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PREFACE.

We started the year of grace 1895 with high hopes, which have been more than justified. It has been a time of good work on lines old and new, of honestly fronting difficulties and mistakes, a time when nothing great or small has passed unchallenged by keen and healthy criticism, but when the right has been strong enough for good humour to prevail.

Perhaps we are still too close to our friend the Old Year to see his outlines in their true proportion, yet among us of the philatelic fraternity there seems little doubt that the Society for the Suppression of Speculative Stamps is likely to prove one of the most lasting weapons forged on the 1895 anvil of Father Time. The beginnings and proceedings till the year's end of the said Society at home and abroad, are they not written in the May and subsequent numbers of the *P.J.G.B.*?

The great difficulty of an universally acceptable nomenclature for shades is approaching its solution. The subject is treated of on pp. 62-63 of the *Review of Reviews*, 169, 199, and 230 of the *Journal*. Miss Catharine Lovibond and her father are still hard at work perfecting the new methods of colour-measurement, and we are promised further information for our sixth volume, to be published most probably in the February number.

The International Philatelic Union, thanks to its genial president and tireless secretaries, wound up a satisfactory year's work with a full and festive meeting on December 11th. A report thereof will be found—but not in this volume. The most important paper read in 1895 was on the Line-Engraved Stamps of our country, by the President, Frederick A. Philbrick, of Q.C. fame. See pp. 98 and 113 of Vol. V.

The stamps of blood-stained Turkey have occupied us through the year, and still will occupy us, despite announcements to the contrary, for Herr von Neulinger's pen is busy as ever. A reference to our "Article of the Month" for last June will show that this work really supplies the needs of earnest students.

In June we began the publication of Messrs. Duerst and Beckton's admirable work on Roumania. We have too few philatelists of equal ability and energy.

The study of the Stamps of St. Louis, which so long have fascinated collectors both in the States and the Mother Country, has been unexpectedly put on a totally new footing by a magnificent find, such as we have almost ceased to hope for. Our "Article of the Month" for February, March and April dealt with these stamps, and page 77 of the *Review of Reviews* chronicles the find.

We cannot lose this opportunity, in shaking hands with all our many constant friends, to thank them once more for their unfailing kindness at a time when the word "Nyassa" was as vinegar to our eyes. While regretting the conduct of those untrustworthy in whom we unwisely trusted for a while, we can hardly regret an occasion which brought to our knowledge the staunch friendship of those who trust ourselves.

Before finally taking our leave of 1895, we would add on behalf of our readers a smile of thanks to one of our contributors who keeps a light hand on the editorial reins, and unerringly eases the harness wherever it threatens to gall.—The harness, we may almost say, not of one publication only, but of the philatelic press all along the road. He is fond of declaring that his copy has no philatelic value, but even of philatelic value unalloyed cometh satiety at last. Daylight and fresh air have a good deal of value even in philately, and of such are the writings of Old File of Camden Town. Here's health and a long life to him!

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Philately Month by Month.

That lucky *Pennsylvania Philatelist* has seven Editors.

Unfortunately the *P.J.G.B.* has only one.

"Which his name," as our dear friend Mrs. Gamp would say, "are William Brown," of Salisbury and the Straits Settlements.

If the *P.J.G.B.* has only as many Editors as the kind imagination of friends has credited us with, we should beat the *Penny*. As it is now, we are six behind.

"What do prices at Philatelic Auctions mean?" Practically this is the gist of several enquiries which have lately been addressed to us. The question is not so easy to answer as it seems, so we submitted it to an informal Jury of Experts. Their verdict, boiled down—for it was long and explanatory—came to this:—

The prices at auctions (whether of stamps pictures, autographs or coins) depend on so many varying conditions and humours that they tell nothing, practically, to the untrained. Given the utmost honesty and "*bona fides*" on the part of the Auctioneer, the price of any particular work of art tells very little to the outside public. With rare exceptions, only an expert present at an auction can properly estimate the curious collection of factors which result in a certain stamp or picture selling *at that moment* for a certain price.

The question is not altogether idle. Take an instance. To us enter Philaethes, an honest collector, bearing in his hand an auction sales catalogue, and in his pocket a philatelic diary (*not* dairy, an it please you, honest Printer). Philaethes, jubilant, extracts a treasure from one of the three little pouches of the diary, planks it down on the open catalogue. It is a Ceylon, 4d., imperf., unused, and the triumphant Philaethes points to the auction price, £18 10s., and asks if he may reckon on getting the same or more. The only answer he can possibly be

given is, we submit, as follows: "If your stamp is equal in condition to the one publicly sold, and if you can secure its sale under the same conditions as regards the buying temper and competition among the audience, then you *may* get the same price, or more. But you may not."

Our memories of book auctions, of which we have attended hundreds, furnish us with a curious commentary on the necessary uncertainty of prices, and of the little that can be learnt, even by an expert, of the curious and cranky laws—if laws there be in such seemingly arbitrary and uncertain matters—that govern the prices that obtain at sales.

The uncertainty of course cuts both ways, and a man *may* obtain a plum at the price of a cherry. Perhaps this excellent instinct in our nature, which prompts the desire to obtain fine plums at cheap cherry prices, is at the root of the attraction which Auctions certainly exercise. Then there is the added glory of wresting a plum from the very lips of Jones or Smith or Robinson, our excellent philatelic friends, but our deadly enemies as regards that Transvaal, 1871, 6d. blue, we have sworn shall find a good home in our Album, *not* in his.

Then at Auction Sales—the first nights of Philately—one sees the great men of our day, in our world.

Certainly Auctions, if you want to realize quickly, are good places for rapid sale. Good, too, for rapid buying if you know all about it. There is a whole lifetime of hard work, observation, and training in that "if."

So the spoiler of stamps is a sulphide, after all, and the character of oxygen is saved. So says Mr. P. H. Ridout, and the formulæ of his footnote are unanswerable by the man in the street. Certainly the effects of gas, with its "sulphide" tricks on the family plate, are so well known to all who have any "silver" left in these bad days, that Mr. Ridout's theory recommends itself to our limited experience. The author (see the current number of the *London Philatelist*) warns people to try experiments on their own stamps,

not their friends'. The sad part of the whole thing is that the medicine, Peroxide of Hydrogen, is itself not above suspicion, as we are warned that commercial peroxide often contains traces of highly poisonous Barium salts. Perhaps our young friends had better leave their stamps alone, or wait till the Philatelic Hospital, for not wholly incurable stamps, is added to the list of the charitable institutions of London.

We have not heard whether Mr. Robert Ehrenbach has recovered the stamps stolen from his Moorish attendant outside the gates of Tetuan. Eight hundred pounds worth of German States, British Columbians, etc. ! This is an amalgamation of the very worst kind, and we greatly hope to hear that Mr. Ehrenbach has been fortunate enough to get back his lost treasures.

An admirably designed card with the "Season's Greetings" reaches us from Oxford, to remind us of two very hard-working men in Philately, the Brothers Butler. Success to their work, which, we understand, is developing and branching out in many ways, at a pace even greater than the advance of Philately during the past year ! And that is saying a good deal.

1894 has been a good year indeed. May 1895 be even better ! This is our heartfelt wish for all our readers.

We have been recently making an experiment in Deep-Sea Philately. A subscriber in New Zealand writes to us as follows : "Your Journals for September and October came in simultaneously yesterday. *The former had been a week under the sea in the wreck of the "WAR-PARAPA."* The sea is an excellent cleanser of all things ; and at any rate this copy of our September number will be less *dry* than many estimable Philatelic Journals.

Delayed by the unforeseen hard work and revision it involved, Mr. Brown's Book on the Straits Settlements is now ready and will be in subscribers hands in a few days. The collection itself, as announced in the current *Monthly Journal*, has been purchased by those great Amalgamators Messrs. Stanley Gibbons, Limited.

Mr. F. A. Philbrick, Q. C., has sent us the following paragraph for publication :—

We understand that Mr. Philbrick has parted with a portion only of his collection of British Adhesives to Messrs. Stanley Gibbons and Co., and that he still continues collecting. Any inference to the contrary from the paragraph inserted in our last number would be erroneous.

MR. PHILBRICK'S COLLECTION.

To the Editor of the *P. J. of G. B.*

391, Strand, London, W.C.
21st December, 1894.

Dear Sir,—In reference to a notice published in No. 48 of your valuable magazine as regards the purchase by us of Mr. Philbrick's collection of stamps, and about which you inform us Mr. Philbrick has written you stating that the facts are not correct, we beg to give you the following information :—We have purchased from Mr. Philbrick his unused English adhesives, used and unused telegraph stamps, and his fine and unique collection of essays and proofs of the English stamps. The portion of the collection we did *not* purchase was the entire envelopes and registered envelopes and the used stamps.

The price paid was not £2,000, but was considerably over £1,000, and, as far as our information goes, this price is the largest that has ever been paid for a collection of purely English stamps.

You are at liberty to make any use you like of this letter.

Yours faithfully,

STANLEY GIBBONS, Limited.

From "*The Washington Post.*"
December 26, 1894.

STAMP ALBUM SEIZURE.

THE PUBLISHERS WILL RESIST FURTHER
CONFISCATION.

Dealer Rothfuchs now Defiant. He Procures Another Supply of the Alleged Counterfeiting Scheme, and Courts a Second Visit from Special Agent Barker, who made the First Seizure.—Some Doubt of the Authority of the Secret Service in the Matter.—A Fresh Supply.

There will probably be a long-continued clash between the United States Secret Service and dealers in stamps and stamp albums in all parts of the country. Mention was made in *The Post* several days ago of the confiscation of a large number of the albums belonging to C. F. Rothfuchs, a dealer at 359 1-2, Pennsylvania Avenue northwest, by Agent G. O. Barker, of the secret service.

It appears that special agents of the service attempted confiscation also in other cities, notably in New York and St. Louis, where the two largest firms publishing the albums are located. These firms, however, seem to have received intimation that confiscation would be attempted by the Government officers, and, on the advice of their attorneys, refused to deliver up their stocks on demand. They told the officers that only armed with search warrants could they seize their goods. The point seems to have been well raised, for the officers in those cities have not molested the dealers since. The two largest firms in America publishing these stamp albums are the Scott Stamp and Coin Company, Limited, of New York, and the C. H.

Mekeel Stamp and publishing Company, of St. Louis. These two firms, having learned of the confiscation of the goods in Mr. Rothfuchs' store here, have determined to test the right of the secret service to molest their trade, and they have engaged attorneys to investigate the matter and prosecute the department ordering the confiscation, or the officer, if he made the seizure without working under the instructions of his chiefs.

Mr. Rothfuchs, the local dealer, while he knew, or at least felt satisfied, that he was engaged in a legitimate business, did not know how far the authority of Special Agent Barker could reach, and therefore submitted to the seizure of his stock without protest. When he informed the publishing houses of the confiscation they immediately sent him a fresh stock, and advised him not to give up the goods if another seizure was attempted, but to compel the officer or officers to show warrant for their actions. This Mr. Rothfuchs has resolved to do, and as soon as his stock arrived he placed it on exhibition in his store. He has not been visited a second time by an officer as yet, though the stock has been conspicuously displayed for several days. He was a very angry man when seen by a reporter for *The Post* yesterday, holding that the seizure of his stock was entirely unwarranted.

"It looked to me like an attempt to spoil my holiday trade," he explained. "The seizure was made last Friday, just at a time when I had a number of orders for the albums to fill for Christmas gifts. It strikes me as being the work of Special Agent G. O. Barker on his own responsibility. I don't believe that the heads of the Treasury Department will uphold him. In the first place, these books are copyrighted, and I don't think the United States Government would copyright anything that by even the broadest construction might be considered as a counterfeit. Besides, I have sold copies of the various styles of the books to the National Museum, the Post-office Department, and dozens of Cabinet officers, Senators, Congressmen, and other prominent officials in the years I have been engaged in the business in this city. You may be astonished when I say to you that there are nearly 600,000 stamp collectors in this country, people prominent in all the walks of life, and among them many attorneys and clergymen.

"You see, these stamp albums are bound volumes giving fac-similes of the postage stamps of the various stamp-using countries, printed in black right on the pages of the book. Then, in a line alongside and across the pages are little squares marked off for the various colors and denominations, with a brief description underneath, so that the amateur stamp collector can paste the stamps he secures in the proper place. THIS PRINTING OF A BLACK FAC-SIMILE IN A BOOK IS WHAT AGENT BARKER DENOMINATES COUNTERFEITING. Just here another injustice in connection with the business comes to mind. American stamp album manufacturers do not give space in their books for stamps of the United States, as the stamps of this country are very common and the laws very strict. Therefore they only print in their books fac-similes of the stamps of foreign countries. Still at the same time foreign publishers of stamp albums can print fac-similes of the stamps of all stamp-using countries, including the United States, in their books and sell them here without hindrance. This stamp album manufacturing business has become a great one in England, Germany, France, and Belgium, and they sell thousands of their books in this country under the eyes of the Secret Service officers without hindrance.

That doesn't look to me like justice. It is a most unjust indiscrimination, and I am glad the big publishers of the country will now have a chance to let the question be tested in law.

"Come to think about it, though, there is one publishing house in this country which prints copies of United States stamps in its books. It is the J. W. Scott Company, but their reproductions are only three-fourths the regular size of the various stamps, and therefore that company has never been proceeded against, Government officials having held that their size shows plainly that they are not counterfeits of Government obligations.

"Now, I would like to know who would accept a stamp printed in black on book paper and without being mutilated, in exchange for anything, or what post-office would forward a letter, paper, or package with one or more of these affixed?

"Here is another point. Many of us handle the foreign printed books and stamps. Three years ago I called on the Secretary of the Treasury with two prominent dealers, and we asked that stamps be exempt from duty coming to us, claiming that they are solely Government obligations. We were turned down by the Treasury officials, however, with the statement that these stamps coming to us for our purpose must be classed as merchandise, and not as Government obligations, and therefore required a duty of 25 per cent. In the face of that decision I don't see how Agent Barker can justify himself in seizing my stock. There is something peculiar about this whole business, and we propose to probe it to the bottom and bring to light the colored man in the woodpile."

Correspondence.

AN INTERESTING DOCUMENT.

To the Editor of the P. J. of G. B.

No. 10, Derby Villas, Forest Hill, London, S.E.
21st December, 1894.

Dear Sir,—With reference to the vexed question which has so long agitated the Philatelic community in general, and our Continental *confirres* in particular, as to whether the so-called "Horse" series of stamped envelopes (Gibbons' types 1244, 1245, and 1246) circulated in Italy (the then kingdom of Sardinia) in 1819, had ever been issued officially by the proper authorities of those days, I have had the privilege of receiving a few days ago from Turin printed copies of the actual Royal Decree of King Victor Emmanuel dated at his capital on 7th November and 3rd December, 1818, with a supplement thereto dated 13th November, 1819, whereby the Royal Postal Authorities were entrusted with the issue of said stamped envelope in accordance with the design embodied in the aforesaid Royal Decree. Unfortunately the price asked for these documents (£20) is not within my philatelic means, otherwise I would not part with them again, but you will doubtless agree with me that their temporary presence among us should be recorded in the Philatelic Press, so that the question may now be disposed of for all future generations.

Hoping you will pardon my transgressing upon your valuable space, I remain, Dear Sir, yours very truly,

JOHN B. CAMASCHIELLA.

During 1895 the rates of advertising in this Journal will be as follows :—

	PRICE PER INSERTION :—			
	Once.	3 times.	6 times.	12 times.
	s. d.	s. d.	s. d.	s. d.
1 page	40 0	36 0	30 0	22 6
½ page or 1 column	22 0	19 6	16 6	15 0
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No smaller displayed advertisements will be taken than 1-16th of a page.

Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

Formerly the price was :—

	s. d.	6 Months.	12 Months.
1 page	35 0	Less 5 per cent.	Less 10 per cent.
½ "	18 0	"	"
¼ "	9 6	"	"
⅛ "	4 9	"	"

Philatelic Journal of Great Britain.

JANUARY 10th, 1895.

The year that has just past has, without doubt, been the *Annus Mirabilis* of Philately. Around us are signs of growth of all kinds; growth indeed so rapid that there have not been wanted keen-eyed prophets who tell us that the pastime has touched its top limits and will now quietly and surely decline in popular favour. How wrong such prophets are, this New Year is destined to show. The signs are very clear. A popular paper, the *Million*, one of the many properties of the most enterprising newspaper owner and editor of our day, Sir George Newnes, starts an ably-written stamp column, and at once sends up the circulation of the paper. Other weeklies and dailies, if report speaks truth, are about to follow the same successful lead; proving, if indeed any proof was needed, that stamp-collecting has a strong hold now on the general public, and is, in fact, an "actuality" and very much to the front.

The increase in the number of periodicals devoted entirely to philately has been very great; ten shops of dealers are now to be seen where but a short time ago there was only one; auction-rooms are thronged with interested crowds of buyers and learners; societies and clubs for the mutual study and exchange of stamps are enlisting many new members; even the unofficial organ of the Post Office has at last discovered that there are some sane men and women who take interest in stamps. This last fact is significant, and we do not despair of some day seeing a Postmaster-General president of some leading philatelic society; and perhaps even it may be that the Postal Powers in this and other lands will find it worth their while to consult the specialist in stamps.

Perhaps the most striking feature of the philatelic year has been the sale of well-known collections for sums which to the public must seem almost incredible, and 1894 may henceforth be known among us as the "Castle" year, when that round sum of £10,000 astonished and then charmed the British public. It has been said in jest, but we doubt not that it would be found to be sober truth if only we could practically test it, that the "Castle" sale brought home to people so keenly the advantages in a business sense of stamp collecting that for every pound spent in acquiring that collection a new collector has been added to the already crowded ranks of philatelists. Certainly, if we could take a census of stamp collectors, we should find that in England alone they number many hundreds more than some twelve months ago.

The "Million" Petition. We venture again to bring before our readers the practical importance of joining in the petition of which a copy was sent out with our December number. At the risk of being

importunate, we will again say that we, in common with the whole body of law-abiding Philatelists, have no wish to evade the law. All we ask for is that the wording of a certain section of an Act which, as it at present stands, threatens if ever it is fully put into force to greatly damage a pursuit dear to thousands of Her Majesty's subjects, should be altered so as to protect Philately and Philatelists. No man is so keen an enemy of forgers and forgery as the stamp collector; indeed, the researches of great collectors are, or should be, of considerable service to the State. This petition question interests all of us; and there is no stamp-collector so humble but that he could, with very little exertion, help in this movement. It is hardly fair to leave one paper alone—and that not an exclusively stamp paper—to do all the work and bear all the expense in a matter which so closely concerns us all.

Slaves of the Stamp.

In Mr. Sydney Grundy's new play at the Garrick, *Slaves of the Ring*, we find ourselves face to face with a curious puzzle or series of puzzles more or less intricate, and as the curtain descends one of the actors is made to ask "What will be the end?" and the answer comes "There will not be an end." Unsatisfying, but nevertheless the true answer to many of the puzzling questions that are put to one in real life. To us in our miniature world "Slaves of the Stamp," many small puzzling questions also occur, to which we could only return an equally incomplete if artistic reply.

To give a case in point, and speaking of no particular person or persons but taking the trifle as needing a general solution, it is a puzzle to us often how far the transactions between collector and dealer are public matter, and proper to be discussed in our columns. Say for instance that

a dealer buys a collection. Is this a private matter, and therefore not a fit subject for our discussion; or does the interest which all philatelists feel in the bargain justify us in chronicling it, and, within limits, commenting on it?

The puzzle is not so easy as it seems, for it is quite possible that the whole transaction may be for excellent reasons a private business matter. We are not alluding to the laws which govern journalism; these are matters quite foreign to our criticism; the point is what does the *etiquette* of journalism say on the subject? So far as we know, and we are open to correction if we are mistaken in our opinion, the question, under certain aspects, solves itself as follows: If the collector is a well-known philatelist who, with his collection, has been before the public for many years; if his collection is a well-known and important one, known, as in Art the great pictures of the world are known, then we hold that, save in exceptional circumstances, the purchase or sale of that collection is a matter of public interest, and may without offence be chronicled in the Philatelic Press.

To put the case in a concrete form. Let us suppose that Mr. Smith is a well-known member of a great society of stamp collectors, and has made a famous collection of Russian Locals. When Robinson (whom we will suppose to be a dealer of repute) purchases this collection, it is not simply the Russian Locals he buys but *Smith's* Russian Locals, guaranteed by all the prestige that attaches to the honoured name of Smith. So he publishes the name of Smith. To withhold it would be to take away from his purchase a certain seal of distinction adding greatly to its market value. And many of those that buy, in this bad world of bargains, buy to sell again.

"And what," says the gentle reader, "will be the end?" We finish where we began. "There will not be an end." The puzzle is, in the concrete case given above, if Robinson tells the journalist that he has bought Smith's famous Russian Locals, may the journalist, without indelicacy, pass the information on to the interested philatelic public?

Ten Minutes With Mr. Charles J. Phillips.

(By the Man in the Street). -

If the Eight Hours Bill ever comes into force and is rigidly applied to all trading philatelists, Mr. Charles J. Phillips will find his working day cut down one half; for it is no exaggeration to say that this extraordinary man has of late months done something very like sixteen hours work in the twenty-four. And though he bears it lightly and without any of the fever and fuss that eat into the working power of ordinary mortals, it was good news for his friends that business would shortly take him across the Atlantic and so rest that busy machinery for a

few seagoing days. Even two record passages would give him ten clear days on board; and experience has taught us that even the busiest brain is lulled to rest for a time by the long rollers of the Atlantic.

I was told he was going West, and remembered that he promised me, on behalf of his friend William Brown, ten minutes—ten whole minutes—quiet chat before his journey. As the working head of Stanley Gibbons' Limited at the present moment, as the man who has bought more stamps this year than any one else in the world, it seemed to us that if I could catch him for that ten minutes he might, during the eighth, ninth, or tenth, tell me something which I might set down simply, jerkily, as become the utterances of a Man in the Street.

So the day after Boxing Day, I called at 391, Strand. It was no use trying to see him in business hours, for business minutes are worth too much; so I dropped in late, long after most other professional men had stopped work. But Phillips, according to his usual routine, had still some three hours of labour before him. I caught him, with his brother William, deep in accounts, stamps, and correspondence. He had only a few hours more in England.

"Yes," he said in answer to my enquiry, "I am really off. Liverpool to-morrow, the 'Campania' on Saturday. Or it would have been the 'Campania' if, at the last moment, they hadn't changed the boat."

"And you come back?"

"I hope by the 26th January. I am only going to New York, and if you very much want to write to me there, you may address your lettercare of the Scott Stamp and Coin Company, 18, East 23rd Street, New York. All the people I want to see professionally and who want to see me will, I understand, find it suits their own business convenience to come to New York. I *might* have to go to Boston, but my time is so mapped out I am not sure of being able to do that."

"You have agents in the States, have you not?"

"No, we *had*. That is to say we made an experiment in that line and we both found—our agents and ourselves—that the old way was the best, each man to sail his own ship. So we have no agents in the States now, none whatever."

"But the business in England?"

"The business in England will be carried on by my brother here, Mr. William Phillips, one of the Directors of the Company."

The talk then became triangular, and I was introduced to Mr. William Phillips, and also to one or two of the very curious books which contain part of the Winzer Collection. Something was said which led up to the question of fashion in stamps:

"Yes," said Mr. Phillips, "there certainly is a fashion in stamp-collecting, as anyone who observes the market will tell you. Of course one cannot lay down the law in such a delicate

matter, but if you ask my opinion I will give it you for what it is worth. I should say the stamps most run after at present are Unused English, then fine North American Colonies, then West Indians, then Australians, and, after them, Europeans, especially the stamps of the German States. 'Yes,' he added, 'I think that is about the order of popularity at present. And I should not be astonished if the fashion held for a good time.'

"And the tendency of philately?" I enquired, "from a dealer's point of view. Is it up or down?"

"Here is your answer," said Mr. Phillips with a quiet smile.

And he showed me how, in the *Offerten Blatt*, Senf offers to pay about double his own catalogue prices for fine stamps. In some eighteen months the rise has been so great.

That is an upward tendency, with a vengeance. It is interesting to find that Senf bought during 1894 stamps to the value of some 285,000 marks, say, roughly, to the tune of £14,250. This is good enough, but is somewhat eclipsed by the fact that Stanley Gibbons spent more on three collections alone, the Castle, the Winzer, and the Philbrick. Certainly they hold the record, far and away.

"Condition," continued Mr. Phillips, "it is condition that tells. Believe me so far from rare stamps having touched their top price, you will find that the sums given for rare stamps in perfect condition will be greater at Christmas 1895 than it is to-day, high as the limit is which has up to now been reached. And that is why careful men go for the collections of world-known collectors: they have had the wit, these great collectors, early in their philatelic life, never to rest content till they had obtained not only good specimens, but the best in the stamp market of the world. A purchaser knows, for instance, that if he buys anything from a Castle or a Philbrick lot he obtains something as near perfection as money and time and skill can get."

"You have had a great year, Mr. Phillips?"

"An unequalled year, but we shall beat it—you will see—in 1895."

Turning from stamps to men, the talk wandered to the collection of the late Mr. Harrison, which is now in Mr. Phillips' charge for examination and final disposal.

"He was a very wonderful man in many ways. From our point of view he did great things. He must have spent some £12,000 at least on his collection, and just think how the value of his stamps has risen during the years he kept them! Of course I cannot say off-hand what those in my possession are worth at the present day; I haven't had time yet to go through them all with the quiet care and study they need and deserve. But I can give you a rough idea. Why, the Afghans alone should fetch about £8,500."

"And the three books of Cashmere?"

"I've only had time to look over two of the three, and they are worth quite £3,000. The Portuguese India, too, would be fairly valued at,

at least, £3,500. Then that most complete collection of United States Envelopes! They are the collection of U.S. Envelopes by the man who knew most about it."

I gathered, but I may have been mistaken, that possibly the late Mr. Harrison's U.S. Envelopes might eventually be sold by auction in New York, if not disposed of 'en bloc' by Mr. Phillips when he is there. But this I give 'sous toutes réserves.'

"And the Castle Collection?" I ventured.

"It is easier to ask than to answer," replied Phillips, with a smile, "but I will humour you so far as to tell you that a member of a European Royal Family has bought a portion [the whole plates] of the New South Wales for over £1,000. And now the ten minutes are up, and I must pack."

"But the work of 1894?"

"If you want to know about the work of 1894 look at my notes in our December number of the *Monthly Journal*. They tell you something, and," he added, holding out his hand to say good-bye, "when I come back I will tell you more."

Reports of other Societies.

PLYMOUTH PHILATELIC SOCIETY.—Session 1894-5—President, A. R. Barrett; vice-President, R. Tyeth Stevens; Exchange Secretary, H. Tucker, Jun.; Treasurer and Hon. Secretary, A. Levy; Committee, H. W. Mayne, J. Milton, E. Millman, and W. E. Harvey.

A display of the stamps of South Australia was held at 9A., Prince's-square, on November 8th, 1894, which was largely attended by members and visitors. Sixty-nine sheets, containing 2,000 stamps, were suspended from double lines of wires stretched around the room, the lower wire some inches from the wall. This has been found a simple and inexpensive plan for these exhibitions, and if the room is sufficiently large, the whole of the stamps can be shown effectively on a level, which admits of their close examination. Regret was expressed that owing to the President's absence from Plymouth his collection was not available for the occasion. The vice-President, who had mounted his stamps in the order given in Messrs. Napier and Gordon Smith's work on the subject, showed several unchronicled varieties of perforation, and a copy of the 6d. dark blue London print *rouletted*. Mr. E. Coppin's exhibit included a fine specimen of the 4d. V and Crown, and was very complete in all values, with a large variety of shades. Mr. Harvey's exhibit was a small one, but contained what is probably one of the scarcest stamps on view, viz., a magnificent copy of the 4d. dull lilac, first star, with clean cut perforation, gauging $12\frac{1}{2}$ all round. Both Messrs. Milton and Tucker (?) had specimens of the 8d. and 9d. O.S.; this latter gentleman sent a large variety of departmental surcharges and two specimens of the 4d. rouletted by perf. of a peculiar shade. The vice-President showed a specimen of the same stamp with almost similar dated postmark. Mr. Westaway had retained on the official sheets the complete set of Government Reprints and Specimens, which, as an officer of the Navy, he had been fortunate in obtaining when on the Australian Station. Among the stamps

exhibited by the Hon. Sec. was a sheet of unused varieties, and several scarce perforations, more particularly those of the 2d. of the 2nd type.

With the exception of the departmentals there are few South Australian Adhesives which were not well represented in the display, the stamps most conspicuous by their absence being the 2d. of the 1st type perforated and 2nd type, close S.A. with compound perforations.

The fourth ordinary meeting was held on November 22nd, when, in the absence of the President and vice-President, Dr. Buchan was in the chair.

Dr. C. J. Cooke and the Very Rev. Monsignor B. Drow, were elected members. The Chairman read a short biographical sketch of the late T. K. Tapling.

At a meeting of the committee it was decided that for the correct interpretation of rule No. 5 of the Exchange Branch, the wording of line No. 4 be "(2) Ordinary members not contributing sheets for *two consecutive months*." The words in italics having been added.

A display of the stamps of Victoria was held on December 6th. Much was to be learnt from the vice-President's collection, he having made a speciality of the varieties of perforation. Unfortunately he had not been able to mount his stamps in exhibition form; one of his best stamps was undoubtedly a brilliant copy of the 6d. orange with serpentine perforation. Capt. Stockdale, Messrs. Mayne, Milton, Harvey, and Levy also exhibited their collections, some of them being fairly complete. Among the more noticeable stamps were the 5/- blue and yellow, 6d. beaded oval, 4d. star rouletted, and an unused copy of the 2d. wmk. threepence, both these latter being very fine. Messrs. Barrett and Coppin, who have fine collections of this colony, were unable to send their stamps. It is proposed to hold an exhibition of the stamps of Great Britain in January. — Asher Levy (Hon. Sec.), 190, Union-street, Plymouth.

MANCHESTER PHILATELIC SOCIETY. — The fourth meeting of the Session was held at the Blackfriars Hotel, on Friday, November 9th, 1894; present, 19 members. Owing to the unavoidable absence of the President and vice-President, Mr. Abbott took the chair.

The minutes of the last meeting were read and confirmed. The Secretary read the correspondence. Mr. Sellw was elected a member.

Mr. W. W. Munn read the first portion of his observations upon the Adhesives of the United States, pointing out, *inter alia*, the means by which the originals could be distinguished from the reprints; he also referred to the recent discovery of the so-called provisional of the Confederate States, viz., the United States 3c. 1861 issue, perf. 12, surcharged C.S.A. Mr. Munn pointed out the stamp so surcharged was mentioned as being on the original envelope, post-marked February to May 1861, whereas the particular 3c. stamp (perf. 12) was not issued according to Tiffany until 14th August, 1861. Several fine collections of U.S. were exhibited.

The fifth meeting of the Session was held at the Blackfriars Hotel on Friday, November 23rd, 1894. Present, 14 members; the Vice-President in the chair.

The minutes of the last meeting were read and confirmed. The committee reported upon the desirability of forming a federation of the leading provincial societies for the purpose of exchange. Mr. Duerst, on behalf of the sub-committee, read the draft of the suggested rules. These rules were considered, revised and adopted. Resolved that the other societies be approached with a view to ascertaining their views on the matter. Mr. Munn read the continuation of his

paper on the Adhesives of the U.S., for which he received a hearty vote of thanks. — W. Dorning Beckton, Daisy Bank, Swinton Park.

SUBURBAN STAMP EXCHANGE CLUB. — Hundred and fifty-six fairly good sheets were received for December circuit, but owing to the holidays, packets were not made up and despatched before the 28th. Colonials and old South American issues were well represented, some fine Sydney views being specially noticeable. From November packets have been smaller to expedite circulation, so that members wishing to have their names placed on more than one list should notify secretary to that effect. Advanced and medium collectors are always welcome on receipt of satisfactory references, and every information is given on application to the secretary, H. A. Slade, Tudor House, St. Albans.

NORTHAMPTON PHILATELIC SOCIETY. — At a meeting on Friday, December 7th, a successful start was given to "The Northampton Philatelic Society."

Mr. T. P. Dorman, Reincliffe House, was elected President, and Mr. M. Wetherell, Billing-road, Northampton, Hon. Secretary and Treasurer.

A set of Rule, was adopted, an Exchange Packet will be started, and a Library of Philatelic Literature will be formed.

Meetings will be held on the first Wednesday in in each month. M. Wetherell, Hon. Secretary.

BIRMINGHAM PHILATELIC SOCIETY. — President, W. T. Wilson, Esq.; Vice-President, W. Pimm, Esq.; Committee, Mr. D. Davis, Mr. W. S. Vaughton, Mr. D. Ostara, Mr. W. G. Walton; Hon. Secretary and Treasurer, Mr. G. Johnson, B.A. Official Address, 208, Birchfield-road, Birmingham.

December 6th — R. H. Hunter, Esq. (Ottawa) and J. Fijuet (Paris) were unanimously elected members. One application was refused.

The report of the Oldham Society was received with thanks.

Circulars from the Manchester Society were partly discussed, and then handed over to Committee for report.

Display. — Great Britain. The President exhibited a fine lot of unused, nearly every variety being shewn in nice shades. Messrs. Pimm, Walton and Johnson showed fairly complete collections of all minor varieties, including complete reconstructed sheets of many values and varieties. Those of the 1d imperf., large letters; same with small letters; 1d perf. 16 die; same die II., etc., were very attentively examined.

December 20th. — C. Manley, Esq. (Bath) and Dr. G. H. Hart (Birmingham) were unanimously elected members.

Mr. W. Brown's Reference List of Straits Settlements was ordered to be purchased for the library.

Votes of thanks were given to Messrs. Theodor Buhl & Co. for sending complete files of the *Philatelic Record and Stamp News*, to C. G. Vogel for the *Internationales Briefmarken Offertenblatt*; also to Messrs. L. M. Staebler and H. Hilckes for such numbers of the *Canadian Philatelist and Stamp Collectors' Fortnightly* respectively as have been published.

Mr. W. Pimm then read his paper on "Ceylon," illustrating it by means of his own very large and fine collection of these stamps.

January 3rd, 1895. — The President handed round the diary published by S. Gibbons, Limited, which has been presented by Mr. Phillips, and the members, while acknowledging the up-to-date character of the diary itself, regretted that the description of our Society was of such an antediluvian nature, as the list

of officers and address of Societies was some years out of date. This lapse of our worthy friend and member is hardly in accord with the advanced ideas of the managing director of S. Gibbons, Limited.

The Hon. Secretary then gave his paper on South Australia, the varieties of wmk., shade, paper, perf. and surcharge being illustrated from his collection. Messrs. Wilson, Pimm, and Walton showed very fine collections.

The next meeting (January 17th) will be an exhibition of De Coppet's collection of Mexico, recently purchased by the President.

News Leaves to Cut.

THE PHILATELIC DIARY.*

We have received copies of this small work, which will be found most handy for the pockets of our philatelic friends. In addition to the diary, which allows three days to a page, a variety of interesting information is given, such as the date of issue of the first Postage Stamps of every country where the date can be fixed to a day, a list of all Philatelic Societies of the British Empire, and also a list of all countries issuing stamps, with the name of the ruler, and sundry other pieces of information. A list of foreign monies and their English equivalents appears, and also a variety of technical terms in English, French, and German. On the inside of the cover are three pockets, which will be found most useful for holding either stamps one wishes to have by one, or those purchased during a ramble along some such philatelic thoroughfare as the Strand. At the end is a small perforation gauge, which will doubtless come in handy for hunting down the rarer perforations when far from home. We fully expect that this diary will become an annual thing, and that all philatelists will look forward to obtaining it regularly.

IMPERIAL POSTAGE STAMP ALBUM. SEVENTH EDITION. †

Although the Sixth Edition was only issued some six months ago, the great popularity of this album has already necessitated the issuing of a seventh. This we fully believe to be, as the publishers claim, the most widely appreciated album published. The present edition, like the last, is supervised by Major E. B. Evans, probably the most popular philatelic author at present living. Many improvements are to be observed; among them the pages devoted to Turkey merit special notice, the various types of the surcharges of the earlier issues are divided, and spaces given, while to help the young collector enlarged illustrations of the top surcharge, on which the difference of the issue is most distinctly shown, are supplied, so that the veriest tyro can now easily sort out his Turkish stamps under their proper date, if not prepared to specialize, on the minute system of Herr von Neulinger. Another change which we think merits notice is the grouping of all the French Colonies together

after France, not alphabetically but according to their continents. This, we think, is a decided improvement on having them scattered all over the work. A large number of new illustrations have been added, including many watermarks, which will be a distinct help.

The numerous stamps issued since the appearance of the sixth edition have been, of course, incorporated with the new album; and though this and the rearrangement of some of the countries have increased the number of pages by about eighty, there is no advance in the price in the various qualities of binding, etc., in which the work is issued. The lowest (10/-) in one volume is probably the cheapest album of its class in the world. Needless to say, the size and shape of the pages remain the same with which we are so familiar.

ERRATUM.

In our November number, three words were accidentally omitted from Mr. Lewis H. Benton's article on Group Albums. The sentence "Each having something over 150 varieties" (p. 169) should read as follows:—"Antioquia and Tolima each have somewhat above 150 varieties."

Mr. Benton good-naturedly asks "Whom shall I berate, the editor or the printer?" Both, your friend, both; the printer for cutting a bit of your copy and the sub-editor for not spotting his friend's crime. We think of getting an infallible editor some day; but infallible editors are almost as rare in England as the 2d Post-office Mauritius. Still we stumble on.

Chungking and Ichang.

Mr. David Benjamin writes to us as follows:—"The local Post Office at Ichang has advertised that a limited issue of 50,000 sets of stamps of the values of ½, 1, 2, 3, 5, 10, 15, and 30 candarins, costing \$1 per set, has been made. The office is to be opened to-day (December 1st), but stamps on sale some days ago. The office is 'under the auspices of the foreign landholders at Ichang.' The issue is, I believe, a private one like Wuhu. * * *"

A similar post has been started at Chungking, having an agency in Shanghai. The values are 2, 4, 8, 16, Y24 candarins, and are of the following colours respectively:—Rose, blue, orange, violet, and green. I enclose a sample of the 2 cents, and an advertisement of the concern."

We append the advertisement.

CHUNGKING LOCAL POST.

THIS Office forwards letters and parcels from Chungking by Express Courier to Ichang and thence by Steamer to the Treaty Ports and *vice versa* on the following terms:

Letters, per ½ oz.....	Tael cts.	2
Newspapers, per oz.....	"	2
Parcels, under 1 lb.....	"	24
do. each additional pound.....	"	16

Letters, etc., will be received and Stamps supplied at the Head Office, Shansi St., CHUNGKING, and at the Agencies as under:

ICHANG—Local Postmaster.

SHANGHAI—Ren & Co., 18, Kiangse Road.

Letters stamped as above with *Chungking Local Postage Stamps* may also be posted at the Shanghai Local Post Office.

BY ORDER.

*Stanley Gibbons, Ltd., 391, Strand, London. 2/6.

† Stanley Gibbons, Ltd. 391, Strand. Prices 10/- to £5.

A Classification of the Turkish Postage and Revenue Stamps

From January, 1865, to June 1882,

WITH SPECIAL REFERENCE TO THE INSCRIPTIONS IN TURKISH CHARACTER WHICH THESE ISSUES BEAR.

Written by E. von Neulinger for DER PHILATELIST. (No. 185, August, 1893).

The Turkish stamps of the January and December issues of the year 1863, Crescent with Tugra Type (see Nos. 43—48 of the *P.J.G.B.*) are so essentially different from the January, 1865, and later issues, Crescent with Star type, that even a beginner cannot have the smallest difficulty in distinguishing them. It is otherwise with the stamps which came into use in 1865 and those since put into circulation, for the various values and moreover the numerous varieties and errors of the latter are a serious puzzle to many collectors as soon as they attempt to arrange their material in an accurate and scientific manner. We have to deal here only with stamps of the Crescent with Star type, and these issues are wrongly arranged in the majority of collections.

The design of the stamps in question is as follows. White five-pointed star and crescent in pearl-framed oval; outside this an arabesque oval containing Turkish inscriptions in four divisions, viz., to the right of centre, above, to left, and below.

In the four corners the value in Turkish figures contained in circles for the 10 and 20 Paras and 1 and 2 Piastres; the 5 and 25 Piastres have these numerals in octagons. All are printed in colour on white paper. Perforated.

The most important point to note for distinguishing and classifying these issues is found in the above-mentioned four-fold inscription in oval; printed in black on all the postal issues, and the revenues of 1865, 1867, and 1876 (Jan.); in colour on the revenues of 1869, 1870, 1871, and 1873.

If we carefully examine these inscriptions we shall find five types in the following order:—

TYPE I. for the issue of Jan. 1865.

TYPE II. for the issue of Jan. 1867.

TYPE III. for the issues of 1869-70, 1871, and 1873.

TYPE IV. for the issues of 15th Nov. 1874, and Jan. 1875.

TYPE V. for the issues of April 1876, May 1881, June 1882.

The inscriptions are all divided into four parts (a, b, c, d; cut 2.)

and signify a) to right, = Posta
b) above, = Devlete
c) to left, = Osmanic

or in English "Post of the Government of Turkey."

These three inscriptions—a, b, c,—are always alike in all values of one and the same issue, but the fourth—d—below the centre expresses the value in words, and therefore varies in the seven different values.

These values in Latin character are as follows:—

10 Paras	On Pará
20 "	jirmi Pará
50 "	eli Pará
1 Piastre	bir Grusch
2 "	iki Grusch
5 "	bésch Grusch
25 "	jirmi-bésch Grusch

The values in words ought of course to correspond with the figures in the four corners, but owing to printers' errors this is not always the case. The following misprints are to be found among others:—

1867 Issue: the Postage and Revenue stamp 1 Piastre in figures, with the words "bésch Grusch" — Five Piastres.

1869 Issue: the Postage and Revenue stamp 10 Paras in figures, with the words "bir Grusch" = One Piastre.

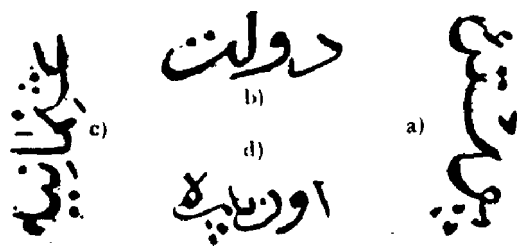
1871 Issue: the Postage stamp 20 Paras in figures, with the words "On Pará" — Ten Paras.

Same Issue: the Postage stamp 1 Piastre in figures, with the words "iki Grusch" — Two Piastres, &c., &c.

The stamps described above show, then, two distinctly different values. Besides these misprints others occur, the fourfold inscription in oval being misplaced in some cases; in others only three parts of it appear, the fourth being absent; or again the whole of the inscription may be the wrong way round, or it may be altogether omitted.

In all five types the Turkish inscription in oval has the same meaning in all values of each issue, in spite of the difference in appearance which exists; this is due to the inscriptions being larger, smaller, simplified, more elaborate, ornamented, in finer or broader strokes. A very searching comparison will show the principal figure (see a, b, c), to be almost the same in all five types. But even in stamps of the same type and the same value the inscriptions do not correspond "to a hair." Under close examination differences may be observed in the design; and varieties are often due to the omission of certain strokes or dots by the press, which gives the signs an entirely different character and appearance.

We shall now give the separate issues of Postage and Revenue Stamps in order, arranged with special reference to the Turkish inscriptions in oval. In each case we add cuts to make our meaning clearer. We reproduce the inscriptions greatly magnified.



Cut 2.

ISSUE OF JANUARY, 1865.

دَوْلَتِ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Cut 3. Type I

اَوْن پارا

Cut 4. On Para.

بِجَرْمِ پارا

Cut 5. Jirmi Para.

بِرِغْرُوشَن

Cut 6. Bir grusch.

بِجَرْمِ رُوشَن

Cut 7. Iki grusch.

بِسْمِ رُوشَن

Cut 8. Bésch grusch.

بِجَرْمِ رُوشَن

Cut 9. Jirmi-bésch grusch.

Postage Stamps.

10 Paras, bronze-green (Cut 4)	} Coloured impression; white paper. Perf. 12½. Inscriptions in oval, black.
20 " yellow " 5)	
1 Piastre, lilac " 6)	
2 " blue " 7)	
5 " pale carmine " 8)	
25 " orange-red " 9)	

Revenue Stamps.

20 Paras, brown (Cut 5)	} Coloured impression; white paper. Perf. 12½. Inscription in oval, black.
1 Piastre, " " 6)	
2 " " " 7)	
5 " " " 8)	
25 " " " 9)	

ISSUE OF JANUARY, 1867.

دَوْلَتِ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Cut 10. Type II.

اَوْن پارا

Cut 11. On Para.

بِجَرْمِ پارا

Cut 12. Jirmi Para.

بِرِغْرُوشَن

Cut 13. Bir grusch.

بِجَرْمِ رُوشَن

Cut 14. Iki grusch.

بِسْمِ رُوشَن

Cut 15. Bésch grusch.

بِجَرْمِ رُوشَن

Cut 16. Jirmi-bésch grusch.

Postage Stamps.

10 Paras, bronze-green (Cut 11)	} Coloured impression; white paper. Perf. 12½. Inscriptions in oval, black.
20 " yellow " 12)	
1 Piastre, lilac " 13)	
2 " blue " 14)	
5 " pink " 15)	
25 " orange-red " 16)	

Revenue Stamps.

20 Paras, light brown (Cut 12)	} Coloured impression; white paper. Perf. 12½. Inscriptions in oval, black.
1 Piastre " " 13)	
2 " " " 14)	
5 " " " 15)	
25 " " " 16)	

ISSUE OF JANUARY 1869.

دَوْلَتِ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

Cut 17. Type III.

اَوْن پارا

Cut 18. On Para.

بِجَرْمِ پارا

Cut 19. Jirmi Para.

بِرِغْرُوشَن

Cut 20. Bir grusch.

بِجَرْمِ رُوشَن

Cut 21. Iki grusch.

بِسْمِ رُوشَن

Cut 22. Bésch grusch.

بِجَرْمِ رُوشَن

Cut 23. Jirmi-bésch grusch.

Postage Stamps.

10 Paras, lilac	(Cut 18)	} Coloured impression; white paper. Perf. 13. Inscriptions in oval, black.
20 " green	" 19)	
1 Piastre, yellow	" 20)	
2 " seal-red	" 21)	
5 " blue	" 22)	
25 " flesh-colour	" 23)	

Revenue Stamps.

20 Paras, light brown	(Cut 19)	} Printed in two colours, white paper, Perf. 13. Border, and inscriptions in oval, coloured.
1 Piastre, " "	" 20)	
2 " " "	" 21)	
5 " " "	" 22)	
25 " " "	" 23)	

ISSUE OF 1870.

Revenue Stamps.

20 Paras, light brown	(Cut 19)	} Printed in two colours, white paper, Saw-tooth perf. 10. Border, and inscriptions in oval Type III., coloured.
1 Piastre, " "	" 20)	
2 " " "	" 21)	
25 " " "	" 22)	

ISSUE OF JANUARY, 1871.

Postage Stamps.

10 Paras, brown-purple	(Cut 18)	} Coloured impression; white paper. Perf. 7-10. Inscriptions in oval Type III., black.
20 " green	" 19)	
1 Piastre, yellow,	" 20)	
2 " seal-red	" 21)	
5 " blue,	" 22)	
25 " flesh-colour	" 23)	

Revenue Stamps.

20 Paras, light brown	(Cut 19)	} Pr. in two colours, white p. Perf. 7-10. Border and inscriptions in oval Type III., coloured.
1 Piastre, " "	" 20)	
2 " " "	" 21)	
5 " " "	" 22)	
25 " " "	" 23)	

ISSUE OF 1873.

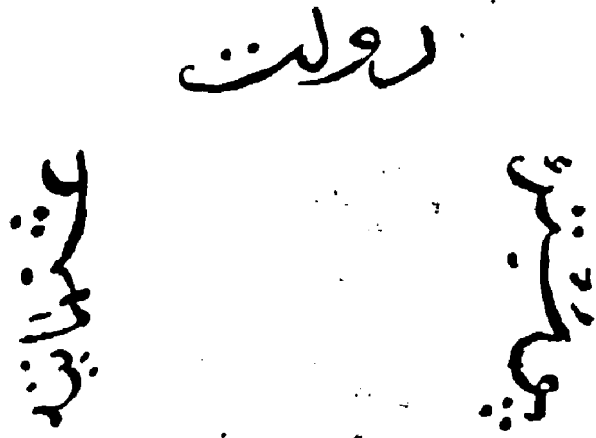
Postage Stamps.

10 Paras, yellowish brown	(Cut 18)	} Coloured impression; white paper. Perf. 13. Inscriptions in oval, Type III., black.
10 " brown-violet	" 18)	
5 Piastres, ultra-marine	" 22)	
10 Paras, brown-violet	(Cut 18)	} Coloured impression; white paper. Imperf. Inscriptions in oval, Type III., black.
20 " green	" 19)	
1 Piastre, yellow	" 20)	
2 " seal-red	" 21)	
5 " blue	" 22)	
25 " flesh-colour	" 23)	

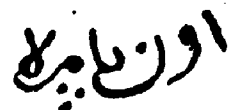
Revenue Stamps.

20 Paras, light brown	(Cut 19)	} Printed in two colours, white paper. Imperf. Border, and inscriptions in oval, Type III., coloured.
1 Piastre " "	" 20)	
2 " " "	" 21)	
5 " " "	" 22)	
25 " " "	" 23)	

ISSUE OF 15 NOVEMBER, 1874.



Cut 24. Type IV.

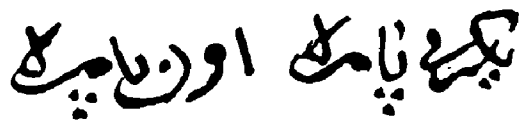


Cut 25. On Pará.

Postage Stamps.

10 Paras, reddish violet	} Coloured impression; white paper. Imperf.

ISSUE OF JANUARY, 1875.



Cut 26. On Pará.

Cut 27. Jirmi Pará.

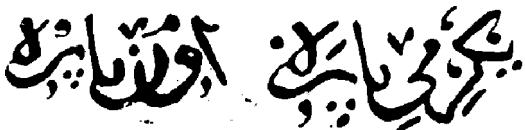
Postage Stamps.

10 Paras, reddish violet	(Cut 26.)	} Coloured impression; white paper. Perf. 13½. Inscriptions in oval, Type IV. (Cut 24.)
20 " green	" 27)	
1 Piastre, yellow	" 28)	

ISSUE OF APRIL, 1876.

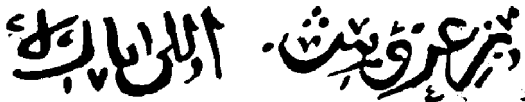


Cut 29. Type V.



Cut 30. On Pará.

Cut 31. Jirmi Pará.



Cut 32. Eli Pará.

Cut 33. Bir grusch.



Cut 34. Bésch grusch.



Cut 35. Jirmi-bésch grusch.

Postage Stamps.

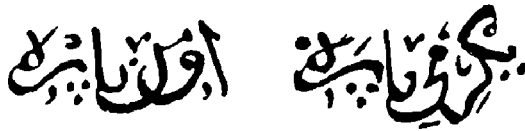
10 Paras, lilac	(Cut 30)	} Coloured impression; white paper. Perf. 13½.
20 " green	" 31)	
50 " pale carmine	" 32)	
1 Piastre, yellow	" 33)	
5 " blue	" 34)	
25 " flesh-colour	" 35)	

ISSUE OF JANUARY, 1876.

Revenue Stamps.

¼ Pre.

½ Pre.

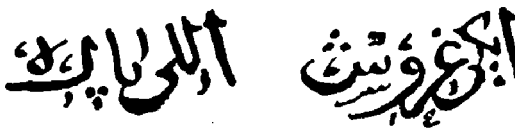


Cut 36. On Pará.

Cut 37. Jirmi Pará.

1¼ Pre.

2 Pres.



Cut 38. Eli Pará.

Cut 39. Iki grusch.

5 Pres.



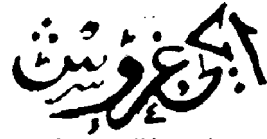
Cut 40. Bésch grusch.

¼ Pre, black on 10 Paras, lilac	(Cut 36).
½ " " " 20 " green,	" 37).
1¼ " " " 50 " pale carmine	" 38).
2 Pres " " 2 Piastrs reddish brown	" 39).
5 " " " 5 " ultramarine	" 40).

N.B.—In Type V., cut 29, No. 36, 37, 38, and 40, the Turkish inscription in oval is without surcharge: ¼ Pre, ½ Pre, 1¼ Pre, 5 Pres are

Postage Stamps; No. 39 appeared without surcharge; 2 Pres was issued as a postage stamp in May, 1881. All the Revenue stamps are coloured impression on white paper, perf. 13½.

ISSUE OF MAY, 1881.

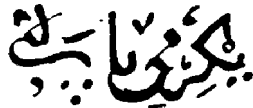


Cut 41. Iki grusch.

Postage Stamps.

5 Piastrs, reddish brown (Cut 41), Inscription in oval, Type V., Cut 29, Col. Imp., white paper, Perf. 13½.

ISSUE OF JUNE, 1882.



Cut 42. Jirmi Para.

Postage Stamps.

20 Paras, pearl grey (Cut 42.), Inscription in oval, Type V., Cut 29, Col. imp., white paper, Perf. 13½

International Philatelic Union.

JANUARY, 1895, REPORT.

President—

E. HAWKINS, Esq., J.P., Horringer, Bury St. Edmunds.

Vice-President—

VERNON ROBERTS, Esq., Kersal Edge, Manchester.

Hon. Sec. and Treasurer—

T. H. HINTON, Esq., 5, Paulton's Square, Chelsea, London, S.W.

Assistant Sec. and Superintendent Exchange
Packets—

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Committee—

W. D. BECKTON, Esq., Daisy Bank, Swinton Park, Manchester.

A. G. GARDNER, Esq., 6, Bergholt Crescent, Stamford Hill, London, N.W.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

C. T. REED, Esq., 26, Manchester Square Mansions, Dorset-street, London, W.C.

A. STITCH, Esq., Wohnfried, Meiklerigg, Paisley.

Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s are payable on election.

The undermentioned are now proposed in accordance with the above:—

Dr. Hardwicke Le Cronier, 11, Midvale-road, St. Heliers, Jersey. Proposed by A. J. Binet, and seconded by T. H. Hinton.

Mrs. Elizabeth Mann, 10, Wellington-terrace, Clifton, Bristol. Proposed by E. F. Broderip, and seconded by T. H. Hinton.

New Members.

- Henry J. Brown, Esq., B.A., Solicitor, 10, North-gate-street, Warwick.
 Harry Sutherland, Esq., 63, Redcliffe Gardens, London, S.W.
 Ernest F. Lawrence, Esq., Stock Exchange, London, E.C.
 M. Friedlander, Esq., 23, Royal Exchange Square, Glasgow.
 C. Davies Sherburn, Esq., 540, King's-road, Chelsea, London, S.W.
 W. R. Ogilvie Grant, Esq., 26, Hereford Square, London, S.W.
 H. W. Atkinson, Esq., 25, Hanover Square, Bradford.

The above, together with the three new members elected last month, are requested to forward their entrance fee and subscription (7/6) to the Secretary, and will then receive cards of membership in acknowledgment.

New Address.

Mr. W. J. Martin, 34, Market-street, Falmouth.

Resignations.

- The following resignations are accepted with regret :
 Ernest Petbri, Esq., Manchester.
 Humphrey Golding, Esq., Tonbridge, Kent.
 Mrs. Latham, Cuckfield, Sussex.
 J. E. Podger, Esq., Salisbury.
 F. Ulph, Esq., Falmouth.
 R. M. Kennedy, Esq., Belfast.
 John B. Bridgeman, Esq., Norwich.
 John Barugh, Esq., Surbiton.

Members' Enquiry and Wants Column.

Wanted.—Egypt circular official, Russian Locals or Fiscals. Offer U.S. new type. Unpaid 2c., 1/5 per dozen exchange or 8d nett, and 5 s. 100.—H. Clark, Kinnoull, Angmering, Worthing.

Notices.

SUBSCRIPTIONS, 1894.—Notice is hereby given, that all members still in arrear on the publication of next report in February, will be advertised therein as dropped for non-payment of dues, and the Official Organ will no longer be sent to them.

The following members are requested to reply to the Secretary's circular : L. A. Engel, J. W. Jones, F. J. Rolt, L. G. Barber, J. H. Townsend Green, G. A. Crane, J. H. Redman, W. B. Kirkpatrick, Capt. G. Whitaker, G. F. Bishop, R. Bainbrigge, Guernsey, Mr. Randel, E. Skinner, C. R. Parker, H. Sankey, E. H. Watts, Jr., F. Seyde, J. Jordan, W. H. Lawson, W. Leech, J. H. Johnson, W. Hanmer, T. Hurrup, T. H. Thompson, Bishop Auckland, J. Scott, R. H. Appleby, J. J. Arthur, M. T. Scott, E. J. Delday, J. B. Main, M. Gilmour, J. Simons, G. Gray, F. C. Scarr, F. H. Yeomans, Natal, R. C. H. Brock, H. G. Carmen, Wellington, N.Z., J. G. Topali, A. F. Wiedenbucker, Nashville, Tenn., U.S.A., L. W. Matt, Cambridge, Mass., U.S.A., Giorgio Mei Pisa, Italy, F. C. Harwood, Caracas, L. Risgaria Mannheim, R. J. Mann, Min., U.S.A., Gouffrey Le Fevre, Paris, Henri Le Cœg, Paris, J. Welsh, Bishop Auckland, John F. O'Brien, Dublin.

Cards of membership for 1895 are now ready, and will be posted to all members as they renew their subscriptions, and it is hoped that they will assist the management by doing so promptly, so as to enable the secretary to issue a complete list of the members as soon as possible this year.

The library, consisting of about a dozen books, and some odd magazines, has been received from the late secretary, and we hope to get some energetic Metropolitan member to take this up and make a working success of it.

The secretary regrets to report that he has not yet received any balance sheet or financial statement from the late secretary, and regrets that through no fault of his own, some few members have been applied to for subscriptions which were already paid. He now solicits the hearty co-operation and support of all members during the year, to make the I.P.U. useful and successful, and in conclusion, wishes all the members a happy and prosperous new year.

T. H. HINTON,
 Hon. Secretary and Treasurer,
 International Philatelic Union.

5, Paulton's Square, Chelsea, London, S.W.
 January 5th, 1895.

Assistant-Secretary's Report.

For the December General Packets 44 members sent 64 sheets, and for the Colonial Packet, 22 members sent 23 sheets.

S. C. SKIPTON,
 Assistant Secretary.

78, Castle-street,
 Salisbury.

Auction Reports.

* Unused.

MESSRS. VENTON, BULL AND COOPER held their forty-ninth sale on November 26th, 27th, 28th, and 29th, when a collection of a New Yorker was disposed of. Most of the lots were rather large, but the following single stamps deserve notice :

	£	s.	d.
44 Brunswick, 1864, 1sg., roul., short lines	3	7	6
59 Lubeck, 2 1/2s., error,*	2	8	0
61 Luxemburg, 4c. black, error	4	4	0
66 Meeklenburg Strelitz, 1s. violet, used	2	17	6
69 Oldenburg, 2nd issue, 1/3g.*	5	5	0
74 " 3rd issue, 1/4g., used	3	3	0
84 Saxony, 3pf.	4	10	0
87 Schleswig, 2s. rose, used	4	0	0
92 France, 1849, 20c. blue, on part original	7	0	0
93 France, 1f. vermillion	5	15	0
95 " Newspaper, 2c. rose, imperf.	3	3	0
107 Austria, 1850, 3k., roul.	5	0	0
124 Modena, 9c., large B.G.	2	4	0
141 Zurich, 4r.	16	15	0
154 Bahamas, no wmk., 4d., perf. 15*	2	12	6
169 B. Guiana, 1851, 4c. blue	2	17	6
170 " " 1c. magenta	4	0	0
187 " " 1862, 2c., crossed ovals	2	6	0
188 " " 4c., hearts & pearls	9	0	0
193 " " 1882, 1c., three masts, no SPECIMEN*	2	2	0
212 Nevis, 6d. on grey*	2	10	0
215 " 6d. green*	3	3	0
224 St. Vincent, 1d. on 1/2d. pair	5	15	0
233 Trinidad, blue, litho.	2	15	0
234 " red, litho., used	2	10	0
255 Turks, 2 1/2d. on 1d., short 2, thin 1/2,*	5	0	0
256 " ditto, thick 1/2,*	3	10	0
261 " 4d. on 1/- prune, thick 4,*	2	6	0
262 " 4d. on 6d. black, thin 4, inverted	6	10	0
271 B. Columbia, 25c., perf. 12 1/2	2	0	0
273 " 50c., "	2	4	0
275 " \$1., "	2	10	0
277 " \$1., perf. 14,*	5	7	0

	£	s.	d.
431 Victoria, 1st issue, 2d., fine background on letter	3	5	0
444 N. Zealand, 1d. on blue	2	8	0
451 " no wmk., perf., 6d.	2	2	0
476 N.S.W., large square, imperf., 8d. on letter	5	0	0
496 S. Australia, imperf., 1/-, pair	3	10	0
606 B. Columbia, perf., 12½. 10c.*	3	0	0
607 " " 18*	2	16	0
613 Nevis, 4d. rose,* no gum	2	6	0
620 Trinidad-I, imperf., 6d. green	2	6	0
637 Peru, ½ peso yellow, grand...	3	0	0
645 Bolivia, Eagle, 50c. blue postmarked	3	12	6
646 " 11 Stars, 500c.*	2	8	0

Messrs. VENTOM, BULL & COOPER held their fiftieth sale on December 12th and 13th, and included a fine lot English and a number of College Stamps.

16 Gt. Britain, 2/- brown,* no gum	5	0	0
20 " 5/-, plate 4,* no gum	5	0	0
25 " £1, 3 crowns,* gur	3	5	0
39 " Mulready Env., 2d., used	2	4	0
64 " Lincoln original proof sheet in black	12	0	0
65 Gt. Britain, Keble, orange, perf. 11.*	3	0	0
83-4 " " Card 1879 and 1880 et.	2	10	0
87 Gt. Britain, Exeter. Card 1882	2	0	0
89 " Merton, Env. in blue	12	0	0
100 " Hertford, Env. blue, large size	3	0	0
104-5 Gt. Britain, Keble Env. £2	0	0	0
118 Baden, perf. 13½, 3k.*	3	5	0
142 Oldenburg, 2nd issue, ½g.	3	15	0
152 Saxony, 3pf., penstroked	2	10	0
191 Spain, 1851, 2r., creased	11	11	0
195 Basle, 2½r., creased	3	0	0
196 " 2½r., fine	4	8	0
301 Ceylon, imperf., 9d. violet-brown	3	12	6
302 " " 1/9*	2	4	0
304 " " 2/-	4	5	0
308 " star, perf., 8d. brown, gum*	4	15	0
326 India, Service, 6s. 8p.*	3	5	0
345 Bechuanaland, 2d. in green on 2d.	2	10	0
352 Cape, woodblock, 4d. dark blue	3	10	0
367 Mauritius, 1848, early 1d. and 2d. on entire	17	10	0
374 " small fillet, 2d.	2	2	0
401 Canada, 6d. green, very fine...	2	6	0
404 N. Brunswick, 6d. dark yellow	2	6	0
405 " 1/-, cut close...	9	9	0
406 " 1/-, damaged	4	0	0
407 Newfoundland, 6½d. carmine*	15	0	0
408 " 4d. orange	6	10	0
414 Nova Scotia, 1/-, penstroked	10	10	0
423 U.S., 1857-60, 90c.*	2	8	0
425 " City Despatch Post, 3c. black on bluish, block of 6,* gum	10	0	0
436 " ditto, single copy	2	0	0
439 Bahamas, no wmk., 6d. grey*	2	12	6
444 B. Guiana, 1853, 1c., strip of 4 on entire	8	5	0
445-6 " " 1c., strip of 3 and single on entire	£6	6s	& 7 10 0
452 B. Guiana, 1862, 1c., grapes	10	10	0
455 Nevis, 4d. rose*	2	8	0
457 " 6d. grey*	2	6	0
458 " 1/- green*	3	3	0
474 Trinidad, CA, ½d. black on mauve*	3	10	0
478 Virgin Isles 1/-, single line border	2	10	0
479 " 1/-, double line border*	2	4	0
485 Brazil, 600r. perf., block of 8	5	17	6
493 Peru, ½ peso yellow, superb	2	10	0

	£	s.	d.
530 N.S.W., laureated, 3d., wmk. 2	7	10	0
539 N. Zealand, thick paper, 1/-, roul.	5	0	0
545 " pelure, 1/-*	3	15	0
555 Tasmania, 1d. blue, strip of 4,	£9	& 7	0 0
557 " " strip of 3	5	7	6
560 " 4d. orange, block of 8	2	17	6
561 " " block of 7	2	2	0
591 Victoria, 5/- blue on yellow, small tear	2	12	6
596-7 W. Australia, 1st issue, 6d.	£6	& 2	0 0

Mr. RIBOUT held a sale on December 14th, when some English in magnificent condition were sold.

33 Geneva, env. stamp used as adhesive on part original	6	6	0
48 G. Britain, 1d., with machine roul. on env., addressed by W. E. Gladstone, withdrawn at	20	0	0
51 G. Britain, 1d., black, reprint	4	5	0
52 " " 1d., plate 121, imperf., pair on chemical safety paper*	3	0	0
53 G. Britain, 1d., stars, large crown, imperf.*	5	0	0
57 G. Britain, 1½d. mauve, on safety paper, pair*	3	5	0
61 G. Britain, 2d., large crown, perf. 14, plate 6, block of 6*	10	0	0
62 G. Britain, 2d., ditto, plate 5, block of 4*	7	0	0
66 G. Britain, 4d., melium garter, on white, block of 4*	50	2	6
67 G. Britain, 4d., ditto, single copy*	10	0	0
68 " Oct., 6d., pair*	12	12	0
70 " " 10d., Die 3, block of 9*	30	10	0
71 G. Britain, Oct., 1/-, Die 2, strip of 3*	26	0	0
72 " 1/-, hair lines, imperf.*	10	10	0
73 " 1/-, spray, plate 4, imperf.*	4	7	6
91-3 Mauritius, 1848, 2d., early £2 12s &	2	16	0
114 Canada, 12d., on laid	23	0	0
128 Vancouver, 2½d., imperf.*	13	0	0
169 W. Australia, 1st issue, 2d.	3	0	0

Mr. HADLOW held his forty-fourth sale on December 17th, when most of the lots offered were large. The following single stamps sold for £2 and over.

94 Afghanistan, 1293, value in tablet, sunar black	4	5	0
97 Afghanistan, 1290, shahi purple, pair*	8	0	0
125 Mauritius, 1848, 1d., early	13	13	0
126 Aulballa errors ½, 1, 2, 4, 8s, 1r. in red, 1r. in black	12	12	0
136 Ceylon, imperf., 4d., cut close	2	15	0
180 Newfoundland, 1/- orange, tear	5	5	0
189 Mexico, ¼ of 4r., red on white on original	2	10	0
190 Mexico, ¼ of 8r., black on brown, ditto	2	8	0
236 Antigua, 6d., imperf., *	3	0	0
293 Queensland, imperf., 2d.	3	0	0

The LONDON PHILATELIC COMPANY held their second sale on December 18th. The following were the chief lots:—

38 Gt. Britain 6d., plate 6, emblems*	2	0	0
78 Ceylon, star wmk., perf., 8d. brown	3	5	0
79 " " " 8d. yellow-brown...	4	4	0
138 Canada, 10d.*	2	2	0
142 N. Brunswick 6d. (2), 3d. used on original	7	0	0
179 Nevis, 4d. rose	2	5	0
180 " 6d. grey*	2	2	0
181 " 1/- yellow-green	2	2	0
194 St. Vincent, 4d. on 1/-	3	3	0

		£	s.	d.
204	Mexico, Gothic, ½r. black on buff ...	4	17	6
206	" " 8r. green on buff ...	3	3	0
Messrs. PUTTICK & SIMPSON held a sale of Postage Stamps on December 19th, consisting almost entirely of mixed lots.				
23	Mauritius 1858 1d. scarlet* ...	4	12	0
51	Newfoundland, 4d. carmine ...	2	8	0
52	" " 1/- carmine ...	10	5	0
64	N.S.W., laureated, 2d., star with 6 rays (?) ...	3	12	3
71	Mauritius 1848, 1d., early* ...	7	10	0
89	Tuscany, 6oc. ...	8	5	0
95	*Victoria 5/- blue on yellow	£3	7	6 & 5 0 0

We have received from the J. W. SCOTT Co., of New York, a priced catalogue of a sale of a collection belonging to Mr. F. De Coppet, held on December 11th and 12th. The following were the best lots:—

		\$	c.
18	U.S., entire env., 1886, 5c. blue on Oriental buff, commercial size ...	17	00
38	U.S., 1845, 5c. black, variety,* ...	38	80
56	" 1867, 3c., grilled all over on letter ...	13	75
67	" 1869, 9oc. ...	11	75
88	" Periodicals, 60\$, used ...	16	00
159	Barbados, red on white, imperf., pair* ...	61	10
173	Bolivia, 1871, 50oc.* ...	15	25
185	B. Columbia, 1\$* ...	14	10
202	B. Honduras, small surch., 5oc. on 1/* ...	10	50
207	Buenos Ayres, steamship, 4p. blue ...	61	00
210	Canada, ½d., block of 4* ...	32	00
216	" 3d., small perf. ...	10	00
223	" 10c. mauve, imperf.* ...	11	50
224	" 12½c. green, " ...	17	65
226	" 2c. rose " ...	15	05
227	" 1c., laid paper ...	10	70
234	Cape, woodblock, 1d. ...	12	50
323	Dominican Rep., 1863, ½r. Cuba, on entire letter ...	23	00
324	Dominican Rep., 1865, ½r. green.* ...	12	50
325	" " 1r. straw ...	27	50
377	Gr. Britain, 8d. brown* ...	31	00
397	Basle, 2½r.* ...	14	25
404	Italy, 50 and 100l.* ...	20	10
417	Lagos, 5/- blue* ...	11	60
427	Mauritius, Britannia, green, pair* ...	21	20
450	Montserrat, ½ of 1d, double surch. ½ ...	12	00
463	Newfoundland, 6½d., scarlet* ...	31	75
464	" " ½ of 8d., on original ...	11	25
532	Philippines, 1854, 1r., block of 6 ...	18	30
538	Portugal, 1853, 100r. ...	12	50
580	Prince Edward Isle, 1c., pair, imperf.* ...	17	00
646	Spain, 1865, 12c., inverted centre ...	19	50
648	Tasmania, 1d. blue* ...	42	50
653	" " 1d., wmk. 2, penmarked ...	10	25
670	Trinidad, CA, ½d. black and mauve ...	13	60
677	Turks, 1893, ½d. on 4d., pair* ...	15	70
688	Victoria, 1863, 4d., imperf., pair ...	18	50
689	" " 6d. orange, fine ...	24	50
757	Confederate, Sparlansburg, provisional on entire letter ...	178	00

MeB Issues and Varieties.

BY S. C. SKIPTON.

Austria. The 1k. of the Unpaid series is reported as perforated 11½ instead of 10.

Unpaid, 1k. brown Perf. 11½.

Brazil. The 300 reis of the new issue has appeared. There is also a new Letter Card similar to the latest 80r. with 'CARTE BILHETE' on a

fancy label in the left upper corner and 'BRAZIL' in the left lower corner. The stamp is of the new type.

300r. black and green.

L.C. 100r. inscription in black, vignette in blue, stamp in rose and blue on grey.

British Guiana. Three Envelopes have been issued here. In the centre a ship in embossed surrounded by the motto of the Colony, all in a circular band inscribed with name above and 'POSTAGE 1 (2) (5) CENTS' below. The 2c. is surrounded in addition by festoons, and the 5 cents by an Octagon.

E. 1c. green on thick white laid, size 141 x 79 mm.

2c. carmine " " " 145 x 89 mm.

5c. blue on thin white wove, size 134 x 107 mm.

Bulgaria. The following are announced in *Alfred Smith's Monthly Circular*:—

15s. red violet, perf. 11½.

30s. light brown, " "

Cape of Good Hope. We have received from Messrs. Beeman and Raphael copies of a new Post Card, being the 1d. brown surcharged over the stamp 'ONE HALFPENNY' in block capitals, with two curved bars below over the old value.

P.C. ½d. in black on 1d. brown on white.

Chili. The *A.P.* chronicles a new official Post Card. It is inscribed at top 'TARJETA DE SERVICIO' in a curve 'Administracion Principal de Correos'—'SANTIAGO DE CHILE' with three lines for the address, the first headed by 'Senor.'

Off. P.C.—blue on grey.

China. In our list last month we confess to a display of ignorance. A correspondent has asked us if we ever saw a whale with scales? The fish on the 5c. is a carp which is known in China as the messenger fish.

Confederate States. Baton Rouge. Mr. Kidpath has discovered a copy of the 10c. similar in design to the 5c.

10c. dark blue.

Deccan. The *Monthly Journal* notes copies of the Envelope of ½a., Type 8, with stamp upside down in the right upper corner.

E ½a. yellow on white laid, plain flap, error.

Djibuti. There are two high values to be added to the set here, with the usual view and native at either side. The shape, however, is unusual, being diamond shaped.

25frs. rose and blue.

50frs. blue and rose.

Ecuador. The *Timbre Poste* notes that the 10c. Telegraph stamp having been used up (for Postal Purposes?) the 10c. Fiscal dated 1891—1892 at bottom has been surcharged 'TELEGRAFOS.' It will probably be used for postage purposes before long.

France. M. Schoeller gives a list of varieties of the current Reply Letter Cards. The differences are small and consist of the absence of one or more dots to the i's and j's and full stops. The *T.P.* notes that in some of the Post Cards of 1892 the letters 'clu' of *exclusivement* differ.

P.C. 10c. black on pale blue, variety.

Funchal. This district, like Horta, having run out of 2½r. stamps, during three days supplied the deficiency by the use of the 5r. cut in half.

½5r. yellow = 2½r.

Greece. The *M.J.* notes a copy of the Athens printed 25l. blue, perf. 11½, apparently imperforated at top.

Hankow. With regard to our remarks last month about the poorness of the execution of the new Hankow stamps, we have received a copy of a letter addressed to Messrs. Whitfield, King & Co., as follows:—

Hankow Stamps.

London Wall, London, E.C.,
7th December, 1894.

Messrs. Whitfield King & Co.,
Ipswich.

Dear Sirs,—

As the paragraph stands, it would appear to convey that the disappointment arose from inferior work produced by us; whereas the following are the facts. We received designs which had been made in China, and a request for an estimate of the stamps; we quoted for the best work produced from engraved steel plates, and were then asked to quote for Photo Lithography, which estimate was accepted; but on photographing the sketches, we found that, not being made with a view to being photographed, the result was very disappointing, and we therefore declined to execute the order for this class of work. The postmaster especially requested us to print 5,000 of each sort, to enable him to show the local authorities the best results that could be obtained from their own sketches by this process, and promised to send an acceptance of our tender for best work from steel plates direct; and, on this understanding, we assented to printing the 5,000 only of each sort. — We are, dear Sirs, yours faithfully,

WATERLOO & SONS, LTD.

(Signed) John Bass,
Director.

We the more willingly insert Messrs. Waterloo's letter, as the reputation of this firm for the production and designs of stamps produced by them stands unrivalled. We need only refer to the stamps of Liberia, Borneo, and the new Congo, which surpass everything else in our albums.

Holland. Of the new shades we hear of the 1c. in emerald green according to the *A.J.P.* and in blue green according to the *London Philatelist*. We wait till we have seen a copy.

Unpaid 12½c. ultramarine and black

Italy. The *A.J.P.* chronicles a tête bêche pair of the first issue 5c. black.

The permanent value of 20c. has been added to the unpaid set, and the provisionals on the 1c. have thus been superseded. The *T.P.* notes a copy of this last with inverted surcharge. We fancy we recorded it some years ago when we first saw it. However, to make certain we mention it here.

The Reply Cards of 7½ + 7½c. have the date '94.'

185t. 5c. black, tête bêche.

Unpaid 20c. buff and magenta.

P.C. 7½ + 7½c. carmine on rose dated '94.'

Macau. Owing to our printers, the list of the surcharged Post Cards was omitted last month. The Reply Card has the stamp 30 in red on 200r., surcharged like the adhesives, but with the old surcharge barred in addition.

P.C. 2a. in red on 10r. blue.

3a. in green on 20r. rose.

5a. in red on 30r. green.

5 + 5a. in black on 30 + 30 in red on 200 + 200r. violet, red inscriptions on white.

Mexico. The *Questionneur* notes a retouch of the 1872 6c. green, the principal difference being in the word "MEXICO" which is written "MEXICO" instead of MEXI O."

The *M.J.* notes a copy of Wells, Fargo and Co's Envelope with the green vignette upside down in the right lower corner.

E. 15c. in green on 10c. vermilion on white, blue inside, size 153 × 87mm.

Monaco. Of the current type there has appeared the 40c. blue black on rose.

Montenegro. The unpaid stamps have been issued. The design consists of the figure of value on solid ground in an inscribed circular band with a solid inscribed label at bottom. The perforation is 11½.

Unpaid 1n. red	10n. violet
2n. yellow green	20n. blue
3n. orange yellow	30n. blue green
5n. olive	50n. pearl grey

Panama. Mr. Slade informs us that the following additions to the surcharged 10c. mentioned last month have appeared. We have received some copies from various sources.

1c. in black on 2c. rose
5c. in carmine on 20c. mauve, large 5
5c. " 20c. " small 5
10c. " 50c. brown surcharge inverted.

Perak. It is reported that the current Post Cards no longer bear the Royal Arms in upper centre.

P.C. 1c. green on buff, without Arms.
1 + 1c. " " " "

Persia. To the new series the following should be added. The following is the correct list of the Post Cards:

10k. rose and gold
W. 1s. lilac on buff
1.P.C. 2s. green on cream
2 + 2s. " " and green
4s. rose on cream
4 + 4s. " " and rose

Queensland. The 3d. has been seen imperforated (with I.A. joined?).

3d. brown, imperf.

Roumania. With stamp of the current type.

P.C. 5 + 5b. blue on white.

Russia. The *T.P.* has received denials of the issue of the 70k. with thunderbolts.

Salvador. In the last variety mentioned in December, there are two printer's quads below the word 'centavo.'

Sarawak. Messrs. Perkins, Bacon, & Co. have informed the *London Philatelist* of the shipping of a new series with the portrait of Rajah Brooke in an oval, the frame differing in each value. The inscriptions are the same for all, 'SARAWAK,' 'POSTAGE & REVENUE,' with values in figures and words.

2c. brown, perf. 12.
4c. black, "
6c. violet, "
8c. deep green, "

Selangor. We have received the current 5c. printed in rose and surcharged '3 CENTS' in black capitals.

3c. in black on 5c. rose.

Servia. A new issue has appeared here with head of king a little older in oval with name above and value below.

5p. green, perf. 13.
10p. rose, "
15p. violet, "
20p. orange, "
25p. blue, "
50p. bistre, "
1d. lilac, "

Seychelles. The so-called Jubilee issue, it appears, has resolved itself into the issue of a 30c. adhesive and two envelopes of 8c. and 15c.

Spain. We have received an envelope franked with a 20c. stamp and 2½ 2c. stamps that was delivered without any question. The 2c. was cut diagonally.

Straits Settlements. The new Reply Card has appeared.

P.C. 3+3c. rose on buff.

Sungei Ujong. We have received copies of two surcharges on the current stamps printed in fresh colours, and also a new colour of the current 2c. The surcharge consists of '1 (3) CENT(S)' in block capitals.

1c. in black on 5c. green.

3c. " 5c. rose.

2c. orange.

Tonga. We have received from Capt. Herrold two more surcharges of the same type as those lately issued.

½d. in blue on 4d. brown

½d. " 4d. " error SURCHARGE

2½d. in black on 1/- green

2½d. " 1/- " no stop.

Trinidad. Messrs. Cameron and Co. write to us to say that they have grave doubts as to the genuineness of the O.S. surcharges. They are writing to Trinidad, and promise to let us know the result.

Trinidad (Principality of). There seems to be very grave doubts as to the bona fides of this issue. The Island belonged, till lately at any rate, to Brazil, and is said to be uninhabited. Prince James I. seems to be most celebrated as the husband of the daughter of an American millionaire. Almost the only thing in favour of the stamps is the fact that no one seems to be offering them for sale.

Turks Islands. The *M.* chronicles a copy of the '½d.' on 1/- prune with a double surcharge, one of which is much paler than the other.

SPECIAL NOTICE TO SUBSCRIBERS.

It being impossible to send formal receipts for subscriptions received to the Journals, subscribers will kindly consider the reception of this the January number as an intimation that their subscription has been received and noted.

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Six Words for One Penny irrespective of length. They will be all inserted in the same type, no display of any kind being allowed. Voucher Copies sent for 4d. each for Exchange Advertisements.

INDIA.—Exchange invited in Native States and Indian Stamps in all parts of the world.—Calcutta Philatelic Co., 8/1, Hospital-lane, Calcutta, India. 6-44-4/11

TRANSVAAL. I desire to exchange stamps of Transvaal, Zululand, British Bechuanaland, Natal, etc., for stamps of other British Colonies on the basis of Stanley Gibbons or Scott's catalogues.—Sallo Epstein, secretary of the Johannesburg Philatelic Society, P.O. Box 1239, Johannesburg, Transvaal.

[12-41-52 p]

FREE! Gratis! Send for my catalogue of Roumanian Stamps.—J. Steinberg, Librairie, Bucarest, Roumania. [6-44-49p]

A. O. MARIMIAN. Treleziond (Turkey). A. Speciality, Oriental Stamps. Price list gratis and post free. 1000 Oriental Stamps, well mixed, 70 kinds, 8s.

[12-41-52 p]

ALFRED SMITH & SON Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—72, 84, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.W.]

EXCHANGE. We will give good stamps from our approval sheets, containing over 3,000 varieties, in exchange for other stamps sent us. No very common wanted. Terms very reasonable. Exchange with collectors in all parts of the world desired. All letters promptly attended to. Satisfaction guaranteed.—Address The Queen City Stamp Company, Cincinnati, Ohio, U.S.A.

WANTED, correspondence with collectors with a view to exchanging.

A. Norman, Maritzburg, Natal. [13-49-51p]

EXCHANGE desired with dealers in United Kingdom and collectors in British Colonies.—Francisco Javier Barrantes, Lima Peru. [12-49-52p]

BEST exchange given for all postage stamps catalogued at 1/4d upward, any quantity. Send for rates. Wholesale list to dealers.—H. A. Smedberg, Station S, New York, U.S.A.

EUROPEANS. Advertiser making a speciality of these will be glad to see any collections being broken up, or selections on approval provided price does not exceed half catalogue rates. Would also buy entire collections or loose lots if price reasonable. Reference given if desired.—Edward W. Drury, 123, Coltman-street, Hull.

50% DISCOUNT. A good selection of duplicates, will send on approval on exchange of reference. Half catalogue price.—Philatelist, Manseville, Chatsworth-road, West Norwood.

GREAT BRITAIN adhesives, all issues, wanted for my collection. A good purchase if reasonable. No dealers. Cash or exchange. References.—H. Martyn Gooch, Manseville, Chatsworth-road, West Norwood. [1p]

A COPY of Stanley Gibbons' Monthly Journal for October, 1893, wanted.—S. C. Skipton, 78, Castle-street, Salisbury.

EXCHANGE desired with collectors and dealers in all parts of the world.

Correspondence in English, French, German, and Russian.—Wladimir Katzaraky, Arbat-place, Magasin Skripacacoff, Moscow, Russia. [13-49-51p]

COLLECTOR wishes to purchase from other amateur collectors for cash or exchange stamps of Russia and Ceylon, used or unused, perfect condition only. Extra 2d must be enclosed for return registration.—Mr. Ignatius Knaster, Cambridge. [16-40-54p]

WANTED a good medium collection, or loose stamps; references exchanged. Approval. Philatelist, Manseville, Chatsworth-road, West Norwood.

L. HEINEMANN, Firth, Bavaria, Nurnbergerstrasse 7, exchange his old stamps of Bavaria, Saxony, Taxis, Hamburg, Brunswick, Schleswig, for other good stamps on basis of a catalogue.

[12-49-49p]

COELHO & FERNANDO, 136, Fenchurch-street, London, E.C., Wholesale and Retail Stamp Dealers. Speciality British West Indies and South America. Send for sheets. [11-32]



The Philatelic Journal Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 5.

FEBRUARY 10, 1895.

No. 50.

Philately Month by Month.

Skates, and not stamps, are more the order of the day just now.

Mr. Nankivell, in his amusing letter in the current *American Journal of Philately*, fires both barrels at the G.P.O.

The new postcard was not out when he wrote, or he might have found a few more amusing things to say. For the British Public, who have listened to in wonderment to the somewhat stilted announcements of some great concession from St. Martin's le Grand—some great national benefit—find it all ends in an additional inch and a half of indifferent pasteboard. Perhaps though, this is wretchedly ungrateful, for the "Court Shape" cards are in many ways a great convenience.

The expert in Tranvaals confesses that there is one Philatelic Journal that sends him to sleep. Are *we* the literary opiate? Mr. Nankivell, of his charity, leaves the mystery unsolved.

There is so much current philatelic literature, and so good of its kind, that one is tempted to let the dust accumulate on the "stately volumes" that fill our shelves. Yet much may be learned by even a quiet half hour with the classic stamp men; much, too, of use in business as in scientific study.

We were led to this reflection by one of the newest books on our table, that admirably got-up little volume the 55th Edition of *Scott's Standard Catalogue*.

Superlatives have been flying about so much of late that one hardly likes to use hackneyed words of praise; but this really is a wonderful piece of work.

Errors there may be, besides the somewhat brick-red list of *Errata* at the beginning of the work, but they are remarkably few. It ought to sell by the thousand.

"Ah, but the ancient history?" you say. Just so, we are coming to it. Scott's catalogue led to a re-arrangement of our modest shelves, and in the midst of these arduous labours the second volume of the *Monthly Journal* fell out of the ranks, opened at p. 140, the number for Christmas Eve, 1891.

In that number all of you who have been wise enough to keep your *Monthly Journals* will find a "Retrospect on Prices" by Gilbert Lockyer, and incorporated in it a very remarkable forecast by Charles J. Phillips. To those who have not ready access to this number we will just say that Mr. Lockyer took a few representative stamps, gave their past prices in 1876, and their then present prices in January 1892.

To this the Arch Amalgamator added a prophesy of *what these prices would be in 1902!*

True, we are not yet there; but still it tickled our fancy to see what prices Scott gives for early 1895. Remember Mr. Chas. J. Phillips has still seven years to run, so that if there are any bets on these things nothing is decided by these presents. Seven more laps of a year each, and what pace has been made in 1894! But to a fact or two. We have no fear of boring our readers. Even if they are not collectors, stamps as an investment may possibly appeal to them. For doth not the current *Saturday Review* solemnly declare that the rise in Consols last week is mainly due *to the difficulty capitalists have in finding employment for their surplus money?* Let that puzzled and dejected class of capitalists take heart again, and invade the stamp market.

Baden, 1864, 18 kreutzers, green. Cost 6d. in 1876, 8/- in 1892, now catalogued at 12/- C.J.P. prophesies 15/- in 1902. A steady property this!

Hanover, 1861, 10 gros., green. In 1876 you bought him for 9d., in 1892 he was worth 20/- and Scott now prices him at 54-. He will have to fall in order to get back to the 1902 prophesy price of 50/-.

Mauritius, 1848, 2d. blue. His record is as follows:—

	s.	d.
1876	8	6
1892	40	0
Scott	80	0
C. J. P. Prophetic 1902	100	0
Auction, 1895	£92	0 0

This is progressive philately as it should be. There are heavy odds on the prophecy price being beaten.

Now for an Australian:

Western Australia, 6d. Bronze unused:

	£	s.	d.
1876	0	7	6
1892	6	0	0
Scott	15	0	0
(Phillips) 1902	15	0	0

A dead heat with the prophet, and the prophet has still, as before, seven years to run.

One more and we have done. For a modest 1/6 in 1876 you could have bought a *British Columbia, 1868, 10c rose.* In 1892 this little luxury would have cost you 25 shillings, and now Scott catalogues it at as many dollars. The prophet in this case is twenty shillings behind for he gives the 1902 price as £4. Still, he is wonderfully on the safe side, and those who can spare the time to refer back to their old *M. J.* will find plenty of curious material for studies in comparative financial philately. Mr. Phillips ought for many reasons to be justly proud of finding his predictions more than verified so early in the day.

Of course it is not impossible that some of this select company of stamps show a downward tendency, but the above notes are the result of picking one or two at haphazard. We shall really be greatly gratified if any of our young student friends can find the time to put the present values, as given in Standard 1895 Catalogues, to the whole of Gilbert Lockyer's interesting list, and let us see the result.

Still we think we have said enough to tempt the capitalist, overburdened with surplus money. Yet we cannot resist one more. The *Mexico 1864, eagle 3 centavos, brown*, fetched some three shillings in 1876, as many pounds in 1892, and is now worth £10. This one stamp alone should suffice to convert the most hard-hearted; and, not to disturb so pleasing a recollection, with it we bid farewell for the time to Profitable and Prophetic Philately. "Truly," says Mr. Gilbert Lockyer, to whom we are indebted not only for this last little joke, but for much earnest knowledge, "is Philately better than crossing sweeping, and British Colonials than an African gold mine."

So the Postmaster-General of Constantinople has been seized. Alas, they do these things much better in Turkey! Mr. Henniker Heaton, please note.

Nova Scotia Stamps.

Being a British colony the postal affairs of Nova Scotia were managed for many years by the Postmaster-General of Great Britain. In 1851 the Provisional government assumed control of their postal affairs, and during the same year issued the first Nova Scotian stamps. These stamps were made in London, England, and were beautifully engraved. In 1851 three values were issued, all of the same type—three pence, blue, six pence, green, and one shilling, violet, unperforated. The stamps are diamond or lozenge shaped, and have the design placed diagonally across them. In each corner in a small diamond are the values in arabic numerals (the shilling has the value 12 in the diamond.) Around the outer edges of the stamp, between the corner diamonds, run four narrow ribbons of deeper shade than the rest of the stamp. On the left-hand upper ribbon is "Nova;" on the right-hand upper ribbon is "Scotia;" on the right-hand lower one is "Postage," and on the left hand lower ribbon is the value in words. The letters of the value in words are thinner and closer set than the letters on the other ribbons. The British crown occupies the centre of the stamp in a small octagonal concave-curved frame. Above the crown is a rose—below a mayflower—to the left a shamrock, and to the right a thistle. Each flower is surrounded by an eight-pointed star. Around this central design sweeps a white, curved line, forming a four-leafed conventionalized flower, taken probably from an English fleur-de-lis. The outer points of the leaves just touch the inner points of the corner diamonds. The ground work consists of four full-blown, eight-leaved flowers, light dots showing in the centre of each. The flowers are arranged in a square. Each flower is placed between two stars of the central design, the whole forming a circle around the crown. Over these flowers and filling up the left by the central design is a delicate tracery of fine hair lines.

In 1853 a one-penny stamp was issued—color red-brown—unperforated. In design it closely resembled the 1851 issue. It is lozenge-shaped—value in figures in diamonds in the corners. Narrow ribbons of deep color run around the edges, between the corner diamonds. In the ribbon above is "Nova," in the one below "Scotia." In the ribbon on the right "Postage," and the value in words in the one on the left. The letters in the ribbon on the left are thinner and closer set than those in the other three. The central design is a portrait of Queen Victoria wearing a crown and pearl necklace. The head is turned slightly to the left showing left ear. The portrait is enclosed in a diamond-shaped frame, set diagonally across the stamp; the corners touching the edge of the ribbons. The rest of the design is the same as the 1851 issue. The central design takes up about half the space inside the ribbons, and only half of each star is seen, and the tips of two leaves of each of the flowers between the stars. The greater part of the white curved line also shows. These are the only stamps of the pence issue and remained in use until 1860. The three pence blue, was issued on both white and blue paper. The one on white paper is catalogued by Scott, as dark blue. There are two distinct shades of the six pence. The first of the stamps issued were light yellow-green, the later issue is of a deep bluish-green, only one variety is catalogued by Scott, but the best Canadian authorities catalogue both. These stamps in themselves form a much coveted collection on account of their beauty, intricate designs and vast number of shades. In point of money value they are even more desirable. The 1811

edition of Scott's catalogue gives the value of the one-penny as 25 cents. The 55th edition prices it at \$6.00. The 18th edition give the six pence at 25 cents, and the 55th gives it \$6.00. The 55th edition prices the three pence (on blue paper) at \$1.25. The three pence on white paper is \$1.50 by Scott. The one-shilling is catalogued at \$75.00, but some dealers are asking more for it. Sometimes the stamps were cut in two, and each half used as a stamp of half the value of the original stamp. Such provisionals are very rare, so I give a list of these oddities, but they are of value only when on the original envelope. Six pence cut diagonally: $\frac{1}{2}$ of one shilling: $\frac{1}{2}$ of one shilling: $\frac{1}{2}$ of three pence and $\frac{1}{2}$ of three pence used for $7\frac{1}{2}$ d: $\frac{1}{2}$ of three pence and a six pence for $7\frac{1}{2}$ d: two three pence and $\frac{1}{2}$ of three pence, and six pence and $\frac{1}{2}$ of six pence used for 9d.

During the present year (1894) a very dangerous counterfeit of the sixpence has appeared, and although they seem to have disappeared again it may be as well to notice it. This is the best counterfeit of the Nova Scotian stamps known, and the only really dangerous one, and collectors who rarely meet with many of the originals may readily be deceived. A good glass is needed to clearly distinguish between the stamp and the imitation. The forgery is lithographed, this gives it a coarse look and it is on rougher and coarser paper than the genuine. It differs very slightly in nearly every detail from the genuine. The color is a dark yellow-green. The figures in the corners are not as heavy and differ in shape from the original. The four stars in the central design are more irregular. The stem of the rose in the upper star is very short and turns to the left. In the original it is longer and turns to the right. The white line around the central design has a line of color following on both sides in the original, particularly distinct on the inside toward the point of the leaf, where the line coming up one side of the leaf does not go quite up to the point, but curves and goes down the opposite edge of the leaf. In the forgery there is no line of color on the outside, and only a very dim one on the inside of the line. In 1860 the decimal system of currency was introduced, and in the early part of the year a new set of stamps was issued to correspond with the new currency. The values and colors of the stamps were: one cent black, 5 cent blue, $8\frac{1}{2}$ cent green, 10 cent vermilion and $12\frac{1}{2}$ cent black. The stamps are most beautifully engraved in *taille-ouvé*. The one and five cent stamps are of the same type, and the $8\frac{1}{2}$, 10, and $12\frac{1}{2}$ cent stamps are of very similar types. The 5-cent is issued in both blue and white paper. The design of the one and five cent stamps is of the head of Queen Victoria wearing tiara, and facing to the left in a circle. The circumference of the circle being a heavy white line, with a narrow line of colour following it on the outside. The head stands very distinctly from the back-ground, the central portion being especially distinct. The face has a calm, good-natured expression. The nose is *aquiline* and the nostrils clearly marked. The lips are slightly parted, the eye has no *pupil* but the lid is clearly cut. The hair falls over the ear but more than half the lower portion is visible, showing part of the external opening. Above the circle and resting on it, is a heavy curved frame, and on a deep band of colour in the frame are the words "Nova Scotia." Below in a similar frame curved around the bottom of the circle is the value in words. A period is placed after the value in the one-cent stamp. Resting on top the upper frame is a delicate wreath of roses, shamrocks, mayflowers and thistles, below the lower frame is a similar wreath of leaves. The stamps are perforated

12. $8\frac{1}{2}$, 10 and $12\frac{1}{2}$ cent stamps are very similar designs. The central design of the three is the same: a full-faced portrait of Queen Victoria crowned, in a perpendicular oval. The circumference of the oval consists of a broad white line shaded at the top, outside of this is a line of color, then a thin white line and another thin line of color. The ornaments and frame hide the top and bottom, but on the sides another wide white line shows, tipped by a very thin line of color. In the centre of the crown is a maltese cross with large jewel in centre, and on the right and left a fleur-de-lis, below this a row of pearls, then a plain band and another row of pearls. In the two rows about 40 or 50 pearls can be distinguished. The hair is dark and regular, hiding the ears. A pendant hangs from the hair on either side. The eyes are small but the pupil is distinct. The eyebrows are light, especially at the outer corners, and are some distance apart. In the necklace about the throat, which consists of two rows of pearls and a pendant, can be counted about 50 pearls. Above and resting on the oval is a ribbon scroll, on which are the words "Nova Scotia." In the 10 cent stamp the oval rests on a somewhat similar scroll, on which is "Ten Cents," followed by a period. The scrolls are shaded vertically while the groundwork of the portrait is shaded horizontally. On the left side of the oval just under the upper scroll hangs a rose and thistle. On the right side are the shamrock, rose and mayflower. About the ornamental supports above the lower scroll, on the left are the shamrock, rose and mayflower on the right are the rose and thistle. At the bottom of the $8\frac{1}{2}$ and $12\frac{1}{2}$ cent stamps in place of the curved scroll is a straight ribbon label the width of the stamp; the corners are not square but curved inward. On this label in the $8\frac{1}{2}$ cent are the words "Eight & $\frac{1}{2}$ Cents," and in the $12\frac{1}{2}$ cent are the words "Twelve & $\frac{1}{2}$ Cents." These stamps are perforated 12.

The want of a two-cent stamp soon became apparent, and in 1862 a two-cent stamp of the same design as the 5-cent was issued, perforated 12. The values of these stamps according to the best Canadian authorities are: 1-cent used, 25c.; 5-cent on white paper, used, 10c.; 5-cent on blue paper, used, 15c.; $8\frac{1}{2}$ -cent, used, \$2.50; 10-cent, 50c.; $12\frac{1}{2}$ -cent, 50c.

Stamps were sometimes cut in two, and each half used as a stamp of half the value of the original stamp. Below I give as nearly complete a list as possible.

Provisionals on covers: $\frac{1}{2}$ of 10c. used for 5c., \$10.00; $\frac{1}{2}$ of 1c. and $12\frac{1}{2}$ c., used for 13c., \$35.00; $\frac{1}{2}$ of 2c. and 2c. with 10c., used for 13c., \$35.00; $\frac{1}{2}$ of 2c. and two 2c. used for 5c., \$15.00; $\frac{1}{2}$ of 5c. and two 5c. used for $12\frac{1}{2}$ c., \$35.00. This issue went out of use when Nova Scotia joined the Dominion of Canada, in 1867.

Counterfeits of the 1, 2, 5, 10, and $12\frac{1}{2}$ -cent stamps came into circulation between 1870 and 1875. I have never heard of a counterfeit of the $8\frac{1}{2}$ -cent. All the counterfeits are lithographs, very coarse and poorly done. In the counterfeits of the 1, 2 and 5-cent stamps, the head is flat and does not stand out from the background. The expression of the face is *strong*. There is a *pupil* in the eye. The nose is *straight* and a dark line, not in the original, follows the outline of the forehead, nose and mouth, and only the lobe of the ear is visible. The forgeries are perforated $12\frac{1}{2}$. The forgeries of the 10 and $12\frac{1}{2}$ -cent stamps have *large, staring eyes* with dark iris but *no pupil*, and the eyebrows are *dark* and equally *heavy all over*, and meet over the nose. The hair has *light spots* all through it. The forgeries are perforated $12\frac{1}{2}$.—From "The Stamp" (New York).

During 1895 the rates of advertising in this Journal will be as follows:—

	PRICE PER INSERTION:—			
	Once.	3 times.	6 times.	12 times.
	s. d.	s. d.	s. d.	s. d.
1 page	40 0	36 0	30 0	22 6
½ page or 1 column	22 0	19 6	16 6	15 0
¼ page or ½ „	12 0	11 0	9 0	8 0
⅛ page or ¼ „	6 6	5 6	4 6	4 0
1/16 page or ⅛ „	4 0	3 8	3 0	2 8

No smaller displayed advertisements will be taken than 1-16th of a page.

Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

Formerly the price was:—

	s. d.	6 Months.	12 Mo. ths.
1 page	35 0	Less 5 per cent.	Less 10 per cent.
½ „	18 0	„	„
¼ „	9 6	„	„
⅛ „	4 9	„	„

Philatelic Journal of Great Britain.

FEBRUARY 10th, 1895.

A short time ago a company named the Nyassa Company, having on its Board of Directors an Ex-Minister of Marine, and an Ex-Minister of Public Works as its Royal Commissioner, was authorized by the Portuguese Government under Royal Decrees to administer and develop a large tract of land in Africa—some one hundred thousand square miles—extending from the Indian Ocean to Lake Nyassa. Now the Company which has the right of receiving all customs and taxes, and the exclusive right of maintaining, making and working all the means of communication in the country under its control, practically governs for all commercial purposes a territory about twice the size of England. One of the rights which they considered themselves to have acquired, and accordingly exercised, was that of issuing Postage Stamps, and they appointed Mr. William Brown agent in England for the sale of these stamps. So far all is simple.

But now there has arisen a question of suzerainty between the Portuguese Government and the concessionaires; the Government—it is understood—claiming that while the Company was within its right in having a separate issue of stamps, it should have conformed to the internal regulations of the Mother Country by having the actual stamps themselves printed at the Royal Mint at Lisbon. The Company apparently did not foresee, and Mr. William Brown could not have foreseen, that this difficulty would arise. So far as we have been able to ascertain at present, the negotiations on the subject between the Government and the Company are

still proceeding, and it is not impossible that some arrangement may be made between Portugal and the concessionaires whereby the present issue of stamps, or such portion of it as may already have been put in circulation, may be legalized.

Be that as it may, seeing that the matter is still as it were *sub judice*, and that some doubt has not unnaturally arisen on the genuineness of the stamps themselves, Mr. William Brown has taken the only course open to him, *i.e.*, that of withdrawing the Notice of his Agency and suspending for the time the sale of the stamps. Meanwhile every possible enquiry is being made, and our readers shall be placed in full possession of all the facts that reach us. It is hardly probable that a European Power would grant such large powers over so extended a tract of country to a Company in which its own statesmen bear a conspicuous part, and then find it impossible to come to terms on so comparatively small a matter as the method and place of printing their postage stamps. From information now before us it would certainly appear as though there had been some irregularity of procedure, and we hope to be able to announce shortly that the apparent misunderstanding has been cleared up, and the block—if there be one—removed. The matter has caused us no small anxiety, and the philatelic press and public may rest assured that we shall spare no pains to obtain a satisfactory solution.

The glory of the issue of Constantinople. The Court-shape Postcard has been eclipsed by that most dramatic of Postal events, the arrest of the British Postmaster [or is it Postmaster-General?] of Constantinople. All the world knows of it: the *Daily News* blazoned it and the *Saturday Review* has a severe article on it. The matter, however, is by no means a joke, for if there is one thing absolutely sacred to the British mind it is—and rightly so—a mail-bag. Behind these scrubby-looking sacks lurks the might of the British Empire, and it is interesting to notice in foreign lands with what respect our canvas is treated. So when, as in the present instance if report speaks true, a Post Office servant has been arrested and beaten, his mail bag turned inside out, and his indignant chief also put under lock and key, no wonder that the figure of the British Ambassador appears on the scene. The details, so far as they have reached the public, are very scanty, and it is to be hoped that the full story of this extraordinary proceeding will some day be given to us. It is “early days” to accuse the highest powers in Turkey of complicity in what would then be an unpardonable outrage; possibly the whole thing may have been due to the mistaken and fussy interference of some muddle-headed subordinate, fired with a zealous desire to perpetrate an Armenian atrocity off his own bat. It is difficult to believe that the educated higher officials would willingly sanction

so open and silly an outrage, and one of a kind most likely to cause the greatest annoyance in England. It is safer to interfere with an English Bishop [save on the Gothenburg question] than an English mail-bag. Let us hope the good Armenian porter has ere this received some substantial salve for the bruises inflicted by this new "Power of the Keys." Truly a Gilbertian form of punishment: there is something humorous, and not without a dash of Bluebeard in it. Meanwhile, Mr. Cobb is the hero of the hour.

On pages 2 and 3 of our January number we reproduced an article from the *Washington Post*, describing just such a seizure as is likely to take place over here if the Million Petition is not carried into effect.

The *Washington Post* (December 26th) containing the article reached us only just in time to be set up, and too late for comment in last number, but to philatelists it sufficiently told its own story. To anyone not *au courant*, however, the reason of the seizure was scarcely evident, though in order to emphasise it we put the kernel of the matter in small capitals. We trust we shall not "bore our readers to extinction" by reminding them that the legal technicality infringed—if infringement of the law there was—by Mr. Rothfuchs, classes philatelic publishers who print fac-similes of stamps in albums, catalogues, &c., for the benefit of collectors, with forgers and swindlers who prepare counterfeits expressly designed to pass as originals—a thing practically impossible with the illustrations. Further particulars of the state of things in America will be found in another column.

The *Washington Post's* account of the first seizure of Mr. C. F. Rothfuchs's stock never reached us.

There is just one special point in the case that needs discussion, the one we italicised. The Washington dealer's plea that the United States Government would not copyright anything that might be considered a counterfeit will NOT hold good, either in his own or this country. Whether it *ought* to be or not, it is actually at this moment no part of the Government's business to see that any use whatever can be made of the copyrights, patents, or licences granted, or to guarantee the holder of such copyright patent or licence against either state or private prosecution. The Government may be bound to afford facilities to the individual for ascertaining whether his "particular poison" has been hall-marked by some other fellow before, or is likely to make him liable to pay penalties, but it is in no case bound to hunt up and volunteer the information. Who calls the tune must pay the piper; otherwise he has to take his chance of hearing somewhat to his disadvantage.

The Turkish Postage and Revenue Stamps of 1865 and 1867.

Written by E. von Neulinger for DER PHILATELIST (Nos. 103 and 104, April and May, 1894).

Translated, with permission, by Ethel Scott Stokes.

I. POSTAGE STAMPS, JANUARY, 1865.

Design as in our last (page 9). White five-pointed star and crescent in pearl-framed oval; outside this an arabesque oval containing black Turkish surcharge Type I.—in four divisions, consisting of:

- (Right) "Posta."
- (Above) "Devlète."
- (Left) "Osmanié."
- (Below) The value in characters.

(For cut illustrating above, see page 9. For "Types" see p.p. 10 and 11).

The three first parts of the inscription, "Posta Devlète Osmanié" in English, Post of the Government of Turkey—are always alike in all values of one and the same issue, but the fourth *below* the centre necessarily varies for each value. In the four corners the values are given in Turkish figures, the numerals being contained in circles for the 10 and 20 Paras, and 1 and 2 Piastres, while the 5 and 25 Piastres have the figures in octogons.

Printed in colour on white paper, Perf. 12½.

No. 351.*	10 Paras, bronze-green	} Star surrounded by many rays.
" 352.	20 " yellow	
" 353.	1 Piastre, lilac	
" 354.	2 " blue	
" 355.	5 " carmine pink	
" 356.	25 " seal red	

NOTICEABLE SHADES.

No. 357.	10 Paras, grey-green.
" 358.	20 " pale yellow.
" 359.	20 " deep yellow.
" 360.	20 " dirty yellow.
" 361.	20 " brownish yellow.
" 362.	20 " orange.
" 363.	1 Piastre, grey-lilac.
" 364.	1 " brownish lilac.
" 365.	1 " brownish grey.
" 366.	1 " violet.
" 367.	2 " Prussian blue.
" 368.	2 " pale blue.
" 369.	5 " deep carmine.
" 370.	5 " deep pink.
" 371.	5 " flesh pink.
" 372.	25 " reddish orange.
" 373.	25 " yellowish orange.
" 374.	25 " brown orange.
" 375.	25 " flesh colour.

N.B. 8a. The original sheets of the 1865 issue consisted of 150 stamps, and were printed in Paris; they are admirably executed.

The numbering is Herr von Neulinger's, and continues the list ended on page 156 (October P./G.B.)—TRANSLATOR.

VARIETIES OF THE STAMPS OF JANUARY 1ST, 1865.

(a) Star surrounded by Few Rays.

Coloured impression, white paper, perf. 12½.

No. 376.	10 Paras,	bronze-green.
" 377.	20 "	dirty-yellow.
" 378.	1 Piastre,	lilac.
" 379.	2 "	dark blue.
" 380.	5 "	deep pink.
" 381.	25 "	orange red.

NOTICEABLE SHADES.

No. 382.	20 Paras,	brown yellow.
" 383.	1 Piastre,	grey lilac.
" 384.	5 "	carmine.
" 385.	25 "	red orange.

(b) Star without Rays.

Coloured impression, white paper, perf. 12½.

No. 386.	10 Paras,	bronze-green.
" 387.	20 "	dirty yellow.
" 388.	1 Piastre,	pale lilac.
" 389.	2 "	dark blue.
" 390.	5 "	carmine.
" 391.	25 "	orange red.

NOTICEABLE SHADES.

No. 392.	20 Paras,	pale yellow.
" 393.	20 "	chrome yellow.
" 394.	1 Piastre,	pinky lilac.
" 395.	1 "	grey lilac.
" 396.	25 "	red orange.

N. B. 9a.—These varieties *a* and *b* have scarcely been noticed hitherto, though they are not without interest. Stamps with "many," "few," and "without" rays are to be found on one and the same sheet, and may be met with arranged in any of the following ways:—

- Many Rays + Few Rays.
- Many Rays + Without Rays.
- Few Rays + Without Rays.

A narrow examination of these stamps will show that in some of them the fine line within the curve of the crescent is wholly absent.

(c) Stamps 351—356 printed on thin paper.

Coloured impression, white paper, perf. 12½.

No. 397.	10 Paras,	bronze-green	} Star surrounded by many rays.
" 398.	20 "	dirty yellow	
" 399.	1 Piastre,	pearl grey	
" 400.	2 "	very dark blue	
" 401.	5 "	deep carmine	
" 402.	25 "	bright orange	

NOTICEABLE SHADES.

No. 403.	10 Paras,	sap-green.
" 404.	20 "	chrome yellow.
" 405.	20 "	orange yellow.
" 406.	1 Piastre,	grey lilac.
" 407.	1 "	lilac grey.
" 408.	2 "	Prussian blue.
" 409.	2 "	pale blue.
" 410.	5 "	carmine pink.
" 411.	5 "	flesh pink.
" 412.	25 "	red orange.
" 413.	25 "	flesh colour.

(c) Star surrounded by few Rays.

Coloured impression, white paper, perf. 12½.

No. 414.	10 Paras,	bronze-green.
" 415.	20 "	chrome yellow.
" 416.	1 Piastre,	grey lilac.
" 417.	5 "	carmine.
" 418.	25 "	red orange.

NOTICEABLE SHADES.

No. 419.	20 Paras,	sulphur yellow.
" 420.	1 Piastre,	rosy lilac.

(c) Star without Rays.

Coloured impression, white paper, perf. 12½.

No. 421.	20 Paras,	sulphur yellow.
" 422.	1 Piastre,	pale lilac.

NOTICEABLE SHADES.

No. 423.	20 Paras,	chrome yellow.
" 424.	1 Piastre,	grey lilac.
" 425.	1 "	rosy lilac.

N. B. 10a.—The thin paper of these stamps included under *c*, *c1*, and *c2* (Nos. 397—425) has scarcely been noticed by collectors. It may be tested by examining the back of washed specimens, when the design is to be seen, often with every detail clear, which is not the case with stamps on the ordinary paper. The colours of those printed on thin paper are much more intense, the printing is not always clear, and the fine line within the curve of the crescent is very often wanting.

(d) Stamps 351—356 Imperforate.

Col. impression. Wh. paper.

No. 426.	10 Paras,	bronze green.
" 427.	20 "	orange yellow.
" 428.	1 Piastre,	lilac.
" 429.	2 "	dark blue.
" 430.	5 "	carmine.
" 431.	25 "	orange red.

NOTICEABLE SHADES.

No. 432.	1 Piastre,	grey lilac.
" 433.	5 "	carmine pink.
" 434.	25 "	red orange.

The same. Col. imp. Thin wh. paper. Imperf.

No. 435.	1 Piastre,	lilac.
" 436.	2 "	dark blue.
" 437.	5 "	deep carmine.
" 538.	25 "	deep orange red.

The same. Star without rays. Col. imp. Thin wh. paper. Imperf.

No. 439.	1 Piastre,	lilac.
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N. B. 11a.—The paper of these stamps sometimes appears yellow. This arises simply from the decomposition of the gum, and may often be removed by putting the stamps in warm water, not too hot.

(e) Pair imperf. at join.

Col. imp. Wh. Paper. Edges perf.

No. 440.	25 + 25 Piastres,	red orange.
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(f) Printed on both sides.

No. 441.	20 Paras,	orange yellow.
" 442.	5 Piastres,	carmine.

(g) Error in Colour.

No. 353 (1 Piastre) accidentally printed the colour of 360 (20 Paras.) Star surrounded by few rays.

Col. Imp. Wh. Paper. Perf. 12½.

No. 443 (1 Piastre)	dirty yellow.
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(h) With black Turkish surcharge reversed.

C. imp. Wh. P. Perf. 12½.

No. 444.	20 Paras,	orange yellow.
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(i) Without black Turkish surcharge.

C. Imp. Wh. P. Perf. 12½.
 No. 445. 1 Piastre, lilac.
 „ 446. 5 „ „ carmine.

(j) Provisional Issues.

Various stamps of January, 1865 Issue, halved vertically, horizontally, or diagonally, and used for half their value.

C. imp. Wh. P. Perf. Dividing line imperf.
 No. 447. 10 Paras (20 Paras halved) yellow.
 „ 448. 20 „ (1 Piastre „ „ lilac.
 „ 449. 1 Piastre (2 „ „ „ blue.
 „ 450. 2½ „ (5 „ „ „ carmine.

N.B. 12a.—These halved stamps were authorised and seem to have been in frequent use.

In some catalogues the following stamp is described as an "Error"; our No. 353 with the Turkish numeral 1 in the four corners, and "Bir Grusch" = one Piastre, in Turkish characters below, but bronze-green, the colour of the 10 Paras stamps; in brief:—1 Piastre bronze-green, col. imp., wh. P. perf. or imperf.

This stamp, however, is a Departmental.

In his Handbook for Postage Stamp Collectors (p 653), Ferdinand Meyer writes as follows on the Departmental Stamps:—

"Issue of 1867. The so-called *Departmental Stamps* of the 1865 type never existed, and their issue was not even contemplated. They were supposed to have been printed from the original plates, and each value in all seven official colours—bronze-green, yellow, lilac, blue, carmine, orange-red, and brown—of the 1865 issue, so that they were 42 in number. How, where and when these stamps were printed is as yet unknown. Every one of the Turkish stamps put in circulation between 1862 and 1869 was printed by M. Acin, directeur de l'ancienne imprimerie Poitrin à Paris, rue Damiette, and therefore M. Acin could best pronounce on this point."

This note is calculated, of course, to increase the disbelief of collectors in these "rubbishing things." On the other hand I have received the following communication, which I publish with all reserve:—

"In March, 1878, a re-issue was made of the Turkish emission of 1865, the stamps being printed in Paris for the seven largest divisions (Sandschaks) of Turkey. A set of six values was prepared for each division (or department) including Bosnia and Herzegovina, and each separate series was of one colour for all values. These "Departmental Stamps" were intended for use, but were never put in circulation, in consequence of Bosnia and Herzegovina being ceded to Austria by the Berlin Treaty. Turkey did try to induce Austria to take over the issues intended for Bosnia and Herzegovina, but the Austrian government declined, having stamps of their own for the purpose. The so-called "Departmental Stamps" therefore never became current, but belong to that class of stamps which though intended for use, were never actually issued to the public. Officially obliterated specimens are consequently not to be met with; where postmarks exist they have been forged.

Notwithstanding the above, I have had in my hands original covers franked with the Departmental Stamps in question, either by themselves or in part payment, the balance of the postage being made up with official stamps, and the

departmentals being obliterated. No doubt in such cases the stamps were used—intentionally or inadvertently—for franking purposes, without any protest on the part of the Post Office. I have seen postally "used" the following values:—

20 Paras, bronze-green.
 20 „ violet.
 20 „ seal-red.
 2 Piastres, violet.
 2 „ seal-red.

The departmental essays were at one time put on the market in whole sets; they are now become uncommon, the 25 Piastres especially being more and more of a rarity, and proportionately high in price.

(To be continued.)

Cut 28.

This cut, which should have followed No. 27 on page 11, was accidentally omitted in our January number.

Mr. William Brown intends commencing shortly a complete Reference List of all stamps published since 1889, with their minutest variations. Mr. Brown will be glad to see any such stamps our readers may have for sale or exchange, especially errors of surcharge and minor varieties. This list will also be issued year by year in book form, with profuse illustrations.

The series of articles on the stamps of Holland and her colonies, announced in our November and December numbers, will be held over for a future volume.

Correspondence.

To the Editor of the P.J. of G.B.

63, Birchranger Road,
 South Norwood, S.E.

29th January, 1895.

Dear Sir,—Thank you for the book on Malay Stamps to hand. Page 40, l. 20, overprinted "S.F.P." I have had several of these, and enquired of a friend in the Straits, who informed me that it stood for "Straits Free Press," and is therefore a private mark. Mr. Bull showed me one a short time ago, and I was able to enlighten him as to its meaning. It is, therefore, an ordinary 2c. S.S.

Yours faithfully,

ARTHUR A. T. DAVIS.

BIRTH.

MONTEITH.—On 20th January, 1895, at Philately Villa, Churchtown, Southport, Susie, the wife of Arthur Monteith, of a son.

Stamp Illustration.

For many years past it has been a regular thing, according to the *American Journal of Philately*, for every new Secret Service Chief in the Treasury Department of the United States to make a crusade against the black illustrations of foreign stamps in albums and catalogues. For fifteen years at least, each succeeding chief has been "completely knocked out" on this question, but the latest onslaught has been a good deal more effectual than the former ones.

Mr. Rothfuchs' experiences have already been described in our columns. Other dealers, notably the Scott Stamp and Coin Co. and Messrs. Mekeel refused to comply with the demands of the Secret Service Agents unless the latter could produce a search warrant. The existing regulations on the point prove to be anomalous. A Mr. W. H. Clopton, United States District Attorney, is of opinion that no search warrant can be issued, as there is nothing in the statutes of the United States to authorise the seizure of plates of foreign stamps, unless they can be assumed to have been used or intended for purposes of counterfeiting. Whether the Attorney-General at Washington concurs in this opinion remains to be seen.

Meanwhile, the Solicitor-General of the Treasury, Mr. Reeves, notwithstanding his acquiescence in the view that the U.S. Statute-book may be searched in vain for any clause "by which postage stamps can be construed as being obligations of foreign governments," holds that it *must have been the intention* of Congress that foreign postage stamps should be so considered, and that there *ought to be* a law covering the question. He therefore advises the seizure of the plates in question!

This utterance is worthy of the most autocratic or bureaucratic despotism that ever framed a law after the fact to suit its own convenience.

Most of the information given above is taken from the December *American Journal of Philately*. What follows in small type will interest many of our readers. We clip from *Mekeel's Weekly Stamp News*, January 3rd:—

Some of our correspondents have made inquiries concerning the safety of their albums.

No fear in this respect should be entertained for a moment. The mere fact that publishers are permitted to dispose of their stocks of albums and catalogues on hand should be sufficient evidence that it is not the intention of the Department to interfere in any way with the private rights of the collector. Newspaper notices of the matter are very frequently misrepresented, due to the fact of the reporter being misinformed or jumping at untrue conclusions. A local paper went so far as to make the startling statement that these illustrations were practically counterfeits of the genuine stamps, the inference being that they were sold as such. Of course this report was at once corrected as it was misleading, though perhaps not so intended.

A Boston daily sums up the whole matter in a very readable way, showing that the writer had some conception of the issue in question and was able to place it before the public intelligently. We reprint part of

the article. "The officers of the United States Secret Service have developed a new activity of late, of a kind which raises some interesting questions.

"One of the agents this week seized a lot of stamp albums which were displayed on the counters of a Washington book store. These albums contained numerous representations of foreign stamps, as a guide to collectors. These representations are printed in black ink, and are scattered over the pages of the albums wherever they are needed to show collectors where certain stamps should be placed. No one outside a lunatic asylum or an institution for the feeble-minded would ever mistake these for genuine stamps or would imagine that they were intended to counterfeit them. They simply supplement the printed descriptions of the stamps. Often different issues of the same country differ so slightly in small details of engraving that the collector would find it hard to recognize them without the aid of these pictures. Similar pictures are printed in all the stamp catalogues for the convenience of collectors. They are never printed in colours, and always form a part of the page on which they appear, with the descriptions and the price list. None of the United States stamps or stamped envelopes are thus represented; the pictures being wholly of foreign issues.

"Under its treaties with foreign nations, the United States is pledged to prevent the counterfeiting of any of the obligations of those nations. Stamps are held to be obligations; and these philatelic fac-similes in albums, catalogues and on packets are regarded as counterfeits by the Secret Service agents. It will be remembered that some years ago one of those Secret Service agents was disturbed by a cartoon printed in one of the New York comic papers, in which a silver dollar was represented with a pair of legs. He decided that this was a counterfeit, and began proceedings accordingly, but was compelled to drop them amid general hilarity. Whether the present crusade against stamp albums and packets will have any more lasting results depends upon the interpretation which the Attorney-General, to whom the matter has been submitted, puts upon the law. It would seem that the Secret Service cannot have any very serious business on its hands, or it would not occupy itself with such trivialities."

Stamp collecting is a pastime too popular to be baffled by any slight interruption such as the present crusade on illustrations. If it is legally decided that albums, catalogues and other guides for the philatelist cannot be illustrated on the present basis, other methods will be introduced, which will be quite as practicable and result in rendering as serviceable assistance to the philatelist, without violating in any sense the law.

Ignorant persons are sometimes led to believe that stamp collectors are antagonistic to the interests of the government, which is a foolish and far from correct idea.

On the contrary they are found to be the most loyal of all citizens, and, from a financial point of view, add greatly to the profits of the postal department.

Philately, like the fascination for curios, art, music, and other enjoyments that appeal to the higher class, the intellectual and appreciative, will live out the present generation and as many more as we are able to multiply. Philately is established, and those who are acquainted with its scientific and entertaining qualities as well as its educative powers, are the last to enlist with the class that sometimes intimate that it is born for a moment and a fad to die with the setting sun.

New Leaves to Cut.

THE STAMPS OF THE STRAITS SETTLEMENTS SURCHARGED FOR USE IN THE NATIVE PROTECTED STATES, BY WILLIAM BROWN.

S. Thomas' Square, Salisbury. Price 15/-

We do not propose reviewing Mr. Brown's work, the bulk of which has already been presented to our readers, in his own columns. Suffice it to say that, judging from the gratifying "unsolicited testimonials" that we have received, subscribers appear to be very well pleased with the book in its finished form, with all the attractions that tasteful binding and get-up can add to careful thorough work on the part of author and printer.

SHANGHAI, by W. B. THORNHILL, Esq.*

We have received a copy of this, the latest of the Stanley Gibbons' Philatelic Handbooks, similar in size and get-up to the kindred works on the Portuguese Indies and South Australia.

The painstaking care with which Mr. Thornhill has collected and studied these stamps, especially the early issues, is clear from the large number of varieties he has added to all our existing lists. Of the first issue he gives and describes no less than 18 settings-up of the 1 candareen.

17	"	"	2	"
14	"	"	4	"
13	"	"	8	"
8	"	"	16	"
14	"	"	3	"
6	"	"	6	"
and 9	"	"	12	"

All these different settings-up are fully described, and a large number of notes make the work on the early issues interesting as well as of great instructive value. The various reprints or official forgeries are also fully described.

With regard to dates of issue and official decrees, Mr. Thornhill was unable to find any new facts, but from the study of the stamps themselves, he argues the question of what was the proper order of the issue according to the various papers and shapes of the figures. The theory put forward is that there was only one die, consisting of the centre portion of the design, and when a supply of any value was wanted the Postmaster proceeded to build up the stamp by the aid of printers' rules and type, and then struck off the stamps, almost certainly by hand. There is one noticeable fact about this first issue—the entire absence of stamps on the original covers, and the great scarcity of (genuinely) used copies.

The later issues are treated fully, and an innovation is made in treating the innumerable surcharges on the regular stamps by listing them directly after the list of the unsurcharged stamps of each issue, the dates of issue being given where known.

*Stanley Gibbons, Limited, 391, Strand, London.

Mr. Thornhill confesses to having very little interest in the issues from 1890 onwards, and it is probable that this portion of the work is not quite so complete as it might be, which is a pity, as we think that, with the exception of the Jubilee, these issues were really made for postal purposes, and not for the benefit of collectors. This, we feel sure, is true of all the early Shanghai stamps, in spite of their numerous varieties, which might lead one to think otherwise.

As is usual in these handbooks, prices are given for the vast majority of the varieties, and these are actual market prices, and not simply make-weight figures. In addition, we have no less than four plates illustrating the stamps of the first issue (60 in number), and three plates with 81 illustrations of the later issues and surcharges, also a plate illustrating four centre pieces that have been used in producing (official?) forgeries of the first issues.

DIE POSTWERTZEICHEN SPANIENS UND SEINER KOLONIEN, by RUDOLF FRIEDERICH. †

This work gives a very good list of all the various issues of the stamps of Spain and her Colonies, with copious notes, and a list of the quantities issued of the early stamps. Here we find that of the 1851 2 reales only 1432, of the 1852 2 reales 3394, of the 1853 2 reales 3875, and of the Madrid 3 cuartos 35,020 were issued. These numbers hardly agree with the relative rarity of the stamps as judged by the prices copies fetch at auction. In the list of the second or 1851 issue we fail to find any notice of the 2 reales blue error, which certainly merits notice whatever its status may be; and we do not ourselves think that the London Society in their work on the stamps of Spain went far wrong in placing it as a genuine error among the stamps of that year. The notes after each issue include an illustrated description of the various essays.

The point that will give rise, in all probability to most controversy, is the classification of the Habilitado surcharges of 1868 and 1869. Of these, only two varieties are listed as genuine official surcharges, the others being placed among either private or forged surcharges. This we think is quite against all the authorities on the subject. These authorities include the London Society, who had the help of the late Senor de Ysasi and of M. Moens, and Herr Friederich hardly justifies himself in placing his comparatively little bushel over the light of such philatelic luminaries as these.

The stamps of the colonies are described in the second portion of the work, quite as fully as the Spanish Stamps in the first part, and not only the adhesives, but the Post Cards as well. (This group of countries is one of the few where envelopes are unknown).

The stamps issued are illustrated by some 20 plates in photogravure of which the stamps and post cards (reduced) of Spain occupy 13 plates,

† Dr. H. Brandicke, Potsdamer Strasse, 61, Berlin.

and the Colonies, 7 plates. There are also a number of illustrations of essays and bogus stamps, etc., scattered through the text. The only fault we have to find with the illustrations is that the *plates* of the early Philippines are not given, but only a single copy. This would only have required four more plates and would have made the work complete.

BESCHRIJVING VAN ALLE NEDERLANDSCHE POSTZEGELS, ETC.†

This work on the stamps, etc., of Holland is the first of a series on the stamps of Holland and Colonies that is being prepared by the Dutch Philatelic Club.

The various issues of Holland, both adhesives and entires, are all described, but we rather fancy that not all the various perforations that are to be found have been given. There are fifteen plate illustrations in fac-simile of all the Stamps, Envelopes, Post Cards, &c., including one showing in large size the four types of the unpaid stamps. In addition to these, plans are given of the sheets composed of 200 each of these unpaid stamps, showing where the various types occur on the sheets. Of all except the one gulden, there are two settings-up, the latter of which, issued December 1st, 1893, only contained the first three types. The fourth type is much the rarest. On each sheet of the 1½, 2½, 12½ c. and 1g. there are 14 stamps only of type 4; on the 1, 5, 15, 20, and 25c. there are 13 stamps of type 4; and on the 5 and 10c. there are only three stamps of type 4. These figures will show that the copies of type 4 are decidedly scarce.

The latter part of the handbook consists of copies of various official decrees which are decidedly useful in a standard work of this kind.

We must say we congratulate the Dutch society on their undertaking and its performance. The printing and illustrations leave nothing to be desired. The stamps, being illustrated on a black groundwork, show up remarkably well. We shall look forward to the other parts of the series with pleasure.

MINOR VARIETIES, BY HENRY GREMMEI AND CRAWFORD CAPEN.

85, Nassau Street, New York.

It is hardly necessary for us to speak at any length of this handy little pamphlet, as the bulk of its contents figured in our own *Review* last July, August, and September. Not that we think our readers will be the less inclined to purchase on that account, but the quality of Messrs. Gremmel and Capen's work is already known to them. A few slight errors of omission or commission have been rectified, and in addition to the matter which appeared in our columns illustrations are given throughout, and the United States Envelopes are fully dealt with.

THE STANDARD POSTAGE STAMP CATALOGUE,
SCOTT STAMP AND COIN COMPANY, 55TH
EDITION ‡

This new edition, just issued, was, as usual, eagerly looked for by our friends in the States. As our readers no doubt remember, the 54th edition appeared in two sizes, but owing to the popularity of the smaller or pocket-size the present volume is issued in the smaller size only. This we think will prove a wise step, as the size is most handy. The whole of the catalogue has been set up with fresh type, and though the print is small yet it is very clear. The illustrations of stamps are placed in the text in a reduced size, thus saving the constant turning over of pages to find a particular type. The prices have been fully revised, and, as usual, in many cases increased, but still we think many of the stamps are not to be obtained for the money; for instance, the Ceylon 4d. imperforate is priced at \$250 unused. A copy has just fetched £130 in London. The catalogue is quite up to date in regard to new issues, and, without doubt, will fully maintain its popularity both in the States and here.

STANLEY GIBBONS', LIMITED, WHOLESALE
PRICE LIST.††

We have been favoured with a copy of this list, and in our opinion nothing shows the commanding position of this firm among dealers so much as the number and variety of stamps quoted. The stamps are not only the ordinary common varieties, both used and unused, that can be obtained from the majority of large dealers, but include many that are coming to be looked upon as rarities, quoted per 12. We have such things as Boer Republic 10/-, Canada official seal, Cyprus 6d. and 1/-, Nevis 1d., 1861, Pacific Steam Navigation Co., Turks Isles 4d. on 6d., Virgin Isles 1/- crimson among the unused, and Mauritius 5/-, Sandwich Isles 1s, South Australia, 1859, 1/- orange, U.S., Treasury 24c. among used stamps.

The lists of Post Cards, Envelopes, and Newsbands and the sets, also contain many good things, and we think that every dealer would do well to get this list and keep it by him.

CATALOGUE AND PRICE LIST OF THE STAMPS
OF GREAT BRITAIN, by WALTER MORLEY.**

This catalogue contains in 132 pages a complete list for general purposes of the Postage and Fiscal Stamps of Great Britain, everything being included, adhesives, entires, telegraphs, railway, college and private stamps, to say nothing of Deed Stamps from William and Mary downwards.

The arrangement of the work is good, but we would suggest to Mr. Morley that a couple of pages devoted to an index would be a real boon;

† Scott Stamp & Coin Co., New York, price 50c. (Post free, 2/3 from our Publishers.)

†† Stanley Gibbons, Limited, 391, Strand, London. For Dealers only.

Walter Morley, 186, West Green-road, Tottenham, London. Price 1.

‡ Nederlandsche Vereeniging van Postzegelverzamelaars, Amsterdam.

not that we have found much difficulty ourselves in finding things we wished to look up, but others might.

Mr. Morley, as is well-known, devotes his energies to the stamps of Great Britain and to Fiscals, and the work before us shows what a large amount of work must have been undertaken in preparing a list which can only be compared with those in Moens' Catalogue.

In the list of postage stamps, all, or at any rate a large number, of the various cancellations are noticed, and in fact every little variety that the sharpest eye of a specialist can note is here set down, and in the majority of cases the prices used and unused, at which Mr. Morley is willing to supply the stamps, all those priced being in stock, he informs us, at the time when the catalogue was written.

To go through the book and mention everything would take up too much of our space. We can only advise those who care for English stamps to get a copy, and for those who indulge in Fiscals the list will prove invaluable. We fancy it will considerably open the eyes of many with regard to the vast number of these stamps that have been used for various purposes.

Among the curious taxes (to our minds now-a-days) are Hair Powder (1786-1800), Perfume Duty (1786-1800), Horse Tax, Sacrament Certificate, Hat Tax, Duty on Dice (1711) £1 per pair and Glove Duty, many of these, as the dates show, being imposed during the time of war.

We have received from Messrs. Cameron & Co., of Jersey, what can hardly be described as a "New Leaf to Cut," but it may well be mentioned here, namely, a small and handy pocket magnifier. This will be found extremely useful, and if there are any collectors without their pocket glass, we advise them to get one of these.

About Auctions.

Your very interesting remarks last month on this subject deal with the positive causes which affect auction prices, but others of a negative nature equally contribute to the same result.

Be in an auction room when the star lot of blue china is "up," all the "trade" is fearfully alive, and yet, to use the well-worn Joe Miller, you could hear a brick drop. Now the lot is "down," the buyer cries "money," and retires with half a dozen others and his prize to the rear of the room, where a supplementary "gamble" takes place. Now, the few following lots, of perhaps scarcely inferior merit, pass almost unnoticed; the auctioneer has to "beg," and still the bids won't rise, so down go the lots at the rate of, perhaps, 5/- in the £. Now is the steady-going bargain-hunter's chance. When he shows his spoils, his friends say "things were just given away," but when the final

possessor of the blue china makes up his account there is only one possible conclusion, "things went fearfully high." I chanced once to drop into one of the best known London auction rooms upon a Saturday—of all days—and in half-an-hour walked away with a lot, part of which I sold to dealers at £14. The whole cost me 24/-, and yet these things belonged to a very well-known sporting nobleman and had been extensively advertised.

"Open commissions" contribute also to strange variations in prices. Some people's only idea of value of an article is the cost of it, and when such people give a commission they are apt to reject the services of an honest agent, who will tell them bluntly that sovereigns even are dear at 21/- a piece, and give an open commission to a professed possessor of all the virtues, who may yet be afflicted with the indiscretion of letting the extent of his bids be known beforehand! Result, the particular goods boom! For want of a better name I will call another disturber of prices the brain-sucker, or waiting-bidder. This individual is always welcome: he has some cuteness and a little money, and to compensate for want of knowledge of values he gently bids over certain buyers who are believed to be good judges. He says (inwardly), "I can easily afford to go 1/- beyond Straightstroke," but one fine day the latter lays a trap, and then the verdict of the former is, that "auctions are a beastly chance." The report says prices are still booming.

But the most distressing object is the latent bidder. He neither makes nor breaks prices. He sits like a block during the sale, and in a moment of indiscretion he sometimes bids to the extent of perhaps a tenth of the amount he would pay by private treaty, and goes away, saying, "These auctions *do* damage trade." One example will illustrate this variety. I was once commissioned to buy a certain lot. Among the audience was a man whom I recognised as a competitor, plenty of money, but no "go." The lot was withdrawn at £840, the bid of my rival being £830. Immediately after the sale was over I saw the auctioneer and owner, and settled the bargain with them at £900. My rival, all this time, was waiting to know what the reserve was. The auctioneer referred him to me. He was a trifle upset, and quite aghast when I told him my client's price was £1,500. "But you only bid to £820. It's ridiculous!" In an hour he came to my office and decided to buy at £1,500. I said "Pay down £600 and the deposit, and you may take the contract and complete the purchase." But his pluck again failed. He went home to think about it, and was perhaps still thinking about it when a city jobber who had heard of the lot came and paid the price. The lot cost originally over £3,000, and was worth every penny to the latent bidder.

Any stick is good enough to beat a dog, and stamp auctions have been made the objective of some irresponsible persons whose predatory instincts lack sufficient employment. Everything connected with auctions is bad, and

as for the auctioneers, the less said the better. Prices are high, the wicked auctioneer is selling the company. Prices are low, the villain is selling his clients. If he has sufficient business experience and intelligence to understand the value of the goods sent to him, why, of course, he sticks to what is good and offers only what is bad. But, after all, the auctioneer must be very foolish. If a person is one of Nature's ruffians he can surely sail close to the wind or step even over the line without becoming an auctioneer, and having to pay £10 for a licence and to enroll his name and address in a government Department. The late Charles Peace showed how a person could open a shop without money, and in many other pursuits wit and opportunity are as good as capital. Think of being obliged to have a fixed address! Think also of the potentialities of ten solid British sovereigns. What visions of gin and fried fish, schnapps, speck and sauer kraut, with the prestige of perhaps a clean collar and a temporary respite from the importunities of the law's duns!

At the present time it looks as though London would become in even a greater degree *the* market for stamps. Auctions abroad have either failed or fizzled, while in London they have prospered. Though the attempt to raise an outcry against them is doomed to failure, still, a certain amount of harm is done to our country, as, no matter how childish the babble of the irresponsibilities may be, there are some watery-topped people among us who delight to believe anything which comes from a tainted source.

Stamps have become such a reality that public sales are a necessity, and every patriotic Briton is concerned to help his own country to take the first place. British enterprise in the past has made Britain first in many pursuits, and it seems probable that London may become *the* stamp auction mart of the world. Surely no enlightened person, collector, or dealer will fail to see that directly or indirectly he *must* benefit by being on the spot. A certain dislocation may arise at first, as occurs with every change, but there must be an all-round gain, and only the most stupid can possibly suffer.

R. H. REDOUT, Auctioneer.

New Issues and Varieties.

By S. C. SKIPPON.

Angra. The following has been issued of the same type as the 30 reis.

P.C. 20r. mauve on pale buff.

Austria. According to the *Timbre Poste*, the following values have been issued on thinner and whiter paper but with more silk threads, and also in a new perforation.

5k. black and rose, perf. 13.

10k. " blue, " 10½ × 13.

Azores. The *American Journal of Philately* chronicles an undoubtedly genuine original of the 1868 issue with the surcharge of the type of the 1875 issue (broad "O" and open "S.")

1868. 80r. orange and black, perf. 12½, variety.

Bamra. The *T.P.* chronicles a new setting up of the stamps of this State in the new setting of the ¼, 2, 4, and 8a.; the 1st and 3rd rows have "Postage," and the 2nd and 4th "postage." There are no errors.

The ¼a. has also been re-set with "Postage" or "postage" as follows:—

P.	P.	p.	P.
P.	P.	p.	P.
P.	p.	p.	p.
P.	p.	P.	P.

The sheet is made up of 5 blocks of 16 varieties.

¼a. black on rose-violet.

½a. " yellow-green.

¾a. " blue-green, thick paper.

2a. " salmon.

4a. " "

8a. " "

The 1a. remains unaltered.

Belgium. The *M.J.* chronicles a specimen of the 5c. green of 1884, imperforate.

According to the *Collectionneur* the 25c. Letter Card with stamp of the Sunday type has appeared.

1884 5c. green, imperf.

1.c. 25c. blue on rose.

Bermuda. The *M.J.* also chronicles a copy of the 3d. perf. 14 × 12½, with the surcharge "One" "Penny."

Bhopal. A new setting of the square ¼a. has appeared here according to the *T.P.* The sheet is now made up of 8 varieties in four rows. The sheets are both perforated and imperforate. All the perforated sheets have an error "NAW B" instead of "NAWAB" on the last stamp, but the imperforate are without this error, but have instead the embossing upside down. Probably sheets exist *vice versa* (or else the sheet really contains 16 stamps, and having been cut in half, one half is perforated and the other left in its pristine state).

¼a. black on white laid, imperf.

¼a. " " perf.

Bosnia. The Post Cards it appears have been changed in size, and are now 140 × 90mm., instead of 128 × 75mm.

P.C. 2n. brown on buff.

2 + 2n " "

Brazil. Of the new type with head there now are

500r. blue and black.

700r. red "

1000r. green and violet.

2000r. yellow-brown and black.

Brunei. According to the *T.P.* this is a Sultanate in the north-west of Borneo under the protection of Great Britain, and has woke up to the fact, that stamps are useful for various purposes. The design shows a view of the coast, with star and crescent in centre, the crescent being inscribed with Malay characters. On a solid tablet at top is "BRUNEL," and at left 'POSTAGE &' and on right 'REVENUE.' At the bottom, in an upright tablet at left, is the value in Malay, and on a similar tablet at right in Chinese, while, in the centre is a shield, with the figure of value and 'CENTS' on either side. Printed on white paper, perforated 14.

½c. bistre

8c. violet

1c. red-brown

10c. orange

2c. black

25c. pale blue

3c. violet-blue

50c. olive-green

5c. greenish-blue

18 red-brown

Bulgaria. The *T. P.* notes a copy of the unpaid printed in sky-blue and imperforate. This is not to be confounded with the early imperforate stamp which was deep blue.

The first Letter Cards had on the back in the second line of the inscription, "6a," and were perforated $11\frac{1}{2}$. The *T. P.* has seen a copy of the 3s. with this perforation, and inscribed "3a" like the same cards with perforation $9\frac{1}{2}$.

Unpaid 50s. sky blue.

L.C. 3s. green, perf. $11\frac{1}{2}$ (3a).

Canada. The *M. J.* notes a copy used of the 1c., 1859, imperforate.

Cape. The current 6d. has appeared in deep mauve of a fugitive nature. The type is still that of 1863.

6d. deep mauve.

Ceylon. The *London Philatelist* gives a long list of stamps that are in the possession of a member of the Society in an imperforate condition. The following are so far unchronicled.

1d. ultramarine, C.C. and Crown, long type.

10d. orange, " "

1d. blue, " " small type.

1/- cold violet, no wmk., long type.

8c. orange, C.C. and Crown.

16c. mauve, " "

Some stamps are also mentioned of the star watermark in which half one side measures one guage and the other half another.

Chili. The *Post Office* mentions two sets of Unpaid Letter Stamps that have been issued for use in Valparaiso. The first is a provisional set of which the 10c. is in a circle and all the others in an oval 'VALPARAISO' above, and 'MULTADO' below, with value in large figures in the centre. The second set is similar to the regular postage stamps.

A sheet of the new Return Registered Receipt Stamps has been also found imperforate.

Unpaid 1, 2, 4, 6, 8, 10, 16, 20, 30, 40c. black on yellow.

" 1, 2, 4, 6, 8, 10, 20, 40, 50, 60, 80c., and 1p. pink on yellow.

R.R. 5c. brown, imperf.

China. The surcharge on the French Stamps, we notice, comes in two shades, vermilion-red and orange-vermilion.

Chin Kiang. Mr. Benjamin writes "A 15c. stamp been ordered, and the whole of the present series will be printed in darker tints of the same colours. 'Postage Due' Stamps of all denominations have also been ordered, but as these will not arrive for some time a limited number will be surcharged 'Postage Due,' but no large orders for the lower values will be executed."

Chung King. The local Post Office here have issued a fresh lot of stamps similar to the single stamp issued a short time ago.

2c. rose, perf. $11\frac{1}{2} \times 11$.

4c. blue " "

8c. orange " "

16c. violet " "

24c. green " "

Colombia. The current 1c. has been found imperforate, and the current 2c. Post Card now has the inscription "Lit. le Demetrio Paredes, Bogota" at the bottom.

1c. red on yellow, imperf.

P.C. 2c. black on orange, variety.

Colombia Garzon. It appears that the provisionals lately mentioned as having been issued here owing to the want of stamps are produced by two operations, first a round stamp with an eight rayed foliate design is stamped in violet, and then the stamp with inscription and frame is stamped in black.

Congo. Our continental exchanges inform us that the supply of the new stamps (at any rate the lower values) has run out, and that a new printing has been required. These were ready on January 25th, and the two lower values have exchanged colours.

5c. red-brown and black.

10c. pale blue " "

Congo Français. We have a copy of the current 4c. with the name in the tablet twice printed.

4c. claret, name in blue, twice printed.

Cyprus. There has been issued

P.C. $\frac{1}{2} + \frac{1}{2}$ pi. green on buff.

Dominican Republic. The *J. J. P.* notes the following, the fiscal stamps having been used in Moca during September, 1894.

1883. No net 25c. on 1c. green, type a.

" " 10c. on 1c. " type b.

F.P. 1c. red, imperf.

5c. green, " "

Ecuador. The 2c. fiscal of 1891-1892 has been surcharged with a hand stamp—"OFICIAL"—"1894 v. 1895," and came into use on December 8th last, so the *T. P.* informs us.

The 2c. 1892 has been seen in a block of four imperforate horizontally in the centre.

1892. 2c. brown, imperf. horizontally.

Off. 2c. claret, black surch.

Egypt. The *M. J.* reports a copy of the 1pi. of 1867 printed on both sides.

Fernando Po. Messrs. Whiffeld King & Co. have sent us an envelope which had been franked with a hand-stamp, owing to the lack of stamps, all values it appears having run out. The hand-stamp was the same as that on the 2c. rose raising the value to 50c.

50c. circular hand-stamp in blue.

Finland. The *A. J. P.* notes a variety of the 20p. ultramarine of 1875-81, perf. $11 \times 12\frac{1}{2}$.

France. A correspondent of the *Gazette Timbrologique* has discovered a letter dated Mans, September 30th, 1871, bearing a 15c. unpaid Letter Stamp, the figure "1" of which is covered by a "2" printed over it. According the *Collectionneur*, this was a provisional issue, and the alteration is to be found both with a printed "2" and also altered by pen and ink.

Unpaid 25c. in black on 15c. black printed, on typograph.

25c. in black on 15c. black pen and ink, on typograph.

25c. in black on 15c. black printed, on lithograph.

25c. in black on 15c. black pen and ink, on lithograph.

Great Britain. The *M. J.* notices two Envelopes that are curious. They are the usual official envelopes with "ON HER MAJESTY'S SERVICE" at top, and "Board of Agriculture" in left lower corner, with "SWINE-FEVER" diagonally in the left upper corner. In addition, they have embossed stamps, one measuring 225×95 mm., having a 1d. stamp, the other, 250×123 mm., having a 2d. lake stamp with date.

Is not the 6d. Plate 13 in pale brown rather a chesnut? Did not Mr. Teff in Gibbons' paper first notice? It is noticed in our list of English in volume i.

The new sized "Court" Post Card has been issued similar except in size to the usual Post Cards.

P.C. 1d. red-brown on white, size 115 x 89mm.

Guatemala. The *I.B.Z.* notes with all reserve a very simple provisional, oblong in shape, inscribed in three lines "1894"—"Rpb^{ca} de Guat"—"un centavo." The *Echo* chronicles the other items.

1c. black on white, perf.

6c. lilac (current type).

P.C. 1c. pale red.

Guyane Français. We have a copy of the current 4c. with the name in the tablet at bottom twice printed.

4c. claret, name in blue, twice printed.

Holland. In new shades we can note

1c. blue green.

Unpaid 2½c. ultramarine and black.

Honduras. We have received from Messrs. Whitfield King & Co. a specimen set of the Seebeck issue for 1895. The central design shows the figure of Justice. On the envelopes the stamps are circular, and Justice is embossed. The stamps are of smaller size than usual (same as Salvador, 1893 and 1894), perforated 12.

1c. vermilion. 20c. blue.

2c. dark blue. 30c. violet.

5c. grey-black. 50c. dark brown.

10c. carmine. 1p. green.

E. 5c. black on white wove, size 157 x 90mm.

10c. red-brown " " "

P.C. 2c. green on salmon. " " "

2 + 2c. " " "

3c. " rose.

3 + 3c. " " "

Hong Kong. Mr. Benjamin has sent us a copy of the new surcharge on the Post Cards "4 CENTS" diagonally.

According to the *T.P.* there has been a change in the Chinese surcharges on the current 20c. on 30c. and 50c. on 48c., the change is chiefly in the second character, which is now smaller.

20c. in black on 30c. green, variety of Chinese surch.

50c. in black on 48c. brown, variety of Chinese surch.

P.C. 4c. in red on 3c. brown on buff.

4 + 4c. " 3 + 3c. "

Hungary. According to the *T.P.* the 5k. Envelope has appeared in two sizes on white wove.

E. 5k. orange on white wove, size 150 x 96mm.

5k. vermilion " " 159 x 125mm.

Ichang. Mr. Benjamin has sent us a set of stamps issued by this Treaty Port of China. He informs us that the revenue from the Post is devoted to the public roads, etc., and the management is therefore presumed under the Municipal Council. The stamps are of large size, and have all different designs in the centre. At top is "ICHANG," at bottom value in figures and "CANDARIN (S)" or "MACE." (On white wove paper, perforated.

½c. large square, brown, Chinese words in circle.

1c. " bistre, Chinese words in 4 circles.

2c. large rect., purple, Chinese words in rectangle.

3c. " lilac, 1894 in wheel.

5c. large rect., pale brown, Chinese words in diamond.

15c. oblong, pale blue, otter.

1m. large rect., green, bird.

3m. " red, plan of town (?)

Liberia. We have received from Mr. Hayman the three high values with the surcharge O.S.

Off. \$1 black and blue, O.S. in red.

\$2 brown on yellow, O.S. in green.

\$5 black and rose, O.S. in blue.

Luxemburg. According to the *I.B.Z.* the 37½c. is now perforated 11½.

37½c. green, perf. 11½.

Mauritius. The *London Philatelist* notes the following in an imperforate condition:—

1860. 1d. lilac-brown, no wmk

2d. blue, " "

4d. rose, " "

9d. lilac, " "

1863. 1d. lilac-brown, C.C. & Crown.

9d. green, " "

10d. maroon, " "

Montenegro. The perforation of the Unpaid Stamps seems to vary, 10½, 11, and 11½ being mentioned. Probably full sets of each exist.

Newfoundland. We have seen copies of the 12c. in the new colour red-brown, with a tinge of violet. The 6c. we hear has also changed its shade.

6c. deep pink.

12c. red-brown.

New Zealand. The *A.P.* notes that two values of the Life Insurance Department Stamps are now perforated 10.

It also lists a large number of Official Envelopes and Wrappers inscribed "On Public Service only," and with various stamps or franks printed in the right upper corner. These contain a crown in centre, with "POSTAGE," "N.Z. TREASURY," "AUDIT" and the word FREE. We refrain from giving the entire list, as we think them of little philatelic value.

Capt. Herrold has sent us a copy of the new Letter Card. On the front, in the centre are the Royal Arms, on either of which is a tablet inscribed "NEW ZEALAND"—"LETTER CARD." The stamp has the head of Queen as on the 2½d., all within an ornamental frame; at the bottom is the usual notice about opening. At the back are four views of scenery in the Islands. The perforations cross one another and continue to the edges.

O.E. 1d. blue, perf. 10.

2d. red-brown, perf. 10.

L.C. 1½d. mauve on green.

Nicaragua. *Monthly Journal*, we thank you. We have received from Messrs. Whitfield King and Co. the sets of Seebecks for 1895. The stamps are of small size and have the arms in a triangle, and are on white wove paper, perforated 12. The Official Stamps are the ordinary stamps, printed in green and surcharged "FRANQUÉO OFICIAL" at top in graduated capitals in blue. The Telegraph Stamps have the word "TELAGRAFOS" surcharged in block capitals in blue. The Envelope Stamps are small circular and have the arms embossed.

1c. yellow-brown.

2c. vermilion.

5c. blue.

50c. violet.

1\$. brown.

2\$. green.

10c. black. 5\$. red.
 20c. carmine. 10\$. orange.
 Off. 1, 2, 5, 10, 20, 50c., 1, 2, 5, 10\$, blue on green.
 Telegraph in blue on
 1c. red. 50c. carmine-vermilion.
 2c. green. 1\$. vermilion.
 5c. orange. 2\$. green.
 10c. yellow-brown. 5\$. dark brown.
 20c. blue. 10\$. violet.
 25c. violet.

L. 5c. blue on white wove, size 157 x 90 mm.
 10c. black " " " " " "
 20c. carmine " " " " 238 x 103 mm.
 30c. brown " " " " " "
 50c. purple " " " " " "
 W. 1c. green on blue wove " 151 x 304 mm.
 2c. " " " " 162 x 265 mm.
 4c. " " " " 168 x 254 mm.

P.C. 2c. vermilion on yellow.
 2 + 2c. " "
 3c. blue on blue. "
 3 + 3c. " "

Orange. We have received copies of the 1d. in the new colour.

Panama. The settings-up of the surcharges on the lately issued stamps deserve a medal for incompetency. The stamps were surcharged in blocks of 50, and of the 5c we hear that the surcharge on the top row was so bad that the officials refused to let them pass, and removed the top row from all the sheets. There has been a second setting-up of the 1c and 5c with fewer errors. The following is a list from the *A. J. P.*, and we can corroborate from a sheet of the 5c in our possession.

The 20c. is now issued in the same type as the lower values.

20c. mauve.

1c. in black on 2c. rose, 1st setting.

1 with straight top. Period after "HABILITADO"
 " Small dash after " "
 " Period after "CENTAVO."
 " Comma after " "

1 with slanting top. Dash after "HABILITADO."
 Period after "CENTAVO."
 "CENTAVO."
 Dash after "HABILITADO"
 above the line.

2nd setting.

1 with straight top. Dash after "HABILITADO,"
 above line.
 1 with slanting top. Period after "HABILITADO."
 Comma after "CENTAVO."
 "CENTAVO."

5c. in carmine on 20c. black on mauve.

5 with straight top. Period after "HABILITADO."
 " Small dash after " "
 " " above the line.
 " Period after "CENTAVOS."
 " Comma after " "

5 with curved top. Period after "HABILITADO."
 Small dash after " "
 " " above line.
 Period after "CENTAVOS."
 Comma after " "
 "HABILITAD O"
 "HABILITAD." *
 "CENTAVOS."

These we have not found, but several of the copies have the "DO of HABILITADO" very much out of line.

2nd Setting.

Thin 5 with curved top. Period after "HABILITADO"
 Small dash after "HABILITADO"
 Period after "CENTAVOS."

10c. in carmine on 50c. brown on bluish
 1 with straight top. Period after "HABILITADO"
 No Period after " "
 Small Dash after " "
 " " above line.

" 1894 " omitted
 Period after "CENTAVOS"
 Comma after " "

1 with slanting top. Period after "HABILITADO"
 No Period after " "
 Small Dash after " "
 Broken "O" in "HABILITADO"

Period after "CENTAVOS"
 "CENTAVO"
 "HABILITADO" twice, once at bottom *
 "HABILITADO" omitted*

With surcharge inverted. The same.

These are probably due to improper spacing of the surcharges, and occur one under the other.

The *A. J. P.* gives the colour of the surcharges of the 5c. and 10c. as black; ours are in carmine; we do not know if both exist.

Persia. The *Record* notes a 16s. of the new issue, and the *Echo* informs us that envelopes will shortly be issued.

16s. rose.

E. 5s., in two sizes, 8s., 16s.

Peru. The *A. J. P.* has received copies of the 5c. blue with horseshoe and the 10c. green, both surcharged with the effigy of Gen. Bermudes in black, and in addition with the official surcharge "GOBIERNO" in a rectangle in red.

Off. 5c. blue, effigy and horseshoe in black, surch. in red.

10c. green, effigy in black, surch. in red.

Porto Rico. According to the *Courriers* the 80c. red-brown mentioned in August has not been issued.

Queensland. We hear that the current stamps will probably be changed by having the ground work round the head removed. The issue of a Reply Card is announced of the same type as the single Card.

P.C. 1 + 1d. rose on buff.

St. Helena. The *London Philatelist* notes a copy of the 3d. short bar (CC and Crown?) imperforate.

We hear that the demand for 2d. stamps has been met, and a consignment has been sent out to the Island, as might be expected on CA and Crown paper.

3d. black on violet, short bar, imperf.

2d. " yellow " perf. 14.

St. Thomas and Prince. The *Courrier* chronicles another variety of surcharge, namely:—
 2½r. in black on 25r. violet (type?)

Salvador. Messrs. Whitfield King & Co. send us a set of the Seebecks for 1895. The set they send had originally the portrait of President Ezeta. For reasons which the President did not appreciate, it has been necessary to hide his face, which has been most effectively done by the stamps being surcharged with the arms. The envelopes have a small circular stamp with the arms embossed.

We have received copies of some of the 1895 stamps direct from Salvador, and the stamps have the arms engraved so that it is possible that the surcharged set were stillborn, but we expect that Dr. Seebeck would take care they lived for a few days at least. The stamps are the same size as last year's issue, and are perforated 12.

- | | |
|------|-----------------------------|
| 1c. | olive-brown, arms in green. |
| 2c. | green " dark blue. |
| 3c. | brown " brown. |
| 5c. | blue " brown. |
| 10c. | orange " black. |
| 12c. | carmine " brown. |
| 15c. | vermilion " vermilion. |
| 20c. | yellow " black. |
| 24c. | violet " black. |
| 30c. | blue " dark blue. |
| 50c. | carmine " brown. |
| 1p. | dark brown " brown. |
- 1c. olive-brown.
2c. green.
- E. 1c. olive-bistre on white wove, size 157x90mm.
3c. dark brown " "
5c. blue " "
12c. red-brown " "
15c. carmine " "
- W. 2c. green on blue wove, size 166x254mm.
4c. blue " "
6c. carmine " "
- P.C. 1c. blue on chamois.
2c. green on rose-red.
2 + 2c. " "
3c. brown on blue.
3 + 3c. " "

San Marino. We hear of changes of colour here.

- 2c. rose.
20c. violet.
11. sky blue.

Servia. According to the *M.J.* the proper colours of the following stamps of the new issue are:—

- 15p. mauve.
50p. deep brown.
1d. deep green.

Shanghai. The 1893 envelope with embossed stamp has been found on buff paper.

- E. 1c. black on buff, size 145x95mm.

South Australia. The following may be added to the lists of Departmentals in Messrs. Napier & Smith's handbook.

- A.O. in black on 1d., perf. 11½.
C. in black on 2d., perf. 11½ at bottom, 10 other sides.
D.R. in blue on 1/- brown, roul.
E.B. in red on 2d. vermilion, roul (1st type)
G.P. in black on 1d., perf. 11½, printed both sides.
P. in black on 2d., perf. 11½ x roul (2nd type).
S. in black on 2d., perf. x roul (2nd type).
S.M. in blue on 6d. grey-blue, roul.
S.T. in black on 2d. perf. 10, surch. twice.

Tahiti. The *Echo* chronicles the 1c. of 1893, with surcharge "TAIHTI" instead of "TAHITI."

In the set with "1893" and "TAHITI" horizontally, there are two sizes of the figure "3" in "1893":

Tasmania. The following envelopes are mentioned by the *T.P.*, size 138 x 78mm., on white laid paper.

Also wrappers with two thick coloured bands at sides, size 98 x 320mm.

E. ½ + 1d. orange and carmine.

½ + 1 + 1d. " "

½ + ½ + 1d. " "

2 + 2d. green. "

W. ½d. orange on grey-white laid paper.

1d. carmine " "

2d. green " "

Tientsin. Mr. Benjamin writes to us:—"I have been officially informed that no such institution as the Tientsin Local Post Office exists, and the cheque I sent for a supply of the stamps has been returned to me. Therefore, I believe that someone has been hoaxing Messrs. ——— and Co.—(we leave out their name, as their good faith is beyond question)—and the P.O. is a private speculation like that of Wuhu, and calculated to take the public in. No advertisements about the Tientsin L.P.O. ever appeared in our papers. The only Post Office in Tientsin, so far, is the Imperial Chinese Customs Post Office, and there is a branch of the Shanghai German Post Office."

Transvaal. We have received copies of the 1d. in the new design.

1d. carmine.

Trinidad, Principality of. Everyone seems to agree in condemning these stamps. *Der Philatelist* gives a copy of a decree stating that the stamps would come into use on November 1st, 1895, and a list of the stamps we mentioned, as well as the same surcharged "OFFICIEL," and envelopes 5, and 15c. on white and chamois postcards, 5, 10, and 10 + 10c. on chamois and letter card of 15c. on bluish and rose. This decree is dated Trinidad le 15 Octobre, 1894, and signed Le Chancelier: Cte. de la Boissière.

Messrs. Whitfield King & Co. write and advise us to read a book called "The Cruise of the Alert," by E. F. Knight (Longmans, Green & Co., 3/6), and all doubt as to the state of the island will be removed. On page 136: Mr. Knight, who spent several months on the island looking for buried treasure, calls it "an accursed spot whereupon no creature can live, save the hideous land-crabs and foul and cruel sea-birds."

United States. The 1, 2, and 5¢ have been issued. Copies of the new envelopes have also appeared with stamps the same as the last issue, but the watermark is different, "U.S." in double-lined capitals, 20 x 27 mm. with "P.O.D." in small single-lined capitals sideways inside the "U" and "9" "4" sideways inside the top and bottom curves of the "S."

1¢. black (Perry).

2¢. deep blue (James Madison).

5¢. dark green (John Marshall).

E. 1c. blue on white laid, 160x89mm. (New No. 5).

2c. green on " " "

2c. " on amber laid " " "

W. 1c. blue on manila, size 140x239 mm.

Uruguay. The 25c. of 1888 has been seen with the "OFICIAL" in black and upside down.

Venezuela. There appear from an official document translated by the *A.J.P.* to be two sets of the first issue, one lithographed and the other engraved. Moens mentions two sets 1859 and 1860, but says nothing as to the method of printing.

The *Echo* chronicles a copy of the 50c. brown of 1880 printed on both sides and postmarked "Oct. 1885."

Victoria. The *T.P.* has seen a Registered Envelope with a 4d. "Stamp Duty" stamp on flap, but in the new shape and with the new inscriptions. R.E. 4d. mauve, size 144 x 90mm.

Wurtemberg. Lieut. Napier has discovered imperforate pairs of the 6k. blue and 18k. yellow on the usual thin paper and $1\frac{1}{4}$ mm. apart. These should be imperforate errors of the 1863-4 issue usually perforated 10.

International Philatelic Union.

FEBRUARY, 1895, REPORT.

President—

E. HAWKINS, Esq., J.P., Horringer, Bury St. Edmunds.

Vice-President—

VERNON ROBERTS, Esq., Kersal Edge, Manchester.

Hon. Sec. and Treasurer—

T. H. HINTON, Esq., 5, Paulton's Square, Chelsea, London, S.W.

Assistant Sec. and Superintendent Exchange Packets—

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Committee—

W. D. BECKTON, Esq., Daisy Bank, Swinton Park, Manchester.

A. G. GARDNER, Esq., 6, Bergholt Crescent, Stamford Hill, London, N.W.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

C. T. REED, Esq., 25, Manchester Square Mansions, Dorset-street, London, W.C.

A. STITCH, Esq., Wohnfried, Meiklerigg, Paisley.

Membership.

The undermentioned are now proposed in accordance with the above.

F. A. Philbrick, Esq., Q.C., 88, Onslow Gardens, South Kensington, London, S.W. Proposed by T. H. Hinton, seconded by C. Davies, Sherborn.

R. H. W. Batley, Esq., Studley House, Manor-road, Upper Twickenham. Proposed by T. H. Hinton, seconded by S. C. Skipton.

Ignatius Knaster, Esq., 29, Green-street, Cambridge. Proposed by S. C. Skipton, seconded by T. H. Hinton.

David Benjamin, Esq., Shanghai, China. Proposed by Wm. Brown, seconded by S. C. Skipton.

New Members.

Dr. Hardwicke Le Cronier, 11, Midvale-road, S. Heliers, Jersey.

Mrs. Elizabeth Mann, 10, Wellington-terrace, Clifton, Bristol.

To whom cards of membership will be sent upon receipt of entrance fee and subscription.

New Address.

J. H. Redman, Esq., 44, Winpole-street, London, W. Alex Gardiner, junr., Esq., 3, Mansion House-road, Paisley, N.B.

E. F. Broderip, Esq., 41, Royal York Crescent, Clifton, Bristol.

F. W. Wotton, Esq., Mount Stuart, Rothesay, Isle of Bute.

R. Towell, Esq., 1, Beach-road, Southsea.

H. Marks, Esq., 9, Randolph Gardens, Maida Vale, London.

Resignations.

The following resignations are accepted with regret: Wm. Nordheimer, Esq., 28, Buckingham Palace Mansions, London.

Mr. T. Scott, Esq., Felling, R.S.O.

A. M. M. Stedman, Esq., High Croft, Godalming.

J. Rose, Troup, Esq., Offwell House, Honiton.

Dropped for Non-Payment of Dues.

The following members having failed to reply to applications sent, are hereby dropped from the rolls and cease to be members from this date, but can be re-instated by forwarding the amount of their subscriptions to the Secretary within one month.

No.

14 Theodor Bahl, Queen Victoria-street.

31 La Engel, Belford Place, London, W.C.

38 F. J. Rolt, Cottenham Park, Wimbledon.

52 L. G. Barker, Drapers Gardens, London, E.C.

55 G. A. Crane, Chilworth, Surrey.

81 Capt. Whitaker, Guernsey.

101 E. Skinner, Norwich.

110 C. R. Packer, Attleboro.

128 F. Seyde, Birmingham.

133 W. H. Lawson, Liverpool.

135 W. Leech, Manchester.

141 J. H. Johnson, Southport.

156 J. Scott, West Hartlepool.

157 R. Appleby, Sunderland.

158 J. J. Arthur, Sunderland.

169 M. Gilmour, Hamilton, N.B.

171 G. Gray, Belfast.

178 F. H. Veomany, Natal.

180 R. C. H. Brock, Philadelphia, U.S.A.

181 A. H. Carmen, Wellington, N.Z.

183 J. G. Topali, Corfu, Greece.

185 A. F. Wiedenbacke, Nashville, Tenn, U.S.A.

186 L. W. Mott, Cambridge, Mass., U.S.A.

187 Giorgio Mei, Pisa, Italy.

194 R. J. Man, Mankato, Minn, U.S.A.

196 Godfrey Le Fern, Paris.

197 Henri le Cocq, Paris.

T. H. HINTON,
Hon. Secretary and Treasurer,
International Philatelic Union.

5, Paulton's Square, Chelsea, London, S.W.
January 5th, 1895.

Assistant-Secretary's Report.

For the January General Packets 42 members sent 58 sheets, and a selection from the French club was also included. For the Colonial Packet 19 members sent 21 sheets. I shall be very glad to receive selections of entire envelopes and post cards to send round in a packet, and to send the packet to any members who may care to see it.

I must remind members who complain of the lateness in the return of their sheets that the sheets for the September Packet were sent round with the October, and that the November General Packet was not divided into two, and thence will take *nearly* twice as long as usual to go round.

With regard to the complaints as to delay in paying the balances, there is £104 due from the French Club, several of the members to whom a part of this is due do not see why they should pay up to the I.P.U., and have to wait for the money from France as originally the sheets were sent on the understanding that

the amounts due should be paid through the I.P.U. Hence there is a difficulty in paying all members at once. I hope, however, to pay off the members gradually. There is in addition bad debts to the total of £94s 10½d., for the greater part of which I see very little hope of recovery.

S. C. SKIPTON,
Assistant Secretary.

78, Castle-street,
Salisbury.

Reports of other Societies.

SUBURBAN EXCHANGE CLUB.—Upwards of 120 sheets were received, made up into packets, and despatched on the January circuit by the 24th ult. Some fine old unused Colonials, S. Americans, and provisional Nigers claim attention, while the average value of selections was satisfactory. Four new members were enrolled during the past month, and all balances (with three exceptions) for September quarter have been settled. An enquiry as to whether small or large packets should be the rule was answered by the majority of members in favour of the latter. For rules and full information, apply to the Secretary, H. A. Slade, Tudor House, St. Albans.

Auction Reports.

* Unused.

MR. CHEVELEY held his sixty-third sale on January 1st, when, amongst other things, a large number of good South Australian Departmentals were disposed of. The following were the best lots:—

	£	s.	d.
8 Tuscany, 2s., heavily postmarked	5	0	0
101 Ceylon, imperf., 4d.	6	0	0
203 W. Australia, 1st issue, 6d., fine	3	0	0
230 S. Australia, D.R. in blue, on 1/- brown, roul.	2	15	0
278 S. Australia, S.T. in black on 2d. perf. 10, double surch.	2	4	0
280 S. Australia I.S. on 2d., perf. 10	2	2	0
401 Mauritius, 1848, 1d., early, dam.	3	3	0
410 " Britannia, 1/-, imperf., strip of 3, on part original	2	10	0
502 Newfoundland, 6d. carmine	3	2	0
509 Virgin Isles, 6d., perf. 15*	4	15	0
516 Peru, 1881-82, provisionals, 25c. rose, entire sheet of 50*	2	8	0
517 U.S., 1869, 9oc.	2	0	0

MR. HADLOW held his forty-fifth sale on January 7th. The following lots fetched £2 and upwards:—

4 France, 1f. orange, on entire	2	15	0
87 Mauritius, 1/- vermilion, strip of 3, on piece of original	3	0	0
161 Peru, 1d. green, arms reversed, pair	2	2	0
195 Sydney 1d., on laid, pair	3	7	6
230 Victoria, 2d., litho., made up sheet	4	0	0
241 W. Australia, 1st issue, 2d.	2	6	0

Messrs. VENTOM, BULL & COOPER held their fifty-first sale on January 10th and 11th, when they disposed of the collection of Mr. Vernon Roberts. As may be imagined from the owner, some very rare and fine stamps were put up and sold. The following are the most interesting lots:—

	£	s.	d.
9 B. Guiana, 1862, 1c., crossed ovals	7	7	0
10 " " 1c., grapes	7	0	0
11 " " 1c., pearls, *but unsigned	2	17	6
12-13 B. Guiana " 2c., pearls, each	4	0	0
15 " " 4c., No. 22 on plate	6	0	0
19 B. Honduras, 2c. on 6d., perf. 12½*	2	2	0
23-4 Ceylon, imperf., 8d. brown	£9 &	4	0
25-6 " " 9d. lilac-brown	2	15	0
27 " " 2/- blue	2	5	0
42 " C.A. and Crown, 24c. purple-brown, SPECIMEN	2	2	0
52-56 Sydney, 1d., plate 1, pair	£5 10s. &	4	0
61, etc. " 1d., " 2, " £2, £3 10s. £2 12s. 6d. &	3	0	0
64 " 1d., " 2, strip of 4, Nos. 6, 7, 8, 9	14	0	0
72 Sydney, 2d., plate 1, on entire, used on day of issue and earliest known copy	10	0	0
73 Sydney, ditto, fine	3	5	0
76 " 2d., plate 1 retouch, pair	4	10	0
84 " 2d., plate 4, strip of 4	9	10	0
90 " ditto, block of 4	4	0	0
107-8 G. Britain, 1d., Archer's roul*	£2 10s. &	2	12
109 " 1d., on Dickinson paper, pair*	4	8	0
115 G. Britain, 1d., plate 222, entire sheet*	3	5	0
116 " 1d., plate 116, imperf. pair*	5	0	0
119 " 1d. black, reprint*	2	10	0
122 " 2d., no lines, pair*	12	0	0
125-6 " 2d., large crown, perf. 14°	£2 5s. &	2	6
133 " 2½d., plate 3, orb*	3	0	0
141 " 3d., secret mark, pair*	4	4	0
146 " 4d., small garter*	14	0	0
166 " 8d. red-brown*	5	15	0
168 " 9d., hair lines, used	20	0	0
173 " 1/-, hair lines, imperf.*	2	2	0
188 " 2/- brown	3	12	6
189 " 2/- brown, imperf., pair*	5	5	0
191 " 5/-, plate 1, imperf.*	3	6	0
192-3 " 5/-, plate 4, on bluish*	£7 7s. &	5	5
195 " £1, Maltese Cross*	20	10	0
199 " £1, orb*	4	15	0
200 " £5, on bluish*	10	0	0
204 " Oct., 6d.*	2	0	0
224 " V.R.	14	14	0
240 " Mulready wrappers, 2d., entire sheet of 12*	11	0	0
272 India, 6s. 8p., service*	3	0	0
277 Labuan, 6c. on 16c. red and blue	5	5	0
278 " 1st issue, 16c., entire sheet*	4	10	0
279 " 6c. on 16c. (1st issue) black on blue, entire sheet, * and pair on entire	14	14	0
293 Mauritius, 1848, 2d., early	5	5	0
302 " ½d. in red on 9d.*	3	0	0
304 Montserrat, C.A. & Crown, 4d. blue	3	10	0
307 Natal, 1st issue, 1d. buff	3	3	0
319 Newfoundland, 6d. orange*	4	0	0
320 " 2d. carmine	3	0	0
321 " 2d. orange	3	0	0
334 N. Zealand, pelure, 1/-, perf.	2	10	0
345 " 1875, large star, 1d. lilac*	2	5	0
355-6-60 Sydney, 1d., plate 1, pairs, £3, £4 10s. &	10	10	0
357 Sydney, ditto, on soft paper, No. 20	3	0	0
361 etc., Sydney, 1d., plate 2, pairs, £3 10s. £6 10s. £4 4s. £3 5s. &	5	5	0
368 Sydney, ditto, gooseberry, No. 20	2	10	0

	£	s.	d.
375 Sydney, 2d., plate 1, No. 8 ...	2	10	0
383 " 2d., plate 2, crevit omitted...	2	10	0
385 " 2d., plate 2 retouch, No. 16	3	2	0
406 etc., 3d., £2, £2 2s, £3 3s &	2	0	0
410 " 3d., pair, on bluish...	5	5	0
425 N.S.W., Laureated, 1d. on laid, pair one with WALE ...	4	4	0
437-8 N.S.W., Laureated, 2d., Plate 2, pair ...	£4	10s &	2 12 0
447 N.S.W., Laureated, 6l., Plate 1, WALLS ...	2	7	6
454 etc., N.S.W., Laureated, 8d., £2 8s, £2 10s, &	2	0	0
457 N.S.W., Laureated, 8d., on ribbed paper ...	2	8	0
474 N.S.W., Laureated, Registered, imperf., orange and blue, pair*	3	12	6
477 N.S.W., Laureated, 2d. plate 1, made up plate ...	3	0	0
480-4 Cape, Woodblocks, 1d., from £1 14s to	5	0	0
485 " " 1d., pair ...	7	0	0
486 " " 1d., block of 4 ...	16	0	0
487 " " 4d. red ...	40	0	0
488 etc. " " 4d., from £1 10 to 4	10	0	0
494 " " 4d., pair ...	3	0	0
498 " " 1d., blue ...	47	0	0
516 " triangular, 6d. violet, pair*	3	5	0
520 " " 1/- emerald* ...	4	4	0
536 Peru, ½p. rose ...	8	10	0
547 Queensland, 1869-80, 20/- rose*	3	12	6
560 St. Vincent, 4d. red brown*	2	15	0
575 etc., Tasmania, 1d. blue, from £1 4s. to	2	14	0
583 " 1d. blue*	2	0	0
584 " 1d. blue, strip of 4 ...	7	5	0
595 " 6d. grey, rough roul. ...	2	5	0
596 " 1/- red, straight roul. ...	5	5	0
598 Tobago, C.A. and Crown, 6d. ochre*	8	0	0

The LONDON PHILATELIC Co. held their third sale on January 16th.

24 Bremen, 5sg. green, roul.*	2	12	6
43 Gt. Britain, 1d. black, reprint*	6	15	0
62 Tuscany, 3l. ...	13	0	0
80 Ceylon, imperf., 8d., superb.	23	0	0
81 " 9d. ...	2	8	0
87 Port Indies, 1½r. black, type 1	6	0	0
113 Canada, 7½d. green, very fine*	7	0	0
117 B. Columbia, perf. 14, 10c.*	6	10	0
119 " 25c., perf. 12½ x imperf.	4	6	0
121 Newfoundland, 1/- carmine ...	17	10	0
139 Confederate States, Danville, the rare 5c. Env. ...	5	0	0
144 B. Guiana, 1862, 2c., grapes ...	5	15	0
149 Nevis, 6d. on blue* ...	4	15	0
150 " on grey, 4d. ...	2	12	6
151 " 6d.* ...	2	15	0
152 " litho., 4d.* ...	4	15	0
164 Trinidad, 1/- purple, no wmk.*	4	0	0
202 New South Wales, 8d., large square, imperf. ...	4	0	0
206a S. Australia, 9d., perf. and roul. ...	2	4	0

Mr. CHEVELEY held his sixty-fourth sale on January 23rd and 24th. The following were the principal lots:—

13 France, 80c., perf., pair tête bêche...	2	0	0
33 Schleswig, 1st issue, 1, 2s.* ...	2	4	0
42 Tuscany, 60c. red ...	7	5	0
48 Gt. Britain, £5 ...	2	6	0
83 Oldenburg, 2nd issue, ½g.* ...	3	10	0
92 Gt. Britain, Mulready wrappers, 2d., block of 4* ...	3	16	0
103 Ceylon, imperf., 2/- ...	2	6	0
131 Shanghai, 3 cands in blue, on 16c. green*	2	14	0

505 U.S., 1869, set ...	4	12	6
518 N. Brunswick, 6d. ...	2	12	0
530 Montserrat, C.A. and Crown, 4d. blue	3	7	6
554 B. Guiana, 96c. bistre*	2	2	0
563 St. Vincent, 1d. on ½ 6d. ...	2	2	0
564 " star, 5/- ...	5	15	0
567 Nevis, on greyish, 6d.* ...	2	7	6
570 " litho., 6d.* ...	3	5	0
571 " 6d., a little clipped ...	2	0	0
598 Peru, ½p. rose ...	8	0	0
631 Turks, 1/- prune ...	8	0	0
633 Brazil, slanting figures, 3oor. ...	2	4	0

Mr. W. HADLOW held a sale on January 29th, when some useful stamps were offered, but no very great rarities. The best were:—

141-4 U.S. Periodicals, 488*, £2 15s &	2	12	6
153-156 Montserrat, C.A. and Crown, 4d. blue ...	£2	12s 6d &	4 7 6
164 Turks, 1/- prune ...	13	10	0

MESSRS. VENTON, BULL & COOPER held their fifty-second sale on January 30th and 31st, when they broke up a very fine collection, as may be seen from the varieties mentioned below:—

1 Gt. Britain, V.K., stained, and slight tear* ...	7	7	0
2 Gt. Britain, Oct., 10d., Die 4,* gum	3	15	0
3 " " Die 3,* gum	3	5	0
16 Bavaria, 1k. black, with silk thread*	3	12	6
19 Brunswick, 2nd issue, 3 sg., black on pink* ...	3	7	6
22 Bergeford, 1st issue, ½s.*	2	2	0
23 " 3s. and 5 others*	2	14	0
26 Hanover, 10g.*	2	17	6
27 " 10g.* vertical pair*	6	12	6
30 Lubeck, 2½s. brown, error*	2	5	0
37 Oldenburg, 1st issue, 1-15t.*	5	5	0
38 " 2nd issue, ¼g.*	9	9	0
39 " 2g.*	4	10	0
40 " 3g.*	4	15	0
42 " 3rd issue, ½g. moss green	2	17	6
46 Saxony, 3p., pair used on part original	19	0	0
55 Wurtemberg, 1st issue, 3k. on orange*	3	3	0
56 " 2nd issue, 18k., pair ...	3	12	6
57 " " 1k.*	3	3	0
58 " " 9k.*	2	2	0
80 Austria, Mercury, rose, on piece original ...	6	6	0
92 Denmark, 2 r.b.s.*	2	4	0
93 " 4 r.b.s. yellow brown*	3	0	0
99 Modena, large B.G., 9c. ...	2	2	0
103 Naples, arms, ½t. blue*	28	0	0
104 " cross, ½t. dam.*	2	2	0
105-6 " 50g.*	£2	4 0 &	3 5 0
109 Tuscany, 60c., pair ...	30	0	0
110 " 60c., creased ...	5	5	0
111 " 3l., fine ...	30	0	0
113 Moldavia, 27p. black on rose ...	21	0	0
114 " 54p. blue on green ...	12	12	0
115 " 108p. blue on pink ...	35	0	0
120 Levant, 1870, 2pi. ...	5	15	0
123-4 Sweden, 3skl.*	£2	10s. od. &	3 17 6
128 Madrid, 3c.*	17	0	0
129 Spain, 1850, 6r.*	3	15	0
131 " 1851, 2r.*	32	0	0
132 " 5r.*	2	12	6
133 " 6r.*	2	15	0
134 " 10r.*	2	17	6
135 " 1852, 2r.*	20	0	0
137 " 1853, 2r.*	13	0	0
145 " 1869, 19c. brown ...	2	12	6
149 Basle, 2½r.*	7	5	0

	£	s.	d.		£	s.	d.
150 Geneva, 10c.	19	0	0	297 Nova Scotia, 6d. yellow green*	5	10	0
151 " 5 + 5c.	10	0	0	298 " 1/-	32	0	0
152 " right ½ of 10c.	3	0	0	299 " 1/-, used	7	0	0
153 " large eagle, 5c., pair*	4	0	0	304 Trinidad, litho., 1d. blue from £2 to 4	4	0	0
156 Newchatel, 5c., very fine	2	12	6	306 " " 1d. blue*	11	0	0
157 Winterthur, 2½r.	3	5	0	311 Nevis, 1st issue, 4d.*	3	10	0
158 Vaud, 4c.	13	13	0	312 " " 6d.*	3	3	0
161 Zurich, 4r., horizontal lines, IV	13	0	0	319 St. Vincent, no wmk., 4d. yellow*	3	3	0
162 " 4r., vertical lines, II	12	12	0	320 " " 1/- blue*	2	10	0
169 Finland, 10p. brown on lilac, laid, error	3	5	0	321 " " 1/- brown*	2	10	0
172 Ceylon, imperf., 4d.*	130	0	0	327 Virgin Isles, 1/-, with single lined border*	3	7	6
174 " " 1/9*	4	4	0	329 B. Guiana, circular, 4c., cut square	40	0	0
176 " " perf., 8d.*	3	0	0	330 " " 12c., cut round	5	10	0
183 India, 2a. green*	3	0	0	331 " 1851, 1c.	3	15	0
185 " Service, 2a. green and lilac*	3	3	0	332 " " 4c.,* creased	4	10	0
186 " " 4a. "	7	0	0	333 " 1856, 4c. crimson*	19	0	0
187 " " 8a. "	13	10	0	334-5 " 1853, 1c.* £5 ros. od. & 4	12	6	0
196 Labuan, 6c. in red, on 16c. blue	8	0	0	336 " " 4c. dark blue*	3	3	0
197 Straits, 1st issue, complete*	7	5	0	341 " 1862 1c., crossed ovals	4	4	0
199c. Philippines, 1st issue, 1r., surch. "Habilitado"	2	8	0	342 " 1 " 1c., pearls	7	0	0
199e. Philippines, litho., 5c., block of 4	10	0	0	343 " " 1c., grapes	8	0	0
199f. " " 5c.	2	10	0	344 " " 2c., crossed ovals	2	12	6
199g. " 1863-4, 1r., 2r., both*	7	0	0	345 " " 2c., a vertical pair (6 & 12) imperf. between	18	5	0
200 Cape, woodblocks, 1d.*	5	5	0	346 " " 2c., pearls	6	10	0
202 " " 4d.*	3	5	0	347 " " 2c., grapes	5	10	0
204 " " 1d. blue, cut one side	12	0	0	348 " " 4c., hearts & pearls*	13	13	0
205 " " 4d. red	52	0	0	350 " " 4c., rosaces, slight tear	4	10	0
206 " " 1 x 4d. blue in a pair, the 4d. torn, but 1d. very fine	65	0	0	353 Brazil, slanting figures, 3oor.	2	15	0
208 " " 1/- emerald*	2	4	0	363 Buenos Ayres, steamship, 4 p. red*	17	10	0
215 Natal, 1st issue, 9d., superl... ..	26	0	0	364 " " 5 p. orange*	33	0	0
219 Mauritius, 1848, 2d., the finest copy known	92	0	0	365 " " ditto used... ..	20	0	0
220-1 Mauritius, 1848, 1d., early * £10 & 5	0	0	0	368 Bolivia, 50c. blue, postmarked	2	12	6
222 " " 1d., used	6	0	0	376 Colombia, 1862, 20c.*	18	0	0
224 " " 2d., early*	15	0	0	377 " 50c.*	2	4	0
225 " " 2l., used and torn	3	0	0	378 " 1p.*	4	0	0
226-7 " large fillet, 2d. ... £35 & 17	0	0	0	380 " 1863, error, 50c. red	17	0	0
228 " " 2d., damaged	5	10	0	385 Antioquia, 1st issue, 5c. green	12	12	0
229 " Greek border, 1d.*	5	0	0	386 " 10c. lilac	21	0	0
230 " " 2d.*	3	3	0	389 Mexico, Eagle, 3c., surcharged*	4	10	0
241 " Env., 1/-, cut square*	6	0	0	391 Guadalajara, 1867, medeo real white, pair	8	0	0
252 Azores, 1st issue, 5c. surch. in black	2	6	0	403 Dominican Rep., ½r. black on green*	4	15	0
256 Reunion, 15c., original*	50	0	0	404 " 1r. black on yellow*	9	15	0
259 U.S., 1869, set complete*	11	11	0	409 Sydney, 1d., plate 1, on bluish*	15	0	0
267 Confederate, Baton Rouge, 5c.	3	0	0	411 " 1d., " 2, pair	4	15	0
269 " Mobile, 2c. black, on part original	6	6	0	413 " 2d., plate 1	3	15	0
272 Canada, 6d., on laid*	6	0	0	415 " 2d., plate 4*	16	16	0
274 " 12d., used	29	0	0	416 " 3d.*	2	17	6
275 " 12d., SPECIMEN	3	0	0	418 N.S.W., laureated, 8d.	3	0	0
279 Newfoundland, 4d. orange*	9	0	0	421 " large square, imperf., 8d.	8	10	0
280 " 6d.	8	0	0	421 " " 1/- rose*	3	10	0
281 " 6½d. carmine*	10	0	0	424 " " crown & N.S.W. 8d. yellow, imperf., on original	4	0	0
282 " 1/- "	24	0	0	26 S. Australia, roul., 1/- yellow*	9	0	0
284 New Brunswick, 3d.*	3	5	0	433 W. Australia, 1st issue, 2d.*	10	10	0
285 " 6d.*	26	0	0	434 " " 6d.	5	5	0
286 " 1/*	40	0	0	436 " " 1/-, roul.*	12	0	0
287-8 " 1/- used £6 6s & 4	17	6	0	445 Victoria, 10d. slate*	3	0	0
289 " Connell, perf. & clipped	5	15	0	450 " Too Late*	3	3	0
291 B. Columbia, 10c. blue, unperf.*	4	10	0	452 Queensland, 1st issue, 1/- violet, imperf.	25	0	0
292 " 10c. pink and blue*	3	6	0	454-5 Tasmania, 4d. orange* £5 & 2	0	0	0
293 " \$1*	3	5	0	462 N. Zealand, on blue, 1/-	3	0	0
294 " 50c., perf. 12½*	2	8	0	465 " pelure, 1/-, roul.	2	2	0
295 " 5c.	3	5	0	466 " star, 4d. rose*	2	7	0
296 " 25c.	2	10	0	467 " N.Z., 1d. brown	35	0	0
				469 Sandwich Isles, 1st issue, 5c.,* slightly damaged and mended	34	0	0
				470 Sandwich Isles, Inter Island 1, 2c., light blue*	5	15	0
				471 Sandwich Isles, 1853, 5c. blue, 13c. red, on white paper	4	10	0



The Philatelic Journal Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 5.

MARCH 10, 1895.

No. 51.

Philately Month by Month.

Walter Scherz is the February philatelic hero. His is the true genius of the collector. Probably all our readers know how he wrote in November to Marshal Yamagata congratulating him on the victories won by the Japanese troops, and asking him for a few rare Japanese stamps. His letter took the Japanese leader's fancy, and back came "a complete collection of Japanese stamps" from Tokyo.

Don't we all wish we had written to Marshal Yamagata? Probably *he* will be wishing soon enough that he had never laid himself open to be pestered by would-be imitators of the Bernese school-boy.

We don't know Walter Scherz's age, but he will doubtless be heard of again after leaving school, if not before. We should like to know more of the stamps themselves than can be gathered from the general press, and we expect they will be described before long for the benefit of philatelic readers. They will always have a historic value all their own.

Our friend M. Armand Déthier (of the *Annuaire Timbrologique*) is now regularly contributing a philatelic column to a paper called *Le Petit Bleu*, devoted to sports and pastimes, indoor and out, and to other topics of the day, and obtainable at 166, Fleet Street.

Mr. James P. Downs, of 243, Broadway, New York, sends us an interesting little manual on the art of never forgetting, as it is sometimes called. The "Memory and Thought" series, and especially the "Mastery of Memorizing," has evidently been found useful by many hard workers—professional men and others.

Most of us wish we could remember more; some, less fortunate, wish they could forget things; but that is another story. We are all familiar with people who seem to have little but a vague general impression of what they recollect, even in the common affairs of daily life; and we know how exasperating they are when it comes to business. Perhaps most of us

suffer in a more or less degree from this complaint, and if we can train our own or our children's memories, it's going to be worth while.

Perhaps it will occur to our readers that this is not pure philately. Anyway we have so much important matter to fill our "valuable space" this month, that we won't trespass further with our remarks.

How the Prices go Up.

In response to our suggestion last month that some friendly reader should take the list of stamps priced in the *Monthly Journal* for December, 1891, by Mr. Gilbert Lockyer retrospectively, and by Mr. C. J. Phillips prospectively, and compare it with Scott's Catalogue for this present year, Mr. C. A. Stephenson, of Birmingham, kindly sends us the following:—

DESCRIPTION OF STAMP.	VALUE.					
	1876.	1892.	1895.	cott's with n.	1902.	
	s.	d.	s.	d.	s.	d.
Baden 1864, 18 kreuzers green	0	6	8	0	12	0 15
Hanover 1861, 10 gros., green	0	9	20	0	54	0 50
Naples 1858, 50gr., lake	2	0	20	0	54	0 45
Naples 1860, ½ tor., cross blue	10	6	90	0	£6	£6
Nevis 1861, 4d. rose unused	1	0	20	0	£3	40
Nevis 1861, 6 grey "	1	0	15	0	50	0 20
Oldenburg 1855, ½ sgr., black on green	1	6	15	0	40	0 30
Oldenburg 1859, ¼ gr., black on green	1	0	80	0	£8	£8
Oldenburg 1859, 2 gr., black on rose	1	0	20	0	40	0 32
Oldenburg 1859, 3 gr., black on yellow	1	0	24	0	40	0 50
Sweden 1855, 24 sk., red	0	8	16	0	36	0 25
Saxony 1856, 10 new gr., blue	0	9	7	6	15	0 16
Wurtemberg 1851, 18 kr., violet	0	9	14	0	26	0 20
Wurtemberg 1858, 18 kr., blue	0	6	10	0	24	0 20

DESCRIPTION OF STAMP.	VALUE.				DESCRIPTION OF STAMP.	VALUE.			
	1876. s. d.	1892. s. d.	Scott's 3rd Edition 1895. s. d.	1902 s. d.		1876. s. d.	1892. s. d.	Scott's 3rd Edition 1895. s. d.	1902. s. d.
Wurtemberg 1866, 18 kr., orange	0	9 14	0 30	0 20	New South Wales 1852-3, 8d. orange	8	6 35	0 60	0 50
Hungary 1871, 3 kr., green unused	0	8 12	0 30	0 15	New Zealand 1855, 1d. red on blue paper ...	5	6 30	0 50	0 45
Schleswig-Holstein, 1850, 1 sch. blue, unused ...	0	6 12	6 20	0 20	New Zealand 1855, 1s. green on blue paper ...	4	6 35	0 60	0 60
Schleswig-Holstein 1850, 2 sch. rose, unused ...	0	9 25	0 50	0 40	Nova Scotia 1857, 1d. red-brown unused...	3	6 18	0 30	0 30
Mexico 1864, eagle 3c., brown, unused ...	3	6 60	0 £10	£6	Nova Scotia 1857, 1s. violet	21	0 £7	£15	£15
Bermuda 1875, 1d. on 2d., blue	0	4 15	0 16	0 20	Queensland 1861, 1d. lake unused	0	8 10	0 15	0 20
Bermuda 1875, 1d. on 3d., yellow	0	4 6	6 10	0 15	St. Vincent 1866, 4d. blue unused	0	10 10	0 14	0 15
Bermuda 1875, 1d. on 1s., green	0	4 6	6 6	0 10	St. Vincent 1866, 1s. black unused	2	6 20	0 24	0 30
Bermuda 1875, 3d. on 1s. green	0	9 8	0 14	0 12	St. Vincent 1869, 4d. orange unused...	0	8 8	0 32	0 15
British Columbia 1868, 5c. red, perf. 14 ...	0	9 4	6 10	0 10	St. Vincent 1869, 1s. brown unused	2	0 20	0 48	0 30
British Columbia 1868, 10c. rose, perf. 14 ...	1	6 25	0 £5	£4	Saxony 1850, 3 pf. red ...	3	6 80	0 £7	£10
Canada 1857, ½d. rose ...	0	9 6	0 14	0 15	Shanghai 1876, 12 card brown	1	6 30	0 70	0 60
Canada 1857, 6d. purple ...	2	6 12	0 16	0 20	South Australia 1859 1s. orange	0	9 5	0 12	0 8
Canada 1857, 6d. green ...	2	0 20	0 50	0 40	Tasmania 1853, 1d. blue unused	10	6 80	0 —	£8
Canada 1857, 10d. blue ...	2	6 15	0 26	0 25	Tasmania 1853, 1d. blue used	2	6 40	0 64	0 70
Cape of Good Hope (wood block), 1d. red...	2	6 40	0 60	0 £5	Tasmania 1853, 4d. orange unused	2	6 60	0 80	0 £5
Cape of Good Hope (wood block), 4d. blue ...	2	0 20	0 50	0 £3	Tasmania 1853, 4d. orange used	0	6 7	6 18	0 17
Ceylon 1857, 1/9, green, imperf	4	0 32	0 56	0 50	Tuscany 1852, 60 craz red.	17	6 80	0 £9	£10
Gt. Britain 1840, 2d. blue unused	1	6 40	0 20	0 £4	United States 1869, 24c. unused	2	6 15	0 40	0 30
Gt. Britain 1848, 10d. brown unused ...	2	6 15	0 24	0 30	United States 1869, 30c. unused	2	6 12	0 40	0 20
Gt. Britain 1854, 6d. violet unused	3	0 28	0 28	0 32	United States 1869, 90c. unused	5	6 40	0 70	0 80
Mauritius 1848, 2d. blue	8	6 40	0 80	0 £5	Victoria 1865, 8d. orange unused	1	3 12	6 18	0 20
" 1859 litho, 1d. red	10	6 40	0 60	0 50	Victoria 1868, 5s. blue on yellow	2	6 80	0 £5	£8
Mauritius 1863, 1s. green unused	10	6 30	0 50	0 50	West Australia 1855, 2d. red unused	5	6 80	0 £10	£10
New Brunswick 1857, 3d. red	0	9 6	0 12	0 12	West Australia 1855, 2d. red used	3	6 45	0 80	0 £6
New Brunswick 1857, 6d. yellow	5	6 20	0 70	0 40	West Australia 1855, 6d. bronze unused...	7	6 £6	£15	£15
New Brunswick 1857, 1s. violet	21	0 £5	£15	£10	West Australia 1855, 6d. bronze used	3	6 40	0 70	0 £5
Newfoundland 1857, 4d. scarlet unused...	3	6 50	0 72	0 £6	West Australia 1855, 1s. brown unused ...	2	6 20	0 35	0 40
Newfoundland 1857, 6½d. scarlet unused...	5	6 70	0 £8	£8	West Australia 1855, 1s. brown used	1	6 16	6 30	0 25
Newfoundland 1857, 1s. scarlet unused...	21	0 £7	10 £18	£12	West Australia 1861, 4d. blue unused	1	6 12	6 20	0 15
New South Wales 1850, 1d. red	3	0 30	0 40	0 40	West Australia, 1862, 4d. scarlet	0	3 10	0 15	0 20
New South Wales 1850, 2d. blue... ..	3	0 25	0 40	0 30	West Australia 1862, 6d. purple-brown	0	6 4	6 8	0 15
New South Wales 1850, 3d. green	3	0 20	0 36	0 50					
New South Wales 1852-3, 1d. red	0	9 7	6 9	0 10					
New South Wales 1852-3, 6d. brown	2	0 18	0 26	0 30					

& Reference List

OF THE POSTMARKS FOUND ON BRITISH STAMPS USED IN BRITISH POST OFFICES IN THE COLONIES AND ABROAD.

Compiled by T. H. Hinton.

In these days of specialism in collecting, the stamps of Great Britain are receiving a large share of attention, and minor varieties which have hitherto been unnoticed are now being eagerly sought after. Among others, specimens used in British offices abroad are not the least interesting, the means of identification being the postmarks, as A25, B01, etc., etc., and we see in auction catalogues parcels of British stamps noted, as including a large number of foreign postmarks. As numbers of specimens bear on them only these marks and numbers without the name of the place where they have been used, a reference list or key becomes a necessity. I have therefore attempted the following tentative list, with the aid of some friends interested in these varieties, and have endeavoured to make it as comprehensive as possible, but as we are all liable to err, and as the old saw has it, "In a multitude of counsellors there is wisdom," the editor will no doubt be glad to insert any addenda or corrigenda that may be sent by collectors who are interested in these varieties.

Malta up to 1859 single letter M within thin horizontal lines.

Gibraltar up to 1859 single letter G within thin horizontal lines.

Constantinople up to 1885 single letter C within thin horizontal lines.

Constantinople since 1885 round postmark Constantinople British Post Office and date within a circle.

Beyrouth similar to that for Constantinople, but with Beyrouth outside circle.

- | | |
|---|--------------------------|
| A01 Jamaica, Kingstown | B62 Hong Kong |
| A02 Antigua | B64 Seychelles |
| A03 Demerara | B65 Rodriguez, Mauritius |
| A04 Barbice | C28 Montevideo |
| A05 Bahamas | C30 Valparaiso |
| A06 British Honduras. | C35 Panama |
| A07 Dominica | C36 Arica |
| A08 Montserrat | C37 Caldera |
| A09 Nevis | C38 Callao |
| A10 St. Vincent | C39 Cobija |
| A11 St. Lucia | C40 Coquimbo |
| A12 St. Kitts | C41 Guayaquil |
| A13 Tortola | C43 Payta |
| A14 Tobago | C51 St. Thomas |
| A15 Grenada | C56 Cartagena |
| A17 Alexandria | C57 Greytown |
| A18 English Harbour, Antigua | C58 Havana |
| A25 Malta since 1859 | C59 Jacmel |
| A26 Gibraltar, and Tangier | C60 La Guaira |
| A27 to A83 inclusive are various offices in Jamaica | C61 Porto Rico |
| B01 Alexandria | C62 Santa Martha |
| B02 Suez | C63 Tampico |
| B31 Sierra Leone | C64 Vera Cruz |
| B32 Buenos Ayres | C81 Bahia |
| B53 Mauritius | C82 Pernambuco |
| | C83 Rio de Janeiro |
| | C86 Porto Plata |
| | C87 San Domingo |
| | C88 St. Jago de Cuba |

- | | |
|-------------------------------------|---------------------------------------|
| D14 Singapore | F98 Chester Castle, Jamaica |
| D17 Penang | G06 Beyrouth |
| D22 Ciudad Bolivar | G13 to G16 Various offices in Jamaica |
| D26 Spanish Mail Packet, St. Thomas | 193 Cold Spring, Jamaica |
| D27 Amoy, China | 196 Ewarton, " |
| D28 Kuing Chow, China | 199 Guys Hill, " |
| D29 Hankow, " | 201 Mila River, " |
| D30 Hiogo | 243 Id Melbourne |
| D48 Cyprus ? Town | 247 Fernando Po |
| D74 Pisco China Islands | 554 Accra, Cape Coast |
| D87 Iquique | 556 Cape Coast |
| E06 Newmarket, Jamaica | 582 Naguabo, Puerto Rico |
| E30 Lacovia, " | 598 Adelphi, Jamaica |
| E53 Port au Prince, Hayti | 615 Buff Bay, " |
| E58 Jamaica | 617 Hayes, " |
| E88 Colon | 622 Kings, " |
| F80 Little London, Jamaica | 631 Medina, " |
| F81 Clarks Town, Jamaica | 640 May Pen, " |
| F83 Arroyo, Porto Rico | 642 Petersfield, " |
| F84 Aguadilla, " | 647 Southfield, " |
| F85 Mayaguez, " | 942 Larnaca, Cyprus |
| F87 Smyrna | 969 Nicosia, " |
| F88 Pince, Porto Rico | 974 Baffo, " |
| F95 Watsons Hill, Jamaica | 975 Famagusta, " |
| F97 Copse, Jamaica | 981 Limassol, " |
| | 982 Kyrenia, " |
| | 098 Platres, " |

Correspondence.

To the Editor of the P.J. of G.B.

Trinidad, 3/2/95.

Dear Sir,—In the *P.J. of G.B.* of the 10th January, 1895, just received, I notice your publication that Messrs. Cameron & Co. wrote you that they had grave doubts of the genuineness of our O.S. surcharges. I can assure you that there is not any doubt whatever of their genuineness, as the whole lot were shown to me Mr. Bulmer, our P.M.S. Something like 767, or 769, sets were surcharged.

I am,

Yours faithfully,

JAS. GRAHAM TAYLOR.

The Editor of the Philatelic Journal of Great Britain.

Sir,—I wish to protest, through your columns, against the doctoring of high-priced stamps sent round in the *I.P.U.* packets. The intention of the owner is, no doubt, to make his stamp as attractive as possible, but I contend that the condition of the stamps should be made plain to the buyer, so that he may know exactly what he is doing. Let me give a case in point. From the January packet of the Colonial section I took a blue-green 1/- New Zealand, imperf, no watermark. This is catalogued by Gibbons at 20/-, and as the owner marked it 22/- it could not be called exceedingly cheap. The hinge on the back of the stamp was so put to one side as to cover up two tears in the stamp, and as I did not remove the hinge at the time I did not discover the damage. When I came to put the stamp in water I found the damages described. Now, why cannot all members make a practice of detailing any particular damages? If this were done the buyer would have no cause to complain, but patching up stamps as mentioned above leads to endless dissatisfaction.

Yours faithfully,

HERBERT W. ATKINSON,

25, Hanover Square, Bradford,
March 8th, 1895.

During 1895 the rates of advertising in this Journal will be as follows :—

	PRICE PER INSERTION :—			
	Once. s. d.	3 times. s. d.	6 times. s. d.	12 times. s. d.
1 page	40 0	36 0	30 0	22 6
1/2 page or 1 column	22 0	19 6	16 6	15 0
1/2 page or 1/2 „	12 0	11 0	9 0	8 0
1/4 page or 1/4 „	6 6	5 6	4 6	4 0
1/4 page or 1/8 „	4 0	3 8	3 0	2 8

No smaller displayed advertisements will be taken than 1-16th of a page.

Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

Formerly the price was :—

	s. d.	6 Months. Less 5 per cent.	12 Moths. Less 10 per cent.
1 page	35 0		
1/2 „	18 0		
1/4 „	9 6		
1/8 „	4 9		

Philatelic Journal of Great Britain.

MARCH 10th, 1895.

The Straits Settlements.

We are by no means certain that these columns are the fit place for comment on the work of our Proprietor and Editor, but we may perhaps for once be held excused if we here call attention to a book of his now before the Philatelic public. We allude, of course, to his lately issued monograph on the *Stamps of the Straits Settlements surcharged for use in the Native Protected States*. Few but those who have themselves attempted such a labour can have any notion of the untiring patience needed to complete it, and with what diffidence a man submits the result even after months of revision to the microscopic criticism of the learned and leisured philatelist of these our days. "Decadence," as the yellow-covered volume has it, which now leads the fashion in literary matters, may be the order of the day in circles where the only healthy exercise indulged in is that of log-rolling, but in our stamp world there is no decadence, no decline in the healthy energy shown by the workers, or decadence in the manner of their work. Indeed, if ultra-criticism be permitted, one would say that some of our best philatelists and philatelic journals, are if anything, too lively, suggesting that even in the hierarchy there is a healthy Church Militant. It is a good thing that there is, for it keeps us all up to the mark, and without it we might—mightn't we?—go to sleep.

There is, however, no trace of any weapon save a most kindly pen having been used as regards the work before us. It is with sincere pleasure that we venture to select, from the critical but approving chorus of good men, the helpful words used on both sides of the English Channel. For in the current number of the

Monthly Journal Major Evans speaks of the work of Mr. William Brown as "the most complete and beautiful addition to Philatelic literature that has reached us for many a long day;" and in the *Revue Philatélique*, the organ of the French Philatelic Society, the work is characterised as most complete and conscientious, and full of difficulties which Mr. William Brown has met in a manner which does him honour. Such expressions as these give heart to the worker and his friends, for it must not be forgotten that without the generous help of many whose names are gratefully recorded in the preface to the volume itself, no man could have attempted such a work with any chance of success. It is one of the best sides of the best Philately that, wherever a philatelist is known to be occupied in some field of research, he finds many generous stamp men are always quite ready to help him.

The Who that has been to Brussels knows not the *Petit "Little Blue."* *Bleu*, that wonderful paper which seems to have (n + 1)

editions a day and an army of men, women, and boys who will not let you off until you have bought a copy? Well, the *Petit Bleu* has verified a prophecy of ours of some time back, and here we have a daily paper with a Philatelic column of news. Certainly that column does not appear every day *as yet*, but that end is not far off.

It will be a curious thing when the *Times* and the *Telegraph*, the *Standard* and *Chronicle*, have each their stamp corner, and when the *Saturday* and *Speaker* leave off ignoring us. And then the *Morning Post*! We can imagine that aristocratic organ telling how the Duchess of Omnium has added to her famous collection of Early English, and how the Czar has really this time sent for Mr. Charles Phillips and Mr. Gordon Smith to consult with an Imperial Committee on the St. Petersburg Philatelic Museum! The *Standard* will have staid *articles de fond*, and insist on the importance of being earnest in stamp-collecting; the *D.T.* will have a "Philately Day by Day" column; and the *Chronicle*, after it has rested from its late gigantic labours, will thump into us with pictorial energy the necessity for Progressive Philately. The question is, perhaps, where all we monthly and fortnightly people will find room, and whether we shall survive it. However, the problem is not one of practical politics as yet, and we greatly hope may not become one on this side of the twentieth century.

Lincoln of Holfes Street.

THIRTY YEARS IN THE STAMP TRADE.

(By our Philatelic Flâneur).

Everyone who is anyone in stamps knows the brothers Lincoln, William of the stamps and Edgar of the coins, and those who have been constant in the faith ever since thirty years ago knew William Lincoln then. But if

you catch a Philatelist—even an observant Philatelist—and say to him simply “Lincoln,” he answers at once “High Holborn.” Things we have known for years are not so easily unlearned; but the oldest friends of the oldest stamp-dealer in this city will have now to learn that new conjunction “Lincoln of Holles Street.” For Holles Street indeed it is. The pilotage is simple. You tumble out of your London gondola at Oxford Circus, and sail say a cable’s length west. Crossing the main stream of Oxford Street are two short streets running south and north, the one into the Square of Hanover and the other into that of Cavendish. You strike north, and at the second house on the right you will find the old friend who has anchored here, we hope, for many years.

Philately has its storms, though they are mostly of the teacup order, so perhaps after all the nautical metaphor may not be so much amiss. But dropping it for awhile, and with it all such misleading and old-fashioned things as metaphors, I will just tell in very simple words the story of a quiet Saturday afternoon call.

IN HOLLES STREET

the first thing that strikes you is the extraordinary depth of the premises, some sixty odd feet—a very Museum of Stamps. Everything, to the very walls themselves, speaks eloquently of philately, and artistic philately too. I had heard much from friends who had been there of the size of this Hall of Philately, but I confess that on this my first visit I was not prepared to find such an array as I then saw before me. I can only ask my readers to go and see for themselves. They will find, as I did, the kindest welcome, and pass very pleasantly a quiet half-hour in the society of a man who, quite apart from business issues, loves his stamp-lore and stamp world with something of an artist’s fervour, and believes in philately not only as a trade but as a powerful means of education. In many ways it has certainly been so to him.

Well, the worst of being simply a *sténour*, as they say over there, is that one learns to potter. So quick Mr. William Lincoln, seeing my bent, honoured it, and instead of chaining me down to a desk and an album, personally conducted me

ROUND HIS WALLS

on which were not, as one might have expected, speaking portraits of all the great English Philatelists from Castle to Nankivell, but a series of admirably arranged frames, filled, without any disregard of harmony in colours, with plates and designs in stamps from everywhere. I asked William Lincoln who had done all this, and done it with so good an eye. It was his brother Edgar, he said, and introduced me. Edgar Lincoln told me the walls alone represented three months’ hard work, and I can quite believe it. I should bore you all, you possible readers, if I gave you anything like a complete list; besides, as I said, I want you to go and see for yourselves, for there is nothing quite like it that I know.

A question of a low order kept occurring to me, so I put it with apologies. I wanted to know what the stamps in the frames were worth, and found that a thousand pounds would not buy them. This, as I am only a poor Britisher and a devout believer in the Bank of England, somewhat opened my eyes. There are quite a hundred of these frames. Take the four on the right about half-way down this gallery; these alone contain some three hundred pounds worth of Cabul stamps, among which are some of the rare purple 8 Shahee, and specimens of many issues on many different papers. An Afghan specialist might spend his whole half-hour here.

Further on, is a great curiosity in fantastic philately. At first sight it looks like a garland of minute flowers, or seaweed, or mosses, but a nearer inspection shows that it is a mosaic, put together with infinite care, and built up entirely of particles cut from different portions of French stamps. A curiosity indeed, and I did not catch the name of the author, but I gathered it was the work of some patient French fingers. I may be mistaken, but it seemed hardly “pure philately” enough to have “*Lincoln fecit*” in the corner. Opposite this is what is known as the Big Case; and the big case is of a big age, for it was filled with stamps somewhere about the time of the Franco-Prussian War, and exhibited in those days at the Crystal Palace. It is a curious fact that when William Lincoln sent this large frame to Sydenham in those early days he estimated the then value for insurance purposes at thirty pounds; and now? Well, it contains among other modest treasures a Canada 12 penny black, a then complete set of Ceylon Envelopes, the first three issues of Oldenburg complete, a whole set of Spain 1850-1854 nearly complete, a One Penny Prince Consort Essay of 1850, and a goodly number of Early Brazilian which are hardly common objects of the Philatelic sea shore. At a rapid estimate, if you bought the “Big Case” now for Three Hundred Pounds it would not be a bad morning’s work. Unfortunately, it is not for sale, or any of its contents.

Many of the frames contain complete sheets, e.g., of Schleswig-Holstein, Natal, and Egypt (5 paras green). These just as examples, for a list would take a couple of columns to itself. There are some quaint frames of proofs and essays, both Spanish and English, also some Connell Essays. Under one glass is a Mulready proof; under another a most interesting collection of Fore’s Comic Envelopes; and another sacred to Dicky Doyle. Nor is Sir Rowland Hill forgotten; he has a frame all to himself, with (among other curios) a pencil sketch of his (at 11.) and an odd specimen of concentrated penmanship—the whole alphabet being contained in three letters. But to return to stamps. I cannot resist the temptation of adding a scratch list of a few, a very few, of these sheets as follows; for there may be other men who would care to potter round to see them.

Transvaal. A complete sheet of Transvaal ½d. Head of Queen Victoria.

Bavaria. Sheet of 45 yellow. 1kr., 1862.

British Guiana. Complete sheet, 1c. black, 1860.

Schleswig-Holstein. Block of 16. 1¼ blue, 1864.

New Zealand. 1d. red, star watermark. Sheet of 120.

Bremen. 5 grote red, a block of 24 stamps. (I cannot find at the moment that there is any larger block known).

Newfoundland. 1d. lake 1857. Complete sheet of 120 stamps.

Shanghai. Several complete strips [printed in strips of six stamps] of first issues.

I mention these because they caught my eye, but without in the least wishing to convey that they were the choicest specimens, and I am quite sure that a great "philatelic expert" would make another selection. One thing that "hit" me, as the saying is, was a frame on the skyline, a complete sheet, with engraved frame, of 200 Egyptian stamps. Looking closer at these, I found how curiously the dies were mixed up, and that there were several reversed stamps. This may be a common object of the sea shore, but, like many other wanderers on the margin of the ocean of philately, I had not noticed it before.

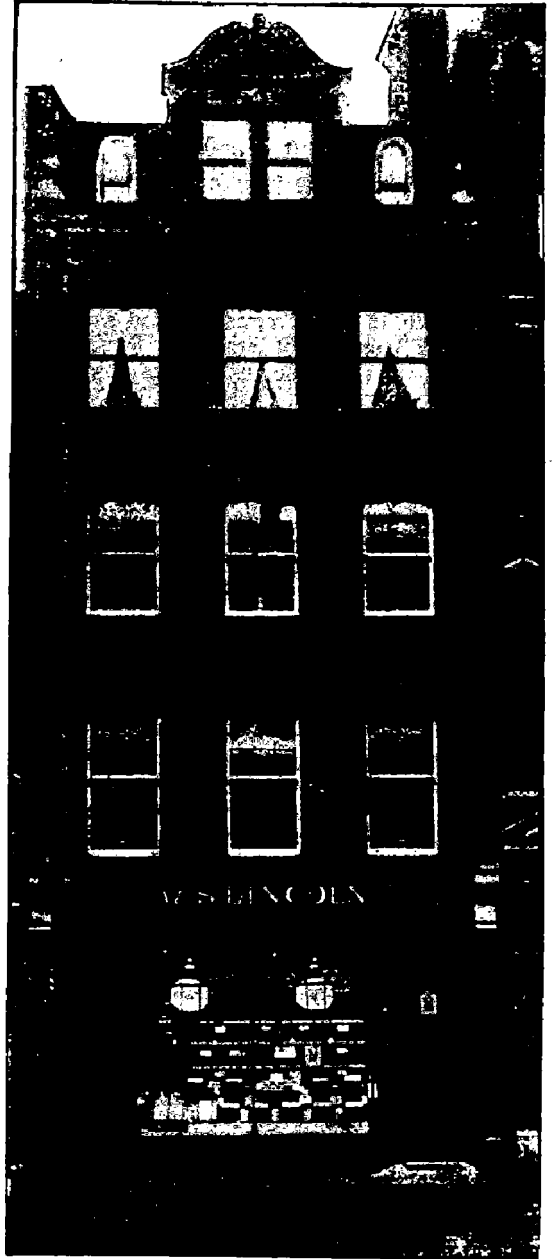
The course of my wanderings led me to the back of the shop and there I found some young assistants busily engaged in sorting what seemed an endless pile of stamps. It was explained to me that this was but a small portion of a very large lot recently purchased, the entire bulk of which would fill a four-wheel cab! I must not forget to mention the frames of postcards, of which there are several containing some of the rarest.

While I was thus engaged, William Lincoln, in answer to an early question, had been turning over some very grey old books. I had asked him how long he had been at this work, and he unearthed an ancient account book with entries beginning from September, 1865, proving that he was in full swing then. I found an entry, which he allows me to quote, showing that on March 6th, 1866, he bought 30 Thalers worth of Bremen stamps at facial value; he wishes indeed he had them now. Hamburg stamps must have been in demand in these early days, as there are several entries of purchases of considerable quantities. What a pleasant nest-egg a little lot of 500 complete sets would make of those 1859-64 issues! Purchases of West Indians seem to have been made to a considerable extent, a fortune if they were only now at Holles Street. Mr. Lincoln seemed specially pleased to see again one curious entry. It seems Sir Arthur Kumbold was at the Virgin Islands in 1866, and when the issue came out he sent £2 worth of each issue to William Lincoln, who was thus the first in England to receive them. The amount was sent back to Sir Arthur in a registered letter, which I see cost 1s 4d, *i.e.*, 1s for the postage and 4d for the then registration fee. In these twopenny-halfpenny days we forget the old rates of postage.

We had a quiet chat, prompted by this ancient

volume, over old times and old customers:—a curious list, numbering among them the late Lord Enniskillen, the late Duke of Leinster (then Lord Kildare), and the late Mrs. Evans, of Nash Mills. These were among the veteran dealer's earliest clients.

I have up to the present mentioned only two Lincolns. There is, however, a third, whom I did not see, the veteran's son, but I heard of him as possessing not only business capacity but musical talents of an exceptional kind. He was a pupil of Hayden Parry, the young composer whose life, cut short only some twelve months ago, seemed so full of fair promise.



Just a few words more. I can hardly leave Holles Street without some short mention of
EDGAR LINCOLN'S COIN COLLECTION

of which, as a modest numismatist myself, I think he has just reason to be proud. He has "gone for" English silver and copper coins from William I. to Victoria. He will show you a George III. twopence, the largest copper coin used in England. He has Maundy Money from Charles II. to Victoria; those 1d., 2d., 3d., and 4d. pieces of silver given away on Maundy Thursday by the reigning sovereign or deputies; he has the early pennies from William I. to Edward III. You will find the coins of Henry VIII., Elizabeth, James I., and Charles I., with excellent portraits of the monarchs, and ever so many varieties of mintmarks and other details. The good Queen Bess, indeed, is quite a book of fashion, she has so many styles of dress. Charles has long curly hair and long lace collars on some of his coins; in others the dress is plainer.

Yet the collection is not altogether English. I see some brass and silver Roman coins, and many of those odd "tokens" of the 17th and 18th centuries. Foreign countries and the Colonies are not unrepresented. But one very rare Englishman, or Saxon, must not be forgotten. It is a drawing, obtained from the British Museum, of a Saxon Penny of King EDGAR coined at LINCOLN, and Edgar Lincoln of these latter days could not resist the temptation of adopting this tenth century coin as a mark for his own latter-day labours. Little did old Eanulf, who coined it nearly a thousand years ago, think of what awaited his work. From King Edgar to Philately is a jump indeed; but the coincidence of names is so curious that we may be forgiven the further "conceit" of believing that the Edgar of to-day—with his patient artistic work and his Saxon sturdiness—would have well earned his penny in those good old days!

He has earned it now, if only by his ingenious coin cases and shifting trays. The most modest collector of coins may apply to him. For by this simple invention you may buy your coin case or cabinet with only one tray in it (if you have only a trayful to start with), and as your hoard of coins increases month by month or year by year, you may get separate coin trays to add to your case; and they fit, which is more than can be said for most simple inventions of to-day.

I had much more to add, but I was afraid—with the words of a great and honoured critic before me—of sending you all to sleep. Suffice it to say that I looked over the beautiful Lincoln albums, that quarto especially, with an extra catalogue which is in itself a museum of historical curiosities, took a last look at these fascinating Dicky Doyle and Leech frames, and prepared for the outer world again. But kind Mrs. Lincoln would not let me go without "a dish of tea" in the pleasant rooms above the business premises. We discussed work a little and holidays much, for Mrs. Lincoln believes not only in stamps but in the out-door study of those bright summer lands across the sea, which

help, in a philatelic sense, to fill her husband's frames. The danger of philately is that it engrosses a man, takes all and more than all his time. It is a danger best met—Mr. Lincoln and I quite agreed—by a judicious course of Continental travel. After all, one must see some of the places all these labels come from. I should like myself, if the Higher Powers would only allow, to take the ten o'clock to Dover and Ostend to-morrow. Cologne is a good halting place, but rather cold. A Southern course will be best. In Rome or Naples I may pick up some early Italians. And I shall certainly find the sun once more.

The Turkish Postage and Revenue Stamps of 1865 and 1867.

(Continued from page 25).

With regard to forgeries of the 1865 issue, they are too badly executed to gain their end. For instance, I have seen several 25 Piastre stamps in which not even enough care had been taken to frame the Turkish numerals in the four corners in octagons, the frames were circular. The black Turkish surcharge in oval too—which is not so easy to imitate—is always badly done.

On the other hand there is reason to be on one's guard against bogus *obliteration* of 10 Para and 25 Piastre stamps. The stamps themselves are part of an old stock, a large quantity having been put on the market some few years back, much *below* their face value, but this does not strike one, as they have long been obsolete. For a good while there was a demand for them unused, and they were sold in this condition; but recently when the demand seemed falling off some inventive genius—perhaps more than one—bethought himself of the plan of *obliterating* the remainders. This, of course, was done in the sheet; the corresponding values of the "Departmental Stamps" were treated in the same way. The postmarks used for the purpose were mostly Nos. 2 and 3 (see cuts). Plenty of unsuspecting collectors bought these rarities. The 10 Paras and 25 Pïastres are decidedly scarce in a genuinely used condition.

CANCELLATIONS OF THE 1865 ISSUE.

Blocks to illustrate the above have not yet come over from Dresden. We fully hope to have them in our next number.

POSTAGE STAMPS, 1ST JANUARY, 1867.

White five-pointed star and crescent in pearl-framed oval; outside this an arabesque oval, containing black Turkish surcharge—Type II.—in four divisions, consisting of:—

- (Right) "Posta"
- (Above) "Devlète"
- (Left) "Osmanié"
- (Below) The value in characters.

The three first parts of the inscription "Posta Devlète Osmanié"—in English, Post of the Government of Turkey—are always alike in all values of one and the same issue, but the fourth *below* the centre necessarily varies for each

value. In the four corners the values are given in Turkish figures, the numerals being contained in circles for the 10 and 20 Paras, and 1 and 2 Piastres, while the 5 and 25 Piastres have the figures in octagons.

Coloured impression, white paper, perf. $12\frac{1}{2}$.

No. 451.	10 Paras, bronze-green	} Star surrounded by many rays.
„ 452.	20 „ yellow	
„ 453.	1 Piastre, lilac	
„ 454.	2 „ blue	
„ 455.	5 „ carmine	
„ 456.	25 „ seal-red	

NOTICEABLE SHADES.

No. 457.	10 Paras, grey-green.
„ 458.	20 „ straw-yellow.
„ 459.	20 „ dirty yellow.
„ 560.	20 „ brownish yellow.
„ 461.	20 „ orange yellow.
„ 462.	1 Piastre, light violet.
„ 463.	1 „ grey lilac.
„ 464.	2 „ ultra-marine.
„ 465.	2 „ sky-blue.
„ 466.	5 „ carmine pink.
„ 467.	5 „ flesh pink.
„ 468.	25 „ orange red.
„ 469.	25 „ brown orange.

N.B. 13.—The stamps of this issue are chiefly to be distinguished from those of 1865, by the black Turkish inscription in oval, which is considerably smaller on the 1867 stamps, and is also simplified. The printing and execution are identical in the two issues, but the colours are not so bright in that of 1867 as in the earlier one. The later issue is very often looked upon as a re-print of the 1865, but this is a totally mistaken view: the stamps of 1867 are a perfectly separate issue.

It should be remarked, however, that not all the values were postally used, but only the 2 and 5 Piastres. The 10 and 20 Paras and 1 and 25 Piastres never came into circulation. Where cancelled specimens of these values are found, the postmarks are spurious. It seems as though in this case also some "pitiful soul" had taken thought for the wants of those who collect used and nothing else. Postmarks 1 and 2 (see cuts) were generally employed.—The reason why only the 2 and 5 Piastre stamps of 1867 were postally used may be that the supply of 10 and 20 Paras, of 1 and 25 Piastres of the previous issue was so very large, that they lasted well on to 1869, when yet another issue was made.

VARIETIES OF THE STAMPS OF 1867.

(a) *Star surrounded by few Rays.*

Coloured impression, white paper, perf. $12\frac{1}{2}$.

No. 470.	10 Paras, grey green.
„ 471.	20 „ brownish yellow.
„ 472.	1 Piastre, lilac.
„ 473.	2 „ ultramarine.
„ 474.	5 „ carmine pink.
„ 475.	25 „ orange red.

NOTICEABLE SHADES.

„ 476.	20 Paras, orange yellow.
„ 477.	1 Piastre, grey lilac.
„ 478.	5 „ flesh pink.

(b) *Various Stamps of the 1867 Issue, imperforate.*

Coloured impression, white paper.

No. 479.	10 Paras, bronze-green.
„ 480.	20 „ orange yellow.

No. 481.	1 Piastre, lilac.
„ 482.	2 „ ultramarine.
„ 483.	5 „ carmine pink.

(c) *Misprint.*

There is an interesting error of the 1 Piastre stamp (No. 481). While the colour of the stamp is correct and the Turkish numerals in the four corners, the surcharged value in Turkish character—the lower part of the oval inscription is misprinted "Besch Grusch" = five Piastres, instead of "Bir Grusch" = one Piastre.

Col. imp., white paper, imperf.

No. 484.	Besch Grusch, 1 Piastre, pale lilac.
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NOTICEABLE SHADE.

No. 485.	Besch Grusch, 1 Piastre, grey lilac.
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(d) *Provisional Issues.*

Various stamps of 1867 issue, halved vertically, horizontally, or diagonally, and used for half their value.

No. 486.	1 Piastre (2 Piastres halved) ultramarine.
„ 487.	$1\frac{1}{2}$ Piastre ($\frac{2}{3}$ of 2 Piastres) „
„ 488.	$2\frac{1}{2}$ „ (5 Piastres halved) carmine pink

(To be continued).

An Interview with a "fossil" Stamp Collector.

"Good evening, I think I have the honour of saluting Mr. Blank?"

"Well, that's near enough, what can I do for you?"

Such was the beginning of an interview with a gentleman who collects not bones but Postage Stamps, and has obtained the soubriquet of "old fossil," because he is one of the old-time collectors—yet he carries his burden of years more briskly than many a younger man.

Finding that my friend was of a cheery sort, I made myself at home at once and informed him of the object of my visit. At the outset he said there was nothing about his collecting and experiences worth printing, as the many magazines had already published all that was news to modern postage stamp collectors in the reminiscences of bygone years.

Not to be put off, I asked, "What induced you to become a collector?"

"Well, at school one of my schoolfellows had a few stamps firmly stuck down in an old copy-book. This seemed something new, and as beetles, flies, and pens had no charm for me, I thought I would collect stamps. By the aid of some of my chum's duplicates, and what I could get from friends, I made a start. Of course others began likewise, so we soon had a system of mutual exchange, thereby adding to our collections.

One GOOD FRIDAY (put that in "caps," as it was certainly a red-letter day for me) I met a pal of mine who on being asked if he had any foreign stamps to spare, replied, "What! have you developed into one of the postage stamp maniacs?" I answered in the affirmative, as I thought my sanity would take care of itself, and I saw something was coming. He then said, "Yes, you can have my collection, magazines and price lists, and I hope you will see more in them than I do."

The parcel arrived, containing a fair number of magazines for that date, and a goodly lot of stamps, some of which would make the eyes of a present day advanced collector sparkle.

The gems consisted of a set of old Prussian envelopes with silk threads, two views of Sydney, one Mauritius woodblock, and a solitary copy of the English penny black. This last was looked upon by my schoolmates as a grand acquisition. It was not a "V.R." however, such as the hero of a *Birmingham Mail* story sold a few weeks since for £5, only to find—the thrifty Scots laddie—that a torn copy had fetched £18 10s in London!

As time went on other varieties were added to my collection until I could boast of 300 in all—no mean number when the standard catalogue of the day noted about 1500 as the maximum.

On leaving school the pastime still clung to me, or I to it, and I am glad to say as the years roll on I have found it more and more fascinating."

"Did you ever have any special finds?"

"Nothing of any account, though I think I was the first possessor of the Mauritius Britannia series in this country—I mean those which were at one time considered to be reprints, though it turned out they were genuine remainders in spite of the fact that they had never done any postal service.

"I remember one fine morning the postman brought me a letter from Sydney from an unknown correspondent, containing a single specimen each of the dark-red, blue, and vermilion, saying that there were a few more to be had at 20/- apiece—a sum which in those days was considered a 'leetle' high. I replied I would not mind a quarter of that amount. To my astonishment my next letter contained a sheet of each of the three colours, with a polite request that the amount for them might be remitted forthwith. I found out by an accident that several other people had got the same quantity and were only paying a fifth of the price I had offered, so I resolved to wait awhile, and by so doing I just missed being let in nicely. My correspondent, however, made amends by sending me a few unused 1d. Sydneys and Mauritius woodblocks. What became of the gentleman I cannot say, as I wrote him several times but received no answers to my letters. No, I am sorry to say that finds are not in my line."

"You must have known a large number of old collectors?"

"Well, not personally, as I had little chance of visiting them, but through correspondence I made many acquaintances."

"I take it for granted you knew Mr. E. L. Pemberton?"

"Yes, I did. We met not 'in a crowd,' but in a curio-dealer's shop, and mutually introduced ourselves. This friendship lasted until Mr. Pemberton's death. We had many good stamps from each other, and I can testify to the fact—on which I think collectors are all agreed—that he is a great loss to the philatelic world. What struck me most about him was the pleasure he always seemed to take in imparting information about any stamps he possessed. Many of the results of his investigations are accepted as authoritative even at the present day, as witness Mr. J. K. Tiffany's striking confirmation of his St. Louisian theory."

"You have a good collection of literature relating to postage stamps, I suppose?"

"Not so fine a one as I could wish, for in an evil moment I parted with a great number of catalogues and books which would be very difficult and expensive to replace at the present day. One volume I did retain, and that comprised the second, fourth, and fifth editions of Mount Brown's catalogue. This is certainly a treasure, and compares curiously with the ponderous tomes issued by Moens, Scott, and others."

"Are you a general collector, or do you specialize?"

"Well, you know, seeing the results of the sales of

some recent collections, to be a general collector to-day means not only having a long purse with plenty in it, but a large banking account besides, neither of which do I possess unfortunately. I have therefore, to content myself with one country, and just any old specimens of countries for which I have a liking."

"What country do you go in for?"

"My own, of which I can safely say I have possessed nearly all the rarities with the exception of a few plate numbers which are slowly turning up, being parts of sheets of stamps struck off and used, but not put into general circulation."

"Are there many varieties of Great Britain to collect?"

"Just a few! Kindly consult the latest English special catalogues, and then you will see there is a fine field open. Try and get good unused specimens in 'mint' state (though I think this is hardly a term to apply to postage stamps, as it savours rather of metal than paper and engravings), and you will be astonished at the number required, and still more so at the cost. If, by chance, you are able to acquire all, you will find your collection run into volumes, and thousands of specimens. In my case I must say I have a liking for fine used copies which can be picked up at a reasonable cost, and when well arranged make a good show."

"Do you think that collecting will last and prices advance?"

"This, of course, will depend upon circumstances. The old cry was that collecting postage stamps was only fit for school boys, and would soon go out of fashion. Certainly fashion is a fickle goddess, but the croakers of a few years back have proved to be wrong. A so-called hobby has become a chosen pursuit, also a means for investment judging from the results of recent sales; and since the hobby is turned into a science, and 'stamp maniacs' into learned writers, even the leading journals and journalists deign to notice matters relating to it without indulging in their old sarcastic style, so that collecting must go on and flourish.

Yet another reason should one be needed. The old stamps cannot be re-issued, as in most cases the plates have been destroyed. Now don't tell me about the New South Wales laureated; that was only a fizzle, and good has even come out of it, though unfortunately at the cost of collectors. Prices are a matter of supply and demand, however warm it may seem to pay £130 for an unused specimen of Ceylon, and £50 for a used copy of a stamp of Great Britain. It is just a question of means to become the proud possessor of such stamps."

"What do you think of stamp auctions?"

"Never went to one in my life. I prefer to go to a respectable dealer and bargain with him for what I want, and generally I do pretty well. Perhaps there is some amount of truth in the strong remarks recently made relative to such things, but they might just as easily be said about auctions in general. I do not think that auction prices are to be taken as representing the real value of postage stamps."

"One question more—what do you think of reprints?"

"What do you mean by reprints, those officially issued or those done by outsiders for the sake of 'filthy lucre?' The former are of course perfectly legitimate issues, having done postal service; such are those of France, United States and others, many of which are even rarer than the original issues themselves. These, I think, can be classed as 'specials'; and it is only when we have issues like Heligoland, Samoa, etc., that the condemnation can come in.

On the subject of reprints a recent writer stated that a collection is not hurt by the presence of reprints, especially when the originals unused are almost unattainable, such as the first issues of Austria, British Guiana ('petimus') and Great Britain one penny black on large crown paper."

I was about putting another query to my friend, but he said he thought I had ranged from Dan to Beersheba, and without a doubt my editor would secure quite enough copy after a judicious pruning had been indulged in, so I contented myself with the thought that I had done a fairly good morning's work, and we parted with mutual compliments.

International Philatelic Union.

MARCH, 1895, REPORT.

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E. HAWKINS, Esq., J.P., Horringer, Bury St. Edmunds.

Vice-President—

VERNON ROBERTS, Esq., Kersal Edge, Manchester.

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Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

New Members.

F. A. Philbrick, Esq., Q.C., 88, Onslow Gardens, South Kensington, London, S.W.

R. H. W. Batley, Esq., Studley House, Manor Road, Upper Twickenham.

Ignatius Knaster, Esq., 29, Green-street, Cambridge.

David Benjamin, Esq., Shanghai, China.

Subscriptions

Were due in advance on January 1st. Members who have not remitted are requested to do so without delay, and will receive their cards of membership in acknowledgment per return post.

New Address.

T. Coelho, Esq., 81, Wightman-road, Harregay, London, N.

Dropped for Non-Payment of Dues.

The Secretary regrets to have to make the following additions to list of names published under this heading in February report.

87 G. T. Bishop, Royal Naval Hospital, Haslar.
91 R. Bainbrigge, Rohais Manor, Guernsey.
161 E. J. Deiday, 50, Castle-road, Scarborough.
193 L. Risigari, Mannheim, Germany.
209 J. F. O'Brien, 139, St. Stepheny Green, Dublin.

Reinstated.

The Secretary has pleasure in giving notice that having received subscriptions due from the following members, they are hereby reinstated:

128 F. Seyde, Birmingham.

133 W. H. Lawson, Liverpool.

135 W. Leech, Manchester.

157 R. Appleby, Sunderland.

Members' Enquiry and Wants Column.

Offers requested for 1d. Mulready Envelope, fair condition, also 2d. Blue Cover unused. Collections and loose stamps wanted, particularly European, Colonial, Persia, and Peru. R. A. Barber, junr., Abingdon-road, Leicester.

Wanted Philatelic Magazine, odd numbers or vols., also circular Egyptian official stamps or any fiscals. Offer good exchange in postage stamps. H. Clark, Kinnoull, Angmering, Worthing.

Notice.

The annual balance-sheet to December last, should appear in this report, but I regret I have not yet succeeded in getting Mr. Bicker's statement for the first five months, and think it better therefore to defer mine until the expiration of my year, which terminates in May next, when I hope to arrange for a general meeting of members in London, when a full statement of affairs will be laid before the society and officers, and committee elected for ensuing year. Due notice of place, date and time of meeting will be given in April report, and a large attendance of members is hoped for.

T. H. HINTON,
Hon. Secretary and Treasurer,
International Philatelic Union.

5, Paulton's Square, Chelsea, London, S.W.
March 5th, 1895.

Assistant-Secretary's Report.

For the February General Packets 42 members sent 72 sheets, and for the Colonial Packet 20 members sent 21 sheets. I think that more members might send sheets to both the General and Colonial Packets.

The November and December sheets have been returned to members, and I hope that those from whom balances are due will remit at once.

S. C. SKIPTON,
78, Castle-street,
Salisbury. Assistant Secretary.

Reports of other Societies.

MANCHESTER PHILATELIC SOCIETY.—President, Vernon Roberts; Vice-President, F. Barratt; Hon. Sec., W. Dorning Beckton; Assistant Hon. Sec., C. H. Cote; Hon. Treasurer, G. B. Duerst; Hon. Librarian, J. H. Abbot; Committee, E. P. Collett, G. F. H. Gibson, W. Grunewald, W. W. Munn.

The eight meeting of the session was held at the Blackfriars Hotel on Friday, January 18th, 1895, 14 members being present with Mr. Grunewald in the chair.

After the formal business Mr. J. C. North read an interesting communication on the Post Office and

conveyance of mails at home and to foreign parts, with rates of postage chargeable, taken from "an abridgement of the Statutes in force and use in the year 1687 (third year of King James the Second)."

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On the subject of reprints a recent writer stated that a collection is not hurt by the presence of reprints, especially when the originals unused are almost unattainable, such as the first issues of Austria, British Guiana ('petimus') and Great Britain one penny black on large crown paper."

I was about putting another query to my friend, but he said he thought I had ranged from Dan to Beersheba, and without a doubt my editor would secure quite enough copy after a judicious pruning had been indulged in, so I contented myself with the thought that I had done a fairly good morning's work, and we parted with mutual compliments.

International Philatelic Union.

MARCH, 1895, REPORT.

President—

E. HAWKINS, Esq., J.P., Horringer, Bury St. Edmunds.

Vice-President—

VERNON ROBERTS, Esq., Kersal Edge, Manchester.

Hon. Sec. and Treasurer—

T. H. HINTON, Esq., 5, Paulton's Square, Chelsea, London, S.W.

*Assistant Sec. and Superintendent Exchange
Packets—*

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Committee—

W. D. BECKTON, Esq., Daisy Bank, Swinton Park, Manchester.

A. G. GARDNER, Esq., 6, Bergholt Crescent, Stamford Hill, London, N.W.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

C. T. REED, Esq., 26, Manchester Square Mansions, Dorset-street, London, W.C.

A. STICH, Esq., Wohnfried, Meikleriggs, Paisley.

Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

New Members.

F. A. Philbrick, Esq., Q.C., 88, Onslow Gardens, South Kensington, London, S.W.

R. H. W. Batley, Esq., Studley House, Manor Road, Upper Twickenham.

Ignatius Knaster, Esq., 29, Green-street, Cambridge.

David Benjamin, Esq., Shanghai, China.

Subscriptions

Were due in advance on January 1st. Members who have not remitted are requested to do so without delay, and will receive their cards of membership in acknowledgment per return post.

New Address.

T. Coelho, Esq., 81, Wightman-road, Harregay, London, N.

Dropped for Non-Payment of Dues.

The Secretary regrets to have to make the following additions to list of names published under this heading in February report.

87 G. T. Bishop, Royal Naval Hospital, Haslar.
91 R. Bainbrigg, Rohais Manor, Guernsey.
161 E. J. Delday, 50, Castle-road, Scarborough.
193 L. Kisigari, Mannheim, Germany.
209 J. F. O'Brien, 139, St. Stephen Green, Dublin.

Reinstated.

The Secretary has pleasure in giving notice that having received subscriptions due from the following members, they are hereby reinstated:

128 F. Seyde, Birmingham.
133 W. H. Lawson, Liverpool.
135 W. Leech, Manchester.
157 R. Appleby, Sunderland.

Members' Enquiry and Wants Column.

Offers requested for 1d. Mulready Envelope, fair condition, also 2d. Blue Cover unused. Collections and loose stamps wanted, particularly European, Colonial, Persia, and Peru. R. A. Barber, junr., Abingdon-road, Leicester.

Wanted Philatelic Magazine, odd numbers or vols., also circular Egyptian official stamps or any fiscals. Offer good exchange in postage stamps. H. Clark, Kinnoull, Angmering, Worthing.

Notice.

The annual balance-sheet to December last, should appear in this report, but I regret I have not yet succeeded in getting Mr. Bicker's statement for the first five months, and think it better therefore to defer mine until the expiration of my year, which terminates in May next, when I hope to arrange for a general meeting of members in London, when a full statement of affairs will be laid before the society and officers, and committee elected for ensuing year. Due notice of place, date and time of meeting will be given in April report, and a large attendance of members is hoped for.

T. H. HINTON,
Hon. Secretary and Treasurer,
International Philatelic Union.

5, Paulton's Square, Chelsea, London, S.W.
March 5th, 1895.

Assistant-Secretary's Report.

For the February General Packets 42 members sent 72 sheets, and for the Colonial Packet 20 members sent 21 sheets. I think that more members might send sheets to both the General and Colonial Packets.

The November and December sheets have been returned to members, and I hope that those from whom balances are due will remit at once.

S. C. SKIPTON,
78, Castle-street,
Salisbury. Assistant Secretary.

Reports of other Societies.

MANCHESTER PHILATELIC SOCIETY.—President, Vernon Roberts; Vice-President, F. Barratt; Hon. Sec., W. Dorning Beckton; Assistant Hon. Sec., C. H. Coote; Hon. Treasurer, G. B. Duerst; Hon. Librarian, J. H. Abbot; Committee, E. P. Collett, G. F. H. Gibson, W. Grunewald, W. W. Munn.

The eight meeting of the session was held at the Blackfriars Hotel on Friday, January 18th, 1895, 14 members being present with Mr. Grunewald in the chair.

After the formal business Mr. J. C. North read an interesting communication on the Post Office and

conveyance of mails at home and to foreign parts, with rates of postage chargeable, taken from "an abridgement of the Statutes in force and use in the year 1687 (third year of King James the Second)."

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JANUARY 17.—W. G. Hawkins, Esq. (London), F. A. Wickhart, (London), W. A. Woolley, Esq. (Ironbridge), were unanimously elected members.

The president exhibited part of the De Coppet collection of Mexico, carefully pointing out the various errors and varieties in 4 vols. out of the 16 of which the collection consists.

FEBRUARY 8.—Messrs F. J. Lord, F. Seyde, H. W. Hodges, P. T. Deakin, were elected members.

A hearty vote of thanks was given to Messrs. Stanley Gibbons & Co., for a copy of their recently published handbook on Shanghai by W. B. Thornhill.

Mr. W. B. Avery then exhibited his magnificent collection of South African stamps. The well-filled pages of woodblocks, with the various errors and varieties all in superb condition, and in a fine range of shade, were especially remarkable. Mr. Avery took very considerable pains in carefully explaining all the minor details of some of the rarer varieties.

Mr. M. P. Castle, who had made a special journey for the benefit of the Society, brought with him a grand selection of his Europeans. His Oldenburgs; early unused French, including several 1fr. vermilion; Saxony, including a unique block of 4 of the error $\frac{1}{2}$ neu-gr; Tuscany (800 in number, a large proportion being unused); Spanish, unique strips and blocks of the rare values; Sweden, etc., excited the admiration of all.

Mr. C. A. Stephenson was elected a member of the committee in place of Mr. D. Ostara, who has removed to Manchester.

PLYMOUTH PHILATELIC SOCIETY.—Session, 1894-5. President, A. R. Barrett; Vice-President, R. Tyeth Stevens; Exchange Secretary, H. Tucker, Jun.; Treasurer and Hon. Sec., A. Levy; Committee, H. W. Mayne, J. Milton, E. Millman, W. E. Harvey.

The sixth ordinary meeting was held at 9a, Princes's Square, December 20th, 1894.

Messrs. E. Honeysett and J. Griffin were elected members.

The Vice-President concluded his remarks on the "Formation of a Collection."

The seventh ordinary meeting was held on January 3rd, 1895.

Mr. D. Q. Livingstone was elected corresponding member.

The Hon. Sec. read a paper on the stamps of Greece, illustrating same by his collection, which he had recently re-mounted in accordance with the list of Lieut. Napier, R.N. (See *Review of Reviews*, January, 1894, "Article of the Month.")

The eight ordinary meeting was held on January 17th, 1895. It was resolved that the meetings be held on Wednesday evenings instead of Thursday. The meeting was devoted to general business of the Society and exchange of stamps.

The ninth ordinary meeting was held on February 6th, 1895, and was devoted to the display of the Stamps of Western Australia and Tasmania. A large number of members and visitors attended. The following is a brief account of the chief exhibits:—

The President (A. R. Barrett).—The imperforate issues of Western Australia, including a specially fine copy of the first twopence, several unused; also two good copies of the one shilling, rouletted.

The Vice-President (R. T. Stevens).—This exhibit, consisting of 12 sheets, showed to great advantage from the careful manner in which it had been mounted. Among the W.A., the swan watermarked stamps had been arranged in accordance with their perforations. The Tasmanians included an unused imperf. twopence, yellow green; a pair of fourpence rouletted on

original, and some scarce compound perfs. of the series watermarked with numerals.

Mr. G. Kuttner (London) sent seven sheets for exhibition containing a quantity of interesting matter. In W.A., besides a large number of unused specimens, the first issue was strongly represented as follows:—Twopence (4, one unused); fourpence (6, two unused); including one on original envelope, postmarked Perth, August 20th, 1855, whereas the date of issue of this stamp is given in Oceania as 1858; sixpence (6, one rouletted); one shilling (6, one rouletted). His Tasmanians included a made-up plate of the first fourpence, the government set of reprints on original sheet as well as the reprints on card; an entire sheet of the halfpenny surcharged and a pane of the native printed vermilion penny (close T.A.S.).

Messrs. Coppin, Milton, Levy, and Capt. Stockdale exhibited good general collections of both colonies, including several rarities and fine specimens. Mr. Coppin was the only exhibitor who possessed a copy of the Western Australia fourpence, C.C. perf. 14, which is evidently a much underrated stamp.

190, Union Street,
Plymouth.

ASHER LEVY,
Hon. Sec.

THE SUBURBAN EXCHANGE CLUB.—The February packets were duly made up and despatched by the 25th inst., and contained the best and largest number of sheets hitherto received. Members will have the option of taking many rare and obsolete West Indians and Australians (these two groups being specially strong) in good condition at considerably less than catalogue prices. As the last of the December packets is expected back this week, the quarterly accounts, for adjustment of balances, will be issued very shortly. Any collector is welcomed as a member, on receipt of satisfactory references, and rules, club sheets, and full information are supplied on application to the secretary, H. A. Slade, Tudor House, St. Albans.

SCARBOROUGH PHILATELIC SOCIETY AND STAMP EXCHANGE CLUB.—A meeting was held on Wednesday, February 27th, at 8 p.m., in the Albermarle Hotel, for the purpose of forming a philatelic society and stamp exchange club. Mr. H. C. H. Adams presided. The rules of some of the principal philatelic societies were read over, but after some discussion it was decided to leave the framing of the rules till the next meeting. The following officers were elected:—President, J. H. Rowntree, Esq.; Committee, Mr. E. Clarke, Mr. H. Bowman, Mr. J. A. Hargreaves, and Mr. Leek; Hon. Secretary and Treasurer, Mr. W. H. Dalton, 69, Newborough; Hon. Secretary of Stamp Exchange Club, Mr. H. C. H. Adams, 39, Huntriss Row.

The next meeting of the society will be held on Friday, March 8th, at 8 p.m.
69, Newborough.

W. H. DALTON,
Hon. Sec.

New Leaves to Cut.

THE STAMP NEWS ANNUAL.*

We fear Messrs. Buhl & Co. must rather have missed the "psychological moment" with their annual; so far at least as a Christmas number depends for its success, not so much on its intrinsic merits as on that purely luxurious senti-

*Theodor Buhl & Co., Ltd., 11, Queen Victoria Street, E.C.
Price 2s. 6d.

ment of generosity which many of us never permit ourselves to indulge, save when the days are at their darkest. In philatelic families the dilemma "What *shall* we give dear George? I never know what he wants;" can seldom be of long duration. Whatever may be the joys of the self-sufficing philosopher who wants for nothing, and shuns the burden of possession, he must always remain a stranger to the fascinations of stamp-collecting. This one thing at least the advanced collector has in common with the school-boy who bought his first packet last week—he is always wanting things and wanting them keenly.

But if he asked for the *Stamp News Annual* at Christmas, he must have failed to get it; for our copy did not reach us till February was in its second week—not in time to be noticed in detail last month. This being so, and other sufficient notices having already appeared in more than one English journal, we will at this late date do little more than enumerate the contents, with comments of the briefest, for those of our readers who have not yet seen either *Annual* or reviews.

To start with the proverbially odious comparison, the *S.N.A.* before us is by no means equal to that we reviewed in January of last year. It seems a pity, by the way, that their lateness—a failing we all yield to at times—being an acknowledged fact, the publishers did not settle decisively what the date of their issue should be called; but perhaps when we find on the title page that we have here a Christmas number of the *Stamp News*, "for the year 1895," we should rather say that Messrs. Buhl & Co. are eleven months to the good.

We have already shown that the stamp-collector, if a philosopher at all, must be a philosopher of the go-ahead type, not debarred from a good solid share of acquisitiveness. None has better reason than Mr. Castle to scale the heights of optimism, heedless of pratings of universal depression, and to declare that one cause of the diminishing number of rarities in the market is "the increasing power of purchase—caused by the growth of wealth—in the *average* of the whole world." Mr. Castle predicts a vast increase in the number of philatelic museums, still further reducing the number of gems available for private collectors.

Mr. Nankivell, whose power of concentrating himself on a single subject we cannot too much admire, writes on *Minor Varieties of the Transvaal*. He also gives his ideas on the *Ideal Catalogue* that we hear so much about and see so little of. That these ideas are of practical value goes almost without saying. Mr. Nankivell's main point is the suggestion that a complete catalogue should be printed with the leading issues in large type and varieties in smaller type; thus avoiding what seems like overwhelming confusion to the beginner, while nothing that even the specialist wants is omitted. The merits of this plan are so obvious that we can only wonder that it has not been adopted sooner.

Mr. Asher Levy contributes a descriptive report of an excellent philatelic lecture delivered by Mr. Edward Bell, before the Debating Society of Saltash (Devon). The lecture, which was illustrated with twenty-four slides prepared by Mr. Levy himself, is to be repeated; when and where we know not.

Mr. W. Reeve Wallace dilates on English Philatelic Literature of 1894. Amongst other things, he plays Aunt Sally with Mr. W. Roberts of *Fortnightly Review* fame,—an amusement we ourselves indulged in last May (see "Article of the Month," Vol. 3, No. V.) Three columns and a bit is pretty good measure for Mr. Wallace to give to Mr. Roberts, and we think may fairly be called dilating.

Many readers who are not German scholars will be interested in a translation from the *Illustrirtes Briefmarken Journal* of an article on the South American Republics and the presidents whose portraits are on their stamps. The illustrations which appeared in the original (Aug. 4th) are not reproduced, and there is nothing to show that the translation is authorised.

Herr Anheisser, of Cologne, writes to prove that the "Saltillo" Stamps (Mexico, 1863) were certainly in actual use in 1864, and that the Guadalarajas surcharged C. Guzman were also postally used, in the first weeks of 1867.

Mr. J. F. Burnett's paper on the Stamps of Heligoland is one of the best in the volume.

Mr. Westoby, Dr. Socolis, and Mr. J. A. Dunbar-Dunbar contribute notes on English dies, Greek Unpaid Letter Stamps, and some Bavarian issues respectively.

We cannot but regret the lack of taste which leads to the publication of such pointless futilities as the "Philatelic Curtain Lecture" on page 63.

The other contents, though by no means without interest, are more or less in the nature of padding, and do not therefore call for special mention.

Auction Reports.

* unused. † on original.

