

Brawford 2234

Morrison's Weekly Stamp Collector.

(FORMERLY THE FORTNIGHTLY COLLECTOR.)

Published every Tuesday by The J. L. Morrison Co.

35 C. PER YEAR.

1 C. PER COPY.

Vol. I.

Smethport, Pa., November 24, 1903.

No. 1.

Stamps Not Listed by Scott.

(Syndicated to the Fortnightly Collection by the Philatelic Press Asso.)

The following lists have been compiled for the convenience of those who, while they take some interest in the collection of minor varieties, do not possess the advanced catalogues which are such an aid to stamp-study.

Indeed there are stamps that have never found their way into any American catalogue, and the study and comparison of foreign lists has revealed many unsuspected and interesting varieties.

This list does not pretend to be exhaustive, there are, for example, many uncatalogued U. S. Locals that are reserved for fuller treatment.

The prices given here are averaged from the foreign catalogues that list the stamp in question, and the numbers are so arranged that this list may be used as a supplement to Scott's 62nd Edition, in which capacity it may possibly be considered worthy of preservation.

U. S. General Issues.

- 1847 No. 28e (Paper variety) 5c dark brown on grey.....\$6.50 \$1.00
- 1847 No. 29e (Paper variety) 10ct on grey \$5.00

The compilers of the Scott Catalogue have probably attributed this variety in the paper to chemical action of the many years exposure which many of these stamps have undergone. But in listing this difference they would be following in the path set out by the British catalogues, in listing their One penny stamp on blued paper. The change is not so evident, it is true, but it is based upon the same principles. It is a question whether there was some original difference in the paper or the two varieties, that has caused some of them to change in shade, and others to remain the same. Certainly Scott's stamp listed "on white" is not to be confused with the grey shade, for the difference is, if anything, more marked than that between the greyish and bluish.

- 1857 No. 50b (Plate difference) 10ct green, ornaments erased \$00.75
- 1857 No. 50c (Plate difference) 10ct green partially erased... \$00.30
- 1862 No. 73d (Paper variety) 2ct black on white.....\$00.20 \$00.15

Evidently the Scott catalogue intends to place the collecting of paper varieties under the ban of its disapproval, to a certain extent.

1867 No. 83x (Grill variety) 12ct black, grilled 13x16—Very rare.

Is anyone able to give any reason why this stamp is not catalogued?

1875 No. 179e (Paper variety) 5ct. on bluish-surfaced paper—\$00.30 \$00.04.

It is doubtful if this paper was actually a different supply, possibly the coloring matter of the stamp has lent its shade to the paper in some instances.

1882 No. 205c (Die difference) 5ct. brown, without crossed lines, (\$00.80. \$00.10.)

1888 No. 216c (Die difference,) 5ct. indigo, without crossed lines, \$1.00. \$00.50.

Here is an interesting and comparatively common variety that seems never to have been listed in an American catalogue! Few collectors know of its existence, and dealers never take the trouble to look for it, probably because of the general distrust in the origin of the die. To the best of our knowledge the stamp was actually engraved twice. A limited number were printed from the first plates, in which the lines of the shading about the head were too far apart, giving a certain coarse and unfinished appearance to the stamp. To correct this fault a new engraving was resorted to, and the background was darkened and completed by crossed lines running diagonally to the parallel ones.

Local Stamps.

Allen's City Despatch.

1882. 2208x Plum color (Shade variety)—\$00.35.

D. O. Blood & Co.

Envelope 1850. N.Y. 2254x. (Not listed by Scott) no color on buff \$5.00.

As the catalogue from which this was taken does not quote No. 2259 no color on buff, it appears possible that this may be a printer's mistake, and that no such stamp as the one listed here is really in existence.

No. 2260, rose on buff. Issued 1851.

This stamp is not listed in Scott's catalogue, nor is there a cut of it to be found there. A description of it may be interesting to those who collect locals, and it is a stamp by no means uninteresting in itself.

It is of a shape that is seen in no

other stamp save the Centennial Envelopes of 1876, the form of an old style shield, the outline printed double the whole way around, the heavier line outside. Within, the word "Blood's" in open letters, very large, extending entirely across the top of the boss, in a quarter circle. "Despatch" in the same open letters below, but shorter and broader, so that the word extends just the same distance in a straight line as does the word in the circle. "Envelope" is printed underneath "Despatch" and at the bottom, again curving slightly, the peculiar abbreviation, "Philada." On the whole this stamp is very tastefully gotten up, and is a credit to the man who designed it.

C. & W. Bridge Despatch, Two type set stamps, bronze on green and bronze on red, bearing simply the words that indicate their purpose, and bordered with a very heavy line entirely around the stamp. No value is mentioned on the stamps, nor are we able to find any catalogue which tells how much these little labels stood for.

In regard to the stamps listed by Scott as Nos. 2664-5-6 and under the head, "Penny Express," it may be interesting to some to know that these were really issued by the firm known as "Langton & Co.," whom many of the "old-timers" can still recollect.

There are many other of the U. S. Locals that are not listed in American catalogues, but we will hope to take up the consideration of these at some future date as space prevents us from carrying the study of U. S. varieties to greater length. It will probably be noted that we do not list any U. S. Envelopes of the general issues, and this for two reasons. There are very few varieties of Envelopes that are listed in foreign catalogues and not in Scott's; the reader may please himself in deciding whether this is due to any remarkable completeness on the part of the American Standard, or to a deficiency of knowledge in the foreign authorities. It appears to us that in a great many instances the European guides copy verbatim from Scott in making up their lists of U. S. Envelopes. But we hope to give this subject consideration in the future.

But in our next number we must pay our respects to the "Queen" and the "King" by taking up the ever popular "Britain and British Colonies."

Federal Prospects.

A Change for the Better.

Mr. Kingston's resignation as Minister for Customs in the Federal Government afforded the Prime Minister an opportunity of re-arranging his staff, with the result that Mr. J. G. Drake has relinquished the portfolio of Postmaster-General and therefore passes beyond the scope. He has made his position so intolerable that his retirement comes as a happy relief to philatelists, who may be pardoned if they have conceit enough to think that their actions in condemning his procedure have helped to bring about a desirable change. When Mr. Drake assumed office he intimated his intention of treating philatelists as an "excrescence," meaning thereby that they were outside his realm and would not be considered in any way whatever. He has not kept his word in this respect as events have since proved (vide Postage dues, post-marked to order.) The manner in which he handled the matter of new issues was lamentable, and out of all keeping with the fitness of things. The "excrescence" has however proved a very lively one. Those to whom the term was applied were a thorn in his side during his tenure of office, and he has probably been able to acquaint his successor that stamp collectors have to be considered.

Sir Philip Fysh, the new Postmaster-General, is a different kind of man altogether. One from whom we may expect due courtesy if nothing more. Sir Philip's name is held in high estimation in Tasmania, and rightly too. He has done much for that State, is a broad-minded and liberally disposed gentleman, and has already seen service as a Tasmanian P. M. G. We are satisfied to leave ourselves in his hands, fully believing he will do what he considers best for the community in general, with due regard to the stamp collecting fraternity.

Some members of his family are, we are given to understand, philatelists, and Sir Philip has interested himself at various times and in various ways in promoting the welfare of Stamp Collectors. Mr. Basset Hull (also a Tasmanian) speaks very highly of the new Postmaster-General of whom he has many pleasant recollections. When Mr. Hull was writing his book on the Stamps of Tasmania (now unfortunately out of print and difficult to procure) Sir Philip Fysh gave him every facility in examining the records and securing material for his work.

In an interview recently Sir Philip

Fysh said, regarding the postoffice: "We do not want the department to be made as it is in the Imperial service, a revenue-making one, but we certainly desire to have the annual loss reduced as much as possible. If we are to look forward to an interstate 1d postal rate and an oversea postal rate of 1d following upon the Imperial regulations, we shall have to accomplish a very great deal more in the revenue-producing power of the department before so happy a climax can be reached. While ministers are bearing these things in mind they ask the public to do its share and forbear to put extreme pressure upon their members, under which those members may by their claims perpetuate the annual loss, and thus delay very considerably the more important purpose which Commonwealth Ministers have in view—although it may be some distance off—the introduction of a universal penny postage rate." The new Postmaster-General's position is an onerous one. It is difficult to please all parties. So many things require attention that some must give way to others. Our intention is to treat him as gently as possible, and to refrain from expressing any opinions which might be considered captious until such time as he has been able to grasp the situation. We trust his method of procedure will merit the approval of our readers.

No other values of the proposed Commonwealth Stamp have appeared so far, and we should not be surprised if they never saw the light of day. Mr. Drake made such hash of his new issue schemes that it would seem almost better to let the stamps now in use remain so, until the bookkeeping period has expired, care being taken that in the meantime proper designs be provided and suitable arrangements made for the issue of a really creditable Commonwealth set. The five years period has half elapsed, and the issue proposed by Mr. Drake could only have been a stop-gap one. According to his scheme the new stamps were only to be issued as the old stock became exhausted. As there are very large stocks of some values on hand in the various States the "Queensland Medals" would be a very straggling lot indeed.

Printers and the Commonwealth.

At the monthly meeting of the New South Wales Master Printers and Connected Trades' Association the question of Commonwealth printing came up for discussion. It was reported that the bulk of the Commonwealth

printing was being carried out in Melbourne by the Victorian Government Printing Office and private Melbourne printers, and the following resolution was adopted and ordered to be conveyed to the Prime Minister of the Commonwealth: "That this association learns with surprise and regret that the printing of matter required by the Commonwealth offices, and of postage stamps for use in this and other States, is confined to the Government and private printing offices in Melbourne, thus resulting in loss of employment and idleness of valuable plants at the Government Printing Offices of the States other than Victoria."

Having seen it announced in several journals that the South Australia 1s. brown, long rectangular, had been issued overprinted O. S., we wrote to the Deputy Postmaster-General, Adelaide, and append his reply.

Memo.

Adelaide, 13th Aug. 1903.

I am in receipt of your letter of the 11th inst., and in reply beg to say that none of the postage stamps of this State are now overprinted with the letters O. S. The system was abolished some months ago.

(Signed) C. TODD,

Deputy Postmaster-General for S. A.
Messrs. J. H. Smyth & Co.,
88 King street, Sydney.

—Australian Journal of Philately.

FREE! FREE!

107 FINE STAMPS for names of two stamp collectors and 2 cents postage.

The following few bargains speak for themselves, write for our price list, which contains many more. It is free.

1,000 finely mixed foreign.....	.14
1,000 " " U S.....	.12
1,000 die cut hinges.....	.08
3,000 " " " ".....	.20
500 fine different, excellent value.....	\$1.25
300 " " " ".....	.50
200 " " " ".....	.20
100 " " " ".....	.09
Imperial album, finely illustrated, holds 3,500 stamps, board cover.....	.30
Scott's 1903 Standard Catalogue.....	.58
100 blank approval sheets.....	.19
25 " " books.....	.25
10,000 finely mixed foreign stamps.....	\$1.00

Agents wanted. 50% commission.

TIFFIN STAMP CO.
Tiffin, - Ohio.

Good Stamps at Good Prices.

	Cat Price	Our Price
Cuba, 1878, 12½c brown bistre	.10	.04
Columbian Repub (Santander) 1886, 5c red	.12	.06
*Ecuador, 1881, 50c blue green	.05	.02
*Egypt, (Env) 1889-90, 1 pia ultramarine	.15	.07
Hong Kong, 1899, 1d on 96c brown red	.25	.10
Porto Rico, 1891-93, 2m violet brown	.04	.02
Porto Rico, 1894, 2m yellow brown	.10	.04

One each of the above sent to any address for only 25c. These stamps catalogue at 81c Postage extra on orders under 25c. *Unused.

THE NORTH AMERICAN STAMP CO.,
Lock Box 183, Smethport, Pa.

The First British Postage Stamps.

The following extract from the Morning Herald of many years ago shows that Londoners tried to kill with ridicule the first postage stamps that were issued:

"Considerable diversion was created in the city today by the appearance of the new penny-post devices for envelopes, half-sheet letters, and bits of 'sticking-plaster,' about an inch square for dabbing on to letters. The surface of the latter is filled up with a bust of Her Majesty, or what is guessed to be intended for such, but which is much too vulgar of expression to be mistaken by any of the loyal subjects who have had the good fortune to see the graceful original herself. But for this unlucky perversion of the royal features the penny-post 'sticking-plaster' might appropriately have come into fashion and superceded the court sticking-plaster, so common for the concealment of trifling cutaneous cracks on the face of beauty. Thus women and men, too, might have carried sovereigns on their countenances as well as in their hearts and purses, and many a decayed beauty might have refreshed her faded charms with the renovating representation of royal youth and loveliness. It is shrewdly suspected that this untoward disfiguration of the royal person has been the studied work of ministerial malevolence and jealousy, desirous of rendering their royal benefactress, if possible, as odious as themselves.

"The envelopes and half-sheets have an engraved surface, extremely fantastic and not less grotesque. In the center at the top sits Britannia, throwing out her arms as if in a tempest of fury at four winged urchins, intended to represent post-boys, letter-carriers or Mercuries, but who, instead of making use of their wings and flying, appear in the act of striking out or swimming, which would have been natural enough if they had been furnished with fins instead of wings. On the right of Britannia there are a brace of elephants, all backed and ready to start, when some Hindoo, Chinese, Arabic or Turkish merchants, standing quietly by, have closed their bargains and correspondence. The elephants are symbolic of the lightness and rapidity with which Rowland Hill's penny post is to be carried on, and, perhaps, also, of the power requisite for transporting the £1,500 a year to his quarters, which is all he obtains for strutting about the Post-Office with hands in his pockets and nothing to do, like a fish out of water. On the left of

Britannia, who looks herself very much like a termagant, there is an agglomeration of native Indians, missionaries, Yankees and casks of tobacco, with a sprinkling of foliage, and the rotten stem of a tree, not forgetting a little terrier dog inquisitively gliding between the legs of the mysterious conclave to see the row. Below, on the left, a couple of heads of the damsel tribe are curiously peering over a valentine just received (scene, Valentine's Day,) while a little girl is pressing the elders for a sight of Cupid, and the heart transfixed with a score of arrows. On the right again stands a dutiful boy, reading to his anxious mama an account of her husband's hapless shipwreck, who, with hands clasped, is blessing Rowland Hill for the cheap rate at which she gets the disastrous intelligence. At the bottom of all there is the word 'Postage,' done in small upon a large pattern of filigree work.

"With very great propriety the name of the artist is conspicuously placed in one corner, so that the public and posterity may know who is the worthy Oliver of the genius or a Rowland on this triumphant occasion. As may well be imagined, it is no common man, for the mighty effort has taxed the powers of the Royal Academy itself if the engraved announcement of W. Mulready, R. A., in the corner, may be credited. Considering the infinite drollery of the whole, the curious assortment of figures and faces, the harmonious melange of elephants, mandarins' tails, Yankee beavers, naked Indians, squatted with their hindquarters in front; Cherokee chiefs, with feathered tufts, shaking missionaries by the hands; casks of Virginia threatening the heads of young ladies devouring their love-letters, and the old woman in the corner, with hands uplifted, blessing Lord Lichfield and his Rowland for the saving grace of 11d. out of the 1sh., and valuing her absent husband's calamity or death as nothing in comparison with such an economy—altogether, it may be said, this is a wondrous combination of pictorial genius, after which Phiz and Cruikshank must hide their diminished heads, for they can hardly be deemed worthy now of the inferior grade of associates and aspirants for academical honors. Withal the citizens are rude enough to believe that these graphic embellishments will not go down at the price of 1sh. 3d. the dozen for the envelopes, and half or quarter sheets, for the size is somewhat of the mongrel sort, and of 1sh. 1d. per dozen for the bits of 'sticking-plaster,' with a head upon it which looks something

like that of a girl, but nothing of a Queen. As a very tolerable profit may be made out of the odd pence thus charged over the stamp, the penny-postman calculates, no doubt, to make up the deficit in the Post-Office revenue by the sale of these gimcrack pictures for babes and sucklings."—Stamp Collector's Fortnightly.

Danish West Indies.

Send for Selection on Approval.

These stamps are rare and many obsolete. They are mounted and numbered giving the different printings, varieties of papers, and shades of colors for the advanced collectors. If unknown to us send references.

R. A. TARR CO.,

3125 N. BROAD ST., PHILADELPHIA, PA.

10 cents will not buy the earth, but it will buy all the following:
 25 mixed stamps from Canada and Mexico.
 25 " U. S. stamps.
 25 " stamps from European countries
 25 " " Asiatic " "
 10 " " African " "
 10 " unused stamps
 8 foreign postal cards
 10 U. S. envelopes
 50 stamp hinges
 10c for the lot. I buy all kinds of stamps. Have you any for sale. 3 Venezuela stamps free to all sending for app. sheets at 50 per cent discount. H. J. KLEINMAN;
 3043 N. Marshall St., Phila., Pa.

SPECIAL BARGAINS THIS MONTH.

12 different postage stamps of Hayti in fine good condition for only 25 cents. (Catalogue value is 64 cents.)

Other bargains in our unsurpassed approval books at 50% discount. Collectors and agents to write for same at once. Prizes given away.

THOMAS STAMP CO.,

209 W. 109th St. New York City.

TEN STAMPS FREE to all applying for our approval sheets at 50% discount.

125 varieties Foreign Stamps.....10
 200 varieties Foreign Stamps.....25
 Columbian issue 1-10c 8 stamps used.....15
 Buffalo issue 1-10c 6 stamps used.....10
 Stamp hinges 1000.....10

FRANKLIN STAMP CO.,

Mt Sterling, Kentucky.

\$1.00 BUYS \$5.00

Do you want a nice collection of 100 stamps that will catalogue over \$5.00? Send \$1.00 and receive one.

We are still giving TEN STAMPS FREE to all applying for our approval sheets at 50% discount.

FRANKLIN STAMP CO.,
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"The Opinion of the Experts."

"South and Central America, the countries of the future." Buy now, while a glut in the market, and get ten times your money back in a couple of years.

Selections on approval at 50% off Scott's prices. Good references must be supplied, postage extra.

F. KREBS & COMPANY,
 79 Nassau St., New York City.

2000 VAR. STAMPS and 75 Other Prizes for largest sales from **FREE** app. sheets. 50 & 60¢ pc. 200 stps. free to applicants for agency sending names 3 philatelists, 2c stp. & refs.
 S. MONTGOMERY, Dept G, Rome, Ga.

WE BUY STAMPS

And old Collections for Cash, What can you offer us?

STANDARD STAMP CO.

INCORPORATED, 4 NICHOLSON PLACE, ST. LOUIS, MO

Morrison's Weekly Stamp Collector.

THE J. L. MORRISON CO.,

Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
Foreign, 87c a year.

EDITORIAL.

"The reason of our changing the **The Fortnightly Collector** into a weekly paper is that we think there is a field for an up-to-date eight page weekly journal AT A LOW YEARLY SUBSCRIPTION PRICE. Capable correspondents and writers have been engaged for the **MORRISON'S WEEKLY STAMP COLLECTOR** and no expense will be spared to bring the paper up to a high degree of perfection. Advertisers and contributors must have copy in our hands not later than the Friday of the week preceding date of issue. The "WEEKLY" will fill out all subscriptions to **The Fortnightly Collector**.

We are mailing several hundred sample copies of this issue to collectors whom we think would be likely to subscribe to the "WEEKLY." At the very low subscription rate of 35 cents a year the paper should be within the reach of all philatelists. We would appreciate your support and co-operation.

Inverted Pan-American Postage Stamps

The one cent and two cent postage stamps of the series issued for the Pan-American Exposition have been found with inverted centers. On the 2 cent invert the familiar picture of the Empire State Express shows the train running up-side-down. This fact is very important to stamp collectors and the following may be interesting to the general public.

Mr. Frederick W. Davis of Brooklyn, New York has issued a little pamphlet which is entitled "How I Made a Fortune in Pan-American Stamps." The reason for writing this "Tale of Luck" as Mr. Davis calls it, was the fact that he found fifty 2 cent Pan-American inverts on the 6th of May, 1901. Mr. Davis had asked the letter-carrier on Saturday to get him a dollars worth of the new two's. On Monday morning a sheet of fifty 2 cent stamps was handed him in which the central design was printed up-side-down. The story goes on to tell how he disposed of these. The first dozen went to friends at face value (2 cents apiece) the next 20 to a stamp dealer who bought them at \$1.00 apiece and the rest were sold at \$5, \$8, and \$10 each or more, Mr.

Davis retaining one copy. "At the present I think I may safely state," says Mr. Davis, "that taking into consideration the present market value of my remaining stamp I have made \$300 out of an investment of \$1.00." If his story had been written by some one who was more of a Philatelist or who knew about stamps and stamp collecting, it might have been entitled not "How I Made a Fortune," but "How I had the Chance and Flunked," for the fifty stamps might easily have been sold for between seven and twelve thousand dollars. A fair retail price for a single specimen of this 2 cent stamp today is \$250. There are only two blocks of four in existence, that is blocks of four stamps which are still intact, not having been separated. A well-known Cleveland gentleman has one of these in his possession and considers it worth \$1,000 or more. There is little doubt but this stamp will continue to be one of the world's great Philatelic treasures. It is lacking in the most famous collections.



THERE IS MUCH TO DELIGHT YOU IN MY PRICED-LISTS. THEY COST NOTHING BUT SAVE A LOT

REVENUES.

	Imperf.	Part perf.	Perf.
2860 50c Passage Ticket.....	\$ 1 75	\$	7
2861 50c Probate of Will.....	90	1 00	30
2862 50c Surety Bond, blue.....	3 50	25	3
2863 60c Inland Exchange.....	40	25	5
2864 70c Foreign Exchange.....	1 00	25	5
2865 \$1.00 Conveyance.....	15		8
2866 " Entry of Goods.....	30		6
2867 " Foreign Exchange.....	45		2
2868 " Inland Exchange.....	5		1
2869 " Lease.....	70		6
2870 " Life Insurance.....	1 50		12
2871 " Manifest.....	60		30
2872 " Mortgage.....	60		1 40
2873 " Passage Ticket.....	4 00		3 00
2874 " Power of Attorney.....	30		4
2875 " Probate of Will.....	70		45
2876 " Foreign Exchange.....			35
2877 \$1.50 Inland Exchange.....	10		7
2878 1.00 Foreign Exchange.....			1 00
2879 1.00 Foreign Exchange.....			55
2880 2.00 Conveyance.....	1 25		5
2881 2.00 Mortgage.....	1 15		6
2882 2.00 Probate of Will.....			40
2883 2.50 Inland Exchange.....			6
2884 3.00 Charter Party.....	50		10
2885 3.00 Manifest.....	65		14
2886 3.50 Inland Exchange.....			60
2887 5.00 Charter Party.....	1 25		20
2888 " Conveyance.....			15
2889 " Manifest.....	1 40*		1 40
2890 " Mortgage.....	1 40		40
2891 " Probate of Will.....	6 00		38
2892 10.00 Charter Party.....	5 00		45
2893 10.00 Conveyance.....	2 00		1 25
2894 " Mortgage.....	3 50		50
2895 " Probate of Will.....	12 00		40
2896 15.00 Mortgage.....	14 00		3 25
2897 20.00 Conveyance.....	75		70
2898 20.00 Probate of Will.....			35 00
2899 25.00 Mortgage.....	12 50		2 00
2900 50 00 U. S.	3 75		1 75
2901 200 00 U. S.	20 00		11 00

WHILE THEY LAST

2c Playing Cards, orange.....	18
5c " "	20
1c 1860 U. S. Postage.....	20
10c " "	33
5c 1847 " "	35
50c Canada Jubilee.....	15
Postage extra. Choice U. S. Postage. Departments and Revenues at very low net prices on approval to responsible collectors.	

FRANK DEE BRAYTON,
5 Green St.,
Freeport, Mich.

\$5 CASH PRIZE \$5
C FOR THE C
A BEST ORIGINAL A
S ARTICLE ABOUT S
H STAMPS H

P Received before P
R Dec. 1, 1903. R
I YOU will win if I
Z YOU try Address Z
E The Philatelic Press Ass'n, E

191 54 STREET, Chicago, Ill.
\$5 CASH PRIZE \$5



Stamps Cheaper than any other Dealer! 500 genuine ass't Phil., Cuba, P. Rico, etc., and album, only 10c. 105 diff. China, Peru, Hawaii, etc., only 10c. 2 Camel Post, 4c; 2 Swiss Jubilee, 3c; 2 Nyassa Giraffe, 4c 2 Tasmania (pictures) 4c; 2 Jamaica (waterfalls) 3c. 1000 fine hinges only 5c. Agents wanted. Finest sheets 50 to 75% dis. New 68 pp. cat. and \$1.00 worth of coupons free. We buy stamps and collections. Write to-day. **STANDARD STAMP CO., ST. LOUIS, MISSOURI.** (Incorporated 1896.)

25 VARIETIES
Old Civil War Revenues 17c
FRED G. JONES,
2013 Brook St., Louisville, Ky.

SECOND ISSUE.		THIRD ISSUE.	
2903 1c.....	\$ 30	2922 \$ 1 00.....	2 00
2904 2c.....	1	2923 2 00.....	25
2905 3c.....	15	2924 2 50.....	18
2906 4c.....	30	2925 3 00.....	75
2907 5c.....	4	2926 3 50.....	3 50
2908 6c.....	1 00	2927 5 00.....	35
2909 10c.....	1	2928 10 00.....	1 50
2910 15c.....	20	2929 20 00.....	7 00
2911 20c.....	26	2930 25 00.....	10 50
2912 25c.....	1	2931 50 00.....	9 50
2913 30c.....	45	2932 200 00.....	80 00
2914 40c.....	30	2933 500 00.....	200 00
2915 50c.....	1	THIRD ISSUE.	
2916 60c.....	40	2944 1c.....	60
2917 70c.....	35	2945 2c.....	1/4
2918 \$1 00.....	8	2946 4c.....	40
2919 1 30.....	3 50	2947 5c.....	3
2920 1 50.....	15	2948 6c.....	45
2921 1 60.....	8 00	2949 15c.....	20
		2950 30c.....	12

For Only One New Subscriber.

A packet of unused stamps of many varieties, no two alike, and to the catalogue value of 50 cents, will be sent to anyone securing only one new yearly subscriber, at 25c to **THE JUNIOR**.

THE JUNIOR has an excellent stamp department.

THE JUNIOR, Bethlehem, Pa.

If you mention this paper a present will be sent you.

Chicago Notes.

M. H. HANCOCK.

The twenty-fourth auction sale of the Chicago Philatelic Society was held in the club room here on the evening of September 26th. On account of the Centennial celebration it was difficult for the intending purchaser to tear himself away from the streets and those who purchased through agents were able to get many fine bargains. A few of the lots however brought nearly catalogue value, while others were sold at low figures.

Mr. Eben S. Martin, of the Philatelic World, was recently a visitor to this city, while en route for the east. He attended the meeting of the Chicago Philatelic Society which was held October 1st, and told of some very ingenious plans for attracting attention to the American Philatelic Association, which has very wisely made him chairman of the recruiting committee.

Mr. A. C. Stewart, manager of the Toledo Stamp Co., and a dealer of great shrewdness and enterprise, is announced to be in this city on one of his occasional trips. Other recent visitors have been: Mr. Herbert Armstrong, whose many friends were glad to obtain another glimpse of him, and Mr. Lionel M. Homburger, the famous revenue collector.

A large collection of 14,000 varieties, many of which are unusually fine stamps, even for a collection of that size, is being disposed of by Mr. F. J. Lefevre.

Let Chicago put on mourning! With the untimely death of the "Philatelic Herald," until lately the "Amateur Philatelic Herald," there comes upon us the fact that the state of Illinois has now actually no representative in the field of Philatelic Journalism. There is certainly room for a paper in Chicago, a good monthly published here would inevitably be a success, a howling success. And there are rumors—but let us not be premature.

More auction sales! Messrs. Wolseiffer and Massoth can hardly be equalled in this line of trade and Philatelic matters are kept red-hot in this city by sale after sale—all of them comprising a very good lot of stamps too. The twenty-fourth sale, which was held several weeks ago was not quite so great a financial success as usual on account of the Chicago Centennial which detracted much interest from Philately. As a consequence,

those few who did remain at the "post of duty" were able to pick up some remarkably good bargains. It was very much like the "Good Old Summer Time."

Some of the younger dealers of this city have been making large profits out of a business that is scarcely known to their rural competitors at all, or if so, only through hearsay. Toward the early part of September they visit all the "school stores" that they can reach, and make arrangements for the sale of 5c and 10c packets. The storekeeper is paid a commission of 33 1-3 per cent., and as the cost is very little, say 1 1-2 or 2c each, the dealer generally makes a good profit. And especially is this true when he is diligent about placing his packets at a large number of stores. One young fellow I know was very much surprised to receive an order for several hundred packets from one of the downtown stores which had become acquainted with his business.

