—We have received in good condition the "Woodblocks" enumerated above, and undertake to hold them, and to distribute them to the winners of this Competition. We also undertake to open all letters and judge the results.

Signed, PLUMRIDGE & CO.

Address: THE SOUTH AFRICAN STAMP Co., 368, Strand, London, W.C.
And at CAPE TOWN, JOHANNESBURG, and BLOEMFONTEIN.

1901 STAMP & ALBUM PRICE LIST.

CONSIST of 56 pages, containing particulars of thousands of Stamps, Packets, Sets and Philatelic Accessories. It is fully illustrated, and contains quotations of all the latest issues, including Orange River Colony, Transvaal, V.R.L., etc. Sent post free

A FREE SET OF NEWFOUNDLAND.

No. 338 EXCELSIOR PACKET contains 50 different stamps including Peru, Paraguay, Mauritius (new issues), obsolete Chili, new issue Argentine, Bolivia, obsolete Cuba, Greece Western Australia, Servia, Bulgaria, Canada, United States, Columbus, Egypt, India (Cape of Good Hope, Roumania, Victoria, Japan, Hungary (new issues), etc., etc., post free, 3d., AND A FREE SET OF FOUR NEWFOUNDLAND, with portraits of the Queen, Princess of Wales, and Prince Edward of York.

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THE CROWN STAMP CO.

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Speciality:—

Fine Approval Books and Sheets for Beginners, and Medium Collectors.

References Required.

ALL UNDER HALF CAT.

	S.G. Cat. Price.	Nett Price.
NEW BRUNSWICK, 3d. ...	15/-	7/-
6d. ...	80/-	38/6
NOVA SCOTIA, 6d. yellow-green ...	45/-	18/6
6d., fair ...	45/-	16/9
TURK'S HEAD, 1/- slate ...	20/-	9/9
GAMBIA, 4d. imperf. ...	24/-	10/9
6d. imperf. ...	24/-	11/9
MONTSEKRAT, 2½d. brown, CC. ...	30/-	14/9

Hundreds of other Colonials at Half Cat., or less, including Rarities.

J. T. BOLTON,
5, ELMWOOD ROAD, CROYDON.

WANTED.

FISCAL and Postage Stamps of all kinds. Good exchange or Cash given for Suitable Parcels.

SPECIAL MIXTURE OF FISCALS.

Fine variety. No common English. 1 6 per 100; 10 6 per 1000.

John James Coates,

Wholesale Importer,

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LONDON, S.E.

Established 1879.

QUALITY A SPECIALITY.

An old and advanced Collector writes, under date July 23rd:

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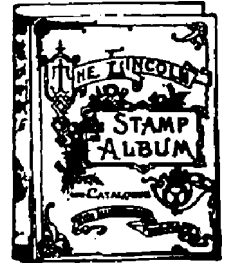
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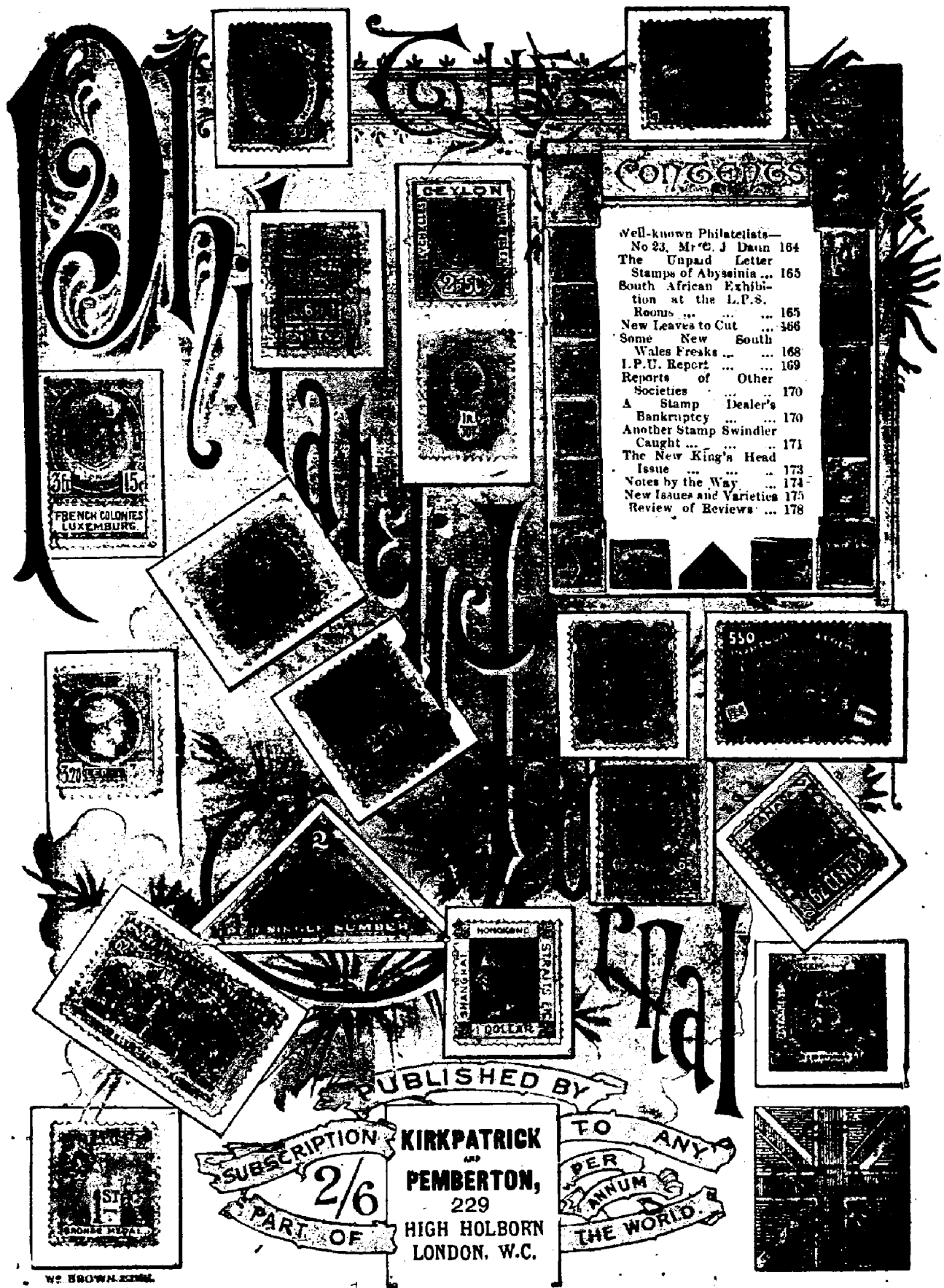
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**KIRKPATRICK & PEMBERTON,**  
**229, High Holborn, LONDON, W.C.**

EXPERTS.

# GLENDINING & Co.

VALUERS.

**14, King William Street, Strand, London, W.C.**

**Our next SALE by AUCTION of POSTAGE STAMPS**

WILL TAKE PLACE

**On TUESDAY, 17th DECEMBER, 1901,**

AT THE ABOVE ADDRESS AT 2.30 P.M.

AS we have a large number of Private Buyers not usually attending Stamp Sales, who will receive our catalogues, we can confidently promise you satisfactory results. We shall therefore be glad to be favoured with any Stamps, etc., you may have to dispose of and are prepared to make **LIBERAL ADVANCES** when required.

Our charges are 10 per cent on lots sold with 1/- per lot (irrespective of value) for unsold lots. Special Terms for large Collections. Catalogues ready seven days before the date of Sale, free on application. Our Postage Stamp Department is in the hands of a well-known London Philatelic Expert. Hoping you will give us a trial,

We are Dear Sir, Yours faithfully,

GLENDINING &amp; CO.

Stamps to be included in our JANUARY SALE must reach us not later than 3rd January, 1902.

