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THE
PHILATELIC JOURNAL
OF GREAT BRITAIN.

THE OFFICIAL ORGAN of the INTERNATIONAL PHILATELIC UNION.

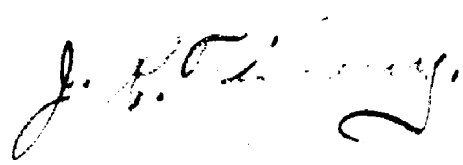
VOL. I.

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P R E F A C E .

It is necessary to say little concerning the contents of this, the first volume of the PHILATELIC JOURNAL OF GREAT BRITAIN. The pages of such a publication may generally be left to speak for themselves. But a "Preface" has other uses than those of blatant self-glorification, or modest, apologetic, self-depreciation. While seeking neither to glorify nor to depreciate, we should like to return thanks to our Readers for their steadfast support and manifest appreciation of our efforts to provide them with a good Philatelic Magazine.

We claim for the PHILATELIC JOURNAL OF GREAT BRITAIN—and it is no small distinction as Philatelic Journals go—that it is a paper of independent principles. It serves no sect, no clique; but finds its *raison d'être* in a pure desire to advance the best interests of Philately. Advertisers and their advertisements are *not* the "alpha and omega" of the JOURNAL'S economy. Though pleased to get a good show of notices from sound and reliable Dealers, we regard the Subscriber as possessing the first claim upon our services. As the official organ of the International Philatelic Union—a Body that is daily growing in size and influence—the PHILATELIC JOURNAL OF GREAT BRITAIN goes into the hands of some hundreds of the most earnest of our younger Philatelists, and a recent ballot has proved incontestably that the Journal is well appreciated by them.

We think our Readers will admit that, to use a convenient Americanism, the paper "pans out well" in volume form. This is to be attributed partly to the fact that the PHILATELIC JOURNAL OF GREAT BRITAIN does not consist solely of advertisements. Another advantage that will be apparent to all is the preponderance of original matter. We have striven strenuously to provide for our Readers a readable *resumé* of the doings—and, occasionally, misdoings—of the Philatelic World. The principal news from the great Philatelic centres of activity have been duly chronicled; and we have had numerous original articles on subjects of paramount interest to the Philatelist. Our treatment of "New Issues," of Auction Sales, and of the important Philatelic Publications, has been thorough, and, we think, well appreciated by the bulk of our Readers.

Collectors of Fiscal Stamps have been catered for by the introduction of a Revenue Catalogue, and Philatelists of all denominations have doubtless been interested in our interviews with "Leading London Dealers." We need only add in conclusion that the features which have distinguished our first volume will be "continued in our next." The news from abroad will be supplemented by a periodical "American Auction Epitome," which will prove an acceptable accompaniment to our record of British Sales; "Leading London Dealers" will be succeeded shortly by "Leading Provincial Dealers;" and in all other respects our pages will be kept up to the standard we have established. A feature of interest that will soon be introduced is a "Reference List of Portugal and Colonies," from the pen of one of our most valued Contributors.

It only remains to devote a line to our new Monthly Supplement, the *Philatelic Review of Reviews*, which commences with the first number of the new Volume. The programme of this new publication has already been extensively canvassed, and we need only say that our promises will be fulfilled in every respect. What is there left to say? Nothing! We blush as we reflect that we have already spoken of ourselves at greater length than was absolutely necessary. Let us therefore conclude with the hope that Anno Domini 1892 will be a happy and prosperous year for all our Friends and Supporters.

THE EDITOR.

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The *First Edition* of No. 2 was paged in error, 1 to 16 instead of 17 to 32, but the references in the Index are given as though it had been correctly paged. The paging was correct in the *Second Edition*.

* Refers to List of Errors, Sold at Auction, 1890. † Refers to Auction Epitome, 1890.
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The Philatelic Journal

OF GREAT BRITAIN.

VOL. I.

FEBRUARY, 1891.

No. 1.

Introduction.

—:—

IN INTRODUCING THE PHILATELIC JOURNAL OF GREAT BRITAIN to Collectors, and also to the general public, I think, as the responsible owner, a few words are due from me as to the manner in which this Journal will be conducted.

I desire to make this Journal a success from a Philatelic point of view only, and in order that this may be case, have placed the literary portion of the Journal in the hands of a competent Editor, who will have entire charge of this department without interference on my part.

After mature consideration I have decided that these columns shall be open to all branches of Philately, and to strike out a new line in admitting those long neglected branches, Revenues and Telegraphs. There being no Journal in England which devotes any space to Fiscal matters, and no Catalogue in the English Language as yet, I trust that by taking these steps to promote the welfare of this sister branch, our readers will render all their support to make it successful.

In order that this branch of Philately shall not be neglected, I have secured the services of an efficient Sub-Editor, who has devoted much attention to the subject, and who will give his unremitting attention to these matters only, and

use his very best energies to please and interest our readers.

So far, it is not my intention to publish the Fiscal Catalogue separately. It will only include adhesives, the impressed stamps (going back certainly to the Outbreak of the American War of Independence, probably much further), being much too large a subject, and the materials too scanty to form a catalogue. If however, I should receive 300 Subscribers at 5/- per copy, by the 1st April, 1891, for Part I (Great Britain and Colonies), I shall be pleased to do so. As I anticipate that Part I will run through all 1891, occupying between 50 and 80 pages, Collectors and others interested, desirous of obtaining it earlier, will do well to subscribe. I have the entire manuscript in hand, ready to go to press at once, provided I receive the requisite number of Subscribers. In that case the catalogue will be illustrated, if permission is given by the authorities.

The Advertisement Department, quite separate in management from the rest of the paper, will be under my own supervision, and nothing objectionable or from objectionable parties will be admitted.

Hoping for support from all interested in Philately.

I remain,
Your obedient Servant,
W. BROWN.

Salisbury,
25th January, 1891.

Editorial.

—:—

IN starting this the first number of a new PHILATELIC JOURNAL, we think it proper to mention the lines on which, while we are Editor, the paper will be conducted.

First and foremost, we hope this paper will be a high class Magazine, and in no case will any personalities whatever be indulged in. Interesting articles will be solicited from the best Philatelic Writers of the day, and nothing will be left undone to make the matter contained interesting and useful to Collectors. While having no control over Advertisements, we may say that none will be admitted from objectionable parties.

Reports of Auctions and other matters of interest will be duly noticed. Notes on newly discovered or little known stamps will be set forth as occasion arises. New works on Philately will be exhaustively criticised. The various Journals devoted to the subject will also be reviewed, and the most interesting articles pointed out.

In March a list of new issues, etc., will appear. Any information on this subject is most earnestly desired. Correspondents will materially help by sending copies or *full* information (the former preferred) of newly issued stamps. The names of any one giving information will be published, if desired.

Answers to Correspondents will receive every attention. Correspondents sending stamps, etc., for opinion, should however, enclose a stamp for return of same. Letters should be addressed to the Editor, c/o the Publisher, and should be posted before the 10th of the month in order to ensure a reply in that month's number.

In the next number will be given the first part of a list of all stamps issued during the year 1890, to be concluded in

April. The Auction Epitome for 1890 giving a resumé of the various auctions held and the prices obtained for stamps during that year will be commenced. This will be continued month by month until completed. A list of the Adhesives of Great Britain will also appear, having many new features. This list has been compiled by Mr. S. C. Skipton.

Mr. Brown informs us that he has the promise of an article from the author of "The Fight at Dame Europa's School," which met with such success some few years ago.

We intend to devote the columns of this Journal to all the Branches of Philately, and simultaneously we publish two Catalogues, one of Postage and the other of Revenue and Telegraph Stamps, which will be continued in each monthly part until concluded.

The Catalogue of Postage Stamps will be priced.

In conclusion, we make a request not only for support, but also for information and interesting articles, to all Collectors, and lovers of Philately, that this Journal may be everywhere looked upon, welcomed, and sought after as a means for promoting and increasing our Philatelic knowledge.

New Issues.

—:—

Through the courtesy of Messrs. Whitfield, King and Co., Ipswich, we are enabled to give our readers the following useful information.

Victoria:—A new stamp has been issued for this colony, description as follows—Rectangular, type-printed on white paper, watermarked V and crown. Value in figures in centre in octagonal frame of a different colour to rest of the stamp. Postage due, above in curved label, Victoria below. One penny, blue and claret. Messrs. W., K. and Co. say, "We understand that the following values exist 1d., 2d., 4d., 6d., 1/-, 2/6, but we have only seen the lowest value as yet."

Azores.—The same Firm has also kindly contributed the following information:—

“You may perhaps have seen paragraphs to the effect that the Azores stamps are to be abolished. Our correspondent at St. Michael’s sends us the following interesting information:—

‘The late Government passed a Bill in the Portugese Cortes for the equalization of the Azorean and Lisbon currencies, the measure to come into force on the 1st of January, 1891. The greater portion of the Azoreans, however, being against the change, the actual Government have instructed the Governors of these Islands to suspend the execution of the law until further orders. There is no doubt, however, that the equalisation of the currencies is only a question of time, and when that takes place, there will no longer be any necessity to overprint the stamps now used in the Azores.’”

Through the courtesy of Messrs. Whitfield, King and Co., of Ipswich, we are enabled to say that a new stamp of the value of 3 cents has been issued in Newfoundland. The design is engraved. Laureated bust of the Queen on pedestal, surrounded at back by a circular band inscribed “Newfoundland” in white letters. The whole enclosed at the two sides and top by a frame of engine turning, the upper corners containing the figure 3 on shields. The value is repeated in a larger figure in a centre tablet below, accompanied with the words “Three Cents.” Colour on white, perf 12. Blue black impression.

We have received from Messrs. Whitfield, King and Co., yet another of the yellow Grenada Fiscals surcharged for postal purposes. It was only in use a few days. Messrs. W., K. and Co’s correspondent states that these yellow fiscals are now all exhausted and consequently there are no more available for the concoction of provisional postage stamps. A new series of postage and revenue stamps will shortly be issued in Grenada. 2/- Fiscal stamp, surcharged “1d.,” and “Postage & Revenue,” yellow, black and green. The same gentlemen inform us that the old stamps of Antigua, Dominica, Montserrat, Lewis, St. Kitt’s, and Virgin Islands are withdrawn for the New Lee-

ward Island stamps of the Seycheiles type. The old stamps of these Islands are not to be used up, but they have all been called in and are in charge of the Treasury. Most likely they will be sold by tender. If so; look out for remainders! Through the courtesy of the same Firm, who have been most kind in supplying us with the newest information regarding the new issues, &c., we are enabled to give collectors the following information with regard to the Ecuador stamps surcharged “Official,” and which have been chronicled and vouched for by New York papers. Messrs. W., K. and Co’s, correspondent at Guayayuil in reply to their inquiry about these, writes as follows:—“I have made enquiries here of the Post Office Authorities and of the Government, but can find no trace of any such stamps marked “Official” as those you refer to.”

Mr. F. R. Ginn has shown us a curiosity, namely the 1/- Virgin Islands with coloured border without the figure of the Madonna. This leaves a white space in the centre of the stamp. No one to whom he showed the stamp had ever seen or heard of anything like it before. It was perforated and unused.

The Rev. H. W. Pullen, Perugia, kindly sends us a specimen of the 20 cent. Parcel Post Stamps of Italy, surcharged “Valevole per le stampe” on the upper part of the stamp, and below “C^{mi} = 2.”

Adhesive Parcel Post Stamp,
2c. on 20c., black and blue.

Mr. C. Kenny Levick, Chef du Bureau Postes, Egyptiennes, Suez, has kindly sent us a specimen of the 5 millienme Post Card surcharged, 3 millièmes for local use. They will be put into issue this month. Post Card, 5 millièmes rose, surcharged, in black, 3 millièmes.

We may learn something even from the veriest tyro. I was shown a small collection of such a one the other day, and he pointed out that the current Figi surcharged Fourpence in black was in two types. This was quite new to me, and as he receives them direct are undoubtedly genuine, besides which there is no 2d. lilac for the surcharge to be forged on.

London Notes.

—:—

BY RAMBLER.

—

The closing month of 1890 has in every sense been a busy and exciting one for Philatelists here, all their spare moments have been fully occupied perusing Sale Catalogues and attending Auction Sales, as the three firms of Auctioneers engaged in the stamp business all succeeded in holding sales during the month. In spite of the multiplicity of the Auctions very good prices were obtained.

* * *

The most noteworthy of these Auctions was the two days' sale held by Messrs. Cheveley and Co. (who, by the way, have forsaken the wilds of Abergavenny and taken up their residence in one of our Suburbs), at which the far-famed collection of envelopes of Mr. M. Caillebotte was disposed of. As many of the lots offered contained specimens now almost unobtainable high prices ruled throughout, much to the disappointment of the many bargain hunters who were present.

* * *

We have heard of "Long Firms" in various kinds of businesses, but I fancy that a Long Firm in the stamp world is something quite new; however, such a thing has recently been brought to light here. A great many dealers, not only here but abroad, appear to have been swindled in different ways within the last few months, and amongst others from whom stamps were obtained or stolen were Messrs. Calf, Peckitt and Co., and I am glad to say that this firm promptly placed the matter in the hands of the police, with the result that some of the stamps stolen from them were traced to Charles Reese and Abraham Ventura, who were found guilty and were each sentenced to five months' hard labour.

* * *

The announcement that Messrs. Pemberton, Wilson and Co. had disposed of their old established business and valuable stock of varieties to Messrs. Theodor Buhl and Co. came as a surprise to most Philatelists here, and I take this opportunity of congratulating Mr. Wilson, the sole partner of the firm, on the price obtained, which, considering the quality of the stock, was necessarily a high one.

The *Philatelic Record*, which for the last 12 years has been published jointly by Messrs. Pemberton, Wilson and Co. and Stanley, Gibbons and Co., will now be carried on solely by Messrs. Theodor Buhl and Co.

* * *

The great Parisian Collector paid us a visit some few weeks ago and managed to secure some further additions for his magnificent collection. One of the stamps which was obtained by him has hitherto been un-chronicled, and I suppose is unknown to any of your readers, viz., the twopenny vermilion South Australian of 1864, rouletted and perforated, which undoubtedly must be very rare.

* * *

Someone has evidently been playing a joke upon the *Stamp News*, as in the December number I noticed they chronicle two new issues for Paraguay of 5 and 10 Pesos. These stamps are well enough known here as being "bogus," having only been prepared for the delectation (?) of collectors by some unscrupulous persons.

* * *

The Ceylon ninepence brown octagonal and imperforate is the latest forgery. It is printed on star watermarked paper.

Stamp Collecting in Italy.

—:—

By the Author of

"*The Fight at Dame Europa's School.*"

—

It is very difficult to pick up Stamps in Italy, or indeed anywhere on the Continent. The shop windows, of course, are crowded with South Americans—Argentine, Brazil, Chili, Cuba, Uruguay, and other eternal and irrepressible spectres; but almost all the rare stamps are forged, while the price demanded for genuine specimens is absolutely ridiculous. Italians have the most exaggerated ideas about the value of their own Postal issues; and the national habit of asking just three times as much as you mean to take, in the expectation of being beaten down, makes it extremely difficult for a

foreigner to come to terms. This system, originally imported from the East, is by no means based upon any principle of dishonesty. The trader simply assumes that his wares are worth to the buyer what the buyer is willing to pay for them. When therefore he asks fifty francs, being perfectly willing to accept fifteen, he does not in the least intend to cheat his customer. He merely proposes to spend an hour or so in finding out what value his customer sets upon the article in question; and, in a country where Time is of no consideration whatever, the system is not such a very bad one. At any rate the trick is terribly catching; and people who have lived some time abroad are apt, on their return home, to shock deeply the sensibilities of some respectable London tradesman by attempting to bargain with him. It is recorded of an Englishman that after five years of continental travel he entered a shop in Oxford Street, and asked the price of a book. "Fifteen shillings," said the bookseller. "I will give you eight and sixpence for it," was the magnanimous rejoinder. It is *not* recorded whether the intending purchaser left the shop suddenly by the door, or by one of the plate-glass windows.

Last Summer, during a tour in the central and southern provinces of Italy, I made persistent but not altogether successful attempts to secure some Italian Stamps in various country towns. I began by asking the postmaster at Aquila for some 30c. unused brown and 2 lire red, both of the present reign. He assured me that no such stamps existed, whereupon I produced a specimen of the former, to the immense astonishment of the entire staff. Considering that Aquila is the capital of a province, and has a population of 20,000, I thought it a little strange that the authorities at the Post Office should know less about the Stamps of their own country than a passing traveller. I then asked whether there was anybody in the town who had a good Collection. Oh yes—there was Professor Giobbini, one of the masters at the Grammar School. He had one of the largest in Italy, and would no doubt be delighted to shew it me. I found the Professor sitting with his hat

on in a draughty passage, which I have every reason to believe was his Classroom, as numerous papers were lying blown about upon the floor. He was smoking a horrible limp black cigar, some nine inches long, which he stuck like a pen behind his ear as he rose to greet me. Stamps—oh yes, he had plenty of stamps. His pupils collected for him; and several Old Boys who had gone out into the world sent him specimens from South America, Egypt, and Japan. This did not sound very promising, so I asked whether he had any duplicates of Modena, Parma, or Tuscany. Certainly; he had any amount: and if I would come to his house in the evening, when School was over, I should see them all. Meanwhile the news had spread all over the town that there was a mad Englishman on the spot who wanted to buy Stamps; and in the course of the afternoon a lean unwholesome youth called upon me at the Inn, bringing his Album with him. Before opening it, however, he proposed to dazzle my eyes with the sight of three splendid specimens, which he had gummed hard and fast upon the back of a Photograph and kept in an envelope by themselves. "There!" cried he, "did you ever see such beauties? Look at their colour. You won't find three Stamps to match them in all Italy." So saying, he held up to my enraptured gaze a Leitmeritz unused triangular green, a forged West Australian Swan of an impossible copper hue, and a gaudy Russian fiscal. "Yes," I observed, "the colours are certainly remarkable; I am not sure that I ever saw such colours before. But what might the price of these rarities be?" "Well," said he, "they are worth *ever* so much—fifty francs, at the very least; but as you are a friend (I had known the man just a minute and a half) I will let you have them at a reduction. What will you give me?" Looking as solemn as the occasion permitted, I drew an envelope out of my pocket, and offered my friend a 5 cent blue Garfield for the lot; whereupon he became mortally offended, recollected all at once that he had a pressing engagement, and said he would shew me the rest of his treasures another day.

A List of the Postage Adhesives of Great Britain.

BY S. C. SKIPTON.

I am greatly indebted to the Work on these Stamps by Messrs. Philbrick & Westoby for the greater part of the following. *The dates given are not the dates of issue, but the date on which the Plate was approved by the Commissioners of Stamps.* Sometimes the date of issue was not till some years after.

The dates given I had the opportunity of taking from the Post Office Exhibit at the Exhibition.

I shall adhere to the plan of the above work of taking each value separately and tracing the various differences before proceeding to the next value, and for reference shall add a number to each.

The stamps themselves may be divided into three great groups, according to the method of printing employed.

Firstly. The Line engraved, printed by Messrs. Bacon and Co. The lines are cut into the plate, and are below the surface. The ink is put on the plate and then the superfluous ink wiped off, only leaving it on the lines. The paper is then pressed against the plate and the ink comes out of the lines and appears to be slightly raised above the paper.

Secondly. Embossed in Relief, printed at Somerset House by the Government.

Thirdly. Type printed. The parts to receive the ink are raised above the plate in the same way as ordinary printer's type, and after printing the ink is smooth and flat. These stamps are printed by De la Rue and Co.

This method I adopted for my own collection before seeing Messrs. Philbrick and Westoby's work some years ago. It is the easiest method for arrangement and keeps the various values together. If arranged according to type and date the various values get very mixed, while if by date alone they get still more so, as the identical varieties of any one stamp are separated in many cases owing to only one plate being approved at a time. If by date of issue it is very unsatisfactory as it is very uncertain in many cases as to when stamps from some of the plates were actually issued to the public for use, and until quite lately no complete set was ever issued all together on one date.

This List is not intended as an exhaustive work on the English Stamps, as anyone requiring that should have Messrs. Philbrick and Westoby's work. It is simply intended for the help of collectors arranging their collections, and as a ready means of seeing what varieties they require to complete the stamps of this country.

The Line Engraved Stamps.

THE ONE PENNY.

All the one penny stamps are printed on hand-made paper, which varies in thickness in sheets of 240. Each stamp on the sheet has different letters in the bottom corners. The top row of twelve stamps has AA, AB, AC, to AL, the second row BA to BL, the twentieth, TA to TL.

The die was engraved on steel by Mr. Charles Heath. The letters in the corners were added after the plate was constructed, and, from their irregular position on the early stamps, I should think by means of a punch and hammer.

1. 1d. black, wmk small crown. Plate 1, April 27th, 1840. Eight plates were used for this stamp.

Copies are known in blue, probably frauds, colour chemically changed.

2. 1d. black, wmk small crown, V.R. in top corners. Plate A, April 27th, 1840. This stamp was never issued for use.

3. 1d. red brown (many shades), wmk small crown. The paper was white before the stamps were printed, but contained some chemical, which, combining with something in the ink, was changed to blue. The action was aided by the heat of the gum when applied. The depth of colour varies, owing to the pulp and chemical not being properly mixed, and some stamps may be found on what is apparently white paper. Plate 12, Feb. 25th, 1841.

3*. 1d. red brown on Dickinson paper with a silk thread. No wmk. Imperf. Only one sheet was printed and the stamps were never issued for use.

4. 1d. red brown, wmk small crown, bluish paper, rouletted. Archer's first machine. The edges of the cuts are ragged, and the cuts are irregular in position and length. (1848).

5. 1d. ditto, rouletted. Archer's second machine. The cuts are straight, clean, closer, and more regular. (1848).

6. 1d. ditto. Archer's third machine, perf 16. This is the same as the Government perf, and can only be told by the date of postmark. Mr. F. R. Ginn has shown me a copy on an entire envelope, dated 7th Nov., 1850.

7. 1d. ditto, perforated 16. (1854).

8. 1d. ditto, perforated 14.

The stamps were first perforated 16, but gradually the machines were altered to 14. The machines were set up on Jan. 27th, 1854. The post mark of the earliest specimens recorded, perf 16, is dated 8.3.54, perf 14, dated 24.2.55.

In 1854, after some 220 plates had been made, the original die began to show signs of wear. It was given to Mr. Humphreys, who recut some of the lines, and thus the die was again fit to use. The impressions from plates constructed from Die 11. are easily distinguished by the eyebrow being well marked. In the majority of copies from Die 1. the eyebrow is barely visible. The first plate from Die 11. was registered Jan. 15th, 1855.

9. 1d. red brown, Die 11., blue paper, wmk small crown, perf 16,

10. 1d. ditto ditto ditto, perf 14.

Towards the end of 1855 the watermark was changed to a large crown. Plate 23, approved Nov. 12th, 1855, is the first to have the new wmk, while Plate 24, approved the same day, is the last to have the small crown. The new watermark had, however, been in use before that, specimens being known with the post mark 4.10.55.

11. 1d. red brown, Die 11., blue paper, wmk large crown, perf 16.

12. 1d. ditto ditto ditto, perf 14.

At the end of 1856, or beginning of 1857, the chemical was left out of the paper, which was quite white. The first plate approved on white paper is plate 52, approved February 11th, 1857.

13. 1d. reddish rose, white paper, wmk large crown, perf 16.

14. 1d. ditto ditto ditto, perf 14.

Up to this point the letters have been in the lower corners only, and are known as Roman type. There are at least four varieties in the shape of some of the letters. In 1861 the plate number was added on each side of each stamp in the plate. Letters were added to the upper angles reversing those of the lower angles, thus lower angles A L, upper angles, L A, and the shape was altered to block type.

The change is supposed to have taken place on Plate 69, but no copy is known. Plate 70 had the number, but owing to a defect the few specimens struck off were not issued, and I have thought it best to leave it out. I have never seen a copy, but one is known, perf. There is not one in the Official Collection.

1d. red, wmk large crown, perf. 14,

15	plate 71	} Approved Mar. 14, 1861
16	" 72	
17	" 73	} Approved Feb. 7, 1863
18	" 74	
19	" 75	} Approved Mar. 1, 1864
20	" 76	
21	" 77	} Approved Mar. 7, 1864
22	" 78	
23	" 79	} Approved Mar. 17, 1864
24	" 80	
25	" 81	} Approved Mar. 22, 1864
26	" 82	
27	" 83	} Approved Mar. 30, 1864
28	" 84	
29	" 85	} Approved Apr. 5, 1864
	" 86	
30	" 87	} Approved Apr. 12, 1864
	" 88	
31	" 89	} Approved Apr. 19, 1864
	" 90	
32	" 91	} Approved Apr. 26, 1864
	" 92	
33	" 93	} Approved June 4, 1864
	" 94	
34	" 95	} Approved Oct. 5, 1864
	" 96	
35	" 97	} Approved Mar. 10, 1865
36	" 98	
37	" 99	} Approved Jan. 1, 1866
38	" 100	
39	" 101	} Approved Apr. 4, 1866
40	" 102	
41	" 103	} Approved Apr. 4, 1866
42	" 104	
43	" 105	} Approved Apr. 4, 1866
44	" 106	
45	" 107	} Approved Apr. 4, 1866
46	" 108	
47	" 109	} Approved Apr. 4, 1866
48	" 110	
49	" 111	} Approved Apr. 4, 1866
	" 112	

1d. red, wmk large crown, perf. 14,

	plate 108	} Approved Mar. 23, 1868
	" 109	
	" 110	} Approved Apr. 12, 1868
	" 111	
	" 112	} Approved June 9, 1868
	" 113	
	" 114	} Approved Aug. 15, 1868
	" 115	
	" 116	} Approved Feb. 5, 1869
	" 117	
	" 118	} Approved Mar. 31, 1869
	" 119	
	" 120	} Approved Apr. 24, 1871
	" 121	
	" 122	} Approved Jan. 12, 1872
	" 123	
	" 124	} Approved Oct. 24, 1872
	" 125	
	" 126	} Approved Apr. 9, 1873
	" 127	
	" 128	} Approved Oct. 14, 1873
	" 129	
	" 130	} Approved Oct. 14, 1873
	" 131	
	" 132	} Approved Oct. 14, 1873
	" 133	
	" 134	} Approved Oct. 14, 1873
	" 135	
	" 136	} Approved Oct. 14, 1873
	" 137	
	" 138	} Approved Oct. 14, 1873
	" 139	
	" 140	} Approved Oct. 14, 1873
	" 141	
	" 142	} Approved Oct. 14, 1873
	" 143	
	" 144	} Approved Oct. 14, 1873
	" 145	
	" 146	} Approved Oct. 14, 1873
	" 147	
	" 148	} Approved Oct. 14, 1873
	" 149	
	" 150	} Approved Oct. 14, 1873
	" 151	
	" 152	} Approved Oct. 14, 1873
	" 153	
	" 154	} Approved Oct. 14, 1873
	" 155	
	" 156	} Approved Oct. 14, 1873
	" 157	
	" 158	} Approved Oct. 14, 1873
	" 159	
	" 160	} Approved Oct. 14, 1873
	" 161	
	" 162	} Approved Oct. 14, 1873
	" 163	
	" 164	} Approved Oct. 14, 1873
	" 165	
	" 166	} Approved Oct. 14, 1873
	" 167	
	" 168	} Approved Oct. 14, 1873
	" 169	
	" 170	} Approved Oct. 14, 1873
	" 171	
	" 172	} Approved Oct. 14, 1873
	" 173	
	" 174	} Approved Oct. 14, 1873
	" 175	
	" 176	} Approved Oct. 14, 1873
	" 177	
	" 178	} Approved Oct. 14, 1873
	" 179	
	" 180	} Approved Oct. 14, 1873
	" 181	

Auction Reports.

id. red, wmk large crown, perf. 14,		
122	plate 182	} Approved April 13, 1874
123	" 183	
124	" 184	
125	" 185	
126	" 186	} Approved April 20, 1875
127	" 187	
128	" 188	
129	" 189	
130	" 190	} Approved Sept. 3, 1875
131	" 191	
132	" 192	
133	" 193	
134	" 194	} Approved Mar. 9, 1876
135	" 195	
136	" 196	
137	" 197	
138	" 198	} Approved Nov. 16, 1876
139	" 199	
140	" 200	
141	" 201	
142	" 202	} Approved May 10, 1877
143	" 203	
144	" 204	
145	" 205	
146	" 206	} Approved Nov. 16, 1877
147	" 207	
148	" 208	
149	" 209	
150	" 210	} Approved Feb. 25, 1878
151	" 211	
152	" 212	
153	" 213	
154	" 214	} Approved Aug. 4, 1878
155	" 215	
156	" 216	
157	" 217	
158	" 218	} Approved Dec. 31, 1878
159	" 219	
160	" 220	
161	" 221	
162	" 222	} Approved Dec. 31, 1878
163	" 223	
164	" 224	
165	" 225	

Plates 75, 77, 128, being out of the square, and so not adapted for perforation, were not put to press.

Plate 126, owing to defective lettering, was likewise never used.

Plates 226, 227, 228 were constructed but never used.

I have included the V.R., not that it was ever used, but because it has got such a firm hold, and Collectors are proud to possess a copy; but it would be quite consistent for a Collector to reject it (if he cannot get it), as a proof or as a stamp prepared but never issued,

In 1864 a reprint of the id. black was made. They are *exceedingly* scarce. It is printed on paper wmk. large crown, imperf., from a plate constructed from Die II., with letters in lower corners only.

Interesting Sale by Auction of Stamped Envelopes.

The sale of unused and used Postage Stamps by Public Auction, is no longer a novelty, at any rate to those who have any acquaintance at all with the hobby of Stamp-collecting, or "Philately," as it is called by its votaries. In England for the past two years, and in America for a much longer period, these sales have taken place at frequent intervals, and a vast quantity of very valuable and highly interesting specimens has changed hands, but on Friday and Saturday, December 12th and 13th, a new departure was reached, when the well-known stamp Auctioneers, Messrs. Cheveley & Co., of Purley, Surrey, offered for sale in suitable lots, on behalf of the owner, at the Auction Mart, Tokenhouse Yard, London, one of the most complete collections in existence of "Entire Envelopes;" that is to say, the envelopes supplied by the postal authorities of various countries, bearing embossed or impress stamps. The Collection consisted of about 3,000 varieties, and with the exception of a few extreme rarities, and the series of the United States of America (which had been previously sold by private contract), was a practically complete Collection of all issues of Stamped Envelopes of all countries of the world, from the first introduction of postage by means of stamps until the present time. The specimens were almost all unused, and in a very fine state of preservation.

When Mr. Cheveley ascended the rostrum on Friday evening, the attendance as regards numbers was decidedly small, not more than about a dozen persons being present; and at no time was there anything like the usual attendance at sales of adhesive stamps; but it was abundantly manifest, from the very commencement, that those who were present 'meant business,' and that 'bargain hunters' would have but a poor chance. Competition was very keen throughout the two days' sale, and the prices realised were very high in some cases surprising even people pretty well acquainted with stamps and their values. The collection realised



altogether considerably over nine hundred pounds. All the leading English Dealers were present; and conspicuous amongst them being the well-known faces of Mr. Wilson, Mr. Phillips, Mr. Buhl, Mr. Giwelb, and others; whilst the continent of Europe was represented by Dr. Vedel, of Copenhagen, and Herr Bogen, of Cologne, who had journeyed from their respective places of abode purposely to attend this sale. Not many Collectors, pure and simple, were amongst the audience: this particular branch of Philately not being, for some unexplained reason, very popular in England; but this deficiency was more than compensated by the presence of the "Philatelic King," Herr von Ferrary, of Paris.

We note a few of the more interesting and important items in the sale:—

An Austrian Envelope, 20 kreuzer, of 1861, large size, realised £4 5s.; whilst four Envelopes of Austrian Italy, of the same date, were sold for £5. When Baden was reached the fun became fast and furious, as the Collection contained a number of specimens of the very rare 12 and 18 kreuzer envelopes, and these, after fierce competition, were carried off to Germany at prices considerably over £10 each. 17 Envelopes of Brunswick, were secured by the same buyer for £11; as was also a set of 10 varieties of Ceylon for £6 10s.; and another set of 5 varieties for £5 10s. A Finland Letter-sheet of the value of 10 kopecs, on white paper, realised £16 10s.; and £10 was the price paid for a Thurn and Taxis Envelope ½ silber groschen, lilac inscription and large size. The provisionals of the North German Confederation were present in great force: several pounds each was eagerly paid for them; whilst two Envelopes of Lubeck, each of the original value of 4 schilling, realised £6 and £7 10s. respectively; and a Mecklenburg 5 schilling was knocked down at £8. Many Envelopes of Oldenburg, Poland, Prussia, and Russia, were not considered too dear at several pounds each: one of Wurtemberg, with a slight error in the inscription, sold for £5; and the New South Wales "Sydney Letter-sheet," original, on blue paper, for £16. This last being the highest price paid for any one Single Envelope throughout the sale.

Auction Report.

Mr. Thomas Bull held his twenty-first Sale on January 9th and 10th, some 580 lots were submitted for sale, the greater part having formed a large Collection. The following are some of the lots:

	£	s.	d.
Cape, 4d. triangular on white, 335 copies	6	0	0
Many others fetched good prices, and these stamps seem to be going up			
" 1d. wood block, grand copy ..	2	5	0
" 1d. " very fine ..	2	0	0
" 1d. " pair ..	3	0	0
" 4d. " several copies from ..			
	£1	3s.	to
2	0	0	
Great Britain, 2d. no lines, 69 including pairs ..	1	6	0
" no lines, 168 ..	2	12	6
" Mulready caricatures, 13 ..	2	4	0
United States, 1869, complete set ..	1	10	0
Prussia, 7s gr red, used entire envelope, with threads ..	2	15	0
Canada on thick wove, 6d., 7½d., both unused ..	2	0	0
6d. perf. nick at side ..	1	14	0
Ceylon, 6d. * on blue and on white, imperf, both unused ..	2	0	0
" 4d. * imperf ..	4	10	0
" 8d. " ..	4	7	6
" 1/9 " unused, 36/-, and ..	1	10	0
" 2/- " " ..	1	16	0
" 1/- " " ..	1	10	0
" 5d. c.c. a pair ..	2	0	0
Service, 1d., 2d., 3d., 6d., 1/-, 8d., 2/-, unused ..	1	10	0
" Provisionals, 5c on 24c plum, 10c on 24c ..	1	12	0
Provisionals, inverted, 5c on 32c, 30c on 36c ..	2	17	6
Gibraltar, complete set, all issues unused ..	1	4	0
Hongkong, 1862, no wmk, set unused ..	1	8	0
" Fiscal Postals, 2d., 3d., 10d. ..	1	17	6
Mauritius, Britania, 6d. blue, 1/- vermilion, imperf and unused ..	2	0	0
" Half Penny, inverted on 9d. lilac, unused ..	5	0	0
New Brunswick, 1/-, unused ..	4	15	0
" 1/- ..	4	0	0
Newfoundland, 2d., 4d., vermilion, fine used ..	2	12	6
Straits, 1st issue, unused set ..	2	10	0
" 2c in ink on 3/2c, with Pemberton, Wilson and Co's mark ..	2	0	0
Barbados, 5/-, used and unused ..	1	6	0
" 1d. on ½ 5/-, 36/-, 32/-, and ..	1	10	0
B. Columbia, 10c, perf 12½, unused ..	1	8	0
" 1d. " " ..	1	3	0
Vancouver, 5c, imperf, pen marked ..	10	0	0
B. Guiana, 1851, 1c, majenta on original paper ..	2	10	0
" 1851, 1c, majenta, pair ..	4	0	0
" 1862, 2c., yellow pearls ..	3	12	6
" " 4c., blue ..	6	15	0
" 1882, provisionals, entire sheets of 1c. and 2c. ..	2	2	0

	£	s.	d.		£	s.	d.
B. Honduras, small figures, 2 c. on 6d., 3 c. on 3d., perf. 12½, unused and used	1	16	0	Nevis, 1879, imperf. id., used and unused	2	5	0
India, ½ a. red	5	15	0	N.S.W., id., Sydney, plate II. unused	4	5	0
„ Service 2 a long rectangle	1	18	0	N. Zealand, 3d. rouletted	2	7	6
„ „ 4 a	2	10	0	Nova Scotia, 1/-	5	15	0
„ „ 8 a	4	2	6	Queensland, id. error, Q.O. on fiscal paper	4	15	0
Scinde Dawk, red	10	0	0	„ 6d. wmk., small star, imperf.	3	5	0
„ white 18/-, 20/-, and 2 copies	1	2	0	St. Vincent, 5/- wmk., star, used and unused, 5/- C.A. unused	2	12	6
Ionian Isles, entire env., with 2 blue, and 2 orange, post marked	5	5	0	Turk's Isles, 1/-, prune	3	5	0
Natal, ½ of 6d. green on original paper	5	0	0	(We shall be glad to receive priced catalogues of Auctions held both at home and in America for report.)			
„ 9d. blue on original paper	8	0	0				
„ id. blue	4	4	0				

THE AUCTION EPITOME FOR 1890.

Compiled by S. C. SKIPTON.

Giving the Prices Realized and a list of various Errors, Curiosities, etc., offered at Auction,
during the year 1890.

P R E F A C E .

MR. BROWN having started a "Philatelic Journal," made me an offer to publish it in his paper instead of separately. This offer I have accepted.

On last year's Epitome a remark was passed that no account was taken as to whether the Specimen of a Stamp was good or bad. This is impossible to be remedied. The only way is to judge by the price, if several copies are found to have sold at a good price and then comes one which is much less, the only explanation is that that copy was not so good as the others. *As a rule* the stamps have been good, or at least fair copies.

The list will be continued monthly until completed.

LIST OF AUCTIONS HELD IN 1890.

<i>Date.</i>	<i>Auctioneer.</i>	<i>Remarks.</i>
1.—January 4th	Mr. Cheveley	A collection of 3950, all unused but about 20.
2.—January 11th	Mr. Bull	
3.—January 18th	Mr. Bull	The Collection of an Australian Philatelist.
4.—January 25th	Messrs. Phillips, Lea & Davies	
5.—Jan. 31, Feb. 1st	Mr. Cheveley	
6.—Feb. 14th, 15th	Mr. Cheveley	
7.—Feb. 21st, 22nd	Mr. Bull	The Collection of Colonel Knox.
8.—March 12th, 13th	Mr. Cheveley	
9.—March 15th	Messrs. Phillips, Lea & Davies	
10.—March 22nd	Mr. Bull	
11.—April 18th, 19th	Mr. Cheveley	
12.—May 3rd	Mr. Bull	
13.—May 17th	Messrs. Phillips, Lea & Davies	
14.—May 20th, 22nd	Mr. Cheveley	These two Sales were held at the Portman Rooms during the Exhibition.
15.—May 23rd, 24th	Mr. Bull	
16.—Oct. 7th, 8th	Mr. Cheveley	
17.—Nov. 15th	Mr. Cheveley	
18.—Nov. 29th	Mr. Bull	
19.—Dec. 6th	Messrs. Phillips, Lea & Davies	
20.—Dec. 12th, 13th	Mr. Cheveley	The "Caillebotte" Collection of Entire Envelopes.
21.—Dec. 20th	Mr. Bull	

WM. BROWN'S PRICED CATALOGUE OF POSTAGE STAMPS.

Special Notices to Correspondents.

1.—The prices herein are for single stamps only and no reduction can possibly be made on taking a quantity.

2.—All stamps priced in this list are in stock at the date of publication; but it is easily understood that it is impossible to keep a complete stock of all the stamps mentioned herein *always* on hand. It is therefore respectfully requested that a supplementary list may be sent, so as to avoid any disappointment should any of the stamps ordered be out of stock at the time of ordering, as stamps other than those ordered are never substituted.

3.—Orders of less than 1/- in value, respectfully declined.

4.—Postage is extra in all cases except on orders of £2 and upwards, which will be sent registered and post free.

5.—As regards rare stamps prices are for good specimens. Exceptionally fine copies fetch high prices, and as such will be sent on approval if desired; with this exception *no* selection of stamps from this list will be sent on approval. The stamps are offered for net *cash in advance*, and in no case will exchange be accepted. Cash must in all cases accompany the order.

6.—Remittances may be made by Banker's Draft, Money Order, or European and United States Bank Notes, at current rates of Exchange.

7.—It is respectfully requested that correspondents abroad will send a supply of any new issue of stamps directly they appear, especially provisional, and surcharged issues of which £1 to £5 worth may be sent. Immediate cash guaranteed or stamps may be selected from this list to the amount of 25% above the face value of Stamps sent, (no single stamp selected being above 10/- in value), *provided always* that the newly issued stamps are sent within *ten days* of their appearance.

Correspondence in English, French, or German.

All letters requiring a reply MUST contain sufficient postage for return.

This Catalogue will also be published separately, in parts, till complete. Subscribers Names can now be booked. Price, 3/6 per 12 Nos. post free.

AFGHANISTAN.

	Unused.	Used.
1870-71. Dated 1288.		
1 Shahi black		25/-
2 " " " " " "		30/-
4 " " " " " "	45/-	30/-
1871-72. Dated 1289.		
½ Rupee brown violet		
1 Rupee " " " "		
1872-3. Dated 1290.		
1 Shahi black	4/6	4/-
1 Shahi with corner ornaments, 2nd type	6/6	4/6
1873-4. Dated 1291.		
1 Shahi black		
2 " " " " " "		
4 " " " " " "	35/-	30/-
½ Rupee black	40/-	30/-
1 " " " " " "		
1874-5. Dated 1292.		
1 Shahi black		
2 " " " " " "		
4 " " " " " "		
½ Rupee black		
1 " " " " " "		
1 Shahi violet		
2 " " " " " "	50/-	
4 " " " " " "	40/-	
½ Rupee violet		
1 " " " " " "		
1875-6. Dated 1293.		
1 Shahi black		
2 " " " " " "		
4 " " " " " "		
½ Rupee black		
1 " " " " " "		
1 Shahi violet		
2 " " " " " "		
4 " " " " " "		
½ Rupee violet		
1 " " " " " "		
1875-76. Dated 1293. Series for Cabul.		
1 Shahi Slate Grey		2/6
2 " " " " " "	6/6	
4 " " " " " "	8/6	
½ Rupee Grey	12/6	
1 " " " " " "	20/-	
2 For Jellalabad.		
1 Shahi black		25/-
2 " " " " " "		
4 " " " " " "		
½ Rupee black		
1 " " " " " "		
3 For Herat and Kandahar		
1 Shahi dull green		50/-
2 " " " " " "		
4 " " " " " "		
½ Rupee green		
1 " " " " " "		
4 For Khoulloum, Nazar and Scheriff.]		
1 Shahi dull rose		3/6
2 " " " " " "		10/6
4 " " " " " "		
½ Rupee dull rose		
1 " " " " " "		

ABBREVIATIONS.

<i>Perf.</i> —Perforated.	<i>Rou.</i> —Rouletted.
<i>Wmk.</i> —Watermark.	<i>Co.</i> —Color.
<i>Imp.</i> —Imperforate.	<i>Sur.</i> —Surcharged.
<i>Tri.</i> —Triangle.	<i>H.</i> —Horseshoe.
<i>O.</i> —Oval.	<i>Rect.</i> —Rectangular.
<i>R.</i> —Reprint.	<i>S.</i> —Specimen.
<i>B.</i> —Barred.	<i>C.</i> —Cancelled.

		Unused.	Used.			Unused.	Used.
5 For Lalpoura.							
1	Shahi brown yellow			1	Shahi brown yellow	2/-	1/6
2	" "			1	" gamboge	1/-	10/-
4	" "			1881. <i>Batonné</i> paper.			
1/2	Rupee brown yellow			5	Annas purple	3/-	2/6
1	" "			10	Annas "	4/6	4/-
1876-77. Dated 1294.							
Five Series as before for the various Provinces.							
1.—1	Shahi slate grey	3/6	2/6	1	Rupee	7/-	5/5-
2	" "	7/6	5/6	1882.			
4	" "	12/6		5	annas (?) violet black.		
1/2	Rupee slate grey			10	" "		
1	" "			1	Rupee.		
2.—1	Shahi black	4/-	3/6	1884-5.			
2	" "	3/6		1	Abasi purple on green		7/6
4	" "			1	" " blue		7/6
1/2	Rupee			1	" " orange	10/-	10/-
1	" "			1886.			
3.—1	Shahi dull green	3/6	2/-	ALSACE AND LORRAINE.			
2	" "			1870-71.			
4	" "			1c.	green	3d.	
1/2	Rupee dull green			2c.	brown	9d.	
1	" "			4c.	grey	4d.	
4.—1	Shahi dull rose	3/6	2/6	5c.	green	4d.	
2	" "			10c.	brown	4d.	2d.
4	" "			20c.	blue	4d.	
1/2	Rupee dull rose			25c.	dark brown	4d.	
1	" "			Reversed Net-work, R.			
5.—1	Shahi yellow	3/6	2/6	2d. each, all values.			
1	Shahi greenish yellow		3/6	ALWUR.			
2	" "			1877.			
4	" "			Imperf. 1/2a.	blue	1/-	
1/2	Rupee greenish yellow			Perf. 1/2a.	blue	3d.	
1	" "			"	1a.	brown	6d.
1878. Dated 1295. (April).							
1.—1	Shahi slate grey	3/6	2/-	ANGOLA.			
2	" "	2/6		1870-85. Crown.			
4	" "	7/6		5r.	black	2d.	
1/2	Rupee slate grey	30/-		10r.	yellow	3d.	
1	" "	30/-		10r.	green	3d.	2d.
2.—1	Shahi black		3/6	20r.	bistre	4d.	3d.
2	" "	2/6		20r.	red	6d.	3d.
4	" "	10/-		25r.	rose	4d.	4d.
1/2	Rupee black			25r.	violet	4d.	4d.
1	" "			40r.	blue		
3.—1	Shahi dull greenish		2/6	40r.	yellow	6d.	
2	" "	3/6		50r.	green		6d.
4	" "	10/-		50r.	blue	8d.	4d.
1/2	Rupee dull greenish			100r.	lilac	1/-	9d.
1	" "			200r.	orange	2/-	1/6
4.—1	Shahi lake rose	2/6	2/-	300r.	brown	3/-	
2	" "	3/-	2/6	1887. Head.			
4	" "	10/-		5r.	black	2d.	
1/2	Rupee lake rose	30/-		10r.	green	3d.	
1	" "	30/-		20r.	carmine	4d.	
5.—1	Shahi brown yellow			25r.	violet	6d.	
2	" "	3/-		40r.	brown	9d.	
4	" "	8/6		50r.	blue	1/-	
1/2	Rupee brown yellow	25/-		100r.	red brown		2/-
1	" "	30/-		200r.	lilac		2/-
1878 June. Dated 1295 (Skeleton).							
1	Shahi slate grey	2/-	1/6	300r.	orange	2/6	
1	" black			ANTIGUA.			
1	" dull green	2/-	1/6	1862. Watermark, star.			
1	" emerald			1d.	violet rose		1/-
1	" velvet	2/-		1d.	crimson		1/-
1	" crimson	3/6		1d.	brick red	9d.	9d.
				1d.	orange vermilion	9d.	9d.
				6d.	dark green	1/6	1/6
				6d.	yellow green		
				1873. C.C. and crown.			
				1d.	carmine red		3d.

	Unused.	Used.		Unused.	Used.
1d. vermilion					
6d. dark green			1/3
6d. yellow green					1d.
1880.					
2½d. red brown	2/6	2/6	
4d. blue	2/6	2/6	
1882-5. C.A. and crown.					
½d.		2d.	
1d.		4d.	
2½d. brown		1/-	
2½d. blue		8d.	
4d. blue		1/-	
4d. brown		1/-	
6d.		9d.	
1s.		2/-	

ARGENTINE CONFEDERATION.

1858.					
5c. red	..	..		1/6	
10c. green	..	..	2/6		
15c. blue	..	..	4/-		
1861.					
5c. red	..	..	10d.		

ARGENTINE REPUBLIC.

1862.					
5c. rose	..	..		1/-	
5c. red	..	..	
10c. green	..	..		1/-	
15c. blue	..	..		1/6	
1864. Wmk, R.A., Imperf.					
5c. rose red	..	..	
10c. green	..	..	
15c. blue	..	..	
1864-66. Perf.					
5c. rose	..	..		1/-	
5c. red	..	..		1/-	
10c. green	..	..		1/-	
15c. blue	..	..		1/6	
1867. No wmk.					
5c. rose	..	..	
1867.					
5c. red	..	..		3d.	
10c. green	..	..		1d.	
15c. blue	..	..		4d.	
1873.					
10c. on laid.	..	..	
1876. Roul.					
5c. red	..	..	20/-	10/-	
1873.					
1c. mauve	..	..		1d.	
4c. brown	..	..		2d.	
30c. orange	..	..		1/-	
60c. black	..	..		4d.	
90c. blue	..	..		8d.	
1877. Provisionals.					
Perf. 1c. on 5c. black and red				1/-	
" 2c. on 5c. "				3/-	
" 8c. on 10c. black and green				1/3	
Roul 1c. on 5c. black and red					
" 2c. on 5c. "					
1877-80.					
8c. lake	..	..		1d.	
10c. green	..	..		1d.	
20c. blue	..	..		1/-	
24c. blue	..	..		4d.	
2c. green	..	..		1d.	
25c. carmine	..	..	
8c. lake	..	..	
1882. ½ Provisorio.					
½ on 5c. red	..	..		4d.	3d.
Perf. across centre					
½ on 5c. red	..	..		1/3	1/3
Surcharge inverted.					
½c. on 5c. red	..	..	
1c. "	..	..	
2c. "	..	..	
8c. on 10c. green	..	..	
1882. Litho.					
½c. brown	..	..			1d.
1c. red	..	..			1d.
12c. blue	..	..			4d.
1884. Sur. with date.					
½ on 5c. red	..	..			4d.
½ on 15c. blue	..	..			1/6
½ on 15c. red and blue	..	..			9d.
1 on 15c. "	..	..		1/-	1/-
4 on 5c. red	..	..			4d.
1884. Engraved.					
½c. brown	..	..			1d.
1c. red	..	..			1d.
1885.					
12c. blue	..	..			2d.
1886. Perf.					
24c. blue	..	..			3d.
1888.					
½c. blue	..	..			2d.
2c. green	..	..			2d.
3c. blue green	..	..			3d.
5c. red	..	..			2d.
5c. II. type	..	..	
6c. red	..	..			1/-
10c. brown	..	..			3d.
15c. orange	..	..			6d.
30c. brown	..	..			1/-
40c. slate	..	..			1/6
50c. blue	..	..			1/-
roul. 5c. red	..	..	
1889-90. Perf.					
½c. on 12c. black and blue	..	..		1/-	
½c. on 12 red and blue	..	..		6d.	
½c. green	..	..		1d.	1d.
½c. blue	..	..		1d.	
1c. brown	..	..		1d.	1d.
2c. violet	..	..		2d.	1d.
3c. green	..	..		3d.	2d.
5c. red	..	..			6d.
5c. red II. type	..	..			1d.
12c. blue	..	..			2d.
20c. green	..	..			4d.
40c. olive	..	..			6d.
50c. orange	..	..	
60c. grey green	..	..			10d.
OFFICIAL STAMPS.					
Surcharged thin block capitals in black.					
1c. ..	..	..		1/6	1/6
2c. ..	..	..	
4c. ..	..	..	
8c. ..	..	..	
12c. ..	..	..		2/-	2/-
24c. ..	..	..		2/6	2/6
60c. ..	..	..	
Surcharged thick block capitals.					
½c. black and red	..	..	

	Unused.	Used.		Unused.	Used.
½c. black and brown			3kr. green	..	..
1c. " red, litho			5kr. red	..	1/-
1c. black, engraved	..	1/3	10kr. blue	..	3d.
2c. " and green	..	9d.	15kr. brown	..	3d.
2c. red and green	..	9/-			4d.
4c. black and red			1864. Same, perf. 9½.		
4c. " brown	..	6d.	2kr. yellow	..	3d.
4c. red and brown			2kr. orange	..	3d.
8c. black and lake	..	9d.	3kr. green	..	1/-
8c. " roul	..		5kr. red	..	1d.
10c. " green			10kr. blue	..	1d.
12c. " blue, engraved		1/-	15kr. brown	..	1d.
12c. " litho	..	1/-	1867. Profile to right in circle, perf. 9½		
16c. black and green			2kr. yellow	..	1d.
20c. " blue	..	2/6	2kr. orange	..	1d.
24c. " "	..	2/6	3kr. green	..	1d.
24c. red and blue	..	1/9	3kr. deep green	..	1d.
24c. " perf.	..	2/-	5kr. rose	..	1d.
25c. black and rose			5kr. red	..	1d.
60c. black	..	3/6	10kr. blue	..	1d.
60c. red and black	..	3/6	15kr. stone	..	1d.
90c. black and blue	..	5/-	15kr. red brown	..	1d.
90c. red and blue	..	5/-	25kr. violet	..	2d.
			25kr. grey violet	..	2d.
			50kr. salmon	..	4d.
			Small perf. 10-12.		
			2kr. yellow		
			3kr. green		
			5kr. rose		
			10kr. olive		
			15kr. red brown		
			25kr. violet		
			50kr. salmon		
			1883. Figure of value on eagle, perf. 9½.		
			2kr. brown and black	..	1d.
			3kr. green	..	1d.
			5kr. rose	..	1d.
			10kr. olive	..	1d.
			20kr. gray	..	1d.
			50kr. violet	..	4d.
			50kr. rose violet	..	4d.
			Small perf. 10 x 10½.		
			2kr. brown and black		
			3kr. green		
			5kr. rose		
			10kr. blue		
			1890. Head to left on oval band,		
			figures in black in corners.		
			1kr. grey and black	..	1d.
			2kr. brown and black	..	1d.
			3kr. green and black	..	2d.
			5kr. rose and black		
			10kr. blue	..	
			12kr. dark red	..	
			15kr. mauve	..	1d.
			20kr. olive	..	
			24kr. grey	..	
			30kr. brown	..	
			50kr. violet	..	
			1 golden deep blue	..	1/-
			2 " deep red	..	
			NEWSPAPER STAMPS.		
			1851. Profile of Mercury to left in square frame,		
			no value, imperf. indicated.		
			Thin wove paper		
			Blue		
			Deep blue		
			Buff		
			Rose		
			1863. Embossed eagle in oval, perf. 14.		
			2kr. yellow	..	1/-

THE PRINCIPAL LOTS AT EACH SALE.

1st Sale. Total realised £339 11s. 6d.

Turkey, rare, imperf, errors, £7 5s.
Tuscany, 3 lire, £7 15s.
India, 8a, service, unused, £8 2s. 6d.
Cape, 1d., wood block, unused, £4 8s.
B Guiana, 1862, 2c. (grapes), £5 7s. 6d.
" 4c., blue, £5.

2nd Sale. Total realised £379 10s.

Cape, wood blocks, 1d. pair, 4d. pair, £9.
Gt. Britain, Mulready, proof on India paper, £5.
Schleswig, 1st issue, blue and red on original env., £4 15s.
Scinde Dak, white, £20 (Wilson).

3rd Sale. Total realised, £683 12s.

Great Britain, V.R., pair, £11.
A most magnificent series of 151 Sydney Views.
Sydney, an official env. with 2 pairs of 1d., plate 1, and pair of 2d., plate 1, £11.
Sydney, 1d., pair, £5; 1d., pair, on thick yellow paper, £7; 2d., plate 1, unused, £8; 2d., plate 1, on env., pair, £16; 3d., pair, £4 10s.; Laureated 8d., unused, ribbed paper, £6; 1d., laureated, laid paper, unused, £5 15s.; large square issue, 8d., imperf, £4 10s.; diadem issue, 3d., unused, pair, imperf, £16 (Phillips); Sydney env., £5.
U. S., newspaper set, 2c. to 60 dollars, £21 (Bright);
U. S. State, 10 dol., £4 10s.

4th Sale. Total realised £194 4s.

New Brunswick, 1s., £4 15s.
New Zealand, 1d., on blue, unused, £4.

5th Sale. Total realised £477 1s.

Cabul, sheet of 60, 1s., 1290, £11.
Buenos Ayres, 4p. (ship), £6 6s.
Dominican Rep., 1st issue, 1r., green, unused, £7 2s. 6d.
New Brunswick, 1s., £5.
Tuscany, 3 lire, £8 12s. 5d.

6th Sale. Total realised £493 3s. 6d.

B. Guiana, 1862, 2c. (grapes), £5.
Pacific Steam, blue, used, £6 10s.
Newfoundland, 1s., vermilion, £6 12s. 6d.
Sydney, 2d., block of 4, £4 10s.
Nova Scotia, 1s., £4 17s. 6d.
Spain, 1851, 2r., £5 10s.
W. Australia, 2d., roul, 1st issue, £5 12s. 6d.

7th Sale. Total realised £1114 11s.

Ceylon, set of 12 envs. (B), £6.
Canada, 12d. (damaged), £8.
Thurn and Taxis, env., unused, 2k., small size, £4 8s.; ditto, small size, 3, 6, 9 kr., £5 5s.
Gt. Britain, V.R., £5 5s.
Lubeck envs., insc. to left, large size, ½, 2, 2½, 4 s. £7 12s. 6d. (Buhl).
Naples, arms, £7 5s.
Sydney, wrapper, £5 (used).
Geneva, double stamp, £5 5s. (Buhl).
Afghan, 1289, 8s, £6 10s. (Wilson).
B. Guiana, 1850, 12c. £7 5s. (Garth); 1862, 2c. (grapes), £7 (Buhl).
Buenos Ayres, 4p., ship, £6 10s. (Phillips); ditto, 5p., £5 15s. (Phillips).
U. S., Columbia, 1862, 20c., £5 10s.
Dominican Rep., un real, yellow, £5.
India, ¾a, red, used, £7 (Phillips); 8a, service, £7.

Mauritius, large fillet, £7 (Bright).
Mauritius, 1s. entire env., £30 (Barbarin).
Natal, 1st issue, 9d., unused, £10 10s. (Phillips).
Natal, 1st issue, 1s., £5 10s.
Nevis, sheet of 4d. on grey, £9 (Mackenzie).
New Brunswick, 1s., £4 15s.
New Caledonia, head, sheet of 50, £5 (Buhl).
Newfoundland, 1s., vermilion, £5 5s.
Nova Scotia, 1s., £4 17s. 6d.
Philippines, 1854-5, sheet of 10c., unused entire, £32 (Phillips).
Prussia, 1852, entire env., unused, 7kr., £5.
Spain, 1851, 2r., £8 (Giwelb).
Tuscany, 3 lire, £5 15s. (Phillips).
U. S. Providence, entire sheet, £6 15s. (Phillips).
St. Louis, 5c., £5 5s. (Giwelb); 10c., £8 10s. (Giwelb).
U. S., env., 1860, 10c., green on buff, £6 5s. (Wilson).

There were also a large number of other stamps in entire sheets, as well as many rare entire envelopes, and a number of U.S. locals.

8th Sale. Total realised £472 13s. 6d.

Bolivar, 10c., green, used, £5.
B. Guiana, 1856, £7 (Wilson).
Buenos Ayres, 5p. (ship), £5 10s.
Gt. Britain, V.R., £5 15s. (Brosnan).
India, 1st issue, sheet of ¾a., £7 2s. 6d. (Giwelb)
Mauritius, fillet, £6 7s. 6d. (Wilson).
Naples, arms, £7 5s. (Brown).
Newfoundland, 1s., vermilion, £5 (Phillips).
S. Australia, 10d. yellow star, roul, surch., inverted at top, £6 5s. (Buhl).
Tuscany, 60c., printed on both sides, £4 5s.

9th Sale. Total realised £240 2s. 6d.

Bahamas, 4d., c.c., imperf, and Bermuda, 6d., c.c., imperf, £5 5s. (Buhl).
Canada, 12d., block of 4, these were knocked down at £82. The *Stamp News* understands they were not sold.

10th Sale. Total realised £442 3s.

Canada, 1868, 6c., twice printed, £8 15s. (Buhl).
Ceylon, 4d., star, imperf, £6 (Brosnan).
Gt. Britain, 8d., red brown, £4 15s.
Newfoundland, 1s., orange, £4 15s.
New Brunswick, 1s., £4 15s.; ditto, £5 (Giwelb).

11th Sale. Total realised £459 6s. 6d.

Bolivar, 1st issue, 10c., green, used, £4 15s.
India, 9 pies on 8 pies, unused, £6 (Giwelb).
Mauritius, fillet, £8 7s. 6d. (Brown).
Scinde Dak, white, £5 (Wilson)
Sydney, 2d., plate 11, CREVIT omitted, unused, £7 2s. 6d. (Phillips).

12th Sale. Total realised £255 19s. 6d.

Dominican Rep., un real, yellow, £4 15s.
New Brunswick, 1s. £5 (Buhl)
Victoria, 1st issue, 1d. roul., £6 10s. (Castle)

13th Sale. Total realised £170, about.

14th Sale. Total realised £545 9s.

B. Guiana, 1856, 4c. red, £4 10s. (Brown); 1862, 4c., blue, fans, £5 5s. (Barbarin)
Buenos Ayres, 4p., ship, £9 (Broad); 5p., £8 15s. (Broad); Mobile, 2c., black, £6 10s. (Barbarin)
Costa Rica, 1863, ¾r., blue, sheet imperf horizontally £20 (Buhl)
Tuscany, 3 lire, £6 12s. 6d.
Newfoundland, 1s., orange, £4 15s. (Broad); ditto, £5 17s. 6d. (Broad)

15th Sale. Total realized, £1032 5s. 6d.

Canada, 6d., on wove, perf, unused, £6 5s.
 Ceylon, 8d., star, imperf, £5 5s.
 Ceylon, 36c., blue, c.c., imperf, unused, £5 15s.
 Sydney, envelope, £5 5s.
 Gt. Britain, 4d., small garter, unused, £7 15s.
 Gt. Britain, 8d., red brown, £5, £4 15s.
 India, 8a., service, £4 15s.
 U.S., 1869, 24c., centre inverted, £12 10s.
 Gt. Britain, sheet of 12 Mulready 2d. env., £12.
 Buenos Ayres, 5p., ship, unused, £9 (Phillips)
 Spain, 1851, 2r., unused, £9 5s., £9
 Tuscany, 3 lire, £5 15s.
 B. Guiana, 1862, 4c., quatre foils, £4 10s.
 Nova Scotia, 1s., £6 15s.
 Griqualand, 1d., in pen and ink on 4d. with post-master's signature, strip of 6, £6 5s.
 Sydney, 2d. plate iv, block of 4, £5; 2d., plate 1, block of 3, £4 12s. 6d.; 1d., plates 1 11, 2d., plates, 1, 11, 111, iv, v, £6 15s.; 1d., plate 11, strip of 3, unused, £8.
 New Brunswick, 1s., unused, £7.
 Newfoundland, 1s., vermilion, unused, £10.
 Trinidad, Lady McLeod, £9 10s.

16th Sale. Total realised £450 1s.

B. Guiana, 1st issue, 4c., £17 15s. (Wilson).
 Buenos Ayres, 4p., ship, unused, £7 5s. (Wilson).
 Moldavia, 27p., £11 5s. (Blest); 81p. unused, £17 10s. (Wilson).
 Nevis, 2nd. issue, 1s., strip of 3, imperf, vertically, £5.
 New Brunswick, The Connel, £20 10s. (Johnson).
 Newfoundland, 1s., vermilion, unused £8 (Wilson); used £6 (Jones).

17th Sale. Total realised £403 15s.

Canada, 6d, perf, unused, £6 (Wilson).
 Ceylon, 4d., star, imperf, unused, £5 (Wilson).
 Dominican Rep., 1865, 1r., yellow, £4 16s.
 Naples, arms, £8 10s. (Wilson).
 New Brunswick, 1s. and 3d., £5 15s.
 Newfoundland, 1s., vermilion, £6 2s. 6d. (Gibbons).
 Nova Scotia, 1s., £4 15s.
 Pacific S. N. Co., 1r. blue, used, £4 12s. 6d.

18th Sale. Total realized £434 13s.

Buenos Ayres, 5p., orange, £6 10s. (Phillips).
 France, 1849, entire half sheet of 150 20c., black, with letter to Sir R. Hill, £7 10s. (Phillips).
 Gt. Britain, 1d., red brown on Dickinson paper, strip of 4, £20 (Phillips); strip of 3, 1d., red, Archer roulettes, £8 5s. (Cheveley); ditto, with pin hole, £6 (Buhl); Essays of colour, 6d., plate 9 (4), £5 (Phillips); 3d, block of 20, with network in corners, £8 10s. (Phillips); Mulready proof on India Paper, £5 10s. (Phillips).
 Zurich, 4r., 6r., unused, £10 10s. (Phillips).
 Trinidad, Lady McLeod, £8 10s (Phillips).
 United States, 1c. carrier, brown, £7 10s. (Churchill)

19th Sale. Total realized £167 17s. 6d.**20th Sale.** Total realized, £956 15s.

Most of the envelopes were sold in larger or smaller lots, all, or nearly all, the European varieties were represented. The following are a few of the smaller lots.

Baden (small), 6k., 12k., £10 5s.; ditto, 9k., 18k., £10 15s.; large, 6k., 9k., 18k., £11 5s.
 Finland, letter sheets (used), 10k., on white, blue, blue pelure, £16 10s.

Thurn and Taxis, 1861, large, ½sg., £10 (Phillips); ditto, 2sg., £5 (Giwelb).
 Set of German States, with North German stamps over embossed stamps, fetched from £21 10s.; on 6 Prussia, to £3; on 4 Saxony.
 Lubeck, 1863, large, 4sch., £6 (Phillips); small, 4sch., £7 10s.
 Mecklenburg, large, 5sch., £8.
 Sydney wrapper, £16 (Buhl).
 Oldenburg, ½, 1, 2 gr., large, £8.
 Prussian also fetched high prices.

21st Sale. Total realized £570 13s.

An entire sheet of 12 2d. Mulready envs., £16 (Buhl)
 A set of 6 Military Telegraph Stamps, £17 (Phillips)
 New Brunswick, 1s., £5 5s. (Giwelb).
 10 Essays of Colonial stamps, engraved by W. Humphreys, £10 (Castle).

ABBREVIATIONS:

* unused; † an original envelope; ‡ on part of original envelope; p, pair; b, block; figures in (), number of specimens of the particular stamp; perf, perforated; imperf, imperforated; roul, rouletted; wmk, watermark.

Afghanistan.

Dated, 1288, 2, 4 s., dotted circle, 34/-* ; 1289, 8 s., mauve, £6 10s.* ; 1290, 1a., black sheet of 60, £11; 1a., black (b. 4), 9/-* ; 1292, 2, 4 s., mauve, 40/-* 4 s., mauve, (p), 40/*

Antigua.

6d., star wmk (b. 57), 32/-* ; 2½d., red brown, c.c., imperf, 20/-*

Antioquia.

1869, 1p., 1874, 5p.,* 18/-; 5p., 18/-*
 Medellin pronsionals—2½c. (sheet of 10), red on white, 19/-* ; 5c. (sheet of 10), 21/-* ; 2½c. (sheet of 10), 5 c. (sheet of 10), red on yellow, 20/* ; 5c. (sheet of 6), black on yellow, 5c. (sheet of 10), red on yellow, 23/-*

Argentine.

1864, 10c., imperf, 3/-* ; 1864-6, 5c. (6), 10c., 15c. (2), 7/-* ; 15c., no wmk, imperf, 20/-* ; 1867, 15c., blue (100), 14/-; 1876, 5c., roul (p), 23/-* , 20/-* ; 8c. on 5c., perf, 8/-

Austria.

Mercury, blue on ribbed paper, 5/-* ; pink, 4/-; yellow, 16/-

Entire envelopes*—1861, small size, large disc, 3, 5, 10, 15, 20, 25, 35 k., 85/-; 1861, large size, large disc, 5, 10, 15, 25, 30, 35 k., 95/-; 20k., 85/-

Austrian Italy.

Fiscal, used for postage, 15c. (2), 5/-†
 Entire envelopes*—1861, medium size, 3, 5, 10, 15, 20, 25, 30, 35 s., 42/-; 1861, small size, large disc, 5, 10, 20, 25, 30 s., 77/6; large size, 5 (2), 10, 15 s., £5; large size, small disc, 3, 5, 10, 15, 20, 25, 30, 35 s., 80/-

Azores.

1868, imperf, 10, 20, 50, 80, 100 r., 40/-* ; set 5, 10, 20, 50, 80, 100 r., 60/-* ; 20*, 50*, 80*, 5, 100 r., 31/-; 25, 50, 80 r., 19/-; 80 r., (p) 21/-

Perf, 5*, 10 (2)* 20*, 25*, 50*, 80*, 80, 100, 120, 240 r., 35/-

25r., small, narrow type, inverted, 9/-*;
1870, 25 r., sur, inverted, 13/-; 150 r., blue,
small, sur, 14/-

Baden.

Entire envelopes*—1858, rosette, with circle, small
size, 6, 12k., £10 5s.; 9, 18k., £10 15s.;
rosette with irregular circle, large size, 6, 9,
18k., £11 5s.; 1858, reprints, 3, 6, 9, 18k., 40/-

Bahamas.

1d., imperf, 42/- (p)*, 45/- (p)*, 36/- (p)*, 21/-*,
19/-, 20/-; no wmk, 4d. (3), 6d., 4/-; 1d., 4d. (3), 6d.
(3), 16/-; 1d., c.c., imperf, 63/-*; 4d. c.c., imperf,
21/-*; 1d., c.a. (b. 48), 12/-*; £1, 6/-*

Bangkok.

B. on Straits, 1st issue, 32c., on 1887, 95c., 21/-

Barbados.

1st issue, red on blue, 13/-*, 15/-*; imperf, green,
(p and 1), 2 0/-*
Perf, blue (b. 70), 13/-*, 15/-*; 5/- (2), 24/-*; 1d.
on 5/-, 75/- (p), 29/-, 20/-, 26/-, 26/-; ½ on ½ 1d.
(5), 13/-

Bavaria.

Unpaid, 3k., black, perf, wove paper, 5/-*
(? wmk undulations).

Belgium.

1849, 10, 20 c., 16/-*; 10, 20 c., ditto, specimen
on back, 20/-*; cards, 5+5 c., border, mauve on
buff (36), 3/6*, 5/-*

Bergedorf.

1861, 4 s., used, 10/-

Bermuda.

3d. on 1d. 20/-, 6/-; 3d. on 2d. (guaranteed), 20/-;
1/- c.c., imperf, 60/-*

Boer, or New Republic.

Various (6), 17/-*, (5), 21/-*, (9), 50/-*; error 1d.,
violet on yellow, dated Jan. 20, 1886, not 20 Jan.,
1886, 26/-*

Bokhara.

Red, green, both used, 10/-

Bolivar.

1863, 10 c., green, £5, 95/-
5 p., 10 pesos, 9/-, 8/-, 12/-; sets off of 1880, '82,
'83, '84, '85, 14/-, 20/-

Bolivia.

1867, 5c. green, sheets of 72°, 10/-, 9/-, 5/-, 5/-, 16/-
1868, 5c. lilac, 22/-*, 16/-*, 8/-, 17/-*, 13/-*, 11/-,
12/-*; 10c., brown, 40/-, 25/-, 25/-, 20/-*, 48/-
(p), 20/-*, 18/-, 21/-, 17/-*, 18/-, 21/-*, 20/-*, 12/-,
12/-, 17/-*; 50c., blue, 36/-, 38/-, 28/-*, 50/-,
34/-, 32/-, 24/-*, 20/-*; 100c., green, 6/-*, 20/-
(p)*, 20/- (b 3)*, 25/- (b 4)*, 14/- (2)*, 32/- (b 6,
3 of them*), 32/-, 6/-*, 6/-*, 20/- (b 4)*; ½ of
100c., blue, 20/-; ½ of 10c., brown, 21/-*
1867, 9 stars, 500c., 20/-*, 24/-*, 27/-, 22/-, 20/-,
20/-*, 17/-*, 16/-*, 20/-*
1871, 11 stars, 500c., 57/6*, 27/-, 38/-*, 40/-*, 42/-*,
50/-*
1870, Figure of Justice, set of 5, used, 15/- (2), 15/-
(2), 20/-, 18/-

Borneo.

¼c. yellow, 10/-*; 1c., orange, 9/-*; 10d., 15/-*;
1c., rose, surrounded by 8 4c., 13/-*, 11/-*, 11/-*,
11/-*, 11/-*, 12/-*; ½c., rose, sur "and Revenue."
(b 25), 14/-*; 3c. on 4c., 2 types, (p), 16/-*; ½, 1, 4,
8, 10 c., imperf, pairs, 7/6*; Post Card sur. "and
Revenue." 11/-*

Bosnia.

Fiscal Postals (100), 5/-, 3/-

Brazil.

1843, set 14/-, 19/-*, 13/-; 30r. (2), 60, 60*, 90r.,
22/-
1844, set (7) 80/-; 180r., 19/-, 28/-, 20/-, 24/-; 300r.,
600r., 34/-; 300r., 40/-, 28/-, 22/-, 24/-; 600r.,
46/-, 30/-, 25/-, 24/-
1850-4, 6r set (12), 11/-
1866, perf, set (12), 40/-*; 10r., black, 10/-; 430r.,
13/-; 280*, 430r., 30/-
1868, on bluish, 20°, 50°, 50, 80r., 5/-

British Columbia.

1865, 5c. rose, imperf. (poor), 57/6; 10c., blue,
imperf, 15/-, 15/-, 65/- (b 4)
1868, set 60/-*, 42/-, 42/-*; 10c., 26/-; 1d., 19/-,
25c., 1d.* 26/-; 50c., perf 12½, 50c., perf 14*,
17/-

British East Africa Company.

1st. issue, set of 3, 34/-*; 4a. on 5d., 17/-

British Guiana.

1850, 4c. on pelure, £17 15s.; 12c., £7 5s., 80/-,
48/-, 50/-
1851, 1c., majenta, 40/-*, 27/-, 44/-, 40/- (p), 21/-,
25/-*, 28/-, 28/-, 55/-; 4c. blue, 60/-, 20/-, 30/-,
55/-, 52/6†, 60/-†, 55/-†, 46/-†, 36/-†, 34/-†,
34/-†; 1c., 4c., 42/-
1853, 1c., 30/- (p), 10/-*, 8/-*; 1c., 4c., 28/-, 48/-;
4c., 14/- (2), 44/- (p), 20/- (p), 34/- (7); 4c.,
dot after POS., 21/-* 20/-; 4c., 4c.,* with dot,
18/-; 4c. and 4c., figures framed, 16/-; 1c., 4c.,
figures framed, 32/-
1856, majenta, 21/-, 50/-, 88/-, £7, 90/-, 40/-, 48/-*,
40/-
1862, provisionals, 1c., type I., crossed ovals, 21/-*,
54/-
" II., balls, 32/-*, 20/-, 60/-
" I. and II., in a pair,
40/-*, 40/-*

The unused are unsigned.

2c. Type, I., 75/-, 44/-
" II., 60/-, 40/-, 50/-, 60/-
" III., grapes, £5 7s. 6d.,
£5, £7-
4c. Type ? £5, £4
" IV., Fan, £5 5s., 30/-
" V., Quatrefoils, 72/6, 90/-,
72/6

1860, 1c. brown; 1c., rose, 14/-, 13/-, 20/-*; 1c.
red, 10/-*; 1c. brown, 1c. red, 24/-*; 2c.,
imperf, 6/-; 8c., black, 21/-
1882, 1c. on 12c., official (strip of three), 15/-
1882, Provisional, 1c., 2c. (sheet of each), 26/-*
1889-90, 2c. (b 60), 21/-*, 6c. (b 60), 18/-*, 2, 3, 4,
5d., used Fiscals, 8/-; 1c. on 1, 2, 3d. (12 of
each), 16/-*; 1c. on 4d. (b 60), 18/-*

British Honduras.

1/-, c.c., imperf, 67/6*

Brunswick.

1865, percè en scie, 1sgr., black on yellow, 35/- †; ½, green, (p) 55/-*; percè en arc, 1sgr., black on yellow, 32/- †

Entire envelopes*—1863, large size, 1, 2, 3 sgr., small, 1 (2), 2 (2), 3 (2) sgr., 52/-

Buenos Ayres.

1858, 3p., 52/-, 50/-, 34/-, 37/-, 60/-*; 4p, red, £6 6s., £6 10s., £9. 84/-* (dam), £7 5s.*; 5p., £5 15s., £5 10s., £8 15s.,* £9*, £6 10s.; 1p., brown, 34/- (2), 13/-*,; 4p., brown, 16/-, 15/-; 1p., blue, 4 brown, 20/-*

1859, set complete with shades (16), 34/-; (10), 26/-

Canada.

6d., 34/- †(p); 7½d., 14/-; 10d., 13/- (2), 14/-*; 12d., 23/- (specimen), £8 (dam), £82* (B 4 on wove); 6d., 7½d., 27/-*; 6d., wove and laid, 16/-, 17/-, 32/-; 3d., 6d., laid, 16/-; 6d., laid, 10d., 30/-; ½d., 7½d., 10d., 44/-*, 24/-, 44/-*, 27/-; ½, 3, 6, 7½, 10d., 33/-, 27/-; perf, ½d., 17/-*, 17/- (p); ½. 6d., 46/-; 6d., 46/-; 62/6*, 44/-, £6*, £6 5s.* (wove); ½, 3d., perf and imperf, 20/-

1860, 5c., imperf, 11/-

1868, 6c., twice printed, £8 15s.

1882, ½c., pair, no perf between, 17/-*, 12/-*,

Envelopes, 5c. (2), 10c (2), cut, 10/-; entire, 5c. (2) 11/-; 5, 10c., 11/-*, 12/-*

Cape of Good Hope.

Wood blocks, 1d. 88/-*, 29/-*, 40/- (2-), 26/-, 20/-, 23/-, 40/-; 4d. 24/- (2), 44/-*, 10/-, 24/-*, 23/-*, 26/-, 32/-, 18/-, 16/-, 13/, 30/-; 4d. dark blue, 34/-, 27/-, 35/-, 38/-; 1d., 4d., £9 (p) †, 52/6, 37/-, 40/-, 25/-, 42/-, 32/-; 1/- emerald, 15/-*,; 1/- green (6), 1/- emerald, 30/-; 1d. on blue (19), 20/-; 4d. (108), 60/-, †; 1d., 4d. on blue, 6d. lilac, 6d. grey, 1/-, 1/- emerald, 48/-; THREE PENCE B on 4d., 11/-, 14/- THE EE PENCE on 4d., 13/-

1880, pair of 3d. *one* stamp surch. 3, 8/-

Reviews.

A Descriptive Catalogue of all the Postage Stamps of the United Kingdom of Great Britain and Ireland, issued during fifty years, illustrated, by permission, with 148 woodcuts by William A. S. Westoby, M.A.*

For general get up, this is the finest work yet issued to the Philatelic public. The paper is good and thick and each page has a border in red. The Stamps are fully described and all varieties are given. The Illustrations consist of the various stamps, and also of watermarks, while there are miniature reproductions of the Jubilee Guildhall Card in red, and the South Kensington Envelope and Card in blue. We notice the list of Military (Egyptian) Telegraphs as being quite new. The work, while not going so deeply into matters as the original work on the Stamps of Great Britain, is complete, and makes a very useful adjunct to the latter, and besides carrying the history down to the present time, includes the notes that appeared in the **Record**, under the title of Appendix to the Stamps of Great Britain.

* Published by Sampson Low, Marston, Searle & Rivington, Limited.

We have received **The Stamp News Annual**.* It contains some 80 pages of reading matter, on subjects more or less important, by many of the best writers of the day. Among the most important articles are the following:—"The Stamps of the New Republic," with list by Emil Tamsen, Esq.; "The Cantorial Stamps of Switzerland," translated from the work by the Lusanne Society and published by permission of the **Metropolitan Philatelist**; "The British Consular Stamps of Madagascar," by J. N. Marsden, Esq.; "Notes on the Stamps of Afghanistan, Baden" etc.; "Peru Triangle Surcharges," by various hands. It also contains sundry articles by Major Evans, Messrs. Castle, Ferrary, and others as to arranging a collection and pleas for specialism which, now-a-days hardly requires anything to be said to make it self-evident. There are also a couple of short Philatelic Stories.

**

The Philatelic Journal of America for December contains a further instalment of Major Evans' Catalogue of Post Cards, also of the Revenue Stamps of Mexico, by Mr. Lundy, also the first portion of Mr. Mekeel's Catalogue and price list of U.S. Postage Stamps. The remainder of the number is made up of short notes, chiefly, but not entirely, of interest to American Collectors.

**

Messrs. Gibbons' **Monthly Journal** for December contains a reference list of English Post Cards, by W. E. Jeff, Esq., also a continuation of the List of Servian Cards by Major Evans. There is also a valuable dissection of the Forgery of N.S.W. 6d. Laureated, by the Rev. R. B. Earée. An article on the first issue Bamra is illustrated with auto-types of a number of blocks of these rare Stamps of all values. The Price List of the Stamps of Victoria is concluded.

**

The Metropolitan Philatelist for December contains the concluding notes on the Vienna Exhibition by M. Giwelb, also an interesting article by Mr. W. H. Mitchell on "Value" of Stamps. The first part of Oddities of the Postage Stamps of Saxony contains information that will be new to many except the most advanced of Collectors of these Stamps. There is also a good deal of correspondence regarding certain Peruvian Surcharges.

**

The American Journal of Philately for December opens with an illustration of the 1870 type set Stamps of Tolenia, which is very useful as showing all the types as well as illustrating a number of the Forgeries that

*Published by Theodor Buhl & Co., 2/3.

have appeared. A further instalment of the "Catalogue for Advanced Collectors" gives from Cyprus to Dominica. In the former country we notice that the so called "Unpaid" or Stamps over printed "Postal Surcharge" are included. Are these fully authenticated? We must say we look upon them with much suspicion. They have only just been discovered and the date (1882) of their use can hardly be looked upon as a "dark age" in Philately. Next comes a portion of an article on the Stamps of France, translated from "Le Collectionneur de Timbres Postes," which gives facsimiles of the various post marks formed on the 1849 issue. The wrappers of Victoria are next fully described by D. H. Hill, Esq., in a contribution to the Federal Australian Philatelist. Next comes a valuable list by J. R. Hooper, Esq., of the various Half-Stamp Provisionals used in Newfoundland, Nova Scotia, New Brunswick and Prince Edward's Isle. The Postal Card Catalogue is continued, giving Portuguese Indies, Queensland, and Roumania, in the latter country we note several additions and omissions on comparing the list with Fry's Catalogue. The number finishes up with an addenda to the 51st Edition of the Scott Stamp and Coin Co.'s Price List.

The Philatelic Record for December gives as a frontispiece for the 12th volume the portraits of Messrs. Caillebotte, who unfortunately have given up their collection. After the List of new issues for the month, comes a course of reviews of new books, and then a letter from the Argentine which will give joy to the collector, as the President of a Commission appointed by the Post Office promises to put matters right in that country as regards the increasing swarm of new stamps. Several stamps already announced will not be issued, these unfortunately do not include high values, 1 to 50 pesos, Some "Philatelic Lears" (Lamericks) conclude the number.

The Stamp News for January comes to hand with a cover, a great improvement. It opens with a portrait of Sr. D. A. F. Duro, the celebrated Spanish Philatelist. Next comes a few specimen letters from "My Exchange Correspondents," some of which are decidedly rich. Then some North American Notes and "Things we should like to know." Recent Auctions are then noticed and the usual monthly list of novelties. After various Editorial Notes, is a full report of the trial of Resse and Ventura for stealing valuable Postage Stamps. The trial concluded with their being sentenced to five months imprisonment. Unfortunately Messrs. Caff, Peckett and Co., the prosecutors, did not recover the stamps they had lost, one of which was a Cape wood-block, 4d, red (the error)

The Standard Philatelist is a new paper published by the Standard Stamp Company of St. Louis, U.S.A. The only article calling for more than passing interest is one on the Papal States stamps with St. Andrew's Cross.

We wish to exchange with our contemporaries and will send 2 copies of this Journal in exchange for a couple of copies of any Stamp Paper published throughout the world. One copy so sent is for the Editor, and one for the Publisher, who are quite distinct.

All new books on Philately will be gladly received for review.

PRIVATE ADVERTISEMENTS.

—x—

Advertisements from Collectors are inserted under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s.

WANTED.—An Old Collection for Cash. No Dealers. Send particulars to D. Rotberg, 73, Bartholomew Road, Kentish Town, N.W.

WM. BROWN, 139, Castle Street, Salisbury. Large wholesale and retail Price List, with addendum, post free, 6d.

ANTONIO DILIBERTO, Posta, Palermo, Sicily, exchanges old and rare stamps for good Italian stamps. Please send sheets on approbation (only rare).

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EXCHANGE desired with Collectors in every country issuing stamps. One to twenty of a kind. A. R. Chapin, 8, College Avenue, Rochester, N.Y., U.S.A.

WILLIAM SCHROEDER, Odessa.—7 ro., 7/6; 3½ ro., 3/6; 1 rouble stamp, 4d. for cash. Rich choices to be had at the Depot.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C/o, Editor P.J.G.B., W. Brown, 139, Castle Street, Salisbury.

HOLD good duplicates 1866 (not reprints) desire exchange with good stamps. Address—C. Kenny Levick, Chef du Bureau, Suez, Egypt.

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WALTER McMAHON, 65, Melbourne Avenue, Toronto, Canada, desires exchange with foreign Collectors and Dealers all over the world. Send consignments and I will send equal by return of mail. Member of C.P.A., No. 242.

THE Philatelic Journal of Great Britain

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HERR. C. LEDERMANN, JR.,
Kleeblattgasse, 9, Vienna I.

GREECE: JEAN N. CHAIDOPOULOS,
Patras.

SWITZERLAND.

MONS. A. CHAMPION,
Rue du Commerce, 7, Geneva.

HOLLAND:

MR. M. A. VAN DIJCK,
Kralingen, Rotterdam.

SWEDEN AND NORWAY:

MR. HERMANN LINDBERG,
Norrköping, Sweden.

ROUMANIA:

ISAAC KATZ & CO., Bucarest.

TURKEY: J. NAAME, Pera, Constantinople.

HUNGARY: A. WEISZ, Koronaherczeg-utcza,
Y.S. Budapesth.

PERSIA: HRAND A. MARIMIAN,
Tauris.

NEW ZEALAND: T. HANNON WILSON,
c/o Standar Fire Insurance Co.,
Dunedin, High St.

The Philatelic Journal

OF GREAT BRITAIN.

Official Organ of the International Philatelic Union.

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No. 2.

Editorial.

—:—

We have received a quantity of literature from Mr. Patrick Chalmers. The subject of his claims against Sir Rowland Hill was treated at length in one of our contemporaries last year. A long article, by a much abler pen than ours, was published and was decidedly against Mr. P. Chalmers. In this adverse opinion we agree, and although our opinion may not be worth much we can tall back upon the London Philatelic Society for support. Everyone at the same time is perfectly free to have his own opinion on the subject. We have had the adhesive for 50 years, rather too many in fact by the many blanks in our albums which we can hardly ever hope to fill. As to who was the inventor, if there ever was an inventor, we do not care and in our opinion matters very little. The subject having been thoroughly treated by our contemporary we cannot open the columns of this journal to revive the subject.

—:—

The Anti-Surcharge Association does not seem to have frightened those responsible for the issue of these abominations. They come from all parts of the world, North, South, East and West. In the New Issue List of all papers quite half the space is taken by chronicling surcharges, and even then many minor varieties are overlooked. Nearly one third of the remaining space is taken up with minor varieties of paper, perforation and watermark, which would have driven the 'Old School' mad. In reality very few absolutely new stamps are issued, and a good number of even those that are we could willingly dispense with. We long, and generally in vain, for the issues of the olden time, which lived ten and twelve

years. Now-a-days the race has sadly deteriorated, and the struggle for life must be tremendous among these unfortunates, for their lives seldom exceed a couple of years. Query—are they poisoned off by the present wishy-washy colours? To go back to the Anti-Surcharges Association. We wish them every success and hope the majority of collectors will join and discard the surcharge. We are afraid, however, that few will join, and that our wishes and reasons will be the same as the vast majority of our readers, namely—that if the majority of collectors were to join, the supply of new surcharges *might* be lessened, which would be a good thing, and in any case, owing to the diminished demand among collectors, the *price* would be less. For this last reason, while refraining from joining ourselves we advise every other collector to join.

New Issues.

—:—

British Guiana.—The current 1 cent is now printed in green. A new value of 5 cents has been issued printed in light blue, same design as the rest of the current series.

* * *

Messrs. Whitfield King & Co. inform us that the 5 cent Post Card of Ceylon has been surcharged "three cents," and has over value in black. The ten cents brown Post Card has also the word three in block letters, overprinted on the original value.

New South Wales.—A new 2½d. stamp has appeared, emblematical figure on globe, carrying pennant, inscribed, "Advance, Australia," in octagonal frame, "2½" in figures in lower angles, on wove paper, wmk., "Crown and N.S.W.;" 2½d., blue on white, perf., 11½ × 12.

We have received another communication with regard to the Ecuador official stamps. Our esteemed correspondents, Messrs. Ridpath & Co., of Liverpool, kindly send us the following:—"These exist without any doubt, I have had them from the Vice-Consul here. I enclose a specimen shewing the surcharge applied after the stamp has been affixed to the letter. This may account for Messrs. Whitfield King & Co's correspondent not being able to buy them.

India.—We have received specimens for the 4 anna 6 pies stamps, surcharged in black, "2½ As."

South Australia.—A new value has been issued for this Colony. The fourpenny stamp has been surcharged "2½d," and has over value in red brown; 2½d. on 4d., red brown and green.

Victoria.—Two new values have appeared. Head of Queen on right hand side of stamp, five stars and label inscribed Stamp Duty on left, Victoria above, value below in straight labels, color on colour watermark, V and crown, perf., 12½ + 12.

Twopence halfpenny, crimson on yellow.

Head of Queen to left in small ornamented oval on solid ground of colour, Victoria above, in straight label, "Stamp Duty" and value below, color on white, watermark, V and crown, perf. 12½ × 12.

Fivepence, chocolate.

We have also received the 2 cents of the new issue, 1891, Nicaragua, emblematical figure in central oval, U.P.U., 1891, in curved label at top, value in figures at sides and in bottom corners, name below, colour on white, perf. 12.

Two cents, vermilion.

Morocco.—The current French Stamps have been surcharged in Spanish currency for use in this country—

5 centimos on 5c. red and green.
25 " on 25c. red on black on rose.
50 " on 50c. black on rose on rose.
1 piastre on 1 frank, black on bronze.

Mauritius.—The eight cent envelope has been surcharged "50 cents." Mr. T. H. Hinton also gives us the following information respecting it: "One thousand copies were issued in November last, of which 100 (? 350 Ed.) were distributed

among the Postal Union Bureaux, and the remainder were speedily bought up. The Postal Authorities were asked for more, but declined to issue them as the envelope was found to be too small a size for the rate.

British South Africa Co.—New stamps have been issued for this colonizing company. Arms in centre, name above, value below.

One penny, black.
Sixpence, blue.
One shilling, brown.
Two shillings, red.
Two shillings and sixpence, claret
Five shillings, yellow.
Ten shillings, deep green

Sumatra.—The three cents has been issued in the figure type.

Three cents, green.

St. Helena.—A new value has appeared of the usual type, "Short Bar."

Fourpence on sixpence, black and brown.

The following have just come to hand as we go to press:—

New South Wales.—The penny red of the 1874 issue has been changed to grey and surcharged "halfpenny" in black. The sixpenny lilac of same issue has been changed to brown and surcharged "seven pence halfpenny" in black. The shilling black of same issue has been changed to red and surcharged "twelve-pence halfpenny" in black.

Grenada.—Messrs. Whitfield King and Co. send us specimens of the eightpenny brown surcharged "Postage and Revenue, 1d.," in black.

Re Ecuador Officials.—Our esteemed correspondent, Mr. W. J. Garland, jun., of Lisbon, writes: "I have in my possession two 50 centavos stamps with the word 'Oficiel' stamped on them. These two stamps are on part of original envelopes addressed to a friend of mine who is Consul for Ecuador. Besides these I have the 2c. red also surcharged "oficiel." There is no doubt that the above-named stamps were issued. As there is no Post Office obliteration on them perhaps the word 'oficiel' is printed when the stamps are use officially."

Messrs. Whitfield King & Co. have kindly sent us specimens of the new Hong Kong 7c. surcharged on the 10c. green, current issue. Hong Kong 7c. on 10c. black and green.

* * *

Mr. Douglas Mackenzie informs us that a new provisional has appeared for Guadeloupe. The current 1 franc of France has been surcharged

5c.
G.P.E.

* * *

Messrs. Whitfield King & Co. have kindly sent us specimens of the 4 annas and 6 pies envelope of India surcharged in oval. India Postage, two annas, six pies.

* * *

Mr. H. Leslie has sent us specimens of the new Turkish Stamps, which are similar to the current issue, printed in light colours on greyish white—

10 paras, dull emerald.
20 paras, dull pink,
1 piastre, dull blue.

—:—:—

N.B.—We hope to give illustrations of most of these new issues next month.

London Notes.

—:—:—

BY RAMBLER.

I TAKE advantage of this the first opportunity to congratulate the Publisher and Editor of the *Philatelic Journal of Great Britain*, on the excellence of the first number of their Journal which has been very highly spoken of by philatelic friends here, and welcomed as a valuable addition to the Philatelic press of this country, and I am sure all interested in our "hobby" unite in wishing it long life and prosperity.

* * *

The Auction Sales still come and go with alarming rapidity and it is really a wonder how, in spite of the vast quantities of stamps sold, prices still appear to be on the ascendant. The disposal by Auction of the English collection of Mr. W. A. S. Westoby's, was one of the leading features of last month's sales and it is to be hoped that the amount realized will console this eminent Philatelist for the loss of his very excellent and much

prized collection. Some of the lots brought remarkably high prices, but as these will be fully detailed elsewhere, I do not enumerate them here.

* * *

The Railway letter post, which came into operation on 1st February, is not, I fear, going to turn out such a boon to the public as it was considered it would. A friend vainly endeavoured to forward me a letter by the London, Chatham and Dover Railway, on the 1st, and 2nd inst., and although he enquired at three different stations of this Company, the officials at each declined to receive the letter, stating they knew nothing about any arrangement having been entered into with the Post Office. After hearing this, I interviewed the Authorities at the Head Parcel Office of this Company, and ascertained that they had received a printed notice from the Post Office, but had not been supplied with stamps, so consequently could not accept the letter which I tendered for transmission.

* * *

The new postage stamps, prepared in Victoria and New South Wales, for use in connection with the reduced letter postage between these countries and the Mother Country, came to hand by the last mail, and I am sorry to say that the designs and printing are not nearly so good as previous issues of these countries. The Victorian stamps were designed by Messrs. Troedel and Co.

* * *

Our International Postal Convention will be held in Vienna next May, and I understand that Mr. Raikes recently wrote to the representatives of several Colonies which are still unrepresented in the Postal Union, inviting them to take part in the Convention in the hopes that they may see their way on this occasion to join the Union. The communication further informs the Colonial representatives that the desire expressed by some Governments that each Colony should have a separate vote cannot be acceded to, and the Colonies are reminded that the large countries of India and the United States are content with a single vote each.

* * *

The adherents of Mr. Henniker Heaton's Penny Postage Scheme will view with alarm the official statement of the

loss of £21,000 in the income from Stamp Duties by the Victorian Government for the past quarter, due to the introduction of Penny Postage in that Colony.

* * *

I hear that very soon a new firm is to open business here as Stamp Dealers on a large scale, so the present dealers will have fresh opposition to contend against.

* * *

The friends of Mr. A. H. Wilson entertained him to a farewell dinner in the Criterion, on the evening of 18th inst. Mr. Tapling, M.P., occupied the chair, and a most enjoyable evening was spent.

* * *

Still another forgery to chronicle, which is also of home manufacture, viz.: the Victoria one shilling, blue, of 1854, imperforate. The design is well executed, so I trust your readers will exercise caution in buying specimens of this stamp.

* * *

Another robbery of postage stamps has taken place, and this time, Mr. Brosnan is the victim. The matter was promptly put in the hands of the police, and a description of the stamps stolen circulated amongst the different dealers in the city, which resulted in a youth named Sidney Hellam, who was endeavouring to sell some of the stolen stamps, being arrested. Hellam was charged at Bow Street, on 18th instant, with the theft, and on his pleading guilty was sentenced under the First Offenders' Act to pay a fine of £5, which was immediately paid.

* * *

Alfred Warren Webb, junior assistant overseer of the Parish of St. John, Gloucester, was yesterday committed by the Gloucester Magistrates to the Quarter Sessions, on a charge of stealing a large quantity of Official Inland Revenue Stamps. Webb was a clerk in the Income Tax Office, at Gloucester, up to 1888, and had charge of the Stamps, all of which were stamped with the official mark, and consequently unsaleable. He, however, sent some to various Stamp Collectors in different parts of the country, and more than 7,000 were found at his house. The accused has taken a prominent part in political and religious matters in the city.—London Morning Standard, February 7th, 1891.

Stamp Collecting in Italy.

—:—

By the Author of

"The Fight at Dame Europa's School."

(Continued from page 2).

AFTER a frugal dinner at the *Albergo d'Italia*, I started off in search of Signor Giobbini. It was not of virtue that I dined frugally, but of necessity. I would gladly have dined better; but when there is nothing to be got except macaroni soured in rancid butter, and a slab of baked veal of which soup has been made several times previous to the baking, the best of appetites may rest contented with something which falls considerably short of satisfaction. The meagreness of the fare was, perhaps, the less regrettable, because, having probably some hard bargaining before me, it was just as well that my friends should not find me in too radiant a humour. Speaking generally, after an experience of some fifteen years, I am inclined to say that for purposes of commercial intercourse with an Italian it is better to be cross than genial.

Not having the faintest notion where Signor Giobbini lived, it became necessary to enquire. I never, by any chance, ask the way of an Italian in the street. Equally affable and disengaged, he is almost certain to declare that he is going in that direction himself, and will be most happy to see me to the door. If otherwise, he beckons to the nearest hungry loafer, who may be prowling about in search of light occupation, and consigns me to his disinterested care. In either case, having the strongest possible objection to being personally conducted, either for love or money, I respectfully decline. One's best chance is the Apothecary, who is usually a person of intelligence, and too busy to leave his counter. To such a one I made my application, and was fortunate enough to find him alone—for the chemist's shop is often as closely thronged as the *Caffè*, especially towards evening, by a mysterious class of citizens who rest there wearily for hours upon opposite benches, but whom it would be hardly fair to call gossips, since their remarks upon all known subjects are so exceeding few.

I found the Apothecary alone, and I got my information; but I left him tolerably well beset. The mad English-

man had been sighted from afar. What could he possibly want with the Apothecary? In the absolute dearth of local interest, not to say excitement, which enveloped the episcopal city of Aquila, here was a secret worth discovering. Three separate individuals, from three separate quarters of the Piazza, followed me hastily into the shop and stared—as only an Italian knows how. I did not mind the staring—that was a matter of course; but I confess that I was mean enough to resent their curiosity by stopping at the half-open door to listen, as they rushed eagerly up to the counter and implored to be enlightened as to the extent and nature of my malady. Was it a very bad case? Had I ordered any medicine? Was I French? What was I doing here in Aquila? Had I got the fever? Could I speak Italian? By this time I was fairly in the street, and the answers were lost upon me. I can only hope that the good chemist had the wit to improve the occasion, and swear that I was a leper.

On my way to Signor Giobbini's I passed a shop-front crowded with miscellaneous wares, among which were conspicuous three or four brightly-coloured Envelopes, each containing 100 Postage Stamps for a franc. Though nearly eight o'clock, there was still plenty of day-light, so I stopped to examine them. One in particular interested me extremely. Its contents I shall never know; but outside the Packet appeared, among other specimens, an 1845 Stadt-Post Basel, a wood-block red Cape, an imperforate Mauritius blue, and a large Persian 10 fr. black and yellow. All of them, especially the Swiss, were exceedingly well done, and but for the price, might almost have passed for genuine. I could not resist the temptation of entering the shop, and trying to find out whence they came. It was nothing new to see a forged Stamp; but forgeries as barefaced as these, exhibited for sale in a public thoroughfare, and carrying their own condemnation upon their very faces, were curiosities in themselves. The woman behind the counter declared most solemnly that the Stamps were genuine, and said I might take them or leave them, as pleased me best. Talk as I would, I could get no other answer out of her, and should probably have had to content myself therewith, had not the master of the house, who was nursing a

bad leg in an inner room, called out to his wife and told her to bid her customer walk in. "What did you say they must be worth, sir, if genuine?" he asked, when I had accepted his offer of a chair; "60 francs would be cheap for them," I replied; "but I am not going to discuss the question of their genuineness. What astonishes me is that you should offer them for sale at such a price as to condemn them before the eyes of the most innocent schoolboy." "Don't you go telling the schoolboys here that they are forged," said the invalid, with a gesture of pain which looked like an appeal to my compassion. "I do a very good business with the lads, and I am sure you are too much of a gentleman to come and take an honest man's bread out of his mouth. All those packets are sent to me by a dealer in Paris, and if he chooses to forge the Stamps, that is his business, not mine." "And Signor Giobbini," I enquired; "do you do a good business with him, too?" "Ah, you know the Signor Professor, do you? Yes, sir, I have sold him many and many a Stamp, and he knows what is genuine and what is false, as well as any man."

It seemed hardly worth while to pay my intended visit, after such a revelation as this; but as I was by this time within a few doors of the Professor's house, I thought I might as well go up the stairs.

(To be continued).

A List of the Postage Adhesives of Great Britain.

The Fine Engraved Stamps.

(Continued.)

THE TWO-PENCE.

The Sheets and Stamps are arranged in the same way on the plate as the ONE PENNY.

Wmk. Small Crown,

	zd. blue (no lines), imperf.	Completed and approved
166	plate 1	May 2, 1840
167	" "	Completed July 31, 1840, approved Sept. 31, 1840
168	(with lines) "	3 Approved Feb. 25, 1841
169	" "	4 Approved Dec. 6, 1849
170	perf. 16 "	4
171	" 14 "	4
172	" 16 "	5 Approved June 8, 1855
173	" 14 "	5

	Wmk.	Large Crown.	
174	2d. blue perf.	16 plate 5	
175	" 14	" 5	
176	" 16	" 6	Approved Feb. 11, 1857
177	" 14	" 6	
178	" 14	" 7	Approved June 11, 1858
179	" 14	" 8	Approved July 7, 1859
180	" 14	" 9	Approved March 14, 1861
181	" 14	" 12	Approved Jan. 1, 1868
182	" 14	" 13	Approved March 13, 1869
183	" 14	" 14	Approved April 24, 1871
184	" 14	" 15	Approved Sept. 3, 1875

Plates 10 and 11 were not made.

Copies of Plates 1 and 2 were not shown in the official collection.

Now as to the differences between the Plates:—

Plate 1 was never hardened owing to being required in a hurry.

Plate 2 was hardened. The difference between the two might be told by anyone well up in engravings. If two stamps each having the same letters in the corners are compared, the position of the letters varies slightly, more in some cases than in others. I believe, but am not perfectly certain, that all copies with red postmark are from Plate 1.

Plates 3 and 4. The shapes of many of the letters in the corners differ. The letters of Plate 3 are, as a rule, of a better shape and more correctly placed in the centre of the squares. The position of the letters in many stamps of Plate 4 is very crooked, especially the stamp TF, and look as if they had been put by a "jolly" workman with a punch and hammer. The shapes of the following letters are the most noticeable:—

A Plate 3, the triangle has a proper white centre.

Plate 4, the triangle is coloured in every specimen I have seen.

O Plate 3 is tall and thin.

Plate 4 is quite round.

J Plate 3 is square at bottom right.

Plate 4 is smaller and quite round.

All copies postmarked with a Maltese cross are from Plate 3.

Plates 5 and 6 are easily separated; Plate 5 has thick lines above the twopence and under postage, while Plate 6 has thin lines. The corner letters in Plate 6 are larger and better shaped.

To separate Plates 4 and 5, wmk. small crown and perf., the Stamps must be prepared with made up Sheets of Plate 4 imperf. and Plate 5, wmk. large crown, which have been separated out from Plates 3 and 6 respectively.

Plates 7 to 15 have the Plate Numbers at the side and block letters in upper angles, like the One Penny, Die II, Plates 71 to 225.

Messrs. Bacon printed for Exhibition at Paris 1867, copies of the 1d. and 2d.

For the 1d. Plate 103 was used, and the 1,000,000th impression from that plate was printed in black on soft thick paper. This sheet was shown at the Philatelic Exhibition. Copies of the same plate were printed also in carmine on the same paper.

For the 2d. Plate 9 was used, printed in blue on the soft thick paper.

All the above three are imperf. and without wmk.

Auction Reports.

Owing to the number of Auctions since our last issue, we can only notice a few of the principal lots.

Messrs. Cheveley & Co., held their fifteenth Sale on January 16th and 17th.

	£	s.	d.
38 British East Africa, 1st issue set of 3, unused	1	18	0
116 Great Britain, 1d. black, 2d. blue, no lines, pair of each, unused	3	10	0
131 Great Britain, original packet of 10 1d. Mulready's Envelopes, with binder	4	10	0
212 to 225, a fine series of the New or Boer Republic Stamps.			
233 New South Wales, 6d. lilac, small type, imperf.	2	7	6
236 New South Wales, 3d., laureated strip of 6, with waces error ..	2	17	6
256 Nova Scotia, 1/-	5	0	0
288 Scinde Dāk, white cut square ..	0	18	0
300 S. Australia, 2d. orange, small type, pair, no perf. between ..	3	15	0
319 Swiss, a complete reconstructed plate of 10r, red and black and yellow, no frame to cross, 40 varieties	3	12	6
360 Victoria, 1st issue, pair of 3d. roul.	1	10	0
370 Wurtemberg, block of 3, 18k. blue, imperf. on piece of letter	2	8	0

Mr. Hadlow held an Auction at Tottenham on January 24th. Considering the very wet weather the attendance was very fair. Among the lots were:—

57 Ceylon, star wmk., imperf., 1d., 5d., 1/-, all unused	2	4	0
58 Ceylon, star wmk., imperf., 4d. rose	4	0	0
59 Ceylon, star wmk., imperf., 8d. deep brown	4	10	0
100 Great Britain, 2d. Mulready wrapper, used with 2d. no lines ..	2	0	0
133 India Service, 2a. long rect. ..	1	4	0
233 P. Edward Isle, 2d. rose, imperf. pair, unused	1	10	0
298 Tuscany, 6oc. red	2	17	6

Messrs. Phillips, Lea and Davis held their Eighth Sale on January 31st. The only lots of any importance were:—

4 Bahamas, pair of 1d. imperf. unused, no wmk.	2	0	0
5 Barbados, 1852, on white, ½d., 1d., 4d., unused	2	2	0
6 Barbados, 1852, on blue, ½d., 1d., (2), 4d., unused	2	0	0
10 Barbados, 6d., imperf. pair unused	3	5	0
196 Transvaal, 1d. red on blue, pair one surch. Transvaal	1	18	0

The prices of the remainder were very low. Several lots catalogued were very poor Forgeries.

Mr. Thomas Bull held his twenty-second Sale on February 6th and 7th. Only a few of the best lots can be mentioned. The prices for many things were very good.

	£	s.	d.		£	s.	d.		
49	Buenos Ayres, Ship, 5p. orange	5	0	0	186	3d. Plate 3, with secret mark, imperf.	38	0	0
132	Levant, Provisionals, 10 paras, 2 piastres, both used ..	5	0	0	187	8d. brown ..	4	15	0
147	Mauritius, Env., 1/-, cut square, large margins ..	10	0	0	188-9-90	2d., no lines, £1 14s. od., £1 18s. od., and £2 16s. od. (2.)	3	5	0
152	Mexico, Eagle, 3c. ..	3	10	0	193	1d., Archer, roulette ..	2	12	0
171	New Brunswick, 1/- ..	5	5	0	195	1d., Die I, small crown, perf. 14. (2) ..	2	12	0
173	Nova Scotia, 1/- ..	4	8	0	201-2	1d., Die II, large crown, imperf. £2 14s. od., and ..	2	12	0
178	Newfoundland, 1/-, vermilion ..	8	0	0	205	1d. Plate, numbers complete ..	6	10	0
242	Spain, 1851, 2r. ..	7	10	0	206	Ditto, without, 225 ..	4	4	0
244	" 1852, " ..	3	10	0	208	2d., Plate 7 ..	4	12	6
373	Tuscany, 1852, 6oc, red ..	3	5	0	211	2d., Plate 13, imperf. ..	2	10	0
370	Bergedorf, 1½s, on entire envelope	3	15	0	212	1½d. Plate (1), imperf. ..	1	3	0
330	Haiti, pair of 2oc, perf. all round imperf. between, on original paper ..	3	0	0	214	1d., Plate 136, imperf. ..	1	4	0
365	B. Guiana, 1856, 4c, majenta on entire envelope ..	5	0	0	215	1d., Plate 121, imperf., pair ..	3	10	0
373	Cape, wood block, block of 4, 1d. red, on original letter ..	11	10	0	217	½d., Plate 1, imperf. pair ..	2	2	0
375	Cape, wood block, 4d. dark blue, on original letter ..	3	5	0	218	½d. Plate, 5, imperf. pair ..	2	12	0
387	Cape, triangular, 4d. blue, 121 copies on original letters ..	3	5	0	219	½d. Plate, 4, imperf. ..	1	1	0
401	Finland, env. 1ok., rose on flap dated 1850 ..	3	5	0	221	1/- octagonal ..	2	8	0
421	Gt. Britain, 1840, 1d. red, block of 216, unused ..	4	15	0	222	1od. " ..	0	16	0
443	Mexico, "Cuernavaca" Local, twice printed ..	3	10	0	223	6d. " ..	1	4	0
447	Newfoundland, 1/- orange ..	3	5	0	224	4d. small garter (rubbed) ..	3	0	0
486	Phillipines, 1854, 1r. dark blue, pair unused, one error CORROS	4	7	6	228	4d., Plate 4, small letters, imperf. ..	2	4	0
530	Natal, 1st issue, 6 copies of 1d. blue on one envelope ..	6	10	0	230	4d. Plate, 12, imperf. ..	2	2	0
533	Natal, 1st issue, 3d. pair tête-bêche	9	0	0	236	6d. Plate, 9, imperf. ..	3	10	0
534	" " ditto	11	0	0	240	1/- Plate, 4, spray imperf. ..	1	18	0
					245	9d. small letters, with hair line, Plate (3), used ..	15	0	0
					246	Plate 4, 9d. spray, entire pane of 20	4	0	0
					253	1od., imperf. ..	2	8	0
					255	5/- Plate, 1 and 2; Plate 4 on blue	2	4	0
					256	5/- Plate, 1, imperf. ..	2	8	0
					261	10/- and £1, cross ..	3	5	0
					263	10/- and £1, anchor ..	4	0	0
					285	Entire envelope, 1d., silk threads, pointed flaps, D iii, large size	5	0	0
					289	Entire envelopes, 1d., silk threads, dies 67 and 75, large size ..	2	0	0
					312	Letter sheet, 1d., silk threads white	2	6	0
					317	Registered envelope, Provisional I, I, F and G, 5 varieties ..	2	14	0
					334	Registered envelope, Permanent V figure of date, plug inverted	1	14	0
					338	Registered envelope, R in oval stamped in black; G, 5 copies, H, 2 copies ..	4	0	0
					341	Registered envelope, VII., 6 copies, one with contractor's name in black ..	3	10	0
					347	Newbands, 45 varieties ..	10	10	0

Mr. Cheveley held his sixteenth Auction on February 13th and 24th. The second day was almost entirely taken up with the English collection of Mr. Westoby. The principal lots are as follows:—

61	Oldenburg, entire envelopes, small size, with large confederation stamp, 1gr. on ½gr., on 1gr., on 2gr. and on 3gr. ..	3	15	0
73	Oldenburg, entire envelope, 1860, 2gr., large size, short gum ..	1	1	0
88	Tasmania, 3d. red brown, imperf. unused ..	3	5	0
130	Cape, wood block, 4d. dark blue	1	12	0
132	Gt. Britain, 2d. Plate, 12, unused 12 copies ..	1	10	0
156	Gt. Britain, 1d. Venetian red, imperf. unused ..	1	0	0
164*	New South Wales, large square, 6d. imperf., block of 5, used ..	2	12	0
178	Suez, 2oc., used, guaranteed ..	3	17	6
180 to 182	O, errors of Columbia and Panama ..			
182p	Victoria, £9, Fiscal Postal, green on part of Env. ..	3	10	0
182q	Victoria, 5/-, blue on yellow, cut on side ..	3	5	0
182v	Nova Scotia, 1/-, very fine ..	7	10	0

GREAT BRITAIN (UNUSED).

183	V.R. ..	6	15	0
184	1½d., lilac rosc, block of 4, unused	2	15	0
185	3d. Plate, 2 net work 'Specimen'	0	16	0

Dinner to Mr. A. H. Wilson.

On February 18th, forty gentlemen met at the Criterion, London, to discuss a dinner given in honour to the well-known and universally popular dealer, Mr. Wilson (of Pemberton, Wilson & Co.), on his retirement from business and previous to his going abroad. Many gentlemen who had signified their intention of being present, were prevented from attending at the last moment. Among those present were:—Mr. Tapling (in the chair), Messrs. Bacon, Garth, Castle, and many other collectors, while among the

dealers were the Messrs. Buhl (successors to Mr. Wilson), Messrs. Phillips, Giwelb, Stafford Smith, Peckett, Hanson, Cheveley, Bright, and others. After enjoying the following

MENU.

Hors D'œuvre Variés.	
Consommé aux Quenelles.	Parmentier.
Turbot, Sauce Hollandaise.	
Winter Whitebait.	
Terrine de Poulet à la Demidoff.	
Vol-au-Vent of Sweetbreads à la Toulouse.	
Aloyau Braisé.	
Saddle of Mutton.	
Endives à la Milanaise.	Pommes au Gratin.
Roast Geniottes.	
Salade.	Chips.
Braized Ham.	
Jellies.	French Pastry.
Bombe Glacée.	
Dessert.	

The Chairman rose to propose the toast of "The Queen," which was drunk with the usual honours. The next toast was that of the "Prince of Wales and other members of the Royal Family," in proposing which the Chairman specially mentioned the Duke of Edinburgh, for the interest he takes in our pursuit. On rising to propose the toast of the evening, "The health of Mr. A. H. Wilson," the Chairman was received with much applause. He first read several letters and telegrams from gentlemen unable to be present, from Herr von Ferrary, Mr. Philbrick, Mr. Westoby, Dr. Image, M. Maury and others, all regretting their absence in the flesh, but asserting their presence in the spirit. Referring to the relations which had taken place between himself and Mr. Wilson, the Chairman said, one was cordially applauded by all present, that there had never been anything disagreeable or unpleasant between them, and although he had sometimes grumbled at the 'Wilson prices,' still he should like the opportunity of again grumbling at the same things and he might say everyone else would. He was glad to say that friend Wilson, owing to his integrity and straightforward dealing, had been able to retire at an early age. Hoping that this was not a case of 'good-bye' but only of '*au revoir*,' he gave with the greatest pleasure the toast of the evening, "The very good health of Mr. Wilson and his Family." This, it is scarcely necessary to say, was drunk with musical honours. On rising to reply, Mr. Wilson was received with much applause. He mentioned how he had come up to London 13 years ago, and how, thanks to the help of sundry members of the Philatelic Society he got on so well. He

referred to the help so freely offered by Mr. Burnett and others in conducting *The Record*, and after a few other remarks, thanked them for being present in such numbers and receiving the toast of his health so cordially.

Mr. Garth proposed "The health of the Chairman," saying that as everyone knows that our hobby was made very much easier to follow by the labours and researches that the Chairman especially and others, had done so much, not only to promote but also to perform. In former times there was no catalogue or list giving any real information as regards varieties, etc., each collector worked as best as he could by himself. Now, however, all was changed, and in drinking the health of our Chairman, he hoped it would be with a better result than had ensued on several other occasions.

Mr. Tapling replied, saying he had been collecting now some twenty years, and felt his time was not lost. He might say, he had passed many more unpleasant evenings in a certain great 'house' than he had done on this evening in presiding.

Messrs. Elwin and Schneider gave several songs during the course of the evening. A very enjoyable evening then came to an end.

Our Contemporaries.

We have received the following:—The Monthly Journal (S. G. & Co.), Monthly Circular (A. S. & Co.), The Stamp Collectors' Monthly, Vindius Philatelic Monthly, The Dominion Philatelist, The American Philatelist, The American Journal of Philately, The Standard Philatelist, The Stamp Collector, The Virginian Philatelist, The Independent Philatelist, Meekel's Weekly Stamp News, L'Echo de la Timbrologie, Revere Philatélique, Le Collectionneur de Timbres Poster, La Carte Postale Revere Philatélique Suisse, Le Timbre, Der Philatelist, Illustriertes Briefmarken Journal, Deutsche Briefmarken - Zeitung, Philatelisten - Zeitung, General Auzeiger für Philatelic, Der Briefmarken Sammler, Fortuna.

We wish to exchange two copies with all our contemporaries, one copy for the Publisher and one for the Editor.

List of Stamps issued during 1890.

(To be continued).

AFGHANISTAN.

Mr. Taplin's discovery.

- ? 1868. Bright mauve on Native laid paper
- 1 abasi, red violet on white laid, printed both sides current type on wove paper
- 5 annas { printed in black } on orange, blue,
- 10 " { " " marone } pink, green,
- 1 rupee { " " " } yellow and violet

ANGOLA.

40 reis, carmine on sheet of 20r.

ANTIOQUIA.

- Type 1888. 2½c. lilac, rough perf. (unofficial?)
- 50c. chocolate
- 20c. " error on sheet of 50c.
- Type 1889. 20c. blue, perf. 13½
- 50c. grey, "
- 1p. red "
- 2p. black on violet rose, perf. 13½, imperf.
- 5p. black on red, perf. 13½, imperf.

Provisionals, type set, printed in black, in sheets of 10 minor varieties each

- 2½c. on blue, perf. 14½
- 5c. " yellow "
- 10c. " buff "
- 10c. " rose "
- 20c. " yellow "

ARGENTINE.

- ½c. in black on 12c. blue
- ½c. " red " "
- ½c. " green " "
- 1c. " brown
- 2c. " violet, perf. 11½ × 12, 11½, 12
- 2c. " mauve " "
- 5c. red, small head } perf. 11½, 11½ × 12
- large head }
- 6c. greenish blue, perf. 13½, 11½
- 10c. brown " 13½, 11½
- 25c. mauve " 13½, 11½ (lithograph)
- 40c. bronze green " 11½, 13½
- 50c. orange " ?
- 60c. black " 11½

Envelopes, 10c. on wove
5 on 8c. green, straw laid paper, 4 varieties of 5, 150 × 85mm

- Wrappers, ½c. brown on buff, stamp to left
- 4c. blue on manilla, 250 × 166mm
- Letter Cards Official, 2c. blue on white, 245 by 127mm V. President
- 4c. brown on white, 245 by 127mm V. President
- 5c. red on blue, 245 × 127 mm Justice
- 5c. red on blue, Hacienda (treasury)
- 5c. red on blue, Interior

AUSTRIA.

- Old type, 2, 3, 10k. Perf. 13
- 5k. " 11½
- 5k. Imperf. horizontally, Perf. 10½ vertically.
- New Type, silk paper, perf. various by 10, 10½, 11, 11½
- 1k. grey and black.

D

- 2k. pale brown and black
- 3k. green "
- 5k. red "
- 10k. blue "
- 12k. rose "
- 15k. carmine red "
- 20k. olive green "
- 24k. grey blue "
- 30k. brown "
- 50k. violet "
- 1gl. deep blue "
- 2gl. carmine "

For Levant.

Old type 10 paras on 2k. o one mm taller than 1
New type 10 paras on 3k.

- 20 " 5k.
- 1 piastre on 10k.
- 2 " 20k.
- 5 " 50k.

Newspaper stamps type, 1880

- (½)k. green, perf. 11½
- 1k. grey lilac, perf. 11½

Wrappers, old type, 2k. brown on straw
new type 2k. "

Post Cards old type with frame

- 2k. brown on buff, German
- 2k. " Bohemian
- 2k. " Illyrian
- 2k. " Italian
- 2k. " Polish
- 2k. " Roumanian
- 2k. " Ruthenian
- 2k. " Slavonic
- 2 × 2k. " German
- 2 × 2k. " Bohemian
- 2 × 2k. " Polish

5k. red on buff

20 paras on 5k. red on buff

- New type 2k. brown on buff, German
- 2k. " Bohemian
- 2k. " Illyrian
- 2k. " Italian
- 2k. " Polish
- 2k. " Roumanian
- 2k. " Ruthenian
- 2k. " Slavonic
- 2 × 2k. " German
- 2 × 2k. " Bohemian
- 2 × 2k. " Polish
- 2 × 2k. " Ruthenian

5k. red on buff

5 × 5k. "

20 paras on 5k. red on buff

Letter Cards, old type

- 3k. green on green
- 5k. rose on grey
- New type
- 3k. green on green, German
- 5k. rose on grey, "
- 5k. " " and Bohemian
- 5k. " " and Slavonic

Pneumatic Cards, old type, 10k. blue on blue 15k. lilac on rose (reply)

AZORES.

- Small type of surcharge in black
- 2 reis, black, twice once inverted
- 2½ " drab, twice
- 25 " lilac, twice once inverted

BAHAMAS.

6d., lilac (type of 1d.)

BAMRA.

- 1st issue. Sheets type set? 96 varieties
- $\frac{1}{2}$ anna, black on yellow
- $\frac{1}{4}$ " " rose
- 1 " " blue
- 2 " " green
- 4 " " yellow
- 8 " " pink
- Reset, sheets of 16, 8 varieties
- $\frac{1}{4}$ anna, black on yellow
- $\frac{1}{2}$ " " rose
- 2nd issue, sheets of 20 varieties
- $\frac{1}{2}$ anna, black on rose lilac
- $\frac{1}{2}$ " " green
- 1 " " yellow
- 2 " " rose lilac
- 4 " " rose
- 8 " " rose lilac
- 1 rupee " rose lilac
- There are sundry errors in the Sheets, as 'quarterer,' 'postage,' Eudatory.
- Envelopes, $\frac{1}{2}$ anna, black on greyish. Sizes, 185 x 64 mm, 113 x 67 mm

BAVARIA.

- Wmk. wide horizontal undulations, perf. 14
- 5 pf. brown
- Wmk. narrow horizontal undulations, perf. 14
- 3 pf. brown
- 5 " green
- 10 " red brown
- 25 " orange
- 50 " violet brown
- Wrapper, wmk. horizontal undulations
- 3 pf. brown
- Post Cards, wmk. vertical undulations
- Dated 89. 3 pf. green on buff
- 5 " " "
- 10 " carmine "
- 10 x 10 " " "
- Dated 90. 3 pf. green on buff
- 5 " violet "
- 10 " carmine "
- 5 x 5 " lilac on grey
- 10 x 10 " carmine on grey
- 10 x 10 " " " with Baviéré
- on first or second half, or on both halves
- Wmk. horizontal undulations, no value
- Black on buff
- Dated 90. 3 pf. green on buff
- 5 " lilac "
- 10 " carmine "
- 3 " brown "
- 5 " green "
- Wmk. vertical undulations
- Dated 90. 3 x 3 pf. brown on grey
- 5 x 5 " green "

BELGIUM.

1c. greenish black

BHOPAL.

- Type, 1881 (perf. $7\frac{1}{2}$)
- 1 anna, brown, imperf. (24 varieties)
- $\frac{1}{2}$ " black " perf. 6-8 "
- $\frac{1}{4}$ " blue green " (? varieties)
- $\frac{1}{4}$ " deep yellow green, perf. "
- 4 " yellow, thin greyish wove, imperf. (24 varieties)
- 4 " " " laid, imperf. "
- 2 " blue, imperf. (24 varieties)
- 2 " " perf. "

- Fresh type. 8 annas, dull blue, thin wove, imperf. (10 varieties)
- 8 " dull blue, thin wove, perf. (10 varieties)

There are as usual sundry errors on the sheets of above.

BOLIVAR.

- $\frac{1}{2}$ of 10c. lilac, 1880, used as 5c. cut diagonally
- $\frac{1}{2}$ " " 1882, " "

BOLIVIA.

- 5c. blue, perf.
- 10c. orange, perf.

BORNEO.

- Postage and Revenue, $\frac{1}{2}$ c. rose
- 1c. orange
- 3c. lilac
- 4c. carmine
- 8c. green
- 10c. blue
- Post Cards, 1c. orange on white, 2nd type
- Postage and Revenue, 1c. " "

BOSNIA.

- Post Card, 2kr. on stout cream card

BRAZIL.

- 20 reis, green, perf. 13
- 50 " olive green, perf. 13
- 50 " grass green " $13\frac{1}{2} \times 14$
- 100 " pink " Imperf.
- 200 " lilac
- 300 " blue, perf. 13
- 300 " slate " $13 \times 12\frac{1}{2}$
- 500 " brick red, perf. 13
- 700 " violet, "
- 1000 " yellow "
- Die re-cut, 100 reis, lilac, perf. 13, $11 \times 13\frac{1}{2}$, Imperf.
- Unpaid, Rouletted.
- 10, 20, 50, 100, 200, 300, 500, 700, 1000 reis, carmine red
- 10 reis, orange
- 20 " blue
- 50 " olive
- 100 " carmine
- 200 " violet
- 300 " green
- 500 " grey
- 700 " grey blue
- 1000 " slate
- 10 reis, blue on yellowish, perf. $13\frac{1}{2}$
- Newspaper Stamps Rouletted.
- 10 reis, carmine red
- 20 " "
- 50 " "
- 100 " "
- 200 " "
- 300 " "
- 500 " "
- 700 " "
- 1000 " "
- 10 reis. blue
- 20 " green
- 50 " olive
- 100 " carmine
- 200 " violet
- 200 " black
- 300 " dark blue
- 300 " carmine
- 500 " brick red

500 reis, green
 700 " violet
 700 " blue
 1000 " yellow
 1000 " brown

10 reis, blue, perf. 13½ × 14
 Envelopes, 300 reis, pink on white, laid, sizes
 78 × 139 mm, 94 × 119 mm

Post Card, 40 reis, sky blue
 Letter Cards, 80 reis, pink on creamy white
 80 " deep violet

BRITISH BECHUANALAND.

4d. on ½d. Gt. Britain, Protectorate and Fourpence
 inverted.

Registered Envelope, 4d. orange on white
 Post Card on Cape, 1d. red, brown, black, surch.

BRITISH EAST AFRICA.

On Gt. Britain (current)

½ anna on 1d.
 1 " " 2d.
 4 " " 5d.
 ½ anna, brown
 1 " green
 2 " red
 4 " brown
 8 " blue
 8 " grey
 1 rupee, carmine
 1 " grey
 2 " brick red
 3 " purple
 4 " blue
 5 " green

BRITISH GUIANA.

Inland Revenue series

1 cent purple and black
 3 " "
 10 " "
 20 " "
 1 cent in red on 1 dollar green and black
 1 " " " 2 " "
 1 " " " 3 " "
 1 " " " 4 " "

Permanent series

1 cent blue grey and lilac
 4 " blue "
 6 " brown "
 12 " violet "
 24 " green "
 48 " red "

BULGARIA.

1st violet, perf. 13½
 2st grey "
 3st yellow brown "
 10st red "
 15st bistre "
 25st blue "
 30st brown "
 50st blue green "
 Post Cards, 5st green on white, double impression
 New type, 5st green on white
 10st red on cream.
 10 × 10st red, U.P.U. with
 black inscriptions

CANADA.

6c. chestnut brown
 15c. bright violet, perf, 12
 1c. of 1887, on laid paper
 Post Card, 1c. grey green on buff
 1 × 1 " "

CAPE OF GOOD HOPE.

4d. blue wmk. Fouled Anchor
 1d. on 6d. red surcharge, wmk. Fouled Anchor
 Registered Envelope, 4d. blue, size F.
 DE LA RUE & Co.
 Post Card, 1½d, slate grey on buff

CASHMERE.

Circular Stamps, Type III. (reprints from a fresh
 die, Government? Forgeries)

½a. orange on native laid paper
 ½a. vermilion "
 ½a. carmine "
 1a. orange "
 1a. purple "
 1a. black "
 ½a. vermilion on thin white wove paper
 ½a. blue "
 ½a. green "
 ½a. black "
 1a. red "
 1a. blue "
 1a. green "
 1a. yellow "
 1a. black "

Old type on fresh papers or colours

4a. violet on native laid paper
 4a. blue on thin white wove paper
 4a. green "

Type 1866, recut

8a. red on thin white wove paper
 8a. black "
 4a. black on native laid paper
 4a. blue "
 4a. red "
 4a. orange "
 8a. black "
 8a. orange "

Current type

½a. black on white wove paper
 1a. " "
 ½a. brown on native laid paper
 ½a. bright red "
 ½a. black "
 1a. black "

Post Card, ½a. pale orange red (? types)

CAUCA.

? type set provisional, 5c. red

CEYLON.

8c. yellow, perf. 12½ × 14, 12 × 14
 Surcharged 2 cents and bar in black
 On 4c., violet rose
 4c., pink
 Varieties twice printed
 Surcharge inverted
 Two cents and bar
 on 4c. violet rose
 4c. pink
 Surcharged Postage—Five cents—and Revenue
 on 15c. olive
 Varieties surcharged inverted
 " without ' and Revenue '
 Surcharged. ' Postal—Commission—
 3 cents ' in black on
 4c. violet rose
 4c. pink
 ' Postal—Commission—
 Three cents ' on
 4c. violet rose in black
 4c. " " blue
 Registered Envelopes, 15c. on 12c. surch. in black
 15c. rose, Sizes, F.G.H.

BAMRA.

1st issue. Sheets type set ? 96 varieties

 $\frac{1}{2}$ anna, black on yellow $\frac{1}{4}$ " " rose

1 " " blue

2 " " green

4 " " yellow

8 " " pink

Reset, sheets of 16, 8 varieties

 $\frac{1}{2}$ anna, black on yellow $\frac{1}{4}$ " " rose

2nd issue, sheets of 20 varieties

 $\frac{1}{2}$ anna, black on rose lilac $\frac{1}{4}$ " " green

1 " " yellow

2 " " rose lilac

4 " " rose

8 " " rose lilac

1 rupee " rose lilac

There are sundry errors in the Sheets, as 'quarter,' 'postage,' Eeudatory.

Envelopes, $\frac{1}{2}$ anna, black on greyish. Sizes,

185 x 64 mm, 113 x 67 mm

BAVARIA.

Wmk. wide horizontal undulations, perf. 14

5 pf. brown

Wmk. narrow horizontal undulations, perf. 14

3 pf. brown

5 " green

10 " red brown

25 " orange

50 " violet brown

Wrapper, wmk. horizontal undulations

3 pf. brown

Post Cards, wmk. vertical undulations

Dated 89. 3 pf. green on buff

5 " " "

10 " carmine "

10 x 10 " " "

Dated 90. 3 pf. green on buff

5 " violet "

10 " carmine "

5 x 5 " lilac on grey

10 x 10 " carmine on grey

10 x 10 " " with Baviéré

on first or second half, or on both halves

Wmk. horizontal undulations, no value

Black on buff

Dated 90. 3 pf. green on buff

5 " lilac "

10 " carmine "

3 " brown "

5 " green "

Wmk. vertical undulations

Dated 90. 3 x 3 pf. brown on grey

5 x 5 " green "

BELGIUM.

1c. greenish black

BHOPAL.Type, 1881 (perf. 7 $\frac{1}{2}$)

1 anna, brown, imperf. (24 varieties)

 $\frac{1}{2}$ " black " perf. 6-8 " " $\frac{1}{4}$ " blue green " (? varieties) $\frac{1}{2}$ " deep yellow green, perf. " "

4 " yellow, thin greyish wove, imperf. (24 varieties)

4 " " " laid, imperf. " "

2 " blue, imperf. (24 varieties)

2 " " perf. " "

Fresh type. 8 annas, dull blue, thin wove, imperf.

(10 varieties)

8 " dull blue, thin wove, perf.

(10 varieties)

There are as usual sundry errors on the sheets of above.

BOLIVAR. $\frac{1}{2}$ of 10c. lilac, 1880, used as 5c. cut diagonally $\frac{1}{2}$ " " 1882, " "**BOLIVIA.**

5c. blue, perf.

10c. orange, perf.

BORNEO.Postage and Revenue, $\frac{1}{2}$ c. rose

1c. orange

3c. lilac

4c. carmine

8c. green

10c. blue

Post Cards, 1c. orange on white, 2nd type

Postage and Revenue, 1c. " "

BOSNIA.

Post Card, 2kr. on stout cream card

BRAZIL.

20 reis, green, perf. 13

50 " olive green, perf. 13

50 " grass green " 13 $\frac{1}{2}$ x 14

100 " pink " Imperf.

200 " lilac

300 " blue, perf. 13

300 " slate " 13 x 12 $\frac{1}{2}$

500 " brick red, pe.f. 13

700 " violet "

1000 " yellow "

Die re-cut, 100 reis, lilac, perf. 13, 11 x 13 $\frac{1}{2}$,

Imperf.

Unpaid, Rouletted.

10, 20, 50, 100, 200, 300, 500, 700, 1000 reis,

carmine red

10 reis, orange

20 " blue

50 " olive

100 " carmine

200 " violet

300 " green

500 " grey

700 " grey blue

1000 " slate

10 reis, blue on yellowish, perf. 13 $\frac{1}{2}$

Newspaper Stamps Rouletted.

10 reis, carmine red

20 " "

50 " "

100 " "

200 " "

300 " "

500 " "

700 " "

1000 " "

10 reis. blue

20 " green

50 " olive

100 " carmine

200 " violet

200 " black

300 " dark blue

300 " carmine

500 " brick red

500 reis, green
700 " violet
700 " blue
1000 " yellow
1000 " brown

10 reis, blue, perf. 13½ × 14
Envelopes, 300 reis, pink on white, laid, sizes
78 × 139 mm, 94 × 119 mm
Post Card, 40 reis, sky blue
Letter Cards, 80 reis, pink on creamy white
80 " deep violet

BRITISH BECHUANALAND.

4d. on ½d. Gt. Britain, Protectorate and Fourpence
inverted.
Registered Envelope, 4d. orange on white
Post Card on Cape, 1d. red, brown, black, surch.

BRITISH EAST AFRICA.

On Gt. Britain (current)
½ anna on 1d.
1 " " 2d.
4 " " 5d.
½ anna, brown
1 " green
2 " red
4 " brown
8 " blue
8 " grey
1 rupee, carmine
1 " grey
2 " brick red
3 " purple
4 " blue
5 " green

BRITISH GUIANA.

Inland Revenue series
1 cent purple and black
3 " "
10 " "
20 " "
1 cent in red on 1 dollar green and black
1 " " " 2 " "
1 " " " 3 " "
1 " " " 4 " "
Permanent series
1 cent blue grey and lilac
4 " blue "
6 " brown "
12 " violet "
24 " green "
48 " red "

BULGARIA.

1st violet, perf. 13½
2st grey "
3st yellow brown "
10st red "
15st bistre "
25st blue "
30st brown "
50st blue green "
Post Cards, 5st green on white, double impression
New type, 5st green on white
10st red on cream
10 × 10st red, U.P.U. with
black inscriptions

CANADA.

6c. chestnut brown
15c. bright violet, perf. 12
1c. of 1887, on laid paper
Post Card, 1c. grey green on buff
1 × 1 " "

CAPE OF GOOD HOPE.

4d. blue wmk. Fouled Anchor
1d. on 6d. red surcharge, wmk. Fouled Anchor
Registered Envelope, 4d. blue, size F.
DE LA RUE & Co.
Post Card, 1½d, slate grey on buff

CASHMERE.

Circular Stamps, Type III. (reprints from a fresh
die, Government? Forgeries)
½a. orange on native laid paper
½a. vermilion "
½a. carmine "
1a. orange "
1a. purple "
1a. black "
½a. vermilion on thin white wove paper
½a. blue "
½a. green "
½a. black "
1a. red "
1a. blue "
1a. green "
1a. yellow "
1a. black "

Old type on fresh papers or colours

4a. violet on native laid paper
4a. blue on thin white wove paper
4a. green "

Type 1866, recut

8a. red on thin white wove paper
8a. black "
4a. black on native laid paper
4a. blue "
4a. red "
4a. orange "
8a. black "
8a. orange "

Current type

½a. black on white wove paper
1a. "
½a. brown on native laid paper
½a. bright red "
½a. black "
1a. black "

Post Card, ½a. pale orange red (? types)

CAUCA.

? type set provisional, 5c. red

CEYLON.

8c. yellow, perf. 12½ × 14, 12 × 14
Surcharged 2 cents and bar in black
On 4c., violet rose
4c., pink
Varieties twice printed
Surcharge inverted
Two cents and bar
on 4c. violet rose
4c. pink
Surcharged Postage—Five cents—and Revenue
on 15c. olive
Varieties surcharged inverted
" without 'and Revenue'
Surcharged. 'Postal—Commission—'
3 cents 'in black on
4c. violet rose
4c. pink
'Postal—Commission—'
Three cents 'on
4c. violet rose in black
4c. " " blue
Registered Envelopes, 15c. on 12c. surch. in black
15c. rose, Sizes, F.G.H.

Post Card. 3c. lilac, no To
THREE CENTS in black, on
 5c. blue on buff
 10c. brown "

CHAMBA.

On Indian

6a. yellow brown
 12a. brown on red

Service—3a. orange

6a. yellow brown
 12a. brown on red

Envelopes, Name on black, arms in blue

½a. green
 1a. brown

COLUMBIA.

Type 1875, 5, 10, 20c. on laid paper

" " bluish "
 " " greenish "

Type 1879, 25c. black on rose

25c. " yellow

Type 1881, 1, 2, 5c. black on green

" " rose
 " " lilac

Type ? 2½c. black on violet laid paper

2½c " batonné "

Type 1889, 1 peso. pink on thick white paper,

perf. 11½

10 " black on rose, perf. 11, lettered

Correos Nacionales de los EE, UU, De Columbia

New types, 1c. green on greenish, perf. 13

2c. red on pink, perf. 13, 13½ (?)

5c. blue on blue, perf. 11, 11½, 13

10c. brown on yellow, perf. 13, 13½ (?)

20c. violet, perf. 13, 13½ (?)

Envelopes (official) inscribed Service Postal Ferreo lithographed

5c. black on pink, 148 × 81 mm

Post Card, 2c. black on orange, 118 × 74 mm

Cubiertas, 10, 20, 30, 40, 50, 60, 70, 80, 90c. 1p. blue

10c. black on rose

20c. " yellow

30c. " orange

40c. " blue

50c. " green

60c. yellow on white

70c. blue "

80c. green "

90c. brown "

1p. vermilion "

Official, no value

black on pink

" white

" yellow

" blue

} Frame differs
} in each.

black on white wove, 96 × 52 mm

" blue " 130 × 65 mm

" " batonné " "

For use on the Railway.

" Ferro carril de la Sabina."

5c. black on rose

CONGO.

10c. carmine, perf. 15, new type

COSTA RICA.

Fiscals surcharged Correos.

1c. carmine

2c. blue

5c. red brown

Official 5c. blue, surcharged in black, OFICAL

40c.

Current type, 1c. brown, " perf. 15, 5½ mm high

2c. green, " 14, "

5c. vermilion, perf. 15, 5½ mm high

10c. brown red " 14 "

20c. green " 14 "

50c. carmine " 15 "

Guanaste, on old type

1c. green, surcharged in red and in black

On current, 2 × 20 mm, in black

The entire set has appeared

5½ × 18 mm in black

1c. brown

2c. green

5c. vermilion

10c. brown red

1c. brown, imperf.

Envelopes, 5c. orange on white, 150 × 92 mm

10c. brown violet, on yellowish parchment paper, 150 × 92 mm

Wrapper, 2c. green on yellowish grey, 125 × 378 mm

Post Cards, 2c. green on buff

3c. carmine "

CUBA.

½m. de p. reddish brown, perf. 14

1 " " " "

2 " " " "

3 " " " "

4 " " " "

8 " " " "

1c. de p. yellow brown " "

2 " dark blue " "

2½ " blue green " "

5 " bronze green " "

10 " violet brown " "

20 " dark violet " "

Post Cards, 2c. dep. green on buff

4c. " carmine "

CURACAO.

2½c. green, perf. 12½

5c. pink "

Figure type, 3c. brown, perf. 13

Post Card, 5 × 5c. carmine on rose

CYPRUS.

Fiscal Stamps surcharged

Postal—Surcharged and initialed

8d. lilac and red

1/- green and black

2/- " blue

5/- " red

10/- " "

1 piastre, lilac

2 " "

These are said to have been in use 4 or 5 years ago. They are decidedly doubtful.

DENMARK.

Letter Card. 4 ore, blue on grey, imperf.

4 " " inscription altered

Return Letter Stamp. No value, ocnre

" Envelope, red on green, 198 × 127 mm

DIEGO SUAREZ.

Surcharged on French Colonies

15 obliquely in blue on 20c. red on green

15 in violet on 1c. black on grey

15 " " 5c. green

15 " " 10c. black on lilac

15 " " 25c. " rose

Native Provisionals

1c. black on white

5c. "

15c. "

25c. "

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(continued).

Cape Verde.

40c. blue pair one Stamp Mozambique, 16/-*

Cashmere.

178, circular stamps averaged, 1/9 each all round.
1883-4, 5 entire sheets, 12/-*; 7 entire sheets,
17/-*

Ceylon.

1857. imperf. Star wmk; 4d. 55/-, 55/-*, £6, £5*,
5d. 16/-*

8d. 15/-, 31/-, 63/-, £5 5/-, 50/-
9d. 31/-, 36/-, 28/-, 20/-, 22/-, 34/-, 82/6*, 46/-
1/9, 26/-*, 26/-*, 24/-, 30/-*, 26/-*, 25/-*, 20/-
2/-, 44/-, 44/-, 28/-, 37/-, 30/-, 30/-, 28/-, 55/-,
46/-*, 50/-*, 46/-, 33/-

1860, ½d. on blue, no wmk., imperf., 23/-*,
1861, star, wmk., perf.; 8d. dark brown, 46/-*, 32/-;
8d. yellow brown, 36/-, 31/-, 16/-, 21/-, 21/-, 23/-;
8d., 9d., 24/-

9d. 13/-*, 11/-*, 6/-, 20/- (p)*; 1/9, 30/-*, 40/-*,
32/-*, 32/-*, 36/-*
2/-, 19/-*, 20/-* 13/-*, 15/-*, 13/-*, 23/-*
4d., 6d., 16/-*; 9d., 2/-, 24/-*

1863, no wmk., 5d., 21/-, 19/-, 52/-, (1, 1*)
1, 5, 6, 9, 1/-, 35/-; 6, 1/-, 44/-*; ½d., 1d., 6d.,
11/-*; ½d., 1d., 6d., 9d., 18/-; 6d., 9d., 17/-

1864, C.C., 5d., 13/-, 12/-; 2/- imperf. 34/-; ½, 1, 2,
2, 4, 5, 6d, 10d., 1/-, 20/-*

Service, set of 7, 31/-*, 24/-*, 23/-*
1872-7, imperf. 16c., 21/-*; 36c., £5 5s.*; 32c.,
48/-*

Thirty cents on 36c., surch. inverted, 17/-, 9/-*,
10/-*, 15/-* (b 4), 18/- (b 5), 7/-*
Five cents on 15c., surch. inverted, 10/-*
Five cents on 64c. surch. twice, 10/-
Five cents on 24c., 16/-

Envelopes, cut (set of 11), 70/-*, 48/-*; 48/-* sets
entire * tress b., £6 10s.; tress a., £6, £5 10s.

Chili.

Post Cards, unstamped, thin (50) 5/-*; thick (75)
5/-*

Confederate States.

1861, 2c. 58/- (b 15)* (strip of 5)†, 52/6, ditto, 22/-
5c. blue (22)† 27/- (30)† 30/-
5c. green (19)* 15/- (13)† 13/- (13)† 10/- (30)†
28/- (16)† 10/- (30)† 20/-

1862, 10c. blue (8)† 8/-, (8)† 9/-, (20)† 40/-, (10)†
13/-
10c. red (2) 7/-

1863, ½ of 20c., 18/-*
10c. (used), (2)† 16/-, (2)† 5/-, (25)† 8/-
10c. on ribbed paper, 17/-*
10c. entire sheets of 200, 25 averaged 6/8a sheet

Columbia (See U.S. Columbia).

10c., perf., 24/-†, 13/-†, 24/- (2)†, 11/-†, 13/-†, 19/-†;
10c., roull., 46/-†

TEN cents, 17/- (p)*, 15/- (2)*, 12/-†, 22/- (2)†, 28/-
(2)†, 11/-

Essay? 10c. carmine, 5/-

Confederate Locals.

Baton Rouge, 5c. green and carmine, 32/-
Charleston, 5c. blue, 24/-, 34/-†, 27/-†. Entire
Envelope, 5c. 90/-
Columbia Envelope, 5c. blue, 50/-

Fredericksburg, 5c. blue, 12/- (p)*, 10/-*
Knoxville, Entire Envelope, 5c., black on green
paper, 32/-; ditto, bluish paper, 40/-
Memphis, 5c., rose, 17/-, 21/-, 70/- (p)†, 25/- (2)†,
9/- (p)†, 6/-†, 33/-††, 15/- (p), 57/6 (p)†, 17/-†
Mobile, 2c., black, £6 10s.†

5c., blue, 15/-*, 16/-, 32/-, 22/-†, 12/-†, 24/- (p),
26/-†, 33/- (p)†, 27/-†, 32/- (p)†, 40/-*, 24/-
Nashville, 3 (?), rose, 5c., brown, 10c., green (torn),
61/-

New Orleans, 5c., brown on blue, 12/- (p)†, 16/- (p)†,
13/- (p), 8/-†, 16/- (p)†

2c., blue, 2c., red (2), 5c., brown, 5c. on blue,
15/-
2c., blue, 2c., red, 5c., brown, 16/-†
5c., brown on white and on blue, used and*,
18/-

Petersburg, 5c., red, 42/-*, 30/-, 30/-†, 50/-†, 52/-†,
34/-†

Salem, Entire Envelope, black on yellow, 11/-*
Tellico Plains, 5c., red, 40/- (p)*

Congo.

3frs. 50c. on 5frs., of 1st issue, 10/-*

Cordoba.

5c., 10c., 26/-*, 31/-*

Corea.

5, 10m., sheets of 80 each, 14/-*

Corrientes.

1r., m.c., pair, and a copy value erased, 23/-
1r., m.c., and 5* others, 12/-

Costa Rica.

1862, imperf., ½, 2r., 21/-; ¼r., 8/-
1063, ½r., imperf., horizontally, sheet of 100, £20*
(p), 30/-*

1886, 5c., violet, surcharged, OFICAL, small capitals
16/-*

Cuba.

1855, 2r. Y½, 6/-
1856, 2r. Y½, 15/-
1875, 12½c. (42) 15/-
1881, 20c. (b50), 11/-*
1883, 5c., surch., inverted, 27/-*; ditto, but not
37/-*

10c., sheet of 100, 32/-*, 37/-
20c., surch. twice, 40/-

Cyprus.

2½d. (500), 23/-*, 23/-*; 4d. (100), 42/-*; 30 paras
on 1 piastre, 13/- (b6), 16/- (b9).

Denmark.

4s., dotted ground, perf., 17/†
Entire Envelope* 40c., open figures, 76/-

Dominica.

½d. on ½ 1d., (6) in black, (6) in red, 21/-†
1874, c.c., imperf. ½d., olive, 14/-*; 2½d., brown,
20/-*; 4d., blue, 22/-*

Dominican Republic.

1862, ½r., rose, 20/-*, 28/-, 15/-; 1r., green, £7 2s. 6d.
1865, ½r., green, 67/6, 72/6, 48/-, 47/6, 60/-, 58/-,
60/-*, 65/-; 1r., yellow, £5, 95/-, 96/-

1866, type, entire sheets of 21 stamps unused.
1866, laid paper, medio real yellow, 57/6; unreal,
green, 46/-; wove paper, unreal, green, 44/-

1867, medio real rose, 48/-, 44/-, 44/-; unreal, blue,
55/-, 44/-

1867, very thin paper, medio real lavender, 57/6;
greenish grey, 80/-; UNreal, rose, 63/-
1871, medio real, blue on rose, 52/6

1867, blue, no value, no correos, 42/-
1883, 2f. 50c., inverted on 50c., 10/-

Dutch Indies.

Unpaid letter stamp of the Local Land Mail, dated in an oblong frame, "Batavia, 11 July, 1846," hand stamped in black, 37/6

Ecuador.

1866, 4r., red, strip of three, 18/-*

Egypt.

1866, set, 17/-, 14/-*; 1866, 1867, 1872 complete, 28/-*

Fernando Poo.

1868, 20c., 16/-*, 15/-*; error, FORNANDO, 65/-*, 42/-*

1884, 50c., blue on 2c. rose, surch. inverted, 9/-*

Figi.

V.R. in Gothic, 2c. on 1d., 20/-, 20/-, 30/-, 15/-, 31/- (p), 12/-, 10/-

6c. on 3d., 52/6, 22/-

2d. in red on 6c. on 3d., 30/-, 36/-, 34/-, 25/-*, 29/-, 13/-, 31/-, 21/-, 20/-, 20/-, 7/-, 21/-, 21/-, 30/-, 28/-

2d. on black on 6c. on 3d., 28/-, 80/-, 40/-, 35/-, 12c. on 6d., 35/-*, 30/-, 17/-, 13/-, 38/-

2d. on black on 12c. on 6d., 20/-, 16/-, 48/-, 42/-

V.R. in Roman, 2c. on 1d., 21/-, 42/-

6c. on 3d., 70/-*

2d. on red on 6c. on 3d., 34/-, 32/-, 30/-, 34/-

2d. on black on 6c. on 3d., 80/-*, 64/-, 38/-

12c. on 6d., 24/-*, 20/-, 27/-, 40/-*, 8/-

2d. on black on 12c. on 6d., £5*, 46/-, 85/- (p)

V.R. in script, 1d. V.R. inverted imperf., 6/-*

V.R. in pen and ink, 6c. on 3d., 67/6, 12/-

2d. on black on 2c. on 3d., 40/-*

Figi Times, 1d. (two types), 7/-*; 1/-, used, 57/6, batonné, 1, 3, 6, 9, 1/-, 70/-*

Finland.

1856, 5k. (p), 10k. (2), 34/-††

Entire Envelopes, 1845, 10k., 34/-, 45/-; 10k. on wove, 34/-; 10k., on laid, 30/-; 1850, 10k. (3), 12/-; 5. 10k., 16/-; on glazed paper, 5k., 65/-*
5, 10k., 16/-; 10k. on glazed and unglazed, 11/-

Letter sheets, 10k. on white, blue, and blue pelure, £16 10s.

1856, 5k., 20/-; 10k., 13/-

Post Cards, 1st type (36), 3/-*, 3/-*

France.

1849, 1fr., orange, 42/-, 20/- (mended), 67/6, 31/- (mended), 75/-, 95/-

20c. blue, 17/-*

½ sheet (150) of 10c. black, with letter to Sir R. Hill, £7 10s.

1853, 1fr., pair Tête Bêche, 17/-*

1862, set of 6, 3/-*

1870, Paris, Tête Bêche, pairs 10c.

brown on rose, 15c.

bistre*, 20*, 25c.* , 14/-

Error, 15c. brown on rose, 10/-, used

15c. and 10c. in a pair, 19/-*, 21/-*, 23/-*

1878, 20c. dark blue, 10/-*

Unpaid Complete Set, (24) 18/-

French Colonies.

1st Issue, 5 Sets, 9/-*

1880, pairs 3c. straw, 25c. black on red, 18/-*

Unpaid, 1885, 1c. to 60c. (11) 5/-*; 1, 2, 5fr. black, 16/-*; 1, 2, 5fr. brown, 10/-

Gaboon, set of 5 provisionals, 6/-

Guadeloupe, unpaid, 1884, 15, 20c. entire sheets of 20, 15/-*

New Caledonia, 1858, 10c. 6/-; entire sheet of 50,

£5; 25 on 75c. Inverted, 25 on 35c. (p) 13/-*

Reunion, provisionals complete (12) 10/-

St. Pierre, 5 on 4c. (b 6) 6/-*

Tahiti, 25c. on 1fr. inverted, 40/-, 35/-

Gambia.

1874, imperf. c.c. 6d., entire sheet of 15, 40/-*; sheets of 15, ½d., 1d., 2d.; 13/-*

Germany.

THURN AND TEXIS (NORTH).

Envelopes, cut, 1861 ½, 1, 2, 3 sgr., 33/-*, 37/-*

" entire, 1861, large size, ½ sgr., £10*, 2, sgr., £5*

" " 1 sgr. 65/-*, 85/-*, 36/- 3 sgr. 65/-*

" " small size, ½ sgr., 75/-* 1 sgr. 60/-*
16/-

PRIVATE ADVERTISEMENTS.

— x —

Advertisements from Collectors who are Subscribers are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1/- 2nd time, and after 1/- per 20 words.

WANTED.—Catalogues, Specimen Journals, and Consignments, on Approval for Exchange, from all Foreign Countries.—THOS. A. MCINTYRE, 36, Bessborough Gardens, Pimlico, London.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C/o. Editor P.J.G.B., W. Brown, 139, Castle Street, Salisbury.

COLONIAL STAMPS.—A. WYLDE-BROWNE, Maritzburg, Natal. Invites Correspondents. Has on hand a large variety of South African Stamps for exchange.

SET 4 Mexico, 1864, unused 1s. 6d. free. First six applicants will receive a 90c. Argentine. ROWLEY, 16, Needwood Street, Manchester.

W. M. BROWN, 139, Castle Street, Salisbury. Large wholesale and retail Price List, with addendum, post free, 6d.

BUSINESS CARDS.

WALTER McMAHON, 65, Melbourne Avenue, Toronto, Canada, desires exchange with foreign Collectors and Dealers all over the world. Send consignments and I will send equal by return of mail. Member of C.P.A., No. 242.

T. H. HINTON, I.P.U., A.P.A., 5, Paulton, Square, Chelsea, London, S.W. Established 1868. All kinds of Postage and Revenue Stamps, Bought, Sold, and Exchanged. Wholesale and Retail.

I DESIRE to exchange Stamps with Collectors in all Foreign Countries small quantities.—**GEORGE SMITH, 30, Westhill Street, Brighton, England.**

TO OUR READERS.

Owing to the pressure of other matter, we are compelled to omit the "Priced Catalogue of Postage Stamps" this month.—*Ed.*

SPECIAL BARGAINS FOR

✻—MARCH.—✻

	Per 1.	Per 12.
† Are unused.		
Peru, <i>Llamas</i> , 5c. ..	0 4	2 6
" " 10c. ..	0 2	1 6
" " 20c. ..	0 3	2 0
Persia, <i>current issue</i> , 5kran. green	0 9	7 0
" " 5c. grey ..	0 8	5 0
Brazil, 10c. black ..	0 1	0 11
Mexico, 1867, Gothic inscription, 2 reales, green on blue ..	3 6	
† Antioquia, 1886, 1 peso ..	4 6	
† " " 2 " ..	9 0	
† " " 1873, 1 " ..	4 0	
† " " 2 " ..	8 0	
† Brazil, 1890, 10r. Journal, new	0 1	0 10
† Nicaragua, 1890, official 1c. ..	0 2	1 3
† " " " 2c. ..	0 3	2 0
† " " 1891, 2c. red ..	0 3	2 4
† Cuba, 1871, 1 peseta ..	1 2	
† " 1874, " ..	1 0	
† " 1875, " ..	1 2	
† " 1876, " ..	1 6	
† " 1877, " ..	1 6	
† " 1878, " ..	1 6	
† " 1879, " ..	1 6	
† " 1880, " ..	1 0	
† Italy, 1874, 2 lire, <i>estero</i> ..	3 0	
† " 1888, " ..	3 0	
† " 1891, Parcel Post, 2c., surcharged, per set of 6, 4d.,		3 3
† New South Wales, 1891, ½ on 1d. ..	0 2	1 3
" " 7½d. on 6d. ..	1 6	
" " 1s. ½d. on 6s. ..	2 0	
Grenada, 1d. on 8d. ..	0 8	0 6
† South Australia, 1891, 2½d. on 4d. ..	0 6	
† Victoria, 1891, 2½d. yellow ..	0 6	
† " 5d. chocolate ..	0 9	
† Newfoundland, 1891, 3c. ..	0 6	4 0
† Surinam, 3c., figure green ..	0 2	1 4
† British South Africa, 1d. ..	0 3	2 0
† " " 6d. ..	0 10	
† " " 1/- ..	1 6	
† Morocco, 1891, 5c. ..	0 2	1 4
" " per set of 5, 3/-		
† St. Helena, 4d. brown, 1891 ..	0 8	

POSTAGE EXTRA.