This is a form of dealing that might pay the larger companies if they went about it in the right way. Certainly there is no better method of starting the youngsters to collecting stamps, for the stores where the packets are placed are usually the ones that keep the school books and that sell lunches for the school children each noon, and they cannot avoid seeing the stamps and becoming interested in them.

Mr. Stewart, the enterprising manager of the Toledo Stamp Co., has just returned home from a visit to this city. His many friends were sorry to see him leave so soon, as they had expected a visit of some duration this time.

The Metropolitan Philatelic Association is one of the most prosperous of any of those recently formed. Societies of this kind are so numerous that it is evident some of them must be crowded to death very soon, but we would hardly predict such a fate for the Metropolitan, as it's growth has been something marvelous. It has in fact quite outstripped all of its competitors of equal age. One of its foremost members, Mr. E. L. Warner, is a Chicago man and a dealer of note.

The Virginia Philatelist is a paper that we are glad to see coming into prominence again. It was founded a good many years ago, but only recently, under the management of Mr. W. G. Rice, has it begun to assume that position which its merits undoubtedly deserve. It is in a location that fits it to reach the great southern region as no other paper can do.

Some one has figured the United States stamps on sale in the recent

auction of Mr. P. M. Wolseiffer at \$2,754.70. Some of the lots brought fairly good prices. The next sale here will be that of the Chicago Philatelic Society, on October 24th.

Coins!	Paper Money!	Curios!
U. S. copper cents dated 1794 or 1795 scarce, each.....		\$ 20
New Philippine 1/2 dollar, 1903, proof.....		80
Confederate \$5, \$10 and \$20, 8 pcs. good..		18
Genuine imported Japanese newspaper very curious.....		10
U. S. cents dated 1807, 1810 or 1814, good each.....		16
2 fine U. S. 1/2 cents, different types.....		32
Edward VII Jamaica Nickel coins beautiful, each.....		10
Wolffers Greek, Argentine or Columbia coins, five each.....		17
Coin from Spain, Brazil or India, each.....		16
5 different old bills.....		15
10 foreign coins from different countries.....		15
silver dollar from Peru, Salvador, or Chile, five, each.....		1 00
Columbia 50c silver, fine bust of Columbus, each.....		60
New U. S. issued Oct 1 and a coin for 3c stamp.....		

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1 Red K-sureh 90 10c.....	65

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2 Krona.....	05
5 ".....	06
10 ".....	25
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30 Diff. Austria.....	17
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Scraps of History Gleaned From Our Albums.

(The Hero of South America.)

The present trouble with the Republic of Venezuela causes a certain amount of extra attention to be turned toward that country, and the time may not be inopportune for giving a brief sketch of the life of the only man who has figured on the stamps of Venezuela. Among those States which issue stamps with portraits, two alone are faithful to the memory of one man—Chili invariably depicting Columbus, Venezuela representing the great liberator, not only of Venezuela, but of Spanish South America—Simon Bolivar—a man who, as an empire-builder, has no equal outside the Anglo-Saxon race.

Every child knows the story of Columbus and is familiar with one or other portrait of that navigator, but the face of Bolivar is unfamiliar, except to South Americans and philatelists. Why should the Government of Venezuela—a government which changes at regular (or irregular) intervals in consequence of innumerable insurrections and civil wars—always portray Bolivar on the stamps? One would think it a fine opportunity for a new president to appropriate the old issue and bring out one with his own portrait—a set which might be current for a week or so—but to the credit of men of the Castro type be it recorded that they have never ousted the portrait of their one great man to make room for their own. Our answer to this question would be that it is quite possible such an action would be quite sufficient to raise a counter-revolution, which would bring another new man to the front and place another equestrian statue in the plaza of La Guayra or Caracas.

(Of these statues a good story is told. It used to be the fashion to put up a statue of each president but there came a time when there were too many statues and too little space, and a happy idea struck some one in office—he decided to have only one equestrian statue, with a moveable head, and when it was necessary to commemorate a recent president, all that was necessary was to take the head and fit in a new one. A story which reminds one of the famous picture which started life as Charles I and had the face of Cromwell painted in, which face was afterward removed and Charles's painted in again.)

Simon Bolivar was born in Caracas on the 24th of July, 1783, of a noble

Venezuelan family. He studied in Caracas, Madrid and Paris, and on his return from the second visit to Europe he visited the United States. On his return home he identified himself with the independence party.

He received a colonel's commission from the revolutionary junta in 1810. Venezuela declared its independence of Spain in 1811, and the war commenced in earnest. Bolivar commanded Puerto Cabello, a place so recently the scene of conflict. He was forced to evacuate and fled, but went to Carthagena the following year and took the field against the Spaniards on the Magdalena. He was very successful, and on approaching Venezuela, he determined to fight Monteverde, the Spanish general in Venezuela. Bolivar defeated Monteverde and entered Caracas in 1831, and by the next year Venezuela was free, but only for a few months, for the Royalists retook Caracas at the end of 1814. With varying success and defeat Bolivar took refuge in Jamaica and narrowly escaped murder.

In 1817 Bolivar and Peaez, who had returned to Venezuela with troops, defeated Morillo, and Bolivar was made Commander-in-Chief and pushed on to Angostura, and thence across the Cordilleras to join hands with Santander, who was the Granadan commander. In 1819 he gained the victory of Bogota, and Venezuela, Bogota and New Granada were at his feet, and on the 17th of December, 1819, Venezuela and New Granada were united in a single State, which was called the Republic of New Granada.

Bolivar again took the field, and in the battle of Carabobo the Spaniards were finally turned out of the country and the Republic was formed in 1821 with Bolivar as president and Santander as vice-president.

Although Venezuela and New Granada were free, Ecuador and Peru were not, so Bolivar marched to Quito, and with Sucre, of Ecuador, defeated the Spaniards at Penchincha. Equally successful in Peru, Bolivar and Sucre drove the Spanish remnant out. Upper Peru, which had detached itself from Buenos Ayres, formed a new State, which was named Bolivia, in honor of the liberator who was made "perpetual protector."

From this period onward Bolivar's career is political, not military, and doubtless it was as a politician that he became the idol of the Republicans.

The later life of this great man was beset by those difficulties of revolt, rebellion and treachery which have been the curse of South American politics from the beginning, and some of his

compatriots believed him desirous of emulating Napoleon, his contemporary.

In 1828 the decree of Bogota made Bolivar the supreme power in Colombia. Though he became dictator of Peru, and then perpetual president, and protector of Bolivia, Venezuela strangely preferred General Peaez, who, when Bolivar desired to resume his government, defied him by proclaiming Venezuela a separate State. Despite the fact that his native city and country rejected him, the people of Colombia loyally stood by him. Worn out, and with a broken heart, he retired to a small house at Santa Maria, and on December 17, 1830, the erstwhile hero of Venezuela succumbed, being surrounded only by a few faithful Indian servants.

There is one remarkable fact about this liberator of South America, which marks him off very clearly from the later politicians, for, although he had unlimited control of the revenues of Colombia, Peru and Bolivia, he died without one peso of the public money in his possession.

It is, therefore, no wonder that Venezuelans cling to the memory of a man who was not only their greatest soldier, but was also an honest man, and one who held the Monroe doctrine long before Monroe was thought of.—*Philatelic Journal of India.*

Stray Notes on Sheets of Stamps.

One of the countries which have always attracted special attention among collectors is the old kingdom of Spain. Whenever you bear the illustrations of history enumerated among the charms of philately, you will find the issues of Spain quoted by way of example, illustrating, as they do, the numerous political vicissitudes which Spain has undergone in the last half-century. But the stamps of Spain are interesting in other ways as well, and among these is the arrangement of sheets. Unfortunately, not all the issues are known well enough to have their sheet arrangement recorded; I give it here for such of them as I have been able to ascertain.

The sheets of several of the early issues were adapted to the currency, which was rather a curious one. The values of the earlier stamps are expressed in cuartos and reales, the old Spanish currency; 8 1-2 cuartos make a real vellon, vellon being the name of the old copper coinage; the real was worth about 5 cents. (Scott's Catalogue, by the way, is in error here in its coinage table, as it states that 8 curatos make a real.) The curato again was subdivided into 4 maravedis,

so that the real had 34 maravedis (not 32, as given in Scott's.) This latter coin is only found on one of the Carlist stamps, the 16 maravedis (Scott No. 504.) Later, in 1866, the currency was changed to escudos; the escudo was worth about 50 cents and was subdivided into 100 centimos, and after July, 1867, into 1,000 milésimas, but the old real currency was also still in use, 10 reales being equivalent to an escudo, and for this reason the issues of 1866 and 1867 contain stamps in both curato and centimo de escudo values. Finally, in 1872 the Latin monetary unit was adopted, the peseta being equivalent to the French franc (nominally, at least) and being divided into 100 centimos.

The sheets of the first issue were not all of the same size. Those of the 6 and 12 curatos correspond to the currency; they contained eighty-five stamps each, so that the sheet of the 6 curatos had a face value of 60 reales and that of the 12 curatos a face value of 120 reales. The sheets of the 5, 6 and 10 reales contained 100 stamps each. This issue, like all the following ones, with one exception, was made by the Fabrica Nacional de Sellos, the Government stamp factory at Madrid. It is beyond the scope of these articles to give the names of all the engravers concerned in their production. The next issue, that of 1851, was also adapted to the currency, the sheets of all values containing 170 stamps each, this time in two panes of eighty-five each. The face values of the sheets, therefore, were as follows:

6 curatos—120 reales.
12 curatos—240 reales.
2 reales—340 reales.
5 reales—850 reales.
6 reales—1,020 reales.
12 reales—1,700 reales.

The sheets of the two next issues, that of 1852 and that of 1853, were arranged in the same manner as those just described.

In 1855 the sheets were altered; thereafter the stamps were all printed in sheets of 100, 10x-0. The curato values do not, therefore, give an even face value to the sheet. Some values at least were printed in sheets of 200, containing two panes of 100. I know of the 1857 4 curatos in this style of sheets. The small 1-4c stamps of 1872, 1873 and 1877 (Scott Nos. 175, 187 and 231) were printed in groups of four, 2x2, and 100 such groups constituted the sheet, so that the full sheet really contained 400 of these small stamps.

In 1874 the Spanish Government, hard pressed for funds on account of the Carlist insurrection then raging, farmed out the issue of stamps to a private company, the "Sociedad de

Timbre," for a lump sum. Its first issue, that of 1875, was made by the Fabrica Nacional de Sellos in sheets of 100. Each stamp in the sheet bore a number on its back to show its place in the sheet. There must accordingly be just as many stamps of any one number as of any other, and it is therefore rather odd to see a late Spanish catalogue giving different prices, some quite high, to the various numbers, just as though they corresponded to the British plate numbers—which they do not.—The Adhesive.

A Remarkable Collection.

Among the classic collections of the philatelic world, that of Ceylon, belonging to Baron Anthony de Worms, occupies a most prominent position, although perhaps familiar to some, is well worthy of repetition.

The first baron, who received his title in the early part of last century, came over to England from Austria after the battle of Waterloo with the first Rothschild, with whom he was intimately connected in business. He settled in this country, became a naturalized Englishman, and his grandson, the subject of this interview, was born in London in 1869. At the age of 6 he had made a small collection, which was considerably enlarged in 1882 by the discovery of his father's old and forgotten Lallier's Album containing a quantity of stamps, particularly old unused Europeans which had been bought at the various postoffices at the time of issue. Although sharing the fate of specimens mounted in this style of album and trimmed to the shape and size of the ideal of the author, which was by no means that of the enlightened philatelist of more recent years, it of necessity contained many fine things, and what is of more importance, it aroused the keenest interest in the mind of its new owner. This was further accentuated by the discovery soon afterward of a large number of duplicates which, not having been in any way tampered with, were actually more valuable than the collection itself, among those worthy of special mention being several unused blocks of the first issue of Ceylon.

An important event about this time which caused the Baron to work on systematic and scientific lines was the friendship formed with M. P. Castle, which subsequent events only served to cement more closely. It was doubtless through Mr. Castle's influence that he became a member of the Philatelic Society, London, in 1887, at the early age of 18, being then the owner of a collection practically complete and in-

cluding most of the great rarities. At the exhibition in 1890 at the Portman Rooms, organized by the London Society, he received a bronze medal for his display of Antigua, Montserrat and British Honduras.

He, however, soon made the inevitable discovery which every general collector makes sooner or later, and began to look round for a country to specialize. The factor which in a large degree influenced his decision in favor of Ceylon was that his uncle had extensive plantations there, and he concluded that he would consequently have an excellent chance of adding to the rarities which he already possessed. But unfortunately it generally happens that the country of origin is the worst place in which to seek for its rarities, and this proved no exception in his case, and his hopes were realized, not in Ceylon, but much nearer home, in a well-known resort in the Strand, where he bought from Mr. Peckitt, the well-known collection formed by Mr. Thornhill.

Much valuable information has resulted from Baron de Worms' researches, including his important discovery of the two types of the Crown and CC watermark, the subject of a paper read before the London Society in 1901 by his brother, Baron Percy, who is certainly a philatelist, although not a collector.

Specialism naturally led to the disposal of his general collection, but he has not confined himself exclusively to the one favorite country, as he has fine specialized collections of St. Helena, the West African colonies, etc. These he has twice exhibited, together with his Ceylons, obtaining two gold medals for the latter and a silver one for the former at the London Exhibition of 1897, and three gold medals and a silver at Manchester in 1899 for Ceylon, as well as a bronze for Lagos and Sierra Leone.

The Baron has spared no expense in bringing his collection to its present high standard of excellence, as instanced by his purchase at auction, some eight or ten years ago, of the 4d. imperf. in mint condition for, we believe, £130. He is a keen appreciator of really fine condition, and is ever on the alert to replace by a superior copy any stamp which, to most people, would seem perfect. It is little matter for surprise, therefore, that his Ceylons have obtained their undisputed position, not only as the finest collection of that country in existence, but as a worthy rival to the English of Mr. White, the French of Comte Durrieu, and the Swiss of M. Mirabeau, among the classics of philately.—The Philatelic Record.

PREMIUM CERTIFICATES.

On and after Oct. 8, 1903, we shall issue Premium Certificates for each 10c of the net amount of your purchase on all stamps and supplies bought of us. These Premium Certificates are redeemable in accordance with our latest Premium List which is just out and will be sent to all buyers upon request. All Premiums are stamps or articles pertaining to stamps. Additions will be made to our Premium List from time to time. No Premium Certificates will be issued for fractional parts of 10c nor for credit accounts. They will be issued for all purchases from our approval department where returns are made within two weeks. It is not necessary for us to go into detail in regard to this new offer as our circulars will explain it to your satisfaction and our liberal offer made herein will enable every reader of this paper to obtain full particulars at very small expense.

A FEW BARGAINS.

No.	U. S. STAMPS.	1904 Price.	Our Price.
25	1847, 5c brown	0.75	0.38
29	1847, 10c black, no gum	20.00	5.00
31	1851, 1c blue, no gum	2.50	.75
32	1851, 3c red, no gum	1.50	.50
35	1851, 10c green	.75	.37
42	1856, 1c blue, full gum	.50	.25
50	1856, 10c dark green, no gum	2.50	.75
51	Same, full gum	2.50	1.35
52	1856, 10c yellow green	7.00	2.00
53	Same, full gum	7.00	3.50
54	1856, 24c lilac no gum	6.00	2.25
55	1867, August 10c slightly soiled	75.00	25.00
56	1861, 1c dark blue, full gum	1.00	.40
57	1861, 5c buff, fine	7.00	4.00
58	1861, 5c buff, fair	7.00	3.25
59	1861, 5c buff, damaged	60.00	5.00
68	1861, 10c yellow green, no gum	1.75	.60
73	1862, 2c black, full gum	.50	.25
75	1862, 5c red brown, good	3.50	1.75
75	1862, 5c red brown, perfect	3.50	2.50
85	1867, 3c (12x34), good	3.50	1.20
91	1867, 15c (11x13), good	1.00	2.00
113	1869, 2c brown, full gum	1.00	.50
114	1869, 3c blue, full gum	1.00	.35
114	1869, 3c blue, full gum	.75	.35
117	1869, 12c green, full gum	1.00	.25
117	1869, 12c green, full gum	1.00	2.00
118	1869, 15c (no frame) scarce	3.50	1.75
119	1869, 15c framed, full gum	6.00	2.75
120	Same, no gum	6.00	2.00
123	1880, 1c 1869 re-issued, gum	1.50	.60
124	1870, 1c griddled	.50	.25
127	1870, 6c carmine, fine gum	25.00	7.50
128	1870, 7c, trifle off center	3.00	1.00
134	Nos. 249, 251 and 252	.75	.35

U. S. DEPARTMENTS.

* Agriculture 2c, no gum	1.00	.35
" " 10c, full gum	0.60	0.25
" " complete set, good average condition, some fine	25.00	13.50
* Same without 12c	25.00	10.00
* Executive, complete, fine, gum	47.50	22.50
Interior 90c, good	7.50	1.15
* Justice 1c-12c, inclusive, gum	12.75	5.90
* Navy 1c blue, gum	1.25	.65
* Navy 7c, off center	15.00	5.00
* Same, marked "specimen," perfect	2.50	2.50
* Navy 10c blue, gum	2.50	1.25
Same used	2.00	.90
* Navy 12c blue, gum	1.50	.75
Same used	1.50	.70
* Navy 15c blue, gum	0.90	1.50
Same used	0.90	1.35
* Navy 24c blue, gum	6.50	3.00
Same used, very fine	4.00	1.90
* Navy 30c blue, gum	5.00	2.50
Same used	3.00	1.40
* Navy complete set, good average condition, some fine	51.75	21.00
* State 1c green, full gum	2.50	1.25
Same used	2.00	1.00
State 7c green, fair to good	3.00	1.00
State 10c green " " "	2.50	1.00
* State 12c green, full gum	4.00	1.95
* State 15c " " "	4.50	2.00
* State complete set, through 90c, good average condition some fine	51.00	21.00
* Treasury 1c brown, no gum	1.25	.50
" " 7c " gum	2.50	1.25
Same used	1.50	.75
Treasury 24c brown	3.00	1.45
Treasury 90c brown	.80	.25

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U. S. ENVELOPES.

1303 1883, 3c die 3, very scarce, large margins	5.00	30.00
1404 1870, 2c die B3, (unused price \$50) this is used but with very large margins		30.00
* 1423 1876, 3c Phila die, scarce in spite of the catalogue price	30	.50
* 1706 1864, 2c die 2, straw color paper, often incorrectly sold as No. 1708	5.00	.25

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SPECIAL.—To dispose of damaged stamps we offer to sell them at from 8% to 60% discount Order a sample lot.

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Many people have duplicates which they wish to exchange. We can use all except the very common ones in terms to our new exchange list which we have just issued (Oct. 8, 1903). Free upon request. We have no other proposition to offer but buy and sell for cash only.

United States Revenues

At 70 Per Cent. Discount!

We have a limited quantity of the rarer varieties of U. S. Revenues, which we can sell at the above discount. Each stamp has one or more rows of EXTRA Perforations running through it, but general condition is fine.

The lot includes 1c Playing Cards, 45c and \$20 First Issue, and scarce \$1.50, \$1.00, \$1.50, \$3.50 sets 2nd Issue.

Write NOW before they are all gone. Sent ON APPROVAL!!

U. S. Envelopes

We can prove all our statements in regard to U. S. Envelopes. We still believe they will make a very attractive collection and at present prices are EXTREMELY PROFITABLE to buy. In order to meet competition we have made up a SPECIAL LOT of sheets of cut square U. S. Envelopes which we are sending out to parties known to us (or giving satisfactory reference) at 50% less than the 1904 PRICES. Every Envelope is plainly marked with Catalogue number and price. This is a special lot and we cannot fill want lists at this price but will do so at net prices.

MORE BARGAINS.

No.	FOREIGN STAMPS.	1904 Price.	Our Price.
1	Angola 1870, 300r chocolate	.50	.25
13	1881, 40r yellow	.75	.25
2	Antigua 1863, 1p lilac rose, no gum		1.75 .60
3	Antigua 1873, 1p carmine o. g.		1.75 .35
* 17	" 1886, 1p carmine, o. g.		.75 .37
* 30	Argentina 1878, 2c blue, o. g.		1.00 .40
* 58	" 1884, Official 12c o. g.		1.50 .75
* 206	" 1884, " 20c o. g.		1.50 .75
* 208	" 1885, " 2c o. g.		.75 .37
* 209	" 1885, " 4c o. g.		.75 .37
11	Azores 1868, 120r blue	3.00	1.10
24	" 1871, 20r bistre	.50	.25
29	" 1871, 50r green	.50	.25
27	" 1871, 80r orange	2.00	.85
14	Bahamas 1862, 4p rose	1.25	.50
* 3	Barbados 1852, 1p blue, o. g.		1.50 .75
* 4	" 1852, 1p slate blue o. g.		2.00 1.00
* 94	" 1871, 1/2p yellow o. g.		1.25 .60
* 44	" 1874, 1/2p blue green o. g.		2.00 .90
54	" 1874, 4p lake	2.00	.95
61	Bavaria 1888, 50 pf. o. g.	3.50	1.50
5	Bermuda 1873, 3p buff unpriced		1.00
8	" 1873, 3p buff	4.00	1.75
14	" 1875, 1p on 1sh green	2.75	1.20
* 17	" 1884, 1p dull rose	2.50	1.25
Same fair condition only		2.50	.75
28	British Bechuanaland 1887, 1sh	1.00	.45
* 8	British Columbia 1868, 2c o. g.		1.00 .50
64	British Guiana 1868, 12c	.85	.35
11	British Honduras 1872, 1sh	3.50	1.75
* 10	" " 1872, 1p o. g.		1.75 1.00
8	Brunswick 1856, 1/2p	2.25	1.00
10	Buenos Ayres 1860, 1p blue	1.25	.60
* 20	Canada 1872, 10c o. g.		2.50 1.00
* 37	Canada 1875, 5c (large), o. g.		3.00 1.50
Same in fair condition		3.00	1.00
1	China 1878, 1c	.75	.37
2	" 1878, 3c	.50	.25
8	" 1878, 5c	.50	.25
81	Shanghai 1877, 80 cash blue	3.00	1.00
7	Cyprus 1880, 30p on 1p red o. g. these stamps are off center cheap		5.00 1.75
* 15	Dominica 1866, 1/2p on 6p, o. g. Same used very fine		.00 .25 1.00 .35
10	Dominica 1882, 1/2p on half of 1p violet, on part cover very fine		5.00 2.50
52	Germany 1859, 30r, scarce used	3.00	1.00
6	N. Ger. Postal Dist. 5gr o. g.	4.50	2.00
186	Gambia, 6p brown green perfect	3.50	1.50
17	Guatemala 1881, 1c on 1/2r	.60	.25
1	Hann. Am. Packet Co., 10c	2.50	1.25
24	Hanover 1859, 10g green	15.00	5.00
9	Hawaii 1853, 5c blue	10.00	4.00
* 27	" 1861, 3c, fair	15.00	5.00
* 30	" 1869, 6c blue	5.00	2.25
25	India 1865, 8a rose	3.00	1.00
16	Jamaica 1883, 1p blue, o. g.	3.75	2.00
2	Madeira 1868, 20r bistre	7.50	3.50
3	" 1868, 50r green	8.75	3.25
5	Malta 1863, 1/2p buff	2.00	.85
61	Natal 1877, 1/2p on 1p	1.25	.60
63	" 1877, 1p on 6p	2.50	1.25
14	Nevis 1879, 1p rose	2.00	.80
19	" 1879, 1p violet	4.00	1.85
26	" 1/2p on half of 1p	7.00	3.50
5a	Newfoundland 1857, 5p br'n violet	5.00	2.00
19a	Newfoundland 1863, 5p orange brown	3.00	1.40
33	Newfoundland 1867, 5c black	3.50	1.65
120	Obsek 50fr, face (face \$10)	15.00	12.50
10	St. Christopher 1882, 1p lilac rose	10.00	4.80
16	" 1885, 1p on 6p	1.00	.50
18	" 1885, 4p on 6p	7.75	3.50
19	" 1887, 1p on 1/2p	2.00	1.00
7 1/2	Lucia 1864, 1p black	1.25	.62
11	Saxony 1885, 10n g.	3.00	1.25
20	Senegal Coast 50fr (face \$10)	15.00	12.50
3	Trinidad 1864, 5sh	3.00	1.65
4	Turks Island 1881, 4p	3.00	1.00
31	Victoria 1857, 1p yellow green, unpriced, probably worth \$50		25.00
35	Victoria 1857, 1p, imperf.	1.85	.80
50	Same rouletted	7.50	3.75
60	Same as above except yellow green	8.00	3.00

All stamps are in good average condition unless otherwise stated. Postage extra on orders under 50c. Registration extra under \$10.00. Money refunded on anything unsatisfactory if returned within three days of receipt. Anything in this advertisement sent on approval subject to payment or return within three days if you are well and favorably known to us or if first class references are given. In the latter case Premium Certificates will be issued upon completion of the purchase.

SPECIAL OFFER.

Every stamp we have advertised also is dirt cheap at the price we have quoted yet as a SPECIAL inducement to have you begin trading with us we offer to give five extra PREMIUM CERTIFICATES to every one sending us a CASH ORDER from this advertisement and mentioning this paper. No matter how small or large your order is. All treated alike. This is in addition to the Certificate for each 10c of your purchase. Our supply of the stamps advertised on this page is very limited in many cases and we advise you to order as soon as possible. It will pay you to pay us CASH. Watch our ADVERTISEMENTS.

Holton Stamp Co.,

SUCCESSORS TO
E. A. HOLTON,
ESTABLISHED 1861

62 DEVONSHIRE STREET,
BOSTON, MASS.
DEPARTMENT M.

Morrison's Weekly Stamp Collector.

(FORMERLY THE FORTNIGHTLY COLLECTOR.)

Published every Tuesday by The J. L. Morrison Co.

35 C. PER YEAR.

10 C. PER COPY.

Vol. I.

Smethport, Pa., December 1, 1903.

No. 2.

How Philately Trains the Mind.

R. F. BALDWIN.

A student in one of our big universities was asking the other day why it is considered necessary for a graduate to have spent so much time in Latin and Greek—languages altogether dead, and of very little use from a literary standpoint.

The professor of his class (while looking wildly grieved at the slight upon ancient literature) expounded in full the doctrine of mental training, and laid great stress on the assistance of language-study. His remarks were the basis for an argument of considerable length, in which the whole class took part, and which brought out prominently the fact that the rising generation would like to put Latin and Greek on the shelf with Hebrew and Sanskrit. This sentiment is making itself actively felt, too, for Greek is no longer a requisite for any but the A. B. course, and there is a probability of having soon a course without Latin.

The student who started the discussion in the class mentioned above, astonished everyone by declaring his conviction that the game of chess affords better mental exercise than any language in the curriculum. He consistently advocated chess playing as a mental tonic and said he would much prefer putting in his time that way than in Greek.

Now it cannot possibly be maintained that Philately affords so much head-work as either language study or that of the "royal game"—for the merest child can collect stamps while years and experience are requisite for either chess or Greek.

But Philately possesses one advantage that no school study can have; it trains the mind in a certain way that nothing else accomplishes so well.

It is an inductive study; it presents us always such facts as lead us on to new regions of discovery; it gives us two and two, and bids us learn to make four of them. And this is what neither chess nor language study can accomplish. They, while much more work and much harder work for the mind, are unfortunately altogether defective in their nature—analytic, rather than synthetic. They teach pre-

cision, they inculcate careful habits of thought and reasoning but they do not train us to the discovery of new principles, as does Philately, provided it be really studied. In short, while Aristotle and while any master of the logical or of the rhetorical school would have delighted in chess, stamp collecting is such a pursuit as would have suited Sir Francis Bacon, the father of inductive philosophy. His great mind would have taken the utmost pleasure in assigning each little label to the country which issued it, and he would certainly have been interested in studying out the nature of a country and the character of its inhabitants from the patterns of its postal issues.

As for Conan Doyle, the author of the great character Sherlock Holmes, and a student of inductive methods who must have been a very "Sherlock" himself, it is difficult to suppose that he has at no time been interested in Philately. Surely he cannot have overlooked so great an assistance to the particular branch of mental training in which he has attained the greatest proficiency. Surely he has not neglected so happy an opportunity for varying the heavy inductions of a weighty mind with the light "meals" that stamp collecting affords to the brain.

For Philately—true Philately—is an active and an important aid to the mind, from the minute that it is first taken up.

And this is a fact which has been all too largely overlooked. People do not appreciate this benefit—even Philatelists are apt to belittle the influence of their hobby.

Why consider what it does for the small boy?

He has just reached that period characterized (or caricatured?) as the "bad boy age," and has commenced to take profound interest in pranks so heathenish that the "black sheep" of a Sunday school novel would blush to hear of them. His parents are in despair and no wonder—he abolishes books and begins to waste the precious hours of education with "The Gang." Oh that gang. No policeman is able to outdo it, no town parson to cry it down, no tone mamma, with wily plot, can lesson its evils by so much as one cigarette stump!