Mr. HADLOW held his forty-sixth sale on January 25th. The following lots fetched £2 and over:—

	£	s.	d.
2 France, 1st issue, 1 f., block of 4, one tête bêche, 1 f. and 40 c., pair (all on one envelope) ...	7	0	0
21 Great Britain, 3d., secret mark,* imperf. ...	5	15	0
22 Great Britain, 1/., hair lines, imperf.*	5	0	0
24 ,, £1, anchor, on blue ...	2	2	0
25 Hanover, 10g., fine margins ...	2	6	0
26 Naples, 1/2t., cross,†	4	10	0
40 Tuscany, 60c. ...	8	10	0
42 Naples, 50g. ...	2	2	0
53 Afghanistan, 1290, Shahi purple, pair penmarked ...	3	3	0
60 Capr., 3d., pair, one with thin 3, other no surch ...	2	0	0
74 Ceylon, imperf., 8d. deep brown ...	5	5	0
87 Mauritius, 1/., vermilion, strip of 5†	4	0	0

		£	s.	d.			£	s.	d.
138	B. Honduras, 3c. on 3d., perf. 12½	4	0	0	324	Zurich, 4r., horizontal lines*	23	0	0
163	Virgin Isles, 6d., perf. 15*	4	0	0	325	" 4r., vertical lines	15	0	0
194	N.S. Wales, large square, 5d., imperf.	2	10	0	340	Ceylon, imperf., 8d. brown	6	15	0
195	" Registered, blue portion twice printed	3	3	0	343	" " 1/9*	2	6	0
200	N. Zealand, pelure, 1d., perf. 13, perf. cut on left	7	0	0	344	" " 1/9	2	10	0
201	N. Zealand, N.Z., 1d. vermilion, perf. 12½	13	0	0	345	" " 2/	3	3	0
202	N. Zealand, pelure, 1/-, perf. 13*	5	0	0	349	" perf., 8d. yellow-brown	4	0	0
210	Queensland, large star, 1/-, rough perf.*	2	5	0	350	" " 8d. brown*	5	5	0
231	Victoria, 5/- blue on yellow	3	12	6	357	" 2r. 50c.	2	6	0
	Mr. CHEVELEY held his sixty-fifth sale on 18th, when some fine things were offered for sale.				371	India, 4a., block of 12*	14	0	0
1	Oldenburg, 2nd issue, ¼g.*	4	0	0	372	" ditto, but more margins	23	0	0
2	Tuscany, 1q., on white, block of 40*	16	0	0	374	" 2a. green*	3	12	6
3	Gt. Britain, 8d. brown, pair*	9	10	0	375	" service, 4a., mended	2	0	0
4	" 8d. brown, single*	4	15	0	376	" " 8a.	10	0	0
128	Gwalior, 1st issue, set*	2	15	0	384	Labuan, 1st issue, set of 4 (12c. used rest*)	10	0	0
201	Tasmania, 1d. blue, strip of 3	6	10	0	385	" 8c. on 12c., used	2	2	0
203	" 1863, 1d., wmk. 2, pen- marked	2	10	0	389	Philippines, 1st issue, 1r., surch. H.p.N	3	0	0
211	" 4d. orange, plate ii, recon- structed	3	10	0	398	B. East Africa, 1st issue, set	3	3	0
212	" 4d. blue, strip of 4*	5	10	0	399	" 1a. on 3a., pair†	5	10	0
222	N. Zealand, Fiscal, £50, used postally	2	2	0	401-3	Cape, woodblock, 1d. £5 5s., £2 15s. & 1	8	0	0
225	W. Australia, 1st issue, 4d. blue, roul.*	3	3	0	404	" " 4d. red	32	0	0
501	B. Guiana, 1862, 1c., pearls*	16	0	0	420	Gold Coast, 20/- green and carmine*	4	10	0
502	" " 2c., crossed hearts*	9	10	0	422	Lagos, 2/6 olive*	4	4	0
503	" " 4c., rosaces*	18	10	0	427-8	Mauritius, 1848, 1d., early	£4 & 2	0	0
	Messrs. VENTOM, BULL and COOPER held their fifty-third sale on February 20th, 21st, and 22nd, when some fine things were disposed of.				434	" " 2d., early, PENOE	7	0	0
1	Gt. Britain, V.R.*	11	0	0	435	" " ditto but later	4	0	0
30	" Oct., 10d., block of four, crea ed and mended*	6	0	0	457	Natal, 1d. blue, strip of 3, penstroked*	5	5	0
31	" Oct., 10d., Die IV.*	2	10	0	465	" 1/-, Postage, 12mm.	3	10	0
37	" " 1/-, pair, creased and mended*	3	3	0	486	B. Columbia, 10c. pink and blue*	2	17	6
48	" 2½d., the error*	6	6	0	490-1	Canada, 6d. green	£3 3 0 & 2	8	0
60	" 3d., plate 4d., spray*	2	15	0	492	" 10d.*	3	10	0
95	" 6d. light buff, plate 12*	2	0	0	493	N. Brunswick, 6d.	3	7	6
108	" 1/-, small letters, pair*	2	7	6	494	" 1/	13	0	0
125	" 2/- red brown, fine	2	6	0	495	" The Connell, perfs., partly cut*	12	0	0
131	" 5/-, plate 4 on bluish	5	0	0	498	Nova Scotia, 1/-	23	0	0
134	" Anchor, 10/- and £1	3	12	6	502	Newfoundland, 6d. orange	2	15	0
137	" " £1, SPECIMEN	4	10	0	514	U.S., 1856, 90c.*	2	15	0
139	" £5	2	14	0	521	" 1869, no grill, 15, 30, 90c.*	6	12	6
140	" £5, on bluish	2	12	6	523	" Columbus, set*	4	7	6
141	" £5, strip of 3	5	15	0	525	" Agriculture, set	3	5	0
165	" 1d., plate numbers com- plete,* with duplicates used and* (493)	5	10	0	526	" Executive, 3, 6, 10c.	3	10	0
195	" Mulready, Env., 2d., sheet of 12*	14	10	0	527	" Justice, set	7	7	6
196	" Mulready, Wrap. 2d., sheet of 12*	14	0	0	529	" Navy, set	2	8	0
197	" Mulready, Proof on India Paper	4	0	0	539	Antigua, imperf., 6d.*	5	0	0
220	Bremen, 7g., perf., on piece†	8	15	0	541	Barbados, 5/- pink*	4	8	0
224	Brunswick, 1 sg., on yellow, percé	3	7	6	542	" 1d. on ½ 5/-	4	10	0
226	Hanover, 10g.	2	17	6	543	B. Guiana, 1851, 1c.	3	0	0
235	Oldenburg, 2nd issue, ¼ g.*	4	0	0	548	" 1856, 4c. magenta	3	7	6
245	" 3rd issue, ¼ g.*	2	2	0	551-2	" 1862, 2c., grapes £2 15s. & 3	12	6	0
256	Wurtemberg, 1st issue, 6k.*	2	2	0	553	" 1862, 4c., hearts & pearls	5	10	0
290	Monaco, 1st issue, 5f.*	2	4	0	557	Montserrat, 4d., C.A.	5	0	0
292	Naples, 50g.	2	16	0	559-60	Nevis, 4d. rose,	£2 15s. & 2	17	6
296	Norway, 1st issue, 4s.*	2	0	0	562	" 6d.*	2	4	0
316	Basle, 2½r.	4	10	0	564	" 1/- on bluish	5	0	0
319	Neuchatel, 5c.	2	17	6	565	" 1/- on greyish*	3	5	0
323	Winterthur, 2½r.	2	10	0	569	" 1/- yellow-green	3	0	0
					571	" 1886, 6d. green	6	10	0
					572	St. Christopher, 6d. olive	3	7	6
					576	St. Vincent, 4d. orange	2	7	6
					584	Trinidad, 1859, 1d. red, pair imperf. vertically*	2	12	6
					608	Brazil, 2nd issue, 180r.	2	0	0
					615	Colombia, 1862, 20c., cut to shape	3	10	0
					624	Mexico, 1868, 12c. black on brown	2	10	0
					628	Pacific S.N.C., 1r. blue, used	5	10	0
					629	" ditto torn	4	4	0
					638	Sydney, 1d., plate 1, (2)* stained	20	0	0
					639	" 1d., plate 1, strip of 3	8	0	0
					642	" 2d., plate 2	3	12	6

		£	s.	d.
653	N.S.W., 1851, 1d., pair, one no leaves	2	12	6
663	" large square, 6d., wmk. 8*	4	0	0
667	N. Zealand on blue, 2d., strip of 8 from bottom of sheet*	40	0	0
668	" " 1/-	2	0	0
677	Queensland, imperf., 1d., pair, one torn, with registered†	3	7	6
679	" " 6d.†	2	2	0
685-6	S. Australia, imperf., 1d., pair £3 &	3	3	0
694	" 10d. blue on yellow, perf. and roul., impress on back ...	2	0	0
730	W. Australia, 1st issue, 2d., printed on back	3	7	6

Mr. HADLOW held his forty-seventh and forty-eighth sales on February 25th and 27th, consisting chiefly of wholesale lots. The following lots are worth recording:—

		£	s.	d.
25	Schleswig, 1st issue, 1s., 2s.* ...	2	8	0
74	Spain, 1865, 19c., block of 4*	3	10	0
84	" H.-p.-La Junta Rev. ..., 50m. ...	2	2	0
85	" H.-p.-La Nac. (Saragoza), 50m.	2	2	0
90	" ditto, on 19c. (1868)*	2	0	0
92	" ditto, on 19c. (1869)*	2	2	0
147	Straits, 5 cents on 8c., sheet of 60* ...	8	0	0
161	Mauritius, 1848, 1d., medium* ...	3	3	0
162-3	" ditto, late* £2 10s &	2	0	0

New Issues and Varieties.

By S. C. SKIPTON.

Bamra. In the new setting up as mentioned last month the 4a. and 1r are on thicker paper.

Bavaria. With date "94" there are:—

- P.C. 3 + 3p. brown.
- 10p. carmine.
- 10 + 10p. "

Belgium. The Railway Parcel Stamps have been changed and have now the inscriptions in two languages, on the left of the stamp in French, and on the right in Flemish. They are still of the same size and shape (large oblong), and have the figures of value in the centre. Two values have so far appeared.

- R.P.S. 20c. blue and black, perf. 15.
- 50c. carmine " "

Bolivia. On thicker paper and perforated 13. There are:—

- 50c. brown-violet.
- 100c. flesh.

Bosnia. In looking over a number of the stamps, we found that there are distinctly two varieties of the 15c. The difference in the figure 1 in the angles is quite distinct, the up stroke having a different angle, and the figure being much thinner. We found a copy postmarked with the date 1889.

- 15n. brown, variety.

Brazil. The U.P.U. Reply Card has been issued similar to the single card with the extra inscriptions.

A Letter Card with stamp of the new type has also been issued.

- P.C. 80 + 80r. carmine on white.
- L.C. 200r. violet on grey blue.

B. Columbia. Mr. Slade informs us of two unstamped envelopes "from Victoria, Vancouver Is., postmarked 1863. One has the royal arms with 'Victoria, Vancouver Island,' and the other 'Post Office, Victoria, Paid, Vancouver Island.' There were no other stamps than the 2½d., and it is not clear whether they were used for Local Post only. Both these letters came to England via San Francisco."

From the above it is uncertain whether these paid the postage or any part of the postage to England, or are anything more than the usual "official" envelopes usually used in Government offices.

Canada. The *American Journal of Philately* states that the 3c. envelope was issued in 1891 on wove paper.

E. 3c., red on white wove (error?)

Ceylon. The 2c. Post Card of 1891 exists with and without a period after "side."

Chili. The officially sealed stamp has been issued in a new design with head of Columbus in centre, surrounded by a circular band inscribed "ADMINISTRACION P. DE CORROS."—"SANTIAGO." At top, in two lines, "REPUBLICA DE"—"CHILE," and below in one line, "CIERRO OFICIAL."

The *Timbre-Poste* also mentions some new cards. The Post Cards have a rope frame, and the "TARJETA POSTAL" on a band, with stamp in upper right corner; in the left bottom corner is the usual instruction.

The Letter Card has the stamp in the right upper corner, and the inscription 'CARTA TARJETA'—'PARA EL INTERIOR' in two lines.

Off. Sealed—brown-violet on white, perf. 11½.

P.C. 1c. dark green on pale green.

2c. carmine on rose.

L.C. 2c. carmine on rose.

Colombia. A new type of the 5c. was issued on January 1st with the arms in centre and figure of value in a small white circle at bottom. The inscriptions are above the arms in two lines 'REPUBLICA DE COLOMBIA'—'CORREOS,' and below the arms value in words.

5c. bistre straw, perf. 12.

Cook Islands. A Post Card has been issued with stamp of the current design.

P.C. 1d. dark blue on buff.

Dominica. According to the *M.J.* the 4d. blue, C.C. wmk., shows two varieties in the lettering of the word "FOURPENCE," the C in particular being round in one and oval in the other.

Ecuador. According to the *T.P.* the Postal Fiscal of 1c. of 1891-1892 has been surcharged like the 2c. mentioned last month.

Off. 1c. grey-green, surch. in red.

The same journal also informs us a supply of stamps came to hand in the nick of time, and the above and the value mentioned last month were withdrawn.

France. The *Gazette Timbrologie* informs us that the new unpaid stamp that was first issued in carmine is again being issued in this colour, the vermilion having been in use a month and a half. The carmine stamp has been seen with the I of "CHIFFRE" missing.

Unpaid 30c. carmine, error CH FFRE.

Greece. We copy the following from the *T.P.*, except the 1d, which information we received from M. Socolis, who informs us they were issued on February 18th.

5l. green, Brussels print, perf. 11½.
 25l. blue, Athens print, imperf. horizontally.
 1d. grey, Athens print, perf. 11½.
 1d. " " " imperf.
 Unpaid 1d. black and green, variety with M large (usually M is narrow).

Guatemala. The 2c. has received the surcharge "1894" "—" "1" "CENTAVO." Several journals describe an error "CENTAV" as occurring on 1st, 3rd, 5th, 7th and 9th stamps of the fourth horizontal row of the sheet. In the sheet before us there is no such error. The stamps are surcharged in blocks of 20 (ten vertical rows of two), and hence the sheets are put under the press five times. The other surcharges with date 1894 are similarly surcharged in block of 20, but in two horizontal rows of 10. A sheet has been found of the 10c. on 75c. in which the bottom two rows were unsurcharged.

The 5c. is also reported by Mr. Slade to have been surcharged with date 1895 instead of 1894.

In the 1c. on 2c. there are two varieties of the figure 1 side by side.

1c. in black on 2c. brown, thinner 1.
 1c. " " 2c. " " thicker 1.
 1c. " " 2c. " " error CENTAV.
 1c. in red on 5c. purple.

Hankow. The current set of stamps have been surcharged in two lines "POSTAGE"—"DUE" similar type to the surcharged Shanghai unpaid stamps.

Unpaid 2c. black and mauve on rose.
 5c. " " yellow-green on yellow.
 10c. " " carmine on rose.
 20c. " " blue on buff.
 30c. " " red on yellow.

Holland. The unpaid 15c. and 25c. have appeared in ultramarine. According to the *Nederlandsch Tijdschrift* the new unpaids are of one type, only, namely, a re-engraved 3rd type. A few proof-sheets of the 5c. and 12½c. in a lighter shade of ultramarine were sent to Amsterdam and sold out in a few days, and these were composed of the three types 1, 2, and 3, with an extra variety of type 3, with a period between E and T of BE. TALEN.

The Letter Card was first printed in pale blue (the old shade), and later in deep ultramarine.

Unpaid 5c. ultramarine Types 1, 2, 3, 3a.
 12½c. " " "
 15c. " " Type 3.
 25c. " " "

L.C. 5c. ultramarine.

India. The new 1r. has been issued as an official stamp with the current surcharge "on H. M. S." Off 1r. green and carmine, surch. in black.

Italy. The 1851 5c. tête bêche discovered by the *A.J.P.* turns out to be a forgery.

Unpaid 10l. blue, figure carmine.
 P.C. 10c. carmine, "95."

Luxemburg. The 37½c. is now perforated 11½ instead of 12½.
 37½c. green, perf. 11½.

Martinique. The *T.P.* mentions several errors in the surcharged stamps of this colony, due in our opinion to the misplacement of the sheets under the printing machine.

Mexico. The new issue of stamps that has been in preparation for some time will be ready, it is said, on April 2nd.

The following of the current type have been seen by Mr. G. T. Loomis.

2c. carmine on plain laid paper.
 3c. orange-vermilion on plain laid paper.
 4c. " " "
 10c. " " "

Monaco. The 1r. is now printed on bright yellow paper according to the *T.P.*

1f. black on bright yellow.

New South Wales. The London Philatelic Co. offered at auction a copy of the 3d. Sydney view printed apparently on one of the embossed letter sheets, the stamp in question being printed over the embossed arms.

The 3d. O.S. has been seen apparently without any watermark.

From the 1st of January, the O.S. Stamps have ceased to be used.

1859 3d. green, with embossed arms.

Off. 3d. black and green, no wmk.

Morocco. The surcharge on the French Stamps of 10c. and 25c. is now printed in vermilion instead of carmine.

Nicaragua. The *A.J.P.* chronicles the following: 1892, 20c., carmine, horizontal pair, imperf. between.

Niger Coast. Mr. Slade informs us that the Gt. Britain 1d. Post Card has been surcharged "NIGER COAST PROTECTORATE" in large letters.

P.C. 1d., black and carmine.

Panama. We find that the surcharged 10c. on 50c. comes on both varieties of the 50c. stamp. We have copies on the thick and on the pelure paper. The *A.J.P.* informs us that they were mistaken last month on giving the surcharged 5c. and 10c. as being printed in black.

The following varieties are due probably either to improper feeding of the sheets or to non-inking of the surcharge.

10c. in carmine on 50c. brown on thick paper.
 10c. " " 50c. " " on pelure "
 1c. in black on 2c. carmine surch. inverted.
 10c. in carmine on 50c. brown " "
 5c. " " 20c. lilac surch. vertically downwards.
 5c. " " on 20c. lilac, surch. vertically upwards.

We do not know which setting these are. For varieties see last month.

1c. in black on 2c. carmine, "HABILITADO"
 10c. in carmine on 50c. brown, without date.
 10c. " " 50c. " " 10c. ENTAVOS only.

The surcharge of the 5c. is said first to have been printed in green as an essay of colour, but was not considered satisfactory.

The *M.J.* notes an envelope franked ½a. 10c. stamp cut diagonally.

½ 10c. orange-5c.

Porto Rico. The sheets of the 1m. blue that we have received show a peculiarity in the inscriptions at the top margin. They are inscribed, like the other values, with name, etc., in two lines 'PUERTO RICO. — COMUNICACIONES,' '50 sellos de 1 milésima de peso,' and have in addition, evidently an error, 'FILIPINAS. IMPRESOS. — 50 sellos de 1 milésima de peso,' which is blocked out;

Portugal. The *London Philatelist*, on the authority of Mr. Marsden, chronicles two errors of the surcharged stamps with date '1893. The two copies found had been used as fiscals in a little up country village.

1893 10r. Provisorio and 1938.

1893 10r. " 1893.

Queensland. From a Brisbane correspondent we receive specimens and the information that a limited number of sheets of the current penny and twopence have been run off on the heavy paper intended for the 2s. 6d. to £1 series, water-marked with the large round Q and crown, the supply of normal paper having been temporarily deficient. Consequent on the difference of spacing, some of the stamps have the wmk. well centred, whilst others are almost entirely destitute of it.

1d. red } heavy paper, w'mk.
1d. red, LA joined } large round Q and
2d. blue } crown.

Russia. A sheet of the current 2k. has been found at Moscow imperforated.

The *T.P.* mentions another (the 3rd) type of the surcharge 7 kop on the envelopes (1880). The variety has been seen on the 1875 10k. brown, large size. There are also three types of the stamps on the 10k. envelope of 1848.

2k. green, imperf.

E. 1848 10k. black, varieties of type.

1880 7k. in red on 10k. brown, variety of surch.

Salvador. Of the set with arms engraved we can add to the 1c. and 2c.

3c. brown. 20c. slate green.

5c. blue. 24c. mauve.

10c. orange. 30c. deep blue.

12c. lake. 50c. rose red.

15c. vermilion. 1p. black.

The *A.J.P.* give a long list of errors that have been returned as remainders to Mr. Seebeck of the 1887 issue, surcharged '1889.'

1c. green, 1889 in red.

Varieties, triple surcharge.

889.

188.

18.

18899.

1c. green, 1889 in violet.

Varieties, triple surcharge.

double "

889.

188.

89.

pair, one with double surch.

1c. green, 1889 in black.

Varieties, double surcharge.

inverted "

pair, one with inverted surch.

188.

18.

3c. brown, 1889 in red.

Variety, inverted surcharge.

3c. brown, 1889 in violet.

Varieties, double inverted surcharge.

additional surch. 18.

188.

889.

89.

pair, one with inverted surch.

double surch. 889.

3c. brown, 1889 in black.

Varieties, double surcharge.

additional surch. 89.

11889.

188.

additional surch. 9.

5c. blue, 1889 in black.

Varieties, double surcharge.

inverted "

188.

889.

889 inverted.

5c. blue, 1889 in red.

Varieties, double surcharge.

inverted "

889.

89.

5c. blue, 1889 in violet.

Varieties, double surcharge.

additional surch. 889.

889.

189.

10c. orange, 1889 in black.

Varieties, 188.

889.

89.

10c. orange 1889 in violet.

Varieties, 188.

889.

18.

Samoa. We have received copies of new surcharges, the 2d. having been overprinted "Surcharged!" — "1 1/2d." in two lines, and "R." — "3d." also in two lines

1 1/2d. in blue on 2d. orange.

3d. in black on 2d. "

Siam. We have found copies of the 64a. surcharged "1 Att" with the 1 smaller and better printed than those already noticed, and closer to the word Att.

The *A.J.P.* notes a copy of the 4 atts (measuring 10mm.) on the 64a. with the English surcharge twice printed.

1a. in black on 64a. red and lilac.

4a. " 64a. " " double surch.

Sirmoor. There has been a new issue here, the portrait of the Rajah being replaced by an elephant.

3p. orange.

6p. green.

1a. blue.

2a. rose.

Soudan. There has been or will be issued of the current French colonial type the following:—

P.C. 10c. black and blue on greenish.

10 + 10c. " " bluish.

L.C. 15c. blue and carmine on grey.

25c. black and carmine on rose.

Straits Settlements. The *Echo* chronicles the following with the usual watermark and perforation.

3c. rose-carmine.

Trinidad. The stamp on the wrapper is now

W. 1d. vermilion-red.

United States. We have received a copy of the new 5c. on most distinctly ribbed paper giving the stamp a most curious look. The other items we copy from the *A.J.P.* and the *P.J.A.*

5c. brown on ribbed paper.

1872 12c. dark purple, recut die.

1890 5c. dark brown, colour of the 4c.

1893 4c. dark blue, colour of the 1c.

The difference in the die of the 12c. is chiefly in the 2, the usual round balls in the head being crescent-shaped.

Uguary. The *Echo* has received a Post Card with a stamp apparently similar to the design of the 10c. of 1891-2 (in our opinion one of the most effective stamps in existence).

P.C. 2c. blue on blue.

Victoria. We take the following from the *M.J.* :—
"The following varieties of the 4d. Registration Envelopes are, we believe, unchronicled. All are on white laid paper, with the flap at the right hand end.

1. Instruction in block capitals; the first measures 69 mm., and has a comma after "OFFICE," the second line measures 57 mm., including the period.

R.E. 4d. rose- vermilion formula vermilion size 134 × 97 mm.

2. Instruction in fancy capitals with larger initial capitals to "THIS LETTER," "OFFICER," "POST OFFICE," "REGISTERED," and "RECEIPT;" first line measures 94 mm., with comma; second line 75 mm.

R.E. 4d. rose, formula vermilion, size, 145 × 89 mm.

3. Instruction in Roman type, lower case with initial capitals, first measures 94 mm., no comma; second line, 78 mm.

R.E. 4d., pale rose, formula rose, size 133 × 78 mm.
4d., rose " " " 145 × 90 mm.

All the above have the stamped flap, tongued and rounded, and the left-hand flap pointed.

4. Same formula as 3, but the stamped flap is pointed, and the left-hand flap cut straight.

R.E. 4d. rose, formula vermilion, size 140 × 79 mm.

Wurtemberg. The Post Card of 5pf. is dated '1.10.94.'

& New Name.

The National Philatelic, which was organized in Iowa, August 28th, 1894, held a special election, December 28th, 1894, and also changed its name to "The League of American Philatelists."

The new officers elected were: Louis J. Kramer, president; C. W. Kissinger, vice-president; R. M. Betteswarth, secretary; E. B. Jones, treasurer; E. A. Stigeler, exchange superintendent; J. E. Patterson, librarian; Wm. Miller, auction manager; R. A. Mason, counterfeit detector; L. M. Lang, attorney; L. L. Wing, purchasing agent. Another new department was added, which, no doubt, will be an attractive feature of the society, the Literary Exchange department, under the supervision of Theo Q. Parder. The Society is progressing finely, and has now over 200 members. Convention for 1895 will be held in Chicago. Dues 50c. Blanks may be obtained of Louis J. Kramer, president, Elkader, Iowa, U.S.A.

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Six Words for One Penny irrespective of length. They will be all inserted in the same type, no display of any kind being allowed.

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[12-41-52 p.]

ALFRED SMITH & SON, Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—72, 84, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.P.N.]

WANTED a collection of Stamps containing rare Foreign and Colonials also single rarities.—H. Maddison, St Neots, Hunts. [4-1-54]

WANTED, correspondence with collector with a view to exchanging.—A. Norman, Maritzburg, Natal. [3-49-51p]

EXCHANGE desired with dealers in United Kingdom and collectors in British Colonies.—Francisco Javie Barrantes, Lima Peru. [11-49-63p]

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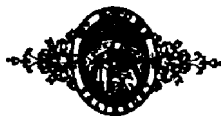
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VOL. 5.

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He is quite right, we of the philatelic press are a bit too heavy. We store our papers with facts and then more facts, and then another pound of facts. We must really brisk up a bit and infuse just a particle of human nature into our stamp publications. We are by no means "dead mummies of a buried faith," we are much alive; only we do sleep perhaps a little too much.

Uguary. The *Echo* has received a Post Card with a stamp apparently similar to the design of the 10c. of 1891-2 (in our opinion one of the most effective stamps in existence).

P.C. 2c. blue on blue.

Victoria. We take the following from the *M.J.* :—
“The following varieties of the 4d. Registration Envelopes are, we believe, unchronicled. All are on white laid paper, with the flap at the right hand end.

1. Instruction in block capitals; the first measures 69 mm., and has a comma after “OFFICE,” the second line measures 57mm., including the period.

R.E. 4d. rose- vermilion formula vermilion size 134 × 97 mm.

2. Instruction in fancy capitals with larger initial capitals to “THIS LETTER,” “OFFICER,” “POST OFFICE,” “REGISTERED,” and “RECEIPT;” first line measures 94 mm., with comma; second line 75 mm.

R.E. 4d. rose, formula vermilion, size, 145 × 89 mm.

3. Instruction in Roman type, lower case with initial capitals, first measures 94 mm., no comma; second line, 78 mm.

R.E. 4d., pale rose, formula rose, size 133 × 78 mm.
4d., rose “ “ “ 145 × 90 mm.

All the above have the stamped flap, tongued and rounded, and the left-hand flap pointed.

4. Same formula as 3, but the stamped flap is pointed, and the left-hand flap cut straight.

R.E. 4d. rose, formula vermilion, size 140 × 79 mm.

Wurtemberg. The Post Card of 5pf. is dated ‘1.10.94.’

& New Name.

The National Philatelic, which was organized in Iowa, August 28th, 1894, held a special election, December 28th, 1894, and also changed its name to “The League of American Philatelists.”

The new officers elected were: Louis J. Kramer, president; C. W. Kissinger, vice-president; R. M. Betteswarth, secretary; E. B. Jones, treasurer; E. A. Stigeler, exchange superintendent; J. E. Patterson, librarian; Wm. Miller, auction manager; R. A. Mason, counterfeit detector; L. M. Lang, attorney; L. L. Wing, purchasing agent. Another new department was added, which, no doubt, will be an attractive feature of the society, the Literary Exchange department, under the supervision of Theo. Q. Parler. The Society is progressing finely, and has now over 200 members. Convention for 1895 will be held in Chicago. Dues 50c. Blanks may be obtained of Louis J. Kramer, president, Elkader, Iowa, U.S.A.

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Six Words for One Penny irrespective of length

They will be all inserted in the same type, no display of any kind being allowed.

Voucher Copies sent for 4d. each for Exchange Advertising.

A. O. MARIMIAN, Trebizond (Turkey). Speciality, Oriental Stamps. Price list gratis and post free. 1,000 Oriental Stamps, well mixed, 70 kinds, 8s.

112-41-52 p

ALFRED SMITH & SON Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—72, 84, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.P.N.]

WANTED a collection of Stamps containing rare Foreign and Colonials also single rarities. — H. Maddison, St Neots, Hunts. [4:154]

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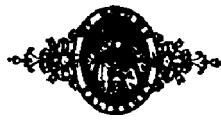
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If our readers will turn to the notice of the *Der Philatelist* in the *R. of R.* they will find a few brief notes on the late Grand Duke Alexis Michailowitch of Russia.

We hear with very real concern of the illness of Major E. B. Evans. English Philately is gravely the loser, through this misfortune, and we hope that one of the most skilful and patient of Editors may soon be restored to the ranks of working Philatelists. He has the sincerest sympathy of all the stamp men in this country.

So Portugal is about to celebrate the 700th anniversary of the birth of Saint Anthony of Padua, by issuing a set of stamps. Well, for many of us, the kind old Saint deserves even this honour; though as philatelists we are bound to fight a little shy of the invasion of philately by theology.

English people would be interested to know, in this connection, with what simple reverence the name of the good Saint is held in climes that have more light—more sunlight, that is—than our own.

One of the present writer's earliest remembrances is of a little shore-side *palazzino*, something between a farm, a barn, and a doll's castle, between Castellamare and Sorrento on the Bay of Naples. There was a good old Italian peasant nurse with us in those days, and whenever we children lost anything, poor Filomena would always beg us to say a little prayer to good San Antonio, who would assuredly find it for us! Firmly she believed it; bless her kind old heart!

Then in later days, on the Galway coast, we heard a good fish-wife tell her boy who was howling with the pain of loss, to cease from sorrow and say a few words to "good Saint Anthony." Biddy was in earnest too.

But what has this to do with Philately? Far be it from the present writer's mind to make fun of any of the dear simple beliefs which those of old cherished so lovingly. But we venture quietly to suggest that poor much-abused Portugal, if she must celebrate a Saint at all, could hardly have picked one more appropriate for Philatelic needs and worries. For do we not sometimes mislay that Russian local, or find that new bright yellow 1 franc Monaco has

unaccountably slipped under the dining-room table. Well, if Filomena and Biddy are right . . . we will say no more.

The museum near the Trocadero in Paris, built with the six million francs of the late Duchesse de Galliera, is open. There, says Mr. Charles J. Phillips, in the fullness of days will repose the great collection of her son, M. von Ferrary. May that day be far distant.

All public speakers and writers are tilting against *unnecessary* issues. Will some enlightened philatelist give us a plain definition? Who is the final judge of what is necessary: the post offices who issue or the philatelic public who don't want to pay? We ought to have an International Sumptuary Philatelic Board to check too frequent changes of stamp dress. Yet there are difficulties, and the question is who is to bell the Philatelic Cat.

Harold Frederic's "Stamp Album" has gone to *Pearson's Weekly*. This is good news for Pearson's readers.

Beware of Portuguese Stamps with forged surcharges of "ACORES" and "MADEIRA." They are turning up here and there, and are quite "unnecessary issues."

Yes, it was a charming evening was our Salisbury *P.J.G.B.* dinner. Roe was in his best form, Brown made a genial chairman, and W. H. Jackson (learned in the law) made a capital speech in proposing the health of the *P.J.G.B.* But Mr. Northy, of the *Wilts County Mirror*, made the speech of the evening—for did he not propose the health of the "Subscribers?" Indeed, good readers, you were not forgotten, and may friend Northy next year have many more hundred healths to propose. For on you, our subscribers, we depend; and if there is anything we can do to make the *P.J.G.B.* more acceptable to you and your friends, we pray you to . . . signify the same in the usual manner. Messrs. Roe and Co. and their energetic staff are more than ready to help us to make the *P.J.G.B.* for 1895 worthy of its public.

New Leaves to Cut.

THE PHILATELIC COLLECTING BOOK.
F. R. G. nn. 143, Strand, London. Price 2/6, post free, 2 101.
We have received a copy of this book from the publisher. It is primarily meant for those collectors who wish to accumulate a number of

varieties in shade and perforation, etc., of a stamp before placing in what is intended to be their permanent home. The book contains some 68 leaves well guarded and ruled faintly on one side of the page. It will no doubt be found exceedingly useful by dealers and others for the display of the stamps of a special country. The size is 7 x 9 inches, giving room for five rows of stamps in a page, and is bound in a strong cloth cover with an elastic band.

UNIVERSAL SERIES OF STAMP ALBUMS.

POSTAL AND TELEGRAPH ADHESIVES OF GREAT BRITAIN. †

This album is intended for those who wish to collect English adhesives according to Mr. Hilcke's catalogue. The paper, printing and binding are capital, and the shape, oblong, is, we think, all things considered, the best suited to a mapped-out album.

We have a good many innovations in the pages of the albums themselves, some of which we like, and some we (perhaps being old-fashioned) do not care so much about. The first thing to strike one is that the page opposite that on which the stamps are to be placed is perfectly blank. On the left hand margin of the stamp page there is a block of the stamp in a reduced size with date, value, colour and watermark. The positions of the stamps are indicated by rectangles of the size of the stamp with dotted corners. Above each space is described the distinctive feature of the stamp to be placed therein—value, colour, plate number, &c., and underneath is the number of the particular stamp in Messrs. Hilcke's catalogue.

With regard to the arrangement of the stamps, each value has been kept together with one exception, namely, the line-engraved One Penny has been broken into two parts by the insertion of the embossed series. This series, we think, would have come better after all the line-engraved stamps, as there seems to us to be no reason why the early Two Pennies should not be placed with the early Pennies. In the typographed stamps the series with plate numbers are given first, each value together. Then come the later stamps without plate number in issues. The telegraphs follow a like system, and finally we have spaces for the stamps from the imprimatur sheets which were passed into stock and issued. We ourselves would have placed them among their fellows of each value; still, by placing them apart, the early pages can be easily filled without leaving a number of blanks, which to many collectors must always remain evidence that their collection is incomplete.

The preface informs us that spaces have not been provided "for all such unnecessary varieties as 'Ivory Heads' inverted watermarks, etc.;" but on the first page we find a space for an "Ivory Head," which for our part we look upon as

a legitimate variety, and are glad to see. On the other hand, spaces are allowed for postmarks in various colours, etc., which we think are much more unnecessary than the Ivory Heads. For instance, on page 1, the 1d black has the following spaces given: "red mallese obliteration," "black," "blue" and "violet" ditto, and for "worn plate." Now, where is the unused to come in? However, there is plenty of room in all the pages for the collector to add as many varieties as he likes (in reason) to those for which space is provided.

PRICED CATALOGUE OF THE POSTAL ADHESIVES OF GREAT BRITAIN. ‡

In this the third edition of Mr. Ewen's price list, the varieties of postmark, etc., are relegated to a section by themselves at the end. The arrangement has been to place separately each of the divisions into which our stamps fall, but instead of keeping each value by itself and tracing out first all the 1d. and then all the 2d., the stamps have been classified by dates. There is reason for such an arrangement in the case of a collection, indeed it is the method adopted at the British Museum by one of the greatest philatelists of the day; but in a price list where easy reference is everything, we think the other is decidedly best, namely, keeping each value together. The prices affixed to the various stamps are not our business, but in some cases peculiarities strike us. For instance, the £5 on white and on bleuté are both priced at 70s. We should fancy *postmarked* copies of the latter (which we believe by the way to be the earlier) are much rarer than on the white paper.

†H. L'Estrange Ewen, Swanage, Dorset. Post free, 7d.

The Postmarks.

ON BRITISH STAMPS USED ABROAD.

In accordance with the suggestion made by Mr. Hinton himself, we are glad to insert the following corrections and additions to our last month's list, sent us by a contributor signing himself 'Correos.'

According to the Official List of 1892, No. 243 should be struck out, that being the number of Melbourne, Derbyshire, *not* Victoria.

D 48 should read: Head Quarters Camp, Cyprus.

F 88 is Ponce, not Pince, Porto Rico.

B 01 is certainly Alexandria in Egypt; the Official List does not show to what Alexandria A 17 belongs.

The following were not given last month:—

B 57 Quittah.

C 42 Islay, Peru.

D 47 Polymedia, Cyprus.

F 69 Savanilla.

S in an upright oval formed of three bars at top and bottom and thin ditto at sides, used in Smyrna.

All the offices in Morocco subordinate to Gibraltar use A 26.

†H. Hilckes & Co., Ltd., 61, Cheapside London. Price 4/6 and 10/6

ADVERTISING RATES.

PRICE PER INSERTION :—

	Once.		3 times.		6 times.		12 times.	
	s.	d.	s.	d.	s.	d.	s.	d.
1 page	40	0	36	0	30	0	22	6
1/8 page or 1 column	22	0	19	6	16	6	15	0
1/2 page or 1/2 "	12	0	11	0	9	0	8	0
1/4 page or 1/4 "	6	6	5	6	4	6	4	0
1/8 page or 1/8 "	4	0	3	8	3	0	4	0

No smaller displayed advertisements will be taken than 1-16th of a page.

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Philatelic Journal of Great Britain.

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Dr. Alfred
Moschkau.

Perhaps it is that the philatelic year goes by so quietly, undisturbed by the fret and the worry which seem to mark progress in money-making and history-making matters, perhaps also that we in England take less note than we should of what those are doing who were not born in the land of Nankivell Castle, Charles J. Phillips, and that immortal if somewhat restricted philatelist, Mrs. Grundy. Anyhow, it came upon most of us as a surprise that one of the best known—if not indeed the best known—of European philatelic writers, but lately completed his twenty-fifth year as Editor of a stamp publication. To all German-speaking philatelic people—and we trust that the time is not far distant when every educated Englishman will also be a German-speaking person, as he will certainly also be a philatelist—the name of Dr. Alfred Moschkau is indeed well known. Poet, historian, antiquarian, journalist, and Doctor of Philosophy, Dr. Moschkau stands out as the steady refutation of the common fallacy among the half-educated, that only idiots can take to Philately, or fools to writing for the philatelic press. This learned gentleman, who from his quiet Saxon hill retreat at Oybin, not far from Zittau, and within easy distance of Dresden, Vienna, and Prague, issues forth month by month those extremely charming essays which grace the pages of *Der Philatelist*, is perhaps the most prolific stamp writer of our times. More than this, he has lifted the study of stamps into a wider air and, little as the philistine outsider may be inclined to believe it, he has tinged his studies with a literary flavour unknown to many

writers whose aims are apparently wider than his own. Twenty-five years! The non-philatelic conscience will hardly believe it, deeming as it does that the earnest study of stamps dates from a month or two before the sale of the Castle Collection. The non-philatelic conscience has, however, much to learn; and the time is not far off when our friends who came to scoff will remain to pray for admission into our ranks. This onward movement of the best philately is due in a great measure to the gifted writer whose journalistic jubilee we have thus briefly noticed, and we feel we are but echoing the desires of all those who care for good work when we heartily wish Dr. Moschkau many more years of that useful activity which has done so much for the philatelic world during the last quarter of a century.

Not in Germany alone has the P.P.A. good work been done for Philately, and while conceding to our neighbours and cousins the honour due to them for their energetic and steady labours, it is perhaps well for a poor islander occasionally to look at home. Nor have we far to seek. We have in our midst an institution which has indulged but little of late in the many forms, artistic or otherwise, of self-advertisement, but that has a record of quiet and useful work of which any set of men might well be proud. We allude to the Philatelic Protection Association. It has laboured quietly; it has not employed the puff preliminary, or the puff, indeed, of any kind; but it has certainly done good work. That this is the case we hope to have the honour of showing on an early occasion in these pages; for we are forced, by sundry trifling indications, to the conclusion that the stamp public in these busy days have short memories, and perhaps are somewhat liable to the sin of ingratitude, and to a little weakness of memory which forgets the great benefits of a not very distant past, because, perchance, it cannot see the wheels going round in the immediate present. We have every sympathy with the amiable and childish desire of any sturdy infant to "see wheels go round;" but we must protect our watches as well as our stamps. Few associations have done more to stamp out forgers and forgeries than the Philatelic Protection Association; few are doing more at the present moment. We propose, then, to give, within the limits allowed to a newspaper, instances of what this work has been in the past. We have been asked, by kind friends and critics, to state what they are doing now and what they propose to do in the immediate future. To answer such a question, even if we had the materials before us, would be to give the Association utterly away to the artists whose clever labours the P.P.A. was created to oppose. The most amiable forger, or importer of forgeries, could hardly resist the temptation of taking a pleasing advantage if the P.P.A. published on the hoardings, as some seem to wish, a full playbill of its proceedings

in the defence of honest philately and philatelists. Speaking unofficially, we greatly commend their quiet self-restraint, which is entirely justified by the excellent results of the past, and, unless we are greatly mistaken, by the solid work which in due course and in due time—but not prematurely—will be placed before the eyes of the philatelic public.

Ⓐ Philatelic "Worth."

By an Old File.

"And what on earth," said I to the Boy Jim, at last, as we sat over the "Rainbow's" cabin fire, "what on earth is *fin de siècle* Philately?"

"Boss," answered Jim, as he wriggled into his peajacket, "come on deck and see."

And, truth to tell, the sight was one worth venturing out for in the keen north-east wind. Driven from home by another attack of that vile influenza, I had again yielded to Jim's insistence that salt water and sea air were the only medicines worth taking in a sane Englishman's pharmacopeia. *Afterwards*, mind you, brother-sufferers, *afterwards*; for all sane men are agreed, that the one thing necessary while the plague is on you is to keep warm, and the other needful thing is also to keep warm. But when the poison is out of you; when you feel but the limp rag of your former self; when the slightest exertion seems to tire, and turning over the leaves of a Bradshaw is found to have all the exhausting effects of a twelve-hour working day; when suicide has for once its attractions, but for the lucky fact that it is too much trouble to set about it; when one's legs are leaden, and one's arms seem to belong to another fellow; when the head is heavy and the brain light; when eating is loathly and drink seems a delusion; when your best friend's kindest words tire you, and even Nankiwell's London letters bore you; when, in short, you are getting over what those sawbone fellows call the *sequela* of influenza, then is the time to take ship, and perhaps, as a sign of returning health, take some of your stamps with you.

So the Boy Jim (big-hearted lump of young American energy that he is) shipped me—much complaining and unwilling—on board the slow but famous navigator, "Rainbow," which was bound from the Forth to London. Rain, varied by snow and hail, came down pitilessly, and though it was the third of April and spring according to the books, the distant hills were covered with snow against a dark background of leaden sky. We were the only passengers and found the "seclusion that the cabin grants," a grateful change from the grey storm above. However, Jim was importunate, and we went on deck. For the moment, Scotland smiled. The sun had broken through the clouds and the good ship was slowly passing between the Bass Rock and the mainland. Who that has read his Stevenson knows not the Bass Rock? But even without Stevenson, that wild home of the sea-bird has power to strongly move the

imagination. On its western slope the wild ruins of an old castle or prison, on its seaward side colonies of sea-birds, and over and about the rocks and ruins, birds without number wheel and scream. Jim and I gazed in silence at the sight you must all go and see for yourselves, and I looked at him enquiringly:

"Quite so," said Jim. "I know what you mean. Well, if poets and naturalists and impressionists will forgive me, I take it those birds are very much like you—what's the idiotic word—*fin de siècle* philatelists. They've got the whole coast and half-a-dozen different islands to play with, and yet they must needs cluster on there, most of them among the ruins of what must have been new some day."

"Boy," I interposed, drinking in the last of the sunlight and inwardly wishing all philately at full fathom five, "isn't this rather far-fetched?"

Jim laughed. "Everything's far-fetched now, you simple old Boss, even to New Women. We have done with all simple things and plain emotions; if you want to make a hit now-a-days you must go round the corner, and, if possible, stumble over a dustheap with some decaying matter in it. Still, to jump back a bit, I don't think I'm very far out this time. All you now-a-day stamp men are all going for the same thing: dealers elbowing dealers in the same confined field, collectors pushing like people at the Lyceum pit for the same stamp, newspaper men jogging over the same ground, and newspapers all telling the same story, nobody striking out on new ground. I suppose some old gull set the fashion of this Bass Rock and then all the other fellows followed until in gull society from far and near the Bass Rock became a sort of Church Parade, to be present at which showed that you belonged to the one real exclusive set of gulls, outside of which set there is no gull salvation. And so with us, to take one simple instance. Collecting English, as you know to your cost, Old File, is now, until the fit and fashion changes, the Bass Rock of Philately."

"Gracious!" I ventured, "how you *do* talk."

"Well now, isn't it true? There's a whole world waiting for us in Philately, and yet there really seems to be for a time a dead set at English. I've caught the fever myself, and find myself wondering how I can get round my oldest friend who is after the same plate-number as myself. I don't blame collectors; I only state a simple fact. To-day the *furor* is for English; to-morrow the rage may be for Russian locals; even the unspeakable Turk may some day have a look-in. We go by rushes, in our game of philatelic football."

"And it will last, Jim, think you?"

But the boy had disappeared. He emerged up the companion-ladder shortly afterwards bearing in his hand a glass with some amber-coloured contents which he explained to me were a "smile." I repeated my question, which gave Jim such a start, that—moderate drinker as he is—he swallowed his "smile" at one draught.

"Why Boss," he gasped, "how can you ask and what can I say to you? If you want really to know about these things, ask Phillips, the Arch-Amalgamator, or Castle, the Arch-Amalgamated! Ferret out Evans in the Philatelic Dairy and, helped by his own admirable Sydenham butter, try to get an answer from him if you can! Offer Nankivell two guineas a column for the information, *à l'Americaine*, and think yourself lucky if you get it as cheap. Or go to Salisbury, lug friend William Brown from his monastic retreat in the Square of S. Thomas, and leading him under the dark shadow of the six-century-old church which seems so ancient and true and peaceful as one gazes from the Brownian window, threaten to give him a place once for all among the old tombstones unless he answers you, and—do you think he can? Can any of these fellows I have named tell you? Could the London Philatelic Society sitting in Ecumenical Council with its Royal Duke as Pope and its Castle as Grand Inquisitor, give you an answer to that question? No, my dear old File, they could't. And for this reason. History we may be prophetic about, science advances *per saltum*, as they say, but still by steady jumps. Art is progressive even as are County Councils. But fashion, my boy, fashion is just the one thing, no one—or hardly any one—can reckon with, and Philately is fashion. May be, some day, we shall have a Philatelic Worth, who will be able to tell us a week beforehand what stamps men and women will be "wearing" then; but now we have, alas, no Philatelic Worth.

"If Flossie heard you talk like this would't she be down on you!"

"Flossie is an excellent creature, but she has the philatelic disadvantage of being a woman; and like most other good and gracious women is just a week late in her fashions, and the last person in this stamp-ridden world to become a Philatelic Worth. Believe me, Boss, in stamps, as in dress, a man must lead the noble army of the Fashionable Martyrs. I know I'm saying something entirely opposed to the modern sex-gospel as preached in the latest novels of the day; still, facts are deemed hard things to hit one's head against Flossie, forsooth? No, dear little sinner, she will not lead the way. But Charles J. Phillips may," he added musingly.

"What?" I ejaculated.

"Yes, *du Alter File*, looking over all the people who make the stamp world of to-day, I am inclined to think that C. J. Phillips will be—if he is not already—the Philatelic Worth. Sooner or later we shall all have to go to him to get our Albums dressed!"

"Jim, you young dog, go below," I shouted, "go below and fetch up yet another smile."

Auction Reports.

* = unused. † on original.

The LONDON PHILATELIC COMPANY held their fourth sale on February 14th. The following were the best lots:—

		£	s.	d.
55	France, Empire, 1f., pair* ...	2	6	0
97	Ceylon, imperf., 4d., torn at top ...	3	15	0
150	N. Brunswick, Connell, corner stamp of sheet, imperf. two sides* ...	11	0	0
155	Newfoundland, 2d. orange ...	2	2	0
156	" " 4d. orange ...	3	12	6
166	U. S., 1869, 90c., pair ...	4	10	0
167	" " set ...	3	15	0
173	" " 1893, 1, 2, 3, 4, 5¢,* ...	4	0	0
184-6	Nevis, litho., 6d. ...	£9	10s.	& 7 15 0
187	" " 1/-, on laid paper, used ...	41	0	0
192	St. Vincent, 4d. on 1/- ...	5	5	0
193	Virgin Isles, 1/-, double lined border* ...	2	12	6
Mr. CHEVELEY held his 65th sale on March 11th.				
5	Great Britain, 8d. brown* ...	4	5	0
14	Russia, Env., 1848, wide tail ...	2	10	0
27	Levant, provisional, 10p. ...	5	0	0
106	Ceylon, imperf., 4d.* ...	13	10	0
201	W. Australia, 1st issue, 2d., mended* ...	4	7	6
216	N. Zealand, 2d., lozenge ...	2	12	0
221	N.S.W., Sydney, plate 1, 1d.* ...	11	0	0
222	" " laureated, wmk., 1d., strip of 4, with margin* ...	5	15	0
501-2	Peru, ½p. yellow ...	£2	10s.	& 2 14 0
509	N. Scotia, 1/-, mended ...	2	10	0
514	Barbados, 5/-* ...	3	12	6
517	Peru, ½p. rose, clipped ...	6	10	0
515	B. Guiana, 1860, 1c. dark brown ...	2	2	0
Mr. HADLOW held his 49th sale on March 11th.				
29	Afghanistan, 1290, shahi purple, pair penmarked ...	3	5	0
32	" " ditto, apparently* ...	5	0	0
30	" " tablet, abasi, penmk. ...	6	6	0
49	P. Indies, 1st issue, 20r.† ...	2	0	0
50	" " later issue, 20r., double perf. ...	2	10	0
62	" " 1st issue, 20r.† ...	3	3	0
63	" " 10r., pair† ...	5	5	0
65	Soruth, 2a. black on yellow† ...	10	0	0
137	N. Zealand, 1d., pelure, perf. 13, perfs. cut one side ...	9	15	0
148	S. Australia, imperf., pair, 1d. deep green† ...	2	6	0
149	" " ditto, yellow green ...	5	5	0
159	Victoria, Queen on Throne, litho., made up plate ...	5	0	0
Messrs. VENTOM, BULL, & COOPER held their fifty-fourth sale on March 13th and 14th, when as usual some good things were offered, but mostly in lots.				
45	Lubeck, 2½s., brown, error, pair* ...	2	16	0
65	Vaud, 4c., torn ...	7	10	0
77	Ceylon, imperf., 8d., corners clipped ...	2	12	6
94-5	India, 2a. green* ...	£2	8s.	& 2 17 6
104	Philippines, 1st issue, 10c., made up plate* ...	45	0	0
195	Philippines, 1st issue, 2r., ditto, mostly* ...	42	0	0
118-9	Philippines, litho., 5c.* ...	£2	15s.	& 3 5 0
149	Mauritius, 1848, 1d., pair ...	5	2	6
152	" " 1d., strip of 3 ...	5	10	0
157-68	" " 2d. from £1 8s. t) ...	3	17	6
	" " apparently* from £1 14s. to ...	5	0	0
169	" " 1848, 2d.,* with gum ...	2	12	6
187	Suez Canal, set used ...	9	10	0
286	Mex'co, Chiapas, 2r., damaged ...	2	6	0

	£	s.	d.
368 Tasmania, 1d. red, wmk. 2, penmk.	2	4	0
373 Victoria, Queen on throne, litho, made up plate	4	8	0
The LONDON PHILATELIC COMPANY held their fifth sale on March 20th.			
34 Great Britain, £5, used postally ...	2	14	0
56 Philippines, 1863, 2r., pair*	3	0	0
107 U.S., 1869, set	3	12	6
108 ,, ,, 90c., block of 6	12	0	0
128 Nevis, litho., 4d.*	6	6	0
129 ,, 6d. green	8	0	0
130 ,, 6d. green*	10	10	0
133 St. Christopher, 6d. olive*	2	10	0
137 Tobago, C.A., 6d. ochre*	10	0	0
143 Turks, 1/- prune	6	0	0
173 Tasmania, 1d. blue*	2	12	6

MESSRS. VENTON, BULL, & COOPER held their
fifty-fifth sale on March 28th and 29th, when a col-
lection containing some fine things was broken up.

1 Great Britain, V.R.*	11	0	0
5 ,, £5	2	15	0
24 Hanover, 10gr.	2	10	0
28 Lubeck, 2½s., error*	2	2	0
31 Mecklenburg Schwerin, 2s. grey-lilac, used	3	3	0
33 ,, Strelitz, 1s. violet, used	4	10	0
39 Oldenburg, 2nd issue, ½gr.	5	5	0
48 Schelswig, 1st issue, pair*	4	0	0
53 Wurtemberg, 70k.*	3	0	0
63 France, 1f. vermilion	6	10	0
69 N. Caledonia, 1st issue, entire sheet*	6	17	6
78 Levant, provisional, 2pi.*	7	0	0
82 Modena, 25c. black on green, error	2	10	0
84 Naples, ½t., cross	4	0	0
85 ,, 50g.	2	12	6
94 Moldavia, 54 paras	13	0	0
95 ,, 108 paras	31	0	0
97 Roumania, 5ob., with beard*	2	0	0
105 Spain, 1851, 2r.*	33	0	0
107 ,, 1852, 2r.*	20	0	0
108 ,, 1853, 2r.	5	5	0
111 ,, 1865, 19c., perf.*	2	0	0
124 Winterthur, 2½r.	2	2	0
125 Zurich, 4r., damaged	2	5	0
133 Tuscany, 60c.	9	0	0
134 ,, 9c., on white	2	10	0
136 ,, 3l.	26	0	0
143 Cashmere, 1st issue, 1a. dark mauve*	4	0	0
144 ,, 1a. ultramarine*	2	15	0
148 Ceylon, imperf., 4d.	20	0	0
151 ,, ,, 1/9, pair	11	0	0
152 ,, ,, 2/-*	12	12	0
154 ,, service, set of 7*	3	12	6
155 ,, ,, 2/- imperf.*	5	0	0
171 Philippines, 1st issue, 5c.	2	10	0
174 ,, litho, 5c.	2	0	0
175 ,, 1863-4, 1r., 2r.*	4	15	0
176 ,, ,, 1r., H.P.N.	2	4	0
201 Cape, wood block, 4d. dark blue	2	12	6
217 Mauritius, 1848, 1d.	6	0	0
219 ,, ,, 2l. earliest state	3	0	0
220 ,, Britannia, 4d. green	2	12	6
232 Barbados, 5/-*	3	10	0
235 B. Guiana, 1st issue, 12c., circular	8	10	0
236 ,, 1856, 4c. crimson, corners clipped	10	10	0
240 B. Guiana, 1862, 1c., strip of 3 types unsigned*	7	10	0
241 B. Guiana, 1862, 2c., crossed ovals	5	10	0
244 ,, ,, 4c., hearts & pearls*	9	0	0
245 ,, ,, 4c., rosaces	2	4	0
246 ,, 1876, 96c.*	3	7	6

	£	s.	d.
251 Dominica ½d. in red on ½ 1d., pair, surch. inverted †	6	10	0
257 Nevis, 1/- on blue	5	10	0
263 St. Lucia, 1883-4, 1/- black and orange*	3	10	0
264 St. Vincent, 4d. yellow*	2	15	0
267 ,, 4d. on 1/-	7	7	0
273 Trinidad, fine litho, blue	3	5	0
278 Virgin Isles, 1/- single line border, used	4	0	0
280 B. Columbia, perf. 12½, 50c.*	2	0	0
281 ,, ,, 10c.*	2	17	6
282 ,, ,, 1s.	2	15	0
284 Canada, 6d. green	2	2	0
287 ,, perf., 6d. black	3	10	0
290 N. Brunswick, 1/-	6	15	0
293 Newfoundland, 4d. orange	3	12	6
294 ,, 6½d. carmine*	5	12	6
295 ,, 1/- orange, cut in half	3	0	0
299 Nova Scotia, 1/-, cut	2	2	0
302 U.S., Battleboro, 5c. buff	100	0	0
305 ,, Providence, 10c.*	3	10	0
306-8 ,, St. Louis, 10c. £18, £19 & 18	0	0	0
310 ,, City Despatch, 3c. black on blue†	2	0	0
311 ,, ,, 3c. black on green	2	2	0
314 ,, 1857-60, 90c.*	2	10	0
315 ,, 1868, 3c., grill all over*	5	0	0
316 ,, ,, 3c., grill 13 x 16*	2	0	0
317 ,, 1869, 15c., inverted centre, damaged	5	10	0
323 ,, Executive, 1, 2, 3, 10c.*	5	10	0
324 ,, Justice, set (10, 30c. used rest*)	7	15	0
338 ,, Entire Env., 3 + 1c. on white*	2	6	0
339 ,, ,, 3 + 1c. on buff*	2	2	0
419 Confederate, Macon, 5c. on green	3	12	6
424 ,, Petersburg, 5c. red †	2	17	6
428 Antioquia, 1st issue, 2½c.	10	0	0
429 ,, ,, 1p.*	4	10	0
435 Bolivar, 10c. green	3	0	0
437 Bolivia, 11 stars, 500c.*	3	5	0
440 Brazil, 2nd issue, 180r.	2	4	0
441 ,, ,, 300r.*	3	12	6
442 ,, ,, 600r.	4	4	0
453 Colombia, 1861, 2½c.	2	0	0
458 ,, 1862, 1p.*	3	7	6
459 ,, ,, 1p. on blue	2	10	0
466 Dominican Rep. ½r green*	3	5	0
467 ,, ,, 1r. straw	6	6	0
472 Mexico, eagle 3c., surcharged*	4	7	6
473 ,, ,, 3c., no surch.*	3	12	6
483 Peru, ½p. yellow	2	0	0
487 Uruguay, block letters, set of 3*	2	15	0
496 Sydney, 2d., Plate 1, superb	7	10	0
506 N.S.W., wmk. Crown SA., 20/- blue*	3	3	0
521 S. Australia, wmk. Crown SA., 10d.	7	0	0
523 ,, P.S. on 3d. red and blue	2	0	0
525 Tasmania, 1d. blue	2	2	0
538 W. Australia, 1st issue, 1/- red-brown	2	14	0

Mr. CHEVELEY held his sixty-seventh sale on April
3rd and disposed of some good stamps.

1 Hanover, 10g	2	0	0
2 Gt. Britain, anchor, £1 on bluish	2	8	0
13 ,, 8d. brown, pair*	9	15	0
17 ,, plate 5, 6d., pane of 20*	13	10	0
23 Schleswig, 1st issue, 1. 2s.*	2	18	0
25 Saxony, 3pf.	3	0	0
103 India, long service, 8a.*	9	10	0
104 ,, ,, 4a.*	5	10	0
105 ,, ,, 4a.*	4	10	0
106 ,, ,, 2a. short stamp black surch.*	4	15	0
115 Perak, vertical surch., 7c. on 4c. rose*	2	4	0
116 Labuan 6c. in red on 16c. blue*	5	5	0

		£	s.	d.	
215	S. Australia, imperf., 1d., pair	...	2	2	0
401	Mauritius, Entire Envelope, 1/-*	...	31	0	0
408	Natal, 1st issue, 1/- buff, two on†	...	10	0	0
412	Transvaal, V.K. Transvaal, 1d. red on blue, the error...	...	3	10	0
503-4	Bolivia, eagle, 50c. blue, penmarked, each	...	2	10	0
508	Bolivia, 11 stars, 500c.*	...	3	12	6
527	Newfoundland, 4d. carmine*	...	24	10	0
528	" 6½d. carmine*	...	10	10	0
529	" 6d. orange*	...	11	10	0
534	Antigua, CC., 2½d. brown, pair	...	2	5	0
538	U.S., Periodicals*, set (except 9c.)	...	17	5	0
543	Nevis, 6d. on grey*	...	2	12	0

New Issues and Varieties.

BY S. C. SKIPTON.

- Amoy.** Mr. Benjamin informs us that the Shanghai Postmaster tried to persuade the authorities of this Local Post to have some Shanghai Stamps surcharged with "Amoy" for use until their own stamps arrived. The offer was, however, refused. In spite of this Shanghai Stamps surcharged "Amoy" will doubtless be offered for sale. *Verb. sap.*
- Angra.** There being a want of stamps of 2½r. the 5 reis has been divided diagonally in half and used. ½ of 5r. yellow—2½r.
- Belgium.** The *Timbre Poste* informs us that one stamp on the sheet of the current 5c. has an error "POSTER[EN]."
- Bolivia.** We have the current 10c. on the thicker paper. 10c. brown.
- Brazil.** The colours of the new 200r. should be yellow-brown and violet-brown, not yellow-brown and black as stated in February.
- Cape Verde.** The entire series up to 300r. is said to be now in use. Some colours and values as the other colonies.
- Chili.** The first or provisional issue of the Unpaid Letter Stamps mentioned in February were hand stamped, and all the values are on one sheet.
- Chin Kiang.** The *Monthly Journal* notes a vertical pair of the Unpaid, 4c., imperf. between.
- Costa Rica.** The *M.J.* notes that the current stamps are frequently used cut in half; it now notes having received on a paper half of a 2c. orange, perforated across diagonally from upper left to lower right corner.
- France.** From the *Moniteur* we hear that the Post Cards have a serial number in the lower left corner.
- Funchal.** Here also we believe that the 5 reis stamp has been used divided in half as 2½r.
- Greece.** The *T.P.* notes the following variety: 20l. carmine (?) Athens print, perf. 14½.
The same journal this month gives a long list of various forgeries that have been found in a lot of stamps recently purchased, and that have passed the post, apparently in very small numbers.
- Guatemala.** Of the surcharge 1c. on 5c. mentioned last month there are two sizes of the figure "1." The stamps are surcharged in blocks of 20, two vertical rows of 10.

- Gwalior.** According to the *Der Philatelist* the following has been found with the usual surcharge on the stamps and the arms below:
E. 1a. brown on blue laid, brown tress, black surch., size 120 x 70 mm.
- Haiti.** According to the *Collectionneur* of the current type there has been issued the
20c. brown.
- Holland.** According to the unpaid stamps in the new colour, ultramarine, of the values 2½c. and 10c. have also been found in types 1, 2, 3, and 3a.
- Horta.** Here again the 5reis stamp has been divided and used as 2½r.
½ 5r. yellow=2½r.
- Hungary.** The white wove envelope mentioned last month is watermarked "M.K. POSTA."
- Italy.** The 45c. has appeared in a new type. The figures of value on the upper corners, and the inscription are thicker and show up more, and at the bottom is a white tablet inscribed "45 CENTESIMI 45."
45c., wmk. crown, perf. 14.
- Japan.** The *M.J.* has received a new printing of the Officially Sealed Stamp with very brown gum, which gives the stamp the appearance of being on buff paper.
- Lagos.** The *Australian Philatelist* reports with a circular stamp on the flap.
R. E. 2l. blue, size G.
- Lourenço Marquez.** The full set for the Portuguese Colonies has been issued here, values 2½r. to 300r. usual values and colours.
- Madagascar.** A set of stamps of the usual French Colonial type are being prepared for this dependence. In the meanwhile the current French stamps have been surcharged in three lines 'Poste,' 'Française,' 'Madagascar.'
5, 10, 15, 25, 75c. surcharge in red.
40, 50c., 1, 5f. surcharge in black.
P.C. 10c. black on green, surch. in red.
- Martinique.** In two journals, an American and an English, both for March, Mr. Thorne has shown the Editors a block of the 1892 05c on 25c., one stamp being surcharged '95c.' This we noticed as long ago as March, 1893.
- Mexico.** We have seen copies of the 12c. of the type with figures of value in the centre. The Official Stamp is in a new colour, and there is a new interior Post Card of 3c. (the rate being reduced from 5c.) with stamp of the usual type and inscriptions same as the old 5c. but with a more elaborate frame and the date '1895.'
12c. vermilion, wmk., perf. 12.
Off. — carmine, on wove, perf. 11½.
P.C. 3c. vermilion, formula rose-red on buff.
We have received a supply of the new issue of which there are four types. (1) represents the poor traveller as he goes on foot; (2) the same traveller having prospered (in the Post Office) going about on a mule and another mule carrying his baggage; (3) the same traveller (bolting from his creditors) in a coach and four; (4) the statue of Guatimozin, the last Aztec King. (We expect a fifth type with the police following the defaulter in a railway train). The stamps are poorly printed on the usual watermarked paper and are perforated 12.
1c. green, type 1.
2c. carmine, ,,
3c. brown, ,,
4c. vermilion, ,, 2.

- 5c. ultramarine, type 3.
- 10c. lilac, ,, 4.
- 12c. olive bistre ,, 2.
- 15c. pale blue ,, 4.
- 20c. claret, ,,

Monico. The *T.P.* informs us that the wrappers are now issued without dividing lines.

Morocco. The Fez-Sefro stamps mentioned in November are now stated to be a private speculation of an enterprising native youth employed in a German firm. We have seen numbers used and on envelopes, and have been much pressed to buy them by certain persuasive firms in North Africa, but fortunately did not do so in spite of the inducements held out.

Natal. We have just received from several correspondents a new surcharge, the old Sixpence (full face) watermark Crown C.C., perforated 12½, being surcharged 'POSTAGE,' in block capitals, 'Half-Penny,' and the old value barred. The Sheets of 120 are surcharged in two blocks of 60 (5 rows of 12). We find the following varieties on the block:—

POSTAGE.	all small	17 stamps.	
"	with long P	6	"
"	" T	6	"
"	" A	3	"
"	" PT	6	"
"	" PA	7	"
"	" TA	6	"
"	" PTA	4	"
POSTAGE	" "	1	(no stop)
POSTAGE,	" "	2	(comma)
POSTAGE.	Half-Penny	1	(small) (E)
"	Long P, Penny	1	(v not y)

½d. in carmine on 6d. violet, (11 varieties)

New Caledonia. According to a decree published in the *Echo* some of the ordinary stamps have been surcharged with a T in a triangle for uses as unpaid stamps. Other values than those below have been surcharged by the postal employées for the benefit of collectors.

Unpaid. 5, 10, 15, 20, 25c. surch. in black.

New South Wales. The 1d. and 2d. (at least) of the Unpaid stamps exist in various perforations 10, 10 x 11, 12 x 10.

Orange Free State. Owing to the similarity in colour between the old 2d. and the new 1d. stamp, the 2d. has been surcharged with '2d.' in black. (The *Record* says the 1d. is the stamp that has been surcharged '2d.' but we fancy that it is more likely the old 2d.) The *T.P.* mentions a Post Card with the 3d. stamp surcharged '1d.'

2d. in black on 2d. violet.

P.C. 1d. in black on 3d. blue on white.

Pahang. Messrs. Whitfield King have received the 1c. of the Tiger type.

1c. green.

Panama. We have received a sheet of the 1c. on 2c. rose and find that the surcharge is printed in blocks of 10 (two horizontal rows of five). We presume it is the second setting up mentioned in February, though we fail to find the variety "CENTVVO."

Paraguay. We have received copies of the 20c. with portrait of Escobar. The 10c. are the same type that had the Columbus surcharge, but to prevent their being used for forging the Columbian stamp they are punched with a round hole.

20c. carmine.

Peru. According to the *A.J.P.* the 1 sol. blue with horseshoe and Bermudez surcharge has been seen with both the surcharges inverted.

Philippines. According to the *F.B.Z.* the following have appeared

⅓c. brown-violet.

2c. grey-brown.

Ponte Delgada. The 5 reis has been divided in half and used as 2½r.

½ 5r. yellow = 2½r.

Portugal. It is reported that a special issue is about to be issued to commemorate the 700th anniversary of the birth of St. Antony of Padua who was born in Lisbon. The gentleman in question was so famed for his eloquence that even the fishes used to lift their heads out of the sea to listen to him. (This is not the St. Antony who was so sorely tempted by a certain gentleman, who has probably gone with the times, and is now concocting bogus issues). What St. Antony has to do with stamps we know not, but there are to be found designs depicting episodes of his life.

(1) His Ascension for the 5 (to 20r.

(2) His preaching to the fishes 25 to 100r.

(3) His portrait 150 to 1000r.

There is also to be a Post Card.

Queensland. The omission, chronicled in our March number, of the One Penny on thick paper being sold out, a further limited provisional printing was made on paper without wmk., but having burélé band at back. The Brisbane correspondent who sends us specimens says 'this issue is also exhausted, and a supply of the small Q and Crown paper having arrived, it has been used for printing a new issue similar in design to the last, but having the head on a plain white ground and a full stop after "One Penny." The stamp has quite a changed aspect, and the twopence is being similarly treated.

Provisional.

1d. red } burélé band at back without
1d. red LA joined } wmk.

Head on white oval centre.

1d. red } wmk. small Q and Crown; perf.
2d. blue } 12½.

St. Thomas and Prince. A set of the Portuguese Colonial type have been issued here values 2½ to 300reis. of the usual design, colours, etc.

Sandwich Isles. The *M.J.* throws doubt on the statement made some years ago that the Envelopes had been issued with the stamp lithographed instead of engraved. It is stated that all are surface printed, though there are two shades.

Servia. The *T.P.* chronicles a Post Card with stamp of the new design that was issued on February 28th on the occasion of a ball.

P.C. 5 p. ultramarine on chamois.

Seychelles. The Envelopes have been issued. The Stamp on the two lower values is oval with a palm and one of the famous tortoises. The highest value has the stamp oblong with a central oval containing a view of a bay with lighthouse and breakwater, and with the arms in circles in the corners.

E. 8c. carmine, on thick white wove, size 140 x 78 mm.

15c. ultramarine, on thick white wove, size 120 x 94 mm.

30c. brown, on thick white wove, size 140 x 110 m.m.

Stam. The *London Philatelist* mentions two varieties of the 1a. and 2a. surcharges which now measure 10mm. The 1att. we take it is the same as we mentioned last month, and should be a *third* setting up (not second as stated in the *L. P.*) We have not yet seen the zatts. so refrain from formally listing it.

Timor. We see we have not chronicled the set of the usual Portuguese Colonial type 5 to 300 reis usual colours, etc.

According to *Der Philatelist* the old issue has been surcharged with the new value in centavos similar to the Macau stamps mentioned in December.

½ avo	in black on 2½r. brown.
1 "	in red on 5r. green.
3 "	in green on 20r. carmine.
4 "	in black on 25r. violet.
6 "	" " 40r. chocolate.
8 "	in red on 50r. blue.
13 "	in black on 80r. grey.
16 "	" " 100r. brown.
31 "	" " 200r. lilac.
47 "	" " 300r. orange.

Transvaal. Mr. Beeman writes that the 6d. Queen's head has been surcharged 'S.A.R. ½d.' but further particulars are not to hand as they had all been sold out.

The same correspondent sends us of the new type
½d. grey.
1/- green.

United States: According to the *Metropolitan Philatelist* the following stamps have been seen:
1890 4c. brown, imperf.
5c. red-brown "

Venezuela. Mr. Harwood sends us the following decree authorising the use of a special postmark, and warns our readers that in all probability stamps will be offered as surcharges with overprint.

Victoria. The new Unpaid stamps are green, with red centre, not vice versa as mentioned in November.

OFFICIAL GAZETTE, FEBRUARY 5TH, 1895.

United States of Venezuela, Minister of Commerce, Administration of Post and Telegraphs, Caracas, 30 of January, 1895.—840 y 360.

RESOLVED :

By sanction of the President of the Republic, they accept the stamps that for to commemorate the centenary of the Grand Marshall of Ayacucho, has sent to this Minister the Senor Tomas de Arredondo, y Betancourt, for to use them *on the envelope* of the letters which are sent by the Administration of Posts during the days 2, 3, and 4 of next month of February ; in consequence we give the thanks to Senor de Arredondo and Betancourt, and transcribe this resolution to the Administrator of Post for his fulfilment and to be published.

For the National Executive,

A. LUTOWSKY.

Literal translation.

Translation.

United States of Venezuela, Minister of Commerce, Administration of Posts and Telegraphs, Caracas, January 30th, 1895.—840 and 360.

RESOLVED :

By sanction of the President of the Republic the Stamps sent by Tomas Arredondo and Betancourt to commemorate the Centenary of the Grand Marshal of Ayacucho be accepted, and to use them *on the envelopes* of all letters despatched by the Post Office during the days of 2, 3, 4 February ; we give thanks to Tomas Arredondo and Betancourt, and send a copy of this resolution to the Postmaster General for the fulfilment, and it is to be published.

For the National Executive

A. LUTOWSKY.

Official Gazette, Caracas, Feb. 5th, 1895.

Observe : Law passed January 30th, but not published until February 5th (1 day after postmark out of use).

Philatelic Seeds.

(By the Boy Jim, late of Washington D.C., U.S.A.)

I.

"Philately," says an eloquent and effusive leader writer in one of the popular Philatelic papers of my native land, "is a social and educational pastime which has shown its *substantibility* by its steady advancement and the increase in adherents." Further on the gifted author remarks that "surely we may say that it has served in many cases a bridge connecting congenial personality with its kindred counterpart."

When I read these elegant extracts to a friendly Britisher he simply squirmed, and then, after the insular and narrow manner of the unreclaimed Philistine of these islands, began to talk to me of Lindley Murray. Now, until I came here I never heard of Lindley Murray, and when that eminent but, I believe, deceased Autocrat of English Grammar was first brought under my notice on a foggy day in Fleet-street, I thought my friend of the *Evening Glowworm* was simply pulling my leg, as the saying is, or that Mr. Murray was an intruding official in the service of the late lamented Mr. Pigott, Examiner of Plays and Executioner of Genius to the Lord Chamberlain of England. I know better now ; and whenever a hide-bound English Journalist, whose smoky eyes can see no further than Fleet-street, talks to me of Lindley Murray, I know that its little soul is stumbling over some long-forgotten rules made several generations ago, to act as a Bogey to the then British youth during that interesting age which intervenes between their short-coating and their first whipping. For no Britisher (be it said with all due deference to the decorous prudery of Boston Higher criticism) comes to the age of reason before he is flogged. Pity, indeed, it is that the Higher Critics are not themselves subjected at fitting intervals to some such simple discipline, awakening for once their deeper interests and imparting just that one touch of nature which the Higher Critics so sadly lack. I could name a few Poets now But here I am on dangerous ground, and this, as good Old File hath it, is not Philately.

The question was, as regards my elegant extract: Is it sense? I maintain, in the face of fourth-rate Fleet Street, that language was made for the people, and we were not created to be slaves to any Murray, however Lindley he may be. If, *pace* the after dinner speakers at the Philatelic Society's dinner, it be still lawful to have new issues in stamps, why not indeed in language? Take the case in point. What is it to me that up to the 14th February 1895 no little Englander ever heard of "*substantibility*" and that in this precedent-ridden city none of these puny pressmen can find it in their dictionaries? More power to the coiner, say I, and down with Lindley Murray and up with Mekeel! If a man who deals in stamps by the million may not invent words by the score, I should like to know who may. "What does he mean," murmurs the London Lilliputian, by "served in many cases a bridge connecting congenial personality with its kindred counterpart?" and sneeringly waits for an answer. I have no patience with these fellows. If a St. Louis man, owner of a house twenty stories high, is not fit to serve a bridge, I should like to know who is. Why, there isn't a bridge in London—not even the Tower Bridge, I make bold to say—that would not feel itself highly honoured by so remarkable and original a performance. Poets have sung of men who served Kings, ay, and died for them, and of others who served lost causes and sinking reputations; but the true Horatius Coccus of our days in the philatelic world is Charles Haviland Mekeel, and maybe some day when he receives his due, some stamp Macaulay will in the then Lays of Ancient Issues sing to our grandchildren of the keeping of this no less famous bridge, which doubtless leads from the narrow paths of grammar to that higher and more liberal interpretation of the function of language which distinguishes the American Philatelic Press.

* * * *

But I promised Old File to spin you a yarn about Philatelic Feeds, and this stupid Lindley Murray and his disciple have led me off the track. If I knew why File had asked me, of all men, to do this thing I should feel perhaps less delicacy in perpetrating this scribble; for, indeed, I have but one idea about Philatelic Dinners. The accounts of them in the Press show me that the stamp author is by no means devoid of a latent sense of humour, *e.g.*, when we are solemnly told of the guests at the February Frisco dinner that "*All were in evening dress.*" Comment is needless and ungracious at or about these kindly feasts, for I am bound to say that nowhere have I found a more courteous and at the same time hearty reception than at the various Philatelic Feeds at which I have been a guest in this country. It is an old tag, but I must insist on it, that Philately in a sense acts as a sort of Freemasonry drawing men together from all sorts of sets who would not naturally converge. And if the jokes on Philatelic Menus *do* sometimes repeat themselves, well so does history and the report be

true: and, after all, Philately is hardly of an age to have any very large store of ancient chestnuts. The stories of enthusiastic youth are never old and Philately is young.

After all, I have not given you my one idea. It is this. Let the great givers of Philatelic Feeds use these bright occasions for a purpose dear, if current speeches are to be taken in earnest, to all buyers and storers of stamps. We all knew the "unnecessary issue" difficulty and how hard it is to really do anything to stop it. For we have no power, as philatelists, and the blows of our press hardly reach the official hide. But if, at our big annual occasions, we lured to our banquets the Higher Powers of the Post Office, we might angle for a Postmaster-General and be lucky if we caught an Assistant Secretary. "Then if "*Entre la poire et le café*" we poured our griefs into the official ear, it is just possible that the mighty men, mellowed by good fellowship, would listen and . . . do something. It would take time, but our grandchildren possibly, and certainly our great grandchildren, would in this country benefit by the step. For no other power but that of the Post Office can influence the "unnecessary issue," unless it which be that Convention of all the Post Offices meets from time to time and issues polyglot decrees. Great things are done even outside the city at annual dinners; and it is not an impossible dream that at future President's banquets of the Philatelic Society the P.M.G. of the day will attend to declare his stamp policy. Let us hope, too, that, after the graceful manner of polished Prime Ministers at the Guildhall on Lord Mayor's day, he may be able to preface his speech with an assurance that peace reigns in the Philatelic world, and that our relations with Foreign Powers—so far as unnecessary issues are concerned—are at last on a satisfactory footing.

This, then, is my one idea. Threats move not the Post Office, nor newspaper criticism, nor memorials, nor the cry of the overburdened collector. But Banquets may. My advice is "Try the *menu*."

The P. J. S. S. Dinner.

We were somewhat chaffed last year for noticing the fact that we had our little annual festival at Salisbury, and, good-humoured as the criticism was, our native modesty would have led us to pass over so simple an event in silence but that we find the columns of the Philatelic Press, both on this and the other side of the Atlantic, full of brightly-written accounts of the various functions of the same kind which have lately taken place. So once for all we repress a delicate and self-effacing tendency, and we do so all the more willingly that the dinner was not so much given to our noble selves as to those excellent workers in Messrs. Roe's Establishment, who have done so much for us in the past year, so quietly, so thoroughly, so willingly. And what they can do may be seen by any one who turns

over the leaves of Brown's Straits Settlements Book. There is not a printer in England who would not justly be proud of turning out so perfect a piece of work.

In a few words, then. The scene was, as on the last occasion, the Chough Hotel at Salisbury: the date, Saint Patrick's Eve. In the chair was one William Brown, fairly well known to philatelists in England, France, Germany and North and South America. There was J. Read Roe, printer of the *P.J.G.B.* and of two county papers, and Mr. Northy one of the brightest of the *Wills County Mirror* men, who indeed in another sense has held the mirror up to Exeter by writing an excellent account of that city, and is now doing the same service for Salisbury. There Mr. W. H. Jackson, our eloquent legal adviser, forgot his Blackstone for a few hours and made a speech full of humorous points. Of course there was Skipton, better in health than we have seen him for many a long day, receiving the congratulations of all his friends; and an antique bearded thing, the writer, according to himself of "articles of the least philatelic value on record," and known to the readers of the *P.J.G.B.* as "Old File." Flossie was not there, and the Boy Jim had a job in town which kept him, much groaning, from the festive board.

And of the speeches, what shall we say? We will not give them. The essence of all after-dinner speeches (barring political utterances) is evanescent. They are things of the moment, and can no more be printed than a sinile. But those who were present will not easily forget Brown's speech and many *speechlets*, each brighter than the other, and Jackson's gracious words in proposing the health of the *P.J.G.B.* Nor would we have been without the quiet and convincing utterances of Mr. A. J. Folliott, one of Salisbury's most hardworking and earnest town councillors. Mr. Northy is too good a pressman not to have improved the occasion, and indeed he made the most of it. Among absent friends we noticed (if an Irishman may be forgiven for such a bull) Mr. Edward Roe, the head of the great printing firm who has always taken so keen an interest both in our work and our play, and whose absence was due to an illness we all most deeply regret. The health of Mr. Brown and of the Editor of the "Review of Reviews" was proposed and drank with great enthusiasm. As for the visitors who cheered us with their presence and their smiles, Mr. Brown told them how welcome they were, and when Mr. J. Mountford, in a genial reply, said, "we shall all come again if asked," you ought to have heard the reciprocatory "hear, hears."

Ungrateful being that I am! Where should we have been without our piano and our songs and our cheery accompanist, Mr. W. Larkam. Accompanist, did I say? Why, in the course of the evening this versatile youth broke out into poetry: none of your over-sweetened lily and languish decadent stuff, but real *philatelic poetry*. We hear there are Philatelic Poets in the United States, but the first Englishman worthy of the name is undoubtedly young

W. Larkam. An up-to-date poet, too, he is down on "unnecessary issues," as are all men of genius in the stamp way, it would seem. We will ask the author's permission to cull the following from his forthcoming work "Sonnets on Stamps and Philatelic Poems." With it we conclude our notice, for in it is finality:—

To see a big Stamp Dealer I, a *greenhorn*, went in
Town,
And for half a hard-earned dollar got a stamp not
worth a *Brown*.
Says he, "It's a nice new issue, such a lovely speci-
men,"
But that Skipton, when he saw it, muttered low
"Not genuen."
(Chorus) Such a very worthless stamp, yes a bogus
of a stamp
And it nearly, ah, so nearly made me cry.
But, my boys, I'll never rest; that philatelist I'll best,
In the sweet, sweet bye and bye.

International Philatelic Union.

APRIL, 1895, REPORT.

President—

E. HAWKINS, Esq., J.P., Horringer, Bury St. Edmunds.

Vice-President—

VERNON ROBERTS, Esq., Kersal Edge, Manchester.

Hon. Sec. and Treasurer—

T. H. HINTON, Esq., 5, Paulton's Square, Chelsea, London, S.W.

Assistant Sec. and Superintendent Exchange Packets—

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Committee—

W. D. BECKTON, Esq., Daisy Bank, Swinton Park, Manchester.

A. G. GARDNER, Esq., 6, Bergholt Crescent, Stamford Hill, London, N.W.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

C. T. REED, Esq., 26, Manchester Square Mansions, Dorset-street, London, W.C.

A. STICH, Esq., Wohnfriedl, Meikleriggs, Paisley.

Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above.

B. W. Warhurst, Esq., 15, Paulton's Square, Chelsea, London, S.W. Proposed by T. H. Hinton; seconded by S. C. Skipton.

Emile Stanjer, Esq., 4, Waldegrave Road, Upper Norwood, London, S.E. Proposed by T. H. Hinton; seconded by S. C. Skipton.

Mr. T. Laurie Haynes, 90, Norfolk-street, Cambridge. Proposed by Mr. E. Leader, of Cambridge, and Mr. S. C. Skipton.

Subscriptions

Members who have not forwarded subscriptions are again reminded that they were due in January last, and are requested to remit and receive cards of membership in acknowledgment.

New Addresses.

Frank Overton, Esq., c/o Capt. E. F. Overton, 3rd Battalion Kings Royal Rifles; Shorncliffe.
 Surgeon Geo. T. Bishop, R.N., H.M.S. Linnet, China Fleet.
 L. L. R. Hausbery, Esq., Hawthornden, Clifton, Bristol.
 C. Forbes, Esq., 42, Straham Road, Bow, London, E.

Reinstated.

87, Surgeon Geo. T. Bishop, R.N., H.M.S. Linnet, China Fleet.

Members' Enquiry and Wants Column.

Wanted, Old Issues, Hong Kong and Shanghai, must be in good condition, in exchange for various Chinese Treaty Port issues. Dr. Bishop, R.N., H.M.S. Linnet, China Fleet.

Wanted, volume one of this journal in fair condition, bound or unbound. State price to E. Leader, 53, Burleigh Street, Cambridge.

Exchange wanted with Collectors in all countries. Postage Fiscals or Entires. Railway stamps especially wanted. I have a large variety of these for disposal. O. Holman, Cliffnook, Newark, England.

Reprints of the very large U.S. Newspaper Stamps, 1865-7. Will give Cash or Exchange as preferred.—H. Clark, Kinnoull, Angmering, Worthing.

Assistant-Secretary's Report.

For the March General Packets 45 members sent 67 sheets. For the Colonial Packet 17 members sent sheets.

Will those members from whom money is due kindly report at once?

S. C. SKIPTON,
 Assistant Secretary.

78, Castle-street,
 Salisbury.

General Meeting.

Notice is hereby given that a general meeting of the society will be held at the Arbitration Room, 63, Chancery Lane, London, W.C., on Thursday, May 16th, at 7 p.m.

F. A. Philbrick, Esq., Q.C., has kindly consented to read a paper on the line engraved stamps of the United Kingdom. It is hoped that every member who can possibly do so will attend, and support the committee in making this gathering a success.

THOS. H. HINTON,
 Hon. Secretary and Treasurer,
 International Philatelic Union.

5, Paulton's Square, Chelsea, London, S.W.
 April 6th, 1895.

Reports of other Societies.

MANCHESTER PHILATELIC SOCIETY.—President, Vernon Roberts; Vice-President, F. Barratt; Hon. Sec., W. Dorning Beckton; Assistant Hon. Sec., C. H. Coote; Hon. Treasurer, G. B. Duerst; Hon. Librarian, J. H. Abbott; Committee, E. P. Collett, G. F. H. Gibson, W. Grunewald, W. W. Munn.

The tenth meeting of the session was held at the Blackfriars Hotel on Friday, March 15th, 1895. In the absence of both the President and Vice-President, Mr. Duerst took the chair, sixteen members being present.

After the formal business, which included the election of two new members, Mr. W. Dorning Beckton read his paper on the adhesives of Italy, issued prior

to 1890, including the stamps of Sardinia. Giving a brief history of Italy, Mr. Beckton alluded to the numerous small states, each issuing its own stamps, into which Italy was split prior to November 29th, 1857, the date of the decree authorising the first issue for Italy, some of the values of which, namely, the 5c., 20c., and 40c., had been previously in use in Sardinia. The war of 1859 between France and Austria ended in the cession of Lombardy and part of Venetia, and soon after the Central Italian States voted themselves into the kingdom, and South Italy welcomed Garibaldi and his volunteers and for ever expelled the Bourbons. In 1866 the Austro-Prussian War gave Venice to Italy, and during the Franco-German War of 1870 Victor Emanuel entered Rome. The unification of the kingdom was now practically complete. The Republic of San Marino is independent, while ardent Italian patriots regard the Southern Tyrol, Triest, Istria, the Dalmatian Coast, Nice and Savoy as 'Italia Irredenta,' whose incorporation is yet to be worked for.

On November 18th, 1850, a law was enacted introducing various changes in the administration of the Post, and a decree was published on December 3rd, authorising the first issue of Sardinia. The stamps were lithographed and in use from January 1st, 1851, to July 1st, 1853. The next or second issue for Sardinia were available for both fiscal and postal purposes. These stamps, which are embossed, were printed twice, the frame being printed separately to the head. It was found inconvenient to have one set of stamps for the dual purpose, consequently this issue was withdrawn and superseded by the third issue, in which the frame of the stamps is embossed in colour, and the head is embossed in white. The same die was used for embossing the head as in the last issue. The tone of the 20c. in this issue was made much darker. This was done on the recommendation of the Minister for Foreign Affairs, who had the control up to this time of the Postal Department. This was done owing to the frequent mistakes which were made between the 5c. and 20c. Soon after the control of the Post passed to the Minister of Public Works. The fourth issue of Sardinia and first issue of Italy contained additional values, and was lithographed, except the centre, which was embossed, the same die again being used. These stamps were printed by Matraire, and after his death a large quantity of rejected sheets were found, including varieties with head inverted, head sideways and no head. It is quite possible some may have been issued in error, used specimens which have every appearance of being genuine existing. Great care should be exercised in purchasing these varieties, as the cancelling dies were sold together with the plates, and the stamps have been reprinted. These stamps were perforated in 1862, gauging 12, 11½, 13½, 11, 13, 12½, 11½ × 12. Owing to the scarcity of all the perforations other than 12, it is reasonable to conclude that this was the only official one, and that the others were only trial ones or those done by private firms. The better opinion is that the 3 line exists only with forged perforations when found in that state. The stamps issued in pursuance of the royal decree of 29th October, 1863, were printed by Messrs. de la Rue & Co., and issued on December 1st of that year. It is of interest to note that the 20c. of this issue was the first European stamp to be surcharged. The two well-known varieties of this stamp (20c. surcharged 15c. in brown) with the four dots and the other with twelve dots were described; the dots being due to the repair of the plate which was much worn. The four dots was issued first, and the 12 dots was due to a further repair of the plates. After des-

cribing the subsequent issues, Mr. Beckton described two interesting Carnival stamps which are often found in old collections, these were issued on July 1st, 1870, and contained the head of M. Rivans to left, the 20c. blue containing an inscription in a rectangular frame and the 50c. brown containing the same inscription, Neo Regina, 1870, and value, in an oval frame surrounding the head. The two stamps served to prepay the maskers on their entering into the threatre and ball rooms on the occasion of the Carnival. All who were completely masked were required to have a 20c. stamp stuck on the mask and another on the right glove. Persons in demi costume or wearing only a false nose were to be provided with a 50c. stamp. Unstamped ladies were not to be invited to dance and ladies properly labelled might refuse to dance with gentlemen not so decorated, and so on.

Representative collections of Italy were shown by Mr. Beckton and Mr. Petri.

The thirteenth meeting of the session was held at the Blackfriars Hotel, on Friday, March 29th, 1895, the President in the Chair, supported by the Vice-President, Hon. Secretary, Assistant Hon. Secretary, Treasurer, Librarian, Messrs. Casuère, Munn, Grunewald, Gibson, Petri, Harrison, Pemberton, North, Prout, Jones, Whapham, Ranck, Ostaro, Fellow, and one visitor.

After the formal business, which included the election of a new member, the Secretary announced an invitation had been received from the Liverpool Society, and that the Liverpool Society desired one or two of the members to read a paper before their Society. It was resolved that the invitation be accepted, and that the Secretary be instructed to inform the Liverpool Society that one or other of the members of the Manchester Society, would, on that occasion as requested, read a paper.

The President then read his paper on Additions to the Catalogue of English Stamps, published by Messrs. Harry Hilckes & Co. After paying a tribute to the care and skill which the author of the catalogue had bestowed on his work, Mr. Roberts mentioned the following stamps (all of which other than those specially excepted were in his collection) which he did not find mentioned in the work in question :

- ½d. Plate I., Imperf.
- 1d. A sheet of stamps was also prepared, but not issued for use, with a silk thread running horizontally through the paper in lieu of a watermark. This is known as the Dickinson paper.
- Ditto Dje II., wmk. large Crown, Rose red, Imperf.
- Ditto Plate 146, horizontal pair, used, Imperf.
- „ „ 191, vertical pair, used, Imperf., was in the Philbrick Collection.
- 1½. 1884, Proof in yellow, Perf.
- „ „ in blue, „
- 2½d. „ 1884. Lilac, Imperf.
- „ „ Proof in brown, perforated.
- „ „ Plate 2. Lettered L.H.F.L. (recent discovery).
- 3d. Plate 3. Perforated. Only one copy of this stamp is known to exist used. It was in the collection of the late Mr. G. W. Binn's of Manchester, and sold by him to the late Mr. Tapling. It is now in the British Museum. Mr. Beckton informs me that perforated copies are being offered in London unused, but they are perforated with the one penny machine, and appear quite different to the specimen in the Tapling collection.

These stamps are said to have been found in the effects of an official at Somerset House, and to have been perforated many years ago.

- 3d. Plate 4. No wmk. Imperf., probably a proof.
- 6d. Octagonal. These exist with deep blue gum; the blueing does not show on the face.
- „ 1856. Plate 1. Imperf., used.
- „ Plate 9. Imperf. in the following trial colours: Brown-red, orange, ochre-yellow, chestnut-brown.
- 2s. Brown. Plate 1. Imperf.
- 5s. Plate 1. Imperf.
- £1. 1884. The watermark was altered from orbs to 3 crowns again before the colour was changed to green. These stamps can be distinguished from the first printing by reason of their being printed in a darker shade.

1884 Issue.

The following values overprinted specimen exist: Perf. 12. 1½, 2, 4, 5, 6 and 5/-

Addenda.

- 10d. Red brown Plate 2. A copy on the original envelope postmarked 12 Dec. 67, belonging to Mr. W. T. Wilson, was shown at the London Exhibition. Another copy is known to exist dated 11-11-67.
- 2s. Plate 3 is known used in an Australian collection.
- 1d. Black, 1840. A specimen with double letters in the lower left corner is in Mr. Beckton's collection.

Mr. Roberts then dealt with the present prices of English stamps, after which he received a hearty vote of thanks for his paper.

W. DORNING BECKTON.

Daisy Bank, Swinton Park, Manchester.

BIRMINGHAM PHILATELIC SOCIETY.—President, W. T. Wilson, Esq.; Vice-President, W. Pimm, Esq.; Committee, Mr. D. Davis, Mr. W. S. Vaughton, Mr. C. A. Stephenson, and Mr. W. G. Walton; Hon. Secretary and Treasurer, Mr. G. Johnson, B.A., official address, 208, Birchfield-road, Birmingham.

February 21st—Mr. M. P. Castle sent his fine collection of Swiss Cantonal for exhibition. The President gave all necessary information and remarks. The whole collection was certainly a great surprise to very many of the members who had scarcely seen some of the varieties which were here shown in such profusion. A very hearty vote of thanks to Mr. Castle for sending his stamps for the inspection of the members brought a very interesting meeting to a close.

March 7th—Walter Morley, Esq. (Tottenham), Mrs. L. Rondel (Jersey), Harry Hilckes, Esq. (London), Monsieur P. de la Tournière (Paris), E. F. Broderip, Esq. (Clifton), were unanimously elected members.

Messrs. Wilson, Pimm, and others then exhibited fine collections of the obsolete stamps of the Leeward Islands, etc.

The last two Exchange Packets were £197 5s 1d and £248 19s 5d respectively. The December Packet was returned to the Hon. Sec. on March 14th, and all accounts due to members were settled on that day and the following one.

March 21st—Display, Stamps of Victoria.

THE BRITISH STAMP EXCHANGE.—The first monthly packet was sent out on March 4th, with a postal list of 20 members, all of whom had joined within a fortnight, a number fully justifying the foundation of a club on the special lines of this one. The packet included selections to the value of £60. There were ten members' sheets, five selections of

entires, and two special trade sheets. Among the specimens were unused imperforate English, silk thread envelopes of several sizes, Guildhall cards, jubilee envelopes and Furniss' caricature, rare horse-tax, &c. The second packet starts April 1st.

J. O. SELL, Hon. Sec.

The Gables, Bishops Stortford.

SCARBOROUGH PHILATELIC SOCIETY.—The second meeting of this Society was held at the Albemarle Hotel, on Wednesday, March 6th, at 8 p.m. J. H. Rowntree, Esq., presided. At this meeting the rules of the Society were formed, copies of which may now be obtained from the Secretary.

The third meeting was held on Wednesday, March 20th, at 8 p.m. J. H. Rowntree, Esq., occupied the chair. The subject of the meeting was the Stamps of Great Britain, and some good collections were exhibited, including rare unused specimens, plate numbers, errors, etc. A quantity of philatelic literature was also exhibited. The next meeting will be held on Wednesday, April 17th.

W. H. DALTON, Hon. Sec.

69, Newborough, Scarborough.

Indian Native States.

The March *Indian Philatelist* having done us the honour to transcribe the "Ten Minutes with Mr. Charles J. Phillips" in our January number, we beg to return the compliment by reproducing the following jottings by "Wenzel," which we think will interest our readers:—

Living in a Native State, which has an issue of stamps for inter-state correspondence, does not actually place one in a position to obtain such stamps in large quantities, for the number of indigenous postal adhesives one comes across is surprisingly small and unused specimens are more easily obtained at the Ungel office than the used ones, under ordinary circumstances, even by searching for them in the bazaars and with the native traders and merchants. The reason is this; that a British Government Post Office exists in every place where there is a Native Office and in many places where there is no such native commodity, and as the former is generally more conveniently situated and business receives more attention and despatch than at the latter one, the merchant, whether European or Native, generally resorts to the Post Office, in place of the Ungel Office, and consequently the indigenous stamps are scarcely used at all. I was recently at T——, and after a vain search for the used articles, I had to resort to the Ungel Office and there purchase some unused specimens. On inquiring of the clerk in attendance, whether I would get letters franked with the stamps just purchased if I posted them a dressed to myself at my next halting place, I was politely informed that they would certainly reach me there alright. To address quite a number of letters to myself in the limited time at my disposal was not a difficult matter, and with a sigh of reluctance, as if bidding my small and modest investment a last and long farewell, I consigned them to the cavernous recesses of a large box, which must for some years have done duty in the conveyance of cash to the headquarters of some railway line, and which now served in its last struggles to keep itself together as a letter-box. I was pleasantly surprised at my enquiring at the next halting place

C—— to be placed in possession of my nice heap of letters, bearing the stamps purchased at T—— legitimately used. They reached their destination several hours quicker than I did, though I had several hours' start, and that is saying a great deal. Again, I purchased some stamps at the Ungel Office at E——, where business had taken me. In this instance the Ungel master himself supplied them, and inviting me to take a seat at his snugly-arranged office table, politely asked me if I wished to have the stamps just ordered cancelled or obliterated. You may well imagine my surprise at finding such an obliging official, and prompted by an impulse which I could not well resist, the following conversation ensued between myself and my obliging friend:—

Q. No, thank you, I wish to keep them new; but may I ask, why do you inquire whether I wish them cancelled?

A. Because plenty gentlemen come here, purchase stamps and ask me to cancel them.

Q. Do you think I could address letters to myself, say at C——, and post them with the stamps just obtained from you and get my letters alright there?

A. Yes, sir, only some might miss you.

Q. Pardon my seeming inquisitiveness, but I am curious to know: is not obliterating stamps when not affixed to ordinary correspondence against the rules of the Ungel Office?

A. Certainly, it is so, but we do it to oblige gentlemen.

Q. Do you have a large sale for stamps here? I mean, locally?

A. Very little, sir, indeed.

Q. And do you get orders for stamps from any other parts of India?

A. Yes, very large orders, sometimes sheets and sheets of them.

Q. And from abroad, from England, France, Europe generally and America?

A. Yes, far larger orders than from India.

Q. And do people in sending you orders for stamps ask you to cancel them previous to despatch?

A. Most people purchasing largely invariably ask to have the stamps cancelled for them.

Q. Have you any idea what people who send to you for stamps and ask you to cancel them previous to despatch do with them, when they get them?

A. No, sir. Personally I do not know and I have often wondered of what use are such stamps to them, but perhaps you can tell me, sir.

I could, but I thought it wisest not to, and thanking him cordially for his unhesitating information, I left his office, satisfied with myself that the cancelled-to-order fad is possible, even against regulations to the contrary and will no longer wonder that stamps seldom used in a legitimate manner are catalogued so cheap.

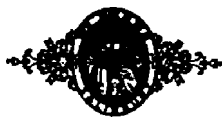
"Wenzel" goes on to describe the collection of an officer formerly stationed in the West Indies, containing among other things an unused copy of the Barbados penny pale rose wrapper surcharged ½d in black and violet, hand-stamped; obtained "in the ordinary way at the post-office." Also part of an envelope hand-stamped with a double circle, the outer one measuring some 15 mm. in diameter, surmounted by the Royal Crown, and containing within the inner circle the inscription PAID AT BARBADOS in three lines. This was used "a couple of years ago. . . . at a time when stamps had run out of stock."

→ **BUSINESS** ✦ **CARDS.** ←

Inserted in the following Spaces at the rate of 4/- per Annum.

Only Name, Address, and Speciality (the latter not exceeding 4 words) can be inserted under this heading

<p>MRS. A. W. MASON, 237½, Yonge-street, Toronto, Canada. My speciality Old Canadians. [61]</p>	<p>ERRINGTON & MARTIN, <i>Wholesale Stamp Importers,</i> South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [52]</p>	<p>JNO. GRAVES, <i>Stamp Importer,</i> Bury St. Edmund's, England. Desires consignments from all the world. Member I.P.U. [53]</p>
<p>ADOLF GASSNER, Wien XVI. Elizabethgasse 7, Austria. <i>Stamp Importer.</i> Austria, Hungary, Balkanstates speciality. [61]</p>	<p>WM. BROWN, <i>Wholesale and Retail Foreign Stamp Dealer,</i> St. Thomas'-square, Salisbury.</p>	<p>G. ALFR. ULLNER, Abo. <i>Finnland Stamps Collector.</i> Stamps bought, sold or exchanged. [59]</p>
<p>SOMERSET STAMP Co., 41, Royal York Crescent, Clifton, Bristol. Speciality: English, Colonials, U.S.A. and Old Europeans. [61]</p>	<p>Y. E. LAW, Penang, Straits Settlements. Straits Stamps, &c. Wholesale and retail price list free. [56]</p>	<p>ROBERTS & Co., <i>Philatelists,</i> 85 and 90, Queen's-road, Finsbury Park, London, N. Speciality: Cheap approval sheets; sets [48-59P]</p>
<p>FISHER, TITLEY & Co., <i>Stamp Importers.</i> Bath, England. Collectors' illustrated catalogue, or dealers list free. Agents for this Journal. [60]</p>	<p>GAINESBORG, Editor of <i>L'Intermediaire de la Timbrologie,</i> 30, Rue de Bondy, Paris. Speciality: Bolivia, United States, South America. [54 P]</p>	<p>ALFRED F. WICKS, <i>Dealer in Foreign and Colonial Postage Stamps,</i> 372, Horton-street, London, Ont., Canada. Canadian Revenues, finest stock, complete. [12-42-53 P]</p>
<p>THE WILLIAM STAMP Co., 89, London Wall, London, E.C. Manager, Wm. Hebblethwaite. Wholesale list free. Approval sheets to responsible applicants. Offers of stamps wanted. [58]</p>	<p>L. STEINBERG, <i>Libraire, Bucharest, Roumania.</i> Established 1874. Roumanian Stamps wholesale. Catalogue post free. [59]</p>	<p>I. S. ABRAHAM, <i>Stamp Dealer,</i> 178, Russell-street, Melbourne, Victoria. Approval Sheets first-class references or deposit. [60]</p>
<p>T. A. BOSTOCK, Denman-street, Nottingham, England. Wholesale and Retail Dealer in Foreign and Colonial Stamps. Price lists free. Cash or exchange. Member I.P.U. [52]</p>	<p>KHODABUX MERWAN, 38, Church Gate Street, Fort Bombay. India. Speciality: Indian, Native States, and Fiscals. [61]</p>	<p>PALMER & Co., <i>Stamp Dealers,</i> Salisbury. Speciality: Approval Sheets clean, genuine stamps. [60]</p>
<p>BOMBAY STAMP EXCHANGE, Dadar, India. Wholesale lots of used Indian a speciality. [54]</p>	<p>T. H. HINTON, I.P.U., A.P.A., 5, Paulton Square, Chelsea, London S.W. Established 1868. Wholesale and Retail. [61]</p>	<p>BASAKHEE RAM HURDIAL, <i>Bankers, etc.,</i> Amritsar, Punjab, India. Speciality: Native Indian States. [62]</p>
<p>INDIA. CALCUTTA PHILATELIC Co., Wholesale Dealer in Native States & Indian Stamps. 81, Hospital-lane, Calcutta, India. [59]</p>	<p>HAROLD CONNE & Co., 12, Grenville-street, London, W.C. <i>Wholesale only.</i> Wholesale price list gratis. [51-62]</p>	<p>F. G. ROWE, <i>Stamp Importer, Wholesale and Retail,</i> 18, Snow Hill, Walcot, Bath. Prompt cash for collections. [51-62]</p>
<p>P. L. MESSER, 1015-W. Balto.-street, Baltimore, Md., U.S.A. Dealer in all kinds of stamps. [56]</p>	<p>I. S. ABRAHAM, <i>Stamp Dealer,</i> 178, Russell-street, Melbourne, Victoria. Speciality: Australian Stamps. [63]</p>	<p>BUTLER BROS., <i>Wholesale and Retail Stamp Dealers,</i> Oxford. "Excelsior Albums," "Excelsior Mounts." [63]</p>



The Philatelic Journal Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 5.

MAY 10, 1895.

[PRICE 3D.]

No. 53.

Philately Month by Month.

We have at times, as our readers well know, indulged in harmless chaff about the "unnecessary issue."

But we fear that now the matter must be approached in all seriousness.

The announcement at the head of the current number of the *Monthly Journal* shows what strong and active measures the house of Stanley Gibbons is taking. And as they are far-seeing people, and business people who know—if any one does—the needs of the stamp trade and of philately, it is right that everything they say should be treated with respect, and not lightly cast aside.

The case as they state it and as Major Evans comments on it, is clear enough. Their position is that the market is being flooded with stuff, which supplies no *postal* requirement, and that if action be not taken to stem this flood, stamp-collecting will become a ridiculous and impossible thing and die of sheer ridicule or suffocation.

The remedy proposed is a universal boycott; stopping the mains through the trade at first, and educating the collector to require nothing more from so unwholesome a tap.

The absolute sanity of this movement is beyond all doubt, but without wishing in the least to cast teacupfuls of cold water on a movement which is gathering strength every day, we venture to urge the greatest caution in dealing with this matter. For the enthusiasm of destruction is a very catching thing. Moderation at first will damage no interests; none, that is, which have a right to be considered.

There are indeed, as the *Monthly Journal* has it, many nice points involved.

When the business results of this week's meeting, called by the London Philatelic Society—the most authoritative body in England—are officially published, it will then be time enough for the Philatelic Press to say how far the steps

taken, or proposed to be taken, meet with public approval.

Mr. F. R. Ginn, who, we are glad to say, has now quite recovered from his recent illness, has been refreshed by one or two of his "lucky finds."

One of them was a Mauritius, post paid—the very earliest state of plate. It was a 2d. dark blue of the exact shade in which the "Post Office" is printed, and in an unused condition. The stamp has been valued at £100.

Another treasure-trove was a lot of Prince Edward Islands in used condition. These were taken off the correspondence of a large Liverpool firm that had the bulk of the trade in the days of those stamps. Every specimen is perfect; and this is all the more lucky as the Prince Edward Island Stamps are, as a rule, rather noted for their imperfect condition.

Happy is the man who has an album full of Heligolands!

How the mouths of authors must water at the plain announcement of a coming *first edition* of 20,000 copies of Stanley Gibbons' new price catalogue. They are no believers in the modern fad of "Limited Editions" at 39s, Strand.

It is said that Mr. Robert Ehrenbach is a true prophet, and that the fashion for Chilian stamps will set in shortly.

Many wise men are "going for" Greece, the repayment of a historic debt!

Mr. Robert Ehrenbach's paper on Fashionable and Unfashionable stamps is one of the most suggestive articles we have read of late months.

If one could only afford to carry out his suggestions and then wait a bit. With the turn of fashion's tide, the modest investor of to day might easily—say in 1900—find himself the owner of a fashionable gold mine.

Full of good things is the *Philatelists' Supplement to the Bazaar* (April 8th). One of the most interesting articles is that which deals with the postage stamps of France, and there is a careful study, admirably illustrated, by the Rev. R. B. Earee, on postmarks as a guide to the detection of forgeries. The 'unnecessary issue' does not escape, and in "Tips for Tyros," H. M. G. has an amusing hit at the stamps of the Principality of Trinidad, "a bogus issue for an island whose chief inhabitants consist of gulls." At least, so says H. M. G. The Editor has, *inter alia*, the beginning of a technical study on the varieties of paper in stamps. The whole supplement is full of useful things clearly and attractively set forth.

Those who wish for copies of the "Stamps of the Straits Settlements," should make early application as the stock is running very low.

M. Jules Bernichon, one of the most popular of all the Parisian dealers, has just purchased the Lafarge Collection for 35,000 frs. (about £1,400). We are glad to hear it, and only wish we were discussing the rarities it contains over a vermouth-gommée in some corner of lively Paris.

New Leases to Cut.

THE STAMP COLLECTORS' POCKET-BOOK.*

We have received from Messrs. Whitfield, King & Co., a most excellent pocket-book that we are sure all philatelists will find very handy and useful. We all know that when we are out hunting bargains and such like, that having captured our bargain the next thing is to bring it home. Many are the receptacles employed, including watches, purses, etc. In future, the purchaser need have no trouble, for with this pocket-book about him everything is plain sailing. The pocket-book is leather, and has a couple of large pockets in which can be carried memoranda, perforation gauge, etc., while under a flap are one of the large pockets and twenty-four small leather pockets in which single stamps can be carried, and when shut the stamps are protected and perfectly safe from all loss, as they cannot slip out of the pockets and so get loose. The dearer book has an extra large pocket and thirty-six small pockets instead of twenty-four. Each book has a pair of stamp tongs, with which all rare stamps at least should be handled as a matter of precaution against soiling, etc. The size of the pocket is such that all ordinary size Post Cards and Envelopes may be placed in the pockets, and thus safely carried without the usual risk of bending the corners.

There is only one thing that could be added, we think, with advantage, and that is a strap inside so that some paper might be carried, on which to make notes, as a Collector on the prowl always has a few wants he is specially

desirous to secure. This, we think, would be better than a small paper book fastened into the pocket-book as it could be changed as desired.

POSTWERTZEICHEN-KATALOG UND MANKO-LISTE (BAUMBACH), 1895. †

This is a Catalogue issued by the publishers of the Universal-Permanent-Briefmarken-Album, and being arranged in a similar way to that album, will no doubt be useful to Collectors who use as a handy guide to the stamps they possess and are in want of. This being so, there is no need to point out any shortcomings, as these also exist in the album, and in running through the lists seem chiefly to consist in the omission of minor varieties. All the stamps have prices affixed presumably for used and unused, as is usual in such cases many of the values given are much too low or high. But we are bound to say that, taken all round, the prices do not err so much as in many other Catalogues of the same description, or even price lists of some well-known firms who are, no doubt, quite unable to supply the stamps that are priced so much below their real value.

BESCHRIJVING VAN ALLE NEDERLANDSCH INDISCHE. †

This is the second volume of the series on the Stamps of Holland and Colonies that is being issued by the Dutch Philatelic Society. We reviewed in February the first volume on the Stamps of Holland, and now we have the volume treating of the Stamps, Envelopes, and Post Cards of the most important of the Colonies—Dutch Indies. The work includes eleven plates showing the various adhesives, Unpaid Letter Stamps, Envelopes, and Post Cards. The illustrations of the adhesives in the copy before us are not so successful as in the volume on Holland, but still they show up well on their black background.

In going through the book we notice that two kinds of perforations are given, and named 'Pin Perforatie' and 'Gewone Perforatie,' we do not see much difference, except that the first is small. We should hardly call it a 'Pin Perforation' ourselves from the illustration given, as we think the essence of such a perforation is that no portion of the paper is removed, and in the illustration it certainly looks as if there were regular holes here with loss of paper. In the lists of the Unpaid Letter Stamps, some curiosities are illustrated inscribed in three lines, 'Aangebragt per Land-Mail.' — 'Te belalen port *f* Koper. (deuten)' — 'BATAVIA,' with space to write in the amount after '*f*' and the date after 'BATAVIA.' The dates on the specimens illustrated are 1845-6-7. Of the variety with 'Koper,' no less than four types are mentioned and illustrated. Of the usual Unpaid Stamps enlarged illustrations are given of the four types. The arrangement of the types on the sheets are also given, and as in Holland the fourth type is the scarcest, each sheet of 200 stamps, containing the various types as follows:—

* Whitfield, King & Co., Ipswich, 8/- and 11/6.

† Baumbach & Co., Leipzig, Germany.

Type	I.	II.	III.	IV.
2½ cent	44	43	99	14
5	44	43	100	13
10	44	43	110	3
15				
20	44	43	110	3
30	36	21	143	—
40	44	43	99	14
50	42	43	112	3
75	44	43	100	13

In the new issue with the word 'CENT' in the centre only, types I., II., and III. occur, type II. being the scarcest.

The Post Cards and Envelopes are well described, and the book ends with copies of a large number of Official decrees.

We must congratulate the Dutch Society on the work, and only wish the National Societies of other countries would follow their example and give us such works on the issues of their respective countries.

THE UNIVERSAL COLLECTING BOOK.‡

We have received from Messrs. Hilckes and Co. a copy of their "Universal Collecting Book" in both styles, bound in cloth and also in French Morocco with elastic band. These Collecting Books are very similar to the one mentioned last month. They are plentifully guarded, and printed in faint lines on good paper.

We have received from M. J. K. Koning, of Amsterdam,** a copy of a new Perforation Gauge, entitled 'The Simplex Pocket Perforation Gauge,' to be carried in the pocket book. Sixteen sizes of perforation are given from 7 to 16, omitting 7½, 8, and 8½. The perforations are arranged round the outside of the card on both sides. There is also a Millimetre measure, measuring up to 100 millimetres on one side. Altogether it is a handy little gauge, though only the bottom of hinged stamps can be measured without removing the stamp from the book.

‡ H. Hilckes & Co., Ltd., 64, Cheapside, London. Post Free.

French Morocco, 3s 6d; Cloth, 1s 9d.

** J. K. Koning, Amsterdam, Holland, price, fl. o. 20

Great Discovery of Forged Notes, Stamps, &c.

On April 30th, at the Westminster Police Court, Mendel Howard, forty-six, who was described as a scientific investigator, of 57, Chester-terrace, Eaton-square, was brought up in custody charged with feloniously being in possession of numbers of engraved plates and material for the manufacture of forged French bank notes and railway bonds, &c. In the charge-sheet a long list of property found on the premises was given, including eleven plates for the printing of 1,000fr. Bank of France notes, five plates for printing bonds of Paris, Lyons, and Mediterranean Railway, dies and stamps, a number of unfinished sheets of coupons, lithographic stones, printing machines, type, and forged stamps, dollar notes, and German bank notes, etc. The prisoner, a fashionably attired man, said to be an accomplished linguist, was found possessed of a passport showing that he is an American citizen.

Inspector Jarvis, of Scotland-yard, said that on the 7th inst. he laid an information at this court and

obtained a search warrant to search No. 57, Chester-terrace, Eaton-square. On Monday afternoon the witness saw the prisoner near Sloane-square Station, and accosted him with the remark, "You are Mr. Mendel Howard, occupier of No. 57, Chester-terrace?" The prisoner replied, "Yes." The witness then said, "I am a chief inspector from Scotland-yard, and want to have a little quiet conversation with you at your place, as I have reason to believe you have been seen in company with suspected persons who are now in custody." The prisoner then accompanied the witness to his house, opening the door with his latch-key. Other detective officers—Sergeants Lowe, Wagner, and Lawrence—followed close up. The prisoner led the way to the basement, to a padlocked room. Search was then made in the presence of the prisoner. The room was full of printing-machines, photographic apparatus and chemicals, forged notes, etc., as set out in the charge-sheet. In answer to the charge of the felonious possession of the forgeries and plant, the prisoner said, "I am an experimentalist. You can't prove that I have put off any of these things; but I suppose they will 'squeeze' me for it."

The prisoner said at present he had no questions to ask. He only wished to protest against being connected with others who had been arrested.

Mr. De Rutzen remanded him in custody for eight days.

A lively interest has been excited here (says a New York correspondent) by the news of the arrest in London of Mendel Howard on a charge of having amongst other things in his possession engraved plates for producing United States dollar bills and postage stamps. The great fraud on the United States revenue by means of forged postage stamps was only discovered about two months ago, and the swindle had then been proceeding for some time. It first came into notice by advertisements from a so-called agency in Niagara Falls, on the Canadian shore, offering to sell United States stamps at an appreciable discount. The agency did a thriving business, and extended its advertising. Commercial firms carrying on a large correspondence, banks and public institutions, and a large number of postmasters in the United States, who were enabled to purchase stamps cheaper than from the Government, were among the best customers of the agency. The fraud was at length discovered by a retail dealer selling stamps to the members of the Chicago Chamber of Commerce. He saw an advertisement offering 115 dols. worth of stamps for 100 dols. He accepted the stamps, and said he would take all they could supply to him at that price. When his stamps were delivered he found from the railway people that four other large parcels had been delivered to stamp dealers in Chicago. He knew that no such wholesale trade could be legitimate. He closely inspected the stamps, and the investigation confirmed his suspicions. The police were communicated with, and a reference to the railway company placed them upon the track of the chief buyers. They were enabled to seize over 28,000 forged stamps in one day alone, but the premature publication of the fraud enabled the originators of the scheme in Canada to get clear away. The loss to the United States revenue has amounted to an enormous sum. The agency offices in Canada proved to be only a small back room. An investigation there gave the police a clue, and as a result Scotland Yard was communicated with. The case against Mendel Howard will consequently be followed with great interest here.—From the S. James's Gazette.

ADVERTISING RATES.

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½ page or 1 column	22 0	19 6	16 6	15 0
¼ page or ½ ,,	12 0	11 0	9 0	8 0
⅛ page or ¼ ,,	6 6	5 6	4 6	4 0
1/16 page or ⅛ ,,	4 0	3 8	3 0	4 0

No smaller displayed advertisements will be taken than 1-16th of a page.

Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

Philatelic Journal of Great Britain.

MAY 10th.

In our February number we announced that in consequence of a misunderstanding which had arisen between the Nyassa Company and the Portuguese Government, there was a doubt which required clearing up as to whether the stamps issued by the Company were duly legalized by the Home Government. It has now been ascertained by the expenditure of a considerable amount of labour that although the Company was entirely in their right in issuing postage stamps, they failed to comply with the internal regulations of the Portuguese Government, which require that all stamps of Portugal and its colonies and dependencies should be issued directly from the Royal Mint at Lisbon. We are inclined to think that the Nyassa Company acted in good faith in this matter, and we were encouraged to hope that, as the issue of negotiations then pending between the Company and the Portuguese Government, this particular issue which was stated to have been sent out to the Company's territories for use there before this difficulty arose would be legalized. We now find that this is not likely to be the case, and that the flaw in the method of the issue will not be condoned by the authorities at Lisbon. That being so, Mr. William Brown asks those who have purchased Nyassa Stamps from him to communicate with him and return those stamps for which he will be happy to send back such sums as have been paid by them to him on this account, or, if preferred, Mr. Brown will let them have other stamps to the same value in exchange. With regard to the legal liability of the Company to Mr. Brown, this is not the place to speak, as negotiations are at present proceeding between the legal advisers of both parties with a view to a settlement, and as legal proceedings may possibly ensue, we

forbear to make any comment thereon at present. This is not a case of an issue of postage stamps by unauthorised persons, but of one printed for postal purposes by a competent authority, who failed in their method of printing to comply with all the regulations. It is difficult to see how any English trader could at the outset have foreseen this difficulty, which even the concessionaires of a great company (most of them gentlemen of distinguished names and careers) had apparently overlooked.

It only remains for Mr. William Brown to tender his best thanks to the stamp trade and Philatelists generally for the courtesy and trust they have shown in this matter. They assumed, and rightly, that he would not let the matter rest, and that their interests would be safe in his hands. What perhaps they do not know is the amount of anxious work it has taken to settle the thing, and how difficult it has been to obtain a final and authoritative opinion. Even in home matters British Departmental wheels go slowly, but the speed of English bureaucracy is as lightning compared to that of some foreign Administrations. Be that as it may, we have thrashed the matter out and obtained a clear and final decision, and we will see that no one of our clients is in any way the loser. Next month we hope to lay before our readers *the* whole history of the matter.

We ventured in these columns The P.P.A. last month to suggest that the Philatelic Protection Association had deserved well of the country, and had past records which earned the lasting gratitude of Philatelists, and gave the Association a right to claim that confidence should be extended to it in the present. Perhaps with a view to refreshing the memories of those who too easily forget, we may ask leave to reproduce the words used in 1892 by Mr. Charles J. Phillips, an authority deservedly respected throughout the philatelic world :

"The *Philatelic Protection Association* has, in the ten months it has been in existence, fully carried out the objects for which it was formed, which are set out as follows in Article I.—

To protect collectors and dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation with fraudulent intent, of imitations of postage stamps, and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture or authorised cancellation or surcharge."

After recounting the result of certain actions taken, Mr. Phillips goes on to say :

"The *Philatelic Protection Association* is probably the strongest Association ever formed, consisting as it does of the leading collectors and dealers of this country, the Continent, and America ; and we know for a fact that no expense, time, or trouble will be spared in protecting those pursuing our fascinating hobby."

These are strong words indeed, and the author, who is on the Committee of the P.P.A.,

would no doubt agree that his estimate still holds good. True, there have been of late no sensational trials, events which happily occur but rarely in the life of a man or an Association; still it is due to the constant watchfulness of the *P.P.A.* that a certain dangerous class of forgeries has been kept out of the London market. Timely notice has been given of many important forgeries to members and in many cases to the leading magazines. An Expert Committee which includes in its ranks such well-known names as Messrs. Phillips, Castle, Giwelb, W. T. Wilson, and Cheveley, is in full working order and reports on all doubtful stamps sent in for inspection by either members or non-members. A large number of attempted frauds have been stopped by the action of the Committee; but these things make no public advertisement, for the very essence of a Trade Protection Association is that it works quietly and of necessity does not publish.

Our point is this, in a few words. No one pretends that the *P.P.A.* is perfect, or that its members devote whole of their time to excellent but unpaid labours. A body of hard-worked business men have not the time or opportunity of a great Public Department; but what time they have they have given generously and freely with all the results of their experience. Our plea is that every English philatelist and English stamp-dealer should heartily support this Association; rendering them help and remedying any imperfections by constant and generous assistance. A body of men working for the public good have at least a right to make this claim on their countrymen.

The Association is in a sound financial position and needs and asks for no monetary help; what we ask for it is assistance of another kind; early notice of all matters philatelic which may be of public service, or protect public interests, and that courtesy which is extended by all decent Englishmen to men who have done service in difficult times.

The "Unnecessary Issue."

The "Unnecessary Issue" is having a bad time of it. He is called all sorts of names, and threatened with summary extinction. That being so, and seeing that the Higher Powers have pronounced sentence of death on him it would seem that there was nothing more to be done save to make arrange-for decent burial, and forget, as quickly as may be, that there ever was such a thing as an "unnecessary issue" in this worrying world.

There are, however, one or two little questions in this matter with which we almost fear to bore our readers. One is, who is to carry out the sentence, that Stamp A, B, or C is an unnecessary issue, and is therefore to be boycotted? Unless we can bring such pressure on the Post Offices of the world, as will force them to listen to the real claims and grievances of the great army of philatelists, Stamps A, B, and C (supposing them

to be condemned by our people) will, for a time, be issued just as if we had never pronounced sentence on them. They will be bought up by outsiders who do not join in the general boycott; and as nobody else will have them except the said outsiders they will become in time, on one condition, troublesome rarities likely to run up in price. The one condition is that they really are postage stamps and really frank letters from one part of the world to another. If they don't, of course they are not stamps, whatever else they may be.

To put it in an another way. If we could boycott certain postal issues entirely, and be quite sure that no one would keep a few up his sleeve, we should be all right. Otherwise, we are in danger; for fashions change, and the despised stamp of to-day may be run after to-morrow; a self-denying ordinance which would greatly benefit the outsider and punish in the end the very people—the honest and obedient boycotters—whom it was intended to benefit.

And, again, from a purely business point of view. A customer might argue very fairly that, if a stamp frank letters, however 'unnecessary' it may be known to be in the best Philatelic sense, it has a right to a corner—perhaps a despised corner, a sort of pauper's lot—in his Album. So he trots off to a dealer and asks for this particular stamp—which the good man informs him he does not keep. What, then, does the customer do? We greatly fear he will trot round the corner, and if stamp shops increase in the next few years in anything like the same ratio as of late, he will find someone who keeps what he wants and who cannot be blamed for keeping it as long as the stamp is genuine.

These, we know, are but trifling reflections. But they all point to the same old song we have sung before. Influence your Post Offices, get them by all means to sit on people who produce stamps merely made to fill albums, and you have done the trick. It is not impossible, and so powerful are the classes who take to collecting nowadays, that their influence on Government Departments is no inconsiderable one. There are many signs, too, that the Post Office is at last alive to the fact that it has something to learn from the collective experience of our great Philatelic Societies.

ROUMANIA.

Mr. Duerst, of the Manchester Philatelic Society, has a list of Roumanian Stamps in preparation, which will be published first of all in our columns, and afterwards probably in hand-book form by Mr. William Brown.

In order that the work may be complete, Mr. Duerst hopes that every philatelist who has special information regarding these stamps, their issue, &c., will communicate with him, to the care of Mr. Brown, St. Thomas' Square, Salisbury.

The first part of this list will appear in our next number.

The Turkish Postage and Revenue Stamps of 1865 and 1867.

Written by *E. von Neulinger* for DER PHILATELIST.

Translated for the P.J.G.B. by *Ethel Scott Stokes*.

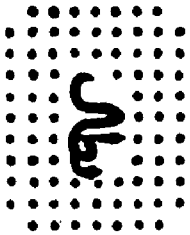
(Continued from Page 46).

It will not have escaped our reader's memory that owing to the non-arrival of the necessary blocks, we were obliged to hold over our continuation of the above last month. The blocks in question have now arrived, together with a most courteous letter from the President of the Dresden International Society of Philatelists, Herr Albert Schönig, regretting the delay.

On Page 45 of our March number we promised to illustrate the

CANCELLATIONS OF THE 1865 ISSUE.

They are as follows :—



Cut 1.



Cut 2.



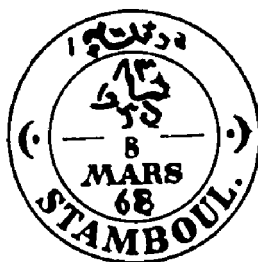
Cut 3.



Cut 4.



Cut 5.



Cut 6.

No. 1 properly belongs to the previous issue of 1863 (see *P.J.G.B.* for Dec., 1894, p. 189). Stamps of the 1865 issue thus obliterated are very rarely met with.

No. 2 is the commonest.

Nos. 3, 4, 5, and 6 are scarcer.

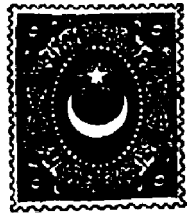
Nos. 1—5 are usually black, less commonly blue, red, or violet.

The following cuts show the normal type of the January 1867 issue described pp. 45-6 (a and

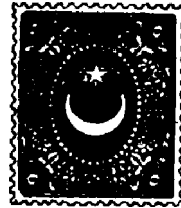
b); and c, the variety "Star surrounded by few Rays."



a

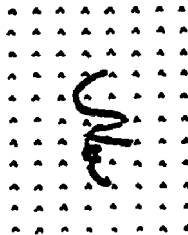


b

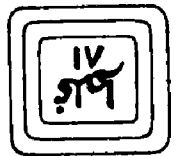


c

CANCELLATIONS OF THE 1867 (JANUARY 1) ISSUE.



Cut 7.



Cut 8.



Cut 9.



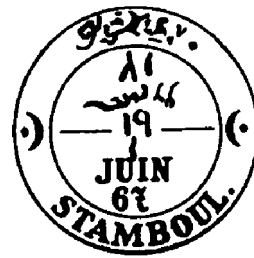
Cut 10.



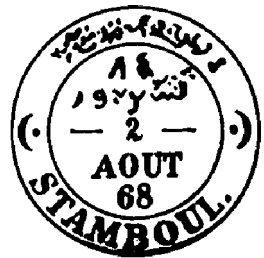
Cut 11.



Cut 12.



Cut 13.



Cut 14.

No. 7 has been found on the issue of 1863; Nos. 8—14 on that of 1865; Nos. 7, 10—14 are very rare. 8—9 are the commonest, and are the ones used by forgers to obliterate the values 10 and 20 Paras, and 1 and 25 Piastres (see p. 45). 7—12 are usually black, but in blue and violet they are also met with.

PART II.

POSTAGE DUE STAMPS.

(Charges, Stamps for unpaid or insufficiently paid letters.)

JANUARY 1ST, 1865.

White five-pointed star and crescent in pearl-framed oval; outside this an arabesque oval containing black Turkish surcharge— Type I.—in four divisions, consisting of:—

- (Right) "Posta."
- (Above) "Devlète."
- (Left) "Osmanié."
- (Below) The value in characters.

(For cut illustrating above, see page 9. For Types see pp. 10-11.)

The three first parts of the inscription "Posta Devlète Osmanié"—in English, Post of the Government of Turkey—are always alike in all values of one and the same issue, but the fourth *below* the centre necessarily varies for each value. In the four corners the values are given in Turkish numerals, the figures being contained in circles for the 20 Paras, and 1 and 2 Piastres, while the 5 and 25 Piastres have the figures in octogons.

Printed in colour on white paper, Perf. 12½.



No. 182.	20 Paras, chocolate	} Star sur- rounded by many rays.
„ 183.	1 Piastre „	
„ 184.	2 „ „	
„ 185.	5 „ „	
„ 186.	25 „ „	
„ 187.	20 Paras, reddish-brown	
„ 188.	1 Piastre, „ „	
„ 189.	2 „ „ „	
„ 190.	5 „ „ „	
„ 191.	25 „ „ „	

(The numbering is Her von Neulinger's, and continues the list ended on page 189, Vol. IV. P.J.G.B., Dec. 1894).

NOTICEABLE SHADES.

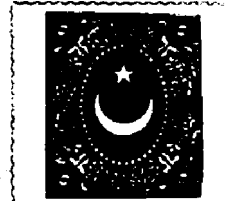
No. 192.	20 Paras, dark brown.
„ 193.	20 „ red „
„ 194.	1 Piastre, dark „
„ 195.	1 „ red „
„ 196.	2 „ dark „
„ 197.	2 „ red „
„ 198.	5 „ dark „
„ 199.	5 „ red „
„ 200.	25 „ dark „
„ 201.	25 „ red „

N.B. 14.—It will be seen from the above that Nos. 182—191 form two series, each containing five values. The variations in the shades here

are *not* accidental (as in Nos. 192—201), but were expressly made to be issued at one and the same time with the following object:—If, for example, there was 2½ Piastres to pay on a letter, Postage-due stamps in two shades were always used, as a 2 Piastre reddish brown, and a 20 Paras chocolate, so that the difference in value might at once be clear to the official carrier when delivering.

VARIETIES OF THE POSTAGE DUE STAMPS OF JANUARY 1ST, 1865.

- (a) *Star surrounded by few Rays.*
Coloured impression, white paper, perf. 12½.
No. 202. 20 Paras, dark brown.
„ 203. 5 Piastres, reddish brown.
- (b) *Star without Rays.*
Coloured impression, white paper, perf. 12½.



No. 204.	5 Piastres, reddish brown.	} Star surrounded by many rays.
(c) Nos. 182-191 (Postage Due) on thin paper.	Coloured impression, white paper, perf. 12½.	
No. 205.	20 Paras, chocolate	
„ 206.	1 Piastre „	
„ 207.	2 „ „	
„ 208.	5 „ „	
„ 209.	25 „ „	
„ 210.	20 Paras, reddish brown	
„ 211.	1 Piastre „	
„ 212.	2 „ „	
„ 213.	5 „ „	
„ 214.	25 „ „	

NOTICEABLE SHADES.

No. 215.	20 Paras, dark brown.
„ 216.	20 „ red „
„ 217.	1 Piastre, dark „
„ 218.	1 „ black „
„ 219.	1 „ red „
„ 220.	2 „ dark „
„ 221.	2 „ red „
„ 222.	5 „ dark „
„ 223.	5 „ red „
„ 224.	5 „ dark „
„ 225.	25 „ black „
„ 226.	25 „ red „

(a) *Star surrounded by few Rays, on thin white paper.*

Col. imp., perf. 12½.

- No. 227. 1 Piastre, dark brown.
- „ 228. 5 „ red brown.
- N.B. 15.—With reference to the thin paper cf. N.B. 10a., page 24 (P.J.G.B., Feb., 1895).
- (d) *Nos. 182—191 (Postage Due) Imperforate.*

Col. imp. w.p.



No. 229.	20 Paras, chocolate.
" 230.	1 Piastre " "
" 231.	2 " " "
" 232.	5 " " "
" 233.	25 " " "
" 234.	20 Paras, reddish brown.
" 235.	1 Piastre " "
" 236.	2 " " "
" 237.	5 " " "
" 238.	25 " " "

N.B. 16.—The paper of these stamps sometimes appears yellow. This arises simply from the decomposition of the gum, and may often be removed by putting the stamps in warm water.

(b1) *Star without Rays, Imperforate.*

Col. imp. w.p.



No. 239. 20 Paras, deep red-brown.
(d1) *Nos. 233 and 234—238 (Postage Due) on THIN paper.*

No. 240.	20 Paras, reddish brown.
" 241.	1 Piastre, " "
" 242.	2 " " "
" 243.	5 " " "
" 244.	25 " " "
" 245.	25 " chocolate.

NOTICEABLE SHADES.

No. 246.	20 Paras, red-brown.
" 247.	1 Piastre, dark brown.
" 248.	2 " " "
" 249.	5 " red brown.
(e) <i>Pair imperf. at join.</i>	
Col. imp., w.p., edges perf.	
No. 250.	5 + 5 Piastres, reddish brown.
(f) <i>Without black Turkish surcharge.</i>	
Col. imp., w.p., perf. 12½.	



No. 251.	25 Piastres, chocolate.
(g) <i>Printed on both sides.</i>	
Col. imp., w.p., perf. 12½.	
No. 252.	20 Paras, red-brown.
" 253.	1 Piastre, " "
(h) <i>Provisional Issues.</i>	

Various Postage Due Stamps of 1865 Issue, halved vertically, horizontally or diagonally, and used for half their value.

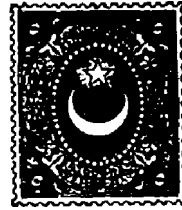
Coloured impression, white paper, perf. dividing-line imperf.

No. 254.	20 Paras (1 Piastre halved), brown.
" 255.	1 Piastre (2 Piastre halved), brown.
" 256.	2½ " 5 " " "

N.B. 17.—With regard to the 25 Piastres with bogus obliteration, compare what is said of the corresponding issue on page 45.

ISSUE OF 1867.

Design, &c., as above, page 45-6. (The description is identical, except that there is no *ten* Piastre among the Postage Due Stamps).



Col. imp., w.p., perf. 12½.

No. 257.	20 Paras, pale brown	} Star surrounded by many rays.
" 258.	1 Piastre, " " "	
" 259.	2 " " "	
" 260.	5 " " "	
" 261.	25 " " "	

NOTICEABLE SHADES

No. 262.	20 Paras, dark brown.
" 263.	1 Piastre, fawn.
" 264.	1 " dark brown.
" 265.	2 " fawn.
" 266.	2 " dark brown.
" 267.	5 " fawn.

N.B. 18.—The Postage Due Stamps of 1867, like the general issue, are chiefly to be distinguished from those of 1865 by the black Turkish inscription in oval, which is considerably smaller on the 1867 stamps, and is also simplified. The original sheets consisted of 150 stamps, and, as well as the 1865 issue, were made in Paris. These 1867 Postage Due Stamps are very often looked upon as reprints of the 1865 issue, but this is a totally mistaken view; these stamps constitute a perfectly separate issue.

It should be remarked, however, that only the 20 Paras came into actual use; the other values, 1, 2, 5, and 25 Piastres were never employed. Where cancelled specimens of these values are found the postmarks are spurious. The reason why only the 20 Paras stamps were postally used may be that the supply of Postage Due stamps of the 1865 issue was so very large that they lasted well on until 1869, when another issue was made.

While the 1, 2, and 5 Piastres unused are to be had in large quantities, the 20 Paras in this condition is very difficult to get. The 25 Piastres is a great rarity. Not only is it conspicuously absent in most collections, but the majority of collectors have never even seen it. In many quarters its very existence has been called in question, and a regular array of arguments has been brought to bear. An attempt has also been made to fake these stamps by altering the colour of the 25 Piastres general issue of the same date to that of the Postage Due. In purchasing the latter, therefore, great discrimination is need.

It is evident that the 1, 2, 5, and 25 Piastres of this 1867 set, belong to the class of stamps *intended for actual currency*, but never postally used.

VARIETIES OF THE POSTAGE DUE STAMPS OF 1867..

(a) *Star surrounded by few Rays.*
Col. imp., w.p., perf. 12½.



- No. 268. 20 Paras, light brown.
- „ 269. 1 Piastre „
- „ 270. 2 „ „
- „ 271. 5 „ „
- „ 272. 25 „ fawn.

NOTICEABLE SHADES.

- No. 273. 20 Paras, dark brown.
 - „ 274. 1 Piastre „
 - „ 275. 5 „ fawn.
- (b) Nos. 258—260 (*Postage Due*), *Imperforate.*
Col. imp., w.p.
- No. 276. 1 Piastre, light brown.
 - „ 277. 2 „ „
 - „ 278. 5 „ „

(c) *Misprint.*

There is an interesting error of the 1 Piastre Postage Due, No. 276. While the Turkish numerals in the corners are correct, showing 1, the value in Turkish character—the lower part of the oval inscription—is “Besch Grusch” (5 Piastres), instead of “Bir Grusch.”

Col. imp., w.p.

- No. 279. 1 Piastre, light brown, “Besch Grusch.”

In our next number a translation of Herr Edward von Neulinger's illustrated article on the earliest Turkish stamps (hand-stamps) of 1838-1863 will be given. These forerunners of adhesive Postage Stamps well deserve more attention than collectors have yet paid to them in this country.

Herr von Neulinger's article was published in DER PHILATELIST for January 1894, and when the handbook comes out will, of course, be placed first. It should in any case have appeared in our January number this year, but as we had not then material for the cuts we went on with the 1895 Issue. All the blocks are now in our hands.

TRANSLATOR.

St. Thomas and Prince Islands.

We have been requested by Senor J. A. da Silva, ex-Administor of Posts of the province of S. Thomé e Principe to reprint the following attested copies of official documents relating to the surcharge of 50 reis on 40 reis, and of 2½ reis on 5, 10, and 20 reis. At the same time Senor da Silva has forwarded to us a publication entirely devoted to the defence of these stamps; and among much matter of a controversial nature we find the text of a minute from the Secretary of State, dated 27 March, 1895, certi-

fying that these surcharges were made in the interests of the Public Service on the proposition of the Governor of the Province, and with the approval of the Ministry at Lisbon :—

Administration of Posts of the Province Postal Service.

In virtue of orders emanating from the office of the Governor this administration notifies that, with the consent of His Excellency the Governor of the Province, the value of the Postage Stamps of 40 reis in the Post Office of the Island of Principe was by telegraphic order altered to 50 reis, seeing that the needs of the Postal Service required it.

Administration of Posts, S. Thomé, 23rd June, 1891.

The Administrator,

JOAQUIM AUGUSTO DA SILVA.

Administration of Posts Postal Service.

The table No. 1, which forms part of the decree of the 29th June, 1886, being by the 7th article of the decree of the 2nd of June last, still in vigour, and there being in the province no Postage Stamps of 2½ reis mentioned in the said table. It has been resolved by order of His Excellency the Governor of the Province, that the stamps of the values of which there are the greatest number in stock should be altered to the value of 2½ reis, in order to meet the requirements of the service.

All correspondence to be forwarded with the above stamps should be presented at this Post Office in order to be franked by the Clerk entrusted with their sale.

Administration of Posts, S. Thomé, 27th September, 1892.

The Administrator,

JOAQUIM AUGUSTO DA SILVA.

I, Francis Henry Cowper, Her Britannic Majesty's Consul at Lisbon, do hereby certify the foregoing to be a true and faithful translation of two extracts in the Portugese language taken from the official bulletins of the Government of the Province of S. Thomé and Principe, dated respectively the 27th June, 1891, and the 1st October, 1892, which were exhibited to me and by me duly compared.

Given under my Hand and Seal of Office at Lisbon, this twentieth day of March, 1895.

FRANCIS H. COWPER,

H.M.'s Consul.

Auction Reports.

* unused + on original

Mr. W. RIDOUT held two sales on March 12th and March 22nd, which we have not yet reported. The lots consisted almost entirely of wholesale lots.

£ s. d.
85 Gt. Britain, 2d., Plate 5, Large Crown,
perf. 14, pair* 2 18 0

133	Gt. Britain, 6d., hair lines, pair, imperf.*	2	8	0
Mr. HADLOW held his jubilee sale on April 5th.				
24	Schleswig, 1st issue, pair*	2	10	0
26	Saxony, 3pf	4	17	6
27	Basle, 2½r.	4	17	6
29	Brunswick, 1sg. black on yellow, percé	3	15	0
67	Portuguese Indies, 1st issue, 2or.†	4	0	0
152	B. Guiana, 1862, 2c., pearls...	2	15	0
The LONDON PHILATELIC CO. held their sixth sale on April 8th.				
28	Gt. Britain, 2/- brown	2	4	0
33	" id., Plate 191, imperf. pair	4	4	0
44	Heligoland, complete collection, originals*	6	0	0
82	Ceylon, imperf., 2/-	4	4	0
119, 120	Port. Indies, 1½r. black, 33 lines in background	£1 3s &	3	3
138	Mauritius, 1848, 1d., early, slight mend	6	10	0
155	Canada, 7½d. green	2	15	0
159	B. Columbia, 5c. rose, imperf.*	5	0	0
166	U.S., 1869, 9oc., pair	4	4	0
172	Montserrat, 4d., CA	3	0	0
Mr. RIDOUT held a sale on April 9th of wholesale lots, none fetching over £2.				
Messrs. VENTOM, BULL., and COOPER held their fifty-sixth sale on April 18th and 19th.				
7	Gt. Britain, Oct., 10d., Die 3*	2	2	0
12	" 4d., small garter*	3	10	0
13	" 9d., hair lines, damaged	2	10	0
17	" 2/-, brown*	3	0	0
60	Hanover, 10g., very fine	2	6	0
65	Oldenburg, 2nd issue, ½g.	2	8	0
70	" 3rd issue, ¼g., postmarked	2	15	0
85	Savony, 3pf.	3	15	0
90	Finland, error, 10p. brown on lilac*	2	6	0
97	Naples, cross, ½l., four on t...	22	0	0
98	" ½l., †	3	17	6
99	" 50g. and 20g. †	2	12	6
100-2	" 50g. ... £2 2 0, £1 10 0, and	0	14	0
111	Spain, 1865, 19c., perf.*	2	8	0
112	Basle, 2½r.	4	4	0
119	Tuscany, 6oc.	8	12	6
123	Ceylon, imperf., 8d.	10	0	0
124	" 8d., cut close	4	0	0
125	" 9d. violet-brown	2	4	0
132	" perf., 8d. brown	3	6	0
134	" 8l. yellow-brown	2	15	0
165-6	B. East Africa, 1a. on 3a. †, each	3	0	0
169	Cape, woodblock, 1d.	2	4	0
184	Mauritius, 1848, 1d., 2d., early, a splendid pair	25	0	0
185	" 1848, 1d., early	3	0	0
197	Natal, 1/- buff, fine	9	0	0
200-7	Oil Rivers, a lot of surcharges were offered, and we understand were bought in.			
217-22	Canada, 7½d. green, from 15/- to	2	2	0
233	N. Brunswick, 1/- mauve	10	0	0
236	Newfoundland, 4d. orange	2	0	0
237	" 6d. "	2	0	0
253	Nova Scotia, 1/- violet	14	10	0
257	U.S., 1855 60, 9oc.	2	15	0
276	Bahamas, no wmk, perf. 14½, 4d. rose*	4	10	0
280	Bermuda, 3d. on 1d.*	2	6	0
282	B. Guiana, 1st issue, 12c., cut round	6	0	0
285	" 1862, 2c., pearls...	4	0	0
287	Montserrat, 4d., CA	4	15	0

288	Nevis, on bluish, 4d. rose*	4	0	0
290	" " 6d.	2	2	0
301	" litho., 8/- dark green, strip of 3*	3	10	0
313	Trinidad, Lady McLeod, damaged†	5	0	0
318	" 1/- indigo, imperf., pair†	3	10	0
369	Brazil, slanting figures, 600r.,	2	8	0
386	Peru, ½p. rose	10	0	0
407	Sydney, 3d., superb	4	4	0
442	Queensland, imperf., 2d.†	2	10	0
451	S. Australia, imperf., 1d., strip of 4	4	0	0
454	" " 1/- orange, pair	2	14	0
455	" " 1/- orange, almost*	2	0	0
458	" 9d. grey, perf. and roult.†	2	15	0
460	" O.S. on 8d.*	2	5	0
474	Victoria, 5/- blue on yellow, slight tear†	2	12	6
480	W. Australia, 6d. bronze	3	0	0
484	" 1/-, block of 4*	3	0	0

Mr. RIDOUT held a sale on April 26th and included in the sale some very nice stamps.

18	Gt. Britain, 9d., 4 fls., strip of 3*	4	15	0
20	" 4d., small garter, pair imperf., one stamp, damaged†	2	0	0
22	" £5	2	16	0
24	Meck. Scherwin, ¼s. dotted ground block of 84...	4	12	6
25	Tuscany, 3l.	30	0	0
26	" 6oc.	10	15	0
27	France, 1f. orange	2	12	6
30	Brunswick, 1sg. black on orange, percé	5	0	0
46	Ceylon, C.C., 2d. yellow green	12	0	0
47	" imperf., 8d.	9	5	0
48	" 4l.	9	0	0
51	" perf., 8d. brown	3	17	6
72	Natal, 3d., star wmk.	10	10	0
107	Mauritius, 1848, 1d., medium, pair	5	0	0
108	" 1d., late*	2	0	0
109	" 1d., medium*	3	0	0
111	" 2d., medium	3	5	0
118	Puenos Ayres, 3p. green (ship)	3	10	0
119	B. Columbia, imperf., 10c. blue*	2	18	0
121	B. Guiana, 1c. magenta	5	0	0
124	Turks Islands, 1/- prune	13	15	0
134	Canada, 12d. black, on wove*	53	0	0
135	" 6d., perf.	5	5	0
136	" 10d., on thin paper	2	0	0
141	" 10d., on thick wove	2	8	0
144	B. Columbia, perf. 12½, 25c., pair*	3	5	0
155	Newfoundland, 8d. vermilion, used	2	10	0
155a	" ½ 1/- vermilion = 6d.†	8	10	0
195	Brazil, standing figures, 300r.*	2	10	0
203	Victoria, litho., 2d., pair*	2	12	0
216	S. Australia, 3d. in red on 4d.*	2	15	0
220	N. Zealand, N.Z., 1/-, perf. 6 × 13...	2	0	0

The LONDON PHILATELIC CO. held their seventh sale on May 1st.

27	Gt. Britain, oct., 6d.*	3	7	6
43	Hanover, 10g., with margin*	5	0	0
44	Oldenburg, 3rd issue, ¼g., used	3	0	0
45	" 2nd issue, 3g.	2	0	0
55	Ceylon, imperf. 8d.	18	0	0
57	" " 1/-, strips of 5†	7	0	0
59	" no wmk., 6d.*	5	5	0
94	Newfoundland, 1/- vermilion	13	10	0
97	N. Brunswick, 6d.	3	3	0
98	" 1/- mauve	7	0	0
99	Nova Scotia, 6d. deep green*	3	15	0
105	U.S., 1855-60, 9oc.	2	15	0
106	" 1869, reprint, 24c.	2	0	0
116	" Justice, 9oc.*	4	10	0

126	B. Guiana, 1851, 1c., pair	...	7	0	0
127-8	,, 1856, 4c. magenta,	£6 &	8	10	0
129	,, ditto, Oct.	...	5	15	0
134	Montserrat, 4d., CA.	...	4	5	0
134	Nevis, perf. 13, 1/- green	...	2	2	0
135	,, perf. 15, 1/- blue-green*	...	3	0	0
138	,, 1/- yellow-green*	...	9	0	0
139	,, 6d., litho.*	...	9	10	0
141	St. Christopher, 6d. olive*	...	2	6	0
147	Tobago, CA., 6d. ochre	...	11	0	0
148	Trinidad, imperf., 6d. green*	...	7	7	0
162	Colombia, 1861, 2½c.	...	2	4	0
167	,, 1862, 20c.	...	3	15	0
206	Tolima, 5c. black on blue, on laid, pair	...	2	0	0
208	,, 5c. black on buff,*	...	2	2	0
239	W. Australia, 6d. bronze	...	3	6	0

Messrs. PUTTICK and SIMPSON held a sale on March 27th, when some fine copies of the first issue Guiana fetched tall prices.

28	Schleswig, 1st issue, pair*	...	3	0	0	
36	Portugal, 1st issue, 100r., fine	...	2	0	0	
49	B. Guiana, 1851, 4c. blue†	...	8	0	0	
50	,, ditto†	...	6	15	0	
51	,, 1st issue, 12c. circular†	...	14	0	0	
52	,, ditto†	...	12	10	0	
53	,, ditto†	...	20	0	0	
54	,, ditto	...	24	0	0	
55	,, ditto	...	8c., 4c. both, square, and on one Envelope	120	0	0
56	,, ditto	...	4c. pelure, square†	60	0	0
57	,, ditto	...	60	0	0	
61	Cape, wood-block, 1d.	...	2	4	0	
68	Nevis, 1st issue, 4d.*	...	2	15	0	
69	,, ditto, 6d.*	...	2	6	0	
70	,, ditto, 1/-*	...	2	0	0	

Mr. Hadlow informs us that they are holding a series of sales by order of the Mortgagees of some fine stamps. Messrs. Ventom, Bull, and Cooper and Messrs. Puttick and Simpson are also holding good sales during the month. Particulars of all will be found in our advertisement pages.

New Issues and Varieties.

By S. C. SKIPTON.

Abyssinia. With regard to the stamps that have been lately issued here one of our contemporaries has a note on an envelope bearing these stamps that was forwarded for inspection by Messrs. Whitfield, King and Co. The note in question does its best to damn the stamps, but unfortunately both ourselves and Messrs. W. King and Co. fail to see that the facts that are relied on are correct. To go through the article. It is attempted to connect the arrival at Harrar *via* Obock of a French mission with the posting of the envelope, because it bears in addition to the Abyssinia stamps a 25c. Obock stamp. Unfortunately for this theory the stamp happens to be a Djibuti 25c.

Then with regard to the "R" the Postmark showing that the letter was registered. There is no Registration in Abyssinia itself and the country is not in the Postal Union. Hence the stamps are not recognised by the Postal Union authorities in general, and on arrival at the port of departure the stamp and registration mark are placed on the envelope. From the Envelope we infer that the officials at the French Post Office have an agreement with the

managers of the Abyssinia Post that all letters properly stamped with Abyssinian stamps should pass through their office and be forwarded free of charge, the French Officials adding the necessary stamps for the letter to be delivered by the Postal Union Authorities. This is quite on all fours with the arrangements by which letters bearing Chinese stamps are forwarded to other countries that are in the Postal Union.

In reading the note in question one would imagine that the envelope had been carefully examined as inferences are drawn from the fact that the colour of the ink of the Obock post mark and that on the Abyssinian stamps is the same. Unfortunately, as we mentioned above, the stamp is the Djibuti one, and the shade of the post mark differs, though both are blue.

Messrs. Whitfield King, and Co. inform us that they have pointed out the above facts to the publisher of the note, but so far no notice has been taken.

Angra. The following have been issued.

P.C. 20r. lilac.

30r. blue.

L.C. 25r. green.

Austria. According to the *Echo* it is in contemplation to change the colours of the current stamps and to issue unpaid stamps of the current type of the values of 2, 6, and 7k.

Bavaria. We have the 3 pf. wrapper on yellow instead of buff. The following Lost Cards are noted with the date '95.'

W. 3pf. brown on yellow.

P.C. 3 + 3pf. brown on buff, wmk. vertical lines.

5 + 5pf. green " " "

10pf. carmine " " "

10 + 10pf. " " "

Belgium. According to the *Monteur* three new unpaid stamps are about to be issued of the value of 5c., 50c., and 1f.

Benin. The *Avenir* announces that the following unpaid stamps in addition to the 5, 10, 20, and 30c. have been surcharged 'BENIN' without accent.

Unpaid 1, 2, 3, 4, 40, 60c. black surcharged in black.

We hear that the current set of stamps is to be suppressed and replaced by a set bearing the name Dahomey.

Bermuda. We hear from two sources that sheets of the 1/- green, perforated 14 x 12½ have been found imperforate horizontally between the first and second, and second and third rows at the bottom. Hence two varieties may be obtained row three being perforated on three sides, and rows one and two on two sides only.

Bhopal. The *A.J.P.* notes the re-issue of some of the old stamps. They are printed in sheets of 8 or 6 in vertical rows of two. They are imperforate and of the following types.

(i.) square.

¼a. black, 8 types, thin lettering, EEGAM.

½a. " 8 types, " BEGAM.

¾a. red, 8 types, thick lettering, BEGAM.

¾a. brown-red, 8 types, thick lettering, BEGAM.

(ii.) rectangular

¼a. green, curved lines in corners, 6 types,

JAN

¼a. red, horizontal lines in corners, 8 types

Brazil. According to the *Timbre Poste* the Post Card of 40r. has been issued with the instruction "(Neste lado só o endereço) in small

thick type, measuring 30 × 11mm. The Envelope have also been issued with the letters of the word 'REIS' closer together.

E. 100r. red, size 160 × 91mm.

100r. " " 133 × 107mm.

P.C. 40r. red and ultramarine on white.

40r. " " and blue on yellowish.

British Bechuanaland. According to the *Monthly Journal*, the Cape of Good Hope 2d. has been surcharged vertically in two lines "British"—"Bechuanaland" reading downwards. As the variety without dots to the ii of British is noted, the other varieties that occurred on the sheet of the 1d. should also occur.

2d. black on brown, with varieties.

British Central Africa. We have received from Mr. Maunder a set of stamps, etc., that are to be used in this colony. The design consists of the arms and supporters (two negroes) and motto below in centre, and printed in black. Above are two scrolls, the upper one solid, inscribed "POSTAGE &—" "REVENUE," the other white and inscribed "BRITISH CENTRAL AFRICA." The lower values have the value in small squares in bottom corners, while the higher values (2/6 and over) are larger and have the value in words at bottom.

The Registered Envelopes are of the old shape, with flap at right side, and have the "R" in an oval at left with inscription "BRITISH CENTRAL AF RICA PRO-TECTORATE" at top above the usual instructions. The stamp is oval and with the arms in centre and above the name, as on the front with "REGISTRATION FOUR PENCE" in a scroll below.

The Post Cards have the Royal Arms at top with "POST"—"CARD" to right or left, with the name in a scroll in two lines. The two lower values have the word "INTERNAL" below the name, and the higher value "EXTERNAL." There is on the outside of the card a frame consisting of a continuous black line, then a blank line, and the extreme edge is yellow.

The stamps appear to be lithographed, are unwatermarked and perforated 14.

1d. black.

2d. " and green.

4d. " orange.

6d. " blue.

1/- " rose.

2/6 " violet.

3/- " yellow.

5/- " olive.

£1 " orange.

£10 " vermilion

£25 " blue-green.

R.E. 4d. blue sizes F & II₂

P.C. ½d. b'ack and yellow, stamp black and yellow, size 121 × 87mm.

1d. black and yellow, stamp black, size 121 × 87mm.

2d. black and yellow, stamp black, size 136 × 85mm.

British Honduras. We have received some new values of the current design.

1c. green.

5c. blue.

10c. violet, value and name green.

Ceylon. Messrs. Whitfield King and Co. send us a new wrapper with stamp of the usual design.

W. 5c. ochre on yellow-brown size.

Chefoo. According to the *A.J.P.* the 5c. has appeared in red-orange on thick paper

5c. red-orange, on thick paper, wmk., perf. 11½.

Chin Kiang. We have the current set with the surcharge 'Postage'—'Due' in two lines of old English characters the same as the old Shanghai Postage Due surcharge.

Mr. Benjamin writes as follows "There will be the following charges in a few days:—1st. The new set will be issued including the 15c. They are all of the old designs only a little more shading around the view in the centre. The 15c. is in the colour of the ½c.—pink. 2nd. A quantity of the 15c. will be surcharged "Postage Due" in black to complete the first issue of the surcharged unpaid stamps. 3rd. The whole new set will be surcharged "Postage Due" in red. 4th. A new Post Card of 1c. will be issued which will be exactly similar to the last issue only the colour will be blue instead of brown. 5th. The new regular permanent set of unpaid stamps will be issued. The values, colours, designs, etc., are exactly the same as the postage set, only instead of the view of Silver Island in the centre of the stamps there will be the word 'Postage' and one Chinese character at top and 'Due' at bottom.

15c. pink

Unpaid 15c. black on pink.

Congo Français.—The *T.P.* notes a copy of the 75c. with the paper coloured (yellow) on both sides.

Fernando Poo. The following stamps have been surcharged in a circle 'Habilitado para Correos 50 cent. pta.' in blue,

50c. in blue on 1c. green.

50c. " 5c. blue.

France. The *Echo* notes that copies of the current 5c. and 20c. have been found with the paper coloured on the back.

Funchal. The following have been issued:—

P.C. 20r. lilac.

30r. blue.

L.C. 25r. green.

Great Britain. Messrs. Whitfield, King, and Co., inform us that the dies used for stamping envelopes to order have been changed with the exception of the 10d. The 6d. is a new die without any circles for the date, and the 1½d., 2d., 2½d., 3d., 4d., and 1/- have the circles filled with five white dots instead of the dates.

Greece. The *A.J.P.* chronicles the following

25l., Athens print Imperf × 11½

Unpaid, 1878, 70l., perf. 11½, value twice printed

Guinee Française. The current 75c. has been seen with the paper coloured (yellow) on both sides.

Hankow. We have received copies of the new set, lithographed by Messrs. Waterlow & Sons, and which are not an improvement on the last issue. It is said that only 5,000 sets were printed. The stamps are of large size, the 2, 5, 10 cents being rectangular, and have a representation of a tea coolie in the centre, while the 20 and 30 cents are oblong and have representations of two of the Hankow Public buildings in the centre.

2c. yellow-green, wmk. Chinese character, Perf. 15

5c. red-brown, " " "

10c. blue, " " "

20c. vermilion, " " "

30c. mauve, " " "

Holland. The *T.P.* chronicles the Reply Card in the new shade, and the *Echo* an error in the Reply Card, the words "ANTWORD BETAALD" being inverted.

P.C. 5 + 5c. ultramarine.
2½ + 2½c. violet, error.

Horta. The following have been issued:—

P.C. 20c. lilac.
30c. blue.
L.C. 25c. green.

Ichang. We have found a sheet of the ½c., in which the perforation has been omitted in one vertical row, thus giving horizontal pairs imperforate between.

India. We are informed that some of the current stamps are to be surcharged "Postal Service," and will be used to collect the Customs Duty on Foreign Parcels. Whether these are to be looked on as Fiscals or otherwise seems to be an open question.

½, 1, 2, 4, 8c., 1r., surcharged in black.

Indo China. It is in contemplation to surcharge the current stamps with value in cents and piastres.

Italy. The colour of the 45c. mentioned last month is reseda-green.

The special Post Card for use by the members of the Chamber of Deputies is now dated "93" instead of "91," and has an inscription at top in French "CARTE POSTALE D'ITALIE," as well as in Italian. The words ("Provincia di . . .") have been suppressed, and the inscription on left has been lengthened by the addition of the words "della presenté."

Off. P.C. 10c. carmine on straw.

Leeward Islands. The 1d. Envelope has been issued in a square shape.

E. 1d. rose on white laid, square.

Luxemburg. As we go to press we have received some new stamps with the head of the Grand Duke, with large head to right in an oval, with name in a curve above "CENT" at bottom of stamp with figures of value in circles in bottom corners. No watermark. Perforated 12½

1c. grey lilac
2c. brown
4c. yellow-bistre
5c. green
10c. rose

Madagascar. We quote the following from the *Record* for the benefit of our readers.

The following letter (headed "sole proprietor, Mr. Walter Haddon") has reached us:—

"Bouverie House, Salisbury Square, Fleet-st., E.C. London, March 25th, 1893 (sic).

Dear Sirs,—We have issued in conjunction with the British Inland Mail Madagascar, a stamp for use by this Postal Service, and we think perhaps it might interest you, so send you along advance specimens showing the different values.

"You will notice that the value is printed in both English and Malagasy. The stamps of different denominations will be printed in different colours.

Yours faithfully,
(Signed) JOHN HADDON & Co."

Accompanying this was a specimen of a stamp of the value of 2d., with an indication that other values were to come, viz., 4d., 6d., 1/-, 2/-, 4/.

This thing called in the above a "stamp for use by this Postal Service," purports to represent 2d., and is printed in blue. In the centre are two Natives, one carrying two boxes on his shoulder inscribed "BRITISH MAIL"—MADAGASCAR," so far as we can decipher. On a curve above is "MADAGASCAR," and above that "BRITISH"—"INLAND MAIL," in two lines, flanked by "2d." in octagonal tablets at the angles. At the foot is "VOAMENA," which we conclude is the Malagasy for twopence. The perforation is 12. For our own part we have seen quite enough of the wares of Mr. W. Haddon and the Malagasy gentlemen carrying the letter-box, and have no wish to see the other values."

Mexico. Our expectation as to the fifth type, though made at haphazard, turns out to be correct. We now give a list of the higher values, the Envelopes, etc., with stamps of the new designs. The wrappers all have the error "FAJILLIA" instead of "FAJILLA," and one of the 3c. Post Cards has an error "INTERIOR" instead of "INTERIOR."

50c. violet, type 4.
1p. brown, " 5.
5p. rose, "
10p. blue, "
E. 4c. vermilion and rose on white wove, type 2, size 149 x 90mm.
5c. ultramarine and rose on white wove, type 4, size 149 x 90mm.
10c. rose-lilac and rose on white wove, type 3, size 149 x 90mm.
W. 1c. dark green on manila, type 1.
1c. grey-blue " "
P.C. 2c. carmine, stamp carmine, on white, type 1, Interior.
3c. carmine, stamp brown, on white, type 1, Interior.
2c. blue-green, stamp carmine on buff, type 1, Postal Union.
3c. blue-green, stamp brown on buff, type 1, Postal Union.

L.C. 4c. blue, stamp vermilion on white, type 2.
10c. black " rose-lilac " " 4.
There appear to be two varieties of each of the Post Card differing in the size of the words "TARJETA POSTAL" and "TARJETA POSTAL—CARTE POSTALE" on the Interior and Union Postal Cards respectively.

The *A.J.P.* also mentions some envelopes with the stamps of the new designs, and in addition Wells, Fargo & Co.'s frank.

E., white wove paper, blue inside, size 153 x 87
25c. green, stamp 20c. brown-lilac (Para Cartas, 10z. en la República Mexicana exclusivamente) in red.
30c. on 25c. green, stamp 20c. brown-lilac (Para Cartas, 10z. á Europa exclusivamente) in red.
40c. on 25c. green, stamp 20c. brown-lilac (Para Cartas 20z. á los Estados Unidos exclusivamente) in red,
size 152 x 90mm.
10c. green, stamp 5c. ultramarine (½oz. . . Estados Unidos. . .) in red.
15c. green, stamp 10c. rose-lilac (. . . ½oz. . República Mexicana. .) in red.
15c. green, stamp 10c. rose-lilac (. . . ½oz. . Europa. .) in red.
20c. on 15c. green, stamp 10c. rose-lilac (10z. . Estados Unidos. .) in red.
50c. on 10c. green, stamp 20 + 20c. brown-lilac

(. . . 20z. . . República Mexicana . .) in red.
 60c. on 10c. green, stamp 20 + 20c. brown-lilac,
 (. . . 20z. . . Europa . .) in red.
 80c. on 10c. green, stamp 20 + 20c. brown-lilac,
 (. . . 40z. . . Estados Unidos . .) in red.
 White wove paper, size 227 x 100mm.
 20c. on 25c. green, stamp 10c. rose lilac (. . .
 10z. . . Estados Unidos . .) in red.
 25c. green, stamp 20c. brown-lilac (. . 10z. . .
 República Mexicana—) in red.
 30c. on 25c. green, stamp 20c. brown-lilac (. . .
 10z. . . Europa . .) in red.
 40c. on 25c. green, stamp 20c. brown-lilac (. .
 20z. . . Estados Unidos . .) in red.

There is said to be a 6c. of the new issue in some journals, but the colour and type is not stated.

Before the date April 2nd, when the new cards were to be issued, Post Cards ran short and a provisional issue was made. The design consist of the usual Mexican Eagle and inscription in a frame inscribed 'SERVICO INTERIOR,' 'SERVICO URBANO,' or 'SERVICO EXTERIOR-UNION POSTALE UNIVERSELLE' and are without stamps.

P.C. — carmine on buff, 'Interior'
 — " " " 'Urbano'
 — " " on white, " "
 — green " " 'Exterior'
 — " " on buff " "
 — " " " UNIVESELLE.

The *A.J.P.* notes a diagonal half of the 1866 lithographed 50c., and a vertical half of the same issue 25c., both used on the original covers. The same journal also gives a list of the varieties of perforation found on the blue official stamp no less than 41 varieties being mentioned. The varieties are due to one or more sides being either imperforate or perforated 6 owing to every alternate needle getting out of use and still worse to one or more sides showing half perforated 12, the other half perforated 6. We hope some enthusiastic measurer will extend the list by showing the position right or left in the horizontal or top and bottom in the vertical lines of this mixed perforation.

Natal. The Halfpenny on 6d. were quickly bought up by dealers and others on the spot, and recourse was then had to the 1d. stamps which have been surcharged "HALF" in fancy block letters. So far, no errors or varieties have been seen.

Half in black on 1d. rose.

New Zealand. We hear that a copy of the 1/- old type, watermark NZ, and perforated 6 x 13 was offered at auction lately.

The colour of the Letter Card has been changed.

L.C. 1½d. violet on deep buff.

Norway. According to the *Z.P.* there has been found—

1857, 2s. yellow on laid paper.

Panama. The *A.J.P.* chronicles—
 5c. in carmine on 20c. brown, double surcharged.

Peru. The type used in 1866-7 llamas has been re-issued.

20c. blue.

Porto Rico. The *Avenir* reports the
 3c. greenish-blue.

Portuguese Indies. The new Colonial type of stamps has been supplied here. So far we have seen the 1½r., but understand that the other values have been issued.

1½r. black	1t. light blue.
4½r. bistre	2t. rose.
6r. green	4t. blue.
	8t. violet.

Queensland. With the back ground plain there has been issued the

W. ½d. green on buff.

St. Helena. A fresh supply of the 1/- has reached the island on CA. paper, and with bar 18mm. long.

1/- green, wmk. Crown CA.

Salvador. The *A.J.P.* chronicle a block of 4 of the 1894, 1c., imperforate horizontally.

Sarawak. Alfred Smith and Co., chronicle the 4c. black, imperforate vertically.

Servia. The *I.B.J.* says that the following are about to be issued:—Unpaid stamps with eagle and figure of value in centre, 5, 10, 20, 30, 50 paras, Post Cards with border 5, 5 x 5p. rose on buff, 10, 10 x 10p. blue on white and Letter Cards 5, 10p.

Soruth. The *A.J.P.* chronicles on the authority of Mr. K. Merwan a copy of the 1a. of 1880 issue in dull blue instead of green.

Spain. Members of the Chamber of Deputies have received the privilege of free postage. The current 15c. has been printed in a new colour for their use.

15c. yellow.

Transvaal. With reference to our information from Mr. Beeman last month that the 6d. Queen's head was about to be surcharged, the same gentleman informs us that his information was in error, it should have referred to the Natal 6d. with Queen's head.

Turkey. *Der Philatelist* notices the following:
 1865. 5pi. carmine, perf. 12½., surch. inverted.

United States. We have a number of curiosities, etc. to notice here mostly taken from various American Journals.

First we have found 6 copies of the current 2c. in which the lines of the back ground in the corners do not go through the frame of the triangle which is thus plain (the lines are however present in the central ornament).

The 1890 15c. has been seen imperforate. The 1857 3c. has been seen imperforate at top and bottom.

The 7c. of 1870 has been found in two types which are rather difficult to describe. However, here goes. In each corner is a sort of trefoil ornament, the centre lobe being perfect, while the other lobes are only partially present. In the grided stamps which were first issued the lobes are surrounded by a white frame which, in the indentation between the lobes is plain, whereas in the later stamps this indentation is outlined by a semi-circular line.

Mr. Tiffany describes what he considers as a recent die of the 1870 15c., but the *A.J.P.* insists that the absence of shading in the labels bearing the inscriptions is due simply to the wearing of the die.

The great error 1890 5c. brown is now said to be simply a chemical chancing; peroxide of hydrogen it is reported has restored its colour to the normal 5c. shade.

The 1c. Blue Post Office Despatch has been found on white laid paper.

The 1849 1c. carrier "U.S.P.O."—"PAID"—"1 CENT." has been found in black on white.

The 1847 10c. appears in two unchronicled types. In one the letters are shaded, owing

to the shifting of the die, and in the other there are two horizontal dashes in the border at left almost in the centre.

The New York 5c. has also been seen with the letters "FIVE CENTS" shaded.

The new Newspaper Stamps are beginning to appear. The design is similar to the old issue, but are somewhat smaller, and the Indian is full-faced instead of in profile. The coat of arms in the lower corners are replaced by a scroll work and "U.S. POSTAGE" at top is in a curve.

With regard to Envelopes, the July, 1884, 2c. Kellog Die has been seen with the right lower extremity of the bust rounded.

The 1c. Columbian Envelope size O (165 x 95mm.) has been seen with the stamp embossed without colour.

Of the 1890-94 issue there are two varieties of gum. Gum 1 is 12mm. wide, Gum 2 being 40mm. wide at the sides and 20mm. in the centre of the flap. Each variety occurs in all sizes and values except shape H, which came out in 1890, and only has the latter gum. Size 4 H occurs in two knives. 1—With the vertical cut long and the bottom flap rounded. 2—With the vertical cut deep and the bottom flap pointed. Each of these occur with both varieties of gum, hence in the 1, 2, 5c., size 4 H we get four varieties of each value.

The new 1894 issue of the envelopes and wrappers are beginning to appear. The watermark consists of the letters "U.S." with "POD" inside the "U," and "94" inside the "S." The sizes, etc., are as follows, the colours being 1 white, 2 amber, 3 buff, 4 blue, 5 manila, 6 manila-amber.

No. 1	2 3/8 x 5 1/4 in.	2c. 1					
" 2	3 1/4 x 5 1/2 in.	1c. 1	2	3	4	5	6
" 3	3 3/8 x 5 3/8 in.	1c. 1	2	5	6		
"	"	2c. 1	2	3	4	5	6
"	"	5c. 1	2				
" 4	3 7/8 x 5 3/8 in.	2c. 1	2				
" 5	3 1/2 x 6 5/16 in.	1c. 1	2				
"	"	2c. 1	2	3	4	5	6
"	"	5c. 1	2				
" 6	3 1/2 x 6 5/16 in (ungummed)	1c. 1	5				
" 7	3 3/8 x 8 3/4 in.	2c. 1	2	3	4		
"	"	4c. 1	2				
" 8	4 1/8 x 9 1/2 in.	2c. 1	2				
"	"	4c. 1	2				
" 9	4 3/8 x 10 1/8 in.	2c. 1	2				
"	"	4c. 1	2				
" 10	3 9/16ths in. x 4 3/8 in.	2c. 1					
" 11	4 1/2 x 5 1/4 in.	1c. 1					
"	"	2c. 1					
" 12	5 1/2 x 10 1/2 in. (wrapper)	1c. 1	5				
"	"	2c. 1	5				
" 13	3 3/4 x 6 3/4 in.	2c. 1	2	3	4		
" 14	3 3/4 x 6 5/16 in.	2c. 1	2				

1845.	New York, 5c. black, variety.
1847.	10c. black, varieties of die.
1849.	Carrier, U.S.P.O., 1c. black on white.
1870.	7c. vermilion, variety.
1894.	2c. carmine, variety.
1894.	8c. violet.
Newspaper	1c. black.
	2c. "
	3c. "
	5c. "
	10c. "
	25c. carmine.

- E. 1884 2c. brown, Die B on white, amber, blue and oriental paper
- 1890-4 varieties of gum
- " size 4, H, varieties of knife and gum
- 1893 1c.—Size O.
- 1895 1c. blue
- W. 1884 2c. brown, Die B
- 1895 1c. dark blue
- " 1c. blue.

Uruguay. The Post Card we mentioned in March turns out to be simply half of one of the Reply Cards.

Victoria. The *London Philatelist* has seen the 1854. 2/- blue, perf. 12, without wmk.

Wuhu. Mr. Benjamin writes to us as follows "The Postage Stamps have been surcharged "Postage Due," and a quantity is about to be issued surcharged with the value in Chinese. These however are all of no interest to collectors, the post office being the property of a private gentleman."

Wurtemberg. The *A.J.P.* have received some new Official Envelopes and Post Card with stamp of the first issue of the Officials (figure of value in diamond).

- Off. E. 5p. green on buff, size 182 x 120mm.
- 5p. " grey, " " " "
- 10p. carmine on buff, size 182 x 120mm.
- Off. P.C 5c. green on buff, dated 26-10-94.

The *Monthly Journal*, in an Editorial, bewails the fact that the 80th Birthday of Prince Bismark was allowed to pass without suitable recognition. We hasten to inform the gallant Editor that he need not have been so despondent as a set of Post Cards were specially issued for the Prince's admirers to post, wishing the illustrious statesman all kinds of good wishes. The Set before us have the address printed on the front with the ordinary 3 or 5pf. stamp of German or Wurtemberg, also printed on the card, and on the back a coloured illustration of a German youth and maiden saluting the bust of Prince Bismark. The colours are—

- German, 3pf., brown on straw.
- 3pf., " " gold frame.
- 3pf. " " violet.
- 5pf. " " "
- 5pf. " " straw.
- 5pf. " " pale blue.
- Wurtemberg, 3pf. brown on violet.
- 5pf., green "

Unnecessary Issues.

EFFINGHAM HOUSE,
ARUNDEL STREET,
STRAND, W.C.
10th May, 1895.

DEAR SIR,

The Philatelic Society, London, having recently appointed a Committee to consider the best means for putting a stop to the great increase in the production of unnecessary and speculative stamps, a Special Meeting, to which representatives of the leading stamp importers and members of the Philatelic Press were invited, was held at the Society's rooms on Monday evening, the 6th May, 1895, for the consideration and discussion

of the whole subject.

I have been directed to forward to you the following Report of the proceedings at such Meeting.

Yours truly,
HERBERT R. OLDFIELD,
Hon. Sec. to the Committee.

There were present at the Meeting of the Members of the Committee: Messrs. M. P. CASTLE (in the chair), R. EHRENBACH, J. A. TILLEARD, E. J. NANKEVILL, and H. R. OLDFIELD, and in addition Messrs. PERCY C. BISHOP, THEODORE BUHL, F. R. GINN, M. GIWELB, H. HICKES, W. H. PECKITT, C. J. PHILLIPS, H. STRATFORD SMITH, and D. W. WOOD.

Numerous letters regretting the inability of the writers to be present at the meeting, and expressing sympathy with the movement, and promises of practical support, were read, including communications from Messrs. BUTLER BROS., of Oxford; Messrs. CLARKE & CO., of Bushy; Messrs. WHITFIELD KING & Co., of Ipswich; Messrs. ALFRED SMITH & CO., of Bath; and Mr. W. T. WILSON, of Birmingham.

The Chairman, having explained the object of the meeting, moved the following Resolution:—

“That this meeting is of opinion that the great increase in the production of speculative stamps, for sale to Collectors, threatens to have a very serious effect on the collection of genuine postal issues throughout the world.”

In the course of his remarks Mr. CASTLE called attention to the strong feeling on this subject which had been expressed both in this country and abroad, and pointed out that the steps proposed to be taken were for the common good, the interests both of collectors and of dealers being identical so far as these issues were concerned.

Mr. C. J. PHILLIPS, in seconding the resolution, referred to correspondence which had passed between Messrs. STANLEY GIBBONS, Ltd., and various leading houses representing the chief European firms of dealers and importers. The following are short extracts from the replies received by Mr. PHILLIPS, which were of considerable length, and showed a remarkable unanimity of opinion amongst the writers as to the desirability of some steps being taken to put an end to speculative and unnecessary issues of stamps.

Messrs. WHITFIELD KING, of Ipswich, write: “We had already on our own initiative decided some time ago not to buy or sell any more speculative issues.”

Mons. J. H. MOENS, of Brussels, writes: “As regards the rubbish that comes in from all quarters, and that will be death of Philately, I share your opinion that they ought not to be sold.”

Mr. SENF (of the firm of Senf Bros.), of Leipsic, writes; “I, too, share your doubts as to the future of Philately. I am not aware if you know that for many years past I have been of opinion that everything not unavoidably necessary should be rejected, and I have always borne this in mind when writing our postage stamp albums.”

Mons. MAURY, of Paris, writes: “I have always

in my journal warmly spoken against these speculative stamps. . . . It would be very useful to have the assent of Editors of albums that they will not provide spaces for these stamps.”

The SCOTT STAMP & COIN Co., Ltd., of New York, write: “We think the subject worthy of serious consideration, and we certainly feel inclined to join you in the matter.”

Messrs. C. H. MEKEEL & CO., of St. Louis, U.S.A., write: “The future of Philately is certainly menaced by the issues of stamps continually prepared for the benefit of collectors.

. . . . If four or five of the leading firms agree on a certain policy with regard to stamps of this character, we shall be glad to co-operate with them.”

After some further discussion the above resolution was put to the Meeting and carried unanimously.

The CHAIRMAN then submitted the following resolution, which was seconded by Mr. BUHL, and after some discussion was carried unanimously:—

“That it is desirable to form a representative Committee of the leading dealers and importers and of the Philatelic Press in Great Britain to co-operate with the Committee of the London Philatelic Society in considering the measures to be taken to prevent the issue of unnecessary stamps and surcharges, and to warn collectors against purchasing them.”

Various matters of detail in connection with this resolution were discussed, and ultimately postponed for consideration by the two Committees.

In response to questions, the Society's Committee explained the many obvious reasons which had actuated the members in suggesting the formation of separate committees, representing the “trade” and “collectors,” rather than a joint Committee, and it was also pointed out that consultations could be held when required, and the emergency sub-committees could be appointed, if necessary, to deal with pressing matters.

The following further resolutions were then duly considered and unanimously agreed to:—

“That it should be the duty of the two committees to enquire into the status of all future issues, and to decide what shall be classed as unnecessary or speculative, and to arrange for public notice being given of their decision in the Philatelic Press.”

(Proposed by Mr. CASTLE and seconded by Mr. NANKIVELL).

“That the two Committees shall use their utmost efforts to secure the exclusion from all Journals, Catalogues, and Albums of all unnecessary issues.”

(Proposed by Mr. CASTLE and seconded by Mr. PECKITT).

“That with regard to existing issues the two Committees shall consult, and public notice shall be given of such stamps as may be agreed to be unnecessary.”

(Proposed by Mr. CASTLE and seconded by Mr. GIWELB).

Mr. C. J. PHILLIPS then intimated that all members of the trade invited to or attending that meeting, together with other well-known stamp dealers and importers, would be asked to meet at the offices of Stanley Gibbons, Ltd., 391, Strand, on Friday, the 10th of May, at 3 p.m., to consider the appointment of a representative committee of the trade.

The proceedings, which throughout had been most harmonious and enthusiastic, then terminated with a vote of thanks to the London Philatelic Society and its special committee appointed to consider this subject, and to the Chairman and Hon. Secretary of such Committee.

A Collection in 1910.

In my capacity as a reporter for the *Daily Philatelic News* it is my line of duty to interview the prominent philatelists as to their opinions on various subjects of public interest, and when news is hard to get I put in my time looking over some of the larger collections of his country. So this was the reason the following appeared in the *Daily Philatelic News* of January 11th, 1910:

"A *News* young man yesterday had the pleasure of seeing the largest collection of stamps in the world, that of Mr. Nassau of 29,421 Broadway, who has been collecting since 1890, and his collection shows the study necessary to amass such a complete collection. It has been said 'See Nassau's collection and die.' It is well worth half a life-time to look at it, and our young man agrees with others who had the pleasure of seeing it, that it is the finest, best and most complete known.

"Mr. Nassau has a room specially built in his house for his collection, which he calls his 'Philatelic Studio.' In this room, which is fire and burglar proof, is his collection, mounted in albums specially made for it. He employs four private secretaries, whose duty it is to mount the stamps as fast as they come in. Some countries, such as the United States, Mexico, England and others, have more than one album; for instance, the United States has almost one hundred volumes.

"Mr. Nassau and his clerk showed me the collection in order—the United States first, Abyssinia next and Zululand last. I will attempt to describe the collection as near as possible. He collects all minute varieties, the collecting of which became quite a fad in 1894. His United States collection is complete, or as nearly so as possible. His provisional stamps are complete; his 1847 are the same; he has seventy-eight varieties of the five-cent, differing in the number of freckles on Franklin's neck; his errors and oddities of this issue take up six pages in the album. His 1869 issue are a gem of the collector's art. He has over 800 varieties of the three-cent of that issue, differing mainly in the number of spots in the smoke coming out of the smoke-stack, also in the difference between wood and coal smoke. He also has the rare variety discovered by Mr. Withers in 1902, the naphtha smoke variety. He has an elegant collection of double perforation, etc. His collection of grills is a masterpiece. He has every known variety of this interesting method of effacing postage stamps of the 1868, 1869, and 1870 issues. Of the 1890 issues he has the two-cent stamp with all sorts of caps on; he has only eighty-two varieties of this one stamp, and has a standing offer of \$106 each for all varieties of this stamp not in his collection. The varieties of paper are also well represented.

"But the Columbian issue is his especial forte. They occupy a separate album in his studio, and are perfect. The two-cent has been his particular study. The rumor (published in the dailies) that Mr. Nassau had discovered a variety of this stamp in which an Indian was offering Columbus a copy of the *Philatelic World-Monthly* is announced by that gentleman to be a mistake; he authorises our reporter to say that it is a copy of the *Eastern Philatelist*. He has over 360 varieties of the two-cent alone.

"His United States entire envelope collection is recognised as the standard from which all catalogues and hand-books are now compiled. He has every variety of gum, from the tasteless variety to the one in which a drop of whiskey is supposed to exist. This envelope is especially supplied to the Chicago collectors by the United States Government. The total number of the United States collection is 600,000 varieties.

"But while Mr. Nassau has, no doubt, specialised in the United States part of his enormous collection, one can see that he has not slighted his foreign collection at all. His French colonial collection, with all varieties of surcharges, fills fifty volumes, everything being complete to date. Inverted, double, triple and even quadruple surcharges were there in abundance. The Columbian stamps, with those of the States of that Republic, were also fine. He has one variety of insured letter stamp with eighty-two varieties of type, not to mention combinations formed by different borders, etc. The Austrians are evidently the pride of Mr. Nassau's heart, for he has them with everyone of the Emperor's whiskers counted. It is wonderful how many different number of hairs it is possible to find. They vary in number from eight to 321.

"The Indian States are another field in which Mr. Nassau has evidently worked very hard, for he has a million varieties of them. He has classified the Bulgarian stamps by the number of stripes on the lion's tail. There are twenty-four varieties of them on each stamp.

"To enumerate all of Mr. Nassau's treasures would require more space than we have in this paper, so we will not attempt it. Suffice it to say that his collection is contained in 1500 volumes and comprises every variety of paper, gum, perforation, roulette, watermark, type, engraving and color known, and consists of over 20,000,000 varieties. It is well worth a person's time to look it over.

"Mr. Nassau is the author of several philatelic hand-books, among them a description of the stamps of Mexico, enumerating over 100,000 varieties of surcharged numbers. We hope at some future day to have the pleasure of seeing Mr. Nassau's collection of Chinese local stamps, of which he is said to have the finest collection in existence, numbering over 20,000 varieties, the rarest one of these being the one-tael of Wumpy Wum, representing a Chinaman closely pursued by a Japanese."

HERBERT CARLILE.

(From "The Eastern Philatelist.")

International Philatelic Union.

MAY, 1895, REPORT.

President—

E. HAWKINS, Esq., J.P., Horringer, Bury St. Edmunds.

Vice-President—

VERNON ROBERTS, Esq., Kersal Edge, Manchester.

Hon. Sec. and Treasurer—

T. H. HINTON, Esq., 5, Paulton's Square, Chelsea, London, S.W.

*Assistant Sec. and Superintendent Exchange
Packets—*

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Committee—

W. D. BECKTON, Esq., Daisy Bank, Swinton Park, Manchester.

A. G. GARDNER, Esq., 6, Bergholt Crescent, Stamford Hill, London, N.

W. G. HAWKINS, Esq., 4, Vigo-street, London, W.C.

C. T. REED, Esq., 26, Manchester Square Mansions, Dorset-street, London, W.C.

A. STICH, Esq., Wohnfried, Meikleriggs, Paisley.

Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above:—

H. Leslie, 390, Clapham-road, London, S.W. Proposed by A. G. Gardner; seconded by T. H. Hinton.

H. G. Bradbury, Esq., 3, India Buildings, Liverpool. Proposed by S. C. Skipton, Esq.; seconded by W. Brown, Esq.

W. C. Proudfoot, Esq., P.O. Box, 11, St. Vincent, West Indies. Proposed by W. Brown, Esq.; seconded by S. C. Skipton, Esq.

New Members.

B. W. Warhurst, Esq., 15, Paulton's-square, Chelsea, London, S.W.

Emile Stanger, Esq., 4, Waldegrave-road, Upper Norwood, London, S.E.

T. Laurie Haynes, Esq., 90, Norfolk-street, Cambridge.

New Addresses.

Arthur Stevenson, Esq., 353, Moss-lane, East Manchester.

Lt.-Col. Fly, Army Service Corps, Devonport.

Reinstated.

14. Theodor Buhl, Esq., 11, Queen Victoria-street, E.C.

General Meeting.

In accordance with the notice given last month, members are reminded that the General Meeting will be held on Thursday, May 16th, at 7 p.m., in the Arbitration Room, 63, Chancery-lane, London, W.C., When a large attendance of members is hoped for.

Agenda.—Chairman's Opening Remarks.

Secretary-Treasurer's Financial and General Statement.

Assistant Secretary's Statement re Exchange Packets.

Election of Committee and Officers for ensuing year.

Alterations of Rules.

Paper by F. A. Philbrick, Esq., 2c. on Line Engraved Stamps of Great Britain.

Admission by Card of Membership. Any member not having received his Card can do so by forwarding current year's Subscription due in January last, to the Secretary, when Card will be sent per return.

THOS. H. HINTON,

Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paulton's-square, Chelsea, London, S.W.
May 6, 1895.

Assistant-Secretary's Report.

For the April General Packet, 40 members sent 62 sheets, and for the Colonial Packet 16 members sent sheets. A selection was also enclosed from the French Club. I regret that, owing to the death of my father, the Packets were late in starting, and that for the same reason the February sheets have not been returned.

S. C. SKIPTON,
78, Castle-street,
Salisbury.
Assistant Secretary.

International Philatelic Union.

It will be seen that from the official notice that the General Meeting of the I.P.U. takes place on May 16th, when Mr. Philbrick has promised to read a paper.

Reports of Other Societies.

BIRMINGHAM PHILATELIC SOCIETY.—President, W. T. Wilson, Esq.; Vice-President, W. Pimm, Esq. Committee. Mr. D. Davis, Mr. W. S. Vaughton, Mr. D. Ostara, and Mr. W. G. Walton; Hon. Secretary and Treasurer, Mr. H. Johnson. B.A. Official Address, 208, Birchfield-road, Birmingham.

March 21st—Display—Victoria—Messrs. Wilson, Pimm, Johnson, and others showed very complete collections of this interesting country. A large number of rarities and minor varieties sustained the attention of the meeting until a late hour.

April 4th—F. J. Crick, Esq. (Northampton), C. W. Hoyton, Esq. (Great Yarmouth), were unanimously elected members.

Mr. W. Pimm then read an interesting paper on the Stamps of Spain, illustrating it from his own collection. The Hon. Sec. and others also shewed fairly complete collections of the same country.

April 18th—Display—India and its Native States—The President showed almost every one of the rarities of type and surcharge of India unused. The Hon. Sec. showed a general collection of the country and States used and unused, with their entire envelopes and cards; also stamps used at Zanzibar and the stamps of East Africa. Other members shewed collections of the same countries.

May 2—E. Slinger Esq. (Grenada, West Indies) was unanimously elected corresponding-member.

A hearty vote of thanks was accorded Mr. C. J. Phillips for presenting to the society the minute book of the old Birmingham society when he was hon. secretary. It was certainly received with as much enthusiasm as anything that has been presented to the society owing to its interest as a link with the past.

The meeting then resolved itself into an Extraordinary General Meeting to draw up the programme for 1895-6 which was nearly completed. It was also unanimously decided to issue an annual report in neat

book form containing lists of members, rules, balance-sheet, resumé, programme, advertisements of members and the trade, and to deposit copies of the same with every society, English and Foreign, which is mentioned in the official list or is known to the society.

PLYMOUTH PHILATELIC SOCIETY—Session 1894 5—President, A. R. Barrett; Vice-President, R. Tyeth Stevens; Exchange Secretary, H. Tucker, Jun.; Treasurer and Hon. Sec., A. Levy; Committee, H. W. Mayne, J. Milton, E. Millman, W. E. Harvey.

The 10th ordinary meeting was held at 9A, Princess Square, on February 20th, the President in the chair, Mrs. Burley Grant, Miss F. L. Fowler, and Mr. Manby (Bath) were re-elected members.

The 11th ordinary meeting was held on March 13th, when a display of the stamps of Queensland took place. Messrs. Barrett, Stevens, Milton, Kuttner (London), and Seny exhibited their collection, and, with the exception of the small series of high values, every issue was fully represented, particular attention having been paid to perforation and shade. During the evening the President and Vice-President gave short addresses explanatory of the exhibits, Mr. Stevens having made a special study of the perforations and various misprints of the later issues. Mr. Kuttner's exhibit was as

usual very extensive, and contained some fine specimens and rarities. Among Mr. Barrett's stamps water-marked first star, were a peculiar silver grey shade of the one shilling, and an extremely rich brown three-penny, the latter showing every line of the engraving would probably be one of the first impressions taken from the plate.

The 12th ordinary meeting was held on March 27th, the President in the chair. Votes of thanks were passed to Messrs. Stanley Gibbons for a copy of their handbook on "Shanghai," etc., Mr. L'Estrange Ewen for his new catalogue of English Stamps.

Mrs. Hitchings and Mrs. Raahange (Hull) were elected members.

It was decided to postpone the exhibit of English Stamps till May.

The 13th ordinary meeting was held on April 10th. The President in the chair. The Hon. Sec. exhibited his collection of N.S. Wales, and led a discussion on these stamps, in which most of the members who had also brought their collections to the meeting joined. A vote of thanks was passed to the Hon. Secretary, who will continue the subject at the next meeting.

190, Union-street, ASHER LEVY, Hon. Sec. Plymouth.

OLAF GRILSTAD, Drontheim, Norway.

Member of the International Stamp Dealers' Association (Berlin), &c., offers very cheap :

	1	10	100	1000
	s. d.	s. d.	s. d.	s. d.
Norway, 1863, 24 skill.*	1 6	14 0		
" 1867, 2 skill*		1 6 14 0		
" 1878, 60 öre		0 7 5 0		
" " 1 krone		1 6 14 9		
" " 1½ "	1 3	12 0		
Sweden, 1855, Local black	1 9			
" 1862, " brown	3 0			
" 1858-66, 5 öre		0 6 4 3		
" " 12 "		0 6 4 3		
" " 20 "		0 9 7 0		
Denmark, 1870, 8 skill.		0 7 5 0		
" " 16 "		1 5 13 6		
Iceland, 1876, 20 aur violet*	0 9	6 0		
" 1882, 40 "		1 6 14 9		
Finland, 1875-83, 8 pen.	0 7	5 0		
" " 1 Mark.		2 3 20 0		
Austria, 1 & 2 fl. (equally)...	1 6	13 0		
Bosnia, 5 krz.		0 7 5 0		
" 10 "		1 0 9 0		
Holland, 1875, 50c.		1 9 16 0		
Italy, Segnatasse, 10c. on 2c.		0 6 4 6		
" " 30c. on 2c.		0 6 4 0		
Hungary, 3 fl.		2 6		
Transvaal, 1885, 1 skill.		0 6 4 6		
United States, 1888, 4c.		0 9 7 0		
SETS.	1	10	25	100
Norway—				
1 öre-1 krone ... 25 var.	1 0	7 0 16	0 69	0
All issues ... 30 "	0 9	6 0 14	0 55	0
" " 40 "	2 3	18 0		
" " 50 "	6 0			

	1	10	100	1000
	s. d.	s. d.	s. d.	s. d.
Unpaid ... 5 "	0 6	4 0		
" " 14 "	0 3	1 7 3 9 14	0	
Sweden— ... 30 "	0 4	2 5 5 3 19	0	
" " 35 "	0 5	3 0 7 0 27	0	
" " 50 "	1 0	8 0 9 6 75	0	
1872-85, 3 öre, 1kr. (incl. 1 riksdlr. 12 var.	0 4	2 9 6 3 24	0	
1889, Provisionals ... 14 "	0 10	7 0 17 0 67	0	
1891-92 ... 10 "	0 2	1 3 2 9 10	0	
Unpaid (Lösen) ... 9 "	0 5	3 6 8 6 33	0	
Officials, 2 öre-1kr. ... 2 "	0 5	3 0 7 0 26	0	
" " 14 "	0 7	4 5 10 6 40	0	
Denmark— ... 25 "	0 7	4 6 10 6 40	0	
Iceland—				
1873-92 complete †24 "	19 0			
1873, 4, 4, 8, 16sk. ... 4 "	3 6			
3, 5, 6, 10, 20, 40 aur 6 "	0 7	4 9 11 6 45	0	
Finland— ... 12 "	0 3	1 6 3 3 11	0	
" incl. two 1 m. 15 "	0 5	3 3 7 6 29	0	
" " 20 "	0 9	5 6 13 0 50	0	
WELL ASSORTED STAMPS.	1,000	10,000		
Norway, 3, 5, 10, 20 öre ...	2 0	16 0		
Sweden, no 10 & 12 öre, 20 kinds	5 0	40 0		
" " " 3 "	0 9	6 0		
" " " 6 "	6 6	60 0		
Denmark, 3, 5, 10, 12, 16, 20 öre	2 6	22 0		
Finland, 6 kinds ...	4 9	42 9		

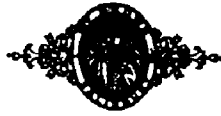
Prices Nett. Postage extra. * unused. † used and unused mixed.

→ **BUSINESS CARDS.** ←

Inserted in the following Spaces at the rate of 4/- per Annum.

Only Name, Address, and Speciality (the latter not exceeding 4 words) can be inserted under this heading

<p>MRS. A. W. MASON, 237½, Yonge-street, Toronto, Canada. My speciality Old Canadians. [61]</p>	<p>WM. BROWN, <i>Wholesale and Retail Foreign Stamp Dealer,</i> St. Thomas'-square, Salisbury.</p>	<p>JNO. GRAVES, <i>Stamp Importer,</i> Bury St. Edmund's, England, Desires consignments from all the world. Member I.P.U. [53]</p>
<p>ADOLF GASSNER, Wien XVI. Elizabethgasse 7, Austria. <i>Stamp Importer.</i> Austria, Hungary, Balkanstates speciality. [61]</p>	<p>Y. E. LAW, Penang, Straits Settlements. Straits Stamps, &c. Wholesale and retail price list free. [56]</p>	<p>G. ALFR. ULLNER, Abo. <i>Finnland Stamps Collector.</i> Stamps bought, sold or exchanged. [59]</p>
<p>SOMERSET STAMP Co., 41, Royal York Crescent, Clifton, Bristol. Speciality: English, Colonials, U.S.A., and Old Europeans. [61]</p>	<p>GAINESBORG, <i>Editor of L'Intermediaire de la Timbrologie,</i> 30, Rue de Bondy, Paris. Speciality: Bolivia, United States, South America. [54 p]</p>	<p>ROBERTS & Co., <i>Philatelists,</i> 88 and 90, Queen's-road, Finsbury Park, London, N. Speciality: Cheap approval sheets; sets [48-59p]</p>
<p>FISHER, TITLEY & Co., <i>Stamp Importers.</i> Bath, England. Collectors' illustrated catalogue, or dealers list free. Agents for this Journal. [60]</p>	<p>L. STEINBERG, Libraire, Bucharest, Roumania. Established 1874 Roumanian Stamps wholesale. Catalogue post free. [59]</p>	<p>ALFRED F. WICKS, <i>Dealer in Foreign and Colonial Postage Stamps,</i> 372, Horton-street, London, Ont., Canada. Canadian Revenues, finest stock, complete. [12-42-53 p]</p>
<p>THE WILLIAM STAMP Co., 89, London Wall, London, E.C. Manager, Wm. Hebblethwaite. Wholesale list free. Approval sheets to responsible applicants. Offers of stamps wanted. [58]</p>	<p>KHODABUX MERWAN, 38, Church Gate Street, Fort Bombay, India. Speciality: Indian, Native States, and Fiscals. [61]</p>	<p>I. S. ABRAHAM, <i>Stamp Dealer,</i> 178, Russell-street, Melbourne, Victoria. Approval Sheets first-class references or deposit. [60]</p>
<p>BOMBAY STAMP EXCHANGE, Dadar, India. Wholesale lots of used Indian a speciality [54]</p>	<p>T. H. HINTON, I.P.U., A.P.A., 5, Paulton Square, Chelsea, London S.W. Established 1868. Wholesale and Retail. [61]</p>	<p>PALMER & Co., <i>Stamp Dealers,</i> Salisbury. Speciality: Approval Sheets clean genuine stamps. [60]</p>
<p>INDIA. CALCUTTA PHILATELIC Co., Wholesale Dealer in Native States & Indian Stamps. 81, Hospital-lane, Calcutta, India [59]</p>	<p>HAROLD CONNE & Co., 12, Grenville-street, London, W.C. <i>Wholesale only.</i> Wholesale price list gratis. [51-62]</p>	<p>BASAKHEE RAM HURDIAL, <i>Bankers, etc.,</i> Amritsar, Punjab, India. Speciality: Native Indian States. [62]</p>
<p>P. L. MESSER, 1015-W. Balto.-street, Baltimore, Md., U.S.A. Dealer in all kinds of stamps. [56]</p>	<p>I. S. ABRAHAM, <i>Stamp Dealer,</i> 178, Russell-street, Melbourne, Victoria. Speciality: Australian Stamps. [63]</p>	
<p>BUTLER BROS., <i>Wholesale and Retail Stamp Dealers,</i> Oxford. "Excelsior Albums," "Excelsior Mounts." [63]</p>	<p>F. G. ROWE, <i>Stamp Importer, Wholesale and Retail.</i> 13, Snow Hill, Walcot, Bath. Prompt cash for collections. [51-62]</p>	



The Philatelic Journal Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 5.

JUNE 6, 1895.

[PRICE 3D.]

No. 54.

Philately Month by Month.

The past month has been with many of us, devoted to the S.S.S.S.

We will translate, for the benefit of the Philatelic Young Person, these mystic initials. Being interpreted, they stand for Society for the Suppression of Speculative Stamps.

It has a President, a Vice-President, a Treasurer, and a Chairman, to which are added a large Committee, selected from the most prominent Dealers, Collectors, and Journalists of the Stamp World.

Not of Great Britain only, mind you, but of the STAMP WORLD.

And it has a Secretary, a man who knows about stamps, has written about stamps, and now lives among stamps. An excellent organiser, a good worker on Committee, with the temper of a Government Whip.

And the "first and last letters of his name" are Gordon Smith.

He pulled a strong oar, by the way, in the old days of the Thames Rowing Club. He has his work cut out in "stroking" the S.S.S.S.

For this matter is by no means simple, and Philately is full of "Ancient Lights."

The Chairman is the Great Amalgamator, Charles J. Phillips. He is very keen on this new Society as keen as M. P. Castle himself: and that is saying much.

A Sub-Committee was appointed to draw up the Rules and Statutes. These are now printed, and when they have been either passed or modified at the coming general meeting, the Society will be in full working order.

That Sub-Committee had some real work to do, and be it said without indiscretion—they did it uncommonly well. If future committees of this Society transact their business in the same

thorough manner, all will go well with it. The stamp public have reason to be grateful to Messrs. Phillips, Gordon Smith, Harry Hilckes, F. R. Ginn, and M. Giwelb. These gentlemen—all representative names of men well-known in our special pursuit—have freely given much of their valuable time and experience.

Of the larger Committee—the main body—we may not yet speak until official sanction has been given and the full list issued.

The membership of the Society bids fair to number somewhat over two hundred at starting. Those who know prophesy that by 1896 it will have attained four figures.

The new Society met a Committee of the London Philatelic Society at Effingham House on the 17th May. The net result of that meeting appears to be that the two Committees will not be fused together, as some had hoped, but will work concurrently. The kindest offers of sympathetic help were made by the members of the L.P.S. to its young sister.

Mr. William Hadlow, who was present at this meeting, left early—for he is a punctual man and his sale began at six. Several members followed him. Some healthy and eloquent figures were heard, notably the Twenty Guineas for the Ceylon 8d., deep brown, imperf., £9 10s. for the Newfoundland 6½d., and—as they say in shortened accounts of fashionable gatherings—many others of the *élite*. Mr. Hadlow is to be congratulated on his catalogue and the interesting photographs which accompany it. Few men know the stamp world better than he of Warwick Court.

Yes, the "British Empire Stamp Album" or the Album of Greater Britain will be out in less than a fortnight. Mr. Skipton ought to be—and is—very proud of his big work.

Greater Britain, by the way, reminds us of Little Britain. At No. 75 in that central and time-honoured street, under the very shadow of the General Post Office, lives our friend Mr. Hope, who will be glad to supply the gentle public with the *P.J.G.B.* and many other articles of value and interest to the stamp-loving public.

Holiday tours will soon become the fashion' as the summer sets in. We propose shortly to set out on such a tour ourselves among our various Agents, and of course, publish the results. Those who do not care for stories of Home or Foreign Travel can skip this part.

We are allowed to mention that Mr. Harold Frederic, whose "Stamp Album" now appears every other week in *Pearson*, is a strong adherent of the Society for the Suppression of Speculative Issues.

M. Bernichon writes to us to say that in addition to the Lafarge Collection mentioned last month, he has just bought the Collection of M. Perrissin for 45,000f. This is the best collection that has been sold in Paris since that of M. Donatis, the President of the Société Française de Timbrologie.

The Philatelic Protection Association.

We have received from the Secretary of the Philatelic Protection Association the following circular letter with a request that we would find room for it in our columns, and we have much pleasure in doing so. The document speaks for itself. It is, of course, quite clear to those acquainted with the confidential nature of the work done by societies established for the protection of trade and other interests from fraud, that the details of its working cannot—without defeating the objects of such societies—be, as a rule, given indiscriminately to the public.

It has been asked why the Philatelic Protection Association has not undertaken the work now taken in hand by the Society for the Suppression of Speculative Stamps. Without claiming in any sense the right of answering on behalf of the P.P.A. we venture to point out that this speculative issues enquiry is of too large a kind, and involves too many international questions and other delicate matters, to be laid entirely on the shoulders of any one existing English association. To cope with an evil spreading, influenza-like, over the whole world requires a body numbering among its members and on its working committee philatelists of all nations uniting for that purpose, and for that one purpose alone. It is not on the funds of any one society of Germans, or Frenchmen, or Englishmen that such a call should be made; to work with any success, it must be a kind of Oecumenical Council. The Philatelic Protection Association's sphere is to guard English philatelists from fraud and forgery; the work of the S.S.S.S. is to watch the new issues as they spring up in all corners of the civilized (and uncivilized) world, and pronounce judgment upon them with an authority acknowledged by philatelists in every part of the globe.

THE PHILATELIC PROTECTION ASSOCIATION.

Dear Sir, — It having been suggested by some of the members of the Association that the Committee should furnish them with some information as to the work

which is being done, I am authorised by the Committee to point out that much of the work of the Association is necessarily of such a nature that it is not desirable to print an account of it, even in a private circular.

At the same time, as a specimen of the work that is in hand, the Committee have much pleasure in communicating to Members that a most important matter, on which much labour and patience has been bestowed has been brought to a successful and practical issue.

For some considerable time past representations have been made to the authorities, respecting the production and importation of forgeries into the United Kingdom. The negotiations have been conducted by the solicitor to the Association (Mr. J. A. Tilleard), and have resulted in a material acknowledgment of the Association's work and influence.

That this is a practical result will be seen from the following:—The Association having learned that an attempt was being made to place on the English market a very large parcel of forgeries, numbering nearly 600,000, at once communicated with Somerset House. The Board of Inland Revenue used special means to trace the parcel in order to prevent the delivery, and arrangements were made for the detention of the stamps by the Customs if the importation was attempted. Having located the parcel in Germany, the Board communicated with the Berlin Authorities with a view to their co-operation, and the result is awaited with interest.

The Association is to be congratulated on the fact that the Board of Inland Revenue are willing to give their powerful support to the Association in the work of putting a stop to the manufacture and sale of forgeries, and the communication with the German officials will no doubt have a beneficial and far-reaching result.

The Committee need hardly point out that this is a most important advance in the best interests of philately and the result in many respects is by far the most influential acknowledgment of the claims for protection from forgery, &c., that philatelists have received from official sources.

The negotiations have necessarily been prolonged and of a confidential nature; the Committee therefore have not been in a position to report until the present time.

In communicating the above the Committee appeal for your continued hearty support and interest, especially in the active participation in the work of the Association by attending the meetings as often as possible. I am, dear Sir,

Yours faithfully,

FREDK. R. GINN, Hon. Sec.

143, Strand, London, W.C., 3rd May, 1895.

The Postage Stamps of Turkey. 1838—1863.

Written by E. von Neulingcr for DER
PHILATELIST.

Translated for the P.J.G.B. by Ethel Scott Stokes.

(Continued from Page 79).

But little interest has hitherto been taken in these impressions, although they are in themselves extremely well worth collecting, and may moreover be regarded as the precursors of adhesives. They are therefore as deserving of

a place in the collection of a serious philatelist, as are for example the stamped sheets in the album of a fiscal collector.

Although the following account may not claim to be complete, it will at least help to arouse the interest of collectors.

The stamps in question should not be cut out, but the whole sheet on which they are printed should be preserved in order to show their character. There is no such great difficulty about this. Perfect specimens, however, are not very common, as in many cases the condition of the sheet and of the stamp itself leaves much to be desired, especially the latter, as sheets are to be met with from which the design is washed out and can scarcely be recognised; sometimes only a dirty spot shows where the stamp ought to be.

The following cuts are the actual size of the stamps, except where otherwise stated.

TURKISH POSTAGE HAND-STAMPS OF 1840-1860.



1840.—Rosette-shaped hand-stamp with Turkish inscription. At bottom the date of issue, 1257, according to Turkish reckoning, in Turkish figures.

Coloured Impression : blue.



1845.—Rosette-shaped hand-stamp, smaller than above. At bottom the date of issue in Turkish figures.

Coloured impression : blue.



BRUSSA, 1845.



MOSSOUI, 1848.

Middle of the forties.—Hand-stamp almost an exact circle. Close to frame-line two sprays, the ends crossed and held together with a looped ribbon. Above this loop is the date of the year in Turkish, and above that again—between the two sprays—other Turkish inscriptions,—“Deér Saadet Posta,” (Imperial Turkish Post), and the name of the town from which the letter was dispatched. At the very top a rayed ornament.

Coloured impression : blue.



BRUSSA, 1851.

Beginning of the fifties. Circular hand-stamp with Turkish inscriptions. At bottom the date, 1268.

Black impression.

N.B.—Similar stamps were used in the following towns: Adrianople, Aleppo, Amassia, Bagdad, Brussa, Cara Hissar, Castambol, Diarbékir, Déré Alcè, Edirné, Engum, Gnomeck, Khar-pout, Kaisiri, Konia, Kutahia, Moussoul, Bey Bazar, Philippopolis, Serres, Sofía, Stamboul, Smyrna, Tirnowa, etc.



N.B. 2.—For registered letters an additional small oval stamp was used, which was also printed on the address side of the letter.



End of the fifties.—Rectangular hand stamp. The Turkish sign for 80 in four-sided frame.

80 (= Paras = 2 Piastres), blue.

N.B. 3.—This stamp was used on the letter as often as required; I have seen one letter on which it was printed eight times over (=16 Piastres !)

STAMPS OF THE ITALIAN STEAM-SHIP
COMPANY IN CONSTANTINOPLE.

This Company was authorised by the Turkish Government in 1840, 1850, and the beginning of 1860, to carry mails within Turkey itself, and for this purpose many stamps of various shapes and sizes were employed, in blue or black.



1842. — Large "P.P." (Porto Pagato) white on black ground in circle.

1844. — "P.P." in plain rectangular frame.
Black impression.



1845. — Oval hand-stamp.* Inscription white on coloured ground. "P.P." in centre, and Turkish characters round about.

Black impression.



1846-47. — Oval hand-stamp. Large "P.P." in centre, surrounded by the following in double oval; "C.O." (Compagnia Ottomana), with star on either side, and "Constantinople" below.

Black impression.



1850. — Oval hand-stamp. Large "P.P." within double oval containing inscription, "Compagnia" above, "Ottomana" below. Small ornament to right and left.

Coloured impression: blue.



1852. — Oval hand-stamp. Large "P.P." in plain oval.

Black or blue impression.

*This cut is the one given in *Der Philatelist*, and seems to be correct. I should have called it circular.—TK



1853-54. — Oval hand-stamp. Large "P.P." in centre. Inscribed in double oval, above: "C.O.;" "Constantinople," in smaller type on scroll below.
Black or blue.

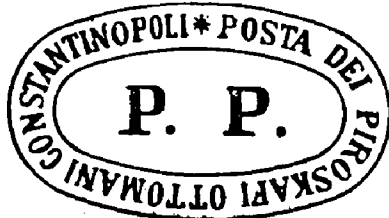


1854-55. — Oval hand-stamp. Large "P.P." in centre. Inscribed in double oval, "C.O." above; below "Constantinople" in large type.
C. impression: blue.



1857. — Oval hand-stamp. Large "P.P." in double oval inscribed "AGENZIA DEI VAPORI OTTOMANI IN ODESSA." Ornamented star above.

Black imp.



1857-58. — Oval hand-stamp. Large "P.P." in double oval inscribed: "POSTA DEI PIROSKAFI OTTOMANI CONSTANTINOPOLI." Ornamental star above.

Black imp.



1858-61. Circular hand-stamp. Large "P.P." in large double circle, inscribed: "POSTA DEI PIROSKAFI OTTOMANI CONSTANTINOPOLI." Ornamental star above.
Black imp.



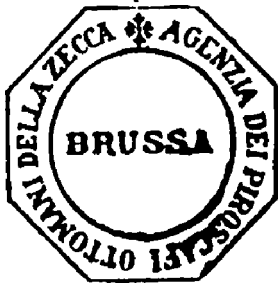
1859-61. — Four-sided hand-stamp with rounded corners. Anchor with "P." on each side. The whole enclosed by a simple line. Black or coloured imp. Black 1859-60; blue 1861.



1860. — Oval hand-stamp. Large "P.P." in double oval inscribed; "AGENZIA DEI VALPORI OTTOMANI IN GALLIPOLI." Ornamental star above. Black imp.



1862. — Oval hand-stamp. "P.P." in double oval inscribed; "POSTA DEI PIROSCAFI OTTOMANI DELLA ZECCA EN GOSPOLI." Ornamental star above. Col. imp., blue.



1862. — Large octagonal hand-stamp, inner line circular. "BRUSSA" in the centre. Border inscription: "AGENZIA DEI PIROSCAFI OTTOMANI DELLA ZECCA."

Col. imp., blue.

STAMPS OF THE DANUBE STEAM-SHIP COMPANY.

This Company already had agents in different parts of Turkey, who forwarded the letters entrusted to their care at the close of the thirties and beginning of the forties. Stamps of the following designs were used:—



1838. — Circular hand-stamp. Large "P.P." in double circle inscribed above: "C.I.R.P.D.D." (Compagnie Impériale Royale Poste du Danube); below:

"TREBISONDE."

To right and left an ornamental star. Black imp.



1841. — Rectangular hand-stamp. Inscription in three lines:

"D.D.S.G."

(Donau Dampf-Schiff-fahrts Gesellschaft);

"P.P."

(Port payé);

SMYRNE.

Black imp.



1843. — Oval hand-stamp. Large "P.P." in double oval inscribed above:

"D.D.S.G."

below:

"SMYRNE."

Black imp.



1843. — Circular hand-stamp. Large "P.P." in double circle inscribed above:

"D.D.S.G."

below:

CONSTANTINOPLÉ.

Col. imp., blue.

STAMPS OF THE AUSTRIAN LLOYD.



1845. — Oval hand-stamp. "Smirne" in centre in fancy type. Inscription:

AGENZIA DEL LLOYD AUSTRIACO."

Small ornament below.

Black imp.



1857-58. Oval hand-stamp.

"SMYRNE"

in centre. Inscribed in double oval :

"AGENZIA DEL LLOYD AUSTRIACO."

Small ornament below.

Black or col. imp. Black 1857, blue 1858.



1858.—Oval hand-stamp.

LARNACA

in centre. Double frame line within which are the words :

"AGENZIA DEL LLOYD AUSTRIACO."

Small ornament below.

Black imp.



1858. -Oval hand-stamp.

CASALLA

in centre, with rays surrounding the word. The border inscription is :

"AGENZIA DEL LLOYD AUSTRIACO."

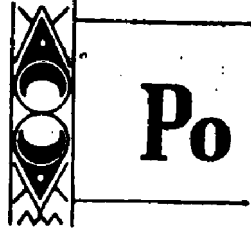
Black imp.



1861.—Oval hand-stamp. "Galatz" in centre in fancy type. Inscription :

"AGENZIA DEL LLOYD AUSTRIACO."

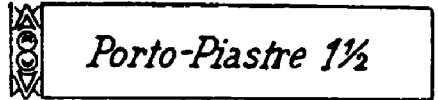
The following labels may be considered as the first Turkish adhesive postage stamps. They are strips of white paper about 4½ centimetres in length and about 1 centimetre in breadth, with a little ornamental border to the left,



(Magnified).

and the words "Porto-Piastre" in print. In the space following "Porto-Piastre" the amount of the postage is entered with pen or pencil. This entry was at the same time equivalent to cancellation, and these stamps were therefore not otherwise post-marked. The most usual charges for postage were 1½ and 2 piastres.

Black imp. White paper. Imperf.



(Actual Size).

SERVICE STAMPS OF THE IMPERIAL TURKISH ADMIRALTY STEAM-SHIP COMPANY.



1859. -Steamer going to right on oval ground, below it "Po. Pe." (Porto-Piastre). Single oval of little asterisks (?) and dots enclosing inscription :

"UFFICIO POSTALE VAPORE AMMIRAGLIATO."

Arabesques in the four corners. Value not given. Printed in colour on white paper. Imperf.

Wine-red.

Red-violet (shade).

N.B. 4.— These very scarce Service Stamps were issued by the above Company in 1859, and were used to frank official correspondence. At the time of their emission besides the hand-stamps already described the vignette-shaped labels were also in circulation. As with this latter, no face value appeared on the Service Stamps, but the amount of postage was entered in pen and ink or pencil, in the space after "Po. Pe." In this case also such entry served the purpose of obliteration.

The specimens which I have up till now had the opportunity of seeing, have been for the values, 1, 2½, 3, or 3¾ piastres.

In our next number we shall continue these papers with the first of Herr von Neulinger's series now running in DER PHILATELIST, on Turkish Locals, newspaper stamps, &c., &c., beginning with the Locals of Constantinople.

ADVERTISING RATES.

PRICE PER INSERTION :—

	Once.	3 times.	6 times.	12 times.
	s. d.	s. d.	s. d.	s. d.
1 page	40 0	36 0	30 0	22 6
1/2 page or 1 column	22 0	19 6	16 6	15 0
1/4 page or 1/2 ,,	12 0	11 0	9 0	8 0
1/8 page or 1/4 ,,	6 6	5 6	4 6	4 0
1/16 page or 1/8 ,,	4 0	3 8	3 0	4 0

No smaller displayed advertisements will be taken than 1-16th of a page.

Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

Philatelic Journal of Great Britain.

JUNE 6th.

The Society for the Suppression of Speculative Issues.

This is now an accomplished fact, and a very sturdy one. It will be seen from our last number that a

meeting of Philatelic dealers and the Philatelic press was called for the 10th of May at Messrs. Stanley Gibbons'. In these initial stages we are not at liberty to add to the officially published statement concerning this meeting further than that the society was formed with the unanimous consent of all present, promises of solid support were freely given, and a sub-committee formed for the purpose of drawing up the Rules and Statutes of the Society to be submitted to a general meeting which will probably take place as this number is going to press. Active co-operation is promised from Germany, France and the United States, and there is little doubt that this movement will extend all over the Philatelic World. We hope to be able next month to give a list of the members and final committee, and to publish the statutes of the Society.

We believe we are right in saying that the Committee of the Philatelic Society and its individual members will do all in their power to help the new body, and their power is considerable. It is not at first easy to see how the two Committees can walk side by side, and the ordinary philatelist may be, like ourselves, of the opinion that a fused joint Committee could have been more suitable to the working needs of this busy world. Be that as it may, the Committee of the London Philatelic Society and the S.S.S.S. have at heart the same object, the necessity of which forces itself upon us more and more every day, *i.e.*, the clearing of the Philatelic garden from the weeds which threaten to choke it. It is not as easy a job as it looks and it bristles with difficulties and 'vested interests' of all kinds ;

but if we may judge from the enthusiastic character of the meetings already held, from the working power of the Secretary, W. Gordon Smith, and from the harmonious and business-like manner in which the Sub-Committee have set to work, we feel sure that whatever difficulties there may be will give way before so intelligent and united a body of men.

It would, in a sense, have given Nyassa. the Proprietor of the *P.J.G.B.* much pleasure to have published the whole of the correspondence between himself and the Nyassa Company. Seeing, however, that this would take about two whole numbers to the utter exclusion of everything else, such a policy would have been disastrous, for nobody would ever get through these interminable documents, and the *P.J.G.B.* would die of a surfeit of an occasionally indigestible product named Portuguese Colonial Philately. Apart from this we may say that as the matter is still the subject of intervention and negotiation between various responsible persons such as lawyers and members of the British and Portuguese Legislature and diplomatic bodies, we are not inclined to add to the difficulties of our friends and advisers by any amateur interference. Perhaps, too, the question as to whether Mr. Brown will himself be paid concerns only himself, so long as he take care that no other man shall suffer.

There are one or two points, however, on which it is fair to ourselves to quote the Company's own words. It has been said by a gentle critic of Nyassa that "only twenty white men and a handful of niggers are living in this unfortunate district." But the Company who, without being thin-skinned, might fairly resent the labelling of their lieges as "niggers" are not of the opinion of our candid critic, for they write as follows :—"This Company holds the Administrative of 100,000 square miles, with a population approximating 6,000,000 people (September 13, 1894)."

Again, it is alleged that the Company knew from the terms of their charter that their so-called stamps could have no postal value whatever. There are two reasons why this statement cannot be accepted. For the Company write on September 7th, as follows :—"The first lot of stamps leaves Southampton by S.S. "Goth" of the Union Line for our territories to-morrow ;" and, by the way, with this cargo of stamps they sent some eight tons weight of new coinage for use in their lands. Then, secondly, the Company says in round terms on the 29th October, "All the stamps are available for postage or for internal Revenue without any distinction, but it is hardly likely that many of the high denominations will be used for postage. It is our present intention, when we have ascertained by experience the value of the stamps most required, to make a new issue, but this will not take place for some time yet."

Further they add in another letter written in reply to some homely strictures as to the lack of artistic value in the issue, "It is rather tiresome

to us to take notice of the unjust remarks made by your correspondents. *If we had been desirous of making an issue of stamps merely for sale to collectors, and not for use in our territories,* it would have been natural to have made them handsome, like those of the North Borneo Company, and the fact that our stamps are complained of as unattractive and ugly is one of the best proofs of our *bonâ fides* in the matter."

Quite so; and we come back to our old point. The Company, acting under what they then believed to be powers conferred on them by Government Charter and Royal Decree, printed stamps of a simple and unattractive kind for postal and fiscal purposes, and sent a cargo of them out to Nyassaland. But by Portuguese internal laws, all stamps for either home or colonial consumption must be printed at the Royal Mint. This regulation the Company either ignored or neglected, and the result has been that this original issue has been condemned and is now withdrawn from circulation.

Mr. Brown then, who took this Agency at the Company's request when the stamps first came out under all the apparent sanction of a Royal Charter, finds, after an exhaustive enquiry which has lasted many months, that these stamps are not what the Company who sold them considered them to be, and what he himself had a perfect right to believe they were. And now that he has ascertained this he asks, in words as plain as the English language can make them, that those who bought of him will return them and receive back their money or other stamps in exchange, as it best may please them. No man can do more than this. That he would take this plain course was assumed by all the dealers and collectors who bought of him. There are no two ways of thinking about this matter, and no other honest course possible than the one adopted by Mr. William Brown. He had duties towards the great Company for which he was Agent as well as towards the clients who bought of him. To have prematurely published that the Nyassa stamps were useless would have been as manifestly unfair to the Company as it would have been to have called them in while there was the slightest chance of their being, in part or whole, hallmarked by the parent State, and so becoming sickly but still living curiosities. Mr. Brown has done his duty to both sides. In the future he hopes, and all of us philatelists share with him that hope, that the important society of which he is a prominent member will—when its organization is complete—have in its power the means of making such quick and thorough enquiries in all parts of the stamp world that the burden will not be thrown on the shoulders of any one man of testing and ascertaining the worth and genuineness of the new issues of stamps. All working philatelists—certainly all the members of the new society—are agreed that the process of determining what stamps are speculative and what are to be hallmarked as genuine, is a most difficult and delicate business, requiring infinite care and

great expense in certain cases; an expenditure of time and money no one busy man can fairly be called upon to incur, even if he have the means—legal, diplomatic, and financial—at his command.

To recapitulate very shortly, we thought, and had reason to think, these wares were good. After much work we find we are mistaken. So we take back the wares and pay back the money. As we said, no man can do more; and we look to the coming society, which promises to be a union of all that is strongest and richest and most scientific, and of best repute in philately throughout the world, to help us from being troubled with any such issues in the future. Forewarned, forearmed.

One word more. We have alluded to the courtesy extended to Mr. W. Brown and to the trust shown in him as regards this matter by all philatelists who know him. His character—and we have a right to say this here—stands so high in our little world that all knew they were safe in his hands. If, indeed, there has appeared to be one exception to this universal confidence, we are willing to believe that the attacks made on Mr. Brown and his journal by a young and clever periodical, are prompted by an honest desire to have a doubtful matter cleared up. We trust that one of the good results of the healthy action of the new Society for the Suppression of Speculative Stamps—of the Committee of which both the Editor of this Journal and the Editor of the periodical in question are members—will be to transfer such doubtful points to a calm and judicial body, the coming Philatelic Legislature. So we shall be spared, in the good interests of philately and the philatelic press, the spectacle of Dealer A attacking Dealer B, and of the return match of slang. This war of words soon bores people unutterably, and obscures the healthy and scientific objects for which we philatelists are banded together. Our business and our pleasure is to collect stamps, and it is the business of the new Society to tell us what we may, or may not, place in our albums. It has its work cut out.

Our readers will see from **The International Philatelic Union** the reports of Mr. Hinton and Mr. Skipton in our columns that the I.P.U. has taken a fresh lease of life. At the Annual General Meeting which has lately taken place, a fresh and extended Committee has been elected, and the I.P.U. has had the good fortune to secure Mr. F. A. Philbrick, Q.C., as its President for the coming year. Under the able guidance of this gentleman, whose name is known and deservedly held in respect by all philatelists, we confidently look forward to an increased activity in the sphere of usefulness of the Union. Expression was given by the President and others at the Meeting to the general feeling that the I.P.U. is, in many ways, indebted to the untiring energy and labours of Mr. Hinton the Secretary. He has indeed

earned the gratitude of all the members; and, when the history of the I.P.U. is written in the days to come it will be found that Mr. Hinton came into office at a critical time, took upon himself a very difficult burden; worked night and day to put things on a satisfactory footing, faced all difficulties one after another and overcame them, and has placed everything in excellent working order. Judging from his report, which was delivered with a Saxon straightforwardness which was very refreshing, he must have had a tough job of it. Of course, the old difficulty was to get together the members of the committee who were apparently scattered all over the country. It is intended, we believe, by enlarging this body to make it easy for them to meet in London and transact their business. We wish them all success.

The Line Engraved Stamps of the United Kingdom.

BY FREDERICK A. PHILBRICK.

(Read at the Meeting of the I.P.U., May, 1895.)

The French have a well-known apothegm, *On revient toujours à ses premiers amours*.

Perhaps this is not literally applicable to the present occasion, for from the time I first took any interest in philately, the Line Engraved stamps of the United Kingdom, have never ceased to present great attractions to me, and have constituted a field of research, which is yet far from exhausted.

It is true the subject is an old one, and I ought to apologise for the want of novelty, but I trust that in considering these stamps we may find matter of interest for this evening.

And though the necessary limits of such an occasion preclude any exhaustive attempt to deal with the whole series of Line Engraved Stamps, there are various points to which we may profitably turn our attention.

The great distinction between these stamps and the surface printed series adopted in 1880, consists in the Line Engraving, which was in 1839-40 the sole method of production of engraver's work of a high class. As is known to all, the art of Line Engraving is an ancient one, it had been brought to perfection by many eminent men in England, where this branch of the art had been raised to its highest point. Anciently practised on the Continent, in the 18th century a new era of Line Engraving began in England. The names of Sir Robert Strange, Hogarth, William Woollett, and Wm. Sharpe, will be remembered as among the founders of the English School: they proved it was possible to translate a fine picture into the phase of print, and that its success required a combination of judgment and artistic feeling, as well as manual dexterity with the *burin* in a very high degree.

No one with taste will seek to depreciate other methods of engraving, but no method, notwithstanding all our modern appliances, the aid of

photography, and the 'processes' as they are termed, can rival the effects which line engraving in perfection can accomplish.

In referring to the period when the problem was to produce a satisfactory adhesive stamp with which to inaugurate the great plan of uniform Penny Postage adopted in 1840, we must remember that line engraving was then at its zenith; such names as Turner, Thomas Landseer and Cousins were at the head of the profession. It was in the natural order of things that recourse should be had to this method for the preparation of the new stamps.

It would take us too far afield to enter into the various suggestions sent in during the Autumn of 1839 in response to the advertisement for designs issued by the Lords of the Treasury.

Suffice it in passing to say that of the vast number received, over 2,600 in all, only some 50 roughly speaking were for adhesive stamps and through the eminent name of W. Wyon is found among them, I am not acquainted with any design which at all resembled the stamp afterwards adopted. Wyon sent in a head in anaglyptograph of a design more resembling a bas-relief than an engraved portrait from a picture; but with this solitary exception nothing shewing an engraved portrait not in embossed relief, is known to me.

As is well known no design submitted in reply to the notice from the Treasury was deemed appropriate, and Mr. Henry Cole was deputed to confer with the President of the Royal Academy on the subject, and obtain advice for the guidance of the authorities.

There was a general consensus of opinion that the head of the Queen should constitute the central device, there was a necessity it should be of a suitable size and be able to be reproduced in the great numbers required, with absolute identity, so that the genuine nature of the stamp might be at once apparent to those whose duty it was to obliterate it in course of post. After some investigation and much discussion it was resolved to adopt a line engraved head produced by the process patented by the late Jacob Perkins, who had invented a plan, whereby a die of hardened steel could under the roller reproduce itself with entire faithfulness almost any numbers of times on a plate of soft steel, which was afterwards hardened and used for the printing. The process has been so fully described in various works, that it need not be further referred to now, except to mention, that any error, or defective parts of the impression on the soft steel plate could be rectified and corrected by hand before hardening and this was constantly done in practice. To this cause I am disposed to attribute certain minor varieties in detail found especially on the stamps from die 1 of the one penny, and to which further reference will be made. Besides the multiplication of the main design from a roller impression the back-ground selected was mechanically engraved by a very skilfully contrived machine, in fine engine work, and this also constituted a material portion on which Rowland Hill laid great stress

as a protection against forgery. The background being engraved, the space to receive the head was cleared, in which it was afterwards inserted.

Collectors will remember those essays, which show the background only, before the head was applied, and also those in which the word POSTAGE and the value below are not printed: these show the different phases in the preparation of the die. Before final completion the lettering in the lower angles was punched in by hand: the left angle bearing the letter denoting the row, the right the consecutive letter for each stamp in the row, and this having been done the plate itself was finished requiring only the marginal legends and plate numbers to be added.

The head, which is identical for all the values of the same size of the line engraved series made by Messrs. Bacon, & Co., viz., the penny, twopence, and three halfpence, was engraved (from Wyon's City Medal of the Queen, made in 1837) by Charles Heath, a very skilful engraver, often employed by the contractors, Messrs. Perkins, Bacon, & Co.

It may be interesting to mention that by a curious error at the Baker-street Exhibition of the Philatelic Society, London, 1890, the credit of this engraving was given to Frederick Heath, the son, but subsequent search has shewn this was entirely a misconception, and arose from the fact that F. Heath received for his father a payment on account of the engraving from Messrs. Perkins, Bacon, & Co., on 7th April, 1840.

Full particulars of the original contract may be found in the evidence taken by the Parliament Committee of 1852, and a very instructive article appeared in *Household Words* for that year, which gives the history supplied to the author by the late Mr. Joshua B. Bacon, whose knowledge was indisputably accurate:

Mention has been made of the lettering having been inserted on the plates by hand. This is evident on the slightest examination of the sheets; as the position of the letter in the squares is often irregular, and above and below the true-line, and as frequently on one side of the square as the other.

Indeed, by the varied position of these letters, it is possible to distinguish between stamps from individual plates, especially in the 2d. plates 3 and 4, the workman apparently having a less accurate eye or touch when punching a plate at one time than at another.

Sometimes too he took the wrong punch, and then corrected the work, not entirely obliterating the traces of his mistakes: hence we find marks of the letter, misplaced in the first instance, and afterwards punched in the proper place, specimens of which are familiar to all collectors of the one penny. These errors chiefly occur in the left angle.

Occasionally too the wrong letter was punched in. In a well-known instance the letters were inserted K-L instead of M-L the M was afterwards punched over the K, but traces of the latter are very apparent in clearly printed speci-

mens. Again the lettering was at times inverted e.g., the S being found in this position in several of the stamps on one of the plates. I have seen S.A., S.J., S.L., with the inverted S. and doubtless others may be met with. When Messrs. Hastings Wright and Creeke publish the results of the painstaking and minute investigation they have undertaken, we may look to see all these errors described and attributed to their proper plates. The lettering of this series was in Roman capitals, two if not more 'founts' of letters were used, and evidently not always sorted correctly to their proper boxes in the printers' case, for on examination of any large number of specimens stamps will be found which shew marked differences in the fount of type or sizes of the letters in the two lower angles, proving conclusively the workman had recourse to two different sets of types when inserting the letters.

The plate as well known contained 20 horizontal rows of 12 stamps in each row, the rows themselves being lettered A to T, and the stamps A to L in each row, except the ½d. the stamp of which, being of half the size, the sheet contained 480 stamps lettered A to T in the rows, but the stamps run from A to Y in each row. The plate was completed by the marginal legends, ornaments and plate numbers being inserted at the edges. It was then ready for use in printing. A proof was always taken on plain plate paper, struck in black, and "read" for correction before the steel was hardened, these proofs we are told were carefully destroyed in the presence of the officer from the stamp office, and I have never seen any survivor from the destruction, nor am I aware of a copy in the hands of any collector.

The essential feature of Line Engraving is that the design is sunk into the plate, the non-printing part of which is smooth and polished like a mirror.

Into the lines thus recessed on its surface, the printing ink or pigment is forced by the printer and afterwards absorbed by the moist sheet of paper under the press. It follows that the pigment must be of a somewhat thick consistency, like cream, or the result is a thin washy impression; while if too thick, it does not freely leave the sunken lines, and fails to give a proper impression.

Again, it is evident that the bright surface which is in immediate contact with the paper must be wiped clean from all ink, or the result will be a smudged impression. Herein lies one of the chief difficulties, a skilful workman who is ordinarily careful produces a good result, a careless one spoils the paper.

In printing it is apparent that in places where the lines are few or very fine and shallow, little or no ink is transferred to the paper, so, too, where the paper has imbibed or retains little moisture, but little ink is absorbed, consequently little effect is produced through the substance of the paper. Certain component ingredients in the pigment with the wet paper caused the latter to assume a bluish tinge, especially where alum was employed, and this action on the

paper was for a long time supposed to be due to the gum only. Without going so far as to say that no effect was produced by the gum, the conclusion arrived at after much investigation is that the blue appearance of the paper is really due to the printing, as may be proved by referring to stamps which show it extends only as far as the ink spread its influence, while the gum adjacent has left no shade of discoloration on the paper.

To the same cause must be assigned what are somewhat fancifully turned "ivory heads;" stamps in which when viewed from the reverse side a sort of white island appears, where the ink has not penetrated into the substance of the paper.

As an incident in the printing these are noteworthy varieties but as possessing any philatelic signification, they cannot be said to have any value.

Line engraving is, as well known, applied to bank notes, bonds, certificates, and other high-class works besides stamps, and the process of hand printing is slow. As was to be expected, the ingenuity of printers and inventors has been long and often turned to devising a process of printing by machinery from line engraved plates; but all devices for mechanically wiping off the superfluous ink from the flat surface of a plate have, it is believed, hitherto proved ineffectual, and to print by mechanical means, which practically means by steam power, the plates must be curved and set on a cylinder, which causes another difficulty.

A French inventor, M. Guy, exhibited a machine at the International Exhibition in 1867, which he believed accomplished the desired result. His invention was acquired by Messrs. Waterlow and Sons, and the machine afterwards greatly improved and perfected by them. The plate is curved and adapted to the cylinder of the press, and the means used for wiping off are most efficient and ingenious; the perfection with which the printing is accomplished may be judged of by the excellent results attained in the series of North Borneo Stamps produced in recent years by that firm. They are beautiful specimens of their kind, and shew that mechanical difficulties have been overcome, while the work is rapid and meets the exigencies of the producer. No one with any spark of artistic feeling but recognises the marked superiority of a line engraved stamp over all others, a depth and tone of impression can be given by this process unattainable by any other; and the general result is so infinitely superior, that even to this day, I am sure every philatelist will concur with me, in regretting that the system has been changed and in deploring the fact, that the stamps of the United Kingdom now current are as works of art so far inferior to the first adhesive stamps issued. It seems as if to them the old Greek legend of Pallas springing fully equipped from the brain of Zeus is applicable. Nothing superior, nay nothing to equal to them as ever been since put at the service of the public; our modern developments are all retrograde.

(To be continued).

The British Empire Postage Stamp Album.

We are now able to announce that, in conjunction with the firm of Stanley Gibbons, Ltd., of 391, Strand, we are about to issue an Album unique of its kind for the special use of Collectors of Stamps of Great Britain and her Colonies. This Album of "Greater Britain" has been designed, and the details carried out, by Mr. S. C. Skipton, the partner of Mr. William Brown. Of this gentleman's special aptitude for a work of this kind it is perhaps hardly necessary to speak in these columns; he is widely known as a most careful Collector and Chronicler of British and Colonial Stamps, and the fact that so eminent a firm as that of Messrs. Stanley Gibbons selected him for the work is in itself a guarantee to philatelists all over the English-speaking world.

The Album is very exhaustive, and all varieties of watermark and perforation are given, and plate numbers in the case of Great Britain. The paper, which has been specially chosen, is heavy and thick, and the work is published in two oblong quarto volumes, the first volume containing Europe, Asia, and Africa, and the second America and Oceania. On one side spaces have been provided for the stamps; on the other students will find a complete catalogue. There are many and obvious reasons why illustrations have not been inserted, and indeed illustrations in a work of this kind are of very doubtful value.

We have, too, inserted a great number of blank leaves, so that, for many years to come, collectors will be able to add the new issues. This provision will also serve the purposes of those who wish to collect entire plates, as in the case of Nevis, New South Wales, etc.

We do not put forward this work as perfect; indeed there is hardly such a thing as absolute perfection or finality in any Philatelic work which covers any considerable area of research. Nor do we wish in any way to decry the admirable works on purely English stamps which have, from time to time appeared. But we claim that no such work as this, dealing with the stamps of the world of Greater England, has up to the present been placed before the philatelic public. The question as to what should or should not be inserted has involved an immense amount of research and patient trouble; and while the greatest care has been taken that too "minor" varieties should not be included, it has been the compiler's aim to insert everything as fully as possible consistently with this idea.

We believe that in these days of specialism we have done the Philatelic State some service in producing this book. It has been not unfairly said that of late the term "English Collector" has been almost synonymous with that of "Collector of English." This fashion has, however, spread far beyond our own people; and we place this Album confidently before that larger public which, in Philately, studies, appreciates, and collects the interesting stamps of the BRITISH EMPIRE.

Roumania.

BASED UPON PAPERS READ BY G. B. DUERST BEFORE THE MANCHESTER PHILATELIC SOCIETY

BY

G. B. DUERST & W. D. BECKTON.

CURRENCY:

Until 1868	...	1 Piastre	=	40 Parale	=	4d.
From 1868	...	1 Leu	=	100 Bani	=	10d.

M O L D A V I A .

Post and Diligence Office, No. 975.
Honoured Chief of the Finance Department,

Jassy, May 1st, 1858.

Besides what has been put in force pursuant to the new postal regulations and the reform of the diligences, it is absolutely necessary that stamps of graduated prices should be issued conformably to the fourth paragraph of the instructions concerning the transport of letters, which says : " For the payment of letters there shall be introduced stamps of the value of 27 paras, 54 paras, 81 paras, and 108 paras, Treasury Currency. The stamps shall be sold in all the places where revenue stamps are kept and in the post offices. The stamps shall be fixed on the letters in conformity with the tariff according to the weight and the distance." This being submitted to the Honoured Chief of the Department, he is requested to arrange for the manufacture and delivery of the stamps in such a manner as he may deem best.

(Signed) The Director, V. GRIGORIOU.

Finance Office, No. 5895.
To the Secretary of the Stamp Printing Office.

Jassy, July 1st, 1858.

Dear Sir, —According to the postal and diligence regulations, approved by the Council and sanctioned by H.H. the Prince Caimacam, it has been decided, that for the payment of postage, there shall be introduced stamps of the values fixed by the tariff after a scale of weight, which are 27 paras, 54 paras, 81 paras and 108 paras Treasury Currency.

To that effect the department has had prepared the necessary seals to the number of four, which are sent you requesting you to make for the present a supply of 24,000 stamps divided as follows :—

6,000	stamps of 27 paras
10,000	" " 54 "
2,000	" " 81 "
6,000	" " 108 "

The paper and all other necessary articles for this operation you will obtain at the Department of the Post according to the approved specification. You will prepare the prescribed number of stamps in the shortest possible time and you will deliver them to this department, sending the seals with them.

(Signed) The Minister, BALCHE.

Finance Office, No. 6313.
To the Postal Administration

Jassy, July 1st, 1858.

The Secretary of State has communicated to this Department (No 2,663) the memorial prepared by Prince Demetrius Cantacuzen for the accomplishment of the project, which has been found indispensable, relating to the postal and diligence service. The memorial having received the approval of the Administrative Council, and this latter having submitted it to the H.H. the Prince Caimacam, it has been decided, that stamps of different values shall be issued to be used by the public for the prepayment of its letters. Furthermore, it has been decided, that the stamps should be printed in the stamp office, pursuant to the estimate of your Administration of the quantity necessary for one year's consumption.

According to the report of the Secretary to the said office (No. 62), the following stamps have been received to the number of 5,894, namely :—

992	stamps of	27	paras
992	" "	54	" "
480	" "	81	" "
3,520	" "	108	" "

5,984 stamps in all.

This Department transmits them to the Post Office that it may arrange for their employment conformably to the postal regulations, and the memorial above referred to, beginning on the 15th of July. The Department claims a receipt for the stamps immediately.

(Signed)

The Minister, BALCHE.

This would make a total number of stamps delivered, of 29,984.

Post and Diligence Administration, No. 548.

Jassy, Feb. 26th, 1859.

To the Honourable the Finance Minister.

On opening the safe of the defunct cashier Nicholas Costin, there were found the following old and unserviceable stamps, viz. :—

2,325	stamps of	27	paras
5,244	" "	54	" "
1,307	" "	81	" "
3,432	" "	108	" "

12,308

(say twelve thousand three hundred and eight stamps), which are sent to the Hon. Minister pending the preparation of the account which will be submitted to him, and of the reception of which the Administration solicits an acknowledgement.

The Comptroller,
J. BOGDAM.

The Postmaster,
C. TULBURE.

From the foregoing decrees it will be seen that the stamps were intended to be used pursuant to a tariff according to weight and distances. This tariff was as follows :—

For small letters up to 75 miles,	27	paras
" " " more than 75 miles,	54	" "
" large " any distance,	81	" "
" registered letters any distance,	108	" "

The stamps were available only for Inland Postage, foreign letters were taken to the Austrian Post Offices, which existed in all the principle towns, and consequently such letters were franked with the stamps known to collectors as those of the Austrian Levant.

From the number of stamps found in the deceased cashier's safe we find that the following number of stamps were sold :—

4,667	stamps of	27	paras
5,748	" "	54	" "
1,173	" "	81	" "
6,088	" "	108	" "

11,676 stamps

The 12,308 stamps found were all destroyed.

It may be of interest to know that the three higher values were not known in the stamp collecting world until 1862, and the 27 paras not until 1868, the probable reason of this being, that all these stamps were locally used, and further the 27 paras stamp being intended only for short distance letters and newspapers, was very apt to get destroyed. This, however, cannot wholly account for the above extraordinary circumstance, namely, the very late discovery of the 27 paras, for the 81 paras a scarcer stamp, was known to collectors in 1862, though in the writer's opinion the 27 para stamp is underrated at the present time.

ISSUE OF JULY 15TH, 1858.

Coat of Arms of Moldavia :— Bull's head surmounted by a five-pointed star between the horns, the lower lip of the bull rests on a posthorn, in the centre of which are the numerals of value. Surrounding the top of the bull's head and occupying two-thirds of the circle appears the inscription : " Porto Scrisori " in Russian letters (meaning letter postage), the whole design is enclosed by a single line, which varies a little in thickness.

For each value one separate die only was made, and the diameters of the circles are as follows :

In the 27 paras, 19 1/4 mm. horizontally by 19 1/4 mm. vertically.

" 54	"	19 3/4 mm.	"	"	19 3/4 mm.	"
" 81	"	20 mm.	"	"	20 mm.	"
" 108	"	20 1/4 mm.	"	"	20 1/4 mm.	"

The stamps were handstruck in the government office at Jassy, in sheets of 16 stamps in two rows of 8 stamps.

The paper used for the 27, 54 and 108 paras was horizontally laid, for the 81 paras wove. The texture of the paper was soft and moderately stout, the 54 paras being upon what might be described as thick paper.

1.	27 paras, black on pale rose.
2.	54 " blue " green (eau de nil).
3.	81 " " " blue.
4.	108 " " " dirty rose.

These stamps have never been reprinted. They have, however, been most extensively forged, not only in later years by dealers for the purposes of sale, but even during the short time of issue in the country itself, in order to defraud the revenue. Such forgeries are not infrequently met with, bearing genuine cancellations, which consist of two concentric circles, between which appears the name of the town at the top, and "Moldova" at the bottom. In the centre of the inner circle are two rows of figures, the top row indicating the day of the month, and the lower row the number of the month. The first date found is $\frac{12}{7}$ and the last in $\frac{10}{10}$ all this issue lasted therefore only $3\frac{1}{2}$ months. This obliteration must be in blue ink to be genuine. The diameter of the outer circle of the obliteration die is $20\frac{1}{4}$ mm.

To be continued.

New Leaves to Cut.

"CATALOGUE DES TIMBRES POSTE, ETC., DU PORTUGAL" PAR T. RAMOS.

This is a most excellent list of the various stamps, Post Cards, etc., of Portugal, the old issues of which are among the most interesting of European Stamps, and we are only sorry that this country by lending itself to the issue of sundry most unnecessary series, is doing its best to lose the high favour which its stamps enjoy at present. We think that the various Portuguese dealers if they were wise in their generation would do all they could to prevent the issue of any more stamps after the kind that are soon to be issued in commemoration of St. Anthony. They have the old stamps, and if the country is discredited among collectors, the demand will fall off instead of increasing as it should do.

However, to return to the list before us. It is not only a list, but the publishers have priced those stamps that can be supplied, and the prices (an important feature in a list of this sort) seem reasonable.

The Author requests in the preface that any mistakes and omissions may be pointed out, and this we do, in the hope that our readers having obtained the list may make the necessary corrections and additions.

We should like to have seen a list of the various reprints. In a list of a special country, and still more in a collection, we think that in spite of all that has been written against the Reprint that it has a place, and we think that in a specialist's collection no country is complete without its reprints. We notice that the retouched die of the 5 reis of the first issue is mentioned and priced used. Is not this a Reprint?

We notice in the 1866 issue with curved tablets, the two dies of the 5 reis are not given. The difference is easily seen in the letter I of Reis in the bottom tablet, which in one type is joined to the lower outline of the tablet by a fine white line.

With regard to the perforations of the 1871 and later issues, the list before us gives $12\frac{1}{2}$, 13, $11\frac{1}{2}$, and 11 (? misprint for 12). Now we believe that the correct size of the perforations are $12\frac{1}{2}$, $13\frac{1}{2} \times 13$, and $11\frac{1}{2}$, this latter at the sides being really nearer $11\frac{3}{4}$ than $11\frac{1}{2}$. We certainly doubt the existence of 13 and 12. We know that in the List of Portuguese

Stamps published in Journal in 1892, many perforations were given, 13, $13\frac{1}{2}$, $13 \times 13\frac{1}{2}$, $11\frac{1}{2} \times 12$ were mentioned, but we believe that they should have been only $13\frac{1}{2} \times 13$ or $11\frac{1}{2}$. The mistake arose from the perforation not measuring exactly, as mentioned above in the case of $11\frac{1}{2}$. We notice that Mr. Skipton in that list failed to find the 2r. black perforated anything but $12\frac{1}{2}$, here it is given as perforated 13 as well.

Of the current issue we have so far failed to find the 10 reis perf. $11\frac{1}{2}$, the 75 reis, and the 150 reis perf., $13\frac{1}{2} \times 13$, and the 300 reis, perf. $12\frac{1}{2}$. We can add the 10 reis and 150 reis perf. $12\frac{1}{2}$, and the 300 reis perf. $13\frac{1}{2} \times 13$.

We are promised similar lists of the stamps of the various Portuguese Colonies, and shall look forward to them with pleasure, for with the exception of Portuguese India, a really good list in a handy form is a great necessity to collectors and others who are interested in the stamps of this country and its colonies. In conclusion, we congratulate Messrs. Mattos and Co on their most useful list.

THE STAMP COLLECTORS' MANUAL, Edited by R. T. Haberstraw.

This is a small book containing several interesting articles on various subjects compiled by various authors. Among others Count Hunyady writes on the Stamps of Corrientes and much information as to the values, etc., of these stamps is given, though we doubt the fact that they have been reprinted. The number of unused that are to be obtained are much more likely to be remainders. Mr. W. J. Wilson gives a list of stamps postmarked to order. This list is most incomplete. We believe that every stamp at present in use, or that has been issued during the last, we will say five years, exists postmarked to order. We have seen in a dealers stock some hundreds of the Barbados 3d. rose all on envelopes that were forwarded to him from Barbados all registered and all empty. Are not these strictly speaking postmarked to order? This is only one case, we know of many others where the stamps were put on empty envelopes and sent through the post simply to get the stamps postmarked. We see no remedy for this. We may say that we have not yet seen the New Brunswick 5c. green and 17c. yellow (*sic.*), postmarked to order. Mrs. Harrison gives "A Retrospect" comparing the prices of 1867-8

*Mattos & Co., 8, Rue Garrett, Lisbon, Portugal, price 8d., post free.

†Park Terrace, Swansea, price 7d., post free.

with the present day, especially referring to the contents of cheap packets advertised for sale by sundry dealers in those days. Our own opinion, however, is that a large number of the rarities mentioned as being sold in the 50 varieties for 6d. packets were forgeries. The same remark applies to some of the sets mentioned, for instance, 6 Buenos Ayres 6d., Moldavia 5, 40, 54, 80, 81, and 108 paras for 2/6, 5 Bremen for 4d., and 2 Zurich for 8d. We fancy most of the above would not be worth so much now as was asked for them in the good old days.

Mr. H. L' E. Ewen gives a short article on the id. English, and W. W. in "Watermarks, How to Remove them" is not as its name implies a hint to the faker but simply how to make them visible. The last article by Count Hunyadi deals with some puzzles of Philately referring to several stamps that used to be stumbling blocks to many of the old writers of Catalogues, such as the 10c. Dutch Indies, 10d. Van Diemen's Land and France 50c. Empire.

In addition there are portraits of Messrs. M. P. Castle (which was originally produced in the *P. J. G. B.*), C. Lindenberg, and C. H. Mekeel representing England, Germany, and America. Reference might have been made to the source of the blocks and the courtesy of the gentlemen in question in allowing their portraits to be reproduced.

Auction Reports.

In our report last month of Messrs. VENTOM, BULL. & COOPER's fifty-six sale held on April 18th and 19th, we mentioned that a number of surcharged Oil Rivers we understood were bought in. Messrs. Ventom, Bull & Cooper write to us to say that this is incorrect, as every lot was sold. We therefore hasten to mention the fact.

* unused. † on original.

Messrs. CHEVELEY & CO. held their sixty-eighth sale on April 30th, when the following stamps were sold:—

	£	s.	d.
4 Oldenburg, 2nd issue, 1/3gr.*	...	4	6
17 Alsace, inverted net, 1c., 2c., 2c.†	...	3	3
30 Maples, 50gr.	...	2	0
31 " arms, 1/2t. blue	...	13	0
32 Bulgaria, 5s. rose†	...	5	15
33 Moldavia, 1st issue, 54p. green†	...	15	10
101 India, 1/2a. red*	...	7	5
115 " 6a., provisional, strip of 5*	...	3	15
410 Natal, 1st issue, 1/- + 3d. + 3d.†	...	5	0
503 B. Guiana, 1862, 2c., crossed ovals	...	2	10
504 N. Scotia, 1/- plum, mended	...	2	10
505 Newfoundland, 6d. orange	...	2	2
529 St. Lucia, 1/- orange, pair*	...	7	15
533 U.S., 1869, 90c., pair	...	3	14

Messrs. VENTOM, BULL, and COOPER held their fifty-seventh sale on May 7th and 8th, when they disposed of a number of rarities, and also a large number of New South Wales, Sydneys and laureated.