WILLIAM BROWN,
139, CASTLE STREET,
SALISBURY.

I OFFER THE FOLLOWING
VERY CHEAP LINES

THIS MONTH

ONLY FOR CASH IN
ADVANCE.

	s.	d.
1. † Faridkot, set of 17, ¼a., per doz.	18	0
2. † " " 8, ¼a., " "	18	0
3. † Wadwhan, ¼p, per 100	5	0
4. † Paraguay, official, 2c., per doz. ...	3	6
5. Bogota, ¼c., per 100 ...	4	0
6. † Corea, sets of 5, per doz. ...	9	0
7. Dominican Republic, per set of 18,		
USED	9	0
8. Bolivar, 1879, 4 var., per set ...	1	3
9. " 1880, 82, 83, 84, or 85, per set of 6 each ...	3	9
10. † Guatemala, 1878, per doz. sets of 4	10	0
11. † " 1882, " " 5	6	0
12. † " 1886, Barrios, " 5	14	0
13. † Mexico, 1864, per doz. sets of 4 ...	4	8
14. Paraguay, official, 1, 2, 5, 10, per set	2	6
15. Brazil, unpaid, red, per set of 200, 300, 500, 700, and 1000 ...	12	0
16. Brazil, unpaid, coloured ditto ...	10	0

The whole 16 lots for £6, including 1 set each of the Bolivar, 1880-1885.

Wm. BROWN,
115, Castle Street,
SALISBURY.

OLAF. GRILSTAD,**DRONTHEIM, NORWAY,**

(Member of the Intern. Stamp Dealers' Ass'n. (Berlin).

Offers the following Cheap Sets, containing only good specimens and no duplicates.

	p. 1.	p. 10.
35 Norway	2/3	18/-
50 Sweden	2/-	15/9
10 Sweden (unpaid) 100 sets, 27/-	5d.	3/-
30 Denmark	1/-	6/9
15 Iceland (incl. 20 aur viol.)	2/9	22/6
18 Finland	10d.	6/3
8 Belgium Railway	3d.	1/8
2 " 2 and 5 francs	2/3	19/-
12 Holland Unpaid complete ..	1/9	15/-
5 Portugal 80, 100, 150, 300, 500 Reis	1/6	12/6
10 Hungary, 1888, 1 Kr., 3 fl. ..	1/9	15/9

CHEAP MIXTURES. p. 1000 p. 10,000

Norway, 1856-73, 4, 4, 4, 3 Skill. (equally)	13/6	
" Current 1, 2, 3, 5, 10, 20, 50		
ore assorted	2/9	24/6
Sweden, 10 kinds, finely assorted ..	2/3	15/-
" Officials	7/3	60/-
Denmark, 3-50 Ore (without 4 and 8 Ore) 8 kinds	4/6	33/6
Denmark, 1851-70, 4 R.B.S. and 4 S, 5 kinds, finely assorted ..	5/-	44/6
" 4 and 8 Ore assorted		3/-
Iceland finely mixed, 100 6/3	56/-	
Finland well-assorted	8/-	

Complete Price List,

Wholesale and Retail,

Of Norwegian, Swedish, Danish, Finnish, and Icelandic Stamps, Envelopes, Post Cards, &c., sent gratis and free on application.

GOOD STAMPS BOUGHT OR EXCHANGED.

BUTLER BROS.,

Wholesale and Retail Importers of

Foreign Postage Stamps

BRACKLEY, ENGLAND,

RETAIL LIST consists of 24 pages, containing full particulars of upwards of 350 packets and sets of stamps; sent post free to any address.

WHOLESALE LIST, 20 pages, published every alternate month; sent post free on application.

100 Stamps to Sell at 1d., 2/-	1000, 18/-
100 Stamps to sell from } 2/3	1000, 20/-
1/2d. to 2d.	

Publishers and Manufacturers of the

Excelsior Postage Stamp Albums.

Illustrated Prospectus Post Free.

BUTLER BROS.,**BRACKLEY.****L'Annonce Timbrologique**(2^e Année)

de Liège (Belgique)

LARGE PHILATELIC JOURNAL,

Published every Month :

Articles, Chronicles, Poetry, Studies, Biographies, Various Philatelic Facts, Collectors' Addresses desirous of Exchange, Puzzles with prizes for successful solutions, &c., &c.

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1/4 page	10 fr. or 8/-
1 line	25 c. or 3/-

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Address all communications to the
Special Agent :**MONSIEUR MAURICE BOYER,**

Membre de la Société Philatélique Française,

26, Rue des Basses, Treilles,

Poitiers, FRANCE.

Correspondence in English and French.

Note This is the 1st Ed. pages 1-16.

It was reprinted pages 17-32

The 2nd edition is bound up at the end of
the volume.

The Philatelic Journal

OF GREAT BRITAIN.

VOL. I.

MARCH, 1891.

No. 2.

Editorial.

—:—

WE have received a quantity of literature from Mr. Patrick Chalmers. The subject of his claims against Sir Rowland Hill was treated at length in one of our contemporaries last year. A long article, by a much abler pen than ours, was published and was decidedly against Mr. P. Chalmers. In this adverse opinion we agree, and although our opinion may not be worth much we can fall back upon the London Philatelic Society for support. Everyone at the same time is perfectly free to have his own opinion on the subject. We have had the adhesive for 50 years, rather too many in fact by the many blanks in our albums which we can hardly ever hope to fill. As to who was the inventor, if there ever was an inventor, we do not care and in our opinion matters very little. The subject having been thoroughly treated by our contemporary we cannot open the columns of this journal to revive the subject.

—:—

The Anti-Surcharge Association does not seem to have frightened those responsible for the issue of these abominations. They come from all parts of the world, North, South, East and West. In the New Issue List of all papers quite half the space is taken by chronicling surcharges, and even then many minor varieties are overlooked. Nearly one third of the remaining space is taken up with minor varieties of paper, perforation and watermark, which would have driven the 'Old School' mad. In reality very few absolutely new stamps are issued, and a good number of even those that are we could willingly dispense with. We long, and generally in vain, for the issues of the olden time, which lived ten and twelve

years. Now-a-days the race has sadly deteriorated, and the struggle for life must be tremendous among these unfortunates, for their lives seldom exceed a couple of years. Query—are they poisoned off by the present wishy-washy colours? To go back to the Anti-Surcharges Association. We wish them every success and hope the majority of collectors will join and discard the surcharge. We are afraid however that few will join, and that our wishes and reasons will be the same as the vast majority of our readers, namely—that if the majority of collectors were to join, the supply of new surcharges *might* be lessened, which would be a good thing, and in any case, owing to the diminished demand among collectors, the *price* would be less. For this last reason, while refraining from joining ourselves we advise every other collector to join.

New Issues.

—:—

British Guiana.—The current 1 cent is now printed in green. A new value of 5 cents has been issued printed in light blue, same design as the rest of the current series.

* * *

Messrs. Whitfield, King & Co. inform us that the 5 cent. Post Card of Ceylon has been surcharged "three cents," and has over value in black. The ten cents brown Post Card has also the word three in block letters, overprinted on the original value.

New South Wales.—A new 2½d. stamp has appeared, emblematical figure on globe, carrying pennant, inscribed, "Advance, Australia" in octagonal frame, "2½" in figures in lower angles, on wove paper, wmk., "Crown and N.S.W.;" 2½d., blue on white, perf., 11½ × 12.

We have received another communication with regard to the Ecuador official stamps. Our esteemed correspondents, Messrs. Ridpath & Co., of Liverpool, kindly send us the following:—"These exist without any doubt, I have had them from the Vice-Consul here. I enclose a specimen shewing the surcharge applied after the stamp has been affixed to the letter. This may account for Messrs. Whitfield, King & Co's correspondent not being able to buy them.

India.—We have received specimens of the 4 anna 6 pies. stamps, surcharged in black, "2½ As."

South Australia.—A new value has been issued for this Colony. The fourpenny stamp has been surcharged "2½d," and has over value in red brown; 2½d. on 4d., red brown and green.

Victoria.—Two new values have appeared. Head of Queen on right hand side of stamp, five stars and label inscribed Stamp Duty on left, Victoria above, value below in straight labels, color on colour watermark, V and crown, perf., 12½ × 12.

Twopence halfpenny, crimson on yellow.

Head of Queen to left in small ornamented oval on solid ground of colour, Victoria above, in straight label, "Stamp Duty" and value below, color on white, watermark, V and crown, perf. 12½ × 12.

Fivepence, chocolate.

We have also received the 2 cents. of the new issue, 1891, Nicaragua, emblematical figure in central oval, U.P.U., 1891, in curved label at top, value in figures at sides and in bottom corners, name below, colour on white, perf., 12.

Two cents., vermilion.

Morocco.—The current French stamps have been surcharged in Spanish currency for use in this country—

5 centimos on 5c., red and green.
25 " on 25c., red on black on rose.
50 " on 50c., black on rose on rose.
1 piastre on 1 franc, black on bronze.

Mauritius.—The eight cent envelope has been surcharged "50 cents." Mr. T. H. Hinton also gives us the following information respecting it: "One thousand copies were issued in November last, of which 100 (? 350 Ed.) were distributed

among the Postal Union Bureaux, and the remainder were speedily bought up. The Postal Authorities were asked for more, but declined to issue them as the envelope was found to be too small a size for the rate.

British South Africa Co.—New stamps have been issued for this colonizing company. Arms in centre, name above, value below.

One penny, black.
Sixpence, blue.
One shilling, brown.
Two shillings, red.
Two shillings and sixpence, claret.
Five shillings, yellow.
Ten shillings, deep green.

Sumatra.—The three cents has been issued in the figure type.

Three cents., green.

St. Helena.—A new value has appeared of the usual type, "Short Bar."

Fourpence on sixpence, black and brown.

The following have just come to hand as we go to press:—

New South Wales.—The penny red of the 1874 issue has been changed to grey and surcharged "halfpenny" in black. The sixpence lilac of same issue has been changed to brown and surcharged "seven pence halfpenny" in black. The shilling black of same issue has been changed to red and surcharged "twelve-pence halfpenny" in black.

Grenada.—Messrs. Whitfield, King and Co. send us specimens of the eight-penny-brown, surcharged "Postage and Revenue, 1d.," in black.

Re Ecuador Officials.—Our esteemed correspondent, Mr. W. J. Garland, jun., of Lisbon, writes: "I have in my possession two 50 centavos stamps with the word 'Oficiel' stamped on them. These two stamps are on part of original envelopes addressed to a friend of mine who is Consul for Ecuador. Besides these I have the 2c. red also surcharged "oficiel." There is no doubt that the above-named stamps were issued. As there is no Post Office obliteration on them perhaps the word 'oficiel' is printed when the stamps are used officially."

Messrs. Whitfield, King & Co. have kindly sent us specimens of the new Hong Kong 7c. surcharged on the 10c. green, current issue. Hong Kong 7c. on 10c. black and green.

* * *

Mr. Douglas Mackenzie informs us that a new provisional has appeared for Guadeloupe. The current 1 franc of France has been surcharged

5c.
G.P.E.

* * *

Messrs. Whitfield, King & Co. have kindly sent us specimens of the 4 annas and 6 pies envelope of India surcharged in oval. India Postage, two annas, six pies.

* * *

Mr. H. Leslie has sent us specimens of the new Turkish Stamps, which are similar to the current issue, printed in light colours on greyish white—

10 paras, dull emerald.
20 paras, dull pink.
1 piastre, dull blue.

—:—:—

N.B.—We hope to give illustrations of most of these new issues next month.

London Notes.

—:—:—

BY RAMBLER.

I take advantage of this the first opportunity to congratulate the Publisher and Editor of the *Philatelic Journal of Great Britain*, on the excellence of the first number of their Journal which has been very highly spoken of by philatelic friends here, and welcomed as a valuable addition to the Philatelic press of this country, and I am sure all interested in our "hobby" unite in wishing it long life and prosperity.

* * *

The Auction Sales still come and go with alarming rapidity and it is really a wonder how, in spite of the vast quantities of stamps sold, prices still appear to be on the ascendant. The disposal by Auction of the English collection of Mr. W. A. S. Westoby's, was one of the leading features of last month's sales and it is to be hoped that the amount realized will console this eminent Philatelist for the loss of his very excellent and much

prized collection. Some of the lots brought remarkably high prices, but as these will be fully detailed elsewhere, I do not enumerate them here.

* * *

The Railway letter post, which came into operation on 1st February, is not, I fear, going to turn out such a boon to the public as it was considered it would. A friend vainly endeavoured to forward me a letter by the London, Chatham and Dover Railway, on the 1st, and 2nd inst., and although he enquired at three different stations of this Company, the officials at each declined to receive the letter, stating they knew nothing about any arrangement having been entered into with the Post Office. After hearing this, I interviewed the Authorities at the Head Parcel Office of this Company, and ascertained that they had received a printed notice from the Post Office, but had not been supplied with stamps, so consequently could not accept the letter which I tendered for transmission.

* * *

The new postage stamps, prepared in Victoria and New South Wales, for use in connection with the reduced letter postage between these countries and the Mother Country, came to hand by the last mail, and I am sorry to say that the designs and printing are not nearly so good as previous issues of these countries. The Victorian stamps were designed by Messrs. Troedel and Co.

* * *

Our International Postal Convention will be held in Vienna next May, and I understand that Mr. Raikes recently wrote to the representatives of several Colonies which are still unrepresented in the Postal Union, inviting them to take part in the Convention in the hopes that they may see their way on this occasion to join the Union. The communication further informs the Colonial representatives that the desire expressed by some Governments that each Colony should have a separate vote cannot be acceded to, and the Colonies are reminded that the large countries of India and the United States are content with a single vote each.

* * *

The adherents of Mr. Henniker Heaton's Penny Postage Scheme will view with alarm the official statement of the

loss of £21,000 in the income from Stamp Duties by the Victorian Government for the past quarter, due to the introduction of Penny Postage in that Colony.

* * *

I hear that very soon a new firm is to open business here as Stamp Dealers on a large scale, so the present dealers will have fresh opposition to contend against.

* * *

The friends of Mr. A. H. Wilson entertained him to a farewell dinner in the Criterion, on the evening of 18th inst. Mr. Tapling, M.P., occupied the chair, and a most enjoyable evening was spent.

* * *

Still another forgery to chronicle, which is also of home manufacture, viz.: the Victoria one shilling, blue, of 1854, imperforate. The design is well executed, so I trust your readers will exercise caution in buying specimens of this stamp.

* * *

Another robbery of postage stamps has taken place, and this time, Mr. Brosnan is the victim. The matter was promptly put in the hands of the police, and a description of the stamps stolen circulated amongst the different dealers in the city, which resulted in a youth named Sidney Hellam, who was endeavouring to sell some of the stolen stamps, being arrested. Hellam was charged at Bow Street, on 18th instant, with the theft, and on his pleading guilty was sentenced under the First Offenders' Act to pay a fine of £5, which was immediately paid.

* * *

Alfred Warren Webb, junior assistant overseer of the Parish of St. John, Gloucester, was yesterday committed by the Gloucester Magistrates to the Quarter Sessions, on a charge of stealing a large quantity of Official Inland Revenue Stamps. Webb was a clerk in the Income Tax Office, at Gloucester, up to 1888, and had charge of the Stamps, all of which were stamped with the official mark, and consequently unsaleable. He, however, sent some to various Stamp Collectors in different parts of the country, and more than 7,000 were found at his house. The accused has taken a prominent part in political and religious matters in the city.—London Morning Standard, February 7th, 1891.

Stamp Collecting in Italy.

—:—:—

By the Author of

"The Fight at Dame Europa's School."

(Continued from page 2).

AFTER a frugal dinner at the *Albergo d'Italia*, I started off in search of Signor Giobbini. It was not of virtue that I dined frugally, but of necessity. I would gladly have dined better; but when there is nothing to be got except macaroni soured in rancid butter, and a slab of baked veal of which soup has been made several times previous to the baking, the best of appetites may rest contented with something which falls considerably short of satisfaction. The meagreness of the fare was perhaps the less regrettable, because, having probably some hard bargaining before me, it was just as well that my friends should not find me in too radiant a humour. Speaking generally, after an experience of some fifteen years, I am inclined to say that for purposes of commercial intercourse with an Italian it is better to be cross than genial.

Not having the faintest notion where Signor Giobbini lived, it became necessary to enquire. I never, by any chance, ask the way of an Italian in the street. Equally affable and disengaged, he is almost certain to declare that he is going in that direction himself, and will be most happy to see me to the door. If otherwise, he beckons to the nearest hungry loafer, who may be prowling about in search of light occupation, and consigns me to his disinterested care. In either case, having the strongest possible objection to being personally conducted, either for love or money, I respectfully decline. One's best chance is the Apothecary, who is usually a person of intelligence, and too busy to leave his counter. To such a one I made my application, and was fortunate enough to find him alone—for the chemist's shop is often as closely thronged as the *Caffè*, especially towards evening, by a mysterious class of citizens who rest there wearily for hours upon opposite benches, but whom it would be hardly fair to call gossips, since their remarks upon all known subjects are so exceeding few.

I found the Apothecary alone, and I got my information; but I left him tolerably well beset. The mad English-

man had been sighted from afar. What could he possibly want with the Apothecary? In the absolute dearth of local interest, not to say excitement, which enveloped the episcopal city of Aquila, here was a secret worth discovering. Three separate individuals, from three separate quarters of the Piazza, followed me hastily into the shop and stared—as only an Italian knows how. I did not mind the staring—that was a matter of course; but I confess that I was mean enough to resent their curiosity by stopping at the half-open door to listen, as they rushed eagerly up to the counter and implored to be enlightened as to the extent and nature of my malady. Was it a very bad case? Had I ordered any medicine? Was I French? What was I doing here in Aquila? Had I got the fever? Could I speak Italian? By this time I was fairly in the street, and the answers were lost upon me. I can only hope that the good chemist had the wit to improve the occasion, and swear that I was a leper.

On my way to Signor Giobbini's I passed a shop-front crowded with miscellaneous wares, among which were conspicuous three or four brightly-coloured Envelopes, each containing 100 Postage Stamps for a franc. Though nearly eight o'clock, there was still plenty of day-light, so I stopped to examine them. One in particular interested me extremely. Its contents I shall never know; but outside the Packet appeared, among other specimens, an 1845 Stadt-Post Basel, a wood-block red Cape, an imperforate Mauritius blue, and a large Persian 10 fr. black and yellow. All of them, especially the Swiss, were exceedingly well done, and but for the price, might almost have passed for genuine. I could not resist the temptation of entering the shop, and trying to find out whence they came. It was nothing new to see a forged Stamp; but forgeries as barefaced as these, exhibited for sale in a public thoroughfare, and carrying their own condemnation upon their very faces, were curiosities in themselves. The woman behind the counter declared most solemnly that the Stamps were genuine, and said I might take them or leave them, as pleased me best. Talk as I would, I could get no other answer out of her, and should probably have had to content myself therewith, had not the master of the house, who was nursing a

bad leg in an inner room, called out to his wife and told her to bid her customer walk in. "What did you say they must be worth, sir, if genuine?" he asked, when I had accepted his offer of a chair; "60 francs would be cheap for them," I replied; "but I am not going to discuss the question of their genuineness. What astonishes me is that you should offer them for sale at such a price as to condemn them before the eyes of the most innocent schoolboy." "Don't you go telling the schoolboys here that they are forged," said the invalid, with a gesture of pain which looked liked an appeal to my compassion. "I do a very good business with the lads, and I am sure you are too much of a gentleman to come and take an honest man's bread out of his mouth. All those packets are sent to me by a dealer in Paris, and if he chooses to forge the Stamps, that is his business, not mine." "And Signor Giobbini," I enquired; "do you do a good business with him, too?" "Ah, you know the Signor Professor, do you? Yes, sir, I have sold him many and many a Stamp, and he knows what is genuine and what is false, as well as any man."

It seemed hardly worth while to pay my intended visit, after such a revelation as this; but as I was by this time within a few doors of the Professor's house, I thought I might as well go up the stairs.

(To be continued).

A List of the Postage Adhesives of Great Britain.

The Fine Engraved Stamps.

(Continued.)

THE TWO-PENCE.

The Sheets and Stamps are arranged in the same way on the plate as the ONE PENNY.

Wmk. Small Crown.

	2d. blue (no lines), imperf. plate	1	Completed and approved
166		1	May 2, 1840
167	" "	2	Completed July 31, 1840, approved Sept. 31, 1840
168	(with lines)	3	Approved Feb. 25, 1841
169	" "	4	Approved Dec. 6, 1849
170	perf. 16	" 4	
171	" 14	" 4	
172	" 16	" 5	Approved June 8, 1855
173	" 14	" 5	

	Wmk.	Large Crown.	
174	2d. blue, perf.	16 plate 5	
175	"	14 " 5	
176	"	16 " 6	Approved Feb. 11, 1857
177	"	14 " 6	
178	"	14 " 7	Approved June 11, 1858
179	"	14 " 8	Approved July 7, 1859
180	"	14 " 9	Approved March 14, 1861
181	"	14 " 12	Approved Jan. 1, 1868
182	"	14 " 13	Approved March 13, 1869
183	"	14 " 14	Approved April 24, 1871
184	"	14 " 15	Approved Sept. 3, 1875

Plates 10 and 11 were not made.

Copies of Plates 1 and 2 were not shown in the official collection.

Now as to the differences between the Plates:—

Plate 1 was never hardened owing to being required in a hurry.

Plate 2 was hardened. The difference between the two might be told by anyone well up in engravings. If two stamps each having the same letters in the corners are compared, the position of the letters varies slightly, more in some cases than in others. I believe, but am not perfectly certain, that all copies with red postmark are from Plate 1.

Plates 3 and 4. The shapes of many of the letters in the corners differ. The letters of Plate 3 are, as a rule, of a better shape and more correctly placed in the centre of the squares. The position of the letters in many stamps of Plate 4 is very crooked, especially the stamp TF, and look as if they had been put in by a "jolly" workman with a punch and hammer. The shapes of the following letters are the most noticeable:—

A Plate 3, the triangle has a proper white centre.

Plate 4, the triangle is coloured in every specimen I have seen.

O Plate 3 is tall and thin.

Plate 4 is quite round.

J Plate 3 is square at bottom right.

Plate 4 is smaller and quite round.

All copies postmarked with a Maltese cross are from Plate 3.

Plates 5 and 6 are easily separated; Plate 5 has thick lines above the twopence and under postage, while Plate 6 has thin lines. The corner letters in Plate 6 are larger and better shaped.

To separate Plates 4 and 5, wmk. small crown and perf., the Stamps must be compared with made up Sheets of Plate 4 imperf. and Plate 5, wmk. large crown, which have been separated out from Plates 3 and 6 respectively.

Plates 7 to 15 have the Plate Numbers at the side and block letters in upper angles, like the One Penny, Die II, Plates 71 to 225.

Messrs. Bacon printed for Exhibition at Paris 1867, copies of the 1d. and 2d.

For the 1d. Plate 103 was used, and the 1,000,000th impression from that plate was printed in black on soft thick paper. This sheet was shown at the Philatelic Exhibition. Copies of the same plate were printed also in carmine on the same paper.

For the 2d., Plate 9 was used, printed in blue on the soft thick paper.

All the above three are imperf. and without wmk.

Auction Reports.

Owing to the number of Auctions since our last issue we can only notice a few of the principal lots.

Messrs. Cheveley & Co., held their fifteenth Sale on January 16th and 17th.

		£	s.	d.
38	British East Africa, 1st issue set of 3, unused	1	18	0
116	Great Britain, 1d. black, 2d. blue, no lines, pair of each, unused ..	3	10	0
131	Great Britain, original packet of 10 1d. Mulready's Envelopes, with binder	4	10	0
212 to 225,	a fine series of the New or Boer Republic Stamps.			
233	New South Wales, 6d. lilac, small type, imperf.	2	7	6
236	New South Wales, 3d., laureated strip of 6, with waxes error ..	2	17	6
256	Nova Scotia, 1/-	5	0	0
288	Scinde Dāk, white cut square ..	0	18	0
300	S. Australia, 2d. orange, small type, pair, no perf. between ..	3	15	0
319	Swiss, a complete reconstructed plate of 10r, red and black and yellow, no frame to cross, 40 varieties	3	12	6
360	Victoria, 1st issue, pair of 3d. roul.	1	10	0
370	Wurtemberg, block of 3, 18k. blue, imperf. on piece of letter	2	8	0

Mr. Hadlow held an Auction at Tottenham on January 24th. Considering the very wet weather the attendance was very fair. Among the lots were:—

57	Ceylon, star wmk., imperf., 1d., 5d., 1/-, all unused	2	4	0
58	Ceylon, star wmk., imperf., 4d. rose	4	0	0
59	Ceylon, star wmk., imperf., 8d. deep brown	4	10	0
100	Great Britain, 2d. Mulready wrapper, used with 2d. no lines ..	2	0	0
133	India Service, 2a. long rect. ..	1	4	0
233	P. Edward Isle, 2d. rose, imperf. pair, unused	1	10	0
298	Tuscany, 60c. red	2	17	6

Messrs. Phillips, Lea and Davis held their Eighth Sale on January 31st. The only lots of any importance were:—

4	Bahamas, pair of 1d. imperf. unused, no wmk.	2	0	0
5	Barbados, 1852, on white, ½d., 1d., 4d., unused	2	2	0
6	Barbados, 1852, on blue, ½d., 1d., (2), 4d., unused	2	0	0
10	Barbados, 6d., imperf. pair unused	3	5	0
196	Transvaal, 1d. red on blue, pair one surch. Transvaal	1	18	0

The prices of the remainder were very low. Several lots catalogued were very poor Forgeries.

Mr. Thomas Bull held his twenty-second Sale on February 6th and 7th. Only a few of the best lots can be mentioned. The prices for many things were very good.

		£	s.	d.			£	s.	d.
49	Buenos Ayres, Ship, 5p. orange	5	0	0	186	3d. Plate, 3, with secret mark, imperf	38	0	0
132	Levant, Provisionals, 10 paras, 2 piastres, both used	5	0	0	187	8d. brown	4	15	0
147	Mauritius, Env., 1/-, cut square, large margins	10	0	0	188-9-90	2d., no lines, £1 14s. od., £1 1 od., and £2 16s. od. (2)	1	1	0
152	Mexico, Eagle, 3c.	3	10	0	193	1d., Archer, roulette	3	5	0
171	New Brunswick, 1/-	5	5	0	195	1d., Die I, small crown, perf. 14 (2)	2	12	0
173	Nova Scotia, 1/-	4	8	0	201-2	1d., Die II, large crown, imperf. £2 14s. od., and	2	12	0
178	Newfoundland, 1/, vermilion	8	0	0	205	1d., Plate, numbers complete	6	10	0
242	Spain, 1851, 2r.	7	10	0	206	Ditto, without, 225	4	4	0
244	" 1852, "	3	10	0	208	2d., Plate 7	4	12	6
373	Tuscany, 1852, 6oc, red	3	5	0	211	2d., Plate 13, imperf.	2	10	0
317	Bergedorf, 1½s, on entire envelope	3	15	0	212	1½d. Plate (1), imperf	1	3	0
330	Haiti, pair of 2oc, perf. all round, imperf. between, on original paper	3	0	0	214	1d., Plate 136, imperf.	1	4	0
365	B. Guiana, 1856, 4c., majenta on entire envelope	5	0	0	215	1d., Plate 121, imperf. pair	3	10	0
373	Cape, wood block, block of 4, 1d. red, on original letter	11	10	0	217	½d., Plate 1, imperf. pair	2	2	0
375	Cape, wood block, 4d. dark blue, on original letter	3	5	0	218	½d. Plate, 5, imperf. pair	2	12	0
387	Cape, triangular, 4d. blue, 121 copies on original letters	3	5	0	219	½d. Plate, 4, imperf.	1	1	0
401	Finland, env. 10k., rose on flap dated 1850	3	5	0	221	1/- octagonal	2	8	0
421	Gt. Britain, 1840, 1d. red, block of 216, unused	4	15	0	222	1od. "	0	16	0
443	Mexico, "Cuernavaca" Local, twice printed	3	10	0	223	6d. "	1	4	0
447	Newfoundland, 1/- orange	3	5	0	224	4d. small garter (rubbed)	3	0	0
486	Phillippines, 1854, 1r. dark blue, pair unused, one error CORROS	4	7	6	228	4d., Plate 4, small letters, imperf.	2	4	0
530	Natal, 1st issue, 6 copies of 1d. blue on one envelope	6	10	0	230	4d. Plate, 12, imperf.	2	2	0
533	Natal, 1st issue, 3d. pair tête-bêche	9	0	0	236	6d. Plate, 9, imperf.	3	10	0
534	" " ditto	11	0	0	240	1/- Plate, 4, spray imperf.	1	18	0
					245	9d. small letters with hair line, Plate (3), used	15	0	0
					246	Plate 4, 9d. spray, entire pane of 20 1od., imperf.	4	0	0
					253	10d., imperf.	2	8	0
					255	5/- Plate, 1 and 2; Plate 4 on blue	2	4	0
					256	5/- Plate, 1, imperf.	2	8	0
					261	10/- and £1, cross	3	5	0
					263	10/- and £1, anchor	4	0	0
					285	Entire envelope, 1d., silk threads, pointed flaps, D iii, large size	5	0	0
					289	Entire envelopes, 1d., silk threads, dies 67 and 75, large size	2	0	0
					312	Letter sheet, 1d., silk threads white	2	6	0
					317	Registered envelope, Provisional I, 1. F and G, 5 varieties	2	14	0
					334	Registered envelope, Permanent V figure of date, plug inverted	1	14	0
					338	Registered envelope, R in oval stamped in black; G, 5 copies, H, 2 copies	4	0	0
					341	Registered envelope, VII., 6 copies, one with contractor's name in black	3	10	0
					347	Newbands, 45 varieties	10	10	0

Dinner to Mr. G. H. Wilson.

On February 18th, forty gentlemen met at the Criterion, London, to discuss a dinner given in honour to the well-known and universally popular dealer, Mr. Wilson (of Pemberton, Wilson & Co.), on his retirement from business and previous to his going abroad. Many gentlemen who had signified their intention of being present, were prevented from attending at the last moment. Among those present were:—Mr. Tapling (in the chair), Messrs. Bacon, Garth, Castle, and many other collectors, while among the

GREAT BRITAIN (UNUSED).

183	V.R.	6	15	0
184	1½d., lilac rose, block of 4, unused	2	15	0
185	3d. Plate, 2 net work 'Specimen'	0	16	0

dealers were the Messrs. Buhl (successors to Mr. Wilson), Messrs. Phillips, Giwelb, Stafford Smith, Peckett, Hanson, Cheveley, Bright, and others. After enjoying the following

MENU.

Hors D'œuvre Variés.	
Consommé aux Quenelles.	Parmentier.
Turbot, Sauce Hollandaise.	Winter Whitebait.
Terrine de Poulet à la Demidoff.	Vol-au-Vent of Sweetbreads à la Toulouse.
Aloyau Braisé.	Saddle of Mutton.
Endives à la Milanaise.	Pommes au Gratin.
Roast Gelinottes.	Salade.
Braised Ham.	Chips.
Jellies.	French Pastry.
Bombe Glacée.	Dessert.

The Chairman rose to propose the toast of "The Queen," which was drunk with the usual honours. The next toast was that of the "Prince of Wales and other members of the Royal Family," in proposing which the Chairman specially mentioned the Duke of Edinburgh, for the interest he takes in our pursuit. On rising to propose the toast of the evening, "The Health of Mr. A. H. Wilson," the Chairman was received with much applause. He first read several letters and telegrams from gentlemen unable to be present, from Herr von Ferrary, Mr. Philbrick, Mr. Westoby, Dr. Image, M. Maury and others, all regretting their absence in the flesh, but asserting their presence in the spirit. Referring to the relations that had taken place between himself and Mr. Wilson, the Chairman said, and was cordially applauded by all present, that there had never been anything disagreeable or unpleasant between them, and although he had sometimes grumbled at the 'Wilson prices,' still he should like the opportunity of again grumbling at the same things and he might say everyone else would. He was glad to say that friend Wilson, owing to his integrity and straight forward dealing, had been able to retire at an early age. Hoping that this was not a case of 'good-bye' but only of '*au revoir*,' he gave with the greatest pleasure the toast of the evening, "The very good health of Mr. Wilson and his Family." This it is scarcely necessary to say was drunk with musical honours. On rising to reply, Mr. Wilson was received with much applause. He mentioned how he had come up to London 13 years ago, and how, thanks to the help of sundry members of the Philatelic Society he got on so well. He

referred to the help so freely offered by Mr. Burnett and others in conducting *The Record*, and after a few other remarks, thanked them for being present in such numbers and receiving the toast of his health so cordially.

Mr. Garth proposed "The health of the Chairman," saying that as everyone knows that our hobby was made very much easier to follow by the labours and researches that the Chairman especially and others, had done so much, not only to promote but also to perform. In former times there was no catalogue or list giving any real information as regards varieties, etc., each collector worked as best as he could by himself. Now, however, all was changed, and in drinking the health of our Chairman, he hoped it would be with a better result than had ensued on several other occasions.

Mr. Tapling replied, saying he had been collecting now some twenty years, and felt his time was not lost. He might say, he had passed many more unpleasant evenings in a certain great 'house' than he had done on this evening in presiding.

Messrs. Elwin and Schneider gave several songs during the course of the evening. A very enjoyable evening then came to an end.

Our Contemporaries.

WE have received the following:—The Monthly Journal (S. G. & Co.), Monthly Circular (A. S. & Co.), The Stamp Collectors' Monthly, Vindius Philatelic Monthly, The Dominion Philatelist, The American Philatelist, The American Journal of Philately, The Standard Philatelist, The Stamp Collector, The Virginiast Philatelist, The Independent Philatelist, Meekel's Weekly Stamp News, L'Echo de la Timbrologie, Revere Philatélique, Le Collectionneur de Timbres Poster, La Carte Postale Revere Philatélique Suisse, Le Timbre, Der Philatelist, Illustriertes Briefmarken Journal, Deutsche Briefmarken-Zeitung, Philatelisten-Zeitung, General Anzeiger für Philatelic, Der Briefmarken Sammler, Fortuna.

We wish to exchange two copies with all our contemporaries, one copy for the Publisher and one for the Editor.

List of Stamps issued during 1890.

AFGHANISTAN.

Mr. Taplin's discovery.

- ? 1868. Bright mauve on Native laid paper
 1 abasi, red violet on white laid, printed both sides
 current type on wove paper
 5 Annas printed in black on orange, blue,
 10 " " " pink, green,
 1 Rupee " " marone yellow and violet

ANGOLA.

40 reis, carmine on sheet of 20r

ANTIOQUIA.

- Type 1888. 2½c. lilac rough perf (unofficial?)
 50c. chocolate
 20c. " error on sheet of 50c.
 Type 1889. 20c. blue, perf 13½
 50c. grey " "
 1p. red " "
 2p. black, on violet rose, perf 13½,
 imperf
 5p black on red, perf 13½, imperf
 Provisionals, type set, printed in black, in sheets
 of 10 minor varieties each
 2½c. on blue, perf 14½
 5c. " yellow " "
 10c. " buff " "
 10c. " rose " "
 20c. " yellow " "

ARGENTINE.

- ½c. in black, on 12c. blue
 ½c. " red " "
 ½c. " green " "
 1c. " brown " "
 2c. " violet, perf 11½ by 12, 11½, 12
 2c. " mauve " "
 5c. red, small head)
 large head) perf 11½, 11½ x 12
 6c. greenish blue, perf 13½, 11½
 10c. brown " 13½, 11½
 25c. mauve " 13½, 11½ (lithograph)
 40c. bronze green " 11½, 13½
 50c. orange " ?
 60c. black " 11½
 Envelopes, 10c. on wove
 5 on 8c. green, straw laid paper, 4 varieties of 5,
 150 x 85 mm
 Wrappers ½c. brown on buff, stamp to left
 4c., blue on manilla, 250 x 166 mm
 Letter Cards Official, 2c. blue on white, 245 x
 127 mm V. President
 4c. brown on white, 245 x
 127 mm V. President
 5c. red on blue, 245 x 127
 mm Justice
 5c. red on blue, Hacienda
 (treasury)
 5c. red on blue, Interior.

AUSTRIA.

- Old type 2, 3, 10k. Perf 13
 5k. " 11½
 5k. Imperf horizontally, Perf 10½
 vertically.
 New Type silk paper, perf various by 10, 10½, 11, 11½.
 1k. grey and black.

- 2k. pale brown and black.
 3k. green " "
 5k. red " "
 10k. blue " "
 12k. rose " "
 15k. carmine red " "
 20k. olive green " "
 24k. grey blue " "
 30k. brown " "
 50k. violet " "
 1gl. deep blue " "
 2gl. carmine " "

For Levant.

Old type 10 paras on 2k. o one mm taller than 1
 New type 10 paras on 3k.

- 20 " 5k.
 1 piastre on 10k.
 2 " 20k.
 5 " 50k.
 Newspaper stamps type, 1880
 (½)k. green, perf 11½
 1k. grey lilac, perf 11½
 Wrappers, old type, 2k. brown on straw
 new type 2k. " "

Post Cards old type with frame

- 2k. brown on buff, German
 2k. " Bohemian
 2k. " Illyrian
 2k. " Italian
 2k. " Polish
 2k. " Roumanian
 2k. " Ruthenian
 2k. " Slavonic
 2 x 2k. " German
 2 x 2k. " Bohemian
 2 x 2k. " Polish
 5k. red on buff
 20 paras on 5k. red on buff
 New type. 2k. brown on buff, German
 2k. " Bohemian
 2k. " Illyrian
 2k. " Italian
 2k. " Polish
 2k. " Roumanian
 2k. " Ruthenian
 2k. " Slavonic
 2 x 2k. " German
 2 x 2k. " Bohemian
 2 x 2k. " Polish
 2 x 2k. " Ruthenian
 5k. red on buff
 5 x 5k. " "

20 paras on 5k. red on buff

Letter Cards. old type

- 3k. green on green
 5k. rose on grey
 New type
 3k. green on green, German
 5k. rose on grey " "
 5k. " " and Bohemian
 5k. " " and Slavonic
 Pneumatic Cards, old type, 10k. blue on blue
 15k. lilac on rose
 (reply)

AZORES.

- Small type of surcharge in black
 2 reis, black, twice once inverted
 2½ " drab, twice
 25 " lilac, twice once inverted

BAHAMAS.

- 6d., lilac (type of 1d.)

BAMRA.

1st issue. Sheets type set ? 96 varieties

$\frac{1}{2}$ anna, black on yellow
 $\frac{1}{2}$ " " rose
 1 " " blue
 2 " " green
 4 " " yellow
 8 " " pink

Reset, sheets of 16, 8 varieties

$\frac{1}{2}$ anna, black on yellow
 $\frac{1}{2}$ " " rose

2nd issue, sheets of 20 varieties

$\frac{1}{2}$ anna, black on rose lilac
 $\frac{1}{2}$ " " green
 1 " " yellow
 2 " " rose lilac
 4 " " rose
 8 " " rose lilac
 1 rupee " rose lilac

There are sundry errors on the Sheets, as 'quarter,' 'postage,' Eeudatory.

Envelopes, $\frac{1}{2}$ anna, black on greyish. Sizes, 185 x 64 mm, 113 x 67 mm

BAVARIA.

Wmk, wide horizontal undulations, perf 14

5 pf., brown

Wmk, narrow horizontal undulations, perf 14

3 pf. brown

5 " green

10 " red brown

25 " orange

50 " violet brown

Wrapper, wmk, horizontal undulations

3 pf. brown

Post Cards, wmk, vertical undulations

Dated 89. 3 pf., green on buff

5 " " "
 10 " carmine "

10 x 10 " " "

Dated 90. 3 pf., green on buff

5 " violet "

10 " carmine "

5 x 5 " lilac on grey

10 x 10 " carmine on grey

10 x 10 " " with Baviéré
 on first or second half, or on both halves

Wmk, horizontal undulations, no value

Black on buff

Dated 90. 3 pf. green on buff

5 " lilac "

10 " carmine "

3 " brown "

5 " green "

Wmk, vertical undulations

Dated 90. 3 x 3 pf., brown on grey

5 x 5 " green "

BELGIUM.

1c. greenish black

BHOPAL.Type 1881 (perf $7\frac{1}{2}$)

1 anna, brown, imperf (24 varieties)

 $\frac{1}{2}$ " black " perf 6-8 " " $\frac{1}{2}$ " blue green " (? varieties) $\frac{1}{2}$ " deep yellow green, perf " "

4 " yellow, thin greyish wove, imperf (24 varieties)

4 " " " laid, imperf "

2 " blue, imperf (24 varieties)

2 " " perf "

Fresh type. 8 annas, dull blue, thin wove, imperf

8 " dull blue, thin wove, perf

(10 varieties)
(10 varieties)

There are as usual sundry errors on the sheets of above.

BOLIVAR. $\frac{1}{2}$ of 10c. lilac, 1880, used as 5c. cut diagonally $\frac{1}{2}$ " " 1882, " "**BOLIVIA.**

5c. blue, perf

10c. orange, perf

BORNEO.Postage and Revenue, $\frac{1}{2}$ c. rose

1c. orange

3c. lilac

4c. carmine

8c. green

10c. blue

Post Cards, 1c. orange on white, 2nd type

Postage and Revenue, 1c. " "

BOSNIA.

Post Card, 2kr. on stout cream card

BRAZIL.

20 reis. green, perf 13

50 " olive green, perf 13

50 " grass green " $13\frac{1}{2} \times 14$

100 " pink " Imperf

200 " lilac " "

300 " blue, perf 13

300 " slate " $13 \times 12\frac{1}{2}$

500 " brick red perf 13

700 " violet "

1000 " yellow "

Die re-cut, 100 reis. lilac, perf 13, $11 \times 13\frac{1}{2}$, Imperf

Unpaid Rouletted.

10, 20, 50, 100, 200, 300, 500, 700, 1000 reis,

carmine red

10 reis. orange

20 " blue

50 " olive

100 " carmine

200 " violet

300 " green

500 " grey

700 " grey blue

1000 " slate

10 reis. blue on yellowish, perf $13\frac{1}{2}$

Newspaper Stamps Rouletted

10 reis. carmine red

20 " "

50 " "

100 " "

200 " "

300 " "

500 " "

700 " "

1000 " "

10 reis. blue

20 " green

50 " olive

100 " carmine

200 " violet

200 " black

300 " dark blue

300 " carmine

500 " brick red

500 reis green
700 " violet
700 " blue
1000 " yellow
1000 " brown

10 reis. blue perf $13\frac{1}{2} \times 14$
Envelopes, 300 reis, pink on white, laid, sizes
 78×139 mm, 94×119 mm

Post Card, 40 reis, sky blue
Letter Cards, 80 reis, pink on creamy white
80 " deep violet

BRITISH BECHUANALAND.

4d. on $\frac{1}{2}$ d. Gt. Britain, Protectorate and Fourpence
inverted

Registered Envelope, 4d., orange on white
Post Card on Cape, 1d., red, brown, black, surch

BRITISH EAST AFRICA.

On Gt. Britain (current)

$\frac{1}{2}$ anna on 1d.
1 " " 2d.
4 " " 5d.
 $\frac{1}{2}$ anna, brown
1 " green
2 " red
4 " brown
8 " blue
8 " grey
1 rupee, carmine
1 " grey
2 " brick red
3 " purple
4 " blue
5 " green

BRITISH GUIANA.

Inland Revenue series

1 cent, purple and black
3 " "
10 " "
20 " "
1 cent in red on 1 dollar, green and black
1 " " " 2 " "
1 " " " 3 " "
1 " " " 4 " "

Permanent series

1 cent blue grey and lilac
4 " blue "
6 " brown "
12 " violet "
24 " green "
48 " red "

BULGARIA.

1st violet, perf $13\frac{1}{2}$
2st grey "
3st yellow brown "
10st red "
15st bistre "
25st blue "
30st brown "
50st blue green "

Post Cards, 5st, green on white, double impression

New type, 5st, green on white
10st, red on cream
10 x 10st, red, U.P.U. with
black inscriptions.

CANADA.

6c. chestnut brown
15c. bright violet, perf 12
1c. of 1887, on laid paper
Post Card, 1c. grey green on buff
1 x 1 " "

CAPE OF GOOD HOPE.

4d. blue wmk. Fouled Anchor
1d. on 6d. red surcharge, wmk Fouled Anchor
Registered Envelope, 4d. blue, size F.
DE LA RUE & Co.
Post Card, $1\frac{1}{2}$ d. slate grey on buff

CASHMERE.

Circular Stamps, Type III. (reprints from a fresh
die. Government ? Forgeries)

$\frac{1}{2}$ a. orange on native laid paper
 $\frac{1}{2}$ a. vermilion "
 $\frac{1}{2}$ a. carmine "
1a. orange "
1a. purple "
1a. black "
 $\frac{1}{2}$ a. vermilion on thin white wove paper
 $\frac{1}{2}$ a. blue "
 $\frac{1}{2}$ a. green "
 $\frac{1}{2}$ a. black "
1a. red "
1a. blue "
1a. green "
1a. yellow "
1a. black "

Old type on fresh papers or colours

4a. violet on native laid paper
4a. blue on thin white wove paper
4a. green "

Type 1866, recut

8a. red on thin white wove paper
8a. black "
4a. black on native laid paper
4a. blue "
4a. red "
4a. orange "
8a. black "
8a. orange "

Current type

$\frac{1}{2}$ a. black on white wove paper
1a. " "
 $\frac{1}{2}$ a. brown on native laid paper
 $\frac{1}{2}$ a. bright red "
 $\frac{1}{2}$ a. black "
1a. black "

Post Card, $\frac{1}{2}$ a. pale orange red (? types)

CAUCA.

? type set provisional, 5c. red

CEYLON.

8c. yellow, perf $12\frac{1}{2} \times 14$, 12×14
Surcharged 2 cents and bar in black

On 4c., violet rose
4c., pink

Varieties twice printed

Surcharge inverted

Two cents and bar
on 4c., violet rose

4c., pink

Surcharged Postage—Five cents—and Revenue
on 15c. olive

Varieties surcharged inverted

" without 'and Revenue'

Surcharged. 'Postal—Commission—

3 cents' in black on

4c. violet rose

4c. pink

'Postal—Commission—

Three cents' on

4c. violet rose in black

4c. " " blue

Registered Envelopes, 15c. on 12c. surch. in black

15c. rose, Sizes, F.G.H.

Post Cards. 3c. lilac, no To
THREE CENTS in black, on
 5c. blue on buff
 10c. brown "

CHAMBA.

On Indian
 6a. yellow brown
 12a. brown on red
 Service—3a. orange
 6a. yellow brown
 12a. brown on red
 Envelopes, Name on black, arms in blue
 ½a. green
 1a. brown

COLUMBIA.

Type 1876, 5, 10, 20c. on laid paper
 " bluish "
 " greenish "
 Type 1879, 25c., black on rose
 25c., " yellow
 Type 1881, 1, 2, 5c., black on green
 " " rose
 " " lilac
 Type ? 2½c., black on violet laid paper
 2½c., " batonné "
 Type 1889, 1 peso., pink on thick white paper,
 perf 11½
 10 " black on rose, perf 11, lettered
 Correos Nacionales de los EE, UU, De Columbia
 New types, 1c., green on greenish, perf 13
 2c., red on pink, perf 13, 13½ (?)
 5c., blue on blue, perf 11, 11½, 13
 10c., brown on yellow, perf 13, 13½ (?)
 20c., violet, perf 13, 13½ (?)
 Envelopes (official) inscribed Service Postal Ferreo
 lithographed
 5c., black on pink, 148 × 81 mm
 Post Card, 2c., black on orange, 118 × 74 mm
 Cubiertas, 10, 20, 30, 40, 50, 60, 70, 80, 90c. 1p., blue
 10c. black on rose
 20c. " yellow
 30c. " orange
 40c. " blue
 50c. " green
 60c. yellow on white
 70c. blue "
 80c. green "
 90c. brown "
 1p., vermilion "
 Official, no value
 black on pink }
 " white } Frame differs
 " yellow } in each.
 " blue }
 black on white wove, 96 × 52 mm
 " blue " 130 × 65 mm
 " " batonné " 65
 For use on the Railway.
 " Ferro carril de la Sabina."
 5c. black on rose

CONGO.

10c. carmine, perf 15, new type

COSTA RICA.

Fiscals surcharged Correos
 1c. carmine
 2c. blue
 5c. red brown
 Official 5c., blue, surcharged in black, OFFICAL
 40c. " " " "
 Current type, 1c. brown, perf 15, 5½ mm high
 2c. green, " 14 "

5c. vermilion, perf. 15, 5½ mm high
 10c. brown red " 14 " "
 20c. green " 14 " "
 50c. carmine " 15 " "

Guanaste, on old type

1c. green, surcharged in red and in black
 On current, 2 × 20 mm, in black

The entire set has appeared

5½ × 18 mm, in black

1c. brown
 2c. green
 5c. vermilion
 10c. brown red

1c. brown, imperf

Envelopes, 5c. orange on white, 150 × 92 mm
 10c. brown violet, on yellowish parchment, paper,
 150 × 92 mm

Wrapper, 2c. green on yellowish grey, 125 × 378
 mm

Post Cards, 2c. green on buff
 3c. carmine "

CUBA.

½m. de p. reddish brown, perf 14

1 " " "
 2 " " "
 3 " " "
 4 " " "
 8 " " "
 1 c. de p. yellow brown "
 2 " dark blue "
 2½ " blue green "
 5 " bronze green "
 10 " violet brown "
 20 " dark violet "

Post Cards, 2c. dep. green on buff

4 " carmine "

CURACAO.

2½c. green, perf 12½

5c. pink "

Figure type, 3c. brown, perf 13

Post Card. 5 × 5 c carmine on rose

CYPRUS.

Fiscal Stamps surcharged

Postal—Surcharged and initialed

8d. lilac and red

1/- green and black

2/- " blue

5/- " red

10/- " "

1 piaster, lilac

2 " "

These are said to have been in use 4 or 5 years ago. They are decidedly doubtful.

DENMARK.

Letter Card. 4 ore, blue on grey, imperf

4 " " inscription altered

Return Letter Stamp. No value, ochre

" Envelope, red on green, 198 × 127
 mm

DIEGO SUAREZ.

Surcharged on French Colonies

15 obliquely in blue on 20c., red on green

15 in violet on 1c., black on grey

15 " " 5c., green

15 " " 10c., black on lilac

15 " " 25c., " " rose

Native Provisionals

1c. black on white

5c. " "

15c. " "

25c. " "

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(continued).

Cape Verde.

40c. blue pair one Stamp Mozambique, 16/-*

Cashmere.

178, circular stamps averaged, 1/9 each all round.
1883-4, 5 entire sheets, 12/-* ; 7 entire sheets,
17/-*

Ceylon.

1857, imperf. Star wmk ; 4d. 55/-, 55/-*, £6, £5*,
5d. 16/-*

8d. 15/-, 31/-, 63/-. £5 5/-, 50/-
9d. 31/-, 36/-, 28/-, 20/-, 22/-, 34/-, 82/6*, 46/-
1/9, 26/-*, 26/-*, 24/-, 30/-*, 26/-*, 25/-*, 20/-
2/-, 44/-, 44/-, 28/-, 37/-, 30/-, 30/-, 28/-, 55/-,
46/-*, 50/-*, 46/-, 33/-

1860, ½d. on blue, no wmk., imperf., 23/-*,
1861, star, wmk., perf. ; 8d. dark brown, 46/-*, 32/- ;
8d. yellow brown, 36/-, 31/-, 16/-, 21/-, 21/-, 23/- ;
8d., 9d., 24/-

9d. 13/-*, 11/-*, 6/-, 20/- (p)* ; 1/9, 30/-*, 40/-*,
32/-*, 32/-*, 36/-*
2/-, 19/-*, 20/-* 13/-*, 15/-*, 13/-*, 23/-*
4d., 6d., 16/-* ; 9d., 2/-, 24/-*

1863, no wmk., 5d., 21/-, 19/-, 52/- (1, 1*)
1, 5, 6, 9, 1/-, 35/- ; 6, 1/-, 44/-* ; ½d., 1d., 6d.,
11/-* ; ½d., 1d., 6d., 9d., 18/- ; 6d., 9d., 17/-
1864, C.C., 5d., 13/-, 12/- ; 2/- imperf., 34/- ; ½, 1, 2,
2, 4, 5, 6, 10d, 1/-, 20/-*

Service, set of 7, 31/-*, 24/-*, 23/-*

1872-7, imperf. 16c., 21/-* ; 36c., £5 5s.* ; 32c.,
48/-*

Thirty cents on 36c., surch, inverted, 17/-, 9/-*,
10/-*, 15/-* (b 4), 18/- (b 5), 7/-*

Five cents on 15c., sur, inverted, 10/-*

Five cents on 64c., surch twice, 10/-

Five cents on 24c., 16/-

Envelopes, cut (set of 11), 70/-*, 48/-* ; 48/* sets
entire* tress b., £6 10s. ; tress a, £6, £5 10/-

Chili.

Post Cards, unstamped, thin (50) 5/-* ; thick
(75), 5/-*

Confederate States.

1861, 2c. 58/- (b 15)*, (strip of 5)†, 52/6, ditto 22/-
5c. blue (22)† 27/-, (30)† 30/-
5c. green (10)* 15/-, (13)† 13/-, (13)† 10/-, (30)†
28/-, (16)† 10/-, (30)† 20/-

1862, 10c. blue (8)† 8/-, (8)† 9/-, (20)† 40/-, (10)†
13/-

10c. red (2) 7/-

1863, ½ of 20c. 18/-†

10c. (used), (2)† 16/-, (2)† 5/-, (25)† 8/-

10c. on ribbed paper, 17/-*

10c. entire sheets of 200, 25 averaged 6/8 a sheet

Columbia (see U.S. Columbia).

10c., perf., 24/-†, 13/-†, 24/- (2)†, 11/-†, 13/-†,
19/-† ; 10c., roul., 46/-†

TEN cents, 17/- (p)*, 15/- (2)*, 12/-†, 22/- (2)†,
28/- (2)†, 11/-

Essay? 10c., carmine, 5/-

Confederate Locals.

Baton Rouge, 5c., green and carmine, 32/-

Charleston, 5c., blue, 24/-, 34/-†, 27/†. Entire

Envelope, 5c., 90/-

Columbia Envelope, 5c., blue, 50/-

Fredericksburg, 5c. blue, 12/- (p)*, 10/-*

Knoxville, Entire Envelope, 5c. black on green
paper, 32/- ; ditto, bluish paper, 40/-

Memphis, 5c., rose, 17/-, 21/-, 70/- (p)†, 25/- (2)†,
9/- (p)†, 6/-†, 33/-††, 15/- (p), 57/6 (p)†, 17/-†

Mobile, 2c., black, £6 10s.†

5c., blue, 15/-*, 16/-, 32/-, 22/-†, 12/-†, 24/- (p),
26/-†, 33/- (p)†, 27/-†, 32/- (p)†, 40/-*, 24/-

Nashville, 3 (25), rose, 5c., brown, 10c., green (torn),
65/-

New Orleans, 5c., brown on blue, 12/- (p)†, 16/- (p)†,
13/- (p), 8/-†, 16/- (p)†

2c., blue, 2c., red. (2), 5c., brown, 5c. on blue,
15/-

2c., blue, 2c., red, 5c., brown, 16/-†
5c., brown on white and on blue, used and *,
18/-

Petersburg, 5c., red, 42/*, 30/-, 30/-†, 50/-†, 52/-†,
34/-†

Salem, Entire Envelope, black on yellow, 11/*
Tellico Plains, 5c., red, 40/- (p)*

Congo.

3frs. 50c. on 5frs., of 1st issue, 10/-*

Cordoba.

5c., 10c., 26/-*, 31/-*

Corea.

5, 10m., sheets of 80 each, 14/-*

Corrientes.

1r., m.c., pair, and a copy value erased, 23/-

1r., m.c., and 5* others, 12/-

Costa Rica.

1862, imperf., ½, 2r., 21/- ; ½r., 8s.

1863, ½r., imperf, horizontally, sheet of 100, £20*
(p), 30/-*

1866, 5c., violet, surcharged, OFICAL, small capitals
16/-*

Cuba.

1855, 2r. Y½, 6/-

1856, 2r. Y½, 15/-

1875, 12½c. (42), 15/-

1881, 20c. (b50), 11/-*

1883, 5c., surch., inverted, 27/-* ; ditto, but not
37/-*

10c., sheet of 100, 32/-*, 27/-*

20c., surch. twice, 40/-

Cyprus.

2½d. (500), 23/-*, 23/-* ; 4d. (100), 42/-* ; 30 paras
on 1 piastre, 13/- (b6), 16/- (b9).

Denmark.

4s., dotted ground, perf., 17/†

Entire Envelope* 4ore, open figure, 76/-

Dominica.

½d. on ½ Id., (6) in black, (6) in red, 21/-†

1874, c.c., imperf, ½d., olive, 14/-* ; 2½d., brown,
20/-* ; 4d., blue, 22/-*

Dominican Republic.

1862, ½r., rose, 20/-*, 28/-, 15/- ; 1r., green, £7 2s. 6d.

1865, ½r., green, 67/6, 72/6, 48/-, 47/6, 60/-, 58/-,
60/-*, 65/- ; 1r., yellow, £5. 9s/-, 96/-

1866, 1vpe, entire sheets of 21 stamps unused.

1866, laid paper, medio real yellow, 57/6 ; unreal,
green, 46/- ; wove paper, unreal, green, 44/-

1867, medio- real rose, 48/-, 44/-, 44/- ; unreal, blue,
55/-, 44/-

1867, very thin paper, medio real lavender, 57/6 ;
greenish grey, 80/- ; UNreal, rose, 63/-

1871, medio real, blue on rose, 52/6

1867, blue, no value, no correos, 42/-
1883, 2f. 50c., inverted on 50c., 10/-

Dutch Indies.

Unpaid letter stamp of the Local Land Mail, dated in an oblong frame, "Batavia, 11 July, 1846," hand stamped in black, 37/6

Ecuador.

1866, 4r., red, strip of three, 14/-*

Egypt.

1866, set, 17/-, 14/-*; 1866, 1867, 1872 complete, 28/-*

Fernando Poo.

1868, 20c., 16/-*, 15/-*; error, FORNANDO, 65/-*, 42/-*

1884, 50c., blue on 2c. rose, surch. inverted, 9/-*

Figi.

V.R. in Gothic, 2c. on 1d., 20/-, 20/-, 30/-, 15/-, 31/- (p), 12/-, 10/-

6c. on 3d., 52/6, 22/-

2d., in red on 6c. on 3d., 30/-, 36/-, 34/-, 25/-*, 29/-, 13/-, 31/-, 21/-, 20/-, 20/-, 7/-, 21/-, 21/-, 30/-, 28/-

2d. on black on 6c. on 3d., 28/-, 80/-, 40/-, 35/-

12c. on 6d., 35/-*, 30/-, 17/-, 13/-, 38/-*

2d. on black on 12c. on 6d., 20/-, 16/-, 48/-, 42/-

V.R. in Roman, 2c. on 1d., 21/-, 42/-

6c. on 3d., 70/-*

2l. on red on 6c. on 3d., 34/-, 32/-, 30/-, 34/-

2d. on black on 6c. on 3d., 80/-*, 64/-, 38/-*

12c. on 6d., 24/-*, 20/-, 27/-, 40/-*, 8/-

2d. on black on 12c. on 6d., £5*, 46/-, 85/- (p).

V.R. in script, 1d. V.R. inverted imperf., 16/-*

V.R. in pen and ink, 6c. on 3d., 67/6, 12/-

2d. on black on 2c. on 3d., 40/-*

Figi Times, 1d. (two types), 7/-*; 1/-, used, 57/6;

batonné, 1, 3, 6, 9, 1/-, 70/-*

Finland.

1856, 5k. (p), 10k. (2), 34/-††

Entire Envelopes, 1845, 10k., 34/-, 45/-; 10k. on wove, 34/-; 10k., on laid, 30/-; 1850, 10k. (3), 12/-; 5, 10k., 16/-; on glazed paper, 5k., 65/-*; 5, 1ck., 16/-; 10k. on glazed and unglazed, 11/-

Lettersheets, 10k. on white, blue, and blue pelure, £16 10s.

1856, 5k., 20/-; 10k., 13/-

Post Cards, 1st type (36), 3/-*, 3/-*

France.

1849, 1fr., orange, 42/-, 20/- (mended), 67/6, 31/- (mended), 75/-, 95/-

20c., blue, 17/-*

½ sheet (150) of 10c., black, with letter to Sir R. Hill, £7 10s.

1853, 1fr., pair Tête Bêche, 17/-*

1862, set of 6, 3/-*

1870, Paris, Tête Bêche, pairs, 10c.

brown on rose, 15c.

bistre*, 20*, 25c., 14/-

Error 15c., brown on rose, 10/-, used

15c. and 10c. in a pair, 19/-*, 21/-*, 23/-*

1878, 20c., dark blue, 10/-*

Unpaid Complete Set (24) 18/-

French Colonies.

1st Issue, 5 Sets, 9/-*

1880, pairs 3c. straw, 25c. black on red, 18/-*

Unpaid, 1885, 1c. to 60c. (11) 5/-*; 1, 2, 5fr.

black, 16/-*; 1, 2, 5fr. brown, 10/-*

Gaboon, set of 5 provisionals, 6/-

Guadeloupe, unpaid, 1884, 15, 20c. entire sheets of 20, 15/-*

New Caledonia, 1858, 10c. 6/-; entire sheet of 50,

£5; 25 on 75c. Inverted, 25 on 35c (p) 13/-*

Reunion, provisionals complete (12) 10/-

St. Pierre, 5 on 4c. (b 6) 6/-*

Tahiti, 25c. on 1fr. inverted, 40/-, 35/-

Gambia.

1874, imperf, c.c. 6d. entire sheet of 15, 40/*; sheets of 15 ½d., 1d., 2d., 13/-*

Germany.

THURN AND TAXIS (NORTH).

Envelopes, cut, 1861, ½, 1, 2, 3 sgr., 33/-*, 37/*

„ entire, 1861, large size, ½ sgr., £10*, 2

sgr., £5*

„ „ 1 sgr. 65/*, 85/*, 36/- 3sgr., 65/*

„ „ small size, ½ sgr., 75/* 1 sgr., 60/*

16/-

PRIVATE ADVERTISEMENTS.

— x —

Advertisements from Collectors are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s. 2nd time, and after 1s. per 20 words.

WANTED.—Catalogues, Specimen Journals, and Consignments, on Approval for Exchange, from all Foreign Countries.—THOS. A. MCINTYRE, 36, Bessborough Gardens, Pimlico, London.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C/o, Editor P.J.G.B., W. Brown, 139, Castle Street, Salisbury.

COLONIAL STAMPS.—A. WYLDE-BROWNE, Maritzburg, Natal. Invites Correspondents. Has on hand a large variety of South African Stamps for exchange.

SET 4 Mexico, 1864, unused 1s. 6d. free. First six applicants will receive a 90c. Argentine. ROWLEY, 16, Needwood Street, Manchester.

WM. BROWN, 139, Castle Street, Salisbury. Large wholesale and retail Price List, with addendum, post free, 6d.

BUSINESS CARDS.

WALTER McMAHON, 65, Melbourne Avenue, Toronto, Canada, desires exchange with foreign Collectors and Dealers all over the world. Send consignments and I will send equal by return of mail. Member of C.P.A., No. 242.

T. H. HINTON, I.P.U., A.P.A., 5, Poulton Square, Chelsea, London, S.W. Established 1868. All kinds of Postage and Revenue Stamps, Bought, Sold, and Exchanged. Wholesale and Retail.

I DESIRE to exchange Stamps with Collectors in all Foreign Countries, small quantities.—GEORGE SMITH, 30, Westhill Street, Brighton, England.

TO OUR READERS.

Owing to the pressure of other matter, we are compelled to omit the "Priced Catalogue of Postage Stamps" this month.—*Ed.*

SPECIAL BARGAINS FOR
—MARCH.—

† Are unused.

	Per 1.	Per 12.
Peru, Llamas, 5c. ..	0 4	2 6
" " 10c. ..	0 2	1 6
" " 20c. ..	0 3	2 0
Persia, <i>current</i> issue, 5kran. green	0 9	7 0
" " 50c. grey ..	0 8	5 0
Brazil, 10c. black ..	0 1	0 11
Mexico, 1867. Gothic inscription, 2 reales, green on blue ..	3 6	
†Antioquia, 1886, 1 peso ..	4 6	
† " " 2 " ..	9 0	
† " " 1873, 1 " ..	4 0	
† " " 2 " ..	8 0	
†Brazil, 1890, 10r. Journal, new ..	0 1	0 10
†Nicaragua, 1890, official 1c. ..	0 2	1 3
† " " " 2c. ..	0 3	2 0
† " " 1891, 2c. red ..	0 3	2 4
†Cuba, 1871, 1 peseta ..	1 2	
† " 1874. " ..	1 0	
† " 1875. " ..	1 2	
† " 1876. " ..	1 6	
† " 1877. " ..	1 6	
† " 1878. " ..	1 6	
† " 1879. " ..	1 6	
† " 1880. " ..	1 0	
†Italy, 1874, 2 lire, <i>estero</i> ..	3 0	
† " 1888. " ..	3 0	
† " 1891, Parcel Post, 2c., surcharged, per set of 6, 4d.,		3 3
†New South Wales, 1891, ½ on 1d. ..	0 2	1 3
" " 7½d. on 6d. ..	1 6	
" " 1s. ½d. on 6s. ..	2 0	
Grenada, 1d. on 8d. ..	0 8	6 0
†South Australia, 1891, 2½d. on 4d. ..	0 6	
†Victoria, 1891, 2½d. yellow ..	0 6	
† " 5d. chocolate ..	0 9	
†Newfoundland, 1891, 3c. ..	0 6	4 0
†Surinam, 3c., figure green ..	0 2	1 4
†British South Africa, 1d. ..	0 3	2 0
† " " 6d. ..	0 10	
† " " 1/- ..	1 6	
†Morocco, 1891, 5c. ..	0 2	1 4
" " per set of 4, 3/- ..		
†St. Helena, 4d. <i>brown</i> , 1891 ..	0 8	

The
Set for
9/-

I OFFER THE FOLLOWING
VERY CHEAP LINES
 THIS MONTH
**ONLY FOR CASH IN
 ADVANCE.**

	s.	d.
1. †Faridkot, set of 17, ½a., per doz.	18	0
2. † " " 8, ½a., " "	18	0
3. †Wadwhan, ½p., per 100	5	0
4. †Paraguay, official, 2c., per doz. ...	3	6
5. †Bogota, ½c., per 100 ...	4	0
6. †Corea, <i>sets of 5</i> , per doz. ...	9	0
7. Dominican Republic, per set of 18, USED	9	0
8. Bolivar, 1879, 4 var., per set ...	1	3
9. " 1880, 82, 83, 84, or 85, per set of 6 each ...	3	9
10. †Guatemala, 1878, per doz. sets of 4	10	0
11. † " 1882, " " 5	6	0
12. † " 1886, Barrios " 5	14	0
13. †Mexico, 1864, per doz. sets of 4 ...	4	8
14. Paraguay, official, 1, 2, 5, 10, per set	2	6
15. Brazil, unpaid, red, per set of 200, 300, 500, 700, and 1000 ...	12	0
16. Brazil, unpaid, colored ditto ...	10	0

The whole 16 lots for £6, including 1 set each of the Bolivar, 1880-1885.

Wm. BROWN,
115, Castle Street,
SALISBURY.

POSTAGE EXTRA.

WILLIAM BROWN,
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OLAF. GRILSTAD, DRONTHEIM, NORWAY,

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Offers the following Cheap Sets, containing only good specimens and no duplicates.

	p. 1.	p. 10.
35 Norway	2/3	18/-
50 Sweden	2/-	15/9
10 Sweden (unpaid) 100 sets. 27/-	5d.	3/-
30 Denmark	1/-	6/9
15 Iceland (incl. 20 aur viol.) ..	2/9	22/6
18 Finland	10d.	6/3
8 Belgium Railway	3d.	1/8
2 " 2 and 5 francs	2/3	19/-
12 Holland Unpaid complete	1/9	15/-
5 Portugal 80, 100, 150, 300, 500 Reis	1/6	12/6
10 Hungary, 1888, 1 Kr., 3 fl.	1/9	15/9

CHEAP MIXTURES. p. 1000 p. 10,000

Norway, 1856-73, 4, 4, 4, 3 Skill. (equally)	13/6	
" Current 1, 2, 3, 5, 10, 20, 50 øre assorted	2/9	24/6
Sweden, 10 kinds, finely assorted ..	2/3	15/-
" Officials	7/3	60/-
Denmark, 3-50 Ore (without 4 and 8 Ore) 8 kinds	4/6	33/6
Denmark, 1851-70, 4 R.B.S. and 4 S, 5 kinds, finely assorted	5/-	44/6
" 4 and 8 Ore assorted		3/-
Iceland finely mixed, 100 6/3	55/-	
Finland well-assorted	8/-	

Complete Price List,

Wholesale and Retail,

Of Norwegian, Swedish, Danish, Finnish, and Icelandic Stamps, Envelopes, Post Cards, &c., sent gratis and free on application.

GOOD STAMPS BOUGHT OR EXCHANGED.

BUTLER BROS.,

Wholesale and Retail Importers of

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BRACKLEY, ENGLAND,

RETAIL LIST consists of 24 pages, containing full particulars of upwards of 350 packets and sets of stamps; sent post free to any address.

WHOLESALE LIST, 20 pages, published every alternate month; sent post free on application.

100 Stamps to Sell at 1d., 2/-	1000, 18/-
100 Stamps to sell from } 2/3	1000, 20/-
½d. to 2d.	

Publishers and Manufacturers of the

Excelsior Postage Stamp Albums.

Illustrated Prospectus Post Free.

BUTLER BROS.,

BRACKLEY.

L'Annonce Timbrologique

(2^e Année)

de Liège (Belgique)

Journal Philatélique grand Format public tous les mois: articles, chroniques, pièces de poésie, études, bibliographies, faits divers de la philatélic, comptes rendus, adresses des collectionneurs qui pratiquent l'échange, petite correspondance, jeux d'esprit avec récompenses pour les devineurs, etc., etc.

Le Journal offre en outre *gratuitement* à tout nouvel abonné la peinture à l'huile de sa photographie agrandie, d'une valeur de 20 francs, et lui sert *gratuitement* pendant un an le *Journal du Magnétisme* dont le prix est de 7 francs pour les autres personnes.

ABONNEMENTS:

POUR L'UNION POSTALE—

2 francs, ou 1s. 8d.

POUR LES AUTRES PAYS—

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L'Annonce Timbrologique est aussi une excellente feuille d'annonces. Tous les mois ces numéros ont la plus grande circulation possible.

PRIX DES ANNONCES.

francs d'un spécimen.	Envoi {	Une page grande format ..	25 francs.
		Une demi page ..	15 "
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Adresser les communications à l'agent spécial:

MONSIEUR MAURICE BOYER,

Membre de la Société Philatélique Française,

26, Rue des Basses, Treilles,

Poitiers, FRANCE.

Correspondance en Anglais et Français.

The Philatelic Journal

OF GREAT BRITAIN.

Official Organ of the International Philatelic Union.

Vol. I.

APRIL 1, 1891.

No. 3.

Editorial.

—:—

THIS month the New Issue List is completed as far as possible, from January 1st to date. Up to now we must confess our lists have not been as good as they should be; in future, we hope they will be satisfactory. All Journals of this year which we have seen have been carefully looked through and compared. We take this opportunity of mentioning the fact, as owing to so many journals having the same news, we have not acknowledged our indebtedness in all cases. Our Publishers, we are glad to say, have made arrangements for illustrating this most important department of a Philatelic Journal, which we hope will meet with the approval of our readers.

* * *

We have made arrangements with the International Philatelic Union to publish their monthly reports.

Publisher's Note.

—:—

IN issuing this our third number of the Journal we beg to tender our hearty thanks to those of our friends who have so kindly aided us with contributions, and also to those who have accorded us their support by sending us their subscriptions, the number of which has surpassed our most sanguine expectations. The reception accorded to us by the Philatelic public generally has been most gratifying, expressions of good-will and appreciation of our Magazine arriving by nearly every post.

Although the number of our subscribers are already large we shall not be satisfied till we can count at least 5000 a month on our books, and we wish to ask our friends to help us to attain this desirable result as much as they can. By shewing the Journal to their friends and endeavouring to get us subscribers will be the best way to do this. Every subscriber we get helps to attain this end,

and we may as well remind our friends that the more subscribers we get, and the sooner we get them, the sooner we shall be able to enlarge our Journal. We wish instead of only appearing with 32 pages to have at least 50 every month, which we shall do as soon as ever the number of our subscribers warrants it. To help on this wished for result we have decided to offer the following inducements to those of our friends who take an interest in our Journal, and would like to see its circulation extended. To anyone who sends us 10 subscriptions, together with cash for same at once, we will present a stamp catalogued at not less than 5s. For 20 subscriptions we give away a stamp catalogued at not less than 10s. and a copy of the *Auction Epitome*, 1889, published at 2s., and now almost out of print. To expatiate on the value of this last "bonus" would be superfluous as its value is so well known.

To those also who cannot send us so many subscribers we offer a whole year's subscription to the Journal free if they send us not less than five. We have also been asked to advertise a packet of New Issues every month, and to meet the wants of many of our friends we have decided to do this.

We shall advertise every month a packet of 12 varieties for 1s., and also a packet of 25 varieties for 5s. These packets will contain only recently issued stamps, and will each month be entirely different to those which have been previously advertised. Not more than one packet will be sold to any one applicant, and as they are intended solely for collectors, they will not, under any circumstances, be supplied to dealers. Anyone wishing to secure the collection for the year complete should have their names booked in advance and the packets will then be sent post free. As the profit on these packets is so small, and in many instances hardly anything, it is imperative that cash be sent in advance for same, or the orders will not receive any attention whatever. The 5s. packet will be the same as the 1s. packet but will contain 11 stamps of a higher value and more difficult to obtain.

In addition to the advantages above offered we shall give away a 1/- packet of these New Issues to anyone sending us not less than 20 subscribers.

We also draw the attention of our readers to the various advertisements in the present number of the Journal. Besides the complete catalogue of single stamps that we are issuing, we intend shortly to issue a very large and complete wholesale and retail price list combined. It will be issued at a merely nominal price, and will be without doubt the largest and most complete list for collectors and dealers ever published. It is impossible at present to fix a date for its appearance, but it will probably be issued during the month of May, if not sooner. Supplements will be issued at 3d. each, from time to time, as occasion arises, and will be sent gratis to original subscribers to the catalogue.

We also intend publishing an exchange list particulars of which will be issued shortly. This list will give the prices at which we buy and exchange stamps, and the prices therein will be found to be higher than those of many other dealers, especially for the more common stamps for which we pay the very best prices possible.

We shall also be glad to receive a certain amount of New Issues, as they appear, and trust our friends will keep us well posted up in them. New Issues to the amount of not more than £2 may always be sent. Cash by return mail guaranteed.

In the case of Provisionals we pay special prices, which we will give on application.

In conclusion we trust that we may always be favoured with the appreciation of the Philatelic public, as we shall spare no pains to make the *Philatelic Journal of Great Britain* the best, most useful, largest, and most interesting Stamp Journal in the world.

—:—

PACKETS OF NEW ISSUES FOR APRIL.

No. 1.

The Shilling Packet of New Issues for April, contains 12 varieties, including British Guinea 1 c., New South Wales ½d., Morocco 5 c., British South Africa, Suriname, and Curacao, 3 c., Nicaragua, 1891, Salvador, 1891, Italy, Parcel Post surcharged; post free, 1s. 1d., except to subscribers to whom it is post free 1s.

No. 1a.

The Five Shilling Packet of New Issues including those above mentioned and the following:—Newfoundland 3 c., and the new 2½d. values of New South Wales, New Zealand, and South Australia, Leeward Islands, Brazil Journal, San Salvador, Nicaragua Official, 1890; India, 2½ annas, surcharged; Hayti, 2 c., surcharged, &c. Post Free, 5s. 1d.

The postage abroad of these packets is 1s. extra, except to subscribers.

Stamp Collecting in Italy.

—:—

By the Author of

"The Fight at Dame Europa's School."

(Continued from page 20).

THERE were four bits of string with a label on them at the doorway of Signor Giobbini's residence indicating the different floors of the dwelling. Having pulled the uppermost handle against which was a tiny brass plate bearing the Professor's name, I waited for a minute or two with that exemplary patience which an Englishman gradually acquires after a prolonged sojourn in a country where nobody seems to have anything particular to do. At last, a woman, who once was young, put her head out of a window on the top floor, and screamed, in a voice which possibly once was musical, "Chi è?"

"Well," I replied, "I suppose it is your business to come down and find out. I have my card case all ready in my hand, if you will do me the favour to open the door."

"Shan't open the door till you say who you are," yelled the woman in shriller tones than before.

"And I shan't say who I am until you open the door," answered I.

Negotiations were on the point of being broken off by the abrupt retirement of the woman when an amiable priest passed by.

"It is the custom of the country, sir," said he, by way of explanation.

"Quite aware of that fact, sir," I replied; "but there are customs which had better be changed. It is the custom in certain countries to roast and eat your neighbour. I presume you would hardly say that such a custom is commendable. Why should I be made to shout my name from the street to the house-top when it is the special business of the servant to let me in quietly? And when she has got my name what will she do with it? There will be neither vowel nor consonant left in it by the time she has carried it to her master. You know as well as I do that an English name in an Italian throat is like an alum and port wine gargle."

"There is something in that," said the priest, delighted. "You may as well let him in, Marietta," he continued, looking up at the woman, "it is an Englishman. He is all right—I will answer for him."

But Marietta was still suspicious, and would consent only to a compromise. Cursing the public generally, and the English in particular, she withdrew her head for a few seconds, and presently re-appeared with a small round basket, which she let down by a piece of pack-thread desiring me to deposit my card therein. This done, she hauled the basket up again, and soon afterwards pulled a wire which lifted

the latch and caused the door to start on its hinges with a mysterious jerk. Thanking my good friend, the priest, I pushed it open, mounted the stairs, and was admitted without further challenge into the Professor's room.

He still wore his hat, and still smoked the same eternal limp, scraggy, black cigar. In anticipation of my visit he had got out all his stamps, and no time was to be lost in looking at them for the light was fading.

As I expected, the forgeries were abundant, notably in Swiss and Colonials. The collection was arrayed in one of Maury's oblong albums, which seems to be a favourite in Italy. The British Colonies were but poorly represented, and I noticed that almost every stamp in this department, if not a palpable forgery, had been shorn of its perforation, and thereupon promoted to a previous issue. The date upon the post mark appeared to go for nothing. For my own part I think that hanging is altogether too good for the man who cuts off perforations. Before hanging him I would clip him neatly all round—ears, nose, and fingers—till he was as smooth and rectangular as an unperforated postage stamp.

However, my present object was not to test the value of Signor Giobbini's Colonials, but to find out whether there was any chance of doing business with him in the way of old Italians. These were arranged in a supplementary album and a splendid lot they were. There were pages upon pages of used pink Neapolitans, undeniably genuine so far as I could judge, and sub-divided into groups according to shades of colour. Sheets also without end of Papal States, disposed in the same way. The Modena and Tuscany issues were less complete, though almost equally prolific in varieties. Parma was not quite so rich in this respect, offering but little diversity of shades, while poor little Romagna occupied only a single line—a line, however, which most collectors would be glad enough to fill. Among the rarer Stamps I observed a magnificent Tuscany 3 lire yellow, and a fine copy of both the Half-Tornese blues. But what struck me most particularly was the extraordinary variety of colours. Scarcely any two Stamps in the Tuscan and Papal Sets were alike. Each one seemed to have invented for itself an unknown and purely original hue. This peculiarity is probably familiar to advanced philatelists, but I had never seen a really good Italian collection before, and had no idea that purples and greens and pinks and blues and grays could be made to "sport" in such an eccentric fashion. The general effect was marvellously picturesque; and while congratulating Signor Giobbini on his good fortune, I was able also honestly to compliment him upon his good taste. The question was—How could I so frame my compliments as to coax him into disturbing the symmetry of these well-filled pages by transferring a few of his treasures to my own collection?

(To be continued.)

[Written for the *Philatelic Journal of Great Britain*]

Side Lights of Stamp Collecting.

By Lieut. and Qr. Master P. J. THORPE, 1st Bt. Royal Irish Rifles, Author of *Practical Stamp Collecting, Pleasures within our Reach, The Sunny Side of Soldiering, &c.*

I.—"MUSHROOM" COLLECTORS.

"A little learning is a dangerous thing!
Drink deep, or taste not the Pierian spring;
There shallow draughts intoxicate the brain,
And drinking largely sobers us again."

—*Pope's Essay on Criticism.*

POPE'S lines contain the pith and marrow of all that I intend to say on the subject of "Mushroom" collectors. But here at the very outset I must needs pause to give you an explanation of the term "mushroom" as applied to a certain class of collectors. The adjective, in the sense that I use it, smacks somewhat of Yankeeism, but although I have never visited the States, and am not therefore in a position to state positively whether the term is or is not an Americanism, still I believe it is not, for I have never heard it out of India, where it is in general use to typify a certain section of temperance people who are for ever taking pledges against the attractions of alcohol, and who are just as often found to relapse into their former ways, be they erring or otherwise.

There is not such a very great difference between the "mushroom" teetotaler and the "mushroom" stamp collector, but that it can be easily bridged over. It is no anachronism to identify them as being alike in their resolutions, and in the denouements which follow the half-hearted methods they adopt, to tread in the footsteps of those who have proved themselves more steadfast of purpose.

Exempli gratia—the would-be follower of Father Matthew, impressed with the quiet happiness and social comforts which surround the man of his acquaintance, who has for years been a professed advocate of temperance, determines that he will act likewise, in the belief that he will immediately become the recipient of the same benefits. Straitway he joins the ranks of the teetotalers, and then looks with impatient eyes for the expected favours which he unreasonably assumes should betake themselves to him in a crowd. But he lacks the calm patience, the staunch resolution, the unflinching faith of his model, and so he soon gives out, retrogression sets in, and in the twinkling of an eye he is back on his old tracks again only to try a like process at some future period with the same result.

The whole of the circumstances attending the *ci-devant* teetotaler's case are analogous to those of the "mushroom" collector, and this must be my justification for using one as a simile of the other. The interest of the "mushroom" collector is aroused by the enjoyment and occupation which he observes

We also draw the attention of our readers to the various advertisements in the present number of the Journal. Besides the complete catalogue of single stamps that we are issuing, we intend shortly to issue a very large and complete wholesale and retail price list combined. It will be issued at a merely nominal price, and will be without doubt the largest and most complete list for collectors and dealers ever published. It is impossible at present to fix a date for its appearance, but it will probably be issued during the month of May, if not sooner. Supplements will be issued at 3d. each, from time to time, as occasion arises, and will be sent gratis to original subscribers to the catalogue.

We also intend publishing an exchange list particulars of which will be issued shortly. This list will give the prices at which we buy and exchange stamps, and the prices therein will be found to be higher than those of many other dealers, especially for the more common stamps for which we pay the very best prices possible.

We shall also be glad to receive a certain amount of New Issues, as they appear, and trust our friends will keep us well posted up in them. New Issues to the amount of not more than £2 may always be sent. Cash by return mail guaranteed.

In the case of Provisionals we pay special prices, which we will give on application.

In conclusion we trust that we may always be favoured with the appreciation of the Philatelic public, as we shall spare no pains to make the *Philatelic Journal of Great Britain* the best, most useful, largest, and most interesting Stamp Journal in the world.

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PACKETS OF NEW ISSUES FOR APRIL.

No. 1.

The Shilling Packet of New Issues for April, contains 12 varieties, including British Guinea 1 c., New South Wales ½d., Morocco 5 c., British South Africa, Suriname, and Curacao, 3 c., Nicaragua, 1891, Salvador, 1891, Italy, Parcel Post surcharged; post free, 1s. 1d., except to subscribers to whom it is post free 1s.

No. 1a.

The Five Shilling Packet of New Issues including those above mentioned and the following:—Newfoundland 3 c., and the new 2½d. values of New South Wales, New Zealand, and South Australia, Leeward Islands, Brazil Journal, San Salvador, Nicaragua Official, 1890; India, 2½ annas, surcharged; Havti, 2 c., surcharged, &c. Post Free, 5s. 1d.

The postage abroad of these packets is 1s. extra, except to subscribers.

Stamp Collecting in Italy.

—:—

By the Author of

"The Fight at Dame Europa's School."

(Continued from page 20).

THERE were four bits of string with a label on them at the doorway of Signor Giobbini's residence indicating the different floors of the dwelling. Having pulled the uppermost handle against which was a tiny brass plate bearing the Professor's name, I waited for a minute or two with that exemplary patience which an Englishman gradually acquires after a prolonged sojourn in a country where nobody seems to have anything particular to do. At last, a woman, who once was young, put her head out of a window on the top floor, and screamed, in a voice which possibly once was musical, "Chi è?"

"Well," I replied, "I suppose it is your business to come down and find out. I have my card case all ready in my hand, if you will do me the favour to open the door."

"Shan't open the door till you say who you are," yelled the woman in shriller tones than before.

"And I shan't say who I am until you open the door," answered I.

Negotiations were on the point of being broken off by the abrupt retirement of the woman when an amiable priest passed by.

"It is the custom of the country, sir," said he, by way of explanation.

"Quite aware of that fact, sir," I replied; "but there are customs which had better be changed. It is the custom in certain countries to roast and eat your neighbour. I presume you would hardly say that such a custom is commendable. Why should I be made to shout my name from the street to the house-top when it is the special business of the servant to let me in quietly? And when she has got my name what will she do with it? There will be neither vowel nor consonant left in it by the time she has carried it to her master. You know as well as I do that an English name in an Italian throat is like an alum and port wine gargle."

"There is something in that," said the priest, delighted. "You may as well let him in, Marietta," he continued, looking up at the woman, "it is an Englishman. He is all right—I will answer for him."

But Marietta was still suspicious, and would consent only to a compromise. Cursing the public generally, and the English in particular, she withdrew her head for a few seconds, and presently re-appeared with a small round basket, which she let down by a piece of pack-thread desiring me to deposit my card therein. This done, she hauled the basket up again, and soon afterwards pulled a wire which lifted

the latch and caused the door to start on its hinges with a mysterious jerk. Thanking my good friend, the priest, I pushed it open, mounted the stairs, and was admitted without further challenge into the Professor's room.

He still wore his hat, and still smoked the same eternal limp, scraggy, black cigar. In anticipation of my visit he had got out all his stamps, and no time was to be lost in looking at them for the light was fading.

As I expected, the forgeries were abundant, notably in Swiss and Colonials. The collection was arrayed in one of Maury's oblong albums, which seems to be a favourite in Italy. The British Colonies were but poorly represented, and I noticed that almost every stamp in this department, if not a palpable forgery, had been shorn of its perforation, and thereupon promoted to a previous issue. The date upon the post mark appeared to go for nothing. For my own part I think that hanging is altogether too good for the man who cuts off perforations. Before hanging him I would clip him neatly all round—ears, nose, and fingers—till he was as smooth and rectangular as an unperforated postage stamp.

However, my present object was not to test the value of Signor Giobbini's Colonials, but to find out whether there was any chance of doing business with him in the way of old Italians. These were arranged in a supplementary album and a splendid lot they were. There were pages upon pages of used pink Neapolitans, undeniably genuine so far as I could judge, and sub-divided into groups according to shades of colour. Sheets also without end of Papal States, disposed in the same way. The Modena and Tuscany issues were less complete, though almost equally prolific in varieties. Parma was not quite so rich in this respect, offering but little diversity of shades, while poor little Romagna occupied only a single line—a line, however, which most collectors would be glad enough to fill. Among the rarer Stamps I observed a magnificent Tuscany 3 lire yellow, and a fine copy of both the Half-Tornese blues. But what struck me most particularly was the extraordinary variety of colours. Scarcely any two Stamps in the Tuscan and Papal Sets were alike. Each one seemed to have invented for itself an unknown and purely original hue. This peculiarity is probably familiar to advanced philatelists, but I had never seen a really good Italian collection before, and had no idea that purples and greens and pinks and blues and grays could be made to "sport" in such an eccentric fashion. The general effect was marvellously picturesque; and while congratulating Signor Giobbini on his good fortune, I was able also honestly to compliment him upon his good taste. The question was—How could I so frame my compliments as to coax him into disturbing the symmetry of these well-filled pages by transferring a few of his treasures to my own collection?

(To be continued).

[Written for the *Philatelic Journal of Great Britain*]

Side Lights of Stamp Collecting.

By Lieut. and Qr. Master P. J. THORPE, 1st Bt. Royal Irish Rifles, Author of *Practical Stamp Collecting, Pleasures within our Reach, The Sunny Side of Soldiering, &c.*

I.—"MUSHROOM" COLLECTORS.

"A little learning is a dangerous thing!
Drink deep, or taste not the Pierian spring;
Here shallow draughts intoxicate the brain,
And drinking largely sobers us again."

—*Pope's Essay on Criticism.*

POPE's lines contain the pith and marrow of all that I intend to say on the subject of "Mushroom" collectors. But here at the very outset I must needs pause to give you an explanation of the term "mushroom" as applied to a certain class of collectors. The adjective, in the sense that I use it, smacks somewhat of Yankeeism, but although I have never visited the States, and am not therefore in a position to state positively whether the term is or is not an Americanism, still I believe it is not, for I have never heard it out of India, where it is in general use to typify a certain section of temperance people who are for ever taking pledges against the attractions of alcohol, and who are just as often found to relapse into their former ways, be they erring or otherwise.

There is not such a very great difference between the "mushroom" teetotaler and the "mushroom" stamp collector, but that it can be easily bridged over. It is no anachronism to identify them as being alike in their resolutions, and in the denouements which follow the half-hearted methods they adopt, to tread in the footsteps of those who have proved themselves more steadfast of purpose.

Exempli gratia—the would-be follower of Father Matthew, impressed with the quiet happiness and social comforts which surround the man of his acquaintance, who has for years been a professed advocate of temperance, determines that he will act likewise, in the belief that he will immediately become the recipient of the same benefits. Straitway he joins the ranks of the teetotalers, and then looks with impatient eyes for the expected favours which he unreasonably assumes should betake themselves to him in a crowd. But he lacks the calm patience, the staunch resolution, the unflinching faith of his model, and so he soon gives out, retrogression sets in, and in the twinkling of an eye he is back on his old tracks again only to try a like process at some future period with the same result.

The whole of the circumstances attending the *ci-devant* teetotaler's case are analgous to those of the "mushroom" collector, and this must be my justification for using one as a simile of the other. The interest of the "mushroom" collector is aroused by the enjoyment and occupation which he observes

his friend deriving from the pursuit of such a fascinating hobby. Turning over the leaves of his friend's album he is struck with the picturesque neatness with which each country's stamps are arranged under their respective headings, and so thinking to himself what a pleasant recreation it would be for an idle hour now and then, and judging in a superficial sort of a way that but little mental effort would be required to prosecute such a pastime, as he terms it, he purchases for himself an album, and essays in a desultory, half-hearted sort of way, to form a collection. Not a grain of enthusiasm or real interest enters into any of his calculations, no ambition feels he to master the more abstruse points of the pursuit. He is devoid of any yearning to learn the niceties of perforation, the varieties of paper or watermark, or the differences in shades. No scrutinizing on his part for errors in print or watermark, no hunting after novelties or rarities.

Not he. He contents himself in a self-satisfied way if he adds stamp after stamp to his collection, regardless of the fact that it is common or rare, aye, careless, in fact, as to whether it is a postage or fiscal stamp, so long as it augments his numbers. He is indifferent as to whether it is a tobacco label or a "Mauritius Post Office." He is virtually without a *raison d'être* in what he is doing, and such being the case it needs no prophet to predict how it will all end.

He has not the discrimination to perceive that his friend is made of quite different stuff to himself and is cast in quite a different mould. He fails to see that he possesses all the elements of a patient, persevering, untiring disposition, qualities in which he is altogether deficient; and being ignorant of these matters, and beginning to tire of his hobby, he dubs it "childish;" and wonders what on earth his friend can see in such a pastime, so puerile in its nature, as to induce him to stick so closely to it. He resolves this question by ascribing it to a small mind, the while he congratulates himself on so quickly perceiving the error of his own ways, and by so doing establishing the superiority of his own masterly intellect.

And so it come to pass that he forswears collecting, and feels rather shame-faced at ever having began it. He sells his collection, gives away his duplicates, and so, in his own mind, abjures Philately for ever, only to start afresh a year or two later with not a whit better result.

Our Contemporaries.

WE have received the following:—The Record, The Monthly Journal (S. G. Ld.), Monthly Circular (A. S. & Co.) Bric-à-Brac, The American Philatelist, The American Journal of Philately, The Metropolitan Philatelist, Mekeel's Weekly Stamp News, The Quaker

City Philatelist, The Philatelic Monthly (Durbin's), The Maritime Philatelist, *René Philatelic*, Le Courrier Timbophilique, Le Timbre, L'Echo de la Timbrologie, L'Annonce Timbrologique, Le Philatéliste Universel, Illustriertes Briefmarken Journal, Der Philatelist, Weltpost, Philatelisten-Zeitung, Offerlenblatt für Briefmarken Sammler, Fortuna, Lavoz, Curierul Marilor Postale, La Filatelia, Spare Moments. We wish to exchange two copies with all our contemporaries, one copy for the Publishers and one for the Editor.

The Monthly Journal (S. G. Ld.), for March is a very good number. Among the contents are the following—"A Reference List of English Newspaper Stamps," by W. E. Jeff. The first part of a series of Articles on the "Mulready Envelope and its imitations and caricatures, etc.," by the Editor. In this there is much that is new with reference to the Mulready Envelope itself. "On the collection of Essays," by W. A. S. Westoby. A valuable note on forged "Scinde Dâks," the first part of a list of "Native Faridkots," "Some Choice Mexicans" are also of interest. Finally, there is a letter on the Petition of Mr. P. Chalmers to the Treasury by Mr. Pearson Hill addressed to the same. This letter refutes all the charges brought against Mr. Hill by Mr. Chalmers most emphatically. In our opinion, we certainly think that Mr. Chalmers should publicly withdraw the imputations he has made or fall in with Mr. Pearson Hill's challenge in paragraph 16 of his letter.

We have also received "Bric-à-Brac," we are bound to say there is very little news to Stamp Collectors, but a great deal of news about the Editor and Proprietor. The first article is the Collectors' Pest—Forgeries, Surcharges, and Reprints—The way out of the trouble. On this subject why does not the Editor try and put in force the clause which he calls by his name of the Act passed in 1884? Surely it is as open for him as for any one else to take action.

One other thing we notice. What we want to see—a purchaser for the £250 Battleboro. We saw a copy on one of the stalls at the Exhibition for sale, and from the price the owner asked, we are afraid for many months to come "we," and a good many others will want to see that purchaser.

© Fiscal Stamp Society.

In order to bring the Collectors of Revenue Stamps together, the Sub Editor will be pleased to receive (c/o the publisher) the names and addresses of those gentlemen desirous of forming themselves into a Society, for the study and promotion of the Collecting of Fiscals.

As soon as twenty names have been received, steps will at once be taken to call a preliminary meeting.

New Issues.

—:—

Whitfield King & Co., have kindly furnished us with the following information respecting the Postal Commission Stamps of Ceylon:—"Referring to the Ceylon Stamps surcharged "Postal Commission 3c.," we are able to state that these are not postage stamps at all, and were never intended to be used as such, but only in payment of commission on time expired local postal orders. Letters franked with these stamps are treated as unpaid."

* * *



We hear that a Jubilee Stamp is being prepared, to be used for three days. It is the ordinary stamp with the following device on it:—"1841 Hongkong Jubilee 1891."

* * *

Whitfield King & Co., have kindly sent us the following from the *China Mail* :—

JUBILEE STAMPS.

To the Editor of the "CHINA MAIL."

SIR.—Perhaps through the medium of your valuable columns one might be enlightened as to the restricted sale of Jubilee Stamps now issued. The issue at 7 this morning was restricted to fifty cents worth, and at 8 a.m. forty cents. Individually I myself think if any restriction was necessary, \$5 would have been a fair limit, as the present restriction is detrimental to the stamp revenue. I can safely say that during the hour I stood discussing the matter and devising means of obtaining a further supply, (when by a happy thought a couple of friends not interested kindly obliged) that at least a hundred dollars was refused at the office, as almost, if not all, applicants applied for \$5 worth of Jubilee stamps, and were only able to obtain stamps to the value of forty and fifty cents respectively. If such a thing as a ring was formed amongst stamp collectors, if that is what is troubling the postal authorities, what would it matter so long as the office received the full value of the stamp during the 3 days' sale?

Even if such a ring existed I think it would be very beneficial to the revenue, the returns giving the promoter of the idea of a Jubilee Stamp and the Department in general something to jubilate over.—Yours,

A PHILATELIST.

* * *



Mr. Hinton has kindly sent us a specimen of the 2½d. blue New Zealand just issued. We append illustration of same. Watermark N.Z. and small star on wove paper, perf, 2½d. Blue.

Messrs. Ridpath & Co., Liverpool, have sent us a specimen of a New Post Card for British Honduras. The current 5 cent Post Card has been surcharged in black "3 cents."

The same Firm have kindly shewn us a specimen of the current 20c. Colombia, in an *imperforate* condition.

The same Firm have kindly sent us a specimen of a newly surcharged Ceylon Post Card. Surcharged in black, 5 cents on ten cents brown.



The accompanying illustration is the New Queensland ½d.

* * *

We also append illustrations of the



New 2½ as India



The 3c. Suriname



The 2½d. South Australia



Morocco 5c.



British South Africa



Victoria, Postage Due, 1d.



Italy, Parcel Post Surcharged.



Newfoundland, 3c.



New South Wales, 2½d.

All the above chronicled last month.

We also give illustrations of the following New Issues.



Queensland
2½d.



N.S. Wales,
Postage Due, 1d.



We also append illustrations of the new Official Uruguay, and of the South Australia, surcharged 5d.

We have received the following from Messrs. Whitfield King & Co., Ipswich:—"Guayaquil, Feb. 13th, 1891. Dear Sirs, I beg to confirm my last to you of the 6th Dec., 1890, and have to inform you that after a careful enquiry into the matter of stamps marked 'official,' I find that these were never issued nor does any stamp exist which might lead one to believe in their existence. Yours faithfully, * * *"

A List of the Postage Adhesives of Great Britain.

By S. C. SKIPTON.

The Line Engraved Stamps.
(Continued.)

THE PENNY HALF-PENNY.

Printed in sheets of 240 the same as the ONE Penny.

1½d. lilac-rose on blue, plate (1)	Approved March 22nd, 1860
1½d. rose on white	" (1)
1½d. " "	" (3) Approved March 30th, 1874

The Plate was prepared in 1860 and stamps printed from it as above. They were, however, never issued for use. Copies marked 'Specimen' are fairly common. The stamps on this plate are without a plate number. In 1870, the plate was used to print stamps in rose which were then issued.

Plate 2 was not made or if made was not used.

THE HALF-PENNY.

These are the smallest of the English stamps. They are printed in sheets of 480 stamps in twenty rows with twenty-four stamps in a row.

There are letters in all four angles, the upper angles reversing the lower. The first Stamp on the left of row one is lettered in lower angles AA, the next AB, and the twenty-fourth stamp AX. The next row is lettered BA to BX, and the twentieth row TA to TX.

The paper is the same as that used for the One Penny with plate numbers, but is wmk. 'Half-penny' in script characters, extending over three stamps. There are thus eight complete wmk. in each row or 160 in the entire sheet.

The Stamps are perf. 14. The Stamps to the right of the sheet (i.e. those containing an X in the angles), are only perf. on three sides top, bottom, and left, the fourth or right side is imperf.

The Plate number is at the side in white figures often difficult to make out.

½d. rose, plate 1	Wmk. Half-penny, Perf. 14.	Approved June 20th, 1870
½d. " " 3	"	" 28th, "
½d. " " 4	"	July 4th "
½d. " " 5	"	" 19th "
½d. " " 6	"	" 26th "
½d. " " 8	"	Dec. 23rd "
½d. " " 9	"	Oct. 24th, 1872
½d. " " 10	"	April 13th, 1874
½d. " " 11	"	" 20th, 1875
½d. " " 12	"	Nov. 16th, 1876
½d. " " 13	"	" 1877
½d. " " 14	"	Dec. 31st, 1878
½d. " " 15	"	
½d. " " 19	"	
½d. " " 20	"	

The above constitute the Line Engraved Stamps, printed by Messrs. Bacon & Co. They are remarkable for several things. The One Penny is the Parent of all Postal Adhesives. The length of time the design (1d. & 2d.) was in use (nearly forty years) exceeds that of every other adhesive. To an advanced collector they show many minor varieties which, with some half-dozen exceptions, are easily obtainable in a used state at any rate. Such was the excellency of the design as a preventative against forgery that very few attempts have been made, and these most unsuccessfully, to forge these stamps. The disadvantages were first the gum, which in the earlier years would not stick, latterly, however, it was uncommonly thick; second, the fact that by rubbing the ink off, the impression could be in some degree removed, thus spoiling copies from a collector's point of view. Still I think everyone was sorry when the old Red Penny ceased to exist.

ERRATA.

Plates 99, 100, 101, of the ONE PENNY were Approved Jan. 5th, 1866, not Jan 1st, 1866.

Auction Report.

Mr. Cheveley held his seventeenth Auction Sale on March 7th. The following are some of the principal lots:—

Cabul, 1288, 1 anna, unused	..	£	0	15	0
" " 2 annas, "	..		1	0	0
" 1291, 8 annas, "	..		1	14	0

Cabul, 1292, 2 annas, black, unused ..	2	9	0
" " 2 annas, mauve, " ..	1	7	0
" " 4 annas, " " ..	1	6	0
" 1294, set of 5, in grey, 1a. to 1r., unused ..	1	1	0
" 1295, set of 5, in mauve, 1a. to 1r., unused ..	1	5	0
Cape Woodblock, error, 4d. red ..	26	10	0
Confederate States, Knoxville, entire envelope, 5c. green on cream, used ..	2	10	0
" ditto on pale green, used ..	2	6	0
" ditto, two on bluish, unused ..	1	3	0
" Lynchburg, entire envelope, 5c. black, used ..	2	10	0
Dominican Republic, 1865, ½r. green ..	3	12	6
" " 1865, 1r. straw ..	6	10	0
Mauritius, 2d. blue, large fillet ..	5	0	0
Naples, ½t. arms ..	4	0	0
New Brunswick, 1/- ..	4	17	6
Prussia, entire envelope, small size, 7 sgr. red, used ..	2	15	0

New Issues.

—:—:—

Afghan. The *Monthly Journal* notes the following:—

Type 1881 on white laid

1a. carmine red

Type 1889, a second type has been found on the sheet.

1a. carmine (b) on laid batonné paper

Argentine. The *Timbre Poste* gives the following as the complete list of the various sizes of the figures 5, surcharged on the 8c. green Envelope.

(a) Left $6\frac{1}{2} \times 3$ mm	Right $7 \times 3\frac{1}{2}$ mm
(b) " $7\frac{1}{2} \times 3\frac{1}{2}$ mm	" 7×3 mm
(c) " 7×3 mm	" $7\frac{1}{2} \times 3$ mm
(d) " $7\frac{1}{2} \times 3\frac{1}{2}$ mm	" 7×3 mm
(e) " $7\frac{1}{2} \times 3\frac{1}{2}$ mm	" $7 \times 3\frac{1}{2}$ mm
(f) " $6\frac{1}{2} \times 3$ mm	" 7×3 mm

(e) with double surcharge.

The new wrappers have appeared.

Wrappers 1c. green, on manilla

2c. violet

"

Austria. A new newspaper stamp has appeared.

Arms (double headed eagle) in circular lettered band, broken below by an ornamental label containing value.

The current 5k. adhesive has been seen without the black figures of value.

The Envelopes have now the new type.

Finally we list several cards of new type and one of the old type.

5k. rose, without figures of value

Journal stamp, 1k. yellow brown, imperf.

Envelope 5k. rose on white, 133 x 107 mm

5k. rose on buff, 157 x 130 mm

Post Cards, old type, with frame

2+2k. brown on buff, Ruthenian

New type

2+2k. brown on buff, Illyrian

2+2k. " Italian

2+2k. " Roumanian

2+2k. " Slavonic

20+20p. on 5+5k. red on buff

Letter cards, 3k. green on green, Illyrian
3k. green on green, Italian and Illyrian
3k. " Polish and Ruthenian
3k. " Roumanian
3k. " Slavonic
5k. rose on gray, Italian
5k. " Italian and Illyrian
5k. " Polish and Ruthenian
5k. " Roumanian

20p. on 5k. rose on gray

Pneumatic Card, new type

10+10k., blue on blue

Bavaria. Post Card, 5pf. green, dated 91

Bhopal. Stanley Gibbons, Ltd., have received the 4a., large square type, 24 varieties on sheet, which has been redrawn and this time with no errors.

4a. orange, imperf.

4a. orange, perf.

Bogota. The A. J. of P. has a long list of perforation errors on the 2½c. black. They can be summed up in saying that a sheet is known with one or more rows of perforation missing both vertically and horizontally.

Bolivia. The following of the 9 star type are noticed, perf. 12:—

5c. blue 20c. green

10c. orange 50c. red

Brazil. A new Post Card has appeared with a view of the Rio Jenerio and Head of Liberty. Post Card, 80 r. red and blue

British Guiana. We have the new 8c. perf. and wmk. and type as before.

8c. mauve and lilac

British Honduras. The 5c. Post Card has been reduced in value by the usual means in black. Post Card, 3c. on 5c. brown on salmon

British North Borneo. We see in several journals that the 25c. has been surcharged in red in two lines.

Two cents on 25c. slate

Eight cents on 25c. slate

British South Africa. We can add to the list of last month (especially for those who only collect unused), the following values, perf. 14.

£1 blue £5 sage green

£2 red £10 brown

Canada. We hear that the 6c. has changed its shade and that the 10c. has been found on laid paper.

6c. reddish brown

10c. pink on finely laid paper

Ceylon. The long suffering 4c. has again been illused. This time the usage is 14 x 2 mm in black.

2c. on 4c. rose

" surch. inverted at top

" surch. twice once inverted

Chamba. The *Monthly Journal* records the ½a., with a small A in STATE in the surcharge of this stamp ½a., green lettered STATE.

Columbia. We copy the following from Mr. Cheveley's Auction Catalogue.

1886-7 20c. violet Replica

on violet imperf.

on white perf.

on green "

- 1886-7 10c. orange imperf.
2c. rose on buff perf.
2c. " " white "
- 1889 20c. violet Republica
Perf. on white, green, and thin bluish
Imperf. on thin lilac, thick lilac, thin white
and green
- Deccan.** Messrs. Ridpath & Co., have the following varieties of the card issued last year without name among the inscriptions.
Post Card $\frac{1}{2}$ a. (a) without letters of address joined
 $\frac{1}{2}$ a. (b) with the letters joined
 $\frac{1}{2}$ a. (a) with black surch.
 $\frac{1}{2}$ a. (b) " "
- Denmark.** We have the current 3 ore without the A in DANMARK, also 5 ore showing the figures of value on each side in a different shape. The Reply card has a fresh instruction in six lines and the Letter card has also a new form of instruction.
3 ore grayish with letter missing
5 " green figures differing
Post Card 10+10 ore carmine on buff, fresh instruction
Letter Card 8 ore carmine on white, fresh instruction
- Dominican Republic.** The following Envelopes are said to be additions to the list of the type of 1883.
Envelope 2c. blue on rose, 139x77 mm
25c. violet on white, 186x96 mm
- Egypt.** In addition to the single card surcharged 3 millimes, we have the double card with a similar surcharge.
Post Card 3+3 m on 5+5 m rose
Figi. *Vindin's Philatelic Monthly* notices that the die of the 1d. has been used for the basis of the last batch of 4d. stamps.
4d. in black on 1d. mauve
- Great Britain.** The £1 has been changed in colour.
£1 green, wmk. Three Crowns
- Grenada.** We have seen copies of the 2/- orange and green with the latest type of surcharge, 'Postage and Revenue 1d.' in which the d is at the side of the 1 instead of above.
On the 1d. on 8d. mentioned last month the surcharge of alternate rows is like the stamps tête bêche
1d. on 2/- green and orange, 2nd type
1d. on 8d. tête bêche
- Haiti.** On the 2c. on 3c. blue there are a variety of surcharge errors. The following is a list of what we have found mentioned.
DL; UX CENT EUX CENT
DEUX " DEI CEN
DEUXX " DEU CFN
DEU " " "
Pair, one stamp only surcharged
Surcharged twice Surcharged three times
- Hong Kong.** We have the current 10c. green, surcharged 7 cents, total height $5\frac{1}{2}$ mm, length of cents $9\frac{1}{2}$ mm. There is also a new 10c. in a fresh colour and the 1c. lilac Revenue has also been used for Postage. This stamp is something like the last of the English Inland Revenue stamps (wmk. orb).
- 7c. in black on 10c. green
10c. brown on red, CA perf. 14
1c. Revenue, used portally
- Johor.** A fresh surcharge on the 2c. Strate has been lately printed, Johor in black letters $13 \times 2\frac{1}{2}$ mm.
2c. rose, Johor in black
- Lagos.** The $\frac{1}{2}$ d. has been changed in colour.
 $\frac{3}{4}$ d. lilac and
- Leeward Isles.** These Islands have now been supplied with Post Cards and Wrappers
Post Cards, 1d. carmine
1+1d. " "
1 $\frac{1}{2}$ d. brown
1+1 $\frac{1}{2}$ d. " "
Wrapper, $\frac{1}{2}$ d. green
1d. carmine
- Martinique.** This Colony has broken out again, with name and fresh value, surcharged in black
05c. on 10c. black on violet
15c. on 25c. black on rose
- Mauritius.** We understand that among the 1000 Envelopes, surcharged 50c. there were a few of the 1878 type
Envelope 50c. on 8c. blue. Type, 1878
- New South Wales.** Our Publisher's have received the following new values. The old dies of the 1870 issue, have been used for printing the stamps in fresh colours which have then been surcharged. The surcharges are as follows:—
Half-penny, $14 \times 1\frac{1}{2}$ mm
{ Sevenpence, 14×2 mm
{ Half-penny, $11\frac{1}{2} \times 2$ mm
{ Tweldepence, $15\frac{1}{2} \times 2$ mm
{ Half-penny, $11\frac{1}{2} \times 2$ mm
All are wmk. NSW and Crown
 $\frac{1}{2}$ d. on 1d. grey, 1870 type, perf. 11×12
 $7\frac{1}{2}$ d. on 6d. brown " " 10
 $12\frac{1}{2}$ d. on 1/- vermillion " " 10
A set of Unpaid has been or will be issued shortly
- New Zealand.** Like the other Australian Colonies a new $2\frac{1}{2}$ d. has been issued
 $2\frac{1}{2}$ d. blue
- Nicaragua.** We chronicle the adhesives of the annual crop. The design consists of an emblematical figure of Industry, or Plenty, or something of the sort. The set has also been printed in green and surcharged. Franqueo-Oficial in red block letters. The perf. is 12.



- | | |
|------------|---------------|
| 1c. bistre | 50c. purple |
| 2c. red | 1p. mauve |
| 5c. blue | 2p. green |
| 10c. slate | 5p. brown red |
| 20c. rose | 10p. orange |

Oficial in red on

1, 2, 3, 5, 10, 20, 50c.; 1, 2, 5, 10p. green

Norway. There is a new value of the Unpaid type.
20 ore ultramarine

Nossi Bé. We read of fresh surcharges for this Colony. Three values have been taken and each surcharged in 3 types, while a fourth variety has been found by mixing up parts of all three varieties. The surcharge consists of NSB—25 in a frame. The frame, letters and figures differ in each of the 3 types, the fourth type has the frame of one type, the NSB of another and the 25 of the third.

25c. in black on 20c. bistre on green, 4 types
 25c. " " 75c. carmine " "
 25c. " " 1f. olive " "

Orange Free State. Still another surcharge and in several varieties Roman figure. Thick and thin figures are what we have read of.
 1d. on 4d. blue varieties of type

Panama. Like the Columbian, we copy the following from the same catalogue of Mr. Cheveley

1888. 1c. black on green imperf.
 2c. " pink " "
 5c. " blue " "
 10c. " lilac " "
 10c. " yellow " "
 20c. " lilac " "
 50c. brown " "
 2c. black on pink, pair, imperf. between
 5c. " " blue " " "

Registered 10c. black on drab, imperf.

Paraguay. The current set has been surcharged 'Oficial,' with a hand stamp in blue. The varieties are almost endless. We have seen copies surcharged twice, three times, without surcharge, inverted, etc.

Oficial on 1c. green 10c. lilac
 2c. rose 15c. orange
 5c. blue 20c. rose
 7c. chocolate

Persia. A set of Unpaid has been issued here. On a white band running from bottom left to top right is A PERCEVOIR, at top PERSE, and the value in a circle in the right diagonal half of the stamp. Printed in aniline on white wove perf.

1 ch. blue 6 ch. blue
 2 ch. " 10 ch. "
 5 ch. "

Philippines. A variety has been found in the surcharge of the 8c. on 2½c. dep. The differences are

8 narrower in one type
 2 more open " "

Small stop after "gral" in one type, in the other type the stop is some way further off.

Pultiala. Like the Chamba mentioned above is found the 8a. violet, surcharge reading STATE. There are also two Registered Envelopes for this state. The circular stamp on flap is surcharged PATIALA STATE in two lines, and the arms below stamp all in black.

Registered Envelope on 2a. blue, 254 x 106 mm
 " " " 132 x 82 mm

Queensland. This colony also has two New Stamps from the first of January.

½d. oblong, light green
 2½d. rect. red

Reunion. Some fresh varieties of the unstamped Cards have been discovered. The frames which are the distinguishing mark are as follows:—(a) like the ordinary type, but with

fleur de lys in corners. (b) formed of a chain of small pearls. (c) with a single line border

Post Cards, black on white (a)
 " " (b)
 " " (c)

Roumania. The current issue has been seen by the I.J.B. without wmk., perf. 14½

1½b. deep red 10b. vermilion
 3b. deep violet 15b. olive brown
 5b. sage green 25b. ultramarine

The Unpaid set has a fresh value
 Unpaid 2b. green on straw

Russia. The Reply Card is now impressed all in colour.

Post Card 3+3k. red

St. Vincent. The following is said to have appeared surcharged, 2½d.
 2½d. on 1d. blue

Salvador. Like the Nicaragua the annual crop has appeared.

1c. red 11c. violet
 2c. green 20c. green
 3c. violet 25c. brown
 5c. carmine 50c. blue
 10c. blue 1p. brown



Servia. The impression of the 10p. Cards is now all in colour.

Post Cards 10p. carmine on buff
 10+10p. " "

Siam. The 2 atts, owing to supply not being sufficient to meet the demand of the 1 att, has run short. The 3 atts has therefore been surcharged 2 and hieroglyphics similar to the 1a.

2a. in black on 3a. green and blue

Swaziland. The high values of the Transvaal have been surcharged to complete the set.

2/6 yellow surcharged in black
 5/- blue " "
 10/- brown " "

Sweden. Two new Envelopes have appeared and the Letter Card has now the new 10 ore stamp.

Envelopes, 4 ore grey on white laid 109 x 71 mm
 5 " green on blue laid " "
 Letter Card, 10 ore rose on olive

Tasmania. The 9d. has been printed in pale blue and surcharged in black 2½d. 13 mm high by 7 mm long. The wmk. is TAS. perf 14.



An embossed design similar to the Victoria Envelope has been prepared for Envelopes and Wrappers. An Envelope we have seen was on white laid, while the Wrapper was a private one.

2½d. on 9d. pale blue
 Envelope, 1d. oval vermilion
 Wrapper, 1d. " "

Venezuela. The Reply Card has now the re-touched die with horizontal ground
 Post Card, 10+10c. green

Victoria. The 2½d. has a companion
5d. brown on white



Wurtemberg. The 5pf. stamp on the Wrappers
has been changed in colour

Wrapper 5pf. dark green on bluish
" Official, 5pf. " " salmon

Zululand. The Natal 6d. has been surcharged in
black for use here
6d. violet CA

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(continued).

Envelopes, entire, 2 sgr., 42/-*, 36/- 3 sgr., 34/-*, 22/-
" " 2, 3, sgr., 85/-*
" " 1862, large size, short gum, ½", 1,
2", 2, 3" sgr., £10.

THURN AND TAXIS (SOUTH).

1860. 3k, blue imperf. (bg), 5/-* Error 3k, green
(b4), 5/-*
Envelopes, 1861 cut. 2, 3, 6, 9 kr. 28/-*
" entire, 1861, large size, 2kr., 88/-*, 95/-*,
70/- 3kr., 50/-*
" " 6kr., 52/6*, 40/- 9kr., 30/-*, 60/-*.
55/-*
" " small size, 2kr., 36/-* 46/-*, 24/-
6kr., 40/-*
" " 3kr., 34/-*, 12/-
" " 9kr. 28/-*
" " 3, 6, 9kr., £5 5s.*

THE CONFEDERATION.

Entire Envelopes * with adhesive and grey sur-
charge over stamp on
Brunswick (1866), engine turned tress, large size, 1
on 1, 1 on 2, 2 on 2, medium, 1 on 1, £12 15s.
Engine turned tress, small size, 1 on 1, 2,
3, 2 on 2 £7 10s.
Flower tress. large size, 1 on 1, 2, 3, 2 on
2, £8 10s.
" small size, 1 on 1, 3, 2 on 2,
£5 5s.
Mecklenburg Strelitz, large size, 1 on 1, 2, 3, 2 on 2,
3, £12.
small size, 1 on 1, 2, 3, 2 on
2, 3, £6 10s.
Oldenburg, adhesive, usual size (a) large size short-
gum, 1 on 3 (b), small size, long gum, 1 on ½,
1, 2, 3, 2 on 3, £16 10s.
Adhesive, extra margin (a), 1 on 1 (used), (b) 1 on
½, 1, 2, 3, £5
" " (a) 1 on 2; (b) 1 on ½, 1,
2, 2 on 2, 95/-
" " (b) 1 on ½, 1, 3, 42/-
Prussia, 1861 (a) Large size, short gum, 1 on 1 (2),
2, 3, 2 on 2 (b) small size, long gum, 1 on
1, £21 10s.

Large garter on white (b 4), 20/- (b 5, p), 25/-
Small letters, imperf., 50/-
Plates 7, 8, 9, 10 (2), 11, 12, 14/-
6d., Plate 6, 4fls., 11/-
Plates 5, 6, 6, 8, 9, 14/-
Plate 9, proofs imperf. in orange, puce, brown,
and orange brown, £5
8d., red brown, 95/-, £5, 95/-, 90/-
2/-, brown, 18/-, 25/-, used (p) 38/-
5/-, wmk., cross (2), 11/-
10/-, grey, wmk., anchor, used (12), 23/-
£1, grey, wmk., anchor, used (12), 36/-
£5, used, 31/-, 29/-, 25/-, 10/-, 30/-, 30/-

Telegraphs.

Set of 10, 1d. to £5. S., 25/-
Military Telegraphs, used, 1d., 1/-, 2/-, 6d. on 10/-,
1/- on 5/-, 1/- on £1, £17

Locals.

Bouelli's, Telegraph set of 5, 9/-
Exeter College. Oxford. sheet of 96, 15/-, 16/-, 20/-

Fiscals.

Inland Revenue, 1d., blue on white (b 36), 15/-;
6d., 9/-
Inland Revenue, 1d., buff, imperf., 16; 1d. blue,
imperf., 15/-
Lowe's match stamp (proposed tax), 12/-

ENVELOPES, ETC.

Mulready. Proofs on India paper, 57/6, £5, £5 10s.
Wrappers, 1d., 20/-, 11/- 2 used, 18/- 2d.
32/- (2), 21/-
1d., 2d., 28/-, 25/-, 23/-, 30/-, 32/-
34/-, 32/-, 22/-
Envelopes, 1d. 14/-, (used) 2d., 20/-, 16/-
sheet of 12, £12, £16
1d., 2d., 27/-, 30/-, 36/- 33/-
Envelopes, 1, 2, 3, 4, 6, 1/-, on white, pink, blue,
straw, 30/-
" South Kensington (10), 11/-
" " Harry Furness, proof
in black, 14/-
" Registered 1878, size I (24), 7/-
Proofs of the 1½, 1/-, cut S. 5/-
Letter Sheets, 1d., S18/-, 8/-, (12) used 18/-
on blue and on white used, 15/-
Post Cards, 1st issue (24) 16/-
Guildhall, 14/-, 27/- (2, 1 used), 19/- (2),
15/- (2 used), 7/-

ESSAYS.

London District Post. 2 cover, 1 envelope, 25/-, 27/-
" cover buff, 7/- (Philbrick & Westoby,
page 271-2)
Archer & Branston, Prince Albert, 10/- (P. & W.
p. 282)
Whiting, set of 3, 44/- (P. & W. p. 261, No. 4)
(P. & W. No. 4), red on blue, and (P. &
W. No. 5, page 262) black on red, 7/-
Embossed (2), 21/- (P. & W. page 264)
Beauford House (2), 10/-
Mulready, proof blurred (P. & W. page 305 (C).) 90/-

Greece.

Paris Prints, 1, 2, 5, 10, 20, 40, 80 l, 14/-*; ditto,*
with 30, 60 l,* 30/-
Paris, 20 l, blue with figures at back, 5/-

Grenada.

4d. on 2/-, entire sheet of 60, 30/-; ½d. purple (50)
10/-*

(c) small size, short gum, 1 on 1, 2, 3, 2 on 2,
 (b) 1 on 2, £12
 1863 (a) 1 on 3 (used) (c) 1 on 1 (d) large size,
 long gum, 1 on 1, 2, 3, 2 on 1, 2, 95/-
 (b) 1 on 1, 2, 2 (used), 3, 2 on 1, 2, 2, 3 on 2,
 £5 5s
 (b) Side flaps rounded, 1 on 1, 2, 3, 2 on 2, 3
 on 1, 2, 3, £10
 1867, 1 on 3pf., 6pf., 1, 2, 3, 6, 9k., £6 10s.
 " 2 on 6k., 3 on 1, 2, 3, 6, 9k., £5 5s
 Saxony, large size, engine turned tress, 1 on 1, 2,
 3, 5, 2 on 2, £7
 Large size, engine turned tress, 1 on ½, 1, 2, 5,
 2 on 2, £5
 Large size, engine turned tress, 1 on 1, 3, 5, 2
 on 2, £3
 Large size, flower tress, 1 on 1, 2, 3, 5, 2 on 2,
 £7
 Small size, flower tress 1 on ½, 1, 2, 3, £3
 Small size, flower tress, 1 on 5, 2 on 2 and ½,
 no stamp, grey surch., right lower corner,
 £6

Empire.

Large shield, 2gr., brown, 21/-*

Gibraltar.

1st, 2nd*, 3rd* issues complete, 14/-; 1st, 3rd (2),
 23/-
 3rd issue (3 sets), 14/-*, 12/-*, 11/-*
 25c. on 2d.* (b 9) 17/- (b 6) 14/- (b 10) 15/- (b 12)
 11/-; ½-sheet (60), 50/-

Gold Coast.

6d., orange (50) 10/-; 1d. on 6d. (6) 11/-

Great Britain.***S.—SPECIMEN.**

1d., black (2b. of 6) 40/-
 V.R. £11 (p), £5 5s., £5 5s., £5 15s.
 Black (used) plate of 210, 24/-, 21/-, 26/-; (100)
 8/-; (155) 15/-
 Red brown, on Dickinson's paper, (strip of 3) £20
 imperf. (39) 12/-
 " Roul (Archer's) (strip of 3), £8 5s., £6
 Die I., perf. 14, 12/-
 Die II., small crown perf. 14, 5/-
 Die II., large crown, blue paper, perf.
 16, 28/-
 Carmine, Plate 78, (b 42) 8/-; Plate 184, entire
 sheet (240) 36/-
 " Plate 202 (b 40), 12/-, 9/-; Plate 225
 (used and *) 19/-, 20/-
 1d., errors, etc., large crown, on white imperf., 52/-
 Plate 136, imperf. 24/-; 1d. current, printed
 on both sides, 46/-
 Printed for show, Paris, 1867, no wmk., imperf.
 1d., Plate 103, in black (b 12) 26/-; in
 Carmine (b 12) 40/-
 2d., Plate 9, in blue, (b 12) 44/-
 2d., 1840, no line, 32/-, 20/-, 19/-, 31/-, 63/- (p), 16/-;
 140, used, 36/-
 1841, with line, (17) 14/-
 Large crown, perf. 14 (p) 18/-
 1½d. lilac rose, S8/-, 19/-; strip of 3, 55/-, 55/-
 ½d. Plate 9, 38/-; Plate 1, imperf., 44/-
 Green pair, imperf., 22/-
 Embossed, 6d., 17/-, 23/- (p), 21/- (p), 14/- (p)
 " 10d., 11/-, 16/-, 12/- (p)
 " 1/-, 36/-, used (20) 13/-, (22) 16/-
 2½d., pink, Plate 3, wmk., orb, 20/-
 3d., dotted corners, S., 18/-, 11/-, (b 20) £8 10s.
 4d., small garter on blue, £7 15s.

1d., green and orange, surch. POSTAGE twice, ditto
 surch. smaller, 8/-

Post Cards, 1st issue, 1d., 1½d., 30/-*

Griqualand.

1d. on 4d., strip of 6, with Postmaster's guarantee
 on margin, £6 5s.
 4d., W. G., in red, 7/-*; ½d., red G., 14 types, black
 G., 1 type, 21/-
 1d., black G., 12 types, 16/-

Guatemala.

1871, 1c. (125) 12/-*, (100) 15/-*
 1886, surcharged errors, set of 13, 50/-*, 15/-*; set of
 12, 15/-*, 8/-*

Guinea.

Small surcharge, 5r., 14/-; 20r., 15/-*; 40r., blue, 26/-
 100, 200r., 21/-; 300r., 16/-

Haiti.

1st issue, 3c. pin perf., 26/-
 Blockade envelope, entire, used, 16/-

Hamburg.

Strip of 3, sch. perf.†, 40/-

Hanover.

1850-55, 2 sets, with errors of net mostly* (16)
 52s. 6d.; 1854-6, 3 pl. (5 varieties) 21/-*
 Local lettersheets (16) £9 10s.*

Special Notice—Members are desired to note that
 my address on and after March 28th, will be
 Gowdall Villa, Cotham Road South, Cotham,
 Bristol.—S. F. Bickers, Secretary and Treasurer.

—:—:—

International Philatelic Union.

—:—:—

ORGANISED 1881, RE-ORGANISED 1883.

Alterum Alterius Auxilio Eget.

APRIL REPORT.**BOARD OF MANAGEMENT.****President—**

Edward Hawkins, Esq., J.P., The Glen, Bury
 St. Edmund's.

Vice-President—

W. Matthews, Esq., 14, Aldersgate St., London, E.C.

Secretary and Treasurer—

Mr. S. F. Bickers, Gowdall Villa, Cotham Road
 South, Cotham, Bristol.

Assistant Secretary—

S. C. Skipton, Esq., Mount Shadwell, Mount Park
 Road, Ealing.

Members of Committee—

Mr. James Steer, 93, Childeric Rd., New Cross, S.E.
 Mr. B. W. Neave, 95, Queen's Road, Brownswood
 Park, N.

Mr. Geo. Burrow, 120, Grange Road, Birkenhead,
 Liverpool.

Mr. W. Lochhead, Clydesdale Bank Limited,
 Alexandria, N.B.

Foreign Deputies.

The following gentlemen have been appointed Deputies for the countries named. They are authorised to enrol members for the International Philatelic Union, provided they possess the necessary qualifications, and that their references are satisfactory:—

EGYPT—Mr. G. Koch, P.O. Box 30, Cairo.

TURKEY—Messrs. Rawe, Paluka, & Co., Constantinople, Turkey.

SWEDEN—Mr. C. Talén, Ala Akt Bol, Bergvik, Sweden.

FRANCE—M. Etienne Formé, 1, Avenue du Palais, St. Cloud, Seine et Oise, France.

ARGENTINE—Mr. E. A. Adlercreutz, Villa Maria, F.C.C.A. Argentine Republic.

UNITED STATES, AMERICA—Mr. H. C. Beardsley, box 216, St. Joseph, Mo, U.S.A.

NEW ZEALAND—Mr. H. G. Carman, Queen Street, Wellington.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, in the *Official Gazette*, and should no objection be made against their admission, they will, at the expiration of a month, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above—Article 4 of Statutes:—

165—Mr. W. H. Peckitt, 141, Strand, W.C.
Proposed by Mr. S. C. Skipton.

166—Mr. E. Leader, 53, Burleigh Street, Cambridge.
Proposed by Mr. C. H. Nunn, and Mr. S. F. Bickers.

167—Mr. A. F. Pickford, 33, Castle Street, Salisbury.
Proposed by Mr. W. Brown, and Mr. S. C. Skipton.

168—Mr. John Berry, 63, George Street, Paisley, N.B.

169—Mr. Matthew Woodrow, 21, Well Meadow, Paisley, N.B.
Proposed by Mr. Stich, and Mr. Lochhead.

170—Mr. L. Lavard, Bishop Salterton, Devon.
Proposed by Miss Oldham, and Mrs. Brushfield.

New Members.

SECTION I.

163—Lieut. F. Street, 2nd Royal Kent Regiment, Maidstone.

SECTION 2.

160—Mr. F. E. Horton, Tennis Road, Douglas, Isle of Man.

SECTION 3.

162—Mrs. Brushfield, The Cliff, B. Salterton, Devon.

164—Mrs. Latham, Knowle, Cuckfield, Sussex.

SECTION II.

161—Mr. H. G. Carman, Queen Street, Wellington, New Zealand.

Special Notes.

Want of space prevents me from publishing a list of subscriptions paid since the publication of last report. About 50 have been received, including 33 that were paid to the Assistant Secretary. There are now 40 still unpaid, and I desire to give final notice that any member whose subscription is unpaid on the 31st March will be struck off the rolls. A little consideration will show that the Society loses very heavily by sending its reports to persons who do not pay; and this year I hope to avoid its being so heavy as last.

The following is the text of an agreement that has been made with Mr. W. Brown, of Salisbury, and I wish to explain that the *Official Gazette* will be published as usual in the *Stamp Collectors' Journal*. The matter is still under consideration by the Board of Management, and members will receive the *Philatelic Journal of Great Britain* on the 1st of month and the *Stamp Collectors Journal* on 15th, until further notice.

The agreement with Mr. Brown is in this form:—

Mr. Brown, of Salisbury, agrees to publish the reports of the International Philatelic Union in his monthly Journal, the *Philatelic Journal of Great Britain*. For such reports he is willing to give two pages each month in the Journal, extra space occasionally, if required, as for list of members. He will also send the Journal post free to all members of the International Philatelic Union.

For the above the International Philatelic Union agree to pay 1s. 6d. a year for each member.

Subscriptions to begin with the first number published, and dated February, 1891.

Members of the International Philatelic Union joining after the issue of the February number (first number) of each year to be paid for at the rate of 1½d. a month, to end of year, or they can have Journal from beginning of year (*i.e.* February) at usual rates as above, 1s. 6d. a year.

All communications from the International Philatelic Union for publication to be approved by the Editor of the Journal, who has the right to excise any matter he may think fit in the interests of the Journal.

S. F. BICKERS,

March, 1891.

Secretary and Treasurer.

Assistant Secretary's Report.

For the March General Packets 48 members sent 55 sheets, and for the Colonial Packet 18 members sent sheets. It has been proposed to include the stamps of the United States of North America in this Packet. I am quite willing to do so, and think it will improve the Packet, but the matter is in the hands of the members.

The balance due to members on the October—December quarter have all been paid.

Will members whose names are marked with a cross on the postal lists let me know of the safe arrival of the Packet?

Several members wish to have a Postcard and Entire Envelope Packet. I am willing to start one if a sufficient number of members will support it. Members sending contributions regularly, to see the Packet first in turn. Members who do not send anything, may see the Packet by letting me know. Will members who wish to join, kindly let me know. If about 15 members join, I will communicate with them as to sending selections, &c.

1890	Value of Packets.		AMOUNTS SOLD				TOTAL.
	General Packets A		General Packets B		Colonial Packet.		
	£	s. d.	£	s. d.	£	s. d.	
July...	229	12 2	38	14 9	12	14 4	£ 51 9 1
August...	151	4 0	20	1 8 4	19	3 1	39 5 0 4
September...	339	9 0	7	10 0 4	11	19 6	46 18 7 3
October...	311	15 0	9	8 6	31	7 9	59 16 8
November...	539	11 3	17	5 0	37	19 5	59 8 10
December...	372	3 0	14	10 9 4	24	10 5 10	58 19 11
Totals...	1913	14 5	228	10 6	87	7 8	315 28 2
Average (Monthly)	323	19 1	38	1 9	14	11 3	52 13 0
July-December...	Totals	.....	119	15 6	.....	.....	119 15 6
1889	Average	.....	19	19 3	.....	.....	19 19 3
January-June...	Totals	.....	176	12 4	59	0 1	235 12 5
1890	Average	.....	29	8 9	9	16 8	39 5 5

The above shows the results of the working of the International Philatelic Union Packets during the last half year of 1890, and for comparison the totals of the other two half years during which I have had the management of the Packets. Each half year shows marked improvement on the one before which I hope will be kept up.

S. C. SKIPTON, *Assistant Secretary*,
Mount Shadwell, Mount Park Road, Ealing.
March 7th, 1891.

Liverpool Philatelic Society.

The usual meetings of the Society were held on the 17th February and March.

Various matters of local interest were before the meeting, and new issues were exhibited by Mr. Samuel.

The following members having been duly proposed were duly elected members of the Society:—

- Mr. F. Bradbury (Milward Bradbury, and Co.), India Buildings, Liverpool
- Mr. W. A. Downham, 1, Orchard-road, Tranmore, Birkenhead
- Mr. H. Brey Mayer, Carlisle-street, Birkenhead
- Mr. Louis Marks (H. Roch & Co.), Browns Buildings, Liverpool

Will those members of the Liverpool Society who have not yet renewed their subscriptions kindly remit same to

GEO. BURROW, Hon. Secretary and Treasurer.

120, Grange Road, Birkenhead, 6th March, 1891.

Purchasing Department.

Additional deposits have been received from Messrs. Bainbridge, Pinyon, Skinner, Beckwith, and Marshall. The number of members being so

small, renders it a matter of difficulty to obtain sufficiently large supplies to make it worth while incurring postal and other expenses, and a slight delay in returns has prevented the Secretary from making up a parcel as early as was expected. Further support is asked for, and members are reminded that the more participants the lower the expense in proportion.

There are four classes as under:—

Class A comprising those members who will take all new issues as provided by the Agent, from the lowest to the highest values, exclusive of Post-cards, wrappers, or envelopes. The deposit for this class will be 25s.

Class B consisting of those members who will only take stamps provided at from 3d. to 1s. face value. The deposit of this class will be 10s.

Class C. The Dealer's Class. Special arrangements will be made to supply from 25 to 100 copies or more of each value. The deposit for Class C will be 10s

Class D. For those members who only wish for for the values from 3d. to 3d., or for post-cards, wrappers, and envelopes. The deposit for this class will be 5s.

S. F. BICKERS,

Purchasing Agent.

Gowdall Villa, Cotham Road South,
Cotham, Bristol.

Dealers' Reference List.

The following Stamp Dealers are on the Association's Reference List. Members wishing to have their names and addresses inserted, should send in application to the Secretary, Gowdall Villa, Cotham Road South, Cotham, Bristol, giving two or more first-class references.

Every care being taken that a Dealer's references are highly satisfactory before placing his name on the List, Members may place every confidence in the firms specified below. Complaints regarding Dealers who do not belong to the Association will not be attended to.

- C. H. Nunn, Westgate Street, Bury St. Edmund's.
- W. Brown, 139, Castle Street, Salisbury.
- J. Graves, 21 Orchard Street, Bury St. Edmund's.
- T. H. Hinton, 5, Paulton's Square, Chelsea, London, s.w.
- E. Fildes, 39 Alma Street, Eccles, Manchester.
- D. R. Samuel, 28, Old Hall Street, Liverpool.
- H. B. Knell, 28, Upper St. James' Street, Brighton.
- A. E. Witherick, 62, Ramsey Road, Forest Gate, E.
- J. H. Johnson, Carlton House, Oak Street, Southport.
- Barber Bros., Jun., Abingdon Road, Leicester.
- Alex. Buchan, 1, Carlyle Terrace, Kelvininside, Glasgow, N.B.
- G. H. Smith, 2, Eldon-place, Clifton, Bristol.
- G. H. Howe, Argyll Chambers, 86, Strand, w.c.
- W. H. Peckitt, 441, Strand, w.c.
- Theodor Buhl & Co., 11, Queen Victoria-street, London, E.C.

Answers to Correspondents.

By the Secretary.

F. J. OVERTON, Gibraltar.—I trust catalogue and letters have been received ere this. Please note remarks elsewhere on envelopes forwarded. I have written you on the 10th of March, 1891.

H. C. BEARDSLEY.—The stamps are not up to the advertisement; however, I keep them to save

loss in postages, although they are nearly useless to me. You will receive warrant of Deputy in due course.

Exchange, Enquiry, and Wants of Members.

30 Words Free.

I offer 2s 6d. worth of stamps in exchange for *Stanley Gibbons' Catalogue*, latest edition; also 1s 6d. exchange for appendix (from my sheets).—R. W. White, Kittsburg Terrace, Berkhamstead.

Wanted—The following British adhesives, all unused—2½d. plates, 3 (orb); 4, 5, 8, 9, 10, 11, 12, 13, 16, 17 (pink); 18, 19, 20, and 21. 1d. red plates; 83, 132, 153, 211, and 225. £1, first issue, both wmk; £1 current, orbs, brown, £1 and £5 specimen.—Wears, Solicitor, Dundee.

Leather Pocket Wallet for stamps, free with 25 good stamps for 6d.—Edwd. Skinner, 8, Haymarket, Norwich. Only a limited quantity will be issued, stamps received in payment.

Wanted—Ceylon 2 rupees, 50 cents, and Ceylon 24 cent. purple-brown, without surcharge.—Price to Beckwith, 7, Victoria Place, Leeds.

Wanted—A collection of Postcards, or should be glad of specimens of any country on approval.—George Marshall, 60, Onslow Gardens, London, S.W.

Wanted—English 2d. blue in quantity; also others.—Price and particulars to Bickers, Cotham, Bristol.

Wanted—For immediate cash, Sidney View, and other rare Stamps—Nemo, care of Bickers, Cotham, Bristol.

Egypt—The 5 mill. Postcard surcharged with new values, "3 milliemes 3" in black.—A. Buchan, 1, Carlyle Terrace, Kelvinside, Glasgow, offers these at 6d. each, or 4s. per dozen.

List of Stamps issued during 1890.

DOMINICAN REPUBLIC.

Envelopes on white laid
5c. blue, 140 × 88 mm
10c. orange ..
20c. brown ..
25c. violet. 186 × 96 mm
2c. rose on blue laid, 140 × 77 mm
Wrappers, 2c. carmine on manilla, 240 × 156 mm
3c. orange .. 300 × 142 mm
Post Cards, 1c. green on buff
1 × 1c.

DUTCH INDIES.

3c. lilac, perf. 12½
5c. blue ..
Figure type, 5c. carmine, perf. 12½
12½c. grey ..
Post Card, 7½c. ochre on cream paper
A number of Envelopes of various values, said to have done duty 100 to 80 years ago have been unearthed.

EUCADOR.

Surcharged Oficial in black
On 1886 type, 1c. brown
2c. lake
5c. blue
10c. orange
20c. slate
50c. green

On 1887 type, 1c. green
2c. carmine
5c. blue
80c. grey

EGYPT.

Envelopes, 11m. brown on white laid, 118 × 70 mm
2m. green on white laid, 118 × 70 mm
5m. red on azure laid, wmk. paper, 120 × 95 mm, 145 × 121 mm
Letter Envelopes, 5m. carmine on drab, 120 × 95 mm, 120 × 84 mm
1p. blue on pale green

FARIDKOT.

A complete list of the Native Stamps has appeared in the *Record*.

On Indian surcharged in two lines
Registered Envelope, 2a. blue, size F

FINLAND.

2p. grey, perf. 12½, new type
5p. green ..
10p. rose ..
20p. yellow ..
1m. grey and rose ..
5m. green ..
10m. brown ..
Envelopes, 20p. yellow on white laid, 150 × 85 mm, 150 × 120 mm
25p. blue on white laid, 150 × 85 mm, 150 × 120 mm
Post Cards, old type, 10p. 7 beads on each side of crown
10 beads on each side of crown
New type, 10p. rose on cream
10 × 18
Retour Kort, 10p. rose on white

FORMOSA.

? for Postage purposes
20 cash blue, brown, green, red imperf

FRANCE.

50c. carmine on pink
75c. black on orange
2 piastres 2, in black on 50c.
Envelope, 5c. on dark buff
Wrapper 318 × 53 mm with 1c. stamp at each end, one inverted
Post Card, 10c. black on buff
Pneumatic Envelope, 60c. carmine on lilac
Messages Nationnaux, 25c. black, perf. 11

FRENCH COLONIES.

Reply Cards, joined at bottom, 15c. blue on pink

GERMANY.

Post Cards, 5pf. green, dated 690
5pf. 790
5pf. 890i
5pf. 990a
5pf. 990d
5 × 5pf. 1289
5 × 5pf. 990f

GIBRALTAR.

With a small 1 in centimos
.. broken N ..
20c. on 2½d. blue
20c. on 2d. brown red

Registered Envelopes

Bardados, over printed Gibraltar and 20 centimos
 Size F
 20c. red, sizes G.K.H2
 Post Cards, 5 x 5c. green on buff
 10 x 10c. carmine "
 15 x 15c. brown "

GOLD COAST.

3d. yellow, old type
 5/- lilac and blue
 10/- " rose
 20/- green and "
 Registered Envelope, 2d. blue and black, size G
 Post Card, ½d. green on buff, 122 x 86 mm

GREAT BRITAIN.

1862, 3d, on thick blue paper
 6d., Plate 13, light brown
 Current 1d. printed on both sides
 10d. purple and red, perf. 14
 80 paras on 5d.
 1/- green, surcharged Govt—Parcels
 £1 wmk. orbs, surcharged IR—Official
 Envelopes, 10d. blue
 Compound, 10d.+1d., 10d.+1½d., 10d.+2d.
 10d.+2½d., 10d.+3d., 10d.+4d.
 10d.+6d., 10d.+10d., 10d.+1/-
 South Kensington Jubilee Envelope and Card, 1d.
 blue on white
 Guildhall Jubilee Card, 1d. rose on buff

GREECE.

40c. violet on azure, 20 on back, the 2 overprinted
 with 4
 25l. dark dull blue
 Unpaid, perf. 11, 60l. centre inverted

GRENADA.

2/- yellow and green, surcharged in black
 Half—Penny—Postage

GUATEMALA.

Ofical in black
 on 2c. yellow brown
 20c. green
 Envelopes, 5c. blue on white laid, 152 x by 89 mm
 10c. pink " "
 Wrapper, 2c. brown on buff, 126 x 300 mm
 Post Cards, 3c. blue on white, 142 x 91 mm
 3c. pink on white
 3 x 3c. pink on white

GWALIOR.

On Indian in black, ½a green
 Envelope on 1a. on white laid, no seal

HAITI.

2c. in red on 3c. blue (Salomon)
 Hand stamp circular black, said to have been used
 during blockade of Port Haitian

HOLKAR.

½a. brown violet, perf. 15
 Provisional ½a. black on rose. circular hand stamp

HOLLAND.

Letter sheet, 5c. blue on greyish
 Rotterdam Cards issued in
 1887, 7½c. black on green
 1889, 7½c. " " brown, blue
 1890, 7½c. " " blue, green, rose, salmon

HONDURAS.

Perf. 12.			
1c. green	ditto	Yellow	Ofical in red
2c. red	"	"	"
5c. blue	"	"	"
10c. orange	"	"	"
20c. yellow brown	"	"	"
25c. pink	"	"	"
30c. violet	"	"	"
40c. blue	"	"	"
50c. brown	"	"	"
75c. blue green	"	"	"
1p. pink	"	"	"
Envelopes, 5c. blue on white and azure, 150 x 87 mm			
10c. orange on white and azure, 160 x 92 mm			
20c. brown on white and azure, 195 x 80 mm			
25c. pink on white and azure, 239 x 103 mm			
Wrappers, 1c. green on manilla			
2c. red "			
5c. blue "			
10c. yellow "			
Post Cards, 2c. red on manilla			
2 x 2 "			
3 " on white			
3 x 3 " "			

HUNGARY.

1887, 20k. black, no numerals
 1887, 8k. orange, numerals twice
 Envelope, 5k. orange red
 Post Card, 5k. orange red
 Letter Cards, 5k. orange red
 3k. green on pale yellow
 5k. rose " "

HYDERABAD.

Envelope, new type (8) 134 x 77½ mm
 ½a. yellow on white laid
 ½a. " citron "
 ½a. " straw, rose, blue, green, violet, wove
 Post Cards, ½a. orange on buff, 124 x 73 mm

INDIA.

8a. pale lilac rose
 Service Card, green on buff

ITALY.

20c. in black on	30c. brown
20c. " " "	50c. purple
20c. " " "	1c. unpaid carmine and buff
20c. " " "	2c. " "
2c. " " "	10c. Parcel Stamp olive green
2c. " " "	20c. " blue
2c. " " "	50c. " carmine
2c. " " "	75c. " green
2c. " " "	1,25c. " orange
2c. " " "	1,75c. " brown
Post Cards, 10c. on 15c. brown, 1st half	
10c. " Reply half	
Type (a) Bar over Risposta 32 mm, (b) 34 mm	
10c. carmine on cream	
10c. red brown on green	
10c. " " dated 90	
7½ + 7½c. carmine on rose	
7½ + 7½c. " " dated 90	
7½ + 7½c. with ½ of 5c. adhesive on each half	

JAMAICA.

- 6d. yellow CA, perf. 14
 2½d. on 4d.
 2½d. on 4d., surcharged twice
 Official, ½d. green, CA Official 17 mm
 ½d. " surcharged twice
 ½d. " " " once inverted
 ½d. " " " " FFICIAL
 ½d. " " " " OFF C AL
 ½d. " first 1 small
 1d. pink, Official 16 mm
 2d. slate " "
 Post Card, Half-penny in black on 1d. blue

JAPAN.

Wrapper, ½ sen., is now issued on Native paper

JEYPORE.

Surcharged on Indian

RAJ-SERVICE.

- ½a. green, surcharged in red, surcharged in black
 1a. brown " " " "
 2a. blue " " " "
 4a. grey green " " " "

JHALAWUR.

- ½a. bluish green (shades) on white and greyish laid, imperf

? 12 types

JHIND.

Envelope (Indian) Arms in black

- ½a. green
 1a. brown

(To be continued).

WANTED.—Used and entire Envelopes, Wrappers and Cards of English Colonies in small and large quantities for cash or exchange, —OTTO S. FRANCK, Antwerp.

CHRISTMAS Numbers of Stamp Collectors' Monthly, published at 6d. Price 3d. each, post free. Rowley, 16, Needwood St., Manchester.

BUSINESS CARDS.

WALTER McMAHON, 65, Melbourne Avenue, Toronto, Canada, desires exchange with foreign Collectors and Dealers all over the world. Send consignments and I will send equal by return of mail. Member of C.P.A., No. 242.

T. H. HINTON, I.P.U., A.P.A., 5, Poulton, Square, Chelsea, London, S.W. Established 1868. All kinds of Postage and Revenue Stamps, Bought, Sold, and Exchanged. Wholesale and Retail.

I DESIRE to exchange Stamps with Collectors in all Foreign Countries, small quantities.—**GEORGE SMITH**, 30, Westhill Street, Brighton, England.

H. LESLIE, 390, Clapham Road, London, Sells, Buys and Exchanges both Wholesale and Retail. Cheap and Reliable House.

JOSEPH GIRTLER.—Venice, Envoie ses prix courants à qui en fera demande par carte postale pagee demande offres en gros.

THE F. G. A. RICE Advertising Agency, 1122, Putnam Avenue, Brooklyn, N.Y. *Special* rates on American and European papers. Send for estimate.

F. G. A. RICE will give 100 or more good U. S. Stamps for same number of Foreign. *None common.* Address:—1122, Putnam Ave., Brooklyn, N.Y., U.S.A.

I WILL send cheap approved Sheets to responsible persons. Good discount. **A. MONTEETH**, 15, Hilton Street, Stevenson Square, Manchester.

NOTICE!

An error has unavoidably crept in the advertisement of Messrs. Tchakidji and Co. in the February and March issues of the Journal. For two shillings read 2½ pence.

L'ANNONCE.

J. NAME,

PERA, Constantinople.

(Agent of the Philatelic Journal of Great Britain.)

FIRM ESTABLISHED IN 1880.

Oriental Postage Stamps

Wholesale and Retail.

A COMPLETE CATALOGUE of 60 pages and Price Lists gratis and post free on request.

Correspondence in English, French, and German.

PRIVATE ADVERTISEMENTS.

— x —

Advertisements from Collectors are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1s. 2nd time, and after 1s. per 20 words.

WANTED.—Catalogues, Specimen Journals, and Consignments, on Approval for Exchange, from all Foreign Countries.—**THOS. A. MCINTYRE**, 36, Bessborough Gardens, Pimlico, London.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C/o, Editor P.J.G.B., W. Brown, 139, Castle Street, Salisbury.

COLONIAL STAMPS.—**A. WYLDE-BROWNE**, Maritzburg, Natal. Invites Correspondents. Has on hand a large variety of South African Stamps for exchange.

SET 4 Mexico, 1864, unused 1s. 6d. free. First six applicants will receive a 90c. Argentine. **ROWLEY**, 16, Needwood Street, Manchester.

WM. BROWN, 139, Castle Street, Salisbury. Large wholesale and retail Price List, with addendum, post free, 6d.

The Philatelic Journal

OF GREAT BRITAIN.

Official Organ of the International Philatelic Union.

VOL. I.

MAY 1, 1891.

No. 4.

NOTE.—All new Subscriptions commence with the Current Number.

Editorial.

—:—

It is with the most sincere regret that we heard of the death of Mr. T. K. Tapling, on Saturday, April 11th. His age, 35, would have let us hope that he would have long continued amongst us to be looked up to as one of the greatest, if not the greatest, of English Philatelists. When we drank his health at the Wilson dinner it was done *con amore* as that of the head and most popular of English Collectors. Beginning to collect some twenty-five years ago he proved himself to be more than a collector, namely, a Philatelist, and while obtaining knowledge himself he always imparted it to the world in general, and his lists of Turkey and Afghanistan in the *Record*, will long remain as standards which will, probably, be very little added to in time to come. His work in making up the plates of New South Wales in the "Stamps of Oceania," must have been immense, as there was very little to go upon, and what little there was by tradition, proved to be wrong.

As a member and Vice-President of the Philatelic Society his collection and knowledge have been of immense use, and we can only express our condolence to the Society which has sustained a loss, which, in these days of Specialists, it will, probably, be difficult to fill with any general collector equal to the late Vice-President.

As regards his collection it was, without doubt, the finest in this country. Some few, who have made one or two countries their speciality, may be his equal in those countries, but as a general collection it is without a rival. Anyone who looked carefully through the exhibits at the exhibition last year must have been struck with the countries he exhibited. With the exception of the Sydney views he only exhibited stamps shown by no one else, or if shown, only very badly. By reading the names of the countries the completeness and rarity of the collection may be realized, when it is understood all the rare stamps of each country were present. Mauritius, Sandwich

Isles, France and Colonies (Réunion), Mexico, Peru, Philippines, Buenos Ayres, Madeira and Azores, and other Portuguese Colonies (except the Indies), Russia and dependences, San Domingo, China (in widest sense), Egypt and Suez, Griqualand and Bechuanaland, make up the list. British Guiana and Roumania were the only two countries, among the stamps of which are one of the 12 great rarities left out, and these two countries were ably shown by other exhibitors. A collection that can do this, namely: supplement all the collections in the country, and do it in such a way as to outdo them all, must indeed be great. We are glad to learn that the Collection is not to be broken up, and that it is still to remain in England, having been left in trust to the British Museum. We know of no place more appropriate, and of no Collection more worthy of a place in the Nation's treasure house, where it will vie with many other treasures to delight the student and perpetuate the name of him whose loss we feel at present.

Leeds Philatelic Society.

THE STAMPS OF HONG KONG.

At the last meeting, March 7th, 1891, in the absence of the President and Vice-President, Mr. W. Beckwith was voted to the chair. The Secretaries produced a copy of the splendidly illustrated work on the "Stamps of Australia and the British Colonies of Oceania," which had been purchased for the library, and also the last number of Stanley Gibbons & Co.'s monthly journal. A few novelties were then shown. Mr. J. H. Thackrah and Mr. W. Denison Roebuck showed copies, just to hand, of the first 2½d. stamp of South Australia, which is the fourpenny stamp printed in a special colour (grass-green), and surcharged "2½d." in brown, in large figures. The former also had an "O.S." New South Wales 2d. Stamp, and the latter showed full sheets of the current English penny and halfpenny, to show the plate-letters "N" and "H," which have recently come into use; and also copies of the Lancashire and Yorkshire and Manchester, Sheffield, and Lincolnshire 2d. railway letter stamps. The main business of the evening was the comparison and discussion

of the stamps of Hong Kong, of which the members present showed their collections, the Chairman's being particularly rich, there being but few that he did not possess. The Stamps issued for the little British dependency of Hong Kong, which bear inscriptions in Chinese characters as well as in English, are used not only there, but in all the treaty-ports of China by the English merchants. They do not present a great variety of perplexing difficulties, inasmuch as the designs have remained unchanged from their first coming into use in 1862. The stamps have always been perforated, and the water-marks have been the usual ones employed for the British Crown Colonies, viz., from 1862-1863 none, 1863 to 1880 a crown surmounting the letters "C.C." (for Crown Colony), and from 1882 to the present date a crown surmounting the letters "C.A." (meaning Crown Agent). About 1874 and in 1882 certain Fiscal stamps were used as postage stamps, while in 1876-80 and in 1885 provisional issues were made by surcharged fresh denominations of value on the existing stamps of the time. These changes and surcharges are not, however, as in the case of France, of any historical significance, but simply denote the vagaries of the official mind, or the exigencies of the public service, as also do the changes in colour which have been from time to time made. The examination of these stamps having been completed, the chairman drew the attention of the meeting to the recent and untimely decease of the society's junior vice-president, Mr. Henry Firth, of Baildon, who was one of the ablest and most accomplished philatelists of the district, and it was unanimously resolved that the secretaries be requested to convey to the relatives an expression of the regret with which the society heard the sad news, and its sense of the great loss which they have sustained in the death of their vice-president.

It was resolved that the stamps of Chili be shown at the next meeting, which will be held this (Saturday) evening, March 21st, 1891, at 6.30, in the Leeds Mechanics' Institute. Members are requested also to bring forward any novelties which may have come into their hands.—R.S.

London Notes.

—:—
BY RAMBLER.

IN the March number of the *Stamp News* I observe that the Editor refers to my paragraph in your first number, in which I pointed out that the Paraguay Stamps of 5 and 10 Pesos, chronicled in his December number, were forgeries. He says "We happen to know that 'Rambler' is a friend and a contributor of the *Stamp News*, and have no doubt that he would have informed us at the time, if he had known that these stamps were bad." I

am glad to learn that the *Stamp News* considers me as a friend, &c., and I would gladly have told them the true history of the Paraguay forgeries if I had known they intended chronicling them.

* * *

In my last I mentioned that a new firm was to open here as Stamp Dealers, and now I hear that one of our well known dealers is contemplating taking out an Auctioneer's license, presumably to act in opposition to the new firm.

* * *

Three Auction Sales have taken place during the last month, but nothing of special note was exposed for sale at any of them. Great numbers of "Sydneys" have come and are still coming over, and as there are many hundreds waiting sale, I fancy we shall soon see a "drop" in prices of these stamps.