And yet is doomed to meet its fate—

in the shape of a small stamp album!

Uproarious defiant, implacable, invincible—that is the gang, but stamp-collecting conquers it. The erstwhile "bad boy" is soon to be found at his desk, actually at his desk, and working away over his album and his packets and his "trades."

How remarkable a transformation, how simple a means of transformation! The fond mamma, it is true, can never see why the stamp album should possess more attraction than a book of study, but to those who have experience on their side, the case is different. No matter how fond the mother—she never was a small boy, a bad small boy.

And now let psychology tell us what has taken place in the urchin's mind to produce this favorable change; every effect must have its cause, and to most causes there is some explanation. What has made the "gang" take so to Philately?

Without at all realizing it, and without attempting to analyze his own reasons, each separate small boy has allowed himself to be trapped by one of his own natural Desires—the "Desire of Collecting." Without knowing it he is obeying one of the important instincts of Nature, and it is having a good effect on him, as Natural instincts always will. Very gradually stamp-study will lead his mind back to book-study and already it is itself training his mind very, very, gradually, which is fortunate, for were it otherwise he might suspect and give it up.

If we may judge of him as a type of the majority of boys in his plight, he has a large and very much unassorted mixture to begin his collection with. This he must sort out, arranging his stamps according to the country that issued them. Most countries can be made out from the name—"United States" and "Great Britain" are as plain as print can make them; "Belgique" is probably Belgium, and "Français" must be France. "Oesterr Post" finally resolves itself into Austrian Postage, as do also the stamps of Bavaria with less truth. Austrian newspaper stamps go down under the head "Greece," Spain and its colonies are hopelessly mingled, but the state of W. S. envelopes is really indescribable. "Reichspost" he learns by instinct, but "Helvetia," "Suomi" and

"Magyar Kir" are hard nuts for his little hammer.

A big boy in the seventh grade teaches him Finland, but that leaves him to work all the harder on the other problems—really harder than he realizes. He learns from his Universal History of the tribes called "Magyar," who inhabit parts of Hungary, so he puts the "Magyar Kir" stamps down as Hungary and little guesses that he has learned his first lesson in Induction. The word "Helvetia" remains to be translated however, and he is not destined to learn its meaning until some comrade informs him of it, or until, perchance, he studies Caesar's Gallic War and once more applies Inductive methods.

Then as the years roll round (they always do) he becomes the happy possessor of album and catalogue, and he learns to know at a single glance what country each peculiar stamp comes from. Inductive studies are finished then, and Philately holds nothing else for him? Why he has not encountered yet the unfathomable mysteries of difference!

It starts, invariably, with the W. S. 2ct. carmine. His observant eye has taken note some time ago, of the fact that this stamp exists with and without "corners," such is his way of expressing the variety. But he confronts now an important question; one that is destined to decide his future course as a Philatelist. Shall he collect both the stamps? He tries to reason out the cause of the difference; is it a mere accident—did it "just happen" in a few stamps, or was it a purposed mistake?

It is now that he begins to learn the true methods of applying Induction. Just as Bacon examined all the known instances of heat, to learn its nature, so does the young Philatelist (never dreaming of Bacon or Induction either) examine all the obtainable specimens of the 2 ct. stamp, in order to learn the nature of their difference. He discovers; first, that a great number of each kind are in existence—he makes the natural deduction that the triangle is no accident; second, that the stamp "without corners" came first, and he reasons, very naturally again, that the small triangle must have been added for some definite purpose. And then, as he is looking upon the two stamps, he realizes what that purpose is; it comes over him suddenly, his study of stamps has awakened the aesthetic side of his nature.

The stamp of 1890 has certainly a very unfinished appearance!

All this of course is exceedingly dry and uninteresting to us. We have larger interests; deeper studies; differences

more difficult to detect (and to pay for.) Our time is valuable, and we are loath to spend it in psychological examination.

We forget sometimes that "The child is father to the man," which, being translated means that even we, busy and business-like we, might once upon a time have been caught in the occupation of robbing waste baskets.

New York Notes.

The sale of the first division of the Smith collection at auction has been accomplished. Its equal has never been offered in the auction room in this country and there has been much speculation for months as to what would result.

General opinion is that prices realized were very good. The first evening the postage and revenue stamps of the United States were disposed of at an average of about half catalogue.

The second session was sold the United States proofs, essays, etc.

As there are no lists or prices published of these things their value is not well fixed and specialists in this line secured some bargains.

Two other sessions were devoted to Foreign stamps, going through the list to Gold Coast.

The range of prices was from one-fourth of to away above catalogue. It is noteworthy that the stamps bringing the highest prices relative to catalogue were the French Colonies, which a few years ago were so persistently denounced by collectors generally and the S. S. S. S. particularly.

The recent issues of Spanish Colonies are by common consent also being severely let alone by the average collector. A few years hence these stamps will also be difficult to obtain and we shall see, as in the case of the French Colonies, collectors who now ignore them, competing sharply to obtain them at almost any price.

The Philatelic world will be much surprised to learn of the recent changes in business circles here.

Mr. G. C. Capen has retired from the Presidency of the American Collectors Co. and the Scott Stamp and Coin Co., being succeeded in both positions by Mr. J. N. Luff.

Mr. Wm. Kundson, who formerly conducted the Columbian Stamp Co. in 23rd Street and later in Nassau St., recently opened an office on Broadway. Almost before his new chair had been warmed, he again retired from business and entered the employ of Mr. A. Krassa.

Mr. Krassa's new office is about ready. He expects to move in next

week.

Mr. John Klumann (Nassau Stamp Co.) who recently suffered loss by fire in 237 Broadway, has taken the office left vacant by Mr. Kundson.

The kaleidoscopic changes recently occurring in the Republic of Colombia brings into prominence the stamps of Panama, always popular. We may also expect a provisional issue by the new government.

Panama has always been in good standing, with collectors, its few offences in surcharging being due to actual necessities.

The currency of Panama has also been stable while that of the Republic of which it formed a state was hardly worth a hundredth part of its nominal face.

NEW YORKER.

FREE! FREE!

107 FINE STAMPS for names of two stamp collectors and 2 cents postage.

The following few bargains speak for themselves, write for our price list, which contains many more. It is free.

1,000 finely mixed foreign.....	.14
1,000 " " U. S.....	.12
1,000 die cut hinges.....	.08
5,000 " " " ".....	.20
500 fine different, excellent value.....	\$1.25
300 " " " ".....	.50
200 " " " ".....	.20
100 " " " ".....	.09
Imperial album, finely illustrated, holds 3,500 stamps, board cover.....	.30
Scott's 1903 Standard Catalogue.....	.58
100 blank approval sheets.....	.19
25 " " books.....	.25
10,000 finely mixed foreign stamps.....	\$1.00

Agents wanted. 50% commission.

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Coins! Paper Money! Curios!

U. S. copper cents dated 1794 or 1795 scarce, each.....	\$.20
New Philippine 1/2 dollar, 1903, proof.....		.80
Confederate \$5, \$10 and \$20, 8 pcs. good..		.18
Genuine Imported Japanese newspaper very curious.....		.10
U. S. cents dated 1807, 1810 or 1814, good each.....		.16
2 fine U. S. 1/2 cents, different types.....		.32
Edward VII Jamaica Nickel coins beautiful, each.....		.10
Modern Greek, Argentine or Columbia coins, fine, each.....		.07
Coin from Spain, Brazil or India, each..		.06
5 different old bills.....		.15
10 foreign coins from different countries		.25
Silver dollar from Peru, Salvador, or Chile, fine, each.....	1	00
Columbia 50c silver, fine bust of Columbus, each.....		.60
New 11-ts issued Oct 1 and a coin for 2c stamp		

T. L. ELDER, F. C. Box 11, Sta. A, PITTSBURG, PA

Good Stamps at Good Prices.

	Cat Price	Our Price
Cuba, 1878, 12 1/2c brown bistre	.10	.04
Columbian Repub (Santander) 1889, 5c red	.12	.06
*Ecuador, 1881, 50c blue green	.05	.02
*Egypt. (Env) 1889-90, 1 pia ultramarine	.15	.07
Hong Kong, 1899, 1d on 96c brown red	.25	.10
Porto Rico, 1891-93, 2m violet brown	.04	.02
Porto Rico, 1894, 2m yellow brown	.10	.04

One each of the above sent to any address for only 2c. These stamps catalogue at 8c Postage extra on orders under 25c. *Unused.

THE NORTH AMERICAN STAMP CO.,
Lock Box 133, Smethport, Pa.

Prospects of the Season in Chicago.

(Syndicated.)

With the arrival of the new catalogue it may safely be said that the season is open, and the usual winter increase in business actually begun.

In Chicago, particularly, philatelic prospects are very encouraging, and the chances are evidently in favor of a prosperous winter for dealers, and a happy holiday season for collectors. While New York, of course, is the Philatelic center of this country and continent, Chicago is nevertheless very active, and it is possible that the ever Westward movement of population will finally make this city the most active resort of collectors.

Mr. C. E. Severn, the Editor of "Meekeel's Weekly" and the Vice-President of the Chicago Philatelic Society, when asked for his opinion as to the prospects of the season, replied as follows: "The indications point to a steady business period characterized by a volume of business. The care that buyers are exercising in making their purchases thus far will have a tendency to concentrate attention generally on stamps of good grade and medium price. The demand that is now felt is somewhat erratic but notwithstanding, the season has opened with an average of strength that compares favorably with that of other seasons. The prospects are for a solidly rather than a sensationally successful season."

Mr. P. M. Wolsieffer, one of the foremost auction managers of this country, is evidently very sanguine as to the prospects for sales in this section. "On behalf of that part of the season which would refer to auction sales," he says, "The indications are, as you probably have noticed, very lively. The greater number of them are held in the East, but we will no doubt have a representative number in the West. The prospect of price in my estimation is one that is regulated more by the commands of condition, and the feature of condition is one that has made prices, not only at auction sales, but at private sales seem erratic."

Mr. Wolsieffer then goes on to show how the indiscriminate quotation of prices, without any very careful description of condition by the reporter, causes the isolated collector to fancy that certain stamps are depreciating in value when such is not really the true state of the case.

"Good stamps or fine stamps in fine condition as a rule bring fine prices,

either at private or public sale, and when there is an attendance at an auction of thirty or more persons it rarely happens that a single fine stamp goes at a ruinously low price."

Space prevents our giving the opinion of all the Chicago dealers, but we will note here the words of Mr. Ben G. Green, who says: "Business is gradually increasing, but we expect that at this season of the year. The new catalogue appears to have stimulated the trade, and I am glad to note the demand seems to be more in the line of the higher priced stamps."

The words of Mr. Stevens, of Stevens & Co., were delightful for their variety. Mr. Stevens does not carry on a mail order business, but fills all his orders direct from his office in the McCullough Block. In reply to our question as to the outlook he said that he did not expect any great increase of business, for the reason that business was already doing as well as could possibly be expected. Mr. Stevens said that it had recently been necessary for him to turn a new customer over to another firm!

Only one dealer refused to give any opinion at all. "Prospects of business?" he asked, "Who said there was anything the matter with business?" Just as long as one more d—d fool is being born every minute the stamp trade will go on increasing." It was difficult to repress a smile at such a statement from a dealer in stamps! However revenge was had about an half hour later, when he was showing a collection for sale. It really was very cheap at the price asked, but after looking over it to some length, I said: "Mr. Blank, there is only one thing that prevents my purchasing this collection, and that is the thought of what a d—d fool it would make me in your eyes." Then I ran.

R. F. BALDWIN.

FREE! FREE!

To every applicant for stamps on approval sending us the names of two or more collectors we will send a stamp catalogued at **35 CENTS**, if you mention where you saw this ad and have never received a selection of stamps from us.

ECLIPSE STAMP CO,
Box 231. Hartford, Conn.

25 VARIETIES

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FRED G. JONES,
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\$5 CASH PRIZE \$5
C FOR THE C
A BEST ORIGINAL A
S ARTICLE ABOUT S
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P Received before P
R Dec. 1, 1903. R
I YOU will win if I
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E The Philatelic Press Ass'n, E
191 54 STREET, Chicago, Ill.
\$5 CASH PRIZE \$5

Danish West Indies.

Send for Selection on Approval.

These stamps are rare and many obsolete. They are mounted and numbered giving the different printings, varieties of papers, and shades of colors for the advanced collectors. If unknown to us send references.

R. A. TARR CO.,

3125 N. BROAD ST., PHILADELPHIA, PA.

10 cents will not buy the earth, but it will buy all the following:
25 mixed stamps from Canada and Mexico.
25 " U. S. stamps.
25 " stamps from European countries
25 " " Asiatic " "
10 " " African " "
10 " unused stamps
3 foreign postal cards
10 U. S. envelopes
50 stamp hinges
10c for the lot. I buy all kinds of stamps. Have you any for sale. 3 Venezuela stamps free to all sending for app. sheets at 50 per cent discount.
H. J. KREINMAN:
3643 N. Marshall St., Phila., Pa.



Stamps Cheaper than any other Dealer! 500 genuine ass't Phil., Cuba, P. Rico, etc., and album, only 10c. 105 diff. China, Peru, Hawaii, etc., only 10c. 2 Camel Post, 4c; 2 Swiss Jubilee, 3c; 2 Nyassa Giraffe, 4c 2 Tasmania (pictures) 4c; 2 Jamaica (waterfalls) 3c. 1000 fine hinges only 5c. Agents wanted. Finest sheets 50 to 75% dis. New 68 pp. cat. and \$1.00 worth of coupons free. We buy stamps and collections. Write to-day. **STANDARD STAMP CO., ST. LOUIS, MISSOURI.** (Incorporated 1896.)

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12 different postage stamps of Hayti in fine good condition for only 25 cents. (Catalogue value is 64 cents.) Other bargains in our unsurpassed approval books at 50% discount. Collectors and agents to write for same at once. Prizes given away.

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INCORPORATED, 4 NICHOLSON PLACE, ST. LOUIS, MO.

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

All the News from Chicago.

(Syndicated.)

Chicago, Nov. 21, 1903.

Thursday, Nov. 18th, was the regular day for the annual nominations for officers of the Chicago Philatelic Society. There were eighteen members on hand and nominations were lively. The results were as follows:

For President—J. J. Oesch.

For Vice-President—Mr. C. E. Seavern, re-nominated.

For Secretary—Mr. Dickonson.

For Treasurer—Mr. Leonard Michael.

For the Board of Directors the following nominations were made: Mr. P. M. Wolsieffer, Mr. M. H. Hancock, Mr. A. F. Boehm, Mr. F. J. LeFever, Mr. W. O. Staab, Mr. E. C. Dodd, Mr. Ben G. Green, Mr. Doncyson, Mr. Mudge and Mr. Von Schaelzer.

The writer had the pleasure recently of looking over the splendid collection of Mr. VonSchaelzer, which consists of over six thousand varieties, all superb copies, unused, with full original gum. It contains many of the King's head set complete.

The catalogues are out for an auction sale containing only wholesale lots, among which we note the following: Persia used, No. 157, catalogued at \$9.00, thirty copies. Canada, No. 14, one hundred copies. Cuba, No. 79, two thousand copies. United States, No. 182, two hundred copies. No. 213, unused, fifty copies. Registration stamp, No. 721, U. S., one hundred and forty-three copies, all damaged a little, catalogue \$35.75. There are also a great number of sets offered in wholesale lots, and the sale will undoubtedly prove a great thing for dealers, who should write Mr. Massoth at once for a catalogue, as the auction is to come off very soon.

M. H. HANCOCK.

More Goop Friends.

Boys who are on the lookout for bargains ought to scrutinize approval sheets very closely. Of course it is almost necessary to have a catalogue handy. Dealers through rush of business or perhaps carelessness often make mistakes, whether intentionally or not remain to be found out.

A while ago I found a Japanese Stamp catalogued No. 3, marked 15c.

I kept it; later on an Indian envelope No. 410, unpriced in catalogue, but priced on sheet 2c, also another one priced at \$1.75 for 5c. An inverted surcharged Nicaragua priced \$1 for 3c and it has been my luck to find several other such bargains. One can find them frequently if perforations are closely scanned. I recently bought a strip of 5 uncanceled 5c No. 18 Danish West Indies for 5c. They are catalogued \$1 each.

My most interesting find lately was on a letter received from a stamp dealer from Paris who put a 20 centime 1853-60 Empire stamp and a current 5 centime on his envelope. The 20 centime stamp for some reason was not cancelled and the envelope was taxed (though wrongly so I suppose) 8c due, which I was glad enough to pay for the possession of this envelope carrying a stamp catalogued at \$1.25. Look out sharp boys—only less than a year ago just when I began collecting I gave away not knowing their value a lot of Mexicans perforated 6—5 1-2x11 etc.

BEGINNER.

APROPOS

	Cal. Price	My Price
Panama 1892 20c red.....	\$.18	\$.08
" 1894 1c on 2c.....	.08	.04
" " 5c on 20c.....	.18	.08
" 1903 Reg. 10c surch. R.....		.15
" " 10 surch. A. R.....		.15
" " 5 surch A. R. in violet.....		.10
" " 5 surch A. R. in magenta.....		.10
Nicaragua Official 1890 5c to 10 p. complete.....		.20
*Guatemala 1902 1c to 2p complete.....		.80
1904 Catalog, postfree.....		.38
Yankee peelable hinges per 1000 postfree.....		.12
Superior hinges 1000, 10c, 3000, 25c.....		

W. F. GREGORY,
 65 NASSAU ST. NEW YORK.

Stamp Dictionary

And list of 1000 bargains FREE for the asking. 1904 priced catalogue of stamps of all nations fully illustrated, 10c. Stamps in album free to every new agent. 50 per cent. discnt. allowed and prizes. A new plan worth investigating at once. We also give stamps free for addresses of collectors. The more names the more stamps.

H. Bullard & Co., Dept. E.

446 Tremont St., Boston, Mass.

SATISFACTION GUARANTEED.

\$1.00 Passage Ticket, \$1.00 Mortgage, the pair.....	\$1.50
Sheet entire mint 1/2 St. Christopher.....	.52
Sheet entire mint 1c Virgin Island.....	1.56
\$100 Rev.....	\$1.50
\$10 Grey.....	12
50 Dif. Belgian.....	22
48 Dif. Austria.....	17
50 Dif. Italy.....	17
30 Dif. France.....	22

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\$1.00 BUYS \$5.00

Do you want a nice collection of 100 stamps that will catalogue over \$5.00? Send \$1.00 and receive one.
 We are still giving TEN STAMPS FREE to all applying for our approval sheets at 50% discount.

FRANKLIN STAMP Co.,
 Mt. Sterling, Ky.



THERE IS MUCH TO DELIGHT YOU IN MY PRICED-LISTS. THEY COST NOTHING BUT SAVE A LOT

REVENUES.

	Imperf.	Part perf.	Perf.
2800 50c Passage Ticket.....	\$ 1.75	\$	\$ 7
2801 50c Probate of Will.....	.90	1.00	.30
2802 50c Surety Bond, blue.....	3.50	.25	.3
2803 60c Inland Exchange.....	.40	.25	.5
2804 70c Foreign Exchange.....	1.60	.25	.5
2805 \$1.00 Conveyance.....	.15		.8
2806 " Entry of Goods.....	.30		.6
2807 " Foreign Exchange.....	.45		.2
2808 " Inland Exchange.....	.5		.1
2809 " Lease.....	.70		.6
2870 " Life Insurance.....	1.50		.12
2871 " Manifest.....	.60		.30
2872 " Mortgage.....	.60		1.40
2873 " Passage Ticket.....	4.00		3.00
2874 " Power of Attorney.....	.30		.4
2875 " Probate of Will.....	.70		.45
2876 " Foreign Exchange.....			.35
2877 \$1.50 Inland Exchange.....	.10		.7
2878 1.00 Foreign Exchange.....			1.00
2879 1.00 Foreign Exchange.....			.55
2880 2.00 Conveyance.....	1.25		.5
2881 2.00 Mortgage.....	1.15		.6
2882 2.00 Probate of Will.....			.40
2883 2.50 Inland Exchange.....			.6
2884 3.00 Chart r party.....	.50		.10
2885 3.00 Manifest.....	.65		.14
2886 3.50 Inland Exchange.....			.60
2887 5.00 Charter Party.....	1.25		.20
2888 " Conveyance.....	.65		.15
2889 " Manifest.....	1.40		1.40
2890 " Mortgage.....	1.40		1.40
2891 " Probate of Will.....	6.00		.38
2892 10.00 Charter Party.....	5.00		.45
2893 10.00 Conveyance.....	2.00		1.25
2894 " Mortgage.....	3.50		.50
2895 " Probate of Will.....	12.00		.40
2896 15.00 Mortgage.....	14.00		3.25
2897 20.00 Conveyance.....	.75		.70
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Canadian Items.

The Post-office Department has issued a notice that on and after the 1st of October the winter arrangements for the Yukon go into effect. After that date no correspondence may be sent north of White Horse, except letters and post-cards, newspapers from the office of publication addressed to public libraries, to newspaper offices and to individual subscribers, and transient newspapers. According to the above, the new law is now in force, and will remain so until the opening of spring.

Special interest is attached to the Canadian stamps with the King's head, in that the design for the die was prepared under the personal advice of the Prince of Wales. The King's portrait, says the Birmingham Daily Post, was selected by the heir-apparent, who decided on relying upon the reproduction of a good photograph, instead of employing an artist to draw a special likeness. The new Canadian stamps thus bear the best likeness of His Majesty that has yet been produced on labels of this kind, while the additions of the Coronation robes on the shoulders is a decided improvement upon the bare head and neck depicted on English postage stamps.

The indications are that the stamp season just opened is to be one of the busiest for many years. A decided rise in the price of many stamps is expected, which should tend in no small degree to make business much brisker.

The situation in regard to postal facilities in the west has not undergone much improvement of late, and from many sources are coming complaints to the Department. Among these is the city of Winnipeg, whose facilities are totally inadequate for the vast amount of work that is required of it. The efforts of the Board of Trade of that city have apparently been unavailing thus far, but it is hoped that some definite action will be taken at an early date. Winnipeg is at present one of the most important cities in the Dominion, and is certainly entitled to more consideration at the hands of the "powers that be."

A stamp that at present is in fairly good demand, and proportionately is bringing a good figure, is the 2 cent Jubilee. As high as \$2.50 per hundred is being paid for it in used condition, and \$3.50 per hundred in mint state.

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The Fault of King Cole.

AMY L. SWIFT.

Over the gate I looked down at King Cole. Over the gate King Cole looked up at me. There was malice in the glitter of his bright, bead-like eyes; malice in the flutter of his outstretched wings, and malice in the remarks that poured unceasingly from his opened beak. I did not understand those remarks well enough to give a full and literal translation of them, but their meaning was plain without any translation, being very evidently to the effect that, if I attempted to pass that gate and walk up to the house, he, King Cole, would do his very positive best to pick numerous good-sized holes in my defenseless ankles. Having had many encounters with his sable majesty, wherein I was invariably routed in literary flying disgrace, I rather hesitated about risking another battle, so over the gate I attempted to argue the matter.

"Now, King, be good, and let me come in peacefully," I begged.

"Won't!" replied King Cole in his own magpie language, terse, but nevertheless unmistakable.

I sighed for the fortieth time, and then, losing patience, struck at the little wretchen with my parasol, called him all the uncomplimentary names that occurred to me, and told him if would gratify me greatly if someone would turn him into magpie stew, or dispose of him in some equally effective way so that I need never see him again. The King dodged the parasol easily, he had dodged innumerable parasols during his lifetime, and never became crumby for want of practice; he also seemed highly edified at my conversation, and said a few things in reply that it was perhaps just as well I could not understand, but possibly after all he had a wee bit of a heart to be touched at my distress, for he finally withdrew into the shrubbery beside the gate, leaving me a clear path to the house. That is, it seemed to be a clear path, but, being pretty well acquainted with King Cole's peculiarities, I rather felt doubts about its being so in reality, and waited some minutes before opening the gate and passing in. Had I been wise, the wait would have been longer still, but

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for full twenty minutes I had been held up by that bird, sometimes within the gate, sometimes without, and felt ready to take desperate chances in order to reach the house. As I might have known he would be, the little imp was lying in wait for me, and had gone only a few yards before he was tangled up with my skirts, pecking in glorious delight at my ankles, while I struck out wildly with my parasol, and between hops thought unutterable things. If it had not been for the safety afforded by the branches of a low tree near by my sufferings would have been greater than they were, but a moment of undignified scrambling put me in temporary safety and left the baffled King alone in noisy glee below.

"Oh, Stella!" I wailed, directing a despairing face toward the house; "Oh, Stella, Stella!"

"Stella, Stellae, Stellum," began a voice above me.

With a start I looked upward and became aware of a preternaturally solemn young man gazing at me from a branch above.

"The star is invisible just now," he explained; "eclipsed by a dressmaker. Won't a comet do just as well?"

"A comet!" I repeated, in blank wonder.

"Stephen Commett, at your service, mam'selle," he answered, with a smile which absolutely refused to be denied its way.

I tucked up my toes a little further to get them beyond the reach of King Cole, who was trying how high clipped wings would assist him to leap, continually remarking that he'd get at me yet, and considered.

"If the comet," I observed, "would come into juxtaposition to the earth in such fashion as to annihilate that magpie, or knock him off into space whence he could never return, the service would be highly appreciated, not by myself only, but by four-fifths of all the callers here also."

"Too much to ask, responded my companion, with the same studied solemnity; "the King is in such high favor at court that a collision which annihilated him would probably prove equally disastrous to the Commett. However, there are other ways of settling this present difficulty, for the King, like so many other high officials, is open to bribery."

With this the young man produced a lump of sugar from somewhere about his garments, and swinging himself to a lower branch, bent low to hold the dainty just beyond the reach of the vociferous beak. Then breaking off a branch he held it down to the bird.

"King Cole," he said, "you've got to apologize to this lady at once. Grab this twig and come along up here."

The King plainly did not like the idea, but he wanted the sugar and knew it was only to be obtained as a reward of merit; so, after a little hesitation, he seized the branch and permitted himself to be lifted up. Then ensued some emphatic orders from one side and sulky chatterings from the other, at the close of which King Cole sidled along to me and gravely offered his claw. With King Cole this was a veritable pipe of peace, pro tem, so I lost no time in accepting it; then, slipping from my perch, I hastened toward the house with barely a "Thank you" to the young man. I had no idea who he was beyond the name he had given, but strongly suspected he had been laughing at me from the first of my trouble, and that he might just as well have helped me out at the beginning as at the end, so it is small wonder I felt a bit resentful in spite of my obligations.

The eclipse of the star was over, and the dressmaker probably gone, for Stella came promptly at my call from the doorway, and listened with sympathetic amusement to my tale of woe. She had been a sufferer herself at times from the King's nips, and knew what they were like.

"That magpie is a real nuisance sometimes," she commented. "He just loves to plague any one who fears him, and never forgets such a one. He steals, too, things you wouldn't think he could move, carrying off and hiding them. I often tell Alice she ought to get rid of him or else keep him shut up, but he is a great pet with her and after all he is a bright little fellow."

Possibly, but in my eyes his virtues did not balance his failings; still, I could hardly argue the question, so changed the subject.

"I came to see Alice," I said; "I've received some new stamps, and before trading them elsewhere came to ask if there were any she needed."

"Alice has gone to the city for a few days," said her sister, regretfully. "I don't know anything about stamps nor what she lacks, but I can get her albums and let you look; then, if you have anything you think she would want, you can keep them until she returns, and send the others where you like. Will that do?"

I thought it would, so, followed by King Cole, who now seemed of the most peaceable disposition imaginable, we adjourned to the old-fashioned secretary in the sitting-room, knowing that the upper drawer of this ancient piece of furniture was devoted to the

storage of the three large albums that held Alice's collection of stamps. The lock was a secret one with some trick about it, hence a stranger could not open it even if he chanced to have a key that seemed to fit, so for that reason the key belonging to that lock was generally left on the ring that held all others belonging to the secretary, this ring being kept in a tiny niche opening with a hidden spring, surely a safe place for the key even had the lock been an ordinary one. Stella found the key at once, but the next minute she turned upon me with a horrified face.

"The lock is broken, and every one of Alice's albums gone!" she gasped.

There was no reason to suppose her sight was at fault, but in the involuntary thought that she had not looked in the right place, I immediately made use of my own. King Cole, too, seemed astonished and horrified. With beak and claws he climbed up by her dress until he could perch on the edge of the empty drawer, then he hopped in and turned over the few loose papers lying there as if seeing a clue to the mystery. Stella looked at me with very wide eyes, and I stared back at her, my own eyes reflecting her dismay.

"Are you sure Alice didn't take the albums with her?" I asked.

"Very sure," answered Stella, decidedly. "The evening before she left she gave me laughing orders to be sure and save her cat, her magpie, and her albums in case of fire, and she would not have included the albums if she had had any thought of taking them. Besides, she was not going among stamp collectors at all, and so would not want them with her."