1 Gt. Britain, Oct., 6d., block of 4*	4	10	0
4 " £5, pair	5	5	0
10a France, 1st issue, 1f., strip of 6, one stamp tête béche, †	6	0	0
20 Turkey, 1884-6, 25 pi. black and grey*	2	10	0
27 Ceylon, imperf., 4d.	16	0	0
28 " 8d.	13	0	0
29 " 9d.	2	4	0
33 Labuan, 6c. on 16c., perf. cut one side	10	10	0
34 " ditto, used but damaged	1	12	0
39 P. Indies, 1873, red, no figures of value†	4	4	0

	£	s.	d.
47-66 Sydney, 1d., Plate i., from 15/- to	2	12	6
292-313 " id., Plate ii., from 20/- to	3	3	0
314-322 " 2d., Plate i., from 25/- to...	3	12	6
323-337 " 2d., " Retouch from 20/-	3	12	6
67-83 } " 2d., Plate ii., from 20/- to	3	12	6
338-348 } " 2d., Plate iii., from 11/- to	1	1	0
349-357 " 2d., " iv., from 14/- to	1	12	6
358-366 " 2d., " v., from 7/4 to	2	2	0
367-373 " 3d., from 14/- to...	2	7	6
{84-98 " 3d., from 14/- to...	2	7	6
126-151 N.S.W., Laureated, 8d., from 16/- to	3	3	0
155 Natal 1st issue, set penmarked, 3d., 6d., 9d., 1/-, cut to shape	20	0	0
158 B. Columbia, perf. 12 1/2, 10c.	2	17	6
160 Canada, imperf., 1/2d., strip of 3†	4	10	0
161 " " 1/2d., on ribbed, strip of 6†	9	0	0
162 " imperf., 6 1/2d., green*	5	10	0
169 N. Brunswick, 1/2 6d.-3d.†	3	15	0
171 Newfoundland, 6 1/2d. carmine	14	0	0
175 N. Scotia, id., strip of 3†	5	0	0
177 " 1/2 6d.=3d.†	3	10	0
178 " 1/2 10c.=5c.†	2	15	0
184 P. Edward I., 1/2 4d. = 2d.†	3	15	0
185 " 1/2 6c. = 3c.†	3	12	6
187 U.S., 1869, 90c., pair*	9	0	0
189 " Columbus issue, set*	5	10	0
200 Trinidad, litho., red, pair, used	3	17	6
201 " " blue, fine	2	17	6
210 " imperf., 6d	3	5	0
215 Turks I, type I, 4 on 1d., inverted...	4	10	0
216 " Type II, ditto, ditto	4	10	0
223 Pacific S.N.C. Ir., blue*	4	12	6
224 " " 2r., red on blue, used Reserve £20	...	...	...
225 Peru, 1/2p. rose, torn and mended	3	15	0
246 Queensland, 1869-76, 2/6 vermilion, pair*	3	12	6
247 Queensland, 1869-76, 5/- light brown, pair*	3	12	6
248 Queensland, 1869-76, 10/- brown, pair*	6	0	0
249 Queensland, 1869-76, 20/- rose, pair*	4	0	0
252 Victoria, 1850, 2d., fine background	3	10	0
255 " " 2d., fine border*	5	0	0
263 " Queen on throne, litho., 2d., made up Plate	5	0	0
418 W. Australia, 1st issue, roul., 1/-	4	0	0
423 " 1860, roul., id.	2	10	0
425 " " 6d.†	3	15	0

Mr. HADLOW held his fifty-second sale on May 11th, consisting of some good stamps. Sold by order of the Mortgagee:—

30 Buenos Ayres, ship, 5p., cut through bottom label,	4	0	0
66 Guadalajara, 1867, Ir. on white wove†	2	2	0
73 Natal, 1/-, " Postage"	2	10	0
74 Pacific S.N. Co., Ir. blue on blue, used	4	4	0
84 Sydney, 3d.*	3	15	0
91 S. Australia, 10d. orange, compound perf., cut one side, " P.S."*	2	2	0
92 S. Australia, 10d., roul., surch. reversed	3	3	0
94 Dominican Rep., Ir. on yellow	3	12	6
107 N. Zealand, N.Z., 2d., perf., strip of 3*	2	6	3
147 Victoria, 6d. orange, serrated and roul*	2	12	6
167 Victoria, emblems, laid, 4d., imperf., strip of 4	2	4	0

Mr. HADLOW held his fifty-third Sale on May 17th, when some very nice and desirable stamps were disposed of. A plate showing some of the best was included in the Catalogue:—

24	Hanover, with net, 1/10 s.gr.*	...	6	0	0
26	" " 1ogr.	...	3	10	0
30	Oldenburg, 3rd issue, 1/3 gr., moss green*	...	4	4	0
31	Oldenburg, 2nd issue, 1/3 gr.*	...	6	10	0
37	Spain, 1850, 10r. green	...	2	10	0
40	" " 1853, 2r.	...	6	0	0
56	Ceylon, imperf., 4d.	...	7	12	6
58	" " 8d.	...	21	0	0
59	" " 9d.	...	3	10	0
61	" " 1/9	...	2	6	0
64	" " perf., 8d. deep brown	...	3	7	6
74	Natal, " Postage," 1/-	...	3	5	0
78	B. Guiana, 1860, 1c. red-brown*	...	2	2	0
92	B. Honduras, perf. 12½, 3c. on 3d	...	4	0	0
93	" " CA., 6d. orange*	...	2	0	0
94	" " CA., 1/- grey*	...	2	0	0
104	Mexico, Eagle, 3c., with date and town*	...	4	10	0
118	Nevis, perf. 13, 6d.*	...	2	4	0
123	Newfoundland, 6d. orange*	...	5	0	0
125	" " 6½d. carmine*	...	9	10	0
137	P. Edward I., perf. 9, 3d.*	...	2	2	0
144	St. Vincent, star, 4d. ultramarine*	...	2	8	0
147	" " CA., 4d. blue, perf. 12*	...	3	0	0
148	" " 4d. red-brown*	...	3	0	0
159	St. Lucia, star, 6d.*	...	3	0	0
160	" " 4d.*	...	2	6	0
162	St. Christopher, 6d. olive*	...	2	17	6
164	Turks I., 1/- prune, perf. cut one side	...	5	10	0
174	U.S., 1855, 90c.*	...	2	2	0
179	" " 1869, 90c. ....	...	2	2	0
182	" " Columbus set, used	...	4	0	0
194	" " Periodicals, 6c5*	...	3	0	0
198	Virgin I., perf. 15, 6d.*	...	4	0	0
199	" " double frame, 1/*	...	3	6	0
209	Sydney, 2d., Plate ii., unused...	...	6	6	0
218	Queensland, imperf., 1d., superb margins	...	2	0	0
226	W. Australia, 1st issue, 6d., superb*	...	10	0	0

Messrs. CHEVELEY & Co. held their sixty-ninth Sale on May 22nd.

21	Gr. Britain, £1, crowns, strip of 3*	...	9	0	0
221	W. Australia, 1st issue, 2d.	...	2	12	0
222	" " 6d.	...	2	18	0
232	S. Australia, "V." on small 2d., crown S.A.	...	2	10	0
252	Tasmania, serrated perf., 2d.	...	3	10	0
419	Gold Coast, 20/- green and carmine*	...	3	12	0
424	Natal, 1st issue, 1/- + 1/- + 3d†	...	7	5	0
504	B. Guiana, 1851, 1c. magenta	...	4	0	0
505	Nevis, litho., 6d.	...	7	15	0
506	" " perf. 13, 6d.*	...	2	6	0
508	" " 1/-	...	2	0	0
511	" " CA., 1/*	...	2	0	0
512	St. Lucia, CA., 1/- orange, perf. 14, with value surcharged*	...	3	7	6
535	N. Scotia, 1/- purple	...	10	10	0
536	N. Brunswick, 6d.	...	2	12	0

International Philatelic Union.

JUNE, 1895, REPORT.

President—

F. A. PHILBRICK, Esq., Q.C.

Vice-Presidents—

H. R. OLDFIELD, Esq., London.

E. HAWKINS, Esq., J.P., Bury St. Edmunds.

VERNON ROBERTS, Esq., Manchester.

Hon. Sec. and Treasurer—

T. H. HINTON, Esq., 5, Faulton's Square, Chelsea, London, S.W.

Hon. Assistant Sec. and Exchange Superintendent—

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Committee—

W. D. BECKTON, Manchester.

A. G. GARDNER, London.

W. G. HAWKINS, London.

C. T. REED, London.

A. STICH, Paisley.

B. W. NEAVE, London.

W. HADLOW, London.

W. SILK, London.

T. A. S. COELHO, London.

W. B. Kirkpatrick, Bournemouth.

F. EMPSON, Birmingham.

Rev. W. BELL, Cork.

Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above:—

J. Scott Stokes, Esq., The Nutshell, Kenley. Proposed by T. H. Hinton; seconded by W. Brown.

H. A. Macmillan, Esq., 63, Chancery-lane, London, E.C. Proposed by T. H. Hinton; seconded by C. Forbes.

J. S. Metcalfe, Esq., Oak View, Tankerville R., Streatham Common, S.W. Proposed by H. Leslie; seconded by S. C. Skipton.

New Members.

H. Leslie, Esq., 390, Clapham-road, London, S.W.
H. G. Bradbury, Esq., 3, India Buildings, Liverpool.
W. C. Proudfoot, Esq., P.O. Box, 11, St. Vincent, West Indies.

General Meeting.

In accordance with notice given, the general meeting was held at the Arbitration Room, 63, Chancery-lane, London, E.C., on Thursday, May 16th, 1895, when the following members were present:—F. A. Philbrick, Esq., Q.C., H. R. Oldfield, W. G. Hawkins, C. T. Reed, W. Hadlow, B. Neave, A. Kay, H. Marks, H. Leslie, C. Forbes, T. Coelho, H. Thompson, B. W. Warhurst, T. H. Hinton, and S. C. Skipton. The chair was taken at 7.30 p.m. by Mr. W. G. Hawkins. The Hon. Treasurer read letters from members of the old committee, including one from Edward Hawkins, Esq., J.P., president, announcing his resignation, which was accepted with regret. The Secretary-Treasurer then presented his report and balance sheet for 1894. It was moved by Mr. Oldfield, and seconded by Mr. Kay, and carried unanimously, that the report and accounts be adopted subject to audit. Mr. Skipton then presented his report re exchange packets, and referred to amount due from French Club and bad debts. Moved by Mr. Hadlow, seconded by Mr. Forbes, and carried unanimously, that his report be received and referred to new committee for further consideration. The election of officers and committee for the ensuing year was then proceeded with.

Mr. F. A. Philbrick, Q.C., proposed by Mr. Oldfield, and seconded by Mr. Hinton, was unanimously elected president, and then took the chair. Mr. H. R. Oldfield, proposed by Mr. Hinton, seconded by Mr. Hawkins, was elected vice-president, and on the proposal of Mr. Hadlow, seconded by Mr. Warhurst, Mr. Edward Hawkins, J.P., and Mr. Vernon Roberts were also elected vice-presidents. Mr. Hinton was unanimously re-elected hon. sec.-treasurer, on the proposal of Mr. Thompson, seconded by Mr. Kay, as was also Mr. Skipton, assistant secretary and exchange superintendent, on the proposal of Mr. Neave, seconded by Mr. Oldfield. On the proposal of Mr. Hadlow, seconded by Mr. Warhurst, it was unanimously resolved to increase the committee to twelve members, and the following members were elected:—Messrs. A. G. Gardner, C. T. Reed, B. W. Neave, W. G. Hawkins, W. Hadlow, W. Silk, T. Coelho, W. D. Beckton, Rev. W. Bell, W. B. Kirkpatrick, F. Empson, and A. Stich, and Messrs. Forbes and Stokes were elected auditors. It was then moved by Mr. Oldfield, and seconded by Mr. Skipton and carried, that the new committee do meet and revise the statutes for the ensuing year, on the understanding that the said revised statutes be published in the official organ, and if any member object to any of the rules within 14 days the committee shall consider such objections, and if of sufficient importance shall submit them to another general meeting. This concluding the formal business, the president then read his paper on the line engraved stamps of Great Britain, which was listened to with much interest, and after a short discussion on it, in which Mr. Skipton and Mr. Warhurst joined, the meeting concluded with a unanimous vote of thanks to the president, who kindly promised a continuation of this interesting subject on a future occasion.

Statement of Account I.P.U. Packets on return of February Sheets, May 12th, 1895.

Cr.		Dr.	
	£ s. d.		£ s. d.
Due from Members	25 16 11	Due to members	86 0 4
„ bad debts	7 16 8	Other amounts	2 2 3
Cash in hand	4 14 4	Due to S.C. Skipton	0 15 6
Due to I.P.U. from French Clubs <i>i.e.</i> amount that has been set off against I.P.U. account	50 10 11		
	<u>£88 18 1</u>		<u>88 18 1</u>
Due to various members of the I.P.U. from France	81 6 11	Due to Capt. Ord	32 10 11
Due to I.P.U. on members account	50 10 11	Mr. Binet	2 12 0
		„ Holman	0 6 11
Total due from France	131 17 11	„ Brymer	0 14 3
		„ Skipton	45 3 8
			<u>81 6 11</u>

S. C. SKIPTON,
Assistant Secretary.

Assistant-Secretary's Report.

For the May General Meeting 37 members sent 46 sheets, and for the Colonial Packet 15 members sent 16 sheets.

S. C. SKIPTON,

78, Castle-street,
Salisbury.

Assistant Secretary.

Subscriptions.

Several subscriptions for 1895 are still due. Members are requested to remit, and will then receive their cards of membership.

THOS. H. HINTON,

Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paulton's-square, Chelsea, London, S.W.

May 6, 1895.

Reports of Other Societies.

THE SUBURBAN EXCHANGE CLUB.—Three good packets were made up and despatched punctually on their rounds this month, and it is very gratifying to note that the packets consisting exclusively of sheets valued at not less than £5 seem to be gaining in popularity. It is hoped that every member will endeavour to send in contributions to this packet—at any rate occasionally. Following the trend of public opinion, the most conspicuous feature of the May packets was the number of old Europeans offered for exchange; this class of stamp was strongly represented, though obsolete Colonials were a good second. As at present arranged, packets will be sent out throughout the summer months, and it is requested that members should report absence from home, etc., to Secretary to prevent delay in circulation of packets. A fresh supply of stationery has been received, and Club sheets will be supplied on application.

H. A. SLADE, Sec.

Tudor House, St. Albans.

Balance Sheet for the year ending December 31, 1894.

1894. RECEIPTS.		1893. EXPENDITURE.	
	£ s. d.		£ s. d.
By Subscriptions and Entrance Fees, Jan. to June, £20 4s 6d; July to Dec., £25 8s	45 12 6	Balance due to late Secretary	0 15 7
Due from late Secretary on account of printing, 1893	3 4 7	Balance due to late Secretary for Subscriptions credited but not received by him	1 10 0
		Off. Organ P. J. G. B. 12 months	26 8 2
		Printing and Stationery	4 3 1
		Carrriage and Postage	3 15 6
		Assistant Secretary's Postages Account Club Packets, etc.	0 19 7
		Received from late Sec. on Account printing, 1893	2 1 0
		Balance in hands of late Secretary	3 15 11
			<u>43 8 10</u>
		Balance to 1895 in hands of present Secretary	5 8 3
	<u>£48 17 1</u>		<u>48 17 1</u>

Audited and found correct, May 29th, 1895.

C. FORBES.

J. SCOTT STOKES.

New Issues and Varieties.

BY S. C. SKIPTON.

Owing to pressure on our space, and to the early date we are publishing this month, we omit the formal list of New Issues, and only give a few that have come to our notice.

Borneo. Owing to the depreciation of the dollar, the postage rates have been raised, and this makes it necessary to issue some new values.

The 1\$ stamps have been surcharged in two lines '4' (10, 20, 30, 40) - 'CENTS' in block capitals.

4c. in black on 1\$ vermilion

10c. " 1\$ "

20c. " 1\$ "

30c. " 1\$ "

40c. " 1\$ "

Brazil. Mr. Brock sends us the new Post Card and Letter Card with stamps of the new type.

P.C. 40r. blue and green, stamp blue and green on dark buff.

L.C. 200r. blue and black, stamp orange and black on lilac.

Ching Kiang. Mr. Benjamin has sent us the Post Card mentioned last month.

We have also received full sets of the New Postage and Postage Due Stamps. The former are very similar to the old issue, but have *clouds* in the view in the centre. The Postage Due Stamps are of a similar design with the words "Postage Due" on a label running obliquely across the centre of the stamp. The 15c. new die has also been surcharged "Postage Due." The word "five" in the five cents Postage Due stamp is wrongly spelt throughout the sheet "Fivr."

½ cent rose.

1 cent. rose.

2 cents brown.

4 cents yellow.

5 cents grey n.

6 cents violet.

10 cents orange.

15 cents crimson.

Postage Due, 15 cents crimson surcharged.

½ cents rose.

1 cent. blue.

2 cents brown.

4 cents yellow.

5 cents green error FIVR.

6 cents violet.

10 cents orange.

15 cents crimson.

P.C. 1c. blue on white.

India. Messrs. Buthwalla & Co. sends us copies of the new wrappers with stamps, with head of Queen in widow's weeds.

W. ½a. dark green on buff.

1a. maroon "

Labuan. New values have been issued here similar to the Borneo, but with 'LABUAN' in thick Roman capitals in addition at the top of the stamp.

4c. in black on 1\$ vermilion

10c. " 1\$ "

20c. " 1\$ "

30c. " 1\$ "

40c. " 1\$ "

Mexico. The current stamps have been surcharged diagonally 'OFICIAL' in block capitals measuring $16\frac{1}{2} \times 3$ mm.

Off. 1c. black and green

2c. " carmine

3c. " brown

4c. " vermilion

5c. " ultramarine

10c. " lilac

12c. " olive-bistre

15c. " pale blue

20c. " claret

50c. " violet

1p. " brown

5p. " rose

10p. " blue

New Zealand. A new ½d. has been issued with head of Queen similar to that on the 2½d. Usual watermark and perforation.

½d. black.

Pahang. The 1c. of the Tiger type has been issued. 1c. green.

Perak. Mr. Law sends us the 5 cents surcharged (similar to the Selangor) '3 CENTS.' 3c. in black on 5c. rose.

Peru. A new 2 cents has been issued, with arms on a shield in centre, and inscribed at top 'REPUBLICA' - 'PERUANA' on white tablets. At bottom 'CENTAVOS' with '2' in each bottom corner. 2c. slate, perf. 11½.

Transvaal. Mr. Beeman sends us copies of the current type re-drawn, the waggon having a pole instead of shafts.

½d. grey, Type 2.

1d. rose, "

2d. bistre, "

1/ green, "

United States. The 1870 stamps have been subjected to keen eyes in the States lately, and the minor varieties that we have mentioned of 12 and 7 cents, as well as of the 1, 3, 6, and 10c., are due to the addition of secret marks to the plates by the Continental Bank Note Co., when they took over the contract of printing the stamps in 1872.

In the 10 cent., this secret mark consists of a small dash in the ball immediately to the left of the figure 1 over the E of CENT.

In the 3 cents., it consists of heavy shading at the lower part of the tail of the left ribbon.

In the 6 cents., the first four vertical lines of shading in the lower part of the left ribbon have been thickened.

In the 10 cents., a small semicircle has been added in the scroll at the right end of the table containing U.S. POSTAGE.

Mr. W. F. Gregory sends us a sheet of the current 2 cent. stamp watermarked U.S.P.S.U.S.P., etc.

1872 1c., blue variety.

3c., green "

6c., pink "

10c., brown "

1895 2c., carmine watermarked.

Correspondence.

FORGERIES OF EARLY SPANISH.

To the Editor of the P. J. G. B.

Dear Sir,—Will you kindly allow us, through the medium of your columns, to warn philatelists against some extremely dangerous forgeries of the early stamps of Spain which have just come under our notice.

The execution is almost faultless, and it is only by the closest comparison with genuine specimens that it is possible to detect the minute deviations in the forgeries.

The stamps are the 2, 6 and 10 reales of 1851, and the 2 and 6 reales of 1853, and they are being offered by a man named V. Gomez Novilla, of Valencia. The 2 reales of 1853 is the cleverest imitation of a genuine stamp which we have ever seen.

Yours faithfully,

CHEVELEY & Co.

63 and 64, Chancery-lane, London, W.C.,

23 May, 1895.

Straits Settlements.

We have just purchased a vertical strip of 10 Perak stamps surcharged.

"Perak—One—Cent. and Bar on the 2c. rose.

The setting up is slightly different to the pane illustrated in my handbook, and I am enabled to add the following varieties:—

A. SAME SURCHARGE. O between "E" and "N."

112a—1891. Brown 1c. on 2c. rose.

A. SAME SURCHARGE. "O" over "C."

113—1891. Brown 1c. on 2c. rose.

200 Genuine Stamps all different, fine specimens, Leeward Islands, Egypt, Spain, West Indies (old), Argentine (used), Br. Guiana, 1839, S. Vincent, Br. Honduras, Br. N. Borneo, Réunion, Trinidad, Paraguay, Haiti, Peru, Bermuda, Cuba, Barbadoes, Japan, 20 diff.; Brazil, 1850, Deccan, West Australia, Columbia, Uruguay, Cyprus, Jamaica, Newfoundland, Canada, regis.; Mozambique, Angola, Cape Verde, Portuguese Indies, Costa Rica, Spain, 1857-64, 65-59, U.S.A., 1864, Nicaragua, Azores, Hong Kong, Curaco, &c., for 3/3, postage extra.—W. A. HANBOLD, Langensalz. [12-46-57]

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Six Words for One Penny irrespective of length

They will be all inserted in the same type, no display of any kind being allowed.

Voucher Copies sent for 4d. each for Exchange Advertisements.

COLLECTOR wishes to purchase from other amateur collectors for cash or exchange stamps of Russia and Ceylon, used or unused, perfect condition only. Extra 2d. must be enclosed for return registration.—Mr. Ignatius Knaster, Cambridge. 16-495-4p

F. E. HARWOOD, Apartado, 68 Caracas, Venezuela. Good exchange solicited by approval sheets. Correspondence in English, Français, Espanol. Reference: Editor of this Journal. [12-51-62]

EXCHANGE desired with dealers in United Kingdom and collectors in British Colonies.—Francisco Javier Barrantes, Lima Peru. [12-49-60p]

WANTED a collection of Stamps containing rare Foreign and Colonials, also single rarities.—H. Maddison, St. Neots, Hunts. [4-51-54]

INDIAN Stamp Exchange.—Parcels of Foreign Stamps wanted and good exchange in Indian Stamps given. Also required all Philatelic Papers for Public Library.—8, Goomghur-lane, Calcutta, India. [4-52-55 p]

FOR SALE, cheap, a lot of entire envelopes, post cards, etc. All unused and clean. Over 500 in number and about 147 varieties (not more than 5 of any one variety.) Mostly current or just out of use. Face value about £3 4s., price 90/- Includes Austria, Japan, Borneo, Brazil, Portugal, Angra, etc., Victoria, Chili (envs.), and a lot of 30 varieties U.S. Envelopes.—S. C. Skipton, 78, Castle-street, Salisbury.

SHEET of good medium Stamps sent on approval at low prices. References required, stamps bought. Please mention this journal.—J. Louis, 159, Fortress-road, London, N.W. [13-53-55pd.]

WANTED for cash or in exchange for postage stamps, any quantity of telegraph, military telegraph, fiscal, bill, law, revenue, stamp duty, court fee, insurance, consulate, judicial, railway, etc., etc., stamps.—Martin Morris, Berea House, Lower Tottenham, England. [3-53-84p]

IMPERIAL Album, 1895 Edition. Two volumes, quite new, with few stamps, hinge mounted, 12/6. Only selling because changing albums.—Gooch, Chatworth-road West Norwood.

ALL Postage Stamps catalogued at 2d. and upwards taken in exchange in large quantities. Many rarities in stock.—Henry A. Smedbury, Station S., New York, U.S.A. [3-53-55]

ALFRED SMITH & SON Bath, offer 1/6 each for the following Nos. of the Stamp Collectors' Journal—72, 84, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.N.]

WANTED, British and Foreign Post, marks, in exchange for stamps or entire.—William Matthews, Rockhead-Mackenzie-road, Beckenham, Kent. 3335SP

EXTRAORDINARY Bargains.—50 good stamps (all different), including Monaco, Tjboutie, Portugal, Italy, 1803 (embossed), Bosnia, India (on H.M.S.), Japan (15 Sen), Egypt, Segnatasse, Sweden (Official), Eritrea, Tunis, United States (Columbus), and many other excellent stamps Post free, 7d.—S. A. Tomes, Foreign Stamp Dealer, 24, Fishers Lane, Chiswick, W.

EXCHANGE.—I wish selections of rare Stamps on approbation. I offer the rare Argentina and Uruguay stamps and Buenos-Aires *barquites*.—Jn. Bernard, Chief of Control, Santa-Fé Railway.—Casilla del Correo, 27, Santa-Fé, Argentina

ON Receipt of 50-200 good Stamps in good condition, I will send the same quantity of Holland, Colonials and small German States (ancient issues) Wanted connections with collectors all over the world. First references.—H. v.d. Hoeven, Meermans-str., 73, Rotterdam, Holland.

WHOEVER sends me 25 or 50 stamps (all different) of his country or English Colonies, will receive 25 or 50 (all different ones) of Belgium. Best for best.—Demuyneck, Boulevard du Hainant, 14, Bruxelles, Belgium.

EXCHANGE or cash relations desired with Collectors and Dealers in all parts of the world (especially colonies).—Cad e Canton, Cardiff, England. Member I.P.U.

GIBBON'S new Catalogue 3/6, unused 5d. Turks Islands included; 5 lot 15/-; 14 lots £7. Prepaid.—Homewood, Chichester. 3.54. 86 p

WANTED Price Lists, specimen copies of Philatelic publications and prospectuses of Stamp Exchange Societies.—John Harrison, 3, Albion Villa, Park Grove, Leytonstone, London, England.

EXCHANGE Society for Stamp Collectors The largest and best Stamp Exchange in existence, conducted on rules of exchange (pure and simple), Subscriptions, 1/- per annum Nearly 200 members Full particulars, and all information necessary for new members, will be sent free on application to the Secretary, Mr. C. Forbes, Hon. Librarian City of London Philatelic Club, 42, Strand-road, London E. Foreign correspondence desired with dealers and collectors. T.F.O.

40 Really good Stamps only 1/1. Full satisfaction guaranteed or money returned. Write for my cheap approval sheets, good discount. Wanted exchange with collectors. Whoever sends me stamps, envelopes, postal cards of his country receives same number of English and British Colonials in exchange.—Collector, 1, Wellington Square, Hastings.

COLLECTOR beginning wishes to buy collection costing from £3 to £4. Inspection and guarantee as to genuineness required.—A. G. Kidd, Lynnewood Place, Maryfield, Dundee. 664 54 p.

NATAL HALF on One Penny 1/6 for 12, 5/6 for 50 (single copies 3d. each).—Manseville, Chatsworth-road, West Norwood.

EXCHANGE desired with Foreign and Colonial Dealers and Collectors, or stamps and collections bought for cash. Wholesale dealers are requested to make offers.—J. Hanson, Clapton, London, N.E.

SWITZERLAND—Any person who sends me 2/6 in unused stamps of his country will receive promptly 100 very good Swiss Stamps and unpaid—set. of 96 Swiss Stamps, all different (many rare) only £1.—L. Juillard, Prieure, 3, Geneva, Switzerland.

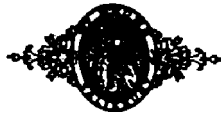
SEND 100-1000 well assorted stamps of your country and receive the same quantity in old issues of Switzerland.—L. Juillard, Prieure, 3, Geneva, Switzerland.

➔ **BUSINESS** ✧ **CARDS.** ✧

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Only Name, Address, and Speciality (the latter not exceeding 4 words) can be inserted under this heading

<p>MRS. A. W. MASON, 237½, Yonge-street, Toronto, Canada. My speciality Old Canadians. [61]</p>	<p>WM. BROWN, <i>Wholesale and Retail Foreign Stamp Dealer,</i> St. Thomas'-square, Salisbury.</p>	<p>JNO. GRAVES & Co., <i>(Members of I.P.U.)</i> Foreign and Colonial Stamp Dealers Bury St. Edmund's, England, Parcels of Stamps Wanted. [65]</p>
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<p>INDIA. CALCUTTA PHILATLIC Co., Wholesale Dealer in Native States & Indian Stamps. 81, Hospital-lane, Calcutta, India [59]</p>	<p>HAROLD CONNE & Co., 12, Grenville-street, London, W.C. <i>Wholesale only.</i> Wholesale price list gratis. [51-62]</p>	<p>BASAKHEE RAM HURDIAL, <i>Bankers, etc.,</i> Amritsar, Punjab, India. Speciality: Native Indian States. [62]</p>
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The Philatelic Journal Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 5.

JULY 10, 1895.

[PRICE 3D.]

No. 55.

Philately Month by Month.

A friendly critic, much versed in American literature, puts before us marked in strong blue pencil the *American Journal of Philately* for June.

The man of the blue pencil had been struck by the fact that William Brown, of Salisbury, takes up much room in the English letter.

So far as one can count accurately in these premature dog-days, it would appear that friend Nankivell mentions Brown's name no less than eighteen times in this one epistle to the New Yorkians.

We are flattered, honoured, amused, and then—if open confession must be made—somewhat startled

For though most of the allusions are most kind and all are, we are only too ready to believe, most kindly meant, still in these eighteen allusions there are one or two things to which we may fairly take exception.

"On the dealer's side we have every leading dealer in the trade," says Brother Nankivell of the S.S.S.S. "with the one exception of Mr. W. Brown, of Salisbury." Easy all! Is this a fact? Surely that same Brown was an original member of the very first committee of the S.S.S.S. Indeed, owing to alphabetical exigencies, his name was *the very first* on the first list of the Society. Is this not so, friend Nankivell? You will, we are sure, correct the impression conveyed by your kindly criticism.

Then, too, it was a little startling to find, on the second page, allusion to the contents of a letter from Brown, which that much-named individual had intended for the private eye of the Philatelic Member for the Transvaal. Doubtless, the said Member thought otherwise.

Apart from these little differences of opinion on the work of a writer who is often interesting and always amusing, there is a wholesome

candour which is deliciously refreshing. Take for instance the following:—"Another critic has given me a dressing for harping so much about the price of stamps as though we were all dealers. Well, hang it, so we are. Every mother's son of us. We are out and out dealers oftener than we suspect. Show me the collector who never sells a stamp and I will contribute my mite to a gorgeous label for attachment to his person for general recognition and admiration. It is all nonsense to pretend that we are not all keenly interested in the market price of stamps. No collector can escape from it. The most straight-laced of objectors have to convert themselves, now and then, into dealers."

Scratch a collector and you will find a dealer. Is that what it comes to?

The one interesting thing to us as philatelists in the present shift of Government is that the Post Office has changed hands. Loyal philatelists are now under the official protection of the Earl Marshall of England.

The London Philatelic Society should endeavour to enlist him. We can come across one who can tell us whether he "collects" or not. He is certainly one of the most liberal "givers" in the country, and one of the best of landlords.

William Brown *had* a telegraphic registered address at Salisbury. He finds it, however, simpler to ask his correspondents to wire to him at his private address "BROWN, VILLETTE, SALISBURY."

The report of the Secretary of the London Philatelic Society, which appears in the current number of the *L.P.* is an interesting document. Speaking of the S.S.S.S. the Secretary says "it will be our duty and pleasure to assist the new society in the good work which lies before it by every means in our power."

And now, we take it most men are getting out their Baedekers and are off for their holidays. Philately, says a good working friend of ours, sleeps during the summer.

If that be so it is a pretty wakeful sleep at times, judging from the careful way to which your touring philatelist explores all the nooks and corners in Continental cities and villages where perchance some "lucky find" may lurk.

The present writer has seen stamps change hands on the top of the Simplon Pass, in the Mont Cenis tunnel, and even in that little pokey waiting-room at the end of the Vesuvius Railway.

There is a story of an American enthusiast who picked up an early Italian in the Catacombs at Rome, which "early Italian" went through twice three hands before it was finally condemned by the Higher Powers.

Indeed, in all sober seriousness, you never know where treasure trove may not turn up. The dirtiest little scrap-shop in the most out-of-the-way village may be found to be but a soiled jewel-case, from a philatelic point of view. Indeed some good country folk keeps their letters for years and years. In the new "Code of Philatelic Morals" the question will be thrashed out as to the fair amount to pay the "simple souls," who *entre nous* are lamentably wide awake. No, the Stamp Album may sleep during the summer months, but the collector is abroad and ever wakeful. And the collector, to quote once more the friendly Member for the Transvaal, can always "do a deal."

The Society for the Suppression of Speculative Stamps.

At a Meeting on the 31st May, at 391, Strand, London. Present : Messrs. C. J. Phillips (in the Chair), J. Scott Stokes, H. Stafford Smith, W. Hadlow, Harry Hilckes, Frederick R. Ginn, W. H. Peckitt, M. Giwelb, and Gordon Smith (Sec.)

The Minutes of the Preliminary Meeting were read and confirmed.

The Draft Statutes of the Society were finally approved.

The following were elected (subject to their acceptance) Officers of the Society : *Vice-Presidents* : E. Stanley Gibbons, J. B. Moens. *Chairman of Committees* : C. J. Phillips. *Secretary* : Gordon Smith. *Treasurer* : Frederick R. Ginn. *Committee* : W. Brown, G. C. Butler (of Butler Bros.), Edwin Clark, E. B. Evans, R. B. Earée, Harold Frederic, M. Giwelb, H. Hilckes, W. Hadlow, Whitfield King, W. H. Peckitt, Alfred Smith, H. Stafford Smith, J. Scott Stokes, W. T. Wilson, and W. A. S. Westoby.

The following were elected as a *Sub-Committee* (to be called "The Executive Committee") : H. Hilckes, M. Giwelb, W. H. Peckitt, J. Scott Stokes, W. Hadlow, F. R. Ginn, and Gordon Smith. Three to form a quorum.

GORDON SMITH,

Secretary.

Our Higher Selves.

A Speculative, Unnecessary Issue.

† (By an Old File).

I had noticed it in Jim for days past. The Boy, our Boy, was not himself, not by a long way. The good-natured face had grown very grave, and the young eyes had retreated into caverns which told of much wear and tear, more than the years should have hollowed out at his age. The reason of this change was not easy to find. He was not in love ; and if clinical thermometers tell time his temperature was not that of influenza. When questioned one night on his return from the "Gallery" of the House he muttered something about "impending dissolution."

"Nonsense, Jim," I retorted sharply, "at your age ! Blank nonsense, my boy ! Now if I were to moan to that tune !"

Jim smiled, the first smile I had seen for days : "Wrong again, Boss," he answered, "it isn't my own works I'm afraid of, but those of the State. Not that I've any particular stake in this or any other country," he added musingly, "but it just is difficult to stand by peacefully when the whole show may crumble to pieces any moment. It gives me, as the French say, on the nerves."

"James," said I, "let us cut the State and this stamp-ridden country ; let us bolt to-night."

And having squared yards with our respective chiefs we found ourselves in Paris the next morning.

* * * * *

Now, in spite of the modest heading of this scraplet, I most solemnly vow that we would have done some real philatelic business in Paris, and seen some rare stamps and stamp-men, but that the shadow of the *Boulevard Montmartre* was upon us. Truth to tell, we were afraid of M. Arthur Maury. Certainly we had done him no harm, nor he us. We would have rushed into his arms or fallen at his feet at the slightest provocation. Philatelically speaking, we would have shed our last stamp for him ; but *we were not sure that we could pronounce his name*. Little as this sounds to the untrained bull-dog mind of that rude barbarian the average Englishman, it is indeed a serious matter, as one may see by consulting *Le Collectionneur des Timbres-Poste* for May. Five long years ago an Englishman in London failed where we feared to fail ; and after all these years his unlucky mispronunciation of the word "Maury" is slung at his head in print. So, not wishing to give needless cause of offence to a brother in the craft to whom we all of us owe much gratitude

† Note. Scientific readers are recommended to omit this article.

for long labours in the cause, we actually left Paris without speaking to a single living philatelic soul. Jim suggested getting a friend of his on the *Echo de Paris* to speak the awful name into a phonograph, and then taking his faithful instrument with us when interviewing M. Maury; but the idea would'nt work, and we found ourselves in the Lausanne Express having got no nearer philately than a post-card to Flossie giving our next address at the Hospice of the St. Bernard Monks on the Simplon Pass. Even this bit of philately Jim posted in the wrong box; for it must have accompanied us some way South, as my young friend owned to having handed it to a friendly portier whom he saw with his own eyes drop it in the "Boite aux lettres" in the postal carriage attached to our train. And we were going South to Dijon, while the card was bound to Camden Town.

It has been wisely said that the study of Bradshaw is a liberal education, and that the number of persons so liberally educated is lamentably small. Be that as it may, it is certain that the dear old Bradshaw, whatever may be his depths and intricacies, contains no such traps in the shape of Speculative Issues as may be found in the June time table of the Paris-Lyon Railway. Trains there are in numbers sufficient to please the eye, and it would seem at first sight as if he who read might easily run at any time best suited to his purse and temper. You pick your train:—few stoppages and at the very stations you have yourself selected: an admirable nocturne or diurne in black and white (time table), but a wretched vain delusion, for a damning initial refers you to a distant string of exceptions showing that your train *does not run till July 1st*. Whether, when July 1st does arrive, the cruel time-table has still further powers of procrastination is a matter too deep for mortal man. Jim and I, driven to an uncomfortable tedious overcrowded night train, registered quiet vows that we would never travel to either Lausanne or Geneva by the *Paris-Lyon* any more, we would rather go on our bicycles; or, if these broke down, on our well shod feet.

The scene changes. In these calm heights travellers, growls and grumbles are almost a desecration. Two thousand feet below lies the quiet valley of the Rhone and the old houses are almost deserted palaces of Brig; two thousand feet above the peaceful Hospice rests at the summit of the pass, under the shadow of big snow mountain, its doors ever open to the needy, the exhausted, the poor and even the rich. The kind fathers of St. Bernard, who also minister to this great Refuge, ask no man questions as to the depth of his convictions or his purse. If, after they have spread before him their simple best, the wayfarer has a mind to give, he may unobserved place what seems good to him in an alms-

box, as they do at the great St. Bernard; and, if he have no mind to give, no purse from whence to draw, it is all the same, and he may go in peace

It was here, to our great shame and sorrow be it said, that we met our first philatelist. He was not, it is as well to say at once, an Englishman. But in his travels he had acquired more stamps than courteous manners; for he took grudgingly and with many grumbles the pure wine and plain food of the good fathers, and he made no return whatever save in sundry rude speeches loudly uttered in a language which the educated gentlemen who ministered to his needs may have understood too well. Yet was he a Philatelist; of this we had the plainest proof. We had believed that Philately, was of the sort that

"Emollit mores: nec sinit esse feros."

or, to say the same thing in a more modern fashion, that Philately—like any other patient study—took the rough edge off all of us. We believe it still, but here was just the exception. Jim and I felt that we should like to have sold him a pile of Seebecks at treble face value, or done him some bad turn of the kind. That, however, was quite out of the question, and we left him with no more wicked wish than that he might live to edit a specialist Handbook, and have the whole Unnecessary Issue left on his tired hands.

Our next philatelist was a real human being, who spoke Italian with a fine Galway accent; a cheery being, friends of dogs and men, collector of butterflies as well as of stamps. But of him more anon.

As for this poor edition of the "disagreeable man" he disappears hence into the '*hewigkeit*' where may the speculative dealer find him and the unnecessary issue crowd the pages of his churlish Album."

(To be continued.)

SPECIAL NOTICE.

TO AMERICAN READERS.

It is with great regret that we have to announce that owing to illness and sad domestic bereavement, Mr. W. E. Baitzell, who has so long held the post of sole American agent for our firm, feels himself obliged to resign this position. We need hardly say that he has our deep sympathy in his trouble.

Mr. W. F. Gregory, of 11, Park Row, New York, has, we are glad to say, kindly consented to act in Mr. Baitzell's place, and all communications respecting subscriptions and advertisements should now be addressed to him.

WM. BROWN,
St. Thomas's Square, Salisbury.

ADVERTISING RATES.

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1/2 page or 1 column	22 0	19 6	16 6	15 0
1/3 page or 1/3 ,,	12 0	11 0	9 0	8 0
1/4 page or 1/4 ,,	6 6	5 6	4 6	4 0
1/8 page or 1/8 ,,	4 0	3 8	3 0	4 0

No smaller displayed advertisements will be taken than 1-16th of a page.

Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

Philatelic Journal of Great Britain.

JULY 10th.

Surely in the wonderful city of M. Pasteur, some antidote or inoculation can be found to resist this unfortunate disease! It was hoped, indeed, in the early days of prosperous and paying Philately, that the study of stamps of all nations, in so far as this study brought together all sorts and conditions of men, would help to clear away little misunderstandings, and go some way towards establishing a modest "*modus vivendi*." And so, in a sense, Philately has helped in this useful service. There are signs, however—possibly due to the hot weather and the absence of purifying rain—that the Anglophobia microbe is again at work; and we are most seriously sorry to see it. For with all that is great in French literature and art of all kinds we have the deepest sympathy, and it is a pain to see the useless and harmful cry of "perfidious Albion" raised in the columns of an otherwise sane and scientific periodical—the *Collectionneur de Timbres-Poste*.

For the first victim, so far as Philately is concerned, is our respectable and respected colleague, M. Arthur Maury. How he caught the disease is not yet accurately known, though in the course of his article he is uncharitable enough to hint that the earlier germs came to him so far back as 1890, and from one of the healthiest, most wide-minded, and best-travelled of Britishers, one M.P. Castle of Brighton. Those who know the cosmopolitan Editor of the *London Philatelist* will be amused and . . . incredulous. It also appears that an English friend of M. Maury's committed the unpardonable offence of mispronouncing his name, and the sick man has at once rushed to the conclusion that all our

unfortunate countrymen sin in the same way. We certainly do, most of us, sin in matters phonetic, but we have found the kindly courtesy of French friends excuse the unwitting roughness of our poor English tongues. Will M. Maury now forgive, and forget?

For the benefit of those few who do not know what Anglophobia is we will describe it in the fewest words. The symptoms are a feverish dislike, tempered by intermittent misconception of everything British and of all Britishers. The patient sees, as through a mist, gigantic forms of grabbing Englishmen taking everything, claiming everything, laying down the law about everything, and envying the ox and the ass and the stamps of everybody out of Great Britain. In this condition of fever the patient will say almost anything; and, if his nurse allows him access to an inkpot, he will write about Englishmen and English ways the bitterest and most unfair things, which in his convalescence he will be the first to smile at and reject.

We are exceedingly glad to see that there are signs of M. Maury's convalescence. When he is able to travel let him take the one necessary medicine to effect a thorough cure, and that medicine is a return ticket viâ Dieppe to London. We say viâ Dieppe, for the quiet three hours on those excellent boats give the man lately suffering from Anglophobia time to look round and reconcile himself to the one thing we cannot cure in poor England—our villainous mispronunciation of his beautiful language. If M. Maury will do this we shall be happy to smile with him over the vain imaginings which have disfigured the May number of his journal! and we will do our best to show him that we are more conscious than he is of our own defects. We will prove to him, too, that French philately and philatelists have no truer friends than are to be found in these islands; and, seriously, that this importation of narrow feeling into our science and pastime is a grave mistake that no healthy man should commit. There is no such silly wish in the mind of any English society as the desire to put forward all English things as good and all French things as bad, not even the stupidest Englishman who has ever crossed the Channel could believe that for a moment. But there is a very deep and earnest wish expressed by all of us here who think, that it would please all educated Frenchmen—among whom we include M. Arthur Maury—to believe in our real goodwill and to save us from the importation of petty political animosities and inaccuracies into what should be the quiet neutral ground of peaceful and healthy philately.

There are a good many things in which we might profitably take a lesson from German, as well as from French, Philatelists. The Fatherland, moreover, claims the post of honour at this moment, and the excellent programme now before us of the *Deutscher Philatelistentag*—or Congress of German Philatelists—at

Mannheim
1895.

Manheim, sets an example that we well might follow, nor do we despair of seeing some such healthy institution in our midst. The members of the Congress, some 150 in number, who met from the 13th to the 16th inst., in the old castle, built nearly four centuries ago, are much to be envied. Where Rhine and Neckar meet there will be, at the end of the present week, a gathering which should attract many of our own people if they wish to see how admirably their cousins can combine work and open air, the serious study of stamp matters with the more smiling side of life. For to tell the truth, stamp collecting is getting to be a very solemn thing indeed. We philatelists are taking ourselves much too seriously in the race for rare specimens and the inquisition labours in executing the unnecessary; while the social side of our hobby is almost lost sight of among us. We live in hopes that this "silent side" of philately will not always be our distinguishing characteristic and that we may find, at least once a year, a Mannheim in England.

The first fellow who tries to do it will of course shorten his days, for he will have much work to do and will at first hardly be thanked for doing it. It pleases one's imagination, however, to dream of possibilities, and among those possible good things would be an English *Philatelistentag* say in 1896 or 1897. London suggests itself as the possible place of meeting; and yet London is too far south. It would not be a bad idea if the coming Congress met, as does our own British Association, and as our Teutonic kinsmen themselves do at different big centres in different years. Thousands of us are interested, it only remains for one or two devoted men to take up the idea, work out the details, and earn the gratitude of all those who believe, as we do, in the freemasonry of Philately.

The British Empire Postage Stamp Album.

by Mr. S. C. Skipton, and in doing this we are not only doing a good service to those who limit their researches to the stamps of Great Britain and her Colonies, but indeed to all collectors and lovers of carefully arranged work. It is difficult to exaggerate the amount of painful and patient study required to carry into practical effect such a design as this. We, who are in a sense behind the scenes, are witnesses of the labour and the skill bestowed; we may therefore be allowed to again bring prominently before the notice of our friends a compilation which has rightly been called the most comprehensive and elaborate work of the kind published. Perhaps, too, without being accused of any British exclusiveness we may venture to put forward from an English point of view the claims of a work which cannot but add to the greater credit and more extended knowledge of our national philately.

The Line Engraved Stamps of the United Kingdom.

By FREDERICK A. PHILBRICK.

(Read at the Meeting of the I.P.U., May, 1895.)

(Continued from page 100.)

But to return to the more immediate subject, the stamps themselves.

Black having been adopted for printing the one penny, it followed from the old Post Office tradition of marking in red all paid letters, that this colour should be adopted for the obliteration. But little can be said of the variety of impression of the stamps themselves. The black varies in intensity at times from a very clear deep shade, to a paler or almost grey, and the state of the plate, more or less shewing signs of wear and tear produces varieties, highly prized by some, but not possessing features here calling for further remark. From time to time misgivings haunted the minds of the Post Office officials, and even of Rowland Hill himself that the stamps might be forged; and anticipating a little, one of the strong points urged by Mr. W. W. De La Rue in his argument before the Committee to induce the Authorities to discard Line Engraved stamps was that they could be successfully imitated.

With official consent an imitation was made by one of De La Rue's engravers, aided by all the experience of the firm, which undoubtedly would pass current through the Post. When I saw the specimen there was to my eye as used to consider such things, a difference in the printing, enough to cause suspicion, but I doubt if to an unpractised observer, the difference would be palpable.

The thick deposit of the pigment enabled a process to be applied by which the stamp itself was the means of its own reproduction. Mr. De La Rue's argument was plausible, but is worthless if carefully examined.

Line Engraved stamps are difficult to imitate, perhaps rather more so than others, but not *much* more so, the process of imitating stamps produced by other systems is essentially different from that of imitating line engravings, but it cannot be denied that what the skill of man has done once, the skill of man can do again, though after some observation I can state no passable forgery of Line Engraved stamps has ever come to my knowledge. That such *can* be made Messrs. De La Rue's falsification proves, but that without the aid of their skill and appliances or the equivalent it could be done so as to pass I do not believe; or that it could ever be worth the while of anyone to attempt it, or if successful, that a market could be found for such forgeries I entirely discredit: if it could it would obviously equally apply to De La Rue's own make of surface printed stamps.

Much more justifiable were the fears that obliterated stamps might be fraudulently cleaned so as to serve again. The red ink obliterations were found to be susceptible to various detergents and many experiments shewed that cleaning

could be readily done. It was found that good black printer's ink resisted all attempts at cleaning, and consequently the obliterations were early in 1841 ordered to be made in black. The idea that the ink used to obliterate would be as permanent as that of the stamp itself seemed well founded, provided the lapse of time since printing the latter had not given it a more indelible and resisting character than the post mark, this last consideration appears to have decided the authorities to change the colour of the stamp from black to red.

Many trials of various inks in vegetable and other compounds were made, and at last the well-known brownish red colour was adopted in the early Autumn of 1841. It was, as were all the inks subsequently used by Perkins, Bacon, & Co., a fugitive colour, that is to say, flew at the touch of any of the chemicals used to remove the obliterating marks. These latter were in ordinary ink, and, therefore, the detergent operated on the stamp and not on the obliteration, by effacing the stamp, but acting very slightly, if at all, on the obliteration. From this period the (Autumn of 1841) the anxieties of the authorities seem to have been quieted. What has been remarked of the fugitive ink applies to all the values of line engraved stamps from the $\frac{1}{2}$ d. to the 2d. value.

The composition of the ink itself was a trade secret of Messrs. Perkins, Bacon, & Co. There can be little doubt that lead in some form was present. The effects of the oxygen of the atmosphere rendered more active by damp produced what is now called an "oxydised" stamp, a complete inversion of terms: the colour being really *de-oxydized*. The pristine shade can be recalled by exposing the affected specimen to the action of oxygen, as the use of peroxide of hydrogen shows. All Messrs. Perkins, Bacon, & Co's. stamps with red or yellow in the composition of the printing ink are readily susceptible to the action of the peroxide, which does not appear to have any deleterious effect on them, but rather the reverse, when judiciously applied. I find it best to use the peroxide not too strong, and to let the stamp dry in free air and not under pressure or between blotting paper, and have never experienced any ill result. I would earnestly warn all against the use of Nitrate of Mercury, and heartily agree with the Earl of Kingston in his paper read before the Philatelic Society, London, in October, 1894, that this nitrate is highly poisonous and extremely dangerous, as well as likely to injure the stamps permanently, unless completely washed out of the paper afterwards.

The paper next requires notice. It was manufactured for the Commissioners at Rush Mills, near Northampton, by the firm of Wise and Co., in which Mr. Wise and afterwards Dr. Faircroft were partners, and so continued to the end of the contracts in 1879. It was always hand made, and for some years greyish in tone,

at times turning yellowish, probably from the pulp not having been completely washed clear from the bleachers used to whiten the rags.

By the contract 11lbs per ream was the stipulated weight, and as it was hand made the sheets varied in thickness, and some of them thinner in substance were counted in to make the parcel up to contract weight. At times there were complaints that the paper was too thick, and the stamps did not properly adhere when affixed to the letter. The word *pelure* is a misnomer. It is true some specimens of very thin paper are to be found, but *papier pelure* is the paper at which certain stamps, e.g., one series of New Zealand and another of Haiti are printed and was never used in England.

The watermark first adopted was that known to philatelists as "small crown," it has a plain circlet below without the band of the large crown, and is readily distinguishable by the upright central dividing line, a short horizontal bar near the top forming a cross. It was produced by small wire bits made by hand, which naturally somewhat varied in their contour, these bits were sewn on the fine wire gauze of the frame which the paper maker dipped into the pulp and thus where they occurred the paper was thinner and shewed the pattern of the bit. A crown was so placed that in printing it would come in each stamp.

Plate 204 was the last made of this series before Die II. was brought into use, but in addition 15 reserve plates No^d R 1 to R 15 were constructed and kept in store at Somerset House till required in the service for printing, if any accident happened by fire or otherwise to the plates in daily use. The plates at first were numbered in plain figures in the margin at each of the four corners, but beginning with No. 12 these numbers were only inserted twice viz., at the left lower and right upper corners of the plate.

An impression when the plate was reported as ready for printing was taken before a Commissioner, who attended for the purpose. Afterwards, the plate received the formal allowance of the Commissioners, which gave authority for its use [to defray the duty indicated; the plate marked with the allowance was afterwards filed and registered. It appears that at first and before a regular system was adopted, an impression was also taken before the final hardening of the plate, as several cases of the same plate are found with impressions taken at different times, but that practice ceased in 1840, as no second copy of a plate is found on the register after June of that year.

The register impressions were in the colours as issued and taken before the gum was applied at the back. For the twopence the same matrix or mother die was had resort to, the value ONE PENNY being removed, and transferred to a flat steel plate on which TWOPENCE was engraved, and a fresh roller impression taken. Some difficulty in determining the date of the first issue of this value has arisen from the fact that plates 1 and 2 are

not found on the register, but research in other quarters has evidenced the fact that 2d. stamps were issued in May, 1840, from plate 1, which does not appear to have been hardened, impressions from it may be identified by a peculiar softness and slight indistinctness. Plate 2 was completed and hardened 31st July, 1840, and its impressions have every line clear and distinctly defined.

During the continuance of the use of the original matrix Die as finished by Heath, and until the retouched (Die II.) by Humphrys, had been in use for some time, paper watermarked small crown only was issued to the contractors, and the preceding remarks must be taken as applicable to that paper only.

After the sheets were, or were supposed to be sufficiently dry from the press, the next operation was to apply the gum, or as the marginal legend somewhat quaintly terms it, the "cement" to the back.

This was done while the gum was hot.

The preparation first employed was of a distinctly yellow hue, and occasionally shews through enough to tint the stamp from the surface. The ingredients were composed of starch, (wheat and potato) and gum, and the cement was inferior in adhesive properties to the gum used by Messrs. De La Rue, which has always been sufficiently adhesive and pure in taste, the latter cannot be said of that employed by Messrs. Perkins, Bacon, & Co.

In 1855, in consequence of complaints, the addition of a proportion of gelatine was made, at the expense of the adhesive quality, and later still a second coating was applied, which to some extent remedied the evil.

It remains to notice the question of perforation, before proceeding to touch on Die II. and the alterations of 1864, when the letters were introduced on the angles of each stamp.

As soon as the public had by its experience found that the adhesive stamp was best adapted to its requirements, it became evident that some means of severing stamps without recourse to scissors or knives would be of utility; but though we now have solved the problem, and wonder why the idea of perforation did not occur, the Columbus who sat the egg on its end had not arisen.

Henry Archer, appears from the official evidence before the Committee of 1852, to have been the first to suggest the desirability of some such plan, and at first his idea was to make a series of longitudinal cuts which would admit of an easy severance by tearing.

But from old stamped letters I have met with, passing through the post in 1850, I have come to the conclusion that private individuals had to some extent used office runners, or rouletting wheels, by the aid of a flat edged ruler or some such device to sever stamps more or less imperfectly; and though the practice was not general, in any large file of correspondence about 1847-50, specimens bearing indubitable traces of some such mechanical means of severance are not

unfrequently found. They are generally crude attempts and rarely perforated all round.

It has been suggested to me, and I think plausibly, that clerks in large business houses may have adopted such plans to save trouble, and especially that clerks in Post Offices, where just before the evening mail was despatched, a demand for single stamps over the counter prevailed, may have found it very convenient to prepare a supply of severed stamps for the demand at such hours, and thus have got a number of stamps ready for sale in their receptacles.

The appearance of the examples I refer to, which are common enough, justifies this supposition.

These specimens naturally vary with the instrument used, and the skill and neatness of the user. Some shew irregular coarse cuts, others are finer and better done.

But anyone who takes an old stamp off a letter carefully, and applies one of the wheel runners with teeth found in solicitor's offices, or in old fashioned cases of mathematical instruments can readily make a passable roulette, and by neatly replacing it to fit the postmark deceive the very keenest observer, so I must earnestly caution my hearers against taking any specimen, even postmarked and on the original letter, however well apparently postmarked over *stamp and letter*, unless they are sure of its prior history and absolutely genuine nature.

Some very curious specimens of a large Serpentine cut, 5 or 6 to the longer side of a stamp have recently been found, and are apparently genuine, through primitive, efforts in this direction.

In October, 1847, Archer had completed a machine for what is known as roulette severing, and submitted it to the authorities of the Post Office. The idea was favourably received, and the machine tried experimentally. It broke down as the cutting edges got blunted in work, and what was a success experimentally, was not so in usage.

The shape of the cutters was then altered producing a like result on the stamps in appearance, but when tried in practice this modified construction was also open to the same objection and would not work satisfactorily.

In the work Mr. Westoby and I published we were, I think, somewhat in error when on p.66 we gave a distinction between the appearance of the stamps operated on by the two machines. Fuller investigations have satisfied me they cannot be differentiated as we thought, and that there is no palpable distinction between the stamps rouletted by either.

Archer patented his first machine on 23, Nov., 1848, and after the failure of the official trials he turned his attention to perforation as we now understand the term, i.e., to a mode of severance by a series of holes along the edges. This idea afterwards became a practical success, and in 1850 a machine on this principle was worked to a small extent with fair results. Specimens of

stamps so perforated to the gauge of 16 have been found on letters posted in November and December 1850, and were franked by well perforated stamps.

Those interested in following the history in its details will find the particulars in the evidence taken by the Parliamentary Committee of 1852 at great length. The summary in the work referred to is erroneous in speaking of the perforations as oval shapes. To this day no machine has ever been constructed perforating other than circular holes, though it is true irregular perforations sometimes occur, due entirely to failure either in the operator or the machine. The outcome of the Committee was that Archer's rights were acquired by Government for £4,000; but the machine sold was so defective in mechanical principles it had to be virtually reconstructed before it would work efficiently: though the perforating parts were unaltered the working plan was essentially different, and it was not till October, 1853 that the machine was got into good working order capable of being driven by machinery and use in practice.

Those old enough to remember will recall that Mr. Gladstone had that year passed his famous Budget, with the penny duties on Draft and Receipts. As Chancellor of the Exchequer he was keenly anxious for the success of his new taxes, and by express orders the machine, when ready, was first applied to the penny draft and receipt stamps in October of that year.

It was not free to be used in perforating postage stamps till the following January, on the 27th of which month it was adapted to a gauge of 16, and applied to 50 sheets of penny postage labels. On the 31st blue two penny stamps were perforated for the first time. From this period the current stamps were perforated by it, 16, but after some experience a machine was set up in 1855 to a gauge of 14, which time has since shown to be the best adapted to the purpose, and which still continues for stamps of this size.

We accordingly find the 1d and 2d Die. 1, small crown perforated 16, in use commencing from the end of January 1854, and perforated 14 from the middle of January 1855, as postmarked letters shew.

The use of the machine set 16 was continued after stamps from die II. (Humphrys) were issued and the machine itself was retained and occasionally used in Somerset House for some years when need required. A notable example being of the 1d carmine, red, die II., large crown, in January 1858, a variety well known and much sought for by collectors.

There is little to remark on the perforation of the period over which the stamps now being treated of extends. At first it was not very well done, as the lower sheets of the batch were apt to be displaced and the punches cut into the margins of the stamps and even at times considerably into the adjacent stamps, occasionally a second descent of the punches produced a fine saw like line of dents, left by the cusps of the two sets of holes where the punches infringed on each other.

Such examples are rather matters of curiosity than of philatelic value, as they denote nothing more than imperfect work.

Subject to a few details on the various shades of colour found, I have now brought these general remarks down to the time when the die was retouched, and altered by Humphrys and the distinctions between dies I. and II. must be considered, but I must reserve my remarks for another time.

The Postage Stamps of Turkey.

A.—CONSTANTINOPLE LOCALS.

Written by E. von Neulinger for DER PHILATELIST.

Translated for the P.J.G.B. by Ethel Scott Stokes.

(Continued from Page 95).

13 DECEMBER, 1865.

(ISSUE I.)

Crescent and five-pointed star—without rays—on lined (vertical) ground, in pearl-framed circle; the space above and below this frame, between it and the border, is filled with rays. The double rectangular border contains inscriptions in French and Turkish:—to left, "POSTE LOCALE" in large Egyptian type, and to right the same in Turkish character (Chèhir Postasi=Local Post). The value is given in words above in Turkish, and below in French, while it is repeated in the upper corners in Turkish numerals, and in the lower in Arabic, printed in black, paper coloured on both sides, imperforate.

- | | |
|--------|----------------|
| No. 1. | 5 Paras, blue. |
| " 2. | 20 " green. |
| " 3. | 40 " pink. |

NOTICEABLE SHADES OF ISSUE I.

- | | |
|--------|---------------------|
| No. 4. | 5 Paras, dark blue. |
| " 5. | 20 " blue green. |
| " 6. | 40 " pinkish lilac. |

ISSUE II.

Same type as Nos. 1—3, but perf. 14.

- | | |
|--------|----------------|
| No. 7. | 5 Paras, blue. |
| " 8. | 20 " green. |
| " 9. | 40 " pink. |

NOTICEABLE SHADES OF ISSUE II.

- | | |
|---------|----------------------|
| No. 10. | 5 Paras, dark blue. |
| " 11. | 20 " blue green. |
| " 12. | 20 " yellow green. |
| " 13. | 40 " pinkish lilac. |
| " 14. | 40 " brownish lilac. |

VARIETIES OF ISSUE II.

(a) Perforated 16.

(The perforation is so badly done that the number is very difficult to gauge accurately, the appearance is almost that of a rouletted stamp.)

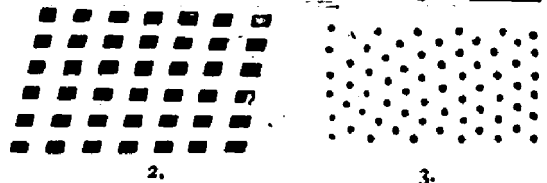
- | | |
|---------|---------------------|
| No. 15. | 5 Paras, dark blue. |
|---------|---------------------|

(b) Provisional Issues.

Various stamps of Issues I. and II. halved vertically, horizontally, or diagonally, and used for half their value.

Black impression, col. paper, imperf.

- No. 16. 10 Paras (above No. 2 halved), green
- „ 17. 20 Paras „ „ 3 „ pinkish-lilac.
The same, perforated.
- No. 18. 10 Paras (above No. 8 halved), green.
- „ 19. 20 Paras „ „ 9 „ pinkish-lilac.



N.B.—The locals issued in 1865 were due to the enterprise of a company under the direction of a certain Mr. Liaunos; the issue was, however authorised by the Sultan in a firman dated August 15th, 1865. As may be seen by the various cancellations, the stamps were used not only in Constantinople, but in other towns of Turkey. They were attached to all letters entrusted to the Liaunos Company for dispatch. The original sheets, which were manufactured in Paris, consisted of 200 stamps, in 20 rows of 10. Used specimens, especially of the first issue, are extremely rare; and as there was a large supply of unused—of the perforate at least—whole sheets being easily obtainable, many of the stamps have been cancelled to order, postmarks Nos. 1 to 6 (see below) being used for the purpose.

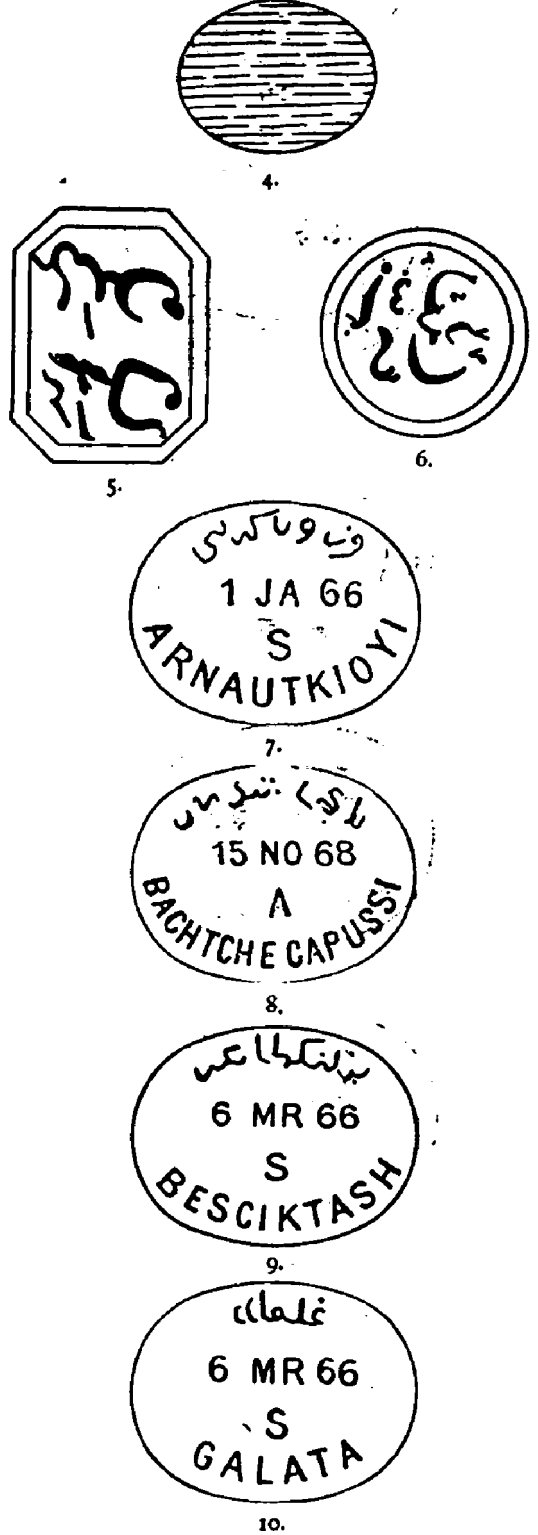
A regular swindle was also attempted with these issues, both whole and half (provisional) stamps being obliterated with a rectangular, triangular, or circular, *Katschak** surcharge; and in order to make these humbugs appear genuine they were sold on covers! These productions were as follows:—

- 5 Paras blue (imp.) with black surch. in double rectangle.
- 20 „ green (perf.) „ „ „ in triangle.
- 10 „ „ (20 Paras halved) „ „ „
- 20 „ pink (40 „ „ „) „ „
- 20 „ „ „ „ „ „ rectangle.
- 10 „ green (20 „ „ „) black or blue surc. in circle.
- 10 „ pink (40 „ in quarters „ „ „ „

There may possibly be other varieties of like origin, and in any case no one should spend his money on any thing at all like them.

There are likewise essays of the same type, which may be recognised because the 20 and 40 Paras have the Turkish numeral 5 (=5) in both the upper corners. I wish to draw special attention to these, because they are sometimes offered for sale as “scarce misprints;” as are also 40 Paras grey or grey-brown, chemically altered from the true colour.

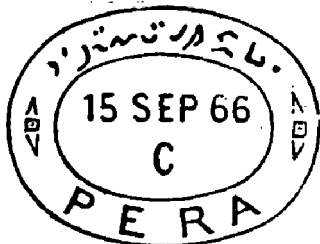
OBLITERATION MARKS OF THE LOCAL STAMPS OF 1865.



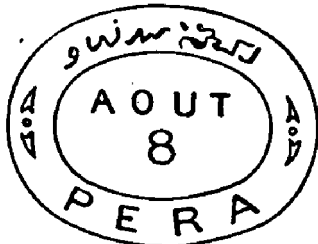
* I cannot be sure of the meaning of this word, but I think it is merely an unusual way of spelling caouchouc=rubber.



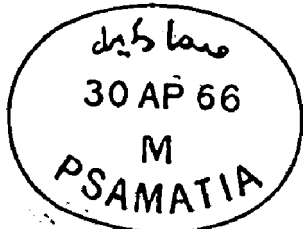
11.



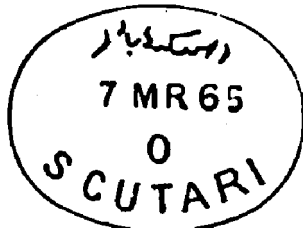
12.



13.



14.



15.



16.

Nos. 1—6 are found on Issue I. (imperf.)

Nos. 2, 3, 7—16 on Issue II. The perforate and imperforate were both in use at the same time, and are often found on one and the same letter.

I have seen a specimen of the 5 Paras blue, imperf., in which the border was wanting on the right-hand side (the ink not having taken).

The perforated values may sometimes be found with the perforation through the middle of the stamp and not at the sides, and also with double perforations. These are errors which may easily arise, and should be regarded as curiosities, but not as high-priced rarities.

New Issues and Varieties.

BY S. C. SKIPTON.

Austria. The following new values have, it is said, been added to the Unpaid series:—

Unp. 2k. brown.

6k. "

7k. "

Azores. The St. Antonio stamps have been surcharged with the word "ACORES" in small capitals for use here. For list see Portugal.

Barbados. The *Mouthly Journal* chronicles a curiosity, namely, half of the 1/- violet water-marked Crown C.C., perforated 14, used as 6d. The stamp was divided vertically.

Bavaria. A new value of the unpaid stamps is about to be issued of the same design as the rest of the set.

Unp. 2p. grey and rose.

Belgium. Special stamps are proposed to be issued in connection with the Exhibitions to be held at Brussels in 1896 and at Liège in 1897.

The Post Cards, both single and reply, can now be bought in uncut sheets, so that by the judicious use of the scissors a good many varieties can be made.

The following varieties of the current stamps have been seen:—

25c. 5 in top left corner without ball.

10c. with small inverted V instead of A in PAS in label.

Bulgaria. The following are noted in various continental papers.

15s. violet red, perf. 11½.

30s. clear brown, "

Bussahir. The *A.J.P.* chronicles an issue for this Indian native state. The central design consists of a tiger in a circle in various frames, inscribed in English and Native characters "BUSSAHIR STATE" and value. The stamps are overprinted with a monogram "R.S.," and are perforated 7.

½a. slate, monogram red, on white laid paper.

1a. red " violet " "

2a. yellow " green " "

4a. lilac " red, on white wove paper.

8a. red-brown " violet, on white laid paper.

12a. green " red " "

1r. olive " " " "

Canada. An envelope intended for local delivery was issued on June 14th.

E. 2c. green.

Cape of Good Hope. We hear that the 'ONE PENNY' on 2d. brown has been seen with double surcharge.

Ceylon. With the new instruction a wrapper of 2c. has been issued.

The current 5c. Post Card has been surcharged 'THREE' 'CENTS' in two lines or '3 CENTS.'

W. 2c. mauve on brown, size 125 x 317mm.

P.C. Three cents in red on 5c. blue on white.

3c. in black on 5c. blue on white.

The size of the 5c. wrapper is 157 x 340mm.

Chili. According to the *A.J.P.* there is no 1c. of the Provisional series of unpaid Letter Stamps.

A new official stamp has been issued with a portrait in the centre and arms on either side. It is inscribed in a curve at top "REPUBLICA DE CHILE" — "VALPARAISO," round the head "ADMINISTRACION PRINCIPAL DE CORREOS," and at bottom "CIERRO OFICIAL."

yellow and black on white, perf. 12.

" " on green "

" " blue on green "

" " brown on chamois "

China. We understand from Messrs. Whitfield King that some sheets of the 3c. were printed in greenish-yellow instead of yellow.

We also hear that there is one stamp on the sheet of the 9c. tête-bêche.

Clipperton Island. We have received a set of stamps inscribed with name and the words "Express Postage." In the centre is an irregular figure (outline of the island?) in various frames. Each stamp of the set we have seen is obliterated or (?) surcharged in blue in a double circle "W. FRESE & CO." at top, "SAN FRANCISCO" at bottom, "Agents" — "FOR" — "O.P. CO." in centre. The stamps are printed on wove paper, perforated 12.

1c. brown.

8c. dark green.

2c. green.

10c. orange.

3c. red.

25c. blue.

4c. red.

50c. lilac.

5c. brown.

1\$. blue-black.

Although these stamps bear the word Postage we do not think much of them.

Colombia. According to the *A.J.P.* the 1c. of July 1865 exists on very thin almost pelure paper.

Confederate States. The *P.J.A.* notes the following stamps just discovered.

Baton Rouge, same type as the 2c.

10c. green.

Macon, similar design to the 5 cents, "TWO CENTS" in a type set frame.

2c. black on green.

Madison. An envelope has been discovered with stamp similar to the adhesive "PAID" — "5" in a type set frame.

E. 5c. black on buff.

Costa Rica. According to the *A.J.P.* the 2c. of 1885 and the 10c. of 1887 have been seen with the horizontal surcharged "GUANACASTE" in tall thin letters.

Danish West Indies. The 50c. has been surcharged "10" — "CENTS" — "1895" in three lines.

10c. in black on 50c. mauve.

Fernando Po. The 10c. has appeared in a new shade:

10c. claret.

France. We hear that copies of the 5c. and 20c. have been seen with paper coloured on both sides. The 1c. has been seen with the lower part of the stamp without the ground colour, evidently when the second printing took place the sheet was improperly fed to the printing machine.

The Unpaid Letter Stamp of 50c. has just been issued in its new colour.

German East Africa. The Reply Card has been issued.

3 + 3p. in black on 5 + 5pf. green.

Gibraltar. A curious error has occurred in a sheet of the 10c. Two rows of stamps have the value omitted.
— rose.

Great Britain. Messrs. A. Smith and Son write to us that the Envelope Dies with plugs have been in use at Somerset House since the beginning of last year. The dots in the plugs differ in size. Sometimes there are nine dots, four large and five small, and sometimes only five dots. The 6d. without the plugs is newer.

We have seen a copy of the current 1d. clearly printed on both sides once over the gum. This, however, is not new, as we saw a copy some two or three years ago.

The current Registered Envelope, size H, now appears with the heading to the tariff on the back in smaller type than formerly. The words are, however, more spaced, so that the total measurements are about the same. 'Compensation' now measures 24 1/2 mm. instead of 27mm.

R.E. 2d. blue, size H (variety).

Greece. A copy of the 1st issue (Paris Print) 10l. has been found with the figures on the back reading '0 1.'

The 20l. Athens print has been issued, perforated 14.

The Postal Union Card has been issued in pink on watermarked paper.

20l. carmine, perf. 14.

P.C. 10l. pink on grey-blue.

Guatemala. The Post Card mentioned in February has been issued. It is brown on white (not pale red), and is for local use or for printed matter in the interior. They are, however, inscribed "UNION POSTAL UNIVERSAL."

Holland. The Unpaid 1c. has appeared in the new shade.

Unp. 1c. black and ultramarine, Types iii. and iiia.

Honduras. The *A.J.P.* notes the following:—
1890 75c. purple, imperf. vertically.

Hong Kong. The surcharged Post Card was superseded on May 1st by

P.C. 4c. slate on light buff.

Iceland. A new value for official use has appeared.

Off. 50a. mauve.

India. The soldiers and seamens envelopes have been surcharged in old English type "One (Crown) Anna" in a curve over the old value.

The 1/2a. and 1a. envelopes have been surcharged for official use on "H.M.S." the same as the adhesives.

E. 1a. in black on 9p. vermilion.

Off. E. 1/2a. black and green.

1a. " brown.

Italy. We have received from M. Corsi a new stamp of 20c. with figures of value in the top corners, and in the centre of the bottom of the stamp.
20c. orange.

Luxemburg. We have seen the stamps mentioned in May with the surcharge "PS" for official use.

Off. 1c. black on grey-lilac.

2c. " brown.

4c. " yellow-bistre.

5c. " green.

10c. " rose.

Madagascar. According to the *P.J.A.* the stamps about which we printed a cutting from the *Record* in our May number were preceded by a type set series consisting of a diamond in the centre inscribed at top, on left 'BRITISH' on right 'INLAND' in small block capitals, in centre in two lines 'MAIL' '1895.' Outside the diamond on either side at bottom is '1d.' Surrounding the above is a plain double-lined frame, inscribed 'POSTAGE' at top, 'MADAGASCAR' at bottom, 'ONE PENNY' at left, and 'ILAVOA MENA' at right all in block capitals.

The stamps are rouletted in black and are printed in sheets of 24, in pairs of 6 stamps. (This we do not understand, are there 2 types repeated or 6 types repeated to form the sheet). The stamps are printed on coloured paper with a trademark forming the watermark of the sheet. The 4d. is on heavier paper and laid.

Of the second issue with design of two natives only the 2d. has been issued.

1d. black on blue-grey wove paper, roul.

4d. " cream laid paper, " "

6d. " yellow wove paper " "

8d. " salmon " " " "

1/2. " fawn " " " "

2/2. " scarlet " " " "

4/2. " grey " " " "

2d. dark blue on white, perf.

To the French stamps with surcharge we can add

E. 5c., red surcharge.

P.C. 10+10c., red surcharge.

L.C. 15c., 25c., red surcharge.

Malta. The Registered Envelope, size G, has now the imprint of 'THOS. DE LA RUE & Co., PATENT' under the flap.

R.E. 2d. blue, size G, variety.

Mexico. The *P.J.A.* notes that the following of the numeral type exist:

1c. yellow-green, perf. 5½.

3c. vermilion, " "

5c. blue, " "

20c. vermilion, perf. 11×5½.

Of the new series the *M.J.* informs us that the wrappers exist in blue, and errors in this colour tapered at left instead of at right, and with the stamp inverted at left. The paper also varies in thickness.

The Post Cards for the interior, exist in error printed on buff (the colour of Postal Union Cards).

P.C. 2c. carmine and carmine on straw and brown on straw.

The following envelopes with various franks have appeared:

Express Hidalgo

E. 15c. in black, stamp 10c. (figure) on white laid, size 154×90mm.

15c. in brown, stamp 10c. (new) on pink laid, size 154×90mm.

15c. in black, stamp 10c. (new), on buff laid, size 165×93mm.

15c. in brown, stamp 10c. (new), on yellow laid, size 154×90mm.

Express Nacional

E. 15c., stamp 10c. (new) on white wove, size 152×86mm., 'PARA SOBRESSE 10z=30 GRAMOS' altered in blue to '½ oz=15 GRAMOS'

25c., stamp 20c. (new) on white laid, sizes 152×86mm., 239×116mm.

Mozambique Company. We have received from M. da Silva a new surcharged stamp issued by this Company. According to the decree published below only 3,000 were surcharged. The surcharge consists of the word "PROVISORIO" and "25" over the original value.

25r. in carmine on 80r. green.

Natal. Messrs. A. Smith & Co., inform us that they have a vertical pair of the last surcharge 'HALF' on the 1d. One stamp has a double surcharge and the other is without surcharge.

½d. on 1d., double surcharge.

New South Wales. The 10d. has been surcharged 'OS' for Official use. This must have been done some time ago as the Official stamps have been out of use since January 1st.

The Letter Card has had the instruction on the back reset. The first line ends with 'without,' the second line is shorter and ends with 'Zealand,' the third line is the same, while the fourth line is under the centre of the third. The perforation is rounded instead of crossing at the corners.

Watermark 10. Perforated 10.

Off. 10d. black on lilac.

L.C. 1½d. red on grey, new setting and perforation.

New Zealand. We have seen two varieties in the perforation of the new ½d. stamps. According to the *M.J.* only sixty sheets were perforated 11½.

½d. black, perf. 11½.

½d. " " 10.

Nicaragua. According to the *A.J.P.* the following have been seen:—

1892. 10c. slate, pair imperf. vertically.

1893. 5c. blue, block imperf. horizontally.

Orange Free State. The following have been seen according to the *N. Tijdschrift*:—

4d. in black on 6d. rose (Senf. type 3) surch. inverted.

3d. in black on 4d. blue (Senf. type 3) surch. double.

3d. in black on 4d. blue (Senf. type 4) surch. double.

Panama. Of the surcharged stamps we have the following varieties:—

1c. in black on 2c. rose.

CENTAVOS, two varieties of 1.

Inverted. H BILITADO.

" " CCNTAVOS.

" " CGNTAVO.

" " CCNTAVO.

5c. in carmine on 20c. lilac.

Inverted CCNTAVOS, 2 varieties of 5.

" " H BILITADO.

10c. in carmine on 20c. brown, thick paper.

CCNTAVOS.

No date.

10c. in carmine on 50c. brown, thin paper.

10c. CENTAVOS only.

No date.

Inverted.
Sideways reading up CENTAVOS (full stop).
" " " down CENTAVOS (comma),
Persia. The following have been issued.
50k. green and gold, perf. $11 \times 11\frac{1}{2}$
E. 5s. blue on white wove, size 140×108 mm.
8s. brown " " " "
16s. rose " " " "

Peru. According to the *A.J.P.* during a recent revolution some provisionals were issued at Piura. Fiscal stamps were surcharged with a doubled lined circle with 'PROVISORIO' in the upper part between the circles and 'CENTAVOS' in the lower part with the figure of value in the centre of the smaller circle.

5c. in vermilion on green, perf. $11\frac{1}{2}$
10c. " vermilion, "
20c. " brown, "
50c. " blue, "
100c. " red, "

Ponta Delgada. The following have been issued.
P.C. 20r. lilac
30r. blue
L.C. 25r. green

Portugal. According to the *I.B.J.* there exists an error of the 1880 10r. Post Card without the word "PARA" under the arms.

The St. Anthony stamps have been issued and condemned by the "S.S.S.S." as speculative and unnecessary. On the back in blue is "Centenario de Santo Antonio" — "MCXCV*MDCCCXCV" — "O lingua benedicta, quae Do." — "minum semper benedixiste et" — "alios benedicere docuisti nunc" — "perspicue cernitur quanti meriti" — "fueris apud Deum." — "S Boaventura." The stamps are all of the same size, though some are rectangular and some oblong. They are printed white wove paper, and are perforated $11\frac{1}{2} \times 12$, the $11\frac{1}{2}$ on the shorter and 12 on the longer side.

P.C. 1880 10r. brown, error without "PARA."
2½r. black, oblong, vision of St. Anthony.
5r. orange " St. A. preaching to the fishes.
10r. rose-lilac " " " "
15r. brown " " " "
20r. lilac " " " "
25r. purple and green, oblong " " to the fishes.
50r. brown and blue, rect., Ascension of St. A.
75r. " rose " " "
80r. " green " " "
100r. black and brown " " "
150r. amber and rose " Portrait of St. A.
200r. " blue " " "
300r. " blue-black, rect., " " "
500r. blue-green and brown-black, rect. " "
1000r. blue-green and lilac, rect. " "

P.C. 10r. lilac on buff, St. A. preaching to the fishes.

Queensland. Mr. Dalby sends us copies of the new issue of the ½d. with the head on plain ground. In the last of the provisional varieties on the Beer Duty paper there is an error, one stamp on the sheet having the letters 'PE' of 'PENNY' deficient. After some few sheets were printed it was discovered, and the cliché replaced by a perfect one.

We also read that before the arrival of the proper paper the new 1d. was printed on thin unwatermarked paper, but our correspondents absolutely deny that such a printing took place. So far we have not seen a copy.

1d. vermilion on Beer Duty paper, error.
½d. green, perf. 13.

St. Vincent. The *L.P.* notes a pair of the no watermark 6d. dark bluish-green, rough perf. $15\frac{1}{2}$, imperforate vertically.

Salvador. The 11c. Envelope of 1894 has been surcharged 'DOS' 'CENTAVOS' into two curved lines above and below the stamp. The Envelope was used for town letters during last December.

E. 2c. in black on 11c. carmine.

Samoa. We hear of a disastrous fire at Apia by which the Post Office was destroyed, the only things saved being some 1/- stamps. These have been cut in half and used to defray all rates of postage.

½ 1/- green.

Selangor. Of the Tiger type there has been issued 2c. orange.

Servia. A set of Unpaid Letter Stamps have been issued with a double-headed eagle in centre bearing a circle on its breast containing the figure of value.

Full sets of Post and Letter Cards have been issued with stamp of the new design.

Unp. 5p. lilac, perf. 13.
10p. blue, "
20p. orange, "
30p. green, "
50p. carmine "
5p. rose, " error.
P.C. 5p. rose on buff, with frame.
5 + 5p. " "
10p. blue on white "
10 + 10p. " "
L.C. 5p. carmine on grey-blue, inside white.
10p. blue "

Seychelles. The envelopes of 8c. and 15c. exist in two sizes 140×78 mm., and 120×94 mm.

Shanghai. The 1893 Envelope exists without the word 'PAID' according to the *A.J.P.*

E. 1c. black (variety), size 137×78 mm.

Sirmoor. The Official Forgeries made some time ago at the instance of a dealer have without doubt been put in circulation. The authorities no doubt found that they were unsaleable to dealers, and did not see the use of wasting them.

1p. yellow green.
1p. dark green.
1p. blue.

South Australia. Messrs. A. Smith & Co., have a used copy of the
1860. 9d. dull violet, imperf.

Suriname. The *Post Office* announces that the 20c. and 25c. Unpaid Letter Stamps of the new type have been issued.

Unp. 20c. lilac and black, types i. ii., iii.
25c. " " " i., ii., iii.

Swaziland. The 5/- has been found with surcharge inverted according to the *N. Tijdschrift*.
5/- black on green, surch. inverted.

Switzerland. According to continental journals the 10c. Envelope has been discovered watermarked with a large '10' 47mm. high and postmarked '15 Mars' 1875.

E. 10c. rose, wmk. large numerals.

Transvaal. Of the new type with pole to the waggon there has appeared the
3d. violet.

Tunis. The 75c. reported some two years ago has at last appeared.
75c. black on yellow.

Turkey. A Letter Card has been issued with the stamp of current adhesive type. The inscriptions are in Turkish and French and with the lines for the address are in black.

L.C. Ipi. grey-blue and black on salmon, size 136 x 84mm.

Varieties with stamp on back

„ 'A ouvri' instead of 'OUVRIR.'

Turks Islands. According to the *T.P.* a 4d. of the current type has been issued with the name and value in blue. An Envelope with stamp of the same design has also been issued.

4d. blue and lilac.

E. 24d. blue, size 140 x 80mm.

United States. In our description of the varieties of the 1870 issue last month the first description refers to the 1c. not 10c. as printed.

More minor varieties of the 1870 issue are described in various American papers. These will in future catalogues be listed under the date 1873.

The 2c. The distinguishing mark will be found just below the ornament at the left over the letters U. S. Two vertical lines of ground-work will be seen in the red-brown stamp from the plate of the National Company (1870). It will also be noticed that the curved lines beneath the ornament do not meet in most cases. In the Continental Company's prints (1873) there is a short curved line connecting these two curves. The lines are however so close together that in nearly all the stamps the ink filled the space, and a stamp was produced which showed only a small patch of ink.

Assertions have been made that the Continental Company's marks have been discovered on the 24c., 30c. and 90c. This is doubtful, as the Continental Company used the plates of the National Company, constructing no new ones. Even the 90c. violet was printed from the plate of the National Company (*Post Office.*)

The 3c. green of 1882 has a special mark in a thick stroke under the "TS" of CENTS.

Several other varieties of the adhesives have been noticed in sundry American papers.

Of the current 2c. there are three varieties, 1st with the lines running through the triangle thick. 2nd with the lines still running through the triangle but thin. 3rd with the lines not running through the triangle frame. All three varieties occur on the unwatermarked and on the watermarked paper.

It is said to be probably that the triangles will be altered in all the current stamps, we only hope that they will not make three varieties as in the 2c.

With regard to the envelopes, collectors will be glad to hear that there are two varieties in the watermark of the current envelopes. These are also two dies of the 5c., the old die and a new die the difference being in the head of Gen. Grant. Both dies occur on all varieties.

The higher values of the new set of periodicals have been issued.

1856. 3c. red on horizontally laid paper.

1870. 6c. carmine grilled all over.

1872. 90c. carmine on ribbed paper.

1873. 2c. brown, re-engraved.

1894. 2c. rose, no wmk., 3 varieties.

1895. 1c. blue watermark.

2c. rose „ 3 varieties.

10c. green „

Newspaper. 50c. pink.
28. orange.
58. blue.
108. green.
208. slate.
508. carmine.
1008. purple.

E. 5c. on white and amber, size $5\frac{3}{8} \times 5\frac{7}{16}$ in.
5c. „ „ „ $3\frac{1}{2} \times 6\frac{5}{16}$ in.
Two dies each.

Uruguay. According to the *M.J.* the following exist:—

1883. 1c, 2c. imperforate.

1883. 5c. with black surch. 'Provisorio' only.

5c. „ „ '1883' only.

5c. „ „ in smaller type.

5c. with red surch.

1891. 5c. red and violet, double surch. . . .

5c. red and violet } with error '1391'

5c. on 7c. } and surch. inverted.

1892. 2c. imperf. vertically.

5c. „ horizontally.

1894. 1c. „ vertically.

5c. „ „

Victoria. The *M.J.* and the *A.J.P.* are responsible for the following:—

9d. in blue on 10d. brown on rose, imperf.

1887. 2d. lilac, pair imperf.

Zululand. With regard to the surcharged 4d. Natal the following is from the *M.J.*:—"I am informed by a stamp collector that the only ones in existence have been illicitly circulated by private persons, who themselves originated the issue; and the Distributor of Stamps says that such stamps have never been seen by him."

BOLETIM DA COMPANHIA DE MOCAMBIQUE.

No. 43, Anno de 1895.

QUARTA-FEIRA, 15 de MAIO.

ORDENS DO GOVERNADOR DO TERRITORIO

Por ter sahido incorrecta novamente se publica a ordem.

No. 566.

Attendo ao que me representou o director do correio d'esta cidade, sobre a falta de estampilhas de 25 réis:

Hei por conveniente determinar que se proceda na imprensa da Companhia a sobrecarga e sobretaxa de tres mil sellos da taxa de 80 réis que são postos em circulação a partir d'esta data.

Os referidos sellos teem a sobrecarga — PROVISORIO — e a sobretaxa — 25 — a tinta encarnada.

Secretaria do Governo do Territorio de Manica e Sofala, na Beira, 30 de abril de 1895.

O Governador,

(Signed) F. MEYRELLES DO CANTO.

No. 571.

Tendo já chegado á Beira as estampilhas postaes de 25 réis que haviam sido requisita das para Lisboa;

Hei por conveniente determinar que sejam retiradas da circulação as estampilhas postaes provisórias a que allude a ordem No. 566 de 30 de Abril ultimo.

Secretaria do Governo do Territorio de Manica e Sofala, na Beira, 6 de Maio de 1895.

O Governador,

(Signed) F. MEYRELLES DO CANTO.

Roumania.

BASED UPON PAPERS READ BY G. B. DUERST BEFORE THE MANCHESTER
PHILATELIC SOCIETY

BY

G. B. DUERST & W. D. BECKTON.

MOLDAVIA.—CONTINUED FROM PAGE 103.

Moldavian Finance Ministry.

No. 8823.

Jassy, Sept. 17th, 1858.

To the Honorable Administrative Council.

As the Honorable Council is aware, the interior letter postage, according to the new tariff, has been fixed at the rate of 27 paras for a single weight letter for a distance of 1 to 8 posts, &c., and the said rates are collected by means of adhesive stamps of the required values applied according to the weight and the distance of the letters.

Seeing that the application of this system, based on the weight and the distance, causes very great complications not only to the public, which from neglecting to ascertain the weight of the letters or the distance they have to go, is exposed to surcharges, which are sometimes erroneous, but also for the officials, who are obliged to weigh and keep an account of all the letters.

The Minister, taking the foregoing into consideration, and also the fact that in foreign countries the postage is not based on distance, judges it necessary to establish in the country a rate independent of distance and of weight (which for letters show but slight differences), and to fix at 40 paras the rate for each ordinary letter and at 80 paras the rate for those with voucher. As a matter of course the said rate to be applicable to letters and not to packets, which latter will continue to be subjected to the tariff established by the regulations at present in force.

In consequence, the Honorable Council is requested to be good enough to take into consideration the present propositions and to sanction it, if it be thought proper, so that stamps may be made and employed to carry it into effect:

(Signed) The Finance Minister,
J. A. CANTACUZIN.

Stamp Office Superintendent.

No. 88.

Jassy, Oct. 18th, 1858.

To the Honorable the Finance Minister.

The Post Office by a minute (No. 2629) informs me that conformably to an order (No. 9741), which it has received from the Hon. Minister, it has been decided to print 20,000 postage stamps for the letter and journal service, viz.:

12,000 stamps of 40 paras
5,000 " " 80 "
3,000 " " 5 "

I have therefore the honour respectfully to request the Hon. Minister to give me the necessary order for the manufacture of the above stamps and to hand me the dies, informing me at the same time if I am to deliver the stamps to the above mentioned office or to the Hon. Minister.

(Signed) The Superintendent,
A. DUCA.

Moldavian Finance Ministry.

No. 10046.

Jassy, Oct. 19th, 1858.

To the Stamp Office Superintendent.

In reply to your minute (No. 88) the Finance Department informs you that the employment of the 40, 80 and 5 para stamps having to commence on the 1st of November next, you will have to print 20,000 of the said stamps, as you were advised by its order (No. 9740) viz:

12,000 stamps of 40 paras
5,000 " " 80 "
3,000 " " 5 "

As soon as they are ready you will deliver them to the Finance Department, which will hand them to the post office.

You will receive herewith the dies you have asked for, which you will please return with the result produced.

(Signed) The Finance Minister,
J. A. CANTACUZIN.

Together with later deliveries these stamps were printed in the following quantities :—

78,500 stamps of 40 paras
49,000 " " 80 "
108,000 " " 5 "

From the foregoing decrees it will be seen, that this issue came into use on Nov. 1st, 1858.

These stamps were only available like those of the previous issue for inland postage, the 5 para value being for newspaper.

Coat of Arms of Moldavia consisting of a bull's head with a six-pointed star between the horns, underneath, but not supporting the bull's mouth is a posthorn. The value in figures and PAR in Russian characters at top and bottom in straight lines, on the left PORTO and on the right for the 5 para value GAZETEI (newspapers), for the two higher values SCRISOREI (letters); the stamp is upright rectangular in shape surrounded by a thick line. The angles of the stamps are rounded. This line sometimes appears split, giving the appearance of 2 single lines close together.

There is only one die of each value and the stamps were handstruck in sheets of 40 stamp in 5 rows of 8, the two lower rows being reversed, causing the stamps of the third and fourth row to be tête-bêche.

The size of these stamps is as follows :—

5 paras, 16mm. horizontally by 18mm. vertically outside.

40 and 80 " 17mm. " " 19¼mm. " "

The paper is very thin and transparent, almost approaching tissue, and is soft in texture; although the thick crinkly gum employed makes unused copies sometimes appear hard.

Four distinct varieties of paper can be found, blueish, yellowish, white, and light buff.

November 1st, 1858—a—on blueish wove paper.

5 5 paras black.

6 40 " light blue, grey blue, prussian blue.

7 80 " vermillion, deep red.

June 1st, 1859—b—on yellowish wove paper.

8 5 paras black, grey black.

9 40 " light blue, prussian blue, greenish blue.

10 80 " vermillion.

c—on white wove paper.

11 40 paras light blue.

12 80 " vermillion.

d—on light buff wove paper.

13 80 paras vermillion.

All these stamps exist tête-bêche.

The 80 paras is sometimes seen in brown red, this is probably due to oxydisation. The writers have seen specimens in this colour, which have been taken out of archives, and which have every appearance of being oxydised. The stamp was never officially printed in brown. No reprints of this issue exist but plenty of forgeries, also forgeries that have passed the post and bear, therefore, the genuine cancellation.

MOLDO—WALLACHIA.

In consequence of Colonel Couza being elected Hospodar or Prince of Wallachia as well as of Moldavia, the two principalities were united and the seat of government was transferred from Jassy to Bucharest, a town more important and also more centrally situated.

This union necessitated the issue of a new series of stamps bearing the combined coats of arms of both principalities. The decree authorising this issue is dated April 25th, 1862. The colours selected, yellow, red, and blue, are the national colours. At the same time the postage was reduced, and the charges were now as follows :—

3 paras for newspapers.

6 " " letters posted and delivered locally.

30 " " " from town to town.

June 25th, 1862.—Arms of Moldo-Wallachia, consisting of arms of Wallachia (crowned eagle) on the left, and those of Moldavia (bull's head and five-pointed star above it) on the right over posthorn. Figure of value and PAR in Latin characters in a straight line at top and bottom, FRANCO on the left, and SCRISOREI on the right, both in straight lines. There is a full stop after each figure of value, and after each PAR. The stamp is upright, octangular in shape, and surrounded by a thin inner and a thick outer line close together. One die only for each value was made. The stamps were handstruck in Bucharest in sheets of 32, arranged in 4 rows of 8, the stamps of the two bottom rows being reversed, thus the second and third rows are tête-bêche. These stamps being handstruck show great differences in their relative position on the sheets, often overlapping each other and sometimes being as far as 10mm. apart. This issue can be distinguished from the next by the

uneven printing, especially of the two surrounding lines, which invariably in some portion appear as one solid thick line, and sometimes have that appearance all round. Further, they can be easily distinguished by the richer tone of the colours, especially in the 3 and 6 para stamps, which are in very distinctive colours. The colour contains a large quantity of oil, giving the stamps a bright, greasy appearance. The primitive mode of printing and the haste in which they were printed makes these stamps more or less blotchy.

The gum used is slightly yellowish, and quite crinkly. It was put on by hand, and is in some places thick, in others quite thin. The size of the stamps is 20½mm. horizontally by 21½mm. vertically.

The paper was very thin (varying slightly) laid horizontally and wove; transparent, the design clearly shows through on the back.

- a—on white horizontally laid paper.
 - 14 3 paras orange yellow.
 - 15 6 " vermillion, carmine.
 - 16 30 " light blue, dark blue.
- b—on white wove paper.
 - 17 3 paras orange yellow.
 - 18 6 " vermillion, pale to bright, carmine.
 - 19 30 " light blue, dark blue.

In consequence of the rapidly increasing demand for stamps the slow method of printing by hand hitherto adopted was found to be unequal to the task of producing the quantity of stamps required. The Post Office, therefore, determined to follow the example of other nations, and print their stamps with plates, at first with hand-presses.

We have, therefore, early in 1863, stamps of the identical design as last, but machine printed from a plate consisting of 40 dies arranged in 5 rows of 8 as follows :—

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
ω	ω	ω	ω	ω	ω	ω	ω
£	£	£	£	£	£	£	£
3	£	£	£	£	£	£	£

The size of the sheets is exactly the same as for the last issue. By reason of the regular printing now possible, 8 more stamps were impressed on the sheet. The distance between the stamps varies from 2mm. to 4mm. horizontally. The several varieties of the respective values described hereafter are all found on the same sheet. The printing of this issue is distinguishable from the last by the clearness and evenness of the impression. The stamps are imperforated, and all values exist tête-bêche on all the different papers. The paper and the gum are identical with those of the last issue. In fact, specialists can collect 5 different values in tête-bêche.

- a—on thin white paper, laid horizontally and vertically.
 - 20 3 paras yellow, orange yellow.
 - 21 6 " rose, pale to bright.
 - 22 30 " blue, light to dark.
- b—on thin white wove paper.
 - 23 3 paras citron, yellow, orange yellow, orange.
 - 24 6 " rose, light to dark, carmine.
 - 25 30 " blue, light to dark.
- c—on thin blueish wove paper.
 - 26 30 paras dark blue.

Mons. Moens gives the 30 paras as existing on thick white wove paper, but the writers have never discovered a copy on what might be called "thick" paper.

Varieties :

- 27 3 paras : Stop after posthorn.
- 28 " " over left wing of eagle.
- 29 " " " " " " and after posthorn.
- 30 " " under I of Scisorei.
- 31 6 paras : Stop after Franco.
- 32 Short E in Scisorei.
- 33 E and I in Scisorei touching at the foot.
- 34 30 paras : Stop after posthorn.
- 35 " " over left wing of eagle.
- 36 " " " " " " and after posthorn.
- 37 " " between O and R of Scisorei touching the R.
- 38 Broken and detached foot of E. in Scisorei forming a kind of little pyramid between R and E.

The 6 paras has been cut in two and was available and used for newspapers.

After the overthrow of Prince Couza the stamps of this issue were again used for a short time, and such stamps can be distinguished by the obliteration, which consisted of the well known diamond of the next issue.

The stamps of this issue are said to have been reprinted in 1867 on fine white paper. Cancellations on this issue have been forged extensively, forgeries of the stamps exist, but are by no means so plentiful as those of the two first issues.

To be continued.

International Philatelic Union.

JULY, 1895, REPORT.

President—

F. A. PHILBRICK, Esq., Q.C.

Vice-Presidents—

H. R. OLDFIELD, Esq., London.

E. HAWKINS, Esq., J.P., Bury St. Edmunds.

VERNON ROBERTS, Esq., Manchester.

Hon. Sec. and Treasurer—

T. H. HINTON, Esq., 5, Paulton's Square, Chelsea, London, S.W.

Hon. Assistant Sec. and Exchange Superintendent—

S. C. SKIPTON, Esq., 78, Castle-street, Salisbury.

Committee—

W. D. BECKTON, Manchester.

A. G. GARDNER, London.

W. G. HAWKINS, London.

C. T. REED, London.

A. STICH, Paisley.

B. W. NEAVE, London.

W. HADLOW, London.

W. SILK, London.

T. A. S. COELHO, London.

W. B. KIRKPATRICK, Bournemouth.

F. EMPSON, Birmingham.

Rev. W. BELL, Cork.

Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above :—

New Members.

J. Scott Stokes, Esq., The Nutshell, Kenley, Surrey.

H. A. Macmillin, Esq., 63, Chancery-lane.

J. S. Metcalf, Esq., Oak View, Tankerville-road, Streatham Common, S.W.

New Address.

Fred T. Sissons, Esq., North Ferriby, near Brough, East Yorkshire.

Committee Meeting.

In accordance with instructions from General Meeting a meeting of the Committee was held on Wednesday, January 26, to consider and revise the statutes of the Society, when the following rules were adopted, and provided no objection is received within fourteen days of publication they will be printed, together with a list of members, and forwarded to all members of the society without delay. The remaining business before the committee was adjourned for further consideration at next meeting.

The Official Statutes

OF THE

INTERNATIONAL PHILATELIC UNION

FOUNDED 1881.

ALTERIUM ALTERIUS AUXILIO EGRET.

OBJECTS.

ARTICLE 1.

The Association is established for the following purposes :—

1.—To encourage and promote the study of Postage, Telegraph, and Fiscal Stamps, Stamped Envelopes, Newspaper and other Bands, and Post and Letter Cards, their history, manufacture, and other details.

2.—The detection and prevention of forgeries and frauds.

3.—The discouragement and suppression of all Stamps not really legitimately required for postal use, or which are intended for sale to Collectors only.

4.—The establishing and promotion of easy means to enable Collectors to exchange duplicates.

5.—The undertaking of all or any such matters as may tend to cultivate the study of Philately generally.

MEMBERSHIP.

ARTICLE 2.

All persons over 18 years of age are eligible as members of the Association.

ARTICLE 3.

Candidates for membership must furnish two good references, and shall be proposed by two Members of the Association. The Candidate's name and address, together with that of the Proposer's, shall be published in the *Official Organ* of the Association, and if no objection be made to such proposal within 14 days, the Candidate shall be considered duly elected, and entitled to all privileges of the Association. An Entrance Fee of two shillings and sixpence is due on election, but the Committee may by three months' notice in the *Official Organ* raise the fee to five shillings.

SUBSCRIPTIONS.

ARTICLE 4.

The annual subscription shall be 5s., and become due on admission, and annually on the 1st of January in each year, in advance. Members elected prior to the 30th of June to pay 5s., those elected subsequently to pay 2s. 6d., for the unexpired portion of the year. Cards of membership will be forwarded on receipt of admission fee and subscription.

ARTICLE 5.

Members who have not paid their subscription by the 15th March, nor satisfactorily accounted for not doing so, shall be considered to have resigned their membership, but their names may be restored to the list, with the sanction of the Committee, on subsequent payment.

ARTICLE 6.

Members wishing to withdraw from the Association must notify their intention to the Secretary on or before the 1st December, or will be liable for their subscription for the following year.

MANAGEMENT.

ARTICLE 7.

1.—The business of the Association shall be conducted by a Committee of Management of eighteen members, elected annually at the General Meeting in May, at least nine of whom shall reside in or near London. Six members of the Committee shall be elected for, and take office as, President, three Vice-Presidents, Secretary and Assistant Secretary.

2.—Casual vacancies shall be filled up by the Committee from time to time.

3.—The Secretary shall also be the Treasurer and discharge the duties of that position. He shall prepare an annual Balance Sheet and present the same at the May Meeting, and the same shall be published in the official organ issued in June of each year.

4.—The Assistant Secretary shall render such temporary or other assistance to the Secretary as may from time to time be required of him. The Committee may from time to time appoint an Hon. Solicitor, a Collecting Agent, a Librarian, and a Detector of Counterfeits.

5.—Meetings of the Committee of Management shall be held in London, or elsewhere as the Committee may resolve.

6.—Any four members of the Committee of Management shall constitute a quorum for the transaction of business.

7.—Any expenses incurred by any member of the Committee for the benefit of the Union, may be paid by authority of the Committee out of the funds of the Union.

8.—The Union has representatives in several foreign countries having the status of Local Honorary Secretary, who are authorised to enrol members in their respective countries, and are required to satisfy themselves as to the eligibility of the proposed members.

9.—Any charges or matter affecting the conduct or character of any member which may be brought before the Committee shall be forthwith heard and determined by them, at a meeting to be summoned by seven days' notice for the purpose at which not fewer than nine members thereof shall be present.

Notice of the meeting shall be sent to the member concerned at the time the Committee is summoned that he may attend and be heard.

The Committee may receive such oral or written statements as they may think proper. All statements and explanations of persons affected shall be fully heard, whether presented in person or otherwise.

The Committee may, by resolution of not less than two-thirds of those present, suspend, remove, or expel any such member. Their decision shall be final and come into effect as when they appoint, and shall be notified to the members of the Union, and published in the *Official Organ*, unless the Committee otherwise directs.

MEETINGS.

ARTICLE 8.

The Annual General Meeting shall be held in London in May. Meetings shall be held from time to time at such dates, times, and places as the Committee of Management shall appoint, one month's notice being previously given to every member through the *Official Organ*.

1.—The meetings shall be presided over by the President, or in his absence a Vice-President, or failing such, the Secretary, Assistant Secretary, or senior member of the Committee of Management.

2.—As soon as the chair is taken the minutes of the previous meeting shall be read. The business appointed for the day shall next be proceeded with in the order stated in the agenda, unless the meeting shall otherwise determine.

3.—Every member attending such meetings is invited to bring his collection with him, to facilitate the study of the stamps of any particular country which may be decided upon at the meeting. Novelties, forgeries, and other matters of interest are to be exhibited after the regular business of the meeting is concluded.

4.—Members wishing to vote at any general meeting on any question, can do so by means of proxies addressed to the secretary, who shall be responsible for their delivery to the chairman of the meeting. Proxies must be forward 48 hours previous to the meeting.

ARTICLE 9.

The Union at any ordinary Meeting can enter upon any special business (including alteration of the statutes) of which seven days' notice shall have been given in the notice convening the meeting. No alteration in these statutes shall be deemed effective unless the same be confirmed at the next meeting of the Union, the notice for which shall also expressly state that the confirmation will be proposed for adoption.

OFFICIAL ORGAN.

ARTICLE 10.

A report of the progress and of all matters in connection with the Union shall be published in the official organ and a copy shall be forwarded to every member, post free, on the day of publication.

EXCHANGE, ENQUIRY, AND WANTS.

Members are annually entitled to three free advertisements, not exceeding 30 words, in the official organ. Advertisements to be sent to the Secretary.

FREE LIBRARY.

ARTICLE 11.

A Free Circulating Library is established for the use of members, under the following conditions:—

1.—A list of philatelic publications in the Library of the Union, and also of those which each member is willing to lend his fellow members, shall be published in the *Official Organ* from time to time.

2.—A member desiring a loan of any work must pay postage both ways and deposit its value (as specified in the list) with the Librarian, who will obtain the book from the owner, and forward it to the applicant.

3.—When the borrower has perused it, he shall return it to the Librarian, who will in turn return it to the owner and refund the deposit made by the applicant. Should the work be lost or seriously damaged, its value will be remitted to the owner.

COUNTERFEITS.

ARTICLE 12.

A Counterfeit Detector may be appointed by the Committee. Members desirous of obtaining an opinion as to the genuineness or otherwise of any of their stamps can do so, free of charge. Those desirous of availing themselves of this privilege should send their stamps (accompanied by a stamped envelope for return) to the Counterfeit Detector; if to be registered, the sender must send a registered envelope.

The Union will only be answerable that the envelope and contents shall be duly posted in return.

MONTHLY EXCHANGE PACKET.

ARTICLE 14.—RULES.

1.—Every member, desirous of so doing, shall forward one or more sheets of his best duplicates to the Assistant Secretary not later than the 10th day of each month, the stamps to be attached to the sheet (which must be of foreign note or other thin paper) by suitable paper hinges. Each sheet to bear on the top of the front page the owner's name and address, and the number of stamps in his collection. Below this, ruled columns for signature of members removing stamps, number taken, and value of same.

2.—Above each stamp shall be written in ink the price given in Messrs Stanley Gibbons and Co.'s latest Catalogue, or other standard work, but members shall be at liberty to affix their own prices for any special variety, provided they make a note of same on the sheet. In case any stamp be marked above Catalogue price, and a member requires same, he shall not alter the price or remove the stamp, but enter his name and the price he is willing to give on the back of the sheet containing such stamp, and if his offer be accepted, the owner shall send the stamp to the Secretary for such member. Entire envelopes, postcards, and wrappers, shall not be sent on sheets, but a list of those for exchange, with prices, may be written on the back of the sheet, so that any member desirous of exchanging for such may communicate privately with the member having them for disposal.

3.—As soon as possible after the 10th of each month the Assistant Secretary will make the sheets up into a Packet (in strong covers, provided out of the funds of the Society, for the protection of the sheets). He will send the Packets by registered parcel post first to the President or Secretary of the Association, and then to the member with the largest collection, who, after taking such stamps as he requires, shall forward the Packet to the member with the next largest collection, and so on through the postal list attached to each Packet, the last member returning it to the Assistant Secretary, who will return each member his sheet, accompanied by a statement of account.

4.—Each member removing stamps shall initial in ink (or preferably, with a rubber stamp) all spaces from which he removes stamps, and also write his name, number of stamps removed, and their total value on the front of such sheet. Every member is expected to keep an account of all the stamps removed by him, and to enter number and total value removed from the Packet on the postal list attached to every Packet. Every member will also enter on the back of his own sheet the number and value of the stamps taken by him from each sheet in the Packet in which such sheet is included.

5.—The Packet must not be kept more than one clear day by any member. It must be sent off by registered parcel post, without fail, the day after it is received (Sundays excepted), and every third member on the list will send a postcard to the Assistant Secretary stating when the packet has been received and sent off again. Any member detaining the Packet beyond one clear day, unless satisfactory reasons are given, shall be fined threepence a day.

6.—The Packets will only be sent to those members who contribute sheets.

7.—Any balances due to or from individual members after the return of the Packets, shall be settled (through the Assistant Secretary) in cash, at half the gross amount due on such statement. Members

having adverse balances shall remit the same by postal order or cheque to the Assistant Secretary within ten days after receipt of monthly statement, and any member neglecting to do so shall be fined threepence per week from the time the account is furnished until the amount due from him is paid.

8.—Each member, upon sending on the Packet, is to pay the postage and registration fee on same. Any member failing to register or insure the Packet will be held liable in the event of any damage or loss.

9.—Neither the Union nor the Assistant Secretary shall be responsible for debts of members or for sheets, stamps, or Packets lost in transit, but every care will be taken to ensure their safety.

10.—Members wishing to resign shall give three clear months' notice to the Assistant Secretary, and within such quarter pay any balance that may then be owing from them, and receive all sheets in the Assistant Secretary's hands belonging to them.

11.—The Assistant Secretary shall have power to refuse to include in the Packet any selection unduly bulky, dirty, or containing a number of forgeries.

12.—Every member shall send a sufficiently stamped directed envelope for the return of his sheet.

13.—For convenience of circulation and to ensure the return of sheets within a reasonable time, the Assistant Secretary shall issue the sheets in Packets of about 20 sheets.

14.—A special distinct Packet, called the Colonial Packet, is made up of sheets containing the stamps of Great Britain and Colonies and the United States of North America only, and is sent round to the contributors, so that members sending sheets regularly will see the Packet first in turn. Any member omitting to send a sheet in any one month will be placed at the bottom of the list when he again contributes.

15.—Members may contribute any number of sheets to the Packets, and may see such as they desire by notice to the Assistant Secretary.

16.—The Assistant Secretary shall have power to mark any stamps he considers to be forgeries in any particular, and any other member can do the same; but in all cases the initials of the member remarking on the stamp must be added. This being done for the protection of other members, no liability shall in any case be incurred.

17.—The Committee may establish an Insurance Fund against bad debts and contingencies, and to that end authorise a fee not exceeding 2d. to be charged on every sheet of stamps contributed to the Packets, which will take effect with the July (1895) Packet.

18.—A Packet for Entire Envelopes and Post Cards is also conducted by the Assistant Secretary. Members can see this Packet without sending selections on application.

The Monthly Exchange Packets are conducted by the Assistant Secretary, Mr. S. C. Skipton, 78, Castle-street, Salisbury.

REPLIES BY POST.—Members desirous of obtaining replies or acknowledgment by post from any officer of the Union, must enclose stamped envelope or postcard.

1895-96.

The Official Organ of the Union shall be selected from time to time by the Committee. The *Philatelic Journal of Great Britain*, published by W. BROWN, of Salisbury, has been decided upon for 1895-96.

SPECIAL NOTICE.

Applications for membership should be made to the Secretary, who will supply application forms. The entrance fee, 2/6, and annual subscription, 5/- should

be sent with application. This amount will be held as a deposit until the applicant is duly elected; and in the event of an adverse decision, it will be returned. All letters must contain stamped envelope for reply, and should be addressed to

THOMAS H. HINTON,
Hon. Secretary and Treasurer, Int. Phil. Union.
5, Paulton's Square,
Chelsea, London, S.W.

Subscriptions.

Members who receive an application with this number are requested to kindly reply to the secretary as early as possible.

THOS. H. HINTON,
Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paultons-square, Chelsea, London, S.W.
July 5, 1895.

Assistant-Secretary's Report.

For the June General Packet 33 members sent 45 sheets, and for the Colonial Packet 13 members sent 14 sheets.

I really think that more members might send sheets to the Colonial Packet, and for the matter of that 33 members out of about 200 is very few to send sheets to the General Packet.

On and after July, 2d will be charged on all sheets sent to the Packets. This amount will go towards paying off certain bad debts and an insurance fund for the future.

S. C. SKIPTON,
Assistant Secretary.

78, Castle-street,
Salisbury.

Reports of Other Societies.

BIRMINGHAM PHILATELIC SOCIETY.—President, W. T. Wilson, Esq.; Vice-President, W. Pimm, Esq.; Committee, Messrs. D. Davis, W. S. Vaughton, D. Ostara, W. G. Walton; Hon. Secretary and Treasurer, Mr. G. Johnson, B.A.; Official Address, 208, Birchfield Road, Birmingham.

May 16.—Messrs. W. Vibert and W. Ward (Jersey) were unanimously elected members.

Offers of exchange were received from the Milan Society and were cordially accepted, but the final arrangements were deferred until the Autumn Session.

Subscriptions were voted to the *American J. of P., Metrop. Phil., Phil. J. of America, Post Office, and The Australian Philatelist.*

Messrs. Pimm and Johnson then exhibited their collections of British North America.

The Jan. and Feb. packets (£200 14s 11½d and £197 5s 1d) have been returned. £53 3s 4d and £58 11s 2d had been purchased from them in addition to £15 13s 7d net cash purchased from the Canadian packets, which was circulated with the January packet. The last four packets have been £248 19s 5d, £247 11s 1½d, £221 9s 6d, and £254 4s 4½d. The summer so far seems to have increased rather than diminished them.

MANCHESTER PHILATELIC SOCIETY.—The 4th annual meeting was held on the 17th May, at the Blackfriar's Hotel, Mr. Vernon Roberts in the chair. After the minutes of the last annual meeting had been read and confirmed, the President gave a brief address, congratulating the Society on its continued success, and the great interest taken in it by the members, as evinced by the large attendance at the meeting. The

Hon. Sec. then read the annual report. During the past session, which is the 4th of the Society's existence, 15 ordinary and 16 list meetings have been held. At each of the ordinary meetings, as hitherto, papers have been read, which contained matter of a useful kind for the information and guidance of members. The past session has not been at all sensational, but future events will show that good work has been done. There has been a slight increase of members during the year. The opening meeting proved most successful, and the lantern display which inaugurated the session received a most flattering notice in the leading Philatelic Journal. The lantern exhibitions have become more or less identified with the Society and all philatelists are greatly indebted to Mr. Ridpath for bringing prominently forward a means by which much more can be learned from the stamps themselves, than by study under a microscope, however careful such a study may be. The usual annual dinner was held at Christmas. The Society is again indebted to Messrs. Stanley Gibbons, Ltd., Mr. Wm. Brown and others for gifts of books and magazines to the library. The hearty thanks of the Society are tendered to them, also to the *Manchester City News* and the various Philatelic Journals for the insertion of the reports of our meetings. After careful consideration the Committee have decided not to publish an epitome of the papers read before the Society during the last session, but arrangements have been concluded for the publication in the *Philatelic Journal of Great Britain* of the papers read by Mr. G. B. Duerst on the "Stamps of Roumania." After their appearance in this Journal it is contemplated to issue the paper in book form. It is to be hoped that philatelists and collectors will communicate to Mr. Duerst particulars of any varieties he may not have chronicled in his papers, and will also criticise the articles as they appear, so that the book when published may be as reliable a guide as present knowledge can make it.

The Hon. Treasurer then presented his financial statement, showing a balance in favour of the Society of £10 6s 10d. The ballot for the election of officers for the ensuing year resulted as follows:—President, Vernon Roberts; Vice-Presidents, W. Dorning Beckett and J. H. Abbott; Hon. Secretary, W. W. Munn; Assistant Hon. Secretary, C. H. Coote; Hon. Treasurer, C. B. Duerst; Hon. Librarian, F. Barrett; Committee, G. F. H. Gibson, W. Grunewald, and E. Petri.

After some discussion it was resolved to try a Stamp Exchange Packet to circulate amongst members of the Society only. A secretary and sub-committee were appointed to draw up rules so as to start at the beginning of next session. The meeting was brought to a close by a private auction of members' stamps. The bidding was brisk, and a large number of lots were sold. On the 25th May the Session was terminated by a picnic to "Ye Ancient City of Chester" with a sail up the River Dee past Eaton Hall.

Ashfield, W. W. MUNN, Hon. Sec.
Peel Causeway,
near Altrincham.

PLYMOUTH PHILATELIC SOCIETY.

The Plymouth Philatelic Society brought a series of exhibitions, which were held during the past session, to a successful close on Wednesday evening, May 29th, when a fine display of the postage stamps of Great Britain was on view. With the exception of a few varieties which, although printed, have never been in active circulation, the exhibition included representa-

tives of every die and each plate from which the adhesive postage stamps of this country have been produced during the past 55 years, in the great majority of cases both in an unused state and obliterated. The following summary of the chief items in each collection will be of interest to Philatelists:—

Mr. A. R. Barrett (president). All unused, several specimens of the 1840 black, 1d., and blocks of various shades of the imperforate 1d. red. The 1d. perforated 14 small crown, die I.; two pairs and strip of three of the same stamp, die II.; perforated 16, die II. (3), one being on paper showing no signs of the blue discoloration. The twopence, perforated 14 small crown; ditto large crown pair and strip of three. The small halfpenny and twopenny plate numbers in blocks; 1½d. rose lilac with and without "specimen." The values from 2½d. to 1s. nearly complete. The octagonal 6d., 1s., and 10d. pair. A complete unsevered sheet of the 1d. red plate 177.

Mr. R. T. Stevens (vice-president). This display was mounted on the movable leaves of the exhibitors' newly-patented "Desideratum" album, and comprised used specimens of the surface-printed stamps produced by Messrs. De la Rue, in an immense variety of shade, watermark, &c. Among the varieties were the 4d. large garter on apparently bleuté paper, and the same stamp both on very thick and on glazed paper, printed in the colour usually found in the medium garter; also a fine used copy of the scarce 2s. brown.

Mr. H. W. Mayne. Used Mulready envelope bearing early-timed postmark; unused block of six imperforate twopence, and forty half-penny plate 8; registered envelopes and post-cards and the 1d. brown perforated 15 large crown.

Mr. J. Milton. A good general collection containing no rarities, but all fine picked specimens.

Mr. M. Z. Kuttner (London) sent thirteen large frames containing a mass of valuable stamps, prominent among which was a fine block of four 1d. reds, printed on the Dickinson paper (silk thread); Archer rouletted 1d., used; pair unused 6d. octagonal; used 2s. brown (fine); entire pane 1s., plate 4, several fine used specimens of the 10d. octagonal; a reconstructed sheet of the 1d. rose perforated 14 large crown; Beaufort House essays; 150 varieties of foreign and colonial cancellations on British stamps; Guildhall postcard and invitation to Guildhall conversazione; House of Commons envelope; Kensington ditto with Harry Furniss' caricature; Mulready envelopes and covers, ante-postage stamp cancellations, &c., &c., also a large quantity of unused adhesives, the same marked "specimen" and several imperforate varieties including 4d. drab, plate 15.

Mr. F. A. Pearse contributed five sheets of British fiscals or revenues, containing representative embossed and surface printed stamps, some of which are of exceeding rarity. They were divided as follows.—England, English municipalities, Scotland, Ireland, Isle of Man.

Mr. A. Levy (hon. secretary), who exhibited a portion only of his well-known collection of British stamps made a large show. The principal items were an unsevered block of 48 imperforated 2d. plate 4, the top four lines of sheet with margin and inscription; large blocks and single copies of the 1d. with the various perforations and watermarks, in numerous shades of brick red to crimson; a fine specimen of the large crown perforated 16 rose, all unused; the same being also shewn complete with all the twopenny stamps on the original letters, including a pair of the early Archer perforated stamps on envelope, postmarked October 24th, 1850, although the Archer perforating machine was not adopted officially until 1854. The penny and

half-penny red plate numbers complete, nearly the whole being in blocks of six or nine. The twopence plate numbers complete unused with shades. With few exceptions, the whole of the value up to 1s., with their plate numbers complete unused. Fine used copies of the 10s. and £1 Maltese cross and anchor, white and bleuté paper. Mulready 1d. and 2d. envelopes and covers used and unused, also caricatures of same. Used and unused I. R. officials; Government parcels, telegraphs, unused letter sheets, and silk thread envelopes, various dies, Post Office Jubilee Christmas-card, reconstructed sheets of the 1d. black and 1d. red imperforate.

The exhibition, which was largely attended by visitors and members, did not close until a late hour. On Wednesday next the annual meeting of the members will be held for the purpose of electing officers for the new session, which commences in October, but the exchange branch continues in operation during the recess, and all communications should be made, as usual, to Mr. H. Tucker, jun., the exchange secretary.

Auction Reports.

Mr. HADLOW held his fifty-first sale on April 25th, which we find we have not yet reported.

		£	s.	d.
	* unused. † on original.			
7	Gt. Britain, Oct., 10d., twice printed	2	0	0
10	Schleswig, 1st issue, pair*	2	6	0
104	Canada, 7½d. green ...	2	0	0
111	N. Brunswick, 6d. ...	2	0	0
112	Newfoundland, 6½d. carmine*	6	0	0
134	U.S., Justice, 90c. ...	4	8	0
135	„ Providence, entire sheet*	10	10	0
153	N. Zealand, pelure, 6d.*	3	0	0
159	S. Australia, 'N.T.' on 1d., perf.			
	11½ × 12½†	2	0	0
160	„ 9d. violet, printed both sides	3	10	0
164	„ imperf., 2d., pair†	2	0	0
188	W. Australia, 1st issue, 2d., printed both sides, (?) rouletted*	6	6	0
193	„ 6d., pair ...	11	0	0

Mr. RIDOUT held a sale on May 14th.

Messrs. PUTTICK & SIMPSON held a sale on May 15th and 16th, when some very nice stamps were sold.

30	Naples, 50g. ...	4	17	6
36	Schleswig, 1st issue, pair*	2	13	0
40	Basle, 2½r. ...	4	15	0
129	Montserrat, CA., 4d. ...	3	10	0
132	Nevis, 6d. on bluish ...	2	4	0
133	„ engraved, 1/- yellow-green ...	2	8	0
139	N. Brunswick, 6d. ...	2	12	0
140	„ Connell, proof ...	2	0	0
143	Newfoundland, 6d. carmine ...	3	0	0
164	U.S., 1855, 30c., 90c.*	3	5	0
169	„ 1869, 90c.*	2	4	0
191	N. Zealand, on blue, 1d.*	3	0	0
247	Oldenburg, 2nd issue, 3g. ...	2	2	0
320	B. Columbia, 18, perf., 12½ ...	2	12	6
326	Canada, 10d.*	2	10	0
334	N. Brunswick, 1/- mauve ...	17	0	0
335	„ ditto, heavily post-marked ...	5	10	0
362	Antigua, imperf., no wmk., 6d.*	6	5	0
365	Dominica, CA., 1/- purple* ...	2	2	0
398	Sydney. Plate ii., 1d., pair* ...	3	15	0
416	Queensland, imperf., 2d. ...	7	10	0

Messrs. VENTOM, BULL, and COOPER held their fifty-eighth sale on May 23rd and 24th.

2	Gt. Britain, oct., 6d., pair*	14	0	0
3	" ditto, block of 4*	29	0	0
10	" small crown, perf. 16, 2d.*	£2 10s & 2	2	0
17	" 4 fls., 9d., pair*	3	0	0
22	" rose, 1/- salmon, pair*	2	8	0
23	" ditto, strip of 3*	3	6	0
24	" 2/- brown, pair*	11	0	0
25-7	" ditto, used, £2 10s, £2 12s 6d & 2	12	6	
30	" £5	2	15	0
31	" I.R. official, 5/-	5	0	0
32	" " 10/-	6	5	0
33	" " £1 green.	9	0	0
47	Ionian Isles, carmine, pair†	3	3	0
68	Hanover, large net, 1/10t.*	4	0	0
69	" 10g.*	3	3	0
77	Mecklenburg Strelitz, 1s. mauve	2	8	0
78	Oldenburg, 1st issue, 1/15t.*	4	15	0
79	" 2nd issue, 1/3g.*	8	0	0
80	" " 3g.	2	6	0
83	" 3rd issue, ¼g.	3	0	0
86	Prussia, block ground, 1, 2, 3sg.*	7	10	0
90-1	Schleswig, 1st issue, pair* £1 18s &	3	5	0
95	Wurtemberg, 1st issue, 1, 3, 6k.*	6	0	0
96	" " 3k., pair*	3	3	0
99	" thread, 1, 3, 9, 18k., and 6k. reprint*	9	0	0
100	Wurtemberg, thread, 6k.*	2	2	0
103	" no thread, 3k.*	2	15	0
104	" " 9k.*	2	0	0
105	" " 18k.	4	8	0
112	" 1862, perf. 10, 9k. claret*	2	17	6
116	Wurtemberg, 70k.*	3	7	6
129	Naples, 50g.*	4	8	0
131	Portugal, D. Maria, 100r., superb	2	4	0
132	" ditto, pair	2	14	0
144	Spain, 1850, 10r.*	4	15	0
148	" 1851, 2r.*	30	0	0
152	" 1852, 2r.*	9	15	0
153	" " 5r.*	2	2	0
155	" 1853, 2r.*	11	15	0
156	" Madrid, 1c.*	2	5	0
157	" " 3c.	13	0	0
158	" 1854, 2c.	2	2	0
159	" " 1r. light blue	15	0	0
172	" 1865, 12c., reversed centre	8	10	0
195	Basle, 2½r.*	5	0	0
197	" 2½r.	4	7	6
202-3	Winterthur, 2½r.*	£7 & 6	0	0
205	Zurich, 6r.*	4	10	0
216	Tuscany, 3rd issue, 8cc.*	2	0	0
227	Cashmere, 1923, ½a. green	2	0	0
233	Ceylon, imperf., 6d. on blue*	5	10	0
234	" 8d. brown	15	15	0
239-41	" perf., 8d., £4 10s., £4 5s. &	4	4	0
248	India, 1st issue, 4a., pair, showing 6 rosettes in angles	10	10	0
251	" 2a. green	2	10	0
257	Labuan, C.A. sideways, 12c.	8	0	0
275	Bechuanaland, £5, used postally	3	0	0
278	B.E. Africa, 1st issue, set, used	3	10	0
280-2	Cape, woodblock 1d., £3 10s., £3 5s. &	1	18	0
290	Egypt, set of 26, Military Telegraphs 'specimen'	5	0	0
299	Mauritius, large fillet, 2d.	11	11	0
328	Canada, ¼d., strip of 6†	3	7	6
336	" 1c., on laid	3	10	0
339	N. Brunswick, 6d. + ½3d. = 7½d.†	4	10	0
341	Newfoundland, 1/- orange, damaged	2	8	0
342	" 6d. carmine	5	5	0

346	N. Scotia, 1/-, slight tear but fine	8	8	0
355	U.S., 1855, 9oc., used	2	2	0
380	Barbados, 1859, 6d. red, pair*	4	10	0
381	" " 1d. on ½, 5/-, damaged...	2	0	0
382	" " ½ of 1/- violet = 6d.†	5	7	6
384	B. Guiana, 1862, 2c., grapes, "PCSTAGE," No. 24 on plate...	9	10	0
388-9	Nevis, 4d. rose*	£4 15s & 2	4	0
390	" 6d., on bluish	3	0	0
391	" 6d.	2	2	0
420-1	Mexico, 1863, 2r. bluet, each	2	2	0
434	Guadalajara, 1867, ½r. whitet	2	8	0
456	P.S.N. Co., 1r. blue, used	5	0	0
457	" ditto, damaged	2	15	0
457A	Peru, ½p. yellow*	2	0	0
473-4	N.S.W., large square, 6d., wmk. 12*	£2 10s & 2	0	0
498	Queensland, imperf., 6d., pair†	4	17	6
513	Sandwich Isles, 5c. blue, 13c. red, on thick paper*	5	5	0
514	" 5 in black on 13c., used	5	5	0
556	Victoria, beaded oval, 6d. orange	5	5	0
566	W. Australia, 1st issue, 2d.*	2	17	6
570	" " 6d.†	2	0	0
574	" " roul., 6d.†	4	8	0
575	" " 1/-	5	5	0

Mr. HADLOW held his fifty-fourth sale, consisting mostly of wholesale lots, on May 27th.

35	Afghanistan, 1293, 1r. black	2	15	0
36	" 1294, tablet, sunar black	4	10	0

Mr. HADLOW's last four sales of the season were held on May 25th, and June 8th, 15th, and 22nd, when a quantity of stamps were sold by order of the Mortgagee. Nearly 1,000 lots were offered, but the prices ruled low, there being no great rarities or fashionable stamps, and the lots consisted of single stamps in very few cases. No single stamp fetched £2.

Messrs. PUTTICK & SIMPSON held a sale on May 29th, when some good prices were realised.

22	Gt. Britain, £5	2	10	0
34	Maha, ½d. buff, imperf.*	2	10	0
55	Tuscany, 60c.	8	0	0
56	Wurtemberg, 70k.*	2	17	0
64	Bahamas, imperf., 1d., pair	2	18	0
76	Canada, 10c.*	3	0	0
77	" 61.*	9	0	0
78	" 7½d.*	6	6	0
82	Cape, woodblock, 4d. red	32	0	0
85	Ceylon, imperf., 1/9	2	10	0
88	" perf., 1/9*	2	15	0
90	" blue paper, 6d., pair*	5	5	0
92	Buenos Ayres, ship, 3p. green, damaged	4	0	0
120	Mauritius, 2d. blue	6	0	0
127	N. Brunswick, 3d.*	3	3	0
128	" 6d.*	20	0	0
129	" 1/*	36	0	0
130	" 1/-	13	0	0
132	Newfoundland, 2d. orange	3	15	0
133	" 6d. orange	7	10	0
134	" 1/- carmine	16	0	0
167	St. Vincent, 1/- dark blue*	3	10	0
169	Sierra Leone, imperf., 6d.*	8	0	0
173	Tasmania, no wmk., 1d.*	2	10	0

Messrs. PUTTICK & SIMPSON held a sale on June 11th and 12th when the collections of Brigd. Surg. Lt. Col. Williams and Mr. J. Hancock were broken up. Many fine stamps were disposed of.

46	Naples, 50g.	3	0	0
55B	B. Afghanistan, 1871, 6sh. mauve	5	10	0
57A	Ceylon, imperf., 4d.	20	0	0
57B	" 8d.	11	10	0
62	" perf., 8d., almost*	2	7	6

78A Cape, woodblock, 1d.	3 12 6	246	pelure, imperf., 1d.	2 12 0
78B " " 4d.	2 0 0	277 Tasmania, 1d. blue	2 12 0	0
86A Mauritius, 1848, 1d., fine*	14 0 0	278 " 4d. orange*	2 0 0	0
86B " 2d., fine	6 5 0	285A-6 Victoria, beaded oval, 6d. orange,	£6 15s. od. & 5 0 0	0
124A Newfoundland, 4d. orange	3 15 0	288A Victoria, 10d. slate*	4 4 0	0
125-6 " 6d. orange £2 15 0 & 1 5 0	15 15 0	303-4 W. Australia, 1st issue, 6d.	£4 & 2 5 0	0
127 " 1/- orange	15 15 0			
142 U.S., 1855, complete set*	4 15 0			
151 " 1869, reprints, set*	16 15 0			
157 " Agriculture, set*	3 0 0			
158 " Executive, set*	6 15 0			
160 " Justice, set*	5 10 0			
161 " Navy, set*	3 10 0			
163 " State, set, 1-90c.*	3 15 0			
164 " 2, 5, 10, 20 \$.*	36 10 0			
165 " Treasury, set*	2 0 0			
169 " Periodicals, set, 1c. - 60\$.*	14 0 0			
(*except 3 highest values)				
177 Nevis, 4d. rose	3 3 0			
186 St. Vincent, 4d. yellow*	3 5 0			
187 " 1/- brown*	3 15 0			
193A Trinidad, litho., blue	5 10 0			
196 B. Guiana, 1862, 2c., crossed ovals ...	3 12 6			
207 Sydney, 1d.	2 10 0			
209 " 2d., plate ii.	2 17 6			
210 " 2d., plate i.	3 0 0			
215 " 3d.*	7 0 0			
243 N. Zealand, on blue, 1/-	4 15 0			

BRAZIL!—Special Offer for Dealers.

BRAZIL-SETS.

PRICE PER SET		per 10	per 50	per 100
Sets of 10 Brazil à Mk.	0,30	0,25	0,20	
" 20 "	0,80	0,65	0,50	
" 30 "	1,50	1,20	1,00	
" 40 "	2,40	2,00	1,60	
" 50 "	4,00	3,20	2,50	
" 60 "	10,00	8,00	—	

BRAZIL, 1894.

PRICE PER SET.		per 10	per 100
Sets of 4 Stamps (10 rs. à 100 rs.)	0,30	0,15	0,10
" 6 " (10 rs. à 300 rs.)	0,60	0,30	0,40
" 8 " (10 à 1,000 rs.)	1,80	1,80	1,40
" 10 " (10 à 2,000 rs.)	4,50	—	—

CASH OR EXCHANGE.

ALPH. BRUCK.

Mitglied des Intern. Postwerthzeichen-Händler-Verein—Berlin,

TRAVESSA de S. FRANCISCO—IA,

RIO DE JANEIRO. [12-55-67]

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of Six Words for One Penny irrespective of length

They will be all inserted in the same type, no display of any kind being allowed.

Voucher Copies sent for 4d. each for Exchange Advertisements.

ALFRED SMITH & SON, Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—72, 84, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.N.]

FOREIGN Exchange desired. Every Collector sending 100 stamps receives 100 English and Colonial in exchange.—Philatelist, 6, Exeter-street, Brighton, England.

AUSTRALIA.—Anyone sending me 50-150 well-mixed stamps of his country, no very common stamps wanted, will receive promptly equal value in good Australian. T. Gilligan, 183, Montague-street, S. Melbourne, Victoria, Australia. 3-55-57p.

UNUSED "Half" on penny Natal, 1/2 dozen, used 4/1 dozen.—Homewood, Chichester.

QUEENSLAND, unused.—Blocks of four (one LA) provisional penny, burelé, 2/6; thick paper, 2/-.—New issue halfpenny, 1d. each, 9d. dozen; penny, 2d. Used thick twopence, 3d. each. Postal note and stamped addressed envelope.—B. G. Smith, 30, Lowerhead-row, Leeds.

AUSTRALIAN Stamps, 35 varieties, 6d 50 varieties, 1/- 14 varieties, South Australia, 9d. Mixed Australians, 10 to 15 varieties, 3s. per 1000, postage extra.—Jacobs, Charlick and Co., Unley Park, Adelaide, South Australia. [3-55-57p.]

FOREIGN Collectors sending me entire of their country will receive same value British in exchange.—William Matthews, Rockhead, Mackenzie-road, Beckenham, Kent.

FOR SALE.—*Philatelic Journal of Great Britain*, vols. I. and II. bound separately (each binding cost 3s). vols. III. and IV. in parts with Review. What offers? All or separate.—Carpenter, 4, Sadler-street, Durham.

WANTED, selections of stamps on sheets, with prices quoted.—C. C. Hawkins, Esq., Maritzburg, Natal, South Africa

EXCHANGE desired with dealers in United Kingdom and collectors in British Colonies.—Tomas Torradella, Pelayo 16—10—Barcelona, Espagne. [3.55.57p.]

SPECIAL Bargain.—240 different stamps and a postal catalogue 1/6, for 2/2; 400 varieties, 4/6 post free. William Matthews, Rockhead, Mackenzie-road, Beckenham, Kent.

EXCHANGE Society for Stamp Collectors. The largest and best Stamp Exchange in existence, conducted on rules of exchange (pure and simple). Subscriptions, 1/- per annum. Nearly 200 members. Full particulars, and all information necessary for new members, will be sent free on application to the Secretary, Mr. C. Forbes, Hon. Librarian City of London Philatelic Club, 42, Strahan-road, London E. Foreign correspondence desired with dealers and collectors. T.F.O.

ALL Postage Stamps catalogued at 2d. and upwards taken in exchange in large quantities. Many rarities in stock.—Henry A. Smedbury, Station S., New York, U.S.A. [3-53-55]

WANTED, British and Foreign Post marks, in exchange for stamps or entire.—William Matthews, Rockhead-Mackenzie-road, Beckenham, Kent. 33355p.

FOR SALE.—Vols. 1, 2, 3, and 4 of this Journal, 15s.—Philatelist, 6, Exeter-street, Brighton.

EXCHANGE.—Relations desired with Collectors and Dealers in all parts of the world. Registered Letters.—Wladimir Hatzaraky, Arbat Place, Magasin Skripa-caff, Moscow, Russia. [12-55-66p.]

QUEENSLAND current unused produced, commission 5 per cent., minimum, 1s; money order. Fifty assorted used, 1/6 postal note. Add postage.—S. Dalley, 2, Brighton-terrace, Brisbane. [6 55 60]

GIBBON'S new Catalogue 3/6, unused, 5d. Turks Islands included; 5 lots 15/-; 14 lots £2. Prepaid.—Homewood, Chichester. 3.54. 56 p.

F. E. HARWOOD, Apartado, 68, Caracas, Venezuela. Good exchange solicited by approval sheets. Correspondence in English, Français, Español. Reference: Editor of this Journal. [12-51-62]

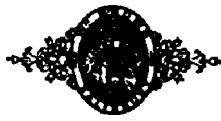
EXCHANGE desired with dealers in United Kingdom and collectors in British Colonies.—Francisco Javier Barrantes, Lima Peru. [12-49-60p]

INDIAN Stamp Exchange.—Parcels of Foreign Stamps wanted and good exchange in Indian Stamps given. Also required all Philatelic Papers for Public Library.—8, Goomghur-lane, Calcutta, India. [4-52-55 p]

FOR SALE, cheap, a lot of entire envelopes, post cards, etc. All unused and clean. Over 500 in number and about 147 varieties (not more than 5 of any one variety.) Mostly current or just out of use. Face value about £3 4s, price 90/- Includes Austria, Japan, Borneo, Brazil, Portugal, Angra, etc., Victoria, Chili (euvs.) and a lot of 30 varieties U.S. Envelopes.—S. C. Skipton, 78, Castle-street, Salisbury.

SHEET of good medium Stamps sent on approval at low prices. References required, stamps bought. Please mention this journal.—J. Louis, 159, Fortress-road, London, N.W. [6-52-55p]

TRY the Wonderful Little Packets of Six Stamps, splendid value, at any price from 1d to £1.—James Bennett, Stoke Bishop, near Bristol. [3.55-57p]



The Philatelic Journal Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 5.

AUGUST 10, 1895.

[PRICE 3D.]

No. 56.

Philately Month by Month.

A fine case of compound misunderstanding came before us the other day. We were startled by a friend with whom we were lunching, and who said: "Have you seen that the French Government intends to put down stamp-collecting?"

"Not much," we replied regardless of grammar, "and we will give you a hundred to one against it. First because they don't want to; second because there are some things a fellow can't do, you know."

"Here's chapter and verse," replied our friend who needless to say, was neither a stamp-man nor a journalist. He fished out the *St. James's Gazette* for July 26, and pointed significantly to a note on page 4.

"Cash for brains old boy!" we observed. "This doesn't look particularly like the French Government 'putting down stamp-collecting.' You ought to have meant they were making it a punishable offence to collect. However the *St. James's* man doesn't know so very much more about it than you do, if that's any consolation."

The paragraph was as follows:—

The harmless maniac who collects stamps is seriously menaced by the French Government, which proposes to ask the international Postal Conference to consider the feasibility of instituting an international Postage Stamp to be used by all countries belonging to the Postal Union. The arrangement would have many obvious advantages, on the ground of economy and convenience; but it would be death to "philately." There could be no trade in foreign stamps when all nations used stamps of the same pattern. There would only be one comfort for the collector: the existing collections would become more valuable than ever.

There's nothing strikingly new here, nothing very alarming, and we fear nothing very practical. The "feasibility" has been discussed too often already, always with the result that nothing turns out feasible till we have at least some approach to a common coinage, and that won't be this century if it's next. "Death to Philately!" Death to fiddlesticks!

More interesting is a *Daily News* paragraph (July 23).

M. André Lebon, the Minister of Posts and Tele-

graphs, in spite of the failure of last year's artistic competition for a new design for French postage stamps, is determined to find a substitute for the rather feeble allegorical engraving which has done duty in this respect since the establishment of the Third French Republic, that is to say, during the last twenty-four years. In last year's competition, it may be remembered, several designs were produced which gained a small premium or prize, but not one was adjudged good enough to be adopted. M. Lebon has commissioned M. Grasset, a decorative artist of high reputation for the originality of his designs, to prepare the new stamp. M. Grasset submitted ten different designs, out of which one was chosen by the Minister. This represents a seated female figure, symbolic of France. The figure is attired in light drapery, and bears in the left hand an olive branch, while the right leans upon the hilt of a sword. It will be some months before the new stamp will replace the old one.

The *Daily News* is alive still anyway, and displaying almost human intelligence.

One of our contemporaries, not unconnected with the great German nation, has been heard to gently jeer at the fable of Walter Scherz, the philatelic hero of Switzerland, mentioned in our March "P.M. by M." and elsewhere. If our semi-Tentonic friend read his *Berliner Tageblatt* for July 28, he will have had another smile on the same score. About March the 10th we predicted that others would imitate Walter in writing to Marshal Yamagata for Japanese stamps. On the 24th of that same month Otto Baege, of Potsdam, (so says the *Tageblatt*) wrote to the Japanese nobleman enclosing his card with a like request. A Berlin tobacco-dealer's son, Belling by name, was not backward in doing the thing too. Both got their surprise packets in due course, so the game was worth the postage—the "guinea's stamp" isn't in it.

So the Radicals are still wondering what is the wherefore of this thushness! Why the philatelic vote of course! And now the Conservatives have romped in they're going to do everything we tell them. Aren't they just?

Our beloved friend the *Westminster Gazette* can also sparkle with philatelic brilliancy. We commend the following to the Lord High Executioner of Speculative Issues, an unbending man

of the name of Gordon Smith :

A HINT FOR STAMP-COLLECTORS.

The diminutive Italian Republic of San Marino, between Rimini and Ancona, and close to the Adriatic, recently built unto itself a new Palazzo for government purposes, and thereby got itself grievously into debt. To pay off its builder's bill, and to defray the expenses of the opening ceremony, the rulers of the Republic, bethinking them that there exist curious persons known as philatelists, hit upon the happy expedient of making these pay the piper, by issuing commemorative stamps, note paper, and envelopes. Of the stamps, 400,000 were issued at 25 *centesimi*, 200,000 at *cinquanta*, and 100,000 at a *lira*. The 2½d. stamp bears a dark blue ground, with portraits of the two august rulers of the Republic, and the State arms of San Marino, obverse and reverse, in the corners. In the centre is a picture of the new Palazzo, surrounded by the words "Palazzo del Consiglio," "Principe e Sovrano," *Repubblica di San Marino*," and the date. The half-*lira* stamp is the best to look at. The ground is a clear pink, but quite two-thirds of the stamp are taken up by an isosceles triangle of white, containing the aforesaid picture and legend, while the portraits and arms are placed in the right-angled triangles in the upper part, right and left. The *lira* stamp is chocolate, bordered with green. The centre is also green, of four-fold ogival shape, containing an oblong picture, which may represent San Marino or anything else; portraits right and left, arms above and below. This stamp is the least happy of the three, owing to the dull colours and somewhat blurred printing. Ten thousand sheets of note paper, from 1d., and 5,000 envelopes, from ½d. a-piece, were also issued. The notepaper is pretty and pleasing. It is stamped on the left with a little coloured view of the brown battlemented, Palazzo, surmounted by its tower, standing out clear against a bright blue sky, the whole being framed in a branch of roses. Below are the two portraits, surmounted by a golden crown as emblem of their joint sovereignty, and below again are the arms of the Republic, with the word *LIBERTAS* between the two branches of an oak. Considering their art traditions, the Italians themselves "don't think much" either of the originality of the designs, or of the combinations of colour. But, oh, think of even that *lira* stamp by the side our hideous and contemptible effigy of her gracious Majesty standing in brick-red in the corner of our foreign post-cards—our *foreign* one, above all, as though to advertise as widely as possible what an inartistic people we are. Let Mr. Henniker-Heaton take note, and not be above learning even from such an infinitesimal State as San Marino. The price at which these stamps were sold is astonishingly low; but the ratepayer in Italy is poor. However, it is satisfactory to learn that the venture was a success from the financial point of view, for not only were the rulers of the State able to pay their bills like honest men, but a quite respectable sum remained over to put into the National Exchequer.

E. D.

International Philatelic Union.

AUGUST, 1895, REPORT.

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Membership.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above :—

Harry Hilckes, Esq., 64, Cheapside, London, E.C., proposed by T. H. Hinton. Seconded by C. Forbes.

Members Exchange and Wants Column.

U.S.A. Exchange wanted at once. Every Collector sending 100 stamps of the United States receives 100 English in exchange.—J. Laurie Haynes, I.P.U., Norfolk-street, Cambridge, England.

Committee Meeting.

A committee meeting was held on July 26th, at which the rules as published last month were finally approved and ordered to be printed. The offer of B. W. Warhurst, Esq., to act as Hon. Librarian was unanimously accepted. He will be pleased to receive communications from the Members on the subject of the Library, also any donations for it which will be duly acknowledged in the Official Reports.

Dropped from the Roll.

The following member is dropped from the roll for non-payment of dues, applications to him having been returned marked gone away:—

Harold Conne, 12, Grenville-street, London, W.C.

Subscriptions.

Members who receive an application with this number are requested to kindly reply to the secretary as early as possible.

A few subscriptions for 1895 are still due. Members are requested to remit same, and will then receive Cards of Membership.

THOS. H. HINTON,

Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paultons-square, Chelsea, London, S.W.
August 6, 1895.

Assistant-Secretary's Report.

For the July General Packet 27 members, and for the Colonial Packet 13 members sent sheets.

S. C. SKIPTON,

78, Castle-street,
Salisbury.

Assistant Secretary.

Reports of Other Societies.

BIRMINGHAM PHILATELIC SOCIETY.—President, W. T. Wilson, Esq.; Vice-President, W. Pimm, Esq.; Committee, Messrs. D. Davis, W. S. Vaughton, C. A. Stephenson, W. G. Walton; Hon. Secretary and Treasurer, Mr. G. Johnson, B.A.; (Official Address, 208, Birchfield Road, Birmingham).

Quarterly Accounts—The March packet after circulating to 56 members was returned to the Hon. Sec. on July 9th. Accounts owing to members were all paid on July 9th, 10th and 11th. The last account due from any member was received on July 25th. We are pleased to again inform members that the Society has not yet incurred a bad debt, that it owes nothing and that nothing is owing to it. *August Packet* is one of the best ever sent out and comprises £344 4s 4½d. contributed by the members themselves in addition to a packet of about £60 net cash sent over by the Canadian Society. As on previous occasions the two will be circulated together. The next meeting will be "The Annual General Business Meeting" on October 3rd to receive Reports and Accounts, to elect officers, etc. All subscriptions expire on October 1st.

THE PHILATELIC SOCIETY OF VICTORIA.—At the annual meeting on June 26, the following officers were elected for 1895-96. President, Mr. A. S. Whelan; Vice-President, Mr. J. Davis; Librarian, Mr. L. B. Donne; Committee, Messrs. W. Davies, F. R. Godfrey, S. E. Innes, B. Marks; Secretary, Treasurer, and Dist. Supt., Mr. W. Brettschneider, 312, Flinders-street, Melbourne.

Annual Report—Your committee begs to submit to you its third annual report, and congratulates you on the position of the society both numerically and financially.

The number of members now on the roll is fifty-nine, comprised of forty-six town and thirteen corresponding members. Thirteen new members were elected during the year, and four resigned. Eleven ordinary

monthly meetings have been held, at which the average attendance was fifteen.

The balance to the credit of the society in the hands of the treasurer is £19 7s 9d, which is very satisfactory considering the increased expenditure incurred in connection with the exhibition, binding of periodicals, etc.

Your committee deplors the fact that the number of papers read was very limited, and would again urge the advisability of diffusing philatelic knowledge through this medium.

The papers contributed were: "M. P. Castle's collection of Australian Stamps" and "Samuel Calvert's Machine for the perforation of Stamps," by Mr. D. H. Hill; "The best methods for cleaning soiled stamps," by Mr. W. Brettschneider; "The plate numbers of the stamps of Great Britain," by Mr. F. R. Godfrey.

Your committee thoroughly revised the general rules of the society, and the fact of their having been confirmed by the members with little or no alteration, proves your appreciation of their labor.

The red-letter day in the existence of the society is without doubt Saturday, September 15th, 1894, when "The First Exhibition in Australia of Postage Stamps, &c.," was held in the Vienna Café, the success of the said Exhibition being far beyond anticipations. There were exhibited about 10,000 Postage Stamps, 400 Post Cards, and 700 Envelopes, and the attendance numbered over 600 visitors. Your committee hopes to hold these public Exhibitions annually, and relies on the hearty co-operation of members to make them as successful as the inaugural one.

Ten committee meetings were held during the year, at which the attendance was: Mr. D. H. Hill, 9; Mr. C. Hesselman, 6; Mr. A. S. Whelan, 6; Mr. W. Brettschneider, 7; Mr. W. Davies, 8; Mr. A. J. Derrick, 6; Mr. W. R. Rundell, 3; Mr. C. B. Donne, 7; Mr. J. Davis (Secretary), 9.

Nine exchange books were circulated amongst members, containing 377 sheets, valued at £378 3s 9d, and eight books were returned, from which stamps were taken to the value of £96 12s 11d. The commission to the society on these eight books was £4 17s 11d.

The library has been considerably added to by donations from members, and now contains 53 volumes, and members have freely availed themselves of their use for reference.

In order to popularise the monthly meetings, a quarterly exhibition of collections has been introduced, which bids fair to improve the attendances at these meetings.

In conclusion, your committee trusts that the society will continue to prosper in the future as it has done in the past.

We have received a communication from Mr. H. P. Hicks, of 334, Essex Road, Islington, asking us to give us publicity to the fact that thieves entered his place of business on the 31st July and stole about £50 worth of English and Canadian stamps. A book has also been stolen containing several rare stamps. Mr. Hicks will render a real service to the stamp collecting community if he takes prompt measures to advertise full descriptive details of the stamps so taken from him. Thus, and thus only, will collectors be put on their guard, and the interests of justice best served.

ADVERTISING RATES.

PRICE PER INSERTION:—

	Once.		3 times.		6 times.		12 times.	
	s.	d.	s.	d.	s.	d.	s.	d.
1 page	40	0	36	0	30	0	22	6
1/2 page or 1 column	22	0	19	6	16	6	15	0
1/3 page or 1/3 "	12	0	11	0	9	0	8	0
1/4 page or 1/4 "	6	6	5	6	4	6	4	0
1/8 page or 1/8 "	4	0	3	8	3	0	4	0

No smaller displayed advertisements will be taken than 1-16th of a page.

Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

Philatelic Journal of Great Britain.

AUGUST 10th.

After the Elections.

Many and complicated as are the rules which govern modern Philately, there is no one more clearly laid down by enthusiasts and less acted on by ordinary men, than the injunction that on no account must politics be allowed to interfere with its pursuit. The arrangement is a healthy one, and the Album is no doubt a neutral ground on which men and stamps of all shades may meet in peace. It is impossible, however, to pass over without some slight allusion the quiet revolution effected in these latter days on the face of English politics. To us and all peaceful trades and occupations, the overwhelming vote of the country does this signal service: that, certainly for some years to come men's minds will not be agitated by party strife but will have leisure for all sciences and studies, including of course the study of Philately. It is not for us in these pages to thrash out the question as to whether the present government is—as so many sane men so honestly think—the most favourable to trade and investigation; it is sufficient for us that the people of this country are decided, and have backed their decision quietly strongly and with numbers so great that they exceeded the secret wishes of the most sanguine of Englishmen—for the number of victories was just twice as great as the boldest prophet ventured to forecast in public! The campaign is all over now, and we have peace; so we may, all of us, put away our political fighting gear for at least six years and betake ourselves again to the less exciting, if more lucrative, study of stamps.

And seeing that stamps, after all, come from Post Offices (except those degenerate issues which the S.S.S.S. openly brands as private speculations!) we may be allowed without offence to congratulate our countrymen on a change of Government which has given us a Duke of Norfolk at the head of the Post Office, and taken away, we most devoutly hope from all English politics for ever, an Arnold Morley. The shortcomings of the latter gentleman both as politician and Postmaster-General are put forward with cruel clearness in the pages of the

Pall Mall Gazette and the *Saturday Review*; and with but few dissenting voices, Liberals join with Tories in earnest gratitude to the good men of East Nottingham when they marked their sense of his doubtful election in 1892 and of his subsequent public career, by dismissing Arnold Morley.

A breath of fresh and wholesome air as from the Sussex Downs comes over us when we turn to the present head of the English Post Office. It must not be reckoned against him (to parody the saying of an English statesman) that he is Earl Marshal of England and the first of the English nobles. Other claims he has as well. Himself a large employer of labour, he knows the needs of the workers and is a man of indefatigable industry; a model landlord; a man who insists on using his own eyes; an English duke if you like, but most certainly an English gentleman. These have not always been synonymous terms.

Two simple things have been said of the present Postmaster General by a man who knew him well; one, that he was taught to write English by one of the greatest masters of English prose of the present century: the other, that he was the only Duke the speaker had ever seen carrying a brown-paper parcel down Pall Mall! Both these counts are true; and the Duke of Norfolk, whose appointment will—we venture to prophesy—be one of the most popular of the present regime, will no doubt find a fair field for his talents. For he can simplify the turgid and troubled middle of language which passes now in the Post Office as English; and he may see that, in the matter of packets (brown paper and otherwise), the Post Office mail contracts, notably with the United States, are made on more common-sense lines than they are at present. The man who carried his own parcel so successfully will have but little sympathy with those whose one motto for many years has seemed to be "How *not* to do it!"

We trust that all good Stamp-Trinidad. Collectors read their *Saturday*. Not that they will find in that acute periodical any very definite aids to stamp-collecting as a rule, or any excessive show of respect for those who are addicted to our hobby; but they certainly should not miss an article in last week's issue which appears under the title of "An Opera Bouffe Kinglet," and over the name which we all know so well—Harold Frederic. The writer fills up a gap in this year's "Almanac de Gotha," and gives a fairly full, if not altogether complimentary, account of James I., Prince of Trinidad. Information concerning the wonderful Island and its still more wonderful Sovereign and Postage Stamps, has been until lately so very hard to get, that those among us who have been tempted to be purchasers of the "Crown of Trinidad" will find a whole flood of light let in on the whole concern. The island is, however, still enveloped in a strange sea mist. According to the prospectus or princely statement which went round the world, philatelic and otherwise, this happy isle contained such stores of wealth as guano, turtles, and a piratical treasure said to

have been buried in 1853; while future colonists were promised, among other attractions, a "*vie d'un genre tout nouveau, et la recherche de sensations nouvelles*," i.e., roughly translated "a life quite new of its kind, and a field for fresh emotions." The Editor of our *Review of Reviews* has, with some malice suggested that this is the very place for some of the permanent officials of the General Post Office, but the suggestion is one which cannot, we fear, be soberly entertained for a moment, though it may attract the British taxpayer. The final words of the Saturday Reviewer speak for themselves:

"In March last it was announced that the first colony of fifty whites and three hundred coolies were to sail for Trinidad in May, but whether they went or not is unknown. One source of revenue was certainly exploited. An immense number of postage stamps were printed for this '*Principauté de Trinidad*,' and sold to the dealers in America and Europe who minister to the craving for the collection of postage labels. It is possible, too, that a few scattered purchases may have been found for the 'Cross of Trinidad.' But the adventure as a whole has undoubtedly failed to reap rewards commensurate with its noble simplicity and brilliant play of fancy. The guano, the buried treasure, the innocent turtles basking on the sands under the watchful eye of the Zouave with the moustache and imperial, all have been swept abruptly into the rapacious maw of the British Empire."

The Postage Stamps of Turkey.

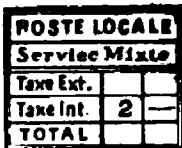
B.—CONSTANTINOPLE POSTAGE-DUE STAMPS (FOR UNPAID OR INSUFFICIENTLY PAID LETTERS BY LOCAL POST.

Written by E. von Neulinger for DER PHILATELIST.

Translated for the P.J.G.B. by Ethel Scott Stokes. (Continued from Page 118).

AUGUST, 1866.

Double, oblong rectangular frame with five-line inscription: "POSTE LOCALE" and "Service Mixte" in the upper part, divided by a double horizontal line from the lower, which contains the words, "Taxe Ext. (:)" "Taxe Int. (:)" and "TOTAL." To the right are ruled spaces, one of which contains the value ready printed, while the others are blank, as shown in the cuts—



Black impression; paper coloured on both sides; imperforate.

- No. 1. 10 (Paras) black on straw.
 - " 2. 20 " " rose-lilac.
- The same: coloured impression; white paper; imperf.
- No. 3. 1 (Piastre) seal-red on white.
 - " 4. " blue on white.

NOTICEABLE SHADES.

- Black impression, coloured paper.
- No. 5. 10 (Paras) black on dirty yellow.
 - " 6. 10 " " brown-yellow.
 - " 7. 10 " " chamois.
 - " 8. 20 " " pale pink.
 - " 9. 20 " " carmine.
 - " 10. 20 " " flesh colour.

Coloured impression, white paper.

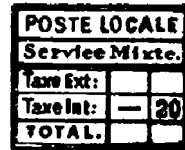
- No. 11. 1 (Piastre) cinnabar on white.
- " 12. 1 " brown-red.
- " 13. 2 " light blue.
- " 14. 2 " dark blue.
- " 15. 2 " ultramarine.

VARIETIES.

(a) After "Ext.:" and "Int.:" a colon each. No stop after TOTAL.

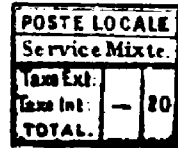
- No. 16. 10 (Paras) black on straw.
- " 17. 20 " " rose-lilac.
- " 18. 1 (Piastre) seal-red on white.
- " 19. 2 " blue on white.

(b) After "Ext.:" and "Int.:" a colon. Full stop after TOTAL.



- No. 20. 10 (Paras) black on straw.
- " 21. 20 " " rose-lilac.
- " 22. 1 (Piastre) seal-red on white.
- " 23. 2 " blue on white.

(c) Without horizontal lines in the lower part of the stamp.



- No. 24. 10 (Paras) black on white.
- " 25. 20 " " rose-lilac.

(d) Without either horizontal or vertical lines in the lower part of the stamp.

- No. 26. 10 (Paras) black on straw.
- " 27. 20 " " rose-lilac.

These Postage-Due Locals No. 1-27, like the general issue (p. 117), originated with M. Liaunos; and were intended for such letters as were transmitted by the foreign post-offices in Constantinople to M. Liaunos for delivery to the addresses. The original sheets consisted of sixty stamps in 10 rows of 6. Only the amount due for the internal—or local—postage is printed in: that for outside transmission was added with pen or pencil, as likewise the sum total, in the spaces provided. Used specimens thus become recognisable, the addition of these amounts taking the place of cancellation, for these stamps were not obliterated.

Besides the varieties above-mentioned, these stamps exist with the numerals in various type, all four values in black on ordinary white paper,

smooth or ribbed (horizontally or vertically). These are essays. Forgeries are innumerable, and are the more difficult to detect as the execution of the originals is primitive in the extreme.

Re-prints of these Postage-Due Locals have moreover been made by order of one of the officials but with whose authority it is difficult to determine now. These re-prints may be had in blocks, and are in brighter shades, and more sharply and cleanly printed. The type also varies somewhat. The following may be found:—

After Ext., Int., and TOTAL, a full-stop each.

POSTE LOCALE		*
Service Mixte.		
Taxe Ext.		
Taxe Int.	1	
TOTAL.		

- 10 Paras, sulphur-yellow.
20 " crimson.
1 Piastre, seal-red.
2 " dark-blue.

After Ext. and Int. a colon each. Full-stop after TOTAL.

- 1 Piastre, seal red.
1 " brown red.
2 " dark blue.

Both the originals and re-prints have two noticeable types of s in the word "Service"—a tall slender s and a thick stumpy s. In the reprints, o is tall and narrow in the two words "POSTE LOCALE," while in TOTAL it is rounder, more ring-shaped.

Postmarked copies are always forged, as these stamps were not obliterated.

C. — LOCAL POST OF KUSTENDJE-CZERNAWODA ISSUE OF 1867.

Design. A harbour with shipping, train moving to the right and mountains in the background, above them razed crescent and star. The whole enclosed in rectangular frame, the double lines of which contain the following inscription:—LOCAL-POST above; on the right—KUSTENDJE & CZERNAWODA; on the left in thick letters—DSBR; below—20 PARAS. In the four corners this value is repeated in Turkish figures.

Printed in black on paper, coloured throughout. Perf. 10.

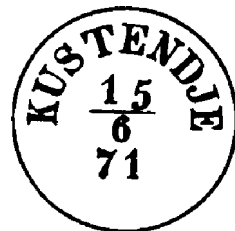
- 20 Paras, blue-green.
NOTICEABLE SHADES.
20 Paras, bluish green.
20 Paras, dark blue-green.

These stamps are really of a private nature, having been circulated by the railway company possessing powers between the Danube and the Black Sea, and by the harbour company at Kustendje. The stamps were ordered for the company by a private agent, in quantities of from 5-10,000 according to need, in the years 1867-69. The Viennese firm of Jakob Boschan

* The arrangement of these Blocks is my own. DER PHILATELIST groups them all together without distinction. I think the plan I have adopted will be clearer to English readers, but if there is any inaccuracy the fault is mine.—TRANSLATOR.

& Co. received the commission, and the printing was executed by a lithographer, Kaiser, also of Vienna, who still has the plates. No attempt was made to ensure a constant quality of paper, and in consequence there were scarcely two printings alike in this respect. The stamps were used in one colour only—green; but subsequently they were printed in all manner of colours, on every possible paper and even on card, both perforate and imperforate. All these various essays were simply speculative, made to dealers' orders for sale to collectors, and were at one time in large quantities on the market. They are now become comparatively rare. Genuinely used originals are extremely scarce.

The obliteration marks of the Kustendje-Czernewoda Local Post were these:—



LIST OF ESSAYS.*

- Black imp., col. Paper: perf.
- 20 Paras, deep cobalt.
" " rosy-violet.
" " lilac-rose.
" " deep yellow.
" " pale yellow.
" " deep orange.
" " bright orange.
" " brownish.
" " green-brown.
Black imp.; col. thin paper; imperf.
- 20 Paras, dark blue-green.
" " deep cobalt.
" " rosy-violet.
" " lilac-rose.
" " deep yellow.
" " pale yellow.
" " deep orange.
" " bright orange.
" " brownish.
" " green-brown.
Black imp.; col. thick paper (card); imperf.
- 20 Paras, dark blue-green.
" " sap-green.
" " light blue.
" " rosy-violet
" " brownish.
" " green-brown.
" " deep lilac.
" " bright lilac.
Printed in gold, silver or bronze, on
- 20 Paras, green,
blue,
violet,
pink,
orange,
yellow,
brownish,
grey, &c.

* These seem to me rather in the nature of speculative reprints than essays. Herr von Neulinger calls them "Probe-drucke," but certainly says they appeared later than those postally used.—TRANSLATOR.

(To be continued.)

Roumania.

BASED UPON PAPERS READ BY G. B. DUERST BEFORE THE MANCHESTER PHILATELIC SOCIETY

BY

G. B. DUERST & W. D. BECKTON.

ROUMANIA.—CONTINUED FROM PAGE 126.

A further reduction in the postal rates took place in January, 1865, as follows :—

From 3 to 2 paras for newspapers.
 " 6 " 5 " " local letters.
 " 30 " 20 " " long distance letters.

This reduction necessitated a further issue of stamps, and Prince Couza having been confirmed by the Sultan, his suzerain, as Prince of Moldo-Wallachia during his lifetime, thought it a favourable opportunity to further emphasize his power by having his portrait placed on the stamps. It may be observed, that the three national colours, though in a different rotation, were retained for the three values as in the last issue.

January, 1865.—Head of Prince Couza to right on a solid background in an oval medallion, enclosed in an upright rectangle, formed by four thin lines, the space between the oval and the outer frame being filled in with fine vertical wavy lines. In the 2 and 5 parale stamps the oval medallion almost touches the left side of the frame, the top and the bottom, but is a little more distant from the right side. In the 20 parale stamps the oval practically touches the bottom of the frame in the first type, whereas the oval is well centred in the second type. The rest of the design is made up by four long tablets placed at the sides, top and bottom, and bearing the inscription on a ground covered with crossed lines in lozenges, dots and short dashes, the corners being filled in with square tablets bearing numerals of value on a white ground. The inscription reads POSTA on the left, ROMANA on the right, value in letters at top, and FRANCO at bottom. The whole design is enclosed by a line. The stamp is upright, rectangular in shape.

The stamps were locally produced and lithographed in sheets of different sizes as follows :—

The 2 parale in sheets of 192 stamps in 16 rows of 12
 " 5 " " 192 " 16 " 12
 " 20 " " 200 " 1 row of 8 and 16 rows of 12,

the first row having the first four stamps missing in order to make up the number of the sheet to 200.

The paper used for this issue is medium white wove, white laid and bleuté.

The gum was yellowish white to grey white.

The stamps were imperforate.

Inferentially it will already have been seen, that there are 2 types of the 20 parale stamp. These exist alternately on the same sheet, consequently a horizontal pair must show both types. The principal distinguishing features of the 2 types are as follows :—

I. TYPE.

- a—4 horizontal rows of dots in the right-hand label between the top of the last A in ROMANA and the bottom line.
- b—Oval medallion practically touches the lower inside line.
- c—Nose well formed.
- d—Beard thin and shaggy.
- e—The inscription in the lower label reads like PRANOO.
- f—The right arm of A in DOUA runs into the dot immediately below, making it look abnormally long.

II. TYPE.

- a—3 horizontal rows of dots in the right-hand label between the top of the last A in ROMANA and the bottom line.
- b—Oval is quite clear of the lower inside line and the vertical lines can be clearly distinguished between the oval and the lower inside line.
- c—Nose retroussé.
- d—Beard thicker and coming higher up on the chin.
- e—FRANCO reads quite plainly.
- f—For the same reason the I in DECI appears abnormally long.

- a—On medium white wove paper.
- 39 2 parale canary yellow, pale yellow.
orange yellow, deep orange.
- 40 5 „ light blue to deep blue.
- 41 20 „ rose, red, pale to dark. Type I.
- 42 20 „ „ „ „ „ „ „ II.
- b—On medium white laid paper.
Laid vertically.
- 43 2 parale orange.
- 44 5 „ light blue, blue, grey blue.
Laid horizontally.
- 45 2 parale orange*
- 46 5 „ blue*
- c—On bleuté wove paper.
- 47 20 parale red. Type I.
- 48 20 „ „ „ „ II.

This issue can also be found on slightly yellowish paper, toned by the action of the gum.

Varieties :

- 49 2 parale : Broken right bottom corner.
50 2 „ „ „ „ top „

The space between Type I. and II. is 3mm., and between Type II. and I. only $2\frac{3}{4}$ mm., so that clichés only seem to have been prepared, which were then reproduced in pairs on the stone. The early impressions of the 5 parale were in very light blue. The paper used for the early printed sheets is softer and the gum crinkly. All later impressions are darker in colour, the paper is harder and the gum quite smooth.

Before leaving this issue, we wish to refer to the well known Couza essay, as it is a stamp that is very often found in collections, and we think it would be well to say a few words about it.

An order had been sent by Prince Couza to Paris for a new series of stamps, the design which consisted of Prince Couza's head to right in a circle of pearls, at top POSTA ROMANA and at bottom value in letters, in the four corners value in figures, being approved of, the order for printing the usual 3 values in the old colours was given. Before these stamps were however ready for delivery, a revolution broke out at Bucharest, which resulted in the abdication of Prince Couza. A good many of the 20 parale value had been printed in the meantime on medium white wove paper in red, and these were sold to dealers. They were printed in sheets of 100 stamps in 6 rows of 15 and the last row of 10, the last 5 stamps on the right hand being left out so as to make the number 100.

Between the stamps there is a very fine red line to show the public where to separate the stamps.

As a rule there are two dots, one over the A in ROMANA, the other after ROMANA, sometimes only one and sometimes none. All the three varieties can be found on the same sheet.

The overthrow of Prince Couza on the 23rd of February, 1866, and the election of Prince Charles of Hohenzollern-Sigmaringen, on the 14th of April (who was recognised as ruler of the united principalities of Moldavia and Wallachia, henceforth known as Roumania (1) at the end of October following by the Sultan of Turkey) necessitated a new issue.

Prince Charles' profile appeared on the stamps, and has done so on all subsequent issues up to the present time. Although many issues have taken place bearing his profile, the same has always been facing to the left ; this may have been done designedly owing to the short career of his predecessor, whose profile was to the right. The same three values as before constituted this issue, the colours of which for the different values were yellow, blue, and red, the national colours.

Pending this issue, the stamps of 25th June, 1862, were again used. The stamps so used can be distinguished by the obliteration, which was the lozenge-shaped cancellation.

ISSUE OF 1ST OF AUGUST 1866.

Profile of Charles I. to the left on solid ground enclosed in a circle composed of pearls, at the top inscription POSTA ROMANA in a label, at the bottom value in letters in a similar label, the space between these labels and the circle is filled in by a Greek border. The whole design is surrounded by a thin outer line. The stamps are upright rectangular in shape and were typographed in sheets of 200 stamps arranged as follows the 2 top rows consisting of 15 stamps and the following 10 rows of 17 stamps ; this arrangement caused a blank space the size of 4 stamps at the top right hand corner. The stamps were printed in the Government Offices in Bucharest.

It is believed the same drawing of the head was used for all the three values, the frame however in the several values varies in minor details clearly showing, that the rest of the design was redrawn for each. As an instance of this it may be mentioned there are 95 pearls in the 2 parale, 96 pearls in the 5 parale, 94 and 91 in the 20 parale, of which there are two types ; there are 6 rows of brick-work pattern in the 2 parale, 5 rows in the 5 parale and 8 resp. 6 rows in the 20 parale stamps. The position of the upper inscription also various in the different values.

* Writers have never seen these.

The impression is black on coloured wove paper, which is thick to medium thick. Thin white gum was used, which sometimes is hardly perceptible, some sheets without gum were issued inadvertently Imperforated.

In the 20 parale value there are two distinct varieties of type which can be distinguished by the different way in which the Greek border on the right side at the top commences also by minor details as follows :

TYPE I.

- a—The key of the Greek pattern commences as in the 2 and 5 parale values under the 2 of 20.
- b—The pearl circle contains 94 pearls.
- c—The brickwork pattern is close and there are 8 rows.
- d—There is no dot under the D in DECI.
- e—DECI and PAR close.
- f—There is no dot over the I in DECI.

TYPE II.

- a—The key commences under the o of 20.
- b—The pearl circle contains 91 pearls.
- c—The brickwork pattern is more open and there are only 6 rows.
- d—There is always a dot under the D in DECI.
- e—DECI and PAR further apart.
- f—There is always a dot over the I in DECI.

The writers have departed from the hitherto adopted mode of numbering these types, *i.e.*, the type I. above described has generally been recognised as type II. It is perfectly true, that the first stamp on the sheet is the one described above as type II., but this in itself is not considered as sufficient to call this stamp type I. It will be seen at once, that type I. above described is the normal type, that is the key of the Greek borders corresponds with the 2 and 5 parale stamps, whereas type II. is the abnormal variety.

Of this value there exist several settings up varying in the arranging of the 2 types on the right hand side of the plate. The writers have examined a number of the sheets of this value on thin paper and have found that there are at least three different settings up. Of two they have had complete sheets and diagrams are given hereafter, of the third setting up only parts of the sheet could be found and it is therefore impossible at present to give a diagram of this last setting up.*

The writers have no doubt that the first setting up, which they have not found in an entire sheet, was the first plate and was the only plate used for those printed on thick paper. It was also employed for the early printings on thin paper, and owing no doubt to the wearing of the plate two fresh ones were subsequently prepared, of which the diagrams are given below.

The second setting up is as follows :—

2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
1	2	2	1	2	2	1	2	2	1	2	2	1	2	2
2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
1	2	2	1	2	2	1	2	2	1	2	2	1	2	2
2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
1	2	2	1	2	2	1	2	2	1	2	2	1	2	2
2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
1	2	2	1	2	2	1	2	2	1	2	2	1	2	2
2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
1	2	2	1	2	2	1	2	2	1	2	2	1	2	2

In this setting up there are

68 stamps Type I.

132 " " II.

and the following combinations can be found

60 horizontal pairs of Type II.

64 " " " I. and II.

62 " " " II. and I.

No " " " I.

and 2 horizontal strips of 4 stamps of Type II.

The third setting up is as follows :—

2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
1	2	2	1	2	2	1	2	2	1	2	2	1	2	2
2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
1	2	2	1	2	2	1	2	2	1	2	2	1	2	2
2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
1	2	2	1	2	2	1	2	2	1	2	2	1	2	2
2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
1	2	2	1	2	2	1	2	2	1	2	2	1	2	2
2	1	2	2	1	2	2	1	2	2	1	2	2	1	2
1	2	2	1	2	2	1	2	2	1	2	2	1	2	2

*Writers would be very much obliged to anyone possessing a sheet of the first setting up, who would kindly communicate with them, c/o Mr. W. Brown, Salisbury.

On each sheet of this setting up there are therefore

69 stamps Type I.

131 " " II.

The following combinations can be found.

59 horizontal pairs of Type II.

65 " " " " I. & II.

62 " " " " II. & I.

No " " " " I.

and 2 horizontal strips of 4 stamps of Type II.

51 2 parale black on deep yellow.

52 5 " " " blue and deep blue.

53 20 " " " rose " " rose Type I.

54 20 " " " " " " " " II.

Varieties:

55 2 parale : with an extra thick horizontal line in the Greek pattern in the upper left label.

56 20 parale : Type II. with dot in the first righthand key

Error.

57 5 parale black on orange.

This stamp exists used with the lozenge obliteration in one of the writers' collections. It may possibly be a proof.

Issue of 1st of February, 1867.

This issue is identical with the last, but is printed on thin coloured wove paper.

58 2 parale black on yellow, light and bright yellow.

59 5 " " " blue, dark, grey and bright blue.

60 20 " " " rose and pale rose Type I.

61 20 " " " " " " " " II.

Varieties:

62 2 parale : with an extra thick horizontal link in the Greek pattern in the upper left label.

63 20 parale : Type II. with dot in the first right hand key.

64 20 parale : Type II. with broken I. in DECI. This stamp is No. 8 in row 3.

No reprints of these two issues exist.

Our Higher Selves.

An Article of no Philatelic Value*

By an Old File.

(Continued).

Back to our mountain Inn, where Mademoiselle Aline and Brenda awaited us. There is only one Mademoiselle Aline, and there is only one great dog which has all the qualities of Brenda. The shabby philatelist (Heaven be praised) followed us not; or we might have been tempted to devise dark means of repaying him in his own coin. Anyhow, we forgot him very soon as anyone easily might, whom Mademoiselle shelters under her hospitable roof. In this land of hotels there are few like her; Flossie raves about her, and her thoughtful care of the weary and the afflicted; Jim never mentions her without raising his hat in reverence. As for the present deponent, he is the humble slave of Mademoiselle as of a great and good woman of big heart, big brain, and quiet speech!

And all this, I hear my brother Philistine

* Scientific Philatelists are recommended to skip this Article.

murmuring "all this about a mere hotel-keeper!" Brother Philistine, a good landlord or landlady is a very rare thing, and though we do our best with our irritating and ill-tempered ways to spoil the breed, there are still some true specimens left of the real host and hostess, even in this land. Come to this Inn of ours tired, exhausted, and fretful; bring with you all the cares of a doubtful business or a rising reputation; come, if you will, fresh from the depths of English suburban dullness, with all its snob-ridden atmosphere upon you; reach here late at night with no power left in you save that of feverish grumbling and that suppressed tendency to swear, which almost chokes the average tourist in his tired hours; come and see what welcome you will find. In a twinkling you will find yourself cheered, and at home; hot soup and a bottle of three-year-old Muscat soon calls you to life again, and within half-an-hour you are sitting over the blazing pine-wood logs in your bedroom wondering how it is you ever looked at life so sadly, so gloomily, and listening to the soothing murmur of the mountain torrent as it sweeps down through the pine woods hard by under the archway of the half-melted snows.

"A better climate this, Boss, than Kolguev," quoth Jim.

Kolguev! My thoughts were hundreds of miles from there, and I woke from my waking dream with a start.

"What?" said I. "Jim, my boy, has even Kolguev been issuing stamps. What's the design like? Has Seebeck anything to do with it? Have they offered Flossie or you the agency? "Hang it," I continued, "I really must write or wire to Gordon Smith of the S.S.S.S., and let loose my active friend upon them. A good fellow, Gordon Smith, as full of law as of philately; a pleasant soul too, but one that snaps up your unnecessary issue, and breaks its back as a cat would a mouse."

"My venerable friend," quoth Jim, "pray keep your hair on. There are, or were, quite ten thousand geese in Kolguev Island, but I don't suppose even any of these birds are wise enough to try the now somewhat played-out trick of fancy island philately? Those dwellers in 'chooms' leave that game to Trinidad Island. No, I was thinking of their weather where gales, fogs, rain, frost, and snow are only occasionally relieved by a really fine day. At least, this is literally the latest report of the enterprising Savage who was ice-bound there."

"But what, my young Trans-Atlantic friend, has this to do with philately? I thought we had been talking stamps."

Well, if guanos, turtles, and "Baron" Harden Hickey *alias* James I., Prince of Trinidad are postage stamps we certainly have. And perhaps it was the Baron and his beloved Island that jumped my ill-trained and ever veering fancy into Kolguev. The S.S.S.S. sit on Trinidad, don't they Boss?" sweetly suggested Jim.

"The S.S.S.S. are a noble body of fellows," I retorted, "the pioneers, my flippant young friend, of philatelic morality."

"Philatelic morality be . . . hanged," quoth Jim, a bit sulkily, "your moralists are playing the very dickens with those weaker brethren who, like myself, sell but little, and that little what their own small public want. Hang mortality. I'm a caterer, not a philanthropist. I sell stamps, not principles; new issues, not old saws and Sandford and Mertons."

"Jim," said I, gasping, "this is positively awful. Jim, you can't mean what you say."

"Understand me, dear old File, and discount my sayings with the generosity of a collector who has himself traded *sub rosa*; and a precious prickly rose-tree your sibilant fraternity are likely to make it for us all before long. I have pricked my own fingers so I know."

"Jim," I repeated, "this is awful; it will not do."

No, probably not if you take me "*au grand sérieux*," as Brother Castle (bless his cheery old face) would say. But, File, you have a heart as well as an Album, let me put things to you in my own clumsy way just for a moment. Are you going to tell me that if a Government (a lawful Government with post-offices, police, and executioners, and all the other adjuncts of a

refined civilisation) if such a Government lawfully issue stamps, and little Stiggins, of Camden Town, wants twenty sets, I'm not to sell them because your moralists call them speculative. I say this, and I don't care if I'm hung for it to-morrow, if the people I cater for want these stamps, and if it isn't against the law of my adopted country to supply them, I'm just hanged if I won't. And if I don't, another fellow will, and rob me not only of my profit, but my client."

"Mercenary, Jim, mercenary, and *not* true philately. Believe me, dear boy, you will ruin the cause and debase the moral currency of stamp collecting. All the best men are agreed in this; unless this flood of rubbish be stopped we shall all go under; stamps, albums, new and old issues, philatelists, and timbrologists, aye, even philatelic journalists, we shall all go to pot!"

Jim whittled savagely at a big chunk of pinewood he held in his hand. He looked at me, then up to the sky, and then slowly, carefully, in the depths of his breeches pockets. Finally, after a busy pause, he spoke:

"File," he said, "what is this twaddle you talk? Mercenary! Why, of course, I am! What do you suppose I work for? Few men attain to your advanced age and retain the illusions of their callow youth, as you do. I don't take to philately for my health. I work precious hard at it and expect to be paid. I trade fair, I rob no man. I supply a certain wan, a want so little known years ago that many a sane man would have condemned giving more than twopence for a twopenny Post Office Mauritius as a symptom of degeneracy greater than any Max Nordan has pilloried of late. Among the wants that I supply is the Athenian craving for things new, stamps among others; and if a Portugese Government—a real live governing Government—chooses to issue new stamps for Saint Anthony, and my clients want them, I'm going to supply them. Moral currency of stamp collecting! Bosh! British currency is the one I want, and I mean to have it by all fair known means in the British Empire. And now, 'he concluded,' you can put that in your pipe and smoke it."

Smoke it! Perhaps after all my Lady Nicotine is the best companion for one whose ideas, like my young friends, are now so unfashionable and unreasonable. We moved in sulky silence to the *salle à manger* and ordered a bottle of Sion wine. The waiter who brought it handed me at the same time a letter from little Flossie, with the well-known post-mark of the N.W. district:

"Dear Dad,

We have one hundred and ten applications for San Antonio Stamps. I knew if I asked you that your principles would be shocked, so I, *who have no principles*, ordered three hundred sets on my own hook from Lisbon. Forgive me, dear old Dad, I'll never do it again, and if you scorn the profit, I'll use it to build a

new frock with.

Your repentant child,

FLOSSIE.

P.S. 1.—Messrs. Grabben and Tearum (Limited) would have done the job if I had'nt, and cut us out of a dozen good customers.

P.S. 2.—Several of the applicants are clergymen.

P.S. 3.—Mother's love; and, having your objection to that drawerful of S.S.S.S. doubtfuls, she has got rid of them all—at a decent price."

The fates and the furies which lie in wait for absentee philatelists were down on me with a vengeance. I shall *not* show the letter to Jim.

New Issues and Varieties.

BY S. C. SKIPTON.

Abyssinia. Messrs. Whitfield King & Co. write to us to say that they have received a letter from this country. It was posted at Entotto, and took six weeks to reach Djilboubi by the Camel Post. It is unregistered, and bears three Abyssinian stamps.

Amoy. We have received from Mr. Benjamin the lower values of a set issued by this Treaty Port in China. The design consists of a couple of comorants in the centre, with the name in a curve above, and value at bottom. On wove paper, perforated.

½c. green.

1c. rose.

2c. blue.

4c. brown.

5c. orange.

Antioquia. According to the *Timbre Poste*, M. Brietfuss has the 20c. of 1885, head of Liberty, on wove instead of laid paper.

Argentine. The ½c. is announced in a new shade.

½c. slate-blue.

Austria. According to the *Philatelist* the 1890 Reply Card 2 x 2k. brown exists with instruction "Die angelegene karte," etc., inverted.

Brazil. We have received from Mr. Bruck the latest Reply Card with stamp of the new type.

P.C. 80+80r. violet and blue, on blue, red lines.

British Bechuanaland. The 1892 2d. has been seen with double surcharge.

Brunei. Mr. Benjamin writes to us that his agent in Borneo writes as follows:—"Mr. Robertson, Head Manager of the New Central Borneo Co., Limited, has got the right from the Sultan of Brunei to issue stamps. He paid \$3000 to the Sultan for this, and has a concession for 15 years. The stamps are not issued yet." The S.S.S.S. has already placed the stamps on the black list as speculative.

Canada. The stamp on the envelope mentioned last month is a very handsome one to judge from the illustrations. The size of the envelope 150 x 95mm., and is white laid paper.

A variety of the wrapper has been issued, namely,

W. 1c. slate on yellow paper.

Ceylon. We hear from Messrs. Whitfield King and Co. that a Reply Letter Card has been issued

by this colony. The design is the same as the single Letter Card, with the addition on the outside one of "THE ANNEXED CARD IS INTENDED FOR THE ANSWER," and on the inner card "REPLY." This (the inner) card is slightly smaller than the outer.

L.C. 5 + 5c. black on blue.

China. The current 1c. stamp has been seen in a vertical pair imperforate between the stamps.

Chine. We have received from Mr. Benjamin the current French Post Card surcharged "Chine."

P.C. 10c. black on blue, "Chine" in carmine.

Chung King. We have received from the same source a Post Card. The card is inscribed at top, "CHUNGKING"—"POSTAL SERVICE" at left, eight Chinese characters in centre and "2 CANDARINS" at right. In the upper part of the Card is a view of mountainous scenery, and below a river scene.

P.C. 2c. blue on white.

Colombia. We have found that there are two types of the 10c. of 1890 both the brown on yellow and brown on rose showing both varieties which consist of the presence or absence of rays round the Eagle in the upper part of the oval.

Danish West Indies. It is said that the surcharge mentioned last month exists inverted, and also without the date "1895."

10c. in black on 50c. mauve, surch. inverted.

10c. " 50c. " without "1895."

Diego Suarez. According to the *Echo* the stamps of France have been surcharged "D S," with a bar below.

15c. black on blue.

25c. " black on rose.

30c. " brown.

50c. " rose.

1f. " olive.

Ecuador. According to the *A.J.P.* two horizontal rows of the 1892 2c. brown have been seen imperforated horizontally in the centre.

Fiji. According to a postal notice published in the *Australian Philatelist* Post and Letter Cards are about to be issued. Only one is mentioned as having come to hand, namely, the Letter Card of 1½d. The stamp is the type of the current Fiji adhesive, but the foliage obscuring the upper part of the circle has been removed, and the value altered. The Letter Card is otherwise similar to the current New South Wales one, and the perforation is rounded at the corners.

L.C. 1½d. red on drab, white inside.

France. The current Post Card has been seen with double impression, one of which is inverted.

The correspondence of the French troops in Madagascar is delivered free of charge, and a patriotic Frenchman has offered to supply Post Cards free of charge to the Government (and others) for the soldiers use. The cards have for a stamp the head of the Republic in a circle and suitable inscriptions. They are offered by this individual at a fairly remunerative rate, and he no doubt hopes to make a good thing out of collectors by this generosity.

Germany. The current 10p. exists with a dot on each side of the upright stroke of "T" in "REICHPOST" due to a flaw in the die.

Greece. The *Echo* chronicles a Post Card.

P.C. 10l. claret on deep blue.

Haiti. According to the *Courrier* the Fiscal Stamp of 2c. was employed for postal purposes for several days last October at Port-au-Prince.

Hawaii. Alfred Smith's *Monthly Circular* chronicles the first of the following, and we have the second. Both are the "Prov. Govt." surcharged series.

18c. error 1893.
50c. surch. twice.

Holland. The Post Cards are no longer printed in lilac on pale pink paper, but
P.C. 2½c. mauve on deep pink.

2½ + 2½c. " "

Hong Kong. According to a correspondent of the *M.J.*, the 3c. Post Cards were first surcharged "4 CENTS" in black, but these were not issued. The surcharged cards have now been replaced by a re-issue of the 4c. cards; there is no change in the colour, but the words "VIA BRINDISI & LONDON" have been obliterated locally, with a big black block, to show that they are for general Postal Union use. The same correspondent says that there has been no fresh variety of the \$5 on \$10, and that this surcharge does not exist on the \$10 rose at all. Only one die for each value has ever been used for the Chinese surcharge of the 20c. on 30c., and 50c. on 48c., and that therefore no genuine varieties can exist.

P.C. 4c. grey on buff, inscription below cancelled.

India. According to the *I.P.* the Registered envelope exists with the surcharge "On H.M.S."

Off. R.E. 2a. blue, surch. in black.

Italy. The Reply Card has the date "95."

P.C. 7½ x 7½c. carmine on rose "95."

In commemoration of St. Antony a Private Post Card was used at Padna. There are thirteen varieties, twelve having pictures on the back and the thirteenth with the back blank.

Kew Kiang. We have received the current set of stamps from Mr. Benjamin surcharged diagonally in three lines, "Postage" — "Due" — and a Chinese character. A Post Card has also been issued inscribed "½c." at left with "KEW KIANG, CHINA" — "POST CARD" in two lines in centre, and with a junk and pagoda in a transverse oval in a rectangular frame with Chinese characters in the corners at right.

P.D. ½c. red on yellow, black surch.

½c. black on rose	"
1c. " white	"
2c. red	"
5c. blue	"
6c. yellow	"
10c. black on yellow	"
15c. red	"
20c. green on white	"
40c. black on red	"

P.C. ½c. blue on pale straw.

Lagos. The Registered Envelope has appeared in size I as well as size G.

Morocco. *Mazagan-Marrakesch.* According to the *Avenir* the series of 1893 is completed by the issue of a 20c. replacing the surcharged stamp of that value.

20c. lilac brown.

Mogador-Marbaresch. A Post has apparently been established between these two towns as the same paper announces a series as about to be issued. The design consists of mosque with a mountain in the background, from behind the summit of which the sun is just appearing. The names of the two towns are on either side, and an inscription in Turkish at top, with value at bottom ("CENTIMOS" or "PESETA" between figures). The stamps are printed on

white paper, perf. (?).

5c. green.
10c. carmine.
15c. blue.
50c. brown.
1p. red-brown.

Nandgaon. According to the *I.P.*, the following has appeared with surcharge "M.B.D." It probably exists also without the surcharge.

Off. 1a. brown on wove, violet surch.

New Caledonia. The stamps with the surcharge 'T' in a triangle exist according to the *Echo* with the surcharge in blue as well as in black.

P.D. 5, 10, 15, 20, 25c., with surch. in blue.

New South Wales. According to the *Australian Philatelist*, the Official Envelopes of 1d. and 2d. with "O.S." in the upper corners have had the stamp cancelled by three pairs of parallel bars.

According to a notice printed in the same paper the Governor has been pleased to approve of the withdrawal of the 5d. impressed stamp for envelopes. This we believe to have been used for Official Envelopes.

The 1d. Post Card has been altered, the stamp being now similar to that on the Letter Card, and has "PENNY HALFPENNY" on the label, and with the figures of value smaller. The accent on "Côté," formerly placed over the "C" is now in its proper position, and the hyphen between "Nouvelle" and "Galles" is omitted. The size is also slightly different.

We find that the 10d. adhesive has not been chronicled perforated 10, though we can trace copies in our possession for over eighteen months.

10d. lilac, wmk. 10, perf. 10.

P.C. 1d. blue on lemon, size 154 x 89 mm.

New Zealand. The following is a list of the Letter Cards from the *M.J.*

L.C. 1½d. mauve on green, grey-blue, grey-granite, greenish-cream (2 shades), cream, fawn, buff, yellow, pale yellow, perf. 10.

1½d. mauve on pale bluish-green, pink, perf. 11.

1½d. mauve on greenish-cream (a 3rd. shade), perf. 13.

Mr. W. T. Wilson has a pair of the 6d. blue 1872, wmk. star, perf. 13 at top, 10 at bottom, and imperf. vertically.

Nicaragua. The *A.J.P.* mention two rows without perforation between, giving the following varieties:—

1892 2c. vermilion, horizontal pair, imperf. between.

20c. red, vertical pair, imperf. between.

Norway. According to *Nordisk F.T.* and the *T.P.* all the stamps of the 1863 issue exist in four small varieties, being arranged in groups of 4 on the sheets.

1863 2s. yellow, 4 varieties

3s. lilac	"
4s. blue	"
8s. rose	"
24s. brown	"

Nowanigger. We have just received a supply of the current stamps printed in different shades on a very soft and cheap paper.

2d. green.
3d. orange-yellow.

Orange Free State. Our correspondents inform us

that no 2d. stamps have been issued surcharged "2d."

Messrs. A. Smith's Monthly chronicles a Post Card with an adhesive of the current type surcharged with new value in red.

P.C. 1½d. in red on 2d. mauve.

Paraguay. The *M.J.* notes a curiosity, namely, the Columbus stamp surcharged with the word "OFICIAL" in sloping capitals.

Off. 10c. blue, surch. in violet, "OFICIAL" in violet.

Persia. The second size of the 5s. envelope measures 146 x 92mm. According to the *M.J.* the paper is tough, and in the 5s. and 8s. might be called either laid or wove, the paper of the 16s. is yellower and decidedly wove.

Peru. The following are said to be the only stamps that have been surcharged with the head of Bermudes:—

1879 1c. orange, 175,164.

1880 1c. green, 516,825.

1874 2c. mauve, 883,260.

1879 2c. carmine, 631,057.

1882 2c. vermilion and black (U.P.U.) 543,127.

1881 5c. blue, 71,980.

1882 5c. " and black (U.P.U.) 499,615.

1876 10c. green, 1,568,160.

1874 50c. " 76,485.

1882 50c. rose and black (U.P.U.) 3,000.

1s. blue and black " 1,000.

We have had the following values with the surcharge inverted.

1c. green, surch. inverted.

1c. yellow " "

According to *Der Philatelist* it is said that a special issue was proposed by the Director of the Post and accepted, to celebrate the triumph of the Revolution and the nomination of the New President, Dr. Nicolas de Pierola. They are to be in use one day only, Sept. 10th, 1895, and bear the effigy of the Republic as it appears on the coinage with the inscription "Union Postal Universal del Peru"—"17 de Marzo de 1895"—"10 Setiembre de 1895." After the printing the plates are to be destroyed, and the stamps unsold will be burnt. There will be printed the following:—

1c. lilac, 20,000.

2c. green, 20,000.

5c. orange, 20,000.

10c. grey, 10,000.

20c. blue, 10,000.

50c. rose, 5,000.

100c. " 3,000.

We have a copy of a new value in the llama series that is being used now.

5c. lake.

Perak. The 2c. has appeared in a new colour 2c. orange.

According to the *London Philatelist* new stamps for all the Malay States (Pahang, Perak, Selangor, Sungei Ujong, and Negri Sembilan) will soon be issued. The values are to be 1, 2, 3, 5, 8, 10, 50c., 1, 2, 5, 25, 100\$, the cents being in lilac and the dollars in green, with the name and value of each stamp in a different colour. The design of the cents is to be a tiger, while the dollar stamps are to be larger and have a group of elephants in the centre. The total face value of the five sets amounts to just under 669\$.

Queensland. Mr. Cooper sends us a new Letter Card of 2d. similar to the 1½d., but without

the Postal Union inscriptions. On the back are the Colonial Arms, and below an inscription reading

Queensland,

This Card may pass through the Post to any place within Queensland, New Guinea, New South Wales, Victoria, South Australia, Western Australia, New Zealand, Tasmania and Fiji.

If any thing be enclosed in this Letter Card it will be treated as an insufficiently paid letter.

We have also received the 2d. with the head on plain ground.

2d. blue.

L.C. 2d. blue on blue, white inside.

Mr. Morley has a copy of the first 4d. yellow; apparently imperf., it measures 19½ x 27mm.

Roumania. The Letter Card has now the stamp of the new design.

L.C. 15b. rose on buff.

Russia. The *T.P.* notes a copy of the 3k. error with groundwork of the 5k., on wove instead of laid paper.

Seychelles. We have the 3c. on 4c. with double surcharge.

Sweden. One stamp on each sheet of the official 200stamp exists with the word "TJENSTEFRI ARKE," on the right, the "M" being absent.

Tonga. The 1d. blue with G.F.B. in red, exists cut diagonally and used as ½d.

Messrs. Whitfield King & Co. send us copies of a new set of surcharges, and inform us that their correspondent writes to them that the new issue that was in preparation was struck off, but that His Tongan Majesty was not satisfied with his likeness, and they were cancelled, and the engravers are trying their hand again. In the meanwhile a small temporary issue of surcharges was made. The old stamps were printed in blue and surcharged vertically "SURCHARGE" — "ONE PENNY" ("1½d." — "2½d." or "7½d."). In the copy of the 2½d. before us the word "SURCHARGE" is followed by a stop, in the other values there is no stop. Probably there are varieties but we have not seen them.

1d. in rose on 2d. pale blue.

1½d. " 2d. "

2½d. " 2d. "

7½d. " 2d. "

United States. The following is a list of the varieties of the Columbian envelopes made by Mr. J. Reecht and copied from the *A.J.P.*

With dot, with Meridan.

1c., sizes P.Q.

2c. " P.Q.R.I.

5c. " P.Q.R.G.H.I.

10c.

Without dot, with Meridan.

1c., sizes A.Q.N.R.

2c., " A.P.Q.N.R.G.H.I.

5c., " Q.P.R.

10c., " G.H.I.

With dot, without Meridan.

1c., sizes A.P.Q.N.R.

2c., " A.Q.R.

5c., " Q.R.G.I.H.

10c.

Without dot, without Meridan.

1c., sizes.

2c., " H.G.

5c., " Q.G.

Victoria. For some time past the Letter Cards of 1d. have been sold at 1½d. each. Owing to the increase in the postage to 2d. the Letter Cards have been surcharged "Price Two-Pence" in blue underneath "Letter Card." This card was issued to the number of 45,000 on April 27th. Towards the end of May the 1d. stamp was removed and replaced by a stamp of 2d. of the current adhesive type.

The wrapper has changed colour since the 17th June.

L.C. 2d. in blue on 1d. carmine on grey.

2d. carmine on grey.

W. 1d. blue on white.

Auction Reports.

* unused. † on original.

Messrs. VENTOM, BULL, & COOPER held their fifty-ninth sale on June 13th.

		£	s.	d.
1	Gt. Britain, 1d. black, reprint, pair*	3	0	0
3	" 2d., no lines, strip of 3*	11	0	0
4	" 1d., Archer roulette*	4	0	0
5	" 1854, 6d., block of 4*	26	0	0
12	" 3d., secret-mark, imperf. pair*	4	0	0
13-4	" 1/-, hair lines*	£2	4s.	& 2 0 0
15	" 2/- brown	2	12	6
31	Gibraltar, set, 1st issue*	3	5	0
42	Berghedorf, 4s., used	2	4	0
43	Bremen, 7g., imperf., †	5	0	0
51	Finland, errors 5p. black on buff, 10p. brown on lilac*	30	0	0
73	Portugal, 1st issue, 100r.* original and reprint	5	0	0
86	Tuscany, 9c., on white	2	18	0
99	Ceylon, imperf., 4d., * small margins	8	10	0
104-5	" " 8d. ...	£5	& 10	5 0 0
106	" " 2/-	5	15	0
123	India, 1866, service, 2a.	2	17	6
145	Cape, woodblock, 3d.	2	12	6
150	Mauritius, 1848, 1d., early, superb	9	0	0
155	" Greek border, 2d., pair*	13	0	0
169	B. Colombia, perf. 12½, 50c.	2	0	0
170	" " 25c., imperf. vertically	6	0	0
180	N. Brunswick, 6d.*	6	10	0
184	Newfoundland, 1/-, no margins	5	5	0
185	" 6½d. carmine, damaged	2	15	0
194	N. Scotia, 1/-, damaged	2	17	0
195	" ½ 6d.-3d. †	2	15	0
224	Barbados, ½ 1d.-½d. †	2	5	0
225	" ditto, two halves†	5	0	0
228	" 1d. on ½ 5/.	7	5	0
243	Montserrat, C.A., 4d.	3	10	0
244	Nevis, 4d. rose	2	6	0
260	" litho., 1/-, strip of 3, imperf. between*	15	10	0
269	St. Vincent, 4d. orange	2	4	0
271	" ½d. on ½ 6d., pair*	3	10	0
272	" 1d. on ½ 6d., pair*	13	0	0
279	Trinidad, litho., blue, fine	11	0	0
280	" " slate blue, pair	10	0	0
281-3	" " blue... £4, £2, &	3	0	0
289	" imperf., 6l.	3	0	0
290	Tobago, C.C., 6d. bistre	2	7	6
299	Virgin Isles, perf. 15, 6d.*	7	10	0
300	" 1/-, single line frame*	3	12	6

		£	s.	d.
357	Fiji Times, 1/-, on quadrillé, cut close	2	14	0
358	Sydney, 1d., plate i*	13	0	0
360	" 1d., plate ii, fine	2	10	0
376	N.S.W., 6d. grey, imperf., block of 4*	11	0	0
387	N. Zealand, no wmk., roul., 2d.	3	7	6
388-9	" star, pin perf., 2d. £4 10 &	4	8	0
391	" 1872, 1d. brown, wmk. N.Z., pair	32	0	0
392	Queensland, imperf., 1d.*	3	15	0
400	" Q. and crown, 2/6 pink, pair*	4	10	0
401	" " 5/- brown, pair*	4	10	0
430	Tasmania, pin perf., 2d.	2	6	0
435	" percé en arc, 2d. ...	4	4	0
441	W. Australia, 6d. bronze, very fine...	9	9	0

The LONDON PHILATELIC Co. held their eighth sale on June 21st. The following lots fetched 40/- and over.

		£	s.	d.
18	Gt. Britain, oct., 6d.*	2	12	6
23	" £1, wmk. 3 crowns*	2	12	6
28	" £5	2	4	0
93	Guinea, 1st issue, small surch., 25 reis	4	0	0
113	Newfoundland, 6d. orange	3	3	0
144	Dominica, C.A., 1/-*	2	17	6
148	Nevis, C.A., 1/-*	2	4	0
150	St. Kitts, C.A., 6d. sepia*	2	10	0
151	St. Vincent, 1st issue, 4d. yellow*	3	5	0
152-3	" ditto, used ... £1 18s. &	2	8	0

Messrs. CHEVELEY & Co. held their seventieth sale on June 19th.

		£	s.	d.
27	Moldavia, 54p.	15	15	0
28	Tuscany, 2s. red	5	0	0
101	Lubuan, C.A. s deways, 12c. ...	2	14	0
109	" " 2c. ...	2	10	0
110	" " 6c. ...	2	10	0
212	N. Zealand, on blue, 1d.	2	6	0
217-21	W. Australia, 6d. bronze £2 18s. &	3	3	0
220	Tasmania, star, 2d.*	2	8	0
408	Mauritius, small fillet...	2	2	0
431	" 1848, 1d., early*	17	10	0
501	St. Vincent, 1d./6d., ½d./½d. †	5	5	0
527	Tobago, C.C., 6d. ochre	2	4	0
545	Nevis, engraved, 1/- yellow-green	3	18	0
549	St. Vincent, 4d. yellow	2	6	0
550	" star, 4d. dark blue*	6	0	0
552	" " 4d. ultramarine*	2	12	0
557	Montserrat, C.A., 4d. blue	5	0	0
565	Turks I., 2½d. on 1/- prune*	3	17	6
580	St. Vincent, 4d. yellow*	3	10	0
581	Turks I., 1/- prune, no perf. at left...	10	10	0

Mr. HADLOW held his fifty-ninth sale on June 27th, when a number of useful lots were disposed of. The most noticeable were:—

		£	s.	d.
28	Gt. Britain, oct., 10d.*	2	12	6
32b to g	" £5	each	2	10 0 0
50	B.S.A., £5*	4	0	0
51	" £10*	7	0	0
54	B.C.A., £2*	2	4	0
55	" £5*	3	15	0
56	" £10*	7	0	0
73	India, short service, 2a., black surch. pair*	2	4	0
74	" ditto, green surch., pair*	2	4	0
78	" ½a. red, pair*	9	0	0
84	" Service, 6a. 8p.*	4	5	0
145	Montserrat, C.A., 4d. blue, damaged	2	8	0
181	N. Zealand, pelure, perf., 1d., damaged	3	15	0

Messrs. CHEVELEY & Co. held their seventy-first sale on July 12th.

		£	s.	d.
1	Naples, arms, ½t. ...	12	0	0
2	" cross, ½t. ...	4	5	0

	£	s.	d.		£	s.	d.
109 Ceylon, imperf., 9d. ...	2	6	0	219 " 3d. emerald, fine ...	2	10	0
212 W. Australia, 6d. bronze ...	2	0	0	220 N.S.W., 8d. on bluish ...	2	16	0
215 N. Zealand, no wmk., serrated perf., 1/- blue green ...	2	2	0	221 " imperf., 5d.* ...	6	15	0
229 W. Australia, 1st issue, 2d., pair ...	3	3	0	240 Victoria, Registered, roul. ...	4	15	0
412 Cape, woodblock, 1d. ...	3	7	6	241 W. Australia, 1st issue, 2d. ...	3	3	0
505 Virgin I., perf. 15, 6d.* ...	5	10	0	242 " " 6d. ...	3	12	0
512 Nevis, on blue, 6d. ...	3	0	0	244 " " 1/- chestnut ...	2	2	0
515 B. Columbia, perf. 12½, 25c.* ...	3	2	0	245 " " roul. 6d. ...	4	7	6
518 Virgin I., 1/-, thin border* ...	2	12	0	247 " " 6d. purple brown on bleute* ...	4	17	6
521 Newfoundland, 6½d. carmine* ...	6	6	0	255 Queensland, 5/- pink* ...	2	0	0
539 Nevis, C.A., 6d. green* ...	8	5	0	267 Tasmania, 1d. blue ...	2	8	0
540 St. Vincent, 1/- brown* ...	4	5	0	402 Mauritius, 1848, 2d., fairly early, (?) used ...	5	0	0
545 N. Scotia, 1/- prune, finest possible... 25	0	0	0	405 Cape, woodblock, 4d. ...	3	12	0
550 Monserrat, C.A., 4d. blue ...	4	10	0	504 B. Guiana, 1862, 2c. grapes, No. 24, PCSTAGE, roul., all round ...	10	10	0
571 " ditto, damaged ...	2	2	0	509 N. Scotia, 1/- plum ...	9	10	0
575 Turks I., 2½d. on 1/- prune, uncat- alogued type* ...	3	0	0	510 Montserrat, C.A., 4d. blue ...	4	15	0
592 Tobago, C.A., 6d. ochre* ...	12	0	0	526 Nevis, on grey, 4d* ...	4	10	0
597 Nevis, per. 15, 1/- yellow-green ...	4	4	0	527 " " 6d. ...	2	6	0
598 " on blue, 4d. rose* ...	4	15	0	528 " 4d. orange* ...	3	2	0
Messrs. CHEVELEY held their seventy-second sale on July 31st.				529 " 4d. orange ...	2	4	0
101 Ceylon, on blue, 6d.* ...	5	10	0	532 " C.A., 1/-* ...	2	10	0
102 " imperf., 8d., very fine ...	31	0	0	533 St. Kitts, 6d. olive* ...	2	17	6
103 " perf., star, 8d. brown ...	5	0	0	534 St. Lucia, star, blue ...	2	5	0
202 S. Australia, 10d. blue on yellow, perf. 11½ x roul.* ...	2	14	0	535 " " green... ...	2	0	0
212 Sydney, 1d., Plate i, fine pair ...	4	15	0	541 B. Guiana, 1853, 1c. ...	4	7	0
216 " 2d., Plate ii, shading outside a1 ...	3	0	0	554 Virgin Isles, 1/-, thin border* ...	4	0	0

PRIVATE ADVERTISEMENTS.

Advertisements in this column will be inserted at the rate of **Six Words for One Penny** irrespective of length. They will be all inserted in the same type, no display of any kind being allowed. Voucher Copies sent for 4d. each for Exchange Advertisements.

ALFRED SMITH & SON Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—72, 84, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.N.]

AUSTRALIA.—Anyone sending me 5-150 well-mixed stamps of his country, no very common stamps wanted, will receive promptly equal value in good Australians. T. Gilligan, 183, Montague-street, S. Melbourne, Victoria, Australia. 3-55-57p.

AUSTRALIAN Stamps, 35 varieties, 6d 50 varieties, 1/- 14 varieties, South Australia, 9d. Mixed Australians, 10 to 15 varieties, 3s. per 1000, postage extra.—Jacobs, Charlick and Co., Unley Park, Adelaide, South Australia. [3-55-57p.]

EXCHANGE desired with dealers in United Kingdom and collectors in British Colonies.—Tomas Torrabadella, Pelayo 16—10—Barcelona. Espagne. [3-55-57p.]

EXCHANGE Society for Stamp Collectors The largest and best Stamp Exchange in existence, conducted on rules of exchange (pure and simple). Subscriptions, 1/- per annum. Nearly 200 members. Full particulars, and all information necessary for new members, will be sent free on application to the Secretary, Mr. C. Forbes, Hon. Librarian City of London Philatelic Club, 42, Strahan-road, London E. Foreign correspondence desired with dealers and collectors. T.F.O.

CONTRE bons timbres à choisir j'échange timbres de la même valeur de Naples, Sicile & Toscane. Les envois de timbres communs ou en mauvais état seront retournés sans affranchissement. A vendre ou à échanger un lot de 18 pièces de 1gr. de Sicile bleu (essai) très rares, exemplaires irréprochables. Prof. A. Russo Giliberti, Palermo, Sicile.

QUEENSLAND current unused procured, commission 5 per cent., minimum, 1s.; money order. Fifty assorted used, 1/6 postal note. Add postage.—S. Dalley, 2, Brighton-terrace, Brisbane. [6-55-60]

A SET of 6 Sardinia or unused Russian Postcard given to all sending 1d. Stamp for approval sheets. Foreign Dealers send Wholesale Lists.—R. Stapleton, 6, Newstead Road, Lee, Kent.

F. E. HARWOOD, Apartado, 68, Caracas, Venezuela. Good exchange solicited by approval sheets. Correspondence in English, Français, Espanol. Reference: Editor of this Journal. [12-51-62]

CUALQUIER persona dirijendonos directamente un targeta postal desde las Americas del Sud o del centro recibira en cange una tarjeta postal inglesa.—W. F. White, 5, Manor Terrace, Manningham, Bradford.

TRY the Wonderful Little Packets of Six Stamps, splendid value, at any price from 1d to £1.—James Bennett, Stoke Bishop, near Bristol. [3-55-57-p]

THE Indian Philatelic Co., 38, Church Gate Street, Fort, Bombay, India. Dealers in Wholesale and Retail Stamps. Speciality: Indian, Native States, India Bill, Telegraph and Fiscal Stamps.

CHEAP English, Penny red Plate Numbers, unassorted, 1/3 per 1,000, 10,000 7/6. 2d. blue imperforate, 4/6 per 100 Plate Numbers 3s. per 100. Penny red perf. stars in upper angles, complete plate, 4/6, contain only picked copies. Small halfpenny lake, 1870, 3/- per 100. Penny red Plate Numbers complete (except 225) 150 Perfect Stamps, 5/—C. Nissen, 279, Brunswick Buildings, Aldgate, E. (Please mention this paper).

WANTED in exchange for rare obsolete German Stamps and Envelopes specimens of rare English and Colonial Stamps. Apply to—1, Aktuar Keitel, Herzberg i Harz, 2, Klemine, Cassel, Weissenburgerstr., 8, Germany. [3-56-58]

EXCHANGE desired with dealers in United Kingdom and collectors in British Colonies.—Francisco Javier Barrantes, Lima Peru. [12-49-60p]

GIBBON'S new Catalogue 3/6. unused. 5d. Turks Islands included; 5 lots 15/-; 14 lots £2. Prepaid.—Homewood, Chichester. 3-54-56 p

EXCHANGE.—Relations desired with Collectors and Dealers in all parts of the world. Registered Letters.—Wladimir Hataraky, Arbat Place, Magasin Skripacoff, Moscow, Russia. [12-55-60p]

EXCHANGE desired with Collectors in the British Colonies. Send 50-100 Stamps and receive same number of U.S. or Canada.—A. M. Jenkins, 239, Gilmour Street, Ottawa, Canada.

CORRESPONDENCE wanted with Collectors and Dealers in all countries for exchanging stamps of Straits Settlements, Native States, etc., etc. Joseph Sargent, Provence Wellesley, Penang. [6-56-61p]

A. RAUCH, Zittau, Germany, buys used Colonial Stamps in any quantity for Cash. Satisfaction guaranteed. Best references. Approval Sheet Department. List free. [12-56-67-Pol.]

WANTED to buy collections of Liebig Chronos or Exchange for old German Stamps.—Carl Clar, Ducal Chief Collector, Braunschweig. [12-56-67-Pol.]

QUEENSLAND. Changing Issue Clean Set, 21, including Provisionals and varieties 1/6, 10 s.; five unused "Specimen," 2s. to £1. 25 registered free 26 6 M.O.—S. Dalley, 2, Brighton Terrace, Brisbane. [5-57]



The Philatelic Journal Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 5.

SEPTEMBER 10, 1895.

[PRICE 3D.]

No. 57.

Philately Month by Month.

If anyone has forgotten our chat with Mr. William Hadlow in the Silver Medal Number of the *P.J.G.B.* (November last)—let him look it up again. But if he wants to see the man of the hammer and the stamps of the British Empire, after the feast of St. Michael and all roast geese, let him not make for "the quiet backwater" of Warwick Court, lest finding it untenanted of the honest auctioneer he use many bad words. But an if he will direct his steps (as it were bent on higher things) to Exeter Hall, and not entering therein, seek diligently in Exeter-street, there shall he find that good man and true.

His clients are wishing him luck afresh now he has well-nigh reached the Strand, and so do we all.

We published last month a small article from the *Westminster Gazette* on the San Marino commemorative issue. (By the way, the proofs of it never reached the sub-editor, and if some of our American and Colonial friends don't pitch into the mis-prints it won't be because they're not there. And "Our Higher Selves" is as bad or worse).

On August 23rd the dear old *Westminster* followed this up with an exposition of "How the Weakness of the Philatelist is traded upon," in other words, an attack upon Special and Commemorative issues and minor varieties.

"The smallest variation in design is enough to make the philatelist buy; so one enterprising local post-office in Russia has just added a thirteenth to the twelve bees which formerly appeared on the design; nor are the officials without their reward.

Guatemala is really witty. It has conceived a post-card "which must not contain any written matter except the address"—not a very useful piece of stationery, you will say—stupid! don't you see you can *print* on the back, and it makes another post-card for the collector to buy!

The "error in printing" is a simple but effective device. You order a set of stamps to be printed in certain colours. After the first few sheets you find the colours are wrong, and you change them. The collector buys *both* lots. The "surcharge" dodge can be used, of course, without other limit than human ingenuity. One of the most startling of recent times

is a bold D.T. on the face of some Greek stamps. It is not a reflection on the sobriety of the officials. It signifies a particular method of delivery. It is one of the few out of thousands of surcharges that have some use.

An African territory recently issued a fine set of stamps. A sheet was lately found of which each row was surcharged with the name of a month. "The owner said it cost him two bottles of gin to get it done."

S. Anthony, Exeta's Salvadors, the Djibouti 25fr., Chili provisionals, Upper Congo, Brunei, Abyssinia, Chinese Locals, &c., &c., come up in turn, are weighed in the balances and found wanting. The writer concludes:—

"An attempt has been made by the best dealers to found a society for the suppression of speculative stamps, which is to issue an 'Index.' But an Index, to be a success, needs a Philatelic Pope. Wherefore we fear that Philately as a pursuit for the sane is doomed."

A singularly lame and illogical climax, and more particularly so coming from a Radical paper. Rather we should have expected the *W.G.* to uphold the sacred right of the individual to do what is good in his own eyes, unhampered by the Higher Powers, no man compelling him to buy one sort of stamps or another if he doesn't want to.

It is pretty often stated now-a-days that finds of rare stamps on correspondence of bygone years are things of the past. The old hair trunk business is clean played out, the very greenest beginner rejects it scornfully. Nevertheless a very fine lot of St. Louis stamps of all three denominations was unearthed not long ago at Louisville, Kentucky, and sold for a good round sum to Messrs. Mekeel. Doubtless we shall now have fresh light on the great die question so recently under discussion. (See "Article of the Month" for February, March, and April).

The tenth annual Convention of the American Philatelic Association, held at Clayton, August 13—16, passed off most satisfactory; though the attendance cannot be called large, especially in view of the extensive preparations made. Forty-six members were present in all. The

reports presented were, with one exception, all that could be wished; valuable papers were read: and, owing largely to the admirable directed efforts of the chairman, Mr. Eugeny Thwing, all unpleasantnesses which had arisen during the election campaign were removed. The results of the said election were as follows:—

PRESIDENT—J. K. TIFFANY.

VICE-PRESIDENT—ALVAH DAVIDSON.

TREASURER—N. W. CHANDLER.

SECRETARY—C. W. KISSINGER.

INTERNATIONAL SECRETARY—W. C. STONE.

SALES AND EXCHANGE SUPERINTENDENT—G. D. MEKEEL.

EXAMINER OF STAMPS—H. FLACKSMANN.

LIBRARIAN—H. E. DEATS.

LITERARY EXCHANGE MANAGER—G. N. CAMPBELL.

COUNTERFEIT DETECTOR—J. W. SCOTT.

AUCTION AGENTS—A. W. BATCHELDER (BOSTON).

W. F. GREGORY (NEW YORK).

W. SELLSCHOPP (SAN FRANCISCO).

All the resident vice-presidents were re-elected, with the addition of J. M. Andreini for New York.

The paper of greatest permanent value was read by Mr. Krauth, on "Mechanical Aids for the Collector." Part of this will be found in our "Article of the Month."

The newly found St. Louis stamps referred to above were shown and commented on by Mr. C. H. Mekeel.

It was moved and carried, also at the A.P.A. Convention, that the petition of the New York Philatelic Society, asking the Post Office Department to place on sale to the public periodical and postage due stamps, be endorsed by the Association.

Mr. Luff read a letter of some importance from Mr. N. F. Seebeck, in which the latter defends himself against the charge of working counter to the interests of collectors, and offers in the name of the Hamilton Bank Note Company to close his contracts with South American countries if those countries are willing.

Just as we go to press a letter from Mr. Seebeck reaches us, to the same effect as that referred to above as read by Mr. Luff before the A.P.A. It will be found in our correspondence columns, and by its frank and manly tone should command respect.

New Leaves to Cut.

ST. VINCENT

BY F. H. NAPIER, R.N., AND E. D. BACON. *

This is the fourth of the Stanley Gibbons' Philatelic Handbooks, and is one of the best of the series. The arrangement and get up is the same as the other volumes of the series, namely, first a "Reference List" of all the varieties priced so far as they are in the publishers' stock. Then come the "Notes" on each issue,

"Appendix A" giving a copy of those clauses of the Act authorising the appointment of a Colonial Postmaster, that are of interest to philatelists; "Appendix B" and "C" gives the list of the stamps with perforations issued by Messrs. Perkins, Bacon & Co. and Messrs. De La Rue & Co.; while "Appendix D" gives the "Date of Despatch," "Denomination and Colour," and "Quantity" of the various stamps printed for the Colony by Messrs. Perkins, Bacon & Co.

The Reference List is all that may be expected from the names of the authors, both being such careful philatelists, and no remarks of ours are needful.

What we wish to draw the attention of our readers to is the first Note dealing with the Perforations. This we are very much inclined to print in full, and may do so in another number. In our opinion the way the authors have dealt with the question opens up quite a new method for the collector of moderate means to follow. As our readers are aware, the varieties of the size and combination of perforation in the early issues of this and other British Colonial Stamps printed by the same firm are almost numberless. The following from the "Introductory Remarks" explains the authors' plan:—"The fact is that in the St. Vincent stamps, printed by Messrs. Perkins, Bacon & Co., with the exception of one (that is the yellow-green 6d. of 1862), there are only two simple perforations and one compound, and although this last makes its appearance very frequently, it is always exactly the same in every issue in which it occurs. No doubt the confusion which has arisen has been caused by the too zealous and indiscriminate use of a Perforation gauge limited to two centimetres, and applied to single specimens of stamps, which has led true compounds to be confounded with those apparent deviations from the normal gauge arising from irregularities in the spacing of the holes, irregularities existing in both of the two machines used for these stamps by Messrs. Perkins, Bacon & Co., but in a very much greater degree in one of them than in the other. The whole point of our argument lies in this, to that separate perforations, it is only necessary to differentiate between those produced by distinct machines, and that there is no object in collecting the same stamp over and over again merely because the perforation varies within a space of 2 centimetres, if it can be shown that the stamps were all perforated by one and the same machine. Hitherto it has been the great aim of collectors and writers to try and gather together every variety of perforation that can be found on a stamp of any one particular issue—this quite regardless of the cause from which these varieties arise. Our method obviously removes many difficulties, and greatly simplifies the arrangement of all stamps that have been perforated by machines in which the pins were irregularly spaced. We further claim that our system is based upon strictly scientific lines, and that it is applicable not only to St. Vincent, but to other British Colonies whose stamps were printed and perforated by Messrs. Perkins,

* Stanley Gibbons, Ltd., post free 5/3, bound 7/9.

Bacon & Co., although it must be borne in mind that in some of these there were other machines used, besides those we describe for St. Vincent."

Briefly speaking, the two machines which were used for the perforation of the early St. Vincent's give measurements as follows:—Machine A varies from 14 to 15 in the 2 centimetres, average of a row of perforations about 14½. Machine B varies from 11 to 13 with a mean of 11½ in 2 centimetres. From the use of these two machines we get three varieties of perforation, A only, B only, and B x A, but no stamp exists with more than two. By collecting in this way and ignoring the accidental differences of size in a single stamp due to the irregularity of the needles in the row, collectors will avoid the heartrending task of attempting to complete their series (of the 5/- wmk. star, for instance), in ten or twelve varieties of perforation.

The next volume promised is that of Barbados where other perforation machines will be described that were in use by Messrs. Perkins, Bacon and Co.

We need hardly say that we should advise all collectors of West Indies to get this book, and, in fact, all collectors of British Colonials, as it opens up quite a new method of dealing with the difficulties of perforation that certainly has a very great deal to recommend it.

SURINAM AND CURACAO†

This, the third volume issued by the Dutch Society on the Stamps of Holland and Colonies is on the same lines as the two preceding volumes (Holland and Dutch Indies) that have already been noticed in our pages. The present work is illustrated with 19 plates, showing all the Postage and Unpaid Adhesives and Post Cards of these two Colonies. The positions of the various types of the Unpaid Stamps on the sheet are shown, and with the exception of Type IV. (which only occurs on the Surinam 10, 25 and 40c.) Type II. seems to be in majority of cases the rarest. The numbers are as follows:—

	SURINAM				CURACAO.		
	i.	ii.	iii.	iv.	i.	ii.	iii.
2½c.	16	42	42	—	29	18	53
5c.	16	42	42	—	4	1	95
10c.	28	1	63	3	29	18	53
12½c.	—	—	—	—	29	18	53
15c.	—	—	—	—	29	18	53
20c.	16	42	42	—	4	1	95
25c.	28	1	63	3	4	1	95
30c.	7	1	92	—	4	1	95
40c.	28	1	63	3	4	1	95
50c.	29	20	51	—	29	18	53

We are in addition presented with a print of the 10c. Holland, first issue, in green, from the original plate that has lately been discovered. We heartily congratulate the Dutch Society on their three volumes, containing as they do not only very fine lists and plates, but also copies of all the decrees that have been issued by the Government with regard to stamp matters. These alone should make the entire work a standard to be consulted by all who in

future take up the study of this one of the most respectable (from the S.S.S.S. point of view) of all stamp issuing countries.

THE STAMPS OF EGYPT, BY W. S. WARBURG †

THE STAMPS OF HELIGOLAND BY DR. G. I. BRYANT §

These are two small works both of which give a fairly full account of the stamps of the countries treated of, though we cannot think that all the varieties of the 1st issue Egypt that are given exist, and the arrangement of the reference lists of the Heligoland might be clearer. Illustrations, if well done, while adding to the expense would have improved both books.

PRICE CATALOGUE OF BRITISH NORTH AMERICA AND WEST INDIES. **

This is a most handy little catalogue. The lists though in a small space, are most clear and concise. The varieties of paper and perforation and watermark are all given in a capital arrangement and are priced both used and unused. While the prices would overwhelm a Philatelic Rip Van Winkle who had gone to sleep three to five years ago, they seem to be reasonable, all things considered, and we congratulate the publisher on his stock. One thing we fail to find, that is our old friend the 1/- prune; everyone knows this stamp without mentioning Turks Islands, but 1/- violet seems quite a stranger.

PRICED CATALOGUE OF THE ADHESIVE POSTAGE AND TELEGRAPH STAMPS, POST-MARKS AND OBLITERATIONS OF THE UNITED KINGDOM. ††

This is Mr. Ewen's fourth addition of his catalogue, and is, we think, one of the best so far published, as it is the latest. All, even the very minutest and unnecessary variety that can be found is mentioned, and in the majority of cases priced. A list is given of the various 'SPECIMEN' stamps. A note with diagram (pages 42 and 43) on the varieties of the Emblems watermark is interesting. The last part deals with the various obliterations that are to be found, and is illustrated by cuts representing the various postmarks from 1840 onwards. This, while giving the principal varieties, is no doubt somewhat incomplete, as it is quite a new branch in collecting and is enough to make the old school not only turn in their graves but leave them altogether. A list is given of all the Foreign Offices using British Stamps and their postmarks, and also of the various stamps that have already been found with these postmarks. We must say once and for all that we think Stamp Collecting is quite enough without Post-mark Collecting. However, for those who are qualifying for a lunatic asylum (this is our opinion only as a reviewer and not as a collector) we can certainly recommend this part of the work as undoubtedly the best so far published.

† R. Croume, Tewkesbury. Post free 4d.

§ R. T. Haberstraw, Swansea.

** W. H. Pickett, Strand, London.

†† H. L'E. Ewen, Swanage. Post free, 1s. 6d.

† Dutch Philatelic Society. J. E. Bohlmeijer, Amsterdam. Price fs. 25.

ADVERTISING RATES.

PRICE PER INSERTION :—

	Once.		3 times.		6 times.		12 times.	
	s.	d.	s.	d.	s.	d.	s.	d.
1 page	40	0	36	0	30	0	22	6
½ page or 1 column	22	0	19	6	16	6	15	0
¼ page or ½ "	12	0	11	0	9	0	8	0
⅛ page or ¼ "	6	6	5	6	4	6	4	0
1/16 page or ⅛ "	4	0	3	8	3	0	4	0

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4 Pence blue

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6 Pence carmine without black surcharge }
Cheap! seeing that a great English dealer had recently to pay £40 for the same thing!

III.

Senf. p. 594. S. Lucia. 1882/4. } The halfpenny to
17A to C. Provisionals: } twopence are priced
Revenues used as postage ... } from 4d to 9d (unused)
Good! seeing that many of these are worth from 10/- to 15/- unused.

IV.

Senf. p. 594. S. Lucia. 1883/5. 23. } 60/-
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Unless our memory plays us false, £5 is nearer the mark. Indeed, the selling price in London has been fixed by a competent critic as not far short of £8.

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Again, the 5/- St. Vincent is "Senfed" at £8 15s. unused and used. The present value, however, is about £12 unused and £15 used.

VI.

Senf. p. 615. Sweden.
Let us take the 1855 issue *en bloc*. The whole of these are underpriced at about ½ to ⅓ their value.

VII.

Senf. pp. 621, 622 et seq. Switzerland.
This is a curious study. Many things are priced unused, which, in our humble opinion, cannot be got. As a modest instance of underpricing we pitch on 19 and 20, which are "Senfed" at less than half their value, unused.

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All the early issues are much too low. It is very doubtful whether they could be obtained at near the prices named.

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Senf. pp. 687. Tobago. 6. £1. C.C.wmk. 35/- & 50/-
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Senf. p. 688. Tobago. 1883/5. 6d light brown £7 10s
Well, this may be, but a copy sold at Cheveley's auction for £12, and was bought by a wary dealer!

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Senf. p. 694. Tuscany. 1851/2. No. 3, 2 Soldi, £12 10s
No. 9, 60 Crazie, £17 10s

Seeing that the 2 soldi are twice as rare as the 60 crazie, we should much like to buy the former at Senf's modest price.

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Senf. p. 697. Trinidad.

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To sum up. We have but quoted the results of a short half-hour's examination of this most misleading work, and it is impossible to fight against the conviction that a careful study would reveal many graver blunders and mis-statements. If a Catalogue, clearly given out to the world as a list of prices at which goods can be sold, states the most important of these prices inaccurately it is useless indeed. And lest we be supposed by any who do not know our deep regard for all true and honest German work to be speaking from mere insular or British prejudice, we will quote the words used by one of the greatest German periodicals (with no rival interests) in reviewing this very work :

"What is the use of giving low prices when the things are not to be had for the money? We must resolutely protest against Catalogue-makers printing these low prices merely for the purpose of enabling themselves to buy in stamps at a cheap rate. That is an objectionable deception. Above all things we require of a Catalogue accuracy, as it ought to be a trustworthy basis in our Exchange of Stamps."

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It may be said that this is theory. Well then, we will come to practice. We will engage, merely from our half-hour's inspection, to pick out fifty stamps from Senf and send a list to Leipzig. If, on receipt, Messrs. Senf will send us, at their catalogue price, the stamps quoted on that list in perfect condition, we will gladly pay their catalogue prices, and will engage within forty-eight hours to obtain 25 per cent. above the Senf prices from an English dealer ; and further, that the dealer will even then get a noble profit by selling them in his market.

With every wish to say all that is kind of our good friends at Leipzig, we should be failing in our duty to the public if we did not point out the dangers to which people are exposed who use this work as a reliable book of reference as regards the market value of stamps. Plainly, in so many words, it cannot be relied on. Experts will know that no man can sell at many of the

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The Postage Stamps of Turkey.

D.—NEWSPAPER STAMPS OF THE CONSTANTINOPLE LOCAL POST.

Written by E. von Neulinger for DER PHILATELIST.

Translated for the P.J.G.B. by Ethel Scott Stokes.

(Continued from Page 138).

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Large round hand-stamp, Turkish inscription in inner circle, "Schehir Postasi" (Local Post). Below this and separated from it by a horizontal line "P.L." (Poste Locale) in large Egyptian type. Bordered by double circle containing the words "JOURN EN FRANCHISE" below, in large Egyptian type ; and above, "Gazeta Tamphasi" (Newspaper-stamp) in Turkish character. Value not expressed. Printed in black on white or coloured paper.

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The same printed in colour on white or coloured paper.

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Nos. 1—13.



Nos. 14—20.

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- " 15. " " " " blue.
- " 16. " " " " dark blue.
- " 17. " " " " green.
- " 18. " " " " dark green.

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No. 19. ^{3H} (3½ Paras), black on p nk.
 „ 20. ^{WEAK} „ „ „ yellow.?

N.B.—These Local Constantinople Newspaper Stamps, like the general issue and Postage Due Locals, were issued by M. Liaunos. The authenticity of Nos. 14—20 is uncertain.

DATE UNCERTAIN.

Round hand-stamp, large “P.P.” in Roman character, above in Turkish “Udjreti alenmech der” (Postage Paid), white on black or blue circular ground, crescent enclosed beneath. Value not expressed.

- | | |
|---------|----------------------------|
| No. 21. | (5 Paras), black on white. |
| „ 22. | „ „ „ „ (ribbed paper). |
| „ 23. | „ „ „ „ pale blue. |
| „ 24. | „ „ „ „ „ „ |
| „ 25. | „ „ „ „ dark blue. „ |
| „ 26. | „ „ „ „ orange yellow. |
| „ 27. | „ „ „ „ pale „ |
| „ 28. | „ „ „ „ crimson lake. |
| „ 29. | „ „ „ „ pale pink. |
| „ 30. | „ „ „ „ pinkish lilac. |
| „ 31. | „ „ „ „ violet. |
| „ 32. | „ „ „ „ deep violet. |
| „ 33. | „ „ „ „ light green. |
| „ 34. | „ „ „ „ dark „ |
| „ 35. | „ „ blue „ white. |
| „ 36. | „ „ „ „ blueish. |
| „ 37. | „ „ „ „ greenish. |
| „ 38. | „ „ „ „ orange yellow. |
| „ 39. | „ „ „ „ pale „ |
| „ 40. | „ „ „ „ pink. |
| „ 41. | „ „ „ „ lilac. |

N.B.—These stamps were only available within the town. The exact date of issue cannot be ascertained, but they came into use early in the sixties.

E.—STAMPS OF THE STEAMSHIP CO. BETWEEN CONSTANTINOPLE AND THE DANUBE.

T. B. Morton and Co.

(a) HAND-STAMPS FRANKING LETTERS. JUNE 1869.



Large circular hand-stamp with the inscription “CONSTANTINOPLE & DANUBE LINE OF STEAMERS” running round inside the frame; “T. B. MORTON & Co.” above, and “LETTER POST” below, within this, and following the curve of the frame. “Franco” in large slanting type straight across the middle. Value not given. Printed in colour on coloured paper.

No. 1. (1 Piastre) red on blue.

JULY, 1869.

The same, but with a steamer travelling to right above the word “Franco.” Value not given.

No. 2. (1 Piastre) red on blue.



N.B.—Originals of these stamps are very rare. Both were struck off to dealers' orders on white and coloured paper.



(b) ADHESIVES, OCTOBER, 1870.

Oblong frame. Steamer going to right in oval formed by two bands containing inscription “T. B. MORTON & CIE above, D. & B.S. L.S. below. Value in corners. Printed in colour on white paper. Perf. 16.

- | | |
|--------|------------------------|
| No. 3. | ½ Pre (Piastre) green. |
| „ 4. | 1 „ „ brick-red. |
| „ 5. | 2 „ „ dark grey-blue. |

NOTICEABLE SHADES.

- | | |
|--------|------------------------|
| No. 6. | ½ Pre, bright green. |
| „ 7. | ½ „ „ sap-green. |
| „ 8. | 1 „ „ light brick-red. |
| „ 9. | 2 „ „ grey blue. |
| „ 10. | 2 „ „ sky blue. |

ISSUE OF 1871.



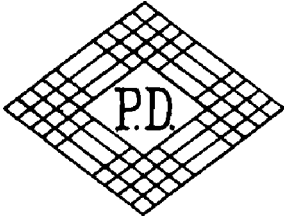
Oblong frame. Inscription above on a flying scroll “D. & B.S.L.S.”; below in curve,

“Journal Stamp,” the word Journal surcharged with “LETTER” in brick-red. In the left hand upper corner “10,” right hand “Para” in small ovals. In each of the lower corners an anchor in little oval. In the middle a flag inscribed “T.B.M. & Co.” Below, outside the pearled frame “Ar” to left, “R” in the middle, and “P” to right. Printed in two colours on coloured paper. Imperf.

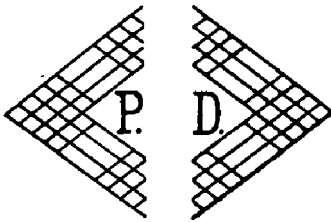
No. 11. 10 Paras, black and purple on grey-blue.

N.B.—The original sheets consisted of 72 stamps in nine rows of eight. The sheet is ruled between the rows in both directions with black lines to help the eye in cutting, as these 1871 stamps are imperforate.

But few obliteration marks of these two issues 1870 and 1871, are known. They were either cancelled with a pen, with a round blue stamp irregularly dotted (the block for which is not among those sent to Salisbury from Dresden), or with the following in brick-red :—



The latter was employed only on the letter-post issue of 1871, and the newspaper stamp (above *D*) of 1871 and 1872. It was used extremely seldom in its entirety, more commonly thus :—



Genuinely obliterated specimens are very scarce, but bogus obliterations are more common in the market.

(c) HAND-STAMPS FRANKING JOURNALS, JUNE, 1869.

Large round hand-stamp, exactly like No. 1a, including the words "Letter Post," but blue on red instead of red on blue.

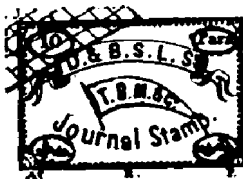
No. 12. (20 Paras) blue on red (value not given).

The same as No. 2a.

No. 13. (20 Paras) blue on red.

N.B.—Many of these also were struck to order on both white and coloured paper.

(d) JOURNAL ADHESIVES, 1871.

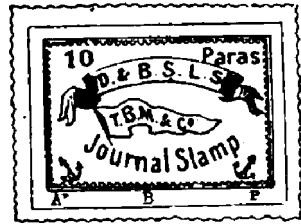


Same as No. 11, but without the surcharge "Letter" over the word "Journal." (Sheets also as under 11).

No. 14. 10 Paras, black and purple on grey-blue.

Essays of these stamps in black on red-brown daper also exist, with the lettering on the flag in

red-brown as well. Therest of the design is in black, and the ground is shaded with black strokes.



ISSUE OF 1872.

As above, No. 14, but no ovals in corners. In right-hand top corner "Paras" instead of "Para," and below "Ar. B. P." instead of "Ar. R. P." Flag more wavy, and the whole better executed.*

Printed in two colours on white paper ; perf.

20 x 12 1/2.

No. 15. 10 Paras, black and red on white.

The same imperforate.

No. 10. 10 Paras, black and red on white.

The original sheets as above, Nos. 11 and 14. The perforated sheets were also ruled like the rest, though for no apparent reason.

* Some of these distinctions are not noted by Heir von Neulinger, but I feel sure he will not object to their addition.

(To be continued).

Rough Notes on the British Empire Album.

[By "Senex."]

For the benefit of those who have not, at present, this work in their possession, I have put together the following rough notes, more a running commentary on the album than an article in literary form ; but perhaps the thing is all the more genuine for that. In doing this I would beg leave, as an old Stamp collector of many years standing, to express my thanks to Mr. Skipton for his painstaking and admirable volumes.

I put these notes together first for my own use ; and then it occurred to me that there surely were many others to whom the kindly but general criticisms of the work which have appeared in the English and Continental press, conveyed no detailed account of its arrangement and grouping. I do not apologise for the dryness of my remark, believing as I do, that to all students of the stamps of the British Empire this beautiful work appeals—and will continue to appeal—with an interest which never flags.

GREAT BRITAIN.—The line-engraved stamps printed by Perkins, Bacon, and Co., take first place, and are kept together ; then come the three embossed stamps printed at Somerset House, followed by the typographed stamps of De la Rue. The stamps of each value are kept together, and the various changes traced out in

the case of the 1d. from 1840 to plate 225 (issued some time in 1879). The same with the other values.

Of the De la Rue stamps each value is similarly kept together until the issue of 1880, when Plate numbers were done away with. In this series spaces are allowed for all stamps that are supposed to have been issued from the sheets submitted for approval such as the 2½d. Plates 4 and 5 wmk. anchor. After 1880 the various stamps are given as they were issued.

The Postal Fiscals (the only country in which these are listed) are very fully given, but only those which were "admitted for Postal Purposes by 'The Customs and Inland Revenue Act, 1881,' and 'The Revenue, Friendly Societies and National Debt Act, 1882.'" The many stamps such as "Customs" "Foreign Bill," etc., which have passed the Post, never having been authorised, are omitted.

Telegraph stamps are fully listed, and they are certainly worthy of more attention than they usually receive.

There is no mention of imperforate stamps where they should be perforated. These, except in very few cases, were never to be bought by the public at any Post Office, but have probably all been obtained by favour. Reversed wmk. have also been omitted, but a number of blank pages have been provided for these and other varieties that a collector might care to keep. In fact all through the book the blank pages are numerous, so that new issues, plates, etc., are fully allowed for.

In Cyprus all the English Plate numbers with the "Cyprus" surcharge are listed.

In the Indian States only those stamps which are surcharged on the Indian Stamps such as Chamba, Patiala, etc., are given. The Native issues such as Bhor and Bamra are omitted.

In the Malay states the basis has been Mr. Brown's book on these stamps, all the varieties being given room except when the surcharge only varies to the extent of ½in.m. as for instance Johore 19-20 J wide 14¼—15×3m.m.

The numbering of the stamps and squares corresponds to that in the hand-book.

In describing surcharges and inscriptions all through the work block characters are used where the inscription is in that type, and Roman where it occurs as for instance. **BRITISH NORTH BORNEO POSTAGE & REVENUE TWO DOLLARS** or **SELANGOR TWO CENTS.**

The three-cornered Capes are divided into the following series. On blue paper, on soft white paper imperforated and Roul. Wood-blocks, and on hard shiny paper (De la Rue?) The soft white and the hard shiny paper being two distinct issues, not only is the paper different but the shades are quite distinct.

In Griqualand all the various sized G's are allowed for. They are not minutely described but thus:—

Surcharged in red, 9 varieties.

11—18 ¼d. rect. black, type ii.

The various errors as inserted and double G's are mentioned, but squares are not given for each, plenty of room is however left for them to be put in place on the stamp page; no less than 144 squares being devoted to Griqualand, there still being room for some 75 of the errors. This will show that the stamps are not by any means cramped.

The stamp pages of the large Madagascar Vice-Consulate Stamps are blank, but there is ample room to place the stamps mentioned on one page on the opposite. In Mauritius spaces are allowed for the 1848 early, later and latest impressions, and also blank pages for plating.

In St. Helena the various surcharges have been carefully listed, the short bar series being divided into two sets with the bar measuring 14 and 15m.m. respectively.

The West Indies have all been kept together, and in many cases the first issues have been divided into two series, pin-perfs and clean cut perfs. All through the perforations have been carefully given and spaces provided for the more important varieties, but where—as in the case of Barbados—the 1st perf. set varies from 14½ to 16 and compound, only space for one variety has been given.

In Grenada spaces have been allowed for Tête-Bêche pairs of the current stamps. In Turks Islands the surcharges have been carefully worked out and spaces given for all the varieties.

IN NEW S. WALES.—The Sydney Views are given very fully, all the plates and the various papers, and the most prominent shades and varieties having spaces allotted, there being no less than 62. In the later issues all the recognised perforations are mentioned, and the two varieties of the shape of the Crown and N.S.W. in the wmk. Some 20 blank leaves are left after N.S.W. for plating. In N. Zealand the early stamps are fully given in all varieties of paper, wmk., and perf., and under 1874 room is given for a set printed in London, and for 4 sets of the Colonial prints (different perfs.)

The S. Australian Stamps are given fully, the varieties of perf., the sizes of the Star wmk. being allowed for, and the O.S. surcharges also in full. The other Departmental surcharges are not listed in full, though there is a list of the various letters to be found and a number of blank papers are provided.

In Victoria the various stamps of one type are kept together, though the imperfs., roulettes, and perf. stamps were no doubt issued with several years interval. This seems to be one of the cases where the abandonment of the strictly chronological order allows of a clearer arrangement.

In Western Australia spaces are allotted to the Official Stamps (with a round hole punched in them).

Varieties and errors all through are very carefully given, and as all the best lists appear to have been consulted the lists are very full.

Postal Fiscals, except in cases of Gt. Britain, have been left out.

The reasons for this omission are clearly given in the preface.

The printers deserve a good word. They have done their work with the greatest care. In all my experience of printing, which extends over a somewhat wide range, I have seldom seen a better job. I trust these rough notes will not be without interest to many of my colleagues in Philately.

Jim's Enquiry Bureau.

(By an Old File.)

"The *Filoutelist*" said Jim with decision "is the bane of Philately. Flossie, my young friend knowest thou clearly what a *Filoutelist* is?"

Now the relations between Flossie and the rest of the family had of late been somewhat strained. Since her brilliant stroke of irregular genius which had resulted in the sale of a substantial figure of a whole drawerful of S.S.S.S. doubtfuls, I had found it necessary to take a firm attitude in stamp matters with this New Philatelic Woman. My efforts had been not altogether in vain. The Wave of Dishonesty which had curled and broken (to carry out the metaphor) in my quiet study at Camden Town, had indeed swept out that Bluebeard drawer of Antonines and Trinidads, yet had left behind—as successful waves of dishonesty too often do—metallic refuse of a not wholly unacceptable description. Inundations however are perilous matters, and Jim and I had put our heads together in order to see whether, imitating the example of the heroic Balbus of old, we could not build a wall. It was during this discussion, at which the penitent Flossie was present, that Jim put the question which heads this filing.

Flossie shook her head sadly. When Flossie is penitent and sad there is mischief in the wind. She was unusually quiet this evening, and occupied with a curious wooden board and brass rule arrangement by the aid of which, armed with a little wooden-headed blunt steel punch, she made a number of dints or knobs on thick yellowish paper. This it turned out afterwards, was a Braille type apparatus, and Flossie was busy "Brailleing" for the benefit of a blind girl friend the statutes of the now famous S.S.S.S.

"The blind," ventured Flossie, "are now the only people that ought to go in for Philately. You seeing folks see a deal too much. But as to your *Filoutely* what is it? Another name for New Issues?"

It wasn't such a very bad guess after all. I explained the derivation. *Filou*, a sharper or pick-pocket; and our *Filoutelist* was a Philatelist gone wrong, *i.e.*, one that picked your pocket instead of padding it. Flossie pricked up her ears.

"And do you or Jim mean to hint or insinuate that I am what you call a *Filoutelist*? For, if you do"

"No my dear, certainly not; at least, only in an amateur way, in a Pickwickian sense you know! But the real thing is a danger. The difficulty is to cope with it. And that 'coping' is just the rub. We all cope more or less. But maybe Jim has a cure for this not too new disease."

He had indeed, and was eloquent about it. He told how the idea had come to him, and he fairly owned he had cribbed it. Nothing was really new he said, not even a New Issue, which was but an Old Head on a Young Stamp; and he excused himself in that this plan of his was born of a lengthy study of *Monsieur Lecoq* and Gaboriau generally, aided by Sherlock Holmes and the successful Stubbs. There was money in it, he thought, and if he could not stem the "Wave of Dishonesty," he could at least take a bucket or two out of the ocean behind it, or pick up a shell or two from the shore as the waves receded. His one great plan, if he could do it without incurring journalistic jealousy and trade tiffs, was to "knock" all Camden Town by the exhibition of a grand black-grounded and white-painted placard. A brass plate, he explained, would be better; but brass, although of the highest use in philately, was dear, and required polish if it was to succeed. And the placard read somewhat as follows:—

JIM'S ENQUIRY BUREAU
FOR
PHILATELISTS.

PHILATELIC CHARACTERS
GIVEN
AND TAKEN AWAY.

STAMPS AND STAMP MEN
EXAMINED.

MODERATE CHARGES. ENQUIRE
WITHIN.

It was the one thing, Jim averred, which was needed to purify Camden Town, *sensu philatelo*. The one thing needed was to persuade that Northern suburb of the undoubted fact that he, Jim, knew a good fellow when he saw him. If they got this well into their heads all would be well with them—and with him. His plan, if not striking in its originality, had at least the rare merit of simplicity. He proposed to issue to his subscribers (after he had satisfied himself they weren't "wrong uns") little green tickets, a little larger than Railway Tickets and yet a shade smaller than a "Season." On the front side the motto of the Bureau, which would of course be in a dead language (all mottoes are dead now-a-days), as follows:

"*Filatelus Filoutelum fustigat.*"

or, in Cockney English, "The Philatelist whacks

the Filoutelist," under this would come :

JIM'S ENQUIRY BUREAU.

(Established 1890).

The year, by the way, is the year in which he first thought of it ; took out, as it were, a mental Provisional Protection for it. On the other side, there is to be a very short statement, with the name of the certified client. Jim gave me a specimen, and with all apologies to the great worker and good friend whose name is entered on it I print it. The amount given requires a certain explanation. Jim put it to me delicately that references were all bosh, but that a good banking account was the only true certificate of sterling worth. He therefore proposed to state very clearly to what extent his clients were "sterling." Nothing could be simpler than this ; or more agreeable to a heavily plated client. Our specimen ticket then read as follows :

YOU MAY SAFELY DEAL WITH

Charles J. Phillips.

HE IS CERTIFIED BY JIM !!!

BANKER'S } £105,000
BALANCE }

CHARACTER A1.

(SIGNED) *Jim.*

International Philatelic Union.

SEPTEMBER, 1895, REPORT.

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Memberships.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above.

Thos. Thompson, Nelson House, Nelson-street, Hull.

Proposed by W. T. Taylor, Hull, seconded by T. H. Hinton.

Jan de Jong, 2d Park-street, Amsterdam, Holland.

Proposed by T. H. Hinton, seconded by S. C. Skipton.

New Member.

Harry Hilckes, 64, Cheapside, London, E.C.

Dropped from the Roll.

In accordance with Rule 5 the following members are dropped from the roll, but may be reinstated on payment of dues within one month.

F. Bursio, 9, Rue Huslin, Bordeaux, France.

H. Cadle, Neville-street, Cardiff.

J. B. Fairweather, 127, Congate, Dundee, N.B.

F. W. Falkner, Victoria-street, Douglas, Isle of Man.

H. H. Hall, The Poplars, Ashley-road, Tottenham.

T. J. Paton, Kilham, Hull, Yorks.

S. I. Rinder, 60, Stapleton-road, Bristol.

New Addresses.

G. Wharton Robinson, The Filberts, Calcot by Reading.

Morgan H. Stafford Box 350, Santa Burham, California, U.S.A.

A. J. Binet, 17, Stopford-road, St. Helier's, Jersey.

T. H. Thompson, 121, Malvern-road, Kilburn, London, N.W.

B. W. Walpole, 16, Bedford-street, Belfast.

Copies of new statutes and list of members have been posted to all members of the Union accompanied by an application form for use in introducing new members. Further copies can be obtained on application to the secretary. Members will kindly note that the secretary will be absent from town from 7th to 23rd September, after which date all communications will receive prompt attention.

THOS. H. HINTON,

Hon. Sec. and Treasurer, Int. Phil. Union,

5, Paultons-square, Chelsea, London, S.W.

September 6, 1895.

Assistant-Secretary's Report.

As so few members sent sheets for the August Colonial Packet it was not sent out ; sheets will be sent with the September Packet. The General Packet was sent out as usual.

78, Castle-street,
Salisbury.

S. C. SKIPTON,
Assistant Secretary.

Roumania.

BASED UPON PAPERS READ BY G. B. DUERST BEFORE THE MANCHESTER
PHILATELIC SOCIETY

BY

G. B. DUERST & W. D. BECKTON.

ROUMANIA.—CONTINUED FROM PAGE 142.

In consequence of the adoption of the decimal system early in 1868 new stamps were required and from this time the value has always been denoted in Bani. They were also printed in colours on white paper, in order to show the obliteration more clearly.

ISSUE OF 1ST OF FEBRUARY, 1868.

Profile of Prince Charles I. to the left on solid ground in a circle composed of 73 pearls for the 2 bani, and of 69 pearls for the two other values. At the top POSTA ROMANA in a label, at the bottom numerals of value before and after the word BANI in a similar label, the spaces between these labels, and the circle being filled in with 5 horizontal lines; in each of the 4 corners there is a square tablet bearing an ornament resembling a Croix-pattée. The spaces between these tablets and the circle are filled in by a double Greek border. The whole design is enclosed by a thick line. The stamps are upright rectangular in shape and are lithographed in sheets of 100 stamps in 6 rows of 15 and the last row of 10 stamps, thus leaving a blank space the size of 5 stamps at the right hand of the bottom row. The space between the stamps varies from 2 to 3 millimetres. Two types exist of the 2 bani stamps, differing in the distance of the space between the top of the head and the pearl circle. The stamps were printed in the Government Offices in Bucharest. The impression is in colour on white wove paper, moderately stout, white gum, imperforate.