* * *

The Postmaster General appears to have got himself into "hot water" over the Boy Messenger Service, and he has been assailed with questions on all sides in the House of Commons. It is quite evident that the latest *second-hand* innovation of St. Martin's-le-Grand is looked upon by all as a piece of very sharp practice. Mr. Raikes defends himself by saying that it was his duty to safeguard the interests of the State, but as he has practically squashed a most useful company by annexing their business, I consider it will be a very difficult matter for him to get the public to view the matter in the same light, especially as the service proposed by Mr. Raikes cannot otherwise be described than the offspring of cumbrous officialdom, and compares very unfavorably with the other which was the product of the intelligence of business men.

* * *

One of the latest Postal eccentricities is the attitude taken by the authorities with regard to type-written circulars. If any number of circulars are printed by a multigraph machine we are allowed to send them by post at the half-penny rate, but if the copying is done by the aid of a type-writer each circular is treated as an individual letter, and postage must be paid accordingly. Surely this is drawing the line very fine?

* * *

The Postal Authorities have also of late been directing their crusade of reform against newspapers. The *Daily Chronicle* recently began to issue a "literary supplement" on Wednesdays, and this the Postal Authorities deemed could not be carried at the usual newspaper rates. By, however, discontinuing the "literary supplement" title, the Postal Authorities were satisfied, and the *Daily Chronicle* permitted to enjoy the benefits of the newspaper rates of postage. Can this be otherwise termed than a trivial and ludicrous display of authority?

The following cutting has kindly been sent to us by Mr. W. F. Wilson.—Fancy Dress Ball, Covent Garden, March 4th, 1891.—For downright originality commend us to the industrious gentleman who has manufactured himself a costume entirely out of Postage Stamps. All his garments, including a tall hat, are smothered with those necessary adjuncts of civilization, and one instinctively longs for statistics as to the number of Philatelic tokens used, and the time occupied in gumming them in their places!

* * *

It is with the deepest feeling of regret that I have to refer to the death of England's greatest Collector, Mr. T. K. Tapling, M.P., who has been cut off at the early age of 35. The deceased gentleman was Vice-President of the London Philatelic Society, and much of the good work done by that Society was due to his energy and careful philatelic researches. Although young in years, Mr. Tapling's name was well known in philatelic circles in all parts of the world, and I am sure that all philatelists will unite in mourning his loss.

* * *

Owing to the sad death of their much esteemed Vice-President, the bi-monthly meeting of the Society which was to have been held on Friday, (17th inst.,) was postponed.

* * *

During the month two Auction Sales have been held, at which large numbers of "Sydneys" were disposed of, and from the prices they fetched, I rather think that it is evident that the demand for these stamps is not quite so great as the supply. On the other hand prices of "Old Germans" are still moving upwards.

* * *

I regret to have to announce the very serious illness of our leading Stamp Auctioneer, Mr. Thomas Bull, who was unable to officiate at the sale advertised to be held by him on the 18th inst., which was, however, ably conducted in his absence by his brother, whose first appearance it was in the rostrum at these sales. The high price of £55 was obtained for a by no means fine, and mended copy of the 4 cents blue British Guiana of 1856.

* * *

No doubt the public would have learned with pleasure that the Postmaster General had withdrawn his opposition to the Messenger Service Companies, which are now at liberty to carry on their businesses as formerly. The attention of the public having been drawn to the existence of these Companies by Mr. Raikes' action, the result has been that their businesses have greatly increased, so upon the whole I do not think the shareholders will grumble very much, seeing what a good advertisement the Postmaster General has given them.

Another addition to the list of our Dealers has to be announced this month, and this time it is a lady who has entered the field in opposition to the existing firms in the trade. The lady in question was for many years engaged with the well-known firm of Pemberton, Wilson & Co., where she was well schooled in the mysteries of philately, and I wish her every success in the business now commenced, which I understand is to be conducted under the style of D. Maitland & Co.

* * *

Although the rates of postage between this country and Australia have been reduced, I have just learned that owing to complications with France and Italy concerning the reduction of postage to those countries, the Governments of New South Wales and South Australia have been compelled to maintain the old rate of 6d. per $\frac{1}{2}$ -ounce for all letters sent to France and Italy.

* * *

The "Forgery Gang" are responsible for another addition to the already long list of forgeries, this time the Victoria, two penny, Queen on throne, has been imitated, and done so well as to deceive all but the most expert Philatelists.

Stamp Collecting in Italy.

—:—

By the Author of
"The Fight at Dame Europa's School."

(Continued from page 35.)

It was too late now to bargain for stamps, so the albums were put away, and the conversation, as the story-books say, "became general." I never look at stamps by candle-light, and the appearance of Marietta, bearing a picturesque lamp of polished brass with three branches, and as many wicks, halfway down its stem, reminded me that it was safer to postpone negotiations until another day. The lamp was followed by a huge flask of wine cased in straw, a tray of glasses which, even in the dark, could hardly have passed themselves off as clean, and a dozen long black cigars on a broken kitchen plate. Such hospitality was quite touching, and although I declined to make myself ill with a half-penny Virginian, I had much pleasure in drinking the professor's philatelic health in a glass of good boiled Abruzzi wine. By-the-by, would somebody kindly help me to a plausible explanation of that delightful but most mysterious word? For the life of me I cannot see my way to any possible derivation of it at all. The old Greek *ἄλιος* was a man who was *tax-free*; but how the mere act of affixing a penny postage stamp to the corner of an envelope can be supposed to make a man in any sense exempt from the payment of tribute-money beats my comprehension entirely. It appears to me that he paid his tax when he bought his stamp, prov-

ing thereby that he was *not* tax-free; though, as a matter of fact, it is not Tax at all, but Portage, which is a different thing entirely. I have no doubt that wiser heads than mine evolved the word, and whether right or wrong, it is too late now to change it. Anyhow, it is better than that prince of classical croppers, *Telegram*.

I do not know why they boil the country wine in the Abruzzi, but the operation appears to produce an extremely palatable beverage. I do not mean that the liquor is served hot. With the thermometer at 86°, Heaven forbid! The boiling takes place in the course of manufacture, and the wine is locally known as *vino cotto*.

Signor Giobbini and myself were not destined that evening to bore one another with a tête à tête—an entertainment *a quattro occhi*, as the Italians expressively put it—with four eyes, blazing anger and impatience at each other. I have never been able to endure a lengthened interview with a stranger since I learnt that phrase. Marietta was heard periodically to yell out *chi è* from the passage window, and the opening door admitted one after another a goodly company of the professor's pupils. I fear I must go the length of flattering myself that they had mostly come to stare at *me*. Life in the Abruzzi is so very dull that a foreigner with a red beard is a godsend. Several of the youths brought their albums, and were evidently bent on doing business. Had I got any triangular Capes, or native Indians? "Ongy-Kongy" was specially in request, and the next favourite appeared to be the current half-crown English—I suppose by reason of its size, as it is certainly not distinguished for its artistic design or beauty. Japans are also popular, but the summit of all felicity to a juvenile Italian collector is a brightly surcharged Pern. I did my best to satisfy their wants in a mild economical way, and received a few Papal States and Tuscans in exchange—cautiously accepting those only which were on a part of their original envelopes. I was just asking the Professor for an explanation of the unaccountable rarity of old Italian stamps in general, when Marietta's war-cry pierced the still air once more, and an individual appeared upon the scene, who, as it presently turned out, was eminently well qualified to furnish me with an answer to my question.

The new comer was a Capuchin friar—one of those brown beggars, as a friend of mine in Rome irreverently calls them, as if they were some species of crawling beast or reptile. Excellent fellows they are, no doubt, and a world of good they do; but it never yet had occurred to me to contemplate them as insatiable collectors of postage stamps, still less as unlawful monopolists and devastators of the fair field of Philately. Like all the rest, he had come to have a good look at the foreigner, and take his chance of carrying off some British spoil. I gave him a few dozen

common English stamps, as quantity seemed to find more favour in his eyes than quality, and he went his way.

"There!" exclaimed the Professor with animation, when the Capuchin's back was turned; "*that* is the reason why old Italian stamps are rare. Ever since the first issue of Modena, Parma, Tuscany, and the Neapolitan and Papal States, these monks have been grabbing, grabbing, grabbing—worrying everybody right and left to collect for them, making every house of business in the nearest city promise to put by for them, and pouncing like wolves upon everything within reach of their greedy fingers. And the nuns are worse than the friars. There is scarcely a bank in Rome or Naples that they have not besieged with requests for all the stamps that are brought to the door. Again and again have I asked some friend in a Public Office to get me one or two high values, which can hardly be got elsewhere, and the answer is always the same—they were promised years and years ago to the Nuns. And when you think how numerous our Convents are, and consider that this sort of thing has been going on ever since the first Italian stamps were printed, and remember, too, how short was the reign of the postal system in the smaller Italian States and Duchies, and how limited their correspondence, you can hardly wonder that Tuscans, and Neapolitans, and Romagnas should be so rare."

"But what do they do with them all?" I asked. "The Convents must be full of grand collections. Are any of them for sale?"

"No," replied the Professor, "that is just the point. If they collected in a straightforward legitimate way one would not grudge them what they take so much pains to scrape together. A monk or a nun has clearly as much right to bother his friends for Postage Stamps as any private person. But they do not keep them, and they do not care a fig about them. Here and there you may find a tolerable collection within some Convent walls, just as you may anywhere else; but nine-tenths of all the stamps which have been thus persistently seized and hoarded up during all these years are shipped off to Japan, to be sold for the benefit of the Roman Catholic Missions in that country."

"Are you not a Catholic?" I enquired.

"No sir, I am not; and if I were I should not think it fair to go to work like that. It is simply a mean way of begging. These people do not know one stamp from another, and do not care to know. They only look for quantity, and sell stamps of all values by the gross, to gain a few francs for some Church or School. The Japanese appear to be ardent collectors, and it is among them that their market chiefly lies. I suppose you are no longer astonished at the scarcity of old Italians."

"No, indeed," I replied; "I am only surprised that there are any left at all."

(To be continued).

Our Contemporaries.

We have received copies of the "Weekly Stamp News," published weekly by Mekeel, of St. Louis, U.S.A. The numbers we have seen are full of interesting matter, and are not all advertisements as might be supposed in a weekly paper. It contains letters and notes on current topics from various correspondents in different parts of the American Continent. Many of these are of interest, though to us in Europe they do not come with all the force they would to one living on the spot and interested in the various individuals forming the band of Stamp Collectors, etc., in America. We wish Mr. Mekeel and his Journal every success, and can only say such enterprise deserves the very greatest success.

* * *

We have received the first part of Watson's Post Card Catalogue.* The part before us comprises thirty-two pages, and gives the cards of the countries from Alsace to the middle of Bavaria. We have looked through the several countries and find many minor varieties we did not know of. Many people do not collect Post Cards, we think they make a great mistake. The majority are decidedly handsome, and the face values are low while there are sundry varieties to look for. Unfortunately, in this country, where so few go in for cards, bargains are not often picked up; still they are sometimes. Then the great fascination of Post Cards is the large number of minute varieties. Where so many are known a diligent collector can always hope to find a few more. Finally a collection is always wanting looking through as each new list that comes out always describes the minor varieties in a different way, so that they give plenty of interest. We have a collection of cards, and if we gave up the greater part of our stamp collection we should keep the Post Cards.

* * *

We have received the following Journals with thanks:—

Carte Pöstale, Mekeel's Weekly Stamp News, Le Courier Timbrophilique, Hermes, Wamsutta Stamp News, Standard Philatelist, Curierul Marilor Postale, Der Briefmarken Sammler, Stamp Collectors' Journal, Le Moniteur, American Philatelist, Der Philatelist, Stamp Collectors' Monthly, Timbrofilul, La Filatelia, Metropolitan Philatelist, Philatelic Journal of America; Briefmarken Journal, Revue Philatelique, L'Annonce Timbrologique, Alfred Smith & Co.'s Monthly Circular, Rhode Island Philatelist, Brasil Postal, Record and Review, Collectionneur de Timbres Poste, Philatelic Monthly, Record, El Correo de, Caribe, Stanley Gibbons' Monthly Journal Der Philatelist, Le Timbre Poste, La Nor-

mandie Stenographique, Borsier Courier, Maritime Philatelist, Le Timbre, Deutsche Briefmarken Zeitung, Archivist.

New Issues.

—:—

Argentine. The surcharge on the Envelopes has appeared in red and three more Official Letter Cards have been issued.

Envelope, 5 in red on 8c. red (6 varieties ?)

Letter Cards, 5c. red on blue, War Department
5c. " Foreign Office

—black on blue, Post and Telegraph Department.

Austria. The *Timbre Poste* records the 1850 2k. on paper laid lines far apart. More Letter Cards of the current series and a Pneumatic Envelope have appeared.

1850, 2k. black on laid paper

Letter Cards, 3k. green on green, Bohemian
3k. " " Italian
5k. rose on grey, Bohemian
5k. " " Slavonic

Pneumatic Envelopes, 15k, lilac on rose,
144 × 88mm

Azores. The *Monthly Journal* records another double surcharge
50r. blue, surcharged twice

Bavaria. The 2 marks is said to have a fresh watermark.

2m., orange, wmk. vertical wavy lines

Belgium. A new value has been issued or will be shortly.

35c., ochre

Bolivia. The perf. set has been completed by the issue of the

1c. carmine, perf. 12

2c. slate " "

100c. yellow " "

Brazil. A Letter Card with similar design to the last issued Post Card is announced.

Letter Card, 80r., red on buff

British East Africa. Two new values of the current design, and a Registered Envelope have been issued.

3a. black on brick red

4½a. lilac grey

Registered Envelope, 2a. blue on white, 123 ×
81 mm

British Honduras. We have received another new provisional. Six (cents) surcharged in word on the current surcharged 10 cents. stamp in red.

We also hear that the 6 in figure on the 10 c nts current has also been struck in black as well as in red.

six (cents) in red on 10c. on 4d. violet

6 & bar " " "

6 & bar in black " " "

6c. on 3d. blue " " "



*G. H. Watson, Esq., 36, Broad Street, N.Y. City, U.S.A.
Price 50c. per part.

British South Africa. Owing to reduction of Postage, and to not being able to get stamps printed in time, four surcharges have been issued, and as only a few were surcharged, they were soon sold out. The Permanent stamps have since been issued of the current type, but value printed in a different colour to the rest of the stamp.

½d. in black on 6d. blue	
2d. " 6d. "	
4d. " 6d. "	
8d. " 1/- brown	
½d. blue and orange	
2d. green and red	
4d. brown and black	
8d. carmine and blue	



Canada. The American Papers chronicle the following:

3d. perf. 13, with oblique cuts

Columbia. There is a fresh type of the 1c., and the 20c. has been issued in the type of the last 10c. according to the *Stamp News*.

1c. green on greenish, perf. 13
20c. violet

Congo. A fresh high value has been issued here. 10frs. ochre, perf. 15

Cuba. The 3c. Post Card has the Baby King on the stamp P.C., 3c. carmine on buff.

Denmark. Like the 8 ore Letter Card mentioned last month, the 4 ore has now the fresh instruction, which reads: 'Lowerius Man abner Kortet red at afrive Randen.'

L.C. 4 ore, blue

Ecuador. The *Monthly Journal* mentions Letter Cards for this Republic. An Envelope is also mentioned.

Env. 5c. blue on orange laid, 125 × 80 mm

L.C. 5c. blue on red
10c. orange on blue

ECUADOR OFFICIALS.—We have received the following letter from Messrs. Whitfield King & Co.—“By a curious coincidence we have to-day received a letter from the President of the Republic of Ecuador bearing one of those very “Oficial” stamps we have been vainly seeking. We forward you the envelope herein and shall be glad if you will return it when done with. Please observe that the last letter of the word “Oficial” is impressed on the envelope outside the stamp and that there is no other obliterating mark. This proves that the over-print is done after the stamps are affixed, and it is in our opinion nothing more than an obliterating mark for official letters. Stamps over-printed “Oficial” are usually issued to public offices already surcharged, and this is done to check the cost of postage incurred by various Government offices, and to prevent the stamps so issued being used for private correspondence. In the case of Ecuador neither of these objects are achieved, as the stamps issued to the Government offices are the ordinary ones without surcharge, the over-printing being done, as we stated before, after the stamps are affixed to the letters.

The letter we received to-day happened to be a private one and not on official business. Our correspondent at Guayaquil might well not be able to find any official stamps for they never existed off the envelopes. We are glad to clear up this point.

Falkland Isles. We have received the following notice from Messrs. Whitfield King & Co. Government Notice.—Notice is hereby given, that on and from the 1st of January next, Letters posted for Great Britain, India and the Colonies, will be charged at the rate of 2½d. the single rate instead of 4d. as hitherto. Until the arrival of 2½d. Stamps, the 1d. Stamp cut in two diagonally, may be used for half-penny Stamps, thus



By Command,

(Signed) FRED SHEDDEN SANGUINETTE,
Ag. Postmaster.

The copies on the above were cut diagonally from right top to bottom left, and each half surcharged ½d. in small black figures. We hear also that they have been used without the surcharge.

½d. on ½d. 1d., cut diagonally
½d. used as ½d. cut diagonally

Fiji. For the new 2½d. rate, the 2d. green has been surcharged 2½d. in black, size 13 × 5 mm.
2½d. in black on 2c. green

France. A copy of the Letter Card has been seen with the instruction inside instead of outside the perforations.

L.C. 15c. blue on grey variety

Germany. The following Cards in addition to those in our 1890 list are to be noted. (*American Philatelist*).

P.C.	5 pf. green	990k.
	5 pf. "	1090b.
	5 pf. "	1190a.
	5 pf. "	1290h.
	5 pf. "	1290i.
	10 + 10 pf. red	990f.
	10 + 10 pf. "	1290f.

Gold Coast. Mr. Mackenzie informs us that a new value has appeared with value in different colour to the rest of the impression. 2½d. blue and orange, Crown C.A. perf. 14

Greece. Mr. Giwelb has the unpaid perf. 13 vertically, imperf. horizontally.
Unpaid 20l. green and black variety.

Mr. Chaidopoulos has kindly given us the following information respecting the Greek stamps, which are now at last perforated.

The post office at Athens has obtained a small machine for perforating stamps, and since Monday last, March 18th, has perforated all the stamps sold at its office.

The same date the 2 lept on local issue has been offered for sale, perf. 13½ by a large machine, which is in the Hotel de la Monnaie (mint). Since this machine has been repaired, all stamps in future coming from the mint will be perforated.

Those we have received are of the following values:—

2 lept, perf. 13½, 1, 5, 10, 20, 25, 40, 50, 1dr. perf. 11½.

Haiti. We hear of a new type which has been announced for some time, but of which one value has been issued. The design is a palm tree with a collection of the various war-like instruments that are so much used in this Republic. We also read of a fresh variety of the Unstamped Card, the top line of inscription being in tall capitals.

2c. blue on white, perf. 13½

P.C. — carmine on white

Hong Kong. The *Monthly Journal* mentions that the stamps chronicled by them in December last under reserve have appeared. The surcharges are similar to those which have been in use some time.

10c. brown on red

30c. green

48c. lilac

20c. in black on 30c. green

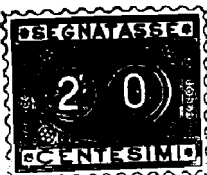
50c. " 48c. lilac

1d. " 96c. brown on red

5d. " 10d. brown on red

Italy. Sundry novelties are reported here. The *Philatelic Record* has the 2c. 1863, estero type without surcharge, also the 2c. 1863 imperf.

The Segnatasse 2c. has been surcharged with black oval and new value 10c. and 30c. as well as 20c. mentioned some time ago. Messrs. Ridpath & Co., have kindly sent us a speci-



men of a new Italian provisional. It consists of the current 5c. surcharged in black "C m 2." Finally the 7½ + 7½c. Post Card has been issued with the value 15c. on the first Card. A Card has been issued for the use of the Chamber of Deputies, stamp to right, arms to left, with Camera del Deputati in curve beneath.

1863. 2c. imperf.

" 2c. estero type, without surcharge

10c. in black on 2c. Segnatasse

30c. " " "

P.C. 7½ + 7½c. carmine on rose with 15c. on first half

10c. carmine on rose, Chamber of Deputies

Jamaica. Our Publishers have received copies of the 2½d. on 4d. surcharged twice.

2½d. on 4d. surcharged twice

Malta. The Registered Envelopes have now the imprint of Messrs. De la Rue & Co.

Reg. Env. 2d. blue sizes G. H., variety

Martinique. The following, in addition to those already mentioned, have been issued. The surcharge, in black, consists of the name and the new value in figures below. On the 05c., there is a variety with the figure 5 leaning over to the right.

05c. on 20c. red on green (2 varieties)

05c. " 30c. brown "

05c. " 35c. black on yellow "

05c. " 35c. " yellow brown "

05c. " 40c. " red

15c. " 20c. red on green

15c. " 75c. carmine

Mauritius. *Le Timbre Poste* mentions new Registered Envelopes in 'various sizes' Reg. Env., 8c. blue sizes?

Mexico. The *Philatelic Record* and the *Stamp News* mention that additional provisionals for Chiapas have been discovered similar in type to those already known. Two new Envelopes of the current type, arms to left, have to be recorded, also a wrapper oval stamp containing figures of value on right, and the arms on left of the Wrapper.

Chiapas un (1) real, black on green

octo (8) reals, black on pink

Env. 4c. red

6c. "

Wrapper. 12c. carmine on white

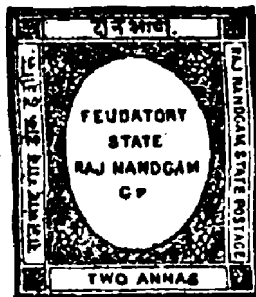


Monaco. The first stamp of the new type has been issued, also a Post Card with head of Prince Charles III.

1fr. olive brown on yellow

P.C. 10c. black on buff

Nandgam. This hitherto unknown Indian state has issued a couple of ungummed lithographic labels. On the sheet we have seen, owing to the process of printing not being very clear, numerous very small varieties might be made.



½a. blue on buff, imperf.

½a. " white, "

2a. red on " "

Natal. Mr. T. Bull offered at Auction, a short time ago, two pairs of the 1st issue, Tête bêche

Mr. Griffin, our esteemed correspondent in Natal, has sent us a specimen of the new Post Card of the value of 1½d. It is of the same design as the others but slightly larger. Printed in brown on buff, 1½d.

1st issue, 3d. rose, Tête bêche

P.C. 1½d. brown on buff

Newfoundland. The current Post Cards are now on white

P.C. 1c. green on white

2c. red "

New South Wales. A set of Unpaid, similar to the U.S. series have been issued.

1d., 2d., 3d., 4d., 6d., } green

8d., 5/-, 10/-, 20/- } perf. 10

New Zealand. From the *Federal Philatelist* we hear that the 3d. has been found in brown-lilac on Pelure paper, imperf. Mr. Hinton has shown us the new issue for use of the Government Life Insurance Department. The central design consist of a Light House, with rays.

3d. brown lilac, Pelure paper, imperf.
 Life Insurance, wmk. small star, perf. 11½
 ½d. purple 3d. chocolate
 1d. blue 6d. green
 2d. red brown 1/- pink

Nicaragua. We chronicle the 1891 crop of Stationery.

Env. 5c. blue on white
 5c. " yellow
 10c. grey on white
 20c. carmine on white
 30c. brown "
 50c. violet "

Wrappers 1, 2, 4c. green

P.C. 2c. blue green on pale red
 2 × 2c. " "
 3c. dark blue on yellow
 3 × 3c. " "

Norway. Mr. Dethloff, of Christiana, sends us the 3 ore Post Card, printed on first and third side. Inscribed, Brevkort—Med Betalt Svar [Paa denne Side skrives kum Adressen.]

P.C. 3 × 3 ore yellow on white

Orange Free State. The 3d. has been surcharged 1d. probably in four types as on the 4d. noticed last month.

1d. in black on 3d. blue

Queensland. We hear from the *Monthly Journal* that there are varieties of type of the current stamps of the 1d., three, of the 4d., 6d., 1/-, two each.

We also hear of the current 4d. Imperf. and of two values with the new type of wmk

4d. current type, imperf
 1d., 4d., 6d., 1/-, varieties of type
 2/6 vermilion, wmk. of new type
 £1 green, " "

Roumania. The Reply Card has appeared in same type as the current 5b.

P.C. 10+10b. black on rose

Salvador. Below is Stationery Crop of 1891.

Env. 1c. violet on pale red
 2c. red on white
 5c. brown on yellow
 10c. green on bluish
 11c. orange on pale red
 20c. carmine on yellowish
 22c. brown "

Wrappers, 2c. brown on pale red

3c. " "
 6c. dark brown "

P.C. 1c. black on green
 2c. " yellow
 2+2c. " "
 3c. " rose
 3+3c. " "

Servia. Mr. Giwelb has the following:—

1866, 20p. rose, perf. 9½, vertically, imperf. horizontally.

Siam. From Messrs. Whitfield King & Co., we learn that the tall Siamese stamp of the permanent design has at last appeared, similar design to other values, printed in one colour.

1 att. green on white.

South Australia. The 4d. has been surcharged O.S. in black

Official O.S. in black on 4d. violet

Spain. The Post Card has now Capital letters in place of the Gothic.

P.C. 10c. red on buff

Suriname. A new value has been issued of the current type.

20c. green

Sweden. We read of the following:—

10 ore blue on 12 ore blue, surch. inverted
 Unpaid 6 ore yellow, printed on both sides



We have just received the 20 ore, same design as the 5 ore, printed in bright blue, engraved.

Switzerland. The 3frs. has made its appearance similar in type to the 1fr. 3frs. buff

Transvaal. Mr. Giwelb has the 1878 6d. blue on green, Roman V.R., with a small v in Transvaal.

1878, 6d. blue on green, variety

Tunis. The *Timbre Poste* mentions that the Unpaid series is represented by a surcharge, 'à percevoir', 40 × 4 mm., in black, instead of by the punched out T.

Unpaid 5c. green, surch. à percevoir
 15c. blue " "

United States. Like the 2c. mentioned in 1890 the 1c. is now said to be smaller than formerly.

1c. blue, variety of size

A long list of the new envelopes appears in the *American Philatelist* which we will copy shortly.

Uruguay. The current set has been surcharged OFICIAL in black. We read that all the values have also been seen surcharged twice.

Victoria. From *The Philatelic Record*. We note the following adhesives, and we also hear of sundry Wrappers.

1863, 2d. lilac, wmk. 2d. (double lined), imperf.

1865, 10d. slate, perf. 12½, no wmk.

Wrappers, ½d. rose } on yellow, orange
 1d. orange brown } cream and pale
 green

* * *

Mr. Douglas Mackenzie has shown us a specimen of the new London Express delivery stamp. It consists simply of a hand stamp, in carmine, lettered Express Paid, in oblong oval.

* * *

ANOTHER REPUBLIC FALLEN FROM THE WAYS OF VIRTUE!!—Messrs. Whitfield King & Co. have very kindly had the following interesting paragraph translated from an American paper, "*Los Andes*," respecting the proposed new issue of Ecuador stamps:—"Mr. Henry Etheridge agrees to supply the Government of Ecuador with all the postage and telegraph stamps, post cards, envelopes and wrappers they may require, for 10 years, commencing January 1st, 1892. There must be a fresh issue every year, or two years, and all previous issues to be annulled on each fresh issue.

Immediately after the first delivery of the new stamps in 1892, by Mr. Etheridge, the Government shall hand to him all the stamps, envelopes, &c., of all the preceding issues that may remain on hand, and a similar delivery must be made to him on every fresh issue.

"The Government shall keep the plates at the disposal of Mr. H. Etheridge, who may make as many reprints as he chooses and dispose of same as he pleases, except, of course, the issue current for the time being.

"The Government is bound by this contract to destroy all the *used* telegraph stamps, together with the original telegrams. In short all obsolete stamps and plates are to become the property of Mr. Etheridge, who can transfer his rights, or the contract, to any other person or firm, and at any time. The Government is debared from selling any obsolete stamps, and the current ones may only be sold at face value, with a maximum discount of 4%."

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Messrs. Whitfield King & Co., write: Have you seen the old Dutch Indies hand stamp, used between 1790 and 1810? We have no doubt they are veritable postage stamps. We have had some on entire letters, 5, 6, 10, 15 stuyvers and 1 gulden. We have one of 6 stuyvers which franked a letter to the Cape of Good Hope from Batavia." They have kindly sent us specimens of the above curious stamps. They are impressed on each envelope by a hand stamp. The value is in a circle accompanied by the letters O.V.C. in monogram. The following are the values, which we did not mention in the 1890 List:—

5 stuyvers,	red	
5 "	black	
6 "	"	
10 "	"	
10 "	red	
5 × 5 "	black, 2 stamps	
6 × 6 "	"	"
10 "	sur. on 5, "	"
1 gulden and 10 stuyvers,	"	"

.

Messrs. Taylor Bros. have shown us a specimen of the current 1d. English embossed envelopes stamped twice in error side by side, on the same envelope.

PACKETS OF NEW ISSUES FOR MAY.

No. 2, Price 1/-

Contains Martinique, 05 on 30., Guadeloupe ½c., Siam, 2 atts on 3 atts, Bulgaria, 5 & 10s., France, 50c., German Levant, 1891, British South Africa, ½d. and 2d.

No. 2a, Price, 5/-

Contains all the above and the following:— Hong Kong, 7c. and 10c., Martinique 05 on 35, 15 on 25, &c. British South America, 4d., Jamaica, 2½d., British East Africa, 3 annas.

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(continued).

Holkar.

Provisional, sheet of 64, 7/-*

Holland.

1868. 10c., Perf. 10½, 9/-*

Hong Kong.

1862. No wmk., 2, 8, 12, 18, 24, 95, 22/-*

8c. imperf., 8/-*

96c. yellow brown, 10d., 32/- 2, 3, 10d. (used), 32/-
Post Cards provisional, 3c. black on yellow, red on white; 5c. black on blue; 3c. on 5c. ditto, 44/-*

Hungary.

1870, Litho, set 7/- 25k (200\$), 36/-

India.

1854. ½a. entire sheet of 96, £7 2s. 6d.*

2a. laid paper, perf. 40/-*

4a. wide printing (pair), 13/-, (pair & 1) 30/-, 40/-* cut square, large margins.

Proofs ½a. red, 30/-

½a. red, 2a. 4 colours, 30/-

The proposed ½a. red, £7.

1855 on blue, 1a. 20/-*, 21/-*, 6/-*, 15/-*, used with 2 4a., 50/-§

1855 on white, 2a. red with margin and gum, 22/-*

2a. green, 47/6*, 47/6*, 46/-*, 36/-*, 38/-*,

38/-, 38/-*, 38/-*, 72/6 (p)*, 30/-*, 31/-*,

33/-*, 40/-*

Imperf. 2a. green, 25/-*

½a., 2a. yellow (pairs) 20/-*

9 pies on 8 pies, £6* 1r. (b.6), 3/-§

Current, ½, 1, 2, 4, 6, 8, 12a. 1r. (7 sets), 20/-*

Service, ½a., 16/-*, 15/- (2). Surch. twice, 84/-

(p) surch. three times, 48/-*

2a., short stamp, in black, 25/-, 28/-, 20/-

2a., long stamp, 46/-, 45/-, 44/-, 40/-, 32/-

4a., 58/-, 75/-, 60/-, 50/-, 52/6, 42/-*, 50/-,

40/-

8a., £8 2s 6d, £7, 95/-

6a., 13/-*, 12/- (1, 1*) 15/-*

On HMS, 1885, ½, 1a., 500 of each, 20/-

Letter Sheets, ½a., on white, (2); ½a., on yellowish

laid, 10/-*

Ionian Isles.

All used, yellow, 39/- (p), 15/-; red, 18/-, 19/-;

blue. 28/-§, 17/-

Italy.

Sardinian Letter Sheets, 50c., embossed, used, 50/-

15, 25, 50c., no star in wmk., 17/-*

1st issue, blue in white, 25, 50c., 20/-*

2nd issue, 15, 25c., white, 20/-*

1857, 5, 10, 40c., unused originals, 20/-*

1885, 30c. brown (100), 28/-*, (98) 35/-*

Official, 2c. (300), 20c. (200), 6/-*

Unpaid, 10l. (100), 6/-; 5, 10l., centres inverted, 16/

Jamaica.

5/- imperf., 45/-*

Provisional Post Cards, ½d. (2), 1d. (2), 3d., 15/-*;

½d. (2), 1d. (2), 9/-*

Japan.

4s., rose, with syllabic, 25/- (2), (1, 1*) 12/-

1s., brown, branches crossed, 11/-

1, 4s., as above, 48/-*

15c., green (100), 14/-



DEATH OF MR. T. K. TAPLING, M.P.

A painful shock was experienced in political and philatelic circles on the evening of Saturday, 11th April, when the news was conveyed from Gunley Hall, Leicester, that the universally esteemed gentleman, whose name is mentioned above, was dead. For some weeks Mr. Tapling had been ill, but it was only on Thursday, (9th April), that the public became aware that any serious apprehension was entertained as to his condition, and it had all along been hoped that he would recover from the attack of pleurisy from which he had been suffering, and which was the result of a chill taken at a public meeting of his constituents held towards the close of February. When, therefore, it became known that Mr. Tapling's illness had assumed a new and dangerous phase, and it was rapidly approaching fatal termination, the intelligence was received on all sides with the deepest concern and regret.

Thomas Key Tapling was born in October, 1855. He went to Harrow at the age of 15, and subsequently to Trinity College, Cambridge. There, in 1878, he graduated with honours in law, and utilised his opportunities to such excellent advantage that he became both M.A., and LL.D. Fond of field and athletic sports, he was not only a good shot, but was known amongst the undergraduates as one of the best riders in the hunting field, and was captain of the cricket eleven. After taking his degree, he studied medicine for a short time with the intention of seeking especial practice in medical jurisprudence.

He was called to the Bar at the Inner Temple in 1880, but the death of his father, two years later, and the fatality in family circles, by which no other successor could be found to take charge of the great manufacturing and wholesale business of Thomas Tapling & Co., of Gresham Street, London, one of the largest houses in the City, which was thrown upon his hands, compelled a change in the young man's plans, and the chambers in the Temple had to be abandoned for the counting house in the City.

In 1885 he contested South Leicestershire in the Conservative interest against the veteran Radical champion, Mr. T. T. Paget. Mr. Tapling had an uphill battle to fight, but he fought it with such admirable temper, tact and perseverance, and made so many friends, even amongst his political opponents by his frank and genial manner, his vigorous and out-spoken expressions of political opinions, and his courtesy and fairness, that Mr. Paget only succeeded in defeating his young opponent by the comparatively narrow majority of 166 votes. The result of this election was not taken as final by Mr. Tapling, who remained before the constituency, and at the general election in the following year he again entered the lists, and was successful in reversing the verdict by the substantial majority of 1138 votes.

At St. Stephen's Mr. Tapling was not a silent member, having spoken on many occasions, and from his intimate knowledge of legal matters he was consulted by his party on many knotty points and his advice adopted.

For so young a man Mr. Tapling had seen a good deal of travel and spent holidays in Canada, India, Norway, Iceland, besides passing over all the beaten tracks of tourists in Europe. He was passionately fond of fishing, as well as shooting, hunting and cricket, and it was the idea of sport, too, that about eighteen months ago took him to India, when he was one of the first English cricket eleven that ever visited our great dependency.

Now that we have sketched Mr. Tapling's personal and political history we will attempt to make some reference to his philatelic career.

From boyhood he was an enthusiastic collector, having begun at the early age of ten. When about fifteen years of age his efforts in this direction were specially encouraged by a present of £100 from a friend of the family, who gave him that sum to expend as he liked. It was all well and judiciously spent in stamps, chiefly

under the advice of the late Mr. E. L. Pemberton, and, of course, did much to stimulate him to the acquisition of further philatelic treasures. In 1871, when still at Harrow, he joined the London Philatelic Society, and in 1881 was elected vice-president of that Society, from which time he has been an active and hard-working member, and has done more than any other collector in the world to advance the science of philately, as his admirable papers on the stamps of New South Wales, Tasmania, Turkey, Afghanistan, &c., &c., will testify, and death has dealt very unkindly with the philatelic world in robbing it of one of its brightest and most valuable jewels.

As a collector Mr. Tapling became famous, and his collection was always at the disposal of the Philatelic Society for reference in the preparation of its recently issued catalogues of the stamps of Oceania and British North America, as well as in preparing the Reference Lists of other countries which are undertaken at the Society's fortnightly meetings. In his vast collection of the stamps of every country in the world are to be found nearly every chronicled variety, and, in fact, it contains many which are not to be found elsewhere.

Mr. Tapling was mainly instrumental in promoting the Exhibition of Postage Stamps which was held in London last year in celebration of the jubilee of the introduction of Postage Stamps, and the portions of his collections exhibited there were the most conspicuous objects of the exhibition.

Amongst the latest additions Mr. Tapling made to his philatelic treasures were the two recently discovered Chiapas stamps of 1 and 8 reales which he purchased only a few weeks ago at a very high figure. We may add that these two specimens are the only ones known to exist.

During his visit to India, already referred to, Mr. Tapling found time to pursue his philatelic researches and amongst other novelties discovered by him was a hitherto unknown issue of Afghanistan, which had been issued about three years earlier than any previously chronicled stamps of that country, and of which he was fortunate in securing a few copies.

Mr. Tapling has left behind him a collection which undoubtedly is the finest and most complete collection of stamps in the world, and which is estimated to be worth something like £100,000, which is to be given in trust to the British Museum. We sincerely hope that the British Museum

will now see their way to open a special department for the reception of this valuable collection, which ought to be under the charge of some skilled philatelist who could add all new issues to it as they appear, and in this way the collection could always be kept up to date.

Mr. Tapling's death removes one from the philatelic world whom we can ill afford to lose, and whose place as Vice-President of the Philatelic Society the members will, even under the most favourable conditions, find difficult to fill.

The funeral of the deceased gentleman took place on Friday, (17th April), at Norwood, and was attended by a large circle of friends, including many distinguished members of both Houses of Parliament, and also many members of the Philatelic Society.

We beg to convey to the members of Mr. Tapling's family our most sincere sympathy in the irreparable loss which has so suddenly come upon them.

Auction Report.

Mr. T. Bull held his 23rd Sale on March 20th. The following are some of the principal lots and prices:—

	£	s.	d.
7 Bremen, block of 4, 5s gr. green, imperf. and unused ..	1	10	0
8 Bremen, ditto, 7 gr. ..	2	0	0
12 B. Guiana, 1865, 4c. crimson, very fine ..	7	15	0
13 B. Guiana, 1862, 2c. yellow, crossed ovals ..	2	10	0
29 Buenos Ayres, 5p. orange ..	9	10	0
30 " " 3p. green ..	3	0	0
45 Columbia, 1862, 1p. fine unused	3	17	6
46 " " 20c. cut to shape	4	0	0
47 " " 1p. " on bluish ..	2	2	0
A large selection of Sydney Views all values and plates.			
Sydney, 1d. plate in pairs			
	£2	17	6 to
107 " 2d. plate 1, very fine	2	2	0
199 Queensland, 1d. large star, perf. unused pair ..	1	10	0
206 Scinde Dák, white ..	0	15	0
209 " " blue ..	1	10	0
213 Straits, 1st issue, 2c. in ink on 3/2 c. ..	2	0	0
237* Victoria, 6d. on 10d. imperf. ..	2	5	0
Mr. W. Hadlow held his 2nd Auction on March 21st. Among other lots were the following:—			
10 Bavaria, 1870, 12k. perf. used and unused ..	£	s.	d.
	1	4	0
21 B. Guiana, 1862, 1c. crossed ovals	2	0	0
45 Ceylon, 6d. deep brown star, imperf.	1	10	0
63 French Colonies, 1873-4, 4c. grey, pair used ..	1	2	0

74	Great Britain, 2/- brown, very fine	1	0	0
82	" 1866, 1d. envelope on blue stamp without colour ..	2	10	0
109	Hanover, 10 gr. unused ..	1	10	0
118	India Service, 2a. (short) ..	1	7	0
119	" " 2a. (long) ..	1	10	0
250	Victoria, 1862, 6d. orange beaded oval	2	4	0

Mr. Cheveley held his 18th Sale on April 4th, when many good stamps were offered, among them were the following:—

6	Brazil, italic, 18or. ..	1	2	0
7	" " 30or. ..	1	9	0
8	" " 60or. ..	2	4	0
12	Bremen, 5s gr. green, imperf. block of 4, unused ..	1	0	0
18	B. Guiana, 1860, 1c. brown, fine unused ..	2	2	0
19	B. Guiana, 1860, 1c. rose, fine unused	2	14	0
33 & 34	Ceylon, 9d. star, imperf. £2 and	1	16	0
35	" " 2/- " " ..	1	12	0
37	" " 1/9, perf. used ..	1	14	0
60	Griqualand, Mount Currie Express 1d. green, strip of 4 ..	12	0	0
65	Hanover, 10 gr., Saxony, 10 gr., both very fine ..	1	10	0
	Plate			
83	Great Britain, ½d., 13, imperf. unused	1	6	0
84	" " 3d. 4 " " ..	1	3	0
85	" " 4d. 8 " " ..	1	7	0
86	" " 6d. 6 " " ..	1	14	0
90	Levant, 1867, 2p. unused ..	4	0	0
96 & 97	Mauritius, 1848, 2d. PENOE £1 16 0 and	2	2	0
98	Mauritius, 4d. green, with curved surch. ..	2	10	0
111	Natal, 3d. blue, star wmk. impf. unused	10	10	0
117	Newfoundland, 6½d. orange, unused	2	12	6
139	Oldenburg, 2nd issue, ½ gr. very fine	3	3	0
181	U.S. 1869, 9oc. unused, very fine	1	8	0
182	U.S. 1867, 3c. with grill over entire stamp, unused ..	1	4	0
200	Victoria, Too Late and Registered, both grand. ..	2	8	0
206	W. Australia, 1st issue, 4d. blue, perf. 17, fine ..	3	3	0

A List of the Postage Adhesives of Great Britain.

(Continued.)

By S. C. SKIPTON.

The Embossed Stamps.

THE ONE SHILLING.

Printed in sheets of twenty in four rows of five (P. & W.), or in five rows of four (Westoby, 1890). As each stamp was struck separately, this, as well as the 10d. and 6d., may be found overlapping.

The paper used was "Dickinson," containing two silk threads to each stamp arranged vertically.

Three dies were prepared. On looking at the bust will be seen W.W. 1 (on 2), raised by embossing. The letters are the initials of the engraver, William Wyon and the figure is the die number. Die 3 was never used for the adhesives. When these stamps were superseded by the De La Rue stamps date plugs were inserted into Dies 2 and 3, and they were used for printing envelopes.

Dickinson's Paper, imperf.

203	1/- green, Die 1, approved June 25th, 1847
204	1/- " " 2, " " ?

THE TEN PENCE.

Similar to the one shilling, except that the sheets contained twenty-four stamps in six rows of four. Six dies were prepared. The die number is in the same position as in the One Shilling, in Die 1, namely, W.W. 1, but in the other Dies it reads 2 (3, 4, 5 or 6), W.W.

Only the first four dies were used for the Adhesive Stamps. Quite lately they have been used to print impressions in blue on Stock Exchange Telegraph Forms and also on Envelopes in the same colour.

Dickinson Paper, imperf.

205	10d. brown, Die 1, approved May 23rd, 1848
206	10d. " " 2, " ?
207	10d. " " 3, " ?
208	10d. " " 4, " ?

THE SIX PENCE.

Printed in sheets of twenty, four rows of five (P & W), or in five rows of four (Westoby, 1890).

The paper is thick, cream coloured and water-marked V.R. in single lined capitals on each stamp, more often inverted or reversed than in proper position.

Three dies were approved on the same day. Die 1 is the only one found on the adhesives. Die 2 is said to have been seen many years ago. I had the opportunity of looking through over 1200 copies some time ago, and they were all Die 1. Die 2, with date plugs added, was used for stamping Envelopes, and lately Stock Exchange Telegraph Forms; some twenty dies have been prepared and used principally for the Telegraph Forms.

Thick paper, wmk. V.R., imperf.

209	6d. violet (shades). Die 1, approved Jan. 11th, 1854.
210	6d. reddish lilac (shades). Die 1, approved Jan. 11th, 1854.

It is probable that all the dies prepared for the One Shilling and for the Ten Pence were approved on the same day, as in the case of the Six Pence. The above Embossed Stamps were printed at Somerset House, and cannot be considered a success. The process of printing was slow and expensive, and would be impracticable with the present demand.

N.B.—Numbers should have been added to the Three Half-Pence, and to the Half-penny in the List last month, for the first-named, 185 to 187; and for the latter, 188 to 202.

List of Stamps issued during 1890.

LEEWARD ISLANDS.

½d.	green and violet, CA perf 14
1d.	rose " " "
2½d.	blue " " "
4d.	orange " " "
6d.	brown " " "
7d.	slate " " "
1/-	rose and green " " "
5/-	blue " " "

LUXEMBURG.

Post Cards, 5c. yellow green on buff satiné,
140×90 mm
10c. rose on buff, very pale, 140×90
mm

MADAGASCAR.

05 on 25c. black on rose (French Colony)

MEXICO.

12c. puce, perf. 12½
3 and a bar on 20c. carmine
Official orange vermilion, perf. 12½; Seal mauve

SEAL MAUVE.

Unpaid type set red on blue
Envelopes, 4c. red, 158×92 mm
6c. " "
12c. " "
20c. " "

Wrappers, 1+1c. for 120 gramos, 250×80 mm
1c. green on orange, ends cut square
2c. red " "
1c. red on white " "
2c. blue " "
2c. brown " "
5c. rose " "
6c. red " "
10c. blue " "
10c. brown " "
4c. black on buff
5c. " "
5c. brown " "
6c. " "
10c. " "
10c. black " "

Post Cards, 2c. carmine, inscriptions blue
5c. ultramarine " pink
(Lithographed inscriptions, type printed)
U.P.U. 2c. carmine, inscriptions green
3c. red " "

Letter Cards, 4c. red on buff, inscriptions black
10c. " pink " "
148×92 mm

WELLS, FARGO & Co.'s Envelopes.

15c.+20c. green and red, 152×86 mm,
surch. red
35c. on 15c.+20c. green and red, 152×86 mm,
surch. red
25c. on 15c.+20c. green and red, 152×86 mm,
15c. on 5c. green and blue, 152×86 mm,
surch. red
20c.+10c. green and red, 152×86 mm,
surch. red
20c.+10c. green and red, 226×100 mm,
surch. red in 2 lines
20c.+10c. green and red, 226×100 mm,
surch. in aniline
25c.+10c. green and red, 226×100 mm,
surcharged in red
25c.+10c. green and brown violet, 226×100
mm, surcharged in red
25c.+20c. green and red, 226×100 mm,
surcharged in red

MONACO.

Post Card, 10×10 violet brown on blue

MONTENEGRO.

1fl. blue perf. 13
Post Cards, 3×3n. black on green, 2nd line of
notice, 68 m
3×0 black on green
Type, 1888, a second type of the 2n
2n. type II. red brown on buff

2II &+ In. red brown on buff
2I×2IIIn. " " frame
2n. red brown on buff no frame

NABHA.

On Indian in black
3a. orange
6a. bistre
12a. brown on red
Service, 3a. orange
6a. bistre
8a. purple
12a. brown on red
1r. grey
Surcharge type, 1885 (in curve)
1a. brown, S2RVICE
Registered Envelope, arms, etc., in black
2a. blue, size F

NATAL.

3d. pearl grey, perf. 14 CA

NEVIS.

1/- green, perf. 15, horizontally, imperf. vertically
1/- purple, CA. perf. 14
Post Cards, 1d. carmine on buff
1½d. brown "

NEWFOUNDLAND.

3c. violet slate, perf. 12
Envelopes in two sizes, 120×94, 140×78 mm
1889. 3c. lilac
5c. blue

NEW SOUTH WALES.

5/- violet, wmk. 5/- N.S.W. in diamond, perf. 10
20/- blue, wmk. 20/- N.S.W. in circle
Official OS on 2d. blue in black
" " 4d. brown in black
" " 5d. green (large square) in black
" " 6d. carmine " "
" " 1/- puce, in black " "
" " 5/- violet, 1st wmk. in red
" " 5/- " 2nd wmk. in black
Fiscals, surch. Postage and OS in black
10/- lilac and rose
20/- " "
2d. surcharged S only in black
Envelopes, 1+1d., mauve on lilac, commercial
size.
Registered Envelopes, 4d. rose, sizes F, G
Official " 1+1d., violet on white
Post Cards, 1d. mauve on thick yellowish
160×92 mm
3d. with 'and for France' added

NEW ZEALAND.

Frank Treasury, black on white envelope
Post Cards, 1d. red brown, new border
1.+1d. red brown, new border
1d. blue on salmon, no border
124+78mm

NICARAGUA.

1c. ochre, perf. 12
2c. vermilion
5c. blue
10c. grey
20c. red
50c. violet
1p. brown
2p. green
5p. pink
10p. orange

International Philatelic Union.

ORGANISED 1881, RE-ORGANISED 1883.

Alterium Alterius Auxilio Eget.

APRIL REPORT.

BOARD OF MANAGEMENT.

President—

Edward Hawkins, Esq., J.P., The Glen, Bury St. Edmund's.

Vice-President—

W. Matthews, Esq., 14, Aldersgate St., London, E.C.

Secretary and Treasurer—

Mr. S. F. Bickers, Gowdall Villa, Cotham Road South, Cotham, Bristol.

Assistant Secretary—

S. C. Skipton, Esq., Mount Shadwell, Mount Park Road, Ealing.

Members of Committee—

Mr. James Steer, 93, Childeric Rd., New Cross, S.E.
Mr. B. W. Neave, 95, Queen's Road, Brownswood Park, N.

Mr. Geo. Burrow, 120, Grange Road, Birkenhead, Liverpool.

Mr. W. Lochhead, Clydesdale Bank Limited, Alexandria, N.B.

Foreign Deputies.

The following gentlemen have been appointed Deputies for the countries named. They are authorised to enrol members for the International Philatelic Union, provided they possess the necessary qualifications, and that their references are satisfactory:—

EGYPT—Mr. G. Koch, P.O. Box 30, Cairo.

TURKEY—Messrs. Rawe, Paluka, & Co., Constantinople, Turkey.

SWEDEN—Mr. C. Talén, Ala Akt Bol, Bergvik, Sweden.

FRANCE—M. Etienne Formé, 1, Avenue du Palais, St. Cloud, Seine et Oise, France.

ARGENTINE—Mr. E. A. Adlercreutz, Villa Maria, F.C.C.A. Argentine Republic.

UNITED STATES, AMERICA—Mr. H. C. Beardsley, box 216, St. Joseph, Mo, U.S.A.

NEW ZEALAND—Mr. H. G. Carman, Queen Street, Wellington.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

171 Mr W Page, Postmaster, Attleborough, Norfolk

172 Mr A H Green, Southgate, Middlesex

Proposed by Mr N D Campbell and Mr S F Bickers.

173 Surgeon Langton P Mumby, Military Hospital, Newcastle-on-Tyne.

174 Rev T S Fleming, St. Clement's Vicarage, Leeds

175 Mr C Dack, Nene View, Peterborough

176 Mr J Jolleyman, 5, Gold-street, Northampton

Proposed by Mr W. Beckwith & Mr S F Bickers
177 Mr H Chapman, 8, Parkfield Villas, Park Lane, Tottenham

178 Mr H E Tite, 4, Euston Grove, Euston-square, London, N.W.

179 Mr G T Napier, Ferozepore, Punjab, India

Proposed by Mr S C Skipton and Mr B W Neave

200 Mr Phillip E Hoffe Knox, St. Ballina, Mayo, Ireland

201 Mr Alex Kay, 53, Colebrooke Row, Islington, London, N.

Proposed by Mr S C Skipton and Mr S F Bickers

202 Capt. Frank Northey, Worcester Regiment, Arden House, Kidderminster

Proposed by Mr W Brown and Mr S F Bickers

203 Mr James Schloss, 113, King Henry's Road, London, N.W.

Proposed by Mr S F Bickers

New Addresses.

Mr S F Bickers, Gowdall Villa, Cotham-rd. South, Cotham, Bristol

Mr R W White, 108, Fenchurch-st., London, E.C.

Mr F J Middleton, 9, Beech-st., Barbican, London, E.C.

Special Notes.

A specially revised edition of the Statutes has been prepared, is now ready, and a copy of same was forwarded to all members with "Stamp Collectors' Journal" on the 15th instant. Members are desired to specially note Articles 4, 10, and 18. I have printed a large number of copies, and will send 12 or more post-paid to every member, who will undertake to distribute same judiciously.

So many additions and alterations have been made to list of members, it has been thought advisable to reprint same in this month's report. The list given this month has been carefully revised and brought up to date, several changes of address have also been noted.

I may mention here, that I have recently sent out the first consignment of new issues, and I hope shortly to send out a further and larger supply. The usefulness and progress of the Purchasing Department is greatly impeded by the limited number of members, and additional subscribers are urgently required to make the Department a really useful and successful one.

Members who have made application for printed sheets for reception of duplicates will have received them by this time, I have laid in a large stock of these sheets, and can now supply any number at 2/- per 100. These will be found very convenient, and will ensure uniformity in the size of sheets, sent to Monthly Exchange Packets.

After this month, I shall be unable to supply any back numbers of either *Philatelic Journal of Great Britain* or *Stamp Collectors' Journal*, I have experienced greatly difficulty in obtaining a supply for members enrolled in April, as the publishers report that they have none in hand.

Members enrolled during the month of April and whose subscriptions are dated from January 1st, 1891, will receive copies of the Feb., and April "Philatelic Journal of Great Britain with this number. The March number is out of print and copies cannot be supplied until it has been reprinted, when this has been done the members indicated in this paragraph will receive copies.

Next month I shall revise the Dealers' Reference List, and in future this will include the names of all those Dealers who are members of the Association, and who send me a postcard by May 14th, stating that they wish to be included in the list.

Members are desired to note my new address, and to send stamped envelope with all letters requiring a reply by post.

S. F. BICKERS,

Secretary and Treasurer.

Gowdall Villa, Cotham Road South, Cotham,
Bristol, April 18, 1891.

Assistant Secretary's Report.

Owing to my absence from home this Easter, the Packets were not sent off with usual punctuality. For the General Packet 46 members sent 57 sheets, and for the Colonial Packet, 17 members contributed sheets.

The February Packets have been returned from circuit, the accounts made up and sheets sent back to members.

(Signed) S. C. SKIPTON,

Mount Shadwell, Mount Park Road, Ealing,
April 12th, 1891.

Liverpool Philatelic Society.

Meetings were held on 17th March and 7th April. The matter of permanent collection was again under discussion, and it was proposed by Mr. Cottier, seconded by Mr. Samuels, and carried unanimously that the collection be vested in the Committee for the time being of the Liverpool Philatelic Society, as Trustees. Mr. Halfpenny was added to the Album Committee, and contributions of stamps to the Society's collection are solicited.

New Issue exhibited by Mr. Samuel.

Gold Coast, 24d., carmine and blue.

(Signed) GEO. BURROW,

Hon. Sec. L.P.S.,

120, Grange Road, Birkenhead, April 13, 1891.

Bradford Stamp Exchange Club.

The first Exchange Packet was sent out early in April, and all future packets will be sent out on 7th of every month. The April Packet contained 30 sheets of the value of £59 contributed by 29 members. There are 47 members, nine of whom are resident in Bradford. Mr. W. J. E. Hinscliff, M.I.P.U., is hon. sec., his address being 20, Grant-ham Place, Bradford, he will be pleased to enrol additional members. The annual subscription is only 2/-

Local Philatelic Societies.

To the Editor *Philatelic Journal of Great Britain.*
Sir,

Acting on the long felt want for the formation of a "Philatelic Society" in Scotland in general, and on the letter which recently appeared in the *Monthly Journal* (in particular), and of which an

excerpt is given below, a Committee of the Scotch members of International Philatelic Union have decided to take the matter up, and it is proposed as a preliminary step, to shortly call a meeting of all Philatelists residing in Scotland, with a view to inviting them to form a Local Branch of the I.P.U.

The advantages that this well organised Society offers are substantial and well-known, it is needless therefore to dwell upon them here, but they will be fully laid before the meeting.

In the meantime the undersigned would request all ladies and gentlemen interested in Philately, (resident in Scotland, and desirous of furthering its interests in the country), to communicate with him, and at the same time favour him with any suggestions they may have to make as to the most convenient time and place for the said meeting to be held.

I am, yours obediently,

(Signed) WM. LOCHHEAD,

Secretary for Scotland International Philatelic Union,

Clydesdale Bank, Alexandria, N.B., March 31, 1891.

Excerpt from the Philatelist's letter to the Editor of *Monthly Journal*.

Inter alia :—

"It is quite evident that we in Scotland are not in the van of the science of Philately, and for this reason alone, apart from the friendships which are engendered by the study and examination of stamps, a society would be an inestimable boon in any part of the country where such has not previously existed. One difficulty would be the initial step."

English College Stamps.

Sir,

In regard to question 38, answered in March *Official Gazette*, I think your informant must be a Cantab, as he omits all mention of the Oxford Stamps, a list of which follows, but before giving them I wish to state that there is a rare variety of the St. John's College, (Cambridge), printed in scarlet, on grey paper, no watermark, perf. 12. I have one, and have seen but one other in a friend's collection. I have Oxford Stamps as follows :—

EXETER COLLEGE—Salmon red on white paper, no wmk, Arms of College in shield, inscription in circle "Exon. Coll. Oxon.," perf. 12. (keys).

HERTFORD COLLEGE—Mauve on white paper, no wmk., perf. 12. Stag's head with cross between arms in shield, inscription at top and bottom in semi-circle band, Hertford College.

KEBLE COLLEGE—Blue on white paper, no wmk., perf. 12, arms in pointed oval, inscription "Keble Coll. Oxford."

LINCOLN COLLEGE—Deep blue on white paper, no wmk., perf. 12. Bishop's Mitre in coloured oval, inscription in band round oval "Message One Penny." Value 1d.

ST. JOHN'S COLLEGE—Grey on white paper, no wmk., perf. 12. Arms in circle, inscription "St. John's Coll. Oxford"

A friend informs me that she has a :—

MERTON COLLEGE—1st issue, arms embossed on plain blue paper. (very rare). There is a 2nd issue she has heard of, and she also has a Merton College Post Card, arms in blue on white card.

International Philatelic Union.

ORGANISED 1881, RE-ORGANISED 1883.
Alterium Alterius Auxilio Eget.

APRIL REPORT.

BOARD OF MANAGEMENT.

President—

Edward Hawkins, Esq., J.P., The Glen, Bury St. Edmund's.

Vice-President—

W. Matthews, Esq., 14, Aldersgate St., London, E.C.

Secretary and Treasurer—

Mr. S. F. Bickers, Gowdall Villa, Cotham Road South, Cotham, Bristol.

Assistant Secretary—

S. C. Skipton, Esq., Mount Shadwell, Mount Park Road, Ealing.

Members of Committee—

Mr. James Steer, 93, Childeric Rd., New Cross, S.E.
Mr. B. W. Neave, 95, Queen's Road, Brownswood Park, N.

Mr. Geo. Burrow, 120, Grange Road, Birkenhead, Liverpool.

Mr. W. Lochhead, Clydesdale Bank Limited, Alexandria, N.B.

Foreign Deputies.

The following gentlemen have been appointed Deputies for the countries named. They are authorised to enrol members for the International Philatelic Union, provided they possess the necessary qualifications, and that their references are satisfactory:—

EGYPT—Mr. G. Koch, P.O. Box 30, Cairo.

TURKEY—Messrs. Rawe, Paluka, & Co., Constantinople, Turkey.

SWEDEN—Mr. C. Talén, Ala Akt Bol, Bergvik, Sweden.

FRANCE—M. Etienne Formé, 1, Avenue du Palais, St. Cloud, Seine et Oise, France.

ARGENTINE—Mr. E. A. Adlercreutz, Villa Maria, F.C.C.A. Argentine Republic.

UNITED STATES, AMERICA—Mr. H. C. Beardsley, box 216, St. Joseph, Mo, U.S.A.

NEW ZEALAND—Mr. H. G. Carman, Queen Street, Wellington.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

171 Mr W Page, Postmaster, Attleborough, Norfolk
172 Mr A H Green, Southgate, Middlesex
Proposed by Mr N D Campbell and Mr S F Bickers.

173 Surgeon Langton P Mumby, Military Hospital, Newcastle-on-Tyne.

174 Rev T S Fleming, St. Clement's Vicarage, Leeds

175 Mr C Dack, Nene View, Peterborough

176 Mr J Jolleyman, 5, Gold-street, Northampton
Proposed by Mr W. Beckwith & Mr S F Bickers

177 Mr H Chapman, 8, Parkfield Villas, Park Lane, Tottenham

178 Mr H E Tite, 4, Euston Grove, Euston-square, London, N.W.

179 Mr G T Napier, Ferozepore, Punjab, India

Proposed by Mr S C Skipton and Mr B W Neave

200 Mr Phillip E Hoffe Knox, St. Ballina, Mayo, Ireland

201 Mr Alex Kay, 53, Colebrooke Row, Islington, London, N.

Proposed by Mr S C Skipton and Mr S F Bickers

202 Capt. Frank Northey, Worcester Regiment, Arden House, Kidderminster

Proposed by Mr W Brown and Mr S F Bickers

203 Mr James Schloss, 113, King Henry's Road, London, N.W.

Proposed by Mr S F Bickers

New Addresses.

Mr S F Bickers, Gowdall Villa, Cotham-rd. South, Cotham, Bristol

Mr R W White, 108, Fenchurch-st., London, E.C.

Mr F J Middleton, 9, Beech-st., Barbican, London, E.C.

Special Notes.

A specially revised edition of the Statutes has been prepared, is now ready, and a copy of same was forwarded to all members with "Stamp Collectors' Journal" on the 15th instant. Members are desired to specially note Articles 4, 10, and 18. I have printed a large number of copies, and will send 12 or more post-paid to every member, who will undertake to distribute same judiciously.

So many additions and alterations have been made to list of members, it has been thought advisable to reprint same in this month's report. The list given this month has been carefully revised and brought up to date, several changes of address have also been noted.

I may mention here, that I have recently sent out the first consignment of new issues, and I hope shortly to send out a further and larger supply. The usefulness and progress of the Purchasing Department is greatly impeded by the limited number of members, and additional subscribers are urgently required to make the Department a really useful and successful one.

Members who have made application for printed sheets for reception of duplicates will have received them by this time, I have laid in a large stock of these sheets, and can now supply any number at 2/- per 100. These will be found very convenient, and will ensure uniformity in the size of sheets, sent to Monthly Exchange Packets.

After this month, I shall be unable to supply any back numbers of either *Philatelic Journal of Great Britain* or *Stamp Collectors' Journal*, I have experienced greatly difficulty in obtaining a supply for members enrolled in April, as the publishers report that they have none in hand.

Members enrolled during the month of April and whose subscriptions are dated from January 1st, 1891, will receive copies of the Feb., and April "Philatelic Journal of Great Britain with this number. The March number is out of print and copies cannot be supplied until it has been reprinted, when this has been done the members indicated in this paragraph will receive copies.

Next month I shall revise the Dealers' Reference List, and in future this will include the names of all those Dealers who are members of the Association, and who send me a postcard by May 14th, stating that they wish to be included in the list.

Members are desired to note my new address, and to send stamped envelope with all letters requiring a reply by post.

S. F. BICKERS,
Secretary and Treasurer.

Gowdall Villa, Cotham Road South, Cotham,
Bristol, April 18, 1891.

Assistant Secretary's Report.

Owing to my absence from home this Easter, the Packets were not sent off with usual punctuality. For the General Packet 46 members sent 57 sheets, and for the Colonial Packet, 17 members contributed sheets.

The February Packets have been returned from circuit, the accounts made up and sheets sent back to members.

(Signed) S. C. SKIPTON,
Mount Shadwell, Mount Park Road, Ealing,
April 12th, 1891.

Liverpool Philatelic Society.

Meetings were held on 17th March and 7th April. The matter of permanent collection was again under discussion, and it was proposed by Mr. Cottier, seconded by Mr. Samuels, and carried unanimously that the collection be vested in the Committee for the time being of the Liverpool Philatelic Society, as Trustees. Mr. Halfpenny was added to the Album Committee, and contributions of stamps to the Society's collection are solicited.

New Issue exhibited by Mr. Samuel.

Gold Coast, 2½d., carmine and blue.

(Signed) GEO. BURKOW,
Hon. Sec. L.P.S.

120, Grange Road, Birkenhead, April 13, 1891.

Bradford Stamp Exchange Club.

The first Exchange Packet was sent out early in April, and all future packets will be sent out on 7th of every month. The April Packet contained 30 sheets of the value of £59 contributed by 29 members. There are 47 members, nine of whom are resident in Bradford. Mr. W. J. E. Hinscliff, M.I.P.U., is hon. sec., his address being 20, Grant-ham Place, Bradford, he will be pleased to enrol additional members. The annual subscription is only 2/-

Local Philatelic Societies.

To the Editor *Philatelic Journal of Great Britain.*
Sir,

Acting on the long felt want for the formation of a "Philatelic Society" in Scotland in general, and on the letter which recently appeared in the *Monthly Journal* (in particular), and of which an

excerpt is given below, a Committee of the Scotch members of International Philatelic Union have decided to take the matter up, and it is proposed as a preliminary step, to shortly call a meeting of all Philatelists residing in Scotland, with a view to inviting them to form a Local Branch of the I.P.U.

The advantages that this well organised Society offers are substantial and well-known, it is needless therefore to dwell upon them here, but they will be fully laid before the meeting.

In the meantime the undersigned would request all ladies and gentlemen interested in Philately, (resident in Scotland, and desirous of furthering its interests in the country), to communicate with him, and at the same time favour him with any suggestions they may have to make as to the most convenient time and place for the said meeting to be held.

I am, yours obediently,

(Signed) WM. LOCHHEAD,

Secretary for Scotland International Philatelic Union,

Clydesdale Bank, Alexandria, N.B., March 31, 1891.

Excerpt from the Philatelist's letter to the Editor of *Monthly Journal.*

Inter alia :—

"It is quite evident that we in Scotland are not in the van of the science of Philately, and for this reason alone, apart from the friendships which are engendered by the study and examination of stamps, a society would be an inestimable boon in any part of the country where such has not previously existed. One difficulty would be the initial step."

English College Stamps.

Sir,

In regard to question 38, answered in March *Official Gazette*, I think your informant must be a Cantab, as he omits all mention of the Oxford Stamps, a list of which follows, but before giving them I wish to state that there is a rare variety of the St. John's College, (Cambridge), printed in scarlet, on grey paper, no watermark, perf. 12. I have one, and have seen but one other in a friend's collection. I have Oxford Stamps as follows :—

EXETER COLLEGE—Salmon red on white paper, no wmk, Arms of College in shield, inscription in circle "Exon. Coll. Oxon.," perf. 12. (keys).

HERTFORD COLLEGE—Mauve on white paper, no wmk., perf. 12. Stag's head with cross between arms in shield, inscription at top and bottom in semi-circle band, Hertford College.

KEBLE COLLEGE—Blue on white paper, no wmk., perf. 12, arms in pointed oval, inscription "Keble Coll. Oxford."

LINCOLN COLLEGE—Deep blue on white paper, no wmk, perf. 12. Bishop's Mitre in coloured oval, inscription in band round oval "Message One Penny." Value 1d.

ST. JOHN'S COLLEGE—Grey on white paper, no wmk., perf. 12. Arms in circle, inscription "St. John's Coll. Oxford"

A friend informs me that she has a :—

MERTON COLLEGE—1st issue, arms embossed on plain blue paper. (very rare). There is a 2nd issue she has heard of, and she also has a Merton College Post Card, arms in blue on white card.

ALL SOULS' COLLEGE also issued stamps, but I cannot give description.

Perhaps some member who is an Oxford man will kindly complete list for our information.

Oxon.

LIST OF MEMBERS.

SECTION I.

Section 1 includes all members in Essex, Middlesex, Surrey, and Kent.

- 1 Mr G T Bishop, Charing Cross Hospital, London
- 2 Mr B Neave, 95, Queen's-road, Brownswood Park, London, N.
- 3 Miss M E Byham, 119, The Grove, Ealing, London
- 4 Mr G H Howe, Argyll Chambers, 86, Strand, London, W.C.
- 5 Mr E Wetherell, 7, Radipole-road, Munster Park, Fulham, London, S.W.
- 6 Mr T H Hinton, 5, Paulton-square, Chelsea, London, S.W.
- 8 Mr J Steer, 93, Childeric-road, New Cross, S.E.
- 9 Mr A G Gardner, 49, Amhurst Park, Stamford Hill, London, N.
- 10 Mr G Semple, 9, Amerland-road, Wandsworth, London, S.W.
- 11 Mr E A Soilleux, 36, Durley-road, Stamford Hill, London, N.
- 12 Messrs W Matthews & Co., 14, Aldersgate-st., London, E.C.
- 13 Mr S C Skipton, Mount Shadwell, Mount Park road, Ealing, London, W.
- 14 Mr W Simpson, 5, Byron Villas, Bounds Green road, New Southgate, London, N.
- 15 Mr H J Wildsmith, 57, Hillmarton-road, Camden Town, London, N.
- 16 Mr W Silk, 13, Lyndhurst-road, Hampstead, London, N.W.
- 17 Mr J H Telfer, 141, King Henry's-road, London, N.W.
- 18 Mr L Wolfenstein, 16, St. Helen's Place, London, E.C.
- 19 Mr C M Robinson, 34, Leinster Terrace, Hyde Park, London, W.
- 20 Mr D Radclyffe, 129, High Holborn, London, W.C.
- 21 Mr J Barugh, 2, Hendon Lane, Finchley, W.C.
- 22 Messrs Theodor Buhl & Co., 11, Queen Victoria street, London, E.C.
- 23 Mr J Dimsdale, Banker, 50, Cornhill, London, E.C.
- 24 Mr W H Maunder, Rose Villa, Merton, Surrey.
- 25 Mr A E Witherick, 62, Ramsey-road, Forest Gate, London, E.
- 26 Mr John Jacobs, 9, Gower-street, London, W.C.
- 27 Mr W Harvie, 10, Soudan-road, Battersea Park, London, S.W.
- 28 Deputy-Surgeon-General R Hungerford, 117, The Grove, Hammersmith, London, W.
- 29 Mr J C Taylor, Beech Bank, Avondale-road, South Croydon
- 30 Mr H B Knell, 28, Upper St. James'-street, Brighton
- 32 Mr F J Middleton, 9, Beech-st., Barbican, London, E.C.
- 33 Mr F J Rolt, Cottenham Park, Wimbledon
- 34 Mr W Jacoby, 14, Church-road, Southgate-rd., London, N.
- 53 Mr J C Fricker, 11, Oswin-street, London, S.E.

- 68 Mr George Marshall, 60, Onslow Gardens, London, S.W.
- 122 Mr G B Pinyon, Elmstone Biddenden, Staplehurst, Kent
- 126 Mr John W Jones, 23 Lime-street, London, E.C.
- 119 Miss E A Campbell, Coombe Hill Farm, Kingston-on-Thames, Surrey
- 129 Mr F M Spencer Lewin, 25, Wimpole-street, Cavendish Square, London
- 138 Mr W G Hawkins, 4, Vigo-street, London, W.
- 139 Mr H G Brown, 51, High-street, Deal
- 145 Mr F A Wickhart, 66, Westbourne-road, Barnsbury, London, N.
- 150 Mr J Storms, 4, Sprays-street, Woolwich.
- 156 Mr Walford White, 108, Fenchurch Street, London, E.C.
- 163 Lieut Street, 2nd Royal Kent Regiment, Maidstone
- 107 Mr N D Campbell, Coombe Hill Farm, Kingston-on-Thames, Surrey
- 165 Mr W H Peckitt, 441, Strand, London, W.C.
- 172 Mr A H Green, Southgate, Middlesex
- 177 Mr H Chapman, 8, Parkfield Villas, Park Lane, Tottenham
- 178 Mr H E Tite, 4, Euston Grove, Euston-square, London, N.W.
- 201 Mr Alex Kay, 53, Colebrooke Row, Islington, London, N.
- 203 Mr James Schloss, 113, King Henry's Road, London, N.W.

SECTION II.

Section 2 includes all members in Lancashire and Cheshire.

- 35 Mr J H T Cottier, Glenmay, Freshfield-road, Formby, Liverpool
- 36 Mr D R Samuel, 28, Old Hall Street, Liverpool
- 37 Mr G Burrow, 120, Grange-road, Birkenhead
- 38 Mr G de la Perelle, The Ferns, Stanley Park, Litherland, Liverpool
- 39 Mr A A de Vere Beauclerc, 9, Cathedral-road, Anfield, Liverpool
- 40 Dr A Macpherson, 22, Everton Valley, Liverpool
- 41 Mr F M Walford, Woodcote, Hooton, near Cheshire
- 42 Mr P A Fletcher, Liscard Lodge, Liscard, Chester
- 43 Mr E W M O de la Hey, St. Martin's Vicarage, Marple, Stockport
- 44 Mr J H Johnson, Carlton House, Oak Street, Southport
- 45 Mr W Hammer, Burscough House, Knowsley-road, Southport
- 47 Mr T Harrap, 143, Stamford-street, Ashton-under-Lyne
- 79 Mr E Fildes, 39, Alma-street, Eccles, Manchester
- 120 Mr A Stevenson, 31, Bridge-street, Ardwick, Manchester
- 131 Mr H Loveridge, Oulton, The Wergs, Wolverhampton
- 140 Mr T J Paton, 72, Mansel-terrace, Swansea
- 160 Mr F E Horton, Tennis-road, Douglas, Isle of Man
- 180 Mr B Allen, 28, Oldhall-street, Liverpool
- 181 Mr W Halfpenny, 28, Dacey-road, Anfield, Liverpool
- 182 Mr G P Crank, 10, Deane-road, Fairfield, Liverpool
- 183 Mr F Henderson, Anchor Line, Mersey Chambers, Liverpool

(Remainder of List in next issue.)

The Philatelic Journal

OF GREAT BRITAIN.

Official Organ of the International Philatelic Union.

VOL. I.

JUNE 1, 1891.

No. 5.

NOTE.—All new Subscriptions commence with the Current Number.

Editorial.

—:—

THE McKinley Tariff Act has had to answer for a multitude of—well not exactly blessings. We have heard rather too much of how it has, or is thought to have, affected the manufactures of the old world, to say nothing of the agitation it has given rise to in Canada. The Americans are now, however, having a taste of its benefits, and it is probable that every Collector and Dealer in the States will in the future be a warm supporter of McKinley.

The cause of all the to-do, is that by the Act a duty of 25 per cent. *ad valorem* is placed on all stamps entering the territories of the United States. Under what heading stamps are included we do not know. All of them cannot by any one be included as works of Art, and a rd. English cannot be called a curiosity. We suppose, however, that "printed matter" would or might cover them, the large class of hand-stamps even here would be left out, especially where a pen and ink signature was added. The reason they want to impose a prohibitive tax, we fail to see. Stamp producing, (with the exception of Central American annuals), is not a Yankee interest or manufacture, for although they have manufactured many stamps in days gone by, at the present time, we are sorry to say, London, or at any rate England, is the place from which the forgeries have been lately turned out in such large quantities.

Now, many American Dealers have facilities for acquiring quantities of the stamps of certain countries, (Mexico, South and Central America, for example), and having obtained these stamps, supply dealers in all parts of the world, either for cash or in exchange. In future all these stamps entering the States will be, on account of the Customs' duty, put up in price, and dealers in other parts of the world will find it cheaper to obtain their supplies elsewhere. The American Collector, on the other hand, being debarred from buying abroad, will have to pay the increased prices or go without, as the quantity of stamps

entering the country on letters will be quite insufficient to supply the wants of anything like the entire number of collectors.

So much for current stamps. As regards old stamps we very much doubt if the stocks in dealers' hands, or in the States themselves are anything like sufficient, (large as they undoubtedly are in many particular cases), to supply the largely increasing number of collectors with the copies, (especially early European), that they will require. When the dealers come to recruit their stocks from other parts of the world, that 25 per cent. will have to be reckoned with.

Many dealers do a large business by sending stamps abroad on approval. This will in all probability quickly cease, as all returns having 25 per cent. to be paid on them, the cost of the stamps will very quickly so increase as to make selling them at a profit impossible. Again, many Americans receive stamps from abroad on approval, if they have to pay the duty on the full value, whether they take many or none, no one will want to have a second selection. It stands to reason that all Exchange Club business has ceased. In fact, we believe, there are in England, waiting to go back to the States, packets from various clubs, which it has been thought advisable to keep here until an opportunity occurs of smuggling them over, as the sheets would be hardly worth paying the duty on.

With regard to English Collectors and Dealers, we would advise them to exercise great care in sending stamps to America, as, if the persons to whom they are addressed, (and the Custom House open letters if there is any suspicion that they contain taxable articles). refuse to pay the duty, there may be very great difficulty in getting the stamps returned to the senders, even if they are not confiscated altogether.

On the whole we think that the person who will suffer most under this Act, in this particular case, is not the foreigner, but the native collector.

Our Contemporaries.

We have received from M. J. B. Moens, a copy of his latest work, "Histoire des Timbres-

Poste d'Espagne,"* together with a list of the Fiscal Stamps issued by the Government of that country. The volume is one of the series on the stamps of various countries already published by this firm. We have gone very carefully through the list of the Postage Stamps and compared it with that of the Philatelic Society, published some years ago. We notice M. Moens does not give all the varieties of paper that are mentioned in the earlier work under the earlier issues, and that the error 2 r blue, 1851, he decides, and gives as an *essai*. The only other omission we can find is that he mentions that there are no *essais* of the 1876 issue. We possess a pair which we have always looked upon as proofs. They are printed in the proper colours, and on watermarked paper, but are undoubtedly imperfect.

In addition to the lists, copies of all the Official Decrees relating to the stamps are given in full. With regard to the Fiscal portion of the work, we cannot speak with any authority as we know nothing about these matters. The book is well got up, consisting of some 564 pages, and is full of illustrations, (460 in number), all the different types of stamps being given as well as *essais*, &c. Finally, it is a work we would advise every collector who cares for the literature of the Science to add to his library

We have received the following Journals with thanks:—

Moniteur du Collectionneur, April
 La Voz, February
 Stamp Collectors Journal, April
 La Fortuna, April
 Mekeel's Weekly Stamp News, April 15th.
 Der Philatelist, April 15th.
 Der Briefmarken Zeitung, March
 Carte Postale, March
 Bric-à-Brac, May
 Metropolitan Philatelist, April
 Rhode Island Philatelist, March
 Revue Philatelique, April
 Quaker City Philatelist, April
 Gibbons' Monthly Journal, April
 Briefmarken Journal, No. 8. Vol. 18.
 General Auzuger, April 25th.
 The Post Office, April 15th.
 American Journal Philately, April
 Philatelic Journal of America, April
 Frankfurter Briefmarken Auzuger, April
 Stamp Collector, No. 1
 Collectionneur de Timbres Poste, April
 Stamp Collectors' Monthly, May
 Briefmarken Journal, No. 9.
 Revista Felaulica, February.
 Philatelic Record, April.
 Stamp Collector, February.
 A. Smith & Co.'s Circular, May.
 Hermes, April.
 Le Timbre Poste, May.
 Briefmarken Sammler, May.
 The Jerseyman, April.
 The Philatelic World, April.

Le Timbre, May.
 General Auzuger, May.
 Standard Philatelist, April.
 Der Philatelist, May.
 Stamp Collectors' Journal, May.
 Philatelisten-Zeitung, May.

American Notes.

—:—

The life of a Philatelic publisher has its ups and downs like that of any other business man, and members of the "craft" in Uncle Sam's domain are subjected to annoyances of one kind or another, as well as their brethren in Europe.

* * *

The latest and severest difficulty he has to contend with is the refusal of the Postal Authorities to grant him second-class rates, without which, life is generally but a vain and brief struggle on the part of the publication.

* * *

The Standard Stamp Co. of St. Louis, Mo., have several times endeavoured to secure rates for their Standard Philatelist, but have been refused; this, however, does not appear to "down" them as they publish a number occasionally, containing about 36 pages, and judging from the number of personal "ads." contained in each, it must be a paying investment, although compelled to *pay* circular rates. Very few outsiders take advantage of their Journal as a medium through which to advertise their business, which is hardly censurable considering that present rates are *but \$5 per inch in advance*. Quite a number of "ads." which they had on hand were cut out of the last number, (when rates were raised) and the advertisers generously notified through the columns of that paper that it was not considered a paying investment on the part of the publishers to insert same at old rates, and for which they knew the advertisers (who would be), would take the same view of the matter. (I haven't heard any one express the same opinion as yet).

* * *

Quite a number of Stamp Firms have sprung into existence this season, the latest and most prominent, judging from their "ads." being The Consolidated Stamp Concern of New York; they advertise some Confederate "high flyers" in the last issue of the Southern Philatelist, Statesville, N.C., Raleigh, Ridgeway, &c.

* * *

They claim to be a consolidation of six Stamp Firms. Guess there's plenty of room for them.

* * *

One of our enterprising and well informed publishing Philatelists is Lincoln Rappleye, of Trumansburg, N.Y., (Empire State Stamp

* Histoire des Timbres-Poste d'Espagne, 1840-1890, par I. B. Moens, Rue de Florence, 42, Bruxelles, 1891: prix, 20 francs.

Journal). Mr. Rappleye is about 25 years of age, rather tall, slight built, has a slight, drooping, black moustache, hair and eyes to match.

* * *

For three years he was connected with the late L. W. Durbin, and after that gentleman's demise, assumed entire charge of the affairs of that large concern until the new management took hold, a period of about 14 months.

* * *

Mr. Rappleye informs me that he intends making the E.S.S.J., known throughout Europe, as the representative American Philatelic Journal.

* * *

Mr. Theo. Toppell, of New York City, well known in American Philatelic circles, and doubtless to dealers and collectors on your side the water, has left us for a short period on a trip to Texas, upon his return from whence he will, in all probability, take a flying trip to Germany.

* * *

He informs me it is purely a family affair, but for which he would stay at home and look closely after his business interests which have now become quite extensive. He contemplates branching out into the wholesale trade upon his return.

* * *

Mr. A. B. Quigley, also undoubtedly well known to foreign Stamp Dealers and others, is being "roasted" quite "brown" over here through the columns of several Philatelic papers by various self-asserted "victims."

* * *

He started out at one time to "bluff" them off with the "virtuous indignation" act, but it failed to work, only bringing a number of others about his ears, so that now the Frankford Stamp Co. cuts a very poor figure among collectors in America.

* * *

I understand he is studying law! It is not at all unlikely that a fair knowledge of the same will some day stand him good service!

* * *

Henry Calman is authority for the statement that the next edition of the Scalt Stamp and Coin Co., Ltd., Catalogue will prove considerable of a surprise to everyone interested in U.S. Stamps. The last auction sales in New York should have convinced those in attendance that there is an excellent foundation for belief that such an event is quite probable, particularly when we recollect that some of these stamps were sold in wholesale lots to dealers at prices in excess of the regular catalogue figures.

* * *

You needn't be surprised to hear of a tight corner in green triangular Cape of Good

Hope. Our large wholesale dealer holds a few thousands now, and is still purchasing everywhere, and you may now (if you are anxious), buy them *wholesale* at *retail* prices.

* * *

The *Journal* seems to have "hit" my Yankee brothers about right, judging from the expressions of approval I hear from all who have seen a copy (of course you expected to hear this, but nevertheless, it's a fact, and I'm bound to speak the truth, you know) and if future editions compare favourably with the present (and I have no doubt they will under your management) I predict a gratifying success for the *P. J. of G. B.*

"GAF."

Stamp Collecting in Italy.

—:—:—

By the Author of
 "The Fight at Dame Europa's School."
 (Continued from page 52.)

I GIVE the Professor's solution of an acknowledged mystery for what it is worth, making every allowance for the prejudices of a man who was clearly no lover of priests or priestesses. Nevertheless, I feel bound to say that his opinion is fully justified by my own observation, and by statements received from others. The extreme rarity of old Italian stamps is a fact beyond dispute, and nothing short of a general conflagration or a deluge is sufficient to account for the absurdly small proportion of early Tuscans and Sardinians, which even the most advanced and indefatigable Collectors can show. Any other country at a similar date, except perhaps British Guiana, is as a rule better represented. But if it should appear that for the last forty years a wholesale system of practical destruction has been at work, or that a continuous drainage of rare and early issues has diverted all the most valuable specimens into a foreign channel, there can be no difficulty in understanding why the country itself is so marvelously poor in good and genuine examples of its own postal treasures. It is probable that many valuable Collections still exist, buried in convents and nunneries, or in the cupboards of some philatelic priest; but these are not very likely to change hands, partly because they are so little known, and partly by reason of the prohibitive prices which an Italian Collector almost invariably demands. Never having travelled, and knowing nothing of any country except his own, he fondly imagines that modern Italy ranks just as highly among the nations for her industries and enterprises as ancient Italy for her works of art. The express train between Rome and Milan, which attains the prodigious speed of thirty miles an hour, is always spoken of with breathless wonder as the *Lampo* (Lightning), and is soberly

believed to be the fastest train in the world. The same refreshing innocence of ideas about comparative and international progress is everywhere conspicuous, and you really would suppose, to hear an Italian talk about his *francobolli*, that the Postage Stamps of most other countries were so many luggage-labels.

It was this strange infatuation which thwarted all my efforts to obtain possession of some of Professor Giobbini's duplicates. The day which followed our agreeable evening party was Thursday, a general half-holiday all over the Continent of Europe, and the Professor expressed his readiness to receive me at any hour in the afternoon. I called upon him at two o'clock, and was not surprised to find that three or four of his pupils had looked in to see the fun. It was very poor fun for me. It was simple tantalization. The Professor wanted 10 francs for a Modena 1 lira white; 15 francs for a Papal red Scudo; 30 for a 50 grana Naples; 45 for a set of Romagna; and 100 for the first three issues of Sardinia. They were all used, and in splendid condition, but the price was utterly beyond my means, and the Professor would not hear of being beaten down. "You have your English Catalogue in your hand," he kept on observing; "what does the Catalogue say?" I looked, and in every case where I wanted a little help the Catalogue said nothing at all.

If somebody would only publish a complete and trustworthy price list of all rare and early stamps, how much easier it would be for a traveller to pick them up when they happen to come in his way! At present, the standard Catalogue gives you no assistance whatever. It simply tells you what Messrs. So-and-So have got in stock, which nobody particularly wants to know. It gives you the price of all the penny and two-penny Stamps, which you might have guessed for yourself, and leaves you hopelessly in the lurch as regards those which you are likely to want to buy. Even an approximate value would be better than nothing; but how am I to decide off-hand in a dealer's office whether such and such a stamp is worth five francs or fifty?

The end of it all was that Signor Giobbini and I could not come to terms. A few of the lower values I managed to secure, but anything approaching to a rarity was out of the question. The pupils were evidently disappointed, as they expected to see the mad Englishman throw down his money, and ask no questions. It is a popular belief in Italy that the British tourist has no other object in travelling except to scatter sous and francs among the native population. I scattered very little that day, and was clearly regarded as one who had failed to fulfil the purpose of his being.

So the pupils produced their Albums, and tried to negotiate a few exchanges, in the course of which I received a piece of information so entirely new to me, and so charm-

ing in its simplicity, that I really thought it deserved to be recorded for the benefit of others. One of the lads had a few Ceylons, and could not make out the watermarks. The CA and CC bothered him sorely, and sometimes, even when he had cleaned and washed his stamps with the greatest care, he complained that he could find no watermark at all. "Why, of course not, you stupid," broke in one of his school-fellows, just as I was beginning to explain; "don't you know that English and Colonial watermarks always *come off with the gum?*"

(To be continued).

[Written for the *Philatelic Journal of Great Britain*]

Side Lights of Stamp Collecting.

By Lieut. and Qr. Master P. J. THORPE, 1st Bt. Royal Irish Rifles, Author of *Practical Stamp Collecting, Pleasures within our Reach, The Sunny Side of Soldiering, &c.*

II.—VITUPERATIVE JOURNALISM.

"He that writes,
Or makes a feast, more certainly invites
His judges than his friends; there's not a guest
But will find something wanting, or ill drest."

Howard's Prologue to "Surprisal."

I AM, no doubt, not the first person by many, to whom the question has often occurred, "What is there peculiar about philatelic journalism which influences its votaries to assume such attitudes of bellicoseness towards each other?" If you are in the habit of perusing the holocaust of magazines which are being perpetually showered upon us from the philatelic world, it cannot have escaped you, that directly a new aspirant in the literary circle, makes its bow, and solicits public favour, it invariably receives a cold water *douche*, sometimes from the veteran serialist, but more often the "wet blanket" is laid on by an *ephemeris*, which itself has but recently emerged into the light of public scrutiny. They either find fault with its appearance, its cover, its show of advertisements, its salutatory address, they exult in sundry typographical errors which have escaped the vigilance of the proof reader, or what is more generally the case, they denounce the editor as a plagiarist, or as a barefaced "cribber" from other magazines. Be it sure they will find a loophole somewhere, which will give vent to their adverse criticism.

Naturally our newly fledged *litterateur* writhes under this caustic lash, and in his next issue, hits out right and left at his assailants, sparing neither adjectives nor mannerisms, in his energetic efforts to demonstrate the extent of his scorn for his traducers. This evokes further attacks, and so for a time the battle

rages fast and furious, until a sort of compromise is effected, the hatchet is buried, and then the English language lacks vigour to express their regard for each other.

These gladiatorial symptoms are, I notice, of modern growth, for looking back to the pioneer stamp journals, I find an almost total absence of this style of virulent literature. When, indeed, it became necessary to notice any little shortcomings on the part of a contemporary, it was done in such a courteous, good humoured way, that it was almost impossible for even the most irascible nature to take umbrage at it.

But the "old order changeth," and now-a-days when a journalist is found tripping, it forms a subject for public exultation, as well as for "copy" amongst his contemporaries. Witness the following excerpts from a few of the cases I have taken the trouble to cull from:—

One philatelic publication which was addicted to appearing at erratic intervals, was sarcastically asked by another, if its editor was given to "freely indulging in 'alf-and-'alf." This same self-constituted censor took advantage of the early demise of another journal to break into verse, and again, in an enquiring strain to ask—

"If so early I am done for,
What on earth was I begun for?"

And on another occasion, when it had lighted on a discrepancy, queried acrimoniously, if the editor of the erring paper "has been taking his holiday at Colney Hatch?"

I am in happy ignorance of the *casus belli* between this pugnacious journalist and those he subjected to such strictures, but have no doubt that these little ebullitions were written in a retaliatory spirit.

In winding up a retort to one of these hypercriticisms a long-suffering editor bubbles over with "We apologize for devoting so much space to noticing the attacks of small vermin, but with mongrels, if one does not shut them up, they continue to bark until it is positively a nuisance," and I would be inclined to sympathize with him for what he has had to put up with, but that in one of his subsequent issues I find him rather cowardly attacking a beginner in the following terms:—"This production is issued gratis, for no one would be foolish enough to buy it with waste paper to be had at 2d. the pound."

One popular magazine, from whose columns some matter has been filched without any form of acknowledgment, cast off its usual dignified style and poured forth the vials of its wrath on the offenders, addressing them as "dirty little pirates," and predicting for them "a failure which their meanness courts and deserves." But it was promptly met with an assurance that its "fossilized volumes" would not again be placed under contribution and that the "clock would not be set back by overhauling any of its antediluvian records." This would be amusing, were it not a matter

for regret, that there should be such dissension amongst the devotees of such a fascinating pursuit.

One editor is recommended to discontinue publishing because his "worthless sheet contains nothing in the shape of philatelic literature and is wretchedly printed," while another is told in a friendly way that he ought to "die and thus benefit philately."

One wiseacre dubs one of the oldest established journals as "a perpetual insult to the intelligence of an idiot," while another enquires whether "his readers care for low parodies on popular airs, idle jokes, and other unimportant matter and small talk."

Still another counsels a budding journalist to "dismiss some of his staff, and go in more extensively for scissors and paste," while a well-known pamphleteer is informed that "he must have been suffering from illusions." Another writer is made acquainted with the fact that "his knowledge of philately is about equal to that of a dead cat." Another is congratulated on his "marvellous command of Whitechapel vocabulary," while, finally, a gentleman of an enquiring turn of mind demands to know "who was ever idiotic enough to imagine———possessed of such an article as a soul."

This is hardly creditable to English journalism, and is not calculated to raise stamp collecting in the eyes of the outside public, and yet we find one of these very journals of ours placidly regretting that their American contemporaries are so much given to warring against one another. What a huge joke this must be to our American cousins, who have done no more than follow the reprehensible habit set them this side of the water.

Let us dip into the literature of our trans-Atlantic philatelists and judge for ourselves if there be any truth in the accusation that they also have contracted this belligerent form of journalism.

At first sight it would appear that the most that can be said of them is, that they seldom lose an opportunity of exercising their witticisms at the failings of one another, but that beyond this they do not go. For instance, one journal, for pecuniary reasons probably, having discarded its cover, was told by another that "it is not polite to appear in public in your shirt sleeves, friend——; you should have kept your coat on, even if it is hot weather." This is but a harmless bit of pleasantry, calculated only to provoke a smile, as are many other witticisms of a kindred nature, which are redundant in the pages of the American journals; but there is an obvious tendency to malice in "the progress of the——is truly remarkable, inasmuch as it forcibly reminds us of the progress of the traditional cat, who having fallen down a well, was trying to climb out therefrom," and also in "he does not like our uncut leaves, but as he has had so much experience in the art of wielding the scissors, we think that perhaps

he could do the cutting as well as any machine." "The *Political Windbag* of—
—faciously called by some the (its proper title), must be taking its summer vacation," does not sound gratifying to the ears of the editor-in-chief, but is to be preferred to "such twaddle only finds favour with the knaves and simpletons."

For choice Billingsgate, however, commend me to the following: "One who has not the intelligence of a well developed oyster," and worse still,— "If ——— would clarify his intelligence by the occasional aid of politics and general news, philatelists might be spared the the infliction of his asinine bigotry as for ———, he should remember the ass who arrayed himself in a lion's hide, but gave himself away by leaving his ears exposed."

What an edifying spectacle all this must be to the non-philatelic world, and what a truly happy family it must think we are. It is to be fervently hoped that this "washing of dirty linen in public" will soon be reckoned among the things of the past, and that our journalists of to-day will see fit in their wisdom to discountenance in every way the insertion of such discreditable matter in the pages of their magazines.

New Issues.

—:—

Argentine. The new high values have appeared.

Their shape is a tall upright rectangle and the stamp is printed in *taille douce* on white wove paper, perf 11½, various portraits.

1 peso, dark blue

5 pesos, blue

10 " olive green

Austria. The *Revue Philatélic* mentions that the current 3k. has been seen used without the figures of value.

A new Letter Card for the Levant has also been chronicled.

(3k.) green

Letter Card, 1 piastre in black on 10k. blue on grey

Bamra. Messrs. Cameron & Co., of Jersey, have received a fresh printing of the stamps of this state. There are 16 types on the sheets showing various minor errors and varieties. The list in the *Monthly Journal* is as below.

Le Timbre Poste gives an illustration of a new type of the stamp on the Envelope.

(a) postage. (b) postage

½a. black on rose, (a), (b)

½a. " green "

1a. " yellow "

2a. " rose "

4a. " " "

8a. " lilac "

1r. " " "

Foudatory and Postage

8a. black on lilac

Postage

1r. black on lilac

BAMBA

8a. black on lilac

1r. " "

Env. ½a. black on white laid, size 137 × 80 mm

Bavaria. We hear of the following Post Cards:—

P.C. 3pf. brown, 91, wmk horizontal undulations

5pf. green, 91, " " "

10+ 10pf. carmine 91, " " "

3pf. brown, 90, " vertical "

5pf. green, 90, " " "

Brazil. The *Monthly Journal* has the 20r. as well as the 200r. (which we have not chronicled), on thick paper and the *P. J. A.* states that the envelope of 200r. (old type) has been found in two new sizes, on white laid paper.

20r. green on thick paper

200r. lilac " "

Env. 200r. black, 138 × 78 mm

" 120 × 94 mm

British East Africa. We see the *Record* mentions the Registered Envelope, mentioned last month, as 162 × 82 mm, while the *Monthly Journal* gives it as size F = 133 × 62 mm.

British Honduras. We have received the three-pence printed in blue and surcharged "6 cents." in black.

British North Borneo. *Le Timbre Poste* says the ½c. is now inscribed "Postage and Revenue."

½c. rose



Ceylon. Mr Hinton send us a specimen of the current 25c. surcharged in words, "Fifteen Cents" as illustration. Messrs. Whitfield King inform us that also the 28c. is surcharged Fifteen cents.

Deccan. Messrs. Cheveley, Wilson & Co., have a variety of the current ½a.

½a. red, imperf. vertically



Fiji. Described last month.

Germany. The following dates on the Post Cards have been seen.

P.C. 5pf. green

109of., 109oh., 109ok., 129ob., 129oc., 129of.,

129ok., 191a., 191f., 191g., 191i., 291b., 291f.,

291g., 391d., 391g.

5 + 5pf. green

109gf., 129of., 191f.

10pf. carmine, 129oi.



Guadaloupe. The *Stamp News* has the 10c. black

on lilac, surcharged 5c. GPE

in black.

5c. on black on 10c. black on lilac

Gwalior. Messrs. Cheveley, Wilson & Co. have a copy of the ½a. Envelope, with the surcharges in violet instead of black.

Env. ½a. green, violet surcharges

Gold Coast. Described last month.



Hong Kong. Messrs. Whitfield King inform us There is a new value, 14c., here formed by surcharging the 30c. similar to the 7c. surcharge lately issued.
14c. on black on 30c. lilac

We have also received the current 2c. surcharged in Black S.D. in upper corners, and Chinese characters in lower, used postally.



Italy. The 5c. of 1879, appears with the surcharge 2 c^m

Jamaica. The Permanent type of the 2½d. has appeared similar to the Seychelles type.

The Surcharged Post Card appears to be now accepted, the surcharge is HALF PENNY in black.

2½d. grey and blue

P.C. ½d. in black on rd. blue and buff

Labuan. We have seen, through Mr. Wildsmith, the 16c. printed in blue and wmk. C.A., and the *I. B. 7.* mentions the 2c. surcharged one cent diagonally in black.

16c. blue

1c. in black on 2c. rose

Martinique. Mr. Mackenzie has a new surcharge, namely—

15c. on 25c. black on rose

Mauritius. The sizes of the Registered Envelope mentioned last month, are F. & G.

Mexico. The Wrapper mentioned last month should be an Envelope. New Post Cards are to hand here, the *Stamp News* giving the highest value as 5c., the *Timbre Poste* as 6c. These Cards are type printed instead of being lithographed, and the eagle is of a different design. Their size is 140×90 mm.

P.C. 2c. carmine, green inscription

3c. red, " "

6c. blue, red "

Monaco. The following of the new series has been issued:—

1c. olive

2c. violet

5f. rose on greenish

Env. 5c. blue, size 153×117 mm

New South Wales. The current 2d. has been seen on the Stamp Duty (Fiscal) Paper, the wmk. of which, N.S.W., extends over two stamps. The 2½d. has been surcharged O.S. in black. The 6d. has had white circles, containing the letters O.S., placed in the upper corners; and a new Official Register Envelope has been issued for the Public Schools Savings Bank Returns, which

has a 6d. official stamp of the new type on the flap.

2d. blue on Fiscal paper

2½d. O.S. in black

Official Stamp, 6d. red

Official Registered Envelope, 6d. red, size 220×96 mm

New Zealand. The new 5d. has been issued, wmk. N.Z. and Star, perf. 12.

5d. olive brown

Nossi Bé. We hear that a fresh type of surcharge has been discovered to have been used here in 1889. The surcharge is 25c. on blue 4½ mm, high on the 40c. of 1876.

Another type is also new, namely—25c., with N.S.B. in black on the 1fr. bronze current type.

25c. in blue on 40c. vermilion, 1876

25c. in black on 1fr. bronze (current)

Perak. The *Monthly Journal* records a new setting up of the surcharge here. The word PERAK measures 7½ mm by 2½ mm high. There are two varieties in the shape of the letter K, and one stamp has an F which is altered to a P by manuscript.

2c. rose, surch. 7½×2½ mm (2 types)

2c. " error PERAK

Queensland. The *Record* mentions that the current 2d. has been found perf. 9½×12 as well as the 1d.; also that some more of the large stamps have been found with the new wmk. The *Monthly Journal* gives the perf. of the 1d. and 2d. as 10×12, and mentions the current 4d. has been seen imperf.

1d. red, perf. 9½×12

2d. blue "

4d. yellow, imperf.

2/- blue, new wmk. "specimen"

10/- brown, new wmk.

Russia. The Reply Card, 3+3k., has now the thunder bolts.

P.C. 3+3k. carmine on pale red

Salvador. We find that in addition to the Envelopes mentioned last month there are the following.

Env., size 149×86 mm

1c. violet on white, blue, amber

2c. red on blue, amber, pale red

5c. brown on pale red

Size 159×89 mm

5c. brown on white, blue

10c. green on white, amber, pale red

11c. orange on white, blue, amber

20c. carmine on white, blue, pale red

22c. brown on white, blue, pale red

Wrapper, 12½c. brown, size 267×215 mm



We have received from Messrs. Clarke & Co. a new Sarawak, provisional 5c., surcharged in black on the current 12c.

Siam. The 1 att has appeared in a permanent form of the current design. Perf 14½, wmk. a flower.

1a. green

Sirmoor. Messrs. Cheveley, Wilson & Co., are making quite a speciality of Indian errors and varieties. Here is another with the stop before instead of after the first S. on the Service Stamps, thus: .S—S.—S.
6p. green, variety of surcharge

Sorouth. The *Monthly Journal* chronicles a small find of the first issue used, among which are two novelties.

1a. black on pink wove

1a. red on green wove

South Australia. The Provisional 5d. has been issued, an illustration of which was given in April.

5d. in red on 6d. brown

Straits Settlements. A Registered Envelope has been issued here.

Reg. Env. 5c. blue, size F.G.H.H2.K

Sweden. Another value similar to the illustration last month has or will shortly appear. These new stamps are wmk. Crown and perf. 13.

10 ore red

Tolima. The 1c. similar in type to the 5c. 1886, the *Monthly Journal* says has appeared in a fresh colour, perf. 12.

1c. grey brown

Wurtemberg. A Private Stamped Post Card has been seen with a stamp of the Envelope type, embossed instead of the usual Post Card type.

Private P.C. 5pf. violet on buff, Type of Env. Stamp

Mr. Griffin sends us a specimen of the New Provisional Natal. The fourpence brown is surcharged in black, in block letters.

Twopence

half-penny.

There are also errors of surcharge.

Two *penge* instead of pence.

••

Mr. C. Dawson sends us also a specimen of the current 2c. stamp of San Salvador surcharged obliquely "Un Centavo," in Roman Capitals, in black.

••

Mr. H. K. Parisot sends us the following Stamps of San Domingo, surcharged in blue.

1c. on 5c. 1880

2c. on 20c. "

2c. on 20c. ,, double surcharge

P.
U. X U.
2 Ctvos.

We also hear that the 5c. has been surcharged 1c., and the issue of 1879 has been surcharged as follows:—

50c. on 1 Real, rose on salmon

80c. ,, $\frac{1}{2}$,, violet on white

90c. ,, 1 ,, rose on white

1 peso,, $\frac{1}{2}$,, violet on violet

British South Africa. Our publishers have seen a copy of the 2 annas with the value barred with an ink line, and surcharged with new value " $\frac{1}{2}$ anna," it is apparently surcharged with a rubber stamp.

We have no doubt as to its authenticity as it came on a parcel addressed to a resident in this city.—
Publisher, P. J. G. B.

Dealers' Grievances.

—:—:—

Grievances, like the poor, are ever with us. While dealers here in England have been petitioning the Postmaster General on the subject of the Foreign Book-Post regulations, our American cousins have been kicking against the working of the McKinley tariff as applied to imported Foreign Stamps. It will be news to many stamp dealers in this country to learn that in America such imports are dutiable. Not only is this so, but the amount of duty is often high enough to merit a harsher name. It is evident that Major McKinley, the Prince of American Protectionists, is no Philatelist, or he would have taken care that no loophole was left for official, but lawless extortion. One will look in vain for any mention of Stamps in the McKinley Bill—a fact that may be taken to indicate that McKinley, if he thought about it at all, did not consider that the stamp dealers were in need of any protection. And rightly so, for how could "protection"—we use the word, of course, in its political sense—be applied to Stamp dealing? This is not a case of home manufactures being brought into competition with the handiwork of other nations, for happily dealers who make their own Stamps are few and far between. No; the whole thing reeks with red-tapeism and discloses a picture of official brigandage that is unfortunately only too common in the conduct of American Governmental departments. "Stamps," as we have said, are not mentioned by name in the McKinley Bill, but the Custom House Officials easily surmount this little difficulty by including them under the head of "printed matter"—a section of the Bill intended to protect printers and publishers rather than the Philatelists of the United States. But this is not the full extent of the injustice. In a recent issue of his *Weekly Stamp News*, Mr. C. H. Mekeel gives some startling facts as to the way in which the Bill is worked by grasping Custom House Officers. Properly, Stamps, being treated as printed matter, should be dutiable only on this basis, the value being calculated at about ten cents per thousand Stamps. This, of course, is the value of the Stamps "as printed matter," and dealers are expected to pay 25 per cent. of this in the form of import duty. As if this were not more than sufficient, the grab-balls of the Custom House have invented a more profitable method of extortion. Though unused Stamps are admitted at the "printed matter" rate, used specimens are now being assessed at 25 per cent of invoice value! Think of that, ye English dealers, and thank your lucky stars that no such injustice prevails in this country. Apply it, as Mr. Mekeel applies it in his *Weekly Stamp News*, to some of the rarer varieties, and then see the glaring dishonesty of the "move." It is dishonest in the most extreme sense, for it is a direct and

deliberate contravention of the law. Read the McKinley Bill how you like, in what language you like, and this will be unmistakably apparent. Only through the green spectacles of officialism can it be interpreted to authorise the assessment of the duty on Stamps of the basis of their value as Philatelic Curiosities. Little wonder that the Stamp dealers of the United States are in a ferment, and preparing for combined action! A Committee was appointed some time ago by the American Philatelic Association, but a memorial to Congress has been the only outcome and this has been quite fruitless of results. Mr. Mekeel is now doing the right thing in waking up the stamp dealers to a proper sense of the situation, and in inviting subscriptions for a crusade against the offending system. Mr. William Brown, we learn, has written to Mr. Mekeel enclosing a contribution to the fund, and doubtless the fraternal feeling which animates Philatelists all the world over will induce many to follow his example. We may mention, in conclusion, that Mr. Brown will be happy to receive and forward any subscriptions from his fellow dealers.

A List of the Postage Adhesives of Great Britain.

(Continued.)

By S. C. SKIPTON.

THE TYPE PRINTED STAMPS.

These stamps have all been printed by Messrs. De La Rue & Co. They may be divided into two periods. First, the period during which Plate numbers were employed (although the earliest types were without the Plate number), and second, the period when the Plate number was dropped. This division corresponds roughly to the time when Messrs. De La Rue provided only the stamps valued above Two Pence, and the time from 1880 when all stamps were manufactured by them.

In the first period, I shall take each value separately, beginning with the lowest value, but before doing so will notice several things as to the arrangement of the sheets, watermarks, etc., common to several of the values.

In the Three Pence, Six Pence, Nine Pence, and One Shilling, the watermark consisted at first of FOUR FLOWERS (heraldic) arranged one in each corner the stamp. This was superseded by a ROSE SPRAY (the Ten Pence and the Two Shilling had this watermark only). Finally about 1880 or 1881, the watermark was changed to a CROWN. During the continuance of the first two watermarks the Plates were arranged to print two hundred and forty stamps in twenty rows of twelve stamps in a row on each sheet. The stamps were divided into twelve panes of twenty stamps, arranged in five rows of four, the panes themselves being arranged on the entire sheet in four rows with three panes in each row. Between each pane in each row was a space equal to half a stamp, and between each row of panes a space equal

to a row of stamps. The Perforation vertically was placed in the centre of the space between the two panes, and hence there is a white margin within the perforation on certain of the stamps in each row. The stamps lettered D or H in the bottom left hand corner have this margin on the right, while those lettered E or I in the same corner have it on the left. I mention this as I have seen certain stamps offered for sale as imperforate, in which the perforation had been cut off, and also part of the white margin, and these until the lettering was examined looked as if they really were imperforate.

When the Crown watermark was adopted, the Nine Pence, Ten Pence and Two Shillings had dropped out of use. The Plates were arranged, and the sheets consisted of two hundred and forty stamps arranged in two panes of ten rows of twelve stamps, the panes being separated by a space equal to a row of stamps. This arrangement was adopted for all the stamps printed on the Paper watermarked with the Crown.

In the Four Pence and Eight Pence, the Plate was constructed to print two hundred and forty stamps on the sheet in twenty rows of twelve in a row. The sheet was divided into four panes of sixty stamps in ten rows of six stamps. The panes were arranged two and two with a space equal to half a stamp between the panes vertically, and a space equal to a row of stamps horizontally. When the Crown watermark was adopted, the arrangement was changed to the arrangement usual with that watermark.

In all cases where there were letters in the angles, the arrangement was similar to that of the One Penny with letters in all four corners.

THE TWO PENCE HALFPENNY.

The watermark of this value was first a small Anchor, then an Orb, and finally a Crown. During the time the first two watermarks were in use the sheets contained one hundred and ninety two stamps, arranged in two panes of ninety six stamps in each. The panes were separated by a space equal to a row of stamps, the stamps being in eight rows of twelve in each pane. The lettering in the angles corresponding to the lettering in the One Penny, (letters in all four angles), except that there were only sixteen rows, the last row being lettered P.A. to P.L. in lower angles.

The paper used during the Anchor watermark in my experience is always faintly blue, but sometimes the blue colour is very well marked. It is usually given as white, but although I have included this white paper in the following list, I doubt if a copy on pure white paper exists.

	Wmk. Anchor; Perf. 14; Bluish Paper.	
212	2½d. pink, plate 1	Approved
213	2½d. " " 2	March 30th, 1875
214	2½d. " " 3	Approved June 10, 1875
	Ditto, White Paper.	
215	2½d. pink, plate 1	
216	2½d. " " 2	
217	2½d. " " 3	
	A copy is known of plate 4 on the Anchor paper; imperf.; Plate 5 probably also exists.	
218	2½d. pink, plate 4	Approved July 23, 1875
	Wmk. Orb, White Paper; perf. 14.	
219	2½d. pink, plate 3	
220	2½d. " " 4	Approved July 13, 1875
221	2½d. " " 5	
222	2½d. " " 6	" May 3, 1876
223	2½d. " " 7	" Sept. 11, 1876

224	2½d. pink, plate 8	Approved April 5, 1877
225	2½d. " " 9	" July 11, 1877
226	2½d. " " 10	" Sept. 20, 1877
227	2½d. " " 11	" Dec. 13, 1877
228	2½d. " " 12	" April 30, 1878
229	2½d. " " 13	" Aug. 22, 1878
230	2½d. " " 14	" Nov. 15, 1878
231	2½d. " " 15	" Mar. 19, 1879
232	2½d. " " 16	" June 26, 1879
233	2½d. " " 17	" Sept. 9, 1879
234	2½d. blue " 17	
235	2½d. " " 18	" Jan. 22, 1880
236	2½d. " " 19	" April 6, 1880
237	2½d. " " 20	" May 28, 1880
	Wmk. Crown, White Paper; perf. 14.	
238	2½d. blue, plate 21	Approved Feb. 13, 1881
239	2½d. " " 22	
240	2½d. " " 23	" June 11, 1881

Mr. Westoby gives Plate 22 as approved July 1st, 1881, and Plate 23, August 20th, 1881.

Auction Reports.

—:—:—

Mr. Bull's 24th Sale was held on April 18th. Mr. Bull himself being unfortunately unwell, a friend conducted the Auction for him most successfully.

	£	s.	d.
8	Bahamas, 1d. imperf. pair	3	5 0
9	B. Guiana, 1850, 12c. cut, but unused	4	10 0
10	" 1856, 4c. blue, cut square, but two corners mended	55	0 0
11	" 1862, Provisional 4c. unused .. .	5	15 0
28	Confederate States, Petersburg, 5c. on Envelope	2	0 0
30	Confederate States, Knoxville, 5c. black	1	16 0
31	U.S. Columbia, 1862, 10c. blue, unused .. .	2	0 0
42	France, 1fr. orange, unused	5	10 0
62	" " "	4	10 0
54	Brazil, slanting figures, 300r. unused	2	8 0
55	" " " 600r. "	3	10 0
68	Nova Scotia, 1/- violet	4	0 0
75	and 173, Saxony, 3pf. .. £2 10 0 and	3	7 6
76	Spain, 1852, 2r.	4	0 0
77	" 1853, 2r.	2	2 0

A large number of Sydney Views.

145	Naples, ¼t. blue, arms, very fine ..	11	0 0
147	Natal, 1/- 'Postage'	3	3 0
154	and 155, New Brunswick, 1/-, unused	£5 and 6	0 0
163	Philippine Isles, 1854-5, 5c. orange engraved	2	14 0
170	Queensland, 1st issue, 2d., imperf., 'large' margins	9	10 0
171	Newfoundland, 6½d., carmine, unused	3	5 0
185	Spain, 1867, 25m., rose and blue centre, inverted	5	15 0
192	Tasmania, 1d. blue, unused	2	10 0
211	W. Australia, 6d. bronze, very fine	2	0 0

Messrs. Phillips, Lea and Davies held their Ninth Sale on April 25th. The following were the principal lots:—

5	Afgan, 1293, 1r. purple	5	5 0
7	" 1293, 2a. black	6	0 0
9	" 1291, 8a. black	1	10 0
12	" 1289, 8a. purple	6	6 0

27	Bolivia, 1871, 500c. black, 11 stars, unused	2	15 0
117	Newfoundland, 1/- orange, used ..	4	0 0
	The majority of the other lots were mixed.		

Messrs. Cheveley, Wilson & Co., held their Nineteenth Sale on May 1st and 2nd, when a large collection was broken up.

12	France, 1fr. orange, gridiron postmark	3	3 0
22	Hanover, 10gr., Saxony, 10gr. both fine	1	12 0
33	Prussian, error head on solid ground 3sgr. blue	2	2 0
39	Saxony, 3pf.	2	18 0
52	Swiss, reconstructed plate (40), of the 5r. red and blue	2	2 0
69	Afghan, 1291, 1r.	1	18 0
72	" 1292, 4a. black	3	12 6
86	Ceylon, 4d. imperf. fine	5	0 0
104	India, 1st issue, ¼a. red	6	6 0
118	Philippines (1854-5), 5c. engraved	2	12 6
122	" 1863-4, 1r. violet, unused	1	18 0
148	Mauritius, 4d. green, with curved surcharge	3	12 6
154	Natal, 1/- buff, poor	3	15 0
178	Brazil, Italic figures, 600r.	2	17 6
181	B. Guiana, 1851, 4c. blue, unused, rubbed	3	0 0
182	" 1851, 1c. magenta	2	10 0
183	" 1851, 4c. blue, cracked, fine	3	3 0
184	" 1856, 4c. crimson	8	10 0
194	Buenos Ayres, 3p. green	3	7 6
198	Canada, 6d. perf., unused	3	12 6
220	Mexico, Eagle, 3c. brown, unused	3	0 0
227	Guadalajara, 1867, 2r. green, perf. used	2	0 0
232	and 233 N. Brunswick, 1/-	£4 15 0 &	5 12 6
234	N. Brunswick, Connell original, but most of the perms cut	4	10 0
241	Newfoundland, 6½d. vermilion, unused	2	12 0
244	" 1/- vermilion, cut in half	2	6 0
245	" 1/- vermilion, oxydised	2	14 0
248	Nova Scotia, 1/-	5	7 6
252	Peru, Medio Peso, rose	12	5 0
264	St. Vincent, pair of 1d. on 6d., red and green, used	2	0 0
271	Trinidad, Native die, blue	2	6 0
275	Turk's Isles, 1/- prune	3	5 0
293	U.S. Newspaper Stamps, set complete	10	10 0
295	U.S. Newspaper, 6, 9, 12d. unused	2	17 6
296	" " 24, 36d.	3	7 6
297	" " 48, 60d.	5	0 0
308	" State, 2, 5, 10, 20d. unused ..	6	5 0
310	" " 20d. unused	3	0 0
325	Antioquia, 1868, 1p., unused original	4	10 0
356	Figi, Roman V.R., 12c. on 6d. unused	2	4 0
357	" " 2d. on black on 6c. on 3d. unused	3	0 0
374	New South Wales, 5d. imperf. ..	2	4 0
385	New Zealand on blue, 1d., 2d., 1/-	2	0 0
386	" thick paper, no wmk. 1/-, pin perf.	4	4 0

Mr. Hadlow held his Auction on May 16th, at the Hotel Windsor. The following were the most interesting lots.

25 & 27	Cape, wood block, 1d. .. 25/ &	1	9 0
29	Cape, wood block, error 1d. blue, mended	19	10 0
40	Ceylon 1883, 16c. lilac, CA., unused	1	6 0

55 France 1883, 1fr. lake, unused, Pair tête bêche	1 17 6
59 India Service, 2a. long rect	2 0 0
60 " " 4a. " "	2 2 0
67 Great Britain 1840 Env. used, Houses of Parliament only	3 0 0
101 Mauritius 1848, 1d. orange, early impression	2 11 0
113 N.S.W. Sydney, 2d. 'crevit' omitted	1 0 0
114 N.S.W. Sydney, 2d., Plate 4, block of 4	5 0 0
117 N.S.W. Sydney, 3d. on bluish, fine pair	3 3 0
138 N.Z., 1872, 2d., wmk. lozenges	2 4 0
149 P. Edward Isle, 2d. pair imperf.	2 2 0
155 Portugal, 1853, 100r., used very fine	1 11 0
161 Russia, 1864, 1k., strip of 3, imperf. used	4 0 0
169 Saxony, 3pf. red	3 12 6
200 Victoria, Queen on Throne, 2d., TVO and broken steps	3 3 0
202 Victoria, 6d. orange, beaded oval, damaged but unused	4 10 0
203 Victoria, 6d. ditto used	3 15 0
208 Wurtemberg, 70k. pair and two singles	1 15 0

Luxemburg.	
Error UN PRANC, 10/-*	
Macao*.	
1884-5, 80 on 100r. (56), 60/-	
1885, 5 on 80r. (100), 30/-, 30/-, 29/-, 29/-, 25/-, 25/-, 25/-, 25/-	
" " (140) 28/, (84) 25/-	
" 10 on 25r. (104 used), 25/-	
" 10 on 50r. (56), 25/-, 25/-; (50), 21/-	
" 10 on 80r. (56), 35/-, 35/-, 35/-, 35/-; (70), 42/-	
" 20 on 50r. (56), 26/-, 25/-	
" 40 on 50r. (56), 50/-, 50/-, 54/-, 54/-, 54/-	
1887, 5 on 100r. (56), 23/-, 23/-; (50), 21/-	
" 10 on 200r. (56), 80/-	
On Fiscals, 5r. (300), 38/-; (200), 26/-	
10r. (300), 50/-	
40r. (50), 21/-	
Madeira.	
1868, imperf, 20, 50*, 80*, 100*r, 21/-	
5r. (black surch), 20, 50, 80, 100r., 63/-*	
Ditto to last * and perf. 5 (p), 25, 50, 80, 120r., 40/-	
Malta.	
No wmk., ½d. buff on blue, 6/-	
No wmk., ½d. buff on blue and on white, CC, ½d., (6 shades), 13/-	

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(continued).

Jhind.

1875, thin paper, ½a. (2), 1a., 2a., ½, 1a., in pairs showing P for R, 24/-*

Labuan.

1st issue, wmk. sideways, 2, 6 (2), 12, 16c., 32/-
 10c. CA inverted, sheet of 10, 10/-*
 8 on 12c. surch. twice, once sideways, 23/-
 2c. green CA, 2c. on 8c. diagonal (sheets of 10), 13/-*
 8 cents on 12c. (2 types), 2c. on 8c., 2c. on 16c., 8 on 12c. *, surch. twice, one sideways, 13/-

Levant.

1870. Provisional, 10 paras, 46/-*, 45/-, 27/-, 48/-*, 42/-
 2 piastres, 34/*, 36/-, 21/-, 46/-, 70/-*
 The two, 50/-

Liberia.

6, 12, 24c. (5 sets), 36/-*

Livonia.

Griffin with a 10k. Russian, 28/†

Lubeck.

1st issue, brown (b 8), 6 2 sch., 2 ½ sch. errors, 28/-
 (b 4) 1 error, 15/-
 Envelopes * (cut) inscription on left ½, 1, 2, 2½, 4 sch., 34/-; ½, 2, 2½, 4 sch., 27/-
 Entire inscription to left, large size, ½ sch., 46/-, 46/-
 1 sch. 12/-; 2 sch. 12/-, 11/-; 2½sch, 14/- 4 sch., £6; ½, 2, 2½, 4 sch., £7 12s. 6d.
 Entire inscription to left, small size, ½ sch., 40/- 1 sch., 10/-, 16/-; 2 sch., 6/-; 2½ sch., 9/-, 8/- 4 sch., £7 10s.; ½, 2, 2½ sch., 27/-; 1, 2½ sch., 13/-
 Entire inscription to right, ½, 1, 1½, 2, 2½, 4 (2) sch., 13/-

Mauritius.

NATIVE.

1848, 1d., 57/6, 95/- (b 4)§, 32/-, 48/- (2 p.), 40/-, 20/-, 31/-, 15/-, 8/-, 19/-, 24/-, 40/-, 52/-, 57/6 (p), 35/-, 42/-, 24/-, 52/-, 23/-*, 46/-, 50/-, 23/-
 2d., 27/-*, 65/-, 20/-, 8/-, 32/-, 48/-§, 27/-*, 35/-, 58/-, 48/-, 50/-*, 26/-, 34/-
 2d., error PENOE, 18/-, 14/-, 50/-, 42/-
 1d., 2d., 55/-, 24/- (2), 34/-, 22/-, 42/-, 20/-, 15/-
 1859, Large Fillett, 2d., £7, £6 7s. 6d.
 1859, Small Fillett, 2d., 13/-, 13/-, 24/-*, 18/-, 22/-*, 12/-
 1859, Greek Border, 1d., 40/-, 20/-, 18/-, 23/-, 28/-, 27/-, 12/-, 58/-*, 52/-*, 48/-*, 28/-, 28/- 2d., 20/-, 60/- (p), 25/- (2), 15/-, 34/- (p), 15/- 1d., 2d., 28/-, 21/-, 50/-, 26/-, 40/-

International Philatelic Union.

ORGANISED 1881, RE-ORGANISED 1883.
Alterium Alterius Auxilio Eget.

MAY REPORT.

BOARD OF MANAGEMENT.

President—

Edward Hawkins, Esq., J.P., The Glen, Bury St. Edmund's.

Vice-President—

W. Matthews, Esq., 14, Aldersgate St., London, E.C.

Secretary and Treasurer—

Mr. S. F. Bickers, Gowdall Villa, Cotham Road South, Cotham, Bristol.

Assistant Secretary—

S. C. Skipton, Esq., Mount Shadwell, Mount Park Road, Ealing.

Members of Committee—

Mr. James Steer, 93, Childeric Rd., New Cross, S.E.
 Mr. B. W. Neave, 95, Queen's Road, Brownswood Park, N.
 Mr. Geo. Burrow, 120, Grange Road, Birkenhead, Liverpool.
 Mr. W. Lochhead, Clydesdale Bank Limited, Alexandria, N.B.

Foreign Deputies.

The following gentlemen have been appointed Deputies for the countries named. They are authorised to enrol members for the International Philatelic Union, provided they possess the necessary qualifications, and that their references are satisfactory:—

EGYPT—Mr. G. Koch, P.O. Box 30, Cairo.
 TURKEY—Messrs. Rawe, Paluka, & Co., Constantinople, Turkey.
 SWEDEN—Mr. C. Talén, Ala Akt Bol, Bergvik, Sweden.
 FRANCE—M. Etienne Formé, 1, Avenue du Palais, St. Cloud, Seine et Oise, France.
 ARGENTINE—Mr. E. A. Adlercreutz, Villa Maria, F.C.C.A. Argentine Republic.
 UNITED STATES, AMERICA—Mr. H. C. Beardsley, box 216, St. Joseph, Mo, U.S.A.
 NEW ZEALAND—Mr. H. G. Carman, Queen Street, Wellington.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

204 Willy Ehrmann, Esq., 97, Hatton Garden, London, E.C.

Proposed by Mr S F Bickers and Mr W Matthews
 205 Arthur Monteith, Esq., 15a, Hilton Street, Stevenson Square, Manchester

206 J E Podger, Esq., 27, St. Martin's, Church St., Sallisbury

Proposed by Mr S C Skipton and Mr W Brown
 207 Norman MacGregor, Esq., 76, Comeragh Rd., West Kensington, London, W.

Proposed by Mr H Wildsmith and Mr Skipton
 208 H Clark, Esq., Kinnoull, Angmerring, Worthing
 209 G G Topali, Portuguese Consul, Corfu, Greece
 Proposed by Mr S F Bickers and Mr S C Skipton

OBITUARY.

ROBERT BERG, GLASGOW.

Died at Mentone, April 12, 1891.

AGED 28.

New Address.

Mr J G Taylor, Box 39, Port of Spain, Trinidad

Special Notes.

The pressure on space, caused by revision of list of Members, has rendered it necessary to hold over several items till next month.

I have issued a Circular Letter this month to all members dealing with several important proposals, and I desire here to impress on members the absolute necessity of forwarding the letters on same day as received. Several copies have been issued to different sections to avoid the great loss of time attendant on the circulation of one letter amongst so large a number.

The new Statutes are now quite ready and copies for distribution will be sent on application. Please note my address, and send stamped envelope with all letters requiring a reply by post.

S. F. BICKERS,

Secretary and Treasurer,

Cotham Road South, Cotham,
 Bristol, May 20th, 1891.

Assistant Secretary's Report.

For the May General Packets, 50 members sent 60 sheets, besides a selection from the French Club. For the Colonial Packet 19 members sent sheets. In regard to the Post Card and Entire Envelope Packet only 6 members seem inclined to send selections, and of these one or two do not want to see the packet; hence, I am afraid it is of no use starting a packet at present, if more support is received well and good.

S. C. SKIPTON,

Mount Shadwell, Mount Park Road, Ealing,
 May 14th, 1891.

Liverpool Philatelic Society.

The usual meeting of this Society took place on Tuesday, 21st April, there being present Messrs. Samuel, Halfpenny, Bradbury, Allen, Cottier, jr., Crank and Burrow.

Various matters before the meeting were duly disposed of, and there was exhibited by the Hon. Secretary the following Stamps:—

Brazil, 1844 issue, slanting figures.

10 reis, block of 12.

30 " " 8.

60 " " 4.

90 " " 8.

180 " a single specimen.

300 " a pair.

All used, on original paper and in grand condition. Also Provisional Issues, used—

Orange Free State, 1d. in black on 3d. blue.

Tasmania, 2½d. in black on 9d. blue.

The next meeting will be held on Tuesday, 2nd June.

GEO. BURROW,

Hon. Sec.

120, Grange Road, Birkenhead, 6th May, 1891.

Dealers' Reference List.

The following Stamp Dealers are on the Association's Reference List. Members wishing to have their names and addresses inserted, should send in application to the Secretary, Gowdall Villa, Cotham Road South, Cotham, Bristol, giving two or more first-class references.

Every care being taken that a Dealer's references are highly satisfactory before placing his name on the List, Members may place every confidence in the firms specified below. Complaints regarding Dealers who do not belong to the Association will not be attended to.

- C. H. Nunn, Westgate Street, Bury St. Edmund's.
 W. Brown, 139, Castle Street, Salisbury.
 J. Graves, 21 Orchard Street, Bury St. Edmund's.
 T. H. Hinton, 5, Paulton's Square, Chelsea, London, s.w.
 E. Fildes, 39 Alma Street, Eccles, Manchester.
 H. B. Knell, 28, Upper St. James' Street, Brighton.
 A. E. Witherick, 62, Rämsey Road, Forest Gate, E.
 J. H. Johnson, Carlton House, Oak Street, Southport.
 Barber Bros., Jun., Abingdon Road, Leicester.
 Alex. Buchan, 1, Carlyle Terrace, Kelvinside, Glasgow, N.B.
 H. Smith, 2, Eldon-place, Clifton, Bristol.
 G. H. Howe, Argyll Chambers, 86, Strand, w.c.
 W. H. Peckitt, 441, Strand, w.c.
 Theodor Buhl & Co., 11, Queen Victoria-street, London, E.C.
 Justus Norman, Stockholm, Sweden
 E. Leader, 53, Burleigh Street, Cambridge
 G. Burrow, 120, Grange Road, Birkenhead
 F. J. Rolt, Cottenham Park, Wimbledon
 J. C. Fricker, 11, Oswin Street, London, S.E.
 D. R. Samuel, 28, Old Hall Street, Liverpool
 Bright & Son, 10 and 11, Arcade, Bournemouth
 E. Skinner, 8, Haymarket, Norwich
 R. Walford White, 108, Fenchurch Street, London, E.C.
 S. Ritchie, 32, Wells Road, Totterdown, Bristol
 J. H. Thompson, 2, Cockton Hall Terrace, Bishop Auckland

LIST OF MEMBERS.

SECTION II—*continued.*

- 184 Mr C G Goore, 21, Rodney-street, Liverpool
 185 Mr W Hinton, 6, Ruskin-street, Walton, Liverpool
 186 Mr M Roskell, Church-street, Liverpool
 187 Mr S Fogg, 70, Victoria-street, Liverpool
 188 Mr F Bradbury, Milward, Bradbury & Co., India Buildings, Liverpool
 189 Mr W H Do vnham, 10, Orchard-road, Tranmere, Birkenhead
 190 Mr P C Walker, Gillies & da Costa, 15, Irwell Chambers, Liverpool
 191 Mr J B Johnson, 30, Hollybank-road, Clifton Park, Birkenhead
 192 Mr J C Stitt, Kirkside, Croxteth Gate, Liverpool
 193 Mr A W Henderson, 7, Strathmore-road, News-ham Park, Liverpool
 194 Mr W W Coates, 55, Chesnut Grove, Higher Tranmere, Birkenhead
 195 Mr M Haig, Sandbach, Tinne & Co., 3, Cook street, Liverpool
 196 Mr R Shaw, 5, Virginia-street, St. Paul's Square, Liverpool
 197 Mr S Frazer, Mount Pleasant, Liverpool
 198 Mr H Brey Mayer, Carlisle-street, Oxtou, Birkenhead
 199 Mr Louis Marks, H Kock & Co., Brown's Buildings, Liverpool

SECTION III.

Section 3, Southern Division, includes all members in Dorset, Devon, Cornwall, Somerset, Hants, Sussex, Wiltshire, Berkshire, and Isle of Wight.

- 48 Mr W Brown, Riverside, Castle-st., Salisbury
 49 Mr J H Redman, 97, Buckingham-rd., Brighton
 50 Mrs J C Knight, The Aloes, St. Helen's Crescent, Hastings
 51 Mr F H Ulph, Lorne House, Waterloo-road, Falmouth
 52 Mr W B Kirkpatrick, Closeburn, Francis-road, Bournemouth
 54 Messrs F J Bright & Son, 10 and 11, Arcale, Bournemouth
 55 Mr W L Fox, Solicitor, Falmouth, Cornwall
 57 Mr W R Wolff, 75, High-street, Southampton
 59 Miss E Lewis, 3, West Cliffe Terrace, Ramsgate
 162 Mrs Brushfield, The Cliff, Budleigh Sallerton, Devon
 164 Mrs Latham, Knowle, Cuckfield, Sussex
 167 Mr A F Pickford, 33, Castle-street, Salisbury
 170 Mr L Layard, Budleigh Salterton, Devon

SECTION IV.

- Section 4, Eastern Division, includes all members in Bedford, Buckingham, Cambridgeshire, Hertfordshire, Huntingdonshire, Norfolk, Northamptonshire, and Suffolk.
 60 Mr. E. Hawkins, J.P., The Glen, Bury St. Edmund's
 61 Mr C H Nunn, Westgate-street, Bury St. Edmund's
 62 Mr W Berry, 131, Orchard Terrace, Bury St. Edmund's
 63 Mr J. Graves, 21, Orchard-street, Bury St. Edmund's
 64 Mr W R Burrell, Fornham St. Martin, Bury St. Edmund's
 65 Mr E Skinner, 8, The Haymarket, Norwich
 66 Mr T P Dorman, Reincliffe House, Northampton
 128 Capt. W St. G Ord, Fornham House, Bury St. Edmund's
 166 Mr E Leader, 53, Burleigh-street, Cambridge
 171 Mr W Page, Postmaster, Attleborough, Norfolk
 175 Mr C Dack, Nene View, Peterborough
 176 Mr J Jelleymann, 5, Gold-street, Northampton

SECTION V.

- Section 5, Midland Division, includes all members in Oxford, Warwickshire, Rutland, Worcestershire, Hereford, Stafford, Shropshire, Leicester and Gloucester.
 69 Mr W G Walton, 8, Webster-street, Aston Newtown, Birmingham
 72 Mr S F Bickers, Gowdall Villa, Cotham Road South, Cotham, Bristol
 74 Mr S Ritchie, 32, Wells-rd, Totterdown, Bristol
 116 Mr R Hollick, 268, Burbury-street, Lozells, Birmingham
 123 Mr G Hamilton Smith, 2, Eldon Place, Clifton, Bristol
 118 Mr R A Barber, Jun., Abingdon-road, Leicester
 144 Mr H Sankey, Oxford Country Asylum, Littlemore, Oxon
 202 Capt F Northey, Worcester Regiment, Arden House, Kidderminster

SECTION VI.

- Section 6, Western Division, includes all members in Monmouth, Glamorgan, Brecon, Caermarthen, Pembroke, Cardigan, Montgomery, Merioneth, Carnarvon, Denbigh, Radnor, Anglesey and Flint.
 76 Mr W Kerslake, Clytha House, Cardiff-road, Newport, Mon.

- 77 Mr W Scott, 18, High-street, Cardiff, Wales
 159 Mr G B T Nicholl, The Ham, Cowbridge, Glamorgan

SECTION VII.

- Section 7*, Northern Division, includes all members in Yorkshire, Westmoreland, Durham, Cumberland, Northumberland, Nottingham, Lincolnshire, Derby, and Isle of Man.
- 78 Mr T H Thompson, 2, Cockton Hill Terrace, Bishop Auckland
 80 Mr E W Drury, 125, Coltman-street, Hull
 83 Mr O Holman, 3, Hatton Terrace, Cliffnook-lane, Newark-on-Trent
 84 Mr W E White, 63, Victoria-street, Bradford, Yorks.
 85 Mr J Welsh, Brewer-street, Bishop Auckland
 86 Mr W T Taylor, 34, Beverley-road, Hull
 87 Mr W B Simpson, Glenholm, Far Headingley, Yorks.
 88 Mr J J Robinson, Brewery House, Cleator Moor, *via* Carnforth
 89 Mr F Sissons, Bradley Pastures, Ashbourne, Derby
 91 Mr D Anderson, Police Inspector, Cleator Moor, *via* Carnforth
 92 Mr W J E Hinscliffe, 20, Grantham Place, Bradford, Yorks.
 93 Miss M G Oldham, Carlton Hall, Worksop
 124 Mr T Lee, 2, Park View Terrace, Manningham, Bradford, Yorks.
 147 Mr G B Bainbridge, Claremont House, Newcastle-on-Tyne
 151 Mr James Scott, 28, Milton-st, Wst Hartlepool
 153 Mr William Beckwith, 7, Victoria-place, Leeds
 154 Mr C M Forster, 9, Leazes-terrace, Newcastle-on-Tyne
 173 Surgeon Langton P Mumby, Military Hospital, Newcastle-on-Tyne
 174 Rev T S Fleming, St. Clement's Vicarage, Leeds

SECTION VIII.

- Section 8* includes all members in Scotland.
- 94 Mr A Brymer, 239, Blackness-road, Dundee, N.B.
 96 Mr W Lochhead, Clydesdale Bank, Ltd., Alexandria, N.B.
 97 Mr Alex Stich, Wohnfried, Meikleriggs, Paisley
 130 Mr T Martin Wears, Rosemount, near Downfield, Dundee
 135 Mr J B Fairweather, 127, Cowgate, Dundee, N.B.
 142 Mr A Buchan, 1, Carlyle Terrace, Kelvinside, Glasgow, N.B.
 148 Mr J G Taylor, Tijuca Cottage, Shawlands, Glasgow
 149 Mr D Webster, jun., Victoria Cottage, Castle-street, Brechin, N.B.
 155 Mr A Gardiner, jun., 7, Greenlaw-terrace, Paisley, N.B.
 168 Mr J Berry, 63, George-street, Paisley, N.B.
 169 Mr W Woodrow, 21, Well Meadow, Paisley, N.B.

SECTION IX.

- Section 9* includes all members in Ireland.
- 98 Lieut P J Thorpe, 1st Royal Irish Rifles, Fermoy, Ireland
 99 Mr G Gray, 2, Fertile-terrace, Mount Pottinger, Belfast
 100 Rev W Bell, 1, Smithgrove-terrace, St. Luke's, Cork
 101 Mr R M Kennedy, 7, Duncairn-terrace, Belfast
 157 Mr Myles Curran, 19, Pacific Avenue, Belfast
 200 Mr P C Hoffe, Knox-st, Ballina, Mayo, Ireland

SECTION X.

- Section 10* includes all members in Finland, Norway, and Sweden.
- 104 Mr C Talen, Ala Akt Bol, Bergvik, Sweden
 108 Mr Nicolaus Noodt, Thronjsem, Norway
 109 Mr J O Bodin, Djupuik, Soderhamn, Sweden
 110 Mr J A Folin, Gothenburg, Sweden
 113 Mr K L Brolin, Danish Vice-Consul, Soderhamn Sweden
 132 Mr L G Borjeson, Boras, Sweden
 133 Mr Justus Norman, Cartavajen, 10a, Stockholm, Sweden
 134 Mr Th Schmidt, Kalmar, Sweden
 136 Mr G A Ullner, Abo, Finland
 137 Mr Hermann Lindberg, Norkoping, Sweden

SECTION XI.

- Section 11* includes all other Foreign members.
- 103 Mr A M Nachmann, Damascus, Egypt
 106 Monsieur Etienne Forme, 1, Avenue du Palais, St. Cloud, Seine et Oise, France
 111 Mr F H Yeomans, Longmarket St., Pietermaritzburg, Natal
 114 Mr C S Socolis, 14, Rue Gladstone, Athens, Greece
 115 Mr E A Adlercreutz, Villa Maria, F.C.C.A. Argentine
 117 Mr R V Browinski, 824, Third Avenue, Louisville, Ky., U.S.A.
 127 Mr G Koch, P.O., Box 30, Cairo, Egypt
 143 Mr R C H Brock, Bullett Buildings, Philadelphia, U.S.A.
 152 Mr F J Overton, Casemates, Gibraltar.
 146 Mr. H C Beardsley, Box 216, St. Joseph, Mo., U.S.A.
 161 Mr H G Carman, Queen-street, Wellington, New Zealand
 158 Mr E Burge, Villa Maria, F.C.C.A., Argentine
 179 Mr G T Napier, Ferozepore, Punjab, India

THE

Philatelic Protection Association.

President—

T. W. Cheveley.

*Vice-President—*Not yet elected.*Secretary and Treasurer—*

Charles J. Phillips.

Committee—

F. G. Bepler.	Major E. B. Evans.
P. M. Bright.	F. R. Ginn.
D. Brosnan.	M. Giwelb.
W. Brown.	J. W. Jones.
T. Buhl.	Stafford Smith.
G. Callf.	W. T. Wilson.
Douglas Garth.	

ARTICLES.

Objects.

- ART. I.—The Association is constituted
 (a) To protect Collectors and Dealers against fraud, and particularly to devise and take measures to prevent the manufacture, sale, and circulation, with fraudulent intent, of imitations of Postage Stamps and other objects of Philatelic interest, including the fraudulent imitation of any part of the process of their manufacture or authorised cancellation or surcharge.

(b) To circulate such information as may be of service in preventing Philatelists from being defrauded.

(c) To take any such general measures in the interest of Philately as may be deemed expedient.

Membership.

ART. 2.—All Philatelists not under twenty-one years of age shall be eligible as members of the Association.

ART. 3.—Candidates for membership must be nominated by three members of the Association, balloted for at a General Meeting, and elected by a majority of three-fourths of those present. The names of candidates, together with those of their proposers, must be sent in to the Secretary, who shall take the earliest opportunity of notifying the names of candidates to the members of the Association; but no such candidate's name shall be submitted to ballot until the second General Meeting following his nomination.

ART. 4.—The officers of the Association shall be a President, a Vice-President, and Secretary and Treasurer combined.

ART. 5.—If any charge or matter affecting the character or conduct of any member shall be brought before the Committee, it shall be the duty of the Committee, at a meeting summoned for that purpose, after giving full opportunity to such member to deny or explain the charge, to expel or remove such member whenever the Committee is satisfied that his character or conduct is inconsistent with the objects or well-being of, or injurious to, the Association. Three-fourths of those present must concur in any resolution to that effect; and such resolution shall be subject to an appeal at the second ordinary meeting of the Association following such expulsion.

ART. 6.—No person who is not a member of the Association shall be permitted, under any circumstances, to be present at its meetings, except on the recommendation of the Committee.

Committee.

ART. 7.—The affairs of the Association shall be conducted by a Committee of fifteen members, consisting of the President, Vice-President, Secretary, and twelve other members.

ART. 8.—For the purpose of a meeting of the Committee seven shall form a quorum.

ART. 9.—An Annual General Meeting of the Association shall be held in the month of May, at which meeting the officers of the Association and members of the Committee shall be elected, to hold office for a period terminating with the next Annual General Meeting; but any office becoming vacant may be refilled by election at any General Meeting upon notice being given in accordance with Article 16. Retiring officers and members of the Committee are eligible for re-election.

ART. 10.—The Secretary and Treasurer shall conduct the correspondence of the Association, keep the minutes of all meetings, and have charge of the funds. He shall at all times furnish all such information with regard to the affairs of the Association as the Committee or a General Meeting may call for, and shall present a balance sheet, made up to the 31st March, to the Association at its first meeting held during the month of April in each year, that it may be audited and laid before the Association at the Annual General Meeting in May. On presentation of such balance sheet, two members shall be appointed as Auditors (one of

whom shall not be a member of the Committee), to audit the accounts and balance sheet, and report thereon to the Annual General Meeting in May.

Subscriptions.

ART. 11.—The annual subscription for members is two guineas.

ART. 12.—The subscription is due on being admitted a member, and annually, in advance, on May 1st in each year. Members elected after October 31st will only be called upon to pay half of the current year's subscription.

ART. 13.—All members who have not sent their subscriptions to the Treasurer by July 1st, after due application has been made to them, or explained their not having done so to the satisfaction of the Committee, shall be considered to have resigned their membership. To become members of the Association again they will have to be re-elected in accordance with Article 3.

Meetings.

ART. 14.—Meetings are held in London at intervals of not more than thirty days, and at such dates, times, and places as the Committee may appoint; of which at least three days' previous notice shall be given by post to members residing in the United Kingdom.

ART. 15.—For the transaction of business at general meetings twelve members shall form a quorum.

General.

ART. 16.—The Association, at any General Meeting, upon notice given with that of the date of the meeting, can enter upon any special business, except suspension or alteration of any of these Statutes, or the election of officers or members of the Committee, on the occasion of any vacancy occurring during the current year of office, of which at least three weeks' notice shall be given.

ART. 17.—No legal proceedings of any kind shall be undertaken by the Committee until the subject matter of such proceedings shall have been laid before a General Meeting, and such proceedings sanctioned.

ART. 18.—The proceedings of the Association at all meetings, and all communications addressed to the members, are to be considered by them as strictly private and confidential, and are not to be divulged to any person not a member of the Association under any circumstances whatever. Any member infringing this rule shall be liable to expulsion.

A Dangerous Forgery.

The latest issued forgery is the One Penny Sydney. We have before us a pair supposed to be Plate 1, but we have seen copies of Plate 11 (with clouds). In the pair before us the two stamps differ slightly from one another. For certain reasons we do not intend to describe the forgeries minutely, as it would only lead to the mistakes being altered. We should advise all our readers to be very careful before buying Sydneys, and either to buy them from a responsible party, or to carefully compare copies with the Illustrations in 'Oceana' where all the types are given, or to have the authority of some one who is able to judge.

Reviews.

THE PERMANENT POSTAGE STAMP ALBUM BY H. STAFFORD SMITH.

MESSRS. STAFFORD SMITH & Co. have kindly sent us a copy of the sixth edition of this most justly popular Album. For style, size, capabilities and general attractive appearance we consider it has no equal, and though it may be urged that it is not a perfect production, still we think that at the price it is by far the best in the market.

To commence with, the exterior of the copy before us is very handsomely bound in red cloth, richly gilt, with a patent expanding clasp, the first of its kind we have seen, and a great improvement on the old spring clasps; the shape of the book, as no doubt our readers are aware, is oblong, to our mind the most convenient and at the same time the most attractive, as in a well filled Album it displays the stamps to much better advantage.

All the countries in the world issuing postage stamps are contained in one volume, ample space being left, except in a very few instances (which doubtless could not be foreseen when the Album was compiled), for new issues. In the margin of each page is a complete catalogue of the stamps to be placed in it, while the spaces are numbered to correspond with the numbers in the catalogue. No valuable space has been sacrificed to illustrations which, to any but the merest tyro, are generally superfluous. The descriptions are concise and at the same time quite ample enough for any collector of ordinary intelligence. We notice this especially in such countries as New Granada where the many different designs render the task of description, without the aid of illustrations, very difficult. We think the compiler has admirably succeeded here especially, stamps of the same issue differing greatly in design being separately described in the most concise and yet explicit manner possible.

One objection to the Album may be urged, and that is that the stamps are placed on both sides of the page. This, however, in these days of stamp hinges, we do not consider a great drawback. On the other hand were the pages printed on one side only it would necessitate the Album being in two volumes, thereby adding much to the bulk and the expense of the work. For our part we much prefer to have our collection in one book to having it scattered through several volumes. Objection may be taken on the score of bulk, that when the collection is well filled the Album will unduly bulge; such, however, has not been our experience. We have had upwards of 9,000 stamps in one of these Albums and it has made but little difference to the thickness of the volume, ample guards being dispersed throughout the book to allow of a very large number of

stamps being inserted without any appreciable difference.

Coming to the individual arrangement of the various countries, we will endeavour briefly to point out the very many advantages of the Album. Among so many good points it would be rather invidious to point out its few defects, defects which the compiler has already discovered himself, and which will doubtless be remedied in future. There are, however, one or two points requiring attention.

Although minor differences of perforation are not generally noticed throughout the book we should advise spaces being left for Austria, 1863, eagle, *small perf.* We are glad to notice that Danish and German Locals and such like rubbish have no place in this Album; neither does the compiler give any space for post-cards. There is certainly no room for these in a general collection. The amateur wishing to collect them would do much better to have a special book for this branch of our study.

Spaces however, are left for cut envelopes. This we are rather sorry to see, for, although we do not go so far as many fanatics whose sole aim it seems to us is to add largely to the useless stationery of their collections by collecting stamps on the original covers in every possible instance, we should not care to cut any of our rare German envelopes and other gems in our collection rendering them, to a great many, absolutely worthless. We should advise the compiler to have, if possible, in future editions a special volume for envelope collectors. For our part, rather than collect cut envelopes, we would not collect them at all, for being in that state, they cannot be called stamps as they are *not available for postage in this condition* any more than a post-card cut in half would be.

One more thing we should like to point out, and that is we should like to see more prominence given to different watermarks in some of the countries, notably in those of Great Britain.

We must, however, quite exempt the Australian Colonies from this fault, the different watermarks on the stamps of Victoria especially being very amply described. The whole Album is, we think, splendidly compiled, the arrangement of the following countries being specially good—Turkey (quite the best we have seen in any album), Japan, Natal, New Granada and the Australian Colonies generally. In conclusion, we would say to all about to buy an album order the Permanent Album at once and see that you get it!

We consider that, taken as a whole, the Album is as near being a perfect Album for the ordinary collector as an Album can be. In compactness, neatness of arrangement, quality of paper, and space provided for new issues it leaves little, if anything, to be desired, while its general appearance, which is handsome in the extreme, will go a long way to giving it the foremost place among publications of its kind.

London Notes.

—:—:—

BY RAMBLER.

EARLY this month an influential deputation from the Associated Chambers of Commerce, waited upon the Chancellor of the Exchequer and Postmaster General for the purpose of urging certain Postal reforms, the principal one being the adoption of an Imperial Penny Postage. I hope now that this matter is being taken up in earnest throughout the country, that before the end of the year "Imperial Penny Postage" will be an established fact.

* * *

The first four months, working of the new system of the 2½d. Postage, shews an increase in the weight of letters carried of 909½lbs. as compared with the same period last year, although of course the revenue returns for same period shew a decrease. This decrease will, however, I venture to think, be more than wiped out before the close of the year.

* * *

The Congress of the International Postal Union is, at present, assembled in Vienna, but from all I can gather I fear Ocean penny postage will not receive much support from the delegates. The labours of the Congress will be chiefly directed to the subject of International Parcel Post. I have also heard that the question of an International postage stamp will be discussed; this would, no doubt, be a great convenience to the public, but what do my philatelic readers say to the idea?

* * *

We have heard of men marrying for love, money, and position, and it now appears that there is at least one man in the world who is capable of marrying for the purpose of completing his collection of postage stamps. This brave philatelist, I gather from *Vanity Fair*, advertises as follows in a Mauritius newspaper:—"A stamp collector, the possessor of a collection of 12,544 stamps, wishes to marry a lady who is an ardent collector, and the possessor of the blue two-penny stamp of Mauritius, issued in 1847." The stamp in question is, of course, a rare one, its market price being no less than £200, and the only thing that causes one anxiety on the advertiser's behalf is the fear that he may perhaps be imposed upon by a forged specimen. The day on which that awful discovery was made would be the beginning of the end of the collector's wedded bliss, though no court in the world would hold that the deception was an adequate ground for a decree of nullity of marriage.

* * *

A friend has sent me a copy of a pamphlet called *Bric-à-Brac*, which is stated to be "The Collectors' Manual." I have

looked it through carefully but failed to find therein anything of Philatelic interest, as the entire publication, consisting of four leaves, appears to be entirely devoted to lauding the praises of the Editor, and I respectfully suggest that a more suitable title for this "Collectors' Manual" would be *Bit o' Brag*.

* * *

From this publication I learn that the Editor, in consequence of the great labour imposed on him in suppressing forgeries, has been recommended to take a few weeks holiday. It would certainly have been interesting if this hard worked gentleman had given us some idea of the extensive work he professes to have been engaged in suppressing forgeries, as I for one have never heard of any of his labours in this direction, and, in spite of his existence, the manufacture of forgeries still goes on in our midst.

* * *

This amusing Editor appears to have got rather mixed, I presume from overwork, as he describes the late Mr. James Chalmers as *Sir*, and Sir Rowland Hill as plain *Mr.*, and this in a paper which champions Mr. Chalmers as being the originator of the adhesive postage stamp.

* * *

After hanging fire for about a year the Automatic Stamp Delivery Boxes have been affixed to Pillar Boxes in several parts of the town, and to show how largely these boxes are patronized, I hear that at one, on the first day, nearly 1,200 stamps were delivered.

* * *

Since the establishment of these Delivery Boxes. I have heard of a very good suggestion, which was to place a printing, stamp in the box, rubber or metal, so that by placing a letter in a slot under the punch, and dropping a penny in a slot above, the letter would be marked with the official stamp or seal. This method if adopted would certainly offer less temptation to tamper with the machine, and at the same time there would be no fear of the stock of stamps in the box being exhausted.

* * *

Referring to the error in our last issue, mentioned by the editor of an esteemed contemporary, I should advise our friend to remember the proverb about glass houses. Considering that he could only find one in the May issue, I think it compares favourably with his *eleven*? Probably the influenza, from which he mentions he has been suffering, had something to do with it. I sincerely hope that he has now quite recovered.

List of Stamps issued during 1890.

NICARAGUA.—(continued).

- Surcharged Franquco Oficial diagonally in red on
1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p., printed in blue
Envelopes, 5c. in red on 10c. lilac on blue laid
5c., surcharged twice
5c., " three times
5c. blue, 150 × 87mm
10c. grey, 160 × 92mm
20c. pink, 72 × 95mm
30c. red brown, 195 × 93 mm
50c. violet, 239 × 103 mm
- Wrappers, 1c. green
2c. "
4c. "
- Post Cards, 2c. brown on cream
2+2c. " " "
2c. " " deep buff
2+2c. " " "
3+3c. blue on yellow

NORWAY.

- 2 ore, light yellow brown, perf. 13½
Unpaid, 20 ore blue
Post Card, 10 ore red on white no frame

NOSSI BÉ.

- Surcharge type, set 3 varieties (and ? minor
varieties of each).
25c. on 20c., 3 varieties of type
25c. on 75c., " "
25c. on 1fr., " "

NOWANUGGER.

- New type of setting up, 15 varieties
1d. black on rose
2d. " yellowish green
3d. " yellowish buff satiné

PARAGUAY.

- Type 1881, 5c. brown, imperf.
10c. green, "
" 1884, 1c. green, with yellow band at back
1c. green, surch. Oficial in violet
2c. red, " "
10c. purple, " "
15c. purple, surch. 1c. Oficial in black, perf. 11½
15c. " " 2c. " " "
15c. " " 3c. " " imperf.
15c. " " 5c. " " "

PERSIA.

- 7sh. brown, perf. 13½

PERU.

- Surch. 'Gobierno' (Official) in frame on
1c. violet, vermilion surch.
2c. green " "
5c. orange " "
10c. slate " "
20c. blue " "
50c. red " "
1s. brown " "

PHILIPPINES.

- Perf. 14
1m. de p, dark violet
2m. " "
5m. " "
½c. " "
2c. brown red
2½c. ultramarine
5c. dark blue
5c. bronze green
8c. yellow green
10c. blue green
12½c. green
20c. pink

ADRIEN CHAMPION

GENÈVE.

Timbres Poste pour Collections,
Prix-Courant, No. 7.

—)-0-(—

GRATIS ET FRANCO.

	dozn	100.
Angola, crown, 10 reis, green ..	1 0	7 6
" " 20 " yellow ..	1 0	7 6
" " 20 " carmine ..	1 6	10 6
" " 25 " violet ..	1 3	8 0
Argentina, ½c. green ..	0 3	1 3
" ½c. blue ..	0 4	2 0
" 1c. brown ..	0 7	3 6
" 2c. purple ..	1 0	6 6
" 3c. green ..	1 3	9 0
Cape Verde, crown, 5 reis, black ..	0 9	5 3
" " 10 " green ..	1 0	7 6
" " 20 " yellow ..	1 0	7 6
" " 20 " carmine ..	2 0	15 0
" " 25 " rose ..	0 10	5 6
Guatemala, 1871, 1 centavo, yellow	1 6	11 0
Labuan, 2 cents ..	1 4	10 6
Mashonaland, ½d. ..	0 9	5 6
" Id. ..	1 6	11 0
Salvador, 1st issue, ½ real ..	1 3	9 0
" 1888, 5 centavos, blue ..	0 10	6 0
" 1890, 1 " green ..	0 8	4 0
" " 2 " brown ..	1 0	7 0
Seychelles, 2 cents ..	0 8	5 3
" 4 " ..	1 4	10 0
" 8 " ..	2 8	20 0

All the above are unused.

WHOLESALE LIST POST FREE ON APPLICATION.

CLARKE & CO.,

25, CAMBRIDGE ROAD, LEE,
LONDON, S.E.

A LARGE NUMBER OF RARITIES IN
STOCK.



List of Stamps issued during 1890.

—:—

NICARAGUA.—(continued).