I nodded. "What will she say?" "What can you do?" I asked.

"I'm going to consult my brother's chum," replied Stella. "He is here for a few days with Rob, and ought to know what to do as he is in the detective business attached to some such concern in New York. I don't know just what. He is out in the garden, I think; you wait a minute and I will find him."

I intended to wait. Not for the world would I have gone away at this point, leaving the mystery unexplained, but a horrible suspicion came to me that Rob's chum must be the hero of my rescue from the magpie, and I didn't ache for further acquaintance. It had to be, however, for he soon came in with Stella, and was introduced as "my brother's college friend, Mr. Commett," acknowledging the introduction with due seriousness, but with a naughty twinkle in his eyes, neverthe-

less, making me long for a taste of the revenge so sweet to an outraged mind. Then he applied himself to the puzzle of the broken lock and missing albums with such sobriety that I began to think possibly he would be of some assistance after all.

"Alice left Tuesday morning, and I know the lock was all right then, because she had the albums out Monday evening," said Stella, thoughtfully. "If it had been broken then, she would certainly have spoken of it. I'm afraid—oh, Mr. Commett, I am very much afraid—that it is all my fault, for I forgot to shut the east window Wednesday night, and remember now that things were in rather a mess here the next morning; papers and books on the floor and some things upset. A little vase was lying broken on the floor with the water and flowers all spilled. I thought the wind had done it, for the window was wide open."

"Wide open!" echoed Mr. Commett, musingly. "No, Miss Stella, it could hardly have been the wind, for there was none that night. Have you missed anything else?"

"My gold thimble and silver mounted scissors," answered Stella. "I had them in this room that evening and haven't seen them since."

"The thief was not very grasping, then," commented our companion; "but I'm afraid your property is gone for good. This is Saturday afternoon, so he has a long start, and will probably be wise enough to take full advantage of it. Tell me something about the albums and their contents if you can; then I will have the dealers of neighboring cities warned to look out for them, and will set a few other proceedings in train. Have you any idea what the things were worth?"

In spite of her trouble and anxiety Stella laughed outright. "What would Alice say to hear you refer to her precious albums as 'things,' you disrespectful creature!" she exclaimed, but she sobered at once, and gave the required information as best she could, assisted by my occasional reminders.

"There were three blank albums of about a hundred, possibly more, leaves or cardboard pages to each album. One held British colonial issues only; another was for general stamps, and the third contained United States issues only, all kinds, the Department issues all complete, even to the \$5 State. I have heard her boast of that. As for the value, I have no idea. Have you, May?"

"Only a vague one," I answered, "but I know she refused \$500 for the United States album a few months ago."

"The mischief she did!" whistled

Mr. Commett in amazement. "I did not suppose the entire lot was worth more than five hundred cents at the most. The thief stole intelligently, after all. Who was it offered her that? Suppose he is the culprit?"

I could not answer either question, nor could Stella. King Cole lifted up his voice at this point, asking to be lifted out of the drawer. Failing to receive attention he gave a vindictive nip at the hand of Mr. Commett, which chanced to be within his reach, whereat the exasperated young man called him a little imp of darkness, threatened to wring his neck some time, and ended by giving him a none too gentle toss out of a window. As for me, I promptly went out and gave the King two lumps of sugar and half an apple. I thought his deed deserved reward.

Mr. Commett left us that afternoon to hunt up Alice, get a more detailed description of her missing treasures, and to see if she could offer any clue for him to work upon. Unfortunately, she had accepted an invitation to join a camping-out party for a few days, and no one seemed to know exactly where she was or how to communicate with her, so all our friend could do was to notify dealers to be on the lookout for any collection resembling the missing one, and come home again. Inquiry near home resulted in the discovery that a rather disreputable appearing tramp had been seen near the house the night of the robbery, so he was immediately searched out, and as he couldn't give a very satisfactory account of himself, he was popped into the village lockup on suspicion. I said that if he had been guilty, he would have hastened to put a much greater distance between himself and the rifled drawer, but Mr. Commett said loftily that some of the brightest criminals took care to act as innocent folks would have done, and hinted that I must not hope to teach him anything about the methods of thieves who plan to disarm suspicion. So I subsided.

Within four days of our discovery of the broken lock, pretty nearly all of the prominent dealers and many of the less important ones knew of the loss, and had returned a promise to capture that thief if he gave them a call. All were informed under seal of silence, for we did not mean the robber should get warning through the stamp papers. It must have cost Mr. Commett a small fortune for expenses, but he didn't seem to mind it, and knowing Alice's love for her albums, Stella did not try very hard to hold him back, telling me he could easily afford it. All the same I wondered considerably at his exerting himself to such an ex-

tent and showing so much interest in a matter that did not at all concern him, but men have queer streaks sometimes and I concluded this was one of them.

Just a week after we found the broken lock Alice came home, and, with one accord, we pounced upon her to tell the story. She listened in amazement, but without the dismay and indignation we expected.

"Do you really mean to say that a poor tramp is in jail here on suspicion of stealing my collection?" she demanded. "Now, Mr. Commett, you go right down and get him out! He never saw the albums; they're all safe in my trunk this minute unless they have been spirited away since I packed them this morning. I decided at the last minute to take them, and in hurriedly unlocking the drawer broke the trick catch; you know it is very old, for that secretary was my great-grandfather's, and it was probably worn out. As for the broken vase, scattered papers and your lost thimble and scissors, Stella, that is very likely to be King Cole's work. It would be exactly like him, and as the window was open, he would have had no trouble at all about getting in. I think it is a good joke on you all, and—where are you going Mr. Commett?"

Mr. Commett looked back from the doorway, giving prompt reply:

"To wring the neck of that rascally magpie who deluded us into thinking the house had been entered; to liberate the tramp, and give him a \$10 bill; to telegraph to every dealer in the United States and Canada that he can buy all the old stamps he wants to without reference to me, and to take up the various traps I had set for possible culprits. Then the door banged emphatically, and he was gone.

"The poor boy!" said Alice, with tears of laughter in her eyes; "did he really go to so much trouble for me?"

He truly had, we assured her, and before long we knew why. There's to be a wedding next New Year's day and then Stella will lose her sister and I my friend. Stephen lives in New York, so, of course, Alice will have to live there, too, after the wedding. King Cole is going also. We all agree that he is responsible for the end as well as the beginning of the story, and, therefore, don't want to see him around; Stephen and Alice quite agree with us as to the King's complicity in the matter, and are entirely willing to take him. The King will live on all the dainties of the land the rest of his life, but—well, I pity the future callers at the house of Commett!—Meekel's Weekly.

Morrison's Weekly Stamp Collector.

(FORMERLY THE FORTNIGHTLY COLLECTOR.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

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Vol. I.

Smethport, Pa., December 10, 1903.

No. 3.

The Stamps of Jamaica.

(By Frank C. Young.)

"Jamaica, the land of sunshine," whose many beauties and advantages are now being extensively exploited with large interests in the islands, is likely one of the least popular of British colonies from a philatelic standpoint. Yet, to my mind, the colony and its stamps do not deserve to be neglected by collectors.

While, truly, there is a certain monotony in the repetition of the same portrait of the good Queen, the same objection obtains in relation to many other more popular British colonies.

To the collector who classifies by watermarks, and, especially to the student of shades, there are very many interesting stamps to be looked for, some of which may for months and years be searched for in vain, particularly if wanted in fine condition, either used or unused.

Scarce as are some of the values and shades, the stamp collector has an easy time of it compared to the gleaner of philatelic information. Though I have had access to complete files of nearly all the leading stamp publications, both English and American, since the beginning of philatelic journalism in 1863, and have diligently searched, I have not, except for a few notes written by myself some two years ago, found an article which pretended to cover the stamps of this colony. Consequently, I have had to depend for information herein contained on my own experiences and the chronicles of new issues in the older magazines. Should the egotistical "I" appear too prevalent, I ask the kind reader to forgive my trespasses as I shall endeavor to forgive his when he attempts the writing of a stamp article.

As the colony, its people and its products have been so thoroughly and so well described in recent issues of the daily papers, I will not attempt to improve on those delineations but will pass at once to the matter of its postage stamps, starting at the beginning.

Prior to 1857 or 1858 no postage stamps whatever were in use in the colony, pre-payment being signified by the use of hand stamps.

In 1858-9 and 1860, and possibly

earlier, current English stamps were used, which it is supposed can be recognized by the cancellation "A01," but little certainty can be felt unless the stamps are shown on original covers. Collected in that manner a certain interest should attach to them, but I know of no collector who has attempted the acquisition of any large number.

This brings to my mind the voluminous acrimonious discussion current some years ago in the English stamp journals, in which the brightest minds in the philatelic field took part, as to whether the stamps of Great Britain used colonially should be classified as British stamps, or as belonging to the colony where used. Many writers, with verbose arguments, claimed them to be colonial stamps and entitled to be catalogued as such, while others urged as a fact that a British stamp was always a British stamp, no matter where used, how and by whom. The English stamps on original covers used from St. Thomas, D. W. I., recently advertised for sale, would be examples. To the best of my knowledge, each of the disputants, settled the controversy to his own satisfaction and I am magnanimous enough to allow the reader to do likewise.

Prior to the issuance of stamps, the postal service of Jamaica, in common with most of the other West Indian colonies, was wholly in the hands of the home Government, even the postmasters being appointed by the Postmaster General of Great Britain.

The first set of stamps for the colony, printed in London by Messrs. De La Rue, on paper watermarked a pineapple, was issued November 23, 1860. While many of the De La Rue colonial stamps of that period are not noted for fine condition, particularly after having passed through the post, a worse centered, more heavily cancelled and badly faded bunch of stamps than these same pineapple watermarks have seldom been inflicted on a long suffering philatelic public. The two pence value was, perhaps, the worst offender in this respect. Application to half a dozen of the leading dealers of America, a year or so ago, failed to bring to light even one copy of this value in fine used condition.

Indeed, it is to the condition of this first set that many charge the unpopu-

larity of the country with collectors. A leading stamp salesman recently said, speaking on this subject: "After the average collector has for some months unsuccessfully tried to get together a reasonably good set of the first issue, he quits in disgust and wipes Jamaica off the philatelic map."

As all values of this set, except the three-pence, which was not issued until 1863, had a currency of about twelve years, necessitating numerous printings, there are many and various shades, some of which it is difficult to come across. I believe there is a field for study open, to some ardent stamp student with facilities for seeing large numbers of these stamps in attempting their classification into the different printings, and, if a sufficient number could be seen on original covers, it might be possible to fix the order and dates of some of the more prominent shades. I merely throw this out as a suggestion, for which no thanks are expected.

In the more distinct and catalogued shades there are some, which are not often met with, particularly the deep lilac or purple sixpence and the lilac brown shilling. These are fairly distinct colors, and should their acquisition be simultaneously undertaken by even a small fraction of the many collectors of British colonials, their price in the next catalogue would place them among the most talked about of all stamps.

It can be truthfully said of the whole set that it is not superfluity of supply but lack of demand that makes their present catalogue price.

During nearly the whole of the currency of this set of stamps, Jamaica had a half-penny rates on newspapers and circulars, but no stamps to prepay such a rate. This was met by an official authorization of the use of one-half of a penny stamp. The notice distinctly stated that the stamps must be bisected diagonally and that none but the penny value was to be used. Unlike the procedure in Nova Scotia and New Brunswick, where under similar provisions nearly every value was cut in nearly every form, the Jamaicans seem to have very strictly followed the notice of the Postmaster General. One penny stamps divided vertically are known to have passed the post, it is true, but I have never met with a well authenticated use of

any other value. Nor have I heard of a case where any but the one penny blue was used, except that half of the large 1d. red of 1900, used as a half-penny on a newspaper, was catalogued in one of the New York auction sales last winter.

The original notice marks the commencement of the longest use (1860-1872, twelve years) of a split provisional as a permanent issue that has come under my notice.

Although the threepence was the last of the set to be issued it was the first to suffer change, as in 1869, the watermark was changed to Crown and CC. Most catalogues give 1871-2 as the date of the CC set, but as The Philatelist chronicles this watermark in its issue of February 1, 1870, and in June, 1871, on the appearance of the sixpence and some other values with CC watermark, the editor states that he has had the threepence with this watermark for more than two years, I conclude that 1869 is the probable date of its emission.

By the end of 1872, all values had appeared on the same paper, with the addition of a halfpenny stamp, which rendered unnecessary the use of the split penny stamps. That their use did not immediately cease, probably from force of habit, is shown by the fact that some copies of the one penny blue CC are known bisected, but they are much more rare than those of the pineapple set.

In August, 1875, was added to the set two higher values, two shilling brown and five shilling violet. The latter seems to be ever present in the stamp auctions in an unused condition, but generally used copies are rather scarce and hard to find.

While in this set condition, particularly of used copies, has largely improved and shades are, perhaps, not so prolific. The stamp student will while away many an hour in getting together a fine collection.

In 1883 or 1884 the watermarks of the one penny and twopence values were changed to Crown and CA without a change of colors. Gibbons' catalogue gives 1883 as the date of the one penny and 1884 as the date of the two pence, but I find them both noticed simultaneously as new issues in July, 1884, while in April, 1885, I find noticed the changes of color to 1d rose and 2d gray. This would indicate a currency of something less than a year for the first named colors in CA watermark.

While the stamps are not uncommon in used condition, it is evident that stamp dealers did not sufficiently stock them unused and that few were

left in the island when the change of colors occurred, as they are quite the rarest Jamaican stamps in unused condition.

As before, the threepence label was the odd sheep in the flock, not appearing with the new watermark until 1886. I find it first chronicled in April of that year.

In 1889 a change of design was made in the 1d and 2d stamps, the penny being issued in two colors. Here is a pair of stamps which will delight the collector of shades. Being not at all high priced, either used or unused, any collector who cares to search for them may have a dozen or more differing copies in his collection.

The joining of Jamaica to the Postal Union in 1890 necessitated a 2½d stamp to meet the change for foreign postage. As this rate superseded the old fourpenny rate, the new value was made by surcharging the old fourpenny stamps "Two Pence Half-Penny" in two lines. To the colony's credit let it be said that this is Jamaica's only surcharged stamp.

Several errors crept into the surcharging of these stamps, an inverted, double and triple surcharge being chronicled, as well as "Pfenny" and "Penck." The two latter errors occurred once on each sheet, I believe. Some time ago it was my good fortune to receive in response to a want list an unused copy of the "pf" error at the price of the regular stamp. I immediately wrote requesting its companion, the "Penck," but have failed to receive it up to time of going to press.

This was succeeded in 1891 by the well-known 2½d, still current.

The one, two and five shilling values did not obtain the CA watermark until 1897.

In 1900 was brought out the large red postal label (possibly as correctly termed poster label) usually referred to as the Jubilee stamp. This is correct, as it was not intended as an issue commemorative of the Queen's Jubilee. As giving nearly all of my information on the stamp, I quote from an article in the Jamaica Gleaner in June, 1900:

"This stamp somewhat tardily commemorates the entrance of Jamaica into the era of imperial penny postage, which took place on the birthday of Her Majesty last May. In very recent years it has become the fashion to make the postage stamps of the nations highly artistic. Sombre designs and dull colors have given place to picturesque and brightly colored gems of the engravers' end-of-the-century skill, and in order that there

might be more scope for the engraver the size of the newer stamps is double and often more than double, that of former times.

"Jamaica's new stamp is in keeping with this end-of-the-century development, but it cannot be said to compare with the many beautiful stamps which have been issued in recent years by other countries. If this is the best that the English engravers can give us, they have allowed themselves to fall behind their competitors abroad and particularly those of the United States.

"The color of the stamp is vermilion and the centerpiece is a representation of the Llandovery Falls, in St. Ann, showing both vegetation and water. The name is comparatively unknown. The view may illustrate one of the many aspects of Jamaica—the land of wood and water—but it certainly gives no idea of the "wood" with which nature has endowed Jamaican scenery. The view might well detect a scene—one of the many—in Wales. The photograph is one of a series sold by the local photographers and in the original the charm of the light and shade and almost perfect delineation of tropical wealth of verdure never fail to impress. But these charms have been lost in the representation the engraver has given us.

"Most curious of all the stamp is watermarked 'CC,' which really means crown colony. Is this a mistake or an ominous prophecy? The watermark we suppose should have been 'CA,' meaning crown agents.

A correspondent writing to the Gleaner in relation to the stamp says:

"If changes are contemplated in the other issues, then in the name of common honesty let us have one thing at least representative. Banana groves are numerous, as are natives and amateur photographers, the veriest tyro of whom could, I feel sure, supply something infinitely more handsome than the adhesive in question."

Owing, undoubtedly, to adverse comments of the public, the stamp was, in 1901, printed in red and black, making a decided improvement.

Although Jamaica has not been prolific in surcharges and provisionals, there have been numerous postally used fiscals, not many of which are catalogued. One of the uncatalogued varieties consisted of an envelope hand made from stamped paper, making an interesting cover.

The official stamps afford ample scope for research in filling out the varieties catalogued, including the errors. Many collectors fail to distinguish between the half-penny officials

with surcharge 15½mm. long and those with surcharge 17½mm. long, yet the two varieties should be collected.

Hoping I have been able to add a little to the stock of information of at least a few collectors, I take my leave of Jamaica with regret, as it is to me a most interesting colony.—The Weekly Philatelic Era.

Moresnet.

(Stamp Collector's Fortnightly.)

The little strip of territory known as Moresnet, lying between Belgium and Prussia, has hitherto been a kind of neutral territory, jointly owned and administered by the two countries aforementioned, much in the manner of the Republic of Andorra in the Pyrenees, which is under the joint control of France and Spain. Now a change has come. Moresnet, henceforward, will rank as Belgian territory, King Leopold, an experienced dealer in land, having bought the 800 acres for a round sum in cash.

Moresnet's disappearance from the list of quasi-independent states recalls a stamp story to which the word "Finis" may now be applied. In the days when certain ingenious and covetous persons were beginning to discover that there was a type of stamp collector who would pay cold cash for anything that was gummed and perforated—just about that halcyon period, a certain R * * * (no good object would be served by dragging him out of the oblivion to which he long ago retired) thought out a brilliant scheme for a raid on the pockets of philatelists. He would issue a set of stamps for Moresnet.

Nobody in Moresnet wanted a set of stamps, but that fact did not discourage Mr. R. "Not for a single nation did he labor, but for all the world." The stamps might not sell in Moresnet—that did not matter so long as they sold in the stamp shops! Unfortunately it was a well understood thing that the inhabitants of Moresnet could use either Belgium or German stamps—at their own pleasure. This was a serious drawback to the enterprising R. Nothing daunted, however, he secured the help and good will of an inferior postal official in the "buffer state," arranged for the transmission of letters bearing his stamps to various places in Belgium, France and England (of course with the addition of ordinary Belgium stamps on each envelope forwarded,) and then came back to his native London to complete his plans.

Alas, poor R! Those plans were

destined to disappointment, and all because of the lack of the miserable £100 or so that would be needed to prepare the designs and to print off the necessary stock of stamps. To dealer after dealer he went with glowing stories of the wealth that would be extracted from his Moresnet gold mine. He painted vivid word-pictures of provisional issues to come, and in the future a glorious bi-colored pictorial series that would sell like hot cakes among the school boys of Britain and America. All in vain! Stamp dealers for the most part listened in stony indifference, and the few who did catch a little of Mr. R's enthusiasm were just those who lacked the money to help him. The people who warmly enter into our plans are generally those without capital.

And so the Moresnet scheme died, and little Moresnet was doomed to go on using commonplace Belgium and German stamps instead of helping to swell the already growing ranks of the "gumpaps" in the world's stamp albums!

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Department of Review.

Publishers of Journals interested in Philately are requested to send copies regularly to the editor in charge of this department.

R. F. Baldwin, 191 54 St., Chicago, Ill. Exchange will be given when desired.

MEKEEL'S STAMP COLLECTOR. November 3, 16, 23, 1903. This publication deserves a great deal of note for the energy it displays in getting to the bottom of matters of current interest to philatelists. In an editorial of May 10th, 1902, a lengthy discussion of the 4c. Pan-American, inverted, was served up red-hot to Uncle Sam and his Post Office Department. In the issue before me now the matter is brought up again on account of the investigations that are being made. The "Collector," probably with a good deal of justice, takes credit to itself for having given rise to the furor over this unfortunate little matter saying "It is quite probable that copies of our publication containing the criticism referred to have come to the official notice and the matter has in that way become a subject of investigation." It would be very difficult to decide just who was the most responsible in this affair. A number of copies of the error were presented to Mr. Madden and others in the Post Office employ, and, so runs the testimony, all were struck with the rubber stamp bearing the word "Specimen," that is kept for that purpose. However this may be, it is certain that copies finally got out that were not so marked, and were on sale by certain dealers of New York. Mr. Madden declares that he never sold a single stamp, but as he acknowledges that he gave several of them away it seems very probable that those who received them made a profit out of his gifts.

Mr. Percy Bishop's "Notes From England" are even more entertaining than usual. He speaks of the feeling of uneasiness manifested by those who hold copies of the forbidden British Official stamps. Although he does not think that the government is likely to carry its interference so far as to make a raid on private collections, he acknowledges that there may be trouble when it comes to selling. However a few of these stamps were

sold recently by Messrs. Martin Ray & Co. at their Anderton's Hotel auction sale, and as there were no signs of molestation from the authorities it may be concluded that they do not intend to follow up their proceedings quite so far.

On its first page each week the "Collector" has a habit of 'going for some body' as the small boy expresses it. In its last two numbers the object of these attentions has been the American Collector's Co. of New York, which owns the Scott Stamp & Coin Co., and the New England Co. The resignation of Mr. Capen appears to be the occasion for this particular outburst which gives the history of the American Collector's Co. from the date of its formation, though necessarily in very curtailed manner. Mr. Mekeel does not think that the stock of this Company has been properly managed. In the issue of November 23 he intimates that John Favill Capron, manager of the Boston Stamp Co., and George Crawford Capen, are brothers, although he does not state the source of this knowledge, nor explain the difference in the names.

The department of Mr. Farran Zerbe is one of the most interesting features of this paper, even to one who is not directly interested in coin-collecting. His illustration of the Kohler Gold Bar of 1850 and his description of the various gold ingots and oddities that have done service as coins are extremely entertaining, and it is to be hoped that he will continue his work in this line.

THE PHILATELIC ERA. Since this paper was sold by Mr. Jewett and been placed under the management of Mr. Willard O. Wylie, it has entered quite a new field of work, and one which deserves the support of every first-class collector. It has dropped its Correspondents entirely and now devotes its attention exclusively to the Literary side of Philately. Such a project has been tried once or twice ere this, and always has met with failure. "The Literary Philatelist" however, did not have the proper financial support, and "Saymon's Magazine" was obliged to suspend publication after its first number on account of the ill-health of its publisher. The "Era," under its new management comes in quite a different class, and under the competent editorship of Mr. Wylie it will no doubt prove a great success. The Philatelic novel, "The Lost Millbury" by "Undooly," deserves especial mention. It is being published in serial form, and we are waiting now to see it dramatized, for such is the fate of novels!



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	Imperf.	Part perf.	Perf.
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2861 50c Probate of Will.....	90	1 00	30
2862 50c Surety Bond, blue.....	3 50	25	5
2863 60c Inland Exchange.....	40	25	5
2864 70c Foreign Exchange.....	1 60	25	5
2865 \$1.00 Conveyance.....	15		8
2866 " Entry of Goods.....	30		6
2867 " Foreign Exchange.....	45		2
2868 " Inland Exchange.....	5		1
2869 " Lease.....	70		6
2870 " Life Insurance.....	1 50		12
2871 " Manifest.....	60		30
2872 " Mortgage.....	60		1 40
2873 " Passage Ticket.....	4 00		8 00
2874 " Power of Attorney.....	30		4
2875 " Probate of Will.....	70		45
2876 " Foreign Exchange.....			55
2877 \$1.50 Inland Exchange.....	10		7
2878 1 60 Foreign Exchange.....		1 00	
2879 1 90 Foreign Exchange.....			55
2880 2 00 Conveyance.....	1 25		5
2881 2 00 Mortgage.....	1 15		6
2882 2 00 Probate of Will.....			40
2883 2 50 Inland Exchange.....			6
2884 3 00 Charter party.....	50		10
2885 3 00 Manifest.....	65		14
2886 3 50 Inland Exchange.....			60
2887 5 00 Charter Party.....	1 25		20
2888 " Conveyance.....	65		15
2889 " Manifest.....	1 40		1 40
2890 " Mortgage.....	1 40		40
2891 " Probate of Will.....	6 00		38
2892 10 00 Charter Party.....	5 00		45
2893 10 00 Conveyance.....	2 00		1 25
2894 " Mortgage.....	8 50		50
2895 " Probate of Will.....	12 00		40
2896 15 00 Mortgage.....	14 00		8 25
2897 20 00 Conveyance.....	75		70
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2909 10c.....	1	2928 10 00.....	1 50
2910 15c.....	26	2929 20 00.....	7 00
2911 20c.....	25	2930 25 00.....	10 50
2912 25c.....	1	2931 50 00.....	9 50
2913 30c.....	45	2932 200 00.....	80 00
2914 40c.....	30	2933 500 00.....	200 00
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2917 70c.....	35	2945 2c.....	1/2
2918 \$1 00.....	8	2946 4c.....	40
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New York Notes.

Panama is still the prominent object in the Philatelic eye. Provisional stamps have been received on mails.

The regular stamps are surcharged Republic de Panama in rose in two lines at the top.

The old issues are few in variety and stocks are very small, but the demand is excellent.

The new 2c stamp begins to arrive in the mails. A specimen copy was shown here about a month ago. The design, we think, will give general satisfaction.

The Bogert & Durbin Co's 200th sale was well attended but some buyers were not very successful, mail bids taking the greater part. Still there were as usual some bargains.

Since writing above learn that new 2c stamp is on sale at this Postoffice.

The name of Seybold has become familiar to collectors in connection with stamps on original covers. Much has been published of description and illustration to show the character of Mr. Seybold's collection, but only those who have seen can really appreciate it.

This rare treat was the privilege of the Philatelic section of the Brooklyn Institute at the regular meeting Nov. 18th. On the original covers were shown rarities, as Brattleboro, Canada 12p, W. S. 1860, 90c pair, 1874, 10c strip of 6. Tuscany 2s, pair, and many of less note, but all in the rare class.

After all had seen Mr. Seybold's selection Mr. Susdorff produced one of his nine volumes of unused stamps. This one contained Great Britain and Colonies to Jamaica, all unused. Mr. S. stated the value of the book to be \$20,000, which is quite a reasonable valuation when you consider that the pages abound with \$100.00 stamps and even included a pair of Canada 12p.

All are unused and usually have gum.

NEW YORKER.

Canadian Items.

A noticeable feature with the English Philatelic publications, and one that is almost entirely absent from our Canadian and American periodicals is the want and exchange advertisements that appear regularly. I pick up almost any British paper devoted to our hobby and am surprised at the number of these small notices, and from collectors in almost every country in the world, who desire to exchange. This is, to my mind, a desirable form of advertising, provided

care is taken to prevent frauds, and one that is of untold benefit to the advertisers, inasmuch as it places them in touch with others who are interested as themselves, and in many cases they are enabled to greatly increase their collection and at a minimum cost. It might well receive the consideration of far more publishers, collectors and dealers than it does at present. Sure, there are many frauds at large, although I believe that today the risk taken in this manner is very small.

It is surprising how many people are almost utterly ignorant of the most common of the postal laws, and postmasters, especially in the rural districts have no end of trouble as a result of it. Even persons whom it would be expected should know, are in many cases those that appear to have no little idea of the regulations as set forth by the department.

There has been a great deal of dissatisfaction lately with the postal service in the parts of Ontario, Manitoba and the Northwest Territories that have lately been opening up. In many cases mails only arrive weekly, semi-weekly or tri-weekly, and a great many petitions have been forwarded to the government that a more frequent service be inaugurated, with the result that the matter has been, in many instances, remedied, though there is still room for improvement.

The practice of writing on newspapers having of late become very frequent, the government has decided to endeavor to stop the practice and has accordingly despatched inspectors to ferret out the culprits. There is a heavy fine, and the matter will be enforced.

R. G. WIDDICOMBE.

CHEAP AND BARGAINS.
PRIVATE PROPRIETIES, 1898, ETC.