- | | | | |
|----|----|---------------|--------------------------|
| 67 | 2 | bani, yellow. | Type I. |
| 68 | 2 | " " | " II. |
| 69 | 4 | " | light blue. |
| 70 | 18 | " | pink, rose, bright rose. |

VARIETIES:

- | | | |
|----|----|--|
| 71 | 2 | bani, with broken S in POSTA. |
| 72 | 4 | " Ornament resembling Croix-pattée connected with the key pattern in left top corner by a thick white line. In addition, this stamp has a thin blue line running vertically on the left, about one millimetre from the side. |
| 73 | 4 | " With a dot in the centre of the key pattern in the right hand top corner. |
| 74 | 4 | " With the space between the circle and the lower label on the right hand side filled in with dots instead of lines. This variety, which may be due to a defective transfer, was noticed and remedied in subsequent printings. |
| 75 | 4 | " With a dot between N and I in BANI. |
| 76 | 4 | " With a thin oblique white line crossing the commencement of the large key pattern on the lower right hand side. |
| 77 | 18 | " The key pattern touching the circle on the left top side intersected by an additional line |

ISSUE OF END OF 1868.

The colours in which these stamps were printed, being found to be too light, it was decided to print further supplies in more distinct shades. Being printed from the same plates the stamps are, of course, identical with those lastly described. The paper employed was white wove and yellowish wove. Gum white. Imperforate.

a.—*On white wove paper.*

78	2	bani orange, red orange.	Type I.	}
79	2	" " "	" II.	
80	4	" dark blue, indigo.	" "	
81	18	" red, salmon, light and dark.	" "	

VARIETIES:

82	2	bani, with broken P, reading FOSTA instead of POSTA, probably broken type.
83	2	" with flaw consisting of 3 parallel short lines cutting through the foot of S in POSTA and bottom line of top label.
84	4	" ornament resembling Croix-pattée and the key pattern in the left hand top corner connected by a thick line. This variety also has a thin blue line running vertically on the left, about one millimetre from the side.
85	4	" with a dot in the centre of the key pattern in the right hand top corner.
86	4	" with a dot between N and I in BANI.
87	4	" with a thin oblique white line crossing the commencement of the large key pattern on the lower right hand side.
88	18	" the key pattern touching the circle on the left top hand side intersected by an additional line.

b.—*On yellowish wove paper.*

89	2	bani orange.	Type I.
90	2	" "	" II.
91	4	" indigo.	" "
92	18	" red.	" "

VARIETIES:

93	2	bani, with broken P, reading FOSTA instead of POSTA, probably broken type.
94	2	" With flaw consisting of 3 parallel short lines cutting through the foot of S in POSTA and bottom line of top label.
95	4	" The ornament resembling a Croix-pattée in the top left corner is connected with the key pattern by a thick white line. In addition this stamp has a thin blue line running vertically on the left hand about one millimetre from the side.
96	4	" With a dot in the centre of the key pattern in the right hand top corner.
97	4	" With a dot between N and I in BANI.
98	4	" With a thin oblique white line crossing the commencement of the large key pattern on the lower right hand side.
99	18	" The key pattern touching the circle on the left top side intersected by an additional line.

The two following stamps, though somewhat out of their chronological order, will now be dealt with; the reason of this being that they are uniform with the previous issue in design, and hitherto have been placed by most collectors with the stamps last described.

ISSUE OF MAY, 1870.

The design is similar to that of the last issue. The paper employed is white wove and yellowish wove, but much thinner than before. White gum, imperforate.

a.—*On white wove paper.*

100	2	bani, deep orange.	Type I.
101	2	" " "	" II.

b.—*On yellowish wove paper.*

102	2	bani, deep orange.	Type I.
103	2	" " "	" II.

NOTE.—For this value the old plate of the last issue was retouched, and the variety FOSTA instead of POSTA corrected. The most visible signs of the retouch appear in the hair and the whiskers, which are made fuller. The impression of the whole stamp is very much heavier, causing it to have a blurred appearance, by which it can be easily recognised.

a.—*On white wove paper.*

- 104 3 bani, lilac violet.
105 3 " bright mauve (1871).

VARIETIES :

- 106 3 bani, with a dot in the centre of the key pattern in the right hand top corner.
107 3 " with a dot between N and I in BANI.
108 3 " with a thin oblique white line crossing the commencement of the large key pattern on the lower right hand side.
109 3 bani, With an additional thin coloured line on the left side about one millimetre from the stamp, and running parallel with the same.
110 3 " Peforated 12½.
Further information about this stamp will be given hereafter.

b.—*On yellowish wove paper.*

- 111 3 bani, lilac, violet.

VARIETIES :

- 112 3 bani, with a dot in the centre of the key pattern in the right hand top corner.
113 3 " With a dot between N and I in BANI.
114 3 " With a thin oblique white line crossing the commencement of the large key pattern on the lower right hand side.
115 3 " With an additional thin coloured line on the left side about one millimetre from and running parallel with the stamp.

This stamp was cut in half diagonally and used for newspapers.

As a result of a long and careful research, the writers have come to the conclusion, that the plate employed for this value was that of the 4 bani of the last issue ; the figures of value alone being altered. This theory is based amongst others on the following characteristics common to both values :

- a.—The ornament resembling a Croix-pattée in the left lower corner is most peculiarly shaped on the right.
b.—There is a dot between N and I in BANI.
c.—There is a dot in the centre of the key pattern in the right hand top corner.
d.—There is a thin oblique white line crossing the commencement of the large key pattern on the lower right hand side.
e.—The key pattern touching the circle on the left intersected by an additional line.
f.—The thin coloured line about one millimetre from the left side of the stamp having exactly the same length, namely about one millimetre over the stamp and finishing about two millimetres from the bottom. The other peculiarity on the 4 bani stamp of this variety consisting of a thick white line connecting the top left ornament with the Greek border has been corrected, although marked traces of the same can still be seen on the 3 bani.
g.—The position of the inscription POSTA ROMANA is identical, the P being a short distance from the left and the last A almost touches on the right.
h.—Also notice the M and the curious curved accent over the first A in ROMANA.

The figures of the new value, being all separately inserted by hand in lieu of the figures 4 erased, vary more or less, the principal varieties being as follows :—

- 116 3 with a long thin downstroke.
117 3 " short " "
118 3 " " thick " "
119 3 " " break in the curve in the centre at bottom.
120 3 " " near the end.
121 3 " thick horizontal top line without an upstroke.

(To be Continued.)

The Native States of the Malay Peninsula.

No one who has had his interest roused in the stamps of this region should fail to read the "Malay Sketches" recently published by John Lane. The stories are worth having for their own sake, both insight and handling reminding one strongly of no less a craftsman than Rudyard Kipling.

The country is not altogether new to literature English or French, but the writer of these studies, Frank Athelstane Swettenham, has had the most exceptional opportunities of mastering his materials, and is thoroughly qualified to use them with effect. For years Mr. Swettenham has watched the re-adjustment of the Protected States from the inside; so far at least as it is possible for a mere European to grasp the true inwardness of a native race in its entirety. He speaks the Malay's language better than any other white man; he was actively engaged in the Perak war, was reported by the Queen's Commissioner as murdered in November, 1875, has been British Resident both of Selangor and Perak, and will in all probability be offered the governorship over all the Native Protected States when they are confederated, as they certainly will be before long.

Mr. Swettenham is enamoured of his subject, and forgets everything else in the endeavour to carry his reader's sympathies with him. He thus prepares his canvas:—

"The glory of the Eastern morning, the freshness and the fragrance of the forest, the sultry heat of these plains and slopes of eternal green on which the moisture-charged clouds unceasingly pour fatness—these are the home of the Malay, the background against which he stands."

The book is written undisguisedly for the general reader, not for the specialist in any line. Its author is simply concerned to make known a beautiful land and a deeply interesting people to the intelligent British public, to show us—

"Nature at her best and richest: where plants and animals, beasts of the forest, birds of the air, and every living thing seem yet inspired with a feverish desire for growth and reproduction, as though they were still in the dawn of Creation."

Of the Malay himself Mr. Swettenham says:—

"Forgotten by the world, passed by in the race for civilisation, here he has remained amongst his own forests, by the banks of his well-loved streams, unseeking and unsought. Whence he came none know and few care, but this is the land that has given to, or taken from, him the name of a race that has spread over a wider area than any other Eastern people."

"The real Malay is a short, thick-set, well-built man, with straight black hair, a dark brown complexion, thick nose and lips and bright intelligent eyes. His disposition is generally kindly, his manners are polite and easy. Never cringing, he is reserved with strangers and suspicious, though he does not show it. He is courageous and trustworthy in the discharge of an undertaking, but he is extravagant,

fond of borrowing money, and very slow in repaying it. He is a good talker, speaks in parables, quotes proverbs and wise saws, has a strong sense of humour, and is very fond of a good joke. He takes an interest in the affairs of his neighbours, and is consequently a gossip. He is a Muhammadan and a fatalist, but he is also very suspicious. He never drinks intoxicants; he is rarely an opium-smoker. But he is fond of gambling, cock-fighting, and kindred sports. He is by nature a sportsman, catches and tames elephants, is a skilful fisherman, and thoroughly at home in a boat. Above all things, he is conservative to a degree, is proud and fond of his country and his people, venerates his ancient customs and traditions, fears his Rajas, and has a proper respect for constituted authority—while he looks askance at all innovations, and will resist their sudden introduction. But if he has time to examine them carefully, and they are not thrust upon him, he is willing to be convinced of their advantage."

It may be a little difficult to recognise the incipient philatelist here, but at any rate it is evident that the Malayan race is full of vitality and able to adapt itself to new conditions. Therefore we may conclude that it has a future.

New Issues and Varieties.

By S. C. SKIPTON.

Argentine. We have a very vertical pair of the current 1c. imperforate between the stamps.

1c. brown, pair imperf. between.

Brazil. Mr. Bruck has kindly sent us specimens of some novelties lately issued. First there is an Unpaid Letter Stamp similar in design to those current, with without the netted groundwork outside the oval. The next item is an Envelope of 500r. with stamp similar to the 100r. Envelope. Lastly we have a new Reply Card with stamp of the current type.

P.D. 2000 r. brown.

Env. 500 r. blue on white wove, 130 × 106 mm.

P.C. 40 + 40 r. green and blue on deep buff, inside cream.

British East Africa. A correspondent of the *London Philatelist* writes that the 3a. has been surcharged in pen and ink $\frac{1}{2}$ anna but the initials are different, looking like 'K.C.R.' the date of the postmark was March 22nd.

According to the *Month's Journal* the Company's territory having been converted into a British Protectorate, the stamps have been surcharged 'BRITISH'—'EAST'—'AFRICA' in three lines apparently with a handstamp. The following have been seen.

$\frac{1}{2}$ a. in black on 3a. black on red.

$\frac{1}{2}$ a. brown, black surcharge.

4r blue " " double.

Bulgaria. According to the *I.B.Z.* the following has been seen. The *Timbre Poste* says that both the 15 & 30s. as well as this value are unknown at Sophia.

1s. flesh.

Canada. According to the *A.J.P.* the current Post-card (size 129 × 76 mm.) exists with the second part of the current reply card printed on the back.

The size of the Envelope mentioned last month is 150 × 85 mm. not 150 × 95 mm.

Ecuador. We have a copy of the 1s. surcharged '5 CENTAVOS' (the word measuring 19mm.) in which the 5 has failed to print, though it was undoubtedly there.

Figi. The following are the new Post Cards but the stamp of the 1d. has not been redrawn.

P.C. 1d. black on white
 1 + 1d. violet "
 1 ½d. dark green on white.
 1 ½ + 1 ½d. carmine "

France. According to *Der Philatelist* the surcharge '2 PIASTERS 2' on 50c. rose for the Levant is now placed at the bottom of the stamp to avoid confusion with the 3pi. on 75c. rose.

A fresh design for the Postage Stamps has it is said been approved.

French Guinee. According to the *Avenir* the following has been seen:—

20c. brick on green, coloured both sides.

Holland. According to a correspondent of the *M.J.* some sheets of the current 5c. are said to have been printed in orange. It appears that the sheets were unnoticed and distributed as a notice has been sent round for them to be returned to head quarters when found. So far none have been discovered by collectors.

The sheet of the new Unpaid 1c. does not contain the Type IIIA, as mentioned last month.

Italy. The Unpaid stamps of 50 and 100l. were withdrawn from use on July 1st.

We hear that a special Post Card is being prepared in commemoration of the entry of the Italian Troops into Rome 25 years ago. As a counterblast it is said that a stamp has been also prepared as a protest to be placed on all letters posted by those in favour of the Pope's rule in Rome.

Lourenzo Marques. We have seen the Mozambique current 50r. and the 1886 50r. surcharged in four lines 'L. MARQUES'—'CENTENARIO'—'S. ANTONIO'—'MDCCCXCX' in black. Though we have only seen the 50r. it is possible that other values have been surcharged. We do not understand why Mozambique stamps have been used unless it is that the Lourenzo Marques stamps have not yet arrived at that Colony.

50r. black on blue, 1886 issue

50r. " " 1894 issue

Mayotte. According to the *Avenir* the following exists:—

75c. black on orange, coloured both sides.

Mexico. The current stamps up to 50c. have been seen with the surcharge 'OFICIAL' in red.

The officially sealed stamp has been re-engraved, the chief differences being in the laurel branch and the letters of 'CERRADO SELLADO.'

The high value Envelopes have been issued with stamps of the current type.

It is said that the internal Postage is to be reduced from 10c. to 5c.

Off. red surch.,

1c. green.	10c. lilac.
2c. carmine.	12c. olive-histre.
3c. brown.	15c. pale blue.
4c. vermilion.	20c. claret.
5c. ultramarine.	50c. violet.

Off. S. — yellow-brown, perf. 11

F. 20c. brown-lilac.

20 + 20c. "

New Caledonia. From the *Avenir*
 20c. brick on green, coloured both sides.

Niger Coast. We have copies of the current 1d. divided diagonally from top left to bottom right and vertically each half surcharged '1.' We have also the 1st issue 1d. divided diagonally from top right to bottom left and used as ½d. with a 2d. Oil Rivers to make up the postage of 2 ½d. and post-marked 'August 13, 1894.

½ 1d. blue = ½d.

½ in black on ½ 1d. red, diagonal and vertical halves.

Obock. The *Avenir* again

20c. brick on green, coloured both sides.

Paraguay. A new issue is being prepared here so it is said. In the mean while according to the *Collectionneur* the 7c. brown of 1887 has been surcharged 'PROVISORIO' in a curve and a large '5' over the old value.

5 in black on 7c. brown.

Peru. The 2c. slate noticed in June is a Fiscal that has possible been used for postage purposes.

To the stamps with Bermudez head we can add the following:—

2c. black on violet surcharge inverted.

Off. 1c. black on green, GOBIERNO in red.

2c. " carmine, " "

P.C. 3 + 3 in blue on 4 + 4c. black.

Porto Rico. The 4c. is now dark blue instead of ultramarine.

4c. dark blue.

Portugal. The following have appeared with stamp of the current type.

P.C. 10r. black on green.

20 + 20r. lilac on buff.

L.C. 50r. blue on yellow.

Reunion. We possess copies of the 1881 issue French Colonial type with the surcharge 'REUNION' inverted.

1891 10c. black on lilac, black surch. inverted.

15c. blue on white, " "

Russia. The following Post Cards have now the inscriptions in colour instead of black.

P.C. 3k. rose on buff.

3 + 3k. " "

Siam. According to the *A.J.P.* this country has issued an Official Sealed Stamp. The shape is oblong similar in size to the Japan stamp. There are three lines of inscriptions, the top one curved in Siamese characters, the second one 'OFFICIAL SEALED' in a straight tablet with a flower in a circle between the words, and the third line also curved 'ROYAL SIAMESE POSTAL DEPARTMENT' all the letters being in block capitals.

Off. S. — red on white, imperf.

South Australia. The *London Philatelist* chronicles a copy of the 9d. lilac printed on both sides, perforated 11 ½ × 12 ½.

Suriname. To the Unpaid Stamps with word 'CENT' two new values have been added.

P.D. 20c. black and lilac Types I., II., III.

Transvaal. We have received from sundry correspondents (Mr. Beeman first) copies of the new surcharges that have been issued here owing to some of the stamps having run short. It appears that the Postmaster tries to be careful to keep a sufficient stock of the various values on hand, but lately owing to the unexpected demand due to the increase of business some values have run short and the following pro-

visionals have been issued. 1st 'Halve'—'Penny' in two lines with a double bar over the old value. In the sheets of this surcharge the only varieties seem to be that in some stamps the 'H' is over the 'P' and in some slightly to the right. One stamp on the sheet the 'a' of 'Halve' is broken and in another the 'e' of 'Penny' is also *slightly* damaged. 2nd '1d.' with a thick bar below. 3rd The Fiscal Stamp of 6d surcharged in black capitals 'POSTEZGEL.'

½d. in carmine on 1/- green (pole).

1d. in green on 2½d. mauve.

6d. green on rose.

2½d. mauve (pole).

P.C. 1d. rose on buff (pole).

Turks Islands. There is a second size of the lately issued 2½d. Envelope, namely, 190 × 95 mm.

United States. The following have been issued. The 1857 variety is taken from the *A. I. P.*

1857 3c. with outer line, imperf. top and bottom.

4c. brown, with watermark.

5c. chocolate

P.D. 30c. carmine.

50c. "

Wuhu. We have copies of the ½c. surcharged 'Postage'—'Due' in two lines of fancy capitals, and the same values surcharged with two Chinese characters, which we fancy have the same significance.

P.D. surch. with Chinese characters.

½c. black, surch. in red.

½c. green, surch. in black.

1c. brown "

2c. yellow "

5c. red "

6c. blue "

10c. red-brown "

15c. olive "

20c. red "

40c. ochre "

Surch. with 'Postage'—'Due.'

½c. black, surcharged in red.

½c. green, surch. in black.

1c. brown "

2c. yellow "

5c. red "

6c. blue "

10c. red-brown "

15c. olive "

20c. red "

40c. ochre "

Venezuela. We have a copy of the following stamp surcharged '25'—'CENTIMOS' 'RESOLUTION' etc. in circle.

1892 25c. in violet on 1883 5c. blue (correas, head to left).

Auction Report.

The only sale we have to report is that of Messrs. CHEVRELEY, held on August 28th, when some very good stamps were sold.

	* unused.	† on original.	£	s.	d.
12	Württemberg, 1st issue, * with gum		2	0	0
13	" 70k., pair		3	15	0
14	Gt. Britain, V.R.*		11	0	0
15	Oldenburg, 1858, ½gr.*		6	5	0
17	Hanover, 10g.*		2	16	0
19	Schleswig, 1st issue 1s., 2s.*		2	14	0
42	Tuscany, 1s., two 2s., 2c. and 6c all on one env.		24	0	0

45	Gt. Britain, 6d., Plate 6, 4fls.*	3	5	0
55	" Mulready env., 2d., used	2	4	0
61	Basle, 2½r.	3	14	0
65	Naples, ½t., arms	16	5	0
106	Philippines, litho., 5c., * gum	3	0	0
107	" ditto, used	2	0	0
201	N.S.W., laureated, 8d.	2	0	0
202	" Sydney, 3d. brown-green	2	10	0
207	W. Australia, 6d. green, roui	2	8	0
210	Victoria, 5/- blue on yellow	4	7	0
208	Sydney, 2d., Plate i, early	2	4	0
218	" 2d., Plate iii, block of 4	5	5	0
221	W. Australia, 6d. bronze	5	5	0
401	Mauritius, 1848, 1d., pair, very fine and early	28	0	0
406	" 2d., very early	6	10	0
403	Cape, woodblock, 4d. dark blue*	7	5	0
501	N. Scotia, 1d., fine pair	3	15	0
502	" 6d. light green, dark green	3	7	6
506	" 1/- plum	17	5	0
505	N. Brunswick, 1/- mauve	16	0	0
515	Canada, 6d. green	2	2	0
518	Nevis, 4d. rose on grey*	2	8	0
519	" 6d. on grey	3	0	0
520	" 1/- on grey	2	16	0
521	" engrav., 4d. orange*	3	3	0
522	N. Brunswick, 6d. + ½ 3d†	4	15	0
523	Montserrat, CA., 4d. blue	5	12	6
531	St. Lucia, 1/- orange*	4	10	0
535	B. Honduras, 1/- grey	2	0	0
536	Mexico, eagle, 3c.*	5	15	0
539	U.S., 1855, 90c.*	2	8	0
549	S. Lucia, 1/- black and orange	4	4	0
553	Bahamas, no wmk., 6d.*	2	0	0
562	Virgin Isles, 4d. on 1/-	2	10	0
567	B. Guiana, 1862, 2c., pearls...	6	0	0
568	" 2c., crossed hearts...	2	18	0
569	Newfoundland, 6d. vermilion	2	0	0
570	N. Brunswick, 1/- violet	17	5	0
571	St. Vincent, 4d. on 1/-	7	15	0
572	Virgin Isles, 1/-, double line frame*	5	5	0

Correspondence.

MR. SEEBECK'S OWN VIEW OF THE QUESTION.

To the Editor of THE PHILATELIC JOURNAL OF GREAT BRITAIN.

Dear Sir,—I am not callous to the attacks made upon me as a manufacturer of what my over-zealous critics have chosen to call "Seebeckized" Stamp Issues. As a mere manufacturer, I could afford to disregard these attacks, I would simply adapt my methods in the future, as I have adapted them in the past, to the needs and demands of my market. But I am not merely a manufacturer; I am, and have been for years, a loyal and ardent philatelist. Long before the gray hairs began to crop out on the top of my devoted cranium, I become, and have ever since remained, an enthusiastic devotee of the science of Philately. And it is as one of your fraternity, and because I want to retain the respect of my fellow philatelists that I feel most keenly the injustice which has been done me. I do not think that the false imputations are inspired by malice. They are rather the result of misdirected and exaggerated zeal in a crusade—the main end and purpose of which is laudable—a crusade against official abuse of postal administrative powers. With this crusade, as far as it attacks vicious administrative systems, I heartily sympathise, but I protest against the personal animus

injected into it, and which singles out a mere individual engraver as its victim and scapegoat. I protest especially against the unfair, not to say libelous, abuse of my name as a trade-mark of everything that is unholy, and as if I were personally and peculiarly responsible for the acts of every Government that chooses to employ me. Is it not plain that such a rule of responsibility is false, unfair, and overstrained?

For years I have dealt with these various Governments whose conduct seems recently to have aroused hostile criticism. During all these years my dealings have been known and sustained by the philatelic world; no one seems to have thought that my acceptance of payment in kind for my services as an engraver was anything but prudent and fair. Suddenly the current of opinion seems to have changed. Well and good? No one disputes that a man, or even a whole set of men, can honestly undergo a change of opinion. Gladstone in England, Bismarck in Germany, Gambetta in France and our Webster and Clay and "honest old Abe Lincoln" are brilliant examples of courage and honesty in confessing that wider experience had convinced them of former error and induced them to modify their previous opinions. And as I honor them, so I respect those members of our fraternity who now claim that their previous sanction of my business methods was a mistake. But why am not I entitled to the same consideration which I am willing to extend to them? Why should they not recognise that, if I was or am mistaken in believing my methods to be right, I am at least honestly mistaken?

I have said that, as a business man, I necessarily adapt my methods to the changing demands of my market. In this case I shall, as a philatelist, do so most cheerfully. I shall bow to the consensus of opinion in my fraternity. Not that I am even now convinced that as a manufacturer I am responsible for governmental abuses, nor because any combination of dealers will, in my opinion, ever be strong enough to force the hand of administrative officers. Indeed, I may go further and say that personally I believe the charges of maladministration to be grossly exaggerated, but in principle I agree with the spirit of the crusade against the indiscriminate issue of speculative stamps; and, wholly irrespective of the merits involved. I rejoice in the manly stand which our fraternity is taking for what it honestly deems to be fair and square. I trust that the time will come when governments will realise that they owe something to the philatelic world. I believe that the present crusade will help to bring nearer that philatelic millennium, although as a practical man, I feel that the millennium is still a good way off. But each of us can help and I, among others, am willing to become an ally in the movement by discontinuing the contracts which my fellow philatelists find so obnoxious, provided that I can do so with honor, and without prejudice to vested rights.

It must, however, be evident to every reasonable person, that my withdrawal from or attempt to cancel my present contracts with the various South and Central American Republics would, for the purpose of our crusade, be futile, unless some adequate protection is guaranteed against the making of similar contracts with my competitors. But if my fellow philatelists, in furtherance of their high ends, can secure from each one of the countries concerned, a guarantee that no contract similar in spirit to those found objectionable will hereafter be made with any other Bank-note Company or other person, I am prepared to cancel every objectionable contract which I now hold, provided of course that the respective governments will join in such cancellation and release me from obligations assumed. I do not know how I can more

effectually evidence my sympathy with the demand for fair play.

And, in the meantime, I wish Godspeed to the crusade of honesty and integrity in philatelic affairs? Only let the crusade be one of principle and not one of personal animosity.

Yours respectfully,
N. F. SEEBECK.

N.Y. Aug. 29/95.

The Society for the Suppression of Speculative Stamps.

The society, in conjunction with the Special Committee appointed by the London Philatelic Society, having taken into consideration the stamps mentioned below, are of opinion that they are not worth the attention of philatelists, and appeal to all collectors and dealers to discontinue collecting or dealing in the same.

4. BRITISH INLAND MAIL, MADAGASCAR.—Through the courtesy of Messrs. Whitfield King and Co., the Society is enabled to publish the following letter:—

British Consulate, Tamatave,
18th May, 1895.

Messrs. Whitfield King & Co.,
Ipswich, England.

Gentlemen,—I have the honour to acknowledge the receipt of your letter of the 10th ultimo, with cheque enclosed.

In reply, I beg to inform you that the "British Inland Mail" now running between Antananarivo and Vatomandry, a port on the south-east coast of this Island, is not an official postal service at all, but a private speculation undertaken by a syndicate of gentlemen residing at Antananarivo, who, in order to facilitate matters, have arranged this Mail Service, and issued the stamps to which your letter refers.

I may also inform you that the Malagasy Government has no postal service at all, and since the departure of the French from the capital, there has not been any communication to and from the coast, save by special couriers or the private Mail in question.

Under the circumstances, I have not ventured to make the purchase you required. I have, however, kept the cheque in case you should still want the stamps, but I must state that communication between this and Vatomandry, or any part of Madagascar, is only by sea, and many days and even weeks sometimes elapse before a safe opportunity offers. By the time your reply reaches me I am afraid that the French will be very near Antananarivo, and the "British Inland Mail" will be a thing of the past.

I have the honour to remain, Gentlemen,
Your most obedient Servant,
(Signed) ANATOLE SAUZIER.

5. BRUNEI.—Through the courtesy of Messrs. Whitfield King and Co., of Ipswich, the Society is enabled to publish the following letter:—

Labuan, Singapore,
30th March, 1895.

Messrs. Whitfield King and Co.,
Ipswich, England.

Dear Sirs,—Your draft on Singapore for \$101.05 duly to hand, and the stamps shall be sent to you as soon as possible. I have just come back from Brunei, having gone to see the Sultan and Postmaster about your business principally. Let me explain that it was

I who suggested to the Sultan that he should issue stamps, and I have arranged the whole thing. He and his Postmaster have no idea of the way to conduct any business. I assure you that the delay in sending the stamps to you is caused by the illness of the Postmaster's wife—at least, one of his wives. In the meantime the Post Office is shut. But I have your money, and I promise to send off the stamps, if it can be done by next mail. I think that in future, should you wish more stamps, you should write to my brother, Mr. R. C. R. [address], and send the money after you have got the stamps. He will send them to you almost immediately, or at any rate he will have them sent to you. But, of course, if you wish to have them direct—that is to say, indirect from Brunei—it is all the same to me, except that there is at least delay in your getting the stamps, and delay in me getting a sale, and on that depends whether or not I lose or gain by the whole venture.

I am, dear Sir, yours faithfully,
J. C. R.

6. CLIPPERTON ISLAND.—A set of stamps bearing this name has lately been distributed (anonymously) among the London Dealers; the specimens are obliterated by a hand stamp, with the name of a firm in San Francisco. Clipperton Island is off the Western Coast, and is a part of the United States; so that even if these stamps are not absolutely illegal and bogus, they are at any rate either speculative or unnecessary, or both. Under these circumstances, collectors and dealers are warned to beware of them.

7. EGYPT. Paragraphs in the press have recently appeared stating that a set of Stamps will be brought out in the Autumn, in connection with some fêtes or celebration festivities which will be held in Egypt. Collectors and dealers are therefore put on their guard against an issue which would appear to be "unnecessary."

8. BUSSAHIR.—A set of Stamps, bearing this name, has recently been issued. This country appears to be a native state in the Northern part of India, governed by a Rajah, of Rajpoot origin. It is a very mountainous region, having an area of about 3,000 square miles, and peopled by a

race not very highly civilized. Whether these Stamps have been issued by the native government (which appears unlikely, considering the nature of the country), or not, Collectors and Dealers are advised not to purchase until further information has been obtained.

In respect to paragraph 3 of the previous Circular, issued by the Society, in which it was stated that the newly-issued surcharges for NORTH BORNEO AND LABUAN, of 4, 10, 20, and 30 cents. on 1 dollar red, "appear to be unnecessary," it was not intended to condemn them. It is considered only right to publish the following letter, so that Collectors and Dealers may use their own discretion in this case:—

The British North Borneo Co.,
15, Leadenhall Street, London, E.C.,
19th June, 1895.

Messrs. Whitfield King & Co.,
Ipswich.

Dear Sir,—In reply to your letter of the 15th inst., we beg to say that in consequence of the alteration in the primary rates of postage from North Borneo, approved by the Bureau of the International Postage Union, as following on the decline in the value of the dollar, it was deemed advisable for the economic purposes of the Borneo Post Office, and for the convenience of the public, to have stamps of the denominations mentioned by you, and a surcharged issue was adopted to save the delay and expense of preparing new dies.

We are not philatelists, and the objection raised against the stamps, which arises apparently from a collector's point of view, is not one than we feel called upon to consider.

Yours faithfully,

(Signed) BENJ. T. KINDERSLEY,
Secretary.

GORDON SMITH,
Secretary, S.S.S.S.

HERBERT R. OLDFIELD,
Secretary to the Special Committee,
London Philatelic Society.

25th July, 1895.

FOREIGN

Stamp + Trade.

YOUNG LADY WANTED of good experience, sharp and intelligent, short-hand a desirability.

BRIGHT & SON,
The Arcade, Bournemouth.

GRENADA.

1—Complete Set of 12 Grenada unused Stamps, issue 1882-95, viz:—1882 ½d, 1d, 2½d, 4d, 6d, 8d, 1s; 1895 2½d, 3d, 6d, 8d, 1s. Price 12/6 per set post free. Set of 11 (without 1s 1882 issue) 6/6 post free.
2—Complete Set of 7 Grenada unpaid and unpaid surcharges (used) viz:—1d, 2d, 3d, 1d on 6d, 2d on 6d, 1d on 8d, 2d on 8d. Price 5/3 per set post free.
3—One hundred different West Indian Postage Stamps, used and unused, including Grenada, set of unpaid Barbados, Trinidad, St. Vincent, St. Lucia, Tobago, Martinique, Leeward Isles, Porto Rico, &c. All clean and perfect specimens, grand value for 8/-. Post free and registered. Remit with Money Orders or Postal Notes.

ERNEST SLINGER, St. George's,
Grenada, West Indies.

3-57-59]



The Philatelic Journal Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 5.

OCTOBER 10, 1895.

[PRICE 3D.]

No. 58.

Philately Month by Month.

Der Philatelist, the great Dresden philatelic organ, contains a highly appreciative review of the *British Empire Postage Stamp Album*.

So a short time back did the "Stamp Album" in *Pearson's Weekly*.

Again this week the same well-known writer alludes to it as "that admirable album for British and Colonial Stamps, published by Mr. W. Brown, of Salisbury."

Der Philatelist also calls attention to the advertisement published in many papers, of Mr. Philip Kosach, stamp dealer, of Berlin. This gentleman publicly offers in one case double the Senf prices for a set of rare Prussian envelopes. In another, Mr. Kosach offers five times the Senf price for a certain 1862 2 groschen Envelope! Other people besides Mr. Phillips and ourselves, are of the opinion that the jewels in Senf are much under-priced.

Talking of Mr. C. J. Phillips, who is much in evidence just now, rumour said first that he was off to the Cape, then that he was bound for Teneriffe.

He is really, after months of severe application to work, taking a cruise to Madeira and back. The sea is the true medicine for over-worked men.

The sixth of September was, philatelically speaking, a great day in the South African Republic.

For on that day the first stamp designed in the Republic and lithographed and printed in the Republic, was issued.

And it boomed. The entire stock of (some say) 1½ million stamps sold out in something under three hours!

And already, we are credibly informed, this historical issue is worth twelve times its face value.

The stamp is in some ways a curiosity. In the centre are the Transvaal coat of arms and motto. Then we have the new and the old; a train steaming out of the darkness of the Water-val tunnel on the left, and the mail coach of old days disappearing in the distance on the right.

Truly is the Strand now the real Street of Stamps, the Philatelisten Strasse of London. And London is, until further orders, the Stamp Market of the World.

If things go on at this rate the Strand will consist in time of theatres and stamp dealers; varied, let us hope, by an occasional restaurant and tobacconist.

A friend says nearly all his stamp chums are teetotallers. In this they are akin to bicyclists, those most abstemious of all men.

Yet I seem to remember a banquet or two, and a table at Gatti's . . . but this is not philately.

Messrs. Whitfield King & Co, whose great name as Philatelic Dealers is destined to be greater still, have been doing big things at Ipswich.

The British Association ran but a poor second in the estimation of many.

The Suffolk show, worth some twenty thousand pounds, was, indeed, well-worth seeing.

There were Major Evan's Soruths and comic Mulreadys, and Mr. Castle's European rarities, a very extra-ordinary show indeed.

Perhaps what excited most wonder among the amateur onlookers—if any there could be called amateurs—was the exhibit of Mr. W. B. Avery.

A modest collection this; including our two old and priceless friends the Post Office Mauritius unused; the 2c. rose British Guiana; the fourpence inverted swan of Western Australia; and, as a bouquet, a block of 7½ double Geneva's unused!

Also, entire sheets of Nevis . . . but is not a list of all these good things to be found elsewhere, which he who runs may read.

It was an excellent idea of these gentlemen at Ipswich, admirably carried out.

An thou goest to the British Museum, Taplingwards, in these days, thou mayst see: S. Vincent, Tobago, Trinidad, Virgin Islands, and Turk's Island. There are also Sierra Leone and Gold Coast on view.

The Indian Tariff Act of 1894 is an unpleasant fact for all philatelists in India who wish to buy stamps outside.

The hard part of it is that the duty is levied on approval books of which only a small portion probably is traded away. A man sends, say £250 worth of stamps on approval and sells £100 worth. But he must pay the duty on the whole £250. It seems a pity that such a regulation should be enforced.

International Philatelic Union.

OCTOBER, 1895, REPORT.

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Vice-Presidents—

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Memberships.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above.

William Thomas White, 15, Mount Park Crescent, Ealing, W. Proposed by W. Matthews, seconded by R. H. W. Batley.

Captain Godfrey Henry Woolley, Stockdale, R.E., 7, Lockyer Road, Mutley, Plymouth. Proposed by Lieut. Col. A. Ely, seconded by A. Levy.

New Members.

Thomas Thompson, Nelson House, Nelson Street, Hull.

Jan de Jong, c/o D. C. van Merkeslyn, 2 de Parkstroat, 143, Amsterdam, Holland.

Dropped from the Roll.

The following addenda is made to list of members published last month.

W. G. MADELEY, J.P., Yorke House, Hall Green, Birmingham.

Surgeon Capt. L. P. Mumby, Thornfield House, Gosport.

A. Maxwell Tod, Trent Cottage, Burton-on-Trent.

Committee Meeting.

Notice is hereby given that a committee meeting will be held on Wednesday, October 23rd, at 8 p.m., at the offices of Messrs. Oldfield, Bartram, & Oldfield, St. Stephen's Chambers, Telegraph Street, Moorgate Street, E.C. All members of the committee who can possibly do so, are urgently requested to make a point of attending this meeting, as owing to the small attendance at last meeting, several important matters requiring settlement were adjourned, and it is necessary to have at least nine members present.

THOS. H. HINTON,

Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paultons-square, Chelsea, London, S.W.

October 5, 1895.

Library.

The Secretary acknowledges with thanks the receipt from Messrs. Stanley Gibbons and Co., of a copy of their new catalogue, which has been handed to the hon. librarian for members use.

Exchange, Enquiry and Waots Column.

Exchange solicited with Collectors in every country. British Colonials and Hawaii especially desired. Postage, Revenues, or Entires. I also want Railway Stamps of all nations. — O. Holman, Cliffnook, Newark, England.

Assistant-Secretary's Report.

For the September General Packet 33 members sent sheets, and for the Colonial Packet 17 members. Owing to the amounts due to the Club Packets by the French Club, Mr. Coelho, and others I have been unable to pay balances due to members in many cases. The financial condition of the packets is to be brought before the next committee meeting. In the meanwhile I propose to draw a line under all amounts due to members on the August Packet and before, and to start fresh with September, so that all purchases from the September and later packets must be paid for and not set off against amounts due to members on the packets before that date.

S. C. SKIPTON,

78, Castle-street,
Salisbury.

Assistant Secretary.

The Suburban Stamp Exchange Club.

Three very fair packets have been made up and despatched to inaugurate the beginning of another philatelic season. Many specimens of rare old Europeans and Colonials were offered to sheets sent in. The packet composed exclusively of sheets valued at not less than £5 each has proved a success, and is rapidly improving as regards quantity and quality. The June quarterly accounts have been submitted, many of them being already settled. Full information on working of club, with rules, etc., will be forwarded to any responsible collectors who propose to become members.—H. A. Slade, Tudor House, St. Alban's, Secretary.

A DICTIONARY OF COLOUR-NAMES.

Preceding the extract from the *Bay State Philatelist* given in the *Philatelic Review of Reviews* for September on "A Universal Colour Chart," you say it is a "Stock subject which seldom gets any forrader," and you "can testify to the difficulty of deciding exactly what mauve is or ought to be." Seeing that in a work like the Encyclopædic Dictionary just issued the following descriptions appear, it is evidently equally difficult to that dictionary's maker. He says "Mauv-aniline salts. . . dye silk and wool fine purple-red tints;" that "Mauve chemically is aniline purple or Perkin's purple, and dyes a beautiful purple colour;" while "Mauveine" is described as "the base of mauve . . . soluble in alcohol with a beautiful violet colour." Here you have the whole thing in a nutshell, but it must be that of a cocoanut. Visiting my book-binder yesterday about a binding wanted in dark-blue he said "you mean purple-blue!" and showed me some cloth of what is commonly called navy-blue or violet-blue, not so deep as indigo.

The *Southern Philatelist* has what you describe as a "level-headed suggestion to make in the matter," which resolves itself into everybody making their own colour-chart. Unfortunately this is what so many people do, though perhaps not in the same way—hence the confusion in terms. The greatest muddle, it seems to me, lies in adopting as names what are called by scientific people the "prismatic colours," wherein "violet, indigo, and blue" are used at one end and red at the other. Now, the red at one end of the prismatic spectrum and violet the other end are connecting links in the chain of colour, and are more like what commonplace mortals—not scientists—call red and purplish-red, and purple and violet to blue respectively. At any rate, if not precisely this in the spectrum the connecting shades between red and blue would be more simply and much better expressed and more generally understood if given as red, purple-red, purple, mauve, violet, and blue, supposing that you once eradicate from people's minds the erroneous idea that violet and purple are synonymous terms for the same colour. The chief thing to remember as an elementary principle is that purple is red with a little blue, and violet is blue with a dash of red; while mauve is, or should be, composed of equal parts of red and blue, which may be again sub-divided as purple-mauve or violet-mauve, according to the shade which predominates slightly, paler or deeper shades being multiplied by the addition of light and dark to the colour name.

It is not merely, or at all, a colour chart printed in certain shades or depths of colour that is wanted, but a new *Dictionary* of colour terms to be agreed to by the leading dealers in England and United States, and adopted in all their catalogues. A description or explanation of mauve tints, for instance, as above

stated, would convey a fairly correct idea to a collector of what shade of colour was meant, and avoid the use of catalogues of such terms as "violet-red" or purple-blue, which would be as correctly expressed by saying blue-red or red-blue. Of course there are other mixtures of blue and red, such as crimson, magenta, &c., but these could also be similarly explained in approximately regular order in the scale of shades. Now and then peculiar shades appear that no simple colour-name will exactly fit, and compound or fancy words will be necessary, but such names as cinnamon, fawn, prune, and sea-green are at best doubtful, while Solferino, Waterloo, Admiral, and Pullman-car are unintelligible to the masses. The suggestion quoted from Dr. Benjamin as to composition of colours is an exaggeration of the above hints, but 13 parts blue, 37 green, and 50 black, if mixed together by anybody, would result in something more like "raven-black" as we used to call it, than what he says we should "see at a glance is a greenish-blue."

There should be very little difficulty (no more than there was over speculative stamps) in half-a-dozen dealers and collectors in England, and as many in the States, meeting together (in two groups for final comparison by letter), and settling that the colours of certain well-known stamps which have appeared virtually unchanged for a number of years, shall be considered the colours meant by certain names, and so a specimen colour chart after Mr. Potter's style could be formed; but the mere arranging of stamps or the printing of colours in all imaginable combinations will not settle the correct nomenclature of those colours. It is a question of colour names, not a question of matching shades, that has to be decided on a simple intelligible principle. One method of arriving at a preliminary answer before arranging a meeting as suggested would be to ask a dozen men and women to give their own ideas of correct names for the shades printed in Scott's "Standard Colour Chart," which has been largely sold by most dealers and distributed the world over, in which most misleading names are now given.

As a specimen of carelessness in giving colour names to stamps our best catalogues and magazines quote a colonial stamp, say, as mauve, but when that same stamp is surcharged with a new value it is called lilac or violet, and yet there has been no new issue or re-printing, and the best expert out can find no change in shade. Take also from your duplicate collection twenty stamps of different countries but of the same colour, and you will find catalogues giving you at least six different colour names.

There is one colour though that puzzles the writer more than mauve does the Editor, and many friends have been asked to define it, fix it, or pick it out from a score of shades set before them, but no two agree as to which, or what, is—red! Vermilion, scarlet, brick, terra-cotta, Madder, Cardinal, Pompeian, Turkey, Tuscan, Woolwich, carmine, rose, and a few others covered by the general term red, have been successfully settled, but not the Simon Pure—plain red. Can you help? or any other man!

LITTLE BEN.

(If any of our readers care to take up this matter we shall be glad either to conduct a correspondence through our columns, or to put them in communication with the writer of the article. We are still somewhat doubtful of a practical issue, for though "seeing's believing" it is by no means always agreeing, for a dozen people seldom see "eye to eye." As to the question what is red? Isn't it a little like saying swallow tails we know, red admirals, painted ladies, and peacocks we know, but what is a butterfly?)—Editor.

ADVERTISING RATES.

PRICE PER INSERTION :—

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1 page	40 0	36 0	30 0	22 6
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1/2 page or 1/2 ,,	12 0	11 0	9 0	8 0
1/4 page or 1/4 ,,	6 6	5 6	4 6	4 0
1/16 page or 1/8 ,,	4 0	3 8	3 0	4 0

No smaller displays and advertisements will be taken than 1-16th of a page.

Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

Philatelic Journal of Great Britain.

OCTOBER 10th, 1895.

The Perfect Catalogue.

Nothing seems easier on paper than the production of a perfect work; and in these days when superlative adjectives are so freely peppered over friendly criticisms it is difficult to attain to any just comparative measurement of the merits of rival works of any kind. In private life, one takes the good with the bad knowing that every person and thing has "*les défauts de ses qualités*." But the journalist and the critic are bound to exercise their judgment openly in the light of day, and cannot be relieved from the responsibility of pointing out the good and bad points of any production submitted to them for review.

With us philatelists, the difficulties of the task are increased by the many competing interests which crowd around us. It has been very truthfully said by an earnest stamp collector that his idea of a perfect philatelic world was one in which all philatelic journals were summarily suppressed, and in which only a certain number of dealers would be licensed—so many per thousand of the population for each district. The world went very well, they say, without all these hundreds of weekly, fortnightly, and monthly prints. Possibly, but the world changes even as does the value of stamps, and the time is not yet come when our inkpots can healthily be corked up for ever.

Of all perfect works the most difficult to produce is a perfect catalogue. We are not speaking of stamps alone, as any one may find who knows the world of books. Seemingly such a simple job, the cataloguing of say ten thousand volumes, involves such a display of patient knowledge that there are very few men in the

world capable of directing or carrying through the job. The expert will at once pounce upon imperfections and tell you how much better it could have been done. Then let the expert try. He does; and immediately a regiment of other experts come out of their studies ready to prove that the venturesome brother has left out many things, or put others in the wrong place!

So with stamps. The 'Perfect' Catalogue is a thing we hope we shall never see. It would mean the sacrifice of the leisure and health of so many good men; it would even then hardly be published before the earlier sheets would need revising. Yet if we cannot get this absolute perfection, we may obtain in this work-a-day world a Catalogue that very fairly approaches it at many points.

And such a Catalogue, we maintain, is on the whole to be found in the excellent work just issued by Messrs. Stanley Gibbons. "There can be no reason" says the *London Philatelist*, the leader among Philatelic Journals, "for withholding from it the cordial and unstinted approbation of all Collectors. It is an honest, genuine, and excellent Catalogue, its publication is a distinct gain to the cause of Philately, and all the vast array of English and Colonial collectors will unite with us in wishing it and its publishers the success they have striven so hard to achieve."

There is little to add to this. We are not such insular creatures as to pretend this is the perfect work or the best possible work of its kind. But what we do contend is that, at present, we know no better. Take it all in all it is THE BEST PRICE CATALOGUE IN EXISTENCE.

Philately on Wheels.

There are a good many signs about that next year we may find that the extraordinary increase in the popularity of cycling which has of late months taken place will result in the formation of Philatelic Cycling Clubs. The idea, started in the first instance as a holiday joke by an eminent Frenchman, has much in it to recommend it. The difficulties that Philatelists contend with in one small district or town is that they are always meeting the same people; excellent people no doubt, but always the same facts and, with more or less variation, always the same stamps. There would be a great summer fascination about these velo-philatelic clubs and club-runs and we commend the notion not only to our younger and more athletic members but also to those wise seniors who are rapidly learning what stores of health may be found in the wheel if wisely used and at what small cost of time and money these stores may be purchased. As a start in the proposed direction let us suppose that the London Philatelic Society run half-way to Brighton to meet the stamp men of London-super-Mare. The difficulty here is as to which would claim Mr. Castle as Captain. But that, no doubt, would be easily settled.

Roumania.

BASED UPON PAPERS READ BY G. B. DUERST BEFORE THE MANCHESTER
PHILATELIC SOCIETY

BY

G. B. DUERST & W. D. BECKTON.

ROUMANIA.—CONTINUED FROM PAGE 161.

All the stamps issued up to the present time were only intended for Inland use, letters for foreign parts were handed as already mentioned to one of the foreign Post Offices, established in the principal towns.

The Postal system having now been placed upon a sound basis the Government decided to take in hand from the 1st of January, 1869, the transmission of letters to foreign parts hitherto conducted by the foreign Post Office agencies. In consequence of this and a new tarif coming into force a new issue of stamps was necessary, which included for the first time stamps of a higher value. While this new issue served to frank letters to foreign parts, the postage on Inland Letters could still be prepaid by the stamps of the last issue.

ISSUE OF APRIL, 1869.

Profile of Prince Charles I., to the left on a solid ground, a label containing the value in letters between fancy ornaments at the top, BANI in a shorter label at the bottom, in each bottom corner there is a square tablet containing the numerals of value, inscription at the sides POSTA on the left, and ROMANA on the right in curved bands, these two bands are shaded at the ends, the spaces between the curved bands and the sides of the stamp being filled in with a Greek border. The stamps were lithographed in the Government Offices at Bucharest in sheets of 100 stamps in 14 vertical rows of 7 stamps, the 8th vertical row containing two stamps to make up the number, these two stamps are placed sometimes at the top and sometimes at the bottom. The paper is medium wove. The gum is yellowish-white. Imperforate.

a.—*On white wove paper.*

122	5 bani,	yellow, light orange.
123	10 "	blue, light to dark, indigo, ultramarine.
124	15 "	vermilion, red, light carmine.
125	25 "	frame yellow, centre light blue and dark blue.
		" orange " " " "
126	50 "	frame light blue, centre light red.
		" dark " " bright red.
		" " " " dark red.

VARIETIES:

127	5 bani,	perforated 12½.
128	15 "	" 12½.
129	15 "	with reversed N in CINCIS.
130	15 "	with small dot in the centre of the first C of CINCIS.
131	15 "	with small dot between the B and A of BANI.
132	15 "	with small dot between 1 and 5 in bottom right corner.
133	15 "	with large dot before R in ROMANA.

The last four varieties appear side by side on the sheet, in other words every horizontal strip of 4 stamps contains the four varieties and they appear in this order quite regularly throughout. The first stamp in each row on the left of the sheet being variety No. 130, the second No. 131, and so on.

134	25 "	with long l in DOUEDECI.
135	50 "	with head printed twice.

b.—*On yellowish wove paper.*

136	10 bani,	blue.
137	15 "	vermilion.

VARIETIES :

- 138 15 bani, with reversed N in CINCIS.)
 139 15 " with small dot in the centre of the first C of CINCIS.)
 140 15 " with small dot between B and A of BANI.
 141 15 " with small dot between 1 and 5 in bottom right hand corner.
 142 15 " with large dot before R in ROMANA.

The last four varieties run consecutively on the sheet the same as Nos. 130 to 133.

Variety of paper :

On white laid paper.

- 143 5 bani, yellow.

Owing to the wearing of the plates the fine dotted shading in the curved labels gradually disappeared, two complete sets can be made up, one showing the ends of the curved labels fully shaded with dots and the other without dots, leaving a space between the inscriptions and the heavy shading at the ends of the labels.

ISSUE OF JANUARY, 1871.

Design similar to last, but profile of Prince Charles I. to the left with full beard. Lithographed in the Government Offices at Bucharest, the size and arrangement of the sheets, the paper and the gum being the same as for the last issue. Imperforate.

a.—On white wove paper.

- 144 5 bani, vermilion, carmine, pale and bright rose.
 145 10 " yellow, dark yellow, bright yellow.
 146 15 " reddish carmine.
 147 25 " brown, deep brown.

VARIETIES :

- 148 10 bani, with broken N in BANI.
 149 15 " the bottom upward stroke of the second C in CINCIS curved inwards almost touching the back of the letter.
 150 25 " with dot in centre of the first C of CINCI.
 151 25 " with the second C in CINCI looking like E.
 152 25 " with dot between A and N in BANI.

b.—On yellowish wove paper.

- 153 5 bani, vermilion.
 154 10 " dark yellow.

VARIETY :

- 155 10 bani, with broken N in BANI.

c.—On rose tinted wove paper.

- 156 5 bani, bright carmine.

d.—On white laid paper.

- 157 10 bani, yellow.

VARIETY :

- 158 10 bani, with broken N in BANI.

End of 1871, change of color.

- 159 10 bani, blue, deep blue, dull blue, ultramarine.

VARIETY :

- 160 10 bani, with broken N in BANI.

As we have seen in the last issue, the wearing of the plates caused the fine dotted shading in the curved labels to gradually disappear, so in this issue and owing to the same cause two complete and distinct sets can be made up, one showing the ends of the curved labels fully shaded with dots, the other without dots, leaving a space between the inscriptions and the heavy shading at the ends of the labels. Occasionally specimens are met with in which the background has run into and covered the top of the head, thus making the head appear very much smaller, and caused no doubt through the particular stamps having been too heavily printed.

Curious as it may seem, it is nevertheless a fact, that up to the present time all the stamps were issued imperforate. The authorities, however, about this time determined to have the stamps perforated, and procured a single line perforation machine which gauged $12\frac{1}{2}$. The three stamps

mentioned already as perforated, namely, Nos. 110, 127, and 128 are commonly supposed to be unofficial. Many of these three stamps are undoubtedly often met with bearing spurious perforations, but specimens do exist corresponding identically with the Government perforation. The writers are thus forced to the conclusion that some sheets of these 3 values must have been perforated by the Government machine, whether this has been done by authority or only at the instigation of some obliging official is at this time very difficult to say. It is, however, quite possible that a few sheets still in stock were thus perforated and issued together with the next set. Very great care should be exercised by collectors in acquiring these three stamps in a perforated condition.

ISSUE OF JANUARY, 1872.

Identical to the last issue, but perforated $1\frac{1}{2}$.

On white wove paper.

161	5 bani,	vermillion.
162	5 "	red, carmine, dull rose.
163	10 "	blue, light blue, ultramarine.
164	25 "	brown, deep brown, yellow brown.

VARIETIES:

165	10 "	with broken N in BAN1.
166	25 "	with small dot in the centre of the first C of CINCI.
167	25 "	with the second C of CINCI looking like E.
168	25 "	with dot between A and N in BAN1.
169	25 "	with inscription in upper label showing traces of being printed twice.

About this time an entirely new series of stamps was ordered from Paris. Owing however to the troubled times, Paris being then in a state of siege on account of the Franco-German war, the new supply was delayed, not only in delivery, but it would seem also in manufacture. Pending the new issue, the supply of stamps of 10 and 50 bani ran short. These being two values much in demand, it was necessary to have a new supply. Creating provisional stamps by simply surcharging existing values not being then so much in vogue as now, lithographic stones were ordered to be prepared quickly, a fact, that is clearly and unmistakeably shown by the defective manner, in which the stamps were executed, so much so that they are known to collectors as the defective print issue. These two stamps were only in use from four to six weeks, which accounts for the scarcity of obliterated specimens.

ISSUE OF SEPTEMBER, 1872.

The design is the same as for the last two issues, the arrangements of the stamps on the sheets, the paper and the gum are the same as before. The stamps are lithographed and imperforate.

Comparing the 10 bani value of this issue with the previous one it will be seen that the head is not so well centred, being placed near the right hand curved band, in addition there are traces of an extra line on the right of the left corner tablet.

Comparing the frame of the 50 bani of this issue with that of the 1869 issue, it will be seen there is an extra line in each of the corner tablets nearest the label containing the word BAN1. It is well to bear this fact in mind in view of the forgeries which have recently appeared, and which have been made by carefully painting a beard on the 50 bani stamps of the 1869 issue. The head, and especially the beard, is very badly done. This value, being bi-coloured, was printed in two operations.

a.—On white wove paper.

170	10 bani,	ultramarine, pale to dark.
171	50 "	frame blue, centre red.

VARIETY:

172	10 bani,	with a faint blue line about 1mm. from the left side of the stamp.
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b.—On yellowish wove paper.

173	10 bani,	ultramarine.
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VARIETY:

174	10 bani,	with a faint blue line about 1mm. from the left side of the stamp.
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c.—On white vertically laid paper.

175	10 bani,	ultramarine.
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VARIETY:

176	10 bani,	with a faint blue line about 1mm. from the left side of the stamp.
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Minor varieties exist in great numbers, in fact the stamps being lithographed and printed in such a hurry there is every reason to suppose that every stamp on the sheet may bear some peculiar characteristic.

The 50 bani exists without head, but there is no evidence to show that they were ever issued in this condition.

(To be Continued.)

The Postage Stamps of Turkey.

E.—NEWSPAPER STAMPS.

Written by E. von Neulinger for

DER PHILATELIST.
(Continued from Page 155).
SEPTEMBER, 1876.

Large half moon with value in Turkish language; over it: "Postai Devleti Osmanie" (Imperial Ottoman Post), in Turkish; below: "EMP. OTTOMAN" (Ottoman Empire), in French, in white letters on a coloured curved background; under the half moon on either side is the value in Turkish figures, and in the lower part of the stamp the same value in French. Printed in two colours on white paper; perforated 13½. The accompanying cut is a postage stamp, which, having been cut diagonally, was used for a newspaper stamp.



No. 1. (5 paras) to paras cut in two, black and lilac.
MAY, 1879, FIRST ISSUE.



White star with five points and crescent in pearl oval; around this an oval of arabesques upon which stands a Turkish inscription—of type 5 (see p. 11, *P.J.G.B.*, January, 1895)—consisting of 4 parts, thus: on the right, "Posta," on the top, "Devlete;" on the left, "Osmanie;" and below, the value in letters. In the four corners is the value in Turkish figures and in small circles in the centre oval is the value in French, printed in black Arab figures, underneath "Pre." Moreover, there is the word "IMPRIMES" printed in large blue letters in a horizontal scroll (type a).



Type a.

Coloured imprint, white paper, perforated 13½.
No. 2. ¼ Pre. black on 10 paras, lilac.

SHADE VARIETY.

No. 3. ¼ Pre., black on 10 paras, rose lilac.

N.B.—In January of 1876, there was issued a series of stamps, consisting of the 5 following

values:

- ¼ Pre. black on 10 paras, lilac.
- ½ Pre. black on 20 paras, green.
- 1¼ Pre. black on 50 paras, rose.
- 2 Pres. black on 2 piastres, red-brown.
- 5 Pres. black on 5 piastres, ultramarine.

They were all of type 5, had many Turkish inscriptions and the value in Arabian figures followed by the abbreviated word Pre. or Pres. (meaning piastre or piastres). Until this time these stamps were given in all catalogues and hand-books as unpaid stamps (see for example F. Meyer's handbook, page 556, Nos. 144 to 148, and *Philatelic Review of Reviews*—Salisbury—for June, 1895, p. 38.) This is an error. These stamps are postage stamps, as can be easily seen from the difference in colour of each value. Every one of the unpaid stamps of the issues of 1863, 1865, 1867, 1869, 1870, 1871, 1873, 1888 and 1892 are always printed in the same colour. It is true that these stamps received the black surcharge of a value and Pre. or Pres., but this was done simply to enable persons who do not know the Turkish language to read readily the value of each stamp. It is a fact that ever since 1876 all Turkish postal issues have had their inscriptions in both French and Turkish. Only one value, the ¼ Pre., black on 10 paras, lilac, was used as a newspaper stamp.

VARIETIES.



Type b.

(1) Horizontal black surcharge, inverted "Imprimés" (type b).

No. 4. ¼ Pre., black on 10 paras, lilac.

(2) Horizontal double black surcharge, "Imprimés."

No. 5. ¼ Pre., black on 10 paras, rose lilac.

(3) Vertical blue surcharge, "Imprimés" type c.

No. 6. ¼ Pre. black, on 10 paras, rose lilac.

(4) Vertical blue surcharge, "Imprimés," to the left. Type d.

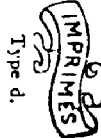
No. 7. ¼ Pre. black, on 10 paras, rose lilac.

(5) Vertical red surcharge, "Imprimés," type c.

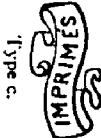
No. 8. ¼ Pre. black, on 10 paras, rose lilac.

(6) Vertical red surcharge, "Imprimés," type d.

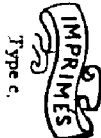
No. 9. ¼ Pre. black, on 10 paras, rose lilac.



Type d.



Type c.



Type e.



Type d.

MAV, 1879, SECOND ISSUE.

Type of the postage stamp issue of September, 1876. A large half moon, with value in Turkish language, over it: "Postai Devleti Osmanie," (Imperial Ottoman Post), in Turkish; below: "Emp. Ottoman," (Ottoman Empire), in French, in white letters on a coloured, curved background. Under the crescent on either side is the value in Turkish figures, and in the lower part of the stamp the same value in French. Horizontal black surcharge: "Imprimés," in large letters on a scroll.

(Type a). Printed in two colors, white paper, perforated 13½.



Type a.

- No. 10. 10 paras, black and lilac.
- No. 11. 20 paras, brown-violet and light green.
- No. 12. 50 paras, blue and pale yellow.
- No. 13. 2 piastres, black and light brown.
- No. 14. 5 piastres, red and light blue.

NOTICEABLE SHADES.

- No. 15. 10 paras, black and light lilac.
- No. 16. 10 paras, black and rose lilac.
- No. 17. 20 paras, red-violet and yellowish-green.
- No. 18. 20 paras, brown-violet and dark green.
- No. 19. 50 paras, dark blue and light yellow.
- No. 20. 50 paras, dark blue and dark yellow.
- No. 21. 2 piastres, black and reddish brown.
- No. 22. 5 piastres, vermilion and light blue.

VARIETIES OF THE SURCHARGE "IMPRIMÉS."

(1) Double horizontal black surcharge, "Imprimés," (type a).

- No. 23. 10 paras, black and lilac.

The same, but one of the two surcharges is inverted.

- No. 24. 2 piastres, black and light brown.

(2) Diagonal black imprint: "Imprimés," type b.



Type b.

- No. 25. 10 paras, black and lilac.
- No. 26. 20 paras, violet and green.
- No. 27. 50 paras, blue and yellow.
- No. 28. 2 piastres, black and brown.
- No. 29. 5 piastres, red and light blue.

(3) Inverted, horizontal, black surcharge: "Imprimés," type c.



Type c.

- No. 30. 50 paras, blue and yellow.
- No. 31. 2 piastres, black and brown.
- No. 32. 5 piastres, red and light blue.
- No. 32a. 5 piastres, red and light blue, with inverted horizontal blue surcharge.

(4) Horizontal blue surcharge: "Imprimés," type a.



Type a.

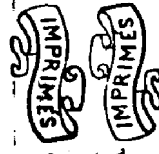
- No. 33. 50 paras, blue and yellow.

(5) Horizontal red surcharge: "Imprimés," type a.



Type a.

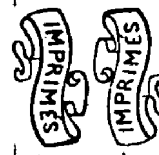
- No. 34. 10 paras, black and lilac.



(6) Vertical, blue-black surcharge: "Imprimés," types d and e.

- No. 35. 50 paras, blue and yellow, type d.

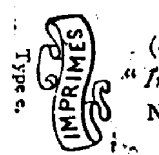
- No. 36. 50 paras, blue and yellow, type e.



(7) Vertical, blue-black surcharge: "Imprimés," types e and d.

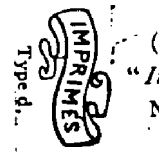
- No. 37. 10 paras, black and lilac, type d.

- No. 38. 10 paras, black and lilac, type e.



(8) Vertical, blue surcharge: "Imprimés," type e.

- No. 39. 10 paras, black and lilac.



(9) Vertical, red surcharge: "Imprimés," type e.

- No. 40. 10 paras, black and lilac.

(10) Horizontal red surcharge: "Imprimés," type a, and vertical black surcharge: "Imprimés," type d.



a and d.

- No. 41. 10 paras, black and lilac.

(11) Horizontal red surcharge: "Imprimés," type a, and vertical blue-black surcharge: "Imprimés," type e.



a and e.

- No. 42. 10 paras, black and lilac.

N.B.—The surcharge "Imprimés" means printed matter; therefore the stamps provided

with it are newspaper stamps. The belief that only the 10 paras occurs with that surcharge is an erroneous one, as the other values of the September, 1876, issue of 20, 50 paras, 2 and 5 piastres were used as such. Several newspapers, or other printed matter, may be sent together in large numbers, and therefore stamps of high values were required to frank such parcels. Therefore we conclude that these high values are not the result of a speculation to defraud, although there are in existence some quite good counterfeits, for the making of which genuine stamps were taken, in which only the surcharge "Imprimes" is false.

DECEMBER 14TH, 1886.

Provisional issue. Type of the postage stamps of the same of 1884. Large crescent, with value in Turkish language, over it: "Postai Devleti Osmanié" (Imperial Ottoman Post), in Turkish; below: "Emp. Ottoman" (Ottoman Empire), in French, in white letters, on a coloured, curved background; under the half moon, on either side, is the value in Turkish figures, and in the lower part of the stamp the same value in French. Printed in two colours, on white paper; perforated 13½. The 20 paras postage stamp of the issue of 1884 was cut diagonally, and each half used as a newspaper stamp of 10 paras.



No. 43. 10 paras (20 paras, cut), carmine and light rose.

N.B.—These provisionals seem to have been used only on December 14th and 15th, 1886, in the cities of Galata and Therapia.

In the same manner, the newspaper stamp, No. 43, occurs with a blue "10" as surcharge.

No. 44. 10 (paras) blue, on 20 paras, halved, carmine and light rose.

VARIETIES.

Black-blue surcharge: "01."

No. 45. 10 (paras), black-blue, on 20 paras, halved, carmine and light rose.



Black-blue surcharge: "01" (instead of "10").

No. 46. 01 (paras), black-blue, on 20 paras cut, carmine and light rose.

Blue surcharge: 01 (instead of 10).

No. 47. 01 (paras), blue, on 20 paras, cut, carmine and light rose.

N.B.—The provisional newspaper stamps, Nos. 44-47, were indeed intended to be used only on newspapers and other printed matter, as a very large amount of newspapers and books go through the Turkish post-office; but in cases of necessity letters also have been franked with them; they were then never cut in two, as the tariff for letters was more than 10 paras.

ISSUE OF 1890.

Provisional issue. Type of the postage stamps of the issue of 1884. Large crescent, with value in Turkish language, over it: "Postai Devleti Osmanié" (Imperial Ottoman Post) in Turkish; below, "Emp. Ottoman," (Ottoman Empire), in French, in white letters, on a colored, curved background; under the crescent, on either side, is the value in Turkish figures, and in the lower part of the stamp the same value in French. Printed in two colors, but the colors are very pale; white, transparent and oily-looking paper; perforated 12½.



The 20 paras postage stamp of the issue of 1890, was cut diagonally in two, and each half used as a newspaper stamp of 10 paras.

No. 48. 10 paras (20 paras cut in two) pale rose and light grey background.

JUNE, 1891.

Type of the postage stamps of the issue of 1890. Large crescent, with value in Turkish language; over it: "Postai Devleti Osmanié" (Imperial Ottoman Post) in Turkish; below: "Emp. Ottoman" (Ottoman Empire), in French, in white letters, on a coloured, curved background; under the crescent, on either side, is the value in Turkish figures, and in the lower part of the stamp the same value in French. With the black surcharge of an upright rectangle, bearing diagonally, from left to right, the inscription: "Imprimes," (type a) in large black letters, and over it the same words in Turkish letters: "Matbua," = printed matter. Very poor, blurred impression, in two colours; white, transparent, and oily-looking paper, perforated 12½.



Type a.

No. 49. 10 paras, pale green on light grey background.

No. 50. 20 paras, pale rose on light grey background.

No. 51. 1 Piastre, slate blue on light grey background.

No. 52. 2 piastres, greenish-yellow on light grey background.

No. 53. 5 piastres, yellowish-brown on light grey background.

N.B. — The newspaper stamps, Nos. 2—42, have the surcharge: "Imprimes," in Roman letters, surrounded by a scroll; this word "imprimes" has an *s* as ending, because it is in the plural. On the other hand the surcharge on the newspaper stamps of the 1891 issue, Nos. 49 to 53, is "Imprime," in Roman letters, and over it the same inscription in Turkish; the two inscriptions are enclosed within a rectangle. The word "Imprime" occurs this time without the ending *s*, because it is the exact translation of the Turkish word standing over it — "Matbua" = printed matter, which is in the singular. The same is true of the surcharge appearing in the issue of 1892. These surcharges occur in different types, which we will now proceed to describe:—

(a). The straight surcharge: the word "Imprime" from the upper left corner, to the lower right corner, and over it the same word in Turkish.

(b). The inverted surcharge: the word "Imprime" from the lower right corner to the upper left corner, and under it the same word in Turkish.

(c). The reclining surcharge: the word "Imprime" from the lower left corner to the upper right corner, and over it the same word in Turkish.

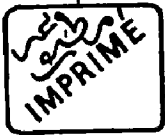
In many cases these surcharges were applied in a very careless manner, so that it happens that one stamp may have two surcharges, or only parts of one or two surcharges, while another one standing in close proximity escaped the surcharge altogether. The surcharges are in three colors: black, blue, and violet.



Type a.



Type b.



Type c.
(Natural size).



Type c (inverted.)

VARIETIES.

A.—Black Surcharge.

(1) Upright rectangle, with the surcharge "Imprime" printed diagonally from the upper left to the lower right corner, and above it Turkish characters having the same meaning, the rectangle being black.



Type of the newspaper stamps, Nos. 49 to 53, but unperforated.



Type a.

- No. 54. 10 paras, pale-green and light-grey background.
- No. 55. 20 paras, pale rose and light-grey background.
- No. 56. 1 piastre, slate blue and light-grey background.
- No. 57. 2 piastres, yellow and light-grey background.
- No. 58. 5 piastres, brown and light-grey background.

(2). Upright rectangle, with the surcharge: "Imprime," printed diagonally, but upside down from the lower right to the upper left corner, and under it Turkish characters having the same meaning, the rectangle being black. (Type b).

Type of the newspaper stamps, No. 49 to 53, perforated 12½.



- No. 59. 10 paras, pale green on light-grey background.
- No. 60. 20 paras, pale rose on light-grey background.
- No. 61. 1 piastre, slate blue on light-grey background.
- No. 62. 2 piastres, yellow on light-grey background.
- No. 63. 5 piastres, brown on light-grey background.

Type of the newspaper stamps Nos. 59 to 63, but unperforated.

- No. 64. 10 paras, dull green on light grey background.
- No. 65. 20 paras, dull rose on light grey background.
- No. 66. 1 piastre, slate-blue on light grey background.
- No. 67. 2 piastres, yellow on light grey background.
- No. 68. 5 piastres, yellowish brown on light grey background.



(3). Horizontally reclining rectangle, with the surcharge "Imprime" printed diagonally from the lower left to the upper right corner, and over it Turkish letters having the same meaning; the rectangle is black. (Type c).

Type of the newspaper stamps Nos. 63 and 68.



No. 69. 5 piastres, yellowish-brown and light grey background. Perforated 12½.

No. 70. 5 piastres, yellowish-brown and light-grey background. Imperforate.

B.—Blue Surcharge.

(1). Upright rectangle, with the surcharge. "Imprime" printed diagonally from the left upper to the lower right corner; over it is the Turkish word having the same meaning; the surcharge is in blue rectangular frame. (Type a).



Type of the newspaper stamps Nos. 49 to 53, perforated 12½.

No. 71. 10 paras, pale green and light grey background.

No. 72. 20 paras, pale rose and light-grey background.

No. 73. 1 piastre, slate blue and light-grey background.

No. 74. 2 piastres, yellow and light-grey background.

No. 75. 5 piastres, brown and light-grey background.

(2). Upright rectangle, with the inverted surcharge: "Imprime," printed diagonally, from the lower right to the upper left corner, and under it the Turkish word having the same meaning. The rectangle is blue. (Type b).

Type of the newspaper stamps Nos. 59 to 63. Perforated 12½.



Type b.

No. 76. 10 paras, dull green on light grey background.

No. 77. 20 paras, dull rose on light background.

No. 78. 1 piastre, slate-blue on light grey background.

No. 79. 2 piastres, yellow on light grey background.

No. 80. 5 piastres, brown on light grey background.

C.—Peddish Violet Surcharge

ISSUE OF 1891-2.

(1). Upright rectangle, with the surcharge "Imprime" printed diagonally from the left upper to the lower right corner; over it is the Turkish word having the same meaning; the rectangle surrounding the inscription is violet. (Type a).

Type of the newspaper stamps No. 71 to 75, perforated 12½.



Type a.

No. 81. 10 paras, dull-green on light-grey background.

No. 82. 20 paras, dull-rose on light-grey background.

No. 83. 1 piastre, slate-blue on light-grey background.

No. 84. 2 piastres, yellow on light-grey background.

No. 85. 5 piastres, brown on light-grey background.

(2). Upright rectangle, with the inverted surcharge: "Imprime," printed diagonally from the lower right to the upper left corner, and under it the same inscription in Turkish; the rectangle surrounding the inscription is violet. (Type b).

Type of the newspaper stamps No. 76 to 80, perforated 12½.



Type b.

No. 86. 10 paras, dull-green on light-grey background.

No. 87. 20 paras, dull-rose on light-grey background.

No. 88. 1 piastre, slate-blue on light-grey background.

No. 89. 2 piastres, yellow on light-grey background.

No. 90. 5 piastres, brown on light-grey background.

ISSUE OF 1892.

The large Turkish coat of arms, in the centre of which stands the Tugra (Sultan's signature), in color, on a white background of circular shape; above and below are Turkish inscriptions in shield-like frames; the whole of this is surrounded with rectangular strips, filled with ornaments, in the corners of which stand the value, indicated in the upper corners by Turkish figures, and in the lower corners by Arabian ones. Very near the bottom line of the stamp is the value, printed in French and in very small letters.

With the black surcharge of an upright rectangle, bearing, printed diagonally from left to right, the inscription: "Imprime," in large Latin capitals, and over it the same word in Turkish language: "Matbua," (printed matter).



Type a.

- No. 91. 10 dix paras, greyish-green.
 No. 92. 20 vingt paras, light rose.
 No. 93. 1 une piastre, bright blue.
 No. 94. 2 deux piastres, ochre-brown.
 No. 95. 5 cinq piastres, violet.

N.B.—The newspaper stamps of the 1892 issue have official existence only with the black surcharge; there never have been any put in circulation with a red surcharge. Any of the stamps of that issue, therefore, occurring with a red surcharge are counterfeits.

VARIETIES.

- (1) *With inverted surcharge. (Type b).*



- No. 96. 10 dix paras, greyish-green.
 No. 97. 20 vingt paras, light rose.
 No. 98. 1 une piastre, bright blue.
 No. 99. 2 deux piastres, ochre brown.
 No. 100. 5 cinq piastres, violet.

- (2) *With reclining surcharge. (Type c).*



- No. 101. 10 dix paras, greyish-green.
 No. 102. 20 vingt paras, bright rose.
 No. 103. 1 une piastre, bright blue.
 No. 104. 2 deux piastres, ochre-brown.
 No. 105. 5 cinq piastres, violet.

- (3) *With reclining inverted surcharge. (Type d).*



- No. 106. 10 dix paras, bright rose.
 No. 107. 20 vingt paras, bright rose.
 No. 108. 1 une piastre, bright blue.
 No. 109. 2 deux piastres, ochre brown.
 No. 110. 5 cinq piastres, violet.

ISSUE OF 1894.

Large Turkish coat of arms, in the centre of which is the Tugra, in colour on a white background, the inscriptions are the same as in the preceding issue; the ornaments, however, are quite different; the value is not at the corners, but nearer the centre of the stamp. On the lower part is the value in French, printed in very small letters.

With the black horizontal surcharge: "Matbua," in one line, and in Turkish characters. Printed in colour on white paper, perforated.

- No. 111. 10 dix paras, greyish-green.
 No. 112. 20 vingt paras, pale rose.

- No. 113. 1 une piastre, light blue.
 No. 114. 2 deux piastres, ochre brown.
 No. 115. 5 cinq piastres, violet.

(Highly magnified).

N.B.—The black surcharge "Matbua," means "Imprimé," or printed matter. These newspaper stamps were also used as postage stamps, for I myself have seen the 10 and 20 paras, 1 and 2 piastres used in that manner.

F.—UNPAID NEWSPAPER STAMPS.

ISSUE OF 1891.

Type of the unpaid stamps of the issue of 1888. Large half moon with the value in Turkish language, over it: "Postai Devleti Osmanie" (Imperial Turkish Post) in Turkish, and under it: "Emp. Ottoman" (Ottoman Empire), in French, in white letters on a curved scroll on a black background. On both sides of the half moon is the value in Turkish figures, and underneath in French, with the black surcharge of an upright rectangle, with the inscription "Imprime" printed diagonally from left to right in large black type; above this stands the same word in the Turkish language. Both words are surrounded by the black frame line. (type a).

Black imprint, white paper, perforated 12½.

- No. 1. 20 paras, black.
 No. 2. 1 piastre, black.
 No. 3. 2 piastres, black.

ISSUE OF 1892 (1308).

Type of the unpaid stamps of the issue of 1892. Large coat of arms of Turkey, with the Tugra in the centre, printed in colour on a white circle; above and below are Turkish inscriptions in framed shields; the whole is surrounded by a double rectangle filled with ornaments, on both sides of which is the value, expressed in the upper part in Turkish and in the lower part in Arabic figures. Very near the bottom line is the value in French, printed in quite small letters.

With the black surcharge of an upright rectangle, bearing the inscription: "Imprime" printed diagonally from left to right in large, black type; above this stands the same word in Turkish. Both words are surrounded by a black frame line (type a).

Black imprint; white paper; perforated.

- No. 4. 20 vingt paras, black.
 No. 5. 1 une piastre, black.
 No. 6. 2 deux piastres, black.

(Finding that the above had been translated by Professor Reymond, and published in MEKEEL'S WEEKLY STAMP NEWS of July 4th, it seemed to me useless to put in my time doing the whole work over again. I have therefore "carved" it a little, chiefly with a view to making it

uniform with the rest of the series, and here it is. Should it contain any errors, however, I alone am responsible—except in the matter of the cuts. I have done my best, but I find some of them, though not the same ones, wrongly placed both in DER PHILATELIST and in M.W.S.N. If I lived in the same county with my printers, something might be done).

ETHEL SCOTT STOKES.

Messrs. Stanley Gibbons' Catalogue.

In consequence of our reviewer's sudden illness, detailed notice of the above must be held over until next number.

Report of the Committee for the Suppression of Speculative Stamps.

The Committee appointed by the National Philatelic Society and the Philatelic Society, New York, to devise ways for the Suppression of Speculative Stamps have accepted the petition prepared by its sub-committee for presentation to the various South American Governments.

We annex the full text of the petition in English, the original being printed in Spanish and a copy forwarded to the president, cabinet, postal officials and leading statesmen in the various South and Central American countries which are under or likely to be influenced by speculative issues of postage stamps.

On behalf of a large constituency of stamp dealers and stamp collectors, the undersigned representatives of philatelists of all nations respectfully present the following petition for a discontinuance of the prevailing practice of frequently and unnecessarily changing issues of postage stamps:

We are informed that the governments which have adopted this practice believe that it is justified by the money-saving which results, because they are able to arrange with the engraver or manufacturer of the issues to take their entire surplus or waste in full payment of his services as printer. We respectfully suggest that this belief is an error. On the contrary, the governments are certain to lose rather than to profit by a discontinuance of the practice and that mainly for two reasons:

(1) Because, if the governments would themselves retain the entire control of their stamp issues and monopolize the sale thereof, the philatelists would buy large quantities direct from them at face value, instead of going to the printer, and the aggregate returns from government sales to stamp dealers and stamp collectors would far exceed in amount any reasonable cash compensation which the printers would fairly charge.

(2) Because, the growth of this practice, which has converted the manufacturer into a stamp speculator and has placed the governments in a false attitude as confederates and abettors in this speculation has aroused world-wide discontent and indignation among philatelists; so that hundreds of philatelic societies have determined to refuse a market to these speculative stamps and have branded the issues as philatelic bastards. The result is, or soon will be, that the practice will defeat its own commercial purpose as a means of making the postage stamp a saleable article of merchandise.

But, wholly irrespective of the financial side of the question, we appeal to the governments to discontinue the practice on higher grounds; on grounds of political morality, or, what the practical politician would prefer to call, political expediency. For there can be no doubt that the resort to this practice tends to weaken the credit of the governments which support it. The inference which is commonly drawn is that governments resort to this practice only when they are too poor to pay in cash for the services of the manufacturers.

If, in reply to this, it is said that those who deal in and purchase stamps are too insignificant a class to affect public opinion, we respectfully warn against the fallacy of this estimate of the number, character and influence of the community of philatelists. The stamp dealers and collectors are numbered not by hundreds or thousands but by millions. The devotees of philately are not confined to any one country; they are to be found in large numbers in every civilized nation on the face of the globe. Nor are they insignificant in character or influence; they are naturally to be found in those ranks of society which represent education and enlightenment, because the uneducated cannot be intelligent collectors. And not only crowned heads and members of royal and princely houses are among the enthusiasts, but also the princes of finance—notably such bankers as the Rothschilds.

It is a matter of indifference then to a government what this large and influential class of philatelists thinks of its financial standing? Can it be indifferent to a nation to be regarded as so poverty-stricken that it cannot pay the ordinary expenses of its postal office?

The philatelic societies have declared war against what are now known as "speculative" issues. They have branded these issues as unworthy of a place in postage stamp collections. They have bound themselves to refuse a market to these issues and have thus rendered them practically unsaleable except directly by the governments. They have denounced the practice of issuing them as irregular, illegitimate and immoral.

In the face of this widespread denunciation and of this open declaration of war, what is the statesmanlike policy of the Governments? Is it not to discontinue at once and thereafter the objectionable practice?

One of the most prominent manufacturers—we refer to Mr. N. F. Seebeck of the Hamilton Bank Note Co.—has already publicly proclaimed himself a convert to the now widespread prejudice against the speculative issue, although he will probably be the chief sufferer by its discontinuance. The tide of public opinion has set in too strongly against the practice to warrant his further resistance. And the philatelists have prevailed upon him to declare publicly that, if he could honourably cancel his engagements with the various governments and receive a binding assurance that no similar contracts would be entered into with any other manufacturer, he would gladly consent to annul any subsisting contracts which are objectionable on the grounds above stated. But, naturally, such cancellation on his part must be preceded by a request on the part of the governments who constitute the other parties to his agreements.

We therefore respectfully and earnestly petition your honourable government to give this matter immediate and serious attention, and not only to take the steps necessary to cancel subsisting contracts for the issue of the speculative stamps, *i.e.*, stamps which are paid for by surrender of balances to the printer as compensation for the printing of the issue, but also to enact such laws or establish such postal regulations as will render impossible a repetition of the practice of printing stamps expressly for other than their ostensible and legitimate use.

In any event, we assure you, on behalf of the philatelic societies and of the large philatelic world which they represent, of our most sincere respect, and we trust that you will appreciate the friendly and cordial spirit which prompts this respectful petition.

Signed, WILLIAM HERRICK, *Chairman.*

JOSEPH S. RICH, *Secretary.*

J. M. ANDREINI.

R. R. BOGERT.

G. B. CALMAN.

ALVAH DAVISON.

H. E. DEATS.

F. W. HUNTER.

J. W. SCOTT.

Some of the Perforations of Messrs. Perkins, Bacon and Co.

FROM "ST. VINCENT" BY MESSRS. F. H. NAPIER & E. D. BACON.

By the courtesy of Messrs. Stanley Gibbons, Limited, we are able to lay before our readers the following note on the perforation of the early Stamps of St. Vincent.

SECTION 1.

This section of the reference list comprises all issues printed and perforated by Messrs. Perkin's, Bacon, & Co., London; that is, from the first issue of 1861 until the end of 1881, when the last stamps printed by this firm made their appearance. For about half this time unwatermarked paper was used, and afterwards each stamp was

watermarked with a star. We shall consider these two papers, as well as their minor varieties, in later notes, but we must here give a detailed description of the perforations, three simple and one compound, found in the stamps included in section 1. During all this time only two perforating machines were employed, except in 1862, when for one particular stamp, namely, the yellow-green sixpence, another machine was used. With this exception all the stamps printed by Messrs. Perkins, Bacon & Co., were perforated by one or the other of the two first mentioned machines, and it is of these two that we now propose to treat, leaving the description of the perforation of the 1862 sixpence to the note on issue 2, as it is altogether an exceptional stamp, and need not be taken into account just at present.

The two machines we have now to consider were both single line, or guillotine ones; that is they made but one line of perforation at a single stroke. These two machines, as well as the perforations, made by them we have elected to call "A" and "B," so that in the reference list the perforations of the stamps are called "A" or "B" or "B x A," instead of being, as is usual in philatelic writings labelled with a number denoting the number of holes found in a space of 2 centimetres. Further on we shall endeavour to make plain and justify our reasons for so doing.

The method now in use for describing the perforations of stamps succeeded a previous clumsy and inaccurate system of counting the actual number of notches along the top or bottom of a stamp, as well as those down one side, so that the perforation of each stamp was denoted by two numbers. These numbers depended as much on the size of the stamp as on the spacing of the holes, and we suppose the system proved unworkable, and we do not think it was ever adopted in a catalogue, although it was certainly the first manner in which philatelic writers ever specified differences of perforation. It was soon abandoned for the well-known method in general use at the present day.

This latter system, invented by Dr. Legrand, was evidently intended by its original contriver to apply to lines of perforation of which the holes were so regularly spaced that all intervals of 2 centimetres in the same line contained the same number of holes, all these holes being exactly the same distance apart. Irregularity in the spacing of the holes does not seem to have been contemplated, but, as the vast majority of machines make holes spaced at regular intervals, this system of taking a gauge of 2 centimetres, applying it to a line of perforations, and counting the holes contained in that space in order to get a number by which that particular perforation may always be identified, works admirably in practice in by far the greater number of cases. St. Vincent is one of those cases in which it entirely fails to satisfy our requirements (that is, in as far as the stamps of section 1. are concerned) and its misuse has led to the recording of such a bewildering

number of different perforations, simple and compound, that no one has ever yet been bold enough to give a properly arranged list of them, or to attempt to explain how so many varieties arose. A description of the two perforations will explain all this.

That made by the A machine is well-known in many other British Colonies: Antigua, Bahamas, Barbados, Ceylon, Grenada, Natal, Queensland, St. Helena, Trinidad, Turks Island, Western Australia—that is, in most of the Colonies whose stamps were printed from plates prepared by Messrs. Perkins, Bacon & Co., and is one of the best known perforations in the world of philately. Although its eccentricities are trifling compared with those of its fellow, the B machine, since it was in use in St. Vincent before that one, we take the description of its perforation first.

The gauge in 2 centimetres varies from 14 to 15, this variation arising from a slight, but frequent, irregularity in the spacing of the pins or plungers of the machine. It may be possible by moving a gauge backwards and forwards along a line of perforations to hit off a space of 2 centimetres containing rather more than 15 or fewer than 14 holes, but we have not been able to do so ourselves. With the best of goodwill the limits we have attained are 14 in one direction and 15 in the other, and we rather suspect that the frequent records seen of a gauge of $15\frac{1}{2}$, and sometimes even of 16 in St. Vincent, have all been attained from the sixpence of 1862, as that is the perforation with which this stamp (for which the A machine was never used) is most frequently found. The difference of gauge between 14 and 15 can often be found by moving a perforation gauge a few holes only to the right or left so it is evident that we can get both extremes on one single side of one particular stamp, and also haply all the measurements which lie between these limits. The variation between 14 and 15 is, of course, very slight, and since intermediate gauges are those generally found, had we in St. Vincent to deal only with the A machine, we might, with no great degree of inaccuracy, and for the sake of general simplicity call the perforation of the A machine "14½" or "14 to 15": but since it was used so much in conjunction with a far more irregular machine—that is, the one we have called "B," it is better to treat them both in the same manner and call the first one "A," rather than label it with a gauge which, strictly speaking, does not belong to it.

This perforation A, either alone or compounded with B was in use from the first issue of stamps in 1861 until 1878; after that the B machine was used exclusively up to 1882, when Messrs. Perkins, Bacon & Co. ceased to supply stamps to the Colony.

We must here call attention to a change which took place about 1871 in the character of the perforation made by the A machine. Up to that time the paper was very seldom even slightly pierced by the pins or any of it removed, *i.e.* the perforation is what is called blind. A

writer in the *Stamp Collector's Magazine* of December, 1866, speaking of St. Vincent Stamps, thus describes it: "... the stamps... are perforated (if that term be quite accurate) by an instrument fixed in the machine which leaves a series of indentations... which does not remove a particle of paper except in a very occasional spot, hardly one in a thousand. On severing the stamps by tearing a rough indented edge is left..." This is quite correct, and we cannot better the description of the work of the A machine given by this old-time philatelist of nearly thirty years since, who collected and studied stamps in a day when perforation gauges were not. It is only after 1871 that we generally (but not always) find the pins piercing through the sheet and leaving small holes, the paper being thrust aside and turned back by the passage of the pins through it but little or any of it being removed. We wish to call particular attention to this point; that is, that the holes are small, and that the portion of paper displaced is not clean cut or punched out. If this be not attended to, these particular examples of the later work of the A machine may be confused with the clean cut perforations of 1862, which we have yet to consider.

It is to the vagaries of the B machine that we are principally indebted for the extraordinary number of perforations, simple and compound, that have been ascribed to the stamps of St. Vincent, as well as to those of the few other Colonies for which this machine was used. These Colonies are Antigua, Bahamas, Barbados, and Turks Islands. We know of no other instances in which the B machine was used and in all these it was employed to a very limited extent as compared to its use in St. Vincent. Possibly this limitation was owing to the very unsatisfactory nature of its performance, and to the difficulty of separating the stamps without tearing them.

In examining unsevered blocks perforated by the B machine, the first thing we notice is that the holes cut by it are circular, and of nearly uniform size, and that the pieces of paper are punched out and altogether removed, leaving holes varying from a little less than 1mm. to a full 1mm. in diameter, and of which the edges are clean cut. These holes vary in their spacing to a very great extent, some being separated from edge to edge by a space of $1\frac{1}{4}$ mm., while between others there is only a thread of paper left. This is not owing to the variation in the size of the holes, since measuring from centre to centre we find some holes to be as much as $2\frac{1}{4}$ mm., and others as little as 1mm. apart. Besides these extremes all sorts of different measurements are to be found, generally in close proximity to each other, so that it is impossible to get more than a few consecutive holes to measure the same from centre to centre. Under these circumstances, how is it possible to assign in the usual manner any particular gauge to a perforation so erratic? And is it worth while by the laborious examination of single stamps, to attempt to make a list that we know from the

nature of the case must necessarily be interminable? We ourselves are quite content to look on all stamps perforated by the B machine as being of one and the same perforation, and we have so treated them in the reference list, extending the same system to the perforations of the A machine. At the same time we do not think that any philatelists ought to lay down the law to others perhaps more ardent than themselves in the pursuit of varieties, as to what ought or ought not to be collected, and it is quite open to say any such collectors whenever they find a stamp in these lists said to be "perforated B" or "perforated A," to gather together by what we call the injudicious use of the perforation gauge, as many examples of the aberrations of the machines as they please, or as their time and purses will permit. We think they will find it in some cases, say in that of the five shillings, to be a laborious and expensive, and above all, unsatisfactory task.

In order to ascertain the mean gauge of the B machine, the only possible way would be to get a line of perforations representing the whole length of the machine, and measure it. The longest line of perforations we have been able to experiment on is one of 124mm.; this contains 72 holes, giving mean gauge of about $1\frac{1}{4}$ in the 2 centimetres. In some places in this line nearly 13 holes can be counted in the space of 2 centimetres, in others not more than 11, and all intermediate gauges as well are present in the same line. Indeed, one has only to move the perforation gauge one or perhaps two holes to the right or left to obtain a striking change of gauge. We have seen that the same sort of thing occurs in the perforation done by the A machine, but in a much lesser degree, the variation being only between 14 and 15, here it is from 11 to nearly 13 and is visible at a glance without the aid of the perforation gauge. The above mean gauge of $1\frac{1}{3}$ is very near to the $1\frac{1}{2}$ usually ascribed in catalogues to stamps perforated by the B machine, but even if that be correct as a mean gauge for the whole line it is very misleading so to call the perforation, as a collector whose solitary specimen might gauge, say $13 \times 12\frac{1}{2}$. This, as we have seen, it would not be.

As in the case of the A machine, after the B machine had been in use some considerable time (about 1876), its perforations show a change of character, the holes being seldom punched right through; the discs of paper remain in their places, so that when the stamps are severed the edges are very ragged, otherwise there is no change whatever, the holes, or the marks where they should be, being still circular, and spaced in the same irregular manner.

Besides the two simple perforations A and B, we find one compound when the two machines are used in conjunction for the same sheet. Whenever this compound appears it is invariably the same in all cases; that is, the horizontal lines of perforation are made by the B machine, and the vertical lines by the A machine; or, adopting the philatelic notation now generally

generally, it is "B x A."

Omitting the sixpence of 1862, this reduces the possible number of varieties in the perforations of the stamps of section 1 to three in all, and in order to show at a glance how these occur in the different issues, we have arranged them in a table which will be found under the head of appendix B.

It will be observed that no one stamp is known with all three varieties of perforation, except the one penny, bright rose red, on the unwater-marked paper, and it is not at all certain that all these varieties existed together in any one of the seven different printings that were made of this stamp. Another point we may also note is that whenever a stamp is to be found with the compound perforation, it also invariably exists with one of the two simple ones, but, with the above exception, never with both.

Our second plate of illustrations consists of six groups of four unsevered stamps each. These are intended to illustrate the various perforations of the A and B machines, and as these are more easily studied on the reverse side than on the face of the stamps, it is the back of the groups we have reproduced. Nos. 16 and 17 show the work of the A machine at two different periods of its career. Nos. 16 is a group of four of the one penny of 1861, when the perforations made by the A machine were blind; and No. 17 is a similar group of the one penny of 1871, when the pins generally pierced the paper.

These particular groups were selected by us for illustration as showing a very marked contrast between the character of the perforation of 1861 and that of 1871; but as regards the latter it is not easy to find such long lines of perforations in which all the holes are pierced through, as in the example we show in No. 17. In these two particular instances, if the central lines of perforation be gauged, the vertical line in No. 16 will be found to be 14 at the bottom and $14\frac{1}{2}$ at the top. Its horizontal line is fifteen on the left and $14\frac{1}{2}$ on the right. In No. 17 the vertical line is $14\frac{1}{2}$ at the bottom, higher up it is 15, and at the top it is again $14\frac{1}{2}$. The horizontal line of No. 17 gauges 15 throughout its length. It will be noticed that in no one of these four lines the two extremes of 14 and 15 both appear; but it must not be inferred from this that such is never the case, and we have now before us a group of four of the sixpence of 1871, in which both gauges of 14 and 15 are present in the same line and actually overlap each other. This group would not, however, have been so suitable to illustrate the general character of the A perforation in 1871 as the one we selected since the holes in it are only pierced through in parts of the lines.

Illustrations Nos. 18 and 19 show the work of the B machine. No. 18 is a group of four of the fourpence of 1866, and No. 19 a group of four of the one penny of 1880. These groups speak for themselves, both as regards the irregularity in the spacing of the holes, and the different character of the perforation at the two mentioned dates. In No. 18 in the central vertical

line, the space separating the second and third holes, counting from the bottom, may be contrasted with that between the eleventh and twelfth in the same line, as this affords a good example of the irregularity of the machine, and a little search will yield many more such examples; both in No. 18 and in No. 19.

No. 20 is a group of four of the sixpence of 1877, and shows the compound perforation B x A. In this case the later work of both machines appears. We should have liked to have been able to illustrate the compound perforation as it appears in 1886, when the machines made lines of holes as in illustrations No. 16 and No. 18. The only stamp available for this purpose would have been the one shilling of 1866, but we have been unable to procure a group of four of these for illustrations.

No. 21 which shows the De la Rue perforation 12, has been given so as to allow of its comparison with the early work of the B machine, as shown in No. 18, as it approximates to it in gauge, is like it in character, and even faintly imitates its irregularities. We shall revert to this perforation in our note to the issues of section II.

NOTE ON ISSUE 2.

1862 6D. YELLOW-GREEN.

Even if the distinctive colour of this stamp did not make its identification very easy, its peculiar perforation would do so. It is the solitary instance in section I in which neither the A nor the B machine was used, but a third machine which we call "C." This is hardly the proper plate for us to enter into a dissertation on the various perforating machines that were employed by Messrs. Perkins, Bacon & Co., and used by them for perforating all stamps of the Colonies for which they held contracts; but, at all events, the C perforation is to be found, not only on this one St. Vincent stamp, but also more or less frequently in those of Bahamas, Barbados, Ceylon, Natal, Queensland, St. Helena, St. Lucia, Trinidad, and Western Australia.

Like A and B machines the C machine was a guillotine one, and like them its irregularities prevent us from naming it by any particular gauge. It is generally a rather regular 15½, but also frequently 15, and in some instances we have found it to measure only 14½. It is probable that this machine is also responsible for a perforation of 16, said to have been seen in St. Vincent stamps. It can never be mistaken for the perforation A, for not only is its most frequent gauge a higher one than that to which the A machine usually attains, but its pins, or plungers, make clean cut circular holes, smaller in size, but otherwise just like the early perforations of the B machine, although from insufficient care and attention being paid to the working of the machine, it is rather difficult to find specimens that show the holes clean cut on all four sides.

We give two illustrations of this stamp, Nos. 13 and 14, which are taken from the only two unused specimens we have ever seen, or heard

of. No. 13 gauges 15½ on all four sides; this is the gauge which is most frequently found in stamps perforated by the C machine. No. 14 is perforated 15 at the bottom and right side; the top and left side are too ragged to be measured with accuracy, but they appear to be the usual 15½. The gauge of 14½ (and that of 16, if it exists) must have been present in a very limited portion of the line of pins, as it is very rarely met with.

New Issues and Varieties.

BY S. C. SKIPTON.

Angra. The following have been issued with stamps of the current type:—

P.C. 20+20r. lilac on buff.

30+30r. blue "

L.C. 50r. blue on yellow.

Bosnia. Messrs. Ventom, Bull & Cooper sold a block of the ½k. black, imperforate horizontally, the other day.

Brazil. According to several papers the following envelope has been issued:—

E. 300r. slate on white wove, size 160 x 90mm.

British East Africa. According to the *London Philatelist*, the whole set of the adhesives have been issued, surcharged 'British'—'East'—'Africa' in three lines, and the *I.B.J.* gives the Registered Envelope with the same surcharge.

1a. green, black surcharge.

2a. red, "

2½a. black on yellow, black surcharge (?)

3a. brown on red, "

4a. brown, "

4½a. violet, "

5a. black on blue-green " (?)

7½a. black, " (?)

8a. blue, "

1r. rose, "

2r. brown-red, "

3r. violet, "

4r. blue, "

5r. green, "

R.E. 2a. ultramarine, black surcharge.

Dominican Republic. The design of the current 1 and 2c. stamps have been slightly altered by having the figures of value inserted in the upper corners. According to the *Metropolitan Philatelist* they are poorly engraved, perhaps locally lithographed.

1c. green.

2c. red.

Foochow. We have received from Mr. Benjamin the set for this Chinese Local Post. The stamps are pretty, the central design being a large very crowded canoe, with junks in the background. The name is above, and 'POSTAGE' and value below, with figures of value in each corner, and inscription in Chinese on each side. The shape is oblong.

½c. dark slate blue, perf. 14.

1c. green, perf. 15.

2c. orange, "

5c. blue, perf. 14.

6c. carmine, "

10c. green, perf. 15.

15c. brown, "

20c. lilac, perf. 14.

40c. claret, perf. 15.

W. ½c. brown on buff.

We have received the following letter, which shows the purely *local* character of the stamps:—

"From the weekly edition (August 10th) of *The Foochow Daily Echo*, just received, we extract the following:—

"The new postage stamps have arrived, and will no doubt be bought up by collectors. Whether they are works of art or not we do not know. A practical man remarked they are good enough to get a letter carried to Shanghai, but he was not an expert."

"The stamps do not appear to have been good enough to frank the newspaper, for it was posted in wrapper bearing a Hong Kong two-cents stamp, duly postmarked Foochow, August 24th, 1895."

In this connection Mr. Benjamin's remarks with regard to the Brunei Stamps may be mentioned. He says that he has received letters from there with the Brunei Stamps franking as far as Labuan and franked with Labuan stamps to Shanghai. *This is exactly the same as occurs with letters from Sarawak.* Neither of these states being in the Postal Union their stamps are not recognised outside their own territories, except by special arrangement with each country, and in these cases Labuan being the nearest post in the Postal Union, letters are sent there to be forwarded on.

France. The current 10c. Post Card has appeared with a number '449' in the left bottom corner. This is perhaps a return to the old plan of numbering the series as issued, that was in use in 1876.

Germany. According to the *Monthly Journal* this country has given up the plan of numbering and dating the cards on the face, but is going to do so by a watermark.

Gwalior. According to the *Philatelic Works* this state has at last issued official stamps. The surcharge is entirely in native characters (Devanagri), in two lines on the current Indian stamps.

Off. ½, 1, 2, 4, 8a. (surch. in black ?)

Holkar. According to the *M.J.* the Post Card shows an error, the third word in the native inscription below the arms (not that upon the scroll) reads *Sirnāgā*, instead of *Sirnāmā* (address).

India. The high values were to be issued on September 1st. The design is similar to the lately issued wrappers, but in two colours.

2r. yellow-brown and carmine.

3r. green and dark brown.

5r. violet and ultramarine.

Italy. We have received from M. Gargiulo copies of the Post Card issued in commemoration of the 25th anniversary of the entry of the Italian troops into Rome. The address side of the card has a design with a seated figure of Italy in centre, and with the wolf of the capital on right, below at right is a square with profiles of Victor Emmanuel and Humbert and Queen Marguerita in small circles. The stamp is on the back, Humbert in an oval, with '10' below.

P.C. 10c. stamp rose, brown on buff.

As a counterblast a clerical society in Milan has issued a stamp to be placed on letters, etc., as a protest against the continual occupation of Rome. The stamp is handsome (though of no philatelic interest) with portrait of Leo XIII. in centre, with 'XX SETTEMBRE 1895' and arms of

Italy 'W LEONE XIII.'—'W L'ITALIA' in two lines, below. The colours are black, red, bistre, gold and blue on white, and perforated.

Lourenzo Marquez. As we expected, the entire set of 1886 and 1894 issues of Mozambique has been surcharged in honour of St. Anthony. We have only seen one more value, however, so cannot tell if all the surcharges are in black, though they probably are, except in the one case below:—

On 1886 Issue.

5r. black, carmine surch.

10r. green, black " "

20r. rose, " "

25r. purple, " "

40r. chocolate, " "

50r. blue, " "

100r. brown, " "

200r. grey, " "

300r. orange, " "

On 1894 Issue.

5r. orange, black surch.

10r. lilac, " "

15r. red-brown, " "

20r. grey-lilac, " "

25r. green, " "

50r. blue, " "

75r. carmine, " "

80r. green, " "

100r. brown on yellow, black surch.

150r. rose on rose, " "

200r. blue on blue, " "

300r. blue on salmon, " "

Mexico. According to the *Echo* there are two varieties of the Post Card 3c. Interior. In one, the letters of 'TARJETA POSTAL' measure 2½mm. high, and the 'S' of 'Senor' has flourishes, in the other the letters are 1½mm. high, and the 'S' is plain. The Post Card 'URBANO' has been printed in error, with a stamp of 2 pesos in green. Having been noticed, the cards have been issued cut down so that only the profile of Hidalgo shows, and the down stroke of the 'P' of 'PESOS.'

The Letter Card shows an error 'URVANO' instead of 'URBANO.'

The wrapper has also an error with the stamp printed to the left over the 'S' (initial of *Senor*) instead of in the square on the right.

P.C. 2p. green and black on buff, cut down to 125 × 91mm.

3c. interior, varieties.

L.C. 10c. error 'URVANO.'

W. 2c. error in position of stamp.

Norway. The Post Card has appeared with name 'NORGE' on the stamp in Roman letters.

P.C. 10c. carmine.

Peru. The following have been issued with the surcharge 'GOBIERNO' in red.

Off. 50c. green, Bermudez in black.

20c. blue.

We have received a set of the 'September 10th' stamps mentioned. They are engraved by the American Bank Note Company, and have a seated figure of Peru in centre with suitable inscriptions. The three higher values are of large size. The colours are:—

1c. lilac.

2c. green.

5c. yellow.

10c. light blue.

20c. orange.
50c. dark blue.
1\$. rose.

Queensland. We have received from two correspondents some of the newly issued $\frac{1}{2}$ d. stamps. One sends us a sheet as unwatermarked, but it has the watermark Q and Crown, though not very distinct, and the other a similar stamp labelled 'Secret mark,' but we fail to see any difference.

According to the *Australian Philatelist* just received, the no watermark, or secret mark paper is embossed with a Quad-Crown, that in certain angles looks like a watermark.

One of our correspondents says that the 1/- will shortly be issued on burélé and beer duty paper in all probability.

$\frac{1}{2}$ d. green, burélé on back, new type.

$\frac{1}{2}$ d. ,, large Q & Crown, ,,

$\frac{1}{2}$ d. ,, secret mark paper.

The shilling on beer duty paper just received.

Siam. The 24a. has been surcharged "10 Atts" with Siamese surcharge below.

10a. in black on 24a. blue and lilac.

Sierra Leone. The *M.J.* mentions a current 6d. on blue paper. May not this be due, as one we saw a short time ago, to having been used on a blue envelope. The one we have had taken up quite enough blue to have passed as on blue paper when away from the 'original.'

Soudan. According to the *Collectionneur* stamps ran short here, and instead of issuing a surcharge, letters bore a stamp inscribed 'TAXE PERCUE'—'MANQUE DE TIMBRES DANS LA COLONIE' together with the ordinary date stamp and the amount of postage (15c. or 25c.) in pen and ink.

We submit to the S.S.S.S. that they have a fresh department, a roll of honour inscribed with the names of those postmasters and others who deserve to be remembered as setting their faces against unnecessary issues and we propose as the first name that of the Postmaster of Soudan.

Spain. The *I.B.J.* notes:—

P.C. 5c. green on yellow.

Timor. In our list in April of the stamps with new value in (cent) avos, we made one or two mistakes.

1a. in red on 5r. black.

2a. in black on 10r. green.

Tonga. We have received a set of the new issue with portrait of the new King full face. Before these were issued some were printed in red and surcharged in black. SURCHARGE—'HALF PENNY' 'or SURCHARGE'—'ONE PENNY' or ' $\frac{7}{8}$ d' the surcharge is vertically reading upwards.

The new set are lithographed on white paper perforated 12.

Of the blue stamps with surcharge of the A.J.P. mention the following:—

$2\frac{1}{2}$ d. in red on 2d. blue SURCHARGE.

1d. ,, 2d. ,, S-URCHARGE.

$\frac{1}{2}$ d. in black on $2\frac{1}{2}$ d. red.

1d. ,, $2\frac{1}{2}$ d. ,,

$7\frac{1}{2}$ d. ,, $2\frac{1}{2}$ d. ,,

1d. dull green.

$2\frac{1}{2}$ d. rose.

5d. blue.

$7\frac{1}{2}$ d. orange.

Transvaal. On the sheets of the 1d on $2\frac{1}{2}$ d there is one stamp with the 'd' further from the 'r.'

United States. The following have been issued with the watermark

3c. violet.

8c. plum.

15c. dark blue.

1\$. black.

2\$. blue.

S.D. 10c. blue.

P.D. 1c. claret.

2c. ,,

5c. ,,

10c. ,,

Wurtemberg. The *I.B.J.* chronicles the following envelopes of the two official series:—

Amlicher Verkehr.

Off. E. 10p. rose on thick white, size 182 x 121mm.

20p. blue ,, size 257 x 180mm.

Portopflichtige Dientsache.

Off. E. 5p. green on thin yellow, size 182 x 120mm.

5p. ,, on grey ,, ,,

Trade Change.

We have received the following from Messrs. Taylor Brothers:—"Notice is hereby given that the partnership hitherto existing between us, the undersigned, Jesse Jaggard, George Hubert Taylor, and Wilfred Clement Taylor, carrying on business as Booksellers and Stamp Importers at 81, Lord-street, Liverpool, in the county of Lancaster, was dissolved by mutual consent on the 31st day of August, 1895.

All debts due to or owing by the late firm in the Stamp Department will be received or paid by the undersigned, George Hubert Taylor and Wilfred Clement Taylor. All other debts, due to or owing by the late firm, will be received or paid by the undersigned, Jesse Jaggard, who will continue the book and stamp business at the same address."

Messrs. Taylor Bros. have taken over all the stamp stock on hand, and have removed to 87, Lord-street. Mr. Jaggard, however, is still in the stamp trade, as may be seen above.

Auction Report.

* unused. † on original.

Mr. L. ROCKCLIFFE held his ninth sale on September 9th.

		£	s.	d.
20A	Gt. Britain, 1d., plate 146, pair imperf.	2	10	0
68	Ceylon, $\frac{1}{2}$ d. deep violet on white glazed paper, pair*	3	10	0
117	N. Brunswick, 6d. ...	2	15	0
119	N. Scotia, 6d. light green*	2	12	6
136	U.S., 1869, 90c. ...	2	8	0
177A	St. Vincent, 4d. orange ...	2	10	0
190	,, 1/- blue ...	2	5	0
194-5	,, 4d. orange ...	£2	4s &	2 10 0
204	Nevis, engraved, 1/- blue-green, perf. 15	2	10	0
205	,, ditto, 1/- yellow-green ...	4	10	0
206	,, 6d., perf. 13*	2	4	0
235-7	Montserrat, CA., 4d. blue ...	£4 &	4	8 0
240	St. Christopher, 6d. sepia* ...	2	10	0
250	B. Columbia, perf. 12 $\frac{1}{2}$, 25c.* ...	4	4	0
275	N. Zealand, lozenges, 2d. ...	3	0	0
279	Queensland, no wmk., 1/-* ...	2	3	0
296A	N.S.W., wmk. 5/-, 5/- ...	3	14	0
Mr. HADLOW held his sixtieth sale on Sept. 18th.				
84	P. Indies, 1st issue, 20r.† ...	2	6	0
167	Virgin Isles, 1st issue, 1/-* ...	2	10	0
193	N. Brunswick, 1/- mauve ...	17	0	0
197	Canada, 7 $\frac{1}{2}$ d. green* ...	6	6	0
201	U.S., Justice, 90c.* ...	5	15	0
206	,, 1869, set ...	4	4	0
224	St. Vincent, 4d. orange ...	2	0	0

Messrs. CHEVLEY held their seventy-fourth sale on September 19th and 20th.

2	Gt. Britain, 1d. black, reprint, pair*	3	0	0	
30	Levant, large square, used	4	15	0	
40	Vaud, 5c.†	2	4	0	
50	Hanover, 1ogr.	2	2	0	
51	Naples, 50g.	2	4	0	
61	Gt. Britain, small letters, 9d.*	2	0	0	
101	Ceylon, imperf., 4d.	7	15	0	
102	" " 8d.	4	0	0	
104	" " perf., 8d. yellow-brown	3	15	0	
105	" " 8d. brown	4	10	0	
107	" " ditto, mended	2	14	0	
117	Labrian, 6c. in red on 16c.*	4	10	0	
205	U.S., 5c. mustard*	3	10	0	
212	Newfoundland, 1/- orange	10	0	0	
214	N. Brunswick, 1/- violet	17	0	0	
215	" " 6d.	2	6	0	
216	N. Scotia, 1/- plum	22	0	0	
220	Nevis, 4d. rose	2	14	0	
222	Virgin Isles, 1/-, coloured border, used	2	10	0	
225	B. Guiana, 1853, 1c. red	2	4	0	
230	Trinidad, 6d. green, imperf.	2	4	0	
236-7	St. Vincent, 4d. yellow,* each	3	10	0	
244	" " 1/- violet-rose*	6	10	0	
249	" " star, 4d. dark blue,* gum	7	10	0	
250	" " ditto, no gum	5	10	0	
253	" " C.A., perf. 12, 6d. yellow-green*	2	15	0	
254	" " ditto, used	3	12	6	
265	Virgin Isles, perf. 15, 6d.*	6	0	0	
266	" " 1/-, single line frame*	5	0	0	
316	W. Australia, 1st issue, roul., 4d.	2	0	0	
401	Mauritius, 1848, very early, 1d.	4	15	0	
402	" " Greek border, 1d.*	8	0	0	
419	" " 1859, 2d.†	3	17	6	
420	Natal, 1st issue (2) †	4	10	0	
501	St. Christopher, 1/-, strip of 5	7	15	0	
505	Nevis, on blue, 4d. rose	3	15	0	
506-7	" " on grey, 4d. rose	£2 10s &	2	12	0
515	" " 1/- violet	2	6	0	
519	St. Lucia, 1887, 6d. mauve*	2	2	0	
528-9	Canada, 7½d.	£2 10s &	2	8	0
537	Peru, medio peso yellow	2	0	0	
540	U.S., 1869, 90c.	2	0	0	
550	Virgin Isles, 1/- thin border*	4	5	0	
551	" " ditto, no stop after 'Islands'*	4	10	0	
562	N. Scotia, 1/- violet, no margin	8	5	0	
563	B. Guiana, 1862, 2c., crossed hearts	2	10	0	
568	Newfoundland, 6½d. carmine*	7	10	0	
573	Virgin Isles, 4d. on 1/-, used	2	6	0	
580	Nevis, 1/- yellow-green*	16	0	0	
581	" " ditto, corner perf. missing	8	10	0	
582	" " 6d. olive*	11	10	0	
587	Dominica, C.A., 1/- lake*	5	5	0	
588	St. Christopher, C.A., 6d. sepia*	5	0	0	
589	Turks Isles, 1885, ½d. on 4d., pair*	3	10	0	

Messrs. VENTON, BULL & COOPER sold a fine collection by the orders of the executors of the late Mrs. H. Crawshaw, on September 24th, 25th, and 26th. Among the stamps sold were: -

17	Gibraltar, 1st issue, set used...	4	6	0	
20	Heligoland, 1st issue, 1, 2, 6s.	3	3	0	
21	" " 1m. and 5m. on †	4	0	0	
52	Hamburg, imperf., 9s., used	3	10	0	
62-3	Oldenburg, 2nd issue, ½g.*	£6 6s &	5	5	0
83	Saxony, 3pf.*	6	10	0	
85-6	Schleswig, 1st issue*	£2 12s 6d &	2	10	0
97-8	Wurtemberg, 70k.	£3 12s 6d &	2	12	6
119	France, 1f. orange	6	0	0	
146	Naples, ½t., arms	19	0	0	
147-8	" " ½t., cross,	£4 15s &	3	3	0
149-50	" " 50g.	£3 &	2	5	0

159	Roumania, error, 5b. blue	2	2	0	
160	" " ditto, 5b. carmine	2	10	0	
175	Spain, 1852, 2r.*	29	0	0	
178	" " 1853, 2r.*	12	0	0	
179	" " ditto, used	2	12	6	
194	Winterthur, 2½r.	3	3	0	
196	Zurich, 4r. horizontal lines	21	0	0	
197	" " 4r. vertical lines, damaged	9	0	0	
204	Tuscany, 3l.	39	0	0	
209	Afghanistan, 1293, shade purple	3	15	0	
216	Ceylon, imperf., 8d. brown	17	0	0	
217	" " 9d	7	10	0	
218	" " 1/9	3	0	0	
219	" " 2/-	3	10	0	
221	" " perf., 8d. yellow-brown	3	0	0	
223	" " 1/9*	3	3	0	
241	India, 2a. green*	2	10	0	
258	Philippines, litho, 5c.*	2	15	0	
260	" " 1863, 1r. H.P.N.	3	3	0	
261	" " ditto, 2r.*	3	3	0	
288	Cape, woodblock, 1d.	5	5	0	
305	Liberia, 1st issue, imperf., 12c., surch. 'six cents' pair*	3	10	0	
322	Mauritius, Britannia 4d. black and green	3	18	0	
335	Natal, 'POSTAGE' inverted on 6d.*	3	10	0	
355	B. Columbia, perf. 12½, 10c.	3	10	0	
356	" " 25c.	2	0	0	
358	" " \$1	3	3	0	
362-3	Canada, 7½d.	£4 8s &	2	10	0
368	" " 1c. red brown on laid	2	5	0	
369	" " wmk., 2c., 15c. and registered 8c.	4	7	6	
373	N. Brunswick, 6d.*	2	5	0	
374-5	" " 1/- mauve	£13 &	5	15	0
376	" " The Connell, perls. cut three sides	3	0	0	
380	Newfoundland, 6d. orange	3	7	6	
383	" " 1/- carmine	15	10	0	
394-5	N. Scotia, 1/- violet	£16 &	5	7	6
405	U.S., 1855, 90c., used	4	4	0	
409	" " 1869, set	4	8	0	
411	" " 15c., no grill, used	2	15	0	
420	" " Navy, set	3	12	6	
423	" " Barnards Cariboo Express red with line, used	4	0	0	
432	Bahamas, imperf., 1d., pair, used	7	10	0	
437	Barbados, 5/-	2	5	0	
438-9	" " 1d. on ½d., 5/-	£4 &	3	0	0
444	B. Guiana, 1851, 1c. †	8	0	0	
445	" " 4c. †	14	0	0	
451	" " 1860, 1c. dark brown*	2	10	0	
453	" " 1862, 2c. crossed ovals	2	7	6	
461	B. Honduras, 6d. yellow	2	5	0	
468	Dominica, C.A., 1/- lake, used	9	0	0	
475	Montserrat, C.A., 4d. blue	4	4	0	
479	St. Christopher, 6d. sepia*	2	15	0	
483	St. Lucia, C.A., 6d. lilac*	3	5	0	
484	" " 1/- orange	8	0	0	
494	St. Vincent, star, 5/-	25	0	0	
496	" " 4d. on 1/-	10	10	0	
506	Nevis, perf. 15, 1/- yellow green	2	10	0	
507	" " litho., 6d.	14	0	0	
510	" " 6d. green	11	0	0	
511	" " 1/- violet*	2	14	0	
513	Tobago, C.C., 6d. ochre*	3	3	0	
517	Trinidad, coarse, litho., blue†	5	10	0	
528	Virgin Isles, 1/-, thin border, used	5	5	0	
534	Buenos Ayres, ship, 3p. green	2	12	6	
581	N.S.W., Sydney, 2d., plate ii.	3	0	0	
585	" " ditto, pair	4	10	0	
593	" " 3d., on laid	4	0	0	
608	" " large square, imperf., 5d.	6	6	0	

617	„	1888, 5/-, O.S. in red	...	4	0	0
618	„	„ 20/-, O.S. in black on original with 10/- provisional	...	9	0	0
638	Queensland, imperf., 1d.	...	...	2	17	6
663	S. Australia, 4d., V and Crown, pair	...	...	3	15	0
688-9	Victoria, 6d., beaded oval	...	£6 10s &	5	15	0
690	„ laureated, 1d., wmk. 4, double lined	...	...	3	0	0
694	„ 5/- blue on yellow	...	...	5	5	0
703	W. Australia, 1st issue, 2d., with impression on back	...	...	3	3	0
707	„ „ 6d.	...	...	2	12	6
712	„ „ roul., 2d.	...	...	11	0	0
Mr. HADLOW held his sixty-first sale on Sept. 27th.						
52	Württemberg, 70k.*	...	...	3	0	0
63	Cape, woodblock, 1d.	...	...	2	2	0
65	„ „ 4d.	...	...	2	4	0
67	Ceylon, imperf., 9d. black-brown	...	...	2	7	6
69	„ „ 9d. lilac-brown	...	...	2	10	0
76	India, 2a., short, Service in black	...	...	2	10	0
128	Dominica, C.A., 1/-.*	...	...	4	15	0
158	Tobago, C.C., 6d. ochre*	...	...	3	15	0
160	„ C.A., 6d. ochre*	...	...	13	10	0
189	Sydney, 2d., plate i., superb	...	...	4	17	6
193	N.S.W., large square, imperf. 5d.*	...	...	3	3	0
196	„ ditto, used	...	...	2	17	6
197	„ ditto, 8d.	...	...	3	6	0
194	N. Zealand, no wmk., serrated perf., 1/- blue green	...	...	2	8	0
213	W. Australia, roul., 6d. green	...	...	3	12	6
215	„ 1st issue, 2d.	...	...	2	10	0
225	„ „ 6d.	...	...	2	0	0

Correspondence.

ENQUIRY BUREAU.

To the Editor of the P. J. G. B.

Sir,—To my great astonishment I am told that some readers of "Jim's Enquiry Bureau" in the September number have taken this article as intended to convey some serious strictures on the business enterprise of Messrs. Hilckes & Co.

It was intended to do nothing of the kind, and I cannot for the life of me see how it can be so misinterpreted. I gravely protest against such an interpretation of my sketch which was not in the mind of the writer and cannot be fairly attributed to his words.

I have no quarrel with Mr. Hilckes. We work on the same committee, and he has always shown me great courtesy.

One word more. If I felt it my public duty to seriously attack Mr. X or Y or Z I should do it openly and plainly. I am glad to say I have no such public duty to perform at present. My business is with stamps; and with stamp people only so far as the limits of good-natured criticism will allow. I regret to trouble you with this; but it is simple to set things right at once.

Your obedient servant,

"THE WRITER OF THE 'OLD FILE' PAPERS."

STAMP COLLECTORS



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The Philatelic Journal Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 5.

NOVEMBER 11, 1895.

[PRICE 3D.]

No. 59.

Philately Month by Month.

The current number (October) of the *Austria Philatelist* has for its frontispiece an excellent portrait of M. J. B. Moens.

Jean Baptiste Moens! To all who know what Philately at its best can be, what memories the name of this honoured veteran calls forth.

There is hardly a society of any Philatelic importance, says the *Austria Philatelist* that has not honoured itself by bestowing some mark of honour, some diploma or medal, on this remarkable man.

At the late Vienna Exhibition, it goes on to remind us, the great gold Medal was awarded to him.

All honour to him! What a service his life has been to Philately for the last thirty-eight years.

There is a rumour afloat that in 1897, when he shall have completed forty years of unbroken labour, some graceful means will be taken of commemorating the event. Such a movement would, we feel sure, meet with the approval of all stamp-men who read and think.

So the Stanley Gibbons Catalogue is selling at a great pace. More power to it, as the Prince of English Catalogues. Get it.

What is the life of a Philatelic Paper? An answer, an imperfect one of course, comes quaintly from the well-known Judge Suppant-schitsch of Graz.

In this month's instalment of the list of English papers (up to the end of 1893) in his curiously complete library we find the names of some thirty-two periodicals given. All are now dead save two, and these two are the *Philatelic Journal of Great Britain* and Smith and Sons'

Monthly Circular. It is a pleasure to find ourselves bracketed with our good friends of Bath.

We hear rumours of an I.P.U. general meeting and of screens and stamps and magic lanterns and lectures by eminent men. What about it?

Mr. Harold Frederic notices in *Pearson's Weekly* for the 9th inst., the new set of four Korean stamps that have just arrived in London. He adds "The design is the same on each; the series embraces a 5 poon pale green; 10p. blue; 25p. maroon-brown; and 50p. mauve. They were issued on July 22nd by the Korean Government for use in the interior, which" says Mr. Frederic, "would put them from the philatelic point of view about on a par with the issues of the Chinese Treaty Ports."

"About their genuineness" continues Mr. Frederic, "we are assured that there can be no doubt, and indeed, the original letter of consignment lies before us. But that they will have any more permanent value than the other Korean set issued ten years ago, we cannot promise."

There is only one thing to complain about as regards "Our Stamp Album" and that is, that you only get it every alternate week. The ardent philatelist for instance, who buys *Pearson* for the week ending Nov. 19, and rushes off with it into his corner seat in (say) the Brighton train, will find himself landed not on stamp territory but in a strange land named "Science for the Unscientific." Cannot Mr. Frederic be induced to give us weekly doses? It could save a deal of bad language on the part of those who never like him better than when he is lecturing on this particular one of his many hobbies.

Harold Frederic, by the way, gives most of his leisure during the season (these busy men have always most leisure) to very successful gardening, and is perhaps as proud of his rare roses as he is of his stamps.

The *London Philatelist* when it has a real grievance uses a sledge hammer!

No one can deny that it has now the most real of grievances in the sale of Postmarked Reprints by the New South Wales Post Office !

Down on the erring Post Office comes the Effingham house weapon, following in the wake of the vigilant S.S.S.S. !

"An Official Swindle"—"the mire of dishonesty"—"obtaining money on false pretences." Such are the Editor's words, and they seem to all true Philatelists to be well deserved. It certainly has been to many of us a cruel awakening to find one of our most important Colonial Governments playing tricks which up to the present have been left to the blameless Portugese !

Mr. M. P. Castle goes on to say, "There should be two important results from this scandal. Firstly, the Postmaster General of New South Wales should be dismissed from his post. Secondly, the purchase of any of these "forgeries" should be made practically impossible by tabooing them all over the world."

"And further," says the Editor of the *London Philatelist* "We understand that the Society of State for the Colonies has already been addressed on the subject by Major E. B. Evans, and for our part we intend that the views of Philatelists hereon shall be conveyed to all those in authority both here and in Australia."

On this matter, on which we can have but one opinion, a cautious correspondent points out that it is perhaps not wise to call these post-marked reprints "forgeries" seeing that they are issued by what is practically the supreme postal power of the Colony. "A man," says our canny friend "cannot forge his own name, and though these reprints may damage our pockets and reputations still they are issued, mark you, by the one power in the land that has the right to issue them, unless the home Authorities intervene." Well, there is a great deal in that "unless the home Authorities intervene." We hope they will.

Our colleagues Messrs. Fisher Titley of Bath, have sent us the Seventh Edition of their useful little descriptive Price list of Foreign and Colonial Stamps. We notice with pleasure that they have taken especial pains to mark with the jetter (R) the few Reprints they have on sale,

and we feel sure that this excellent precaution will meet with the cordial approval of collectors.

Messrs. Nunn's careful Directory of the Stamp dealers of Great Britain will be an eye-opener to any who may deem that the traffic in stamps is decreasing in our islands. We are a little bit puzzled as to what law governs the type in which the names of the various firms are printed. Some of whom we confess we have hitherto heard but little, appear in all the thick strong glory of big black type ; whereas a much smaller and humbler medium is reserved for world-known firms which, indeed, are a bit difficult to spot in this sea of small print. Who are these big black fellows, and what have they done to earn this distinction above their shrinking brethren at the hands of Messrs. Nunn ? Will our good friend of Bury St. Edmund's enlighten our melancholy darkness ; melancholy, for we share with Messrs. Stanley Gibbons the inglorious distinction of the subdued small print ! !

The Society for the Suppression of Speculative Stamps.

Circular No. 3.

391, Strand,

London, W.C.

The Society, in conjunction with the Special Committee appointed by the London Philatelic Society, having taken into consideration the Stamps and other Postal matter mentioned below, are of opinion that they are not worth the attention of Philatelists, and appeal to all Collectors and Dealers to discountenance collecting or dealing in the same.



9. NEW SOUTH WALES. The Post Office Department of New South Wales is now offering for sale Adhesive Stamps, Post Cards, and Stamped Envelopes bearing the letters O.S. This is the worst case we have yet had to consider.

The following are the official notices : (a)

NEW SOUTH WALES.

List of O.S. Postage Stamps, Post Cards, and Stamped Envelopes, showing date of issue of each variety.

ADHESIVE STAMPS

No.	Value	Colour.	Watermark.	O.S.in	Date of Issue.
1	1d	Red	Crown N.S.W	Black	1 January, 1880
2	2d	Blue	do	do	do
3	3d	Green	do	Red	do
4	4d	Brown	do	Black	do
5	6d	Lilac	do	do	do
6	8d	Orange	do	Red	do
7	1s	Black	do	do	do
8	5c	Violet	5c.	Black	15 February, 1880
9	8d	Orange	Crown N.S.W	do	22 February, 1880
10	3d	Green	do	do	22 March, 1880
11	5d	Dark Green	do	Red	7 May, 1880
12	8d	Brown	do	Black	31 May, 1880
13	10d	Lilac	10	do	do
14	5d	Dark Green	Crown N.S.W	do	31 March, 1885
15	5c	Lilac & Green	N.S.W.	do	26 May, 1886
16	20c	Lilac & Red	do	do	7 January, 1887
17	1d	Purple	Crown N.S.W	do	7 May, 1888
18	2d	Blue	do	do	7 Sept., 1888
19	4d	Brown	do	do	15 October, 1888
20	6d	Rosine	do	do	21 December, 1888
21	8d	Plum	do	do	15 March, 1889
22	1s	Purple-brown	do	do	do
23	20c	Blue	5c.	do	22 November, 1889
24	10c	Lilac and Carmine	N.S.W.	do	30 April, 1899
25	5c	Lilac	5c.	Red	do
26	5c	Lilac		Black	15 February, 1899
27	20c	Blue		do	15 March, 1890
28	2d	Blue	Crown N.S.W	do	10 January, 1891
29	1d	Black on Grey	do	do	21 January, 1891
30	7d	do Brown	do	do	do
31	12d	do Red	do	do	do
32	1d	Grey	do	do	9 May, 1892

POST CARDS.

No.	Value	Colour.	Description.	Date of Issue.
33	1d	Pink	Small size, without waratah	1 January, 1880
34	1d	do	Large size, with waratah	31 March, 1887
35	1d	Purple	With arched inscription	31 January, 1889
36	1d	do	With straight inscription	31 January, 1890

STAMPED ENVELOPES.

No.	Value	Colour.	Description.	Date of Issue.
37	1d	Red	O.S. overprinted in black	31 August, 1830
38	2d	Blue	do do	7 May, 1892
39	1d	Red	O.S. inserted in four angles	7 May, 1885
40	1d	Purple	O.S. overprinted in black	30 Sept., 1888
41	2d	Blue	do do	do
42	1d	Purple	O.S. inserted in upper angles	28 Sept., 1888
43	6d	Lilac	do do	24 October, 1888
44	6d	Rosine	do do	23 May, 1889
45	2d	Blue	do do	31 May, 1889
46	4d	Brown	do do	8 August, 1892
47	5d	Green	do do	26 Sept., 1892

The issue of O.S. Stamps ceased from 1st January, 1895.

(b) COPY.

Postal and Electric Telegraph Department,

(1182) General Post Office, Sydney,

15th August, 1895.

His Excellency the Lieutenant-Governor, with the advice of the Executive Council, has approved of the sale to Stamp Collectors and others of complete sets of obliterated O.S. Stamps, at the price of £2 per set.

(Signed) JOSEPH COOK.

Such Stamps, &c., are no longer available for postage; but these impressions, or some portion of them (either the Stamps, or the overprint, or both) have been made since the Stamps they represent became obsolete, and not only do they not bear any indication of their real nature, but they are being offered for sale obliterated with a hand stamp consisting of the letters N.S.W. in three concentric ellipses—thereby inducing Collectors to suppose that they have actually been employed for postage.

10. TRANSVAAL. A Commemorative Stamp of the value of 1d., rose (oblong), has recently been issued, which appears to be quite unnecessary for legitimate postal requirements.

11. PERU. A set of Commemorative Stamps consisting of 1c., 2c., 5c., 10c., 20c., and 50c., issued on the 10th of September last, to celebrate the election of a new President.

12. AMOY. More Chinese Locals.

Commemorative Stamps have also been announced to be about to appear for the following places, and Collectors and Dealers are therefore warned beforehand concerning them:

13. GREECE (Olympian Games).

14. HUNGARY (Millennium Stamps).

15. LIEGE.

16. SWEDEN.

GORDON SMITH.

Secretary, S.S.S.S.

HERBERT R. OLDFIELD,

Secretary to the Special Committee,
London Philatelic Society.

10th October, 1895.

ADVERTISING RATES.

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1/2 page or 1/2 „	12 0	11 0	9 0	8 0
1/4 page or 1/4 „	6 6	5 6	4 6	4 0
1/16 page or 1/16 „	4 0	3 8	3 0	4 0

No smaller displayed advertisements will be taken than 1-16th of a page.

Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

Philatelic Journal of Great Britain.

NOVEMBER 10th, 1895.

The New Stanley Gibbons' Catalogue.

The enormous sale of the New Stanley Gibbons' Catalogue and the many enquiries made of us respecting it from every part of the stamp world, would convince us, were any such proof necessary, of the great hold this good piece of English work has upon English-speaking men. Nor has the English press been backward in its appreciation of the benefits conferred by this volume, and there is a consensus of praise respecting it from all quarters. That this praise is modified by occasional criticism is only a sign of health in the sphere of our activities. There would be something very wrong—not in Messrs. Stanley Gibbons' catalogue but—in the Stamp Press were this not the case. Criticism, so long as it contains no personal attacks or insinuations, is the most wholesome food that men who make books can absorb, and catalogues are books that take an unconscionable time and trouble in the making.

How great the trouble taken on Messrs. Stanley Gibbons' work is evident to any man who has real knowledge of stamps, and most evident to those who have also experienced the arduous labours involved in building up a catalogue of these curious wares. In such a many-sided undertaking we can hope within these brief limits to consider but a very few of the facets: time is the real critic. Time will show with unerring accuracy how true an estimate Messrs. Gibbons have made in the present, and how greatly their catalogue, as a work of scientific reference as well as a guide to trade, may be relied on.

To pass from these general reflections prompted more by the wealth of material before us than by any other consideration, we will

venture a few stray remarks on certain portions of the catalogue. We have already pointed out that in one particular it differed from all other catalogues and price lists (except perhaps that of Moens), in that it separates the envelopes and postcards from the adhesives. As regards the lists of postcards it will be found that all the most prominent varieties are given though many of the minor varieties—owing no doubt to the difficult question of space—are omitted. This is especially so in the case of the unstamped cards that were the earlier issues of several of the European Countries. Still, all the types appear, not an inconsiderable task. In the case of envelopes all the various sizes are given, and the chief if not all the varieties of watermark, paper, etc., with the exception perhaps of a few rare errors.

Turning to the adhesives, it is especially worthy of remark that those countries which are dealt with in the various Handbooks issued by the firm—such as Portuguese Indies, South Australia, etc. are entered in the Catalogue with the fulness and accuracy due to the special information to which Mr. Chas. J. Phillips and his co-workers had access. All the principal varieties are carefully noticed; and if any small varieties are omitted, they are such as would be out of place in a mere Catalogue and Price List. The specialist works are always open to an advanced student for information on minutiae which are beyond the scope of the general collector, and indeed would only serve to confuse him. The method followed appears to us a very sane one.

To come to some few particular cases. In Cyprus a list of plate numbers is given, and the majority of them are priced. In the 1d. we have a note of a plate 210, and in the HALFPENNY (18 m.m.) on 1d. the plate 174 is new to us, otherwise we can add nothing to this list. Japan in the same way has all the varieties of paper and plate number fully given, and there is also, to help in distinguishing the plate numbers, a plate showing all the "Syllabic" characters so that they can be easily recognised. St. Helena again is a very good list, the varieties in the length of the bars and the surcharged values being noted, with of course the varieties of the perforations and watermarks. Many other countries are given with equal and admirable fulness: perhaps these few instances taken at hazard will suffice for the general reader.

With regard to the accuracy of the pricing, high as it is in certain instances, we believe with some experience that time will again show the unerring accuracy of Mr. Charles J. Phillips. We pointed out some months ago how true certain estimates of his were in the past, estimates which at the time were hardly credited by men who knew much less than he did, but talked much more; and we beg the earnest attention of all English stamp-men to the following two short statements. Four years ago the present writer—in common with others

who have since had reason to regret their want of faith—thought, as many good unthinking souls do now concerning the present Catalogue, that the prices asked for some of the West Indian stamp were very high. *They seemed to be so*, that is all; for had we bought those stamps and locked them up with other treasures in the Salisbury safe they would have represented a very great gain indeed. Our second and last statement takes the form of a plain piece of advice, as follows: "Take up your Stanley Gibbon's Catalogue for 1895, pick out of it (supposing you are trained enough to know anything of the matter) the stamps which seem to you most dear, the stamps for which the firm *seems* to you to be now asking an excessive price. Having made this list *put money in your pocket and buy these stamps*, for if there is one man in England who knows a rising market it is Charles J. Phillips!"

Few men follow advice, we know full well. But those who do will have the double gratification not only of having bought good things, but of having made a most profitable investment. And that is the only sane answer to the kind souls who grumble at the 'high prices' of Stanley Gibbons.

A Post Office Magazine.

We have received, presumably for review, the current number—the last one under the present management—of the *St. Martin's le Grand*, a magazine full of admirable matter written and edited exclusively by Post Office Officials. The Post Office, as we have had reason to remark on another occasion, is so well-known a nursery of English literature that one naturally turns to these pages for evidence that the old spirit of St. Martin's still lives. Nor were we disappointed; and although a notice on the cover of the volume before us warns us in stout capitals that it is "Sold to Post Office Subscribers only," we venture to express a hope that in the near future the outer public who benefit so greatly by the official services of these gentlemen may be allowed to profit by reading the pleasing result of their labours after office hours.

It may be urged that we are only concerned with stamps and not with Post Offices, but such a limitation is, we fear, impossible. It is true that the Post Offices—or say the more old-fashioned and least educated of their officials—are good enough, in this country at least, to ridicule the study of the stamps by which they live; but up to the present time philatelists have for excellent reasons not returned the compliment. And indeed there are not wanting signs that in this, the most hardworking of departments, a wider and more generous feeling as regards our hobby is making itself felt. Post Office people should be the last to pride themselves on their ignorance of and contempt for

the study of the tiny documents which mark the history of the institution they so ably serve, and we do not despair of witnessing the "penitus divisos orbe Britannos" following in the wake of their more cultured foreign brethren.

This by the way. For the number of the periodical before us we have, with one wretched exception, nothing but praise, and we could especially call the attention of such of our public as have access to *St. Martin's* to the admirable article by Mr. Sherwin Engall on Dr. von Stephan, the great German Post-Master General. Dr. von Stephan is too well known to need any praise from us. He is quite the most remarkable figure in the Post Offices of the world. An admirable worker, with a genius for organization which has seldom been equalled and perhaps never surpassed, this extraordinary and untiring man—who spares himself least of all—has made his mark on civilization. A skilled linguist in the truest sense, an earnest student of all that directly or indirectly concerns Post Office reform, a practical man, and yet one endowed with keen insight in matters outside his immediate practice, Dr. von Stephan has earned the admiration and gratitude of all the letter-writing world. It is therefore with keen pleasure that we welcome the appearance in an English Post Office Magazine of this careful and courteously-worded appreciation of the great German worker, to whom the English writer has, within the limits of space allotted to him, done excellent justice.

The one mistake in this semi-official work (if we may so term it) is a wretched attempt at rhyme signed "H.S.C." If so childish an experiment, which not even an inapt quotation from Juvenal can excuse, were relegated to the pages of some school magazine, the *St. Martin's* would be greatly the gainer. Nothing could be in worse taste than this official's peevish abuse of the public, his master. The permanent officials are a much criticised body of men, no doubt; but no outside criticism to which they could possibly be subjected could damage them so much in the public estimation as these pert and discourteous utterances of a would-be defender, whom from internal evidence we should judge to be one of the youngest among them. Abuse of public men and of the public press is out of place in a paper avowedly written by officials. And if our young gentleman will turn to his school, Juvenal so lately laid aside he will find (unless our Girton memories play us false), a few lines below his own quotation a piece of advice of which we venture to remind him. Let him "take his own measure": he has not got it yet. The old nurse's advice is itself never old, and it is perhaps the best suggestion we can make to the new management of the *St. Martin's*: "Go and see what H.S.C. is doing, and tell him *he must'nt*."

Roumania.

BASED UPON PAPERS READ BY G. B. DUERST BEFORE THE MANCHESTER
PHILATELIC SOCIETY

BY

G. B. DUERST & W. D. BECKTON.

ROUMANIA.—CONTINUED FROM PAGE 173.

ISSUE OF JULY, 1880.

New design consisting of portrait in profile of Prince Charles I. to the left on a background composed of horizontal lines enclosed in a circle of 86 pearls, the inscription POSTA ROMANA in Roman capitals on a white ground in an arched label at the top, at the bottom the word BANI on a groundwork composed of horizontal lines, at each of the lower angles there is an upright octagon containing large numerals of value in colour on white ground. The stamps were printed at the Government Offices in Bucharest as before on medium white wove paper and sometimes on very thin highly finished surface paper. Owing to more or less pressure being applied in printing the stamps, the pearls in the circle appear smaller or larger. The perforation is as before 11, 11½, 13½ and compound.

The characteristic of this and of the next issue is the employment of unusually large numerals to express the value, it does seem as if the authorities went from one extreme to the other in this matter and in this design totally sacrificed the appearance of the stamps in consequence.

A full set of this design was intended, but only two values were issued.

	<i>a.—Perforated 11.</i>	
238	15 bani,	lilac brown, light to dark.
239	25 bani,	dark blue.
	<i>b.—Perforated 11½.</i>	
240	15 bani,	lilac brown, pale to dark.
241	25 „	blue, pale blue, dull blue.
	<i>c.—Perforated 13½.</i>	
242	25 bani,	pale blue, dull blue.
	<i>d.—Perforated 11½ × 13½.</i>	
243	15 bani,	pale lilac brown.
244	25 „	pale blue.
	<i>e.—Perforated 13½ × 11½.</i>	
245	25 bani,	pale blue.

On the 26th of March, 1881, Prince Charles I. was proclaimed by both Chambers King of Roumania, and was crowned on the 22nd of May following. Consequently when fresh plates were required a new design was selected, which bears the crowned eagle as a symbol of sovereignty.

ISSUE OF 1885—1889.

New design consisting of portrait in profile of King Charles I. to left on a solid background surrounded by a circular ornamental band, which bears at the top the description POSTA ROMANA in block letters on a white ground, the rest of the band being filled in with fancy rings and finishing with a scroll at the bottom. Immediately over the head is a crowned eagle with spread out wings looking to the left. There is an ornament resembling a rosette in the upper corners and a large shield in each of the lower angles, in which are the numerals of value on a white ground. Between these two shields there is a straight label containing the word BANU for the lowest value and BANI for the other values in capital letters on white ground. The stamps are upright rectangular in shape and were printed in sheets of 130 stamps in 10 rows of 13 in the Government Offices at Bucharest. The paper is medium wove and the gum is white. The stamps were perforated 11½, 13½ and compound with a single line machine as before.

a.—Perforated 11½.

246	1½ banu, black to deep black on white paper (April 1885).
247	1½ " " black on azure paper (Dec. 1888).
248	3 bani, olive green on azure paper (April 1886).
249	3 " violet, mauve " " (Febry. 1887).
250	3 " " " on white " (" 1888).
251	5 " green on greenish " (Aug. 1886).
252	10 " red " yellowish " (April 1886).
253	10 " " on pale yellow " (Dec. 1888).
254	15 " red brown, pale to dark, on white paper (Oct. 1885).
255	15 " deep " on buff paper (Dec. 1888).
256	25 " light blue, dull blue on white paper (July 1886).
257	50 " yellow ochre on straw paper (Dec. 1885).

b.—Perforated 13½.

258	1½ banu, black to deep black on white paper.
259	1½ " " " azure "
260	3 bani, olive green " " "
261	3 " violet, mauve " " "
262	3 " " " white "
263	5 " green on greenish paper (Feb. 1888).
264	5 " " " white "
265	10 " red " yellowish "
266	10 " " " pale yellow "
267	15 " red brown, pale to dark on white paper
268	15 " deep red brown on buff paper.
269	25 " blue, light to dark on white paper.
270	25 " " " " on yellowish paper (Nov. 1888).
271	50 " yellow ochre on straw paper.

In this perforation two sets can be collected, one with a good clear perforation, the other with a rough punctured perforation which is most difficult to measure. This it is not worth while to do as this rough perf. is always 13½.

c.—Perforated 11½ × 13½.

272	1½ banu, black on white paper.
273	1½ " " " azure "
274	3 bani, olive green " " "
275	3 " violet, mauve " " "
276	3 " " " white "
277	5 " green " greenish "
278	5 " " " white "
279	10 " red " yellowish "
280	10 " " " chamois "
281	15 " red brown " white "
282	15 " deep red brown " buff "
283	25 " blue, light to dark " white "
284	25 " blue " yellowish "
285	50 " yellow ochre " straw "

d.—Perforated 13½ × 11½.

286	3 bani, lilac on white paper.
287	5 " green " greenish "
288	25 " blue " white "
289	50 " yellow ochre " straw "

e.—Perforated 11½ × 13½ × 11½ × 11½.

290	3 bani, olive green on azure paper.
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f.—Perforated 11½ × 13½ × 13½ × 13½.

291	10 bani, red on yellowish paper.
292	15 " red brown " white. "

The 1½ banu stamp of this issue exists printed on both sides, and the 10 bani was cut in two vertically and used for 5 bani.

The following contributions of colours in this designs came out about the same time as the stamps themselves, but they owe their origin to unscrupulous dealers and to chemical means:—

1½ banu, black on blue green
1½ " " " light blue.
1½ " " " rose.

10 bani, red on blue.
15 " brown on rose.
25 " dark blue on light blue.
25 " blue on rose.

ISSUE OF OCTOBER, 1889.

Design identical with the last issue and printed in the same colours, but on thin white wove paper, which bears the coat of arms and motto of Roumania embossed on each stamp. This embossing was done after the stamps were printed and generally from the back, occasionally the embossing was done from the front probably in error, thus making the motto "Nisi Nihil Deo" to read backwards. This emboss also exists inverted, perforated as before $11\frac{1}{2}$, $13\frac{1}{2}$ and compound.

a.—Perforated $11\frac{1}{2}$.

293	3 bani, violet, lilac.
294	5 " green.
295	10 " rose.
296	15 " light red brown.
297	25 " dark blue.

The 5 bani stamp exists twice perforated horizontally $11\frac{1}{2}$.

b.—Perforated $13\frac{1}{2}$.

298	3 bani, violet, lilac.
299	5 " green.
300	10 " rose.
301	15 " light red brown.
302	25 " dark blue.

c.—Perforated $11\frac{1}{2} \times 13\frac{1}{2}$.

303	3 bani, violet.
304	5 " green.
305	10 " rose.
306	25 " light red brown.
307	50 " dark blue.

ISSUE OF FEBRUARY, 1890.

New design consisting of portrait in profile of King Charles I. to the left on a groundwork composed of horizontal lines, surrounded by an oval band containing the inscription ROMANIA in white capitals at the top, and the value in letters at the bottom. There is a small floral ornament at each side in the band. There are 4 white tablets in the corners containing the value in figures. The spaces between these tablets and the band being filled in with small scrolls. The stamps are upright rectangular in shape and were printed in the Government Offices at Bucharest, on medium to thin white wove paper, the gum is white, and they were perforated as before $11\frac{1}{2}$, $13\frac{1}{2}$, and compound. The stamps bear the same emboss as the previous issue, generally done from the back, sometimes however from the face. This emboss also exists inverted.

a.—Perforated $11\frac{1}{2}$.

308	$1\frac{1}{2}$ bani, lake.
309	3 " violet.
310	5 " green.
311	10 " red.
312	15 " grey brown.
313	25 " light blue.

b.—Perforated $13\frac{1}{2}$.

314	$1\frac{1}{2}$ bani, lake, pale to dark.
315	3 " violet, mauve.
316	5 " green, dark green, bright green.
317	10 " red, crimson.
318	15 " grey brown, pale to dark.
319	25 " light blue, blue.
320	50 " bright orange (May 91).

c.—Perforated $11\frac{1}{2} \times 13\frac{1}{2}$.

321	$1\frac{1}{2}$ bani, lake.
322	3 " violet, mauve.
323	5 " green, pale to dark.
324	10 " red.
325	15 " grey brown, pale to dark.
326	25 " blue.

d.—Perforated $13\frac{1}{2} \times 11\frac{1}{2}$.

327	25 bani, blue.
328	25 bani, blue.

e.—Perforated $11\frac{1}{2} \times 13\frac{1}{2} \times 11\frac{1}{2} \times 11\frac{1}{2}$.

ISSUE OF FEBRUARY, 1891.

Identical with the last issue, but without emboss. Printed in sheets of 130 stamps in 10 rows of 13, on medium white wove paper. Perforated as before, 11½, 13½, and compound.

a.—Perforated 11½.

329	1 ½ bani,	lake.
330	3	lilac violet.
331	5	light green, emerald green.
332	10	brick red, pale to dark.
333	15	bistre.
334	25	light blue.
335	50	orange.

b.—Perforated 13½.

336	1 ½ bani,	lake.
337	3	lilac, violet.
338	5	emerald green, dark green.
339	10	pale brick red.
340	15	bistre, light to dark.
341	25	blue.
342	50	orange.

Specialists can collect two complete sets in this perforation, one with a clear, the other with a rough perforation, sometimes having every appearance of pin perforation.

c.—Perforated 11½ × 13½.

343	1 ½ bani,	lake.
344	3	lilac, violet.
345	5	emerald green, dull green.
346	10	brick red.
347	15	bistre.
348	25	blue, light to dark.
349	50	orange, bright orange.

d.—Perforated 13½ × 11½.

350	1 ½ bani,	lake.
351	5	emerald green.

e.—Perforated 13½ × 13½ × 11½ × 13½.

352	1 ½ bani,	lake.
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VARIETIES:

353	1 ½ bani:	Printed on both sides.
354	25	: Perforated twice.

(To be Continued.)

The Postage Stamps of Turkey.

Written by E. von Neulinger for

DER PHILATELIST.

Translated for the P.J.G.B. by Ethel Scott Stokes.

(Continued from Page 179)

G.—NEWSPAPER STAMPS PROPER.

(Besides the provisional newspaper stamps treated of in our last number, the following are described by Herr von Neulinger).

MARCH, 1875.

Large rectangle with star and crescent above surrounded by arabesques, below a reniform shield with Turkish inscription: "Ghazeta vé mahsouz poul der" (=stamp for newspaper); below this again large Turkish numeral (2); the whole enclosed by a triple line, ornamentally

intertwined in the four corners. Coloured impression, white paper, perf. 13.

No. 1. 2 Paras, light blue.

NOTICEABLE SHADES.

No. 2.	2 Paras,	dark blue.
" 3.	2	" ultramarine.
" 4.	2	" grey-blue.

VARIETIES OF PERFORATION.

No. 5.	2 Paras,	light blue.	} Perf. 16½
" 6.	"	dark "	
" 7.	"	ultramine.	
" 8.	"	grey-blue.	
" 9.	"	light "	} Perf. 11½
" 10.	"	dark "	
" 11.	"	ultramine.	
" 12.	"	grey-blue.	
" 13.	"	light "	} Imperforate.
" 14.	"	dark "	
" 15.	"	ultramarine	

ISSUE OF 1884.



Large rectangle with rayed star and crescent above, between two little circles containing the figures of value; below this a reniform,* shield with Turkish inscription: "Ghazéta véilana mahsouz poul" (= stamp for newspaper and advertisement); below this again three small circles with Turkish inscriptions. Ornamental frame and ground-work. Printed in two colours on white paper, perf. 16½.

No. 16. 2 paras, carmine and grey-blue.

NOTICEABLE SHADES.

No. 17. 2 paras, carmine and blue-grey.

„ 18. „ „ „ dull blue.

„ 19. „ „ light red and grey-blue.

„ 20. „ „ „ blue grey.

VARIETIES.

The same imperforate.

No. 21. 2 paras, carmine and blue-grey.

The on horizontally ribbed paper, imperf.

No. 22. 2 paras, carmine and blue-grey.

ISSUE OF 1890.



Large rectangle with small Tugra in colour on white circular ground a little above the middle. Above and below, with link-like work of straight lines on either side, the Turkish inscriptions: "Tamghasi devleti alié osmanié" (= seal of the Ottoman Empire), and "Ghazéta ve ilanata mahsouz" (= stamp for newspapers and advertisements). In each of the two upper corners a crescent and star. On either side of the Tugra and in each of the lower corners the Turkish figure 2, and the same in small circle at the top, midway between the stars. Elaborate border. Printed in colour on white paper. Perf. 17—24.

*This shield is not truly reniform as in the last described, but has the shape of two circles placed horizontally and intersecting, the lines being cut off at the points of intersection.—TRANSLATOR.

No. 23. 2 paras, blue.

(N.B.—The newspaper stamps of the above issues, 1875—1890, were used not only for the postage of newspapers, but to affix on advertisements, placards, &c.)†

H.—Athos Stamps.

N.B.—Athos (in Italian Monte Santo—the Holy Mount), is the easternmost of the three spits of land running out into the Ægean Sea from the little Peninsula between the Gulf of Salonica and the Gulf of Rendina. It is divided by the Gulf of Monte Santo from its sister headland on the west. Ever since the ninth century it has been the seat of a unique republic of monks. At the present time it embraces twenty large monasteries, ten villages, 250 separate cells and 150 isolated hermitages with about 6,000 monks and hermits. Their ranks are recruited from many parts of the world, but especially from Russia. The privileges which they enjoy under the Turks they owe in the first instance to Murat II., who in consideration of their voluntary subjection protected them even before Constantinople was taken.

The monks on this mountain of Athos form an independent republic, over which they have control, and pay the Turkish Government a yearly tribute of 250,000 Piastres. They of course have their own postal system, but up to now they have used Turkish stamps. These are surcharged in blue, with a small triangle 9½ millimetres high, containing in the corners the three Greek letters S—H—P, being the initials of the local Post-master, a Greek named Sotire Hadji Pétropulo.



This surcharge is merely intended to show the authorities how many stamps are used in the monastic republic itself, and to distinguish them from those bought by the Turkish officials, the latter being invalid in Athos.

The "Athos" stamps are not perhaps of much special value to the strict collector, as the surcharge is not exactly an "official" one, nevertheless we give them for the sake of completeness. They consist of various Turkish postage stamps of the following issues:—January, 1869; January, 1871; November 15th, 1874; January, 1875; April, 1876; May, 1881; and June, 1872. Also various postage due stamps of 1869 and 1871 with the blue triangular surcharge described above. We append the list.

Postage Stamps.

JANUARY, 1869.

(For description of this and the following types, see *P.J.G.B.* for January of this year). Perf. 13—13½.

†It is quite a common practice on the Continent to tax posters and announcements on walls and hoardings. Collectors have been known to find some difficulty in resisting the temptation of amalgamating the stamps affixed to show payment of such tax.—TRANSLATOR.

- No. 1. 10 paras, lilac.
- " 2. 10 " brown-violet.
- " 3. 20 " bright green.
- " 4. 1 piastre, yellow.
- " 5. 2 " brick-red.
- " 6. 5 " blue.

JANUARY, 1871.

- No. 7. 10 paras, lilac-brown.
- " 8. 10 " bright violet.
- " 9. 20 " blue-green.
- " 10. 1 piastre, yellow.
- " 11. 2 " brick-red.
- " 12. 5 " dark blue.
- " 13. 5 " grey blue.

ISSUE OF 1873.

Perf. 13—13½.

- No. 14. 10 paras, brownish lilac.
 - " 15. 10 " grey-brown.
 - " 16. 5 piastres, ultramarine.
- Imperforate.
- No. 17. 10 paras, lilac-brown.
 - " 18. 2 piastres orange-red.

NOVEMBER 15, 1874.

Imperforate.

- No. 19. 10 paras, red-violet.

JANUARY, 1875.

Perf. 13½.

- No. 20. 10 paras, red-violet.
- " 21. 10 " pale violet.
- " 22. 20 " light green.
- " 23. 20 " dark green.
- " 24. 1 piastre, pale green.
- " 25. 1 " orange.

APRIL, 1876.

Perf. 13½.

- No. 26. 10 paras, red-violet.
- " 27. 10 " pale "
- " 28. 20 " blue green.
- " 29. 20 " light "
- " 30. 1 piastre, yellow.
- " 31. 1 " orange.

MAY, 1881.

- No. 32. 2 piastres, reddish brown, perf. 13½.

JUNE, 1882.

- No. 33. 20 paras, pearl-grey, perf. 13½.

All the above are printed in colour on white paper.

Postage Due Stamps.

JANUARY, 1869.

- No. 1. 20 paras, light brown, perf. 13½.
- " 2. 1 piastre " " "

JANUARY, 1871.

- No. 3. 30 paras, reddish brown, perf. 7—10.
- " 4. 1 piastre, " " " "

(In our July number (P.J.G.B. p. 117), some reference was made to a KATSCHAK SURCHARGE. The meaning of this was then unknown to me. It proves to signify a hand-stamped mark put on letters seized by the customs-house officers, Turkish regulations being apparently very strict in forbidding the carrying of letters by private

persons—a practice naturally pretty common where the government arrangements are themselves so insecure.

Full particulars of these hand-stamps will be found in our next number, or so soon as the blocks reach us for illustration.—E.S.S.).

Correspondence.

COLOUR MEASUREMENT.

To the Editor of the P.J.G.B.

Sir,—In your September number there are quotations from American journals calling attention to the necessity for a method of registering the colour in stamps, and suggesting a "Universal Colour Chart."

The writers appear to be unaware that there is such a system of measuring and recording already in general use for other colour work, but not yet applied in a systematic manner to stamps, although it has been used in that direction for several years for private information. The colours are measured by means of tinted glasses, graded into scales according to their depth, and numbered. In matching any colour the numbers on the glasses represent that particular tone or shade.

Below I append a series of measurements made for my own use. Except in the last two examples the specimens had all been stamped with the obliterating stamp, which, by soiling them, would add somewhat to the neutral tint.

The current ½d. vermilion adhesive.

Neutral Tint

	or Black.	Orange.	Red.
A.—	1.65	+ 3.55	+ 8.8
B.—	0.2	+ 4.3	+ 6.3

Showing that whilst A has less orange than B, it contains 1.63 more of neutral tint, and 2.5 more of red, making it appear a very much deeper and redder colour.

The current New South Wales 1d. mauve adhesive.

Neutral Tint

	or Black.	Violet.	Red.
A.—	.4	+ 4.3	+ 4.7
B.—	.17	+ 1.63	+ 1.6

In this case the proportions are fairly equal, the difference of colour being more a question of depth than any great preponderance of one component over another.

Ceylon 2 cent surcharged on 4 cent rose.

Neutral Tint

	or black.	Orange.	Red.
Unfaded ...	0.	+ .5	+ 6.5
After exposure to light	.05	+ 1.35	+ 2.3

The exposed specimen has gained .05 of neutral tint, 1.3 of orange, and lost 4.2 of red, changing from a brilliant pink to a colour akin to that which used to be known as "crushed strawberry."

Any of your readers desirous of further information on the subject will find a detailed description of the system in "Measurement of Light and Colour," to be obtained of the Tintometer Co., Ltd., 6, Farringdon Avenue, E.C.

I am, yours faithfully,

CATHARINE LOVIBOND.

(The above should have appeared in our last number, but was unavoidably held over.—ED.)

[Continental journals please copy.]

To the Editor of the P. J. G. B.

MEXICO 20c. PUCE.

Dear Sir,—Will you allow me to caution your readers against reprints of the 20c. puce of this country which are now being offered for sale?

There is a very easy test for the reprints, as they are printed on *watermarked* paper similar to that used for the last stamps of the general figure series, whereas the genuine 20c. puce exists only on *unwatermarked* paper.

The genuine stamp is much rarer than commonly supposed, and during a residence in this city extending over four years I have been unable to secure an unused specimen.

Yours truly,

S. CHAPMAN.

Apartado 105, Mexico City, Sept. 28th, 1895.

A Change of Address.

We have received a letter from Messrs. Taylor Brothers, calling our attention to an inaccuracy in the notice of the dissolution of partnership between them and Mr. Jaggard, which appeared on p. 186 of our October number. They inform us that the notice, as it appeared in the *London Gazette*, should read as follows:—

“Notice is hereby given that the partnership hitherto existing between us, the undersigned, Jesse Jaggard, George Hubert Taylor, and Willfred Clement Taylor, carrying on business as Booksellers and Stamp Importers at 81, Lord Street, Liverpool, in the County of Lancaster, was dissolved by mutual consent on the 31st day of August, 1895.

All debts due to or owing by the late firm in the Stamp Department will be received or paid by the undersigned, George Hubert Taylor, and Willfred Clement Taylor. All other debts, due to or owing by the late firm, will be received or paid by the undersigned, Jesse Jaggard, who will continue the business at the same address.”

Historical Postage Stamps.

Under the above heading, the following correspondence appeared in one of our leading morning papers on October 22nd and 24th.

“THE EDITOR OF THE DAILY CHRONICLE.”

Sir,—“Whose is this image and superscription?”—“Caesar’s.” Ever since Jesus asked this question the monarchs have been putting their portraits on the coins of the realm, partly from pride, and partly perhaps from a latent desire to teach loyalty to themselves. When postage-stamps were introduced monarchs seized this opportunity also to display their portraits, while Republics have put on their stamps either emblematic designs, such as those on the French and Swiss stamps, or portraits of deceased Presidents, such as those on the stamps of the United States.

The time has perhaps come, or perhaps soon will come, when the example set by Post-Master-General Wanamaker, of the United States, during the Columbian anniversary, should be followed of putting a series of historical pictures on the postage stamps, which would thereby indelibly impress upon the

minds of the people the notable events of their country. Devotion to dynasties or the putting of loyalty to a person before love of country have become anachronisms; and familiarity with national events cannot be too much promoted.

The following are suggested as suitable for a series for British stamps, which list can be added to by other loyal patriots:—

The landing of Julius Caesar, the preaching of Christianity by St. Augustine, the withdrawal of the Roman troops, the invasion of the Danes, the invasion of the Saxons, the invasion of the Normans, the granting of Magna Charta, the Wars of the Roses, the dispatch of Cabot, the marriage of Mary, Virginia taken possession of, the destruction of the Armada, beginning of the occupation of India, the Stuart succession, the beheading of Charles, capture of Jamaica, the Restoration, settlement of Pennsylvania, the rule of William and Mary, the introduction of the Hanoverians, the conquest of Canada, Captain Cook circumnavigates the world, union of Great Britain and Ireland, Battle of Trafalgar, Battle of Waterloo, slavery abolished, first steam railroad, first steamship across the Atlantic, electric telegraph, penny postage, London Board-school opened, Queen proclaimed Empress of India.

October 21.

H. J. S.

“THE EDITOR OF THE DAILY CHRONICLE.”

Sir,—As working editor of one of the leading stamp papers (some seventy reach me monthly from various parts of the world), I should like to say a few words on the above subject as that dealt with this morning by your correspondent “H. J. S.” The latter assumes that the recent “Columbus series” of stamps issued by the United States is worthy of all imitation by Great Britain, and suggests subjects which he considers suitable.

This question is one frequently discussed by stamp collectors, and their point of view may be worth stating, even if it show the matter to be more complicated than might appear at first sight.

The argument that “The putting of loyalty to a person before love of country has become an anachronism,” has extremely little to do with the case. Even familiarity with national events may breed something not very lofty, if these events are treated without context and without dignity.

The first question therefore is, can such subjects as the preaching of Christianity by St. Augustine, the Wars of the Roses, the beginning of the occupation of India, &c., &c., be worthily presented within the limits of space and material offered by a postage stamp? The Columbus labels were decidedly clever, and perhaps as good of their kind as they could be; but from the point of view of design they are absurdly crowded and insignificant in effect, notwithstanding that the stamps were made inconveniently large for practical purposes.

It may be granted that the head of the Queen on our current issues is somewhat out of date, but when we have a new design it will be found that nothing is suitable which is not simple.

The practical side of the thing seems to have escaped “H. J. S.” altogether. Such a series as he suggests, carried out by competent artists, would, of course, be exceedingly costly. It is true that the expense was covered in the case of the U. S. A. designs by the enormous demand on the part of stamp collectors themselves for the novelty. But even collectors are getting tired of having their pockets squeezed by every Government that wants to fill its

money-box or to amuse itself with pretty fancies, and the very dealers are standing out strongly against issues "made for collectors," foreseeing that the supply before long would swamp the demand and spoil the market.

Yours faithfully,
ETHEL SCOTT STOKES.

Pioneer Club, Oct. 22.

We have since received the following from the same writer, and publish it with his consent.

WHAT SHOULD THE POSTAGE STAMP COMMEMORATE?

Mrs. Ethel Scott Stokes says in her letter dated October 22nd, printed in the *Chronicle* of October 24th, "This question" (of suitable subjects for postage stamps) "is one frequently discussed by stamp collectors, and their point of view may be worth stating." It is not stated whether they view postage stamps as curios, or as something emanating from Government for the service and benefit of the people.

Portions of Mrs. Stokes' letter would seem to indicate that she considers the interests of stamp dealers and the convenience of stamp collectors as almost paramount with the interests of the public, of whom the stamp dealers and collectors are but an insignificant part—or at least are a negligible quantity in considering what should constitute a postage stamp. One may be mistaken in assuming that Mrs. Stokes places the interests and convenience of dealers and collectors in the forefront, and therefore this idea may be dropped.

She, however, states as an axiom "that nothing is suitable which is not simple." She also asserts that the Columbus stamps (which she amusingly describes as "labels," perhaps with the hope of pouring contempt upon them) "From the point of view of design, are absurdly crowded and insignificant in effect, . . . and inconveniently large for practical purposes"—and a series such as suggested would be "exceedingly costly." She also remarks as if it were a danger that "even familiarity with national events may breed something not very lofty." This danger may happily be put aside as altogether too vague. Neither is it necessary to discuss the question as to whether the Columbus "labels" were crowded, insignificant, and inconveniently large, as historical stamps can be made "simple" and small.

A "simple" head of St. Augustine (necessarily idealized as no portrait exists of him) can be made as small as that of a monarch or a president, and therefore not be "exceedingly costly." These answers to the points made by Mrs. Stokes seem to the writer sufficient; and we may now take up the main question: "What are the essential and what the desirable elements of a postage stamp?"

Difficulty to counterfeit.—This is attained by excellence of engraving and of colouring; and this is possibly the total of the practical

qualities, except those that pertain to the manufacture, such as good gum, &c.

The aesthetic.—Here comes in the question, what subject or subjects should be taken up for treatment, and after this the proper and best method of treatment, which latter is a question for connoisseurs.

The only question therefore for the public to discuss is:—*What should be commemorated on the postage stamp?* And this (unless it be negatively) Mrs. Stokes does not enter upon. Should it be the reigning monarch, who embodies in her (or his) personality the whole idea of the nation—the monarch on each one of the series? Or should the monarch's image be left to adorn one only, and the others of the series be suggestive of historical events of the highest importance in the life of the nation and therefore educational?

It has been remarked of the four great holidays lately created in Great Britain that they illustrate not patriotism but trade, and it is a fair suggestion for an American to make, that in future things closely associated with the people should illustrate and commemorate national life.

The postage stamp, a most insignificant little square of paper, is a wonderful communistic instrumentality furnished us. What service can this little top-penny-ha'-penny sticker do me, I want to know?

"Ha! I am Puck! I can girdle the globe for thee in 80 days. I can waft the maiden's heart thro' I can convey the awful decision telling that the dogs of war have been let loose—I will transmit a bit of paper which shall set the wheels of a thousand industries in motion.

"I, little insignificant stamp that I am, am more powerful than the Philosopher's Stone; for I can transmute a trifle of linen waste into gold at the farthest ends of the earth. I am the real Efreet of the Arabian Nights. Loose me, and I can develop into a cloud of war that shall darken the world; or I can convey the tender thoughts of the lover to his lady; or the blessed message of 'Peace on earth and good will to men.' A million times to one I bring joy, sweetness and light into the household.

"I am the Zeit Geist. I am industrialism reduced to its lowest terms, but containing prepotencies more tremendous than dynamite."

Who will rise up to write "*The Ode to the Postage Stamp*"—and how much is owed to it! No wonder that the sub-consciousness of the era makes so many Phila Telists!—How strong is that love of the stamp—no wonder that thousands of dollars are spent in making postage stamp collections. How stupid and blind those are that characterize postage stamp collectors as silly idiots.

The postage stamp is the New Gospel. It is the God Mercury, who with wand in hand and wings at heels works miracles. These stamps are the leaves of the Heavenly tree for the healing of the nations, and they shower down by millions of millions. If the hairs of one's head are all numbered, doubtless the

*Label—A slip of paper or parchment to denote the contents or destination, &c.

postage stamps are all weighed in the balance.

Estimate the leaves that drop yearly, see how they enrich the once barren débris of the rocks, and then realize how the myriad postage stamps are dropping silently with their precious nutriment, and though the stamps are thrown aside, yet their function has been fulfilled, and they develop riches = material, social and intellectual riches.

Let us come back from this perhaps too enthusiastic apostrophe, to the Postage Stamp and the Services it binds those Nations to perform who have entered the International Postal Union

To the question,

WHAT SHALL THE POST STAMP COMMEMORATE?

Is not this a subject a little more worthy of the attention of people (who, we are taught, have immortal souls), than the silly details that do occupy some Phila Telists?

I have had my say and retire with a bow to those who have an interest in this branch of Philatelics.

HORACE J. SMITH,

Of Philadelphia.

44, Grosvenor Road,
London, S.W.

Gain Imaginings.*

(By an Old File).

"I have been thinking," said Jim in a voice tinged with regretful melancholy, "about all the Stamp Men I know."

Flossie shrugged her pretty shoulders and muttered something not too audible about "Stamp Children" and "Gum-babies," which Jim and I passed, as the saying is. For young Flossie has never recovered from her attack on the drawer-full of S.S.S.S. doubtfuls, or from Jim's abortive threat of starting a bureau for her especial benefit, in order to clear her and similarly-minded evil-doers off the face of Camden Town. Flossie declares she has given up stamps, as other men give up strong drinks; she has indeed become a Total Abstainer. Her Album is sold: her pet forgeries and reprints decorate the walls of a well-known philatelic crusader; she even talks with regret of the mis-spent days she passed in concocting pretty editorials for stamp papers, and, always fond of phrases, is never tired now of laying stress on what she is pleased to term the Waste of a Working Woman's Moments. The working woman (without capitals) has started off on another tack, and her best effusions may now be read under that dainty column headed "The Woman who Fits," in a well-known illustrated weekly devoted to the open secrets of dress. A woman according to our young friend, should at least be "clothed and in her right mind": further, it is Miss Flossie's contention that a woman cannot be in her right mind if she busies herself

about stamps, and certainly cannot be properly clothed until she follows the fearfully worded instructions of Flossie herself. Be that as it may, as they say in official English, Flossie from a Philatomaniac has become a Philatophobic. The definition is her own, and she shut herself up for an hour with Jim's smaller Liddell and Scott in order to produce it!

"Yes," repeated Jim, "I've been thinking about all those fellows. What a crowd?"

"My dear old Jim," I put in, "what's this all about? Hand me the *Bock Brevas*, that flat box near the Kirsch Bottle and . . . help yourself. I should'n't sit in the draught to smoke it, though, or the shade of Bock (and he has a shade) will rise up and slay you. Lighted all round, is it? Good. Then the wicker bottle from the Café Kopf in Freiburg and the little glasses. Good again. Stop! If you light that Bock with a vesuvian you deserve to smoke threepenny shag for the rest of your long and useless life. A cedar spill from the mantel-piece. Thank you, after you. Now we can have a real Philatelic evening. You were saying . . ."

"Ah" quoth Jim, "Kirsch is your real Philatelic liquor! How the Germans do their Philately on beer has always been a great puzzle to me. But to business; I only said I was thinking over all the stamp crew I knew."

"Well, you may think, but you must'n't touch. I mean you must'n't write about them, dear boy. Don't, I pray you. For the good souls are sensitive to a degree. If you smile at them, it's like making fun of an Archdeacon in his own churchyard. No, leave them alone, my Jim, leave them severely alone."

Jim smiled, sipped and smiled again. "Sensitive are they?" he retorted, "well, really I should hardly have thought so. I read, you know, much of the stuff that goes by the name of the Philatelic Press, and dabbling, as you are aware, in some half-a-dozen languages as I do, I get about sixty odd of these precious productions under my eyes every month. Sensitive, did you say? Why these fellows are always slating one another. If you had only time, Boss, to read the stuff I wade through! There's hardly a bad name they don't call each other. They're as scandal-mongering and scandal-loving as a pack of old women in a London suburb. Each one is always hinting that he is the only Simon Pure, and suggests, nay somewhat more than suggests, that the other fellow is a rank swindler, a vendor of forgeries, and undetected sharper, a thorough bad lot. And all the time we *know* they are all very decent fellows. Ugh, there's something poisonous in Philately, I shall cut the whole show . . ."

"And take to millinery, like Flossie?"

"I might do worse. Even milliners don't slate each other like your Philatelists. The cabman comes nearest with his "*Schimpf Lexicon*" as Whistler has it. But even he has to give points to Philatelic Journalists. It might be so different."

"Well, my boy," said I, somewhat amused at my young friend's earnestness, "What would you have?"

*Note.—The Scientific Philatelist should skip this column.

"It's precious little use my telling you," groaned Jim, they won't listen to me."

"And suppose they don't, what does it matter? Go on the lines set by the great Master of Balliol. Jowett knew his work and his world when he preached 'Get the work done and let them howl.' So out with it!"

"I shall only bore you, retorted Jim, "besides, I'm on my last legs, philatelically speaking. I am really sick of all this recrimination, insinuation, and of all this trumpery envy and uncharitableness. I shall chuck it."

But soon the marvellous power of Bock (a mighty soother) began to tell. After a quiet study of the fire Jim soliloquised, and those who love not soliloquies had better turn to the more living interest of the New Issues.

"It isn't, my dear File, that I wish to pose as being any better than other men. I do not really think of myself in this matter. But the study of stamps has been a disappointment to me. I began it, years ago, fascinated by the world-interest of the thing, the flavour of travel about it, and the memories of many rations. At first I merely exchanged stamps with friends, and made, I am most glad to say, many pleasant friendships in the good healthy rivalry which my hobby led me into. My early ideas about philately are just those which I would were prevalent now. The thing was, as I have perhaps too often said, a freemasonry, and a freemasonry of the most harmless kind. We were not always, it is true, pleased with our bargains, but we always hit it off with our colleagues and clients. Transactions were very simple and above-board, and seldom suspect. Rogues there were at times, of course, but they were rare issues and rapidly cleared off into the "Ewigkai." People laughed at us, may be; and perhaps because of this shadow of persecution we, the Early Collectors, were much banded together. People laugh at us no longer, but are we as united? Surely no one who reads the philatelic papers will say that we are. Here we find ungenerous attacks on some man or some body: there suggestions that some friend of well-known name and high character is actuated by unworthy motives! If dealer A loses by some unfortunate mistake (for dealers are not infallible), or by the loose regulations of a bankrupt Government, there is Dealer B ready to shout with joy and cry him down. These things are not done in the plain English outer world, why in the name of honest philately are they done in ours?"

There was silence which for a time, so far as I was concerned, was unbroken. But Flossie, who is always ready to make an audience of one for Jim, even in his most melancholy moods, looked up from a curious tissue-paper pattern of a dress she had been carving out with those very scissors she so lately used wholesale on the philatelic press, and added quickly:

"My dear Jim, it's all nonsense. If there was anything ennobling in the study of stamps it would lift the literature that deals with it. But there isn't; the whole thing is trash, childish

trash, and the only wise people are those that sell these things to the so many millions, mostly."

"Stop," shouted Jim, "don't finish the sentence! We have heard it too often before. And File, my old friend, I will just sum up what I have to say in the fewest words. I wish, if it is not Utopian so to wish, that you Philatelic Journalists and Dealers would be a bit more decent to each other, You really know nothing seriously bad about each other, and you needn't write as if you did. After the first feeling of astonishment, it takes in nobody and only lowers the tone of the whole game; which game, by the way, is in its elements a very healthy and instructive one. Surely there's plenty of interest in the stamps themselves, and plenty of side issues, without feeble imitations of the very worst form of the lowest American press."

"And whom, pray," I retorted with dignity, "are you getting at?"

"No one man, the lot of you. Chuck personalities and stick to Philately. The study is many-sided enough."

Flossie laughed. But what she laughed at no man knows. True, she was once a Philatelist. She is now but the "Woman who Fits." Jim was nettled.

"You don't take things seriously, Flossie, you women never do."

"Oh," said Flossie, quietly.

"And I believe you're secretly glad when you've set the lot of us by the ears."

"Ah," said Flossie sweetly.

"Hang it all," I broke in, "don't quarrel, you two. One would take you two for rival Philatelic journalists."

"*Non bis in idem*" quoth Flossie, learnedly.

"Which means?" asked the ironic Jim.

But to this came no answer.

Reports of Other Societies.

BIRMINGHAM PHILATELIC SOCIETY.—President, Mr. W. T. Wilson; vice-presidents, Mr. R. Hollick, and Mr. W. Pimm; committee, Mr. V. Lundblad, Mr. W. S. Vaughton, Mr. C. A. Stephenson, and Mr. W. F. Wadams; hon. secretary and treasurer, Mr. G. Johnson, B.A., 208, Birchfield-road, Birmingham.

Annual General Business Meeting, October 3rd.—The election of the following members was confirmed: T. J. Rowland (Shanghai), Samuel Epstein (Johannesburg), H. E. Schmidt de Wille (Paris), W. J. Martin (Falmouth), E. W. Heusinger (San Antonio).

The following were then unanimously elected members: William Brown (Salisbury), M. Z. Kuttner (London), Dr. H. le Cronier (Jersey), Dr. Anachorsta (Lisbon), E. H. Greatorex (Birmingham), W. E. Jeff (Coleshill), T. D. Hume (Newcastle-on-Tyne), H. Loveidge (Wolverhampton), Miss E. Lewis (Ramsgate), A. Constantine (Birmingham), J. Winch (Colchester).

Votes of thanks were accorded Stanley Gibbons, Limited (catalogue, 10th edition), H. L. Ewen (cata-

logue, 4th edition); W. H. Peckitt (catalogue), Manchester Philatelic Society (invitation to their opening meeting), Met. Philatelic Club of San Antonio (invitation to their exhibition).

The officers were elected for the ensuing year as at head of this report. The accounts showing a balance of £3.4.8½ in favour of the society were audited, found correct and passed.

Additions and alterations were made to the rules which will in future be published in the annual report, ready for distribution about October 10th.

A hearty vote of thanks was given to the officers for their services during the past year. The following programme was passed:—Oct. 17th, Presidential Address; Nov. 7th, display, "Western Australia"; Nov. 21st, paper, "U.S.A. 1847-69," Mr. C. S. Stephenson; Dec. 5th, display, "Italy and Italian States"; Dec. 19th, paper, "St. Vincent," W. Pimm; Jan. 2nd, display, "West Africa"; Jan. 16th, paper, "Great Britain," Dr. G. H. Hart; Feb. 6th, debate, "Reprints, for and against"; Feb. 20th, "Display of Novelities and New Issues"; March 5th, display "Tasmania"; March 19th, paper, "Argentine," Mr. G. Johnson; April 2nd, paper, "Hamburg," Mr. F. J. Lord; April 16th, paper, Mr. R. Hollick; May 7th, paper, "Greece," Mr. P. T. Deakin; May 21st, "Philatelic Display," Mr. W. B. Avery.

(These last two dates are not all clear in the copy sent us, but as all the other dates given are Thursdays, we think we have them correct. Ed.)

PLYMOUTH PHILATELIC SOCIETY.—Session 1895-6—President, A. R. Barrett; Vice-president, R. Tyeth Stevens; Exchange Secretary, H. Tucker, jun.; Assistant Exchange Secretary, E. Millman; Treasurer and Hon. Secretary, A. Levy; Committee, J. Milton, E. Millman, W. E. Harvey, and W. J. W. Miller.

The first ordinary meeting of the fifth session was held at 9a., Princess-square, on Wednesday, October 23rd, 1895, at 7.30 p.m. Present: The Vice-president in the chair. Messrs. Stevens, Tucker, Milton, Miller, Harvey, Stockdale, Buchan, Mayne, Honeysett, and Levy. Votes of thanks were passed to Messrs. Stanley Gibbons, Ltd., and L'Estrange Ewen for copies of their priced catalogues presented to the Society, to the Birmingham Philatelic Society for their annual report, and to Mr. Nunn (Puy St. Edmunds) for the *Stamp Collectors' Journal*. The continued receipt of the *Stamp News*, the *Philatelic Record*, and the *Philatelic Chronicle* was also noted. Mr. Tucker having notified that through the pressure of other duties he would be unable to carry out the requirements of the Exchange Branch during the ensuing few months, Mr. E. Millman, of 26, Grenville-road, Plymouth, was unanimously elected Assistant-Exchange Secretary, and corresponding members and others are requested to forward communications referring to the Exchange Branch to him until further notice. The following members promised to read papers during the Session:—The vice-President, "Three weeks Stamp Hunting on the Continent"; Captain Stockdale, "Ceylon and Spain"; Mr. Miller, "Greece"; the Hon. Secretary, "West Indies." Messrs. Milton and Mayne also promised to assist. Displays of the stamps illustrating the subjects of the papers will be held on the evenings when they are read. It was resolved to join the Stamp Exchange Protection Society.

190, Union-street,
Plymouth,

ASHER LEVY.

Hon. Sec.

International Philatelic Union.

NOVEMBER, 1895, REPORT.

President—

F. A. PHILBRICK, Q.C.

Vice-Presidents—

H. R. OLDFIELD, London.
E. HAWKINS, J.P., Bury St. Edmunds.
VERNON ROBERTS, Manchester.

Committee—

W. D. BECKTON, Manchester.
A. G. GARDNER, London.
W. G. HAWKINS, London.
C. T. REED, London.
A. STICH, Paisley, N.B.
W. HADLOW, London.
W. SILK, London.
W. B. KIRKPATRICK, Bournemouth.
B. W. NEAVE, London.
F. EMPSON, Birmingham.
Rev. W. BELL, Cork.

Hon. Sec. and Treasurer—

T. H. HINTON, 5, Paultons Square, Chelsea, London, S.W.

Hon. Assistant Sec. and Exchange Superintendent—

S. C. SKIPTON, 78, Castle-street, Salisbury.

Hon. Librarian—

B. W. WARHURST, 15, Paultons Square, Chelsea, London, S.W.

Hon. Solicitors—

Messrs. OLDFIELD, BERTRAM & OLDFIELD, St. Stephen's Chambers, Telegraph Street, Moorgate Street, E.C.

Memberships.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

Now is the time to send in applications for Membership, as members proposed next month can be elected in the new year. Rules and application forms can be obtained from the Secretary on application.

New Members.

William Thomas White, 15, Mount Park Crescent, Ealing, W.

Captain Godfrey Henry Wolley Stockdale, R.E., 7, Lockyer-road, Mutley, Plymouth.

Addenda to List of Members.

W. G. Madely, J.P., Birmingham.
Surgeon-Capt. L. P. Mumbly, Gosport.
A. Maxwell Tod, Burton-on-Trent.

Owing to an unfortunate misunderstanding between the Secretary and Assistant Secretary the above was inserted in last month's report under the wrong heading of "Dropped from the Roll," for which apology is now made.

New Addresses.

G. W. Robinson, The Fillberts, Colcot near Reading.
A. M. Nachmann, Jaffa, Syria.
Mrs. E. Mann, Laurel Villa, Merton Road, Tooting, Surrey.
W. Hadlow, 1, Exeter Street, Strand, London.

Committee Meeting.

At a meeting of the Committee held on October 23rd, it was resolved in reference to the notice published by Mr. Skipton in October report, that the Assistant Secretary be instructed to notify members having balances due either from the French Club or Mr. Coelho, that the losses so sustained must fall on such members. Also that the Committee are using their best endeavours to obtain payment from the various defaulters. The Assistant Secretary is also directed to notify the resolution as to French packets passed at July meeting. The number of members present being insufficient to deal with the charges brought against certain members, it was resolved to refer the matters to a general meeting to be called as soon as possible.

Notice of General Meeting.

Notice is hereby given that the following meetings will be held at the Arbitration Room, 63, Chancery Lane, W.C., on Wednesday, December 11th.

Committee Meeting at 6.15 p.m.

General Meeting of members only at 6.45 p.m. called to consider business referred from Committee as above, also how losses on exchange packets are to be dealt with, and in view of such losses having occurred, to consider what special precautions shall be taken in future to safeguard the packets from a repetition of the same.

Social Meeting of members and friends at 8 p.m., at which the President has kindly consented to read the continuation of his paper on the Line Engraved Stamps of Great Britain. All members are specially invited to attend and bring their Collections of Great Britain, and so help to ensure a pleasant and interesting evening. Admission will be by Card of Membership, and each member may introduce a friend.

Library.

The receipt of the following is acknowledged with thanks:—From Mr. H. L'Estrange Ewen, English Specialists Journal, No. 1; from Mr. C. H. Nunn, Foreign Stamp Collectors' Journal, October.

THOS. H. HINTON,

Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paultons-square, Chelsea, London, S.W.
November 5, 1895.

Assistant-Secretary's Report.

For the October General Packet thirty-five members sent sheets, and a selection was received from the French club. For the Colonial Packet fifteen members sent sheets.

S. C. SKIPTON,

78, Castle-street, Assistant Secretary.
Salisbury.

New Issues and Varieties.

BY S. C. SKIPTON.

Bavaria. According to the *I.B.J.* the Post Card of 10pf. with date '94' exists in two types.

(a) Bavière commencing under the 1 of Allemagne.

(b) " " " " " " " "

Belgium. A new issue of Postage Due stamps are promissed shortly.

Borneo. We hear that the current stamps have been surcharged in Borneo 'POSTAGE DUE'

P.D. 2c. black and carmine, surch. in black.

3c. green and lilac "

5c. black and vermilion "

6c. " brown "

8c. " lilac "

12c. " blue "

18c. " green "

24c. blue and lake "

Brazil. Mr. A Bruck sends us the latest Post Card for international use with stamp etc., of current type and red lines on the back.

P.C. 80r. purple and blue on blue.

Bulgaria. The following Postage Due Stamps etc., are noted from various sources. The 5c. differs from the last issue in having the inscription in the labels larger and the '5' has a double outlined frame.

01st. in red on 2s. green (1886).

P.D. 30st. in red on 50s. deep blue, imperf. (1886)

30st. " 50s. sky-blue "

30st. " 50s. deep blue perf. (1887).

5s. orange on pelure, perf. 11½

50s. sky-blue on glazed paper, fine serp. perf.

Bussahir. The *T.P.* announces receiving the new stamps with tiger. The 4a. comes on laid paper, not as mentioned on wove. The 8a. has the surcharge blue. The 1r. is ultramarine instead of olive, and a sheet of the ½a. has been found imperforate

½a. slate, monogram red, imperf.

4a. lilac " " on laid, perf. 7.

8a. red-brown " blue, " "

1r. ultramarine " red, " "

Canada. The *Monthly Journal* notes a Letter Card specially printed for the Bank of Nova Scotia. In the right upper corner is a hideous imitation of the De La Rue colonial type head in octagon with name above and value below. 'CANADA' — 'LETTER CARD' is in two lines in the upper centre.

L.C. 2c. deep green on blue, size 139 × 88mm.

Ceylon. A new Envelope has been issued. It is said that Official stamps are to be issued by surcharging the current stamps 'On Service.'

E. 5c. blue on white.

Diego Suarez. According to the *Echo* the current French stamps have been surcharged 'D.S.' with a bar below.

15c. blue, surch. in black.

25c. black on rose, "

30c. brown, "

50c. rose, "

1f. olive, "

Dominican Republic. Of the type mentioned last month there are

5c. blue

10c. orange.

Ecuador. According to the *A.J.P.* a vertical pair has been seen of the

1892 5s. purple, imperf. between.

Fernando Po. According to the *T.P.* the current stamp has again changed colour.

10c. claret.

Finland. According to the *M.J.* one of the 18c0 set has been seen perforated 13½ × 13 instead of 12½.

A new Post Card has been issued with stamp of the same type as the adhesives. The formula is in the same words as before, but in different type and the arms are in a shield without the *bordure*, and have no star in the left lower corner.

25p. blue, perf. $1\frac{1}{2} \times 13$

P.C. 10p. rose and black on cream.

Gibraltar. The *I.B.J.* notes the following:—

1p. bistre, value in blue.

Great Britain. Mr. Morley notes a variety in the Die used for the $1\frac{1}{2}$ d. envelope. The Die as first used had a double outline of white and colour outside the engine-turned border. This was used for both the pink and brown stamps. When the colour was changed to yellow the outer coloured line disappeared, possibly due to some damage of the original Die, which necessitated the removal of the line. Mr. Morley has found the Die without the outer line in brown dated in 1890.

E. $1\frac{1}{2}$ d. brown, without outer line.

Greece. The 40l. Athens print now appears in indigo, and a Post Card is now said to be printed on greenish yellow.

The stamps for the special celebration of the Olympic games are being got ready, designs having already been submitted.

40l. indigo.

P.C. 10l. rose-red on greenish yellow.

Grenada. We have received the new stamps of the Zululand type, but with the figures of value on plain white ground.

Watermark Crown CA., perf. 14.

$2\frac{1}{2}$ d. purple, name and value in blue.

3d. " " yellow.

6l. " " green.

8l. " " black.

1/- green " orange.

Guatemala. The 5c. envelopes of 1890 have been surcharged in four lines '1895'—'DOS (SEIS) CENTAVOS'—'2 (6)'—'CORREOS NACIONALES.'

E. 2c. in black on 5c. blue.

6c. in red on 5c. "

Holland. We hear that the Post Cards have changed their shade, and are now

P.C. $2\frac{1}{2}$ c. mauve on deep rose.

$2 \times 2\frac{1}{2}$ c. " "

Hong Kong. The *T.P.* chronicles a new officially sealed stamp for this colony. In the centre are the Royal Arms with 'OFFICIALLY' 'SEALED' on either side, above 'GENERAL POST OFFICE'—'HONG KONG' and below inscription in Chinese. The whole is surrounded by a fancy border.

O.S.—brown and blue on white, perf. $12\frac{1}{2}$.

Korea. We have received from Mr. Benjamin a set of stamps issued by this government. The shape is square with a crescent in centre and 'KOREA' and value in solid curved tablet above and below. The frame contains inscriptions in Chinese characters with a flower in each corner.

Our correspondent informs us that they are on a par not with the ordinary Chinese Locals but with the stamps issued by the Chinese Customs Service. As Corea is not in the Postal Union, the stamps will not (any more than the Chinese and Sarawak) prepay postage abroad.

They are printed on white paper and perforated $11\frac{1}{2}$.

5 poon yellow green.

10 " deep blue.

25 " violet-brown.

50 " mauve.

10 poon equals 1 cent.

Madagascar. According to the *Echo* a new set of the Colonial type is being prepared for this new French possession, when the current surcharges on French stamps will become obsolete.

Mexico. The Letter Card mentioned last month should be 4c. (not 10c.)

Messrs. A. Smith & Co's Circular mentions a new Letter Card with stamp of the current type and with arms in upper centre. It is inscribed 'TARJETA CARTA'—'SERVICIO POSTAL MEXICANO' on a tablet, and 'SERVICIO URBANO'—'1895' at left. The instruction at foot is in German type.

L.C. 4c. vermilion and blue on white.

The following list of Frank Envelopes we

take from the *M.J.*

Wells, Fargo and Co.

E. 5c. stamp, 10c. vignette, 'Para Cartas $\frac{1}{2}$ oz. a los Estados Unidos Exclusivamente' struck out, and 'Para Cartas $\frac{1}{2}$ oz. en la Republica' etc., printed below, size 153×90 mm.

10c. stamp, 15c. vignette, 'Para Cartas 1oz., en la Republica' etc., same size.

10c. stamp, 25c. vignette, with value struck out and surcharged 'Precio 15cvos.'—'Para Cartas 1oz.' etc., size 227×101 mm

20c. stamp, 25c. vignette, altered as above to 30c., 'Para Cartas 2 oz.' etc., size 153×90 mm.

Express Hidalgo.

5c. stamp, 10c. vignette in brown on bright orange laid, size 153×90 mm.

Express National.

5c. stamp, 15c. vignette altered to 10c., inscription below 'PARA SOBRES 1oz.—15 GRAMOS' cancelled, and 'PARA SOBRES $\frac{1}{2}$ oz = 15 GRAMOS' printed below in blue, size 153×87 mm.

10c. stamp, 15c. vignette, inscription altered as above in blue and altered back to the original weight in carmine, same size.

20c. Stamp, 25c. vignette, same inscription altered in carmine to 'PARA SOBRES 2oz.—60 GRAMOS.' sizes 153×87 mm, 240×107 mm.

Montenegro. A Return Receipt Stamp has been issued here. In centre is the head of the Prince with inscription above and below, in upper corners 'A'—'R' and in lower corners '10.' White paper perforated $11\frac{1}{2}$.

R.R. 10n. blue and red.

Newfoundland. The *A.J.P.* chronicles the 1st issue:—

$6\frac{1}{2}$ d. orange.

Norway. The envelopes of 2sk. appear according to the *M.J.* to have been used in 1881-2 for Return Letter purposes, one of the Return Letter stamps on rose or green, being placed over the stamp.

Orange Free State. A Post Card has been issued with stamp in centre over printed with the arms and ' $\frac{1}{2}$ d.' above.

P.C. $\frac{1}{2}$ d. in black on $\frac{1}{2}$ d. orange-brown.

Perak. The new issue with the head of a most ferocious tiger in centre has appeared.

Watermark Crown C.A., perf. 14.

1c.	purple and green.
2c.	„ brown.
3c.	„ carmine.
5c.	„ olive.
8c.	„ blue.
10c.	„ orange.
50c.	„ black.

Portugal. We have received from M. Lima a new set of stamps issued on November 1st. The stamps have the head of King three-quarter face to left in a circle inscribed 'PORTUGAL' on left, 'CORREIOS' above, and 'CONTINENTE' at right. Below on a lined tablet are the figures of value in black, with 'REIS' on either side. On wove paper, perforated 11½.

2½r. black and grey on white.

5r.	„ orange „
10r.	„ green „
15r.	„ brown „
20r.	„ mauve „
25r.	„ green „
50r.	„ blue „
75r.	„ rose „
80r.	„ lilac „
100r.	„ blue on bluish.
150r.	„ bistre on yellowish.
200r.	„ purple on pale rose.
300r.	„ blue on rose.

Queensland. According to the *Australian Philatelist* the stamps of the first type 1, 2, 3, 6d. and 1/- and registered have been reprinted on the small star paper in brighter colours and more heavily printed. Some proofs or reprints on unwatermarked paper have been perforated and cancelled.

Roman States. The *M.J.* notes a block of the 2c. 1868 with one of the vertical rows of perforation omitted, giving a number of horizontal pairs imperforate between.

Russia. We note that Messrs. Venton, Bull and Cooper, sold at auction the other day a copy of the

1890 14k. blue and rose, with centre inverted

The *A.J.P.* notes that Post Cards and a Letter Card have been issued for the Russian Post Offices in the Levant with stamps of the current type.

P.C. 4k. green on buff.

4+4k. „ „

L.C. 10c. carmine and green on white.

Salvador. The *Echo* gives a list of the stamps that are being prepared by Col. Seebeck for 1896. As the designs may not be approved we will only say that there are to be.

Postage, 11 values each a different design.

Official, 9 values.

Parcel Post, 5 values.

Post Office Orders, 9 values.

Selangor. Of the new series we hear of the following with the tiger type as mentioned under Perak. The \$. values are large oblong and have four elephants in the centre. They are watermarked Crown C.C. perforated 14.

3c. purple and carmine,

5c. „ „ olive,

10c. „ „ orange,

1\$. green and yellow-green,

5\$. „ „ blue,

Siam. In each sheet of the latest surcharge (10 Atts on 24a.) two stamps have the 's' of 'Atts' inverted

Suriname. Another value of the Postage Due stamps of the new type has appeared.

P.D. 50c. black and lilac, Types I, II and III.

Sweden. According to the *L.P.* the 20 ö has appeared in a new shade.

20ö. slate-blue.

Tonga. We read in the *A.J.P.* of an error in the surcharges mentioned last month.

½d. in black on 2½d. red, SURCHACE.

Transvaal. The Jubilee stamp we hear has been issued causing wild speculation in the Transvaal. They were quickly bought and the Post Office soon cleared out. The latest quotations was 1/- each. We are exceedingly sorry that the Post Office have thus apparently made a considerable profit, but we fancy (and it is a consolation) that the profits of the present spectators will be practically nil. We understand that a million were printed (one account says a million and a half), and with this number there are quite sufficient to go round, especially as the issue has been condemned by the S.S.S.S. Until speculators cease from buying Jubilee issues Governments will make a profit and continue to issue such things. We hope, however, that speculators in this case will have a lesson, and when next the Transvaal Government goes in for a job of the kind they will fail to attract. The Portuguese S. Antonios we believe have been a dead failure, and this will probably do more to stop that Government having any more special issues than anything else.

This Jubilee stamp is oblong, and has the arms in the centre with a train on the left and a mail coach on the right. The stamp was printed at Pretoria on white paper, and is perforated 11½.

The *M.J.* notes a copy of the '1d.' on 2½d. with a surcharge inverted and the 4d. in the new type.

1d. carmine, Jubilee.

1d. in green on 2½d. mauve, surch. inverted.

4d. olive, pole.

United States. The *A.J.P.* notes a 10c. adhesive similar to the 5c. issued by the Postmaster (James M. Buchanan) of Baltimore.

The following have been issued with watermark:—

Baltimore 10c. black on bluish.

6c. red-brown, wmk.

50c. orange, „

5\$. grey-green, „

P.D. 3c. carmine, wmk.

30c. „ „

50c. „ „

Uruguay. The *T.P.* has received two stamps just issued. The 1c. has a representation of a native and the 5c. of an engine in centre.

1c. olive, perf. 15.

5c. brick, „

Victoria. We hear that a 2/- of the 1895 type has been issued and withdrawn to prevent confusion with the current 9d.

Watermark Vand Crown, perforated 12½.

2/- emerald.

Auction Reports.

* unused. † on original.

Messrs. VENTOM, BULL, & COOPER held their sixty-first sale on October 9th and 10th.

	£	s.	d.	
17	France, error, 15c. brown on rose*	2	0	0
22	F. Colonies, 1879, 25c. black on red*	2	2	0
28	Spain, 1851, 2r.*	28	0	0
30	" 1852, 2r.*	22	0	0
32	" 1853, 2r.*	8	0	0
34	" Madrid, 1c.	2	2	0
35	" 3c.	11	10	0
39	" 1865, perf., 19c.*	2	2	0
56	Tuscany, 3l.	26	10	0
59	Naples, ½l., arms †	16	5	0
60-1	" ½l., cross	£3 17s 6d & 2	17	6
63-4	Basle, 2½r.	£2 15s od & 4	15	0
66	Geneva, 5 + 5c.	9	0	0
71	Zurich, 4r., horizontal lines	7	0	0
86	Hanover, 10g.*	2	0	0
89	Schleswig, 1st issue, 1, 2s.*	2	6	0
95	Saxony, 3pf. red,* torn	3	10	0
166	P. Indies, 6r. on 200r. yellow	3	0	0
191	Philippines, 1st issue, 5c. orange	3	5	0
196	" litho., 5c.	2	0	0
220	Hong Kong, 10\$.	2	2	0
233	Lagos, 1885, 2/6*	4	12	6
234	" 5/-*	6	7	6
266	N. Brunswick, 6d. used with 3d†	3	5	0
268	Newfoundland, 4d. orange	2	6	0
270	" 1/- orange	28	0	0
271	" 4d. vermilion	6	0	0
272	" 6½d. vermilion*	13	0	0
274	" 1/- vermilion†	21	0	0
275	" ditto (damaged)	7	0	0
293	V.S., 1855, 90c.*	3	17	6
299	" 1869, 90c.*	3	17	6
311	" Justice, set	11	15	0
337	B. Honduras, 6d. yellow,* 1/- grey*	4	4	0
340	" 50c. on 1/- (small surch.)*	2	17	6
345	Montserrat, 4d., C.A.	2	4	0
348	B. Guiana, 1850, 12c., cut round	3	15	0
349	" 1851, 1c.	5	5	0
350	" 4c.	3	15	0
353	" 1856, 4c. magenta	5	10	0
354	" 1862, 1c., crossed ovals..	4	15	0
355	" 2c., pearls	2	5	0
356	" 4c., hearts and pearls	5	5	0
359	St. Vincent, no wmk., 4d. yellow*	3	10	0
360	" 1/- brown*	6	6	0
361	" 1/- indigo*	5	5	0
362	" 1/- slate-grey*	3	10	0
372	" wmk. star, 1/- rose-red*	4	4	0
376	" 1d. drab*	2	10	0
377	" 4d. ultramarine*	2	15	0
383	" ½d. in red on ½ 6d., pair*	2	5	0
384	" ditto, used†	2	8	0
385	" 1d. in red on ½ 6d., pair*	10	10	0
388	" 4d. on 1/-	11	5	0
389	" wmk. star, 5/-*	17	0	0
401	Nevis, perf. 13, 4d. rose*	3	0	0
409	" perf. 15, 1/- yellow-green*	16	10	0
411	" litho., 4d.	10	0	0
413	" 6d.*	12	10	0
418	" 6d. green*	10	0	0
419	" 1/- violet*	2	2	0
423	St. Lucia, wmk. star, green*	3	10	0
429	" 1/- black and orange*	4	12	0
434	" 6d. violet*	2	12	6
435	" 1/- red brown*	7	0	0

440	Virgin Isles, 1/-, single line frame*	4	0	0
441	" 1878, C.C., 1d., used	2	4	0
448	Grenada, 4d. on 2/-, pair, with d upright*	2	10	0
454	Mexico, eagle, 3c., surcharged*	3	0	0
494	Buenos Ayres, 3p. green, damaged	6	0	0
502	Bolivia, 1871, 500c*	3	5	0
510	Colombia, 1862, 20c. red, postmarked	5	5	0
517	Bolivar, 10c. green	5	0	0
Mr. HADLOW held his sixty-second sale on October 14th.				
25	Gt. Britain, £1 green, I.R. OFFICIAL	3	3	0
26	" 10/- blue, ditto	2	2	0
30	" 2/- brown	2	0	0
133	N.S.W., large square, 5d., imperf.	2	7	6
185	Victoria, beaded oval, 6d. orange, perf. slightly defective	3	12	6
235	Canada, on laid, 1c., pair*	5	0	0
338	U.S., 1855, 90c.*	2	15	0
Messrs. PUTTICK & SIMPSON held a sale on October 15th and 16th, which included the collection of W. J. Bingle, Esq., of New York.				
17	France, 1f. dark orange*	5	5	0
24	Gt. Britain, V.R. (cleaned?)	6	10	0
60-1	Naples, 50g.	£2 12s. & 2	0	0
63	Oldenburg, 2nd issue, 1/3g.	6	10	0
85	Schleswig, 1st issue, 2s. rose, used	2	12	6
121	Ceylon, imperf., 1/9	2	0	0
122	" 8d. brown	20	0	0
135	Azores, 1st issue, 5r.	3	17	6
137	Capr., woodblock, 4d.	2	10	0
149	Mauritius, 1848, 1d., pair†	9	5	0
150	" 1d., early used with 2d., medium†	37	10	0
151	" 2d.†	9	5	0
152	" 2d., worn	6	5	0
153	" 2d., early†	16	0	0
154	" 2d., very late	1	15	0
159	" Greek border, 2d.	2	0	0
204	Canada, 6d. grey*	5	5	0
205	" 7½d. green, mended*	4	0	0
206	" 10d.*	4	0	0
213	N. Brunswick, 1/- mauve*, but creased	13	10	0
217	Newfoundland, 6d. orange	2	2	0
249	U.S., 1855, 90c., penmarked	2	2	0
250	" 90c.*	2	16	0
261	" 1869, no grill, 24c.*	2	10	0
262	" 90c.*	5	0	0
263	" 90c.	2	8	0
271	" Agriculture, set*	3	10	0
273	" Justice, set	13	5	0
276	" State, 2\$.	2	6	0
283	Barbados, imperf., blue on white, pair*	2	15	0
305	Nevis, litho., 6l.*	11	0	0
307	" 1/- violet*	2	5	0
309	St. Christopher, 6d. sepia*	2	12	0
319	Trinidad, red on white*	3	5	0
320	" litho., grey-blue†	2	4	0
331	Antioquia, 1868, 5c.	11	5	0
345	Buenos Ayres, 3p. green	4	6	0
350	Colombia, 1863, 50c. red	15	10	0
351	Dominican Rep., 1862, 1r. green	6	6	0
362	Sydney, 2d., with butterfly postmark	2	8	0
368	N.S.W., laureated, 8d.	3	7	6
371	" large square, imperf., 5d.	2	10	0
373	N. Zealand, on blue, 1d.*	2	2	0
397	Tasmania, 1d. blue	2	7	0
401	Victoria, fine back-ground, 2d.	3	12	6
Messrs. CHEVELEY and Co. held their seventy-fifth sale on October 17th.				
1	Zurich, 4r., horizontal lines †	20	0	0
2	Tuscany, 2s.	5	5	0
3	" 1q., on bluish, pair	9	0	0

4	Saxony, 3pf.	...	6	10	0
6	Wurtemberg, 70k.	...	3	0	0
7	" silk thread, 6k., pair*	...	5	5	0
8	Hanover, 10g.*	...	3	7	6
11	France, 1f. orange	...	3	7	6
15	Tuscany, 1st issue, 9c.*	...	3	15	0
16	" 3rd issue, 80c.*	...	2	12	0
205	S. Australia, 1/- brown, perf. x roul.*	...	8	0	0
226	Queensland, imperf., 1d.	...	2	2	0
401	Mauritius, large fillet, 2d., mended	...	12	10	0
413	" Greek border, 1d. (2)†	...	7	5	0
501	Tobago, C.A., 6l. ochre*	...	14	10	0
501	Grenada, 4d. on 2/-, strip of three with d. upright	...	3	16	0
508	St. Vincent, C.A., perf. 12, 6d. green*	...	2	0	0
519	B. Guiana, 1862, 2c., pearls	...	5	0	0
542	St. Vincent, C.A., perf. 12, yellow-green, £2 6s &	...	2	4	0
543	St. Lucia, wmk. star, blue*	...	3	7	6
552	U.S., 1869, 90c.	...	2	4	0
560	Virgin Isles, 1/-, single-lined border*	...	4	15	0
562	Nevis, 1/- mauve*	...	2	14	0
570	B. Honduras, 50c. on 1/-, small surch.*	...	2	6	0
577	N. Scotia, 1d.*	...	2	4	0
579	" 6d.	...	3	6	0

Mr. HADLOW held his sixty-third sale on October 24th.

88	India, Long SERVICE, 2a.	...	2	10	0
109	P. Indies, 6r. on 200r. yellow †	...	7	7	0
120	Zululand, 5/.*	...	3	3	0
194	S. Australia, imperf., 1d., pair	...	2	0	0
214	Victoria, beaded oval, 4d., wmk. 4, imperf. pair, damaged	...	2	5	0
215	Victoria, ditto, roult	...	2	12	6
255	Nevis, 1/- mauve*	...	2	4	0

Messrs. VENTOM, BULL. & COOPER held their sixty-second sale on October 24th and 25th.

12	Russia, 1890, 14k. blue and rose, with centre inverted, damaged...	...	2	15	0
19	Ceylon, imperf., 1/9*	...	2	15	0
23	" perf., star, 8d. mustard	...	4	0	6
26	" " 1/9*	...	3	7	0
51	India, 2a. green*	...	2	18	0
59	" long SERVICE, 8a.	...	4	4	0
75	Cape, woodblock, 4d. light blue	...	2	2	0
77	" " 4d. dark blue	...	3	3	0
82	Mauritius, 1848, 1d., very early	...	11	0	0
83	" ditto, early	...	5	5	0
84	" ditto, slight tear	...	3	7	6
88	" 1848, 2d., very early*	...	140	0	0
89-93	" ditto fr-m £1 10s. od. 10	...	4	5	0
99	" large fillet, 2d., pair†	...	50	0	0
108-9	" Britannia, 4d. black on green... £2 6s. od. &	...	2	0	0
110	" Britannia, green, block of 8*	...	8	0	0
133	B. Columbia, imperf., 10c. blue*	...	2	2	0
134	" perf. 12½, 10c.	...	2	0	0
136	" " 1\$...	...	3	0	0
147	Canada, 12d. black on laid, torn	...	27	0	0
150	" perf., 6d.	...	2	7	6
152-3	N. Brunswick, 6d. ... £3 10s &	...	3	12	0
154	" 1/- violet	...	18	10	0
157	Newfoundland, 2d. carmine, used	...	2	15	0
158	" 4d. "	...	5	0	0
159	" 6d. "	...	2	10	0
160	" 6½d. *	...	10	0	0
162	" 1/-, damaged	...	9	0	0
194	" 4d. orange*	...	4	0	0
170	N. Scotia, 1d., pair	...	3	10	0
174	" 1/- mauve...	...	21	0	0
177	Antigua, imperf., 1d. ...	...	2	2	0

191	B. Guiana, 1851, 1c. ...	...	5	0	0
192	" " 4c. †	...	3	12	6
208	" 1862, 2c., crossed ovals...	...	2	4	0
210	" " 2c., grapes	...	2	2	0
211	" " 4c., hearts and pearls damaged	...	2	12	6
222	B. Honduras, 6d. yellow, * 1/- grey*	...	4	10	0
228	St. Lucia, 1st issue, set of 3 ...	...	4	4	0
234	" 1/- black and orange	...	3	5	0
237	St. Vincent, no wmk, 4d. yellow*	...	3	5	0
239	" " 1/- slate, 11½x15*	...	2	2	0
240	" " 1/- blue*	...	5	10	0
245	" star, 4d. dark blue, 11½*	...	7	7	0
247	" " 1/- rose-red*	...	5	10	0
252	" " 5/.*	...	16	0	0
253	" 1d. in red on ½ 6d.*	...	3	10	0
254	" ½d. in red on ½ 6d. yellow-green, pair*	...	2	2	0
255	" 1d. in black on 6d.	...	2	5	0
256	" 4d. on 1/-	...	11	11	0
257	" 1d. drab*	...	3	0	0
258	" 4d. ultramarine*	...	3	10	0
261	" C.A., 4d. red-brown*	...	6	6	0
264	Tobago, 1881, 6d. ochre*	...	2	12	0
266	" C.A., 6d. ochre*	...	13	13	0
291	Turks Isles, 2½d. on 1/- prune*	...	3	3	0
294	" 4 (S. G. type 9) on 1/- prune*	...	3	5	0
300	Virgin Isles, 1/-, single-lined border*	...	3	3	0
314	Sydney, Plate i., 2d.	...	3	7	6
317	" " 2d., ii., NO CREVIT	...	2	17	6
318	" " 2d. ii., circle through fan	...	3	5	0
337	N.S.W., laureated, 1d. on blue*	...	3	3	0
340	" " 1d. " no leaves*	...	6	15	0
353	" " 6d., WALLS	...	2	15	0
365	" large square, imperf, 5d.*	...	3	3	0
369	" " " 8d.	...	2	12	6
401	" 1888, wmk. 5/-, 20/.*	...	2	4	0
440	N. Zealand, lozenges, 2d.	...	2	0	0
447	Queensland, imperf., 6d., pair †	...	8	8	0
469	S. Australia, imperf., 1d., pair	...	2	7	6
485	" V. and Crown, 4d.	...	2	0	0
497	Victoria, 1850, fine back-ground, 2d. †	...	5	0	0
519	" 5/- blue and yellow	...	4	0	0
520	" Too Late	...	2	2	0
524	W. Australia, 1st issue, 2d.	...	6	0	0
547	" 1861, perf. 15-16, 1/.*	...	2	4	0

Messrs. BOGERT & DURBIN held their forty-eighth sale in New York on October 12th. The following stamps fetched 10\$. and over.

		\$	c
116	U.S., 1869, reprint, 24c.*	15	75
117	" " " 30c.*	16	75
118	" " " 90c. no perf. at left*	22	00
120	" 1870, 10c., pair, no grill on one	10	00
132	" New York, 3c. blue glazed paper	14	75
150	" State, 2\$.*	14	10

WANTED to buy Niger Coast Protectorate first issue, 1/- and 2d., used or unused ; also 1/- Oil Rivers, used. State quantity and price. Address Q.R., c/o STREET BROTHERS, 5, Searle Street, W.C. [159-59.

→ **BUSINESS** ✦ **CARDS.** ←

Inserted in the following Spaces at the rate of 4/- per Annum.

Only Name, Address, and Speciality (the latter not exceeding 4 words) can be inserted under this heading

<p>MRS. A. W. MASON, 237½, Yonge-street, Toronto, Canada. My speciality Old Canadians. [61]</p>	<p>WM. BROWN, <i>Wholesale and Retail Foreign Stamp Dealer,</i> St. Thomas'-square, Salisbury.</p>	<p>G. ALFR. ULLNER, Abn. <i>Finn'and Stamps Collector.</i> Stamps bought, sold or exchanged. [59]</p>
<p>ADOLF GASSNER, Wien XVI. Elizabathgasse 7, Austria. <i>Stamp Importer.</i> Austria, Hungary, Balkanstates speciality. [61]</p>	<p>L. STEINBERG, Libraire, Bucharest, Roumania. Established 1874. Roumanian Stamps wholesale. Catalogue post free. [59]</p>	<p>ROBERTS & Co., <i>Philatelists,</i> 88 and 90, Queen's-road, Finsbury Park, London, N. Speciality: Cheap approval sheets; sets [48-59p]</p>
<p>SOMERSET STAMP Co., 41, Royal York Crescent, Clifton, Bristol. Speciality: English, Colonials, U.S.A. and Old Europeans. [61]</p>	<p>KHODABUX MERWAN, 38, Church Gate Street, Fort Bombay, India. Speciality: Indian, Native States, and Fiscals. [61]</p>	<p>I. S. ABRAHAM, <i>Stamp Dealer,</i> 178, Russell-street, Melbourne, Victoria. Approval Sheets first-class references or deposit. [60]</p>
<p>FISHER, TITLEY & Co., <i>Stamp Importers.</i> Bath, England. Collectors illustrated catalogue, or dealers list free. Agents for this Journal. [60]</p>	<p>T. H. HINTON, I.P.U., A.P.A., 5, Paulton Square, Chelsea, London S.W. Established 1868. Wholesale and Retail. [61]</p>	<p>BOMBAY STAMP EXCHANGE, Dadar, India. Wholesale lots of used Indian a speciality. [69]</p>
<p>INDIA. CALCUTTA PHILATELIC Co., Wholesale Dealer in Native States & Indian Stamps. 81, Hospital-lane, Calcutta, India [59]</p>	<p>I. S. ABRAHAM, <i>Stamp Dealer,</i> 178, Russell-street, Melbourne, Victoria. Speciality: Australian Stamps. [63]</p>	<p>BRUCE CORNFORD, M.A., <i>Secretary Hampshire Stamp Exchange,</i> 12, Denzil Avenue, Southampton. Subscription 2/- per annum. [58-69]</p>
<p>BUTLER BROS., <i>Wholesale and Retail Stamp Dealers.</i> Oxford. "Excelsior Albums." "Excelsior Mounts." [63]</p>	<p>ERRINGTON & MARTIN, <i>Wholesale Stamp Importers.</i> South Hackney, London, N.E. Established 1880 Buyers or large lots for cash. [6]</p>	<p>ALFRED F. WICKS, <i>Dealer in Foreign and Colonial Postage Stamps,</i> 372, Herton-street, London, Ont., Canada. Canadian Revenues, finest stock, complete [68]</p>
<p>JNO. GRAVES & Co., <i>(Members of I.P.U.)</i> Foreign and Colonial Stamp Dealers, Bury St. Edmund's, England, Parcels of Stamps Wanted. [65]</p>	<p>BASAKHEE RAM HURDIAL, <i>Bankers, etc.,</i> Amritsar, Punjab, India. Speciality: Native Indian States. [62]</p>	<p>THE WILLIAM STAMP CO., 89, London Wall, London, E.C. <i>Manager: WM. HEBBLETHWAITE.</i> Approval Sheets. Offers wanted. [70]</p>
<p>F. G. ROWE, <i>Stamp Importer, Wholesale and Retail,</i> 13, Snow Hill, Walcot, Bath. Prompt cash for collections. [51-62]</p>	<p>PALMER & Co., <i>Stamp Dealers,</i> Salisbury. Speciality: Approval Sheets clean, genuine stamps. [60]</p>	



The Philatelic Journal Of Great Britain,

[WITH WHICH IS PRESENTED GRATIS THE "PHILATELIC REVIEW OF REVIEWS."]

The Official Organ of the International Philatelic Union.

VOL. 5.

DECEMBER 10, 1895.

[PRICE 3D.]

No. 60.

Philately Month by Month.

Subscriptions for 1896 are coming in fast. Have we yours?

Volume VI. of the *P.J.G.B.* will show marked improvement in appearance, a special feature being the frontispieces we are having prepared from the drawings of Mr. William Brown. No personal friend of Mr. Brown's is a stranger to his exquisitely finished etchings. The Church of S. Thomas, Salisbury, after which is named the Square in which our editor has his office, will be found in the January number. Other novelties will speak for themselves. We leave them to our readers, critical discernment and bury our trumpet.

In reply to our query in the "Article of the Month" for November, we have received the following from our old friend Mr. William S. Donne:—

"Dear Sir,—I have been a constant subscriber to the *P.J. of G.B.* since it was started. I consider that your idea of turning the Review of Reviews into a kind of Philatelic "Tit-Bits" is an excellent one, and I hope that the alteration will come in with the January number.

I may also add that I am sorry the Interviews have been stopped, also the Portraits, and trust that you will be able to re-commence same at an early date."

As nobody except Mr. Donne has responded on this subject we shall continue the reviews pretty nearly on our old lines, but perhaps give longer extracts than heretofore.

A recent number of the *Journal des Débats* states that a project is under discussion in Germany for excluding commemorative stamps from the Postal Union by law, and that the matter will be brought forward at a Universal Postal Congress at Washington in May 1897.—(See "Philately at Home" under *S.C.F.*)

The Argentine Philatelic Society held a most successful exhibition, the third of its kind, at Buenos Ayres on November 3rd. The Society is now in its ninth year.

Mr. F. Trifet, a Boston dealer, is the right sort of man to handle stamps. A stranger came into his office last month and offered him a bargain in certain rarities. Mr. Trifet looked at the stamps, and looked at the stranger just enough without looking at him to much. One of Trifet's office-boys started on an errand which resulted in the casual entrance of a harmless necessary policeman.

The stamps offered to Mr. Trifet for purchase were part of a lot he sold over eight years ago to a Mr. Kidder. The Kidder collection was subsequently stolen, and has turned up now, together with a number of other valuables, in consequence of Trifet's smartness.

We have had the pleasure of shaking hands with Mr. C. J. Phillips since his return to the fogs of our happy Island. In the philatelic air over the water Mr. Phillips' practised eye detected some important bargains, of which we shall doubtless hear more before long.

Mr. Phillips most obligingly gave us the use of his "Katschak" blocks to illustrate our Turkish article this month, as we had not received them from the office of *Der Philatelist*.

A valuable article on the Buenos Ayres stamps of the "Barquito" type appeared in the *Questionneur Timbrophilique* (M. Pierre Mahés paper) for October.

Mr. and Mrs. Stanley Gibbons are off on their annual trip. They follow the birds of passage on whom many of us look with unavailing envy, but a humble flight to Africa does not content Mr. Gibbons. We hear of Rangoon as one of his modest resting-places, but even when he gets there we doubt if he will rest long. Mr. and Mrs. Gibbons are of those

"Who with gay laughter, dance and shout,
Spin the great wheel of earth about."

and took leave of many of their friends in their own ball-room.

With November 1st Mr. L'Estrange Ewen made a new departure, which seems likely to find imitators, in the publication of an *English*

Specialist's Journal (monthly, price 6d; annual subscription, 4s). Mr. L'Estrange Ewen is certainly one of the best men we have in the line he has undertaken, and we hope he will prove as well-informed as to the support likely to be forthcoming as he undoubtedly is in regard to the stamps, and postal matters generally, of the United Kingdom.

Even before his first number appeared *Mekeel's Weekly* for October 24th, in announcing the English publication, proposed that some American specialist or specialists should follow Mr. L'Estrange Ewen's example with a journal for collectors of U.S. only. There is no doubt that our friends in the States are widely and increasingly interested in the stamps of their own country, and are making themselves thoroughly respected by the excellent work they produce in this field.

On November 7th Mr. Upcott Gill, proprietor of the *Bazaar, Exchange and Mart*, appeared to a summons charging him with being in the possession of dies for making fictitious stamps.—Mr. Alpe prosecuted on behalf of the Commissioners of Inland Revenue; Mr. C. Mathews appeared for defendant.—Mr. Alpe explained that the proceedings were taken under section 7 of the Post Office Protection Act, 47 and 48 Vic., chap. 70. The defendant was a newspaper proprietor and printer in the Strand, and had printing offices in Drury-lane. The charge was that between May 18 and June 11 he had in his possession a certain block for making a postal stamp—a postal stamp used at the Cape of Good Hope, and sold for 2½d. The Act said that no person should make without lawful excuse, or have in his possession material for making fictitious stamps. Defendant had in his possession a block or die capable of producing a stamp calculated to deceive. The penalty was £20.—Detective-inspector Llewellyn, of the Inland Revenue, stated that on June 1 he went to the printing works of the *Bazaar*, and saw a number of dies. The manager refused to give them up, but when the defendant was spoken to on the 7th of the same month he handed him four dies. Witness took them to Somerset House. One was detained, and the others handed back to the defendant.—In reply to Mr. Mathews, witness said he was informed that the dies were to be used in the production of a supplement to the *Bazaar*, giving illustrations of foreign and colonial stamps. Witness remembered that the defendant and a Mr. Van Hoytam waited upon the Somerset House authorities with respect to using these dies before any complaint was made to them. He was present at the interview, but had not the slightest idea as to what took place.—Mr. Alpe said he did not impute any dishonourable motives to the defendant. All he wished to prove was that he had infringed the Act.—Mr. Mathews put in a catalogue consisting of fac-similes of foreign stamps. He also showed to the magistrate an album with fac-similes of foreign stamps printed on each leaf. This kind of thing had, he said, been going on for years

without any interference on the part of the authorities.—Mr. Alpe: It has become so common that we want to put a stop to it.—Sir John Bridge, in giving his decision, said he thought possession of stamps of this sort was prima facie an offence, and the man in possession of them must show a lawful excuse. A lawful excuse had been shown, and the case would be dismissed.

This is satisfactory so far as it goes. We cannot ourselves see why the difficulty should not in all cases be got over by making the illustrative blocks noticeably larger than the originals.

Remember remember the I.P.U. meeting on Wednesday, the 11th of December, with the lantern show by Messrs. Ridpath and Beckton.

Mr. T. H. Hinton, of International Philatelic fame, has sent us new editions of his sixpenny and shilling albums for young collectors, the "Victorian" and the "Rowland Hill." These are entirely of English manufacture, and are far better for British youngsters than the articles made in Germany at something near the same price. Both are illustrated and prettily got up.

If you have no daughters,
Give them to your sons.

In response to Mr. Horace J. Smith's contribution published in our November number, the *Monthly Journal* says:—

"Postage stamps should have nothing to do with commemorating anything, or anybody; they are not to be looked upon as paper *Medals*, but as a species of paper Money, or Tokens, intended to be used in payment, or to denote payment, for a certain service rendered by the State; in practice they do pass as paper money, and they should bear similar devices to those upon the coins of the countries to which they belong. To make them Commemorative is not only to treat them from an entirely wrong point of view, but is to take advantage of the fact that people collect them; a consideration which should not influence the authorities, in their choice of a design, in the very smallest degree. All our troubles of recent years have arisen from endeavours to cater for collectors, and to make a profit out of them. Stamps should be well drawn and engraved, not because people collect them, but because the money of civilized nations should be artistic both in design and execution; but above all the designs should be suitable for the purpose for which the stamps are to be used, representative of the country by which they are issued, and should indicate, if possible, the period, or at least (in a Kingdom) the reign in which they were issued. No one in their senses would think of representing the landing of Julius Caesar, or the Signing of Magna Charta, on the half-pennies and pennies of the nineteenth century, and such events are not one bit more suitable for representation upon the stamps of that period. If any events are to be commemorated upon stamps or coins, they should at least be contemporary ones—such as the winning of the Derby by the horse of the Prime Minister. Wise people put their money on Ladas—would they be equally wise in putting Ladas on their money?"

We had already privately answered Mr. Smith to much the same effect as the above, but we wished to draw forth a reply through the

press, and we hereby beg to thank the Editor of the *M.J.* for kindly taking up the gauntlet.

We hope the day is far distant when our stamps are to be degraded to the rank of wax vesta boxes, but that the thing is in the air may be seen from Mr. L. G. Quackenbush's article which we give this month.

Monaco.

By "Missouriensis" (*J. de Q. Donchoo*).

The fame of this rather widely known, if not important State, rests on the two facts that it is the smallest sovereign principality in Europe, and the greatest stronghold of gambling in the world.

Take an ordinary American township, and divide it into four equal parts, each of them will remain somewhat larger than Monaco, which comprises but eight and a third square miles of territory. This stretches in a long strip along the Mediterranean coast, at the exact point where France touches Italy. In consequence of this territorial position, Monaco has been several times successively under the rule of each of the powers mentioned.

The principality appears to have originated in a Genoese fief of the tenth century. In the fourteenth century it came under the protection of France. Again in 1524 it returned to the Italian influence, only to swing back to French allegiance a little more than a century later. In 1814 by the Treaty of Paris it was placed under the protectorate of Sardinia, where it remained until 1860, when the annexation of the district of Nice to France necessarily carried with it the final lordship over Monaco.

This state is to-day recognised as a sovereign power under the protection of France. Although historically it is more Italian than French, and its people are rather of Italian race and sympathies, yet French is the official language, as may be discovered from the inscription on the stamps. The money used is also French.

The population of Monaco is about eight thousand, and it contains two towns or cities. Monaco, the capital, is situated in the western part of the strip of coast, on a high rocky promontory, and about ten miles east of Nice in French territory. Two miles further east of this is situated the far more widely-known Monte Carlo.

This consists of the world-famous Casino and its accompanying buildings. It is by far the greatest gambling place in the world. As early as 1856 tables were set up here, but it was not until 1860, when the famous M. Blanc, being expelled from Homburg, took charge of Monte Carlo, that its great notoriety began.

The Casino is a magnificent building, luxuriously appointed, and adorned with many works of art. Admission is only by ticket, and no young men under twenty-one are admitted unless accompanied by parents or legal guardians. Neither can clerks or other employes enter this temple of gambling if they are known to be such.

In the great hall where the wheels go round upon which fortunes are staked, all is order and decorum. They are continually crowded with people. More than half a million visit the resort each year. Most of them are of course tourists drawn thither by mere curiosity. It is considered a sort of point of honour to risk a small amount, say twenty francs or four dollars, as the virtual price of a ticket of admission to this interesting place. But besides these there are numerous *habituals* from all parts of the earth who make a regular business of the season's gaming.

Every one is familiar with the tales of great winnings and breaking the bank, and of the darker stories of suicides as the result of losses. There have undoubtedly been a larger number of these latter, but the administration is very energetic in suppressing so far as possible the reports of these, and ever goes farther in the attempt to tone down the disagreeable impressions made by the state to which some of their customers are seen to be reduced. It is said that pensions are often granted to those who have met with great losses at the tables and so come to poverty, and every other means is employed to rob the business of its most glaringly cruel consequences so far as the public eye can see.

The Casino is operated by a company having three million dollars capital. It derives its concession directly from the reigning prince, who receives from it a return vastly greater than any revenue that he could possibly collect by ordinary means from a realm such as his. There are no taxes whatever laid upon the people of the principality, and it can readily be seen that this fact tends to save the consciences of many people in Monaco who might be disposed to raise objections on moral grounds to the occupations carried in Casino. To have escaped at least one of those dreadful ills, death and taxes, is no small matter, even though the other be still inevitable.

Albert, the present reigning prince, whose portrait adorns the stamps in use in the principality, is one of the most vigorously preached-at men in Europe as a consequence of his dependence upon this gambling iniquity. He is nevertheless said to be a kindly and popular man, of much culture and refinement. He spends most of his time in scientific research, and is recognised as an authority upon some of the problems connected with deep-sea soundings.

Probably he lays the flattering unction to his breast that in permitting this destroying practice to be carried on in his dominions, and incidentally providing himself with one of the snug incomes of Europe, he is doing no worse than many another contemporary princeling would do, if an equally alluring opportunity were held out to him. Doubtless if gambling were banished from Monaco, some other sovereign ruler, were it only the African king of Borrioboola-Gha, would gladly welcome the crowds from Monte Carlo, and they would flock to his dominions in numbers as great.

It is interesting to learn that Prince Albert's wife, a lady of great beauty, was once an inhabitant of New Orleans. Would that the stamps of this petty State might further be adorned by her portrait! Philatelists will not fail to hope that some new emission of Monaco may present us with the first instance in the world of that admittedly highest type of female beauty—the American woman—displayed upon a postage stamp.

(From MEKEEL'S WEEKLY STAMP NEWS for October 3rd).

There are few titles that rivet universal attention more unfailingly than the not exactly blessed word Monte Carlo. We need no apology therefore for giving the above to our readers, and if they find that "*L'appétit vient en mangeant*," we would refer them for fuller particulars of this unsavoury though naturally exquisite spot, to the Christmas number of the *Pall Mall Magazine*, in which Mr. J. J. Waller gives balance-sheets and details of the management and inner working of the Casino, throwing much light on the bottom of the whirlpool, which looks on the surface so much less horrible than one expects.

ADVERTISING RATES.

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Advertisements smaller than this must be inserted in the EXCHANGE COLUMN, which in future will be reduced to the rate of SIX WORDS A PENNY, irrespective of length. They will be inserted in small type and no display whatever allowed.

CASH IN ADVANCE.

Philatelic Journal of Great Britain.

DECEMBER 10th, 1895.

The New Collector,

A suggestion.

If there is one cry which, in matters philatelic, is more piercing than another, it is that collecting will soon become impossible for any except those happy few whose purses are deep and well-lined. And it is of course true that anything like a complete collection is quite out of the reach of anyone but the unoccupied healthy millionaire of energetic and early-rising habits, who exercises strict economy in the disposal of his millions and has no fear of the death-duties before his eyes. Diamond-collecting has become a poor man's pastime compared to that of gathering together a set of historic postage stamps. And the worst of it is that the rise in prices has come to stay.

The cure of course, in a brutal sense, is a simple one. 'Put money in thy purse' is a sufficient, but not the only recipe for the trouble. There is another one which we throw out—simply and shortly—as a suggestion. It is as follows:

Just as we would honestly advise a brother pauper to give up, as useless dreaming, the pursuit of diamonds, so we advise those who really care for stamps and have all the trained interest of the true collector but are only endowed—as we are ourselves—with means most moderate to put behind them, once for all, the thought of collecting the gilt-edged old and take to collecting the NEW. We believe it would be a most sane thing if our young collectors limited themselves say to collecting Postage Stamps of dates *not further back than 1890*. There is an enormous field. A friend of the present writer's, not unendowed with the philatelic sense, has ten books each of some

seventy pages entirely filled with genuine new issues since the year 1890, and even he has not got them all. We are not advising people to climb over the glass-strewn wall inside of which the S.S.S.S. doubtfully wither, but we do very clearly point to the philatelic education and sound commercial sense which any man might give proof of, even if he limited his choice to the complete and careful collection of all the honest issues of to-day and the last five years. True, they are new now, but will soon be old. Already the best of them are rising rapidly, and the man of small means who takes our advice to-day, and has the wit and the temper to hold on against the smile and shrugs of the old philatelist will find he has made a very solid and paying investment.

We will return to this more in detail, for there are so many who are disheartened by the "unattainable" that we are doing a public service in pointing out to them the way in which, while remaining true philatelists, they may still indulge their hobby within sane limits.

The Privacy of

Private Letters.

We have noticed with the greatest regret, that in a controversy which is fast assuming all the characteristics of ancient history, it has pleased Mr. Aibrecht of New York, to try and score a point by publishing a letter addressed to him privately and in no sense intended for publication.

Doubtless, this was done in error, and we shall be glad to see that Mr. Albrecht recognizes his mistake. In this country we may not do these things, for most excellent reasons. A private letter, without all its context, and a knowledge of all the facts of the case, proves nothing. And here in England, at least, when one man writes to another a letter which, on the face of it, is not meant for the unaided eyes of the public; it is the custom, at least, to ask leave before committing what otherwise is looked upon here as a breach of confidence. Controversy is an excellent thing, and hard hitting has its use; but the unwritten laws should be observed. Mr. Albrecht is too good a man not to admit—after quiet reflection—that in this he has made what we feel sure will be his last mistake.

The Postage Stamp as a Variety Stage.

By L. G. Quackenbush.

The marriage of philately and bicycle racing is to be celebrated in the near future with the King of Belgium as officiating artist, if the somewhat extravagant rumors that have lately been going the rounds of the cycling and secular press are to be trusted. The story runs that the King of Belgium has this summer succumbed to the fascinations of the wheel, and has become an ardent devotee of the silent steed, as well as a confirmed *habitué* of the cycle race track. He now proposes that in the new issue which is shortly to appear (of which, singularly enough, we philatelists

have not had the slightest hint) the stamps shall be adorned with portraits of Protin and Houben, the two famous Belgian champions.

The entire item appears to be rather of the apocryphal order, and I advise the reader to take it *cum grano salis*. It is highly unlikely that Leopold II. is infatuated with his new hobby to the extent of taking his own portrait off the stamps of his country to make room for the likenesses of a pair of professional bicycle riders, no matter how popular or successful the latter may be. Again, the King is not the be-all and end-all of the Post-Office Department unless they do these things very differently in Flanders. All this, to say nothing of the Liège and Brussels commemorative issues, which bid fair to prove veritable Old Men of the Sea on the shoulders of the Belgian government, is quite sufficient to engage all their attention for some time to come.

To look at the matter from another point of view, the carrying out of King Leopold's idea (if he really has any such idea) might prove the opening wedge of an artistic revolution that would entirely change the character of stamp designs. If the Protin-Houben series proved popular, what would there be to hinder other countries from casting overboard the effete and worn-out portraits of rulers and statesmen, and replacing them with likenesses of the popular idols of the day? The cycle track need not alone be requisitioned to furnish subjects. The diamond, the ring, the stage, etc., could be drawn upon to give their quota of public favorites. What an embarrassment of riches the United States Post Office Department would labor under! It might confine itself to the ball field, and make its issue a picture gallery of baseball celebrities. Anson, Al Spalding, Nick Young and many others equally well known to base-ball cranks could doubtless be persuaded to lend their photos to the department for this laudable purpose. Or suppose we go behind the footlights and persuade De Wolf Hopper, Lillian Russell, Nat Goodwin, "Senator" Crane, Mrs. Potter, Kyrle Bellew, Ada Rehan, Wilton Lackaye and other distinguished exponents of the histrionic art to sacrifice their usual retiring modesty and allow their counterfeit presentments to appear on Uncle Sam's postage stamps. Or suppose the department wishes something thoroughly up to date. Might we not admire a realistic picture of an encounter between Robert Fitzsimmons, Esq., and a punching bag, or a likeness of the Hon. John L. Sullivan as Hamlet?

But let these things pass. Meanwhile we shall place no credence in the Protin-Houben issue until it stares us in the face.

The postage stamps of France have never been artistically worthy of the land of their birth. It is strange that in a country where the artistic instinct is so widely diffused; where even the peasantry display a degree of artistic discernment and taste remarkable in persons of their station, and where the upper classes are well nigh as familiar with the established canons of art as with the commonest rules of mathematics; whose chief city is the art capital of the world, containing as it does the richest array of artistic treasures, the greatest number of real connoisseurs, the best art schools, and perhaps the greatest modern painters (certainly the greatest number of those who live by the brush) of any city on the globe;—it is strange, let me repeat, that a nation of art-lovers like this should have been content so long with the lukewarm designs that have adorned the postal issues of modern Gaul. The present allegorical scene is, indeed, a pleasant improvement over the hackneyed

inane usually chosen for stamp illustration. Nevertheless, an eye with the least artistic training can easily discern that the figures are faulty in drawing, and the poses are stiff and unnatural.

These shortcomings the French people have tolerated for nearly two decades without seeming to be much troubled thereby. But at last a change is to take place. The French Government, not a whit discouraged by the practical failure of last year's competition, lately commissioned M. Grasset, an artist of much Parisian repute, though little known on this side of the ocean, to prepare a suitable design for a new series of French stamps. The versatile Grasset has just submitted ten different designs. Of these the one which has been chosen represents a seated female figure attired in light and flowing drapery, holding in one hand an olive branch, while the other leans upon the hilt of a sword. The figure is symbolic of France, and the presence of both the olive branch and the sword, the respective emblems of peace and war, constitute somewhat of a paradox. But who would quarrel over paradoxes if the new issue (which will not appear for some months yet) proves as handsome and tasty as Dame Rumor prophesies.

The custom of employing first-class artists in the preparation of stamp designs cannot be too highly commended. I am glad, therefore, to note that England is following the lead of her nearest neighbour, and that the new 2, 3, and 5 rupee stamps soon to be issued for India will be adorned with a copy of Queen Victoria's latest portrait, painted by the artist Angli.

(From MEKEL'S WEEKLY STAMP NEWS for October 3rd).

The Postage Stamps of Turkey.

Written by E. von Neulinger for

DER PHILATELIST.

Translated for the P. J. G. B. by Ethel Scott Stokes.

(Continued from Page 199).

J.—CONTRABAND STAMPS.

(KATSCHAK OR CATCHAK POST).



Type I.



Type IIb



Type III.



Type IV.

(Kindly lent by Messrs. Stanley Gibbons, Limited).

N.B.—When letters were carried by private persons travelling to their destinations instead of being sent by post, and were discovered by the customs-house officers, the latter confiscated them. Such letters were handed over to the Post Office authorities, who exacted a fine, in

some cases immediately and from the bearers themselves, otherwise presumably on delivery.*

Postage stamps were affixed to the letters so seized to show payment of this fine, and the official responsible for this act cancelled the stamps affixed in a special manner, namely with the so-called "Katschak" mark, which therefore is neither more nor less than a particular form of *obliteration*.

The word Katschak or Catchak means "Smugglery to escape payment of postage." It has been asserted that stamps were issued and sold by the post-office ready *surcharged* with the Katschak mark. This is a mistake.

There are six different Katschak marks,† consisting of inscriptions enclosed in frames of various shapes, as follows:—

Single-framed triangle (Type I.)	
Double oblong	" IIa.)
Single "	" IIb.)
" square	" III.)
" circle	" IV.)
Same-sized circle with Turkish characters in white on coloured ground	" V.)
Double-framed shield	" VI.)

The Turkish inscriptions are alike in Types I., IIb., III. and IV.; excepting the sign at the top, which is a numeral, and varies for the four types. The circle (Type IV.) has 1, the square (Type III.) has 2, the oblong (IIb.) has 3, and the triangle (I.) 4. The supposition that these figures indicated the order in which the marks came into use is as far from correct as the opinion that the Katschak stamps were an invention on the part of the post-office for the purpose of making money out of collectors.

All five marks of the types I—IV. exist in blue and black; specimens stamped in red or violet are nothing else but forgeries. Neither are all the black ones on the market genuine. In any case where the stamp bears another post-mark *as well* as the Katschak, the latter is spurious, as the Katschak itself answered all the purposes of cancellation.

If the contraband letters were from inland, the issues of 1865, 1869, 1871, and 1876 (April) were used, and stamped with the triangular, and oblong, or circular marks. If the letters came from abroad the issues of Sept. 1876, of 1880, 1881, 1883, 1884, and 1885 were employed, with the triangular, oblong, and square marks. The circle, Type IV., was used at the Constantinople office to obliterate such letters coming from inland: this mark was withdrawn in 1877, its place being taken by the square one. Type IV. was again put in requisition from 1880 to 1889.

The circle, Type V. was only a very short time in use, as it was extremely indistinct. It

*Dr. von Neulinger does not seem to us quite explicit on this point. We conclude that in the former case *postage* stamps would be used, in the latter *postage due*.—Tr.

†Might we not say seven? I find no explanation of Herr von Neulinger's Type IIa.—Tr.

had scarcely served for a year before it was replaced by Type VI. Type V. was printed in blue-black, Type VI. in black. The latter is entirely different in form, and contains the word *CONTREBANDE* in French and Turkish on a double-outlined shield.

Although the Katschak is really only a form of cancellation, the stamps are at least worth collecting as *used*, but dealers ought not to ask so extravagant a price for them as they often do. Stamps with the Katschak mark in red or violet have more especially been and described as "scarce varieties," and charged for accordingly. (As has been already said, all marks in these colours are spurious).

* * *

Dr. von Neulinger goes on to give a complete list of all known stamps bearing the Katschak marks—a list running through four numbers of DER PHILATELIST. We scarcely think we should be justified in devoting so much of our space to a subject of such slight interest to the bulk of our readers. If, however, the public shows a demand for our translation of Herr von Neulinger's Turkish work in book form, it will of course be given complete.

[THE END.]

Swindling in Canada.

George Brown and Richard Saddler, two Toronto residents were gathered in by the police of that town on October 21st, with the charge registered against them of cleaning and disposing of postage stamps. Their arrest was the result of a clever piece of work by Detective Harrison and P.C. Ross of the second precinct.

Information was received by Ross on the 21st ult. which led him to believe that Saddler was engaged in the business of selling revived stamps to a Young St. dealer. Detective Harrison, who had been detailed to work up the case, and Ross concealed themselves, with the knowledge of the dealer, in the latter's store, and upon Saddler's entrance and offering stamps for sale, arrested him. He had with him a number of stamps that had been cleaned.

Upon his arrest Saddler let drop some remarks which led to the arrest of Brown whose residence was accordingly searched with the result of the finding of more than \$500.00 worth of "laundried" stamps in a valise in one of the bed-rooms. The greater part of the stamps were Canadian but there were also many of English and American issues ranging in denomination from the lowest to the highest with two's and three's prevailing.

The work of cleaning had been cleverly done, those that had been put through the process having every appearance of genuineness, except when closely examined. The first difference apparent between them and new stamps is their faded appearance. When held to the light and minutely examined traces of the cancellation stamp can be discerned.

Many stamp dealers around town have been wondering for some time past how certain persons could afford to pay sixty cents per thousand for common Canadian stamps while the great majority could not

pay half that price. But the mystery is now solved.

The prisoners are very likely to be tried by jury at the next Assizes which will begin in about a week.

(From the Weekly Philatelic Era).

TAKE A HINT FROM MARY.

Mary had a little lamb :
 You do not look surprised :
 Of course you don't, for Mary has
 Been widely advertised.
 And something you may learn from this,
 If you are not a clam,
 You can be just as widely known
 As Mary and her lamb.
 Your name can be a household word,
 And you be known so well,
 That folks will confidently buy
 The things you have to sell.
 And when you once have got yourself
 Into the cheering rays
 Of the sunlight of publicity,
 You bet your life it pays !

(From the Rocky Mountain Stamp).

Auction Reports.

* unused. † on original.

Messrs. CHEVELEY & Co. held their seventy-sixth sale on October 30th and 31st.

	£	s.	d.
13 France, 1l. vermilion*	9	0	0
15-34 Naples, 50g.	£2	8s & 2	16 0
24 Saxony, 3pf.	4	5	0
27 Wurtemberg, silk thread, 6k. green*	2	0	0
30 " 70k.*	2	14	0
32-78 Naples, ½t., cross ...	£4	6s odd & 3	0 0
93 Parma, 1854, 5c. yellow*	4	15	0
113 Philippines, 1st issue, 5c. orange	2	8	0
144 B. Columbia, perf. 14, 10c.*	4	5	0
145 " 18." "	3	0	0
154 U.S., 1856, 90c.*	3	0	0
179 Nevis, 1/- yellow-green	5	0	0
183 Canada, 7½d. green	3	5	0
197 Virgin Isles, thin border, 1/-*	5	0	0
205 W. Australia, 6d. bronze, pair	4	4	0
206 " 6d. bronzet	2	6	0
242 Victoria, 1st issue, 2d., coarse back-ground*	2	0	0
405 Zululand, 5/-*	3	0	0
411 Cape, woodblock, 4d. dark blue	5	10	0
511 N. Scotia, 1/- purple	10	0	0
514 Tobago, C.A., 6d. ochre	14	0	0
515 Nevis, C.A., 6d. green*	10	0	0
516 U.S., Justice, 90c.*	6	10	0
517 St. Vincent, 1/- brown*	4	10	0
518 Newfoundland, 6½d. carmine	6	10	0
531 Trinidad, litho., dark blue, early†	3	10	0
332 " " light blue " †	3	5	0
537 U.S., 1869, 30c., block of 9..	5	5	0
592 Tobago, C.C., 6d. ochre	3	15	0

Messrs. PUTTICK and SIMPSON held a sale on November 4th and 5th.

19 France, 1f. orange (corner defective)	4	0	0
25 Gibraltar, 1st issue, 1/-*	2	6	0
46 Gt. Britain, £5, used postally	2	14	0
48 " I.R. Official, 10/-	2	10	0

105 Basle, 2½r., creased	3	0	0
112 Vaud, 4c.	11	0	0
163 India, 2a. green*	2	4	0
272 N. Brunswick, 6d.	2	0	0
292 N. Scotia, 1/- mauve, mended	5	0	0
298 Baton Rouge, 5c.*	3	0	0
316 U.S., Periodicals, 1c. to 60¢. (25)*	14	0	0
365 Sydney, 1d., Plate ii, pair	4	4	0
377 N.S.W., imperf., 5d...	2	14	0
419 Victoria, beaded oval, 6d., heavy postmark	2	12	0

Messrs. CHEVELEY and Co. held their seventy-seventh sale on November 6th and 7th, 20th and 21st, being the Colonial stamps of C. J. Lambert, Esq.

9 Gibraltar, 1st issue, 1/-*	2	0	0
22 Gt. Britain, no lines, 2d.*	2	16	0
30 " oct., 10d.*	2	12	0
31 " 1/-*	8	5	0
71 " 5/-, Plate 2*	2	6	0
77 " £5, used postally	2	15	0
80 " £1, orbs*	4	7	6
106 Ceylon, star, perf., 8d. yellow-brown*	16	0	0
107 " " 1/9*	3	3	0
110 " no wmk., 5d.*	7	10	0
119-20 " star, perf., 8d. brown, each	3	3	0
148 " CC., 5d. purple-brown*	8	10	0
158 " Service, 2/-, imperf.*	6	5	0
188 India, 2a. green	3	3	0
194 " Short Service, black surch*	2	4	0
197 Labuan, C.A. sideways, 6c....	2	14	0
211 Straits, 1st issue, complete*	5	0	0
254 B.E. Africa, ½a. on 2a., violet surch.	2	10	0
271 Gambia, 1/- green*	2	4	0
275 Mauritius, 1848, 1d., early	6	10	0
297 Natal, 1/- buff...	4	0	0
329 Transvaal, 1877, 1d. red, with surch. inverted	6	5	0
362 Fiji, Roman V.R., 2d. in black on 6c. on 3d. ...	3	12	6
371 N.S.W., laureated, 1d. on bluish*	2	16	0
384 " " stars, 2d., WAEEES	4	0	0
405 " largesquare, imperf., 5d.*	4	4	0
406 " " 8d.	3	0	0
430 " 1888, wmk. 5/-, 20/.	2	6	0
440 N. Zealand, pelure, 1/-, perf.	4	0	0
453 " 1873, large star, 1d., * 2d.*	3	3	0
474 Queensland, 1875, 20/- rose...	2	4	0
491 S. Australia, 1/- violet*	10	0	0
514 Tasmania, ½d. on 1d., error Half-penny	4	4	0
518 Victoria, 2d., fine background	3	10	0
536 " 1857, laid, perf., 1d.*	2	17	6
544 " beaded oval, 6d., superb	8	0	0
550 " laureated, wmk. 6, 1d.*	2	12	0
553 " " wmk. 8, 1d.*	2	16	0
554 " " 'Threepence,' 6d.*	2	14	0
576 W. Australia, 6d. green, roul.	2	0	0
606 B. Columbia, perf. 14, 18.*	7	10	0
610-1 " perf. 12½, 10c.*	£2	18s & 2	12 0
616 " " 18.*	3	0	0
650 Canada, 1c., on laid	2	4	0
652 N. Brunswick, 1d/- purple	21	0	0
653 " 6d. ...	5	0	0
655 " The Connell*	22	10	0
656 N. Scotia, 1/- cold violet	26	10	0
657 " 1/- plum	20	10	0
658 " 6d. green*	6	0	0
659 " 6d. dark green*	4	7	0
662-3 Newfoundland, 4d. carmine	£7	10s & 5	15 0
664 " 6d.	10	0	0
665 " 6½d. " *	11	15	0
669 " 4d. orange*	7	0	0
670-1 " 6d. " £2	10s & 2	0	0

673	Newfoundland, 1/-	... 27	10	0
675	" 2d. lake, used	... 2	12	0
678	" 6½d. "	... 2	2	0
709	Montserrat, C.A., 4d. blue*	... 9	0	0
717	Bahamas, imperf., 1d. used	... 3	10	0
750-1	Barbados, 5/-* each	... 4	4	0
752	" 5/- used...	... 2	2	0
758	B. Guiana, 1st issue, 4c. on orange, cut round	... 32	0	0
759	" " 4c. on yellow, mounted	... 38	0	0
760	" " 8c. on green, cut round	... 23	0	0
761	" " 12c. on indigo, cut square	... 35	0	0
762	" " 12c. on full blue, cut oct.	... 15	0	0
763	" " 12c. on skyblue, cut square	... 17	0	0
764	" 1851, 1c. ...	... 7	5	0
765	" " 4c. ...	... 8	15	0
766	" 1853, 1c. ...	... 5	0	0
767-8	" " 4c. ...	£2 8s & 3	0	0
780-1	" 1856, 4c. ...	£2 10s & 21	0	0
782	" 1860, 1c. rose*	... 3	12	6
785-6	" " 1c. brown*	... 3	12	6
787-8	" " 12s 6d & 3 used, each	... 2	4	0
789	" " thick paper, perf. 12., 2c. ...	... 2	10	0
812	" 1862, 4c., rosettes*	... 15	0	0
834	Dominica, 1d. on 1/-, 'On e'	... 3	0	0
835	" C.A., 1/-* each	... 5	0	0
846	Nevis, C.A., 1/-*	... 2	10	0
856	St. Christopher, 6d. sepia*	... 2	15	0
860	" C.A., 1d. lilac-rose*	... 4	10	0
876	St. Vincent, 1/- brown*	... 7	0	0
883	" ½d. in red on ½ 6d., pair*	... 4	7	6
884	" 1d. in red on ½ 6d., pair*	... 17	0	0
885	" one penny on 6d.*	... 5	0	0
886	" 4d. on 1/-*	... 16	10	0
887	" 5/-*	... 18	0	0
191	" C.A., 6d. green*	... 2	2	0
895	" " 4d. red brown*	... 6	0	0
916	Trinidad, litho., 1d. red, used	... 3	5	0
943	" Lady McLeod	... 12	0	0
956	Virgin Isles, perf. 15, 6d. on white*	... 7	10	0
957-8	" ditto on yellowish	£7 & 8	5	0
859	" single line border, 1/-*	... 4	15	0
860	" double line border, 1/-*	... 7	0	0

Mr. HADLOW held his sixty-fourth sale on November 11th.

194	Hawai, 5c. blue on blue (figure issue), used with U.S. 5c. brown†	... 2	10	0
199	Tasmania, 1st issue, 4d.*	... 2	10	0
207	Victoria, 1st issue, 2d., fine border, coarse background*	... 2	15	0
226-7	" " 2d., fine back- ground† £2 10s od &	... 3	0	0
229	" " 1/- blue, pair, rouletted†	... 4	4	0
233	W. Australia, 1st issue, 2d.†	... 2	10	0
259	N. Brunswick, ½ 6d.= 3d.†	... 2	15	0
260	N. Scotia, ½ 6d.= 3d.†	... 1	10	0
261	" " 6d.+ ½ 3d.= 7½d.†	... 2	6	0
271	Nevis, C.A., 1/-*	... 2	12	6
276	Newfoundland, 4d. orange†	... 3	0	0

Messrs. VENTOM, BULL and COOPER held their sixty-third sale on November 12th and 13th.