- Surcharged Franqueo Oficial diagonally in red on
1, 2, 5, 10, 20, 50c., 1, 2, 5, 10p., printed in blue
Envelopes, 5c. in red on 10c. lilac on blue laid
5c., surcharged twice
5c., " three times
5c. blue, 150 × 87mm
10c. grey, 160 × 92mm
20c. pink, 72 × 95mm
30c. red brown, 195 × 93 mm
50c. violet, 239 × 103 mm
- Wrappers, 1c. green
2c. "
4c. "
- Post Cards, 2c. brown on cream
2+2c. " " "
2c. " " deep buff
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3+3c. blue on yellow "

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- 2 ore, light yellow brown, perf. 13½
Unpaid, 20 ore blue
Post Card, 10 ore red on white no frame

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- Surcharge type, set 3 varieties (and ? minor
varieties of each).
25c. on 20c., 3 varieties of type
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25c. on 1fr., "

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- New type of setting up, 15 varieties
1d. black on rose
2d. " yellowish green
3d. " yellowish buff satiné

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10c. green, "
" 1884, 1c. green, with yellow band at back
1c. green, surch. Oficial in violet
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15c. purple, surch. 1c. Oficial in black, perf. 11½
15c. " " 2c. " " "
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- 7sh. brown, perf. 13½

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1m. de p, dark violet
2m. " "
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8c. yellow green
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—)0(—

GRATIS ET FRANCO.

	dozn	100.
Angola, crown, 10 reis, green ..	1 0	7 6
" " 20 " yellow ..	1 0	7 6
" " 20 " carmine ..	1 6	10 6
" " 25 " violet ..	1 3	8 0
Argentina, ½c. green ..	0 3	1 3
" ½c. blue ..	0 4	2 0
" 1c. brown ..	0 7	3 6
" 2c. purple ..	1 0	6 6
" 3c. green ..	1 3	9 0
Cape Verde, crown, 5 reis, black ..	0 9	5 3
" " 10 " green ..	1 0	7 6
" " 20 " yellow ..	1 0	7 6
" " 20 " carmine ..	2 0	15 0
" " 25 " rose ..	0 10	5 6
Guatemala, 1871, 1 centavo, yellow ..	1 6	11 0
Labuan, 2 cents ..	1 4	10 6
Mashonaland, ½d. ..	0 9	5 6
" 1d. ..	1 6	11 0
Salvador, 1st issue, ½ real ..	1 3	9 0
" 1888, 5 centavos, blue ..	0 10	6 0
" 1890, 1 " green ..	0 8	4 0
" " 2 " brown ..	1 0	7 0
Seychelles, 2 cents ..	0 8	5 3
" 4 " ..	1 4	10 0
" 8 " ..	2 8	20 0

All the above are unused.

WHOLESALE LIST POST FREE ON APPLICATION.

CLARKE & CO.,

25, CAMBRIDGE ROAD, LEE,
LONDON, S.E.

A LARGE NUMBER OF RARITIES IN
STOCK.

BRITISH
12 AP 1913
MUSEUM

Plate 1 retouch. Plate 1.

GENUINE.



The *two* Varieties.

FORGERY.



Plate 1 without clouds.

FORGERY.



Plate 1 retouch with clouds.

Forged Sydney Views.

WE have much pleasure in placing before our readers facsimiles of the recent Sydney View Forgeries.

We have also had two of the genuine reproduced to facilitate comparison one from each Plate, and these are placed first side by side in the accompanying frontispiece. The types here reproduced are probably those from which the forgers manufactured their imitations.

We trust that this will enable our readers to distinguish readily in future between the forged and the genuine.

The Philatelic Journal

OF GREAT BRITAIN.

Official Organ of the International Philatelic Union.

VOL. I.

JULY 1, 1891.

No. 6.

NOTE.—All new Subscriptions commence with the Current Number.

Editorial.

—:—

THE last Auction of the season is over and done with. Since the beginning of last October, twenty-two Auctions have been held in London. This in our opinion is too many. In looking through the various catalogues, we notice that the majority of lots consist of a number of stamps, often not even of a single country, and the stamps either described in full, or more generally only the country and the number of stamps in the lot mentioned, while the plums or single stamps are few and far apart. We think that if the various Auctioneers would lessen the number of sales, and by keeping out the lots containing numbers of stamps they would find it to their interests, as the attendance at a good sale with a number of rarities is always much larger than at one with a number of miscellaneous lots and a few rarities. A large attendance means more competition and this leads to higher prices. We have also noticed a tendency to offer bad copies and damaged or mended stamps without any remark being made in the catalogue to lead anyone to suppose that the copies were not perfect. This is not noticeable in the case of rarities so much as in the medium stamps and is we think a great pity. It is unsatisfactory to find that damaged stamps have been bought for you if you are unable to attend personally.

As regards the various firms who have been holding Auctions during the season, the two who were first in the field more than hold their own, not only in the number of Auctions held, but also in the quality of the stamps offered and the prices obtained. With regard to some of the Auctions held, we must say that a large quantity of what we should be inclined to style rubbish has been got rid of, and we fail to see how it can pay to go to the expense of advertising, printing and hiring a room to have the total of the day's sale amount to about £140 nominally. We say nominally, as it is unknown how many lots are bought in. We also think it a pity that lots containing forgeries which would not deceive the veriest tyro should be catalogued and put up for sale

when it would be easy to obtain the services of an experienced adviser to go through the stamps before cataloguing the lots, and to reject any stamps about which there is the least doubt. It looks peculiar to notice in a priced catalogue a lot of five or six Cantonal Swiss fetching only 12s. It throws a suspicion on everything else in the sale.

As regards the effects of the Auctions themselves on the Science, they have been the means undoubtedly of bringing to light and to the knowledge of Collectors, many varieties which would probably have lain dormant, and only known to their possessors. These varieties have, however, chiefly been in the way of vagaries of perforation and surcharge, which in a large number of cases have fetched good prices. We have noticed, however, that if two copies of any hitherto unknown variety has been put up, the price in the second instance has been very much lower, and from this we infer that there is not more than a single Collector who is willing to pay a stiff price for these "errors."

Another thing the Auctions have done is to show to those outside the ranks of the large dealers which way the wind is blowing, to use a well-known expression. Those who have attended the Auctions must have noticed how certain classes of stamps have gone up, are going up, and probably will continue to go up in the future. Then as regards rare stamps, to any one who can go carefully through the priced-up catalogues, a very fair estimate may be made of the value of good stamps. On the other hand, nothing can be more misleading than to pick out the very highest price any particular stamp has fetched, probably for a magnificent copy, the like of which is only very seldom met with, and then to think that a specimen in your own hands, usually only a medium copy and often a bad copy, should fetch, either from a collector or dealer, the same price.

The Auctions have caused by the publicity they have given to the fact that old stamps are valuable and can be readily sold, a large number of persons to turn out their old letters, &c., and put them on the market. They have also caused people to look up many an old and half-forgotten collection which has promptly been turned into cash. At the same time we think that

any of the large well known dealers would give just as good a price if the collection was offered to one of them in the first instance, and the owner would not have to wait a month or so before the auction was held and having the commission deducted, to say nothing of the uncertainty (but this applies chiefly to small lots) as to the price that will be obtained.

Finally, we hope next season to have fewer auctions, but that the lots offered will be better in quality, being certain that it is in this direction that success is to be obtained, and that the time will never arrive when an English Auction Catalogue will read like too many of the American ones do at present.

American Notes.

—: :—

A CERTAIN St. Louis stamp dealer and philatelic publisher in a recent issue of his paper, calls attention to the "\$1,000 Stamp Dealers' Ad." in certain juvenile papers mentioned. We trust others who read this will be as charitable as we, and assume that he desired to convey the fact of its being a stamp dealer's \$1,000 ad., instead of receiving the impression that the gentleman values himself at the amount mentioned.

* * *

The firm, at whose head this same gentleman is supposed to preside, incidentally remarks in the same issue of the paper referred to that they "believe it to be a mistaken idea that business is duller in summer than in winter (in the philatelic line) and that they intend selling their bargains right along, just the same." This may do well enough to fill up space (which is probably what it is intended for, judging from the lack of *other* interesting matter displayed therein), but we imagined they had been in business long enough to have proved the utter ridiculousness of such an assertion.

* * *

We've been hearing a great deal over here recently of a gigantic stock corporation floated for the purpose of conducting a stamp and publishing business on an extensive scale. Perhaps you've been waiting to hear more about it too! as, of course, you read the American philatelic papers and are therefore posted on the progress of this "rumour" to the present time.

* * *

Well, I'm sorry to disappoint you, but nothing further that would furnish sufficient cause to alarm stamp dealers and publishers elsewhere has occurred to date, and probably a writer in one of our exchanges was quite correct when he asserted that "as the rumour has emanated from Chicago, it is probably all wind."

I am glad to note that the *Western Philatelic Empire*, of Omaha, Neb., comes to me through the mail this month (2nd issue) without a stamp! Second class rates at last! Congratulations, gentlemen.

* * *

The Worcester Philatelic Association is a new one in Massachusetts, with W. L. Brown, of A.P.A., secretary. It has "started in" under most favourable circumstances and the secretary solicits an exchange of duplicates with other societies. The collections of the Worcester members range from 100 to 4,000 varieties, respectively, so you will see there is an excellent chance for your readers.

* * *

The S.B. Bradt Co. is a new Stamp Corporation in Chicago. It also controls the aristocratic "Calb's" Library, and from all reports may turn out to be one of the "great big'uns" in the near future. Of course, we all wish them success.

* * *

I don't remember whether I told you about the trip to New York of the jovial secretary of the South Stamp and Publishing Co. of Charleston, S.C., or not. However, upon his return home after an absence of something over a week, he "wrote up an account of his trip," under the caption of "Lost in New York," which appeared in the "*Southern Philatelist*." Well, of course, it all read very nice, and all that sort of thing, but the writer happens to know of a little more, yes, *quite* a little more that occurred during this lively young gentleman's visit, and it's lucky for him that he had someone to look after him here, and "pull the string" at the proper moment, or it might have been necessary for some one else to have informed his anxious fellow townsmen that he and something else had been irretrievably "lost in New York." However, "Gus" managed to take home quite a number of Northern "boodle" in exchange for some of those "Confederate Locals" he had with him when he arrived here; and like all strangers who visit our little town, he was "well taken care of" during his sojourn.

* * *

Since Mekeel "set the pace" several parties at home and in Canada have announced the intended publication of a weekly stamp paper (so I understand from my exchanges). I fear, however, that they are a little premature, for though the first one is looked upon as a novelty, and owes whatever success it has attained largely to that fact, the minute others appear the "novelty" wears off, and it then becomes a question of pure merit, and of course it costs a great deal more money to support a weekly publication than a monthly.

The Western Philatelic Union, Lieut. J. M. T. Partello, President, now numbers 68 members and six applicants. The Stamp Collectors' League numbers 37, with two applicants.

* * *

There is a strong sentiment in A.P.A. circles in favour of holding the 1892 Convention in Washington, D.C., the capital. No doubt such an event would draw a great many Southern and Central States members who have heretofore never attended.

* * *

One of the most original advertisers we have is E. S. Parker, of Bethlehem, Pa., recently returned from Europe. He spends a great deal of money in this way, and his ads. are always attractive.

* * *

You are doubtless aware of the fact that A. Lohmeyer, of Baltimore, Md., has disposed of his large stock of stamps, and is devoting himself entirely to the Postal Card business.

* * *

Look out for two new designs in "Yankee" Post Cards soon. A "lady's card" and a "gentleman's card." This is "pushing" the French pretty hard, isn't it?"

Stamp Collecting in Italy.

—:—

By the Author of

"The Fight at Dame Europa's School."

(Continued from page 68).

I came off very badly in the exchange of duplicates. My young friends were by many degrees too sharp for me. So long as I had only one copy of a Stamp, they admitted that it was a fair subject for bargaining; but if by any chance I had more than one, they made me hand over like a parcel of young brigands.

"Why, you have got *two* of those!" they kept on exclaiming—as much as to say, "of course you can't possibly want to keep them both." And it was done in such a charming way, and accompanied by so many wistful glances at the stamps in question, and so many tributes of admiration (*Oh! bello, bello!*), that I found it quite impossible to withstand their onslaught. Upon the whole, I am not sure that it is a good plan to have any duplicates at all. You fancy they will be useful for exchanging, but you seldom, if ever, get their value in return. At any rate boys should never be allowed a sight of them, and I do not know that grown-up people are much more to be trusted. They clearly think that you have no right to keep them.

"I never buy Stamps," said a friend to me one day."

"Indeed," I replied, "how then did you contrive to get such a desirable lot together?"

"Oh, I don't know," he answered, "I managed to pick them up somehow. By the by, have you got any duplicates?"

I modestly admitted that I had a few hundred, which I kept for the purpose of exchanging, and produced the Album. My friend looked casually through it, in an absent off-hand kind of way, as if the inspection rather bored him than otherwise; and then quietly and unobtrusively, with the air of a man who was conferring a favour, took a fancy to some six dozen of the best, and transferred them to his own Collection. I no longer wondered at his finding it unnecessary to buy Stamps, though I coveted wickedly the 'cheek' which enabled him to enrich his Album on such delightfully easy and comfortable terms.

The rapacity of my young friends had now become so barefaced that I felt the necessity of checking their inroads. Even the philatelic worm will turn, and I really could not afford to see all my pet duplicates vanish into space before my very eyes. So I suddenly shut the book, discovered all at once that it was uncommonly hot, and proposed a bathe in the river.

"Bathe in the river!" they all shouted in a breath; "you can't bathe in the river."

"Why not?" I mildly enquired, with the air of one who simply sought for information. "What else was the river made for?"

"Oh I don't know," said the lad who had evolved the wonderful discovery about British watermarks. "I suppose the deep parts were made for the fish, and the shallow parts for the washer women; but nobody ever thinks of bathing there."

"Well," returned I, "somebody is going to bathe there this afternoon. Who will go with me."

I very soon found that I should not want for company. The mad Englishman was going to drown himself, and the sight was not to be missed. So marvellous indeed did the proposal seem in the eyes of these young people, that I took the precaution of stipulating, before leaving the room, that the expedition should be strictly limited to the select few then assembled. Had I not done so, I should have been escorted to my fearful doom by half the juvenile population of the town.

"I must go to my room to put away my Stamps and fetch a towel," I observed. "Will you come with us, Signor Giobbinì?"

"Not while I am in my senses," replied the Professor, drily. "When I want a bath, I take a warm one at the Inn; but it never yet occurred to me to jump into a cold river. Can you swim?"

"Can I walk?" rejoined I; and so we went off in a gang to the *Albergo d'Italia*.

Having deposited my Stamps in a portmanteau under lock and key, and possessed myself of the best apology for a towel which the Inn afforded, I joined my body-guard in the Piazza, and strolled quietly down to the banks of the *Aterno*. It was a delicious stream, clear and rapid, yet quite sufficiently deep for a plunge, and fringed down to its surface with a thicket of wood, only broken here and there by a gap through which the thirsty cows in the adjacent meadows might approach the water. I never saw a more tempting river, and I could not help thinking how in England it would have been crowded with skiffs and lined with troops of bathers. There is not a boat in Aquila, and certainly not a dozen people in the town could swim as many yards. To be sure, the river flows about 2,000 feet above the sea, and the city itself stands nearly 600 feet higher; but even at this appalling elevation, the temperature could scarcely, one should suppose, be sufficiently Arctic to terrify the youthful inhabitants into a shudder.

To my intense disgust, the first likely place was peopled by a bevy of washerwomen. They had found a convenient little creek, with a few large flat stones on the margin of its shallow water; and they were banging their clothes about with a ferocious energy only less frightful than the horribly discordant yell with which their voices kept time. I never heard such a row, or saw such thumping. How the linen in Italy ever comes back from the wash with half a dozen stitches holding together, is a solemn mystery.

(To be continued).

Old Confederate Stamps.

Philatelic Journal of Great Britain.

Nashville, Tenn.,

May 20th, 1891.

DEAR MR. EDITOR,

If you had, as I have been doing for the last two years, tried to see where all the Old Confederate Stamps had gone to, you would have felt the same as I have several times, and that is like Harris of "Mark Twain" fame, retired up to your room to break some furniture. Time and again have I said to some of the old residents of this section "Have you any letters that were written in the time of the N. v. S. war?" and the reply generally was "Oceans." Then when I asked if I might be so bold as to ask for an opinion on the stamps on the envelopes, I am met with the discouraging remark "Stamps; Oh they went to join the great majority long ago." Thus am I always thwarted in my endeavour to unearth, to the long expecting philatelic public, some old and rare copy of the Old Confederate Stamps. What must a collector do to be saved. The answer

comes that the only thing that he can possibly do is to keep on trying, and *perhaps* some day in the near and misty future I may hit on a bonnaza that will amply repay me for all my trouble; "perhaps not." I have told everyone that I thought likely to have letters about that date, to look through their letters and I would give them \$1 for every confederate, no matter what sort it was, the only stipulation that I made was that it was to be on the original envelope. The result so far is "nixie." These, Mr. Editor, are some of the many things that I have to contend against in the search after the unattainable.

I cannot finish this letter without thanking you for giving us "common people" the boon of such a high-class philatelic magazine as the *Philatelic Journal of Great Britain*, and although I myself am not doing much collecting just now yet I am always glad to get news of the month, with new issues, as I can then say that I know something about current philately. Your magazine is a good one and it has thusly been endorsed by all to whom I have shown it.

Accept, my dear Mr. Editor, these marks of my profound esteem, and believe me to be

ENGLAND A. BROAD.

Leeds Philatelic Society.

STAMPS OF QUEENSLAND.

THE chair at the meeting on April 4th was occupied by Mr. William Beckwith, vice-president, who, after thanking the society for his recent election to that office, exhibited a number of interesting novelties. These included unused copies of the new 2½d. stamps of Tasmania, South Australia, Victoria, and New South Wales; also the officially surcharged stamp of the last-named colony of the same value, and the ½d. surcharged on the penny blue-grey. He also showed the 1 cent. British Guiana, unused, and the Grenada 8d. stamp, surcharged "Postage and Revenue 1d." Mr. T. K. Skipwith exhibited a very fine used copy of the new 2½d. stamp of New South Wales, and an unused specimen of the French 75 centime stamp in its new colour, violet-black impression, on deep yellow paper. Mr. Herbert Atkinson, of Shipley, showed used specimens of 1d. green and 2d. yellow stamps of Samoa, which are not often seen in that condition. Mr. Denison Roebuck, F.L.S., exhibited envelopes showing the actual use of the new railway letter-stamps of three companies, Midland, Lancashire and Yorkshire, and Manchester, Sheffield and Lincolnshire. A ballot was taken for the election of a new member, who had been duly proposed at the previous meeting, and Mr. Sam Brogden, of Bradford, was unanimously elected. The secretary read a letter from Mr. O. Firth, of Baildon, brother of the lately deceased vice-president of the society, thanking the members

on behalf of the family for the resolution of sympathy passed at the last meeting. Mr. Firth in his letter expressed a desire to place his philatelic experience at the service of the society, and a wish to become a member of it. His name was thereupon proposed by Mr. Skipwith and seconded by Mr. R. S. Wigin, and will be voted upon at the next meeting. The secretaries then laid upon the table the last published number of the *Monthly Journal*, presented by the publishers, Messrs. Stanley Gibbons & Co., Limited.

The members then proceeded to the examination and comparison of their collections of the stamps of the British colony of Queensland, which again offered a contrast to the work of the preceding meeting, when the Chilian stamps were shown, although in respect of the persistence with which a finely engraved design of considerable artistic merit was adhered to for a long time, there is a considerable similarity in the two cases. But whereas the stamps of Chili only had a watermark in one issue, no varieties of perforation and no surcharges, the Queensland stamps offered the usual range of variations to which British colonial stamps seem to be normally subject, and these Mr. T. Kershaw Skipwith, who had consented to introduce the subject, explained with great clearness and perspicuity, exhibiting at the same time his own collection of these stamps, mounted on cards. The stamps of Queensland were first issued in the year 1861, the design being engraved on steel by Humphreys, and printed by Messrs. Perkins, Bacon & Co., of London. The design was a very handsome one—a bust portrait of Her Majesty in low dress, with necklace and coronet, within a perpendicularly oval band, bearing the name of the colony and the value of the stamp. The background of fine crossed lines within the oval, and the fine lace-work ornaments in the corners of the stamp being inconspicuous, set off the beautiful simplicity of the design, and altogether the first issue of Queensland stamps presents in design and execution a striking contrast to the somewhat inartistic designs and imperfect execution of the earlier issues of the neighbouring colonies of Victoria and New South Wales. It would be tedious to recapitulate here the various changes through which this design passed in respect of colour, perforation and watermark, and it may suffice to state as to the latter that the stamps were at one time watermarked with a large star of six points on each stamp; at another with the words "Queensland Postage Stamps" in large running-hand, or script capital letters, right across the sheet, so that each stamp showed but a fragment of a letter; at another time the word "Queensland" across the sheet in large upright capital letters, together with a small blunt-pointed star on each stamp; and finally the letter "Q" in double-line block capital, surmounted by a crown, thus showing what is called "Crown

and Q" on each label. On two occasions the stamps of this design were lithographed, instead of being printed from the plate.

In 1879, a second design, executed by lithography, and poorly printed, was issued. It was similar in general to the first design, but with a profile of Her Majesty substituted for the three-quarter face. In 1882, a third design (still in use) was introduced, which was very similar to the previous one, differing only in very minor particulars, such as the size of the lettering and the ornamentation of the angles. In 1880 occurred the only surcharge, ½d. upon a penny stamp. A curious error of colour occurred in both the second and third design, the penny stamp being found in the colour of the fourpence. Correctly speaking, however, the error is the other way, and the stamp is a fourpenny stamp, with the words "One Penny" instead of "Fourpence." It was caused by a penny impression being accidentally included in each sheet of fourpenny stamps, and every such penny stamp would actually cost the purchasers fourpence. It should be mentioned that the high value stamps, 2s. 6d. to 20s., were in the same design as the first issue, but lithographed and of larger size, and that within the past year new designs have come into use for the half-penny and 2½d. stamps required for the new rate of colonial postage. Among the stamps shown were several of the first issue, in which the red colour used has become oxidised, and Mr. R. S. Wigin had an example of the stamps of the second design, with the error, "Queensland" caused by a defect in the lithographing.

It was resolved that the beautiful and characteristic issues of a colony which is just now exciting some attention—Newfoundland—should be taken at the next meeting, which will be held this (Saturday) evening, at 6.30 p.m. at the Leeds Mechanics' Institute.—R.S.

Auction Reports.

—:—:—

Mr. Cheveley held his twentieth Sale, (the last of the season), on May 30th. A good many of the lots catalogued did not sell. The following were the principal lots:—

1 B. Guiana, 1862, 2c. grape border	3 0 0
2 Canada, ½d. imperf., unused, on closely ribbed paper	1 2 0
39 Soruth, a used specimen of the 1st issue, 1a. black on blue	5 0 0
40 Soruth, 1877, 1a. black on blue, on original envelope	1 10 0
66 B. Guiana, 1856, large oblong 4c. majenta	7 0 0
67 B. Guiana, 1851, 1c. majenta	2 0 0
68 " 4c. blue	2 14 0
69 " 1862, 2c. crossed ovals	3 5 0
71 Buenos Ayres, steamship, 3p. green	3 18 0
79 Mauritius, 1848, 1d. vermilion, diagonal lines	2 4 0
81 Mauritius, 1848, 2d. on piece of letter	2 4 0

82 Naples, $\frac{1}{2}$ t. cross	£2 16 0
84 New Brunswick, 1/- violet	3 17 6
85 Newfoundland, 1/- orange	4 4 0
86 Nova Scotia, 1/- prune	4 0 0
97 Philippines, 1854, 5c. engraved	2 0 0
98 " 10c. pair	2 14 0
103 and 108 Saxony, 3pf. red 3 5 0 and	3 10 0
109 Trinidad, native die, blue, very fine	2 4 0
114 and 231 Victoria, 5/-, blue on yellow 2 5 0 and	2 15 0
115 Victoria, 6d. orange, beaded oval, very fine	4 4 0

A large number of unused New Republic Stamps did not fetch much more than face value.

174 New Republic Env. Official size, 2d. violet on blue	2 10 0
175 New Republic Env. Commercial 2d. violet on white	2 10 0
241 Sydney, 3d. unused	5 12 6
255 Bahamas, 1d. pair imperf., unused	3 0 0
258 Tuscany, 6oc.	3 10 0

Mr. Bull's last auction of the season was conducted by his brother, on June 11th. We hope that by next season Mr. T. Bull's health will be quite restored. The attendance was not very large and many of the lots sold slowly.

The following were the principal lots, with prices:—

	£	s.	d.
82 and 83 Great Britain Jubilee Envelopes (100)	2	8	0
113 and 114 Hong Kong, 2, 3, 10d. unused	2	2	0
116 Hanover, 10gr. green, unused	1	5	0
128 Mexico, Guadalajara, 1867, white, 2r., used on part of original envelope	3	3	0
128 A & B, Mexico, 5 and 10 pesos., blue, unused 2 6 0 and	2	15	0
132 Natal, 1/- buff	3	5	0
164 Paraguay Official, imperf, set of 7	3	3	0
177 Saxony, 3pf. red	3	15	0
188 and 200c. Scinde Dak, $\frac{1}{2}$ a. red 2 10 0 and	1	16	0
216 U.S. Carrier Stamp, brown, used	9	10	0
226 Victoria, Registered, 1st. issue, 1d. (2), 3d. (7) perf., and 22 other Australians, among which was a fine imperf. 1st. issue, 2d. Queensland	7	5	0

(We have since heard this 2d. was pin perf. through the Stamp.—E.d.)

Mr. Smith, of Alexandria, writes as follows:—

"I think it necessary to inform you that in consequence of the article, a *Cool Proposal*, inserted in Stanley Gibbons' April number, the Post Office Authorities here have seized the watermarked sheets and dies which had been offered for sale, and therefore collectors will have no reason to fear what might have been a most dangerous forgery."

We think that Messrs. Gibbons' action in the above matter deserves the thanks of the whole philatelic world at large, as it is solely to their action in the matter that another set of "original reprints!!" have not been foisted on the philatelic public.

List of Stamps issued during 1890.

(To be continued).

POONCH.

2a. red on bluish laid Official on yellowish wove batonné
$\frac{1}{2}$ a. black
$\frac{1}{4}$ a. "
2a. "

PORTO RICO.

Perf. 14.
$\frac{1}{2}$ m. de p. black
1m. " blue green
2m. " pink
4m. " bronze green
6m. " brown
8m. " greenish bistre
1c. " yellow bistre
2c. " dark violet
3c. " dark blue
5c. " brownish violet
8c. " ultramarine
10c. " pink
30c. " vermilion
40c. " orange
80c. " yellow green
Post Card, 3c. green on salmon

PORTUGAL.

25r. red violet
80r. orange yellow
Post Card, 10r. brown on buff, without lines on back

PUTTIALLA.

1a. brown, horizontal surch. in red and in black
--

QUEENSLAND.

Type 1882, on thick wove paper, no wmk.
2/- ultramarine, perf. 12
5/- carmine, "
£1 green, "
Type of 1882, no wmk., with burélé on back
1/- violet, perf. 12
Type 1882, (lower values) wmk. Q and Crown.
2/- brown
Type 1883.
1d. orange red, perf. $9\frac{1}{2} \times 12$
1d. orange red, with . (full stop) after value, perf. 12

REUNION.

Parcel Stamp, 10c. black on light brown
Post Card, 1874, a new type has been discovered 5c black on white

ROUMANIA.

Old Type on wmk. paper
3b.
10b.
New Type, wmk. paper, perf. $13\frac{1}{2}$
1 $\frac{1}{2}$ b. carmine
3b. violet
5b. emerald
10b. red
15b. chocolate
25b. blue

- 50b. orange
- 5b. emerald, perf. 11½
- Unpaid, on wmk. paper
- 5b. green
- 10b. "
- 30b. "

- 1l. 75c. blue on yellow
- 2l. 70c. " " grey

Letter Card, 20c. brown red on saffron, 140 x 80 mm.

SAN SALVADOR.

- 2c. red, inscription at top barred
- 3c. brown, imperf.
- 1c. green, surch. 1889 in violet
- 1c. " " " " black
- 3c. brown, " " " "
- 5c. blue, " " " "
- 10c. orange, " " " "

- New Type, 1c. green, perf. 12
- 2c. brown, "
- 3c. yellow, "
- 5c. blue, "
- 10c. violet, "
- 20c. orange, "
- 25c. rose, "
- 50c. mauve, "
- 1p. salmon, "
- 2c. brown, imperf.
- 5c. blue, "
- 10c. violet, "

- Envelopes. Old Type
- 10c. red on orange, 152 x 83 mm
- 10c. " white, 150 x 120 "
- 11c. brown " 143 x 109 "

- New Type, 160 x 90 mm
- 5c. blue on white, amber, blue and green laid
- 10c. red " " " "
- 11c. yellow " " " "
- 20c. rose " " " "
- 22c. yellow " " " "

- Wrappers, 3c. brown on white and on blue
- 6c. " " " "
- 12½c. " " " "
- 25c. " " " "

- Post Cards, 2c. brown on buff
- 2 x 2c. " " "
- 3c. red on white
- 3 x 3c. " " "

SANTANDER.

- 1c. blue, perf. 13
- 5c. dark red "
- 10c. violet "
- 1c. blue, imperf. vertically

SCINDE DAK.

- ½a. red circular

SERVIA.

- 5p. green, perf. 13
- 10p. red "
- 15p. violet "
- 20p. orange "
- 25p. blue "
- 50p. olive "
- 1d. lilac "

- Post Cards, 5p. blue on pink
- 5 x 5p. " " "
- 10p. red on red buff
- 10 x 10p. " " "

Arms on left, 5p. grey green and carmine on rose

Official Card, blue and black on yellow

RUSSIA.

- 1k. yellow, imperf.
- 2k. green "
- 3k. carmine "
- ½ of 2k. green, used as 1k. perf.

With thunderbolts added.

- 1k. yellow
- 2k. green
- 3k. carmine
- 5k. violet
- 7k. blue
- 3½r. black and grey
- 7r. yellow and black
- 14k. blue and pink arms in circle

- Wrappers, 1k. orange on buff
- 2k. green " (2 sizes)
- 2k. " " with instructions
- added size, 444 x 76 mm

- Post Cards, 3k. red and black on buff, for interior
- 3k. red on buff "
- 3 x 3k. " "

- Letter Cards, 5k., violet on cream, perf. 11½, 13½
- 7k. blue and red on buff, perf. 11½, 13½
- 10k. blue on grey, perf. 11½, 13½

Old Type.

- 5k. perf. 13½, no dotted ground
- 5k. " " on right and below only
- 5k. " 11½, on left, and below only
- 5k. " " below only
- 7k. " " "
- 7k. " " double perf.
- 7k. imperf.

St. CHRISTOPHER.

- 6d. greenish grey, perf. 14, CA and Crown

St. HELENA.

- 4d. on 6d. black brown, perf. 14, CA and Crown
- 1½d. brown and green, " "

St. THOMAS AND PRINCE.

- 5 reis in black on 10r. green
- 5 " " " 20r. rose

St. VINCENT.

- 2½d. and bar in black on 4d. claret

SANDWICH ISLES.

- Post Cards, 1 + 1c. is now imperf.
- 2 + 2c. " " "

SAN MARINO.

- 5c. orange
- 25c. majenta

- Parcel Stamps, 25c. blue on salmon
- 50c. " " white
- 75c. " " rose
- 1l. 25c. " " green

New Issues.

—:—

Argentine. The *Monthly Journal* states that a copy of the Current 5c. is known imperf. We have a copy (with large head) perf. top, bottom and one side, the other side (with portion of next stamp) being imperf. In the same paper mention is also made of varieties of the 2c., 1888 Letter Card.

The ½c. wrapper has been seen printed on a fresh kind of paper (thin greyish brown).



A new 8c., somewhat similar in type to the 5c., and a 20 peso of the tall rectangular shape have been issued.

5c. rose, imperf.

5c. " " on one side

8c. bright red

20p. green

Wrapper, ½c. on thin greyish brown, 241 × 165 mm

Letter Cards, 1888, 2c. varieties



The above Illustrations described last month.

Austria. The Journal Stamps are now perf. 9.

½k. green, perf. 9

(1k.) lilac, "

Bamra. In type (a) mentioned last month the word Postage should have had a capital P.

The *Monthly Journal* gives more errors, &c., as follows:—

1st issue, 2a. green, error postge

4a. yellow, "

8a. rose, "

2nd issue, 8a. " Postage

8a. " postage

Env., 1st issue, ½a. black (frame of oblong ornaments)

Belgium. A Reply Card for the use of the Ministry of Railways, Posts, and Telegraphs has been issued.

Official Reply Card—black on blue

Bhopal. The ½a. of the square type has been redrawn with 32 types to the sheet. The lettering is much smaller and there are no

errors. Paper, thin wove. A sheet has been seen with two stamps which are without the embossed centre.

½a. red, perf. 7

½a. " imperf.

Bolivar. The *Monthly Journal* mentions the 10c. of 1884 perf. 16, top and bottom and 12 at sides.

10c. lilac, 1884, perf. 16 × 12

Brazil. The lately issued 80 r. Post Card has been seen with the blue portions of design inverted. *Le Timbre Poste* gives a new Card similar to the front of the Letter Card, but with the inscriptions altered to "Bilhete Postal," and with a notice under the view of Rio.

P.C. 40r. orange and blue

80r. carmine and blue, blue part inverted

British Bechuanaland. Mr. Giwelb has the Great Britain ½d. surcharged B. Bechuanaland Protectorate Fourpence, with part of the value missing.

4d. on ½d. error, rpence

British East Africa. *Le Timbre Poste* gives a surcharge of 1 anna and bar in violet black, similar to the ½ anna mentioned last month. Several American Journals give a new high value.

1a. on 4a. bistre

8r. brown.

British Honduras. We have the Permanent Post Card of the current type.

P.C. 3c. carmine on buff

Cape of Good Hope. The Threepenny has been printed in reddish mauve on paper, watermarked with foul anchor, and surcharged 2½d. in black. (Illus.)



Ceylon. Stanley Gibbons, Limited, have found in a collection the 24c. purple without a surch. 24c. purple, wmk. Crown and CA

Colombia. The *A. J. of P.* gives a long list of Official Cubiertas. They are all printed in black, without value, in various varieties of frames, inscriptions, &c. The following is a list. Paper, wove, unless otherwise mentioned.

Dated.	Place.	Paper.	Size in mm.
188—	—	greyish,	122 × 82
188—	—	"	125 × 84
188—	—	white, blue ruled,	127 × 73
—88—	—	white ribbed,	119 × 87
188—	—	white,	147 × 89
188—	Barbacoas,	white, blue ruled,	149 × 102
18—	Buena Ventura,	white,	167 × 105
189—	"	"	167 × 99
188—	Cartago, buff card,	reverse white,	139 × 75
1888	Popayan,	blue wove,	129 × 96
"	"	white batonné,	"
188—	"	blue,	122 × 87
18—	"	white,	147 × 96
"	"	blue,	"
18—	Tumaco,	white,	132 × 109
188—	"	"	122 × 87
188—	Tuquerres,	"	140 × 77

Congo Francais. The current 15c. French Colonial has been surcharged in black Congo Francais,

- 5c. on 15c. blue
- 5c. „ 15c. „ double surch.

Deccan. According to the *P. J. of A.* there is a new official surcharge of four native characters in an oblong with rounded ends.

Official Stamps surcharged in red.

- 1866, 1a. olive
- 1869, ½a. brown
- 1870, ½a. red brown
- 1a. grey
- 2a. green
- 3a. yellow brown
- 4a. grey
- 8a. brown
- 12a. blue

Dominican Republic. In the list given last month we have to mention that the 1c. on 5c. 1880, has the netted ground, and the 2c. on 20c., 1880, the plain ground. In addition we have to acknowledge the following:—



2c. on 1 franco brown, 1883, netted ground

Envelopes, size 140 x 79 mm.

- 30c. on 10c. rose, blue laid paper
- 40c. „ white „
- 40c. „ yellow „
- 50c. „ blue „
- 60c. on 15c. yellow, blue „
- 70c. „ white „
- 1p. on 5c. blue, blue „

Size 153 x 86 mm.

- 80c. on 15c. yellow, white laid paper
- 90c. „ „ „
- 1p. on 1c. green, orange wove paper
- 1p. on 2c. rose, white laid paper
- 1p. „ blue „

Size 186 x 96 mm.

- 1p. on 25c. blue, white laid paper
- 1p. „ blue, „

Size 214 x 93 mm.

- 1p. on 40c. brown, white wove paper

Size 230 x 100 mm.

- 1p. on 50c. orange, white wove paper
- 1p. „ yellow laid paper
- 1p. on 75c. blue, white wove paper

Size 242 x 101 mm.

- 1p. on 40c. brown, blue laid paper
- Size ? Paper ?
- 1p. on 20c. brown
- 1p. on 30c. carmine
- 1p. on 45c. violet
- 1p. on 60c. green
- 1p. on 1p. gold

Ecuador. The *A. J. of P.* mentions some new Provisional Envelopes, and the *T. B. J.* two new Post Cards.

- P.C. 5c. blue on blue
- 5c. „ orange I.P.U.
- Env. 5c. on 10c. orange on white
- 5c. „ „ yellow
- 5c. „ „ blue
- 5c. „ „ orange

L

Finland. As we have expected for some time, the stamps of this Grand Duchy have been suppressed for foreign correspondence, while old stamps may still be used for internal letters, etc. The inhabitants have been supplied with a set of the Russian Stamps with small circles added. These circles are in different positions on the various types. The following is a list of these novelties which our albums could well do without.

- 1k. orange
- 2k. green
- 3k. rose
- 14k. blue and carmine
- 20k. „ „
- 35k. lilac and green
- 50k. „ „
- 70k. orange and bistre
- 1r. „ and brown
- 3½r. grey and black
- 7r. „ „
- P.C. 3k. carmine on buff
- 3 x 3k. „ „
- 4k. „ „
- 4 x 4k. „ „

- 4k. rose
- 7k. dark olive
- 10k. blue

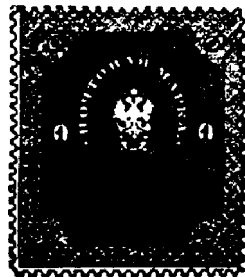


Letter Cards, 7k. blue on blue

- 10k. „ grey
- Env. 1k. blue on cream
- „ 7k. „ „
- 14k. blue on bluish
- 20k. „ „

Wrappers, 1k. orange on manilla

- 2k. green „



France. *Le Timbre Poste* mentions a Letter Card with notice on the lower part of the reverse side inverted.

L.C. 15c. blue on grey, notice inverted.

Germany. In the list of Post Cards last month, the 5 x 5 pf. green should read 1190f. not 1099f.

Greece. In addition to the current set perf. mentioned in the May number, we read of the following both of the 1st type.

- 1l. brown, perf. 11½
- 2l. ochre „
- 40l. violet, Athens print, imp.
- 40l. „ „ „ perf. 11½

India. There is a new type of Official Card with the address To — The Postmaster — of Official Card—yellow green on thick yellowish paper.

Indo China. The current 10c. French Colony has been surcharged in red, Indo Chine—Timbre—Colis Postaux.

- 10c. black on lilac, surch. red

Jamaica. More varieties have been found on the surcharged 2½d. The ½ Official appears with new type of surcharged similar to that on the 1d. and 2d. values in thick block capitals. 2½d. on 4d. PENCK
" PFNNY
Official ½d. green, block capitals

Johor. From the *I.B. J.* we note the following:—

The 24c. Straits Settlements has been sur-charged in

black { JOHOR
Two
CENTS.

In at least two types of the word

two, as well as differences in position between Two and Cents.

2c. on 24c. green, CC and Crown

Lagos. *Le Timbre Post* announces 2½d. blue (current type).

Madagascar. *Le Timbre Poste* has illustrations of two new Provisionals, both being black surcharges on the current French Colony.

05 on 40c. vermilion

15 on 25c. black on rose

Martinique. *Le C. de T.P.* has fresh surcharges as follows:—

5c. on 40c. vermilion

5c. on 75c. rose

Mexico. Copies of the 1872 issue have been found in America on laid paper. *Le Timbre Poste* gives some more fresh Cards, the types being redrawn and with a Greek border.

1872, 12c. blue, on laid paper

P.C. 2c. carmine, green inscriptions

3c. red " "

5c. blue " "

Monaco. The new set has been, or will be shortly, completed as follows:—

5c. blue

10c. brown on yellow

15c. carmine

25c. green

Wrappers, 1c. olive

2c. violet

40c. blue on rose

50c. violet on orange

75c. brown lilac

1fr. black on orange



Natal. Described last Month.

New South Wales. A new Post Card has been issued with inscription:—'For the United Kingdom and other Countries to which Post Cards may be sent.'

P.C. 2d. blue on straw.

New Zealand. A new Card has also been issued here with the inscription 'New Zealand Inland and Australian Post Card'

P.C. 1d. blue on buff.

Orange Free State. We have seen a pair of the 1d. on 3d. blue, surch. twice

Portugal. We have received from Mr. Garland a stamp franking the correspondence of the Red Cross Society of this country. The design consists of a red cross in a white shield on coloured lined ground, surrounded by an oval containing inscription. The corners of the stamp being filled up with ornaments.

Free Stamp—red and black on white, perf. 12½.

Roumania, following Hong-Kong, has had a Jubilee (the 25th year of the reign of Charles 1st). To celebrate the event, Stamps have been issued of the current design, with an appropriate inscription in place of the value in words.



1½b. red

3b. violet

5b. green

P.C. 5b. black on rose

10b. brick red

15b. grey

Russia. The 5k. Envelope has had the bolts added to the posthorns.

Env. 5k. violet on cream with bolts

St. Lucia. Stanley Gibbons, Limited, have the following:—

1863 (4d). blue, CC and Cr. Imperf.

(6d). green " "

St. Pierre and Miquelon. *Le Timbre Poste* gives a list of fresh surcharges here on current French Colonies.

15c. in black
S P M

15c. on 30c. bistre, ditto surch. Inverted

15c. on 35c. orange " "

15c. on 40c. vermilion " "

Salvador. In addition to the surcharge mentioned last month, we hear of a similar one, namely 1 centavo in black block capitals.

1 centavo on 2c. green

Sierra Leone. It is said that a 2½d. has been issued here as well as at Lagos.

2½d. blue, perf. 14; CA & Cr

South Australia. We note from the *Record*, that a pair of 2/- carmine has been seen, perf. 11½ x 10, but imperf. between the two stamps. Also that the 2½d. has two varieties of perf., and that there is a new type of the O.S. on 1d.

2/- carmine, variety of perf.

2½d. on 4d. green, perf. 10

" " perf. 10 x 12½

Official, 1d. green, O.S. in frest type

Tasmania. The *Record* mentions 3d. dull brown imperf. x 11½.

Tierra de Fuego. We find in several journals that this country has awoke to the fact that stamps should be issued. According to the *Record* the lithographers supplying the necessary articles are Kiddy & Co. We hope we shall only have to refer to this country once again, but if any use is made of them, postally, our printers had better keep the name standing. Proofs are known in blue, green and brown.

10c. carmine

Victoria. Again the *Record* has a discovery. The 1852, Queen on Throne, 2d. with letters GM instead of TX in lower corners.
1852, 2d. grey brown, letters GM instead of TX

With regard to Ecuador Official Stamps referred to in our previous number, Messrs. Stanley Gibbons & Co., have kindly given us a specimen of the 10c. on the entire original envelope. It was sent to them by the President of the Republic, and it seems to us that the word Oficial seems to denote that the Stamps are surcharged only when used by Government Officials, and that the word Oficial is simply a cancellation, as we have not yet met with any surcharged specimens being postmarked.

Mr. E. Podger has shewn us a specimen of the current 2½c. Holland on *greenish* paper.

We have seen the current 3 franc Switzerland, which has appeared. Same type as the one franc of current issue and printed in yellow brown.

MESSRS. WHITFIELD KING & Co. have kindly sent us the following interesting information :

"We send you enclosed a cutting from the *Souverainete*, a Belgian paper, respecting the issue of a new "Dominical" stamp. It is to be affixed to letters posted on Saturday nights when the sender does not wish it to be delivered on Sunday. If, after a certain time, letters with these stamps are found in the majority, Sunday deliveries will be abolished in Belgium. This stamp is quite a novelty."

A List of the Postage Adhesives of Great Britain.

(Continued.)

By S. C. SKIPTON.

THE THREE PENCE.

The arrangements of the stamps and panes on the sheet has already been described.

The watermarks used during the time the various Plates of this value were in issue are, first the *Four-Flowers*, then the *Rose* and finally the *Crown*. As regards the Plates, Plates 1 to 3 had small letters in all four corners, the remaining plates had large letters. Plate 1 was not approved. Plate 2 as first approved had the space outside the trilobed centre filled in with a coloured network. This was removed from the plate and in this state stamps were printed and issued for use. Copies with the network surcharged *SPECIMEN* are not rare. Plate 3 had a small white dot in the trilobed frame at the side below the white leaves and above the P and E of Postage. It is doubtful if this was ever issued or perforated. The *Record* mentions a copy of the 2nd Plate 2 printed on deep blue paper. Plate 3 is also known on this blue paper imperf. The above Plates have no Plate numbers on the stamps. The remaining Plates all have the Plate number.

- Wmk. "Four Flowers," small letters; perf. 14.
- 241 3d. carmine, with network, plate 2 Approved Oct. 17, 1861
 - 242 3d. carmine, no network, plate 2 Approved March 19, 1862
 - 243 3d. carmine on blue paper, plate 2

- 244 3d. carmine on white paper, plate 3 Approved August 25, 1862
 - 245 3d. carmine on blue paper, plate 3 The two last are imperf. Large white letters; perf. 14.
 - 246 3d. carmine, plate 4 Approved Nov. 28, 1864
Wmk. Rose.
 - 247 3d. carmine, plate 4
 - 248 3d. " " 5 Approved Oct. 18, 1865
 - 249 3d. " " 6 " June 8, 1868
 - 250 3d. " " 7 " Feb. 20, 1869
 - 251 3d. " " 8 " Feb. 22, 1872
 - 252 3d. " " 9 " April 22, 1872
 - 253 3d. " " 10 " Dec. 6, 1872
- Large coloured letters.
- 254 3d. carmine, plate 11 Approved Dec. 21, 1872
 - 255 3d. " " 12 " June 21, 1873
 - 256 3d. " " 14 " Aug. 27, 1873
 - 257 3d. " " 15 " Nov. 25, 1873
 - 258 3d. " " 16 " June 10, 1874
 - 259 3d. " " 17 " Sept. 30, 1874
 - 260 3d. " " 18 " Jan. 26, 1875
 - 261 3d. " " 19 " May 7, 1875
 - 262 3d. " " 20 " Nov. 29, 1878

Wmk. Crown.

- 263 3d. carmine, plate 20
- 264 3d. " " 21 Approved July 15, 1880
- 265 3d. purple and 3d. in red 21 " Nov. 23, 1882

International Philatelic Union.

ORGANISED 1881, RE-ORGANISED 1883.

Alterium Alterius Auxilio Eget.

MAY REPORT.

BOARD OF MANAGEMENT.

President—

Edward Hawkins, Esq., J.P., The Glen, Bury St. Edmund's.

Vice-President—

W. Matthews, Esq., 14, Aldersgate St., London, E.C.

Secretary and Treasurer—

Mr. S. F. Bickers, Gowdall Villa, Cotham Road South, Cotham, Bristol.

Assistant Secretary—

S. C. Skipton, Esq., Mount Shadwell, Mount Park Road, Ealing.

Members of Committee—

Mr. James Steer, 30a, Childeric Rd., New Cross, S.E.
Mr. B. W. Neave, 95, Queen's Road, Brownswood Park, N.

Mr. Geo. Burrow, 120, Grange Road, Birkenhead, Liverpool.

Mr. W. Lochhead, Clydesdale Bank Limited, Alexandria, N.B.

Foreign Deputies.

The following gentlemen have been appointed Deputies for the countries named. They are authorised to enrol members for the International Philatelic Union, provided they possess the necessary

qualifications, and that their references are satisfactory:—

EGYPT—Mr. G. Koch, P.O. Box 30, Cairo.

TURKEY—Messrs. Rawe, Paluka, & Co., Constantinople, Turkey.

SWEDEN—Mr. C. Talén, Ala Akt Bol, Bergvik Sweden.

FRANCE—M. Etienne Formé, 1, Avenue du Palais, St. Cloud, Seine et Oise, France.

ARGENTINE—Mr. E. A. Adlercreutz, Villa Maria, P.C.C.A. Argentine Republic.

UNITED STATES, AMERICA—Mr. H. C. Beardsley, box 216, St. Joseph, Mo, U.S.A.

NEW ZEALAND—Mr. H. G. Carman, Queen Street, Wellington.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

210 G Bach de Sciorac, Esq., The Priory, Wincanton.

211 Vernon Roberts, Esq., Kersal Edge, Manchester
Proposed by Mr W Hanmer and Mr S F Bickers

212 Humphrey Golding, Esq., Leavers, Tunbridge, Kent

Proposed by Mr J Steer, and Mr S F Bickers

213 Edmund H Watts, jr., Esq., Springfield, Newport, Monmouth

214 Henry Lloyd, Esq., 10, Peter Street, Manchester

215 W F Wadams, Esq., 180, Park Road, Ashton, Birmingham.

Proposed by Mr R Hollick and Mr S F Bickers

New Members.

SECTION I.

204 Mr W Ehrmann, 97, Hatton Gardens, London, E.C.

207 Mr N MacGregor, 76, Comeragh Road, West Kensington, London, W.

SECTION II.

205 Mr A Monteith, 15a, Hilton Street, Stevenson Square, Manchester.

SECTION III.

206 Mr J E Podger, 27, St Martin's Church Street, Salisbury

208 Mr H Clark, Kinnoull, Angmerring, Worthing

209 Mr G G Topali, Portuguese Consul, Corfu, Greece

New Addresses.

Mr T J Paton, c/o Dr. Hale, Barrow Hill, near Chesterfield

Mr W Hanmer, 4, Bath Street, Southport

Miss M G Oldham, Brackensfield, Kingston Park, Bournemouth

Mr R Hungerford, 31, Priory Road, Bedford Park, Chiswick, W.

Miss E Campbell, Coombe Hill Farm, Kingston-on-Thames, Surrey

Mr J Steer, 30a, Childeric Road, New Cross, London, S.E.

Casualties.

The undermentioned cease to be members of the Association from 30/6/91:—

RESIGNED.

J C Fricker, 11, Oswin Street, London, S.E.

W R Wolff, 75, High Street, Southampton.

Assistant Secretary's Report.

For the June General Packets 40 members sent 46 sheets, and in addition a large selection from the French Club was sent round. For the Colonial Packet 19 members sent sheets.

The April Packet has returned and sheets have been forwarded to the owners. This has been the most successful packet since I have had the management, no less than £74 worth of stamps having changed hands.

On the January-March Quarter two members have still to pay the balances due from them. I hope that this delay will not occur again.

S. C. SKIPTON,

Mount Shadwell, Mount Park Road, Ealing,
June 15th, 1891.

Special Notices, &c.

During the hot summer months, I find that members are generally inclined to lay aside their stamps and to think no more about them, until the evenings grow longer. I would, however, point out that much may be done, if members, when on their holidays, would seek out other collectors, wherever they may be, and with a few copies of the new Statutes, many earnest philatelists might be induced to join our ranks.

It must be remembered, that although the Association is comparatively strong in numbers, it does not include a tithe of those collectors who would be only too glad to join a Society of some kind. I shall be pleased to send six or more copies of the Statutes to any member who will distribute same, carefully and judiciously.

To the Members.

In the event of any of the Monthly Exchange Packets being lost, compensation will be given by the P.O. to an extent not exceeding £5. Allowing it did go amiss and we succeeded after the usual red tape formality in proving the value to be above £5, and so received the compensation, the sum paid as compensation would only admit of a division at the rate of 5 to 10 % on the total amount of each member's sheet.

Now to *insure* this sum in the event of loss—which I don't suppose has occurred to the knowledge of any of the members—we pay annually to the Post Office £3 13s. 6d. or thereby, a very heavy premium indeed, considering the risk. I arrive at this finding as follows:—Present postage, including Registration Fee, 6½d.

Per Parcel Post, 3d.

— Members. Months.

Difference 3½d. × 21 × 12—73/6

I would propose that a tax of 1/- to 2/- per annum be imposed on Members to cover risk of transmitting packet, which could be put aside as a Compensating Fund, or possibly it might go to pay an Insurance Premium to a Company who might take the risk and guarantee £50 in the event of loss in transit.

The packet to be sent per Parcel Post, only; the Member receiving same to send a post card immediately on receipt to the forwarder, and in this way the Packet would not be lost sight of beyond 48 hours.

W. LOCHHEAD.

In the preceding paragraph, it will be seen that Mr. Lochhead thinks that the extra amount now paid to the Post Office for registration would be better invested in assuring the parcel in some other manner, and he proposes to check the transit of the parcel by rendering it compulsory on every member to send a postcard to the forwarder immediately on receipt of the packet. Mr. Lochhead's proposals are worthy of consideration, but it must be borne in mind, that it assumes the strictest integrity on the part of all, who may have occasion to handle the packet and increases the risk of loss, while in transit, these objections must be carefully provided against before any other plan, than that now in use, can be adopted; as the rules now stand, every member stands personally liable for the safety of the packet, while it is in his possession, nor does that liability cease, until he has a receipt from the Post Office, showing that he has taken every precaution for its safe transit to the next member. Members are invited to discuss these proposals, and all communications on the subject will receive careful attention.

Referring to an article in the *Stamp Collectors' Journal* for June, I would premise that it is a difficult matter to please everybody. Briefly, the facts are these, Mr. Brown made an offer to the Committee to publish the reports in the *Philatelic Journal of Great Britain*, and the Committee desiring to avail themselves of the opportunity of giving the members an additional advantage, accepted it; unfortunately, it transpired that Mr. Brown had made his offer on the basis of the *P.F.G.B.*, being accepted and recognised as the *Sole Official Organ* of the Union, and objected to publish the reports if they were sent to any other periodical. The Committee then decided to withdraw the reports from *S.C.F.*, and as Mr. Nunn was thus relieved of the expense of printing the reports, they naturally thought that he would have no objection to waiving, at least, a portion of the agreed subvention.

I must correct Mr. Nunn's statement of the matter being settled by a small clique backed by a minority of members, for the matter was agreed to by an absolute majority of the Board of Management, and I have good reason to believe that the changes were acceptable to a majority of the members. Owing to the illness of one of the members of the Committee, and of two others being victims of the influenza epidemic, it has been a matter of great difficulty to obtain the opinion of the Committee, and it was only after some considerable delay that I was able to get the circular letters returned to me.

I must remind the members that the funds of the Union are by no means large, and are in fact, scarcely adequate, and it is only by means of the strictest economy that I shall be able to avoid a deficit. I have, therefore, avoided incurring postage and printing expenditure as much as possible, and I cannot really give the time necessary to prepare and issue circular letters very frequently; this is

the reason why I have not brought these matters before the members. I have not received *one single objection* to the changes made, excepting that lodged by Mr. Nunn, and on the other hand many members have written expressing their satisfaction, while many of the new members have joined because of the additional advantage of receiving the *P.F.G.B.*

The Committee cannot be considered to have treated Mr. Nunn unfairly, as they have agreed to continue their subscription from the Funds till the end of the current volume of *S.C.J.*, the only item in dispute being as to the amount payable, Mr. Nunn requiring the full amount of 1½d. per month per Member, and although the Committee consider 1d. per month per Member an adequate sum, the small difference has been conceded.

In order to settle the matter, I have at *my own instance* and at a great deal of personal inconvenience prepared and issued 15 circular letters in order to obtain the votes of the Members, and I trust these letters will be circulated promptly and returned to me without delay—I shall then place the results before the Committee, and no doubt the matter will be finally and perhaps satisfactorily settled in our next report.

Next month, I shall have some important announcements to make in connection with the Purchasing Department. I am taking active steps to get this Department into good working order, but it is impossible to do much, with so few members. Depositors will receive letters from me, on the subject, with various proposals, during the next few days.

I would remind Members that the reports have to be sent to printer on 15th of every month. I have had the pleasure of rewriting my report throughout, because of so much new matter coming to hand after that date.

Members are reminded that letters requiring a reply by post should contain stamped envelope for reply.

S. F. BICKERS,

Secretary and Treasurer.

Cotham Road South, Cotham,
Bristol, June 20th, 1891.

The late Mr. Tapling's Collection.

Just as we go to press we have heard of a rumour which we hope is not true. It appears that the British Museum will have to refuse Mr. Tapling's offer, owing to the demand of £4,000 as Probate Duty. This the funds available to the authorities of the Museum are unable to supply. If this is correct, and we give it only as a rumour, we consider it a most deplorable thing that such a valuable gift should be lost to the Museum owing to the Government demanding Probate Duty. It deprives the nation of an opportunity to acquire a collection that it will probably never have another chance of getting. We hope and trust that if the rumour is true that a method will be found to overcome this obstacle.

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(continued).

BRITANNIA.

- (4d.) green, 20/-, 14/-*, 16/-*, 17/-*
 4d., green (surch.), 55/-, 32/-, 30/-, 34/-, 22/-, 30/-,
 21/-, 38/-, 57/6
 green, red and mauve, 31/-
 (9d), mauve (p*), 18/-
 1/-, green, imperf., 20/-*
 mauve, 6d. blue, 1/- green (imperf.), 22/-*
 6d. slate, p., perf. all round, but imperf. between,
 60/-

HEAD.

- No wmk., complete set*, 48/-
 1/- green, 10/-*, 13/-*
 1/- green, 1/- buff, 22/-*
 6d. lilac, 9d. lilac, 1/- green, 25/-*
 CC, 9d. green, 1/- blue, 5/- (2 shades), 25/-*
 5/-, 1/- on 5/-, 18/-*
 5/-, 6/-* 9d. green (b 4)*, 22/-
 5/-, 2, 50 on 5/-, 2r. 50c., 21/-*
 16c. on 17c., twice printed, 60/- (used)

ENVELOPES.*

- Entire, small size, 6d. (2 varieties of tress), 32/-
 ,, 6d., 9d. (tress A), 6d. (3), 9d.
 (tress B), 12/-
 Large size, 6d., 11/-, 11/-, 10/-, 10/- 21/-,
 (all various tresses and paper)
 ,, 1/-, £30.
 10d., 1/8, 1878, 8c. (2), 25, 50c. (2), 1879.
 8c. 50c. 14/-
 6d. on 10d. 9/- 1/-, on 1/8, 8/-
 6d. on 10d., 1/-, on 1/8, 11/-, 19/-, 12/-
 Cut 1/-, 60/-, 60/-
 6d. on 10d., 1/- on 1/8, 12/-

Mecklenburg Schwerin.

- 1, 3, 5, 5 sch., 9/-*
 Envelopes. Large inscription, set of 4 cut square,
 19/-*
 Entire Large insc., large size, 1 sch., 46/-*
 1½s. 63/-*, 15/- — 3s. 75/-*
 5s. 72/6*, £8* — 1½, 3s. 24/-
 Ditto small size, 1s. 20/- — 1½s. 40/-*
 1½, 3, 5s. 44/- — 1½, 3s. 12/-
 Ditto large size, 1½, 3, 5s. small size, 1, 1½,
 3s. 92/6
 Small inscription, 1½ (3), 3 (2), 5, 5s. 20/-*
 Ditto 1 (3)*, 2s (4)*, large inscrip. 3s. 10/-
 Large inscrip., large size, 1s., small inscrip.,
 5s. blue, 58/-*

Mecklenburg Strelitz.

- Envelopes, small size, 1s (2), 3s (2), large size 1, 2s.
 16/-*

Mexico.

- 1857, Set of 5, 12/-
 ½, 1 (2), 2, 4*, 8r.* 8/-
 1857, 2r. red, 20/-*, 16/-*
 ½ of 8r. (2), 1863 ½ of 4r. (2) 20/- †
 1857, ½*, 1 (1, 1*), 2 (3, 1*), 4 (2), 8r., no surch. 2r.,
 1863, 4r. 21/-
 1861, 2r. (50)* 6/-
 1861-3, Set of 7, 23/-, 12/-
 1863, 8r. no surch.* 5/-
 1864, Eagle, 3c. 56/-; 52/6; no surch. 55/-*, 48/-*,
 48/-*

1866, litho. 7, 13 (2), 25 (2), 50c. (2), 11/-
 50c. (p) one stamp 73, one 74, 9/-*
 50c. (25)*, 12/-, 12/-

1866, Engraved, 25c., colour of 7c., 25/-* }
 Gothic Surcharges 1867, and on 1857, 1861, 1863

1867, ½r. green bluish, 21/-, 30/-
 1r. blue, 16/-, 22/-, 20/-, 20/-, 11/-
 on 1857, 4r. 21/-
 on 1861, ½r. 10/-*, 27/-*, 20/-*, 22/-*, 30/-*, 20/-
 on 1861, 8r. 42/- (p), 20/-
 on 1863, 4r. 5/-*, 8r. 18/-
 on 1867, ½, 4, 1861, 1, 2, 1863, 8r. 32/-
 on 1867, 2r. 1857, 4r. (2), 1861, 2, 8r. 1863,
 4r. 23/-
 on 1867, 4, 1861, 1, 1863, 4r. 9/-
 on 1867, 2 (2), 1861, 1, 2, 1863, 4r. 20/-
 on 1867, 2r. 1861, 1r. 1863, 4r. 9/-
 on 1861, 8r. 1863, 4r. 44/-
 on 1863, 8r. and 1863, 8r., no surch. 30/-, 90/-

1868, Anotado, imperf. 6*, 12, 25c. 8/-
 Ditto, 25, 50, 100c. (pairs), 27/-

Errors 12c. brown, 23/-, 5/-*
 100c. brown on brown, 13/-*, 20/-*
 100c. greenish slate, 17/-*

1872, imperf. 6 sets, 11/-*, 3 sets, 6/-*, 15 sets, 20/-*,
 20 sets, 9/-*

Surch. Mexico in Gothic (set), 24/-
 Error 50c. blue (p), 9/-*, 10/-*

1874, Error 10c. brown*, imperf. 14/- (b. 4), 10/-
 (b. 4), 8/- (p)
 Ditto perf. 10/- (p), 15/- (b. 4), 7/- (b. 4)

1879, 25c. rose (b. 6), 6/-* 85c. violet (b. 6), 15/-*
 100c. black (b. 6), 10/-* 10c. blue (b. 6), 10/-*
 50c. green (b. 6), 7/-*

1879-82, set of 13, 15/-*

1884, 2c. green (p), imperf. 20/-*

Official (500), 15/-

Entire Envelopes, 1879, 10x10x5c. green and
 plum (6), 8/-*, 8/-*

Post Cards, 1882, 2+3, rose and green (12), 9/-*,
 9/-*, 9/-*

Guadalajara.

- 1867, 1r. blue, 1p.* lilac, 16/-
 4r. blue, 1p.* rose, 20/-
 on wove, 2r. lilac, 15/-
 on quadrillé, 2r. green, §, 4r. lilac, §, 14/-
 2r. green (quadrillé), 2r. lilac (wove), 11/-
 1868, 1r. green*, 1r. blue, 15/-
 1867, 1p.* lilac (quadrillé), 1868, 1r. green* (batonné)
 2r. lilac § (wove), 15/-
 1867, 2r. green (quadrillé), 1868, 2r. lilac † (wove),
 19/-

Modena.

11. used, 9/-

Montserrat.

2½d. red brown, C.C. imperf. 48/-*

Naples.

- 1858, ½, 5ogr. 16/-* 5ogr. 27/-*
 ½*, 1*, 2*, 5*, 10*, 20*, 5, 10, 5ogr. 21/-
 ½ (2), 1, 2 (2), 5, 10, 20, 50 (2), gr. 63/-*
 1860, Cross, ½t. 28/-, 33/-, 33/-, 40/-, 40/-, 30/-, 26/-,
 20/-, 36/-
 Arms, ½t. £7 5/-, £7 5/-, £8 10/-
 1861, with head inverted (used), 5ogr. grey, 12/-
 without head (used), ½t, ½, 2, 5, 10, 5ogr. 37/-

Natal.

- 1st issue. 1d. buff, 18/-, 18/-, 20/-*, 24/-, 25/-
 1d. rose, 14/- — id. blue, 20/-, 21/-*,
 12/-*
 3d. 24/-*, 25/-*, 23/- (3)
 6d. 16/-, 10/-, 16/-, 26/-†
 9d. £10 10/-*, 70/- (pen marked)
 1/- £5 10/-, 67/6 s, 46/-
 1d. rose, blue*, 32/- id. rose, buff, 60/-,
 25/-
 id. buff, blue. 25/- id. rose, 3, 6d. 15/-
 3, 6d., 20/- (2), 26/- 6d. 1/-, 40/-
 id. buff, 3d. 38/-
 Reprints, id. blue, yellow, rose, 9/-*
 „ 3, 6, 9, 1/-, 19/-*

- 1860, id. wmk. star imperf. 15/-
 1870, surch. small thick capitals, 1, 3, 6, 1/-, 20/-*
 „ thin capitals, 1*, 3, 6d.*, 23/-
 „ close small letters, 1*, 6*, 1/-, 60/-
 „ small letters apart, 1*, 3, 6d.*, 15/-
 „ Roman letters, 13 x 2 mm, 1/-, 10/-*
 „ small block letters on each side,
 1, 3, 6d., 7/*
 „ Roman capitals on each side, id., 6/-*
 „ twice Roman letters, 1/- (p.), 20/-
 1879, id. on 6d. rose, surch. twice, once inverted,
 10/-
 id. on 6d. rose, surch. twice, 22/-
 id. surch. inv. id. on 6d. rose, surch. twice,
 once inverted 28/-

Nevis.

- 1861, id. (2), 4d, 6d (2), 1/-, 18/-
 „ 4d, 6d, 1/-, 1867, 4d. 11/-
 „ 4d. entire sheet of 12, £9.
 1861, 1867 and lithos. id., 4d, 6d, 1/-, 18/-*
 1867, id., 4d, 1/-, 1d (sheet of 12), 11/-*
 „ 1/- (sheet of 12), 36/-*
 „ 1/- (strip of 3), imperf. vertically, £5*
 1879, CC 2½d., 1882, CA ½, 1, 2½d, 4d. 1884, 1, 2½,
 4d. 5/-

New Brunswick.

- 3d. on white, 10/-*
 6d. 22/-*, 22/*
 3d, 6d. 40/-*, 22/* 3d. (2). 6d. 23/-
 1/-, 72/6, 95/-s, £5, 95/-, 92/6, 70/-, 70/-, £7*, £5 5/-
 3d. and 1/-s, 95/-, £5, £5, £5 15/-
 6d. and ½ 3d.†, 28/-
 Connell. Perf. £16*, £20, 10/-*
 „ Imperf. (proof) 40/-, 20/-, 14/-

New Caledonia.

- 1858, 10c. 6/-* Sheet of 50, £5
 1881-2, 25 on 35c. (p.), 25 on 75c. surch. inverted,
 13/-*

Newfoundland.

I give the following as they are described in the Catalogues. All the 8d. should be probably vermilion.

- Vermilion, 4d. 38/-, 42/-
 „ 6d. 50/-, 29/-
 „ 6½d. 60/-*, 50/-*, 57/6, 50/-
 „ 6, 8d. 18/-
 „ 1/- £6 12s. 6d., £5 5/-, £5, £3*, 55/-
 (cut in half), 67/6, 60/-, £10*, £8*,
 £6, £6 2s. 6d.
 Orange, 2d. 12/-
 „ 4d. 30/-, 25/-, 34/-*, 48/-*, 56/-, 60/-, 42/6*
 „ 6d. 19/-, 12/-, 18/-, 24/-
 „ 8d. 8/-*, 13/- (p*), 12/- (p*), 13/- (p*)
 „ 1/- 95/-, 95/-, £5 17s. 6d., 95/-, 52/6
 „ 2*, 6, 8d. 18/-, 34/-

Our Contemporaries:

WE have received a copy of the Price List of the Stamps, &c., of France and Colonies, issued by the firm of E. Frémy and A. Hoffmann, 57, Rue de Bourgogne, Paris. The list is fairly complete, and nearly all the varieties are priced, this, in the case of the surcharged colonies, is decidedly useful, as giving a criterion as to the rarity of the large number of varieties these colonies have supplied us with in the course of the last few years. In England probably only a few collectors care to complete their sets of many surcharges, and the majority of English price lists are blank as to the value of the various varieties. If any of our readers are studying these stamps we would advise them to obtain a copy of this list.

The following Journals have been received with thanks:—

- Revista Filatelica, March and April
 Essex County Philatelist, May
 Carte Postale, May
 Illus Briefmarken Journal, No. 10
 The Post Office, May
 American Philatelist, May
 Vindin's Philatelic Monthly, April
 Timbrofilul
 Philatelic Journal of America, May
 Rhode Island Philatelist, April
 El Correo del Caribe, April
 Philatelic Record, May
 Collectionneur de Timbres Poste, May
 El Filatelista Mexicano, May
 Monthly Journal, June
 A. Smith & Co.'s Circular, June
 L'Annonce Timbrologique, May
 Stamp Collector's Monthly, June
 Revue Philatelique, May
 — de Timbrologie, June
 Le Timbre Poste, June
 Stamp News, June
 Briefmarken Journal, No. 11.
 Philatelic Monthly, May
 General Anzeiger, May
 Briefmarken Sammler, May
 Dominion Philatelist, May
 Hermes, May
 Le Moniteur du Collectionneur, May and June
 Stamp Collectors' Journal, June
 Philatelic Journal of America, June

Findings from Germany.

THE discovery of counterfeit 10 Pfennig stamps has led to another discovery, i.e., a secret mark on the back of the genuine stamps. Stripes of reddish violet colour appear when spirit of sal amoniac is poured over their back; these stripes disappear as soon as this liquid evaporates.

* * *

On April 1st, the entire territory of the German Possessions in East Africa entered

the Universal Postal Union. Post offices have since been and will be established at several of the central places as soon as these are properly occupied by the German forces. Up to the date named there only existed two post offices at the coast, viz., Bagamayo and Dares-Salaam, where, hitherto, the usual German stamps have been employed. Owing to the fluctuation of the value of the silver rupee, it would be profitable to buy unused stamps in East Africa and sell or use them in Germany; it is, however, intended to furnish that district with particular stamps, similar to the surcharges issued to the German post offices in Turkey. A definite decision has, however, not yet been taken in this matter.

* * *

At a meeting of the Philatelic Union of Central Germany, a member complained of having been furnished by a London firm of stamp dealers, who largely advertise in German Philatelic Papers, with Bavarian 12 r. stamps of 1870, to which the perforation was fraudulently added afterwards; he succeeded in reclaiming his money ultimately, but as it was only with great difficulty and after many remonstrances, the name of the firm was placed on the "black list," and communications made to all the corresponding societies. The Francfort Society of Philately destroyed the price list received of the same London firm, several of its members having had reason to complain of the unfair dealing of these dealers.

* * *

The Congress of the German Philatelic Societies will take place at Dresden, on the 20th, 21st and 22nd of June. Several of the points to be placed for discussion are not without general interest, viz.: Collecting of specialities, the collecting of entires, and repudiation of the square and other cuts, etc. I will report these proceedings as soon as possible, the results will, however, be of no great advantage I fear to philately in general, the jealousy between the different societies and of the parties principally interested in them being too great.

* * *

The news brought by the *Collectionneur des Timbres Poste* that the Postmaster-General of the German Empire intended to issue new stamps with the effigy of the Emperor William II., appears not to be very creditable. The German Empire being a confederacy, of which Bavaria and Wurtemberg have their own postal administrations, it is not at all likely that it was intended to replace the German Eagle or Imperial Crown by the face of the Emperor. Of more importance there is the question of creating some further values of stamps, viz.: 30 and 40 pfg., and of 1 and 1½ mark, for which there exists a real want.

The revenues of the postal and telegraphic departments of Roumania for the fiscal year 1890-91, shew a surplus of 5,871,174 lires, (francs), 74 bani, i.e., frs., 635,175.75 over the preliminary estimate in the budget of that country.

* * *

Since February 1st, the post offices of Wurtemberg have issued no more stamps of 5 marks, the highest value of that country being now 2 marks; like in the German Empire it is equally intended to stop the emission of official envelopes and news-bands.

* * *

Austria. The stamps of 1890, of 20, 24, 30, and 50 kreutzers, bearing the colours of lower values may easily be forged by erasing the smaller figures and reprinting the higher values in them; they will therefore be altered. The emission of the new stamps which will have the same colours, but bear another design—face of the Emperor to the right—will take place on September 1st proximo.

* * *

The thief who robbed the Postal Museum at Berlin of a quantity of sheets with the most valuable stamps, was committed to a year's imprisonment; the stamps robbed he had all sold to Berlin dealers without delay, from whom the directory of the museum got back part of the spoil; the greater part of it was, however, already re-sold and could not be re-obtained from the buyers; so the loss to the museum is still very serious and partly irreparable.

* * *

The swindler, Niels Christensen, of Vejle, (Jutland), who damaged so many stamp dealers at Munchen, Ulm, Stuttgart, Bremen, Copenhagen and Hamburg, by exchanging under false names counterfeit stamps of the Swiss Cantons, manufactured by Chaffard & Co., at Geneva, and selling the obtained genuine stamps at low prices, has at last been apprehended at Hamburg.

PACKETS OF NEW ISSUES.

No. 4.

The Shilling Packet for July, contains Zulu-land on Natal, 1d.; Stam, 1att. green; Paraguay Official, 1c.; Monaco, 1891, 1c.; Austria, 1890, 50c. and 1 gulden; Jamaica, ½ Official New Type; Orange Free State, 1d. on 3. Post Free, 1/1

No. 4a.

The Five Shilling Packet of New issues contains all the above, and the following: Cape, 2½d. surcharged; Natal, 2½d.; Holkar, Circular Provisional British Honduras, 6c. on 3d.; Argentine, 1 peso; Nicaragua, 1891, 1c.; Rajpeela 2 varieties large rectangle; Dutch Indies, 5c. blue; Ceylon, 15 on 25c. Post Free, 5/1





Yours very truly
Chas. J. Phillips

The Philatelic Journal

OF GREAT BRITAIN.

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VOL. I.

AUGUST 1, 1891.

No. 7.

NOTE.—All new Subscriptions commence with the Current Number.

Editorial.

—:—

Of the making of books there is no end, and of starting Philatelic Journals the same may also be said, although having once started there is very shortly an end to a great majority. The *Monthly Journal* of Stanley Gibbons, Limited, however, is not one of the latter, at least at present it shows no sign of being at all likely to require a tombstone. The number for June completes the first year's volume. A portrait of Mr. E. S. Gibbons is promised next month as a frontispiece. We are sure, all will welcome it, and will look upon it as the face of an old friend, though in many instances a friend only known by name. We remember the name of Gibbons almost as long as we have collected. With the exception of Stafford Smith, he is the earliest dealer whose name we were acquainted with, and it was only from the fact that we began collecting while at School in Brighton, that his name was not in all probability the first for us to know. Within a year of starting our collection we left Brighton, and about the same time obtained one of Gibbons' Catalogues. It must have been one of the earliest, either the first or second edition, and since then though we have had other catalogues at times, we have never been without our Gibbons.

Our first serious Album was an Imperial, first edition, and we well remember our joy on receiving it, and how in taking our Stamps out of an old book, and in placing them in the new, we spent one entire holiday, also our sorrow at succeeding in losing our entire lot of United States by some means or other. In mentioning these our early experiences, we are sure that a very large number of collectors will find very little difference between them and their own, so that we are perfectly certain that a portrait of Mr. E. S. Gibbons will be well received.

As regards the future of the *Monthly Journal*, we are certain that there is no reason to doubt that in the hands of the present Editor, Major Evans, of catalogue fame, it will never cease to be a journal that we will not

look forward to receiving, and when we receive examine eagerly.

We have received from Mr. A. R. Rogers, of New York, a catalogue of a Private Sale of rare Stamps, with the published reserve price. Bids are requested at or above the reserved price, and the lots will be forwarded to the highest bidder. Unfortunately, by the time this reaches the hands of our subscribers the sale will be over. This is a new development of the Auction Sale, and we think it is capable of being made successful. In looking through the catalogue we first come to United States, as is natural in an American Catalogue. Opening with Government Locals we proceed to the carrier stamps, of which one on the entire envelope, 1c. U.S.P.O. Dispatch oval red, has a reserve of \$150 or £30. Next come the Provisional issues, and here are some rarities. Baltimore Buchanan envelope black, entire, used £50; New Haven on buff, signed, unused cut square, £20; St. Louis 5c., die c, unused £20; several 10c., all dies, £10 or £12; and a 20c., die b, £120; two copies of this stamp were sold by auction in England in 1872 for £6 and £8 12s. Among the general issues we noticed a 1869 24c. inverted centre. Then follow a number of U.S. Revenues, of which we know nothing, and note the reserve prices with wonder. Among the U.S. Locals, we notice Messenkopes Union Sq. P.O. pink, on letter with a reserve of £50. Among the Confederate Locals we notice a Baton Rouge, £15. The Confederate 1863, entire sheet of 10c. (200) at £1 4s. compared with London Auction prices is we think dear, and the same with Italy, 50 lire, £2, and 100 lire, £4. Of Sandwich Isles 1851, 5c., there are two copies one unused and mended £40, the other used £55. India 1854, ½a. red at £20 unused is dear, another copy used, is £10. Mauritius Envelope 1/- cut square at £13 is also dear, and the New Brunswick 5c. Connell £25, is £4 more than the same stamp has fetched over here. On the other hand Queensland 1861, Imperf. 2d., if satisfactory margins the reserve of 55/- and 32/- is very low. From the examples we have given it will be seen that a good many very fine stamps were offered. We shall be pleased to see future catalogues, and should advise our advanced collectors to write to Mr. Rogers, in order to receive catalogues of future sales.

[Written for the *Philatelic Journal of Great Britain*.]

Side Lights of Stamp Collecting.

By Lieut. and Qr. Master P. J. THORPE, 1st Bt. Royal Irish Rifles, Author of *Practical Stamp Collecting, Pleasures within our Reach, The Sunny Side of Soldiering, &c.*

III.—COLLECTOR DEALERS.

"For my means, I'll husband them so well,
They shall go far with little."

Shakespeare, (*Hamlet*, iv., 5.)

ONE of the chief points adduced in favour of Stamp Collecting is that it arouses our commercial instincts. By a process of evolution peculiar to philately, we in time develop from simple collectors into the keenest of dealers, and what we sought at first as a recreation, becomes eventually a remunerative as well as an enjoyable pursuit.

I can picture your stare of astonishment when I begin preaching such heresy as that stamp collecting is profitable in a pecuniary as well as in an educational sense, but such, nevertheless, is the real state of the case.

The young collector in the first instance begins to gather knowledge as to values from the price catalogues; then in time he becomes acquainted with the fact that there are certain exchange societies in existence, where he may obtain his specimens at half catalogue prices. To these he seeks and gains admission. Here he first learns the art of manipulating prices, and lays the foundation for his future development as a dealer. He would, of course, feel very indignant were you to call him a dealer, and protest with earnest forcibleness, that the element of dealing is altogether foreign to his transactions.

But is it? In the chrysalis stage of his exchange relations, he offers stamps at certain values in return for those he selects from other sheets. In fact, although he buys specimens at stated prices, he offers a selection of his own, priced by the same standard. This is nothing less than the ancient form of barter, and is dealing in its incipient state.

As time goes on he grows acquainted with the various peculiarities which enhance the value of seemingly common stamps, and finding them on sheets priced at low figures by those who have not his special knowledge of details, he annexes them, either for his own collection or for sale again at increased prices as varieties or rarities.

Perhaps the honesty of this may be questioned, and it may be at variance with the laws of *meum et tuum*, but if we look abroad into the world, even into the highest professions, we find everybody ready to take advantage of the ignorance of others, and it

would require a considerable amount of logic to convince anyone amongst us that our neighbour has the right to any special knowledge that experience or study may have brought us. In no other calling or pursuit is this doctrine followed, and I'm afraid the millenium will be at hand before it is adopted in philatelic circles. *Crimine ab uno disce omnes* and having tasted of the advantages of this plan the collector begins to look round him with a view to extending the scope of his business operations.

With a view to this he enters into private exchange with such fellow collectors as are blessed with a superabundance of duplicates, or he attaches himself to other exchange societies, still following up his system of disposing of his own duplicates to their full value, and accumulating others at a figure much below their actual worth.

Now he enters on a new line and connects himself with a host of foreign correspondents from whom he procures parcels of the various stamps of their different countries in exchange for other lots which he disposes of to them at a profit to himself.

The selections sent him he carefully sorts out and arranges—adding to his album those which may be new to him, and placing the others on his club sheets at prices agreeing with their variety or otherwise. There is nothing reprehensible about this—it is a fair business transaction and why collectors seem loth to acknowledge that they follow this procedure is more than I can understand.

I would have you recollect that although in its early stages, collecting may be carried on economically and with little expense to the votary, still a time arrives when if he wishes to continue increasing his specimens, he can only do so through the golden medium, and he will require a pretty long purse to gratify his passion.

The very rare stamps can always command high prices, and there is therefore but little probability of their ever coming within reach of the average collector, unless he is ingenious enough to hit on a plan to obtain them, otherwise than by direct purchase.

Nay—even if he were a wealthy man, I do not consider that the pleasure he would derive from being the possessor of such rarities would justify such heavy disbursements from his ordinary income. I think most collectors are aware of this, and act accordingly, and it is only a feeling of *mauvaise honte* which causes them to repudiate the slightest insinuation of their affinity to dealers.

The dealers themselves are not so thin-skinned, and now and then do not hesitate to tell collectors pretty plainly that the term "Collector" as applied to them in the sense they take it, is a misnomer, that they are as much dealers as those who advertise their wares in the pages of the various stamp

journals, and that it would only be common honesty on their part if they were to throw off the thin veneer under which they shelter themselves as collectors, and emerge into the philatelic world in their true guise as dealers.

It is only natural that dealers should feel sore on this head, for the hybrid-collector of this class works incalculable harm to the legitimate trade, and for that reason my sympathies are with the dealer. But collectors cannot afford to be unmindful of the eleventh commandment, "man, mind thyself," and so in order to increase their collection with as little expense as possible to themselves, they one and all dabble in dealing more or less, but are not honest enough to admit it.

This dealing may take various forms—it may be an exchange of duplicates, purchases or sales through exchange clubs, disposals at auctions, direct sales of superfluous stamps, or any of the many other processes, known only to collectors, but, be it what it may, it is a species of surreptitious dealing, and is after all an essential element in the pursuit of stamp collecting, unless the devotee desires to plunge into the more unpardonable offences of extravagance and wastefulness.

There is another result that this unrecognised dealing leads on to, and one to be highly commended. It often happens that a collector, whose business faculties are highly developed, perceiving the advantages and profits to be derived from a legitimate following of the stamp trade, throws off the collector's guise and enters the public arena boldly.

And such a man is well fitted for such a sphere. *Cuilibet in arte sua credendum est* applies forcibly to him, for having graduated in the school of collectors, he has obtained a masterful knowledge of the science, has won for himself a large circle of friends and acquaintances, and having sprung from the ranks of the amateurs, he is a fitting judge of their wants and desires, and so sets about meeting them. His ability, his industry, and his integrity are well known to everybody; and, starting as he does under the most favourable circumstances, there is but little fear that he will turn out a pronounced success.

Granted that the majority of collectors have no ambition to blossom into dealers, there is still no reason why, in their own interests, they should not use every legitimate means to get the best possible return for their money, and in doing this they become dealers *ipso facto*, if not *ipso jure*.

Findings from Germany.

DER DRITTE DEUTSCHE PHILATELISTENTAG.
—The Third annual Philatelists' Meeting was held at Dresden on the 20th, 21st, and 22nd

of June, there being the respectable number of about 60 persons present, the delegates representing thirty-two different philatelic societies, with a total of about 3,300 members. These figures show that many societies were not represented at the day, and that a large number of deal of philatelic societies do not belong yet to the union.

* * *

Although philatelic life is very active in Germany, in its own way, the number of small clubs for philately, I consider to be legion; every youth, as soon as he is out of school, must join at least some twenty "Vereine," or he does not come up to the mark. It cannot be said that the benefits that philately has derived from the Philatelic Union have been up to date very apparent. There is too much talking and too little real working, it appears; the many contradicting opinions, and the different opposing interests check a favourable development of the common particular welfare, as it is so very often the case with many other matters in Germany; in fact, a philatelic Bismarck is wanting. Let us hope that he will still make his appearance to the advancement of philately any and everywhere.

* * *

At the day there was, of course, much discussing. Most of the resolutions of the last meeting at Francfort had not been carried out, or their progress had not found any promotion. The intended publication of a journal for the special protection of collectors against swindlers, fraud and forgery had made no progress whatever; the gentlemen elected as a committee to look after this matter were so intent upon the purpose that they did not succeed in meeting even once during the lapse of a year. Equally unsatisfactory results have to be reported regarding the creation of a central organ to represent the interests of philately. The Francfort society was commissioned with the furtherance of this object last year, and a committee elected, but owing to the indifference displayed and the effective opposition shewn by the other greater societies, no progress whatever was made. Now the Dresden Society has taken up this matter and intends to place shortly before the philatelic public a specimen number of the desired "central organ."

* * *

Discussions also took place regarding the value of collecting specialites and square and other cuts. A resolution was carried repudiating the surcharges, particularly those of speculative origin, like the Stamps of the Hamilton Company, &c. A resolution to find ways and means to give greater publicity to the knowledge of those stamps of which official reprints are in existence was likewise accepted, and a committee appointed, to what issue we shall hear at next year's meeting. At the motion of the Francfort Society

an alteration of Section 3 of the Statutes was resolved, to the effect that societies belonging to the Union with less than twelve members have no vote at all at the meetings, 12 to 50 members entitled to one vote, 51 to 100 members to two votes, and so on, a further vote for each additional fifty members. The next meeting is to be held at Prague next year.

* * *

As many of your readers who have visited the continent are aware, Sunday there is no day of worship and rest, but a day of recreation and pleasure. Festivals of every description are mostly held on Sundays, special excursion trains are running, &c., and particularly the railway officials have to suffer much by additional work on the Sabbath day. In the Postal Departments of many continental states there existed, and still exists, no difference between the days of labour and the day of rest, office hours and deliveries were on both the same, in fact, the throng of the public was stronger on Sundays. Since a lapse of years, Germany took the lead to restrict the postal work during Sundays as much as possible, and now Belgium and Switzerland appear to follow this maxim. That the former country has given out a "Dominical" stamp was already reported in the last number of your Journal; Switzerland, I am informed, intends to do the same, let us hope with the desired success. But I fear they took hold of the cat (?) by the wrong end; instead of giving out a stamp for letters *not* to be delivered on Sundays, they ought to have issued a stamp for the purpose of Sunday delivery, and left all the letters without that stamp for Monday delivery, for it is not at all likely that the majority of the public—a great many persons never hear of such an innovation—will take the trouble to affix an additional stamp in order to let the postmen enjoy their holy day.

* * *

A certain class of philatelic stories, like the one about the gentleman collector seeking matrimony with a lady in possession of the two-penny Mauritius stamp, seem to be fated to make the round through all the newspapers of the world, most likely in order to freshen up the interest for our "hobby." Let me re-tell you one of them that emerged at Dresden some time ago, and which, perhaps, has not yet reached your hospitable shores. It does not appear very creditable, but seems rather instructive; "*se non é vera é ben trovato.*" A gentleman's mother-in-law died at the capital named a few months ago, leaving behind a lot of old scriptures, &c. When looking over this inheritance of the dear old lady and being about to burn the apparently worthless old waste paper, the dutiful mourning son-in-law was visited by a friend who pointed out to him that valuable property might be sepulchred amongst the rubbish. They both went right into the matter, and

were lucky enough to find, amongst others, about 50 (sic!) pieces of red Old Saxon three pfennig stamps, which they sold to a dealer at sixty marks a-piece. Since that time, all the old letter chests and other receptacles are ransacked for the twentieth time, perhaps, by eager and inquisitive treasure-diggers; but their exploits are, as a rule, very unsatisfactory, and "old Germans" go up in price steadily; the profane outsiders even being of opinion that every old German stamp is worth amongst brethren its fifty marks at least, and getting quite disgusted when they find that many of them are scarcely worth a penny.

* * *

The custom of giving unused postage stamps by way of payment for small amounts has assumed such an extension that it has become quite a nuisance to the public, a certain class of smaller trades-people not knowing what to do with the quantities of stamps they daily receive in payment, for the post offices do not re-bury their own stamps.

* * *

To your list of post cards you may add the following dates—5pf. green, 191a, 491b, 491c, 591d. Different opinions have been expressed regarding the meaning of these figures. That the numbers shew the month and year of emission, there exists no doubt; but whether the small letter signifies the day of the month, or that a change of it denotes the printing of a fresh million of cards, has not yet been ascertained.

* * *

Last week the hundredth telegraph office was opened at Berlin in the Luisenstrasse; wouldn't it be interesting statistics to know the number of telegraph offices at London, New York, Paris, Vienna, and other places of importance?

* * *

On July 1st, the respite given to the public for the exchange of postage stamps, former emission of the German Empire, ceased, and these obsolete stamps have now become quite worthless from the postal point of view. Since February last, only the stamps of the present emission were admitted for postage, but the former could still be exchanged against new ones. Notwithstanding the many publications of the postal authorities, of the invalidity of the old stamps, it is astonishing how very often they were still used for postages, to the unpleasant effect that the receivers of the respective letters had to pay the double amount of postage. I think it was very unjust on the part of the postal department to invalidate the former emission; such an act is not compatible with the reputation of a great commonwealth; it is simply picking money out of people's pockets.

* * *

That the Congress of the International Postal Union at Vienna, which closed its

sitting on July 4th, has been a great success you will very likely already have heard of by your daily papers. The most important result is, no doubt, the admission of the Australian Colonies, including New Zealand and Tasmania, as members of the Universal Postal Union. Another item of no minor importance is the treaty between the different states regarding the common prosecution of forgers of postage stamps, &c. The signatures that have to be affixed by the seventy four plenipotentiaries to the different documents of treaties will amount to the nice little total of 25,336.

* * *

The agreement between the postal departments of the United States and the German Empire, and the consequent erection of post offices on the trans-Atlantic steamers has proved very beneficial to the traffic of both countries. By the arrangement that all the postal objects are sorted on board the steamers by the respective officials, the time gained in the delivery is from twelve to twenty-four hours; on the arrival of the steamers the mail bags are ready for departure in any direction of the compass as soon as landed.

New Issues.

—:—:—

Austria. The new 30k. has appeared with the figures in a hexagon instead of a circle.
30kr. brown, perf. 14

Bamra. *The Monthly Journal*, a specialist in the stamps of this country, notes the following:— In the 1st issue there is in the 1 anna, one stamp on the sheet with the error postagē. Of the 2nd issue, 16 types to the sheet, the 1 rupee is noted printed in black on rose, with Postage and postage as prominent varieties. The 1st issue has also been re-issued in a new setting of 20 varieties, ½, ½, 1, 2, 4 annas are the values noted. There are errors on the ½, 1, 2, 4a, namely—with the B of Bamra inverted and on the ½a with the RA of Bamra inverted.

Bolivar. Referring to the stamp mentioned last month as being perf. 16×12, we find on looking up the 'Catalogue for Advanced Collectors' (Scott Stamp & Coin Co.), that all the stamps of the sets of 1882, 1883, 1884 and 1885, are known perf. 16×12, as well as perf. 12.

Brazil. A new type has been issued by this prolific Republic. It consists of the head of Liberty in an ornamental frame. The Journal stamp of 10r. of the last type has a companion in its misery, while the Letter Card has had its ground colour changed.



100 r. red and blue
Journals 20r. green
L.C. 80r. red on green

British East Africa. We understand that there is no 8 rupee stamp as mentioned last month.

Colombia. The current 1c. has been seen as below, instead of green on green.

Two Envelopes for River Postal Service have been issued.

1c. blue on blue

Env. 5c. black on blue

10c. " on yellow

} For the River
Postal Service.

Congo Francais. The Surcharge mentioned last month has been found inverted.

5c. on 15c. blue, surch. inverted.

Deccan. *The Monthly Journal* notes the following:—The Post Card having the crescent and star replaced by an inscription.

½a. rose

1a. violet brown, imperf.

P.C. ½a. red on buff, new type

Dominican Republic. In addition to the list in June and last month, we have to mention the following:—

80c. on ½r. violet on grey, 1879 type

1p. on ½r. " white "

1c. on 5c. blue, without net, 1880 type

1c. " with net, "

2c. on 1fr. brown, without net "

Ecuador. An Envelope has been issued here to replace the surcharged ones lately mentioned.

Env. 5c. blue on blue laid, 125×80 mm.

5c. " orange " "

Falkland Isles. *The American Philatelist* mentions that on the 1st half of the reply card, the word Repouse is without an accent.

Finland. In the list of Envelopes given last month, the 1k. should have been 10k. The list should read as follows:—

The wrappers of 2k. are in two sizes, namely—
379×135 mm, and 445×179 mm.

Env. 7k. blue on cream, on blue

10k. blue " "

14k. blue " "

20k. blue on blueish "

Wrappers, 2k. in two sizes.

Germany. We have more of the minor varieties of Post Cards to mention here.

P.C. 5pf. green, dated 1891b, 191k, 291a

391b, 391f.

5×5pf. green, dated 291f, 391f.

10pf. rose " 291c.

With dotted lines 15mm apart

5pf. green, 291m, 391a, 391g

491a, 491b, 491c, 491i

491k, 491l, 591d

Haiti. Of the new type, with Palm Tree and Arms, the following in addition to the 2c. have or will be issued,

1c. violet

3c. grey

5c. orange

7c. vermilion



India. *The Monthly Journal* mentions the following:—

1855, 4a. black, imperf

Italy. There are sundry varieties to mention here. First, a new 5frs. has been issued with a three quarter face portrait of the King looking to

the right. Second, the Packet stamp of 10c. has been found with the surcharge 2c. inverted and Thirdly the Post Cards are now dated '91.'

5 frs. carmine and blue
2c. inverted on 10c. grey (Parcel Stamps)

P.C. 10c. carmine on cream, dated 91
10c. " green " 91

Jamaica. The following Post Cards have had the words 'Union Postale Universelle' included among their inscriptions.

P.C. 1d. blue on buff
1+1d. "

Liberia. A new Post Card has been issued similar to the last, but the arms on the stamp have been replaced by the effigy of some one in authority. As presumably some one was dissatisfied, the Portrait has been removed and both Cards and Envelopes have been issued with the die in this state (*i.e.* with blank centre to the frame of the stamp).

The size of the Card is 135×91 mm, of the Envelope, 148×84 mm

P.C. 3c. red and blue
3c. red and blue, without head on stamp
Env. 3c. red and blue, without head on stamp

Macan. There is said to be a 25r. of the current type on salmon coloured paper.
25r. violet on salmon

Martinique. The Unpaid Letter stamps have come in for their share of the surcharging continually going on here. The Surcharge consists of 'Timbre Poste' in small Roman capitals.—'Value' in figures and c,—'Martinique' in block capitals, in three lines.



05c. in red on 10c. black, imperf.
15c. " 20c. " "
15c. in black on 20c. " "

Mauritius. The new 50c. Envelope has been issued, size 165×104 mm
Env. 50c. dark yellow on white wove

Mexico. Another of the 1872 issue has been found on laid paper. The 4c. Letter Card has had 'Servicio Interior' added on either side of the space for the address.

1872. 25c. red on laid paper
L.C. 4c. red on thick white
4c. red on bluish white

Natal. In addition to the PENGE error of the TWO-PENCE HALF-PENNY, we understand there is another without the final Y to HALF-PENNY. We also hear of inverted surcharges, but it is said these latter were never issued but destroyed in the office. We wish the authorities of a certain Island would follow this example. The permanent 2½d. has appeared, with the usual wmk. Crown and CA. and perf. 14.

(?) 2½d. on 4d. brown, PENN
(?) 2½d. on 4d. brown, surch. inverted
2½d. blue

Norway. The Reply Card of 3 ore now has the impressions on the 1st and 3rd pages instead of the 1st and 4th.

Orange Free State. *Le Timbre Poste* mentions a provisional Post Card on grey.
P.C. 1d. black on grey

Pahang. The 24c. Straits Settlements has been surcharged in a similar manner to the Johor mentioned last month.



2c. in black on 24c. green
(types?)

Perak. The surcharge on the Post Card has been freshly set up, now measuring 14½×2½ mm instead of 15×2½ m
P.C. 1c. green on buff, fresh surch.

Persia. *The Monthly Journal* mentions a pair of the 1879 2 s. imperf. between the stamps.

The Record mentions a new type of the 1879 series in which the circle containing the head is smaller and the head ornaments also differ slightly. The Editor mentions the 10 s. black and violet, 2 s. with blue border, 5 sh. with pink border, and also with the normal green border. The sudden appearance of the three last is somewhat suspicious. ♦

1879. 2 s. imperf. on one side

Philippines. *Le Timbre Post* mentions that a 25c. dep. of the current type has been added to the set, the colour in use being blue, but another colour is also given.

25c. de p. bistre
25c. de p. blue

Puttialla. Messrs. Cheveley, Wilson & Co. have the ½a. green, surcharged in two lines in red with error 8TATE.

½a. green, surch. in red, error 8TATE

Russia. The *American Philatelist* mentions that the current 7k. has been found imperf, a sheet having been sold at the Sebastopol Post Office. The 5k. Envelope has now the thunderbolts added to the post horns on the stamp.

7k. blue, imperf

Envelope, 5k., violet on cream

St. Pierre and Miquelon. *Le Timbre Poste* mentions a variety of the 15c. on 35c., mentioned last month, in which the figures are smaller than usual. Does it exist also on the other two and on all three of the inverted surcharges?

15c. on 35c. orange, smaller figures

Sandwich Isles. According to the *American Philatelist*, the 2c. Envelope is now on white wove.

Env. 2c. rose on white wove, 153×86 mm

Selangor. The 24c. Straits Settlements has been surcharged for use here also. *The Monthly Journal* gives a description of five types. Let us hope that is the total number. The surcharge consists of Selangor (a)—Two (b)—Cents (c), in three lines. The differences are as follows:—

Type 1 (a) in thick capitals
(b) in ordinary thick type
(c) in thick capitals
" 2 (a) in thick capitals
(b) in ordinary thick type
(c) in ordinary small capitals
" 3 (a) in narrow block capitals
(b) in ordinary thick type
(c) in thick capitals

- Type 4 (a) & (c) as in 3
 (b) in italics
 .. 5 (a) in sloping block capitals
 (b) in italics
 (c) in small capitals
 2c. in black on 24c. green, 5 types
- Siam.** The 3 atts has been surcharged 2, and a Siamese character in black.
 2a. on 3a. grey and blue
- Straits Settlements.** An Official Card has been issued here. It is inscribed Official Post Card—Straits Settlements—usual instruction—To. It has also a special instruction at the back. The size is 125×90 mm
 Official P.C. no value, black on grey.
- Surinam.** Of the issue with figure of value two fresh values have been issued.
 1c. grey
 5c. blue
- Sweden.** From *Le Timbre Poste* we take the following—The Current Official 20 ore has been changed in colour. A new Envelope has been issued, and the Reply Card of 10 ore has the name on the frame.
 Official, 20 ore, blue
 Envelope 10 ore carmine on blue laid 150×124 mm
 P.C. 10+10 ore carmine on white
- Tasmania.** *The Monthly Journal* notices a pair of 1/-, imperf. between the stamps
 1/- vermilion, imperf. on one side
- Turkey.** The current 10.20 paras, and 1 piastre have been surcharged in black "Imprimè," together with some Turkish characters in a rectangle.
 10p. green. surch. Imprimè
 20p. rose " "
 1 piast. grey " "
- Western Australia.** *The Record* mentions a copy of the current type of the 1d. printed in blue.
 1d. blue, Crown and C.A., perf. 14
- Zululand.** The 1d. Natal Revenue has been surcharged in black and is said to be doing Postal duty here.
 1d. violet, wmk. Crown and CA, perf. 14

BRITISH HONDURAS.—With regard to the provisional six cents surcharged "SIX" in red, chronicled in a previous number of our Journal, Messrs. Whitfield King & Co. have kindly given us the following information, being an extract from a letter received from their correspondent in Belize.—"Should any stamp Surcharged "Six" instead of "6" ? be offered you, please note that they must be false, as we have the Postmaster General's letter dated yesterday (June 24th, 1891), that no such stamp was ever issued here. We had several enquiries for them from Europe, for which reason we wrote and asked the P.M.G."

MESSRS. WHITFIELD KING & CO., have kindly given us the following information respecting the newly issued San Domingo provisionals, chronicled in a former number:—It may interest you to know that the numerous provisional stamps recently chronicled, as having been issued in the Dominican Republic, were never issued to the public at all. Everyone of them were sold to the director of a local

bank, established under the auspices of the Credit Mobilier, 15, Place Vendome, Paris. Our correspondent states that they were all sent to this Bank in Paris for speculation. We should hardly imagine anyone would pay fancy prices for such questionable trash.

Stamp Collecting in Italy.

—:—

By the Author of

"The Fight at Dame Europa's School."

(Continued from page 86).

My plunge into the Aterno was a grand success, and I verily believe that if my young friends had been provided with the orthodox bathing drawers, dressing gowns, shrouds, hosen, and hats, without which no foreigner will commit his sacred person to the waves, some of them would have followed my excellent example. I suggested that they should borrow divers moist garments from the washer-women, or bind pocket handkerchiefs together to make themselves aprons; I even offered to wrap up one little fellow in an uncut *Daily News* which I happened to have in my pocket, nobly sacrificing the delight of devouring it over my dinner in the evening. He was evidently longing to jump in, and splash about in the shallows; but the thought that perchance some loose fish or roving swallow might catch a sight of his undraped skin was altogether too shocking, and his courage failed him. As I tore off my things and threw them in a heap upon the grass, I devoutly thanked the goodness and the grace which on my birth had smiled, and had made me free to enjoy the untold luxury of a swim in cool fresh water, unfettered by swaddling clothes. Of all the creepy, shivery, floppy sensations that any man ever endured, surely the creepiest comes upon him at the moment when he emerges from his bath, not free to shake off the trickling drops and bathe himself anew in sun and wind, but encumbered with the clammy embrace of cold saturated flannels. At such a price as this the bath itself is not worth having.

My palpable enjoyment of the whole proceeding had, at any rate, the effect of kindling a certain amount of enthusiasm. All the lads declared that before another day had passed they would equip themselves in coats of mail, and dare the waters to do their worst. If I would only stay a month and teach them all to swim! One youth, the son of a timber merchant, vowed that he would get his father to build a bathing shed by the river-side before another week was over. Another, whose people did a brisk business in the hosiery line, promised to have the shop front hung entirely with bathing drawers for the remainder of the summer. A third had a rich uncle, who should certainly be coaxed into buying him a boat, by means of which he could fish any schoolfellow out of the water

who might happen to be drowning. The poor despised Aterno was coming to honour, and stood some chance at last of being put to a nobler use than the rinsing out of frowsy linen.

"I know what I will do!" exclaimed a youngster in the shrillest of trebles. "I will sell my stamps, and buy a boat and bathing costume and a fishing rod; and I will come down here every Sunday and Thursday, and spend the *whole* day on the river, and bring my dinner with me, *that* I will!"

"And I will sell the two black and white puppies my aunt gave me on my birthday," cried another. "They are worth an awful lot—she told me so. Who will buy my puppies?"

"Bother your puppies!" said a small boy with disdain. I have got a lovely blue and red parrot with a green tuft and a yellow tail. He talks Neapolitan, and he swore so dreadfully at the Bishop the other day, that mamma had him put out of the room. How much will anyone give me for my parrot?"

"Parrots, indeed!" said another, wedging himself into a front row. "Who would have a horrid screeching parrot? I have got a monkey that wears knickerbockers, and always puts them on himself, and shaves every Saturday evening. The other day when I came home from school I missed him, and hunted for him all over the house, and found him at last in the kitchen shelling peas. Directly he saw me he swallowed the peas and threw the pods at the cook's head, and bolted out of the window, laughing like an hyena. Who will buy my monkey?"

And so they formed themselves into a sort of open-air Exchange Mart, and went on bargaining and squabbling and gesticulating in a state of such wild uproar as to drown even the yells of the washerwomen behind the distant bushes. For this I was truly thankful, and as I knew pretty well what Italian excitement was worth, I let them scream, and went on quietly swimming. Anybody who was travelling in Italy for the first time would have looked out for a general scrimmage, in the course of which one or more unhappy youths would have had to be picked up wounded and carried home. But it all meant nothing. They shook their little fists in each other's faces, and wagged their forefingers in front of each other's eyes, and stood up on tip-toe one against another, nose to nose; and then, just when the fury was at its height, and the battle ought to have begun, there came a sudden lull, and somebody said something funny, and all the others laughed, and they were just as good friends as ever. There is absolutely no limit to Italian patience and good-nature.

By this time I was half dressed, and the boys all came round me and stared with renewed interest at the mad Englishman who, alone, and unprotected by defensive armour, had braved the dangers of their torrent. Was it *very* hard to swim? Was the water *very*

cold? Had the crabs bitten my toes? And then I was made referee in the cases recently under dispute, and was requested to decide which was worth most, a parrot, a monkey, an Album with 250 stamps, or a pair of puppies. It did not appear that much business had yet been done, and the odds were distinctly against the various properties changing hands. The questions were all asked at once, and, having but one tongue, I was unable to give complete satisfaction in my replies.

(To be continued).

London Notes.

BY RAMBLER.

—:—:—

At present there is on exhibit in Vienna an interesting collection of Postal Curiosities, which are being displayed in connection with the Congress, and I hear that most of the articles now on view will be permanently housed in the Vienna Postal Museum.

* * *

I think that the *Philatelic Journal of Great Britain* has to be congratulated on being the first of the Philatelic publications to announce that the far-famed collection of the late Mr. Tapling had been left to the British Museum, which information it was able to impart to its readers at least one month before any of its contemporaries.

* * *

The last of the Stamp Auction Sales for this season was held on 11th ult., when, however, nothing of special note was disposed of. I feel sure that after the great number of sales we have had thrust upon us this season, both collectors and dealers will be pleased to think that they have now come to an end for some time at least.

* * *

I read with much interest a letter which appeared a few weeks ago in the *Standard*, complaining of stamps being removed from letters in transit, and it is to be hoped that some notice of the complaint will be taken by the Postal Authorities. I can thoroughly sympathise with the writer of the letter referred to, as I myself have on many occasions been disgusted to receive letters from which the stamps have been removed before delivery.

* * *

A correspondent suggests that I should advocate the sale of postage stamps at railway stations on Sundays. The poor cannot afford to lay in a stock of stamps, and Sunday is their day for writing letters. Perhaps some member will put a question to the Postmaster General on the subject.

* * *

My correspondent is evidently unaware of the establishment of the Automatic Stamp

Delivery Boxes, which, when the system is extended, should admirably answer the want he points out.

* * *

The manufacture of forgeries still goes on in our midst, and I sincerely trust that some steps will immediately be taken to put a stop to the growing evil. There is plenty of work to be done by the lately established Philatelic Protection Society, and I hope that they will take action without delay, and so earn the gratitude of all persons interested in the pursuit of Philately.

* * *

As a warning to your readers I may mention that excellent forgeries have also been made of the twopenny and threepenny Sydney Views and of the penny first issue, Tasmania.

* * *

From *Tit-Bits*, I learn that in the famous collection of M. Philippe le Renotière Ferary, there is a veritable "Koh-i-Noor" among stamps, for which an offer of £2,000 has been refused. All Philatelists will I am sure regret that *Tit-Bits* has not taken the trouble to explain what the stamp in question is.

Leading London Dealers.

I.—STANLEY GIBBONS, LIMITED.

THE FIRM'S HISTORY.—PRESENT POSITION AND OUTPUT.—INTERVIEW WITH MR. C. J. PHILLIPS.

[By our Special Commissioner.]

It will be the object of the series of articles of which this forms the first, to enlighten the readers of the *Philatelic Journal of Great Britain* as to the inner workings of our leading Stamp Firms,—their personnel, past history, and present prospects. American collectors have already been familiarised with the *modus operandi* of their philatelic leviathans in this way; but it is, as yet, to quote from an advertisement hoarding that faces the writer, "a luxury unknown in England." Briefly, it is our object to relate all that is interesting about the leading London Dealers, and afterwards, possibly the Dealers in the provincial towns. It may be readily understood that our Commissioner experienced no great hesitation as to whom he should first call upon. Of course it should be Stanley Gibbons, Limited. In any list of Stamp Dealers the name would stand pre-eminent. The firm not only possesses the largest output, but is peculiar as the first and only English stamp concern to be turned into an ostensibly public company.

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"Ostensibly" we say, and we say it advisedly; for all the shares in the company are held by Mr. C. J. Phillips, (the proprietor of "Stanley Gibbons, Limited,") and will probably so remain as long as that particularly shrewd philatelist lives. Thus, though legally a public company, it is virtually a private business concern.

HOW STANLEY GIBBONS STARTED.

It has always been a popular delusion that Stanley Gibbons & Co., as the firm was styled prior to its formation into a limited company, consisted of two or more partners—a Mr. Stanley, a Mr. Gibbons, and such other gentlemen as might be indicated by the "Co." This we have already characterised as a popular delusion. Mr. E. Stanley Gibbons was throughout the sole proprietor and presiding genius of the business. Reams could be written concerning the establishment of the house of Stanley Gibbons & Co.—a house that is almost as old as what was formerly called "the craze for old stamps." Stanley Gibbons started dealing in stamps as long ago as 1856. Physic and philately are not very closely allied, but Mr. Gibbons combined the two in his younger days. As an assistant in the chemist's shop run by his father in Treville Street, Plymouth, the budding philatelist divided his time between dispensing black draughts and selling stamps—for sheets of which, by the way, a limited space was allotted in his father's window. It was an incongruous combination truly, but one that led to great results. Mr. Gibbons, in the well-deserved rest he now enjoys, could tell some quaint stories of his earlier philatelic work—a work that laid the foundation of what is now the largest stamp business in the world. His first great windfall was his large purchase of

CAPE WOODBLOCKS AND ERRORS.

Mr. Gibbons had been some few years in business and his stock of stamps was increasing by leaps and bounds. One day a sailor entered the chemist's shop, asked for the "gentleman who bought old stamps," and told Mr. Gibbons that he had a sackful of stamps on board his ship which he would be happy to sell. He brought the stamps—a big, bulging sackful—and poured them out on a table in the parlour. Mr. Gibbons gave the seafarer £5 for his philatelic cargo, and that worthy was eminently satisfied with the bargain he had struck. On examining the great pile of stamps more closely Mr. Gibbons found that it consisted *entirely of triangular Capes*—including many thousands of wood-blocks, and some twenty or more of both varieties of the errors. Even at that early epoch in stamp-collecting, when triangular Capes were not nearly so highly valued as they are now, Mr. Gibbons' "catch" was a tremendous one. At the present time it would probably be an impossi-

bility to amass such a collection of Capes as the Plymouth philatelist then purchased; and all for £5, 100! The story of how the sailor obtained the stamps is not devoid of interest as illustrating the ignorance prevailing then as to the commercial value of such philatelic treasures. He had gone (he told Mr. Gibbons), to a bazaar in Cape Colony, where a raffle for "a sackful of old stamps" was being held. They had been collected by ladies in the town. He entered the little "flutter," and won the prize. Considering the entrance fee was only a shilling or two one can understand his ready acceptance of Mr. Gibbons' offer of £5. From the hands of the Plymouth Dealer the stamps were bought by various collectors and dealers at what now seem absurdly low prices. Mr. Mount Brown obtained many of the errors at 3.6 each, and Messrs. J. H. Young & Co., also large purchasers from Mr. Gibbons, gave only a few pence a hundred for the ordinary triangulars, and 4/- a dozen for the wood blocks. It paid Mr. Gibbons well, however. Shortly after the sailor's auspicious visit he definitely decided to leave the chemist's shop, and devote all his time and energy to philately. He came to London, living first at Clapham, but removing in 1874 to the address, 8, Gower Street, now so well known the philatelic world over. Of the firm's more recent history it is almost unnecessary to speak. It was about two years ago that Mr. Gibbons began to realise the stern unfinching fact that he was not so young as he used to be—a fact that is not always so self-evident to younger men. Briefly, then, our premier Stamp Dealer felt that he wanted rest, and began to cast about either for a partner or a successor. And this is where Mr. Charles J. Phillips appears upon the scene.

THE NEW PROPRIETOR.

Now it is to Mr. Phillips that we have been leading up all the time, albeit by a somewhat circuitous route. The gentleman who now bosses the biggest stamp show on earth is as yet quite a young man, as, indeed, our readers can gather from a glance at his portrait, which we give as a frontispiece.

Born in Birmingham on May 15th, 1863, MR. CHARLES J. PHILLIPS blossomed out into a full-blown philatelist at the venerable age of 10 years. By one of those curious happenings which not infrequently determine men's destinies, Mr. Phillips became a stamp collector almost, it may be said, by accident. To be more explicit, his father presented him with a packet of stamps; and, more wonderful still, it was a packet purchased from the firm which Mr. Phillips now controls. The stamps won the heart of the embryo philatelist and he was thenceforth an ardent collector. Amongst his schoolfellows at King Edward's School were many who adopted the same pastime; and almost all patronised a little shop in the Parade, Birmingham, where pretty stamps of all colours and sizes were to be had

at the average cost of a penny each. But alas! that little shop was the biggest fraud ever established; nearly all the stamps were forgeries, and not worth a tithe of the pennies wasted upon them. How long it remained open to deceive the philatelic Brums Mr. Phillips cannot say, but it is satisfactory to learn that the ex-forgery emporium is now devoted to the sale of thoroughly genuine meat pies. Mr. Phillips left school at the age of sixteen, and after a short term in an auctioneer's office, spent three years with an accountant, going thence into the Government Assay Office—still, of course, putting in his leisure moments at his stamp-album.

COMMENCING AS A DEALER.

Mr. Phillips was as precocious in Stamp Dealing as in Stamp Collecting, commencing to trade in 1880,—when he was yet only seventeen years of age. Employed during the day at the accountant's office, he devoted his evenings assiduously to the cultivation of his business; at the same time adding, whenever opportunity occurred, to his collection. In both he made rapid strides, and at length his philatelic business become so extensive that he found it necessary to bid farewell to the Assay Office, and devote his whole time to stamps.

In 1884, when Mr. Phillips took unto himself a greater treasure than any that philately can furnish—a wife, he sold his collection and devoted the proceeds to the purchase of furniture and stock. It was about March, 1890, that Mr. Stanley Gibbons—with whom Mr. Phillips was already on terms of intimate friendship—expressed a wish to retire, and there was some talk of turning the Gower Street business into a company, several well-known collectors offering to take up the shares between them. Mr. Phillips was to be manager of the concern; but the scheme fell through. Mr. Gibbons then proposed that Mr. Phillips should purchase the business outright, the sum he stipulated for being £25,000. Though this was beyond the means of Mr. Phillips, the matter was arranged by the formation of a private limited company, in which debentures to the amount of the purchase money were issued to Mr. Gibbons. To satisfy the law affecting such companies, it was necessary to publish the names of seven preliminary shareholders. For this purpose Mr. Gibbons and Mr. Phillips enlisted the services of five friends, each of whom nominally held one share. But, as we have already said, Mr. Phillips holds all the shares, and expresses his intention to continue to hold them.

When our commissioner hied him to Gower Street to seek an

INTERVIEW WITH MR. PHILLIPS

he found that gentleman in his counting-house—not "counting out his money" as

the nursery rhyme has it, but opening a great pile of correspondence just delivered by the postman. It was after "office hours," and all the staff had gone for the day; but Mr. Phillips is a busy man and does not tie himself down to any such limit.

"Highly satisfactory," was Mr. Phillips' reply to our representative's opening query as to the state of business. He had not expected such an answer—"Pretty good—musn't grumble" is as far as most men will go, however flourishing their affairs may be; but here was a man who confessed to a "highly satisfactory" state of things.

"Yes," went on Mr. Phillips while his visitor was still pondering this phenomenon,— "yes, one year has passed since I took over the business, and already a vast increase is perceptible. The actual cash turnover has advanced nearly 140 per cent."

"But, I suppose, this improvement is partly due to the new retail shop at 435, Strand, Mr. Phillips?"

"Oh, yes. The success we have met with there has far exceeded my anticipations."

"Then that experiment, also, has resulted favourably?"

"Quite so. Why, do you know, we had not been open there many days before we took £400 right off the reel from one customer. Of course, our central position there (for which we pay a good old rent), brings us plenty of rich customers—philatelists of standing, who will buy largely from a good stock. Earl de Grey is a constant visitor to our retail place, and we also number Lord Archibald Campbell and the Marquis of Lorne among our customers."

"You don't personally manage the shop in the Strand, Mr. Phillips?"

"No; my manager there is Mr. J. W. Jones—and a very good manager too. The good results I have spoken of are mostly due to his management. With the aid of two assistants he manages the whole retail department, buying and selling alike. I may mention that I have an idea of moving to the Strand altogether. The lease on which I hold these premises is short, and it would be more convenient to be all in one building. The building is more modern and convenient, and, besides, we have the electric light laid on there."

"Is your stock there very large?"

"Yes; it averages about £8,000. By the way, speaking of stock, would you like to look round here before we go any further?"

Our representative acquiescing, Mr. Phillips prepared to pilot him round the premises for an

INSPECTION OF THE STOCK.

And it is a stock to remember—a bewildering array of all sorts and conditions of Philatelic treasures. Entering the house at 8, Gower

Street, the visitor is ushered into a front reception room, lined all round with show cases containing albums.

"Here," said Mr. Phillips, diving into one of many drawers in the central table "we keep our stock of post-cards—decidedly the largest and finest collection in the world. All kinds you see, properly classified, and worth altogether about £4,500. Here we have envelopes"—indicating a nest of drawers running from floor to ceiling, closely packed with envelopes of all descriptions. All around are Albums from one shilling 'Improved' to the more costly 'Imperial.' And now we'll have a glance at the general office," added Mr. Phillips, leading the way to a large inner room, which might be described as a study in drawers. There are drawers everywhere. Rows of them are ranged round the walls, piles of them are placed under the numerous desks and counters. If there was at some time a spare nook or crevice in the spacious room, it no longer exists; a drawer fills the vacuum. Our representative at last began to dreamily wonder why drawers were not let into the floor, and suspended from the ceiling. Really, it did seem a waste of good space.

"And do all these drawers contain stamps, Mr. Phillips?"

"Everyone. There are 690 drawers in all, and they mostly contain stamps. Some have post cards, and others envelopes. Here you see (indicating the drawers beneath the office desks) the stamps are arranged in numbers corresponding to the numbers in our priced catalogue. Each drawer is sub-divided into small compartments, of a size suitable for the reception of one variety. By this system it is an easy thing to supply orders for particular issues, such as we frequently receive. The clerk has simply to turn up the number ordered, take out a stamp, and there you are! We use the same system at our retail place in the Strand."

"Do you employ many clerks here?"

"Altogether our staff numbers nine males and seven females. I have had to increase them considerably since last year."

Passing on to another set of drawers, occupying the whole of one side of the room, Mr. Phillips exhibited the wholesale stock, classified much after the same fashion. Other drawers still were devoted to postcards and envelopes. Then, with a passing glance at a large store-room in the basement, Mr. Phillips led the way upstairs. On the first floor is a "Correspondence" room, where the firm's foreign correspondent and shorthand clerks work. In the unoccupied part of the room some ten thousand Shilling Albums were piled up.

"This," said Mr. Phillips, pointing to a huge cabinet of drawers, "is an idea of my own, which I have just had built. It contains

600 compartments and will be used for packet trade."

Nearer still to the sky, our representative found two rooms full of scraps, (another branch of the firm's business), more albums, and shelf after shelf of back volumes of the *Philatelic Record*, of which Stanley Gibbons and Co. were formerly the publishers, in conjunction with Pemberton Wilson & Co. Other shelves groaned beneath the weight of thousands of made up packets, varying in price from sixpence to a guinea. In another small room were the firm's electros—used to illustrate the price lists and priced catalogue issued by them. Of these they have at Gower-street, some 8,000, and about 4,500 more at Plymouth. Last, but not least, Mr. Phillips drew attention to a cupboard full of the remainder of the stock of Cyprus Stamps which Mr. Gibbons purchased direct from the Government. There are about a million stamps left, mostly of the 1d. and 2½d varieties.

THE FIRM'S OUTPUT.

Descending once again to the general office, our Commissioner and Mr. Phillips resumed their chat.

"Now as to output, Mr. Phillips."

"Output," echoed the head of the firm—"Ah, that's a large order, It is a difficult question to answer in the stamp business. Of course I can tell you what publications we get through, easily enough. Our 'Priced Catalogue' is the chief item, and it sells every year to the extent of some five or six thousand copies. Then of 'Imperial Albums' we sell some 3,000 per annum and of the 'Improved' including our latest success the one shilling Album 17,000 or 18,000. Then we give away gratis some 5,000 wholesale lists, and about 24,000 retail prospectuses."

"And as to the output of stamps, Mr. Phillips?"

"Well, that, as I have told you, is too big a question to answer straight off."

"But what do you specially sell. I suppose you have your speciality?"

"No, I think not. Ours is a very general trade. Nothing connected with philately is out of our line. But I may say that we find a special demand just now for errors of all sorts. There seems to be quite a craze for errors—such as stamps with centres inverted and so on."

"And you do a great deal in the rarer stamps—that is, the fancy priced ones?"

"I should rather think so. Why only the other day we sold an old Peruvian to a Parisian customer for £150—a fancy price that one doesn't hear of every day."

"Indeed, no; there is just one more thing, Mr. Phillips, and then I won't bother you any more. I want to know all about the Philatelic Protection Association."

"That's another big order, which I am somewhat afraid I can't quite fill. We are keeping our actions pretty dark, because it is principally to circumvent the forger that the Association was formed. The P.P.A. you must know is my notion entirely, and I think it will do some good towards stopping the pranks of the forgery gang. I should like you to mention that anyone hearing of or becoming possessed of fresh forgeries, would very much oblige by writing me full particulars."

"Well, good-bye, good-bye," and our commissioner cordially bidding farewell to "Stanley Gibbons, Limited," emerged from the Philatelic treasure-cave into the commonplace atmosphere of the outside world.

Will of the late Mr. T. K. Tapling.

The will, executed on Oct. 29th, 1889, of Mr. Thomas Keay Tapling, of Kingswood, Dulwich, barrister-at-law, and of 31, Gresham Street, carpet warehouseman. M.P. for the Harborough Division of Leicestershire, who died at Gumley Hall, Leicester, on April 11th last, aged thirty-seven years, has been proved by the executors, his cousin, Mr. Victor Loraine Tapling, of Datchet, and of Gresham Street, carpet warehouseman; Mr. William Pheasant and Mr. George Smith, of 31, Gresham Street; and Mr. Walter Yeates Hargreaves, of Llan-y-Cefn, Ellesmere, Salop, to the three last named of whom the testator bequeathes £1,000 each; to Cecil Underwood and J. F. Bell, of Gresham Street, £1,000 each; to Henry Rufus Bell, in New Zealand, £1,000; to C. E. F. and Alfred Copeman, of Norwich, £1,000 each; to his head gardener and footman, £100 each; to the Royal Hospital for Diseases of the Chest, £1,000; to the Governors of Harrow School, for the cricket fields, £1,000; to the Governors of Dulwich College, for the same purpose, £1,000; and to the Trustees of the British Museum his entire collection of postage stamps and everything belonging to him "appertaining to the science or hobby of stamp collecting," upon condition that the collection is never to be broken up, but is to be kept in a separate room, or part of a room, and called "The Tapling Collection," and is always accessible to the president and secretary of the Philatelic Society. The testator charges his interest in the Gresham Street premises with the payment of such an amount yearly as may make up an annuity for life of £100 for his aunt, Miss Keay, and he requests that his step-mother, Mrs. Charlotte Tapling, whilst she remains his father's widow, may have the use and enjoyment of Kingswood until his sister, Florence Alexandra Annie Tapling, is twenty-one years of age. He provides that Mr. W. Y. Hargreaves, Mr. W. Pheasant, and Mr. Geo. Smith shall come in as partners, taking one-sixteenth share each, in the Gresham Street business, or, if it is formed into a joint-stock company, shall be directors thereof; and he devises and bequeaths all the residue of his estate, real and personal (the gross value of the personalty being £149,227 8s. 5d.), in trust for his sister, Florence Alexandra Annie Tapling, when twenty-one years of age; or if she should die before attaining that age, for her said cousin, Victor Loraine Tapling.

List of Stamps issued during 1890.

—:—
(Concluded).

SEYCHELLES.

- 2c. green and (tablet) carmine, perf. 14, CA wmk.
- 4c. carmine " " green
- 8c. violet " " blue
- 10c. blue " " brown
- 13c. " " " black
- 16c. orange " " blue
- 48c. yellow " " green
- 96c. purple " " carmine
- Envelopes, 8c. brown
- 16c. orange
- 25c. blue
- Post Cards, 4c. carmine on buff
- 8c. brown "

SHANGHAI.

- Old Type, variety without dot in lowest Chinese character on left.
- 60c. rose, no wmk.
- 60c. " with "
- New Type, perf. 15.
- 2c. brown, no wmk.
- 5c. pink, "
- 10c. black, with wmk.
- 15c. blue, no wmk.
- 20c. lilac, with wmk.
- Error on 15c. in Chinese value = $5 + \frac{1}{2} 10c.$
- Post Card, 2c. orange on white

SIAM.

- 1a. in black on 2c. red and green
- 1a. " " " " " no figure 1
- 1a. " " 3c. green and blue

SIERRA LEONE.

- 6d. brown, perf. 14, wmk. CA and Crown

SIRMOOR.

- Surcharged on S.S.S.
- 3p. orange, black surch.
- 6p. green, " "
- 6p. " red " "
- 6p. " " and black surch.
- 1a. blue, red surch.
- 2a. rose, black "

SOROUTH.

Reprints of 1st issue, perf. and imperf.

SOUTH AUSTRALIA.

- 4d. purple, perf. 10, wmk. SA and Crown

SPAIN.

- 25c. with ground-work of crossed lines covering the stamp
- Post Cards, 5c. green on buff
- 10c. red "
- 10c. violet brown "

STRAITS SETTLEMENTS.

- Pahang. Surch. measures 16 mm.
- on 2c. rose, narrow N
- " 8c. orange
- " 10c. slate
- Surch. measures 12 mm.
- on 2c. rose
- " 2c. " with one or both A's an inverted V
- Perak. Surch. Perak one cent in three lines, on 2c. rose

- Surch. P.G.S. (on one stamp of the sheet), the surch. is 1 mm longer than the rest.
- on 12c. blue, wmk. CC.
- " 2c. rose, " CA.
- " 4c. brown, " "
- " 6c. lilac, " "
- " 8c. orange, " "
- " 10c. slate, " "
- " 12c. purple, " "
- " 24c. green, " "

SURINAM.

- Perf. 12.
- 15c. grey
- 20c. emerald
- 30c. venetian red
- 40c. brown
- 1g. venetian red with grey centre
- New Type, 3c. green, perf. 13
- Unpaid, 30c. lilac and black
- 50c. " "
- Post Cards, 15c. grey, surch. $7\frac{1}{2}$ in violet
- Surch. horizontal
- " diagonal from left to right
- " " " right to left
- " twice
- " reading $17\frac{1}{2}$

SWAZIELAND.

- On Transvaal $\frac{2}{6}$ yellow
- 5/- green
- 10/- pale brown
- Error E inverted 1 stamp on each sheet,
- Errors, owing to non-inking of portions of the surcharge.
- on $\frac{1}{2}$, 1, 2, 6d., 1/-
- Surcharge measures $15\frac{1}{2}$ mm.
- $\frac{1}{2}$ d. grey
- 2d. blue
- These latter are doubtful.

SWEDEN.

- 10.0. on 12.0. surch. inverted
- Letter Cards, old type with 16 dotted lines inside
- 10.0. rose on olive

SWITZERLAND.

- 15c. violet
- Unpaid, 3c. yellow green and red, perf. 12
- Post Cards, 5c. black on buff, instructions 3 mm longer
- 5 + 5c. black on buff, inscriptions read upwards
- Dated 1890, 5c. black on buff
- 10c. carmine "

TOBAGO.

- 1d. purple, wmk. CA, perf. 14
- 1/- sea green, with 'Postage' in circle, wmk. CA, perf. 14

TOLIMA.

- Type 1871, 10c. blue on white laid paper
- 10c. " " " " printed on both sides
- Type 1886, two types have been found of the 5c.
- 10c. and 1p.
- New Type, 1c. black on rose
- $2\frac{1}{2}$ c. " blue
- 5c. " yellow
- 10c. " green
- Cubiartas, 5c. black on parti-colour red, blue, yellow
- 10c. " " " " "
- 50c. " " " " "

TRANSVAAL.

Type 1883, 3d. red on white, perf. vertically, rouled horizontally.

TRANVANCORE.

Wmk. a shell, 1c. blue
2c. vermilion
4c. green

Envelopes. (a) Side flaps have upper edges hollowed. (b) Side flaps triangular and rounded.

1c. blue on white laid, 136 × 80 mm, a, b
2c. red " " " a
3c. violet " " " a
4c. green " " 120 × 94 mm, b

TRINADAD.

Surch. ONE PENNY on rose, wmk. CA.

Registered Envelope, size 9

2d. blue, instructions in red on flap, and flap perf.

TURKEY.

2 piastres, violet and blue, surcharged in black and divided diagonally in two
½ of 2p. violet and blue, surcharged 1p. in black in circle

10 paras, greenish grey
20 " rose
1 piastre, bluish grey
2 " yellow
5 " flesh

UNITED STATES.

1c. blue, perf. 12
2c. carmine, "
3c. purple, "
4c. brown, "
5c. light brown, "
6c. light marone, "
10c. milori green, "
15c. deep blue "
30c. black, "
90c. orange, "
2c. colour lighter in shade, stamp shorter and wider

Envelopes. New wmk.

1c. blue on white, size 4½
1c. " manilla, " 6
2c. green on white, " 3
2c. " amber, " 3
2c. " oriental buff " 3

URUGUAY.

1c. green, perf. 14½
2c. rose, "
5c. blue, "
7c. marone, "
10c. sea green, "
20c. orange, "
25c. lake, "
50c. light blue, "
1p. lilac, "
1c. green, imperf,
1c. " " horizontally
1c. dark lilac, perf. 15

VICTORIA.

1d. red brown, perf. 12
1/6 orange red, "
Unpaid, 1d. red brown and blue
2d. " "
4d. " "
5d. " "
6d. " "

Unpaid, 10d. red brown and blue

1/- " "
2/- " "
5/- " "

Envelopes, 1d. red brown on white laid, 132 × 104 mm, and 148 × 89 mm

Registered Envelopes, flap tongue shaped, thick letters

4d. flesh, 144 × 89 mm, 134 × 78 mm
Wrappers,

Type 1885, ½d. rose on buff, rouled on coloured lines

" 1886, ½d. " " "

" " ½d. " " grey

1d. red brown on white

1d. " " buff

Post Card 1d. red brown on straw, 122 × 82 mm

Letter Card, 1d. blue on grey, "Price 1/3 per dozen "

WESTERN AUSTRALIA.

1d. pink, perf. 14, wmk. CA

2d. grey, " "

4d. yellow brown, " "

1/- olive, " "

Post Cards, 2d. rose on white, 140 × 90 mm

3d. green on buff, "

WURTEMBERG.

3pf. brown

5pf. green

25pf. orange

50pf. red brown

Official Type 1875, 5pf. green

3pf. brown

5pf. green

25pf. orange

50pf. red brown

1m. violet

Envelopes, 5pf. green on yellowish, 350 × 140 mm

180 × 120 mm

3pf. brown } on various

5pf. green } coloured papers

10pf. rose } (? to order)

Official Type 1875, 5pf. green, 350 × 140 mm

5pf. brown on orange

5pf. green

Wrapper, 3pf. brown on white

Post Cards, with envelope stamp instead of usual,

5pf. violet on buff

3pf. brown on buff

5pf. green "

5+5pf. " "

Official, 5pf. green

ZULULAND.

6d. surch. inverted

on ½d. Natal, twice printed, both with full stop .

Ⓔ List of the Postage Adhesives of Great Britain.

(Continued.)

By S. C. SKIPTON.

THE FOUR PENCE.

THE arrangement of the panes, &c., on the sheet has already been described.

There were several types of this value issued during the time this series was in use. Eighteen

Plates in all were prepared, sixteen of which were used.

Plates 1 and 2 are without any plate number, or letters in the corners, and it is impossible to distinguish between them. Plates 3 and 4 have small letters in the corners, and are without Plate numbers proper, but the two plates may easily be identified. Plate 3 has a little white Roman I at either end of the bottom label, while Plate 4 has a little Roman II in the same position, and also a white hair line running across the exterior angle of the small squares, containing the letters in each corner. Plates 5 and 6 were prepared but never used. With Plate 7 a new type was introduced, similar to the last, but with the Plate number in white in a small circle at each end of the word POSTAGE, and there were large corner letters in white, instead of small letters. When Plate 15 was brought into use the corner letters were in colour instead of being white. The colour varied, being at first carmine, then vermilion, then green, and finally brown.

The watermarks, also varied, being first a Small Garter, then a Medium sized Garter, rather thick, then a thin Large Garter, and finally a Crown.

The Paper was first a thick deep blue paper, with an enamelled surface. This being unsuitable owing to the impression being liable to be peeled or rubbed off, and the watermark not showing very distinctly the paper was changed. It was now only bluish and had for watermark the Medium Garter. The blue colour was finally dropped, the paper being quite white. This deep blue or *Safety Paper*, as it is called, is the paper that the 3d. was printed on, mentioned last month, and was used for the first printings of the Sixpence and the One Shilling.

All the Stamps were per f 14.

- 266 4d. carmine, deep blue paper, wmk. Small Garter
- 267 4d. carmine, bluish paper, wmk. Medium Garter
- 268 4d. carmine, white paper, wmk. Medium Garter
- 269 4d. carmine, white paper, wmk. Large Garter

The above were printed from Plate 1 Approved July 13, 1855
or from Plate 2 Approved Oct. 29, 1855

Wmk. Large Garter, Small Letters.

- 270 4d. vermilion, Plate 3 Approved Nov. 29, 1861
- 271 4d. " " 4 " June 27, 1862

Large white letters with Plate numbers.

- 272 4d. vermilion, Plate 7 Approved June 3, 1865
- 273 4d. " " 8 " Aug. 15, 1865
- 274 4d. " " 9 " Nov. 2, 1866
- 275 4d. " " 10 " Dec. 22, 1866
- 276 4d. " " 11 " Sept. 10, 1868
- 277 4d. " " 12 " Nov. 12, 1868
- 278 4d. " " 13 " Jan. 1, 1869
- 279 4d. " " 14 " April 1, 1869

Large coloured letters.

- 280 4d. bright vermilion, Plate 15 Approved June 10, 1874
- 281 4d. green, Plate 15
- 282 4d. " " 16 Approved Aug. 4, 1874
- 283 4d. brown, " 17 " July 30, 1877

Wmk. a Crown.

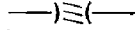
- 284 4d. brown, Plate 17
- 285 4d. " " 18 Approved Aug. 15, 1882

When the wmk. was changed to the Crown the Panes on the Plate were re-arranged.

I possess a used copy of the Plate 17, wmk. Garter, lettered HG in lower angles, which should show a white margin on the left of the stamp, inside the perforation, without this margin *i.e.* the perforation on the left is quite close to the stamp. Perhaps this was printed on the garter paper after the arrangement of the panes had been changed.

Before the Green and Brown colour was adopted several trials were made in various colours. Copies marked "Specimen" and imperf. were in the Exhibition.

Philatelic Protection Association.



To the Editor of the
Philatelic Journal of Great Britain.

DEAR SIR,

At the last meeting of the Philatelic Protection Association I was instructed to forward you the enclosed circular, containing a list of recent and dangerous forgeries that have been brought to the notice of the Association, and to request you to kindly insert the same in your next issue.

I am, dear Sir,

Yours truly,

CHARLES J. PHILLIPS,
Secretary.

NEW FORGERIES. CIRCULAR No. 1.
THE PHILATELIC PROTECTION ASSOCIATION hereby warn philatelists against the following *forgeries* which have been brought under their notice:—

- Ceylon. *Imperf.* 4d., 9d., 18. 9d., and 2s., both *with* and without the Star watermark.
- Perf. 4d., 9d., and 2s., with the Star watermark
- Straits Settlements. "4 Cents" on 5 cents blue. (Gibbons, type 2526) with forged red and black surcharges and the same inverted, on genuine stamps.
- St. Vincent. 1890. 2½d. on 4d. light brown.
- Natal. 1877. ¾d. on 1d. black and yellow. (Gibbons, type 1410) with inverted and double surcharge.
- 1s. black and lilac, with surcharge down centre and with double surcharge.
- Cyprus. 6d. and 1s. Surcharge forged on used English Stamps.
- Great Britain. *For Levant Post Offices.* 80 paras on 5d., black, lilac, and blue.
- Victoria. 2d. Queen on Throne. A pair lettered K.P.—L.Q. have been shown to the Association, but it is stated that stamps with other letters are known to be forged, and probably the entire sheet has been imitated.
- 1858-65. 1s. blue. (Gibbons, type 2904), both perf. and imperf., and in pairs.
- New South Wales. Sydney Views, 1d. red, with and without clouds, usually offered in pairs.
- 1854. 3d. green. (Gibbons, type 1458) on *white* paper, but without watermark.
- Tasmania. 1852. 1d. blue. 1st issue.
- Canada. 3d. perf., with false perforations.

The Committee of the Philatelic Protection Association will be happy to examine and report upon any specimens of the above-mentioned stamps, on condition that such stamps are sent to the Secretary accompanied with sufficient postage for reply.

American Notes.

—:—:—

I recently ran across a few "facts" which leads me to warn you what a "crafty" young man you have to deal with in A. B. Quigley, whom, you will recollect, I wrote you about a short time since.

* * *

This man perpetrated one of the "slickest" tricks upon unsuspecting stamp dealers here that has ever been attempted, and for proof of his success in this instance I have only to inform you that this is probably the first intimation these dealers will have had that they have been "stuck," and that too by the famous A. B. Quigley.

* * *

Some time ago various dealers throughout the states received an "imitation type-written" letter signed "A. Burmeister" (Quigley's full name, as you are probably aware is A. Burmeister Quigley,) offering for a "small consideration" a "list of 73 correspondents in all parts of the world," worth thousands of dollars on account of the saving of money it causes through the "unnecessity" of any expense in advertising for these people in stamp papers, &c., many of whom have never seen a price-list, nor stamp paper, but have been secured through advertisements (this to some parties) inserted in foreign newspapers, etc., and others obtained (so he tells other dealers) from his father who has a *large importing business*, (where, is not stated). Well, *many* "bit." Some of his victims have even gone to the extent of advertising this list for sale in one of the most popular papers on this side the "briny," and you may imagine how amusing it must seem to one who has the "inside" of the story, to see such ads. as "A great bargain. A list of 75 correspondents in all parts of the world, obtained at considerable expense and worth many thousands of dollars to any dealer, for sale, &c., &c., &c.," and also how amusing it must seem to the *other fortunate* when they read their list for sale, by some other dealer. The most peculiar part of it is that although he called in person on several parties, none of them (with but one exception) ever dreamed who their visitor really was, although the papers here have been full of him and his doings for the last two years, some publishers going so far as to start a subscription list to pay for his prosecution before the courts.

* * *

The exception is F. G. A. Rice, the advertising agent of Brooklyn, formerly in the stamp business. This gentleman received a personal letter from A. Burmeister, 140, High Street, Newark, N.J., stating in a rambling and subservient manner, that as he knew him to be a reliable dealer, &c., he offered him a list of correspondents, &c., as above for some \$2 or \$3.

Seeing in it (if the man's statements regarding genuineness of the list were true, which could probably be ascertained upon seeing the party in person) that it would be a good investment, Mr. R— replied agreeing to pay the price mentioned if all was satisfactory.

* * *

His correspondent answered that he would bring a list to Brooklyn if he allowed a dollar and a half extra, (probably the list was so heavy he wanted some compensation for lugging it along, as you can travel from the one place to the other for 20c., 10d.) The point to be gained by such outlay not being apparent to Mr. Rice, he allowed the matter to drop at that point, and was surprised to receive a few days later a card from the Newark gentleman, stating that he would be over on a certain evening with a large lot of valuable stamps, &c.

* * *

Although rather staggered by this sudden change of mind on the part of Mr. Burmeister, he decided to await developments and in the meantime looked over his old correspondence, compared some letters from the Frankford Stamp Company, written by A. B. Quigley, Manager, a year and a half previously (in which they offered to sell out their entire business, "good will" (?) and paper, the "Universal Philatelic Advertiser" for a "very low sum, cash,") discovered a remarkable similarity in the handwriting of the two letters, and thereupon made ready to meet Mr. Quigley. He came, and Mr. Rice promptly accused him of his identity which he strenuously denied; Mr. R— went further and showed him a recent issue of "The Southern Philatelist" in which several pages were devoted to letters from correspondents, and Mr. Quigley himself making and denying charges of fraud and goodness knows what not.

* * *

Still denying his identity Quigley charitably ventured the opinion that the man was not so bad as they would make him appear, for said he, I know him through corresponding with him several years, sold all my consignments to him and always received fair treatment at his hands. However, he confessed to being awfully hard up for money, appeared to want a certain fixed sum, and before leaving (he arrived about 10 p.m., and remained till after midnight) Mr. R— made a few purchases from him covering the sum he desired, and said good night.

* * *

A few weeks later a stamp friend of Rice's exhibited with apparent delight a splendid list of foreign correspondents he had just purchased *cheap* from a certain party, and when he was informed by Rice who the party was, together with a personal description of him, there was the angriest kind of a stamp dealer in New York City that day.

It greatly amuses me to read some of the articles you folks over there write on the McKinley Bill. Some of you don't know anything about it and write to fill "space," and those who have read something *solid* about it discourse against it, simply because they know it is a good thing for America, and a very portentous article for you Britishers and others. "Experience is a great teacher," you know.

Much has been ^{* * *} related in the philatelic press generally regarding the apparently rapid growth in popularity of stamp dealing, its general recognition as a legitimate business, and the enterprise exhibited by members of the trade as regards advertising methods, etc., but what appears to me to be the zenith of such enterprise has been reached by Mr. E. T. Parker, of Bethlehem, Pa., who I understand has gone so far as to have arranged with a certain house over here, conducting that kind of business, to "write up" "catchy" ads. for him, which he accepts and forwards (through the F. G. A. Rice, advertising agency) to different philatelic papers.

^{* * *} Well, we are all looking forward to a big time in New York when the next A.P.A. convention takes place, (August, 3rd Monday,) I heard "on the quiet" the other day of a private arrangement between one of your American advertisers and a certain publisher in the Quaker City, together with another one from the south, to "put a premium on crimson" over here before the convention closes, by using a sufficient amount with which to "paint the town." Gentlemen, it takes a great deal of "stuff" to "do" New York properly. Note my weary expression when I declare to you that I have had a little experience in that direction myself.

^{* * *} It has often occurred to me that some of your European stamp papers might profit by circulating a few copies among our American dealers occasionally. It is really surprising to note how very little is known here of the stamp papers published on the continent, particularly those published in foreign languages.

^{* * *} There are certain philatelists in America who are daily anticipating the collapse of a well known stamp firm in the West. Judging from their apparently serious struggles of late to "work off" accumulated (over) stock, and the seeming vain results, I would not be at all surprised to hear of such an incident occurring later in the day.

^{* * *} One of our good fellows is Millard F. Walton, of the "Quaker City Philatelist." Although Millard is a Quaker, as he tells it himself, he is one of the brightest and most energetic publishers we have, and what is better still

is good, solid and thoroughly reliable. Walton, I admire your good qualities.

* * *

After all the assurances we were offered by the various publishers of Stamp Journals at the beginning of last season, to the contrary, I can find no one bold enough to assert that he is satisfied with the result. As our friend Krassa (Krebs Bros.) remarked the other day: I guess no one made a fortune out of stamps the past year, although one firm over here suavely announces in a very "chipper" way that their business amounts to about \$200,000 (over £40,000) per year. I'd like to know just how this latter statement strikes my English cousins.

GAF.

International Philatelic Union.

—:—

ORGANISED 1881, RE-ORGANISED 1883.

Alterium Alterius Auxilio Eget.

JULY REPORT.

BOARD OF MANAGEMENT.

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Vice-President—

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S. C. Skipton, Esq., Mount Shadwell, Mount Park Road, Ealing.

Members of Committee—

Mr. James Steer, 30a, Childeric Rd., New Cross, S.E.
Mr. B. W. Neave, 95, Queen's Road, Brownswood Park, N.

Mr. Geo. Burrow, 120, Grange Road, Birkenhead, Liverpool.

Mr. W. Lochhead, Clydesdale Bank Limited, Alexandria, N.B.

Foreign Deputies.

The following gentlemen have been appointed Deputies for the countries named. They are authorised to enrol members for the International Philatelic Union, provided they possess the necessary qualifications, and that their references are satisfactory:—

EGYPT—Mr. G. Koch, P.O. Box 30, Cairo.

TURKEY—Messrs. Rawe, Paluka, & Co., Constantinople, Turkey.

SWEDEN—Mr. C. Talén, Ala Akt Bol, Bergvik, Sweden.

FRANCE—Mr. Etienne Formé, 1, Avenue du Palais, St. Cloud, Seine et Oise, France.

ARGENTINE—Mr. E. A. Adlercreutz, Villa Maria, F.C.C.A. Argentine Republic.

UNITED STATES, AMERICA—Mr. H. C. Beardsley, box 216, St. Joseph, Mo, U.S.A.

NEW ZEALAND—Mr. H. G. Carman, Queen Street, Wellington.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

F Sherwood, Esq., Abbey Road, Harborne,
Birmingham
Proposed by Mr S F Bickers

New Members.**SECTION I.**

212 Mr H Golding, Leavers, Tunbridge, Kent

SECTION II.

211 Mr V Roberts, Kersal Edge, Manchester
214 Mr H Lloyd, 10, Peter Street, Manchester

SECTION III.

210 Mr G Bach de Sciorac, The Priory, Wincanton

SECTION V.

215 Mr W F Wadams, 182, Park Road, Ashton,
Birmingham.

SECTION VI.

213 Mr E H Watts, jr., Springfield, Newport,
Monmouth

New Addresses.

Miss M G Oldham, Brackenfield, Knyveton Road,
Bournemouth
Mr F E Horton, 22, Park Lane, Croydon, S.E.

Assistant Secretary's Report.

For the July General Packet 44 members sent 52 sheets, a selection being also received from the French Club. For the Colonial Packet 17 members sent sheets. The accounts of the quarter, January to April, have been settled, with the exception that the amount due from Mr. D. Webster, junr., is still unpaid. I hope in future *all* accounts will be settled more promptly, as, in fact, they have been in the past.

S. C. SKIPTON,

Mount Shadwell, Mount Park Road, Ealing,
July 13th, 1891.

Special Notes, &c.

I regret to state that up to now only nine letters out of fifteen have been returned, and several of these I find have been considerably delayed. I am therefore unable to make known the result of the voting. As all the letters were issued at the same time and arranged so as to circulate in the same number of days, I must ask every member to see that no delays occur in future letters; I shall be compelled to omit all those who have delayed the last one from all future Postal Lists, as the Circular Letters are no value unless quickly circulated and promptly returned.

Circular letters dealing with the Local Branches, &c., have been issued, and the Committee have now under consideration various proposals to revise the election of officers. It is considered that the system of every member of the Board of Management

retiring at the same time is open to serious objections, and has previously caused some little confusion. It is proposed that the members should retire in rotation.

Members are reminded that in order to maintain the high standard already established in the Monthly Exchange Packets, it is necessary that all the rules shall be carefully observed, and in future they will be strictly enforced, especially those relating to delays, &c. It is also essential that the accounts shall be promptly settled.

S. F. BICKERS,

Secretary and Treasurer.

Cotham Road South, Bristol.

French Packets.

Members who contribute sheets for the French Packet will please note that in future they must enclose a stamped envelope for returning sheets, otherwise the postage will be deducted from their credits.

A. G. GARDNER,

49, Amhurst Park, Stamford Hill, London, N.
14/7/91.

Exchange, Enquiry and Wants of Members, &c.

Gent's Silver Keyless Watch, for Stamps, mutual approval.—DELTA, c/o Bickers, Cotham Road South, Bristol.

Angola, 3 kinds, assorted, 1/- per 12, 3/3 for 50, post free; Cape Verd, 3 kinds, assorted, 10d. per 12, 2/9 for 50, post free; Portuguese Indies, 3 kinds, assorted, 10d. per 12, 2/9 for 50, post free; Brazil, 8 kinds, assorted, 8d. for 50. 1/1 per 100, post free. Cash with order.—S. RITCHIE, 32, Wells Road, Bristol.

50,000 well assorted French Stamps, carriage paid, 15/-.—BICKERS, Cotham Road South, Bristol.

Mulready Covers, 1d. black.—Two magnificent specimens for sale, used, in perfect condition. What offers.—BICKERS, Cotham Road South, Bristol.

Argentine.—C. A. BURGE, M.I.P.U., Villa Maria, F.C.C.A., Cordoba, Argentine Republic, will supply any kind of Argentine Stamps, &c. Buyers are desired to make offers, consignments made by return mail.

"The Metropolitan Philatelist."

The leading American Philatelic Magazine. Editor, C. B. Corwin. Subscription, 2/2. All Advertisements and Subscriptions must be sent to H. Clark, Angmering, Worthing. Sole Agent for Great Britain.

Answers to Correspondents.

C. Talen.—I returned all sheets, &c., on 11/7/91, and trust they have been safely received.

C. A. Burge.—I regret I cannot use any of the stamps you offer, you will see I have inserted your advertisement.

H. Lloyd, H. E. Tite, W. Matthews., W. Elormann, G. G. Topali, will greatly oblige by sending me replies to letters, &c.

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(continued).

Newfoundland—continued.

- Orange, 2*, 6, 8d.* 27/-, 29/-
- „ 2, 6, 8d. 14/-*
- „ 2*, 6d. 13/-, 16/-, 31/-, 31/-*
- „ 2*, 4, 6, 8d. 48/-, 40/-
- „ 6, 8d.* 21/-

Post Card, 2c. on 1c. 12/- (10)*

New South Wales.

This is a most unsatisfactory country to unravel owing to the number of Plates, &c., of the early stamps. I am afraid the prices given are not of much use, as so much depends on the copy with regard to the postmark and impression of the die. Of several varieties I have only made a summary.

SYDNEY VIEWS.

The One Penny.

- Plate I, unused, 80/-
- „ 15 pairs, sold at from 80/- to 32/- the pair, average 51/3
- „ 19 single copies at from 44/- to 14/-, average 23/2 each
- Plate II, unused strip of 3, £8
- „ 5 pairs at from 63/- to 33/- the pair, average 47/3
- „ 15 single copies at from 34/- to 13/-, average 22/8
- „ pair, hill unshaded on one, 52/6
- „ pair, no clouds on one, 50/-, 44/-, 60/-
- „ hill unshaded, 38/-
- „ no trees, 38/-

- Plate ?, unused, 65/-, 65/-, 48/-, 48/-
- „ 10 pairs at from £5 to 50/- the pair, average 71/4
- „ 9 single copies at from 36/- to 12/-, average 23/7
- „ thick yellow paper, pair (severed) £8
- „ laid paper, 36/-

The Two Pence.

- Plate I, unused, £8
- „ Pairs, 60/-, 34/-, 92/6 (strip 3)
- „ 17 single copies, at from 80/- to 13/-, average 27/-
- „ (retouched) 28/-†
- Plate II, 12/-, 32/-†, 46/-†
- „ no "crevit," 60/-, 38/-, £7/2/6, 44/-†, 60/-
- Plate III, 20/-
- Plate IV, £5 (b 4)
- Plate ? pairs, 60/-, £16s, 38/-, 52/-, 32/-
- „ (strip 4), 34/-, (b 4), 90/-
- „ 56 single, at from 52/6 to 9/-, average 17/7s

- Plates I, II, 75/-† Plate II, III, 28/-
- Plates I, II, III, 57/6
- The Three Pence.
- Pairs, 38/-, 34/-†, 90/-, 57/6, 42/-
- 67/6 (strip of 3 and 1)§
- Single copies, 22/- (2), 27/- (2), 25/- (3), 40/-, 16/- (2)
- id., 2d., 3d., 12 sets, at from 60/- to 28/-, averaged 41/- the set
- id., 2d., 19 pairs, 2t from 55/- to 21/-, average 38/- the pair
- id., 3d., 20/-, 40/-, 28/-, 28/-, 36/-
- 2d., 3d., 26/-, 22/-, 27/-, 24/-, 23/-, 24/-
- id. Plate II, 2d. Plate I, 36/-, 55/-
- id. Plate I, 2d. Plate III, 50/-
- id. Plate I, 2d. Plate I, 55/-, 75/-, 52/6, 38/-
- id. Plate I, 2d., 50/-*
- id. Plate II, 2d. Plate II, 22 . 46/-
- id. Plates I, II, 2d. Plates I, II, III, IV, V, £6/15

LAUREATED.

- id. brick on bluish laid, 15/-, 10/-, 15/-, 60/-*
- id. on laid, £5/15-^{*} WALE, 46/-
- id. red, error WALE, 10/-, 7/-, in a pair 36/-, 21/-†
- 2d. stars, pair, 28/-, 29/-, 57/6 (b 4)
- 2d. stars, 23 single copies at from 15/- to 6/-, average 10/- each
- 3d., WACES, in a pair, 18/-, 36/-
- id., WA F, 3d., WACES, 19/-
- 6d. unused, 60/-*
- 6d., 10 single copies at from 11/6 to 6/-, average 10/- each
- 6d., error WALLS, 52/6, 40/-, 30/-
- 8d. on ribbed paper, £6^{*}
- 8d., 18 single copies at from 57/6 to 21/-, average 32/4 each
- id., 2d. (2) 2d. stars, 25/-*
- id. on blue (p), 6d. (3), 6d. (fine ground), 44/-
- 2d. stars, 6d., 8d., 46/-, 40/-
- 2d. stars, 8d., 34/-, 34/-, 48/-†
- 6d., 8d., 36/-, 32/-, 35/-, 23/-
- 6d. (2), 8d., 46/-, 40/-, 42/-
- id., wmk. (8), 13/-; 2d., wmk. (15†), 18/-
- Registered Imperf. orange, 38/- (p), 16/-*, 16/-*, 20/-*
- „ „ red, 80/-*, 5/- (2), 21/-, 20/-*, 36/-*
- „ „ red, orange, 44/-*, 18/-, 20/-
- Imperf. (3), perf. (3), 36/-
- Imperf. and perf. orange, red, 13/-, 19/-
- Imperf. (2), perf. (2)*, 31/-
- Unused Reminders.
- 2d., stars, 20/- (p), 15/- (p), 7/6, 10/- (p), 12/- (p)
- 2d., stars, sheet of 50, 60/-
- 6d., 18/-, 10/-, 11/-, 11/-, 20/- (p), 21/- (p), 21/- (p), 22/- (s 3), 21/- (s 3), 50/- (b 4), 21/-, 13/-, 10/-, 10/-
- 6d., sheet of 25, £25, 45/-, 90/-
- 8d., 10/-, 39/- (p), 19/-, 16/-, 15/-, 15/-, 15/-, 15/-
- 8d., sheet of 50, £10
- 8d., proofs in blue sheet of 50, 48/-
- 2d., 6d., 8d., 35/-, 38/-, 36/-, 40/-, 34/-, 34/-

LATER ISSUES.

- 1854, large square type
- Imperf., 5d., 48/-, 42/-; 31/-, 57/6*, 20/-, 30/-*
- 6d. (violet), 24/-
- 8d., 90/-, 75/-, 63/-†, 65/- (2), 13/-, 8/-, 46/-, 88/-†, 42/-
- 1/-, 62/6*, rose, 15/- (p)
- 6d. (10), 1/- (2), 12/-

ALL WHO HAVE NOT ALREADY
DONE SO SHOULD AT ONCE

SUBSCRIBE TO

MY LARGE NEW

Wholesale and Retail

→ **PRICE** ←

Catalogue

*The Largest of its kind ever
published.*

Price before Aug. 31st, 9d.;
after that date 1/-

(See Advt. page iv.)

Wm. Brown,

139, Castle St., SALISBURY.

PRIVATE ADVERTISEMENTS.