	Cat.	Our Price
1/2c C. H. Fletcher.....	.10	\$.08
1/2c Johnson & Johnson.....	.03	\$.01
1/2c Pilsa.....	.06	\$.01
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1/2c Dr. Williams.....	.10	\$.08
\$3.00 Dec. brown uncut.....	.15	\$.06
\$5.00 " orange ".....	.25	\$.08
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Cat. No.	1904 Cat. Price	My Price
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1377 1870, 1c blue on amber.....	1.00	.45
1397 1870, 2c brown on orange.....	.15	.07
1400 1874, 1c dark blue, white.....	2.50	1.00
1420 1874, 5c blue on white.....	.15	.07
1426 1882, 5c brown on amber.....	.15	.07
1448 1875, 5c blue on amber.....	.15	.07
1451 1882, 5c brown on white.....	.30	.08
1462 1875, 5c blue on cream.....	.15	.07
1483 1880, 2c vermil. on cream.....	1.00	.30
1477 1882, 5c brown on blue.....	3.00	1.50
1478 1874, 1c blue on fawn.....	.25	.12
1492 1883, 2c red on fawn.....	.12	.05
1504 1884, 2c red on fawn.....	.40	.15
1509 1884, 2c brown on blue.....	.65	.30
1515 1884, 2c brown on fawn.....	.75	.30
1525 1880, 5c brown on o. buff.....	6.00	3.00
1526 1886, 10c brown on o. buff.....	.30	.15
1530 1886, 10c brown on blue.....	.30	.15
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1583 1887, 4c on o. buff.....	.20	.07
1584 1887, 5c on o. buff.....	.15	.07
1590 1887, 4c on blue.....	.15	.07
1570 1887, 5c on blue.....	.15	.07
1582 1887, 4c on am. manila.....	.15	.07
1597c 1890, 3c dark lake.....	?	2.50
1708 1864, 2c black, die 2.....	5.00	.35
1707 1864, 2c black, die 1.....	2.00	1.75
1727 1884, 2c red, manila.....	17.00	8.00
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30 different stamps.....\$ 25

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1, 2, 3, 4, 5, 6, 10, 20, 25, 30, 35, 50, 60. 1 kr.....	05
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50 different Portuguese Colonies.....	75
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FREE Stamp catalogue, value 25c, given free to those inquiring for approval selections, with reference. 50% com. Also late issues low priced net.
Norman D. Lewis & Co.,
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A Visit to the Imperial German Post Museum.

By W. Kuhn.

Six or seven years ago a palatial building of imposing dimensions was completed in one of the busiest thoroughfares of Berlin, to accommodate the Postal Administration of the German Empire and the Imperial Post Museum. A nicely executed picture of this post palace is well known to stamp collectors all over the world, being represented on the oblong 1 mark stamp of Germany, here illustrated.

It has been built at the corner of Leipziger Strasse and Mauer Strasse, after the late Postmaster General, Dr. von Stephan's dispositions, by Mr. Ahrens, Architect to the Government, and Mr. Techow, Architect to the Post Office, in Italian renaissance, the central part receiving a highly ornamental treatment. In this central block the Museum is comfortably housed, and the public is admitted free daily (except Wednesdays and Saturdays) from 10 to 2 o'clock.

We first enter a large rotunda surmounted by a glass roof. In the center stands the marble statue of the first Postmaster General for the re-erected empire, the late Dr. Heinrich von Stephan (born 1831, died 1897,) who not only perfected the postal system of his country, but also did very much for the Universal Postal Union, which he was the means of forming. Three galleries are around this court, one rising above the other; the supporting and dividing pillars being crowned near the roof with bronze realistic figures, allegorical of post, telegraph, telephone, railway and shipping. A grand marble staircase decorated with artistic oil paintings leads to the upper galleries and rooms. The exhibits are displayed in large glass show cases or are standing by themselves. The arrangement seems perfect, and the whole lofty architecture combined with dignified decoration, is truly a feast for the eyes.

Before we visit the side hall in which is found what interests philatelists most—the stamp collection—we will first look around the other parts of the museum. On the ground floor we admire large models of various railway carriages used by different nations for mail transport; also mail steamers, and an extensive collection of actual letter boxes from almost all parts of the world. I greeted the familiar red pillar box of Great Britain, standing there double its height on account of the large bottom piece which at home is hidden in the ground. Here are

also numerous beautiful models of representative German post offices in different towns, clearly manifesting how even the Post Department is educating the people in art and beauty combined with general utility. But of special interest is a collection illustrating the different ways the post is carried and delivered, from the Finn behind his reindeer and the Eskimo with his hardy dogs to the Arab sitting on his camel, riding in solitary grandeur across the burning sands of Africa.

On the first floor are all the different subterranean and submarine cables exhibited; also the Postal Library, where in glass cases are to be seen numerous treaties with other States, especially the treaty establishing the Universal Postal Union, old parchments, road books, maps, portraits of postmasters, etc. Hours could be spent by any one with a mind for archaeology.

Ascending still higher we are in the telegraph and telephone department, both united together with the post under the same administration. Here we gaze at the most mysteriously looking contrivances; at one large table we were told that it was used in telephone central offices and contained or effected 14,000 connections of wires. Gigantic gramophones give a free entertainment twice every day, when also the big models of the Berlin pneumatic post are shown in operation; the apparatus for wireless telegraphy can be seen in full working, and Rontgen rays are exhibited as used in the service of the post for detecting dutiable articles within harmless looking post parcels received from foreign countries. I saw a watch through the boards of a wooden box tied and sealed. This was detected by a French post office at the boundary.

But enough of this all. Let us descend to the ground floor, turn to our left and step into the room of the stamp collection. No daylight is permitted to enter, the windows are closely barred with shutters, and electric light is the illuminating agent. Twelve pillars, fixed to the floor in rows, are each fitted up with twenty-five movable double frames of good size, both sides being filled with stamps or entires mounted on pale gray cardboards and protected by heavy plate glass. Nearly all stamps are unused, but strange to say, they are all fixed bodily and immovable, the entires being fastened with drawing pins to which are attached small protective bits of cardboard.

However, in adjoining rooms there is another and vastly larger "Parallel" collection not open to the general public, where everything is properly hin-

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" 1 p on 4 p. No 41 on cover.....	35	18
*Russia 1898 3c. No 31 mint.....	50	25
" " 10k. No. 25 mint.....	1 50	75
" 1890 7r.....	2 25	1 25
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46 Dif. Austria.....	17
50 b and green.....	15
48 Dif. Italy.....	17
50 Dif. France.....	22

KING, SON & CO.

141 EAST 19TH ST. NEW YORK.

ed in the most approved fashion. Used and unused stamps, valuable essays, cancellations, stamps on whole envelopes, complete sheets are scientifically arranged in a whole library of albums. I was sorry my time had been too limited, otherwise my friend, P. Lietzow, the highly respected editor of Die Post, would have procured permission for me to view this locked-up collection.

Everywhere in the public room, collectors are seen with their stamp catalogues in hand, gloating over the treasures exhibited, and, no doubt, heaving many a sigh of envy. It would far exceed the limit of my space to enumerate what came within my observation. Old German States, German Empire, and Colonies are practically complete; Great Britain, nearly unused, the envelopes of this country alone filling thirteen single frames, besides a complete set of postal orders. United States are very good, too, including stamps used as money (postage currency) when there was a scarcity of small change; French colonies are very complete, which says much; British East Africa must be specially and honorably mentioned, not to forget the Mauritius stamps.

And here we look about for the famous Mauritius 1847, "Post Office" 1d. red, for which it is said the Postal authorities gave £1,500 worth of old German envelopes and other rarities in exchange. This stamp naturally takes the place of honor in a special case, heavily protected and fixed directly into the wall. It rests there together with the two very scarce Reunion, 1852, unused originals. Well, I must confess to being disappointed with this Mauritius, this *rara avis*, jealously kept aloft from the common herd of humble and humbler relatives. The stamp is far too much cancelled with heavy lines, and it got whispered to me that the valuable label is mended, it having been slightly torn.

Very attractive are also some extra frames with original envelopes sent by the commanders of German warships when in foreign ports. Ponderous envelopes, having probably conveyed the ship's collected correspondence sent home for distribution. They are covered with good stamps; one envelope, for instance, showing between others six 5sh. stamps of New South Wales.

In conclusion I must not forget to mention that the present perfect state of the stamp collection is largely, if not solely, due to the never-flagging energy of its former custodian, Herr Landgerichts-Director Carl Lindenberg, the universally acknowledged authority in stamp matters. For fifteen

years—until April 1, 1899—he worked untiringly on its building up and completion, and it must be admitted he has done excellent.—Stamp Collector.

Philatelic Development in Korea.

Korea seems to be a rather neglected country, philatelically, though it is really a most interesting one. Little authentic information can be found about it in popular works for which its appellation of the "Hermit Kingdom" is doubtless the clue. The abortive attempt to establish a post in 1884, when riots and incendiarism destroyed it at its inception, forms an interesting item in politico-philatelic history. A second attempt in 1895 met with better success and the system then started has lived and progressed. As is well known, the large lithographed stamps of this set were made in Washington. They show the Korean arms in the center, a curious device like a couple of commas placed together which represents the Yang and Yin, the two opposite principles of nature according to Chinese cosmogony from which the universe was created. Surrounding this are four of the Pa-kua or "Eight Diagrams," another product of Chinese mysticism. In the corners are plum blossoms, the emblem of the reigning house.

These stamps served until on Oct. 14, 1897, the King of Korea decided to raise his dominions to an Empire and thus place himself on an equality with his brother sovereigns, the Emperor of China and the Mikado of Japan. In doing this he carried out the eastern custom of renaming the country, and from being Cho-sen or "Morning Freshness" it became known as Tai Han or the "Han Empire"—Han being an old name of the country. When this occurred the postmasters were allowed to change the old name to the new on their stamps if they wished, and many did so, thus making the surcharged set of 1897. In every place where it was done, however, it was done locally and in a manner peculiar to such place, so that there are many varieties of surcharge but most are easily recognizable when once studied. The practice was not followed extensively as it was too much like work for a Korean and the unsurcharged stamps were still the majority of those used.

On Jan. 1, 1900, Korea was admitted to the Postal Union, her domestic service having received the benefit of French training for some two years previous. New stamps were to be issued but were not ready so that the 1895 issue had to be used and thus became an international set, whereas

before it was simply local like the former Chinese customs stamps. New rates came into force, one of which necessitated a stamp of 1 poon for newspapers, so that the 5 poon and 25 poon were surcharged with this value.

The new set began to appear about three weeks after New Years of 1900. It was the work of Japanese artists at the Stamp Printing Office in Seoul and has the same Yin-yang symbol of the arms and the plum blossom. The currency is based on the Japanese, the re corresponding to the rin, the cheun to the sen, and the wen to the yen. It is certainly a most attractive set and shows well the naturally artistic taste of the Japanese. The printing was later transferred to the mint at Riongsan, a suburb of Seoul, where last year the jubilee stamp was made. This was to commemorate the 40th year of the accession of His Majesty, which began on Jan. 21, 1903, and shows the imperial crown. Certain fetes in celebration were planned but had to be postponed on account of cholera—and also lack of money. The stamp was issued the fall preceding the date mentioned, partly because the supply of low values was running short. For some reason they had ceased printing the regular set and about the beginning of this year the values of 1, 2 and 3 cheun, those most employed locally, gave out and it was necessary to issue provisionals. A considerable stock of the old Washington set was on hand and these was used for the three recent surcharges to tide over until the new set, already ordered in Paris, should make its appearance.

This last set has just been issued, on October 1. It shows the "violet falcon" in the center, falconry being a sport of the nobility as it has been in China. In his right claw he holds a sheathed sword with its belt, and in his left claw a terrestrial globe on which Korea and Japan can be discerned. On his breast is the Yin-yang symbol again and surrounding it the Pakua or eight diagrams. There are also four

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little yin-yangs on each wing, and the plum blossom is again prominent.

These stamps were made at the French factory on the boulevard Brune, and are arranged in sheets after the French manner: three panes side by side, each having twenty-five

stamps, five rows of five. Four neat postal cards were issued with the 1900 set, a 1 cheun for local use and a 4 cheun for international, both in single and reply forms, the same values in both forms have been issued with the new French set.

There are very many interesting questions connected with Korea and its postal history which are yet to be cleared up, but from the nature of the case the inquiry is at long range and therefore very slow.—Weekly Philatelic Era.

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Morrison's Weekly Stamp Collector.

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35 C. PER YEAR.

10. PER COPY.

Vol. I.

Smethport, Pa., December 17, 1903.

No. 4.

Department of Review.

(Conducted by R. F. Baldwin.)

Exchange is desired with all Philatelic publications of both Europe and America, and copies should be addressed to R. F. Baldwin, 191 54 St. Chicago, Ill.

"THE PHILATELIC WEST," NOVEMBER, 1903.

While this magazine will never be able to rank in the first class of Philatelic papers, because it devotes so much of its space to other hobbies, it is nevertheless unrivalled in its own particular sphere, and is probably the most popular magazine of its kind, really "The best, and lots of it."

The first thing to strike one on picking up the November number, is the devotion of the cover page to portraits. Mr. Frank C. Young, of Syracuse, and Mr. Earnest R. Holmes of New York, are the philatelists honored in this way, and in the centre of the magazine will be found short sketches of their lives. Mr. Holmes, we are told, is an Editor, whose collection of postage stamps numbers about four thousand varieties. One of the notable things in his collection is a proof on bristol board of all the United States postage, department and newspaper stamps up to 1880. He is now on the editorial staff of the magazine "Success" of New York.

Mr. Young is a writer whose articles are attracting so much attention at the present time that it will pay to quote "West's" brief biography verbatim.

"Mr. Frank C. Young is a man of middle age. He was born in Hastings, Mich., having also lived at various times at Wauseon and Toledo, Ohio, and for the last five years has made Syracuse, N. Y., his home. He is a practical printer in all its branches and holds a responsible and lucrative position on one of the largest daily papers of Syracuse. Like many other collectors he has had a collection in his boyhood days, but not until three years ago was his old time enthusiasm for stamps renewed, by the eagerness of one of his sons starting a collection. He now has the fever in its deepest form and never loses an opportunity of adding every new stamp that comes his way providing it is not already in his collection. He is also a deep student

on philatelic subjects and wields a ready pen as the many articles he has already written for the magazines will attest."

In the Department of Inquiry, Rev. L. G. Dorpat brings up again the question of specialism, advising against either extreme. The relation between the terms "Unused" and "Original gum" is also discussed.

"Mexican Revenues" follows, a list of the later issues, without any comment, by George Griggs. This list might be valuable to some as a supplement to Mekeel's catalogue of 1898, otherwise it does not appear to contain anything of particular value.

The "West" has a bad case of "Revenue Album" and "Stamp button" trouble, and has been discussing both these questions with heartrending earnestness for the last three months. Dr. J. M. Brooks contributes a very logical article on the former subject however, claiming that it is no argument against the practicability of a match and medicine album that so few collectors are interested in these stamps, for when the album is once out it will create the interest itself. Such he declares was the case when the first general albums were gotten out.

Mr. W. H. Plank's short discussion of "Sidney Views" is interesting because of the recent sale of a considerable number of these stamps in the "Schuyler" collection. He remarks also that the collecting of foreign revenues is on the increase. A prize of 1,000 varieties of these stamps was offered recently for the best article about "Fiscals."

Mr. Thiele's Department of Review is devoted entirely to European papers and hence is not of much interest from a journalistic standpoint, as such papers as the "Nordisk Filatelistisk Tidsskrift" and the "Szekula Briefmarken-Verkehr" are not very well known in this country. Most of us would balk at their names, but Mr. Thiele evidently has the advantage of acquaintance with several of the Continental tongues. His review must be very valuable to collectors who are specializing in the stamps of Sweden or other of the countries represented by a philatelic paper, for of course there is a great deal to be learned from a paper published right in the country that you chance to be studying up, and you are

fortunate indeed if you have such a linguist as, presumably, is Mr. Thiele, to aid you by his translations. Other of his articles in the November number are his works on "Counterfeits and their Detection," and on the Stamps of Roumania, an authorized translation from the French of Count d'Assche.

Mr. Nast's department is as interesting as ever, and is probably the very best thing in its line for lovers of FISCAL, but the writer hardly feels competent to undertake a review of it, as he is not a collector of these stamps himself, as yet. With the Revenue department and a few short essays the philatelic matter of the "West" comes to a close and the rest of the paper is taken up with various other fads, and with the reports from the various societies of which it is the official organ. The "Stamp Collectors' Association" is evidently progressing nicely and the report of the organization meeting, by Mr. C. E. Severn is very interesting.

About that Revenue Album.

(By Dr. J. M. Brooks.)

Some time ago, I wrote an article which was printed in the Eastern papers. In this article, I intend a plea for the printing of some sort of an album for the reception of the beautiful and interesting Match and Medicine and our late Private Proprietary Stamps.

This article has been copied by stamp papers all over the United States and has been discussed Pro and Con. By the vast majority of papers this has been ably discussed by their correspondents. The Scott people seem to think that the response required to launch forth such a book will not justify its being printed, owing to the limited demand for such an album.

Now, I realize that only a small per cent of the collectors collect M. and M. But I believe that the reason for this is that there is no space in the albums for them, and we all begin with, and in fact, the majority of collectors never go further than the printed album, (it meets their needs.)

Thus beginning with a printed album, we are not inclined to spend much time or money in securing a

(Continued on last page.)

Morrison's Weekly Stamp Collector.

THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
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The News From Chicago.

Chicago, Nov. 30, 1903.

Mr. C. E. Severn, of this city, has received a copy of the new two cent stamp, which he is very proud of. He takes great pleasure in exhibiting it to his friends, and gloats considerably over his triumph in getting ahead of them, but his satisfaction is likely to be short-lived for even the newsboys on the streets are destined to share his honors ere many weeks are passed.

He seems to be very much pleased with the new design, but of course there will be many philatelists who will not like it. The government could not expect to get off without a few scratches, for it is not fashionable to be satisfied with anything the bureau turns out.

In the Chicago Notes of some months since it was remarked that now the Amateur Philatelic Herald had ceased publication, Illinois was not represented in the field of Philatelic Journalism. This was a mistake, there is a little paper at Byron, Illinois, called the "Junior Philatelist" which is published by Mr. Henry Herbert Huff, the popular contributor to the "Junior" of Bethlehem, Penna. Mr. Huff is undertaking to publish a strictly young folk's paper and we have no doubt that he will make a success of it as he has not a single competitor in the field. There are many boy's papers that publish a Philatelic Department, and there are many papers which are entirely devoted to Philately but do not claim to be only for the younger element, but we do not know of a single other paper on exactly the same footing as the "Junior Philatelist." Two numbers have been gotten out, and the typography of both is rather defective, but improvement is promised. Those interested in this side of Philately should write Mr. Huff for a sample copy, which we are sure he will be glad to send.

Mr. T. G. Crosby of this place is organizing a company for the purpose, we understand, of selling stamps for collection. He has been a dealer in a small way for some time, and has made a very good name for himself, although he has not had very much time to devote to his trade, being occupied

in other business a large part of each day.

In the notes of two weeks since a report of Mr. B. L. Drew's one hundred and nineteenth auction sale had to be left out because of the lack of space for it. The following items were marked for reporting:

Virgin Islands, on toned paper, unused. Catalogued at \$22.50, brought \$12.50.

Hawaii, No. 9, used, with a 12c U. S. on cover, brought \$9.00.

Dominion Republic, the 1902 set in vertical imperforate pairs, brought \$12.00.

The recent wholesale auction sale of the Chicago Philatelic Society was a very unique thing in its way. Of course the prices brought were very far below catalogue, and those who are not dealers wished for a while that they were, so that they might be able to take advantage of some of the excellent opportunities there offered for taking on stock.

At the meeting this coming Thursday a lively time is expected, and an early report will be furnished to the readers of this paper. Another event of recent interest was the sale of the first part of the Schuyler collection on the night of the 28th. A full report of it will be given next week.

M. H. HANCOCK.



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1301 '53, 3c red, die 1, white		5
1302 3c red, die 2, white		35
1303 3c red, die 3, white		12.00
1305 3c red, die 5, white	9	2
1307 6c green, white....	2.00	
1308 10c green, die 2 white.	8.00	1.75
1309 10c green, die 4, white	3.00	2.00
1310 3c red, die 1, buff.....	60	5
1311 3c red, die 2, buff.....		20
1312 3c red, die 3, buff....		50
1314 3c red, die 5, buff.....	10	2
1315 6c red, buff.....	1.00	90
1316 6c green, buff.....		1.25
1317 10c green, die 2, buff..		60
1318 10c green, die 4, buff..	1.75	60
1321 57, 6c red, white, reprt	5.00	
1322 10c green, reprint.....	5.00	
1323 3c red, buff	10	5
1325 6c red, reprint.....	5.00	
1326 10c green, buff.....	25.00	11.00
1326 10c green, reprint.....	6.50	
1327 1c blue, orange.....	7.50	
1328 1c blue, buff.....	25	25
1330 '61, 3c pink, white....	15	5
1331 6c pink, white.....	3.75	
1332 3c pink, buff.....		4
1334 3c pink, blue.....		50
1336 10c yellow green, white		50
1337 10c yellow green, buff.		50
1338 12c brown & red, buff.	2.25	
1339 20c blue & red, buff...	3.00	
1340 24c green and red....	3.25	3.00
1341 40c red & black, buff..	3.70	
1342 '63, 2c black, buff.....	40	40
1346 '64, 2c black, die 1, buff	20	18
1347 2c black, die 2, buff....	15	10
1348 2c black, die 1, orange	15	10
1349 2c black, die 2, orange	75	50
1350 3c pink, white.....	8	2
1351 6c pink, white.....		30
1352 3c pink, buff.....	7	2
1353 6c pink, buff.....	25	25
1355a 9c yellow	2.80	
1357a 12c brown	1.30	
1357 12c red brown, buff....	1.00	
1359 24c blue, buff.....	75	
1360 30c green, buff.....	60	
1361 40c rose, buff.....	70	
1362 3c brown, white.....	50	50
1363 6c purple, white.....	40	40
1364 3c brown, buff.....	25	25
1365 6c purple, buff.....	25	25
1366 '70, 1c blue, white....	15	15
1367 2c brown, white.....	10	10
1368 3c green, white.....	b	1
1369 6c dark red, white....	12	12
1371 10c brown, white.....	1.00	1.00
1372 12c plum, white.....	80	80
1373 15c orange, white....	1.25	1.25
1374 24c purple, white....	1.25	1.25
1375 30c black, white.....	1.00	1.00
1376 90c carmine, white....	2.00	2.25

The Non-Adhesive Stamps of Our Early Postmasters.

(Article Syndicated by the Philatelic Press Association.)

The United States government did not begin issuing postage stamps until 1847. Before that time many different methods were employed in the affixing of postage upon mail matter. Each village, town, and city had its own particular stamps and usually the postmasters were responsible for their design. This accounts for the many varieties of early postmasters' stamps. Stamp collectors have only to rejoice that the postal methods in those days are not continued at the present time, for where could we obtain an album large enough to hold our collection if such were the case.

Much has been written by our philatelic students on the subject "The Adhesive Stamps of Our Early Postmasters," but very little has appeared regarding the non-adhesive. Perhaps the reason for this is that philatelists have no particular interest in the latter class.

The non-adhesive stamps are, at present, only a matter of curiosity but yet, they can be classed in Philately and no one who undertakes to make a collection of them will ever fail to find it interesting.

Non-adhesives were the prevailing stamps in those days and there being very many more of them than adhesives, consequently they have little value at the present day. They were used extensively in the western part of the U. S., especially at the smaller offices.

The usual method of stamping matter was "Paid 5" or, whatever amount was required. This was usually written with pen and ink and in some instances the word "Paid" stamped with a hand stamp and the amount added with pen.

Another method was to stamp in the upper right hand corner of the envelope the word, "Free," signifying that the sender had paid to the postmaster the postage and that it was permissible to be delivered to its destination.

One of the most curious stamps was the one used at Sabula, Iowa. The postmaster placed a blot of brown ink in the corner of each envelope which was afterwards cancelled by drawing several lines over it with a pen.

Many of the postmasters used rubber hand stamps similar to those used in smaller offices at the present day for postmarking letters. Instead of the date, in the center appeared the word "Paid 5" and beneath in many in-

stances, the postmaster's initials. The stamps I have mentioned are but a few of the many varieties existing.

Although the government issued stamps in 1847 we find many of the more remote towns using the early postmaster's stamps as late as in 1855, doubtlessly because they did not have the facilities such as the many railroads grant as at the present time.

HENRY HERBERT HUFF.

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Hong Kong, 1890, 1d on 96c brown red	.25	.10
Porto Rico, 1891-93, 2m violet brown	.04	.02
Porto Rico, 1894, 2m yellow brown	.10	.04

One each of the above sent to any address for only 25c. These stamps catalogue at 81c Postage extra on orders under 25c. *Unused.

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HOME CITY SYNDICATE,
B 647, Springfield, O.

About that Revenue Album.

(Continued from first page.)

stamp that our albums have provided no space for—virtually ignoring them.

Now I think you will agree with me, that if spaces are provided in our albums for them that most general collectors in the United States would collect them.

Why not begin now and accommodate the collectors who now collect them and encourage them who do not collect them at present?

The question of how to arrange the album would be one to also decide. Scott argues against placing it in the International or National owing to there being too much space taken up by them that so many collectors did not care anything about.

How do they know collectors will object to it, and not caring anything about them?

Granting that many do not care anything about M. and M., it would not be long until collectors would become interested in them.

I will agree that the International is now about as bulky as is best to have a one volume album. A two volume album will soon be a necessity. There is the chance to insert printed spaces for the M. and M. Another nice way to arrange the matter would be to have an U. S. Revenue Album. This would contain spaces for all revenues (regular issues) and the M. and M. and our 1898 Proprietaries. This would make a nice album. Most U. S. collectors collect revenues of the regular issues and many of them would rail with delight, a special revenue album, with spaces for M. and M.

An exclusive revenue album would be welcomed and would be an advanced step in the Fiscal Philately of the J. S.

The old editions of J. W. Scott's Best Album as mentioned by Mr. Nast is having spaces for the M. and M., are practically out of the question at issue as but few are in existence.

Hoping that what little I may have said may inspire others who are like interested, but more influential and eventually bring about a general demand for this neglected feature of our hobby. If this result is secured we will then see our desires realized, and until that time, I will be found pleading my cause and still endeavoring to secure one of the things I most desire in the collecting of stamps, and which I think will be a great boom to the revenue department of Philately, viz: A printed album for the M. and M. of the United States of America.—Philatelic West.



Stamps Cheaper than any other Dealer! 500 genuine ass't Phil., Cuba, P. Rico, etc., and album, only 10c. 105 diff. China, Peru, Hawaii, etc., only 10c. 2 Camel Post, 4c; 2 Swiss Jubilee, 3c; 2 Nyassa Giraffe, 4c 2 Tasmania (pictures) 4c; 2 Jamaica (waterfalls) 8c. 1000 fine hinges only 5c. Agents wanted. Finest sheets 50 to 75% dis. New 68 pp. cat. and \$1.00 worth of coupons free. We buy stamps and collections. Write to-day. **TANDARD STAMP CO.** -T. LOUIS, MISSOURI (Incorporated 1896.)

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1400 1874, 1c dark blue, white.....	2.50	1.00
1420 1874, 5c blue on white.....	.15	.07
1426 1882, 5c brown on amber.....	.15	.07
1448 1875, 5c blue on amber.....	.15	.07
1451 1882, 5c brown on white.....	.20	.08
1462 1875, 5c blue on cream.....	.15	.07
1463 1880, 2c vermilion on cream.....	1.00	.30
1477 1882, 5c brown on blue.....	3.00	1.50
1478 1875, 1c blue on fawn.....	.25	.12
1492 1883, 3c red on fawn.....	.12	.05
1504 1884, 2c red on fawn.....	.40	.15
1509 1884, 2c brown on blue.....	.65	.30
1515 1884, 2c brown on fawn.....	.75	.30
1525 1886, 5c brown on o. buff.....	6.00	3.00
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1561 1887, 2c green, o. buff.....	12.00	5.50
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1564 1887, 5c on o. buff.....	.15	.07
1569 1887, 4c on blue.....	.15	.07
1570 1887, 5c on blue.....	.15	.07
1582 1887, 4c on am. manila.....	.15	.07
1597c 1890, 2c dark lake.....	?	2.50
1706 1884, 2c black, die 2.....	5.00	.85
1707 1884, 2c black, die 1.....	2.00	1.75
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Scott's standard 1904 Catalogue.....	.58
1000 Hinges 8c, 3000 20c, 5000.....	.30
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Hong Kong 1897 \$1 black.....	.35	.16
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*St. Lucia 1/2 p on 1/2 of 6p No 40.....	3.00	1.25
" 1 p on 4 p No 41 on cover.....	.35	.18
*Russia 1898 3k. No 31 mint.....	.50	.25
" " 10k. No. 25 mint.....	1.50	.75
" 1890 7r.....	2.25	1.25
*Colombian Republic 1902 3 25 var.....	1.69	.50
Barbadoes 1871 1p No 33.....	.30	.12
" 1874 1p No 45.....	.18	.08
" 1874 1/2p No 46.....	.40	.15

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Morrison's Weekly Stamp Collector.

(FORMERLY THE FORTNIGHTLY COLLECTOR.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., December 24, 1903.