2	Gt. Britain, ¼d., Plate 9*	... 2	6	0
5	" V.R., 1d.*	... 11	11	0

6	Gt. Britain, ditto, used with red post- mark†	... 12	0	0
8	" 1d. black, reprint, pair*	... 3	5	0
21	" no lines, 2d*	... 2	16	0
41-2	" 2½d. Plate 3, orb £3 10s &	... 2	4	0
74	" Oct., 6d. violet*	... 3	3	0
99	" 9d., hair lines, slightly damaged, used	... 5	0	0
131	" 6d. buff, Plate 13, used	... 2	0	0
134	" 2/- brown*	... 5	10	0
135	" ditto	... 3	15	0
152-3	" £5 ... £2 17s 6d &	... 2	12	6
156	" I.R. Official, 5/-	... 3	5	0
157	" " 10/-	... 3	15	0
158	" " £1, pair	... 12	0	0
159	" " £1	... 5	15	0
246	Zululand, 5/-*	... 3	0	0
258	Mauritius, 1848, 1d., earliest	... 14	0	0
260	" " 2d. ...	... 4	4	0
261	" large fillet, 2d. ...	... 12	0	0
265	" Britannia, 4d. ...	... 2	15	0
280	N. Brunswick, 1/- violet, cut one side	... 7	10	0
286	B. Columbia, perf. 12½, 10c.	... 2	4	0
289	Newfoundland, 4d. orange	... 2	2	0
297	U.S., 1856, 90c.*	... 3	0	0
306	" Justice, 90c.*	... 5	12	6
316	Confederate, Petersburg, 5c.	... 2	6	0
319	Mexico, eagle, 30c., surch.*	... 3	10	0
340	Brazil, 2nd issue, 600r.	... 3	10	0
349	Buenos Ayres, 3p. green	... 2	15	0
356	Bolivia, 1st issue, 50c. blue*	... 2	6	0
357	" 1869, 500c.*	... 2	6	0
359	Peru, ¼p. yellow	... 2	2	0
377	B. Honduras, C.C., perf. 14, 6d. rose	... 2	12	6
384	Virgin Isles, narrow border, 1/-*	... 3	10	0
388	St. Christopher, C.A., 1d. lilac-rose*	... 3	10	0
400	St. Lucia, star, 6d. green*	... 4	0	0
402	" C.A., 6d. lilac*	... 3	0	0
429	Victoria, beaded oval, 6d.	... 4	12	6
430	" 5/- blue and yellow, cut at top	... 2	4	0
442	N.S.W., imperf., 5d.	... 2	4	0
454	Ceylon, imperf., 8d.	... 6	10	0
455	" 2/-	... 5	0	0
456	Bahamas, imperf., 1d., used	... 3	10	0
458	Mauritius, Britania, 4d.	... 2	10	0
460	Neuchatel, 5c.* small tear	... 9	5	0

Mr. HADLOW held his sixty-fifth sale on November 25th.

56	Bremen, 10g. black, perf. 12†	... 2	10	0
60	France, 10c. + 15c.*	... 6	0	0
118	Wurtemberg, 2m. yellow*	... 4	0	0
126	Affghanistan, 1200, Shahi, purple, pair*	... 6	0	0
127	" 1293, tablet, 1r. black	... 3	3	0
142	India, long Service 2a.	... 2	0	0
143	" short Service, 2a. black surch.	... 2	6	0
203	S. Australia, imperf., 1d., pair†	... 2	10	0
219	B. Guiana, 1st issue, 12c., cut round	... 5	0	0
221	" 1862, pearls, 2c.	... 2	8	0
224	Canada, perf., 6d. (tear)	... 4	12	0
228-9	" 7½d. each	... 2	14	0
270	U.S., 1869, 15c., no grill*	... 2	12	6
271	" " 24c., "	... 3	15	0
273	" " 30c., with grill*	... 2	4	0
274	" " 30c., no grill*	... 3	17	6
275	" " 90c., with grill*	... 5	0	0
280	" St. Louis, 10c.	... 10	0	0

Messrs. PUTTICK and SIMPSON held a sale on Nov. 25th and 26th.

103	Cape, woodblock, 4d., superb	... 3	5	0
186	U.S., 1869, 90c.	... 2	5	0
188	" 1870, grill, 12c.	... 2	10	0
226	Nevis, on grey, 4d. rose*	... 2	10	0

Roumania.

BASED UPON PAPERS READ BY G. B. DUERST BEFORE THE MANCHESTER
PHILATELIC SOCIETY

BY

G. B. DUERST & W. D. BECKTON.

ROUMANIA.—CONTINUED FROM PAGE 197.

ISSUE OF 20—22 MAY, 1891.

JUBILEE ISSUE.

Portrait in profile of King Charles I. to left on background composed of horizontal lines enclosed in a broad band containing the inscription ROMANIA in block capitals on a white ground at the top, and JUBILEUI DE 25 ANI AL DOMNIEI REGELEI CAROL I, occupying the whole of the lower portion of the band. There is a small ornament at both sides of ROMANIA. There are numerals of value in the upper left and lower right corners, and BANI in white capitals varying in size in the opposite corners. The stamps are upright, rectangular in shape, and were printed in the Government Offices at Bucharest to commemorate the twenty-fifth anniversary of the election of King Charles I. as Prince of Roumania. The sheets consist of 130 stamps in 10 rows of 13. The paper is medium white wove, and the perforation $13\frac{1}{2}$.

355	1½ bani, lake.
356	3 " lilac.
357	5 " emerald-green.
358	10 " red, Type I.
359	10 " " " II.
360	15 " bistre.

The 2 types in the 10 bani vary in the small ornament on the right hand side in the band, which is perfect in type I, and in type II is malformed.

VARIETIES :

361	1½ bani, perforated	$11\frac{1}{2} \times 13\frac{1}{2}$.
362	5 " "	$13\frac{1}{2} \times 11\frac{1}{2}$.
363	15 " "	$11\frac{1}{2} \times 13\frac{1}{2}$.

During these days (May 20 to 22) only letters franked with these Jubilee stamps were allowed to be treated as prepaid, and about 115,000, or barely $\frac{1}{3}$ of the total number of stamps sold, were used, on the 22nd, however, in the evening hardly any stamps could be obtained at the post offices.

The following quantities were printed and sold :—

Of the 1½ bani	990 sheets, equal	128,700 stamps.
" 3	992 " "	128,960 "
" 5	492 " "	63,960 "
" 10	490 " "	63,700 "
" 15	996 " "	129,480 "
In all 3,960 sheets equal		514,800 "

The plates were destroyed, no reprints can therefore exist.

ISSUE OF 1892.

Identical with the issue of February 1891, but printed on white semi-transparent thin, almost tissue paper, arrangement the sheets and perforation as before.

a—Perforated 11½.

364	1½ bani,	lake.
365	3	” lilac, violet.
366	5	” emerald-green.
367	10	” brick-red.
368	15	” bistre.
369	25	” blue.
370	25	” orange.

b—Perforated 13½.

371	1½ bani,	pale to dark.
372	3	” lilac-violet.
373	5	” emerald-green.
374	10	” brick-red, pale to dark.
375	15	” bistre.
376	25	” blue, pale to dark.
377	50	” orange, pale to bright.

c—Perforated 11½ × 13½.

378	1½ bani,	lake.
379	3	” lilac.
380	5	” emerald-green.
381	10	” brick-red.
382	15	” bistre.
383	25	” blue, pale to dark.
384	25	” orange, pale to dark.

ISSUE OF NOVEMBER, 1893.

New design consisting of portrait in profile of King Charles I. to left on a background composed of horizontal lines in an oval, inscription ROMANIA in large capitals in a scroll at top, a shaded tablet containing figure of value in white at the bottom, on either end of which there is a ribbon bearing the value in letters intersected in the centre by the shaded tablet. There is a single stem of barley on either side of the oval. The stamps are upright rectangular, larger than before, and were printed in the Government Offices at Bucharest, in two colours on medium white wove paper, watermarked P.R., signifying POSTA ROMANA. The perforation is 13½ clear and rough.

385	1 leu,	light stone, centre pink.
386	2 lei,	orange, ” brown.

These stamps have been printed in a variety of colours, they may be proofs, but more probably speculative issues.

ISSUE OF MAY, 1894.

Design identical with that of the 1889 and 1893 issues, but printed on the watermarked paper of the last issue; the stamps being much smaller in size seldom show the whole of the watermark. The paper is medium white wove and the stamps were perforated 13½ and 11½ × 13½.

a—Perforated 13½.

387	1 bani,	emerald-green.
388	25	” ultramarine.

b.—Perforated 11½ × 13½.

389	3 bani,	mauve, lilac.
389	5	” emerald-green.
390	25	” ultramarine.
391	50	” orange.

ISSUE OF JULY, 1894.

A portrait in profile of King Charles I. to left on a groundwork composed of horizontal lines in a variety of frames for the different values. At the top the inscription ROMANIA in capitals, at the bottom value expressed in letters and figures. Printed in the Government Offices at Bucharest on medium to thick white wove paper with watermark PR, which exists reversed and also inverted. The perforation is 11½, 13½ and compound.

a.—Perforated 11½.

392	10 bani,	green.
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b.—*Perforated 13½ clear and rough.*

293	1½ bani,	black.
394	3	„ chocolate-brown.
395	5	„ blue.
396	10	„ green.
397	15	„ lake.
398	25	„ violet.
399	50	„ orange.

c.—*Perforated 13½ × 11½.*

400	1½ bani,	black.
401	15	„ lake.

Some of the fiscal stamps are known postally used, but in the absence of an official decree it is not thought advisable to give a list of the same.

Unpaid Letter Stamps.

UNPAID LETTER STAMPS.

ISSUE OF 1ST OF MAY, 1881.

The design consists of a large figure of value in colour on a white ground in oval, at each corner there is a square containing a white posthorn on coloured ground. Between these squares there are four tablets, the one at the top bearing the inscription TAXA DE PLATA, at the bottom BANI between two ornaments, on the left POSTA, and on the right ROMANA. The internal spaces of the design are filled in with a fancy scroll. The stamps are large oblong rectangular in shape, and were printed at the Government Offices at Bucharest on medium to thin transparent white wove paper.

a.—*Perforated 11.*

500	2 bani,	dark brown.
501	5	„ „
502	10	„ „
503	30	„ „
504	50	„ „
505	60	„ „

b.—*Perforated 11½.*

506	2 bani,	dark brown.
507	5	„ „
508	10	„ „
509	30	„ „
510	50	„ „
511	60	„ „

The 5 bani exists tête-bêche, and the 60 bani has been cut in two diagonally, used for 30 bani. The 5 bani exists also imperforate.

A subsequent printing of the 10 and 30 bani values appeared in March, 1895, in slightly altered colours. These were, however, perforated 11½, 13½, and compound.

a.—*Perforated 11½.*

512	10 bani,	red-brown.
513	30	„ „

b.—*Perforated 13½.*

514	10 bani,	red-brown.
515	30	„ „

c.—*Perforated 11½ × 13½.*

516	10 bani,	red-brown.
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517	30	„ „
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d.—*Perforated 13½ × 11½.*

518	10 bani,	red-brown.
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519	30	„ „
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ISSUE OF DECEMBER, 1887.

Identical design, but printed in green on medium to thin white wove paper. Perforated 11½, 13½ and compound.

a.—Perforated 13½.

520	2 bani, green.
521	5 " "
522	10 " "
523	30 " "

b.—Perforated 11½ × 13½.

524	30 bani, green.
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c.—Perforated 13½ × 11½.

525	30 bani, green.
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d.—Perforated twice.

526	30 bani, green
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ISSUE OF NOVEMBER, 1888.

Identical with last issue, but printed on medium tinted wove paper. Perforated 13½ and 11½ × 13½.

a.—Perforated 13½.

527	2 bani, green on straw.
528	5 " " " "
529	10 " " " "
530	30 " " " "

b.—Perforated 11½ × 13½.

531	30 bani, green on straw.
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ISSUE OF JUNE, 1890.

Same design as before, but printed on thin transparent wove paper impressed with the Coat of Arms and inscription of Roumania. This embossing is sometimes effected from the face of the stamp and sometimes from the back; in some stamps the Crown surmounting the Coat of Arms points to the left and in others to the right. The perforation is 11½, 13½ and compound.

a.—Perforated 11½.

532	2 bani, green.
533	30 " "

b.—Perforated 13½.

534	5 bani, green.
535	10 " "
536	30 " "
537	50 " "

c.—Perforated 11½ × 13½.

538	10 bani, green.
529	50 " "

Since 1892 the unwatermarked issue of 1887 on white wove paper has been in use.

New Issues and Varieties.

BY S. C. SKIPTON.

Abyssinia. We hear that Postage Due Stamps, Envelopes and Post Cards are wanted by this country. It is said that they will see Abyssinia before being sold in Paris.

Amoy. The *Shanghai Herald* publishes some letters referring to a Shanghai stamp surcharged 'Amoy—'PROVISIONAL—'HALF'—'CENT' in four lines. Neither the Amoy or the Shanghai Council own to it, so it is probably bogus.

Argentine. The *A.J.P.* chronicle the 1862 15c. blue, tête-bêche.

It is reported that the designs of the current stamps, etc., are to be changed.

Austria. It is said that the colours of the two highest values are to be changed at the new year, and will appear as follows:—
rf. yellow-green.
zf. lilac.

Azores. The *Nederlandsch Tijdschrift* lists the following surcharged 'ACORES,' but we fancy there must be some mistake.

P.C. 20 + 20r. lilac.
30 + 30r. blue.

L.C. 50r. blue.

Belgium. We have the new Postage Due Stamps. In the centre is a circle, supported by two lions, bearing in white the figures of value, at top on a white tablet is 'A PAYER' and at bottom on a similar tablet 'TE BETALEN.' The stamps are oblong and printed on white wove paper, perforated 14.

- The Parcel Post Stamp of 80c. has appeared in the new type.
 P.D. 5c. green.
 10c. orange-brown.
 20c. bronze-green.
 50c. pale-brown.
 1f. carmine.
 Parcel. 80c. black and yellow.
- Benin.** *Le Timbre Poste* asks information about a copy of the Golfe de Benin 75c. printed in green on buff and used.
- Brazil.** We have received a copy from Mr. Bruck of the new 500r. Envelope similar in design to the other envelopes. We have also received a Reply Card similar to the Single Card of 80r. mentioned last month. We read in the *Echo* of a Letter Card with stamp of the Head type.
 E. 500r. slate-blue, size 160 × 90mm.
 P.C. 80 + 80r. purple and blue on blue, red lines on back.
 L.C. 100r. carmine and blue on grey.
- British Central Africa.** The stamps listed some time ago are allright, but before their arrival we hear that the 1d. stamps ran short and the 2d. was surcharged 'ONE PENNY' with a thick bar over the original value.
 1d. in black on 2d. red and green.
- British East Africa.** We have two new varieties here. The current 2½a. India Surcharged 'British'—'East'—'Africa,' and the old 4½a. with the same surcharge and '2½' in large figures in red over the black surcharge. We have also seen the Envelope with the three line surcharge, and the *N.T.* notes the Post Cards with similar surcharge on the stamps.
 2½a. black and green (India).
 2½ in red on 4½a. black and lilac.
 E. 2½a. black and green on white.
 P.C. ½a. black and brown on buff.
 1a. ,, violet ,,
- British South Africa.** The *Monthly Journal* mention some varieties of the 4d. on 2d. Registration Envelopes. Those already chronicled were surcharged in London with 'FOUR' between the ends of the label and the word 'TWO' barred. It appears that some Envelopes of the same printing (differing slightly from the first issue) were sent out unsurcharged, and these were altered locally. The smaller size is mentioned with the 'TWO PENCE' ruled across in red ink and '4d' written below and initialled 'E.E.H.' The larger size has the value barred and 'FOUR-PENCE' printed below in black, one copy having no less than three surcharges.
 R.E. 4d. in red on 2d. blue, size G.
 4d. in black on 2d. blue, size H2.
- Bulgaria.** M. Georgieff informs us that stamps of the value of 2 and 3l. and Postage Due Stamps of 10 and 30s. are being prepared.
- Bussahir.** The *T.P.* and the *M.J.* notes the following
 ¼a. pink. surch. in blue.
 8a. brown red, surcharged in violet on white wove, perf. 7.
- Canada.** The 8c. has been changed in shade. The Letter Card mentioned last month is supplied, with a 1c. companion, not only to the Nova Scotia, but to other Canadian banks.
 8c. slate-black.
 L.C. 1c. black on blue.
- Eritrea.** The new Italian 45c. has been surcharged like the other values for use in this colony.
 45c. black and grey-green.
- Fernando Po.** Two new stamps with head of the boy King are being prepared for use here.
 10c. brown.
 50c. blue.
- Finland.** The *Echo* notes a variety of the 4k. in which the circle to right at the bottom is without the small dark dot in centre. *Messrs. Smith and Son's Circular* informs us of a Reply Card in the same type as the single card mentioned last month.
 4k. rose, variety.
 P.C. 10 + 10p. rose and black on cream.
- Formosa.** Several journals mention a set of three stamps said to have been issued by ex-Chinese Governor who has appointed himself chief of the Formosa Republic in opposition to the Japanese. They are said to exist both imperforated and perforated, and are probably got up for the benefit of some one who has never been to Formosa.
- Funchal.** The following are reported:—
 P.C. 20 + 20r. lilac on pale buff.
 L.C. 50r. blue on blue.
- Great Britain.** Mr. Morley notes a curiosity of the 1878 Registered Envelope, size K, with scalloped flap and seams, the stamp being embossed on the inside of the flap over the gum.
- Greece.** The *M.J.* notes a change of shade from violet to
 25l. reddish mauve, perf. 11½.
- Guatemala.** According to the *T.P.* the envelope really surcharged was the 10c. not the 5c.
 E. 6c. in red on 10c. carmine.
- Gwalior.** Of the Official stamps there is
 Off. 3a. black on orange.
- Holland.** Inquiries as to the status of the 5c. orange have been made by the Editor of the *T.P.*, and he looks upon it with great suspicion, nothing seeming to be known of the stamp at head quarters, though it was reported that it had been discovered at the printing house, and attempts to recall the issued sheets had been made. It is, he thinks, a colour proof obtained in some way and fraudulently perforated.
- Honduras.** The *A.J.P.* mentions the following errors of the 1891 issue printed in yellow and surcharged 'OFICIAL':—
 Off. 20c. yellow, no surcharge.
 1c. ,, OFICIAL in black.
 50c. ,, and black, horizontal pair, imperf. between.
 1p. ,, ,, vertical pair, imperf. between.
- We rather fancy the colour of the surcharge should be red.
- Horta.** The following are mentioned:—
 P.C. 20 + 20r. lilac on buff.
 L.C. 50r. blue on blue.
- Jhind.** According to the *T.P.* Mr. Ridpath has a used copy of the 1885 ¼a. Post Card with the arms in black instead of bistre, and the name spelt 'JEEND.'
 P.C. 1885 ¼a. brown and black on buff.
- Luxemburg.** The Post Cards with the stamp of the new type have been obtained by a few though not yet on sale at the post offices.

P.C. 5c. green on buff.
5+5c. " " "
10c. carmine on buff.
10+10c. " "

Macau. According to the *N.T.* there are two types of the '1avo' on 5 reis, the difference being in the size of the figure '1.'

Madagascar. The *T.P.* notes having received several stamps of 25c. postmarked 'Majunga-Madagascar, 25 février, 1895,' some with 'o. 15' in red ink, and some in which the pen surcharge having disappeared, are over printed '15' in black from bottom to top. The figures differ in all the stamps that were under view.

Mauritius. We have a new value here with the arms of the island in the centre, and name above and value below. Watermark Crown CA., and perforated 14. This is probably the first of a new set that is announced as going to be issued with inscription 'Postage and Revenue,' but these words do not occur. The values are said to be 1, 2, 3, 4, 5, 8, 10, 15, 20, 25, 50c., 1, 2.50, 5, and 10r.
3c. lilac.

Mexico. The 4c. has appeared in a new shade.

A new provisional of the province of Queretaro has been discovered. The design consists of type set ornaments at top and bottom with a double line at sides, in the centre is '1867'—'Correos'—'de'—'Queretaro'—'2 reales.' The copy found is on the original envelope and is postmarked 'Queretaro, Agosto 12.'

There are sundry more varieties of the Letter and Post Cards.

1867 2r. brown on blue, Queretaro provisional.

4c. orange-vermilion, wmk.

P.C. 3c. brown, inscription rose on white. SERVICIO URBANO at top and bottom.

3c. brown, inscription, rose on white. SERVICIO INTERIOR at sides.

L.C. 4c. vermilion, error INTERIOR.

10c. rose-lilac, " URBANO.

4c. vermilion and blue with different eagle.

Express Hildalgo.

E 5c. stamp, 10c. vignette on laid papers, size 155 x 91mm.

Vignette in brown on grey silurian paper.

" black on " "

" " on amber paper. "

" mauve on " "

" black on greenish blue paper.

" " " " " " with stamp inverted in right upper corner.

10c. stamp, 15c. vignette on laid paper, size 155 x 91.

Vignette brown on rose paper.

" " yellow "

" black on "

Express Nacional.

E. 5c. stamp, 15c. vignette in green, with value altered to '10 cts' in red, on white wove paper, size 155 x 91mm.

Morocco. *Tangier-Fez.* We have lately been looking closely at a sheet of the 1f. and find that the stamps are printed in strips of 5 varieties repeated to form the sheet. The difference consists in the space between the '1' and the 'F,' both in the centre shield and in the top corners. The second stamp on the strip is the most noticeable as it has the '1F' in the shield very close together.

Nandgam. According to the *T.P.* the 1a. has changed its colour, and with the ½a. appears with the surcharge 'M B D' in oval in a fresh colour.

Off. ½a. green, surch. blue-lilac.

1a. blue " "

Norway. The following Post Cards have appeared with the name in new type.

P.C. 3ö orange on white.

5+5ö green " "

Nowanugger. We have received from an Indian resident a set of the current stamps surcharged with two native characters which he informs us are for official use. The first character is something like a badly shaped 2 with the tail almost vertical, while the second is like a 3 turned upside down.

Off. 1d. black, surch. in magenta.

2d. green, " "

3d. yellow, " "

Pahang. The 3c. of the new type has been seen.

3c. purple and carmine.

Perak. Of the new type there is

1\$. green and yellow-green.

5\$. " blue.

Peru. The Revolutionary Stamps chronicled on page 121 turn out to be bogus and due with other curiosities to an enterprising Doctor of Santiago, Chili.

The following with the head of Bermudez have been seen with the 'GOBIERNO' surcharge, and we read that the colour of the surcharge on the 4c. Post Card has been changed from red.

Off. 1c. orange, black and red surch.

2c. vermilion " "

P.C. 4c. black, deep blue surch. "

Ponto Delgada. The following are mentioned:—

P.C. 20 + 20r. lilac on buff.

L.C. 50r. blue on blue.

Queensland. We have received copies of the new 5d. with head on plain ground similar to the other values.

The 1/- has been issued on thick wove paper.

The Letter Card has appeared on several fresh shades, and also with a new variety of perforation the holes being in pairs with a space between each pair thus

5d. chocolate, crown and Q, perf. 13.

1/- mauve on thick wove.

L.C. 2d. blue on pearl-white.

2d. " on greenish.

2d. " " new perforation.

Roumania. A Special Delivery Stamp has been issued of the same type as the Postage Due Stamps but inscribed 'TAXA DE FACTAQUI' at top.

S.D. 25b. red-brown, wmk. arms, perf. 13.

Selangor. Of the new type:—

1c. purple and green.

2c. " brown.

8c. " blue.

50c. " black.

Seychelles. A certain amount of hanky-panky is to commence here on January 1st. The 8, 13, 15, 16, 45, 48, and 96c. values are to be done away with, and 5, 20, 40c. and 1r. are to be introduced. Certain values are to be surcharged, the 13c. to be reduced to 5c., the 45c. to 20c., the 48c. to 40c., and the Envelopes are not to escape, the 15c. being altered to 10c. and the 30c. to 20c. As an inducement to buy we are told that only small stocks

of some of the values will be on hand, and therefore there will only be a few to surcharge, and various dealers have been 'privately' offered a supply by a gentleman in the Island.

Siam. We have received some sheets of the latest 2a. on 64a. surcharge. We find that the sheets are surcharged in two blocks of 50 at a time in 5 rows of ten. We find the following varieties on each block.

Stamp No. 10, s of Atts inverted, last Siamese character but one broken.

We also found one sheet with the upper half surcharged on the back as well as on the front. These gives us the following varieties :

- (1) front correct, back s inverted.
- (2) ,, s inverted, back correct.
- (3) vertical pair, upper stamp surch. on back.
- (4) ditto, but lower stamp has 's' inverted.

Sirmoor. The current set have been surcharged "On S.S.S." for official use in black. (One more S and where would they be?)

Off. 3p. black on yellow.

6p. ,, ,, green.

1a. ,, ,, olive.

2a. ,, ,, rose.

Soudan. According to the *I.B.J.* the French colony stamp of 75c. imperforate has been surcharged 'SOUDAN Fais'—'O. 15' in black. We wait for conformation before formally listing it.

South Australia. This colony has purchased another perforation machine, and has already begun to use it with the result that we have to chronicle the

2d. orange-brown, perf. 13.

Spain. A new set of stamps is to be issued by this country. The King having out-grown his babyhood is to be represented as he now is and the series will no doubt be known as the 'boys' head'.

Straits Settlements. Messrs. Whitfield King and Co. write to us to say that they have a half sheet of the 32c. printed in rose, only one pane of which has the surcharge 'THREE CENTS,' hence a new stamp 32c. rose. It is curious how this pane came to be overlooked in Messrs. De La Rue's printing office. The same firm also have a pane of 6c. of the 'ONE'—'CENT' on 6c. lilac with a double surcharge, one being inverted.

32c. rose, Crown CA., perf. 14.

1c. in black on 6c. lilac, double surch, one inverted.

Tolima. According to *Des Philatelist* the set of 1888 has been completed by the issue of two low values.

The Registration labels of 1888 are slightly altered, the date now reading '18..' instead of '188.'

1c. blue on rose.

2c. green on greenish,

Cub. 5c. brown.

10c. vermilion.

50c. blue.

Transvaal. We read that the following varieties are known of the lately issued stamps:—

½d. in red on 1/- green, surch. inverted.

½d. ,, 1/- ,, Pennij (this we have not found on any sheet we have seen)

1d. in green on 2½d. purple, surch. inverted.

1d. ,, 2½d. ,, ,, sideways.

1d. ,, 2½d. ,, ,, on back.

United States. The *M.P.* chronicles the envelope of 2c. green in the new No. 4 size, but with the old watermark 'U.S.'

E. 2c. green, size 4, old wmk.

Uruguay. The *T.P.* notes having received the following stamps surcharged diagonally.

'OFICIAL' in black.

Off. 1c. black on blue.

2c. ,, brown.

5c. ,, brick-red (1895).

International Philatelic Union.

DECEMBER, 1895, REPORT.

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F. A. PHILBRICK, Q.C.

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Memberships.

Candidates for admission must be over 18 years of age, and supply at least two satisfactory references. They will then be proposed for election, and if no objection be lodged within 14 days, be duly elected. The entrance fee of 2s 6d and annual subscription of 5s is payable on election.

The undermentioned are now proposed in accordance with the above:—

William Stephens Donne, Milbrook House, Castle Cary, Somerset. Proposed by T. H. Hinton, seconded by S. C. Skipton.

Frederick S. Weinberg c/o Messrs. Moore & Weinberg, Dundee, N.B. Proposed by T. H. Hinton, seconded by S. C. Skipton.

New Address.

Ernest F. Lawrence, 16, Crescent-road, Beckenham, Kent.

Corrected Address.

Morgan H. Stafford, P.O., Box 350, Santa Barbara, California, U.S.A.

Library.

The receipt of the following is acknowledged with thanks:—

From Mr. H. L'Estrange Ewen, Priced Catalogue of Stamps of the United Kingdom, including Post-marks and Obliterations.

From Mr. R. Croome, Tewkesbury. The Stamps of Egypt, by W. S. Warburg.

From Mr. Nunn, Stamp Collectors' Journal (November).

From Mr. Ribeiro, Indian Postage Stamp News (September).

Notice of General Meeting.

In accordance with notice given last month, the following meetings will be held at 63, Chancery-lane (Arbitration Room, 1st floor) on **Wednesday, December 11th.**

Committee Meeting at 6.15 p.m.

General Meeting of Members at 6.45 p.m.

Social Meeting of members and friends at 8 p.m., at which Messrs. T. Ridpath, of Liverpool, and W. Dorning Beckton, of Manchester, have kindly undertaken to give a lantern display. After an interval, the President will read a paper. All Members are invited to attend and bring their Collections. Admission by Card of Membership, and each member may introduce a friend.

THOS. H. HINTON,

Hon. Sec. and Treasurer, Int. Phil. Union,
5, Paultons-square, Chelsea, London, S.W.
December 5, 1895.

Assistant-Secretary's Report.

For the November General Packet 34 members sent sheets, and for the Colonial Packet 12 members.

Will members kindly remit amounts due from them on the return of the August sheets. Members will please note that all subscriptions for 1896 must be paid direct to the Treasurer, Mr. Hinton.

S. C. SKIPTON,

78, Castle-street,
Salisbury. Assistant Secretary.

Reports of Other Societies.

MANCHESTER PHILATELIC SOCIETY.—President—Vernon Roberts; Vice-Presidents—W. Dorning Beckton, J. H. Abbott; Hon. Sec.—W. W. Munn; Assistant Hon. Sec.—C. H. Coote; Hon. Treasurer—G. B. Duerst; Hon. Librarian—F. Barrett; Committee—G. F. H. Gibson, W. Grunewald, E. Petri. The inaugural meeting of the fifth session was held at the Blackfriars Hotel on Friday, September 27th, the President in the chair. There was a large gathering of members and visitors. In a short address the President said the society was again indebted to the kindness of Mr. T. Ridpath for the preparation of the photographic slides to be shown at the third lantern exhibition. In referring to the syllabus the Chairman drew attention to the fact that the society's meetings would be held every Friday during the session, the alternate nights being devoted to the exhibition of stamps and discussions. It was also announced that the rules of the new Stamp Exchange for members were printed, and the first packet would start on October

1st. The following programme was then gone through:

Subjects.	Descriptions by.
Queensland 1866, 4d litho., (4 var.) 3d engraved,	W. D. Beckton.
Roumania 1868-9, 4 bani, varieties,	G. B. Duerst.
" 1869, 15 " "	G. B. Duerst.
United States 1872 & 1882, 1 cent.,	W. W. Munn.
" " " 3 and 6 cents,	W. W. Munn.
Finland 1856, 10 kop. genuine and forged,	J. H. Abbott.
Naples, 1/2 Tornese, Arms and Cross,	W. D. Beckton.
Alsace and Lorraine, 10 cents, varieties,	G. B. Duerst.
" " 20 " "	G. B. Duerst.
United States 1872-3, 7 and 12 cents, 2 types,	W. W. Munn.
" 1872 & 1882 10 and 30 cents,	W. W. Munn.
Buenos Ayres 1858-9, 1 and 4 pesos,	W. D. Beckton.
Modena 9 cent. large and small B.G.,	J. H. Abbott.
Roumania 1871, 15 bani varieties,	G. B. Duerst.
" 1871-2, 25 " "	G. B. Duerst.
Hannover, 3 pf. rose, genuine, reprint,	J. H. Abbott.
Hayti 1882-5, 5 cents, varieties	G. B. Duerst.
" 1882-6 20 " "	G. B. Duerst.
Moldavia 1859, 5 paras, block of 4,	W. D. Beckton.
" " 40 " "	4, W. D. Beckton.
" " 80 " "	6, W. D. Beckton.
Moldo-Wallachia 1862, 30 paras, sheet of 40,	W. D. Beckton.
Monte Video, 240 cents, genuine and forged,	J. H. Abbott.
Wurtemberg, first issue 3 types,	G. B. Duerst.
United States 1882, 5 cents, 2 types,	W. W. Munn.
" 1890, 2 cents, varieties with caps,	W. W. Munn.
France 1849, 20 cents. genuine and reprint,	W. D. Beckton.
Zurich 1843, 6 rappen, genuine types and forgery,	W. D. Beckton.
Bavaria, 6 kreutzer, Dies 1 and 2,	J. H. Abbott.
Roumania 1870, 3 bani, two types,	G. B. Duerst.
Lubeck 1859, 4 schilling, block of 6,	G. B. Duerst.
United States 1869, 15 cents, two varieties and reprint,	W. W. Munn.
Victoria 1850, 2d., 3 varieties,	W. D. Beckton.
Spain 1850, 6 cuartos, block of 56,	W. D. Beckton.
" 1857, 4 " " 199,	W. D. Beckton.
" " 4 " sheet 200 worn plate,	W. D. Beckton.
Spain Don Carlos, 16 maravedis, sheet 100,	W. D. Beckton.

The stamps for the slides were kindly lent by Messrs. Abbott, Beckton, Duerst, Munn, and Ostara. The slides were specially prepared for the society by Mr. T. Ridpath, Liverpool, by whom the lantern was manipulated.

The exhibition was followed with close interest by all present, the only regret expressed being that it was impossible to carry away all the information given. A hearty vote of thanks was passed to Mr. Ridpath for his valuable services.

The second ordinary meeting of the session was held on the 11th October at the Blackfriars Hotel, the senior vice-president in the chair. Messrs. A. S. Sullivan, W. Speidel, and J. J. Darlow were elected members of the society. Mr. W. D. Beckton read a paper on the stamps of Queensland, introducing his subject with a brief but interesting geographical, historical, industrial and political sketch of the country. All the various issues up to 1891 with their varieties of perforation, watermarks were fully described and illustrated seriatim. In connection with the lithographed issue of 1866, value 4d. and 5 shillings, Mr. Beckton said that after careful consideration he was quite convinced that for the 4d. stamp a lithographic

transfer had been taken from the three-pence engraved plate, the word three having been erased, and four inserted by hand, after the transfer was made. This would account for the word "four" varying so much in size, shape and position (at least eight stamps with strongly marked difference were exhibited by the essayist). In further confirmation several of the stamps show decided traces of parts of the word three. The enlargement of these stamps with the lantern at the opening meeting showed these remains very clearly. The five shilling value had been evidently prepared in the same manner from the one shilling engraved plate, the one being altered to five, and the letter s inserted after shilling. The same marked difference exist in the value, particularly in the added letter s.

WILLIAM W. MUNN, Hon. Sec.

Ashfield Peel Causeway, near Altrincham.

THE SUBURBAN EXCHANGE CLUB.—Three packets, containing 153 sheets of the aggregate value of £698 14s 11d, were made up and despatched for the November circuit. Five applications for membership were received, and three accepted. It is particularly requested that sheets for December packets may be forwarded to Secretary *before* the 20th, that they may be dealt with before the holidays. Any responsible collector, giving good references, is welcomed by the Secretary, H. A. Slade, Tudor House, St. Albans.

New Leaves To Cut.

CATALOGUE AND PRICE LIST OF THE REVENUE STAMPS OF THE BRITISH COLONIES BY W. MORLEY.*

In reviewing this work it is as well to commence by informing our readers that we know very little about revenues. Those of our readers who go in for Fiscals should obtain the work and study it themselves. In our first volume we printed a list of Colonial Fiscals, and though we did so, we still confess our ignorance on the subject. We should advise those interested to compare the two lists together with Moen's catalogue of Fiscals.

Detailed criticism of the work would be exposing our own ignorance, but we can mention two omissions:—St. Vincent, Fifty Pounds on 5/-, mentioned in the London Society's work on the West Indies, where the degree authorising the creation of a single copy is given, and a pair of the St. Christopher, 6d. green, surcharged 'SAINT KITTS'—'NEVIS'—'REVENUE' on one of which the surcharge is spelt 'SAINT KITS.' We notice that the Stamps of the St. Lucia Steam Conveyance Company are given, these we should think should more properly come under Locals in a Postage Stamp Catalogue as they do in Moens.

* W. Morley, London, price 2/6.

From the South African Philatelist.

THE STAMPS AND FORGERIES OF SWAZIELAND.

To the mind of the South African collector Swazieland is a country whose stamps must be fully represented in their collections, owing in the first instance to the fact that it comprises comparatively few stamps, and is not deficient in interesting varieties.

Will readers be astonished to learn that but one specialist of Swazieland, of all who are interested in this country, can have an absolutely complete collection? This I will show further on in my article.

There is but one issue proper of Swazieland stamps—that of 1889. Type, Transvaal 1886 (and 2d of 1887) surcharged in black "Swazieland." The values issued are as follows:—

- | | |
|--------|-----------------------|
| No. 1. | ½d grey, black surch. |
| " 2. | 1d carmine " |
| " 3. | 2d olive " |
| " 4. | 6d blue " |
| " 5. | 1/- green " |
| " 6. | 2/6 yellow " |
| " 7. | 5/- slate " |
| " 8. | 10/- fawn " |

In 1892 the colour of the surcharge on the ½d was altered to red.

No. 9, ½d grey, red surch.

Now follows a most important feature in connection with the issue of stamps from a collector's point of view, namely, the quantities printed and circulated of each value.

On the 18th of October, 1889, 30,000 each of the ½d, 1d, 2d, 6d, and 1/- were issued.

On the 20th of October, 1890, 1,500 2/6, 600 5/-, and 300 10/- were distributed to the Post Offices in Swazieland.

I would here draw your attention to the small quantity of 10/- stamps issued, which, put beside the fact that many were fiscally used, places this stamp on a rank with great rarities.

On the 10th of August, 1891, a further supply of 1,500 5/- stamps reached Swazieland, making a total of this value of 2,100.

In 1892 between 15,000 and 20,000 ½d surcharged in red were issued. I cannot, however, give the exact figures of the number issued of this surcharge.

Like well-nigh all other surcharges, the word "Swazieland" has suffered at the hands of the printer.

Scarcity of space will not permit me to enumerate all the smaller varieties of misprints, broken types, etc. I will, however, mention those important errors which have come under my notice.

No. 10, ½d. black and grey. Surch. "Swazielan" final "d" omitted.

No. 11, ½d. black and grey. Surch. "Swazieland" inverted.

No. 12, 2d. black and olive. Surch. "Swazielan" final "d" omitted.

No. 13, 2d. black and olive. Surch. "Swazieland" inverted.

No. 14, 1/- black and green. Surch. "Swazieland" inverted.

No. 15, 5/- black and slate. Surch. "Swazieland" inverted.

No. 16, 5/- black and slate. Surch. "Swazielan" final "d" omitted.

No. 17, 5/- black and slate. Surch. "Swazielan" inverted surcharge.

No. 18, ½d. red and grey. Surch. "Swazieland" inverted.

No. 19, ½d. red and grey. Surch. "Swazieland" double surcharge.

Of the 1/- inverted only three sheets of 60 stamps each exist while of the 5/- inverted only one sheet was printed.

The 5/- inverted with the final "d" omitted is a unique stamp and is in the possession of a well-known collector here.

The error "Swazielan" which occurs in the ½d.

(black surcharge) 2d., and 5/-, is found in the left hand bottom corner of each sheet.

In January 1893 notification was given by the Post Master General of the withdrawal from sale of the Swaziland stamps, but those still remaining in public hands could be used in the ordinary way for postage until the 7th November of that year when they were re-called from circulation.

The simple nature of the surcharge naturally attracted the active attention of the forger.

Below I give a description of a few of the forgeries which resulted.

There is a surcharge "Swaziland" ("s" in the place of "z") against which I wish to warn you. It is purely a forgery, such an error not occurring in any of the various printings.

I have seen the 1885 3d. and 6d. Transvaal surcharged "Swaziland" in black.

The first, of course is purely bogus. The type is slightly larger, the greatest difference being that the initial letter "s," quite plain in the genuine, is of a fancy type in the forgery. On examining the stamps closely under a magnifying glass I find the surcharge to have been printed *over the postmark*. The naked eye would not easily discover this only heavily post-marked Transvaal stamps having been brought into service.

The most outrageous of all the forgeries is the 2d. Swaziland surcharged "4," in violet, in the corners of the stamp on each numeral "2" and once in the centre.

The stamp itself is genuine in all respects, the provisional "4" being bogus. The forger disposed of quite a quantity of these to unwary Philatelists.

In 1895 a Transvaal Postcard surcharged "Swaziland" was announced to have been issued, in Bremersdorp, by Senf's Journal. The information had been supplied to Senf by the local Postmaster. It turned out, however, to be a bogus card not authorised by Government.

It now only remains for me to warn both collectors and dealers against Swaziland stamps with full stop after the surcharge. I have seen a large quantity of these on the ½d, 1d, 2d, and 10/-. The surcharge, with the exception of the full stop, is perfectly identical with the original. I am not at the present moment in a position to give further information as regards these stamps, but though I may not yet designate them forgeries, until I have made further enquiries at Head Quarters (it being too late to do so for this issue) I again warn readers against purchasing Swaziland stamps with the above described surcharge.

Colour Measurement.

In connection with the important letter in our last number on the above subject, our readers may be glad to see the following extract from *The Times* of November 5th: though doubtless such philatelists as are specially keen on the subject, have already written to the Tintometer Company, 6, Farringdon Avenue, if they saw our November issue; and in that case they will by this time have received full information.

"It has been found that the colour of substances frequently affords a very convenient, and sometimes very exact, indication of others of their qualities, such as purity, etc. On this principle is based the tintometer, an instrument designed originally by Mr. J. W. Lovibond for his own use in his business as a brewer. By means of this device it is possible to determine the colour of a sample of any substance, and record it in terms of an arbitrary unit. It consists of two equal tubes placed side by side. The material to be examined is put at the end of one tube, while in the other tinted glasses are inserted until the colours seen by the observer down the two tubes exactly match each other. These tinted glasses are graduated on a scale of colour density, so that it becomes possible to register numerically the exact combinations of tints required to produce any given colour."

It is at once obvious that this is a genuinely scientific appliance, and must supersede all methods dependent on printing, since it is impossible to ensure any large number of printings identical in shade.

W. C. PROUDFOOT,

Member I.P.U.

P.O. Box 11. St. Vincent, West Indies.

		s.	d.
Bahamas	1, 2½, 4, 6, 1/-	per set	2 7
Barbados	½, 1, 2½, 5, 6, 8, 10	"	3 2
Bermuda	½, 1, 2, 2½, 3, 4, 6, 1s.	"	3 1
Grenada	½, 1, 2½, 3, 6, 8, 1/-	"	3 2
St. Lucia	½, 1, 2½, 3, 4, 6, 1/-	"	2 10
St. Vincent	½, 1, 2½, 4, 5, 6, 1/-	"	2 7
"	5d on 4d. magenta and black	"	0
Tobago	½, 1, 2½, 4, 6, 1s.	per set	2 6
Trinidad	½, 1, 2½, 4, 6, 1s.	"	2 6
Turks Island	½, 1, 2½, 4, 5, 6, 1s.	"	3 1
Leeward Isles	½, 1, 2½, 4, 6, 7, 1s.	"	3 2

ALL STAMPS UNUSED.

Cash with order. Postage extra. No exchange.

Special Terms to Dealers for Quantities.

Reference—MR. W. BROWN. [6-58-63]

TAKE your choice—**GRATIS**. Set of 19 French Colonials, or Set of 5 Bolivia, 1894, 1c to 20c. Either One of above fine sets presented **Gratis** to purchasers "**IMAS**" Packet, containing **96 different stamps**:—Perak (Tiger head, just issued), Chili 20c. (black, scarce), Spain 1879, Canada 8c., Java Argentine, Cyprus, U.S. Unpaid (obsolete), Jamaica, Hyderabad Swan River, Egypt Official, Portuguese Colonial (new), Travancore, Italy (Parcel Post), Guatemala, Congo Free State (magnificent view of bay), etc., **FREE, 1/1**. Selections sent on approval, liberal discount allowed. New 36-paged Illustrated Catalogue for Collectors or Dealers List, **FREE**. "Monthly Offers" or Illustrated Album. Prospectus, Free 1d. 16-page Exchange Circular, 3d.

FISHER, TITLEY & Co., Stamp Importers, Bath.

WANTED to Buy any quantity of Obsolete Chromos from the "**LIEBIG COMPANY'S EXTRACT OF MEAT**." Please send offers with terms to H. r. ZUELOW, Germany, Goerlitz, Emmerich St, 39. [1-60-60.]

COMPLETE SET OF U.S. COLUMBIAN STAMPS from \$1 to \$5 inclusive used, £5 10s. same, unused £6-8c. Columbians per 100 16s, 8c. Sherman, 1893, per 100 15s. Remit by draft on London. List free.—N. E. CARTER, Delavan, Wis., U.S.A. [3-58-60]

➔ **BUSINESS** ❖ **CARDS.** ➔

Inserted in the following Spaces at the rate of 4/- per Annum.

Only Name, Address, and Speciality (the latter not exceeding 4 words) can be inserted under this heading

<p style="text-align: center;">MRS. A. W. MASON, 237½, Yonge-street, Toronto, Canada. My speciality Old Canadians. [61]</p>	<p style="text-align: center;">WM. BROWN, <i>Wholesale and Retail Foreign Stamp Dealer,</i> St. Thomas'-square, Salisbury.</p>	<p style="text-align: center;">PALMER & Co., <i>Stamp Dealers,</i> Salisbury. Speciality: Approval Sheets clean, genuine stamps. [60]</p>
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<p style="text-align: center;">BUTLER BROS., <i>Wholesale and Retail Stamp Dealers,</i> Oxford. "Excelsior Albums," "Excelsior Mounts." [63]</p>	<p style="text-align: center;">I. S. ABRAHAM, <i>Stamp Dealer,</i> 178, Russell-street, Melbourne, Victoria. Speciality: Australian Stamps. [63]</p>	<p style="text-align: center;">ALFRED F. WICKS, <i>Dealer in Foreign and Colonial Postage Stamps,</i> 372, Horton-Street, London, Ont., Canada. Canadian Revenues, finest stock, complete [68]</p>
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<p style="text-align: center;">F. G. ROWE, <i>Stamp Importer, Wholesale and Retail,</i> 13, Snow Hill, Walcot, Bath. Prompt cash for collections. [51-62]</p>	<p style="text-align: center;">BASAKHEE RAM HURDIAL, <i>Bankers, etc.,</i> Amritsar, Punjab, India. Speciality: Native Indian States. [62]</p>	



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Advertisements in this column will be inserted at the rate of Six Words for One Penny irrespective of length

They will be all inserted in the same type, no display of any kind being allowed.

Voucher Copies sent for 4d. each for Exchange Advertisements.

ALFRED SMITH & SON, Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—72, 84, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.N.]

E. HARWOOD, Apartado, 68, Caracas, Venezuela. Good exchange solicited by approval sheets. Correspondence in English, Francais, Espanol. Reference: Editor of this Journal. [12-51-63]

EXCHANGE desired with dealers in United Kingdom and collectors in British Colonies.—Francisco Javie Barrantes, Lima Peru. [12-49-60p]

EXCHANGE Society for Stamp Collectors. The largest and best Stamp Exchange in existence, conducted on rules of exchange (pure and simple). Subscriptions, 1/- per annum. Nearly 200 members. Full particulars, and all information necessary for new members, will be sent free on application to the Secretary, Mr. C. Forbes, Hon Librarian City of London Philatelic Club, 42, Strahan-road, London E. Foreign correspondence desired with dealers and collectors. T.F.O.

COLLECTOR in New Zealand desires correspondence with other collectors with view of exchanging New Zealand Stamps on Stanley Gibbons' or other standard catalogue basis.—C. H. Osmond, St. Clair, Dunedin, New Zealand. [12-49-60p]

BRITISH COLONIALS to reduce stock. 50 varieties for 1/- The surcharged Ceylon alone guaranteed worth more than the money.—Frederick Franklin, Exchange Buildings, Birming ham. [6-57-62]

QUEENSLAND current unused procured, commission 5 per cent., minimum, 1s.; money order. Fifty assorted used, 1/6 postal note. Add postage.—S. Dalby, 2, Brighton-terrace, Brisbane. [6-55-60]

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WANTED to buy collections of Liebig Chromos or Exchange for old German Stamps.—Carl Clar, Ducal Chief Collector, Braunschweig. [12-56-67-Pol.]

I WILL send mixed New Zealand Stamps to double value (Stanley Gibbons' catalogue) of whatever I keep off approval sheets sent me.—Chas. W. White, Cargill street, Dunedin, N.Z. [24-58-81]

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TWOPENCE, 1895, Queensland, fifty 9d., hundred 1/4.—Smith, 30, Lowerhead-row, Leeds. [3-58-60]

EXCHANGE! Exchange! Exchange! For better stamps of English Colonies I give an exchange Servia, Bosnia, Bulgaria, Montenegro, East Roumelia, Roumania, Turkey, Greece, Lombardy, and Austria Levant. Please use official envelopes.—Eduard C. Travisani, Trieste, Via Carintia, 10. [11-58-68]

AUSTRALIAN STAMPS, 35 varieties, 6d.; 50, 1/-; 100, 3/-; 16 varieties South Australia, 8d.; 14 Victoria, 6d.; 14 New South Wales, 6d.; 14 West Australian, including surcharged and obsolete, 1/3; 1d. and 2d. South Australia, 1/9 per thousand; mixed Australian, 20 varieties, 3/- per thousand; West Australian 1d. and 2d., 1/- per hundred; South Australia 4d. and 6d. current, 4d. per dozen; 4d. and 6d. "O.S.," 1/- per dozen; 3d. South Australia, 9d. per dozen; 1d. and 2d. "O.S.," 1/- per hundred; South Australia 1d. imperf. green, 16/6 each; 2d. imperf., 1/-, etc., etc. Remittances under 5/- may be made by unused English stamps only.—Jacobs, Charlick & Company, Unley Park, Adelaide, South Australia. [3-59-61p]

QUEENSLAND new Fivencepence unused 9d. each, 1/4 pair, postage extra.—B. G. Smith, 30, Lowerhead-row, Leeds.

CHEAP English penny red, unassorted, 1/3 per 1000, 10,000, 7/5; 1/2d. lake, 3/- per 100; 2 1/2d. blue, 1880, 3/6 per 100; penny red, plate numbers complete except 225, catalogued at 62/-, fine copies, price 8/6; 2d. blue, set of 7, 1/6; 2 1/2d. lilac rose, set of 18, 9/-; 2 1/2d. blue, set of 7, 1/3; 4d. orange, set of 10, 2/9; penny, rose red, large crown, perf. 16, catalogued 8/- each, price 18/- per 12; small crown, perf. 14, catalogued 3/- each, price 5/- per 12; reconstructed sheet of penny red, imperforate, 8/5, perforate 4/6. Cash with order abroad.—C. Nissen, 279, Brunswick Buildings, Aldgate, E.

WHOEVER sends me 25 or more rare postage stamps of any countries or 50 fiscals, bills, receipts, and others, I will send the same number of stamps of Curacao, Suriname, Java, Luxemburg, and Guyana. Willem Stein, Huize A54, Holland.

WHOEVER sends me 50-200 only better stamps of his country, receives same quantity and value of old Austria, Prussia, Saxony, Thurn Taxis, Lombardy, and other stamps.—S. Lissau, Prague.

EXCHANGE desired with Colonial dealers and collectors. Send 100—10,000 well assorted stamps of your country and receive the same quantity very fine of Switzerland. Good exchange solicited by approval sheets.—L. Juillard, Prieure, 3, Geneva, Switzerland.

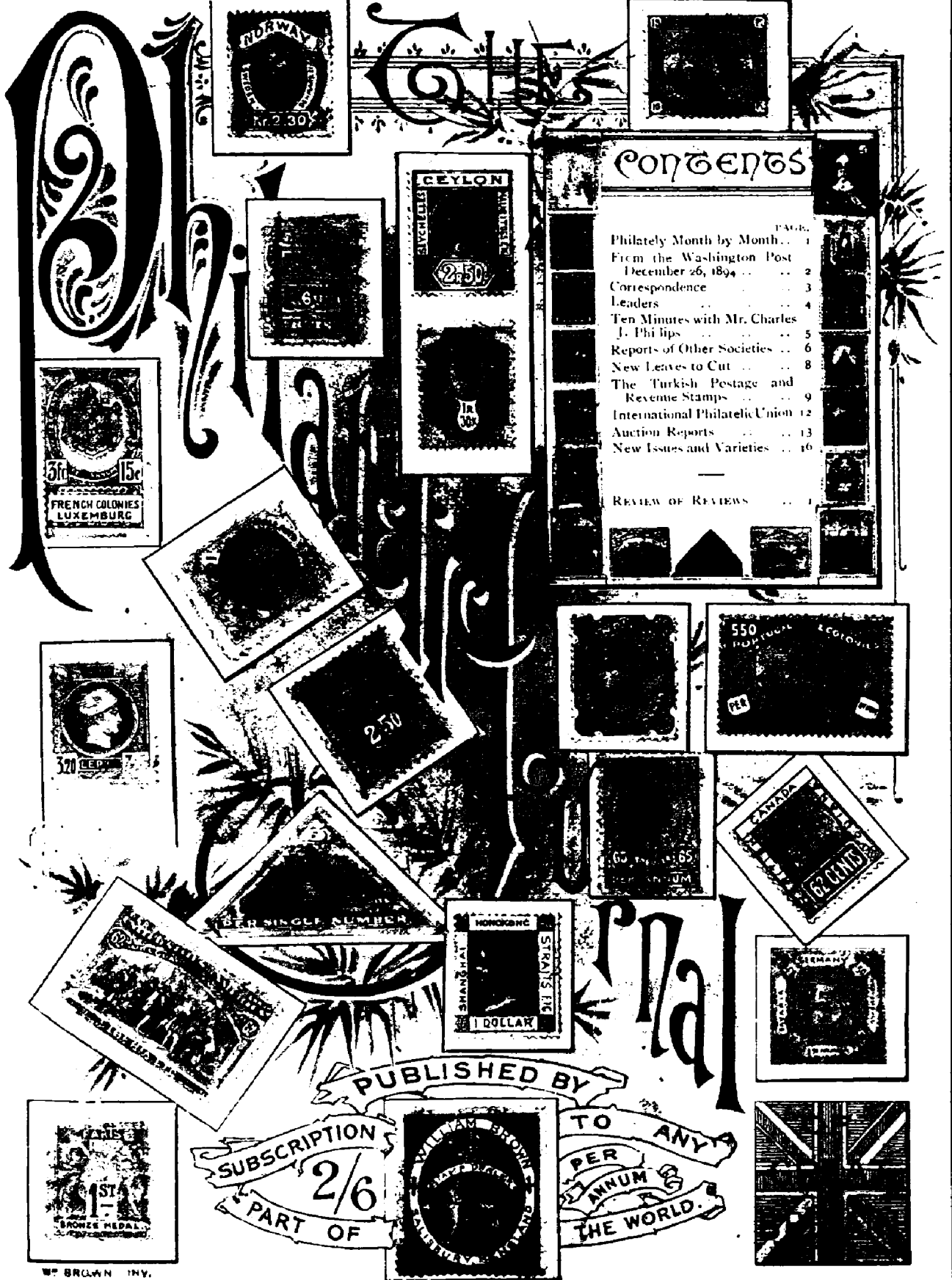
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Globe

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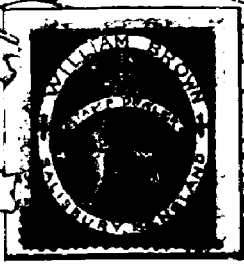
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REVIEW OF REVIEWS

PUBLISHED BY

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TO ANY
PER ANNUM
THE WORLD.



W. & A. G. BROWN, LONDON.

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LONDON RETAIL :—Messrs. Cheveley & Co., 63, Chancery Lane.
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All Matter and Advertisements for insertion in the February Number must reach us by January 30th, and Magazines for Review not later than the 30th instant.

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

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NOTICE TO AMERICAN SUBSCRIBERS.

ALL SUBSCRIPTIONS END WITH THE DECEMBER NUMBER.

American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of 60 cents. instead of 62 cents.

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The following SINGLE NUMBERS for 1891 may still be had, direct from the PUBLISHER only.

Feb., June, Aug., Sept., Oct., Nov. and Dec., 6d. each.

March and May, 9d. each. April and July are quite out of print.

All numbers of 1892, 6d. each except Sept. and Oct., which are 9d.

Registered Telegraphic Address. "Avon." Salisbury.

Epitome of Stamps issued from Dec., 1893, to Jan., 1895.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The months on the left-hand side refer to the months in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

	s.	d.		s.	d.		s.	d.
Sep. * Abyssinnia ¼ green	2		Jan. * Borneo, \$10	40	0	* China, 1c.		
" " ½ red	3		" " \$25	4	0	" " 2c.		
" " set ¼-2g.	1	9	Nov. Bosnia, ½k. black			" " 3c.		
" " " 4, 8, 16g.	7	6	Jul. Brazil, 700r. brown			" " 4c.		
Jan. † Afghan. 1a. green	3	9	Feb. " " 300r. carmine			" " 5c.		The set, 4/6.
" † " 1a. green	5	0	Nov. " " 10r.	2		" " 6c.		
Mar. † " 1a. red			" " " 20r.	3		" " 9c.		
Oct. " " 2a. green			" " " 50r.	4		" " 12c.		
" " " 1r. "			" " " 100r.	6		" " 24c.		
" " " 2a. " R.			" " " 200r.	8		Congo, 5c.		
Jun. * Angola, 50r. blue	4		Feb. * B. Bechuanaland, 1d.	4		" " 10c.		
Nov. " " set 5r.—300r.	7	0	" " " broken CH.			" " 25c.		The set 3/6.
Jan. Antioquia, 10c.			" " " B.			" " 50c.		
" * Antwerp, 5r.	1		" " " L.			" " 1 franc.		
" " " 10c.	2		" " " REUB.			" " 5 franc.	5	0
" " " 25c.	4		" " " nodotsto1's.			Jun. * Congo		
" † Austria unpaid 1k.	2		Sep. " " 1r.	1	4	Aug. * " 5r.		1
" † " " 3k.	3		* B. East Africa, 5a. on Sa.	10	0	" " " 10r.		
" † " " 5k.	2		" " " 7½ on 1a.	10	0	" " " 15r.		
" † " " 10k.	1		" " " 5a.	6		" " " 20r.		
" " " 20k.			" " " 7½c.	9		" " " 25r.		
" " " 50k.			Jan. * Buchanan, 10c.	7		" " " 50r.		
Oct. " " 1l., 1k, perf.			Jun. Bulgaria, 5s. pelure			" " " 75r.	18	
Apl. † Azores, 5r.	2		Jan. † " 10s.	6		" " " 80r.		
" † " 10r.	2		Mar. " unpaid, new type	5		" " " 100r.	5	
" † " 15r.	3		Nov. " " 25r.	25		" " " 150r.	7	
" † " 20r.	4		" " " 50r.	50		" " " 200r.		
" † " 25r.	6		Mar. B. Central Africa, 3			" " " 300r.		
" " " 5r.—100r.	8	0	May * " " 3	4	0	Jun. * Cook Islands, 1d. blue		2
" " " 5r.—1000r.			" * B. South Africa 3	4	0	Dec. Costa Rica, 2p.		
Jan. " " 1c. greenish			Jan. Cape of Good Hope,			Feb. * Cuba, ½m. rose		1
Oct. * Belgium, 2c. red-brwn	1		1d. red brn.	2		Apl. * Cuba, 1m. rose		1
Jan. Benin, 1c. black surch.			May * " 1r. redrawn	3	6	" " " 2m. "		1
" " 2c.			Aug. Cape Verde, 25r.			" " " 3m. "		1
" " 4c.			— * Chefoo, 5c. orange	3		" " " 4m. "		1
" " 20c.			Aug. * " 2c. dark blue	1		" " " 8m. "		1
Jun. * " 1c.—5c.	3		" " " 5c. double perf.,			Feb. * " 1c. sky blue		1
" " 1c.—11c.	4	2	pair	1	0	" " " 2c. rose		2
Jan. * Bermuda, 1r. green			Aug. * Chili, 1c. redrawn	1		" " " 2½c. brown		2
perf. 14 × 12½	8	0	Jun. * " 2c. redrawn	1		Mar. * " 20c. l. brown	1	3
195 Bhopal, 8a.			Nov. " R.R., 5c.			Jul " 2½c. bright vi.		
Ang. * " ¼a. perf.	1		Jul. * Chin Kiang, ½c.	1		Aug. Cyprus, 9p.		
" " ¼a.			" " " 1c.	1		" " " 18p.		
" " ¼a. perf.	1		" " " 2c.	1		May * Diego Suarez, 1c.—5c.		3
" " ¼a.			" " " 4c.	2		" " " 1c.—11c.	4	2
" " ¼a. perf.	1		" " " 5c.	3		Mar. * Djibuti, 5c.		5
" " ¼a.			" " " 6c.	4		" " " 25 on 2c.		
Mar. † Bolivia, 1c.	1		" " " 10c.	6		" " " 50 on 1c.		
" † " 2c.	1		Sep. * China, 5c.	1		" " " 1fr. on 5fr.		
" † " 5c.	1		" " " 10c.	2		Jun. " " 5fr.		
" † " 10c.	2		" " " 15c.	3		" " " 1c.		
" † " 20c.	3		" " " 20c.	3		" " " 2c.		
" " " 50c.	2	3	" " " 25c.	4		" " " 4c.		
" " " 100c.	4	6	" " " 30c.	5		" " " 5c.		
Jan. * Borneo, 1c. native	1		" " " 40c.	6		Dec. " " 5fr.		
" " 2c. stag	2		" " " 50c.	7		May Datch Indies, 10c.		
" " 3c. palm	2		" " " 75c.	10		" " " 30c.		
" " 5c. peacock	3		" " " 1fr.	1	2	Mar. Ecuador, 5 on 50		
" " 6c. arms	4		Sep. * China, 5c.	1		" " " invrt.		
" " 8c. dhow	5		" " " 10c.	2		" " " 1894, 1c.		
" " 12c. alligator	7		" " " 15c.	3		" " " 2c.		
" " 18c. view	10		" " " 20c.	3		" " " 5c.		
" " 24c. arms	1	2	" " " 25c.	4		" " " 10c.		
" " \$1	4	0	" " " 30c.	5		" " " 20c.		
" " 25c.	1	3	" " " 40c.	6		Nov. " " 25c.		
" " 50c.	2	0	Jun. † Chung King, 2c.	5	0	Mar. " " 50c.		
" " \$2	8	0	" Cochin China, unpaid					
" " \$5	20	0	" " 5c.—5f.					
			" Colombia, 5c. return					
			Oct. " 1c. carmine					

All Matter and Advertisements for insertion in the February Number must reach us by January 30th, and Magazines for Review not later than the 30th instant.

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

SUBSCRIPTION, 2s. 6d. PER ANNUM.

Special Notice to Advertisers.

During 1895 the rates for advertising in this Journal will be as follows:—

PRICE PER INSERTION:—

	Once	3 times	6 times	12 Times
1 PAGE	40/-	36/-	30/-	22/6
HALF PAGE OR 1 COLUMN ..	22/-	19/6	16/6	15/-
QUARTER PAGE OR HALF COLUMN	12/-	11/-	9/-	8/-
1-8th PAGE OR QUARTER COLUMN	6/6	5/6	4/6	4/-
1-16th PAGE OR 1-8th COLUMN ..	4/-	3/8	3/-	2/8

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No Discount will be allowed on above rates.

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Business Cards . . . 4s. Per Annum Nett.

NOTICE TO AMERICAN SUBSCRIBERS.

ALL SUBSCRIPTIONS END WITH THE DECEMBER NUMBER.

American Correspondents sending me *unused Columbian Stamps* of the values of 3, 6, 8, 15, 30, or 50c, or 1840 6c., will have their subscriptions renewed for the reduced price of 60 cents. instead of 62 cents.

OTHER VALUES ARE NOT REQUIRED.

NOTICE.

Vol. 1, bound in Cloth (*Out of print.*)

Vols. 2, 3 & 4 can now be had complete.

Bound or Unbound.

Unbound 6/- post free 6/6

Bound 8/6 ,, 9/-

Cloth Covers and Index for Vol. 1—4 1/6 ,, 1/9

Index alone each 2d. ,, 2½d.

The following SINGLE NUMBERS for 1891 may still be had, direct from the PUBLISHER only.

Feb., June, Aug., Sept., Oct., Nov. and Dec., 6d. each.

March and May, 9d. each. April and July are quite out of print.

All numbers of 1892, 6d. each except Sept. and Oct., which are 9d.

Registered Telegraphic Address. "Avon." Salisbury.

NOTE! Prices Thoroughly Revised!!

Epitome of Stamps issued from Dec., 1893, to Jan., 1895.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The months on the left-hand side refer to the months in the Journal where the stamps are described, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

s. d.		s. d.		s. d.							
Sep. *	Abyssinnia ¼ green	2		Jan. *	Borneo, \$10	40	0	* China, 1c.			
" "	" ½ red	3		" "	" \$25	4	0	" "	2c.		
" "	" set ¼-2g.	1	9	Nov. Bosnia, ½k. black				" "	3c.		
" "	" " 4, 8, 16g.	7	6	Jul. Brazil, 7oor. brown				" "	4c.		
Jan. †	Afghan. 1a. pink	3	9	Feb. " " 3oor. carmine				" "	5c.		The set, 4/6.
" †	" 1a. green	5	0	Nov. " " 10r.		2		" "	6c.		
Mar. †	" 1a. red			" " " 20r.		3		" "	9c.		
Oct. "	" 2a. green			" " " 50r.		4		" "	12c.		
" "	" 1r. "			" " " 100r.		6		" "	24c.		
" "	" 2a. " R.			" " " 200r.		8		" Congo, 5c.			
Jun. *	Angola, 50r. blue	4		Feb. *B. Bechuanaland, 1d.		4		" "	10c.		
Nov. *	" set 5r.—3oor.	7	0	" " broken CH.				" "	25c.		The set 3/-
Jan. Antioquia, 10c.				" " " B.				" "	50c.		
" *	" Antwerp, 5c.	1		" " " I.				" "	1 franc.		
" "	" 10c.	2		" " BECB.				" "	5 franc. ...	5	6
" "	" 25c.	4		" " nodostol's.				Jun. * Congo Portuguese, 2 ½r.			1
" †	Austria unpaid 1k.	2		Sep. " " 1/-		1	4	Aug. " 5r.			1
" †	" " 3k.	3		*B. East Africa, 5a. on 8a.	10	0	0	" " 10r.			
" †	" " 5k.	2		" " 7 ½ on 1a.	10	0	0	" " 15r.			
" †	" " 10k.	1		" " 5a.		6		" " 20r.			
" "	" " 20k.			" " 7 ½a.		9		" " 25r.			
" "	" " 50k.			Jan. *Buchanan, 10c.		7		" " 50r.			
Oct. "	" " 1l., 1k. perf.			Jun. Bulgaria, 5s. pelure				" " 75r.			* 7/-
				Jan. † " 10s.		6		" " 80r.			
Apl. †	Azores, 5r.	2		Mar. " unpaid, new type 5/-				" " 100r.			Set
" †	" 10r.	2		Nov. " " 25/-				" " 150r.			
" †	" 15r.	3		" " " 50/-				" " 200r.			
" †	" 20r.	4		Mar. B. Central Africa, 3/- on 4/-				" " 300r.			
" †	" 25r.	6		May * " " 3/-	4	0		Jun. *Cook Islands, 1d. blue			2
" "	" 5r.—100r.	8	0	" *B. South Africa 3/...	4	0		Dec. Costa Rica, 2p.			
" "	" 5r.—1000r.			Jan. Cape of Good Hope, † 1d. red brn.	2			Feb. *Cuba, ½m. rose			1
Jan. "	" 1c. greenish			May * " " 1/- redrawn	3	6		Apl. *Cuba, 1m. rose			1
Oct. * Belgium, 2c. red-brown		1		Aug. Cape Verde, 25r.				" " 2m. "			1
Jan. Benin, 1c. black surch.		1		— *Chefoo, 5c. orange	3			" " 3m. "			1
" "	" 2c. "			Aug. " 2c. dark blue	1			" " 4m. "			1
" "	" 4c. "			" " 5c. double perf. pair	1	0		" " 8m. "			1
" "	" 20c. "			Aug. *Chili, 1c. redrawn	1			Feb. " 1c. sky blue			1
Jun. " 1c.—5c.		3		Jun. " 2c. redrawn	1			" " 2c. rose			2
" " 1c.—1f.		4	2	Nov. " R.R., 5c.				" " 2 ½c. brown			2
Jan. *Bermuda, 1/- green perf. 14 x 12 ½,		8	0	Jul. *Chin Kiang, ½c.		1		Mar. " 20c. l. brown			1
195 Bhopal, 8a.				" " 1c.		1		Jul " 2 ½c. bright vi.			3
Aug. " ¼a.		1		" " 2c.		1		Aug. Cyprus, 9pi.			
" " ¼a. perf.		1		" " 4c.		2		" " 18pi.			
" " 1a.				" " 5c.		3		" " 45pi.			
" " 8a.				" " 6c.		4		May *Diego Suarez, 1c.—5c.			3
" " 8a. perf.				" " 10c.		6		" " 1c.—1f.			4
Mar. † Bolivia, 1c.		1		Sep. *China, 5c.		1		Mar. *Djibuti, 5c.			5
" † " 2c.		1		" " 10c.		2		" " 25 on 2c.			
" † " 5c.		1		" " 15c.		3		" " 50 on 1c.			
" † " 10c.		2		" " 20c.		3		" " 1fr. on 5fr.			
" † " 20c.		3		" " 25c.		4		" " 5fr.			
" " 50c.		2	3	" " 30c.		5		Jun. " 1c.			
" " 100c.		4	6	" " 40c.		6		" " 2c.			
Jan. *Borneo, 1c. native		1		" " 50c.		7		" " 4c.			
" " 2c. stag		2		" " 75c.		10		" " 5c.			
" " 3c. palm		2		" " 1fr.		1	2	" " 1c.—2f.			
" " 5c. peacock		3		" " 5fr.		6	0	Dec. " 5f.			
" " 6c. arms		4		Jun. †Chung King, 2c.		5	0	May Dutch Indies, 10c.			
" " 8c. dhow		5		" Cochin China, unpaid 5c.—5f.				" " 30c.			
" " 12c. alligator		7		" Colombia, 5c. return				Mar. Ecuador, 5 on 50			
" " 18c. view		10		Oct. " 1c. carmine				" " invrt.			
" " 24c. arms		1	2					" " 1894, 1c.			
" " \$1		4	0					" " 2c.			
" " 25c.		1	3					" " 5c.			
" " 50c.		2	0					" " 10c.			
" " \$2		8	0					" " 20c.			
" " \$5		20	0					Nov. " 25c.			
								Mar. " 50c.			

	s.	d.
Mar. Ecuador, 1s.		
" " " 5s.		
" " " off. 1c to 5s.		
Jan. " postal tel. 40c.		
Apl. " " 5c./5s.		
Jun. " " 10c.		
Nov. " " 20c.		
" " " 40c.		
Dec. Fandkot, 1r.		
Apl. *Fernando Poo, 10c. (p. I 0		
Fr. Colonies,		
" * unsp. 5c. blue	2	
" * " 10c. bistre	3	
" * " 15c. green	4	
" * " 30c. rose	6	
" * " 50c. mauve	10	
" * " 60c. brown	10	
" * " 1fr. rose	6	
" France, unsp. 1c. black		
" * " " 5c. blue	2	
" * " " 10c. bistre	3	
" * " " 15c. green		
" † " " 30c. rose	3	
" " " 50c. mauve		
" " " 60c. brown		
" " " on bistre		
" " " 1fr. mauve		
" " " on brown		
Oct. " " 30c. brick		
Jul. Garzon, 1c.		
" " " 1p.		
Jun. Gold Coast, 20/-		
Aug. Great Britain, 5/- perf. 12		
Nov. * Greece Belg., 1l.		
" p. 11 1/2.	1	6
Jun. † Guatemala, 25c. eng.	6	6
" * " 10c./75c.	3	0
Aug. * " 2/100c.	1	0
" * " 6/150c.	1	6
" * " 10/75c.		
" * " 10/200c.		
Nov. * " 10/200 black t	0	
Aug. * Guinea, 5r.		
" * " 5r. to 300r.	7	
Aug. * Hankow, 2c. rose ...	1	
Sep. * " 5c. yellow ...	3	
Jan. * Harper, 10c.	7	
Jan. Holland, 2.50c.		
Nov. " 2c. clear yellow		
Dec. † Holland, 2 1/2c.	1	
" " " 3c.		
" " " 5c. ultramarine		
" † " 7 1/2c. brown	2	
" " " 10c. carmine		
" " " vermilion...		
" " " 12 1/2c. pearl		
" " " grey		
" " " 15c. bistre ...		
" " " 10c. yellow		
" " " green		
" " " 22 1/2c. green		
" " " 25c. bright		
" " " violet		
" " " 1f. lilac		
" " " Unpaid 5c.		
" " " ultramarine		
" " " Unpaid 10c.		
" " " ultramarine		
" " Hong Kong, \$5/10\$...		
Jan. Italy, 45c.		
May * Japan, 2c.		
" " " 5c.	10	
Aug. * Jhind, 1/2a.	1	
May Johor, 3c. on 4c.		
Jun. " 3c. on 5c.		
" " 3c. on 6c.		
" " 3c. on 1\$.		
Aug. * Kew Kiang, 1/2c.,		
" " 1st. issue	1	0
" * " 1/2c., 1st. issue	1	0
" * " 1/2c., 2nd issue	1	

	s.	d.
Jul * Kew Kiang, 1/2c., 2nd issue	1	
" * " 1c.,	1	
" * " 2c.,	2	
" * " 5c.,	4	
" * " 6c.,	4	
" * " 10c.,		
" * " 15c.,		
" * " 20c.,		
" * " 40c.,		
Oct. * " 1c., 2nd issue	1	
May * Labuan, 1c. native ...	1	
" * " 2c. stag ...	2	
" * " 3c. palm ...	2	
" * " 5c. peacock	3	
" * " 6c. arms ...	4	
" * " 8c. dhow ...	5	
" * " 12c. aligator	7	
" * " 15c. view ...	10	
" * " 24c. arms ...	1	2
Mar. * Lagos, 5d.	7	
" * " 7 1/2d.	9	
" * " 10d.	1	2
Jan. * Liberia, unsp. 2c.	2	
" * " 4c.	3	
" * " 6c.	4	
" * " 8c.	6	
" * " 10c.	8	
" * " 20c.	1	0
" * " reg. 10c. blue	8	
" * " 10c. green	8	
" * " 10c. orange	8	
" * " 10c. red	8	
Feb. * " 5c.	5	
" * " 5c. Off.	5	
Jun. * " 5c. Roul.	4	
" * " 5c. Off.	4	
Nov. * " 1c. O.S.	1	
" * " 2c.	2	
" * " 4c.	3	
" * " 8c.	6	
" * " 12c.	9	
" * " 16c.	1	0
" * " 24c.	1	4
" * " 32c.	2	3
Dec. * Macau, 5r.		
" * " 10r.	1	
" * " 15r.	2	
" * " 20r.	2	
" * " 25r.	3	
" * " 50r.	4	
" * " 75r.	6	
" * " 80r.	8	
" * " 100r.	10	
" * " 150r.	1	3
" * " 200r.	1	8
" * " 300r.	2	6
" * " 1/2a.	1	
" * " 1a.	1	
" * " 3a.	2	
" * " 6a.	4	
" * " 8a.	6	
" * " 13a.	9	
" * " 16a.	1	6
" * " 31a.	2	6
" * " 47a.	3	6
Mar. * Mauritius, 15c. blue	6	
Oct. " 8c. red-brown		
Oct. * Mexico, official blue	6	
Mar. Monaco, 75c.		
Jan. * Monrovia, 10c.	8	
Mar. * Montenegro, 1n.	1	
" * " 20n.	1	9
" * " 30n.	1	0
" * " 50n.	1	9
" * " 1f.	3	6
" * " 2f.	7	0
Jun. * Morocco, 20c. on 5c.	6	
Nov. " 5c.		
" " 10c.		

	s.	d.
" " 25c.		
" " 50c.		
" " 1p.		
Aug. * Mozambique, 2 1/2r.	2	
Dec. " 5r.	1	
" " 10r.	1	
" " 15r.	2	
" " 20r.	2	
" " 25r.	3	
" " 50r.	6	
" " 75r.	4	
" " 80r.	8	
" " 100r.	10	
" " 150r.	1	3
" " 200r.	1	8
" " 300r.	2	6
Sep. * " Company, 2 1/2r.	1	0
Oct. " 2 1/2r.		
" 5r. to 1000r.		
May Nandgaon, 1/2a. redrawn		
" 1a. red		
" New Caledonia		
Jan. " 35c., perf.		
Jun. " 1f.		
" " 1c. imperf.		
Jan. " 2c.		
Jun. " 2c., " inverted.		
Jul. " " r. brown		
" " " d. blue		
" " " black		
" " unpaid 5c.		
" " unpaid 20c.		
Oct. N. Foundland, 1/2c. black		
Mar. New S. Wales 1/- o.s. in red		
" " unsp. 1/2d.	1	6
" * Nicaragua, 1893, set ...	1	6
" " " off.	1	6
Mar. " 1894, 1, 2,		
" 5, 10, 20, 50c.,		
" 1, 2, 5, 10p.		
Mar. " Official 1c. to		
" 10p.		
Nov. " Mosquito 1c.		
Jun. * Niger 1/2d. green ...	1	
" " 1d. vermilion...		
" " 2d. carmine ...		
" " 2 1/2d. and 5d. blue		
Jun. * " 1/- black		
Aug. " 1/2 on 1/2 1d.		
Nov. " 1/2 on 2 1/2d.		
Mar. Norway, 3 ore		
" " 5 ore		
" " 20 ore		
May " 10 ore		
Oct. " 500.		
May * Nossi Bé, 1c.	1	
" * " 2c.	1	
" * " 4c.	2	
" * " 5c.	2	
" * " 1c.-1f.	4	2
Dec. * Nyassa, imperf., 10r.		
" " 20r.	3	
" " 50r.	6	
" " 5/10r.	6	
" " 75/20r.	9	
" " 100/50r.	10	
" " perf. 10r.	1	
" " 20r.	2	
" " 50r.	4	
" " 5/10r.	2	
" " 75/20r.	6	
" " 100/50r.	9	
" " 20r. imperf.		
between		
Feb. * Obock, Camel P. 2f.	2	6
" " 1c.		
" " 2c.	1	
" " 4c.	1	
" " 5c.	2	
" " 1c.-1f.	4	2

	s.	d.
Mar.* Obock, 2fr. ...	2	2
" " 5fr. ...	5	6
Mar.* " 10fr. ...	12	0
" " 25fr. ...	30	0
" " 50fr. ...	55	0
Nov. " 5f. rose		
Mar. Oil Rivers surcharges		
" † " " 1/- on		
" † " " 2d.	25	0
" † " " 1/2d.	15	0
Jul. " " 1/2d.		
	on 2d.	
Nov. Orange, 1/2d. ...		
" " 1d. ...		
" " 2d. ...		
" " 2 1/2d. ...		
" " 3d. ...		
" " 4d. ...		
" " 6d. ...		
" " 1/- ...		
" " 2/6 ...		
" " 5/- ...		
Feb. † Paraguay, 7c. Off. ...	1	6
Nov. † " 7c. Off. ...		
" " fancy ...	4	0
" " 20c. ...		
Aug.* Perak, 5c. Off. ...		
Dec. Persia, 1s. ...		
" " 2s. ...		
" " 5s. ...		
" " 8s. ...		
" " 10c. ...		
" " 1k. ...		
" " 2k. ...		
" " 1k. ...		
Nov. Peru, surch., 1874 2c.		
" " " 50c.		
" " " 1876, 10c.		
" " " 1877, 5c.		
" " " 1879, 1c.		
" " " 2c.		
" " " 1880, 1c.		
" " " 1881-3, 2c.		
" " " 5c.		
" " " 50c.		
" " " 1s.		
Feb. Philippine, 12 1/4c. flesh		
Mar.* " 1/8c. brown ...	1	
" " 1m. olive ...	1	
" " 1m. " ...	1	
" " 5m. " ...	1	
" " 2c. brown ...	2	
" † " 2 1/4c. grey ...	2	
Jun. " 5c. green ...	2	
Mar. † " 6c. brick ...	4	
" " 10c. carmine ...	6	
Mar. † Philippine, 15c. red	9	
Jun. " 20c. vi. brown		
" " P.F. 1p. on 2 1/4c.		
" " 1c. ...		
" " 25c. ...		
Porto Rico, ...		
Feb.* " 1/2m. brown	1	
" " 1m. blue	1	
Feb.* " 2m. flesh ...	1	
" " 4m. yel. brown	1	
" " 1c. brown ...	1	
" " 3c. olive ...	2	
" " 6c. ...	4	
" " 8c. violet ...	5	
" " 20c. rose ...	1	0
" " 40c. red brown	2	0
Aug. " 80c. ...		
Mar.* " 2c. violet ...	2	
" " 5c. red brown	4	
" " 10c. olive ...		
Jun.* " 4c. slate violet	3	
" " 3c. Columbian	12	0

	s.	d.
Dec. Porto Rico, 3c. orange		
" " 40c. rose		
Apl.* Portugal, 5 Reis ...	1	
" † " 10 " ...	1	
" † " 15 " ...	1	
" † " 20 " ...	2	
" † " 25 " ...	1	
" † " 50 " ...	1	
" † " 75 " ...	3	
" † " 80 " ...	3	
" † " 100 " ...	4	
" † " 5-1000 " ...	26	0
Jun. Port Indies, 1l. ...		
Jan.* Robertsport, 10c. ...	7	
Mar. Roumania, wmk. P.R. 3b.		
" † " " 5b. ...	1	6
" † " " 25b. ...	1	0
" † " " 50b. ...		
May † " 1 1/2b. new type	1	
" † " 3b. ...	2	
" † " 5b. ...	1	
" † " 10b. ...	2	
" † " 15b. ...	1	
" † " 25b. ...	2	
" † " 50b. ...		
Feb.* Réunion, 2 on 20c. Type i.	2	
" " " Type ii.	6	
" " " Type iii.	2	0
Nov. Russia, 70k. ...		
Sep.* St. Helen, 1/2d. ...	1	
Nov. St. Thomé, surcharges		
Mar. Salvador, 1894 1c. to 1p.		
Apl. " 1894 1, 5 10\$		
" " 1893 1c.-1p.	1	6
" " " 2-10\$	1	6
Feb.* " 1c. on 2c. ...	1	0
Mar.* Samoa, 5d. hl. on 4d.	6	6
" † " 5d. red on 5d.	2	0
Jun. † " 2 1/2d. flag ...	4	
Apl.* Sandwich Is. 1c. ...	1	
" " 2c. ...	2	
" † " 5c. ...	3	
" " 10c. ...		
" " 25c. ...		
Dec. Sandwich, 12c. ...		
May* S. Marino, 2c. ...	1	
" " 10c. ...	2	
" " 15c. ...	3	
" " 65c. ...	1	0
" " 2l. ...		
" " 5l. ...		
Nov.* " 25c. ...	5	
" " 50c. ...	9	
" " 1l. ...	1	6
Dec. St. Thome, 5 on 20		
" " 2 1/2 on 10		
Jan.* Seychelles, 3c. ...	2	
" " 12c. ...	5	
" " 15c. ...	6	
" " 45c. ...	1	6
" Sierra Leone, 1/2d./1 1/2d. c.c.		
June* Sirmoor 3p. on no stops	3	
" " 3p. on " ...	3	
Feb.* Shanghai, Jubilee. ...	1	
" " " 1/2c. ...	1	
" " " 1c. ...	1	
" " " 2c. ...	2	
" " " 5c. ...	3	
" " " 10c. ...		
" " " 15c. ...		
" " " 20c. ...		
Jun. Siam, 4a/24a. large surch.		
Sep.* " 1 Atts on 64a. ...	1	6
" " 2 Atts on 64a. ...	4	
" " 2 " " " ...	5	
" " 2 " " " ...	9	
" " 2 " " " ...	1	0
" " 2 " " " ...	1	0
Oct. " — Atts/64a. ...		
" " 1 Atts/64a., inv.		
Nov.* " 1 Att/64a. ...	3	

	s.	d.
June, Soudan, 0.15/75c. ...		
" " 0.25/1f. ...		
" " 1c.-5c. ...		3
" " 1c.-1f. ...		4
Mar. S. Australia, 4d. perf. 15		
Jan. " 6d. " ...		
Jun. " 3d. " ...		
May " 2 1/2d. ...		
" " 5d. ...		
May* St. Marie, 1c.-5c. ...		3
" " 1c.-1f. ...		4
Jun. Straits, 12c. claret ...		
Aug.* " 2/32 ...		3
" † " 5c. ...		2
" † " 8c. ...		3
Jan. Tahiti, Straightsur. 1c.-1f.		
" † " 15c. ...		2
" † " 20c. ...		3
" † " 25c. ...		0
" † " 75c. ...		0
" † " 1f. ...		5
" Dia. sur. 1c. - 1f. ...		
" " 5c. ...		2
" " 10c. ...		2
" " 15c. ...		6
" † " 20c. ...		6
" † " 25c. ...		6
" † " 75c. ...		5
" † " 1f. ...		6
" † " 75c. sur. rev. 15		0
Jul. " (1877) 1, 2, 4, 4, 35, 75c.		
Jan. Unpaid dia. sur. 1c. - 2f.		
" " straight 1c. - 2f.		
" † " 20c. ...		4
Nov. Tientsien, 1/2c. ...		
" " 1c. ...		
" " 2c. ...		
" " 5c. ...		
" " 10c. ...		
" " 15c. ...		
" " Unpaid 1/2c. ...		
" " 1c. ...		
" " 2c. ...		
" " 5c. ...		
" " 10c. ...		
" " 15c. ...		
Apl.* Tobago, 1/, C.A. ...	1	6
Sep.* Tonga, 1/2d./1s. ...		6
" " 2 1/2/8d. ...		0
Nov.* " 1/2d/1/- error		5
May* " 1/2 in blk. on 1d.		
" " 2 1/2 " 2d.		
Aug.* Transvaal, 6d. ...		8
" " 2d. ...		4
Dec. Tranvancore, 1/2c. ...		
Apl. Trinidad, 1/2d. O.S.		
Aug. " 1d. " ...		
" " 4d. " ...		
Oct.* " 5s. ...		7
Dec. " 5c. ...		
" " 10c. ...		
" " 25c. ...		
" " 50c. ...		
" " 75c. ...		
" " 1f. ...		
" " 5f. ...		
Mar. Turkey, imprimé 10pa.		
" " 20pa.		
" " 1pi.		
" " 2pi.		
" " 5pi.		
Aug. Turks Is., 5d. ...		
Nov. † U.S., 1c. ...		1
" † " 2c. ...		1
" " 4c. ...		3
" " 5c. ...		
" " 6c. ...		
" † " 10c. ...		2
" † " 2c. ...		2
Dec. " 3c. ...		

	s.	d.
Dec. U.S., 15c. ...		
" " 50c. ...		
Nov † " Unpaid 1c. ...	3	
" " " 3c. ...		
" " " 5c. ...		
" † " " 10c. ...	3	
" " " S.D., 10c. ...	9	
Jul. *Uruguay, 1c. blue ...	1	
Aug. " " 2c. ...	2	
" " " 5c. ...	4	
" " " 7c. ...	5	
" " " 10c. ...	7	
" " " 20c. ...	1	2
" " " 25c. ...	1	6
" " " 50c. ...	3	0
" " " 1p. ...	6	0
" " " 2p. ...		
" " " 3p. ...		
Jan. *Vathy, 5c. ...	1	
" " " 10c. ...	2	
" " " 15c. ...	3	
" " " 1p. ...	4	
" " " 2p. ...	8	
" " " 4p. ...	1	3
Nov. Victoria, Unpaid 1/2d. to 5/-		
Oct. Wuhu, 1/2c. green ...		
" " " 1/2c. to 40c. black ...		
" " " 1c. ...		
Jan. Wurtemberg, 2p. ...		
Dec. " " off. 5p. ...		
Dec. *Zambezia, 2 1/2r. ...	1	

	s.	d.
*Zambezia, 5r. ...	1	
" " 10r. ...	2	
" " 15r. ...	2	
" " 20r. ...	3	
" " 25r. ...	3	
" " 50r. ...	4	
" " 75r. ...	6	
" " 80r. ...	8	
" " 100r. ...	20	
" " 150r. ...	1	3
" " 200r. ...	1	8
" " 300r. ...	2	6
*Zanzibar, 2 1/2 on 15c. ...		
" " 1/2a. ...	2	
" " 1a. ...	3	
" " 2 1/2a. ...	6	
" " 5a. ...	1	0
" " 10a. ...	2	0
Jun. " 1/2a.-5/1c. ...		
" " 1a.-10/3c. ...		
" " 2 1/2a.-25/4c. ...		
" " 5a.-50/20c. ...		
" " 10a.-1fr./40c. ...		
May Zulia, 5c. ...		
" " 10c. ...		
Jul. *Zululand, 1/2d. ...	1	
" " 1d. ...	2	
" " 2 1/2d. ...		
" " 3d. ...		
" " 6d. ...		

	s.	d.
" " 1/- ...		
" " 4/- ...		
" " 5/- ...		
Oct. " 6d. (Natal) ...	2	0

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4c. ...	2d.	1/3	
5c. ...	3d.	1/9	
10c. ...	6d.	3/6	
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12c. ...	9d.	7/-
16c. ...	1/-	9/4
24c. ...	1/4	14/-
32c. ...	2/3	21/-

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" 75 on 20r. ...	9d.	5/-	
" 100 on 50r. ...	10d.	7/6	
10 reis., perforated ...	1d.	5d.	4/-
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Provisorio, 5 on 10r. ...	2d.	10d.	7/6
" 75 on 20r. ...	6d.	3/4d.	
" 100 on 50r. ...	9d.	5/-	

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100 " Oriental " " ...	3	4
150 " " " " ...	5	4
Oriental Stamps, 30-40 varieties, per 1000 ...	8	4

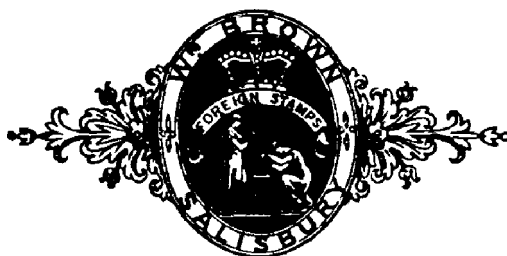
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Sends out selections of all kinds of Oriental Stamps for Sale at 25 per cent., or 30 per cent. commission on receipt of money deposit or first-class references.

Stamps Bought, Sold or Exchanged.

14-48-51

XI.—The “IDEAL” PACKET.



THIS PACKET, containing 1000 varieties, is the finest Packet we have ever placed before our friends and customers. In character it is similar to our old No. 60 Packet, which was so great a favourite, and the success that Packet met with has encouraged us to still further improve it and add to its many advantages. It now contains Stamps never before placed in this Packet, many very fine and obsolete varieties. To give a complete list of its contents, or even a large portion, would be impossible, for the best Stamps will be continually changed.

It is very different from No. 58, which is our ordinary 1000 variety Packet, and it contains a great many scarce varieties that are never found in this Packet. Besides which, we give away to every purchaser of this Packet, a

MAGNIFICENT POSTAGE STAMP ALBUM,

Bound strongly in Cloth, containing over 700 Pages, with about 2,500 Engravings of Stamps and 100 Coats of Arms, and also giving Geographical, Statistical and Historical Notes upon every Country. The size of this Album is 12 inches by 9 inches, and nearly 2 inches thick. *To every fifth purchaser we will present a Stamp, catalogued at not less than 10s., and also a years subscription to the "Philatelic Journal of Great Britain."* Purchasers not wishing to have the Album with the Packet can select the worth of Stamps (6/-) from our list. This is, without doubt, the finest offer ever made, and we feel confident that it will give universal satisfaction.

1000 STAMPS,

Magnificent Postage Stamp Album,

1000 IDEAL HINGES,

WITH WHICH TO

AFFIX THE STAMPS TO THE ALBUM,

AND THE

IDEAL PERFORATION GAUGE.

THE PRICE OF THIS PACKET IS TWO GUINEAS.

34		47 Mlle. Gisquière.	60 Mr. Jennings	73
35 Mr. Wreesman.	48 Prince Doria.	49 Mr. Morris.	61 " "	74 Mr. Walton.
36 Mlle. Gisquière.	50 Mr. Bertels	51 Mlle. Gisquière (15).	62 Mr. J. Bertels	75 Mr. Lasham.
37 Mr. Mc Pherson.	52 Mr. G. Gwinner.	53 Mr. H. L. Brooks.	63 " " (7).	76 Mr. Fraser.
38 Mr. J. Bertels	54 Mr. A. Monteith.	55 Mr. A. Vonck.	64 Mr. W. Scott.	77 Mr. Hayman.
39 Mr. Van de Kerchove.	56 Mr. Whibley.	57 Mr. Jennings	65 Mr. Jennings.	78 Mr. W. Bradbury.
40 Mlle. Gisquière.	58 Mlle. Coorbeyter.	59 Mr. M. D. Toccas.	66 " " (11).	79 Mr. E. Papasian.
41 S. Mousally Bey. M. D.			67 Mrs. M. Borton.	80 Mr. F. R. Syme.
42 Mlle. Gisquière.			68 Capt. Flower.	81 Mr. C. McNaughton.
43 " "			69 Mr. Adams.	82 Mr. Hildersley.
44 Mr. Hayman.			70 Rev. Easter.	
45 Mr. Jennings.			71 Rev. W. Hudson.	
46 Messrs. Checcacci (3).			72	

The above are the Purchasers of the first PACKETS.

This List of Purchasers speaks for itself as to the satisfaction it gives Collectors.

WM. BROWN, St. Thomas' Square, Salisbury.

PERIODICAL SALES BY AUCTION

OF

RARE POSTAGE STAMPS,

Originated in this Country by

MESSRS. VENTOM, BULL & COOPER,

At the St. Martin's Town Hall, Charing Cross, S.W.

DATES OF SALE, 1895.

JANUARY 30th and 31st.

FEBRUARY 20th, 21st and 22nd.

MARCH 7th, 8th and 28th.

APRIL 18th and 19th.

MAY 7th and 8th, and 23rd and 24th.

JUNE 13th.

MESSRS. VENTOM, BULL & COOPER, in announcing their future dates, beg to draw attention to the following important Sales :—

January 30th and 31st. — An exceptionally fine private collection, comprising a superb lot of Rarities, mostly unused, and including, Great Britain, the V.R. Tuscany, 2 soldi, 60 crazie, and 3 lire. Thurn & Taxis, 1st issues, unused. Wurtemberg, 1st issue, unused. Naples, arms, unused. Switzerland, the double Geneva. Basle, unused. Spain, 3 cuartos and 2 reales of 1851, 1852, and 1853, all unused, and superb. Moldavia, 1st issue, 108p., unused, 27p. and 54p. Ceylon, 4l. rose, imperf. unused (grand specimen), with gum; Cape of Good Hope, both the errors, also a fine pair, the error 1d. blue attached to the 4d. lightly postmarked. Reunion, 1st issue. Sandwich Islands, 1st issue, 5c. Newfoundland, vermilion, set complete. New Brunswick, 3d., 6d., and 1/-, unused immaculate specimens. Nova Scotia, ditto. United States, a fine lot. Canada, 12d. black. British Guiana, 1st issue, 4 cents yellow, 12c. blue, 1862 provisionals, 1c., 2c., and 4c., including a fine pair of the 2c. The West Indies, practically complete, unused. Buenos Ayres, complete 4 and 5 pesos, unused. Colombia, 1862 issue, complete, unused. New South Wales, very fine, including 1d. Sydney view, plate I., on bluish, unused, and 2d. blue ditto. South Australia, 1/-, yellow, rouletted, unused; Western Australia, 1st issue, 2d., cut square, unused, 1/-, rouletted, unused, and a superb 6d. bronze, and many others.

February, 20th, 21st, and 22nd. — Very fine private collections, including the following Rarities :—Great Britain, all unused, the V.R., octagonal issue 10d. brown (block of four and 2 singles), 6d. (pair and single), 1/- (pair and 3 singles), 4d. rose medium garter, 1½ red imperf. £5 strip of 3, £1 wmk. anchor "specimen," 5/- plate 4 superb, plates of the early 6d. and 1/-, I.R. officials 10/-, Government Parcels, &c. German States fine, including Bremen, Oldenburg complete, Lubek used, Hamburg St. Christopher 6d. olive brown used. Barbados, 1d. on half 5/- used on piece of original, and 5/- rose unused. Montserrat, 4d. blue C.A. Nevis, including 1st issue, 1/- unused and 6d. green used. British Columbia, 10c. and 1 dollar. Nova Scotia, 1/- superb. New Brunswick 1/- superb and the Connell. United States, 1869 issue complete, departmentals nearly complete. Rare Sandwich Islands and used Samoans. Monaco, 5 franc. unused, Basle, Neufchatel, Vaud, Winterthur, Zurich, &c. Spain fine, Natal 1st issue fine, 1/- rare surcharge. Mauritius, including early 1d. 2d blue error Pence, provl. 4d., etc. Labuan, 1st issue complete. India, 2 as green and service stamps. Ceylon, 8l., 9l., 1/9, and 4d. imperf. wmk. star perf., 8d. brown unused, and the mustard. New Zealand, 1d. and 1/- on blue, and many others.

March 28th & 29th. — By order of Executors. A fine private collection, including the following Rarities :—Great Britain, V.R. France 1 franc. orange. Austria: 30 kr. head of mercury. Spain: very fine, including 3 cts. Madrid unused, 2 reales of 1851, 1852 (both unused) and 1853. Naples: ½ torese cross and 50 gr. Tuscany: 3 lire very fine, 2 soldi and 60 crazie. Modena: large B.G. Oldenburgh complete. Levant: provisionals unused, a fine collection of Russian locals, Saxony 3pf., Basle 2½r., and Zurich 4r. and 6r., Moldavia 54p. and 108p. Ceylon: 4l., 8l., 1/9 (a pair) and 2/- imperf. Cape of Good Hope, wood-blocks and error 1d. blue, Mauritius early 1d. 2l. and 4d. green. British Guiana: 1850 12c. blue, 1856, 4c magenta, 1862 provisionals, Philippines a fine lot. Dominican Republic: 1st issue, 1 real and medio, real. South Australia 10d. wmk. Crown and S.A. and P.S. on the 3d. red and blue. West Indies a fine lot, including provisionals, St. Vincent, lithographed Trinidads, Virgin Islands 1/- used. Bolivia: 500c. 9 and 11 star Brazil 180, 300 and 600c., Buenos Ayres complete, fine Colombians, Antioquia 1st issue 2½c. blue and 1 peso, Bolivar, 10c. green. Mexico: 3 centavos, Peru medio peso yellow, also a superb lot of United States including the Brattleborough, St. Louis 10c. (3 types) a fine lot of locals used, 1869 15c. inverted centre, departmentals complete, and an unique collection of entires, Confederate States, Tellico Plains, an unused pair 5c. and 10c., &c. Canada complete except 12d. Newfoundland 1/- orange, and many others.

It is particularly requested that owners desirous of obtaining special days of sale should communicate as early as possible, in order that due publicity may be given. Owing to the large number of applications that the Auctioneers receive from America and the Continent for their catalogues, they have decided to issue them in all cases where practicable at least one month before the date of sale. In order to enable them to carry out this arrangement owners intending to include stamps should forward them at the earliest possible moment.

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	1 Set.	10 Sets.	40 Sets.	100 Sets.
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Egypt, 20 diff. Stamps	1 3	11 0	36 0	85 0
" 40 "	10 0	90 0	334 0	800 0
" 10 " Entires	1 2	10 0	32 0	75 0
" 20 "	5 0	44 0	160 0	335 0

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	s. d.		s. d.
Egypt, 1867, 1 piastre, red	100p.	Egypt, 1889, TAXE, 2 mill. green	100p.
" 1872, 1 "	3 0	" " " 4 mill. brique	7 0
" 1875, 1 "	3 0	" " " 1 piastre, blue	3 0
" 1879, 5 paras, brown	2 0	" 1892, 3 milliemes, violet	7 0
" " 1 piastre, rose	1 6	" 1893, Service de l'Etat	1 6
" " 2 piastres, yellow	3 2	" " 3 milliemes, yellow	4 0
" 1882, 10 paras, grey	10 0	" " 2 piastres, brown	4 0
" 1884, 10 " green	2 5	ENVELOPES.	
" " 20 " rose	3 0	" 1 millieme, brown	4 0
" " 1 piastre, blue	0 10	" 2 " green	5 0
" " 5 piastres, grey	2 6	" 5 " rose	6 0
" " 1 millieme, brown	0 10	POST CARDS.	
" " 2 " green	1 5	" 20 paras, brown	14 0
" " 5 " rose	0 8	" 5 mill., rose	8 0
" 1889, 10 piastres, violet	20 0	" 3 " on 5 mill.	8 0

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WE desire to enter into correspondence with Collectors and Dealers in all parts of the World. **WE BUY AND EXCHANGE** Stamps single and in quantities. Wholesale selections on approval and price list desired. All letters promptly and carefully attended to.—Address, **THE QUEEN CITY STAMP CO.,** CINCINNATI, OHIO, U.S.A.

WANTED.—Unused Stamps of I. Issue of Bahamas, Barbados, Trinidad, St. Vincent, Virgin, etc. (En gros),

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St. Vincent, 5d. on 4d., Magenta & Brown, 7/6 each.
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" ½, 1, 2½, set of three, used, 4d.
Barbadoes, ½, 1, 2½, " " " 2½d.
Trinidad, ½, 1, 2½, " " " 2½d.
Grenada, ½, 1, 2½, " " " 3d.
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PERSIA, 1894, 1, 2, 5, 8, 10 shahi, 1, 2 and 5 kraus.	4 0
" " postcards, 2, 4, 2+2 and 4+4 shahi	2 0
CONGO FREE STATE, 1894, 5, 10, 25, 50c., and 1 franc.	3 6
" " " 5 francs.	7 6
FRENCH CHINA, 1894, 5, 10, 15, 20, 25, 30, 40, 50 and 75c.	4 0
" " " 1 and 5 francs.	8 0
ECUADOR, 1892, 1, 2, 5, 10, 20, 50c., 1 and 5 sucre	2 0
" " Official, 1, 2, 5, 10, 20, 50c. and 1 sucre.	2 0
CHINA, 1894, 1, 2, 3, 4, 5, 6, 9, 12 and 24 candarins	4 0
BRITISH CENTRAL AFRICA, 35 on 48 postally used	25 0
BRITISH EAST AFRICA, 5 and 7½ annas	2 0
SUNGEI UJONG, 1c. on 5c. green	0 3
" " 3c. on 5c. rose	0 4
" " 2c. yellow	0 2
TRANSVAAL, 1894, 2d bistre	0 4
SELANGOR, 3c. on 5c. rose	0 4
BRAZIL, 1894, 10 reis, 15c. blue and rose.	0 1
HANKOW, 1894, 2 and 5c.	0 6
MOZAMBIQUE COMPANY (BEIRA) 1894, 2½, 5, 10, 15, 20, 25, 50, 75, and 80 reis	2 0
" " 100, 150, 200, 300, 500, and 1,000 reis	15 0
CAPE VERDE, 1894, 2½, 5, 10, 15, 20, 25, and 50 reis	1 0
MACAO, 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7 6
MOZAMBIQUE, 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7 6
TIMOR, 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7 6
ZAMBESIA, 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7 6
PARAGUAY, 1893 (head), unused 1, 2, 4, 5, 10, 14, and 30c.	2 0
" " used 1, 2, 4, 5, 10, 14, and 30c.	2 0
ZULULAND, 1894, ¼d. lilac and green	0 2
" " 6d. on Natal, provl.	1 6
JOHORE, 1894, 1c. lilac and violet	0 2
NIGRI SEMBILAN, 1894, 5c. tiger	0 4
NEWFOUNDLAND, 1894, 4c. black	0 1
LIBERIA, 1894, surch. "O.S." 1, 2, 4, 5, 8, 12, 16, 24, and 30c.	8 0
KEW KIANG, first issue, 2c., 2 varieties	0 6
" " 5, 8, 1, 2, 5, 6, 10, 15, 20, and 40c.	4 6
ABYSSINIA, ¼, ½, 1, and 2 guerches, P. trait of King	2 0
" " 4, 8, and 16 guerches, Lion	9 6
ANGOLA, 1894, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7 6
ANTIQUA, 1893, 5 c. and 10 c.	1 0
BECUANALAND, 1894, 1/- on English	1 0
BEKUMUDA, 1s., green, compound perf. 14 x 12½	2 0
CYPRUS, 1894, 9 piastres, brown and carmine	1 9
" " 18 " grey and brown	3 6
" " 45 " purple and blue	8 0
FALKLAND ISLANDS, 4d. on half 1d.	2 0
GREAT BRITAIN, registered envelope, error, old shape with new stamp	1 0
OIL RIVERS, 1s. on 2d., used, on entire envelope	15 0
PORTUGUESE GUINEA, 1894, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7 6
SAMOA, 5d. on 4d., red and blue	2 0
" (flag), 5d., red, used	0 4
" " five pence " on 4d., black surch., small type	5 0
SAN MARINO, Commemorative issue, 25 c.	0 5
" " " 50 c.	0 9
" " " 1 lira	1 6
" " " to c., post card	0 3
SIAM, 1 att on 64 atts, used or unused	0 2
" " 64 " 5 varieties of type for	2 0
ST. HELENA, 4d., no watermark	1 0
" " 1d.	1 6
TONGA, 1894, 2½d. on 2d., black and green.	3 0
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" " 2½d. on 8d., mauve	1 0

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[3-49-51]

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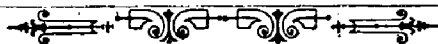
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The Three Unused Stamps (70 c.) 7d.

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2 paras, black; 10 par., orange; 20 par., blue; 25 par., rose, 40 par., violet.

The Five Unused Stamps (40 c.) 4d.

Servia (1880) Stamps.

5 paras, green; 10 p., rose; 20 p., orange; 25 p., blue; 50 p., brown; 1 dinar, mauve.

The Six Unused Stamps (80 c.) 8d.

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1 cand., violet; 20 cash, brown.

The Two Unused Cards (1 fr. 30 c.) 1/-

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The Seven Unused Stamps (17 fr.) 13/6

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1 att, brown on yellow; 4 atts, rose; 8 atts, (dot.) rose.

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The Four Used Stamps (60 c.) 6d.

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The Five Unused Stamps (1 fr. 30c.) 1/-

Sirmoor (Service) Stamps.

"On S.S.S."

6 pies, red on green; 1 anna, red on blue; 2 a., black on rose.

The Three Unused Stamps (1 fr.) 10d.

Soruth Stamps.

1 anna, green; 4a., red.

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South African Republic Stamps.

½ d., grey; 1 d., rose; 2 d., bistre; 3 d., violet; 4d., black; 6d., blue.

The Six Unused Stamps (75 c.) 7d.

South Australia (1869-71) Stamps.

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South Australia (Provisional 1891) Stamps.

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The Two Unused Stamps (1 fr. 90 c.) 1/6-

Spanish (1872) Stamps.

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Spanish (1872) Stamps.

5 c., rose; 6 c., blue; 10 c., blue; 12 c., lilac; 25 c., brown; 50 c., green; 1 peseta, lilac (Catalogued 8/-)

The Seven Unused Stamps (3 fr. 20 c.) 2/6

Spanish (1872-7) Journal Stamps.

¼ c. de p. (royal crown) blue; ½ c. (mural crown) green; ¾ c. (royal crown) green.

The Three Used Stamps (25 c.) 2d.

Spanish (1875) Stamps.

2 c., brown; 10 c., blue; 25 c., rose; 50 c., lilac. The Four Used Stamps (60 c.) 6d.

Spanish (1879) Stamps.

2 centimos, black; 5 c., green; 10 c., pink; 20 c., brown; 25 c., blue; 40 c., brown; 50 c., orange; 1 peseta, rose.

The Eight Unused Stamps (4 fr. 70 c.) 3/6

Spanish (various) Stamps.

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Spanish War-tax Stamps.

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The Four Used Stamps (30 c.) 3d.

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Sweden (1872) Stamps.

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The Twelve Used Stamps (60 c.) 6d.

Sweden (1872-6) Stamps.

1 riksdaler, brown and blue.

The Ten Unused Stamps (10 fr.) 8/-

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The Nine Used Stamps (40 c.) 4d.

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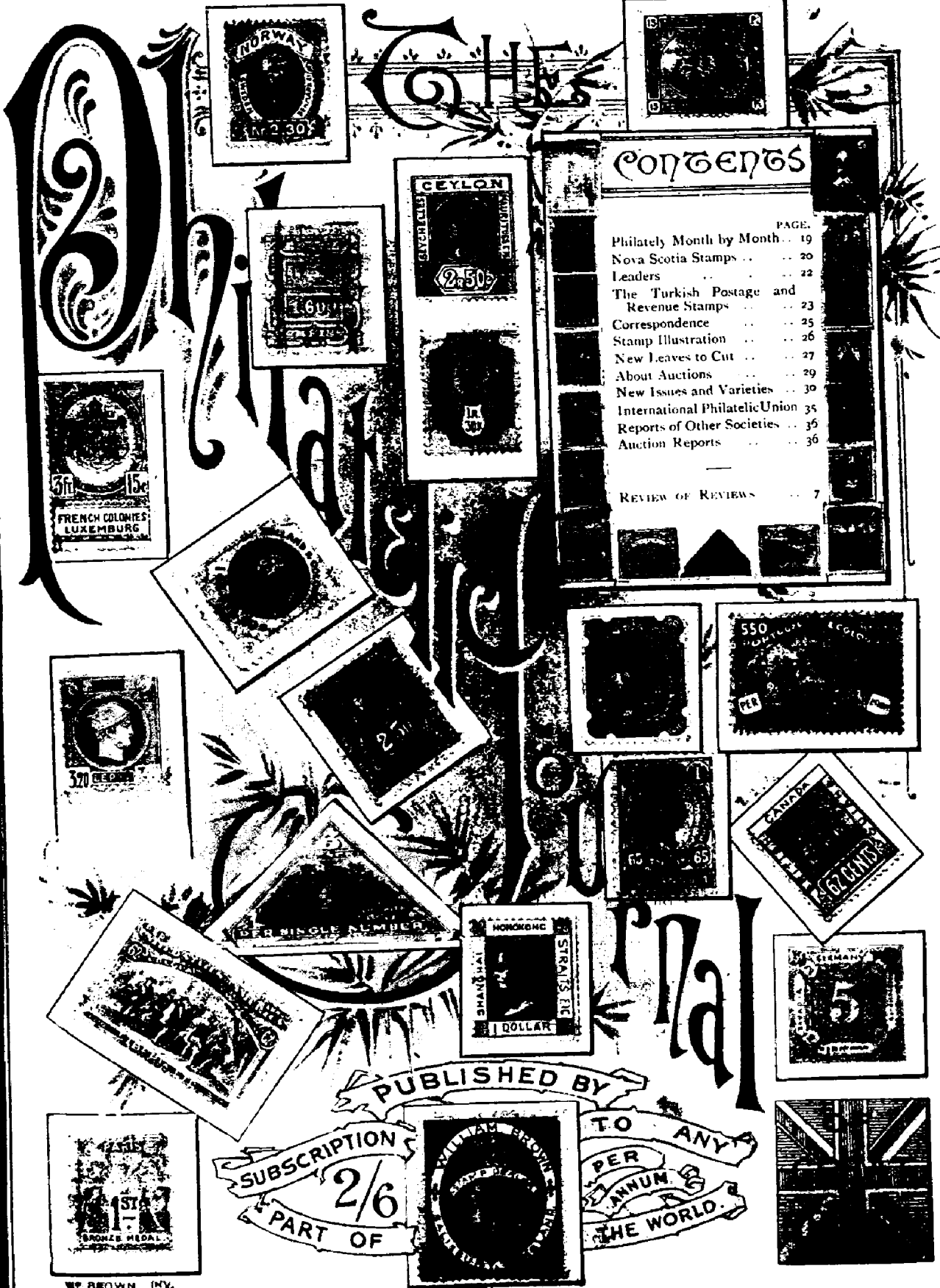
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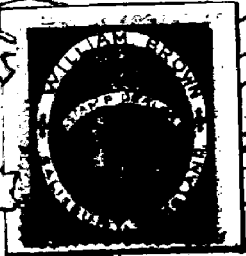
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" 8d unused, 16/-, 6d., a magnificent specimen,

with large margins and superb colour. The rarest Newfoundland Stamp, used, £12. A gem in any collection.

" orange vermilion, 2d., unused, 21/- each: 2d., used, 30/- each: 4d., superb copy, 63/-; 6d., very fine, 40/-; extra fine margins, &c., 40/-; 6d. very deep red-orange shade, 60/-; 1/-, very fine, £12; a superb copy and colour, £15.

" 2d. lake, 10/6 each.

" 5 cents brown (seal) 20/- each: 5 cents black ditto, 10/- each.

Nova Scotia, 1d. brown, 18/6; 6d. green, 20/- and 24/- each.

Nova Scotia, 1/-, purple, very fine, £12; ditto, superb copy, £14.

" 1860-64, full set of 6 used, 20/-

New South Wales, Sydney views, full set of three, 65/-

Switzerland, 1855, full set of 7, 7/-

Trinidad unpaids, full set of 9 unused and original gums, 20/-; 4d., ditto (rarest value), 2/6 each.

United States, 1857-60, set of 8, 85/-, including 00c.

" 1861-66, set of 10, 11/6.

" 1868, 00c's. Grid 25/-, extra fine, 30/-.

" 1869, set of 10, 70/-.

" 1869, 24 cents, black and green, 17/6 each;

90 cents, red and black, 38/- each.

" 1872, 7 cents red, 1/6 each: 24 cents purple, 2/6 each: 12 cents, 8d each.

" 1893, Columbian issue, set complete unused,

1 cent to 5 dollars, £5 10s, 1 dollar 20/- each.

" 1893, Columbian issue, set complete, used, fine copies, £5 10s, 1 dollar 14/6 each.

Tasmania, 5/- purple, 1/3 each, very cheap.

Nevis, 1st issue, 1d. rose, 7/6 each: 4d. rose, 35/- and 40/- each.

" 6d. grey, 30/-; 1/- green, 32/6 each; 2nd issue, 1/- green,

21/- each; 3rd issue, lithograph, 1/- green, 30/- each;

6d. grey, £7 each, fine copies: Wmk. C.A., 6d. green;

120/- unused, £7 used.

Virgin Isles, 6d. rose, 15/- used, 22/- used; ditto, with small

perf., 90/- each, extra fine with full gum, £5 each; 1/- rose,

with thin border, 65/- each; ditto, with thick border, 12/6 each.

TERMS—CASH WITH ORDER. Money gladly returned in full if not according to description. Every Stamp guaranteed in every respect.

Approval Department—This is the best and most complete of its kind in the world, it being the outcome of many years' experience and work. 1. FOR ADVANCED COLLECTORS—Choice selections and books of different countries at most reasonable rates. 2. FOR MODERATE COLLECTORS—Books and sheets of old stamps at 25 per cent off usual rates. 3. FOR BEGINNERS—Books and sheets at half dealers' usual prices.

Any information or help cheerfully given to all interested in Philately.

The Philatelic Centre for Buying or Selling is now 143, STRAND, LONDON, W.C.

13-47-49



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PUBLISHED BY

SUBSCRIPTION

2/6

PART OF

TO ANY

PER ANNUM

OF THE WORLD.



W. BROWN INV.

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LONDON RETAIL:—Messrs. Cheveley & Co., 63, Chancery Lane.

WHOLESALE:—Simkin, Marshall, Hamilton, Kent & Co., Limited, Stationers' Hall Court.

All Matter and Advertisements for insertion in the March Number must reach us by February 30th, and Magazines for Review not later than the 30th instant.

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of
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1 PAGE	40/-	36/-	30/-	22/6
HALF PAGE OR 1 COLUMN ..	22/-	19/6	16/6	15/-
QUARTER PAGE or HALF COLUMN	12/-	11/-	9/-	8/-
1-8th PAGE or QUARTER COLUMN	6/6	5/6	4/6	4/-
1-16th PAGE or 1-8th COLUMN ..	4/-	3/8	3/-	2/8

No smaller displayed advertisements will be taken than 1-16 page.

TERMS:—Nett Cash in advance in ALL cases without exception. No exchange accepted either in advertisements or goods.

Advertisements received without the necessary amount in cash will not be inserted.

Free Advertisements will no longer be inserted.

Exchange Advertisements inserted in nonpareil type at the rate of SIX WORDS FOR ONE PENNY. No display and no reduction for a series.

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Advertisers in Business Cards will note that **ONLY** Name, Address and Speciality will be allowed. The latter not to exceed 4 words, no more, will be inserted in future.

Voucher Copies of the Journal will not be sent to any advertiser whose advertisement costs less than 4/-

Business Cards - - - 4s. Per Annum Nett.

ALL SUBSCRIPTIONS END WITH THE DECEMBER NUMBER.

Prices of Complete Volumes of the Journal and back numbers.

	s.	d.	s.	d.
Volume 1 (quite out of print)				
Volume 2 & 3 bound	10	6	post free	11 0
,, ,, unbound	8	6	,,	9 0
Volume 4 bound	8	6	,,	9 0
,, unbound	6	0	,,	6 6
Cover and Index for entire Volume	1	6	,,	1 9
Index alone	0	2	,,	0 2½

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Nos. 4, 5, 8, 9, 11 & 12, 16, 17, 18, 20, 21, 24, 34, 35, at 1/- each.

Nos. 2, 10, 15, 19, 26, 29, at 9d each.

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Epitome of Stamps issued from Feb., 1894, to Jan., 1895.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

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	s.	d.		s.	d.
Sep. * Abyssinnia 1/4 green	2	1	May * B. South Africa 3/...	4	0
" " 1/2 red	3		" * Cape of Good Hope,		
" " set 1/4 2g.	1	9	1/- redrawn	3	6
" " ,, 4, 8, 16g.	7	6	Aug. Cape Verde, 25r.		
Mar. † Afghan, 1a. red			— * Chefoo, 5c. orange	3	
Oct. " 2a. green			Aug. * " 2c. dark blue	1	
" " 1r.			" " 5c. double perf.,		
" " 2a. " R.			pair	1	0
Jun. * Angola, 50r. blue	4		Aug. * Chili, 1c. redrawn	1	
Nov. " set 5r.—300r.	7	0	Jun. " 2c. redrawn	1	
161 Austria, unpaid, perf. 1 1/2			Nov. " R. R., 5c.		
1kr.	0	6	Jul. * Chin Kiang, 1/2c.	1	
Oct. Austria, 1l., 1k,			" " 1c.	1	
perf.			" " 2c.	1	
Apl. † Azores, 5r.	2		" " 4c.	2	
" † " 10r.	2		" " 5c.	3	
" † " 15r.	3		" " 6c.	4	
" † " 20r.	4		" " 10c.	6	
" † " 25r.	6		Sep. * China, 5c.	1	
" * " 5r. 1000r.	8	0	" * " 10c.	2	
Oct. * Belgium, 2c. red-brown	1		" * " 15c.	3	
Jun. * Benin, 1c. 5c.	3		" * " 20c.	3	
" " 1c. 1f.	4	2	" * " 25c.	4	
Aug. Bhopal 1/4a.	1		" * " 30c.	5	
" " 1/4a. perf.	1		" * " 40c.	6	
" " 1a.			" * " 50c.	7	
" " 8a.			" * " 75c.	10	
" * " 8a. perf.			" * " 1r.	1	2
Mar. † Bolivia, 1c.	1		Jun. † Chung King, 2c.	6	0
" † " 2c.	1		" Cochin China, unpaid	5	0
" † " 5c.	1		5c. 5f.		
" † " 10c.	2		" Colombia, 5c. return		
" † " 20c.	3		Oct. " 1c. carmine		
" * " 50c.	2	3	* China, 1c.		
" * " 100c.	4	6	" " 2c.		
Nov. Bosnia, 1/2k. black			" " 3c.		
Jul. Brazil, 700r. brown			" " 4c.		
Feb. " " 300r. carmine			" * " 5c.		
Nov. " " 10r.	2		" " 6c.		
" " " 20r.	3		" " 9c.		
" " " 50r.	4		" " 12c.		
" " " 100r.	6		" * " 24c.		
" " " 200r.	8		* Congo, 5c.	1	0
16 " " 300r.			" " 10c.	1	0
Feb. * B. Bechuanaland, 1d.	4		" " 25c.	5	
" " broken CH.			" " 50c.	9	
" " " B.			" " 1 franc.	1	3
" " " I.			" " 5 franc.	5	6
" " BECB.			Jun. * Congo Portuguese, 2 1/2r.	1	
" " nodotsto 1's.			Aug. " 5r.	1	
Sep. " 1/.	1	4	" " 10r.		
Dec. * B. E. Africa, 5a. on 8a.	10	0	" " 15r.		
" " 7 1/2 on 1a.	10	0	" " 20r.		
" " 5a.	6		" " 25r.		
" * " 7 1/2a.	9		" " 50r.		
Jun. Bulgaria, 5s. pelure			" " 75r.		
16 " 15s perf. 1 1/2			" " 80r.		
30s			" " 100r.		
Mar. " unpaid, new type 5s.			" " 150r.		
Nov. " " 25s.			" " 200r.		
" " " 50s.			" " 300r.		
Mar. B. Central Africa, 3/-			Jun. * Cook Islands, 1d. blue	2	
on 4/-			Dec. Costa Rica, 2p.		
May * " " 3/-	4	0	Feb. * Cuba, 1/2m. rose	1	
			Apl. * Cuba, 1m. rose	1	
			" " 2m. "	1	
			" " 3m. "	1	
			Apl. * Cuba, 4m. rose	1	
			" " 8m. "	1	
			" " 1c. sky blue	1	
			" " 2c. rose	2	
			" " 2 1/2c. brown	2	
			Mar. * " 20c. l. brown	1	3
			Jul " 2 1/2c. bright vi.		
			Aug. Cyprus, 9pi.		
			" " 18pi.		
			" " 45pi.		
			May * Diego Suarez, 1c. 5c.	3	
			" " 1c. 1f.	4	2
			Mar. Djibuti, 5c.	5	0
			" " 25 on 2c.		
			" " 50 on 1c.		
			" " 1fr. on 5fr.		
			" " 5fr.		
			Jun. " 1c.		
			" " 2c.		
			" " 4c.		
			" " 5c.		
			" " 10. 2f.		
			Dec. " 5f.		
			10 " 25fr.		
			" 50fr.		
			May Dutch Indies, 10c.		
			" " 30c.		
			Mar. Ecuador, 5 on 50		
			" " invrt.		
			" " 1894, 1c.		
			" " 2c.		
			" " 5c.		
			" " 10c.		
			" " 20c.		
			Nov. " 25c.		
			Mar. Ecuador, 1s.		
			" " 5s.		
			" " off. 1c. to 5s.		
			Apl. " " 5c. 75s.		
			Jun. " " 10c.		
			Nov. " " 20c.		
			" " 40c.		
			Dec. Fandkot, 1r.		
			Apl. * Fernando Poo, 10c. de p. 1	0	
			Fr. Colonies,		
			" unsp. 5c. blue	2	
			" " 10c. bistre	3	
			" " 15c. green	4	
			" " 30c. rose	6	
			" " 50c. mauve	10	
			" " 60c. brown	1	0
			" " 1fr. rose	1	6
			" France, unsp. 1c. black		
			" " 5c. blue	2	
			" " 10c. bistre	3	
			" " 15c. green		
			" " 30c. rose	3	
			" " 50c. mauve		
			" " 60c. brown		
			" " on bistre		
			" " 1fr. mauve		
			" " on brown		
			Oct. " " 30c. brick		
			Jul. Garzon, 1c.		
			" " 1p.		
			Jun. Gold Coast, 20/-		
			Aug. Great Britain, 5/- perf. 12		

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		s. d.			s. d.
Sep.	* Abyssinnia ¼ green	2	May*	B. South Africa 3/-	4 0
"	" " ½ red	3	"	" Cape of Good Hope, 1/- redrawn	3 6
"	" " set ¼-2g.	1 9	Aug.	Cape Verde, 25r.	...
"	" " 4, 8, 16g.	7 6	"	" Chefoo, 5c. orange	3
Mar.†	Afghan, 1a. red	...	Aug.*	" 2c. dark blue	1
Oct.	" " 2a. green	...	"	" " 5c. double perf., pair	1 0
"	" " 1r. "	...	Aug.*	Chili, 1c. redrawn	1
"	" " 2a. " R.	...	Jun.*	" " 2c. redrawn	1
Jun.*	Angola, 50r. blue	4	Nov.	" R. R., 5c.	...
Nov.*	" " set 5r.—300r.	7 0	Jul.*	Chin Kiang, ½c.	1
16†	Austria, unpaid, perf. 11½	1kr. 0 6	"	" " 1c.	1
Oct.	Austria, JI., 1k, perf.	...	"	" " 2c.	1
Apl. †	Azores, 5r.	2	"	" " 4c.	2
" †	" " 10r.	2	"	" " 5c.	3
" †	" " 15r.	3	"	" " 6c.	4
" †	" " 20r.	4	"	" " 10c.	6
" †	" " 25r.	6	Sep.*	China, 5c.	1
" *	" " 5r.—100r.	8 0	"	" " 10c.	2
" *	" " 5r.—1000r.	...	"	" " 15c.	3
Oct.*	Belgium, 2c. red-brown	1	"	" " 20c.	3
Jun.*	Benin, 1c.—5c.	3	"	" " 25c.	4
"	" " 1c.—1f.	4 2	"	" " 30c.	5
Aug.	Bhopal ¼a.	1	"	" " 40c.	6
"	" " ¼a. perf.	1	"	" " 50c.	7
"	" " 1a.	...	"	" " 75c.	10
"	" " 8a.	...	"	" " 1fr.	1 2
"	" " 8a. perf.	...	"	" " 5fr.	6 0
Mar.†	Bolivia, 1c.	1	Jun.†	Chung King, 2c.	5 0
" †	" " 2c.	1	"	" Cochin China, unpaid	...
" †	" " 5c.	1	"	" " 5c.—5f.	...
" †	" " 10c.	2	"	" " Colombia, 5c. return	...
" †	" " 20c.	3	Oct.	" " 1c. carmine	...
" *	" " 50c.	2 3	"	" China, 1c.	...
" *	" " 100c.	4 6	"	" " 2c.	...
Nov.	Bosnia, ½k. black	...	"	" " 3c.	...
Jul.	Brazil, 700r. brown	...	"	" " 4c.	...
Feb.	" " " 300r. carmine	...	"	" " 5c.	...
Nov.*	" " " 10r.	2	"	" " 6c.	...
"	" " " 20r.	3	"	" " 9c.	...
"	" " " 50r.	4	"	" " 12c.	...
"	" " " 100r.	6	"	" " 24c.	...
"	" " " 200r.	8	"	" Congo, 5c.	1 0
16	" " " 300r.	...	"	" " 10c.	1 0
Feb.*	B. Bechuanaland, 1d.	4	"	" " 25c.	5
"	" " broken CH.	...	"	" " 50c.	9
"	" " " B.	...	"	" " 1 franc.	1 3
"	" " " I.	...	"	" " 5 franc.	5 6
"	" " BECB.	...	Jun.*	Congo Portuguese, 2½r.	1
"	" " nodotsto 1's.	...	Aug.*	" " 5r.	1
Sep.*	" " 1/-	1 4	"	" " 10r.	...
Dec.*	B. E. Africa, 5a. on 8a.	10 0	"	" " 15r.	...
"	" " 7½ on 1a.	10 0	"	" " 20r.	...
"	" " 5a.	6	"	" " 25r.	...
"	" " 7½a.	9	"	" " 50r.	...
Jun.	Bulgaria, 5s. pelure	...	"	" " 75r.	...
16	" " 15s perf. 11½	...	"	" " 80r.	...
"	" " 30s "	...	"	" " 100r.	...
Mar.	" " unpaid, new type 5s.	...	"	" " 150r.	...
Nov.	" " " 25s.	...	"	" " 200r.	...
"	" " " 50s.	...	"	" " 300r.	...
Mar.	B. Central Africa, 3/-	...	Jun.*	Cook Islands, 1d. blue	2
"	" " on 4/-	...	Dec.	Costa Rica, 2p.	...
May*	" " 3/-	4 0	Feb.*	Cuba, ½m. rose	1
			Apl.*	Cuba, 1m. rose	1
			"	" " 2m. "	1
			"	" " 3m. "	1
			Apl.*	Cuba, 4m. rose	1
			"	" " 8m. "	1
			Feb.*	" " 1c. sky blue	1
			"	" " 2c. rose	2
			"	" " 2½c. brown	2
			Mar.*	" " 20c. l. brown	1 3
			Jul	" " 2½c. bright vi.	...
			Aug.	Cyprus, 9pi.	...
			"	" " 18pi.	...
			"	" " 45pi.	...
			May*	Diego Suarez, 1c.—5c.	3
			"	" " 1c.—1f.	4 2
			Mar.*	Djibuti, 5c.	5 0
			"	" " 25 on 2c.	...
			"	" " 50 on 1c.	...
			"	" " 1fr. on 5fr.	...
			"	" " 5fr.	...
			Jun.	" " 1c.	...
			"	" " 2c.	...
			"	" " 4c.	...
			"	" " 5c.	...
			"	" " 1c.—2f.	...
			Dec.	" " 5f.	...
			16	" " 25fr.	...
			"	" " 50fr.	...
			May	Dutch Indies, 10c.	...
			"	" " 30c.	...
			Mar.	Ecuador, 5 on 50	...
			"	" " invrt.	...
			"	" " 1894, 1c.	...
			"	" " 2c.	...
			"	" " 5c.	...
			"	" " 10c.	...
			"	" " 20c.	...
			Nov.	" " 25c.	...
			Mar.	" " 50c.	...
			Mar.	Ecuador, 1s.	...
			"	" " 5s.	...
			"	" " off. 1c to 5s.	...
			Apl.	" " 5c./5s.	...
			Jun.	" " 10c.	...
			Nov.	" " 20c.	...
			"	" " 40c.	...
			Dec.	Fandkot, 1r.	...
			Apl.*	Fernando Poo, 10c. de p.	1 0
			"	" " Fr. Colonies,	...
			"	" " unsp. 5c. blue	2
			"	" " 10c. bistre	3
			"	" " 15c. green	4
			"	" " 30c. rose	6
			"	" " 50c. mauve	10
			"	" " 60c. brown	1 0
			"	" " 1fr. rose	1 6
			"	" " France, unsp. 1c. black	...
			"	" " " 5c. blue	2
			"	" " " 10c. bistre	3
			"	" " " 15c. green	...
			"	" " " 30c. rose	3
			"	" " " 50c. mauve	...
			"	" " " 60c. brown	...
			"	" " " on bistre	...
			"	" " " 1fr. mauve	...
			"	" " " on brown	...
			Oct.	" " 30c. brick	...
			Jul.	Garzon, 1c.	...
			"	" " 1p.	...
			Jun.	Gold Coast, 20/-	...
			Aug.	Great Britain, 5/- perf.	12

	s.	d.
Nov.* Greece Belg., 1l.		
p. 11½.	1	6
Jun.† Guatemaia, 25c. eng.	6	6
" " 10c./75c.	3	0
Aug.* " 2/100c.	1	0
" " 6/150c.	1	6
" " 10/75c.		
" " 10/200c.		
Nov.* " 10/200 black	1	0
Aug.* Guinea, 5r.		
" " 5r. to 300r.	7	
Aug.* Hankow, 2c. rose	1	
Sep.* " 5c. yellow	3	
Holland		
Nov. " 2c. clear yellow		
Dec.† " 2½c.	1	
" " 3c.		
Nov. " 5c. ultramarine		
Dec.† " 7½c. brown	2	
" " 10c. carmine		
" " vermilion		
" " 12½c. pearl		
" " grey		
" " 15c. bistre		
" " 20c. yellow		
" " green		
" " 22½c. green		
" " 25c. bright		
" " violet		
" " 1f. lilac		
Unpaid ultramarine		
Nov. " " 5c.		
" " " 10c.		
" " " 12½c.		
" " " 12½c.		
" " " 12½c.		
Nov. Hong Kong, \$5/10\$		
Jan. Italy, 45c.		
May* Japan, 2c.		
" " 5c.	10	
Aug.* Jhind, ½a.	1	
May Johor, 3c. on 4c.		
Jun. " " 3c. on 5c.		
" " " 3c. on 6c.		
" " " 3c. on 1\$.		
Aug.* Kew Kiang, ½c.,		
1st. issue	1	0
" " " ½c., 1st. issue	1	0
" " " ½c., 2nd issue	1	
Jul* Kew Kiang, ½c., 2nd issue	1	
" " " 1c.	1	
" " " 2c.	2	
" " " 5c.	4	
" " " 6c.	4	
" " " 10c.	4	
" " " 15c.		
" " " 20c.		
" " " 40c.		
Oct.* " " 1c., 2nd issue	1	
May* Labuan, 1c. native	1	
" " " 2c. stag	2	
" " " 3c. palm	2	
" " " 5c. peacock	3	
" " " 6c. arms	4	
" " " 8c. dhow	5	
" " " 12c. aligator	7	
" " " 18c. view	10	
" " " 24c. arms	1	2
Mar.* Lagos, 5d.	7	
" " " 7½d.	9	
" " " 10d.	1	2
Liberia		
Feb. " " 5c.	5	
" " " 5c. Off.	5	
Jun. " " 5c. Roul.	4	
" " " 5c. Off.	4	
Nov.* " " 1c. O.S.	1	
" " " 2c.	2	
" " " 4c.	3	
" " " 8c.	6	
" " " 12c.	9	
" " " 16c.	1	0

	s.	d.
Nov.* Libeia, 24c. O.S.	1	4
" " 32c.	2	3
Dec.* Macau, 5r.	1	
" " 10r.	1	
" " 15r.	2	
" " 20r.	2	
" " 25r.	3	
" " 50r.	4	
" " 75r.	6	
" " 80r.	8	
" " 100r.	10	
" " 150r.	1	3
" " 200r.	1	6
" " 300r.	2	8
" " ½a.	1	
" " 1a.	1	
" " 3a.	2	
" " 6a.	4	
" " 8a.	6	
" " 13a.	9	
" " 16a.	1	6
" " 31a.	2	6
" " 47a.	3	6
Mar.* Mauritius, 15c. blue		
Oct. " " 8c. red-brown		
Oct.* Mexico, official blue	6	
Mar. Monaco, 75c.		
" " 40c.		
Mar.* Montenegro, 1n.	1	
" " 20n.	1	0
" " 30n.	1	9
" " 50n.	1	9
" " 1f.	3	6
" " 2f.	7	0
Set for 12/6.		
" " unpaid 1r.		
" " " 2r.		
" " " 3r.		
" " " 5r.		
" " " 10r.		
" " " 20r.		
" " " 30r.		
" " " 50r.		
Jun.* Morocco, 20c. on 5c.	6	
Nov. " " 5c.		
" " " 10c.		
" " " 25c.		
" " " 50c.		
" " " 1p.		
Aug.* Mozambique, 2½r.	2	
Dec. " " 5r.	1	
" " " 10r.	1	
" " " 15r.	2	
" " " 20r.	2	
" " " 25r.	3	
" " " 50r.	4	
" " " 75r.	6	
" " " 80r.	8	
" " " 100r.	10	
" " " 150r.	1	3
" " " 200r.	1	8
" " " 300r.	2	6
Sep.* " Company, 2½r.	1	0
Oct. " " 2½r.		
" " " 5r. to 1000r.		
May Nandgaon, ½a. redrawn		
" " " 1a. red		
New Caledonia		
Jun. " " 1f.		
" " " 1c. imperf.		
Jun. " " 2c., inverted.		
Jul. " " " r. brown		
" " " " d. blue		
" " " " black		
" " " unpaid 5c.		
" " " unpaid 20c.		
Oct. N. Foundland, ½c. black		
Mar. New S. Wales 1/- o.s. in red		
" " " unp. ½d.	1	6
" " " 1893, set . .	1	6
" " " off.	1	6

	s.	d.
Mar. " " 1894, 1, 2,		
" " " 5, 10, 20, 50c.,		
" " " 1, 2, 5, 10p.		
Mar. " " Official 1c. to		
" " " 10p.		
Nov. " " Mosquito 1c.		
Jun.* Niger ¼d. green	1	
" " " 1d. vermilion	2	
" " " 2d. carmine	4	
" " " 2½d.	5	
" " " 5d. blue	9	
Jun.* " " 1/- black	1	8
Aug. " " ½ on ½ 1d.		
Nov. " " ½ on 2½d.		
Mar. Norway, 3 ore		
" " " 5 ore		
" " " 20 ore		
May " " 10 ore		
Oct. " " 500.		
May* Nossi Be, 1c.	1	
" " " 2c.	1	
" " " 4c.	2	
" " " 5c.	2	
" " " 1c.-1f.	4	2
Dec.* Nyassa, imperf., 10r.		
" " " 20r.		
" " " 50r.		
" " " 5/10r.		
" " " 75/20r.		
" " " 100/50r.		
" " " perf. 10r.		
" " " 20r.		
" " " 50r.		
" " " 5/10r.		
" " " 75/20r.		
" " " 100/50r.		
" " " 20r. imperf.		
between		
Feb.* Obock, Camel P. 2f.	2	6
" " " 1c.	1	
" " " 2c.	1	
" " " 4c.	1	
" " " 5c.	2	
" " " 1c.-1f.	4	2
Mar.* Obock, 2fr.	2	2
" " " 5fr.	5	6
Mar.* " " 10fr.	12	0
" " " 25fr.	30	0
" " " 50fr.	55	0
Nov. " " 5f. rose		
Mar. Oil Rivers surcharges		
" " " 1/- on		
" " " 2d.	25	0
" " " ½d.		
" " " on 2½d.	15	0
Jul. " " " ½d.		
" " " on 2d.		
Nov. Orange, ½d.		
" " " 1d.		
" " " 2d.		
" " " 2½d.		
" " " 3d.		
" " " 4d.		
" " " 6d.		
" " " 1/-		
" " " 2/6		
" " " 5/-		
17 Panama, 1c. on 2c.		
" " " 5c. on 20c. large	2	0
" " " 5c. on 20c. small	2	0
" " " 10c. on 50c.		
Feb.† Paraguay, 7c. Off.	1	6
Nov.† " " 7c. Off.		
" " " fancy	4	0
" " " 20c.		
Aug.* Perak, 5c. Off.		
Dec.† Persia, 1s.	2	
" " " 2s.	2	
" " " 5s.	1	
" " " 8s.	2	
" " " 10s.	3	

	s.	d.
Dec. † Persia, 1k. ...	3	
" " 2k. ...		
" " 5k. ...		
17 " 10k. ...		
Nov. Peru, surch., 1874 2c.		
" " " 50c.		
" " " 1876, 10c.		
" " " 1877, 5c.		
" " " 1879, 1c.		
" " " 2c.		
" " " 1880, 1c.		
" " " 1881-3, 2c.		
" " " 5c.		
" " " 50c.		
" " " 1s.		
Feb. Philippine, 12 1/2c. flesh		
Mar. " 1/2c. brown ...	1	
" " 1m. olive ...	1	
" " 1m. " ...	1	
" " 5m. " ...	1	
" " 2c. brown ...	2	
" " 2 1/2c. grey ...	2	
" † " 5c. green ...	2	
Jun. " 6c. brick ...		
Mar. † " 8c. red br. ...	4	
" " 10c. carmine ...	6	
" † " 15c. red ...	9	
Jun. " 20c. vi. brown ...		
" " P.F. 1p. on 2 1/2c.		
" " 1c. ...		
" " 25c. ...		
Porto Rico,		
Feb. " 1/2m. brown ...	1	
" " rm. blue ...	1	
Feb. " 2m. flesh ...	1	
" " 4m. yel. brown ...	1	
" " 1c. brown ...	1	
" " 3c. olive ...	2	
" " 6c. ...	4	
" " 8c. violet ...	5	
" " 20c. rose ...	1 0	
" " 40c. red brown ...	2 0	
Aug. " 80c. ...		
Mar. " 2c. violet ...	2	
" " 5c. red brown ...	4	
" " 10c. olive ...		
Jun. " 4c. slate violet ...	3	
" " 3c. Columbian ...	12 0	
Dec. Porto Rico, 3c. orange		
Apl. * Portugal, 5 Reis ...	1	
" † " 10 " ...	1	
" † " 15 " ...	1	
" † " 20 " ...	2	
" † " 25 " ...	1	
" † " 50 " ...	1	
" † " 75 " ...	3	
" † " 85 " ...	3	
" † " 100 " ...	4	
" † " 5-1000 " ...	26 0	
Jun. Port Indies, 1t.		
Mar. Roumania, wmk. P.R. 3b.		
" † " 5b. ...	1 6	
" † " 25b. ...	1 0	
" " 50b. ...		
May † " 1 1/2b. new type	1	
" † " 3b. " ...	2	
" † " 5b. " ...	1	
" † " 10b. " ...	2	
" † " 15b. " ...	1	
" † " 25b. " ...	2	
" " 50b. " ...		
Feb. * Réunion, 2 on 20c. Type i.	2	
" " " Type ii.	6	
" " " Type iii.	2 0	
Nov. Russia, 70k. ...		
Sep. * St. Helena, 1/2d. ...	1	
Nov. St. Thomé, surcharges		
Mar. Salvador, 1894 1c. to 1p.		
Apl. " 1894 1, 5 10\$		
" " 1893 1c.-1p.	1 6	

	s.	d.
— * Salvador, 2-10\$...	1 6	
Feb. " 1c. on 2c. ...	1 0	
Mar. * Samoa, 5d. bl. on 4d.	6 6	
" † " 5d. red on 5d.	2 0	
Jun. † " 2 1/2d. flag ...	4	
Apl. * Sandwich Is. 1c. ...	1	
" " 2c. ...	2	
" † " 5c. ...	3	
" " 10c. ...		
" " 25c. ...		
Dec. Sandwich, 12c. ...		
17 Sarawak, 2c. ...		
17 " 4c. ...		
17 " 6c. ...		
17 " 8c. ...		
May * S. Marino, 2c. ...	1	
" " 10c. ...	2	
" " 15c. ...	3	
" " 65c. ...	1 0	
" " 2l. ...		
" " 5l. ...		
Nov. " 25c. ...	5	
" " 50c. ...	9	
" " 1l. ...	1 6	
Dec. St. Thome, 5 on 20		
" " 2 1/2 on 10		
17 * Selangor, 3c. on 5c. ...	6	
18 Servia, 5p. ...		
18 " 1cp. ...		
18 " 15p. ...		
18 " 20p. ...		
18 " 25p. ...		
18 " 50p. ...		
18 " rap. ...		
Jan. * Seychelles, 3c. ...	2	
" " 12c. ...	5	
" " 15c. ...	6	
" " 45c. ...	1 6	
June * Sirmoor 3p. on no stops	3	
" " 3p. on ...	3	
Feb. * Shanghai, Jubilee.		
" " 1/2c. ...	1	
" " 1c. ...	2	
" " 2c. ...	3	
" " 5c. ...		
" " 10c. ...		
" " 15c. ...		
" " 20c. ...		
Jun. Siam, 42/24a. large surch.		
Sep. " 1 Att. on 64a. ...	1 6	
" " 2 " " " ...	4	
" " 2 " " " ...	5	
" " 2 " " " ...	9	
" " 2 " " " ...	1 0	
" " 2 " " " ...	1 0	
Oct. " — Att. / 64a. ...		
" " 1 Att. / 64a., inv.		
Nov. * " 1 Att. / 64a. ...	3	
June, Soudan, 0.15/75c. ...		
" " 0.25/1f. ...		
" " 1c.-5c. ...	3	
" " 1c.-1f. ...	4 2	
Mar. S. Australia, 4d. perf. 15		
Jan. " 6d. " ...		
Jun. " 3d. " ...		
May * " 2 1/2d. ...		
" " 5d. ...		
May * St. Marie, 1c.-5c. ...	3	
" " 1c.-1f. ...	4 2	
Jun. Straits, 12c. claret ...		
Aug. * " 2/32 ...	3	
" † " 5c. ...	2	
" † " 8c. ...	3	
18 Sungei Ujong, * 1c. on 2c.	3	
18 " * 2c. ...	2	
18 " * 3c. on 5c.	6	
Jul. Tahiti (1877) 1, 2,		
" " 4, 35, 75c.		
Nov. Tientsien, 1/2c. ...		
" " 1c. ...		
" " 2c. ...		

	s.	d.
" " 5c. ...		
" " 10c. ...		
" " 15c. ...		
" " Unpaid 1/2c.		
" " 1c.		
" " 2c.		
" " 5c.		
" " 10c.		
" " 15c.		
Apl. * Tobago, 1/, C.A. ...	1 6	
Sep. * Tonga, 1/4d./1s. ...	1 6	
" " 2 1/2/8l. ...	1 0	
Nov. " 1/2d/1/- error ...	5 0	
May * " 1/2 in blk. on 1d.		
" " 2 1/2 " 2d.		
" " 1/2 " on 4d. ...	6	
18 " * 1/2d. surcharge ...	5 0	
18 " 2 1/2 on 1/- ...	1 0	
18 " 2 1/2 no stop ...	5 0	
Aug. * Transvaal, 6d. ...	8	
" " 2d. ...	4	
Dec. Tranvancore, 1/2c. ...		
Apl. Trinidad, 1/2d. O.S.		
Aug. " 1d. ...		
" " 4d. ...		
Oct. * " 5s. ...	7 0	
Dec. " 5c. ...		
" " 10c. ...		
" " 25c. ...		
" " 50c. ...		
" " 75c. ...		
" " 1f. ...		
" " 5f. ...		
Mar. Turkey, imprimé 10pa.		
" " 20pa.		
" " 1pi.		
" " 2pi.		
" " 5pi.		
Aug. Turks Is., 5d. ...		
Nov. † U.S., 1c. ...	1	
" † " 2c. ...	1	
" † " 4c. ...	3	
" " 5c. ...		
" " 6c. ...		
" † " 10c. ...	2	
" † " 2c. ...	2	
Dec. U.S., 15c. ...		
" " 50c. ...		
Nov † " Unpaid 1c. ...	3	
" " " 3c. ...		
" " " 5c. ...		
" † " 10c. ...	3	
" " S.D., 10c. ...	9	
Jul. * Uruguay, 1c. blue ...	1	
Aug. * " 2c. ...	2	
" " 5c. ...	4	
" " 7c. ...	5	
" " 10c. ...	7	
" " 20c. ...	1 2	
" " 25c. ...	1 6	
" " 50c. ...	3 0	
" " 1p. ...	6 0	
" " 4p. ...		
" " 7p. ...		
Nov. Victoria, Unpaid 1/2d. to 5/-		
Oct. Wuhu, 1/2c. green ...		
" " 1/2c. to 40c. black		
" " 1c. ...		
Dec. Wurtemberg, off. 5p.		
Dec. * Zambesia, 2 1/2r. ...	1	
" " Zambesia, 5r. ...	1	
" " 10r. ...	2	
" " 15r. ...	2	
" " 20r. ...	3	
" " 25r. ...	3	
" " 50r. ...	4	
" " 75r. ...	6	
" " 80r. ...	8	
" " 100r. ...	20	
" " 150r. ...	1 3	

		s.	d.		s.	d.
"	"	200r.	1	8	Jul.*Zululand, 1d.	2
"	"	300r.	2	6	"	"
*Zanzibar,	2½ on 15c.				"	"
"	½a.		2		"	"
"	1a.		3		"	"
"	2½a.		6		"	"
"	5a.	1	0		"	"
"	10a.	2	0		"	"
Jun.	½a.-5/1c.				Oct.*	"
"	1a.-10/3c.				"	"
"	2½a.-25/4c.				"	"
"	5a.-50/20c.				"	"
"	10a.-1fr./40c.				"	"
May Zulia,	5c.					
"	10c.					
Jul.*Zululand,	½d.		1			

N.B.—The above prices hold good for one month only.
 Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.
 Prices in above list will be revised every month.

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 (UNUSED.)

BRITISH NORTH BORNEO,
 1894 ISSUE.

I can now supply the following superb Stamps at the undermentioned prices. The Stamps are extremely handsome and are all engraved and printed in two colours. The following are the values:—

1c. bistre and black (native)	...	1d.	5d.	3/9
2c. rose and black (stag)	...	2d.	10d.	7/6
3c. mauve and yellow (tree)	...	2d.	1/3	11/3
5c. red and black (peacock)	...	4d.	2/-	18/9
6c. bistre and black (arms)	...	4d.	2/6	22/6
8c. mauve and black (dhow)	...	5d.	3/4	30/-
12c. blue and black (alligator)	...	7d.	5/-	45/-
18c. green and black (landscape)	...	10d.	7/6	67/6
24c. carmine and blue (arms)	...	1/2	10/-	90/-
per set, 1—24c.	...	3/4	30/-	290/-

CHINA.

1c. ...	...	1d.	7d.
2c. ...	...	2d.	1/2
3c. ...	...	3d.	1/9
4c. ...	...	4d.	2/4

CHINKIANG.

Postage Due, per set ... 2/-

CHIN KIANG.

¼c. ...	...	1d.	4d.	2/-
1c. ...	...	1d.	5d.	3/6
2c. ...	...	1d.	9d.	6/6
4c. ...	...	2d.	1/3	
5c. ...	...	3d.	1/9	
10c. ...	...	6d.	3/6	
Set, ½. 1. 2. 4. 5. 6. 10c.	...		1/-	

FRENCH CHINA.

5c. orange, sur.	...	1d.	7d.
10c. "	...	2d.	1/2
15c. "	...	3d.	1/9
20c. "	...	3d.	2/4
34c. "	...	5d.	3/6

HANKOW.

2c., new colour	...	2d.	9d.	6/6
5c. "	...	3d.	1/9	
Per set 2. 30c.	...	3/-		

CUBA.

½-8m. set of 6 ... 3d. 2/1 16/-

INDO CHINA.

1c. to 1f. set of 13 special price ... 3/3

LABUAN, 1894.

SAME DESIGNS AND SAME PRICE AS THE BORNEO.

LIBERIA, 1894, O.S.

1c. ...	...	1d.	7d.
2c. ...	...	2d.	1/2
4c. ...	...	3d.	2/4
5c. ...	...	4d.	2/11
8c. ...	...	6d.	4/8
12c. ...	...	9d.	7/-
16c. ...	...	1/-	9/4
24c. ...	...	1/4	14/-
32c. ...	...	2/3	21/-

MACAU.

½ avo. ...	...	1d.	5d.
1 avo. ...	...	1d.	7d.
3 avos. ...	...	3d.	1/9
4 avos. ...	...	4d.	2/4

MACAO MOZAMBIQUE, TIMOR, ZAMBEZIA, ANGOLA.

Set 2½-300r. 13) each ... 7/6

NIGER COAST.

¼d. green...	...	1d.	7d.
1d. red ...	...	2d.	1/2

PORTO RICO.

½m. brown ...	...	1d.	2d.	1/-
1m. blue ...	...	1d.	4d.	1/9
2m. flesh ...	...	1d.	6d.	3/-
4m. yellow-brown	...	1d.	8d.	4/-
2c. violet ...	...	2d.	1/-	
3c. olive ...	...	2d.	1/3	
4c. slate violet	...	3d.	1/8	
6c. orange	4d.	2/6	
8c. violet	5d.	3/4	
20c. rose	1/-	8/-	
40c. red brown	...	2/-	15/6	

TONGA.

½ on 4d.	6d.	3/4
2½ on 1/-	1/-	7/6

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WILLIAM BROWN.

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EXCHANGE desired with collectors and dealers in all parts of the world. Correspondence in English, French, German, and Russian. —Wladimir Katzaraky, Arbat-place, Magasin Skripacaeff, Moscow, Russia. [3-49-51p]

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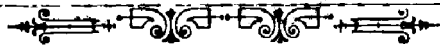
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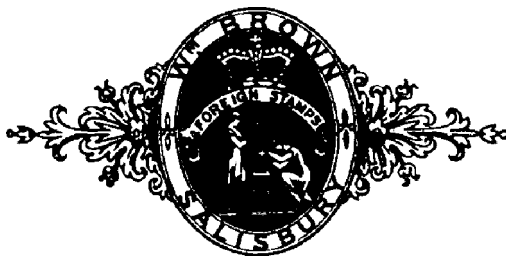
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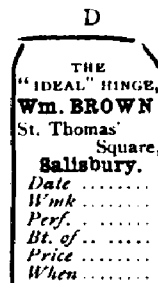
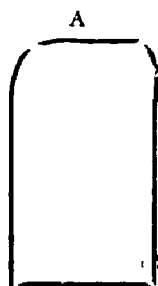
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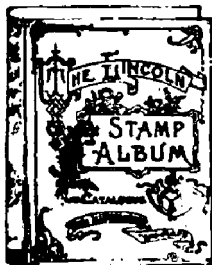


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PERZIA, 1894, 1, 2, 5, 6, 10 shahi, 1, 2 and 5 krans ..	10	0
" postcards, 2, 4, 2+2 and 4+4 shahi	2	0
CONGO FREE STATE, 1894, 5, 10, 25, 50c., and 1 franc ..	3	6
" " " 5 francs	7	6
FRENCH CHINA, 1894, 5, 10, 15, 20, 25, 30, 40, 50 and 75c. ..	4	0
" " " 1 and 5 francs	8	0
ECUADOR, 1892, 1, 2, 5, 10, 20, 50c., 1 and 5 sueres ..	2	0
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CHINA 1894, 1, 2, 3, 4, 5, 6, 9, 12 and 24 candarins ..	4	0
BRITISH CENTRAL AFRICA, 3s on 4s postally used ..	25	0
BRITISH EAST AFRICA, 5 and 7 1/2 annas	2	0
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" " " 3c. on 5c. rose	0	4
" " " 2c. yellow	0	2
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SELANGOR, 3c. on 5c. rose	0	4
BRAZIL, 1894, 10 reis., blue and rose	0	1
HANKOW, 1894, 2 and 5c.	0	6
MOZAMBIQUE COMPANY (BEIRA) 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, and 80 reis	2	0
" " " 100, 150, 200, 300, 500, and 1,000 reis ..	15	0
CAPE VERDE, 1894, 2 1/2, 5, 10, 15, 20, 25, and 50 reis ..	1	0
MACAO, 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
MOZAMBIQUE, 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
TINOR, 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
ZAMBEZIA, 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis	7	6
PARAGUAY, 1893 (head), unused 1, 2, 4, 5, 10, 14, and 30c. ..	2	0
" " " used 1, 2, 4, 5, 10, 14, and 30c. ..	2	0
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" " " 6d. on Natal, provl.	1	6
JOHORE, 1894, 1c. lilac and violet	0	2
NIGRI SEMBILAN, 1894, 5c. tiger	0	4
NEWFOUNDLAND, 1894, 3c. black	0	1
LIBERIA, 1894, surch. "O.S." 1, 2, 4, 5, 8, 12, 16, 24, and 30c. ..	8	0
KEW KIANG, first issue, 4c., 2 varieties	0	6
" " " 4, 5, 1, 2, 3, 6, 10, 15, 20, and 40c. ..	4	6
ABYSSINIA, 1/4, 1/2, 1, and 2 guerches, Portrait of King ..	2	0
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CYPRUS, 1894, 9 piastres, brown and carmine	1	9
" " " 18 " grey and brown	3	6
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" " " 1d.	1	6
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Great Britain, 1872, 6d. brown, 1/- each, 1880, 2/- brown, superb.

" copies 45/- each, £5 orange, 50/- each.

" unused, nearly all varieties, including most rarities in stock at cheap rates.

Ionian Isles, full set of 3, 5/6.

Mauritius, 1859, 6d. blue, 1/- vermilion, the pair 7/6.

Modena, 1852, set of 5 used, 4/-.

Naples, 1857, set of 6 used, ½ grana to 20 granas, 1/6.

New Brunswick, 6d. yellow 50/-, superb copy 60/-, 1/- purple very fine £12, superb and unique, copy and colour £13.

" 1860-63, full set of 6 used, 7/6.

Newfoundland, carmine vermilion, 2d., used, 50/-.

" 8d. unused, 16/-, 6d., a magnificent specimen,

with large margins and superb colour. The rarest Newfoundland Stamp used, £12. A gem in any collection.

" orange vermilion, 2d., unused, 21/- each; 2d.,

used 30/- each; 4d., superb copy, 70/-; 6d., very fine,

30/-; extra fine margins, &c., 40/-; 6d. very deep red-orange shade, 60/-; 1/-, very fine, £14; a superb copy and colour, £16.

" 2d. lake, 13/6 each.

" 5 cents brown (seal) 20/- each; 5 cents black

ditto, 12/- each.

Nova Scotia, 1d. brown, 24/-; 6d. green, 24/- and 30/- each.

Nova Scotia, 1/-, purple, very fine, £13; ditto, superb copy, £14.

" 1860-64, full set of 6 used, 30/-.

New South Wales, Sydney views, full set of three, 65/-.

Switzerland, 1855, full set of 7, 7/-.

Trinidad unpaired, full set of 9 unused and original gums, 20/-;

4d., ditto (rarest value), 2/6 each.

United States, 1857-60, set of 8, 90/-, including 90c.

" 1861-66, set of 10, 12/6.

" 1868, 90cts. Grid 30/-, extra fine, 36/-.

" 1869, set of 10, 82/-.

" 1869, 24 cents, black and green, 20/- each;

90 cents, red and black, 42/- each.

" 1872, 7 cents red, 1/3 each; 24 cents purple, 2/6

each; 12 cents, 9d each.

" 1893, Columbian issue, set complete unused,

1 cent to 5 dollars, £5 10s, 1 dollar 20/- each.

" 1893, Columbian issue, set complete, used, fine

copies, £5 10s, 1 dollar 15/- each.

Tasmania, 5/- purple, 1/3 each, very cheap.

Nevis, 1st issue, 1d. rose, 7/6 each; 4d. rose, 35/- and 40/- each.

" 6d. grey, 30/-; 1/- green, 35/- each; 2nd issue, 1/- green,

24/- each; 3rd issue, lithograph, 1/- green, 30/- each;

6d. grey, £7 each, fine copies; Wmk. C.A., 6d. green;

120/- unused, £7 used.

Virgin Isles, 6d. rose, 20/- used, 26/- used; ditto, with small

perf., 90/- each, extra fine with full gum, £5 each; 1/- rose,

with thin border, 65/- each; ditto, with thick border, 15/- each.

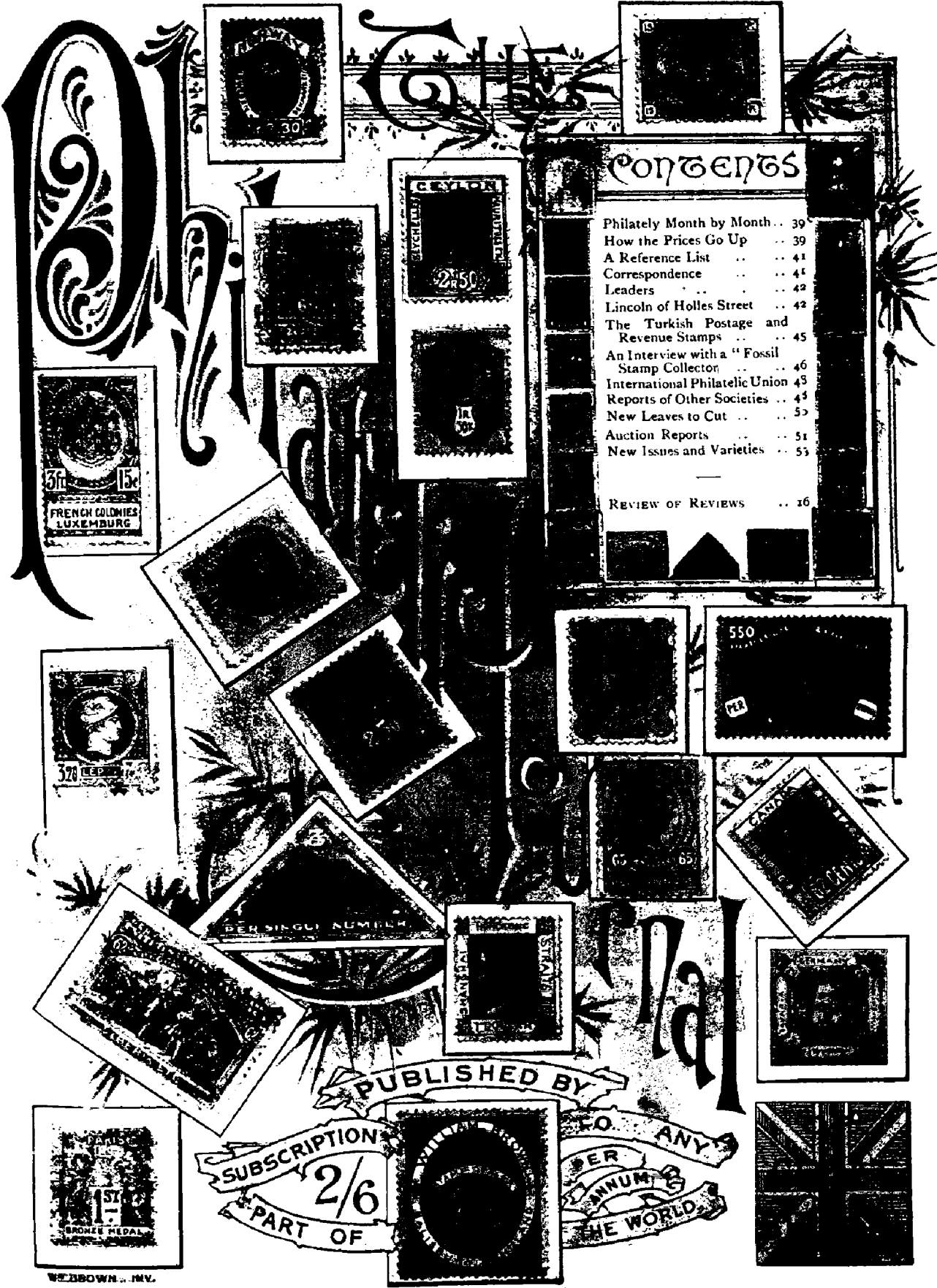
TERMS—CASH WITH ORDER. Money gladly returned in full if not according to description. Every Stamp guaranteed in every respect.

Approval Department—This is the best and most complete of its kind in the world, it being the outcome of many years' experience and work. 1. FOR ADVANCED COLLECTORS—Choice selections and books of different countries at most reasonable rates. 2. FOR MODERATE COLLECTORS—Books and sheets of old stamps at 25 per cent off usual rates. 3. FOR BEGINNERS—Books and sheets at half dealers' usual prices.

Any information or help cheerfully given to all interested in Philately.

The Philatelic Centre for Buying or Selling is now 143, STRAND, LONDON, W.C.

137-49



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PUBLISHED BY

SUBSCRIPTIONS 2/6 PER ANNUM IN ADVANCE
 PART OF THE WORLD



WEBBORN. INV.



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All Matter and Advertisements for insertion in the April Number must reach us by March 30th, and Magazines for Review not later than the 30th instant.

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1 PAGE	40/-	36/-	30/-	22/6
HALF PAGE OR 1 COLUMN ..	22/-	19/6	16/6	15/-
QUARTER PAGE or HALF COLUMN	12/-	11/-	9/-	8/-
1-8th PAGE or QUARTER COLUMN	6/6	5/6	4/6	4/-
1-16th PAGE or 1-8th COLUMN ..	4/-	3/8	3/-	2/8

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Volume 2 & 3 bound	10	6	post free	11	0
„ „ unbound	8	6	„	9	0
Volume 4 bound	8	6	„	9	0
„ unbound	6	0	„	6	6
Cover and Index for entire Volume	1	6	„	1	9
Index alone	0	2	„	0	2½

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Registered Telegraphic Address. "Avon." Salisbury.

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<p>MRS. A. W. MASON, 237½, Yonge-street, Toronto, Canada. My speciality Old Canadians. 161</p>	<p>ERRINGTON & MARTIN, <i>Wholesale Stamp Importers,</i> South Hackney, London, N.E. Established 1830. Buyers of large lots for cash. 152</p>	<p>JNO. GRAVES, <i>Stamp Importer,</i> Bury St. Edmund's, England, Desires consignments from all the world. Member I.P.U. 153</p>
<p>ADOLF GASSNER, Wien XVI. Elizabethgasse 7, Austria. <i>Stamp Importer.</i> Austria, Hungary, Balkanstates speciality. 161</p>	<p>WM. BROWN, <i>Wholesale and Retail Foreign Stamp Dealer.</i> St. Thomas'-square, Salisbury.</p>	<p>G. ALFR. ULLNER, Abn. <i>Finnland Stamps Collector.</i> Stamps bought, sold or exchanged. 159</p>
<p>SOMERSET STAMP Co., 41, Royal York Crescent, Clifton, Bristol. Speciality: English, Colonial, U.S.A. and Old Europeans. 161</p>	<p>V. E. LAW, Penang, Straits Settlements. Straits Stamps, &c. Wholesale and retail price list free. 156</p>	<p>ROBERTS & Co., <i>Philatelists,</i> 88 and 90, Queen's-road, Finsbury Park, London, N. Speciality: Cheap approval sheets; sets 148-50p</p>
<p>FISHER, TITLEY & Co., <i>Stamp Importers.</i> Bath, England. Collectors' illustrated catalogue, or dealers list free. Agents for this Journal. 162</p>	<p>L. GAINSBORG, Editor of <i>L. Intermediaire de la Timbrologie,</i> 30, Rue de Bondy, Paris. Speciality: Bolivia, United States, South America. 154 p</p>	<p>ALFRED F. WICKS, <i>Dealer in Foreign and Colonial Postage Stamps,</i> 372, Horton-street, London, Ont., Canada. Canadian Revenues, finest stock, complete. 112-42-53 p</p>
<p>THE WILLIAM STAMP Co., 89, London Wall, London, E.C. Manager, Wm. Hebblethwaite. Wholesale list free. Approval sheets to responsible applicants. Orders of stamps wanted. 158</p>	<p>L. STEINBERG, Libraire, Bucharest, Roumania. Established 1874. Roumanian Stamps-wholesale. Catalogue post free. 159</p>	<p>I. S. ABRAHAM, <i>Stamp Dealer,</i> 178, Russell-street, Melbourne, Victoria. Approval Sheets first-class references or deposit. 160</p>
<p>T. A. BOSTOCK, Denman-street, Nottingham, England. Wholesale and Retail Dealer in Foreign and Colonial Stamps. Price lists free. Cash or exchange. Member I.P.U. 152</p>	<p>RHODABUN MERWAN, 38, Church Gate Street, Fort Bombay, India. Speciality: Indian, Native States, and Fiscals. 161</p>	<p>PALMER & Co., <i>Stamp Dealers,</i> Salisbury. Speciality: Approval Sheets clean, genuine stamps. 160</p>
<p>BOMBAY STAMP EXCHANGE, Dadar, India. Wholesale lots of used Indian a speciality. 154</p>	<p>T. H. HUNTON, I.P.U., A.P.A., 5, Paulton Square, Chelsea, London S.W. Established 1863. Wholesale and Retail. 161</p>	<p>BASAKHEE RAM HURDIAL, <i>Bankers, etc.,</i> Amritsar, Punjab, India. Speciality: Native Indian States. 162</p>
<p>INDIA. CALCUTTA PHILATELIC Co., Wholesale Dealer in Native States & Indian Stamps. 81, Hospital-lane, Calcutta, India. 159</p>	<p>HAROLD CONNE & Co., 12, Grenville-street, London, W.C. <i>Wholesale only.</i> Wholesale price list gratis. 151-62</p>	<p>F. G. ROWE, <i>Stamp Importer, Wholesale and Retail,</i> 13, Snow Hill, Walcot, Bath. Prompt cash for collections. 151-62</p>
<p>P. L. MESSER, 1015-W. Balto.-street, Baltimore, Md., U.S.A. Dealer in all kinds of stamps. 156</p>	<p>I. S. ABRAHAM, <i>Stamp Dealer.</i> 178, Russell-street, Melbourne, Victoria. Speciality: Australian Stamps. 163</p>	

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<p>MRS. A. W. MASON, 257½, Yonge-street, Toronto, Canada. My speciality Old Canadians. [61]</p>	<p>ERRINGTON & MARTIN, <i>Wholesale Stamp Importers,</i> South Hackney, London, N.E. Established 1880. Buyers of large lots for cash. [52]</p>	<p>JNO. GRAVES, <i>Stamp Importer,</i> Bury St. Edmund's, England, Desires consignments from all the world. Member I.P.U. [53]</p>
<p>ADOLF GASSNER, Wien XVI. Elizabethgasse 7, Austria. <i>Stamp Importer.</i> Austria, Hungary, Balkanstates speciality. [61]</p>	<p>WM. BROWN, <i>Wholesale and Retail Foreign Stamp Dealer,</i> St. Thomas'-square, Salisbury.</p>	<p>G. ALFR. ULLNER, Abo. <i>Finland Stamps Collector.</i> Stamps bought, sold or exchanged. [59]</p>
<p>SOMERSET STAMP Co., 41, Royal York Crescent, Clifton, Bristol Speciality: English, Colonials, U.S.A., and Old Europeans. [61]</p>	<p>Y. E. LAW, Penang, Straits Settlements. Straits Stamps, &c. Wholesale and retail price list free. [56]</p>	<p>ROBERTS & Co., <i>Philatelists,</i> 88 and 90, Queen's-road, Finsbury Park, London, N. Speciality: Cheap approval sheets; sets [48-59p]</p>
<p>FISHER, TITLEY & Co., <i>Stamp Importers.</i> Bath, England. Collectors' illustrated catalogue, or dealers' list free. Agents for this Journal. [60]</p>	<p>E. GAINSBORG, Editor of <i>L'Intermediaire de la Timbrologie,</i> 30, Rue de Bondy, Paris. Speciality: Bolivia, United States, South America. [54 p]</p>	<p>ALFRED F. WICKS, <i>Dealer in Foreign and Colonial Postage Stamps,</i> 372, Horton-street, London, Out., Canada. Canadian Revenues, finest stock, complete. [12-42-53 p]</p>
<p>THE WILLIAM STAMP Co., 89, London Wall, London, E.C. Manager, Wm. Hebbliethwaite. Wholesale list free. Approval sheets to responsible applicants. Offers of stamps wanted. [58]</p>	<p>L. STEINBERG, Libraire, Bucharest, Roumania. Established 1874. Roumanian Stamps wholesale. Catalogue post free. [59]</p>	<p>I. S. ABRAHAM, <i>Stamp Dealer,</i> 178, Russell-street, Melbourne, Victoria. Approval Sheets first-class references or deposit. [60]</p>
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NOW READY.

The Stamps of the 

 **Straits Settlements**

SURCHARGED FOR USE IN THE

NATIVE PROTECTED STATES,

BY

WILLIAM BROWN

PRICE 15/- POST FREE.

✦ **W. H. PECHITT,** ✦

440, STRAND,

(OPPOSITE CHARING CROSS STATION,)

LONDON, W.C.

I HAVE recently bought a most magnificent collection of unused English, comprising all the greater varieties, and including many Stamps which may be practically classed now among the unattainables, as they are never offered in the open market, or even at Auction Sales.

The opportunity to complete, or add to collections, is therefore unrivalled, and in the face of the tendency of first-class English Stamps to get into the possession of those who have no intention of re-selling them, this occasion is not likely to occur again, and should not fail to be taken advantage of.

Everything is in the most superb condition, and I shall be pleased to have list of wants or enquiry for any particular Stamps, price for which will be given if unsold.

Selections of any particular series would also be sent on receipt of first-class references.

NOTE: Prices Thoroughly Revised!!

Epitome of Stamps issued from March, 1894, to Feb., 1895.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The months on the left-hand side refer to the months in the Journal, 1894, where the stamps are described, and the figures to the pages of 1895, and to which we refer our readers for a full description.

* Signifies unused. † Signifies used.

		s.	d.			s.	d.			s.	d.	
Sep.	* Abyssinnia	¼ green	2	30	Brunei, 2c.	...	...	Dec.	* China, 1c.	...	1	
"	"	½ red	3	30	" 3c.	...	...	"	" 2c.	...	2	
"	"	set ¼-2g.	1 9	30	" 5c.	...	...	"	" 3c.	...	2	
"	"	4, 8, 16g.	7 6	30	" 8c.	...	...	"	" 4c.	...	3	
Mar.	† Afghan, 1a.	red	...	30	" 10c.	...	...	"	" 5c.	...	4	
Oct.	"	2a. green	...	30	" 25c.	...	...	"	" 6c.	...	5	
"	"	1r.	...	30	" 50c.	...	...	"	" 9c.	...	7	
"	"	2a. R.	...	30	" \$1	...	...	"	" 12c.	...	9	
Jun.	* Angola, 50r.	blue	4	Jun.	Bulgaria, 5s.	pelure	...	"	" 24c.	...	...
Nov.	"	set 5r.—300r.	7 0	16	"	15s perf. 1 ½	...	Dec.	Congo, 5c.	...	...
16†	Austria, unpaid, perf.	1 ½	...	Mar.	"	30s	...	"	" 10c.	...	...
Oct.	Austria, J', 1k,	1kr.	0 6	Nov.	"	unpaid, new type 5s.	...	"	" 25c.	...	5	
30	"	5k.	...	Nov.	"	25s.	...	"	" 50c.	...	9	
30	"	10k.	...	Mar.	"	50s.	...	"	" 1 franc.	...	1 3	
Apl.	† Azores, 5r.	...	2	Mar.	B. Central Africa, 3/-	on 4/-	...	"	" 5 franc.	...	5 6	
"	†	10r.	...	May*	"	3/-	4 0	31	"	5c. r.-brown	...	2
"	†	15r.	...	May*	B. South Africa 3/-	...	4 0	"	"	& black	...	2
"	†	20r.	...	"	* Cape of Good Hope,	...	...	31	"	10c. blue &	...	3
"	†	25r.	...	"	1/- redrawn	...	3 6	Jun.	* Congo Portuguese, 2 ½r.	...	1	
"	*	5r.—100r.	8 0	31	"	6l.dp.mauve	...	Aug.*	"	5r.	...	1
"	"	5r.—1000r.	...	Aug.	Cape Verde, 25r.	...	...	"	"	10r.	...	...
30	Bamra, ¼a.	...	1	—	*Chefoo, 5c.	orange	...	"	"	15r.	...	...
30	"	½a. y-green	...	Aug.*	"	2c. dark blue	...	"	"	20r.	...	...
30	"	½a. b-green	...	"	"	5c. double perf.,	...	"	"	25r.	...	...
30	"	2a.	...	Aug.*	Chili, 1c.	redrawn	...	"	"	50r.	...	...
30	"	4a.	...	Jun.	"	2c. redrawn	...	"	"	75r.	...	...
30	"	8a.	...	Nov.	"	R.R., 5c.	...	"	"	80r.	...	...
30	"	1r.	...	31	"	R.R., 5c., imperf.	...	"	"	100r.	...	...
Oct.*	Belgium, 2c.	red-brown	1	31	"	Unpaid, 1-40c. black	...	"	"	150r.	...	...
Jun.*	Benin, 1c.	5c.	...	31	"	1c.-1p., pink	...	"	"	200r.	...	...
Aug.	"	1c.-1f.	...	31	"	"	...	"	"	300r.	...	...
"	Bhopal ¼a.	...	1	Jul.	* Chin Kiang, ¼c.	...	1	Jun.	* Cook Islands, 1d.	blue	...	2
"	"	¼a. perf.	...	"	"	1c.	...	Dec.	Costa Rica, 2p.	...	...	...
"	"	1a.	...	"	"	2c.	...	Apl.*	Cuba, 1m. rose	...	...	1
"	"	8a.	...	"	"	4c.	...	"	" 2m.	...	...	1
"	"	8a. perf.	...	"	"	5c.	...	"	" 3m.	...	...	1
30	"	¼a., imperf.	...	"	"	6c.	...	Apl.*	Cuba, 4m. rose	...	...	1
30	"	¼a., perf.	...	"	"	10c.	...	"	" 8m.	...	...	1
Mar.	† Bolivia, 1c.	...	1	31	"	½c.	...	Mar.*	" 20c. l. brown	...	1 3	
"	†	2c.	...	31	"	1c.	...	Jul	" 2 ½c. bright vi.	...	...	...
"	†	5c.	...	31	"	unpaid.	...	Aug.	Cyprus, 9pi.	...	...	...
"	†	10c.	...	31	"	2c.	...	"	" 18pi.	...	...	...
"	†	20c.	...	31	"	4c.	...	"	" 45pi.	...	...	...
"	"	50c.	...	31	"	5c.	...	May*	Diego Suarez, 1c.-5c.	...	...	3
"	"	100c.	...	31	"	6c.	...	Mar.*	Djibuti, 5c.	...	...	4 2
Dec.	"	100c.	...	31	"	10c.	...	"	" 25 on 2c.	...	...	5 0
Nov.	Bosnia, ½k.	black	...	"	"	10c.	...	"	" 50 on 1c.	...	...	...
Jul.	Brazil, 700r.	brown	...	"	"	15c.	...	"	" 1fr. on 5fr.	...	...	...
Nov.*	"	10r.	...	"	"	20c.	...	"	" 5fr.	...	...	...
"	"	20r.	...	"	"	25c.	...	Jun.	" 1c.	...	...	...
"	"	50r.	...	"	"	30c.	...	"	" 2c.	...	...	...
"	"	100r.	...	"	"	40c.	...	"	" 4c.	...	...	...
"	"	200r.	...	"	"	50c.	...	"	" 5c.	...	...	...
16	"	300r.	...	"	"	75c.	...	"	" 1c.-1f. (11)	...	4 2	
30	"	500r.	...	"	"	1fr.	...	Dec.	" 5f.	...	...	...
30	"	700r.	...	"	"	5fr.	...	16	"	25fr.	...	...
30	"	1000r.	...	Jun.	† Chung King, 2c.	...	5 0	"	"	50fr.	...	...
33	"	2000r.	...	31	"	2c.	...	May	Dutch Indies, 10c.	...	...	...
Sep.*	B. Bechuanaland, 1/-	...	1 4	31	"	4c.	...	Mar.	Ecuador, 5 on 50	...	...	...
Dec.*	B. E. Africa, 5a. on 8a.	...	10 0	31	"	8c.	...	"	" invrt.	...	...	...
"	"	7 ½ on 1a.	10 0	31	"	16c.	...	"	" 1894, 1c.	...	...	...
"	"	5a.	...	31	"	24c.	...	"	" 2c.	...	...	...
"	"	7 ½a.	...	Jun.	Cochin China, unpaid	...	...	"	" 5c.	...	...	...
30	Brunei, ½c.	...	...	"	5c.-5f.	...	...	"	" 5c.	...	...	...
30	"	1c.	...	Oct.	"	Columbia, 5c. return	...	"	" 10c.	...	...	...
						1c. carmine	...					

	s.	d.
Mar. Ecuador, 1894, 20c.		
Nov. " " 25c.		
Mar. " " 50c.		
Mar. " " 1s.		
" " " 5s.		
" " off. 1c to 5s.		
Apl. " Pos. Tel. 5c./5s.		
Jun. " " 10c.		
Nov. " " 20c.		
" " " 40c.		
31 " " Off. 2c.		
Dec. Fandkot, Ir. ...		
Apl. * Fernando Poo, 10c. de p. 1	0	
Fr. Colonies,		
" * unsp. 5c. blue	2	
" * " 10c. bistre	3	
" * " 15c. green	4	
" * " 30c. rose	6	
" * " 50c. mauve	10	
" * " 60c. brown	10	
" * " 1fr. rose	6	
" France, unsp. 1c. black		
" * " 5c. blue	2	
" * " 10c. bistre	3	
" * " 15c. green		
" † " 30c. rose	3	
" " 50c. mauve		
" " 60c. brown		
" " on bistre		
" " 1fr. mauve		
" " on brown		
Oct. " " 30c. brick		
Jul. Garzon, 1c.		
" " 1p.		
Jun. Gold Coast, 20/-		
Aug. Great Britain, 5/- perf.	12	
Nov. * Greece Belg., 1l.		
p. 11 1/2.	16	6
Jun. † Guatemala, 25c. eng.		
32 " " 6c.		
Jun. * " 10c./75c.	3	0
Aug. * " 2/100c.	1	0
" * " 6/150c.	1	6
" " 10/75c.		
" " 10/200c.		
Nov. * " 10/200 black	1	0
32 " " 1c. prov.		
Aug. * Guinea, 5r.		
" " 5r. to 300r.	7	0
Aug. * Hankow, 2c. rose		
Sep. * " 5c. yellow		
32 Holland, 1c. bl. green		
Nov. † " 2c. clear yellow	1	
Dec. † " 2 1/2c.	1	
" † " 3c.	1	
Nov. † " 5c. ultramarine	1	
" † " 7 1/2c. brown	2	
" † " 10c. carmine		
" " vermilion...	1	
" † " 12 1/2c. pearl		
" " grey	1	
" † " 15c. bistre		
" † " 20c. yellow		
" " green	2	
" † " 22 1/2c. green	3	
" † " 25c. bright		
" " violet	2	
" " 1g. lilac		
" Unpaid ultramarine		
32 " 2 1/2c.		
Nov. " 5c.		
" " 10c.		
Dec. " 12 1/2c.		
32 Honduras, 1c. 1p.		
Nov. Hong Kong, \$5/10s.		
32 " 20c./30c.		
32 " 50c./48c.		
32 † Ichang, 1/2c.		
32 * " 1c.		

	s.	d.
32* Ichang, 2c.	...	3
32* " 5c.	...	4
32* " 1m.	...	8
32* " 15c.	...	10
32* " 3m.	...	20
May * Japan, 2c.	...	10
" " 5c.	...	10
Aug. * Jhind, 1/2a.	...	1
May * Johor, 3c. on 4c.	...	1
Jun. " 3c. on 5c.	the set	
" " 3c. on 6c.	12s.	
" " 3c. on 1s.		
Aug. * Kew Kiang, 1/2c.,		
1st. issue	1	0
" " 1/2c., 1st. issue	1	0
" " 1/2c., 2nd issue	1	1
Jul * Kew Kiang, 1/2c., 2nd issue	1	1
" " 1c.,	1	2
" " 2c.,	1	2
" " 5c.,	4	4
" " 6c.,	4	4
" " 10c.,	6	8
" " 15c.,	6	8
" " 20c.,	1	0
" " 40c.,		
Oct. * " 1c., 2nd issue		
May * Labuan, 1c. native	1	1
" " 2c. stag	2	2
" " 3c. palm	2	2
" " 5c. peacock	3	3
" " 6c. arms	4	4
" " 8c. dhow	5	5
" " 12c. aligator	7	7
" " 18c. view	10	10
" " 24c. arms	1	2
Mar. * Lagos, 5d.	7	7
" " 7 1/2d.	9	9
" " 10d.	1	2
Jun. * Liberia, 5c. Roul.	4	4
" " 5c. Off.	4	4
Nov. * " 1c. O.S.	1	1
" * " 2c.	2	2
" * " 4c.	3	3
" * " 8c.	6	6
" * " 12c.	8	8
" * " 16c.	11	11
Nov. * " 24c. O.S.	1	3
" " 32c.	2	0
32 " " \$1		
32 " " \$2		
32 " " \$5		
Dec. * Macau, 5r.		
" " 10r.	1	1
" " 15r.	2	2
" " 20r.	2	2
" " 25r.	3	3
" " 50r.	4	4
" " 75r.	6	6
" " 80r.	8	8
" " 100r.	10	10
" " 150r.	1	3
" " 200r.	1	6
" " 300r.	2	8
" " 1/2a.		
" " 1a.	1	1
" " 3a.	2	2
" " 6a.	4	4
" " 8a.	6	6
" " 13a.	9	9
" " 16a.	1	6
" " 31a.	2	6
" " 47a.	3	6
Mar. * Mauritius, 15c. blue		
Oct. " 8c. red-brown		
Mar. * Montenegro, 1n.	1	1
" " 20n.	9	9
" " 30n.	1	0
" " 50n.	1	9
" " 1f.	3	6
" " 2f.	7	0

	s.	d.
17 Montenegro, unpaid 1r.		
17 " " 2r.		
17 " " 3r.		
17 " " 5r.		
17 " " 10r.		
17 " " 20r.		
17 " " 30r.		
17 " " 50r.		
Oct. * Mexico, official blue		6
Mar. Monaco, 75c.		
17 " 40c.		
Jun. * Morocco, 20c. on 5c.		6
Nov. " 5c.		
" " 10c.		
" " 25c.		
" " 50c.		
" " 1p.		
Aug. * Mozambique, 2 1/2r.		2
Dec. " 5r.		1
" " 10r.		1
" " 15r.		2
" " 20r.		2
" " 25r.		3
" " 50r.		4
" " 75r.		6
" " 80r.		8
" " 100r.		10
" " 150r.	1	3
" " 200r.	1	8
" " 300r.	2	6
Sep. * " Company, 2 1/2r.		10
Oct. " 2 1/2r.		
" " 5r. to 100r.		
May Nandgaon, 1/2a. redrawn		
" " 1a. red		
" New Caledonia		
Jun. " 1f.		
" " 1c. imperf.		
Jun. " 2c., inverted.		
Jul. " " r. brown		
" " " d. blue		
" " " black		
" " unpaid 5c.		
" " unpaid 20c.		
Oct. N. Foundland, 1/2c. black		
32 " 6c. d.-pink		
32 " 12c. id.-brown		
Mar. New S. Wales 1/- o.s. in red		
" " unsp. 1/2d.	1	6
32 N. Zealand, Off. 1d. p.	10	
32 " " 2d.		
Mar. Nicaragua, 1894, 1, 2,		
5, 10, 20, 50c.,		
1, 2, 5, 10p.		
Mar. " Official 1c. to		
10p.		
32 " 1895, 1c.-10p.		
32 " Off. 1c.-10p.		
Nov. " Mosquito 1c.		
Jun. * Niger 1/2d. green		1
" " 1d. vermilion		2
" " 2d. carmine		4
" " 2 1/2d.		5
" " 5d. blue		9
Jun. * " 1/- black		1
Aug. " 1/2 on 1/2 id.		
Nov. " 1/2 on 2 1/2d.		
Mar. Norway, 3 ore		
" " 5 ore		
" " 20 ore		
May " 10 ore		
Oct. " 50 ore		
May * Nossi Bé, 1c.		1
" " 2c.		1
" " 4c.		2
" " 5c.		2
" " 1c.-1f.		4
Dec. * Nyassa, imperf., 10r.		
" " 20r.		
" " 50r.		

	s.	d.
Dec. *Nyassa, impeff., 5/10r.		
" " " 75/20r.		
" " " 100/50r.		
" " " perf. 10r.		
" " " " 20r.		
" " " " 50r.		
" " " " 5/10r.		
" " " " 75/20r.		
" " " " 100/50r.		
" " " " 20r. imperf.		
between ...		
Mar. * Obock, 2fr. ...	2	2
" " " 5fr. ...	5	6
Mar. " " 10fr. ...	12	0
" " " 25fr. ...	30	0
" " " 50fr. ...	55	0
Nov. " " 5f. rose		
Mar. Oil Rivers surcharges		
" † " " 1/- on		
" " " 2d.	25	0
" † " " 1/2d.		
" " " on 2 1/2d.	15	0
Jul. " " 1/2d.		
" " " on 2d.		
Nov. Orange, 1/2d.		
" " " 1d. ...		
" " " 2d. ...		
" " " 2 1/2d. ...		
" " " 3d. ...		
" " " 4d. ...		
" " " 6d. ...		
" " " 1/- ...		
" " " 2/6 ...		
" " " 5/- ...		
33 Panama, 20c. ...		
33 " " 1c. on 2c. ...		
33* " " 5c. on 20c. large	2	0
33* " " 5c. on 20c. small	2	0
33* " " 10c. on 50c. ...		
Nov. † Paraguay, 7c. Off.		
" " " fancy ...	4	0
" " " 20c. ...		
Aug. *Perak, 5c. Off.		
Dec. † Persia, 1s. ...	2	
" † " " 2s. ...	1	
" † " " 5s. ...	2	
" † " " 8s. ...	2	
" † " " 10s. ...	3	
33 " " 16s. ...		
Dec. † " " 1k. ...	3	
" " " 2k. ...		
" " " 5k. ...		
17 " " 10k. ...		
Nov. Peru, surch., 1874 2c.		
" " " " 50c.		
" " " " 1876, 10c.		
" " " " 1877, 5c.		
" " " " 1879, 1c.	6	
" " " " 2c.		
" " " " 1880, 1c.		
" " " " 1881-3, 2c.		
" " " " 5c.		
" " " " 50c.		
" " " " 1s.		
33 " " " Off. 5c.		
33 " " " " 10c.		
Mar. *Philippine, 1/4c. brown	1	
" " " " 1m. olive ...	1	
" " " " 1m. " ...	1	
" " " " 5m. " ...	1	
" " " " 2c. brown ...	2	
" " " " 2 1/4c. grey ...		
" † " " 5c. green ...	2	
Jun. " " 6c. brick ...		
Mar. † " " 8c. red br. ...	4	
" † " " 10c. carmine ..	6	
" † " " 15c. red ...	9	
Jun. " " 20c. vi. brown		
" " " P.F. 1p. on 2 1/4c.		
" " " 1c. ...		
" " " 25c. ...		

	s.	d.
Aug. Porto Rico, 80c. ...		
Mar. * " " 2c. violet ...	2	
" " " " 5c. red brown ...	4	
" " " " 10c. olive ...		
Jun. * " " 4c. slate violet	3	
" " " " 3c. Columbian	12	0
Dec. Porto Rico, 3c. orange		
" " " 40c. rose		
Apl. * Portugal, 5 Reis ...	1	
" † " " 10 " ...	1	
" † " " 15 " ...	1	
" † " " 20 " ...	2	
" † " " 25 " ...	1	
" † " " 50 " ...	1	
" † " " 75 " ...	3	
" † " " 8 " ...	3	
" † " " 100 " ...	4	
" † " " 5-1000 " ...	26	0
Jun. Port Indies, 1t. ...		
Mar. Roumania, wmk. P. R. 3b.		
" † " " 5b. ...	1	6
" † " " 25b. ...	1	0
" " " 50b. ...		
May † " " 1 1/2b. new type	1	
" † " " 3b. " ...	1	
" † " " 5b. " ...	1	
" † " " 10b. " ...	2	
" † " " 15b. " ...	1	
" † " " 25b. " ...	2	
" " " 50b. " ...		
Nov. Russia, 70k. ...		
Sep. * St. Helena, 1/4d. ...	1	
33 " " " ...	6	
Nov. St. Thomé, surcharges		
Mar. Salvador, 1894 1c. to 1p.		
Apl. " " 1894 1, 5 10¢		
34 " " 1895, 1c. - 1p. such.		
34 " " " 1c. - p.		
Mar. * Samoa, 5d. bl. on 4d.	6	6
" † " " 5d. red on 5d.	2	0
Jun. † " " 2 1/2d. flag ...	4	
Apl. * Sandwich Is. 1c. ...	1	
" " " " 2c. ...	2	
" † " " 5c. ...	3	
" * " " 10c. ...		
" " " " 25c. ...		
Dec. Sandwich, 12c. ...		
17 Sarawak, 2c. ...		
17 " " 4c. ...		
17 " " 6c. ...		
17 " " 8c. ...		
May * S. Marino, 2c. ...	1	
" " " " 10c. ...	2	
" " " " 15c. ...	3	
" " " " 65c. ...	1	0
" " " " 2l. ...		
" " " " 5l. ...		
Nov. * " " 25c. ...	5	
" " " " 50c. ...	9	
" " " " 1l. ...	1	6
34 " " 2c. rose ...		
34 " " 20c. violet		
34 " " 1l. blue ...		
Dec. St. Thome, 5 on 20		
" " " 2 1/2 on 10		
17* Selangor, 3c. on 5c. ...	6	
18 Serbia, 5p. ...		
18 " " 10p. ...		
18 " " 15p. ...		
18 " " 20p. ...		
18 " " 25p. ...		
18 " " 50p. ...		
18 " " Id. ...		
June * Sirmoor 3p. on no stops	3	
" " " 3p. on	3	
Jun. Siam, 4a/24a. large surch.		
Sep. * " " 1 Atts on 64a. ...	1	6
" " " 2 Atts on 64a. ...	4	
" " " 2 " " " ...	5	
" " " 2 " " " ...	9	

	s.	d.
Sep. * Siam, 2 Atts on 64a. ...	1	0
" " " 2 " " " ...	1	0
Oct. " " - Atts/64a. ...		
" " " 1 Atts/64a., inv.		
Nov. * " " 1 Att/64a. ...	3	
June, Soudan, o. 15/75c. ...		
" " " o. 25/1f. ...		
" " " 1c.-5c. ...	3	
" " " 1c.-1f. ...	4	2
Mar. S. Australia, 4d. perf. 15		
Jun. " " 3d. " ...		
May * " " 2 1/4d. " ...		
" " " 5d. " ...		
May * St. Marie, 1c.-5c. ...	3	
" " " 1c.-1f. ...	4	2
Jun. Straits, 12c. claret ...		
Aug. * " " 2/32 ...	3	
" † " " 5c. ...	2	
" † " " 8c. ...	3	
18 Sungei Ujong, * 1c. on 2c.	3	
18 " " * 2c. ...	2	
18 " " * 3c. on 5c.	6	
Jul. Tahiti (1877) 1, 2,		
" " " 4, 4, 35, 75c.		
Nov. Tientsien, 1/4c. ...		
" " " 1c. ...		
" " " 2c. ...		
" " " 5c. ...		
" " " 10c. ...		
" " " 15c. ...		
" " " Unpaid 1/4c.		
" " " 1c. ...		
" " " 2c. ...		
" " " 5c. ...		
" " " 10c. ...		
" " " 15c. ...		
Apl. * Tobago, 1/-, C.A. ...	1	6
Sep. * Tonga, 1/2d./1s. ...	6	
" " " 2 1/2/8d. ...	1	0
Nov. * " " 1/2d/1/- error	5	0
May * " " 1/2 in blk. on 1d.		
" " " 2 1/2 " 2d.		
18 " " * 1/2 on 4d. ...	6	
18 " " * 1/2d. surcharge	5	0
18 " " 2 1/2 on 1/- ...	1	0
18 " " 2 1/2 no stop ...	5	0
Aug. * Transvaal, 6d. ...	8	
" " " 2d. ...	4	
34 " " 1d. ...	2	
Dec. Tranvancore, 1/4c. ...		
Apl. Trinidad, 1/2d. O.S.		
Aug. " " 1d. " ...		
" " " 4d. " ...		
Oct. * " " 5s. ...	7	0
Dec. Trinidad, P. ...		
" " " 10c. ...		
" " " 25c. ...		
" " " 50c. ...		
" " " 75c. ...		
" " " 1f. ...		
" " " 5f. ...		
Mar. Turkey, imprimé 10pa.		
" " " 20pa.		
" " " 1pi.		
" " " 2pi.		
" " " 5pi.		
Aug. Turks Is., 5d. ...		
Nov. † U.S., 1c. ...	1	
" † " " 2c. ...	1	
" " " 4c. ...	3	
" † " " 5c. ...	1	
" † " " 6c. ...	3	
" † " " 10c. ...	2	
Dec. " " 3c. ...		
Dec. U.S., 15c. ...		
" " " 50c. ...		
34 " " \$1 ...		
34 " " \$2 ...		
34 " " \$5 ...		
Nov † " " Unpaid 1c. ...	3	

	s.	d.		s.	d.		s.	d.
„ † U.S., 2c.	2	„ * Zambezia, 20r. ...	...	3	„ Zululand, 1/- ...	...	2 0
„ „ „ 3c.		„ * „ 50r. ...	...	4	„ „ 4/- ...	...
„ „ „ 5c.		„ * „ 75r. ...	...	6	„ „ £1 ...	...
„ † „ „ 10c.	3	„ * „ 80r. ...	...	8	„ „ £5 ...	...
„ * „ S.D., 10c.	9	„ * „ 100r. ...	...	20	Oct. * „ 6d. (Natal) ...	...	2 0
Jul. * Uruguay, 1c. blue	1	„ * „ 150r. ...	...	1 3			
Aug. * „ 2c.	2	„ * „ 200r. ...	...	1 8			
„ * „ 5c.	4	„ * „ 300r. ...	...	2 6			
„ * „ 7c.	5	* Zanzibar, 2½ on 15c. ...	...			
„ * „ 10c.	7	„ * „ ½a. ...	...	2			
„ * „ 20c.	1 2	„ * „ 1a. ...	...	3			
„ * „ 25c.	1 6	„ * „ 2½a. ...	...	6			
„ * „ 50c.	3 0	„ * „ 5a. ...	...	1 0			
„ * „ 1p.	6 0	„ * „ 10a. ...	...	2 0			
„ * „ 3p.		Jun. „ ½a.-5/1c. ...	...			
„ * „ 5p.		„ „ 1a.-10/3c. ...	...			
Nov. Victoria, Unpaid ½d. to 5/-	...		„ „ 2½a.-25/4c. ...	...			
Oct. Wuhu, ½c. green		„ „ 5a.-50/20c. ...	...			
„ „ ½c. to 40c. black	...		„ „ 10a.-1fr./40c. ...	...			
„ „ 1c.		May Zulia, 5c. ...	...			
Dec. Wurtemberg, off. 5p.	...		„ „ 10c. ...	...			
Dec. * Zambezia, 2½r.	1	Jul. * Zululand, ½d. ...	...	1			
„ * Zambezia, 5r.	1	Jul. * Zululand, 1d. ...	...	2			
„ * „ 10r.	2	„ „ 2½d. ...	...			
„ * „ 15r.	2	„ * „ 3d. ...	...			
„ * „ 25r.	3	„ „ 6d. ...	...			

N.B.—The above prices hold good for one month only.
Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.
Prices in above list will be revised every month.

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(UNUSED.)

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Postage Due, per set ... 2/-

CHIN KIANG.

½c.	1d.	4d.	2/-
1c.	1d.	5d.	3/6
2c.	1d.	9d.	6/6
4c.	2d.	1/3	
5c.	3d.	1/9	
10c. ...	...	6d.	3/6	
Set, ½. 1. 2. 4. 5. 6. 10c.	...		1/-	

CUBA.

½-8m. set of 6 ... 3d. 2/1 16/-

FRENCH CHINA.

5c. orange, sur. ...	...	1d.	7d.
10c. „ „ ...	...	2d.	1/2
15c. „ „ ...	...	3d.	1/9
20c. „ „ ...	...	3d.	2/4
34c. „ „ ...	...	5d.	3/6

GUATEMALA.

1c. on 2c. ... 9d. 5/6

HANKOW. Postage Due.

2c. ...	...	2d.	1/3
5c. ...	...	3d.	2/-
10c. ...	...	7d.	
20c. ...	...		1/-

SAMOA.

1½d., 2d. ... 9d.
3d., 2d. ... 1/-

PHILIPPINES. (Used).

20c. in black on 8c. brown	...	5/6
1r. „ 12 4-8ths c. violet	...	2/9
2r. „ 2 4-8ths c. blue	...	2/9
1r. in green on 5c. grey blue	...	2/9
16c. in yellow on 2r. blue	...	4/-

PARAGUAY. Columbus Envelope

Only a few Issued, entire used ... 5/-

BORNEO, 1894.

LABUAN, 1894.

1c.-24c. ... 3/4 30/- 290/-

HAWII. Provisional Government.

1c. violet ...	...	9d.
1c. green ...	...	9d. 1/2.
2c. brown ...	...	11d.
2c. rose ...	...	5d.
2c. violet ...	...	3d. 1/9
5c. dark blue ...	...	1/2
5c. light blue ...	...	6d. 4/6
6c. green ...	...	6d.
10c. red ...	...	1/6
10c. brown ...	...	1/- 9/-
10c. back ...	...	1/2
12c. black ...	...	1/6 13/6
18c. ...	...	2/3 20/-
25c. ...	...	4/6
50c. ...	...	4/6
1\$ ...	...	8/6

INDO CHINA.

1c. to 1f. set of 13 special price ... 3/3

JOHORE.

3c. on 4, 5, 6c. and 1\$ the set ... 12/- 80/-

LABUAN, 1894.

SAME DESIGNS AND SAME PRICE AS THE BORNEO.

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1c.	1d.	7d.
2c.	2d.	1/2
4c.	3d.	2/4
5c.	4d.	2/1 1
8c.	6d.	4/8
12c.	9d.	7/-
16c.	1/-	9/4
24c.	1/4	14/-
32c.	2/3	21/-

MACAO MOZAMBIQUE, TIMOR, ZAMBEZIA, ANGOLA.

Set 2½-300r. 13) each ... 7/6

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1m. Strip of 6 from top row of sheet with margin. See this month's New Issue List ... 2/6

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ALL UNUSED, UNLESS OTHERWISE STATED.

LIBERIA, 1895, surcharged "O.S." 1, 2, and 5 dollars ..	42 0
SEVIA, 1895, 5, 10, 15, 20, 25, 50 paras, and 1 dinar ..	3 6
SOMALI COAST PROTECTORATE, 1, 2, 4, 5, 10, 15, 25, 30, 50, and 75 c. ...	3 0
" " " 1, 2, and 5 francs. ...	10 0
HAWAII, 1895, 12c. blue ..	1 0
SAN MARINO, 1895, 2 c. rose ..	0 1
" " " 20 c. violet ..	0 4
" " " 1 lira, blue ..	1 6
ST. HELENA, 2d. yellow, C.A. wmk ..	0 6
PARAGUAY, 1895, 20 c. orange ..	0 6
CEYLON, 5 c. and 5 + 5 c., postcards on white ..	0 8
PAHANG, 1895, 1 c. green ..	0 1
STELLALAND, REVENUE, 6d., 1/4, 1/6, 2/4, 2/6, 5/10, 1/1, and 1/5, set of nine ..	7 6
NEWFOUNDLAND, 1895, 6c. carmine ..	0 6
TONGA, 1894, 4d. on 4d. blue on brown ..	0 3
MONTENEGRO, unpaid, 1, 2, 3, 5, 10, 20, 30 and 50, nov. ..	4 0
PERSIA, 1894, 1, 2, 5, 8, 10 shahi, 1, 2 and 5 krans. ..	10 c
" " postcards, 2, 4, 2+2 and 4+4 shahi ..	2 0
CONGO FREE STATE, 1894, 5, 10, 25, 50c., and 1 franc. ..	3 6
" " " 5 francs. ...	7 6
FRENCH CHINA, 1894, 5, 10, 15, 20, 25, 30, 40, 50 and 75c. ..	4 0
" " " 1 and 5 francs. ...	8 0
ECUADOR, 1892, 1, 2, 5, 10, 20, 50c., 1 and 5 sucres ..	2 0
" " Official, 1, 2, 5, 10, 20, 50c. and 1 sucre ..	2 0
CHINA 1894, 1, 2, 3, 4, 5, 6, 9, 12 and 24 candarins ..	4 0
BRITISH CENTRAL AFRICA, 3s on 4s <i>postally used</i> ..	25 0
BRITISH EAST AFRICA, 5 and 7 1/2 annas ..	2 0
SUNGEI UJONG, 1c. on 5c. green ..	0 3
" " " 3c on 5c. rose ..	0 4
" " " 2c. yellow ..	0 2
TRANSVAAL, 1894, 1d. and 2d. ..	0 6
SELANGOR, 3c. on 5c. rose ..	0 4
BRAZIL, 1894, 10 reis., blue and rose ..	0 1
HANKOW, 1894, 2 and 5c. ..	0 6
MOZAMBIQUE COMPANY (BEIRA) 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, and 80 reis ..	2 0
" " " 100, 150, 200, 300, 500, and 1,000 reis ..	15 0
CAPE VERDE, 1894, 2 1/2, 5, 10, 15, 20, 25, and 50 reis ..	1 0
MACAO, 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis ..	7 6
MOZAMBIQUE, 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis ..	7 6
TIMOR, 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis ..	7 6
ZAMBEZIA, 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, and 300 reis ..	7 6
JOHORE, 1894, 1c. lilac and violet ..	0 2
NIGRI SEMBILAN, 1894, 5c. tiger ..	0 4
NEWFOUNDLAND, 1894, 4c. black ..	0 1
KEW KIANG, first issue, 1c., 2 varieties ..	0 6
" " " 1, 2, 5, 6, 10, 15, 20, and 40c. ..	4 6
ABYSSINIA, 1/4, 1/2, 1, and 2 guerches, Portrait of King ..	2 0
" " " 4, 8, and 16 guerches, Lion ..	9 6
BECHUANALAND, 1894, 1/- on English ..	1 9
FALKLAND ISLANDS, 4d. on half id. ..	2 0
OIL RIVERS, 1s. on 2d., used, on entire envelope ..	15 0
SAMOA, 5d. on 4d., red and blue ..	2 0
" " (flag) 5d., red, used ..	0 4
" " " five pence" on 4d., black surch., <i>small type</i> ..	5 0
SAN MARINO, Commemorative issue, 25 c. ...	0 5
" " " 50 c. ...	0 9
" " " 1 lira ..	1 6
" " " 10 c., post card ..	0 3
ST. HELENA, 4d., no watermark ..	1 0
" " " 1d. ..	1 6
TONGA, 1894, 2 1/2d. on 2d., black and green ..	3 0
" " " 4d. on 1 1/2d., brown ..	0 6
" " " 2 1/2d. on 8d., mauve ..	1 0

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	50 Sold at 100 Rates.	Per 10	Per 100
1c. blue	8 03	8 18
2c. violet	02	08
3c. green	29	2 75
4c. ultramarine ...	...	28	2 50
5c. chocolate ...	...	29	2 75
6c. purple ...	...	55	5 00
8c. magenta ...	...	55	4 75
10c. brown ...	...	35	3 00
15c. dark green ...	...	1 45	14 00
30c. red brown ...	...	2 90	28 00
50c. slate blue ...	...	5 50	52 00
\$1 salmon ...	...	45 00	
\$2 brown red ...	...	22 00	
\$3 green	32 00	
\$4 carmine	42 00	
\$5 black	52 00	
Envelopes cut square, set of 4 unused ...			35 cts.
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USED SETS.			
1c. to 10c., inclusive		\$ 1 80
1c. to 15c., inclusive		3 00
1c. to 30c., inclusive		6 00
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4 varieties envelope stamps, cut square ...			2 50

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DOMINICA	ST. KITTS	ST. VINCENT	ST. LUCIA	BAHAMAS
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16-46-52

CH. SCHAUPMEIER,

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SPECIALITY OF

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	s.	d.
1d. RED—Plates - 74, 76, 78 to 81, 84 to 87, 89 to 96, 98, 99, 117, 120, 124/130,	...	each
140, 145/152, 154/168, 170 to 179, 183, 213, 214, 218, 219, 220	0 1
180, 181, 182, 184 to 209, 212, 215, 216, 217	0 0½
71, 72, 73, 82, 101, 102, 106, 110, 111, 123, 169, 211...	...	0 2
83, 97, 100, 103, 105, 114, 131, 138, 139, 144	0 4
88, 141, 221	0 5
104, 115 133, 143	0 8
153	1 0
132	1 6
225	6 0

2½ RED ANCHOR—Plate 1, 9d; Plate 2, 6d; Plate 3, 1/-
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All others 2d each.

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100 " Oriental "	...	3 4
150 " " "	...	5 4
Oriental Stamps, 30-40 varieties, per 1000	..	8 4

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4 1862 3 p.	8 44	1876 30	3 35	84 1894 5	1 1
5 " 16 "	3 45	1879 11	1 85	" 10 "	1 1
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7 1865 3 "	8 47	" 5 "	1 87	" 25 "	2 1
8 " 5 "	4 48	" 10 "	1 88	" 50 "	8 1
9 " 20 "	3 49	" 15 "	1 24 89	1 len. brown-red	8 8
10 " 20 "	4 50	" 25 "	3 90	" 2 "	1 9
11 1866 2 "	6 51	" 50 "	3	POSTAGE DUE STAMPS.	2
12 " 15 "	1 2 32	1880 15	1 91	2 bani, brown	2 3
13 " 20 "	2 33	" 25 "	1 92	" 5 "	2 3
14 " 20 "	3 34	" 3 "	1 93	" 10 "	2 2
15 1868 2 "	8 35	1885 3	2 94	" 30 "	6 6
16 " 3 bani, violet	7 36	" 11 "	2 95	" 50 "	8 8
17 " 4 "	2 8 37	" 5 "	1 96	" 60 "	1 5
18 " 18 "	3 38	" 10 "	1 97	" greeny white	1 5
19 1869 5 "	2 6 39	" 15 "	1 98	" 5 "	6 6
20 " 10 "	6 40	" 25 "	1 99	" 10 "	23 4
21 " 15 "	8 41	" 50 "	1 100	" 30 "	4 4
22 " 25 "	1 0 42	1889 11	1 101	1889 2 "	31 1
23 " 50 "	2 6 43	" 3 "	1 102	" on yellow	31 1
24 1871 5 "	8 64	" 5 "	1 103	" 10 "	6 7
25 " 10 "	8 65	" 10 "	2 104	" 30 "	1 1
26 " 15 "	7 66	" 15 "	1 105	1891 2 "	1 1
27 " 20 "	4 0 67	" 25 "	2 106	" 50 "	1 1
28 " 25 "	8 68	1890 14	1 107	" 10 "	1 1
29 " 50 "	£1 5 0 69	" 3 "	1 108	" 30 "	2 4
30 1872 5 "	8 70	" 5 "	1 109	" 50 "	4 4
31 " 10 "	8 71	" 10 "	1 110	JUBILEE STAMPS.	6
32 " 25 "	8 72	" 15 "	1 111	11 bani, red	4 4
33 1873 11 "	1 73	" 25 "	1 112	" 3 "	2 2
34 " 3 "	2 74	" 50 "	1 6 113	" 5 "	1 6
35 " 5 "	1 75	1891 11	1 114	" 10 "	1 7
36 " 10 "	1 76	" 3 "	1 115	" 15 "	1 0
37 " 15 "	1 77	" 5 "	1 116	" 30 "	1 6
38 " 20 "	2 78	" 10 "	1 117	black, Postcard	6
39 " 25 "	4 79	" 15 "	1 118	NEWSBANDS.	
40 1876 11 "	2 80	" 25 "	1 116 1870	black on green	8 4
41 " 5 "	1 81	" 50 "	1 117	blue on yellow	2 1
42 " 10 "	1 82	1894 11	1 118 1893	black on grey	2 1
43 " 15 "	1 83	" 3 "	1 119 1894	" " " "	1

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APRIL 18th and 19th.

MAY 7th and 8th, and 23rd and 24th.
JUNE 13th.

MESSRS. VENTOM, BULL & COOPER, in announcing their future dates, beg to draw attention to the following important Sales :—

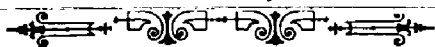
March 13th and 14th.—A good genuine selection, including rare Colombians, the Chiapas on entire, plates of Phillipine and Mauritius, fine lot of Sydney Views, South Australians, including 9d. perf. and roulette, Trinidad, 1s purple, imperf., Tasmania, 1d wmk. 2, plate of 2d Victoria (lithographed), Suez Canal set (used), 4d Vaud. and many others.

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 Austria, 212, 230.
 Belgium, 116, 117, 118.
 Benin, 1, 2, 3, 7, 9, 10, 11, 12, 13, 15, 16, 17, 17a.,
 76, 79.
 B. S. Africa, 20, 21, 22, 23, 24.
 Borneo, 49.
 Bulgaria, 39, 43, 44, 161, 162, 163.
 Chili, 176.
 Colombia, 160, 161.
 Cubiertas, 751, 763-766, 767.
 Antioquia, 77, 82, 83, 86, 87, 88 in sheets, 91.
 Garzon, 1, 2, 3.
 Panama, 16.
 Costa Rica, 43, 44, 41, 105, 106, 234, 235, 431-439,
 440-443.
 Cuba, 134-138
 Curacao, 30
 Denmark, 71.
 Dominica, 24.
 Dom. Repub., 102, 104, 105, 108, 109, 112, 115.
 Ecuador, 123, 124, 125, 134, 151, 154, 155-158, 205,
 207, 209, 210, 211, 212, 213, 215, 251, 252.
 France, 231, 253, 234, 235, 1106-1110.
 F. Congo, 16, 19, 23, 24, 25, 28, 30.
 F. Guiana, 10a., 11.
 F. Soudan, 1, 2.
 Gold Coast, 23.
 Hankow, 1.
 Hong Kong, 114, 119, 201.
 India, 48, 50.
 Hamra, 1-6.
 Bhopal, 37, 38, 39, 40, 42, 45, 46, 49-52, 53-58.
 Cashmere, 116, 123.
 Nandgam, 3, 6, 7, 8, 9, 10, 51, 55.
 Labuan, 31, 32.
 Macau, 104, 105, 106.
 Martinique, 29, 33.
 Mexico, 373, 383, 388, 389, 394, 401, 505, 506, 508.
 Mogador, 1.

Patialla, 58.
 Poonch, 106, 108.
 Travancore, 7.
 Wadwhan, 3.
 Natal, 79, 78.
 Netherlands, 50, 52, 57, 143, 151.
 Nevis, 34.
 New Caledonia, 14, 16, 19, 31, 34, 39, 76-82.
 N.S. Wales, 1893-4.
 N. Zealand, 138, 139, 140, 144, 145, 405, 506-509, 505.
 Niger Coast, 22.
 Nossi Bé, 13, 14, 15, 19, 20, 21, 22, 29, 103, 117, 118.
 Obock, 118, 119, 120-201.
 Orange Free State, 30-39.
 Philippines, 80, 83, 96, 97, 101, 104, 107-413.
 Porto Rico, 96, 101, 116, 117, 119, 122.
 Queensland, 80, 83, 122-123.
 Reunion, 23, 27, 28, 14.
 Roumania, 129, 137.
 Russia, 54, 55.
 St. Pierre, 17, 22a, 35, 110.
 Senegal, 32, 34.
 Seychelles, 18.
 Shanghai, 131, 201, 203, 211, 212, 213.
 Sierra Leone, 30.
 Somali, 5, 8-15, 16.
 Transvaal, 135.
 S. Australia, 108, 111.
 Tahiti, 5, 7, 9, 10, 20, 22, 57-63, 72-76.
 Trinidad, 201, 206.
 Turkey, 215, 220, 225, 230, 235, 240.
 Turks Isles, 52.
 Victoria, 414, 422.
 West Australia, 101, 103, 104, 112-115.
 Wurtemberg, 114, 115, 116.
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 U.S.A., 214, 215, 216.
 Panama, 17, 18.
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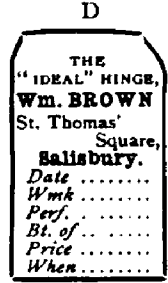
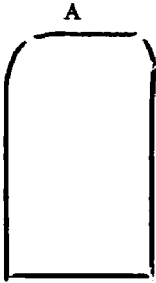
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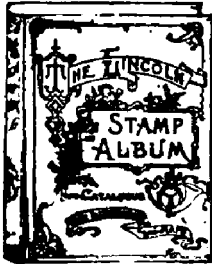


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- 1872, 7 cents red, 1/3 each; 24 cents purple, 2/6 each; 12 cents, 9d each.
- 1893, Columbian issue, set complete unused, 1 cent to 5 dollars, £5 10s, 1 dollar 20/- each.
- 1893, Columbian issue, set complete, used, fine copies, £5 10s, 1 dollar 15/- each.
- Tasmania, 5/- purple, 1/3 each, very cheap.
- Nevis, 1st issue, 1d. rose, 7/6 each; 4d. rose, 35/- and 40/- each.
- 6d. grey, 30/-; 1/- green, 35/- each; 2nd issue, 1/- green, 24/- each; 3rd issue, lithograph, 1/- green, 30/- each; 6d. grey, £7 each, fine copies.
- Virgin Is'es, 6d. rose, 2/- unused, 26/- used; 1/- rose, with thin border, 65/- each; ditto, with thick border, 18/6 each.

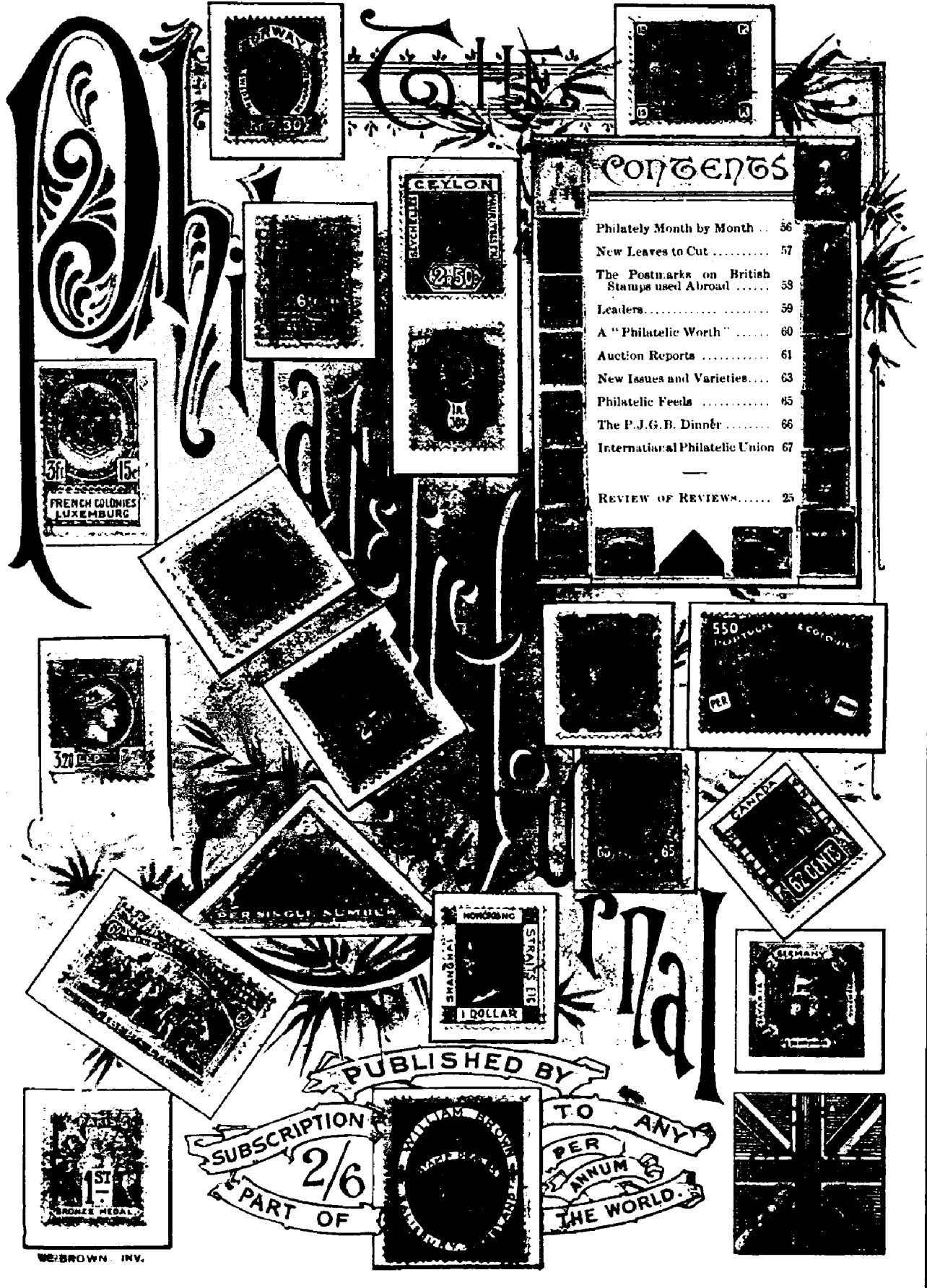
TERMS—CASH WITH ORDER. Money gladly returned in full if not according to description. Every Stamp guaranteed in every respect.

Approval Department—This is the best and most complete of its kind in the world, it being the outcome of many years' experience and work. 1. FOR ADVANCED COLLECTORS—Choice selections and books of different countries at most reasonable rates. 2. FOR MODERATE COLLECTORS—Books and sheets of old stamps at 25 per cent off usual rates. 3. FOR BEGINNERS—Books and sheets at half dealers' usual prices.

Any information or help cheerfully given to all interested in Philately.

The Philatelic Centre for Buying or Selling is now 143, STRAND, LONDON, W.C.

[3-47-49

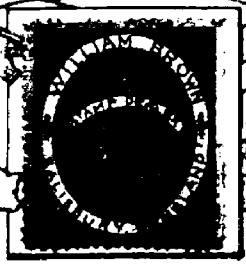


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PUBLISHED BY

SUBSCRIPTION 2/6 PART OF THE WORLD PER ANNUM 6S



W. BROWN, INV.

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LONDON RETAIL:—Messrs. Cheveley & Co., 63, Chancery Lane.
 LONDON WHOLESALE:—Simpkin, Marshall, Hamilton, Kent & Co., Limited, Stationers' Hall Court.

All Matter and Advertisements for insertion in the May Number must reach us by April 30th, and Magazines for Review not later than the 30th instant.

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

SUBSCRIPTION, 2s. 6d. PER ANNUM.

Special Notice to Advertisers.

During 1895 the rates for advertising in this Journal will be as follows :—

PRICE PER INSERTION :—

	Once	3 times	6 times	12 Times
1 PAGE	40/-	36/-	30/-	22/6
HALF PAGE OR 1 COLUMN ..	22/-	19/6	16/6	15/-
QUARTER PAGE or HALF COLUMN	12/-	11/-	9/-	8/-
1-8th PAGE or QUARTER COLUMN	6/6	5/6	4/6	4/-
1-16th PAGE or 1-8th COLUMN ..	4/-	3/8	3/-	2/8

No smaller displayed advertisements will be taken than 1-16 page.

TERMS :—Nett Cash in advance in ALL cases without exception. *No exchange accepted either in advertisements or goods.*

Advertisements received without the necessary amount in cash will not be inserted.

Free Advertisements will no longer be inserted.

Exchange Advertisements inserted in nonpareil type at the rate of SIX WORDS FOR ONE PENNY. No display and no reduction for a series.

No Discount will be allowed on above rates.

Advertisers in Business Cards will note that **ONLY Name, Address and Speciality will be allowed.** The latter not to exceed 4 words, no more, will be inserted in future.

Voucher Copies of the Journal will not be sent to any advertiser whose advertisement costs less than 4/-

Business Cards - - - 4s. Per Annum Nett.

ALL SUBSCRIPTIONS END WITH THE DECEMBER NUMBER.

Prices of Complete Volumes of the Journal and back numbers.

*Volume 1 (quite out of print) bound	....	25	0	post free	25	6
Volume 2 & 3 bound	....	10	6	..	11	0
.. .. unbound	....	8	6	..	9	0
Volume 4 bound	....	8	6	..	9	0
.. .. unbound	....	6	0	..	6	6
Cover and Index for entire Volume	....	1	6	..	1	9
Index alone	.. ..	0	2	..	0	2½

Back numbers of the Journal can be supplied at the following rates :—

Nos. 4, 5, 8, 9, 11 & 12, 16, 17, 18, 20, 21, 24, 34, 35, at 1/- each.

Nos. 2, 10, 15, 19, 26, 29, at 9d each.

All others (except 3, 6, 14, 36, which are quite out of print), at 6d each.

** Only one or two Copies left.*

Registered Telegraphic Address. "Avon." Salisbury.

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** Only one or two Copies left.*

Registered Telegraphic Address. "Avon." Salisbury.

NOTE!—This Epitome will be sent regularly every month to anyone on application.

NOTE! Prices Thoroughly Revised!!

Epitome of Stamps issued from April, 1894, to March, 1895.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The months on the left-hand side refer to the months in the Journal, 1894, where the stamps are described, and the figures to the pages of 1895, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s. d.			s. d.			s. d.		
Sep.	* Abyssinnia	¼ green	2	30	Brunei, ½c.	...	...	31	Chung King, 4c.	...
"	"	½ red	3	30	" 1c.	...	...	31	" 8c.	...
"	"	set ¼-2g.	1 9	30	" 2c.	...	...	31	" 16c.	...
"	"	" 4, 8, 16g.	7 6	30	" 3c.	...	...	31	" 24c.	...
Oct.	Afghanistan, 2a.	green		30	" 5c.	...	...	Jun.	Cochin China, unpaid	
"	"	1r.	...	30	" 8c.	...	...		5c.-5f.	...
"	"	2a.	...	30	" 10c.	...	...	"	Colombia, 5c. return	...
Jun.	* Angola, 50r.	blue	4	30	" 25c.	...	...	Oct.	" 1c. carmine	...
Nov.	"	set 5r.—300r.	7 0	30	" 50c.	...	...	53	" 5c. bistre	...
16†	Austria, unpaid, perf.	1 ½		30	" \$1	...	...	Dec.	* China, 1c.	...
Oct.	Austria, J1., 1k,	perf.	0 6	Jun.	Bulgaria, 5s. pelure	...	...	"	" 2c.	...
30	"	5k.	...	16	" 15s perf. i 1 ½	...	...	"	" 3c.	...
30	"	10k.	...	"	" 30s	...	...	"	" 4c.	...
Apl.	† Azores, 5r.	...	2	Nov.	" unpaid, new type	...	...	"	" 5c.	...
"	†	10r.	...	"	" 25s.	...	...	"	" 6c.	...
"	†	15r.	...	"	" 50s.	...	...	"	" 9c.	...
"	†	20r.	...	"	B. Central Africa	...	...	"	" 12c.	...
"	†	25r.	...	May*	" "	3/-	4 0	"	" 24c.	...
"	"	5r.—100r.	8 0	May*	B. South Africa 3/...	4 0	0	Dec.	* Congo, 5c.	...
"	"	5r.—1000r.	...	"	* Cape of Good Hope,	1/- redrawn	1 6	"	" 10c.	...
30*	Bamra, ¼a.	...	1	"	" "	" used	2	"	" 25c.	...
30*	"	½a. y-green	1	"	"	" 6d. dp. mauve	2	"	" 50c.	...
30	"	½a. b-green	...	31	"	" 6d. dp. mauve	...	"	" 1 franc.	...
30	"	2a.	...	Aug.	Cape Verde, 25r.	...	...	"	" 5 franc.	...
30*	"	4a.	...	—	* Chefoo, 5c. orange	...	3	31	" 5c. r.-brown	...
30	"	8a.	...	Aug.*	" 2c. dark blue	...	1	"	" & black	...
30	"	1r.	...	"	" 5c. double perf.,	pair	1 0	31	" 10c. blue &	...
Oct.*	Belgium, 2c. red-brown		1	Aug.*	Chili, 1c. redrawn	...	1	Jun.*	Congo Portugese, 2 ½r.	...
53	"	Railway, 2c.	...	Jun.*	" 2c. redrawn	...	1	Aug.*	" 5r.	...
53	"	" 10c.	...	Nov.*	" A.R., 5c.	...	6	"	" 10r.	...
Jun.*	Benin, 1c.-5c.	...	3	31	" A.R., 5c., imperf.	...	...	"	" 15r.	...
"	"	1c.-1f.	...	53	" "	" off seal	...	"	" 20r.	...
Aug.	Bhopal ¼a.	...	1	31	"	Unpaid, 1-40c., black	...	"	" 25r.	...
"	"	¼a. perf.	...	31	"	" 1c.-1p., pink	...	"	" 50r.	...
"	"	1a.	...	Jul.	* Chin Kiang, ¼c.	...	1	"	" 75r.	...
"	"	8a.	...	"	" 1c.	...	1	"	" 80r.	...
"	"	8a. perf.	...	"	" 2c.	...	1	"	" 100r.	...
30	"	¼a., imperf.	...	"	" 4c.	Per set	2	"	" 150r.	...
30	"	¼a., perf.	...	"	" 5c.	1/3.	3	"	" 200r.	...
Dec.	Bolivia, 20c., thick p.			"	" 6c.	...	4	"	" 300r.	...
53	"	50c.	...	"	" 10c.	...	6	Jun.	* Cook Islands, 1d. blue	2
53	"	100c.	...	31	" ½c.	...	1	Dec.	Costa Rica, 2p.	...
Nov.	Bosnia, ½k. black	...	2	31	" 1c.	...	1	Apl.*	Cuba, 1m. rose	...
53†	"	15k., type 2	2	31	" 2c.	...	1	"	" 2m.	...
Jul.	Brazil, 700r. brown	...	2	31	" 4c.	...	2	"	" 3m.	...
Nov.	"	10r.	2	31	" 5c.	...	3	Apl.*	Cuba, 4m. rose	...
"	"	20r.	3	31	" 6c.	...	4	"	" 8m.	...
"	"	50r.	4	31	" 10c.	...	6	Jul	" 2 ½c. bright vi.	...
"	"	100r.	6	Sep.	* Chine, 5c.	...	1	Aug.	Cyprus, 9pi.	...
"	"	200r.	8	"	" 10c.	...	2	"	" 18pi.	...
16	"	300r.	...	"	" 15c.	...	3	"	" 45pi.	...
30	"	500r.	...	"	" 20c.	...	3	May*	Diego Suarez, 1c.-5c.	3 2
30	"	700r.	...	"	" 25c.	...	4	"	" 1c.-1f.	4 2
30	"	1000r.	...	"	" 30c.	...	5	Jun.*	Djibuti, 1c.	...
33	"	2000r.	...	"	" 40c.	...	6	"	" 2c.	...
Sep.*	B. Bechuanaland, 1/-		1 4	"	" 50c.	...	7	"	" 4c.	...
Dec.	B. E. Africa, 5a. on 8a.			"	" 75c.	...	10	"	" 5c.	...
"	"	7 ½ on 1a.	6	"	" 1fr.	...	1 2	"	" 1c.-1f. (11)	4 2
"	"	5a.	6	Jun.†	Chung King, 2c.	...	5 0	Dec.	" 5f.	...
"	"	7 ½a.	9	31	"	2c.	...	16	" 25fr.	...
								"	" 50fr.	...

a. d.		s. d.		s. d.		s. d.	
May Dutch Indies, 10c. ...		" † Holland, 15c. bistre...		17 Montenegro, unpaid 20r.			
" " " 30c. ...		" † " 20c. yellow		17 " " 30r. ...			
Apl. Ecuador, Pos. Tel. 5c./5s.		" " green ...	2	17 " " 50r. ...			
Jun. " " 10c. ...		" † " 22½c. green	3	Dec. * Macau, 5r.			1
Nov. " " 20c. ...		" † " 25c. bright		" " 10r.			1
" " " 40c. ...		" " violet ...	2	" " 15r.			2
53 " Off. 1c. ...		" " 1g. lilac ...		" " 20r.			2
31 " Off. 2c. ...		" " Unpaid ultramarine		" " 25r.			3
Dec. Fandkot, 1r. ...		32 " 2½c. ...		" " 50r.			4
Apl. * Fernando Poo, 10c. de p. 1	0	Nov. " 5c. ...		" " 75r.			6
Fr. Colonies,		" " 10c. ...		" " 80r.			8
" * unsp. 5c. blue	2	Dec. " 12½c. ...		" " 100r.			10
" " 10c. bistre	3	54† " 15c. ...		" " 150r.			1 3
" " 15c. green	4	32 Honduras, 1c.-1p. ...		" " 200r.			1 6
" " 30c. rose	6	Nov. Hong Kong, \$5/10\$...		" " 300r.			2 8
" " 50c. mauve	10	32 " 20c./30c.		" " ½d. ...			1
" " 60c. brown	1 0	32 " 50c./48c.		" " 1a. ...			1
" " 1fr. rose	1 6	32† Ichang, ½c. ...	1	" " 3a. ...			2
" France, unsp. 1c. black		32* " 1c. ...	1	" " 6a. ...			4
" " 5c. blue	2	32* " 2c. ...	2	" " 8a. ...			6
" " 10c. bistre	3	32* " 5c. ...	4	" " 13a. ...			9
" " 15c. green		32* " 1m. ...	8	" " 16a. ...			1 6
" † " 30c. rose	3	32* " 15c. ...	1 0	" " 31a. ...			2 6
53 " 30c. error ...		32* " 3m. ...	2 0	" " 47a. ...			3 6
Apl. " 50c. mauve		54 India, O. H. M. S., 1r. ...		Oct. * Mexico, official blue			6
" " 60c. brown		May * Japan, 2c. ...	10	54 " 2c. laid ...			
" " on bistre		" " 5c. ...		54 " 3c. " ...			
" " 1fr. mauve		Aug. * Jhind, ½a. ...	1	54 " 4c. " ...			
" " on brown		May * Johor, 3c. on 4c. ...	1	54 " 10c. " ...			
Oct. " 30c. brick		Jun. " 3c. on 5c. ...	the set	54 " 1895, 3c. ...			2
Jul. Garzon, 1c. ...		" " 3c. on 6c. ...	14s.	" " 4c. ...			3
" " 1p. ...		" " 3c. on 1\$. ...		" " 5c. ...			4
Jun. Gold Coast, 20/- ...		Aug. * Kew Kiang, ½c.,		" " 10c. ...			7
Aug. Great Britain, 5/- perf. 12		1st. issue	1 0	" " 20c. ...			1 2
Nov. * Greece Belg., 1l.		" " ½c., 1st. issue	1 0	17 Monaco, 40c.			
54 " Br. pt. perf. 11½	1 3	" " ½c., 2nd issue	1	54 " 1fr.			
54 " Ath. pt. unpf. hor.	5l.	Jul * Kew Kiang, ½c., 2nd issue	1	Jun. * Morocco, 20c. on 5c.			6
54 " " " impf. id.		" " 1c.,	1	Nov. " 5c. ...			
54 " " " p. 11½ id.		" " 2c.,	2	" " 10c. ...			
54 " Unpaid id. ...		" " 5c.,	4	" " 25c. ...			
Jun. † Guatemala, 25c. eng.	6	" " 6c.,	4	" " 50c. ...			
32 " 6c.		" " 10c.,	6	" " 1p. ...			
Jun * " 10c./75c.	3 0	" " 15c.,	8	54 " 10c. on 25c.			
Aug. * " 2/100c. ...	1 0	" " 20c.,	1 0	red sur. ...			
" " 6/150c. ...	1 6	" " 40c.,		Aug. * Mozambique, 2½r. ...			2
" " 10/75c. ...		Oct. * " 1c., 2nd issue	1	Dec. " 5r.			1
" " 10/200c. ...		May * Labuan, 1c. native ...	1	" " 10r.			1
Nov. * " 10/200 black	1 0	" " 2c. stag ...	2	" " 15r.			2
32 " 1c. prov.		" " 3c. palm ...	2	" " 20r.			2
54 * " 1c. on 2c.	4	" " 5c. peacock ...	3	" " 25r.			3
54 * " 1c. on 2c.	4	" " 6c. arms ...	4	" " 50r.			4
" " var	4	" " 8c. dhow ...	5	" " 75r.			6
54† " 1c. on 5c.	4	" " 12c. aligator ...	7	" " 80r.			8
54† " 1c. on 5c.		" " 18c. view ...	10	" " 100r.			10
var	4	" " 24c. arms ...	1 2	" " 150r.			1 3
Aug. * Guinea, 5r. ...	1	Jun. * Liberia, 5c. Roul. ...	4	" " 200r.			1 8
" " 5r. to 300r.	7 0	" " 5c. Off. ...	4	" " 300r.			2 6
Aug. * Hankow, 2c. rose ...	1	Nov. * " 1c. O.S. ...	1	Sep. * " Company, 2½r.			1 0
Aug. * " 5c. yellow ...	3	" " 2c. " ...	2	Oct. " 2½r. ...			
54† " Unpaid 2c. ...	1	" " 4c. " ...	3	" " 5r. to 1000r. ...			
54† " 5c. ...	3	" " 8c. " ...	6	May Nandgaon, ½a. redrawn			
54† " 10c. ...	6	" " 12c. " ...	8	" " 1a. red ...			
54† " 20c. ...	1 0	Nov. * " 16c. ...	11	Jun. " New Caledonia ...			
54† " 30c. ...	1 6	32 " 24c. O.S. ...	1 3	Jun. " If. " ...			
32 Holland, 1c. bl. green		32 " 32c. " ...	2 0	Jun. " 1c. imperf. ...			
Nov. † " 2c. clear yellow	1	32 " \$1 " ...		Jul. " 2c., " inverted.			
Dec. † " 2½c. ...	1	32 " \$2 " ...		" " " r. brown			
" † " 3c. ...	1	32 " \$5 " ...		" " " d. blue			
Nov. † " 5c. ultramarine	1	54 Luxemburg, 37½c., perf.		" " " black			
" † " 7½c. brown	2	11½		" " unpaid 5c.			
" † " 10c. carmine	1	Oct. * Mauritius, 8c. red-brown		" " unpaid 20c.			
" † " 12½c. pearl	1	17 Montenegro, unpaid 1r.		Oct. * N. Foundland, ½c. black			1
grey ...	1	17 " 2r. ...		32 * " 6c. d.-pink			4
		17 " 3r. ...		32 * " 12c. rd.-brown			9
		17 " 5r. ...		Mar. New S. Wales 1/- o.s. in red			
		17 " 10r. ...		" " unsp. ½d.			1 6

	s.	d.
32 N. Zealand, Off. 1d. p. 10		
32 " " " " 2d. "		
32 Nicaragua, 1895, 1c.-10p.		
32 " " Off. 1c.-10p.		
Nov. " Mosquito 1c.		
Jun.* Niger 1/2d. green ...	1	
" " " 1d. vermilion ...	2	
" " " 2d. carmine ...		
" " " 2 1/2d. ...	5	
" " " 5d. blue ...		
Jun. " 1/- black ...		
Aug. " 1/2 on 1/2 1d. ...		
Nov. " 1/2 on 2 1/2d. ...		
May Norway, 10 ore ...	1	
Oct. " 50 ore ...		
May* Nossi Bé, 1c. ...	1	
" " " 2c. ...	1	
" " " 4c. ...	2	
" " " 5c. ...	2	
" " " 1c.-1f. ...	4	2
Dec.* Nyassa, imperf., 1or.		
" " " 20r.		
" " " 50r.		
Dec.* Nyassa, imperf., 5/10r.		
" " " 75/20r.		
" " " 100/50r.		
" " " perf. 1or.		
" " " 20r.		
" " " 50r.		
" " " 5/10r.		
" " " 75/20r.		
" " " 100/50r.		
" " " 20r. imperf.		
between ...		
Nov. Obock, 5f. rose ...		
Jul. Oil Rivers surcharges		
1/2d. on 2d.		
Nov. Orange, 1/2d. ...		
" " " 1d. ...	2	
" " " 2d. ...		
" " " 2 1/2d. ...		
" " " 3d. ...		
" " " 4d. ...		
" " " 6d. ...		
" " " 1/- ...		
" " " 2/6 ...		
" " " 5/- ...		
33* Panama, 20c. ...		
33* " " 1c. on 2c. ...	4	
33 " " 1c. on 2c. (the ten types)	3	0
33* " " 5c. on 20c. large	2	0
33* " " 5c. on 20c. small	2	0
33* " " 10c. on 50c. ...		
Nov.† Paraguay, 7c. Off. fancy ...	4	0
" " " 20c. ...		
Aug.* Perak, 5c. Off. ...		
Dec.† Persia, 1s. ...	2	
" " " 2s. ...	1	
" " " 5s. ...	2	
" " " 8s. ...	2	
" " " 10s. ...	3	
33 " " 16s. ...		
Dec.† " " 1k. ...	3	
" " " 2k. ...		
" " " 5k. ...		
17 " " 10k. ...		
Nov. Peru, surch., 1874 2c.		
" " " 50c.		
" " " 1876, 10c.		
" " " 1877, 5c.		
" " " 1879, 1c.	6	
" " " 2c.		
" " " 1880, 1c.		
" " " 1881-3, 2c.		

	s.	d.
Nov. Peru, surch., 1881-3, 5c.		
" " " " 50c.		
" " " " 15.		
33 " " " Off. 5c.		
33 " " " " 10c.		
Jun. Philippine, 6c. brick		
Jun " " 20c. vi. brown		
" " " P.F. 1p. on 2 1/2c.		
" " " 1c. ...		
" " " 25c. ...		
Aug. Porto Rico, 80c. ...		
Jun.* " " 4c. slate violet	3	
Dec. Porto Rico, 3c. orange	12	0
" " " 40c. rose		
Apl.* Portugal, 5 Reis ...	1	
" " " 10 " ...	1	
" " " 15 " ...	1	
" " " 20 " ...	2	
" " " 25 " ...	1	
" " " 50 " ...	1	
" " " 75 " ...	3	
" " " 80 " ...	3	
" " " 100 " ...	4	
" " " 5-1000 " ...	26	0
54 " " 10 R., 1938		
54 " " 10 R., 1863		
Jun. Port Indies, 1t. ...		
54* Queensland, 1d. thick p.	2	6
54 " " 1d. LA ...		
54* " " 2d. " ...	2	6
54* " " 1d. bunle	1	0
55* " " 1895, 1d.	4	
May† Koumania, 1 1/2b. new type	1	
" " " 3b. " ...	2	
" " " 5b. " ...	1	
" " " 10b. " ...	2	
" " " 15b. " ...	1	
" " " 25b. " ...	2	
" " " 50b. " ...		
Nov. Russia, 70k....		
55 " " 2k. imperf.		
Sep.* St. Helena, 1/2d. ...	1	
33 " " " ...	6	
Nov. St. Thomé, surcharges		
Mar.* Salvador, 1894 1c. to 1p.	2	0
Apl.* " " 1894 1, 5 10\$	2	0
34 " " 1895, 1c.-1p. such.		
34 " " " 1c.-p.		
Jun.† Samoa, 2 1/2d. flag ...	4	
55*† " " 1 1/2d. on 2d.	7	
55*† " " 3d. on 2d. ...	1	0
Apl.* Sandwich Is. 1c. ...	1	
" " " 2c. ...	1	
" " " 5c. ...	3	
" " " 10c. ...		
" " " 25c. ...		
Dec.* Sandwich, 12c. ...	9	
17 Sarawak, 2c., 4c., 6c., and 8c. ...		
May* S. Marino, 2c. ...	1	
" " " 10c. ...	2	
" " " 15c. ...	3	
" " " 65c. ...	1	0
" " " 2l. ...		
" " " 5l. ...		
Nov.* " " 25c. ...	5	
" " " 50c. ...	9	
" " " 1l. ...	1	6
34 " " 2c. rose ...		
34 " " 20c. violet		
34 " " 1l. blue ...		
Dec. St. Thome, 5 on 20		
" " " 2 1/2 on 10		
17* Selangor, 3c. on 5c. ...	6	
18 Serbia, 5p. ...		

	s.	d.
18 Serbia, 10p. ...		
18 " " 15p. ...		
18 " " 20p. ...		
18 " " 25p. ...		
18 " " 50p. ...		
18 " " 1d. ...		
June* Sirmoor 3p. on no stops	3	
" " " 3p. on " "	3	
55 " " 3p. ...		
55 " " 6p. ...		
55 " " 1a. ...		
55 " " 2a. ...		
Jun. Siam, 4a/24a. large surch.		
Sep.* " " 1 Atts on 64a. ...	1	6
" " " 2 Atts on 64a. ...	4	
" " " 2 " " " ...	5	
" " " 2 " " " ...	9	
Sep.* Siam, 2 Atts on 64a. ...	1	0
" " " 2 " " " ...	1	0
Oct. " " -Atts/64a. ...		
" " " 1 Atts/64a., inv.		
Nov.* " " 1 Att/64a. ...	3	
55 " " 1 on 64a. ...		
55 " " (4 on 64 double)		
June, Soudan, 0.15/75c. ...		
" " " 0.25/1f. ...		
" " " 1c.-5c. ...	3	
" " " 1c.-1f. ...	4	2
Mar. S. Australia, 4d. perf. 15		
Jun. " " 3d. " "		
May* " " 2 1/2d. ...		
" " " 5d. ...		
May* St. Marie, 1c.-5c. ...	3	
" " " 1c.-1f. ...	4	2
Jun.† Straits, 12c. blue ...	3	
Aug.* " " 2/32 ...	3	
" " " 5c. ...	2	
" " " 8c. ...	3	
55 " " 3c. ...		
18 Sungei Ujong, *1c. on 2c.	3	
18 " " *2c. ...	2	
18 " " *3c. on 5c.	6	
Jul. Tahiti (1877) 1, 2, 4, 4, 35, 75c.		
Nov. Tientsien, 1/2c. ...		
" " " 1c. ...		
" " " 2c. ...		
" " " 5c. ...		
" " " 10c. ...		
" " " 15c. ...		
" " " Unpaid 1/2c.		
" " " 1c. ...		
" " " 2c. ...		
" " " 5c. ...		
" " " 10c. ...		
" " " 15c. ...		
Apl.* Tobago, 1/, C.A. ...	1	6
Sep.* Tonga, 1/2d./1s. ...	6	
" " " 2 1/2/8d. ...	1	0
Nov.* " " 1/2d/1/- error	5	0
May* " " 1/2 in blk. on 1d.		
" " " 2 1/2 " 2d.		
18 " " *1/2 on 4d. ...	6	
18 " " *1/2d. surcharge	5	0
18 " " 2 1/2 on 1/-	1	0
18 " " 2 1/2 no stop ...	5	0
Aug.* Transvaal, 6d. ...	8	
" " " 2d. ...	4	
" " " 1d. ...	2	
34 " " " 1d. ...		
Dec. Tranvancore, 1/2c. ...		
Apl. Trinidad, 1/2d. O.S.		
Aug. " " 1d. " "		
" " " 4d. " "		
Oct.* " " 5s. ...	7	0
Dec. Trinidad, P.		
" " " 10c. ...		

	s.	d.
Trinidad, 25c.
" " 50c.	...	1
" " 75c.
" " 1f.
" " 5f.
Aug. Turks Is., 5d.
Nov.† U.S., 1c.	...	1
" † " 2c.	...	1
" † " 4c.	...	3
" † " 5c.	...	1
" † " 6c.	...	3
" † " 10c.	...	2
Dec.† " 3c.	...	2
Dec. " 15c.	...	3
" " 50c.
34 " \$1
34 " \$2
34 " \$5
Nov.† Unpaid 1c.
" † U.S., 2c.	...	2
" " " 3c.
" " " 5c.
" † " 10c.	...	3
" " S.D., 10c.	...	9
55 " 5c. ribbed
55 " 1892, 12c. recut die
55 " 1890, 5c. error
55 " 1893, 4c. error
Jul.* Uruguay, 1c. blue	...	1
Aug.* " 2c.	...	2
" " 5c.	...	4
" " 7c.	...	5
" " 10c.	...	7
" " 20c.	...	1 2

	s.	d.
* Uruguay, 25c.	...	1 6
" " 50c.	...	3 0
" " 1p.	...	6 0
" " 3p.
" " 5p.
Nov. Victoria, Unpaid 1/2d. to 5/-
Oct. Wuhu, 1/2c. green
" " 1/2c. to 40c. black
" " 1c.
Dec. Wurtemberg, off. 5p.
Dec.* Zambezia, 2 1/2r.	...	1
" * Zambezia, 5r.	...	1
" " 10r.	...	2
" " 15r.	...	2
" " 25r.	...	3
" * Zambezia, 20r.	...	3
" " 50r.	...	4
" " 75r.	...	6
" " 80r.	...	8
" " 100r.	...	20
" " 150r.	...	1 3
" " 200r.	...	1 8
" " 300r.	...	2 6
* Zanzibar, 2 1/2 on 15c.
" " 1/2a.	...	2
" " 1a.	...	3
" " 2 1/2a.	...	6
" " 5a.	...	1 0
" " 10a.	...	2 0
Jun. " 1/2a.-5/1c.
" " 1a.-10/3c.
" " 2 1/2a.-25/4c.
" " 5a.-50/20c.
" " 10a.-1fr./40c.

	s.	d.
May Zulia, 5c.
" " 10c.
Jul.* Zululand, 1/2d.	...	1
Jul.* Zululand, 1d.	...	2
" " 2 1/2d.
" " 3d.
" " 6d.
" Zululand, 1/-
" " 4/-
" " £1
" " £5
Oct.* " 6d. (Natal)	...	2 0

N.B.—The above prices hold good for one month only.
 Customers are particularly desired when ordering to send a supplemental list, in order to prevent disappointment.
 Prices in above list will be revised every month.

W. BROWN'S
 LARGE
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(UNUSED.)

AUSTRIA 1890. (Used).		per 1	10	100
SPECIAL CHEAP.				
Set 1c. to 2 florins
Complete...	...	9d.	5/-	...
CHILI, A.R.				
5c. brown	...	4d.	2/6	...
CHIN KIANG.				
1/2c.	...	1d.	4d.	2/-
1c.	...	1d.	5d.	3/6
2c.	...	1d.	9d.	6/6
4c.	...	...	2d.	1/3
5c.	...	...	3d.	1/9
10c.	...	...	6d.	3/6
Set, 1/2. 1. 2. 4. 5. 6. 10c.	...	...	1/-	...
Postage Due, per set	...	...	2/-	...
FRENCH CHINA.				
5c. orange, sur.	...	1d.	7d.	...
10c.	...	...	2d.	1/2
15c.	...	...	3d.	1/9
20c.	...	...	3d.	2/4
GUATEMALA.				
1c. on 2c.	...	4d.	2/6	...
GUATEMALA, 1895.				
1c. on 5c.	...	4d.	2/6	16/-

	per 1	10	100
HANKOW. Postage Due.			
2c.	...	2d.	1/3
5c.	...	3d.	2/-
10c.	...	7d.	...
20c.	...	1/-	...
HAWAI. Provisional Government.			
1c. violet	...	9d.	...
1c. green	...	9d.	1/2
2c. brown	...	11d.	...
2c. rose	...	5d.	...
2c. violet	...	3d.	1/9
5c. dark blue	...	1/2	...
5c. light blue	...	6d.	4/6
6c. green	...	6d.	...
10c. red	...	1/6	...
10c. brown	...	1/-	9/-
10c. back	...	1/2	...
12c. black	...	1/6	13/6
18c.	...	2/3	20/-
INDO CHINA.			
1c. to 1f. set of 13 special price	...	3/3	...
BORNEO, 1894.			
1c.-24c.	...	3/4	30/- 290/-
LABUAN, 1894.			
SAME DESIGNS AND SAME PRICE AS THE BORNEO.			

SPECIAL BARGAINS (Continued).

BRITISH HONDURAS

6c. in red on 10c. on 4d. ...	per 1	10	100
6c. in black on 10c. on 4d....	...	1/-	5/10
		9d.	5/10

CUBA (Unused).

1857	½ real blue	...	2d.	1/2
	1k. green	...	3d.	1/9
1864	¼ black	...	4d.	2/11
	½ green	...	3d.	2/4
	1r. blue on rose	...	4d.	2/6
1866	10r. blue	...	4d.	3/-
	20r. green	...	8d.	5/1
1870	10c. green	...	2d.	1/2
	20c. brown	...	4d.	2/4
1871	25c. blue	...	1d.	7d.
	50c. green	...	5d.	3/6
1873	25c. lilac	...	2d.	1/2
	50c. green	...	3d.	1/9
1874	25c. blue	...	2d.	1/2
	50c. lilac	...	4d.	2/4
1875	50c. green	...	4d.	2/4
1876	12½c. green	...	5d.	3/-
1877	12½c. lilac	...	9d.	7/-
1878	50c. green	...	3d.	1/9
1876	5c. green	...	4d.	2/4
	25c. blue	...	2d.	1/2
1880	25c. blue	...	2d.	1/2
	50c. brown	...	2d.	1/2
1881	5c. blue	...	1d.	7d.
	10c. brown	...	2d.	1/2
1882	2c. rose	...	1d.	1/2
	5c. blue	...	4d.	3/-
	10c. bistre	...	1d.	1/2
	20c. bistre	...	5d.	3/-
1890	2c. blue	...	1d.	1/2
	20c. lilac	...	7d.	4/2
1891	2½c.	...	4d.	2/11

CUBA, 1893.