— x —

Advertisements from Collectors who are Subscribers are inserted *once* under this heading **GRATIS** for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1/- 2nd time, and after 1/- per 20 words.

EXCHANGE desired with Foreign Collectors. Send me a trial lot and I will return good U.S., Canada, and Mexican Stamps in Exchange. Address, R. M. SPENCER, Nordhoff, Cal., U.S.A.

EVERYONE sending me 50 or more Assorted Stamps of their country will receive same number of mine. W. L. PENNY, 24, Wellington Lane, Hull, England.

COHN MARCUS, Bucarest, Roumanie, Rue Lucaci, No. 57. Je possède timbres Roumains des Emissions, 1858-91, et je desire entrer en relations d'échange avec Collect et Marchands.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C/o. Editor P. J. G. B., W. Brown, 139, Castle Street, Salisbury.

125 Varieties of North, South and Central American Postage Stamps for same number of varieties, any Revenue Stamps. — G. W. PEPPER, 173, Acvshnot Avenue, New Bedford, Mass., U.S.A.

LAWRENCE MILLER desires Exchange with foreign Collectors and Dealers all over the world. Send consignments, and I will send equal by return of mail.—548, Ontario Street, Toronto, Canada.

F. G. A. RICE will give 100 or more good U. S. Stamps for same number of Foreign. *None common.* Address:—1122, Putnam Ave., Brooklyn, N.Y., U.S.A.

WANTED.—Guatemala, 1886, 20 and 25c.; Mauritius, 2c. brown, 8c. yellow; Hong Kong, any values, except 10c. green; Ceylon, any except 5 and 15c. in quantities. **WILLIAM BROWN**, 139, Castle-street, Salisbury.

BUSINESS CARDS.

T. H. HINTON, I.P.U., A.P.A., 5, Paulton, T. Square, Chelsea, London, S.W. Established 1868. All kinds of Postage and Revenue Stamps, Bought, Sold, and Exchanged. Wholesale and Retail. [13]

WANTED.—In large or small lots, Roumanian Stamps, 1858-1891.—Apply on reply Post Card, to **MR. H. BIRNBACH**, Bucarest, Roumania. [13]

NEW ZEALAND FOREIGN STAMP CO., Wholesale Dealers in Australian Stamps. Consignments of Good Stamps taken in exchange. Box 260, Auckland, New Zealand. [13]

THE F. G. A. RICE Advertising Agency, 1122, Putnam Avenue, Brooklyn, N.Y. *Special* rates on American and European papers. Send for estimate. [13]

TAYLOR BROS., Wholesale and Retail Stamp Dealers, 43, Coltart Road, Liverpool. Foreign Correspondence Wanted. [14]

SALES! Purchases. Exchange! Roumanian Stamps of every issue.—**H. BIRNBACH**, Bucarest, Roumania. [14]

WILLIAM BROWN,
139, CASTLE STREET, SALISBURY,
ENGLAND,

Having been appointed Agent for **MR. HRAND O. MARIMIAN**, TAURIS, PERSIA, I am now in a position to supply **PERSIAN STAMPS** at low Rates or will receive Cash for Orders sent direct to **MR. MARIMIAN**.





D/R PHOTO ENG CO. LIT

Very sincerely yours
Howard Bush

The Philatelic Journal

OF GREAT BRITAIN.

Official Organ of the International Philatelic Union.

VOL. I.

SEPTEMBER 1, 1891.

No. 8.

NOTE.—All new Subscriptions commence with the Current Number.

Editorial.

—:—

WE are afraid we must cut this part of our matter shorter than usual this month. (*Good job too.*) We are away for a holiday, and have not yet returned to town to other work than stamps. Our way of spending a holiday may differ from others of our readers, but we must say we have enjoyed ourselves. At the same time we have not been idle in the stamp line, but have devoted a large part of our time to making up a Collection of Portuguese Stamps, the results of which we hope to give to the readers of this Journal, in the form of a list of the Stamps of that country. That is nothing someone may think, any one can do that easily with the help of a catalogue and a pencil. We thought exactly the same before we began, but soon found that when we came to examine the perforations of the later issues, that catalogues, even Moen's, were of very little use. So we sat down and examined some four or five hundred copies of one of the commonest Stamps, and noted their various differences of perforation, and then started to find the same varieties in all the other values. In many we were successful, in a few unfortunately our material was not sufficient to give us reliable data at present, but we hope shortly to be able to fill up the blanks.

Our work has been a pleasure, and we have learned a good deal, not only on the Stamps of the particular country we have been looking through, but also that in all probability similar varieties in the perforations also exist in the Stamps of many other countries which would equally repay careful examination.

How to detect Forgeries of Hamburg and Berge-dorf Stamps.

—:—

BY HARRY HILCKES.

It has always been a difficult matter to detect the forgeries of Hamburg and Berge-

dorf Stamps. In the first place little is known about them, and secondly there exist such excellent counterfeits, that it makes it almost impossible to give an absolute opinion.

In order to facilitate detection I propose to draw attention to the secret marks which, as far as I am aware of, do not appear on any of the well-known fakes.

HAMBURG.

- 1859, imperf. The secret sign on the $\frac{1}{2}$ sch. consists of a dash, just where the right column between "Schilling" and arms ought to touch the foot, not coming in contact with either.
- 1 Schilling. The foot line of the "T" in Postmarke ends with a dot on the left, and a dash on the right.
 - 2 Schilling. A little dot under the first "1" in Schilling forms the distinguishing mark here. It is a quarter of the size of the dot over the "i" with which it is level. Besides this, there is a dash over the "n & g" in the same word, the latter, however, is very indistinct, and where the plate is worn quite invisible.
 - 3 Schilling. A dot on the left top side of the "H" in Hamburg, and another under the letter, "r" in Drei, between column and arms. The absence of the latter, however, does not always mean a counterfeit, as I have seen a pair, one stamp with this dot and one without it. The other mark under the "H," however, was plainly visible in both.
 - 4 Schilling. A dot between the "S and c" in Schilling, just above the "c."
 - 7 Schilling. A dot above the "S" in Schilling, between column and arms.
 - 9 Schilling. It is very difficult to find the secret mark on this stamp. The end of the "c" in Schilling works out into a dot-like finish, which, however, owing to the light colour, is only to be seen with a strong magnifying glass. There is another dot after the "P." in Postmarke, level with the foot line, which might be found more easily.
- The perforated series must, of course, show the same marks, being printed from the same plates.
- 1 $\frac{1}{2}$ Imperf. and Perf. have no secret marks, being designed by a different engraver. The genuine stamps, however, have a full stop after "Postmarke" which is mostly missing in the forgeries.
 - 2 $\frac{1}{2}$ Schilling. Curved band at top have the sign under the first "1" in Schilling, like the 2sch. stamp.

- 2½ Schilling. Straight band, has no special mark, neither could I find any on the 1½ rouletted.

BERGEDORF.

The secret marks are hidden in the pearls encircling the centre piece.

- ½ Schilling. A small dot under the second "E" in Bergedorf.

- 1 and 1½ Schilling. A dash above the first "1" in Schilling.

- 3 Schilling. A dot on the left above the second "1" in Schilling.

- 4 Schilling. Here the mark will be found in the arrangement of the wavy lines, forming the ground on which the arms rest. All forgeries show these lines without touching each other. The genuine stamp, however, has one line which does not cross the centre, but returns half-way just above the tower, thus showing a break.

American Notes.

—:—:—

ALTHOUGH I detest the idea of so doing, I fear that I shall be compelled to fall in line with other correspondents and remark that the general interest in philately hereabouts seems to lag considerably, indeed I might go a step farther and declare that it is *dead*, actually dead for the present.

* * *

If I chance to meet a brother collector or a dealer now-a-days I actually fear to inquire "how is things," lest I be regarded by him as in danger of losing my senses, and the invariable reply is, Oh, Great Guns, man, I haven't looked at a stamp album for a month, it's *too hot* to think about stamps now!

* * *

Rappleye, of E.S.S.J., up in lovely Trumansburg, N. Y., writes a friend that it is 90 in the shade there, but wisely takes a "back seat" when the same party, who is in New York City, replies that at the moment he wrote that fact, the thermometer in the City was 102 in the shade, and that friend Pinkham up in the "glorious and ever cool (?) Green Mountains of New Hampshire, sits down at 10 p.m. in his shirt sleeves, with a big palm leaf fan in his left hand and a jug of iced lemonade beside him, to write that it is *pretty warm* here. The thermometer registers 108 as I pen this!"

* * *

Well, whilst "weather" is a good thing to write of, as well as to talk about, (*when you can't find anything better*) still, I appreciate the fact that something less ordinary would prove more interesting to your readers, and, as I'm writing for a remuneration (Yankee like), and that "quantity" is gauged according to the quality of the "matter" sent over there to "fill up space," why it behoves me to bestir

myself a little, lest I be filled with sadness and disappointment when your next remittance makes its appearance.

* * *

My little revelation regarding Mr. A. Burmeister Quigley, made in the last issue of the *P. J. of Gt. Brit.*, dropped upon collectors and dealers here something like a thunderbolt. As I remarked, he has been a much sought after man for some time past, having managed to keep his whereabouts a profound secret until that unlucky day when he "ran up against" our friend Rice.

* * *

Talking about frauds, leads me to remark that in all probability I shall confer upon you shortly the distinction of bringing to light a case of "an old fraud under a new guise" who has been operating of late in Ohio. I must give credit for my discovery to the Consolidated Stamp Concern of this city, who presented me with the facts in the case after they had "ran it through" the hands of the Postal Authorities.

* * *

Since I "scorched" you on the weather business above, we have had cyclones, thunderstorms, and almost floods in this delightful country, mercury dropping some 20 degrees in about an hour and continuing down until it became rigid enough to go about town with an overcoat.

* * *

W. H. Bruce, one of our enterprising stamp dealers, who, by the way, is quite a prominent notary and insurance man of Hartford, Ct., anticipates that bounteous enjoyment naturally arises during a two or three months vacation, shooting, fishing, boating, etc., with a "camping out" expedition up in the Maine woods.

* * *

Those who follow up my "notes" in various philatelic papers, can assure you that I am somewhat of a "crank" as regards clipping from the daily papers articles, in any way relating to Philately,—showing what recognition the "science" is receiving from "outsiders,"—and will not be surprised when you present them this month with the following, taken from a recent issue of the *New York Recorder*: "Does stamp collecting pay, asks a contributor? Well, we should say it does, judging by the results some of our Wall Street gentlemen have obtained from 'Stamp' Collecting."

* * *

The above is not offered with the view of its possibly being accepted as a joke, but merely as an illustration of the truth, regarding the connection of the general public with philately, as expressed above.

I detest "pirates." Those fellows who read over a good article contributed to the "press" by a brainy man and then to proceed to copy it verbatim, change names and locations, and send to another publisher as original.

* * *

The last affair of this kind that arrested my attention was an article I read in the initial number of a new journal, otherwise worthy of patronage and success, which had been "cribbed" from a very interesting contributor to the "Old Curiosity Shop" last October.

* * *

The articles, which dealt with an alleged new method of collecting, were identical, with the exception that the name of the party supposed to have exhibited the plan to the writer (which plan, by the way, undoubtedly originated in the head of its publisher) was cut out, also the place where he was supposed to reside, and others of a local nature substituted.

* * *

We should have enough "grey matter" among the "fraternity" to render such tricks unnecessary, if not obnoxious to our publishers.

* * *

The Treasury Department has decided that foreign postage stamps are not entitled to free entry upon re-importation into this country after having been exported, even though duty was paid on their original importation. The usual practice, the department says, is to appraise the importations of cancelled postal cards and stamps at the wholesale price at the time of exportation to the United States in the principal markets of the country whence imported.—*New York Recorder, August 6th, 1891.*

GAF.

Stamp Collecting in Italy.

—:—:—

By the Author of

"The Fight at Dame Europa's School."

(Continued from page 106.)

OUR way back to the city lay through a long and narrow lane, not winding between lofty hedgerows, as in dear old England, but straight as a line for nearly half a mile, and bounded by nothing more picturesque than a stone wall on one side and a ditch half-full of water on the other. It was entered from the river-bank by a pathway through the meadows, but there appeared to be no other outlet until the extreme end of the lane was reached, just under the foot of the hill on which stood the town. A few dozen yards within the entrance, reclining his back against the wall, sat a youth

with an open book upon his knees, which he was evidently studying with especial interest.

"That is Scaramucci," cried one of my young companions, "and he has got his Album. I wonder why upon earth he brought it out here."

"And who might Scaramucci be?" I enquired.

"Why, that fellow who wanted you to buy his triangular Leitmeritz yesterday afternoon. He is awfully savage with you, and he vows he will have revenge. He declares that you grossly insulted him. I should not like to repeat all the pretty names he called you and your countrymen."

"We shall make an effort to survive it," I replied, with becoming resignation. "I really had no intention of offending the young man, but I will give him a few of my duplicates, and pacify him. I have never yet made an enemy in Italy, and who knows but this day week I may be teaching my friend Scaramucci to swim?"

The gentleman in question did not appear disposed to grant me any such opportunity just at present. He had no sooner become aware of our approach than he hastily shut his Album, wrapped it up in a sheet of brown paper that lay by his side, and tied it round with a piece of string. He then hurried off with the book under his arm, and made his way as fast as possible towards the end of the lane.

"Ah, you see," observed one of the boys, "he is determined not to make friends. He is a bad tempered fellow, is Scaramucci. He never forgives anybody who has once offended him."

"He won't be putting a knife into me, I hope," said I, in a tone of anxiety. "It would be unromantic to come to so tragical an end for the sake of a forged Postage Stamp."

"Oh no, nothing of that sort," answered the boy, quite seriously. "We are not Turks here in Aquila, or even Neapolitans. But if he could pay you out in a mild spiteful kind of way, he would do so, you may be sure."

"He does not strike me as a particularly brave young man," I remarked; "for, as far as I can see, he is afraid to pass that donkey. The beast appears to be tethered, so he can't drive him on; and unless he means to climb the wall, or jump the ditch, he must either turn back and face the mad Englishman and his escort, or take his chance of the donkey's heels. I wonder which of the four evils he will choose."

"What a fool he looks, standing there!" exclaimed one of the boys. "Why on earth doesn't he move on? Fancy being afraid of a great stupid donkey!"

"That is a popular delusion," observed the big boy who always said good things. "The Professor was telling us so only yesterday up at class. He says it is quite a mistake to suppose that a donkey is stupid. On the contrary, he is a very intelligent animal."

"Then what do they call him a donkey for?" asked a bright little fellow of twelve.

To my disappointment, the question remain unanswered, for the critical position of Signor Scaramucci absorbed general attention. With one consent, the entire group stood still, and watched his proceedings from afar. That young gentleman looked first at the wall on his right, and secondly at the ditch on his left, and saw to his dismay that he could get no help from either. He then cast a nervous glance in our direction, and apparently decided that we were even less confrontable than either the ditch or the wall. His only chance was the donkey, who stood, however, straight across the lane, in such a position that if he tried to pass the intelligent animal's head he would certainly slip into the ditch, while the distance between the quadruped's hind quarters and the wall might possibly exceed by an inch and a half the width of Signor Scaramucci's attenuated frame. He tried coaxing, but the ass would not be coaxed. He tried kicking, but he might as well have kicked the wall. He tried thumping, but the blows recoiled upon his own half-dislocated knuckles. He hurled great stones, which literally bounded off the poor creature's back, but he would not stir.

"Hullo!" cried one of our boys coming to the rescue with a happy thought. "As you can't get past him, why don't you get *over* him? Your legs are long enough. Chuck one of them across his back, and you will find yourself on the other side in no time."

Precisely so. The unhappy youth bestraddled the donkey with his lanky legs, and stooping forward, threw his left arm round the animal's neck, to steady himself as he slipped down on the side nearest the town. But the donkey had other views. He had not forgotten the thumping, and the kicking and the stones. With that swift and sudden elevation of the hind legs, which none but a jackass can accomplish with such consummate grace, he freed his shaggy neck from the unwelcome embrace of his lean rider, and turned him head over heels into the tawny ditch. Good luck had the presence of mind to let fall the Album, which lay harmless upon the ground.

With a shout of boisterous laughter which only boys can raise, the whole troop of spectators now rushed forward to enjoy more closely the entertaining scene. The ditch, though about 12ft. wide, was only 3ft. deep, but was lined with a tolerably thick coating of mud, which made progression along its slimy bed somewhat tortuous and toilsome. Before the boys could fairly reach him, however, Signor Scaramacci had emerged from his unsavoury bath, and was clambering up the slippery bank in search of his Album, which lay precisely under the belly of the immovable ass. Smarting under a sense of the cruel wrongs he had sustained, the youth hurled himself in a fury against the donkey's ribs,

endeavouring by means of his foot to bring the Album within reach of his hand. But the ass was too many for him once again. With engaging playfulness and sprightly humour, the light-hearted creature flung himself on the ground, and proceeded to roll in the dust and bray for very joy, using the Album as a pivot on which to concentrate those scratchings of the back, so dear to the much-enduring species.

At this point I interfered, as it seemed hard that the poor youth should get a ducking and lose his Album too. Seizing therefore a moment when the sportive ass had rolled himself clear of the volume, I hooked it towards me with my stick, and held it out to the mud-bedabbed arms of Signor Scaramucci.

(To be continued).

Leading London Dealers.

II.—THEODOR BUHL & Co.

A VISIT TO 11, QUEEN VICTORIA STREET
AND A CHAT WITH MR. THEODOR BUHL.

[By our Special Commissioner.]

Few Londoners are unfamiliar with that colossal hive of commercial industry known as Mansion House Chambers, 11, Queen Victoria Street, E.C. But though all our readers are not Londoners, there are few who have not at least heard of the address in connection with the subject of our sketch, Messrs. Theodor Buhl & Co. To the average outsider in search of some particular form or individual, the huge labyrinth of offices (some five hundred in number), comes as a Japanese puzzle of the most intricate description. But the Special Commissioner, whose province it is to beard philatelic lions in their dens for the delectation of our readers, is not an outsider so far as 11, Queen Victoria Street is concerned. *Au contraire*, dear reader, "he's been there before many a time." And on the occasion of the following interview he struck a bee line for the rooms wherein the business of Messrs. Theodor Buhl & Co. is transacted.

But stay; let us pause on the threshold and tell the reader something about the past history of the firm and its founder, in order that he may enter on level terms with our Commissioner. Though there are now

THREE PARTNERS IN THE BUSINESS

of Messrs. Theodor Buhl & Co., the founder and virtual head of the concern is Mr. Theodor Buhl, of whom a portrait is presented with this month's issue. His brother, Mr. Edward Buhl entered into a share of the proprietary at the beginning of last year, and

a third partner, Mr. Andrew Ross, came upon the scene at the time of the purchase of Messrs. Pemberton Wilson's business. Like many another English philatelist, Mr. Theodor Buhl is not English at all—at least, not in the matter of birth. He is German by birth, and essentially English by everything else. As the wily fishmonger said of the doubtful oyster, "If he isn't exactly a native, he's been here long enough to be naturalised." It was in the merry month of May, 1865, that Theodor Buhl first saw the light at Frankfort-on-Maine. Though he is what one would feel tempted to call a born philatelist, Mr. Buhl did not babble about errors and surcharges in the first of Shakespeare's seven ages. The philatelic fever did not attack him until stage number two, when he had developed into what the immortal bard calls:—

"the whining school boy with his satchel
And shining morning face, creeping like snail
Unwillingly to school."

Young Buhl had been brought to England at an early age, and it was an alluring display of stamps in the window of a shop at Denmark Hill, London, that caused him to become a stamp collector. The story of

HOW BUHL BECAME A DEALER

reveals in a more striking degree the part that Chance (with a big C) plays in the shaping of men's destinies. At the age of sixteen Mr. Buhl happened to be employed in the office of a paper merchant in Upper Thames Street, and this it was induced him to commence business as a stamp dealer. But that paper merchant fell upon hard times, and "went to smash." Mr. Buhl went to an office in Fenchurch Street, but was taken ill after staying there a month. He still collected, however, with the assiduity of an enthusiast. It was about this time that he commenced to deal in earnest. His beginnings were small, yet his subsequent successes eclipse the achievements of many men who have commenced the battle of commerce with the "sinews of war" more fully developed. Mr. Buhl's first groundwork was the purchase of the stamp business of a small dealer, named Power, who found himself unexpectedly called away from town. This Mr. Buhl obtained for a mere song—in fact, for less than a sovereign. He then proceeded to do great things with

A CAPITAL OF TEN POUNDS.

Most of this went in the purchase of odds and ends—and, indeed, one can well conceive that it would. For an office, Mr. Buhl had a spare room at home, and there he sat in solemn state transacting what little business came in his way. He is wont, nowadays, to laugh heartily at the recollection of his earlier struggles. He had a very uphill fight. He thought it wonderful at that time to "do" £12 a month, and *père* and *mère*—steady-

going folk with no philatelic nonsense about them—looked upon the "business" of their son as a mere boy's caprice. This sort of thing went on for about three years, and then Mr. Buhl made a desperate plunge. He took a city office!—and in the very building he now occupies. But it was only a small room on the top floor, and not in any way to be compared with the handsome suite which the firm now owns. During the first month of his occupancy Mr. "Theodor Buhl & Co." took £40, and gradually increased this as time went on. With an advancing business, an increase of space became necessary. An additional room was taken; then another, and yet another; and now, as we have already said, the business is located in a handsome suite on a more accessible floor. Thus equipped with the firm's past record, let us get to our interview with Mr. Buhl.

"IS MR. BUHL WITHIN?"

queried our commissioner of the clerk who presides over the half-office, half-shop which first confronts the visitor to Messrs. Buhl's offices. Mr. Buhl *was* within, and received our commissioner in a snugger set apart for his own special occupancy. Our readers will get a very fair idea of Mr. Buhl from the portrait presented with this issue. Of medium height and slim build, he cuts a particularly presentable figure. His face expresses a rare combination of "grit" and geniality; of business and bonhomie—especially business. Our representative had not spoken with Mr. Buhl long before discovering his bump of shrewdness. Like the funny man in Charles Collette's farce, Mr. Buhl was "born at an early age," and the man who wants to get ahead of the Queen Victoria Street dealer has got to rise considerably before the lark.

"Very pleased to see you!" was Mr. Buhl's greeting to our commissioner, as he pushed aside a bundle of papers upon which he had been occupied. "So I am to be interviewed, am I? Tell me, is the operation a very terrible one?"

"Oh! no! I am completely unarmed, save for a pencil and notebook. There is really no danger. But, joking apart, Mr. Buhl, I suppose your business has climbed up several steps since the purchase of Messrs. Pemberton Wilson's business and the taking of these new offices?"

"Quite so. The late publishers of the *Philatelic Record* had a solid, standing connection, and I scarcely think we shall ever regret the £13,500 we devoted to its purchase. Prior to that purchase—that is, about eight months ago—our turnover averaged £7,000 a year, and now I think I may safely say that it has

ADVANCED TO £22,000 A YEAR.

Wait a moment, and I will show you how I reckon it out."

"Books, please!" called Mr. Buhl through a wicket in the wall. Immediately, a couple of ponderous volumes were forthcoming in reply.

"Our auditors screw us down to a very complicated system of book-keeping," said Mr. Buhl with a smile. "Sometimes I get a little puzzled over them myself. Perhaps it is one of the little tricks of the accountants' trade."

"Here you see," he continued, after a pause, "are entries showing £9,363 as the amount of the takings for the first six months of this year. That is for philatelic goods alone, and quite apart from receipts in connection with our publications, the *Stamp News* and the *Philatelic Record*, both of which are booming ahead very satisfactorily; of course the former, as a paper interesting to all sorts and conditions of stamp collectors, has a much larger circulation than the *Record*, which is more suitable for advanced, or perhaps I should say scientific philatelists. The *Stamp News* averages 4,000 a month and the *Philatelic Record* 1,000."

"And this favourable turn in the affairs of your firm, Mr. Buhl—has it come to stay?"

"I think so," said Mr. Buhl. "It is in no danger of outstaying its welcome, any way. Of course, there is no business so liable to fluctuation as stamp dealing. Our books admirably demonstrate that fact. Things have been a little slack lately—they always will slow down a trifle in the summer, you know—but the approaching autumn and winter will certainly tilt the other end of the see-saw. All things considered, I cannot think that anything short of a fire or an earthquake will save us from a total revenue this year of £22,000."

"What an awful fate to talk of being 'saved from,' was the mental soliloquy of our Commissioner, as he proceeded to inspect some illuminated diplomas and other philatelic curiosities that hung upon the wall in Mr. Buhl's office.

"Ah, they came over with the stock from Pemberton Wilson's," said Mr. Buhl following our representative's eye. "Speaking of stock, let me show you some of our little things."

The "little things" he spoke of so unconcernedly were calculated to make the average philatelic eye water. "This," said Mr. Buhl, referring to a gigantic iron safe, "is

THE FIRM'S STRONG ROOM

for novelties and rarities. You will see that they are somewhat promiscuously arranged—but I know where everything is kept, and that is all that is necessary. I attend to all the best business myself."

And then Mr. Buhl unearthed from the recesses of his "strong room" such a wealth of philatelic treasures as one would scarcely have thought could be crammed into such a space. There were rare surcharges, errors, and remainders innumerable. Among the most unique were 25,000 sets of the obsolete

"King Milan" Servians; a big parcel of surcharged Honduras; some interesting old British Guiana—interesting, because signed by the Deputy Postmaster, instead of by the Postmaster General; the remainder of the imperforate Fijis; a book of colonial gems from the famed Caillebotte collection; some rare Hawaii stamps purchased from Mr. M. P. Castle; and another lot of Caillebotte gems in the shape of British Guiana and Buenos Ayres. Then there were unused stamps of all sorts arranged in big portfolios, and minor rarities systematically kept in a series of indexed volumes.

"And what is your stock valued at, Mr. Buhl?" asked our commissioner, fairly satiated with the sight of priceless specimens.

"At present, £22,000. We paid £13,500, you know, for Messrs. Pemberton Wilson's stock. What I have shown you is really only a tithe of what we have. Here—pointing to one of the drawers in his desk—is a little box whose contents are worth more than all the rest put together. Here is a drawer full of disappointed hopes—in other words, rejected contributions to our publications.

'MADE-UP PLATES'

are one of our special lines," continued Mr. Buhl. "Here are complete plates of the blue Mauritius, one of them valued at £175. We have plates of most of the old Mauritius issues. Here is one, you see, of the first engraving of the blue. Here again, we have Victoria (Queen on Throne), Swiss Cantons, first issue, Phillipines—priced at £100 a plate—and many others, including uncut sheets of Mulready envelopes. We also make a speciality of Cabuls and Perus. Here is a book of Cabuls that is worth from £1,500 to £2,000. Peru, as you perhaps know, is my own particular hobby."

"Yes. I have perused your articles on the subject," responded our Commissioner, with unpardonable levity.

"Now, before we look in at the other rooms," continued Mr. Buhl, tacitly forgiving the pun, "you might see our post cards and envelopes." These were arranged in a huge cabinet, designed by Mr. Buhl himself.

Our Commissioner was next conducted through a succession of rooms, each containing a bewildering abundance of stamps. There were cabinets and drawers out of number, all choke full of stamps, post cards, and envelopes. The Pemberton-Wilson stock, as yet unclassified occupied no small proportion of one room. In another were piles of albums of all sorts; some English and others "made in Germany." Jubilee envelopes and post cards were also there in abundance. Another, and the last room in the suite was occupied by several lady clerks, and they were as interesting, in a different way, as any of the philatelic treasures in the "strong room." This tour of inspection completed, our Commissioner bade farewell to Mr. Buhl, and went away to "write up" one of the most pleasing of his philatelic experiences.

Leeds Philatelic Society.



ANNUAL MEETING.

At the closing Meeting of the session, 1890-91, held on the 2nd of July, the chair was occupied by the retiring President (Mr. Joseph Scott). The annual report, which was read by Mr. T. K. Skipwith, included an interesting sketch of the formation of the society, as being the outcome of the very successful exhibition held in May of last year at the Museum in Park Row, full notices of which appeared at the time in the local and London papers. The report showed that twelve meetings had been held during the session, at which the stamps of Barbados, the United States, France, Ceylon, Hong Kong, Chili, Queensland, and Newfoundland were in succession carefully gone through, and at which much interesting and instructive information was gained by members comparing their collections by the aid of the most authentic works on the subject. At the last few meetings of the session, the practice of bringing forward novelties and new issues at the commencement of each meeting has been found of considerable interest. The report also alluded to the society's library, of which a good beginning has been made; to the increase in the membership, and to the great loss sustained by the untimely decease of Mr. Henry Firth, the society's junior vice-president. The balance sheet was then submitted by Mr. R. S. Wigin, the hon. treasurer, and both it and the report passed.

The officers for the year 1891-92 were then elected as follows:—President, the Rev. T. S. Fleming; senior vice-president, Mr. W. Beckwith; junior vice-president, Mr. R. S. Wigin; hon. secretaries, Mr. W. Dennison Roebuck, F.L.S., and Mr. T. Kershaw Skipwith; and hon. treasurer, Mr. J. H. Thackrah. Mr. Wigin was appointed librarian "pro tem." and all the above (together with Mr. Joseph Scott, the retiring president) form the committee.

A discussion arose as the advisableness of holding meetings during the summer months, and many members being favourable to this course, it was decided to have a meeting in June, the selection of the precise date and place being left with the new President and Senior Vice-President.

The attention of the meeting was then turned to a few novelties and other interesting exhibits. Mr. W. Beckwith showed a used copy of the 5 cent blue British Guiana, and Mr. Skipwith a used copy of the new 5d. stamp of Victoria. Mr. F. J. Kidson had a variety of United States stamps of considerable interest, including a series of the 1851 red-brown 5 cents of different shades and perforations, and with and without the projections on the top and bottom of the design; also a used 5 cent of 1847, and a very fine

unused 24 cent of 1851. Mr. O. Firth showed several good things—a Bahamas 1d., imperf. without watermark, of 1858; a provisional Saint Lucia "half-penny," surcharged in black upon green; an oxidised Van Diemen's Land 1d., carmine, with the watermark double-lined numeral "1," perforated 12 horizontally, and imperforate vertically; a postally used copy of a proof in blue of the square 8d. stamp of New South Wales, not watermarked; a 4d. New Zealand of 1866, yellow, without watermark; a block of four New South Wales 2d. blue of the centennial issue, by accident imperforate vertically, and the right hand pair horizontally also; and an unchronicled surcharge of Montserrat 1d. on Antigua 1d., carmine, perforated 12 and not 14, as usual. Mr. W. J. Shepherd showed two postal curiosities. The first was an English 2½d. stamp of the current issue, which had been posted at Melbourne, and allowed to frank a letter to England without challenge, although the Victorian authorities had refrained from cancelling the stamp. The other was a letter addressed to a ship captain at Plymouth, and which had followed him to Brindisi and to Melbourne. It bore nine post-marks, and, in addition to the English penny stamp, an Italian Segnatasse 30 centesimi stamp, and a Victorian "Postage Due Sixpence" stamp.

A List of the Postage Adhesives of Great Britain.

(Continued.)

BY S. C. SKIPTON.

THE SIX PENCE.

THE arrangement of the stamps and panes on the sheet has already been described. Like the Four Pence, the early plates were first without corner letters, then there were small letters, then large white letters, and finally, large coloured letters. The paper first used was the deep blue paper with an enamelled surface, similar to the small garter, Four Pence, then like the Four Pence the paper was changed to the slightly bluish paper, and finally to the white paper. In regard to the use of the "Safety Paper," Messrs. Philbrick and Westoby mention that the use of this paper was abandoned before the issue took place. Copies perforated and surcharged "Specimen" are not very rare. A short time ago I saw a collection belonging to a resident in one of the Colonies which contained a copy without the word, and the owner believed, but could not be certain, that it was bought in the ordinary way at the Colonial Post Office. If so, and from the character of the collection I thought it highly probable, it would tend to show that some sheets at least were sent to post offices abroad even if they were not used in England. The slightly blued were undoubtedly issued, as I have two copies on original envelopes, postmarked July 7th, 1857 and March 28th, 1857, the stamps being used in both cases in payment of the Registration Fee (see *Record*, January, 1889).

The watermarks used were first the "Four Flowers," then the "Rose," and finally the "Crown." A sheet or sheets printed on paper without any watermark are said to have been sent to Malta, and to have been used there.

All the various varieties are perf. 14.

No Letters in angles. Wmk. "Four Flowers."

286 6d. violet on deep blue paper. Plate 1
Approved March 29th, 1856

287 6d. violet on bluish paper. Plate 1

288 6d. violet on white paper. Plate 1

Small letters in angles.

289 6d. violet. Plate 3 Approved Oct. 17, 1861

290 6d. " " 4 " April 15, 1862

Large white letters. Wmk. Four Flowers.

291 6d. violet. Plate 5 Approved Dec. 30, 1864

292 6d. " " 6 " Dec. 5, 1865

No wmk.

293 6d. violet. Plate 5.

Wmk. "Rose."

294 6d. violet. Plate 6

295 6d. " " 8 Approved Jan. 23, 1868

296 6d. " " 9 " Feb. 20, 1869

Plate 10, Approved April 1st, 1869, was never used.

297 6d. dark brown. Plate 11 Approved

Jan. 5, 1872

298 6d. pale brown. Plate 11

299 6d. " " 12 Approved

April 22, 1872

300 6d. grey. Plate 12

Large coloured letters.

301 6d. pale brown. Plate 13 Approved

Dec. 21, 1872

302 6d. gray. Plate 13

303 6d. " " 14 Approved

July 25, 1873

304 6d. " " 15 Approved

July 15, 1874

305 6d. " " 16 Approved

Sept. 10, 1875

306 6d. " " 17 Approved

Dec. 13, 1877

Wmk. "Crown."

307 6d. grey. Plate 17

308 6d. " " 18 Approved

July 15, 1880

309 6d. lilac. "6d." in red., 18 Approved

Nov. 23, 1882

As regards the various Plates the following points may be noticed. Plates 1 to 4 are without any Plate numbers. Plate 4 is distinguished from Plate 3 by having white hair lines across the outer angle of each of the small corner squares containing the letters.

Plate 2, though approved, was never used.

Plate 7 was not approved.

Plates 8 and 9 have no hyphen between Six and Pence.

With Plate 11 the design was changed, the head being placed in a hexagon.

Plates 5 to 12 have the plate numbers in small circles just above the bottom corner letters.

Plates 13 to 18 have the Plate number in a small circle on either side at the point where the two side pieces of the hexagon join.

Plate 13 in pale brown is mentioned in the *Record*, June, 1890.

THE EIGHT PENCE.

The arrangement of the stamps and panes on the sheet is similar to the Four Pence. The paper is white and watermarked with a Large Garter.

Two Plates were approved of, but stamps were only printed for use from Plate 1. The original colour was red brown, and the copy in the Official Collection is in this colour. Before the stamps were issued the colour was changed to orange. Copies of the red brown stamp have been chronicled postmarked, so that some sheets may have been issued printed in this colour. The copies usually seen in collections are, however, unused.

Plate 2, printed in orange, was approved Sept. 11, 1876.

Wmk. Large Garter. Perf. 14.

310 8d. red brown. Plate 1 Approved

July 7, 1876

311 8d. orange. Plate 1

Our Contemporaries.

In July and August.

THE *Monthly Journal* is well to the fore this month with an autotype plate, showing some splendid copies of rare unused (1st issue) Indian stamps, in the possession of Mr. Giwelb, the well-known dealer, whose biography we hope to publish in October. Among them we may notice the 4 annas in a pair, one stamp having the head in the centre of the stamp inverted, also a strip of 4 $\frac{1}{2}$ anna red. A full description is given by the Editor. The article on the Mulready Envelope is also continued.

* * *

In the *Record*, Mr. Castle begins an article on the Official Surcharges on the South Australian Stamps. As this is as yet almost unbroken ground, the article, even if by a far less able hand would be interesting if only as a basis for further investigations. Under the thorough examination by Mr. Castle, however, future investigators will have very little left to do. A list of these surcharges and their differences of type with which the various varieties of the Stamps were surcharged we believe has not been attempted in any serious manner up to the present. The list in *Oceana*, published by the Philatelic Society, being of very little interest. There is a note in the New Issues, under the heading of Parma, which we copy for our readers:—"Parma as the brief philatelic life of the Duchy only extended seven years, from 1852 to 1859, it may well be considered as unlikely that the comparative few varieties issued so long since could at the present day be added to. It is, alas! no resuscitation of the past but a latter-day imitation. . . . We have lately been shown by several correspondents, specimens of the issues of 1852 and 1853 that are calculated to deceive even the most astute and wary collector, and that in their general appearance and fidelity on most points to the original are simply astounding. We do not, for obvious reasons, feel inclined to say on what points they vary from the real thing, and can only advise collectors who may have any of the stamps described below, to send them to us or to the Philatelic Protec-

tion Association for examination. The modern Philatelist who puts all his faith on the article duly 'postmarked on the original paper,' would have a rude awakening in this case, as the ingenious and enterprising manipulators have provided in the most liberal manner for the modern predelection, and supply original letters, postmarks, old ink, and everything necessary to complete the happiness of those folks who pin their faith on the postmark, and not on the stamp itself. The following are the only varieties that we have seen, but doubtless there will be other delightful 'discoveries' closely following in their wake:—

ISSUE OF JUNE, 1852.

- 5 cents, black on yellow, tête-bêche
 5 " " " printed both sides
 10 " " white " "
 15 " " pink " "

The reverse side being a 5c. value in the same colour.

- 15 cents, black on pink, tête bêche
 75 " " " normal stamp

ISSUE OF 1853.

- 25 cents, black on violet; printed both sides, the reverse side being a 5c. in the same colour.
 25 cents, black on violet; printed both sides, the reverse side being a 15c. in the same colour.

ISSUE OF FEBRUARY, 1854.

- 5 cents, yellow on white; normal stamp

It is difficult to say which is the most dangerous of these imitations, and even more so to surmise how they can have been produced, although we can make a shrewd guess at the cause of their extraordinary close resemblance to the original stamps. We have only to add, that these stamps have been liberally disseminated, and have been heard of or sold in London, Paris, Vienna, Buda-Pesth, Italy, and elsewhere; and for ought we know, are by now in every country under the sun that rejoices in collectors. We shall be glad if any of our readers will communicate with us if they have any information on the subject."

* * *

The *American Journal of Philately*, which is eagerly looked for owing to the instalment of Messrs. Collin & Calman's catalogue, is this month without that much desired two or three pages. The paper contains, however, several articles of interest, among which are the following:—"The Postally Stamped Paper of Sardinia" (continued), translated from the *Illustriertes Briefmarken Journal*. "The Mulready Envelope," copied from the *Monthly Journal*. "The New Republic of South Africa," translated from the *Revue Philatélique Suisse*, with a long list of the different varieties.

* * *

The *Metropolitan Philatelist*, one of the best of American papers, continues the "Stamps of Peru," with notes that almost make it the

work of Mr. Tiffany. A list, which is very full, and at the same time useful, is that by Mr. Corwin on the "Stamps of St. Helena." We should advise all our readers who can, to obtain this copy, or at least a copy of the list if they take any interest in the stamps of this small yet famous island. In the number for August there is a "Reference List of the Plate Numbers of the Stamps of Great Britain." This list is similar to the list now being published in our own paper, but not quite so full, as it only gives the stamps which have a plate number on the design.

* * *

The *American Philatelist*, we notice, has followed our lead and intends publishing an epitome of the prices obtained at American Auctions. We shall look carefully at the August number to compare the English and American prices.

* * *

The *Stamp News* for this month contains only two original articles, besides the editorial, one by Lieut. Thorpe, and the monthly portion on Mexico, by Mr. Lockyer, this latter, however, makes up for any deficiencies there might otherwise be. We hope, when finished, it will be published separately in a handy form. Among the remaining articles are interesting extracts from other journals as the *Metropolitan Philatelist*, *Revue Philatélique*, and *Eastern Philatelist*, &c.

* * *

The following Journals have been received with thanks:—

- Philatelic World, July
 Deutsche Briefmarken Zeitung, July
 Carte Postale, July
 Carte Postale, June
 Mekeel's Weekly Stamp News
 Courrier des Timbres Postes, July
 Rhode Island Philatelist, June
 General Anzeiger, July
 American Philatelist, July
 Philatelic Journal of America, July
 L'Annonce Timbrologique,
 The Post Office, July
 Vindin's Philatelic Monthly, June
 Courrier Timbrologique, June and July
 Standard Philatelist, June
 Collectionneur de Timbres Poste, July
 Timbrofilul, July
 Das Postwertzeichen, July
 Il Collezionista, July
 A. Smith's Monthly Circular, July
 Welt Post, July and August
 American Journal of Philately, July
 Illus. Briefmarken Journal
 Le Timbre Post, July
 Dominion Philatelist, March and April
 Revue Philatélique, July and August
 La Filatellista, July
 L'Echo de Timbrologie, July
 Le Timbre, July
 Revista Filatelica, July
 Metropolitan Philatelist, August
 Southern
 L'Amateur de la Timbrologie, August

International Philatelic Union.

ORGANISED 1881, RE-ORGANISED 1883.

Alterium Alterius Auxilio Eget.

JULY REPORT.

BOARD OF MANAGEMENT.

President—

Edward Hawkins, Esq., J.P., The Glen, Bury St. Edmund's.

Vice-President—

W. Matthews, Esq., 14, Aldersgate St., London, E.C.

Secretary and Treasurer—

Mr. S. F. Bickers, Gowdall Villa, Cotham Road South, Cotham, Bristol.

Assistant Secretary—

S. C. Skipton, Esq., Mount Shadwell, Mount Park Road, Ealing.

Members of Committee—

Mr. James Steer, 30a, Childeric Rd., New Cross, S.E.
Mr. B. W. Neave, 95, Queen's Road, Brownswood Park, N.

Mr. Geo. Burrow, 120, Grange Road, Birkenhead, Liverpool.

Mr. W. Lochhead, Clydesdale Bank Limited, Alexandria, N.B.

Foreign Deputies.

The following gentlemen have been appointed Deputies for the countries named. They are authorised to enrol members for the International Philatelic Union, provided they possess the necessary qualifications, and that their references are satisfactory:—

EGYPT—Mr. G. Koch, P.O. Box 30, Cairo.

TURKEY—Messrs. Rawe, Paluka, & Co., Constantinople, Turkey.

SWEDEN—Mr. C. Talén, Ala Akt Bol, Bergvik, Sweden.

FRANCE—M. Etienne Formé, 1, Avenue du Palais, St. Cloud, Seine et Oise, France.

ARGENTINE—Mr. E. A. Adlercreutz, Villa Maria, F.C.C.A. Argentine Republic.

UNITED STATES, AMERICA—Mr. H. C. Beardsley, box 216, St. Joseph, Mo., U.S.A.

NEW ZEALAND—Mr. H. G. Carman, Queen Street, Wellington.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

217 Brockton Tomlin, Esq., 59, Liverpool Road, Chester.

Proposed by Mr. Layard and Mr. Skipton.

218 Chas. T. Reed, Esq., 30, Manchester Square Mansions, Dorset Street, London, W.

219 Mr. B. S. Esperit, 1, Oxford Road, Gunnersbury.

Proposed by Mr. Hungerford and Mr. Skipton.

New Member.

SECTION V.

216 Mr. F. Sherwood, Abbey Road, Harborne, Birmingham.

New Address.

Mr. C. M. Robinson, 13, Crescent, Norwich.

Casualties.

The undermentioned cease to be members of the Association from 30/8/91:—

Mr. H. Lloyd, 10, Peter Street, Manchester.

Mr. R. Shaw, 5, Virginia Street, St. Paul's Square, Liverpool.

Answers to Correspondents.

Mrs. Brushfield.—Your letter of August 5th *must* be in error, as you were proposed a member some time ago and still taking part in the Monthly Exchange Packets.

Messrs. Matthews, Topali, and Tite.—I shall be glad to hear from all of you.

Assistant Secretary's Report.

For the August General Packets, 36 members sent 47 sheets and a selection was also included from the French Club. For the Colonial Packet, 17 members sent sheets. Owing to my absence, several sheets which did not reach Ealing on the 6th, were not included in the packets. Having been away for a fortnight, some delay has occurred in making up the sheets of the June Packets and in returning the same with the quarterly accounts. I hope, by the time members see this, the majority of the accounts will have been paid, as promptness is one of the greatest helps towards the Packets being successful.

S. C. SKIPTON,

Assistant Sec., I.P.U.,

Mount Shadwell, Mount Park Road, Ealing.

Special Notes.

No doubt many members have been anxiously looking forward to learning the result of the recent voting—I regret, however, that I am unable to give an analysis of a vote of all the members. I issued 14 letters on June 18th, out of these 9 have been returned, but as there were 70 names on the other 5 letters, I re-issued 12 more copies to these 70 members on August 1st, at the present time of writing, only two of these have been returned—thus leaving some 60 members to record their votes—Circular Letters were issued to them as under, viz:—

1.	2.
Mr. Theo. Bull	Mr. W. F. Harvie
„ J. Dimsdale	„ R. Hungerford
„ W. H. Maunder	„ J. C. Taylor
„ A. E. Witherick	„ H. B. Knell
„ John Jacobs	„ F. J. Middleton
3.	4.
Mr. F. J. Rolt	Miss Campbell
„ W. Jacoby	Mr. F. M. Spencer Lewin
„ G. Marshall	„ W. G. Hawkins
„ G. B. Pinyon	„ H. G. Brown
„ J. W. Jones	„ J. Storms

5.
Mr. W. F. White
Lieut. Street
Mr. W. H. Peckitt
" A. H. Green
" H. Chapman

6.
Mr. H. E. Tite
" F. A. Wickhart
" Alex. Kay
" James Schloss
" W. Ehrmann

7.
Mr. W. Hinton
" M. Roskell
" S. Fogg
" F. Bradbury
" W. H. Downham
" P. C. Walker

8.
Mr. J. B. Johnson
" J. C. Stitt
" A. W. Henderson
" W. W. Coates
" M. Haig
" S. Frazer
" H. Brey Mayer

9.
Mr. J. H. Redman
Mrs. J. C. Knight
Mr. F. H. Ulph
" W. B. Kirkpatrick
" F. J. Bright
" W. L. Fox
Miss E. Lewis

10
Lieut. P. J. Thorpe
Mr. G. Gray
Rev. W. Bell
Mr. R. M. Kennedy
" M. Curran
" P. C. Hoffe

I shall be very glad to hear from any of the members named above, so that the letters may be traced; it seems very strange that on a matter of such importance, it should be practically impossible to obtain a poll of the members. It must be noted that the names as given above are exactly as they were placed on the postal lists of the letters issued August 1st, and if every member who has not received the letter will write to me I shall be able to trace the letters and see where the delay has occurred.

An analysis of the voting recorded on the circular letters received, is given below :-

Vote of confidence in Committee?		Do you endorse the action of the Committee?		Are you in favour of having S. C. J. or P. J. G. B. ?	
Yes:	49	Yes:	44	P. J. G. B.:	63
No:	4	No:	30	S. C. J.:	17
Neutral:	14	Neutral:	15	Both:	9
No opinion given:	30	No opinion given:	8	No opinion given:	8

I really cannot undertake to issue any more Circular Letters until the above matter has been cleared up, it is a work of some time and trouble to prepare them, but when there is the added annoyance and trouble of tracing dilatory members, it becomes a matter of taking more time than I can afford to devote to the work of the Society. If any member who does not wish to receive the Circular Letters, or thinks it too much trouble to attend to them promptly, will kindly notify me, I will see that their names are omitted. My attention has been drawn to cases where members have stated their ignorance of a subject, on which, if they had but read the reports, they would have been thoroughly informed, the blame in

such cases must surely rest with the members themselves, for although I prepare and publish the reports and use every care in seeing they are sent to all members, it is beyond my ability to make them read them.

I shall be glad to receive suggestions as to the best and quickest method of gathering the opinions of all the members on any subject. It must not be very expensive, and at the same time, it must not take more than 15 or 20 days to carry out effectively.

I am experiencing some little difficulty in carrying out the Purchasing Department, but I hope soon to get it in a satisfactory working order. It is very difficult to push philatelic matters during the hot summer months.

S. F. BICKERS,
Secretary and Treasurer.

Cotham Road South, Bristol.

Exchange, Enquiry and Wants of Members, &c.

Wanted—Major Evans' Handbook and Supplements 1 and 2, state price, G. B. PINYON, Biddenden, Staplehurst, Kent.

Exchange or Sale:—I wish to exchange Fiscals and English Railway Stamps for others, either Revenue, Postage, Railways or Postcards desired. Foreign correspondence solicited, O. HOLMAN, 3, Cliffnock Lane, Newark, England.

Wanted—Wholesale Selections of Stamps on approval. BICKERS, Cotham Road South, Bristol.

Angola, 3 kinds, assorted, 1/- per 12, 3/3 for 50, post free; Cape Verd, 3 kinds, assorted, 10d. per 12, 2/9 for 50, post free; Portuguese Indies, 3 kinds, assorted, 10d. per 12, 2/9 for 50, post free; Brazil, 8 kinds, assorted, 1/1 per 100, post free.—S. RITCHIE, 32, Wells Road, Bristol.

"HOW THE MATTER STANDS"

From the P. J. G. B. point of view!

With regard to the article in an esteemed contemporary headed as above, we quote among many other letters, the following as shewing the feelings of a great many of the Members, if not the great majority of the I. P. U. :—

Leavers, Tonbridge, Kent,
Aug. 8th, 1891.

Dear Sir,

I have written to Mr. S. F. Bickers to say that I was delighted at having the "P. J. of G.B." instead of the "S. C. J." as I consider your paper very much superior, although the Editor of the "S. C. J." says he has received a number of letters from people who do not approve of the change, I am sure a large majority will choose in favour of your 30 to 40 pages of reading matter instead of the four of the "S. J. C."

Yours sincerely,
HUMPHREY GOLDING.

Comment is needless!

An Outside View.

—:—:—

WE have received the following cutting from *St. Martin's Letter Bag*, (*The Post Office Magazine*), July, 1891, through the agency of an unknown friend, and dedicate it to the Secretary and the Committee of the International Philatelic Union:—

Stamp collectors—or philatelists, as they call themselves—are in a flutter just now. They have sent in a petition to the Postmaster-General asking that the British representatives at the Postal Union Congress at Vienna should be empowered to propose the rescission of the clause in the regulations which forbids the transmission of postage stamps by book post. The *Stamp Collectors' Journal*, in recording this fact, hopes, but hardly expects, that the request will be acceded to by that "autocratic institution the British Post Office." The journal looks at the matter confessedly from a dealer's point of view, but has it ever struck the editor that the book post is not a very safe way of sending articles of little bulk and large value?—that not only would stamps easily drop out and be lost in transit, but that they would offer very great temptation to sorters and others? As it is, letters from the East frequently reach this country without stamps, these having evidently been removed in transit.

But a far more serious matter for our philatelic friends is the proposal to adopt an international postage stamp. If that were carried, "timbromanie" would soon become a thing of the past. It will come to this no doubt some day, and then all that will be left for philatelists will be to collect post marks.

Its rather up to rum-miness is Art—in many ways,
And a dead hand at starting what people call "a craze;"
A sort of flock-together fad, that seizes men in lots—
It may be foreign postage stamps, it may be chancy pots.

Stamp collecting has indeed attained gigantic proportions. A collection which gained the gold medal last year at Vienna is now being advertised for sale at £3,000; while Mr. T. K. Tapling, M.P., who died a short time ago, left a collection which is valued at £5,000! The journal above alluded to devotes four pages of its May issue to the official statutes of the International Philatelic Union. They are quite as matter of fact as might be expected, and at the head of them appears the opening stanza of "in Memoriam," with only three mistakes. Eleven years ago, it seems, the world was dead, for organised philately was unknown. Then some one said, "Here are postage stamps. Let us stick them in a book;" and so the dead men rose, and the Philatelic Union was formed. Then younger philatelists used the older philatelists as "stepping stones," and so rose to "better" things in the way of postage stamps. Lord Tennyson says "higher," but the Philatelic Union knows "better" is the word, and prints it so in their statutes. After that we are not at all surprised to see the announcement that "the Secretary has a number of forgeries in hand." As De Quincey would have said, many a man owes his ruin to a misquotation which at the time he thought little of!

*£50,000 (Ed. P.F. of G.B.)

Auction Reports.

—:—:—

WE have received a Priced Catalogue of a Sale held in Chicago by the S. B. Bradt Company, on July 25th. The following lots, with the prices realized (in dollars and cents.), are worthy of notice:—

U.S. STAMPS.		\$	c.
1	New York, 1842, 3c. black on green, glazed paper, on original letter ..	9	00
2	Ditto, ditto, but darker shade ..	8	00
7	1849, Carrier's Stamp, 1c., yellow paper, on original letter ..	5	59
8	Ditto, on buff paper, ditto ..	6	00
10	1851, Carrier's Stamp, 1c. red, long rays ..	7	25
24	1856, 5c. brown, unsevered pair ..	10	00
85	1868, 3c., grilled all over ..	5	25
123	1870, 6c., grill, unsevered block of 3 ..	12	00
125a	1870, 30c., grill ..	5	50
161	Newspaper Stamps, 5c., blue border, unsevered pair, used ..	8	10
179	Executive set, unused, with gum ..	10	55
180	Ditto, ditto, ditto ..	10	50
181	Ditto, ditto, no gum ..	10	00
189	Justice Set, 2c. and 12c., unused ..	6	50
191	Ditto, 2, 3, 12, 15c., unused ..	6	55
193	Navy Set, 2, 12, 30, 90c., unused ..	5	25
195	Ditto, 1, 10c. unused ..	5	00
196	Ditto, no gum, 7c., used ..	5	25
208-9	State Set, 1-90c., unused ..	5	50 and
	Ditto, 3-6c., used ..	5	25
227	War Envelope □, 1875, 10c. on amber, unused ..	8	50
229	Set of Cardboard Proofs, 1847-98, including all Newspaper and Dollar State ..	17	00
233	Envelope □, 1853-5, 3c., narrow straight label, white paper ..	6	00
258	1860, 10c., buff paper ..	8	00
260-1	1861, 4c., blue and red on white, unused ..	5	50 and
	Ditto, ditto on buff ..	5	05
322a	1874, 90c. cream, unused ..	6	00
331	1884, Kellogg die, 2c. red on blue, unused ..	8	50
232	Ditto, ditto, on manilla ..	8	50
358	Env., entire, 1887, 2c., die A, the rejected die, on manilla, No. 3 (H 1058) used, but good condition ..	20	25
REVENUES.			
394	6c., Proprietary, orange (1st series) ..	7	50
432	\$20, Probate of Will, slightly torn ..	6	00
436	\$200, green and red, Mortgage, imperf. ..	7	30
437	Ditto, ditto, perf. ..	7	10
466	Match Stamp, B. Bendell & Co., 1c. brown, wmk. ..	11	25
583	Confederate Mobile, 5c. blue, on original envelope ..	5	00
613	Barbados, 1d. on $\frac{1}{2}$ 5/-, used, with 4d. on piece of envelope ..	8	05
622	Bolivia, 1869, 9 stars, 500c. black ..	6	68
623	1871, 11 stars, 500c. black ..	20	00
679	Ceylon, 1859, 2/- ..	6	50
719	Dominican Republic, 1862, $\frac{1}{2}$ r. rose ..	1	50
752	Sandwich Isles, 1851, 5c. blue, badly torn and small piece out ..	25	00
826	Newfoundland, 1857, 4d. vermilion ..	6	05
927	Spain, 1851, 2r., fine ..	18	00
930	1852, 2r. ..	15	25

New Issues.

Afghanistan. *The Monthly Journal* mentions that copies of the 1 abassi, recut type, have been found by their publishers printed on thin coloured paper.

1 abassi, purple on yellow wove

Argentine. The same paper also mentions the following:—

Wrappers, ½c., brown on *surfaced* manilla
1c., green on *transparent* manilla



Austria. We have the following of the higher values with the corner numerals in hexagons instead of in ovals.

20kr. olive
24kr. light blue
50kr. violet

Bahamas. The *A. J. of A.* mentions that the 4d. Envelope has been surcharged 2½d. as below.

Env., 2½d. on 4d. red surcharge
2½d. „ „ barred and re-surch. in black
2½d. „ „ black surcharge

Bamra. *Le Timbre Poste* adds to the list of the reprints of the first issue in 20 types, the 8 annas on rose. One stamp as in the other values of these reprints shows an inverted B in Bamra.

Barbados. The Registered Envelope has appeared in a new size.

Reg. Env. 2d. blue, size 226 x 104 mm

Belgium. We have copies of the new 35c. which we mentioned some months ago. Instead of being printed in ochre, the colour is a chocolate brown.

Bolivia. A new Reply Card with a Stamp of the 9 star type has been issued.

P.C. 2 + 2c. blue

Bolivar. Our Publishers were the first to receive copies of the new issue. Unfortunately they came just too late to be included in the August list. The design is similar to the usual annuals, but is without date and the colours are changed.

1c. black 20c. red
5c. orange 50c. green
10c. blue 1p. violet

Brazil. The *A. J. of P.* notes that a copy of the current 50r. (southern cross) has been seen printed in blue instead of its normal green. We have the last type of the Journal Stamp, 10r. on white instead of the former yellowish paper.

50r. blue

Journal, 10r. blue on white

British Guiana. The *Record* mentions that since Messrs. De La Rue has had the supplying of the Registered Envelopes, the flap and stamp thereon is at the right hand end of the Envelope instead of at the left. Only one size is mentioned, namely 152 x 95 mm

Reg. Env. 4c. vermilion with flat on right.

British Honduras. The Permanent set has appeared as illustrated. On the 12c. and 24c. the name and hexagon are in a different colour to the rest of the stamp; wmk. Crown and CA. Perf. 14.



2c. rose



3c. brown

6c. blue

12c. violet, tablet, etc., green

24c. yellow, „ „ blue

Dominican Republic. Great dissatisfaction seems to be prevalent with regard to the numerous surcharges lately issued here. To put the matter plainly, we look upon their issue (?) as nothing more or less than a job. Many of the Envelopes used to bear a surcharge, are now heard of for the first time having been sent to the Post Office in former years as samples, hence of some of the varieties chronicled, only from one to a dozen copies were available for surcharging. We also read that the entire so-called issue were sold in one lot to a single firm. Under these circumstances we feel sorry to have chronicled them; we ourselves would not admit them, if we possessed them (which we are unlikely ever to do) into our collections, and would advise others to reject them also.

To the current issue, the *Monthly Journal* adds the following:—

1c. bluish grey, perf. 12
5c. orange „ „
50c. slate „ „
1p. carmine „ „
2p. brown „ „

Guinea. The *A. P.* mentions that in the 10r. Post Card the border is now the same as in the two other current Post Cards.

P.C. 10r. blue (fresh border)

Gwallior. We hear that the 9 pies and 12 annas Indian, have been surcharged for use by this state as well as the Envelopes mentioned below.

9p. carmine, black surcharge
12a. brown on red „ „
Env. ½a. green, black surch., size 120 x 95 mm
1a. brown, „ „ 124 x 71 „
Reg. Env. 2a. blue „ „ 132 x 84 „
2a. „ „ „ 252 x 107 „

Honduras. The following wrappers have appeared:—

Wrappers, 5c. blue on manilla
10c. orange „

Italy. *The Monthly Journal* has received a letter bearing a 20c. orange, 1879, surcharged in black CM^I 20. As the stamp in question has undoubtedly done duty, it is chronicled with all reserve.

Le Timbre Poste mentions that the 10c. carmine Head of Humbert, has been surcharged CM^I 20 in black.

The Reply Cards are now dated '91'

20c. in black on 20c. 1879, orange

20c. „ „ 10c. carmine

P.C. 7½ + 7½c. carmine, date '91'

Illustration of 5frs. described last month.



Leeward Isles. Envelopes with an embossed oval stamp similar to the Tasmanian have been issued here.

Env. 1d. rose on white laid, size 140×78mm
2½d. blue " " " 120×94mm

Luxemburg. Two of the new stamps bearing the portrait of the reigning Grand Duke are mentioned by *Le Timbre Poste*.

10c. carmine
25c. blue



Martinique. We hear that similar surcharges to those mentioned last month have appeared as below on the Unpaid Stamps.

05c. on 10c. black surch. in black
05c. " 15c. " " "
05c. " 15c. " " red
15c. " 30c. " " "
15c. " 30c. " " black

Mexico. Mr. Giwelb possesses a copy of the 1867, with Mexico (in Gothic characters) surcharged twice, and *The Monthly Journal* mentions two more values printed on both sides.

Mr. J. W. Scott, the American Papers tell us, the list of Wells Fargo's Envelopes is copied from *The Monthly Journal*.

The list of Wells Fargo's Envelopes is copied from *The Monthly Journal*.

1867. 2r. black on rose, surch. twice Mexico
2r. " " printed on both sides
4r. red on yellow " "

Official. — orange, imperf.

Env. Wells Fargo & Co.

"All have the green vignette of what we believe to be the most recent type, with the Condor in the centre, a mail train on the left, and a steamer on the right, and incised—" EXPRESS WELLS, FARGO Y CIA " above, " FRANCO EN LA—REPUBLICA MEXICANA—Y POR TODAS LAS LINEAS DE LA COMPANIA " below, " Precio " on left, and numerals followed by " ctvo " on the right. The vignette as a rule is on the upper left.

1.—With rectangular stamp of 1884, 12c. green; vignette with value 15c.; inscription below vignette in rose, " PRECIO."—" Para cartas ½-oz., a Europa exclusivamente—20 cvos." The value on the vignette is surcharged " 20 " in rose, crossed out with a pen, and further surcharged by the side of the stamp " Precio 15 cvos."

2.—With oval stamp of 1886, 5c. blue; vignette with value, 15c., inscription below in rose, " Para Cartas ½oz. a los Estados Unidos Exclusivamente." With value on vignette crossed out and the surcharge " Precio 10 cvos " at the side.

3.—Stamp as last, but 10c. red; value on vignette 15c.; " Para Cartas ½oz. en la Republica Mexicana Exclusivamente " in rose.

4.—Similar to 3, but with " Para Cartas ½oz. a Europa Exclusivamente " in rose; value on vignette crossed out; surcharged first " PRECIO 20 CTVO." this is crossed out in red ink and re-surcharged " Precio 15 cvos."

5.—Similar to 3, but the stamp is 20c. red, the value on vignette is 25c. and the weight allowed " 1 oz."

6.—The stamp is 20c. oval violet; the value on the vignette is 25c.; inscription below in violet, " Para Cartas 2 oz. a los Estados Unidos Exclusivamente." The value on the vignette is crossed out in red ink; " 50 cvos," printed vertically in violet, and crossed out, and " 40 cvos " written under it in black.

7.—Two stamps of 20c. violet; value on vignette 25c., with a surcharge on it in rose, " 50 cvos "; inscription below as in 3, but weight " 2-oz."

8.—Two 20c. stamps as last; value on vignette 20c.; " Para cartas 2-oz., a Europa exclusivamente " in violet; value on vignette crossed out in red, and " 70 cvos " surcharged vertically in violet.

9.—The same as 8, but the surcharged value is altered in MS. to " 60 cvos."

All the above measure 152×85 mm.

The following are 227×100 mm.

10.—Stamp 10c. oval violet; vignette in upper centre, value 25c.; " Para cartas 1-oz., a los Estados Unidos exclusivamente " in violet; value on vignette crossed out in black, and " Precio 20 cvos " surcharged at right or left of vignette in rose.

11.—Similar to 10, but stamp in red; vignette on upper left and inscription below it in rose.

12.—The same as the last, but the inscription " Para cartas 1-oz. en la Republica Mexicana exclusivamente," had first been printed below the vignette, and is crossed out in red.

13.—Similar to 5, but the stamp and added inscription are in violet.

14.—Stamp 20c. oval violet; vignette in upper centre, value 35c. " Para cartas 1-oz. a Europa exclusivamente," in violet; and surcharged " Precio 30 cvos " to left of the vignette in rose; value on vignette crossed out in black.

15.—Stamp as last; vignette in same position, value 25c.; " Para cartas 2-oz., a los Estados Unidos exclusivamente " in red; value on vignette crossed out in red; " 50 cvos." surcharged vertically in violet, and altered in MS. " to 40 cvos."

16.—Stamp 20c. oval red; value on vignette, 25c.; " Para cartas 1-oz., en la Republica Mexicana exclusivamente " in rose. "

Monaco. *Le Timbre Poste* mentions that at the last minute some copies of the Envelope were printed on green paper instead of white.

Env. 15c. rose on green, size, 153×117 m.m.

Natal. Illustration of 2½d.

described last month.



Nicaragua. We hear of the current 10c. being printed in blue instead of grey.
10c. blue

Paraguay. The *P. J. of A.* mentions that the word OFICIAL on these stamps only measures 11 mm instead of 13 mm as formerly.

Surcharged OFICIAL in violet.

- 1c. green
- 2c. carmine
- 5c. blue
- 10c. purple
- 15c. orange
- 20c. pink

Philippines. M. Le Roy d'Etoilles has a copy of the 10c. de p printed in red-brown instead of green
10c. de p red brown

Roumania. *Le Timbre Poste* mentions a rare error of the Jubilee Post Card in which the king's head and the arms have changed places.

P.C., 10b. black on rose, head to left, arms to right.

Sarawak. Two new values have appeared.

- 5c. blue and green
- 10c. red and green

Servia. A copy of the Post Card has been seen with the Greek border printed in red.

P.C., 5p. green and red on rose.

Stellaland. We have seen the entire set of these stamps in pairs, perf. all round, but imperf. between the two stamps.

Sweden. A new value has been issued here, viz., a 2 ore with figure of value in a circle, and with a blue posthorn at the back. An official stamp of the usual design has also been issued.

2 ore, bright ochre

Official, 2 ore, "

Turkey. In addition to the three values mentioned last month as having been surcharged 'Imprime,' the following two have also had this surcharged applied to them.

2 piastres, yellow, surch. 'Imprime' in black

5 " flesh " " "

United States. The *P. J. of A.* has chronicled a copy of the 5c. brown, 1868, with the grid covering the entire stamp. This with the recent discovery of a 30c. and the well-known 3c. similarly treated, makes it probable that the entire set may exist.

The Postage Due Stamps we have seen printed in claret.

1868, 5c. brown

30c. orange grid covering entire stamp

Postage Due, 1, 2, 3, 5, 10, 30, 50c., claret

Victoria. *The Stamp News* mentions the finding of a copy of the current One Penny surcharged "Half-penny" in black which the Editor believes to be genuine.

½d. in black on 1d. brown

Labuan. Messrs. Whitfield King & Co., write saying that they have official authority for stating that no 1c. stamps, provisional or otherwise, have ever been issued here. They also inform us that Labuan is now administered by the British North Borneo Company, and that as soon as the stock of Labuan stamps are exhausted the stamps of the British North Borneo Company will be employed instead.

United States Envelopes. As promised some time ago we give a list from the *American Journal of Philately*.

Schedule for Stamped Envelopes which went into effect January 1st, 1891.

(3200).

In this schedule the prices of Envelopes remain the same as in the preceding one. In other respects the schedule is changed as follows: 1st—The designation by letters has superseded that by numbers. 2nd—The Envelopes known as No. 2 are no longer issued. 3rd—A new Envelope designated H, Hh, or Hhh, according to quality, measuring $4\frac{1}{2} \times 9\frac{1}{2}$ inches is introduced. 4th—The I, formerly No. 8 Envelope, is made 1/16 of an inch shorter. 5th—The size of the Newspaper Wrappers has been increased in length. 6th—The N Envelope (formerly No. 11.) is increased to $4\frac{1}{2} \times 5\frac{1}{2}$ inches. 7th—First quality Envelopes of the L, M and N sizes will be furnished of white paper only; other first quality Envelopes will be sent all white unless amber colour is specially asked for. The 4c. Envelope of the "extra letter" and "legal sizes" have been omitted and that denomination in the "official" and "extra official" sizes has been transferred from 3rd to 1st quality. A one cent denomination has been added to the extra letter size.

No envelopes will be furnished other than those included in this schedule.

Size & Denomination.	Quality of Paper.	Colour of Paper.	Denomination.
Full Letter $3\frac{1}{2} \times 5\frac{1}{2}$ inch	A First	White	1c.
	A First	White	2c.
	Aa Second	Buff or Blue	2c.
Full Letter $3\frac{1}{2} \times 5\frac{1}{2}$ in. ungummed for circulars.	Aaa Third	Manila or Amber	2c.
	B	Manila Manila	1c.
	Com'rcial. $3\frac{1}{2} \times 5\frac{1}{2}$ in.	C First	White	1c.
C First		White	2c.
C First		White	5c.
Extra Letter, $3\frac{1}{2} \times 6\frac{1}{4}$ in.	Cc Second	Buff or Blue	2c.
	Ccc Third	Manila or Amber	1c.
	Ccc Third	Manila or Amber	2c.
Extra Letter, $3\frac{1}{2} \times 6\frac{1}{4}$ in. ungummed for circulars.	D First	White	1c.
	D First	White	2c.
	D First	White	5c.
Legal, $3\frac{1}{2} \times 6\frac{1}{4}$ in.	Dd Second	Buff or Blue	2c.
	Ddd Third	Manila or Amber	2c.
	Official, $3\frac{1}{2} \times 8\frac{1}{2}$ in.	E	Manila Manila	1c.
F First		White	2c.
Ff Second		Buff or Blue	2c.
Large Official, $4\frac{1}{2} \times 9\frac{1}{2}$ in.	Fff Third	Manila or Amber	2c.
	G First	White	2c.
	G First	White	4c.
Extra Official, $4\frac{1}{2} \times 10\frac{1}{2}$ in.	Gg Second	Buff or Blue	2c.
	Ggg Third	Manila or Amber	2c.
	Extra Official, $4\frac{1}{2} \times 10\frac{1}{2}$ in.	H First	White	2c.
H First		White	4c.
Hh Second		Buff or Blue	2c.
Extra Official, $4\frac{1}{2} \times 10\frac{1}{2}$ in.	Hhh Third	Manila or Amber	2c.
	I First	White	2c.
	I First	White	4c.
Extra Official, $4\frac{1}{2} \times 10\frac{1}{2}$ in.	Ii Second	Buff or Blue	2c.
	Iii Third	Manila or Amber	2c.

Size & Denomination.	Quality of Paper.	Colour of Paper.	Denomination.
Newspaper Wrappers, $5\frac{1}{2} \times 10\frac{1}{2}$ in.	K	Manila	1c.
Small note, $2\frac{1}{2} \times 5\frac{1}{2}$ in.	L	First	2c.
Small Baronial, $3\frac{3}{8} \times 4\frac{1}{8}$ in.	M	First	2c.
Large Baronial, $4\frac{1}{2} \times 5\frac{1}{2}$ in.	N	First	1c.
	N	First	2c.
Old No. 3 = A	Old No. 6 = E	Old No. 12 = K	
" 4 " B	" 9 " F	" 1 " L	
" 4\frac{1}{2} " C	" 7 " G	" 10 " M	
" 5 " D	" 8 " I	" 11 " N	

As will be seen from the above schedule no new Envelopes of 10c., 30c., and 90c. are issued, neither the 4c. Envelope on blue, buff, manila, and manila amber, nor the 5c. Envelopes on blue or buff.

At the beginning of this year, the New York Post Office, running short of 4c. and 5c. Envelopes on blue and buff, sent a requisition to Washington for more of these; contrary to above schedule which was then in force, the department sent 1000 of each of these envelopes with the new watermark to New York, but a few days afterwards the error was discovered, and the sale of them was stopped by a telegram of the department to the New York Postmaster, ordering at the same time the unsold stock of these envelopes to be returned to Washington; 2,500 envelopes were returned, as 1,500 had been sold.

The *P. Z. of A.* records the following new discoveries in U.S. Envelopes:—

With 1886 wmk.

- 4c. carmine on white, size 7.
- 4c. " " amber, " 7.

With 1890 wmk.

- 4c. carmine on manila, size 8.
- 4c. " " amber manila, size 8.

With new knife very high cut, (? wmk. 1890)

- 2c. green on white, size 9, high cut
- 2c. " " amber, " "

Findings from Germany.

As I reported to you before, the Association of German Philatelic Societies have been planning the creation of a philatelic central organ for several years. During last year the Frankfort society was entrusted with this matter, but could not come to a start in consequence of the indifference and opposition of many of the other members of the association. At the last Dresden meeting, "Philatelistentag," the Dresden society acting rather unfairly towards Frankfort, informed the assembly in an abrupt, off-hand and imperious manner that they had taken the publishing of the "Central Organ" in hand and would presently give out the first number. This they seem now to be about for they are asking the other members of their union for support and subscriptions. The Frankfort society having been treated unfairly, as a

matter of course, takes its revenge, paying back the Dresden people with their own coin; they resolved unanimously to refuse any assistance whatever to the Dresden enterprise. Are they not a happy family these German philatelists? And won't philately profit by it! Hoch lebe die deutsche Enigkeit. Three cheers for German unity!

* * *

Philately in Italy is still lying in her cradle; no doubt a certain number of earnest and scientific collectors will be found in the country of arts and sciences, *par excellence*, but philatelic societies are but few, and philatelic papers are still less; in fact, though I took some pains and have been looking hardly for the latter, I have only heard of two. Now a third one has come out at Milan, bearing the promising words: "La Posta universale," of which I got a copy. She is a very poor little beggar still, and cannot stand comparison to any of her English or American sisters and does not even come up to many of the Continental publications. But every beginning being difficult, and even the smallest grain being welcome to feed our hobby, let us wish every success to the young Italian, that she may grow up and become strong in and useful to our science.

* * *

Timorous people, our neighbours the Moscovite officials! Are they afraid that the true and original text of the Marseillaise might be smuggled into the holy land of the Knout, and mar their mirth at the new made French friendship? The postal department of the Russian Empire has given orders that any post cards written in shorthand have to be kept back from delivery until their contents have been deciphered. In the same way, newspapers printed in shorthand characters are not forwarded to their destination for fear they might contain perilous matters.

* * *

We may soon look out for new French Colonial Postage Stamps. According to the *Figaro*, the emission of another type is intended by the Colonial Department of the French Government. Hitherto, all the French colonies had the same Stamps, and were rather prolific in the production of surcharges and provisionals. Owing to the difference in the rates of exchange between most of the French colonies—this difference being occasionally very important—a well paying commerce might have been done by buying the postage stamps at a high discount in one colony and selling or using them in another, to the prejudice of the French Exchequer. To avoid these manipulations in future, Mr. Etienne, the under secretary of state, has disposed that each French colony shall have its own postage stamps in future, and these are already in fabrication. These new Colonial Stamps will bear a slight resemblance to those of

France now in use. In a boat, separated by the mast of it, are standing upright two figures, the representatives of commerce and navigation, above them appear the words "Republique Française—Colonies," in the centre there is an escutcheon with the value of the stamp in figures, and below in a rectangular space, the name of the colony emitting the stamps, is printed. The expenses arising out of this change are not small at all, they amount to about 17,000 or 18,000 francs at least, for drawing and engraving, the dies and stock of tools necessary to the fabrication. This first outlay is, however, soon recovered, and the emission of the new stamps is even a source of profit to the Exchequer, owing to the really enormous demands that are made from the part of stamp collectors. It has been calculated that the amount of stamps of every new emission necessary to supply the big dealers at Paris, London, Berlin, and New York, and their clients represents the value of 3,000,000 francs.

* * *

Thank heaven! the Luxemburg stamps, longly expected, with the effigy of the new Grand Duke, *alias* Adolphus, duke of Nassau, the much bereaved and sorely tried monarch, have come out at last. But up to date, only two representatives of the family have shewn themselves to the public, and rumour will have it that they will soon disappear again, owing to their unfavourable and deformed looks, and to their garments not being made exactly after the last "pashutt" Paris fashion. The cause of this rumour I cannot really understand, and I think the new stamps are very good just as they are, and the kind old gentleman who has seen so much of the ups and downs of human life, as well as his stamps, ought to be let alone and not be troubled for the rest of his days.

* * *

By advertisements in British philatelic papers and catalogues I see that packets with Continental mixtures of 1000 pieces each, made up by Continental dealers are recommended at very low prices to the British collectors. Let me caution your readers against these packets. They really contain 1000 pieces of about 80-150 different sorts, that they do; but the quality of the stamps is very bad; it is really rubbish; they are torn, cut, dirty, and otherwise mutilated and disfigured.

* * *

To your list of minor varieties of post cards you may add the following—5pf. green, 491g., 591 a., f., g., 691 a., c., d., f., i., m., 791 g., k.; 5×5pf. green, 491 f., 581 f., 691 f.; 10pf. red, 491 a., l.

* * *

I now hear the opinion expressed that the small letters behind the figures are corresponding with the missing dot of the last line

of the address side, and that they are to denote the contractor's name that purveys the cardboard paper to the Government printing offices.

* *

Of the Roumanian Jubilee stamps and cards the following quantities were given out—

Stamps, 1½ b., 130,000	Stamps, 18 b., 65,000
" 3 b., 130,000	" 15 b., 130,000
" 5 b., 65,000	Post Cards, 5 b., 72,000

They were only sold during the three days of the Jubilee festivals. The rush for them was quite enormous, and they begin already to get scarce.

* * *

My colleague over the big salt water is indulging rather freely in the line of personal gossip, and beating very lustily the big Yankee Drum of self-incensing; I must own, there is, on my part, no competing with him in these matters, even if there were no McKinley bill in existence. To my great regret, I must therefore restrict myself to the less interesting thrash of statistics, and the dry bread of general philatelic information. Some of them I gave you already as above, let me add some more just as I picked them up. To begin with Uncle Sam's own realm, up to 1639 all the carrying and forwarding business of letters, newspapers, and parcels was in the hands of private persons without any government superintendence at all. In 1639 the beginning of an organized system of postal service was made at Boston, by entrusting a certain Fairbanks with the delivery of the letters, who charged one penny each for every letter that passed through his hands for urban postage. Other cities soon followed, but postage from one city to another, and to other districts was very high. From Philadelphia it amounted to 4½d. within a radius of 80 miles, for a single letter; to Connecticut it was 9d.; to Rhode Island 12d.; to Boston 15d.; and to Virginia and New England 19d. A great improvement of the postal institutions took place under Benjamin Franklin, who abolished many abuses, and introduced a strict inspection of the different departments. Under his successors, however, the old routine again gained ground, and a decline took place. The postal department worked with a progressive deficit until 1860, at which period it had reached the sum of \$11,000,000 yearly; from that time the postal returns took to a rise, shewing a surplus of \$2,000,000, until 1st Oct. 1883, when the profits disappeared in consequence of the reduction of the inland letter postage from 3 to 2 cents, the postal deficit being now something like 3½ or 4 millions of dollars; but Brother Jonathan can afford this, his other stamp and custom duties and revenues amounting to 230 or 240 millions of dollars.

* * *

In Germany the postal and telegraphic departments which are united, bring a net sur-

plus of 26 to 30 millions of marks, equal to about \$7,000,000. The postal territory of the United States without Alaska, is 18 times larger than that of Germany, besides, and that is strange, there are more letters written in the United States than in Germany, where 19 letters a head are passing the post office; whilst in the United States the average correspondence reaches the sum of 22. A great difficulty that the United States postal department has to contend with, is the great number of towns and counties with the same or with a very similar sounding name; besides the many queer names derived from the aboriginal Indian idioms. Wrong and deficient spelling is therefore very frequently met with in the United States, and the dead letters reach 4 or 5 millions yearly. It is necessary to add to the correctly written place of destination, the county and state of it, or a letter may travel about for weeks before it comes to the right address, if it reaches at all. The postal arrangements of New York and other great cities are very judicious, and the promptitude with which the sorting of letters there takes place arouses the admiration of every foreign visitor.

Fiscal Discoveries and New Issues.

—:—

N.B.—It is our intention only to chronicle New Issues under this heading, of Countries which have so far appeared in the Revenue Catalogue. The Sub-Editor will feel greatly obliged if readers will send for description, any discoveries, new issues, or varieties which may come under their notice. Names of senders will be published if desired. The numbers prefixed to each stamp, denote the position of arrangement they should take in the Revenue Catalogue.

GREAT BRITAIN.

BANKRUPTCY.

Similar to issue, 1st January, 1870, with arms, value, title and date embossed. Colour on white wove paper; wmk. double lined **V.R.** (vertically).

28a. 1 shilling, rose, die A.

Identical in design to the patent issue of 1872. Typographed on glazed white paper; perf. 14: wmk. garter.

63a. 1 penny, lilac, surch. black

FOREIGN BILL.

Messrs. Glyn, Mills & Co., Banker, desiring stamps above £5, presented a request for six new values. Their request being complied with, the Authorities issued stamps to them. Embossed designs similar to the Sea Polices, with head of Minerva, surcharged "Foreign Bill" across the head in two lines in black block letters 4 mms. high; the length of the words being 17 mm. and 9 mms. respectively, with a distance of 1½ mm. between. Colour on medium surfaced white wove paper; perf. 11½; wmk. four orbs to each stamp. The dates of the warrants are:—5-1-1891 for the £10; and 24-11-1890, for the other values.

219	£ 10, light blue, Die E
220	20, " " D
221	25, " " E
222	40, " " C
223	50, " " D
224	300, " " B

We understand that up to the present only one supply of each value has been issued.

LIVERPOOL COTTON ASSOCIATION.

We have before us an "Arbitration" Stamp, issued and used by this Association. The design is represented by a female standing, holding balances and staff; on her left are two bales of cotton; and on her right the Liverpool Arms, with ship in the back ground; all enclosed in a double lined upright plain oval band, containing at the left, "Liverpool Cotton" and at the right, "Association." The oval is bisected above and below by plain white single lined oblongs, containing "Arbitration" and "sixpence" respectively. Quatrefoils in the angles in small solid squares; and Greek pattern border at the sides. Single lined rectangular frame. Colour on machine wove paper; perf. 11: no watermark.

9 6 pence, green

MAYOR'S COURT.

3a.	2 shillings 6p., blue, surch. black, perf. 11
11a.	2 " 6p., " " " 14

CANADA.

Tobacco ribands of 1880—size 20 x 240 mms. These stamps seem to be without end, so our Canadian correspondent writes, but without doubt the following distinct sets are for Canada proper.

Of the series, "SM Entry No."

10, 15, 1, 1, 1, 2lb. black. There are six issues:—
A perf. 12, no wmk., control number blue;
B perf. 12, wmk., control number blue; C and D perf. 12, with vertical letter and figures and control in blue and red; E and F same as C and D, Rouletted

Of the series "Reworked"

10, 15, 1, 1, 1, 1lb., violet to violet brown; control number blue. There are four issues:—
A perf. 12, no wmk.; B perf. 12, with wmk.; C perf. 12, vertical letters and figures; F rouletted, vertical letters and figures.

Of the series, "W. H. Entry."

10, 15, 1, 1, 1, 1lb. vermilion, control number blue. There are four issues:—A, B, C and F

Of the series, "Canada Leaf only."

10, 15, 1, 1, 1, 1lb., bright green, control number blue. There are likewise four issues:—A, B, C and F.

Of the series "Canada Twist only."

—, 10, 1, 1, 1, 2lb., bright green, control number blue. There are again four issues:—A, B, C and F.

And of the series "En Torquette"

—, 1, 2, 10lb., bright green, control number blue. There are four issues as well:—A, B, C and F

All the foregoing are said to exist with the towns Hamilton, Joliette, London, Montreal, Quebec, Toronto, and Windsor. Perhaps our readers or Canadian friends could give us some further information on the subject.

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(continued).

New South Wales—continued.

Large square issue—

- 5d., 8d., proofs in blue, 11/-
 Perf., 5d. (2), 6d., 1/-, 5/-, 20/-
 „ 5/- violet (strip of 4), 21/-
 „ NSW wmk., 5d. (50), 30/-
 1856, Imperf., 3d. (p), £16*, (strip of 3), 20/-
 „ 2d. wmk. 5 (b 6), 38/-, (b 4) 21/-, 46/-
 „ 3d. (g)*, wmk. 3, 10/-
 1862, thin glazed paper, no wmk., perf. 14. 2d.
 50/-*, 21/-* (p)
 2d. ditto and id., wmk. 1, perf. 14, 30/-
 id., wmk. Crown and N.S.W. (120) 16/-*
 id. on duty paper (120) 16/-*, 16/-*
 2d. on duty paper (120) 38/-*
 6d. violet (b 4) imperf. vertically, 62/-
 10/- Stamp Duty, surcharged Postage, 9/-, 20/-
 (28)
 1888, centennial, id., 2d., 4d., 6d., 8d., 1/-, 5/-, 20/-,
 20/-*, 35/-*
 Centennial trial colours (56) £5
 O.S., in red, on 2d., 3d., 1/-; in black, on 3d., 4d.,
 6d., 8d., 5/-, 28/-*
 O.S., in red, on 2d.*, 3d., 5d.*, 8d.*, 9d.*, 10d.*, 1/-,
 22/-
 O.S., in black, on id., 4d., 6d., 8d., 2d.*, 5/- (2)* 12/-
 O.S., in black, on 8d. (b 50) 84/-*
 Envelopes, Sydney, £5, 20/-*, £5, 17/-*, £5 5/5/-, 7/-*
 Wrapper, Sydney, £16*
 Envelope, 6d brown, 40/-*
 1/- rose, 40/-*
 Registered Env., 2, 2d. black stamps on flap, 50/-*
 Essays by Carmichael (12) 22/-

New Zealand.

- Blue paper, id., 2d., 15/- id., 2d. (2), 22/-
 id., 44/- (p), 80/-*, 65/-*, 24/-, 40/-*, 16/-, 18/-
 d. (s 3), 13/- 2d., 1/-, 20/-, 26/-
 id., 2d., 1/-, 36/-, 36/-, 48/-, 42/-, 40/-, 48/-,
 21/-, 38/-
 No wmk., thick paper, imperf., 2d., 38/- (3*), 10/- (4)
 id., 2d., 6d., 1/-, 5/-
 id. (2), 2d. (3), 6d. (3), 7/-
 Perf., id., 2d., 11/-*
 Pin Perf., 6d. 50/- 1/-, 13/-
 Pelure paper, imperf., id., 46/-, 32/-
 2d., 15/-, 17/- 1/-, 8/-
 2d., 1/-, 20/- 6d., 1/-, 21/- 6d. (3) 1/-, 13/-
 Rouletted, 1/-, 21/-, 37/-
 2d., 1/- and 6d., perf., 22/-
 Perf., id., 50/-, 37/-
 2d., 6d., 28/- 1/-, 42/-
 Wmk. N.Z., imperf.
 id., 13/-*, 10/-* 1/-, 42/-*, 30/-*, 28/-*,
 15/-*
 id. (2), 2d., 6d., 1/-, 21/-
 id. (2), 1/- (p, 1) 18/-
 Rouletted, 2d., 20/-, 21/-
 1/-, 20/-, 21/-, 30/-
 Perf., 1/-, 15/- 2d., 6d., 1/-, 11/-
 2d., 6d., 26/-* 2d. (2), 6d. (4), 10/-
 id., 2d., 1/-, imperf., 2d., 6d. 1/-, perf. 18/-

- Star wmk., imperf., 2d. (b 8), 20/-*
 id., id., 6d. (p)*, 9/-
 id. (4), 2d. (3), 3d. (2), 6d. (8), 1/- (2), 14/-
 2d., 3d., 6d., 1/- (2 of each), 7/-
 id. (3), 3d., 1/-, 18/-*
 Rouletted, 2d., 6/-, 22/- (2), 32/- (2)
 6d., 15/-, 7/-, 20/- (3), 17/- (2), 10/-
 1/-, 20/-
 id., 6d., 10/-, 17/- 6d., 1/-, 40/-
 Perf., 4d. orange, 4d. rose, 18/-*, 11/-*
 Imperf. on bleuté star wmk., 2d., 1/-, 17/-
 No wmk., 4d. orange, 15/- (Specimen), 34/-*, 16/-*
 1872-3. No wmk., id., 2d., 20/-*
 „ 2d., 7/- (p, 2), 18/- (2)*, 20/- (p)*,
 16/- (2)*
 Wmk. Lozenges, 2d., 54/-, 36/-
 1874-8, id., 2d., 3d., 4d., 6d., 1/-, 2/-, 5/- (used), 4/-*
 Fiscal Postals, id. to 10/- (18), 20/-
 (A) 2/-, 2/6, 3/-, 4/-, 5/-, 6/-, 10/-, £1, 8/-, 7/-
 (A) and 7/-, 10/-
 (A) and 7/-, 8/-, 9/-, £2, £10, 72/-
 (A) and 9/-, £5, 22/-
 (A) and 7/-, 7/6, 8/-, 9/-, £2, £3, £5, £10, 60/-
 (A) and £2, £3, £5, £10, 50/-
 (A) and 7/-, 8/-, 9/-, £2, £3, £4, £5, £10,
 £5/17/6 = (B)
 (B) and 7/6, 15/-, £6, £7, £8, £9, 36/-, 44/-,
 40/-, 44/-, 44/-
 7/6, 8/-, 9/-, £1, £2, £3, 9/-
 £1, 35/- £1 15/-, £2, 25/-
 £1, 2, 3, 17/- £10, 22/-
 £5, 14/-, 14/-, 14/- £4, 15/-
 £6, 40/- £7, 10/- (dam) £8, 40/-
 £2, £3, 17/-, 14/- £3, £5, 31/-
 £3, £5, £10, 85/-, 40/-
 £2, £3, £5, £10, 52/6

The Packet of New Issues
FOR SEPTEMBER.

N.B.—Packet was omitted in error in the August number.

NUMBER 5. POST FREE, 1/1 contains:
 Bolivar, 1891, 1c.; Brazil, 20r. Journal;
 Deccan, oblong; Finland; Selangor;
 Suriname, 1 and 5c.; Turkey, 1890, 5pi.,
 10pi., 1pi., 2pi.; Argentine, 8c.

No. 5A. POST FREE, 5/1, contains all the
 above, and

Natal, 2½d.; complete set of Salvador, 1890;
 Lagos, 2½d.; Sierra Leone, 2½d.; Martinique
 on unpaid, 05c.; Bolivar, 1891, 5c.; Belgium,
 35c.; Gualior, 1½a.; Queensland, ½; and
 British Honduras.

WILLIAM BROWN,

139, CASTLE STREET, SALISBURY,

ENGLAND.

Having been appointed Agent for MR. HRAND O.
 MARIMIAN, TAURIS, PERSIA, I am now in a
 position to supply PERSIAN STAMPS at low
 Rates or will receive Cash for Orders sent direct
 to Mr. MARIMIAN.

PRIVATE ADVERTISEMENTS.

— x —

Advertisements from Collectors who are Subscribers are inserted *once* under this heading GRATIS for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1/- 2nd time, and after 1/- per 20 words.

WANTED a few dozen Mexican early issues. Please send Lots with price to Telfer, 141, King Henry's Road, Hampstead.

FRANK H. YOEMANS, M. I. P. U., 391, Longmarket Street, P. Maritzburg, Natal, South Africa, will send Post Free to any Address, the new 2½d. Natal and Cape, and the new issue 1d. Zululand Stamps on receipt of unused English or American Stamps, value 1/1½.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C/o. Editor P.J.G.B., W. Brown, 139, Castle Street, Salisbury.

EXCHANGE desired with foreign collectors and dealers all over the world. Send a trial lot and I will return good exchange in any stamps you wish. Reference—Mr. Wm. Brown, Salisbury. **AUG. SCHARF**, Jocketa, Saxony.

GOOD Duplicates for Exchange; wanted, to buy an old collection, genuine only. No dealers. **HALL**, 12, Derby Road, Watford, Herts.

F. G. A. RICE will give 100 or more good U. S. Stamps for same number of Foreign. *None common.* Address:—1122, Putnam Ave., Brooklyn, N.Y., U.S.A.

BUSINESS CARDS.

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The Philatelic Journal

OF GREAT BRITAIN.

Official Organ of the International Philatelic Union.

VOL. I.

OCTOBER 1, 1891.

No. 9.

NOTE.—All new Subscriptions commence with the Current Number.

Editorial.

—:—

WE are again coming to the winter season when stamp collecting flourishes more than at other periods of the year. As a matter of fact, we believe that the ardent collector is just as keen in hunting after stamps, bargains or otherwise, in the summer, as at any time of the year.

In the meanwhile we are thankful to the summer for one thing, namely, that it brings a cessation of Auction Sales. We have just received the catalogue of the first sale to be held in the the coming season, and by the time this reaches the hands of our readers, the first auction will be a thing of the past. We are afraid the Auctions are being overdone, and that too many are being held. The consequence is that in looking through the Auction Catalogues, we notice that the lots are getting much more of a mixed character than when the Auctions were first started. This is a consequence of there not being so many rare stamps offered, in other words the number of rare stamps for sale by Auction is not sufficient to supply all the Auctions that are now being held. We believe the various Auctioneers would find it to their advantage to restrict the lots to a single stamp, (in the case of commoner stamps to a number of copies) or to sets, and not to mix in one lot, stamps from two or more countries, or, as is often done, from two or more continents. In these days, when a large number of collectors are restricting themselves to a certain portion only of the Philatelic field, a collector does not want to have to buy a number of South American Stamps in a lot with the two or three Colonial that he wishes to add to his collection.

At the present time we are bound to say that at the English Sales the lots seem of better quality than in American Sales. The average selling price of a lot is higher in England, and it will be found that those auctioneers who as a rule do not mix, but make up their lots as recommended above, have an average of very nearly double that of those whose lots are more mixed. By not admitting the lots we have objected to above, they have attracted better stamps to their Sales, and better stamps, bring more buyers, and better competition, and all this results in better prices.

We hope the day will be far distant in England when a lot containing only a single stamp will be put up and only fetch 5 cents. In the Epitome of American Auctions, we find this as the price an Azores Entire Envelope 25r fetched. Two lots fetched 10 cents only, and quite a number fetched under 1 dollar. The highest price, \$15 or £3 was obtained by a Buenos Ayres, 5 peso steamship. The above remarks, of course, only apply to the portion of the Epitome down to the end of Azores, published and received at present. No wonder the American Auctioneers have to sell fast, 900 lots or so in the course of an afternoon and evening. At the same time the total realized at the end of a sale, is just about as much as in this country, in spite of our only getting through some 60 lots an hour.

* * *

We hear of a new paper which is to be published shortly, namely, "The Philatelic Chronicle and Advertiser." This paper is coming from Birmingham, which we believe to be a great Philatelic centre. The Editors are Mr. Richard Hollick, a well-known collector and one who has been at the hobby for many years, and Mr. Wm. G. Walton. We wish the venture every success.

* * *

The Sub-Editor, Mr. F. G. C. Lundy, would be pleased to hear from the gentleman who some time ago started as a dealer of Fiscals in the North of London, and who is now believed to be in Berlin, relative to a book of stamps entrusted to his care.

Stamp Collecting in Italy.

—:—

By the Author of

"The Fight at Dame Europa's School."

(Continued from page 122).

THE trifling service which I had rendered my young friend Scaramucci was not received with characteristic Italian grace, but under the forlorn circumstances I readily excused the omission of forms and ceremonies. A man must be a courtier born and bred who could deliver himself of a polite speech or a graceful bow, two minutes after total immersion in a bath of muddy water. Making every allowance, however, for his late misfortunes, I thought the youth's manner rather strange. He first turned fiery red, then ashy pale. So far from manifesting any signs of joy at the recovery of his Album, he took it from my hands with apparent reluctance, and at one moment seemed almost disposed to decline receiving it altogether. I attributed this little awkwardness to the fact that Signor Scaramucci had not yet forgiven my unconscious offence at our first meeting, and I quite understood that it must be somewhat disagreeable to his vindicative feelings to accept any favour from me at all. Congratulating him therefore upon the thickness of the brown paper with which he had enveloped his precious volume, and which had successfully resisted the wear and tear of mud, gravel, and donkey's back, I recommended him to run home as fast as his legs would carry him, and change his dripping clothes. This advice he straightway took, and sped along the lane towards the good city of Aquila, with a rapidity which seemed almost in excess of that required for the attainment of the object in view.

"Never saw him run like that before," said one of the boys. "You would think the police were after him."

"Has he got far to go?" I enquired. "Oh no; he lives at the foot of the hill, close to the station. You can see the house from here; it is painted red. At the rate he is going now, he will be at home in five minutes."

"And glad enough he will be to get into dry clothes again, poor beggar! All the same, I could not help laughing at the trick the donkey played him."

"Served him right, for being such a funk," exclaimed one of my young companions. "He will know better another time than to be afraid of a tethered donkey."

"Let us hope so," I rejoined; "but it strikes me that we have had about enough of him. He is not such a very interesting subject of conversation. Suppose we talk about something else. What pretty things are you boys going to show me on the way home?"

"There is an awfully jolly fountain," said one of the big boys; "but it is sure to be crowded with washerwomen; and you don't like washerwomen. Then there is an old church close by, but it is always shut in the afternoon. There is nothing else that I can think of, unless you like to stop at the station on the way home, and see the 6.20 train go off."

"All right," said I; "one form of excitement will do as well as another. I suppose the 6.20 train crawls out of the station very much after the same fashion as the rest."

"It does not crawl at all," cried a small boy indignantly; "It goes tremendously fast. My uncle's big dog, Zulu, ran after it the other day, and could only keep up with it for about a couple of miles."

"The pace must be terrific," said I; "by all means let us go." And so we went, reaching the station just as the signal for departure was being given—which in Italy does not in the least degree imply that any departure is immediately going to take place.

During the interval, a long-legged youth rushed up to the ticket office, hastily transacted his business, swept up his change, and made a convulsive bolt across the platform for a third class carriage."

"Why, that is Scaramucci again!" exclaimed one of the boys.

"Bother the fellow," said I. "Have not we done with him yet? For goodness sake let him go, and a pleasant journey to him."

"Yes, but I want to know where he is going. I really must cut across and ask him."

"Too late," said I; "the train is moving off. You will only be dragged ignominiously back by some railway porter."

Meanwhile, Signor Scaramucci had secured his seat, and was soon travelling leisurely along at the rate of about five miles an hour, which pace, as far as I could see, was in no way accelerated, until the train began to roll down hill, and could not help itself.

For several minutes my young friends watched with interest the exciting scene, and then accompanied me into the town, each one turning off at the nearest point to his own home. Half-an-hour's quiet walking brought me to the Inn, where I mounted at once to my bedroom, and unlocked my portmanteau preparatory to dressing for dinner. I had no sooner done so when I became suddenly aware of the disagreeable fact that my Album of Duplicates, which I had safely, as I thought, deposited therein before going out to bathe, was no longer there.

(To be continued).

Our Contemporaries.

The Record. — The number for August is hardly up to the usual standard of this journal. The only article of more than passing interest is Mr. Castle's Official Stamps

of South Australia, the month's instalment being taken up with the method by which the stamps may be arranged, and in this troublesome matter the perforation of the various unsurcharged issues has been fallen back upon, as offering the fewest difficulties.

Two additions to the list of Parma forgeries in the July number, are given, namely—

June, 1852, 40c. black on blue.

1853, 25c. black on violet, printed on both sides, the reverse being a 40c. in the same colour.

* * *

The *Monthly Journal* for August contains several paragraphs on the late Postal Congress, from which it appears that several philatelists were members, and it is to be hoped that by their interest several beneficial changes may be introduced, particularly as regards the forging and cleaning of stamps. Mr. Jeff continues his articles on Great Britain, Compound Envelopes coming in for their share of attention in this number. The articles on the Mulready Envelope and its Imitations, Caricatures, &c., we are informed are drawing to a close. "On the Collection of Essays" Mr. Westoby notices several of the early essays for the English Envelopes, by which the design finally adopted was gradually worked up to.

* * *

The *Stamp News* contains a continuation of the work of Mr. Lockyer on the Stamps of Mexico, bringing the work to a conclusion with the issue of 1884, the last on which surcharges are found on the stamps, and in this case only accidentally and owing to long habit on the part of the post office officials. There is a short article on the Stamps of Soruth by J. W. The rest of the number is taken up principally with interesting extracts from other papers.

* * *

The *American Journal of Philately* continues the publication of Messrs. Collin and Calman's Catalogue for advanced collectors, the instalment this month being the surcharged and locally printed stamps issued by the French Colonies of Annam, Cochin China, Diego Suarez, Gaboon, Gaboon Congo, French Congo, French Guiana and Guadeloupe. This is a most interesting instalment, as in addition to giving full lists of all the varieties and errors of surcharge, it gives illustrations of all the types, which are most useful, not only to enable anyone who has not these stamps with all their numerous varieties at his finger's ends, to correctly place a given copy under its proper date, but also to be able to detect forgeries of which there are many probably about. The Gaboon Congo, and the Guadeloupe, unpaid, have all the various types on the sheets illustrated. The remainder of the

number is occupied, except as regards new issues and society doings, with articles from others papers as the Mulready Envelope, (from the *Monthly Journal*), official stamps of South Australia, (The Record), Postage Stamps of France, (Le Collectioner de Timbres Poste), and the Stamped Paper of Sardinia, (Illustriertes Briefmarken Journal).

* * *

We copy the following paragraph:—

CANADA.—The question as to who perforated the stamps of the pence series of Canada is still unsettled, at least, as far as those on wove paper are concerned; there is, however, no longer any mystery in regard to the origin of that *great rarity!!* the perforated sixpence on laid paper, these stamps having been perforated for four or five years in the shops of Messrs. Benjamin Sarpy & Co., Cullum Street, London, who openly boast of having manufactured and sold those in the collection of the late Hon. T. K. Tapling, and other prominent collectors.

* * *

The *Philatelic Journal of America* for August is occupied nearly entirely by articles, &c., on Mexico. Beginning with an illustrated price list of Mexican Fiscals, we arrive at a portion of Mr. Lockyer's article on the Postage Stamps, taken from the *Stamp News*. We then come to an article translated from the German of Heitmann's *Philatelic Handbook*. The portion given in the number now under review consists of the first issue, with all the varieties of the cut stamps, and what is of very great use, reproductions by means of photo-engravings of all the various surcharges to be found on the stamps of this issue. The many differences are thus shown very much better by appealing direct to the eye than any written descriptions as to shape and size. An article on the Locals of Glen Haven, with illustrations of the various known types, is also of interest.

* * *

The *American Philatelist* for August contains the first part of the American Auction Epitome. The part published this month finishes as far as the Azores. Another article of interest is on some New Forgeries of Japanese Stamps translated from *Der Philatelist*. These forgeries are of the two first series as well as of the later series with and without the syllabic characters. They are exceeding well done, but bear two minute characters in Japanese, signifying "Facsimile." These in the two first issues are in black, in the later issues in the same colour as the stamp.

We miss the following Magazines from our exchanges, and would be glad if the Publishers will send us the numbers required. We shall be happy to exchange to the same quantity.

The Western Philatelist, Vol. II. all since No. I.
 Revue Philatelique Suisse, all since No. I.
 Southern Philatelist, Vol. II.
 The Eastern Philatelist, Vol. VI. all Nos. except No. VI.
 Federal Australian Philatelist, all Nos.
 Record and Review, Vol. I. all Nos. except III.
 Philatelic Fraud Reporter, Nos. II. and on.
 The Philatelic Beacon.
 The Stamp Collectors' Figaro, Vol. V.
 Hermes, all except Nos. II. and III.
 Essex County Philatelist, Vol. III.
 Buckeye State Collector, all Vol. II.
 Virginia Philatelist.
 Wamsulta Stamp News.

AN INDEX OF English Stamp Magazines.

FROM 1862 TO 1889,

By T. MARTIN WEARS,

Author of

The History of the "Mulready Envelope."

NOTE.

IN a recent number of an English stamp magazine (P.R., IX. 156), Dr. Emilo Diena of Modena, pointed out that there was room for a work on Philatelic Bibliography, giving the titles of all the special works, treating of stamps and of the principal articles in the various Stamp Journals. Of the use and importance of such a work Dr. Diena says: "It would be of the highest interest for collectors to know, by means of a complete and careful bibliography, what special works they ought to consult, and what articles there are treating of the class of stamps they are occupying themselves with; while if an amateur does not confine himself to collecting, but wishes to write a monograph, or a series of articles on the subject, the bibliographical manual that I propose will show him the condition of the literature on the subject or question, and he need not waste his time in referring to the tables of contents in the Stamp Journals to ascertain if the points on which he is occupied have been the subject of any previous notices. He will only have to refer to the writings which he finds cited. I may also add that a reference to the work would show what stamps had or had not been studied, so that philatelists would know what they would most prefer to investigate." "It would be difficult," he adds, "for one person to undertake such a work. In order to succeed well, a knowledge of the principal languages and the possession of a very rich library of works on stamps are necessary."

The motion of Dr. Diena found a seconder in Mr. Anderson, of Aberdeen, who made the sensible proposal that all the principal Philatelic Societies should co-operate in the production of the work. The London Society, however, on being asked to guarantee a portion of its cost, while unanimous in their sympathy with the undertaking, could not see their way to give any such guarantee; consequently the matter dropped.

About a year ago the idea occurred to me, the possessor of a complete collection of the principal English Stamp Magazines, that I would be doing a service to Philately by indexing these magazines,

thus carrying out in part some of the above suggestions. The result of my labours is the present Index.

This Index, accordingly, consists of references to all the articles in the leading English Stamp Magazines from their commencement to the present time, which it is thought will likely be referred to, or are worthy of being indexed, special attention being given to articles treating of stamps. Following the name of a country, references to articles relating to its stamps are given. I found it would serve no end to index notices of new issues, notices of stamp publications, cuttings, &c., but that such would both over-load the work and detract from its usefulness.

It is an index to subjects and not to writers, except where writers are treated as subjects. The name of the writer, when acknowledged, or when known to me, is given within parenthesis.

In the case of a series of articles extending through several numbers of a volume, the first reference only is given, but the contraction *et seq.* is added to show that the article is continued.

Every article indexed has been read by me, and I may state I have derived little or no assistance from the indexes supplied to the volumes. All the volumes are in my own library, with the exception of the S.C.R. and S.M.C., which were kindly placed at my disposal by Mr. P. J. Anderson, F.S.A. Scot., of Aberdeen.

It has been my endeavour to secure completeness, and above all accuracy, in the compilation of the Index, but the very nature of the work prevents me giving any guarantee against omissions or errors, so that in commercial language it will have to be taken "E & O. E."

Philatelists will confer a favour by drawing my attention to any inaccuracy.

TABLE SHEWING MAGAZINES INDEXED WITH ABBREVIATIONS USED.

NOTE.—In the Index the numbers of the Volumes are given in Roman letters (as IV.), the pages in Figures (as 4).

Abbreviations.	Titles of Magazines.	Volumes Indexed.	Dates.
S.C.R.	Stamp Collectors' Review.	I.—II.	1862—1864
S.C.M.	Stamp Collectors' Magazine	I.—XII.	1863—1874
P.	Philatelist	I.—X.	1866—1876
P.J.	Philatelic Journal	Nos. I..II.	1872&1875
S.M.C.	Alfred Smith & Co's. Monthly Circular†	Nos. 1-180	1875—1889
P.Q.	Philatelic Quarterly*	I.—XI.	1877—1879
P.R.	Philatelic Record	I.—XI.	1879—1889
S.C.A.	Stamp Collectors' Annual	I.	1881
F.S.C.J.	(Foreign Stamp Collectors' Journal, afterwards	I.—VI.	1878—1883
S.C.J.	Stamp Collectors' Journal	VI.—XI.	1883—1889
S.N.	Stamp News	I.—V.	1882—1887

† In indexing this Magazine it has been deemed sufficient to refer to the number only, the reference being given in figures.

* This volume contains eleven numbers, pagged separately, which are treated as separate volumes.

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(To be continued.)

A List of the Postage Adhesives of Great Britain.

(Continued.)

By S. C. SKIPTON.

THE NINE PENCE.

THE arrangement of the stamps and panes on the sheet has already been described.

Plate 1 was not approved. Plates 2 and 3 had the small letters in the angles, Plate 3 having the hair line across the outer angle of the corner squares similar to the Plates 4 of the Four Pence and Six Pence. Copies from Plate 3 are very scarce. Plate 4 has large letters in all corners, and also the Plate number in small circles just above the bottom corner letters.

No copies are known on the Blue Paper, but it is possible they may have existed.

Wmk. "Four Flowers," white paper, perf. 14.

314 9d. ochre (small letters) Plate 2 Approved Nov. 14, 1861
 315 9d. " " " 3 Approved May 6, 1862
 316 9d. " (large letters) " 4 Approved Feb. 27, 1865

Wmk. "Rose."

317 9d. ochre Plate 4

Plate 5 was approved March 24th, 1866, but was never used.

THE TEN PENCE.

The arrangement of the stamps and panes on the sheet has been described.

Only one Plate was ever used. This has large white letters in corners.

Wmk. "Rose." White Paper. Perf. 14.

318 10d. red brown. Plate 1 Approved April 22, 1867

Plate 2 was approved Aug. 30, 1867, but was never used.

THE ONE SHILLING.

The arrangement of the stamps and panes on the sheet has already been described. When the "Crown" watermark was adopted, the arrangement was changed as already mentioned. Plate 1 is without letters in the corners and also without the Plate number. Plates 2 and 3 have small letters in the corners. They also have the Plate numbers at the sides, but these numbers are respectively 1 and 2. Plate 3, with the Plate number 2

has the white hair lines across the outer angle of the corner squares. Copies printed from this plate were never issued for use. Plates 4 to 7 have large white letters in the angles, while Plates 8 to 14 have large coloured letters.

The approval sheet of Plate 1 was printed on the blued paper and although used copies are not at present known they probably exist or have existed. The blued paper was quickly superseded by a white paper.

Plates 1 to 4 were printed on paper watermark "Four Flowers." Plates 4 to 13 on paper watermark "Rose" and Plates 13 and 14 on paper watermark "Crown."

No letters. Wmk. "Four Flowers." Perf. 14.

319 1/- green on blued paper Plate 1 Approved June 27, 1856

320 1/- " on white paper " 1 Small Letters.

321 1/- green Plate 2 (numbered 1) Approved May 8, 1862

Plate 3 was approved June 16th, 1862, but was never used.

Large White Letters.

322 1/- green Plate 4 Approved Nov. 28, 1864

Wmk. "Rose."

323 1/- green Plate 4

324 1/- " " 5 Approved March 28, 1864

325 1/- " " 6 " Feb. 20, 1869

326 1/- " " 7 " Sept. 30, 1872

Large Coloured Letters.

327 1/- green Plate 8 Approved Sept. 30, 1872

328 1/- " " 9 " July 10, 1873

329 1/- " " 10 " Nov. 25, 1873

330 1/- " " 11 " April 23, 1874

331 1/- " " 12 " Oct. 30, 1874

332 1/- " " 13 " April 23, 1875

333 1/- brown red " 13 Wmk. "Crown."

334 1/- brown red Plate 13

335 1/- " " 14 Approved Dec. 20, 1875

Copies (imperf) of Plates 13 and 14 printed in lilac are in the Official Collection.

THE TWO SHILLINGS.

The arrangement of the stamps and panes on the sheet has already been described.

Plate 1 is the only Plate used, Plate 2 is said to have been spoilt in the making, (Philbrick and Westoby), but a copy is in the Official Collection with date of approval, July 5th, 1867. Plate 3 was approved, Jan. 3rd, 1868. Neither of these two plates were ever used.

Wmk. "Rose," Large White Letters, Perf. 14.

336 2/ blue Plate 1 Approved March 15, 1867

337 2/- red brown Plate 1

Findings from Germany.

MEXICO.—Although the affairs of the postal department of this country are conducted in a very primitive manner, the progress of the last five years' development has been very astonishing with regard to the extension of the postal territory. This is clearly to be seen by the report just given out by the the "Administraton General de Correos,"

Gochicoa, comprising the period from 1886 to 1890. In 1885, there existed 307 post offices and 668 agencies, and the postal lines extended over 20,931 kilometers, with a traffic of 13½ millions of postal objects, whilst in 1890 it rose to an extension of 64,236 kilometers, with 1,432 post offices, and 844 postal agencies, which forwarded about 96 millions of postal objects. The expenses of the postal department have risen by 330,000 pesos, whilst the income advanced only 300,000 pesos, leaving a surplus of 82,682 pesos in the year 1890. Several important postal treaties were concluded with the United States of North America regarding the forwarding of common and registered parcels; in the next year, a pneumatic service will be installed in the capital. The small number of persons who know reading and writing—only one-fifth of the population—the comparatively very high inland postage, the poverty of the lower classes, different restrictions and particularly the many and frequent neglects of the officers are a great incumbrance to a further satisfactory development of the postal traffic. The postage within the Republic is 10 centavos (about 5d.) for a single letter, and 25 centavos for registration, whilst a letter to any other state of North America only costs 5 centavos, and but 10 centavos for registration, and to any country of the postal union 10 centavos for a single letter, and 10 centavos for registration. The entire administration, the office, the buildings, and the post offices, all are insufficient for the increased traffic. Even in large towns letters very often cannot be posted for want of postage stamps, and the latter being the only way of franking letters, they cannot be forwarded. There is no guarantee, whatever, in case registered letters get lost, and it is prohibited to send money within them. The officers very often are lacking the knowledge of the most rudimental postal regulations and the mailing of a registered letter or of printed matters for the postal union gives them great embarrassment, though as a rule more care and attention is given to the dispatching of the foreign correspondence, than is the case with the inland delivery.

* * *

NEW ZEALAND.—The postal departments of all the districts of this Colony, forwarded as follows:—

	1889.	1888.	1875.
Letters ..	21,026,837	19,502,704	5,374,448
Post Cards ..	935,818	833,706	—
Books ..	2,776,744	2,366,078	—
Newspapers..	8,272,381	7,741,396	2,784,820
Registered Letters	138,188	124,017	—
The Revenues were	1875	£122,495	18s. 9d.
	1888	£258,316	2s. 11d.
	1889	£279,664	18s. 2d.

* * *

The new route for the Japan and China Mails *via* Canadian Pacific Railway, we consider a great improvement, showing an

important gain of time by eight days. The letters of the first mail of this new route were delivered in Germany on Wednesday, 9th of September, in the morning. It left Yokohama on the 19th of August, by the *Empress of Japan*, arrived at Vancouver on Saturday, 29th of August, at one o'clock p.m., passed Brockville, (Canada), on Monday, the 31st, at 9hrs. 3min., a.m., and arrived at New York on the same day, at 4hrs. 30min. p.m. From thence it was forwarded by the *City of New York* to Liverpool, where it was landed on Monday, the 7th of September, making the journey from Japan to the continent of Europe in 21 days.

* * *

We may soon look out for the new postage stamps, etc., of the Netherlands, bearing the image of the infant Queen Wilhelmina.

* * *

The revenues of the postal and telegraphic department of the German Empire amounted during the three months ending July 31st, to 75,707,822 marks., *i.e.*, 3,669,645 marks more than in the same period of last year.

* * *

In the "Reichsdrucker", the Government printing offices at Berlin, the quantity of one-and-a-half millions of stamps of 10 pfennig is printed every day. The weight of paper wanted for these little "bits" amounts to 350 kilograms. For postcards a quantity of 2,000 kilograms of cardboard is wanted daily, and the value of 5 pfennig stamps delivered daily to the different post offices is 32,750 marks. Besides a great quantity of minor machinery, there are 12 printing presses, 10 gumming machines, 6 cutting machines for the postcards and the sheets of stamps and 4 perforating machines at work. The number of workmen employed is about 400.

* * *

In 1889 the following quantities of stamps were sold to the public and used by the post officials:—

Postage Stamps	3 pfg.	209,678,900 pieces.
	5 "	198,237,572 "
	10 "	554,516,497 "
	20 "	111,849,644 "
	25 "	35,714,463 "
	50 "	56,164,166 "
	2 marks	737,691 "
Postal Order Cards,	20 pfg.	26,466,176 "
Envelopes,	10 "	2,330,718 "
Envelopes for pneumatic		
despatches	30 pfg.	210,189 "
Postcards ..	5 "	204,278,734 "
Postal Union Post		
Cards ..	10 "	3,951,414 "
Pneumatic Cards	25 "	319,360 "
Official News-bands		5,780,530 "

representing a value of 149,013,812 mks., 38 pf., against 139,480,027 mks., 41 pf., in the year 1888.

The error which our turbulent neighbours over the Vosges mountains have been making in adopting the same stamps for all their Colonies, proves now a rather costly affair to them. It having transpired more generally that nice profits might be made by buying postage stamps at some colonies with unfavourable rates of exchange and using them in others, this arbitration business has been carried on of late rather merrily, to the detriment of the French Colonial Exchequer. To stop these interesting manœuvres at once, the French Minister of Colonial Affairs cannot wait until the new colonial stamps still in preparation are ready, and he has been obliged to give orders that every colony shall have its name printed on the stamps now using. We may therefore expect "provisionals" from every French Colony. Reunion already takes the lead, and has issued the following values:—1, 2, 4, 5, 10, 15, 20, 25, 35, 75 centimes, stamps of the present emission, and 40 centimes and 1 franc, of the former "groupe allegorique" issue. The name Reunion is printed diagonally in black letters over the stamps.

New Issues.

—:—

Afghanistan. *The Monthly Journal* mentions the following varieties that have not been formerly catalogued. The stamps are of the current types and the 1 abassi is of the earlier variety not that of 1889.

1 ab., blue green on thin pale rose wove paper
2 ab., black on white laid batonné paper
1 rupee, purple on pale green wove batonné paper

Some good forgeries are about of the two higher values. They are lithographed, the 2 abassi in bright red, and the 1 rupee in dull lilac. They are both on thinish white wove paper, and the copies we have seen have a penstroke drawn through them.

Argentine. Messrs. Cameron & Co., have a variety of the Official Letter Cards, with the word *SERVICO* in the right upper corner instead of a stamp. In the left lower part of the Card is the inscription, in two lines, 'Direccion General—de Correos y Telegrafos'

Off. L.C.—black on blue

Austria. *Der Philatelist* mentions the following errors of the 1850 issue. The first is the 3kr. and 2kr. in an unsevered pair, printed in red. The second is a copy of the 30 centes brown, printed on both sides.

1850, 2kr. red
30c. brown printed on both sides

Belgium. *Le Timbre Poste* announces a new Official Card with inscription as follows, "Province d'Anvers—Service technique"—"Indicateur No...du..." "Carte Correspondance de Service."

Off. P.C.—black on white

Brazil. The *I.B.J.* notes that the newspaper stamp, 10r. orange, has been seen imperf. horizontally, and *Le Timbre Poste* says that a 100r. of the current type has been issued.

Journals, old type, 10r. orange, imperf. horizontally
Current type, 100r. bright violet

British Central Africa. We have seen a used copy of the 1/- British South Africa Co.'s stamp, surcharged B.C.A. in black Roman Capitals for use in the above territory. The whole set probably exists.

1/- brown

Colombia. The Railway Postal Envelope given in our list of 1890 issues has now the stamp, &c., on the upper centre of the front, instead of on the flap of the envelope.

La Carte Postale mentions two varieties of the 2c. black on orange, Post Card. They differ in many minor particulars, but the most noticeable is that at the lower left the inscription on one reads "LIT. DE DEMETRIO PAREDES, BOGOTA" on the other, "LIT. D. PAREDES, BOGOTA."

Env., 5c. black on pink for Railway Post
P.C., 2c. black on orange (variety).

Dominican Republic. *Le Timbre Poste* gives a long list of the lately surcharged envelopes including many errors. Owing to our remarks last month we spare our readers the list.

Falkland Isles. The two new values required by the reduction of the postage have, we hear from several sources, being issued. In the meanwhile we have not seen any copies of the 1d. cut in half and surcharged ½d. as was foreshadowed in the notice printed in the May number.

½d. green, wmk. Crown C.A., perf. 14
2½d. blue " "

Greece. Our Publishers have received copies of the 40 l., perf. 13½., *Le Timbre Poste* mentions that the Locally printed card is now as follows:—

40 l., violet, perf. 13½
P.C. 10 l., dark blue on dark yellow buff

Honduras. A new set has been issued by this Republic. The adhesives have the head of the President facing the right on the lower values, while the three higher values are larger in size and have the head looking to the left. There is in addition the usual supply of stationery.

1c. blue 30c. purple
2c. orange 40c. green
5c. green 50c. brown lilac
10c. red 75c. violet
20c. lake 1p. brown
25c. claret

2p. brown, black centre
5p. violet " "
10p. green " "

Env. 5c. green on white 158 × 90 mm
10c. red " " "
20c. blue " 230 × 100 mm
25c. olive " "

P.C. 2c. orange on white " "
2+2c.
3c. lake on pale green
3+3c. " "

Wrappers, 1c. brown on blue, 208 x 267 mm
 2c. blue " "
 5c. green " "
 10c. red " "



Jeypore. The publishers of *The Monthly Journal* have received a new type of the surcharge on the Indian stamps used in this state. 'RAJ'—SERVICE is now printed in small block capitals, in blue green.

- ½a. green, surch. blue green
- 1a. brown, " "
- 2a. blue, " "
- 4a. olive, " "

Johor. We have several varieties of the surcharge Two Cents on 24c. Straits Settlements, but wait until we can give a full list. Meanwhile we hear of an error CENS Γ instead of CENTS.

Leeward Islands. A Registered Envelope, similar to the Great Britain, has been issued here, according to the *Stamp News*.

Registered Envelope, 2d. blue, size ?

Madagascar. *Le Timbre Poste* notes the following. The current 10c. and 25c. surcharged with the figure 5 in black. Also some type set provisionals, the design consisting of a frame formed of roses, similar to those found on the frames of some of the Luxemburg Post Cards. Within the



border, at the top, is POSTES—FRANCAISES in two lines; and at bottom, MADAGASCAR; in the centre is the figure or figures of value with a double dotted line above and below.

- 5 on 10c. black on lilac
- 5 on 25c. " on rose
- 5c. black on sea green
- 10c. " " pale blue
- 15c. brown on chamois

Martinique. We have a copy of the current 2c., surcharged 'TIMBRE-POSTE' in small capitals. 'Oic.' and at bottom, MARTINIQUE in block capitals
 oic. on 2c. brown on bistre, black surch.

Mexico. *Le Timbre Poste* describes the 4c. Letter Cards with red stamp and black inscriptions, as now having 'Servico Interior' at each side instead of 'Servico Urbano.'

- L.C. 4c. red on white, Servico Interior
- 4c. red on azure " "

New South Wales. *The Record* is indebted to Mr. Thornhill for the following varieties of the 1851 and 1860 issues.

The current 8d. (lyre bird) has been surcharged O.S. in black.

According to *Vindins Monthly*, specimen copies of the ½d., 7½d., and 12½d. have been seen with the O.S. surcharge, as well as the old 9d. and 10d. *The Monthly* concludes "we cannot hear of their having been issued for use." Various European Journals, however, chronicle the ½d., 7½d. and 12½d.

1851, 3d. green, no wmk., on finely ribbed paper
 1860, 1/- carmine, perf. 13 on three sides and imperf. on the fourth.

- 8d. violet, O.S. in black
- ½d. on 1d. grey " "
- 7½d. on 6d. brown " "
- 12½d. on 1/- vermilion " "

New Zealand. Mr. Thornhill communicates the first to the *Record*, while the *Stamp News* mentions the last.

- 1872, 2d. orange, imperf. vertically, perf. 12½ horizontally
- 1891, 2½d. blue on thick yellow green paper, wmk. small star, perf. 12½

Pahang. The following is a list of the various types of the 2c. on 24c. according to the *Monthly Journal*. The surcharge is in three lines PAHANG (a) in large heavy capitals in all the types. Two (b) and CENTS (c)

- Type I. (b) heavy type
 (c) small heavy capitals
- II. (b) heavy type
 (c) ordinary small capitals, 9 mm
- III. (b) italic type
 (c) small heavy capitals
- IV. (b) italic type
 (c) ordinary small capitals, 10 mm

Perak. The following is from the same source:—Probably the 1c. on 2c. exists in the same types as on the 6c.

PERAK (a), One or Two (b), CENTS (c).

- Type I. (a) sloping block capitals
 (b) heavy italic letters
 (c) heavy italic capitals
- 1c. on 2c., 1c. on 6c.
- II. (a) narrow capitals
 (b) ordinary letters
 (c) ordinary capitals
- 1c. on 2c., 1c. on 6c., 2c. on 24c.
- III. (a) small capitals
 (b) heavy letters
 (c) small capitals
- 1c. on 2c., 1c. on 6c., 2c. on 24c.
- IV. (a) block capitals
 (b) ordinary heavy letters
 (c) small heavy capitals

- 1c. on 6c., 2c. on 24c.
- V. (a) block capitals
(b) ordinary heavy italics
(c) small heavy capitals
- 1c. on 6c., 2c. on 24c.
- VI. (a) narrow capitals
(b) italic heavy letters
(c) ordinary heavy capitals,
1c. on 6c. 2c. on 24c.
- VII. (a) sloping block capitals
(b) italic letters
(c) ordinary small capitals,
2c. on 24c.
- 1c. on 2c., rose, 3 types
1c. on 6c., violet, 6 types
2c. on 24c., green, 6 types
- Persia.** *The Record* supplements the information we copied in the August number, as to the second type of the head issue with coloured border. It appears that this second type was printed from the dies used for envelopes, a few sheets only being so printed. The following is a list of the values and colours known at present.
- 1879, 2nd type, 1s. brown border
2s. yellow "
2s. blue "
5s. green "
5s. pink "
10s. violet "
- Philippine Isles.** The following of the current type have been changed in colour.
- 5c. de p, olive brown
20c. de p, salmon
- Puttialla.** *The Monthly Journal* chronicles the following adhesives, and we understand that the Post Card has the new surcharge PATIALA—STATE in two lines.
- 4a. green, black surch., ditto AUTTIALLA
8a. lilac, " " "
P.C. ¼a. brown on buff, black surch. "
- Roumania.** A Letter Card for Local circulation has been issued here, inscribed as follows:—
"Carta Postala Inchisa" in capitals, " (Valubilă numaë in raional oraselor)" with four lines for the address, the first headed by D. The stamp is of the current type and the size of the card is 137 × 84 mm.
- L.C. 5b. black on pale grey
- St. Lucia.** Our publishers have received copies of the new 5s. and 10s. of the current type, with value printed in a different colour to the rest of the stamp, wmk. Crown and C.A., perf. 14.
- 5s. lilac and orange
10s. lilac and black
- Sandwich Islands.** *The Record* mentions on the authority of Mr. W. F. Reynolds, the following varieties of the 5c. adhesive and the 2c. envelopes.
- 5c. blue, imperf. horizontally, 86 × 151 mm
Env. 2c. rose on thick white wove paper
2c. " " " lined blue
2c. " on thin paper "
2c. " on very thin paper, no dotted lines for the address
- Sarawak.** The following varieties of the 5c. on 12c. are known. The two new values should be as now described instead of as last month.
- 5c. on 12c. green and blue, double surch.
5c. on 12c. " " " pair, one stamp without surch.
5 on 12c. " " " (no c.) }
5c. lilac, value in green
10c. green, " mauve
- South Australia.** The ½d. and the 2d. have now received the new type of surcharged O.S. in fancy type.
- Mr. Thornhill has communicated to *The Record* the other varieties mentioned below.
- 1859, 2d. orange, roul. printed on both sides
1859, 9d. grey, roul. twice on three sides
1866-7, 10d. roul. with a curved roul.
1868-9, 10d. roul. and perf., printed both sides (except surch.)
½d. brown, perf. 12½, O.S. in fancy type
2d. orange red, perf. 10 " "
- Sweden.** A new Letter Card has been issued with arms on the left, stamp on the right, and KORTBREF between
- L.C. 5 ore, green on azure
10 ore, carmine "
- Tasmania.** The 9d., surcharged 2½d., now comes with the 'd' 3½ mm instead of 2 mm above the 2
2½d. on 9d., blue, variety of surch.
- Tolima.** Messrs. Cameron have a copy of the 1884 2 pesos with the label containing the value, a mass of colour with the only D visible. We have the following 1886, Type III, large eagle straight label, value in octagons.
- 1884, (2p), violet
1886, 25c., black, imperf. vertically
2p., violet, a vertical pair, tête bêche and with double perf. between the two stamps.
- Victoria.** Mr. Thornhill possesses the following: a satisfactory copy of the 6d. blue (Queen on Throne), perf. 12; and a copy of the 4d. (emblems) roul vertically, imperf. horizontally.
- The current 1d. has been printed on the rose paper of the 8d., and a Registered Envelope has been issued with a stamp of a new design. Head of Queen in a circle with name in a label above and value below, the whole in a triangular shield.
- 1857, 4d. roul. vertically, imperf. horizontally
1861, 6d., perf. 12.
1d. brown on rose paper
Registered Envelope, 3d. carmine on white
Sizes: 140 × 80 mm, 150 × 90 mm,
- * * *
- DECCAN SURCHARGES.**—Apropos of the Deccan Surcharges mentioned in the July number, Mr. Dealy sends us the following letter from the Secretary to the Minister in Hyderabad:—
- Saifabad,
Hyderabad,
Deacan,
- " Dear Mr. Dealy,
4, 8, 91.
- Yours of the 30th just to hand. We have no Official Stamps in use here, but we have gone back to the old system of franking letters by post. The report that you have heard is not correct. Otherwise I should have been very happy to make the required collection for you. With kind regards,
Believe me, yours sincerely,
FARIDDOONJI JARNSHEDJI."

Leading London Dealers.

III.—CHEVELEY, WILSON & Co.

"GOING, GOING, GONE!" — MR. THOMAS CHEVELEY'S EXPERIENCES OF PHILATELIC AUCTIONEERING.

[By our Special Commissioner.]

AT 63 and 64, Chancery Lane—facing the grim old gateway of Lincoln's Inn, and within a stone's throw of the quarters wherein thirsty journalists and dry legal luminaries live and move and have their being—are situated the offices of Messrs. Cheveley, Wilson & Co., "stamp dealers, auctioneers and experts." You might walk up and down Chancery Lane for the rest of your natural life without having the fact blazoned before you; and this must be our excuse for opening with what many will condemn as a piece of "chestnutty" information. There is no ostentatious fuss or show about Messrs. Cheveley, Wilson & Co.—"no big-god nonsense about them," as Mr. Edward Sparkler would say, if we could transport that eccentric youth from Dickens's realm of fairy to the philatelic world of to-day. There is no alluring shop window at 63, Chancery Lane, to beguile the peripatetic philatelist, not even a lamp or sign announces to the passer by that stamps are sold there. Their name, painted amongst dozens of others in the entrance hall and again on the door of their offices, is sufficient self-advertisement for Messrs. Cheveley, Wilson & Co., whose business is not of a character to demand indiscriminate puffing.

MR. THOMAS WELSH CHEVELEY,

can claim distinction as one of the three oldest English stamp dealers. Mr. Stanley Gibbons and Mr. Stafford Smith complete the trio of philatelic veterans. Born on January 9th, 1850, at Colchester, Mr. Cheveley began to admire stamps, from a purely artistic point of view, at the age of eleven; when his sister, who was at school in Germany, sent him a small selection of stamps arranged in a book. Each stamp was to young Cheveley's mind "a thing of beauty and a joy for ever;" and he was not long in discovering the more intellectual advantages of the study of philately. One year later—that is, in 1862—he had also become impressed with the commercial value of stamps, and had started to deal in a small way amongst his schoolfellows. He continued to buy, sell, and barter with varied success for six years, and then began to discover that there are even

GREATER PLEASURES THAN PHILATELY,

for young men who are not exactly desirous

of qualifying for a hermitage. To cut the old, old story short there was an interval of two years, during which Mr. Cheveley's fancy "lightly turned to thoughts of love." Cupid and Philately fought for the mastery, and Cupid, as usual, came out top. It was through a series of stamp advertisements in the *Bazaar* that Mr. Cheveley was, in 1870, induced to return to the fold. He found that philately had made rapid strides, and he proceeded to put on the pace with a view to recovering lost ground. How well he has succeeded all those who have had dealings with him during the past twenty-nine years, can best testify. A latter day philosopher has sweepingly asserted that we are "all born thieves and drunkards," and are only saved from a bad end, by vigorous home discipline and education. All who know the uprightness and perfect good faith which have always characterised the business actions of Mr. Thomas Cheveley will readily admit that if he ever had a *penchant* for pilfering from the family jam-pots, it was a weakness that he left off with his knickerbockers and peg-tops. And although Mr. Cheveley, in the halcyon days of petticoats and bibs, may have been "brought up on the bottle," his chief thirst since the memorable day on which he became a philatelist has been for additional philatelic knowledge—and, of course, a goodly supply of philatelic property to match. Of Mr. Cheveley's more recent work there is little to say that will be fresh to the bulk of our readers. On March 4th last, he entered into partnership with

MR. W. T. WILSON,

a brother of that Mr. Henry Wilson, whom our readers will best remember as the enterprising philatelist who so long reigned supreme in the affairs of Pemberton Wilson & Co. Prior to joining Mr. Cheveley, Mr. W. T. Wilson had long been an enthusiastic collector of Stamps, ranking, in certain branches of philately, as one of the keenest judges in this country. He was intimately associated with the late Mr. Pemberton, and claims acquaintance with all the leading lights of philately. In business life Mr. Wilson was formerly a traveller in the brass trade; but he had frequently expressed a desire to "go into stamps," and was thus willing, and eager to meet Mr. Cheveley's views. The partnership was "struck," London offices taken in Chancery Lane, and—well, that as a matter of fact, is the complete history of Cheveley, Wilson & Co., up to date.

On the occasion of our commissioner's visit to Mr. Cheveley, that gentleman was seated in his own particular "den" taking a quiet survey of things in general. As a matter of fact, Mr. Cheveley was "expecting" our commissioner, and our commissioner, who had unfortunately overheard his Waterbury, was ten minutes late. Despite this damaging fact, Mr. Cheveley's cheery face lighted up with the most cordial of smiles, as he clasped our

representative's hand with the grip of a Hercules, and then placed what was left of him in a chair to cool, preparatory to enunciating his views

ABOUT PHILATELIC AUCTIONEERING and Philately generally.

"Yes," said this genial Knight of the Hammer, "philatelic auctioneering has been fairly satisfactory so far. There is no scarcity of stamps to sell, and no lack of philatelists to buy them. At the present moment we have enough material on hand to last until the end of the year.

"How far back, Mr. Cheveley, do your auctioneering experiences extend?" asked our interviewer, who had just completed a careful census on his fingers.

"Well, I did not start until 1889, though I had contemplated and discussed the idea for some five years before that, but the arguments used against auctioneering as applied to philately by my friend, Mr. Henry Wilson, acted as a strong deterrent. He always urged that auctioneering would do much harm to the stamp trade, and I, to a certain extent, shared his views. This being so, Mr. Thomas Bull got the first innings."

"And do you still think that by introducing auctioneering, Mr. Bull, yourself, and others, have in any way endangered the best interests of the stamp trade?"

"No! Honestly, I do not. I am quite convinced that when a rarity is announced for sale at one of my auctions it has as much chance of obtaining its full market value as if offered for sale by private contract. Rare stamps—and those we sell, mind you, often include the pick of the best collections—will

ALWAYS FETCH THEIR PRICE.

"Then you do not regard seriously the statements in various philatelic papers—the *Monthly Journal* amongst them—to the effect that stamps put up to auction are greatly undersold?"

"Certainly not. Such statements, as a rule, emanate from the dealers themselves; and, of course, you can understand that the big dealers are not exactly ——." A knowing smile and a merry droop in his off-side eyelid eloquently completed Mr. Cheveley's sentence.

"I see," said our commissioner, that being the safest thing to say under the circumstances.

"Anyhow," added Mr. Cheveley, "auction sales have come to stay whether the dealers like the innovation or not."

"Just so. Do you get a fair attendance at your sales?"

"Yes; always a very good attendance of buyers. I have now held twenty sales. For the first two I employed an auctioneer and the rest I have 'personally conducted.' At first I held my sales in the mart but now find

it more convenient for all parties concerned to sell in the arbitration room in this building."

"I should think so," thought our representative, who has seen the Arbitration Room referred to, and knows it to be admirably suited to the purpose.

"One of my biggest sales," added Mr. Cheveley, "was the Caillebotte collection of entire envelopes, which realized altogether close on £1000. It was a bit of an 'eye-opener' for many philatelists who had hazy ideas as to the real value of entire envelopes. Many other choice lots have passed through my hands, and they have all realised good prices."

SOME BIG "LOTS."

"I suppose, Mr. Cheveley, you do not relegate your ordinary Stamp business to the rear now the auctioneering is booming ahead?"

"Oh dear no! But when the auction season is on I find very little time to devote to the business myself, which is one very good reason why I was glad to strike up a partnership with Mr. Wilson. I manage the wholesale trade here, and as much of the small retail business as I can find time for. My partner manages the best retail business from our other office, 6, Westminster-road, Birmingham. See; here are a few of the books he arranges for advanced philatelists." And Mr. Cheveley showed our representative some little books containing precious selections of Sydney Views and other rarities, all arranged scientifically, according to plates, watermarks and types.

"Here are some books of stamps for auction sale purposes," continued Mr. Cheveley, "but beyond those I have little to show you in the way of rare stamps. Our wholesale stock is here, but that as you may suppose, is not remarkable for its rarity. It chiefly consists of very big lots. For instance, we have 2,000,000 Costa Ricas, 500,000 mixed Japan, and so on."

Our representative's talk with Mr. Cheveley then resolved itself into gossip of a more desultory character. Mr. Cheveley talks interestingly about his earlier experiences, and our commissioner found it easy work to puff a cigar and listen to him. Mr. Cheveley, it is well-known, is President of the Philatelic Protection Association, of which body he was one of the originators. It is not so generally known that as a hobby, he

PREFERS FISHING TO PHILATELY.

He is a devout disciple of "Old Izaak," and when philatelic things are slack he likes to run away to the banks of a country stream, drop in his line, and forget, in the joys of the "gentle art," the cares of the outside world. Apart from fishing, Mr. Cheveley can boast that he never caught what he calls the "publishing fever," though he is not unknown

to philatelic journalism. He occupied the editorial chair of the *Stamp Collectors' Journal* for two years, and frequently acted as *locum tenens* to the editor of the *Philatelic Record*. Mr. Cheveley talks confidently of the future of stamps, but cannot quite endorse Mr. Phillips's opinion that "prices are yet in their infancy."

"Going?" said Mr. Cheveley, when our commissioner at length rose to depart.

"Yes; 'going, going, gone'!" And our representative skipped down the stairs of 63 & 64, Chancery Lane, after promising to remember Mr. Cheveley's number.

Fiscal Discoveries and New Issues.

—:—

N.B.—It is our intention only to chronicle New Issues, under this heading, of Countries which have so far appeared in the Revenue Catalogue. The Sub-Editor will feel greatly obliged if readers will send for description, any discoveries, new issues, or varieties which may come under their notice. Names of senders will be published if desired. The numbers prefixed to each stamp, denote the position of arrangement they should take in the Revenue Catalogue.

BRITISH BECHUANALAND.

Stellaland £5. Arms in large oblong—surcharged "British Bechuanaland" in pen and ink—with "Stellaland" at each side crossed out; perf. 11.

30 5 pounds, dark red
Our specimen is obliterated. 1 January, 1886.

CANADA.

Mr. Moreney informs us that three new values have been added lately to the set of "Law Stamp." Quebec, now in use, viz:—\$10, \$20 and \$30. Owing to high taxes to be paid in stamps, occurring frequently, stamps of high values were badly wanted, and so the Government decided to issue them. I have these three stamps before me; they are of the same type, except the sign (\$), is replaced by the double cypher, 10, 20 or 30, colour on white wove paper; perf. 12.

57 \$10 yellow
58 \$20 deep green
59 \$30 dark violet

CEYLON.

FOREIGN BILL.

Some very interesting information is to be found in the "Timbre Fiscal" concerning the first issue, from the able pen of Mr. E. D. Bacon; and the following must be added to the list already enumerated in the catalogue.

29a	1 pound,	deep brown, red brown
29b	1 " 1osh.,	" "
29c	2 pounds,	" "
29d	3 " "	" "
29e	4 " 1osh.,	" "

Issue II. Same design as the preceding, with inscription surrounding the oval "Drawn in or out of, and payable out of, but negotiated in the Colony," in white block letters, and "Foreign

Bill" are in the same lettering. The value *above* is in white figures and *below* in a straight line in white block letters. Colour on stout paper; yellow gum; imperforate.

29f	2 pence,	pale lilac red
29g	4 " "	" "
29h	6 " "	" "
29i	8 " "	" "
29j	1 shilling 4p.,	" "
29k	2 shillings,	" "
29l	2 " 8p.,	" "
29m	3 " 4p.,	" "
29n	5 " "	" "
29o	6 " 8p.,	" "
29p	10 " "	" "
29q	13 " 4p.,	" "
29r	1 pound,	" "
29s	1 " 6sh. Sp.,	" "
29t	1 " 1osh.,	" "

Most of these values exist in compound form, more than one value was printed on the same sheet.

We have before us a curiosity received from Ceylon. It consists of an upright rectangle frame of the size of the "Foreign Bill," the interior of which is simply an ornamental ground, surcharged TWENTY CENTS, in upper and lower extremities in black Roman letters, with the figures 20 in thick stout black numerals between. Colour on white wove paper; perf. 14, wmk. Crown and CA.

115 20 cents, pale brown, surcharged black

INDIA.

COURT FEES.

In Mr. Witton's collection is a specimen of the Small Cause Court described below, surcharged vertically, "Court Fees" in carmine block letters. Colour on thin white wove paper; perf. 15; wmk. Crown and India.

52 1 anna, yellow ochre, surch. violet and carmine

We are glad to see some of our readers are complying with our request. Mr. Temme has forwarded us the ½ anna Receipt Bill or Draft, surcharged horizontally "Court Fees" in vermilion Roman Capitals, measuring 21½ x 27mm. Colour on tinted paper; perf. 15; wmk. large Crown.

53 ½ anna, lilac, surch. vermilion

SMALL CAUSE COURT.

In the collection of Mr. Witton we also had the pleasure of seeing what appeared to us to be part of a permanent issue. Large upright rectangle containing the usual profile of Queen Victoria to the left on horizontally lined ground, and enclosed in a double lined upright solid oval containing above, "Government of India;" and below, "Small Cause Court" in small white block letters. Above and below the profile ornamental oblongs having the value surcharged ONE and 1 ANNA respectively in violet letters. At the extremities of the design "Small Cause Court" in long white Roman Capitals in solid oblongs. Colour on thin white wove paper; perf. 15; wmk. Crown and India. The specimen is unused. Have any of our readers seen any other values?

55 1 anna, yellow ochre, surch. violet

TELEGRAPHS.

We notice that the 4 annas exists on azure paper, which does not appear in the catalogue. Colour on azure paper; perf. 14; wmk. Crown and India.—

17a 4 annas, pale blue on azure

MAURITIUS.

From the "Timbre Fiscal" we learn that the new 4 cents Inland Revenue appeared at the end of May. Typographed by De la Rue. Profile of Queen Victoria to the left on a horizontally lined ground with "Inland Revenue" at the sides in coloured block letters in a white double lined circular band. Above, in a straight double lined white oblong, "Mauritius," also in white block letters. At the foot, in a horizontally lined flat octagon, the value in a large white figure. Floreats in the lower angles. Typographed by De la Rue & Co., on white wove paper; perf. 14; wmk. Crown and CA.

3 4 cents, lilac

NEW ZEALAND.

STAMP DUTY.

The present 4/- appears in a new colour. Colour on white wove paper; perf. 14; wmk. N.Z. and small star.

4 shillings, dull carmine

International Philatelic Union.

ORGANISED 1881, RE-ORGANISED 1883.

Alterium Alterius Auxilio Eget.

SEPTEMBER REPORT.

BOARD OF MANAGEMENT.

President—

Edward Hawkins, Esq., J.P., The Glen, Bury St. Edmund's.

Vice-President—

W. Matthews, Esq., 14, Aldersgate St., London, E.C.

Secretary and Treasurer—

Mr. S. F. Bickers, 5, Hill View, Clifton, Bristol.

Assistant Secretary—

S. C. Skipton, Esq., Mount Shadwell, Mount Park Road, Ealing.

Members of Committee—

Mr. James Steer, 30a, Childeric Rd., New Cross, S.E.
Mr. B. W. Neave, 95, Queen's Road, Brownwood Park, N.

Mr. Geo. Burrow, 120, Grange Road, Birkenhead, Liverpool.

Mr. W. Lochhead, Clydesdale Bank Limited, Alexandria, N.B.

Foreign Deputies.

The following gentlemen have been appointed Deputies for the countries named. They are authorised to enrol members for the International Philatelic Union, provided they possess the necessary qualifications, and that their references are satisfactory:—

EGYPT—Mr. G. Koch, P.O. Box 30, Cairo.

TURKEY—Messrs. Rawe, Paluka, & Co., Constantinople, Turkey.

SWEDEN—Mr. C. Talén, Ala Akt Bol, Bergvik, Sweden.

FRANCE—M. Etienne Formé, 1, Avenue du Palais, St. Cloud, Seine et Oise, France.

ARGENTINE—Mr. E. A. Adlercreutz, Villa Maria F.C.C.A. Argentine Republic.

UNITED STATES, AMERICA—Mr. H. C. Beardsley, box 216, St. Joseph, Mo, U.S.A.

NEW ZEALAND—Mr. H. G. Carman, Queen Street, Wellington.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

220 G. Wharton Robinson, Esq., M.A., 86, Sutherland Avenue, Maida Vale, London, W.

Proposed by Mrs. Brushfield & Mr. Leo Layard.

221 Messrs. Ram, Gopal & Co., Ulwur, Rājputānā, India. Proposed by Mr. S. F. Bickers.

222 Chas. Hatton, Esq., 63, Passage du Havre, Paris, France. Proposed by Mr. S. F. Bickers.

223 Mr. H. H. Hall, The Poplars, Ashley Road, Tottenham.

Proposed by Mr. H. Chapman and Mr. Hollick.

New Member.

SECTION II.

217 Mr. Brockton Tomlin, The Green, Llandaff, near Cardiff.

SECTION I.

218 Mr. Chas. T. Reed, 30, Manchester Square Mansions, Dorset Street, London, W.

219 Mr. B. S. Espent, 1, Oxford Road, Gunnersbury.

New Addresses.

MR. S. F. BICKERS, 5, HILL VIEW, CLIFTON, BRISTOL.

Mr. D. Anderson, Police Station, Millom, Cumberland.

Mr. John W. Jones, Balgownie, South Woodford, Essex.

Mr. R. Hungerford, 31, Priory Road, Bedford Park, Chiswick, London, W.

Mr. W. Silk, jun., 53, Belsize Road, London, N.W.

Mr. A. Monteith, 22, Lord Street, Southport.

Special Notices, &c.

Having received five of the ten Circular Letters reported as missing last month, I now print an analysis of the voting up to date.

Vote of confidence in Committee?		Do you endorse the action of the Committee?		Are you in favour of having S. C. J. or P. J. G. B.?	
Yes:	55	Yes:	45	P. J. G. B.:	74
No:	4	No:	31	S. C. J.:	17
Neutral	14	Neutral	17	Both:	13
No opinion given:	42	No opinion given:	13	No opinion given:	11

It will be seen that the above does not exactly agree with the analysis given in *Stamp Collectors' Journal* for September, the difference is due to Mr. Nunn adding the "Noes," "Neutral," and "No opinions given" all together, a course which was not authorised by me, and I disclaim all responsibility for its publication in that form.

In connection with the above I may state that the Committee have been in active conference for the past month, and that the question is being discussed in all its bearings, both past and future. Next month I shall be in a position to make known the result and the arrangements that are deemed the most advisable, in the opinion of the Board of Management, for the welfare of the Association.

During the past month I have been busily perfecting new arrangements for the supply of newly issued stamps to the members of the Purchasing Department, and have supplied several new varieties, principally provisionals. I find, however, that the small number of depositors and the inadequate amount of the deposits prevents me from getting a sufficient quantity of each value to secure a low percentage of expenses. I have reason, however, to believe that the stamps already supplied have given satisfaction, and, as I have still a few of each kind on hand. I shall be pleased to send specimens to new depositors immediately on receipt of application.

Members who have not responded to my letters of last month are desired to acknowledge same as early as possible.

The Committee are anxious to render the Free Circulating Library of real use and benefit to the members, and wish to acquire, by purchase, loan, or gift, any works of reference which members are able to place at their disposal. Will all members willing to assist kindly communicate with me and send particulars of the works they are willing to give, lend, or sell.

Several members have availed themselves from time to time of the advantage of receiving an expert's opinion on doubtful stamps. As this may not be generally understood, I would state that if any doubtful stamps are sent to me, with stamped envelope for reply, I shall at once, submit them for examination, and will return them, with opinions, in about four days after receipt.

Does any member possess a catalogue of Fiscals. I have received several enquiries for one, and shall be glad of any information respecting same, where published and at what price, &c.

Mr. Brymer, of Dundee, proposes that a Post Card Packet be started and he offers to conduct same. Will members willing to participate kindly send post cards, &c., so that the first packet may be sent out October 26th? Members can see the Packet without sending cards, or can send cards *without seeing* the Packet. Letters should be addressed—Mr. Brymer, jr., 239, Blackness Road, Dundee, N.B.

Several proposals have been made that the votes of members be obtained on reply post cards; such a

course would necessitate an increase in the annual subscription. It is only by the exercise of the strictest economy in postage expenditure that I am able to avoid a deficit on the year's working. Arrangements have been made to send round circular letters with the Monthly Exchange Packets and if members will only support the packets by sending in more sheets, it will be a matter of very little expense to obtain the opinions of the majority at little or no expense.

I have still a number of the new Statutes on hand, and will send twelve or more copies post free to any member, who will undertake to distribute same judiciously.

Members are desired to note my change of address—

S. F. BICKERS,
Secretary and Treasurer.

5, Hill View, Clifton, Bristol.

Assistant Secretary's Report.

For the September General Packets, 43 members sent 59 sheets. For the Colonial Packet 18 members sent 19 sheets.

The July sheets have been returned to the members. Several of the amounts due on the April—June Quarter are still unpaid. I shall be glad to receive these.

1891.	Value of Packets.	AMOUNTS SOLD			TOTAL.
		General Packets A	General Packets B	Colonial Packet.	
January	£ s. d. 334 1 3	£ s. d. 6 17 7	£ s. d. 15 16 11	£ s. d. 18 14 8	£ s. d. 43 9 2
February	292 11 8	11 1 7	28 7 8 1/2	23 7 8	62 16 11 1/2
March	286 10 8 1/2	10 16 8	23 17 9 1/2	8 11 11	43 6 4 1/2
April	277 6 0	16 5 8	33 0 3 1/2	24 13 4 1/2	74 8 0
May	269 6 6	14 17 7 1/2	31 8 2	22 14 10 1/2	69 8 0
June	376 16 3	17 11 10	28 0 4	11 15 10	57
Totals	1736 15 4 1/2	240 11 7	240 11 7	109 18 4	350 9 11
Average (Monthly)	289 9 3	40 1 11	40 1 11	18 6 4 1/2	58 8 4

The above table shows the working of the Packets for the half-year January—June, 1891. On comparing it with the table published in April it will be seen that while there has been an increase in the value of the Stamps taken, it is not so much as in former half-years. In this half-year I hope the increase will be well marked.

The average number of members sending sheets is only about 40. I hope that out of the 180 or so

members, at least, 60 more will send sheets to the packets.

S. C. SKIPTON,
Assistant Sec., I.P.U.,

Mount Shadwell, Mount Park Road, Ealing,

The Bradford Stamp Club.

For the September Packets 40 members sent 61 sheets value £204, which have been made up into two packets and sent out on September 7th.

W. S. E. HINSCLIFF,
Hon. Sec.

20, Grantham Place, Bradford.

Exchange, Enquiry and Wants of Members, &c.

Wanted—Major Evans' Handbook and Supplements 1 and 2, state price, G. B. PINYON, Biddenden, Staplehurst, Kent.

Exchange or Sale:—I wish to exchange Fiscals and English Railway Stamps for others, either Revenue, Postage, Railways or Postcards desired. Foreign correspondence solicited, O. HOLMAN, 3, Cliffnook Lane, Newark, England.

Wanted—Wholesale Selections of Stamps on approval. BICKERS, 5, Hill View, Clifton, Bristol.

Angola, 3 kinds, assorted, 1/- per 12, 3/3 for 50, post free; Cape Verd, 3 kinds, assorted, 10d. per 12, 2/9 for 50, post free; Portuguese Indies, 3 kinds, assorted, 10d. per 12, 2/9 for 50, post free; Brazil, 8 kinds, assorted, 1/1 per 100, post free.—S. RITCHIE, 32, Wells Road, Bristol.

Foreign Stamps and English Wanted. I offer in exchange two violins, one at £15 and the other at £4 4s. od. Address, HENRY CHAPMAN, 8, Parkfield Villas, Park Lane, Tottenham, London.

Sale.—Danish Postcards, 4 kinds, and 1 newsband, used and entire, only 6½d., post free.—BRYMER, 239, Blackness Road, Dundee.

Wanted—1,000 of any kind of Stamp, must not exceed 3/6 per 1,000. Any number of varieties purchased in quantities of 1,000 and upwards.—BICKERS, Hill View, Clifton, Bristol.

Answers to Correspondents.

By S. F. BICKERS, Hill View, Clifton, Bristol.

Mr. W. Matthews.—I shall be glad to hear from you as promised.

Messrs. Carman, New Zealand and G. G. Topali, Corfu, Greece.—I have written you under date 28/9/91, and shall be glad of your replies by early mail.

Mr. C. Talen.—I am in receipt of yours and will attend to same, very shortly. Please note, that you will receive several copies of *P.F.G.B.* from this month, for distribution to your clients. Have you not had the former issues, they have been sent regularly, since last March?

Mr. E. A. Adlercreutz.—I wrote you on 10/8/91, and shall be pleased to hear from you soon. Please do not forget to send the new issues.

Messrs. R. Barber and A. Stevenson.—I shall be glad to hear from you.

Mr. L. Layard.—Statutes were sent as desired, I hope they reached you in good time.

Mr. F. Sherring.—Did you get my letter of 9th Sept. I shall be pleased to see you, whenever you come to Bristol. Please note new address.

Mr. E. Fildes.—I replied to yours of 14th September. I would now add that circumstances have now rendered all discussion on that point both unnecessary and unprofitable, please see report next month.

Rev. W. Bell.—I shall be pleased to see some of your U.S. again.

Will Messrs. Theodor Buhl, W. F. White, H. E. Tite, J. H. Redman and Lieut. P. J. Thorpe kindly advise me if they have received my circular letter of 1st August.

Messrs. Ram, Gopal & Co. and Mr. Chas. Hatton.—Your favours duly received and acknowledged with thanks. I have answered same under date 28/9/91, please reply by early mail.

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(continued).

—:—

Nicaragua.

1862, 5c. black, perf. (100), 15/-
1882, 5c. blue (950), 19/-
15c. yellow (strip 10), 5/-*

Nova Scotia.

1d., 18/- (p), 19/- (p), 42/- (strip 3)*
6d., 15/-* 1d., 6d., 13/- 1d., 6d., 20/-
1d. (strip of 3) ½ of 3d., § 48/-
1d., 3d., 6d., 34/-*, 20/-
1/-, 97/6, 97/6, £6/15/-, 95/-, 27/- (damaged)

Oldenburg.

Adhesives complete, 67/6
1853, ½ gr. 34/-* (p)
1853, set, 1859, 1, 2, 3 gr., 35/-, 36/-, 28/-
1859, ½ gr., 34/-*, 30/-*, 32/-, 33/-*, 50/-
1859, ½, 2, 3 gr., 76/-*
1861, set, 40/-*, 23/-, 67/6
Envelopes, entire,* 1860, short gum
large size, 1, 2, 3 gr., 72/6
" ½, 1, 2 gr., £8 1, 3 gr., £5
small size, ½ (2), 1 (used), 2 gr., 63/-
" ½, 2, 3 gr., 63/-
" ½, 1 (used), 2 gr., 32/-
" ½, 1 (used), 3 gr., 60/-
1862, short gum, large size, ½ gr., 57/6
" large, 3 gr., small, ½, 1, 2, 3 gr., 30/-
1863, long gum, white paper, ½ (3), 1, 2 (2), }
3 (3) gr. } 40/-
bluish paper, ½, 1, 2, 3 (2) gr. }

Orange Free State.

Sheet of ½d. on 5/- (120) 15/-*

Pacific Steam Navigation Co.

1r. blue on blue, used, £6/10/-, 92/6
1r. blue on blue, 57/6*, 42/-*
2r., on laid paper, 35/-*
On white paper, set of 9, 63/-*, 92/6*
set of 6, 26/-*

Paraguay.