## Special Xmas Offers for One Month Only.

| Orange Free State.          |             | SEYCHELLES.—continued.                     |             | "Kafir" Series of Packets. |      |
|-----------------------------|-------------|--------------------------------------------|-------------|----------------------------|------|
| unused.                     | used.       |                                            |             |                            |      |
| <i>V.R.I. 1st printing.</i> |             | 1893 1s on 16c. ...                        | 7d. 10d.    | 25 all different "South"   |      |
| 4d. .. .. .                 | 9d. 1/0     | .. 4s on 48c. ...                          | — 3 6       | African stamps             | 1 6  |
| 1d. .. .. .                 | 1/0         | .. 3c. purple ...                          | 1 1/2d. 2d. | 40 .. .. .                 | 7 6  |
| 2 1/2d. .. .. .             | 10/-        | .. 12c. sepia ...                          | 5d. 6d.     | 50 .. .. .                 | 6 0  |
| <i>2nd printing.</i>        |             | .. 15c. green and lilac ...                | 6d. 8d.     | 40 all different African   |      |
| 4d. .. .. .                 | 1/8 1 9     | .. 45c. brown and carmine ...              | — 2 0       | stamps                     | 1 3  |
| 6d. .. .. .                 | 20/0        | 1896, 18 on 45c. ...                       | 6d. 8d.     | 50 .. .. .                 | 1 6  |
| <i>Transvaal, Y.R.I.</i>    |             | 1897, 2c. orange-brn. & green              | — 2d.       | 60 .. .. .                 | 2 0  |
| 5/- .. .. .                 | 24 0 22 0   | .. 6c. carmine ...                         | 1 1/2d. 2d. | 75 .. .. .                 | 3 0  |
| <i>E.R.I.</i>               |             | .. 15c. ultramarine ...                    | 3d. 3d.     | 90 .. .. .                 | 4 0  |
| 4d. .. .. .                 | 5d. 7d.     | .. 18c. .. .. .                            | 5d. 5d.     | 100 .. .. .                | 5 0  |
| 1d. .. .. .                 | 1 1/2d. 2d. | .. 35c. brown and carmine                  | 1 1/2d. —   | 150 .. .. .                | 7 0  |
| 3 1/2d. on 2d. .. .. .      | 1d. 2a.     | .. 75c. yellow and violet                  | 1 3 —       | 200 .. .. .                | 12 6 |
| <i>Seychelles.</i>          |             | .. 1R. mauve and red                       | — 1 6       | 250 .. .. .                | 20 0 |
| 1890, 2c. .. .. .           | 1 1/2d. 2d. | .. 2R. 25c. lilac and green                | — 3 6       | 100 all different stamps   | 6d.  |
| .. 4c. .. .. .              | 4d. 3d.     | <b>Gold Coast, 1875, Wmk. C. &amp; CC.</b> |             | 150 .. .. .                | 9d.  |
| .. 8c. .. .. .              | 5d. 6d.     | <b>Perf. 14.</b>                           |             | 200 .. .. .                | 1 0  |
| .. 10c. .. .. .             | 6d. 1/0     | 1d. blue ...                               | — 1 3       | 300 .. .. .                | 1 0  |
| .. 13c. .. .. .             | 9d. 1/0     | 2d. green ...                              | — 1 6       | 400 .. .. .                | 6 0  |
| .. 16c. .. .. .             | 9d. 1/0     | 4d. mauve ...                              | — 2 6       | 500 .. .. .                | 6 6  |
| .. 48c. .. .. .             | 4 6 —       | 6d. orange ...                             | — 3 0       | 750 .. .. .                | 15 0 |
| 1893, 3 on 4c. .. .. .      | 2d. 4d.     | 1884-89, 1d. green ...                     | — 1d.       | 1000 .. .. .               | 20 0 |
| .. 12 on 16c. .. .. .       | 1/0 9d.     | .. 1d. carmine ...                         | — 1d.       | 50 all different "Queen's  |      |
|                             |             | .. 2d. grey ...                            | — 2d.       | Head" stamps only          | 2 0  |
|                             |             | .. 3d. yellow ...                          | 1 0 3d.     | 100 .. .. .                | 4 6  |
|                             |             | .. 4d. mauve ...                           | — 3d.       | 40 all different Japan     | 1 0  |
|                             |             | .. 6d. orange ...                          | — 3d.       |                            |      |
|                             |             | .. 1/- violet ...                          | — 6d.       |                            |      |
|                             |             | .. 2/- brown ...                           | 5 6 1 3     |                            |      |

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Every Buyer of Stamps to the value of 10 s. is entitled to a Ticket in our Philatelic Competition with a chance of winning the Cape Woodblock Error, or one of three Woodblocks.