No. 5.

Department of Review.

(Conducted by R. F. Baldwin.)

Exchange is desired with all Philatelic publications of both Europe and America, and copies should be addressed to R. F. Baldwin, 191 54 St. Chicago, Ill.

THE WEEKLY PHILATELIC ERA. Boston, Mass., Nov. 28th, 1903. (Jamaica Special.)

The "Era" at once shows its relationship to the big New York Weekly by its taking to "Specials" so soon in the game. This method of calling attention to particular countries and to particular manifestations of the Philatelic "Fever" is certainly calculated to produce a more lasting benefit to the fad than the mere weekly narration of disconnected facts and fancies, such as a paper might follow up for a whole year without leaving any permanent effect in the memories of its readers. But when some future Philatelist is studying the subject of Jamaica, and wishes to find out all the Literature current on the subject he will be referred at once to the "Jamaica Special" of the Weekly Philatelic Era, and will find there about all that it is needful to know on the subject. For as Mr. Stone shows in his short index to "Jamaica Philatelic Literature" there has been very little written on this line heretofore. The fullest account of the stamps, he says, is to be found in the work on the West Indies in general, written by the London Society. "Stamps" of England, has published the following:

'Post and Letter Cards of Jamaica,' 4:62.

'Decree Allowing Bisected Stamps,' 1:22.

'Notes,' 1:12, 22.

"The Revue Philatel. Francaise" in its article on the Telegraph stamps of Jamaica, is the only other paper that has published any work on these stamps that amounts to anything, says Mr. Stone.

The article on Jamaica itself, by Mr. Henry A. Kidder, is deserving of note in that it fearlessly departs from the philatelic interests of the colony, and sets out a thorough, although necessarily brief, outline of its geography and history. The publication of an article of this kind, (especially appli-

cable in a "Special") speaks well for the growing broadness of the journalism of Philately. There have been times when it was thought very bad judgment to write anything for a stamp paper that was not altogether about stamps, and there have been times when it did not do to write anything that was not very largely about stamps, but now that it has become permissible to depart altogether from the original subjects of our inquiry, using them merely as a stimulus to study, and entering the deeper, more important interests attaching to the countries responsible for their issue, it becomes evident that Philately is coming into its true position as an aid to research into questions far more important to the world and to us than the shade or the printing of a piece of paper.

Mr. Wype's curiously named department "Our Eye" is as interesting as usual, and contains a brief summary of the philatelic events of the past few weeks. Next comes Mr. Kidder's Chronicle of new issues, in which he devotes considerable space to the discussion as to which town had the honor of postmarking the first of the new two-cent stamps. Mr. Isiah Rudy of Pittsburg, reports having received a letter bearing one of them from the office at Norristown, Penna, and marked with the date Nov. 17, 2:30 p. m. Can anyone beat this? Mr. Frank P. Brown, says the chronicler, has received some of the new Panama Republic stamps. "They are surcharged 'Republica de Panama' in small capitals with a rubber stamp. The surcharge is near the top of the stamp, and quite modest and retiring."

This week's installment of the "Lost Millbury" is omitted on account of the press of Jamaica matter, and we come next to Mr. Frank C. Young's article on the stamp themselves. He first takes up the consideration of the British stamps which were used in the colony between the years 1858-60, a subject treated more fully in another part of the paper by Mr. Howes, who says they can be told apart by the postmarks, which were always "AOI" for Kingston, and numbers ranging from A27 to A28 for the smaller offices of the island. Mr. Young, however says that he does not think much interest could be attached to the stamps unless collected on the original

covers. He goes on to tell of the discussion that occurred several years ago in the British stamp papers, in which the question came up as to whether British stamps used colonially were yet British stamps or not. It seems to have been decided, in England at least, according to the old formula "Once an Englishman, always an Englishman." Messrs. De la Rue and Co. printed the first stamps for Jamaica, on paper watermarked with what was meant for a pineapple. They were issued on the 23rd day of November, 1860. Mr. Young goes on to speak very strongly concerning the poor condition of the first issue, which he thinks is largely responsible for the lack of popularity for this country. And it is this, he says further, that is largely to blame for the present low prices in the catalogue, rather than any superabundance of supply. The new watermark, Crown and C C., is the next subject considered. It appeared, according to "The Philatelist" in the year 1869. By the year 1872 all values had appeared on the new paper, and also a one-half-penny stamp, so that the use of the bisected one penny was now discontinued. It had been in use for twelve years, probably a longer time than any other similar variety. In 1883 or 1884 the watermarks were changed again, this time to Crown and C. A.

Mr. Young then takes up the latter issues, including the errors, "PFNNY" and "PENCK" in the surcharge of 1890, and a long discussion on the merits, or rather demerits, of the "Lindover's Falls" stamp, which he takes from the "Gleaner."

Next follows the Department of Inquiry by Mr. Howes, and an article translated from "La Cote Reclé" by Mr. Kidder, which gives the differences in the two types of the "Peace and Mercury" stamps with detail that could not fail to interest an engraver, but which seems unnecessarily minute for a philatelist. These varieties are usually known as the "V of INV under BL" type, and the "V of INV under UB" type. The cause of the difference, it is here explained, was the breaking off of the corner of the steel plate, which was re-engraved. This is a fact that every philatelist should know, and comes in especially well after the statement, made, I believe, in some old

(Continued on last page.)

Morrison's Weekly Stamp Collector. THE J. L. MORRISON CO, Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year. Foreign, 87c a year.

Chicago Notes.

The Special Wholesale Auction Sale, of which the news was promised in our last Notes, was held in the Marquette building on the evening of November 25th.

Of course some of the lots passed at prices extraordinarily low, as the purchasers were mostly dealers, who all have a profit to make. Some of the most remarkable sales were as follows:

Lot No. 160. Persia, 80 kran, unused, catalogued \$9.00, 10 copies for \$2.60.

Lot No. 161. Persia No. 157, twenty copies used, catalogue \$180.00, for \$5.00. Same, thirty copies used, \$7.50.

We strongly advise that auction bidders do not accept these prices as in any way indicative of the ratios that usually are found between catalogue value and highest bid.

Other lots sold as follows—consult auction catalogue to find out particulars: (Mr. Massoth, at 1149 Marquette building, will be glad to send copies to those not having them, I think.)

Lot No. 1, catalogue value \$4, at 80c.

Lot No. 2, catalogue value \$12.80, at \$3.00.

Lot No. 3, catalogue value \$50.00, at \$1.10. This lot contains a number of the 5 Peso stamps of Argentine, and each is cancelled with a star punch, hence the low price brought.

Lot No. 5. One thousand well mixed Argentine, \$1.90.

Lot No. 19. Belgium, Brussels exposition, brought \$2.60. The lot contained seventy sets.

One hundred sets of the well known "Egyptian Salt Tax Stamps," so popular among the small boys, brought \$3.80.

The Guatemala lots brought from \$1.00 to \$5.00 each.

Lot No. 83, catalogue value \$30.00, was sold for \$4.60.

Lot No. 85, catalogue value \$36.00, was sold for \$3.40.

Lot No. 87, catalogue value \$20.00, was sold for \$3.50.

Two thousand five hundred copies of the Indian old issue, No. 31, brought \$1.00.

Lot No. 110, one hundred of the little Malta stamps, No. 20, catalogued at \$4.00, brought \$2.00.

Lot No. 122, catalogue value \$24.24, brought \$7.00.

Lot No. 127, New Brunswick No. 7 and No. 6 one hundred copies, evenly assorted, brought \$1.00, about one-fifth of catalogue value.

Lot No. 148, six hundred unused sets of Nicaraguan stamps, catalogued at \$300.00, brought \$7.00. Collector, invest in Seebecks!

M. H. HANCOCK.



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Table listing stamp items with columns for item number, description, and price. Includes items like 1377 1c blue, amber and 1454 3c green, die A, cream.

The Early Issues of Great Britain.

(Article Syndicated by the Philatelic Press Association.)

If the philatelist has infinite time, infinite patience and infinite capital, there is no country whose postal issues he can invest in so profitably as those of the "Right little, tight little island." And even if his patience is, let us say, elastic, and his pocketbook somewhat elastic, he will find that the stamps of England afford more interesting, genuine variations than can be found in any other country. The reason is obvious: England was the foremost country in printing the useful little labels and hence was necessarily experimenting—continually trying new methods and as continually giving them up for others even newer.

It requires earnest concentrated study to understand the differences that were thus caused, and it is with this consideration and a judicious carefulness to guard American collectors from brainfag, we suppose, that the compilers of the Scott catalogue do not include very many of the British variations.

Now we consider this a tactful slander on the understanding of American collectors, and we have a fancy that a good many of them are interested and are earnest enough to puzzle through such difficulties. And in order to expedite such study we have made a careful selection from foreign catalogues and literature, and arranged the table of varieties so that it may be used as a supplement to the Scott catalogue. Each number refers to the place which the stamp would occupy if it were listed by the great American standard.

1840. (Shade Varieties.)
No.
2a. 1 p., intense black.....\$3.00 \$0.24
2b. 1 p., grey..... 4.00 0.24
3b. 2 p., violet blue..... 0.75
4d. 1p red. brown (white paper)Extremely Rare
4e. 1 p. pale red brown.... 2.00 0.25
The variety 4c., 1p red brown, row-
-etted by Archer is quoted in an old
British catalogue at 7£ (\$34.00.) The
other prices given here are merely a
statement of an average in the cata-
logues consulted.

1847.
6b. 1sh., green, surcharged
"specimen" in red letters\$5.00
6c. 1 sh., pale green sur-
-charged "specimen" in
black letters10.00
6d. (Shade variety) 1 sh.
deep green \$1.00
8c. (Shade variety) 6p
mauve, 1854 0.80

1854-7.

13b. (Shade variety) 2p very deep blue.....	0.60
18a. (die difference) 2p blue with very thin line over value	3.00
19c. 1p plum color.....	3.00 0.60
19d. 1 p brown-rose.....	5.00 0.60
20a. 2p blue (like die 18a)	20.00 0.18
21a. 1 p rose red (first die)	30.00 2.00
22b. 1 p. pale rose, imper- forate	75.00
22c. 1 p., pale red.....	6.00
23a. 4 p., deep carmine...	6.00 2.80
24a. 4 p., deep carmine...	50.00
26a. (paper variety) 4d rose, bluish	4.00

1864.

33e. 1 p., lake-red, very thin paper	1.75 0.30
Number 33c is quoted in a British catalogue at £3 (\$14.50.) The 2 pen- ny, number 31b, is quoted at £2.	
31c. (die difference) 2p, blue, thin lines.....	.35 0.05
26b. 4 p., deep carmine...	12.00 0.25
28b. 1 sh., deep green....	5.00 1.00
34a. (shade variety) 4p., bright red	0.12
35a. (shade variety) 4p., bright red	2.00 0.08
36c. (shade variety,) 4 p., dull vermilion	2.00 0.04
37b. (shade variety) 3p., deep carmine rose	1.00
37c. (shade variety) 3p., pale carmine rose.....	1.50 0.50
37d. (die difference) 3p., rose with white dots.	

Scarcely 1,200 of these stamps were
issued; only a few surplus sheets that
were made ready for registering pur-
poses made their way to the public.
Numbers 41 and 43 (listed by Scott,)
come in the same class, and only one
or two sheets have ever had circula-
-tion. A London dealer has quoted No.
41 at \$136.00 but if priced strictly ac-
-cording to rarity it would be worth
ten times as much.

1867-9 (Shade Varieties.)

50b. 6 p., purple.....	6.00 0.25
50c. 6 p., lilac	3.00 0.10
52b. 9p., straw	15.00 1.75
53c. 10p., very pale red brown	4.00 0.50
55c. 2sh., dull greyish blue	15.00 0.60
55x. 2sh., brown.....	30.00 10.00

A stamp that is not listed in the
Scott catalogue in any variation what-
-ever.

1872-4.
61b. 6p., deep chestnut...\$4.00 \$0.50
The prices here quoted do not refer
to the list of any particular dealer but
are merely a computation of various
quotations given in order that the col-
-lector may form some idea of the value
in question.

lector may form some idea of the value
in question.

Plate numbers will probably be con-
-sidered in a future paper.

WANTED.

1000 Collectors to purchase a Bargain, while
they last Price 17c. Now's your chance.
We have put up 1000 envelopes, each contains
20 perfect stamps none damaged, and will cata-
logue from \$1.00 to \$2.00 and will be sold for the
small amount of 17c. We guarantee that you
will be pleased whether you buy one or a
dozen.

Send at once. You'll be pleased.
SPECIALS.
\$ 5.00 orange uncut cat. 25c. Only 10c.
\$10.00 black " " 50c " " 24c.
25 var revenues " \$1.0 " 30c.
Stamps cat. 10c free to every purchaser.
Approval selection at 50 per cent. Send for
selection reference required.

BEDFORD STAMP CO.
702 Duff St. Pittsburg, Pa.

Stamp Dictionary

And list of 1000 bargains FREE for the
asking. 1904 priced catalogue of stamps
of all nations fully illustrated, 10c.
Stamps in album free to every new
agent. 50 per cent. disc. allowed and
prizes. A new plan worth investigating
at once. We also give stamps free for
addresses of collectors. The more names
the more stamps.

H. Bullard & Co., Dept. E.
444 Tremont St., Boston, Mass.

Good Stamps at Good Prices.

	Cat Price	Our Price
Cuba, 1878, 12½c brown bistre	.10	.04
Columbian Repub (Santander) 1866, 5c red	.12	.06
*Ecuador, 1881, 50c blue green	.05	.02
*Egypt, (Env) 1869-90, 1 pia ultra- marine	.15	.07
Hong Kong, 1869, 1d on 96c brown red	.25	.10
Porto Rico, 1891-98, 2m violet brown	.04	.02
Porto Rico, 1894, 7m yellow brown	.10	.04

One each of the above sent to any address
for only 25c. These stamps catalogue at 81c
Postage extra on orders under 25c. *Unused.

THE NORTH AMERICAN STAMP CO.,
Lock Box 133, Smethport, Pa.

A Special Offer to New Subscribers.
The regular yearly subscription price of
MORRISON'S WEEKLY STAMP COLLECTOR
is 35 cents, but in order to introduce the
new WEEKLY we will, for a limited time only,
book new subscriptions for a full year for only
20 CENTS.

We make no statements as to the good qual-
-ities of the paper; you have a copy before you
and can make your own decision. We beg to
-add, however, that we think the paper well
worth 35 cents a year and, at the special rate of
20 cents, a decided bargain for any collector.
May we have YOUR support and your co-
-operation? Hoping to hear from you favorably,
we are
Yours very cordially,
Smethport, Pa. THE J. L. MORRISON CO.

YOUR NAME

We want it and to get it offer 100 Foreign
Stamps, 100 Stamp Hinges, a Pocket Duplic-
-ate Album, a relic from Lincoln's Birth-
-place and an Approval Sheet full of stamps
all for 10c to help pay postage. We want
your name on our mail list. Send 10c to-
-day.
HOME CITY SYNDICATE,
B. 647, Springfield, O.

COMPETITION DEFIED!
One pound of unsorted U. S. and foreign
stamps sent post for \$0.25
1000 Faultless stamp hinges .06
40 var. beautiful pictorial stamps .10
Hawaii 1864-71, 2c vermilion, un-used, cat. 75c .30
Victoria 1891-98, 9p. carmine, cat. 25c .09
Others on approval just as cheap.
Bargain List No. 5 free!

LEON V. CASS, HANOVER, PA.

Department of Review.

(Continued from first page.)

British catalogue; that the two stamps were printed by different firms, which is evidently false. The cut and article then shows sixteen little differences in the engraving in addition to the inscription and the altered figures of value. It is here that the engraver's work comes in, for a philatelist, is it not enough to know the cause of a change and a few distinctive marks by which to tell the stamps apart?

However the "Era" has probably a great many readers who delight in learning every discoverable detail of such re-engraved stamps, and to them this translation will be invaluable.

SANTA CLAUS SAYS:

"It's the best."

FOR COLLECTORS

All of the exchange notices of all the active stamp collectors of all the states. You can't help finding the very thing you are hunting for. Also names of all the up-to-date collectors—page after page of them. And a few hints on stamps that you need.

FOR DEALERS

In addition to the above notices, which contain hints as to the class of sheets desired, a list of about 150 selected frauds, by the most prominent man of the country at this work. You know who is meant! And an article that tells a simple but unsuspected secret about advertising—showing how to make one inch do as well as ten.

In short you can't do without Badger's Collector's Directory and Fraud Record.

A twenty-five cent book combined with a fifty cent book and we are selling both for 25c. Order now and you will receive our limited proposition to agents, by which you receive \$3 per week for a few hours work each day.

COMBINATIONS—CAN YOU ADD?

25c for the Directory. 50c for the Dealer's Fraud Record. 35c for a year's subscription to the WEEKLY STAMP COLLECTOR (new) catalogue. \$1.00 for all, sent postpaid. But order now! Collectors, a free Scott's Album, the latest with every twelfth order. DEALERS, we will give you one dollar's worth of advertising with every fifth order. Address,

THE PHILATELIC PRESS ASS'N. 191 54th St., Chicago, Ill.

URUGUAY.

Liquidation of a large stock of all issues of Uruguay stamps, and some other countries, collected during many years of residence in Uruguay. Sent to advanced collectors and dealers. Sheet on approval with very great discount on catalogue price. Write soon and send reference to L. A. MICHELONI, P. O. Box 4231, New York.

Stamps, Coins, Curos, Cheap. 100 varieties U. S. 25c. 16 varieties Japan 3c. 15 unissued Guatemala 13c. Coins: 2c piece, 6c, 1c piece, 7c. Ten large U. S. pennies, 32c. One thousand dollar bond, 1868, "Beauty," 11c. Chinese Horn Notes, 4c. Alligator teeth, 2c. Paper money, 12 varieties, 21c. Arrowheads, 5 for 10c. Roman coins 8c, 20 var. Foreign coins 32c. Post extra. I buy anything. Write. Mention the Weekly Stamp Collector. A. C. McDONALD, Box 1449, Butte, Mont.

BELGIUM

Any of the following numbers from Scott's 1904 Catalogue at 50% discount: No. 8, 12, 13, 14, 15, 16, 17, 18, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 43, 44, 45, 46, 47, 48, 50, 51, 52, 57, 58, 59, 60, 61, 62, 63, 64, 160, 167, 168, 169, 170. The following at 50% discount: No. 1, 3, 7, 8, 9, 10, 11, 27, 37, 40, 43, 51, 55, 56, 65, 66, 67, 70, 71, 72, 150, 157, 159, 162, 161, 162, 163, 164, 166, 177, 178, 179, 180. V. MOZIAN & Co., 45 Beaver Street, New York.



Stamps, cheaper than any other Dealer! 500 genuine ass't Phil., Cuba, P. Rico, etc., and album, only 10c. 105 diff. China, Peru, Hawaii, etc., only 10c. 2 Camel Post, 4c. 2 Swiss Jubilee, 3c; 2 Nyassa Giraffe, 4c. 2 Tasmania (pictures) 4c; 2 Jamaica (waterfalls) 3c. 1000 fine hinges only 5c. Agents wanted. Finest sheets 50 to 75% dis. New 08 pp. cat. and \$1.00 worth of coupons free. We buy stamps and collections. Write to-day. TANDAKI STAMP CO., ST. LOUIS, MISSOURI (Incorporated 1896.)

FINE SETS. CHEAP.

Argentine official 1901 complete, \$.45. Guatemala 1902 1c to 2 pesos. fine, 1.00. Hungary, high values, 1, 2, 3 & 5, krona, .46. Kew Kiang, 11 varieties, Cat. \$2.25. .85. N Borneo "British Protectorate," 10 var., .40. N " 1896 postage due, .75. San Marino Jubilee complete 3 varieties, .20. Nyassa 1901 Giraffe "complete", .75. APPROVALS Fine line of stamps at 1/2, 1, 2, 3, 4 & 5c for beginners. Net selections for advanced collectors. JEFFERSON STAMP CO., Wm H. Hush, P. O. Sta. J. Baltimore, Md.

WE BUY STAMPS

And old Collections for Cash. What can you offer us? STANDARD STAMP Co., INCORPORATED, 4 NICHOLSON PLACE, ST. LOUIS, MO.

Table with 2 columns: Item and Price. Includes Passage Ticket, Mortgage, Sheet entire mint, etc.

KI G. SON & CO. 141 EAST 19TH ST. NEW YORK.

\$1.00 BUYS \$5.00 Do you want a nice collection of 100 stamps that will catalogue over \$5.00? Send \$1.00 and receive one.

We are still giving TEN STAMPS FREE to all applying for our approval sheets at 50% discount.

FRANKLIN STAMP Co., Mt. Sterling, Ky.

"The Opinion of the Experts." "South and Central America, the countries of the future." Buy now, while a glut in the market, and get ten times your money back in a couple of years. Selections on approval at 50% off Scott's prices. Good references must be supplied, postage extra.

F. KREBS & COMPANY, 79 Nassau St., New York City.

Four Bargains in New South Wales, All Fine: No. 81 8p lilac, Cat. \$ 25 \$.08. No. 96 9p brown, Cat \$0.35. \$0.15. No. 108 9p brown and blue, \$0.15. First postal card No 801 in postal card cat. priced at \$5, unused, fine, \$0.95. All of above post free \$1.25. Australians a specially, send for free price lists. F. W. Reid, 309 16th St., Denver, Colo.

50 ALL DIFFERENT. U S stamps, all issues from 1857, including Columbia, Omaha, Pan-American, Civil War Revenues, etc., postpaid 10 Cts. American Stamp Co., Box C45, Huntington, Ind.

COMBINATIONS. "The Metropolis" and "Merrill's Weekly" one year, both for 55c. With a new catalogue, All \$1.00, and Badger's Famous Directory thrown in for 15c more, all four \$1.15. THE PHILATELIC PRESS ASSOCIATION, 191 54 St. Chicago, Ill.

FREE Stamp catalogue, value 25c, given free to those inquiring for approval selections, with reference, 50c cash. Also late issues low priced net. Norman D. Lewis & Co., Amsterdam, N. Y.

U. S. ENVELOPES.

Unused, cat square, large margins. In the finest possible condition.

Table with 3 columns: Cat No., 1904 Cat Price, My Price. Lists various envelope types and prices.

O. F. ROTHFUHS, 38 Munroe St. Roxbury, Mass.

FREE! FREE!

To every applicant for stamps on approval sending us the names of two or more collectors we will send a stamp catalogued at 35 CENTS, if you mention where you saw this ad and have never received a selection of stamps from us.

ECLIPSE STAMP CO, Box 231. Hartford, Conn.

Bargains for You!

Table with 2 columns: Item and Price. Lists various stamp sets and prices.

TIFFIN STAMP CO: Tiffin, Ohio

Gibbons' Catalogue 1904.

Part 1 is ready. Part 2 will be mailed when ready. Price 70c postpaid.

Table with 3 columns: Item, Cat. Price, My Price. Lists special stamp offers and prices.

W. F. Gregory, 65 Nassau, N. Y.

Morrison's Weekly Stamp Collector.

(FORMERLY THE FORTNIGHTLY COLLECTOR.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., December 31, 1903.

No. 6.

Department of Review.

(Conducted by R. F. Baldwin.)

Exchange is desired with all Philatelic publications of both Europe and America, and copies should be addressed to R. F. Baldwin, 191 54 St. Chicago, Ill.

MEKEEL'S WEEKLY STAMP NEWS, published by the Mekeel-Redfield-Severn Co. of New York, November 28th.

This paper has raised its rate of subscription from 50c to \$1.00 as it can well afford to do, considering how necessary it is to a great number of its readers, and considering also the substantial improvements that are promised in the near future.

The first thing one sees on taking up the paper is the "Chicago Notes," written by Mr. Severn himself, who manages to condense a thorough review of the week's happenings into a few pithy paragraphs, and at the same time to instill quite a bit of humor into the page by his dialogues of "Ernie, the Angel, the stamp-collecting messenger boy." The "Weekly" probably takes the lead of all other papers in such little humorous articles, and its series of "Philatales" by W. H. Adams have attracted much attention and excited quite a bit of commotion. "The Approval-Sheet Fiend" is another a little bit in this style, but poetry as it happens, and unfortunately not in metre. The Philatelic Muse (if there is such a lady) has not to date led anyone to produce any good verses, and, such being the case, publishers have to even make the best of it and take poor ones, overlooking little defects in metre for the sake of the rarity of the commodity, just as we are led to excuse bad condition in stamps of great value. These particular verses certainly have the redeeming quality of a rich and racy humor, and depict with catching phraseology the methods of the Fiend, or rather the Fraud, as we should be tempted to call him.

"Once in a while you find a man,

One of the pin-head kind,
Who has a notion stored away
In his gigantic mind.

That a fellow with his talents,
And naturally bright,
Ought not to work with such a lot,
Of easy money in sight."

Then the poet goes on to describe the working system of his "pin-head."

But "The Philatelic Goat" takes the lead at once, of all this kind of matter

that the "Weekly" has ever gotten out. The name of the writer is not given, but whoever he is, Mr. Adams had best look to his laurels, for the goat is the funniest philatelist that has ever had his history published. "William," as the hero of the tale is very appropriately christened, does not place his stamps in an album, but he places them with the album for good measure in a place—well, where they do not belong. They were his master's stamps too. Upon discovering the mishap his master's friend sent him home with the following verse, and for this short piece, by the way, the judgment on the Philatelic Muse must be mitigated.

"Dear Jones:—

Herewith I send you back your goat,

He's suffering with cramps;

Along with certain things of mine,

You'll find enclosed your stamps."

The editorials this week are as valuable as ever, treating, first the new two cent stamp, next the increase in the visible supply of Postoffice Mauritius (the eleventh known copy of the 2c in existence we believe) by a discovery of a man who had it in his collection, formed many years ago, without knowing of its rarity. "The collection," writes the firm who purchased it, Messrs. Puttick & Simpson of London, "was a small and very poor one with little else of value in it. It is to be included in our sale of January 12th and 13th next." Who will be the final possessor of this new copy of a stamp that has long had the name of being "the great rarity?" Mr. Severn proceeds to make this item the basis for a talk on the subject of "The Old Collection." His idea may be summed up in the sentence found in the middle of the paragraph, "The magic that the words hold will ever dazzle philatelists and inspire the hope of uncovering vast philatelic treasure."

After the Editorial Columns comes the report of the Chicago Philatelic Society, and after that again the department of Weekly Review.

The Chronicle of New Issues is teeming with interesting matter, but it is in the Washington Notes, by Joe E. Franklin that we find several items of interest so engaging that we turn to them at once. Mr. Franklin writes that a bill lately reintroduced by Congressman Hull, is likely to affect Philately very materially by restricting the use of the higher values of stamps. It will be provided, in case the bill passes, that a firm sending out a great number of pack-

ages may pay the postmaster direct instead of buying stamps and having them pasted on. Such a bill would really be a very sensible thing. Stamps are used to save trouble, and they are meant to be a convenience, but if Rowland Hill could see a city firm giving two men two days' employment at the task of sticking on stamps alone, and then if he could see the postmaster's clerk taking two days off just for the purpose of cancelling those 10,000 or so packages he would probably hide a smile behind his hand and wonder which were the biggest fools—the men who couldn't see the use of stamps at all, or the men who see how important it is that a rule has its exception sometimes.

If the bill passes it will be possible for the firm simply to cart their packages down to the office and hand the postmaster a check. Congressman Hull seems to think it will go through all right; that there will be no objection to it in Congress. We venture to prophesy that the Congressman's hopefulness is doomed to meet disappointment.

Another of Mr. Franklin's items that will prove interesting is that regarding the shipment of stamps to the Philippines. A number of the current set have been surcharged, the two cent, of course, is the one just superseded. Ten thousand books of the two cent stamps were sent, while the numbers of the other values are as follows: One cent, one million stamps; five cent, two hundred and fifty thousand stamps; thirteen cent, one hundred thousand stamps; fifteen cent, one hundred thousand stamps; one dollar, five thousand stamps.

THE STAMP AND COIN REPORTER.
Published by Melvin R. King, Cobleskill, N. Y.

To turn from Mekeel's Weekly to the "Reporter" is like taking a dish of "tutti frutti" on top of a big substantial dinner. To be sure the "Weekly" goes in for variety a good deal itself, and is, as affirmed above, the very official organ, so to speak, of what is humorous in Philately, but the variety afforded by the "Stamp and Coin Reporter" is of a different kind. Mr. King does not believe in wearing out his readers' patience with any articles of the long-winded sort, no matter how good their subject matter, and the tastes of his subscribers is satisfied in very much the same way as that of the visitor to the pure food

(Continued on page 3.)

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
 Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico 35c a year.
 Foreign. 87c a year.

First Stamps of Honduras.