1 on 1r., 1 on 10c., 2 on 10c., 5 on 2r., 5 on 3r., 15/-*
 5 (blue) on 3r. (used), 1 on 10c.*; 2 on 10c.*; 10/-
 1, 2r., 5 (black) on 2r., 5 (blue) on 3r., 12/-
 1 on 1r. (100), 15/-*
 Official, imperf. set (7), 1c.—20c., 17/-*

Parma.

1852 (3), 1857 (7), 1858 (3 sets of 3), 20/-
 1859, all values (15), 36/-
 1852, 5, 15, 25c.; 1857, 5, 10 (2), 15, 25c.; 1858, 15,
 25c.; 1859, 5, 20c., all used and †, 26/-
 1857, 5c. black on yellow, 15c. on rose, both with
 impressions at back, 1858, 15c. blue (error),
 18/-

Perak.

2c. (100) 4/-

Persia.

1st issue, 2s., perf. 12½, 10/-*
 1st issue (shades) (12), perf. (1), 14/-
 1st issue (4), 2nd issue (7), 13/-*
 1k. red, 4 sheets of 4, 13/-
 1881, litho, 5 (2), 10 (2), 25c., 27/-*
 5, 10frs., 12 of each, 14/-

Peru.

Medio Peso (yellow), 40/-, 54/-, 39/-, 22/-, 38/-, 27/-,
 35/-

Medio Peso, surch. "4 R" in blue, 70/-
 Medio Peso and 1d. red, centre inverted (p), 15/-
 1p. red, double frame, 25/-* (p)
 Wavy lines, 1d. blue (50), 1p. red (50), 24/-, 25/-
 1d. red, centre inverted, ½ of 20c. brown, 10/-
 1p. brown (100), 23/-
 5c. blue, oval surcharge, Peru, inverted, 10/-
 1s. rose, surch. triangle twice and oval Lima, 50/-*
 1c. surch. horseshoe inverted, and triangle, 12/-
 1881-2, Gothic, 25c. rose, 2 in left upper corner
 inverted, 15/-*

1881-2, on pelure, 5s. yellow, 8/-*
 Arequipa on 1s. brown, 1883, 15/-*
 on 25c., 1883, 11/-
 Pasco on 1, 2, 10c., 12/-*
 Yeo Vapor (5), 13/-*

On unpaid 1, 5, 10, 20c., 11/-*

Fiscals, 1880-1, 10c-1000s. (8), 12/-*
 ,, 10 sets 25c. 1, 5, 10, 20s., 11/-*

Philippine Isles.

1854, 5c. 44/-, 30/-, 18/-, 24/-
 10c. 21/-*, 19/-*, 20/-*, 15/-, 22/-*, 34/- (3), 34/-
 (3), 32/- (3), 21/- (2), 22/-, 10/-
 10c., entire sheet of 40, £32*
 1r. 21/-*, 21/-*, 23/-*, 22/-*
 1r., pair, one stamp CORROS, 90/-*
 1r., surch. Habilidadado, 63/-, 42/-
 2r. 27/-*, 30/-*, 23/- (2), 21/-, 19/-
 1r., 2r., 32/-
 1855, 5c. 24/-, 40/-*, 26/-, 17/-, 15/-, 29/-, 20/-
 1859-61, 5c., sheet of 56, 63/-*
 1863, 10c. 9/- (2)*
 1r. 29/-*, 30/-*, 26/-*, 30/-*, 26/-*, 46/-, 26/-*
 2r. 27/-*, 26/-*, 26/-*, 28/-*, 25/-*, 24/-*, 27/-*

5c., surch. Habilidadado, 10/- (p)

1r., " " " 42/- §

1872 (set)*, 1874 (set), 14/-
 1877, 2c. blue, perf. and imperf.; 1879, Prov. 2c.
 green, wide surch., 20/-*
 1879, 50m. puce (12), 12/-*
 ½c. green (1000), 15/-*

Provisionals, unreal, in red on 10p. stone, 27/-*,
 16/-*

10c. in black on 2½ c. de p. blue, 11/-, 16/- (b 40)*,
 21/- (b 50)*, 21/- (b 50)*

½c. on 2½c. de p., blue (b 50)*, 16/-, 16/-, 16/-

1r. in green on 8c. de p., 7/-

1r. in green on 10c. bistre, 7/-

1r. in red on 1 peso, green, 12/-*, 22/-*

2r. in red on 2r. blue, 22/-*

2c. in yellow on 200m. green (b 27), 21/-*

8c. in pink and dos r. in carmine on 2r., 5/-

20c. in black and 1r. in red on 250m. (6), 18/-*

2r. in red on 2r. blue, 20c. in black and 1r. in red
 (inverted) on 250m., 15/-*

dos r. in black on 250m., dos r. in red on 250m.,
 12/-, 10/-

1r. in red on 1p. green, 1r. in green on 8c. bistre,
 16/-

Poland.

Entire Envelopes,* 3k. (3 sizes), 10k. (2), 1½k. red
 (2 sizes), 30/-

Stamp on front, 3k. (2), 10k. (2),
 on flap, 3k. (2), 10k., £6

Warsaw, 1½k. inscrip. above (1),
 inscrip. above and below, (2
 sizes), £5/5/-

Porto Rico.

Paraphe, 13 varieties, 8/-

Sets of 1877, 78, 79, perf. and imperf. (24), 16/-*

1875, 25c. (42); 1876, 25c. (6), 4/6

Portugal.

1853, Maria set, used, 25/-

1866, imperf. set, 20/-*

1867, perf. set, 17/-*

1880, 150r. yellow (125), 21/-

Portuguese Indies.

1871, 10, 20, 40, 200, 300r., 18/-*

10, 20, 40, 300, 900r., 25/-*

1872, 20, 40, 100, 300r., on wove; 10, 40, 200r., on
 laid, 16/-*

600, 900r., 22/-*

1877, 10, 15, 20, 40, 100, 200, 300r., 32/-*

600, 900r., 19/-*, 21/-*

1871, 900r.; 1877, 200r., 12/-*

1871, 900r. (2); 1877, 200r., 28/-*

1871, 200, 300, 600, 900r.; 1873, 20r., 26/-*

1871, 200r.; 1872, 200r.; 1877, 300r., 10/-*

1871, 1876, 1877, 300r., 30/-*

5 in red on 10c., 1877, 10/-*

4½t. on 40r., on 100r. (1872)*, on 100r. (1876)*, 11/-

2t. on 25r., 8t. on 20r., 13/-*

8t. on 20, 40, and 200r., 20/-*

8t. on 20r., 16/-*; 2t. on 200r.,* 8t. on 200r., 15/-

Prince Edward Isle.

- 1, 2, 3, 4, 4½, 6, gd., on deep brown toned paper,
20/-.*
2d., TWOPENCF, 6/-.*
4d. (100), 13/-

Prussia.

- 1850, error, 1 sgr., black on blue, 18/-
Envelopes, cut square, silk thread, 1, 2, 3, 3, 4, 5,
7sgr., 37/-
cut oct., silk thread, 4, 5, 6, 7sgr., 13/-,
11/-

Entire Envelopes, large size (a), small size (b).

- 1851, silk thread, 7sgr., £5*, 63/-
5, 7sgr., 60/-

- (a) 1, 2, 2, 3, (b) 3sgr., 40/-*
(a) 1*, 3, 4sgr., 80/-
(a) 1, 2*, 3*sgr., 17/-
(a) 1, 2, 3sgr., 18/-*
(a) 1, 2*, 5sgr., 60/-
(a) 1*, 2*, 5sgr., 65/-
(a) 2*, 3, 7*sgr., £6/10/-
(b) 1*, 2, 3*sgr., 28/-, 25/-
(b) 1, 3, 4sgr., 60/-
(b) 1, 3*, 5sgr., 38/-
(b) 3, 5sgr., £5/10/-*
(b) 3, 4, 5sgr., 60/-
(b) 3, 7*sgr., £5/5/-
(b) 5, 7*sgr., £5/5/-

1853, no threads.

- 4*, 5*, 6*, 7*, 4, 7sgr., 40/-
4, 5, 6, 7sgr., 10/-*
(a) 1, 2, 3, (b) 2, 3 (2) sgr., 28/-*

1853, no threads, oval ornament on flap.

- (a) 1, 2, 3, 4sgr., £6
(a) 2, 3, 3, 4*sgr., £9
(b) 1, 2, 3, 4sgr., £5/15/-
(b) 1*, 2*, 3, 4*sgr., £10

Ditto, engine turned ornament on flap.

- (a) 1, 2, 3sgr., 7/-
(a) 1, 3, 4*sgr., £9
(a) 1, 1, 2*sgr., 13/-
(a) 1*, 3*sgr., 11/-
(b) 1*, 2*, 4*, 4, £12/10/-

Ditto, smaller engine turned ornament on flap.

- 1, 2, 3sgr., 18/-*, 16/-*
1*, 1, 2*, 3*sgr., 17/-
1*, 2*, 2, 3*sgr., 15/-

Ditto, star ornament on flap.

- (a) 1, 2sgr 18/-*
(b) 1, 3sgr £5*

Ditto, plain ornament on flap.

- (a) 1 (3), 2 (2*, 1), 3 (2*)sgr., 16/-

Inscriptions to left

- (a) small gum 1 (2), 2, 3sgr., (b) large gum
1, 2(2), 3sgr., 21/-*

1863. Inscription across stamp.

- 1sgr., (36*) 5/-, 7/-

1867 3, 6pf., 1 (3), 2 (2), 3 (2), 6, 9k 17/-*

Victoria National, Invaliden Stiftung, 4pf., 20/-

Puttialla.

- ½a. red on green (p), one double surch., other treble
surch., 30/-*

To be continued .

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SALES! Purchases. Exchange! Roumanian Stamps of every issue.—H. BIRNBACH, Bucarest, Roumania. [14]

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NEW ZEALAND FOREIGN STAMP CO., Wholesale Dealers in Australian Stamps, Consignments of Good Stamps taken in exchange. Box 260, Auckland, New Zealand. [13]

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BRITISH
12 AP 1913
MUSEUM

Prince Edward Isle.

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20/-*
2d., TWOPENCF, 6/-*
4d. (100), 13/-

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Envelopes, cut square, silk thread, 1, 2, 3, 3, 4, 5,
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(a) 2*, 3, 7*sgr., £6/10/-
(b) 1*, 2, 3*sgr., 28/-, 25/-
(b) 1, 3, 4sgr., 60/-
(b) 1, 3*, 5sgr., 38/-
(b) 3, 5sgr., £5/10/-*
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- 4*, 5*, 6*, 7*, 4, 7sgr., 40/-
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(a) 1, 2, 3, (b) 2, 3 (2) sgr., 28/-*

1853, no threads, oval ornament on flap.

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(a) 2, 3, 3, 4*sgr., £9
(b) 1, 2, 3, 4sgr., £5/15/-
(b) 1*, 2*, 3, 4*sgr., £10

Ditto, engine turned ornament on flap.

- (a) 1, 2, 3sgr., 7/-
(a) 1, 3, 4*sgr., £9
(a) 1, 1, 2*sgr., 13/-
(a) 1*, 3*sgr., 11/-
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Ditto, smaller engine turned ornament on flap.

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1*, 2*, 2, 3*sgr., 15/-

Ditto, star ornament on flap.

- (a) 1, 2sgr 18/-*
(b) 1, 3sgr £5*

Ditto, plain ornament on flap.

- (a) 1 (3), 2 (2*, 1), 3 (2*)sgr., 16/-

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BRITISH
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MUSEUM



Yours very truly
M. Givels

The Philatelic Journal

OF GREAT BRITAIN.

Official Organ of the International Philatelic Union.

VOL. I.

NOVEMBER 1, 1891.

No. 10.

Important Notice to Publishers of Philatelic Journals and Advertisers. See page 165.

NOTE.—All new Subscriptions commence with the Current Number.

Editorial.

—:—

WE have received a copy of the latest work of the London Philatelic Society, namely that on the Stamps of the British West Indies and South America.*

This work, consisting of some 180 pages, is full of interest. The Reference Lists of the Stamps of each Colony are preceded in each instance by *Preliminary Notes*, which with the exception of the notes to the Bermudas (which are by Major Evans) have been written by Mr. E. D. Bacon. These notes are of the greatest interest, giving all that is known at the present time, as to the manufacture, etc., of the various Stamps. Copies of all the Government Notices where such have been found are also given.

The Notes introducing the Stamps of British Guiana and of Trinidad are especially interesting. In the case of British Guiana, all the facts that are at present known about the early Stamps are given, and in all probability the subject is now exhausted. The differences of the various types are described as well as illustrated on the autotype plates. With regard to Trinidad, Mr. Bacon marshals an array of facts which go to prove that all the various colours of the Stamps of the early issues, without the value on the face, were issued and used as "one penny" stamps, and that this was the only value in use.

In going through the various Reference Lists we notice in Antigua the first issue is given as 6d. green *no wmk.*, and that pairs of the 1d. and 6d. wmk. * are known imperf. To the Bahamas we can add the 1d. perf. 14, wmk. Crown and ? perf. twice at right side. In Barbados the first issue (4d.) on white paper has a ?, and we have the (1d.) wmk. star and the 1d. c.c. noticed as cut in half diagonally and used as ½d. stamps.

* The Postage Stamps, etc., of the British Colonies in the West Indies, etc., with Autotype Illustrations. Published by the Philatelic Society of London, 1891. Price, 28s. Post Free.

In British Guiana the list is very full, all the varieties are given in a most lucid manner, and the minor degrees of difference are fully explained. In the series of surcharged stamps of 1878-81, this is most useful. In comparing this list with that of Messrs. Collin & Calman's, we find a 1c. on 12c. lilac official of 1876 given in the latter, but which is omitted in the Society's work. We notice that the 1882 CA wmk. 48 and 96c. are stated not to have been seen. The work just referred to notices the 48c., but as compensation omits the 6c. In Grenada another country with a number of provisionals, the list is again very full, and will help collectors considerably. The Montserrat 1d. divided in half and used as ½d., are admitted to the list as having been used during 1881, but with each half surcharged ½d. are condemned.

With regard to the Nevis 4d. imperf., which is given on the authority of M. Moens, we have seen a copy in the possession of a leading London dealer, undoubtedly imperf., and which we believe was originally in the Caillebotte collection. Among the St. Lucias a variety is given which we believe to be little known among collectors, namely the 1864 black, perf. 14, surcharged by hand 1d. in centre, and with and without 1 in the four corners in addition, the surcharge being in violet aniline ink. The Tobago 5/- and £1 wmk. CA are omitted from the list as according to a notice, only stamps bearing the word *POSTAGE* were after January 1st, 1881, available for postage.

In regard to Trinidad we have already noticed the fact that the value of all the early stamps is given as One penny, and that it was only in 1859 when stamps bearing the values 4d., 6d., and 1/- on the impression that higher values than 1d. were issued.

A word with regard to the illustrations. The most interesting plates are undoubtedly those of British Guiana, in which all the types of the circular stamps are given including the pair of 2c. Then there are the 8 types of the scarce large oblong 4c., and entire sheets of the 1862 provisional square 1c. and 4c., and a made up plate of the 2c., and all the various types of the latter provisionals are fully given. The Stamps of Nevis both engraved and lithographed and illustrated by entire unused sheets.

We have received a copy of a work, entitled "Account of the Celebration of the Jubilee of Uniform Inland Penny Postage."* This work, issued by the Committee in charge of the Jubilee Celebrations, contains the Official Reports of the various commemorations held last year.

Beginning with an introduction to the subject, it mentions the various celebrations held and then goes on to give a brief account of the Post Office, with reference to the progress during the fifty years, mentioning the various departments, which have been added to the office, such as the Savings Banks, Telegraphs, Parcel Post, during that period. It then gives some reminiscences from *Blackfriars Magazine*, and a poem from *Punch*, as well as a poem to the memory of Sir Rowland Hill.

We then come to the first of the celebrations held in honour of the Jubilee, namely, the dinner held at the Holborn Restaurant, on January 15th. The report of this is reprinted from the *Times* of January 16th, which gives all the speeches and toasts delivered at the banquet.

Next comes the conversazione at the Guildhall, May 16th, and which was also open on May 17th and 19th. A list is given of a large number of the most important articles exhibited, and a copy of the instructions to the officers to the Post Office for postal duties, that were to be performed there on the three days during which it was open. In the report of the Controller of the London Postal Service, we find that on the evening of May 16th, at the Post Office, 5000 of the Jubilee Post Cards were sold (the other 5000 being sold at three other parts of the building), as well as 20,508 ordinary Post Cards; 1,140 half-penny, 1,920 penny, one £1, and one £5 amongst others, making in all 3845 stamps sold during the evening. 180 Postal Orders and 365 Money Orders were issued, while 200 new accounts and 134 deposits were effected in the Savings Bank Department. In addition a large number of Telegraph messages were sent and received, besides the transactions of a variety of other Post Office business. During the three days some 190,000 letters, &c., were stamped and sorted, 40,000 of which were written and posted in the Guildhall itself. It took two accountants the whole of the 20th up to 10 p.m. to count the money taken, chiefly in silver. Following the Post Office report comes that of the Corporation Committee together with copies of the congratulatory telegrams from various points of the kingdom, and acknowledged by the Town Clerk on behalf of the Lord Mayor. The account ends up with two long extracts from the *City Press*, of May 17th, and a short report from *Punch*, of May 31st, contributed by "Robert."

We now come to the *Conversazione* held at South Kensington, on July 2nd. This having been held and managed exclusively by the officers of the Post Office, is very fully dealt with. We have the programme and instructions for Postal duty in full, followed by the Report of the Controller. From this report, we notice that 23,200 Jubilee Envelopes, 5700 Letters, and 6700 Post Cards were posted in the Museum. 5370 Jubilee Envelopes, 2166 Post Cards, 1174 Stamps, 20 Postal Orders, and 157 Money Orders (mostly for 1d.) were disposed of. There were also 62 new Savings Bank accounts opened, and 137 deposits made. In addition Parcels and Telegrams were sent off, and other branches of the Post Office work received attention.

We notice that in London alone during the day, 148,830 Jubilee Envelopes were disposed of. The report of the *Conversazione* from the *Times*, of July 3rd, is given and copies of telegrams received from all parts of the world offering congratulations.

Accounts of the numerous celebrations held at various Post Offices in the Provinces show that much cheering was indulged in all over the kingdom at 10 p.m., the hour decided upon previously, when three cheers were to be given for Her Majesty.

A report of the Postmaster's breakfast held on the morning of July 3rd, at Exeter Hall, is copied from the *Times* of July 4th. This is followed by the report of the special Mansion House meeting in aid of the Rowland Hill Memorial and Benevolent Fund. The book finishes with an appendix showing the extra work thrown on the Post Office during Christmas, the year 1890 being taken for illustration.

The work is illustrated with a large number of plates, chiefly, but not entirely of persons to whom the Post Office and the various celebrations owe so much. These portraits are very well done, and are quite an ornament to the book. The frontispiece, as is only just, is a photograph of Sir Rowland Hill. We have, in addition, among other things, pictures or copies of the Jubilee Envelope and Cards, with the special postmarks used and a facsimile of manuscript by Sir Rowland Hill.

The work is very well got up, and is a great credit to the Committee, and should materially add to the funds of the Rowland Hill Memorial and Benevolent Fund.

* * *

STILL another work of which we have received a copy, namely the Price List of Stanley Gibbons, Limited. This the Eighth Edition is now a volume of some 120 pages (including the Appendix). The price lists of this firm for many years have been in the hands of every collector, and have been looked upon as a standard work on the value of Stamps, at any rate in England, where the remark "CAT. SO MUCH" has always been understood to refer to the current edition of this list. We think that the present edition, which has been rendered necessary by the many

* London. Printed for the Jubilee Celebration Committee. General Post Office, 1891.

A Second Edition published by Messrs. Simpkin, Marshall & Co. Price, 5/- Now ready.

alterations in the value of Stamps since the seventh edition was published in March, 1890, will not fail to maintain the high position already gained.

There are a large number of additions and improvements, among the former, the early perforation of $12\frac{1}{2}$ of many of the Colonies is given, which is a great consideration to those who collect this most distinct set. Every stamp is numbered as an aid to easy reference, and the two columns in the former editions pricing stamps at so much *per dozen* are done away with, and a column headed sundries given up to the pricing of sets, etc., occupies their place.

A word as regards the prices. A greater proportion of stamps are priced than have been the case in former editions, and we believe that the number will compare favourably with any other price list published. If the number of stamps priced satisfies the collector who has only had the last edition as a guide, he will be horrified at the way some of the prices have risen. To those, however, who have watched prices continually rising, and the way the first examiner of a collection picks out certain stamps, almost invariably, not very much surprise will be manifested. On the other hand numbers of stamps we expected to see priced higher, have either not been altered or have been lowered. We have no need to advise collectors and others to get this price list, as it will and must be in the hands of every one who has anything to do with stamps.

Leading London Dealers.

III.—MR. M. GIWELB.

OUR BIGGEST DEALER IN RARE STAMPS.
NO RED GERMANS AT 38, LEICESTER SQUARE.

[By our Special Commissioner.]

"RARITIES A SPECIALITY," says the business circular of Mr. M. Giwelb. In one respect Mr. Giwelb is a rarity himself. He is the first specimen our commissioner has yet unearthed of an absolutely contented man. Perhaps there is good reason for this. He is a self-taught man, a self-made man, and his success as a philatelist has been as swift and as complete as in his most sanguine expectations Mr. Giwelb can possibly have anticipated. Still as a contented man, he must certainly be ticketed as a rarity and esteemed accordingly. Our commissioner, who finds that interviewing philatelic magnates is a short and easy cut to the study of human nature, has made a note of Mr. Giwelb in his private chronicle of discoveries.

His shop, No. 38, Leicester Square, is almost as interesting as Mr. Giwelb himself. Probably many of our readers are familiar with it already. Imagine, those who are not, an old fashioned, unpretentious little shanty on the south side of Leicester Square,—a quarter of London that is dull enough by day, but all glitter and animation by night.

MR. GIWELB'S SHOP

seems strangely out of place amid such surroundings, but this, after all, is a very small matter. Our dealer in rarities does not so much depend on what is known as "chance trade." The bulk of his business is transacted with philatelists already well-known to him. There is only a small selection of stamps displayed in Mr. Giwelb's window, far too small to indicate to the uninitiated the wealth of philatelic gems within.

Mr. Giwelb has not always pursued his philatelic business at 38, Leicester Square; indeed, he has not always had an office that he could call his own. Perhaps, in telling the story of Mr. Giwelb's earlier struggles, we had better follow an ancient precedent and commence at the beginning. Mr. Giwelb himself commenced life at the beginning by getting

BORN IN THE YEAR 1853.

Most men who have achieved greatness have commenced life without a shilling in their pocket. Mr. Giwelb started without even a pocket. Babies don't wear pockets. Russian Poland (Province of Warsaw), claims the distinction of being Mr. Giwelb's native land; though he is a naturalized Englishman. They were troublous times in Poland, especially for the poor, in which class must be included the parents of Mr. Giwelb. They were very poor, and, as a consequence, very honest; and this latter trait is admirably reproduced in the character of their son, whose dealings in the philatelic world have always been so uniformly fair and upright as to earn him the goodwill even of his keenest rivals. Education was at that time a very expensive article in Poland; consequently Mr. Giwelb had no education. Doubtless he yearned for the joys of Euclid and Trigonometry—small boys always do!—but his parents settled the matter without any reference to the personal wishes of their son. In 1865—that is, at the tender age of twelve—*young Giwelb*

LEFT POLAND FOR GERMANY.

Here he started schooling himself in the German tongue, and such was the lad's indomitable pluck and perseverance that he speedily became proficient in the language. He succeeded in getting a situation in the leather trade and worked in that capacity for some years. If at that time the young Pole believed in the old saw: "There's nothing like leather," he has probably changed his views by now. Anyone who is aware of his

rapid success as a stamp dealer, or has inspected the stock at his shop in Leicester Square will readily agree that there's nothing like stamps. But this is a digression. In 1873, Giwelb emigrated to Berlin, and two years later

MET MR. DAVID COHN,

one of the best known of German stamp dealers, Yielding to the persuasions of this gentleman, Giwelb joined his stamp business in 1878, a step which he has never had reason to regret. In 1881, the young philatelist—for three years' training had made quite a scientific stampite of Giwelb—came to London. Things in the great metropolis did not at first go as smoothly with the young foreigner as he had expected. His absolute ignorance of the English language (when considered in conjunction with the average Englishman's absolute ignorance of any language but his own), placed him at an immense disadvantage. He applied to Messrs. Stanley Gibbons & Co. for employment, but his services were declined with thanks, that firm employing lady clerks exclusively. Recognising the necessity for a smattering of English to carry him through, Mr. Giwelb studied the language for a year, and then, boldly taking the bull by the horns,

STARTED BUSINESS IN 1883.

It was in a small way, a ridiculously small way at first; and Mr. Giwelb had many ups and downs before he fairly started on the high road to success. He was fortunate in obtaining introductions to the late Mr. T. K. Tapling, M.P. and various other distinguished collectors, all of whom gave the young dealer a helping hand when possible. Mr. Giwelb feels especially grateful to Mr. A. H. Wilson, of the erstwhile Pemberton, Wilson & Co., who as a friend in need proved himself to be a friend indeed. It was this gentleman who entrusted Mr. Giwelb with a collection of stamps valued at £65, without troubling him for the smallest deposit. Mr. Giwelb's recollections of this problematical period of his career are wonderfully vivid. He recalls the fact that

HIS FIRST "BIG DEAL"

was in a parcel of threepenny Sydney Views! Ye gods and fishes, think of that!—a "parcel" of them. Some were in blocks of three and four, and there were a quantity of pairs. He paid a shilling each for them, and sold them at the rate of fifteen shillings a dozen. Now-a-days, they would fetch something like twenty or thirty shillings a piece. Another of Mr. Giwelb's best remembered lots was a big consignment of old Danish Stamps, including nearly two thousand specimens of the 16 schilling rouletted—each one of which would now be worth quite ten shillings! But he bought them then at three-pence each and sold them at sixpence. Those who doubt the value of scarce stamps as an investment will hardly be able to blink at the significance of these figures.

It was in 1884, when Mr. Giwelb had about £25 to call his own, that he began to seriously debate within himself the advisability of taking a shop of his own. A favourable opening cropping up he seized it with business-like promptitude, mentally determining that if the worst happened—that is, if his slender capital gave out—he would immediately give up the premises. And so it was that he

ESTABLISHED HIMSELF IN LEICESTER SQUARE.

Imagine the thrill of satisfaction he experienced when, on the first day of his occupancy, a gentleman entered the shop and bought stamps to the value of seven shillings. Success followed success, and since entering into possession of the shop, Mr. Giwelb has never once looked back. His capital grew, and his stock grew with it; whilst all the time there was being built up a business, that, in the way of rare stamps, cannot now be surpassed by any dealer in England, or for that matter in the whole of Europe. In March, 1887, Mr. Giwelb purchased the celebrated collection of Mr. James Botteley, of Birmingham, and shortly afterwards paid £750 for another large accumulation of treasures, belonging to a prominent collector in Brussels. And thus it happens that, at the age of thirty-eight, Mr. Giwelb,

"FULL OF HONOURS,"

has climbed from the depths of poverty to a position of eminence in the philatelic world. In April of last year he was appointed by the London Philatelic Society to act as British Delegate at the Philatelic Exhibition at Vienna, in which capacity he had the great honour of an introduction to His Majesty the Emperor of Austria and to several Princes and other high dignitaries who visited the Exhibition. He was appointed a member of the jury at the Vienna Exhibition. Later in the same year, Mr. Giwelb secured the bronze medal (the only one awarded to a dealer) at the London Exhibition for his show of rare stamps of all nations. He is at present a member of no less than eight important Philatelic Societies, he sits on the Committee of the Philatelic Protection Association, and has been elected just recently to the Committee for the detection of forgeries formed in connection with the P.P.A.

A GREAT TRAVELLER.

Mr. Giwelb has done no small amount of travelling. The idea frequently strikes him that a glimpse of the great world beyond the borders of Leicester Square would make an agreeable change; and in each case the idea is quickly put into execution. His visits to Paris are of frequent occurrence, and there are no quarters of Europe unknown to him. Not long ago he flitted to the United States and afterwards regaled the readers of the *Stamp Advertiser and Auction Record*, with his transatlantic experience. Last year, too,

when he went to Vienna, he described the exhibition for the *Metropolitan Philatelist* of New York.

When our interviewer wended his way to Mr. Giwelb's business premises, that gentleman had but just returned from one of his periodical pilgrimages to Paris.

"Brought back a large cargo of stamps, Mr. Giwelb?" queried our representative.

"No, no. There is nothing to buy over there. I have sold plenty of stamps—about 7,000 francs' worth—but there is really nothing to buy!"

There was something almost pathetic in Mr. Giwelb's tone as he said this. He spoke as though it would be a real novelty for him to find a rare stamp that he did not already possess.

"Now, I want you to tell me about your valuable possessions, Mr. Giwelb. I believe this is the place to see some good rarities?"

"Yes, I have always some good things here. Of course, they come and go in the usual way of business—except some particularly sweet things which I do not show to everybody. I think that I should be right in saying that, with the exception of the two first Mauritius and the two cents, first issue, Sandwich Islands, I have handled

EVERY VARIETY OF EVERY COUNTRY.

Of course, I haven't had them all at once, but at various times they have all been represented here."

"And how is trade, Mr. Giwelb. Is your business getting too large for your premises yet?"

"Not exactly, though my business is quite as large as I wish it to be. I am making as much money as I need. If I had a wife and family, it might be different, but as it is"—and here Mr. Giwelb indulged in a shrug of the shoulders that was more expressive than volumes of words—"I do not care to kill myself with over-work."

The genial dealer's beaming face negated any possibility that any such fate awaited him under existing circumstances.

"Now then," added Mr. Giwelb, "I will just show you some of my particular favourites. You see, my stock is compressed into a much smaller space than is the case with the other gentlemen you have been interviewing. Look at these small books, for instance,"—and Mr. Giwelb abstracted one or two little pocket books full of rarities from a small iron safe. "They contain stamps worth in the aggregate more than the entire stocks of many large dealers put together."

A GILT-EDGED STOCK.

And then Mr. Giwelb proceeded to exhibit his treasures. First of all came the early Indian Stamps lent by Mr. Giwelb to Messrs.

Stanley Gibbons, Limited, for illustration in the *Monthly Journal*, containing a strip of four of the rare $\frac{1}{2}$ anna red, which is said to be unique. Then there were such British treasures as the V.R. Penny black, the 10/- and £1 of the issue of 1878, with both varieties of watermark *unused*, and all the high values of the I.R. Officials. In British Guianas Mr. Giwelb possesses several specimens of the 4c. crimson of the issue of 1856, and the blue one of the same issue, of which a similar one fetched £55 at one of the Auction sales. There are all the varieties of the 1862 issue, used and unused. All the early Buenos Aires Stamps, used and unused. Pacific Steam Navigation used; Suez Canal used; Spain early issues complete, used and unused, including the 2 reales of 1851 unused, for which he was offered a very high price in Paris, but would not part with; any amount of Swiss cantons, including the double Gèneve in splendid condition, Zurich in all varieties of the five types, and many complete plates of the Rayon Stamps; U.S. Newspaper Stamps of 1875, several complete sets, &c., &c.

There are to be seen some great rarities on the original Envelopes, like old provisionals of New Brunswick, Stamps cut in halves and used as 7½d. and 15d.; Tuscany 3 lire; early issues of U.S. of America, &c.

For lovers of errors Mr. Giwelb has luxuries in abundance, one of the most curious is a block of three Stamps—the two end ones being Cape Verde, and middle one Mozambique. They represent the first issue of Cape Verde, but are *imperforated*. In a sheet of Guiné Stamps (Cape Verde surcharged), one Mozambique also occurs; and there is yet another of these intruders in the middle of a group of Angolas being a 4or. Stamp in the sheet of the 2or. red. U.S. inverted centres, Peru inverted centres, the rare error of St. Helena, and many other interesting varieties too numerous to mention.

Most dealers when they possess one copy of a rare Stamp, are afraid to purchase another one of the same kind, Mr. Giwelb thinks different. He will purchase any number of one and the same Stamp provided it is rare, and in fine condition. For instance, he possesses two copies of the very rare 10c. of the first issue of Antioquia; no less than five copies of the rare Victoria 1862, 6p. orange, and several of 5/- on yellow paper. Two of the one shilling of the first issue of Natal, and a great number of the Native issues of Trinidad, including a unique block of four of finely engraved blue, and two copies of the rare Lady McLeod on original letters; and so on, *ad infinitum*. Every stamp in the shop is rare and interesting, and the average stamp enthusiast could spend days in pouring over Mr. Giwelb's treasures.

"With all these rarities, Mr. Giwelb, I suppose you get frequent visits from philatelists of standing?"

"Oh, yes. Most of them come here," was the reply. "Amongst my principal customers in England, I will only mention the Duke of Leinster, the Earl of Kingston, and most of the members of the London Philatelic Society. You will understand the reason for my not giving you the names of my prominent customers abroad. I have not yet had the honour of serving their Royal Highnesses the Duke of Edinburgh, or Prince George, but I live in hopes, you know."

Wishing him a speedy realization of his hopes, our commissioner wended his way homewards, to dream of errors, watermarks, surcharges, and what not.

Stamp Collecting in Italy.

—:—

By the Author of

"*The Fight at Dame Europa's School.*"

(Continued from page 140).

IF there is a thing which aggravates the mortification of being "done," it is the remembrance that one has been done with one's eyes wide open. In the present case I had positively assisted at the performance. I had watched the young thief as he sat by the river bank, deep in the examination of my duplicates, and no suspicion ever crossed my mind that the volume had been stolen from my own portmanteau only half an hour before. At the risk of a kick from the classical heels of an Italian donkey, I had picked up my own Album out of the mud, and presented it with my own hands to the rascal who had filched it from me. I had seen young Scaramucci off by the train, with my own Album in his possession, when a word to the two gendarmes who were pacing up and down the platform would have restored the book to its rightful owner, and consigned its purloiner to prison. A pretty trick he had played me, in return for my innocent little piece of chaff on the preceding day.

The practical question was, how to get the Album back again. The landlord and waiters at the hotel were as civil and sympathetic as they could be, but they knew no more about the robbery than I did. It took place at a time of the day when most Italians are enjoying an afternoon's nap, and the thief appeared to have made his way up the staircase unperceived. I described so graphically the lythe figure of my young friend that he was instantly recognized as Scaramucci by the entire establishment; but nobody had seen him that day upon the premises. That he should have succeeded in forcing the patent lock of my portmanteau surprised me not a little, until I learnt that his father was an ironmonger.

Of course everybody advised me to go at once to the Police Station, but this I deter-

mined for the present not to do. The Album might have been worth a ten pound note, and I was unwilling for the sake of such a sum to blight the fair prospects in life of my young friend Scaramucci. If I could have had him to myself for five minutes in a quiet corner, I should have known how to make him remember his mean spitefulness for as many years; but to send the poor youth to gaol was another matter. So I thought I would dine and sleep over it—consult my pillow, as the Spaniards say—and take no decisive step until the morning. It was not likely that Signor Scaramucci's funds would carry him very far, and I did not yet despair of tracing him.

I dined therefore as usual, begged the people at the Inn to hold their tongues, and pretended to regard my loss as a thing of no consequence. In the meantime I came to the conclusion that my chance of regaining my treasure was very small, so long as I went about the search unaided. Somebody must be called in to assist me, and the choice appeared to lie between the worthy dealer with a crippled leg, who did so good a business in forged Stamps, the father of Scaramucci himself, and Signor Giobbini.

While balancing the merits of these three claimants to my confidence, during an after-dinner stroll, the question was decided by my unexpectedly meeting one of the lads who had accompanied me to the river. He was an intelligent lad of about fifteen, and it occurred to me that he might probably serve my turn better than his elders.

I told him my story, and saw at once that I had gained a valuable and faithful ally. The boy was delighted with the compliment paid to his sagacity, and promised to play the part of juvenile detective with all possible acuteness and circumspection.

"But I can't make out why you didn't recognize your Album," said he. "You saw it lying open on his lap, before he wrapped it up and went away with it."

"It was along way off, my friend," I replied, "and my eyes are not so sharp as they were at fifteen. Besides, most Albums are about the same size and shape. I did think the brown paper and string a little mysterious, but it never entered my head to suspect any dishonesty. If he had been a Neapolitan, you know —."

"Yes, exactly," assented my companion, whose name was Gino. Considering that Italy is "united," it is wonderful how little love is lost between one province and another.

All this time we had been quietly walking down hill, and were now very near the Railway Station.

"I tell you what I will do," exclaimed Gino. "We are close to Scaramucci's house, I will just run in and find out where he has gone."

"You could not do better," said I; "only don't say a word about me or the Album."

Detto fatto, which means, no sooner said than done, and is very much shorter. *Detto*,

by the by, is the original of our English *ditto*. We use heaps of Italian words and expressions every day without knowing it. *Fellow*, for instance, is nothing but *figliola* (little son), and ladies who innocently ejaculate *dear me*, which in English can mean absolutely nothing at all, would be horrified if they knew that they were simply swearing the common Italian oath, *Dio mio!*

Gino did not keep me waiting long, as he had found the ironmonger and his family at supper, and was, moreover, in a breathless hurry to impart his news.

"He has not run away at all!" he declared. "He has gone to Solmona on business for his father."

I am afraid I said *Dio mio*, and a good many other words more forcible still. "Then it is all a wild goose chase," I exclaimed at last, "and he never stole my Album after all."

"I am not so sure about that," said Gino. "I strongly suspect he did. They all say that he came in from his ducking with a brown paper parcel, which he seemed very anxious to hide, nor would he tell them how he got soused. But I did, and made them all laugh like fun. His father made him change his things directly and sent him off to Solmona."

"Can you get a holiday to-morrow?" asked I, after thinking for a few moments.

"Not very easily," answered Gino; "but why?"

"Because then we could go to Solmona together, and hunt this young villain down. I have had quite enough of Aquila, and Solmona is my next stage."

"Oh! I should like it most awfully!" cried Gino, with genuine schoolboy delight, "if you will only take me. But how upon earth am I to get off school?"

"Isn't it your birthday, or your sister's birthday, or the wedding day of your maternal grandmamma?"

"Not that I know of," sighed Gino: "I am afraid it is no festa of any kind. The only chance is to run up now at once, and try to get leave from Signor Giobbini."

"Let us go," I replied, for by this time we were at no great distance from the Professor's house. Luckily we found him alone, and were able to tell him the whole story. He laughed heartily over our afternoon's adventures, and was especially amused by the episode of the donkey and the muddy brook. When we came to the proposal of our scheme for to-morrow, he raised scholastic difficulties; but philatelic sympathies at length prevailed, and after puffing for five minutes at his cigar, until he was so smothered in smoke that I could scarcely see him, he consented for his part to give two days' leave of absence to Gino, and wrote me a letter of introduction to the boy's father, with which we joyfully set out for my young friend's home.

(To be continued).

AN INDEX OF English Stamp Magazines.

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By T. MARTIN WEARS,

Author of

The History of the "Mulready Envelope."

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To Publishers of Philatelic Papers.

WE invite special attention to our fellow-publishers to an Advertisement on page ii, which briefly outlines objects of the new Monthly Supplement which we propose to issue from January next. Now those of our friends who desire their papers noticed—and few, we think, will fail to see the desirability of this—must send us three copies of each issue, addressed as under:

Two Copies to the Publisher:

Mr. WILLIAM BROWN,
139, Castle Street, Salisbury.

One Copy to

Mr. PERCY C. BISHOP,
57, Chancery Lane, London, W.C.

* * *

Publishers of Journals in other languages than English or French are requested to send only ONE copy to the Publisher, and the other copies to Mr. Bishop, and Mr. August Scharf, Focketa, Saxony, Germany.

* * *

Our contemporaries will be able to rely on the utmost impartiality from the Editor of the Philatelic Review of Reviews. In every case the paper will be fully mentioned, and its contents fairly commented upon. Three copies of the Philatelic Journal of Great Britain, and the new supplement will in all cases be sent to Publishers complying with the above request.

* * *

The Publisher reserves to himself the right of refusing to insert any advertisement in this paper, without giving any reason for declining the same.

Our Contemporaries.

The Record for September, contains an Editorial on the late find (?) of New South Wales, laureated 2d., 6d. and 8d. Mr. Castle continues his article on the Official Stamps of South Australia. The following varieties of surcharge being listed, namely:—

- A.—Architect.
- A.G.—Attorney General.
- A.O.—Audit Office.
- B.D.—Barrack Department.
- B.G.—Botanical Gardens.
- B.M.—Board of Magistrates.

In addition, a plate containing twelve auto-type illustrations of the surcharges is given. Unfortunately one or two of the surcharges fail to show up very well on the stamps.

T

The Monthly Journal is as usual full of interest. Mr. W. E. Jeff gives a "Reference List of Military Telegraph Stamps" and some additions to his list of Compound Envelopes. Major Evans continues his article on the Mulready Envelope, etc., the subject being some Ocean Penny Post and some Anti-Slavery Envelopes. A very long article is that on the New South Wales, 2d., 6d. and 8d. laureated. The history as far as is known of the so-called remainders of these stamps is very fully given, and whilst they are acknowledged to be from the original plates, they are unhesitatingly described as reprints. The article ends with a series of questions which, if answered by the parties addressed, would in all probability clear up all the mystery that undoubtedly at present rests on these stamps.

* * *

The Stamp News contains the following articles: "A Continental Trip," by the Editor; "Notes from Port Elizabeth," "The Stamps of Swaziland," by G. A. Meyer; "The War Stamps of the North German Confederation," reprinted from the Metropolitan Philatelist, besides sundry other short notes, etc.

* * *

In The American Journal of Philately the portion of the "Catalogue for Advanced Collectors" contains the completion of the French Colonies, namely—Indo China, Madagascar, Martinique, New Caledonia, Nossi Bé, Reunion, St. Pierre, Senegal and Tahiti, and like the first part last month is most usefully illustrated with all the various types. To the list of Martinique we can add the following: 15c. in black on 20c. unpaid, with Martinique at top of the stamp as well as on the bottom. Also we presume that on the top row of the sheet, from which the above specimen was cut, the word Martinique would be omitted. The other articles of interest are on the Laureated New South Wales (from the Federal Philatelist), The Mulready Envelope, etc. (from the Monthly Journal), The Stamps of Victoria, by Mr. D. H. Hill (from the Australian Philatelist), and a short note on an uncatalogued Colombian Stamp.

* * *

The Philatelic Journal of America contains a continuation of the article on Mexico, with copies of the various surcharges commenced last month. The remainder of the paper and the whole of the American Philatelist being taken up with the report of the Sixth Annual Convention of the American Philatelic Association.

* * *

The Metropolitan Philatelist is a very small number, the only article calling for attention is the monthly portion of The Stamps of Peru, translated and with additional notes by Mr. John K. Tiffany.

* * *

The Stamp Collectors' Companion is a new journal hailing from St. Louis. The articles,

though of not much importance, are chatty and interesting, and while wishing the new journal success we must object, and object strongly, to one feature, namely, to the plate giving copies of four Confederate and two Mexican stamps in the original colours. We are thankful to say that the colours are not very good imitations, nor are the impressions before us likely to deceive, still there are large numbers of forgeries much worse than the small collector prizes as valuable stamps, and we think that anything in any way likely to be used by dishonourable persons to deceive young collectors should be discouraged. If the proprietors wish to give away a plate it would be much better to have the stamps copied by some process that while insuring absolute accuracy in detail will be absolutely unable to deceive anyone.

JOURNALS received during August and September.

General Anzeiger
Briefmarken Journal
Revista Filatelica
Philatelic Journal of America
Mekeel's Weekly
American Journal of Philately
Philatelic Monthly
Postwertzeichen
Metropolitan Philatelist
Monthly Journal
Courrier des Timbres Postes
Quaker City Philatelist
L'annonce Timbrologique
Il Collezionista
Eagle Philatelist
Der Philatelist
Rhode Island Philatelist
Moniteur des Collectionneurs
New Hampshire Philatelist
O. Filatelista
American Youth
La Filatelista
Carte Postale
Stamp News
Essex County Philatelist
Stamp Collector
Stamp Collectors' Journal
" " Monthly
Philatelisten Zeitung
Weltpost
Correio del Caribe
Standard Philatelist
Brooklyn Philatelist
Philatelic Chronicle
Moniteur du Collectionneur
American Philatelist
International Poste

Auction Reports.

Mr. Hadlow held the first auction of the season on September 26th. The following were the prices the principal lots fetched:—

	£	s.	d.
9 Bahamas, 1861, 6d. violet grey, perf.			
12, unused	1	10	0

29	Buenos Ayres, 1858, 5 peso. orange (damaged)	£	5	5	0
38	Ceylon, 1857, 4d., imperf.	4	15	0	
44	" 1861, 8d. red brown, perf. unused	2	2	0	
56	Cape, 1d. wood block, unused	2	8	0	
57	" 4d. 1/2 " " dark blue	1	8	0	
58	" 4d. " " dark blue on entire wrapper..	2	8	0	
105	Great Britain, 1840, Post paid Envelope, for use in Houses of Parliament	2	2	0	
147	Naples, 1/2. blue (cross)	2	7	0	
163	New South Wales, Sydney, 3d. pair	1	15	0	
168	" " " 2d. very fine	2	0	0	
182	New Zealand, 1860-3, thick soft paper, 1/- blue green, fine serrated perf. 16	2	15	0	
183	New Zealand, 1860-3, thick soft paper, 1d. red, rough pin perf. 10	2	0	0	
221	Scinde Dak, 1/2. blue	1	9	0	
240	Soruth, 1st issue, 1a. black on blue on original paper..	2	0	0	
253	Tuscany, 1852, 60c. red	2	2	0	
266	Victoria, Registered, Rouletted	4	12	6	
268	" 2/-, green, perf., unused	1	10	0	

Mr. T. H. Thompson held an Auction of wholesale lots on October 10th. This was the first of the kind held in which all the lots were offered specially for the trade. As the vast majority of lots consisted of 100 or more copies of several stamps particulars would not be of great interest to our readers.

Mr. Chevely held his first Auction for the season on October 16th and 17th, in Chancery Lane. Many good things being catalogued a large number of prominent collectors were present, in addition to the dealers who always appear in considerable numbers. Among the most interesting lots were the following:—

	£	s.	d.	
22	Great Britain, 3d., small letters, with secret mark, imperf. and unused	15	0	0
23	Great Britain, 4d., small letters, with hair lines, imperf., unused	2	12	0
25	Great Britain, 6d., ditto, ditto	3	0	0
26	" " 1/-, small letters, with hair lines and Plate number 2, imperf. and unused	10	0	0
36	Hamburg, entire used envelope, 7sch. mauve	4	10	0
50	Portugal, 1st issue, set of 4	1	16	0
51	Prussia, entire env. 5sgr. lilac, silk thread, small size, used..	1	18	0
59	Tuscany, 2 soldi, red on blue paper	1	18	0
67	Afgan., 1288, 4a. black, unused	6	2	6
68	" 1290, entire sheet of 60, 1a. black	3	3	0
70	" 1293, value in tablet, 8a. purple, unused..	11	0	0
71	" 1293, 2a. black for Jellalabad unused	16	5	0
72	Bamra, 1st issue, 3 sets of 5	2	0	0
94	India, 2 essays for the 2a. (red) and 8a. red and blue	2	5	0
96	" essay, 2a. green	2	0	0
95	" 2nd issue. 2a. green, post-marked	4	5	0
100	" Service, 8a. unused, original	8	5	0

101	India Service 2a short rect. in black	£ 1 18 0	s. d.
104	Jhind, $\frac{1}{2}$, 1, 2, 8a, 1r, $\frac{1}{2}$, 1, 2a, Service, name reading JEIND	27 0 0	
110	Puttialla, errors AUTTIALLA $\frac{1}{2}$, 1, 2, 4, 8a, 1r. and $\frac{1}{2}$ a. Service, unused	2 18 0	
111	Soruth 1st issue, 1a. black on blue on piece of letter	1 10 0	
134	Natal, 1st issue, strip of 4, 3d. ..	2 2 0	
136	„ $\frac{1}{2}$ d. on 1d. yellow, pair, one uncharged	3 0 0	
141	Sierra Leone, 6d. imperf. unused ..	2 12 6	
206	Buenos Avres, steamship, 4p. red..	8 0 0	
225	Mexico, 1884, 10p. blue, unused ..	2 0 0	
271	Trinidad, native die, blue on letter	2 0 0	
273	„ 6d. green, imperf., fine margins	2 2 0	
293	Sydney, 1d., two grand specimens..	4 6 0	
296	„ 1d. on bluish, splendid specimen	2 15 0	
298	N.S.W., 8d., large square, imperf..	2 0 0	
339	N. Zealand, 1d. pelure, unused ..	2 8 0	
341	„ $\frac{1}{2}$ d. rose, pair, no perf. between	6 0 0	
342	„ wmk. N.Z., 6d., rouletted	19 10 0	
344	„ 2d., imperf. pelure, strip of 3 on envelope	6 6 0	
350	Phillippines, 1854-5, 2r. green, block of 4	2 10 0	
358	S. Australia, full set, 2/6 to £20, "SPECIMEN"	6 5 0	

List of the Postage Adhesives of Great Britain.

(Continued).

By S. C. SKIPTON.

THE FIVE SHILLINGS.

The sheet contained 80 stamps in four panes of twenty. The panes were arranged two and two with a space equal to a row of stamps between each pane. The stamps in each pane are in four rows of five in a row. The watermark consisted of a Maltese Cross, but when Plate 4 was constructed the watermark was changed to an Anchor, and the size of the sheet was also changed, the sheet now containing two panes, one above the other of 56 stamps arranged in seven rows of eight stamps in each pane.

After Plate 4 had ceased to be printed from in 1883 the type was altogether changed and the Plate number omitted. The lettering in the corners is arranged in the usual manner. In Plates 1 and 2, the first row has the letters A A, A B to A J in the bottom corners and the last row, H A to H J. In Plate 4 and in the present the lettering in the first row is A A to A H and the last row N A to N H in the bottom corners.

Wmk. Maltese Cross. Perf. $15\frac{1}{2} \times 15$.

338 5/- rose Plate 1 Approved April 18th, 1867

339 5/- „ „ 2 „ July 5th, 1867
Plate 3 was spoilt and not printed from.

Wmk. Large Anchor. Perf. 14.

340 5/- rose on white paper. Plate 4. Approved Nov. 28th, 1874.

341 5/- rose on bluish paper

New type. Same wmk. and Perf. No plate numbers.

342 5/- rose on white paper } Plates 1 & 2 were
343 5/- „ on bluish paper } Approved Sept. 6th, 1883.

This the current 5/- stamp is said to have been seen Perf. 12 (Record IX. 61, May, 1887); but if so (I am informed), it is an experiment by some one on an imperforate copy and not official.

THE TEN SHILLINGS.

The sheet was arranged in the same manner as in the Five Shillings and when the watermark was altered the arrangement was similarly changed.

Wmk. Maltese Cross, Perf. $15\frac{1}{2} \times 15$.

344 10/- greenish grey. Plate 1 Approved Aug. 6, 1878

Wmk. Large Anchor, perf. 14.

345 10/- greenish grey on white paper Plate 1

346 10/- „ „ bluish paper „ 1

New type. Same wmk., &c., as last.

347 10/- blue on white paper } Plate 1 was Ap-
348 10/- blue on bluish paper } proved July 17,
1883 and Plate
2, Aug. 1, 1883

THE ONE POUND.

The arrangement of the stamps and panes is similar to the Five Shilling.

Wmk. Maltese Cross, perf. $15\frac{1}{2} \times 15$.

349 £1 brown violet. Plate 1 Approved Aug. 6, 1878

Wmk. Large Anchor, perf. 14.

350 £1 brown violet on white paper. Plate 1

351 £1 „ „ on bluish paper. „ 1

THE FIVE POUNDS.

The Plate of this stamp was that originally made for the Telegraph Stamp, the word TELEGRAPHS having been taken out and POSTAGE substituted. The position of this word varies slightly in different specimens, as it was inserted in type and not engraved on the plate. The plate originally contained 56 stamps, but was enlarged and the entire sheet, as now printed, contains 112 stamps divided into two panes placed side by side with a space equal to a stamp between the panes vertically. Each pane now contains seven rows of eight stamps. Formerly the plate contained two panes with seven rows of four stamps in each pane.

The Plate number (1) is in the upper corners, the two lower corners containing the lettering. In top row of the left hand pane the stamps are lettered A A to A H, and the bottom row G A to G H. In the right hand pane the top row of stamps are lettered A I to A P, and the bottom row G I to G P.

Wmk. Two Large Anchors, Perf. 14.

352 £5 orange on white paper. Plate 1 Approved March 9, 1882

353 £5 „ on bluish paper. Plate 1

The sheet registered contained 56 stamps.

The above stamps constitute the Series with Plate numbers. In none of the following Stamps is it possible to tell from which plate, where more than one was constructed the stamp is printed from. The following stamps have the letters in the corners.

Printed in Sheets of 240 stamps in two panes of 120 stamps each, the panes being one below the other with a space equal to a row of stamps between

them. Each pane contains ten rows of twelve stamps. The watermark is a Crown.

Issued Jan. 1st, 1880.

354 1d. venetian red. Plate I Approved Oct 28, 1879.

46 Plates were made but only 33 put into service.

Issued 1883.

355 9d. green. Plate I Approved July 17, 1883

Issued 1884.

356 1½d. violet Plate I Approved Oct. 5, 1883

357 2d. " " I " Oct. 30, 1883

358 2½d. " " I " Oct. 5, 1883

359 3d. " " I " June 19, 1883

360 4d. green, " I " Sept. 6, 1883

361 5d. " " I " Oct. 30, 1883

362 6d. " " I " Nov. 20, 1883

363 1/- " " I " Nov. 20, 1883

Of the above stamps the 2d., 2½d., 6d. and 9d. are oblong in shape. When the stamp is looked at in the position with the watermark upright (the bottom of the stamp is to the left), the letters in what is now the lower corners will show the position the stamp occupied on the sheet.

Issued July, 1883.

Arrangement of the sheet similar to the Five Shillings, watermarked Anchor.

Wmk. Anchor, Perf. 14.

364 2/6 purple on white paper.

Plate I Approved June 19, 1883

365 2/6 purple on bluish paper. Plate I.

Issued 1884, 1888 and 1891.

The arrangement of the sheet was similar to the 1d. of 1880, watermark Crown, but each stamp covers three watermarks, hence each pane consists of ten rows of four stamps. The stamps in the top row of the sheet are lettered A A to A D in the bottom corners, and in the bottom row T A to T D.

The Plate called Plate 2 in the Official Collections was approved Jan. 31st, 1884. The perforation is 14.

366 £1 brown violet, wmk. Three Crowns (1884)

367 £1 " " " " Orbs (1888)

368 £1 green, " " " " Crowns (1891)

International Philatelic Union.

ORGANISED 1881, RE-ORGANISED 1883.

Alterium Alterius Auxilio Eget.

OCTOBER REPORT.

BOARD OF MANAGEMENT.

President—

Edward Hawkins, Esq., J.P., The Glen, Bury St. Edmund's.

Vice-President—

W. Matthews, Esq., 14, Aldersgate St., London, E.C.

Secretary and Treasurer—

Mr. S. F. Bickers, 5, Hill View, Clifton, Bristol.

Assistant Secretary—

S. C. Skipton, Esq., Mount Shadwell, Mount Park Road, Ealing.

Members of Committee—

Mr. James Steer, 30a, Childeric Rd., New Cross, S.E.

Mr. B. W. Neave, 95, Queen's Road, Brownswood Park, N.

Mr. Geo. Burrow, 120, Grange Road, Birkenhead, Liverpool.

Mr. W. Lochhead, Clydesdale Bank Limited, Alexandria, N.B.

Foreign Deputies.

The following gentlemen have been appointed Deputies for the countries named. They are authorised to enrol members for the International Philatelic Union, provided they possess the necessary qualifications, and that their references are satisfactory:—

TURKEY—Messrs. Rawe, Paluka, & Co., Constantinople, Turkey.

SWEDEN—Mr. C. Talén, Ala Akt Bol, Bergvik, Sweden.

FRANCE—M. Etienne Formé, 1, Avenue du Palais, St. Cloud, Seine et Oise, France.

ARGENTINE—Mr. E. A. Adlercreutz, Villa Maria, F.C.C.A. Argentine Republic.

UNITED STATES, AMERICA—Mr. H. C. Beardsley, box 216, St. Joseph, Mo, U.S.A.

NEW ZEALAND—Mr. H. G. Carman, Queen Street, Wellington.

OBITUARY.

Mr. G. KOCH,

I.P.U. Deputy for Egypt.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

224 Mr. T. Bennett, Dudley, Worcestershire. Proposed by Mr. C. H. Nunn & Mr. J. H. Johnson.

225 Mr. P. C. Bishop, 57, Chancery Lane, London, W.C. Proposed by Mr. C. H. Nunn and Mr. S. F. Bickers.

226 Douglas Campbell, Esq., Inverary Castle, Argyll, N.B. Proposed by Mr. N. D. Campbell and Mr. S. F. Bickers.

227 Rev. G. E. J. Milner, St. George's School, Ascot, Berkshire. Proposed by Mr. N. D. Campbell and Mr. S. F. Bickers.

228 Herbert Rook Oldfield, Esq., Solicitor, 20, Campden Grove, Kensington, London, W.

Proposed by Mr. W. Lochhead and Mr. A. Stich.

229 Archibald Sweet, Esq., Braehead, Cathcart, near Glasgow.

Proposed by Mr. W. Lochhead and Mr. A. Stich.

230 E. W. Harvey, Esq., "Earlham," 107, Elms Road, Clapham Park, London. Proposed by Mr. H. J. Wildsmith and Mr. S. C. Skipton.

231 J. Wilson, Esq., 24, Hartington Road, Ealing, London. Proposed by Mr. H. J. Wildsmith and Mr. S. C. Skipton.

232 Mr. R. H. Appleby, 27, Ellerslie Terrace, Newcastle Road, Sunderland.

- 233 Capt. John C. Adamson, King's Own Yorkshire, Fort Albert, Alderney. Proposed by Lieut. Street and Mr. S. F. Bickers.
 234 Leon Engel, Esq., 17, Bedford Place, London. Proposed by Mr. J. Jacobs and Mr. S. C. Skipton.

New Members.

SECTION I.

- 220 Mr. G. W. Robinson, M.A., 86, Sutherland Avenue, Maida Vale, London, W.
 223 Mr. H. H. Hall, The Poplars, Ashley Road, Tottenham.

SECTION XI.

- 222 Mr. C. Hatton, 63, Passage du Havre, Paris, France.

New Addresses.

Mrs. B. A. Espent, 14, Addison Gardens, London, W.
 Mr. A. Monteith, 41, Osborne Road, The Brook, Liverpool.

Casualty.

Mr. D. Webster, Jr., 11, Castle Street, Brechin, N.B. (Resigned Sept. 30, 1891.)

Assistant Secretary's Report.

For the October General Packet 48 members sent 61 sheets. For the Colonial Packet 19 members sent sheets.

Mr. Topali, of Corfu, would like to see some selections of good adhesives, Colonials preferred. I will forward to him all sheets that are received by me on or before November 5th.

For the Quarter, April-June, several members are still indebted. I shall be glad to receive the amounts due.

S. C. SKIPTON,

Assistant Sec. I.P.U.,

Mount Shadwell, Mount Park Road, Ealing.

The Bradford Exchange Club.

For the October Packets 40 members sent 59 sheets, which were made up and issued in two packets on October 7th, 1891.

W. S. E. HINSCLIFF,

Hon. Sec.

20, Grantham Place, Bradford.

The Postcard Packet.

Mr. A. Brymer, jr., advises that the Postcard Packet is an accomplished fact, and that the first packet at the time of writing was then starting on its round. Several members have sent selections, and others have expressed a wish to see the packet. I am desired to state that the Packet will be sent out on the 22nd of each month, and all selections must be sent to Mr. Brymer by the 19th inst. Members are desired to affix their own prices, but for uniformity Stanley Gibbon's prices should be adhered to as much as possible. The Packet is to be forwarded by Registered Parcel Post, and all accounts will be settled quarterly. Mr. Brymer's address is—A. Brymer, jr., 239, Blackness Road, Dundee, N.B.

Special Notices, &c.

As already announced the Board of Management have been in active consultation concerning the

publication of the reports. It will be remembered that Mr. Nunn raised the question of the Committee changing the official organ, without first obtaining a vote of all the members. Unfortunately the Committee have no precedent to fall back upon, and at all times can only take such action as they may think best and most advisable in the interests of the Association. From the analysis given last month of the voting of the members it must be conceded that the members have been pleased to record their appreciation of the additional advantage given them in the matter of receiving a superior magazine monthly; as to the other questions raised opinions have been divided, but the Committee found that they had not only the present arrangements to consider, they have had also to consider the future, and the question has been thoroughly threshed out in all its bearings.

The Board of Management have after careful consideration, resolved: "That the *Philatelic Journal of Great Britain* be retained as official organ of the International Philatelic Union for the 12 months, ending Dec. 31, 1892,"—and "That a contract be entered into with Mr. Brown for the publication of the reports as in 1891, and to accept Mr. Brown's terms for as many copies of the *P. J. G. B.* as may be required for the Members, each month, at the rate of 2/- per dozen copies (carriage extra), such copies to be supplied to the Hon. Sec. and Treasurer of the Association."

As it is evident that the above contract cannot be made on the present rate of subscription, the committee recommended: "That the Annual Subscription be increased from 2/6 to 3/6 per member per annum, and that the Entrance Fee be increased from 2/- to 2/6—to take effect on and after January 1st, 1892."

The above resolutions, having been passed, as subject to the approval of a majority of members, Circular letters were issued on 23rd October, one copy being sent to every four members, to ensure a speedy return. It is hoped that all will have been returned by this time.

The Committee has also unanimously resolved:—
 1st.—That the Board of Management be increased to nine members, three of whom (eligible for re-election), shall retire annually.
 2nd.—That the Secretary and Assistant Secretary shall be elected for and shall serve three years.
 3rd.—That the President and Vice-Presidents shall retire annually, and be eligible for re-election.
 4th.—That the President shall be a prominent Collector, and the Vice-President a prominent Dealer.

The Committee, while not approving of any drastic restrictions or measures, are of opinion: "That the Assistant Secretary or any other member may express an opinion as to the genuineness of any stamp or stamps that are sent for circulation in the Monthly Exchange Packets, such opinions, however, to be accompanied by the writer's initials or name;" and members wishing to participate in the Monthly Exchange Packets must understand that such marking is customary on the part of the manager of the Exchange Packets, or of any member of the Board of Management, and is done in the interests of the welfare of the Packets and is not intended at any time as a reflection on the personal character or bona fides of the sender.

I have to announce that the Annual Elections for Board of Management will take place on December 5th, and I am instructed to invite nominations for President, Vice-President, Secretary and Treasurer, Assistant Secretary, and five members on Committee.

All the members of the present Board of Management are eligible for re-election. Nominations must be in my hands by Nov. 14th to ensure publication in December report.

Owing to the very heavy accumulation of correspondence during my removal in the early part of October I regret I am unable to give further notes on several other subjects. The correspondence relating to the I.P.U. has been exceptionally heavy and I must crave the indulgence of members for a few days. I am wholly unable to cope with the heavy correspondence that it has been my lot to receive during the past three weeks, and I have been obliged to obtain assistance to bring matters up to date.

Members are desired to note my change of address and to send stamped addressed envelope with all letters requiring a reply by post.

S. F. BICKERS,

Secretary and Treasurer.

5, Hill View, Clifton, Bristol.

Exchange, Enquiry and Wants of Members, &c.

Gratis—Four different Sierra Leone to all applicants for approval sheets.—MONTEITH, 41, Osborne Road, The Brook, Liverpool.

Exchange or Sale—I wish to exchange Fiscals and English Railway Stamps for others, either Revenue, Postage, Railway, or Post Cards desired. Foreign correspondence solicited.—HOLMAN, 3, Cliffnook Lane, Newark, England.

Foreign Stamps and English Wanted.—I offer in exchange two violins, one at £15 and the other at £4 4s. od.—H. CHAPMAN, 8, Parkfield Villas, Park Lane, Tottenham, London.

J. W. SCOTT'S Standard Stamp Catalogue, fully illustrated, including illustrations of all watermarks, every stamp priced. Convenient size for pocket. Price 1/0½ post free from H. CLARK, Kinnoull, Augmeering, Worthing. — Sole Agent for Great Britain and Ireland.

Wanted—Selections of United States Postage and Departmental Stamps on Approval.—BICKERS, Hill View, Clifton, Bristol.

I offer 1/- for index to Vol. I. of the *Metropolitan Philatelist*. Will give cash for fourth edition of Stanley Gibbons' Catalogue, with appendix, in good condition.—A. G. GARDNER, 49, Amhurst Park, London, N.

THE "I.P.U."

We understand that the Committee of the "I.P.U." have unanimously agreed that they will continue the publication of the Official Reports in our paper. We congratulate them on their decision and although it has to be ratified by the members, we have no doubt that it will be affirmed by a large majority. The decision necessitates an increase in the income of the Society, and it is proposed to meet this by increasing the subscription to 3/6 a year. When we consider that the subscription of

nearly every Stamp Exchange Club is 2/6 and that for this the members only have the privilege of exchanging their stamps, it will be seen that the 3/6 is a very low subscription. The members receive their 2/6 worth from the Exchange Packets and receive (practically) the paper for 1/- a year. Now 1/- a year for a first-class paper, and we trust ours may be considered as such, is extremely low.

With reference to the letters of Mr. Fildes in the S.C.Ƴ., Mr. Skipton tells us that in December he circulated with the packets, at the request of Mr. Bickers, a notice about changing the Official Organ. This notice was placed on the Postal Lists of each of the three packets that were sent out that month, namely:—The General Packets (A and B) and the Colonial Packet. The total number of members who expressed an opinion was 33; of these, 21 voted for the P.Ƴ.G.B., and 12 for the S.C.Ƴ. In the packet Mr. Fildes saw, 5 members voted for the P.Ƴ.G.B. and 6 for the S.C.Ƴ., not as stated in the last number of the S.C.Ƴ., namely, 5 and 7. From the above it will be seen that a large majority of the members who voted were in favour of the change.

We must say we entirely fail to see the reason why the S.C.Ƴ. should claim the votes of those who refrained from voting. The following paragraph:—"Do you endorse the action of the Committee? There are only 55 ayes to 61 noes or no opinion given," might with equal truth be written "Ayes or no opinion given 75, to noes 31." In any case, the S.C.Ƴ. takes no notice of the following figures: "Are you in favour of the S.C.Ƴ. or P.Ƴ.G.B. For: P.Ƴ.G.B., 75; S.C.Ƴ., 17, with 13 for both and 11 neutral." These numbers are to us conclusive that the P.Ƴ.G.B. is appreciated and that the members think the Committee did right.

Fiscal Discoveries and New Issues.

—:—

N.B.—It is our intention only to chronicle New Issues under this heading, of Countries which have so far appeared in the Revenue Catalogue. The Sub-Editor will feel greatly obliged if readers will send for description any discoveries, new issues, or varieties which may come under their notice. Names of senders will be published if desired. The numbers prefixed to each stamp denote the position of arrangement they should take in the Revenue Catalogue.

BRITISH BECHUANALAND.

Referring to the chronicle in our last month's number, we have received from Mr. Gardner another provisional. £1 Stelland, surcharged with pen and wmk. as before; colour on white paper; perf. 11.

31 One pound, lilac, surch. black, obliterated 16-4-1886

BRITISH NORTH BORNEO.

REVENUE.

From *Der Philatelist* we learn that the 10 cent "Postage and Revenue" of 1890, is to be met with surcharged "6 cents" horizontally in black in two lines. Colour on white wove paper; perf. 14.

6 cents on roc., blue, surch. black

CEYLON.
STAMP DUTY.

From the *Timbre Fiscal* we see we must add another provisional to the already long list: 1889, 25 cents, in large black figures over 50 rupees of the Stamp Duty of 1873. Colour on white wove paper; perf. 14; wmk. Crown and CC.

65 25 cents on 50 rupees, red brown, surch. black, obliterated Oct. 8, 1889

The surcharges of this country seem to be without end. Mr. Güthlen has kindly forwarded us the one cent ochre stamp duty, surcharged horizontally, "25 cents" in thick black Roman letters, 15½ mm across the neck of the profile, and with the old value obliterated by a single bar; colour on white wove paper; perf. 14; wmk. Crown and CA.

66 25 cents on 1c., ochre, surch. black, obliterated 25-9-90

GREAT BRITAIN.

FOREIGN BILL.

We have before us an error in the first issue (March 1856), in the vermilion over print of the £1 10sh., (No. 73), the value at the foot reading one pound ten shilling (without the final s). We have carefully examined the stamp under a glass and there is no appearance of any erasure. Colour on stout azure wove paper; perf. 16; wmk. **V.R.**, (double lined).

73a 1 pound, 10sh., violet, over printed vermilion

MAYOR'S COURT.

Mr. Lundy sends us a used copy of a new value, "Four Pence." The stamp is of the same design as the present issue with "Four Pence" surcharged horizontally at the base in black Roman Capitals, measuring 26¾ x 2½mm. Colour on white wove paper; perf. 11½.

17 Four pence, ultramarine, surch. black

SEA POLICIES.

Issue, 1877, without date plugs. We have seen another die of the 6d. not mentioned before. Colour on white wove paper; perf. 14; wmk. four orbs, Royal Crown.

135a 6 pence, vermilion, die Y

INDIA.

FOREIGN BILL ISSUE, 1860,

We have seen a specimen of the 4 annas on white paper, surcharged Inland Revenue in thick green block letters, the word Foreign measuring 19½ mms long. The specimen has 7 12 60 in the date plugs. Embossed on white Whatman wove paper, green divisional line; imperforate.

9a 4 annas, rose, surch. green, 7 12 60 measuring 19½ mms

FOREIGN PAPERS OR SPECIAL STAMPS.

Can any of our readers or Foreign correspondents inform us anything about these surcharged provisionals Nos. 55 to 67 in the Revenue Catalogue? Mr. Lundy queries them. The majority of the specimens in his collection are on the original paper, and part of the surcharge (? an obliteration), is on the paper as well as the stamps. The dates run all from 12-6, 76 to 10-5, 79. The ? new value in ornamental type, the top half of each letter being double lined whilst the

lower is composed of single lines. The positions of each value vary; of which the following are a few illustrations:—

3 annas on 3a, brown	}	THREE	ANNAS
		29 7 76	
6 " " 6a., orange	}	SIX	ANNAS
		10 5 79	
		SIX	ANNAS
		10 5 79	

The last mentioned is a double ? surcharge: one vertically, the other horizontally; part of the latter appearing on the paper as well as the stamp.

12 annas on 12a., rose	}	TWELVE	ANNAS
		23 11 76	
		12 6 76	

15 annas on 3a., brown	}	FIFTEEN	ANNAS
		12 6 76	

15 annas on 12a., rose	}	FIFTEEN	ANNAS
		12 6 76	
		12 6 76	ANNAS

The last two mentioned, although both being 15 annas differ, the latter having the word "annas" before "fifteen."

1 rupee, 8a. on 8a., blue	}	RUPEE	ANNAS
		9 9 76	
		9 9 76	ANNAS

Three of these do not appear to have been catalogued.

68 8 annas on 8a., blue
69 15 " on 3a., brown surch. black
70 15 " on 12a., rose?

Mr. Skipton informs us that he has seen two specimens of the foreign papers and special stamps, Dec., 1874 issue, imperforate. We therefore chronicle them below, although at the same time we consider them to be proofs. Same designs as Nos. 52 and 53; colour on white wove paper; imperforate; wmk. large crown and India.

53a 500 rupees, green
53b 1000 " rose

TELEGRAPHS.

The colours of some of these seem to have been changed. The colour of the 4a. is now a decided bright blue, whilst that of the 2r. 8a. is an orange-brown, very similar to that of the 5 rupees. We therefore chronicle:—Same design as preceding; colour on white wove paper; perf. 14; wmk. Crown and India.

27 4 annas, bright blue
28 2 rupees, 8a., orange brown

According to the *Revue Philatelique*, new telegraph stamps have been issued. The issue designs are of the same size as the previous, but the upper effigy of Queen Victoria is replaced by the value in large figures. Colour on white wove paper; perf. 14; wmk. large Crown and India.

29 1 anna, yellow green
30 2 annas, carmine brown

IRELAND.

COUNTY COURTS.

The 2/6 value of the present issue has been some years in circulation with the over print in a deep vandyke brown. The specimen shown us was circulated June 20, 1887. Colour on white wove paper; perf. 14; wmk. V.R. (script).

22a 2 shillings, 6p., green, surch. deep vandyke brown

There appears also to be varieties in the printing on the first issue, easily distinguishable by the sloping top of the R in Ireland, and further by the thickness of the letters. Colour on white wove paper; perf. 14; wmk. V.R. (sideways).

9a 2 shillings, 6p., green, surch. brown thicker lettering.

NEW ZEALAND.

STAMP DUTY.

Mr. Luis possesses a specimen of the 1d. value, of the first issue on the star watermarked paper, with compound perforation. We therefore chronicle:—same design as the first issue 'Stamp Duty' colour on white wove paper; perforation $12\frac{1}{2} \times 10$; wmk. star.

99a. 1 penny, violet, surch. red

ORANGE FREE STATES.

TELEGRAPHS.

From Mr. Gardiner, we have received a variety of provisionals.

1stly.—Postage stamps of the present issue, surcharged TELE—GRAAF. in two vertical lines, in violet Roman Capitals. Colour on white wove paper; perf. 12.

En penny, brown, surch. violet

Drei pence, blue, " "

Zes pence, carmine, " "

En shilling, orange, " "

2ndly.—Postage stamps of the present issue, surcharged with hand stamps similar to the above. Colour on white wove paper; perf. 12.

Zes pence, carmine, surch. violet

3rdly.—Postage stamp of the present issue, surcharged T F. ($6\frac{1}{2} + 3$ mm.) in black Roman Capitals. Colour on white wove paper; perf. 12.

Zes pence, carmine, surch. black

4thly.—Oblong Revenue stamps of the present issue, surcharged T F ($6\frac{1}{2} + 3$ mms.) and Een Shilling ($22\frac{1}{2} + 3$ mms.) in black Roman letters; the old value being obliterated by a thick bar. Colour on white wove paper; perf. 12.

Een shilling on 7sh., violet, surch. black

Een shilling on 8sh., primrose "

Een shilling on 9sh., brown ochre, surch. black

5thly.—Oblong Revenue stamps of the present issue, surcharged TELE—GRAAF. in two lines in violet Roman Capitals, as in the lower values. Colour on white wove paper; perf. 12.

Een shilling, grey, surch. violet

Reviews.

THE 'IDEAL' PERFORATION GAUGE.

We have received a new Perforation Gauge under the above title, published and copyrighted by our Publisher. This, we think, fully deserves its title. We have in our possession a good many various gauges, which have been issued by various firms. The early gauges were simply made for measuring the perforation of the stamp while it was loose, and held in the fingers. Of this kind we have an example by Maury, of Paris, with white dots on a black ground, which we cut from

an old catalogue of about 1872. Those published by many firms, among which we possess those of Moens, Pemberton, Wilson & Co., Lincoln (early) and there are doubtless other firms, have black dots on white ground. Lincoln's latest is an imitation in black of a portion of a stamp showing the perforation. In all the above there is an impossibility in measuring a stamp which is hinged without removing the stamp from the book. To remedy this, the following gauges have been attempted with more or less success—Messrs. Stanley Gibbons' is arranged with the gauges round the edge of a card; the Scott Stamp and Coin Co.'s is on a narrow piece of imitation ivory; this, while looking very well, is not very accurate. Messrs. Theodor Buhl's is on transparent gelatine, and is very liable to be affected by damp and to crinkle up. The Ideal gauge is a double one and is arranged so that on the left side of the card the gauge can be used for measuring the sides of a stamp, and on the right side for measuring the bottom of a stamp. We are informed by the Publisher that the entire gauge has been engraved on copper by an engraver of mathematical instruments, and is mathematically correct. We ourselves have carefully tested it, and believe it to be perfectly correct. Twenty different sizes of perforation are given, from 7 to $16\frac{1}{2}$ to the two centimetres (more than any other gauge we know of). The plan adopted is on a thin line two centimetres in length, black dots are placed corresponding to the number that appears on that particular gauge. The line is further divided into a number of equal parts corresponding to the gauge by thin hair lines and these lines we believe divide the two centimetres into *mathematically equal parts*. The Ideal Gauge thus fulfils all requirements. With it you can measure hinged stamps without removal, it is mathematically correct, and it is printed on stiff card that will not easily bend.

* * *

Mr. Hinton sends us some samples of his special hinges. They consist of thin paper gummed and are in three sizes. We hope all our readers hinge their stamps and can recommend Mr. Hinton's hinge as being of the best quality, while the price, (1s. per 1000), is as low as any one. Those who still adhere to the bad old method of the gumpot, we should advise promptly to start using the modern scientific method of hinges.

* * *

Mr. A. R. Rogers sends us his second list of stamps offered at Private Sale. This catalogue contains stamps from North America only, and every lot has a reserve price attached. These lists are useful as giving an idea of the value of stamps which are seldom catalogued, though of course the prices of the stamps will be sold for, may be very much

higher than the reserve. We shall be pleased to see catalogues of future sales and wish Mr. Rogers every success on his new departure.

Death of Mr. Patrick Chalmers.

Mr. Patrick Chalmers is dead. His name may not perhaps be familiar to all readers; but a pretty wide circle must be acquainted with it in connection with the man's strenuous and life long fight for what he considered his father's rights. Mr. Chalmers was convinced that it was his father, and not Sir Rowland Hill, who invented the adhesive postage stamps. This conviction he missed no opportunity of impressing upon a doubting world. Mr. Chalmers died at his residence in Wimbledon on Saturday. He leaves a wife and two daughters, both of whom are accomplished musicians.—*Pall Mall Gazette*.

Our National Post.

Curious Incidents Connected with the Great Letter-Carrying Department.

The annual report of the Postmaster-General (the last signed by Mr. Raikes), furnishes as interesting reading as it usually does. The part played by the Post Office in the monetary transactions of the country is worth noting. Forty-seven millions of money have been transmitted by money and postal orders in one year. The new system of telegraph money orders is not yet thoroughly familiar to the public, but the postal orders are a great success. Nearly 49 millions were issued in the 12 months. Nearly five millions' worth of Government Stock is held by Post Office Savings Bank depositors. There would be little use in presenting to our readers the overwhelming figures in which are estimated separately the number of letters, postcards, book packets, circulars, newspapers, and parcels passing through the post. The Post Office has, in some marvellous way, managed roughly to count them up to a grand total that the mind refuses to grasp. Who is much the wiser for knowing that this grand total is 2,623,987,956? It is easier when one reads that this means about 70 postman's visits to every man, woman, and child in the United Kingdom; and this branch of the Post Office business is steadily increasing. Telegrams are also increasing at the rate of three and a-half millions a year, but they used to increase more rapidly. The inference is that the telephone is being more used than formerly. We may anticipate a still further check in the rate of the increase of telegrams from the extension of the express letter system.

It must be a puzzle to many people to hear that long Press messages can be in certain conditions sent over the telegraph wires at the rate of 600 words a minute, and that a speed of about 400 words is conveniently and safely used in practical working. Perhaps the Post Office, to be quite fair in the relation of this marvel of telegraphy, should explain that there is some time consumed prior to transmission in the preparation of the message for the Wheatstone instrument by a process of punching on a ribbon. But a speech like that of Mr. Gladstone's at Newcastle, when once punched out on the telegraph tape may be run through to all the towns on the different telegraph circuits of the kingdom at the normal speed of 400 words a minute. In each receiving office the speech as it is delivered on another tape at this rapid rate, is distributed to a large staff of writers, each of whom transcribes for the Press his little bit of telegraph-sign language. Formerly, when only 60 or 70 words a minute could come through the wires, the large staff now employed for rapid transcription could not have been utilised. Telegraph improvements have, however, kept pace with the increased amount of political speechmaking.

Could there be any severer commentary on the stupidity, or carelessness, or amazing pre-occupation of some people amongst us, than the simple statement of fact that nearly 31,000 letters were put in the Post Office without any address in the year ending March last? Sixteen hundred of these unaddressed letters contained money. In this way the Post Office came into possession of over £5,000. How much it was able to restore to the negligent owners does not appear.

There are a great many penny-wise and pound-foolish people who persist in sending money otherwise than in registered letters, The Postmaster-General's Report devotes a paragraph headed "Curious Incidents," to what he happily calls this "reckless economy"; "A lady residing in Siam forwarded to London several parcels declared to contain walking-sticks and stationery of the value of £7 10s., but the vigilant eye of the Custom House officer promptly detected a brilliant collection of diamonds and jewellery worth upwards of £25,000. The case was accordingly reported as contrary to regulation." It is assumed at the Post Office that to save about £30, which would have been the postage at the registered letter rate, this person ran the risk of losing her £25,000 worth of jewels.

The public so go on, regardless of warning, sending money in all sorts of vehicles other than the only safe one—a registered letter. The Post Office seems to have a nose for money thus improperly sent, and has even detected sovereigns in butter, flowers, dripping, figs, and puddings. These people are altogether too clever, like the others who, according to Mr. Raikes, cut off the numbers printed

on postal orders, and keep them literally instead of merely taking a note of them.

Through the Post Office Savings Bank Government stock can be bought in a shilling's worth at a time if anybody thinks it worth while to do so. There were 651 investments, and 1,232 sales of amounts under £10 in the year under review. It is noticed that these small buyers and sellers study the prices and buy more briskly when Consols are low. One foolish depositor invested in Consols, and afterwards sold out a sum as small as 4s., the expense of his transaction being 1s. 6d.—*Evening News and Post.*

Philatelic Protection Association.



NEW FORGERIES. CIRCULAR No. 2.

The Philatelic Protection Association hereby warn Philatelists against the following *forgeries* which have come under their notice since the issue of the last circular:—

Baden. 1862. 18 kreuzer, perf., both light and dark green. (A very dangerous imitation, and with many various postmarks).

Bavaria. 1850. 12 kr. red, and 18kr. yellow. (These are also dangerous, and have various postmarks).

British Bechuanaland. Most of the surcharges on the Cape stamps and on the English ½d. have been shown to the Association both with inverted and double forged surcharges.

British East Africa. ½ anna, first issued on English 1d., with forged surcharge.

Cape of Good Hope. 1s. green, triangular.

Ceylon. Various post cards with forged surcharges, and also bogus surcharges.

Fiji Islands. 1874. The 3d. green and 6d. rose, with forged new value in *cents* and V.R. in Gothic or plain type.

Mexico. 1868. The full set of four values, new and dangerous imitation.

Scinde Dawk. ½ anna, white.

The Committee of Experts of the Philatelic Protection Association will be happy to examine and report upon any specimens of the above-mentioned stamps, on condition that such stamps are sent to the Secretary accompanied with sufficient postage for reply.

CHARLES J. PHILLIPS,
Secretary.

Correspondence.



The Editor,

The Philatelic Journal of Great Britain.

Dear Sir,

It has been pointed out to us that the article in the last number of your paper might lead some of your readers to suppose that Mr. W. T. Wilson was, or had been, in some way

connected with the firm of Pemberton, Wilson & Co., the goodwill of whose business we purchased last December, from the sole proprietor, Mr. A. H. Wilson. Mr. W. T. Wilson is certainly a brother of the well known authority, Mr. Alexander Henry Wilson, but we wish it to be distinctly understood that he has not, and never has had, anything whatever to do either with the late firm of Pemberton, Wilson & Co., or with ourselves, who are the successors of the late firm. As we paid £13,500 for the goodwill, business and stock of "Pemberton, Wilson & Co.," we trust you will publish this in the next number of the "P. J. G. B.," in justice to ourselves and to our predecessors.

We are, dear sir,

Yours faithfully,

THEODOR BUHL & Co.

New Issues.



Austria. We have heard of another value of the Journal stamp of the design mentioned in April.

Journal Stamp, 2kr. green, imperf.

Borneo. The 5c. is now lettered "Postage and Revenue," and the 10c. blue has been overprinted with '6' 10mm high, and "CENTS" in Roman letters 4 mm high and 22 mm long.

5c. grey. Postage and Revenue.

6c. in black on 10c. blue

Brazil. The Letter Card is now printed in carmine and blue on pink card with white inside.

L.C., 80r. carmine and blue on pink

British Central Africa. The set of the B. South African Co.'s stamps have been issued surcharged B.C.A. in block capitals and not in Roman as mentioned last month.

1d. black 5/- yellow

2d. red and ochre 10/- green

4d. black and brown £1 blue

6d. blue £2 rose red

8d. blue and rose £5 olive green

2/- red £10 brown

2/6 lilac

British East Africa. A fresh value has been issued here of the current type.

2½a. black on yellow

British Honduras. The *Stamp News* has the lately current 6c. on 10c. on 4d. with the figure "6" upside down.

6c. in red on 10c. on 4d. violet } "6" inverted
6c. in black on 10c. on 4d. violet }

Congo Francais. Our publishers have copies of a fresh surcharge for this colony. The 1c. black on lilac has the overprint Congo Francais in black.

5c.

5c. in black on 1c. black on lilac

Cuba. The 5 and 10c. de p have been changed in colour.

5c. de p, green
10c. de p, carmine

Curacao. The 30c. grey has been surcharged in black "25," with the word CENT below, both figures and letters being in thick block type.

25c. in black on 30c. grey

Fiji. We have seen copies of the permanent 2½d. The design is similar to the other values, but has at the bottom 2½d. POSTAGE 2½d.

2½d. brown on white wove, perf. 10.

Guadeloupe. Our publishers have received copies of the following current Colonies, surcharged for this Colony, with name in small block capitals. These are the forerunners of the entire set as in Re-union.

10c. black on lilac
20c. red on green } with name in black
25c. black on rose }

Hungary. We have copies of the 5kr. with the figure of value in black.

5kr. black and red

Jhind. We have seen a series of stamps with horizontal surcharge, the name reading JEIND; also a copy of the ordinary surcharge, with error ERVICE.

½a. red and green	error JEIND
1a. black and brown	" "
2a. red and blue	" "
8a. black and purple	" "
1r. red and slate	" "
Service, ½a. red and green	" "
1a. black and brown	" "
2a. red and blue	" "
1a. black and brown	" ERVICE

Luxemburg. The two stamps with effigy of the new Grand Duke have been surcharged S.P.

Official, 10c. carmine, S.P. in black
25c. blue, "

Madagascar. There seems to be some doubt as to the colours and values of the stamps illustrated last month. We await further particulars.

Martinique. We have a copy of the 15c. on 20c. unpaid surcharge in black from the bottom row of the sheet. The word MARTINIQUE is at the top of the stamp and also on the margin of the sheet below the stamp. We presume that the top row would be without this word.

15c. in black on 20c. unpaid without Martinique
ditto ditto with Martinique at top of stamp

Mauritius. Our publishers have copies of the 38c. surcharged TWO CENTS in one line.
2c. in black on 38c. violet

Monaco. *The Monthly Journal* mentions the envelope as being received on buff.
Env. 5c. blue on buff, 153 × 117 mm.

Nabha. The Post Card of ½a. has now the word SERVICE added.
Off. P.C. ½a. brown on buff, surcharges in black

Negri Sembilan. This state in the Malay Peninsula has joined (let us hope will not equal), Perak, etc. The name is in two lines on the long suffering, 2c. Straits Settlements.
2c. rose, surch. with name in black

New South Wales. The 3d. has been printed on paper, wmk. 10. 18,000 copies being issued. *The Record* chronicles what the Editor believes to be an earlier type of the Official Envelope with the letters O.S. in the design. The principal difference consists in these letters being shaded in the curves.

3d. green, wmk. 10

Off. Env. O.S. inserted in design, with shaded letters.

Nossi Bé. *Le Timbre Poste* has the following varieties. The current Postage stamps are surcharged Nossi-Bé — chiffre-taxe — 0.20 (0.30, 0.50)—A PERCEVOIR. There are two types of the name Nossi-Bé, in one, the letters are short and thick, in the other tall and thin, surch. in black.

20c. on 1c. black on blue, Type I, II.

30c. ,, 2c. brown on bistre ,, I, II.

50c. ,, 30c. ,, ,, ,, I, II.

Orange Free State. *The Stamp News* has a provisional Post Card, similar to the 1d. chronicled by us in August, but having a ½d. stamp and without border.

P.c., ½d. black on white, with ½d. orange stamp affixed

Puttialla. *The Monthly Journal* chronicles more errors here, namely—

½a. black on green	error AUTTIALLA
½a. red on green	" PUTTILLA
1a. black on brown	" "
2a. red on blue	" "
4a. red on green	" "
8a. black on purple	" "
1r. red on slate	" "

Re-union. All the current (and some of the obsolete) stamps have been surcharged diagonally in black with the name of this isle in capital letters. We understand that all the other French Colonies will follow suit. Let us hope not.

Stamps of French Colonies.

Surcharged REUNION in black.

1c. black on blue	20c. red on green
2c. brown on bistre	25c. black on rose
4c. violet on blue	35c. black on yellow
5c. green on green	40c. vermilion on straw
10c. black on lilac	75c. carmine on rose
15c. blue on azure	1f. bronze green on pale green

Surcharged twice.

5c. green on green

Surcharged REUN ON (No. 1).

2c. brown on bistre 5c. green on green

Surcharged on 1872 issue.

40c. orange 80c. carmine

Surcharged on 1872 issue.

30c. bistre 75c. carmine
40c. vermilion 1f. bronze green

Russia. The Letter Card has had the following instruction added—"Détachez la bordure le long du pointille."

L.C. 10k. blue and rose on grey

St. Christopher. This colony has had another relapse. The 2½d. has been surcharged One Penny in black.

1d. in black on 2½d. blue

San Salvador. Our publishers have copies of the 3c., 1891, surcharged 5 CENTAVOS diagonally in black.

5c. in black on 3c. violet

South Australia. The 4d. and 6d. have had the new type of O.S. applied to them.

Off. 4d. violet, perf. 10, O.S. in new type

6d. blue " " "

Spain. *The Stamp News* chronicles the following of the current issue.

15c. orange-brown

25c. blue with blue burilé on back

Surinam. A new value of the new unpaid series, with figure on a ground work has been issued Unpaid 10c. grey, lilac and black, perf. 12½

Sweden. *The Monthly Journal* has the 12 ore official stamp, surcharged for use as 10 ore, with the surcharge upside down. They also note a new size of the envelope.

Off. 10 ore on 12 ore, surch. inverted

Env. 10 ore, carmine on white laid, 150 × 125 mm.

Tasmania. The same Journal mentions three of the current stamps as existing in pairs, imperf. From *The Record* we copy the following list of the ½d. and 1d. The easiest point of difference in the two varieties of watermarks, is that in type I. the A has strokes at the top and on the feet, in type II. this letter is a block capital.

3d. reddish brown, wmk. T.A.S. Imperf.

9d. blue " " "

10d. black " " "

½d. brownish yellow, T.A.S. Type I. Perf. 11½

½d. orange " " II. " 12

½d. " " " I. " 11½

1d. rose " " I. " 12

1d. " " " II. " 11½

1d. vermilion " " II. " 11½

1d. rose " " II. " 11½

1d. " " " II. " 12

Transvaal. From *The Monthly Journal* we hear of the 6d. head of Queen, imperf.

1879, 6d. grey-black, imperf.

We illustrate the Turkish Stamps, surcharged "Imprimé," noticed in August and September.

Uruguay. The 5c. of 1886 has been surcharged Provisoiro and from the *Stamp News* and 1879.

Le Timbre Poste we copy the following errors. 5c. of 1886, surch. in red errors.

Provisoiro ovisorio isorio orio

1391, 91, 1,

orio

1891.



Zululand. We hear that the current Gt. Britain 2½d. has been surcharged with the name of this territory in type similar to the other current values.

2½d. blue, surch. in black



We give illustrations of the New Holland type which will be shortly issued, and of the New Zealand Insurance stamps.

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(continued).

—:—:—

Queensland.

- 1861, imperf. 1d., 60/-*
6d., 14/-, 9/-, 16/-, 20/-, 18/-
1d., 6d., 21/-, 12/-
1d., 6d., 1/-, 20/-
1d. and 1d., perf.* 34/-
Perf. 1/-, 10/-* 1d., 3d., 15/-*
1d. (2), 2d. (2), 6d., 1/-, 42/-*
1d. (1*, 2), 2d. (2), 3d. (2), 6d., 1/-,
Registered (2*), 18/-
1863, no wmk., 3d., imperf., 46/-
1880, 2/6, 5/-, 20/-*
20/-, 8/-*, 30/-*
2/-, 5/-, 20/-, 13/-
1d., QO (2), ½d. on 1d., 9/-
1d., QO (2), ½d. on 1d. (1*, 1), 92/6. I believe
that the ½d. were QO.
1d., QO, 15/-*
Burelé on back, 1d., 12/-
" " 2d. (2), 26/-
1882, £1, 15/-*, 14/-*, 8/-*, 30/- (10),
10/, £1, 11/-*
5/-, 10/-, £1, 7/-*

Romagna.

- ½, 1, 2, 3, 5b. (60 sets), 21/-*
½, 1, 5b. (60 sets), 8/-*, 10/-*
½, 3, 5, 8, 20b., 22/- all †

Roumania.

- Circular, 27p., £11/5/-
54p., 60/-, 66/-
81p., £17/10/-
1858, on blue pelure, 40, 80p., 22/-
40p. (10), 80p. (2), 30/-

Russia.

- 1857, imperf. 10k., 24/- (2)*
1884, 3½, 7r., 17/-*, 16/-*
7k. blue, imperf. (p), 25/-*
7k. blue, with a white crown at bottom of oval (Moens 52), 8/-

Envelopes, entire.

- 1848, broad tail, 20, 30k., 30/-
 narrow tail, 10 (4), 30k.; 1866, 30k., 18/-
 1848, wide tail, 10, 20*, 30k., £5. 30k. (3),
 28/-
 1849, narrow tail, 20 (3), 30k., error, 1848,
 eagle, 20k., £6
 1849, narrow tail, 10, 20 (2)*, 30 (2)*k., 21/-
 1859-62, Spreading Posthorns in wmk., large
 size, 10 (2), 20 (3), 30 (2); small, 10
 (1*, 2)k., 27/-
 Ditto, large size, 10, 20 (2), 30k.; small
 size, 10k. (3*, 1), 20/-
 1868, rounded flap, 10, 20, 30k., 3 sizes of each,
 11/-*, 11/-
 1872, 10, 20, 30k., 2 sizes of each and 2 extra
 sizes of 10k., 10/-
 1872, 10 (3 sizes), 20 (4) 2 sizes, 30k., 10/-
 1880, Provisionals on 1875, 7 on 8k. (3 sizes),
 7 on 20k., 95/-*

Russian Locals.

- Borovich, 5k.; Dmitrieff, 3k., 12/-
 Borovich, 5k.; Cherson, 10k. black and red, 13/-
 Ousteyolsk, 3k. (bear), 35/-
 Werchni-Dnieprowsk, 4k. on buff (£20 R)
 " on white, 4k., 24/-*, 15/-
 Tiraspol, 5k. black, yellow and red, imperf. 5/-*) 10/-
 Odessa, 5k. black and red (pair) " 8/-*)

St. Christopher.

- 1d. on 2½d, blue (b 15), 12/-*

St. Lucia.

- Wmk. star. 1d., perf. 14, 11/-
 1d. (2), 4d., 6d., 28/-
 1*, 4, 6d., 22/-; 1*, 4*, 6d., 18/-
 C.C. 1, 4, 6d., 1865, 1, 4 (2), 6 (2)d., 1/-, 18/-
 1, 4, 6d., 1865, 1 (1, 1*), 4, 6d., 1/-, 13/-
 Half-penny on 6d. (3), 8/-
 Sixpence on violet (12), 10/-
 Fiscal Postals, (8), 14/-

St. Vincent.

- 1861, 4d., 5/-*, 1d. (2), 4d., 6d., 1/-, 1869, 4d.,
 23/-
 1d., 4d., 1869, 1/- blue, 1/- brown, 1871, 1d.
 (2), 6d. (2), 25/-
 1/- brown, slate, lake, 22/-
 1880-1, 4d. on 1/-, 31/- 15/-, 36/-*, 28/-, 30/-, 26/-
 ½d. in red on ½ 6d. (a); 1d. in red on ½ 6d.
 (b); one penny on 6d. (c).
 (a) 19/- (2p), 48/-* (10), 48/-* (10), 24/-* (5)
 (b) (p), 34/-*, 42/-*, 38/-*
 (b) 11/-
 (c) 20/-* (p), 13/-
 (a) (p), (c), 17/-*, 17/-*, 18/-*, 20/-*, 20/*,
 22/-, 18/-*
 (a) (strip 5), (c), 40/-
 (a) (b), 34/-
 (b) (c), 31/-*, 17/-
 (a) 4d. on 1/-, 55/-*
 (a) 5/- star, 20/-*
 5/- star, 18/-*
 1d. on 2½d. on 1d. (50), 16/-*, 17/-*

Salvador.

- Provisional 1c. on 3c. (100)*, 13/-, 12/-

Samoa.

- 1st issue, 1d., 6d., 1/- used, 7/-, 4/-
 1d., 3d., 6d., 1/-, 2/- used, 28/-

- Current issue on N.Z. paper, ½, 1, 2, 4, 6d., 1/-, 2/6,
 4 sets*, 21/-, 19/-, 20/-, 19/-
 ½, 1, 2, 6d. (14 of each), 1/- (8), 2/6 (4), 28/-*

Sandwich Isles.

- 1853, 13c. red on laid, 15/-
 1864, 2c. red (200), 16/-
 Inter Island Stamps.
 1859 type, 1c. blue on blue, 65/-
 1c. black on white (sheet of 20), 34/*
 2c. " " " laid (sheet of 20), 36/-*
 2c. " " " used, 24/-, 35/-
 2c. black on bluish, used, 32/-, 25/- §
 no I to INTER, 2c. black on white, 10/-
 1, 2c. black on bluish, 46/-
 1865 type, 5c. blue on blue, used, 28/-, 30/-, 20/-
 Envelopes, entire,* 3 sets of 4, 12/-

Santander.

- 1885, block of 4, 10c., one stamp lettered CINCO,
 18/-*

- Current 1c., sheet of 100, imperf. vertically, 20/-*

Sarawak.

- 1871-5, 8 sets of 6, 17/-
 2c. on 3c. 60/-
 Imperf., 2, 4, 6, 8, 12c., 14/-*, 11/-*
 " 4c. (block of 6), 13/-
 1890, 2 on 8c. (sheet of 60), 12/-*

Saxony.

- 1850, 3pf., 50/-, 46/6 (2, 1 torn), 30/-, 54/-†, 35/-,
 30/-, 36/-
 Entire Envelopes, 1859.
 Small gum, 1 (2), 2, 3 (2), 5gr., 18/-*
 Large size (a), 2, 3, 5gr., small size (b), 1, 2,
 3, 5gr., 54/-*
 (a) 2, 3, 5gr., (b) 2 (2), 5gr., 11/-
 (b) 5 (2), 10gr., 25/-*, 26/-*
 (b) 5 (3), 10gr., 38/-*
 (b) Patte C, 1, 2, 3, 5 (3), 10gr., 34/-*
 1862 (a) 1, 3gr., (b) 1, 2, 3, 5gr., 34/-*
 Short gum (a) 1, 3gr., (b) 5gr., 70/-*
 " (b) 1, 2, 3gr., 16/-*
 Long gum, 1, 2, 3gr., 14/-
 1863, eagle (a), (b), 1, 2, 3, 5gr. and ½gr., 7/-*.
 Patte C.
 (a) 1, 2, 3 (2) gr., (b) ½, 1, 2, 3, 5 (2) gr.,
 14/-*, Patte D.

Schleswig-Holstein.

- 1850, 1, 2s., 95/-†, 18/-*, 30/-*, 32/-*
 Holstein, 1864, in circle (5 types), 8/-*
 Set complete, 20/-
 " " except 1850, 15/-*

Scinde Dāk.

- White, £20, £5, 60/-, 60/- §, 60/- §, 52/6 §, 63/- §,
 72/6 §, 42/- § (cut), 40/-, 50/-, 40/-
 blue, 60/-, 50/-
 The decrease in value is owing to a large
 number having come on the market from India.
 They have fallen still lower this year.

Shanghai.

1865. 1, 2, 3c., ordinary numerals, 4, 6, 8, 12, 16c.,
 antique, 9/-*, 12/-*
 2, 4, 8, 16 (2) c., candareen, 22/-*
 error, 6c. red, 22/-*, 13/-*
 Provisionals, 1c. in blue on 4c. (3) and on 8c., 11/-*
 1c. in blue on 16c. green, 26/-*
 3c. in blue on 16c. green, 40/-*
 3c. in blue on 2c. rose (b 12), 40/-*

20c. on 40c. brown (50), 13/-*
 25c. on 80c. flesh (100), 20/-*, 20/-*,
 (50), 14/-*
 60c. rose, pair with and pair without wmk., one
 stamp showing no dot in lowest left hand
 Chinese word, 7/-*

Siam.

1st issue, 12 sets of 5, 11/-*
 carmine (370), 19/-*
 Current (sets of 7) 20/- (6)*, 17/- (5)*
 (sets of 6) 13/- (6)*
 2, 3, 4a., 50 of each, 17/-*
 2a. (250), 8a. (25), 18/-*, 17/-*
 2, 3, 4, 8a. (100 assorted), 6/-*, 5/-*, 5/-*,
 5/-*
 1a. on 2a. green (sheet of 120), 16/-*, 8/-*

Sicily.

Complete, including shades (11), 10/-*, 9/-*

Sierra Leone.

6d., imperf., 28/-*

Soruth.

1st issue, 1a. red on white, 4a. black on white, 4a.
 black on grey, 21/-*
 1st issue, 1a. black on blue, 1a. red on white, 4a.
 black on white, 15/-*

South Australia.

Imperf. id. (p), 21/-
 2d., 17/-* (p), 20/-* (p), 8/-*
 Rouletted, 2d. (100), 16/-
 1/- orange, 55/-*, yellow, 39/-*
 1/- orange, printed on both sides, 15/-
 2d. vermilion, " " " 21/-
 Blue surch., 10d. orange, 10d. yellow, 13/-*
 " 10d. yellow, roull., SA and Crown, 57/6
 Black surch. inverted, 10d. pale yellow, star, roull.,
 £6/5/-
 Red surch., 3d., 28/- (2), 12/-, 16/-, 16/-, 17/-, 42/-*,
 25/-, 21/-
 V and Crown, 2d., 16/-* 4d., 11/-, 15/-
 " 2d. and 4d., 18/-, 11/-
 2d. (p), 4d., 46/-
 5/-, 10/-, both*, 10/-
 2/- roull., surch. G.P. (p), 4/-

Spain.

1850, 6r., 20/-*
 Set, 33/-, 57/-*, 75/-*, 27/-, 36/-
 1851, 2r., £5/10/-, £8, £9/5/-, £9*
 10r., 15/-*, 12/-*, 18/-*, 18/-*
 Set (no 2r.), 47/6*, 22/-
 1852, 2r. 37/-, 52/6, 67/6*, 35/-, 65/-, 52/-
 6c., 12c., 5r., 6r., 40/-*, 18/-
 5r. (p), 6r., 15/-
 1853, 2r., 31/- (damaged), 49/-, 46/-, 44/-, 42/-, 46/-,*
 50/-, 45/-, 20/- (mended), 60/-,* 40/- 36/-,
 50/-
 6r., 16/-*
 6c., 12c., 5r., 6r., 32/-*, 12/-
 Madrid. 3c., 62/-, 65/-
 1c., 15/-, 30/- (2), 16/-, 9/- (penstroked)
 1, 3c., 70/-*
 1854, 2 c., 20/-*, 20/-*
 1r., light blue 58/-*, 72/6 (used)
 6r., 14/-*
 2, 4c., 1r. (blue black) 34/*, 38/-*
 2c., 6r., 21/-
 6c., 2, 5, 6r., 26/-*

1856, 12c. (no bar), 18/-*
 2, 4 (2), 12c. (no bar), 1, 2r., 24/-*
 4c., pointed perf., 9/-
 1860, 1r. (blue), (100), 15/-
 1860, (set), 1862, (set), 17/-*
 1864, (set), 1865, (set), (imperf.), 16/-*
 1864, (3 sets), 8/-*
 1865, Imperi., 12c. (p), 19c. (p), 12/-*
 " " 12c., centre inverted, (barred), 30/-
 " perf., 12c., centre inverted, (used), 60/-
 19c. 1862, 1865, 13/-
 " 1865, perf., 21/-*, 20/-*
 " 1867 (pink), 5/-*
 " 1869, (brown), 25/-*, 19/-, 22/-, 17/-, 20/-*,
 21/-*, 15/-
 " 1864 (p), 1866, 15/-*
 " 1864, 1870, 9/-
 " '62, '64, '65, '66, '68, 35/-
 " '60, '62*, '64, '65, '65 perf., '66, '67, 29/-
 " 1869, Habilitado (2), 42/-
 1872, error, 40c. blue, 12/-*
 1873 (set), 1874 (set), 20/-
 1879, 25c., double print (b 9), 5/-*
 1877, ½c., double print (b 4), 8/-
 Don Carlos, 1r, blue (500), 11/-*

Straits Settlements.

1st issue, set, 22/-, 29/-, 42/-*, 26/-
 set, (½, 2, 3, 6c.)*, 34/-
 6, 12c., 13/-
 1867-72, 2 (2), 4, 6 (2), 8, 12, 24, 30, 32, 96c., 16/-*

Sungei Ujong.

Crescent and star, 2c. brown, 29/-*, 32/-, 27/-*

Sweden.

1855, 3, 4*, 6, 8, 24sk., Local, brown*, black*, 25/-
 3*, 3, 4 (2), 6, 8 (2), 24sk., 30/-
 3, 24*, 24sk., 22/-
 1872, 20 ore, error TRETIO, 55/-*, 52/6*
 Entire Envelopes, 12 ore blue (40), 3/6*, 7/-*

Switzerland.

Basle, 21/-, 32/-†, 9/- (?)
 Geneva, 5+5c., unsevered, £5/5/-
 5+5c., severed, but rejoined, 55/-, 60/-,
 62/6
 Envelopes entire, 2 small sizes, 70/-*
 Large size (2), 20/-*, 22/-*

Vaud, 4c., 56/-
 Zurich, 4, 6r., £10/10/-*
 4r., 63/-, 60/-, 38/-, 50/-, 40/-, 52/6, 47/6,
 42/-, 50/-
 6r. (vertical and horizontal), 16/-
 Winterthur, 2½r. (p*), Geneva, 5c. on white†, 92/6
 Geneva, 5c., Vaud, 5c., Neuchatel, 5c., Winterthur,
 2½r., Orts Poste and Poste Locale, 2½r., 12/-
 Poste Locale, 2½r. (10), Rayor, III, 15c. (10), 50/-
 1851, double impressions (p), 5c., 50c., 4/-*

Tahiti.

25 on 1 fr., surch. inverted (used), 40/-, 25/-

Tasmania.

1st issue, 1d., 75/-*, 30/-, 16/-, 28/-, 32/- (p), 23/-,
 37/-*, 27/-, 25/-* (cut ½ through)
 4d., 35/- (10), 42/- (10), 65/- (20), 26/- (6),
 24/- (5), 28/- (8), 6/-
 4d., Plate II, made up complete, 24 types,
 50/-
 1d., 4d., 32/-, 18/-, 23/-, 14/-
 1d. (1) and 4d. (various), 21/- (5), 23/- (2),
 24/- (2).

id. 5, 4d. (5), 32/-, 32/-, 37/-, 36/-
 (All the 4d. are cut square).
 4d. (8), 1855, wmk. star, 2d. (2), 4d. (10),
 38/-
 1855 (star), 2d. (2), 4d. (2), 1856 (no
 wmk.), 1, 2, 4d., 21/-
 1855, 1, 2, 4d., 1856, 1, 2, 4d., 26/-
 1855, 2d., 1856, 2d., 7/-
 1855, 1, 2, 4d., 14/-
 1855, 4d. (b 6) 12/-
 1856, 1, 2, 4d., 14/-
 1856, 1, 4d., 10/-
 1856, 4d. (p*, p), 11/-
 1858, imperf., 1, 2, 4, 6, 1/-, 12/-*
 1858, cross cut roul., id., 32/-*
 1858, Percé en arc, id., 18/-
 1858, perf. 12½ on three sides, Percé en
 scie on fourth, 42/-*
 1870, id. (wmk. 10), 2d. (wmk. 2), 4d.
 blue, 17/-
 id. (wmk. 10) (3), 4d. blue, 14/-
 4d. blue, 28/- (postmarked), 14/-
 1871, id., wmk. TAS, imperf. (used), 25/-
 4d. yellow, printed on both sides, 9/-*
 Platypus, 3d. (123), 6d. (97), 1/- (117), 52/6, 52/6
 6d. (400), 26/-, 26/-
 Fiscal Postals, imperf., 10/-, 12/-§
 Fiscals, imperf., 3d., 2/6, 5/-, 10/- Perf., 2/6, 5/-,
 10/-, 29/-*
 Fiscal Proofs, imperf. (7), 15/-

Timor.

Surch. on 10c. Portuguese Indies, 10/-*
 5r. black and red, (70), 7/-*
 5r. black and red, surch. twice, (p), 4/-*

Tobago.

1880, id. on ½, 6d., (used), 19/-, (p), 12/-, 10/-
 ¾d. on 6d., (100), 14/-*
 ¾d. on 2½d., (100), 26/-*
 2½d. on 6d., (100), 27/-*

Tolima.

1867, 5c., 20/- (p), *
 5c. on blue batonné 77/6, 30/-, 7/6*
 5c. on blue wove 21/-*
 5c. on white wove, ruled blue lines 47/6, (p)*
 5c. on blue, 10c. on white 20/-*
 5c., 10c. on white wove 40/-*
 1871, (set of 4), 9/-*
 1871, 10c. on laid, 11/-*
 1871, 50c. 1p., 11/-*

(To be continued).

PACKETS OF NEW ISSUES
 FOR NOVEMBER.

No. 6, Post Free, 1/-

Contains British Central Africa, id.,
 Martinique, Timbre Poste, 1c.; Hayti, 1891,
 1, 2c.; Victoria Unpaid, ½; Salvador, 1c. on
 2c.; Sweden, 2 ore; German Levant.

No. 6a, Post Free, 5/1.

Contains all the above and the following :-
 British Central Africa, 4d.; British East
 Africa, 2½ annas.; Martinique, 05 on 15c.
 Unpaid; Hayti, 1891, 7c.; Victoria Unpaid,
 id.; British Honduras, 3c.; Luxemburg, 1891,
 10c.; Zululand, 2½; Luxemburg, 25c.

PRIVATE ADVERTISEMENTS.

Advertisements from Collectors who are Sub-
 scribers are inserted *once* under this heading GRATIS
 for 20 words, and 3d. per word beyond that
 amount. Minimum charge then being 1/- 2nd time,
 and after 1/- per 20 words.

WANTED.—Used English, with letters in
 corners. Must be on approval with lowest
 price. Quantities preferred. C/o. Editor P.J.G.B.,
 W. Brown, 139, Castle Street, Salisbury.

FG. A. RICE will give 100 or more good U. S.
 Stamps for same number of Foreign. *None*
common. Address:—1122, Putnam Ave., Brooklyn,
 N.Y., U.S.A.

HUMPHREY GOLDING will be glad to
 receive Contributions towards a Collection
 of Forgeries.—Leavers, Tonbridge, Kent.

RUSSIAN RURAL STAMPS! 10 varieties,
 1s. 6d.; 20 varieties, 3s. 6d.; 100 mixed.
 2s. 3d.; 1000 mixed, 18s. Exchange Wanted,
 E. von BAGGO, Reval. (Russia), member of the
 Philatelic Societies of Dresden, Copenhagen,
 Amsterdam, Paris, etc.

SEND used and unused Post Cards (two each
 variety), and for every six sent receive set of
 ten U.S. stamps worth 40 cents.—GEO. G. FORD,
 48 & 50, North St. Paul Street. Rochester, N.Y.

BUSINESS CARDS.

TH. HINTON, I.P.U., A.P.A., 5, Paulton.
 Square, Chelsea, London, S.W. Established
 1868. All kinds of Postage and Revenue Stamps.
 Bought, Sold, and Exchanged. Wholesale and
 Retail. [13]

WANTED.—In large or small lots, Roumanian
 Stamps, 1858-1891.—Apply on reply Post
 Card, to MR. H. BIRNBACH, Bucarest, Roumania [13]

SALES! Purchases. Exchange! Roumanian
 Stamps of every issue.—H. BIRNBACH,
 Bucarest, Roumania. [14]

EXCHANGE desired with foreign collectors and
 dealers all over the world. Send a trial lot
 and I will return good exchange in any stamps you
 wish. Enquiries and parcels of less than 200 com-
 mon stamps will not be attended to unless return
 postage is added. Suitable lots I will pay cash
 for. Reference — Mr. Wm. Brown, Salisbury.
 AUG. SCHARF, Iocketa, Saxony.

NEW ZEALAND FOREIGN STAMP CO.,
 Wholesale Dealers in Australian Stamps,
 Consignments of Good Stamps taken in exchange.
 Box 260, Auckland, New Zealand. [13]

THE F. G. A. RICE Advertising Agency, 1122,
 Putnam Avenue, Brooklyn, N.Y. *Special*
 rates on American and European papers. Send for
 estimate. [13]

TAYLOR BROS., Wholesale and Retail Stamp
 Dealers, 43, Coltart Road, Liverpool. Foreign
 Correspondence Wanted. [14]

GH. HOWE, Argyll Chambers, 86, Strand,
 London. Collectors and Dealers visiting
 London, are invited to inspect Stock of rare and
 medium Stamps. Selections sent on approval. [21]

Special Bargains for November

* Unused. † Used and Unused.

COLOMBIA.

	s.	d.
1863, 10c., blue	1	4
1864, 10c., „	0	9
„ 20c., red	3	8
„ 50c., green	4	0
1865, 5c.,	1	0
„ 10c.,	1	0
„ 50c., male fig.	1	8
„ 1 peso, red	1	0
1867, 1 peso, red	1	8
5 pesos, green	8	6
10 pesos, red	7	0
1868, 10c., violet	0	2
20c., blue	0	4
50c., green	1	0
1 peso, red	1	4
50c. on blue	7	0
1 peso, laid	3	0
1868, 5 pesos	4	3
10 pesos	3	6
*1874, 1c. pink	0	1
10c. lilac	0	4
1876, 5c. eagle, lilac	0	2
5c. „ on blue	0	6
10c. head, brown	0	2
10c. „ on blue	0	4
20c. „ blue	0	3
20c. „ blue on blue	0	4
10 pesos, pink	3	6
*1881, 1c. green	0	1
5c. blue	0	2
5c. head	0	2
1883, 1c.	0	1
*2c. rose	0	2
5c. blue	0	1
10c. orange	0	2
1 peso	3	0
1886, 1c. green	0	1
*2c. rose	0	2
5c., blue	0	1
10c., orange	0	2
*20c., violet	1	6
*20c., error Republica	4	0
1870, *1c., green	0	1
*2c., rose	0	2
10c., yellow	0	2

ANTIOQUIA.

1873. 50c. blue	2	0
1 peso red	4	0
2 pesos yellow	8	0
5 pesos, pink	20	0
*1876, 1c. green	0	4
* 1c. black	0	2
*1886, 1c.	0	2
2½c.	0	4
† 5c.	0	9
* 10c.	1	6
* 20c.	3	0
* 50c.	4	0
* 1 peso	4	8
* 2 pesos	8	6

PROVISIONALS.

	s.	d.
2½c. black on yellow	10	0
5c. „	10	0
5c. red on yellow	7	6
1890, 2½c. black on buff	5	0
5c. „ yellow	8	0

POSTAGE EXTRA.

Wm. BROWN,

FOREIGN STAMP MERCHANT,
139, Castle St., Salisbury, England.

J. C. MILLER,

DEALER IN

U.S. & Foreign Postage Stamps

COAL VALLEY, PA., U.S.A.

*My Speciality is Mexico. Sheets on Approval
at 33½-40% commission on receipt of good
References.*

WANTED—Agents in almost all Countries.

B] SEND YOUR TERMS.

NOW READY:

THE

PHILATELIC SOCIETY OF LONDON'S

LIST of the STAMPS of the

West Indies & British
Colonies

of South America,

With AUTOTYPE ILLUSTRATIONS.

PRICE, 27/- POSTAGE EXTRA.

Wm. BROWN,

Wholesale and Retail

FOREIGN STAMP MERCHANT

139, Castle Street, Salisbury,

ENGLAND.

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MUSEUM



DIRECT PHOTO-ENGRAVING CO. L.

Yours Truly
W. Lincoln.

The Philatelic Journal

OF GREAT BRITAIN.

Official Organ of the International Philatelic Union.

VOL. I.

DECEMBER 1, 1891.

Nos. 11—12.

NOTE.—All new Subscriptions commence with the January Number.

Editorial.

—:—

To Publishers of Philatelic Papers.

WE invite special attention to our fellow-publishers to an Advertisement on page ii, which briefly outlines objects of the new Monthly Supplement which we propose to issue from January next. Now those of our friends who desire their papers noticed—and few, we think, will fail to see the desirability of this—must send us three copies of each issue, addressed as under:

Two Copies to the Publisher:

Mr. WILLIAM BROWN,

139, Castle Street, Salisbury.

One Copy to

Mr. PERCY C. BISHOP,

57, Chancery Lane, London, W.C.

* * *

Publishers of Journals in other languages than English or French are requested to send only ONE copy to the Publisher, and the other copies to Mr. Bishop, and Mr. August Scharf, Focketa, Saxony, Germany.

* * *

Our contemporaries will be able to rely on the utmost impartiality from the Editor of the Philatelic Review of Reviews. In every case the paper will be fully mentioned, and its contents fairly commented upon. Three copies of the Philatelic Journal of Great Britain, and the new supplement will in all cases be sent to Publishers complying with the above request, if we are requested to do so.

* * *

The Publisher reserves to himself the right of refusing to insert any advertisement in this paper, without giving any reason for declining the same.

With this number we complete the year's volume. We do this in order that in future the volumes may commence with the New Year. As our readers may notice, this number is a double one so that subscribers to the first year's volume will lose nothing.

When we were asked by our publisher if we would undertake the editing of a new journal, we are bound to say that we were of opinion that a fresh Philatelic Journal was hardly wanted, and we doubted whether it would succeed. We are glad to say that our opinion was wrong, from the many opinions we have seen, all of which have been favourable, we have no future doubt in the matter. We hope, however, for more success in the future, and we shall do everything in our power to promote the interests, and to secure the goodwill of our readers.

As regards next year's volume, it may not be out of place to mention a few things that may be expected. We intend to publish the Auction Epitome for 1891, as we think that this is useful to both dealer and collector as a criterion of the value of stamps. We will try, however, to shorten it somewhat by leaving out lots containing several different stamps, and will also try to print more of it each month. We shall give a list of all the stamps issued during the past year, and this list we will try to conclude in two, or at the most, three months. We venture to think it will be a real boon to collectors, as it will save hunting through the various numbers of the Journal. As soon as this is finished we shall commence a Reference List of the Postage Stamps of Portugal and Colonies, the minor varieties of which are very little known to the great majority of collectors, but are, at the same time, with few exceptions, of no great rarity.

Attentive readers of the PHILATELIC JOURNAL OF GREAT BRITAIN are already aware of our intention to introduce a new feature with the issue of January next—the issue, by the way with which our second volume will commence. Mentally reviewing the work of the now fast waning year, we think we can plume ourselves on having contributed in no small

measure to the value and reliability of the Philatelic Press. We can, at least, point with pardonable pride to editorial consistency, promptness in the supply of interesting news, and punctuality in publication—and “these B grate things,” as Artemas Ward would put it. Of our paper's general merits we, with proper journalistic modesty, leave our readers to judge. Suffice it to say that if the record of our first year's work be good, that of our second will be still better, for by the end of 1892, our readers and friends—or shall we call them all collectively “friends?”—will have had time to appreciate the advantages of our new venture, the PHILATELIC REVIEW OF REVIEWS. This, as we have already said, will be a monthly supplement to the “P.J.G.B.,” and will be made up of short critiques of, and extracts from, our home, colonial and foreign contemporaries. No journal reaching our offices in time will be neglected, and nothing but the strictest impartiality and zeal for the interests of our readers will be allowed to control the editing of the PHILATELIC REVIEW OF REVIEWS. Its editor, we may mention, is a journalist as well as a philatelist. In the former capacity, he will be able to provide a paper that lacks nothing in the way of comprehensiveness; whilst his philatelic experience will enable him to prune from the pages of our contemporaries just those items of news, gossip and information which will most interest the bulk of the philatelic public. Conciseness will necessarily characterise the making up of the new venture; since the space at our disposal will at first be small. Probably as time goes on the eight pages with which it starts will grow and grow, until double the number are necessary to chronicle the best work of our contemporaries. Much will depend on the support we receive from our readers, our contemporaries, and the stamp-loving public generally. We feel fairly confident that this support will be forthcoming.

While thanking our readers for the support accorded in the past, we hope that, in spite of the increased charge, which our publishers inform us is absolutely necessary, they will still afford us their countenance in the future, which we shall try to merit to the best of our ability.

Our Contemporaries.

The Record for October commences with an editorial on the Society's recent work on the West Indian Stamps, some remarks on the American Philatelic Association Convention following under the same heading. There is also a long review on the West Indian Book, and “A Word on the Swiss Cantonal Stamps” is to the point with reference to certain unused stamps that have lately been on the market. The *piece de resistance* of the number is, however, Mr. Castle's “Official Stamps of South Australia,” of which a large portion is

given. The various letters and departments in this number are as follows:—C.—Customs; C.D.—Convict Department; C.L.—Crown Lands; C.O.—Commissariat Office; C.P.—Commissioner of Police; C.S.—Colonial Secretary; C.Sgn.—Colonial Surgeon; C.T.—Commissioner of Taxes; D.B.—Destitute Board; E.—Engineer; E.B.—Education Board; G.F.—Government Factories; G.P.—Government Printer; G.S.—Government Survey; G.T.—Goolwa Tramway; H. Hospital; H.A.—House of Assembly; I.A.—Immigration Agent; and I.E.—Industrial Exhibition. An autotype plate is also given, showing stamps bearing several of the above surcharges.

The Monthly Journal has the usual editorial, including a review work on the “Jubilee of the Penny Post, 1890.” Mr. Jeff then makes various additions to his list of the English Stamps, including a list of the various envelopes issued for use by Members of Parliament. The articles of the Mulready Caricatures are concluded with illustrations of several envelopes which seem to refer chiefly to war and drunk, or peace and temperance. Following the above is the commencement of an article on the Postal Issues of the Confederate States, and those who remember the writer's collection of these stamps in the Exhibition will look forward to the succeeding portions. The number finished up with a letter advocating the formation of a Junior Philatelic Society of London.

In the *American Journal of Philately* all the important articles, with the exception of the “Catalogue for Advanced Collectors,” are copied from other journals. The catalogue, however, covers all deficiencies. The portion in this month's number being devoted to the forgeries of the surcharged French Colonies, in which the genuine varieties are described. Germany follows, and the stamps and envelopes of Thurn and Taxis and of the Confederation are fully described. The remaining articles consist of “The Mulready Envelope, &c.” from the *Monthly Journal*, “The Stamped Paper of Sardinia” (concluded) from *Illustriertes Briefmarken Journal*, “The Official Stamps of South Australia” from the *Record*, and the remarks on the Laureated New South Wales from the *Monthly Journal*. “The Post Card Catalogue,” from Russia to Servia is well illustrated by reduced copies of the various cards.

In the *American Philatelist* the only article of interest to non-members of the American Philatelic Association is the Epitome of the American Auctions. The countries treated of in the number under notice being from Baden to Ceylon, in which, as far as we can judge, the prices of the better stamps are much the same as over in this country.

We have received copies of three works issued by Mr. Nunn, of Bury St. Edmund's, the first being a list of the Stamp Dealers of Great Britain. We notice the names of sundry firms in the case of whose names we think that the words of the preface apply well,—“although I have used the utmost care, it must be distinctly understood that I do not guarantee all addresses as those of responsible firms.” In future editions, which are promised annually, we hope a little more than the utmost care will be exercised to exclude the names of one or two notorious dealers in forgeries.

The second work is the Garland of Philatelic Poetry. We are glad to say that none of the selections are by the weaver of the garland, as we are afraid that Philatelic poetry is on the whole rather a mistake and not up to laureate form. The two best pieces in our opinion, which in poetry is worth very little (and in other things as well perhaps), are the cutting from *Punch* and the ballad on the O'Connell.

The third work is entitled Stamp Collecting considered as a Science. This is compiled mainly for the young collector, and the hints given are in the majority of cases useful. A few mistakes should be corrected in the next edition, as where the writer describing Perforated says,—“Perforated is where the stamps are divided by means of holes punched in the paper. . . . a portion of the paper being removed.” This is correct, but then he goes on to describe the several varieties of perforation, namely, Percé en serpentine, en pointe, en scie and en arc, all of which are varieties of roulette, not perforation. We must demur to the statement that the value of U.S. Locals is *nil*; it is only of bogus and forged or reprinted stamps that this can be said. Again, Dickinson paper is hardly the “precursor” of watermarks, as the first stamp ever issued, the 1d. black, was watermarked.

Stamp Collecting in Italy.

—:—

By the Author of

“*The Fight at Dame Europa's School.*”

(Continued from page 163).

GINO's father raised no objection to his son's absence for a couple of days from school, and we set off early next morning for Solmona. It was an uneventful journey, and a very slow one; but the boy's thorough enjoyment of his short holiday, and his wild excitement at the prospect of running down Scaramucci, would have entertained me more than enough, even

if there had been nothing of interest on the way. The scenery, however, was grand, and the engineering of the line quite wonderful. So the hours passed all too quickly away, and we soon found ourselves toiling painfully up the last ascent which led into the city of Ovid.

That very improper gentleman first saw the light in a most romantic and charming valley. Water rushes abundantly through the bright green meadows, and the mountains on either side, though to an ordinary eye monotonously bare, are pronounced by artists to be quite too distinctly perfect in point of “tone.” Our object just now, however, was not to gush about Italian scenery, but to bring to summary justice the young scamp who had robbed a plain British subject of his philatelic treasures.

Solmona is a good-sized town, and as I caught a first glimpse of its densely packed houses and tortuous streets, I thought involuntarily of the needle in the bundle of hay. But Gino kept his spirits up, never doubting for a moment that the very first person we should meet as we walked out after luncheon would be Scaramucci.

The Inn is called *Albergo del Monsù*, which is the Italian form of *Moosoo*, and signifies that the cook is a Frenchman, and the food consequently good. It was at any rate good enough for us, and Gino, who had never in his life left home until that day, manifested an intense appreciation of a little change of cookery. At last he declared that he could do no more, and after a small cup of black coffee we sallied forth in search of an interesting friend.

The main street of Solmona, though not much wider than an ordinary English lane, runs in a perfectly straight line for nearly half a mile. On entering it Gino caught hold of my arm, and pointed to a lanky figure which was crossing from one side to the other about three hundred yards in front of us.

“There he goes, *per Bacco!*” cried the boy, “and he has got the Album in his hand. Let us cut after him as hard as ever we can, and collar him.”

“Better walk on quietly,” I replied, “and take him unawares. Running will only make a sensation in the street, and put him on his guard. He has probably turned into a shop, for I can see him no longer; but I have marked precisely the spot where he disappeared.”

Gino curbed his impatience, and we walked briskly on, appearing to notice nothing in particular. To our great disgust, an archway led into a narrow cross-street just at the very point where Scaramucci's slender form had vanished from our gaze. A few yards further on, a sort of Seven Dials opened into a perfect labyrinth of ramifications, and it was quite impossible to guess which of these our friend had followed.

I allowed Gino to do all the questioning, because as a native he would attract less attention. But nobody had noticed which way the youth had gone, though several

persons admitted having seen him, and described with sufficient minuteness his somewhat comic exterior.

At last, after nearly an hour's search, we struck upon an unexpected clue. On the opposite side of the main street, close to the point where Scaramucci had disappeared, was a barber's shop, with two or three sheets of Postage Stamps pasted up against the window. It was just possible that the young thief had offered the Album to this barber for sale. At any rate, I thought it worth while to step in and enquire.

"Yes," answered the barber; "a young man brought an Album in here about an hour ago, but he never proposed to sell it. He showed me a 8d. brown Ceylon, and a Canadian 6d. perf, and some 5d. green unperforated New South Wales, and asked whether I had them in stock, or could get them for him. But I said No, and he immediately went away again."

"What sort of an Album was it?" I enquired, feeling however pretty certain that nobody in Aquila or Solmona possessed the Stamps just mentioned except myself.

"It was a plain book, bound in purple, with the names of the countries written in ink at the top of the page, and stamps on one side only. The first page was quite covered with English penny blacks."

"You do not happen to know where this sprightly youth is to be found?" I asked, on hearing my own Album so exactly described.

"Indeed I do not," answered the barber; "but if he comes back again to be shaved, I will not fail to let your Excellency know."

"I wish I had the shaving of him!" cried Gino, "just wouldn't I make a slip or two, quite by accident, somewhere in the region of the nose! Can you tell us, Mr. Barber, who are the principal ironmongers in Solmona?"

"There is only one of any importance," was the reply, "and his shop is a few doors farther down. All the rest are tinkers."

The ironmonger knew Scaramucci's father very well, but had seen nothing of the son. We then tried the tinkers, who referred us to the blacksmiths; and after a round of visits to all the forges and furnaces in the town, we plunged into the courts and alleys in search of knife grinders.

About seven o'clock we strolled back to the Inn, tired and hungry, ordered our dinner, and went upstairs to dress. I had no sooner shut my door, and commenced operations, when Gino came rushing in, flashed with important news, and breathless with excitement.

"The waiter says that he has been here," cried the boy, "and asked particularly to see me, alone. He said he would wait outside until we returned, and then come again. Shall I see him?"

"Certainly," I replied; "but how did he know that you were here?"

"I suppose he must have seen us in the street," answered Gino. "But what on earth am I to say to him?"

"Tell him that if he will give up the Album, just as it was, without a single stamp missing, I will let him off, and say no more about it."

"And not have him put to prison, or kick him, or punch his head?" exclaimed the boy, almost indignant with disappointment. "I did so much want to see how the people in England punch each other's heads!"

"My dear boy, we don't waste powder and shot upon such a young ass as that. He is not worth the trouble. Let him bring back my Album, and he may take himself off where he pleases, so long as he keeps out of my way."

At this moment the waiter appeared at the door, saying that Gino was wanted immediately. So the boy went his way, and I completed my preparations for dinner.

There soon came a knock at the door, followed by the entrance of Gino and Scaramucci. The latter flung himself upon my breast, burst in a theatrical flood of very dry tears, and implored Heaven to reward my merits with suitable blessings. I shook the fellow off as best I could, but he only transferred his embrace to my boots and calves, over which he whimpered and whined for mercy. Meanwhile Gino, who had relieved his feelings by a succession of contemptuous grimaces and significant movements of his uplifted foot, handed me the Album, which I hastened to open at the most important pages, by way of ascertaining whether any of my pet Stamps were gone.

(To be concluded in the next Number.)

A List of the Postage Adhesives of Great Britain.

(Continued.)

BY S. C. SKIPTON.

THE following Stamps are all without Plate number and also without letters in the corners. The watermark in all cases consists of a Crown. In the majority of cases the sheet consists of 240 stamps, arranged in two panes, placed one below the other. The perforation is in all cases 14.

Issued Oct., 1880.

369 ½d. green Plate 1 Approved Aug. 23, 1880
Plates 2, 3, 6 and 7 were also approved of.

370 1½d. red Plates 1 and 2 Approved Aug. 23, 1880

Issued Nov. 1880.

371 2d. carmine red Plates 1 and 2 Approved
Sept. 13, 1880

Issued March 15, 1881.

372 5d. dark violet Plate 1 Approved
" " Feb. 28, 1881
" " Oct. 10, 1883

Issued June 28th, 1881.

373 1d. purple Plate 1 Approved May 25, 1880

Plates 2 to 8 were also approved of. The stamps on these Plates have only 14 dots in each corner. With Plate 9 the change was made in the stamps so that there are 16 dots in the frame in each corner.

374 1d. purple Plate 9 Approved Oct. 14, 1887

This is the still current stamp of One Penny. In the early part of 1887 a coloured line was added all round each pane. This was added for the preservation of the plate, as it was found to wear more at the margins than in the centre. Soon after the stamps were first issued a letter was added, which appears on the margin below the second stamp from the right on the last row in the bottom pane. These letters have no reference to the Plate from which the stamps are printed, but refer to a system of checking the number of sheets printed.

The following are known and probably other varieties exist:—

374a Without any letter. To show this the last two stamps on the last row, together with the margins below and to the right, must be present

374b-k With the letters A to J
374l-s " " " G to N, and with the line round the panes.

374t-v With the letters L, M, N; with the vertical perforation of the stamps not continuing through the bottom margin

There are also slight differences in the shapes of some of the letters.

Issued 1884.

375 ½d. slate, same design as No. 369, but colour changed.

Issued Jan. 1, 1888. Jubilee issue.

- 376 ½d. vermilion
- 377 1½d. green and purple
- 378 2d. green and carmine
- 379 2½d. violet on blue
- 380 3d. brown on yellow
- 381 4d. green and brown
- 382 5d. lilac and blue
- 383 6d. purple brown on cerise
- 384 9d. purple and blue
- 385 1/- green

Issued Feb. 24, 1890.

386 10d. purple and red

The ½d., like the 1d., has had various letters added in the margins in the same position as well as border lines as follows:—

- 376a Without any letter
- 376b-e With letters A to D
- 376f-l With letters B to H, with continuous border line
- 376m With letter H, and with continuous border line, the bottom margin not being perforated
- 376n-p With letters D, E, F, and with border lines not continuous at the corners

The 1½d., 2d., 5d., 9d. and 10d. have also various varieties, in these instances due to the differences in the border lines. The following is a list as given in the *Record*, Aug. and Sept., 1890, pages 142 and 162:—

- 1½d. 377a Without border lines
- 377b With continuous purple line next the stamps and also continuous green line outside
- 377c With continuous purple line and with the green line vertically only

- 2d. 378a Without border lines
- 378b With a continuous green line and also a continuous red line
- 378c With a continuous green line and a series of short red lines
- 4d. 381a Without border lines
- 381b Without border lines, but with lined blocks, brown next the stamp and green outside, between the panes horizontally, and with shorter similar blocks, alternately brown and green, between the panes vertically
- 381c With a continuous brown border line next the stamp, and a continuous green line outside in addition to the blocks
- 381d Similar to c, but the green border line is not continuous at the corners

On page 144 of the *Record* there is a variety described similar to c, but without the blocks between the panes horizontally.

- 5d. 382a Without border lines
- 382b With a continuous internal lilac and continuous external blue line
- 382c With a continuous internal lilac and a series of short external blue lines
- 9d. 384a Without border lines
- 384b Similar to the 4d., 381b, but the colours are blue and purple instead of brown and green
- 384c Similar to the 4d., 381d
- 10d. 386a Similar to the 4d., 381d, i.e. with continuous internal red border line and external purple line broken at the corners, and with short vertical lined blocks placed in the horizontal space between the panes, and a long vertical lined block placed in the vertical space between the panes
- 386b Similar to a, but the stamps in the pane having been turned round the short lined blocks are now horizontal in the vertical space, and the long lined blocks are also horizontal in the horizontal spaces between the panes

The 2½d., 3d., 6d. and 1/- have not yet had the border lines added, although so mentioned in the *Revenue Catalogue* of Mr. Lundy.

The sheets of the 4d., 5d., 9d. and 10d. contain four panes of twenty stamps in a pane arranged two and two. The panes of the 9d. and 10d. are separated before being sent to the various post offices.

For the List of Revenue Stamps available for Postage see the *Revenue Catalogue* mentioned above, under the heading "Inland Revenue"

OFFICIAL STAMPS.

Surcharged in black		I R	OFFICIAL	No. 365
387	½d. green,			" 375
388	½d. slate,			" 373
389	1d. lilac, 14 dots,			" 374
390	1d. " 16 "			" 358
391	2½d. violet,			" 308
392	6d. grey, plate 18,			" 363
393	1/- green,			

394	5/-	carmine on white,	No. 342
395	5/-	" " bluish,	" 343
396	10/-	blue on white,	" 347
397	10/-	" " bluish,	" 348
398	£1	lilac brown, wmk. 3 crowns,	" 366
399	£1	" " " 3 orbs,	" 367
400	½d.	vermilion,	" 376
401	1/-	green,	" 385

The 5/-, 10/- and £1, except surcharged "Specimen," are almost unattainable, being only used within the office. They are not rare, however, with "forged" surcharges.

Surcharged GOV^T
PARCELS in black

402	1/-	brown red	Plate 13	No. 334
403	1/-	"	" 14	" 335
404	9d.	green,	"	" 355
405	1½d.	violet,	"	" 356
406	6d.	green,	"	" 362
407	1½d.	green and purple,	"	" 377
408	6d.	purple brown on cerise,	"	" 383
409	9d.	purple and blue,	"	" 384
410	1/-	green,	"	" 385
411	2d.	green and carmine,	"	" 378

This last has only just been issued.

Stamps surcharged for use in the British Post Office in the Levant.

Surcharge in black.

412	40 paras	on 2½d. violet,	No. 358
413	80 "	" " 5d. green,	" 361
414	12 piastres	on 2/6 purple on white,	" 364
415	12 "	" " 2/6 " " bluish,	" 365
416	40 paras	on 2½d. violet on blue,	" 379
417	80 "	" " 5d. lilac and blue,	" 382

The above constitute the Adhesives of Great Britain as issued for use. In addition I have seen two errors, namely—the 1d. red on blue, imperf., with the letter in the left corner twice printed, and the current 1d. printed on both sides.

In the foregoing list I have left out all mention of Imperforate stamps, not because they should not be collected, but because it would practically double the number of stamps given in the list. In what is known as the Official Collection of the Post Office, which contains a copy from nearly every plate that was ever used or prepared for use, all the stamps are imperforate. Consequently it is possible, though not probable, that a collection could be made of imperforate stamps only. As it is a large number are scattered through various collections, though each owner may have only a few.

In March, 1870, some sheets of the ONE PENNY, which had escaped perforation, were issued (Plate 116?), and in 1873 some sheets were issued at Cardiff, Plate 136.

I have seen the following used—1d., Plate 114; ½d. red, Plate 5, a pair, and Plate 6; 1d. venetian red (354) and ½d. green (349).

I have also seen a pair of the ½d. (369) imperf. between the stamps, and a block of 4 1d., Plate 161, imperf. between the stamps vertically. Other errors as double perforation, perforations too close together, or too far apart may also be found, principally during the early days of perforation of the 1d.

Many of the stamps vary in shade or tone, I have not attempted to make a list of these. Anyone who cares to do so can collect the various shades he may come across.

As regards inverted wmk. these are due to carelessness in printing. I have or have heard of the following:—

1d. black. 1d. red brown (imperf.) 1d. small crown, perf. 16, Die I. 1d. small crown, perf. 16, Die II. 1d. large crown, blue paper, perf. 14, white paper, perf. 14.

1d., Plates 71, 74, 81, 83, 84, 87, 90, 94, 99, 101, 105, 107, 111, 117, 119, 127, 136, 141, 152, 154, 158, 162, 167, 169, 173, 174, 175, 176, 177, 179, 180, 188, 189, 190, 192, 195, 196, 198, 200, 201, 202, 203, 208, 209, 214, 216, 218, 221.

2d., imperf., Plate 4. 2d. small crown, perf. 16, perf. 14, Plate ? 2d. large crown, Plate 5, perf. 14.

2d., Plates 7, 9, 12, 13.

Embossed 6d., V.R. upside down, inverted, and inverted and upside down.

2½d. pink, wmk., orb, Plate ?

4d., wmk. garter, all except the small garter.

6d., Plate 6, wmk. rose.

1/-, Plate 4, wmk. rose. Plate 13, red brown, wmk. rose.

1d. lilac, 16 dots.

1883, 9d. green, i.e. with top of the crown towards the right of the stamp.

1887, ½d., 1½d., 2d., 4d., 9d.

Many others undoubtedly exist. The above are only those I myself have seen or heard of.

Concluded.

With reference to the list in last month's number Mr. Westoby writes to me as follows:

"May I point out a little error in your notice of Plate 4 of the 5/- This Plate was originally registered 28th November, 1874, on "Cross" paper. The change to "Anchor" paper did not take place till 1882, when it was re-registered 24/10/82. An impression of this latter was in the Commissioners' Exhibit.

Your description of the Five Pounds might lead to the belief that type letters, POSTAGE in place of TELEGRAPHS, were inserted in the Plate. This was not the case. The word TELEGRAPHS, with the small ornaments at the ends, were removed from the Plate, leaving the space blank. The sheets were then over-printed in the same way as was done with the ½d. Telegraph. The consumption of the £5 is very small, being under 240 sheets for the year ending March 31st, 1890, so that it is not likely that any change will be made for some time."

Correspondence.

—:—

The Editor,

The Philatelic Journal of Great Britain.

Dear Sir,

As Messrs. T. Buhl and Co. have thought proper to write you to explain that I was not connected with the late firm of Pemberton, Wilson & Co., I consider it will be as well for me to state that the article in which my name has been included in the October number of your journal was prepared and published without my knowledge, and so far as I can read it does not imply in any way that I ever was connected in business with my brother. Their letter, however, which reads like a gratuitous advertisement, is best answered by my simply stating

that I became a collector in 1860, my friendship with the late Edward L. Pemberton commenced in the year 1866, and during the time he was in Birmingham was of the closest character, as all my spare time was spent with him, studying the various stamps upon which he was writing articles, the proofs of which I had the privilege of correcting. During this period Mr. Pemberton decided to start in the stamp trade, and the business increased so rapidly that he asked me to find him an assistant, whose first quality should be integrity. I then introduced my brother, with the results which are well known to most of your readers.

Messrs. Buhl & Co. have, for the twentieth time, informed the public the price they have paid for a business they purchased, *the name of which they wisely (?) threw away*. They now bring my name needlessly into print, and I beg to reply that I can claim not a commercial connection with the late firm of P., W. & Co., but a strong *personal* one, and an experience of stamps, *which money cannot buy*, ranging over a great number of years, and acquired under a master hand, twenty years before the firm of T. Buhl and Co. had arisen to dazzle with its splendour the philatelic world, to the utter extinction of all lesser constellations.

Yours faithfully,

WILLIAM T. WILSON.

[We were glad to publish last month Messrs. Buhl & Co.'s letter in deference to their wishes in the matter. We fail to see, however, that we said anything that could possibly lead any of our readers to suppose that Mr. W. T. Wilson was commercially connected with the late well-known firm of Messrs. Pemberton, Wilson & Co.—Ed. P. J. G. B.]

The Editor,

The Philatelic Journal of Great Britain.

Sir,

We have just seen your paper for this month and note, St. Christopher 2½ blue surcharged in black. Not a single *St. Kitt's* stamp has been for sale at P.O. since end of October last. The stock being in the hands of the Colonial Secretary, Antigua. This stamp must therefore be a fraud.

Yours faithfully,

A. CAMERON & Co.

Jersey, 4th Nov., 1891.

American Notes.

I had a very pleasant chat one evening during the period between the close of the A.P.A. Convention and the departure of that gentleman for St. Louis, with Mr. C. H. Meekel.

* * *

Among other things, he spoke of a recent purchase of the new Nicaragua remainders from Seebeck. Whilst Mr. Meekel informed me of the price which he had paid for these stamps, and exhibited the invoice with the figures plainly written thereon, I am not at liberty to mention same, for though I have his permission to relate all the other facts in the case, you will, of course, readily understand that the cost price would prove of but

little interest to the greater number of your readers, and as for the others—they can probably ascertain whatever facts they desire upon personal application to the C. H. Meekel Stamp and Publishing Co., St. Louis, Mo.

* * *

Mr. Meekel informed me that he had previously been opposed to handling these goods, but as he saw a good opportunity to make a little margin by the purchase, he cornered the market, and the result is, collectors all over the philatelic world will be enabled to purchase these stamps at 50c. per set, and what is better still (so I am informed) the price will never fluctuate.

* * *

This information should prove very refreshing to those who were most graciously? *permitted* to "get in on the ground floor" of the late Salvador deal.

* * *

Apropos: I was informed a short time ago that the matter contained in a circular distributed by a certain New York dealer to the effect that "Mr. So-and-So and myself have purchased the entire remainders of the 1890 Salvadors," is entirely erroneous, for, as a matter of fact, the remainders for that year were divided into three parts and "Mr. So-and-So and myself" purchased one of these three parts between them, and if I remember correctly, they shared equally their purchase with another dealer, the whole thing being represented by 1,000.

* * *

You will take note that I say above "I was informed" of this, and although my informant may not have received *his information* correctly, I am not inclined to doubt it at all, particularly after seeing how this stuff was scattered over the market, and to what depth the selling figures finally dropped.

* * *

Mr. Eric Enequist is a typical Swede in appearance. I had the pleasure of meeting him at the collation served in the rooms of the Brooklyn Philatelic Club in honour of the visitors to the A.P.A. Convention last August, and at which time he was my neighbour on the left.

Mr. Enequist, I should judge, is about 27 years of age, and I trust will, as he earnestly declared he would in a short address delivered upon that occasion, some day make his fortune at his "trade"—chemistry; if not, at stamps.

* * *

Mr. Enequist kindly imparted to those present, amidst shouts of laughter, his idea of the true secret of Mr. J. W. Scott's success in the stamp business, by the relation of a short business experience which he had with this

gentleman following his arrival in this country, and from which Mr. Enequist unfortunately did not retire with his feathers as erect as he should have desired.

* * *

I was regaled with the relation of the following incident by one of the principals a short time ago:—

An American dealer, travelling through Europe in search of bargains, dropped in on an exporter and general dealer, in Vienna. Among other things he purchased a large stock of Heligoland, unused. Thinking it would be well to have some cancelled specimens to sell at a lower figure, he addressed the other party accordingly:—

"I want some cancelled Heligolands; about 1000!"

"All right; Here you;" calling to an assistant—

"Hold on, what are they worth?"

"Oh, about a dollar extra."

"Why, I thought cancelled stuff was cheaper!"

"Cheaper? You don't expect the boy to stamp all those for nothing, do you?"

He was going to have his assistant cancel part of our friend's stock before the latter's very eyes!

* * *

It is rumoured, among a select few, that some cash capital and new brains will shortly be enthused into the *Empire State Stamp Journal*. Should this take definite shape, no doubt we will see this the greatest stamp journal published.

* * *

I have been requested to announce to you that a plan is on foot to organize an association for the collection of bad debts among philatelists, and to protect its members from fraud.

* * *

The system which shall be used is entirely new and original and thoroughly practical.

* * *

Besides the above features, there will be connected with the association or society a sales and exchange department and library, and possibly a bureau through which members will be enabled to insert advertisements *at greatly reduced rates*, in philatelic, juvenile and other papers.

* * *

All collectors, at home or abroad, are eligible to membership. No forms are required; merely forward the regular dues, \$1 per year, with your application, and certificate will be sent you per return. Address: R. P. Spooner, 53, Cedar Street, N.Y. City.

* * *

As you are probably aware the *Philatelic Era* has absorbed the *Rhode Island Philatelist*, and the result is apparent in the October issue which I consider an excellent paper. The advertising rates will soon be raised. This seems to be epidemic.

The C. H. Mekeel Stamp and Publishing Company have started in on the sensational style of advertising, which is quite a relief from the "C. H. Mekeel's announcements" we have been used to seeing for the last four or five years.

W. W. Bathon & Co., St. Denis, Md., are being roasted quite freely by various philatelic papers. The usual cause—"no pay."

* * *

The Nebraska Philatelic League are reported to have had a very successful convention at Omaha, September 8th and 9th. The *Omaha Daily Bee* newspaper gave a very interesting account of the proceedings. The society is now known as "The Central Philatelic Association."

* * *

Henry McConnell, Secretary pro tem. Clarion, Mich., desires to hear from all who are interested in the formation of the Michigan Philatelic Society.

* * *

The *Missouri Philatelist* is a new one from St. Louis, as is also the *Stamp Collectors' Companion*.

* * *

Millard F. Walton, stamp dealer, and publisher of the *Quaker City Philatelist*, Philadelphia, Pa., is short, stout, light complexion, rather cynical, blue eyes, and generally wears a beard, but during the "Convention" this year, was seen without (to his disadvantage), being hardly recognised by many of his old colleagues. As you well know he is Secretary of the American Philatelic Association. Married a number of years.

* * *

I don't remember whether I informed you of the fact last month, but the next Convention of the A.P.A., is to be held at Niagara Falls, where it is expected a large constituency from Canada will be present.

"GAF."

—:—:—

NOTES FROM GALVESTON, TEXAS, U.S.A.

Counterfeit sets of Mexico, 1872, including the error 50 centavos, are very common in the States, and is a stumbling block in the path of the young collector, as they are very cleverly executed.

* * *

A U.S. Revenue, the \$20 Probate of Will, was recently purchased by a Galveston collector for \$15.

* * *

Mr. V. Gurdji has the largest collection of stamps in the State of Texas, which numbers 9,800 varieties, and contains no revenues or locals. He has the most complete collection of Great Britain and Colonies I have ever seen.

* * *

The *Weekly Stamp News*, edited by C. H. Mekeel, is soon to have a contemporary which

is to be issued from Canada, and if I am not mistaken there will soon be a weekly issued from Texas.

* * *

The stamp trade has been quite brisk all summer, but it is now on the rush. Since the opening of school there has been a great demand for the cheaper line of stamps.

* * *

The American market is overstocked with philatelic literature. Some of it is of the basest kind, and is not worth looking at.

* * *

The Galveston Philatelic Association is the largest organization of its kind in the far south, and is increasing in size every day.

BY JUNIOR.

THE Galveston Philatelic Association held the 12th semi-monthly meeting at the rooms of the Association, Saturday evening, Oct. 10th, at 7.30 sharp, President, Mr. A. Drouet, jr., in the chair. The application of Mr. Ivy L. Lee was submitted, and upon motion it was decided not to accept him as a member of the Association. The resignations of Mr. M. C. Harris and Mr. Wallace Smith were submitted, and upon motion it was decided to accept Mr. Harris' resignation as Exchange Superintendent, and Mr. W. N. Wood appointed to fill out the unexpired term. The resignation of Mr. Smith was not accepted, and as Mr. Smith can now devote more time to the Association, he has decided to resume his duties as Secretary of the Association.

The "Spy Glass," of Arkansas City, Kans., has, upon the proposal of Mr. Roy F. Green, the Editor, been accepted as the official organ of the Association. The Secretary desires correspondence with all philatelists, especially those who are desirous of joining some good society. Upon request application blanks, etc., will be furnished by return mail.

The Librarian desires sample copies of all philatelic papers, with a view to subscribing to all those worthy of subscription price.

Pieces contributed by any of the members of the Association will be greatly accepted.

The Association desires correspondence with all foreign collectors, dealers and societies.

The Officers of the Association are as follows:—*President*, A. Drouet, jr.; *Vice-President*, L. B. Higgins; *Secretary*, Wallace Smith; *Treasurer*, J.B. Weiley; *Librarian*, G. T. Austin; *Exchange Superintendent*, W. N. Wood.

Another fine Collection changed hands.—We understand that the fine Collection formed by W. E. Williams, Esq., has been purchased by Messrs. Cheveley, Wilson & Co., it is certainly the largest Collection that has changed hands since the Castle Collection was disposed under the hammer, and is very rich in British and Colonial Stamps. The Spanish and Portuguese with their Colonies are also very strong. Nothing has been added to it during the last five years.

X

Philatelic Protection Association.

—(x)—

NEW FORGERIES. CIRCULAR No. 3.

THE Philatelic Protection Association hereby warn Philatelists against the following *Forgeries* which have been brought under their notice since the issue of the last circular.

Hanover. 10 gr. green, made from the 2gr., and heavily postmarked over the value.

South Australia. 3d. on 4d. with the black surcharge changed to red.

4d., old type, with the star watermark obliterated and crown and S.A. stamped in its place.

Trinidad, 1851. Without value; the red, purple-brown and blue stamps made from the Mauritius stamps of similar type.

Great Britain. Unperforated 1d. red, watermark small crown, changed to the 1d. *bluish-black*.

The Committee of Experts of the Philatelic Protection Association will be happy to examine and report upon any specimens of the above-mentioned stamps, on condition that such stamps are sent to the Secretary, accompanied with sufficient postage for reply.

CHAS. J. PHILLIPS,
Secretary.

13th November, 1891.

Australian Stamps.

THE following may be of interest to some of our readers as showing the relative value of Australian stamps in 1873 as now. A relative of our publishers has shewn them a postcard which he received in 1873 from a dealer, "W. Dean, Philatelist, Bath," in answer to his query as to what he would give for old Australian stamps of which he had a number.

31-1-73.

SIR,—I will give for Sydneys 8d. to 10d. each (!) Van Diemen's Land 1d. 8d. each; ditto, 4d. 2d. each. Let me know how many you have.

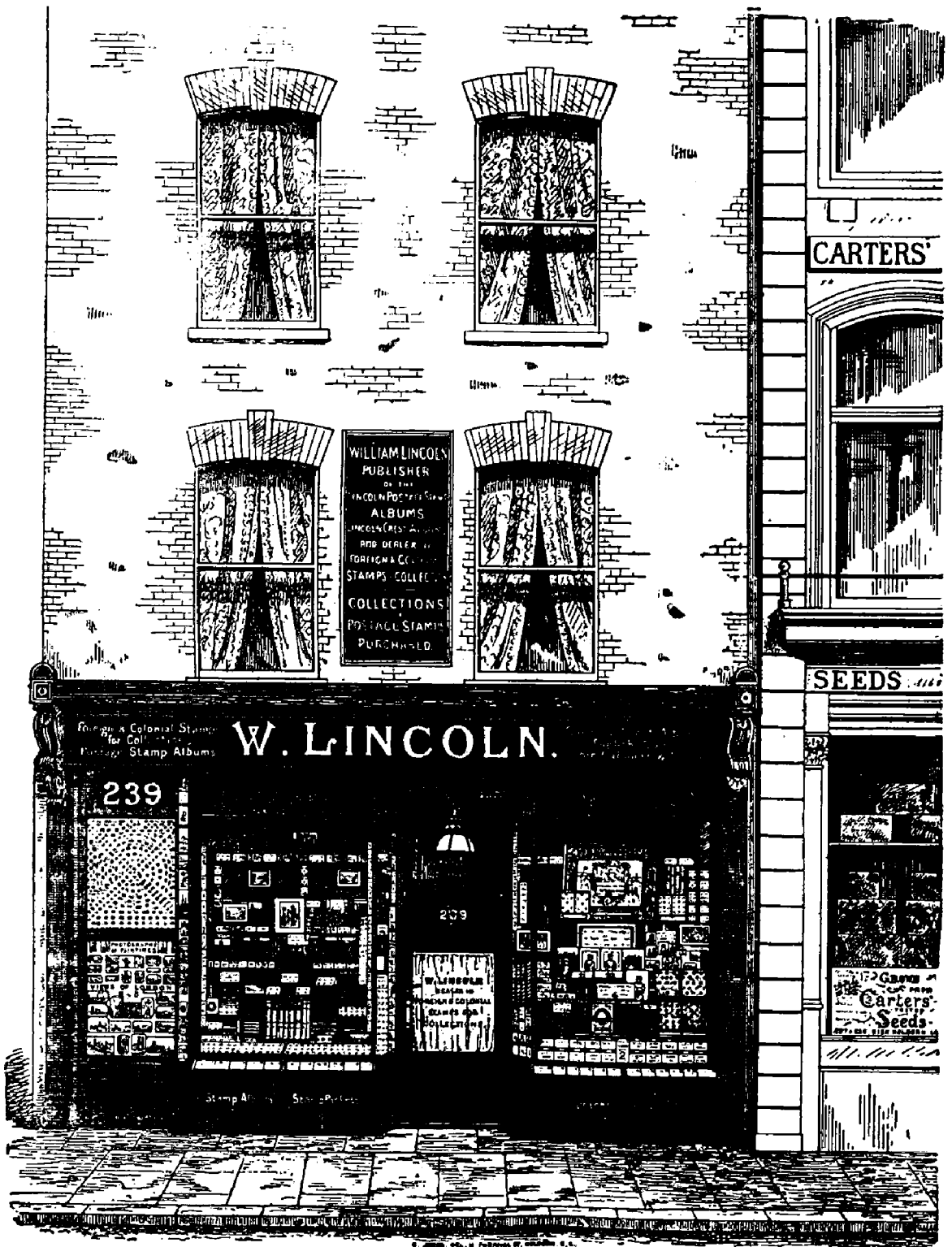
W. D."