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LONDON, W.C.  
AND AT CAPE TOWN, JOHANNESBURG, AND BLOEMFONTEIN.

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CONTAINS 75 DIFFERENT STAMPS including

**12 United States** (Buffalo, Omaha, Columbus, etc., all different),

**30 SWEDEN** (all different).

including with and without posthorn on back).

Dutch Indies, 3 Holland 1900 issue, 5 Austria 1900 issue, Crete unpaid (Canada, Luxemburg, Russia, JAMAICA (LLANDOVERY FALLS), 5 ROUMANIA, LABUAN (STAG) green and black, Victoria 1901 (last issue bearing portrait of Queen Victoria), Montenegro Jubilee issue, NYASSA (GIRAFFE), New Zealand, British Guiana, obsolete, Cape of Good Hope, Chili obsolete, New South Wales, Italy, etc.

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| 6d. ...                           | 80/-             | 38/6        |
| NOVA SCOTIA, 6d. yellow-green ... | 45/-             | 18/6        |
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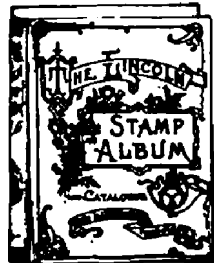
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ST. KITT'S, 6d. CA., mint ... .. 20/-  
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NOVA SCOTIA, 1d. red-brown, superb ... .. 20/-  
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| 35 different               | ... | 0 7 |
| 50                         | ... | 3 0 |
| 1856-57, 2, 3, 4, 8sk.     | ... | 1 6 |
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| 10,000 well mixed          | ... | 5 0 |

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1858 On blued paper, triangular types.

|               | unused | used |
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| 1d. brick-red | ...    | 3 6  |
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|               |     |      |
|---------------|-----|------|
| 1d. brick-red | ... | 4 0  |
| 1d. rose      | ... | 12 6 |
| 4d. blue      | ... | 7 6  |
| 4d. pale blue | ... | 1 3  |
| 4d. pale blue | ... | 1 6  |

1868-86 On white paper.

|                  |     |      |      |
|------------------|-----|------|------|
| 6d. lilac        | ... | 20 0 | 6 0  |
| 6d. slate        | ... | —    | 12 6 |
| 1/- yellow-green | ... | —    | 12 6 |
| 1/- dark green   | ... | —    | 14 0 |

1861 Provisional issue, laid paper, "Woodblocks."

|               |     |   |       |
|---------------|-----|---|-------|
| 1d. brick-red | ... | — | 90 0  |
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| 4d. blue      | ... | — | 45 0  |
| 4d. deep blue | ... | — | 150 0 |

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|                   |     |      |      |
|-------------------|-----|------|------|
| 1d. carmine-red   | ... | 15 0 | 6 0  |
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| 4d. dark blue     | ... | 25 0 | 4 0  |
| 4d. slate-blue    | ... | 25 0 | 6 0  |
| 6d. bright mauve  | ... | 30 0 | 12 6 |
| pen cancelled     | ... | —    | 8 0  |
| 1/- emerald-green | ... | —    | 17 6 |