½m., 1m., 2m., 3m., 4m., 6m. rose,	...	4d.	2/6	16/-
unused	...			

JOHORE. Provisionals.

A very limited number of these Stamps having been placed in my hands for sale, I am enabled to offer them to collectors and dealers on the following terms: —

In sets of 4, namely: —

	1 set	10 sets
3c. on 4c. } 3c. on 5c. } 3c. on 6c. } 3c. on \$1 }	14/-	£5 10s

In sets of 120: —

3c. on 5c. per sheet	...	£8
3c. on 8c. "	...	£10
3c. on \$1 "	...	£30

Or the set of three for £45.

According to the *Philatelic Record* the number surcharged was: —

3c. on 4c., 10,000.
3c. on 5c., 4,000.
3c. on 6c., 3,500.
3c. on \$1, 1,000.

PORTO RICO, 1894.

½ m., 1m., 2m., 4m., unused	...	2d.	1/	7/6
-----------------------------	-----	-----	----	-----

SALVADOR, 1894.

1c.-1p. set	...	2/-	14/-
2p.-10p. set of 3	...	2/0	14/-

LIBERIA, 1894, O.S.

1c. ...	...	1d.	7d.
2c. ...	...	2d.	1/2
4c. ...	...	3d.	2/4
5c. ...	...	4d.	2/11
8c. ...	...	6d.	4/8
12c. ...	...	9d.	7/-
16c. ...	...	1/-	9/4
24c. ...	...	1/4	14/-
32c. ...	...	2/3	21/-

MACAO MOZAMBIQUE, TIMOR, ZAMBEZIA, ANGOLA.

Set 2½-3oor. 13) each ... 7/6

MEXICO, 1888.

1c., 2c., 3c., 4c., 5c., 6c., 10c., 20c.,	used	...	6d.	4/2	31/9
---	------	-----	-----	-----	------

NATAL. March, 1895.

Surcharged "Postage," "Half-penny" and bar erasing value.

Surcharged POSTAGE	4d.	2/6
" POSTAGE	10d.	
" POSTAGE	10d.	
" POSTAGE	1/-	
" POSTAGE	1/-	
" POSTAGE	1/6	
" POSTAGE	2/-	
" POSTAGE,	3/-	
	(with comma)	
" POSTAGE	6/-	
	(no stop)	
" "EALF"	6/-	

NEW BRUNSWICK.

1c., 2c., 5c., 17c., unused	...	1/6	14/-	£6
-----------------------------	-----	-----	------	----

OIL RIVERS. Provisionals.

I have a fine selection of the above, and shall be happy to furnish list and prices on receipt of stamped addressed envelope.

PANAMA, 1894.

1c. on 2c. ...	...	4d.	2/6
Set of 10 varieties,	3/-		

PARAGUAY. Columbus Envelope

Only a few Issued, entire used ... 5/-

PHILIPPINES. (Used).

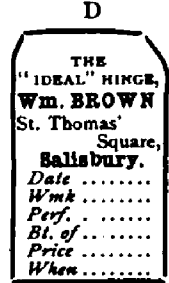
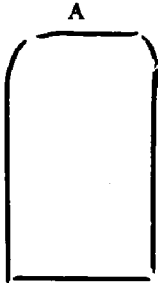
20c. in black on 8c. brown	...	5/6
1r. " 12 4-8ths c. violet	...	2/9
2r. " 2 4-8ths c. blue	...	2/9
1r. in green on 5c. grey blue	...	2/9
6c. in yellow on 2r. blue	...	4/-

PORTO RICO .

1m. Strip of 6 from top row of sheet with margin. See this month's New Issue List ... 2/6

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- B A very cheap hinge either for owners private use, or for members of exchange clubs, etc., who have a number of duplicates.
- C Specially for collectors who like a short and concise history of their stamps. This is particularly useful for the rarer stamps and it adds very much to the interest of a collection to be able to look back at the source and cost of the sundry bargains that come in every collector's way.
- D Similar to above, but cheaper owing to the advertisement of Publisher's name.

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SURCHARGED FOR USE IN THE

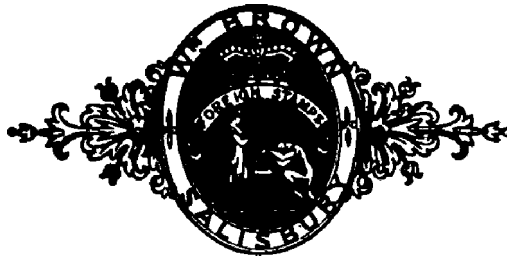
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BY

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We have determined to further increase the attractions, and in future the contents will be:—

1000 POSTAGE STAMPS, (all different)

ENTIRE ENVELOPES,

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39 Mr. Van de Kerchove.	52 Mr. G. Gwinner.	65 Mr. Jennings.	78 Mr. W. Bradbury.
40 Mlle. Gisquiere.	53 Mr. H. L. Brooks.	66 " " (11).	79 Mr. E. Papasian.
41 S. Mousally Bey. M.D.	54 Mr. A. Monteith.	67 Mrs. M. Borton.	80 Mr. F. R. Syme.
42 Mlle. Gisquiere.	55 Mr. A. Vonck.	68 Capt. Flower.	82 Rev. A. H. Hildersley.
43 " "	56 Mr. Whibley.	69 Mr. Adams.	83 Mr. Floyd.
44 Mr. Hayman.	57 Mr. Jennings	70 Rev. Easter.	84 Mr. Marimian.
45 Mr. Jennings.	58 Mlle. Coorbeyter.	71 Rev. W. Hudson.	85
46 Messrs. Checacci (3).	59 Mr. M. D. Tocco.	72	86 Mlle. Gagnaird.
47 Mlle. Gisquiere.	60 Mr. Jennings	73	87 Mr. Abgar.
48 Prince Doria.	61 " "	74 Mr. Walton.	88 " "
49 Mr. Morris.	62 Mr. J. Bertels	75 Mr. Lasham.	89 Mr. Beeman.
50 Mr. Bertels	63 " " (7).	76 Mr. Fraser.	90 Mr. H. Pares.
51 Mlle. Gisquiere (15).	64 Mr. W. Scott.	77 Mr. Hayman.	91 Mr. Proudfoot.

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COELHO & FERNANDO, 136, Fenchurch-street, London, E.C., Wholesale and Retail Stamp Dealers. Speciality British West Indies and South America. Send for sheets. 41-52

COLLECTORS.—I am particularly desirous of securing stamps of Norway, Sweden, Denmark, Baden, Bavaria, Austria, India and the Native States, Ceylon, Straits Settlements, Persia, Bulgaria, Servia, and Roumania, for which I will give in return, value for value, United States, Mexican, North, South and Central American Stamps.—Hez Weed, 38, Summer-street, Stamford, Conn., U.S.A. 17-50-52p

COLLECTOR wishes to purchase from other amateur collectors for cash or exchange stamps of Russia and Ceylon, used or unused, perfect condition only. Extra 2d. must be enclosed for return registration.—Mr. Ignatius Knaster, Cambridge. 16-495-4p

MAURICE BROCHE, 71, Rue de Villeneuve, Alfortville, Seine, France, solicits offers of English Colonial Stamps per 10, per 100, and per 1,000. All offers replied to.

F. E. HARWOOD, Apartado, 68, Caracas, Venezuela. Good exchange solicited by approval sheets. Correspondence in English, Francais, Espanol. Reference: Editor of this Journal. 12-51-62

EXCHANGE SOCIETY for Stamp Collectors Subscription 1/- per annum. The largest and best stamp exchange in existence, conducted on rules of exchange (pure and simple). Nearly 200 members. Full particulars, and all information necessary for new members, will be sent free on application to the Secretary, Mr. C. Forbes, Hon. Librarian City of London Philatelic Club, 42, Strahan-road, Bow, London, E. [T.F.O. pd. 2-52

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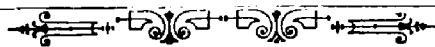
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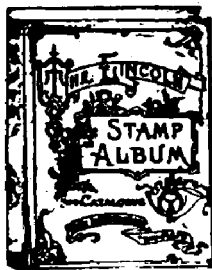
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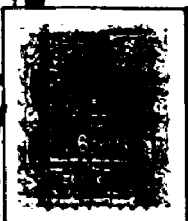
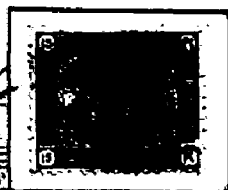
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- Nova Scotia, 1d. brown, 24/-; 6d. green, 24/-; very fine, 30/-; 1/-, purple, very fine, £15; ditto, superb, £16.
- " 1860-64, full set of 6 used, 32/-
- " 8½c. green, 24/- unused, 27 6 used.
- St. Christopher, 1/- lilac 20/-, unused 22 6 used.
- St. Lucia, Wmk. Star, 4d. deep blue, 35/-; 6d. deep green, 34/-
- " 1883-7, wmk., C.A., 1/- orange, a great rarity, £3 10s. unused.
- St. Vincent, no wmk., 4d. blue, 14/- unused; 10/- used; 4d. yellow, 60/-, unused; 50/- used; 1/- slate, 15/-; 1/- brown, 18 6; 1/- blue 20/-; all ultra specimens.
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- " Wmk. C.A., perf. 12. 6d. green, 25/-; 1/- orange-vermilion, 15/-.
- " Provisional 2½d. on 4d. brown, 12 6.
- Switzerland, Zurich Grappen, vertical lines, 25/-.
- " Ditto, horizontal lines, 24/-.
- " 1855, full set of 7 used, 8/6.
- Sweden, 24 Skill Beo, 35/- each, very fine.
- Trinidad, 1st issue on blue, 1d. red 5/-; 1d. brown-violet 20/-; 1d. deep blue, 20/-; on white 1d. black-brown, 22/6.
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- United States, 1845, New York, 3c.; black, 26/-.
- " 1847, 5c. brown, 3/-, 10c. black, 16/6; 1851-6, imperf. 5c. brown, 28/-; 12c. black, 4/6; 1855-60, set of 8 (including 90c.) £4 12s., 24c. lilac, 10/-, 30c. orange, 16/-, 90c. blue £5 used, 60/- unused; 1861-66, set of 10 used, 12/6; 1863, with Grid, 90c. 35/-; superb, 40/-; 1869, set of ten, £4 7s. 6d., 24c. black and green 22/-; 90c. red and black, 45/-; 1871, 7c. red, 1/3; 24c. purple, 2/6; 12c. 10d. 90c. carmine, 1/3; 1890, 90c. orange, 2/- each, 21/- per dozen; 1893, Columbian issue, set complete unused, 1c to five dollars 110s., one dollar unused 20s. each; one dollar set complete used, fine copies 1:0s.; one dollar used, 15/- each.
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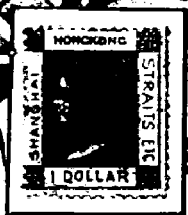
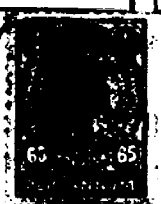
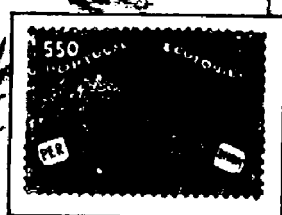
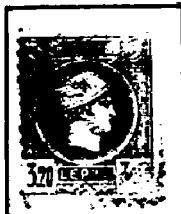


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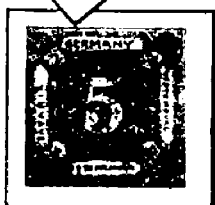
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All Matter and Advertisements for insertion in the June Number must reach us by May 30th, and Magazines for Review not later than the 30th instant.

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NOTE! Prices Thoroughly Revised!!

Epitome of Stamps issued from April, 1894, to April, 1895.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The months on the left-hand side refer to the months in the Journal, 1894, where the stamps are described, and the figures to the pages of 1895, and to which we refer our readers for a full description.

* Signifies unused. † Signifies used.

	s.	d.		s.	d.		s.	d.
Sep. * Abyssinnia ¼ green	2		30 Brunei, 5c.			31 Chung King, 24c.		
" " ½ red	3		30 " 8c.			Jun. Cochin China, unpaid		
" " set ¼-2g.	1	9	30 " 10c.			5c.-5f.		
" " ,, 4, 8, 16g.	7	6	30 " 25c.			" Columbia, 5c. return		
Oct. Afghanistan, 2a. green			30 " 50c.			Oct. " 1c. carmine		
" " 1r.			30 " 81			53 " 5c. bistre		
" " 2a. ,, R.			Jun. Bulgaria, 5s. pelure			Dec. * Chira, 1c.		1
Jun. * Angola, 50r. blue	4		16 " 15s perf. 1 ½			" " 2c.		2
Nov. " set 5r.—300r.	7	0	" " 30s			" " 3c.	1/2	2
63 Angra ½ of 5r.			" " unpaid, new type			" " 4c.	1/2	3
16† Austria, unpaid, perf. 1 1/2			Nov. " " 25s.			" " 5c.	1/2	4
1kr.	0	6	" " 50s.			" " 6c.	1/2	5
Oct. Austria, J1., 1k,			" B. Central Africa			" " 9c.		7
perf.			May* " " 3/-	4	0	" " 12c.		9
30 " 5k.			May* B. South Africa 3/-	4	0	" " 24c.		
30 " 10k.			" * Cape of Good Hope,			Dec. * Congo, 5c.		5
30* Bamra, ¼ a.	1		1/- redrawn	1	6	" " 10c.		5
30* " ½ a. y-green	1		" " used		2	" " 25c.		5
30 " ½ a. b-green			31 " 6d.dp.mauve			" " 50c.		9
30 " 2a.			Aug. Cape Verde, 25r.			" " 1 franc.		1
30* " 4a.		6	63 " set, 5r.-300r.			" " 5 franc.		5
30 " 8a.			— * Chefoo, 5c. orange		3	31 " 5c. r.-brown		2
30 " 1r.			Aug. " 2c. dark blue		1	& black		2
Oct. * Belgium, 2c. red-brown	1		" " 5c. double perf.,			31 " 10c. blue &		3
63 " error 5c.			pair		1	black		3
53 " Railway, 20c.			Aug. * Chili, 1c. redrawn		1	Jun. * Congo Portuguese, 2 ½ r.		1
53 " " 50c.			Jun. " 2c. redrawn		1	Aug. " 5r.		1
Jun. * Benin, 1c.-5c.	3		Nov. " A.R., 5c.		6	" " 10r.		
" " 1c.-1f.	4	2	31 " A.R., 5c. imperf.			" " 15r.		
Aug. Bhopal ¼ a.	1		53 " off seal			" " 20r.		
" " ¼ a. perf.	1		31 " Unpaid, 1-40c. black			" " 25r.		
" " 1a.			31 " 1c.-1p., pink			" " 50r.		
" " 8a.			Jul. * Chin Kiang, ½ c.		1	" " 75r.		7/2
" " 8a. perf.			" " 1c.		1	" " 80r.		
30 " ¼ a., imperf.			" " 2c.		1	" " 100r.		Set
30 " ¼ a., perf.			" " 4c.		2	" " 150r.		
63 Bolivia, 10c., thick p.			" " 5c.		3	" " 200r.		
Dec. " 20c., "			" " 6c.		4	" " 300r.		
53 " 50c., "			" " 10c.		6	Jun. * Cook Islands, 1d. blue		2
53 " 100c., "			31 " ½ c.			Dec. Costa Rica, 2p.		
Nov. † Bosnia, ½ k. black	1		31 " 1c.		1	Jul " 2 ½ c. bright vi.		
53† " 15k., type 2	2	0	31 " 2c.		1	Aug. Cyprus, 9pi.		
Jul. † Brazil, 700r. brown	5	0	31 " 4c.		2	" " 18pi.		
Nov. " 10r.	2		31 " 5c.		3	" " 45pi.		
" " 20r.	3		31 " 6c.		4	May* Diego Suarez, 1c.-5c.		3
" " 50r.	4		31 " 10c.		6	" " 1c.-1f.	4	2
" " 100r.	6		31 " unpaid.			Jun. * Djibuti, 1c.		5
" " 200r.	8		Sep. * Chine, 5c.		1	" " 2c.		
16 " 300r.			" " 10c.		2	" " 4c.		
30 " 500r.			" " 15c.		3	" " 5c.		
30 " 700r.			" " 20c.		3	" " 1c.-1f. (11)	4	2
30 " 1000r.			" " 25c.		4	Dec. " 5f.		
30 " 2000r.			" " 30c.		5	16 " 25fr.		
Sep. * B. Bechuanaland, 1/-	1	4	" " 40c.		6	" " 50fr.		
Dec. B. E. Africa, 5a. on 8a.			" " 50c.		7	May† Dutch Indies, 10c.		2
" " 7 ½ on 1a.			" " 75c.		10	" " 30c.		
" " 5a.	6		" " 1fr.		1	" " Euador, Pos. Tel.		
" " 7 ½ a.	9		" " 5fr.		6	Jun. " " 10c.		
30 Brunei, ½ c.			Jun. † Chung King, 2c.		5	Nov. " " 20c.		
30 " 1c.			31 " 2c.			" " 40c.		
30 " 2c.			31 " 4c.			53 " Off. 1c.		
30 " 3c.			31 " 8c.			31 " Off. 2c.		

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The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

SUBSCRIPTION, 2s. 6d. PER ANNUM.

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NOTE!—This Epitome will be sent regularly every month to anyone on application.

NOTE! Prices Thoroughly Revised!!

Epitome of Stamps issued from April, 1894, to April, 1895.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The months on the left-hand side refer to the months in the Journal, 1894, where the stamps are described, and the figures to the pages of 1895, and to which we refer our readers for a full description.

* Signifies unused. † Signifies used.

		s. d.				s. d.				s. d.		
Sep.	* Abyssinnia	¼ green	2	30	Brunei, 5c.	...	...	31	Chung King, 24c.	...	...
"	"	¼ red	3	30	" 8c.	...	...	Jun.	Cochin China, unpaid	...	...
"	"	set ¼-2g.	1	30	" 10c.	...	...		5c.-5f.	...	...
"	"	¼, 4, 8, 16g.	7	30	" 25c.	...	...	"	Colombia, 5c. return	...	...
Oct.	Afghanistan, 2a.	green	6	30	" 50c.	...	...	Oct.	" 1c. carmine	...	...
"	"	1r.	...	30	" \$1	...	...	53	" 5c. bistre	...	...
"	"	2a., R.	...	Jun.	Bulgaria, 5s. pelure	...	...	Dec.	* Chira, 1c.	...	1	
Jun.	* Angola, 50r.	blue	4	16	" 15s perf. i 1½	...	...	"	" 2c.	...	2	
Nov.	"	set 5r.—300r.	7	"	" 30s	...	...	"	" 3c.	...	2	
63	Angra ½ of 5r.	...	0	"	" unpaid, new type	...	...	"	" 4c.	...	3	
16†	Austria, unpaid, perf.	11 ½	0	Nov.	"	25s.	...	"	" 5c.	...	4	
		1kr.	0	"	"	50s.	...	"	" 6c.	...	5	
Oct.	Austria, Jl., 1k,	perf.	6	"	B. Central Africa	...	...	"	" 9c.	...	7	
30	"	5k.	...	May*	"	3/	4	"	" 12c.	...	9	
30	"	10k.	...	May*	B. South Africa 3/	...	4	Dec.	* Congo, 5c.	...	5	
30*	Bamra, ¼a.	...	1	"	* Cape of Good Hope,	1/- redrawn	1	"	" 10c.	...	0	
30*	"	¼a. y-green	1	"	"	used	2	"	" 25c.	...	5	
30	"	¼a. b-green	...	31	"	6d. dp. mauve	...	"	" 50c.	...	9	
30	"	2a.	...	Aug.	Cape Verde, 25r.	...	...	"	" 1 franc.	...	1	
30*	"	4a.	...	63	"	set, 5r.—300r.	...	"	" 5 franc.	...	5	
30	"	8a.	...	—	* Chefoo, 5c. orange	...	3	31	"	5c. r.-brown	...	6
30	"	1r.	...	Aug.*	"	2c. dark blue	1	"	"	& black	...	2
Oct.*	Belgium, 2c. red-brown	...	1	"	"	5c. double perf.,	...	31	"	10c. blue &	...	3
63	"	error 5c.	...	Aug.*	Chili, 1c. redrawn	...	1	Jun.*	Congo Portugese, 2¼r.	...	1	
53	"	Railway, 20c.	...	Jun.*	"	2c. redrawn	...	Aug.*	"	5r.	...	1
53	"	" 50c.	...	Nov.*	"	A. R., 5c.	...	"	"	10r.	...	...
Jun.*	Benin, 1c.—5c.	...	3	31	"	A. R., 5c., imperf.	...	"	"	15r.	...	...
"	"	1c.—1f.	...	53	"	off seal	...	"	"	20r.	...	...
Aug.	Bhopal ¼a.	...	1	31	"	Unpaid, 1-40c. black	...	"	"	25r.	...	...
"	"	¼a. perf.	...	31	"	" 1c.—1p., pink	...	"	"	50r.	...	...
"	"	1a.	...	Jul.	* Chin Kiang, ¼c.	...	1	"	"	75r.	...	...
"	"	8a.	...	"	"	1c.	...	"	"	80r.	...	...
"	"	8a. perf.	...	"	"	2c.	...	"	"	100r.	...	...
30	"	¼a., imperf.	...	"	"	4c.	...	"	"	150r.	...	...
30	"	¼a., perf.	...	"	"	5c.	...	"	"	200r.	...	...
63	Bolivia, 10c., thick p.	...	...	"	"	6c.	...	"	"	300r.	...	...
Dec.	"	20c.	...	"	"	10c.	...	Jun.	* Cook Islands, 1d. blue	...	2	
53	"	50c.	...	31	"	¼c.	...	Dec.	Costa Rica, 2p.	...	...
53	"	100c.	...	31	"	1c.	...	Jul	"	2¼c. bright vi.	...	...
Nov.†	Bosnia, ½k. black	...	1	31	"	2c.	...	Aug.	Cyprus, 9pi.	...	...
53†	"	15k., type 2	...	31	"	4c.	...	"	"	18pi.	...	...
Jul.†	Brazil, 700r. brown	...	5	31	"	5c.	...	"	"	45pi.	...	...
Nov.*	"	10r.	...	31	"	6c.	...	May*	Diego Suarez, 1c.—5c.	...	3	
"	"	20r.	...	31	"	10c.	...	Jun.*	Djibuti, 1c.	...	4	
"	"	50r.	...	31	"	unpaid.	...	"	"	1c.—1f.	...	0
"	"	100r.	...	31	"	4c.	...	"	"	2c.	...	5
"	"	200r.	...	31	"	5c.	...	"	"	4c.	...	...
16	"	300r.	...	31	"	6c.	...	"	"	5c.	...	...
30	"	500r.	...	31	"	10c.	...	"	"	1c.—1f. (11)	...	4
30	"	700r.	...	31	"	¼c.	...	Dec.	"	5f.	...	...
30	"	1000r.	...	31	"	1c.	...	16	"	25fr.	...	...
30	"	2000r.	...	31	"	2c.	...	"	"	50fr.	...	...
Sep.*	B. Bechuanaland, 1/-	...	1	31	"	4c.	...	May†	Dutch Indies, 10c.	...	2	
Dec.	B. E. Africa, 5a. on 8a.	...	4	31	"	5c.	...	"	"	30c.	...	...
"	"	7½ on 1a.	...	31	"	75c.	...	"	"	Euador, Pos. Tel.	...	...
"	"	5a.	...	31	"	1fr.	...	Jun.	"	10c.	...	...
"	"	7½a.	...	31	"	5fr.	...	Nov.	"	20c.	...	...
30	Brunei, ¼c.	...	9	Jun.†	Chung King, 2c.	...	5	"	"	40c.	...	...
30	"	1c.	...	31	"	2c.	...	53	"	Off. 1c.	...	...
30	"	2c.	...	31	"	4c.	...	31	"	Off. 2c.	...	...
30	"	3c.	...	31	"	8c.	...				...	...
				31	"	16c.	...				...	...

	s.	d.
Dec. Faridkot, 1r. ....	...	...
53 France, 30c. error ...	...	...
Oct. " " 30c. brick	...	...
63 Funchal, 1/2 of 5r. ...	...	...
Jul. Garzon, 1c. ....	...	...
" " 1p. ....	...	...
Jun. Gold Coast, 20/-	...	...
Aug. Great Britain, 5/- perf. 12	...	...
Nov. * Greece Belg., 1l.	...	...
	p. 11 1/2	1 3
54 " Br. pt. perf. 11 1/2 5l.	...	...
54 " Ath. pt. unpf. hor.	...	...
54 " " " impf. id.	...	...
54 " " " p. 11 1/2 id.	...	...
54 " Unpaid id. ....	...	...
Jun. † Guatemala, 25c. eng.	...	6
32 " " 6c. ....	...	...
Jun* " " 10c./75c.	3	0
Aug.* " " 2/100c.	1	0
" " " 6/150c.	1	6
" " " 10/75c. ....	...	...
" " " 10/200c. ....	...	...
Nov.* " " 10/200 black	1	0
32 " " 1c. prov.	...	...
54* " " 1c. on 2c.	...	...
54* " " 1c. on 2c. var	4	...
54* " " 1c. on 2c.	...	...
	error 'Centav'	2 0
54† " " 1c. on 5c.	4	...
54† " " 1c. on 5c. var	4	...
Aug.* Guinea, 5r. ....	...	1
" " " 5r. to 300r.	7	0
63 Haiti, 20c. ....	...	...
Aug.* Hankow, 2c. rose ...	1	...
Sep.* " " 5c. yellow ...	3	...
" " " 1895 2c.	1	...
" " " 5c.	3	...
" " " 10c.	6	...
" " " 20c.	1	0
" " " 30c.	1	6
54*† " Unpaid 2c.	1	1
54*† " " 5c.	3	...
54*† " " 10c.	6	...
54*† " " 20c.	1	0
54*† " " 30c.	1	6
32 Holland, 1c. bl. green	...	...
Nov.† " " 2c. clear yellow	1	...
Dec.† " " 2 1/2c.	1	...
"† " " 3c.	1	...
Nov.† " " 5c. ultramarine	1	...
"† " " 7 1/2c. brown	2	...
"† " " 10c. carmine	...	...
"† " " vermilion...	1	...
"† " " 12 1/2c. pearl	...	...
"† " " grey ...	1	...
"† " " 15c. bistre ...	...	...
"† " " 20c. yellow	...	...
"† " " green ...	2	...
"† " " 22 1/2c. green	3	...
"† " " 25c. bright	...	...
" " " violet ...	2	...
" " " 1g. lilac ...	...	...
" " Unpaid ultramarine	...	...
32 " " 2 1/2c. ....	...	...
Nov.* " " 5c.	2	...
Dec. " " 10c. ....	...	...
Dec. " " 12 1/2c. ....	...	...
54*† " " 15c. ....	...	...
32 Honduras, 1c. -1p. ....	...	...
Nov. Hong Kong, \$5/10\$ ...	...	...
32 " " 20c./30c. ....	...	...
32 " " 50c./48c. ....	...	...
63 Horta, 1/2 of 5r. ....	...	...
32† Ichang, 1/2c.	1	...
32* " " 1c.	1	...
32* " " 2c. set 4/-	2	...

	s.	d.
32* Ichang, 5c. ....	...	8
32* " " 1m. ....	...	8
32* " " 15c.	1	0
32* " " 3m.	2	0
54 India, O.H.M.S., 1r. ....	...	...
63 Italy, 45c. ....	...	...
May* Japan, 2c. ....	...	10
" " " 5c. ....	...	10
63 " " off seal ...	...	...
Aug.* Jhind, 1/2a. ....	...	1
May* Johor, 3c. on 4c.	the set	14s.
Jun. " " 3c. on 5c. ....	...	...
" " " 3c. on 6c. ....	...	...
" " " 3c. on 1\$. ....	...	...
Aug.* Kew Kiang, 1/2c.,	...	...
	1st. issue	1 0
" " " 1/2c., 1st. issue	1	0
" " " 1/2c., 2nd issue	1	...
Jul* Kew Kiang, 1/2c., 2nd issue	1	...
" " " 1c.,	1	...
" " " 2c.,	2	...
" " " 5c.,	4	...
" " " 6c.,	4	...
" " " 10c.,	6	...
" " " 15c.,	8	...
" " " 20c.,	1	0
" " " 40c.,	...	...
Oct.* " " 1c., 2nd issue	1	...
May* Labuan, 1c. native	1	2
" " " 2c. stag	1	2
" " " 3c. palm	2	2
" " " 5c. peacock	3	3
" " " 6c. arms	4	5
" " " 8c. dhow	5	4
" " " 12c. aligator	7	...
" " " 18c. view	10	...
" " " 24c. arms ...	1	2
Jun.* Liberia, 5c. Roul.	4	...
" " " 5c. Off.	4	...
Nov.* " " 1c. O.S.	1	...
" " " 2c.	2	...
" " " 4c.	3	...
" " " 8c.	6	...
" " " 12c.	8	...
" " " 16c.	11	...
Nov.* " " 24c. O.S.	1	3
" " " 32c.	2	0
32* " " \$1 " ....	...	...
32* " " \$2 " ....	...	...
32* " " \$5 " ....	...	...
63 Lourenzo Marquez, set	2 1/2-300r.	...
54 Luxemburg, 37 1/2c., perf.	11 1/2	...
63 Madagascar, 5c-5fr. ....	...	...
Oct.* Mauritius, 8c. red-brown	...	...
17* Montenegro, unpaid 1r.	2	...
17 " " 2r. ....	...	...
17 " " 3r. ....	...	...
17 " " 5r. ....	...	...
17 " " 10r. ....	...	...
17 " " 20r. ....	...	...
17 " " 30r. ....	...	...
17 " " 50r. ....	...	...
Dec.* Macau, 5r.	1	...
" " " 10r.	1	...
" " " 15r.	2	...
" " " 20r.	2	...
" " " 25r.	3	...
" " " 50r.	4	...
" " " 75r.	6	...
" " " 80r.	8	...
" " " 100r.	1	3
" " " 150r.	1	0
" " " 200r.	1	6
" " " 300r.	2	8
Dec.* Macau, 5r.	1	...
" " " 10r.	1	...
" " " 15r.	2	...
" " " 20r.	2	...
" " " 25r.	3	...
" " " 50r.	4	...
" " " 75r.	6	...
" " " 80r.	8	...
" " " 100r.	1	3
" " " 150r.	1	0
" " " 200r.	1	6
" " " 300r.	2	8

	s.	d.
Dec.* Macau, 1/2a.	1	...
" " " 1a.	1	...
" " " 3a.	2	...
" " " 6a.	4	...
" " " 8a.	6	...
" " " 13a.	9	...
" " " 16a.	1	6
" " " 31a.	2	6
" " " 47a.	3	6
Oct.* Mexico, official blue	6	...
63 " " carmine ...	...	...
63 " " 12c. carmine ...	...	...
54 " " 2c. laid ...	...	...
54 " " 3c. " ...	...	...
54 " " 4c. " ...	...	...
54 " " 10c. " ...	...	...
63* " " 1895, 1c.	1	...
63* " " " 2c.	2	...
63* " " " 3c.	2	...
63* " " " 4c.	3	...
63* " " " 5c.	4	...
63* " " " 10c.	7	...
64* " " " 12c. ....	...	...
64* " " " 15c.	9	...
63* " " " 20c.	1	2
17 Monaco, 40c. ....	...	...
54 " " 1fr. ....	...	...
Jun.* Morocco, 20c. on 5c.	6	...
54 " " 10c. on 25c.	...	...
	red sur. ....	...
Aug.* Mozambique, 2 1/2r.	2	...
Dec. " " 5r.	1	...
" " " 10r.	1	...
" " " 15r.	2	...
" " " 20r.	2	...
" " " 25r.	3	...
" " " 50r.	4	...
" " " 75r.	6	...
" " " 80r.	8	...
" " " 100r.	10	...
" " " 150r.	1	3
" " " 200r.	1	8
" " " 300r.	2	6
Sep.* " " Company, 2 1/2r.	1	0
Oct. " " 2 1/2r. ....	...	...
" " " 5r. to 1000r. ....	...	...
64* Natal, 1/2d on 6d. type I	6	...
64* " " " 2 " ...	1	6
64* " " " 3 " ...	1	6
64* " " " 4 " ...	3	0
64* " " " 5 " ...	1	6
64* " " " 6 " ...	1	3
64* " " " 7 " ...	1	6
64* " " " 8 " ...	2	3
64* " " " 9 " ...	8	0
64* " " " 10 " ...	4	6
64* " " " 11 " ...	10	0
" " " 1/2d on 1d.	0	2
May Nandgaon, 1/2a. redrawn	...	...
" " " 1a. red ...	...	...
Jun. " " New Caledonia ...	...	...
" " " 1f. " ...	...	...
" " " 1c. imperf. ....	...	...
Jun. " " 2c., " inverted.	...	...
Jul. " " " r. brwn	...	...
" " " " d. blue	...	...
" " " " black	...	...
" " " unpaid 5c.	...	...
" " " unpaid 20c.	...	...
64 New Caledonia, unpaid	...	...
	5-25c.	...
Oct.* N. Foundland, 1/2c. black	1	...
32* " " 6c. d. pink	4	...
32* " " 12c. rd. brown	9	...
Mar. New S. Wales 1/- o.s. in red	...	...
" " " unp. 1/2d.	1	6

	s.	d.
32 N. Zealand, Off. 1d. p. 10		
32 " " 2d.		
32 Nicaragua, 1895, 1c. - 10p.		
32 " " Off. 1c. - 10p.		
Nov. " " Mosquito 1c.		
Jun. * Niger 1/2 d. green	1	
" " " 1d. vermilion	2	
" " " 2d. carmine		
" " " 2 1/2 d.	5	
" " " 5d. blue		
Jun. " " 1/- black		
Aug. " " 1/2 on 1/2 1d.		
Nov. " " 1/2 on 2 1/2 d.		
May Norway, 10 ore	1	
Oct. " " 50 ore		
May* Nossi Bé, 1c.	1	
" " " 2c.	1	
" " " 4c.	2	
" " " 5c.	2	
" " " 1c. - 1f.	4	2
Nov. Obock, 5f. rose		
Jul. Oil Rivers surcharges		
Nov. Orange, 1/2 d.		
" " " 1d.	2	
" " " 2d.		
" " " 2 1/2 d.		
" " " 3d.		
" " " 4d.		
" " " 6d.		
" " " 1/-		
" " " 2/6		
" " " 5/-		
64 " " 2d. on 2d.		
64 Pahang, 1c		
33* Panama, 20c.		
33* " " 1c. on 2c.	4	
33 " " 1c. on 2c. (the ten types)	3	0
33* " " 5c. on 20c. large	2	0
33* " " 5c. on 20c. small	2	0
33* " " 10c. on 50c.		
Nov. † Paraguay, 7c. Off. fancy	4	0
" " " 20c.	9	
Aug. * Perak, 5c. Off.		
Dec. † Persia, 1s.	2	
" " " 2s.	1	
" " " 5s.	2	
" " " 8s.	2	
" " " 10s.	3	
33 " " 16s.		
Dec. † " " 1k.	3	
" " " 2k.	4	
" " " 5k.		
17 " " 10k.		
Nov. * Peru, surch., 1874 2c.	6	
" " " " 50c.		
" " " " 1876, 10c.		
" " " " 1877, 5c.		
" " " " 1879, 1c.	6	
" " " " 2c.		
" " " " 1880, 1c.	6	
" " " " 1881-3, 2c.	9	
" " " " 1881-3, 5c.		
" " " " 50c.		
" " " " 1s.		
33 " " " Off. 5c.		
33 " " " 10c.		
64 Philippines, 1/2 brown-violet		
64 " " 2c. grey-brown		
Jun. " " 6c. brick		
Jun. " " 20c. vi. brown		
" " " P.F. 1p. on 2 1/2 c.		
Dec. " " 1c.		

	s.	d.
Dec. Philippines, 25c.		
64 Ponta Delgada, 1/2 of 5f.		
Aug. Porto Rico, 80c.		
Jun. * " " 4c. slate violet	3	0
" " " 3c. Columbian	12	0
Dec. Porto Rico, 3c. orange		
" " " 40c. rose		
54 Portugal, 10 R., 1938		
54 " " 10 R., 1863		
Jun. Port Indies, 1f.		
54* Queensland, 1d. thick p.	2	6
64 " " 2d.	2	6
54 " " 1d. LA		
54* " " 2d.	2	6
54* " " 1d. burele	1	0
54* " " 1895, 1d.	4	0
May † Roumania, 1 1/2 b. new type	1	
" " " 3b.	2	
" " " 5b.	1	
" " " 10b.	2	
" " " 15b.	1	
" " " 25b.	2	
" " " 50b.	2	
55 " " 2k. imperf.		
Sep. * St. Helena, 1/2 d.	1	
33 " " "	6	
Nov. St. Thomé, surcharges		
64 " " set 2 1/2 - 300r.		
34 Salvador, 1895, 1c. - 1p. such.		
" " " 1c. - p.		
Jun. † Samoa, 2 1/2 d. flag	4	
55* † " " 1 1/2 d. on 2d.	7	
55* † " " 3d. on 2d.	1	0
Dec. * Sandwich, 12c.		
17 Sarawak, 2c., 4c., 6c., and 8c.		
May * S. Marino, 2c.	1	
" " " 10c.	2	
" " " 15c.	3	
" " " 65c.	1	0
" " " 2l.		
" " " 5l.		
Nov. * " " 25c.	5	
" " " 50c.	9	
" " " 1l.	1	6
34 " " 2c. rose		
34 " " 20c. violet		
34 " " 1l. blue		
Dec. St. Thome, 5 on 20		
" " " 2 1/2 on 10		
17* Selangor, 3c. on 5c.	6	
18† Serbia, 5p.	1	
18† " " 10p.	1	
18† " " 15p.	2	
18† " " 20p.	2	
18† " " 25p.	2	
18 " " 50p.		
18 " " 1d.		
June* Sirmoor 3p. on no stops	3	
" " " 3p. on "	3	
55 " " 3p.		
55 " " 6p.		
55 " " 1a.		
55 " " 2a.		
Jun. Siam, 4a/24a. large surch.		
Sep. * " " 1 Atts on 64a.	1	6
" " " 2 Atts on 64a.	4	
" " " 2 " " "	5	
" " " 2 " " "	9	
" " " 2 Atts on 64a.	1	0
" " " 2 " " "	1	0
Oct. " " - Atts/64a.		
" " " 1 Atts/64a., inv.		
Nov. * " " 1 Att/64a.	3	
55 " " 1 on 64a.		

	s.	d.	
55 Siam 4 on 64 double			
June, Soudan, 0.15/75c.			
" " " 0.25/1f.			
" " " 1c. - 5c.		3	
" " " 1c. - 1f.		4	2
Mar. † S. Australia, 4d. perf.	15	2	
Jun. " " 3d.			
May* " " 2 1/2 d.		4	
" " " 5d.		3	
May* St. Marie, 1c. - 5c.		3	
" " " 1c. - 1f.		4	2
Jun. * Straits, 12c. blue		6	
Aug. * " " 2/32		3	
" " " 5c.		4	
" " " 8c.		3	
55 " " 3c.		2	
18 Sungei Ujong, * 1c. on 2c.		3	
18 " " * 2c.		2	
18 " " * 3c. on 5c.		6	
Jul. Tahiti (1877) 1, 2, 4, 4, 35, 75c.			
65 Timor, 1/2 a. - 47a.			
Nov. Tientsien, 1/2 c.			
" " " 1c.			
" " " 2c.			
" " " 5c.			
" " " 10c.			
" " " 15c.			
" " " Unpaid 1/2 c.			
" " " 1c.			
" " " 2c.			
" " " 5c.			
" " " 10c.			
" " " 15c.			
Sep. * Tonga, 1/2 d./1s.		6	
" " " 2 1/2 /8d.		1	0
Nov. * " " 1/2 d./1/- error		5	0
May* " " 1/2 in blk. on 1d.			
" " " 2 1/2 " 2d.			
18 " " 1/2 on 4d.		6	
18 " " * 1/2 d. surcharge		5	0
18 " " 2 1/2 on 1/-		1	0
18 " " 2 1/2 no stop		5	0
Aug. * Transvaal, 6d.		1	0
" " " 2d.		5	
34 † " " 1d.		3	
65† " " 1/2 d.		3	
65 " " 1/-			
Dec. Tranvancore, 1/2 c.			
Aug. Trinidad, 1d.			
" " " 4d.			
Oct. * " " 5s.		7	0
Dec. " " P.			
" " " 10c.			
" " " 25c.			
" " " 50c.			
" " " 75c.			
" " " 1f.			
" " " 5f.			
Aug. Turks Is., 5d.			
Nov. † U.S., 1c.		1	
" " " 2c.		1	
" " " 4c.		3	
" " " 5c.		1	
" " " 6c.		3	
" " " 10c.		2	
Dec. † " " 3c.		2	
Dec. " " 15c.		3	
" " " 50c.			
34 " " \$1			
34 " " \$2			
34 " " \$5			
Nov † " " Unpaid 1c.			
" " " 2c.			2
" " " 3c.			
" " " 5c.			

	s.	d.		s.	d.		s.	d.
Nov. † U.S., 2c. 10c. ...	3		" " 8or. ...	8		Oct.* " 6d. (Natal) ...	6	0
" " S.D., 10c. ...	9		" " 10or. ...	2				
55 " " 5c. ribbed ...			" " 15or. ...	1	3			
Jul.* Uruguay, 1c. blue ...	1		" " 20or. ...	1	8			
Aug.* " 2c. ...	2		" " 30or. ...	2	6			
" " 5c. ...	4		* Zanzibar, 2½ on 15c. ...					
" " 7c. ...	5		" " ½a. ...	2				
" " 10c. ...	7		" " 1a. ...	3				
" " 20c. ...	1	2	" " 2½a. ...	6				
" " 25c. ...	1	6	" " 5a. ...	1	0			
" " 50c. ...	3	0	" " 10a. ...	2	0			
" " 1p. ...	6	0	Jun. " ½a.-5/1c. ...					
" " 3p. ...			" " 1a.-10/3c. ...					
" " 5p. ...			" " 2½a.-25/4c. ...					
Nov. Victoria, Unpaid ½d. to 5/-			" " 5a.-50/20c. ...					
Oct. Wuhu, ½c. green ...			" " 10a.-1fr./40c. ...					
" " ½c. to 40c. black			May Zulia, 5c. ...					
" " 1c. ...			" " 10c. ...					
Dec. Wurtemberg, off. 5p.			Jul.* Zululand, ½d. ...	1				
Dec.* Zambezia, 2½r. ...	1		Jul.* " 1d. ...	3				
" " 5r. ...	1		" " 2½d. ...	4				
" " 10r. ...	2		" " 3d. ...	5				
" " Zambezia, 15r. ...	2		Jul. Zululand, *6d. ...	8				
" " 25r. ...	3		" " 1/- ...	1	3			
" " 20r. ...	3		" " 4/- ...					
" " 50r. ...	4		" " 5/- ...					
" " 75r. ...	6		" " 5/- ...					

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 2c. 2d. 1/-

CHIN KIANG.

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 1c. 1d. 5d. 3/6
 2c. 1d. 9d. 6/6
 4c. 2d. 1/3
 5c. 3d. 1/9
 10c. 6d. 3/6

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 1866 1or. blue ... 4d. 3/-
 2or. green ... 8d. 5/1
 1870 10c. green ... 2d. 1/2
 20c. brown ... 4d. 2/4

CUBA. Unused (continued).

		per 1	10	100
1871	25c. blue ...	1d.	7d.	
	50c. green ...	5d.	3/6	
1873	25c. lilac ...	2d.	1/2	
	50c. green ...	3d.	1/9	
1874	25c. blue ...	2d.	1/2	
	50c. lilac ...	4d.	2/4	
1875	50c. green ...	4d.	2/4	
1876	12½c. green ...	5d.	3/-	
1877	12½c. lilac ...	9d.	7/-	
1878	50c. green ...	3d.	1/9	
1876	5c. green ...	4d.	2/4	
	25c. blue ...	2d.	1/2	
1880	25c. blue ...	2d.	1/2	
	50c. brown ...	2d.	1/2	
1881	5c. blue ...	1d.	7d.	
	10c. brown ...	2d.	1/2	
1882	2c. rose ...	1d.	1/2	
	5c. blue ...	4d.	3/-	
	10c. bistre ...	1d.	1/2	
	20c. bistre ..	5d.	3/-	
1890	2c. blue ...	1d.	1/2	
	20c. lilac ...	7d.	4/2	
1891	2½c. ...	4d.	2/11	

CUBA, 1893.

½m., 1m., 2m., 3m., 4m., 6m. rose,
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2c.	per 1	10	100
5c.	2d.	1/3	
10c.	3d.	2/-	
20c.	7d.		
	1/-		

HANKOW, 1895.

2c.	2d.	
5c.	3d.	2/-

HAWAII. Provisional Government.

1c. violet	9d.	
1c. green	9d.	1/2
2c. brown	11d.	
2c. rose	5d.	
2c. violet	3d.	1/9
5c. dark blue	1/2	
5c. light blue	6d.	4/6
6c. green	6d.	
10c. brown	1/-	
10c. back	1/2	
12c. black	1/6	
18c.	2/3	

HUNGARY, 1888 (Used.)

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1kr. to 3 florins complete set of 14 varieties 9d. 6/-

ICHANG

1/2c.	1d.	3d.
1c.	1d.	6d.
2c.	2d.	1/-

JOHOR

1c. head... ..	1d.	6d.	4/-
2c.	2d.	1/-	8/-
3c.	3d.	1/6	12/-
4c.	3d.	2/-	16/-

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3c. on 6c., 3,500.
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1c.	1d.	7d.
2c.	2d.	1/2
4c.	3d.	2/4
5c.	4d.	2/11
8c.	6d.	4/8
12c.	9d.	7/-
16c.	1/-	9/4
24c.	1/4	14/-
32c.	2/3	21/-

LABUAN, 1894.

SAME DESIGNS AND SAME PRICE AS THE BORNEO.

MACAU Provisional.

1/2avo	per 1	10	100
	1d.	6d.	4/-

MEXICO, 1888.

1c., 2c., 3c., 4c., 5c., 6c., 10c., 20c., used	6d.	4/2	31/6
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NATAL, 1895

1/2 (half) on 1d. rose	2d.	1/3	10/-
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NEW BRUNSWICK.

1c., 2c., 5c., 17c., unused	1/6	14/-	£6
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NEW CALEDONIA

5/75 5/75 10/1fr. 10/1fr. set of 4	2/6	20/-
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NEWFOUNDLAND

1/2c. black... ..	1d.	4d.	2/11
6c. carmine	5d.	3/6	
12c. red-brown	10d.	7/-	

ORANGE FREE STATE

1d., 2d., 3d., 6d., 1/- used, per set	9d.	5/10
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PANAMA, 1894.

1c. on 2c.	4d.	2/6
Set of 10 varieties, 3/-		

PARAGUAY. Columbus Envelope

Only a few Issued, entire used ... 5/-

PERU, 1894

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1c. green	6d.	3/4
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PHILIPPINES. (Used).

20c. in black on 8c. brown	5/6
1r. " 12 4-8ths c. violet	2/9
2r. " 2 4-8ths c. blue	2/9
1r. in green on 5c. grey blue	2/9
6c. in yellow on 2r. blue	4/-

PORTO RICO, 1894.

1/2 m., 1m., 2m., 4m., unused	2d.	1/-	7/6
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ROUMANIA, 1895 (Used).

Sets 1 1/2 b.-50b.	9d.	5/10
Sets 1 1/2 b.-2b.	3/-	

SALVADOR, 1894.

1c.-1p. set	2/-	14/-
2p.-10p. set of 3	2/-	14/-

SERVIA, 1890

Sets 5c.-1 dinar, complete	1/-	7/6
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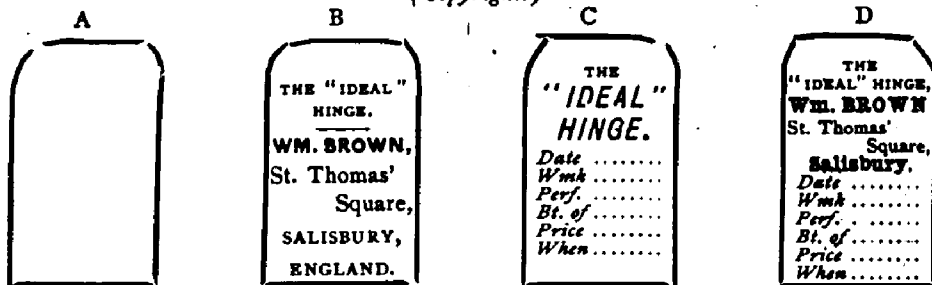
LUXEBURG, 1895.

Set 1c., 2c., 4c., 5c., 10c.	6d.
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44 Mr. Hayman.	57 Mr. Jennings	70 Rev. Easter.	84 Mr. Marimian.
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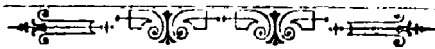
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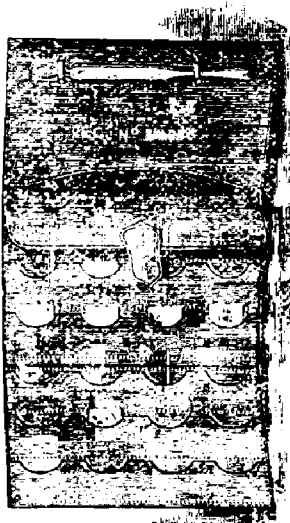
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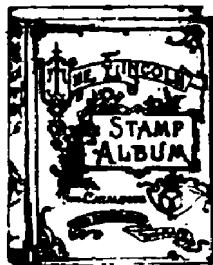
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June 13th.—A fine selection including: Great Britain no lines 2d blue, a pair unused; Octagonal 6d a block of 4 and 1/- green unused; 2/- brown fine; perf. 14 large crown 2d blue unused, a block of 4; 3d rose imperf. unused, a pair with secret mark, and 1/- with hair lines imperf; Spain, 19 ctos. rose and brown, an unused pair with gum; Italy 2nd issue 40c., red strips on entire original envelopes; Ceylon, 1/9 and 2/- and a fine lot of 6d and 1/- all imperf, and unused pence issues; India Service 2 annas fine; Trinidad, 1st issue a fine lot, lithographed, fine impression 1d blue superb, coarse ditto 1d grey, a pair; St. Vincent, provl. 1d on half 6d a fine unused pair; Barbados, 1d on half 5/-; Nevis, 4d rose, 6d and 1/-, and 1/- lithographed, unused strip of three imperf. between very fine; Tobago C. and C.C. 6d ochre; British Guiana, provisional 2d black and yellow; British Colombia, 25c. imperf. vertically; Newfoundland, 6½d carmine; Nova Scotia, 1/-; Canada, 6d green; Vancouver Islands, 5c. rose, imperf; New Brunswick, 6d yellow unused, torn; Tasmania, 1d blue; New South Wales, Sydney View plate II., 1d red unused with gum and others, also a few collections.

It is particularly requested that owners desirous of obtaining special days of sale for next Season should communicate as early as possible, in order that due publicity may be given. Owing to the large number of applications that the Auctioneers receive from America and the Continent for their catalogues, they have decided to issue them in cases where practicable at least one month before the date of sale. In order to enable them to carry out this arrangement owners intending to include stamps should forward them at the earliest possible moment.

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7 Lombardy ...	„—04½
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8 S. Marino 2-65 ...	„ 2.09
4 „ Jub. with P. Card ...	„ 2.04
6 Servia 1880 ...	„—07
5 Tunis ...	„—40
16 Hungary with 3fl ...	„—06

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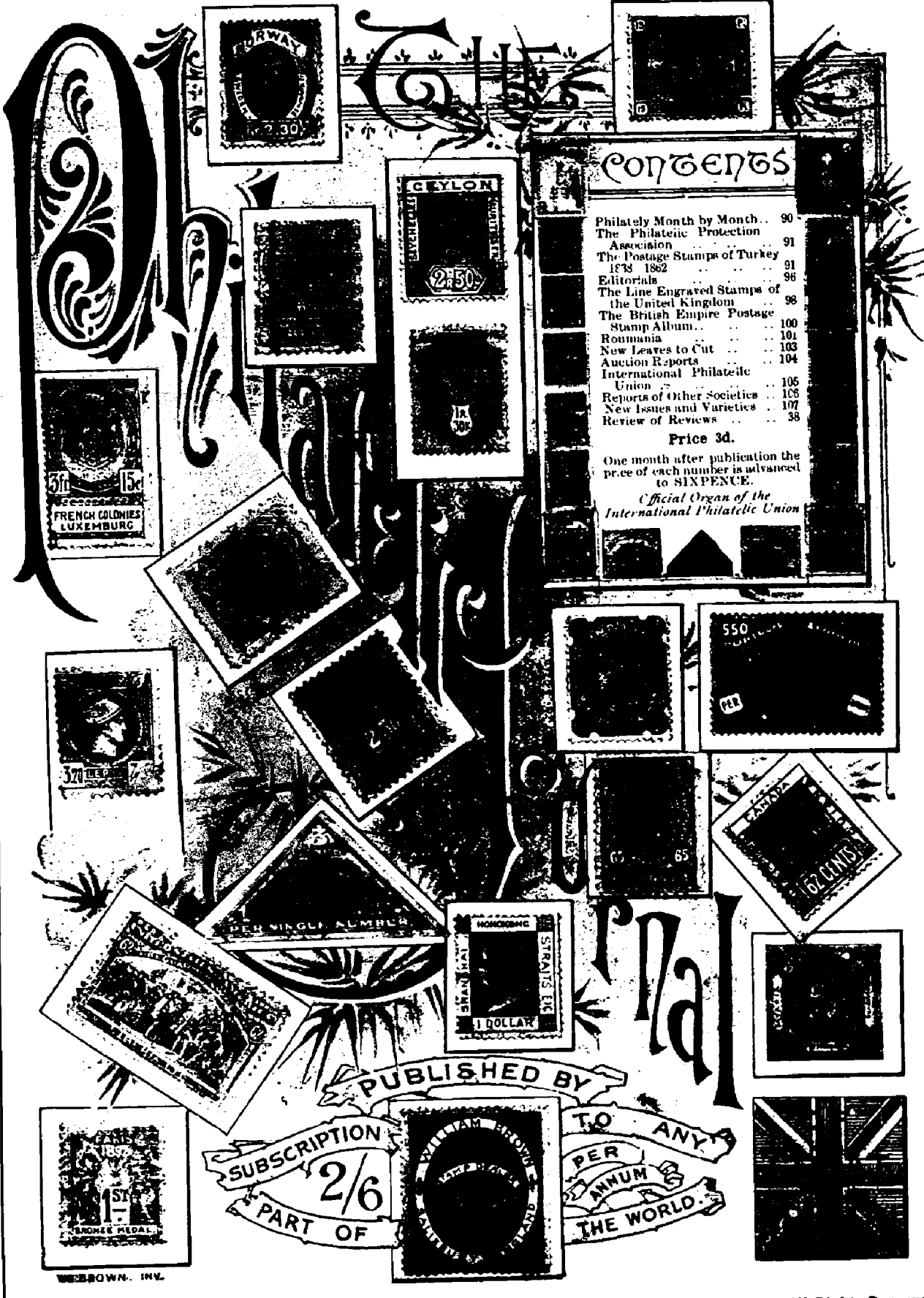
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 ditto, horizontal lines, 24s; 1855, full set of 7
 used, 8s 6d
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 violet, 20s, 1d blue, 20s, ditto on white, 1d black
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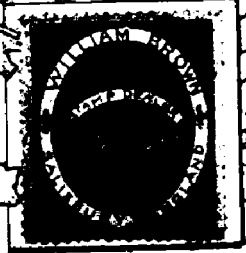
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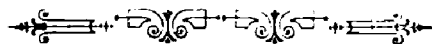
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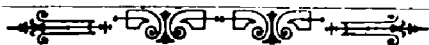
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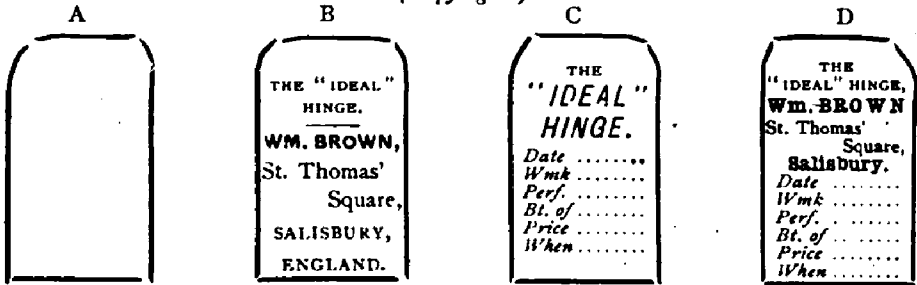
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4 varieties Envelope Stamps, cut square	.20	.50	1.50

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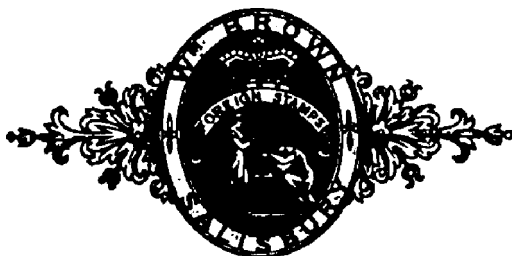
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Of this Packet we have sold 91 during the past two years. One Purchaser having bought 15 Packets, another 11, and many two or three. This speaks for itself.

We have determined to further increase the attractions, and in future the contents will be:—

1000 POSTAGE STAMPS, (all different
ENTIRE ENVELOPES,

The Smallest Post Card in the World.

— (No Cut Cards or Fiscals.) —

1000 IDEAL HINGES,

THE IDEAL PERFORATION GAUGE.

AND ONE OF

GIBBON'S FAR-FAMED 'IMPERIAL ALBUMS.

To every Fifth Purchaser we will give 10/- worth of Stamps from our Approval Sheets, and a Year's Subscription to the *P.J.G.B.*

THE PRICE WILL BE 50/-

(Carriage Extra on the Album which will be forwarded by Rail).

→ If Purchasers desire the Packet without the Album the Price will be 42s. ←

42 Mlle. Gisquière.	55 Mr. A. Vonck.	68 Capt. Flower.	82 Rev. A. H. Hildersley.
43 " "	56 Mr. Whibley.	69 Mr. Adams.	83 Mr. Floyd.
44 Mr. Hayman.	57 Mr. Jennings	70 Rev. Easter.	84 Mr. Marimian.
45 Mr. Jennings.	58 Mlle. Coorbeyter.	71 Rev. W. Hudson.	85
46 Messrs. Checcacci (3).	59 Mr. M. D. Tocco.	72	86 Mlle. Gagnaird.
47 Mlle. Gisquière.	60 Mr. Jennings	73	87 Mr. Abgar.
48 Prince Doria.	61 " "	74 Mr. Walton.	88 " "
9 Mr. Morris.	62 Mr. J. Bertels	75 Mr. Lasham.	89 Mr. Beeman.
40 Mr. Bertels	63 " " (7).	76 Mr. Fraser.	90 Mr. H. Paris.
51 Mlle. Gisquière (15).	64 Mr. W. Scott.	77 Mr. Hayman.	91 Mr. Proudfoot.
52 Mr. G. Gwinner.	65 Mr. Jennings.	78 Mr. W. Bradbury.	92 " "
53 Mr. H. L. Brooks.	66 " " (11).	79 Mr. E. Papsian.	93 Mr. H. C. N. Adams.
54 Mr. A. Monteith.	67 Mrs. M. Borton.	80 Mr. F. R. Syme.	94 Mr. D. Miller.

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SPECIAL:

To the Purchaser of the 100th Packet we will present an Imperial Album in TWO VOLUMES (latest edition) instead of the single Volume or 20/- worth of stamps from our sheets, or a copy of W. Brown's work on the STAMPS OF THE STRAITS SETTLEMENTS.

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The "PERFECT" STAMP HINGE can *always* be removed without the slightest danger of tearing or injuring the most valuable stamp in *any way*; is heartily endorsed by President TIFFANY and Secretary WALTON, of the American Philatelic Association, E. B. STERLING and other philatelists of note.

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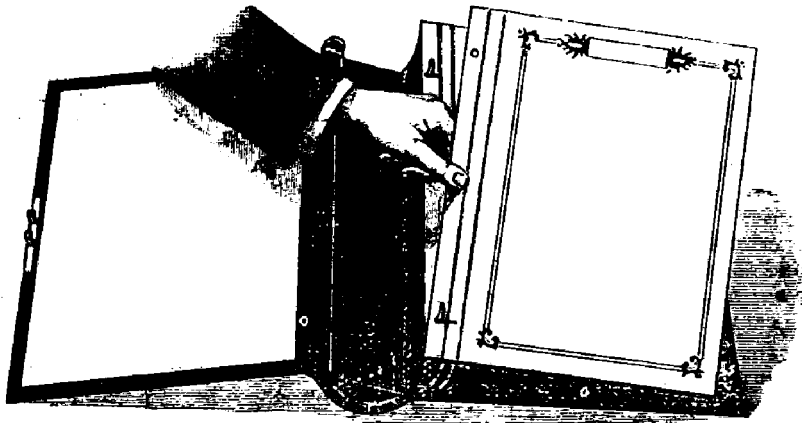


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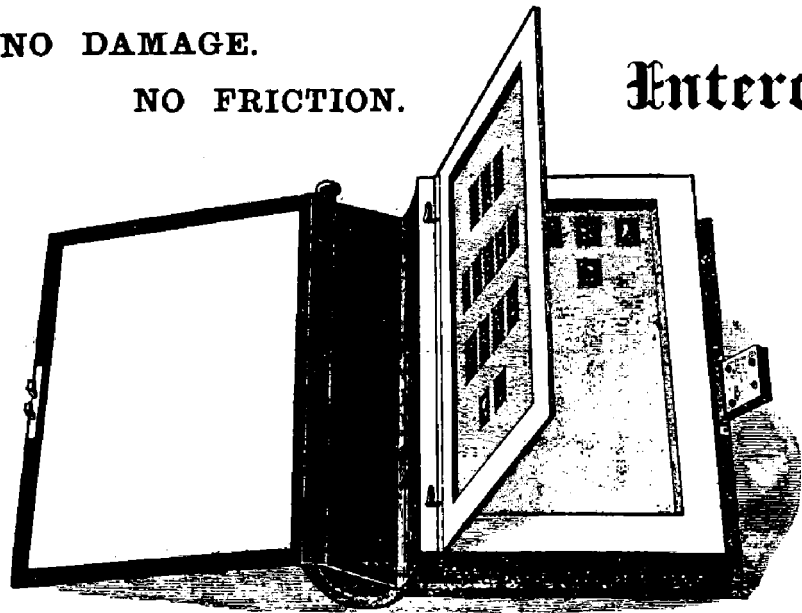
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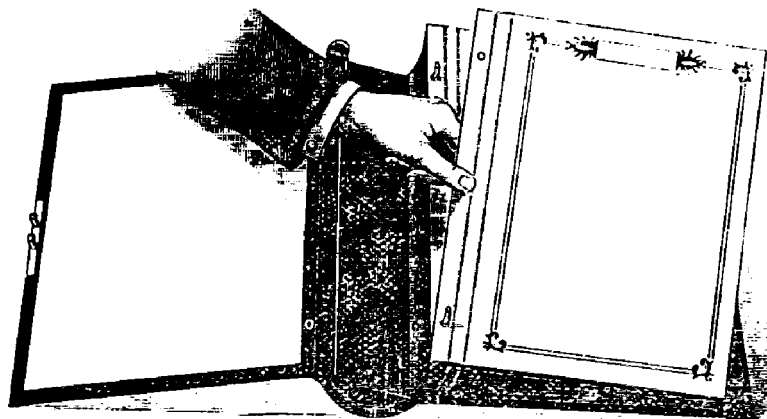
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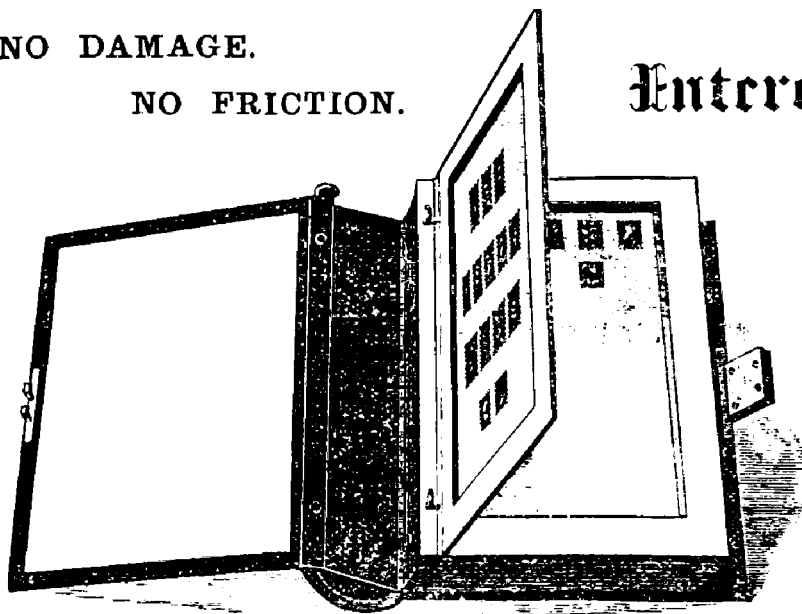
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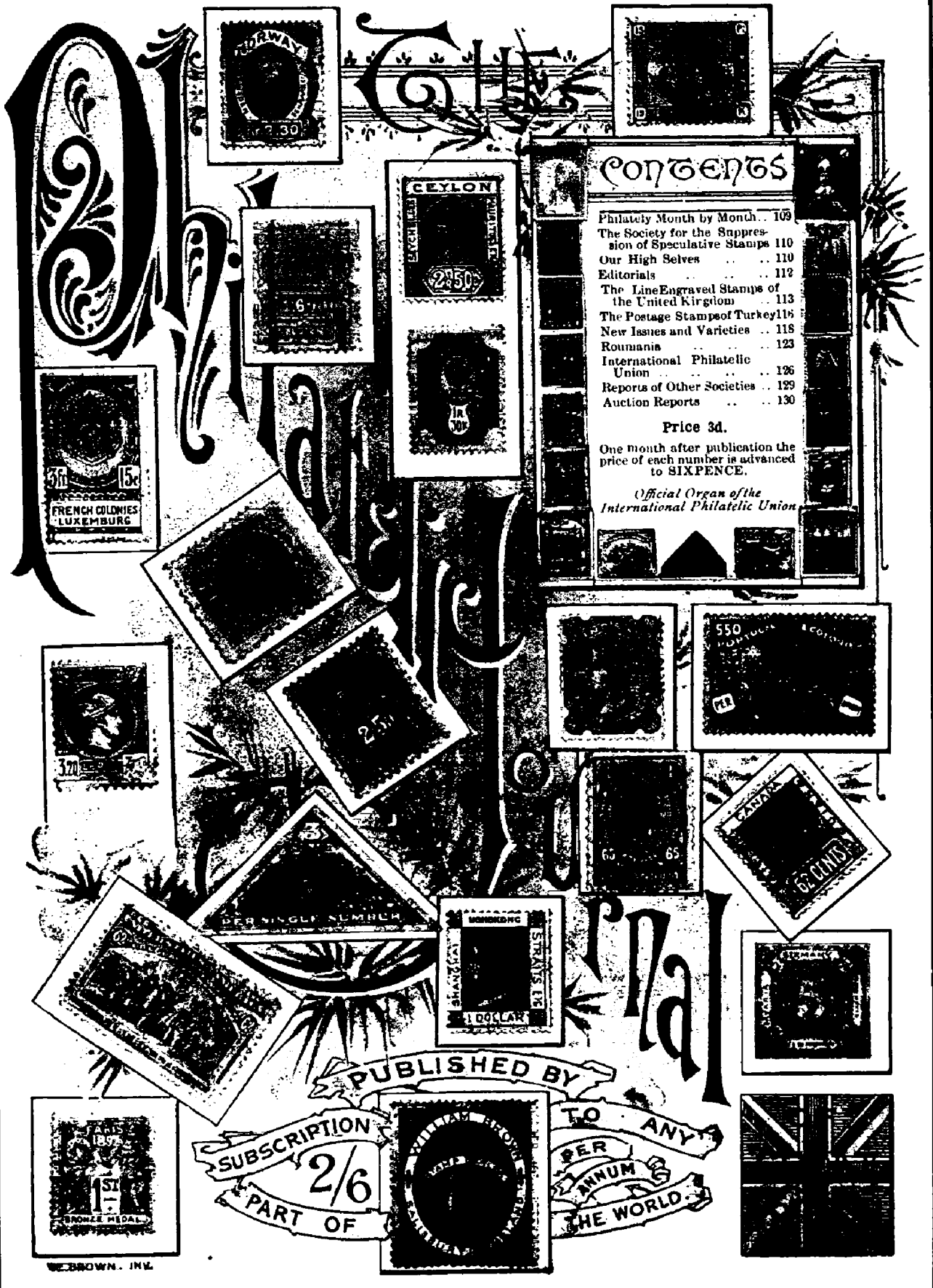
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 Portugal 1867, 120 reis blue, 1s each, 11s per dozen very cheap; 1867, 240 reis violet, 5s each, 54s per dozen, very cheap; 1871-5, 240 reis, 16s each.
 St. Christopher 1s lilac, 20s unused, 22s 6d used.
 St. Lucia, wmk star, 4d deep blue 35s, 6d green 34s 1883, wmk CA, 1s orange, a great rarity £4 unused.
 St. Vincent, no wmk, 4d blue, 15s unused, used 10s, 4d yellow, 50s used, 1s slate, 16s, 1s brown, 20s, 1s blue, 21s, wmk star, 4d ultramarine, 10s, 6d yellow green, 10s, 1s rose, 12s 6d, 1s vermilion, 8s 6d, wmk CA, perf 12, 6d green 25s used, 1s vermilion, 14s unused, 15s used, provisional, 2½d on 4d brown, 14s
 Sweden, 1855, 24s, 35s used, very fine
 Switzerland, Zurich, 6 rappen, vertical lines, 25s, ditto, horizontal lines, 24s; 1855, full set of 7 used, 8s 6d
 Tasmania, 5s purple, 1s 3d (penmarked) 12s per dozen
 Trinidad, 1st issue on blue, 1d red, 5s, 1d brown-violet, 20s, 1d blue, 20s, ditto on white, 1d black brown, 22s 6d, litho, 1d deep blue, 60s, 1d gray blue, 50s, superb copies, wmk CC, perf 12½, 5s rose, 18s 6d unused, 13s 6d used, unpaid; full set of 2 unused, original gum, 20s, 1s 2d ditto (rarest value) 2s 9d
 Tuscany, on blue, 1s yellow, 30s, very fine
 United States 1845, New York 5c black 26s; 1847 5c brown 3s, 10c black 16s 5d, extra-fine copies 1851-6 imperf 5c brown 28s, 12c black 4s 6d; 1855-60 set of 8 (including) 90c £5; 24c lilac 10s, 30c orange 18s; 90c blue £3 unused, £5 used; 1861-6 set of 10 used 12s 6d; 1868 with Grid 90c 35s superb copy £2; 1869 set of 10 £4 10s used, 24c 22s 6d, 30c 10s 6d, 90c 48s, 1872 7c red 1s 3d, 24c purple 2s 6d each; 1890 90c orange 2s each, 21s per dozen, £8 15s per 100; 1893 Columbian issue, set complete unused £5 10s; ditto used £5 10s; ditto 1 dollar unused 22s 6d, used 17s
 Virgin Isles 1st issue, 4d brown on buff 10s, 6d rose 22s 6d, wmk C.A. 1s black-brown the scarce colour 17s 6d; 1s crimson with wide border, used, very fine 35s
 Wurtemberg 1851, 18kr violet 21s, used, fine; 1858 18kr blue 30s
 Zululand, set of 11 unused with original gum (obsolete will become very scarce) 15s per set



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Price 3d.

One month after publication the price of each number is advanced to SIXPENCE.

Official Organ of the International Philatelic Union

PUBLISHED BY

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W. BROWN. INV.

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 LONDON WHOLESALE:—Simpkin, Marshall, Hamilton, Kent & Co., Limited, Stationers' Hall Court.

All Matter and Advertisements for insertion in the August Number must reach us by July 30th, and Magazines for Review not later than the 30th instant.

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

SUBSCRIPTION, 2s. 6d. PER ANNUM.

Special Notice to Advertisers.

During 1895 the rates for advertising in this Journal will be as follows:—

PRICE PER INSERTION:—

	Once	3 times	6 times	12 Times
1 PAGE	40/-	36/-	30/-	22/6
HALF PAGE OR 1 COLUMN ..	22/-	19/6	16/6	15/-
QUARTER PAGE OR HALF COLUMN	12/-	11/-	9/-	8/-
1-8th PAGE OR QUARTER COLUMN	6/6	5/6	4/6	4/-
1-16th PAGE OR 1-8th COLUMN ..	4/-	3/8	3/-	2/8

No smaller displayed advertisements will be taken than 1-16 page.

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Advertisements received without the necessary amount in cash will not be inserted.

Free Advertisements will no longer be inserted.

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No Discount will be allowed on above rates.

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*Volume 1 (quite out of print) bound	25	0	post free	25	6
Volume 2 & 3 bound	10	6	..	11	0
.. .. unbound	8	6	..	9	0
Volume 4 bound	....	8	6	..	9	0
.. .. unbound	....	6	0	..	6	6
Cover and Index for entire Volume	....	1	6	..	1	9
Index alone	.. ..	0	2	..	0	2½

Back numbers of the Journal can be supplied at the following rates:—

Nos. 4, 5, 8, 9, 11 & 12, 16, 17, 18, 20, 21, 24, 34, 35, at 1/- each.

Nos. 2, 10, 15, 19, 26, 29, at 9d each.

All others (except 3, 6, 14, 36, which are quite out of print), at 6d each.

** Only one or two Copies left.*

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.. .. unbound	8 6	..	9 0
Volume 4 bound	8 6	..	9 0
.. .. unbound	6 0	..	6 6
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** Only one or two Copies left.*

Address for Telegrams - "Brown, Villette, Salisbury."

NOTE!—This Epitome will be sent regularly every month to anyone on application.

NOTE! Prices Thoroughly Revised!!

Epitome of Stamps issued from July, 1894, to June, 1895.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The months on the left-hand side refer to the months in the Journal, 1894, where the stamps are described, and the figures to the pages of 1895, and to which we refer our readers for a full description.

* Signifies unused. † Signifies used.

		s.	d.			s.	d.			s.	d.		
Sep.	* Abyssinnia	¼ green	2	Sep.	* B. Bechuanaland,	1/-	1	4	31	*	1/2c.	...	1
"	"	½ red	3	82	B.C.A.,	1d.	...	...	31	*	1c.	...	1
"	"	set ¼-2g.	1	"	"	2d.	...	...	31	*	2c.	Per set	1
"	"	4, 8, 16g.	7	"	"	4d.	...	...	31	*	4c.	1/3	2
Oct.	Afghanistan,	2a. green	6	"	"	6d.	...	...	31	*	5c.	...	3
"	"	1r.	...	"	"	1/-	...	...	31	*	6c.	...	4
"	"	2a., R.	...	"	"	2/6	...	...	31	*	10c.	...	6
Nov.	* Angola, set	5r.—300r.	7	"	"	3/-	...	...	82	"	15c.	...	2
63	Angra	¼ of 5r.	0	"	"	5/-	...	...	107	"	½c.	...	1
16†	Austria, unpaid,	perf. 1 1/2	6	"	"	£1	...	...	"	"	1c.	...	1
Oct.	Austria, Jl.,	1k, perf.	0	"	"	£10	...	...	"	"	2c.	per	1
30	"	5k.	...	"	"	£25	...	...	"	"	4c.	set	2
30	"	10k.	...	Dec.	B. E. Africa,	5a. on 8a.	...	...	"	"	5c.	2/-	3
30*	Bamra,	¼ a.	1	"	"	7 ½ on 1a.	...	...	"	"	6c.	...	4
30*	"	¾ a. y-green	1	"	"	5a.	...	6	"	"	10c.	...	6
30	"	¾ a. b-green	...	"	"	7 ½ a.	...	9	"	"	15c.	...	6
30	"	2a.	...	82	B. Honduras,	1c.	...	...	Sep.	* Chine,	5c.	...	1
30*	"	4a.	...	"	"	5c.	...	...	"	"	10c.	...	2
30	"	8a.	...	"	"	10c.	...	...	"	"	15c.	...	3
30	"	1r.	...	30	Brunei,	½c.	...	...	"	"	20c.	...	3
Oct.*	Belgium,	2c. red-brown	1	30	"	1c.	...	...	"	"	25c.	...	4
63	"	error 5c.	...	30	"	2c.	...	...	"	"	30c.	...	5
53	"	Railway, 20c.	...	30	"	3c.	...	...	"	"	40c.	...	6
53	"	50c.	...	30	"	5c.	...	...	"	"	50c.	...	7
81	Benin, unpa.,	1, 2, 3, 4,	...	30	"	8c.	...	...	"	"	75c.	...	10
		40, 60c.	...	30	"	10c.	...	...	"	"	1fr.	...	1
Aug.	Bhopal	¼ a.	1	30	"	25c.	...	...	"	"	5fr.	...	6
"	"	¼ a. perf.	1	30	"	50c.	...	...	31	†	Chung King,	2c.	...
"	"	1a.	...	30	"	£1	...	...	31	"	4c.	...	...
"	"	8a.	...	16	Bulgaria,	15s perf. 1 1/2	...	...	31	"	8c.	...	...
"	"	8a. perf.	...	Nov.	"	30s	...	...	31	"	16c.	...	...
30	"	¼ a., imperf.	...	Nov.	"	unpaid, new type	25s	50s	31	"	24c.	...	...
30	"	¼ a., perf.	...	Aug.	Cape Verde,	25r.	...	...	Oct.	Colombia,	1c. carmine	...	...
81	"	¼ a., square	...	63	"	set, 5r.—300r.	...	...	53	"	5c. bistre	...	...
"	"	½ a.	...	—	*Chefoo,	5c. orange	...	3	Dec.*	China,	1c	...	1
"	"	½ a.	...	Aug.*	"	2c. dark blue	...	1	"	"	2c.	...	2
"	"	½ a., rect	...	"	"	5c. doubleperf.,	...	1	"	"	3c.	...	2
"	"	¾ a.	...	"	"	pair	...	1	"	"	4c.	...	3
63	Bolivia,	10c., thick p.	...	82	"	5c., thick paper	...	0	"	"	5c.	...	4
Dec.	"	20c., "	...	Aug.*	Chili,	1c. redrawn	...	1	"	"	6c.	...	5
53	"	50c., "	...	Nov.*	"	A. R., 5c.	...	6	"	"	9c.	...	7
53	"	100c., "	...	31	"	A. R., 5c., imperf.	...	...	"	"	12c.	...	9
107*	Borneo,	4c./\$1	...	53	"	off seal	...	...	Dec.*	Congo,	5c.	...	5
"	"	10c./\$1	...	31	"	Unpaid, 1-40c., black	...	...	"	"	10c.	...	5
"	"	20c./\$1	per set	31	"	" 1c.-1p., pink	...	...	"	"	25c.	...	5
"	"	30c./\$1	4/6.	Jul.*	Chin Kiang,	½c.	...	1	"	"	50c.	...	9
"	"	40c./\$1	...	"	"	1c.	...	1	"	"	1 franc.	...	1
Nov.†	Bosnia,	½k. black	1	"	"	2c.	...	1	"	"	5 franc.	...	5
53†	"	15k., type 2	2	"	"	4c.	Per set	2	31	"	5c. r.-brown	...	2
Jul.†	Brazil,	700r. brown	5	"	"	5c.	1/3.	3	"	"	& black	...	2
Nov.*	"	10r.	2	"	"	6c.	...	4	31	"	10c. blue &	...	3
"	"	20r.	3	"	"	10c.	...	6	"	"	black	...	3
"	"	50r.	4	107	"	½c.	...	1	Aug.*	Congo Portuguese,	5r.	...	1
"	"	100r.	6	"	"	1c.	...	1	"	"	2 ½ r.—300r.	...	7
"	"	200r.	8	"	"	2c.	per	1	Dec.	Costa Rica,	2p.	...	...
16†	"	300r.	3	"	"	4c.	set	2	Jul	"	2 ½ c. bright vi.	...	...
30	"	500r.	...	"	"	5c.	2/-	3	Aug.	Cyprus,	9pi.	...	...
30	"	700r.	...	"	"	6c.	...	4	"	"	18pi.	...	...
30	"	1000r.	...	"	"	10c.	...	6	"	"	45pi.	...	...
33	"	2000r.	...	82	"	15c.	...	—	Dec.	Djibuti,	5f.	...	5

	s.	d.
16 Djibuti, 50fr. ...		
Nov. * Ecuador, Pos. Tel. 20c.	1	0
" " " 40c.	2	0
53 " " Off. 1c.		
31 " " Off. 2c.		
Dec. Faridkot, Ir. ...		
82 Fernando Po., 50c./1c.		
" " " 50c./5c.		
53 France, 30c. error		
Oct. " " 30c. brick		
63 Funchal, 1/2 of 5r.		
Jul. Garzon, 1c.		
" " " 1p.		
Aug. Great Britain, 5/- perf.	12	
Nov. * Greece Belg., 1l.		
" " " p. 11 1/2.	1	3
54 " Br.pt. perf. 11 1/2 5l.		
54 " " Ath.pt. unpf. hor.		
54 " " " impf. id.		
54 " " " p. 11 1/2 id.		
54 " " Unpaid id.		
32 Guatemala, 6c.		
Aug. " " 2/100c.	1	0
" " " 6/150c.	1	6
" " " 10/75c.		
" " " 10/200c.		
Nov. " " 10/200 black	1	0
32 " " 1c. prov.		
54* " " 1c. on 2c.	4	
54* " " 1c. on 2c. var	4	
54* " " 1c. on 2c.		
54* " " error 'Centav'	2	0
54† " " 1c. on 5c.	4	
54† " " 1c. on 5c. var	4	
Aug. * Guinea, 5r.	1	
" " " 5r. to 300r.	7	0
63 Haiti, 20c.		
Aug. * Hankow, 2c. rose	1	
Sep. " " 5c. yellow	3	
82* " " 1895 2c.	1	
82* " " 5c.	3	
82* " " 10c.	6	
82* " " 20c.	1	0
82* " " 30c.	1	6
54† " " Unpaid 2c.	1	
54† " " 5c.	3	
54† " " 10c.	6	
54† " " 20c.	1	0
54† " " 30c.	1	6
32* Holland, 1c. bl.-green		
Nov.† " " 2c. clear yellow	1	
Dec.† " " 2 1/2c.	1	
"† " " 3c.	1	
Nov.† " " 5c. ultramarine	1	
"† " " 7 1/2c. brown	2	
"† " " 10c. carmine		
"† " " vermilion	1	
"† " " 12 1/2c. pearl,		
" " " grey	1	
"† " " 15c. bistre	1	
"† " " 20c. yellow		
" " " green	2	
Nov.† " " 22 1/2c. green	3	
"† " " 25c. bright		
" " " violet	2	
" " " 1g. lilac		
" " " Unpaid ultramarine		
32 " " 2 1/2c.		
Nov.* " " 5c.	2	
" " " 10c.		
Dec. " " 12 1/2c.		
54† " " 15c.		
32 Honduras, 1c.-1p.		
Nov. Hong Kong, \$5/10\$.		
32 " " 20c./30c.		
32 " " 50c./48c.		
63 Horta, 1/2 of 5r.		

	s.	d.
32† Ichang, 1/2c.		
32* " " 1c.		
32* " " 2c.		
32* " " 5c.		
32* " " 1m.		
32* " " 15c.	1	0
32* " " 3m.	2	0
83* " " 1/2c., part perf.	2	0
54 India, O.H.M.S., 1r.		
83 " " P.S., 1/2a.		
" " " 1a.		
" " " 2a.		
" " " 4a.		
" " " 8a.		
" " " 1r.		
63 Italy, 45c.		
63 Japan, off seal...		
Aug. * Jhind, 1/2a.	1	
Aug. * Kew Kiang, 1/2c.,		
" " " 1st. issue	1	0
" " " 1/2c., 1st. issue	1	0
" " " 1/2c., 2nd issue	1	
Jul* " " 1c.,	1	
" " " 2c.,	2	
" " " 5c.,	4	
" " " 6c.,	4	
" " " 10c.,	6	
" " " 15c.,	8	
" " " 20c.,	1	0
" " " 40c.,		
Oct.* " " 1c., 2nd issue	1	
107* Labuan, 4c./1\$		3
" " " 10c./1\$		
" " " 20c./1\$		4/6
" " " 30c./1\$		
" " " 40c./1\$		
Nov.* Liberia, 1c. O.S.	1	
" " " 2c. "	2	
" " " 4c. "	3	
" " " 8c. "	6	
" " " 12c. "	8	
" " " 16c. "	11	
Nov.* " " 24c. O.S.	1	3
" " " 32c. "	2	0
32* " " \$1 "		
32* " " \$2 "		
32* " " \$5 "		
63 Lourenzo Marquez, set		
" " " 2 1/2-300r.		
54 Luxemburg, 37 1/2c., perf.		1 1/2
83* " " 1c.		
" " " 2c.		
" " " 4c.		
" " " 5c.		
" " " 10c.		
63 Madagascar, 5c.-5fr.		
Oct.* Mauritius, 8c. red-brown		
Dec.* Macau, 5r.		
" " " 10r.	1	
" " " 15r.	2	
" " " 20r.	2	
" " " 25r.	3	
" " " 50r.	4	
" " " 75r.	6	
" " " 80r.	8	
" " " 100r.	10	
" " " 150r.	1	3
" " " 200r.	1	6
" " " 300r.	2	8
"† " " 1/2a.	1	
" " " 1a.	1	
" " " 4a.	4	
" " " 3a.	2	
" " " 6a.	4	

	s.	d.
" * Macau, 8a.		6
" " " 13a.		9
" " " 16a.	1	6
" " " 31a.	2	6
" " " 47a.	3	6
Oct.* Mexico, official blue		6
63 " " carmine		
63* " " 12c. carmine	8	0
54 " " 2c. laid		
54 " " 3c.		
54 " " 4c.		
54 " " 10c.		
63* " " 1895, 1c.	1	
63* " " 2c.	2	
63* " " 3c.	2	
63* " " 4c.	3	
63* " " 5c.	4	
63* " " 10c.	7	
64* " " 12c.		
64* " " 15c.	9	
63* " " 20c.	1	2
83 " " 50c.		
" " " 1p.		
" " " 5p.		
" " " 10p.		
107 " " Official, 1c.		
" " " 2c.		
" " " 3c.		
" " " 4c.		
" " " 5c.		
" " " 10c.		
" " " 12c.		
" " " 15c.		
" " " 20c.		
" " " 50c.		
" " " 1p.		
" " " 5p.		
" " " 10p.		
17 Monaco, 40c.		
54 " " 1fr.		
17* Montenegro, unpaid 1r.	2	
17 " " 2r.		
17 " " 3r.		
17 " " 5r.		
17 " " 10r.		
17 " " 20r.		
17 " " 30r.		
17 " " 50r.		
54 Morocco, 10c. on 25c.		
red sur. ...		
Aug.* Mozambique, 2 1/2r.	1	
Dec.* " " 5r.	1	
" " " set of 2 1/2-300r.	7	0
Sep.* " " Company, 2 1/2r.	1	0
Oct. " " 2 1/2r.		
" " " 5r. to 1000r.		
64* Natal, 1/2d on 6d. type 1		9
64* " " " 2	2	0
64* " " " 3	2	0
64* " " " 4	1	9
64* Natal, 1/2d on 6d. type 5	2	0
64* " " " 6	1	9
64* " " " 7	2	0
64* " " " 8	2	9
64* " " " 9	10	0
64* " " " 10	5	0
64* " " " 11		
64* " " " 12	10	0
84* " " 1/2d on 1d.	0	2
New Caledonia		
Jul. " " Off. imperf. r. brown		
" " " d. blue		
" " " black		
" " " unpaid 5c.		
" " " unpaid 20c.		
64 New Caledonia, unpaid		
5-25c.		

	a.	d.
Oct.* N. Foundland, 1/2c. black	1	
32* " " 6c. d.-pink	4	
32* " " 12c. rd.-brown	9	
32 N. Zealand, Off. id.-p.	10	
32 " " 2d. "		
107 " " 1/2d., perf.	10	
32 Nicaragua, 1895, 1c.-10p.		
32 " " Off. 1c.-10p.		
Nov. " Mosquito 1c.		
Aug. Niger, 1/2 on 1/2 id.		
Nov. " " 1/2 on 2 1/2 d.		
Oct. Norway, 50 ore	1	
Nov. Obock, 5f. rose		
Jnl. Oil Rivers surcharges		
Nov. Orange, 1/2d. on 2d.		
" " " 1d. "	2	
" " " 2d. "		
" " " 2 1/2d. "		
" " " 3d. "		
" " " 4d. "		
" " " 6d. "		
" " " 1/- "		
" " " 2/6 "		
" " " 5/- "		
64 " " 2d. on 2d.		
64 Pahang, 1c		
33* Panama, 20c.		
33 " " 1c. on 2c.	4	
33 " " 1c. on 2c. (the ten types)	3	0
33* " " 5c. on 20c. large	2	0
33* " " 5c. on 20c. small	2	0
33 " " 10c./50c. thick paper	8	0
33 " " 10c./50c. thin paper	5	0
Nov.† Paraguay, 7c. Off. fancy	4	0
" " " 20c.	9	
Aug.* Perak, 5c. Off.		
107* " " 3c./5c.	6	
Dec.† Persia, 1s.	2	
" " " 2s.	1	
" " " 5s.	2	
" " " 8s.	2	
" " " 10s.	3	
33 " " 16s.	3	
Dec.† " " 1k.	3	
" " " 2k.	4	
" " " 5k.		
17 " " 10k.		
Nov.* Peru, surch., 1874, 2c.	6	
" " " " 50c.	6	
" " " " 1876, 10c.	6	
" " " " 1877, 5c.		
" " " " 1879, 1c.	6	
" " " " 2c.		
" " " " 1880, 1c.	6	
" " " " 1881-3, 2c.	9	5
" " " " 1881-3, 5c.		
" " " " 50c.		
" " " " 1s.		
33 " " Off. 5c.		
33 " " " 10c.		
84 " " 20c. "		
107 " " 2c. "		
64 Philippines, 1/2 brown-violet		
64 " " 2c. grey-brown		
Dec. " " 1c. "		
" " " 25c. "		
64 Ponta Delgada, 1/2 of 5f.		
Aug. Porto Rico, 80c.		
84 " " 3c. greenish-blue		

	a.	d.
Dec. Porto Rico, 3c. orange		
" " " 40c. rose		
54 Portugal, 10 R., 1938		
54 " " 10 R., 1863		
84* Port Indies, 1 1/2r.	1	
" " " 4 1/2r.		
" " " 6r.		
" " " 1t.		
" " " 2t.		
" " " 4t.		
" " " 8t.		
54* Queensland, 1d. thick p.	1	0
64 " " 2d. "	2	0
54 " " 1d. LA	2	6
54* " " 1d. burélé	2	6
54* " " 1d. " LA	2	9
55 " " 1895, 1d.	4	
55 Roumania, 2l. imperf.		
Sep.* St. Helena, 1/2d.	1	
33 " " 2d.		
84 " " 1/-		
Nov. St. Thomé, surcharges		
64 " " set 2 1/2-300r.		
34 Salvador, 1895, 1c.-1p. such.		
34 " " 1c.-p.		
55*† Samoa, 1 1/2d. on 2d.	7	
55*† " " 3d. on 2d.	1	0
Dec.* Sandwich, 12c.	9	
17* Sarawak, 2c., 4c., 6c., and 8c.	1	0
Nov.* S. Marino, 25c.	5	
" " " 50c.	9	
" " " 1l.	1	6
34 " " 2c. rose		
34 " " 20c. violet		
34 " " 1l. blue		
Dec. St. Thome, 5 on 20		
" " " 2 1/2 on 10		
17* Selangor, 3c. on 5c.	6	
18† Servia, 5p.	1	
18† Servia, 10p.	1	
18† " " 15p.	2	
18† " " 20p.	2	
18† " " 25p.	2	
18 " " 50p.		
18 " " 1d.		
55 Sirmoor 3p.		
55 " " 6p.		
55 " " 1a.		
55 " " 2a.		
Sep.* Siam, 1 Atts on 64a.	1	6
" " " 2 Atts on 64a.	4	
" " " 2 " " " "	5	
" " " 2 " " " "	9	
" " " 2 Atts on 64a.	1	0
" " " 2 " " " "	1	0
Oct. " " - Atts/64a.		
" " " 1 Atts/64a., inv.		
Nov.* " " 1 Att/64a.	3	
55 " " 1 on 64a.		
55 " " 4 on 64 double		
84 Spain, 15c. yellow		
Aug.* Straits, 3/32	3	
" " " 5c.	4	
" " " 8c.	3	
55 " " 3c.	2	
18 Sungei Ujong, * 1c. on 2c.	3	
18 " " * 2c.	2	
13 " " * 3c. on 5c.	6	
Jul. Tahiti (1877) 1, 2, 4, 4, 35, 75c.		
65 Timor, 1/2a.-47a.		
Nov. Tientsien, 1/2c.		
" " " 1c.		
" " " 2c.		
" " " 5c.		

	a.	d.	
Nov. Tientsin, 10c.			
" " " 15c.			
" " " Unpaid 1/2c.			
" " " " 1c.			
" " " " 2c.			
" " " " 5c.			
" " " " 10c.			
" " " " 15c.			
Sep.* Tonga, 1/2d./1s.		6	
" " " 2 1/2/8d.		1	0
Nov.* " " 1/2d/1/- error		5	0
18 " " * 1/2 on 4d.		6	
18 " " * 1/2d. surcharge		1	0
18 " " 2 1/2 on 1/-		1	0
18 " " 2 1/2 no stop		5	0
Aug.* Transvaal, 6d.		1	0
" " " 2d.		5	
34 † " " 1d.		3	
65† " " 1/2d.		3	
65 " " 1/-			
107 " " 1/2d (pole)		1	
" " " 1d.			
" " " used			1
" " " 2d. (pole)			1
" " " used			1
" " " 1/- (pole)			1
Dec.* Tranvancore, 1/2c.		1	
Aug. Trinidad, 1d.			
" " " 4d.			
Oct.* " " 5s.		7	0
Dec. " " 1p.			
" " " 10c.			
" " " 25c.			
" " " 50c.			
" " " 75c.			
" " " 1f.			
" " " 5f.			
Aug.* Turks Is., 5d.		7	
Nov.† U.S., 1c.		1	
" " " 2c.		1	
Nov.† U.S., 4c.		3	
" " " 5c.		1	
" " " 6c.		3	
" " " 10c.		2	
Dec.† " " 3c.		2	
Dec. " " 15c.			
" " " 50c.			
34 " " \$1			
34 " " \$2			
34 " " \$5			
85 " " 8c.			
" " " 2c., variety 1			
" " " 2c., " 2			
107 " " 2c. wmk.		2	
" " " 2c. " var 1			
" " " 2c. " var 2			
Nov.† " " Unpaid 1c.			
" " " 2c.		2	
" " " 3c.			
" " " 5c.			
" " " 10c.		3	
" " " S.D., 10c.		9	
85 " " Newsp. 1c.			
" " " 2c.			
" " " 3c.			
" " " 5c.			
" " " 10c.			
" " " 25c.			
Jul.* Uruguay, 1c. blue		1	
Aug.* " " 2c.		2	
" " " 5c.		4	
" " " 7c.		5	
" " " 10c.		7	
" " " 20c.		1	2
Aug.* Uruguay, 25c.		1	6
" " " 50c.		3	0

	s.	d.		s.	d.
Aug.*Uruguay, 1p. ...	6	0	Dec.*Zambezia, 15or. ...	1	3
" " 3p. ...			" " 20or. ...	1	8
" " 5p. ...			" " 30or. ...	2	6
Nov.*Victoria, Unpaid ½d. red and green	1		*Zanzibar, 2½ on 15c. ...		
" " Id. "	2		" " ½a. ...	2	
" " 2d. "	3		" " 1a. ...	3	
" " 4d. "	6		" " 2½a. ...	6	
" " 5d. "	7		" " 5a. ...	1	0
" " 1od. "	1	3	" " 10a. ...	2	0
" " 1/- "	1	6	Jul.*Zululand, ½d. ...	1	
" " 2/- "			Jul. " Id. ...	2	
" " 5/- "			" " 2½d. ...	4	
Oct. Wuhu, ½c. green ...			" " 3d. ...	5	
" " ½c. to 4oc. black			Jul.*Zululand, 6d. ...	8	
" " 1c. ...			Jul. " 1/- ...	1	3
Dec. Wurtemberg, off. 5p.			" " 4/- ...		
Dec.*Zambezia, 2½r. ...	1		" " £1 ...		
" " 5r. ...	1		Oct.* " £5 ...		
" " 10r. ...	2		Oct. " 6d. (Natal) ...	6	0
" " 15r. ...	2				
" " 25r. ...	3				
" " 20r. ...	3				
" " 50r. ...	4				
" " 75r. ...	6				
" " 80r. ...	8				
" " 100r. ...	2				

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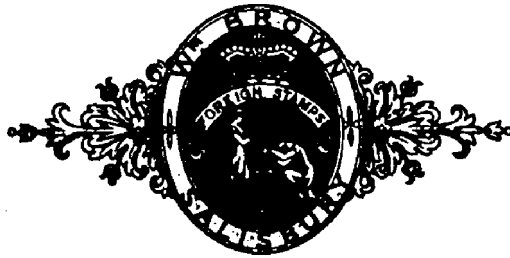
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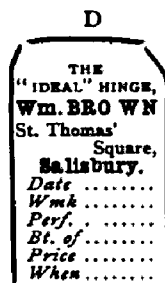
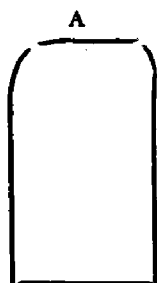
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 „ „ „ 12½ „ „ 2, 3, 5, 30kr., 1, 2g.
 „ „ „ 13, any except 5kr., 1, 2g.
 Any smaller perforations.
 9½ x 9, 1, 2, 10, 20, 30k., 1g.
 10½ x 10, any except 2, 3, 5, 24, 50k.
 Any other compound perforations.
 1891, all values in any perforations except 10,
 10½, 11½, 10½ x 10.
 Austrian Levant, 8 paras, any perforation except 10.
 „ 10 „ „ 10, 10½,
 „ 11½, 10½ x 10.
 „ 20 paras, any except 10, 10½.
 „ 1pi., any perf. except 10, 10½, 11,
 „ 11½, 10½ x 10.
 „ 2pi., any perf. except 11½, 12, 12½.
 „ 5pi., any perf. except 12½.
 „ 1892, 2pi., any perf. except 11½.
 „ 5pi., any perf. except 10, 10½, 11½.
 „ 10pi. and 20pi., any perf. except 10.
 Unpaid 20 and 50kr. in any perf. except 11½.
 Afghanistan, selection of any issued since 1889.
 Angola, 1894, perf. 11½, any except 5, 20, 25, 50 reis
 „ perf. 12½, wanted 5, 20, 25, 50 reis.
 „ perf. 13½ x 14½, any except 2½ reis.
 Barbados, ¼d. on 4d. red and black surcharge.
 Bolivia, 1894, thick paper, any values except 1, 2, 5, 10c.
 Brazil, 1890, many values in different perforations
 required especially in the 500, 700, & 1,000 reis
 „ Newspapers, ditto.
 (These may be used).
 British Central Africa, values above 10s.
 British East Africa and provisionals, except first issue,
 and ½ on 2a. and 1a. on 4a. and 1895 prov.
 „ imperfs. 8a. grey, 1r. grey & values above 1r.
 „ any other errors.
 British Honduras, any errors of surcharge.
 Borneo, 6p. on 8p., postage only.
 British South Africa, values above £1, except £10.
 Bosnia, ½ and 20 in any perfs., except 11½.
 Bulgaria, unpaid, 1893-94, any except 5.
 Cape Verde, 1894, perf. 11½, all values above 50r.,
 and all values required in any other perforation.
 Chili, 1895, unpaid all.
 Panama Habilitados, 1894, in sheets, any except 1 on
 2c. and 5c. on 20c.
 Costa Rica, 1892, 10 pesos, official any above 20c.
 Curacao, head of Queen, all values except 10, 12, ½,
 15, 25, and 30c.
 „ Unpaid 2½ type 3, 12½ type 1, 5 types 1
 and 2, and any others except 10 and 25c.
 Dominican Republic, U.P.U., any except 50 on 1r.,
 20 on ½r., 1 peso on ½, 2p. on 20p., 2c. on
 1fr., 1c. on 5c.
 Dutch Indies, head of Queen, any except 10, 15, 25, 2, 50
 Unpaid 1894, any except 10 types 2 & 3, and
 20 types, 2 & 3.
 Ecuador Postal Fiscals, 1891-92, any except 1c., 10c., \$1
 „ 1893-94, any except 1c., 2c., 4c.
 „ sur. 1893-94, any except 1c., 2c., 4c.
 France, unpaid new issue, any except 5c. 10c.
 Benin, black surcharge, any except 5c., 10c., 15c., 25c.
 „ red surcharge, any except 15c. [40, 75, 1fr.
 Congo, any except 5 on 1, 5 on 15, 5 on 25, black sur.
 „ any except 15 on 25, 10 on 40, 10 on 25.
 „ vertical, any except 5 on 25.
 „ inverted, any except 10 on 25.
 French Guiana, 40c. head.
 „ without stop, imperf. 40 1fr.
 „ „ perf. 1, 2, 5, 10, 15, 25,
 35, 40.
 Errors any.
 Guadeloupe, errors imperf. any.
 „ Guadaloupe, except 1, 5, 15, 25, 30.
 „ Gnadloupe, any except 1, 2, 5, 25.
 „ Guadeloupe, any except 4, 15, 30.
 „ Guadbloupe, any except 5, 15, 30.
 „ Small G., any except 15.
 Hawaii, no stop after Govt., any except 5c. dark blue,
 1c. blue, 2c. red, 2c. brown, 2c. rose, 18c. red,
 and 25c.
 Hayti, errors of the 2c. on 3c. both issues.
 Seebecks, any errors.
 Holland, unpaid new issue, all.
 Hong Kong, Jubilee, double surcharge, Crown and
 C.A., \$2, \$3, surcharged S.O., 2c., 10c.
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 Italy, 2c. on 5c. inverted, 20 on 5c.
 Segnatasse, surcharged inverted, any except 30 on 2c.
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 on 25, sheet of 5 francs.
 Martinique, inverted, any, any errors of the surcharge
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 New Caledonia, unperforated 40c., any errors, any
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 Nossi Be, 25 on 1fr., 25 on 20.
 Obock, values above 5fr.
 Reunion, 40c. imperf.
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 „ inverted, any except 75, 4, 2, 1.
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 Counties, Great Southern and Western, Great
 Northern, Sheffield and Midland, Sligo, Leitrim
 and Northern Counties, South Eastern in green,
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 Wexford, Manchester, Sheffield, and Lincs.,
 Caledonian, G.E.R., L.B. and S.C.R.,
 G.N.R., perf. 11½, L. and S.W.R., G.W.R.,
 Kanturk and Newmarket, Waterford and
 Limerick, Manchester, Sheffield, and Lincs.,
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 G.E.R. perf. 14½, London, Chatham and
 Dover imperf.
 Grenada, surcharge Postage, any minor varieties.
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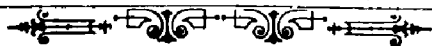
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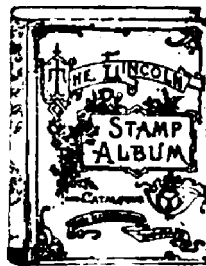
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 200 well-assorted Mexican post stamps, 25 varieties, 1856-95 issues, cat. at 800 do's., only 1 dol. 75 cents post free, in a stamped envelope of the new issue. Five packets, 5 dol. 25 cents, post free. 200 well-assorted Mexican revenue stamps, 40 varieties, 1878-95 issues, cat. at 16 do's. 75 cents, only 1 dol. 75 cents, post free in a stamped envelope of the new issue. Five packets, 6 do's. 25 cents, post free. 400 well-assorted Mexican post and revenue stamps, 65 varieties, 1856-95 issues, cat. at 16 do's. 75 cents, only 2 do's. 50 cents, post free, in a stamped envelope of the new issue. Five packets, 10 do's. 50 cents, post free.

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[3-54-56p]

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**Has Removed his Business of
 British and Foreign Stamps,**

hitherto carried on at No. 188, PICADILLY, to

NO. 88, STRAND, LONDON, W.C.,

where a noble First Floor has been secured.

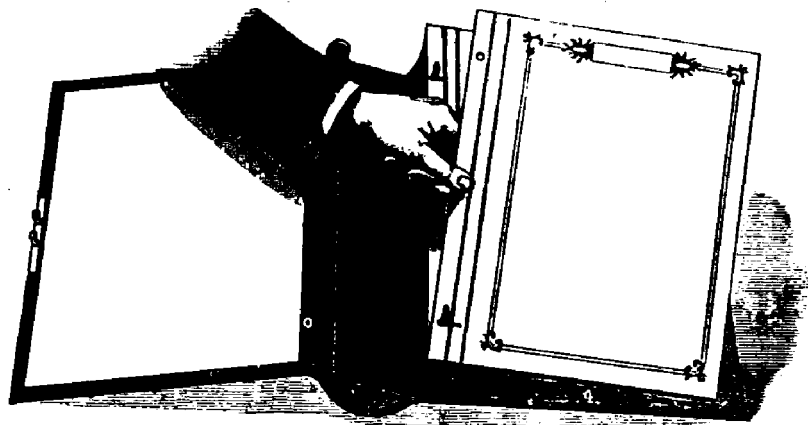
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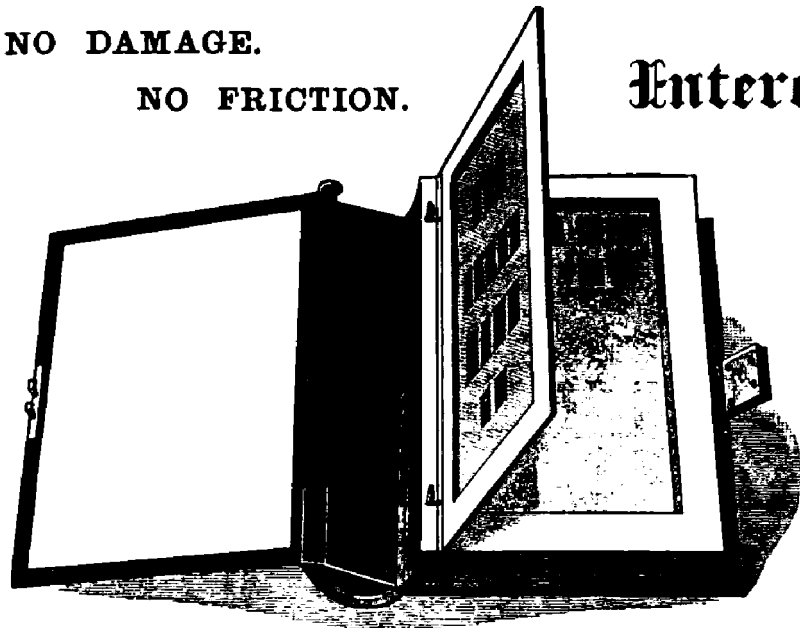
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OF

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(WHO ORIGINATED THEM IN THIS COUNTRY), AT THE

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Telegraphic Address: "Ventom, London." Telephone Number, 15,076.

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20s

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75s superb, 10d blue 35s fine, 45s superb, Perf 12,
6d lilac £7; 1860-64, set of six used and picked
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pink 6s. 6d, 10c. violet, 8s, 12½c green 7s 6d
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Ionion, set of three fine copies 7s 6d

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Naples 1858, 20gr lake 8s, 50gr lake 48s

Nevis, on greyish paper, perf 13, 1d rose 8s 6d, 6d
gray 30s, 1s green 35s

Nova Scotia, 1d red-brown 25s, 6d green, very fine
30s; 1860-64, full set of 6 used 37s 6d; 8½c
green 24s unused, 28s used.

Niger Coast Protectorate, 1892, 2d green and carmine
used 1s 6d each, 16s a dozen, very cheap; 1894,
surcharged, ½d. red, 1s 3d each used, 13s 6d a
dozen; 1d blue 6d each used, 5s a dozen; 2d
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fine with margins and deep color 90s; Lake issue,
6d used 10s, 4d used 12s, 1s used 40s; complete
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brown (seal) 22s 6d, 5c black ditto 12s 6d

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per dozen, very cheap; 1871-5, 240 reis, 16s each.

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St. Lucia, wmk star, 4d deep blue 35s, 6d green 34s
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used.

St. Vincent, no wmk, 4d blue 15s unused, used 10s,
4d yellow 50s used, 1s slate 16s, 1s brown 20s,
1s blue 21s, wmk star, 4d ultramarine 10s, 6d
yellow green 10s, 1s rose 12s 6d, 1s vermilion
8s 6d, wmk CA, perf 12, 6d green 25s used, 1s
vermilion, 14s unused, 15s used, provisional,
2½d on 4d brown 14s

Sweden, 1855, 24s 35s used, very fine

Switzerland, Zurich, 6 rappen, vertical lines, 25s,
ditto, horizontal lines, 24s; 1855, full set of 7
used, 8s 6d

Tasmania, 5s purple 1s 3d (penmarked) 12s per dozen

Trinidad, 1st issue on blue, 1d red 5s, 1d brown-
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brown 22s 6d, litho, 1d deep blue 60s, 1d gray
blue, 50s, superb copies, wmk CC, perf 12½,
5s rose 18s 6d unused, 13s 6d used; unpaid
full set of 9 unused, original gum, 20s, ½d.
ditto (rarest value) 2s 9d

Tuscany, on blue, 1s yellow 30s, very fine

United States 1845, New York 5c black 26s; 1847
5c brown 3s, 10c black 16s 6d, extra-fine copies
1851-6 imperf 5c brown 28s, 12c black 4s 6d;
1855-60 set of 8 (including) 90c £5; 24c lilac
10s, 30c orange 18s; 90c blue £3 unused, £5
used; 1861-6 set of 10 used 12s 6d; 1868 with
Grill 50c 35s, superb copy £2; 1869 set of 10
£4 10s used, 24c 22s 6d, 30c 10s 6d, 90c 48s,
1872 7c red 1s 3d, 24c purple 2s 6d each; 1890
90c orange 2s each, 21s per dozen, £8 15s per
100; 1893 Columbian issue, set complete unused
£5 10s; ditto used £5 10s; ditto 1 dollar un-
used 22s 6d, used 17s

Virgin Isles 1st issue, 4d brown on buff 10s, 6d rose
22s 6d, wmk C.A. 1s black-brown the scarce
colour 17s 6d; 1s crimson with wide border,
used, very fine 35s

Wurtemberg 1851, 18kr violet 21s, used, fine; 1858
18kr blue 30s

Zululand, set of 11 unused with original gum (obsolete
will become very scarce) 15s per set



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Advertisements received without the necessary amount in cash will not be inserted.

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Voucher Copies of the Journal will not be sent to any advertiser whose advertisement costs less than 4/-

Business Cards - - - 4s. Per Annum Nett.

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Prices of Complete Volumes of the Journal and back numbers.

* Volume 1 (quite out of print) bound	25	0	post free	25	6
Volume 2 & 3 bound	....	10	6	..	11	0
.. .. unbound	....	8	6	..	9	0
Volume 4 bound	....	8	6	..	9	0
.. .. unbound	....	6	0	..	6	6
Cover and Index for entire Volume	....	1	6	..	1	9
Index alone	.. ..	0	2	..	0	2½

Back numbers of the Journal can be supplied at the following rates:—

Nos. 4, 5, 8, 9, 11 & 12, 16, 17, 18, 20, 21, 24, 34, 35, at 1/- each.

Nos. 2, 10, 15, 19, 26, 29, at 9d each.

All others (except 3, 6, 14, 36, which are quite out of print), at 6d each.

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* Signifies unused. † Signifies used.

s. d.		s. d.		s. d.				
Sep. *Abyssinnia	¼ green	2	16† Brazil, 300r.	3	31* Chin Kiang	½c.	...	1
" "	½ red	3	30 " 500r.	...	31 " "	1c.	...	1
" "	set ¼ .2g.	1 9	30 " 700r.	...	31 " "	2c.	Per set	2
" "	" 4, 8, 16g.	7 6	30 " 1000r.	...	31 " "	4c.	1/3	1
Oct. Afghanistan, 2a.	green	...	33 " 2000r.	...	31 " "	5c.	...	3
" "	1r.	...	Sep. *B. Bechuanaland, 1/	1 4	31 " "	6c.	...	4
" "	2a., R.	...	82 B.C.A., 1d.	...	31 " "	10c.	...	6
Nov. *Angola, set 5r.—300r.	7 0	" "	" "	2d.	82* " "	15c.	...	2 0
63 Angra ½ of 5r.	...	" "	" "	4d.	107* " "	½c.	...	1
16† Austria, unpaid, perf.	11½	" "	" "	6d.	" "	1c.	...	1
" "	1kr.	0 6	" "	1/-	" "	2c.	per	1
118 " "	2k.	...	" "	2 6	" "	4c.	set	2
118 " "	6k.	...	" "	3/-	" "	5c.	2/-	3
118 " "	7k.	...	" "	5/-	" "	6c.	...	4
Oct. Austria, Jl., 1k,	perf.	...	" "	£1	" "	10c.	...	6
" "	5k.	...	" "	£10	" "	15c.	...	6
30 " "	10k.	...	Dec. R.E. Africa, 5a. on 8a.	...	" "	5c. orange	...	3
118 Acores, S. Antony 2½	1000r.	...	" "	7½ on 1a.	" "	2c. dark blue	...	1
30* Bamra, ¼a.	...	1	" "	5a.	" "	5c. double perf.,	...	1 0
30* " "	½a. y-green	1	" "	7½a.	" "	pair	...	1 0
30 " "	½a. b-green	...	82 B. Honduras, 1c.	...	S2 " "	5c., thick paper	...	1
30 " "	2a.	...	" "	5c.	Sep. *Chine, 5c.	...	1	
30* " "	4a.	6	" "	10c.	" "	10c.	...	2
30 " "	8a.	...	30 Brunei, ½c.	...	" "	15c.	...	3
30 " "	1r.	...	30 " "	1c.	" "	20c.	...	3
118 Bavaria, Unp. 2p.	...	...	30 " "	2c.	" "	25c.	...	4
Oct. * Belgium, 2c. red-brown	1	...	30 " "	3c.	" "	30c.	...	5
63 " "	error 5c.	...	30 " "	5c.	" "	40c.	...	6
53 " "	Railway, 20c.	...	30 " "	8c.	" "	50c.	...	7
53 " "	" 50c.	...	30 " "	10c.	" "	75c.	...	10
81 Benin, unp., 1, 2, 3, 4,	4c, 60c.	...	30 " "	25c.	" "	1fr.	...	1 2
Aug. Bhopal ¼a.	...	1	30 " "	50c.	" "	5fr.	...	6 0
" "	¼a. perf.	1	30 " "	81	31 † Chung King, 2c.	...	...	...
" "	1a.	...	16 Bulgaria, 15s perf. .1½	...	31 " "	4c.	...	...
" "	8a.	...	" "	30s	31 " "	8c.	...	...
" "	8a. perf.	...	118 " "	15s. vi.-red	31 " "	16c.	...	...
30 " "	¼a., imperf.	...	118 " "	30s. cl.-brown	31 " "	24c.	...	...
30 " "	¼a., perf.	...	Nov. " "	unpaid, new type 25s	119 Clipperton I. 1c. 1\$	...	...	...
81 " "	¼a., square	...	" "	" 50s	Oct. Colombia, 1c. carmine	...	...	...
" "	½a.	...	118 Bussahir ½a. 1r.	...	53 " "	5c. bistre	...	...
" "	½a. "	...	Aug. Cape Verde, 25r.	...	Dec. * China, 1c.	...	...	...
" "	½a., rect	...	63 " "	set, 5r. 300r.	" "	2c.	...	...
" "	½a.	...	Aug. *Chili, 1c. redrawn	...	" "	3c.	...	...
63 Bolivia, 10c., thick p.	...	...	Nov. * " A.R., 5c.	1	" "	4c.	...	...
Dec. " "	20c., "	...	31 " "	A.R., 5c., imperf.	" "	5c.	...	...
53 " "	50c., "	...	53 " "	off seal	" "	6c.	...	...
53 " "	100c., "	...	119 " "	on white	" "	9c.	...	...
107* Borneo, 4c./\$1	...	3	119 " "	on green	" "	12c.	...	...
" "	10c. \$1	per set	119 " "	on green	" "	24c.	...	...
" "	20c. \$1	4 6.	119 " "	on chamois	Dec. * Congo, 5c.	...	...	...
" "	30c. \$1	...	31 " "	Unpaid, 1-40c. black	" "	10c.	...	...
" "	40c. \$1	...	31 " "	1c. 1p., pink	" "	25c.	...	...
Nov. † Bosnia, ½k. black	1	...	107* Chin Kiang ½c.	...	" "	50c.	...	...
53† " "	15k., type 2	2	" "	1c.	" "	1 franc.	...	1 3
Nov. * Brazil, 10r.	...	2	" "	2c.	31 " "	5 franc.	...	5 6
" "	20r.	3	" "	4c.	" "	5c. r.-brown	...	...
" "	50r.	4	" "	5c.	" "	& black	...	...
" "	100r.	6	" "	6c.	31 " "	10c. blue &	...	...
" "	200r.	8	" "	10c.	" "	black	...	...
" "	200r.	...	82 " "	15c.	Aug. * Congo Portugese, 5r.	...	...	...
" "	200r.	...	" "	15c.	" "	2½r. 300r.	...	7 0
" "	200r.	...	" "	15c.	Dec. Costa Rica, 2p.	...	...	...

All Matter and Advertisements for insertion in the Sept. Number must reach us by August 30th, and Magazines for Review not later than the 30th instant.

The Philatelic Journal of Great Britain,

And Philatelic Review of Reviews.

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

SUBSCRIPTION, 2s. 6d. PER ANNUM.

Special Notice to Advertisers.

During 1895 the rates for advertising in this Journal will be as follows:—

PRICE PER INSERTION:—

	Once	3 times	6 times	12 Times
1 PAGE	40/-	36/-	30/-	22/6
HALF PAGE OR 1 COLUMN ..	22/-	19/6	16/6	15/-
QUARTER PAGE OR HALF COLUMN	12/-	11/-	9/-	8/-
1-8th PAGE OR QUARTER COLUMN	6/6	5/6	4/6	4/-
1-16th PAGE OR 1-8th COLUMN ..	4/-	3/8	3/-	2/8

No smaller displayed advertisements will be taken than 1-16 page.

TERMS:—Nett Cash in advance in ALL cases without exception. No exchange accepted either in advertisements or goods.

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		s.	d.			s.	d.			s.	d.
Sep.	* Abyssinnia	¼ green	2	16†	Brazil, 300r.	...	3	31*	Chin Kiang	½c.	...
"	"	½ red	3	30	"	500r.	...	31*	"	1c.	...
"	"	set ¼-2g.	1 9	30	"	700r.	...	31*	"	2c.	Per set
"	"	"	7 6	30	"	1000r.	...	31*	"	4c.	1/3
Oct.	Afghanistan,	2a. green	...	33	"	2000r.	...	31*	"	5c.	...
"	"	1r. "	...	82	* B. Bechuanaland, 1/-	1 4	...	31*	"	6c.	...
"	"	2a. " R.	...	Sep.	* B. C.A., 1d.	...	...	31*	"	10c.	...
Nov.	* Angola, set 5r.	—300r.	7 0	"	"	2d.	...	82*	"	15c.	...
63	Angra	½ of 5r.	...	"	"	4d.	...	107*	"	½c.	...
16†	Austria, unpaid, perf.	1 ½	...	"	"	6d.	...	"	"	1c.	...
118	"	1kr.	0 6	"	"	1/-	...	"	"	2c.	per set
118	"	2k.	...	"	"	2/6	...	"	"	4c.	2/-
118	"	6k.	...	"	"	3/-	...	"	"	5c.	...
118	"	7k.	...	"	"	5/-	...	"	"	6c.	...
Oct.	Austria, JI., 1k,	perf.	...	"	"	£1	...	"	"	10c.	...
30	"	5k.	...	"	"	£10	...	"	"	15c.	...
30	"	10k.	...	"	"	£25	...	—	* Chefoo, 5c. orange	...	3
118	Acores, S. Antony	2 ½	...	Dec.	B. E. Africa, 5a. on 8a.	...	...	Aug.	"	2c. dark blue	1
30*	Bamra, ¼a.	...	1	"	"	7 ½ on 1a.	...	"	"	5c. double perf., pair	1 0
30*	"	½a. y-green	...	"	"	5a.	...	82	"	5c., thick paper	...
30	"	½a. b-green	...	82	B. Honduras, 1c.	...	...	Sep.	* Chine, 5c.	...	1
30	"	2a.	...	"	"	5c.	...	"	"	10c.	...
30*	"	4a.	...	30	Brunel, ½c.	...	...	"	"	15c.	...
30	"	8a.	...	30	"	1c.	...	"	"	20c.	...
30	"	1r.	...	30	"	2c.	...	"	"	25c.	...
118	Bavaria, Unp.	2p.	...	30	"	3c.	...	"	"	30c.	...
Oct.	* Belgium, 2c. red-brown	1	...	30	"	5c.	...	"	"	40c.	...
63	"	error 5c.	...	30	"	8c.	...	"	"	50c.	...
53	"	Railway, 20c.	...	30	"	10c.	...	"	"	75c.	...
53	"	"	50c.	30	"	25c.	...	"	"	1fr.	1 2
81	Benin, unp., 1, 2, 3, 4,	4c, 60c.	...	30	"	50c.	...	"	"	5fr.	6 0
Aug.	Bhopal ¼a.	...	1	30	"	£1	...	31	† Chung King, 2c.	...	...
"	"	¼a. perf.	...	16	Bulgaria, 15s. perf.	1 ½	...	31	"	4c.	...
"	"	1a.	...	118	"	30s	...	31	"	8c.	...
"	"	8a.	...	118	"	15s. vi.-red	...	31	"	16c.	...
"	"	8a. perf.	...	118	"	30s. cl.-brown	...	31	"	24c.	...
30	"	¼a., imperf.	...	Nov.	"	unpaid, new type	25s	119	Clipperton I. 1c.-1\$...	...	...
30	"	¼a., perf.	...	"	"	"	50s	Oct.	Colombia, 1c. carmine	...	...
81	"	¼a., square	...	118	Bussahir ¼a.-1r.	...	...	53	"	5c. bistre	...
"	"	½a.	...	Aug.	Cape Verde, 25r.	...	...	Dec.	* China, 1c	...	1
"	"	¼a., rect	...	63	"	set, 5r.-300r.	...	"	"	2c.	...
"	"	½a.	...	Aug.	* Chili, 1c. redrawn	...	1	"	"	3c.	...
63	Bolivia, 10c., thick p.	...	...	Nov.	"	A.R., 5c.	6	"	"	4c.	...
Dec.	"	20c., "	...	31	"	A.R., 5c., imperf.	...	"	"	5c.	...
53	"	50c., "	...	53	"	off seal	...	"	"	6c.	...
53	"	100c., "	...	119	"	"	on white	"	"	9c.	...
107*	Borneo, 4c./\$1	per set	3	119	"	"	on green	"	"	12c.	...
"	"	10c./\$1	4/6.	119	"	"	on green	"	"	24c.	...
"	"	20c./\$1	...	119	"	"	on green	Dec.	* Congo, 5c.	5 0	
"	"	30c./\$1	...	119	"	"	on chamois	"	"	10c.	5 0
"	"	40c./\$1	...	31	"	Unpaid, 1-40c. black	...	"	"	25c.	5
Nov.	† Bosnia, ½k. black	1	...	31	"	"	1c.-1p., pink	"	"	50c.	9
53†	"	15k., type 2	2	107*	Chin Kiang ½c.	...	1	"	"	1 franc.	1 3
Nov.	* Brazil, 10r.	2	...	"	"	1c.	...	"	"	5 franc.	5 6
"	"	20r.	3	"	"	2c.	per	31	"	5c. r.-brown & black	2
"	"	50r.	4	"	"	4c.	set	"	"	10c. blue & black	3
"	"	100r.	6	"	"	5c.	2/-	Aug.	* Congo Portuguese, 5r.	1	
"	"	200r.	8	"	"	6c.	...	"	"	2 ½ r.-300r.	7 0
				82	"	15c.	...	Dec.	Costa Rica, 2p.	...	...

	s.	d.
Aug. Cyprus, 9pi. ...	...	...
" " 18pi. ...	...	...
" " 45pi. ...	...	...
119 Danish W. I. 10c./50c.	...	...
Dec. Djibuti, 5f. ...	5	0
16 " 25fr. ...	...	...
16 " 50fr. ...	...	...
Nov. * Ecuador, Pos. Tel. 20c.	1	0
" " " 40c.	2	0
53 " " Off. 1c. ...	...	...
31 " " Off. 2c. ...	...	...
Dec. Faridkot, 1r. ...	...	...
82 Fernando Po., 50c./1c.	...	...
82 " " 50c./5c.	...	...
119* " " 10c. claret	1	0
53 France, 30c. error	...	...
Oct. † " 30c. brick	1	0
63 Funchal, ½ of 5r.	...	...
Aug. Great Britain, 5/- perf.	12	...
Nov. * Greece Belg., 1l.	...	...
54 " Br. pt. perf. 11 ½ 5l.	1	3
54 " Ath. pt. unpf. hor.	...	...
54 " " " impf. id.	...	...
54 " " " p. 11 ½ id.	...	...
119 " " " 20l., p. 14	...	...
54 " Unpaid id. ...	...	...
32 Guatemala, 6c. ...	...	...
Aug. * " 2/100c. ...	1	0
" " 6/50c. ...	1	6
" " 10/75c. ...	...	...
" " 10/200c. ...	...	...
Nov. * " 10/200 black	1	0
32 " " 1c. prov.	...	...
54* " " 1c. on 2c.	4	...
54* " " 1c. on 2c. var	4	...
54* " " 1c. on 2c.	2	0
54† " " error 'Centav'	2	0
54† " " 1c. on 5c.	4	...
54† " " 1c. on 5c. var	4	...
Aug. * Guinea, 5r. ...	1	...
" " 5r. to 300r.	7	0
63 Haiti, 20c. ...	...	...
Aug. * Hankow, 2c. rose	1	...
Sep. * " 5c. yellow	3	...
82* " 1895 2c.	1	...
82* " 5c.	3	...
82* " 10c.	6	...
82* " 20c.	1	0
82* " 30c.	1	6
54† " Unpaid 2c.	1	...
54† " 5c.	3	...
54† " 10c.	6	...
54† " 20c.	1	0
54† " 30c.	1	6
32* Holland, 1c. bl.-green	...	...
Nov. † " 2c. clear yellow	1	...
Dec. † " 2 ½ c.	1	...
" † " 3c.	1	...
Nov. † " 5c. ultramarine	1	...
" † " 7 ½ c. brown	2	...
" † " 10c. carmine	1	...
" † " vermilion	1	...
" † " 12 ½ c. pearl	1	...
" † " grey	1	...
" † " 15c. bistre	...	...
" † " 20c. yellow	2	...
" † " green	2	...
" † " 22 ½ c. green	3	...
Nov. † " 25c. bright	2	...
" " violet	2	...
" " 1g. lilac	...	...
" " Unpaid ultramarine	...	...
119 " 1c. ...	...	...
32 " 2 ½ c. ...	...	...
Nov. * " 5c. ...	2	...
" " 10c. ...	...	...

	s.	d.
Dec. Holland, 12c. ¼. ...	...	...
54† " 15c. ...	...	...
32 Honduras, 1c.-1p. ...	...	...
Nov. Hong Kong, \$5/108 ...	...	...
32 " 20c./30c.	...	...
32 " 50c./48c.	...	...
63 Horta, ½ of 5r. ...	...	...
119 Iceland off. 50a. ...	...	...
32† Ichang, ¼c. ...	1	...
32* " 1c. ...	1	...
32* " 2c. ...	2	...
32* " 5c. } set 4/-	4	...
32* " 1m. ...	8	...
32* " 15c. ...	1	0
32* " 3m. ...	2	0
83* " ½c., part perf.	2	0
54 India, O.H.M.S., 1r. ...	...	...
83 " P.S., ½a. ...	...	...
" " 1a. ...	...	...
" " 2a. ...	...	...
" " 4a. ...	...	...
" " 8a. ...	...	...
" " 1r. ...	...	...
63† Italy, 45c. ...	2	...
119† " 20c. ...	1	...
63 Japan, off seal ...	...	...
Aug. * Jhind, ½a. ...	1	...
Aug. * Kew Kiang, ¼c.	...	...
" " 1st. issue	1	0
" " ½c., 1st. issue	1	0
" " ½c., 2nd issue	1	...
" " ½c., 2nd issue	1	...
Oct. * " 1c., 2nd issue	1	...
107 * Labuan, 4c./1\$ } ...	3	...
" " 10c./1\$ } per set	4/6	...
" " 20c./1\$ } ...	...	...
" " 30c./1\$ } ...	...	...
" " 40c./1\$ } ...	...	...
Nov. * Liberia, 1c. O.S. ...	1	...
" " 2c. " ...	2	...
" " 4c. " ...	3	...
" " 8c. " ...	6	...
" " 12c. " ...	8	...
" " 16c. " ...	11	...
Nov. * " 24c. O.S. ...	1	3
" " 32c. " ...	2	0
32 " \$1 " ...	...	...
32 " \$2 " ...	...	...
32 " \$5 " ...	...	...
63 Lorenzo Marquez, set	...	...
54 Luxembourg, 37 ½ c., perf.	11 ½	...
83* " 1c. } ...	...	...
" " 2c. } per set, 4d.	...	...
" " 4c. } ...	...	...
" " 5c. } ...	...	...
" " 10c. } ...	...	...
120 " off. 1c. ...	...	...
120 " 2c. ...	...	...
120 " 4c. ...	...	...
120 " 5c. ...	...	...
120 " 10c. ...	...	...
Oct. * Mauritius, 8c. red-brown	...	...
Dec. * Macau, 5r.	1	...
" " 10r.	1	...
" " 15r.	2	...
" " 20r.	2	...
" " 25r.	3	...
" " 50r.	4	...
" " 75r.	6	...
" " 80r.	8	...
" " 100r.	10	...
" " 150r.	1	3
" " 200r.	1	6
" " 300r.	2	8

	s.	d.
Dec. * Macau, ½a. ...	1	...
" † " 1a. ...	1	...
" " 4a. ...	4	...
" " 3a. ...	2	...
" " 6a. ...	4	...
" * Macau, 8a. ...	6	...
" " 13a. ...	9	...
" " 16a. ...	1	6
" " 31a. ...	2	6
" " 47a. ...	3	6
63 Madagascar, 5c.-5fr. ...	...	...
120 " 1d.-4/-	...	...
120 " 2d. ...	...	...
Oct. * Mexico, official blue	6	...
63 " carmine	...	...
63* " 12c. carmine	8	0
54 " 2c. laid	...	...
54 " 3c. ...	...	...
54 " 4c. ...	...	...
54 " 10c. ...	...	...
63* " 1895, 1c. ...	1	...
63* " 2c. ...	2	...
63* " 3c. ...	2	...
63* " 4c. ...	3	...
63* " 5c. ...	4	...
63* " 10c. ...	7	...
64 " 12c. ...	...	...
64* " 15c. ...	9	...
63* " 20c. ...	1	2
83 " 50c. ...	...	...
" " 1p. ...	...	...
" " 5p. ...	...	...
" " 10p. ...	...	...
107 " Official, 1c. ...	...	...
" " 2c. ...	...	...
" " 3c. ...	...	...
" " 4c. ...	...	...
" " 5c. ...	...	...
" " 10c. ...	...	...
" " 12c. ...	...	...
" " 15c. ...	...	...
" " 20c. ...	...	...
" " 50c. ...	...	...
" " 1p. ...	...	...
" " 5p. ...	...	...
" " 10p. ...	...	...
17 Monaco, 40c	...	...
54 " 1fr.	...	...
17* Montenegro, unpaid 1r.	2	...
17 " 2r.	...	...
17 " 3r.	...	...
17 " 5r.	...	...
17 " 10r.	...	...
17 " 20r.	...	...
17 " 30r.	...	...
17 " 50r.	...	...
54 Morocco, 10c. on 25c.	...	...
red sur. ...	...	...
Aug. * Mozambique, 2 ½ r. ...	1	...
Dec. * " 5r. ...	1	0
" " set of 2 ½ - 300r.	7	0
Sep. * " Company, 2 ½ r.	1	0
Oct. " 2 ½ r. ...	...	...
" " 5r. to 1000r. ...	...	...
120 " 25c./80c. ...	...	...
64* Natal, ¼d on 6d. type 1	9	...
64* " " " 2	2	0
64* " " " 3	2	0
64* " " " 4	1	9
64* Natal, ¼d on 6d. type 5	2	0
64* " " " 6	1	9
64* " " " 7	2	0
64* " " " 8	2	9
64* " " " 9	10	0
64* " " " 10	5	0
64* " " " 11	...	...
64* " " " 12	10	0

	s.	d.
84* Natal, 1/2d on 1d. ...	0	2
64 New Caledonia, unpaid 5-25c.		
Oct.* N. Foundland, 1/2c. black	1	
32* " " 6c. d. pink	4	
32* " " 12c. rd.-brown	9	
120 N.S.W., 10d. O.S. ...		
32 N.Zealand, Off. 1d. p. 10		
32 " " 2d. ...		
107 " " 1/2d., perf. 10		
120* " " 1/2d., perf., 11 1/2	2	6
32 Nicaragua, 1895, 1c.-10p.		
32 " " Off. 1c.-10p.		
Nov. " " Mosquito 1c.		
Aug. Niger, 1/2 on 1/2 1d. ...		
Nov. " " 1/2 on 2 1/2d. ...		
Oct. Norway, 50 ore ...	1	
Nov. Obock, 5f. rose ...		
Nov. Orange, 1/2d. ...		
" " " 1d. ...	2	
" " " 2d. ...		
" " " 2 1/2d. ...		
" " " 3d. ...		
" " " 4d. ...		
" " " 6d. ...		
" " " 1/- ...		
" " " 2/6 ...		
" " " 5/- ...		
64 " " 2d. on 2d. ...		
64 Pahang, 1c ...		
33* Panama, 20c. ...		
33* " " 1c. on 2c. ...	4	
33 " " 1c. on 2c. (the ten types)	3	0
33* " " 5c. on 20c. large	2	0
33 " " 5c. on 20c. small	2	0
33 " " 10c./50c. thick paper	8	0
33 " " 10c./50c. thin paper	5	0
120 " " varieties ...		
Nov.† Paraguay, 7c. Off. fancy	4	0
" " " 20c. ...	9	
Aug.* Perak, 5c. Off. ...		
107* " " 3c./5c. ...	6	
Dec.† Persia, 1s. ...	2	
" " " 2s. ...	1	
" " " 5s. ...	2	
" " " 8s. ...	2	
" " " 10s. ...	3	
33 " " 16s. ...		
Dec.† " " 1k. ...	3	
" " " 2k. ...	4	
" " " 5k. ...		
17 " " 10k. ...		
121 " " 50k. ...		
Nov.* Peru, surch., 1874 2c.	6	
" " " " 50c. ...	4	0
" " " " 1876, 10c. ...	6	
" " " " 1877, 5c. ...		
" " " " 1879, 1c. ...	6	
" " " " 2c. ...		
" " " " 1880, 1c. ...	6	
" " " " 1881-3, 2c. ...	9	
" " " " 1881-3, 5c. ...		
" " " " 50c. ...		
" " " " 1s. ...		
33 " " Off. 5c. ...		
33 " " " 10c. ...		
84 " " 20c. ...		
107 " " 2c. ...		
121 " " 5c. on green		
121 " " 10c. on vermilion		
121 " " 20c. on brown		

	s.	d.
121 Peru, 500. on blue ...		
121 " " 1s. on red ...		
64 Philippines, 1/2 brown-violet		
64 " " 2c. grey-brown		
Dec. " " 1c. ...		
" " " 25c. ...		
64 Ponta Delgada, 1/2 of 5f.		
Aug. Porto Rico, 80c. ...		
84 " " 3c. green-ishi-blue		
Dec. Porto Rico, 3c. orange		
" " " 40c. rose		
54 Portugal, 10 R., 1938		
54 " " 10 R., 1863		
121 " " S. Antony, 2 1/2-1000r.		
84* Port Indies, 1 1/2r. ...	1	
" " " 4 1/2r. ...		
" " " 6r. ...		
" " " 1t. ...		
" " " 2t. ...		
" " " 4t. ...		
" " " 8t. ...		
54* Queensland, 1d. thick p.	1	0
64 " " 2d. ...	2	0
54 " " 1d. LA ...	2	6
54* " " 1d. burélé	2	6
54* " " 1d. " LA	2	9
55* " " 1895, 1d. ...	4	
121* " " 1/2d. ...	2	
55 Roumania, 2l. imperf. ...		
Sep.* St. Helena, 1/2d. ...	1	
33 " " 2d. ...		
84 " " 1/- ...		
Nov. St. Thomé, surcharges		
Dec. " " 5 on 20		
" " " 2 1/2 on 10		
64 " " set 2 1/2-300r.		
34 Salvador, 1895, 1c.-1p. such.		
34 " " 1c.-p.		
55*† Samoa, 1 1/2d. on 2d. ...	7	
55*† " " 3d. on 2d. ...	1	0
121 " " 1/2 1/- green ...		
Dec.* Sandwich, 12c. ...	9	
17* Sarawak, 2c., 4c., 6c., and 8c. ...	1	0
Nov.* S. Marino, 25c. ...	5	
" " " 50c. ...	9	
" " " 1l. ...	1	6
34 " " 2c. rose ...		
34 " " 20c. violet		
34 " " 1l. blue ...		
17* Selangor, 3c. on 5c. ...	6	
121 " " 2c. orange ...		
18† Serbia, 5p. ...	1	
18† Serbia, 10p. ...	1	
18† " " 15p. ...	2	
18† " " 20p. ...	2	
18† " " 25p. ...	2	
18 " " 50p. ...		
18 " " 1d. ...		
121 " " Unp. 5p. lilac ...		
121 " " 10p. blue ...		
121 " " 20p. orange		
121 " " 30p. green		
121 " " 50p. carmine		
121 " " 5p. " (error)		
55 Sirmoor 3p. ...		
55 " " 6p. ...		
55 " " 1a. ...		
55 " " 2a. ...		
Sep.* Siam, 1 Atts on 64a. ...	1	6
" " " 2 Atts on 64a. ...	4	
" " " 2 " " " ...	5	
" " " 2 " " " ...	9	

	s.	d.
Sept* Siam 2 Atts on 64a. ...	1	0
" " " 2 " " " ...	1	0
Oct. " " - Atts/64a. ...		
" " " 1 Atts/64a., inv.		
Nov.* " " 1 Att/64a. ...	3	
55 " " 1 on 64a. ...		
55 " " 4 on 64 double		
84 Spain, 15c. yellow ...		
Aug.* Straits, 3/32 ...	3	
" " " 5c. ...	4	
" " " 8c. ...	3	
55 " " 3c. ...	2	
18 Sungei Ujong, *1c. on 2c.	3	
18 " " *2c. ...	2	
18 " " *3c. on 5c.	6	
121 Suriname, Unp. 20c. ...		
121 " " 25c. ...		
65 Timor, 1/2a.-47a.		
Nov. Tientsien, 1/2c. ...		
" " " 1c. ...		
" " " 2c. ...		
" " " 5c. ...		
Nov. Tientsin, 10c. ...		
" " " 15c. ...		
" " " Unpaid 1/2c.		
" " " 1c. ...		
" " " 2c. ...		
" " " 5c. ...		
" " " 10c. ...		
" " " 15c. ...		
Sep.* Tonga, 1/2d./1s. ...	6	
" " " 2 1/2/8d. ...	1	0
Nov.* " " 1/2d/1/- error	5	0
18 " " *1/4. on 4d. ...	9	0
18 " " *1/2d. surcharge	5	0
18 " " 2 1/2 on 1/- ...	1	0
18 " " 2 1/2 no stop ...	5	0
Aug.* Transvaal Shafts, 6d.	1	0
" " " 2d. ...	5	
34 † " " 1d. ...	3	
65† " " 1/2d. ...	3	
65 " " 1/- ...		
107† " " pole, 1/2d. ...	1	
107* " " 1d. ...	2	
107† " " 1d. ...	1	
107† " " 2d. ...	1	
121 " " 3d. ...		
107 " " 1/- ...		
Dec.* Tranvancore, 1/2c. ...	1	
Aug. Trinidad, 1d. ...		
" " " 4d. ...		
Oct.* " " 5s. ...	7	0
Dec. " " P. ...		
" " " 10c. ...		
" " " 25c. ...		
" " " 50c. ...		
" " " 75c. ...		
" " " 1f. ...		
" " " 5f. ...		
121 Tunis 75c. bl. on yel.		
Aug.* Turks Is., 5d. ...	7	
122 " " 4d. ...		
Nov.† U.S., 1c. ...	1	
" " " 2c. ...	1	
Nov.† U.S., 4c. ...	3	
" " " 5c. ...	1	
" " " 6c. ...	3	
" " " 10c. ...	2	
Dec.† " " 3c. ...	2	
Dec. " " 15c. ...		
" " " 50c. ...		
34 " " \$1 ...		
34 " " \$2 ...		
34 " " \$5 ...		
85 " " 8c. ...		
" " " 2c., variety 1 ...		

		s. d.				s. d.				s. d.			
U.S.,	2c.	2	...	"	"	5c.	...	4	"	"	25r.	...	3
107	2c. wmk.	2	...	"	"	7c.	...	5	"	"	20r.	...	3
"	2c. var 1		...	"	"	10c.	...	7	"	"	50r.	...	4
"	2c. var 2		...	"	"	20c.	...	1 2	"	"	75r.	...	6
122	1c.		...	Aug.*	Uruguay,	25c.	...	1 6	"	"	80r.	...	8
122	10c.		...	"	"	50c.	...	3 0	"	"	100r.	...	2
Nov †	Unpaid 1c.		...	Aug.*	Uruguay, 1p.		...	6 0	Dec.*	Zambezia,	150r.	...	1 3
" †	" 2c.	2	...	"	"	3p.	...		"	"	200r.	...	1 8
"	" 3c.		...	Nov.*	Victoria, Unpaid	½d.	...		"	"	300r.	...	2 6
"	" 5c.		...		red and green		...		* Zanzibar,	2½ on 15c.	...	...	2
" †	" 10c.	3	...	"	" 1d.		...	1	"	" ½a.	...	...	2
" *	S.D., 10c.	9	...	"	" 2d.		...	2	"	" 1a.	...	...	3
85	Newsp. 1c.		...	"	" 4d.		...	3	"	" 2½a.	...	...	6
"	" 2c.		...	"	" 5d.		...	6	"	" 5a.	...	1 0	
"	" 3c.		...	"	" 10d.		...	7	"	" 10a.	...	2 0	
"	" 5c.		...	"	" 1/-		...	1 3	Oct.*	Zululand 6d. (Natal)	6 0	...	6 0
"	" 10c.		...	"	" 2/-		...	1 6					
"	" 25c.		...	"	" 5/-		...						
122	" 50c.		...	Oct.	Wuhu, ½c. green	...	...				
122	" 2s.		...	"	" ½c. to 40c. black	...	...				
122	" 5s.		...	"	" 1c.	...	...				
122	" 10s.		...	Dec.	Wurtemberg, off. 5p.	...	...				
122	" 20s.		...	Dec.*	Zambezia, 2½r.	1					
122	" 50s.		...	"	" 5r.	1					
122	" 100s.		...	"	" 10r.	2					
Jul.*	Uruguay, 1c. blue	1	...	"	" 15r.	2					
Aug.*	" 2c.	2	...										

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5c. dark blue 1/-

5c. light blue 5d. 4/-

6c. green 1/4

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10c. red 1/6

12c. black 1/4

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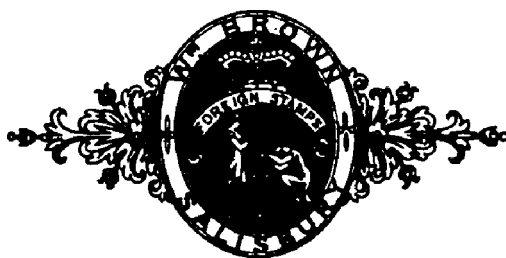
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63 " " (7).	76 Mr. Fraser.	90 Mr. H. Paris.	103
64 Mr. W. Scott.	77 Mr. Hayman.	91 Mr. Proudfoot.	104
65 Mr. Jennings.	78 Mr. W. Bradbury.	92 Mr. Proudfoot.	105 Mr. H. Williams.
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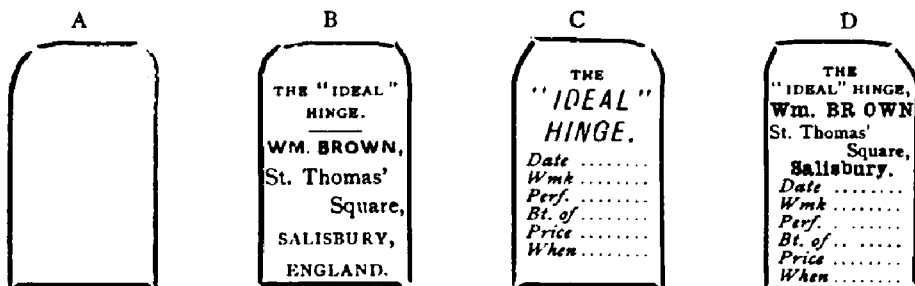
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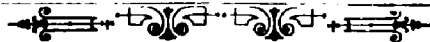
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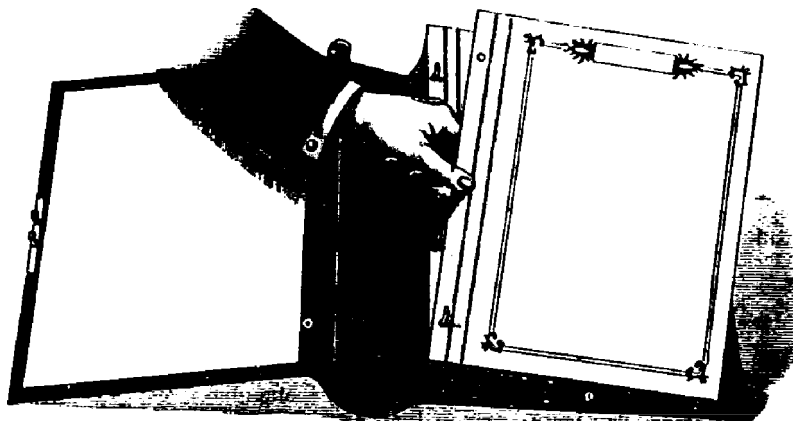
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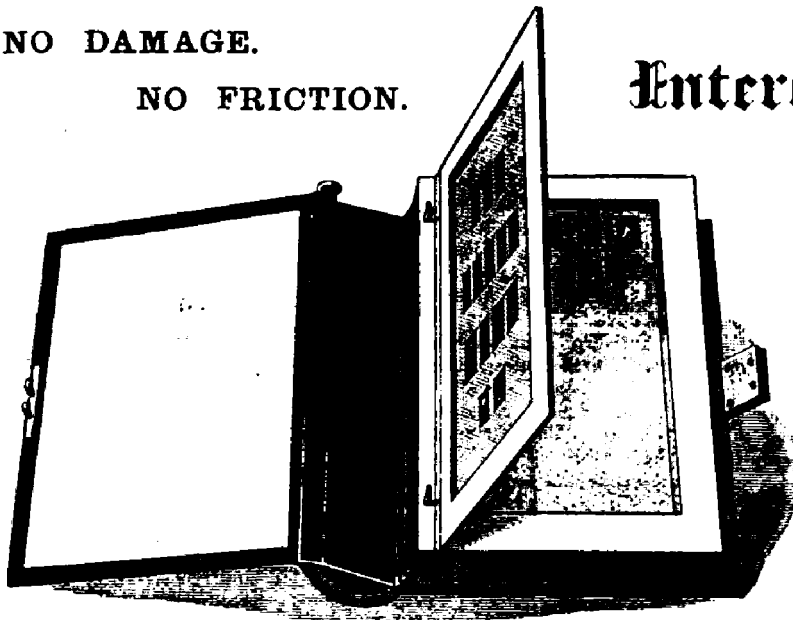
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 " " perf. 12, any except 3, 5, 30kr., & 1, 2g.
 " " " 12½ " 2, 3, 5, 30kr., 1, 2g.
 " " " 13, any except 5kr., 1, 2g.
 Any smaller perforations.
 9½ x 9, 1, 2, 10, 20, 30k., 1g.
 10½ x 10, any except 2, 3, 5, 24, 50k.
 Any other compound perforations.
 1891, all values in any perforations except 10, 10½, 11½, 10½ x 10.
 Austrian Levant, 8 paras, any perforation except 10.
 " " " " " 10, 10½,
 " " " " " 11½, 10½ x 10.
 " " 20 paras, any except 10, 10½.
 " " 1pi., any perf. except 10, 10½, 11,
 " " " 11½, 10½ x 10.
 " " 2pi., any perf. except 11½, 12, 12½.
 " " 5pi., any perf. except 12½.
 " " 1892, 2pi., any perf. except 11½.
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 " perf. 12½, wanted 5, 20, 25, 50 reis.
 " perf. 13½ x 14½, any except 2½ reis.
 Barbados, ½d. on 4d. red and black surcharge.
 Bolivia, 1894, thick paper, any values except 1, 2, 5, 10c.
 Brazil, 1890, many values in different perforations required especially in the 500, 700, & 1,000 reis
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 " imperfs. 8a. grey, 1r. grey & values above 1r.
 " any other errors.
 British Honduras, any errors of surcharge.
 Borneo, 6p. on 8p., postage only.
 British South Africa, values above £1, except £10.
 Bosnia, ½ and 20 in any perms., except 11½.
 Bulgaria, unpaid, 1893-94, any except 5.
 Cape Verde, 1894, perf. 11½, all values above 50r., and all values required in any other perforation.
 Chili, 1895, unpaid all.
 Panama Habilitados, 1894, in sheets, any except 1 on 2c. and 5c. on 20c.
 Costa Rica, 1892, 10 pesos, official any above 20c.
 Curacao, head of Queen, all values except 10, 12, ½, 15, 25, and 30c.
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 Dutch Indies, head of Queen, any except 10, 15, 25, 2, 50
 Unpaid 1894, any except 10 types 2 & 3, and 20 types, 2 & 3.
 Ecuador Postal Fiscals, 1891-92, any except 1c., 10c., \$1
 " " 1893-94, any except 1c., 2c., 4c.
 " " sur. 1893-94, any except 1c., 2c., 4c.
 France, unpaid new issue, any except 5c. 10c.
 Benin, black surcharge, any except 5c., 10c., 15c., 25c.
 " red surcharge, any except 15c. [40, 75, 1fr.
 Congo, any except 5 on 1, 5 on 15, 5 on 25, black sur.
 " any except 15 on 25, 10 on 40, 10 on 25.
 " vertical, any except 5 on 25.
 " inverted, any except 10 on 25.
 French Guiana, 40c. head.
 " " without stop, imperf. 40 1fr.
 " " perf. 1, 2, 5, 10, 15, 25, 35, 40.
 Errors any.
 Guadeloupe, errors imperf. any.
 " Guadalonpe, except 1, 5, 15, 25, 30.
 " Gnadalupe, any except 1, 2, 5, 25.
 " Guadelouep, any except 4, 15, 30.
 " Guadbloupe, any except 5, 15, 30.
 " Small G., any except 15.
 Hawaii, no stop after Govt., any except 5c. dark blue, 1c. blue, 2c. red, 2c. brown, 2c. rose, 18c. red, and 25c.
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 Italy, 2c. on 5c. inverted, 20 on 5c.
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 Madagascar, 15 on 40, 15 on 25, 5 on 10, 5 on 25, 15 on 25, sheet of 5 francs.
 Martinique, inverted, any, any errors of the surcharge on Postage Stamps.
 New Caledonia, unperforated 40c., any errors, any inverted, except 5 on 75, 1893.
 Nossi Be, 25 on 1fr., 25 on 20.
 Oloock, values above 5fr.
 Reunion, 40c. imperf.
 " all errors wanted.
 St. Pierre Miquelon, inverted 15 on 30, 15 on 35, 15 on 40.
 " No. S. to "St." any except 4c.
 " inverted, any except 75, 4, 2, 1.
 Great Britain Railway Letter Stamps, any except North Eastern in red, Belfast and Northern Counties, Great Southern and Western, Great Northern, Sheffield and Midland, Sligo, Leitrim and Northern Counties, South Eastern in green, perf. 11, Midland perf. 10, Dublin, Wicklow, Wexford, Manchester, Sheffield, and Lincs., Caledonian, G.E.R., L.B. and S.C.R., G.N.R., perf. 11½, L. and S.W.R., G.W.R., Katurk and Newmarket, Waterford and Limerick, Manchester, Sheffield, and Lincs., Cork Blackrock and Passage, perf. 12., G.E.R. perf. 14½, London, Chatham and Dover imperf.
 Grenada, surcharge Postage, any minor varieties.
 Guinea, perf. 11½, 5 reis.
 " perf. 12½, any except 5 reis, perf. 13½ x 13, any except 2½reis.
 Hankow, 2c. first issue (see Scott).

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[65257.]

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8c. magenta	55	4 75
10c. brown	35	3 00
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\$3 green	32 00	
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St. Lucia ½, 1, 2½, 3, 4, 6, 1s.		2 10
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 St. Vincent, no wmk, 4d blue 15s unused, used 10s, 4d yellow 50s used, 1s slate 16s, 1s brown 20s, 1s blue 21s, wmk star, 4d ultramarine 10s, 6d yellow green 10s, 1s rose 12s 6d, 1s vermilion 8s 6d, wmk CA, perf 12, 6d green 25s used, 1s vermilion, 14s unused, 15s used, provisional, 2½d on 4d brown 14s
 Sweden, 1855, 24s 35s used, very fine
 Switzerland, Zurich, 6 rappen, vertical lines, 25s, ditto, horizontal lines, 24s; 1855, full set of 7 used, 8s 6d
 Tasmania, 5s purple 1s 3d (penmarked) 12s per dozen
 Trinidad, 1st issue on blue, 1d red 5s, 1d brown-violet 20s, 1d blue 20s, ditto on white 1d black brown 22s 6d, litho, 1d deep blue 60s, 1d gray blue, 50s, superb copies, wmk CC, perf 12½, 5s rose 18s 6d unused, 13s 6d used; unpaid full set of 9 unused, original gum, 20s, ½d. ditto (rarest value) 2s 9d
 Tuscany, on blue, 1s yellow 30s, very fine
 United States 1845, New York 5c black 26s; 1847 5c brown 3s, 10c black 16s 6d, extra-fine copies 1851-6 imperf 5c brown 28s, 12c black 4s 6d; 1855-60 set of 8 (including) 90c £5; 24c lilac 10s, 30c orange 18s; 90c blue £3 unused, £5 used; 1861-6 set of 10 used 12s 6d; 1868 with Grill 90c 35s, superb copy £2; 1869 set of 10 £4 10s used, 24c 22s 6d, 30c 10s 6d, 90c 48s, 1872 7c red 1s 3d, 24c purple 2s 6d each; 1890 90c orange 2s each, 21s per dozen, £8 15s per 100; 1893 Columbian issue, set complete unused £5 10s; ditto used £5 10s; ditto 1 dollar unused 22s 6d, used 17s
 Virgin Isles 1st issue, 4d brown on buff 10s, 6d rose 22s 6d, wmk C.A. 1s black-brown the scarce colour 17s 6d; 1s crimson with wide border, used, very fine 35s
 Wurtemberg 1851, 18kr violet 21s, used, fine; 1858 18kr blue 30s
 Zululand, set of 11 unused with original gum (obsolete will become very scarce) 15s per set.



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Official Organ of the International Philatelic Union.

PUBLISHED BY

SUBSCRIPTION PART OF 2/6

TO ANY PER ANNUM THE WORLD.



W.E. BROWN, INV.

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1-8th PAGE OR QUARTER COLUMN	6/6	5/6	4/6	4-
1-16th PAGE OR 1-8th COLUMN ..	4/-	3/8	3-	2/8

No smaller displayed advertisements will be taken than 1-16 page.

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Volume 4 bound	8	6	,,	9
" unbound	6	0	,,	6
Cover and Index for entire Volume	1	6	,,	1	9
Index alone	" "	0	2	,,	0
						2½

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Address for Telegrams = "Brown, Willette, Salisbury."

NOTE!—This Epitome will be sent regularly every month to anyone on application.

NOTE! Prices Thoroughly Revised!!

Epitome of Stamps issued from September, 1894, to August, 1895.

TO OUR READERS.

IN response to numerous applications for a complete list of new and recently issued stamps, we have much pleasure in announcing that we contemplate publishing a list every month. The following list comprises all the stamps issued during the twelve months up to the issue of the last number of the Journal, or that were chronicled therein, with the exception of a few discoveries, and errors, with prices affixed to all stamps that we can supply at the date of issuing this number.

This list will be revised every month, and fresh stamps added as they are chronicled. The months on the left-hand side refer to the months in the Journal, 1894, where the stamps are described, and the figures to the pages of 1895, and to which we refer our readers for a full description. * Signifies unused. † Signifies used.

		s. d.			s. d.			s. d.	
Sep.	* Abyssinnia ¼ green	2	16†	Brazil, 300r.	3	107*	Chin Kiang ½c.	1	
"	" " ½ red	3	30	" 500r.	"	"	1c.	1	
"	" " set ¼-2g.	1 9	30	" 700r.	"	"	2c.	1	
"	" " 4, 8, 16g.	7 6	30	" 1000r.	"	"	4c.	2	
Oct.	Afghanistan, 2a. green		33	" 2000r.	"	"	5c.	3	
"	" " 1r.	"	118	Bavaria, Unp. 2p.	"	"	6c.	4	
"	" " 2a., R.	"	Sep.	* B. Bechuanaland, 1/-	1 4	"	"	10c.	6
144*	Amoy, ½c.	1	82	B. C. A., 1d.	"	"	15c.	6	
"	" " 1c.	1	"	" 2d.	"	"			
"	" " 2c.	"	"	" 4d.	"	"			
"	" " 4c.	"	"	" 6d.	"	"			
"	" " 5c.	"	"	" 1/-	"	"			
Nov.	* Angola, set 5r.—300r.	7 0	"	" 2/6	"	"			
63	Angra ½ of 5r.	"	"	" 3/-	"	"			
144	Argentine, ½c. slate	"	"	" 5/-	"	"			
16†	Austria, unpaid, perf. 11 ½	"	"	" £1	"	"			
	" " 1kr.	0 6	"	" £10	"	"			
118	" " 2k.	"	"	" £25	"	"			
118	" " 6k.	"	Dec.	B. E. Africa, 5a. on Sa.	"	"			
118	" " 7k.	"	"	" " 7 ½ on 1a.	"	"			
Oct.	Austria, 1l., 1k,	"	"	" " 5a.	6	"			
	perf.	"	"	" " 7 ½a.	9	"			
30	" " 5k.	"	82	B. Honduras, 1c.	"	"			
30	" " 10k.	"	"	" 5c.	"	"			
118	Acores, S. Antony 2 ½	"	"	" 10c.	"	"			
	1000r.	"	30	Brunei, ½c.—\$1	"	"			
30*	Bamra, ¼a.	1	16	Bulgaria, 15s perf. 11 ½	"	"			
30*	" " ½a. y-green	1	"	" 30s	"	"			
30	" " ½a. b-green	"	118	" 15s. vi. red	"	"			
30	" " 2a.	"	118	" 30s. cl. brown	"	"			
30*	" " 4a.	6	Nov.	" unpaid, new type	25s	"			
30	" " 8a.	"	"	" " "	50s	"			
30	" " 1r.	"	118	Bussahir ½a-1r.	"	"			
Oct.	* Belgium, 2c. red-brown	1	63	Cape Verde, 5r.—300r.	"	"			
63	" " error 5c.	"	Nov.	* Chili, A. R., 5c.	6	"			
53	" " Railway, 20c.	"	31	" " A. R., 5c., imperf.	"	"			
53	" " " 50c.	"	53	" " off seal	"	"			
81	Benin, unp., 1, 2, 3, 4,	"	119	" " on white	"	"			
	4c. 60c.	"	119	" " on green	"	"			
30	Bhopal ¼a., imperf.	"	119	" " on green	"	"			
30	" " ¼a., perf.	"	119	" " on chamois	"	"			
81	" " ¼a., square	"	31	" Unpaid, 1-40c. black	"	"			
"	" " ¼a.	"	31	" " 1c. 1p., pink	"	"			
"	" " ½a.	"	82	Chefoo, 5c., thick paper	"	"			
"	" " ¼a., rect	"	107*	Chin Kiang ½c.	1	"			
"	" " ½a.	"	"	" " 1c.	1	"			
63	Bolivia, 10c., thick p.	"	"	" " 2c.	1	"			
Dec.	" " 20c., "	"	"	" " 4c.	2	"			
53	" " 50c., "	"	"	" " 5c.	2	"			
53	" " 100c., "	"	"	" " 6c.	4	"			
107*	Borneo, 4c./\$1	3	"	" " 10c.	6	"			
"	" " 10c./\$1	4/6.	82	" " 15c.	—	"			
"	" " 20c./\$1	"	31	" " ½c.	1	"			
"	" " 30c./\$1	"	31	" " 1c.	1	"			
"	" " 40c./\$1	"	31	" " 2c.	1	"			
Nov.	† Bosnia, ½k. black	1	31	" " 4c.	1/3	"			
53†	" " 15k., type 2	2	31	" " 5c.	3	"			
Nov.	* Brazil, 10r.	2	31	" " 6c.	4	"			
"	" " 20r.	3	31	" " 10c.	6	"			
"	" " 50r.	4	82*	" " 15c.	2 0	"			
"	" " 100r.	6							
"	" " 200r.	8							

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	s.	d.
Dec. Faridkot, 1r.		
82 Fernando Po., 50c./1c.		
82 " " 50c./5c.		
119* " " 10c. claret	1	0
53 France, 30c. error		
Oct.† " 30c. brick	2	6
63 Funchal, ½ of 5r.		
Nov.* Greece Belg., 1l.		
	p. 11½	1 3
54 " Br.pt.perf. 1½ 5l.		
54 " " Ath.pt.unpf.hor.		
54 " " " impf.id.		
54 " " " p.11½ id.		
119 " " " 20l., p.14		
54 " " Unpaid id.		
Nov.* Guatemala, 10/200 black	1	0
32 " " 1c. prov.		
54* " " 1c. on 2c.	4	
54* " " 1c. on 2c. var	4	
54* " " 1c. on 2c.		
	error 'Centav'	2 0
54† " " 1c. on 5c.	4	
54† " " 1c. on 5c. var	4	
63 Haiti, 20c.		
Sep.* Hankow, 5c. yellow	3	
82* " " 1895 2c.	1	
82* " " 5c.	3	
82* " " 10c.	6	
82* " " 20c.	1 0	
82* " " 30c.	1 6	
54*† " " Unpaid 2c.	1	
54*† " " 5c.	3	
54*† " " 10c.	6	
54*† " " 20c.	1 0	
54*† " " 30c.	1 6	
32* Holland, 1c. bl.-green		
Nov.† " " 2c. clear yellow	1	
Dec.† " " 2½c.	1	
"† " " 3c.	1	
Nov.† " " 5c. ultramarine	1	
"† " " 7½c. brown	2	
"† " " 10c. carmine		
"† " " vermilion	1	
"† " " 12½c. pearl		
"† " " grey	1	
"† " " 15c. bistre		
"† " " 20c. yellow		
"† " " green	2	
Nov.† " " 22½c. green	3	
"† " " 25c. bright		
"† " " violet	2	
" " " 1g. lilac		
" " " Unpaid ultramarine		
119 " " 1c.		
32 " " 2½c.		
Nov.* " " 5c.	2	
" " " 10c.		
Dec. " " 12c½.		
54*† " " 15c.		
32 Honduras, 1c.-1p.		
Nov. Hong Kong, \$5/10\$		
32 " " 20c./30c.		
32 " " 50c./48c.		
63 Horta, ½ of 5r.		
119 Iceland off. 50a.		
32† Ichang, ½c.		
32* " " 1c.	1	
32* " " 2c.	2	
32* " " 5c.	4	
32* " " 1m.	8	
32* " " 15c.	1 0	
32* " " 3m.	2 0	
83* " " ½c., part perf.	2 0	
63† Italy, 45c.		
119† " " 20c.	1	
63* Japan, off seal	1	3

	s.	d.
54 India, O.H.M.S., 1r.		
83 " " P.S., ½a.		
" " " 1a.		
" " " 2a.		
" " " 4a.		
" " " 8a.		
" " " 1r.		
Oct.* Kew Kiang, 1c., 2nd issue	1	
145 " " P.D. ½-40c.		
107* Labuan, 4c./1\$	3	
" " " 10c./1\$ } per set		
" " " 20c./1\$ } 4/6		
" " " 30c./1\$ }		
" " " 40c./1\$ }		
Nov.* Liberia, 1c. O.S.	1	
" " " 2c.	2	
" " " 4c.	3	
" " " 8c.	6	
" " " 12c.	8	
" " " 16c.	11	
Nov.* " " 24c. O.S.	1 3	
" " " 32c.	2 0	
32* " " \$1		
32* " " \$2		
32* " " \$5		
63 Lourenzo Marquez, set		
	2½-300r.	
54 Luxemburg, 37½c., perf.		
	1r½	
83* " " 1c.		
" " " 2c.		
" " " 4c.	per set, 4d.	
" " " 5c.		
" " " 10c.		
120 " " off. 1c.		
120 " " 2c.		
120 " " 4c.		
120 " " 5c.		
120 " " 10c.		
Oct.* Mauritius, 8c. red-brown		
Dec.* Macau, 5r.	1	
" " " 10r.	1	
" " " 15r.	2	
" " " 20r.	2	
" " " 25r.	3	
" " " 50r.	4	
" " " 75r.	6	
" " " 80r.	8	
" " " 100r.	10	
" " " 150r.	1 3	
" " " 200r.	1 6	
" " " 300r.	2 8	
" " " ½4.	1	
" " " 1a.	1	
" " " 4a.	4	
" " " 3a.	2	
" " " 6a.	4	
" " Macau, 8a.	6	
" " " 13a.	9	
" " " 16a.	1 6	
" " " 31a.	2 6	
" " " 47a.	3 6	
63 Madagascar, 5c.-5fr.		
120 " " id.-4/-		
120 " " 2d.		
Oct.* Mexico, official blue	6	
63 " " carmine		
63* " " 12c. carmine	8 0	
54 " " 2c. laid		
54 " " 3c.		
54 " " 4c.		
54 " " 10c.		
63* " " 1895. 1c.	1	
63* " " 2c.	2	
63* " " 3c.	2	
63* " " 4c.	3	
63* " " 5c.	4	

	s.	d.
63* Mexico, 1895, 10c.		7
64 " " 12c.		
64* " " 15c.		9
63* " " 20c.	1	2
83 " " 50c.		
" " " 1p.		
" " " 5p.		
" " " 10p.		
107 " " Official, 1c.		
" " " 2c.		
" " " 3c.		
" " " 4c.		
" " " 5c.		
" " " 10c.		
" " " 12c.		
" " " 15c.		
" " " 20c.		
" " " 50c.		
" " " 1p.		
" " " 5p.		
" " " 10p.		
17 Monaco, 40c.		
54 " " 1fr.		
17* Montenegro, unpaid 1r.		2
17 " " 2r.		
17 " " 3r.		
17 " " 5r.		
17 " " 10r.		
17 " " 20r.		
17 " " 30r.		
17 " " 50r.		
54 Morocco, 10c. on 25c.		
	red sur.	
145 " " 20c. lilac-brown		
145 " " 5c.-1p.		
Dec* Mozambique, 5r.		1
" " " set of 2½-300r.	7	0
Sep.* " " Company, 2½r.	1	0
Oct. " " 2½r.		
" " " 5r. to 1000r.		
120 " " 25c./80c.		
145 Nandgam, Off. 1a. brown		
64* Natal, ½d on 6d. type 1		9
64* " " " 2	2	0
64* " " " 3	2	0
64* " " " 4	1	9
64* " " " 5	2	0
64* " " " 6	1	9
64* " " " 7	2	0
64* " " " 8	2	9
64* " " " 9	10	0
64* " " " 10	5	0
64* " " " 11		
64* " " " 12	10	0
84* " " ½d on id.	0	2
64 New Caledonia, unpaid		
	5-25c.	
Oct.* N. Foundland, ½c. black	1	
32* " " 6c. d.-pink	4	
32* " " 12c. rd.-brown	9	
120 N.S.W., 10d. O.S.		
32 N. Zealand, Off. 1d. p. 10		
32 " " 2d.		
107 " " ½d., perf. 10		
120* " " ½d., perf.,		
	11	2 6
32 Nicaragua, 1895, 1c.-10p.		
32 " " Off. 1c.-10p.		
Nov. " " Mosquito 1c.		
Nov. Niger, ½ on 2½d.		
Oct. Norway, 50 ore		
145* Nowanugger, 2d. } soft	1	
145* " " 3d. } paper	2	
Nov. Obock, 5f. rose		
Nov. Orange, ½d.		
"† " " 1d.		2
" " " 2d.		

		s.	d.			s.	d.			s.	d.
Nov.	Orange, 2½d.	...		84*	Port Indies, 1¼r.	...	1	Nov.	Tientsin, 2c.	...	
"	" 3d.	...		"	" 4½r.	...		"	" 5c.	...	
"	" 4d.	...		"	" 6r.	...		"	" 10c.	...	
"	" 6d.	...		"	" 1l.	...		"	" 15c.	...	
"	" 1/-	...		"	" 2t.	...		"	" Unpaid ¼c.	...	
"	" 2/6	...		"	" 4t.	...		"	" 1c.	...	
"	" 5/-	...		"	" 8t.	...		"	" 2c.	...	
64	" 2d. on 2d.	...		54*	Queensland, 1d. thick p.	1	0	"	" 5c.	...	
64	Pahang, 1c	...		64	" 2d.	2	0	"	" 10c.	...	
33*	Panama, 20c.	...		54	" 1d. LA	2	6	"	" 15c.	...	
33*	" 1c. on 2c.	...	4	54*	" 1d. burelé	2	6	Sep.*	Tonga, ¼d./1s.	...	6
33	" 1c. on 2c. (the ten types)	3	0	54*	" 1d. LA	2	9	Nov.*	" 2½/8d.	...	1
33*	" 5c. on 20c. large	2	0	54*	" 1895, 1d.	2	4	18	" ¼d/1/- error	...	5
33*	" 5c. on 20c. small	2	0	121*	" ¼d.	...	2	18	" *¼. on 4d.	...	9
33	" 10c./50c. thick paper	8	0	55	Koumania, 2l. imperf.:	...		18	" *¼d. surcharge	...	5
33	" 10c./50c. thin paper	5	0	Sep.*	St. Helena, ½d.	...	1	18	" 2½ on 1/-	...	1
120	" varieties	...		33	" 2d.	...		18	" 2½ no stop	...	5
Nov.†	Paraguay, 7c. Off.	...		84*	" 1/-	...		146†	" 1d./2d. blue	...	1
"	" fancy	4	0	Nov.	St. Thomé, surcharges	...		"	" 1¼d./2d.	...	1
"	" 20c.	9		Dec.	" 5 on 20	...		"	" 2¼d./2d.	...	2
146	" Off. on Columbus	...		"	" 2½ on 10	...		"	" 7¼d./2d.	...	3
107*	Perak, 3c./5c.	...	6	64	" set 2¼-3oor.	...		34	† Transvaal Shafts, 1d.	...	3
146	" 2c. orange	...		34	Salvador, 1895, 1c.-1p. such.	...		65†	" ¼d.	...	3
Dec.†	Persia, 1s.	...	1	34	" 1c.-p.	...		65	" 1/-	...	
"	† 2s.	...	1	55*†	Samoa, 1½d. on 2d.	...	7	107†	" pole, ½d.	...	1
"	† 5s.	...	1	55*†	" 3d. on 2d.	...	1	107*	" 1d.	...	2
"	† 8s.	...	2	121	" ¼ 1/- green	...	0	107†	" 1d.	...	1
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33†	" 16s.	...	1	17*	Sarawak, 2c., 4c., 6c., and 8c.	...	1	121	" 3d.	...	
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17†	" 10k.	...	4	34	" 2c. rose	...		Dec.	" P.	...	
121†	" 50k.	...	20	34	" 20c. violet	...		"	" 10c.	...	
Nov.*	Peru, surch., 1874 2c.	...	6	34	" 1l. blue	...		"	" 25c.	...	
"	† " 50c.	...	4	34	" 17*Selangor, 3c. on 5c.	...	6	"	" 50c.	...	
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"	" 1879, 1c.	...	6	18†	Servia, 5p.	...	1	"	" 5f.	...	
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"	" 1881-3, 2c.	...	9	18†	" 20p.	...	2	Nov.†	U.S., 1c.	...	1
"	" 1881-3, 5c.	...	1	18	" 25p.	...	2	"	† 2c.	...	1
"	" 50c.	...		18	" 50p.	...		Nov.†	U.S., 4c.	...	3
"	" 1s.	...		18	" 1d.	...		"	† 5c.	...	1
146	" invert. 1c.	...		121	" Unp. 5p. lilac	...		"	† 6c.	...	3
146	" 1c.	...		121	" 10p. blue	...		"	† 10c.	...	2
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33	" 10c.	...		121	" 30p. green	...		Dec.	" 15c.	...	
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121	" 5c. on green	...		55	" 6p.	...		34	" \$5	...	
121	" 10c. on vermilion	...		55	" 1a.	...		85	" 8c.	...	
121	" 20c. on brown	...		Sep.*	Siam, 1 Atts on 64a.	...	1	"	" 2c., variety I	...	
121	" 50c. on blue	...		"	" 2 Atts on 64a.	...	4	"	" 2c.	...	2
121	" 1s. on red	...		"	" 2 " " "	...	5	107	" 2c. wmk.	...	2
64	Philippines, ½ brown-violet	...		"	" 2 " " "	...	9	"	" 2c. " var 1	...	
64	" 2c. grey-brown	...		"	" 2 Atts on 64a.	...	1	122	" 1c. " var 2	...	
Dec.	" 1c.	...		"	" 2 " " "	...	1	122	" 10c.	...	
"	" 25c.	...		Oct.	" - Atts/64a.	...		Nov.†	" Unpaid 1c.	...	
64	Ponta Delgada, ½ of gr.	...		"	" 1 Atts/64a., inv.	...		"	† " 2c.	...	2
84	Porto Rico, 3c. greenish-blue	...		Nov.*	" 1 Att/64a.	...	3	"	" 3c.	...	
Dec.	Porto Rico, 3c. orange	...		55	" 1 on 64a.	...		"	" 5c.	...	
"	" 40c. rose	...		55	" 4 on 64 double	...		"	† " 10c.	...	3
54	Portugal, 10 R., 1938	...		84	Spain, 15c. yellow	...		"	" S.D., 10c.	...	9
54	" 10 R., 1863	...		55*	Straits, 3c.	...	2	85	" Newsp. 1c.	...	
121	" S. Antony, 2½-10oor.	...		18	Sungei Ujong, *1c. on 2c.	...	3	"	" 2c.	...	
				18	" *2c.	...	2	"	" 3c.	...	
				18	" *3c. on 5c.	...	6	"	" 5c.	...	
				121	Suriname, Unp. 20c.	...		"	" 10c.	...	
				121	" 25c.	...		"	" 25c.	...	
				65	Timor, ½a.-47a.	...		122	" 50c.	...	
				Nov.	Tientsien, ½c.	...		122	" 2s.	...	
				"	" 1c.	...		122	" 5s.	...	

	s.	d.		s.	d.		s.
122 U.S.,	10	...	Oct. Wuhu,	½c.	green	...	
122 "	20	...	" "	½c. to 40c.	black	...	
122 "	50	...	" "	1c.	...	...
122 "	100	...	Dec. * Zambesia,	2½r.	1
Nov. * Victoria, Unpaid ½d.			" "	5r.	1
red and green		1	" "	10r.	2
" " 1d.		2	" "	15r.	2
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" " 4d.		6	" "	20r.	3
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" " 10d.		1 3	" "	75r.	6
" " 1/-		1 6	" "	80r.	8
" " 2/-			" "	100r.	2
" " 5/-			Dec. * Zambesia,	150r.	1 3
Dec. Wurtemberg, off. 5p.			" "	200r.	1 8
			Dec. Zambesia,	300r.	2
			* Zanzibar,	2½ on 15c.	
			" "	½a.	2
			" "	1a.	3
			" "	2½a.	6
			" "	5a.	1 0
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			Oct. * Zululand 6d. (Natal)		6 0

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2c. violet	3d. 1/9
5c. dark blue	1/-
5c. light blue	5d. 4/-
6c. green	1/4
10c. brown	10d. 7/6
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\$1	7/6

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5k.	1/6 13/-
10k.	4/6
50k.	20/-

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 Per 1, 1/6; per 10, 10/-; per 100, 84/-

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1862, 4c.	1d. 4d. 2/6
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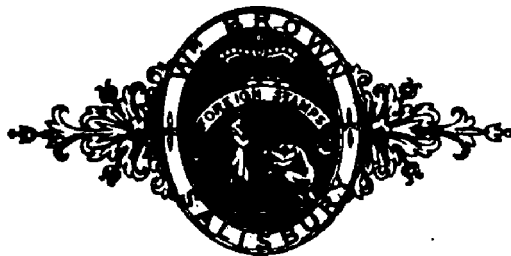
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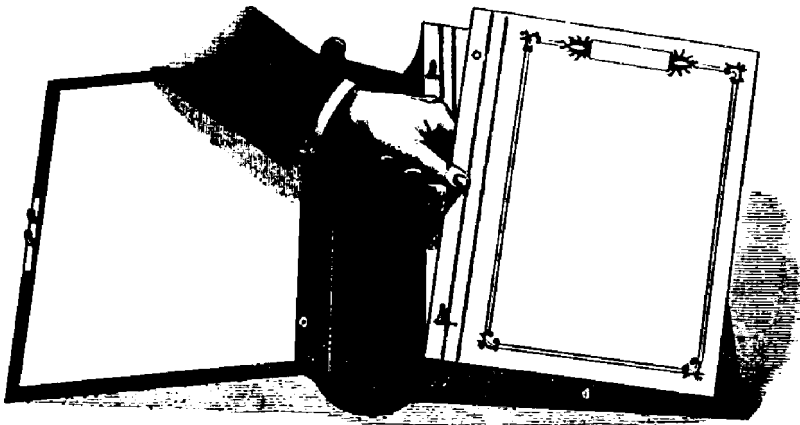
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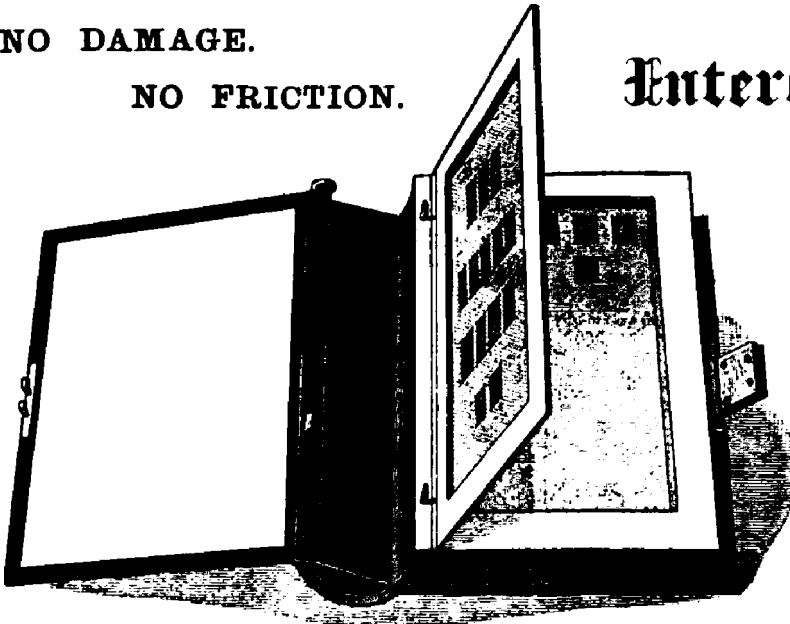
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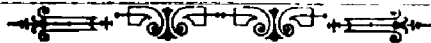
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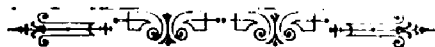
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St. Vincent, no wmk., 4d. blue, 15/- unused, 10/- used; 4d. yellow, 50/- used; 1/- slate, 16/-; 1/- brown, 20/-; 1/- blue, 21/-; wmk. star, 4d. ultramarine, 15/-; 6d. yellow-green, 10/-; 1/- rose, 12/6; 1/- claret, 12/6; 1/- vermilion, 8/6; wmk. C.A., perf. 12, 6d. green, 25/- unused; 1/- vermilion, 14/- unused, 15/- used; Provisional 24d. on 4d. brown, 14/-.

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Tuscany, on blue, 1s. yellow, 30/- very fine.

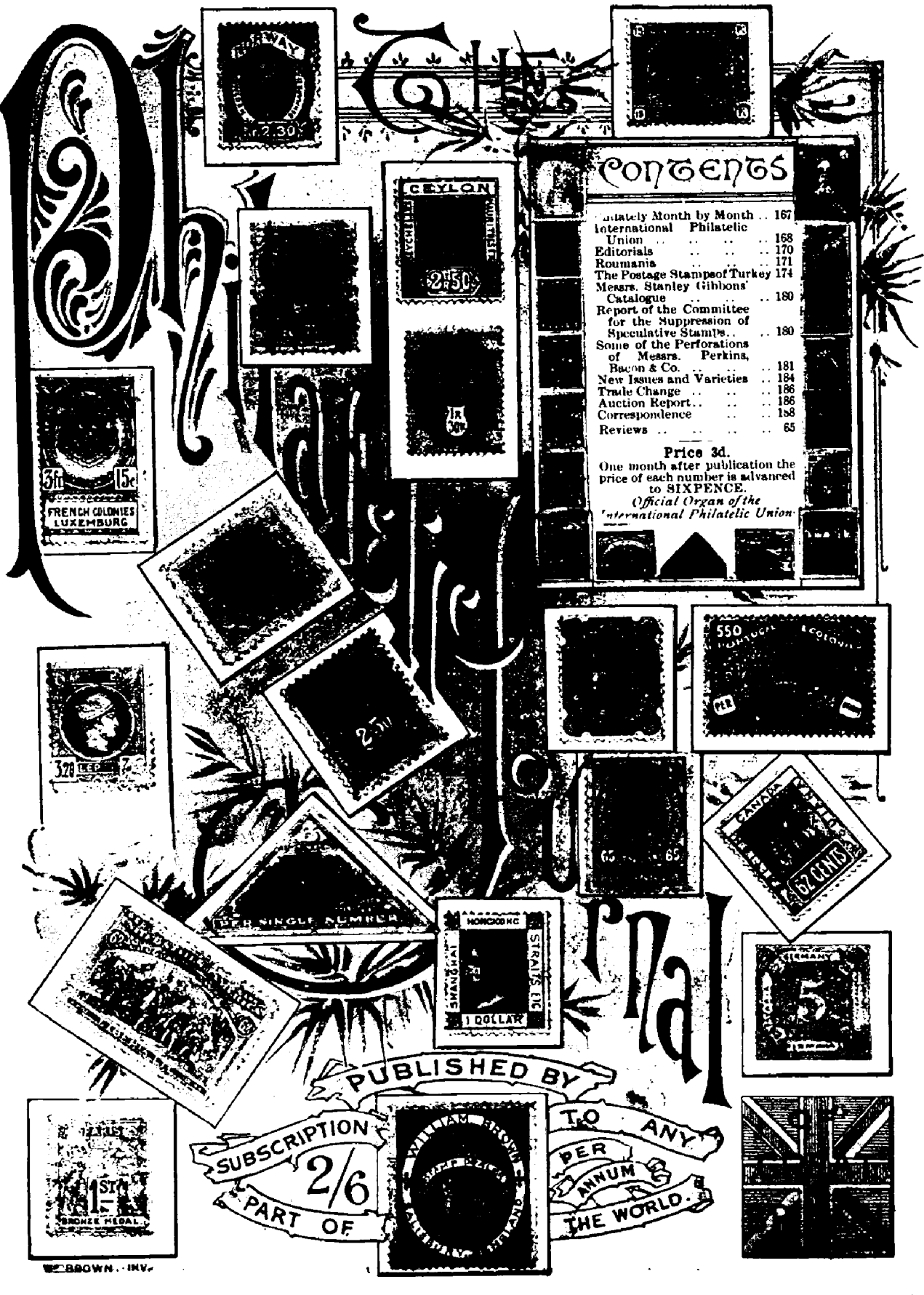
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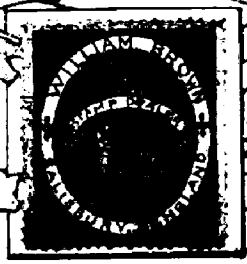
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Advertisements in this column will be inserted at the rate of Six Words for One Penny irrespective of length

They will be all inserted in the same type, no display of any kind being allowed.

Voucher Copies sent for 4d. each for Exchange Advertisements.

ALFRED SMITH & SON, Bath, offer 1/6 each for the following Nos. of the *Stamp Collectors' Journal*—72, 84, and 6d. for No. 113. All copies to be clean and perfect. Wanted to purchase any old philatelic literature. [T.F.N.]

F. E. HARWOOD, Apartado, 68, Caracas, Venezuela. Good exchange solicited by approval sheets. Correspondence in English, Français, Español. Reference: Editor of this Journal. [12-51-62]

WANTED in exchange for rare obsolete German Stamps and Envelopes, specimens of rare English and Colonial Stamps. Apply to—1, Aktuar Keitel, Herzberg i Harz, 2, Klemme, Cassel, Weissenburgerstr., 2, Germany. [3-56-58]

EXCHANGE desired with dealers in United Kingdom and collectors in British Colonies—Francisco Javier Barrantes, Lima Peru. [12-49-69]

EXCHANGE Society for Stamp Collectors. The largest and best Stamp Exchange in existence, conducted on rules of exchange (pure and simple). Subscriptions, 1/- per annum. Nearly 200 members. Full particulars, and all information necessary for new members, will be sent free on application to the Secretary, Mr. C. Forbes, Hon. Librarian City of London Philatelic Club, 42, Strahan-road, London E. Foreign correspondence desired with dealers and collectors. [T.F.O.]

All Postage Stamps catalogued at 2d. and upwards taken in exchange in large quantities. Many rarities in stock.—Henry A. Smedberg, Station S., New York, U.S.A. [12-57-59]

COLLECTOR in New Zealand desires correspondence with other collectors with view of exchanging New Zealand Stamps on Stanley Gibbons' or other standard catalogue basis.—C. H. Osmund, St. Clair, Danedin, New Zealand. [16-57-62p]

GIBBONS' New Catalogue and unused 5d. Turks J., 3/6. 5 lots 15, 14 lots 2/2 Gibbons' 1895 Diary and unused new 4d. Turks J., 2/6. 13 lots 1/10s. Prepaid.—Homewood, Chichester. [4-57-69]

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BRITISH COLONIALS to reduce stock. 50 varieties for 1/-. The surcharged Ceylon alone guaranteed worth more than the money.—Frederick Franklin, Exchange Buildings, Birmingham. [16-57-62]

QUEENSLAND current unused procured, commission 5 per cent., minimum, 1s.; money order. Fifty assorted used, 1/6 postal note. Add postage.—S. Dalley, 2, Brighton-terrace, Brisbane. [16-55-60]

UNUSED Italian Parcel Post, set of 4 obsolete, Nos. 163 to 166, Gibbons' 1895 catalogue, post free for 4/-, in penny stamps or postal order. Quoted in Scott 1895 at 8/4/-.—K. Karlovich, Corniglians, Ligure, Italy.

CORRESPONDENCE wanted with Collectors and Dealers in all countries for exchanging stamps of Straits Settlements, Native States, etc.—Joseph Sargent, Provence Wellesley, Penang. [16-56-61p]

A. RAUCH, Zittau, Germany, buys used Colonial Stamps in any quantity for Cash. Satisfaction guaranteed. Best references. Approval Sheet Department. List free. [12-57-67-Pol.]

WANTED to buy collections of Liebig Chronos or Exchange for old German Stamps. Carl Clar, Doral Chief Collector, Braunschweig. [12-56-97-Pol.]

I WILL send mixed New Zealand Stamps to double value (Stanley Gibbons' catalogue) of whatever I keep of approval sheets sent me.—Chas. W. White, Cargill street, Danedin, N.Z. [12-53-81]

PRIVATE Collector has £45 worth of unused 1 and used stamps, consisting of about 450 varieties, chiefly Colonial, and majority unused. An absolute bargain to any collector at £20 net cash. Highest references necessary for approval.—H. M. Green, Chatsworth-road, West Norwood.

COLLECTORS I still offer 2/- good French Postage Stamps all different, including unpaid, representing nearly the complete collection of France (1871, etc.) post free, registered for only 4/6 in English penny stamps or P.O.O. For 1/- more I add 10 different Monaco.—Herbert Tay, 25 Rue de la Four, Cannes, France.

PORTUGUESE INDIES—Burgains. All on originals. Refer to S. Gibbons' hand-book on P. Indies. 4th issue, 1872, 10/-; rupees, 7/3; ditto, 20/-, 10/-; 7th, 1873, 20/-, 2/-; ditto, 10/-, variety figure 1/-; reversed pair 4/-; 11th, 1875, 20/-, 6/-; 11th, 1879, 20/-, 4/-; 12th, 1876, 20/-, 4/-; Provisionals, 1881, 6 on 50/- blue, 20/-; South, 1898, 10 on blue, 5/-; Faridkot, 25 different, 3/-. One rupee, 1/2. Postage extra. R. S. Bhatavadekar, French Bridge, Gungam, Bombay. [12-58-59]

W. BOEVER sends me 50/150 diff. (medium class) stamps will receive first-class photographs of Indian Native characters. Interesting subjects.—Harris-chandra Sakharam, Ganeshramjis Chall, Gungam, Bombay.

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DETRETO CORREA, Arcos do Jardim, 52, Coimbra, Portugal, desires to exchange American, English and English Colonial Stamps for Stamps of Portugal, Don Henry, St. Anthony, Provisionals and Colonies.

FREE 150 Stamp Mounts gratis to all applicants for approval sheets.—John Davis, Stamp Merchant, 124, Douglas-street, Deptford. Offers of stamps wanted from abroad.

NEW SOUTH WALES current unused procured, commission 10 per cent., minimum 1/-, money order only. Postage extra. Chas. F. Shrimpton, Gouldburn N.S.W., Australia. [12-58-59]

SCARCE provisional Queensland unused *halfpenny* with burelé, 6d. each, 4/6 dozen, 30/- sheet 120, postage extra. Postal order.—B. G. Smith, 30, Lowerhead Row, Leeds. [12-58-59]

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SECOND and third 1895 scarce provisional Queensland *halfpenny* unused, thick paper 10/- each, 1/- dozen; thin paper same price. Postage extra, postal order.—B. G. Smith, 30, Lowerhead-row, Leeds. [12-58-59]

TWO-PENCE, 1895, Queensland, fifty 6d., hundred 1/-.—Smith, 30, Lower-head-row, Leeds. [13-58-60]

EXCHANGE! Exchange! Exchange! For better stamps of English Colonies I give in exchange Serbia, Bosnia, Bulgaria, Montenegro, East Roumelia, Roumania, Turkey, Greece, Lombardy, and Austria, Levant. Please use official envelopes.—Eduard C. Travisanzi, Trieste, Via Carutia, 10. [12-58-68]

BREAKING MY COLLECTION—Send at once, limited number, 50 good different Stamps (no European) 4/6d., 100 different 1/5d., 200 mixed 1/2d. A present to all asking for sheets.—K. Stapleton, 6, Newstead road, Lee, S.E.

VERY scarce thick provisional Shilling, Queensland, unused 3/- each, 5/- pair, postage extra. Smith, 30, Lowerhead-row, Leeds. [12-58-59]

EXCHANGE. Relations desired with Collectors and Dealers in all parts of the world. Registered Letters.—Wladimir Hatzaraky, Arbat Place, Magasin Skripacoff, Moscow, Russia. [12-55-66p]

All Matter and Advertisements for insertion in the November Number must reach us by Oct. 30th, and Magazines for Review not later than the 30th instant.

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EXCHANGE Society for Stamp Collectors The largest and best Stamp Exchange in existence, conducted on rules of exchange (pure and simple). Subscriptions, 1/- per annum Nearly 200 members Full particulars, and all information necessary for new members, will be sent free on application to the Secretary, Mr. C. Forbes, Hon. Librarian City of London Philatelic Club, 42, Strahan-road, London E. Foreign correspondence desired with dealers and collectors. T.F.O.

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PORTUGUESE INDIES—Bargains. All on originals. Refer to S. Gibbons' handbook on P. Indies. 4th issue, 1872, 10r. rupees, 7/8; ditto, 20r., 10/-; 7th, 1873, 20r., 2/-; ditto, 10r., variety figure 1 reversed, pair 40/-; 10th, 1875, 20r., 6/-; 11th, 1876, 20r., 4/-; 12th, 1876, 20r., 4/-; Provisionals, 1881, 5 on 50r. blue, 20/-; Soruth, 1808, 1a. on blue, 5/-; Faridkot, 20 different, 3/- One rupee, 1 2. Postage extra.—R. S. Bhatavadeker, French Bridge, Girgaum, Bombay. [2-58-59]

WHOEVER sends me 50-150 diff. (medium class) stamps will receive first-class photographs of Indian Native characters. Interesting subjects.—Harrishandra Sakharum, Ganeshramjis Chall, Girgaum, Bombay.

WELL MIXED Foreign Stamps, including 20 British Colonials, post free, 7d.—John Harrison, 6, Park Grove-road, Leytonstone, Essex.

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SECOND and third 1895 scarce provisional Queensland halfpenny unused, thick paper 4d. each, 3/- dozen; thin paper same price. Postage extra, postal order.—B. G. Smith, 30, Lowerhead-row, Leeds. [2-58-59]

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,, 50c. (,, 8d.)	3	1 9	
1875, 12 1/2c. (,, 1/-)	6	4 2	
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,, 1 pes (,, 1/9)	10	7 6	
1876, 12 1/2c. (,, 8d.)	4	2 11	
,, 25c. (,, 6d.)	2	1 2	
,, 50c. (,, 9d.)	5	3 6	
,, 1 pes (,, 1/9)	1	3	
1877, 12 1/2c. (,, 6d.)	4	3 6	
,, 25c. (,, 6d.)	2	1 2	
,, 50c. (,, 9d.)	4	2 4	
1878, 12 1/2c. (,, 8d.)	6	4 2	
,, 25c. (,, 6d.)	3	2 4	
,, 50c. (,, 9d.)	3	1 9	
,, 1 pes (,, 1/3)	1	0	
1879, 5c. (,, 4d.)	3	2 4	
,, 12 1/2c. (,, 1/-)	6	3 4	
,, 25c. (,, 5d.)	2	1 2	
,, 50c. (,, 9d.)	4	2 4	
,, 1 pes (,, 1/9)	1	0	
1880, 5c. (,, 3d.)	2	1 2	
,, 12 1/2c. (,, 8d.)	4	2 4	
,, 25c. (,, 4d.)	2	1 2	
1,, 50c. (,, 4d.)	2	1 2	
1,, 1 pes (,, 1/3)	9		
1890, 20c. (,, 1/-)	6	3 4	
1894, set 1/2-8m (cat. 9d.)	3	1 8	15 0

DUTCH INDIES.

*2.50 (cat. 1/-)	9	7 0
*1887, 5c. green (cat. 6d.)	4	2 4

EGYPT.

*1879, 5 pi (cat. 4d.)	2	1 2
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FARIDKOT.

*Set of 24, used	3	9
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FRANCE.

Unpaid 30c. vermilion	2	0
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FRENCH GUIANA.

1877, 5c. on 30c. (cat. 3/-)	1	0	5 0
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GREECE.

*1886, 50l. (cat. 9d.)	3	2 4
* ,, 1d. (cat. 1/3)	4	2 6
*1891, 1d. perf. (cat. 1/-)	3	1 9

GRENADA.

*Unpaid 1/8 (cat. 1/3)	8	4 2
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GUATEMALA.

1894, 1 on 2c.	5	2 6
* ,, 1 on 5c.	2	1 2

HAYTI.

1891, 3c. (cat. 6d.)	3	1 9
,, 5c. (,,)	4	2 11

HOLKAR.

	per 1	10	100
1/4a. ...	1	5	3 3
1/2a. ...	1	7	6 6
1a. ...	2	1 2	
2a. ...	3	2 3	

HANKOW.

2c., 4 varieties	2	10	7 6
5c. ,,	3	2 0	
10c. ,,	5		
20c. ,,	10		
30c. ,,	1	3	

HUNGARY.

*1888, 3fl. (cat. 1/-)	6	3 4
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INDIA.

**"Service," small, no wmk. (cat. 15/-)	8	6
**"Service," 8a. rose	2	1 2
*O.H.M.S., 4a. green,	2	1 2
" " 4a. olive	2	1 2
" " 8a. purple	3	1 9

ICHANG.

1/2c. ...	1	3	2 7
1c. ...	1	6	4 6
2c. ...	5	1 0	
3c. ...	3	1 6	
5c. ...	4	2 6	
1m. ...	7		
15c. ...	9		
3m. ...	1	6	

INDO CHINA.

*1892, 1fr. ...	5	3 6
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ITALY.

1879, 30c. ...	1	4
,, 2 lire ...	2	3
1889, 5 lire ...	2	0
P. Post, 10c. (cat. 2/-)	9	5 0
,, 20c. (,,)	9	5 0
Segnatasse sur., set of 3	6	4 2
" " 1, 2 5, 10 lire (cat. 2/5)	4	2 4

JAMAICA.

*1d. blue, C.A.	4	2 4
*2d. rose, C.A.	4	2 4

JAPAN.

*1888, 20s. yellow	1	7
* ,, 50 brown	1	8
* ,, 1 yen (cat. 6/-)	6	3 4

KEWKIANG.

1/2c., 4 var. ...	1	3	2 0
1c., 2 var. ...	1	6	4 0
2c. ...	2	10	
5c. ...	3	2 0	
6c. ...	4	2 6	
10c. ...	6	4 2	
15c. ...	8	6 0	
20c. ...	1	0	8 0

LABUAN.

1894, 1 - 24, sets	3	4	30 0
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LIBERIA.

Postage duc, 3c. (cat. 5/-)	6	4 2	
,, 6c. (cat. 7/6)	1	0	8 4

LUXEMBURG.

*1882, 30c. (cat. 1/-) ... per 1 10 100
6 3 4

MACAU.

½avo ... 3 2 0
1a. ... 1 6
3a. ... 2 1 4
4a. ... 3 1 9
6a. ... 4 2 6
8a. ... 5 3 4
13a. ... 7
16a. ... 8
31a. ... 1 4
47a. ... 2 3

MAURITIUS.

*1863, 1d. brown (cat. 6d.) 4
*2d. (cat. 4d.) ... 2
*4d. (,,) ... 3
*6d. lilac (cat. 2/6)... 1 6
*6d. green (,, 6d.) ... 4
*1/- blue (,, 2/-) ... 1 6
*1/- yellow (,, 9d.) ... 9
1879, 50c. (,, 4/6) ... 2 6 20

MEXICO.

*1887 20c. red ... 2 1 2
* ,, 25c. ... 3 1 8
*1895, 1c. ... 1 4 3 0
* ,, 2c. ... 1 5 3 6
* ,, 3c. ... 1 7 5 0
* ,, 5c. ... 1 3 2 0
*Assorted, watermarked and un-watermarked 10c. 1c. 1 6 100

MONTENEGRO.

*1880, 2n. ... 1 5
* ,, 3n. ... 1 7
* ,, 5n. ... 2 1 2
* ,, 7n. ... 3 1 9
* ,, 10c. ... 3 2 4
*Jubilee 2n. ... 1 7
* ,, 2n. no sur. ... 2 7
* ,, 2, 3, 5, 7, per set ... 6 4 0
* ,, compl. 2-25 ... 2 6 20 0
* ,, 1894, 1n. (cat. 2d.) 1 0 3
* ,, ,, 20n. (,, 9d.) 4
* ,, ,, 30n. (,, 1/-) 10
* ,, ,, 50n. (,, 1/9) 1 0
* ,, ,, 1fl. (,, 3/6) 2 3
* ,, ,, 2fl. (,, 6/-) 4 3
*Unpaid 1n. ... 1 3
* ,, 2n. ... 1 6
* ,, 3n. ... 1 9
*Set 1-50 ... 2 6

NATAL.

½ on 1d. ... 2 1 0

NEW BRUNSWICK.

1, 2, 5, 17 ... 1 6 12 0
10c. ... 1 3
12½c. ... 1 6

NEWFOUNDLAND.

½c. ... 1 4 2 11
1c. ... 1 7
2c. ... 2 1 2
3c. ... 3 1 9
5c. ... 4 2 11
6c. ... 5 3 6
10c. ... 7
12c. ... 10 7 0
24c. ... 1 4

NEW SOUTH WALES.

*5d. ... per 1 10 100
8d. ... 4 2 4
9d. on 10d. ... 1 3
10d., perf. 10, wmk. 10, (cat. 60) 2 0
Register, perf., fine copies... 6 0 50

NICARAGUA.

1893, 5c. official, inverted... 5 0

BORNEO.

Postage only 1, 2, 4, 8, 10c. set 7 6 50 0
The 10c. is catalogued 10/.

NOWANUGGAR.

1d. ... 1 3 2 1
2l. ... 1 6 4 2
3d. ... 2 9 6 4

OIL RIVERS.

*½. ... 1 6

ORANGE FREE STATE.

*6d. ... 2 10 7 0
*1/- ... 4 2 0

PERSIA.

*1894, 1c. ... 1 7
* ,, 2c. ... 1 9
* ,, 5c. ... 1 4
* ,, 8c. ... 2 1 2
* ,, 10c. ... 1 10
* ,, 16c. ... 1 6
* ,, 1k. ... 2 1 2
* ,, 2k. ... 4 2 11
* ,, 5k. ... 1 6
* ,, 10k. ... 5 0
* ,, 20k. ... 20

PORTO RICO.

1894, ¼ 4 mils ... 2 10 7 6
* ,, 2c. ... 2 1 0
* ,, 3c. ... 3 1 6
* ,, 4c. ... 3 2 0
* ,, 6c. ... 4 3 0
* ,, 8c. ... 5 4 0

PORTUGAL.

*1855, 25r. (cat. 1/-) ... 3 1 8
*1856, 25r. (,, 6d) ... 2 1 2
* ,, 21r. rose (cat. 6d) ... 1 8
*1867, 25r. (,, 3d) ... 1 7
*1870, 80r. yellow (,, 3d) ... 1 7
* ,, 150. yellow (,, 4d) ... 2 1 2
*1893, Provisorio 15r. (cat. 6d) 3 1 9

ROUMANIA.

*1891, 50b. ... 2 1 2
*1894, 1½-25, sets ... 3 1 9
*1894, 1½-25, ,, ... 3 1 9
* ,, 50b. ... 2 1 2

ST. THOMAS.

7c. (cat. 2/6) ... 1 3

SAMOA.

5d. red (cat. 6d) ... 4 2 11

SANDWICH ISLANDS.

	per 1	10	100	
1871, 1c.	8	5	0	
" 6c.	1	0		
*1875, 2c.	3	1	9	
*1883, 1c.	2	1	2	
" 2c.	1		7	
" 5c.	3	2	0	
1891, 2c.	2	1	2	
1893, 1c. violet	9	6	8	
" 1c. blue	9			
" 1c. green	2	1	2	
" 2c. brown	10			
" 2c. violet	2			
" 5c. d. blue	1	0		
" 5c. ultra	5	3	6	
" 6c. green	1	4		
" 10c. black	1	4	12	0
" 10c. red	1	6		
" 10c. brown	9			
" 12c. black	1	6	12	6
" 15c. brown	2	0		
" 18c. red brown	2	3	20	0
" 50c. red	4	0		
" \$1. red	7	6		
" 18c. no stop	20	0		
*1894, 5c.	2	1	2	

SARAWAK.

1c. on 3c.	2	1	2
1895, 2c.	2		10
" 4c.	3	1	8
" 6c.	4	2	6
" 8c.	5	3	4

SHANGHAI.

Ordinary or Postage due	1c.	2c.	5c.	10c.	15c.	20c.	Sets 1/2c. to 20c.
" " 1c.	1	2	3	5	7	10	2
" " 2c.	2	3	5	7	10	10	3
" " 5c.	3	5	7	10	10	10	7
" " 10c.	5	7	10	10	10	10	7
" " 15c.	7	10	10	10	10	10	6
" " 20c.	10	10	10	10	10	10	7
Sets 1/2c. to 20c.	2	3	3	3	3	3	3

SIAM.

3 atts	2	1	3
4 atts	3	1	8
*4 on 24a.	4	2	11
1 on 64	2	1	2
2 on 64	3	2	4

SPAIN.

All Used.

1850, 6c.	3	1	9	15	0
1851, 6c.	3	1	9	15	0
1852, 6c.	2	1	3	11	0
1853, 6c. (cat. 6d.)	2	1	3	11	0
1854, 4c. (")	3	1	8	12	6
" 6c. (" 4d.)	2	1	3	11	0
1855, 4c. (")	2	1	2	10	0
1856, 4c. (")	1	8	6	6	6
1857, 4c.	1	4	2	6	6
1860, 4c.	1	4	2	6	6
1862, 4c.	1	4	1	6	6
1864, 4c. (cat. 4d.)	2	10	3	6	6
1865, 4c. " 2d.	1	4	2	6	6
1866, 4c. " 4d.	2	9	3	0	6
1867, 4c.	1	4	2	6	6
" 50m.	1	4	2	6	6
1869, 50m. (cat. 6d.)	2	9	3	0	6
1870, 50c.	1	4	2	6	6
1872, 1/4c.	1	2	1	3	6
" 10c.	1	3	1	6	6
" 12c.	1	4	2	6	6
1873, 10c.	1	3	1	8	6

	per 1	10	100		
1874, 10c. blue	1	3	1	8	
" 10c. brown	1	3	1	8	
1875, 10c. blue	1	3	1	8	
1876, 5c.	1	4			
" 10c.	1	3	1	6	
1878, 10c.	1	3	1	6	
1879, 2c.	1	3	1	6	
" 5c.	1	3	1	6	
" 10c.	1	2	1	2	
" 25c.	1	2	1	2	
" 50c.	1	8	5	10	
" 1pes (cat. 6d.)	3	1	8	10	0
1881, 15c.	1	2	1	0	
" 75c.	1	4			
1889, 2c.	1	2	1	0	
" 5c.	1	2			
" 10c.	1	2	1	0	
" 15c.	1	2		9	
" 25c.	1	2		10	
" 50c.	1	3			
" 75c.	1	3			
War Tax, 1873, 5c.	1	4	2	0	
" 10c. (cat. 6d.)	2	1	0	6	0
" 1875, 5c.	1	4	2	6	0
" 10c. (cat. 4d.)	2	10	5	6	0
" 1876, 5c.	1	2	1	3	0
" 10c.	1	4	2	6	0
" 15c.	1	2	1	3	0

STRAITS SETTLEMENTS.

*1868, 2c.	1	7		
" 6c.	1	8		
" 12c. blue (cat. 9d.)	5	3	4	
" 24c. green	3	1	9	
*1882, 2c. brown (cat. 6s.)	2	0	10	0
" 8c. orange	2	0	10	0
*1883, 2c. rose	1	5	3	4
*1883, 4c.	1	7		
" 5c.	1	7	5	0
" 10c.	1	6		
" 32c. (cat. 1/6)	9	6	8	
1891, 10c. on 24c. (cat. 1/6)	9	5	0	
" 1c. on 2c.	3	1	8	
" 1c. on 6c.	5			
" 1c. on 8c. green	2	1	2	
" 25c. (cat. 6d.)	4	2	4	
" 50c. (" 1/-)	6	4	2	
" 50c., heavily cancelled	4	2	4	
1894, 3c. on 32c.	3	1	9	
3c.	2	1	3	
5c.	3	2	0	
8c.	5	3	4	
*8c.	1		5	

JOHOR.

(Obsolete), 1c.	1	7	
2c.	2	1	2
3c.	3	1	9
\$1	4	0	

PERAK.

1c.	1	5	
2c.	2	10	
5c.	3	2	0
3/5c.	3	1	9

SELANGOR.

1c.	1	5	
2c. red	3	2	0
2c. yellow	2	10	
5c.	3	2	0

SUNGEI UJONG.

	per 1	10	100
2c.	2	10	
5c.	3	2 0	

PAHANG.

1c.	1	5	
2c.	2	10	
5c.	3	2 0	

NEGRI SEMBILAN.

2c.	2	10	
5c.	3	2 0	

SWEDEN.

*Sets 1, 2, 3, 4, 5, 10, 20, 30, 50, 3	2 0	16 8	
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SWITZERLAND.

*30c.	2	1 2	
3fr.	3	1 9	

TASMANIA.

*1d. carmine, perf., pen mked.	2	1 2	
4d.	6	4 8	
8d.	10		
9d.	1 0		
10d.	1 3		

TONGA.

1d. star	9		
¼d. on 1/- (cat. 8d.)	6	3 4	
1d. on surcharce	2 6		
½d. on 4d.	4	2 6	
,, ,, surcharce	2 6		
2½d. on 8d.	10	6 8	
2½d. on 1/-	9	5 10	
1d. in red on 2d. blue	1 0		
2½d. ,, ,, 2d. ,,	2 0		
½d. in black on 2½ red	5 0		
¼d. G.F.B.	1 6		

TRANSVAAL.

1d. on 6d.	3	1 8	
¼d. on 1/-	2		
1d. on 2½d.	3	1 8	
¼d. "pole"	1	7	

TUNIS.

Unpaid 1c. (cat. 1/-) ...	4	2 6	
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UNITED STATES.

*1851, 3c.	1	7	
*1856, 3c.	1	7	
*1861, 3c. grill	1	4	
*1862, 2c. no grill ..	2	1 2	
* ,, 10c. ,,	3	1 9	
*1869, 3c.	2	1 2	
*1870, grill 2c	4	2 6	
* ,, ,, 3c	2	1 2	
*1872, 1c.	1	7	
* ,, 2c.	1	6	
* ,, 3c.	1	3	
*1875, 5c.	2	1 2	
* ,, 6c.	4	2 6	
1887, 3c. (cat. 1/-) ...	5	3 6	
*1890, 6c.	4	2 6	

	per 1	10	100
1893, 8c.	4	2 6	
* ,, Columbus 1c. ...	1	3	
* ,, ,, 2c.	1	2	6
* ,, ,, 3c.	2	1 2	
* ,, ,, 4c.	2	1 2	
* ,, ,, 5c.	2	1 0	
* ,, ,, 6c.	5	3 4	
* ,, ,, 8c.	4	3 0	
* ,, ,, 10c.	2	1 2	
* ,, ,, 15c.	10		
* ,, ,, 30c.	1 9		
* ,, ,, 30c.	1 3		
* ,, ,, 50c.	2 3		
*1894, 1c. ... watermark	1	2	
* ,, 2c., no ,,	1	2	
* ,, 3c.	1	5	
* ,, 4c.	1	3	
* ,, 5c.	1	3	
* ,, 6c.	4	2 6	
* Unpaid 3c. brown red	4	2 6	
* ,, 2c. purple brown	2	1 2	
* ,, 10c. ,,	3	1 9	
* ,, 1c. lake	2	1 2	
* ,, 2c. ,,	1	7	
* ,, 10c. ,,	2	1 2	
1894, 1c. carmine	1	4	
,, 2c. ,,	1	4	
,, 10c.	3	1 9	
* Special Delivery, 1888, 10c. blue	4	2 11	
,, 10c. yellow ..	9	6 8	

URUGUAY.

*1892, 1c.	1	8	
* ,, 2c.	2	1 2	
* ,, 5c.	1	6	

VENZUELA.

*1886, pen mk., 2r. (cat. 3/-)	1 6	10 0	
p 1879, 10c.	9		
p ,, 30c.	2 0		
p ,, 50c.	3 0		
p ,, 90c.	3 0		
p ,, 1v.	1 3		
p ,, 3v.	3 0		
p 1880, 1 Vol.	4	2 6	
p ,, 2 Vol.	9		
p ,, 5 Vol.	1 3		
p 1893, 25c.	1	7	

VICTORIA.

Postage Due ½., 1st issue	3	1 8	
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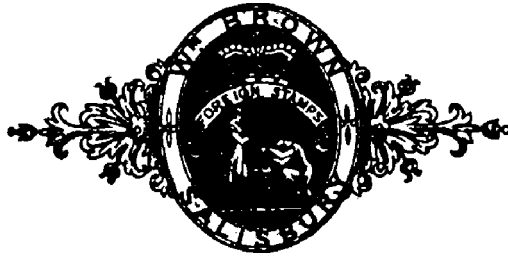
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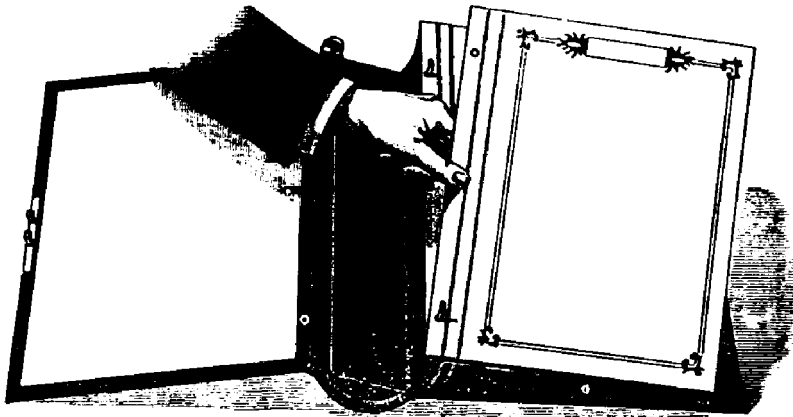
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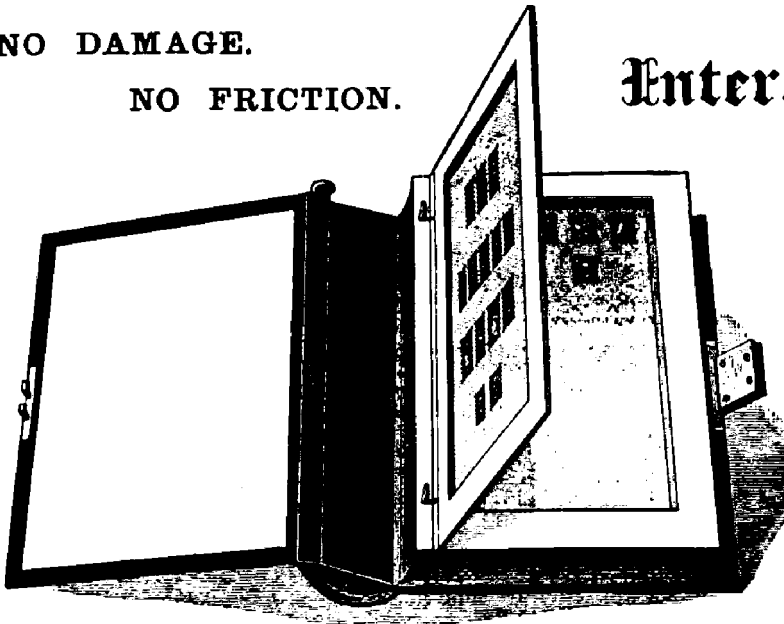
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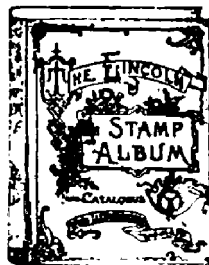
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1862. 1d. brown-yellow, 10/- each, 1d. golden-yellow, 20/- each (these are worth 40/- each, judging by their rarity. 2d. dull rose, 3/- each, 2d. carmine (very rare), 4/- each, set of 4 different shades and superb copies for 15/-. 3d. light blue, 3/- each, 3d. dark blue, 2/6, set of 6 beautiful and distinct shades for 18/-. 6d. green, 8/6 each. 9d. lilac, 4/- each. 9d. deep lilac or violet, 4/6 each, set of 5 magnificent shades and beautiful copies for 23/-.
1863. 4d. black, 5/- each (a rarity, in perfect condition), 4½d. brown, 12/- each, 2 fine shade for 21/-.
1872. 1 ct. orange, 15/- each (grand copies), 2 cts. ultramarine, 30/- each (excessively scarce, in perfect condition), 3 cts. rose, 10/- each (Scott's price, 15/6), 3 cts. rose, rarity, with stop after Prince, 15/- each (great rarity, us: 1), 4 cts. green, 35/- each (of greatest rarity), 6 cts. black, 20/- each, 12 cts. violet, superb colours and copies, 40/- each (these are worth 60/- at least).

Antigua, 1s mauve, 25s unused, 25s used.
Barbados, Imperf. 6d red, 6/6; 1s black, 4/6. Perf. 3d. claret, 8/6; 5/- rose, 40/-; wmk. C.A., 5/- ochre, 10/-.
Belgium, 1865, 1 fr. lilac, 2/-; 5 fr. used postally, 30/-.
Brazil, 1861, 280 reis red, 8/6; 430 reis yellow, 10/-.
British Columbia, 1861, 2½d. pink, 12/6; perf. 12½, 10 c. rose-pink, 70/-; 1 dollar green, 60/-; 25 c. orange, 30/-; 50 c. violet, 45/-; perf. 14. 5 c. red, 9/6; 25 c. orange, 8/6; 50 c. violet, 20/-.
British Guiana, 1850, 1 c. magenta, 100/-; 4 c. blue, £5 5s.
Canada, 4d. pink, 12/6; 7½d. green, 60/- fine, 75/- superb; 10 c. blue, 35/- fine, 45/- superb; perf. 12, 6d. lilac, £7. 1862-4 set of 6 used and picked copies, 8/-; unused, superb with gum, 2 c. pink, 6/6; 10 c. violet, 8/-; 12½ c. green, 7/6; registration 8 c. blue, 8/6.

Cape of Good Hope, set of four triangular, very fine, 15/6.
Ceylon, imperf. superb copies with margins, 9d. lilac-green, £4 10s; 10d. vermilion, 25/-; 1 - violet, 18/6; 1 9 green, £2 5s; 2 - blue, £7, a magnificent specimen; perf. wmk. star 8d. yellow-brown, superb copy, £6; perf. wmk. C.C. in color of star wmk. 2d. bright green, £3, a rarity.
Gibraltar, 1st issue, 6d. violet, 20/-; 1/- brown, 50/- unused, 60/- used; 2nd issue, 1/- bistre, 30/-.
Great Britain, 2/- brown, £3; £5 orange, £3; 2/6, 5/-, 10/-, the set of 3, 2/-.
Hong Kong, 96 cts., yellow-brown, 20/-.
Ionian, set of three copies, 7/6.
Jamaica, 1875, 2/- brown, 3/3; 5/- mauve, 7/6.
Mauritius, 1850, 6d. blue and 1/- vermilion, 10/- the pair.
Modena, 1852, set of 5, used 5/6.
Naples, 1858, 25 gr. lake, 8/-; 50 gr. lake, 48/-.
Nevis, on greyish paper, perf. 13. 1d. rose, 10/6; 6d. grey, 35/-; 1/- green, 35/-.
New Brunswick, 3d. red, 12/6; 6d. yellow, 85/-; 1/- purple, £16, fine. 1860-3, full set of 6, used, 8/6.
Newfoundland, carmine-vermilion, 8d., used 35/-; unused 20/-; 6d., a magnificent specimen with large margins and superb colour, £12; orange-vermilion ad., used, 35/-, unused, 28/-; 6d., used, 45/-, extra fine with large margins and deep colour, 90/-; lake issue 6d., used 10/-; 4d., used, 12/-; 1/-, used, 40/-; complete sheet of 6d., in superb condition, with gum as issued, on thin paper, very scarce, £2 (20 in sheet); ditto, sheet of 1 - in exactly same condition, £3 1865-07, 5 c. brown (seal), 22/6; 5 c. black, ditto, 12/6.

Nova Scotia, 1d. red-brown, 25/-; 6d. green, very fine, 30/-; 1860-4, full set of 6, used, 40/-; 8½ c. green, 24/- unused, 28/- used.
Portugal, 1867, 120 reis blue, 1/- each, 11/- per dozen, very cheap; 240 reis violet, 5/- each, 54/- per dozen, very cheap. 1871-5, 240 reis violet, 16/- each.
St. Christopher, 1/- lilac, 25/- unused, 25/- used.
St. Lucia, wmk. star, 4d. deep-blue, 40/-; 6d. green, 40/-, 1883, wmk. C.A., 1/- orange, a great rarity, £5, unused.

St. Vincent, no wmk., 4d. blue, 15/- unused, 10/- used; 4d. yellow, 50/- used; 1/- slate, 16/-; 1/- brown, 20/-; 1/- blue, 21/-; wmk. star, 4d. ultramarine, 20/-; 6d. yellow-green, 10/-; 1/- rose, 12/6; 1/- claret, 12/6; 1/- vermilion, 8/6; wmk. C.A., perf. 12, 6d. green, 25/- unused; 1 - vermilion, 24/- unused, 15/- used; Provisional 2½d. on 4d. brown, 14/-.
Switzerland, Zurich, 6 rap. vertical lines, 25/-, ditto, horizontal lines, 24/-, 1855, full set of 7, used, 8/6.

Tasmania, 5/- purple (penmarked), 1/3 each, 12/- per dozen.
Trinidad, 1st issue, on blue, 1d. red, 5/-, 1d. brown-violet, 20/-, 1d. blue, 20/-, 1st issue, on white, 1d. black-brown, 22/6, litho., 1d. deep blue, 60/-, 1d. grey-blue, 60/-, superb copies wmk. C.C., perf. 12½, 5/- rose, 18/6 unused, 13/6 used, unpaid, full set of 9 unused with original gum, 20/-, unpaid 4d. (rarest value), 2/0 each.
Tuscany, on blue, 1s. yellow, 30/- very fine.

United States, 1845, New York 5 c. black, 26/-; 1847, 5 c. brown, 3/-, 10 c. black, 16/6, extra fine copies, 1851-6, imperf. 5 c. brown, 31/-, 12 c. black, 4/6. 1855-60, set of 8 (including 90 c.), £5, 24 c. lilac, 10/-, 30 c. orange, 18/-, 90 c. blue, £4 unused, £5 used. 1861-6, set of 10, used, 12/0, 1863, with grid, 90 c., 35/-, superb copy, £2. 1869, set of 10, used, £1 10s, 24 c., 22/6, 30 c., 10/6, 90 c., 48/-, 1872, 7 c. red, 1/3, 24 c. purple, 2/6. 1870, 90 c. orange, 2/- each, 21/- per dozen, £8 5s per 100. 1873, Columbian issue, set complete, unused, £5 10s, ditto used, £5 10s, ditto, 1 dollar, unused, 22/6, ditto, 1 dollar, used 17/-.

Virgin Isles, 1st issue, 4d. brown on buff, 10/-, 6d. rose, 25/-, wmk. C.A., 1/- black-brown, the scarce colour, 17/6, 1/- crimson, with wide border, used, very fine, 45/-.
Zululand, set of 11 unused, with original gum (obsolete, will become very scarce), 20/- per set.

TERMS.—Cash with Order. Money gladly returned in full if not according to description. Every stamp guaranteed in every respect.

The Philatelic Centre for Buying or Selling is now 143, Strand, London, W.C.



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Price 3d.

One month after publication the price of each number is advanced to SIXPENCE.

Official Organ of the International Philatelic Union

PUBLISHED BY

SUBSCRIPTION
 2/6
 PART OF



TO ANY
 PER ANNUM
 THE WORLD.

WEBBROWN - INV.

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LONDON RETAIL:—Messrs. Cheveley & Co., 63, Chancery Lane.
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During 1895 the rates for advertising in this Journal will be as follows:—

PRICE PER INSERTION:—

	Once	3 times	6 times	12 Times
1 PAGE	40/-	36/-	30/-	22/6
HALF PAGE OR 1 COLUMN ..	22/-	19/6	16/6	15/-
QUARTER PAGE or HALF COLUMN	12/-	11/-	9/-	8/-
1-8th PAGE or QUARTER COLUMN	6/6	5/6	4/6	4/-
1-16th PAGE or 1-8th COLUMN ..	4/-	3/8	3/-	2/8

No smaller displayed advertisements will be taken than 1-16 page.

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Voucher Copies of the Journal will not be sent to any advertiser whose advertisement costs less than 4/-

Business Cards - - - 4s. Per Annum Nett.

ALL SUBSCRIPTIONS COMMENCE WITH THE JANUARY NUMBER.

Prices of Complete Volumes of the Journal and back numbers.

*Volume 1 (quite out of print) bound	....	25	0	post free	25	6
Volume 2 & 3 bound	....	10	6	..	11	0
.. .. unbound	....	8	6	..	9	0
Volume 4 bound	....	8	6	..	9	0
.. .. unbound	....	6	0	..	6	6
Cover and Index for entire Volume	....	1	6	..	1	9
Index alone	.. ..	0	2	..	0	2½

Back numbers of the Journal can be supplied at the following rates:—

Nos. 4, 5, 8, 9, 11 & 12, 16, 17, 18, 20, 21, 24, 34, 35, at 1/- each.

Nos. 2, 10, 15, 19, 26, 29, at 9d each.

All others (except 3, 6, 14, 36, which are quite out of print), at 6d each.

** Only one or two Copies left.*

Address for Telegrams = "Brown, Willette, Salisbury."

REVISED LIST OF SPECIAL BARGAINS.

NEW ISSUES AND NOVELTIES LATELY RECEIVED.

* Signifies Used.

ARGENTINE CONFEDERATION

Set of 4, 1858, 1861	per 1	to	100
	2	6	

ARGENTINE REPUBLIC.

1877, 20c. roul. (cat. 2/-)	1	0	7	0
*1867, 5c. horizontal lines only (cat. 5/-)	1	9		
*1888, 10c. ...	1		8	
* " 30c. brown (cat. 9d.)	4	2	11	
* " 40c. (cat. 1/-)	9	5	4	
* " 50c. (cat. 1/-)	9	5	4	
*1890, 40r. (cat. 9d.)	4	1	9	
*1891, 1 peso (cat. 1/9)	1	4		
* Official 2c. (cat. 9d.)	6	3	4	
* " 4c. (cat. 1/-)	7	5	0	
* " 8c. (cat. 6d.)	5	3	4	

AUSTRIA.

*1867, 15k. ...	1	4	2	3
* " 50k. ...	7	5	0	
*1883, 50k. ...	3	1	8	
*1890, 15k. ...	1	4	2	0
* " 20k. ...	1	5		
* " 24k. (cat. 6d.)	2	1	2	
* " 50k. (cat. 6d.)	4	2	6	
*1890, 1 gulden (cat. 6d.)	3	1	8	
* " 2 " (cat. 1/-)	6	3	4	
*1891, 50kr. (cat. 4d.)	2	1	2	

AUSTRIAN ITALY.

*1867, 50 sld (cat. 2/6)	1	8		
*1888, 2 pi and 5 pi, pair	1	3	10	0
1890, 2 pi ...	1	0		
" 5 pi ...	2	0		
*1891, 2 pi, 5 pi, pair	1	0	8	4

BAHAMAS.

*C.C. 14, 1d. pen-md.	5	3	4
*C.A. 12, 1d. "	8	5	0

BELGIUM.

Unpaid 10c. ...	3	1	9
* " 20c. ...	3	1	9
* Parcel Post, set of 12	6	4	2

BOLIVIA.

*litho. 5c. ...	2	1	2
* " 10c. ...	3	1	9
*1894, set 1c.—20c.	6	5	0
*1895, thick p. 1c.—20c.	4	2	6

BRAZIL.

1870, 700r. ...	2	6		
*1870, set of 7, 10—1000	1	6	12	0

BECHUANALAND.

*1888, 6d. and 1/-, pair	per 1	to	100
	1	4	10 0

B. HONDURAS.

1c. ...	1	7		
2c. ...	2	1	2	
5c. ...	4	2	11	
6c. obs. ...	6	3	6	
10c. ...	8	5	10	
12c. obs. ...	1	0	7	0
24c. ...	1	4		

BULGARIA.

*1879, 1fr. ...	1	6		
*1889, 50c. (cat. 9d.)	4	2	6	
* " 1 lev. (cat. 1/-)	6	3	6	
* Unpaid 50 impf. ...	1	3		

CANADA.

*1859, 10c. violet-black	4	6		
* " 10c. red-lilac	2	0		
*1868, 1c. orange	9	5	10	

CAPE OF GOOD HOPE.

*1882, 3l. ...	2	1	2
*1888, 1/- (cat. 6d.)	3	1	9
1893, 1d. on 2d.	3	1	9

CHINA.

1886, 1c. ...	1	6		
" 3c. ...	3	1	6	
" 5c. ...	4	2	6	

CHILI.

*1853, 10c. ...	3	1	9
*1867, 1c. ...	3	1	9
*1880, 5c. ...	2	1	2

CHEFOO.

1/2c. ...	1	4	2	0
1c. ...	1	5	3	0
2c. ...	2	10	7	6
5c. ...	3	2	0	

COSTA RICA.

1883, 40c. unused	8	5	0
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CHIN KIANG.

1/2c. 4 var. assorted	1	4	2	0
1c. "	1	5	3	9
2c. "	2	10	7	6
4c. "	3	1	8	
5c. "	3	2	0	
6c. "	3			
10c. "	5			

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.. .. unbound	8	6	..	9	0
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.. .. unbound	6	0	..	6	6
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All others (except 3, 6, 14, 36, which are quite out of print), at 6d each.

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 ✦ SPECIAL ✦ BARGAINS. ✦

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* Signifies Used.

ARGENTINE CONFEDERATION

	per 1	10	100
Set of 4, 1858, 1861	...	2	6

ARGENTINE REPUBLIC.

1877, 20c. roul. (cat. 2/-)	...	1	0	7	0
*1867, 5c. horizontal lines only (cat. 5/-)	...	1	9		
*1888, 10c.	...	1		8	
" 30c. brown (cat. 9d.)	...	4	2	11	
" 40c. (cat. 1/-)	...	9	5	4	
" 50c. (cat. 1/-)	...	9	5	4	
*1890, 40r. (cat. 9d.)	...	4	1	9	
*1891, 1 peso (cat. 1/9)	...	1	4		
*Official 2c. (cat. 9d.)	...	6	3	4	
" 4c. (cat. 1/-)	...	7	5	0	
" 8c. (cat. 6d.)	...	5	3	4	

AUSTRIA.

*1867, 15k.	...	1	4	2	3
" 50k.	...	7	5	0	
*1883, 50k.	...	3	1	8	
*1890, 15k.	...	1	4	2	0
" 20k.	...	1	5		
" 24k. (cat. 6d.)	...	2	1	2	
" 50k. (cat. 6d.)	...	4	2	6	
*1890, 1 gulden (cat. 6d.)	...	3	1	8	
" 2 " (cat. 1/-)	...	6	3	4	
*1891, 50kr. (cat. 4d.)	...	2	1	2	

AUSTRIAN ITALY.

*1867, 50 sld (cat. 2/6)	...	1	8		
*1888, 2 pi and 5 pi, pair	...	1	3	10	0
1890, 2 pi	...	1	0		
" 5 pi	...	2	0		
*1891, 2 pi, 5 pi, pair	...	1	0	8	4

BAHAMAS.

*C.C. 14, 1d. pen-md.	...	5	3	4	
*C.A. 12, 1d. "	...	8	5	0	

BELGIUM.

Unpaid 10c.	...	3	1	9	
" 20c.	...	3	1	9	
*Parcel Post, set of 12	...	6	4	2	

BOLIVIA.

*litho. 5c.	...	2	1	2	
" 10c.	...	3	1	9	
*1894, set 1c.—20c.	...	6	5	0	
*1895, thick p. 1c.—20c.	...	4	2	6	

BRAZIL.

1830, 700r.	...	2	6		
*1830, set of 7, 10—1000	...	1	6	12	0

BECHUANALAND.

	per 1	10	100		
*1888, 6d. and 1/-, pair	...	1	4	10	0

B. HONDURAS.

1c.	...	1	7		
2c.	...	2	1	2	
5c.	...	4	2	11	
6c. obs.	...	6	3	6	
10c.	...	8	5	10	
12c. obs.	...	1	0	7	0
24c.	...	1	4		

BULGARIA.

*1879, 1fr.	...	1	6	
*1889, 50c. (cat. 9d.)	...	4	2	6
" 1 lev. (cat. 1/-)	...	6	3	6
*Unpaid 50 impf.	...	1	3	

CANADA.

*1859, 10c. violet-black	...	4	6	
" 10c. red-lilac	...	2	0	
*1868, 1c. orange	...	9	5	10

CAPE OF GOOD HOPE.

*1882, 3d.	...	2	1	2
*1888, 1/- (cat. 6d.)	...	3	1	9
1893, 1d. on 2d.	...	3	1	9

CHINA.

1886, 1c.	...	1	6	
" 3c.	...	3	1	6
" 5c.	...	4	2	6

CHILI.

*1853, 10c.	...	3	1	9
*1867, 1c.	...	3	1	9
*1880, 5c.	...	2	1	2

CHEFOO.

1/4c.	...	1	4	2	0
1c.	...	1	5	3	0
2c.	...	2	10	7	6
5c.	...	3	2	0	

COSTA RICA.

1883, 40c. unused	...	8	5	0
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CHIN KIANG.

1/4c. 4 var. assorted	...	1	4	2	0
1c. "	...	1	5	3	0
2c. "	...	2	10	7	6
4c. "	...	3	1	8	
5c. "	...	3	2	0	
6c. "	...	3			
10c. "	...	5			

CUBA.

	per 1	10	100
1857, 1r. (cat. 6d.)	3	1 9	
1862, ¼r. "	4	2 4	
1864, 1r. "	3	1 9	
1870, 10c. "	4	2 4	
" 20c. "	4	2 4	
1871, 25c. (cat. 4d.)	2	1 2	
1873, 12½c. (cat. 1/-)	9	5 10	
" 25c. (cat. 6d.)	2	1 2	
" 50c (,, 8d.)	3	1 9	
1874, 12½c. (,, 9d.)	4	2 11	
" 25c. (,, 6d.)	2	1 3	
" 50c. (,, 8d.)	3	1 9	
1875, 12½c. (,, 1/-)	6	4 2	
" 25c. (,, 6d.)	2	1 2	
" 50c. (,, 8d.)	4	2 4	
" 1 pes (,, 1/9)	10	7 6	
1876, 12½c. (,, 8d.)	4	2 11	
" 25c. (,, 6d.)	2	1 2	
" 50c. (,, 9d.)	5	3 6	
" 1 pes (,, 1/9)	1 3		
1877, 12½c. (,, 6d.)	4	3 6	
" 25c (,, 6d.)	2	1 2	
" 50c. (,, 9d.)	4	2 4	
1878, 12½c. (,, 8d.)	6	4 2	
" 25c. (,, 6d.)	3	2 4	
" 50c. (,, 9d.)	3	1 9	
" 1 pes (,, 1/3)	1 0		
1879, 5c. (,, 4d.)	3	2 4	
" 12½c. (,, 1/-)	6	3 4	
" 25c. (,, 5d.)	2	1 2	
" 50c. (,, 9d.)	4	2 4	
" 1 pes (,, 1/9)	1 0	8 4	
1880, 5c. (,, 3d.)	2	1 2	
" 12½c. ,, 8d.)	4	2 4	
" 25c. (,, 4d.)	2	1 2	
" 50c. (,, 4d.)	2	1 2	
" 1 pes (,, 1/3)	9		
1890, 20c. (,, 1/-)	6	3 4	
1894, set ½-8m (cat. 9d.)	3	1 8	15 0

DUTCH INDIES.

*2.50 (cat. 1/-)	9	7 0
*1887, 5c. green (cat. 6d.)	4	2 4

EGYPT.

*1879, 5 pi (cat. 4d.)	2	1 2
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FARIDKOT.

*Set of 24, used	3 9	
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FRANCE.

Unpaid 30c. vermilion	2 0	
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FRENCH GUIANA.

1877, 5c. on 30c. (cat. 3/-)	1 0	5 0
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GREECE.

*1886, 50l. (cat. 9d.)	3	2 4
* ,, 1d. (cat. 1/3)	4	2 6
*1891, 1d. perf. (cat. 1/-)	3	1 9

GRENADA.

*Unpaid 1/8 (cat. 1/3)	8	4 2
1895, 2½d.	4	
" 3d.	5	
" 8d.	1 0	9 4
" 1/-	1 6	14 0

GUATEMALA.

1894, 1 on 2c.	5	2 6
* ,, 1 on 5c.	2	1 2

HAYTI.

	per 1	10	100
1891, 3c. (cat. 6d.)	3	1 9	
" 5c. (,,)	4	2 11	

HOLKAR.

¼a. ...	1	5	13 3
½a. ...	1	7	6 6
1a. ...	2	1 2	
2a. ...	3	2 3	

HANKOW.

2c., 4 varieties	2	10	7 6
5c. "	3	2 0	
10c. "	5		
20c. "	10		
30c. "	1 3		

HUNGARY.

*1888, 3fl. (cat. 1/-)	6	3 4	
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INDIA.

*" Service," small, no wmk. (cat. 15/-)	8 6		
*" Service," 8a. rose	2	1 2	
*O. H. M. S., 4a. green,	2	1 2	
" 4a. olive	2	1 2	
" 8a. purple	3	1 9	

ICHANG.

½c. ...	1	3	2 7
1c. ...	1	6	4 6
2c. ...	5	1 0	
3c. ...	3	1 6	
5c. ...	4	2 6	
1m. ...	7		
15c. ...	9		
3m. ...	1 6		

INDO CHINA.

*1892, 1fr. ...	5	3 6	
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ITALY.

1879, 30c. ...	1 4		
" 2 lire ...	2 3		
1889, 5 lire ...	2 0		
P. Post, 10c. (cat. 2/-)	9	5 0	
" 20c. (,,)	9	5 0	
Segnatasse sur., set of 3	6	4 2	
" 1, 2 5, 10 lire (cat. 2/5)	4	2 4	

JAMAICA.

*1d. blue, C.A.	4	2 4	
*2d. rose, C.A.	4	2 4	

JAPAN.

*1888, 20s. yellow	1	7	
* ,, 50 brown	1	8	
* ,, 1 yen (cat. 6/-)	6	3 4	

KEWKIANG.

½c., 4 var. ...	1	3	2 0
1c., 2 var. ...	1	6	4 0
2c. ...	2	10	
5c. ...	3	2 0	
6c. ...	4	2 6	
10c. ...	6	4 2	
15c. ...	8	6 0	
20c. ...	1 0	8 0	

LABUAN.

1894, 1-24, sets	3 4	30 0	
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LIBERIA.

	per 1	10	100
Postage due, 3c. (cat. 5/-)...	6	4	2
,, 6c. (cat. 7/6)	1 0	8	4

LUXEMBURG.

*1882, 3oc. (cat. 1/-)	...	6	3	4
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MACAU.

½avo	...	1	3	2	0
1a.	...	1	6		
3a.	...	2	1	4	
4a.	...	3	1	9	
6a.	...	4	2	6	
8a.	...	5	3	4	
13a.	...	7			
16a.	...	8			
31a.	...	1	4		
47a.	...	2	3		

MAURITIUS.

*1863, 1d. brown (cat. 6d.)	...	4			
*2d. (cat. 4d.)	...	2			
*4d. (,,)	...	3			
*6d. lilac (cat. 2/6)...	1 6				
*6d. green (,, 6d.)	...	4			
*1/- blue (,, 2/-)	...	1	6		
*1/- yellow (,, 9d.)	...	9			
1879, 5oc. (,, 4/6)	...	2	6	20	0

MEXICO.

*1887 2oc. red	...	2	1	2	
*,, 25c.	...	3	1	8	
*1895, 1c.	...	1	4	3	0
*,, 2c.	...	1	5	3	6
*,, 3c.	...	1	7	5	0
*,, 5c.	...	1	3	2	0
*Assorted, watermarked and un-watermarked 1oc. 1c.	...			1	6

MONTENEGRO.

*1880, 2n.	...	1	5	
*,, 3n.	...	1	7	
*,, 5n.	...	2	1	2
*,, 7n.	...	3	1	9
*,, 10c.	...	3	2	4
*Jubilee 2n.	...	1	7	
*,, 2n. no sur.	...	2	7	
*,, 2, 3, 5, 7, per set	...	6	4	0
*,, compl. 2-25	2 6	20	0	0
*,, 1894, 1n. (cat. 2d.)	1 0	3		
*,, 20n. (,, 9d.)	...	4		
*,, 30n. (,, 1/-)	10			
*,, 50n. (,, 1/9)	1 0			
*,, 1fl. (,, 3/6)	2 3			
*,, 2fl. (,, 6/-)	4 3			
*Unpaid 1n.	...	1	3	
*,, 2n.	...	1	6	
*,, 3n.	...	1	9	
*Set 1-50	...	2	6	

NATAL.

½ on 1d.	...	2	1	0
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NEW BRUNSWICK.

1, 2, 5, 17	...	1	6	12	0
10c.	...	1	3		
12½c.	...	1	6		

NEWFOUNDLAND.

½c.	...	1	4	2	11
1c.	...	1	7		
2c.	...	2	1	2	
3c.	...	3	1	9	

per 1 10 100

5c.	...	4	2	11
6c.	...	5	3	6
10c.	...	7		
12c.	...	10	7	0
24c.	...	1	4	

NEW SOUTH WALES.

*5d.	...	4	2	4
8d.	...	10		
9d. on 10d.	...	1	3	
10d., perf. 10, wmk. 10, (cat. 60/-)	2	0		
Registered, perf., fine copies	6	0	50	0

NICARAGUA.

1893, 5c. official, inverted...	5	0
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BORNEO.

Postage only 1, 2, 4, 8, 10c. set	7	6	50	0
The 10c. is catalogued 10/.				

NOWANUGGAR.

1d.	...	1	3	2	1
2d.	...	1	6	4	2
3d.	...	2	9	6	4

OIL RIVERS.

*½.	...	1	6
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ORANGE FREE STATE.

*6d.	...	2	10	7	0
*1/-	...	4	2	0	

PERSIA.

*1894, 1c.	...	1	7	
*,, 2c.	...	1	9	
*,, 5c.	...	1	4	
*,, 8c.	...	2	1	2
*,, 10c.	...	1	10	
*,, 1k.	...	2	1	2
*,, 2k.	...	4	2	11

PORTO RICO.

1892, set of 6	...	5	3	3	
1894, ¼ 4 mils	...	2	10	7	6
,, 2c.	...	2	1	0	
,, 3c.	...	3	1	6	
,, 4c.	...	3	2	0	
,, 6c.	...	4	3	0	
,, 8c.	...	5	4	0	

PORTUGAL.

*1855, 25r. (cat. 1/-)	...	3	1	8
*1856, 25r. (,, 6d)	...	2	1	2
*,, 21r. rose (cat. 6d)	...	1	8	
*1867, 25r. (,, 3d)	...	1	7	
*1870, 80r. yellow (,, 3d)	...	1	7	
*,, 150. yellow (,, 4d)	...	2	1	2
*1893, Provisorio 15r. (cat. 6d)	3	1	9	

ROUMANIA.

*1891, 50b.	...	2	1	2
*1894, 1½-25, sets	...	3	1	9
*1894, 1½-25, ,,	...	3	1	9
*,, 50b.	...	2	1	2

ST. THOMAS.

7c. (cat. 2/6)	...	1	3
1895, 10c. on 50c.	...	1	0

SAMOA.

5d. red (cat. 6d)	...	4	2	11
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CUBA.

	per 1	10	100
1857, 1r. (cat. 6d.)	3	1	9
1862, 1/4r. "	4	2	4
1864, 1r. "	3	1	9
1870, 10c. "	4	2	4
" 20c. "	4	2	4
1871, 25c. (cat. 4d.)	2	1	2
1873, 12 1/2c. (cat. 1/-)	9	5	10
" 25c. (cat. 6d.)	2	1	2
" 50c (" 8d.)	3	1	9
1874, 12 1/2c. (" 9d.)	4	2	11
" 25c. (" 6d.)	2	1	3
" 50c. (" 8d.)	3	1	9
1875, 12 1/2c. (" 1/-)	6	4	2
" 25c. (" 6d.)	2	1	2
" 50c. (" 8d.)	4	2	4
" 1 pes (" 1/9)	10	7	6
1876, 12 1/2c. (" 8d.)	4	2	11
" 25c. (" 6d.)	2	1	2
" 50c. (" 9d.)	5	3	6
" 1 pes (" 1/9)	3		
1877, 12 1/2c. (" 6d.)	4	3	6
" 25c. (" 6d.)	2	1	2
" 50c. (" 9d.)	4	2	4
1878, 12 1/2c. (" 8d.)	6	4	2
" 25c. (" 6d.)	3	2	4
" 50c. (" 9d.)	3	1	9
" 1 pes (" 1/3)	1	0	
1879, 5c. (" 4d.)	3	2	4
" 12 1/2c. (" 1/-)	6	3	4
" 25c. (" 5d.)	2	1	2
" 50c. (" 9d.)	4	2	4
" 1 pes (" 1/9)	1	0	8
1880, 5c. (" 3d.)	2	1	2
" 12 1/2c. (" 8d.)	4	2	4
" 25c. (" 4d.)	2	1	2
" 50c. (" 4d.)	2	1	2
" 1 pes (" 1/3)	9		
1890, 20c. (" 1/-)	6	3	4
1894, set 1/2-8m (cat. 9d.)	3	1	8

DUTCH INDIES.

*2.50 (cat. 1/-)	9	7	0
*1887, 5c. green (cat. 6d.)	4	2	4

EGYPT.

*1879, 5 pi (cat. 4d.)	2	1	2
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FARIDKOT.

*Set of 24, used	3	9	
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FRANCE.

Unpaid 30c. vermilion	2	0	
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FRENCH GUIANA.

1877, 5c. on 30c. (cat. 3/-)	1	0	5
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GREECE.

*1886, 50l. (cat. 9d.)	3	2	4
* " 1d. (cat. 1/3)	4	2	6
*1891, 1d. perf. (cat. 1/-)	3	1	9

GRENADA.

*Unpaid 1/8 (cat. 1/3)	8	4	2
1895, 2 1/4d.	4		
" 3d.	5		
" 8d.	1	0	9
" 1/-	1	6	14

GUATEMALA.

1894, 1 on 2c.	5	2	6
* " 1 on 5c.	2	1	2

HAYTI.

	per 1	10	100
1891, 3c. (cat. 6d.)	3	1	9
" 5c. (")	4	2	11

HOLKAR.

1/4a. ...	1	5	3
1/2a. ...	1	7	6
1a. ...	2	1	2
2a. ...	3	2	3

HANKOW.

2c., 4 varieties	2	10	7
5c. "	3	2	0
10c. "	5		
20c. "	10		
30c. "	1	3	

HUNGARY.

*1888, 3fl. (cat. 1/-)	6	3	4
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INDIA.

" " "Service," small, no wmk. (cat. 15/-)	8	6	
" " "Service," 8a. rose	2	1	2
*O.H.M.S., 4a. green,	2	1	2
* " 4a. olive	2	1	2
* " 8a. purple	3	1	9

ICHANG.

1/2c. ...	1	3	2
1c. ...	1	6	4
2c. ...	5	1	0
3c. ...	3	1	6
5c. ...	4	2	6
1m. ...	7		
15c. ...	9		
3m. ...	1	6	

INDO CHINA.

*1892, 1fr. ...	5	3	6
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ITALY.

1879, 30c. ...	1	4	
" 2 lire ...	2	3	
1889, 5 lire ...	2	0	
P. Post, 10c. (cat. 2/-)	9	5	0
" 20c. (")	9	5	0
Segnatasse sur. set of 3	6	4	2
* " 1, 2 5, 10 lire (cat. 2/5)	4	2	4

JAMAICA.

*1d. blue, C.A.	4	2	4
*2d. rose, C.A.	4	2	4

JAPAN.

*1888, 20s. yellow	1	7	
* " 50 brown	1	8	
* " 1 yen (cat. 6/-)	6	3	4

KEWKIANG.

1/2c., 4 var. ...	1	3	2
1c., 2 var. ..	1	6	4
2c. ...	2	10	
5c. ...	3	2	0
6c. ...	4	2	6
10c. ...	6	4	2
15c. ...	8	6	0
20c. ...	1	0	8

LABUAN.

1894, 1-24, sets	3	4	30
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LIBERIA.

	per 1	10	100
Postage due, 3c. (cat. 5/-)...	6	4	2
„ 6c. (cat. 7/6)	1	0	8

LUXEMBURG.

*1882, 30c. (cat. 1/-)	...	6	3	4
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MACAU.

½avo	...	1	3	2	0
1a.	...	1	6		
3a.	...	2	1	4	
4a.	...	3	1	9	
6a.	...	4	2	6	
8a.	...	5	3	4	
13a.	...	7			
16a.	...	8			
31a.	...	1	4		
47a.	...	2	3		

MAURITIUS.

*1863, 1d. brown (cat. 6d.)	4		
*2d. (cat. 4d.)	2		
*4d. („)	3		
*6d. lilac (cat. 2/6)...	1	6	
*6d. green („ 6d.)	4		
*1/- blue („ 2/-)	1	6	
*1/- yellow („ 9d.)	9		
1879, 50c. („ 4/6)	2	6	20

MEXICO.

*1887 20c. red	...	2	1	2
* „ 25c.	...	3	1	8
*1895, 1c.	...	1	4	3
* „ 2c.	...	1	5	3
* „ 3c.	...	1	7	5
* „ 5c.	...	1	3	2
* Assorted, watermarked and un-watermarked 10c. 1c.				1

MONTENEGRO.

*1880, 2n.	...	1	5
* „ 3n.	...	1	7
* „ 5n.	...	2	1
* „ 7n.	...	3	1
* „ 10c.	...	3	2
* Jubilee 2n.	...	1	7
* „ 2n. no sur.	...	2	7
* „ 2, 3, 5, 7, per set	...	6	4
* „ compl. 2-25	...	2	6
* „ 1894, 1n. (cat. 2d.)	1	0	3
* „ „ 20n. („ 9d.)	4		
* „ „ 30n. („ 1/-)	10		
* „ „ 50n. („ 1/9)	1	0	
* „ „ 1fl. („ 3/6)	2	3	
* „ „ 2fl. („ 6/-)	4	3	
* Unpaid 1n.	...	1	3
* „ 2n.	...	1	6
* „ 3n.	...	1	9
* Set 1-50	...	2	6

NATAL.

½ on 1d.	...	2	1	0
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NEW BRUNSWICK.

1, 2, 5, 17	...	1	6	12	0
10c.	...	1	3		
12½c.	...	1	6		

NEWFOUNDLAND.