Horrible to relate the above offer was accepted, for we see at the foot of the post card this memorandum in pencil—

6 V.D.L. 1d. @ 8d. ...	...	4	0
3 Sydneys, fine @ 9d. ...	...	2	3
3 V.D.L. 4d. @ 2d. ...	...	0	6
		6	9

Value was taken out in stamps!!!!

Unfortunately for our publishers, no more can be had at the above price! Though they have vainly offered double the above amounts in the hope that some of them may have been left! but, unfortunately, none are left; still they continue to live in hope!!!!



WILLIAM LINCOLN
 PUBLISHER
 OF THE
 LINCOLN POSTAL STAMP
 ALBUMS
 UNCOLLECTED AND
 RARE DEALER IN
 FOREIGN & COLONIAL
 STAMPS, COLLECTIONS,
 POSTAL STAMPS,
 PURCHASED.

Foreign & Colonial Stamps
 for Collections
 Foreign Stamp Albums

W. LINCOLN.

239

239

CARTERS

SEEDS

Carters
 Seeds

Leading London Dealers.

V.—MR. WILLIAM LINCOLN.

OUR BIGGEST RETAIL DEALER.

STAMPS, COINS AND CRESTS AT 239, HIGH HOLBORN.

[By our Special Commissioner.]

THROUGHOUT the length and breadth of the metropolis there is no dealer more extensively patronised by the general run of London stamp collectors than Mr. William Lincoln, of 239, High Holborn, w.c. Just as the city which bears his name is one of the oldest of English cities, so is Mr. Lincoln one of the oldest of English stamp dealers. We are nearly all unique in one respect or another, and Mr. Lincoln is by no means an exception to the rule. He is the oldest London philatelic shopkeeper. There! It's a long and awkward title, but it's explicit at any rate. Despite his name, Mr. Lincoln is

A LONDONER BY BIRTH.

The fact that he is of London origin may well be chronicled as somewhat remarkable for he is the first "Leading London Dealer" interviewed by our Commissioner, who answers to this description. All the other philatelic magnates are of provincial or foreign origin, and have come to London merely as a matter of commercial convenience. It was ever so. London is proverbially behindhand in the production of celebrities. But to return to our subject, if only out of deference to the impatient philatelists who are tiring of this extraneous matter. Anno Domini, 1854, saw Mr. Lincoln's first entry into philately as one of the very small section of the then rising generation, who thought used postage stamps worthy of rescue from the way of all waste paper. To any young sprig of stampdom Mr. Lincoln's talk about his earlier experiences in the world of stamps is of a most interesting description. Possessed of a retentive memory, he has the whole chronology of philately at his fingers' ends, and can rattle off anecdote after anecdote touching upon past events in the history of the hobby—beg pardon, science.

IN HIS SCHOOLBOY DAYS.

—that halcyon period when the beauties of philately first impress the young idea—Mr. Lincoln, in common with other timbromaniacs of the period, thought a good deal more of Russian stamps than he did of—well, even of Sydney views. You see, it was the time of the Russian war, and everything Russian was then possessed of peculiar interest. Few of our younger readers will be able to thoroughly realise the condition of things philatelic in Mr. Lincoln's younger days, as that gentleman described them to our Special Commissioner

—who, by the way, is himself a young gentleman of unsophisticated manners and guileless appearance. When Mr. William Lincoln wore knickerbockers such a thing as a stamp dealer was practically unknown; whilst stamp collectors were everywhere regarded as dangerous lunatics. From 1854 onwards, Mr. Lincoln steadily plodded along the high road to philatelic success. He bought, sold and exchanged amongst his stamp-collecting schoolmates, just in the way that is so much more in vogue amongst school boys of to-day. Seven years after commencing his collection—that is, in 1861—Mr. Lincoln

COMMENCED TO DEAL IN STAMPS.

His first place of business was in Oxford Street, and was of a size and capacity to harmonize with the small output of the young philatelist. But Mr. Lincoln is yet one more example of the big results that may accrue from small beginnings. So quickly did his business augment in volume and variety that he had soon to remove to more commodious premises—those which he now occupies at 239, High Holborn. For twenty-two years has he been there, and both he and his business give every promise of remaining at least twenty-two more. Stamps, and all that appertains to stamps, are not the only wares retailed by Mr. Lincoln. He also deals extensively in crests and coins. It is his experience that many philatelists are also numismatists, and that many of each and both buy crests for the young folks at home. Crest collecting might be described in the words used by the daily papers when speaking of philately. It is "an amiable and harmless hobby." But this is a digression. It is with the philatelic department of Mr. Lincoln's business that we have to deal. This is, of course, the most extensive and important department. Those of our readers who have never visited Mr. Lincoln's shop ought to do so at once. They will certainly never regret it, even if, by reason either of their shyness or their impecuniosity, they get no farther than the threshold.

MR. LINCOLN'S SHOP WINDOW

is quite a small philatelic exhibition in itself. One may always be sure of a good show of new issues and other stamps of more than ordinary interest. Push open Mr. Lincoln's door and you enter what is nothing less than a philatelic paradise—if, that is, that gentleman can be prevailed upon to display his choicest treasures before you. Mr. Lincoln has things—yes, "things" he calls them—upon which any other human eye than his own is seldom permitted to rest. Our Commissioner was specially favoured. He had a "private view" of all Mr. Lincoln's "best things." Specially interesting is his own collection, stuck in a Lallier album, almost as old as Mr. Lincoln's connection with philately. Turning over the pages of his Lallier, and stopping only to point to any specimen of more than ordinary beauty

or value, Mr. Lincoln admirably fulfilled our Commissioner's ideal of a man satiated with philatelic successes, a philatelist for whom there were no longer any great surprises, triumphs, or disappointments in store. Not that he is tired of stamps, mind you. Oh dear, no! But he's not quite so "mad" about them (to use his own expression) as he was some twenty years ago. In Mr. Lincoln's collection our representative noticed some remarkably

FINE OLD COLONIALS

—some of the finest that he had ever seen.

"Yes; I used to make a speciality of old Colonials," said Mr. Lincoln, "and I have a stock of them now that I feel rather proud of. In this there are many of the survivors of a grand lot I once purchased. Look at those old Trinidads! and those British Guianas and Mauritius! Here, again, is the rare $\frac{1}{2}$ anna Indian."

"Very fine. Have you added to this collection lately, Mr. Lincoln?"

"Not to any great extent. You see I get no time for collecting. I have more than my work to do to keep my stock in apple-pie order. That is my son over there you see (pointing to a young man who promises to turn out as 'knowing' a philatelist as his father.) He helps me a great deal, and I have other assistants; and there is usually enough work to keep us all going."

"I suppose so. Is that your strong-box, Mr. Lincoln?" asked our representative, pointing to a formidable thief-baffle which occupies a corner of the office at the rear of the shop.

"Yes," answered the dealer; "that contains my

STOCK OF RARER STAMPS."

And Mr. Lincoln produced such a bewildering variety of choice stamps as one seldom sees grouped together. There were all sorts and conditions of Cabuls and Sydney views; a profusion of fine Cape woodblocks; some used "blotting-paper" Natal's; a fine lot of Shanghai, nearly all unused; some blue Polands, which have been in Mr. Lincoln's possession for twenty years; and several nice things in the way of old blue South Australians, and the older issues of Nova Scotia and New Brunswick. Mr. Lincoln pointed with pardonable pride to a fine copy of the O'Connell stamp, perforated, which he valued at £25, and to his stock of old threepenny Brunswicks, unused—a stock which has now dwindled down to some half a dozen specimens. In Bahamas he has a good supply of the black and red surcharges; in Hong Kong a fine lot of "S. D's"; and—well there! one might fill several pages of the PHILATELIC JOURNAL OF GREAT BRITAIN, and yet not exhaust the list. Mr. Lincoln's especial pride is his

FINE STOCK OF CABULS.

"I think," said Mr. Lincoln, "that I have, if not the best, at least one of the best stocks

of Cabul in existence. Here is a curious thing: a 4 shahi and a 2 shahi printed together. Here, again, is a pair of the one rupee stamps that I want £60 for. And so on. You see, I have large quantities of the commoner varieties, but these are a few special things at special prices." After displaying a few more treasures of a like character, Mr. Lincoln, cautioning our Commissioner to "tuck in his twopenny!" and to "mind the step!" proceeded to lead the way to what he facetiously described as the "lower regions." Our representative followed his leader, though at a more careful pace, and found himself in a vault-like chamber beneath Mr. Lincoln's front shop, and into which the light of day doesn't get much chance of penetrating. Here, bricked up as a precaution against fire, stands a large safe, that might be more fittingly described as an iron room, so great is its capacity. By "tucking in" his own "twopenny," Mr. Lincoln was able to step into his iron storehouse and explain the nature of its contents to his interested visitor. Like most other dealers whose business is of equal magnitude, Mr. Lincoln's general stock is

ARRANGED IN ALPHABETICAL ORDER.

Large drawers, ticketed "A-Bar," "Bast Can," and so on, like the volumes of a big encyclopædia, run along each side of the big safe, and are filled with bulky, bulging envelopes. This department of Mr. Lincoln's stock is mixed—exceedingly mixed; that is to say as regards rarity, of course. Thanks to Mr. Lincoln's partiality for work, everything is surprisingly tidy and well kept. In this subterranean stock, good British Colonials are a noticeable feature. Other things specially pointed out to our Commissioner were a large supply of Afghanists, plenty of French Colonials, and some of the old Continentals that are getting rarer year by year. Besides this systematically arranged stock, Mr. Lincoln's "strong room" contains in its odd corners a multiplicity of collections, good, bad, and indifferent, as well as special lots purchased at various times. Now and again our Commissioner witnessed the amusing spectacle of Mr. Lincoln coming across a parcel of stamps whose existence he had completely forgotten. The fact speaks eloquently for the magnitude of his philatelic possessions. Mr. Lincoln's description of his periodical attempts to

TO GET HIS STOCK IN ORDER,

sounds strangely like the story of Hercules, and the Augean stable. No sooner has he got to the end of his task than he finds it necessary to go back again, and recommence at the beginning. Not only do the stamps get mixed, and the stock generally out of order, but prices want revising. As every stamp collector knows, philatelic values are constantly varying. Stamps either increase or decrease in value, though more generally the former than the latter. No more strik-

ing testimony to the value of an investment in stamps than that afforded by Mr. Lincoln's business experience could well be found. When exhibiting his stock to our Commissioner he would frequently find something whose price was "absurdly behind the times," or something else which this astute philatelic tipster was backing "for a rise."

When at last Mr. Lincoln and his visitor emerged from the subterranean storehouse, our Commissioner, whose enthusiasm cools down when he has had a surfeit of philatelic varieties, turned the conversation into a more personal channel. Though endowed with a holy horror of statistics, he thought it would be better to get "a few figures," if only for "the look of the thing," and enquired of Mr. Lincoln the extent of his stock, its value, etc.

"Oh, come now!" said the Holborn dealer; "ask me an easier one. It would be impossible to give you the number of stamps I possess with any hope of accuracy, and as for the value of my stock, well ——" Well, what followed was a rough guess, not intended for publication. Our Commissioner tells us that wild horses would not drag it from him. Suffice it to say, that the amount mentioned was enormous.

Of the honours which have crowned

MR. LINCOLN'S PHILATELIC LABOURS,

it is almost unnecessary to speak, though this article would be sadly incomplete without some reference to the medals and certificates he has received in connection with English and Foreign Exhibitions. The prize medals he has received for exhibits at Vienna, and more recently in London, are well deserved tributes to his philatelic acumen, as are also the handsome diplomas awarded to him at Antwerp and Vienna.

HIS PHILATELICAL PUBLICATIONS.

Amongst stamp-albums those which are issued by Mr. Lincoln, and are named after him, enjoy considerable popularity. All the "Lincoln" albums are well up to date and admirably arranged. They range in price from a shilling to £3, so that no class of collector is uncatered for. Duplicate albums and post card albums are other lines in which Mr. Lincoln's genius for hitting the right nail on the head shows itself. The latest edition of Mr. Lincoln's catalogue exhibits a great improvement on its predecessors. Illustrated with 1800 engravings of stamps and some sixteen coloured maps, it is decidedly difficult to beat. Mr. Lincoln says its compilation was hard work, and we can quite believe him. What gives the "Lincoln" catalogue some exclusiveness is the series of notes which accompany the various countries, admirably explaining papers, watermarks, perforations, and such like intricacies.

Mr. Lincoln fairly took our representative's breath away with what he told him and showed him, but obligingly returned him that indis-

pensable commodity, and sent him home in a somewhat dazed condition. He is now doing well, we are glad to say, and will probably be in a fit condition to interview another philatelic magnate for next month's issue.

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English Stamp Magazines.

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By T. MARTIN WEARS,

Author of

The History of the "Mulready Envelope."

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(To be continued.)

The Auction Epitome for 1890.

COMPILED BY S. C. SKIPTON.

(concluded).

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Tolima—continued.

1879, 1p., (2 shades), (used), 15/-
 1878, 5p., (used), 17/- 10/-
 1871, (set of 4), 1879, (set of 4), 1884, (set of 9 to 1p), 23/-*
 1886, 5c., (2 sheets of 16 each), 9/-*
 Registered 50c., square used 11/-
 Cubiertas value in circle 5, 10, 50c., 5/-*

Transvaal.

1870, 1d. (red), (3), 6d. (4), 1/-, roul., 17/-
 1875, 1d. (3), 6d. (2), imperf., 3d.*, roul., 13/-
 VR, Transvaal in red, 3d., imperf., 11/-, 22/-*
 1/-, imperf., 22/-*, 22/-*, 13/-
 VR (Roman) in black, imperf., 1d. (2), 6d., 1/-, 18/-
 VR (Roman Italic), 3d. lilac on green (10), 12/-
 6d. blue on rose, surch. inverted, 15/-*, 10/-
 6d. blue on green, " " 20/-
 1d. rose on blue, " " 18/-
 6d. blue on rose, no surch., 50/-
 1d. in red, on 6d., 13/- (2), 40/- (5 types 4*)
 1d. in black on 6d. (7 types 5*), 30/-
 1d. " " 6d., surch. inverted, 11/-
 Een Penny on 4d., sheet of 60, 15/-*
 1885-7 set, ½d. to 10/-, 10/-
 2/6 (2), 5/- (2), 10/-, 8/-

Trinidad.

1d. = red 6d. = blue
 4d. = puce 1/- = brown
 On Blue Paper.
 1d., 20/- (strip of 4) §, 17/- (strip of 4) §, 8/- (2)†
 4d., 12/- §, 30/-* (p).
 6d., 36/-* (p), 35/-* (p), 15/-†
 1/-, 13/-,† 20/- (p).
 4d., 6d., 32/-*, 32/-*
 1d., 6d., 1/-, 29/-, 22/-, 48/- (p).
 1d., 4d., 6d., 1/-, 33/-
 1d., 4d., 17/-, 17/-
 1d., 4d., 1/-, 27/- (p), 18/-
 6d., 1/-, 19/-, 20/-
 On white paper.
 1d., 13/- (12), 19/- (15), 16/- (15), 2/-§
 4d., 30/- (p) §
 1/-, 63/- (p)
 1d., 6d., 1/-, 28/-, 21/- (1d., 2p.)
 6d. on blue and on white, 30/-
 1858, Local engraved, 6d., 32/-, 25/-
 Lithographed, 28/-, 30/-, 70/- (p)
 ? 6d. blue, 37/-*, 67/6 (p), 46/-
 (p severed), 45/- (p), 65/- (p) §
 31 single copies fetched from 10/- to 47/6 each, average 27/- each
 1d. red, 3/-*, 11/- (b 4)*, 16/-, 19/-
 1859, imperf., 4d., 6d., 1/-, 16/-, 24/-, 22/-
 4d., 25/-*, 23/-*, 21/-*, 42/-* (p), 18/-*, 10/-*
 1/-, 18/-*, 16/-*, 30/-* (p), 16/-*, 44/-* (p), 12/-, 13/-
 1864, large perf., 4d., 6d. (2), 1/- (2), 22/- 5/-, 8/-*
 1d. in black on 6d. (used), 20/-, 13/-
 Unpaid set of 9, 15/-*, 18/-

Post Cards, 1d. and ½ rd. carmine, 1d. and ¼d. mauve, 10/-*, 21/-*
 Lady McLeod Local. 21/-* (damaged), 65/-† (2 damaged), £9/10/-†; 80/- (slight damaged), 40/- (damaged), £8/10/-

Turkey.

1st issue on thin paper, set of 4 and 2 extra, on thick paper 2 and 1 extra, 13/-*
 1st issue, Unpaid, 2 sets, 11/-*
 1865, 25p. (2), Unpaid, 25p., 30/-
 Envelopes, entire, 1870, 1p. (2), 1½p. (2), 3p. (2), 6p. 18/-*

Turks' Island.

1/- prune, 54/-*
 ½ on 1d. (b 30) 19/-* 29/-*
 ½ on 1/- blue (b 60) 65/-*
 2½ on 6d, 11/-*
 2½ on 1/- prune, 14/- (2)*
 2½ on 1/- bluish, 20/-*
 2½ on 1/- prune, on 1/- bluish, 33/-*
 4 on 1d. (surch. twice) 32/-
 4 on 6d., 15/-* (2)
 4 on 6d. (2), on 1/- prune, 21/-*
 4 on 1d., on 1/- prune, 28/-*; 26/- (on 1d. used)
 2½ on 1/- prune*, 4 on 6d., 20/-
 2½ on 6d., on 1/- prune (2), 4 on 6d., 27/-
 1d. on 2½d. (100), 30/-*

Tuscany.

2 soldi, 46/- (p), 36/-, 34/-, 36/-
 60 crazie, 87/6*, 65/-, 46/-, 55/-, 31/-, 60/-
 " printed on both sides, 85/-
 1s., 2s., 20/-
 1q.*, 1s., white paper 1q.*, 1s. (2), 17/-
 White paper, 9 crazie, 19/- 13/-, 10/-
 1860, set 1c. to 80c. (extra 1, 5c.), 32/-*
 3 lire, £7/15/-, £8/12/6, £5/15/-, £6/12/6, £5/15/-

United States.

St. Louis, 5c., £5/5/-*
 10c., £8/10/-
 Providence, 10c., 44/-, 42/-, 34/-*
 5, 10c., 36/-*, in a pair 52/6*
 Entire sheet, 5c. (11), 10c. (1), £6/15/-*
 Made up sheet, 84/-
 Carrier (guaranteed), 20/-*, 11/-*, 67/6
 1c. printed in brown, £7/10/-
 Govt. City Dispatch, 1c. black, 16/-§
 United States City Dispatch Post, 3c. on blue, 23/-, 28/-, 25/- (2, 1 dam.), 24/-, 42/-*
 New York Dispatch, 3c. on green; New York, 5c., 37/6
 New York, 5c. on blue*, on white, 15/-
 New York, 5c.: Govt. City Dispatch, 1c. black*; U.S.P.O. Dispatch, 5c. blue, 1847, 5, 10 (2) c., 23/-
 New York, 5c., 1847, 5, 10c., 15/-
 New York, 5c., 1847, 5 (2), 10 (2) c., 21/-, 22/-
 1847, 5, 10c., 7/-
 1851, 1c. (100), 17/-
 5c. brown, 22/-*, 25/- (strip of 3), 13/- (p), 36/- (8)
 5c. yellow brown, 36/-*
 ½ of 12c. black, 15/-§
 1857, set of 8 (5c., 12c., used), 21/-*
 1c. (100), 5/-*
 5c. red brown, 42/-*
 5c., with projections, 21/-*
 5c., with and without projections, 15/-*
 1857, 90c.; 1869, 90c., 19/- Ditto (1st 90c.*), 22/-

- 1857, 5c.; 1861, 5c. yellow brown, 30/-
 1861, set, 12/-*, (extra 1c., 2c. (p), 3c. (2), 10c. 24c.),
 14/-*
 3c., imperf., 13/-
 3c. salmon pink, 32/-*
 6c. yellow brown, 16/-*
 5c. brown, yellow brown, 21/-*
 1867, with grill set, 75/-*, 26/-
 3c. grilled all over, 24/-, 24/-†
 2c. double grill, 3c. grilled all over, 21/-*
 1869, (set of 10), 40/-*, 21/-*, 32/-*, 24/-, 38/-*,
 42/-*, 35/-*, 29/-, 36/-, 65/-*
 24c., centre inverted, £12/10/-
 1870, grill, 1 (2), 2, 3, 6, 10, 90c., 26/-*
 2c. (20), 3c. (70), 10/-
 Department Stamps (sets) (S = Specimen)
 Agriculture 20/-*, 25/- (2), 21/-* (2), 22/-* (2)
 Executive, 32/-*, 38/-*, 42/-, 50/-, 11/- (S)
 Interior, 9/-*
 Justice, 40/-*, 19/-*
 Navy, 34/-*
 State, 24/-*, 21/-*
 Treasury, War, Post Office, 20/-*
 Agriculture, State, 49/-*
 Justice, State, 37/-
 Interior, Navy*, 18/-
 Executive (S), Post Office, Treasury, War*, 15/-
 Interior, Treasury, War, 9/-
 Treasury, War, 10/-
 Agriculture, Executive (2), Interior, Navy, State,
 Post Office, State, 90c., 2d., £5/5/-
 Justice, 2, 3, 6, 10, 12, 24, 30, 90c., 18/-
 State, 2d., 16/-*—5d., 28/-*—10d., 48/-*—20d., 90/-*
 Proofs on Card, complete sets, 42/-
 „ Agriculture, Interior, Navy, State,
 Treasury, 15/-
 Newspaper Stamps.
 2c. to 60d., £21, 70/- (S)
 1c. to 96c., 19/-*
 2c. to 10c., 96c. (damaged), 9/-
 1, 4 to 36, 60, 90c., 24d., 48d., 87/6
 1 92c., 3d., 17/-*
 3d., 13/-*
 24d., 55/-*
 5c., 5c.*., 10c., 25c., 15/-
 5c. (2)*., 10c.*., 25c.*., 12c. to 96c., 27/-
 Envelopes cut square.*
 1855, 6c. red on buff, 6c. green on white, 10c. on
 white, 8/-
 1857, 1+3c. on white, 16/-, 16/-
 1+3c. on buff and on white, 19/-
 1861, 3, 6, 10, 12, 20, 24, 40c., 22/-
 12, 20, 24, 40c., 22/-*, 20/-; 15/- (cut round)
 1866, 9, 12, 18, 24, 30, 40c., 16/-
 Entire Envelopes, used.
 (H refers to numbers in Horner's List).
 1853, 10c. wide and narrow labels (H 23, 26), 22/-,
 17/-
 3c., wide labels (H 4), 44/-, 25/-, 27/-
 3c., „ on buff (H 5), 20/-
 3c. (H 6, 7, 9, 10, 11, 15, 16, 17), 1c. (H 28, 30),
 36/-
 3c. (H 1, 2, 3, 6, 7, 9, 10, 11, 15, 16, 17), 17/-
 3c. (H 6, 7), 5 of each, 11/-
 3c. (H 10, 11, 15, 16, 17), 6/-
 3c. (H 2), 15/- (15), 8/- (20)
 3c. (H 3), 16/- (15), 6/- (20)
 3c. on white, laid horizontally, wide wmk. 17/-,
 10/-, 4/-
 3c. (H. 6 (5), 7 (10), 10, 11, 15, 16, 17), 8/-
 3c. (H. 34 (5), 34½ (3), 35 (5), 35½ (5),) 11/-
 3c. on buff (H 15), 4/- (2), 3/- (2)
 1860, 1+3c. on buff, 32/-

Entire Envelopes Unused.

- 1853, 6c. green, small size (2), 30/-
 10c. small size, 16/-
 6, 10c. 20/-
 1857-60, 1c. blue, no stop after Postage, 20/-
 1+3c. white paper, 44/-, 36/-, 52/-
 1+3c. buff paper, 63/-
 1+3c. „ „ with patent lines, 52/6
 10c. buff paper, patent lines, £6/5/-
 1861, large figures, 10c. on white (2), on buff (2), 8/-
 12, 20, 24, 40c., 42/-
 1864, 9 (2), 12, 18, 24, 30, 40c., 26/-, 35/-
 12c. black brown, 20/-
 12c. black brown with Wells, Fargo's Frank,
 15/-
 40c. on buff (H 121), 4/-
 1870, 10c. black on white, 18/-
 24c. violet on pink, 16/-
 12, 15, 24, 30, 90c., large size on white, 32/-
 1861, 3c. on white, with Pony Express, 25c. red,
 printed on envelope, 10/-

Private Locals (all used).

- Pomeroy Letter Express, with Boyd's City Express,
 5/-†
 Clarke's Express, black, 32/-
 Humbolt's Express, 25c. brown, 26/-, 25/-
 City Express, G. & H., black (2 types), 6/-
 City Dispatch Post, 2c. on green, 22/-, 36/-†
 Squier & Co., 1c. puce, 1c. green, 10/-
 Mason's New Orleans City Express, 1c. green,
 value in pink, 45/-
 Cumming's City Post, 2c. on rose, 60/-
 U.S.P.O., 1c. on red, Penny Post blue, 20/-††
 Swart's Dispatch, head to left, on green paper,
 black, red (2), 23/-
 Swart's Rough and Ready Dispatch, on green, 7/-,
 20/-
 American letter Mail Co., black, 20 for 1d., 6/-†
 Hale & Co., 5c. blue (2 types), 14/-††
 Honour's City Post, 2c. on blue, 2c. on white, 10/-††
 (Carne's) City Express (Carne's erased), 13/-
 (unused)

U. S. of Colombia.

- 1859, 10c. pair Tête bêche, 10/-*, 12/-*
 5, 10c. 14/-
 5*, 5, 10, 20c. 16/-
 5, 10, 20c. 25/-, 16/-
 1860, 2½, 5, 10, 20c. 1p.* 13/-
 2½ (2), 5 blue (2), 10 (2), 20c. 1p. 30/-
 2½*, 5 violet, 5 blue (2), 10, 10*, 20 (2), c 1p.
 42/-
 1861, 2½c. 26/-, 38/-*, 27/-
 5c. (2), 14/-*
 20c. 1p. 30/-*, 25/-
 5 (2), 10, 20c. 1p. 32/-
 2½, 5, 10c. 36/-
 2½, 5, 10, 20c. 1p. 46/-
 2½, 5*, 10, 20*c. 1p. 52/6
 1862, 10c. 24/-
 20c. £5 10/-, 60/-* (rubbed)
 50c. 15/-, 14/-
 1p. 44/-, 46/-, 60/-*
 10*, 50c. 34/-, 30/-*
 10c. 1p. 50/-
 1863, 10c. pair Tête bêche, 13/-*
 50c. green, 10/-*
 20, 50c. 12/-
 1864, 1p. 40/-* (p).
 5*, 20c., 1p*, 16/-, 13/-
 5*, 5, 10, 20, 50c., 1p., 18/-
 1867, 5, 10p., 1870, 10p. rose, 10p. red, 12/-

1867, 5, 10p., 1870, 5*, 10p., 20/-
 1867, 5, 10p., 1870, 5p.*, 13/-, 24/-*
 1870, 5, 10p., 19/-*, 14/-*
 1870, 10p., 13/-*

Sobre Porte, 25c., 50c. (p), 1p., 11/-*

Uruguay.

1856, 60c., 44/-, 23/-
 80c., 1r., 9/-*
 60, 80c., 1r., 30/-*
 1859, thin figures, 180c. (b 12), 171/-*
 60*, 80*, 100*, 120, 180*, 240c., 21/-
 1859, thick figures, 60 (2*, 2), 80*, 80, 100 (3), 120*c.,
 14/-
 1859, block letters, 120c. (postmarked), 34/-
 180c., 15/-
 120, 180, 240c., 22/-*
 1864, 06 (4), 08 (2), 10 (2), 12c. (2), 08c (b 4 Tête
 Beche), 1865, surch. set, 19/-*
 1859, thin, thick figures, 1864, 1865 surch., sets of
 each, 16/-
 1866, imperf, 5c. (p of errors), perf., 5c. (error), 15/-
 1877, $\frac{1}{2}$ of 10c. green, 5/-†
 1883, 5c., 1st type (50), 11/-
 1884, 1c. on 10c., pair, one has small figure, 5/-*
 1887, 10c. violet (strip of 2), roul. vertically, imperf.
 horizontally, 15/-*

Venezuela.

1862, $\frac{1}{4}$ c. green (100), 15/-*

Victoria.

The date given is that when the particular type was first issued.

1850, 1d. roul. £6 10/-, 29/-
 1d. imperf. 10/-*
 2d. buff, 12/-*, 33/-*; grey, 17/-*, 6/-; lilac,
 20/-*
 2d. fine back ground, 30/-, 16/-, 27/-, 34/-, and
 3d. perf. 37/-
 3d. imperf. 10/- (strip of 6), 12/- (p)*
 3d. roul. 10/-, 15/-
 3d. perf. 22/- (p) §
 3d. imperf., perf., roul., 16/-
 1d. (strip of 4), 3d. (p), 12/-
 1, 2, 3d., 1857 1d. (throne), 32/-*
 1d., 1854 1/- imperf. 10/-*
 1, 3d., 1854 1/-, 9/-
 1852, 2d. litho (24), 36/-
 2d. engraved (2), litho (9), 19/-
 1854, 1/- roul. 25/-
 6d. roul. 42/*, 21/-§, 17/-, 15/-, 21/, 14/-, 15/-
 6d. serpentine roul. 15/-, 10/- 22/-
 6d. perf. large (a), small (b), 45/- (a§, b§), 23/-
 (b)†, 15/- (b)
 2/- green, perf. 12, 24/-*
 2/- blue, imperf. 10/-
 6d. black, imperf. 5/-
 1857, throne, 1d. (strip of 4), 18/-
 1857, emblems, star, wmk. 1d. roul. 21/-
 4d. imperf (strip of 4,
 10p), 24/-
 2d. wove paper, perf. 12,
 30/-
 1862, beaded oval, 4d., wmk. 4, imperf., 4d., wmk.
 5/-, 26/-
 wmk. in words, 3d. blue, 3d. lake, 25/-*
 (2 blue), 21/-*, 18/-
 3d. lake, 15/-*
 3d. blue, 3d. lake, 4d., wmk. 4, imperf.,
 34/-*
 4d., imperf., no wmk., 30/-

4d. brown lake, colour of the 3d., 95/-
 6d. orange, 52/6, 84/-§, 67/6, 30/-, 87/6,
 46/-, 48/-, 95/-†, the date of postmark
 on the envelope of this last is 1860

1854, 6d. black (2), 1862, 6d. black, 26/-*
 1862, netted corners, 1d., no wmk., 6/-
 1863, error wmk., 1d. single line 4 (2), 2d. double
 lined 4, 6d. double lined 4, 20/-*
 8d. yellow, 20/- (2)*, 22/- (3)*
 8d. yellow, no wmk., 18/-*
 1865, 10d. slate, 18/-*
 1866-8, 3d. lilac, various wmk. (10), 20/-
 1868, 5/- blue on yellow, 25/-, 44/-, 13/- (mended),
 60/-, 72/6*, 82/6*, 30/-, 40/-
 1878, $\frac{1}{2}$ d. on rose (p), 1d. on yellow (2), on grey (2),
 2d. on buff, on green, 20/-*
 $\frac{1}{2}$ d. on rose (p), 1d. on yellow, on grey, 2d. on
 green, 5/-, 13/-*
 1885, surch. Stamp Duty, 3d., 4d., 1/-, 2/- (2 sets),
 18/-
 Too Late, 50/-*, 28/-*, 20/-, 23/-, 18/-, 11/-
 Too Late and Registered, 22/-, 22/-, 23/-
 Wrappers, $\frac{1}{2}$ d. Surch. Stamp Duty, in blue, 5/-*,
 with 1d. ditto, 5/-*
 $\frac{1}{2}$ d. on N.S.W. Duty Paper, 6 cut and 6
 sets of 4 roul., 20/-*

Fiscals, 15/-, £1, 24/-*
 Fiscal Postals, 10/- brown, 3/6
 £1 (strip of 3), 7/-
 30/- (2), 45/-
 £2, 4/-§, 12/-§, 12/-§, 12/-§
 5/- (2), £2 (2), 10/-
 £10, 52/-, 20/-, 40/-§, 28/-§, 25/-§, 10/-§

Virgin Islands.

1st issue, 6d., small perf., used, 11/-

Western Australia.

1855, 2d., 57/6*, 25/-*
 4d., 9/-* (p)
 6d., 80/-*, 27/-
 2, 4, 6d., 1/-, 27/-, 37/- (1/-*)
 2d. (cut), 4d. (1*, 1), 4d. (cut), 6d. (2), 6d. (cut),
 20/-
 2d. (2 cut), 6d. (cut), 1/- (cut), 1/- (1*, 1), 30/-
 4d. (1*, 1), 6d. (2), 34/-
 2d., printed on both sides, 14/- (cut), 11/- (cut)
 1855, rouletted, 2d., £5/12/6
 4d., 15/-
 6d., 76/-
 1/-, 12/-
 6d. (cut), 1/-, 12/-
 1855, 1/- (2*), 1861, 2d., 6d., 25/-
 1855, 6d. (cut), 1/-, 1861, 1d., 7/-
 1855, 2d., 6d., 1/-, 1862, 6d., bleuté, 28/-
 1855, roul. 4d. 1861, roul. 1d., 2d., 26/-
 1855, roul. 1/-, 1861, roul. 6d. 42/-
 1855, 6d., 1861, roul. 4d., 6d., 32/-
 1861, 4d. used. 47/6, 37/-
 6d. 23/-*, 19/-*
 2*, 4*, 6d. 18/-
 1d. 2d. 4d. 13/-*
 1, 2 (2*), 4d. (2*), 25/-
 1861, roul. 1d. 7/- 24/-*
 2d. 20/-, (2), 11/-*, 10/-, 21/-*
 6d. 22/-, 19/-, 23/-, 23/-, 17/-
 1862, 6d. bleuté, 50/-*, 26/-
 4d. wmk. two swans, 80/-
 1862, 4d., 1864 no wmk. 6d. 1/-, 21/-*

Wurtemberg.

1851, set 12/-
 1851, 1*, 3, 6, 9, 18k., 1857, 1, 3, 6*, 9*, 18*k., 28/-

1857, 18k., 1858, 18k. 21/-*
 1851, 18k. (2), 1858, 18k. 21/-*
 1862 set, 1864 I (2), 3, 6, 9 (2), 18k. 34/-*
 1868 7k., 1873 7ok., 1875 2m. orange, 2m. black and
 yellow, 5m. black and blue, 9/-

Entire Envelopes * 1862. Large Inscriptions

Large size, Patte A. 3, 6 (2)k. 28/-
 " " B. 3, 6, 9k. 30/-
 Small size, " A. 6, 9k. 18/-
 " " B. 6, 9k. 32/-
 " " 6 (used), 6, 9k. 16/-
 Inscription spaced. Patte A.
 Short gum, large size, 3k. (used), 21/-
 " " 6k., 13/-
 " " 9k., 15/-, 13/-
 " small size, 3k., 50/-
 " " 6k., 18/-, 15/-
 " " 9k., 18/-
 Long gum, large size, 6k., 12/-, 12/-, 11/-, 12/-
 " " 9k., 10/-
 Plate B.
 Short gum, large size, 3k., 10/-
 " " 6k., 5/-
 " " 9k., 10/-, 10/-
 " small size, 6k., 8/-
 " " 9k., 8/-
 " " 6k., error sech-sechs, £5
 " " 9k., error neuu-neuu, 30/-
 Long gum, large size, 3k., 5/-, 7/-, 6/-, 6/-
 " " 6k., 5/-, 6/-
 " " 9k., 9/-

Inscriptions compressed

on white, 3k. (used), 11/-

6k., 9/-

9k. (used). 9/-

on blue, 3k. (used), 13/-

Money Order Card with two stamps of 7k., 7/-*

List of Errors, Uncatalogued Stamps, etc.

Sold at Auction, 1890.



The Catalogues I have taken as standards, are:—

Pemberton's Handbook

Major Evan's Handbook

Philatelic Catalogue

Collin and Calman Catalogue (to Germany)

Moens' Catalogue, 7th Edition (to Ceylon)

Oceana, North America, West Indies and Spain

Published by the Philatelic Society

List of Errors, Etc., in Last Year's Epitome.

EPITOME.

Antigua. 2½d. C.C. red brown, imperf.
 Antioqua. Medellin provisionals, 2½c. red on
 white 5c., EENTAVOS
 Argentine. Official inverted on 1c. 1882, and on
 24c. perf. 1887
 The following surcharges were sold, but are
 probably bogus.
 1877, 2c. on 5c., 2 varieties of type of 2
 8c. on 5c.
 1, 2, 5, 7, on 8c. lake
 Austria. 15k. Fiscal, used for Postage

Azores. 1868, 10 reis, surch. inverted
 1882, 25 reis ACOPEs
 1885, 2 reis, black, surch. twice, once
 inverted
 Barbados. ½d. surcharged on ½ id. Revenue, used
 postally
 Bermuda. C.C. 6d. 1/- imperf.
 Boer Republic. 1d. violet on yellow, dated Jan.
 20-86 (not 20 Jan. 86)
 Bolivar. 1883, 5c. blue imperf.
 Bolivia. 1867-8, ½ of 100c. blue, used as 50c.
 Borneo (British). ½c. yellow
 Brazil. 1878, 1000 reis, imperf. (pair)
 Bremen. 5 grote, imperf. vertically (pair)
 British Guiana. 1860, 2c. (spaced), imperf.
 1860, 4c., thick paper, imperf.
 1860, 8c. black
 1881, 1 on 48c. no bar
 British Honduras. C.C. 1/-, imperf.
 Canada. 1868, ½c. pair, imperf. between
 1882, ¾c. pair, imperf. between
 Cape of Good Hope. 1857, 4d. wmk. with two
 anchors
 Ceylon. 1872-7, 16, 36, 32c. imperf.
 1885, 5c. on 8c. surch. inverted
 5c. on 64c. surch. twice
 Chili. Two and half 10c. Fiscals used as 25c.
 Confederate States. 1863, 10c. on fine ribbed
 paper
 10c. roul. at sides
 ½ of 20c. used as 10c
 Corrientes. Provisional hand stamp in red, 1 m.c.
 Cuba. 1874, 50c. imperf.
 10c. Fiscal, used for Postage
 Deccan. Official in red, inverted on 2, 3, 4a.
 Dominica. C.C. ½d. olive, 2½d. brown, 4d. blue,
 imperf.
 Dominican Republic. 1873, with net, 25c. on 2c.
 Eastern Roumelia. 5 para, Blue Lion, inverted
 20 para, Lion and frame
 inverted
 Ecuador. 1865, ½r. blue, badly printed, no inscrip-
 tion at top
 Egypt. Unpaid 3m., imperf.
 Fernando Poo. 1868, 20c. FORNANDO
 1885, 50c. on 2c. surch. twice
 Figi. 6c. on 3d. with V.R. in pen and ink
 1876, 1d. scrip V.R., inverted
 France. 1853, ½ of 10c. used as 5c.
 Germany (Confederation). Saxony Envelope,
 ¾n gr. without additional adhesive, but with the
 large grey surcharge in right lower corner
 (Empire) 2gr. brown (large shield)
 Great Britain. 1d. Plate 161, block of four,
 imperf. between the stamps
 vertically.
 ½d. green, vertical pair, imperf.
 between
 1d. (current) printed on both
 sides
 6d. envelope stamp and ½d.
 oval Post Card Stamp,
 embossed side by side
 1d. proof used postally

Proofs or Essays of colour, 6d.
Plate 9, printed in orange,
red brown, puce brown, and
orange brown

Griqualand. Cape Fiscal, 1/- with G. inverted
used Postally
Fiscals, 1d. 1/-, 2/-, used Postally

Haiti. 1, 2c. Pairs, imperf. between
3c. pin perf.

Hamburg. 1½s. imperf. vertically

Hong Kong. No wmk. 8c. imperf
4c. grey, perf. 10½

India. 1854, 2a. laid paper, perf.
1855, no wmk. ½a., 2a. yellow, imperf.
Service, ½a. large square, surch. twice
" ditto pair surch. three times
Telegraph 1, 2a, used Postally

Jamaica. 5/- imperf.

Levant. 1865, no net, double print, 10p.

Liberia. 1866, 2c. pair, imperf. between

Maderia. 1868, imperf. 50r. MA EIRA.
1871, 5r. surch. twice
25r. surch. 13½ × 2½ mm.

Mauritius. 1842, 2d. double print
1852, 6d. (Britannia), pair, imperf.
between
1883, 16c. on 17c. surch. twice

Mecklenburg Schwerin. Env. with inscription
on left and with Patte, but no stamp

Mexico. 1857, 2 reales red
1866, Lithograph 50c. pair, one sur-
charged 73, the other 74
Engraved 25c., violet slate
1868, 12c. black on brown, pin perf.,
surch. URES. 31, 71
100c. greenish state
1879, 1c. MEXICO, 5480 and 2782 in red
5c. 380 " 1283 "
5c. 4680 " 5081 "
10c. 380 " 2783
1884, 2c. green, pair imperf.
1886, 4c. puce, pair, imperf. between
Envelope 5+5+5c. (not 10+10+5),
green and violet on white

Modena. 1852, POSIE, 5, 10, 10, 15, 20, 40c. 2l.
" CENT 49, CENT 4c, CNET 40,
CENE 40, CENE 10 (rose)
CNET 10 (rose), CENI 10 (rose
used), CE6T 10 (rose used),
CENE 10 (violet)
5c. two dots after figure (used)
5c. on white (used)
25c. green (used)
1859, CENI 40, CENT O (orange)

Montserrat. C.C. 2½d. red brown, imperf.

Naples. 1861, ½t, ½, 2, 5, 10, 50gr., without im-
bossed head

New South Wales. 1871, wmk. N.S.W.,
6d. pair, imperf. between
2d. pair, imperf. between

New Zealand. Wmk. Star, 3d., imperf. vertically
Wmk. N.Z., imperf. 1/-, double
print

Norway. 1856, 3sk. green

Nova Scotia. 2c. violet pair, imperf.

Perak. On 2c, Straits Settlements, surch. inverted

Persia. 1876, 8s. green, tête bêche

Peru. ½peso. yellow, with '4 R' surch. in blue
2c. carmine, triangle and double oval
5c. blue, Peru oval, inverted
1s. rose, Lima oval and double triangle
1s. blue, Chili Arms inverted
50c. rose, Chili arms, inverted, and horse shoe

Philippines. 0.02 in black on 50m. stone, surch.
inverted

Porto Rico. Sets of 1877, 1878, 1879, imperf.

Portuguese Indies. 5 on 20 reis red, surch.
inverted

Prince Edward's Isle. On deep brown toned
paper, 1, 2, 3, 4, 4½, 6, 9d.
2d. PENCIL

Prussia. 1850, 1sgr. black on blue

Puttialla. Curved surch., above and below, as well
as on each side of head, in red on ½a. green

Queensland. No wmk. 3d. imperf.
1882, 1d. imperf.

Russia. 1884, 7kop. with a white space in shape
of the crown at the bottom of
the oval
7kop. imperf.
Local Odessa, 5k. imperf.

St. Helena. 3d. short bar, imperf.

Sandwich Isles. 1863, on thin greyish paper, 1c.
black, tête bêche
1871-5, 1, 2, 6, 18c., perf. 7

Santander. 1889, 1c. blue, sheet imperf. vertically

Servia. 1869-72, 1p. yellow, imperf. vertically

Shanghai. 40c. in red on 100c. yellow, surch.
inverted
20 on 40c. and 20 on 80c., surch.
inverted
60c. rose without and with wmk. The
lowest Chinese on left is without
the dot above the horizontal line

South Australia. 1/- orange roul., printed both
sides
4d., 2/-, imperf (?)
1/- brown, O.S no stop after S

Spain. 1850, 6r. with a surch. in red, s/2 or ½
1857, 4c., large pointed perf.
1860, 2c. carmine
1870, 10c. printed from a broken plate
1877, 4/4 printed twice, once inverted

Stellaland. 1d. pair, imperf. between
(I have seen all the other values in a
similar condition).

Sweden. Unpaid, 6 ore printed both sides

Switzerland. Env., wmk. a Dove inverted, stamp
to left, 30c. Wmk. large figure 5, inverted, 5c.

Tasmania. 2d. green, no wmk. perf.
4d. blue " "
1d. red " perf. 12½ on three
sides, fine
serrated perf.
on the fourth
side

1/- pair, imperf. between

Timor. Surch. on Portuguese Indies, 10r.

Turkey. 1869, 25pi., printed in lilac
The following are all imperf.
1865, 20p.; 1867, 1pi.
1866, 10p.; 1pi. (unpaid)
1871, 2pi.; 2pi. (unpaid)
1881, 5p, 1884, 10p. (green and black), 20p.

Turk's Isles. 1d. with margin at side, both stamp and margin surch. 4 (on the other end of the row the last stamp would probably be without surch.)

Tuscany. 60c. printed on both sides

United States. 1861, 3c., salmon pink, imperf.
3c., rose, imperf.
1870 (?72), 3, 7c., imperf.
1872, 1, 3c., imperf.
1888, 5c. blue, imperf.
1851, $\frac{1}{2}$ of 12c. used as 6c.
1861, 2c. double grill
Wells, Fargo & Co.'s 25c.,
red, printed on U.S.
Env., 1861, 3c. on white

U.S. of Columbia. 1863, 5c. Tête bêche
1864, 5c. pair one stamp,
printed sideways

Uruguay. 1859, $\frac{1}{2}$ of 120c. used as 60c.
1864, 08c. Tête bêche
1866, 5 on 12c. double surch.
5 on 12c. surch. inverted
15 on 10c. " "
1866, $\frac{1}{2}$ of 10c. used as 5c.
5c. with small s to

CENTESIMOS

1884, 5c. imperf. vertically
1887, 10c. imperf. horizontally

Victoria. 1856-61 (emblems), 1d. pair, wmk.
ONE
PENNY imperf. between
1864, 2/- blue, imperf.
1865, 8d., orange no wmk.
1875, 1d. black on white

Western Australia. 1862, 4d., wmk. with two
swans
1884, $\frac{1}{2}$ d. on 1d. surch.
inverted

New Issues.

—:—

Antiqua. Mr. Skipton informs us that he has a strip of three of the first issue 6d. without watermark and imperf. We hear that this stamp also exists perf. 11 $\frac{1}{2}$ all round. Neither of these varieties are mentioned in the Philatelic Society's work on the West Indies.

6d. light green, no wmk., imperf.
6d " " perf. 11 $\frac{1}{2}$

Antioquia. *The Record* mentions that pairs of the following values of the 1889 issue exist imperf. between the stamps.

1889, 5c. black on yellow | imperf.
10c. " " blue | on one side

Austria. *Le Timbre Poste* gives the list of errors on the Levant 1 piastre, and we read in *The Record* that the current Post Cards exist in two varieties, the frame measuring in one 129 x 81 mm, in the other 127 x 79 mm.



We illustrate the new design of the 20k. surcharged for use in the Levant.

Levant. 1 piastre 1, on 10k.
(a) with figures omitted
(b) ditto, with paiste
(c) with 1 piastre 1, below and 10 above and to the right

(d) without surcharge but with slanting numerals, 10 reversed on the back of the stamp

2 piastres 2, in black on 20k. green and black
P.C., current set, frame 129 x 81 mm
" " 127 x 79 "

Azores. *The Monthly Journal* has the following:
 $\frac{1}{2}$ of 5r. grey, black surcharge } used as
 $\frac{1}{2}$ of 5r. black, carmine " } 2 $\frac{1}{2}$ r.

Bermuda. The $\frac{3}{4}$ d. is now printed in green instead of drab.
 $\frac{3}{4}$ d. green

Bhopal. The $\frac{1}{2}$ a. rectangular has again been redrawn in 32 varieties, all the stamps having NWAB for NAWAB. There is also a single error, SAH or HAH for SHAH.

$\frac{1}{2}$ a. red. 32 types, imperf.
 $\frac{1}{2}$ a. " error SAH or HAH, "
 $\frac{1}{2}$ a. " 32 types, perf.
 $\frac{1}{2}$ a. " error SAH or HAH, "

Borneo. The 10c. with "POSTAGE" only has been surcharged similarly to the 10c. "POSTAGE AND REVENUE" noticed last month.
6c. in black on 10c. "POSTAGE"

Brazil. The Journal stamps of the latest type have now another companion.
Journals, 20r. emerald on white

British Central Africa. We illustrate the series given last month.



British East Africa. We take the two provisionals from *Le Timbre Poste*, and the rest from the *Stamp News*. With regard to the Imperfs (which are chronicled as being used) we saw a complete set sometime ago, which we understood to be proofs. The surcharge is in Ms. in black

$\frac{1}{2}$ a. black on 3a. black on red
1a. " 4a. brown
2 $\frac{1}{2}$ a. black on yellow. Imperf on one side
2 $\frac{1}{2}$ a. " " Imperf
4a. brown " "
8a. blue " "
1r. rose red " "

Chamba. In addition to the $\frac{1}{2}$ a. mentioned in April, we have the following with the small A in STATE.

1a. black on brown STATE
2a. " blue " "
3a. " orange " "
4a. " olive " "
Service 3a. " orange " "
8a. " lilac " "

Colombia. The *Record* mentions an error of the 1868 issue printed as below, instead of yellow on white. The current 5c. is now on deep blue paper.
1868. 5c. black on yellow
5c. blue on deep blue

Congo Francais. We hear that some copies of the surcharge mentioned last month were printed in red.

Le Timbre Poste has a set of provisionals which vie with the Diego Suarez set of 1891. The set all have the word "POSTES" at top and "CONGO FRANCAIS" at base, with the value in an oblong just above. The centres are filled or ornamented with—on the 5c., a branch of some native tree; on the 10c., a palm tree; on the 15c., the French flag; and on the 25c., the head of a negro, engraved on wood and printed in black on white paper.

- 5c. in red on 1c. black on lilac
- 5c. black
- 10c. "
- 15c. "
- 25c. "

Cuba. With the head of the baby King we have the
P.C. 3c. de p, rose



Curacao. We illustrate the Provisional mentioned last month.

Diego-Suarez. *Le Timbre Poste* gives a decree authorising the issue of three provisional stamps and also the design of one, namely, a figure holding a sword, seated on a square shield, bearing the figure of value, with 1891 in a label below; a rayed sun is in the upper left corner behind the figure. The frame has "Diego Suarez" at top, "Postes," at sides and "Republique Francais" below.

5c. lithographed in black
Unpaid 5c. " violet
50c. " black
Dominican Republic. The 2c. is now perf. 12 similar to the other values.
2c. slate, perf. 12.

Falkland Isles. The ½d. surcharged on ¼d., notice of which was given in the May number, has at last been received. All the copies we have seen have been without the diagonal line in black. Normally the 1d. stamps are cut from the top right to bottom left corner, but we have a copy cut from top left to bottom right corner, the upper half which we possess has only a part of the surcharge. The following errors are known:—
½d. on ¼d. black on brown surch. twice
" " " " inverted
" " " " sideways

Fiji. We illustrate the 2½d. mentioned last month.
The 4d. has now a stamp all to itself.
4d. violet, perf. 10



Germany. We hear of the following additional varieties of the Post Cards:—

- P.C., 5c. green, 491 g, 591 a, 591 g, 691 a, 691 c, 691 d, 691 f, 691 i, 791 a, 791 g, 791 k, 891 a, 891 c, 891 d, 891 m, 991 a, 991 b, 991 f
- 10pf. rose, 491 l, 791 b, 891 c
- 5+5pf. green, 591 f, 691 f, 991 f

Great Britain. The 2d. has been surcharged Govt. Parcels for the purpose of paying the Registration Fees.

We have copies of the 1d. envelopes evidently printed to order, with the letters S H on the neck in the position so long occupied by W W many years ago.

Govt. Parcels, 2d. green and red, surch. in black
Env., 1d. pink with S H on neck



Guadeloupe. We hear that like Reunion two of the former values have been surcharged. We possess four more values of the 1881 issue, surcharged, which we illustrate, and *Le Timbre Poste* gives a large number more as well as errors.

- On 1872 Issue.
 - 30c. brown
 - 80c. carmine
- On 1876 Issue.
 - 40c. vermilion
- On 1881 Issue.
 - 1c. black on blue
 - 2c. brown on buff
 - 4c. violet on blue
 - 5c. green on green
 - 15c. blue on blue
 - 35c. black on orange
 - 40c. vermilion on straw
 - 75c. carmine on rose
 - 1fr. bronze on green

GADELOUPE for GUADELOUPE.

- On 1872 Issue.
 - 30c. brown
 - 80c. carmine
- On 1881 Issue.
 - 1c. black on blue
 - 4c. violet on blue
 - 10c. black on violet
 - 15c. blue on blue
 - 15c. blue on blue
 - 40c. vermilion on straw
 - 75c. carmine on rose

GUADELONPE for GUADELOUPE.

- 20c. red on green
 - 25c. black on rose
- GUADBLOUPE for GUADELOUPE.**
- 2c. brown on buff
 - 5c. green on green
 - 20c. red on green
 - 25c. black on rose
 - 35c. black on orange
 - 1fr. bronze on green.

Holland. The new series with the head of the young Queen, which we illustrated last month, is similar to the current set with the exception of the head. The new stamps will be put in circulation as soon as the old ones are used up. The 5c. and the Post Card are the only ones yet issued.

- 5c. blue
 - 7½c. brown
 - 10c. rose
 - 12½c. grey
 - 15c. buff
 - 2g. 50c. rose on blue
 - 20c. emerald
 - 22½c. dark green
 - 25c. purple
 - 50c. drab
 - 1g. purple
- P.C., 5c. blue on blue

Labuan. We have copies of the 8c. purple surcharged 6 cents. The relative positions of the figure and word differs on each stamp on four sheets we have seen.
6c. in black on 8c. purple.

Leeward Islands. The Registered Envelope mentioned in October, are in the sizes known as G and H2.

Luxemburg. We illustrate the Official Stamps mentioned last month, but we believe there is some doubt as to the surcharge S.P. being 'officially' placed on the stamps.



Madagascar. The set with numeral and fancy border illustrated in the October number is as follows. We also give the number of each stated to have been printed. There is in addition a fresh surcharge on the 40c.

5c. black on lilac,	18,000
10c. " on blue,	12,000
15c. blue on blue,	12,000
25c. brown on chamois,	3,000
1fr. black on yellow,	2,000
5fr. blue on blue and pink,	1,000
25c. in blue on 40c. vermilion on straw	



Mauritius. We have copies of some more Provisionals here. Our illustration will show the type of the new surcharge TWO CENTS.

2c. in black on 4c. rose, wmk. CA.

2c. " " 17c. rose, rose, wmk. CC.

2c. " " 38c. on 6d. lilac, wmk. CC.

Mexico. From *The Record*, we gather that Mr. Koster has unearthed two more varieties of the Chiapas and from the *P.f. of America*, the discovery of two new Guadalajaras. We hear also of a new variety of the 1884 type (head in oval).

We understand that the current set will in future be printed on paper watermarked CORROSEUM, this is repeated ten times on the sheet, and the letters are of such a size that each stamp will be watermarked with one letter, an entire row will show the complete watermark. It stands for *Correos* "Postage," *Estados* "States," *Unidos* "United," *Mexico*.

Type 1884, 1p. blue on laid paper
Chiapas, medio real, black on pale blue
½ of 4r. black on white, used as 2 reales
Guadalajara, un real on lilac, quadrillé paper
4 reales on grey blue, oblong, quadrillé paper

Monaco. The envelope of 15c. has now the stamp of the current issue with head of the reigning Prince and rouge and noir shield.

Env., 15c. rose on green, 153 × 213 mm

Nabha. We have the following with the small A in STATE

¾a. black on green, STATE
1a. " brown "

Nossi Bé. The surcharges mentioned last month were all printed in the 1st type with name in short thick letters. The 2nd type with name in tall thin letters belongs to three fresh varieties. We give the numbers said to have been printed of each.

20c. on 1c. Type I.—	300
30c. " 2c. " I.—	300
50c. " 30c. " I.—	1200
35c. " 4c. violet on blue. Type II.—	250
35c. " 20c. red on green. " —	250
1fr. " 35c. black on yellow " —	750

Paraguay. Two new Post Cards have been issued here with stamp of the current type to upper right and with 'Republica del Paraguay-- Carta targeta Postal,' in two lines in upper centre. There are two lines for the address.

P.C. 2c. rose on white
3c. blue "

Perak. *The Monthly Journal* mentions a copy of the 1c. on 2c., Type VI. (see page 148)

Reunion. We illustrate the surcharge on the stamps noted last month, and we also have two surcharges, namely, the 20c. with name in black, surcharged with small figures and c also in black. The block of 10 which we have seen shows a similar number of varieties.



02c. in black on 20c. red on green, ? types

15c. " " 20c. " "

Russia. The Envelope 5k. violet on cream (with thunderbolts), mentioned in August, exists in the following sizes:—

145 × 60 mm, 145 + 120 mm, 115 × 80 mm

Salvador. We hear of the 3c. being surcharged 1c. diagonally. The yearly crop was bad enough to put up with, but we certainly thought that they would do away with surcharges, but it appears that it is not the case in this flourishing (philatelic) Republic. To make matters worse, we understand from the *American Journal of Philately*, that the stationary list for 1891 given in the May number is wrong. The correct list appears below—

1c. on 3c. lilac	
Env., 1c. violet on yellow,	150 × 85 mm
2c. red on white	" "
5c. brown on salmon,	" "
10c. green on blue,	160 × 90 mm
11c. orange on salmon,	" "
20c. carmine on yellow,	" "
22c. brown on blue,	" "
Wrappers, 2c. brown on salmon,	210 × 267 mm
3c. dark blue	" "
6c. green	" "
12½c. lilac	" "

Sandwich Isles. The envelopes are now engraved instead of being lithographed.

Env., 1c. green engraved
2c. rose "

Servia. The Post Card is now printed all in green on rose card with four lines for the address.

P.C. 5 para green on rose

South Australia. Mr. Thornhill has the 9d. mauve, perf 11½ × 12½ printed on both sides and the 2½d. has the current O.S., surcharged as an additional ornament.

9d. mauve perf 11½ × 12½ printed on both sides
Official 2½d. red and green with O.S. in black

Straits Settlements. The 30c. has at last appeared on the CA paper.

30c. claret wmk. CA, perf 14

Sweden. Another value of the handsome new design is to hand.

30 ore brown

Tasmania. *The Monthly Journal* notices a copy of the 4d. olive yellow, which it believes to be locally printed. The watermark is of type K. of the Society's book on Tasmania.

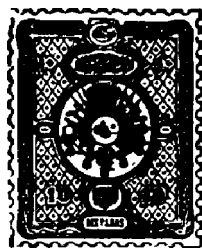
4d. olive yellow, very rough perf.

Tobago. We have the 4d. grey surcharged 2½d. PENCE in black, watermark CA, perf. 14.

2½d. in black on 4d. grey

Travancore. *The Monthly Journal* reports the 2c. as now being printed in rose instead of in vermilion.

2c. rose



Turkey. We illustrate what is to be the new issue of 1892.

Zululand. *The Monthly Journal* mentions that a copy of the 5/- and also of the 9/- Natal Revenue surcharged ZULULAND have been seen, which were used on a package posted at Rorke's Drift.

5/- lilac and carmine, Natal Revenue, Name in black

9/- lilac and carmine, Natal Revenue, Name in black

A correspondent writes as follows:—"I enclose a copy of the stamp employed on the Drops Letters of the new 'Mahatma Post.' The design, consisting of a representation of the Grand Lama surrounded with sundry hieroglyphics, is printed in colourless ink on transparency. They are undoubtedly far from common among Collectors at present." We are glad our correspondent described the stamp, as a minute search, failed to discover the specimen in his letter, although he assures us it was there. His letter, unfortunately, was *not* received by the special post.

Mr. Louis Sobrino has sent us specimens of the new type of the 1c current Argentine Republic. The difference between the types is small, chiefly in the figure "1" and the shape of the head and hair. The lettering "correos y telegrafos," is slightly larger and more extended and the shade of colour deeper.

Messrs. Whitfield King and Co. send us some sheets of Reunion, surcharged 02c. on 20c. and 25 on 20. The varieties of setting up are very numerous. Amongst the prominent we may mention "Peunion," "Runion," "Reunio," "ReunioN," &c. It would almost seem as though each letter and figure were struck singly, as some of the errors do not occur on all sheets. At any rate, there are enough varieties to satiate anybody who goes in for every little variation.

International Philatelic Union.

ORGANISED 1881, RE-ORGANISED 1883.

Alterium Alterius Auxilio Eget.

NOVEMBER REPORT.

Membership.

Candidates for admission to the International Philatelic Union must be over 18 years of age, and must furnish at least two satisfactory references. They will then be proposed for election, and should no objection be lodged against their admission, they will, at the expiration of 14 days, be duly elected members of the Association.

The undermentioned are now proposed in accordance with the above. Article 4 of Statutes.

- 235 Mr. F. A. Scharf, Jocketa, Saxony. Proposed by Mr. W. Brown and Mr. S. F. Bickers.
- 236 Mr. Sven Lindhé, Göteborg, Sweden. Proposed by Mr. C. Talén, and Mr. S. F. Bickers.
- 237 Mr. B. C. P. Walters, 7, Spencer Street, Leamington Spa. Proposed by Mr. S. C. Skipton, and Mr. S. F. Bickers.
- 238 Mr. Wm. Cecil, 7, Eskdale Terrace, Newcastle-on-Tyne. Proposed by Mr. C. M. Forster and Mr. G. B. Bainbridge.
- 239 Mr. D. A. Quiggin, 11, Harlech Road, Blundellsands, Liverpool.
- 340 Mr. Hill, 71, Albany, Old Hall Street, Liverpool.
- 241 Mr. C. Vogt Peters, c/o Equitable Insurance Co., Castle Street, Liverpool.
- 242 Mr. E. H. Jones, 250, Hawthorne Road, Bootle, Liverpool.
- 243 Mr. F. R. Kay, 145, Conway Street, Birkenhead. Proposed by Mr. G. Burrow and Mr. S. F. Bickers.
- 244 Capt. C. Whitaker, King's Own Yorkshire, Alderney, Channel Islands. Proposed by Capt. J. G. Adamson and Mr. S. F. Bickers.
- 245 Mr. Sydney Rondel, 2, New Cut, St. Helier's, Jersey, Channel Islands. Proposed by Mr. W. Walford White and Mr. S. F. Bickers.

New Members.

SECTION I.

- 225 Mr. P. C. Bishop, 57, Chancery Lane, London.
- 228 Herbert Rook Oldfield, Esq., Solicitor, 20, Campden Grove, Kensington, London, W.
- 231 J. Wilson, Esq., 24, Hartington Road, Ealing, London.
- 234 Leon Engel, Esq., 17, Bedford Place, London.

SECTION III.

- 227 Rev. G. E. J. Milner, St. George's School, Ascot, Berkshire.
- 233 Capt. John G. Adamson, King's Own Yorkshire, Fort Albert, Alderney.

SECTION V.

- 224 Mr. T. Bennett, Dudley, Worcestershire.

SECTION VII.

- 232 Mr. R. H. Appleby, 27, Ellerslie Terrace, Newcastle Road, Sunderland.

SECTION VIII.

- 226 Douglas Campbell, Esq., Inverary Castle, Argyll, N.B.
- 229 Archibald Sweet, Esq., Braehead, Cathcart, near Glasgow.

New Addresses.

E. Hawkins, Esq., Horringer, Bury St. Edmunds.
 J. H. Redman, Esq., Gordon House, Dyke Road,
 Bedford.
 J. Berry, Esq., c/o The Central Agency P.O. Box 71,
 Bridgetown, Barbadoes, West Indies.
 Mr. Watson Hanmer, 4, Bath Street, Southport.

Assistant Secretary's Report.

For the November General Packet 57 members sent 71 sheets. For the Colonial Packet 22 members sent sheets.

Will those members who have not settled up for July-September Quarter kindly do so at once?

S. C. SKIPTON,

Assistant Sec. I.P.U.

Mount Shadwell, Mount Park Road, Ealing.

The Bradford Exchange Club.

For the November Packets 39 members sent 59 sheets, which were made up and issued in two packets on November 5th, 1891.

W. J. E. HINSCLIFFE,

Hon. Sec.

20, Grantham Place, Bradford.

French Exchange Club.

Members who contribute sheets to French Club will please note that this Club has adopted a special sheet for the reception of duplicates which it is compulsory to use, and no other sheets will be accepted. I will forward 12 sheets, post free, on application.

A. G. GARDNER,

49, Amhurst Park, London, N.

Liverpool Philatelic Society.

The usual meeting of this Society took place on Tuesday, 17th November. Eight members being present. A short discussion took place as to the raising of the Subscription for 1892, and other matters. It was decided to call a special meeting for Tuesday, 1st December, to deal with the subject. Various good stamps changed hands and much interest was created by the exhibition of a Collection of Uncut Envelopes, etc., also of Adhesives on original covers, by Mr. C. Vogt-Peters. North America was strongly represented, and many were of exceptional interest. A resolution was unanimously passed as follows:—

"That the best thanks of the meeting be tendered to Mr. Vogt-Peters for his kindness and courtesy in displaying his Collection of American, etc., rarities."

Mr. John Monteith, M.I.P.U., (late Manchester), 41, Osborne Street, Tuebrook, Liverpool, was admitted a member L.P.S.

GEO. BURROW,

Hon. Sec. L.P.S.

120, Grange-road, Birkenhead.

BOARD OF MANAGEMENT FOR 1892.

President—

E. HAWKINS, Esq., J.P., "Horringer," Bury St. Edmunds.

Vice-President—

VERNON ROBERTS, Esq., Kersal Lodge, Manchester.

Secretary and Treasurer—

S. F. BICKERS, Esq., 5, Hill View, Clifton, Bristol.

Assistant Secretary—

S. C. SKIPTON, Esq., Mount Shadwell, Mount Park Road, Ealing.

Members of Committee—

JAMES STEER, Esq., 30a, Childeric Rd., New Cross, S.E.

B. W. NEAVE, Esq., 95, Queen's Road, Brownswood Park, London, N.

GEO. BURROW, Esq., 120, Grange Road, Birkenhead, Liverpool.

W. LOCHHEAD, Esq., Clydesdale Bank, Limited, Alexandria, N.B.

A. STICH, Esq., Wohnfried Meikleriggs, Paisley, N.B.

The above having been duly nominated as a Board of Management for 1892, and as there is no contest the usual form of election by postcard is unnecessary. Should no objection be lodged against all or any of the above by Dec. 15th, they will be declared as duly elected. Objections must be signed by at least two members, and must also contain alternative nominations. Should any reach me by 15th Dec., the votes of all the members will be ascertained.

S. F. BICKERS,

Secretary and Treasurer.

Hill View, Clifton, Bristol, 18th Nov., 1891.

Special Notices, &c.

As announced last month, 37 circular letters were issued on the 23rd Oct., to ascertain the opinions of the members on the resolution passed by the Board of Management respecting the official organ for 1892.

I have now to record the return of 30 out of 37 letters and the result—

100 approvals
 10 non approval
 16 no opinion and neutral.

It must be remembered that out of 188 members, 27 are foreign members, whose votes cannot be obtained on matters of urgency. The voting may therefore be taken as an "affirmation" of the arrangements made, which will now be carried out accordingly.

Special attention is drawn to

ARTICLE 12.

"Members wishing to withdraw from the Association must notify their intention to the Secretary on "or before Dec. 1st., in order to avoid liability in "respect of the subscription for the coming year."

I ought to have published the above in last month's report, but overlooked the fact of the notices having to be given in by Dec. 1st. Will those members who wish to retire kindly advise me by Dec. 6th at latest, so that I may be spared the trouble of making fruitless applications for renewal of subscription.

Members are desired to remit their subscriptions as early as possible. It should be noted that I have to give the publishers timely notice of the number of copies required each month, and where there is a delay in remitting, it is a matter of some trouble and expense to make special application for same. Remittances should be made by Postal Order for

3s. 6d. payable to S. F. Bickers, Clifton, Bristol, if stamps are sent 1½d. extra should be enclosed to cover the commission charged by the Post Office for cashing them.

Notwithstanding the frequent notices which I have given, members still continue to send letters to my old address and invariably omit the stamp for reply.—I cannot guarantee a reply to letters of enquiry unless this is strictly adhered to.

S. F. BICKERS,
Secretary and Treasurer.

5, Hill View, Clifton, Bristol.

The Postcard Packet.

The Manager, (Mr. Brymer), reports that this Packet is gaining favour, and some splendid lots are being sent in. Members wishing to receive the Packet can do so by making application—it is not necessary to send selections, although preferable. The next Packet goes out on 22nd Dec., and all lots must be in the manager's hands by Dec. 20th. Address: A. Brymer, junr., 239, Blackness-road, Dundee, N.B.

The Philatelic Exchange Society.

Wanted members for Advanced Collectors' Circuit, cash settlements, subscription 1/-. Honduras Official, 1890, set 11, unused, 1/3, 25 for 15/6. Sole agent for J. W. Scott's publications, H. Clark, Angmering, Worthing.

Exchange, Enquiry and Wants of Members, &c.

Gratis—Four different Sierra Leone to all applicants for approval sheets.—MONTEITH, 41, Osborne Road, The Brook, Liverpool.

Exchange or Sale—I wish to exchange Fiscals and English Railway Stamps for others, either Revenue, Postage, Railway, or Post Cards desired. Foreign correspondence solicited.—HOLMAN, 3, Cliffnook Lane, Newark, England.

Foreign Stamps and English Wanted—I offer in exchange, two violins, one at £15 and the other at £4 4s. od.—H. CHAPMAN, 8, Parkfield Villas, Park Lane, Tottenham, London.

J. W. SCOTT'S Standard Stamp Catalogue, fully illustrated, including illustrations of all watermarks, every stamp priced. Convenient size for pocket. Price 1/0½ post free from H. CLARK, Kinnoull, Augmeering, Worthing.—Sole Agent for Great Britain and Ireland.

Wanted—Selections of United States Postage and Departmental Stamps on Approval.—BICKERS, Hill View, Clifton, Bristol.

I offer 1/- for index to Vol. I. of the *Metropolitan Philatelist*. Will give cash for fourth edition of Stanley Gibbons' Catalogue, with appendix, in good condition. A. G. GARDNER, 49, Amhurst Park, London, N.

Violin, Case and Bow, value 35/-, to Exchange for Stamps.—H. H. HALL, The Poplars, Ashley Road, Tottenham.

100,000 well-assorted French Stamps, for 28/- carriage paid. Cash with order.—BICKERS, Hill View, Clifton, Bristol.

Wanted.—Philatelic Pamphlets and Magazines, published in Great Britain before 1874.—WEARS, Solicitor, Dundee.

Jottings from Germany.

I am sorry to say, that nearly every month, I have to report some cases of fraud or punishment of swindlers connected with philately; but justice in Germany fares very rigidly with these sort of offenders and no harm would be done, if the penal laws in other countries were equally severe. This time it is the Krippner case of which I have to entertain your readers. The preliminary investigations of it—during all the time of them the accused was kept in prison—lasted nearly one year, and the trial began on the 12th of October, at Freiberg, near Dresden, requiring five days to get through it. Krippner was committed to 2½ years of imprisonment for twenty-three different cases of fraud, perpetrated by providing old genuine unused stamps of the former German States with counterfeit perforations and false post marks, and obtaining by these manipulations illegal profits. The defendant's mode of operation was very artful, and a good many experienced dealers and old expert collectors were cheated.

Another trial for a similar offence of fraud will soon occupy the Hamburg police court. A merchant's clerk, Victor Jorgensen by name, trading under the pseudonym of H. Marino at Altona, offered in many philatelic papers scarce stamps at very low prices, cash in advance. Not small was the number of amateurs of such favourable bargains. Marino took the confiding collectors' money, but never gave them any stamps, and for this very likely the Hamburg judges will give him free quarters for a couple of years. The Attorney General entrusted with this affair is advertising for all the persons that were spoiled by this inventive dealer.

The *Confidential Circular*, the edition of which was resolved at the last congress at Dresden, and which is published by the very active and vigilant society of Strasburg, does very good service by disclosing all sorts of similar offences to the different societies and members belonging to the union. By one of your former members I see that the opinions regarding the value of the London auctions for the disposal of scarce stamps are divided. With respect to your readers over here, I must say that most of them, as much as I heard of, like your reports of these public sales very much. To many collectors they give a sort of gauge or control regarding the value of such stamps, which a short time after the sales are offered with very high premiums to continental collectors by "bright" and "enterprising" English and Continental Dealers.

We may soon look out for new Spanish stamps. His youthful majesty Alfonso XIII

having changed at last his nurse for an *aya* feels himself quite a grown-up man already, and is highly indignant at your English catalogues and other philatelic publications, in which he is spoken of as *baby-king*. He has given orders that stamps be made showing his present portrait to persuade you Britishers that it is very disrespectful of you to call him *baby* or *boy*. Therefore be more careful in future!

* * *

The constitution of the new token United States of Brazil—I fear their glory will not be of long duration and after an existence of scarcely two years, they are already pretty well disunited—permits to every separate state constituting the Confederation to issue particular stamps for postal and telegraphic lines, standing under their exclusive direction. The State of Pernambuco intends to utilise this and to take the lead in issuing internal stamps, other states will doubtless soon follow and we soon shall have quite a heap of fresh South American emissions.

* * *

Forged Hanover stamps, 1 Gutegroschen, first issue, blue, watermark laurel crown, have been offered of late from England to continental collectors; but the forgery was at once detected, it is supposed that the green stamps of the second issue were used and altered into blue by a dyeing process.

The following Notes were unfortunately crowded out last month.

THE actual entry of Australia with New Zealand and the Fiji Islands into the Universal Postal Union became perfect on the 1st of October, and the postal rates from Germany to these countries—which up to that date were 40pf. for a single letter of 15 grams, and 10pf. for the minimum weight of samples, newspapers, and printed matter—post cards being not forwarded at all—have been reduced accordingly. Though, for a few places which are visited by the direct German steamers lines the universal postage rates were already in force. Everybody over here is grateful for this reduction, and everybody hopes that it will lead to increased traffic and better understanding, to the satisfaction and benefit of all parties concerned. It is with a cordial and admiring feeling, mingled with a trifle of envy that the peaceful population of the weapon girded central states of this continent, look upon these steadily growing and happily flourishing, far distant shores of the fifth continent, where there has been, and in all probability will be no clashing of armour for a long time, where peace, goodwill and progress are reigning—and your readers in the antipodes will I trust, not consider it an act of conceited ostentation, when at this occasion your correspondent on the strife-trodden ground of "Old Dame Europe" sends them

his hearty greetings and sincere wishes for further well-fare: "Hail Nova Cambria," "Advance Australia"!

* * *

The Revenues of the Postal and Telegraphic Department of the German Empire for the period, from the beginning of the actual fiscal year until the end of August, amounted to 93,329,002 marks; shewing a surplus of 4,495,448 marks against the same time of last year.

* * *

Since 1st October Postal Orders can be sent to the German possessions in East Africa to the maximum amount of 400 marks at the rate of 10pfg. per 20 marks, not less than 40pfg. for postage being charged. The *formularies* of the International Service are to be used for these postal orders, and the reserved part of them may be used for short communications by the consignor.

* * *

To your list of various control marks of German Post Cards you may add . 5pfg. green, 59rd., 791b., 5 and 5pfg. green, 591f. (by an erratum of the printer this was mentioned as 581f. in your number of September.) 10 and 10pf. red, 291f. Postal Order Cards 591, 691, 791. Switzerland has likewise adopted this controlling system, and I can give you the following minor varieties: 5 cents black XI. 90, 4,080,000; IV. 91, 3,624,000; 5 and 5 cents black I. 91, 120,000; 10 cents red XII. 90, 720,000; VI. 91, 1,200,000; the latter number showing the quantity actually printed. The post cards of 10 cents. red XI. 90, 720,000 shew two types, the remark: "Coté réservé, etc" is printed in small and in bigger letters.

* * *

Hungary has given out a new stamp of 5 kreuzers of the 8, 12, 15, 2 and kr. etc. type; red lines and red print, the number of the value printed in black. Of Bavaria, a new envelope at 10pfg. made of lined paper has appeared.

* * *

Of the second emission Luxemburg, armour type, falsifications of 37½ cents green and 40 cents orange have been discovered by a Luxembourg collector; these imitations are very cleverly executed, let your readers be cautioned.

* * *

The swindler Niels Erich Christensen, from Viël, Denmark, whose apprehension I notified you in the July number of *P. J. G. D.* was tried at Hamburg Police Court on the 8th of September and committed to 2½ years imprisonment. As far as could be ascertained he swindled nine different parties at various places out of about 1700 marks. Besides these, he applied to his own interests about 1500 marks, the proceeds of a stamp

collection given to him by a painter to be sold on commission, as well as M. 430, the value of 6 single stamps. He left Veile at the beginning of last year, and lived at Porschach, Switzerland, changing his name into Niels Crichs, and becoming member of several Philatelic Societies—a consequence of the practice used by many continental philatelic societies to enrol any member without asking references. He travelled in Switzerland, Germany and Danmark under different alias, viz:—Meier, Müller, Peterson, Schoch, and visited Stuttgart, Frankfurt, Dresden, Bremen, Hanover, Hamburg, etc., selling their counterfeit Swiss Cantonal Stamps for cash, or exchanging them occasionally for genuine rarities of other stamps. His apprehension took place at Hamburg in consequence of the warnings of the Wurtemberg Philatelic Society, and the assiduous pursuits of a Hamburg Stamp Merchant, who he had cheated.

* * *

The new stamps and post cards of the Netherlands have just come out, bearing, as I intimated in my last report, the head of young Queen Wilhelmina. What a nice, fairy like young queen she is, certain to appease the grumbles of old malcontent philatelic "Alpha" writing the leaders of the *Timbre*, organ of the Amsterdam Philatelic Society!

Philately in Germany.

By "FRITZ."

Who may have been the first stamp collector? Did ever any of your kind readers put himself or herself this question? I, on my behalf, puzzled many a time in leisure hours over it. Will it be solved? Was it some old miser, who in the years of stamps' infancy hoarded them up, not knowing why, just for the pleasure of accumulating, perhaps with the secret intent to use these little labels again, defrauding Her Majesty's Post Office? or was it some fair young maiden, who, in moments of indolence, pasted them into some stray scrap book just to beguile the time? or was it some stalwart, gallant young man, who in faithful loyalty found continued pleasure in admiring the effigy of his most graceful sovereign, "fidei defensor," there in the full bloom of youth and royalty? I believe this question will never be solved, and for my part I must say that I prefer this actual state of uncertainty, as it will never destroy my illusions, the latter of the above-named hypothesis being my favourite one.

That, however, I take for granted: the first stamp collector was assuredly of British nationality, for what is there existing upon this globe of ours that Englishmen will not collect, to the horror of the guardians of continental museums, old castles, public in-

stitutions and any other receptacles of interesting and uninteresting antiquities? The first stamp collector must have been an Englishman; no doubt about that; it is not likely it was a German,—in those remote times they had still to work very hard to earn their daily bread, and then they still had to drill too. Nor will it have been a Frenchman either, for there was no pleasure and glory to be earned yet by what nearly everybody considered a token of excessive foolishness and absurdity.

Therefore, leaving the honour of having reared the first stamp collector to British soil, I have some notion, that the first philatelist, the first "stamp professor" saw the light of day in some corner anywhere of the German fatherland; for this pursuit is so very well adapted to the German state of mind, so very adequate to the national character, that there scarcely can emerge any doubt whatever about it. Now, Philately once sprung up in Germany, it is no wonder that it soon spread about like tares, and that it found so many disciples in these parts of Dame Europa's school; nay, that it has of late become quite a real science, as its followers will have named it, by rights. If this young savant's mother was Minerva, her father surely was Mercury, and it is but a matter of consequence that such a child's features should bear resemblance of both her parents. Like her features are her doings, and we therefore find amongst philatelic journalism in Germany two different, distinct directions, the one purely scientific and the other of more commercial tendency, which, however, happily are very often well blended together to form the golden middle-way.

The most prominent representative of the latter is Senfs' *Illustriertes Briefmarken Journal*, to my knowledge—although not the best—certainly the oldest and the most widely spread of all the philatelic periodicals. Being a sort of servant for all work, it brings something for every philatelic reader; nursing and instructing the beginners and quite young ones, scolding the naughty boys that are asking too many scientific questions, telling the "Höheren Töchter," the "higher daughters," the young lady-beginners, some touching, silly philatelic love stories, quarrelling with other philatelic publishers for the sake of its readers in the *Flügeljahre*—the years of foaming youth—and bringing even occasionally some very good scientific articles, such as to satisfy the most pretentious demands of the advanced adepts of the science. Giving each month one or two foreign stamps to its subscribers gratis, the *Illustrierte Briefmarken Journal* passes the hands of the greater part of German philatelists, and is read in every part of the world, where the German language is understood. Having a circulation of about 10,000 copies, it is, no doubt the source of a very good income to its publishers, who, besides, probably is the largest stamp dealer in Germany.

The best and really scientific German periodical of Philately, however, is the *Philatelist*, the organ of the Internationaler Philatelisten Verein at Dresden. This society ranks amongst its members, who amount to nearly 1700, almost every philatelist of fame and renown, and has affiliated a good many branch societies, scattered all over Germany, other European countries, and even the four other parts of the globe. Many of its members contributing to their club organ, as a matter of course. The *Philatelist* is "the" philatelic paper of Germany and to say any more words about it is quite useless. Of nearly equal standard, but of smaller circulation, in consequence of the youth of their existence are the "*Postwertzeichen*" published by the very active and well conducted "Bayrische Philatelisten Verein" at Munich, and the "*Deutsche Briefmarkenzeitung*," the club organ of three different philatelic societies in Berlin. With the "*Postwertzeichenkunde*," the publisher and editor of which is the well-known and far famed philatelist and stamp dealer, A. Larisch, at Munich, whose name warrants its excellency, the row of philatelic A1 publications may be closed, and there is only one still, which might be worth while being mentioned, but it is of the third or fourth category. The "*Illustrierte Briefmarkenzeitung*," domiciled at Leipzig, and being the club organ of the societies at Frankfort, Stuttgart, Strasburg, and many others of minor importance, opens its columns to nearly every literary production, without regard to their value; nevertheless, even now and then some good articles find their way into it, though it is already approaching the merely advertising publications. These, like in America, serve solely the interests of stamp dealers and their satellites, and feed themselves principally upon the cuttings and remains of their better situated comrades; it is therefore not worth while enumerating them, though even these bring articles of young students and others, trying penmanship for the first time.

The number of contributors to all these different publications is no small one, and they may be found on every step of the ladder of human society. Chief justices and physicians, lawyers and professors, schoolmasters and artisans, officers of the army and navy, as well as country squires, literary and commercial gentlemen, any and all of them will aid the furtherance of their favourite pastime, and this is also the cause why we find philately occupying so high a position in Germany.

Philatelic Club for London.

—:—:—

WE hear on good authority that it is proposed to form a Philatelic Club for London. The intention is to try and get a good Flat somewhere by the Savoy Hotel and keep there a permanent Steward, having, if possible, a

billiard room, smoking room, library and reading room, together with a general room for meetings or business.

The promoters are promised the support of many leading lights of the Philatelic world, among which may be mentioned, Messrs. Castle Garth, Major Evans, etc. The subscription will probably be £3 3s.

We trust that all Philatelists, both in London and the Provinces, will cordially co-operate to make the venture a success, as it will supply a want long felt, especially amongst Philatelists in the country.

Stamp Forgery Case.

DR. ASMUSS CHARGED BY MR. GIWELB WITH SELLING BAD ENGLISH "V.R.'s."

AT Marlborough Street Police Court, London, Dr. Bernhardt Asmuss, of Church Street, Islington, was charged, on Monday, November 23rd, with defrauding Mr. M. Giwelb, of Leicester Square, by selling him what was alleged to be an old English "V.R." stamp, upon which the letters "V.R." were in reality forged. Mr. Wilson conducted the prosecution.

Mr. M. Giwelb, the first to enter the witness box, deposed that he had purchased the alleged "V.R." stamp from the prisoner on condition that the money should be returned if the stamp was not genuine.

Mr. Edward Buhl said he was a member of the firm of Theodor Buhl & Co., foreign stamp dealers. He had seen the prisoner at 11, Queen Victoria Street, their place of business, and had been asked by him to purchase a "V.R." stamp. He (witness) refused, because the stamp had been brought to them that morning, but they had discovered that it was a forgery. The letters "V.R." had been forged.

Mr. Otto Dallenberg said he had met the prisoner at an office at 27, Fenchurch Street, and had been shown a "V.R." English stamp. Prisoner afterwards pointed out the forgery on the letters "V.R." and said he could supply similar stamps at £3 a dozen, although the market value averages about £8.

Detective-Sergeant Reuben Benson, of the C Division, said: "At twenty minutes to four on Saturday afternoon I saw the prisoner at Copthall Avenue, London Wall." I said to him: "Good afternoon Mr. Asmuss." He said: "I do not know you; what do you want?" I said: "I am a sergeant of police, and I have a warrant for your arrest." I read the warrant to him. He said: "But it is so long ago. I do not intend to defraud Mr. Giwelb, but to pay the money back." I said to him: "You told me your name was Bernhardt." He said: "That is my Christian name. Will you not give me

an opportunity of paying the money back?" I told him he must go to the police station first, and took him to the Vine Street Station, where he was charged. In answer to the charge, he replied: "I did not intend to defraud Mr. Giwelb. I sold him the stamp, but did not know it was a forgery." "I searched the prisoner (continued witness) and found on him a wallet containing a number of stamps, which I have since been informed are forgeries. There were also two dies."

On the termination of the detective's deposition, a young woman came forward with a letter for Dr. Asmuss. Receiving the Magistrate's permission the prisoner opened the letter, and then announced to the court, that his solicitor, being unable to attend, asked for a week's adjournment.

The Magistrate, after due consideration, remanded the prisoner until December 1st, when the case will be resumed at 11.30 a.m.

Round the Town.

FROM OUR LONDON CORRESPONDENT.

London, Nov. 23rd.

SENSATIONAL stamp robberies and forgery cases are all "the go" just now. Scarcely have we recovered from the shock of a £600 robbery than Mr. M. Giwelb bobs up serenely with a neat little forgery prosecution. Marlborough Street to-day was the rendezvous of a small army of stamp collectors and dealers, attracted thereto by the case against Dr. Asmuss. It was a cold job, waiting outside a cheerless police station for over an hour, but every man-jack of the crowd stuck to his guns with the dogged determination that only an enthusiastic philatelist can display. When at length the case came on the philatelic crowd trooped in, fairly swamping the available space. Amongst the best known faces I recognised those of Mr. M. Giwelb (who played prosecutor on this occasion), Mr. C. J. Phillips, Mr. Theodor Buhl, Mr. Edward Buhl, Mr. Douglas Garth, Mr. S. C. Skipton, Mr. Edward Nankivell. The case is fully reported elsewhere.

The great stamp robbery, to which I have already shortly alluded, resulted in a three months' retirement for the thief, one Hull Myers, whose audacity was certainly surprising. Failing to pry open the door of the establishment with an ordinary "jemmy," this enterprising individual—happily, we cannot give him the title of philatelist—hired a locksmith to pick the lock for him, telling the unsuspecting man to call round later in the day for payment. Was there ever such a colossal check? The stamps stolen were largely of

the cheap and nasty order, including large batches of South American reprints. There were, however, several exceptions in the shape of Cape woodblocks, &c. Almost all the stamps were returned to their rightful owner, so that no great harm was done, except to the culprit himself, who goes into enforced retirement for a matter of three months. The prisoner's motive was the most amusing portion of the whole case. He had no desire to get a good collection of stamps, or even to commence a stamp business. Oh! dear no! He thought of marrying, and wanted some money with which to start himself and wife in the jewellery line. When Myers emerges from his temporary asylum he will, we hope, steer clear of temptation—and philately.

And still the list of police court cases is not exhausted. A theft of three somewhat valuable stamps by an Indian Student recently engaged the attention at the Wandsworth court. The stamps were stolen from a Mr. Ridou, valuer, Wandsworth, who had had some business transactions with the dusky philatelist. This Indian Student was luckier than, well, some people, for he came out of the case with flying colours. The Magistrate decided that he had "yielded to a sudden temptation" and would therefore be discharged, provided he surrendered for sentence when called upon. During the hearing of this case, at which I was an interested spectator, many learned remarks on the subject of philately fell from the lips of the magistrate, and I left the court fully convinced that his worship was himself a philatelist. This may go a long way to account for the acquittal of the prisoner. His lordship must be aware of the extreme longing that comes over an earnest philatelist when he gets one or two coveted rarities within his line of vision.

I am told that a scheme is on foot to promote a London Social Club for stamp collectors and dealers. I hope this notion will be carried out successfully. It is certainly the very thing that London philatelists want. The scheme is being influentially patronized, but I am not at liberty just now to divulge the names with which Dame Rumour dallies. It is proposed to take a large flat in a central position, and to fix the subscription at about two or three guineas per year.

The cry is "still they come!" Just as I close my month's "copy" a report comes to me from Bow Street police court of a case in which a Mr. G. H. Humphries, of Gracechurch Street, is charged with feloniously receiving some 10,000 Indian 2 anna stamps. Whenever shall we get to the end of the list?

PERIPATETIC PHIL.

Postal Reform.

TO THE EDITOR OF THE TIMES.

Sir,—We have just received the following letter from the Secretary of the Post Office, which is of general interest :—

“With reference to your letter of the 1st of September last, and my reply of the 3rd. of that month, I beg leave to inform you that, on and after the 1st of January, 1892, a reduced uniform postal tariff applicable to all foreign countries and colonies will be adopted for newspapers, books, printed papers, commercial papers, patterns, and samples, posted in the United Kingdom for places abroad. The distinction between newspapers and other printed papers sent abroad will disappear, and the rate of postage chargeable on correspondence of all the classes named above will be $\frac{1}{2}$ d. the two ounces, with the existing proviso that no packet of samples will be chargeable with a less postage than 1d., and no packet of commercial papers with less than $\frac{1}{2}$ d.”

We are, Sir your obedient servants,

London, Nov. 20. ERDMANN AND SCHANZ.

Auction Reports.

—):(—

Mr. Cheveley held his twenty-second sale on November 20th and 21st, on which days a number of good stamps were offered, including a quantity of unused Colonials. The following were the most important lots :—

10	Great Britain, £5	£2 0 0
14	“ letter sheet on blue (unfolded)	3 3 0
60	“ “ “ white “	2 0 0
21	“ “ “ white “	2 4 0
22	“ V.R. with pencil mark	5 0 0
23	“ 2d. 1840, 3 copies, shades, gum	4 7 6
24	“ 1d., Plate numbers complete, except 138, 142 & 153	3 15 0
26	“ $\frac{1}{2}$ d. Plate 4, imperf ..	2 2 0
27	“ 1d. “ 116, “ (pair)	4 0 0
30	“ 3d. “ 5, “	2 0 0
34	“ £1 on blue, Plate 1, anchor	4 7 6
35	“ £1, Plate 1, Cross ..	2 10 0
46	Naples, 1s., arms, very fine ..	12 15 0
68	Afghan, 1293 shahi, purple, cut round	8 0 0
97	India, very rare proofs ..	25 0 0
98	“ Service short stamp, 2a. unused	4 2 6
100	“ 6a. 8p. Service, unused ..	5 10 0
102	“ Service in green, short stamp, 2a. unused ..	3 0 0
108	“ Service in green, long stamp, 4a. unused ..	4 7 6
110	“ Telegraph set (12) 1a. to 5or. “ Specimen “ ..	2 4 0
114	“ 1st issue, 4a., vertical pair on letter ..	3 0 0
146	Cape, 1/- triangular block of 4, fine	2 5 0
157	Mauritius, 1848, 2d. unused ..	2 18 0
158	“ small fillet, 2d. unused	2 0 0
163	“ $\frac{1}{2}$ d. on gd. in red and in black, no “ cancelled ”	2 12 6
167, 168 & 183	Mauritius, 4d., surcharged on green .. £2/10/0, £2/8/0 and	1 16 0
173	Mauritius, ditto, unused ..	2 14 0
174	“ 1848, 1d., block of 8 ..	8 0 0
175	“ “ 1d., early fine ..	2 8 0
178	“ “ 2d., “ error	4 10 0
	PENOE	4 10 0
179	“ “ 2d., cleaned ..	2 6 0

201	Natal, 1/- curved surcharge in black	£4 4 0
222	Canada, 6d. perf ..	2 12 0
224	Baton Rouge on envelope, but unused (original)..	6 15 0
227	Newfoundland, 6d. orange, unused	2 12 6
263	Peru, 1/2p. yellow ..	2 0 0
322	Sydney, 1d. pair, fine ..	2 4 0
336	“ 2d., Plate II., very fine	2 10 0
331	“ 3d., unused ..	7 0 0
336	N.S.W., 5d. imperf unused ..	2 10 0
337, 359	“ “ used £1 16 0 &	2 4 0
335	Centennial, 5/-, 20/-, unused ..	2 7 0
395	South Australia, 3d. in red unused	3 10 0
400	Tasmania, 1st issue, 1d. & 4d. unused	2 18 0
417	Victoria, 5/- blue on yellow unused	4 12 6
424	“ Stamp Duty, £5 unused	3 0 0
437	“ 1st issue 2d., fine back ground and border unused, thin in centre	10 0 0

JOURNALS received during October.

- General Anzeiger
- Briefmarken Journal
- Revista Filatelica
- Philatelic Journal of America
- Mekeel's Weekly
- American Journal of Philately
- Philatelic Monthly
- Postwertzeichen
- Metropolitan Philatelist
- Monthly Journal
- Courrier des Timbres Postes
- Quaker City Philatelist
- L'annonce Timbrologique
- Il Collezionista
- Eagle Philatelist
- Eastern Philatelist
- Der Philatelist
- Rhode Island Philatelist
- Missouri Philatelist
- Moniteur des Collectionneurs
- New Hampshire Philatelist
- O. Filatelista
- American Youth
- La Filatelista
- Carte Postate
- Stamp News
- Essex County Philatelist
- Stamp Collector
- Stamp Collectors' Journal
- “ “ Monthly
- “ “ Companion
- Philatelisten Zeitung
- Weltpost
- Correio del Caribe
- Standard Philatelist
- Brooklyn Philatelist
- Philatelic Chronicle
- Moniteur du Collectionneur
- American Philatelist
- International Poste

PRIVATE ADVERTISEMENTS.

— x —

Advertisements from Collectors who are Subscribers are inserted *once* under this heading **GRATIS** for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1/- 2nd time, and after 1/- per 20 words.

EXCHANGE desired with a private Collector; references given if required. Address—G. BLOCKEY, Barton House, Patricroft, nr. Manchester.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C/o. Editor P.J.G.B., W. Brown, 139, Castle Street, Salisbury.

MIDLANDS Stamp Exchange. A few Reliable Members Wanted only. Separate rounds for young Collectors.—Rules from SAMUEL WOOD, Regent House, Hanley.

ANYONE sending me 100 or more Stamps, Envelopes and Wrappers, from their country, will receive an equal amount, carefully selected, from Newfoundland, North, South and Central America. L. MILLER, 548, Ontario St., Toronto, Canada.

MR. PETER ATTARD, Gozo, Malta, would be glad to hear from the Standard Stamp Company, respecting a selection of Maltese Stamps sent them in 1889.

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T. H. HINTON, I.P.U., A.P.A., 5, Paulton, Square, Chelsea, London, S.W. Established 1868. All kinds of Postage and Revenue Stamps, Bought, Sold, and Exchanged. Wholesale and Retail. [13]

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4 " " " " 1/- " 6d.	4	6
6 " " " " 1/- " 7d.	5	6
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- *Reunion, 02 on 20c. .. " 0 6
- " " 15 on 20c. .. " 1 0
- *New Zealand, Newspaper, ½d. .. " 0 6
- *British Honduras, 5/-, 3c. on 3d. .. " 0 6
- " " 13c. on 6c. on 3d. .. " 1 0
- Canada, sets of 18, per set, 10d., per doz. 6 0

W. BROWN,
139, Castle Street, Salisbury.

IF THE GENTLEMAN at HUNTINGDON, St. NEOTS, HUNTS, will send some more British Colonials like sample, he will be given good exchange, but the common ones would not call for others of sufficient value to pay for carriage.

F. G. A. RICE,
1269, Bushwick Avenue,
BROOKLYN,
NEW YORK.

Le Courrier des Timbres-Poste

*Journal Philatlique, grand format,
paraissant, le 15 de chaque mois.*

Sommaire du No. du 15, 9bre, 1891.

1. A la Poste, par Francisque Sarcey.
2. Chronique des nouveautés, avec clichés de timbres.
3. Feuilles volantes. (La gazette timbrologique, le musée Postal de Buckarest, falsifications, les gaitès de l'Administration, le journal No. 100) S. Bossakiewicz.
4. Charade avec primes.
5. Petite correspondance.
6. Les nouveaux timbres des pays-Bas et la reius, Wilhelmine.
7. Annonces de marchands et collectionneurs du monde entier
8. Liste des maisons spécialement recommandées sur lesquelles la direction du journal peut donner tous renseignements.

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S. BOSSAKIEWICZ,

Rue des Creuses, No. 9.

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par J. GOUTIER, 4, rue d'Ambise, Paris.

- | | | | |
|-----|---|-----------------|-------|
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*Brazil, 1844, slanting figures, 600 reis	3	10	0
*Fernando, Poo, 1869, 20c.	1	5	0
*Figi, 1874, 2c. in red, on 6c. V.R., Gothic	1	10	0
*Hamburg, 7sh., orange, perf.	0	15	0
*New Zealand, 6d., brown, perf. wmk., N.Z.	1	0	0
*Russia, 1883, 3 $\frac{1}{2}$ and 7 roubles	1	10	0
*United States, 1869, 90 cents	1	10	0
Victoria, 5/- blue and yellow, used, fine	3	10	0
*Guildhall, Postcard, &c., &c., &c.	0	10	6

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Philatelic Journal of Great Britain

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Price 3d.

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Agents will be appointed in all Countries. Apply to the Publisher for terms and particulars.

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SOLE AGENT FOR AMERICA:

W. E. BAITZELL,

412, NORTH HOWARD STREET, - - BALTIMORE.

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E R R A T A .

- | | |
|---|--|
| <p>Page 8. For Sirmoor, perf., green, <i>read</i> Soruth</p> <p>„ 8. For Argentine, 60 c., black 11s. per 100, <i>read</i> 35s.</p> <p>„ 8. For Argentine, 90, blue, 11s. per 100, <i>read</i> 60s.</p> <p>„ 7. For Mauritius, 38c., 2s. doz., <i>read</i> 2s. each</p> | <p>Page 7. For Mauritius, 2 on 13c., 1s. 3d. dozen, <i>read</i> 1s. 3d. each</p> <p>„ 20. Packet 23, for Colonials <i>read</i> Continentals.</p> <p>„ 15. Sweden, Lözen, and Official, with post-horn, <i>omit</i> posthorn.</p> <p>„ 13. Porto Rico, 1873-75, 50 c., <i>read</i> 25c.</p> |
|---|--|

The following for the present are out of Stock—Shanghai, 2c., green; Chili, 20 kinds, (only 15 kinds); Colombia, 6 kinds; Mauritius, 8 kinds; Newfoundland, 4 kinds; Straits, 5 kinds; all Newfoundland, used, except 3c., 1880; Holkar, obsolete; All Lubeck and Mecklenburg; All Tahiti; Antigua, 2½d., brown, and 4d., blue, *per* 100; Bechuanaland, 1888, 1d., 2d., and 6d.; Natal, 2d., surcharged; Phillippines, 1880-6, ¼c.; Straits, 24c.; Transvaal, 4d. and 6d.; Macau, 40c., sur. O. F. State, 7 kinds; sets Ecuador; Grenada, 5 kinds.

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	Per 1.	Per 12.	Per 100		Per 1.	Per 12.	Per 100
	s.	d.	s.	d.	s.	d.	s.
Argentine, Republic, 1888, ¼c.	1	0	8	3/6	*Argentine, Republic, 1889-90,		
„ 3, or 5c. „ „ 2,					¼c., black	1	6
„ 3, or 5c. „ „ ..	2	1	6	10/6	*Argentine, Republic, 1889-90,		3/
Argentine, Republic, 1888, 6c.	4	8	0		1c.	1	9
„ „ „ 10c.	2	1	9	10/	*Argentine, Republic, 1889-90,		4/
„ „ „ 15c.	2	1	9	11/	2c.	2	1
„ „ „ 30c.	6	4	0		3c.	3	2
„ „ „ 40c. I	6				*Argentine, Republic, 1889-90,		0
„ „ „ 50c.	9	8	0		3c.	3	2
* „ „ „ 1889-90,					Argentine, Republic, 1889-90,		
¼c., black	1	0	8	0	5c., I. type	2	1
*Argentine, Republic, 1889-90,					Argentine, Republic, 1889-90,		
¼c., red	3	2	0	12/6	5c., II. type	1	9
					Argentine, Republic, 1889-90,		
					40c.	8	6

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	Per 1. s. d.	Per 12. s. d.	Per 100		Per 1. s. d.	Per 12. s. d.	Per 100
*B. East Africa, ½a.	.. 2	1 2		*Cuba, 1881, 10c...	.. 4	3 0	
" " 1a.	.. 3	2 1		" " 20c...	.. 9	8 0	
" " 2a.	.. 4	4 3		" 1880, 1peseta	.. 1 3	12 0	
" " 4a.	.. 8	8 6		" 1864, 2r. ..	.. 4	3 0	
" " 8a.	.. 1 4	17 0		" 1857, 2r. ..	.. 3	2 0	
" " 1 rupee	.. 2 8	34 0		" 1882, 20c. ..	.. 8	6 0	
Bolivar, 1 peso ..	.. 2 6	25 0		* " 1890, ½ mil.	.. 1	4	1/6
*Bamra, ¼a. ..	.. 2	1 6		*Cuba, 1890, set of 6	.. 3	2 6	
" ½a. ..	.. 3	2 0		*Ceylon, 20 on 32c.	.. 2 6	25 0	
" 1a. ..	.. 5	4 0		*Curacao, 1889, 1c.	.. 1	8	3/6
*Brazil, Journal, May, 1889, 10r.	2	1 6		* " " 2c.	.. 1	10	6/6
" " " " 20r.	3	2 0		* " " 2½c.	.. 2	1 8	10/
*Bahamas, 2½, blue	.. 6	4 6		*Cyprus, 4d. ..	.. 6	5 0	
*Bhor ..	.. 6	3 6	25/	Chili, 1867, per 6 sets 5, 3s.			
*Bolivar, 1863, 1 peso	.. 1 8	16 6		*Canada, registered, 8c.	.. 2 4	24 0	
Brazil, unpaid, 10r., two kinds	2	1 6	10/6	*Deccan, 1868, 1a.	.. 6	4 6	
*British Guiana, 1c. on 1dol...	9	8 6		* " 1869, ½a.	.. 6	4 6	
" " 1c. on 2dol...	1 0	9 0		* " " 2a.	.. 1 0	8 6	
" " 1c. on 3dol...	1 0	18 0		* " " 1871, ½a.	.. 2	1 0	
British Guiana, 1c. on 4dol. ..	2 0	10 0		" " 1a.	.. 3	2 0	
" " 1c., lilac & black	4	3 6		" " 2a.	.. 4	3 0	
" " 2c. "	1 0	8 0		*Dutch Indies, 1890, 3c.	.. 1	10	6/
" " 3c. "	6	5 0		Egypt, 1889, ropiasters	.. 1 0	8 0	
" " 4c. "	8	7 6		Finland, 1866, 5kop.	.. 5	6	
" " 6c. "	9	8 0		" " 10kop.	.. 4	6	
" " 8c. "	1 0	9 0		" 1866, 5p.	.. 2	1 6	
" " 10c. "	1 0	10 0		" " 8p.	.. 3	2 6	
" " 20c. "	2 0	15 6		" " 10p.	.. 2	1 6	
" " 40c. "	4 0	40 0		" " 20 or 40p.	.. 2	1 0	
Bulgaria, 1889, 1leva.	.. 1 0	8 0		" 1875, 2p.	.. 1	4	2/6
* " 1890, 1s.	.. 1	4	2/	" " 5p.	.. 1	4	1/6
" " 2s.	.. 1	7	3/6	" " 8p.	.. 3		
* " " 3s.	.. 1	8	5/	" " 10p.	.. 1	6	3/
* " " 5s.	.. 1	10	6/6	" " 30p. or 25p.	.. 1	3	1/8
* " " 10s.	.. 2	1 9	14/	" " 32p.	.. 2	1 9	8/
Ceylon, Two cents., surcharged, 4 varieties. ..	2	1 6	8/	" " 1mark.	.. 3	2 0	
*Chamba, ordinary, or service, 3a	1 0	9 0		" 1885, 5, 10, 20 or 25p.	1	3	1/6
Colombia, 1883, 1peso. ..	3	0		" " 1mark.	.. 2	1 0	6/6
" 1886, " ..	3	0		" " 5 "	.. 3	0	
*Unpaid letters, set of 5, 3s. 6d.				" " 10 "	.. 4	6	
Costa Rica, 1889, 1c. to ropesos, per set, 17s.				" 1890, 2, 5, 10, 20, or 25	1	9	
Guanacaste, 1c. to 5 pesos., per set, 17s.				France, 1870, rough litho., 30c.	3	2 6	
*Cuba, 1866, 5c.	.. 2 6	22 0		" " " 30c.	3	2 6	
* " 40c.	.. 2 0	21 0		" " " 40c.	6	4 6	
* " 1874, 1pes.	.. 2 0	21 0		*Great Britain, Jubilee Envs. 2 0 20 0	2 0	20 0	
* " 1883, surc., 5c.	.. 4	3 6		" 1887, 9d.	.. 2	1 4	8/6
* " " " 10c.	.. 6	5 0		" 1890, 10d.	.. 4	3 0	
* " " " 20c.	.. 2 6	18 0		" 5s.	.. 3	2 6	
20c., are Catalogued 10s. each.				" 10s.	.. 1 4	12 6	
				" £1	.. 3 3	35 0	

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	s. d.	s. d.			s. d.	s. d.				
*Greece, 1861, 1l.	..	1	3	1/8	..	3	2 0	15/6		
*Gualior, 1/2a., ord.	..	2	1	5	..	3	2 0	10/6		
* " " 1a. "	..	3	2	0	..	2	0 20	6		
* " " 2a. "	..	6	4	0	..	2	3 21	0		
* " " 1a., 6p. "	..	4	3	9	*Montserrat, 1d. ..	..	2	1 8	
* " " 3a. "	..	9	8	0	* " " 6d.	1	0 10	6	
* " " 4a. "	..	1	0	10	0	*Nabba, ordy. or service, 1a.	3	2 0		
*Honduras, 1878, 1c.	..	1	9	4/	* " " " 2a.	6	4 0			
* " " " 2c.	..	1	9	4/	* " " " 3a.	9	8 0			
*Honduras, 1868, 1/2r.	..	1	10	5/6	*Nabhy, Ord. or service, 4a.	1	0 10	0		
* " " " 1r.	..	1	10	6/6	*New Brunswick, 12 1/2c.	1	0 9	0		
* " " " 2r.	..	2	1	9	12/	* " " " 17c.	2	0 18	6	
* " " " 4r.	..	1	0	6	8	*Newfoundland, 4d., lake	10	8 6		
* " " " 1peso.	..	1	6	15	0	" " 5d., "	11	9 0		
* " " " 1865, 2r.	..	6	4	0	0	" " 6d., "	1	0 10	0	
*Heligoland, 1mark	..	2	0	0	0	New South Wales, 1870, 5d.	6	4 0		
" " 5 "	..	10	0	0	0	" " " 3d., O.S.	4	3 0		
Hong Kong, 1885, 20c. on 30c.	2	1	6		0	" " " 1888, 1d. or 2d.	1	6	7/	
" " 50c. on 48c.	..	4	3	0	0	" " " 4d. or 6d.	1	8	3/6	
" " 1dol. on 96c.	..	8	7	0	0	" " " 1854, 1d.	9	8 0		
Hungary, 1888, 50c.	..	2	1	6	0	" " " 2d.	5	4 0		
" " 1fl.	..	4	2	0	0	" " " 1860, 1d.	9	8 0		
" " 3fl.	..	2	0	0	0	" " " 2d.	7	6 0		
India, 12a., brown on red	..	4	3	0	0	" " " 6d.	4	3 0		
Italy, 1890, 5c.	..	1	3	1/9	0	" " " 1870, 5d.	5	4 0		
" " 40c.	..	1	4	2/6	0	" " " 8d.	6	5 0		
" " 45c.	..	1	3	1/9	0	" " " 1888, 1s.	2	1 4	8/4	
" " 60c.	..	2	6	3/6	0	" " " O.S.. 1s.	3	2 3		
" " 1lire.	..	2	1	0	5/	0	" " " 1851-55,			
" " 5lire.	..	1	0	10	6	0	*Nicaragua, 1861-80, 1c., 2,			
" " 20 on 30c.	..	4	1	6	8/6	0	10, 25, set of 4	..	9 8 6	
" " 20 on 60	..	2	1	6	8/6	0	*Nicaragua, 1877, 1c., 2c., 5,			
*Jhind, perf., orange	..	2	1	6	8/6	0	or 10c.	1 9 6/	
* " " yellow	..	3	2	0	14/	0	*Nicaragua, 1877, 15 or 20c.	4	4 0	28/
* " " brown	..	6	4	0	0	0	* " " per set of 1, 2, 5,			
* " " per set of 6	5	0	0	0	0	10, 15, 20, 50	..	2 6	
* " " 1a., plum, ord. or service	3	2	0	0	0	0	*Nicaragua, 1890, 1c.	..	0 2 1 4	8/4
* " " 2a., blue " "	6	4	0	0	0	0	* " " " 2c. official	2	1 6	
* " " 4a., green " "	1	0	10	0	0	0	* " " per set of 6 ..	6	0	
Japan, 5sen., blue	1	6	1/6	0	0	* " " " 6 official	9	6	
" " 10sen., "	1	6	1/6	0	0	*Peru, sur. Gobierno, 1c. ..	2	1 0	8/
" " 15sen., green	2	1	6	8/6	0	* " " " 2c. ..	3	2 0	14/6
" " 15sen., lilac..	..	2	1	6	8/6	0	0	*Peru, per set of 7, " 15s.		
" " 10sen., brown	2	1	1	7/6	0	0	* " deficit, 5, 10, 20, 50,		
" " 20sen., blue	3	2	0	12/6	0	0	surcharged sun & correos,		
" " 25sen., green	2	1	6	8/6	0	0	Lima, per set, 15s.		
" " 50sen., red	3	2	9	16/8	0	0	*Peru, deficit, 5, 10, 20, 50, sur-		
" " 50sen., brown	3	2	9	16/8	0	0	charged sun aud correos		
" " 1yen., red	1	0	10	6	0	0	and circle, per set, 15s.		
Jamaica, Official, 1/2d.	..	3	2	6	0	0	0	*Peru, deficit, 5, 10, 20, 50, sur-		
" " " 1d.	..	4	3	0	0	0	0	charged, oval only, per set,		
" " " 2d.	..	4	3	0	0	0	0	15s.		

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	s. d.	s. d.			s. d.	s. d.	
*Philippines, 1890, ½c.	..	1	9	3/6	*Santander, 1890, 1c.	..	2 1 3
" " per set of 4	..	6	4 6		" " " 5c.	..	6 8 6
*Perak, P.G.S., 2c.	..	3	2 0		" " " 10c.	..	1 0 4 6
" " 4c.	..	5	4 0		*Servia, 1890, 5p.	..	1 10 7/
" " 6c.	..	6	5 6		" " per set of 7	..	3 4
" " 8c.	..	9	8 0		*Shanghai, 2c. with wmk.	..	4 3 6
" " 10c.	..	1 0	10 6		" " 40c. "	..	6 5 6
Queensland, 4d. or 6d.	..	1	8	4/	" " 60c. "	..	9 7 8
" " 1s.	2	1 3		" " 80c. "	..	1 0 11 0
*Reunion, 5 on 40	..	5	4 3		" " 100c. "	..	1 6 13 6
" " 5 on 30	..	5	4 3		" " 1890, 2c.	..	2 1 8
" " 10 on 40	..	6	5 3		" " per set of 5	..	4 0
Russia, 1868, 10r.	..	1	4	2/3	*Soruth, 1890, per set of 5	..	3 0
" " 20r.	..	2	1 4	8/4	South Australia, 6d.	..	1 6 3/6
" " 30r.	..	2	1 4	8/4	" " 1855, 2d.	..	2 0
" " 1875, 10r.	..	1	6	3/6	" " 1859, 2d.	..	6 5 0
" " 20r.	..	2	1 4	8/4	*Sirmoor, sur. on S.S.S. ½a.	..	4 3 0
" " 1889, 10r.	..	1	6	3/0	" " " 1a.	..	6 5 0
Roumania, 1885, 1½, 5, or 15	..	1	4	2/	" " " 2a.	..	8 7 0
" " 3, lilac, 10 or 25	..	1	6	3/0	*Straits, Pahang, 2c.	..	3 2 0
" " 3, green	..	1	8	3/6	" " " 10c.	..	15 0
" " tinted paper, 1½	..	1	5		" " Sungei Ujong	..	8 7 6
" " " 3	..	2	8		*Swazieland, per set of 5	..	4 0
" " " 10, 15	..				Sweden, 10 or 12 o.	..	3 2 0 14/
or 25	..	2	1 0		" " official, 10 or 12	..	5 4 6
*Ramagua, 1859, ½baj.	..	6	5 0		Switzerland, unpaid, red and green, per set of 5, including 5fr.	..	1 3 12 0
" " 1 "	..	6	5 0		*Seycheles, 2c.	..	2 10 6/
" " 3 "	..	8	6 0		" " per set of 8, 7s. 6d.	..	
" " 5 "	..	6	5 0		*United States, War, 10c.	..	3 2 0
" " 6 "	..	9	7 0		" " " 12c.	..	2 1 3
" " 8 "	..	10	8 6		" " " 15c.	..	2 1 6
Russia, 35kop.	..	3	2 0		" " " 24c.	..	3 2 3
*St. Helena, 1½d., 1890	..	4	3 0		" " " 30c.	..	2 1 6
Spain, 1889, 5c.	..	1	4	2/3	" " " 7c.	..	2 6
" " 10c.	..	1	4	2/3	" " " 90c.	..	1 6
" " 15c.	..	1	3	1/6	" " Treasury, 1c...	..	3 2 6
" " 30c.	..	1	8	4/6	" " " 2c...	..	2 1 6
" " 50c.	..	1	7	4/	" " " 6c...	..	2 1 3
" " 1pes.	..	1	7	4/	" " " 7c...	..	1 6
*Salvador, 1889, 1c., no bar	..	4	3 0		" " " 10c., 12c.,	..	2 1 3
" " 2c., "	..	5	4 0		" " " 30c...	..	3 2 3
" " 3c., brown	..	3	2 6		" " " 90c...	..	6 5 0
Per set of 3 surcharged 1889, 15s.	..				Victoria, 1890, 1c. brown	..	1 9 3/6
*St. Vincent, 5s.	8	0		" " emblems perf., 4d.	..	1 3 12 0
" " 1s.	1	6		" " beaded oval, 4d.	..	5 4 6
" " 6d...	..	10	9 0		West Australia, 1889, 1d., rose	..	3 2 0 8/
" " 4d...	..	7	6 0		" " " 2d., grey	..	4 3 0 15/
" " 2½d., blue	..	5	4 6		" " 1890, 1d., rose	..	2 1 0 5/
" " 6d., lilac	..	11	10 6		" " " 2d., grey	..	2 1 0 5/
*San Salvador, 1890, 1c.	..	2	1 3	7/6			
" " 2c.	..	3	2 0				
" " 3c.	..	4	3 0				

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Page 6. Gibraltar, 1887, ½,				Page 23. Norway, 1872, 4sk.,			
green, to ..	8	6	0	to ..	2	1	3 8/4
Page 6. Gibraltar, 1887, 1d.,				" 23. Sweden, 1858, 9 o., to	6	5	0
rose, to ..	1	0	8 0	" 23. " " 24 o., to	1	8	3/6
Page 13. Phillippines, 00625c.,				" 23. " " 30 o., to	1	9	5/6
to ..	1	0	9 0	" 8. Salvador, green and			
" 15. Sweden, Lözen, 50 o., to	3	2	0 14/	black, 2c., to ..	4	3	0
" 15. " " 12 o., to	1	8	4/	" 8. Salvador, red and			
" 15. " Official, 24 o., to	1	8	5/	black, 2c., to ..	6	4	0
" 23. Iceland, sets complete,				" 16. Iceland, 11 kinds, to			15/
to ..	16	0		All Leward Islands, 25 ^o /o.			
" 23. Iceland, Official, to ..	2	0		Page 23. Denmark, 1853, 2s., reduced to 2d., 1s. 6d.,			10s.
" 23. Norway, 1872, 20k., to	2	1	0 7/				

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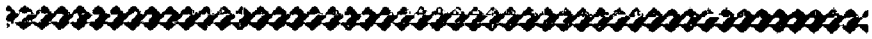
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s. d.	s. d.		s. d.	s. d.		s. d.	s. d.	
Argentine Republic, well assd	0 6	3 0	Denmark, high values, assd.	0 3	1 0	New Sth. Wales, O.S. obsolete	0 4	2 0
" 90 c., blue	6 0	45 0	" Service, assorted	0 3	0 10	" O.S. Centennial	0 4	2 0
" 20 c., green litho.	4 0	32 0	Dominican Republic, assorted	2 6	15 0	New Zealand, assorted	0 3	1 3
" 30 c., brown	6 0	48 0	Ecuador, assorted	0 9	5 0	" high values	0 8	3 6
" 50 c., blue	8 0	60 0	Egypt, well assorted	0 5	2 0	" 2s., postal fiscals	2 0	0
" 40 c., olive, <i>engvd.</i>	6 0	45 0	" 1872, well assorted	0 8	4 0	" 3s. "	6 0	0
" 60 c., green-blk <i>engvd.</i>	6 0	45 0	Finland, assorted	0 3	1 0	" 5s. "	6 0	0
Austria, early issues, assorted	0 3	1 0	" 1866, well assorted	1 0	7 0	" 10s. "	9 0	0
" Telegraph	0 6	3 0	French Colonies, extra good	1 0	7 6	" 1867, <i>special</i> , gd. assd.	2 6	18 0
" Foreign Offices, assd.	0 4	1 6	German, two marks	0 4	2 0	Norway, assorted	0 2	0 6
Austrian Italy, well-assorted	0 5	2 0	" Telegraph, well assd.	1 1	6 0	Orange Free State, assorted	0 6	3 6
Azores, assorted	0 6	3 0	Gibraltar, 1890, assorted	0 8	5 0	Peru, well assorted	0 9	4 6
Bahamas, 1862, 1d	1 6	10 6	Greece, assorted, new issue	0 4	2 6	Philippine Isles	1 0	6 0
Bavaria, 1850-62, assorted	0 6	3 6	Great Britain, 1884, £1	25 0	0	Porto Rico, well assorted	0 6	2 6
" 1 mark	1 3	7 6	" 10s.	11 0	0	Puttiala, ½ anna	0 9	5 0
" 2 mark	1 4	8 0	" 5s.	1 9	14 0	" 2 annas	4 6	0
Bechuanaland, 1888, 2d, lilac	2 6	20 0	" 2s. 6d.	1 9	14 0	" Service, ¾ (curved surch.)	10 8	4 0
" 6d, lilac	6 0	0	" 1887, 9d	1 3	8 0	" ¾ (straight ")	0 8	4 0
" 1s, green	9 0	0	" high values, etc.	0 4	2 0	" 1s. (")	0 10	5 0
" surchd., 2d, lilac	4 0	0	" Customs, well assd.	0 4	3 0	Portuguese Indies assorted	0 10	5 0
" 6d, lilac	6 0	0	" I.R. official ½d.	0 9	4 6	Queensland, assorted	0 3	1 3
" 1s, green	4 0	28 0	" Govt. Parcels, assd.	2 0	15 0	Revenue, assd., var. countries	0 4	2 6
Belgium, 1849, 10 c.	2 9	20 0	Guatemala, assorted	1 3	10 0	Roumania, well assorted	0 3	0 9
" 20 c.	1 6	8 0	Holland, well assorted	0 4	0 4	Russia, well assorted	0 1	0 6
Bermuda, 1d, rose	0 6	3 0	Hong Kong, assorted	0 8	4 0	" fiscals, assorted	0 9	4 0
Bosnia, 5, 10, & 15 kr.	0 6	3 6	Hungary, assorted, 2 issues	0 6	0 6	Sandwich Isles, 2 c., rose	0 8	3 6
" 25 kr. violet	2 6	16 0	India, high values, assorted	0 6	2 0	S. Australia, assorted 1d. & 2d.	0 3	1 0
Brazil, wli assorted	0 3	1 6	" 1834, assorted	0 3	0 9	" O.S. assd., 1d. & 2d.	0 4	2 0
British Guiana, 1 & 2 c., assd.	0 5	2 6	" Service, assorted	0 5	2 6	Saxony, 1851-54, assorted	1 0	6 6
" 2c., provl. no red fig.	6 0	0	" H.M.S. 1884, assorted	0 2	1 0	Spain, 1 peseta, 1872-73	0 6	2 6
" 3c., blk & mauve	6 0	45 0	" Fiscals, well assorted	0 5	3 0	" 1869, 50 mil, mauve	0 3	1 6
" 4c. "	8 0	60 0	" Telegraph, assorted	0 5	3 0	" 200 " green	1 0	6 0
" 8c. "	12 0	0	" Env., ½ anna, cut round	0 3	1 6	" 100 " red	1 3	8 0
" 10c. "	14 0	0	" " cut square	0 5	2 6	" 1879, 4 pesetas	1 6	8 0
" 1c. on 1 dol.	8 0	0	Italy, Newspaper, 1878, assd.	1 3	8 0	" 10 " "	1 0	6 0
" 1c. on 2 dol.	5 0	0	" official, assorted	0 2	0 8	Straits Settlements, assorted	0 8	4 6
" 1c. on 3 dol.	6 0	0	" segnatassa, assorted	0 4	1 6	Sweden, well assorted	0 2	1 0
" 1c. on 4 dol.	12 0	0	" 10 lire	3 6	25 0	" official, well assorted	0 6	4 0
Bulgaria, assorted	0 6	2 6	" 50 c., parcel post	0 4	2 0	" 1 krona, blue & bwn.	0 9	5 6
Canada, assorted	0 5	0 5	Jamaica, assorted	0 6	3 0	Tasmania, 1863, 1d. perf.	1 4	8 0
" registered	0 8	5 0	Japan, 5 rin, slate	0 4	1 9	" 1870, 1d. <i>error</i> , wmk. "10" 12	0 0	0
Cape of Good Hope, assorted	0 4	1 6	" 1875, 15 sen., green	0 8	4 0	" " " " "4" 25	0 0	0
" high values	0 6	3 0	" 1888, 15 " purple	0 6	3 0	" 1882, fiscal post., 1d. slate 1	0 6	6
" revenue, assd.	0 4	2 0	" 25 " green	0 6	3 0	" " " " 3d. brn. 6	0 0	0
Ceylon, assorted	0 6	2 6	" Telegraph, assorted	0 6	2 6	" " " " 6d. mve. 1	9 13	0
" 5 c., surcharged	0 6	2 6	Malta, 2½d.	0 8	5 0	" " " " 1s. car. 9	0 0	0
" 1863, 1d, blue	2 9	20 0	Mauritius, assorted	0 6	3 0	Transvaal, assorted	0 6	3 6
" I r. 12 c. on 2 r. 50 c.	12 0	0	" 16 c., brown	0 9	5 0	Trinidad, assorted	0 6	3 6
Chili, two issues, assorted	0 4	1 0	Mexico, official	1 0	6 0	Turkey, extra good, well assd.	0 4	2 0
" 1867, assorted	0 9	5 0	" 1874, 25 c., blue	0 8	3 6	United States Official, hd, assd.	0 9	5 6
" fiscal postals, assorted	5 0	0	" 1884, green assorted	0 9	5 0	" War, 3 & 6 c., "	0 4	2 0
" fiscals, assorted	0 3	2 0	" 1886-88, assorted	0 8	4 0	" P.O. 3 c., adhesives	0 3	1 0
" envelopes [] assorted	1 3	9 0	Nabha, Service, ½ anna	1 0	7 0	Uruguay, assorted	0 9	5 6
China, assorted	1 6	10 0	" " " "	1 3	8 0	Venezuela, well assorted	0 8	3 6
Colombia, assorted	0 6	3 6	Natal, assorted	0 8	3 6	Victoria, assorted, obsolete	0 6	2 6
Cuba, assorted	0 6	3 0	New South Wales, assd. obsol.	0 3	1 6	" 1885, etc., assorted	0 4	1 3
Deccan, ½ anna, brown	0 9	5 0	" high values	1 3	6 0	" 1d., fiscal postals	2 6	15 0
Denmark, 1853, 4s.	0 6	2 9	" centennial 1d. & 2d.	0 4	1 6	" 1800, 1d., brown	0 4	2 0
" 1s.	0 4	1 9				W. Australia, 1d. & 2d. assd.	0 6	2 6
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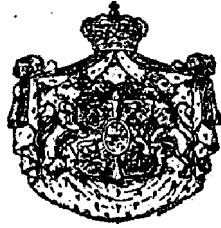
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Philatelic Journal of Great Britain

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MARCH 1891.

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	1, 2, 12, 15, 24, 30, 50 kr., 1 fl., 3 fl., 1 Satz M.	1.50,		"	1858 6 " carmine	"	" 1.50
	10 Satz M.	12.—, 100 Satz M.	100.—	"	Nachporto ffgem 100 St. M.	5.—	
"	2 kr. Litogr fe M.	1.—		"	Postkarten " 100 " "	1.50, 1000 St. M.	12
"	1871 2, 3, 5, 10, 15 kr., 1 Satz M.	—30, 10 Satz M.	2.50	Bulgarien	Satz von 10 stüch M.	—50	
"	" 25 kr. ungebr. 1 St. M.	—35, 10 St. M.	3.—	"	1 lew	" —60	
"	" ffgem 100 St. M.	3.—, 1000 St. M.	25.—	"	Provisorien Satz von 4 Stück gar. echt M.	4.50	
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"	2, 3, 5, 10 kr. ffgem 1000 " "	—60, 10000		"	" ffgem 100 M.	2.—, 1000 M.	17.—
"	20 kr., " " " " 1000 " "	5.—, 10000		"	gar. echt gebr. Süd-Bulgarien geprüft 50%		
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"	1890 100 St. M.	1.—					
Lombardel	Satz von 12 Stück M.	1.—,					
Bosnien	2, 3, 5, 10, 15 kr., 1 Satz M.	—30, 100 Satz M.	25.—				
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"	100 St. M.	25.—					
"	1880 5, 10, 20, 25, 50, 1 Dinar 1 " "	—60,					
"	1890 5, 10, 15, 20, 25 " " "	—40					
"	1869 ffgem 100 St. M.	3.—, 1000 " "	25.—				
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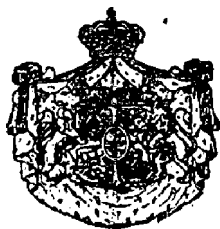
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THE Philatelic Journal of Great Britain

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Hungary, 1888,	1, 8, 12, 15, 24, 30, 50 Kr, 1 fl, 3 fl, the set, 1 Mk, 50, 10 sets, 12 m, 100 sets 100 m,						
"	"	8, 12, 24, 30, 50 Kr, well mixed, 100 1.50, 1000 10 m.					
"	"	1 fl, 100 10 Mk.					
"	"	50 Kr, 100 2.50, 1000 20 m.					
"	"	2, 3, 5, 10 Kr	10,000	FM.	..	100,000 m.	60
"	"	carte De correspondance	1000	3	"	10,000	25
"	"	envelopes	100	6	"	1,000	50
"	"	letter cards	100	6	"	1,000	50
"	"	18 fl, 2, 3, 5, 10, 15	100	4.50	"	1,000	35
Austria, 1850-63,	20 sorts .. .. .	.. .. .	100	1.50	"	1,000	10
"	1891, the set 2 M. R.						
"	"	well assorted, 100 1 m 20, 1000 10 M. R.					
"	"	Fiscals, well assorted, 1000 3 m.					
Bosnia, 2, 3, 15 Kr mixture	.. .. .	.. .. .	100	3.50	"	1,000	30
"	2, 3, 5, 10, 15 mixture	.. .. .	100	2	"	1,000	18
"	cards .. .. .	.. .. .	100	4	"	1,000	35
Servia, 1890, well assorted	.. .. .	.. .. .	100	3	"	1,000	28
"	King Milan, new 5, 10, 20, 25, 50, 1 dinar the set .50 50, 100 sets	35					
"	"	better assorted obliterated 100 1.50, 1,000 14 m.					
"	"	cards	100	10 m.			
Roumania, 1865-66, Souza and Charles, well assorted	.. .. .	.. .. .	100	m.	12		
"	1868-69, obliterated	.. .. .	100	"	20		
"	1870, well assorted	.. .. .	100	"	1.20	1,000 m.	10
"	1871-89 .. .. .	.. .. .	100	"	90	1,000	8
"	1890 .. .. .	.. .. .	100	"	1.20	1,000	9
"	Taxes .. .. .	.. .. .	100	"	5.50	1,000	50
"	cards .. .. .	.. .. .	100	"	2.50	1,000	20
Bulgaria, 10 sorts, well assorted	.. .. .	.. .. .	100	"	2	1,000	18
"	30 50 stot .. .. .	.. .. .	100	"	6		
"	Taxes .. .. .	.. .. .	100	"	12		
"	cards .. .. .	.. .. .	100	"	6		
Roumelia, orientale, well assorted	.. .. .	.. .. .	100	"	7.50		
Montenegro	.. .. .	.. .. .	100	"	12		
Turkey	100	"	1	10,000	8
Greece	100	"	1	100	9
Levante Française, 5 sorts, well assorted	100	"	8		

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5 para, mk 2.50.	10 para, 3.75.	20 para, 3.75.	1 piaster, 3.	5 piaster, 10.	with lion black.
5 para, mk 1.50.	10 para, 1.50.	20 para, 3.75.	1 piaster, 2.50.	5 piaster, 10.	lion blue,
5 para, mk 1.50.	10 para, 1.50.	20 para, 2.50.	1 piaster, 2.50.	5 piaster, 10.	lion in octagon.

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20,000 " cards	100,000 " 1890
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50,000 " 2, 3, 10 Kr	2,000 Montenegro
30,000 " 1, 8, 12, 24, 30, 50 Kr	50,000 Turkey
2,000 " 1 fl	50,000 Greece
200 " 3 fl	500,000 Italy
50,000 Austria, 1850-63, 15-20 sorts	500,000 Sweden, Norway, Denmark
20,000 Bosnia	1,000,000 Belgium
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	s. d.	s. d.		s. d.	s. d.		s. d.	s. d.
Argentine Republic, well assd.	0 6 3	0	Denmark, high values, assd.	0 3 1	0	New Sth. Wales, O.S. obsolete	0 4 2	0
" 90 c., blue	6 0	45 0	" Service, assorted	0 3 0	10 0	" O.S. Centennial	0 4 2	0
" 20 c., green litho.	4 0	32 0	Dominican Republic, assorted	2 6	15 0	New Zealand, assorted	0 3 1	3
" 30 c., brown	6 0	48 0	Ecuador, assorted	0 9 5	0	" high values	0 8 3	9
" 50 c., blue	8 0	60 0	Egypt, well assorted	0 5 2	0	" 2s., postal fiscals	2 0	0
" 40 c., olive, engvd.	6 0	45 0	" 1872, well assorted	0 8 4	0	" 3s.	6 0	0
" 60 c., green-blk engvd.	6 0	45 0	Finland, assorted	0 3 1	0	" 5s.	6 0	0
Austria, early issues, assorted	0 3 1	0	" 1886, well assorted	1 0 7	0	" 10s.	9 6	0
" Telegraph	0 6 3	0	French Colonies, extra good	1 0 7	6	" 1867, special, gd. assd.	2 6	18 0
" Foreign Offices, assd.	0 4 1	6	German, two marks	0 4 2	0	Norway, assorted	0 2 1	6
Austrian Italy, well assorted	0 5 2	0	" Telegraph, well assd.	0 8 5	0	Orange Free State, assorted	0 6 3	6
Azores, assorted	0 6 3	0	Gibraltar, 1890, assorted	0 8 5	0	Peru, well assorted	0 9 4	6
Bahamas, 1862, id.	1 6 10	6	Greece, assorted, new issue	0 4 2	6	Philippine Isles	1 0 6	0
Bavaria, 1850-62, assorted	0 6 3	6	Great Britain, 1884, £1	25 0	0	Porto Rico, well assorted	0 6 2	6
" 1 mark	1 3 7	6	" 10s.	11 0	0	Puttiala, 1/2 anna	0 3 5	0
" 2 marks	1 4 8	0	" 5s.	1 9 14	0	" 2 annas	0 6 2	0
Bechuanaland, 1888, 2d., lilac	2 6 20	0	" 2s. 6d.	1 9 14	9	" Service, 1/2 (curved surch)	0 8 4	0
" 6d., lilac	6 0	0	" 1887, 9d.	1 3 8	0	" 1/2 (straight)	0 8 4	0
" 1s., green	9 0	0	" high values, etc.	4 2 0	0	" 1s. (")	0 10 5	0
" surched., 2d., lilac	4 0	0	" Customs, well assd.	0 4 3	0	Portuguese Indies, assorted	0 10 3	0
" 6d., lilac	6 0	0	" I.R. official gd.	0 9 4	6	Queensland, assorted	0 3 1	3
" 1s., green	4 0	28 0	" Govt Parcels, assd.	2 0 15	0	Revenue, assd., var. countries	0 4 2	6
Belgium, 1849, 10 c.	2 9 20	0	Guatemala, assorted	1 3 10	0	Roumania, well assorted	0 3 0	9
" 20 c.	1 6 8	0	Holland, well assorted	0 4 0	4	Russia, well assorted	0 1 0	6
Bermuda, id., rose	0 6 3	0	Hong Kong, assorted	0 8 4	0	" fiscals, assorted	0 9 4	0
Bosnia, 5, 10 and 15 kr.	0 6 3	6	Hungary, assorted, 2 issues	0 6 0	6	Sandwich Isles, 2c., rose	0 8 3	6
" 25 kr. violet	2 6 16	0	" 1870, 25 kr litho	3 0 24	0	S. Australia, assorted id. & 2d.	0 3 1	0
Brazil, well assorted	0 3 1	6	India, high values, assorted	0 6 2	0	" O.S. assd., id. & 2d.	0 4 2	0
British Guiana, 1 & 2 c., assd.	0 5 2	6	" 1884, assorted	0 3 0	9	Saxony, 1841-54, assorted	1 0 6	6
" 2c., provl. no red fig.	6 0	0	" Service, assorted	0 5 2	6	Spain, 1 psta, 1872-73	0 6 2	6
" 3 c. black & mauve	6 0	45 0	" H.M.S. 1881, assorted	0 2 1	0	" 1869, 50 mil, mauve	0 3 1	6
" 4 c. " "	8 0	60 0	" Fiscals, well assorted	0 5 3	0	" 200 " green	1 0 6	0
" 8 c. " "	12 0	0	" Telegraph, assorted	0 5 3	0	" 100 " red	1 3 8	0
" 10 c. " "	14 0	0	" E. v., 1/2 anna, cut round	0 3 1	6	" 1879, 4 psetas	1 6 8	0
" 1 c. on \$1	8 0	0	" " cut square	0 5 2	6	" 10 " "	1 0 6	0
" 1 c. on \$2	5 0	0	Italy, Newspaper, 1878, assd.	1 3 8	0	Straits Settlements, assorted	0 8 4	6
" 1 c. on \$3	6 0	0	" official, assorted	0 2 0	8	Sweden, well assorted	0 2 1	0
" 1 c. on \$4	12 0	0	" segnatassa, assorted	0 5 1	6	" official, well assorted	0 6 4	0
Bulgaria, assorted	0 6 2	6	" 10 lire	3 6 25	0	" krona, blue & bwn.	0 9 5	6
Canada, assorted	0 0 5	0	" 50 c., parcel post	0 4 2	0	Tasmania, 1863, id. perf.	1 4 8	0
" registered	0 8 5	0	Jamaica, assorted	0 6 3	0	" 1872, id error, wmk. "10"	12 0	0
Cape of Good Hope, assorted	0 4 1	6	Japan, 5 rin. slate	0 4 1	9	" id.	4 25	0
" high values	0 6 3	0	" 1875, 15 sen. green	0 8 4	0	" 1882, fiscal post., id. slate	1 0 6	6
" revenue, assd	0 4 2	0	" 1888, 15 " purple	0 6 3	0	" " 3d. bwn.	6 0	0
Ceylon, assorted	0 6 2	6	" 25 " green	0 6 3	0	" " 6d. mve.	1 9 13	0
" 5 c., surcharged	0 6 2	6	" Telegraph, assorted	0 6 2	6	" " 1s. car.	9 0	0
" 1864, id. blue	2 9 20	0	Malta, 24d.	0 8 5	0	Transvall, assorted	0 6 3	6
" 1 r, 12 c. on 2 r. 50 c.	12 0	0	Mauritius, assorted	0 6 3	0	Trinidad, assorted	0 6 3	6
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" fiscal postals, assorted	5 0	0	" 1874, 25 c. blue	0 8 3	6	" War, 3 & 6 c.	0 4 2	0
" fiscals, assorted	0 3 2	0	" 1884, green, assorted	0 9 5	0	" P.O. 3c., adhesives	0 3 1	0
" envelopes [] assorted	1 3 9	0	" 1886-88, assorted	0 8 4	0	Uruguay, assorted	0 9 5	6
China, assorted	1 6 10	0	Nabha, Service, 1/2 anna	1 0 7	0	Venezuela, well assorted	0 8 3	6
Colombia, assorted	0 6 3	6	" " "	1 3 8	0	Victoria, assorted, obsolete	0 6 2	6
Cuba, assorted	0 6 3	0	Natal, assorted	0 8 3	6	" 1885, etc., assorted	0 4 1	3
Deccan, 1/2 anna, brown	0 9 5	0	New Sth. Wales, assd. obsol.	0 3 1	6	" id., fiscal postals	2 6 15	0
Denmark, 1853, 4s.	0 6 2	9	" high values	1 3 6	0	" 1890, id., brown	0 4 2	0
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" " 2/- red	3	0
" " 2/6 purple	3	9
" " 5/- orange	7	0
" " 10/- dark green	13	0
" " £1 indigo	23	0
" " £2 claret	45	0
" " £5 light green	107	6
" " £10 Sienna	210	0
" " $\frac{1}{2}$ d., 2d., 4d. & 8d. surcharged, set of 4	20	0
Ceylon, inverted and double surcharges, 8 varieties for	30	0
" provl. cards, 5c. surcharged "Three Cents"	1	6
" " " 10c. surcharged "Three"	2	0
Curaçoa, unpaid, 2 $\frac{1}{2}$, 10, 12 $\frac{1}{2}$, 15, 20, 25, 30, 40 & 50 cents, set of 9 for	7	6
" 3 c. bistre (figure)	0	2
Deccan, post card, $\frac{1}{2}$ anna, without surcharge	0	2
Gwalior, $\frac{1}{2}$ anna, green and black	0	3
Grenada, 1890, 1d. on 2/- yellow	1	3
" 1891, 1d. on 8d. brown	0	9
Hayti, 2 c. surcharged on 3 c.	0	9
" Ditto, double surcharge	3	0
" Postcards, Carmine on white, 1 c.	0	4
Hong Kong, 7c. surcharged on 10c. green	0	9
" 1891, 2c. Jubilee stamp	0	9
Italy, 1891, 2c. on 10, 20, 50, 75, 1.25 and 1.75c, set of 6 for	0	6
Leeward Islands, $\frac{1}{2}$ d. to 1/-, set of 7 for	5	0
Morocco, 1891, 5, 25, 50c. & 1 peseta, set of 4	3	0
Newfoundland, 1891, 3c. brown violet	0	4
New South Wales, 2 $\frac{1}{2}$ d., blue	0	5
Samoa, current issue, $\frac{1}{2}$ d., 1d., 2d., 4d., 6d., 1/-, and 2/6, used, set of seven for	3	6
Siam, 1 att surcharged on 3 atts	0	2
" 2 " " 3 " "	0	4
Surinam, 3c. green (figure)	0	2

WANTED:

WANTED!!

WANTED!!

The following Stamps by the 100. Lowest quotations desired. Cash on receipt if accepted.

Lowest tender accepted.

All Stamps must have paper removed from back and sorted in different envelopes. No mixtures wanted.

Reply by return guaranteed if accepted.

The figures refer to the types in S. Gibbons & Co's last Catalogue and Appendix.

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Stamp Importers,

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Dealers in
Scarce



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" 1887. " " Four, " 1/6
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Hong Kong, 96 cents, yellow brown, used	0 11 6
Switzerland, Geneva, 1845, 5 cents, green	0 10 0
" " 1850, Poste Local, fine, used	...	...	...	...	1 0 0
Bolivar, 5 and 10 pesos, used, set 2	...	...	...	...	0 17 6
Mexico, 1873, 50 cents, blue, Error	...	...	...	...	0 15 0
Roumania, 5 bani, blue, Error	...	...	...	...	0 10 6
Spain, 1850, 12 cuartos, lilac, unused	...	...	...	...	0 10 0
" 1854, 1 real, dark blue, postmarked	...	...	...	...	0 9 6
" " 6 reals, blue, postmarked	...	...	...	...	0 12 0
Baden, 18 Kreuzer, green, fine, used	...	...	...	...	0 10 0
Roumania 15 bani, claret, pair, used, IMPERF.	...	...	...	...	1 10 0
Tuscany, white paper, 9 crazie, unused	1 10 0
Bolivia, 100 cents, green, unused	0 10 6

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THE ARCADE, BOURNEMOUTH, ENGLAND.

Philatelic Journal of Great Britain

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Price 3d.

Official Organ of the
International Philatelic Union.

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WM BROWN
19 CASTLE STREET
S.A.

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Stamps.*

*I desire to enter into correspondence
with Dealers and Collectors in all
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	for 1	for 3	for 6	for 12.
	s. d.	s. d.	s. d.	s. d.
250 varieties, Europe only	5 0	3 6	3 0	2 6
500 " " "	12 0	11 6	11 0	10 6
50 varieties, West Indies only	7 6	6 0	5 6	4 6
100 " " "	17 6	15 6	14 6	13 6
50 " South and Central American only	7 0	5 0	4 6	4 0
100 " South and Central American only	14 0	12 6	11 0	10 6
100 " Asia and Africa only	16 6.	5 0	4 0	3 6
200 " " "	15 0	14 0	13 0	12 0
200 varieties, without Europe	10 0	8 0	7 0	6 6
300 " " "	20 0	12 0	11 6	10 6
400 " " "	30 0	22 0	21 0	20 0
300 " with Europe	6 0	5 0	4 6	3 6
500 " " "	11 0	9 0	8 6	7 6
750 " " "	17 6	16 0	15 6	15 0
1000 " " "	25 0	20 0		
1500 " " "	50 0	50 0		
2000 " " "	100 0	£5		
3000 " " "	300 0	£15		

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ASSISTANT SECRETARY TO THE INTERNATIONAL PHILATELIC UNION,

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This will be found a most valuable Guide for Dealers and Collectors, as it gives References under the name of each Country to the Lots Sold at the various Auction Sales (including the Sale of November, 1888), with the amounts realized by the various Stamps, Sets, &c., so that the Prices actually obtained by the Stamps during the year can be seen and compared at a glance, thus saving running through the various Auction Catalogues.

Though the Epitome is a valuable Work of Reference by itself, the size is as much as possible the same as the various Catalogues, so that it may be bound up with, and form a Valuable Addition to them; as it gives, as before mentioned, References to the Lots in the various Catalogues.

The Auction Epitome for 1890 is now publishing in the Philatelic Journal of Great Britain.

PUBLISHED BY

**WM. BROWN, WHOLESALE AND RETAIL FOREIGN STAMP MERCHANT,
139, CASTLE STREET, SALISBURY, ENGLAND.**

A. WEISZ,

MARCHAND DE TIMBRES POSTE,

Budapest, Hungary, IV, Koronaherczeg-utca, No. 7.

Fondée 1880.

OFFERS FOR CASH, Postage Extra.

Hungary, 1888,	1, 8, 12, 15, 24, 30, 50 Kr, 1 fl, 3 fl, the set, 1 Mk, 50, 10 sets, 12 m, 100 sets 100 m,					
"	"	8, 12, 24, 30, 50 Kr, well mixed, 100 1.50, 1000 10 m.				
"	"	1 fl, 100 10 Mk.				
"	"	50 Kr, 100 2.50, 1000 20 m.				
"	"	2, 3, 5, 10 Kr	10,000	FM.	..	100,000 m. 60
"	"	carte De correspondance	1000	3	"	10,000 " 25
"	"	envelopes	100	6	"	1,000 " 50
"	"	letter cards	100	6	"	1,000 " 50
"	"	18 fl, 2, 3, 5, 10, 15	100	4.50	"	1,000 " 35
Austria, 1850-63,	20 sorts .. ..	.. ..	100	1.50	"	1,000 " 10
"	1891, the set 2 M. R.					
"	"	well assorted, 100 1 m 20, 1000 10 M. R.				
"	"	Fiscals, well assorted, 1000 3 m.				
Bosnia, 2, 3, 15 Kr mixture	.. ..	.. ..	100	3.50	"	1,000 " 30
"	2, 3, 5, 10, 15 mixture	.. ..	100	2	"	1,000 " 18
"	cards .. ..	.. ..	100	4	"	1,000 " 35
Servia, 1890, well assorted	.. ..	.. ..	100	3	"	1,000 " 28
"	King Milan, new 5, 10, 20, 25, 50, 1 dinar the set	.50 50, 100 sets	35			
"	"	better assorted obliterated 100 1.50, 1,000 14 m.				
"	"	cards	100	10 m.		
Roumania, 1865-66, Souza and Charles, well assorted	.. ..	.. ..	100	m.	12	
"	1868-69, obliterated	.. ..	100	"	20	
"	1870, well assorted	.. ..	100	"	1.20	1,000 m. 10
"	1871-89	.. ..	100	"	90	1,000 " 8
"	1890	.. ..	100	"	1.20	1,000 " 9
"	Taxes .. ..	.. ..	100	"	5.50	1,000 " 50
"	cards .. ..	.. ..	100	"	2.50	1,000 " 20
Bulgaria, 10 sorts, well assorted	.. ..	.. ..	100	"	2	1,000 " 18
"	30 50 stot	.. ..	100	"	6	
"	Taxes	.. ..	100	"	12	
"	cards	.. ..	100	"	6	
Roumelia, orientale, well assorted	.. ..	.. ..	100	"	7.50	
Montenegro	.. ..	.. ..	100	"	12	
Turkey	.. ..	.. ..	100	"	1	10,000 " 8
Greece	.. ..	.. ..	100	"	1	100 " 9
Levante Française, 5 sorts, well assorted	.. ..	.. ..	100	"	8	

ORIGINAL OBLITERATED SUD BULGARIA.

5 para, mk 2.50.	10 para. 3.75.	20 para, 3.75.	1 piaster, 3.	5 piaster, 10.	with lion black.
5 para, mk 1.50.	10 para, 1.50.	20 para, 3.75.	1 piaster, 2.50.	5 piaster, 10.	lion blue,
5 para, mk 1.50.	10 para, 1.50.	20 para, 2.50.	1 piaster, 2.50.	5 piaster, 10.	lion in octagon.

Bulgaria provisionals the set of 4 pieces, 4 mk, 50.

The Packet Orient contains 100 different Bosnia, Servia, Roumania, Bulgaria, Roumelia, Montenegro, Turkey, Greece, price 2 m 50; postage extra.

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1,000,000 Hungary, very well mixed.	100,000 Roumania, 1880
20,000 " cards	100,000 " 1890
10,000 " envelopes	50,000 Bulgaria
50,000 " 2, 3, 10 Kr	2,000 Montenegro
30,000 " 1, 8, 12, 24, 30, 50 Kr	50,000 Turkey
2,000 " 1 fl	50,000 Greece
200 " 3 fl	500,000 Italy
50,000 Austria, 1850-63, 15-20 sorts	500,000 Sweden, Norway, Denmark
20,000 Bosnia	1,000,000 Belgium
20,000 Servia	

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1876, 1, 2, 3, 10 per set 4 ..	1/6		
" 5 Ch. rose ..		17/-	150/6
1879, 1, 2, 5, 10, 5 Kr. per set 5 ..	3/-		
" 5 Kr. ..		35/-	
1881, 5, 10, 25 litho., 5, 10, 25 engraved, per set 6	3/3		
1882, 10 brown ..		18/-	
" 5 green ..			35/-
1885, 1, 2, 5, 10-c. 1 & 5 k. the 6 ..	2/9		
" 1 c. green, 2 red ..		6/6	
" 10 brown ..		7/6	70/-
" 1 Kran ..		8/-	75/-
" 5 Kran ..		50/-	
1886, Official 6-c. Chamois and 6 c. green ..			17/6
1889, 1, 2, 5, 7, 10 Ch. 1, 2, 5 K., the set 8 ..	2/6		
" 2 Kr. ..		16/6	160/-
" 1 Kr. ..			60/-
" 1, 2, 7, 10 Ch., 1 Kr. ..		6/6	60/-
" 5 Kr. ..		50/-	460/-
1882, 50 c. black ..		25/-	

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30 Denmark ..	1/-	6/9
15 Iceland (incl. 20 aur viol.) ..	2/9	22/6
18 Finland ..	10d.	6/3
8 Belgium Railway ..	3d.	1/8
2 " 2 and 5 francs ..	2/3	19/-
12 Holland Unpaid complete ..	1/9	15/-
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The Edition will be a very large one, and Advertisements relating to Philatelic publications, &c., will be inserted at the following rates:—

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Mr. W. E. BAITZELL, 412, North Howard St., Baltimore, will hold a stock of most of the important lines quoted and will be able to supply all goods mentioned therein at the quoted rates.

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Prepaid orders both for the Catalogue and also for Advertisements in the same can now be booked with either myself or with **MR. W. E. BAITZELL, 412, NORTH HOWARD STREET, BALTIMORE.**

N.B.—A *special* and original feature in the new Catalogue will be that all Stamps mentioned therein will be priced in both **AMERICAN AND ENGLISH CURRENCY.**

WILLIAM BROWN,

139, CASTLE STREET, SALISBURY.

NOTICE.—Owing to some omissions it has been found necessary to re-print pages 1 to 4 of **PRICED CATALOGUE of STAMPS**; pages 1 to 8 are therefore given with the present number.

PRIVATE ADVERTISEMENTS.

— x —

Advertisements from Collectors who are Subscribers are inserted *once* under this heading **GRATIS** for 20 words, and 3d. per word beyond that amount. Minimum charge then being 1/- 2nd time, and after 1/- per 20 words.

WANTED.—Used English, with letters in corners. Must be on approval with lowest price. Quantities preferred. C/o. Editor P.J.G.B., W. Brown, 139, Castle Street, Salisbury.

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*Martinique, 05c. on 30 ...	0 6	4 0
*Guadeloupe, 5c. on 10c. ...	0 3	2 6
*British Honduras, 6 on 10c., red, black and mauve ...	3 0	
*British South Africa, ½d. ...	0 1	0 9
* " " " 2d. ...	0 3	2 6
* " " " 4d. ...	0 6	
* " " " 8d. ...	1 0	
*Hong Kong, 7c. on 10c. ...	0 6	5 0
Bolivia, 50c. rose ...	0 10	8 0
*Bahamas, 2½d. blue ...	0 5	4 6
* " 6d. lilac ...	0 10	9 0
*British East Africa, 3 as. ...	0 6	5 6
* " 4½ as. ...	0 10	9 0
*Orange Free State, 1d. on 3d. ...	0 9	
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”	2—Austrian Italy	1,000
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”	4—Bavaria	1,200
”	5—Bosnia	1,000
”	6—Bulgaria	700
”	7—Denmark	5,000
”	8—Finland	2,000
”	9—France	5,000
”	10—Luxemburg	...	...	2,500
”	11—Netherlands	15,000
”	12—Norway	5,000
”	13—Portugal	5,000
”	14—Roumania	2,000
”	15—Russia	5,000
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”	17—Spain	5,000
”	18—Sweden	5,000
”	19—Sweden Officials	1,500
”	20—Sweden unpaid	900
”	21—Switzerland	...	...	2,000
”	22—Turkey	...	...	1,000
”	23—Wurtemberg	1,000
”	24—French Colonies	2,000
”	25—Hungary	2,000
”	26—French unpaid stamps...	700

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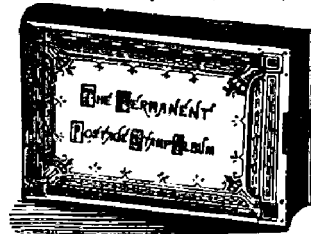
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" " " 10 paras	1	0
" " " 20 "	1	6
" " " 1 piastre	1	6
" " " 5 "	7	6
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Grenada, 1890, 1d. on 2/- yellow	1	3
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Hayti, 2 c. surcharged on 3 c.	0	9
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Italy, 1891, provl., 2c. set of 6	0	6
Morocco, 1891, 5, 25, 50c. & 1 peseta, set of 4	3	0
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" " " 1d. " 3d. "	0	9
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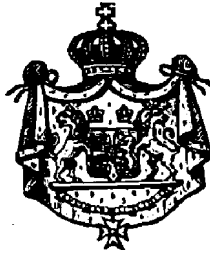
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CEYLON, 1/9, green, PERF., unused	50	0
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NEWFOUNDLAND, 6½d., unused	60	0

SPECIAL OFFER, CHEAP SETS.

	£	s.	d.		£	s.	d.
Brazil, Newspaper Obsolete, 10, 20, and 50r., used ...	0	0	8	Bolivia, set 4, rouletted, 1, 2, 5, 10 used, obsolete ...	0	0	9
Nicaragua, 1882, 1, 2, 5, 10, 15, and 20 cents, unused ...	0	1	6	Saxony Arms, 1863, set 5, unused ...	0	0	4
Nicaragua, 1882, 1, 2, 5, and 10 cents, unused ...	0	0	6	New South Wales, Jubilee set, 1d., 2d., and 6d., 1/- ...	0	0	6
Honduras, complete set, 1 cent to 1 peso, unused ...	0	2	6	Great Britain, 2/6, 5/- and 10/- ...	0	1	6
Italy, Parcel Post, surcharged, 2 cents, set 6 unused ...	0	0	6	Japan, 2 red, 15 green, 15 violet, and 25 sen green, used ...	0	0	4
Sweden, Official, complete, set 11, used ...	0	0	10	Straits Settlements, set 7, used, 4, 8, 10, 12, 24, 32, and 96 cents ...	0	1	0
Ecuador, 1881, complete set, 6 used ...	0	1	6	Egypt, 1888, unpaid, set 4, used ...	0	1	3
" 1873, 1 peso, used ...	0	1	6	" 1890, " " " ...	0	1	0
" 1887, complete set 4, used ...	0	1	6	Argentine, ½, ½, 1, and 2 cents, unused ...	0	0	5
Mexico, 1864 Head, complete, set 4, unused ...	0	1	0	British East Africa, complete set 14, ½ anna to 5 rupees, unused ...	2	10	0
Seychelle, 1890, 2 & 4 cents, unused ...	0	0	4	British East Africa, set 5, ½, 1, 2, 3, and 4 annas, unused ...	0	1	9
Turkey, Set of 10, used, including 1 and 2 piastre ...	0	0	9	British South Africa, ½d., 1d., 2d., 4d., 6d., and 8d., unused ...	0	2	9
Persia, 1884, complete set 6, used, including 1 and 5 kran ...	0	1	6				

N.B.—ALL ORDERS from above List should be accompanied by REMITTANCE. Any Stamp Exchanged if not approved. POSTAGE EXTRA.

WANTED—CORRESPONDENTS in all Parts of the World.

Twenty-five per Cent. Commission above Face Value given on all New Provisional Issues, unused, to the value of £5.

BRIGHT AND SON,
THE ARCADE, BOURNEMOUTH, ENGLAND.