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- " " " " 2c. Train (used 1d.) ... 2d.
- " " " " 4c. Motor (used 2d.) ... 3d.
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- \* " " " " " " " " used ... 10d.
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- " " " " " " " " 15 ... 3d.
- " " " " " " " " 16 ... 2/2
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- " " " " " " " " 1d. on 2d. brown, E.R.I. ... 1d.
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- GREAT BRITAIN, 1/- carmine and green, picked copies ... 3d.
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- " " " " 3 " " green and brown ditto, ... 10d.
- " " " " 5 " " violet and blue ditto, ... 1/6
- FINLAND, 1901, 2 pen, green ... 2d.
- " " " " 10 " " rose ... 3d.
- " " " " 20 " " blue ... 5d.
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- MOROCCO AGENCIES, London print, 1 peseta ... 1/-
- Ditto, ditto, ditto, 2 pesetas ... 1/9
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- " " " " 2kr. lilac ... 2d.
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- \*ORANGE RIVER COLONY, 1/2d. orange, pair, one with no stop after "V" ... 3/9
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- \*SPAIN, set of 50 varieties, special bargains ... 1/3

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**FREDERICK R. GINN,**  
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**1902.** January 9 and 10; and 23 and 24; February 13 and 14; and 27 and 28; March 13 and 14; April 3 and 4; and 17 and 18; May 1 and 2; 22 and 23; June 19 and 20.

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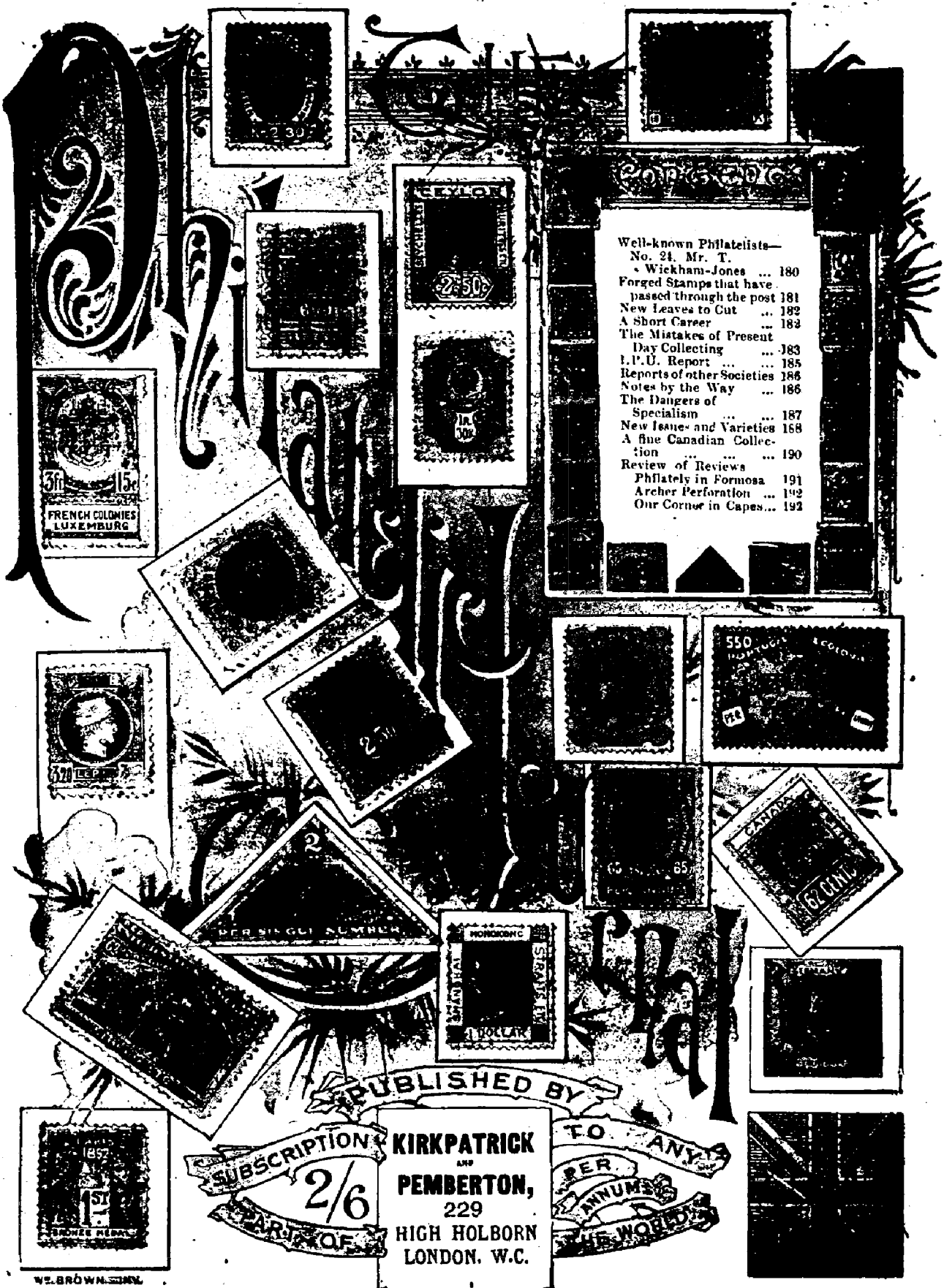
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WEDNESDAY,