The decree authorizing the issue of the first stamps of Honduras is dated October 18, 1865, but as the system did not come into operation till January 1st of the following year, it is clear that the date of issue is 1866. Now, although this document, which will be found in the *Timbre-Poste* ((1866, p. 40,) gives the fullest details of the system it created, it throws no light on the question of the value of the green and rose stamps. Both of these are inscribed "2 reales," but according to contemporary testimony they actually cost only 1 real each (12½ centavos,) and it is difficult to see how they could possibly be sold at their face value, for the decree plainly gives the rate of postage as 1 real for an ordinary letter (1½ ounce) and 2 reals for "double letters" (not exceeding ½ ounce in weight.) No doubt the stamps were prepared for use when the rates were higher; their manufacture was not contemporaneous with the decree, as they had been seen in Europe as early as March, 1865. It was supposed that they were made in Paris, but one writer gives Belgium as the country of their production.

It is generally laid down that the rose stamps were for exterior postage and the green for interior, but I have found no positive evidence to confirm this. The decree is silent on the point. In 1873 an envelope was shown to the Philatelic Society "franked with half-a-dozen green, duly penmarked," and in 1877 a correspondent of M. Moens wrote that both colors were then in use and might be used indifferently. "It is a question of taste," he said.

As far as any documentary evidence goes we are left in the dark as to the history of the surcharges of 1877; the lists in the catalogues are merely repetitions of that given by Moens. It is curious that the 2 real stamps should be surcharged with "dos reales," unless, as I believe, they were originally used as 1 real stamps. These provisionals offer a good field for research.

Of the 1878 issue there is little to be said. It has been suggested that the 2r., 4. and 1 peso, "1889, colors changed," are reprints, or at least impressions made at the last moment to "level-up" for the benefit of the buyer

of the remainder stock of this issue. I have never heard of used specimens in these altered shades.

The lithographed 4 reales and 1 peso appeared in 1872 (the former probably in November,) and are perforated 12. To show how limited the circulation of these early issue must have been I may mention that it was stated in 1874 that internal correspondence was carried by Indian runner, except between Guatemala and the Port of San Jose. The issue of May 15, 1875, was manufactured by the Columbian Bank Note Co. of Washington.

The next issue appeared, not in 1877, but on January 10th of the following year, though it must be admitted that the official notice giving the latter date is not very clearly worded. The stamps were made in Paris by a firm whose name was not given. The paper bears the watermark of "Lacroix Freres." According to Colin and Calman the series has been "splendidly imitated, * * * and will easily deceive any but advanced collectors.

The issue of 1886, or at least the first supply of 2,000,000, was "donated" by "the engineer Carlos Parker" to the Government, on condition that he should have the remaining stock of 1881 stamps and of the surcharged Railway stamps.

Who "Charles Parker, C. E., M. E.," was, I do not know, but he was a worthy forerunner of Seebeck, and no doubt made a good thing out of the transaction, especially as the American Bank Note Company ran off the stamps cheaply from lithographic transfers. As regards the dates of the engraved impressions, they appear to be as follows:

- 1887, 1c. 2c., 5c.
- 1888, 5c (re-engraved.)
- 1892, 10c.
- 1893, 20c.
- 1894, 25c.
- 1893, 6c.

In 1889 the *Timbre-Poste* chronicled the 1, 2, 5, 10 and 20c. surcharged OFICIAL in black, and these are included in Moen's Catalogue. Whether they are genuine or not I do not know.

—Monthly Circular.



THERE IS MUCH TO DELIGHT YOU IN MY PRICED-LISTS. THEY COST NOTHING BUT SAVE A LOT

	New.	Used.
1455 3c green, die B, cream	7	2
1456 6c red, cream.....		25
1458 15c orange, cream.....	3.00	
1459 24c purple, cream.....	1.80	
1460 30c black, cream.....	8.00	
1462 '75, 1c blue, die B, crm	5	3
1463 2c verm, die C, cream	35	20
1465 '74, 1c dark blue, die A, orange	10	10
1465a 1c light blue, orange		40
1468a 2c bwn, die A, orange	5	4
1468 1c lt blue die B, orange		1
1470 3c green, die B, blue..	5	2
1471 5c blue, die A, blue...	12	12
1472 5c blue, die B, blue....	10	10
1473 '80, 1c blue die B, blue		10
1478 '75, 1c blue,die B, fawn	12	20
1479 2c verm, die C, fawn..	4	2
1480 3c green, die B, fawn..	5	2
1481 5c blue, die A, fawn..	4.75	
1482 5c blue, die B, fawn...	2.00	
1485 '80, 5c brown, fawn...	8.00	
1486 '83, October, 2c red, white,	4	2
1487 2c red, amber.....	5	3
1488 2c red, fawn.....	6	5
1489 2c red, blue.....	6	8
1490 '83 Nov, 2c red, white	3	1
1491 2c red, amber.....	5	2
1492 2c red, fawn.....	5	3
1493 2c red, blue.....	7	7
1494 '83, 4c grn, die A,white	5	5
1495 4c green, die B, white	5	5
1496 4c green, die A, amber	5	5
1497 4c green, die B, amber	6	5
1498 '84, May, 2c brown,wht	5	2
1499 2c brown amber.....		8
1500 2c brown, fawn.....	10	10
1502 '84 June, 2c red, white	6	4
1503 2c red, amber.....	6	6
1504 2c red, fawn.....	15	10
1505 2c red, blue.....	15	10
1506 2c brown, white.....	4	2
1507 2c brown, amber.....	10	8
1508 2c brown, fawn.....		20
1509 2c brown, blue.....		30
1510 '84 July, 2c brown, die A, white	2	½
1512 2c brown, die A, amber	3	½
1514 2c brown, die A, fawn	4	1
1515 2c brown, die B, fawn		30
1516 2c brown, die A, blue..	4	1
1525 '86, 5c brown, buff....	3.50	
1527 '86, 30c black, buff....	1.50	
1532 90c carmine, blue.....	3.25	
1534 2c brwn, die A, manila	4	3
1535 4c green, die A, manila	10	
1538 30c black, manila.....	3.00	
1542 4c green, die A, amber	8	
1543 4c green, die B, amber	8	8
1547 '87, 1c blue, white....	2	½
1548 2c green, die A, white	18	

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N. Y.

Department of Review.

(Continued from first page.)

show—by samples. Like these same samples the "Reporter's" little notes are wondrous good, but they make you wish for a good big filling of their material.

In the special Thanksgiving number which was issued on November 25, one finds this desire partly satisfied, since there are several articles of medium length and dealing with Philately in a quite interesting way. "Errors in Surcharges" gives brief notice to a very few of the varieties that have originated through surcharging wrongly. It is difficult to agree with the writer in his statement that the 2½¢ surcharge on the stamps of the United States to be used in Cuba can be called an error. He bases his statement on the fact that there was no use for such a value, as Spain had ceased to issue it previous to the American occupation. Even were this altogether correct, an error of such a kind could hardly be classed with actual typographical mistakes in the surcharge, and it seems a pity to treat in the same article, unless indeed it is meant that the "2½" was intended for "2." This would be very difficult to believe, for while the reverse (that is "2" for "2½") might be a very possible mistake, it is not likely that the fraction could have been added inadvertently. The writer says that he has, himself, a copy of the Diego Suares stamp of 1892 1c black on blue, in which the lower part of the "U" in the surcharge is broken off. Since these letters are very long and narrow they seem to read "SIARES" instead of "SUARES." This is a very interesting variety and was probably caused by a breaking of the type from which the overprinting was done.

Regarding the article on "Inverted Pan-American Stamps" which is credited to the "Weekly Philatelic Era," it is time that the credit for this piece of work should settle down where it belongs, and that the writer who sent it to the manager of the "Era" should be given the discredit that he richly deserves. The article originally came out in "Mekeel's Stamp Collector" and if the young man took the trouble to alter the words at all, he certainly did not succeed in making it anything more or less than a rank reprint. When he gets a little older he will find that it pays better to counterfeit stamps.

There follows a description and a criticism of the new two cent stamp, and then an article on the "Post Card Mania" from the Booklovers Magazine. All in all the "Reporter" promises to be a great success, and we wish to congratulate Mr. King especially on his typographical work.

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" 1890 2c carmine left cap	.03	.01
" " 2c carmine both caps	.05	.01
" 2c certificate imp blue.	.20	.05
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*Colombian Republic 1902 3 25 var.	1 00	50
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Vol. I.

Smethport, Pa., January 8, 1904

No. 7.

"Stamps that I Have Met."

Some fifteen years ago I lived in the house of an old man by the name of Grey, who was very close to his ninetyeth year at that time, and who since, as was quite befitting his age, has departed to that land where errors are not known, either in individuals or on the part of the Bureau of Engraving.

The old man had a grandson whose parents were both dead, and whom he accordingly loved with that two-fold affection that only a fond grandpa can exhibit in the fullness of its abandon. This grandson, my senior by about five years, was at one time a very enthusiastic Philatelist. He had, with much difficulty persuaded Mr. Grey to allow him the examination of letters belonging to the legal firm of which the old man had been a member in days long past. These had all been scrupulously preserved, and there were some rare stamps among them too. I only wish I had some of the whole envelopes that that young Barbarian cut out round! There were some very uncommon adhesives too; among them several inverts of the '69 set, which Tom threw away "because they were printed wrong."

Now I cannot claim any considerable degree of astuteness as inherent in my character, and I suppose it was only the bump of observance natural in youth, that caused me to notice a very remarkable fact about the stamps that Tom Perigord got from his grandfather.

There was the greatest variety of all the middle issues, but not a single earlier than the year 1861, and not a single stamp later than 1875. Neither were there any envelope stamps. I did not stop to reason that very probably the lawyer had only begun to save his letters after he had come to old age and prudence, and that his firm might probably have broken up in '75. I merely marked the fact and kept it inside my own head—a display of wis-

dom that seems remarkable itself. But it came up in my mind later on, after Tom had gone away to school in Virginia, and forgotten all about his stamps.

Old Mr. Grey, observing me one time at the arrangement of my own modest little collection, suddenly broke out chuckling, which he appeared very loth to leave off. And when I found out that he was laughing at a trick which he declared he had once played upon his grandson, and when he admitted that it had had something to do with stamps—well, I jumped to the right conclusion at once, and made up my mind to examine our side of the premises carefully, "just to see." For the two places, his own and the one my father rented from him, were only separated by a small fence, and thought I, he may very well have placed a few boxes of his letters on this side. But search as I might, I never was able to find a sign of them until several months later when the house was sold and we moved to another place. The whole house was cleared from top to bottom, but no stamps appeared until Mr. Grey sent over to get them, and, burn them.

I at once secured permission to get the stamps; went back and licked two little darkies who had been sent to get the boxes from under a big cupboard in the cellar (they had probably read one of the "missionary" million dollar offers, for they were carrying the letters home) and then I set to work on the stamps.

If you don't know the sensation of rifling old letters you are not really a Philatelist. It goes better in an attic, but a cellar is the next best place.

Those boxes were mostly filled with stamped envelopes. Then, I prided myself on cutting them square, now, I could kick myself for not taking them whole. All the early issues were there. I found the 3c. 1857 in all varieties of label and in both colors of paper. There were one or two 6c and 10c. The

compound 4c of 1861 did not appeal to my aesthetic nature, and I tore it into two parts and mounted them squarely. The next day I came back and went at it again. Unfortunately (for me) several other boys had learned of the "find" and were on hand to assist. It was in vain that I endeavored to obtain "exclusive rights" from old Mr. Grey; he was obdurate. We found many more boxes, however, and I seemed to "have a nose" for the good stamps, any way I found the most of them.

One of the most interesting boxes included letters of the years 1847-8, and was the largest of them all. It contained probably three thousand letters, and it took three boys fully three hours to go through them. There were just five stamps in the whole lot, but they well repaid our search—three five cent stamps of 1847, one ten and a New York provisional.

Down in the barn we found a desk with old stationery in it, and among other things a pack of 2c wrappers of the Reay issue. They catalogued about a dollar apiece, which is not so very much, but there were fully a hundred of them. I myself was the lucky fellow but just as I laid my hand on them I thought of Tom. He would surely give me a good licking for thus getting ahead of him! Well there was nothing like incriminating others, so I began to give those stamps away, doling them out in handfulls to the boys with me. I did not stop to cut them square, but tore them off, and I tore right through the middle of about twenty-five of them!

On the third day I went back to the boxes in which I had found so many envelope stamps but the only notable thing left was a packet of three cent Plimptons Die C. all, of course, from the same place. I noticed the very long figures of value, much larger than the Die A, a fact which distinguished them far better than the "knot of queue well marked," as the catalogues put it. But I did not know their value and gave all but one away.

In looking back on the details of these finds my carelessness and prodigality fill me with disgust, but nevertheless I frequently long for that feeling of musty antiquity that used to come over me when seated amidst those old packets.

R. F. BALDWIN.

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
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Boston News Notes.

The principal topic of conversation among the collectors at the Hub at present is the new Collectors' Club that a few of our prominent philatelists are trying to organize. They promise something definite in the way of a plan for carrying it out in the near future.

B. L. Drew & Co. announce their next sale for Jan. 13-14, when there will be offered about 1300 lots varying from vaudeville to rarities so that something may be found to suit the tastes and collections of everybody. Also a very fine sale will be held in New York city early in February, consisting principally of unused British colonies in superb condition.

The 131st meeting of the Boston Philatelic Society was held at Elks Hall Tuesday evening, Dec. 15th. A large number of members and friends were present. Dr. William Henry Allchin of London gave an interesting talk on the early days of collecting in London. Officers were nominated for the year 1964, and as there was but one member nominated for each office it practically means election. The following were the nominations:

- President—C. F. Rothfuchs.
- V. President—George F. Loring.
- Secretary—C. A. Howes.
- Treas.—L. L. Green.
- Supt. of Auctions—J. H. Lyons.
- Supt. of Sales—J. H. Lyons.

Capt. F. L. Palmer was elected a member. The reading of the prize essays followed. Mr. Alexander Holland read a very elaborate article on Siam, giving a very exhaustive list of errors and varieties. It was very well received and one member arose at the close and asked the president,

"Where are we'att?"

Mr. Barrett followed with an article entitled "What a week's study of Hong Kong stamps showed me." Mr. Barrett's article showed what can be done by collectors who study their stamps

closely. He proved conclusively that at least four distinct types or dies exist in Hong Kong stamps instead of one, as illustrated in Scott's Catalogue.

Mr. Loring read the last essay and had a new plan to offer for awarding prizes in competition exhibits. He contended that for the average collector more points should be given for condition and arrangement and less for completeness as a large part of the collectors cannot hope for completeness nowadays

It was unanimously voted to invite the ladies to attend the February meeting which will be the annual banquet.

Mr. J. M. Bartels is soon to publish a very complete handbook on the stamps of the Philippines that will be indispensable to Specialists in this country.

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1707 2c black, die 1, manila	90	
1708 2c black, die 2, manila	20	20
1710 '70, 2c brown.....	20	20
1711 '74, 1c dark blue, die A		25
1713 1c light blue, die B....	2	1
1713a 1c dark blue.....	20	12
1716 2c brown die B.....	60	50
1719 2c vermilion, die C....	4	3
1720 2c vermilion, die D....	6.00	
1722 '83, November, 2c red	4	
1724 '84, June, 2c brown...	12	
1728 '84, July, 2c bwn, die B	50	
1729 '87, 1c blue.....	2	1
1800 '73, 2c black.....	8	3
1801 3c black	5	
1804 '74, 3c black.....	3	1/2
1805 6c black	7	3
1806 '78, 2c black, white...		35
1810 black, white	4	2
1812 blue, amber	12	12
1813 blue, blue	4	4
1814 '73, 1c dark red, white	2.75	
1815 2c dark red, white....	5.00	
1816 3c dark red, white....	12	
1817 6c dark red, white....	40	
1819 12c dark red, white... 1.00		50
1820 15c dark red, white... 90		
1549 2c green, die B, white	2	1/2
1550 4c carmine, white....	5	2
1551 5c blue die A, white..	5	5
1552 30c red brown, white..	50	
1553 90c purple, white.....	1.25	
1555 2c green, die A, amber	6	35
1556 2c green, die B, amber	2	1/2
1559 30c red brown, amber	50	
1560 90c purple, amber....	1.25	
1561 2c green, die A, buff... 6.00		
1562 2c green, die B, buff..	2	1/2
1563 4c carmine, buff.....	8	8
1564 5c dark blue,die A,buff	8	8
1568 2c green, die B, blue..	2	1/2
1569 4c carmine, blue.....	8	8
1570 5c dark blue,die A,blue	8	8
1573 1c blue, manila.....	2	1/2
1575 2c green die B, manila		1/2
1576 4c carmine, manila....	8	8
1578 90c purple, manila....	1.25	
1581 2c green, die B, amber	3	1/2
1582 4c carmine, amber....	8	8
1584 90c purple, amber.....	1.25	
1585 '93, 1c deep blue.....	2	1
1586 2c violet	2	1/2
1587 5c chocolate	6	5
1589 10c slate brown.....	10	8
1590 '95, 1c dark blue, white	4	4
1594 5c blue, die B, amber..	8	8
1595 '99, 1c green white....	2	1/2
1596 2c carmine,die A,white	5	
1597 2c carmine, die B, wht	3	1/2
1600 4c brown, die B, white		12.00
1704 '63, 2c black, manila..	1.00	1.00

Philadelphia Notes.

This fall the season has been a little slow in developing here, but the first of November with the arrival of the catalogue seemed to add new life to the situation, and things are assuming a healthy tone.

Auction sales will be a feature here this winter, and quite a number are already under way. A. F. Henkels had the sale of E. Russel Jones' collection on December 4th at Davis & Harvey's, Bogert & Durbin held their 201st sale at Lippincott's Saturday afternoon, December 5th, and Samuel T. Freeman & Co., General Auctioneers, having charge of the effects of the late Millard F. Walton, will hold a sale of his stamps, philatelic library, etc., early next year. This sale promises to be one of the most important of the season as Mr. Walton collection and accumulations were large and very fine. The collection was very strong generally, but the United States stamps are perhaps the leading feature, though the British Colonials are a superb lot.

Mr. Willard F. Walton's death was not generally known to the philatelic public and as we have not seen it referred in the press, mention here seems appropriate. Early in the fall Mr. Walton was forced to undergo a serious operation from which he failed to recover, and we feel sure that we voice sincere sympathy to his bereaved family. For the past twenty years Mr. Walton has been well known in philatelic circles. He was secretary of the American Philatelic Association a few years ago and at one time editor of the Quaker City Philatelist and has always been an ardent collector, as well as a dealer in stamps during much of the latter part of his life.

Mr. B. L. Drew of Boston was here on the 17th instant with a number of auction lots and a nice line of stamps. He held forth at the Bingham House during the afternoon and evening and saw there a number of local collectors.

Recent visitors include Messrs. Joseph S. Rich and George L. Toppan of the Scott Stamp & Coin Co., New York, and Mr. Alexander Holland of Chicago.

The Quaker City Philatelic Society, now about four years old, is gradually coming to the front with an energetic set of young men. Meetings are held the last Friday of each month in the Odd Fellows building at Broad and Arch streets.

PHI PSI.

OUR PRIZE OFFER THIS WEEK.

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" 1 p on 4 p No 41 on cover.....	35	18
*Russia 1898 3k. No 31 mint.....	50	25
" " 10k. No. 25 mint.....	1 50	75
" " 1890 7r.....	2 25	1 25
*Colombian Republic 1902 3 25 var.....	1 69	50
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WEEKLY

STAMP

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Vol. I.

Smethport, Pa., January 21, 1904.

No. 9.

LAWRENCE HARVEY'S TRUST.

(By Hamilton Grant Montgomery.)

At the trainman's call of "Reynold's Centre" Lawrence Harvey hastily donned his overcoat and picking up his suitcase prepared to leave the car. With the exception of a tall, dark bearded man he was the only passenger to leave the train at this point.

Upon alighting at the station he glanced about wondering if he could procure a conveyance of some description to take him to his destination. Upon inquiry he learned that the bus driver had left but a few minutes before, evidently not caring to wait for the train in the bitter cold wind that was blowing fiercely from the north. Harvey did not relish the long two mile walk to the village, but seeing no other way out of the difficulty turned his coat collar up and pulling his soft hat down over his eyes started out.

"Devilish tough walking, this."

Harvey turned quickly and saw his tall fellow passenger just behind him. He had heard no foot-steps and was naturally a bit startled.

"Ye-yes so it is" he replied quickly, glad that the intense darkness hid his temporary scare. "Are you also bound for Reynold's Centre?" he added, turning to his new companion.

"Oh! yes. We traveling men have to put up with all sorts of inconveniences but a two mile tramp on a bitter cold night is about the limit."

After exchanging a few more commonplace remarks both men relapsed into silence and plodded steadily on. Try as he would Harvey could not help but think of the enormous value of the contents of the innocent looking suitcase he carried with him and of the grave responsibility of his trust. His joy had been almost boundless when Mr. Gorton (of the firm of Gorton, Spencer & Rand, Stamp Dealers) had called him into his private office that same morning and said:

"Here, Harvey is a packet of extremely rare stamps that I wish you would take in person to a Mr. Grant of Reynold's Centre and exchange all, or a portion of them, for some that he has, taking out 15 per cent. as our commission. Make the exchange on exact catalogue valuation but under no

circumstances accept any stamps that are imperfect in any way. The next train leaves at 10:16 so you have no time to lose. Will expect you back tomorrow morning." As Harvey turned to go Mr. Gorton added: "By the way, you probably understand that your future prospects with us depend a great deal upon the success of this expedition. Good-bye and good luck."

While walking along Harvey was building rosy air castles wondering how much of a raise the "old man" would give him and if, ultimately, he would become a member of the firm. He had almost entirely dissipated his fears regarding the ultimate successful outcome of his mission; here was his opportunity of advancement and he would show his employers that he was to be trusted.

"Hands up!"

For a moment Harvey could not understand what had occurred but instinctively raised both hands high above his head.

"Now youngster just give me that suit case and no back talk. I haven't followed you all the way from Chicago for nothing and let me tell you right here that I mean business. Now drop that case."

While the highwayman was talking Harvey was doing some rapid thinking. Here he was in an absolutely deserted road and enjoying the pleasing sensation of looking into a loaded revolver, the holder of which would not scruple to pull the trigger should he make the slightest movement indicating resistance. This was indeed a delightful predicament. He made up his mind then and there not to give up the stamps without a struggle cost what it would.

"Well, what are you going to do about it?" queried the highwayman. "I can't wait here all night."

"Oh! I suppose you have got me all right," Harvey replied, wondering whether or not he could handle his opponent in a good fight with all but nature's weapons left out. Although the highwayman was considerably heavier than he and also much taller, he thought that in a good rough and tumble encounter his chances would be about even by reason of his youthful strength and endurance. Perhaps his brief course in boxing might stand him in good stead now. Firstly he

must put the revolver out of the situation and then FIGHT. It would never do to return to Chicago with the report that he had been outwitted and robbed of his valuable charge.

As he dropped the suit-case to the ground the highwayman, in his anxiety to secure it, lowered his weapon ever so little and reached his other hand out to secure the prize. As he did so Harvey pounced upon him and with a fierce rush brought him to the ground. The revolver described an arc and landing against a near by tree exploded with a loud report. Harvey soon saw he could not possibly hold his opponent to the ground and win out in a close encounter, so springing lightly away he again faced his adversary.

He had hardly had time to prepare himself when the highwayman was again upon him. Harvey eluded the rush with a quick step to the right but not in time to avoid a stinging blow in the face. He now realized that his only chance lay in keeping the highwayman at a distance.

At this juncture both combatants were startled by a loud laugh coming somewhere from the left. Harvey turned quickly in the hope of seeing someone coming to his rescue, but this hope was shattered when he perceived the speaker, and heard him say: "Well, Hank Wright, I never expected to see you gettin' trimmed by a kid and a damn young one at that, allus thought you was a good scrapper." The thought seemed to amuse him greatly as he again broke out into renewed peals of laughter. "Never yet saw a city bloke wot could use his dukes right; what's de game anyway?"

Hank Wright's face grew redder and redder during this speech and he replied angrily: "Laugh some more you poor fool and when you get through I'll tell you what's going on and what 'de game' is as you call it." Upon his friend's signalling he would be quiet Hank went on. "This young man here," indicating Harvey by a jerk of his thumb, "has in that suit-case a bunch of rare stamps worth in the neighborhood of \$5,000.00. No matter how I learned of it it's a fact just the same. Now, my dear friend Zeke Richter will you kindly assist me in putting our young friend out of business?"



AS HARVEY TURNED TO GO MR. GORTON ADDED: "BY THE WAY, YOU PROBABLY UNDERSTAND THAT YOUR FUTURE PROSPECTS WITH US DEPEND A GREAT DEAL UPON THE SUCCESS OF THIS EXPEDITION. GOOD-BYE, AND GOOD LUCK."

Harvey, seeing that all hope of resistance was over decided on a quick dash for escape. He made a dive for the suit-case and snatching it up was off like a flash.

On and on Harvey ran with all the speed he could muster but from the sounds behind him he knew that he would soon be overtaken. His foot, coming in contact with a projecting root threw him heavily to the ground and before he could rise his pursuers were upon him. Both were panting from the long run and could not speak for some moments. Finally Zeke said: "Let's tie de kid to this tree and dig out. I suppose, Hank, dat I gets half" he added, looking up at his partner questioningly.

"Certainly you do if you will help me get away with the swag. It's lucky I have this rope with me. Here, youngster," giving Harvey a rough kick. "Stand up."

It took them some time to get Harvey properly tied but they finally completed their work.

"Now young man goodbye and sweet dreams. Perhaps some one will happen along here in the course of three or four days and release you. Come on Zeke; let's be moving."

Harvey watched them until they had completely disappeared from view, and his thoughts were far from pleasant.

(To be continued.)

Department of Review.

(Conducted by R. F. Baldwin.)

MEKEEL'S STAMP COLLECTOR.
Published by the C. H. Mekeel Stamp & Publishing Co. of St. Louis, Mo. November 30, 1903.

With this issue the "Collector," as is announced on the very first page, begins the regular publication of a Coin Department that will constitute it fully as much a Numismatic as a Philatelic paper. The size is quite a good deal larger than usual. Thirty pages instead of eight, but whether this will continue regularly, it is not mentioned. With the beginning of the Coin Department Mr. Farran Zerbe, who has for some time been writing brief notes for Numismatists in the "Collector" is formally named as one of the Editors, along with Mr. Mekeel and Mr. Quackenbush.

The "Mexican Stamp Notes" on the second page, bring to mind Mr. Mekeel's long championship of the issues of this country. He is probably better versed on the perplexing differences in the paper and watermarks than any other man alive, and in these very notes points out several unchronicled varieties and one variety chronicled

and catalogued which he says he does not believe is really in existence. The 10c rose-lilac stamp, he says, is only known on the paper watermarked "CORREOS E. U. M." and it is probably because some of the stamps of the sheet escape the watermark that it is catalogued as existing "without watermark." The unwatermarked paper of 1898 is heavier and whiter than the other, and hence if the stamp was ever printed on this paper it could be told from the texture of the paper more surely than from the absence of watermark.

The article on the next page is very interesting to those who take pleasure in comparing the prices of the big companies. One list out of the forty quotations compared, is priced at \$73.85 by the Scott catalogue and \$125.00 by Gibbons, while the rest come to \$298.85 according to Scott, and only \$175.16 according to Gibbons, the relations being reversed. From the first list Mr. Mekeel deduces an argument that is decidedly unfavorable to the American firm. "If the Scott Co. have the stock, they may be called upon to supply for \$73.85 stamps from the above list, which, at Gibbons' prices, amount to \$125. If they have not the stamps in stock, the question arises—what good is their catalogue, as a guide to values? Gibbons' list is made to SELL BY, and they HAVE THE STAMPS and will supply them." (The italics belong to Mr. Mekeel.) It is natural to suppose that the logical sequence to this argument will follow, and that in the case of the other list, where the relations of price are reversed, his judgment will be reversed, and the disadvantage allowed to rest with the English people. But no, the Scott Co. is just as much to blame for making the right prices in this instance as they were for making the lower ones in the other. The whole argument rests on the assertion (of which no proof is given) that Gibbons will supply the stamps, and its implied correlative, that the Scott Co. will not. It reminds us of a dialogue between two little Irish boys in which Pat demands, "Say Mickey did ye really call me a —now? If ye did ye's a liar." Mickey: "Naw I never called ye nothing of the kind." Pat: "Then ye's a liar anyhow."

The remarkable heading to this article, "COMPARATIVE PRICES," makes it very difficult to give full respect to the article itself. "The Century," "The Standard," "Webster" and all other prominent authorities have been consulted in searching for this word "COMPARITIVE" but the writer has been totally unable to find it, and has

(Continued on page 7.)