½c.	...	1	4	2	11
1c.	...	1	7		
2c.	...	2	1	2	
3c.	...	3	1	9	

per 1 10 100

5c.	...	4	2	11
6c.	...	5	3	6
10c.	...	7		
12c.	...	10	7	0
24c.	...	1	4	

NEW SOUTH WALES.

*5d.	...	4	2	4
8d.	...	10		
9d. on rod.	...	1	3	
rod., perf. 10, wmk. 10, (cat. 60/-)	2	0		
Registered, perf., fine copies	6	0	50	0

NICARAGUA.

1893, 5c. official, inverted...	5	0
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BORNEO.

Postage only 1, 2, 4, 8, 10c. set	7	6	50	0
The 10c. is catalogued 10/.				

NOWANUGGAR.

1d.	...	1	3	2	1
2l.	...	1	6	4	2
3d.	...	2	9	6	4

OIL RIVERS.

*½.	...	1	6
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ORANGE FREE STATE.

*6d.	...	2	10	7	0
*1/-	...	4	2	0	

PERSIA.

*1894, 1c.	...	1	7
* „ 2c.	...	1	9
* „ 5c.	...	1	4
* „ 8c.	...	2	1
* „ 10c.	...	1	10
* „ 1k.	...	2	1
* „ 2k.	...	4	2

PORTO RICO.

1892, set of 6	...	5	3	3
1894, ¼ 4 mils	...	2	10	7
„ 2c.	...	2	1	0
„ 3c.	...	3	1	6
„ 4c.	...	3	2	0
„ 6c.	...	4	3	0
„ 8c.	...	5	4	0

PORTUGAL.

*1855, 25r. (cat. 1/-)	...	3	1	8
*1850, 25r. („ 6d)	...	2	1	2
* „ 21r. rose (cat. 6d)	...	1	8	
*1867, 25r. („ 3d)	...	1	7	
*1870, 80r. yellow („ 3d)	...	1	7	
* „ 150. yellow („ 4d)	...	2	1	2
*1893, Provisorio 15r. (cat. 6d)	3	1	9	

ROUMANIA.

*1891, 50b.	...	2	1	2
*1894, 1½-25, sets	...	3	1	9
*1894, 1½-25, „	...	3	1	9
* „ 50b.	...	2	1	2

ST. THOMAS.

7c. (cat. 2/6)	...	1	3
1895, 10c. on 50c.	...	1	0

SAMOA.

5d. red (cat. 6d)	...	4	2	11
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SANDWICH ISLANDS.

	per 1	10	100
1871, 1c.	8	5	0
" 6c.	1	0	
*1875, 2c.	3	1	9
*1883, 1c.	2	1	2
" 2c.	1	7	
" 5c.	3	2	0
1891, 2c.	2	1	2
1893, 1c. violet	9	6	8
" 1c. blue	9		
" 1c. green	2	1	2
" 2c. brown	10		
" 2c. violet	2		
" 5c. d. blue	1	0	
" 5c. ultra	5	3	6
" 6c. green	1	4	
" 10c. black	1	4	12 0
" 10c. red	1	6	
" 10c. brown	9		
" 12c. black	1	6	12 6
" 15c. brown	2	0	
" 18c. red brown	2	3	20 0
" 50c. red	4	0	
" \$1. red	7	6	
" 18c. no stop	20	0	
*1894, 5c.	2	1	2

SARAWAK.

1c. on 3c.	2	1	2
1895, 2c.	2	10	
" 4c.	3	1	8
" 6c.	4	2	6
" 8c.	5	3	4

SHANGHAI.

Ordinary or Postage due 1c.	1	5	3 7
" " 2c.	2	10	7 6
" " 5c.	3	2	0
" " 10c.	5		
" " 15c.	7		
" " 20c.	10		
Sets 1/2c. to 2cc.	2	3	1 0

SIAM.

3 atts	2	1	3
4 atts	3	1	8
*4 on 24a.	4	2	11
1 on 64	2	1	2
2 on 64	3	2	4

SPAIN.

All Used.

1850, 6c.	3	1	9 15 0
1851, 6c.	3	1	9 15 0
1852, 6c.	2	1	3 11 0
1853, 6c. (cat. 6d.)	2	1	3 11 0
1854, 4c. (")	3	1	8 12 6
" 6c. (" 4d.)	2	1	3 11 0
1855, 4c. (")	2	1	2 10 0
1856, 4c. (")	1	8	6 6
1857, 4c.	1	4	2 6
1860, 4c.	1	4	2 6
1862, 4c.	1	4	1 6
1864, 4c. (cat. 4d.)	2	10	3 6
1865, 4c. " 2d.	1	4	2 6
1866, 4c. " 4d.	2	9	3 0
1867, 4c.	1	4	2 6
" 50m.	1	4	2 6
1869, 50m. (cat. 6d.)	2	9	3 0
1870, 50c.	1	4	2 6
1872, 1/4c.	1	2	1 3
" 10c.	1	3	1 6
" 12c.	1	4	2 6
1873, 10c.	1	3	1 8

	per 1	10	100
1874, 10c. blue	1	3	1 8
" 10c. brown	1	3	1 8
1875, 10c. blue	1	3	1 8
1876, 5c.	1	4	
" 10c.	1	3	1 6
1878, 10c.	1	3	1 6
1879, 2c.	1	3	1 6
" 5c.	1	3	1 6
" 10c.	1	2	1 2
" 25c.	1	2	1 2
" 50c.	1	8	5 10
" 1pes (cat. 6d.)	3	1	8 10 0
1881, 15c.	1	2	1 0
" 75c.	1	4	
1889, 2c.	1	2	1 0
" 5c.	1	2	
" 10c.	1	2	1 0
" 15c.	1	2	9
" 25c.	1	2	10
" 50c.	1	3	
" 75c.	1	3	
War Tax, 1873, 5c.	1	4	2 0
" " 10c. (cat. 6d.)	2	1	0 6 0
" " 1875, 5c.	1	4	2 6
" " 10c. (cat. 4d.)	2	10	5 6
" " 1876, 5c.	1	2	1 3
" " 10c.	1	4	2 6
" " 15c.	1	2	1 3

STRAITS SETTLEMENTS.

*1868, 2c.	1	7	
" 6c.	1	8	
" 12c. blue (cat. 9d.)	5	3	4
" 24c. green	3	1	9
*1882, 2c. brown (cat. 6s.)	2	0	10 0
" 8c. orange	2	0	10
*1883, 2c. rose	1	5	3 4
*1883, 4c.	1	7	
" 5c.	1	7	5 0
" 10c.	1	6	
" 32c. (cat. 1/6)	9	6	8
1891, 10c. on 24c. (cat. 1/6)	9	5	0
" 1c. on 2c.	3	1	8
" 1c. on 6c.	5		
" 1c. on 8c. green	2	1	2
" 75c. (cat. 6d.)	4	2	4
" 50c. (" 1/-)	6	4	2
" 50c., heavily cancelled	4	2	4
1894, 3c. on 32c.	3	1	9
3c.	2	1	3
5c.	3	2	0
8c.	5	3	4
*8c.	1	5	

JOHOR.

(Obsolete), 1c.	1	7	
2c.	2	1	2
3c.	3	1	9
\$1	4	0	

PERAK.

1895, 1c.	1	7	
" 2c.	2	1	2
" 3c.	2		
" 5c.	3		
" 8c.	5		
" 10c.	6		
" 50c.	2	3	

SELANGOR.

1c.	1	5	
2c. red	3	2	0
2c. yellow	2	10	
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SUNGEI UJONG.

		per 1	10	100
2c.	...	2	10	
5c.	...	3	2 0	

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1c.	...	1	5	
2c.	...	2	10	
5c.	...	3	2 0	

NEGRI SEMBILAN.

2c.	...	2	10	
5c.	...	3	2 0	

SWEDEN.

*Sets 1, 2, 3, 4, 5, 10, 20, 30, 50,	3	2 0	16 8
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SWITZERLAND.

*30c.	...	2	1 2
3fr.	...	3	1 9

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4d. ...	6	4 8
8d. ...	10	
9d. ...	1 0	
10d. ...	1 3	

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1d. star	...	9	
½d. on 1/- (cat. 8d.)	...	6	3 4
1d. on surcharge	...	2 6	
½d. on 4d.	...	4	2 6
,, ,, surcharge	...	2 6	
2½d. on 8d.	...	10	6 8
2½d. on 1/-...	...	9	5 10
1d. in red on 2d. blue	...	1 0	
2½d. ,, ,, 2d. ,,	...	2 0	
½d. in black on 2½ red	...	5 0	
½d. G.F.B.	...	1 6	
1895, 1, 2½, 5, 7d.	...	1 8	

TRANSVAAL.

1d. on 6d.	...	3	1 8
½d. on 1/-	...	2	
1d. on 2½d.	...	3	1 8
½d. "pole"	...	1	7

TUNIS.

Unpaid 1c. (cat. 1/-)	...	4	2 6
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UNITED STATES.

*1851, 3c.	...	1	7
*1856, 3c.	...	1	7
*1861, 3c. grill	...	1	4
*1862, 2c. no grill	...	2	1 2
* ,, 10c. ,,	...	3	1 9
*1869, 3c.	...	2	1 2
*1870, grill 2c	...	4	2 6
* ,, ,, 3c	...	2	1 2
*1872, 1c.	...	1	7
* ,, 2c.	...	1	6
* ,, 3c.	...	1	3
*1875, 5c.	...	2	1 2
* ,, 6c.	...	4	2 6
1887, 3c. (cat. 1/-)	...	5	3 6
*1890, 6c.	...	4	2 6

1893, 8c.	...	4	2 6
* ,, Columbus 1c.	...	1	3
* ,, ,, 2c.	...	1	2
* ,, ,, 3c.	...	2	1 2
* ,, ,, 4c.	...	2	1 2
* ,, ,, 5c.	...	2	1 0
* ,, ,, 6c.	...	5	3 4
* ,, ,, 8c.	...	4	3 0
* ,, ,, 10c.	...	2	1 2
* ,, ,, 15c.	...	10	
* ,, ,, 30c.	...	1 9	
* ,, ,, 30c.	...	1 3	
* ,, ,, 50c.	...	2 3	
*1894, 1c. watermark	...	1	2
* ,, 2c., no ,,	...	1	2
* ,, 3c. ,, ,,	...	1	5
* ,, 4c. ,, ,,	...	1	3
* ,, 5c. ,, ,,	...	1	3
* ,, 6c. ,, ,,	...	4	2 6
* Unpaid 3c. brown red	...	4	2 6
* ,, 2c. purple brown	...	2	1 2
* ,, 10c. ,,	...	3	1 9
* ,, 1c. lake	...	2	1 2
* ,, 2c. ,,	...	1	7
* ,, 10c. ,,	...	2	1 2
1894, 1c. carmine	...	1	4
,, 2c. ,,	...	1	4
,, 10c. ,,	...	3	1 9
*Special Delivery, 1888, 10c. blue	4	2 11	
,, 10c. yellow	9	6 8	

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*1892, 1c.	...	1	8
* ,, 2c.	...	2	1 2
* ,, 5c.	...	1	6

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*1886, pen mk., 2r. (cat. 3/-)	1 6	10 0	
p 1879, 10c.	...	9	
p ,, 30c.	...	2 0	
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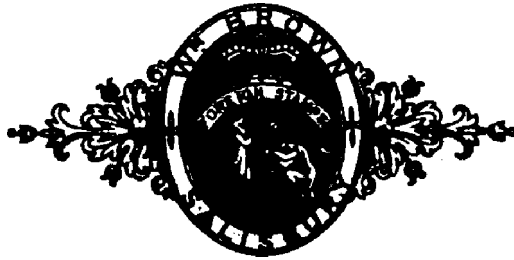
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F. E. HARWOOD, Apartado, 68, Caracas, Venezuela. Good exchange solicited by approval sheets. Correspondence in English, Français, Español. Reference. Editor of this Journal. [12-51-62]

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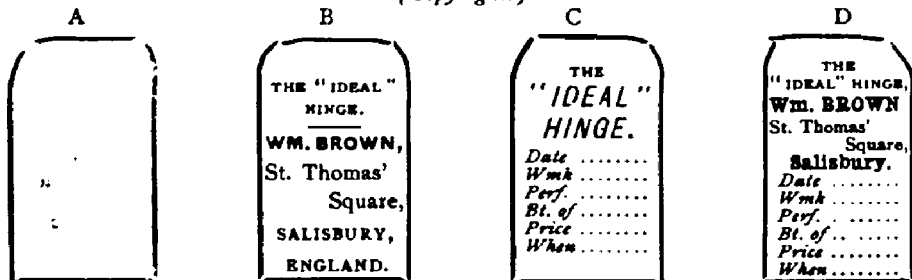
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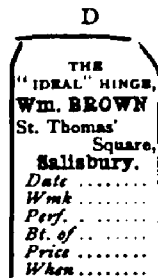
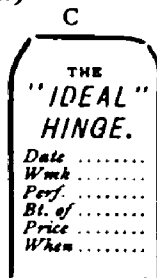
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Antigua, Cr. & C.C. perf 12½, 6d.	2	0	*Ceylon, 1888-90. 4c. lilac rose (Cat. 1s.)	0	6
" " " " 14, 4d.	2	3	" " " " 4c. rose (Cat. 1s.)	0	6
" " Cr. & C.A. " 12, 1d.	2	0	" " " " Other varieties 3 for	0	4
" " " " 2½d. red br.	2	3	" " " " 5c. on 15c. (Cat. 1s.)	0	6
" " " " 2½d. blue	0	3	" " " " 1891-92, 15c. on 25c. buff (Cat. 8s.)	5	0
" " " " 4d. brown	1	3	" " " " 3c. on 4c. lilac rose	0	4
*Alsace and Lorraine, 1c. green	1	2	" " " " 3c. on 28c. slate	0	4
" " " " 5c.	0	6	Chili, 1880, 50c. violet, (Cat. 1s)	0	6
" " " " 10c. br.	0	4	" " " " 1892, 1 peso	1	6
" " " " 20c. blue	1	3	Denmark, 1853-63, 8 sk. green	0	4
Argentine, 1873, 90c. blue	0	6	" " " " 16 sk. lilac	1	6
" " " " 1877, 20c. blue (Cat 2s.)	0	9	Dominica, wmk. Cr. & C.C. perf. 14, 1d.	1	3
" " " " 25c. carmine	0	9	" " " " 2½d.	3	6
Barbados, wmk. Cr. & C.C. 3d. mauve	4	0	" " " " 4d.	2	0
" " " " 4d. carmine	1	3	" " " " 6d.	5	6
" " " " 6d. orange	0	8	" " " " Cr. and C.A. 2½d. brown	2	0
" " " " 1s. purple	0	10	" " " " 2½d. blue	1	3
" " " " Cr. & C.A. 3d. mauve	0	6	" " " " 4d. grey	1	3
" " " " 4d. brown	0	3	*Fiji, 2½d. on 2d. black and green	3	6
" " " " 4d. grey	0	8	France, 1849, 10c. buff (Catad. 3s 6d)	2	6
" " " " 1s. vermilion	2	6	" " " " 1852, 10c buff	4	0
Bavaria, 1850-53, 12kr. red	3	6	" " " " 25c. blue	0	3
" " " " 18 kr. yellow	3	0	" " " " 1867, 5 francs lilac	2	0
" " " " 1862, 12 kr. green	0	10	Gold Coast, Cr. and C.C. ½d. olive	3	3
" " " " 18 kr. red (Cat. 2s 6d)	1	6	" " " " Cr. and C.A. ½d.	6	9
Bermuda, wmk, Cr. & C.C. 4d. orange	0	4	" " " " 1s. violet	0	10
" " " " 6d. lilac	0	4	" " " " 2s. brown	1	9
" " " " 1s. green	2	0	" " " " 5s	3	6
" " " " Cr. & C.A. ½d. blue	0	4	Great Britain, (See Special List)		
" " " " 1s. brown	1	6	Grenada, 4d. grey	0	4
Brazil, 1889, 10, 200, or 300r. yellow	0	6	*Hamburg, 1859, ½ sch. (Cat. 5s 6d.)	3	9
British Guiana, 1860-63, 24c. green	4	0	" " " " 7 sch. (Cat. 4s.)	2	3
" " " " 1867, 1c. black	0	7	" " " " 1864, 3 sch. blue	2	9
" " " " 2c. orange	0	4	" " " " 4 " green	1	6
" " " " 4c. blue	1	3	" " " " 7 " mauve	1	0
" " " " 8c. rose	2	0	*Hanover, 1859-63, 3 pf. rose	1	8
" " " " 12c. lilac	1	6	" " " " 1864, Percé en arc 1 gr.	0	6
" " " " 1863-67, 24c. green	1	6	" " " " 2 gr.	1	6
" " " " 48c. rose	3	0	" " " " 3 gr.	1	2
" " " " 1876, 48c. br.	4	0	" " " " 3 pf. green	3	6
Canada, 1859-64, 12½c. green	0	9	Holland, (King's Head) 7½c.	0	4
" " " " 17c. blue	2	9	" " " " 22½c.	0	7
" " " " 1868, 15c. slate	0	3	" " " " 1 gulden	0	10
" " " " 1893, 20c. vermilion	0	3	" " " " 2½ " "	2	0
Cape of Good Hope, Triangular 1d.	1	9	India, 1854, ½ or 1 anna	0	4
" " " " 4d.	0	10	" " " " 4 annas (cut to shape)	1	0
" " " " 6d.	3	0	" " " " 1856-64. ½, 1, 2, or 8 annas (each)	0	6
" " " " 1s.	10	0	" " " " 4 annas, black	0	4
Ceylon, 1857, 1d. blue (imperf.)	0	9	" " " " 6 " green and lilac	4	0
" " " " 2d. green	1	6	*Ionian Islands, (d.) yellow	2	3
" " " " 5d. brown	9	0	" " " " (1d.) blue	3	0
" " " " 1861-63, 1d. blue (perf.)	0	10	" " " " (2d.) lake	1	8
" " " " 5d. brown	4	0	Italy, 1863, 2l. scarlet	0	5
" " " " 10d. vermilion	2	6	" " " " 1879, 30c. brown	1	6
" " " " 1s. violet	1	9	" " " " 1879, 2l. vermilion	2	0
" " " " Cr. & C.C. 1d. blue	0	5	" " " " 1889, 5l. carmine and green	2	0
" " " " 2d. sea-green	3	0	" " " " 1891, 5l. " blue	1	2
" " " " 5d. green	2	9	Japan, 1873, 2 sen. yellow (Cat. 1s)	0	6
" " " " 6d. brown	1	6	" " " " 1874, 1 sen. blue (Cat. 2s.)	0	8
" " " " 1882, 20c. on 64c. brown	0	8	" " " " 2 " yellow (Cat. 1s)	0	4
" " " " "Five" c. on 64c. brown	0	10	" " " " 1875, 2 " (Cat. 9d)	0	4
" " " " "Ten" c. on 24c. purple br (Cat. 5s)	1	6	" " " " 6 " orange (Cat. 2s.)	0	9
" " " " "Twenty-five" c. on 32c. blue	3	0	*Luxemburg, 1863, 1c. (Cat. 2s.)	1	0
" " " " "Fifty-six" c. on 96c. drab	3	0	" " " " 2c. (Cat. 2s. 6d.)	1	6
" " " " 1886-89, 30c. op. 36c. olive-green	1	6	" " " " 1882, 12½c. (Cat. 1s.)	0	3
" " " " 56c. " 96c. drab	2	0			

	s	d		s	d
*Lubeck, 1863-65, 1/2 sch. green	1	6	*Prince Edward Island, 1d. orange	3	0
" " " 1 sch. orange	4	0	" " " 6d. green	3	3
" " " 1 1/2 sch. brown	1	9	" " " 9d. lilac	1	6
" " " 2 sch. rose	1	0	" " " 3d. blue	1	9
" " " 2 1/2 sch. blue	2	0	" " " 9d. lilac	3	0
" " " 4 sch. brown	2	6	St. Christopher, C.C. perf. 12 1/2, 1d.	2	0
Mauritius, 1859-61, 6d. blue	4	0	" " " 6d.	1	6
" " " 1s. vermilion	7	6	" " " perf. 14, 1d.	2	6
" " " 6d. brown-lilac	1	3	" " " 14, 6d.	1	6
" " " 1891, 2c. on 8c. (Cat. 1s. 6d.)	0	7	" " " 14, 4d.	3	3
" " " 2c. on 8c. on 9d. (Cat. 1s. 6d.)	0	8	" " " Cr. and C.A., 1/2d. or 1d.	0	4
Mexico, 1861, 8r. green on brown (Cat. 15s)	7	6	" " " 2 1/2d. brown	8	0
Montserrat, Cr. & C.A. 1d. red and black	1	3	" " " 2 1/2d. blue	1	3
" " " 2 1/2d. blue	2	3	" " " 4d. blue	12	0
" " " 4d. mauve	4	0	" " " 4d. grey	1	3
" " " 4d.	4	0	" " " 1s. lilac	30	0
*Nevis, 1879, 1d. vermilion	4	6	*St. Lucia, 1864, perf. 12 1/2, 1d.	2	6
" " " Cr. and C.A. 1d. carmine	0	9	" " " 4d., 6d. or 1s.	7	0
" " " 2 1/2d. blue	2	0	" " " perf. 14, 1d.	3	3
" " " 2 1/2d. red brown	7	0	" " " 4d., 6d. or 1s.	3	9
" " " 4d. grey	4	6	" " " Cr. and C.A. 6d. lilac and blue	1	0
*New Brunswick, 1c. brown (Cat. 6s.)	4	0	" " " red.	1	9
" " " 12 1/2c. blue	2	0	" " " Surch., 1/2d. on half 6d,	2	9
" " " 17c. black	0	10	" " " 1/2d. on 3d.	7	0
*Newfoundland, 3d. green (triangular)	5	0	St. Vincent, No. wmk. 1d. rose	1	6
" " " 1865, 10c. black	2	0	" " " 6d. green	2	6
" " " 12c. pink (Cat. 2s. 6d)	1	6	" " " wmk. Star, 1d. black	0	8
" " " 13c. orange	3	0	" " " 1d. sage-green	1	6
" " " 24c. blue	2	0	" " " 1d. drab	0	10
" " " 1868-73, 1c. lilac (Cat. 4s)	2	9	" " " 1/2d. orange	0	8
" " " 1c. violet (Cat. 5s)	3	6	" " " Cr. and C.A. 1d. drab	0	8
" " " 1868-73, 3c. blue (Cat. 2s 3d)	1	6	" " " 2 1/2d. lake (Cat. 1s 6d)	0	9
" " " 3c. vermilion	6	6	" " " 1d. on 2 1/2d. lake	1	9
" " " 6c. rose	0	6	" " " 4d. purple-brown	3	0
" " " 1876, Roul. 1c.	3	9	" " " 6d. dark purple	4	0
" " " 2c.	2	6	" " " 1s. (Cat. 4s.)	2	9
" " " 3c.	1	9	" " " 5s. (used or unused)	7	6
" " " 5c.	1	3	" " " 4d. yellow	0	8
" " " 1880, 1c. mauve (Cat. 1s.)	0	5	St. Helena, 2 1/2d. blue, (used or unused)	0	5
" " " 2c. green	0	4	Sandwich Islands, 1861, 2c. red (Cat. 1s.)	0	6
New South Wales, 1855, 6d. grey	3	0	" " " 1871, 1c. violet	0	6
" " " 6d. brown	4	0	" " " 4c. green	0	9
" " " 1860, 1d. scarlet	1	2	" " " 18c. pink	1	9
" " " 2d. blue	1	3	" " " 1882, 10c. black	1	2
" " " 3d. green	1	0	" " " 10c. vermilion	2	0
" " " 5d.	3	3	" " " 1893, Provl. 1 or 2c.	0	3
" " " 6d. grey	3	9	" " " 12c. blk.	1	6
" " " 6d. purple	0	6	" " " 18c. rose	2	6
" " " 8d. orange	4	0	United States, 1851, imperf. 1c	1	0
" " " 1s. carmine	0	9	" " " 1851, imperf. 3c.	0	2
" " " 5s. violet	2	3	" " " 10c.	3	0
" " " 1888, 8d. lake	0	9	" " " 12c.	4	0
New Zealand, 1863, wmk. Star, imperf. 1d.	3	6	" " " 1856, 1c. blue	0	5
" " " 2d.	1	2	" " " 3c. red	0	2
" " " 3d.	3	3	" " " 5c. brown	6	9
" " " 6d.	1	6	" " " 10c. green	1	2
" " " 1s.	6	0	" " " 12c. black	2	0
" " " perf. 1d.	0	7	" " " 1861, 1c. blue,	0	2
" " " 3d.	0	10	" " " 2c. black	0	2
" " " 4d. yellow	1	0	" " " 3c. rose	0	2
" " " 1s.	0	9	" " " 5c. brown	1	3
" " " 1864, wmk. N.Z., 2d. blue	4	0	" " " 10c. green	0	2
" " " 6d. brown	4	0	" " " 15c. black	1	6
*North Borneo, 6c. on 8c. green (Cat. 1s 6d)	0	9	" " " 24c. red-lilac	0	9
Norway, 1-50 krona blue	2	0	" " " 1172, 7c. vermilion	1	9
Nova Scotia, 1c. (used or unused)	1	9	" " " 1872, 12c. purple	1	3
" " " 2c.	1	9	" " " 15c. orange	0	4
" " " 5c. blue	0	8	" " " 24c. violet	2	6
" " " 10c. red	4	0	" " " 30c. black	0	8
" " " 12 1/2c. black	2	0	" " " 90c. carmine	1	0
*Persia, 1879, 1 sh. black and red	1	9	" " " 1887, 3c. vermilion	0	8
" " " 5 sh. black and green	0	4	" " " 30c. chestnut	1	3
" " " 10 sh. black and purple	0	9	" " " 1890-93, 6c. or 8c. (each)	0	6
" " " 1 kr. black and brown	0	4	" " " 15c. indigo	0	3
" " " 5 kr. black and blue	0	5	" " " 30c. black	0	4
" " " 1882, 5, 10, or 25c. (each)	0	4	" " " 90c. orange	2	6
Russia, 1883-85, 70 kop	1	0	" " " 1893, 15c. (Columbus)	0	10
" " " 1889, 1 rouble	1	3	" " " 30c.	1	6
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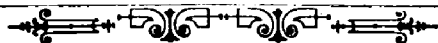
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1872. 1 ct. orange, 15/- each (grand copies), 2 cts. ultramarine, 30/- each (excessively scarce, in perfect condition), 3 cts. rose, 10/- each (Scott's price, 16/6), 3 cts. rose, rarity, with stop after Prince, 15/- each (great rarity, used), 4 cts. green, 35/- each (of greatest rarity), 6 cts. black, 20/- each, 12 cts. violet, superb colours and copies, 40/- each (these are worth 60/- at least).

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Barbados, Imperf. 6d red, 6/6; 1s black, 4/6. Perf. 3d. claret, 8/6; 5/- rose, 40/-; wmk. C.A., 5/-; ochre, 10/-.

Belgium, 1861, 1 fr. lilac, 2/-; 5 fr. used postally, 30/-.

Brazil, 1865, 280 reis red, 8/6; 430 reis yellow, 10/-.

British Columbia, 1861, 2½d. pink, 12/6; perf. 12½, 10 c. rose-pink, 70/-; 1 dollar green, 60/-; 25 c. orange, 30/-; 50 c. violet, 45/-; perf. 14, 5 c. red, 9/6; 25 c. orange, 8/6; 50 c. violet, 20/-.

British Guiana, 1850, 1 c. magenta, 100/-; 4 c. blue, £5 5s.

Canada, 4d. pink, 12/6; 7½d. green, 60/- fine, 75/- superb; 10 c. blue, 35/- fine, 45/- superb; perf. 12, 6d. lilac, 6/7. 1867-4 set of 6 used and picked copies, 8/-; unused, superb with gum, 2 c. pink, 6/6; 10 c. violet, 8/-; 12½ c. green, 7/6; registration 8 c. blue, 8/6.

Cape of Good Hope, set of four triangular, very fine, 15/6.

Ceylon, imperf. superb copies with margins, 9d. lilac-brown, £4 10s; 10d. vermilion, 25/-; 1/- violet, 18/6; 1 1/2 green, £2 5s; 2/- blue, 6/7, a magnificent specimen; perf. wmk. star 8d. yellow-brown, superb copy, £6; perf. wmk. C.C. in color of star wmk. 2d. bright-green, £3, a rarity.

Gibraltar, 1st issue, 6d. violet, 20/-; 1/- brown, 50/- unused, 60/- used; and issue, 1/- bistre, 30/-.

Great Britain, 2/- brown, £3; £5 orange, £3; 2/6, 5/-, 10/-, the set of 3, 2/-.

Hong Kong, 96 cts., yellow-brown, 20/-.

Ionian, set of three copies, 7/6.

Jamaica, 1875, 2/- brown, 3/3; 5/- mauve, 7/6.

Mauritius, 1859, 6d. blue and 1/- vermilion, 10/- the pair.

Modena, 1832, set of 5, used 5/6.

Naples, 1858, 20 gr. lake, 8/-; 50 gr. lake, 48/-.

Nevis, on greyish paper, perf. 13, 1d. rose, 10/6; 6d. grey, 36/-; 1/- green, 35/-.

New Brunswick, 3d. red, 12/6; 6d. yellow, 85/-; 1/- purple, £16, fine. 1880-3, full set of 6, used, 8/6.

Newfoundland, carmine-vermilion, 8d., used 35/-, unused 20/-; 6d., a magnificent specimen with large margins and superb colour, £12; orange-vermilion 2d., used, 35/-, unused, 28/-; 6d., used, 45/-, extra fine with large margins and deep colour, 90/-; lake issue 6d., used 10/-; 4d., used, 12/-; 1/-, used, 40/-; complete sheet of 6d., in superb condition, with gum as issued, on thin paper, very scarce, £2 (20 in sheet); ditto, sheet of 1 - in exactly same condition, £5 1855-67, 5 c. brown (seal), 22/6; 5 c. black, ditto, 12/6.

Nova Scotia, 1d. red-brown, 25/-; 6d. green, very fine, 30/-; 1850-4, full set of 6, used, 40/-; 8½ c. green, 24/- unused, 24/- used.

Portugal, 1867, 120 reis blue, 1/- each, 11/- per dozen, very cheap; 240 reis violet, 5/- each, 54/- per dozen, very cheap. 1871-5, 240 reis violet, 16/- each.

St. Christopher, 1/- lilac, 25/- unused, 25/- used.

St. Lucia, wmk. star, 4d. deep-blue, 40/-; 6d. green, 40/-, 1883, wmk. C.A., 1/- orange, a great rarity, £5, unused.

St. Vincent, no wmk., 4d. blue, 15/- unused, 10/- used; 4d. yellow, 50/- used; 1/- slate, 16/-; 1/- brown, 20/-; 1/- blue, 21/-; wmk. star, 4d. ultramarine, 10/-; 6d. yellow-green, 10/-; 1/- rose, 12/6; 1/- violet, 12/6; 1/- vermilion, 8/6; wmk. C.A., perf. 12, 6d. green, 25/- unused; 1/- vermilion, 14/- unused, 15/- used; Provisional 2½d. on 4d. brown, 14/-.

Switzerland, Zurich, 6 rap. vertical lines, 25/-, ditto, horizontal lines, 24/-, 1855, full set of 7, used, 8/6.

Tasmania, 5/- purple (penmarked), 1/3 each, 12/- per dozen.

Trinidad, 1st issue, on blue, 1d. red, 5/-, 1d. brown-violet, 20/-, 1d. blue, 20/-, 1st issue, on white, 1d. black-brown, 22/6, litho., 1d. deep blue, 60/-, 1d. grey-blue, 60/-, superb copies wmk. C.C., perf. 12½, 5/- rose, 18/6 unused, 13/6 used, unpaid, full set of 9 unused with original gum, 20/-, unpaid 4d. (rarest value), 2/9 each.

Tuscany, on blue, 1s. yellow, 30/- very fine.

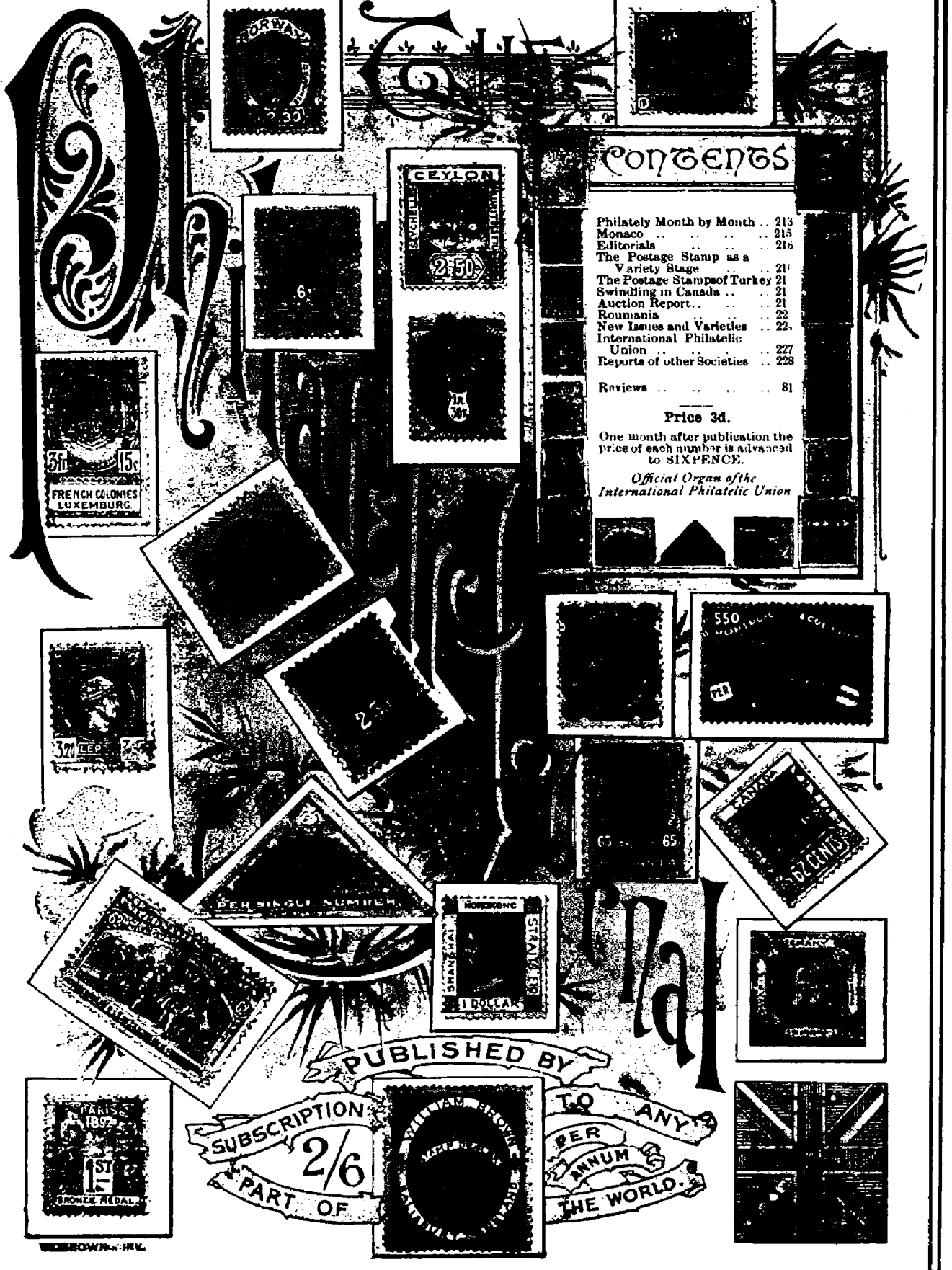
United States, 1845, New York 5 c. black, 25/-; 1847, 5 c. brown, 3/-, 10 c. black, 16/6, extra fine copies. 1851-6, imperf. 5 c. brown, 21/-, 12 c. black, 4/8. 1855-60, set of 8 (including 90 c.), £5, 24 c. lilac, 10/-, 30 c. orange, 13/-, 90 c. blue, £4 unused, £5 used. 1861-6, set of 10, used, 12/3, 1863, wmk. grid, 90 c., 35/-, superb copy, £2. 1869, set of 10, used, £1 10s, 24 c., 22/6, 30 c., 10/6, 90 c., 48/-, 1872, 7 c. red, 1/3, 24 c. purple, 2/6. 1880, 90 c. orange, 2/- each, 21/- per dozen, £8 5s per 100. 1893, Columbian issue, set complete, unused, £5 10s, ditto used, £5 10s, ditto, 1 dollar, unused, 22/6, ditto, 1 dollar, used 17/-.

Virgin Isles, 1st issue, 4d. brown on buff, 10/-, 6d. rose, 25/-, wmk. C.A., 1/- black-brown, the scarce colour, 17/6, 1/- crimson, with wide border, used, very fine, 45/-.

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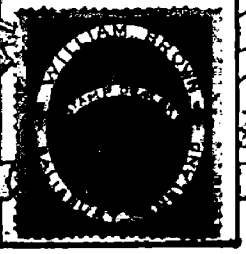
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* ,, 40c. (cat. 1/-)	9	5 4	
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*1867, 15k. ...	1	4	2 3
* ,, 50k. ...	7	5 0	
*1883, 50k. ...	3	1 8	
*1890, 15k. ...	1	4	2 0
* ,, 20k. ...	1	5	
* ,, 24k. (cat. 6d.)	2	1 2	
* ,, 50k. (cat. 6d.)	4	2 6	
*1890, 1 gulden (cat. 6d.)	3	1 8	
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*1867, 50 sld (cat. 2/6)	1 8		
*1888, 2 pi and 5 pi, pair	1 3	10 0	
1890, 2 pi	1 0		
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*1891, 2 pi, 5 pi, pair	1 0	8 4	

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2c.	2	1 2	
5c.	4	2 11	
6c. obs.	6	3 6	
10c.	8	5 10	
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1893, 1d. on 2d.	3	1 9	

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*1853, 10c.	3	1 9	
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CHEFOO.

1/2c.	1	4	2 0
1c.	1	5	3 9
2c.	2	10	7 6
5c.	3	2 0	

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1883, 40c. unused	8	5 0	
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1c. ,,	1	5	3 9
2c. ,,	2	10	7 6
4c. ,,	3	1 8	
5c. ,,	3	2 0	
6c. ,,	3		
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" 1895, 5c. ...	1	7	
" " 10c. ...	2	1 2	
" " 20c. ...	3	2 4	
" " 50c. ...	8		
" " 1f. ...	1 2		
*Parcel Post, set of 12	6	4 2	

BOLIVIA.

*litho. 5c. ...	2	1 2	
* " 10c. ...	3	1 9	
*1894, set 1c.—20c.	6	5 0	
*1895, thick p. 1c.—20c.	4	2 6	

BRAZIL.

1890, 700r. ...	2 6		
*1890, set of 7, 10—1000...	1 6	12 0	

B. HONDURAS.

	per 1	10	100
2c./1d. ...	3	1 8	
10c./4d. ...	7	4 6	
25c./6c./3d. ...	1 6		
20c./6d. ...	2 0		
1c. ...	1	7	
2c. ...	2	1 2	
5c. ...	4	2 11	
6c. obs. ...	6	3 6	
10c. ...	8	5 10	
12c. obs. ...	1 0	7 0	
24c. ...	1 4		

BULGARIA.

*1879, 1fr. ...	1 6		
*1889, 50c. (cat. 9d.)	4	2 6	
* " 1 lev. (cat. 1/-)	6	3 6	
1895, 01/2s	1	1 4	3 0
*Unpaid 50 impf.	1 3		

CANADA.

*1859, 10c. violet-black	4 6		
" 10c. red-lilac	2 0		
*1868, 1c. orange	9	5 10	

CAPE OF GOOD HOPE.

*1882, 3d. ...	2	1 2	
*1888, 1/- (cat. 6d.)	3	1 9	
1893, 1d. on ad.	3	1 9	

CHINA.

1886, 1c. ...	1	6	
" 3c. ...	3	1 6	
" 5c. ...	4	2 6	

CHILI.

*1853, 10c. ...	3	1 9	
*1867, 1c. ...	3	1 9	
*1880, 5c. ...	2	1 2	

CHEFOO.

½c. ...	1	4	2 0
1c. ...	1	5	3 9
2c. ...	2	10	7 6
5c. ...	3	2 0	

COSTA RICA.

1883, 40c. unused	8	5 0	
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CHIN KIANG.

½c. 4 var. assorted	1	4	2 0
1c. "	1	5	3 9
2c. "	2	10	7 6
4c. "	3	1 8	
5c. "	3	2 0	
6c. "	3		
10c. "	5		

CUBA.

	per I	10	100
1857, 1r. (cat. 6d.)	3	1	9
1862, ¼r. "	4	2	4
1864, 1r. "	3	1	9
1870, 10c. "	4	2	4
" 20c. "	4	2	4
1871, 25c. (cat. 4d.)	2	1	2
1873, 12½c. (cat. 1/-)	9	5	10
" 25c. (cat. 6d.)	2	1	2
" 50c. (" 8d.)	3	1	9
1874, 12½c. (" 9d.)	4	2	11
" 25c. (" 6d.)	2	1	3
" 50c. (" 8d.)	3	1	9
1875, 12½c. (" 1/-)	6	4	2
" 25c. (" 6d.)	2	1	2
" 50c. (" 8d.)	4	2	4
" 1 pes (" 1/9)	10	7	6
1876, 12½c. (" 8d.)	4	2	11
" 25c. (" 6d.)	2	1	2
" 50c. (" 9d.)	5	3	6
" 1 pes (" 1/9)	1	3	
1877, 12½c. (" 6d.)	4	3	6
" 25c. (" 6d.)	2	1	2
" 50c. (" 9d.)	4	2	4
1878, 12½c. (" 8d.)	6	4	2
" 25c. (" 6d.)	3	2	4
" 50c. (" 9d.)	3	1	9
" 1 pes (" 1/3)	1	0	
1879, 5c. (" 4d.)	3	2	4
" 12½c. (" 1/-)	6	3	4
" 25c. (" 5d.)	2	1	2
" 50c. (" 9d.)	4	2	4
" 1 pes (" 1/9)	1	0	8
1880, 5c. (" 3d.)	2	1	2
" 12½c. (" 8d.)	4	2	4
" 25c. (" 4d.)	2	1	2
" 50c. (" 4d.)	2	1	2
" 1 pes (" 1/3)	9		
1890, 20c. (" 1/-)	6	3	4
1894, set ½—8m (cat. 9d.)	3	1	8

DUTCH INDIES.

*2.50 (cat. 1/-)	9	7	0
*1887, 5c. green (cat. 6d.)	4	2	4

EGYPT.

*1879, 5 pi (cat. 4d.)	2	1	2
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FARIDKOT.

*Set of 24, used	3	9	
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FRANCE.

Unpaid 30c. vermilion	2	0	
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FRENCH GUIANA.

1877, 5c. on 30c. (cat. 3/-)	1	0	5
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GREECE.

*1886, 50l. (cat. 9d.)	3	2	4
* " 1d. (cat. 1/3)	4	2	6
*1891, 1d. perf. (cat. 1/-)	3	1	9

GRENADA.

*Unpaid 1/8 (cat. 1/3)	8	4	2
1895, 2½d.	4		
" 3d.	5		
" 8d.	1	0	9
" 1/-	1	6	14

GUATEMALA.

1894, 1 on 2c.	5	2	6
* " 1 on 5c.	2	1	2

HAYTI.

	per I	10	100
1891, 3c. (cat. 6d.)	3	1	9
" 5c. (")	4	2	11

HOLKAR.

¼a. ...	1	5	3
½a. ...	1	7	6
1a. ...	2	1	2
2a. ...	3	2	3

HANKOW.

2c., 4 varieties	2	10	7
5c. "	3	2	0
10c. "	5		
20c. "	10		
30c. "	1	3	

HUNGARY.

*1888, 3fi. (cat. 1/-)	6	3	4
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INDIA.

"Service," small, no wmk. (cat. 15/-)	8	6	
"Service," 8a. rose	2	1	2
*O.H.M.S., 4a. green,	2	1	2
" 4a. olive	2	1	2
" 8a. purple	3	1	9

ICHANG.

½c. ...	1	3	2
1c. ...	1	6	7
2c. ...	5	1	0
3c. ...	3	1	6
5c. ...	4	2	6
1m. ...	7		
15c. ...	9		
3m. ...	1	6	

INDO CHINA.

*1892, 1fr. ...	5	3	6
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ITALY.

1879, 30c. ...	1	4	
" 2 lire ...	2	3	
1889, 5 lire ...	2	0	
P. Post, 10c. (cat. 2/-)	9	5	0
" 20c. (")	9	5	0
Segnatasse sur., set of 3 ...	6	4	2
" 1, 2, 5, 10 lire (cat. 2/5)	4	2	4

JAMAICA.

*1d. blue, C.A.	4	2	4
*2d. rose, C.A.	4	2	4

JAPAN.

*1888, 20s. yellow	1	7	
* " 50 brown	1	8	
* " 1 yen (cat. 6/-)	6	3	4

KEWKIANG.

½c., 4 var. ...	1	3	2
1c., 2 var. ...	1	6	4
2c. ...	2	10	
5c. ...	3	2	0
6c. ...	4	2	6
10c. ...	6	4	2
15c. ...	8	6	0
20c. ...	1	0	8

KOREA.

1895, 5p.	1	5	
" 10p. ...	2	10	
" 5, 10, 25, 50p.	1	0	7

LABUAN.

	per 1	10	100
1894, 1-24, sets ...	3 4	30	0

LIBERIA.

Postage due, 3c. (cat. 5/-)...	6	4	2
" 6c. (cat. 7/6) 1 0	8	4	

LUXEMBURG.

*1882, 30c. (cat. 1/-) ...	6	3	4
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MACAU.

½avo ...	1	3	2 0
1a. ...	1	6	
3a. ...	2	1 4	
4a. ...	3	1 9	
6a. ...	4	2 6	
8a. ...	5	3 4	
13a. ...	7		
16a. ...	8		
31a. ...	1 4		
47a. ...	2 3		

MONACO.

1c. ...	1	2	1 3
2c. ...	1	4	2 6
5c. ...	1	7	
10c. ...	2	1 2	
15c. ...	3	1 9	
25c. ...	4	2 11	
40c. ...	6	4 8	
75c. ...	10		
1l. ...	1 2		
5f. ...	5 6		

MEXICO.

*1887 20c. red ...	2	1	2
* " 25c. ...	3	1	8
*1895, 1c. ...	1	4	3 0
* " 2c. ...	1	5	3 6
* " 3c. ...	1	7	5 0
* " 5c. ...	1	3	2 0
* Assorted, watermarked and un-watermarked 10c. 1c.			1 6

MOROCCO.

French. 5c. ...	1	7	
10c. ...	2	1 2	
20c. ...	3	2 4	
25c. ...	4	2 11	
50c. ...	7		
1p. ...	1 2		
Mazagan. 5c. ...	1	7	
10c. ...	2	1 2	
20c. ...	3	2 4	
25c. ...	4	2 11	
50c. ...	7		
1p. ...	1 2		
Tangier Fez. 5c. ...	1	7	
10c. ...	2	1 2	
15c. ...	3	1 9	
25c. ...	4	2 11	
50c. ...	7		
1f. ...	1 2		
5f. ...	5 6		

MONTENEGRO.

*1880, 2n. ...	1	5	
* " 3n. ...	1	7	
* " 5n. ...	2	1 2	
* " 7n. ...	3	1 9	
* " 10c. ...	3	2 4	
* Jubilee 2n. ...	1	7	
* " 2n. no sur. ...	2	7	
* " 2, 3, 5, 7, per set ...	6	4 0	
* " compl. 2-25 ...	2 6	20 0	
* " 1894, 1n. (cat. 2d.) 1 0		3	

	per 1	10	100
* " " 20n. (,, 9d.)	4		
* " " 30n. (,, 1/-)	10		
* " " 50n. (,, 1/9)	1 0		
* " " 1f. (,, 3/6)	2 3		
* " " 2f. (,, 6/-)	4 3		
* Unpaid In. ...	1	3	
* " 2n. ...	1	6	
* " 3n. ...	1	9	
* Set 1-50 ...	2 6		

NATAL.

½ on 1d. ...	2	1 0	
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NEW BRUNSWICK.

1, 2, 5, 17 ...	1 6	12 0	
10c. ...	1 3		
12½c. ...	1 6		

NEWFOUNDLAND.

½c. ...	1	4	2 11
1c. ...	1	7	
2c. ...	2	1 2	
3c. ...	3	1 9	
5c. ...	4	2 11	
6c. ...	5	3 6	
10c. ...	7		
12c. ...	10	7 0	
24c. ...	1 4		

NEW SOUTH WALES.

*5d. ...	4	2 4	
8d. ...	10		
9d. on 10d. ...	1 3		
10d., perf. 10, wmk. 10, (cat. 60/-) 2 0			
Registered, perf., fine copies 6 0 50 0			

NICARAGUA.

1893, 5c. official, inverted... 5 0			
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BORNEO.

Postage only 1, 2, 4, 8, 10c. set 7 6 50 0			
The 10c. is catalogued 10/.			

NOWANUGGAR.

1d. ...	1	3	2 1
2d. ...	1	6	4 2
3d. ...	2	9	6 4

ORANGE FREE STATE.

*6d. ...	2	10	7 0
*1/- ...	4	2 0	

PERU.

Official 1c. Bermudez ...	2	1 2	
2c. " ...	4	2 4	

PORTO RICO.

1892, set of 6 ...	5	3 3	
1894, ¼ 4 mils ...	2	10	7 6
" 2c. ...	2	1 0	
" 3c. ...	3	1 6	
" 4c. ...	3	2 0	
" 6c. ...	4	3 0	
" 8c. ...	5	4 0	

ROUMANIA.

*1891, 50b. ...	2	1 2	
*1894, 1½-25, sets ...	3	1 9	
*1894, 1¼-25, ,, ...	3	1 9	
* " 50b. ...	2	1 2	

ST. THOMAS.

7c. (cat. 2/6) ...	1 3		
1895, 10c. on 50c. ...	1 0		

SAMOA.

5d. red (cat. 6d) ...	4	2 11	
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SANDWICH ISLANDS.

	per 1	10	100	
1871, 1c.	8	5	0	
" 6c.	1	0		
*1875, 2c.	3	1	9	
*1883, 1c.	2	1	2	
" 2c.	1	7		
" 5c.	3	2	0	
1891, 2c.	2	1	2	
1893, 1c. violet	9	6	8	
" 1c. blue	9			
" 1c. green	2	1	2	
" 2c. brown	10			
" 2c. violet	2			
" 5c. d. blue	1	0		
" 5c. ultra	5	3	6	
" 6c. green	1	4		
" 10c. black	1	4	12	0
" 10c. red	1	6		
" 10c. brown	9			
" 12c. black	1	6	12	6
" 15c. brown	2	0		
" 18c. red brown	2	3	20	0
" 50c. red	4	0		
" \$1. red	7	6		
" 18c. no stop	20	0		
*1894, 5c.	2	1	2	

SARAWAK.

1871, 3, 4, 6, 8, 12c.	3	0	
1888, 1, 3, 5, 10, 12, 25c.	3	0	
1c. on 3c.	2	1	2
1895, 2c.	2	10	
" 4c.	3	1	8
" 6c.	4	2	6
" 8c.	5	3	4

SHANGHAI.

	per 1	10	100
Ordinary or Postage due 1c.	1	5	3 7
" 2c.	2	10	7 6
" 5c.	3	2	0
" 10c.	5		
" 15c.	7		
" 20c.	10		
Sets 1/2c. to 20c.	2	3	1 0

SIAM.

3 atts	2	1	3
4 atts	3	1	8
*4 on 24a.	4	2	11
1 on 64, large surch.	2	1	2
2 on 64 " "	3	2	4
1 on 64 " " inverted £5			
1 on 64 small surcharge	1	7	
2 on 64 " "	2	1	2

SPAIN.

All Used.

1850, 6c.	3	1	9	15	0
1851, 6c.	3	1	9	15	0
1852, 6c.	2	1	3	11	0
1853, 6c. (cat. 6d.)	2	1	3	11	0
1854, 4c. (")	3	1	8	12	6
" 6c. (" 4d.)	2	1	3	11	0
1855, 4c. (")	2	1	2	10	0
1856, 4c. (")	1	8	6	6	6
1857, 4c.	1	4	2	6	
1860, 4c.	1	4	2	6	
1862, 4c.	1	4	1	6	
1864, 4c. (cat. 4d.)	2	10	3	6	
1865, 4c. " 2d.	1	4	2	6	
1866, 4c. " 4d.	2	9	3	0	
1867, 4c.	1	4	2	6	
" 50m.	1	4	2	6	
1869, 50m. (cat. 6d.)	2	9	3	0	

	per 1	10	100
1870, 50c.	1	4	2 6
1872, 1/4c.	1	2	1 3
" 10c.	1	3	1 6
" 12c.	1	4	2 6
1873, 10c.	1	3	1 8
1874, 10c. blue	1	3	1 8
" 10c. brown	1	3	1 8
1875, 10c. blue	1	3	1 8
1876, 5c.	1	4	
" 10c.	1	3	1 6
1878, 10c.	1	3	1 6
1879, 2c.	1	3	1 6
" 5c.	1	3	1 6
" 10c.	1	2	1 2
" 25c.	1	2	1 2
" 50c.	1	8	5 10
" Ipes (cat. 6d.)	3	1	8 10 0
1881, 15c.	1	2	1 0
" 75c.	1	4	
1889, 2c.	1	2	1 0
" 5c.	1	2	
" 10c.	1	2	1 0
" 15c.	1	2	9
" 25c.	1	2	10
" 50c.	1	3	
" 75c.	1	3	
War Tax, 1873, 5c.	1	4	2 0
" " 10c. (cat. 6d.)	2	1	0 6 0
" 1875, 5c.	1	4	2 6
" " 10c. (cat. 4d.)	2	10	5 6
" 1876, 5c.	1	2	1 3
" " 10c.	1	4	2 6
" " 15c.	1	2	1 3

STRAITS SETTLEMENTS.

*1868, 2c.	1	7	
" 6c.	1	8	
" 12c. blue (cat. 9d.)	5	3	4
" 24c. green	3	1	9
*1882, 2c. brown (cat. 6s.)	2	0	10 0
" 8c. orange	2	0	10 0
*1883, 2c. rose	1	5	3 4
*1883, 4c.	1	7	
" 5c.	1	7	5 0
" 10c.	1	6	
" 32c. (cat. 1/6)	9	6	8
1891, 10c. on 24c. (cat. 1/6)	9	5	0
" 1c. on 2c.	3	1	8
" 1c. on 6c.	5		
" 1c. on 8c. green	2	1	2
" 75c. (cat. 6d.)	4	2	4
" 50c. (" 1/-)	6	4	2
" 50c., heavily cancelled	4	2	4
1894, 3c. on 32c.	3	1	9
3c.	2	1	3
5c.	3	2	0
8c.	5	3	4
*8c.	1	5	

JOHOB.

1c. (Obsolete),	1	7	
2c.	2	1	2
3c.	3	1	9
\$1	4	0	

PERAK.

1895, 1c.	1	7	
" 2c.	2	1	2
" 3c.	2		
" 5c.	3		
" 8c.	5		
" 10c.	6		
" 50c.	2	3	

SELANGOR.

	per 1	10	100
1c.	1	5	
2c. red	3	2 0	
2c. yellow	2	10	
5c.	3	2 0	

SUNGEI UJONG.

2c.	2	10	
5c.	3	2 0	
1895, 3c.	2	1 3	

PAHANG.

1c.	1	5	
2c.	2	10	
5c.	3	2 0	
1895, 3c.	2	1 3	

NEGRI SEMBILAN.

1c.	1	0 5	4 0
2c.	2	10	
5c.	3	2 0	

TASMANIA.

*1d. carmine, perf., pen mked.	2	1 2	
4d.	6	4 8	
8d.	10		
9d.	1 0		
10d.	1 3		

TONGA.

1d. star	9		
4d. on 1d.	1 3		
½d. on 1/- (cat. 8d.)	6	3 4	
1d. on surcharce ...	2 6		
½d. on 4d.	4	2 6	
,, ,, surcharce ...	2 6		
2½d. on 8d.	10	6 8	
2½d. on 1/-	9	5 10	
1d. in red on 2d. blue	1 0		
2½d. ,, ,, 2d. ,,	2 0		
½d. in black on 2½ red	5 0		
½d. G.F.B.	1 6		
1895, 1, 2½, 5, 7d.	1 8		

TRANSVAAL.

1d. on 6d.	3	1 8	
½d. on 1/-	2		
1d. on 2½d.	3	1 8	
½d. "pole"	1	7	

TUNIS.

Unpaid 1c. (cat. 1/-)	4	2 6	
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UNITED STATES.

*1851, 3c.	1	7	
*1856, 3c.	1	7	
*1861, 3c. grill	1	4	
*1862, 2c. no grill .	2	1 2	
* ,, 10c. ,,	3	1 9	
*1869, 3c.	2	1 2	
*1870, grill 2c	4	2 6	
* ,, ,, 3c	2	1 2	
*1872, 1c.	1	7	
* ,, 2c.	1	6	
* ,, 3c.	1	3	
*1875, 5c.	2	1 2	
* ,, 6c.	4	2 6	
1887, 3c. (cat. 1/-) ...	5	3 6	
*1890, 6c.	4	2 6	

	per 1	10	100
1893, 8c.	4	2 6	
* ,, Columbus 1c. ...	1	3	
* ,, ,, 2c.	1	2	6
* ,, ,, 3c.	2	1 2	
* ,, ,, 4c.	2	1 2	
* ,, ,, 5c.	2	1 0	
* ,, ,, 6c.	5	3 4	
* ,, ,, 8c.	4	3 0	
* ,, ,, 10c.	2	1 2	
* ,, ,, 15c.	10		
* ,, ,, 30c.	1 9		
* ,, ,, 30c.	1 3		
* ,, ,, 50c.	2 3		
*1894, 1c. ... watermark	1	2	
* ,, 2c., no ,,	1	2	
* ,, 3c.	1	5	
* ,, 4c.	1	3	
* ,, 5c.	1	3	
* ,, 6c.	4	2 6	
* Unpaid 3c. brown red	4	2 6	
* ,, 2c. purple brown	2	1 2	
* ,, 10c.	3	1 9	
* ,, 1c. lake	2	1 2	
* ,, 2c. ,,	1	7	
* ,, 10c. ,,	2	1 2	
1894, 1c. carmine	1	4	
,, 2c. ,,	1	4	
,, 10c.	3	1 9	
* Special Delivery, 1888, 10c. blue	4	2 11	
,, 10c. yellow	9	6 8	

URUGUAY.

*1892, 1c.	1	8	
* ,, 2c.	2	1 2	
* ,, 5c.	1	6	

VENZUELA.

*1886, pen mk., 2r. (cat. 3/-)	1 6	10 0	
p 1879, 10c.	9		
p ,, 30c.	2 0		
p ,, 50c.	3 0		
p ,, 90c.	3 0		
p ,, 1v.	1 3		
p ,, 3v.	3 0		
p 1880, 1 Vol.	4	2 6	
p ,, 2 Vol.	9		
p ,, 5 Vol.	1 3		
p 1893, 25c.	1	7	

VICTORIA.

Postage Due ½., 1st issue	3	1 8	
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PARAGUAY.

1895, 5c. on 7c.	3	2 1 0	
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ABYSSINIA.

Set of 4	1 6		
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SEYCHELLES.

2c.	1	7	3 9
3c.	1	8	5 8
4c.	2	10	7 6
8c.	3	1 8	15 0
10c.	4	2 1	
12c.	6	2 6	
13c.	7	3 6	
15c.	7	3 2	
16c.	7	3 4	
45c.	1 0	9 0	
48c.	1 2	9 9	

OUR 'IDEALS.'

THE "IDEAL" ALBUM FOR ADVANCED COLLECTORS.

THE BEST AND MOST PORTABLE PUBLISHED.

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THE Advertisement of MAISON GASTIGER, 19, Rue Lebon, Paris, that appeared in the the November Number is always available, with the following corrections:—F. Colonies, group, 1f. *a* only. Diego Suarez, letter card, 15c. and 25c. *a* only: 1893, 1, 2, 4c., 1, 2, 4, 5c. *b* only; Set 1c., 1f. *a* only. Indo Chine, 1890, Colispostaux *a*. Nossi Bé, 1893, 25 on 20c. and 50 on 10c. *a* only. N. Caledonia, 1892, 5 on 20c., *a* .75, 6.00 per 10; *b* .50, 4.00 per 10. Obock, 1894, 1c. *b* only. Seychelles, 15 on 16c., *a* only; 45 on 48c. *a* 3.00, 25.00 per 10. Tahiti, diagonal surch., 15c. sky-blue, *a b* 1.50; Unpaid 5c.-2f. (18) *a* 250.00; other sets sold. Zanzibar, 1a. on 10c. *a* only; 2½a. on 25c. on 4c., not ½a. on 25c. on 4c.



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NOTE.—All the following are fine copies, unless otherwise described.

ALSACE	s. d.	MODENA	s. d.
10c. and 20c. together (both inverted net)	20 0	1852, 5c.	1 0
20c. (inverted)	19 0	„ 15c.	1 3
20c.	2 0	„ 25c.	1 3
ARGENTINA		MOROCCO	
1861, 5c., red	1 9	1893, Provisionals.	
AUSTRIAN ITALY		5c. and 10c. together	35 0
1858, 2 soldi	1 6	(Only 150 of the 5c and 450 of the 10c. were printed).	
BADEN		NAPLES	
1862, 3kr. (perf. 13)	4 6	1858, 1, 2 and 10gr., together	3 3
BARBADOS		„ 10gr. (2 copies)	6 0
Provisional hand-stamped envelope, used		NATAL	
postmarked (entire)	2 6	3d., embossed (fair)	10 6
“ Another gem, which this gentleman (Capt. Marsden) treasures, is the hand-stamped part of an envelope used at a time when stamps had run out of stock in 1895. It consists of a double circle, surmounted with the Royal Crown, and inscribed PAID AT BARBADOS. This, unfortunately, has been cut square” (Indian Philatelist, March, 1895.)		NEW SOUTH WALES	
BREMEN		1853, 6d	6 9
2 grote, perf.	32 0	„ 1d., orange (pair, cut close)	8 6
BRUNSWICK		OLDENBURG	
1853, 2 sgr.	2 0	1851, 1-10th.	4 9
CANADA		„ 2gr.	42 0
3d., imperf.	1 6	1860, 1gr.	7 6
CONFEDERATE STATES		„ 2gr. (from corner of sheet, the whole stamp measuring 29mm. each way	37 6
5c., green (fair)	2 6	PARMA	
„ „ pair	5 0	(The following stamps have been examined by leading authorities, and are absolutely guaranteed).	
10c., rose (slightly stained)	10 0	1852, 5c and 25c (error CENIES) together	20 0
MOBILE, 5c. (very slight nick at top)	37 6	1854, 15c. (2 copies together)	10 0
DENMARK		ROMAGNA	
1851, 2s.	8 6	(Specially examined, and postmarks fully guaranteed).	
1853, 8s. and pair of 16s.	5 6	4baj.	7 6
1863, 16s. (rouletted) and 3 others	22 6	„ (another copy)	7 6
FINLAND		5baj.	7 0
1856, 5 kop., cut round (fair)	7 0	ROMAN STATES	
„ „ „ (finer)	8 6	Letter franked with Roman States stamp, and a pair of Italian Segnatasse, 1863, stamps added	1 6
Also a used envelope, 1856, 10k. (dots in post-horn), fair	10 6	½baj., grey, and 7baj., together	2 6
FRANCE		8baj.	0 9
1849, 10c.	4 0	8oc., perf.	4 0
„ (extra fine)	4 6	SARDINIA	
15c. (tear across)	4 0	1851, 20c.	5 0
1859, Chiffre-taxe, 10c.	1 0	1853, 20c.	4 0
„ „ (litho)	22 6	1845, 20c.	3 6
GREAT BRITAIN		SCHLESWIG-HOLSTEIN	
Harrison, Carr & Co.'s Price Current, 1855, with impressed newspaper stamp, rare	4 0	1864, 1¼s., blue	3 0
GUADALAJARA		HOLSTEIN	
1867, 2r. imperf. black on green quadrillé, very full margins	20 0	1865, 2s.	4 6
HAMBURG		½s.	7 6
1859, 7sch.	4 6	1865-6, 1½s. (pair)	9 0
„ (pair)	8 0	4s.	4 6
„ (strip of 3)	16 6	4s. (extra fine)	5 6
3sch.	12 0	SCHLESWIG	
MADEIRA		1¼s., green.	1 0
1866-9, 10or. imperf. and 12or., perf., together	40 0	1¼s., grey-lilac	1 0
(The 10or. is slightly creased and the postmarks are rather heavy, but the margins of the former are good, and the whole would be a desirable addition to any collection).		2s.	3 6
		SHANGHAI	
		¼c. (on 15c.) and 1c. (on 20c.), together	14 0
		1893, 1 + 1c. (on 2c.)	3 0
		SWITZERLAND	
		GENEVA, 5c., yellow-green (exterior lines cut on 3 sides, otherwise fine)	21 0
		ZURICH, 6r., horizontal lines	35 0
		TUSCANY	
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December 12th and 13th.—A very fine collection including Great Britain, 5s plate 4 unused, 10s grey anchor unused, 2s 6d lilac on bluish unused; Oldenburg, 1/3 gr. black on green, unused; Saxony, 3 pfenning; Spain, 2 rls of 1852 and 1853, 19 cts of 1865; Naples, 1/2 T arms; Wurtemberg, 1kr brown with thread unused, and 1 kr green ditto; Ceylon, 2r 50c. unused with gum; Shanghai, error 1 cand pink, 1876, used; Cape woodblocks, 1d and 4d; Natal, 1st issue 6d green unused; Transvaal, a fine lot including many errors; Barbados, 5s rose unused, and 1d on 5s (2); B. Guiana, 1851, 4c blue; Nevis, 4d rose, unused and used, 6d grey on white, pair unused with gum, 1s green on bluish used and unused, 1s yellow green unused, 4d yellow litho pair unused, 6d olive litho sheet of 12 unused, 1d red litho two sheets of 12, 6d green C.A. pair unused; St. Lucia, 1s black on orange pair unused, and 1s orange C.A. unused; St. Christopher, 1d lilac rose perf. 14, fine unused pair; St. Vincent, 1s rose pair, 5s lake (star), 4d ultramarine p 14, 6d green perf. 12, 4d on 1s, one penny on 6d, and 1/2d on 6d pair all unused with gum; Tobago, 1/2d on 6d olive block with pair reversed surcharges, 6d bistre C.A. pair unused; Turks Island, 1s prune unused superb and fine lot of rare surcharges; Virgin Isles, 1s single line border, pair and single unused; India, 1st issue 4 annas unused, showing 4 blue dividing lines and rosettes, variety with red line at side superb; New Brunswick, 1s mauve; Newfoundland, 1s; Nova Scotia, 1s violet; Mexico, 1864, 3 Centavos brown; New Grenada, 1862, 1 peso violet on bluish; Antioquia, 1868, 5c green; West Australia, 6d bronze fine; Victoria, 2d fine background, Registered unused; South Australia, pair unused 10d on 9d perf. 11 1/2 x 10; West Australia 1st issue, 4d slate blue pair, and 1s dark brown pair unused; Spain, 12 cts. blue and pink with centre inverted; Moldavia 1st issue, 54 paras superb; India, 1/2 anna red, and pair 1/2 anna service, three surcharges; Victoria emblems, no wmk, 2d lilac rouletted; a fine collection of over 500 varieties of Russian locals and others.

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New Brunswick, 3d. red, 12/6; 6d. yellow, 85/-; 1860-3, full set of 6, used, 8/6.

Newfoundland, carmine-vermilion, 8d., used 35/-, unused 20/-; 6d., a magnificent specimen with large margins and superb colour, £12; orange-vermilion ad., used, 35/-, unused, 30/-; 6d., used, 45/-, extra fine with large margins and deep colour, 90/-; lake issue 6d., used 10/-; 1/-, used, 40/-; complete sheet of 6d., in superb condition, with gum as issued, on thin paper, very scarce, £2 (20 in sheet); ditto, sheet of 1/- in exactly same condition, £5 1866-67, 5 c. brown (seal), 25/-; 5c. black, ditto, 12/6.

Nova Scotia, 1d. red-brown, 28/-; 6d. green, very fine, 30/-; 1860-4, full set of 6, used, 40/-; 8½ c. green, 26/- unused, 32/- used.

Portugal, 1867, 120 reis blue, 1/- each, 11/- per dozen, very cheap; 240 reis violet, 5/- each, 54/- per dozen, very cheap. 1871-5, 240 reis violet, 16/- each.

St. Christopher, 1/- lilac, unused, 32/6.

St. Lucia, wmk. star, 4d. deep-blue, 60/-.

St. Vincent, no wmk., 4d. blue, 20/- unused, 15/- used; 4d. yellow, 50/- used; 1/- slate, 18/-; 1/- brown, 26/6; 1/- blue, 30/-; wmk. star, 4d. ultramarine, 10/-; 6d. yellow-green, 10/-; 1/- rose, 12/6; 1868 with grid 90c blue 35/-, extra fine 40/-; C.A., perf. 12 1/- vermilion, 26/- unused, 30/- used; Provisional 24d. on 4d. brown, 14/-.

Switzerland, Zurich, 6 rap. vertical lines, 35/-, ditto, horizontal lines, 30/-; 1855, full set of 7, used, 9/6.

Tasmania, 5/- purple (penmarked), 1/3 each, 12/- per dozen.

Trinidad, 1st issue, on blue, 1d. red, 5/-, 1d. brown-violet, 20/-, 1d. blue, 20/-, 1st issue, on white, 1d. black-brown, 22/6, wmk. C.C., perf. 12½, 5/- rose, 18/6, used; unpaid, full set of 9 unused with original gum, 32/6, unpaid 4d. (rarest value), 2/9 each.

Tuscany, on blue, 1s. yellow, 30/- very fine.

United States, New York, 5c. black 28/-; 1847, 5c. brown, 3/6; 10c. black 18/6; imperf. 5c. brown 40/-, 12c. black 4/6; 1855-60 set of 8 (including 90c.) £6 10s, 24c. lilac 12/-, 30c. orange 24/-, 90c. blue, £4 10s, unused, £6 used. 1861-6 set of 10, 15/-; 1868 with grid 90c blue 35/-, extra fine 40/-; 1869, set of 10, £5, 24c 22/6, 30c 12/-, 90c 56/-; 1872, 7c 1/6, 24c 3/6; 1890 90c orange 2/- each 21/- per doz. Columbian issue, set complete, £5 10s, unused. 1 dollar 26/6 unused, 17/6 used.

Virgin Isles, 1st issue, 4d. brown on buff, 12/6, 6d. rose, 30/-; wmk. C.A., 1/- black-brown, the scarce colour, 17/6.

Zululand, set of 11 unused, with original gum (obsolete, will become very scarce), 32/6 per set.

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Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, NO. 1.

JANUARY 10, 1895.

GRATIS.

The Article of the Month.

AS OTHERS SEE US.

"Bid your youths be modest and your maidens brave," said a leading light of the Church some twenty odd years ago. We have not his words before us, but that is the substance of them.

Canon Kingsley was one of the first to hail the advance of modern women, whose highest interests have had no truer champion than he. It is significant, therefore, that so chivalrous-minded a man believed that "maiden modesty" might be safely trusted to take care of itself.

Yet there be who hold that modesty is nothing accounted of in the day of advanced womanhood. That it is sometimes severely tried we shall have presently to show.

For while we were by doctor's orders compelled to abstain from pen and ink some few weeks back, the secret of our anonymity was desecrated, and our name proclaimed by our "guter Geist," our "Bessres Ich" as the German song has it, to the world;—a world we will qualify with no invidious adjectives.

The disclosure being made, however, must be made in full. Ethel Scott Stokes, styled "Miss" by one of the youngest (albeit he is more than seven) of our contemporaries, is blessed with a husband whose pen (and file!) are ever ready to supply the sub-editorial gap when, as recently, "thought grows dry in the brain, ink grows dry in the bottle" of the *Mere Woman*. Behold and lo, here is the solution of the mystery of many-sidedness, O Public!

Our modesty is tried indeed. For in the number of *The Philatelic Review of Reviews* just come to hand from Osage, Iowa, we read as follows:—

PHILATELIC JOURNAL OF GREAT BRITAIN.

A rumour has lately been wafted across the Atlantic that the editor of the *Philatelic Journal of Great Britain* is no less a literary light than Harold Frederic himself. It seems incredible. Seems; nay, it is; for the work of that great author is much in demand, and even the money bags of Guglielmo Brown, wide and well filled as they are known to be, could hardly tempt a man of Frederic's literary standing into philatelic journalism.

But the editor and review writer of the *P.J.* of

G.B., whoever he may be, is a man of the Frederic mould; and the delicious *potpourri* that he dishes up each month is more eagerly watched for by his hungry readers than are any of the other dishes concocted to tempt our appetites by various other masters of the culinary art. He is a cook *par excellence*, and he never spoils the broth. He always seems to hit upon just the right quantity of each one of the ingredients; he takes so many pounds of pure, undistilled philately, so many ounces of literary finish, so many grains of wit and humour for seasoning, and lo, the mixture of them all makes such a savory and wholesome compound that we sometimes wonder that he has not long since been appointed literary purveyor to the Queen.

To our mind, the best thing in the October *P.J.* of *G.B.* is a light and airy essay titled "Forest Philately," though it has no more of philately about it than of physic. But what of that. We can throw philately to the dogs with a clear conscience, well knowing that, like Hamlet's ghost, it will not down, when in the company of such a facetious, jolly comrade as this Old File, whose progeny, by the way, we do not half believe in.

We should liken Old File (we know him by no other name) to the hero of Mr. Stevenson's grotesque and gruesome romance, "Doctor Jekyll and Mr. Hyde," were it not that in his varied journalistic functions, no suggestion of the Hyde appears. Yet he is more many-sided than Jekyll-Hyde himself. He is a journalistic trinity, and we know not whether to like him best as the editor, penning his brilliant, spicy leaders on the topics of the hour; as the reviewer, trying to maintain his gravity, as befits the seriousness of his occupation, and yet every little while wholly unable to resist the temptation to put in some delightfully ingenious phrase, that lights up the page and brightens all its surroundings; or as Old File, the unconventional sage of Camden Town. Such light as this should not be hid under a bushel; and in justice to the readers of his excellent magazine, we hereby request Mr. Brown to disclose the identity of this brilliant journalist.

Another instalment of the continued article on "The Turkish Postage and Revenue stamps" appears in the October number. It is to be hoped that Mr. Brown will see his way clear to the publication of this work in book form after its completion, as it is a very valuable thing to collectors of Turkish stamps.

Meanwhile the identity of the "brilliant journalist" (our private opinion has always been that we made rather a good one between us) has been disclosed indeed, and we only hope that eating butter and honey in tablespoonfuls won't upset our working power.

A wholesome corrective reaches us from a Candid Friend, who says he thinks there is altogether too much of the *Review of Reviews*, (Salisbury, not Osage). We will see what we can do to amend this, if our readers agree.

Encouraged by the number of New Year's greetings we have had, however, we are seriously thinking, among future improvements on our programme, of appearing more than once in the month; but these things are not done in a hurry. What thinkest thou, O British Public, primary arbiter of our being?

Before we close we must say a word, not because of its large measure of generosity to ourselves, but because of its intrinsic merits, in praise of the journal published by Mr. Tuttle, and edited by Mr. Quackenbush, which has done us the honour to borrow our name and nature.

One thing only we have against the *Philatelic Review of Reviews*—its November number has only just reached us, January 5th, and we would like to have had it last month. Yet are the various hindrances we meet in going to press well-known to us, alas! as to others.

This number contains an original article of real value on shades in the stamps of U.S.A., and further papers are promised for December and January, on "The Die Differences of U.S. Envelopes," by Mr. Crawford Capen, and "The Grilled Stamps of the United States," by W. H. Bruce.

The *Review of Reviews* we are glad to see, is making a speciality of reviewing the publications of Continental Europe. We have often had occasion to rally our American friends on the persistent way in which they ignored European work and we are heartily glad to note this new departure.

Philately at Home.

THE LONDON PHILATELIST - *Edinburgh House, Arundel street, St. and.*

In the leading article of the current issue of the *L.P.* Mr. Castle discusses with clear-sightedness the "Signs of the Times," and to him, from his great experience, these signs should tell more than to most of us. The most speaking of these signs is of course the great amount of capital devoted to stamps, instanced by the purchase on the part of one firm alone of the three collections—the Castle, the Winzer, and the Philbrick—and the amount realised at the sale of a great Continental collection by a leading firm of London auctioneers. He then touches on the point which Mr. Charles J. Phillips impressed so greatly on our correspondent, the fact that the tide of stamp prices is rising so quickly that we find Senf Brothers, of Leipzig, offering much more than their own catalogue prices for rare stamps. Mr. Castle puts the question we are all asking ourselves, "Will these prices keep up?" His answer is guarded, but practically we are told that for the present collectors have nothing to fear.

Mr. E. D. Bacon is doing another fine piece of work. We notice with keen pleasure that he is taking in hand the study of the late Gilbert Harrison on the Nesbitt Envelopes of the United States, and will complete the work which was but partly done. It will appear as a supplement to the *London Philatelist*, and the first quarterly instalment will be published with the March number.

Lord Kingston has a page and a half on "Impressions from an Unregistered Plate of the One Penny, 1840," in which he suggests that in order to ascertain the dates on which the supplies of stamps were received from the manufacturers, it would be well for enquirers to inspect, if they may, the *Stock Receipt* and *Stock Delivery* books of the Inland Revenue and G.P.O.

Mr. R. H. Ridout produces facts and formulae to prove that a sulphide, not an oxide, is to blame in the matter of so-called oxidized stamps, and a correspondent—Mr. L. L. R. Hausburg—notes that what we called "allotropic oxygen" in the dark days of our youth has a symbol O₃ and not O₂. We are indeed invading the world of science.

We notice that the L.P.S. have added to their statutes an article prohibiting members from communicating to the press any paper read before the society or any report of the meetings. This is fair enough; for, after all, the L.P.S. is in a sense a Club, and those things alone are public which its Committee may see fit to give to the world.

THE MONTHLY JOURNAL—*Messrs. Stanley Gibbons, 391, Strand.*

The Editor is in admirable good humour, if one may judge by his first leader: he chaffs pleasantly on all things, even on fog. The Auction Question makes him more serious, but even then he is in a light vein, though there is much serious advice at the back of his words which the buying and selling public will do well to read and read again. The perforation business comes up again in a third leader; that vexed question of horizontal first, and vertical a good second,—perhaps, after all, the best solution if everybody would only stick to it. What a pity it is we have no Philatelic Academy to settle this and other vexed questions in a quiet "*Roma locuta est*" sort of way! We must wait a bit.

Mr. Charles J. Phillips' Notes and News are of unusual interest, for they summarise briefly the chief events in the story of Stanley Gibbons, Limited, for 1894, a memorable year indeed in the history of the firm.

Mr. E. Shorthouse contributes a letter fizzing with philatelic fireworks and good-natured allusions. We hope he really will describe that visit to the "Collection" of the late good Dr. Ellison, of Brisbane. Whatever of Mr. Shorthouse's property may have been "amalgamated," it is a pleasure to find him still in undisturbed possession of an excellent temper and a power of amusing and being amused.

We had almost forgotten the most important a ticle in the *M.J.*, the continuation of Mr. Donald

A. King's study of the stamps of Newfoundland, which country is very much in the mind of earnest politicians at the present moment. One of the many striking things chronicled is the enormous stock of stamps of the old currency, which must have been on hand when the cents turned out the pence. But, adds Mr. King, "the Newfoundland Post Office Department certainly never lost any money on their remainders. It is needless to say that this stock is exhausted now. In fact, I do not think there is anything but the current issue on hand."

THE PHILATELIC RECORD—*Theodor Buhl, Limited, 11, Queen Victoria-street.*

In the *P.R.'s* philatelic gallery for December figures Mr. Mount Brown, a name little known to the newer collectors,—indeed, a man who for a quarter of a century has had little to do with stamps. But he was one of the intrepid Early Fathers of Philately, and a most interesting account is given in the *P.R.* of his pioneer work, his catalogues, and his indefatigable energy. Mr. Mount Brown found his stamp work increase so greatly that he had to choose between philately and other business; and the latter won, to the great regret of many who knew him and worked with him. It is good that these labourers, in the days when the ground was little cleared, are not now forgotten. We may perhaps see him and read him again. *On revient toujours à ses premiers amours.* May it be so in this case.

The work on the Postage Stamps of Baden is continued, and there is a short critical article on the One Penny Inland Revenue stamp of 1860 by Mr. W. A. S. Westoby. Then we have some notes on Perforation, and the mysteries of *piquage* and *perçage* are explained, that *perçage* of which Dr. Legrand gives seven varieties. We must refer our readers to the article itself, and indeed to the whole of this most interesting number. Of the keenest interest to all who study the public ways of a great and paying department of the State is the letter from the late W. H. Smith to Sir Stafford Northcote, extracted [vide the *Monthly Circular*] from his published life.

ALSO RECEIVED:—*The Monthly Post, The Stamp Chronicle, The Stamp Collectors' Fortnightly.*

Continental Philately.

LE TIMBRE POSTE—*J. B. Moens, Brussels.*

We turn always, at least those of us who are earnest students, to the thorough work of the Veteran Philatelist. And the present number, which opens the thirty-third year of *Le Timbre Poste*, will not disappoint the careful reader. In this issue the study of the stamps of Bergedorf is brought to an end with, if our good friend will forgive us for using the words, a flourish of trumpets. M. Moens is too hard a worker and too straight and strong a hitter not to bring his journey to a triumphant conclusion. So now the tournament is over, the lists closed, the armour taken off, and, may we hope, the banquet

prepared, at which we venture to trust that both adversaries will sit down in peace. Our old friend and adviser, to whom in common with the Philatelic world we owe so much, will in his strength allow us this wish.

Under the heading of "*Une Légende*" M. Moens disposes of one of our cherished beliefs, namely, that the late Czar was a stamp-collector. It is not so, says the accurate editor of the *T.P.* "The Emperor Alexander was never a timbrophilist. He had indeed some stamps, received as presents, which it amused him to stick in a German Album, but he never dreamed of buying a stamp"

This is hard, very hard. Historic characters, the Georges and the Charles of little-sainted memory, are being whitewashed as we write. It is reserved for the stern voice of truth to dissociate the two words Czar and Philatelist which we, in common with others, have joined together of late months. Seriously, we are grateful to M. Moens for the truth, but one loves the fairy tales of one's philatelic childhood a little after all.

LE MONITEUR DU COLLECTIONNEUR—*M. Goebel, Luxembourg.*

The Christmas Day number is before us. It contains an article on the stamps of Chefoo and one on Philately and the Political Press.

We notice that on page 172 we are told that the Antwerp Exhibition stamps will not be current for postal purposes after New Year's Day. This measure seems to have been very unpalatable in Philatelic and other circles. The whole number contains much of varied interest to stamp collectors and stamp clubs.

REVUE PHILATELIQUE BELGE—*Maurice Belin, Brussels.*

The article on Forgeries is the most important in the December number. We have the Baden 18 Kreuzer green, the French 1859-63 *chiffre* *teve 10 centimes à percevoir* and the Turkish 1884-88 25 piastres. The plates are well worth study.

REVUE PHILATELIQUE—*Rue des Mathurins, Paris.*

The grounding of the "Empress" on Calais sands can hardly be the reason why the November number of this useful and well-informed journal is the last that has come to our hands. We have half a mind to give ourselves the rare treat of a trip to Paris and leave a card at 36, Rue des Mathurins, with a little map of England with Salisbury marked in red!

M. Auscher speaks words of truth in "The Stamps of to-day compared with those of other days, from an Artistic point of view." With few exceptions, he comes to the conclusion that from the point of view of Art there is "*décadence générale*"; and, what is a grave matter, decadence in all 'serious' countries. We fear, that with some reason, the author holds England to be in this respect a serious country. Most certainly the Art in our Postage Stamps is the irreducible minimum.

There is a charming article by "Philatelos"

on "Some Countries of my Collection." We shall see the later numbers of this paper with great pleasure. There are, dear editor, at least three posts a day both ways between London and Paris.

DEUTSCHE BRIEFMARKEN-ZEITUNG. — *Dr. H. Brendicke, Berlin.*

The two *pieces de resistance* of the December number are instalments of Herr Fraenkel's translation of Moens' Bergedorf articles and of Dr. von Bochmann-Riga's "*Die Briefmarken des Wenden'schen Kreises.*" We do not know whether the author of this latter study has any intention of translating the completed work into English, but we can assure him that there are many readers and students here who would feel a deep interest in these *Wanderstudien* into a land of stamp lore of which enough is known to English amateurs to make them desire to know more.

We are reminded by an announcement on page 37 of the fact that the *Deutsche Briefmarken Zeitung* and the *P.J.G.B.* are brethren indeed. For they too obtained a silver medal at the Paris Exhibition. *Prosit!*

DIE POST—*Baumbach & Co., Leipzig.*

This is one of these journals "without which no gentleman's library is complete." True, it is mostly advertisement, but then advertisement has its own wholesome attraction for the keen collector. Here may one find everything, from the modest few lines in which an intelligent man, aged 29, and well informed in stamp lore, seeks a fitting place, to the great full-page advertisement of our friend Frederick R. Ginn, speaking eloquently to the Leipzig public from his place in the Strand. In its preface *Die Post* wishes all its readers a Happy New Year. The same to you, good *Post*, and many of them!

WELT-POST—*Sigmund Friedl, Vienna.*

Here is matter for another form of philatelic taste. The Christmas number of the *Welt-Post* runs into a circulation of 5,500 copies! It has editorial matter and it has advertisement, and it so far follows the practice of the story portion of our own *World* as to print both on the same page. Well, what the great "Atlas"—keenest newspaper man of his day—found both pay and please is evidently equally acceptable to Herr Friedl's many supporters. We may add that readers will find on page 618 part of a suggestive article from an Austrian paper on the "Post Card and the Austrian Post Office."

Philately in the States.

THE METROPOLITAN PHILATELIST—*T. W. Scott, 40, John-street, New York.*

We have heard much abuse of late months of San Marino and San Marino's commemorative stamps.

Among the best contents of the *Metropolitan Philatelist* for December, is an article on "The Oldest Republic in the World," its history and

institutions. Not the least remarkable of the latter is the system by which medical men in San Marino are elected and salaried by the governing body or council of sixty, their functions being exercised free of charge to the public. To avoid vexed questions of copyright, no books and no newspapers are printed within the nineteen-mile boundaries, but the ordinary issues of stamps and postcards are beautifully executed.

Further on we find highly appreciative notices of the work done for the encouragement of philately by such papers as the *Million* and Harper's *Young People*. Last month a fair was held in New York organised by Messrs. Harper for the benefit of their young readers, and more especially for "The Knights and Ladies of the Round Table," a society connected with the above-mentioned periodical. Stamps, catalogues, and albums were amongst the wares sold, and a small frame was on view containing a few stamps valued at \$10,000. Mr. F. W. Ayer lent his 20 cents. S. Louis, and Mr. William Thorne, a Brattleboro', and a sugar paper British Guiana.

THE PENNSYLVANIA PHILATELIST — *C. W. Kissinger, Reading, Pennsylvania.*

We devoted no less than three columns of our November *Review* to the *Pennsy.*, and so many other papers have scarcely received their due that we must cut it short this time. We hear rumours, too, of critics who accuse us of "inflated verbosity," but these be not of the seven editors that are in Pennsylvania, the December number of whose journal asks for, and sees it gets, more than a passing mention, notwithstanding our limited space.

Log-rolling, or the mutual admiration system, is not unknown on this side of the Atlantic, but perhaps it is hardly so common in philatelic circles as it might be. Of course when we get a man down and hang over him with the interviewer's knife we are bound in common decency to deal gently with him, but we have seen nothing east of the ocean to equal Mr. C. E. Severn's 27 neatly distributed helpings of butter, all fitted into a couple of pages! This forms the letter-press accompanying the "unique" Convention Group of the P.S. of A. We quote a few samples of Mr. Severn's "finest selected," for the benefit of writers of philatelic personalities over here. The punctuation is the *Pennsy's*.

"L. M. Lang, editor of the erstwhile *Collector*, ex-S. of P., enthusiast and jolly, good fellow shows a bold front in the picture with his paper in hand. Mr. Lang, who was the victim of unusual circumstances recently, has seen fit to join the P.S. of A., and the P.S. of A. members, rising *en masse* bid Mr. Lang 'Welcome!'

F. S. Fox, of Reading, is a fit running mate for Mr. Kissinger. He is the present secretary of the P.S. of A. All the philatelic phases of Mr. Fox's nature have been elaborated on so often that a repetition of them here would serve no purpose. Mr. Fox is interested in reform movements and he has literary aspirations which time will surely gratify.

O. E. Klapp, of St. Paris, O., is as bright as a piece of uncirculated coin. He is now an enthusiastic P.S. of A. supporter, and is doing yeoman service in its behalf. Mr. Klapp made himself at home at the Falls and easily had his quota of pleasure.

W. H. Barnum is a handsome youth, well-known in philatelic circles at his home in Cleveland, O. He took a prominent part in the business of the Convention and he won the regard of all who became to know him intimately."

We must be forgiven if we fancy that Mr. W. A. Beatty stands out in pretty sharp contrast to all the other members of his society. We read: "W. A. Beatty is a young Canadian gentleman who created a favourable impression, *notwithstanding his reserved demeanor and somewhat reserved disposition.*"

The italics are ours.

Mr. Eustace B. Power writes on specialism, and advocates special or group albums in much the same terms as did Mr. Benton in our November columns. Mr. Power's punctuation is odd, to say the least of it, but possibly some other member of the *Penny* staff may be responsible for this.

Mr. Raymond S. Baker mentions some of the attractions that New Brunswick, Nova Scotia, and Prince Edward Island have for the specialist.

Is there a man with soul so dead that he regrets the spicey matter kept out of our philatelic press by the British law of libel? If such there be let him read certain things in the December *Pennsylvania Philatelist* over the name of that intrepid writer, Mr. Lewis Quackebush.

Other contributions are from the pens of Major Egan, Charles Jenney, Harris Read, W. M. Campbell, "Roy," "Guy," and E. R. Marshall.

THE WEEKLY PHILATELIC ERA—*W. Jewett, Portland, Me.*

The latest numbers which have reached us, those of December 1st and 8th, contain little that can interest English readers. Besides Mr. Knight's article on the Ideal Catalogue, they consist only of Editorial notes, society notes and reports, a few reviews, and some short clippings. Mr. Knight's article we have all read in the *Monthly Journal*.

THE POST OFFICE—*Henry Gremmel, 85, Nassau-street, New York.*

The *Post Office* is now producing a valuable explanatory catalogue of U.S.A. Adhesives.

In addition to a portion of this, the December number contains an article from "Q. and Crown" on the kangaroo, the emu, the lyre bird, the black swan and the platypus, of considerable interest to the general reader. These zoological specimens are portrayed, we may inform our non-advanced collector-readers, on the current one shilling New South Wales, the twopence ditto, the eightpence centennial (1888) of the same country, the Western Australian issues in general, and the four postal fiscals of Tasmania respectively.

In his editorial comments Mr. Capen continues a controversy on the genuineness of the "5 cent error colour of 4 cent" offered for sale by Messrs. Mekeel. This question is also discussed in the *Era*.

MONTHLY BULLETIN OF THE POSTAL CARD SOCIETY OF AMERICA—*922, Gilmor-street, Baltimore.*

The editor remarks that Postmaster Dayton has received notice that the postal administrations of Great Britain, Denmark, and Roumania have authorised the issue by private persons of single and reply post-cards, but adds that they are of no interest to collectors.

The Postal Card Society, which is international in its character and scope, is in a flourishing condition. The *Bulletin* naturally contains little besides its report.

That unfailing friend, "A Constant Reader," writes to point out that there is an appearance of partiality in the fact that we constantly review the same journals, while others never receive more than a mention. We are fully aware of this; but the truth is many of our American contemporaries never reach us till long after publication, and we wish more and more to avoid stale work. We shall, in fact, endeavour in future, as far as possible, to review nothing that is more than six weeks old at the time of our going to press, unless it comes from Australia, or at least from India.

From India and the Colonies.

THE INDIAN POSTAGE STAMP NEWS—*P. A. Sakloth, 26, Kalbadevi Road, Bombay.*

Nothing philatelic had reached us from "India's coral strand" since October; and we were beginning to fear that no news was bad news, when four journals turned up, one a-top o' the other, as you may say. The *Philatelic World* for November and December, the *Indian Philatelist* for November, and No. 3 of the *Indian Postage Stamp News*, a publication quite new to us. The pity of it is, that these three can't leave each other alone; but like sulky children each wants the whole field to itself all the time, instead of playing up and being content for the prizes to go to the quickest of eye and hand; however, they must fight it out their own way.

The *Indian Postage Stamp News* for November contains over eleven pages of reading matter, but eight columns of this are taken up with a report of a case in the Bombay courts against a certain firm of cotton merchants, charged with using an already used one anna Government receipt stamp to defraud the revenue. This report is "to be continued."

Under the heading "Notable Collections" we learn that the British Museum is in "New Russel Square."

Lapses in grammar are of very frequent occurrence in Mr. Sakloth's paper. We refrain from quoting.

INDIAN PHILATELIST.—*Julio Ribeiro, 16, Marine-street, Fort, Bombay.*

The Notes and News form one of the leading features of the December number. They are numerous and to the point. The question of the advantages and utility of auctions is opportunely discussed in the opening article, the pith of which is contained in the following extract:—

“Let it not be supposed for a moment that we consider auctions useless. But buyers and sellers alike ought to proceed with caution. The fixing of a reasonable reserve-price will prevent any good thing from being sacrificed; the commissioning of a reliable agent may in a great measure minimize the effects of taking a leap in the dark, when one cannot attend a sale personally.

All business has its risks, and disappointments of even greater magnitude occur in the case of the amateur dealer, who advertises his wares and either finds no custom, or gets customers who do not reply to his letters or pay for his stamps. These are difficulties inseparable from business, and ought to be reckoned with in the calculation of profit and loss. All we wish to do is to put in a timely word of warning and ask our readers never to trust themselves entirely to auctions as the only and infallible medium for the disposal of rare stamps.”

Dr. J. R. Henderson, of Madras, describes two examples of the unpaid postal impressions of Mauritius, one dated June 8, 1862, the other May, 1873. As the writer himself remarks, however, these impressions “rank rather as postmarks than as postage stamps, though they were undoubtedly the forerunners of our present

unpaid and registered adhesives.”

Mr. P. C. Laharry contributes a rather incoherent and ponderously-worded column, advocating some ideal handbook which he wants somebody or other to publish. We fail to grasp his meaning more definitely.

THE PHILATELIC WORLD.—*B. Gordon Jones, 1, Hare-street, Calcutta.*

It will be well worth the while of keen philatelists in England to subscribe to this excellent paper. Collectors in India, and especially in Bengal, are very wide awake and are doing admirable work, and there are few stamp-amateurs over here who need be ashamed to learn from them.

Mr. Gordon Jones' paper is well-edited from cover to cover, and though he not uncommonly reproduces one or more articles from journals that are familiar to us already, there is never any lack of original matter.

The London Letter is written by Major E. B. Evans, and when we say that the other contributors are not unworthy to appear between the same covers with him, we have said enough to show that the paper deserves to sell “like hot cakes.”

THE AUSTRALIAN PHILATELIST.—*Fred Hagen, 74, Elizabeth-street, Sydney, N.S.W.*

Space does not permit us to say more of the November number than that its contents are as valuable as usual, and at the same time more varied.

SALV. FRASCATI, TRIESTE.

VIA DEL MONTE N. 7.

n.	d.	n.	d.	n.	d.						
34	Austria, 1850, journ. stamps new-print	0	2½	7	Egypte	0	3	4	Mexico, 1863-69, 1r.-1p.	0	9
38	.. 1850-91	0	8	8	Finland, 1879-91	0	2½	7	Montenegro, 2-25	1	3
6	.. 1867, 2-50	0	5	3	Gibraltar, 5, 10, 25c.	0	2½	7	Jubilee, 2-25	1	4
6	.. 1883, 2-50	0	2½	14	Greece, 1876-91	0	4	2	Perak, 1892, 1-2c.	0	2
13	.. 1890, 1r.-2f.	1	3	4	Haiti, with prov., 1887-90	1	0	3	Persia	1	9
5	Azores, 1894, Jubilee	0	8	4	Holkar, 1-2	0	9	4	Philippine, Newspaper St.	0	2
3	Barbados, 1892	0	2½	6	Island	0	9	13	Roumaine, 1873-90	0	5
13	Bayern, 1849-52	0	5	9	Italy, 1863-77	0	2	6	.. Taxes 25, 10, 30	0	9
6	.. 1870	0	5	14	.. 1877-82	0	2	6	.. 1891, Jubilee with card	5	6
5	Bolivia, 1894	0	3	6	.. 1870-84 Taxes, 50-100l.	0	10	12	Russia, 1874-89	0	3
7	Bosnie, 2-25	0	5	6	.. provisorio	0	6	4	San Marino, 2, 5, 10, 65c.	0	10
3	British Guiana, 1891, 1c. on 1, 2, 3d.	1	0	6	.. 1884-86, Pacchi postali	1	10	2	Selangor, 1892, 1, 2c.	0	2
9	.. Nord Borneo, 1887-91, 1-10c.	1	10	3	.. 1891, Valevole	0	1½	6	Servia, 1880, 5p. 1c.	0	7
3	Ceylon, 2 on 4	0	3½	7	Luluian	2	9	7	Switzerland, 1884-90, Taxes	0	8½
7	Costa Rica, 1889, 1-10c.	0	7	3	Haiderabad, 3, 1, 2	0	4	4	Tonga	1	3
9	Dominican Republic, 1-100c.	1	5	7	Lombardy, 1850-64	0	4	5	Tunis	0	2½
				6	Luxemburg, 1882-91	0	2	8	U.S.A., Columbus Stamp, 1893	1	5

These sets may be obtained through my Agent—Mr. Wm. SMITH, 4, Quorn-street, Liverpool.

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, NO. 2.

FEBRUARY 10, 1895.

GRATIS.

The Article of the Month.

THE PHILATELIC JOURNAL OF AMERICA.

TIFFANY ENDORSES PEMBERTON'S VIEWS ON ST. LOUISIANS.

The December number of the *P.J. of A.* is "way ahead" of anything recently issued by the Mekeel firm, or indeed by any other publishing house across the water. This is on account of Mr. J. K. Tiffany's work on the stamps of the St. Louis Postmaster, which, as we read on the opening page of the *Journal*, is "the most valuable philatelic article that has appeared in the American press, and justifies the author's position as the most eminent authority on American stamps and the keenest philatelic expert."

We propose reproducing the greater part of Mr. Tiffany's work this month and next in these columns; for the plates we must refer such of our readers as can get it to the original.

Before proceeding to our main subject, however, we must not omit to mention that the December *P.J. of A.* also contains an excellent list of Confederate Provisionals, compiled by the editor, from the appendix of Mekeel's Standard Catalogue.

The list of new issues had to be omitted owing to the fact that at the last moment, after the chronicle with its various illustrations was "locked" for press, advices came from Washington with the information that for the present at least no such illustrations were to be used.

To return to the stamps of St. Louis. For microscopic thoroughness we can only compare Mr. Tiffany's work to that of the leading members of the London Philatelic Society. At the same time, however great the original labour expended on his study, we must not forget, nor does Mr. Tiffany fail to acknowledge, that Pemberton covered the same ground some twenty-four years ago, and by his unaided research arrived at conclusions which are verified and confirmed by our latter-day friend. Philatelists of every country sustained a heavy loss in the early death of Mr. E. L. Pemberton.

In response to an appeal made by the publishers of the *P.J. of A.*, 26 selected specimens of the St. Louis stamps have recently been submitted to Mr. Tiffany for examination, including one of the famous 20 cents. Also Grant's old photograph of both varieties of that value, and photographs of the original Die B. of the five cents.

Short of actually dissecting the paper, or applying damaging chemical tests, Mr. Tiffany left nothing undone to make his investigation absolutely convincing, each specimen being examined in exactly the same way, under identical conditions of light, microscopic power, &c.

Here beginneth J. K. T.

"Let us begin by recalling that Mr. Kershaw, the engraver, when first interviewed by Mr. Durbin as to his recollections about these stamps, is reported to have stated (*Stamp Collectors' Magazine*, September, 1868) that he had made *two* plates, each consisting of six stamps, one of fives and one of tens; that at a later interview with the writer, having thought over the matter, he stated ("History of the Postage Stamps of the United States") that he made but one plate consisting of three of each value, but had made three printings of it at different times, using different papers because he could not procure exactly the same, and had re-touched the plate somewhat at each printing *because the plate was soft and showed signs of wear*, and was very positive that he had printed in all about 500 sheets, and was very indignant at the suggestion that he had altered the plate, or could have engraved such numerals as those of the 20. The fact that all photographs show these numerals very much darker than the remainder of the impression, that they are much ruder than the 5 or 10, and that no mention of a twenty cents. can be found in the notices of these stamps in papers of the day, have also been held to be pretty good evidence against the authenticity of that value, and cannot be lightly set aside. But, on the other hand, as we find that only three varieties of die of the ten cents have ever been found; that it is beyond question that Mr. Kershaw was not capable of engraving the same variety twice exactly alike; that while there are five varieties

of die of the five cents, two of these and the two dies of the twenties are so absolutely identical with two of the other die varieties of the five, even to minute details of the engraving and accidental marks not made by the engraver, as to be quite beyond the powers, not only of Mr. Kershaw, but anyone else to reproduce; we are forced to the conclusion that he either made one plate containing all six original die varieties, or two plates each containing the three of each value. We have five adhering still by the top and bottom, showing, probably, that the three varieties of each value were in one vertical line or row, and if so we may be pretty sure that there was only one plate, particularly as six stamps in two such rows could easily be engraved on an ordinary card plate." (We omit Mr. Tiffany's figures to prove this last statement, as they are evidently misprinted, but the point is comparatively unimportant.)

"Next, we find, independent of any of the supposed changes in the plate, that there were undoubtedly three printings as stated by Mr. Kershaw, on three kinds of paper, which again is favorable to the idea of one plate. We can also be pretty sure that a copper-plate would have to be unusually soft to deteriorate much even after 500 impressions, and I do not find any impressions that show any such wear, though I have seen quite a number, on letters and off, that were used in 1847 and of the last printing. I have noted some rather faint impressions and some very minute differences in certain lines and spots, some of which are possibly due to retouches, but generally I conclude them to be incidents of printing merely. It will appear, I think, from my examination that it is quite probable that Mr. Kershaw's memory was as faulty in regard to the retouching as in regard to the number of plates and their softness, and that the retouching went further than he remembered.

Any nomenclature of the die varieties is only tentative until we know the order of them on the plate. Mr. Pemberton's varies from that of the American catalogues and writers, and this different designation has led to some confusion, more particularly as almost every writer has pointed out different tests for distinguishing the varieties. While there are now known five die varieties of the five cents, all belonging, however, to one type, and two die varieties of the twenty of the same type, and three die varieties of the ten of a second type, every variety varies in nearly every line and point from the same line or point in every other variety. It is difficult to remember any complicated comparison, and therefore better to select, if possible, some marked simple test.

As all English and American writers have almost always designated the three varieties of the ten cents in the same order, and the readiest test to distinguish them from each other is found in the strokes under Post Office; it will be sufficient to recall that:

Die 1, Die A, or Variety 1, of the ten cents has three single curved strokes in a line under Post Office.

Die 2, Die B, or Variety 2, of the ten cents has three pairs or six curved strokes in two lines under Post Office.

Die 3, Die C, or Variety 3, of the ten cents has three triplets or nine curved strokes in three lines under Post Office; the middle stroke of each triplet, however, is broken into dots.

I find the readiest test to distinguish the three original varieties of the five cents, and the easiest to remember, in the rumps of the bears:

In Die A, Variety 1, or Mr. Pemberton's Die 3, there is a fairly wide space between the frame-line on each side and this portion of the anatomy of the bear on that side, and these spaces are nearly equal.

In Die B, Variety 2, or Mr. Pemberton's Die 1, the bear on the spectator's right hand has this portion of its body very much nearer the frame-line on that side than the bear on the spectator's left-hand has.

In Die C, variety 3, or Mr. Pemberton's Die 2, on the contrary, both bears have this portion of their trunks very near the frame line, and the bear on the spectator's left almost touches the frame line.

I am informed that four specimens are now known of the twenty cent value. There are only two varieties, and as both correspond in all particulars except the numerals and a few adjacent strokes, point for point with Die B or Variety 2 (Mr. Pemberton's Die 1) and Die C or Variety 3 (Mr. P's. Die 2) with the original dies of the five cents, the same tests will serve to distinguish these varieties of the twenty cents from each other, and although there is no Die A or Variety 1 of this value, it will be more convenient to call them Die B and C, or Variety 2 and 3 of the twenty cents.

Similarly, what I shall call re-engraved Die B and C, or re-engraved Varieties 2 and 3 of the five cents, correspond, point for point, with the original Dies B and C or Varieties 2 and 3 of this value, except in the numerals and a few adjacent points, and though it is anticipating a little, it will be best to notice here that the re-engraved Die B, or Variety 2 re-engraved, has long been known, and is that described by Mr. Pemberton as the third state of his Die 1, and as Die 4 in the "History of the P.S. of the U.S.," and is distinguished from the original Die B or Variety 2, by the form of the numeral and these adjacent points.

The re-engraved Die C or Variety 3 has apparently been undescribed hitherto, and is the third state of Die C, which Mr. Pemberton had, no doubt, existed, and is likewise distinguished from the original Die C or Variety 3, by the form of the numeral and these adjacent points.

It was Mr. Pemberton's theory that the plate, as originally engraved, consisted of the three original dies of the five and ten cents only, and that the first printing was made with the plate in that condition. That later, two of the dies of the five cents were altered on the plate by substituting the numerals 20 for the numeral 5, and the plate, thus consisting of our Die A of the 5 cents, Dies B and C of the 20 cents, and

Dies A, B, and C of the 10 cents, was again printed from. That still later, the numeral 5 was replaced on the Dies B and C and the 20 erased, and that the plate was a "third time printed from in this condition."

Mr. Tiffany goes on to show how the existing postal rates and business necessities *might* at least have given rise to a demand for the alterations of value as above, and adds that such changes in plates were frequently made, even bank note plates of satisfactory design having the name altered to suit another house, by laying the plate upon a smooth steel surface, gently pounding it on the back to beat up the metal, re-polishing the spot and re-engraving the new name.

Next month we shall give the remainder of Mr. Tiffany's article, dealing not with theory and hypothesis, but with the practical result of his examination of the specimens before him.

Philately at Home.

THE MONTHLY JOURNAL.—*Stanley Gibbons, Limited, 391, Strand.*

We heartily sympathise with Major Evans in his as yet unsuccessful efforts to find the Philatelic Dairy, and we hear the ring of the true philatelist in his honest and manly confession that he has failed to discover it. We own that in these decadent days it is somewhat sickening to witness the parade of universal knowledge in which some stamp-collectors and stamp-writers indulge, and it is with a sincere glow of pleasure that we welcome before the foot-lights of the philatelic stage so accomplished an artist in the act of making his candid confession. The common thing, the '*bourgeois*' thing, would have been to ridicule the Dairy as a Thing of No Importance; or to suggest, as has been suggested in some otherwise well-informed quarters, that it was no discovery at all, but a mere printer's error, born in the busy brain of some usually mute genius on the banks of the Canal at Salisbury. Not so Major Evans. True man of research as he is, he has "tried the Strand"—and what the Strand does not know in stamp-lore is not philatelic knowledge. But so far the Strand is bare.

We feel a certain delicacy in revealing the whereabouts of this interesting place, which has received this month the honour of a leader in the immortal *M.J.* But we will just whisper in confidence that it is the home, the manufactory, of Philatelic Butter. This charming product is ever useful in reviewing the works of active friends, in criticising the collections of our rivals at evening meetings, in describing the personal appearance of possible clients, and in soothing the wounded feelings of the Amalgamated. It is the best salve for those suffering from accidents through contact with philatelic vitriol; and, spread with generous thickness, it has been known to sooth even the savage feelings of an

auctioneer. Mr. Nankivell (an acknowledged authority) says it is served out in large quantities to the interviewers of the *P.J.G.B.*; but Brown, on being consulted, declares with earnest solemnity that he never had but one small tin, which, after knocking about for an indefinite period among his Straits Settlements, was by the purest accident sold to the Arch Amalgamator with that now historical collection. There, unfortunately, we must leave it!

Yet there are traces of this product, on the edge as it were of the knife, in the *M.J.*'s gentle treatment of Dr. G. I. Bryant in the second leader. The learned doctor had described the 5c. "Garfield Stamp" of 1882 as "surface-printed" and smaller in size than the issues immediately preceding it. Whereat the *M.J.* produced its critical carving-knife, and the doctor is himself dissected, but without cruelty.

The last leader gives a résumé of Mr. J. K. Tiffany's valuable article on the Stamps of S. Louis, which we are reproducing almost entire in our Article of the Month.

Those who are keenly interested in Sydney Views will find a study of Mr. E. D. Bacon's entitled "A description of certain retouches found on the first Re-engraving of the twopenny 'Sydney Views.'"

Mr. Donald A. King's seven columns include statutory documents relating to the stamps of New Brunswick, together with a reference list. The last articles dives into what may be termed pre-historic philately, for it deals with that curious makeshift of the Sardinian Government, the stamped letter-sheets of 1818 -20.

THE LONDON PHILATELIST. —*Effingham House, Arundell-street, Strand.*

Our solid friend the *London Philatelist* is nothing if not crushing. Well, after all, it is a grand thing to have "the temperament of one's employment," as a distinguished critic puts it in the *Speaker*. For ourselves there is no quality we appreciate in others so much as thoroughness: wherefore if we, even we also, are among those to be crushed, we like to be crushed flat. There is at least the satisfaction of feeling that we have been workmanly dealt with. We, whose editorial imagination last November evolved the figure of a "Philatelic Tsar"—no less; we who no longer ago than our last number made bold to regret "the fairy tales of our philatelic childhood" demolished by M. Moens' in his *Timbre Poste*; we, with other "imaginable journals," children of fantasy, are stood upon our form in the opening pages of the magisterial January number, and told that we have been naughty, very naughty.

What can we do but, having ineffectually rolled our fist in our pinafore from the corner upwards, what, we say, can we do but scoop our eyes with our knuckles and howl? Words fail us when we hear the thunders of editorial, we had well-nigh said unimaginative editorial, admonition. Harken and tremble!

"It is therefore well that, once and for all, a quietus should be administered to these Phila-

telic Apocrypha. . . . The late Imperial occupant of the Russian throne beyond the possession of a few stamps of no importance had NO CONNECTION WITH PHILATELY WHATEVER.

There ! We have stood ourselves in the corner till we said we were sorry, and wouldn't do it again.

The late Francesco Maria Leopoldo, alias "Bombalino," son of Bomba, King of the Two Sicilies, who died on Dec. 28th, 1894, becomes what is profanely called a peg on which to hang a philatelic page. To quote the *L.P.*, a very perfect "reflex of those three eventful years in Italian history" (1858-61) "may be gathered from a contemplation of the stamps then issued." The lowering of the rates for Naples on Garibaldi's entry into the city in the autumn of 1860, the substitution of the cross of Savoy for the Bourbon Fleur de lis in all haste a few weeks later, when Vittorio Emanuele was known to be coming: the series with head of "Bomba" of little blessed memory, issued for Sicily January 1st, 1859 (King Bomba died in May of the same year), and the issue of April 1st, 1861, for the "Neapolitan Provinces," with embossed head of Victor Emmanuel.

Mr. M. P. Castle's paper on the 4d. Western Australia, 1854, and the 1861 issue of the same colony, is now given to the public.

Mr. Gordon Smith writes on the Philbrick collection.

The inaugural exhibition of the Dunedin Philatelic Society (New Zealand) has a page to itself.

Mr. E. D. Bacon gives revised dates of some of the early issues of Bahamas.

Mr. Ransom's views on the restoration of colour to stamps will be read with interest by every philatelic chemist. The unscientific collector will do well, however, in our humble opinion, to leave his pigments in the condition natural to their honoured old age. But this is not philatelic business.

The annual dinner of the L.P.S. is to be held on February 26th. Mr. Douglas Garth, ex-hon. sec. of the Society, will be presented with a "handsome and lasting memento of the appreciation of his fellow members with regard to his many services."

THE PHILATELIC TIMES AND STAMP MART
—Robert Croome, Church-street, Tewkesbury.

Mr. Croome launched his little venture in December. Its pages are just half the size of our own, and they are four in number; the cover is green, the subscription rate is 6d. per annum. We have not ourselves seen the first number, but subscribers are pleased with it. A Birmingham gentleman has read three copies, and is not only very pleased in italics, but really does not know how Mr. Croome can do it for the money. Well, of course he couldn't if *nothing* but postage was paid. He has, however, for one thing conceived the happy idea of offering to send out circulars, price-lists, &c., under cover with his paper at reduced rates, which ought to

answer his purpose. *The Advertiser* is being sent out with the *Philatelic Times*.

There is no strikingly new feature about the Tewkesbury publication, but we hope it may find sufficient support among the class of readers to whom it appeals, those, namely, who cannot afford anything better.

THE MILLION — George Newnes, Limited,
Southampton-street, Strand, W.C.

We hope from this out to have the *Million* among our regular exchanges.

The numbers published on January 22 and 29 are before us. The "Stamp Album" deals with various new issues, the Persian, Congo, 12 cent Hawaii, &c., and answers questions from numerous correspondents. The short and pithy replies to enquirers form an excellent feature for a weekly, and may be found suggestive in more ways than one by those whose business is to cater for philatelic readers.

Those of our friends who have taken an interest in the famous Petition will forgive us for quoting the following passage from the first of the above-named numbers ("Our Stamp Album" XXX).

"From the very inception of the '*Million* Petition,' we have been much cheered and gratified by the sympathy and practical assistance given the project by what we may call our oldest friend, the admirable *Philatelic Journal of Great Britain*. This periodical, which took the highest honours at the Paris Exposition given to any British publication, is distinguished for having demonstrated for the first time that it was possible to combine literary skill and general culture and intelligence with special and helpful knowledge about stamps. The older technical philatelic journals, which once were too dull and unedifying for words, have notably brightened up since the *P.J.G.B.* led the way, but they still remain a long way behind.

It is naturally a source of pleasure to us that the efforts of 'Our Stamp Album' to extend the scope of philatelic talk and information into the fields of general reading, and, later, to amend the stupid law which puts every philatelic publisher in England on a level with forgers and counterfeiters, should have been so warmly appreciated and aided by the *Philatelic Journal of Great Britain*."

Evidently the Philatelic Dairy is not 100 miles from Southampton-street! Perhaps Major Evans might do worse than enquire within at the *Million* office when next he starts out on a voyage of discovery. Philatelic Butter, consumers should note, is put up without salt, which must be added to taste by the reader.

We have become so civilized that the phrase "Hit a man your own size" requires modernizing. It is, of course, quite an unusual thing for one man to strike another in the face; in fact it seldom happens unless one of them at least is labouring under some sort of unnecessary excitement—a rare occurrence in 19th century England. Our own motto is: Never blast a man's reputation unless he is near enough to prosecute you.

We can commend this to the notice of our friend the editor of the *Philatelic Chronicle and Advertiser*. It hardly seems fair fun to hit a man

who lives in China, even if you don't know his address.

ALSO RECEIVED: *The Monthly Post and Stamp World*, *The Stamp Collector's Journal*, *The Stamp Collector's Fortnightly*, *The Philatelic Record*, *The Stamp News*.

We have just received the *Stamp News Annual* which will be reviewed next month.

Continental Philately.

DER PHILATELIST—*Dr. Alfred Moschkau, Albert Schönig and Richard Petzold, Dresden.*

The first page of the January number reminds us that on New Year's Day Dr. Alfred Moschkau celebrated his jubilee—twenty-five years of work as philatelic editor. His has been a remarkable career. Starting in 1870 as the editor of the Dresden *Deutsche Briefmarken-Zeitung*, he has been at the head of no less than nine stamp papers, and made his name known throughout the philatelic world. Unit- ing in no ordinary manner a lightness of touch with a consummate knowledge of many branches of our science, Dr. Moschkau has an audience perhaps greater than that obtained by any philatelic writer, and the matter he has given to the press is almost a library in itself. We are reminded that in his career, as in that of every man whose work is before the public, there have not been wanting "thorns and disappointments"; but that his motto has ever been that of Frederick III., "*Lerne leiden, ohne zu klagen*," or "Learn to suffer without complaining," perhaps the finest motto that in these days of hypersensitive folk an honest philatelist can adopt. We ask leave to join the Dresden Verein in their hearty wish that many more years of equally excellent work may still be given to this charming writer; for we who come later in the field can ill spare the genial Autocrat of the Dresden Breakfast Table!

The new stamps of the Principality of Trinidad, that almost invisible Island some five miles by two and a half, occupy a good space in Dr. Moschkau's January talk. An official letter, by the way, from the Count de la Boissieie, Chancellor of the Principality of Trinidad [and we presume acting Postmaster General to the Regent James I], figures in the list of new issues. The number of new stamp periodicals also engages the Doctor's attention, and he scientifically classes some of them among the short-lived mushrooms. At least, with rare exceptions, they are not of the poisonous class. Dr. Moschkau is happily jubilant over the great success of the Dresden Verein, with its 44 sections and a muster roll close on two thousand!

Herr von Neulinger's continued study of Turkish stamps is now being translated for these columns, and the portions here before us will in due time be given to our readers.

Herr Albert Gottschalk, of Berlin, has the first of a series of articles on the history of sur-

charges. As the author points out, work in the same quarry has already been done by Th. Haas in 1885, and by Th. Schmidt in the *Illustrirtes Briefmarken Journal* for 1884; these works, however, are hardly sufficiently up-to-date in 1895. The author disclaims all intention of starting a newspaper controversy on the merits or demerits of surcharges, but is actuated by a desire to supply those interested in the matter with such statistical information as may be of most use to them. It is curious to notice that in the case of the first surcharge—the French 20c. surcharged 25c.—dated 1st July, 1850, the stamp is increased in face value, contrary to the custom of to-day, when the usual practice is to lower, not increase it by the process. Another interesting fact is brought to light; namely, that out of the 161 new stamps which appeared in the year 1868, no less than 51, or almost a third, were surcharged.

The 1867 issue of Egyptian stamps is described by Herr L. Burchhausen, of Alexandria, and Mr. George, of Lisbon, attacks the Nyassa Issues. As this matter is one which the Portuguese Government and the Nyassa Company will no doubt soon definitely settle, we can have no remark to make on it here, except to express a hope that the amiable activity of the Dutch Vice-Consul at Lisbon may tend to stimulate the slow processes of diplomacy and so help towards a solution.

Dr. Otto Rommel, of Leipzig, attacks a big subject—the Philatelic Literature of 1894. The labour must have been considerable, and we are indebted to this skilled and indefatigable worker for attempting it. The present article deals with papers written in the German language only, and is subdivided into (A) Germany, (B) Austria, (C) Switzerland, (D) Scandinavia, and (F) the United States. The list, when completed, will be of great use to the philatelic bibliographer of the future.

AUSTRIA PHILATELIST—*Peter Riedl and Alfred Nabe, Publisher and Editor, Prague.*

Accusations of "log-rolling" (see *Westminster Gazette* and Mr. Richard le Gallienne) are flying about so unmercifully in the cold outer world, that we are almost afraid to say good things of the *Austria Philatelist*, who has shown us such gentle courtesies. "Log-rolling," we will explain for the benefit of our kind German friends who are too much buried in scientific enquiry to listen to the babble of London streets, is that amiable process by means of which minor poets and minor philatelists obtain favourable notices on the mutual or co-operative system. If, for example, I write an exhaustive article on the secret marks of the stamps of the New Caledonia (say), I fix my philatelic eye on Robinson, who has written an equally *fin de siecle* study on the official reprints of the Brobdignagian States. In my newspaper, or some other paper open to my pen, I call heaven to witness that Robinson is the philatelist of the day—the Laureate Philatelist, as one may say. So I roll Robinson's log, and the good man (for there is honour among log-rollers) in an early number of his own

pet "Fachblatt" swears that File knowseverything there is to be known of the New Caledonian issues; and writes it, too, with all the accuracy of a Moens and the fire of a Moschkau. This, my kind friends, is one of the simpler forms of "fin de siècle" literature!

Having illustrated this somewhat childish illness, it becomes us to say that we are not victims to it in this instance. For the log-roller must have had material to work upon; and no philatelist, worth the name, has ever found any poor work, anything indeed but very thorough work, in the columns of the *Austria Philatelist*. Our one regret is, that more copies of this genuine publication do not find themselves scattered about England, so that Englishmen might judge for themselves. There is little doubt about the verdict.

Five more societies, as Herr Peter Riedl and Herr Alfred Nabe tell us in their New Year's address, have adopted the *A.P.* as their organ, thus adding more than a thousand to the number of their readers.

The January number opens with a biographical sketch of Ludwig Schwarz, a name by no means unknown to London Philatelists in 1890. It is said of this gentleman that he has learned with great practical skill how to combine the general collector and the specialist. His limits appear to be those of time; for the modern New Issue seems to have less attraction for him than those other old friends so difficult to find and so valuable in all ways when the search has been successful. Perhaps this is the truest and certainly the most classical collector, after all; the man of rare old editions and almost unique copies!

Then we have the continuation of Herr Hans Kropf's study of the stamps of Austria, Hungary, and Lombardy. The present number deals with the newspaper stamps, and the author notes that while "all the handbooks" give 1850 as the date of the first newspaper stamp, it did not really come into practical existence before 1st March, 1853, under Ministerial Order of the 21st February, 1853. It is worthy of note that the 2 kreuzer brown of the April, 1878, issue, was used when cut obliquely as a 1 kreuzer stamp.

Herr Karl Joh. Hentschel has a paper of considerable interest on the extraordinary postcard error, the 1894 5 kr. brown. This was no joke to many officials concerned, for no less than 20,000 2 kr. cards were issued with the words "5 kreuzer" printed on them. Energetic measures were taken by the authorities to call in these errors, and they managed to net 17,000; but some 3,000 escaped. Where they went to is somewhat a mystery, but certain it is that no less than five florins has been given for the Austria Post Card error, 5 kr. brown.

An article on philatelic libraries by the learned writer who knows more of philatelic literature than any other living man, Herr v. Suppantichitsch, of Graz, deserves very careful study. Philatelic literature has, indeed, since 1880, increased in geometrical progression; and that of Germany and Austria alone almost

suffice for one man's study; even if that man have nothing else to do. If to this we add the literature of the United States it would seem as if an editor, who wishes to be *au courant* of all that has been and is being written, will soon have to keep a trained staff of literary philatelists busied far into the night with weeklies, fortnightlies, and solid monthlies.

DEUTSCHE BRIEFMARKEN-ZEITUNG — Dr. H. Brendicke, Kurfürsten-Strasse, 41, Berlin, W.

Dr. E. von Boehmann-Riga has nearly six columns of the January number to himself, and Herr Fraenkel's translation of M. Moens' Bergedorf treatise occupies another seven.

Apropos of Bergedorf, the *Deutsche Briefmarken-Zeitung* hopes we shall not take amiss certain strictures which it makes upon our reviewing powers in general and our articles on Bergedorf (October and November) in particular. We do not attempt or want to pose as specialists in all the fields our criticism has to cover, and we are free to confess that before we were half way through our comparison of M. Moens' and Herr Rommel's exhaustive papers we heartily wished we had left them well alone, for we found in Yankee parlance that we had "bitten more than we could chew."

Herr Fraenkel, however, or whoever is responsible for the British part of his "Vermischte Nachrichten," does us an injustice when he says that we "designate *Moens' proof* that the error 1½ Schillinge is in reality an essay, an *elaborate discussion of the error (sic!)* into which we have not space to enter."

If our readers will turn to p. 105 of the *Review of Reviews*, V 3 (November, 1894), they will find that what we actually did say was: "We have not space here to enter into the elaborate discussion of the error '1½ Schillinge' for 'Schillinge,' which occupies nearly three columns of *Der Philatelist* for September."

And we really did mean Rommel's elaborate discussion of the error in *Der Philatelist*, and not Moens' proof in *Le Timbre Poste*. As to the "sic," we have no objection to saying "so-called error" if it adds to anyone's happiness; we don't think our meaning will be mistaken, either way, by the reader to whom our words convey any sort of definite sense. One of the points discussed by Herr Rommel is whether the two forms, Schilling and Schillinge, were produced by the uncertainty of the printer as to whether 1½ should take singular or plural.

M. Moens has once more shown his disinterested public spirit. He offered his matrix-stone of the Bergedorf Stamps to the Reichs-Post Museum (Berlin) as a gift, and when the authorities insisted on paying for it, he gave the price to the Kaiser Wilhelm Institute for Post Office servants.

LE COURRIER DES TIMBRES-POSTE — S. Bossakiewicz, 9, Grande Rue des Creuses, S. Etienne, Loire, France.

M. Bossakiewicz, we hope, will not be our enemy for life if we play the part of spoil-sport to his "Colonel Ronchonot et le Timbre Domini-

cal" on page 261 of the January *Courrier*. It requires a certain amount of self-control even at one's own fireside, not to blurt out one's own version of some twice-told tale when everybody else is politely saying, "No we don't," to the family friend who enquires, "You know the story of so-and-so?" The critic who, in like manner, shall abstain from "spotting the chestnuts," even of his dearest chum, must be almost superhuman; it is, in fact, his pious duty to show up the little failing of his "esteemed contemporary," while as reviewer he is moreover not only privileged but almost bound to repeat the good things he himself hears round other people's columns. No wonder the critic is held in dire abhorrence of more editors and authors than Mr. Robert Buchanan!

To return to our Dominicals. In the *Review of Reviews* for December, 1893, we quoted from *L'Union Postale Universelle* for October a little "imaginary conversation" concerning Belgian Sunday Stamps. This same story, though with some additions and alterations, we now find in our friend the *Courrier des Timbres-Poste*. It is clever and amusing, but hardly bears repetition we think, quite like this; and it has changed the names, and bears all the tokens of wishing to hide its identity.

Further on the kindly *Courrier* credits us with "taking the initiative" in the matter of the "Million Petition." This honour is more than our due; we have done what we could to help bring the thing to a happy conclusion, but others have done fully as much as we.

M. Bossakiewicz treats of Western Australia, Tasmania, and New Caledonia in his Historical and Geographical Course.

Lieutenant van Daele contributes a Belgian letter.

LA PHILATELIC HELVETIQUE.—*J. Jaquier, 4, Rue du Jura, Morges, Switzerland.*

This journal appears nine times a year, namely, every month with the exception of July, August, and September.

M. Jaquier is a collector, and a man of energy. His paper is small—one sheet only, but it is much above the average of such papers. It contains no advertisements.

No. 8, the one before us, dated January, 1895, contains a correspondence eliciting the fact that Swiss law at present forbids any imitation or illustration of current unused stamps of any country in the Postal Union, but does *not* punish the counterfeiting of obsolete issues or cancelled specimens. Thus the revenue is protected, but the philatelist has to fend for himself, and think himself lucky if he is not in the wrong whatever he does or leaves undone. M. Jaquier, however, is valiantly endeavouring to get satisfaction out of a practitioner at Lausanne.

The results of an important auction of Swiss stamps, mostly locals, which took place at Geneva, on November 11th, are given in the *Philatelic Helvétique*. Both bids and reserved prices are published. Less than half the lots were disposed of.

The editor is to begin a study of the stamps of Great Britain in his February number.

PUBLICITE PHILATELIQUE—*Padua, Italy.*

This is more a trade circular than anything else, and besides a chronicle contains little but advertisements.

Another new paper of the same class, consisting of advertisements only, is LE PHILATELISTE ROUMAIN, N.G. & V. Budescu, Braila, Roumania.

ALSO RECEIVED—*L'Union Postale Universelle* (Dec.), *L'Echo de la Timbrologie* (Dec.), *Le Questionneur Timbrologique* Nov. and Dec.), *L'Intermédiaire de la Timbrologie* (Dec.), *L'Avenir des Timbres-Poste* (Jan.), *Norddeutsche Briefmarken-Post* (Jan.), *Illustriertes Briefmarken Journal* (Jan. 19), *Berliner Briefmarken Zeitung* (Jan. 20), *Der Briefmarken Sammler* (Jan.), *Revue Philatélique Belge* (Jan. 15), *Il Francobollo* (Dec. 31), *Nordisk Filatelistisk Tidsskrift* (Jan.), *Nederlandsch Tijdschrift voor Postzegelkunde*.

Philately in the States.

THE AMERICAN JOURNAL OF PHILATELY
Scott Stamp and Coin Co., Ltd., 18, East 23rd Street, New York.

Under date December 31 we find a continuation of the Peruvian portion of Collin and Calman's Catalogue, with the provisionals of no less than fourteen Post Offices, issued between January 17, 1881, and December 4, 1885. These are:—Ancash, Arequipa, Apurimac, Ayacucho, Chachapogas, Chala, Chiclayo, Cuzco, Huacho, Moquega, Paita, Pasco, Pisco, and Piura.

William Herrick's illustrated list of Russian Rural Stamps is also continued.

Mr. Nankivell's letter occupies nine pages, and is full of interest. He more than hints that we may hope at an early date to have the works of the London Philatelic Society in regular quarterly parts, instead of having to wait the completion of each erudite volume before we see any portion of it. This method will certainly add new value to the influence of our *facile princeps* society on the philatelic community at large.

Mr. Nankivell's letter also contains an allusion to ourselves, none the less kindly because it is critical. Indeed, in praising the work of that tried journalist, Miss Hulda Friederichs, he offers us such tribute as we esteem most highly. But let not Mr. Nankivell think that we pay philatelists the bad compliment of supposing they would belittle work of any sort because done by a woman. Rather we would fear a too lenient judgment, or the excusing silence which leaves a lady to those errors and inaccuracies for which a man is sharply brought to book, and so robs her of half her training. Most assuredly, no journalist need be anything but proud of her sex, while we have such women as the Paris correspondent of the *Daily News* (to name but one) among us.

From the article on "The Illustration of Postage Stamps" we have quoted elsewhere, in the body of the journal.

In the report of the National Philatelic Society's proceedings we find an account of a reception dinner given to Mr. Charles J. Phillips at the Union Square Hotel, New York, on January 8th. (The *A. J. of P.*, we may note in passing, contains several items referring to facts accomplished a full week after its advertised date of publication!) Nothing was neglected which could make the evening a thorough success, and the menu card was a specially happy thought, though we half suspect it was suggested by the hideous practice of advertising on the gum which disfigures certain New Zealand and other issues. In the centre of the card was hinged a gumless Columbian stamp, on the back of which was printed an excellent menu in diamond type. The secretary, Mr. W. F. Gregory, has kindly sent us a specimen. Our copy consists of the 3c. "Flagship of Columbus."

THE METROPOLITAN PHILATELIST.—*J. W. Scott, 40, John-street, New York.*

The January number is chiefly remarkable for two papers, the first of which, by Mr. William Herrick, is on the "best and rarest of the French Colonial surcharged stamps" — those of Tahiti. The above description, we need hardly say, applies only to the stamps in use from 1882 to 1893. Mr. Herrick does not trouble himself or his readers with the subsequent issues. His work has been adopted by the New York Philatelic Society as their reference list.

The other important article, which is in fact the leading feature of the *Metropolitan Philatelist* this month, is the first part of a paper by Mr. G. J. Hynes, on the 1854 issue of East Indies. Mr. Hynes read this paper at a meeting of the Philatelic Society of Bengal in August last, shortly before he left India for a year's leave. Both Mr. Hynes and the London Philatelic Society are now reaping mutual advantage from his presence in England's capital, where he regularly attends the meetings of the Society, and allows his magnificent Indian collection (see *Review of Reviews*, August, 1894, p. 81.) to be examined. We may be allowed to repeat, for the benefit of those of our readers who have not last year's volume, that Mr. Hynes, as officiating Postmaster-General of India and President of the Philatelic Society of Bengal, has had unique opportunities both for studying and acquiring Indian stamps. His famous sheet of ½ anna red, 9½ arches, original printing, hsws hat Mr. Douglas Garth, of the L. P. S., was mistaken when he said (in January, 1891): "It was probably in connection with the second printing that it was decided to add an inscription round the block of 96 stamps, declarative of their value, and with directions as to mode of affixing the labels." Mr. Hynes' original sheet bears the same inscription.

THE PHILATELIC CALIFORNIAN—*California Philatelic Press Club, San Francisco.*

Readers of our October *Review* will remember that Mr. Zobel promised us a record number, a "banner issue," for December, to start his second volume. We think he may be said to have fairly fulfilled his pledge. Starting with a full-page ornamental scroll of ten California Philatelic Press club-men in vignette, we pass on to a group of portraits and sketches of prominent dealers, Messrs. E. F. Gams, W. H. Hollis, Joseph H. Makins, F. Beardmore, W. Sellschopp, and Georges Carion. Perhaps these gentlemen hardly receive artistic justice in being crowded two on a page, without so much as a rule to show them in relief against a cold grey world, but otherwise they are well and squarely done by.

Among articles, we find first the second of a series which is being run by the Cal. Press Club on the late discoveries of plate varieties in the stamps of the United States. The Press Club also publishes a separate authoritative list of plate differences in the 1890—4 Issues of U.S.A.

Mr. or M. Georges Carion (of Paris and San Francisco) contributes "the first article of its kind" on the stamps of Ste. Marie de Madagascar.

Mr. A. Bienskowski calls attention to an Austrian error; the 15 kr., 1890 issue, with numerals of values in corners added with a pen in black ink, instead of surcharged by the printer. This omission probably resulted from a dropping of type.

The tabulated reference list of regular U.S. adhesives compiled by Dr. W. G. Sylvester is a useful piece of work. The table consists of nine columns:—Denomination, Face of President, Inner Impression, Plate Impression, Colour, Date of Issue, Shades, and two for remarks.

ALSO RECEIVED:—*St. Nicholas, The Weekly Philatelic Era, The Washington Philatelist, The Stamp, The Collector, Filatelic Facts and Fallacies, Monthly Bulletin of the Postal Card Society.*

Still Another.

Just as we go to press we have heard that Messrs. STANLEY GIBBONS, Limited, have purchased still another large collection, namely, that of Mr. Harbeck, during Mr. Phillips' trip in America. The price paid for this collection, was \$15,000.00.

Additions to the Reference list of the Stamps of the Straits Settlements surcharged for use in the Native protected States.

Through the kindness of the Rev. J. P. Kane. I am enabled to add several new varieties to my list which as just been published, as follows:—

JOHOR.

[Insert after number 15].

15a.—Kane 2c. rose 13½ x 2¾ mm.

PERAK.

[Insert after number 27].

27a.—Kane 8c. orange 13½ x 2¼ mm.

[Insert after number 99b.].

Same surcharge. "T" of "Cent" misplaced. "R" of "Perak" too high "A.K." too low.

99bb.—Kane 1c. on 2c. rose

SUNGEI UJONG.

[Insert after number 26].

Same surcharge. "G" and "I" misplaced.

26a.—1882-4, Kane, 4c. brown 14¼, 10mm.

Same surcharge.

[Insert after number 43a.].

43b.—1882-4 Kane, 2c. rose 15¼, 12mm.

[Insert after number 44a.].

Same surcharge "N" of "Ujong" misplaced.

44b.—1882-4 Kane 4c. brown 14¼, 10mm.

SPECIAL.

I will send either of these packets post free and registered to any address upon receipt of price.

1. 100 good varieties, West Indian Postage Stamps, all clean and perfect copies, including Antigua, Barbados (nearly all issues), Bermuda, Grenada (complete set of unpaid and several surcharged and other obsolete stamps), Hayti, Leeward Isles, St. Lucia, St. Vincent, Tobago, Trinidad, &c. Price 8/-.

2. 55 different Postage Stamps of the British West Indies and British Guiana only. Price 5/-.

These packets contain no torn or damaged stamps, and no cards, bands, envelopes, or revenues.

ERNEST SLINGER, St. George's, Grenada, West Indies.

Reference: Mr Wm. Brown.

ROUMANIA.

1 set 21 stamp unpaid all issues Nos. 1 to 19 [Senz's price. 10s] for 6s.

1000 finely mixed new Roumanian stamps, 1894, for 8s.

1000 o'd 20 sorts for 8s.

1000 unpaid 6 kinds for 40s.

1000 Post Cards, 25 sorts for 10s.

100 sets unpaid green 2 to 20 for 30s.

1 packet 100 Oriental stamps for 3s.

L. STEINBURG, Bucarest, Roumania.

[Member of the International Phil-vereins, Dresden].

Catalogue and Price List gratis and post free. [3-50.5p].





ALFRED SMITH & SON'S

REVISED LIST (DECEMBER, 1894) OF


CHEAP SETS

OF

Stamps, Cards, Envelopes, Etc.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 500 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.

 The most beautiful Stamps yet issued.

CONGO FREE STATE (1894-5).

- 5 c., black and brown (Bay of Matadi and Stanley Pool Railway Terminus).
- 10 c., black and blue (Combat of Arabs at Stanley Pool).
- 25 c., black and orange (Falls at Inkassi).
- 20 c., black and green (Railway Bridge on the M'poso).
- 1 fr., black and violet (Elephant Hunt).

The Five Unused Stamps 2/6.

- 5 fr., black and carmine (Native Chief and Wife).

Price, Unused, 6/6.

The designs in the centre of these Stamps are taken from the Antwerp Exhibition Panorama.

IMPORTANT: It is said that the Congo State will probably become shortly a Belgian Colony, and in that event a new issue of Stamps will be made.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, and no Reprints or clever are now included. Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, et les réimpressions sont rigoureusement exclues. Les cartes, enveloppes, &c., sont expédiées entières.

Sandwich Island (obsolete) Stamps.

1 cent, violet; 2 c., red; 2 c., rose.
The Three Unused Stamps (70 c.) 7d

Saxon Stamps.

3 pennige, green; 4 neugroschen, orange; 1 ngr., pink; 2 ngr., blue; 3 ngr., brown.
The Five Unused Stamps (50 c.) 3d.

Senegal & Dependencies (1893) Stamps.

1 c., red and black on blue; 2 c., blue and brown on yellow; 4 c., blue and brown on blue; 5 c., red and green on green.
The Four Unused Stamps (30 c.) 3d.

Servia (1867-91) Stamps.

2 paras, black; 10 par., orange; 20 par., blue; 25 par., rose; 40 par., violet.
The Five Unused Stamps (40 c.) 4d.

Servia (1890) Stamps.

5 paras, green; 10 p., rose; 20 p., orange; 25 p., blue; 50 p., brown; 1 dinar, mauve.
The Six Used Stamps (80 c.) 8d.

Shanghai (obsolete) Post Cards.

1 card., violet; 20 cash, brown.
The Two Unused Cards (1 fr. 30 c.) 1/6.

Shanghai (1893) Envelopes and Bands.

Envelopes: 2 c., black on red; 5 c., black on blue. Bands: 1 c., black on chocolate; 2 c., black on red.
The Four Unused Envelopes and Bands (80 c.) 8d.

Siam Stamps.

2 atts, green and pink; 3 a., green and blue; 4 a., red and green; 8 a., green and orange; 12 a., lilac and rose; 24 a., lilac and blue; 64 a., lilac and red.
The Seven Unused Stamps (17 fr.) 13 6.

Siam (1894 Provisional) Stamps.

1 att (on 64 a.) black on lilac and orange-brown; 2 atts (on 64 a.) black on lilac and orange-brown.
The Two Unused Stamps (35 c.) 3d.

Siam Post Cards.

1 att, brown on yellow; 4 atts, rose; 8 atts (dou.) rose.
The Three Unused Cards (1 fr. 50 c.) 1/2.

Sierra Leone Stamps.

1/2d., green; 1d., rose; 2d., grey; 4d., brown.

The Four Used Stamps (60 c.) 6d.

Sirmoor Stamps.

3 pies, chocolate; 3 p., orange; 6 p., green; 1 anna, blue; 2 a., rose.

The Five Unused Stamps (1 fr. 30 c.) 1/6.

Sirmoor (Service) Stamps.

"On S.S.S."

6 pies, red on green; 1 anna, red on blue; 2 a., black on rose.

The Three Unused Stamp: (1 fr.) 10d.

South Stamps.

1 anna, green; 4 a., red.
The Two Used Stamps (1 fr.) 10d.

South African Republic Stamps.

1/2d., grey; 1d., rose; 2d., bistre; 3d., violet; 4d., black; 6d., blue.

The Six Used Stamps (75 c.) 7d.

South Australia (1869-71) Stamps.

2d., orange (wink., Star-fil. stole), rouletted; 2d. orange (wink. V. and Crown), perforated.

The Two Used Stamps (8 fr. 70 c.) 7/6.

South Australia (Provisional 1871) Stamps.

2 1/2d. (on 4d.) carmine on green; 5d. (on 6d.) carmine on brown.

The Two Unused Stamps (1 fr. 90 c.) 1/6.

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, No. 3.

MARCH 10, 1895.

GRATIS.

The Article of the Month.

THE STAMPS OF ST. LOUIS.

(Continued).

Last month we quoted the first part of Mr. J. K. Tiffany's article in the December *Philatelic Journal of America*, in which the various printings and plate alterations of the St. Louis issues were discussed. We are now ready, in Mr. Tiffany's own words, to see what the examination of the specimens revealed to him:

"Mr. Kershaw (the engraver) testifies to three printings on three different papers. Mr. Pemberton says they were an opaque paper of a delicate greenish grey; a thinner dull grey blue, and a thinner dull grey paper, more or less transparent. These are practically the shades and qualities repeated by every writer.

But having selected a perfectly cloudless day and a uniform diffused light, and spread out all the specimens in my possession, I found that these terms would hardly describe the numerous apparent shades of their papers. Looking at them again so arranged that the light fell *diagonally* upon the paper, I found the colors varied very much from those of the first examination; and a repetition of the experiment by direct, reflected, and transmitted sun, gas, and electric light, showed me that I at least could not hope for any very positive classification by the mere *color* of the paper.

Having in my possession a large number of letters written to and from St. Louis in these years, I was able, however, after completing all my examinations of the paper, to identify two of the three papers of the stamps with the paper of the letters both in color and by microscopic examination, and in fact to match so many of the specimens in color and quality, that I am of opinion that it is safe to say:

That the stamps were all printed on the better class of writing paper in use at the period.

That the shade of at least the paper of the first two printings was originally a delicate blueish grey, the first rather clearer and less muddy than the second, and slowly turned in most instances by atmospheric influences or the chemical action of the different adhesive matters employed, or both, to quite a variety of shades of greenish grey, yellowish grey, and

even bleaching to a yellowish white; while the second turned to greyish blue, greenish blue and grey, and—when viewed in the diagonal cross light—with a faint rosy tendency, often quite marked on the back.

The paper of the third printing, I think, was the same general shade originally, a pair on the original envelope showing quite blue in the diffused light, but with a more rosy tint in the cross light, while others are of a grey tint, and still others of a decided rosy tint or delicate rose *violet* in a diffused light; all having the decided rosy tint in a cross light. The papers selected from the files of old letters as corresponding to the stamps, often show the original shade in the original fold and elsewhere, and the changed shades over the greater part of their surfaces.

Giving up the attempt to distinguish the three papers by the color, I next examined the stamps under a microscope of fifty diameter power and divided them into three classes, examining every specimen in the same light and in various lights in succession, when I was surprised at the uniformity of my results.

Without multiplying details it is sufficient to say that the three papers can be distinguished with almost absolute certainty by this process. The first is clearly more compact, thicker, and difficult to get into focus. The fibres that compose it have less broken stuff among them, and the spots, which are probably single cells, are almost always dark in reflected light and transparent in transmitted light.

The second is looser in texture, has more broken fibres, and many more spots, some of which are blue, though the larger number resemble those of the first paper. If examined with a low power or single lens, holding the stamp so that the light strikes it diagonally as well as the lens, ridges are seen upon its surface, not corresponding to the lines of the engraving, but almost like those of ribbed paper, and the back, as we have said, generally has a rosy tint.

The thinner character of the third paper is very marked under the microscope, as the light is readily transmitted through it. The longer fibres can be clearly seen interwoven with quantities of broken fibre between them, and there are many of the blue spots. Its rosy tint has already been mentioned.

These same spots, both the black and the blue, are noticeable in the corresponding letter papers. We know that the usual dye of the blueish papers of the period was indigo, and some very interesting experiments are possible to determine pretty accurately the particular chemical combination used in producing colors with this substance, and the changes it has undergone from the presence of chlorine, sulphurous acid, oxygen, &c., about it. I have never pursued these myself, and do not know if they are applicable to such small quantities as may be present in these papers. A practical chemist was of opinion that the adhesive matter, particularly if composed of gums, would be apt to have produced some of the effects noticed, or that the sizing might be responsible for the variations; but as every manufacturer of paper had his own processes in those days as now, it would perhaps be going too far to speculate on the causes of the changing color, and particularly so in the absence of actual tests. The possibility and probability of natural causes having produced changes from the original color are quite sufficiently shown.

Having satisfied myself that the papers could be distinguished, and that all the specimens before me were on genuine original paper,—making it improbable that any of them were produced by modern processes of reproduction,—my next proceeding was to divide the specimens into three classes *by the appearance of the printing*, disregarding the character of the paper entirely, and using a low power microscope (about 4 diameters). I found that this also could be done with a great degree of certainty, and that my results corresponded to my division by papers. Those specimens which belong to the first printing have the lines very clear and distinct, and even to the unassisted eye, as sharply defined as we should expect proofs for instance to be. The ink is also a brownish-black. The specimens which I assigned to the second printing have in some of the lines a blurred appearance, and the ink is, I think, much blacker. Those which I assigned to the third printing have again sharp lines, but they are weaker and again brownish in character: I mean that in this third printing less coloring matter seems to have been deposited by the plate, perhaps because the ink was thinner. This sub-division I am happy to say, exactly agreed with that arrived at by the other method, the specimens appearing on the right papers; that is, those assigned to the first printing on the first paper, and so on.

Re-examining blurred specimens under the higher power microscope, I discovered that those assigned to the *first* printing showed little if any discoloration by the ink; those assigned to the *second* printing showed at the sides of most of the lines a greyish discoloration, often apparent in places to the unassisted eye, and a broader brownish discoloration as well; those assigned to the third printing showed a slighter trace of the greyish discoloration and none of the brown. The grey stain is evidently from the spreading of the color of the ink, and the brown from the

absorption of the oil by the paper. These facts indicate either that the first paper is the hardest and best callendered, the third the next best and hardest, while the second is the softer, or that the second ink contained both too much oil and too much turpentine, and the third too much turpentine. It may be both causes combined to produce the results, and practical printers have disagreed in their explanation of the facts laid before them. These facts, however, will serve to further enable us to distinguish the printings.

Passing now to our examination of the varieties, we found Die A of the five cents on all three papers, and with the characteristics of all three printings, and all three varieties of the ten cents in the same condition. Variety 3 of the five cents we found only on the first paper and of the first printing. Variety 2 we did not have, but it should be on the first variety of paper. Variety 2 of the 20 cents is on the second paper and evidently of the second printing. Variety 3 of the 20 cents we did not have, but it should be on the second variety of paper. The re-engraved varieties 2 and 3 of the five cents are all on the third paper, and with the characteristics of the third printing.

Compared with the other values the numerals of the twenty cents are very different from the others, not only in being of a different type but also in their execution. To repeat Mr. Kershaw's statement that *he* never engraved them is to express my own opinion, and while he is positive that the plates never left his possession until the use of these stamps had long ceased, it is quite possible that his memory is faulty in this particular also. The directory of the period shows that there was another plate engraver in St. Louis at the time. It would seem possible, shall I say probable? that Mr. Wzmer being responsible for the value of all stamps printed from this plate, would have taken it into his own custody, and that the second printing was made by another. But even if the work was done in Mr. Kershaw's establishment, it is not impossible that an assistant made the alteration of the plate.

The most careful examinations made by Mr. Pemberton, and by myself under various microscopic powers, failed to reveal any tampering with the paper. In the specimen before me there is a slight space *above* the figures, which is somewhat more transparent than the rest, but this is evidently where a hinge has at some time been fastened on. The space *behind* the figures does not, however, seem more transparent or thinner than any other part, nor does any test made show a change in its surface by scratching. It has been said that printing ink cannot be removed by any process. This is not quite true: but I have not been completely successful in my experiments hitherto, in entirely removing printer's ink that had been printed a number of years previously, and I do not think the numeral 5 could have been removed by such means in order to fraudulently substitute the 20 without leaving some trace that the microscope would

detect, even if the color of the paper were not affected. Of the other variety or specimens, I cannot personally testify. After examining this one I am quite satisfied to take Mr. Pemberton's examination as evidence that they also are untampered with.

This specimen presents less of the blurred appearance which seems to belong to the second printings, about most of the lines, than some of the fives and tens. The numerals are very dark. The only other heavy lines of the design are the letters of SAINT LOUIS and POST OFFICE, the large stroke over the latter, and parts of the frame lines. These are all dark, and though none of them is as broad as the lines of the numerals 20, when the stamp is viewed diagonally the ink can be seen standing up and shining above the surface of the paper on these parts as well as on the numerals. The same thing can be noticed in all the heavy parts of the fives and tens, particularly those of the same printing. This causes the numerals to appear darker in the photographs of the 20, the other heavy parts mentioned being next dark, and the lighter parts browner. The paper, so far as I can judge, is the same as the corresponding Die A five cents and the three tens of the second printing, and under the microscope with a strong power the dark and brown shading along the lines is very noticeable. There are also a number of little dark blurs about the 20. The largest of these is a little to the right and below the level of the 0, and a smaller one is in about the same position as regards the 2. Both of these are entirely separate from any part of the numerals. There are also three smaller ones in a similar position to the left of the 2. None of these lies within the space formerly covered by the 5. There is a similar blur from the ball to the stem of the 2 below it. It is these blurs, which are very evident in the photograph said to have been made by Scott, combined with the general appearance of the figures, which led to the supposition that the numerals were put in with a pen. The fact, however, that most of them do not *touch* any part of the numerals is sufficient evidence that they did not come from a spreading of writing ink. Perhaps they are peculiar to the specimens under examination.

Had the process of crasing the 5 been carefully done, none of the other lines would have been disturbed, and none of the lines of the 5 would have been traceable on the 20. The surface beaten up would have been perfectly polished, and given no chance for the ink to adhere to it. These blurs, however, as seen under the strong glass, are evidently caused by the bad wiping of the plate, probably because it was rough in these spots, for they do not appear as smudges. The one between the ball and the stem above mentioned seems to fall where some of the lines of the former 5 were. The inner line of the frame which was above the 5 was partially but not wholly removed. The paw and head of the bear on the right seem to have suffered also, and the paw appears less distinct and is unshaded. The points of

the ears are rounder, and the snout has apparently been retouched, shortened and widened above, while all the lines of the shading of the head are coarser and further apart. The L of LOUIS and all the strokes under both Saint and Louis seem also to have been retouched; but this may be because of the spreading of the ink as before described, in grey and brownish discolorations, as this is quite visible all about the numerals. With a high power magnifier it is evident that portions of the heavy parts of the numerals are cut more deeply into the plate than the rest of the design, so that the paper has become sunken into them and the ink deposited in ridges. The ball of the 2, if it may be so called, is formed by a heavy line with a broader crescent-shaped mark to the right of it, which would have given a leaf-like shape to this point of the figure, but the blurring of the ink has extended into the fabric and up to the first line of the horizontal shading, causing the figure to end squarely at this part. The thick part of the low of the 2 shows a very heavy deep line, the ink having spread on both sides of it. Similarly the thick lower left point and tail of the 2. The left-hand member of the 0 is composed of two heavy strokes, and the right-hand member shows a very heavy deep-cut line on the inside, and a number of less deep-cut lines towards the outside, the latter having been worked into each other. Such details of the strokes made by the engraver are only visible under a high power microscope, and are united together in the apparent effect to the eye, *i.e.*, there are no visible white streaks between them. It is hardly necessary to note that the horizontal shading-lines start from the body of the numerals, without any intervening white space or fine lines."

(To be concluded in our next).

N. B.—We have taken the liberty of re-arranging Mr. Tiffany's paragraphs, and making some slight changes in punctuation, &c., where it seemed to us possible to add clearness to his meaning.—ED. *R.* of *R.*

Philately at Home.

THE MONTHLY JOURNAL.—*Stanley Gibbons, Limited, 391, Strand.*

Mr. C. J. Phillips left the shores of America on January 30th, bringing back to London the "Harbeck" collection, consisting chiefly of stamps issued before 1870, and containing numbers of re-constructed plates (New South Wales, Mauritius, &c.). Mr. Phillips paid over £3,000 for the collection, which is now to be seen at 391, Strand; so much of it, that is, as is not yet sold again.

While in the States Mr. Phillips came to the conclusion that the majority of American collectors are very keen on getting possession of rarities, "but once they are got little care is taken of them, and systematic and proper classification . . . seems almost unknown." Notable exceptions exist, but they are far between and few.

Everybody should read Mr. Phillips' four columns of notes. The account of his interviews with New York and Boston dealers is deeply interesting.

Mr. Stanley Gibbons contributes some of his "Musings on the Roaring Ocean" during his eighteen days' voyage last January, from Liverpool to the West Indies. These mostly take the form of early philatelic reminiscences suggested by the sight of Mr. Thomas Ridpath at Liverpool, and speech with him. Our readers will see that Mr. Stanley Gibbons reached San Francisco in safety, *via* Mexico, and was interviewed there by Messrs. Mekeel's representative for the *Weekly Stamp News*. We shall expect and hope to hear more of his philatelic experiences before March is out.

In the editorial columns of the *Monthly Journal* we find reviews of various works. Mr. Brown, of a certain Cathedral city, his Straits Settlements book and his journal, receive mention of the kindliest.

THE MILLION — *George Newnes, Limited, Southampton-street, Strand.*

"Our Stamp Album" for March 2nd deals with the uninhabited island and so-called "Principality" of Trinidad, Harden Hickley the First of that ilk, his manners and customs, and illustrates one of the set of spurious stamps. Specimens of bogus Paraguayan issues are also shown and described.

Under date March 9th an interesting paragraph deals with the portraits on some American stamps. Thus:—

"For the first time the United States has now issued two stamps of higher than a dollar value. The two-dollar stamp (dark blue) bears a portrait of James Madison, who was the fourth President of the Republic, and held that post during the 1812-15 war with Great Britain. The effigy on the 10 cent. rose Confederate stamp is mistakenly described in most catalogues as being that of Madison; in reality it is a picture of Thomas Jefferson, and the face of Madison has never before appeared on any stamp. The \$5 value, a dark green, bears the likeness of John Marshall, the great Chief Justice of the early part of the century, who still remains the most important jurist in American history."

Further on we find a prediction that the manufacture of United States stamps will not improbably be again transferred to an outside firm, as the Government Printing Bureau has not done its work satisfactorily; "in which case," of course, "the whole present issue would become obsolete and scarce"—should the change be effected speedily, that is.

A comparison of the prices of 25 stamps in 1891, 1894, and 1895 gives a result similar to that of Mr. Stephenson's longer list in our own columns.

THE PHILATELIC CHRONICLE AND ADVERTISER—*Fentham-road, Handsworth, Birmingham.*

In the *P.C. and A.'s* February number, the crusade against unnecessary issues, begun last August, is carried on with a fervour that we must admire for its persistent zeal, if not for its

discrimination. The writer, we regret to say, has mistaken us for a journal which "dislikes jocularity." We can only apologise to the public in general, and our readers in particular, if our hand has been so heavy as to give reasonable rise to this supposition. Why is it wrong, he enquires, to connect Mr. Benjamin's name with these productions?—namely, the local issues of the various Chinese ports. So far as we know, it is not wrong at all to quote Mr. Benjamin as a source of information, and in common with the *Monthly Journal* and the *New York Post Office*, we are always glad to publish such of his courteous communications as are intended for the benefit of our readers. To say that the *journal* in which Mr. Benjamin's name was connected with the Chinese issued by the *P.C. and A.* was at all to our taste, is quite another matter. It's not so much what he *says*, you know dear, it's the way he says it.

ALSO RECEIVED: *The Stamp Collectors' Fortnightly, Stamp Chronicle, and Stamp Collectors' Journal.*

Continental Philately.

REVUE PHILATELIQUE — 36, Rue des Mathurins, Paris.

In the January number the Secretary of the French Philatelic Society gives a short biography of the Society's President for 1895, M. Adolphe Schoeller. Member of the *Société Française de Timbrologie* since 1880, Mr. Schoeller was first of all joint secretary and then treasurer till 1894, when he resigned the latter office to M. Bernichon, taking the secretarial burden again on his capable shoulders. He is best known to us, perhaps, as the owner of one of the finest collections of post cards going, and as the author, in conjunction with Mr. Campbell, of that catalogue of post cards of which—as yet—only one volume has appeared. As one of the engineers of the Northern Railway of France the new President has done professional and scientific work of a high order.

By far the most interesting paper in a review where indeed everything is well worth reading, is the careful history of the manufacture of postage stamps in France. We have not at the moment access to the blue-books, which give similar information as regards English stamps, but we should be very much surprised if the story of British Government contracts was anything like such pleasant reading to the British Taxpayer. But that patient creature can look himself, and needs no *P.J.G.B.* to trouble his after-dinner slumbers by reminding him how much better they do these things in France!

Following the story as told in the *R.P.* before us, we find the French Administration, in 1848, asking an Englishman described as "*un ingénieur anglais, Perkins*," to name a price at which he would supply the French Post Offices with stamps. "Engineer" Perkins asked 1 franc per sheet of 200 stamps, but his tender was not

accepted. Looking at home, an engraver in the Paris Mint was found who did the work at the rate of 4fr. 50c. per thousand. He made so much at this rate, however, that in 1860 the contract price dropped to 1 franc per thousand for the first 200 million stamps, 90 centimes for the next 200 millions, and 80 centimes for the rest. To this Mr. Hulot consented, but the downward tendency had set in with a will, for in 1869 he only got 60 cent. a thousand for the first 500 millions, and 50 cent. for the rest. For seventeen years this continued, and then the State took to being its own stamp manufacturer and went on cheapening its process until at the present day it has reached what seems the irreducible minimum of 19c.—something under twopence—a thousand.

In looking over the published accounts for 1890 it is impossible, even at the risk of seeming somewhat unpatriotic, to resist calling attention to the fact that in 1890 postcards cost the French Post Office somewhat less than 2s. a thousand, but that here in England—in a country which makes millions of revenue from the fat proceeds of its postage—we are charged 8s. 4d. per 1,000 for stout postcards, and solemnly asked to believe that this is the cost of manufacture. The British taxpayer is the most patient of all beasts of burden.

LE TIMBROPHILE POITEIRN—*Raoul Tétiv, Villa des Roës, Poitiers, France.*

No. 1 of this new monthly appeared on the 1st of this March. It opens with true French courtesy, presenting its civilities to its elders in the philatelic press at the outset, and then apostrophizing:—

CHERES LECTRICES

CHERS LECTEURS

and enlisting all and sundry lovers of stamps to help in the work of developing stamp-study, and increasing facilities of intercourse and exchange, as true sons and daughters of the philatelic family.

Besides a chronicle, the *Poitirn* contains a description of a method of preparing stamp slides for lantern use, some interesting "Echoes," a review which we hope will be extended, some sound remarks on the subject of Melilla, and an ingenious sonnet of some merit by Gérard de Martha.

For the very small sum of 1 franc, or one shilling per annum, this is a good, not to say remarkable, piece of work.

LE PORTUGAL PHILATELIQUE — *Mario Duarte, 60, Rue de la Vera Cruz, Avero, Portugal.*

This journal, published in Portugal and written by Portugese, is nevertheless in the French language, as far at least as the writers have French at their command. This is done with the intention of bringing Portugese philatelists into more general and at the same time closer relationship with collectors and dealers abroad. We rather doubt whether the idea will work, in its present state at least. There is good stuff in the paper, though the paragraph about "Sir

Rowland Hill" suggests that philatelic Portugal has a good deal of lee way to make up, but the language used is neither good red herring nor any other fowl unless it be pigeon.

AUSTRIA PHILATELIST—*Prague, Feb., 1895.*

To all those who are taking any note of what is being done in the way of good work among German philatelists, the name of Otto Rommel is not new. This eminent and earnest man, too little known to the average stamp public in England, is the subject of the short biography in the February number of the *Austria Philatelist*. Born in 1854, at Hildburghausen, in Saxe-Meiningen, where his father held a high legal position, Otto Rommel was intended for the same profession, which indeed he followed with success until 1891, when he deserted law for philately. His "conversion," as the elect have it, dates from as far back as 1868 and, nine years later, he began with especial energy to devote himself to philatelic literature. In this he soon became well-known. He had obtained, among other collections, a great haul of Peruvians—many thousand in number—and his consequent researches in Peruvian matters led to his famous series of articles on the stamps of that country which appeared, in 1890, in the *Postwerthveichenkunde*, and afterwards as a separate volume. Of his other works we may just mention "Baniva," which was translated in the *American Philatelist*, some essays on the forgeries of Baden stamps, and his recent labours on Bergedorf stamps, in which he has shown himself not only a hard-working philatelist but a singularly courteous controversialist. Of course he has had opponents, and we hope, for his own sake, he has occasionally made mistakes; for, in philately as in everything else, the best sign that a man does excellent work is that other first-rate workers try and "go one better." Bad workers are left severely alone and die for want of the oxygen, and occasionally the acid drinks, of criticism.

The *Austria Philatelist* admirably says that German philately looks with pride on Otto Rommel and his work, a pride in which we of this insular British world beg to share. For philately knows no difference of race.

We may mention that the same number contains the continuation of Herr V. Suppant-schitsch's article on Philatelic Libraries. This gentleman, the most learned of living stamp bibliophiles, will be most grateful if those, who have odd numbers of such papers as may be missing in his almost complete collection, will honour him by sending them to him. What the few gaps are we do not yet know, but subsequent instalments of these articles will no doubt declare them.

DEUTSCHE BRIEFMARKEN-ZEITUNG—*Dr. H. Brendicke, Kurfürsten-Strasse, 41, Berlin, W.*

Dr. Bochmann-Riga's study of the stamps of the Wenden district is brought to a close in the February number.

An interesting article on the government marks on German postcards is contributed by

Dr. F. Kalckhoff, who declares himself indebted to Messrs. Herrmann, Eucken, Ohrt, Arndt, Krieger, and Braemer for his materials, &c.

Readers of our March and April numbers last year will remember two things. First, that a certain Herr Ruben, of Copenhagen, brought accusations against an eminent Stockholm philatelist which proved to be unfounded; second, that the *Deutsche Briefmarken Zeitung* for March contained a nine-column article on the used North German "over-gummed" envelopes by Herr Lindenburg (afterwards published by Dr. Brendicke in hand-book form), in which an exposure was made of certain forged or doctored postmarks. Some of Herr Lindenburg's conclusions gave rise to much discussion, and were loudly called in question, more especially by the Copenhagen members of the Scandinavian Philatelic Union (see *P.J.G.B.*, Vol. 4, page 37), the attack being led by Ruben. The matter was privately debated in committee, and we are glad to say that at length Herr Ruben has investigated the evidence with the help of friends in Berlin, has apologised publicly, and expressed his regret that the attack was ever made. Further details may be found in the *D.B.Z.* for February, 1895.

DIE POST—*Baumbach & Co., Leipzig.*

Paul Lietzow's descriptive list of Russian envelopes finishes in the number for Feb. 1st with an account of the local covers for Petersburg and Moscow.

Dr. Rommel's study of the Postal regulations of Saxony is continued in the same and concluded in the following number (Feb. 15).

The latter also contains the first part of an account of the stamps of Luxemburg by Roland Meister. No satisfactory monograph on these stamps has hitherto been published in German. Herr Meister's work is largely based on the "Etude sur les Timbres de Luxembourg" of F. J. Lebrun and Louis van Reeth (*Moniteur du Collectionneur*); but he has himself made a speciality of these stamps.

We cannot altogether admire the arrangement of the monthly literary supplement. First comes a chronicle of changes and novelties in the press. Here the address of each paper mentioned is given under its proper heading. So far so good. But when it comes to the review, scarcely any plan seems to be followed. The lumping together of papers written in a common language only tends to worse confusion, and no clue is given to their "office of origin," as the Postal Guide has it. Thus we have Austrian, German, and Swiss journals in one hotch-potch, Swiss, French and Belgian in another; and English, American and Indian in a third, looking as if the printer had had no instructions whatever as to their order.

By the way, there has been no change in the staff of the *P.J.G.B.* for over eighteen months.

ILLUSTRIRTES BRIEFMARKEN JOURNAL—*Gebrüder Senf, Leipzig.*

In the number dated February 2nd, Theodor Haas describes a newly discovered cancelled U.S. Carrier's Stamp, of the same type as the

one cent. blue or pink (no face value), but brown-red on white. The postmark is in red, the only distinguishable letters being ORK above and E13 below; the ORK doubtless, as says the *I.B.J.*, a part of New YORK, which is so often met with in red on the earlier issues. Tiffany mentions an orange-brown stamp of this type issued on 20th September, 1851, but at once withdrawn as being too similar to the 3c. He says 300,000 were issued. The *I.B.J.* questions whether the figures should not be 3,000 at the outside. Tiffany also speaks of essays in seal-red, green, and yellow, but says nothing of red-brown. Theodor Haas says the specimen he found was in a "a very large collection" and undoubtedly genuine, including the cancellation. He likewise states that another copy exists in "one of the greatest European collections."

The next number of the *I.B.J.* for February 16th contains the first half of an article founded on Robert Ehrenbach's paper published in the *London Philatelist* last October, on the advantages of collecting stamps (especially imperforate) in pairs, strips and blocks.

Dr. Kalckhoff's article on the postcard marks of Germany, already mentioned in our review of the *Deutsche Briefmarken Zeitung*, appears also in the *I.B. Journal*, but in somewhat shortened form.

Here is a sample of our contemporary's jokes. Says the telegraph clerk: "You have to pay $\frac{1}{2}$ d a word." The working-man answers: "What sort of fool do you take me for? Why, as likely as not you'll keep me talking here half an hour."

ALLGEMEINER AUZEIGER—*Robert von Gausgreben, Dortmund, Münster Westf.*

No. 2 of this paper (March) contains 26 columns of reading matter, partly in German and partly in Latin script. The language, of course, is German throughout. Its aim is to further the interests and "voice" the needs of philately in the whole of Western Germany, and especially to bind together the societies of Westphalia and the Rhine country.

The contents are varied and interesting, and we shall look forward to our April number, which we hope to receive early enough to review it more at length.

BERLINER BRIEFMARKEN-ZEITUNG—*Robert Karst, 59, Jerusalem-strasse, Berlin, S.W.*

This publication reached its fifth number in February. Methods of ascertaining the genuineness of stamps are under discussion. Notes, reviews, reports, and list of new issues all figure in the contents.

ALSO RECEIVED: *Il Consigliere Filatelico* (Palermo, Feb.), *La Illustracion Postal* (Madrid, Dec.), *Le Moniteur du Collectionneur* (), *Revue Philatélique* (Feb.), *Norddeutsches Postwerthzeichen Offertenblatt* (Feb.), *Internationales Briefmarken-Offertenblatt* (Feb.), *Der Philatelist* (Feb.), *L'Avenir des Timbres-Postes* (Feb.), *Courrier des Timbres-Postes* (Feb.), *L'Echo de la Timbrologie* (Feb.)

Philately in the States.

THE ROCKY MOUNTAIN STAMP.—*R. M. S. Publishing Co. (C. C. Harrington), 5301, Wynkoop Street, Denver, Colorado.*

No. 1, Vol. 1 (January, 1895), of the official organ of the Queen City Philatelic Society has just reached us. It has found, at any rate, a more euphonious title than the *Denver Philatelist*, of which the less said the better. Talking of euphony, no amount of loyalty to principles, republican or democratic, can rob such words as monarch, king, and queen of their gilded superiority, their half mysterious impress. How can one associate with even a self-styled "queen city," the commonplace glories of the jerry builder, and their background of burst pipes and ungovernable flues?

The publishers of the *Rocky Mountain Stamp* reckon little of bricks and mortar, or even stately stone. For them no publishing house in little, no stationary steeple. Their cover shows a winding gorge of the Rockies themselves, with the tireless locomotive in full career—symbol of modern triumph over nature, time and space. The scenes to be varied, we are told, with every number.

The "wild and woolly West," it would seem, boasts as many stamp collectors in proportion as the Eastern States. Their interests are to be served and cemented, their activities educated, and their advancement urged by the new organ. The editors, Messrs. J. S. Davis and A. Rensch, inform us that "large oaks from little acorns grow." We sincerely hope *their* leaves will be rustling overhead when we have reached our year of jubilee.

Whether the flowery language in which we have just been indulging was directly inspired by the perusal of the *R.M.S.* we are unable to say. There is at least something idyllic in a description of a broker-collector who, in 1882, "thinking that Colorado air would be a help, came West. First he settled in Loveland"—alas! the anti-climax—"and conducted a grain elevator." This gentleman is Mr. Edward Hayden Hall, and he "spends his time" with the stamps of British North America. He is Vice-President of the Queen City Philatelic Society.

THE METROPOLITAN PHILATELIST—*J. W. Scott, 40, John-street, New York.*

Mr. Hynes' paper on the East Indian issue of 1854, mentioned in our last, is *not* continued in the February number of the *Metropolitan Philatelist*.

First place is taken by Mr. J. B. Kerfoot, who gave the results of several months' close study of Die and Grill varieties in U.S. Stamps before the New York P.S., on Jan. 21st of this year. He minutely describes five types of die variety of the one cent blue, eight varieties of the three cent, and two of the ten cent, all of the second General Government issue. The varieties of the 1856 (perforate) issue are also described. Mr. Kerfoot has, moreover, been able to add largely to Mr. J. W. Scott's list of grilled U.S.

issues, adopted some three years or more ago by the New York Society as its reference list. Mr. Kerfoot's discoveries, for many of which he is indebted to Mr. J. B. Leavy, consist of varieties in sizes of grill. His list includes both experimental grills and impressions from regular die. Mr. Scott found only seven sizes of grilling on the 3 cents stamps, Mr. Kerfoot finds twenty-one; Mr. Scott found two sizes on the 1 and 2c., Mr. Kerfoot finds six and seven respectively, and so on. Mr. Kerfoot, however, omits two of Scott's varieties, the 3c. grilled all over points *down*, which he does not consider genuine, and the 24 rows of puncture by 19, which is a double impression of a smaller grill.

Mr. H. N. Terrett contributes a description of the paper notes for fractional parts of a dollar, first authorized by Congress in July, 1862, the five issues of which were successively in circulation up till February 15th, 1876. When the North and South War broke out fractional parts of a dollar were so scarce, that unused current postage stamps were declared valid as change, until it was found necessary to issue notes specially for the purpose. These are, of course, in no sense postage stamps, but they are not altogether undeserving the attention of the curiosity-collector. We cannot help concluding, however, that the special merit which led to this notice in the *Metro. Phil.* was the fact that Mr. J. W. Scott has a large stock of them for disposal.

While we are indebted to the *Metropolitan Philatelist* (which in its turn owns itself indebted to the courtesy of the Staten Island Society) for the official decree authorizing the Peruvian surcharges with the Morales Bermudez bust, we cannot plead an equal indebtedness as regards the translation of this decree. The *M.P.* translator has evidently dived deeply into that once famous but now almost forgotten volume, "English as she is spoke." Though in many ways excellent, it is not a wholly trustworthy guide. To take an example or two: "*Vista la exposición precedente del Director General de Correos*" becomes "in view of the Exposition made by the Post Director General," whereas allusion is simply made to an explanation of the Director's which immediately preceded the decree. This may, perhaps, be ultra-criticism, but when the traitor-translator talks of "habilitation" of stamps because the good Peruvian uses "*habilitar*," we feel that he has not read his "English as she is spoke" in vain. Another paragraph is charmingly naive but somewhat misleading. It runs, as the *M.P.* has it, "considering that it is indispensable for the Post Direction General to determine the prepaying postage necessary for the demand of consumption . . ." This is as hard to understand as the famous riddle, "Why is a mouse when it spins?" but the average philatelist may take heart of grace when he reflects that all that the decree says in simple Spanish is, that the Lima Post Office is bound to prepare a sufficient number of stamps to meet the exigencies of the service; a very different exercise from "determining the prepaying

postage," whatever that may mean. We trust the able editor of the *M.P.* will forgive us for pointing out these little graces of diction: we have all of us in our day fallen into the same linguistic traps, but we do not all go to the length of printing in parallel columns our earlier exercises in the dangerously easy language of the immortal Don Quijote.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp and Coin Co., 18, East 23rd-street, New York.*

The January section of the Advanced Catalogue continues the Peruvian surcharges and forged surcharges, and goes on to the Philippine Islands.

Mr. Herrick gets as far as Irbit in his Rural Russian List.

The Scott Stamp and Coin Co. is breaking up some magnificent collections into Auction lots. The Gerald Hull general collection, put up for sale March 8th and 9th, included five St. Louis stamps, Lady McLeod on original letter, Canton Vaud 4c., and very fine Sydney Views, early Mauritius and Peruvians.

The late Mr. Harrison's U.S. Envelopes are to be sold some time in April. This collection, started by Dr. Horner, was sold by him to Mr. Durbin (Philadelphia). It was next purchased entire by Mr. E. L. Pemberton, and in time reached the hands of Messrs. Stanley Gibbons. Mr. Harrison bought it of that firm, and brought it as near perfection as possible.

An article from the *China Gazette* of Nov. 30th, describes the horrors endured by the letter-carrier between Shanghai and Chungking. The messenger goes by boat as far as he can, but the rest of the way he has to run, across flooded rivers, "over broken-down rope bridges, mountains, and down break-neck flights of steps," carrying "as big a load as he conveniently can, fastened on to a split bamboo across his shoulders,"—and if he should happen to die on the way, Chungking expects the next courier to do his duty, and take on the double burden. This is going up from Shanghai to Chungking. The return journey is not expected to end fatally, and takes only five days instead of from twelve to seventeen. The inhabitant of Shanghai, however, can generally reckon on getting an answer from London nearly as quickly as from his Chungking friend, though the Post Office now holds itself responsible for the correspondence, and the post goes with reasonable regularity. The Chungking stamps, we learn from the *China Gazette*, are very much like other stamps. This statement may be said to combine amusement with instruction.

It appears from a letter addressed by Mr. W. C. Eaton to the *A. J. of P.*, that the Ichang Local Post was established by the "Ichang Public Improvement Committee," consisting of foreign land-holders, with the British Consul in the chair. If the postal service should prove remunerative, the revenue will be devoted to the improvement of the port. The office has been recognised by those of the other treaty ports, and the stamps accepted as legitimately

franking correspondence. They were printed in Japan.

The *A. J. of P.* has no London letter this month.

THE PHILATELIC JOURNAL OF AMERICA—*Mekeel Stamp & Publishing Co., St. Louis, Mo.*

The sketch of Mr. Mount Brown's philatelic career given in the December *Philatelic Record* is reproduced in the January *P.J. of A.*, and his portrait figures as frontispiece.

The 5c. error *dark brown*, U.S.A., 1890, over which there has been considerable controversy in certain American papers (see January *Review of Reviews*, p. 5), has been accepted as genuine by Mr. Van Derlip, Mr. Sellschopp, Dr. Woodman, and other authorities, and its sales have increased since the attack made upon it.

Dr. William Evans writes on Westervelt's private local post (Chester, New York.)

We are glad to see that Mr. Krauth is undertaking a review of European publications as a regular feature of the *P.J. of A.* German journals are dealt with this month, between five and six columns being devoted to them.

SIFTINGS FROM U.S. JOURNALS.

A. B. Quigley, *alias* Lewis Bishop, Warren, Morgan, &c., writes from South America to Charles Haviland Mekeel, to say he is heartily sorry for his past wrong doings, and hopes he will be allowed to do his best without interruption to repay those whom he has swindled. It seems unlikely that anyone will hinder him in this novel industry. He says he must have been insane. Well——one ha'porth of madness to an unconscionable deal of method!

An Omaha Philatelic meeting was lately "stood on its head" by some wag, who turned the lights out and shouted "Lewis Bishop! Lewis Bishop!" The premises had to be searched before order could be restored. No episcopal traces were to be found.

* * * *

Eustace B. Powers advocates specializing in British West Indies in the February *Pennsy.* Mr. Power has coined a pretty word, "enaminating." We quite hope in the next number to learn what it means.

* * * *

Speaking of the *Pennsy*, we can't help feeling that there is a distinct want in Mr. Herbert Beardsley's contributions. Perhaps the application of a lighted match to his copy prior to setting-up would add what is needed.

* * * *

J. K. Tiffany's "St. Louis Symposium" (*P. J. of A.*, December, 1894) is now selling in separate form on heavy plate paper, price one dollar. (Mekeel Publishing Co.) American readers will be none the less anxious to possess it because we have made it our "Article of the Month" for February, March, and April.

* * * *

Mr. Stanley Gibbons has been interviewed by the San Francisco correspondent of *Mekeel's Weekly Stamp News*. He made his way to California, *via* the West Indies and Mexico, in

order to avoid the wintry weather in the Eastern States, but later on, he hopes to make acquaintance with New England.

The *Syracuse Courier* for February 1 has a philatelic comic column. Our apologies to Mr. Seybold, dry goods merchant, Butternut-street, who we are sure is not responsible for the humour of the description of his possessions. We cull a few exotics:—

“The business of collecting postage stamps is so general that lexicographers have given it a name, philately.”

“Mr. Seybold has to-day not only the best collection of stamps in Syracuse . . . but one of the very best in the State (New York). Mr. Seybold's collection numbers over 20,000 stamps, and he values it at \$5,000. . . . About 300 of them . . . are United States stamps, and the collection of U.S. stamps is accounted as valuable as any . . . There is no sale of stamps to which Mr. Seybold does not send for any which are lacking from his collection, no agent whose list he does not follow, no country on the earth whose new issues he does not purchase. To keep pace with the stamp world, he takes all stamp periodicals, and these are in number OVER TWENTY.”

ALSO RECEIVED.—*The Stamp, The American Philatelic Magazine, The Post Office, The Weekly Philatelic Era, The Eastern Philatelist, Lohmeyer's Postal Card Circular, The Washington Philatelist, Philatelic Facts and Fallacies.*

From India and the Far East.

THE INDIAN PHILATELIST—*Julio Ribeiro, 16, Marine-street, Fort, Bombay.*

One or two slips jump at us in the February number, and the paper as a whole certainly needs and deserves more revision than it gets.



KENZO SAITO,

KOSOBE, near TAKATSUKI STATION, OSAKA, JAPAN,

DEALER ON JAPANESE OLD STAMPS,
Solicits Orders and Correspondences. [6-51-56]

REAL EXCHANGE!!

WHOEVER sends me 100-200 rare U.S.A. Columbus Jubilee Stamps or other old rare stamps I will send 100-200 old and rare stamps from Austria-Hungary, Bosnia, Lombardy-Levant.

CHRISTIAN FUSSELE,

III/2, HORNESGASSE 4, VIENNA, AUSTRIA.
[1-51-51p]

ERNEST SLINGER,

St. George's, Grenada, West Indies,

WILL send 100 different West Indian Postage Stamps (adhesives only), all clean and perfect, to any address for 7/6, post free, and registered Money Order or Postal Note preferred.

Reference: Mr. W.M. BROWN.
N.B.—This Packet is returnable if not satisfactory.

“Council” Stamp (for “Connell”) is bad, on the list of contents, and the following sentence is curiously obscure: “There are enough of parasites, as it is, to need the cultivation of any more.” Mr. Laharry's article on Stamp Collecting in India, is also full of faults of construction. We are moreover so far behind the times that the signification of the term “mofussil” is quite unknown to us.

The *Indian Philatelist*, however, is by no means without its good points.

“Wenzel,” in his *Stray Notes*, discusses at length the knotty problem of what is to be done with the worthless exchange packets, often insufficiently paid, which are such a tax on the time, patience and pocket of many collectors. He arrives at no satisfactory conclusion, except that editors and collectors at large should combine to moderate the nuisance.

Mr. L. H. Benton contributes a column of *American Notes*.

A description is given of the manufacture of the Don Henrique Portuguese Jubilee Issue, with tables showing the quantity issued, sold, and surplus, both of the original issue and the Azores surcharge.

There are seven columns of “Notes and News.”

The article on San Marino, mentioned in our review of the December *Metropolitan Philatelist*, is reprinted here.

THE HONG KONG PHILATELIC JOURNAL—*E. J. de Figueiredo, 5, Caine-road, Hong Kong, China.*

We are glad to hail a new-comer from far Hong Kong. Every time a philatelic paper breaks out in a fresh place, while our world is the larger, distances are practically lessened.

The new departure promises well, and there certainly ought to be room for it to grow and increase, and support forthcoming to supply the necessary sinews.

G. HAMILTON SMITH,
28, WALLACE ROAD
CANONBURY, LONDON, N.,
ATTENDS ALL THE
LONDON AUCTION SALES OF STAMPS,
AND

Undertakes the Examination and Purchase of Lots on behalf of Buyers unable to attend personally.

Terms on Application.

G. H. S. was until recently principal Assistant to Messrs. Cheveley & Co., to whom reference as to his competence and integrity is permitted. [6.49.54 chy]

ADDRESS ON IMPROVING THE
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MAILED FOR 10 CENTS
MEMORY LIBRARY 243 BROADWAY NEW YORK
CURRENT FOREIGN STAMPS RECEIVED.



ALFRED SMITH & SON'S

REVISED LIST (MARCH, 1895) OF

CHEAP SETS

OF

Stamps, Cards, Envelopes, Etc.

(Sent Post Free to any Address).

A. S. & SON include in this List particulars of 500 Complete Sets, the Stamps comprising which are all in the finest condition whether used or unused, and are sent Post Free. Collectors will find it advantageous to purchase their Stamps in this way, as in Sets they are much cheaper than at the usual Catalogue Prices.



SPECIAL OFFER.

MACAO (1894, Provisional) Stamps.

½ avo. (on 2-½ r.), black on brown; 1 a. (on 5 r.), red on black; 3 a. (on 20 r.), green on rose; 4 a. (on 25 r.), black on violet; 6 a. (on 40 r.), black on chocolate; 8 a. (on 50 r.), red on blue; 13 a. (on 80 r.), black on grey; 16 a. (on 100 r.), black on chocolate; 31 a. (on 200 r.), black on lilac; 47 a. (on 300 r.) green on orange.

The Ten Unused Stamps, price 7/6.

MACAO (1894, New Issue) Stamps.

5 r., yellow; 10 r., mauve; 15 r., lilac-brown; 20 r., violet; 25 r., green; 50 r., blue; 75 r., rose; 80 r., yellow-green; 100 r., brown on buff; 150 r., rose on pink; 200 r., blue on blue; 300 r., blue on buff.

The Twelve Unused Stamps, price 6/3.

MACAO & TIMOR (1894, Provisional) Post Cards.

2 a. (on 10 r.), blue (red surch.); 3 a. (on 20 r.), rose (green surch.); 5 a. (on 30 r.), green (red surch.); 5 a., reply (on 30 r. on 200 r.), black on red on lilac.

The Four Unused Cards, price 2/-.

IMPORTANT NOTICE.

All the Stamps in this list are guaranteed genuine in every respect, and no Reprints whatever are now included. Cards, Bands, &c., are sent entire.

AVIS IMPORTANT.

Tous les timbres de cette liste sont garantis absolument authentiques, et les réimpressions sont aujourd'hui rigoureusement exclues. Les cartes, enveloppes, &c., sont expédiées entières.

Spanish (1872) Stamps.

5 c., rose; 6 c., blue; 10 c., blue; 12 c., lilac.

The Four Used Stamps (1 fr. 30 c.) 1/-.

Spanish (1872) Stamps.

5 c., rose; 6 c., blue; 10 c., blue; 12 c., lilac; 25 c. brown; 50 c., green; 1 peseta, lilac. (Catalogued 8/-).

The Seven Unused Stamps (3 fr. 20 c.) 2/6.

Spanish (1872-7) Journal Stamps
¼ c. de p. (royal crown), blue; ¼ c. (mural crown), green; ¼ c. (royal crown), green.

The Three Used Stamps (25 c.) 2d.

Spanish (1875) Stamps.

2 c., brown; 10 c., blue; 25 c., rose; 50 c., lilac.

The Four Used Stamps (60 c.) 6d.

Spanish (1879) Stamps.

2 centimos, black; 5 c., green; 10 c., pink; 20 c., brown; 25 c., blue; 40 c., brown; 50 c., orange; 1 peseta, rose.

The Eight Unused Stamps (4 fr. 70 c.) 3/9.

Spanish (various) Stamps.

35 different for (1 fr. 30 c.) 1/-.

Spanish ("Baby-King") Stamps.

2 centimos, green; 5 c., ultramarine; 10 c., yellow-brown; 25 c., light-blue; 30 c., olive-green; 75 c., orange; 1 peseta, violet. The Seven Used Stamps (60 c.) 6d.

Spanish War-tax Stamps.

(1874) 5 cent de peseta, black. (1875) 5 c., green. (1876) 5 c., green; 10 c., blue.

The Four Used Stamps (30 c.) 3d.

Spain (1873-5) Post Cards.

5 c., blue and black (error "Targeta"); 5 c., blue and green. (Catalogued 1/6).

The Two Unused Cards (1 fr. 30 c.) 1/-.

Straits Settlements (1891-2) Provisional Stamps.

1 c. (on 8 c.), orange; 1 c. (on 2 c.), rose; 1 c. (on 4 c.), brown; 1 c. (on 6 c.), violet; 1 c. (on 8 c.), green.

The Five Unused Stamps (1 fr. 45 c.) 1/2.

Straits Settlements Post Cards.

1 c., green; 2 c., rose; 2 c. (double), green; 4 c. (double), rose.

The Four Unused Cards (90 c.) 9d.

Surinam (1879 Provisional) Post Cards.

7½ c., black and yellow; 7½ c., black and grey. (Catalogued 9/6).

The Two Unused Cards (5 fr.) 4/-.

Sweden (1858-66) Stamps.

3 ore, brown; 12 ore, blue; 30 ore, red-brown. The Three Used Stamp (40 c.) 3d.

Sweden (1872) Stamps.

3 ore, light brown; 4 ore, grey; 5 ore, pale green; 6 ore, violet; 6 ore, grey; 6 ore, lilac; 12 ore, blue; 20 ore, red; 24 ore, orange; 30 ore, dark brown; 50 ore, rose; 1 rix-daler, blue and buff.

The Twelve Used Stamps (60 c.) 6d.

Sweden (1872-6) Stamps.

(Without posthorn; sans cor de poste au verso).

3 ore, brown; 4 ore, grey; 5 ore, green; 6 ore, grey; 12 ore, blue; 20 ore, vermilion; 24 ore, orange; 30 ore, brown; 50 ore, rose; 1 rix-daler, brown and blue.

The Ten Unused Stamps (10 fr.) 8/-.

Sweden (1891-2) Stamps.

1 ore, blue and brown; 2 ore, yellow and blue; 3 ore, orange and brown; 4 ore, blue and rose; 5 ore, green; 10 ore, carmine; 20 ore, blue; 30 ore, brown; 50 ore, grey.

The Nine Used Stamps (40 c.) 4d.

Philatelic Review of Reviews.

A MONTHLY RESUMÉ OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, No. 4.

APRIL 10, 1895.

GRATIS.

The Article of the Month.

THE STAMPS OF ST. LOUIS.

Written by J. K. TIFFANY FOR *The Philatelic Journal of America*
(Concluded)

"The 5 cent. Die B, re-engraved, or of the third printing, is described as the fourth variety in the History of the Postage Stamps of the United States, and by Mr. Pemberton as the third state of his Die 1. The inner line of the frame mentioned in describing the 20 cents as having been partly erased has been restored, and both it and the line above it have been bulged upward in the process. The top stroke of the 5 is not as long and is more abrupt on the right-hand end than in the original state of the die, and the lines shading it are further from it. The ornament is a diamond instead of the triangle of the original top stroke. The diamond in the bow is much larger than that of the original, and has four dots above and four below it, instead of the nine of the original. In the ball of this numeral, which is blank in the original, there is a black mark, sometimes showing only in outline. All the horizontal lines of the shading are coarser, and the white curve below the ball is narrower than in the original. There is a curious curved line at the back of the bow of 5 and just beyond, and to the right of the horizontal shading lines, which is a trace of the 0 of the 20 not completely erased. The paw of the bear has been restored, but is less heavily shaded, in some copies appearing only to have been outlined. The head shows the wider snout, rounder ears, and coarser shading of the 20. The four strokes under SAINT are all moved to the left, the second one touches the bear's ear and is wavy, the right ends having been partly erased; the L of Louis is re-engraved, a slip produces a fine line from the upper right corner of its vertical stroke to the inner frame line above, the whole stroke slanting upwards more to the right. Only three strokes under LOUIS, longer and stronger than in the previous states of the plate.

There are many minute peculiarities about this die which appear in the original variety, in the altered 20, and the re-engraved 5, such as that in the upper right-hand corner the inside frame lines do not join; that the right-hand upper

stroke of the ornament in that corner is prolonged and crosses both the frame lines; the peculiar arrangement of the ornament in the upper left-hand corner; the ear of the left-hand bear nearest the numeral, which shows three little shade lines projecting beyond the outlines of the ear; the double end of the ribbon to the right, and its upper point crossing the frame line. There are also, however, other faint accidental marks, such as the two very fine lines forming a right angle above and behind the P of POST OFFICE, which are no part of the design and which it would be very difficult to imitate, yet they appear in all stages of this die.

The best test to the practised eye is the perfect similarity of the engraving, and the conclusion of any expert must be that the bulk of the design could only be produced by an impression from the same plate. . . . There are too many known specimens of the re-engraved 5 cents. identically the same, to permit of the supposition that the numeral was printed in separately on this variety; and if the original numeral had only been filled in temporarily as is sometimes done, there would have been no necessity for re-engraving it, while the two are much too different to admit of the second being a mere alteration of the first. It is impossible that such can have been the process in view of some of the alterations mentioned, such as the change in the dashes and the L of Louis. The re-engraved 5 *must* therefore have been produced as supposed in our theory. Can it be possible that the 20 was produced by filling up this re-engraved plate and drawing in the numerals by hand? Were only one specimen of the variety known such a supposition might be entertained, but there are two specimens in which these numerals are absolutely identical. Even if the supposition were true the value must nevertheless be authentic. Possibly the various blotches we have noticed would then be accounted for, and the variation of the bear's head from the original, but how are we to account for the nearer identity of the L of LOUIS in the original 5 and 20 than in the 20 and the re-engraved 5?

Before deciding finally, however, let us proceed in the same way to examine the 5, 20, and re-engraved 5 of the Die C. Not having the 20 of this die before us we cannot enter into so minute a description of the variations from the original die, nor trace all the minute resem-

blances, as the photograph of it does not show them. The points noted by Mr. Pemberton are : that there are only two strokes under SAINT, one long and one short ; that the two upper strokes under LOUIS are half gone, the third entirely gone, and the lowest one still there, it is a mere speck. That the inner line of the frame above the numeral is gone from T to L, and part of the outer line above it.

We have now the advantage of describing the altered state of Variety 3, or Die 3, of the 5 cents, which Mr. Pemberton had no doubt existed, though he had not seen it. The upper lines of the frame, partially erased in the 20, have not only been replaced, but slightly widened. The corner ornaments are rather clearer, as if strengthened. The L of LOUIS is re-cut and bowed. The top of the 5 is broader, the diamond shorter, and not so close to the line above and below ; the down stroke is blank, while that of the original has a straight fine line down its middle. The bow is less rounded, has a much slimmer diamond than the original, and there are but four dots below it, whereas the original has eleven. The upper dash under SAINT is half gone, and only slight traces remain of the other three. The upper dash under LOUIS is also half gone, and the other three are entirely gone. The bear's head seems to have suffered slightly by the rubbing. The heavy shading of the bow of the five is heavier, but ends before the curve begins to turn up towards the ball, while in the original it extends up to the level of the ball. In the ball is a mis-shapen black mark, unlike that in the former state. The fine line from which the horizontal lines of the shading start is further from this black shading than before, the shading being shorter and coarser. This line ends above the letter N of STAND (in the motto round circle, "Unite we stand, Divide we fall"), "touching the line of the band about the shield, so that no horizontal shade line passes between the 5 and the shield ; in the original one of the horizontal shade lines touches the line of the band, and the one above it the fine line, leaving a clear blank space between the numeral and the shield, while the fine line itself continues on nearly to the end of the black shading. The top of the 5 is nearly twice as far from the inner line of the top of the frame as in the original. There is also a spot to the right of the bow of the 5 ; another *in* the bow ; one to the left of the down stroke of the 5 ; two dots to the left a little lower than the ball, and one diagonally from the ball to the middle horizontal line of the 5. These are plainly brought out in some of the photographs, and are evidently traces of the 20 not well erased.

Again, if we examine the original Die 3 of the 5 cents, the 20 Die C, and this re-engraved Die 3, we have the same little peculiarities in the engraving of all three, such as singular shapes of the letters, the points of the ribbon, &c. ; and again accidental things that it would be very difficult to imitate, such as a line made by a scratch crossing the E of UNITE and the bear's body to the left frame line, and another scratch

line running through the word POST and the O of OFFICE. Now these peculiarities preclude the possibility of the bulk of the design having been twice or thrice engraved, for the mistakes and blemishes are identical. Mr. Kershaw certainly could not have done such a thing if he would, and would not have done it if he could, but would have endeavoured to rectify his blunders. That these are not reproductions by any modern method the character of the paper and printing, as well as the exact similarity of the engraving, proves beyond question.

It follows that all the examples of this type of the 5 cents were printed from the same plate.

The same arguments as to the variations that have been already commented on with reference to Die B might be repeated with regard to this Die C, and with like results. The existence of two such parallel series seems to strengthen the argument against any theory of their reproduction by any process except that of erasing the 5 in both cases, substituting 20, and again re-engraving the 5 for another printing. There are so many evidences of alterations in the plate that this seems to me demonstrated to have been the process, and I think the authenticity of the four varieties—20 cents Dies B and C, 5 cents Dies B and C altered—may be held proven. In the words of Mr. Pemberton :—

"I began as a sceptic, but ended as a believer, having convinced myself against my own prior judgment."

To sum up, there are then :—

First printing and paper, 5 cents, Dies A, B, C ; 10 cents, Dies A, B, C.

Second printing and paper, 5 cents, Die A ; 20 cents, Dies B, C ; 10 cents, Dies A, B, C.

Third printing and paper, 5 cents, Die A, altered B and C : 10 cents, Dies A, B, C.

I do not consider myself at liberty to publish the names and dates that appear upon the original letters bearing some of the stamps I have examined, but it strengthens our theory somewhat to note that we had a 10 cents of the original or first printing on the original letter, and two of the altered Die B, 5 cents, on another original letter, and that having completed the rest of our examination we found the first to be dated in December, 1845, and the latter in April, 1847.

Philately at Home.

THE STAMP COLLECTORS' FORTNIGHTLY—*Harry Hilckes & Co., Ltd., 64, Cheapside, London, E.C.*

Perhaps the most valuable features of the S.C.F. are the Black List, and Mr. Hilckes' exposition of Forgers and their Work—both illustrated. We are sorry to see that the latter is crowded out in No. 13 (March 23rd).

The subject of English stamps used abroad is also receiving very careful treatment in the *Fortnightly*. Not only is Mr. Hilckes publishing regularly a list of the stamps thus used, with their postmarks, compiled by himself, but an

exchange society dealing exclusively with these stamps is in contemplation. Mr. Philbrick contributes a few words on the same subject.

In the number above mentioned a portrait of the late Grand Duke Alexis Michaelovitch appears, with an obituary notice. The Grand Duke's personality was extremely interesting, to philatelists especially, and many will welcome this record of his brief career.

Dr. Bryant starts a series of papers under the heading "Scientific Philately made Easy," with two-thirds of a column on Henry Archer and the introduction of perforation.

Mr. Gremmel's list of United States Minor Varieties, which appeared first in the *Post Office*, was reprinted in our columns last July, August, and September, and has since been published in handbook form, is still running, complete with cuts, in the *S.C.F.*

Correspondence concerning the status of reprints and mended stamps is also going forward.

In the foreign column we are informed that a Bill is being prepared by the Russian Government to make the sale of forged stamps a criminal offence, punishable with banishment to Siberia, and this whether the offender knows the character of his wares or not. Next?

THE MONTHLY JOURNAL—*Stanley Gibbons, Limited, 391, Strand.*

Instead of the usual Editorials this month we have but a short Editorial notice of a few lines, of which the last word, "influenza," is the all-important one. We trust that Major Evans may soon recover; and at the same time we venture to express a hope that he may not be tempted to make the terrible mistake to which all hard-workers are exposed, that of returning to harness too soon. If there is one lesson that this extraordinary plague now visiting us teaches with cruelly sharp lessons, it is that victims of influenza must "lie fallow" for a time. Much as we all need Major Evans' fine work and skill, no one of the many hundreds who look up to him as the best philatelic journalist in England would wish him to run risks. He may rest assured of the sympathy and good wishes of many friends he has never seen, but who have learned to know him in his work, and who sadly miss the accurate and playful touch of his skilled hand in matters Philatelic. May his shadow never be less!

There are a fine crowd of "New Issues and Varieties," amongst which we notice illustrations of the $\frac{1}{2}$, 1, 2, 3, and 5 candarins and 1 mace of Ichang. Nine columns follow of Donald A. King's work on the Stamps of New Brunswick, and in another part of the *Journal* there is a notice to the effect that these papers have appeared before in the columns of an American paper. We do not, at the moment, remember seeing them.

Then we have more about the Stamped Letter Sheets of Sardinia, and a very lively account by Mr. Stanley Gibbons of portions of his travels. Mr. Gibbons seems to have been greatly impressed by that not very savoury specimen of humanity, the negro of Kingston, Jamaica. But he scored at the G.P.O. in Kingston, where

an obliging officer let him have sheets of the current halfpenny and penny values surcharged with the word "Official." Now what could the lay public want with these things? it is a puzzle. Mr. Charles J. Phillips' Notes and News, which are always full of important matter, and a long account of the Philatelic Society's annual dinner complete the present number. The dinner would appear to have been a great success, only marred by the misfortune that so many members were down with the prevalent plague. The speeches attained a level of more than usual excellence.

THE MILLION—*George Newnes, Ltd., Southampton-street, Strand.*

"Our Stamp Album" for March 16, 23, and 30 continues the comparison of prices of various stamps since 1891. Most of the changes are in one direction, but there are a few depreciations, not easily accounted for, in Scott's 55th edition. A good many of the earlier New South Wales stamps have gone down, including both the carmine and brick-red 1d. of 1851. About one half of the 1864-7 Ceylon CC issues show a small decline, and all the varieties of the 4c. blue British Guiana 1863-75 are reduced, though the other denominations go up.

The Suez Canal forgery, with passengers on board, is exposed among others under date March 16.

The March 30 issue of the *Million* is the last that will be seen by mortal eye. It has changed its name and nature even as the caterpillar.

"Our Stamp Album," however, is continued, not in its successor, the *Firefly*, but in *Pearson's Weekly*.

THE PHILATELIC RECORD—*Theodor Buhl, Limited, 11, Queen Victoria-street, E.C.*

The February *P.R.* contained a note on the errors in the Twopence, Victoria, Queen on Throne.

In the March number "G. de F." writes on the first issues of New Zealand.

THE STAMP NEWS has turned up missing since January.

THE MARCH STAMP COLLECTORS' JOURNAL contains a careful paper on the U.S.A. adhesives, by Mr. Thomas Whitworth (Liverpool).

ALSO RECEIVED: *The Monthly Post and Stamp World, the Philatelic Chronicle and Advertiser.*

Continental Philately.

AUSTRIA PHILATELIST—45, *Wenzelsplatz, Prague.*

The subject of the short biography in the March number of the *Austria Philatelist* is Dr. Alfred Moschkau, a name that should be very well known to all the readers of the *Review of Reviews*. Born in 1848 in the province of Oberlausitz and inheriting from both father and mother scientific and artistic tendencies, Moschkau turned from commerce to the study of natural science, and in 1873 obtained the degree of Doctor of Philosophy. His studies took him in the direction of German History and

German folklore, while journalism of all kinds absorbed his activity and kept him moving between Dresden Leipzig and Vienna. Since 1881, indeed, he has settled at Oybin a romantic hill near Zittau crowned by the remains of an old castle and a monastery. In the original banqueting hall of the castle is now a world-known collection—perhaps hardly philatelic—constituting the historical museum of the Oybin ruins. This interesting foundation is due entirely to the energy, patience and research of the learned doctor. He has applied the same energy and research to philately and philatelic journalism for the last twenty-five years.

Herr Hans Kropf's list and study of the stamps and covers of Austria-Hungary and Lombardy is continued, with illustrations of two of the covers of 1861. In the matter of these covers it is curious that the buyer of the original issue [authorized 21st Dec., 1860] had to pay, in addition to the stamp value, half a Neukreuzer for the cost of production. But this further charge was abolished on the 1st December, 1862. Here in England we are about thirty-three years behind the times and shall no doubt wake up to the general level of European civilization as regards postal matters in about another thirty years from now.

The famous Herr V. Suppantšitsch, of Graz, in his article on Philatelic Libraries, gives a list of the publications in his own and invites contributions to supply gaps where they exist. A translation is given of the last part of Koprowski's article from the "Polski Filatelista" on Russian Semstwo stamps and their history, and there is also an instalment of Herr Peter Riedl's ingenious story which resolves around the finding of a true Post Office Mauritius. We notice under the head of 'literature' a kindly worded if somewhat curt notice of Mr. William Brown's work on the Straits Settlements.

DER PHILATELIST—Dresden.

On the front page of the March number appear a few graceful lines to the memory of the Grand Duke Alexis Michailowitch, who died at San Remo early last month, and was for some time a member of the Dresden Philatelic Society. A short account follows, written by Herr A. Reinheimer, of the late Grand Duke's connection with philately. "We lose," says this writer, "in His Imperial Highness not only the man we prized most as Honorary Member, but in reality one of the best Philatelists among us." We are told that those who were honoured by being allowed to inspect the collection of this youthful Prince, asked themselves with wonder how so young a man had attained such extensive knowledge of these things, seeing that so much of his time must have been eaten up by other duties and formalities. He was only in his twentieth year when he died, and regret for his loss is very sincerely and simply expressed in the notice before us. Others, as well as Herr Reinheimer, have called attention to the late Grand Duke's personal charm and courtesy of manner; and the Dresden as well as the London Society—and indeed all philatelists—will regret the sad and premature loss of Alexis Michailowitch.

Dr. Moschkau is to the fore again in his talkee-talkee "*Aus der Philatelistischen Welt*," and the coming of spring is well nigh too powerful for the learned doctor, who touches, almost a pathetic note in his welcome to it. 'However' he tears himself away, and, noticing the fact that the summer gathering of Philatelists—the "Philatelistentag"—is to take place at Mannheim on the 14th, 15th and 16th of July next, with tempting excursions to Heidelberg and the Hardt, prays that the Spirit of Union may reign over the gathering and that members inclined to throw oil on the Philatelic fire may leave the lubricant at home. He does not, it is fair to add, use so clumsy a metaphor; but philately and harmony are not always in the same room even in Philistine England. German Philately can well afford to leave small vexed questions to stand over for winter debate in the comparative privacy of home philatelic societies, and doubtless Dr. Moschkau's excellent and good-natured hint will be taken by those whom it concerns.

Herr von Neulinger's article on Turkish Stamps are continued, and a further portion is given of Dr. Otto Rommel's work on the stamps of Bergedorf.

(Some delay has occurred in regard to the blocks for illustration of our translation of Herr von Neulinger's list of Turkish Stamps, &c. We are obliged therefore to suspend publication of the remainder of the list until our friends of the Dresden Verein are able to supply them).—*Ed. R. of R.*

ILLUSTRIRTES BRIEFMARKEN JOURNAL.—*Gebrüder Senf, Leipzig.*

The first part of a most valuable study of the stamps of Italy by Hugo Fidora, appears in a special supplement for advanced collectors bound up with the *I.B.J.* for March 2nd. We have no doubt that this will be one of the standard works of the future, to which every specialist in Italians will turn. Signor Fidora has had access to a mass of official documents, and has spared no pains in his researches to make his work accurate and complete.

Herr von Obentraut, Postmaster General in Vienna, is investigating the circumstances under which a number of proofs or essays of the present Austrian issue, with error—the figures in the four corners, which are separately printed, being on colours to which they do not belong—have come into the hands of the public.

Over five columns of the *I.B.J.* are devoted to the stamps of Heligoland and their prices.

In the following number (March 16) "Woëmos" gives a list of the quantities of stamps, etc., to be issued at Lisbon for the "centenary of S. Anthony," to be in use from June 13th to 30th. Two million 10 reis postcards and five million 5 reis stamps head the list. Pretty good measure for a fortnight's correspondence.

The same writer advocates that philatelic societies at their festivals should adopt the idea recently carried out at a Manchester pantomine, dresses in imitation of certain issues being donned by the members.

ILLUSTRIRTE BRIEFMARKEN ZEITUNG —
Ernst Heilmann, Leipzig.

The March numbers opens with a scientific disquisition on the manufacture of stamp papers, dealing with Japan, various portions of the Indian Empire, Ceylon, Portugal, &c.

The review contains a most kindly notice of our January number. Our journal stands alone this month, nothing else that is English or in English being mentioned.

L'ECHO DE LA TIMBROLOGIE—*Edmond Frémy, 34, Rue Roubault, Amiens.*

M. Georges Ackein contributes a careful paper in three and a half columns on the essays and stamps of Naples, to the 15th March number.

The Postal authorities in Brussels having learnt the value of their remainder of 5 francs, 1878 (Leopold II.) by the offers they have received for them, are now sending round a circular inviting bids for the 2,400 in their possession, in lots of not less than 50. Applications to be opened and considered on June 25th next. All letters to be addressed :

Receveur des Domaines,
Bruxelles,

Boulevard Barthélemy, 11bis.

and applications to be enclosed under cover in a separate envelope endorsed :

Soumission pour l'acquisition de timbres-poste.

ALSO RECEIVED : *Le Courrier des Timbres-Poste, La Réclame Philatélique (Le Havre), Il Corriere dei Francobolli (Turin), Le Portugal Philatélique, Le Moniteur du Collectionneur, L'Annuaire Philatélique, La Revue Postale, Le Petit Bleu, Die Post, Berliner Briefmarken Zeitung, Norddeutsche Briefmarken Post, Weltpost, Schweizer Briefmarken Zeitung, Nordisk Filatelistisk Tidsskrift.*

Philately in the States.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamps and Coin Co., 18, East 23rd-street, New York.*

Mr. John N. Luff contributes an interesting piece of watermark reconstruction to the February number. The Canadian issue of 1868-75 included a series watermarked with large letters. It had been surmised that the full watermark might be the name of the paper-makers, but hitherto the name had not been identified; nor had the position of the watermark been determined, though the London Society's North American book gives it as probably marginal. Mr. Luff corroborates the first conjecture but does not support the second. He finds that the watermark is almost certainly central, and consists of the following words :—

E. & C. BOTHWELL.

CLUTHA MILLS.

He goes on to say :—

"The letters are plain double lined capitals, except the third in the first line, c, which is more fancy, having a decided hook at the end of the lower curve and the upper curve ending in a point, instead of being cut off squarely as in the case of the other letters.

The E and C are followed by periods $2\frac{1}{2}$ mm. square. The initial capitals E, C, and B are 13 mm. high, the other letters $12\frac{1}{2}$ mm. The upper row is about 140 mm. long, the lower about 122 mm., and the distance between the rows $11\frac{1}{2}$ mm. The watermark will thus fall on twelve stamps in each sheet of one hundred. But it cannot be argued from this that the stamps with watermark are only eight times as rare as those without, as we must take into consideration the proportionately large number of sheets on ordinary unwatermarked paper. The sheets were apparently placed on the press without much care, as the letters are frequently found reversed and inverted. I have not, however, found any placed vertically, nor have I found any other letters than the above."


The pairs HI and ST which have been listed as forming part of this watermark, Mr. Luff believes to be indistinctly found TH and LS reversed. Altogether the arguments are carefully weighed, and we should like to congratulate Mr. Luff if he will allow us, on an excellent piece of work.

Illustrations are given in this *A.J. of P.* of the two varieties of the 6c. green 1872 Mexico imperf., first chronicled by the *Questionneur Timbrophilique*, with the word "Mexico" in the lower label re-engraved. Says the American Journal :—

"They are found in the bottom row of the sheet and were probably caused by some accident in printing the stamps, defacing two of them, these having been repaired on the spot by some unskilled mechanic; on the stamp at the right side not only has the lower label been re-engraved but also the lower part of the pearled oval and the ornament in the lower left corner of the inner frame.

We have found these varieties with the following surcharges :

- 5 no name, 73.
- 7 Chiapas 73, $14 \times 1\frac{1}{4}$ mm., blue surcharge.
- 20 Jalapa 73, $11 \times 1\frac{1}{8}$ mm.
- 29 Morelia 73, 15×2 mm.
- 45 Tlaxcala 73, $16\frac{1}{2} \times 2$ mm.

The watermark is "La  —F" = La Croix Frères.

The Fez-Sefro Service Stamps are shown to have been the private speculation of a "young native employed in a German house, who had the stamps printed for him in Germany." The Scott Stamp and Coin Co. having accepted and sold these stamps in all good faith, is now refunding the money taken for them.

Mr. Nankivell comments on the rise in prices last year, on philatelic publications of 1894 and 1895, maintains the satisfactory character of genuinely surcharged issues, and plays around sundry other topics. One or two additional works produced last year seem to us deserving of mention in a notice such as Mr. Nankivell's. He speaks of Dr. Legrand's *Manuel* and Dr. Diena's *Modena treatise*, but not of Rudolf Friederich's *Stamps of Spain and her Colonies*, nor of Herr Lindenberg's hand book on the used North German over-gummed envelopes; neither is there any reference to Mr. Mackwood Millington's *Stamps of the British Empire*.

He gives high praise to the "Straits" of *un nommé* Brown.

Mr. Castle's article in the *Stamp News Annual* on "The Shrinkage of Rarities" is

reprinted in the *A.J. of P.* with due acknowledgment.

Cuts of the original and re-engraved numerals of the U.S. 12 cent, 1872, greatly magnified. may also be found in this number.

THE METROPOLITAN PHILATELIST—*J. W. Scott, 40, John-street, New York.*

Mr. William Herrick, whose catalogue of the Russian Rural Stamps is running in the *American Journal of Philately*, read a valuable paper on the same stamps before the New York Phil. Society on January 21st. This is printed in the *Metrop. Philatelist* for March. Mr. Herrick thoroughly discusses the status of the Russian Locals or Rurals, which he maintains to be better defined than that of the Brattleboros, Lady McLeod's, or Livingston's, while some of the issues are as rare as these. He gives the history of the local posts from 1865, with some account of the administrative measures and regulations relating to them, and shows that in time the special offices will all be superseded by the imperial system, when the stamps will become obsolete. With regard to the difficulties of classification, Mr. Herrick considers that "half-an-hour's study will enable one to decipher all the inscriptions on the stamps, especially as the same words are found on most of them." We fancy that for the majority of average collectors it would have to be what your German peasant calls "eine starke halbe-Stunde"—even with the help of so good an illustrated list as Mr. Herrick's own.

Some five or six years ago, or thereabouts, an ingenious begging-letter writer of the genuine type so common in needy districts, hit upon the notion of "starting a snowball" or chain, by means of three letters sent to friends, each one to be copied three times, numbered, and dispatched to other three friends, while a small sum was to be sent to the original writer to build a church, secure an additional curate, provide a new and improved kind of school-treat, or supply one of the thousand other long-felt wants of the hard-up parochial philanthropist. 3d. was often the sum, but even at this our erring English nature at length rebelled, and the very meekest she would write: "I send you a shilling dearest, but I really cannot join another snowball. Please don't ask me again." So the British snowball died. In America the complaint has broken out in a fresh form, complicated with the mania for accumulating a million of the commonest cancelled stamps, ostensibly "in order to secure medical treatment." A severe case is that of Mrs. Edna Gorman née Brown, of Kanesville, Illinois. How she started a stamp snow-ball, and utterly revolutionised the local mail organisation is humorously described in the *New York World*, from which the *Metropolitan Philatelist* takes its account. From eight to seventeen thousand letters a day arrive for "Miss Edna Brown," besides boxes and bundles. She has long ago passed the *third million*, and the mail bags occupy the entire stage coach, while the passengers have to push behind and help in sort-

ing the stuff. Criminal lunacy would be a mild name for this form of stamp-raising if there were much of it. The *American Philatelic Magazine* contains a still more flagrant case, and it seems likely that proceedings will really have to be taken.

In reference to Mr. J. K. Tiffany's work on the S. Louis Stamps in the *Philatelic Journal of America*, the *Metrop. Phil.* contains an historical note concerning a lot bought in 1869 by Mr. J. W. Scott, and including three specimens of the 20c. Mr. Scott had ample proof of their authenticity.

We had occasion last month to comment on the peculiarities in translation of an official document furnished in parallel columns by our contemporary of John-street. This month we have a translation of the official certificate authorising the circulation of the Columbian Porto Rico stamps, with the record of proceedings of destruction of lithographic stone of same. The wording is again somewhat round-about and obscure; but as the original does not appear, perhaps we should attribute this to the well-known aversion of officialism all the world over to plain speaking and directness.

Coin collectors may look out for the April number or the *Metropolitan Philatelist*, which is advertised to contain among other items a complete price list of U.S. coins.

THE ROCKY MOUNTAIN STAMP—*R. M. S. Publishing Co. (C. C. Harrington), 3,301, Wynkoop-street, Denver, Colorado.*

On the cover of the February number we find a well-chosen view of Fremonts Lake, perhaps almost too finely engraved for its purpose, but still giving a good result.

Any man who sickens of city life, where fuss and monotony succeed each other with wearisome irregularity, and pettiness eats the heart even out of great causes, will envy "Ed Gibson," the most fearless snow-shoe mail-carrier in San Juan. The *Rocky Mountain Stamp* cuts from the *Denver Times* an account that should fascinate every true boy, and every man with a boy's heart in him. For years Gibson has outwitted avalanches winter by winter with a sack on his back, travelling from Silverton to Mineral Point—the highest post office in the States, 12,000 feet up, where half the rain trickles off to the Atlantic and half to the Pacific. He seldom stayed at home for the weather, but would start with the snow falling so thick he couldn't see the end of his shoes, even when dissuaded by the post-master. The story put thus baldly probably sounds overdrawn, but the *Denver Times* tells it with convincing simplicity. No doubt the slides (or avalanche courses) are well known to frequenters of the route, but hardly a winter passes without its victims, and in 1883-4 thirty-six men were buried in all, never to come out alive.

A portrait and sketch of Mr. Bertrand B. Keyes, with his key-bugle appears in this number of *The Rocky*. Colorado and Chicago Notes also figure among the items, with statistics as to post-office business in the States, &c., &c. A machine for fixing stamps or labels

at the rate of 4,000 an hour is described. If it works well we shall probably see it over here—or possibly if it doesn't.

PHILATELIC JOURNAL OF AMERICA—*Mekeel Stamp and Publishing Co., St. Louis, Mo.*

Among the editor's notes for February we find a translation of the official public notice of the Mexican Postmaster-General, dated Dec. 26th, 1894, announcing a new issue of stamps to be put in circulation on the 2nd of this month, April; together with "Article No. 201" of the Mexican Postal Code. This article is to the effect that three months notice of every new issue shall be given to the public in advance, and a further three months allowed for the exchange of the obsolete stamps for those newly current, after which the old stamps will no longer be accepted in any form by the department.

The editor has seen an envelope bearing five 1c. Nicaragua Stamps, 1894, yellow-brown, surcharged in italics in two lines across the face *Mosquito Provisional*. The envelope had passed through the mails from Bluefields, Nicaragua, to some city unnamed in the States. The surcharge, however, was evidently added after the stamps were on the envelope, as the impression of the type showed through the paper. Anyway, they are, of course, of the Seebeck persuasion.

A letter is published from Mr. J. K. Tiffany containing his critical opinion of the U.S. 1890, 5c. error, which has been so loudly condemned by certain American dealers. We need not go into all Mr. Tiffany's arguments, which occupy four columns, but he holds that in the absence of contradictory evidence (and he finds that none has been adduced by the stamp's assailants), there is no reason to doubt its authenticity.

From India and the Colonies.

THE PHILATELIC WORLD—*B. Gordon Jones, 1, Hare-street, Calcutta.*

In his February number the editor (Mr. C. F. Larmour) deals with Seebecks, classified and tabulated; "Waterlows," or the artistic stamp that makes collectors; the status of Native States Stamps, and the duty on stamps imported into India. This last is likely to prove a very serious thing to philatelists who reside in India, and perhaps still more so to those who go backwards and forwards to the mother country. A gentleman in Calcutta lately had to pay 46 rupees on a parcel of stamps sent him by an European dealer. Certainly such a duty as this would

defeat its own object by simply bringing the trade to a standstill, not to mention the dozen other obvious and valid objections to it.

The *Philatelic World* notes that an ocean penny postage "actually existed 200 years ago. . . . In 1698 it was the custom of masters of ships bound for America (from England) to hang up bags in coffee-houses, and any letters that might be dropped into these bags they carried, and were glad to carry, for 1d or 2d a letter, according to weight and size.

Major Evans' London Letter, the first part of a detective story, and reviews, make up the rest of the original matter. There are three or four articles, &c., taken from other papers.

INDIAN PHILATELIST.—*Julius Ribeiro, General Printing Press, 16, Marine-street, Fort, Bombay.*

We have already quoted, in the body of the *Journal*, from Wenzel's notes in the March number, notwithstanding the evidence there given as to the comparative worthlessness (to say the least of it) of most of the Native States issues, the leader maintains that: "the majority of States are perfectly sound, and their issues have all the requisites which are supposed to be usually essential to the legitimacy of an issue." This is not particularly lucid.

The *Indian Philatelist* shows an improvement in the sub-editing this month, and contains judicious selections from various contemporaries.

THE INDIAN POSTAGE STAMP NEWS—*P. A. Sakloth, 26, Kalbadevi Road, Bombay.*

The chief item in the February number is an account of the philatelic portion of the Bombay Art Society's Exhibition recently held.

There is also a useful description of a Portuguese Indian forgery, cancelled; consisting of the Crown issue, 4½ reis, olive, surcharged 4. The surcharge is hand-stamped in violet ink in various positions, the figure 4 being identical in shape with the same figure of the provisional issue of 1883." A circular postmark subsequently added reads: "Nova-Goa, 3 Ao 85." "No stamps of the Crown type manufactured in 1882 were ever surcharged," says the *I.P.S.N.*

THE AUSTRALIAN PHILATELIST—*Fred Hagen, 74, Elizabeth Street, Sydney.*

The most noticeable thing in the January number is a short but valuable paper on the Crown and N.S.W. watermark, by a new writer, Dr. A. E. Weightman.

The Oceania catalogue is continued.

ALSO RECEIVED—*The Hongkong Philatelic Journal, Abgar's Philatelic Monthly and Stamp Mart (Calcutta).*

SPECIAL OFFER.

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Contains 100 Stamps, all different.

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Dominican Republic, Ecuador, Guatemala, Honduras (1878), Nicaragua
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 This packet contains only genuine *used* postage stamps (no reprints or fiscals), and the total value according to the latest catalogues is about 14/-.

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Philatelic Review of Reviews.

A MONTHLY RESUME OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, No. 5.

MAY 10, 1895.

GRATIS.

The Article of the Month.

LE TIMBRE POSTE.

We have to apologise, not to M. Moens alone but to several of our contemporaries, for the unintentional omission of their names from our "received" list both in March and April *La Grippe* and subsequent spring cleaning play tricks even with the machinery of philatelic reviewers! It shall not occur again.

On resuming our pleasant task, however, of perusing the *Timbre Poste* for our readers' benefit we find, with very lively regret, that a sheet is missing from our April number—pp. 47, 48, and 53, 54 are not there. We can ill afford to lose any portion either of the minute work on the retouches, &c., of the stamps of Naples and Sicily (begun No. 386, February), or of the descriptive list of Greek forgeries, an admirable piece of most useful work, carefully illustrated, the first part of which should be here, while the conclusion is in the May number.

There is a touching notice in No. 388 of the young Grand Duke Alexis Michailovitch, who, on his arrival in Brussels two years ago, sent at once for M. Moens, telling the Veteran Philatelist he had come to his city expressly to see him. The signed portrait which he gave M. Moens at the same time is also reproduced here, and is far the best we have seen. The Brussels editor was to have superintended the French translation of His Imperial Highness' great work on the stamps of Russia.

The chill which proved fatal to the Grand Duke was contracted last autumn while he was acting as midshipman during a violent storm on the passage from Finland to Libau. He was looking forward to attaining his majority, when he would have *fresh opportunities of developing his stamp collection.*

To return to the other portions of the April *Timbre Poste.*

M. Moens does not consider the problem of the Cuba $Y\frac{1}{2}$ solved by Herr Friederich's explanation, viz., that Y is a conventional sign standing for the value *real*. M. Moens quotes occasions when such a sign would almost certainly be used if any existed, yet is not, and also shows that the fiscal 2 Pesos has the same Y. This is conclusive in a negative sense. Uncertainty as to the true meaning remains.

"At the moment of going to press, too late to verify the facts," the following document reached the *Timbre-Poste* office." (Our translation may err on the side of freedom).

"OUR FUTURE STAMPS."

While in France they are making much ado without gaining ground over the choice of a new type of stamp, our Minister of Posts and Telegraphs has made up his mind on the same question at a very different pace.

Taking the Congo for his example, he has decided first of all that the king's image should no longer grace our stamps, but that in his stead the saints should each in turn be represented. This measure is framed with a view to placing Belgium under the protection of heaven, and 'o safeguarding her to the utmost against the misguidance of socialism and anarchy. But as this resolution involves serious financial sacrifice, the state has resolved to enter into negociations with the Hamilton Company, which Mr. Seebeck sent over without delay. The contract is not completed, but an understanding has almost been arrived at. The stamps being newly issued every year, our Minister of Posts thinks that Belgium should have her share in the advantages accruing to the Hamilton Company. And this, we cannot but think, is only fair.

The first issue is to appear on April 1st, 1896. If our information is correct, the following will be the first of the issue."

(The remainder would lose too much in translation).

1. *Saint-Joseph*, patron de la Belgique et des maris
. oubliés. Nous proposons la couleur
jaune.

2. *Saint-Pantalon*, en souvenir d'un ukase de notre premier ministre, lorsque mayeur il défendit aux écuères de paraître autrement qu'avec le pantalon masculin.

3. *Saint-Jules*, en l'honneur du plus pieux des ministres présents, passés et futurs. Il nous faut la couleur bleu céleste.

4. *Saint-Auguste*, pour rappeler le plus grand de nos ministres. Nous demandons qu'il soit placé à la partie supérieur du timbre une étoile (l'Etoile belge), nom d'un journal libéral dont le ministre fut actionnaire avant sa conversion. Pourrait être imprimé en bleu (libéral) et rouge (clérical) pour indiquer les hésitations du converti.

5. *Saint-Charles*, nous ferait souvenir d'un ministre congédié. Devrait être imprimé en vert de gris.

Here our information stops short. Perhaps someone else, better informed, will complete it"

In Belgium politics just now are a sore subject to those who love not the clerical party, and we must not take our friends too seriously if they

are somewhat inclined to make game of the powers that be.

In the May number the new designs for Greek stamps receive high praise in an article taken from the *Asty*, an Athens paper. A really artistic head of Hermes, copied from an ancient gold medal, takes the place of the one in a fancy hat *inconnu des anciens*, for internal communication, while for further travels Hermes is fastening on his sandals. There is also a series of seven commemorative of the Olympian games, of high artistic merit.

From information received, the police raided a certain house in Lille one evening in April, and found a large quantity of French 5 centimes stamps altered to *blue*, on covers, and obliterated. No arrest was made.

We have also a study of the stamps of Chili in this issue of the *Timbre-Poste*.

Floreat Moens !!!

Philately at Home.

THE LONDON PHILATELIST — *Effingham House, Arundel-street, Strand.*

It is our misfortune that the March-end number of the *London Philatelist* did not reach us in time to be included in our April Review, and that must be our apology for noticing it at this late hour. Our regret is all the keener in that this number is full of good things. To prove this we need only give the names of the principal contributors, M. P. Castle, Gordon Smith, Wickham Jones, and Robert Ehrenbach, names which command the respect of all philatelic readers.

The number opens with an earnest tribute to the memory of the young Russian Prince, of whom the Editor says that: "neither climate nor medical skill have sufficed to extend the all too short life to twenty years, and if the ancient adage be true the Grand Duke Alexis Michaelovitch has well secured the love of the gods."

The most interesting article, to many readers, is Mr. Castle's "Rock Ahead in Philately." The author has always consistently made a stand against "the flood of meaningless trash," which threatens to swamp both collections and collectors, and in temperate words now shows the great danger threatening the navigation of s.s. "Philatelia." It will not be Mr. Castle's fault if public confidence in the value of stamps be not maintained.

Mr. Gordon Smith's notes on the Philbrick Collection are concluded in this number. "The general impression," says this accurate writer, "which Mr. Philbrick's collection gives me is, that although others may be of greater value, and contain greater rarities, no collection can bear on the face of it more strongly the truly philatelic spirit of its compiler."

A swinging article opens the current number of the *L.P.* In "The New Crusade" the Editor declares war on all the Saracenic Hordes and infidel barbarians, "the venal governments and post offices, who degrade and abuse their position by providing needless and speculative

issues of stamps." War is declared in real earnest, and we feel sure that our good friend—the English *Cœur-de-lion* of this New Crusade—will inherit not only the strong arm but the generous heart of Richard. The Crusades, if our fading memories tell truly, were not altogether an unmixed benefit; many a penitent sinner went, but many an unrepentant one returned, while thousands left their bones on Syrian Sands. We hope that the final result of this Crusade may not result in the Holy Places of Philately remaining in Paynim hands and its treasures dwindle down to a mere Turkish issue! But we are pushing the figure too far, as figures are pushed by clumsy managers of marionettes—over the footlights.

To use simple words once more, whatever the result of this movement, now so full of fire, may be, we are sure that in Mr. Castle's hands it will not be wanting in temperate sense born of a large knowledge of men and . . . stamps.

Major Adam Smith contributes, from Poona, some notes on the Service Post Cards used on Postal Service only in India. These cards practically fulfil the functions of what are known in the Home Service as "interims" and were used by the Post Office officials in India in acknowledging communications from the outside public, when reference has to be made elsewhere before a full answer was given. Fourteen types of these are mentioned, and to the non-philatelist they are chiefly amusing in consequence of the ever varying attitudes of the Lion and the Unicorn "to one thing constant never." Here these noble animals face one another and there the Unicorn, heedless of manners, is looking round at its tail. In one type the lion shows his full face; but, growing tired, turns a three-quarter face to the right in another; while in two types at least the tails of both these restless creatures are nearer the Crown than their heads. But, apart from Philatelic Zoology, the notes are an interesting contribution to a little-known subject.

In the correspondence column an ingenuous writer asks "What does a guarantee mean?" The answer to this, speaking technically, is contained in some fifty-seven volumes of legal precedents and fog, but speaking philatelically a "guarantor" is a man who sells you a thing believing it to be genuine and who pays you back your shilling when he finds it isn't. But maybe this is too crude a definition for these days.

THE MONTHLY JOURNAL.—391, *Strand, W.C.*

Quite so, good Editor. It was our mistake, not yours, as to the Sardinian Letter Sheets and the *American Philatelist*, and we found it out "going home in the cab," but the work of genius had gone through the press.

In another portion of this Journal we have noticed the "Speculative Issue" proclamation, and perhaps it is no business of a *Review of Reviews* Editor to offer suggestions on so weighty a matter, full of dynamite, too, as one may say; but we shall be greatly interested, as

philatelists, in studying the practical outcome of all this movement, and in reading over carefully the details of the measures it is proposed to adopt.

We cannot help feeling somewhat hurt at "Franciscus'" belief that "no English journal has as yet taken any notice of the important results" of M. Moens' articles on the Bergedorf stamps—namely his demonstration that the ½ schilling lilac and the ¾ schilling claret were postally used for a short time. If "Franciscus" will turn to our "Article of the Month" for November last, he will find that we went into the matter as carefully as a non-specialist could, in the endeavour to be strictly impartial, and we are almost inclined to flatter ourselves that we presented the case fairly. In February, under the heading of the *Deutsche Briefmarken-Zeitung*, we again had occasion to refer incidentally to Moens' proof that the 1½ Schillinge was an essay. All the copies were printed singly by the lithographer experimentally, before the construction of the plate, which never contained the error at all.

All collectors interested in St. Helena, should read Mr. Walter Willett's paper on the arrangement of the S. Hellenic issues in this number of the *M.J.*

Mr. D. A. King is now writing on the stamps of Prince Edward Island. His thorough and suggestive study is to include a reference list with the bi-sected provisionals.

Mr. Hetley gives a list of his own varieties of Roumanian stamps.

ALSO RECEIVED:—*The Philatelic Chronicle and Advertiser*, the *Stamp Collectors' Fortnightly*, *Alfred Smith & Co.'s Monthly Circular*, the *Philatelic Times*, the *Stamp Collectors' Journal*, *Bric-à-Brac*, the *Telegraph Chronicle*, the *Monthly Post*, the *Philatelic Record*.

Continental Philately.

L'ANNONCE TIMBROLOGIQUE — *Armana Déthier, Rue du Pot d'Ar, Liège, Belgium.*

M. Déthier's paper is for its price (2 fr. per annum) perhaps without a rival in any language.

The most important of the contents of the April number is the first part of a valuable article by M. Mahy on the stamps of Heligoland, to which, aided by exceptional opportunities, he has devoted his close attention for some time.

Another interesting article deals with the manufacture of stamp-paper. M. Gaumel, superintendent of the Belgian state factory, declares that the complaints which appear from time to time in the philatelic Press of the quality of the paper, are like the sea-serpent in lay journalism, so far as foundation is concerned. The compulsory standard of quality, both for paper and gum, admits of nothing inferior.

The remainder of the *Annonce Timbrologique* is well written and contains plenty of information.

IL FRANCOBOLLO—*Via Torino 2, Milan, Italy.*

Il Francobollo is the organ of the Philatelic Society of Lombardy, and perhaps the first thing that strikes an English reader who turns over the pages of this bright Italian publication, is the apparent lateness of the hour at which the Society meets. The session in one instance opens at 21¼ o'clock and closes at 24. This method of reckoning, so well known to travellers, has the simple advantage of saving one the trouble of guessing at a.m. or p.m.

But the interest of the *Francobollo* is not all astronomical. Under date, March 31, there is an article but faintly praising a commemorative issue, (what a dangerous word nowadays!) a postcard marking the 25th anniversary of the liberation of Rome. The critic expresses a desire that the artist, who is not wanting in taste, would retouch his work and excise everything superfluous in it. What would be left if the new Committee had the delicate work of excision entrusted to its care?

Signor Carlo Fino, President of the P.S. of Lombardy, has an article on a certain forgery of the Papal States 5 Bajocchi Issue, 1851, remarkable because the forged stamps were passed through the Post and cancelled at Castel S. Pietro as genuine, at the end of 1855 and the beginning of 1856. In order to identify the real thing, Signor Fino points to the differences in the R of FRANCO and the B of BOLLO which are very noticeable, and to the joining in the forgery of the A and J in BAJ. Cuts of the two are given in the Milan paper.

In Signor A. Sassi's work on the Papal Stamps of 1852, we find the text of Cardinal Antonelli's Edict of the 29th November, 1851, respecting the introduction of Postage Stamps in the States of the Church.

ILUSTRACION FILATELICA HISPANO-COLONIAL—*R. S. Antonio, Barcelona.*

The connection between sea-going and philately has never been very clear to us, in spite of the curious but perhaps somewhat unphilatelic labours of an eccentric and occasional correspondent, but as the Barcelona paper now before us contains a list of shipwrecks among its other attractions, we suppose there must be some affinity, not too clear to ordinary minds. However the *Ilustracion Filatelica* not only chronicles shipwrecks and aerial voyages, but contains a good deal of matter of more special interest to stamp men, including a chronicle, and a warning against another issue of the Melilla type—HABILITADO 1895 GUERRA DE CUBA.

The "ilustracions" are not very much to the fore in this April number, but we are promised a good supply of stamp-engravings next time. The design on the back page is really very pretty, but almost painfully inconsequent. We have the sun, the sea, some seven ships, a floating buoy, nine gulls, three sprays of lilac and a handful of convolvulus minor.

Are we the *Philatelic Journal* which figures among the periodicals received? If so, we fare no worse than others have fared at our hands. What about our March oddities? Yet no one

has made us do penance for them!

ALSO RECEIVED—*Austria Philatelist, Der Philatelist, Das Postwertzeichen, Illustrirte Briefmarken Zeitung, Die Post, Mitteleutsche Philatelisten Zeitung, Die Briefmarken, Allgemeiner Anzeiger, Illustrirtes Briefmarken Journal, Norddeutsches Postwertzeichen Offertenblatt, Internationale Briefmarken Börse, Berliner Briefmarken Zeitung, Der Briefmarken Sammler, Nederlandsch Tijdschrift voor Postzegelkunde, Schweizer Briefmarken Zeitung, La Philatélie Helvétique, Le Philatéliste Roumain, L'Intermédiaire de la Timbrologie, Le Questionneur Timbrophilique, Le Collectionneur de Timbres-Poste, Gazette Timbrologique, L'Echo de la Timbrologie, Courrier des Timbres-Poste, L'Union Postale, Le Timbrophile Foitevin, O Philatelist, Le Moniteur du Collectionneur, Nordisk Filatelistisk Tidsskrift, Anvers Philatélique, Le Monde Philatélique, La Revue Postale, Revue Philatélique Belge.*

Philately in the States.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp and Coin Co., 18, East 23rd-street, New York.*

Careful readers of the *Review of Reviews* may remember our alluding last October (vol. 3, page 98), to a letter of Mr. W. C. Eaton's to the *August A.J. of P.*, concerning Mr. Arthur Knight Gregson, local postmaster of Wuhu, and his office. In the March number of the *American Journal* we find a letter from Mr. Gregson, protesting against the tone of Mr. Eaton's letter and part of its contents. This is backed up by a note from Mr. D. W. Le Lacheur, a missionary of recognised standing on the spot, who expresses the indebtedness of the community to Mr. Gregson for his efficient services in receiving and despatching foreign mail matter. Mr. Le Lacheur states that the Municipal Councils of Shanghai and Han Kow recognise Mr. Gregson as postmaster, and that all the Post Offices in China having business in Wuhu do it through him.

This may be; but as Mr. Eaton points out in the April number, Gregson's post remains a purely private enterprise.

In the March number we also find copy of an official memorandum of the Customs Courier Service for winter 1891-95, furnished by Mr. R. A. de Villard, of Shanghai, together with a statement that the postal service controlled by the Imperial Custom House of China is the sole official (as distinguished from local) postal service in the Chinese Empire. This in consequence of a remark in the November *A.J. of P.* to the effect that the postage stamps of China were not issued by the Government, but by the Custom House. This is much the same as saying that the postage stamps of Great Britain are not issued by Government but by Somerset House. A cut of the curious watermark of the stamps printed on Imperial Chinese Customs post office paper appears in this *A.J. of P.*

Mr. Nankivell gently jeers at the *P.J.G.B.* for knowing itself so ill. He spoke of "one of our stateliest philatelic journals" sending him to sleep, and out of the fulness of our flippancy we questioned whether *we* were thus qualified.

Anyway, if he had just been reading the *P.J.G.B.* when he wrote his London Letter for the journal now under review, it had the very opposite effect, for he was very much alive and awake all the time. His judicious seasoning of fact with fun irresistibly compels us to parody a well-known rhymist:—

For to admire and for to see,
For to behold his proper pride,
It never done no good to me
But I can't drop it if I tried.

He quotes our announcement of a complete reference list of stamps issued since 1889 "under the heading of 'Turkish Postage and Revenue Stamps,'" etc. Sure enough in making up we were careless enough to leave only a single short rule between the article and that unheaded paragraph. Easy lies the head weighed down by no more terrible shortcoming than this. Both in the March and April numbers Mr. Nankivell enlarges on the crusade against speculative issues, describing the London Society's action in the matter, the appointment of the committee to consider the best means of stopping such issues, etc. He gives it as his personal opinion that an agreement between the leading publishers of catalogues, chronicles, and albums, and the leading philatelic societies, would effectually meet the case.

In another part of the paper we find a criticism of Mr. Castle's paper on the same subject (published in the *London Philatelist* for March), and that not wholly favourable. Not that there is any disagreement with THE London Philatelist's main drift, but exception is taken to his sub-divisions into legitimate and illegitimate issues, especially to his including *all* European stamps of 1894 (with the San Marinos, &c.), under the former, and all South Americans of last year, with the new Brazilian issue and certain Chilian varieties, under the latter. This, of course, is where one of the main difficulties comes in. However authoritative a committee might be appointed, their classification would be open to question, as we have already remarked.

THE EASTERN PHILATELIST—*F. H. Pinkham, Masonic Block, Newmarket, N.H.*

In the March number Mr. Quackenbush writes on bygone philatelic journals and writers of America, and makes an interesting paper, being himself one of the penmen best qualified to discriminate both as to the manner and matter of philatelic publications.

Another article we have taken leave to reproduce bodily. We think our readers will find enough quiet fun in it to need no further excuse.

With this number the *Eastern Philatelist* starts its fifteenth half-yearly volume, and in April it blossoms out into a fresh shape and a new cover—nothing startling, the important feature (to the management) being that advertisements appear on the face. The colour is not

easy to describe, something between a shrimp and a heliotrope might do it.

Mr. P. L. Sargent has first inside place, with a description of the U.S. Letter-Sheet Envelopes, first issued in 1861, again in 1886, and manufactured up till June 30th of last year. Copy of a circular from the P.O. Department, Washington, dated August 18, 1894, shows that their withdrawal is in contemplation, but up to March 28 of this year at least they were still on sale.

Mr. Raymond S. Baker takes up the cudgels on behalf of present-day American stamp journals, in answer to an article of Mr. Withrow's referred to in our last November number. Mr. Baker says:—"Our magazines now are of a high grade, are beautifully printed and are eminently readable. Our literature as a whole has been uplifted, improved, and elevated. Therefore we maintain that all of our stamp papers published to-day are worthy of being preserved, collected, and placed in the library."

With many apologies, we must mildly join issue. More than once we have been tempted to stick pins into some of the inflated prints that reach us; at times we fear we have yielded. There is certainly excellent work done in the American philatelic press, but the race of hobbled-hoys who will never be anything but "Johnny Raws" is not yet extinct. (We hope one of their big brothers will get his stick out at this, and show us who's tallest).

We see that petitions are being circulated in Canada praying that John R. Hooper may be granted a new trial, as he was convicted of attempted wife murder on purely circumstantial evidence. Facts which have lately transpired make it seem likely that he is innocent.

THE POST OFFICE—*Henry Gummel, 85, Nassau-street, New York.*

The March number continues the explanatory catalogue of U.S. adhesives, and amongst other matter, firmly but fairly declines to accept Mr. Tiffany's verdict on the U.S. 1890 5 cent. error as final. (See April *Review of Reviews*, under *Philatelic Journal of America*.)

We have been unwilling to hastily too publish the fact that the *Review of Reviews* which appeared at Iowa, was on an impossibly rotten basis. Mr. Quackenbush, of course, knew nothing of this when he accepted the editorship, and as far as he was connected with it things were as they should be, the work was conscientiously done, and as the *Post Office* says, an exceedingly creditable number was produced. He severed his connexion with the paper almost immediately however, and it could not be carried on.

LA REVISTA FILATELICA—*C. H. Mekeel, S. Louis, Mo.*

On the first page of this Spanish publication of Messrs. Mekeel's is a kindly appreciation of Mr. William Brown's Straits Settlements, and a few pages further on we are confronted with a portrait of Mr. E. Stanley Gibbons, whose doings in California are chronicled by Señor K. Narca. A portion of Mr. J. K. Tiffany's work, rendered into Spanish, on the Stamps of S. Louis is repro-

duced in the March number, with cuts. Many other items of contemporary philately are also included in this well-managed little sheet, including a note also by Mr. Tiffany on a new variety of the 15c. U.S.A., 1870, re-engraved. The variation between the original and re-engraved 12c. of the same issue suggested to Mr. Tiffany that it would be worth while to go carefully over the other values. Cuts of the two twelves are given here.

ALSO RECEIVED—*The Metropolitan Philatelist, The Weekly Philatelic Era, The Washington Philatelist, Mekeel's Weekly Stamp News, The Collector, National Philatelic Society's Bulletin (New York), The Rocky Mountain Stamp, American Philatelic Magazine, Monthly Bulletin of the Postal Card Society.*

From India and the Colonies.

THE INDIAN POSTAGE STAMP NEWS—*P. A. Sakloth, 26, Kalbadeir-road, Bombay.*

We are quite glad to see that the *I.P.S.N.* was possessed of sufficient leisure to search our columns till it could find revenge. In our January number we said nasty, spiteful things concerning certain slips in Mr. Sakloth's paper. Next month some wag set up "Mr. T. Blank, Esq.," in the *P.J.G.B.*, and none of us spotted it! This affords the *Indian Postage Stamp News* the pardonable gratification of shooting us back with our own peas. By the way, how do you spell Russell?

The *Indian Stamp News*, however, deserves to be taken seriously. It improves on acquaintance, and No. 7 (March), though like its predecessor it consists perhaps too largely of Bombay Philatelic Society's Exhibition (six pages), bears all the tokens of staying power.

THE PHILATELIC WORLD—*B. Gordon Jones, 1, Hare-street, Calcutta.*

The March number is extremely bright throughout, and if the interviewer would but chasten his taste exact for faultless fact we should have not a single fault to find.

His subject this month is Mr. Wilmot Corfield, a Birmingham man, and a general collector of many years standing. Mr. Corfield has become joint editor of the *Philatelic World* with Mr. Larmour. The latter is now in England, and Mr. Corfield is consequently in charge in Calcutta.

"Dak's" Philatelic Rhapsody is very much in advance of the common run of stamp verse.

THE AUSTRALIAN PHILATELIST—*Fred Hagen, 74, Elizabeth-street, Sydney.*

Our February number came to hand with pp. 92—97 missing. We regret the unavoidable incompleteness of our review. By the contents list we see that we have lost the first portion of Fiji in the Oceania Catalogue and "Publications Received," besides all but the first seven lines of a paper by Dr. A. E. Weightman, on oxydised stamps.

The March *A.P.*, besides a gratifying notice of Mr. Brown's Straits Settlements Book, contains the following, which is not without humour

"In the museum of Egyptian antiquities at Boulak, there is a representation of Sebek, the crocodile god, who was also known as Hapi, or the "Secret One." This god Sebek had the especial charge of the annual inundation of the Nile, and to him was attributed the crocodile form on account of that reptile's peculiar habit of depositing its eggs every year just at the limit to which the inundation would that year extend.

How singularly history repeats itself! Down through the vista of years, from the time when the Pharaohs reigned over a people worshipping, in their blind ignorance, a reptile god, we come to the enlightened nineteenth century, and find a parallel in the curious worship which obtains amongst a sect or cult called Philatelists. This sect is not confined to one country, nation, or language, but is found in every quarter of the habitable globe, and counts its votaries amongst the virile inhabitants of cold climes, the effeminate races of the tropics, the black, white, yellow, and red-skinned (!) men and women of all countries and all climes. These strange devotees have a peculiar deity named Seebeck, who annually deposits the tokens of his fertility in certain countries, and receives therefor tribute from his worshippers. In one respect, however, the modern Seebeck differs from his earlier and more phonetically-spelled prototype of the Egyptian river. He does not confine his annual deposit to the limit of inundation—it is absolutely without limit! It is this peculiarity and the consequent strain on the resources of his worshippers in providing the necessary tribute that is causing certain signs of rebellion in dissatisfied members of the cult. Possibly ere long this feeling will spread and affect all the members, when, with a mighty effort, they will rise and throw off the chains of a worship so demoralising and purse-depleting in its tendency."

One can't help thinking of a couplet of Clough's:

"Thou shalt have one god only. Who
Would be at the expense of two?"

The *Australian Philatelist* gives us an authentic portrait of the antique Sebek. He would run the Afghan "cats" hard in an ugliness competition, if ever he got on to a postage label.

THE HONGKONG PHILATELIC JOURNAL—
E. J. de Figueredo, 4, d'Aguiar-street, Hongkong.

There are difficulties in the English language which positively bristle along the already thorny path of the philatelic pressman, when the would-be scribe of English is not an Englishman. Our meaning may be aptly illustrated by the following extracts from the March number of the *H.P.J.*—

"As no illustration of an English stamp is allowed to be printed within the British Isles or in the British Colonies, The *Million*, a weekly paper published in London, having an English Revenue stamp been printed among his numerous illustrations, the seizure of all copies of his paper was effected; but the publisher appealed against the prosecution, and a petition has been filed in favour of him which, if granted favorably would prove beneficial to all dealers and stamp collectors. A copy of the petition will be found in page 48."

"The war stamps that are being used by the Japanese army now engaged in war with China are being earnestly sought after by local collectors. They are very interesting varieties, and I will do my utmost to give to the readers of *The Hongkong Philatelic Journal*" a complete list of the varieties

issued with notes of sufficient interest. I do not anticipate my inability to produce the same in a short space of time, as many varieties exist, which necessarily makes the study of these postal curiosities with a great deal of attention, and labor."

"For the information of our Foreign collectors, we deem it advisable, and it is a wise course we now adopt by directing their attention to the peculiar fact, that the Hongkong Revenue stamp issued in 1881 of Ten Dollars surcharged 12 cents were being alike used in the Colony, as Revenue stamps, as well as for postage purposes; but to be able to effect a thorough detection in what different light have they been employed, it needs only know, that those used for postages simply bear the postmark and where they have been employed for Revenue purposes, they carry not only the postmark but are likewise stamped with the chop "Paid all."

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		s.	d.
5 Austria, 1850	Complete sets	0	4½
6 " 1858		1	9
5 " 1861		0	4
5 " 1864		0	3
7 " 1867		0	8
6 " 1883		0	2½
13 " 1890, 1kr.-2f. ...		1	0
4 " 1891, 20-50kr. ...		0	2½
*8 " journals, reprints ...		0	7½
5 " unpaid, 1894, 1-20kr.		0	8
13 Hungary, 1kr.-3f. ...	0	5	
7 Bosnia, 1-25kr. ...	0	4	
8 Bulgaria ...	0	2½	
11 " 1889-91, 1s.—1b and 15/30	1	0	
3 " taxe, 5, 25, 50 stot	1	2	
10 Finland ...	0	2	
10 Greece ...	0	4	
12 Italy Segnatasse, 1c.-10c	0	7½	
6 " Valevole ...	0	4	
*2 Austrian Levant, 1890, 2 and 5 piastre	1	9	
3 Russian Levant, 1, 7, 10 kop	0	4	
10 Luxemburg ...	0	3	
6 Monaco, 1-25ct. ...	0	10	
5 Holland, unpaid 1-10ct. ...	0	4	
10 Persia ...	1	2½	
2 " 1891, 2 and 5 kran. ...	0	7½	
7 Roumania, 1894, 14-50b. ...	0	4	
10 Turkey, 1876-92. ...	0	3	

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Member of the Vienna Stamp Exchange and the Phil. Soc.,
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50 Timbres tous différents et garantis authentiques de Naples, Toskana, Piemont, Etats de l'Eglise, Lombardie St. Marino, Eritrea, etc.
Franco et Recommandé—(2 shilling)—en timbres poste de petits valeurs de tous les pays.

Vittorio Durani & Co.,
TURIN (ITALY). [1-53-53]

200 Genuine Stamps all different, fine specimens, Leeward Islands, Egypt, ? Spain, West Indies (old), Argentine (used), Br. Guiana, 1880, S. Vincent, Br. Honduras, Br. N. Borneo, Réunion, Trinidad, Paraguay, Haiti, Peru, Bermuda, Cuba, Barbadoes, Japan, 20 diff.: Brazil, 1850, Deccan, West Australia, Columbia, Uruguay, Cyprus, Jamaica, Newfoundland, Canada, regis.; Mozambique, Angola, Cape Verde, Portuguese Indies, Costa Rica, Spain, 1857-64, 65-69, U.S.A., 1861, Nicaragua, Azores, Hong Kong, Curacao, &c., for 3/3, postage extra.—W. A. HANBOLD, Langensalza. [12-46-57]

Philatelic Review of Reviews.

A MONTHLY RESUME OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, No. 6.

JUNE 6, 1895.

GRATIS.

The Article of the Month.

THE AUSTRIA PHILATELIST.

The father of philately in Hungary is a great man, and his name is Richter Lajos—but the business end of it is Richter. His is the clear head that goes straight to the root of things, and starting thence does much of many kinds and does it easily. His too the helpful hand, always full of work, but never too full to lend its strength to feebler folk. All scientific and humanitarian questions are his province. He owns the largest private herbarium in existence, and collects also butterflies, spiders, dipteræ, hemiptera, coins, seals, etchings, &c., &c., &c. By means of these collections and his extensive library, he is always adding to his store of learning. His philatelic collection includes postage stamps, "Ganzsachen," Zemstwo, private, telegraph, and hand-stamps, and also fakes and forgeries. In addition to these he has a special collection of stamps on original covers, and another of picture post cards. Altogether over 200,000 specimens. Herr Richter takes no great interest in printers' errors or shade varieties, but pays great attention to water-marks. He is the life and soul not only of the Budapest philatelic society, but of philatelic work throughout Hungary.

The description of Dominik Stadlbauer's universal collection in over 30 albums is concluded in this number, and the catalogue of Herr Suppantschitsch's philatelic library down to 1893, gets as far as R in the alphabet.

Herr von Posch, a post office official, writing from Linz, states that in the numerous cases which have passed through his hands the Turkish stamps of the 1863 type surcharged in black with value in *Pres*, (short for *Piastres*), have been used for ordinary franking purposes.

In all catalogues and other lists known to Herr von Posch, this set of stamps is described as "Postage Due Stamps of 1876." He has never met with them used on insufficiently franked letters, but as we have said has found them used for the payment of postage in the ordinary way, and that in so many instances as to preclude the possibility of their having been accidentally passed even by the ruthless Turk.



The values and colours are as follows:—

- ¼ Pre on 10 Paras, lilac.
- ½ " " 20 " green.
- 1¼ " " 50 " rose.
- 2 " " 2 Piastres, yellow or reddish brown.
- 5 " " 5 " light blue or ultramine.

Herr von Posch asks some Turkish expert to give facts about this issue. Before his question was in type, it had been answered by Herr von Neulinger, in the March 1895 number of *Der Philatelist*. We find there a full statement of the case; namely that hitherto these stamps have been wrongly described as "Postage Due" stamps, but that they are in fact an issue for general purposes, and surcharged thus to enable foreigners to read the value.

Herr von Neulinger himself classed them as "Tax Marken" in August, 1893. This we translated as "Revenue Stamps" (see *P.J.G.B.*, page 12, January, 1895), but the German word "Tax" is also capable of the same meaning as "Porto" or "Nachporto."