Jan. 21 & 22.

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| bistre ... ..                            | 1 | 10 | 0 | Ceylon, star, 8d. brown, very fine ...   | 4  | 0  | 0 |  |
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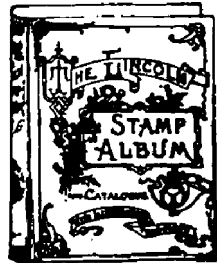
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| 1d. purple                                                 | ... | 3 0  |
| 2d. lilac                                                  | ... | 8 8  |
| 2½d. blue                                                  | ... | 10 6 |
| 3d. blue                                                   | ... | 1 0  |
| 4d. blue                                                   | ... | 2 9  |
| 6d. carmine                                                | ... | 25 0 |
| 6d. blue                                                   | ... | 3 6  |
| 1/- brown                                                  | ... | 1 6  |
| 5/- green                                                  | ... | 25 0 |
| Variety—No stop after "V."                                 |     |      |
| 1d. orange                                                 | ... | 10 0 |
| 1d. purple                                                 | ... | 25 0 |
| 2d. lilac                                                  | ... | 12 6 |
| 2½d. blue                                                  | ... | 30 0 |
| 3d. blue                                                   | ... | 15 6 |
| 4d. blue                                                   | ... | 65 0 |
| 6d. blue                                                   | ... | 22 0 |
| 1/- brown                                                  | ... | 27 6 |
| Variety—Figure of value omitted.                           |     |      |
| 6d. blue                                                   | ... | 70 0 |
| 1/- brown                                                  | ... | 90 0 |
| Second printing—Steps above the line.                      |     |      |
| 1d. orange                                                 | ... | 2 3  |
| 1d. purple                                                 | ... | 2 2  |
| 2d. lilac                                                  | ... | 4 6  |
| 3d. blue                                                   | ... | 6 6  |
| 4d. blue                                                   | ... | 3 2  |
| 6d. carmine                                                | ... | 30 0 |
| 6d. blue                                                   | ... | 8 8  |
| 1/- brown                                                  | ... | 1 6  |
| 5/- green                                                  | ... | 7 0  |
| Variety—Steps irregularly placed.                          |     |      |
| 1d. orange                                                 | ... | 1 6  |
| 1d. purple                                                 | ... | 1 6  |
| 2d. lilac                                                  | ... | 1 8  |
| 3d. blue                                                   | ... | 4 0  |
| 6d. blue                                                   | ... | 6 0  |
| 1d. orange (no stop after "V")                             | ... | 5 0  |
| 1d. purple "H"                                             | ... | 5 0  |
| 1d. purple "I"                                             | ... | 30 0 |
| 1d. orange                                                 | ... | 5 0  |
| Variety—With thick "V."                                    |     |      |
| 1d. orange                                                 | ... | 6 9  |
| 1d. purple                                                 | ... | 6 6  |
| 2d. lilac                                                  | ... | 1 3  |
| 3d. blue                                                   | ... | 2 0  |
| 6d. blue                                                   | ... | 4 0  |
| 1/- brown                                                  | ... | 5 6  |
| 5/- green                                                  | ... | 17 6 |
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| 1d. green                                                  | ... | 1 1  |
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