WILLIAM BROWN'S PRICED CATALOGUE OF POSTAGE STAMPS.

SPECIAL NOTICES TO CORRESPONDENTS.

1.—The prices in this Catalogue are for single stamps only, and no reduction can possibly be made on taking a quantity.

2.—All stamps priced in this Catalogue are in stock at the date of publication; but it is easily understood that it is impossible to keep a stock of all the stamps mentioned *always* on hand. It is therefore respectfully requested that a supplementary list be sent with all orders to avoid disappointment, should any of the stamps ordered be out of stock at the time of ordering, as stamps other than those ordered are never substituted.

3.—The prices quoted in this list are for *nett cash in advance*, and in no case will exchange be accepted. Cash must in all cases accompany the order. Orders of less than 1/- in value are respectfully declined.

4.—Postage is extra in all cases, except on orders of £2 and upwards, which will be sent registered and post free. The postal regulations requiring that all stamps, whether used or unused, shall be sent by *letter post* to places abroad, correspondents are respectfully requested to provide for this. In no case do we hold ourselves responsible for letters, packets, parcels, &c., lost in transit. *All letters requiring a reply must contain sufficient for return postage. Unpaid or insufficiently paid letters are invariably refused.*

5.—The prices quoted are for good specimens. No torn or defective copies are sent. In the case of *rare* stamps, however, exceptionally fine copies fetch high prices, and such will be sent on approval if desired. With this exception *no* selection of stamps from this Catalogue will be sent on approval.

6.—Remittances should be made by Banker's Draft, Money Order, or European and United States Bank Notes. All Drafts, Money Orders, &c., should be made payable to WILLIAM BROWN, and should be crossed $\left| \begin{smallmatrix} \text{C} \\ \text{A} \end{smallmatrix} \right|$ Coin should not be sent. For Foreign Bank Notes the following rates are allowed (subject to the fluctuations of the Money Market):—

Austria and Holland	1 florin—1/8
Belgium, France and Switzerland	25 francs—19/9
United States and Canada	1 dollar—4/-
Denmark, Norway and Sweden	1 krona—1/-
Germany	20 marks—19/6
India	1 rupee—1/6
Italy	25 lire—19/9
Russia	1 rouble—1/8
Spain	1 peseta—9d.

7.—Correspondents abroad are respectfully requested to send us a supply of any new issue of stamps directly they appear, especially provisionals and surcharged issues, of which up to £5 worth may be sent. Cash will be remitted by return mail, together with a commission for purchasing, or stamps may be selected from this Catalogue in exchange to the amount of 25% above the face value of those sent (no single stamp being above 10/- in value) provided always that the newly issued stamps are sent within *ten days* of their appearance. In exceptional cases a higher commission on the face value will be allowed.

8.—Correspondence in English and French. *Full Address* with *every* communication will oblige and greatly facilitate replies.

9.—All orders from this Catalogue should be written on a separate paper with the prices enumerated; the original order will then be returned with the stamps.

10.—WILLIAM BROWN is always prepared to purchase for *immediate cash* to any amount all kinds of stamps, large or old collections, remainders of Government Stocks, or any large or special lots of stamps. - Rarities especially wanted, for which good prices are paid.

ABBREVIATIONS used in this CATALOGUE.

B.—Barred.	R.—Reprint.
C.—Cancelled.	Roul.—Rouletted.
Col.—Colour.	Rect.—Rectangular.
Imperf.—Imperforate.	S.—Specimen.
Oct.—Octagonal.	Sur.—Surcharged.
P.—Penmarked.	Tria.—Triangular.
Perf.—Perforated.	Wmk.—Watermark.

The numbers of types given in the Catalogue refer to the Illustrations in the Appendix.

ALL STAMPS ARE GUARANTEED GENUINE.

WILLIAM BROWN,

Stamp Merchant and Philatelic Publisher,

Publisher of the "PHILATELIC JOURNAL OF GREAT BRITAIN,"
and the "AUCTION EPITOME."

Villette, Castle Street, Salisbury, England.

Registered Telegraphic Address:—"AVON, SALISBURY."

AFGHANISTAN.

1870-71. Dated 1288. Type 1.		<i>Unused.</i>	<i>Used.</i>
1	Shahi, black		25/-
2	" "		30/-
4	" "	40/-	30/-

1871-72. Dated 1289. Type 2.			
½	Rupee, brown violet		
1	" "		

1872-3. Dated 1290. Type 1.			
1	Shahi, black	4/6	4/-
1	" "	6/6	4/6

1873-4. Dated 1291. Type 3.			
1	Shahi, black		
2	" "		
4	" "	35/-	30/-
½	Rupee	40/-	30/-
1	" "		

1874-5. Dated 1292. Type 4.			
1	Shahi, black		
2	" "		
4	" "		
½	Rupee		
1	" "		
1	Shahi, violet		
2	" "	50/-	
4	" "	40/-	
½	Rupee		
1	" "		

NOTE.—In all the above types, the characters are in white on black or coloured ground. Those denoting the value are inside the inner circle, *below* the Tiger's head in Type 2, and *above* it in the others. The characters denoting the date are outside the inner circle and rather close to it.

1875-6. Dated 1293. Type 5.			
1	Shahi, black		
2	" "		
4	" "		
½	Rupee		
1	" "		
1	Shahi, violet		
2	" "		
4	" "		
½	Rupee		
1	" "		

NOTE.—In this type the characters are still in white on a coloured ground, with the exception of those denoting the value, which are in colour on a white, irregularly-shaped label, on the broad circular band, and below the Tiger's head.

In the following issues up to 1878, (Types 6 to 9) the characters are in colour on white, and the value is on the circular band, and under the Tiger's head.

1875-76. Dated 1293. Type 6.			
1.—Series for Cabul.			
1	Shahi, slate grey		2/6
2	" "	6/6	
4	" "	8/6	
½	Rupee	12/6	
1	" "	20/-	

2.—For Jellalabad.			
1	Shahi, black		25/-
2	" "		
4	" "		
½	Rupee		
1	" "		

3.—For Herat and Kandahar.			
1	Shahi, dull green		50/-
2	" "		

4	Shahi, dull green	<i>Unused.</i>	<i>Used.</i>
½	Rupee, green		
1	" "		
4.—For Khoulloum, Mazar, and Scherif.			
1	Shahi dull rose		3/6
2	" "		10/6
4	" "		
½	Rupee		
1	" "		

5.—For Lalpoura.			
1	Shahi, brown yellow		
2	" "		
4	" "		
½	Rupee		
1	" "		

1876-77. Dated 1294. Type 7.			
Five Series as before for the various Provinces.			
1.—1 Shahi, slate grey			
		3/6	2/6
2	" "	7/6	5/6
4	" "	12/6	
½	Rupee		
1	" "		

2.—1 Shahi, black			
		4/-	3/6
2	" "	3/6	
½	Rupee		
1	" "		

3.—1 Shahi, dull green			
		3/6	2/-
2	" "		
4	" "		
½	Rupee		
1	" "		

4.—1 Shahi, dull rose			
		3/6	2/6
2	" "		
4	" "		
½	Rupee		
1	" "		

5.—1 Shahi, yellow			
		3/6	2/6
1	" greenish yellow		3/6
2	" "		
4	" "		
½	Rupee		
1	" "		

1878. (April). Dated 1295. Type 8.			
1.—1 Shahi, slate grey			
		3/6	2/-
2	" "	2/6	
4	" "	7/6	
½	Rupee	30/-	
1	" "	30/-	

2.—1 Shahi, black			
			3/6
2	" "	2/6	
4	" "	10/-	
½	Rupee		
1	" "		

3.—1 Shahi, dull green			
			2/6
2	" "	3/6	
4	" "	10/-	
½	Rupee		
1	" "		

4.—1 Shahi, lake rose			
		2/6	2/-
2	" "	3/-	2/6
4	" "	10/-	
½	Rupee	30/-	
1	" "	30/-	

5.—1 Shahi, brown yellow			
		3/-	
2	" "	8/6	
4	" "	25/-	
½	Rupee	30/-	
1	" "		

	Unused.	Used.
1878 (June.) Dated 1295 (Skele- ton). Type 9.		
1 Shahi slate, grey.....	2/-	1/6
1 " black		
1 " dull green.....	2/-	1/6
1 " emerald		
1 " violet.....	2/-	
1 " crimson.....	3/6	
1 " brown yellow	2/-	1/6
1 " gamboge		10/-

NOTE.—All the above Stamps are printed on white laid paper, with the exception of Type 2, which is printed on yellowish wove paper.

1881. <i>Batonné</i> paper. Type 10.		
5 Annas, purple.....	3/-	2/6
10 " ".....	4/6	4/-
1 Rupee, ".....	7/-	5/-

1882. The same type.		
5 annas, violet black		
10 " ".....		
1 Rupee, ".....		

1884-5.		
1 Abasi, purple on green		7/6
1 " " blue.....		7/6
1 " " orange.....	10/-	10/-

886. Same type		
5 Annas, vermilion		
5 " carmine		
5 " reddish purple		
5 " chestnut		
5 " dark brown		
5 " pale brown		
10 " mauve		
10 " vermilion		
1 Rupee, ".....		

Five series for the various Provinces.
Type as last.

1.—Series for Cabul.		
5 Annas, red on yellow		
10 " ".....		
1 Rupee, ".....		
2.—Series for Jellalabad.		
5 Annas, red on orange		
10 " ".....		
1 Rupee, ".....		
3.—Series for Herat and Kandahar.		
5 Annas, red on rose		
10 " ".....		
1 Rupee ".....		
4.—Series for Khoulloum, &c.		
5 Annas, red on green.....		
10 " ".....		
1 Rupee ".....		
5.—Series for Lalpoura.		
5 Annas, red on lilac		
10 " ".....		
1 Rupee ".....		
1888. Type as last, on <i>Batonné</i> paper.		
5 Annas, black on lavender		
5 " puce on white		
5 " " on green		
5 " black on pink		
10 " " ".....		
10 " puce on white		
1 Rupee, black on pink		
1 " puce on white		

	Unused.	Used.
On wove paper.		
5 Annas, black on majenta.....		
5 " puce on orange		
On thin laid paper.		
5 Annas, black on pink		
5 " brown on yellow		
5 " blue on green		
10 " black on pink		
10 " brown on yellow		
10 " blue on green		
1 Rupee, black on pink		
1 " brown on yellow		
1 " blue on green		

1889. Type similar to last but with broader margin ..
5 Annas, reddish-purple

NOTE.—All the foregoing are *imperfurate*. Most used Afghan stamps have a piece torn or cut out of them.

ALSACE AND LORRAINE.

1870-71. Type II. White wove paper; perf. 14½.		
1c. green		3d.
2c. brown		9d.
4c. grey		4d.
5c. green		4d.
10c. brown		4d.
20c. blue		4d.
25c. dark brown		4d.
		2d.

The same type, with *network reversed*.

1c. green		
2c. brown		
4c. grey		
5c. green		
10c. brown		
20c. blue		
25c. dark brown		

ALWUR.

1877. Type 12. Greyish wove paper; small perf.		
½ Anna, blue		1/-
¼ " slate		3d.
1 " brown		6d.

ANGOLA.

1870-85. Type 13. Perf. 13.		
5r. black		2d.
10r. yellow		3d.
10r. green		3d.
20r. bistre		4d.
20r. red		6d.
25r. rose		4d.
25r. violet		4d.
40r. blue		
40r. yellow		6d.
50r. green		
50r. blue		6d.
100r. lilac		8d.
100r. slate		4d.
100r. orange		1/-
300r. brown		9d.
		2/-
		1/6
1887. Type 14.		
5r. black		2d.
10r. green		3d.
20r. carmine		4d.
25r. violet		6d.
40r. brown		9d.
50r. blue		1/-

	Unused.	Used.
100r. red brown		2/-
200r. lilac		2/-
300r. orange	2/6	

ANNAM AND TONQUIN.

1 Centime. (on 2c.) black and brown, Type 15.	3d.	
1 Centime. (on 2c.) black and brown, Type 16.	4d.	
1 Centime. (on 2c.) black and brown, Type 17.		
1 Centime. (on 4c.) black and purple, Type 17.	4d.	4d.
5 Centimes. (on 2c.) black and purple, Type 17.		
5 Centimes. (on 10c.) black and black, Type 17.	4d.	

ANTIGUA.

1862. (?) Wmk., star, imperf. Type 18.		
1d. dull rose		
6d. green		
1862. Wmk. star, perf. 14-15½.		
1d. violet rose		1/-
1d. crimson		1/-
1d. brick-red	9d.	9d.
1d. orange-vermilion	9d.	9d.
6d. dark green	1/6	1/6
6d. yellow-green		
(? date). Variety, perf. 11½ x 14.		
6d. dark green		
1873. The same type. Wmk., C.C. and crown, perf. 12½.		
1d. carmine-red		
1d. bright-vermilion		
6d. deep-green		
6d. yellow-green		
1880. Wmk., C.C. and crown, perf. 14.		
1d. carmine-red, Type 18		3d.
1d. vermilion " "		
6d. green " "		2/-
2½d. red-brown " 19	2/6	2/6
4d. blue " "	2/6	2/6
1882-5. C.A. and crown. Perf. 14. Types 18, 19.		
½d. green		2d.
1d. carmine		4d.
2½d. red-brown		1/-
2½d. blue		8d.
4d. "		1/-
4d. red-brown		1/-
6d. dark green		9d.
18. purple		2/-

ARGENTINE CONFEDERATION.

1858. Type 20.		
5c. red		1/6
10c. green	2/6	
15c. blue	4/-	
1861. Same type, but figures of value larger.		
5c. red	10/-	

ARGENTINE REPUBLIC.

1862. Type 21.		
5c. rose	1/-	
5c. red		
10c. green	1/-	
15c. blue	1/6	

	Unused.	Used.
1864. Wmk. R.A., Imperf. Type 22.		
5c. rose red		
10c. green		
15c. blue		
1864-66. Perf.		
5c. rose		1/-
5c. red		1/-
10c. green		1/-
15c. blue		1/6
1867. No wmk.		
5c. rose. Perf.		
5c. " Imperf.		
1867. Perf. Types 23, 24, 25.		
5c. red		3d.
10c. green		1d.
15c. blue		4d.
1873. Type 24 on laid paper.		
10c. green		1/-
1873. Wove paper. Perf.		
1c. mauve. Type 26		1d.
4c. brown. " "		2d.
30c. orange. " 27		1/-
60c. black. " "		4d.
90c. blue. " "		8d.
1876. Roul. Type 23.		
5c. red	20/-	10/-
1877. Types of 1867 surcharged with large figures in black. Perf.		
1c. on 5c. black and red		1/-
2c. on 5c. "		3/-
8c. on 10c. black and green		1/3
The same. Rouletted.		
1c. on 5c. black and red		
2c. on 5c. "		
1877-80. Rouletted.		
8 Centavos, lake, Type 23..		1d.
16 " green, " 28..		1d.
20 " blue, " 29..		1/-
24 " deep blue, " 30..		2d.
1877-87. Perf.		
2 Centavos, green, Type 31..		1d.
8 " lake, " 23..		1d.
24 " deep blue, " 30..		2d.
25 " carmine, " 27..		1/3
1882. The 5c. of 1867, surcharged, "½ Provisorio"		
½c. on 5c., black and red	3d.	3d.
½c. on 5c., " " inverted surcharge		
The same as last, but perforated horizontally through the centre.		
½c. on 5c., black and red	6d.	1/-
1882. Type 32.		
½ Centavo, brown		1d.
1 " red		1d.
12 Centavos, blue		
12 " pale blue		1d.
1884. Types 23 and 24, surcharged with new value, and date.		
½ Centavo on 5c., black and red..	4d.	4d.
½ " on 15c., " " blue	3/-	1/6
½ " on 15c., red " "	1/-	9d.
1 " on 15c., " " "	1/-	1/-
4 Centavos, on 5c., black and red	9d.	4d.

	Unused.	Used.		Unused.	Used.
The same with inverted surcharge.					
$\frac{1}{2}$ Centavo on 5c., black and red ..			1c. black and red... On Type 33		
$\frac{1}{2}$ " on 15c., " " blue..			2c. red and green.... " 31		
$\frac{1}{2}$ " on 15c., red and blue ..			4c. red and brown .. " 26		
1 " on 15c., " " " ..			20c. black and blue .. " 29		
4 Centavos on 5c., black and red			24c. " roul .. " 30	4/-	4/-
1884-5. Type 33.			60c. " black .. " 27		
$\frac{1}{2}$ Centavo brown	1d.	1d.	90c. " blue .. " 27		
1 " red	2d.	1d.			
12 Centavos, blue		1d.			
1888. Lithographed.					
$\frac{1}{2}$ c. blue		2d.			
2c. green		2d.			
3c. blue green		3d.			
5c. red		2d.			
5c. (with collar both sides) ..					
6c. red		1/-			
10c. brown		3d.			
15c. orange		6d.			
30c. brown		1/-			
40c. slate		1/6			
50c. blue		1/-			
1889-90. Perf.					
$\frac{1}{2}$ c. green	Type 43	1d.	1kr. yellow		3d.
$\frac{1}{2}$ c. blue	" 43	1d.	1kr. orange		4d.
1c. brown	" 44	1d.	2kr. black		4d.
2c. violet	" 45	2d.	3kr. red		1d.
3c. green	" 45	3d.	6kr. brown		1d.
5c. red	" 46	5d.	9kr. blue		1d.
5c. red II. type			3kr. brown (error) ..		
12c. blue	" 47	1/-			
20c. green	" 48	8d.			
40c. olive	" 49	2/6			
50c. orange	" 50	9d.			
60c. black	" 51	8d.			
Surcharged on Type 47.					
$\frac{1}{2}$ centavo on 12c. black and blue..	8d.		1858. Embossed head to left; perf.		
$\frac{1}{2}$ " on 12c. red " ..	3d.	4d.	Type 53.		
			2kr. yellow		4d.
			2kr. orange		6/-
			3kr. black		1/-
			3kr. green		9d.
			5kr. red		1d.
			10kr. brown		1d.
			15kr. blue		1d.
			1861. Embossed head to right,		
			perf.; Type 54.		
			2kr. yellow		2d.
			3kr. green		2d.
			5kr. red		1d.
			10kr. brown		1d.
			15kr. blue		1d.
			1863. Embossed eagle in oval;		
			perf. 14. Type 55.		
			2kr. yellow		1/-
			3kr. green		1/-
			5kr. red		3d.
			10kr. blue		3d.
			15kr. brown		4d.
			1864. The same, perf. 9 $\frac{1}{2}$.		
			2kr. yellow		3d.
			3kr. green		1/-
			5kr. red		1d.
			10kr. blue		1d.
			15kr. brown		1d.
			1867. Profile to right in circle;		
			perf. 9 $\frac{1}{2}$. Type 56.		
			2kr. yellow		1d.
			2kr. orange		1d.
			3kr. green		1d.
			3kr. deep green		1d.
			5kr. rose		1d.
			5kr. red		1d.
			10kr. blue		1d.
			15kr. stone		1d.
			15kr. red brown		1d.
			25kr. violet		2d.
			25kr. grey violet		2d.
			50kr. salmon		

OFFICIAL STAMPS.

Horizontal Surcharge "OFFICIAL"
in thin block capitals in black.

1c. black and red	Type 32	1/6	1/6
2c. " green	" 31		
4c. " brown ..	" 26		
8c. " lake	" 23		
12c. " blue	" 32	2/-	2/-
24c. " "	" 30	2/6	2/6
60c. " black	" 27		
Oblique surcharge in thick block capitals.			
$\frac{1}{2}$ c. black and brown			
1c. " red... On Type 32			
1c. " "	" 33		1/3
2c. " green..	" 31		9d.
2c. red and green....	" 31	9d.	
4c. black and brown..	" 26		
4c. red and brown ..	" 26		6d.
8c. black and lake ..	" 23		9d.
8c. " " Roul ..	" 23		
10c. " green..	" 24		
12c. " blue ..	" 33		1/-
12c. " " ..	" 32		1/-
16c. " green..	" 28		
20c. " blue ..	" 29	2/6	2/6
24c. " " ..	" 30	2/6	2/6
24c. red and blue	" 30	1/9	1/9
24c. " perf.	" 30	2/-	2/-
25c. black and rose ..	" 27		
60c. " black ..	" 27	3/6	3/6
60c. red and black....	" 27		
90c. black and blue ..	" 27	5/-	5/-
90c. red and blue	" 27		

	<i>Unused.</i>	<i>Used.</i>
The same type; perf. 12.		
2kr. yellow		
3kr. green		
5kr. rose		
10kr. blue		
15kr. stone		
25kr. violet		
50kr. salmon		4d.
1883. Type 57; perf. 9½.		
2kr. brown and black	1d.	1d.
3kr. green "	2d.	1d.
5kr. rose "	2d.	1d.
10kr. blue "	4d.	1d.
20kr. grey "	8d.	1d.
50kr. violet "	1/6	4d.
Perf. 10½.		
2kr. brown and black		
3kr. green "		
5kr. rose "		
10kr. blue "		
1890. Type 58.		
1kr. grey and black	1d.	1d.
2kr. brown "	1d.	1d.
3kr. green "	2d.	2d.
5kr. rose "	2d.	1d.
10kr. blue "	4d.	1d.
12kr. dark red "	4d.	2d.
15kr. mauve "	6d.	1d.
20kr. olive "	8d.	2d.
24kr. grey "	9d.	2d.
30kr. brown "	10d.	3d.
50kr. violet "	1/6	4d.
1 gulden, deep blue and black ..	2/9	1/-
2 " deep red " ..	5/6	2/-
1867. For Foreign Post Offices. Head to right, in circle, perf. 9½. Type 56.		
25sd. yellow		3d.
35sd. green		3d.
55sd. rose		3d.
105sd. blue		1d.
155sd. bistre		2d.
155sd. red brown		2d.
255sd. mauve		3d.
505sd. salmon		
The same, perf. 12.		
505sd. salmon		6d.
1883. Type 57.		
25sd. brown and black	1d.	
35sd. green "	2d.	
55sd. rose "	2d.	
105sd. blue "	1d.	
205sd. grey "	2d.	
505sd. violet "	6d.	
1886. Same type, surcharged in Turkish Currency.		
10 pa. on 35sd. green and black ..	2d.	
10 pa. on 3kr. " ..	2d.	
20 pa. on 5kr. rose " ..	2d.	
1 pia. on 10kr. blue " ..	1d.	
2 pia. on 20kr. grey " ..	4d.	
5 pia. on 60kr. violet " ..	6d.	
1890. Type 58, surcharged in in Turkish Currency.		
10 pa. on 3kr. green and black ..	1d.	1d.
20 pa. on 5kr. rose " ..	2d.	
1 pia. on 10kr. blue " ..	4d.	1d.
2 pia. on 20kr. olive " ..	8d.	6d.
5 pia. on 50kr. violet " ..	1/6	1/-

NEWSPAPER STAMPS.

	<i>Unused.</i>	<i>Used.</i>
1851. Profile of Mercury to left in square frame, no value indicated. Imperf. Type 59.		
Thin wove paper		
Blue (1kr.)		
Deep blue (1kr.)		
Buff (10kr.)		
Rose (50kr.)		
Ribbed paper		
Blue (1kr.)		
Buff (10kr.)		
Rose (50kr.)		
Thick wove paper		
Blue (1kr.)		2d.
Yellow (10kr.) R	6d.	
Rose (50kr.) R	6d.	
Red (50kr.) R	6d.	
1858. Emperor's head to left; imperf. Type 60.		
Blue (1kr.) R	2d.	3d.
Lilac " R	2d.	2d.
1861. Emperor's head to right. Type 60.		
Lilac (1kr.)		3d.
Grey "		2d.
1863. Embossed eagle. Type 62.		
Lilac (1kr.)	1d.	1d.
1867. Head of Mercury; imperf. Type 63.		
Lilac (1kr.)		1d.
Brown lilac "		2d.
Violet "		1d.
Slate "		1d.
Grey "		2d.
1880. Similar design, with value indicated.		
½kr. blue green	1d.	1d.
Perf. 11.		
½kr. blue green		

NEWSPAPER TAX STAMPS.

1850. Type 64. Imperf.		
1kr. pale blue		1d.
1kr. deep blue		
1kr. black		
2kr. green		9d.
2kr. brown		1d.
2kr. red		9d.
4kr. brown		
4kr. red		
1880. Same design re-drawn, arms, &c., larger.		
1kr. blue		1d.
2kr. brown		1d.

NOTE.—These stamps represent a tax on Foreign Newspapers, which is collected by the Post Office on delivery.

AUSTRIAN ITALY.

1850. Arms. Thin wove paper. Imperf. Type 52.		
5c. yellow		9d.
5c. orange		9d.
10c. black	7/-	6d.
15c. red	6/-	2d.
30c. brown	7/6	2d.
45c. blue		2d.

	Unused.	Used.		Unused.	Used.
Variety, lettered K F in lieu of K K.					
15c. red.....			Small surcharge in block letters.		
On ribbed paper.			25r. rose, black surcharge.....		
5c. yellow.....			The same, reversed surcharge.		
10c. black.....			25r. rose.....		
15c. red.....		2/6	Surcharge in Roman capitals		
30c. brown.....			5r. black, rose surcharge.....		
45c. blue.....			25r. rose, black.....		
Variety, lettered K F in lieu of K K.					
15c. red.....			1871-80. On type 66, perf.		
Thick wove paper.			5r. black, red surcharge.....		3d.
5c. yellow R.....	4d.	2/6	10r. yellow, black surcharge....		
5c. orange.....			10r. green.....		1/-
10c. black R.....	4d.		15r. brown.....		
15c. red.....	5/-	1d.	20r. straw.....		6d.
15c. vermilion.....		1d.	25r. rose.....		3d.
30c. brown.....	7/6	1d.	50r. blue.....		
45c. blue.....	5/-	1d.	50r. green.....		1/-
1858. Head to left. Type 53.			80r. orange.....		
2sld. yellow R 4d.....	5/-		100r. lilac.....	6/-	
3sld. black R 4d.....	5/-		120r. blue.....	8/6	
3sld. green R 4d.....			150r. yellow.....		
5sld. red.....	5/-	1d.	150r. blue.....		10/-
10sld. brown.....	7/6	1d.	240r. violet.....		
15sld. blue.....	5/-	1d.	300r. violet.....		
1861. Profile to right, in oval.			1880.		
Type 54.			25 grey black surcharge (on type 67)		1/-
2sld. yellow R.....	4d.		25 lilac " " (" 68)		6d.
3sld. green R.....	4d.		25 violet " " (" ")		6d.
5sld. red.....	2/6	2d.	1881. Surcharged on type 68.		
10sld. brown.....	3/-	4d.	5r. black, red surcharge.....		4d.
15sld. blue.....			50r. blue, black.....		2/6
1863. Eagle in oval, perf. 14.			1882. On type 69.		
Type 55.			25r. brown, black surcharge.....		4d.
2sld. yellow.....		1/6	50r. blue, " ".....		6d.
3sld. green.....		1,6	Surcharged in small block letters		
5sld. red.....		4d.	on type 66.		
10sld. blue.....		1/-	10r. green, black surcharge....		4d.
15sld. brown.....		1/-	15r. brown " ".....		4d.
1864. The same, perf. 9½.			20r. straw " ".....		6d.
2sld. yellow.....			20r. crimson " ".....		
3sld. green.....		6d.	50r. blue " ".....		
5sld. red.....		2d.	80r. orange " ".....		9d.
10sld. blue.....		2d.	100r. lilac " ".....		6d.
15sld. brown.....		2d.	150r. blue " ".....		
AZORES.					
Stamps of Portugal surcharged "Acores."					
1868. Surcharged in black on type 65, imperf.			100r. black, red.....		5/6
5 reis black.....			1883-5. Small surcharge.		
10 " yellow.....	12/-		5reis. black, black sur. (type 68)..		4d.
20 " olive brown.....	10/-		5 " " rose " (" ")..		
50 " green.....	15/-		On types 69 and 70.		
80 " orange.....	17/6	17/6	25r. brown, black sur.....		2d.
100 " lilac.....	15/-	15/-	50r. blue, " ".....		2d.
1868-70. The same perf 12½.			5r. black, red ".....		2d.
5 reis black, red surcharge.....			5r. " black ".....		4d.
10 " yellow, black surcharge			10r. green, " ".....		2d.
20 " olive-brown ".....	15/-		20r. carmine " ".....		3d.
25 " rose ".....		1/-	25r. purple, " ".....		3d.
50 " green ".....	20/-		500r. black, red ".....		
80 " orange ".....	21/-		500r. violet, black ".....		
100 " lilac ".....			NEWSPAPER STAMPS.		
120 " blue ".....	10/-	1/6	1876. Large figure of value in oval.		
240 " violet ".....	20/-		Large surcharge, perf.		
Reversed surcharge.			2½ olive, black surch.....	1d.	1d.
10 reis yellow.....			Double surcharge.		
Large block letter surcharge.			2½ olive, black sur.....		
5r. black, red surcharge.....			Inverted surcharge.		
			2½ olive, black sur.....		

	Unused.	Used.		Unused.	Used.
1882. Small surcharge.					
2r. black, black sur.....	6d.	6d.	Thick glazed paper, perf. 12.		
2r. " red "	1d.	1d.	1d. blood red		
2½ olive, black "	1d.	1d.	4d. pale rose		
Double surcharge			6d. violet		
2½ olive, black sur.....	5/-		The same, perf. 13½.		
BADEN.					
1851. Figure in centre, Black on colour; imperf. Type 71.					
1kr. buff	2/-		1d. lake.....		
3kr. yellow		1d.	4d. rose.....		
3kr. orange		2d.	6d. violet grey.....		
6kr. green.....		2d.	6d. violet		
9kr. pink.....		2d.	1862. Same types, wmk. Cr & CC., perf. 12½		
1853. Type, &c., as before.					
1kr. white.....		6d.	1d. carmine	1/6	3d.
3kr. green.....		1d.	1d. bright carmine	1/6	
3 kr. blue		1d.	1d. pale red	1/6	
6 kr. yellow		2d.	1d. bright red		4d.
6kr. orange			4d. rose.....	6/-	6d.
1861. Arms on shaded ground, colour on white; perf. 13½. Type 72.					
1kr. black		3d.	6d. violet		1/-
3kr. deep blue		4d.	6d. deep violet.....	3/6	6d.
3kr. ultramarine		4d.	1/- green (Type 77)	5/-	6d.
6kr. yellow		6d.	1875. Same types and wmk., perf. 14.		
6kr. orange		6d.	1d. vermilion		4d.
9kr. carmine		1/-	4d. rose.....		6d.
1862. The same, perf. 10.					
1kr. black		4d.	4d. lilac rose		6d.
6kr. blue		9d.	6d. violet		6d.
9kr. brown		9d.	6d. deep violet		
9kr. bistre.....			1/- green (Type 77)		4d.
1862.4. Same type, arms on white ground; perf. 13½.					
1kr. black		5/-	1882. Same types, wmk. Cr & CA., perf. 14.		
3kr. rose			1d. red		
The same, perf. 10.			4d. rose.....		
1kr. black		2d.	1/- green		
3kr. rose		1d.	1883. Provisional. Surcharged in black.		
6kr. deep blue	4d.	4d.	Fourpence on 6d., black and violet	8/6	12/6
6kr. ultramarine		2d.	1884. Wmk. Cr & CA., perf. 14. Type 78.		
9kr. brown	3d.	2d.	1d. rose	2d.	2d.
9kr. bistre		2d.	2½d. blue	6d.	
18kr. green		7/6	4d. yellow		4d.
30kr. orange.....	1/-		5/- green	8/6	*3/-
1868. Arms on white ground, Type 73; perf. 10.					
1kr. green.....	2d.	1d.	1/- salmon	30/-	*3/6
3kr. rose	3d.	1d.	* Pen marked.		
7kr. blue	3d.	3d.	BARBADOS.		
Stamps for District Post Offices.					
1862. Yellow paper, perf. 10. Type 74.					
1kr. yellow and black	1d.		1852. Type 79; no value indicated, on bluish paper, imperf.		
3kr. "	1d.		Green (½d.)		4/6
12kr. "	2d.		Blue (1d.).....		1/6
BAHAMAS.					
1859. Wove paper, imperf. Type 75.					
1d. lake.....	50/-		Red (4d.)	36/-	4/6
1861. Types 75 & 76; perf. 12 to 14.					
1d. lake.....			White wove paper.		
4d. rose.....			Green		1/6
6d. violet grey.....			Yellow green		
No. 2.					

	Unused.	Used.		Unused.	Used.
Yellow green			6kr. pale brown.....	1/6	1d.
Dark blue		4d.	6kr. deep brown		1d.
Light blue		6d.	9kr. green		1d.
Lake red	5/-	1/-	12kr. red		1/3
Rose red		1/6	18kr. yellow		1/-
Brown red		1/-	1862.		
6d. lake red		1/-	1kr. yellow	1/6	2d.
6d. red		1/6	1kr. orange yellow		2d.
6d. vermilion		1/6	3kr. rose		1d.
1/- brown black			6kr. blue		2d.
1/- grey black	25/-	1/-	9kr. stone		1d.
1872. Same types, wmk. Star, perf. as last			12kr. yellow green		4d.
Dark green		4d.	18kr. red		9d.
Blue		3d.	1867. Silk threads running through each stamp, wove paper. Imperf. Type 84.		
Dark blue		2d.	1kr. green		1d.
Lake red		8d.	1kr. blue green		1d.
Brick red		8d.	3kr. rose		1d.
3d. claret	7/6	3/6	6kr. blue		3d.
6d. vermilion		6d.	9kr. stone		4d.
6d. orange red		6d.	12kr. lilac		2/6
1/- black		6d.	18kr. red		1/-
1873. Type 8r. Britannia in circle, perf. 15½.			1868.		
5/- dull rose	25/-		6kr. stone		2d.
1874. Type 8o. Wmk. Star, perf. 14.			7kr. blue		3d.
½d. dark green		6d.	1869. Same design. Paper laid vertically with fine lines. Silk thread. Imperf.		
1d. dark blue		4d.	1kr. green		3d.
1876. Type as last, wmk. Cr & CC., perf. 12½.			3kr. rose		2d.
½d. bright green			6kr. brown		4d.
4d. rose red			7kr. blue		4d.
6d. orange	4/6	2/6	12kr. lilac		
1/- purple			18kr. red		
1877. Same, perf. 14.			1870-73. Same type, without silk thread. Watermark lozenges. Perf. 11½. Wove paper		
½d. bright green		2d.	1kr. green	2d.	1d.
1d. ultramarine		1d.	3kr. rose	1d.	1d.
3d. mauve		2/-	6kr. brown	2d.	2d.
4d. carmine red		9d.	7kr. blue	2d.	1d.
6d. orange		8d.	9kr. red brown		3d.
1/- purple		8d.	10kr. dull yellow		2d.
1878. Provisional. The 5/- stamp perforated in middle and each half surcharged "1d." in four different types.			12kr. lilac		
1d. on half 5/-, black and dull rose	40/-		18kr. brick red		2d.
1882. Type 82. Wmk. Cr & CA., perf. 14.			Same design. Paper laid with horizontal coarse lines.		
½d. green	2d.	1d.	1kr. green		1d.
1d. rose	3d.	1d.	3kr. rose		1d.
2½d. blue	5d.	2d.	9kr. brown		2d.
3d. lilac	6d.	3d.	10kr. dull yellow		2d.
4d. grey	2/6	8d.	12kr. lilac		
4d. brown	9d.	2d.	18kr. brick red		6d.
6d. black		6d.	Same design. Paper laid with wavy lines.		
1/- orange		6d.	1kr. green		1d.
5/- ochre	8/6		3kr. rose		1d.
BAVARIA.			6kr. stone		2d.
1849. Type 1883, white wove paper. Imperf.			7kr. blue		2d.
1 kr. black	7/-	5/-	9kr. brown		3d.
1850. Similar design with silk thread running vertically through stamp.			18kr. red		4d.
1 kr. rose		2d.	1874. Imperf. Type 85.		
3kr. blue		1d.	1 mark violet		1/-
			1875. Same. Perf. 11½.		
			1 mark violet		6d.

	Unused.	Used.
1876. Same as last. Type 86.		
3pf. yellow green	2d.	1d.
5 ,, blue green	3d.	2d.
10 ,, carmine		1d.
20 ,, blue		1d.
25 ,, pale brown		1d.
50 ,, scarlet		1d.
2m orange (Type 85)		2d.
1879. Same as last.		
5pf. violet		1d.
50 ,, deep brown		1d.
1m mauve		2d.
1881. Same as last, but wmk. wavy lines close together.		
3pf. green	2d.	1d.
5 ,, violet	2d.	1d.
10 ,, carmine	2d.	1d.
20 ,, blue	4d.	1d.
25 ,, pale brown		1d.
50 ,, deep brown		1d.
1m. violet	1/8	2d.
2 ,, orange		2d.
1888.		
50pf. deep brown		2d.
1890. Wmk. horizontal wavy lines wide apart.		
3pf. brown		
Wmk. horizontal wavy lines close together.		
3pf. brown	1d.	1d.
5 ,, green	1d.	1d.
10 ,, red brown	2d.	1d.
25 ,, orange	5d.	2d.
50 ,, violet brown	9d.	2d.
UNPAID LETTER STAMPS. Imperf.		
1862. Type 87.		
3kr. black		1/6
1872. The same, but white laid paper, wmk. lozenges. Perf. 11½.		
1kr. black	1d.	
3kr. black	2d.	
1876. Type 86. Surcharged in red. Wmk. horizontal wavy lines.		
3pf. grey, red surch.....	2d.	
5 " " "	2d.	
10 " " "		2d.
1881. Wmk. vertical wavy lines close together.		
3pf. grey, red surch.....	2d.	
5 " " "	2d.	
10 " " "		2d.
1889. Same as 1881, but perf. 14½.		
3pf. grey, red surch.....		
5 " " "		
10 " " "		
BELGIUM.		
1849. Type 88. Wmk. LL interlaced in a square frame. Imperf.		
10c. brown		1/-
20c. blue		3d.
1849-50. Type 89. Wmk. as last.		
10c. brown		

	Unused.	Used.
20c. blue		
40c. carmine		
1851. Same type. Wmk. with- out frame.		
Thick paper.		
10c. brown		2d.
20c. blue		3d.
40c. carmine		8d.
Thin paper.		
10c. brown		4d.
20c. blue		6d.
40c. carmine		1/3
1861. Same, but no wmk.		
1c. green.....	1/-	6d.
10c. brown		1d.
20c. blue		1d.
40c. carmine		2d.
1863. The same. Perf. 13 to 14½.		
1c. green	6d.	2d.
10c. brown		1d.
20c. blue		1d.
40c. carmine		2d.
1865.6. Type 90. Head in various frames. Printed in London. Perf.		
10c. grey		1d.
20c. blue		1d.
30c. brown		2d.
40c. carmine		1d.
1fr. lilac		8d.
Local Printing.		
10c. grey		
20c. blue		
30c. brown		
40c. carmine		
1fr. lilac		
1866-7. Type 91.		
1c. grey, imperf.	1/6	1/-
1c. " perf.		1d.
2c. blue "	4d.	4d.
5c. brown "		3d.
1869-70. Type 93. Perf.		
1c. green	2d.	1d.
2c. blue	2d.	1d.
2c. ultramarine	2d.	1d.
5c. amber	2d.	1d.
8c. lilac	1/3	1/-
1870. Type 93 in various frames. Figures of value at sides or corners, Perf.		
10c. green	2d.	1d.
20c. blue	4d.	1d.
30c. amber	8d.	1d.
40c. rose	1/-	3d.
1fr. mauve	2/6	2d.
1875.		
25c. yellow bistre		1d.
50c. slate		2d.
1878.		
5fr. red brown		5/-
1883. Types 92, 94 and 95.		
5c. green.....		1d.
5c. " error Belgique		
10c. carmine		1d.
20c. pearl grey.....		1d.
25c. blue		2d.
50c. violet.....		3d.

	Unused.	Used.
1884-6. Type 96.		
1c. grey		1d.
1c. „ error Belgique		1d.
10c. rose on bluish		1d.
20c. olive	2d.	1d.
25c. blue on rose	4d.	1d.
50c. ochre	5d.	1d.
1fr. red brown	9d.	2d.
2fr. violet	1/6	9d.
1c. grey green	2/9	1d.
1c. „ error Belgique ..		

1889. Type 46.		
2c. brown red	1d.	1d.

1890. Type 46.		
1c. greenish black	1d.	1d.

1870. Unpaid letter stamps.		
Type 97; perf.		
10c. green		3d.
20c. blue		2d.
half of 10c. green used as 5c.		9d.

BERGEDORF.

1861. Types 98 and 99. Impf.		
½sch. black on violet		
3sch. „ pale red		

1861. (Nov. 10)		
½sch. black on blue R		1d.
1sch. „ white R		1d.
1½sch. „ yellow R		1d.
3sch. blue on rose R		1d.
4sch. black on brown R		1d.

Lettered Schillinge instead of SCHILLING.		
1½sch. black on yellow R		2d.

BERMUDA.

1865. Head in circle, BERMUDA		
above and below. Perf. 14, wmk. CC. Type 100.		

1d. red		
6d. lilac	4d.	
1/- green	6d.	

1866.		
2d. blue		4d.
1873.		
3d. yellow		4d.

1874. Provisionals. Surcharged		
diagonally in black. in Roman Capitals.		

3d. on 1d. red		
3d. on 2d. blue		
3d. on 1/- green		

In Italic Fancy Capitals.		
3d. on 1d. red		
3d. on 2d. blue		
3d. on 1/- green		6/-

1875. Provisionals. Surcharged		
ONE-PENNY in black Roman letters.		

1d. on 2d. blue		
1d. on 3d. yellow	6/-	
1d. on 1/- green	5/-	

1880. Profile as before, frames		
various.		

½d. pale brown	3d.	1d.
4d. orange		4d.

	Unused.	Used.
1884-6. Same designs, but wmk. CA.		
1d. red		1d.
2d. blue		3d.
2½d. „		3d.
3d. grey		4d.

BHOPAL.

1877. Type 101, but with		
double outer line to octagon.		
White wove paper. Imperf.		
½ Anna, black		
½ „ red	1/6	
½ „ black, error EEGAM....		
½ „ red „ „		
½ „ black „ BEGAN ..		
½ „ red „ „ ..	2/6	
½ „ black „ NEGAM ..		
½ „ red „ „ ..	3/6	

Single line to frame.		
½ Anna, black		4d.
½ „ red		9d.
½ „ „ error NWAB.....		2/6

Type 102. Lettering larger, 2		
plates of 20 types each, all		
errors EEGAM		
½ Anna, black		

1878-9. Types 103 and 104.		
Imperf.		
½ Anna, green		4d.
½ „ red		6d.
½ „ brown		2/-
½ „ red, error NWAB		2/6
½ „ brown „ „		
½ „ red, error EEGAM		
½ „ brown „ „		
½ „ red „ JAHN	3/6	
½ „ brown „ „		
½ „ green. Perf. 7.		

1880. Type similar to last, but		
larger lettering.		
Imperf. ½ Anna, green		
½ „ chestnut		
½ „ green, error NAWA		
Perf. 7. ½ „ green	2d.	
½ „ chestnut	9d.	
½ „ green, error ANAW	1/-	

1881. Type 105. Embossing		
differs from 1877 type.		
½ Anna, black		4d.
½ „ red		6d.
1 „ brown		8d.
2 Annas, indigo		1/3
4 „ ochre		3/-
½ Anna, black, error NWAB		1/-
½ „ red „ „		1/-
1 „ brown „ „		1/6
2 Annas, indigo „ „		3/-
4 „ ochre „ „		4/6

1884. Type 106. Perf. 7.		
½ Anna, green		
½ „ error JAN.		
½ „ „ BEGM		
½ „ „ NWAB		
½ „ „ SHAHAN ..		
½ „ „ JN.		
½ „ „ JAHA		

1884. Type 107. Perf.		
½ a. green		2d.
½ a. black		3d.

	Unused.	Used.
½a. green error NWAB.....	1/-	
½a. black " ".....	1/-	
½a. green " SAH.....	1/-	
½a. black " ".....	1/-	
½a. green " NAWAS.....	1/-	
½a. black " ".....	1/-	
1886. Rectangular type similar to last. Imperf.		
½a. green.....	2d.	
½a. " error NWAB.....	1/-	
½a. " " AWASH.....	1/-	
½a. " " WABASH.....	1/-	
½a. red.....	4d.	
½a. " error SAH.....	2/6	
½a. " " NAWABA.....	2/6	
1887. Rectangular type same as in 1884. Perf. 7.		
½a. green.....	1/-	
½a. " error NWAB.....	2d.	
½a. " " SAH.....	1/-	
½a. " " NAWASH.....	1/-	
½a. black.....	3d.	
½a. " error NWAB.....	1/-	
½a. " " SAH.....	1/-	
½a. " " NAWASH.....	1/-	
Type similar to 51, but larger lettering. Imperf.		
½a. red.....	4d.	
½a. " NAWB.....	1/-	
Type as last. Perf. 5½.		
4a. yellow.....	1/6	
4a. " error EEGAM.....	4/6	
1889. Type as in 1884. Smaller letters in angles.		
Imperf. ½a. green.....	3d.	
½a. " error SAH.....	1/-	
½a. " " NAWA.....	1/-	
Perf. ½a. green.....	3d.	
½a. " error SAH.....	1/-	
½a. " " NAWA.....	1/-	
1889. Type of 1881. Re-engraved.		
Imperf. ½a. black, BEGAN.....	3d.	
½a. " error EEGAN.....	1/-	
Perf. 7½, ½a. ".....	2d.	
½a. " error EEGAN.....	1/-	
The Stamp of 1881, Perf. 7½.		
1a. brown.....	3d.	
1a. " error NWAB.....		
2a. blue.....	1/-	
2a. " error NWAB.....		
1890. Type as last.		
8a. dull blue, imperf.....		
8a. " perf.....		
8a. " error HAN imperf.....		
8a. " " JABAN, ".....		
8a. " " HAN, perf.....		
8a. " " JABAN.....		
BHOR.		
1879. Printed in colour on white, Native characters in outlines of various shapes.		
½ Anna, red, Type 108 (2 types) ..	6d.	
1 " " " 109.....	6d.	
4 Annas, " " 110.....		

BOLIVIA.		Unused.	Used.
1867. Type 111. Imperf.			
a.—Fine clear impressions, showing all the shading.			
5c. yellow green.....	20/-	10/-	
5c. bluish green.....			
50c. yellow.....	1/6		
100c. blue.....	2/6		
b.—Worn plate, shading almost absent.			
5c. sage green.....			
c.—Plate retouched.			
5c. dark green.....			
1868.			
5c. lilac.....	25/-	17/6	
10c. brown.....	40/-	25/-	
50c. blue.....		35/-	
100c. green.....	13/-	12/-	
1869. Type 112. 9 Stars; perf. 12.			
5c. green.....		2/-	
10c. vermilion.....		1/6	
50c. olive.....	1/6		
100c. orange.....	4/-		
500c. black.....	30/-		
1871. Similar to last, but 11 stars. Perf. 12.			
5c. green.....	6d.	9d.	
10c. vermilion.....		1/-	
50c. blue.....		2/6	
100c. orange.....	1/6		
500c. black.....	75/-		
1871. Fiscals used for Postage, Type 113.			
5c. black.....	2d.		
10c. green.....	9d.		
50c. brown.....	1/6		
100c. red.....	6/6		
500c. blue.....	25/-		
1879. Type 114. Perf. 12.			
5c. blue.....		3d.	
10c. orange.....		2d.	
20c. green.....		4d.	
50c. carmine.....		1/6	
1887. Similar to 1871. Rouletted.			
1c. rose.....	2d.	2d.	
2c. violet.....	3d.	2d.	
5c. blue.....	6d.	2d.	
10c. orange.....	10d.	2d.	
1890. Perf. 12. Type as last.			
5c. blue.....			
10c. orange.....			
20c. green.....			
50c. red.....			
1877 (?). Provisionals Hand-Stamp on Envelopes.			
ANTOFAGASTA.			
10c. blue, type 115.....			
50c. blue, ".....			
CHIMBA.			
Black, oval (no value indicated) ..			
Blue " " " " ..			
CORIPATA.			
Red, oval, type 116.....			10/-
COROCOCO.			
Blue, oval.....			7/6

BOSNIA.

	Unused.	Used.
1879. Type 117.		
1kr. grey.....	1d.	1d.
1kr. lilac.....		4d.
2kr. yellow.....	2d.	3d.
3kr. green.....	2d.	3d.
5kr. red.....		1d.
10kr. blue.....		2d.
15kr. bistre.....		2d.
25kr. violet.....		4d.

BRAZIL.

1843. Type 118. On thick yellowish paper. Imperf.		
30 reis black.....		4/6
60 " ".....		2/-
90 " ".....		9/-
On thin greyish paper.		
30 reis black.....		
60 " ".....		
90 " ".....		
1844. Type 119; imperf.; on yellowish paper.		
10 reis black.....		
30 " ".....		
60 " ".....		
90 " ".....		
180 " ".....		
300 " ".....		
600 " ".....		
On greyish paper.		
10 reis, black.....		6d.
30 " ".....		4d.
60 " ".....		4d.
90 " ".....		1/-
180 " ".....		30/-
300 " ".....		40/-
600 " ".....		60/-
1850. Type 120. Imperf.		
10 reis, black.....		4d.
20 " ".....		1/-
30 " ".....		1d.
60 " ".....		1d.
90 " ".....		3d.
180 " ".....		4d.
300 " ".....		9d.
600 " ".....		9d.
Greyish paper.		
10 reis, black.....		4d.
20 " ".....		1/6
30 " ".....		1d.
60 " ".....		1d.
90 " ".....		4d.
180 " ".....		4d.
300 " ".....		9d.
600 " ".....		9d.
1854. White paper Imperf.		
10 reis, blue.....		2d.
30 " ".....		4d.
280 " red.....		3/6
430 " yellow.....		3/6
1866. Same type; perf. 13 $\frac{1}{2}$.		
10 reis black.....		12/6
10 " blue.....		10/-
20 " black.....		21/-
30 " ".....		
30 " blue.....		
60 " black.....		1/6
90 " ".....		
180 " ".....		

Unused. Used.

300 reis black.....		
600 " ".....		
280 " red.....		
430 " yellow.....		
1866. Types 121 & 122 and others similar. Head in various frames. Perf. 12; on blued paper.		
10 reis red.....		2/6
20 " red violet.....		2/6
50 " blue.....		2/6
80 " violet.....		2/6
100 " green.....		2/6
On white paper.		
10 reis red.....	1d.	1d.
20 " red violet.....	2d.	1d.
20 " slate violet.....		2d.
50 " blue.....	3d.	1d.
80 " violet.....		2d.
100 " green.....		1d.
200 " black.....		1d.
500 " orange.....	1/6	3d.
1876. With embossed vertical lines on back.		
50 reis blue.....		
1876-7. The same type. Rouletted.		
10 reis, red.....		6d.
20 " red violet.....		4d.
50 " blue.....		3d.
80 " violet.....		4d.
100 " green.....		2d.
200 " black.....		2d.
500 " orange.....		9d.
1878-9. Types 123 and 124 and others similar. Rouletted.		
10 reis, red.....		2d.
20 " mauve.....		1d.
50 " blue.....		1d.
80 " lake.....		2d.
100 " green.....		1d.
200 " black.....		2d.
260 " brown.....		4d.
300 " bistre.....		3d.
700 " red brown.....		3/6
1000 " slate.....		9d.
1878. Type 125. Perf. 12.		
300 reis, green and orange.....		6d.
The same. Rouletted.		
300 reis, green and orange.....		
1881. Head in various frames. Laid paper. Perf.		
50 reis, blue.....	Type 126..	2d.
100 " olive.....	" 127..	3d.
200 " red brown.....	" 128..	4d.
1882. The same Head re-engraved. Laid Paper. Perf.		
10 reis, black.....	Type 129..	2d.
100 " olive.....	" 130..	2d.
200 " red brown.....	" 128..	2d.
200 " pink.....	" " ..	2d.
On wove paper, perf.		
10 reis black.....		
100 " olive.....		
200 " red brown.....		
200 " pink (fresh re-engraving)		
1883. Type 131; perf.		
100 reis lilac.....		6d.

	Unused.	Used.
Head on lined background.		
100 reis lilac		2d.
1884. Perf.		
20 reis greenish grey Type 132		1d.
100 " lilac Type 133		1d.
1885.		
10 reis orange Type 129		1d.
50 " blue		1d.
100 " lilac Type 134		1d.
1887-8. Various types; perf.		
50 reis blue, Type 135		1d.
100 " lilac " 134 (white centre)		1d.
300 " blue " 136		2d.
500 " olive " 137		4d.
700 " lilac " 138		3/6
1000 " blue " 139		1/-
1890. Perf. Type 140.		
10 reis light blue		
20 " green	2d.	
50 " olive green		2d.
100 " crimson		2d.
200 " purple		2d.
300 " dark blue		4d.
500 " red brown		
700 " violet		
1000 " yellow		
100 " pink (imperf.)		
300 " slate		
100 " lilac, die recut		2d.
100 " " " (imperf.)	5/-	

NEWSPAPER STAMPS.

1889. Large rect. Rouletted. Type 741.		
10 reis, orange yellow	6/-	
20 " " "	1/6	
50 " " "	2/-	
100 " " "	3/6	
200 " " "	5/-	
300 " " "	5/-	
500 " " "	6/-	
700 " " "	8/-	
1000 " " "	12/6	
10 " olive	3d.	2d.
20 " green	4d.	3d.
50 " pale orange		4d.
100 " lilac	1/-	9d.
200 " black		
300 " pink		
500 " dark green		
700 " blue		
1000 " brown		
1890.		
10 reis, blue	2d.	2d.
20 " green		
50 " olive		
100 " carmine		
200 " violet		
300 " dark blue		
500 " brick red		
700 " violet		
1000 " yellow		
1890. Type 142. Perf.		
10 reis, blue	1d.	1d.

Unpaid Letter Stamps.

1889. Type 143.		
10 reis, carmine red		2d.
20 " " "		3d.
50 " " "		6d.
100 " " "		1/-
200 " " "		1/6

	Unused.	Used.
300 reis, carmine red		2/-
500 " " "		2/6
700 " " "		5/-
1000 " " "		8/-
10 " orange		2d.
20 " blue		3d.
50 " olive		6d.
100 " carmine		1/-
200 " violet		1/6
300 " green		2/-
500 " grey		2/6
700 " purple		5/-
1000 " lilac		8/-

BREMEN.

1855-60. Various designs. Type 144, and others similar. Imperf.		
3 grote, blue (3 types)		
5 " rose (2 types)		
5 " " Marken (2 types)		
7 " yellow		
5 sgr., green	7/6	6/6
1861-5. Perce en scie.		
2 grote, orange		
3 " blue (3 types)		
5 " rose (2 types)		
10 " black		
5 sgr., green		8/-
1865-7. Perf. 12½.		
2 grote, orange		5/-
3 " blue (3 types)		
5 " rose (2 types)		
7 " yellow		
10 " black		
5 sgr., green		7/6

BRITISH BECHUANALAND.

1886. Surcharged on Cape of Good Hope. Type 145. Wmk. Crown and CC		
4d blue, black, red surch.	1/9	
Wmk. Crown and CA		
½d., black, red surch.	4d.	
½d., " red and black surch.	20/-	
1d., red, black surch.		
3d., claret, " "	9d.	9d.
Wmk. anchor.		
½d., black, black surch.	3d.	
1d. red " "	6d.	6d.
2d. bistre " "	6d.	6d.
6d. mauve " "	1/-	1/6
1/- green " "	3/6	
1887. Types 146 and 147. Wmk. an orb.		
1d. lilac and black	4d.	3d.
2d. " " "	6d.	6d.
3d. " " "	8d.	
4d. " " "	1/-	
6d. " " "	1/6	6d.
£1 mauve " "		
£5 " " "		
Wmk. V.R. Type 148.		
1/- green, black surch.	2/-	10d.
2/- " " "	3/6	
2/6 " " "		
5/- " " "		3/6
10/- " " "		7/6

	<i>Unused.</i>	<i>Used.</i>
1888. Similar to last, but with additional surcharge of value in figures. Wmk. orb.		
1d., lilac and black, 1d. in red		
1d. " " 1d. in black ..	4d.	3d.
2d. " " 2d. " ..		
2d. " " 2d. in red ..	6d.	6d.
2d. " " 2d. in black ..		
4d. " " 4d. in black ..		
4d. " " 4d. in red		
6d. " " 6d. in black ..		1/6
6d. " " 6d. in red		1/6

Wmk. V.R.
1/- green and black, rs. in black 1/3

1889. Surcharged One - Half - Penny.
1/2d. on 3d. lilac and black 7/6

1888. On the Postage Stamps of Great Britain.
1/2d. vermilion, black surch. 4d. 4d.

1889. On Cape of Good Hope.
1/2d. black, green surch. 3d.
1/2d. " " " twice, once inverted
1/2d. " s. green surch. vertically
1/2d. " " " twice, once vertically

BRITISH BECHUANALAND PROTECTORATE.

1888. Stamps of the 1887 issue of British Bechuanaland, surcharged "Protectorate" in black. Wmk. orb.
1d. lilac and black 3d. 3d.
2d. " " 6d. 8d.
3d. " " 9d.
4d. " " 1/-
6d. " "

Wmk. V.R.
1/- green and black 2/6
2/- " "
2/6 " "
5/- " "
10/- " "

Surcharged in addition with figures of value. Wmk. orb.
1d. lilac and black, 1d. in black ..
2d. " " 2d. in red
4d. " " 4d. in red

On Great Britain Postage Stamps.
1/2d. vermilion and black, Protectorate large 2/6
1/2d. vermilion and black, Protectorate smaller 6d.
1/2d. vermilion and black, Protectorate very small
4d. on 1/2d. vermilion and black 1/6
4d. on 1/2d. vermilion and black, 4d. inverted 4d. 1/6

On Cape of Good Hope Stamps.
Wmk. anchor. Surcharged Bechuanaland—Protectorate.
1/2d. black, green surch. 6d.
Surch. Protectorate only.
1/2d. black, green surch.

	<i>Unused.</i>	<i>Used.</i>
Surch. Protectorate—Bechuanaland.		
1/2d. black, green surch.		1/1
Surch. twice, once vertically.		
1/2d. black, green surch.		

BRITISH COLUMBIA and VANCOUVER ISLAND.

1861. Head of Queen to left.
Type 149.
2 1/2d. rose, imperf. 6/-
2 1/2d. " perf. 6/-

BRITISH COLUMBIA.

1865. Type 150. Wmk. Crown and CC. Perf. 14.
3d. blue 1/- 1/-
1867. Surcharged with value in cents. Perf. 14.
2c. in black on 3d. bistre 1/- 1/-
5c. " " vermilion 3/6
10c. in blue " pink (?)
25c. in violet " orange 5/-
50c. in carmine " mauve 12/6 12/6
1d. in blue " green
Perf. 12 1/2.
2c. in black on 3d. bistre (?)
5c. " " vermilion 5/-
10c. in blue " pink 40/- 40/-
25c. in violet " orange
50c. in carmine " mauve 7/6 7/6
1d. in blue " green 32/- 32/-

VANCOUVER ISLAND.

1865. Head to left. Wmk. Crown and CC. Type 151. Imperf.
5c. rose
10c. blue 25/- 25/-
Perf. 14.
5c. rose 3/6
10c. blue 3/6

BRITISH EAST AFRICA.

1890. On the Postage Stamps of Great Britain. Surcharged in black.
1/2a. on 1d. lilac 10/- 10/-
1a. on 2d. green and red 20/- 25/-
4a. on 5d. lilac and blue 18/- 20/-

1890-1. Types 152 and 153.
1/2a. brown 2d. 3d.
1a. green 3d. 4d.
2a. red 6d. 6d.
3a. black on red 8d.
4a. light brown 10d. 1/-
4 1/2a. lilac grey 1/-
8a. blue 1/8
8a. grey 1/8
1r. carmine 3/- 4/-
1r. grey 3/-
2r. brick red 6/-
3r. purple 8/6 10/-
4r. blue 10/6
5r. green 14/-

1891. Provisional, surcharged in black.
1/2 anna on 2 annas, red

THE Philatelic Journal of Great Britain

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Answers to Correspondents.

J.C.—The Queensland have been used fiscally and cleaned. The French appear to us to be reprints. The same remark applies also to the others, though they may possibly be remainders.

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— x —

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*Sweden, 1891, 5 ore, green	2	1 3
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" " 2l., " 13½	0	1 0 6
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" " 2c.	0	2 1 3
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" " 10c.	0	2 1 6
" " 1kran	0	2 1 8
" " 2 "	0	3 2 6
" " 5 "	1	0 8 0
Peru, 50c. red	0	8
" 1 sol. brown	1	3
Confederate States, 5c., used	0	4 3 0
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*Honduras, 1c. to 1 peso per set	1	9 18 0
*Brazil, 100 reis, 1887, imperf.	2	0
*Siam, 2 atts on 3 atts, small surch. United States Envelopes, cut square, per set of 29	0	6 5 0
2	0	16 0
*South Bulgaria, lion surcharged in blue on 1 pias., black and blue	1	0 10 0
*South Bulgaria, 1 pias. in black and blue	1	0 10 0
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" 500, black	2	6 24 7
" 1000, "	3	0
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*Sirmoor, ½a. on SSS, new type	0	4
*Bamna, ¼-8a., per set of 6	6	0
Argentine Republic, 1890, 6c.	0	3 2 0
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" " " 40c.	0	9 6 0
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" " " 60c.	0	9 6 0
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Lot No.	1—Austria	12,000
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"	4—Bavaria	12,000
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"	6—Bulgaria	700
"	7—Denmark	5,000
"	8—Finland	2,000
"	9—France	5,000
"	10—Luxemburg	2,500
"	11—Netherlands	15,000
"	12—Norway	5,000
"	13—Portugal	5,000
"	14—Roumania	2,000
"	15—Russia	5,000
"	16—Serbia	1,000
"	17—Spain	5,000
"	18—Sweden	5,000
"	19—Sweden Officials	1,500
"	20—Sweden unpaid	900
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10 "	7d.	6/3	50/-
11 "	8d.	6/6	55/-
20 "	1/2	12/-	£4 5s. od.
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"	1876,	200 " orange	1 0	8 0	30 0
"	"	300 " brown	1 6	12 0	35 0
"	1881,	10 " green	0 2	1 3	4 6
"	"	50 " blue	0 2	2 6	9 0
"	1885,	20 " rose	0 4	2 6	7 0
"	"	25 " violet	0 2	1 3	4 6
Cape de Verde Islands, 1887,	5 reis,	black	0 3	1 9	3 6
"	"	20 " yellow	0 4	2 6	7 0
"	"	25 " rose	0 2	0 9	3 0
"	"	100 " lilac	0 6	4 0	15 0
"	"	200 " orange	2 0	17 6	55 0
"	"	300 " brown	2 6	20 0	70 0
"	1881,	10 " green	0 2	1 3	4 6
"	"	40 " yellow	0 6	5 0	16 0
"	"	50 " blue	0 3	1 3	5 0
"	1885,	20 " carmine	0 3	2 6	7 0
"	"	25 " violet	0 4	3 0	12 6
Guinea, 1879,	5 reis,	red and black	0 3	2 6	7 6
"	"	20 " black and yellow	0 4	3 0	12 0
"	"	25 " " rose	0 3	2 6	7 0
"	"	100 " " lilac	0 9	7 0	20 0
"	"	200 " " orange	2 6	20 0	80 0
"	"	300 " " brown	3 6	30 0	100 0
"	1881,	10 " " green	0 6	3 6	10 6
"	"	40 " " yellow	0 9	5 0	18 0
"	"	50 " " blue	1 0	7 6	26 0
"	1885,	20 " " carmine	0 4	3 0	12 0
"	"	25 " " violet	0 4	3 6	13 0
Portuguese Indies, 1882,	1½ reis,	black	0 2	0 9	2 4
"	"	4½ " olive	0 2	0 9	2 4
"	"	6 " green	0 2	1 3	4 6
"	"	1 tanga, rose	0 3	1 6	5 0
"	"	2 " blue	0 3	2 0	7 0
"	"	4 " violet	0 6	4 6	17 0
"	"	8 " orange	0 8	6 0	20 0
Macau, 1884,	5 reis,	black	0 3	2 3	9 0
"	"	25 " rose	0 3	2 6	7 0
"	"	100 " lilac	1 0	9 0	30 0
"	"	200 " orange	1 6	10 0	40 0
"	"	300 " brown	2 0	14 0	56 0
"	1885,	25 " violet	0 4	3 0	10 0
"	"	40 " yellow	0 6	4 6	8 0
"	"	50 " blue	0 9	7 0	25 0
"	"	80 " grey	1 6	12 0	50 0
Mozambique, 1877,	5 reis,	black	0 2	1 0	4 0
"	"	20 " yellow	0 4	3 6	10 0
"	"	25 " rose	0 2	1 0	4 0
"	"	100 " lilac	0 3	2 0	7 0
"	"	200 " orange	0 8	5 6	20 0
"	"	300 " brown	1 0	8 6	30 0
"	1881,	10 " green	0 2	1 3	5 0
"	"	50 " blue	0 2	1 0	4 0
"	1885,	25 " violet	0 8	5 6	20 0
St. Thome and Prince Island, 1870,	5 reis,	black	0 2	1 0	4 0
"	"	25 " rose	0 2	1 0	4 0
"	"	100 " lilac	0 8	5 6	20 0
"	"	1877, 200 " orange	1 8	12 6	45 0
"	"	300 " brown	1 3	10 6	40 0
"	"	1881, 10 " green	0 2	1 3	5 0
"	"	50 " blue	0 1	0 9	3 0
"	"	1885, 20 " carmine	0 3	2 3	8 0
"	"	25 " violet	0 4	3 0	10 0

SPECIAL BARGAINS

(Continued).

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Timor, 1881,	5	reis, red and black	0 3	2 0	10 0
"	"	20 " black and carmine	0 4	3 6	12 0
"	"	25 " " violet	0 4	3 0	10 0
"	"	40 " " yellow	1 0	9 6	36 0
"	"	50 " " blue	0 4	3 6	12 0
"	"	80 " " grey	0 8	6 0	30 0
"	"	100 " " violet	0 9	7 6	31 6
"	"	200 " " orange	1 6	12 6	54 0
"	"	300 " " brown	2 0	15 0	66 0

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St. Thome	" 9	"	3 6	1 10 0
Timor	" 9	"	5 0	2 0 0
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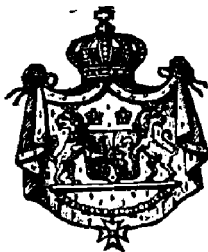
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" 1873, 1 peso, used	...	0	1	6	" 1890, " " " "	...	0	1	0
" 1887, complete set 4, used	...	0	1	6	Argentina, ½, 1, and 2 cents, unused	...	0	0	0
Mexico, 1864 Head, complete, set 4, unused	...	0	1	0	British East Africa, complete set 14, ½ anna to 5 rupees, unused	...	2	10	0
Seychelle, 1890, 2 & 4 cents, unused	...	0	0	4	British East Africa, set 5, ½, 1, 2, 3, and 4 annas, unused	...	0	1	0
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THE Philatelic Journal of Great Britain

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*New Zealand, 5d.	1 0	
*Natal, 2½	1 0	
*Cape of Good Hope, 2½	0 10	
*Shanghai, 20 red on 80 green rare	5 0	
* " 20 red on 100 blue, rare	4 0	
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* " 4d.	0 6	5 3
* " 6d.	0 9	0 8
* " 1/-	1 6	15 0
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Special Notices to Correspondents.

- 1.—The prices herein are for single stamps only and no reduction can possibly be made on taking a quantity.
- 2.—All stamps priced in this list are in stock at the date of publication; but it is easily understood that it is impossible to keep a complete stock of all the stamps mentioned herein *always* on hand. It is therefore respectfully requested that a supplementary list may be sent, so as to avoid any disappointment should any of the stamps ordered be out of stock at the time of ordering, as stamps other than those ordered are never substituted.
- 3.—Orders of less than 1/- in value, respectfully declined.
- 4.—Postage is extra in all cases except on orders of £2 and upwards, which will be sent registered and post free.
- 5.—As regards rare stamps prices are for good specimens. Exceptionally fine copies fetch high prices, and as such will be sent on approval if desired; with this exception *no* selection of stamps from this list will be sent on approval. The stamps are offered for net *cash in advance*, and in no case will exchange be accepted. Cash must in all cases accompany the order.
- 6.—Remittances may be made by Banker's Draft, Money Order, or European and United States Bank Notes, at current rates of Exchange.
- 7.—It is respectfully requested that correspondents abroad will send a supply of any new issue of stamps directly they appear, especially provisional, and surcharged issues of which £1 to £5 worth may be sent. Immediate cash guaranteed or stamps may be selected from this list to the amount of 25% above the face value of Stamps sent, (no single stamp selected being above 10/- in value), *provided always* that the newly issued stamps are sent within *ten days* of their appearance.

Correspondence in English, French, or German.

All letters requiring a reply MUST contain sufficient postage for return.

This Catalogue will also be published separately, in parts, till complete. Subscribers Names can now be booked. Price, 3/6 per 12 Nos. post free.

ABBREVIATIONS.

Perf.—Perforated.	Rou.—Rouletted.
Wmk.—Watermark.	Co.—Color.
Imp.—Imperforate.	Sur.—Surcharged.
Tri.—Triangle.	H.—Horseshoe.
O.—Oval.	Rect.—Rectangular.
R.—Reprint.	S.—Specimen.
B.—Barred.	C.—Cancelled.

WM. E. BAITZELL,

412, N. HOWARD STREET,

Baltimore, Md., U.S.A.,

DEALER IN FOREIGN AND U.S. STAMPS,

SOLICITS CONSIGNMENTS OF RARE STAMPS.

AGENT FOR Wm. BROWN IN AMERICA.

Offers FOR SALE the following SPECIAL BARGAINS
in U.S. Envelopes.

1864	2c. black	on orange, Die 1	... \$0 25	Retouched	2c. "	amber	... \$0 25
1870	1c. blue	"	... 15	Dies.	2c. "	fawn	... 25
	2c. brown	"	... 10		2c. "	blue	... 25
	3c. green	on white	... 20		2c. "	white variety with 3 1/2 links	... 25
	3c. "	on amber	... 25	1884,	2c. brown on	white	... 10
	7c. vermilion	on "	... 05	July.	2c. "	amber	... 10
1874-82	1c. blue on	white, Die B	... 05		2c. "	fawn	... 10
	1c. "	amber, "	... 05		2c. "	blue	... 10
	1c. "	blue, "	... 10		2c. "	manilla wrapper	... 20
	1c. "	fawn, "	... 10		2c. "	oriental buff	... 20
	1c. "	orange, "	... 05	1886	2c. "	manilla	... 20
	1c. "	manilla wrapper	... 10		2c. "	manilla	... 20
	2c. red on	white, Die C	... 10		2c. "	manilla amber	... 20
	2c. "	amber, "	... 10		4c. green on	manilla	... 15
	2c. "	blue, "	... 30		4c. "	manilla amber	... 15
	2c. "	manilla wrapper, Die C	... 10		5c. blue on	oriental buff	... 5 00
	3c. green, on	white, Die B	... 10		10c. brown on	white	... 25
	3c. "	amber, "	... 10		10c. "	amber	... 35
	3c. "	fawn, "	... 12		10c. "	blue	... 1 00
	3c. "	blue, "	... 15		10c. "	oriental buff	... 1 00
	3c. "	cream, "	... 15		10c. "	manilla	... 1 00
	5c. blue on	white, Die A	... 25		10c. "	manilla amber	... 1 00
	5c. "	blue, "	... 25		30c. black on	blue	... 2 50
	5c. "	white, Die B	... 15		30c. "	oriental buff	... 2 50
	5c. "	amber, "	... 20		30c. "	manilla	... 2 50
	5c. brown on	white	... 15		30c. "	manilla amber	... 2 50
	5c. "	amber	... 15		90c. carmine on	white	... 2 50
	5c. "	blue	... 5 00		90c. "	blue	... 6 00
	6c. carmine on	white	... 15		90c. "	oriental buff	... 6 00
1883,	2c. red on	"	... 10		90c. "	manilla	... 5 00
Oct.	2c. "	amber	... 10		90c. "	manilla amber	... 5 00
	2c. "	fawn	... 10	1887	1c. blue on	white	... 03
	2c. "	blue	... 15		1c. "	amber	... 03
1883,	2c. "	white	... 10		1c. "	manilla	... 03
Nov.	2c. "	amber	... 10		1c. "	manilla amber	... 03
	2c. "	fawn	... 10		1c. "	manilla wrapper	... 05
	2c. "	blue	... 15		2c. green on	white	... 05
	2c. "	manilla wrapper	... 25		2c. "	amber	... 05
	4c. green on	white	... 10		2c. "	blue	... 05
	4c. "	amber	... 10		2c. "	oriental buff	... 05
1884,	2c. brown on	white	... 10		2c. "	manilla	... 05
May.	2c. "	amber	... 20		2c. "	manilla amber	... 05
	2c. "	fawn	... 25		2c. "	manilla wrapper	... 05
	2c. "	blue	... 25		4c. carmine on	white	... 10
	2c. "	manilla wrapper	... 25		4c. "	amber	... 25
June	Retouched	2c. "	white	... 15	4c. "	blue	... 50
Dies.	2c. "	2c. "	amber	... 20	4c. "	oriental buff	... 50
	2c. "	"	fawn	... 25	4c. "	manilla	... 50
	2c. "	"	round O	... 1 00	4c. "	manilla amber	... 50
	2c. "	"	blue	... 40	5c. blue on	white	... 15
	2c. "	"	manilla wrapper	... 50	5c. "	amber	... 25
	2c. red on	white	... 15		5c. "	blue	... 50
					5c. "	oriental buff	... 50

All entire, unused, and in finest possible condition.

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Post Office,	10 " ...	10/5	7/4
Treasury,	11 " ...	18/9	8/4
War,	11 " ...	4/2	4/2
State, 1 to 90cts., 11	" ...	29/2	29/2
„ \$2.00 to 20.00, 4	" ...	166/8	
Periodical, 1c. to \$60, 25 for		520/10	

SPECIAL NOTICE.—References are not required.

Orders are only filled when accompanied with remittances.

Firms who are responsible, and who have received Stamps without Cash in Advance, will please take notice that hereafter no Stamps will be sent unless cash accompanies order.

Should the supply of any Stamps that may be ordered become exhausted, money will be returned, and in no case will other stamps be substituted.

Remittances should be made by Bills, P.O., M.O., or Drafts. Rate of Exchange, 1/-, 24 cents; 4/2 equals \$1.00.

C. F. ROTHFUCHS,

Wholesale and Retail Dealer in

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Retail Price List for Collectors and Wholesale Price List sent to Dealers upon application.

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Queensland, 2½d., used.

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South Australia, 2½d., 4d. and 5d., used.

Victoria, 2½d. and 5d., used.

Bavaria, 1891, all values above 3pf.

Wurtemberg, 1891, all values above 5pf.

Russia, with thunderbolts, except 10 kop.

Spain, 1889, without hole.

Servia, 1890, all except 5, 10, 15

Montenegro, used, any.

NOTICE TO SUBSCRIBERS.

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1879, 1, 2, 5, 10, 5 Kr. per set 5	3/-		
" 5 Kr.		35/-	
1881, 5, 10, 25 litho., 5, 10, 25 engraved, per set 6	3/3		
1882, 10 brown		18/-	
" 5 green			35/-
1885, 1, 2, 5, 10-c. 1 & 5 k. the 6	2/9		
" 1 c. green, 2 red		6/6	
" 10 brown		7/6	
" 1 Kran		8/-	70/-
" 5 Kran		50/-	75/-
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1889, 1, 2, 5, 7, 10 Ch. 1, 2, 5 K., the set 8	2/6		
" 2 Kr.		16/6	160/-
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" 1, 2, 7, 10 Ch., 1 Kr.		6/6	60/-
" 5 Kr.		50/-	460/-
1882, 50 c. black		25/-	

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5 Portugal 80, 100, 150, 300, 500 Reis	1/6	12/6
10 Hungary, 1888, 1 Kr., 3 fl. ..	1/9	15/9

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SPECIAL NOTICE.

ALL Subscriptions henceforth
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Back numbers will be only
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will be supplied to all applicants
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July, 1891.

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ESTABLISHED 1879.

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The size will be 8vo., and it will be printed in convenient form to carry in the breast pocket. It will undoubtedly be the **LARGEST** and **MOST COMPLETE WHOLESALE AND RETAIL CATALOGUE** IN EXISTENCE, giving at a glance the price of any Stamps mentioned, each, per ten, and per 50, to suit the wants of both Collectors and Dealers. The prices have been thoroughly overhauled and in most instances considerably reduced.

By a mutual arrangement my American Agent—

Mr. W. E. BAITZELL, 412, North Howard St., Baltimore, will hold a stock of most of the important lines quoted and will be able to supply all goods mentioned therein at the quoted rates.

The expense of publishing such a list being so great, I have been obliged to place a nominal price on the same. It is well known that many so called Collectors write to every Dealer asking for their price list **BY RETURN**, never intending to purchase when they get one! The price being so small would not present an obstacle to an intending purchaser of Stamps, while it will prevent frivolous applications. The price will therefore be **9d.**, post free, before publication, afterwards it will be raised to **1/-** per copy.

Prepaid orders both for the Catalogue and also for Advertisements in the same can now be booked either with myself or with **MR. W. E. BAITZELL, 412, NORTH HOWARD STREET, BALTIMORE.**

N.B.—A *special* and original feature in the new Catalogue will be that all Stamps mentioned therein will be priced in both **AMERICAN AND ENGLISH CURRENCY.**

WILLIAM BROWN,
 139, CASTLE STREET, SALISBURY.

NOTICE!

In consequence of the very poor support accorded to my proposal to publish the REVENUE CATALOGUE separately, only about a dozen names being sent in, I have resolved not to issue it in a separate form, at any rate for the present.—W.M. BROWN.

THE CONSOLIDATED STAMP CONCERN OF NEW YORK

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One col., 1 " 4.50. 3 " 10.50. 1 " 42.00
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2d. "	1	0	0
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Complete Set of U.S. Periodicals			
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½r. 1861, Maximilian, 25 sets 1864, complete,
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1888, varieties of ruled lines, Porte de Mar,
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We also have a common Mexican mixture
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COMPANY,

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CASH, and await Offers.

WE EXCHANGE with Dealers
and Collectors, please send us a TRIAL
LOT!

Please drop us a Postal Card, and
always Address:—

THE
STANDARD STAMP CO.,

H. FLACHSKAMM, Manager,
923-925, La Salle Street,

ST. LOUIS, MO.,
U. S. A.

SEND FOR FREE SAMPLE COPY OF THE POST OFFICE,

A Monthly Journal for Stamp Collectors.

PUBLISHED ON THE 15th OF EACH MONTH BY

THE POST OFFICE PUBLISHING CO.,

80, Nassau Street, New York, U. S. A.

ALVAH DAVISON, Editor.

HENRY GREMMEL, Business Manager.

TERMS OF SUBSCRIPTION :

25 Cents per Year; Abroad, to Countries in the Postal Union, 40 Cents; other Countries, 75 Cents.

ADVERTISING RATES :

1 inch	-	-	-	-	-	\$ 1.00
½ column	-	-	-	-	-	3.00
1 column	-	-	-	-	-	5.50
1 page	-	-	-	-	-	10.00

10 per cent. discount allowed on standing advertisements of three months, 15 per cent. on six months, and 25 per cent. on one year.

A three-line advertisement in Dealer's Directory, \$2.00 per year.

All advertisements must be in by the tenth of each month to insure insertion in the following number.

TERMS: Cash in advance, or good reference must be furnished by parties unknown to us.

Advertisers desiring to reach both the foreign and United States Collectors, will find this paper the medium, as our immense foreign and domestic trade enables us to place the paper in the hands of live, buying collectors. A Guaranteed circulation of 3,000 copies per month.

The rates, considering the circulation, are extremely low, being only 33 cents per inch for a thousand copies.

HENRY GREMMEL,

80, NASSAU STREET, NEW YORK, U. S. A.,

Offers the following Bargains:

		Per 10.	Per 100.			Per 10.	Per 100.
Mexico, 1886.	1c. green		30c.	Costa Rica, 1889.	Finely assorted		90c.
	2c. red		40c.	Hayti, 1890.	2c. red on 3c. blue		
	5c. blue		30c.		<i>used</i>	\$ 1.00	\$ 8.00
	10c. brown		80c.	1883.	20c. chocolate	65c.	
1888.	2c. ruled paper	\$ 1.00			3c. blue	25c.	
	5c. "	25c.			5c. green	20c.	1.74
	10c. "	25c.		Santander, 1886.	5c. red	40c.	3.50
1888.	3c. carmine		40c.		10c. violet	70c.	6.00
	4c. "		\$ 1.00	1887.	5c. red	40c.	3.50
	6c. "		1.75c.	U. S. of Columbia,			<i>Per stamp.</i>
	10c. "		25c.	1863.	10c. blue		25c.
Same per 1000 only	\$ 2.00				Same on blue paper		65c.
	20c. carmine	30c.	2.50	* 1870.	25c. blue paper		35c.
	25c. "	40c.	3.50		10 peso, vermilion		\$ 1.75
1890.	Official yellow		50c.	Panama, 1878.	*20c. red		50c.
	" 1000 only	4.00			*50c. yellow		1.00

Cash with Order. Postage Extra. WANTED.—Old United States Stamps and Rarities for Cash. Highest Prices Paid.

PRICE LIST RETAIL AND WHOLESALE FREE.

Reference:—EDITOR OF THIS PAPER.

“EXCHANGE.”

We are the largest dealers in American Stamps in the World, and in order to open up Exchange business with dealers in Europe, we offer 1000 Mexican Stamps, of 25 varieties, well mixed in exchange for the following various lots that it may be convenient for European dealers to send.

It is to be understood that we give the 1000 Mexican stamps for any one of these lots, or as many thousand stamps as there are different lots sent to us. All stamps must be genuine and in good condition, and sent *prepaid by registered mail*. On our part we will do the same :

Assorted.

Lot No.	1—Austria	...	...	12,000
"	2—Austrian Italy	...	...	1,000
"	3—Baden	...	...	1,000
"	4—Bavaria	...	...	12,000
"	5—Bosnia	...	...	1,000
"	6—Bulgaria	...	...	700
"	7—Denmark	...	...	5,000
"	8—Finland	...	...	2,000
"	9—France	...	...	5,000
"	10—Luxemburg	...	...	2,500
"	11—Netherlands	...	...	15,000
"	12—Norway	...	...	5,000
"	13—Portugal	...	...	5,000
"	14—Roumania	...	...	2,000
"	15—Russia	...	...	5,000
"	16—Servia	...	...	1,000
"	17—Spain	...	...	5,000
"	18—Sweden	...	...	5,000
"	19—Sweden Officials	...	...	1,500
"	20—Sweden unpaid	...	...	900
"	21—Switzerland	...	...	2,000
"	22—Turkey	...	...	1,000
"	23—Wurtemberg	...	...	10,000
"	24—French Colonies	...	...	2,000
"	25—Hungary	...	...	12,000
"	26—French unpaid stamps...	...	...	700

It is understood that the above lots shall be fair mixtures, but if the sender makes an unusually fine assortment, putting in some old issues and better varieties, we on our part will give an equitable exchange by putting in some of the older and rarer issues of Mexico.

Our stock and facilities for supplying North, South, and Central American stamps of all the different Republics is practically unlimited, and we solicit correspondence in French, Spanish, German, and English.

C. H. MEKEEL,
STAMP & PUBLISHING Co.,

1007, 1009, 1011 LOCUST St.,
ST. LOUIS, MO., U. S. A.

NOTICE.

NEW ISSUES OF Salvador, Nicaragua, and Honduras, 1891.

I have just received a *small* supply of the former and am daily expecting a supply of the latter.

I can offer these current Unused Stamps at the following very low rates. Prepaid orders for *any* quantity taken, and if not in stock the stamps will be ordered and forwarded as soon as received.

	per 1.	per 12.	per 100.
1 cent	1d.	8d.	5/2
2 "	2d.	1/4	10/6
3 "	3d.	2/-	15/-
5 "	4d.	3/6	24/6
10 "	7d.	6/3	50/-
11 "	8d.	6/6	55/-
20 "	1/2	12/-	£4 5s. od.
25 "	1/5	14/-	£5 7s. 6d.
50 "	2/10	28/-	£10 10s. od.
1 peso	5/3	55/-	—————

Per set of 1 cent to 1 peso 12/6

Nett Cash in Advance.

Postage Extra.

Orders for the above can now be booked and will be executed in rotation.

W. BROWN,

Wholesale and Retail

Foreign Stamp Merchant,

139, CASTLE ST., SALISBURY,
ENGLAND.

AMERICAN STAMP JOURNALS.

The undersigned are the publishers of the two largest and most important stamp papers published in the English language. one of which is a Monthly and the other a Weekly, and every dealer and collector in the world who understands the English language should subscribe to one or both of them, and dealers who understand their own interests, whether they read English or not, should advertise in these papers. While the rates may seem to be high in comparison to European prices, the advertisements will certainly be found to be profitable.

THE PHILATELIC JOURNAL OF AMERICA is a large 80-page monthly magazine in its seventh year of publication, and the subscription price is \$1.00 per year, advertisements \$2.00 per inch, *payable in advance*; notices in the Exchange column 1c per word.

MEKEEL'S WEEKLY STAMP NEWS is a large weekly newspaper devoted to the interest of stamps, price \$1.50 per year, advertising rates \$1.00 per inch, *payable in advance*; notices in Exchange column 1c per word.

Sample copies of either of these publications will be sent upon receipt of 5c to pay the postage, to anyone who may request them. Unused stamps of any country taken in payment for subscriptions.

C. H. MEKEEL
STAMP & PUBLISHING CO.,
 1007, 1009, 1011, Locust St.,
 ST. LOUIS, MO., U. S. A.

THE CONSOLIDATED
Stamp Concern
 OF
NEW YORK.

(On a Strictly Cash Basis).

EXCELLENT REFERENCES IF DESIRED.

Stamps, Cards, Albums, &c.

EVERYTHING in the Philatelic Line.

COLLECTIONS PURCHASED FOR CASH.

Correspondents and *Exchange* desired in all Countries.

CONSIGNMENTS SOLICITED.

Commission to Agents Furnishing References.

100 Different U.S., No Revenues, 12/6.

P.O. Box, 2892. NEW YORK CITY,
 U. S. A.

READ THIS, COLLECTORS!

B. Guiana, 1890, Provisionals 1c. on 1, 2, 3, and 4 dollars used, the Set, 1/6, free.

B. Guiana Provisionals, 1c., 2c., 3c., 4c. and 8c. mauve and black, the Set, 2/6, free.

Remit by P.N. or P.O.O.

Approval Sheet of Good Stamps against Deposit or London References.

Packet of 22 different West Indies, used, 1/-, free.

Wholesale Prices on Application. Foreign Correspondence Wanted.

JUAN COELHO,
 71, St. Thomas Rd.,
 Finsbury Park,
 London, N.

W. S. KINZER,

Wooster, Ohio, U.S.A.,

Desires Exchange of rare Stamps only (no common), with advanced Collectors. Wholesale Exchange with Dealers. Send consignments by registered letter.

PURCHASE.

Will buy for Cash Rare Stamps, especially of English Colonies.

Will buy New Issues of Stamps, if sent within one month after issue, at 33 1/3% premium. Not over £1 of any denomination desired. Will also purchase legitimate Provisionals at 50% premium.

Specimen Copy *Philatelic Journal* of Ohio, 6d.

Just published—The Sixth Edition—Seventeenth Thousand. Enlarged and Improved; entirely re-written and re-arranged.



THE
PERMANENT
STAMP ALBUM
 BY
H. STAFFORD SMITH.

Fourteen Styles of Binding, with Expanding Clasp or Spring Locks, from 8s. 6d. to £3 7s. 6d.

The following will be sent gratis and post free on application: Permanent Album Prospectus, 8 pages, showing what Purchasers think of the Permanent Stamp Album.

Stamp and Heraldic Circular, 28 pages, containing List of upwards of 500 Cheap Sets of Stamps.

New Wholesale Price List (for *bona fide* dealers only). Send Business Card or Circular.

STAFFORD SMITH & CO., 162, PRESTON ROAD, BRIGHTON.

SPECIAL BARGAINS

IN OLD PORTUGUESE COLONIES, CROWN TYPE.

		each.	Per 10.	Per 50.
Angola, 1869,	20 reis, yellow	0 3	2 0	7 0
"	100 " lilac	0 6	4 0	10 0
"	1876, 200 " orange	1 0	8 0	30 0
"	300 " brown	1 6	12 0	35 0
"	1881, 10 " green	0 2	1 3	4 6
"	50 " blue	0 2	2 6	9 0
"	1885, 20 " rose	0 4	2 6	7 0
"	25 " violet	0 2	1 3	4 6
Cape de Verde Islands, 1887,	5 reis, black	0 3	1 9	3 6
"	20 " yellow	0 4	2 6	7 0
"	25 " rose	0 2	0 9	3 0
"	100 " lilac	0 6	4 0	15 0
"	200 " orange	2 0	17 6	55 0
"	300 " brown	2 6	20 0	70 0
"	1881, 10 " green	0 2	1 3	4 6
"	40 " yellow	0 6	5 0	16 0
"	50 " blue	0 3	1 3	5 0
"	1885, 20 " carmine	0 3	2 6	7 0
"	25 " violet	0 4	3 0	12 6
Guinea, 1879,	5 reis, red and black	0 3	2 6	7 6
"	20 " black and yellow	0 4	3 0	12 0
"	25 " rose	0 3	2 6	7 0
"	100 " lilac	0 9	7 0	20 0
"	200 " orange	2 6	20 0	80 0
"	300 " brown	3 6	30 0	100 0
"	1881, 10 " green	0 6	3 6	10 6
"	40 " yellow	0 9	5 0	18 0
"	50 " blue	1 0	7 6	26 0
"	1885, 20 " carmine	0 4	3 0	12 0
"	25 " violet	0 4	3 6	13 0
Portuguese Indies, 1882,	1½ reis, black	0 2	0 9	2 4
"	4½ " olive	0 2	0 9	2 4
"	6 " green	0 2	1 3	4 6
"	1 tanga, rose	0 3	1 6	5 0
"	2 " blue	0 3	2 0	7 0
"	4 " violet	0 6	4 6	17 0
"	8 " orange	0 8	6 0	20 0
Macam, 1884,	5 reis, black	0 3	2 3	9 0
"	25 " rose	0 3	2 6	7 0
"	100 " lilac	1 0	9 0	30 0
"	200 " orange	1 6	10 0	40 0
"	300 " brown	2 0	14 0	56 0
"	1885, 25 " violet	0 4	3 0	10 0
"	40 " yellow	0 6	4 6	8 0
"	50 " blue	0 9	7 0	25 0
"	80 " grey	1 6	12 0	50 0
Mozambique, 1877,	5 reis, black	0 2	1 0	4 0
"	20 " yellow	0 4	3 6	10 0
"	25 " rose	0 2	1 0	4 0
"	100 " lilac	0 3	2 0	7 0
"	200 " orange	0 8	5 6	20 0
"	300 " brown	1 0	8 6	30 0
"	1881, 10 " green	0 2	1 3	5 0
"	50 " blue	0 2	1 0	4 0
"	1885, 25 " violet	0 8	5 6	20 0
St. Thome and Prince Island, 1870,	5 reis, black	0 2	1 0	4 0
"	25 " rose	0 2	1 0	4 0
"	100 " lilac	0 8	5 6	20 0
"	1877, 200 " orange	1 8	12 6	45 0
"	300 " brown	1 3	10 6	40 0
"	1881, 10 " green	0 2	1 3	5 0
"	50 " blue	0 1	0 9	3 0
"	1885, 20 " carmine	0 3	2 3	8 0
"	25 " violet	0 4	3 0	10 0

SPECIAL BARGAINS

(Continued).

			each.	Per 10.	Per 50.
Timor, 1881,	5	reis, red and black	0 3	2 0	10 0
"	20	" black and carmine	0 4	3 6	12 0
"	25	" violet	0 4	3 0	10 0
"	40	" yellow	1 0	9 6	36 0
"	50	" blue	0 4	3 6	12 0
"	80	" grey	0 8	6 0	30 0
"	100	" violet	0 9	7 6	31 6
"	200	" orange	1 6	12 6	54 0
"	300	" brown	2 0	15 0	66 0

Cheap Sets of Portuguese Colonies Crown Issue.

				Per Set.	Per 10 Sets.
Angola,	set of 8 Varieties	...	...	3 0	£1 0 0
Cape Verde	" 11	"	"	5 0	2 0 0
Guinea	" 11	"	"	6 6	2 15 0
Portuguese Indies,	set of 7 Varieties	...	...	1 6	0 10 0
Macau	" 9	"	"	5 0	2 0 0
Mozambique	" 9	"	"	3 0	1 5 0
St. Thome	" 9	"	"	3 6	1 10 0
Timor	" 9	"	"	5 0	2 0 0
Portuguese Colonies,	set of 73 Varieties	...	...	£1 10 0	13 0 0

All Guaranteed Genuine Originals. Terms Strictly Cash with Order. On Orders of £5 and Upwards I allow a Discount of 10% off the above Prices. Postage Extra on Orders of £1 or less. As the Supply is Limited, Early Application is Necessary.

WILLIAM BROWN,

VILLETTE,

CASTLE STREET, SALISBURY, ENGLAND.

TO VISITORS TO LONDON.

435, STRAND, LONDON, W.C.,

Nearly Opposite Charing Cross Station and Three Doors from the Lowther Arcade.

We have much pleasure in informing you that we have opened a Shop at above premises for the Sale of STAMPS, ALBUMS, &c., and we now have a choice Stock on view, and trust you will favour us with an early visit.

Yours truly,

STANLEY GIBBONS, LIMITED.

LE PHILATELISTE PARISIEN,

25, AVENUE d'ORLEANS,

PARIS, FRANCE.

SPECIALITY—FRANCE, FRENCH COLONIALS AND SOUTH AMERICAN STAMPS.

REFERENCE—WM. BROWN, Salisbury, and all the Principal Dealers in the World.

L'Annonce Timbrologique(2^e Année)

de Liège (Belgique)

LARGE PHILATELIC JOURNAL,

Published every Month :

Articles, Chronicles, Poetry, Studies, Biographies, Various Philatelic Facts, Collectors' Addresses desirous of Exchange, Puzzles with prizes for successful solutions, &c., &c.

The Journal offers besides *gratis* to every fresh subscriber a painting in oil from his enlarged photograph, value 20 francs, and a subscription to the *Journal du Magnatism*, the price of which is 7 francs for other persons.

SUBSCRIPTION RATES.

Postal Union - 2 francs or 1/8
Other Countries 3 " " 2/6

L'Annonce Timbrologique is also an excellent **MEDIUM FOR ADVERTISEMENTS**. Every month it has the greatest circulation possible.

SCALE :—

1 page	25 fr. or £1.
½ page	15 fr. or 12/-
¼ page	10 fr. or 8/-
1 line	25 c. or 3/-

Specimen Copy gratis.

—)(—

Address all communications to the
Special Agent :

MONSIEUR MAURICE BOYER,*Membre de la Société Philatélique Française,*

26, Rue des Basses, Treilles,

Poitiers, FRANCE.

Correspondence in English and French.

SPECIAL OFFER

OF THE

STAMPS

OF

TOLIMA.**All unused and guaranteed originals.**

		Each.	Per Doz.
1879.	5c. brown ...	3d.	
„	10c. blue ...	6d.	
1884.	5c. brown ...	3d.	2 6
„	10c. blue ...	6d.	5 0
„	25c. black ...	1/6	12 0
„	50c. green ...	2/3	24 0
„	1 peso, red ...	5/-	48 0
„	2 peso, violet ...	9/-	96 0
1885.	5c. yellow ...	3d.	2 6
„	10c. red ...	6d.	5 0
1886.	1c. grey ...	1d.	0 6
„	5c. brown ...	3d.	2 6
„	10c. blue ...	6d.	5 0
„	25c. black ...	1/6	12 0
„	50c. green ...	2/3	24 0
„	1 peso, vermilion ...	5/-	48 0
„	2 peso, violet ...	8/-	
„	5 peso, orange ...	20/-	
„	10 peso, rose ...	40/-	

N.B.—I have been appointed *Sole* European Agent for the sale of the above Stamps, and as the supply of some of the values is very limited, early application is necessary; orders of £5 and over 5% discount for cash.

Wm. BROWN,

139, CASTLE STREET,

SALISBURY.

WHITFIELD KING & CO'S.
MONTHLY LIST OF
NEW ISSUES & SPECIAL NOVELTIES.

All Unused, unless otherwise stated.

DUTCH EAST INDIES, very rare, old hand stamp of the Dutch East India Company, used between 1790 and 1810, and undoubtedly the first Postage Stamp issued. On original entire envelope, and guaranteed authentic. 5 stuyvers, circular, black. Price, £2.

	s.	d.
British East Africa, first issue, $\frac{1}{2}$ anna on 1d.	10	0
" " " " 1 " " 2d.	20	0
" " " " 4 " " 5d.	20	0
" " " " current issue, $\frac{1}{2}$, 1, 2, 3,		
4, 4 $\frac{1}{2}$, 8 annas (blue), 8 annas (grey);		
1 (carmine), 1 (grey), 2, 3, 4 and 5		
rupees, complete set of 14	40	0
British South Africa, $\frac{1}{2}$ d., 2d., 4d., 8d.,		
provisionals, set of 4	20	0
" " " " $\frac{1}{2}$ d., 2d., 4d., 8d., new		
issue, set of 4	1	9
British Honduras, 6c. on 10c. red surcharge	1	6
" " " " 6c. " 10c. black	1	6
" " " " 6c. " 3d. blue	0	6
Ceylon, 1891, 15c. on 25c. and 28c. per pair	2	0
" post cards, 3c. on 5c.	1	6
" " " " 3c. on 10c.	2	0
Diego Suarez, 1, 5, 15 and 25c. black,		
unused, set of 4	7	6
Egypt, post card, 3 on 5 milliemes	0	2
Hayti, 2c. surcharged on 3c	0	9
" Ditto, double surcharge	3	0
Italy, Segnatasse, 50 and 100 lire, per pair,		
used	12	0
New South Wales, 1891, $\frac{1}{2}$ d., 7 $\frac{1}{2}$ d. and 12 $\frac{1}{2}$ d.		
surcharged, the set of 3	3	6
Orange Free State, 1d. on 4d. blue	1	0
" " " " 1d. " 3d.	0	6
" " " " 1d. " 3d. double surch.	6	0
Paraguay, 1, 2, 5, 10, 15 and 20c. surcharged		
"Official"	5	6
Samoa, current issue, used, $\frac{1}{2}$ d., 1d., 2d.,		
4d., 6d., 1/-, and 2/6, set of seven	3	6
Siam, 1891, 1 att, green	0	2
Surinam, 1891, figure, 1c. and 5c., per pair	0	3
Tasmania, 2 $\frac{1}{2}$ d. on 9d. blue	0	8
Zululand, 1d. mauve, surcharged on Natal	0	3

TERMS—Cash in advance, Postage Extra.
Price List of Packets and Sets of Stamps,
Post Cards, &c., sent gratis on application.
Wholesale List published every alternate
month, and sent gratis to Dealers only.

WHITFIELD KING & CO.,
Stamp Importers,
IPSWICH.
ESTABLISHED 1869.

SPECIAL NOTICE.
NATIVE INDIAN STATES.

I AM in a position to offer current Stamps of all the Native Indian States and surcharged Native Indian States at the following very low rates. Orders taken to any amount and forwarded as soon as the stamps come to hand. The following States can be supplied at the under-mentioned rates—Alwur, Bhopal, Bhore, Chamba, Faridkot, Gwalior, Holkar, Deccan, Jhalawar, Jhind, Cashmere, Nabha, Nowanuggur, Poonch, Pultialla, Rajpeepala, Sirmoor, Soruth, Travancore, Wadwhan, Nepaul.

	Per doz.	Per 100.
$\frac{1}{2}$ anna Stamp	0 6	4 0
$\frac{1}{2}$ " " "	1 0	8 0
1 " " "	2 0	15 0
2 " " "	3 9	30 0
3 " " "	5 10	
4 " " "	7 8	
6 " " "	11 6	
8 " " "	15 6	
1 rupee	30 0	

Five per cent. discount allowed on these rates if over £5 worth is ordered at once.

Orders executed in rotation. Should any of the above be sold out on receipt of order, same will be booked and despatched immediately on arrival.

WANTED! WANTED!! WANTED!!

The following Stamps by the 100. Lowest quotations desired. Cash on receipt if accepted.

Lowest tender accepted.

All Stamps must have paper removed from back and sorted in different envelopes. No mixtures wanted.

Reply by return guaranteed if accepted.

The figures refer to the types in S. Gibbons & Co's last Catalogue and Appendix.

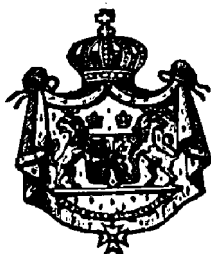
- NATAL.—All values above 1d.
- ORANGE FREE STATE, $\frac{1}{2}$ d., 4d., 1/- & surch.
- TRANSVAAL.—Values above 2d.
- TUNIS.—Used.
- OLD EUROPEANS—Any.
- FRANCE, 1890, 50c. rose, 75c. yellow
- AZORES.—Unused.
- ANY WEST INDIANS.—Values above 2 $\frac{1}{2}$ d.
- GOLD COAST.—3d., and 6d. and 1/-
- SIERRA LEONE.—All Values.
- GAMBIA.—
- LAGOS.—
- BELGIUM.—Early Issues.
- CEYLON.—Any except 5c.

Dealers and Collectors having any of the above to dispose of in quantity are requested to send Price and Particulars of same to

WM. BROWN,
"Villette," Castle Street, Salisbury.

BRIGHT & SON,

Dealers in
Scarce



Foreign
Stamps.

FOREIGN STAMPS BOUGHT, SOLD, OR EXCHANGED.

HIGHEST PRICE GIVEN FOR COLLECTIONS.

JULY LIST OF RARITIES.

	s.	d.
SAXONY, 3 Pf., red, fine copy	85	0
BADEN, 18 kr., green	10	0
BAVARIA, 1 kr., black	8	6
WURTEMBERG, 1859, 18 kr.	15	0
Ditto 1860, 18 kr.	10	0
Ditto 1862, 18 kr.	8	0
Ditto 1866, 18 kr.	15	0
RUSSIA, 1863, 3 kop. blue, UNUSED	25	0

SPECIAL OFFER, CHEAP SETS.

	£	s.	d.
Brazil, Newspaper Obsolete, 10, 20, and 50r., used	0	0	8
Nicaragua, 1882, 1, 2, 5, 10, 15, and 20 cents, unused	0	1	6
Nicaragua, 1882, 1, 2, 5, and 10 cents, unused	0	0	6
Honduras, complete set, 1 cent to 1 peso, unused	0	2	6
Italy, Parcel Post, surcharged, 2 cents, set 6 unused	0	0	6
Sweden, Official, complete, set 11, used	0	0	10
Ecuador, 1881, complete set, 6 used	0	1	6
" 1873, 1 peso, used	0	1	6
" 1887, complete set 4, used	0	1	6
Mexico, 1864 Head, complete, set 4, unused	0	0	9
Salvador, 1890, compl. set 9 unused	0	2	6
Turkey, Set of 10, used, including 1 and 2 piastre	0	0	9
Persia, 1884, complete set 6, used, including 1 and 5 kran	0	1	6
Bolivia, set 4, rouletted, 1, 2, 5, 10 used, obsolete	0	0	9
Saxony Arms, 1863, set 5, unused	0	0	4
New South Wales, Jubilee set, 1d., 2d., and 6d., 1/-	0	0	6
Great Britain, 2/6, 5/- and 10/-	0	1	6
Japan, 2 red, 15 green, 15 violet, and 25 sen green, used	0	0	4
Straits Settlements, set 7, used, 4, 8, 10, 12, 24, 32, and 96 cents	0	1	0
Egypt, 1888, unpaid, set 4, used	0	2	3
" 1890, " " "	0	2	0
Argentina, ½, 1, and 2 cents, unused	0	0	5
British East Africa, complete set 14, ½ anna to 5 rupees, unused	2	10	0
British East Africa, set 5, ½, 1, 2, 3, and 4 annas, unused	0	1	9
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THE Philatelic Journal of Great Britain

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Price 3d.

Official Organ of the International Philatelic Union.

PUBLISHED BY

W. D. CROWN
139 CASTLE STREET
SALISBURY

All Matter and Advertisements for insertion in the Sept. No. must reach us by August 20th.

The Philatelic Journal of Great Britain,

A High-class Monthly Magazine devoted to the interests of Stamp Collectors.

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NOTICE.—The above Rates are *strictly NETT*, no discount.

All Articles on Foreign Stamps, &c., will be thankfully received. Any Articles of Exceptional interest will be paid for. For particulars apply to the Publisher.

The Editor will be much obliged if correspondents will kindly send any specimens or information respecting new issues directly they appear, and their names will be acknowledged in the Journal.

Agents will be appointed in all Countries. Apply to the Publisher for terms and particulars.

THE JOURNAL can be ordered through all book-sellers and stationers throughout the Kingdom.

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	3c. green	on white	20		2c. "	white variety with $\frac{3}{8}$ links	25
	3c. "	on amber	25		2c. "	white	10
1874-82	7c. vermilion	on	...	...	05	1884,	2c. brown on	white	...	...	10
	1c. blue on	white, Die B	...	...	05	July.	2c. "	amber	...	...	10
	1c. "	amber, "	...	...	05		2c. "	fawn	...	...	10
	1c. "	blue, "	...	...	10		2c. "	blue	...	...	10
	1c. "	fawn, "	...	...	10		2c. "	manilla wrapper	...	...	20
	1c. "	orange, "	...	...	05	1886	2c. "	oriental buff	...	...	20
	1c. "	manilla wrapper	...	...	10		2c. "	manilla	...	...	20
	2c. red on	white, Die C	...	...	10		2c. "	manilla amber	...	...	20
	2c. "	amber, "	...	...	10		4c. green on	manilla	...	...	15
	2c. "	blue, "	...	...	10		4c. "	oriental buff	...	...	15
	2c. "	manilla wrapper, Die C	...	...	30		5c. blue on	oriental buff	...	...	5 00
	3c. green, on	white, Die B	...	...	10		10c. brown on	white	...	...	25
	3c. "	amber, "	...	...	10		10c. "	amber	...	...	35
	3c. "	fawn, "	...	...	12		10c. "	blue	...	...	1 00
	3c. "	blue, "	...	...	15		10c. "	oriental buff	...	...	1 00
	3c. "	cream, "	...	...	15		10c. "	manilla	...	...	1 00
	5c. blue on	white, Die A	...	...	25		10c. "	manilla amber	...	...	1 00
	5c. "	blue, "	...	...	25		30c. black on	blue	...	...	2 50
	5c. "	white, Die B	...	...	15		30c. "	oriental buff	...	...	2 50
	5c. "	amber, "	...	...	20		30c. "	manilla	...	...	2 50
	5c. brown on	white	...	...	15		30c. "	manilla amber	...	...	2 50
	5c. "	amber	...	...	15		90c. carmine on	white	...	...	2 50
	5c. "	blue	...	...	5 00		90c. "	blue	...	...	6 00
	6c. carmine on	white	...	...	15		90c. "	oriental buff	...	...	6 00
1883,	2c. red on	"	...	...	10		90c. "	manilla	...	...	5 00
Oct.	2c. "	amber	...	...	10		90c. "	manilla amber	...	...	5 00
	2c. "	fawn	...	...	10	1887	1c. blue on	white	...	...	03
	2c. "	blue	...	...	15		1c. "	amber	...	...	03
1883,	2c. "	white	...	...	10		1c. "	manilla	...	...	03
Nov.	2c. "	amber	...	...	10		1c. "	manilla amber	...	...	03
	2c. "	fawn	...	...	10		1c. "	manilla wrapper	...	...	05
	2c. "	blue	...	...	15		2c. green on	white	...	...	05
	2c. "	manilla wrapper	...	...	25		2c. "	amber	...	...	05
	4c. green on	white	...	...	10		2c. "	blue	...	...	05
	4c. "	amber	...	...	10		2c. "	oriental buff	...	...	05
1884,	2c. brown on	white	...	...	10		2c. "	manilla	...	...	05
May.	2c. "	amber	...	...	20		2c. "	manilla amber	...	...	05
	2c. "	fawn	...	...	25		2c. "	manilla wrapper	...	...	05
	2c. "	blue	...	...	25		4c. carmine on	white	...	...	10
	2c. "	manilla wrapper	...	...	25		4c. "	amber	...	...	25
June	Retouched	2c. "	white	...	15		4c. "	blue	...	...	50
Dies.		2c. "	amber	...	20		4c. "	oriental buff	...	...	50
		2c. "	fawn	...	25		4c. "	manilla	...	...	50
		2c. "	" round O	...	1 00		4c. "	manilla amber	...	...	50
		2c. "	blue	...	40		5c. blue on	white	...	...	15
		2c. "	manilla wrapper	...	50		5c. "	amber	25
		2c. red on	white	...	15		5c. "	blue	50
				...	15		5c. "	oriental buff	50

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SPECIAL NOTICE.

ALL Subscriptions to the Philatelic Journal of Great Britain henceforth commence with the Current number.

Back numbers will be only sold separately at 6d. each. The March number has been reprinted, and will be supplied to all applicants at 9d. per copy.

August, 1891.

NOTICE TO SUBSCRIBERS.

The publication of the PRICED CATALOGUE will be suspended till further notice.

Wm. BROWN,
WHOLESALE AND RETAIL STAMP DEALER,
AND
PHILATELICAL PUBLISHER,
139, CASTLE STREET, SALISBURY.

IMPORTANT ANNOUNCEMENT.

About AUGUST next will be Published
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The Edition will be a very large one, and Advertisements relating to Philatelic publications, &c., will be inserted at the following rates:—

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By a mutual arrangement my American Agent—

Mr. W. E. BAITZELL, 412, North Howard St., Baltimore,
 will hold a stock of most of the important lines quoted and will be able to supply all goods mentioned therein at the quoted rates.

The expense of publishing such a list being so great, I have been obliged to place a nominal price on the same. It is well known that many so called Collectors write to every Dealer asking for their price list BY RETURN, never intending to purchase when they get one! The price being so small would not present an obstacle to an intending purchaser of Stamps, while it will prevent frivolous applications. The price will therefore be 9d., post free, before publication, afterwards it will be raised to 1/- per copy.

Prepaid orders both for the Catalogue and also for Advertisements in the same can now be booked either with myself or with **MR. W. E. BAITZELL, 412, NORTH HOWARD STREET, BALTIMORE.**

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- Spain, 1889, without hole.
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stet]

U. S. A.

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[stet

Reference:—EDITOR OF THIS PAPER.

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"	4—Bavaria ...	12,000	
"	5—Bosnia ...	1,000	
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"	7—Denmark ...	5,000	
"	8—Finland ...	2,000	
"	9—France ...	5,000	
"	10—Luxemburg ...	2,500	
"	11—Netherlands ...	15,000	
"	12—Norway ...	5,000	
"	13—Portugal ...	5,000	
"	14—Roumania ...	2,000	
"	15—Russia ...	5,000	
"	16—Servia ...	1,000	
"	17—Spain ...	5,000	
"	18—Sweden ...	5,000	
"	19—Sweden Officials ...	1,500	
"	20—Sweden unpaid ...	900	
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"	25—Hungary ...	12,000	
"	26—French unpaid stamps...	700	

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C. H. MEKEEL,

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6-3-8]

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C. H. MEKEEL
STAMP & PUBLISHING CO.,
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								each.	Per 10.	Per 50.
Angola, 1869,	20	reis,	yellow	0 3	2 0	7 0
"	100	"	lilac	0 6	4 0	10 0
"	1876,	200	"	orange	1 0	8 0	30 0
"	"	300	"	brown	..	..	..	1 6	12 0	35 0
"	1881,	10	"	green	..	..	..	0 2	1 3	4 6
"	"	50	"	blue	..	..	..	0 2	2 6	9 0
"	1885,	20	"	rose	..	..	..	0 4	2 6	7 0
"	"	25	"	violet	..	..	..	0 2	1 3	4 6
Cape de Verde Islands, 1887,	5	reis,	black	..	..	..	..	0 3	1 9	3 6
"	"	"	20	"	yellow	..	..	0 4	2 6	7 0
"	"	"	25	"	rose	..	..	0 2	0 9	3 0
"	"	"	100	"	lilac	..	..	0 6	4 0	15 0
"	"	"	200	"	orange	..	..	2 0	17 6	55 0
"	"	"	300	"	brown	..	..	2 6	20 0	70 0
"	1881,	10	"	green	..	..	..	0 2	1 3	4 6
"	"	"	40	"	yellow	..	..	0 6	5 0	16 0
"	"	"	50	"	blue	..	..	0 3	1 3	5 0
"	1885,	20	"	carmine	..	..	..	0 3	2 6	7 0
"	"	"	25	"	violet	..	..	0 4	3 0	12 6
Guinea, 1879,	5	reis,	red and black	..	..	..	..	0 3	2 6	7 6
"	"	20	"	black and yellow	..	..	..	0 4	3 0	12 0
"	"	25	"	rose	..	..	..	0 3	2 6	7 0
"	"	100	"	lilac	..	..	..	0 9	7 0	20 0
"	"	200	"	orange	..	..	..	2 6	20 0	80 0
"	"	300	"	brown	..	..	..	3 6	30 0	100 0
"	1881,	10	"	green	..	..	..	0 6	3 6	10 6
"	"	40	"	yellow	..	..	..	0 9	5 0	18 0
"	"	50	"	blue	..	..	..	1 0	7 6	26 0
"	1885,	20	"	carmine	..	..	..	0 4	3 0	12 0
"	"	25	"	violet	..	..	..	0 4	3 6	13 0
Portuguese Indies, 1882,	1½	reis,	black	..	..	..	..	0 2	0 9	2 4
"	"	"	4½	"	olive	..	..	0 2	0 9	2 4
"	"	"	6	"	green	..	..	0 2	1 3	4 6
"	"	"	1	tanga,	rose	..	..	0 3	1 6	5 0
"	"	"	2	"	blue	..	..	0 3	2 0	7 0
"	"	"	4	"	violet	..	..	0 6	4 6	17 0
"	"	"	8	"	orange	..	..	0 8	6 0	20 0
Macau, 1884,	5	reis,	black	..	..	..	..	0 3	2 3	9 0
"	"	25	"	rose	..	..	..	0 3	2 6	7 0
"	"	100	"	lilac	..	..	..	1 0	9 0	30 0
"	"	200	"	orange	..	..	..	1 6	10 0	40 0
"	"	300	"	brown	..	..	..	2 0	14 0	56 0
"	1885,	25	"	violet	..	..	..	0 4	3 0	10 0
"	"	40	"	yellow	..	..	..	0 6	4 6	8 0
"	"	50	"	blue	..	..	..	0 9	7 0	25 0
"	"	80	"	grey	..	..	..	1 6	12 0	50 0
Mozambique, 1877,	5	reis,	black	..	..	..	..	0 2	1 0	4 0
"	"	20	"	yellow	..	..	..	0 4	3 6	10 0
"	"	25	"	rose	..	..	..	0 2	1 0	4 0
"	"	100	"	lilac	..	..	..	0 3	2 0	7 0
"	"	200	"	orange	..	..	..	0 8	5 6	20 0
"	"	300	"	brown	..	..	..	1 0	8 6	30 0
"	1881,	10	"	green	..	..	..	0 2	1 3	5 0
"	"	50	"	blue	..	..	..	0 2	1 0	4 0
"	1885,	25	"	violet	..	..	..	0 8	5 6	20 0
St. Thome and Prince Island, 1870,	5	reis,	black	..	..	..	..	0 2	1 0	4 0
"	"	"	25	"	rose	..	..	0 2	1 0	4 0
"	"	"	100	"	lilac	..	..	0 8	5 6	20 0
"	"	"	1877,	200	"	orange	..	1 8	12 6	45 0
"	"	"	"	300	"	brown	..	1 3	10 6	40 0
"	"	"	"	1881,	10	"	green	0 2	1 3	5 0
"	"	"	"	"	50	"	blue	0 1	0 9	3 0
"	"	"	"	1885,	20	"	carmine	0 3	2 3	8 0
"	"	"	"	"	25	"	violet	0 4	3 0	10 0

SPECIAL BARGAINS

(Continued).

	each.	Per 10.	Per 50.
Timor, 1881, 5 reis, red and black	0 3	2 0	10 0
" " 20 " black and carmine	0 4	3 6	12 0
" " 25 " " violet	0 4	3 0	10 0
" " 40 " " yellow	1 0	9 6	36 0
" " 50 " " blue	0 4	3 6	12 0
" " 80 " " grey	0 8	6 0	30 0
" " 100 " " violet	0 9	7 6	31 6
" " 200 " " orange	1 6	12 6	54 0
" " 300 " " brown	2 0	15 0	66 0

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Guinea " 11 "	6 6	2 15 0
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Macau " 9 "	5 0	2 0 0
Mozambique " 9 "	3 0	1 5 0
St. Thome " 9 "	3 6	1 10 0
Timor " 9 "	5 0	2 0 0
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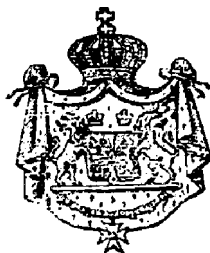
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THE Philatelic Journal of Great Britain

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	2c. brown	"	10		2c. "	blue	25
	3c. green	on white	20		2c. "	white	25
	3c. "	on amber	25		2c. "	white variety with $3\frac{1}{2}$ links	25
	7c. vermilion	on	...	...	05	1884,	2c. brown on	white	...	...	10
1874-82	1c. blue on	white, Die B	...	...	05	July.	2c. "	amber	...	...	10
	1c. "	amber, "	...	...	05		2c. "	fawn	...	...	10
	1c. "	blue, "	...	...	10		2c. "	blue	...	...	10
	1c. "	fawn, "	...	...	10		2c. "	manilla wrapper	...	...	20
	1c. "	orange, "	...	...	05		2c. "	oriental buff	...	...	20
	1c. "	manilla wrapper	...	...	10	1886	2c. "	manilla	...	...	20
	2c. red on	white, Die C	...	...	10		2c. "	manilla amber	...	...	20
	2c. "	amber, "	...	...	10		4c. green on	manilla	...	...	15
	2c. "	blue, "	...	...	30		4c. "	manilla amber	...	...	15
	2c. "	manilla wrapper, Die C	...	...	10		5c. blue on	oriental buff	...	...	5 00
	3c. green, on	white, Die B	...	...	10		10c. brown on	white	...	...	25
	3c. "	amber, "	...	...	10		10c. "	amber	...	...	35
	3c. "	fawn, "	...	...	12		10c. "	blue	...	...	1 00
	3c. "	blue, "	...	...	15		10c. "	oriental buff	...	...	1 00
	3c. "	cream, "	...	...	15		10c. "	manilla	...	...	1 00
	5c. blue on	white, Die A	...	...	25		10c. "	manilla amber	...	...	1 00
	5c. "	blue, "	...	...	25		30c. black on	blue	...	...	2 50
	5c. "	white, Die B	...	...	15		30c. "	oriental buff	...	...	2 50
	5c. "	amber, "	...	...	20		30c. "	manilla	...	...	2 50
	5c. brown on	white	...	...	15		30c. "	manilla amber	...	...	2 50
	5c. "	amber	...	...	15		90c. carmine on	white	...	...	2 50
	5c. "	blue	...	...	5 00		90c. "	blue	...	...	6 00
	6c. carmine on	white	...	...	15		90c. "	oriental buff	...	...	6 00
1883,	2c. red on	"	...	...	10		90c. "	manilla	...	...	5 00
Oct.	2c. "	amber	...	...	10		90c. "	manilla amber	...	...	5 00
	2c. "	fawn	...	...	10	1887	1c. blue on	white	...	...	03
	2c. "	blue	...	...	15		1c. "	amber	...	...	03
1883,	2c. "	white	...	...	10		1c. "	manilla	...	...	03
Nov.	2c. "	amber	...	...	10		1c. "	manilla amber	...	...	03
	2c. "	fawn	...	...	10		1c. "	manilla wrapper	...	...	05
	2c. "	blue	...	...	15		2c. green on	white	...	...	05
	2c. "	manilla wrapper	...	...	25		2c. "	amber	...	...	05
	4c. green on	white	...	...	10		2c. "	blue	...	...	05
	4c. "	amber	...	...	10		2c. "	oriental buff	...	...	05
1884,	2c. brown on	white	...	...	10		2c. "	manilla	...	...	05
May.	2c. "	amber	...	...	20		2c. "	manilla amber	...	...	05
	2c. "	fawn	...	...	25		2c. "	manilla wrapper	...	...	05
	2c. "	blue	...	...	25		2c. "	manilla wrapper	...	...	05
	2c. "	manilla wrapper	...	...	25		4c. carmine on	white	...	...	10
June	Retouched	2c. "	white	...	15		4c. "	amber	...	...	25
Retouched	Dies.	2c. "	amber	...	20		4c. "	blue	...	...	50
		2c. "	fawn	...	25		4c. "	oriental buff	...	...	50
		2c. "	" round O	...	1 00		4c. "	manilla	...	...	50
		2c. "	blue	...	40		4c. "	manilla amber	...	...	50
		2c. "	manilla wrapper	...	50		5c. blue on	white	15
		2c. red on	white	...	15		5c. "	amber	25
				...	50		5c. "	blue	50
				...	15		5c. "	oriental buff	50

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SPECIAL BARGAINS

IN OLD PORTUGUESE COLONIES, CROWN TYPE.

								each.	Per 10.	Per 50.
Angola, 1869,	20	reis, yellow	..	..	..	..	..	0 3	2 0	7 0
" "	100	" lilac	..	..	..	..	..	0 6	4 0	10 0
" "	1876,	200 " orange	..	..	..	..	..	1 0	8 0	30 0
" "	300	" brown	..	..	..	..	..	1 6	12 0	35 0
" "	1881,	10 " green	..	..	..	..	..	0 2	1 3	4 6
" "	50	" blue	..	..	..	..	..	0 2	2 6	9 0
" "	1885,	20 " rose	..	..	..	..	..	0 4	2 6	7 0
" "	25	" violet	..	..	..	..	..	0 2	1 3	4 6
Cape de Verde Islands, 1887,	5	reis, black	..	..	..	..	..	0 3	1 9	3 6
" "	"	" 20 " yellow	..	..	..	..	..	0 4	2 6	7 0
" "	"	" 25 " rose ..	..	..	..	..	..	0 2	0 9	3 0
" "	"	" 100 " lilac ..	..	..	..	..	..	0 6	4 0	15 0
" "	"	" 200 " orange	..	..	..	..	..	2 0	17 6	55 0
" "	"	" 300 " brown	..	..	..	..	..	2 6	20 0	70 0
" "	1881,	10 " green..	..	..	..	..	..	0 2	1 3	4 6
" "	"	" 40 " yellow	..	..	..	..	..	0 6	5 0	16 0
" "	"	" 50 " blue ..	..	..	..	..	..	0 3	1 3	5 0
" "	1885,	20 " carmine	..	..	..	..	..	0 3	2 6	7 0
" "	"	" 25 " violet	..	..	..	..	..	0 4	3 0	12 6
Guinea, 1879,	5	reis, red and black	..	..	..	..	..	0 3	2 6	7 6
" "	20	" black and yellow	..	..	..	..	..	0 4	3 0	12 0
" "	25	" " rose ..	..	..	..	..	..	0 3	2 6	7 0
" "	100	" " lilac ..	..	..	..	..	..	0 9	7 0	20 0
" "	200	" " orange	..	..	..	..	..	2 6	20 0	80 0
" "	300	" " brown	..	..	..	..	..	3 6	30 0	100 0
" "	1881,	10 " green ..	..	..	..	..	..	0 6	3 6	10 6
" "	40	" " yellow	..	..	..	..	..	0 9	5 0	18 0
" "	50	" " blue ..	..	..	..	..	..	1 0	7 6	26 0
" "	1885,	20 " carmine	..	..	..	..	..	0 4	3 0	12 0
" "	25	" " violet ..	..	..	..	..	..	0 4	3 6	13 0
Portuguese Indies, 1882,	1½	reis, black	..	..	..	..	..	0 2	0 9	2 4
" "	"	" 4½ " olive	..	..	..	..	..	0 2	0 9	2 4
" "	"	" 6 " green	..	..	..	..	..	0 2	1 3	4 6
" "	"	" 1 tanga, rose	..	..	..	..	..	0 3	1 6	5 0
" "	"	" 2 " blue	..	..	..	..	..	0 3	2 0	7 0
" "	"	" 4 " violet ..	..	..	..	..	..	0 6	4 6	17 0
" "	"	" 8 " orange	..	..	..	..	..	0 8	6 0	20 0
Macau, 1884,	5	reis, black	..	..	..	..	..	0 3	2 3	9 0
" "	25	" rose	..	..	..	..	..	0 3	2 6	7 0
" "	100	" lilac	..	..	..	..	..	1 0	9 0	30 0
" "	200	" orange	..	..	..	..	..	1 6	10 0	40 0
" "	300	" brown	..	..	..	..	..	2 0	14 0	56 0
" "	1885,	25 " violet	..	..	..	..	..	0 4	3 0	10 0
" "	40	" yellow	..	..	..	..	..	0 6	4 6	8 0
" "	50	" blue	..	..	..	..	..	0 9	7 0	25 0
" "	80	" grey	..	..	..	..	..	1 6	12 0	50 0
Mozambique, 1877,	5	reis, black	..	..	..	..	..	0 2	1 0	4 0
" "	20	" yellow	..	..	..	..	..	0 4	3 6	10 0
" "	25	" rose	..	..	..	..	..	0 2	1 0	4 0
" "	100	" lilac	..	..	..	..	..	0 3	2 0	7 0
" "	200	" orange	..	..	..	..	..	0 8	5 6	20 0
" "	300	" brown	..	..	..	..	..	1 0	8 6	30 0
" "	1881,	10 " green	..	..	..	..	..	0 2	1 3	5 0
" "	50	" blue	..	..	..	..	..	0 2	1 0	4 0
" "	1885,	25 " violet	..	..	..	..	..	0 8	5 6	20 0
St. Thome and Prince Island, 1870,	5	reis, black	..	..	..	..	..	0 2	1 0	4 0
" "	"	" 25 " rose	..	..	..	..	..	0 2	1 0	4 0
" "	"	" 100 " lilac	..	..	..	..	..	0 8	5 6	20 0
" "	"	" 1877, 200 " orange	..	..	..	..	..	1 8	12 6	45 0
" "	"	" 300 " brown	..	..	..	..	..	1 3	10 6	40 0
" "	"	" 1881, 10 " green	0 2	1 3	5 0
" "	"	" 50 " blue	0 1	0 9	3 0
" "	"	" 1885, 20 " carmine	0 3	2 3	8 0
" "	"	" 25 " violet	0 4	3 0	10 0

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" " 25 " " violet	0 4	3 0	10 0
" " 40 " " yellow	1 0	9 6	36 0
" " 50 " " blue	0 4	3 6	12 0
" " 80 " " grey	0 8	6 0	30 0
" " 100 " " violet	0 9	7 6	31 6
" " 200 " " orange	1 6	12 6	54 0
" " 300 " " brown	2 0	15 0	66 0

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Mozambique " 9 "	3 0	1 5 0
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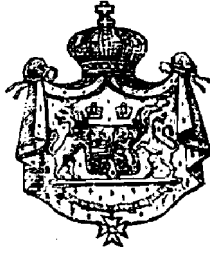
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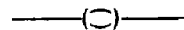
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	5c. "	white, Die B	...	15	15		30c. "	oriental buff	...	2
	5c. "	amber, "	...	20	20		30c. "	manilla	...	2
	5c. brown on	white	...	15	15		30c. "	manilla amber	...	2
	5c. "	amber	...	15	15		90c. carmine on	white	...	2
	5c. "	blue	...	5	00		90c. "	blue	...	6
	6c. carmine on	white	...	15	15		90c. "	oriental buff	...	6
1883,	2c. red on	"	...	10	10		90c. "	manilla	...	5
Oct.	2c. "	amber	...	10	10		90c. "	manilla amber	...	5
	2c. "	fawn	...	10	10	1887	1c. blue on	white	...	03
	2c. "	blue	...	15	15		1c. "	amber	...	03
1883,	2c. "	white	...	10	10		1c. "	manilla	...	03
Nov.	2c. "	amber	...	10	10		1c. "	manilla amber	...	03
	2c. "	fawn	...	10	10		1c. "	manilla wrapper	...	05
	2c. "	blue	...	15	15		2c. green on	white	...	05
	2c. "	manilla wrapper	...	25	25		2c. "	amber	...	05
	4c. green on	white	...	10	10		2c. "	blue	...	05
	4c. "	amber	...	10	10		2c. "	oriental buff	...	05
1884,	2c. brown on	white	...	10	10		2c. "	mani la	...	05
May.	2c. "	amber	...	20	20		2c. "	manilla amber	...	05
	2c. "	fawn	...	25	25		2c. "	manilla wrapper	...	05
	2c. "	blue	...	25	25		2c. "	white	...	10
	2c. "	manilla wrapper	...	25	25		4c. carmine on	amber	...	25
June	Retouched	2c. "	white	...	15		4c. "	blue	...	50
Retouched	Dies.	2c. "	amber	...	20		4c. "	oriental buff	...	50
		2c. "	fawn	...	25		4c. "	manilla	...	50
		2c. "	" round O	...	1	00	4c. "	manilla amber	...	50
		2c. "	blue	...	40		5c. blue on	white	...	15
		2c. "	manilla wrapper	...	50		5c. "	amber	...	25
		2c. red on	white	...	15		5c. "	blue	...	50
				...	15		5c. "	oriental buff	...	50

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ARGENTINE:

50 different Postage Stamps (used)	Gold \$1.60	100 Entire Cards, Envelopes and Wrappers, seven kinds, well assorted	Gold \$2.00
1000 well assorted (20 kinds)	\$3.10	100 Wrappers (1/2 cent 55, 1 cent 30, 2 cents 15)	\$0.50
1000 1/2 cents, green	\$1.60	100 Envelopes, 1890, 5 cents on 8 rose (unused)	\$6.00
15	\$0.50	100 " " 5 " " 8 " (used)	\$8.00
58	\$2.40		
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1870	1c. blue	"	"	...	15	Dies.	2c. "	fawn	25
	2c. brown	"	"	...	10		2c. "	blue	25
	3c. green	on white	20		2c. "	white variety with 3½ links	25
	3c. "	on amber	...	...	25		2c. "	white	...	...	10
	7c. vermilion	on	...	...	05	1884,	2c. brown on	amber	...	...	10
1874-82	1c. blue on	white, Die B	...	...	05	July.	2c. "	fawn	...	...	10
	1c. "	blue, "	...	...	05		2c. "	blue	...	...	10
	1c. "	fawn, "	...	...	10		2c. "	manilla wrapper	...	...	20
	1c. "	orange, "	...	...	05		2c. "	oriental buff	...	...	20
	1c. "	manilla wrapper	...	...	10		2c. "	manilla	...	...	20
	2c. red on	white, Die C	...	...	10		2c. "	manilla amber	...	...	20
	2c. "	amber, "	...	...	10		4c. green on	manilla	...	...	15
	2c. "	blue, "	...	...	30		4c. "	manilla amber	...	...	15
	2c. "	manilla wrapper, Die C	...	...	10		5c. blue on	oriental buff	...	...	5 00
	3c. green, on	white, Die B	...	...	10		10c. brown on	white	...	...	25
	3c. "	amber, "	...	...	10		10c. "	amber	...	...	35
	3c. "	fawn, "	...	...	12		10c. "	blue	...	...	1 00
	3c. "	blue, "	...	...	15		10c. "	oriental buff	...	...	1 00
	3c. "	cream, "	...	...	15		10c. "	manilla	...	...	1 00
	5c. blue on	white, Die A	...	...	25		10c. "	manilla amber	...	...	1 00
	5c. "	blue, "	...	...	25		30c. black on	blue	...	...	2 50
	5c. "	white, Die B	...	...	15		30c. "	oriental buff	...	...	2 50
	5c. "	amber, "	...	...	20		30c. "	manilla	...	...	2 50
	5c. brown on	white	...	...	15		30c. "	manilla amber	...	...	2 50
	5c. "	amber	...	...	15		90c. "	white	...	...	2 50
	5c. "	blue	...	...	5 00		90c. carmine on	blue	...	...	6 00
	6c. carmine on	white	...	...	15		90c. "	oriental buff	...	...	6 00
1883,	2c. red on	"	...	...	10		90c. "	manilla	...	...	5 00
Oct.	2c. "	amber	...	...	10		90c. "	manilla amber	...	...	5 00
	2c. "	fawn	...	...	10		1c. blue on	white	...	...	03
	2c. "	blue	...	...	15	1887	1c. "	amber	...	...	03
1883,	2c. "	white	...	...	10		1c. "	manilla	...	...	03
Nov.	2c. "	amber	...	...	10		1c. "	manilla amber	...	...	03
	2c. "	fawn	...	...	10		1c. "	manilla wrapper	...	...	05
	2c. "	blue	...	...	15		2c. green on	white	...	...	05
	2c. "	manilla wrapper	...	...	25		2c. "	amber	...	...	05
	4c. green on	white	...	...	10		2c. "	blue	...	...	05
	4c. "	amber	...	...	10		2c. "	oriental buff	...	...	05
1884,	2c. brown on	white	...	...	10		2c. "	manilla	...	...	05
May.	2c. "	amber	...	...	20		2c. "	manilla amber	...	...	05
	2c. "	fawn	...	...	25		2c. "	manilla wrapper	...	...	05
	2c. "	blue	...	...	25		4c. carmine on	white	...	...	10
	2c. "	manilla wrapper	...	...	25		4c. "	amber	...	...	25
June	Retouched	1 2c. "	white	...	15		4c. "	blue	...	...	50
Retouched	Dies.	1 2c. "	amber	...	20		4c. "	oriental buff	...	...	50
			fawn	...	25		4c. "	manilla	...	...	50
			" round O	...	1 00		4c. "	manilla amber	...	...	50
			blue	...	40		5c. blue on	white	15
			manilla wrapper	...	50		5c. "	amber	25
			white	...	15		5c. "	blue	50
				...	15		5c. "	oriental buff	50

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15 "	" \$0.50	100 " " 5 " " 8 " (used)	" \$8.00		
50 "	" \$2.40				
200 "	" \$10.00				

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SPECIAL BARGAINS FOR SEPTEMBER.
ARGENTINE STAMPS.

* Are Unused.

		each.	per 10.	per 25.
1867,	1c. violet ..	0 2	0 9	1 6
	2c. green ..	0 1	0 6	1 0
	4c. brown ..	0 1	0 6	1 0
	5c. red ..	0 3	1 6	3 0
	60c. black ..	0 4	2 3	4 6
	90c. blue ..	0 6	4 6	9 0
1877-87,	8c. ..	0 1	0 6	1 0
	24c. blue ..	0 2	1 3	2 6
	25c. lake ..	0 10	7 6	
1876-80.	Rouletted.			
	8c. lake ..	0 1	0 6	1 0
	16c. green ..	0 2	0 9	1 6
	20c. blue ..	0 9	6 6	
	24c. blue ..	0 2	1 3	2 6
1882,	½c., litho. ..	0 2	1 0	2 0
	1c. red, litho. ..	0 2	1 0	2 0
	12c. ..	0 2	1 6	3 0
1884,	½c., engr., brown	0 1	0 9	
	1c. " red ..	0 1	0 9	1 6
	12c. blue ..	0 2	0 10	1 8
1888.	½c. blue ..	0 1	0 6	1 0
	2c. green ..	0 2	1 6	3 0
	3c. blue green ..	0 3	1 8	3 4
	5c. red ..	0 1	0 8	1 4
	10c. brown ..	0 3	1 6	3 0
	15c. yellow ..	0 3	1 8	3 4
	20c. green ..	0 5	3 6	7 0
	25c. violet ..	1 0	7 6	
	30c. brown ..	0 7	4 6	9 0
	40c. blue black ..	1 3	9 0	18 0
	50c. blue ..	1 0	7 6	
1889-90.	½c. red, surch. ..	0 2	1 0	2 0
	½c. black " ..	0 3	2 0	4 0
	½c. green " ..	0 1	0 5	0 9
	½c. blue " ..	0 1	0 5	0 9
	1c. brown ..	0 1	0 5	0 9
	2c. violet ..	0 1	0 8	
	3c. green ..	0 6	4 0	
	5c. pink, 1st type	0 2	1 0	2 0
	5c. " 2nd " ..	0 1	0 6	1 0
	6c. blue black " ..	0 3	2 0	4 0
	8c. carmine ..	0 6	4 0	
	10c. brown ..	0 2	1 6	3 0
	12c. blue... ..	0 6	4 0	
	40c. olive ..	0 6	4 0	8 0
	50c. yellow ..	0 10	7 6	
	60c. blue black ..	1 0		
	81 blue ...	2 0	16 0	
SURCHARGED SERIES.				
	½ on 5c.	0 2	1 6	3 0
	¼c. on 5c., reversed	2 0	per 6 10 c	
	½c. on 15c., reversed	3 6	" 18 0	
	1c. on 15c. blue ..	0 9	" 3 9	
OFFICIAL STAMPS.—(all unused.)				
		each.	per 10.	per 50.
Surch. on	1c., 1884 ..	0 2	1 3	2 6
	2c., red surch. ..	0 4	2 9	
	2c., black surch. ...	0 4	2 9	
	4c., black surch.	0 6	4 3	
	4c., red " ..	0 6	4 3	
	8c. black " ..	0 8	6 0	
On	12c., 1884 ..	1 3	9 6	
	16c. ..	1 0	9 0	
	20c. ..	1 6	12 0	
	24c., perf. ...	1 8	15 0	
	24c., roul. ...	1 8	15 0	
	25c., perf. ...	3 0		

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A Monthly Journal for Stamp Collectors.

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80, Nassau Street, New York, U. S. A.

ALVAH DAVISON, Editor.

HENRY GREMMEL, Business Manager.

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	5c. blue	30c.		used	\$ 1.00
	10c. brown	80c.	1883.	20c. chocolate	65c.
1888.	2c. ruled paper	\$ 1.00		3c. blue	25c.
	5c. "	25c.		5c. green	20c.
	10c. "	25c.	Santander, 1886.	5c. red	40c.
1888.	3c. carmine	40c.		10c. violet	70c.
	4c. "	\$ 1.00	1887.	5c. red	40c.
	6c. "	1.75c.	U. S. of Columbia,		Per stamp.
	10c. "	25c.	1863.	10c. blue	25c.
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	25c. "	40c.		10 peso, vermilion	\$ 1.75
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RICHARD HOLLICK,

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8, Webster Street, Aston, Birmingham.

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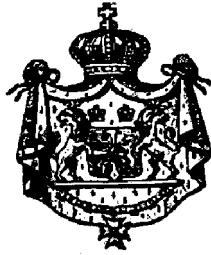
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1	2	0	0	5	5	0	10	0	0
2	1	2	6	2	17	6	5	10	0
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SPECIAL NOTICE.

AFTER DECEMBER, 1891, we contemplate making several improvements to the Magazine, which will be noticed later on.

All SUBSCRIPTIONS after December, 1891, will commence with the JANUARY number of each year, so that all Subscriptions will expire with the December number.

As the Journal will be considerably enlarged, we find ourselves reluctantly compelled to raise the Rates of Subscription as follows:—

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	3c. "	on amber	25	1884,	2c. "	white	10
	7c. vermilion	on "	05	July.	2c. brown on	amber	10
1874-82	1c. blue on	white, Die B	05		2c. "	fawn	10
	1c. "	amber, "	...	...	05		2c. "	blue	...	...	10
	1c. "	blue, "	...	...	10		2c. "	manilla wrapper	...	...	20
	1c. "	fawn, "	...	...	10		2c. "	oriental buff	...	...	20
	1c. "	orange, "	...	...	05	1886	2c. "	manilla	...	...	20
	1c. "	manilla wrapper	...	...	10		2c. "	manilla amber	...	...	20
	2c. red on	white, Die C	...	...	10		4c. green on	manilla	...	...	15
	2c. "	amber, "	...	...	10		4c. "	manilla amber	...	...	15
	2c. "	blue, "	...	...	30		5c. blue on	oriental buff	...	...	5 00
	2c. "	manilla wrapper, Die C	...	...	10		10c. brown on	white	...	...	25
	3c. green, on	white, Die B	...	...	10		10c. "	amber	...	...	35
	3c. "	amber, "	...	...	10		10c. "	blue	...	...	1 00
	3c. "	fawn, "	...	...	12		10c. "	oriental buff	...	...	1 00
	3c. "	blue, "	...	...	15		10c. "	manilla	...	...	1 00
	3c. "	cream, "	...	...	15		10c. "	manilla amber	...	...	1 00
	5c. blue on	white, Die A	...	...	25		30c. black on	blue	...	...	2 50
	5c. "	blue, "	...	...	25		30c. "	oriental buff	...	...	2 50
	5c. "	white, Die B	...	...	15		30c. "	manilla	...	...	2 50
	5c. "	amber, "	...	...	20		30c. "	manilla amber	...	...	2 50
	5c. brown on	white	...	...	15		90c. carmine on	white	...	...	2 50
	5c. "	amber	...	...	15		90c. "	blue	...	...	6 00
	5c. "	blue	...	...	5 00		90c. "	oriental buff	...	...	6 00
	6c. carmine on	white	...	...	15		90c. "	manilla	...	...	5 00
1883,	2c. red on	"	...	...	10		90c. "	manilla amber	...	...	5 00
Oct.	2c. "	amber	...	...	10	1887	1c. blue on	white	...	...	03
	2c. "	fawn	...	...	10		1c. "	amber	...	...	03
	2c. "	blue	...	...	15		1c. "	manilla	...	...	03
1883,	2c. "	white	...	...	10		1c. "	manilla amber	...	...	03
Nov.	2c. "	amber	...	...	10		1c. "	manilla wrapper	...	...	05
	2c. "	fawn	...	...	10		2c. green on	white	...	...	05
	2c. "	blue	...	...	15		2c. "	amber	...	...	05
	2c. "	manilla wrapper	...	...	25		2c. "	blue	...	...	05
	4c. green on	white	...	...	10		2c. "	oriental buff	...	...	05
	4c. "	amber	...	...	10		2c. "	manilla	...	...	05
1884,	2c. brown on	white	...	...	10		2c. "	manilla amber	...	...	05
May.	2c. "	amber	...	...	20		2c. "	manilla wrapper	...	...	05
	2c. "	fawn	...	...	25		4c. carmine on	white	...	...	10
	2c. "	blue	...	...	25		4c. "	amber	...	...	25
	2c. "	manilla wrapper	...	...	25		4c. "	blue	...	...	50
June	Retouched	2c. "	white	...	15		4c. "	oriental buff	...	...	50
Retouched	Dies.	2c. "	amber	...	20		4c. "	manilla	...	...	50
		2c. "	fawn	...	25		4c. "	manilla amber	...	...	50
		2c. "	" round O	...	1 00		5c. blue on	white	15
		2c. "	blue	...	40		5c. "	amber	25
		2c. "	manilla wrapper	...	50		5c. "	blue	50
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Baden, 1851-57, per 1000	7 00	" 2c. on Postal Packet, assorted, per 1000	3 75
" 1861-68, per 1000	3 00	Luxemburg, assorted, per 1000	1 25
Bavaria, 1849-62, per 1000	2 50	Netherlands, assorted, no 5c. per 1000	50
" 1867-73, assorted, no 3k, per 1000	1 50	" unpaid, per 100	60
" 1876-90, assorted, no 10k, per 1000	50	Norway, 1854-68, no 4s, per 100	1 00
" 1 mark, per 1000	5 00	" 4s per 1000	2 00
" 2 marks, assorted, per 100	1 00	" 1872-90, assorted, no 10 öre, per 1000	60
Belgium, 1851-66, per 1000	3 50	" 35 öre, per 100	1 00
" 1870-88, no 10c, per 1000	50	" 60 öre. 1 k, 2 k, per 100	3 00
" Railway stamps, per 1000	2 50	" 1k, 50 öre, per 100	5 00
Bulgaria, assorted, per 1000	2 50	" unpaid, per 1000	3 50
" 30 and 50k, per 100	1 00	Parma, assorted, per 100	3 00
" unpaid, per 100	1 50	Persia, assorted, per 1000	4 00
Bosnia, 5k, per 1000	2 00	Portugal, assorted, per 1000	80
" no 5k, assorted, per 1000	6 00	" 150r, per 100	2 00
" 25k, per 100	2 00	" 500r, per 100	10 00
Cyprus, assorted, per 1000	3 50	" 1000r, per 100	15 00
Denmark, assorted, no 4 or 8, per 1000	80	Prussia, head, assorted, per 1000	5 00
" Official, per 1000	2 00	" eagle, assorted, per 1000	2 00
Dutch Indies, assorted, per 1000	3 50	Roman States, assorted, used, per 1000	5 00
" unpaid, per 100	1 00	Romania, assorted, per 1000	1 50
Egypt, assorted, per 1000	2 00	" unpaid, per 100	75
France, sets of 25 varieties, per 100 sets	3 00	Russia, assorted, per 1000	50
Fr. Colonies, 1870-80, assorted, per 1000	5 00	" 20k, per 100	75
" 1881, assorted, per 1000	2 50	" 35k, per 100	2 00
Finland, 1866-67, assorted, per 1000	7 00	" 70k, per 100	3 50
" 1 mark, per 100	2 00	" Levant, assorted, per 100	1 00
" 1875-90, assorted, per 1000	1 00	Saxony, head, assorted, per 1000	5 00
Thurn & Taxis, assorted, per 100	75	" arms, assorted, per 1000	2 00
No. German, no 1g, per 1000	5 00	Servia, 1869, assorted, per 1000	2 50
German Empire, no 1g, per 1000	5 00	" 1881, assorted, per 1000	2 50
" 10 and 30c. per 100	1 00	" 1890, assorted, per 1000	2 00
" 2 marks, per 100	1 00	Spain, well assorted, per 1000	60
German Levant, assorted, per 1000	7 50	Sweden, assorted, per 1000	50
Gt. Britain, assorted, no 3p. or 1p., per 1000	1 00	" official, assorted, per 1000	1 00
" 2s 6p, per 100	2 00	" losen, assorted, per 1000	2 00
" 5s, per 100	3 00	Switzerland, assorted, no 5 or 10c, per 1000	50
" 10s, per 100	8 00	Turkey, assorted, per 1000	1 50
" £1, each	25	Wurtenburg, 1857, per 100	75
" £5, each	3 75	" 1858-63, assorted per 1000	5 00
" Levant, assorted, per 1000	7 50	" 1866, assorted, per 1000	4 00
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Greece, assorted, per 1000	2 00	" official, per 1000	1 00
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" " " " 1891, new type, set of 5 ..	3	6
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	4c. "	amber	... 10		2c. "	oriental buff	... 05
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		2c. "	" round O	... 1 00	4c. "	manilla amber	... 50
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20c. " blue on blue	0	4
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Offer the following Sets, unused—

	1 set.	5 sets.
	s. d.	s. d.
Borneo, ½, 1, 2, 3, 4, 5 cents ..	1 0	10 0
" 8, 10, 25, 50 cents ..	5 0	52 6
Cape Verde, crown, 5, 10, 20, 20, 25, 25, 40, 50, 100, 200, 300	2 6	25 0
Cashmere, circular, 5 varieties ..	2 0	
" " 10 " ..	4 6	
Honduras, 1878, 1, 2c., ½, 1, 2, 4 rls., 1 peso ..	1 6	15 0
Mexico, 1864, 1, 2, 4 rls., 1 peso	0 5	3 0
" 1872, 6, 12, 25, 50, 100c.	0 5	3 6
" 1874, 4, 5, 10, 10, 25, 50, 100c.	1 6	15 0
" 1879-82, 5, 10, 12, 18, 24, 25, 50, 85, 100c.	6 0	60 0
" 1882, 2r. green, 3 red, 6 blue	0 8	6 0
New Brunswick, 5, 10, 12½, 17c.	3 0	
Nicaragua, 1882, 1, 2, 5, 10, 15, 20, 50c. ..	1 9	17 6
Philippines, 1889, ¼c., 1, 2, 5 mills	0 4	3 0
" 1890, ¼c., 1, 2, 5 "	0 3	1 8
Salvador, 1890, 1, 2, 3, 5, 10, 20, 25, 50c., 1 peso ..	1 6	12 0
" 1890, envelopes, 5, 10, 11, 20, 22 ..	1 3	12 0
Sarawak, old issue, 2, 3, 4, 6, 8, 12c.	2 6	25 0
" present, 2, 3, 4, 5, 6, 8, 12c.	2 6	25 0
" provl. 2 on 8c., 5 on 12c.	0 8	6 0
Shanghai, 2, 5, 10, 15, 20c. ..	3 0	30 0
Servia, 1881, 5, 10, 20, 25, 50 paras, 1 dinar ..	0 5	3 9
Seychelles, 2, 4, 8, 10, 13, 16c. ..	1 6	15 0
" 2, 4, 8, 10, 13, 16, 48, 96c. ..	5 0	52 6
South Bulgaria, 5, 5, 5, 10, 10, 20, 20, 20 paras, 1, 1, 1, piastre ..	10 0	
Switzerland, 1862, 2, 5, 10, 15, 20, 25, 40, 50c., 1 franc ..	0 4	2 6
Travancore, 1, 2, 4 chuckrams ..	1 0	9 0

—(C)—

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LOOK INTO THIS!

UNUSED.			
Argentine Republic	..	1c.	\$0.04
	1890	1/4c.	.02
Envelope,	..	5 on 8	.20
Wrappers,	..	1c.	.04
		2c.	.06
Antioquia, ..	1886	2-1/2c.	.07
	1889	2-1/2c.	.07
		1c. 2 var.	.04
Bolivia	1871	5c. blk.	.04
Bolivar	1877	10c. lilac	.20
Brazil, Newspaper	1889	20r. green	.05
	1890	10r.	.03
		20	.04
Unpaid	1889	10r.	.04
		20	.07
	1890	10	.04
		20	.07
Wrappers		20	.04
		40	.07
		60	.10
Br Honduras		2 on 1d.	.05
		3 " 3d.	.07
		10c. " 4d.	.18
	1891	2c.	.05
		3	.07
		6	.15
		(on cover) 1/2 of	.16
Costa Rica		1c. " 1/2r	.07
		2 " 1/2	.10
	1883	2c.	.05
Cuba	1867	40c.	.08
	1868	40	.15
	1881	20	.13
Cyprus	1880	2-1/2	.05
	1880	1d. wrap.	.04
Dominican Republic	1880	2c.	.05
Envelope		5c.	.09
Ecuador (rev. as post)	..	50c. green	.12
		80c.	.20
Guadeloupe		15 on 20	.09
Guatoala	1871	1c.	.05
	1886	25c. prov.	.07
		50c.	.10
Guatemala, Envelope	..	1/2r.	.05
		1r.	.07
Martinique		1 on 2	.06
		1 on 4	.07
		5 on 20	.07
Mexico, Envelope ..	..	4c.	.10
Nicaragua	1869	10c. red	.08
		25c. green	.08
	1882	15c.	.08
		20c.	.08
		50c.	.20
Envelope	1890	10c.	.08
		50c.	.07
		1 peso	.09

UNUSED.—continued.			
Peru, Unpaid .. ..	..	10c. surch.	.16
Official .. ..	..	2c.	.05
Envelope, large ..	..	50c. linen	.25
St. Christopher ..	..	1d. on 6d.	.10
St. Thos. and LaGuayra ..	..	1/2 & 2r.	.07
Salvador	1888	1 on 3	.06
		2c. red, no bar	.07
		1gr. with "	.06
		2 red " "	.08
	1890	25c.	.05
		50c.	.10
		1 peso	.16
Siam .. ..	..	1 on 2 att. red	.08
		1 " 2gr. "	.07
Sorouth .. ..	..	1a. "	.04
		1a. blue	.08
		1a. green	.04
Straits .. ..	..	3 on 32	.10
Venezuela .. ..	..	5c. yellow	.05

UNUSED SETS.

Cuba	1890	6 sets	.08
Ecuador revenue used postally		7	1.00
Faridkot 1/4a .. ..	..	17 var.	.45
		1/2a	.45
Guatemala	1875	4 "	.20
	1878	4 "	.30
	1881	5 "	.15
	1885	prov. 5 "	.45
Honduras	1865	2 "	.12
	1878	7 "	.45
Nicaragua	'69-78	4 "	.16
	1882	7 "	.49
	1890	1c. 10p.	.50
		envelope complete	5 var. .15
		wrappers "	3 " .12
Phillipine Islands ..	'86-88	4 "	.12
	1890	4 "	.08
Persia, official .. ..	..	4 "	.16
Peru, envelope 2-5-10	..	..	.06
Salvador	1889	4 "	.25
	1889	3 "	1.00
	1890	1c. 1p.	.35
		envelopes	.30
		wrappers "	.26
	1891	1-2-3	.12
Travancore, envelope		4 var.	.50

USED SETS.

Cyprus ... ..	..	5	var. .18
Ecuador .. ..	..	8	.13
Japan ... ..	..	10	.08
		12	.09
		15	.13
Persia	5 and 10fr.	.22
Porto Rico	25	.50
So. Afr. Rep.	1870	5	.22
	1883	5	.22
	1885	5	.16

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Sale to commence at TWO o'clock in the Afternoon.

At this Sale many Rare Stamps will be offered, including several Rare Ceylon, star watermark, used and unused; first and second issue Trinidad; first issue Brazil, and 180 reis, second issue; old United States; Cape red and blue woodblocks and unused, 6d. and 1s., triangular; splendid pair Bahamas, 1d. unperforate and unused; first issue 1d. Tasmania, unused; Sydney Views, Mulready's, &c., &c. Also many useful Dealers' Lots.

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CENTS.		
2c. red	0	2
BRITISH GUIANA, 1c. on 1 dollar, green-red-black	0	6
" " 1c. " 2 " ditto	0	7
" " 1c. " 3 " ditto	0	9
BULGARIA, 1st Issue, 1 franc	1	2
" 1886, 1 lewa	0	9
GUATEMALA, 1886, Provisional, Set of 5, surcharged	2	6

SPECIAL OFFER, CHEAP SETS.

	£	s.	d.		£	s.	d.
Brazil, Newspaper Obsolete, 10, 20, and 50r., used	0	0	8	Bolivia, set 4, rouletted, 1, 2, 5, 10 used, obsolete	0	0	9
Nicaragua, 1882, 1, 2, 5, 10, 15, and 20 cents, unused	0	1	6	Saxony Arms, 1863, set 5, unused	0	0	4
Nicaragua, 1882, 1, 2, 5, and 10 cents, unused	0	0	6	New South Wales, Jubilee set, 1d., 2d., and 6d., 1/-	0	0	6
Honduras, complete set, 1 cent to 1 peso, unused	0	2	6	Great Britain, 2/6, 5/- and 10/-	0	1	6
Italy, Parcel Post, surcharged, 2 cents, set 6 unused	0	0	6	Japan, 2 red, 15 green, 15 violet, and 25 sen green, used	0	0	4
Sweden, Official, complete, set 11, used	0	0	10	Straits Settlements, set 7, used, 4, 8, 10, 12, 24, 32, and 96 cents	0	1	0
Ecuador, 1881, complete set, 6 used	0	1	6	Egypt, 1888, unpaid, set 4, used	0	2	3
" 1873, 1 peso, used	0	1	6	" 1890, " " " "	0	2	0
" 1887, complete set 4, used	0	1	6	Argentina, $\frac{1}{2}$, $\frac{1}{2}$, 1, and 2 cents, unused	0	0	5
Mexico, 1864 Head, complete, set 4, unused	0	0	9	British East Africa, complete set 14, $\frac{1}{2}$ anna to 5 rupees, unused	2	10	0
Salvador, 1890, compl. set 9 unused	0	2	6	British East Africa, set 5, $\frac{1}{2}$, 1, 2, 3, and 4 annas, unused	0	1	9
Turkey, Set of 10, used, including 1 and 2 piastre	0	0	9	British South Africa, $\frac{1}{2}$ d., 1d., 2d., 4d., 6d., and 8d., unused	0	2	9
Persia, 1884, complete set 6, used, including 1 and 5 kran	0	1	6				

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