The article containing the paragraph in question will appear in our pages in due course, probably in September.

The variation in the shades of the 2 and 5 Piastres described above, is taken from a comparison of Herr von Neulinger's list of this issue, and that of Herr von Posch. The latter gives yellow-brown and light blue respectively.

Amongst the new issues chronicled in the April number of the *Austria Philatelist* we notice nearly three columns of Russian Zemstwo stamps, elaborately described. These stamps are receiving the special attention of our Prague friends. No sooner is Koprowski's article (from the *Polski Filatelist*) completed, than a catalogue appears (in the May number), by P. von Tresckow, giving the value both of used and unused. The 10 Kopecs of the 1870 issue are valued at 10 Marks apiece used, six Marks unused.

Both in the April and May numbers Herr Hans Kropfs exhaustive work on the stamps and covers of Austro-Hungary is continued. In the latter number full-page illustrations are given, showing the watermarks of the envelopes.

The Graz Philatelic Society, in answer to an enquiry, is informed by the post-office authorities of the place that used stamps sent through the post in Hungary are not subject to any special regulations, but may be insured for their full value; compensation in case of loss being payable on the value declared.

Some enterprising individual or partnership has issued cards and envelopes with head of Prince Bismarck, and is attempting to palm them off as official. They are a purely private speculation.

In this May number we also find an article in defence of the issue for Southern Bulgaria (Eastern Roumelia) which was current for a few weeks in 1885 and then withdrawn. These stamps have been condemned by some authorities, but the anonymous correspondent of the *Austria Philatelist* shows that although they were declared not available for the Postal Union by the Berne international officials, they were at least postally used in their country of origin, and are fully as interesting as the Don Carlos stamps for example.

Philately at Home.

THE STAMP COLLECTORS' FORTNIGHTLY—
Conducted by Harry Hilckes and Percy C. Bishop, London.

The thing that startled us most on opening our *S.C.F.* for May 18th, was the appearance of our good friend Nankivell in his new capacity of Philatelic Laureate. We say "new capacity," and thereby possibly exhibit to the reading world our own stupendous ignorance. We know Nankivell as a skilled journalist, and an even more skilled philatelist; we have heard him talk inside Effingham House, and have heard him much talked about outside it, and we are even not unaware that his name has been more than once coupled with the philatelic productions of the South African Republic; but until now, we blush to say, we had never looked upon him in the light of a Lewis Morris.

Anyhow, there is the poem, and those who buy the *S.C.F.* (a goodly number, it would seem) may read. Like anything that E. J. N. writes it is lively reading; though the bad and wicked men who deal in those strange oddities called "gumpaps" (and thank Heaven we are not of that baser sort) must squirm as they read this modern version of "Mr. Hamlet's" soliloquy. We are tempted to lift it, but we may not; readers must get it first hand.

There is also—just above the poem—a flattering little allusion to Gordon Smith, the very popular and hard-working secretary of the four S's. Gracious goodness! Here is a man with six S's all to himself: Gordon "Smith, Secretary, Society, Suppression, Speculative Stamps."

Speculators, beware! Seriously, though, we entirely agree with the *S.C.F.* that the new Society could not have made a better choice.

We next find a timely and most interesting illustrated article by Mr. Walter T. Willett, on "Plating Nevis." It is curious what a fascination the stamps of this small island have for many men. One friend of ours, for instance, confided to us the other evening that he had for years been occupied in plating Nevis. He vowed indeed that he had eleven out of twelve of the 1/- yellow green and only wanted No.—to complete what would be a most valuable plate. We leave out the missing number; our friend would not bless us for an indiscretion which would hardly help his purse, however much it might lighten his pleasing labours of search.

The perforated stamp with the Leeds 1845 postmark is a curious and instructive instance of the danger of relying on the infallibility of postmarks.

In the leading article on the S.S.S.S. the well-known "P.C.B." prophesies quite correctly that it will be a big Society in something less than no time, supported by practically everybody who is anybody in the philatelic world. This is indirect and delicate flattery, for we support it ourselves, and in conjunction with P.C.B.'S co-editor have done our modest share of quiet work in serving on its earliest sub-committee.

The "Secret Marks of the Stamps of Switzerland" brings us to what is, and has been, the most admirable feature in this publication. The present study is a translation by Mr. Harry Hilckes of the work of Freiherr C. V. Girsewald and we understand the original work has been specially revised for this occasion by its learned author. These investigations of distinctive marks are good philately, and excellent training for all the powers of observation. No man who is learning to become a scientific philatelist in the truest sense should leave these essays unread. In a sense, praise from us in this respect might be judged out of place, were it not that all those who have studied these articles are equally agreed as to their usefulness and skill and as to the "up-to-dateness" shown by this paper in reproducing them.

Having said so much, perhaps the wise man would say no more. Yet it is impossible even for the most friendly eye to overlook the fact that other matter creeps into this journal, which from the point of view either of literature or philately or good fellowship finds no fitting place among so much that is worthy of praise. Personal attacks on other men are at the best poor stuff; and Mr. Hilckes, who has shown himself capable of turning out first-rate work and of doing good service to Philately, will be well-advised if he leaves even the shadow of this sort of thing alone. The present writer and other co-workers and Journalists have received such courteous help from Mr. Hilckes that it puzzled them for a time, and they couldn't make out how the dickens this thing—this "bellicosity" as one Castle has it—got into the *S.C.F.* under his management. But a lucky discovery has literally let the cat out of the bag; for the *Fortnightly*,

like the stamps of Bremen, has also its secret marks. On page 144 of the issue before us there is a clear and unmistakeable allusion to "*Hilckes' Cat No. 298.*" The murder is out; we see it all now! This noble animal, this belliscose member of a far too numerous family, must be held answerable for the scratching of reputations and for the warlike sounds heard of late; such sounds as in home circles proclaim the near presence of the fox-terrier. Seriously, we do most fervently entreat our colleague either to keep his cat in order, or lock it in Stanley Gibbons' big safe or—pack it off to Nyassaland.

It would play Old Harry with the 'handful of niggers' out there. It is perhaps too much to ask that the other 297 cats should have berths found them in the same ship. The matter is, we fear, beyond even the powers of the S.S.S.S.

Besides the above, *The Monthly Post*, *The Stamp Collector's Journal*, and the *Philatelic Times* are all that we have received this month in the shape of English exchanges. The former is reduced to four pages of "strictly philatelic" matter and advertisements. The subscription has fallen too, to 1s per annum.

The *S.C.J.* contains contributions from Messrs. P. H. Lee and H. T. Randall, Mr. Ginn's letter on the recent work of the P.P.A., and a report of the meeting at Effingham House on May 6th, identical with that in our own last number.

The Philatelic Times has an article on the suppression of speculative issues, maintaining that collectors have more power than dealers in the matter, and that the question is for the former to decide. There is much to be said for this opinion, and the *P.T.* says some of it forcibly enough; but the abstract question of who can or cannot stop the game is rapidly becoming obsolete. The combination of energetic men who have now gripped the thing, are going to see it through. Honour to our philatelists at home who have taken the first strong practical united action in the matter. "They've got the men, they've got the go, they've got the money too—" but best of all, they have friends and helpers in the leading philatelists of every country, and friendly rivalry to inspirit them instead of opposition to encounter.

"Our Stamp Album" is being published in *Pearson's Weekly*, but only in alternate numbers—a most tantalizing arrangement. We hope Mr. Pearson will see his way before long to having this feature every week, and if he will add to our obligations by sending us an exchange copy, we won't fail to tell our readers to buy their own!

Continental Philately.

DER PHILATELIST—*Albert Schönig, Int Phil-Verein, Dresden*

Herr Albert Gottschalk's extremely valuable work on surcharges is deserving of more attention than we have yet given it. We could wish indeed once more in special reference to Herr Gottschalk's papers, as we often enough have

wished in the interests of our hobby, that philately possessed a language common to all its votaries: secret and mysterious mayhap it should be to all outsiders, but understood even of "the wayfaring men, though fools," if true followers of the cult. No hope. The philatelic public, if it doesn't want to waste its time learning languages—and *gripping on when it leaves school*—must still take the work of the distinguished foreigner on trust from such humble servants as the present writer.

Some reference was made in our February number (p. 11) to the first of Herr Gottschalk's articles. Starting in January last with a longish introductory note and a general history of surcharging, he proceeded in February to classify alphabetically the countries where the practice has been indulged in. He next gives the list in chronological order, beginning with Spanish West Indies, 1855 (the French 20c. surch. 25c in red, issued in July, 1850, was never actually used), and ending with 1893, when the output included 38 states, from Bolivia to Western Australia. In the April *Der Philatelist* we find the quantities of the various surcharges carefully tabulated, covering 2,637 varieties, or 25.15 per cent. of all the stamps issued up to January 7th, 1894. The total number of specimens issued up to that date according to Herr Gottschalk, is 10,483. This of course includes no minor varieties.

The series is to be continued, but we get no further in May. However he must be a collector of nimble wit who has conscientiously mastered Herr Gottschalk's facts and is "through" and waiting for more.

A supplementary note to his descriptive list of the Egyptian 1867 issue (*Der Philat.*, Jan.) is supplied by Herr L. Barckhausen in the April number.

Both Herr Reinheimer and Dr. Berchemann write on the cancellation-marks of Thurn and Taxis in the same issue of *Der Philat.*

Dr. Moschkau, inspired by Fürst Bismarck's eighteenth birthday, indulges in a little wholesome patriotic jubilation. Certainly the influence of the unification of the German Empire on European history, and the side-lights thrown thereby upon philately—or vice versa—are a fitting theme for exultation in the Fatherland.

The doctor thanks all who greeted and congratulated him on his own jubilee, societies, colleagues, friends, and other well-wishers. In May he discourses of yet another such festivity, namely, the jubilee of Dr. von Stephan, who on April 26th celebrated his 25th year as "General Post Director."

We should perhaps mention that Mr. J. B. Moens and Dr. Rommel, both being members of the Dresden I.P.V., a correspondence concerning their differences in regard to certain Bergedorf questions was published in *Der Philatelist* for April.

LE QUESTIONNEUR TIMBROPHILIQUE — *Pierre Mahé, 24, Rue de Varenne, Paris.*

Mr. Mahé's paper on varieties in the March and April numbers, if it contains little that is strikingly novel, says much that is well worth

repeating, and says it admirably. This is just the sort of thing that turns numbers of novices and people who simply amass what comes to hand, into genuine students. M. Mahé starts with a quotation from Dumas *fils* : "The unnecessary of life are absolutely indispensable—in animal or material life, still more in intellectual and spiritual—most of all in the collecting sphere. As life with only the bare necessities of existence is no life, so a collection with only the absolutely indispensable issues is no"—hi, hullo, stop! this is dangerous ground. Are varieties necessary? Are we to take the pledge against the intoxication of shades and gums? Are we to totally abstain from the inebriating perf. roulette and wmk? Not so! Little is lost by cultivating a wide catholicity of taste, and from varieties much may be learnt—a truism to all collectors who know enough to look at the specimens they collect, and see for themselves what manner of stamps they are.

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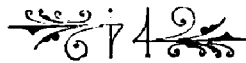
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4c.	2d.	1/3	
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1864	1/2 black	4d.	2/11
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	1r. blue on rose	4d.	2/6
1866	10r. blue	4d.	3/-
	20r. green	8d.	5/1
1870	10c. green	2d.	1/2
	20c. brown	4d.	2/4
1871	25c. blue	1d.	7d.
	50c. green	5d.	3/6
1873	25c. lilac	2d.	1/2
	50c. green	3d.	1/9
1874	25c. blue	2d.	1/2
	50c. lilac	4d.	2/4
1875	50c. green	4d.	2/4
1876	12 1/2c. green	5d.	3/-
1877	12 1/2c. lilac	9d.	7/-
1878	50c. green	3d.	1/9
1876	5c. green	4d.	2/4
	25c. blue	2d.	1/2
1880	25c. blue	2d.	1/2
	50c. brown	2d.	1/2
1881	5c. blue	1d.	7d.
	10c. brown	2d.	1/2
1882	2c. rose	1d.	1/2
	5c. blue	4d.	3/-
	10c. bistre	1d.	1/2
	20c. bistre	5d.	3/-
1890	2c. blue	1d.	1/2
	20c. lilac	7d.	4/2
1891	2 1/2c.	4d.	2/11

CUBA, 1893.

1/2m., 1m., 2m., 3m., 4m., 6m. rose, unused	4d.	2/6	16/-
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FALKLAND ISLANDS

1884. 1d. claret cat. Scott 50c.	6d.	4/2
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GUATEMALA.

1e. on 2c.	4d.	2/6
GUATEMALA, 1895 (used).		
1c. on 5c.	4d.	2/6 16/-

HANKOW. Postage Due.

	per 1	10	100
2c.	2d.	1/3	
5c.	3d.	2/-	
10c.	7d.		
20c.	1/-		

HANKOW, 1895.

2c.	2d.	
5c.	3d.	2/-

HAWAII. Provisional Government.

1c. violet	9d.	
1c. green	9d.	1/2
2c. brown	11d.	
2c. rose	5d.	
2c. violet	3d.	1/9
5c. dark blue	1/2	
5c. light blue	6d.	4/6
6c. green	6d.	
10c. brown	1/-	
10c. back	1/2	
12c. black	1/6	
18c.	2/3	

HUNGARY, 1888 (Used.)

ESPECIALLY CHEAP.

1kr. to 3 florins complete set of 14 varieties	9d.	6/-
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ICHANG

1/2c.	1d.	3d.
1c.	1d.	6d.
2c.	2d.	1/-

JOHOR

1c. head... ..	1d.	6d.	4/-
2c.	2d.	1/-	8/-
3c.	3d.	1/6	12/-
4c.	3d.	2/-	16/-

JOHORE. Provisionals.

A very limited number of these Stamps having been placed in my hands for sale, I am enabled to offer them to collectors and dealers on the following terms:—
In sets of 4, namely:—

	1 set	10 sets
3c. on 4c. }		
3c. on 5c. }	14/-	£5 10s
3c. on 6c. }		
3c. on \$1 }		

In sets of 120:—

3c. on 5c. per sheet	£8
3c. on 8c. "	£10
3c. on \$1 "	£30

Or the set of three for £45.

SPECIAL BARGAINS (Continued).

According to the *Philatelic Record* the number surcharged was:—

- 3c. on 4c., 10,000.
- 3c. on 5c., 4,000.
- 3c. on 6c., 3,500.
- 3c. on \$1, 1,000.

LIBERIA, 1894, O.S.

1c.	1d. 7d.
2c.	2d. 1/2
4c.	3d. 2/4
5c.	4d. 2/11
8c.	6d. 4/8
12c.	9d. 7/-
16c.	1/- 9/4
24c.	1/4 14/-
32c.	2/3 21/-

LABUAN, 1894.

SAME DESIGNS AND SAME PRICE AS THE BORNEO.

MACAU Provisional.

	per 1	10	100
½avo	Id.	6d.	4/-

MEXICO, 1888.

1c., 2c., 3c., 4c., 5c., 6c., 10c., 20c., used	6d.	4/2	31/6
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NATAL, 1895

½ (half) on 1d. rose	2d.	1/3	10/-
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NEW BRUNSWICK.

1c., 2c., 5c., 17c., unused	1/6	14/-	£6
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NEW CALEDONIA

5/75 5/75 10/1fr. 10/1fr. set of 4	2/6	20/-
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NEWFOUNDLAND

½c. black	1d.	4d.	2/11
6c. carmine	5d.	3/6	
12c. red-brown	10d.	7/-	

ORANGE FREE STATE

1d., 2d., 3d., 6d., 1/- used, per set 9d. 5/10

PANAMA, 1894.

1c. on 2c. 4d. 2/6
Set of 10 varieties, 3/-

PARAGUAY. Columbus Envelope

Only a few Issued, entire used ... 5/-

PERU, 1894

SURCHARGED BERMUDEZ.

1c. yellow	6d.	3/4
1c. green	6d.	3/4
2c. violet	9d.	5/-

PHILIPPINES. (Used).

20c. in black on 8c. brown	5/6
1r. " 12 4-8ths c. violet	2/9
2r. " 2 4-8ths c. blue	2/9
1r. in green on 5c. grey blue	2/9
6c. in yellow on 2r. blue	4/-

PORTO RICO, 1894.

½ m., 1m., 2m., 4m., unused	2d.	1/- 7/6
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ROUMANIA, 1895 (Used).

Sets 1½b.-5ob.	9d.	5/10
Sets 1½b.-2b.	3/-	

SALVADOR, 1894.

1c.-1p. set	2/-	14/-
2p.-10p. set of 3	2/-	14/-

SERVIA, 1890

Sets 5c.-1 dinar, complete	1/-	7/6
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LUXEBURG, 1895.

Set 1c., 2c., 4c., 5c., 10c.	6d.
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Perforation Gauge and Millimetre Scale, absolutely accurate, printed on heavy cardboard, price 6d.

COLUMBUS STAMPS, 1 cent to 50 cents, complete, used, 8s.; \$1, used, 25s.; \$2, used, 15s.; \$3, used, 15s.; \$4, used, 20s.; \$5, used, 25s. 60 Page Price List free on application.

AGENT FOR OUR CATALOGUE AND PACKETS:—

W. T. WILSON, 6, Westminster Road, Birmingham. [6.50.55]

NOTICE OF REMOVAL.

MR. T. H. THOMPSON,

OF

BISHOP AUCKLAND,

Purchaser of the Leeward Islands and Fiji remainders, begs to announce that he is removing his business to London, and will be located there on and after the 1st of July. He will be pleased to see Collectors and Dealers who are interested in the above and other rare Stamps, at 121, Malvern Road, Kilburn Park, N.W. All West Kilburn Busses pass the door.

ADDRESS IN FUTURE:—

Mr. T. H. THOMPSON,

121, Malvern Road,

Kilburn Park,

LONDON, N.W.

[1.54.54]

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A Special Packet of One Hundred Picked Stamps including Travancore, Straits Settlements, Borneo, Perak, Sirmoor, Portuguese Indies, Java, Patiala, &c., &c., only 3s. post free anywhere. Guaranteed not to contain unused rubbish, Locals, or common Japan India, or Ceylon. Sheet of good stamps sent on approval at large discount off cat. value.—State class preferred. New Retail List ready, also Wholesale List which will only be sent to actual dealers.

"The Stamp Collectors' Manual" is full of useful matter, and costs only 7d. post free. On sale also by Mr. Brown.

R. T. HABERSTRAW,

Park Terrace, Swansea.

ESTABLISHED 1881.

[1.54.54]

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(TRIANGULAR CAPES)

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—:—

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—:—

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Foreign and Colonial Stamps Sent on Approval.

Philatelic Review of Reviews.

A MONTHLY RESUME OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, NO. 7.

JULY 10, 1895.

GRATIS.

The Article of the Month.

EXIT MEKEEL'S MONTHLY.

"It will doubtless be a surprise to many to learn that the June issue of the *Philatelic Journal of America* will be its last monthly appearance; hereafter it will be issued as a semi-annual, the dates of publication being April 1st, and October 1st of each year."

Thus *Mekeel's Weekly Stamp News* for June 13, we read further:—

"*Mekeel's Weekly Stamp News* will continue many of the special departments that have been included in the *Philatelic Journal of America*, such as the "Chronicle of New Issues," "Notes and Clippings," "Portraits of Stamp Collectors," "Reviews of Foreign Publications," etc.

No subscriptions will be received for the *Philatelic Journal of America*, the semi-annual copies which will consist of more than 100 pages devoted to valuable philatelic reading matter are to be sold singly."

NEW STAMPS OF U.S.A. POORLY CENTRED,

After the above free advertisement, the Brothers Mekeel will doubtless raise no objection to our lifting a few other items from their columns. Mr. Dorpat writes:—

"With but two exceptions, all of the new issue of stamps are now on sale at the San Francisco post-office. In a conversation with Clerk Crowley, who has charge of the stamp department it was learned that the demand for the new stamps by collectors is not great, and that there is no approach to that made for the Columbians. He also called attention to the fact that all denominations are poorly centred, there being not more than one or two rows in any one sheet that would be considered desirable by a collector. He attributes this to the inexperience of the new hands engaged on this work in the Bureau of Engraving and Printing, and predicts that it will be remedied as soon as attention is drawn to the fact. The trouble seems to be that the perforating machine has not been adjusted so as to perforate exactly through the white space between each row of stamps. The space between the rows of perforating needles is apparently just a trifle too wide."

BUT WELL WATER-MARKED.

From Mr. Quackenbush we have it that:—"The use of a watermark on the current United States stamps is of more than ordinary interest to philatelists, since it will in all probability furnish them with another entirely distinct series of postal issues. It appears to

be the intention of the Department to use the watermark on all the denominations of the set. At first it was thought that only the one and two cent values would be honored with this safeguard, but recent advices from the capital tell us that the ten cent also appear on watermarked paper, and it seems, therefore, altogether likely that the officials have on intention of doing the thing by halves and will place a watermark upon the entire set.

If such proves to be their intention, it would not be strange if the practice of watermarking gained new life in many countries that have been largely influenced by the example of the United States in deciding whether or not to make use of this simple and usually efficient means of protection against the wiles of the forger. The watermark has lost ground in the esteem of postal officials ever since it became evident that watermarks were not an absolute protection against fraud, and might be imitated with at least a respectable degree of success. Nevertheless, the fact remains that the use of a watermark in the manufacture of postage stamps infinitely lessens the chances of their being successfully imitated, and provides an additional means of comparison that has not seldom led to the detection of bogus issues. The recognition of this fact by the U.S. Post-office Department and the adoption of the watermark at this late hour shows that the day of watermarked stamps is by no means over. The grill, the roulette, and other variety-makers of former fame have apparently faded into innocuous desuetude; but the watermark still holds its own, and very likely the stamps that our grandchildren use (and collect, it perchance, philatelic interest is hereditary) will disclose hidden hieroglyphics when they hold them to the light."

GUMBECKS THRO' AMERICAN GLASSES.

To return to Mr. Dorpat:—A few years ago some young men organised an anti-Seebeck society. Then they were laughed at. They had no fame nor name in the philatelic world at large. Now the men who possess name and fame, are about to do the same thing and we all join in, do the thing too and praise them for doing it. We are funny people, anyhow. Where is the old anti-Seebeck society? Let them come to the front, and give them the credit they deserve. They were the first to act, when men of note were thinking—or perhaps dreaming! Honor to the man who never bought a Seebeck!

"Extremes call for extremes," and avoiding one extreme brings the danger of falling into another." An old Latin writer appreciated this truth when he wrote "*Decidit in Scyllam, qui vult vitare Charybdim.*" When raising the anti-gumbug and the anti-gumpap

cries, it is but proper to think of those old proverbs. Suppose an ambitious committee declares any new issue "unnecessary," no dealer and no collector touches it; a few years later, when the excitement has subsided, it is detected that that committee made a mistake; the issue is used up and nothing remains but what is on old letters. What then? Every collector will want it. Prices go up. Some will "kick themselves." *Caveat actor*," is another proverb worth remembering.

STAMP ALBUM ILLUSTRATIONS.

(PRESS NOTICE.)

"Assistant Secretary of the Treasury Hamlin has decided that stamps printed in black in albums cannot be held to be counterfeits, and has directed the Secret Service Department to restore such of this class as have been seized."

Philately at Home.

THE LONDON PHILATELIST—*Effingham House, Arundel Street, London, W.C.*

There is a bright and cheery tone of breaking-up about the leading article in the current number: not indeed breaking-up in a funereal sense, but the healthy school-boy air of coming holiday, circular tickets, and breezy sea voyages. The holiday season is solidly approaching, and the bright evenings are with us when a man's belongings stoutly refuse to leave him alone in his study with an album. The happy creature is only allowed a quiet two minutes with his cheque book and then out with portmanteaus and luggage labels and all the other contrivances that pertain to an exodus. Luckily, though London empties, some few of us remain to sweep up the floors of philately and gather the sweepings into our thin Albums!

There is a quaint touch of humour after this "Good-bye, boys, for the holidays," in the able Editor's exhortation to hold on to certain principles with "steadfast British bulldog pluck and obstinacy." Who is to do this in the few months' interval? Possibly this is the holiday task given to the boys of the great Philatelic Academy. Sub-committees, especially young sub-committees, are a toiling and moiling lot! Happy fellows!

An excellent contribution to early stamp history is found in Mr. Charles H. Mottram's "Remarks on the Early Postal Rates of New Zealand." It is curious to notice that the Chief Post Office staff in Auckland consisted in 1856 of a postmaster, two clerks, and one messenger. Of postmen there seems to have then been a complete dearth! it was the universal custom for everybody to call or send for their letters.

From the Report of the Hon. Secretary it is pleasant to infer that the London Philatelic Society is in a very prosperous condition. Long may it flourish!

In a further article on the New Crusade it is pointed out that our good friend M. Maury has fallen into a misunderstanding as regards the objects and methods of the S.S.S.S. Doubtless he has got hold of the right end of the stick by now.

In the *L.P.'s* Australian letter occurs the following: "The New Zealand Government are advertising for designs for a new series of stamps from ½d to 5s. It is stipulated that they are to be typical of New Zealand scenery and character, and the work of residents in the Colony. I believe it is intended to have the dies engraved locally, which is a grievous mistake. When will Colonial Governments become convinced that even fair work cannot be effected in the Colonies?"

These be strong words, my masters!

THE PHILATELIC RECORD—*11, Queen Victoria Street, E.C.*

The leading article on "The Situation" is chiefly remarkable in that it points out what cannot be too clearly emphasized, that we ourselves were loud and jubilant sinners in the matter of commemorative issues. We must not forget that it is a little difficult for the intelligent foreigner with a moderate memory to understand the indignant epithets now hurled at the makers of commemorative issues by the very men who pay very fair prices for our own jubilee irregularities! It is so difficult to teach men that what you do is right and what the other fellow does is wrong. Then follows a simple chain: Postmaster General Wanamaker imitates us avowedly in the postal worship of Columbus, and Portugal follows Wanamaker with the cult of Saint Anthony, while Liège naturally chimes in with its proposed 1896 honours to Saint Lambert! Alas, when shall we have that code of international Philatelic Morality? Perhaps the good Nankivell would consent to draw up such a code, and even if he did there would be no small danger of a grateful public insisting on a commemorative issue in honour of Saint Edward, and so defeating the object which the member for the Transvaal—in common with all far-seeing men—has so much at heart.

THE PHILATELIC CHRONICLE AND ADVERTISER—*Fenthan Road, Handsworth, Birmingham.*

We are always glad to see in this paper a quiet courage of its opinions which is an excellent and healthy sign. We are inclined to differ with its opinion that the S.S.S.S. notices should be retrospective; that is perhaps too hard a doctrine to urge even for the paper which not unfairly claims to have been among the first to raise the cry. It is dangerous work to ask too much of mortal men, and over strict self-denying ordinances generally result in one's applying the pump to the other fellows purse.

As regards criticism of the S.S.S.S., the more outspoken people allow themselves to be about it the better. Candid discussion of its aims and method are, if we may be allowed an opinion, what the members of the society themselves most cheerfully court.

THE PHILATELIC TIMES AND STAMP MART—*Robert Croome, Tewkesbury.*

This lively little paper contains a clever "Collector or Dealer" article, and fires a volley

in its correspondence columns against "Gumbags." The writer makes a proposition which would have been a most serviceable one, had the S.S.S.S. not come to life.

HOME SCRAPS.

Alfred Smith & Sons' Monthly Circular for June empties both barrels into speculative issues and brings down Columbus, Don Henrique, Saint Anthony, and the Wuhu Stamps. As the smoke clears away, we read the following admirable summary of the whole question.

"In every country the Post Office should keep to its own business, which is not to create stamps for collectors or to turn stampdealers, but to confine itself to making only such stamps as are necessary for the public service." Quite so.

Our worthy friend, J. W. Palmer, prints in *Bric-à-Brac* a clause of an Act of Parliament we fancy we have seen before. But, as J.W.P. expresses a wish for a good strawberry crop and for the success of the *Golden Penny*, we have not the heart to growl at his amiable iteration.

The *Monthly Post* hits an ancient but ugly nail on the head when it slates unsolicited approval sheets. Schoolmasters and others can unfold many tales on this subject, and do so from time to time.

The *Monthly Journal* is, we are inclined to believe, at 391, Strand. Are we to take it that the *R. of R.* is an unnecessary issue, for no copy has reached us up to the time of going to press. The loss is ours and our readers!

We have just heard, with most sincere regret, that Mr. Nankivell has lost his father. Mr. Nankivell, we are sure, has the sympathy of all who know him.

Continental Philately.

DER PHILATELIST—*Dresden.*

An intelligent German friend informs us that philatelic opinion in Germany is divided into those who side with Dr. Moschkau and those who don't. We confess that we ourselves have a great leaving for the veteran student and philatelist whose lectures we always can with pleasure as soon as the Dresden paper reaches us. For Dr. Moschkau, if not always dry and scientific enough for mathematical philatelists, is always interesting and never a bore. This June he puts it very clearly that a Philatelic Press which aims at any sort of scientific completeness cannot avoid chronicling any issue of stamps which bears the official '*imprimatur*,' however speculative and unnecessary such an issue may be. Of course it is a big step from chronicling these issues to advising your readers to buy them. Dr. Moschkan asks what the gentlemen of the German Press and the German collectors and dealers think of the New Crusade. The answer will not be long in coming.

We once more recommend to our readers Herr Albert Gottschalk's careful and fully

illustrated study of groups of surcharges, which is concluded in this number; as is also Dr. Rommel's series of articles on Bergedorf.

Herr P. Watrain, an eminent post-office servant, describes the obliterations of Prussian stamps from 1850. His list of names and their numbers is to be continued.

AUSTRIA PHILATELIST.—*Prague.*

No "celebrity," as *The World* has it, this month (June). Instead we have a continuation of Hans Kropfs study of the envelopes, &c., of Austro-Hungary and Lombardy, and another instalment of the catalogue of Philatelic publications in the possession of the well known Oberlands Gerichtsrath v. Suppantschitsh of Graz. This time he is among French-speaking publications. Curiously enough, the present writer saw a copy of the now defunct *Timbrophile* of Marseille (1888) in the Buffet at Dijon Railway Station last month. It seemed to have good stuff in it but died at an early age.

Baron v. d. Launitz pathetically tells the story of a dishonest dealer and a dishonest draft, showing how cheaply a man may get stamps if he pays his customers with waste paper. We trust that the Baron has been more fortunate in his latter transactions.

IL CORRIERE DI FRANCOBOLLI—*Durani and Co., Turin.*

The mention of dishonest souls naturally brings to our notice the latest attempt in Italian journalism to put down the swindler by a method which our perfect libel laws forbid us to imitate. The *Corriere* has a powerful weapon in the shape of a *Tavola Nera* or Black List of the names of all fraudulent philatelists "of all the world." This seems a very large order; but, anyhow, what a useful drastic remedy it is England, from the first list before us appears to be a fairly honest country; whereas Roumania, poor Roumania, does not come off so well. Perhaps next month the tables will be turned and we shall find quite a team of our countrymen in the *Tavola Nera*. What a rumpus it would make in Great Britain if all one's unpaid debts were posted up like this!

LE TIMBRE POSTE.—*J. B. Moens, Brussels.*

M. Moens, speaking of the proposed issue of stamps on the occasion of the Brussels (1897) Exhibition, is not sanguine as to the artistic designs; their execution is, it is stated, to be entrusted to M. Vandenpeereboom. The issue is to take place some months in advance of the Exhibition.

As regards the Liège twelfth Centenary issue, M. Moens simple remarks "Why not? When people want no more of these issues they will leave them alone."

As to Portugal and Saint Anthony we will give a few words of the original: "*Toujours gais les Portugais, mais aussi toujours pratiques!*"

M. Moens quotes, without attaching any credence to it, the rumour published in the Belgian papers to the effect that the police have raided the shops of certain "merchants" and spotted

whole nests of forged stamps. The Father of Philatelic Journalism has heard nothing which induces him to accept these statements as correct. As regards the S.S.S.S., M. Moens advises "a conspiracy of silence" with reference to doubtful issues. They would then die, asphyxiated for very want of public air.

ALSO RECEIVED—*Collectionneur de Timbres-Poste, Courrier des Timbres-Poste, Echo de la Timbrologie, Gazette Timbrologique, Réclame Philatelic, Timbrologie Méridionale, Timbrophile Poitevin, O Philatelist, Schweizer Briefmarken Zeitung, Monde Philatélique, Revue Philatelic Belge Revue Postale, Markenwaart, Nederlandsch Tijdschrift voor Postzegelkunde, Nordisk Filatelistisk Tidskrift, Briefmarke, Briefmarken Sammler, Illustriertes Briefmarken Journal, Illustrierte Briefmarken Zeitung, Post, Weltpost, Universum, Mitteleutsche Philatelisten Zeitung.*

Philately in the States.

We find so little in the American papers this month that is of any permanent interest, that detailed criticism on the old lines would really be waste of good type. Messrs. Mekeel's and Scott's publications may be excepted from this sweeping censure, and of the others some are less bad than the rest. At the risk of apparent favouritism, our captious critic would single out the *Rocky Mountain Stamp* as the best of the new papers, notwithstanding that it speaks of ourselves as *prosy*, obviously imagining this adjective to be complimentary. We have championed others of the rank and file before now, when their too candid friends pitched into them, but the fact remains, and this time we have got to put it in black and white, that the bulk of the small fry papers of U.S.A. are not worth the paper and postage they use up.

Perhaps the most perseveringly pointless of them all is our old friend the *Pennsylvania Philatelist*. What's the good of spending the June number in variations on one high old theme—viz., that Denver is a paradise on earth, and that Mr. Clifford W. Kissinger is a self-sacrificing hero at whose feet the philatelic world is honoured in falling? A public school paper would get its editor thrashed if it ever crawled down to stuff at this level.

One more word and we have done. When "we" went to press last month, our non-professional self was crossing the great Aletsch Glacier. Consequently, 15 lines from the end of the *R. of R.* "Mekeel" was left standing when it should have been "Mr. Gremmel."

Come right on, O ye editors, and slate the *P.J.G.B.* up and down!

RECEIVED:—*The American Journal of Philately, the Post Office, the Metropolitan Philatelist, the Philatelic Journal of America, the Weekly Philatelic Era, the Bay State Philatelist, the Rocky Mountain Stamp, Philatelic Facts and Fallacies, Pennsylvania Philatelist, Monthly Bulletin of the Postal Card Society.*

CENTRAL AND SOUTH AMERICAN:—*Costa Rica Postal El Heraldo Timbrologico* (Seville); *El Monitor Filatelic* (Mexico); *Revista de la Sociedad Filatelic* (Argentina).

From India and the Colonies.

The *Philatelic World* (May) is unhappy because in our February number we mentioned Mr. Hines' article on the Indian 1854 Issues, as published in the *Metropolitan Philatelist*. It had appeared before in the *Phil. World* for September, when we did not refer to it, neither did the *Met. Phil.* nor we, mention the fact subsequently. This was very wrong of us, and them. But both of us mentioned that the paper had been read before the Philatelic Society of Bengal, of which the *Phil. World* is the organ.

As for our own particular omission, we had said so much about Mr. Hynes' collection in our previous number, with special reference to his 1854s, that we did not want to dwell on that issue again and so soon. But we should have saved all this explanation if we had.

There, that's done.

Now, we are going to steal from our friend the *Philatelic World* an epic of theirs.

THE WALRUS AND PHILATELIST.

(From "Malice through the pocket-glass.")

(With Apologies to Mr. Lewis Carroll.)

("The * * Rock Ahead * * really looms ominously in the offing and * * threatens to have a disastrous effect upon Philately even if it should not go so far as to make it a total wreck. I allude to the issue of speculative stamps."—*Mr. M. P. Castle in the London Philatelist, March, 1895.*)

The Walrus and Philatelist

Were strolling down The Strand;
They wept like anything to see

A "Rock" there close at hand:

"If this were only cleared away"

They said, "it WOULD be grand!"

"If Mister C. of the *L. P.*

Wrote on for half a year,

Do you suppose," the Walrus said,

"That he could get things clear?"

"I doubt it, Sir!" the other said,

"He couldn't never fear!"

The Walrus and Philatelist

Walked on, and little said;

But still they gazed upon that "Rock"

Conveniently ahead;

And all the little Seebecks stood

And waited there in dread.

Fine French Colonials chortled round

With many a big Obock,

And thick and fast they came at last

To join the stuff in stock,

All gummed and gay in brave array

And scrambling to the "Rock."

"It is a shame," the Walrus said,
 "To play this gumbug trick !
 The joke has gone a bit too far
 It makes a fellow sick —"
 "It seems to me," his friend remarked,
 "That 'Rock's' a trifle thick !"

"Its very wrong that dealer-men
 Wont take our kind advice !"
 "It's very queer that dealer-men
 Have taste so far from nice !"
 "Perhaps it is," the Seebecks cried,
 "The dealer-men want *piece* !"

"The time has come," the Walrus said,
 "That retribution brings—
 The time to jump on Jubilees—
 And all these Seebeck things,
 To dub Celestial Locals 'rot'
 And hint that "Rocks" need wings !

"But wait a bit," the Seebecks cried,
 "Before you make your sweep,
 The most of us are uncharged,
 And all of us are cheap !"
 "Be off !" shrieked the Philatelist,
 And recommenced to weep.

"I weep for you, my little friends,
 I deeply sympathise !"
 With sneers and jeers he sorted out
 Obooks of largest size,—
 Holding his patent pocket glass
 Before his winking eyes.

"Down with the Rock !" the Walrus cried,
 "And now we're on the spot—
 Let's pop inside this shop, just here,
 And snarl at what they've got !"

Anon they both came smiling out—
They'd been and bought the lot !

DAK.

ALSO RECEIVED : *The Australian Philatelist.*

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Officials, 1893, the 100 0/10, the 1,000, 6/6
 3 Milcs., violet, the 100, 7/- " 60/-
 3 " yellow, " 2/6 " 20/-
 15 kinds, Mixed " 2/- " 17/-
 13 " " 1/3 " 11/-
 1866—5, 10, 20 paras ; 1, 2 piastres, the set, 12/6
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 1872—Complete Set, 13 Stamps, 4/6
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 Unpaid, 1869—10 Sets, 4/- ; 25 Sets, 10/-

Cash with Order. Postage Extra. Price List Free.
 EXCHANGE.—For 100 Good English Colonials I will
 send 100 Good Egyptian Stamps.

Charles Bettelheim, Cairo, Egypt.

[1-55-55-P

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(UNUSED).

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200 Genuine Stamps all different, fine specimens, Leeward Islands, Egypt, ? Spain, West Indies (old), Argentine (used), Br. Guiana, 1889. S. Vincent, Br. Honduras, Br. N. Borneo, Réunion, Trinidad, Paraguay, Haiti, Peru, Bermuda, Cuba, Barbadoes, Japan, 20 diff.; Brazil, 1850, Deccan, West Australia, Columbia, Uruguay, Cyprus, Jamaica, Newfoundland, Canada, regis.; Mozambique, Angola, Cape Verde, Portugese Indies, Costa Rica, Spain, 1857-64, 65-59, U.S.A., 1861, Nicaragua, Azores, Hong Kong, Curaco, &c., for 3/3, postage extra.—W. A. HANBOLD, Langensalza. [12-46-57]

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Dealer in Foreign and Colonial
Postage Stamps,

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Philatelic Association, &c., &c.

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Containing a Fine Line of Choice Packets, Sets, &c.
Also the Boy's Own Price List for Young Collectors,
the Cheapest and Best List ever got up. Sent Free.

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Philatelic Review of Reviews.

A MONTHLY RESUME OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, No. 8.

AUGUST 10, 1895.

GRATIS.

The Article of the Month.

DIE ILLUSTRIRTE BRIEFMARKEN ZEITUNG.

STUDIES FROM THE ANTIQUE.

The *I.B.Z.* for July (1 and 10) contains two extremely interesting accounts of old-world postal systems, one in Europe, the other in South America. This is not philately, to coin a phrase. But we have always held that the man who cares for nothing but the contents or possible contents of his album justifies the name of crank, however thorough he may be in prosecuting his studies. If you care not at all for the development of postal systems and the human element that gives them character and continuity, you *ought not* to care for stamps.

"THE BUTCHER-POSTS."

is a startling title if one is unaccustomed to thinking on mediæval lines, when 20 leagues in a day even on a "main-travelled" track was a feat, when ruts might be any depth, hedges might conceal any number of evil-disposed persons, and the perils and dangers of the night had it all their own way. Come to think of it, the butchers' craft must have ranked high in importance in those days, when every journey was a sort of obstacle race, and a horse and a knife, not to mention a collection of horses and knives, were in constant requisition. Civic duties were soon attached to their ownership.

In the first beginnings of the development of European trade, the merchant was newsman and carrier as well as vendor, and then only such for people outside the court. News travelled, private messages and packets were sent, chiefly by means of the great half-yearly fairs held on some sort of scale in almost every town. Beasts and cattle, stock and meat, had to change hands rather oftener than once in six months, and constant if not perfectly regular journeys were performed by the "fletchers" of large cities. It was not long before burghers and countrymen conceived the idea of corresponding by their means, but while it remained a matter of personal arrangement and convenience merely, the thing was uncertain enough. It is probable that a pact was formed, earlier than any recorded,

between the corporate mercantile interest and the fletchers' guilds; some concession, some freedom from impost, being granted on the one hand, and on the other some sort of guarantee being given for security, regularity, and dispatch.

Communication will have followed the known trade-routes. The cities of Lombardy, the German States and the Low Countries were continually shooting out their branches and intertwining, till the avenues from one to another were comparatively safe and under control, and the Hanseatic League took shape. The earliest documentary evidence regarding the Butcher Post is found at Esslingen, in Würtemberg, and it grew and flourished into the 17th century, preparing the ground for the Taxis post which superseded it. Duke John Frederick of Würtemberg issued official regulations dated June 26th, 1622, for the use of the Postmaster and Butcher of the Duchy, in the transmission of letters, packets, and persons. It was not without a struggle that the butchers relinquished the privileges attaching to their office.

THE POSTS OF MONTEZUMA AND THE PERUVIAN INCAS.

In the reign of Montezuma, Mexico already had an organized government Post, a system of runners who covered fifty leagues (the Mexican league = 2½ English miles) daily. In time of war the service was quickened still more.

In Peru the civilization of the Incas (12th to 16th century) brought the Postal Department to a high state of perfection. Indian runners of both sexes were trained from an early age to run stated distances at high speed, crossing both mountains and plains without fatigue, and likewise swimming even the Amazon with the help of a roughly hewn piece of light timber. (According to Humboldt, whole tribes of Indians habitually swam long distances, without recourse even to the rough native canoes). Rivers frequented by alligators however were avoided, though the passage was often made when other navigation was impossible owing to rapids. This means of communication served for the general public as well as for state purposes, and the latter paid the same rates as the former. The communica-

tions were wrapped in a cloth and fastened to the head by means of a Turban. A large knife was always carried in the folds as well, both for defence and to hew a passage where the path was over-grown. The messengers travelled both by day and night. They did not need to carry their own provisions, as they met with enough inhabited dwellings where they were always received with hospitality. Besides this, huts were erected at regular distances for relays of runners. Not only letters but supplies of all sorts were carried over part at any rate of the route. Amerigo Vespucci vouches the fact that women were employed as well as men. The messengers were called "Chasquis," and for a long period the universal method of communication in Peru was by means of a sort of fringe of various wools and threads, each quality, each shade and each length having its significance. This was called a "quipo." Historic events were handed down in this way, and the "quipo" was used by the national poets, law-givers, &c. &c. A case is on record of an old Indian on his death-bed making confession of his whole life in this—to us—unintelligible fashion.

On the arrival of the Spaniards in Southern America, however, the native Post was rapidly put a stop to. The dealings of the conquerors were such that they had every reason to prevent their being made public in any way, nor had they any interest in the maintenance of communication between the unfortunate creatures at their mercy. In many instances the paths were purposely blocked.

After a time, however, the Spaniards themselves established regular posts, and in 1514 Dr. Lorenzo Galindez de Carvajal was made Postmaster General of Spanish America. This office remained hereditary in the Carvajal family for upwards of three centuries. Dr. Lorenzo had a stiff piece of work to gain any sort of recognition from his colleagues; but of his work and the further shaping of the South American postal service we must speak at greater length next month.

Those of our readers who were interested in the Turkish inscriptions illustrated in our January number, will do well to get the *Illustrirte Briefmarken Zeitung* for July 10. It contains cuts of the word "Devlète" in Turkish character in five types, corresponding to those used by Dr. von Neulinger. There are some slight variations, not of great importance however, but sufficient to make the comparison an interesting one. The results reproduced in the *I.B.Z.* were obtained with camera and microscope, the inscriptions being magnified 600 times.

Philately at Home.

THE LONDON PHILATELIST—*Edited by M. P. Castle, Effingham House, W.C.*

The leader in the July number foreshadows an important change in the system of distribution of our British Colonial Stamps. By this alteration it may in future be found that the stamps of the

various Crown Colonies will be on sale in England, and the complete control of them—new issues, surcharges, and all—be in the hands of the Crown Agents. Those who collect Colonials will best understand how far-reaching and wholesome such a measure would be.

Mr. Castle's paper follows on the Registered Stamps of New South Wales. Perhaps the most interesting portion of this careful study is that devoted to the Jarvis engraved laureated stamps; over which, at the time of their rise and fall, there were many heartburnings and some impassioned eloquence. Some notes on South Africa, for which the *L.P.* is indebted to Captain Norris Newman, are remarkable not less for the modesty of their author than for the real living interest they impart to their subject. Happy country, where a Postmaster-General takes interest in Postage Stamps and a gallant captain can honestly thank God (*sic*) there are only two errors in a certain surcharge? Captain Newman is, by the way, Editor and Proprietor of the *Rhodesia Weekly Review*.

THE MONTHLY JOURNAL.—*Messrs. Stanley Gibbons, Limited, 391, Strand.*

Once more our good friend has turned up and we are very glad to see him; for no man likes to be sent to Coventry by his *Monthly Journal*, without which no philatelic gentleman's library is complete. Perhaps the most charming thing in the front page is Mr. C. J. Phillip's conversion to the *Post Office Guide*; a work so charmingly nebulous that few enquirers who have dived into its pages ever came out with any clearer knowledge than there were a thousand things the British taxpayer *must not do* when the *P.M.G.* "as an act of grace" condescends to take the taxpayers' letter to himself. "It is a mercy," say a critical friend, "that you fellows never read that awful book. If you did, honestly, you'd never dare to post a letter." This is, of course, absurd; but it explains the simple attitude of mind which made the arch-Amalgamator utter these words of doom, "Let Sandwich Islands go to 'H.'" And they went. Wearied students of a volume compared to which the differential calculus is but child's play, and the study of Transvaals a trifle, will understand the true inwardness of this saying.

The question as regards the coming catalogue is, for us ordinary men, how we are to manage to get a copy. The rush is as great as for a Lyceum first night. Happy those who have "booked early" for this best bit of philatelic work turned out by such thorough workers.

Saint Anthony, says the *M.J.* has fallen very flat. It is not the least crime of the Portuguese Government that it has dragged into disrepute a name which has such kindly associations in so many simple hearts. They should have spared us this; and expended their energies on commemorating their own good actions. We would willingly use our best offices with Gordon Smith or persuade him to "pass" a Portuguese issue, commemorating the payment in full of all those damaged by touching Nyassa Stamps. Before

Portugal commemorates another saint, it would be well if it brought some sinners to book. A country like this, with great possibilities and a still greater story in the days of old has surely better work to do than this.

Mr. E. Stanley Gibbons brings his "Oddments en Route" to a close. They are too good to be quoted; they should be read. They form one reason, among many others, why all wise philatelists read their *Monthly Journal*. To neglect it is to miss all that is necessary, and much that is interesting in philately.

Continental Philately.

ILLUSTRIRTES BRIEFMARKEN JOURNAL.—*Gebrüder Senf, Leipzig.*

Under date July 6th we find a careful examination into the circumstances of the issue and use of the Würtemberg 5 mark stamps, in use from November 1881 till January 1891. Being of so high a value and belonging to so small a country a comparatively small number were used, and their exact status has always been somewhat uncertain. They were not on sale to the public, but were affixed to heavy packages (chiefly for abroad) and to lengthy telegrams. A very few were allowed to pass into the hands of bankers and large-scale merchants for use on highly insured letters or packets. By far the greater number were employed for telegrams, and these should properly have been retained by the department, but many were abstracted by employes and sold to dealers. They were cancelled either with a hand-stamp "Telegraph" or "Telegrammannahme" or in coloured pencil not easy to erase. The object of the writer (Herr Franz Schultheiss) is to show that the postally obliterated specimens are much the rarest. Unused copies rank next, and the telegraphs are comparatively common.

The hand-stamps for registered letters of Prussia and the Empire are treated of by Herr E. Nitardy in this and the foregoing number.

A master-smith of Flensburg conceived an original way of doing honour to the "Iron Chancellor" on his 80th birthday. He beat out a sheet of iron to the size and thickness of a post card, and engraved on one side Prince Bismarck's address, on the other "Good luck to the Iron Chancellor, the greatest smith of the age, who succeeded in welding together the German Empire." How it was transmitted we are not told.

The story of a misunderstanding which has been running for some months, comes to a happy conclusion in this number. The young lady, thinking to please her admirer, feigned an interest in stamps, but when he sent her some she did not care enough about them to discover that a message of some importance lay concealed amongst them. Estrangement and years of bitterness ensued. *Moral*:—Don't throw away stamps on your fiancée unless you are there to expound their fascinations.

In the following number (July 20th) Herr A. Heyer goes categorically into the merits of dealers' organs versus collectors. He upholds the merits of philatelic fiction in the course of his discussion, and comes finally to the pleasing conclusion that the two classes of papers are much of a muchness—there is no essential difference in quality, but as a child-friend of ours said the other day, each of them is as good as one another.

Theodor Kusch in his gossip columns discourses of humour in the telegraph office. As he truly says, many of the elements which lead to laughter in letter communication are absent when the thing has to be read over by a stern official before it is accepted. Congratulatory telegrams into which wit and rhyme are forced under pressure seem to be popular in the Fatherland. We fancy the genuine unsought joke more often comes in from the absence of punctuation than in any other way. The humours of the clerks themselves are generally received with passing fame and little mirth by the hapless public.

In this same number we find a critical and appreciative review of Herr William Brown's Straits Settlements Reference List.

DIE POST—*Baumbach and Co., Leipzig.*

Dr. Otto Rommel has been making the disposal of remainders of German stamps his study and gives the first part of his results (Baden) in the July number.

"W.M." shows cause to think that stamp collection will be concentrated more and more in powerful societies and in museums, seeing that the discovery of obsolete rarities in any considerable quantity is no longer likely, and that the rank and file of collectors can hardly hope to obtain first prizes in what is fast ceasing to be a lottery in any sense of the word. There is, of course, a certain amount of truth in this, but the result so far has only been to produce keener specialists. The day when the private collector will give up philately as a forlorn hope is still very far distant.

DER PHILATELIST—*Dresden.*

Herr Watrain's work on Prussian postmarks is continued in the July number; and that of Herr Reinheimer on Thurn and Taxis cancellations, which has been interrupted since April, also goes on again.

LE TIMBRE-POSTE—*J. B. Moens, Brussels.*

In our April number (p. 29) we mentioned that the remainder of the obsolete Belgian 5 franc stamps (1878), were to be put up for sale to the highest bidder on June 25th. According to the information which we took from *L'Echo de la Timbrologie*, application was to be made in writing. An offer of 40,000 francs however, from M. Otto Steffens, was not entertained, on account of M. Steffens not being present in person. The next bid was from M. Moens, for 36,001.15, but this also the Receveur des Domaines refused to consider, because M. Moens presented his cheque in lieu of cash. There being no stipulation in the circular that

nothing but coin would be accepted, M. Moëns has appealed against this decision. The stamps were handed to a M. "G. Schildnecht" for 36,000 francs down. Schildnecht is believed to have been an assumed name.

The verdicts of the S.S.S.S. are being printed in the *Timbre-Poste*.

The stamps of the two Sicilies are being very fully dealt with in the columns of the *T. P.*, but the papers do not appear consecutively.

LE COURRIER DES TIMBRES POSTE.—9 *Grandes Creuses, Saint Etienne, Loire.*

In his July number M. Bossakiewicz, after quoting the *Stamp Collectors' Fortnightly's* documents entitled "Fez Sefro Swindle" (consisting of letters to the *A. J. of P.* and Messrs. Whitfield King), proceeds :

Voilà des documents qui semblent au premier abord, absolument irréfutables. Il n'en est pourtant rien et je n'aurai, pour le prouver, qu'à citer l'entre-filet suivant que j'extrait du No du 21 mai 1895, du "Réveil du Maroc" publié à Tanger :

"Le service spécial de courriers-piétons entre Fez et Sefro, dont nous avons annoncé la création il y a quelques mois, prend chaque jour un développement encourageant. Grâce à une entente entre les entrepreneurs de ce service et la direction des postes françaises du Maroc, des relations directes ont pu être établies entre Sefro et les villes de la côte. Contrairement à ce qu'affirment divers journaux anglais, ce service fonctionne régulièrement, ainsi que nous avons pu nous en convaincre nous-mêmes."

Je trouve également, dans *El Eco Mauritan*, un des journaux les plus anciens et les plus importants de Tanger, une note analogue ainsi conçue :

"Le service de courriers établi entre Fez et Sefro est l'objet de grands éloges pour la régularité avec laquelle il fonctionne. Ce service est certainement d'une grande utilité et très important."

Le même journal publie les itinéraires de ce service, avec les jours de départ et d'arrivée.

Enfin nos correspondants, M.M. A. Cohen et Cie nous ont fait part de la lettre ci-après qu'ils ont reçue de M. de Marcilly, vice-consul de France à Fez.

"VICE-CONSULAT DE FRANCE A FEZ

Fez, le 17 Mai 1895

Messieurs,

"Le service postal établi par M. Bensimhon entre Fez et Sefro fonctionne régulièrement. D'après mes derniers renseignements, il y avait entre les deux villes deux courriers par semaine.

"Recevez, etc.

"H. de MARCILLY."

Pour mon compte, j'ai en main plusieurs enveloppes, expédiées soit de Fez, soit de Sefro, dont l'authenticité est indiscutable et qui portent les timbres du service de courriers et, en plus, l'affranchissement jusqu'à Tanger en timbres Marocains de la poste française.

Que deviennent, après cela, les allégations du *Stamp Collectors' Fortnightly*? Il est vrai que, pour certains fonctionnaires anglais, tous les services qui ne sont pas organisés par des sujets britanniques ne sont pas sérieux!

In the *S.C.F.* for June 29th, however, we read further :—

"CONCERNING FEZ-SEFRO.

"It occurred to us, when dealing with the stamps (?) of Fez-Sefro that it would be well to communicate with the Postal Authorities of Morocco on the subject.

This we accordingly did, asking: (1) If the special service between Fez and Sefro is legitimised or authorised by the French Government of Morocco; and (2) if the stamps used for the above service have the same philatelic value for a collector as those of France and to these two questions the Director of Posts and Telegraphs at Tangier replies:

"In answer to your letter of June 5th, I have the honour to inform you that the 'Direction des Postes Françaises' has made no arrangement at all with the undertaking known as the mail 'Fez-Sefro,' which is absolutely independent.

"Concerning the stamps of Fez-Sefro, they possess only that value which is attributed to them by the promoter of the enterprise.

"This, we think, clinches the matter. If the stamps are not absolutely bogus, they are locals of the most uninteresting description, with not a shred of philatelic importance about them. P. C. B."

Speaking of the Society for the Suppression of Speculative Stamps, M. Bossakiewicz says:—

Tous les journaux en ont parlé et cette considération m'avait presque décidé à n'en souffler mot. Mais j'ai réfléchi que j'avais le devoir de faire connaître — au moins brièvement — à mes lecteurs tout ce qui peut intéresser notre passion commune et j'ai changé d'idée. La "Society for the Suppression of Speculative Stamps" (ou, en abrégé, S.S.S.S.) a été instituée sur l'initiative de M. Phillips, de la maison Stanley Gibbons Limited de Londres, et non sous les auspices de M. Castle, comme le dit un journal parisien, qui en profite pour fulminer contre les tendances de cette Société et contre les Anglais en général.

ALSO RECEIVED—*Amvers Philatélique, Revue Philatélique, Moniteur du Collectionneur, L'Annonce Timbrologique, Publicité Philatélique, Il Francobollo, O Philatelista, Austria Philatelist, Mitteldeutsche Philatelisten Zeitung, Briefmarken Sammler, Postwertzeichen, Universum, L'Avenir des Timbres-Poste, Le Timbrologie, Poitevin, L'Echo de la Timbrologie, Les Petites affiches du Timbrophile, Le Collectionneur de Timbres-Poste, L'Intermédiaire de la Timbrologie, La Reclame Philatélique, Le Questionneur Timbrophilique, Ilustracion Filatelica, Trinacria, Ned Tijdschrift voor Postzegelkunde.*

Philately in the States.

Whether it be the American Philatelic Press or our own temper that has improved, we are going to let our friends down easy this month.

THE AMERICAN JOURNAL OF PHILATELY.—*Scott Stamp and Coin Co., 18, East 23rd Street, New York.*

A skilled and industrious stamp-forgery, M. Maximilian Maitret, has recently been arrested in New York by two detectives of the U.S. Secret Service, on a charge of counterfeiting Haytian postage-stamps. He had been in the habit of spending his working-day in printing stamps at his office, while his evenings were passed in perforating and packing in the domestic surroundings of the boarding-house which he and Madame Maitret made their home. 2,000,000 of his stamps have been traced. Besides the Hayti wares and plant, a plate for printing British Columbians was found. Maitret

displayed a candour that was almost engaging on certain points, declaring that his stamps were not intended to defraud the government, but that he had contemplated obliterating them for sale to collectors. When asked whether his exertions had extended to the labels of other countries, however, he playfully refused to forestall the detectives in what was manifestly their province. He was on the point of embarking for Hayti when arrested.

Another transaction comes to light also in this number of the *A.J. of P.* An individual residing for a short time in Bermuda, induced one of the local printers, by a fairly plausible fiction, to imitate certain surcharged values, *printing them upon Bermuda stamps already cancelled.* Three lots were supplied, but the whole number amounted only to forty or thereabouts. Some were surcharged

ONE
PENNY,

some THREE-PENCE.

When accused of fraudently exchanging and selling these fakes, Mr. Irby F. McKerman, the individual in question, stated that though such spurious surcharges had been in his possession he had sent them all as presents to friends abroad. The stamps he had sold and exchanged in Bermuda he claimed to have brought, in their surcharged condition, from England. Local philatelists however, are convinced that whether with Mr. McKerman's knowledge or not, these same stamps were fac-similes and not genuinely surcharged at all.

Mr. John N. Luff has been turning his attention to the plate numbers of the United States Stamps (found on the margin's only), and gives a list from 1847 to 1875 which though not complete, shows a good deal of very careful work, and will doubtless be appreciated by specialists in U.S.A.

Mr. William Herrick continues his catalogue of Rural Russians, and Roumania is dealt with by Messrs. Collin and Calnan.

THE SOUTHERN PHILATELIST—*G. Luhn, 39, Broad-street, Charleston.*

As our readers have doubtless observed, there has been "somethin' of the intermittin'" about our receipt of the *Southern Philatelist* of late months. Nor has this been a mere accident, either on our part or that of Mr. Luhn's office-boy. *The Southern Philatelist* did not come to hand for the sufficient reason that it never went to press—indeed it never got as far as the typewriter—from September 1894 till June of the present year.

Mr. Luhn, however, who likes to be called "Gus" but objects to have his surname mispronounced, ("loon" makes him happy), has once more got astride his editorial chair, and comes up smiling with every whit of his ancient ease. If it were possible to manipulate a typewriter or "read" a proof with one's hands in one's pockets, that is just the picture of himself Mr. Luhn would give us. By the way though, it may be possible to read proofs in almost any attitude. Perhaps Mr. Luhn makes his correc-

tions on the ceiling with a billiard cue—they certainly don't reach the printer. "So different from us!"

The old cover has been mislaid, and the general get-up comes different. We don't mind, we rather like it, though the type is closed up a good deal. Perhaps a paragraph of 65 lines is rather a mistake, especially when the lines average 12 words each. It doesn't look readable. Some of the words now are worthy to be spaced out and put in small caps, all by themselves. We have "munmismatics," "philately," and a number of funniments.

And now we are on the subject of sightliness and unsightliness, there is a question that has been upon our mind for years. It is this. Have our American friends any rule or reason for dividing their words as they do, with the second half always beginning with a vowel for choice? In this one paper, amongst other examples we find—
disadvant-age, spec-imen, read-er, consid-erable &c.

In every American paper and publication, we think of every class without exception, the same thing prevails. We almost expect to find: pract-ice, prepaym-ent, sympath-y.

In England we have no hard and fast rule, and it is often difficult to prevent the printer from doing this same thing, but we believe that every careful and scholarly writer follows the French habit, both in manuscript and print, of making the second half of the word divided begin with *consonant*. It looks better anyway.

We find on page 11 that "a circular announcing that the *Hongkong Philatelic Journal* would appear on Jan. 1st, has come to hand, but the *H.P.J.* has not."

Well, it "appeared" all the same, as noticed in our March number. For the last three months we haven't seen it however.

Both the *Southern Philatelist* and the *Post Office* are agreed that "there is no need of any crusade" in the matter of speculative issues. "Public opinion will regulate the danger," each collector should be an authority unto himself," says the former; while the latter, echoing the *Philatelic Journal of America* for May, goes right in.

"The whole thing rests with the publishers of catalogues and albums. Will they cease selling all rubbish at once, stand the loss in stock on hand themselves, and advertise the fact that the next editions of their catalogues and albums will not contain these issues? Howsoever far these firms are willing to go in the work of reform, just so far will the philatelic world be improved. We look then to these firms as responsible for the success or failure of the movement which the London Society has so worthily inaugurated."

We give their opinion for what it is worth. It is quite as well now and then to listen to people who don't mince matters, but time will soon show how much ground there is for the charge of "inconsistency" which these papers do not hesitate to bring against the leading dealers.

The *Southern Philatelist* says further. "The European papers are exercising themselves very

much over stamps made to sell to collectors, and not for postage, and refer to them as "gumpaps." That's all right enough, but we would like to know where they got that idiotic name."

THE POST OFFICE

contains an interesting article on Perforated Confederates. The gist of it is this:—

1. About the end of the war a perforating machine was bought by the Government, and only one.

2. Before the close of hostilities a few sheets were perforated by this machine, and passed into circulation.

3. The evidence in favor of the genuineness of such is limited to the 10 cent. issue of 1863.

4. Any such stamps, of whatever issue, bearing other perforations than those of the official machine, are presumably fraudulent, being perforated by private machines, as suggested by Mr. Tiffany, and no more entitled to be collected than if the same stamps were perforated by individuals now."

THE PHILATELIC JOURNAL OF AMERICA—*C. H. Mekeel, S. Louis, Mo.*

As we stated in our last, the June number concludes the *P. J. of A.*'s career as a monthly.

That number, however, did not reach us till half way through July. It consists of explanations of the change and its contingencies, Mr. Krauth's reviews, a re-print (from the appendix of Mekeel's catalogue) of Mr. Chandler's list of "Entire United States Envelopes, Letter Sheets and Wrappers, 1853 to 1870," and society reports.

THE BAY STATE PHILATELIST.—*Drown Stamp Publishing Co., Tileston Avenue, Mattapan, Mass.*

This is a new publication, the two first numbers of which, for May and June, have now reached us. The most noticeable feature, and one which it is intended to run regularly, is a series of comparative tables showing the bids at all the leading auctions of America and some of the European ones, with Scott's Catalogue (Ed. 55) prices alongside.

This newcomer is well set up and has got some snap about it. We hope Boston will buckle to and carry out all the dearest wishes of the management. It is "not a house organ."

THE EASTERN PHILATELIST

is now the oldest regular monthly stamp publication in America. This in consequence of the vagaries of the *P. J. of A.*

It observes, for our special information, that the shade of its cover is called "Quaker drab" by local paper dealers.

ALSO RECEIVED:—*The Metropolitan Philatelist, the Philatelic Californian, American Philatelic Magazine, Rocky Mountain Stamp, Pennsylvania Philatelist, Mekeel's Weekly Stamp News.*

From India and the Colonies.

INDIAN POSTAGE STAMP NEWS.—*P. A. Sakloth, 26, Kolbadevi-roul, Bombay.*

The May number contains an article on Portuguese Indies, and the marked advance in the

popularity of these stamps since Messrs. Harrison and Napier's handbook was issued.

All the contents of this number are, and rightly so, of more interest to collectors on the spot than out of India. We may quote the following:

There is a practice in the Indian Post Offices, which, it would appear by the correspondence published below from the Post-Master in Bombay and Post-Master-General, Madras, is authorized by Government, viz., of stitching receipts to registered letters by means of a needle and thread.

It often happens that when postage stamps are sent by registered letter that the thread is run through the enclosed stamps, thus destroying them for collecting purposes.

We draw attention to the fact merely in the interests of collectors who send stamps registered, as it would answer the purpose just as well if the authorities would, in the future, revert to the paste-pot and brush; as gum, it appears, is unreliable for the purpose.

NO. 96 OF 1895.

BOMBAY GENERAL POST OFFICE,

Dated 1st April 1895.

To

SIR,

Your letter dated 30th March 1895.

The practice you refer to is followed in the General Post Office and is authorised.

I have, &c.,
(Sd.) J. MEKRITT,
Presidency Post-master,
Post Office Department.

From

The Post-Master-General,

Madras.

To

No. 37458.

C.M. B-491

Madras 23rd March 1895.

SIR,

In reply to your letter of the 15th instant, I have the honour to state that the practice of stitching receipts to registered letters was adopted some years ago, because the use of gum for the purpose is open to serious objection in this country.

The rule, however, is to stitch the receipt to the cover at the extreme corner of the letter, and therefore, contents such as postage stamps could always be enclosed in such a way as to be free from the danger of being damaged.

I have the honor to be, &c.,
(Sd.) G. R. PETER, &c.,
for Post-Master-General.

THE PHILATELIC WORLD—*B. Gordon Jones, Hare-street, Calcutta.*

The concluding number of vol 1 (June), has plenty of good stuff in it. Mr. Wilmot Corfield (co-editor, with Mr. Larmour) makes some practical suggestions, which we cannot do better than reproduce almost as they stand, Mr. Corfield would have—

The appointment in London, and in the first instance by the London Society, of a permanent central representative committee to decide for the benefit of stamp collectors, those issues which are legitimate and collectable and those that are otherwise; to address all offending governments, &c., with a view to lessening the evil of unnecessary issues in future, and to watch for opportunities to draw attention in

the public press and in other influential quarters to the unsatisfactory character of many legitimate issues of the British Empire in view to their replacement by more artistic productions.

The committee so appointed should work upon settled lines laid down at starting, announce its Programme to the world of collectors, adhere to its own principles, lead and not be driven. If all collectors could not follow it in every detail, all should respect it, and in any case it would serve as an accredited adviser, even if a fallible one, to which collectors all the world over could turn for direction and guidance.

The Committee on its appointment should publish the following :

1st. A complete illustrated Catalogue for General Collectors.

This catalogue should not be a trade catalogue, and should attempt no valuation of stamps used or unused. It should record all postal issues of all countries to 31st December, 1895, and re-appear triennially. Types of all issues should be illustrated by the aid of photography.

The stamps should be catalogued in 3 classes.

(a) Legitimate issues in ordinary type.

(b) Seebeckian and other speculative issues in block type.

(c) Issues whose character is unknown at the time of publication in italic type.

The illustrations of speculative issues should be surcharged in the catalogue with a broad arrow, and the Committee should issue for sale at a nominal cost to all Societies and collectors applying, a rubber stamp bearing a design of a broad arrow (with accompanying suitable distinctive ink) with which every collector could brand with the mark of his disapproval all offending specimens already in his album.

No catalogue or album offers or will offer spaces for the Bolivia newspaper impostors, for the Mellila frauds, for the Seeling, Nyassaland and Trinidad Principality rubbish; and all speculative issues brought into existence to victimise the unwary collector should be similarly ostracised.

2nd. An ideal Album for General Collectors.

This should be a combination of the plain album with moveable leaves and an illustrated catalogue printed on one side only of a page of the same size as the plain leaf to which it would be placed opposite. The leaves of the catalogue would also be moveable with holes punched in them bearing a relativity to the holes in the plain leaves of the album through which the binders pass.

The stamp bearing page should be like those of the Wilson or Stanley Gibbons Albums for advanced collectors, with a semi-visible network of *quadrille* dotted lines, designed to assist the correct insertion of specimens. The page with the catalogue should be arranged so as to face the stamps themselves (as in the large Lincoln Album) and should be fully illustrated, it should only record a sufficient number of stamps to permit of the provision of space on its opposite plain page for unchronicled varieties, shades, errors, &c., in addition to the stamps catalogued. The catalogue should consist of a page describing say fifty stamps. Each stamp of each country should bear a serial number. To prepare the illustrated page, original stamps (the more the better) should be fixed in varying positions on a blank card—the descriptive matter should be neatly written round them (as in the early Lallier Albums) and not type set, and each completed card then photographed and reproduced by process.

All stamps in the block and italic lists of the first catalogue (referred to above) should be rigidly excluded, and the catalogue leaves of the ideal album should

also be published with revisions and additions triennially.

A post card album on similar lines would also be popular. A complete catalogued fiscal album is, of course, an unattainable desire, and must ever remain so.

By these means collectors would have gained the following advantages.

(1) A Central Committee whose expressed judgment in things Philatelic would be of the greatest value.

(2) A standard catalogue showing clearly what to collect and what to avoid, with which might also be bound up a series of reliable philatelic maps, a glossary of philatelic terms, a history of philately as a pursuit, the usual historical and geographical notes on the stamp issuing countries, and illustrations of all water-marks.

(3) An album (or rather a series of albums) for General Collectors which would also meet the requirements of many specialists, illustrated, portable, interchangeable, permanent, and with a renewable catalogue of genuine postal emissions only illustrating in the best style all types of stamps issued. With the recognised advantages of the plain album with moveable leaves plus the catalogued album—an album offering between each paged display of colour a black and white sheet, unconsciously affording a rest to the eye, and continual instruction and guidance to the owner or other peruser of the collection: an album absolutely permanent in which stamps once fixed could remain for generations of lives and bear their proper relativity to the rest of the collection—the catalogue only requiring triennial replacement, while to add to all these advantages, space would always be available for new issues (of which a catalogue would in course of time appear), varieties, errors, essays, telegraphs, locals, fiscals, cut post cards, bisected stamps, entries, interesting forgeries, and even Seebeckian remainders and non-governmental reprints bearing their broad arrow brand of deserved degradation.

Such a catalogue and album would gradually become the standard compilation of the Philatelic world, all useful suggestions for their improvement should be readily considered by their publishers, their cost need not be prohibitive and their range of purchasers would speedily become universal."

THE INDIAN PHILATELIST,

writing on the same subject, says (June)—

"The movement against unnecessary issues has at last come to a head and resulted in the formation of a committee of dealers and collectors, whose task it will be to pronounce on the character of each issue as it comes out. Most leading dealers and collectors have given their adhesion to this New Crusade, and have at last realized the serious danger to philately, which lay in the multiplication of purely speculative issues.

It is the fashion in the philatelic press to attack the various Governments who make frequent changes in their stamps, and it is said that one of the principal functions of the committee will be to bring pressure upon these Governments to induce them to forego the pleasure of changing their stamps too often. We are sure that this work would be much beyond the scope of the committee's functions, that the results would be small, and that the committee would be frittering away its energy in a wrong direction. It is foolish to expect any Government to give up a sure source of revenue, for the pleasure of obliging a London committee. Stamps are issued for the postal needs of a country and not for collectors. The moment there is evidence that they are made for collectors, they should

be placed on the philatelic Index Expurgatorius. The preparation of this Index, after maturely weighing all the available evidence, should be the chief work of the committee.

Let it be borne in mind that the leading dealers themselves are to blame for the present state of affairs. It is they who set a premium on every new issue; who are ready to advertise and sell it; it is they and their agents who create corners in particular values. If it were not for the trade, the Congo, Borneo, Fes-Sefro, Labuan, Abyssinia, Nyassaland and the U.S. 5c. error would not have the vogue they had. If we but turn to any price list, we see Scandinavian and German locals freely advertised and sold; the leading magazines chronicling Russian and Chinese locals; the leading Albums keeping spaces for all the gumpaps of the last few years.

The London committee will have to pass a self-denying ordinance, and insist on all the members of the League refusing to handle speculative issues. We do not wish the committee to be very draconic in its decisions, they may even err on the side of humanity, but their decisions should be without appeal and the members should agree to abide by them loyally. The evil after all lies more within ourselves than outside us. If collectors leave certain issues severely alone, it will not pay Governments to be constantly tampering and tinkering with their stamps."

"Dak's" verses in the *Philatelic World* are really too good to be missed.

ALL SID.

(THE ARTFUL CHINEE).

(With apologies to Mr. Louis Meyer).

Yellow Ah Sid
A Celestial kid,

With ways that are pensive and vain,
And a freedom from guile,
Saw his way for a while,
To a means of enhancing his gain:

'Twas an excellent plan
This lemon-faced man

Evolved for enticing the *piee*,
"Um, Cheena man ty!"

Cried he, winking his eye,
"Me makee stamp—sell um—big price!"

"Hankow, Chefoe, Chinkiang,
Chungking, Wuhu and Ichang!"

Sang clever Ah Sid,
That yellow-skinned kid,
And went for Philately—lang!

He made a smart lot
Of designs on the spot,

Of dragons a-wriggle, did he,
And threw in all he knew
Of pagodas askew,

Did this heathen artistic Chinee:
Small birds with long tails,
And junks with trim sails

He planned with alacrity bland,
And cried, "Me um mash!"
As he raked in the cash,

"Me richce, me grow welly grand!"

"Tientsin, Shanghai, Kewkiang
Foo-choo, Lin Chih Kwa, Pa Kuang!"
Sang cunning Ah Sid,
As he drew them, he did,
And up into influence sprang.

So knowing Ah Sid
The Celestial kid,
Beams childlike and bland all the day,
For his pencil is quaint,
And he dabs on the paint,
In a taking Celestial way;
With tricks that are dark
He'll attach a post-mark
Or surcharge, without blushing a jot
And he'll chuckle, "Ho ho,
Me one, two, thing know
Um, Philatee, um pay me, um lot!"

"Wuhu, Hongkong, Candarin,
Wufu, Chow Chow, Mandarin!"
Sings busy Ah Sid,
That comical kid,
"All samee, me welly much gin!"

DAK.

THE AUSTRALIAN STAMP COLLECTOR.—
Melborne looks forward to a "boom" in philately in Victoria, consequent on Lord Brassey's appointment as Governor, his Excellency being an enthusiastic collector.

ALSO RECEIVED:—*The Australian Philatelist*.

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[6-56-58p.

Philatelic Review of Reviews.

A MONTHLY RESUME OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, NO. 9.

SEPTEMBER 10, 1895.

GRATIS.

The Article of the Month.

MECHANICAL AIDS FOR THE COLLECTOR.

At the Clayton Convention of the American Philatelic Association last month, Mr. Krauth read a most suggestive paper on the above-named topic. Following the course of a stamp through the various processes which it undergoes in the collector's hands, Mr. Krauth starts with the first examination of a specimen. He showed several forms of lenses which he prefers in doing his microscopic work, and then explained a contrivance of his own for ascertaining the exact quality of the paper. He shall tell its story in his own words.

It is simply a little box open at one side, and having within and adjustable hinged mirror. Above it I have an arrangement for holding a small ordinary lens. The box has a glass top, and under it a piece of card-board with an opening adapted to the size of stamp which we wish to examine. The stamp is laid on top of the glass and the mirror is adjusted with the fingers. The open side of the box is turned toward the source of light, either artificial or natural, the mirror is adjusted until the entire light is reflected upward through the stamp. This is then shielded with the head or, better still, with a little piece of paper, half a cardboard box, or anything which will not interfere with the light coming in below and falling upon the mirror, but will cut off extraneous light at the top. This illuminates the stamp very brilliantly, all the rays of light passing through the paper. You can determine then with the greatest accuracy by means of your magnifier whether the paper is laid or wove and what the nature of it is.

The apparatus is easily made; any druggist's dove-tailed box will do. This part for holding the lens, while I have made it of metal, can be just as well made of wood. To a person who has never tried that method of examining stamps by reflected light through the paper, it will be quite a revelation to see what it shows.

That does not, however, answer to show the watermark. For that purpose I use a ferrotype

plate and benzine. Benzine is a dangerous fluid, as we all know. I therefore carry it in what is known as a Warden safety metallic inkstand. I have soldered upon the outer cap a piece of fishing-rod ferrule to hold my brush when it is placed on the table. I remove the safety cap, and you see that there is a little inner cap screwed upon the glass bottle which contains the benzine. I lay the stamp face down upon the ferrotype plate, dip the brush in the benzine and rub the brush over the stamp, and the watermark is instantly brought out. In that way you can detect watermarks without the slightest injury to the stamp. The fugitive or soluble colours of Great Britain and Russia are not injured in the least by the benzine, the only objections to its use being the danger of fire and its abominable smell; but I know of no substitute which is so effective. It does not injure the gum in the least; I use it as freely on stamps with gum as without.

It is necessary to use a ferrotype plate? asked a member.

Mr. KRAUTH.—Any hard black surface will do. Ferrotype plate is so cheap and so easily obtained that I find it the best.

Our stamp having been examined and found to be correct, we will place it in an album, and in order to do this, we must hinge it. The quality of the hinge is a matter of great importance.

In order to apply the hinge without unnecessary handling of the stamp I use this hinge plier. This is a pair of pliers having a small triangular anvil block fastened at the end, affording a sharp edge over which to bend the hinge. This little centre piece is attached on the inside as a stop to keep the sides parallel when you are pressing. The hinge to be used is held in this plier with so much of it projecting as you wish to attach to the stamp. To my mind about 5-64 of an inch is as much as should ever go on the stamp. That is bent over and wetted. I have heard a little glass cup, which is sold by all stationers as a stamp moistener. When you buy this it contains a roll of yellow felt. This you throw away and get from a rubber store a piece of solid rubber packing which has

a small hole through the centre. In that I have placed a stout piece of brass and have turned on the end of the brass small journal bearings, which fit in the glass, so that the roll revolves freely in the water and the rubber becomes wet. Rubber, being non-absorbent, does not soak up the water as cloth and felt do, but by capillary attraction it holds enough.

Now my hinge is straight in my tweezers, I pass it over the roll and place it on the stamp so that the end of the hinge projects just beyond the teeth of the perforation. That is an important point, because otherwise, when you turn that stamp over to look at it—and a great many friends have a habit of turning over every stamp they lay their hands on, whether they know a watermark from a perforation or not—the perforations ultimately drops off. But when a stamp is hinged this way it will lie perfectly flat and can be turned without injury to anything except the hinge itself,—and when that breaks you can use another.

Mr. THWING.—Is there more danger of tearing off some of the perforations in removing the hinge when it is put on in this way than if it were attached otherwise?

Mr. KRAUTH.—I think the danger to the stamp is much less. If you use the proper hinge and tear it from below, giving it a little twist to one side, you will never injure a stamp. If you use the common hinges that are glued, you will rip the stamp to pieces anyhow.

The stamp being then inserted in the album, it becomes necessary to make a record of its history; and to do that I have found the use of rubber stamps a great convenience. I have prepared for myself small pieces of thin bond paper, which are slightly cut off at the corners and are made of several sizes, fitting different sizes of stamps. I gum those myself from time to time as I need them with a little gum arabic, about a quarter of an inch at the top, which then makes a hinge of it. After my stamp is hinged in the album, I mount it in precisely the same way, wetting it and putting it on top of the other hinge and underneath the stamp. That gives me a writing surface which is attached to the hinge fastened to the stamp, and when I tear out one I tear out the other. Before putting it in, however, I make a record of the stamp. And here I have a series of home-made rubber stamps, which contain all the watermarks and a long list of philatelic terms. Under the letter A I have, for example, "A.P. A. No. —," "Approved," "A.P.A. No. 436," which is my personal number; names of various dealers; "April," "August," "Athens print," etc. Under B we find "Bordeaux print," "batonne," etc. Under C, "Catalogue No. —," "catalogue price," "cancellation," "cut square," "cut to shape," etc., etc.

Thus I have an alphabetical list of over 300 different stamps. These stamps I prepare myself. I have the matter set up and electrotyped. Here is one of the little electrotyped blocks. These are made in sheets for me, and not being separated or mounted the rubber

sheets cost very little. A rubber sheet of a block like that, costing 50 cents, furnishes me with 180 stamps. To prepare the stamps I buy moulding costing 2 or 3 cents a foot, and cut it off to fit the length of the stamp to be made. I have a rough little gauge which fits on my table and which I can slide along to suit the width of the stamp required. With a small fine-toothed saw I cut off a bit of moulding the size that I want for my rubber stamp. This is now ready to receive the rubber stamp, which is cut from a sheet of this kind, with the lettering on it, with a pair of ordinary scissors, and with a little Le Page's glue, I put it on the bit of moulding and the stamp is made. Here I have a piece of fine sandpaper tacked with draughtsman's tacks on a piece of board; this is used to smooth the roughness made by the saw, so that the stamps are more presentable.

At my suggestion the New England Stamp Company of Boston has recently prepared a set of watermark stamps, which they made from an electrotype of my cut which I gave them, and which I find very useful. They are mounted so cheaply that they can be sold at a very low figure. This little box contains the pad and ink and stamps.

I have omitted to speak of the method of preparing the stamps for mounting. This is a little press for soaking stamps, which I described in an article last year. I procure a lot of advertising blotters printed in black on white and divide them into two halves. Half of them I put into a basin of water, then lay them alternately with dry blotters and put them all into a press for a moment, so that the moisture is evenly distributed through the whole pile. Put the stamps between these blotters and place them in the press a few minutes. They come out, not soakingly wet, as when thrown in a basin, but with the gum so thoroughly moistened that they come off with a breath. Then they are laid on sheets of paper to dry. I use the advertising *Harper's Weekly* or *Frank Leslie's*, or the *Railway Gazette*, which is printed on calendered paper. Those I fold into boxes and lay the stamps in them to dry, with the gummed side up. I pile these boxes up crosswise, like the corncob houses we used to build when we were children; so that on my table without taking up a foot of superficial room, I can build a pile eighteen inches high, which will dry probably 5,000 or 6,000 stamps. I can work all the evening in removing stamps and drying them, and not have the whole room spread over with newspapers filled with stamps for drying.

MR. DEATS.—Have you ever tried drying your stamps between pieces of blotting paper?

MR. KRAUTH.—Yes, I have, but they are very likely to stick.

MR. C. H. MEKEEL.—How do you fasten those boxes?

MR. KRAUTH.—I fasten the corners with a pin or with a little paste. I fold up each of the four edges of the sheet of paper, making a fold about an inch wide, these folds forming the sides

of the tray, then bend the corners, making a little triangular piece and fasten them as I said.

The preservation of duplicates is a matter of much concern to most collectors, and of course the duplicate books that are on the market are well known. Here is the first form that attracted my attention, which is the Bieschburg album. This is made in various sizes up to a large folio, which can be used for the preservation of entire envelopes. This is a smaller pocket size. It consists of little pockets on each page, into which siamps are slipped. An improvement on this has been made and patented by our friend Henry Gremmel, which consists in having these leaves removable at will. They are fastened together by a metallic pin, which can be taken out in case you want to take any of the leaves to the Society to show them.

Mr. Ketcheson, our Canadian member who has been here, has another form of pocket album, in which, instead of having pasted pockets, he has die-cut pages, forming a series of pockets. The objection which I find to the book is that the pockets are not well gummed at the bottom, and the stamps will slip through. That is also an objection to the Dieschburg book. In the Gremmel book the stamps never slide through.

To prepare the duplicate envelopes which I prefer to use, I have here two jaws of steel with a piece inserted between them with which I can adjust it to suit different thicknesses of paper. I insert the bottom of the envelope and bend it backwards and forward, then do the same with both ends. That gives me a line of demarcation, and forms a little square at the bottom. Then I clip off the two lower corners with scissors, which enables me to fold in the ends and bottom of the envelope, turning the envelope into a wide pocket. Fold the flap over backward and you have a gummed surface to stick to another envelope if you wish, and so on as far as you please, till you have a sort of accordion pocket, all the compartments of the same size. Any little dirt will shake out of the holes in the corners, and the envelopes will stand upright when you wish to get at the stamps. A piece of tin bent around, with a couple of taks to keep it from slipping apart, will make just as effective an apparatus as these complicated pieces of steel. Larger envelopes can be used in this way for philatelic clippings.

In handling stanws I find this a convenient apparatus—a pair of spring clips, which opens when you press it and keeps its mouth shut when you wish it to. I wish I had had this with me on the first day—I would like to have exhibited it—(laughter).

Of course, something for lifting stamps is always useful, and I find that an aluminium paper-cutter, such as are distributed for souvenirs, or can be bought for a few cents, is a little light and handy thing to have in the pocket.

In these other Warden safety bottles I have the various chemicals which a philatelist needs—the peroxide of hydrogen, the black and red ink, etc.

Here is an article of great use, a piece of solid mucilage. The shape of it is very convenient. If a hinge has started and you do not want to take the stamp from the album, you can wet that on the tongue and work it up into the corner and stick the hinge dawn.

These clips, gentlemen, are another thing of very general application with the philatelist. These are not clothespins, although they look like them. They are called photographers' drying pins. They are made just like a spring clothespin, except that the jaws are flatter and better shaped and the spring is more powerful, and they have a little hook for hanging up. In sorting stamps, when you get them into little piles and are called away and have to leave them, snap them together with these clips and you can toss them into a drawer or throw them around the room with any degree of recklessness. A gross of them only costs 85 cents, so they are within the means of any philatelist.

Now comes my pet baby, and I think she is very pretty. The envelope scheme for duplicates is all right, but I have a better thing than that. The difficulty with duplicate books is that when you first start in you apportion out the space as you think you will need it. You come across a lot of siamps which do not fit into your books. You have either got to take out everything you have put in and shove it along, or take another book, dividing the country between two books, or you have got to strike another method. I struck the other method. I went to my stationer and had him cut me bits of manilla cards, I also had him cut me bits of manilla paper and block them, fifty to a block. When I got those home I laid them on the kitchen table and took a chisel—my wife was out—and I cut out those two corners, each with two blows. It cuts clean and sharp, and beyond a little dirt on the floor there is no damage done. I didn't have to clean up the dirt, so I didn't mind it. In the evening when I have nothing else to do, I put this on my table; I take one of the bits of card, hold it level with the two ends of the cut, and run my paste over it and bend that up so as to form a little pocket. I make thousands of those. The material for making 3,000 of them costs \$1.80. Then I put the pockets in cigar boxes. This box contains material for reconstructing sheets of the 1867, 1 penny, red of England by corner letters. This box contains the same by plate numbers. These boxes contain the single stamps in order of value. Each little have simply to take one stamp from each pocket. In sorting stamps I have always in my power to add any difference in watermark, tint or other peculiarity, simply putting the new envelope in back on the last one.

Now we have another little kink that I think may be worth calling your attention to, and that is called the Wells partition holder. It is a little piece of steel, bent into shape to stick into the bottom and sides of a drawer to hold the partitions in place, so that you may subdivide a drawer in your desk to hold rubber stamps or

any thing else. They are made by the Wells Manufacturing Company of Syracuse, N.Y., and the same company furnish pieces of white-wood to fit the holders, which you can cut to suit your wishes in making subdivisions.

I think now I have almost reached the end of my string and my wind, but one thing more I want to show you, and that, unfortunately, I cannot show you in operation. This is a piece of apparatus for enlarging and projecting stamps. Optically it works in the same manner: The stamp to be examined is fastened to the black surface facing downward. An argand gas burner (we have no gas here, so that I cannot light this up) with a condensing lens is placed in a metallic chimney and is supplied with gas by this hose. All the light of the burner is projected on this mirror, which is set in this frame at an angle of 45 degrees. The mirror reflects the light upwards through the lens, which throws the rays upon the stamp, which is placed on this surface directly over the lens. The light which illuminates this stamp is then reflected back downward through the same lens, which would naturally focus in upon the mirror so that it would be reflected back into the lamp. But the mirror is so placed that the focal point of the returning light corresponds with the centre of the mirror, and at the centre of the mirror I have cut a hole, so that that light, instead of being reflected, goes through the hole in the looking-glass and passes through a double lens directly below which spreads the rays and projects an inverted image of the stamp upon this paper on the table beside you. This crude apparatus which I have arranged myself enlarges the stamp many times with perfect clearness. If I want to draw it I can draw it there, or I can throw it upon ground glass and get a correct image for drawing or examination, the image being bright and clear enough to get the fine details of the stamp. I believe that if the apparatus were carefully made by a professed optician it would be a valuable aid in the examination of stamps.

One thing more, no doubt you have much trouble in accurately counting perforations. The ordinary perforation gauge is tolerably accurate, but here is a perforation gauge that is a perforation gauge. I have hunted out here specimens of stamps with good perforations of all gauges from $9\frac{1}{2}$ to 16. I cut the stamps in two, soak them in glue size to soften the paper and then stick them on the bottom of this oblong beveled-edged block of wood in such a way that the perforation just extends beyond the edge of the block. In using the gauge I place it on a ferrotype plate or a dark surface, where you can see the perforations sharply defined as they project beyond the block. Now I have a stamp here, the perforation of which I wish to ascertain, I place it beside the two at the top, and I see at once that the perforations do not coincide: it is not 11, it is not $11\frac{1}{2}$. Now let us try 12. I put the two together. The moment it strikes it you exclaim, "Why that is an unsevered pair, is it

not?" and we know that the proper perforation has been found. There is no mistake about it. The gauge shows more quickly than you can count, and when you strike it, it shows for itself. With one of those gauges I can measure with pleasure 500 stamps in an hour or two, but I would not undertake to measure 500 perforations on a paper gauge in one evening for \$1,000.

From MEKKEEL'S WEEKLY STAMP NEWS,
Aug. 15.

Philately at Home.

THE MONTHLY JOURNAL. — 391, Strand, London, W.C.

The August *M.J.* opens with a sense that none but Editors and Reviewers take any interest in philatelic literature at this time of year. Not an inspiring thought for the unlucky fellow who has to make or "grind out" the stuff that nobody wants to read! However, there are some good points about a summer number, even from the journalists' point of view. He doesn't particularly pine to have his pay docked just when he is taking his family to the sea side or going a-fishing or shooting, so he drives his quill over the customary foolscap with what gusto he may.—But this hardly applies to the *Monthly Journal*.

There is a piece of excellent padding in it, whether or no, in the shape of an account of a Post Card Hunt in Spain. The foolish insistence of our resolute race on trivial points is always matter for amaze to the Southern Continental, with his irregular pulses. Why should he be told that because certain Post Cards exist it must be somebody's business to sell them? And the Britisher actually goes the length of expecting the Post Office to concern itself with so trumpery a matter as the sale of stamps and such like! Nay more, the Englishman wants stamps, stamps are given him, and still he torments himself and you because some other value exists that you have not got! Can one please such people?

There is solid matter enough in *S.G.M.J.* besides. Mr. Donald King writes on the stamps of British Columbia and Vancouver Island, and has more to say than will go into a single number.

Mr. Gilbert Lockyer, who is keen on Dutch Colonies, discourses on the Perforations of Ned. Indies as we used to call it when I was little.

They are the fish and flesh of the menu. The rest are made dishes, and tastily made; but if you are going to get the *Monthly Journal*, get it. If not, you don't deserve to hear any more.

The London Philatelist—Effingham House, Strand, W.C.

Mr. M. F. Ommaney, writing to Messrs. Whitfield King & Co., from Downing-street, has no official cognizance of any intention on the part of the Government to place British Colonial stamps on sale with the Crown Agents in Eng-

land. How manifold are the limitations of official knowledge! More subtle than any beast of the field are the ways of the civil Service, but not always past finding out. Now and then we, even we also, have felt we might tell them a thing or two. There was a Postmaster General once—but that is another story.

The vagaries of Australian letter-card rates are fully chronicled by the *L.P.'s* Special Correspondent.

By the way, the official post-card of New South Wales is sold at face value. Utopian dreamers have fondly imagined such possibilities for the British Isles. Probably the same rebel hearts that suggest the reduction of our Postal Order poundage rates to ¼d. per pound, and no more than ½d. for any fraction of a pound.

But this is not philately, much less is it the *London Philatelist*.

M. Georges P. Grignard, committee member of two of the leading French philatelic societies, and a careful student of English and Colonial stamps writes to the *L.P.* describing certain variations in the type with head in octogen, name above, value below, for Turk's Island, Cyprus, and S. Lucia, hitherto unchronicled. M. Grignard has a paper in the *Revue Philatèlique* on the same subject. (We regret that we have had to postpone reviewing our French contemporaries this month.)

Mr. Harry Hilckes contributes an account of the Mannheim Philatelic Congress, at which he was present.

Mr. Bate, a member of the London Philatelic Society, residing in New Zealand, has in hand a monograph on the stamps of that country. Early in this year he forwarded some fresh information on the early issues to Mr. E. D. Bacon, and the latter worked this up into a paper which was read before the London Society in March. This is now reproduced in the organ thereof.

The British Empire Album, compiled by Signor Skipton, and published by a partner of his (at the sign of St. Thomas, Salisbury), receives kindly and appreciative mention at the hands of the great and good *L.P.*

ALSO RECEIVED—*Stamp Collectors' Fortnightly, Philatelic Record, Stamp News* (both these for July), *Monthly Post, Stamp Collectors' Journal, Alfred Smith and Son's Monthly Circular, Bric-a-brac.*

Continental Philately.

THE AUSTRIA PHILATELIST—45, *Wenzelsplatz, Prague, Bohemia.*

In our July number, (under *Der Philatelist*), we remarked that were informed by an intelligent German friend that philatelic opinion in the Fatherland might be divided into those who side with Dr. Moschkau and those who don't. That of course was over-stating the thing a good deal; but there have undoubtedly been times when the rivalry between North and South Germany,

between Prussia and Saxony, between Berlin and Dresden, has given rise to considerable friction. In the July number of the *Austria Philatelist* a hope was expressed that the Mannheim Philatelisten-tag might be peaceful and harmonious, and lead to united effort and beneficent results. Judging by the reports in the August numbers both of the Prague and the Dresden papers, this hope was very literally fulfilled. The attendance was much larger than at any other of the six previous gatherings, real work was well done, and with the exception of a small minority from Munich who were dissentient on a single point, the voice of the assembly was as that of one man. The papers read were by Mr. Glasewald, who has been trying to perfect a system for exchange societies which should obviate the difficulty of dealing with non-paying and unscrupulous members; and Mr. Motz, who discussed various other hindrances met with by philatelists.

It seems that small exchange societies on a rotten basis have become a regular nuisance in Kaiser Wilhelm's domain, and the Frankfort Philatelic Society is to prepare a report on the subject for next year's meeting—which by the way is to be at Cologne. The most interesting step to us, however, is the decision of the delegates at Mannheim to form a German Branch of the S.S.S.S., with an Executive Committee working jointly with the London one.

The other business, though important to philatelists all over the German Empire, does not directly concern us. It seems, however, a pity, especially while we have no similar congress in Britain, that so few English stamp-men attend the Philatelisten Tage. London was represented this year only by Messrs. Ehrenbach, Hilckes and Ridout. We more than suspect that a large percentage, both of our dealers and collectors stay away not so much because they are not interested in the proceedings as because they don't understand the language. My brethren, these things ought not so to be. Mr. Albrecht, of New York and Mrs. Seilschopp, of San Francisco, were among those present.

To return for a moment to the July *Austria Phil.* (which contains a portrait and sketch of the famous Carl Lindenberg), under "New Issues" we find a request that philatelic societies and other readers will communicate their wishes as to whether jubilee and "monopol" issues and such as are unnecessary shall be listed—no answer to be taken as a vote *against* the cataloguing of such issues. Also, but separately, whether surcharges shall be described. Replies to be in by the 1st of September. Meanwhile both the July and August numbers have cuts of the S. Anthony labels among others.

Herr Adolf Gassner, Secretary of the Vienna Stamp-bourse, takes up the subject in August, with three columns and more on the practicability of the Boycott. He has nothing fresh to add to what has already been said over here,

but simply re-states the necessity for united action on the part of:—

- 1.—Philatelic Societies.
- 2.—Dealers.
- 3.—The Philatelic Press.
- 4.—Album and Catalogue Publishers.

Herr Gassner leaves it to his readers to determine whether all the many interests involved can really be brought so far into line as to make international concerted action effectual. Nothing less of any use.

Among the other contents of the August issue we have the first part of a paper by Herr Edward Mautner on the stamp collection in the Berlin Postal Museum—so it is headed, but we don't get down to the stamps in this number. The Museum contains the finest exhibition in existence of "properties" illustrative of the rise and progress of organised means of communication. Primitive mail-bags, post-horns, a pair of wooden tongs for handling infected or suspicious packages in time of cholera, and all sorts of antiquated appliances and costumes lead up through various stages to models of the very latest labour-saving and accelerated machinery.

Herr von. Posch, Postrath of Linz, has something to add to the vexed question of Persian mis-doing. After a tribute to the memory of Friedrich Schuller, the most earnest student of Persian stamps and the greatest authority on the subject, Herr von. Posch states a few facts communicated to him by Riederer, an Austrian official sent to Persia as Postmaster General in 1875. The first issue of Persian stamps, prepared in Paris in 1868 was very little used for the following reason. It was duly supplied to offices all over Persia for sale, but no means of cancelling the stamps was provided, and the officials were not interested in obliterating them but simply passed them as they were. The natural result was that the stamps were removed from the letters and used again. Thereupon the Government simply accepted the breakdown of organization, and leaving the issue to lie idle returned to the old system (if such it can be called) of payment over the counter, with the accompanying official extortion. When Riederer came into office a new issue was made from the old matrices, in fresh colours and Arabic figures below the lion, and none of the earlier stamps were used up under his management. Therefore no stamp of the first issue exists genuinely postmarked for use with name and date.

ILLUSTRIRTES BRIEFMARKEN JOURNAL —
Gebrüder Senf, Leipzig.

No. 400! That is the text of the number for August 17th, and a very pretty sermon is preached on it. The *I.B.J.* has been going since January 1st, 1874, and claims to have the largest circulation of any stamp-paper. Its autobiography, which is almost that of the Brothers Senf in little, may be found in this number. It made its trial trip under the editorship of Dr. Alfred Moschkau, and after quitting the helm for a time he took his place again as pilot ten years later. This in itself is a fact of which any

philatelic craft on the ocean of the press might well be proud.

As candid friends of the Senf house and organ however, we may perhaps be forgiven for saying that the level with which the present editors are content can hardly be deemed ambitious. The paper has worked up a solid reputation on its merits, and troubles itself now with up-to-date features in a very small degree.

The most important item in the number before us is the first part of an article by A. Heyer, in which he points out that a "stamp-ring" or combination of large dealers in various parts of the world is a danger to the public more easily imagined than realised. Under date September 1st, Herr Heyer goes on to point out that a "Normal Catalogue," published by collectors is also a purely visionary idea, first on account of the cost of production; secondly because no effectual pressure could be brought to bear on dealers, to oblige them to conform to the prices agreed upon in such a catalogue.

Herr Franz Schultheiss contributes a very careful paper on the Wurtemberg hand-stamps of 1847 and subsequent years, with cuts.

ILLUSTRIRTE BRIEFMARKEN ZEITUNG—
Ernst Heitmann, Leipzig.

Last month we entered into some detail of a long article on the primitive posts of South America, and their development. We had expected to be able to summarise the remainder of this article in our present review, but it runs to such a length that we could not do it justice in the space at our command.

Over seven columns on the postal arrangements for the German troops in 1870-71 are re-published appropriately just now, when the 25th anniversary of the Prussian victories is being celebrated. The account is taken from an old number of the *Grenzboten*, and was written while the war was still in progress.

Two years ago a series of articles on the envelopes of Wurtemberg appeared in the *I.B.Z.* The famous work of Carl Lindenberg having thrown much new light on the subject, these articles have been revised and corrected, and the results are to be found under dates August 10 and 20.

ALSO RECEIVED—*Der Philatelist, Die Briefmarke, Briefmarken-Offertenblatt, Briefmarken-Sammler, Mitteldeutsche Philatelisten Zeitung, Die Post, Il Francobollo, La Philatélic Helvétique, Schweitzer Briefmarken Zeitung, Le Timbre-Poste, Anvers Philatélic, Revue Philatélic Belge, Nordisk Filatelistisk Tidsskrift, L'Avenir des Timbres-Poste, Le Collectionneur de Timbres-Poste, L'Echo de la Timbrologie, Le Questionneur Timbrophilique, Le Timbrophile Foitevin.*

Philately in the States.

THE BOSTON STAMP BOOK—*A. L. Cassino & Co., 51, Portland-street, Boston, Mass.*

There seems to be a Boston boom agog in philately and philatelic journalism. Last month

we hailed the advent of the *Bay State Philatelist*, and even while we wrote another organ was getting up steam to send out its exchanges. The first number of the *Stamp Book* went to press in May, and three issues have now reached us. Messrs. Cassino are an enterprising firm, and know how to produce an extremely tasteful piece of work, simple and original in form. The staff of contributors has been chosen with equal judgment.

The editor, Mr. John Luther Kilbon, is master of his craft, and gives his mind to what he does. We wish we could always say the same of our brothers in ink-sling. His own particular line of personal output at present is a reference list of U.S. type and die varieties.

George L. Toppan is an authority on auction prices. He files the changes of the last four years in the figures raised for U.S. stamps, and reviews the market as occasion offers.

Mr. Gardner R. Kennedy tells us about new issues, changes, and trickeries.

Mr. Howard K. Sanderson sailed for Europe on August 7th, to see how much pleasure and business he could get into three months. Before leaving he wrote for the *Boston Stamp Book* an account of a former visit to Paris which shows clearly that he will know how to put in his time to uncommonly good purpose. And if he finds people about who are not just as he would have made them he won't mind saying so—which is always refreshing. He makes London his headquarters this journey.

The *Stamp Book* is the organ of the Boston Philatelic Society.

THE BAY STATE PHILATELIST — *Drown Publishing Co., Tileston Avenue, Boston, Mass.*

The combined July—August number has a portrait of Mr. Alvah Davidson in his deepest Astrakham collar as frontispiece. Mr. Davidson has a head which looks as if it were made for use as well as to be looked at. Some account of his highly creditable career is given in the pages of the *B.S.P.*

The following is a very fresh contribution to a stock subject which seldom gets any forrader. We can testify to the difficulty of deciding exactly what mauve is, or ought to be. To translate it into German needs a stout conscience, even more than an expensive dictionary.

A UNIVERSAL COLOR CHART.

Considerable discussion has been indulged in lately concerning the necessity of a color chart which shall be accepted by everybody as being absolutely reliable, and which shall be used throughout the world in recording and cataloguing all stamps. We can find scarcely a dozen people who will agree on colors or shades. One of the most deceptive colors is what is misleadingly termed "mauve." We have seen at least eighteen different stamps which were catalogued as mauve, each being of a different shade. We do not see how this difference can be avoided, the colour being an aniline production, and all aniline colours being subject to change under varying conditions. Stormonth says that mauve is "a purple dye obtained from aniline"; the *America Dictionary of Printing and Bookmaking*, that "mauve is produced

by printing violet over magenta," and gives a specimen of it that is deeper and richer than anything ever catalogued by any stamp dealer. In philately, painting, and textiles, mauve is a shade which is fearfully and wonderfully made. In the June issue of THE BAY STATE PHILATELIST the varieties in colors were brought out in a number of cases. For instance, the 24c. mauve of 1861, U.S., was noted and under it was spoken a "greenish slate" and a "brownish violet;" the 5c. chocolate, same issue, was noted as chocolate, red-brown, and fire red-brown. The 24c. lilac of 1855-60 was noted as grayish violet, violet, and dark violet. The Trinidad 1d. blue 1852 was catalogued as light blue, gray blue, and greenish blue, and so on.

Now why should not the A.P.A., at its coming convention, appoint a committee to investigate the subject of colors from a scientific standpoint, and decide upon a color chart and have it accepted by dealers and collectors generally? We feel confident that something of this kind must be done soon, for the oddities in colors bic. fair to be too numerous for cataloguing or classifying.

In this connection we would refer our readers to an illustrated article, entitled "A Mechanical Color Test," by Marcus Benjamin, Ph.D., and published in the *Scientific American*, February 23. We quote a few of the salient points:

Early in 1894, the question of the possibility of analyzing various colors and shades in terms of certain standards having been referred to the present writer, he sought the advice of Professor Thomas C. Mendenhall and Professor John K. Rees, of the American Metrological Society, concerning the feasibility of appointing a committee to fix such standards. This action resulted in the naming of a committee, and, what has since proved of much importance, the taking up of the entire matter as a special investigation by the Physical Department of Columbia College under the immediate supervision of Professor William Hallock and Mr. Reginald Gordon.

The investigation thus begun was to be developed into a system. It was decided to attempt the determination within reasonable limits of the composition of the many colors, shades, and hues on the market. Thus, for instance, what is the composition of the once-popular color known as crushed strawberry? For this purpose over 6,000 named samples of colored articles were collected from the various sources all over the United States. These included about 3,500 silk threads, ribbons, plushes, and other silk fabrics; 1,300 printed specimens of colored inks used in printing; 300 samples of colored woolsens and cottons and some 400 paints, stains, pigments, etc. From these all the different specimens named "crushed strawberry" by their respective manufacturers or dealers were collected together, and an analysis of each was made. From the results a formula for a color approximating to that which agreed to the average was deduced. To be specific, it consisted of 32 parts black, 24 parts red, 26 parts orange, and 18 parts blue. Out of this collection of samples there has been prepared a table giving the exact composition of more than 500 colors, beginning with absinthe and ending with zulu.

This investigation is of the utmost practical value to the community. For the first time it fixes with exactness the composition of most known colors. For a long time the nomenclature has been very confusing. Amber, Havana brown, mazarine blue, and sea green gives some suggestion of what they are like by the names; but such colors as Admiral, Charles X, luciole,

and Pullman car are not readily appreciable. If, however, the composition of Admiral is given as 13 parts of green, 37 parts of blue, and 50 parts of black, we can see at a glance that the color is of a dark greenish blue. So likewise when the composition of Pullman car is said to be 86 parts of black, 4 of yellow, 5 of orange, and 5 of green, it is apparent that it is dark greenish yellow.

Turning to another phase of its utility, let us assume that we desire to match a piece of wall paper of the shade known as Pompeian red, of which we have a sample on hand. In order that the match shall be exact, we analyze the sample, and find it to consist of 89 parts black, 5 parts red, and 6 parts orange. Accordingly, our order should demand a paper that will agree with the foregoing composition. Besides wall paper, various fabrics can be easily duplicated by this process. Samples of cloth used in bookbinding can be matched with an exactness far beyond the usual commercial practice.

THE SOUTHERN PHILATELISTS (August) has a level-headed suggestion to make in the matter. Fred. W. Potter writes:—

Every collector oftentimes finds use for a color-chart of some description. In fact it is almost indispensable to every modern philatelist. Many stamps are placed in their proper places with a great amount of labor and investigation, and in a large number of cases this to a great degree could be avoided if the collector had the advantage of an accurate and well made color chart.

While there is a really good guide of this kind on the market for something less than a dollar, an exceedingly useful and ornamental article that answers all purposes can be made by every collector for himself. And let me insure any prospective compiler of such a chart that he will find in its manufacture a new and untrodden field of enjoyment.

While comparison with a solid colored surface is the customary procedure there is no way so good to determine the precise shade of a stamp as to compare it with others of the same color. Following this rule you devise for your own use a first-class guide. Hunting among your duplicates for all kinds of common and peculiar shades—not neglecting to lay aside your ideal shade of the seven primary colors, you easily secure a large number of specimens of which no two are precisely the same shade. It is astonishing what a large number of variations can be procured in the most common stamps of half a dozen countries. Canada and the United States are extraordinary in changelings, a Canadian collector recently declaring he had over thirty distinct shades of a red stamp of that country, and by keeping a careful lookout you will find many oddities in this line which previously had escaped your notice. Those who undertake to make a home made chart, it is safe to say, will ultimately grow into rabid color enthusiasts, for the work has a peculiar fascination, and when once it draws a victim into its grasp it seldom relinquishes its hold.

After securing the colors as nearly complete as possible arrange them in prismatic order, placing the most decided or primary color first, letting the others follow according to their depth. This would bring them in this order: Violet, indigo, blue, green, yellow, orange, and red.

Pure white bristol card board are the most satisfactory sheets on which to mount the stamps. Under the head of each division write the generally accepted colour, a standard catalogue being the best guide

Each sheet should not contain more than one color, with its shades arranged as above.

To facilitate examination in comparing a specimen with the chart, take a piece of dark or black paper six or eight inches square and cut a hole in the center large enough for but one stamp to be seen at a time, and place this on the chart. When dealing with browns or blacks a white background prepared as above should be used. This not only renders the colors more vivid but hides the other stamps which would otherwise confuse the eye.

In determining the shades of colors particular care should be exercised, never make haste in classifying a stamp where there is any doubt as to its color.

A chart thus arranged not only fills the place of an accurate guide, but presents a very beautiful appearance and will be doubly valued on account of its origin and the worth of its contents.

THE INTERNATIONAL PHILATELIST — *St. Joseph, Mo.*

There is something soothing and simple about this address of Mr. Herbert C. Beardsley's. It is one of the best permanent features of his paper. Mr. Beardsley is of opinion that the *Boston Stamp Book* devotes too much space to margins. In his own paper there is certainly a plentiful lack of them.

There are however no less than nine portraits including a vignette of himself, and F. ¼ of Clifford W. Kissinger. Mr. Beardsley belongs to the mutual admiration crew of which Kissinger is skipper.

The International Philatelist for July contains a number of details concerning the American Philatelic Association and the Philatelic Sons of America.

SIFTINGS FROM U.S. JOURNALS.

Collectors of Dutch Colonies will find it worth while to get the *Metropolitan Philatelist* (August) for a paper on the Unpaid Letter Stamps of Curaçao.

Mekeel's Weekly Stamp News for August 8th contains a map of Africa up to date, including "Eyrthrea" (the spelling is theirs), Obock, &c. The set of the whole world, seven in all, may be had for 50 cents.

The August *Philatelic Monthly* contains some account of General Bogran, the recently deceased Ex-President of Honduras.

The July *P.M.*, by the by, gave itself away rather liberally. It announced that Grenada's 2d. newspaper stamps were obsolete. The drawback to this remarkably newsy notelet is that Grenada "didn't never 'ave none." Moreover, its having seen the Cuba 2½c. violet altered to blue can hardly be held as proof that no genuine blue stamps of that value exist.

The *American Journal of Philately* for August has as frontispiece a photogravure of nine St. Louis stamps "on original." We cannot find any reference to them in the letterpress, but doubtless they are from the recent

Louisville find. (See "Philately Month by Month.") There are four 5c., three 10c., and two 20c.

The New York Committee for the Suppression of Speculative Stamps met on July 17th. It consists of Messrs. Andreini, Bogert, Calmann, Alvah Davidson, Deats, Herrick, Hunter, Rich, and J. W. Scott. A sub-committee of three was appointed to draw up resolutions showing the disadvantages accruing to the Government from such issues.

ALSO RECEIVED—*The Eastern Philatelist*, *Post Office*, *Rocky Mountain Stamp*, *Filatelic Facts and Fallacies*, *Philatelic Era*.

From the Colonies, India, and Beyond.

THE CANADIAN PHILATELIC MAGAZINE —
W. R. Adams, 7, Ann-street, Toronto, Ontario.

"Vol. 2, No. 6, August 1895."

An article on varieties of paper and another on the History of Toronto Post Offices are the chief items here.

We are further editorially informed that :

"In philatelic journalism the Canadian field heretofore has been overcrowded."

We hadn't noticed it much.

ALSO RECEIVED—*The Philatelic World*, *the Indian Philatelist*, *the Hong Kong Philatelic Journal* (July).

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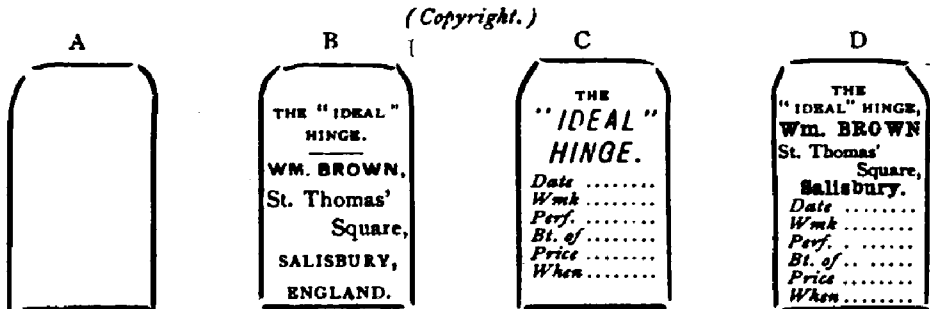
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Philatelic Review of Reviews.

A MONTHLY RESUME OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, No. 10.

OCTOBER 10, 1895.

GRATIS.

The Article of the Month.

Senf 1895.

Echoed from
THE AUSTRIA PHILATELIST.

The need of a new edition of Senf's Catalogue was conspicuously felt this season. The Brown Senf was in fact superannuated long before its twelvemonth span was up, and consequently suffered not a little loss of its value as honorable counsellor and trusty friend. Indeed, it was no healthy infant when it saw light, but from the outset was marred with failings and with the tokens of ill-health.

It was openly asserted at Mannheim at the seventh German Philatelic Congress, and we can but repeat it here, that the erroneous pricing of the Brown Senf seemed admirably suited to serve the interests of the publishers themselves, the quotations for certain high-class stamps and rarities being disproportionately low—buyers' prices.

For years the Senf Catalogue has occupied an established position throughout the entire German collecting world, and has attained the rank of a normal catalogue, on account of its tasty get-up, handy size, and superlative arrangement. All the more unwelcome was last year's ill-fated edition; we were done out of a trustworthy basis for exchange, sale, and purchase. How far this new Green Senf meets our legitimate demand it is now our purpose minutely to enquire.

In arrangement and appearance it is exemplary as before. We should have liked it better if the date announced for issue (Whitsuntide) had been kept to more precisely: perhaps the collaboration of so many specialists had to do with the delay. We are pleasantly surprised at the excellent new work and the thorough overhauling that many countries have undergone, as well as at the numerous insertions in the shape of highly instructive notes. The results of the most recent investigations have received the greatest attention. Last year we had to point out many shortcomings in this respect, many of

which have been remedied, for instance the 4 types of Dutch Postage Due have been included, and such like. The treatment of our own issues, Austria, Hungary, and Lombardy, has we are glad to see, been much improved, and we have every hope that next year's edition will show still further strides (and there is ample room for them) in this long-neglected field.

By such additional thoroughness however, and by the increase of new issues, the bulk of the Senf Catalogue has so largely increased that we have fears for the future. We therefore repeat our last year's proposition, that the Catalogue should deal with adhesives only, leaving entires for a separate volume. Moreover certain speculative issues, particularly those pronounced as such by the angelic (obvious mis-print for English!) S.S.S.S., might well be either omitted, or printed in small type so as to strike the eye. As the number of the said items is unfortunately very considerable, much room would have been saved by maintaining the silence of the tomb. Should the advertising list be reduced in consequence, the size could easily be adapted, the publishers might even go to the length of a thicker stronger paper. In this case a moderate increase of price would do no harm to the vast circulation.

And now we reach the most important thing, the discussion of the prices quoted. As we had an opportunity at the Mannheim Conference, on the one hand to see the contents of the catalogue, and on the other to hear the unconstrained verdict of the great collectors and dealers there present, we think we are in a position to discuss this very thorny subject impartially (*objectiv*).

We could not of our own knowledge judge of every single country, but will rather take in succession selections of stamps from various parts. The Asiatic Roubler States (*sic*), besebecked and bebickelled countries, Chinese, Portuguese, French Colonial and similar surcharges and speculative issues are let alone, chiefly because neither we nor our readers are much interested in them.

Egypt. Postage Due No. 142, prices same as last year, except that the variety "with stop" is

given as the rarer this year, while that "without stop" was so considered before.

Mr. Senf sold a number of specimens at the price quoted at Mannheim, but had not a sufficient supply for all would-be purchasers, for as a matter of fact many collectors look upon these stamps as rarities of the first order, and will buy them at any price.

Barbadoes. Current issue used—too dear.

Bavaria. Some of the unused, for instance, No. 3 dark blue, No. 4a, 10 dark blue, 44 and 45, are priced too low. No. 45 used too, is not to be had for 60 Pfennigs.

Belgium. Nos. 34a and b. are too cheap.

Bergedorf. No. IFL never was put in circulation. Specialists however will pay 75 Marks for it.

Brünswick. Nos. 1, 2, and 3 unused are quite wrongly priced,

(Thus :—
First Issue.

(1 Silver-gr. pink, unused, 250 M. used, 13.50)
(2 " " blue, " 200 " 9.-)
(3 " " brick-red, " 150 " 11.-)

Brit. Bechuanaland. No. 8 does not exist. Nos. 32 and 33 are much too expensive.

Brit. Guiana. Nobody can sell No. 11 unused at 2000 Marks. On the other hand, No. 67 unused is not worth any more than 40 Pfennigs. (Quoted at 3 Marks.)

Brit. Honduras. Nos. 5 B and 7 B much under-priced.

(1872 Issue, Perf. 14.

3d. red-brown, unused 12 M. 50, used 8 Marks.
6d. pink, " 25 " " 15 ")

Bulgaria. Nos. 1-4 wrong:

(Thus :—

	M. Pf.	M. Pf.
1. 5 cent. { a. black and yellow, un. 80. used 1 —		
{ b. " " deep " " 85. " 1 —		
2. 10 " black and green, " 1.25. 1.50.		
3. 25 " " " violet, " 1.50. 75.		
4. 50 " " " blue, " 2.—. 1.50.)		

The existence of No. 22a

(Provisional, 1884, 30 Stöt. blue-brown of previous issue, surcharged with figure 5 in *black*.) might well be queried.

Ceylon. No. 4 unused Senf quotes at 750 Scott at 1000 Marks (250 dollars). Ruben more prudently makes no quotation. Which is right? No. 101b. unused is really not worth more than 20 Pfennigs

(instead of Senf's 2 Marks.)

Curacao. No. 8 used
(1879, 3c. yellow-brown)
is worth double, at least
(quoted at 7.50.)

Nos. 28—30

(current 25, 30, and 50c.)

are used so little that they can be only sold for face-value plus costs.

Cyprus. Nos. 12 and 13 unused are too cheap.
(1881, 4 Piastres, pale olive, 6 Marks.
6 " grey black 10 ")

Denmark. 11 A—13 A. Connoisseurs gladly pay ten times the price.

	M. M.	
(2 sk. blue and pale-blue, 15—25	} Imperf used on orig.)	
(3 " lilac, pink-lilac 40—40		
(4 " red 15—15)		

No. 8 unused is worth more.

Germany. No. 12 unused is cheap at 3 marks.
(1872, ½ grosch.—50 Pfennigs.)

Dominica. — No. 21 used is worth fully 50 Marks.

(instead of 20.)

Finland. No. 18 B unused is a rarity.

France. No. 37a unused and 54a are both worth double.

French Colonies. No. 29 unused seems to us also much too cheap.

Gambia. No. 11 unused is unobtainable at a much higher price. No. 20 is unknown.

Grenada. In next year's Senf nearly all the Grenada will wear a very different aspect.

Great Britain. In spite of the amount of labour which has been spent upon it is even now not quite irrefragable. For example the firm of Senf would certainly not be able to supply the following at the prices named :

No. 5 1847, 6d violet, wmk. V.R. unused, 30 Marks.	
" 6 " 10d red-brown, (silk thread " 25 "	
" 7 " 1s green, bust engraved 'V.W. 1 or 2 100 Marks.	
" 15 1855, 1s green, 20 Marks.	
" 35 1867, 5s rose, used 1-50	
" 38 1872, 6d { a. light-brown, fawn, unused 7-50	
{ b. dark-brown, " 10.—	
" 48 1878, 10s slate " 50.—	
" 49 " £1, brown-violet " 90.—	

(The discussion of prices in the A.P. is continued with much the same result to the end of the alphabet, but we fancy the above will be sufficient for our readers for practical purposes. We take up the concluding remarks.—Tr.)

It will perhaps strike more readers than one that in the great majority of cases we find the Senf valuations too modest. We have our own weighty reasons for this, and we only regret that the space allotted us does not admit of an exposition of our view. Indeed we go further and prophesy an extensive rise in the immediate

†The bracketed remarks in large type are ours.

Ethel Scott Stokes (TRANSLATOR).

future for many *unused* stamps, for instance the rarer early issues of Europe, and especially of Germany, Austria, Lombardy, Hungary, Netherlands, &c.; also British West Indies, Queensland, South Australia, &c.

On the other hand, the rise in used stamps might speedily come to a wholesome standstill.

Next year's Senf will show whether we are right.

Unfortunately it is impossible for prices to remain long stationary, as they go up in accordance with the fundamental economic laws of supply and demand. That speculation plays a part here likewise is indisputable. But where does speculation not come in nowadays? We have it in the furnishing trade, in corn, petroleum, sugar, &c. Hence alongside of deals in made-up goods, grain, and the like, there is now the stamp-bourse.

We are far however from believing in an impending "crash"; on the contrary we look upon the gradual abandonment of general collecting in favour of specialism as a sound result of the chronic rise in the stamp-market.

Stamps will not all increase in value at an equal rate though; fashion always has a good deal to do with the choice of the tract to be specialized. Look for example at the early Uruguays; would you estimate them solely in virtue of their rarity? Uruguay is not "in," and this is enough to make these extremely scarce stamps procurable extraordinarily cheap.

For the same reason collectors of entires are disproportionately well off. Interest has slackened here decidedly, and when a collection is broken up the stock is on hand too long, consequently there is a downward tendency in entires. This is not the place to decide whether rightly or wrongly; perhaps collectors who mean to stick to them would do well to use this favorable opportunity of completing their sets to the utmost. A change in the fashion is not impossible here.

In speaking of Senf's price-list we meritably glance at other favorite German catalogues as well, and above all that of Kohl, the most famous now appearing in an improved edition. It is a pity that it deals exclusively with Europe, but within its limits it is a model of exhaustive work. We therefore recommend it as the absolute best guide for collectors of Europeans. The publisher—head of one of the very largest houses in Germany—makes it his pride always to fill orders at the prices he quotes.

The list published by the important firm of E. Ruben, at Copenhagen, is highly esteemed by large collectors. Mr. Ruben is held as an authority beyond dispute in appraising stamps, his own wide experience enabling him to do so without other assistance. This lends his catalogue a character of originality. He certainly cannot be accused of cheapness, on the contrary, he is the most expensive dealer in the round world, but really delivers the stamps at these prices, and the specimens are absolutely perfect, not to say magnificent. ("Ruben's prices" and "Ruben's copies" have become current terms).

What is the use of giving low prices when the things are not to be had for the money? We must resolutely protest against catalogue-makers printing low prices merely for the purpose of enabling themselves to *buy in* stamps at a cheap rate. That is an objectionable deception. Above all things we require of a catalogue accuracy, as it ought to be a trustworthy basis in our exchange of stamps.*

And now to conclude. We have candidly expressed our opinion, more especially with a view to making it evident to the general run of collectors—who accept the Senf catalogue with unquestioning faith as infallible gospel—that they must form an independent judgment based on the examination of other authorities, but even more on original observation and experience.

But for the rest we gladly unite in the rich tribute paid to the Green Senf by the philatelic press, and emphasize the fact that of all existing catalogues it approaches most nearly to the normal catalogue we want.

We should be extremely grateful to the enterprising publishers if they would issue regularly—say every quarter—a supplementary list with notes and discoveries to date, but especially with variations in prices.

As the Green Senf does show an undoubted advance on the Brown one, we confidently hope that next year's edition, freed from all "errors," may come up to the mark expectation warrants.

"Sk."

* This paragraph was quoted in our last month's editorial. (*P.J.G.B.* p. 153)

Philately at Home.

THE STAMP COLLECTORS' FORTNIGHTLY—*Harry Hilckes & Co., Limited, 64, Cheapside, E.C.*

On September 21st the editor of the *S.C.F.* found the *Daily Chronicle* the stupidest of all his daily papers. It would be interesting to know what the others were, and whether he is of the same opinion still.

Probably, however, Mr. Hilckes is not himself responsible for the "Philatelic Personalities" page, as he is too accurate, especially in matters concerning German journalism, to have concocted the following item of news for October 5th.

"DR. ALFRED NOSCHKAU, the well-known editor of the *Illustrierte Briefmarken Zeitung*, can claim the probably unique record of having regularly contributed to philatelic journals for twenty-five years."

A reference to our February number of this year (*DER PHILATELIST*, *R. of R.* p. 11) will show that Dr. Alfred Moschkau celebrated the completion of 25 years editorial work on January 1, 1895. Ernst Heitmann is responsible for the editing of the *Illustrierte Briefmarken Zeitung*, with which Dr. Moschkau, to the best of our belief, is no longer connected. The latter's record of editorship is as follows:—

1870-71. — *Deutsche Briefmarken Zeitung* (Dresden).

1871-72. — *Magazin für Markensammler* (Oybin).

1872-76. — *Philatelist* (Oybin).

1876-81. — *Illustriertes Briefmarken Journal* (Leipzig).

1881-83. — *Weltpost* (Vienna).

1883-84. — *Germania* (Oybin).

1884-87. — *Illustriertes Briefmarken Journal* (Leipzig).

1888-92. — *Illustrierte Briefmarken Zeitung* (Leipzig).

1893 (not out). — *Der Philatelist* (Dresden).

We are thinking of starting a plan for the mutual improvement of proof-reading. What grand (and possibly startling) results might be achieved if only—to give an instance—Mr. Hilckes would read the proofs of the *P.J.G.B.* and let us have those of the *S.C.F.* We could at least have told his printers how to spell the French words and proper nouns in his "Ideal Catalogue" par. on page 3.

But we are not doing the duties that *are* entrusted to us. This number for October 5 begins a new volume, and has evidently had a good deal staked upon it in the way of trouble and expense. Some of the trouble is spent a little unnecessarily, in explaining that the new feature, a review of reviews, conducted by Mr. Nankivell, is not copied from any Salisbury model, but that both are the offspring of German initiative. It doesn't seem to matter much anyway, though as it happens our own particular parent was Mr. W. T. Stead. Nobody patented the invention, and any journal that fancies itself on reviewing has only got to say so—and do it. With regard to the "reviews" before us, our ingenuous friend Mr. Nankivell told us some time since that if he had a job of this sort he would cut and paste with only just enough remark to prevent his columns from looking like "pie." He does it to a letter in this number, but unfortunately the plan doesn't work if your contemporaries write in anything but English. We hope later on to see some criticism, or at least translation, of foreign work.

However, we are going to try his method ourselves this month for our States and Indian pages, as illness has made us a bit behindhand already.

The really sporting thing the *S.C.F.* did for this number was to send Mr. Bishop to Leipzig to get a "refutation" from Mr. Richard Senf of the charges brought against his catalogue by various competent critics. An interpreter having been found, Mr. Senf told Mr. Bishop how the thing looked to him, and stated amongst other facts that: "For the last few years we" (Senf Brothers) "have recruited our stock so amply as regards rarities that we shall for months, if not for a year, leave off buying them altogether, single cases excepted."

So far so good, but if the stock is so complete as all this, how is it that in one case after another, orders *cannot be filled*? We are still ready with our list of fifty stamps if Messrs.

Senf will accept our challenge of last month. And really, it is no use talking as if Mr. Phillips and ourselves had made a "spiteful and unjust attack." What about the verdict in Germany at large?

ALSO RECEIVED: *The London Philatelist*, *Philatelic Record*, *Alfred Smith & Co.'s Monthly Circular*, *Monthly Post*.

Continental Philately.

LE COLLECTIONNEUR DE TIMBRES-POSTE—*Arthur Maury, 6, Boulevard Montmartre, Paris.*

M. Arthur Maury is good-naturedly pleased with the Mannheim Conference, and makes his little jokes in his August number in a cheerful and holiday spirit. It is startling though to find that there were present at the conference enthusiasts who wished to go so far as to suppress all dealers, and echoed the cry of "down with the middleman" to the extent of wanting to abolish him altogether. We had not heard of these gentle revolutionaries, nor has it come to our ears that their dreams have taken any practical shape, but we are quite agreed with M. Maury that the poor slanged, much-used, and much-abused middleman has, even in philately, his good points, and that as things are now we need him. In Utopia *nous arrangerons tout Sa!*

We have also derived wholesome satisfaction from contemplating the foundation of M. Maury's new Society the *S.V.P. (Société Velo-Philatellique)*, which, when developed, will be a stronger force in philately than even the well-known *S.S.S.S.* The combination of the bicyclist and the stamp-collector is an admirable one, and likely to do away with all the ills which are liable to visit the sedentary student of stamps. M. Maury in his opening speech looks forward to the time when the cycling stamp-men of Paris will have a joint meet with those (say) of Rouen, when exchanges will no longer be made by post, but men will meet each other on the high-road or under the hospitable roof of a roadside inn; when the races between the members of the *S.V.P.* will be not for cups but for rare stamps, and auctions be held no longer in stuffy rooms but in the quiet glades of the old forest of Saint Germain. The card inviting to the "*Réunion préparatoire*" dates from M. Maury's pleasant home at Le Vesinet, which for the present writer has curious associations. From this village in old days, or may be from the neighbouring one of the Pecq, the train to Saint Germain went not by steam but by the "atmospheric railway," and before the *Review of Reviews* Editor knew aught of stamps, his earliest remembrance is of the great pipe between the rails. Then the long tunnel under the hill up from the valley of the Seine, and the end of the atmospheric pipe sticking out near the entrance to the tunnel on the Saint Germain side. For many reasons, and among others that the "atmospheric" gave out at inconvenient

moments leaving one sticking half-way through the tunnel, these old amusements of our youth have been abandoned, and one mounts from Le Vesinet to the tomb of an English King by means of steam or, better still, on or alongside of one's cycle! We should like nothing better than to be piloted by M. Maury through the shady ways of the forest and afterwards to a comfortable *déjeuner* at the *Pavillon Henri Quatre*, if that well-stocked but expensive restaurant still exists.

We have, alas, left but little room for the more severe portion of friend Maury's monthly, but we recommend to those of our public who have access to the paper a very charming extract from M. Anatole France, adapted with clever readiness to our hobby and our needs.

L'ANNONCE TIMBROLOGIQUE — *Armand Dethier, Rue du Pot d'Or, Liège.*

This paper, it will be seen, dates from the "Street of the Golden Pot" and there is little doubt that a Pot of Gold awaits the man who can solve the puzzle of a universal Postage Stamp, though the noble army of collectors can hardly be expected to pray for his speedy coming. The first page of the number of the *A. T.* before us deals with the puzzle in question but does not attempt to solve it. Nor can it be solved until Pfennig, Sou, Centime, Penny, Kreuzer and Co., meet in a conference far more powerful than that of Vienna. Let the peoples of Europe give us a universal common coinage, and hard on the heels of that will follow the universal stamp. There is a date fixed for the adoption of that common coinage, but it is curiously near the Greek Kalends!

An appreciative little paragraph is given to the S.S.S.S., and another par. warns all good people not to put their trust in the coming of promised Constantinople newspapers. They seem to be always in the future, and may be in the present placid state of the irrepressible Turk's most unmanageable capital, the future in which these hoped-for lights of Philately will appear is not very near at hand.

A column and a half is given to Harold Conne and his works. But alas the steed has gone though the stable door is shut. A moral is given to the Conne episode which may well be carefully studied by the young and the trustful. "Beware of those brilliant advertisements which appear all at once in many stamp papers, especially when they emanate from people quite unknown beforehand to the world of stamps." This is sound advice.

LE TIMBROPHILE LORRAIN—*P. Beurdouche, Chef-haut, Vosges.*

The *T. L.* has a literary supplement which often contains curious scraps of stamp information. M. Armand Boursault tells the story of a certain banker of the second Empire, le Baron de X..., who rendered signal services to Napoleon III. The Baron was a keen philatelist and obtained through high influence a large number of the 1863 issue *imperforsate*. When the crash came in 1870 the Baron found it wise

to transfer much of his worldly goods and a relative to Spain. Unable to go himself, he entrusted the delicate mission of escorting ten million francs and the lady across the frontier to a "well-know stamp merchant," Mr. Z..., who was successful in his mission. To him the grateful Baron presented a large stock of these 1863 imperf., which are now offered at 20 francs the set. Moral: make to yourself friends of those in high places, especially those among the great who care for the study of stamps.

A translation is given of a letter from Tientsin which says uncomfortably straight things about the Chinese Locals.

LE TIMBROPHILE POITEVIN—*Raoul Tétéix, Poitiers (France).*

The *Timbrophile Poitevin*, for whom we have a soft corner in our timbrophilous hearts, has agents in Venezuela, Syria, Guadeloupe, Martinique, and Roumania, but none in this neglected island of Great Britain. We are therefore unable to advise our readers to procure the Sept. number, which contains the first philatelic sonnet we have ever seen. We shall look again for the musical lines of M. Gérard de Martha in future numbers, and meanwhile we render that "ferventissime Philatéliste Raoul Tétéix" our own most fervent thanks for printing them. A man who can do such charming work in mere jest can do very musical work indeed in his earnest hours.

M. Victor Flandrin has a careful study on the question "which should we prefer, unused stamps or used ones?" This question can be asked and answered from so many points of view that it is hopeless to attempt any satisfactory solution, but M. Flandrin devotes most of his article to the apparent ease with which an obliterating stamp or postmark can be forged, to the difficulty of the detection, and he gives instructive instances of the extraordinary increase of value conferred upon the unused article by the postmark. Hence, of course, the great temptation held forth to the unrighteous imitator. Among the examples given the following are noteworthy:

The Mexican 1 peso, black, worth 1 franc unused; the postmark increases its value a hundred-fold.

The Wenden (round stamp) blue, fetches 50c. in its mint state; postmarked, it jumps up to one hundred and fifty times its value as unused. The Oldenburg 1860, ½ groschen yellow can be obtained unused for 15fr., but the postmark adds 110fr. to its value.

Instances like these, well-known to experienced men, can be multiplied at will. The serious question is how to detect the counterfeit. As a matter of fact, the trained expert is the only safe judge. The postmark forger gets old paper and imitates the postmark with admirable completeness; but the expert's eye will always spot the one thing the forger cannot imitate—that curious chemical change in the stamping-ink which gives the old look, the "*cachet du vieux*" which only old age can confer. Doubtless if the forger had

the prescience to postmark his stamps and keep them a dozen years his counterfeits would be difficult, if not impossible, to detect. Luckily most of these gentry want immediate returns and have neither the opportunity nor desire to bottle up their unhallowed products so long.

GAZETTE TIMBROLOGIQUE — *M. Poncin, Grenoble (Isère).*

Contains a study by M. F. Piet-Lataudrie on the first stamps of Shanghai, with very good illustrations. This *Gazette*, by the way, is admirably printed. The Pêle-Mêle—a sort of bright talker-talker on stamp things in general—is very pleasantly written by a writer known under the pseudonym of "Simplex." Altogether, a very prettily got-up publication.

L'ECHO DE LA TIMBROLOGIE — *Edmond Fremy, Amiens.*

Our friends of the *Echo*, like some others of whom we have heard, are gone on Catalogues, and they have some "Notes for the Catalogues of the future." They say they cannot find in any French publication the three following stamps:—

1868, "QUEENSLAND" in capitals, and small truncated star on each stamp.

3d brown,
6d green,
and the 1/- violet.

It is just possible that page 227 of Stanley Gibbons' new catalogue will supply the deficiency.

The *Echo* often contains many useful hints on postal matters. Though it is beyond the borders of Philately proper, it is useful to know that the French Post Office has added Postal Orders [*bons de poste*] for 3 and 4 francs to their existing series of 1, 2 and 5 francs.

UNION POSTALE—*Victor Robert, 83, Rue de Richelieu, Paris.*

We venture to call attention, if it be not too late, to Dr. Legrand's most painstaking article in the June number on the S.S.S.S. Whatever Dr. Legrand writes on matters philatelic is always of interest and all the more so as he touches the difficult question of French Colonial issues in no Anglophobic spirit. We trust to have leisure to return to Dr. Legrand's observations at an early opportunity. It is a pleasure to read anything he writes.

ALSO RECEIVED—*Der Philatelist, Illustriertes Briefmarken Journal, Illustrierte Briefmarken-Zeitung, Postwert-Zeichen, Weltpost, Briefmarke Briefmarken-Sammler Post, Schweizer Briefmarken Zeitung, il Francobolli, O Philatelistista, Ilustración Filatelia, Nordisk Filatelistisk Tidshrift, Nederlandsch Tijdschrift voor Postzegelkunde.* (The latter appears in a new cover for September, illustrated and improved.)

Philately in the States.

(Owing to ill-health the review editor has not time to do more than give the following extract without remark this month).

THE METROPOLITAN PHILATELIST—*J. W. Scott, 40, John-street, New York (September).*

SPECULATIVE ISSUES.

"The mice being much annoyed by the persecutions of a cat, resolved that a bell be hung about her neck to give notice of her approach. The measure was agreed to in full council, but one of the wiser mice inquired who would undertake to bell the cat. As no one offered to do this the council adjourned without action."—*Æsop's Fables.*

There can be no difference in opinion but that the multiplication of speculative issues of postage stamps is a menace to philately, and altogether undesirable from every point of view. It is equally true that a firm belief in these views, even if held by fifty per cent. of all collectors bound together with strongest bonds of interest and sympathy will not suffice to stop the issue of a single series.

The Society for the Suppression of Speculative Stamps numbers among its members the publishers of all the leading stamp papers, except the *Metropolitan Philatelist*, and yet nearly all describe and illustrate the wretched San Antonio Portuguese set which were not deemed worthy to be admitted to the columns of our paper. The fact of the matter is that the great majority of publishers do not feel sufficiently secure in their relations with their patrons to risk leaving out any matter which even a small minority of their readers might desire. So with the dealers. Directly it is assured that the large dealers will not buy any series in thousand dollar lots, hundreds of the small fry, will invest their ten dollars, in the reasonable hope that if no large purchases have been made, the series will soon become scarce, and show a profit.

We feel ourselves particularly free to tell these unpleasant truths, because it has been our life long aim to restrict stamp collecting within narrow and legitimate bounds. In connection with that eminent and hard headed collector, Mr. C. B. Corwin, we worked hard to stop the collection of surcharges because in many cases it is simply impossible for any expert or combination of experts to swear to the genuineness of a surcharge unless they are in entire sheets, and very few collectors have attempted to secure them in this state so far, while the enormous price paid for certain specimens will be a constantly increasing temptation to imitate the rarer varieties.

If the principal dealers in the world would agree, not only not to buy future speculative issues, but to destroy the stock of those they already have, it would show their sincerity, and go far towards inducing all collectors to follow them. This is apparently impossible, because all have large stocks of some such stamps, it is also very certain that if the majority of speculative issues had advanced in price the same as the Columbian issue of the United States the S.S.S.S. would never have been formed.

In this country we have a slang phrase that "you can't go behind the returns" and in the most despotic countries you can think treason. This being the fact, what is a speculative issue? The U.S. Columbian issue is speculative because the Postmaster General stated so in his annual report, but Nicaragua, Salvador,

Ecuador, *et. al.*, have never been officially so designated. A postage stamp is any piece of paper bearing any distinguishing mark, which, when affixed to a letter, will carry it to its destination, or even over a small portion of the road it is intended to take, and no amount of ugly epithets can deprive the label that has ever performed this duty of the standing and dignity of a postage stamp.

We can say we only collect adhesive stamps, or government issues, or labels of private companies, or we can restrict our collections to the stamps of a single country, continent or group, but we cannot truthfully deny the character of a postage stamp to any piece of paper designed to be stuck on a letter, that has ever performed the duty for which it was manufactured. While fully admitting that speculative issues are legitimate stamps we are still strongly in favour of their suppression, but it will take a particularly athletic mouse to bell this cat, for it is even worse than the fable with which we commence this article, there are almost as many cats as mice.

We see but four ways which are likely to have any effect in shutting the floodgates, and we cannot predict success for any one.

First. Get every stamp album publisher to agree not to provide spaces for any stamps past, present or future which may fall under the ban. Each would have to be under bonds of at least \$1,000, deposited, and with guaranteed help from all dealers to spend any amount of cash necessary to prevent the successful issue, by new parties of any album containing spaces for the proscribed stamps.

Second. To combine the largest dealers in every country (each to deposit large cash bond) in an agreement not to sell or buy speculative stamps. This would be in the nature of a trust, which has uniformly failed in every trade and in every country, therefore, to be successful would require greater executive ability of the managers than has been found in other occupations.

Third. A combination of all stamp papers to have a monthly article ridiculing the country and statesmen wherever speculative stamps have been issued, or are likely to be attempted. This has more show of success, but the article would have to be printed in the language of the offenders, and the papers would stand a fair show of being denied the privilege of the mails in the countries it is most desirable to reach.

Fourth. A dignified letter to the officials of offending countries showing that the efforts so attract a few pennies from the school boys of foreign countries is degrading, is sure to bring the nation in ill repute with the inhabitants of other places, and is very unlikely to secure any substantial returns to the treasury, whilst it is almost certain to lead to speculation among the subordinate officials.

There is no paper more ready to enter a crusade against any abuse but the *Metropolitan Philatelist* cannot sit down and "bay at the moon."

ALSO RECEIVED:—*The American Journal of Philately, The Post Office, The Rocky Mountain Stamp, Boston Stamp Book, Mekeel's Weekly Stamp News, Philatelic Monthly, Philatelic Era, Washington Philatelist, American Philatelic Magazine.*

From India.

THE PHILATELIC WORLD—*B. Gordon Jones, 1, Hare-street, Calcutta* (July and August).

Mr. Jones has just sold his business and

paper (says the *Stamp Collectors' Fortnightly* for Oct. 5), to the Universal Stamp Exchange, 6, Mission-row, Calcutta.

ON SCINDE DAWK STAMPS.

By Angareion.

In the May number of the *Philatelic World* you refer to the story of the introduction of postage stamps into India, as told in Mr. Martineau's "Life of Sir Bartle Frere." I have not seen Mr. Martineau's work, and should like to know what grounds there are for the very curious story, that the letters E.I. were omitted from the stamp, and for a long period many philatelists were puzzled by the appearance of the C., some holding that it stood there as the initial of Mr. Coffey, the Post Master of Karachi.

As the stamps were introduced while Sir Bartle Frere was Commissioner of Sind, he was appealed to, as a reliable authority, for information regarding them. A *fac-simile* of the stamp was sent to him, and with this before him, he wrote:—

"INDIA OFFICE, LONDON,

"August 30th, 1867.

"The stamp of which your note of yesterday enclosed a fac-simile, was the first postage stamp used in India, and this is its history. "The postal arrangements in Scinde were, as you may recollect, in 1850-51 very imperfect; the province was poor and did not pay its local expenses, and when we asked for more and better Post Offices, we were reminded of our poverty and told that when the Government of India could afford money to spend in Scinde there were many things to be provided before Post Offices could be thought of. So, as we believe that Post Offices were not mere luxuries, we considered how we could make the most of such means as we had, and our postmaster, Mr. Coffey, being a man of resources, hit upon this expedient. We got the stamps, of which you sent me a fac-simile, manufactured, and they were issued to stamp vendors and Government officials much as they are in England, and every police officer and native district collector of land revenue, customs, etc., was ordered to receive and forward with his own official papers to his immediate official superior all letters bearing one of these mysterious stamps of the British Government, or rather of the Great Company. The stamp, you will observe, is the old East India Company's modification of the broad arrow, which the East India Company used, I believe, from the time of Charles II. till the Company itself was abolished, only the copyist has omitted the E.I.C. which, perhaps, in the stamp he copied from had been obliterated. Thus every Government office in Scinde became a district post office for stamped letters, and the first official who had a real post office at hand sent to it all the stamped letters which he and his subordinates had collected. The system worked very well and, of course, very cheaply, for we got a complete network of post offices and postal lines all over the country without expense.

"I believe the success of the plan was one inducement to the introduction soon after, of the present system of postage stamps as our Scinde experiment showed that the fancied objections of natives of India to postage stamps were quite baseless. You may recollect it used always to be said that prepayment of stamps might do very well in Europe, but would never do in India; but this proved to be no more true of stamps than it has been of railways and other innovations.

"H. B. FRERE."

It will thus be seen that Sir B. Frere states the original Scinde Dawks had the letters E. I. C., but in the *fac-simile* which was sent to him:—"The copyist has omitted the E. I. C., which, perhaps, in the stamp he copied from had been obliterated." It is probable that this sentence was the cause of the curious story, and has been used to misrepresent Sir B. Frere as an authority for the alleged omission on the original stamps. All the genuine Scinde Daks I have seen bear the letters E. I. C. In Scott's Catalogue the stamp is depicted correctly, whereas I have never met with a genuine stamp that resembled the representation in Stanley Gibbons' Catalogue, without the E. I. The Company's broad arrow—the character resembling the figure 4—has a minute crescent at the end of the horizontal stroke. This is also omitted in Stanley Gibbons' illustration. The stamps are supposed to have been introduced in 1851, but I am not aware whether there is sufficient satisfactory evidence of their use in this year. Their use in 1852 and up to the 30th September, 1854, is undoubted. Green Howard wrote an excellent monograph on these stamps in 1891 to the *Civil and Military Gazette*. He says:—

"The first issue of the Scinde District stamp is in relief on white paper the Garter having a single ring to the outer edge. A second issue was made from an improved die having a double ring to the outer edge of the Garter. This white stamp was in course of time mis-placed by the red stamp, probably owing to the colour, not being easily distinguishable, but the red stamp was not long in use, as it was found to be brittle, though plainly discernible, and easily damaged, besides which it was not easily fixed to the cover, and it gave way to the blue stamp with characters in white relief. This stamp continued in use until the East India Company issued postage stamps to the whole of British India in October 1854.

"The red stamp is consequently the rarest, as much as £50 having been paid for a specimen. The blue stamp is next in value, and may be said to be of double the value of a white stamp, the latter selling readily at fifteen rupees each at the present time. Both blue and white stamp crack easily, it is, therefore, rather difficult to get well preserved slightly obliterated specimens. The red and blue stamps present a finer appearance than the white stamps, and were apparently the production of experience. Some of the white issues are to be had in ruled squares, and all of the stamps appear to have been hand made. The several varieties known to the Philatelic World are as follows:—

"No. 1. Embossed in plain relief on unsurfaced cream-wove paper with single ring to outer edge of Garter.

(a) Ditto, with double impression.

(b) Ditto, ditto, but on laid paper.

"No. 2. Embossed in plain relief on white wove surfaced paper, with double ring to outer edge of Garter.

(a) Ditto, but with an outer square of blue lines.

(b) Ditto, but on azure tinted wove surfaced paper.

"No. 3. Embossed in relief on enamelled paper, was red, in circular shape, exact to the die.

No. 4. Embossed in white relief on blue ground, wove paper.

(a) Ditto, but in square of blue lines.

"All the varieties are adhesive, the white and blue, though circular, and of the same size as the red stamp, were issued with corners, in the form of a square.

"Collectors are warned to be careful in purchasing, to see that the "½ anna" is plainly discernible on the

stamp, as forgeries are now being sold in Scinde perfect in every other way, but without the "½ anna" at the foot of the heart-shaped design. It is also now common to meet with the stamps on a piece of old paper having a little Scinde writing on it, but the newness of the gum will betray to the careful observer the attempt to pass off at a higher price, what appears at first sight to be a bit of the original cover."

We would like to draw our readers' attention to Mr. William Brown's advertisement in this number, with reference to the new album he is bringing out, in conjunction with Messrs. Stanley Gibbons Ltd., entitled "The British Empire Postage Stamp Album." This album of "Greater Britain" has been designed by Mr. Stacey C. Skipton, who is Mr. Brown's partner, and who is well fitted to carry out such an undertaking, being well-known as a most careful collector and chronicler of British and Colonial Stamps. In our estimation such an album will certainly meet a long-felt want now that specialising in English and Colonial stamps is becoming so general. For fuller details we would refer our readers to Mr. Brown's advertisement, and may mention that our publisher having been appointed sole agent in India, will be glad to fill any orders at the published prices.

Apropos of Mr. William Brown, we are glad to see that this gentleman is doing the *amende honorable* in regard to those much talked of gumbugs, the Nyassaland labels. We are sorry that our good friend of Salisbury has come such a nasty cropper over these ugly-looking pieces of gummed paper, but there is not the shadow of a doubt that he acted in good faith, believing the issue to be genuinely postal and not a speculative one as now seems to be the case. Mr. Brown, amongst others, must welcome the advent of the S.S.S.S., which it is to be hoped will be able in future to assist dealers and collectors in judging the character of so-called new issues from "darkest Africa" and elsewhere. One of the latest recruits to philatelic literature at home, in regard to these same labels, has been attacking Mr. Brown very diligently of late, and without wishing to offer any advice to the editors twain who conduct that magazine, we would hint that they have been making themselves rather ridiculous over the matter, as no one is likely to believe the hints thrown out regarding Mr. Brown, who is too well known and respected in philatelic circles to fear that any one would be silly enough to give credence to these rather ill-natured statements. Verily brethren, it is an enviable feat to begin a paper with promises of good will and kindness *ad lib* to all and sundry and then—*carry it out to the letter!*

THE IMPORTATION OF STAMPS INTO INDIA.

The difficulties attendant on the importation of stamps for collectors into this country are arousing the attention of the philatelic press at home as well as a finding publicity in the columns of one or two of the great Calcutta dailies. We publish belows one of two letters addressed to our contemporary the *Englishman* that appeared during the early days of this month and agree with the conclusions of the writer of the longer letter that little or nothing can be done to relieve the present situation short of an alteration in the existing law.

CUSTOMS ECCENTRICITIES.

To the Editor of the "Englishman."

Sir,—A dealer at home recently sent me out some sheets of used and unsued postage stamps on approval. In the sea post office the registered enve-

lope containing these sheets was suspected to contain dutiable articles and was sent to the postmaster here in a registered cover, which I had to open in his presence and declare the contents, on which the envelope and stamps were returned to Bombay for the customs duty to be appraised; and this has been done and the packet returned to me, and I have had to pay duty on these stamps (sent, mind you, on approval only, and out of which I may not purchase one) to the extent of Rs. 60-10. The dealer's valuation of his stamps comes to £64-3-0, and the customs authorities at Bombay, taking this sum to be equivalent to Rs. 1,212, have charged me 5 per cent. import duty, and state that they will allow no return for any stamps not taken. In other words, should I decide to take none from these sheets, and return them as they are, I am fined Rs. 60-10, or about £3-10 for the pleasure of looking at them! Surely, this duty was not meant for amateur philatelists! It is hard enough in all conscience to collect good stamps at all in this country, and this will tend to make the pursuit an impossible one. Then, again, the clause in the schedule under the terms of which the duty is levied distinctly says "used postage stamps," and on the sheets there are unused stamps to the value of over £20; and yet no reduction is made on these. Surely there are in Calcutta a sufficiently large number of influential philatelists who can bring pressure to bear on the authorities and induce them to abolish this duty on used postage stamps, the intrinsic value of which is *nil*, and the artificial or market value of which is purely arbitrary and varies from day to day. Many of the stamps in the sheets I have, and have not the slightest desire for, and consequently for me they possess little, if any, value; and yet I have to pay for the pleasure of looking at them! Can you not help us?

COLLECTOR.

IMPORTANT NOTICE.—Now in the press. Ready early in October. Seventh Edition. Grand new 36 paged. Illustrated Catalogue for Collectors. Entirely re-written and thoroughly revised including stamps, etc., issued up to date. *Specimen Copy post free on application.* Every Stamp is *guaranteed genuine* unless marked *R* (signifying reprint), and notwithstanding the remarks made by certain well-meaning but utterly misled journalists, no reprints are ever sold unless our customer is unmistakably advised of the fact, both by our Price List, and by being marked as such on the envelope containing the stamps those of our customers who have dealt with us for years will acknowledge this to be our invariable custom.

GRATIS.—Set 3 Large Chilean Telegraph Stamps as used during the recent war. (*Usual price 2s. per set*). This magnificent set will be presented **Gratis** to every purchaser of our special "October" Packet, containing 114 stamps, all different, Siam Trov., French Levant, Java, Nicaragua (new) Travaucore, Seguatasse (Lire), Malta Ichang, Egypt Service, Venezuela Tientsin, Peru, Wubu (just issued), etc. Free 1s 1d. Selections are sent on approval, liberal discount allowed. Wholesale List for Dealers, Free. Monthly Offers. Specimen copy 3d. 16 pp. Exchange List, Free 3d. Foreign consignments solicited.—**FISHER, TITLEY & Co., Stamp Importers, BATH.**

COMPLETE SET OF U.S. COLUMBIAN STAMPS from \$1 to \$5 inclusive used, £5 10s. same, unused £6. \$8 Columbians per 100 16s., \$8 Sherman, 1893, per 100 15s. Remit by draft on London. List free.—**N. E. CARTER, Delavan, Wis., U.S.A.** [3-58-60]

DEAL WITH CANADA. AGENTS WANTED.

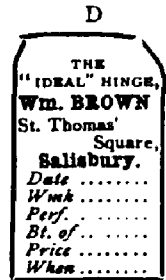
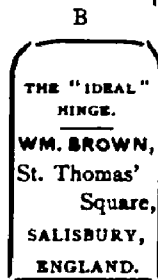
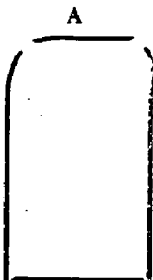
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Philatelic Review of Reviews.

A MONTHLY RESUME OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, NO. 11.

NOVEMBER 10, 1895.

GRATIS.

The Article of the Month.

OURSELVES.

As the year 1895, so full of big interests to philately and philatelists, draws to a close, we are tempted to ask our readers' permission to place ourselves for the space of a very few lines in the position we have so often given up to other journals and writers. German, Italian, French, Austrian, and American journals and journalists, to say nothing of those of our own land, have in their turn held this, the front place in our modest *Review of Reviews*; and it has not, we hope, to be imputed to us that we have taken excessive exercise in the blowing of our own trumpet. Neither is it for such tiring musical performance, so wearying to one's readers, that we appear before the footlights to-day. We have, it is true, our little speech to make: it shall be a short one.

The question is one of 1896, and we would consult with our readers as to the form in which it is their good pleasure that our *Philatelic Review of Reviews* should appear in the coming months. If we listened to the many kindly appreciations and criticisms that reach us in sundry languages and from divers lands, we should we confess, be inclined to continue exactly on the same lines which have met with so much generous favour and indulgence from so wide a circle of readers and friends. There are, however, various possibly divergent opinions on this matter; and there is one point especially on which we seek for guidance from those for whom we cater. For after all a journalist is but a public servant and caterer, and rarely if he be a workman at all, writes merely—as the saying goes—for his health.

Among the many criticisms which have reached us we single out one, all the more genuine in that it has come to us privately. An eminent journalist, known to the world of stamps for his equal knowledge of philately and journalism, has done us the honour to express his candid opinion that we should better please our readers if, instead of furnishing comments on the various journals of the world, we simply served up extracts and thus turned out a sort of *Philatelic Tit-Bits*. If this be so, will those of our readers who are of that opinion tell us what

their wishes are. The scissors and the paste-pot, in their rude simplicity, are easier to wield than the pen, and if there be anything in the opinion of our critical friend, both Editor and readers will greatly gain in the long run. The question then narrows itself to a simple issue: Scissors or pen? Criticism or cuttings, which shall it be?

Against all criticism of philatelic journals and works there is one easy objection, which at first sight seems to be a strong one. It is urged that no one Editor can be infallible over the whole extended domain of Philately. This is true enough, and would have some value, were it not for the fact that any writer who posed as an expert in everything would certainly not be believed. The function of a *Review of Reviews* Editor is not that of an infallible Philatelic Pope; nor is he, in our opinion, bound to confine himself to being a philatelic Snip. In all probability he could no more write the work he is reviewing than the dramatic critic could produce the new piece of Pinero's on which he pens his critical column, or the art critic create one of Watts' heads or reproduce Tadema's interiors. His function is much humbler; to point here and there to such good things as a wide experience of men and stamps—to take our own hobby, for instance—make him believe are noteworthy. He is but a living sign-post with just enough human interest about him to distinguish him from the dead wooden thing.

Month after month the newspapers of the world file before the philatelic reviewer, and if the accident of travel aided by study have made him at home with some half a dozen European languages, he is able to find in the regiment of reviews before him many things which are worth the burden of translation, and which when translated, would not bore. But there is a still greater mass of matter which only needs passing allusion or comment, from the shortest possible note showing where certain information may be found, to the more extended notice pointing to the quaint or curious side of the information given, or to the novelty or otherwise of the manner in which it is imparted.

We repeat, the approbation received from so many sources leads us to suppose that we have succeeded in interesting the great majority of

our readers, and that the work done in this part of the Journal has not been wholly thrown away. It is in many ways very interesting work, and we shall be most pleased to continue on our old lines until such time as our friends and subscribers express to us a wish for a *menu* of another kind. Until that happens, we can assure those who have borne with us so patiently, that we shall spare no effort to increase the value of the candid but we trust courteous criticism of the *Philatelic Review of Reviews*.

Philately at Home.

THE LONDON PHILATELIST — Edited by M. P. Castle. Published by the Philatelic Society, Effingham House, Arundel Street, W.C.

We should very much like to bodily "lift," as young Fleet Street has it, the Editorial entitled "An Official Swindle," from the current number of the *London Philatelist*. It is such straight and simple English, giving the New South Wales Postal Authorities "one from the shoulder" with a vengeance. With the gravest reason in the world to be terribly in earnest, Mr. Castle has certainly made it impossible to mistake his meaning. The following quotation is exceedingly clear.

"It was thought that the lowest depths of paltry official speculation in Postal Issues had been touched by Chefoo or Portugal, but it was apparently reserved for one of our leading colonies to immerse itself still more deeply in the mire of dishonesty."

Further on, after explaining that the issue of New South Wales stamps surcharged "O.S." for Official Service terminated at the beginning of 1895, it is pointed out that the Sydney Officials thought it desirable to issue sets of reprints of the superseded series, duly surcharged either "Reprint" or "Specimen," and that the next proceeding was to sell these sets without the surcharge and finally to post-mark them. The Editor then continues, in perhaps the strongest indictment brought, within our knowledge, against any responsible Government Post Office: "There can be no hesitation in plainly denouncing this latter act as a bare-faced swindle — as paltry as it is dishonest. It seems unendurable that any Government worthy of the name should lend itself to an act that, perpetrated by an individual, would lead to an acquaintance with the wards of a gaol. It is practically certain that the Sydney Postmaster General knew that these official forgeries would be passed on to innocent collectors, who would thus be inveigled into purchasing worthless rubbish; hence that gentleman and his advisers are therefore plainly accessories before the fact to obtaining money on false pretences."

No one knows his book better than the clear-eyed Editor of the *L.P.*; it has, however, occurred to many philatelists more or less

acquainted with the in-and-out windings of official ways, that before using the sledge hammer quite so violently, milder and more persuasive means might have been used. Possibly though, these have been tried, and after all, if you are rightly or wrongly convinced that a man or a state is doing a big injustice there is nothing left for it in this dull deaf world but to shout. And shout the *L.P.* does, and loudly: Surely such clear plain utterances will not be wholly lost.

A second article gives a list of the set of reprints, as sold for £2. It is enough to make a collector of the genuine articles shed tears. We have also some extracts from notices in the Australian Press on the subject. The final sentence in one of them, the *Sydney Sunday Times*, supplies a curious moral which all earnest stamp men would do well to study. We will do it the honour to print it in italics: "*Some of the objectors say that the Department should not enter into such a business, but the public ask for the stamps, and the Department makes a profit, so there is no reason in the objection.*" This exquisite morality is too delicious!

Lord Kingston (who we are glad to hear has greatly improved in health) makes a simple and useful suggestion as regards the mounting of stamps in albums. His tip is to mount the stamps on the *left-hand pages* of the albums, instead of on the right-hand pages. Lord Kingston, who has given the system a trial, is convinced of the excellence of his own method, and no doubt stamps so mounted would be less liable to injury at the hands of inexpert visitors to one's collection. It is really extraordinary to notice how few men know how to turn over the leaves of a book; and indeed one great lover of books whom we knew often declared that he could count on the fingers of one hand the men whom he would trust to handle his treasures. It is a curious fact too, that while some men have learned by patient study to open a book, it is given to very few to shut it with decency. These seem trifles. they are only so to the blind.

We will make no crude comments on Messrs. Castle and R. Ehrenbach's paper on the Lithographic Errors of Oldenburg. We confine ourselves to pointing out where the article may be found, so that "Oldenburgians" may get the paper and read it for themselves.

THE STAMP COLLECTOR'S JOURNAL—C. H. Nunn, Bury St. Edmunds.

The *S.C.J.* has discovered that the G.P.O. will allow no borders round the edge of private post-cards. Evidently the officials are afraid of any encroachment on a side they look upon as peculiarly their own. But it is a funny regulation, anyway.

The "Philatelic Flashes" are mostly from the half-obscure of the Postmaster-General's forty-first annual report. *Ex fumo dare lucem!* Ahem!

In the Editorial, we are informed the *S.C.J.* has "been actively engaged upon a new plan." Lucky people, trot it out!

THE PHILATELIC CHRONICLE and ADVERTISER—*Fentham Road, Handsworth, Birmingham.*

We are very glad to hail this, the first number of the fifth volume, and to add all the publicity in our power to a new feature in the *P.C. and A.* which will give pleasure and instruction to many. We refer to the Notes on English Stamps by M.E.N. We can fully sympathize with him when he says "I am at present only just recovering from the blow which recent jumps in value have given me, and I look upon English stamps at this moment as things to be worshipped only at a distance. Hence my reluctance to touch upon their virtues or faults." M.E.N. will be pleased to hear from any interested in this branch of philately with a view to discussing any of the many interesting issues involved in the study of English stamps. The subject is wide enough.

THE STAMP NEWS—*Buhl & Co., Queen Victoria Street, E.C.*

The one interesting thing in this is the continuation of the history of the London Philatelic Society. But why should the writer "feel ill at ease when he hears the actualities of the living stage?" No one that we ever heard of in the gallery and pit to which we belong, ever wished to hiss kind old "Historicus." More, kind friend; and when this yarn is over we shall be very pleased to hear another. We like "actualities," they are the essence of all journalism.

THE MONTHLY JOURNAL.—*Stanley Gibbon's 391, Strand, W.C.*

Again, through some cruelty of the Post Office or through the ill-advised genius of S. G.'s Office Boy, we have received no *Monthly Journal*. We took this so much to heart this month that we took a cab as well and drove to 391 Strand. Mr. Phillips was in Madeira; Mr. Jones was engaged; but two young gentlemen who for the time being represented the firm on the ground floor, informed us with tears in their eyes that all the copies were sold and that we could not have one. Lucky *Monthly Journal*! Yet shall we be deeply obliged to Messrs. Stanley Gibbons if they will allow us in future to see our *M.J.*, without which, indeed, the life of any English Philatelist is sadly incomplete. We will catch Mr. Phillips fresh from the sea, and, always kind to earnest enquirers, he will not—we feel sure—refuse to listen to our humble prayer. We will send a Commissionaire, a District Messenger, or the Beadle of the Burlington Arcade every month to 391, Strand, if only the two mournful young gentlemen afore described will tell us when to call!

ALSO RECEIVED.—*Alfred Smith & Son's Monthly Circular, the Stamp Collector's Fortnightly, the Monthly Post.*

Continental Philately.

AUSTRIA - PHILATELIST — *Peter Riedl, 45, Wenzelsplatz, Prague, Bohemia.*

A certain young friend of ours is troubled in his mind because he thinks we think Germany, Austria and Bohemia are all one, and that a paper published at Prague can express the opinion of "Germany at large." We are sorry he is sorry, but he need not grieve on our account, as the confusion is all his own. When we spoke of the opinion of philatelic Germany we were referring to the out-spoken views of the philatelists assembled at Mannheim this summer, who pretty fairly represented not one empire only, but the German-speaking world of stamp-folk.

Of M. Moens, and the *Austria-Philatelist's* sketch of him, we have already made mention further back in the *P.J.G.B.* (see "Philately Month by Month.")

Herr Adolf Rosenberg's paper on the stamps of Heligoland, read before the Mannheim conference, is printed in the October *Aus-Phil.*

Will Herr Riedl forgive us if we point out that "A. Smith and Co., Bath," is rather a severe tax on our excellent post-office sorters, seeing how many Smith's there be. Alfred Smith and Son, Bath, is but little change to make, yet how much it is in the chances of letters and packets reaching!

A careful review of Stanley Gibbons' catalogue concludes with a table comparing the prices of this firm and Messrs. Senf for twenty-seven stamps of various countries, and is summed up as follows:—

"It would be easy to add some hundreds to these examples; but the foregoing should suffice to induce our readers to get and to study this catalogue, which is circulated in every part of the world, and is looked upon especially by English collectors as the leading authority. It would be well worth their money and trouble, if only to convince themselves that no catalogue in the world is to be accepted blindly, but rather that careful examination and personal experience are what most surely lead to knowledge of the subject."

The *Austria-Philatelist's* reviewer is struck with Messrs. Stanley Gibbon's open admission that the prices are based on actual stock, and says, "We have never before read so straightforward an avowal in any catalogue."

The comparative table is remarkable as much for the instances where the English firm's prices are *below* Senf's as for the contrary. Thus Senf charges 20 marks for the Oldenburg 1/15th Thaler, Type II. (rare) used, and Stanley Gibbon's only 5 marks, and for the Prussian 1861, 2 silbergrosch. Prussian-blue, unused, Senf has 200 marks and Stanley Gibbon's 90. On the other hand while Senf lists Turkey 1884-86, 5 Paras lilac, used, at 5 marks, S.G. asks 25, and Virgin Islands, 1878, rd green, used, is 25 marks in the Leipzig catalogue, 90 in the London one.

The student of political economy who has not yet befuddled his brains by vainly attempting to reconcile conflicting text-books, will probably advise the Young Collector, "When in doubt, ask for the stamp where it's cheapest—and see you get it—fine copy!"

DER PHILATELIST—*Internationales Philatelisten-Verein, Dresden.*

The German papers for October several of them give a translation of Mr. Seebeck's circular letter (see *P.J.G.B.* for September, p. 164,) and Dr. Moschkau does not fail to discuss it, arriving at much the same conclusion as English philatelists—namely that there is no ground for personal animosity against Mr. Seebeck, but that his methods must nevertheless be scotched. The *Illustriertes Briefmarken-Zeitung* (Oct. 1,) makes the pertinent enquiry, "Who proposed the terms of the Seebeck contracts? Was it the governments who suggested new issues every twelve-month, or was it Herr Seebeck?"

Dr. Moschkau in his gossip column gives also a documentary description of a certain collection which was on view in Vienna fourteen years ago, of postal exhibits illustrating the following events in the story of the war of 1870, recently commemorated.

North German Confederation. Protector King William of Prussia.

French Empire. Napoleon III.

Mobilisation of N. German, Confed.

Mobilisation of French forces.

Switzerland re-inforces her frontiers.

German occupation of Alsace.

Siege of Paris (Balloon Post).

Siege of Metz

Parisian Pigeon Post.

Parisian Commune. (Local Post.)

Gambetta Dictator. (Stamps with head of Republic.)

Special Stamps for the use of French Soldiers in Switzerland.

End of the War. (William I., Emperor of Germany, stamps with German eagle).

French Republic. (President Thiers).

Comte de Chambord. (Pretender to the throne of France. Essay of Chambord stamp).

Further on in the October *Philatelist* we find a valuable piece of work by Dr. Schäfer, commenting on various errors and gaps in the Mexican portion of the Green Senf, and supplying the information there omitted concerning these somewhat puzzling issues.

ALSO RECEIVED:—*Annuaire Philatlique, Timbre-Poste, L'Annonce Timbrologique, Revue Philatlique Belge, Moniteur du Collectionneur, El Heraldo Timbrologico, Trinacria, Il Corriere dei Francobolli, il Francobollo, Mitteleutsche Philatelisten Zeitung, Illustriertes Briefmarken Journal, die Post, das Postwertzeichen, Schweizer Briefmarken Zeitung, L'Avenir des Timbres-Poste, L'Echo de la Timbrologie, l'Intermédiaire de la Timbrologie, Courrier des Timbres-Poste, Questionneur Timbrophilique, Revue Philatlique, Timbrophile Poitevin, L'Union Postale Universelle, Nordisk Filatelistisk Tidskrift, Nederlandsch Tijdschrift voor Postzegelkunde.*

Philately in the States.

THE AMERICAN JOURNAL OF PHILATELY—*Scott Stamp and Coin Co., 18, East 23rd Street, New York.*

In our September *Review of Reviews* we remarked on the frontispiece to the August *A. J. of P.*, consisting of nine St. Louis stamps, but said we could find no reference to them in the text. We must have been reading it with one eye shut, as the paragraph was there right enough, way down on the last page. The following month (September), nineteen more of these stamps figured in the fore-front of the journal, and these remarks were added:—

"In our August number we presented a photograph of eight St. Louis stamps" (there were in reality nine, as stated in our review columns,) "which in themselves were remarkable; but at the time of publication we had no conception of the fact (nor would we have believed it), that they formed only a very small fraction of a wonderful find which had been made a few weeks before in clearing up certain rooms in the Louisville Court House. A few hours after the August *A. J. of P.* was mailed to our subscribers we were the fortunate purchasers of 19 more of these stamps, including two of the *rara avis* the 20c. stamp, . . . (which) formed part of a vertical strip of three consisting of two 20c. and one 5c. This strip now reposes securely in the collection of a well-known American philatelist, and no matter how large the original find my prove to be, it will probably remain unique.

The photographs . . . absolutely prove the relative positions of the different values and dies on the plate, and they show that while the dies of the 10c. have always received their proper nomenclature, beginning in the natural way with die A at the top, the attribution of the different dies of the 5c. and 20c. have been erroneous, and will have to be changed hereafter. Die "C" in old parlance, will become Die "A," and *vice versa*, and the two 20c. stamps will have to be called Dies "A" and "B," die "A" taking the place of our old friend Die "C." In the same way, the re-engraved plate will show Dies "A" and "B" of the 5c. re-engraved and Die "C" normal.

The full extent of the recent discovery is still unknown, but it consisted of over 100 stamps containing at least 15 of the 20c. value.

Nothing further on this subject appears in the October number, which besides the report of the New York Committee of the S.S.S.S., published in our last (*P.J.G.B.* page 180,) contains an interesting paper on the "So-called Lithographed Stamps of Trinidad" (British), by John N. Luff, and an article by M. Jules Bouvez. The latter gentleman, writing from Mons, in Belgium, gave some account of the 5fr. Belgian postage stamp in the August number of the *A. J. of P.*, and now in October supplements this with an inquiry into the motives which led the postal authorities to issue it. M. Bouvez gives statistics of the insured letters of declared value sent through the Belgian post in 1869, 1872, and 1878, both the prepayment of insurance and the tax on drafts deposited with the post-office for collection being payable by means of postage stamps.

Cuts are given of the Charleroi obliteration mark, as used for insured letters, business drafts etc.; and also of the roulette used to cancel the stamps used for unpaid letters.

THE ROCKY MOUNTAIN STAMP—C. C. Harrington, 3301, Wynkoop-street, Denver, Colorado.

The October number contains an article by W. Lionel Moise, in praise of the stamps of the Greater and Lesser Antilles, and also the following:—

A WORD REGARDING SOME SO-CALLED SPECULATIVE ISSUES, by W. D. Osgood.

Although not directly interested since I am "specializing" United States, I have read all the comments on the speculative issues fight that have come my way, and seize this opportunity to rush into print with a mild protest.

Within limits the agitation is a good thing and has many points to commend it to the good sense of the mass of collectors but there seems to be a tendency to carry the matter to extremes. The first boycott bulletin of the Society for the Suppression of Speculative Stamps includes stamps (the Chinese locals for instance) that are undoubtedly worthless from a philatelic point of view. But if it condemns the St. Anthony issue of Portugal it is taking a stand that should and will destroy its influence. If war is to be declared against unnecessary issues and the propaganda carried out, logically our own Columbian stamps will come under the ban. No one denies that this issue was unnecessary and all will admit that it was in a measure speculative as well. Postmaster General Wanamaker in one of his reports to Congress frankly stated that the Government counted upon selling at least a million dollars' worth of these stamps to collectors. If that isn't speculation, what is it?

These St. Anthony stamps will do postal duty for a season and while the main object of the Government in issuing them is to make money from collectors, the fact remains that no one who excludes these labels from his collection can pretend to have a complete set of Portuguese postal emissions. The same applies in great measure to the so-called Seebecks.

I do not believe that collectors in the United States can afford to be bound by the pronouncements of a foreign society on this important point. Why not have a society in this country? Or better still why should not the A.P.A. take up this burning question and make an authoritative ruling upon it?

It seems to me much more reasonable to take such issues as the St. Anthony and decree that only specimens that have been used postally shall be collected. This would at once remove the largest share of the profits of those Governments in the habit of making use of such means of raising revenue, and would tend to keep the abuse within bounds.

THE BOSTON STAMP BOOK—A. L. Cassino & Co., Boston, U.S.A.

The B.S.B. for September tells us that the Carnegie Library in Pittsburg is "to have" a philatelic alcove, filled with literature procured under the advice of a committee of the three Pittsburg societies. It is thought that at no very distant day that library will include the finest selection of philatelic literature in the world."

Referring to the Scott Stamp and Coin Co.'s intention of issuing advance sheets of the next

edition of their catalogue as quickly as possible, the *Stamp Book* says: "The appearance of the new prices will relieve a market which is otherwise in danger of becoming stagnant, as few dealers are willing to sell really good stamps at catalogue rates."

The "Points for Specialists" and "Facts for Philatelic Learners" are extremely interesting this month, and Mr. G. R. Kennedy on new issues is well worth reading.

THE PHILATELIC NEWSLETTER, a new paper published by Harry S. Swensen, of Minneapolis, has reached us somewhat tardily. So far as we have got, we like it about as well as burnt porridge when the milk's sour—may be good enough stuff, but it doesn't taste nice.

The WEEKLY PHILATELIC ERA has been squeezed out flat, and the cover with its maiden all-forlorn is a thing of the happy past.

ALSO RECEIVED—*The Philatelic Californian, The Eastern Philatelist, Filatelic Facts and Fallacies, The Bay State Philatelist, Mekeel's Weekly Stamp News, The Metropolitan Philatelist, The Post Office, The Southern Philatelist, The Washington Philatelist.*

Another new comer from Minneapolis, *The Collector*, tries to be unkind to Mr. Frank Brown, and succeeds in being deliciously funny.

From India and the Colonies.

THE PHILATELIC WORLD—B. Gordon Jones & Co., 6, Mission Row, Calcutta.

Our Calcutta friends are extremely kind in their mentions of the P.J.G.B. and of the "British Empire Postage Stamp Album." In spite of this, and at the risk of being accused of log-rolling, we are constrained to flatter them once more by quoting from the ever-interesting columns of the *Philatelic World*. In a leader headed "The Abandonment of the Alphabetical" we read as follows:—

"Major Evans in his first editorial for July takes us all into his editorial confidence in this wise. "Last year we decided on describing all the French Colonial issues under "F" placing them immediately after their mother country instead of scattering them among the various letters of the alphabet; and the new arrangement has we believe been found more convenient than the old. We are not sure that this plan might not well be carried further and extended to the Danish, Dutch, Portuguese and Spanish Possessions and we should like to hear the opinion of our readers upon this question before making any changes in the direction suggested." This commendable frankness is refreshing and speaking for ourselves we are of opinion that the changes in the direction suggested are most desirable. Not only in the pages of the *Monthly Journal* but in those of albums and catalogues (other than trade catalogues) the grouping of countries with some regard to their relationship to a mother country and to each other should prove welcome to most collectors. Nothing could be more archaic than a continued insistence on the purely alphabetical placing of countries according to continents hitherto prevailing in the "Imperial" and other elaborately schemed and successfully worked out albums. Abandon the

alphabetical. No custodian of an Art Gallery hangs his pictures with a strict regard to the alphabetical sequence of the names of the artists. There is no reason whatever why every album with its pages apportioned among the stamp issuing countries of the world should not cease with its next issue from throwing away much of its usefulness and charm as it now does by hugging to itself the antiquated bogie of alphabetical order. This too of catalogues, which are really catalogues of stamps, and not priced schedules of stock on hand. In the purely trade catalogue of course the alphabetical order is the best as it is likeliest to prove more useful for speedy reference; but trade catalogues are after all but means to an end—tools of a trade—not the end itself. A brief glance at the recently issued "British Empire" album, compiled and arranged by Mr. S. C. Skipton and published by Mr. Brown of Salisbury will show how immeasurably more interesting the stamps of the dominions of the Queen-Empress appear when arranged on an imperial principle and not intermixed with those of other countries. In the next issue of the "Imperial" it is sincerely to be hoped that Major Evans will re-scheme his album on intelligent lines and abolish the alphabetical where it leads to philatelic chaos. Each mother country should be followed by its colonial and dependent issues in continental sequence, the obsolete issues of those countries which no longer issue stamps appearing first after those of the mother land. The term "Great Britain" should disappear from all catalogues and albums and that of "The United Kingdom" adopted in its place. England, Scotland and Wales alone are Great Britain. That irate Irishmen have not long ago insisted on a change in this respect speaks volumes for the soothing influences of philately on the average Irish temperament and for the innate nobility and docility of the philatelic mind generally. There was a British post-card once that bore upon its face no mention of Ireland, and—but that is another story."

Any reader interested in the contributions of Mr. Horace J. Smith to be found in the body of the *P.J.G.B.* this month, will we think find these extracts come in curiously pat:—

"The following information regarding the "Columbus" series, is instructive. According to Mr. Wanamaker a profit of a million and a half dollars was to be expected from the sale of these stamps to collectors who prize most those specimens that have never been put to their intended use of franking letters, etc., through the post. "That," said Senator Walcott, "is a trick sometimes practised by the Central American States when they are short of funds. They get up a new stamp and sell to stamp collectors all over the world and get money for it. This is too great a country to subject 60,000,000 people to the inconvenience of using this big concern in order that we may unload a cruel and unusual stamp upon stamp collectors to fill in their albums."

* * * *

And this—

"TREASON AND TWADDLE"

"Further comment than the above two words would be wasted on this delightful extract from a copy of the *Jacobite*, published in 1893.

Many loyal subjects have no doubt found it a grievance that the coinage and postage stamps should bear an image and superscription other than those of

the queen. In the matter of coinage it is difficult to suggest any remedy, and useless to counsel that attitude of indifference which is observed by the Republicans of France, whose Government still authorises the circulation of coins bearing the likeness of the usurper, Louis N. Buonaparte. But in the matter of postage labels an effort is being made to allay the irritation. A series of postage labels is in course of preparation, bearing the portrait of the queen with the legend—*MARIA IV., D. G., MAG. BRIT., FRA. ET HIB. REGINA F. D.* These will not of course frank letters; but it is suggested that they should be placed at the top right-hand corner of envelopes in the usual way, with the ordinary stamp of the Lady Victoria underneath it, head downwards, for franking purposes. This method will have the advantage of familiarising our countrymen with the likeness of the Sovereign, and of reaching many who might otherwise remain uninformed. The Jacobite postage labels will not resemble those of the Post Office, and all risk of confusion will consequently be avoided. They will be issued at the low charge of 3/- a hundred, gummed and perforated, and it is hoped that Legitimists will see their way to making extensive use of them. Orders may be sent to 'M. R.,' care of the Editor of *The Jacobite*, 257, Kentish Town Road, N.W.

These poorly drawn labels were invented for those very conservative persons who regard the House of Hanover as usurpers, and William of Orange as an illegal interloper; who even refuse to recognise Elizabeth as ever having been the rightful ruler of the Realm and who occasionally burst out into spasms of a mistaken loyalty manifesting itself in the decoration of the Statute of Charles I at Charing Cross and other harmless though newspaper paragraphed eccentricities. The lady designated Mary IV is the Archduchess Maria Theresa Henrietta Dorothea of Modena a descendant of the youngest daughter of Charles I. The three Marias who are supposed to have preceded her were Queen Mary of England daughter of Henry VIII, Mary Queen of Scots, and Mary Beatrice of Modena. The labels bore a rectangular frame inscribed "The Jacobite" above and "1/6 per annum" below, with the white rose of the Stuarts in each spandrel. They were lithographed in blue on white wove" paper roughly perf 12½—Editor *P.W.*]

Our friend "*Dak*" is again to the fore, and clever as always.

THE APOTHEOSIS OF THE GUMBUG.

(A TALE OF TEN YEARS HENCE)

A long way after Kipling.

Imprimis 'twas a joke. Thereafter came
A dealer firm to boom him and he boomed;
Then having lost his natural reserve
"Went Seebeck"—joined the postals of the World,
Turned three parts perforate and one imperf
And lived enshrined in countless catalogues
Who gave him shelter for a year or twain
And boasted that a pukka, full blood *stamp*
Had come among them. Thus he spent his time
Deeply beloved of all collector folk
(Who never asked his nature) much surcharged,
Unclean, abominable, reprobate,
Pretending that he was a postage stamp.
You know they d—d the Gumbug with a d—,
And every good collector purged his book,
And all the bad material at hand
Was used to fill exchange sheets—which meant pice
And therefore profit. Then the Gumbug burst,

And several hundred thousand gross of him
Went down into perdition's valley, *Pop*,
And broke a lot of little dealer men,
And filled a lakh or so of magazines
With periodic twaddle. So he passed,
Slain by the clamour of the four S'd league,
To philatelic limbo: and we said
We'd never liked him and it served him right
And moralized about him for a bit
And then forgot him—which was natural.

* * *

But with the changing of the Century, men
Bending o'er ponderous Philatelic hordes
Relate a legend of a big new "find"—
Counting the while each great collection o'er
(In but some five and twenty albums this)
In this wise:—For a space before the find
Man read him in his monthly loved *L.P.*
Or *M.J.*—(which you will it matters not)—
Both Nestors of the Philatelic press,—wherein't was
writ

In several numbers of a previous thing
Of Philatelic lustre that had been
And gone and got itself evolved where from
Why goodness only knows. And then
A flow of dealers' appro-sheets that bore
Mounted upon their face a curious Stamp
That flourishing in mystic power came by
Breathing ambrosia to collector folk—
And simply went for those collector folk—
With zeal beyond the power of pen to tell—
On sheets beyond the count of mortal throat—
And smote them with resistless force and drove
Them clamourous ever clamouring for more.
And boomed the biggest boom that ever was
And generally cleared men of their tin:
While every journal wrote the wonder up,
And every album bore its counterfeit.
Thus came the wonder to collector folk
Breathing ambrosia, flourishing amain.
It cut out Connell, out V. R'd V. R.
And cast the best Mauritius in the shade,
And mounted on each monster album's page,
And catalogued in countless catalogues,
And glared o'er by striving folk who watch
Ever alert to own its wondrous charm
It knows itself as well beloved of Heaven

* * *

This is the story of the Gumbug told
With circumstances and some embroidery.

* * *

So he, the much surcharged, objectionable,
Unclean, abominable, reprobate
Is now a Philatelic deity
To each-collector man of self respect—
And may in time become a Postal Myth.

ALSO RECEIVED—*The Indian Philatelist*,
The Australian Philatelist, *The Canadian*
Philatelic Magazine.

COMPLETE SET OF U.S. COLUMBIAN STAMPS
from \$1 to \$5 inclusive used, £5 10s. same, unused £6.
8c. Columbians per 100 16s., 8c. Sherman, 1893, per 100
15s. Remit by draft on London. List free.—N. E.
CARTER, Delavan, Wis., U.S.A. [3-58-60

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- BULGARIE. TIMBRES-POSTE, 1895.
*01st, sur. 2st, type 1886, 100 timbres, 2s. od.
idem ... 1000 " 16s. od.
TIMBRES-TAXE, 1895.
*50st, Bleu dent serp., type 1884, 30 timbres, 18s.
PROVISOIRES.
*30st, sur, 50st, type 1886 Bleu fonie 30 timbres, 16s
*30st, " " " Bleu ciel " 15S
*30st, " " " 1887, Dentelé " 12S

Prix-covrant de gros sur demande.

Payement par mandat-poste, Port en sus.

ETIENNE GEORGIEFF, Sophia,

*Membre a la Societe Philatelique, Universum,
Prague, etc.*

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early in October. Seventh Edition. Grand new 36
paged Illustrated Catalogue for Collectors.
Entirely re-written and thoroughly revised including
stamps, etc., issued up to date. *Specimen Copy post
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genuine* unless marked R (signifying reprint), and not-
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meaning but utterly mis-led journalists, no reprints
are ever sold unless our customer is unmistakably ad-
vised of the fact, both by our Price List, and by being
marked as such on the envelope containing the stamps,
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GRATIS.—Set 3 Large Chilean Telegraph Sta. ps as
used during the recent war. (*Usual price 2s. per set*).
This magnificent set will be presented *Gratis* to every
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ing 114 stamps, all different, Siam Provl., French
Levant, Java, Nicaragua (new), Travancore, Segna-
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Tientsin, Peru, Wuhu (just issued), etc. Free 1s 1d.
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Offers. Specimen copy 3d. 16 pp. Exchange List,
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TITLEY & Co., Stamp Importers, BATH.

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ment of U.S., Canada and Provinces, also good foreign at 40%.
Large 28 page price list just published, the cheapest ever printed
sent free. Parties desiring app. sheets must give good ref.—
A.S. of A. 475 and Canadian Philatelic Association.—Address
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SENDS books and sheets of scarce Stamps on ap-
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Scotia, New Brunswick, New South Wales, &c.), on
receipt of satisfactory references. Also offers:—
West Australia, 1854, 4d. blue, unused ... 11s 6d
do 1854, 2d. orange vermilion do ... 8s 6d
do. do. 4d blue do. ... 15s 0d
do. 1889, 2d. grey do. ... 5s 0d
Newfoundland, 2d. red-brown do. ... 5s 0d
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do 1s. lake do. ... 3s 0d
Lagos, 1s. orange do. ... 4s 0d
Clearance Packets (part sheets and loose) extra-
ordinary value, at 2s. 6d., 5s., and 10s. [6-56-61p

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All Stamps genuine and in good condition. Money in advance, Postage Free over 20fra.

Please send Stamp for List.

a unused.		Per 1	Per 10	b used.		Per 1	Per 10
Barbados, 1892, 4d on 4d	...	b .60	5.00	Obock, Postage surch., horizon	25c	a 1.00	—
Benin (Golfe) 1893, 4c	...	b .15	1.00		40c	a 1.00	7.50
French Colonies, Liberty, 30c	...	a 1.00	7.00		75c	a 2.50	20.00
Group, 40c	...	a 1.00	7.00		1f	a 2.50	20.00
	1f	ab 2.50	18.00	Unpaid ditto	5c	a .50	3.50
Goddess, 4c (6.50%)	b .10	.75			10c	a 1.00	—
20c	a .40	3.25			15c	a .75	5.00
25c yellow	a .50	4.25			20c	a .80	6.00
30c (45f %)	ab .60	5.00			30c	a 1.00	7.50
35c	ab 1.50	13.00			40c	a 1.50	12.00
40c	a .75	6.10			60c	a 2.50	20.00
75c	ab 1.50	12.50			1f	a 3.50	30.00
1f	a 2.00	17.50			2f	a 7.00	—
Unpaid 1, 2, 3, 4c	ab 1.00	7.50		Set of 9	a 15.00	—	—
" 1c to 5f (14)	ab 18.00	155.00		1893 1c (6f %)	b .10	.75	
" on entire	b 22.50	190.00		1894 1c (2f %)	a .05	.30	
Cook Isles, 1st issue, 1, 1 ¹ / ₂ , 2 ¹ / ₂ , 10d on en.	20.00	—	—	St. Helena, 2 ¹ / ₂ d on 6d	...	a .50	4.00
Post Card	a .40	3.00		St. Pierre M. Post Card	...	a .50	3.50
2nd issue, 1d blue	ab .20	1.50		Letter Card, 15c	b 2.00	—	—
1d violet	ab .25	2.00			25c	a 1.00	7.00
1, 1 ¹ / ₂ , 2 ¹ / ₂ , 5, 10d a	3.00	25.00		Seychelles, 3 on 4c	...	a .20	1.50
Diego Suarez, 1892, 1, 2, 4, 5, 10, 15, 20,				3 on 4c	...	b .25	2.00
25, 75c, 1f	ab 12.50	—	—	12 on 16c	...	a .75	4.25
ditto on entire	b 15.00	—	—	15 on 16c	...	ab .75	5.25
ditto with 30c, 35c	b 85.00	—	—	45 on 48c	...	ab 3.90	25.00
ditto on entire	b 100.00	—	—	45 on 48c	...	b 3.50	—
10, 15, 20, 25, 75c, 1f	ab 8.00	65.00		90 on 96c	...	a 4.00	32.00
ditto on part ent.	b 9.50	—	—	90 on 96c	...	b 6.00	—
Letter Card 15c	b .60	4.50		Tahiti, diagonal surch. 5, 10, 15,			
ditto, 25c	b .75	6.00		20, 25, 75, 1f			
1893, 1, 2, 4c	a .40	3.00		horizon, 1893, 15, 20, 25,			
1, 2, 4, 5c	a .50	4.00		75, 1f, set of 12	ab 22.50	180.00	
set 1c—1f (13)	b 5.50	—	—	ditto on entire	b 26.00	225.00	
Dominica, 1/2 on 1/2 1d	...	b 6.50	—	diagonal surch. 5c	ab .75	6.00	
Guyane, 1892, group 2c	...	a 20.00	—	10c	ab 1.25	10.00	
2c	b 25.00	—	—	15c	ab .75	6.00	
2c on part ent.	b 30.00	—	—	15c on ent.	b 1.50	—	—
Goddess, 5c	ab .20	1.50		20c	ab 3.00	25.00	
30c	ab 1.25	9.00		25c	ab 1.00	7.00	
Indo Chine, 1890, Colis postaux	...	.30	2.50	75c	ab 3.50	30.00	
Madagascar, 1891, 25c	...	a 1.25	7.50	1f	ab 6.50	55.00	
25c	b 1.00	6.00		reversed 75c	ab 2.50	20.00	
25c on entire	b 1.25	10.00		unpaid, 20c	ab 8.00	—	—
Martinique, 1891, Unpaid on postage				4 ¹ / ₂ 1f	ab 25.00	—	—
15 on 30c	ab .60	4.50		2f	ab 30.00	—	—
05 on 5	ab .30	2.50		horizon, 1893, surch. 15c	ab .60	5.40	
15 on 25c Martinique				15c sky blue	ab 1.50	—	—
below	ab .60	4.50		20c	ab 2.50	22.50	
Nossi Bé, 1893, 25 on 20c	...	b 1.50	12.50	25c	ab 1.50	12.50	
50 on 10c	...	b 2.25	18.00	75c	ab 2.50	20.00	
New Caledonia, 1892, 5 on 20c	...	b .75	6.00	1f	ab 3.50	27.50	
" 10 on 50c	...	a .50	4.00	unpaid, 15c	ab 15.00	—	—
10 on 40c perf.	ab .50	4.25		20c	ab 5.00	—	—
5 on 75c black	ab .40	2.75		30c	ab 12.00	—	—
" blue	ab .50	3.75		40c	ab 12.00	—	—
10 on 1f black	ab .50	4.00		60c	ab 15.00	—	—
" blue	ab .60	4.75		1f	ab 15.00	—	—
group 20c on part env.	b 12.00	—	—	2f	ab 20.00	—	—
group 20c with 20, 35c perf.				Unpaid, 5c,—2f (18)	a 225.00	—	—
on entire	b 15.00	—	—		b 250.00	—	—
group 35c	ab 3.50	27.30		" on en. (Mars 94)	b 250.00	—	—
goddess 5c	ab .50	3.50		diagonal surch. P.C. 10c	a 4.00	—	—
10c	ab 1.25	10.00		L.C. 25c	a 2.50	17.50	
25c ylw.	ab 1.00	7.50		horizon surch., P.C. 10c	a 3.50	—	—
25c bk.	ab 1.50	12.50		set of 3	a 8.50	—	—
30c	ab 2.00	15.00		Victoria, 1d brown on rose	...	a .75	5.00
35c	ab 2.75	22.50		Zanzibar, 1/2 on 5c	...	ab .10	.65
Obock, Postage, surch. horizon	5c	a .30	2.00	1/2 on 10c	...	ab .20	1.30
	10c	a .40	3.00	1/2 to 10a (5)	...	a 2.50	—
	15c	a .40	3.50	1/2 on 5c on 1c	...	a 18.00	—
	20c	a .75	5.00	1/2 on 10c on 3c	...	a 18.00	—
				1/2 on 25c on 4c	...	a 20.00	—
				5a on 50c on 20c	...	a 25.00	—
				Set with 10a on 1f on 40c	ab 125.00	—	—

Philatelic Review of Reviews.

A MONTHLY RESUME OF PERIODICAL LITERATURE APPERTAINING TO PHILATELY.

[PRESENTED GRATIS TO ALL READERS OF THE "PHILATELIC JOURNAL OF GREAT BRITAIN."]

VOL. 4, NO. 12.

DECEMBER 10, 1895.

GRATIS.

The Article of the Month.

THE AUSTRALIAN PHILATELIST.

THE FRENCH 2 CENTIMES IMPERFORATE SURCHARGED N^{lle} CALEDONIE.

We are not unaware that the existence of this surcharged 2c. imperf. has been called in question in some quarters, while the *Australian Philatelist* has more than once hinted very strongly, not that the surcharge was a forgery, but that it was printed "to oblige," and that the quantity so printed was unascertainable. Mr. William Brown, having trustworthy information in his hands, has sold these stamps, guaranteeing both the genuine character of the surcharge, and also the fact that 100 only were printed. Mr. F. Herrold, of Remuera, New Zealand, was one of the purchasers. He writes to the *Austral Phil.* for Sept. 24 to point out that the stamp is accepted as genuine by the authorities at Noumea, but that it is omitted from Mr. Hagen's catalogue. Some of the first Parisian authorities still doubt its genuine character, but M. Fremy includes it in his price-list.

We have not asked permission to publish the name of Mr. Brown's informant, but should occasion require he will doubtless give us leave to do so, and his name is one that will carry unquestionable conviction.

Under date 2 January, 1894, he wrote:—

"Dear Sir,—I don't think the diagonal surcharge N^{lle} Calédonie on the 2 cts. imperf. has been catalogued yet. Only 100 were printed, just the remainder of the old stock; I have had 50 sent me, including 15 on three entire envelopes, 4, 5, and 6 respectively."

In this same month, January 1894, the genuineness of the surcharge was disputed. On being informed of this Mr. Brown's correspondent wrote (23 January, 94):—

"Dear Sir,—Last night I received from Messrs. — your note of the 20th re the New Caledonia 2 cts. imperf., and was much astonished at its contents. My Noumea correspondent is not a forger, and sends me stamps direct from the Post Office.

The three envelopes I mentioned to you have been cut up, and most of the stamps distributed. I cut them up, as my correspondent, who is not well acquainted with the ways of collectors, had carefully cut up all the stamps and put them separately on the

envelopes before posting. He wrote that he had done so purposely that I could cut them off easily. It showed kindly intention but want of knowledge, and so I have promptly informed him. However, I send you the best specimen (taken out of my collection) with a very clear postmark, which is all you wanted. I also enclose two other envelopes, one having the only duplicate sent me of the imperf. series (showing how very few of them were printed). I request that you will examine the post marks and surcharges most carefully, and you will then see that they are absolutely identical, and that the stamp is no forgery."

On February 6th, 1894, the same gentleman wrote:—

"The Post Office at Noumea does not always use the same obliterator. The 2 envelopes I sent you for comparison have exactly the same mark as the stamp in question, but the 2 envelopes on enclosed sheet have much larger impressions."

And on April 7th, 1894:—

"I have just had a letter from my Noumea correspondent. He tells me that they were getting very short of several of the lower values, but the P.M.G. would not surcharge anything until absolutely compelled."

These extracts may serve, in the absence of his name, to show that our friend is a man who thoroughly understands what he is talking about.

We have an envelope addressed to him and posted at Noumea in our hands at this moment, franked with an unsevered pair of the 2c. imperf., surcharged as described, a 35c. imperf., same issue and surcharged, a 1c. and 25c., of the "Colonies Postes," name below, 1892 issue, and an "N.C.E. 10c." on 40c. red "Colonies Postes" of 1891. There are six circular postmarks inscribed "N^{lle} Calédonie" above, "Noumea" below, and the date 22 Janv. 9 (4 omitted). Also an octagonal mark, "Ligne T Pag Fr. No. 4., 27 Janv. 94." The envelope was registered. There are three English postmarks.

An account of Mr. David Haworth Hill, the well-known authority on Victorian and other Australian stamps, appeared in the *Australian Philatelist* for August. Anyone wanting to read about Mr. Hill and not having access to the Sydney paper, will find the sketch of his career reprinted in the *Philatelic Record* for October.

Under date September 24, in regard to a 6d

blue Victoria stamp of 1860-70, laureated head, with watermark double-lined figure 2, Mr. David Hill writes in the *Austral. Phil.* :—

"The Victoria 6d, laureated, wmk. double-lined 2, which you have been good enough to forward for my inspection, is certainly a remarkable discovery. There is no doubt about the watermark, which is similar to the figure 2 on the Tasmanian paper, and it is surprising that more than a quarter of a century should elapse without this variety being known.

"The only occasion on which paper was borrowed from Tasmania was at the end of 1863. This was described as '1d. and 4d. watermark.' Forty-eight books of each kind were received, and the supply was used on and off till about the middle of 1868. There is no record of any figure 2 paper having been borrowed, and I am afraid it is impossible at this date to ascertain the cause of this variety. Can it be that a few sheets of the figure 2 paper were accidentally bound up with the figure 4 paper?

It does not appear to me possible that a whole book containing 60,000 figure 2 watermarks was sent by mistake, or we should, no doubt, have heard of the variety long before.

"Unfortunately, the post office date, 10th August, 1870, does not give any clue to the printing. In October, 1869, nearly 200,000 sheets of V and Crown paper were taken into stock, and these lasted 21 months, so that there was no necessity to borrow during 1870. In my opinion the stamp was printed in 1868, but through some cause was not used till two years later. I have a 1d. laureated postmarked 20 years later than issued."

"Mr. Hill's assumption says the *A.P.* that a whole book of 2 paper could not have been used for printing the 6d. stamp is beyond controversy, but the suggestion that a sheet of 2 paper might have been bound in the 4 book is perhaps somewhat improbable in view of the fact that Messrs. Perkins, Bacon and Co., supplied the paper in ready bound books, and they were hardly likely to make an error of the kind. It appears to us far more likely that the Tasmanian authorities, upon being requested to furnish samples of paper, sent a sheet of each of the figures, 1, 2, and 4, and the sample sheet of 2 paper thus supplied might have been used for the stamp under discussion. The fact that the newly discovered variety may fairly be considered unique, favours the supposition that only one sheet of 2 paper was used."

In the same number we find an interesting article on varieties of the New South Wales 1d. red and 2d. blue of 1862 and 1864, by Mr. A. E. Weightman. This we propose to publish in the January *P.J.G.B.*

Philately at Home.

THE MONTHLY JOURNAL.—*Stanley Gibbons Ltd., 391, Strand, W.C.*

We were lucky enough to succeed in carrying out our intention of "catching Mr. Phillips fresh from the sea," and he not only handed us an early copy of his November number, but moreover caused his staff to register a vow that our

fond hopes for future favours of a like description should not be in vain. Life is now worth living!

The October *M.J.*, to which we have not yet had an opportunity of referring, contained the first part of an article on the stamps (and the rest) of Heligoland, translated from the *Timbre-Poste*, with views of the new but not too convenient Post Office, the exterior in its normal condition, and one of the rooms as it looked after the destructive storm of a year ago. The whole island figures as a head-piece. This article is being continued.

Notes on the early issues of Hawaii, by Mr. W. M. Giffard, of Honolulu, may be found in the October and November numbers, supplementing the same writer's former pamphlet with extracts from official and other correspondence, and from press copies of Post Office notices. Mr. J. H. Oat, local postmaster-general, aided in compiling the information.

The editor of the *Monthly Journal* contributes to the November issue the first part of an article on the stamped telegraph forms of the United Kingdom, which doubtless Mr. L'Estrange Ewen would have been glad to see in his own new magazine for English specialists.

Mr. Gordon Smith has well-nigh a monopoly of the Tapling Collection just now, so far as the press is concerned. Perhaps this is almost inevitable. When gods appear the half-gods go.

In our September *Review* we referred to an account of a Post Card hunt in Spain in the *M.J.*'s columns. A Spanish Government tobacconist writes to uphold and explain the system of his country in the current number.

THE STAMP COLLECTORS' FORTNIGHTLY—*Harry Hilckes & Co., Ltd., Cheapside, E.C.*

We have all of us, earlier or later, prayed upon our knees, but we want Mr. Hilckes to explain to us how we may further pray upon our minds. Is it what people do when they shut their eyes during the sermon?

Mr. Hilckes knew what he was about when he selected Freiherr C. von Girsewald's articles on the Secret Marks of the Stamps of Switzerland for translation. Revised by the author, and made English by Herr Hilckes himself, they have added much deserved popularity to the *S.C.F.* among those who know.

Our constant subscribers, who look back occasionally with a sigh to the dear old days of the original *P.J.G.B.*, will find our friend Mr. Bishop quite up to his ancient mark in an interview with Mr. T. H. Thompson, a large buyer of Leeward Islands and Fijis, under date November 2nd.

To slang another fellow's way of doing a thing you thought of trying yourself is never very wise or convincing, is it? Perhaps, however, it is less damning than faint praise, and therefore kinder. There are not a few respectable papers now with a healthy circulation, which were mistaken for mushrooms in their youth.

Mr. J. F. Burnett writes for advancing beginners on collectable varieties, in the *S.C.F.* dated November 16.

Mr. Hilckes spares no expense to make his exposure of forgers and their work a really useful thing. Among other excellent arrangements he has made one with the *Vertrauliches Korrespondenz Blatt*, which enables him to re-publish any forgery with illustrations from its columns. On November 30th he gave enlarged illustrations of three stamps, the French 40c. unpaid blue of 1870-78, the 15 Bani Roumania 1869, and the Heligoland 5sh. (5 marks), each side by side with its counterfeit. The genuine 15 bani is best identified by its having a dot over the i. The Heligoland stamp, it appears, is one, fac-similes of which, marked as such, were sent out gratis with the *Illustriertes Briefmarken Journal* for July 1886. Some swindler got hold of a lot of these, doctored them, and palmed them on the market. The central figure 5 is much better shaped in the genuine, and the lettering is distinct from the frame. In the forgery "S" and "K" almost run into the border.

The following is good news indeed :—

"The postal authorities of the various countries have at last been roused, and it has been decided to put a stop to the eternal changes of the postal issues of the various countries. It is stated that the German postal authorities have started some *pourparlers* with other European countries to discuss the means of putting a stop to this nuisance, and to propose a resolution at the next Postal Congress in Washington in 1897. The resolution which the various countries in question (no doubt only the bigger countries are meant) will put to the meeting will specify that "all stamps which are merely issued to celebrate some event, but which were not occasioned by a postal want, will not be admitted to the Postal Union, and that no new issues may be emitted unless necessitated by the Postal Service. Where will Seebeck, &c., be then? Let us hope that this is true."

ALSO RECEIVED—*Smith's Monthly Circular, English Specialists' Journal.*

Continental Philately.

LE TIMBRE POSTE—*J. B. Moens, 42, Rue de Florence, Avenue Louise, Brussels.*

The November number contains a letter from a Buenos Ayres Correspondent, M. E. Latour, throwing new light on the Peru provisionals which tried so hard to get themselves recognised during the recent revolution.

Dr. C. Plata, of Santiago (Chili), obligingly furnished not only the unused stamps, but covers addressed to himself bearing them in a cancelled condition. The first he sent were surcharged, but the second lot were not. This was in the autumn of last year. M. Latour after careful examination wrote to the doctor (who proclaimed himself the sole possessor of these gems), saying that he felt obliged to doubt the genuineness of the issue. For some time Dr. C. Plata did not reply to his correspondent's letters, but in June a fresh announcement arrived, accompanied by a copy of the decree authorizing the issue, and another series of stamps. This announcement

was to the effect that all the stamps previously sent were bogus! M. Latour was still unconvinced that the last were any better; and having the opportunity to meet Colonel Seminario y Vascones, by whom the precious "decree" purported to be signed, he questioned him, and received the assurance that stamps decree and signature were all forgeries.

Messrs. Gutierrez Brothers give the following account of the oft-debated Y $\frac{1}{4}$ of Cuba, with an explanation of the coinage over which it is so easy to go wrong.

The first stamps for Cuba were issued in 1855. Their values were $\frac{1}{2}$ réale, 1 réale, and 2 réales. It soon became evident however, that there was comparatively little demand for the 2 réale stamp, while a lower value was in constant request for the districts round large towns, to which letters were carried at a special rate. A considerable number of the 2 réale stamps were accordingly surcharged $\frac{1}{4}$ réale, or 1 cuartillo.

32 cuartillos' 16 medios *forts*, or 8 réales *forts*, made 1 peso *fort*.

If we understand Messrs. Gutierrez aright, *fort* as used above means "sterling," and a good deal of small change was current the actual value of which was 25% below the nominal.

In 1867 stamps in the values of the new coinage were issued, and the place of the y $\frac{1}{4}$ was taken by the 5 centimos. Now 20 centimos equalled 1 réale, 10 centimos = 1 medio, and 5 centimos = 1 cuartillo. This proves beyond a doubt that the stamps surcharged y $\frac{1}{4}$ represented the value of 1 cuartillo only, and not 2 reales and a quarter, as has been erroneously supposed.

100 centimos or 50 centavos made one silver scudo.

The question as to the meaning of the Y is one that comes up with great frequency in the press (See *Le Timbre Poste* for last April, "Franciscus" in the October *Monthly Journal*, etc.) By far the most thorough treatment that we know of, is to be found in No. 6 of the *Stamp Collectors' Fortnightly*, Dec. 15, 1894.

An article by M. Georges Ackein from the *Echo de la Timbrologie* was then translated in full, and answered with at any rate apparent authority by Signor G. A. Padro. The latter shows an intimate acquaintance with his subject, and writes an extremely interesting paper, which ought to have been more widely read. M. M. Moens and Padro both arrive at the conclusion that the Y stand for "Ynterior," *Correo Ynterior* being simply Local Post. This use of Y instead of the Latin I, as an initial was formerly common, (J is still so used in Germany).

The use of Y in this connexion being already general, its adoption for the surcharge may be readily understood, as I would have been indistinguishable from the figure one.

L'ANNONCE TIMBROLOGIQUE — *Armand Déthier, 3, Rue du Pot d'Or, Liège, Belgium.*

Neither M. Nales of the *Anvers Philateliq*ue nor M. Debray can rest without getting his knife into the S.S.S.S. One thinks that

individual members are too kind to John Chinaman and a certain saint of Padua, and that the society is less than just to Bussahir; the other steams into the British Colonies, and wants to know why none of *them* should be condemned.

All this is very wholesome. If *everyone* patted us on the back, we might be in danger of settling down by degrees to a comparatively unproductive routine, but we have little need to fear on that score. The rock ahead hasn't done being rocky yet.

Further on, M. J. Debray draws attention to the fact that the 50c. grey Congo State, provisional, is already scarce, and is worth holding for a rise.

Greece, following the example of Belgium, has been turning out old remainders, and putting up to auction the issues of 1860, 61, 62, 70, 71, 75, and 79.

M. Abel Fontaine sends from Argentina a small coin (1 centavo) of similar design to the new type to be used for wrappers and envelopes, in place of Rivadavia's portrait. Whether the post-cards will be the same is not yet finally settled. The design is described in the *Annonce Timbrol.* for October and consists of a bust representing the republic, and will be in white relief on coloured ground.

M. Fontaine has seen a curious error on original cover as received by post, and is assured that a sheet of 100 exists. This assurance he scarcely credits, but the specimen he saw was in the possession of a collector of some standing, and was undoubtedly genuine. It was a ½c. blue Argentine Republic of the current issue, but printed from the die and on the paper of the ½c. wrapper, and perforated. Besides the difference of paper, the variation in size from the larger adhesive is noticeable. M. Fontaine remarks that somebody may simply have amused himself by perforating, removing, and gumming a few such stamps. That it passed through the post unchallenged in one instance at least may very well be, but that a *sheet* could have been produced is quite incredible, when one considers the difference between the single die of the wrapper and the plate required for a larger quantity.

A new departure in journalism of an interesting kind is being made by two Paris newspaper men. As a business venture we question whether it will yield much return, but it does great credit to their enterprise, and will we sincerely hope lead to more permanent employment on their return home. With empty pockets they started from the French capital to make their way round the world. Arrived at Nice, they published an account of their experiences in their own language. At Milan and Rome they did likewise, adding an Italian edition. Another number appeared at Athens, in French and Greek; the next at Constantinople, in French, Greek, and Turkish; and the sixth at Alexandria, in French, English, Italian, Greek, and Arabic. We hope they add to their other adventures an account of their struggles with compositors and all their tribe. For ourselves, we own we should

shrink from an encounter with the subtle Greek, the ruthless Turk, or the unspeakable Arab in his native "chapel" or composing-room, however fascinating the search after "copy" on these lines.

The paper is called *En Route*, the subscription is 5 francs for the whole series, and may be paid to:—

M. M. Papilland et Leroy,
Poste Restante,
Port Said,
Egypt.

But this, we are now compelled to observe, is not philately.

LE COLLECTIONNEUR DE TIMBRES - POSTE
—Arthur Maury, 6, Boulevard Montmartre,
Paris.

M. Maury, in his October number, discourses once more of the new design for his country's stamps, telling how M. Grasset has been besieged by reporters, and driven to seek solitude and refuge from the madding crowd, and how well he has succeeded in baffling his pursuers. M. Maury himself still wants a cock, "chantant clair," crowing for the fray, symbol of pugnacious democracy. This singing cock or chanticleer has never seemed to us, if M. Maury will forgive our saying so, to represent all that is best and most lasting in a nation of such manifold greatness as his own emphatically is, *at its best*.

The suggestion of portraying public men has far more to recommend it; yet well-deserved as the *Collectionneur's* tribute to M. Pasteur may be, we hardly think the postage-stamp a fit place to commemorate him. M. Pasteur was one of those men who, by the very nature of their work, inevitably doom themselves at most to a half-reluctant recognition from the world at large. So much that is painful connects itself in one's thought with the methods inseparable from such work and such discoveries, that the feelings roused by the worker's name are very mixed; and beyond the immediate circle of his scientific sympathizers and the sufferers he benefits, we can hardly blame those who willingly forget even his services.

M. Maury goes on to rehearse the French triumphs in Madagascar, and to discuss the possibilities of the inevitable postal issue for that important island. He also gives a cut of the post-card supplied by one of the French *sociétés de secours* to the troops engaged out there for their correspondence, which of course is carried free under 15 grammes weight. Unfortunately a large number of these cards appear to have remained among the stores which by some mismanagement were never unpacked. Some at least were used however, and a letter of thanks from Colonel Robert was received by the society. The idea was an excellent one.

After the new issues and a continuation of M. Maury's work on the stamps of France, we find a full account of certain dangerous fac-similes of the early Swiss Cantonal and other stamps, and a fake of the 1871 and 72 German issue *with eagle reversed* (head downwards).

The Swiss humbugs are in many cases at all events sold as such, but they are not marked, and they are obliterated! Attention was called to them by the *Schweizer Briefmarken Zeitung* more than a year ago, but the outrageous part of the concern is that Louis Mercier, of Geneva, has been granted a patent for them by the Berne office. The *Schweizer B.Z.* protests loudly.

L'ECHO DE LA TIMBROLOGIE — *Vuert et Tellier, 64, Rue des Trois Cailloux, Amiens.*

M. Edmond Frémy has sold this paper to his enterprising printers, who bid fair to carry it on with good success.

Under date November 15 the distinctive characters of the Belgian issues of 1865 and 66 are carefully explained. The stamps of the former year were printed in London, and are on better paper than the later issue, and of superior execution. In the word "Postes" the value, the little horizontal lines round the head, the framework and corner designs, the fine workmanship is quite noticeable. Moreover, in the 1865 stamps the portrait hardly touches the frame, while in the next issue, printed in Brussels, it seems cut off by it. The former are perf. 14 x 14, the latter 14 x 14½.

A certain M. Dumonteil and six accomplices have been summoned for using a false stamp to add value to French colonial issues, and offering them for sale.

The Argentine Republic decided some months ago to levy a tax on foreign newspapers and periodicals. The *Echo* has a poor opinion of such insignificant methods of raising the wind.

We find the Postmaster-General's Report for 1895 given here, and confirmed by President Faure.

THE AUSTRIA PHILATELIST is anxious to test the newspaper stamps of 1850—56, red or pink, with head of Mercury, which have been turning up in suspicious quantities. The Austrian Philatelic Club, 15, Wallnerstrasse, Vienna, offers to examine specimens free of charge. The well-known Herr Hans Kropf writes to this effect.

IN DER PHILATELIST for November Dr. Schäfer deals with the 1895 issues of Mexico.

Everyone interested in Peruvian Jubilee stamps should read an account from the pen of Senor Eduardo F. Masias, who wrote it for a Lima paper, *El Comercio*. You can have it in German or Spanish, whichever you please.

ALSO RECEIVED—*Le Moniteur du Collectionneur, Il Francobollo, O Philatelistia, Nordisk Filatelistisk Tidsskrift, Nederlandsch Tijdschrift voor Postzegelkunde, die Briefmerke, Briefmarken Börse, die Post, Berliner Briefmarken Zeitung, Illustriertes Briefmarken Journal, Mitteldeutsche Philatelisten Zeitung, Postwertzeichen, Illustrierte Briefmarken Zeitung, L'Avenir des Timbres-Poste, Revue Philateliqne, Courrier des Timbres-Poste, Timbrophile Poitevin, Philatelic Helvétique.*

Philately in the States.

MEKEEL'S WEEKLY STAMP NEWS—*Station C., St. Louis, Mo.*

In the body of the *P.J.G.B.* this month will be found two articles from the columns of *M.W.S.N.* for October 3.

The following week Mr. Krauth, in reviewing the journals of Continental Europe, and referring to the conclusion of Herr von Neulinger's "specialized catalogue of Turkey" in the August number of *Der Philatelist*, says: "It is to be hoped that this laborious and interesting work will be published in book form, as it is certainly the best and most complete list of the issues and varieties of Turkish stamps in existence." This witness is true, and we hope to carry out our announced intention of re-publishing the English edition which has appeared and is still appearing in *the Philatelic Journal of Great Britain*. As however, we neither propose to do this on the cheap, or to load our own shelves with the entire edition, we should like to have some idea whether our readers and brother publishers want the thing done or whether they don't. We have no morbid craving to do it, nor are we afraid that our health will suffer if we lie by. If you wish to encourage the enterprise, now is the time to do it. In favour?

Under date October 17, Mr. Quackenbush writes:—

"To the Carnegie Library, of Pittsburg, belongs the honor of being the first institution of its kind—in the new world—at least—to place upon its shelves standard works of philatelic literature for the benefit of collectors; and the fact that it has recently established a department to be devoted especially to the literature relating to our science is certainly a most encouraging sign of progress. Time was when any proposition to include works on philately in a great library would have been considered an indication of insanity on the part of the proposer; but as the world gains more knowledge of philately it also gains more respect for it; and it need therefore, be no food for surprise that the philatelic book should have at last gained a foothold, slight though it may be, in that society to which it should long ago have been admitted. Public libraries which number among their inmates volumes on every conceivable subject, from the identification of edible mushrooms to the color of Adam's hair, have no excuse for ignoring the standard works of a science which is now studied by a greater number of people than many of the more exact sciences whose treatises they purchase by the ton or car-load. The Carnegie Library's liberal action is at least an opening wedge, and may lead similar institutions in other cities to follow suit. But in any case it cannot fail to prove a boon to the lucky philatelists of the Smoky City; a boon which they certainly deserve, if, as we surmise, the eloquence of two or three of their best talkers formed the persuasive power which incited the managers of the Carnegie Library to take this very novel step. The works for the philatelic section are to be purchased under the advice of a committee selected from the Pittsburg society, and its chairman is that indefatigable worker, Mr. C. P. Krauth, which gives additional color to this belief.

This committee will, we opine, have a comparatively easy task in filling the space allotted to philatelic volumes. There are not such a great number of books

on philately afloat that one need spend many weeks in selecting between them, and if the Pittsburg people are really willing to expend the amount which rumour says has been set aside for the purchase of literary pabulum of a philatelic nature, about everything of any real value published in the three principal languages, English, French and German, can be secured without "milking the cow dry," to use a somewhat homely figure. It is needless to say that Mr. Krauth and his associates will not be obliged to forego any portion of their accustomed rest in order to keep track of the fresh philatelic monographs printed on American presses. Europe, however, and England in particular, is making not a few notable additions to our stock of philatelic reading matter just now, and some extremely good things are also casting their shadows before, unless the prospectus has become a riotous exaggerator.

The most notable work to appear in England of late is the fourth in Stanley Gibbons' series of philatelic handbooks. This one is on St. Vincent and its co-authors are Lieut. Napier and E. D. Bacon. Other monographs lately published in England are "The Stamps of Egypt," by W. S. Warburg, and "The Stamps of Heligoland," from the pen of Dr. Bryant; while even little Holland puts America to shame, with the third of its excellent volumes on "The Stamps of Holland and Its Colonies," which is devoted to Surinam and Curaçao."

It will be remembered that we referred to this Carnegie Library project last month in reviewing the *Boston Stamp Book*.

In the same number of *M. W. S. N.* we find a page of portraits giving an excellent idea of Mr. "Ike" Mekeel's literary staff. He himself looms large in the middle, and each of his ten regular contributors has a block to himself. If any outsider still doubts whether grown-up, level-headed men can really take an interest in philately and spend their time upon it, let him pin up these eleven wide-awake Americans over his dressing table.

Going on to October 24th we have the following, also from the pen of Mr. Quackenbush:—

"Just as birds love to show their contempt for that remarkable mixture of old clothes and broomstick, miscalled by the farmer a "scarecrow," by taking their meals under its very shadow, so it would almost seem as if the speculative issue reared its ugly head more aggressively than ever since those St. Patricks of Philately, the members of the S.S.S.S., began the campaign looking toward its extermination. Certain it is that fresh efforts to ensnare the philatelic dollar via the speculative stamp are plentiful; and the worst of it all is that the misdoing is not confined solely to old offenders. Governments hitherto supposed, like *Cæsar's* spouse, to be above suspicion are toppling off the narrow steps of philatelic virtue, and the latest to succumb is sunny Italy.

The twenty-fifth anniversary of the liberation of Rome, occurring on the 20th of September last, which was celebrated throughout Italy with great fêtes and rejoicings, was signalled by the issue of a commemorative stamp, of which one million copies are said to have been printed—a plentiful supply, surely. The design is fairly artistic, but rather too elaborate and intricate for good taste, the artist having attempted to crowd into the space allotted him enough figures and symbols to suffice for a half dozen ordinary stamps. He includes a female figure, typical of Italy, a representation of the famous she-wolf who indirectly assisted in the founding of Rome, profiles of both King Victor

Emanuel and King Humbert, the Italian crown, the eagle of Savoy and various other small deer. Viewed from an artistic standpoint, this unusual wealth and variety and design is fit subject for criticism; but then competition in the commemorative issue business is very brisk just now and Italy doubtless thought it well to give buyers as much as possible for their money.

This notable 20th of September also witnessed the appearance of another Italian stamp, which is uncollectable because it is not of governmental origin, but is nevertheless of some interest to collectors. It seems that the leading Catholics of Italy looked on the celebration of the entrance of the anti-papal troops into Rome with none too favourable an eye, as being an uncalled for stirring up of historical sleeping dogs. The government's postal programme for the day having been duly announced, a certain Catholic society in Rome ordered printed a large number of very handsome stamps, bearing the effigy of Leo XIII. in gold and colors, with this inscription: "20 September, 1895, W. Leone XIII. W. I. Italia." On the day of the celebration these Catholic stamps were to be affixed to letters, parcels, in fact, anything and everything, as a Catholic counter-demonstration to what they considered an anti-papal jubilee. The stamp must have been indeed a unique one, and, notwithstanding its unofficial character, will doubtless be considerably valued in some quarters simply as a curiosity."

THE PHILATELIC CALIFORNIAN — *Cal. Philatelic Press Club, San Francisco.*

There is a fine spirit of healthy resistance about this little paper. "If you want to succeed, contradict everybody every time," seems to be the principle it goes upon. Not bad training either, for the immature journalist. In the October number the editor "comes and has a knock up."

"The special American Committee of the Society for the Suppression of Speculative Stamps has forwarded us a circular originally printed in Spanish, copies of which have been mailed to the leading Government officials in South and Central America. This is a step in the proper direction. What a decided contrast between this business-like circular and the buff and bluster of the parent organization across the water! This special committee appointed from the two leading local philatelic societies in the United States, the Philatelic Society (N. Y.) and the National Philatelic Society, has shown a commendable spirit of enterprise in taking up the work before it in such an excellent manner. Nothing galls these petty Governments so much as a fight at home, and we believe that this circular will be the means of arousing these indolent people to a better sense of right and wrong, at least in regard to the further issuance of unnecessary stamps.

We notice that the press is following up our comment upon the stability and general usefulness of the Society for the Suppression of Speculative Stamps. Could anything be otherwise? Here is a question belonging entirely to the great mass of collectors. While dealers and press can mould opinions, it cannot enforce the spirit of them. Every collector is a human being and is supposed to possess an opinion entirely his own. If they are content with the valueless paper of every nation, to the detriment of their private collections, we see no reason why dealers should object to it. We dare any dealer to refuse Seebeck's to a regular customer of his. And let us say that not a score of collectors, or a body of them for that matter, will ever better the condition of things. The inevitable is bound to show itself at one time or another,

and nothing will ever stop it. This is an era of money-making. In this case it possesses the same power as steam. It is resistless. The idea of a Society trying to stop the flow is preposterous. We have encouraged everything claiming to promote the interest of philately, but we cannot lend our influence towards enriching a foreign organization which is the plainest kind of sham. It will never obtain even a foothold."

We specially like the phrase "Could anything be otherwise!"

Mr. G. M. Schiller takes up the cudgels and goes for English publishing firms in a body.

"For the past two years there has been among philatelists a great feeling of antipathy towards the stamps of the various French Colonies, principally upon the plea that many of them were unnecessary issues of a speculative nature.

This feeling was started and has been kept alive by some of the leading philatelic publications of Great Britain and America, and it seems upon looking into the matter, that this has been done because it was for the interest of the firms issuing these journals; for, at the same time, these papers were most industrially booming some of the equally unnecessary issues of the British Colonies.

I can give no reason for this, unless it is that these firms can scoop the market in the issues of British Colonies easier than French Colonials, consequently the boom to dispose at high prices of stamps of which they have control.

While I admit this may be business policy, I must say that I consider it unfair to the collecting public, who look to these journals for information.

I have no wish or intention to disparage British Colonials—they are well worth collecting—but I do claim that many issues of the French Colonies are equally worthy of the time and interest of the philatelist.

Are they interesting? Just as much so as any other postal issues. Perhaps not as beautiful as some—such as Labuan, Congo, Liberia and our own Columbian issue—but they are just as valid, and more so than many issues of other countries. They are never issued by private corporations merely to sell to collectors without being postal franks in any sense of the word other than in name. All French colonies were good for postage.

Are they valuable; This is a question that, as a collector, I am sorry to see has become common. Our hobby has degenerated with the majority of American collectors into a mere speculation. No matter what value as a curio a stamp might possess, if there are enough to keep them at the same price for years then our American collectors don't want them.

But in answer to our speculator, I will say that French Colonials are not to be set aside. The demand for them is increasing, and the supply is limited. Many of them have already made material advances in value, and that they are a good investment is not to be doubted.

A few comparisons of prices taken from the 53rd and 55th editions of Scott's Catalogue may prove of interest:

	53rd Ed.		55th Ed.	
	New	Used	New	Used
<i>French Congo, Gabon.—</i>				
1886—15 on 10c lavender.....	\$ 1.00	\$8.00	\$8.00	\$9.00
" 25 on 5c green.....	1.00	1.00	1.50	1.50
" 25 on 75c carmine.....	.....	3.50	4.00	4.00
1886—15c rose.....	4.00	.....	6.00	6.00
<i>New Caledonia.—</i>				
1858—10c black.....	2.50	.....	6.00	.....
1881—25 on 35c black on yellow ..	1.50	2.00	2.00	2.50

Nossi Be.—

1889—25 on 40c red, 1st type.....	5.00	.....	8.00	8.00
" 25 on 40c red, ad t'p.....	20.00	.....	25.00	25.00
" 5 on 10c lavender.....	5.00	.....	8.00	8.00
" 25 on 75c carmine.....	3.00	.....	5.00	5.00
<i>St. Pierre Miquelon.—</i>				
1885—25 on 1f. bronze.....	5.00	5.00	6.00	6.00
" 5 on 2c brown.....	5.00	5.00	6.00	6.00
1891—15 on 30c yellow.....	10.00	10.00	12.00	12.00
<i>Tahiti.—</i>				
1882—25 on 35c yellow.....	8.00	8.00	10.00	10.00
1884—5 on 20 red on green.....	5.00	5.00	8.00	10.00
" 10 on 20 red on green.....	7.00	7.00	8.00	10.00
" 25 on 1-fr. bronze imperforate	7.00	7.00	15.00	15.00

As to the new issues, they are not costly and are within the reach of nearly every collector, and that is a great item with many of them, the only really high values of the new issues being the 10, 25, and 50 francs stamps of Obock, none of the others being over 5 francs—face value.

Compared to these are the 5s, 10s, £1 and £5 stamps of Great Britain and the \$1, \$2, \$3, \$4 and \$5 stamps of the American republics. It is well to note that only two or three of the French Colonies issue a stamp of larger denomination than 1 franc—about 15 cents.

In conclusion, I would say to all who are making a general collection or who are group specialists, Do not neglect the French Colonies to-day. You may regret it tomorrow!"

The following is less combative in tone:—

JAPANESE WAR STAMPS.

"We have noticed lately in some of our contemporaries statements concerning the issuance of "Japanese War Stamps" for troops doing service in China and Corea. In relation to the expected issuance of surcharged Japanese adhesives, we herewith publish a communication addressed to Mr. Geo. F. Conway of the local postoffice from the director of the post and telegraph office in Yokohama, Japan. This letter has been in our possession for some time, as we did not deem it worthy of serious consideration, but late remarks give it a good position.

"POST AND TELEGRAPH OFFICE,

YOKOHAMA, December 17, 1894.

Geo. F. Conway, Esq.—DEAR SIR: Yours of the 24th ult. in regard to the postage stamps duly at hand, and in reply regret to say that, by our new regulations, our force in Corea and China can dispatch their letters without stamps and nothing collected on delivery. Therefore, such stamps to be used for surcharge never existed in this country. As the above is the case I cannot comply with your request.

Yours faithfully,

T. NUOGAMI (?),
Director."

THE EASTERN PHILATELIST—F. H. Pinkham,
Masonic Block, Newmarket, N.H.

In the October number a good deal of space is devoted to Canadian topics.

"Every Paget" condemns approval sheets without benefit of clergy, and Bark N. Tine has his say on U.S. Revenues.

A writer whose name we have not heard before, Gordon C. Corbaley, though his matter is not exactly new, nor his style above criticism, seems to us to be worth quoting in full at this juncture. His theme is

"SPECULATIVE CANCELLATIONS.

Far from the least interesting or least important feature of a stamp is the cancellation mark. Probably the greatest difference to the minds of many is that of price. Many otherwise valuable stamps are rendered comparatively worthless by being put "out of sight" t

behind a blot of ink, and as a rule most stamps are worth more new than used. But the case is reversed when we consider some of the old German States, where a genuine used stamp commands a higher price than a new one.

A cancellation mark should be regarded as a badge of honor on a stamp as showing that it had legitimate use and was therefore worthy of collection by a philatelist, while on a Seebeck it should show that it had really reached the country for which it was ostensibly issued. But will it show any of these things if the present system of cancelling to oblige or deceive continues? By cancelling to oblige, I refer to countries whose stamps are too costly for the ordinary collector and who cancel large quantities of their stamps and place them on the market in a cancelled condition.

When a stamp, which is worth more used than new, is canceled by a private party with the intention of making a neat profit, it is called "canceled to deceive." The two classes are plain out-and-out frauds, there being no way to tell between the genuinely used one and the canceled. Countries which desire to make money out of the stamp cranks without making issues, too often adopt the cancellation system. But several countries issue stamps for speculation and then cancel them.

It is all very nice to have the stamps of Guatemala and other countries priced at a few cents in a canceled condition. But the catalogues call them used, which is certainly inapplicable to them. If a philatelist desires only to collect used stamps, and to do so sends to Guatemala (knowing the character of the emissions of that country priced in the catalogues as used) and has the entire set placed on a letter and addressed to himself, is this same collector over-delighted when he receives the letter and finds the stamps are canceled, the same as he could have bought in New York for a dollar or two? I fancy I heard him praying backward and forward.

Can't you see that the used stamps are a swindle pure and straight? So, if we wish our stamps to be such, we must buy the unused ones, and nothing would be gained by the action of these obliging governments. If collectors desire the stamps at reduced prices, why not have them surcharged "obligers," or something of the sort, and not have them confused with the postally used ones? About the only objection to this is that they would take rank with reprints, but is not that where they belong? A Seebeck in an unused condition has no philatelic value, but if we collect only the used ones we find ourselves in as bad a hole as ever, for, in addition to their Seebeckism, these countries have adopted the cancellation business. This is exceptionally dangerous, as most of the Seebecks are worth more in a used condition than unused.

A collector may denounce speculative issues but buy these cancellation frauds, which, in truth, are also speculative in nature, as they are issued entirely for the benefit of philatelists. Most of the countries which issue canceled stamps are very unimportant, and thus endeavor to increase their income and also oblige the collector, all at one stroke.

The Seebecks, as also many other countries' cancellations, properly belong to the "canceled to deceive," as they certainly do deceive. The stamps of Guatemala, Samoa, North Borneo, and some of Hawaii, Costa Rica, Liberia, Martinique, Colombian Republic, Montenegro and several others are among these speculative countries, but it will be observed that they are not many, as many countries have not heard of this new method of defrauding collectors, but if collectors continue to buy them because they

are cheap they will soon be as great a nuisance as speculative issues.

Foremost among the "canceled to deceive" come revenues used postally. Many foreign revenues are worth almost nothing as revenues, but are great rarities when they have a postal cancellation. Here is where the counterfeiter does his little part. Many acids are known which will remove ink, so that it is comparatively easy to remove the pen cancellation, used on fiscals. Then to have some obliging postmaster cancel it is also an easy matter, and presto! a change has come to pass and a valueless stamp is worth several dollars. An experienced philatelist can tell one of these changelings from a genuine cancellation by some trace of the original ink being left, but a small collector probably cannot tell them, and therefore his only course is to buy them of responsible dealers.

The reprints of several countries have been canceled by a "counterfeit killer," and thus made to appear valuable. This is especially true of those of Heligoland.

Enormous numbers of remainders of certain countries have been sold, and thus the unused stamps are rendered common, while the used ones are scarce. It is in these countries' stamps that a fraudulently disposed person has a grand chance, for all he has to do is to make a "killer," and behold! this same "killer" in his hands becomes a magician's wand, for with it he can make valuable stamps out of cheap ones.

But, after all, we have no right to object to these cancellation frauds if we collect speculative stamps, for they are all of a class."

We are promised great things for the holiday number this month.

From India and Elsewhere.

THE PHILATELIC WORLD—*B. Gordon Jones & Co., 6, Mission Row, Calcutta.*

The Calcutta *P.W.* for October quotes in full our contributor's "Rough Notes on the British Empire Album" (*P.J.G.B.* September number), and quotes largely also from "the editor of Our Stamp Album" in *Pearson's Weekly*. The matter quoted is excellent, and the manner of the quotation is admirably guarded. The *Rocky Mountain Stamp* of November's date, repeating from the *Philatelic World*, begins—"Mr. Frederic Harrison writes in 'Our Stamp Album'—!! Whether the Indian paper was really responsible for this rather delicious statement our memory fails to recall. It will doubtless serve to amuse Mr. Frederic—without the Harrison.

Mr. C. F. Larmour thinks that "every philatelic magazine should make a point of pressing home the need that there is for a handsome representative set of (British) Imperial Stamps in 1897." They certainly would supply a very real need, if they could be used for inter-Colonial purposes, not of course necessarily to the exclusion of existing issues.

A special supplement to this number of our Calcutta contemporary deals with the New South Wales official outrage. Following the excellent example of Major Evans, Mr. Wilmot Corfield (co-editor with Mr. Larmour) wrote

under date 27 October, to Mr. Joseph Chamberlain this letter :—

[Copy.]

" To
THE RIGHT HONOURABLE
JOSEPH CHAMBERLAIN, P.C., M. P.
THE SECRETARY OF STATE FOR THE
COLONIES.
DOWNING STREET, S.W.

Sir,—I venture to address you upon a subject vitally affecting the pursuit of Philately—a pursuit followed as you are aware by many thousands of Her Majesty's subjects in all parts of the World.

It would appear that the Postal Department of New South Wales, Australia, has seen fit to prepare and offer for sale to the public reprinted labels of certain obsolete stamps of that Colony obliterated by imitations of postmarks which render them liable to be mistaken for legitimately used real stamps. The evidence that this fraud on stamp collectors has been (and probably is being) perpetrated by one of Her Majesty's Colonial Governments has I am informed already been placed before you, and I take the liberty of adding this my protest against this flagrant attempt to subvert a most interesting and commendable scientific pastime.

I have been a stamp collector continuously since 1867, am a member of the Philatelic Society of Bengal (an influential and important association now unfortunately out of session) and Editor of its official journal, and so consider that I have some right to take upon myself the duty of approaching you in the name of collectors in India on a subject so intimately connected with the very existence of philately as a practical pursuit.

Your distinguished predecessor in office earned the lasting thanks of all stamp collectors by expressing himself as strongly adverse to certain practices formerly observed in connection with the issue of some surcharged stamps of another dependency of the Empire infinitely less objectionable than those to which your attention is now directed.

I would further point out that the postal departments of all Her Majesty's Governments, Colonial and otherwise, are annually considerably assisted by philatelists who purchase large quantities of unused stamps at face value for insertion in their collections asking no return for their outlay on the same by way of postal services rendered and that thus a distinct loss would be inflicted upon the Government of the Empire were philately to be discouraged or rendered impossible to its adherents.

I myself recently purchased some stamps from an Australian dealer which I then thought to be genuine originals but which I now have reason to suppose are some of the fraudulent labels issued by the New South Wales authorities to which I now respectfully draw your attention.

I consider that British subjects should be officially protected from deceptions practised by public servants of the Queen: that an evil unworthy of the smallest state should be rendered impossible of perpetration by the authorities of a great British Colony apparently utterly unmindful of its good name and its dignity, and that a substantial punishment should be inflicted upon the wrong doers in the case now under reference to you.

I have the honor to remain,

Sir,

Your most obedient Servant,

(Sd.). WILMOT CORFIELD.

15, CHOWRINGHER."

THE SOUTH AFRICAN PHILATELIST—P.O.
Box 1239, Johannesburg, Z.A.R.

Messrs. H. Z. Booleman and Co., of Philately House, Johannesburg, are apparently co-operating with Messrs. Klagsbrun and Epstein to produce a type-written magazine under the above title. The first number, price 6d, appeared last month. It is in English. One of its special aims is "to cut sharp and deep into suspicious postal proceedings." Referring to the commemorative stamps issued on September 6th to celebrate the reduction of the postage rate throughout the South African Republic to 1d, the *S.A.P.* says :—

"We happen to know, and do positively assert, that certain officials retained large quantities of these stamps. We also know them to have been offered 'over the counter' at a substantial premium. No grosser breach of trust could have been committed. We find it, however, but fair to add that the Postmaster General had no power to act far in this matter, as there were no regulations preventing Postal Officials from having preferential rights over the public. Thus, though legally justified, morally wrong was done.

25,000 sheets (each sheet consisting of 60 stamps) equal to 1,500,000 were printed, representing a face value of £6,250. From the Johannesburg Postmaster's report we learn that although £2,300 face value of these stamps were ordered by him, only £750 were supplied.

From other sources we learn that the Pretoria office received £2,000 worth, while the supply to the other Post Offices of the Republic is estimated at £1,250. This makes a total of £4,000. What became of the stamps representing the balance of £2,250? Why were these not supplied to the various Post Offices to be sold in the usual manner over the counter. We await some official elucidation of the foregoing enquiries.

We strongly advise collectors to "ware wire" and avoid these stamps, as they will find for some considerable time that every demand, no matter how great, will be supplied. This can only be due to the fact that large numbers are still kept in the background from which they will emerge most mysteriously and inexhaustibly when occasion requires."

The following is very useful :—

"I have come into possession of a few forgeries of South African stamps, and in describing these and their distinguishing features, trust they will be of service to the readers of this journal, more especially as many of them have never been previously chronicled.
BRITISH BECHUANALAND. Issue 1887. Surcharged on Cape of Good Hope. Wmk. Cabled anchor. Perf.

No. 1. ½d. black and grey. Double surcharge inverted.

„ 2. 1d. black and carmine. Double surcharge.

In the forgeries 'British' measures 9mm. and 'Bechuanaland' 17½mm., while in the genuine they measure respectively 7¾mm. and 10¾mm.

BRITISH BECHUANALAND. Prov. Issue 1891. Surcharged vertically on Cape of Good Hope. Wmk. anchor. Perf.

No. 3 1d. black and carmine.

4 2d. black and brown.

The forgeries differ from the genuine in the following respects :—

There is no full stop after the word 'Bechuanaland,' and the words 'British' and 'Bechuanaland' are half a millimeter longer. The surcharge appears to have

behind a blot of ink, and as a rule most stamps are worth more new than used. But the case is reversed when we consider some of the old German States, where a genuine used stamp commands a higher price than a new one.

A cancellation mark should be regarded as a badge of honor on a stamp as showing that it had legitimate use and was therefore worthy of collection by a philatelist, while on a Seebeck it should show that it had really reached the country for which it was ostensibly issued. But will it show any of these things if the present system of cancelling to oblige or deceive continues? By cancelling to oblige, I refer to countries whose stamps are too costly for the ordinary collector and who cancel large quantities of their stamps and place them on the market in a cancelled condition.

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From India and Elsewhere.

THE PHILATELIC WORLD—*B. Gordon Jones & Co., 6, Mission Row, Calcutta.*

The Calcutta P.W. for October quotes in full our contributor's "Rough Notes on the British Empire Album" (*P.J.G.B.* September number), and quotes largely also from "the editor of Our Stamp Album" in *Pearson's Weekly*. The matter quoted is excellent, and the manner of the quotation is admirably guarded. The *Rocky Mountain Stamp* of November's date, repeating from the *Philatelic World*, begins—"Mr. Frederic Harrison writes in 'Our Stamp Album'—!! Whether the Indian paper was really responsible for this rather delicious statement our memory fails to recall. It will doubtless serve to amuse Mr. Frederic—without the Harrison.

Mr. C. F. Larmour thinks that "every philatelic magazine should make a point of pressing home the need that there is for a handsome representative set of (British) Imperial Stamps in 1897." They certainly would supply a very real need, if they could be used for inter-Colonial purposes, not of course necessarily to the exclusion of existing issues.

A special supplement to this number of our Calcutta contemporary deals with the New South Wales official outrage. Following the excellent example of Major Evans, Mr. Wilmot Corfield (co-editor with Mr. Larmour) wrote

under date 27 October, to Mr. Joseph Chamberlain this letter :—

[Copy].

“ To
THE RIGHT HONOURABLE
JOSEPH CHAMBERLAIN, P.C., M. P.
THE SECRETARY OF STATE FOR THE
COLONIES.
DOWNING STREET, S.W.

Sir,—I venture to address you upon a subject vitally affecting the pursuit of Philately—a pursuit followed as you are aware by many thousands of Her Majesty's subjects in all parts of the World.

It would appear that the Postal Department of New South Wales, Australia, has seen fit to prepare and offer for sale to the public reprinted labels of certain obsolete stamps of that Colony obliterated by imitations of postmarks which render them liable to be mistaken for legitimately used real stamps. The evidence that this fraud on stamp collectors has been (and probably is being) perpetrated by one of Her Majesty's Colonial Governments has I am informed already been placed before you, and I take the liberty of adding this my protest against this flagrant attempt to subvert a most interesting and commendable scientific pastime.

I have been a stamp collector continuously since 1867, am a member of the Philatelic Society of Bengal (an influential and important association now unfortunately out of session) and Editor of its official journal, and so consider that I have some right to take upon myself the duty of approaching you in the name of collectors in India on a subject so intimately connected with the very existence of philately as a practical pursuit.

Your distinguished predecessor in office earned the lasting thanks of all stamp collectors by expressing himself as strongly adverse to certain practices formerly observed in connection with the issue of some surcharged stamps of another dependency of the Empire infinitely less objectionable than those to which your attention is now directed.

I would further point out that the postal departments of all Her Majesty's Governments, Colonial and otherwise, are annually considerably assisted by philatelists who purchase large quantities of unused stamps at face value for insertion in their collections asking no return for their outlay on the same by way of postal services rendered and that thus a distinct loss would be inflicted upon the Government of the Empire were philately to be discouraged or rendered impossible to its adherents.

I myself recently purchased some stamps from an Australian dealer which I then thought to be genuine originals but which I now have reason to suppose are some of the fraudulent labels issued by the New South Wales authorities to which I now respectfully draw your attention.

I consider that British subjects should be officially protected from deceptions practised by public servants of the Queen: that an evil unworthy of the smallest state should be rendered impossible of perpetration by the authorities of a great British Colony apparently utterly unmindful of its good name and its dignity, and that a substantial punishment should be inflicted upon the wrong doers in the case now under reference to you.

I have the honor to remain,

Sir,

Your most obedient Servant,

(Sd.). WILMOT CORFIELD.

15, CHOWRINGHEE.”

THE SOUTH AFRICAN PHILATELIST—P.O.
Box 1239, Johannesburg, Z.A.R.

Messrs. H. Z. Booleman and Co., of Philately House, Johannesburg, are apparently co-operating with Messrs. Klagsbrun and Epstein to produce a type-written magazine under the above title. The first number, price 6d, appeared last month. It is in English. One of its special aims is “to cut sharp and deep into suspicious postal proceedings.” Referring to the commemorative stamps issued on September 6th to celebrate the reduction of the postage rate throughout the South African Republic to 1d, the *S.A.P.* says :—

“We happen to know, and do positively assert, that certain officials retained large quantities of these stamps. We also know them to have been offered ‘over the counter’ at a substantial premium. No grosser breach of trust could have been committed. We find it, however, but fair to add that the Postmaster General had no power to act far in this matter, as there were no regulations preventing Postal Officials from having preferential rights over the public. Thus, though legally justified, morally wrong was done.

25,000 sheets (each sheet consisting of 60 stamps) equal to 1,500,000 were printed, representing a face value of £6,250. From the Johannesburg Postmaster's report we learn that although £2,300 face value of these stamps were ordered by him, only £750 were supplied.

From other sources we learn that the Pretoria office received £2,000 worth, while the supply to the other Post Offices of the Republic is estimated at £1,250. This makes a total of £4,000. What became of the stamps representing the balance of £2,250? Why were these not supplied to the various Post Offices to be sold in the usual manner over the counter. We await some official elucidation of the foregoing enquiries.

We strongly advise collectors to “ware wire” and avoid these stamps, as they will find for some considerable time that every demand, no matter how great, will be supplied. This can only be due to the fact that large numbers are still kept in the background from which they will emerge most mysteriously and inexhaustibly when occasion requires.”

The following is very useful :—

“I have come into possession of a few forgeries of South African stamps, and in describing these and their distinguishing features, trust they will be of service to the readers of this journal, more especially as many of them have never been previously chronicled.
BRITISH BECHUANALAND. Issue 1887. Surcharged on Cape of Good Hope. Wmk. Cabled anchor. Perf.

No. 1. ½d. black and grey. Double surcharge inverted.

„ 2. 1d. black and carmine. Double surcharge.

In the forgeries ‘British’ measures 9mm. and ‘Bechuanaland’ 17½mm., while in the genuine they measure respectively 7¾mm. and 10¾mm.

BRITISH BECHUANALAND. Prov. Issue 1891. Surcharged vertically on Cape of Good Hope. Wmk. anchor. Perf.

No. 3 1d. black and carmine.

4 2d. black and brown.

The forgeries differ from the genuine in the following respects :—

There is no full stop after the word ‘Bechuanaland,’ and the words ‘British’ and ‘Bechuanaland’ are half a millimeter longer. The surcharge appears to have

been printed by a hand press.

- No. 5 4d. black and blue.
 " 6 6d. black and violet.
 " 7 1/- black and green.

Numbers 5, 6, and 7 are bogus, these values never having been surcharged for use in British Bechuanaland.

NEW REPUBLIC. Issue 1886. Perf.

- No. 1 1d. lilac on straw
 " 2 2d. " "
 " 3 3d. " "
 " 4 4d. " "
 " 5 6d. " "
 " 6 9d. " "

All dated "13 Oct. 86."

The distinguishing features of the above forgeries are the following:—In the genuine, the rectangle enclosing the design measures $24 \times 32\frac{1}{2}$ mm, while in the forgeries they measure $23\frac{1}{2} \times 32$ mm. The corner ornaments in the forgeries are not so regularly formed, nor is there the full stop after the word "Afrika" which appears in the genuine.

Another distinguishing feature in identifying the genuine from the forgeries is that in the former there extends from the top of the first "E" in "Republiek" a small dash (doubtless owing to the rubber being slightly cut in there). This dash is missing from the forgeries.

The texture of the paper, colour of gum, and perforation of the forgeries are identical with those of the genuine, and I have no hesitation in stating that the originator of these forgeries must have become possessed of the original paper on which the genuine stamps were printed, and had a rubber stamp made.

These forgeries also appear postmarked '8 Nov. 86' with the original postmark, which has evidently also come into the hands of this unscrupulous person.

You will thus see that these are very dangerous forgeries, and I would advise all collectors to be very careful when purchasing New Republic stamps.

NEW REPUBLIC, ISSUE 1886, PERF.

- No. 7 12/- lilac on straw, dated 13 Jan., 86.
 " 8 1/- " " " 6 Sep., 86.

The size of the rectangle enclosing the design and the shape of the corner ornaments are identical with the original, and the first 'E' of Republiek has also the little dash to which I have referred above. Nos. 7 and 8 only differ from the genuine in the following respects:—Whereas the genuine are perforated $11\frac{1}{2}$ mm (the perforations being cut very clearly), these doubtful ones are pin-perforated in a very jagged and uneven manner. The paper of the genuine is a straw colour, while these appear on a whiter paper, which is thinner than the original. No. 7, I may mention, is an unchronicled value.

I am uncertain whether Nos. 7 and 8 are forgeries or proofs, but as they are doubtful I have described them. They have been examined by an expert, and he unhesitatingly condemns them."

ALSO RECEIVED — *Revista de la Sociedad Filatelica Argentina, Tunis Philatelie.*

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1a.	10/- "	—
1a. 6 pies.	15/- "	—
2as.	20/- "	—
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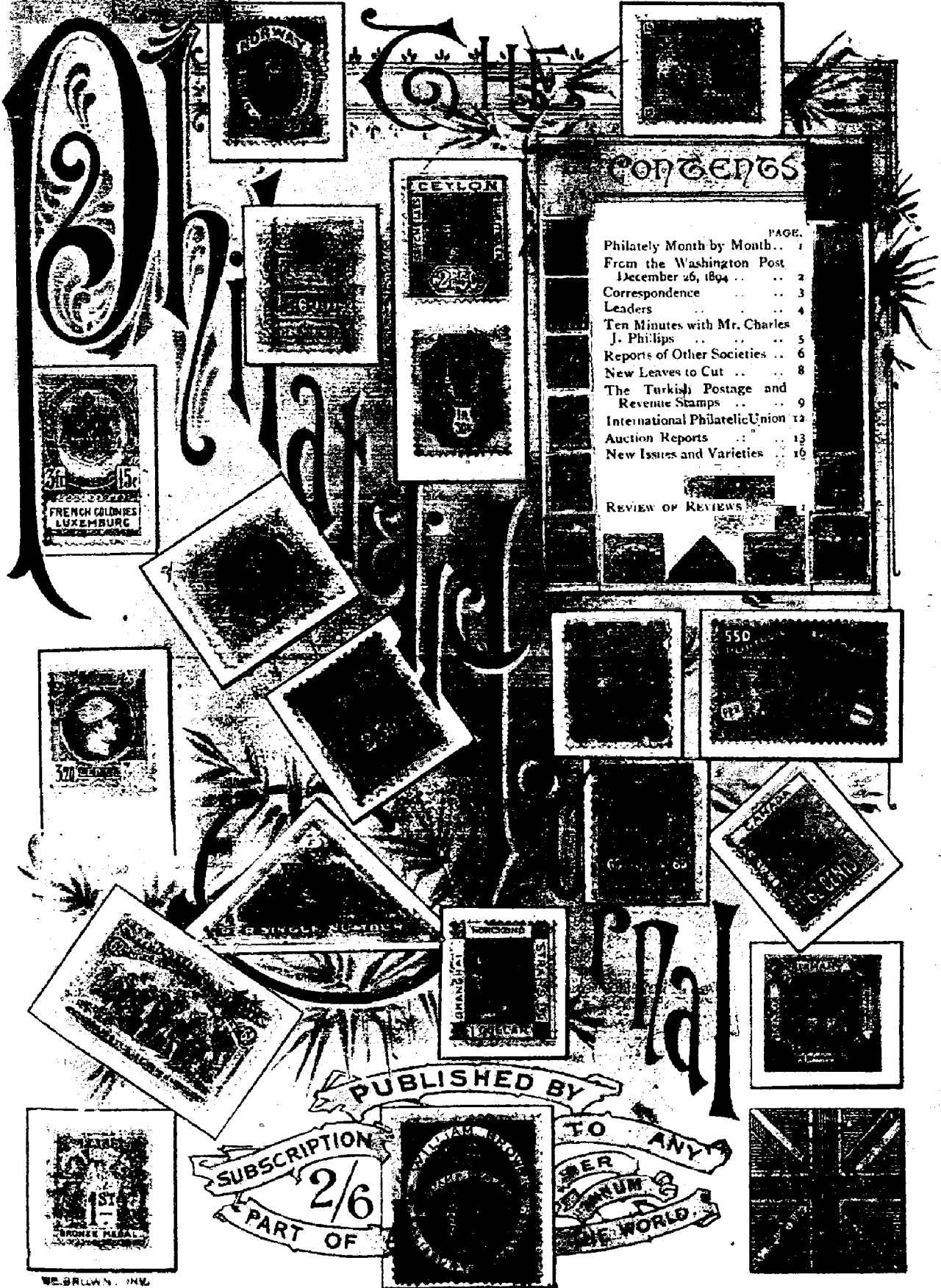
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Dadar, India.

[6-60-65.]



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