A Few Wholesale Lots

	Per 10
Persia 1898, 2 kran pink, No. 114.....	30
Gold Coast 1898, 6c, No. 30.....	55
Russia 1899, 1 rouble, No. 45.....	70
Japan 1900, set 10 var, per set.....	07
India 1900, C. E. F. 3p carmine, unused.....	14
Dutch Indies 1900, 10 on 10.....	10
Dutch Indies 1900, 20 on 20.....	20
Hayti 1896, 8c, No. 40, unused.....	22
Hungary 1900, 3 kr, No. 59.....	80
Canada 1882, 1/2 black, unused.....	08
Venezuela 1898-1900 official Nos. 200, 201, 215, 216, 217, unused, per set.....	88
Tunis 1901, post due 1c, No. 128.....	07
Tunis 1901, post due 2c, No. 129.....	13
Greece 1902, 5l, No. 179 unused.....	17
" 1901, 3l No. 167 unused.....	08
" 1902, 2l unpaid, No. 249 unused.....	07
Cape 1903, 1/2d King unused.....	13
Chile 1900, 1c No. 33 unused.....	08
France 1900, 10c, No. 113 unused.....	85
Canada 1897, 3c, No. 69 unused.....	40
Servia 1894, 1d, No. 49 unused.....	35
Cuba 1901, 2c, No. 228 unused.....	22
Argentina 1899, 1c, No. 123 unused.....	08
Argentina 1899, 2c, No. 124 unused.....	13
Dominican Rep. 1901, 1c, 121 unused.....	12
Dominican Rep. 1901, 2c, 122 unused.....	24

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Editorial.

We are sending out several hundred copies of this issue of MORRISON'S WEEKLY STAMP COLLECTOR to collectors, the majority of whom have never before seen a copy of the "WEEKLY." We think we have a pretty good paper and that we are not alone in our opinion is evident by reason of the hearty support given us ever since the appearance of our first issue. We will not talk a great deal about the merits of the "WEEKLY." You have a copy before you.

In this number we commence a serial stamp story by Hamilton Grant Montgomery. This story will run in successive issues of the "WEEKLY" and will, we think, prove very interesting and entertaining to our readers. At considerable expense we engaged the services of a well known New York artist to do the illustrative work on this serial. The first drawing appears in this number.

We invite you to compare MORRISON'S WEEKLY STAMP COLLECTOR with any American philatelic weekly regardless of subscription price. On the last page of this issue we make a very liberal offer to philatelists who are not already subscribers. We are making an honest and conscientious effort to put before collectors a weekly stamp paper of the highest class and at a reasonable price. Our yearly subscription rate of thirty-five cents is very low and with the really valuable stamps given away as premiums no collector should hesitate to send in his subscription. We are offering you a bargain—a REAL bargain and one that should merit your consideration.

Send along your subscription and we will send you by return mail the premium stamps exactly as advertised and credit you for a full year to MORRISON'S WEEKLY STAMP COLLECTOR.

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A Profitable Stamp Business.

The business of the New York post office increased by \$1,158,997.66, or 9.31 per cent., in 1903. The gross receipts were \$13,582,829.62 against \$12,423,831.96 in 1902. The approximate net

revenue for 1903 is given as \$8,945,000. The money order business was \$249,586,527.57, an increase of \$43,639,099.53. Supt. Elliott purchased over \$30,000,000 worth of foreign exchange.—New York Sun.



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1857-60 " 5c orange brown, new og.	1.99
1857 60 " 10c green	.17
1861 issue 5c buff grand	3.75
1862 " 5c red brown	1.74
1869 " 15c blue & brown	.75
1869 " 30c blue & carmine	1.73
1894 " \$5.00 green, mint perfect	4.97
1898 " 1c to \$2.00 o.g. Omaha set	3.95
1893 " 50c Columbian	.27
1901 " 1c to 10c o.g. Pan Am set	.37
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" 1891-92 35k violet & green o.g.	.67
" 1891-92 1r brown & or	.57
New Brunswick 1860 1c genuine brown violet o.g.	.95
Nova Scotia 1851 8p blue grand	1.25
France 1871 10c on 10c Bistre	.55
Netherlands 1867-68 25c purple on cover	.25
" 1869 1c black mint scarce	.76
" 1872-75 2g 50c rose & blue	.40
Curacao 1873 3c bistre, used, rare	1.25
" 1889 30c pearl mint	.50
" 1889 60c olive used	.50
" 1891 25c on 30c pearl, new	.40
" 1895 2 1/2 on 10, new	.75
Saxony 1851 2 ng pale blue	.45
" 1893 5 ng, new	.40
Micklenburg Strelitz 1864 3 sg bistre genuine, used, very fine & rare	7.50
Russia 1856 4 pf green	.30
" 1856 6 pf orange	.70
" 1896 10 sg rose	.50
" 1896 30 sg blue	1.65
" 1867 Set 1, 2, 3, 6, 9 kr new	1.45
Bulgaria 1879 50c black & blue	.67
" 1881 10s blk & green new	.95
" 1884-5 2s on 10s, used	1.00
" 1884-5 5s on 30s, new	.67
" 1884-5 15s on 25s, used	.67
" 1884-5 50s on 1fr, new	1.00
North German 1868 1/2 red lilac, new	.40
" 1868 2/3 green, new	.48
" 1868 1/2 new	.70
" 1868 perf. 18kr bistre, new	3.35
very rare	3.35
German Empire 1871 1gr, new	.67
" 1871 1gr, new	.67
" 1880 50 pf gray, green, new	.67
" 1900 3 mark, used	.45

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We invite correspondence from advanced collectors and beginners alike. We have a large stock of rare and medium priced stamps as well as the cheaper kind, and we are just as careful with the order for 25 cents as one for \$25. Give us a hint as to what country or countries you are interested in and we will send selections at tempting prices. A trial will convince you that above statements are correct.

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Is a Net List. All Prices Very Lowest.

But in order to make large sales in February we will allow 5 per cent. on orders of \$1 net or over, 10 per cent. on orders of \$2.50 net or over, 15 per cent. on orders of \$5.00 net or over, 20 per cent on orders of \$10 net or over. WE HAVE EVERYTHING LISTED IN OUR PRICE-LIST IN STOCK. If you have not a copy write for one to-day IT IS ABSOLUTELY FREE.

C. E. HUSSMAN STAMP CO.

Established 1897.

ST. LOUIS

MO.

	New.	Used.
1552 30c red brown, white..	50	
1553 90c purple, white.....	1.25	
1555 2c green, die A, amber		35
1556 2c green, die B, amber	2	1
1559 30c red brown, amber	50	
1560 90c purple, amber....	1.25	
1561 2c green, die A, buff... 6.00		
1562 2c green, die B, buff..	2	1
1563 4c carmine, buff.....	8	8
1564 5c dark blue,die A,buff	8	8
1568 2c green, die B, blue..	2	1
1569 4c carmine, blue.....	8	8
1570 5c dark blue,die A,blue	8	8
1573 1c blue, manila.....	2	1
1575 2c green die B, manila	1	1
1576 4c carmine, manila....	8	8
1578 90c purple, manila....	1.25	
1581 2c green, die B, amber	3	1
1582 4c carmine, amber....	8	8
1584 90c purple, amber.....	1.25	
1585 '93, 1c deep blue.....	2	1
1586 2c violet	2	1
1587 5c chocolate	6	5
1589 10c slate brown.....	10	8
1590 '95, 1c dark blue, white	4	4
1594 5c blue, die B, amber..	8	8
1595 '99, 1c green white....	2	1
1596 2c carmine,die A,white	5	
1597 2c carmine, die B, wht	3	1
1600 4c brown, die B, white		12.00
1704 '63, 2c black, manila..	1.00	1.00
1822 30c dark red, white....		1.25
1823 1c light red, white....	2.50	
1824 2c light red, white....	3.00	
1825 3c light red, white....	15	
1826 6c light red, white....		30
1827 10c light red, white..	8.00	
1829 15c light red, white... 2.25		
1830 24c light red, white... 4.00		
1831 30c light red, white... 3.00		
1833 3c light red, amber.... 5.00		
1834 3c dark red, cream.... 4.00		
1835 6c dark red, cream....11.00		
1836 3c light red, cream... 5		3
1837 6c light red, cream...12.00		
1839 '75, 2c light red, white	1.50	
1841 6c light red, white.... 25		
1842 10c light red, white... 3.75		
1843 12c light red, white... 40		40
1845 30c light red, white... 2.40		
1847 2c light red, amber... 12		12
1848 3c light red, amber... 12		3
1849 6c light red, amber... 90		50
1854 3c light red, cream.... 5		3
1857 15c light red, cream...12.00		
1858 30c light red, cream...22.00		
1860 3c light red, blue..... 5		2
1861 3c light red ,fawn.... 6		3
1862 '73, 1c light red,manila	10	10
1863 2c light red, manila... 2.75		
1864 '75, 1c light red..... 3		3
1865 2c light red.....	95	

Boston News Notes.

There is a good demand here for the new Panama stamp and it is the general impression that the first provisional issue will be a good investment; however there is no means of knowing how money may be held up by the speculators in that country. No doubt the officials will profit by their experience with this issue and will in future have plenty of surcharges, errors, etc., for all.

The old issue of Panama are also in good demand and are held by dealers here at full catalogue or over, and the supply is very short at that.

New issues are coming out with less frequency lately, there being but very few received here the last week. Among those received are the 1 and 5c Paraguay, which are nearly the same as the last issue, and the new set of Corea, a large upright rectangular stamp of pleasing design.

Our friend "Undooley" says that he is so much rushed with work and worry over "The Lost Millbury" that his collection has had to retire on half pay.

The Chile 30c brown has been surcharged "Dietz Centavos" in two lines, and the stamps are being largely bought by collectors here as the country has always been popular among most collectors.

The Malta 4d. King's head is now out, as is also the Sierra Leone 2- and 5-.

Hungary has an unpaid set consisting of the 1-2-5-6-10-12-20-50 filler and 1 K, all printed in green and black.

Mr. George D. Morse, who has presided at B. L. Drew & Co's Boston sales for the past year will wield the hammer at the 127th sale of the above firm to be held in New York City Feb. 4th and 5th, at the Collectors' Club. Mr. Morse has recently moved to New York City where he is employed at selling books by a large auction firm.

The Boston Philatelic Society recently voted to place all its duplicate library, as well as all papers and books bought in the future, in a case at the office of The New England Stamp Co., where they may be easy of access to the local members, and may be taken home for consultation by those desiring them. The New England Stamp Co. also agreed to allow members the use of their large and select library.

At the next meeting of the Boston Philatelic Society Mr. H. P. Harris will exhibit his very fine and complete collection of foreign Revenues, and no doubt will surprise many who have not paid any attention to this side line by the great beauty of a collection of

these stamps.

The British Somaliland 2 Rp. Queen's head is now on sale here with the surcharge at the bottom instead of the top of the stamp.

C. W. BROWN.

A Plea for Surcharge.

(By Leon V. Cass.)

There are always two sides to a question and in my humble opinion the surcharged stamp has a much better right to philatelic recognition than many collectors would have us believe. Of course there are unnecessary surcharges that are possibly harmful to philately, but the so-called pictorial and jubilee issues of many countries are in many cases far less needed and issued purely for sale to collectors.

Take the recent surcharge of the new Panama Republic. Are they not an interesting issue and will they not be of great value in future years as teachers of history?

Then there are the U. S. stamps surcharged for use in Cuba and our colonies.

Are they not valuable from a philatelic standpoint?

Take the Russian stamps surcharged for use in China. They surely tell us of the increasing power of that great nation, and of the decline of the Mongolian kingdom.

Then there are a great many emergency surcharges that help to remind us of various historical facts. In fact there are many good reasons that will suggest themselves to the mind of every collector why surcharged stamps should be given a place in every stamp collection.

Of course surcharges are not beautiful, and are in fact often unsightly in appearance, but they are often interesting as no one can deny and as valuable aids in reminding us of historical events they should be given a place in our albums.

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U. S. 10c green 1851.....	\$.65	\$.25
" 1857 1c blue type II.....	1.00	.40
" " 10c green.....	.30	.13
" " 24c lilac.....	4.00	1.60
" 1869 1c buff.....	.60	.25
" " brown & blue.....	1.50	.60
" 1870 3c green emb.....	.05	.01
" 1890 2c carmine left cap.....	.03	.01
" " 2c carmine both caps.....	.05	.01
" 2c certificate imp blue.....	.30	.05
" 2c P. Cards perf. blue.....	.25	.07
" 2c Express blue imp.....	.30	.09
" \$1.50 For. Ex orange.....	.75	.30
" \$1.50 " " violet.....	1.00	.40
" \$20.00 red Conveyance.....	1.15	.50
" \$5.00 Doc. orange.....	.25	.08

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Smethport, Pa.

"My Collection Held for a Ransom."

By Wm. W. Wood.

(Snydicated by the Philatelic Press Association.)

One morning I received a letter asking me to come to a newly organized club, and to bring my collection for exhibition. I was to meet a young man at the postoffice corner that same night at 8:30 o'clock, and he would accompany me to the club room. I was the owner of a collection that would catalogue at about two thousand five hundred dollars, and it was not an unusual thing to be asked to exhibit it at club meetings. Thinking everything was alright I took an album which contains my most valuable specimens and placed it with a bundle of original covers in a dress-suit case, and left, at the appointed hour, for the postoffice corner.

I reached this place about 8:15, and had waited five or six minutes when someone from behind tapped me on the shoulder. On turning around I was asked, "Are you Mr. Wilson, the Stamp dealer?"

"Yes, that's my name. Are you here to accompany me to the club rooms?"

"Yes sir, the men at the club sent me to meet you."

"Alright, let us make haste, as it must be close to 8:30. Have you the time on you?"

"Exactly 8.25. I will take you to the rooms at once."

"Will we ride?"

"Yes sir, I have a cab waiting, come along, and we will soon be there."

So I went into the cab with my guide, and we were soon on the way. The young man was a very nice gentlemanly fellow, probably about nineteen years of age; well dressed, well read, and a good conversationalist. In fact I found it very difficult to equal him in the latter respect, for I tried several times to learn something of the Club to which we were going, and he always managed to change the subject.

All of a sudden the cab stopped and the driver got off the seat. On opening the door he said: "My horse is too lame to go a step further, and you will have to get into this four-wheeler here. No, nothing due, you can pay the other fellow—it's worth more to me to take care of my horse."

I started to pick up my dress-suit case but my friend insisted that he should carry it to the other cab, so I let him take it, and was following him closely when the cabman whose horse was lame called behind me, "Say Mister, did you leave this here?" And he

held up a white envelope with something written on the outside, that was illegible in that poor light.

"No," I answered, "I didn't leave it, but possibly it belongs to my friend over here." I took the envelope and stepped across to the four-wheeler, but hardly had I stuck my head in, before I noticed that the young man with my collection was gone. He had no doubt played the old joke "In one door and out the other side." With an oath smothered on my lips I prepared to jump down and shout for help, but the door was flung to in my face, and I saw a man give the horses of the four-wheeler a vicious cut with a whip. I think it must have been a regular old black-snake; certainly the horses thought so, for they were thrown into the wildest confusion, and dashed headlong down the deserted and lonely street. The driver, who was evidently no accomplice, I thought, struggled manfully to pull them in, but it was fully fifteen minutes before I dared to jump out, and when I did so I found myself far outside the city limits, and not a trace of anything in my hand save the white envelope. It was a long walk before I came to any habitations, and the first one was a saloon. I remember well how I strained my eyes as I held the paper up to the bright window in my efforts to decipher its meaning. I began to see into the affair more clearly then. This was the letter:

Tuesday, May 6th, '97.

Mr. A. Wilson:

X _____, X _____.

Dear Sir:

If you want your collection and are willing to pay for it you must comply with the directions given below. Yours until tomorrow,

"The Ransom Man."

Put thirty ten dollar bills, (\$300.00) in a package, tie well together and wrap in a newspaper. Have this package ready tomorrow night at ten o'clock, go to the spot where we changed cabs to-night and turn down the alley-way to the left. Out in the open you will see an old tree-stump. Place the package of money on the stump and take the dress-suit case which will be on the ground behind. NOW MARK THESE WORDS, if you tell a single person of this affair or try in any way to fool me, You Will Do So at the RISK OF YOUR LIFE. You must walk alone from the city to the stump.

After having read this letter over several times in a dazed sort of way I stuck it in my pocket, made my way home and went to bed. I laid awake fully half the night however, making my plans for the next day. After

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Amoy, short set, 5 var.	15
Nankin complete, fine, 16 var.	75
Costa Rica 1892, com. unused 10 var. fine.	70
Abyssinia com. set 14 var. unused	75
U. S. Dues 95, 10c, 30c and 50c.	80
Persia 1898, 1s to 10k unused, fine 15 var.	2 40
British New Guinea 4 var., unused	25
Dutch Indies, surcharged 1900, 6 var.	25
Ecuador Jubilee com., unused, 7 var.	25
Entire Egyptian envelopes, interesting.	
3 var.	07
Germany 1900, fine copies, 12 var.	15
Greece Olympian issue '96 1 l to 2 dr, 10 var	50
Greece 1901 issue, 1 l to 1 dr, 11 var.	20
Greece unpaid 1902 issue, unused 4 var.	05
Guatemala, com. unused 1902, 10 var.	1 25
Mexico 1899, com. 10 var., fine conditions.	8 00
Thessaly, com. fine margins, 5 var.	75
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" 1 p on 4 p. No 41 on cover	35	18
*Russia 1868 3c. No 31 mint	50	25
" " 10k. No. 25 mint	1 50	75
" 1890 7r.	2 25	1 25
*Colombian Republic 1902 3 25 var.	1 69	50
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breakfast the morning afterwards, I proceeded to fulfill them. First I went to the stationers and bought about thirty sheets of soft heavy paper and on going home I cut them into pieces the size of a ten dollar bill, and wrapped them up in a newspaper.

I passed the rest of the day as best I could, and when at last the clock struck ten I took my little packages of paper and started for the stump; wondering, meanwhile, if I would ever come back or not.

After a long walk I reached the spot, and with 'my heart in my mouth,' I reached for that dress-suit case. After taking it up I placed my precious package of greenbacks (?) on the stump and started on the run for home. I never knew I was so good a runner before. Some friends were waiting to see me and asked why I was so out of wind. My successful little ruse had made me quite facetious by this time and I responded that I wasn't out of wind, but that the wind was out of me. Then I told the story with much grandiloquence, evolving the various points of my scheme, and the mental processes by which I had arrived at it, in much the same tone that Mr. Sherlock Holmes must use in his lectures to the Doctor. Then, at the grand climax, I unbound the case, and proceeded, with much uncton to take out—an old, worn, torn, RAG DOLL.

In the morning there was a letter waiting for me, and I read:

Mr. A. Wilson:

X———, X———.

Dear Sir:

If you want your collection and are willing to PAY FOR IT you may still get it, but you are now subject to the fulfillment of my threats and liable to meet with an accident at any time.

We arranged tonight's scheme in such a way that if you left good money on the stump we would send your treasure to your house by messenger, and if you had acted rightly it would have been there waiting for you and the empty suit-case, but as it is we have decided to raise the ransom from \$300.00 to \$500.00. You must leave the money on the stump tomorrow night, and you will receive the stamps, which we have examined and found to be worth over \$2,000.00.

Truly yours,

"The Ransom Man."

After reading this letter I made up my mind that the ransom would have to be paid if I ever expected to see my stamps again, and so on the next night I went to the stump with my \$500.00 and placed the money there sure enough.

At that very minute a bright searchlight was flashed on me from behind

a wall nearby, and a voice that somehow sounded familiar shouted: "Hands up." I held them up good and high you bet, and I thought to myself that now I would lose the money and the stamps too, and probably be getting off well even at that. Then the young man of the hansom-cab and the four-wheeler came up and held a pistol to the side of my head and said: "Now you just keep perfectly still and listen." Over behind the wall I heard that same familiar voice saying some words that also seemed familiar in some way, but I could not quite place either impression.

Then all of a sudden it broke over me—the voice was Brown's and he was repeating that very same fool speech that I had blown off the day before when I had myself down for a 'No. 1 Detective. A whole lot of my old college chums were around me and the young man of the cabs was the only I didn't know. They meant business however, and Brown came up with that same—little rag doll, which they made me nurse all the way home.

Even now I dare not show my collection any more for fear some of those pitiless fellows will appear in the club rooms with that doll.

But it was a bad minute for me when I saw that bull's eye lantern flashing on me and heard that boy shout "Hands up!"

Department of Review.

(Continued from page 3.)

decided that it is a mistake, a very natural one, it must be admitted, for "I" is the letter used in "comparison" and only changes to "A" in the word "Comparative." One would be only too happy to think this a typographical error if it were not for its extreme prominence. It must have been noticed by nearly everyone in connection with the paper before it was sent out, and we heartily sympathise with the overburdened proof-reader if he is made to bear the blame once more.

The long article from the Editorial chair is excellent, we must say. The question of considering Philately as an investment, discussed recently in the British journals, is dealt with in a manner at once entertaining and instructive. The article ends up in a sort of resume of the decline in the number of stamp papers and stamp societies of the last few years, which may be accounted for, so it is claimed, by the fact that Philately has now become a pursuit for men and women rather than school children. The numerous societies, such as the now dead "Philatelic Sons of America" were intended largely for the younger is being examined.

class of collectors, and with the gradual decline in the prosperity of the many amateur papers that kept them alive they have gradually dwindled down into a semi-moribund state.

The question of "Philately and Numismatics at the Great World's Fair," is next considered and several good arguments are brought forward in favor of an exhibition being arranged. We have no doubt that Mr. Mekeel and Mr. Zerbe will be able to effect something for the benefit of Philatelists in this line, and their being already on the field of action gives them a good opportunity for seeing the officials in regard to the plans they may have in their minds.

On the next page begins the Numismatic Department, made up of notes and items in the first two pages, and then giving a very interesting account of the Louisiana Purchase Gold Dollar.

On page 580 begins a series on "The Money of the United States Colonial, Territorial, Governmental," including both metal and paper money. This work should be of great value to Numismatists: indeed it appears to be the beginning of the most complete list of its kind that has ever been published. "Every known type" says Mr. Zerbe, "For which material can be commanded will be illustrated; a complete album of the numismatic family of this country." The prices he gives are not any especial buying or selling prices but are merely averages of late auctions, and give about as fair an idea of the value of each coin as it would be possible to obtain in any manner.

The article from the "London Philatelist" on the Tapling collection is very interesting, and describes minutely the arrangement made by the British museum for the display of the fine stamps that have been left to it. An especial custodian has been appointed to watch over them, and with even more care than seems necessary a few of the rarest of the stamps have been withheld from view. "These include the 2c rose, and the two varieties of the 4c of 1856 of British Guiana, the two types of the 2c of Hawaii, the two 'Post Office' of Mauritius, and a few others." The system adopted for displaying the stamps consists in the arrangement of a number of sliding vertical drawers, in several cases of English oak, of a size ten feet by six. There are 1,188 of the vertical drawers, and they pull out quite easily, remaining quite firm in their position, so that the student can examine the stamps with ease, and even compare his own specimens with them almost as well as if he had them in his own library, for the glass is very clear and allows the eye to be brought very near to the specimen that

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(FORMERLY THE FORTNIGHTLY COLLECTOR.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., February 4, 1904.

No. 11.

The Ruse of The Powers.

(Syndicated.)

The Bad Boy was not happy. But he was still doggedly whistling, and as long as one can whistle one can imagine that one is happy. And then besides was he not gloriously defying the Powers that Be? And that is better than being happy—provided only the Powers that Be do not realize one's misery.

It really was too much. A whipping once in a while is a natural thing, and only to be expected. It gives a sinky feeling inside, before-hand, and afterwards it smarts, but it has to come sometimes and the Bad Boy was always ready to cry and bear it. But two in one day! As I was saying before it really was too much. For even the Powers that Be can occasionally go too far.

And then this Santa Claus threat was adding insult to injury. The idea! As if Santa Claus ever thought of punishing children, whether good or bad! Ashes and switches and cold batter cakes? Well I guess NOT! The Bad Boy had made up his mind with a degree of assurance that amounted to moral certainty; so the books say. He felt sure, DOUBLE-DOG sure, that he had been bad only two days before last Christmas. And yet Santa Claus had not brought any ashes and switches and cold batter cakes. He had brought toys, and surely he would bring toys again?

Any way, the Powers that Be had shown him an insult and it was his duty to resent it. Even to the sufferance of Santa Clause's disapproval he would resent it, even to the bitter end of cold batter cakes. Miss Kinzie always knew, and Miss Kinzie had confirmed the Santa Claus story. It is bad to lose all the joy of Christmas, but he must never give in.

And when one has that glorious feeling of being a martyr one can endure all things, even on Christmas Eve.

It was Christmas morning, early. The Bad Boy had quite decided not to look in his stocking. That would only be aiding Santa Claus in his treachery. For now he felt quite sure about the ashes, at least. May be, just MAY BE the switches would be left out. They

would be such a very biting allusion to those two whippings! He hoped Santa Claus would leave them out, surely he could not be altogether an enemy? But any rate, he just would not look, so THERE. Curiosity, nevertheless, has its demands, and it would not hurt to feel.

The Powers that Be were still asleep and so he tiptoed into their room and felt. The shape of that stocking was certainly very remarkable. But, horror unmentionable! Here surely were the switches, it felt like 'em any how. He just WOULD NOT look. But say, what was this curious package down below the suspended stocking? The cold batter cakes of course. He would burn the old things up. Nervously he fumbled at the fastenings.

Two hours later the Powers that Be waked up. They heard a peculiar fluttering noise over by the fire place, and they peeped over to see.

The Bad Boy was seated at the table. The curious feeling stocking had been carefully emptied, but its contents lay all around him on the floor. On the table at each side of him lay a large pile of those many-colored, many-pictured little fascinators called postage stamps. Just before him was a brand new album and a pack of hinges, and he was working harder than he had done for months. His expression boded good for everybody, but love for Santa Claus especially.

To think that it was HE whom they had whipped so often. Twice a day did seem like running the thing into the ground. But now the album had dissolved all that trouble.

The Powers that Be looked at each other and smiled. "I told you so," was what they said, both in one confidential whisper.

"Whoopee, five hundred varieties!" said the GOOD Boy.

R. F. BALDWIN.

The Non-Adhesive Stamps of Our Early Postmasters.

(Article Syndicated by the Philatelic Press Association.)

IN FOUR PARTS. PART I.

Up to the time of the Civil War, or, to be more exact, in the latter part of

the fifties, the people of the United States did not enjoy the perfection of postal service such as we have today. They held little faith in the prophesy that before the close of the century farmers would have their mail brought to their door each day, or that the small sum of two cents would be sufficient postage for the transmission of a letter to any part of Uncle Sam's domains, which are now far more extensive than in that day. But wonderful has been the progress in our postal system, until, at the present time, the handling of hundreds of tons of mail each day causes but little inconvenience and involves the work of remarkably few laborers.

Stamp collectors look back to 1847, the year that marked the first government issue, as the boundary-line of the field of collecting, and up to the present time have confined their study to the postal issues since then only. But the purpose of a series of papers to which this may serve as an introduction, will be to give some general facts concerning the stamps used before this time, particularly the "Non-Adhesives," and it is to be hoped that it may create sufficient interest among our readers to induce them to begin collecting them. Some discussion may arise as to whether we may rightly include "Non-Adhesives" under the head of Philately but an affirmative answer is evidently necessary when we consider a stamp as a sign denoting pre-payment of postage, which is the usual definition.

The collecting of "Non-Adhesives," (referring to those of our early postmasters) is more fascinating than might at first appear. When once a collection is started an enthusiasm is awakened which leads to a careful search for new varieties in every available place. If you collect the stamps you will, in time, have learned much concerning our early postmasters besides having derived much pleasure from your searching expeditions, even though they prove fruitless. Do not feel discouraged when I speak of fruitless searches, for "Non-Adhesives" offer a large field for collecting, as many hundreds of different kinds were issued. The usual places in which finds of this sort may be made are the

(Continued on page 3.)

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
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U. S., Canada or Mexico. 35c a year.
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Department of Review.

(Conducted by R. F. Baldwin.)

THE PHILATELIC WEST. Published by L. T. Brodstone, at Superior, Neb., for the month of December, 1903.

The holiday number of the *West* is gay in Christmas colors this year, with quite an appropriate design on the cover. The photographs are of Mr. S. Valentine Saxby, Illinois' new dealer; Mr. L. W. Stilwell of Deadwood, S. Dakota; Mr. C. C. Cobb, of Nebraska; Mr. Wm. F. Hoffert of Hoffert & Co., Chicago; and Rev. G. W. Welsh, who manages the Manheim Stamp Co., at James Creek, Penna. Our readers are probably well acquainted with the personalities of the others; but as Mr. Saxby is a new hand at the stamp trade it will not be amiss to quote from the short sketch of his life given in the "West."

"S. Valentine Saxby was born in Seven Oaks, Kent, England, February 14th, 1877 and was educated in Surrey county. He came to this country in 1896 and is now a citizen. He makes a specialty of Great Britain and the Colonies, United States stamps and entire covers. He is a member of the Chicago Philatelic Society, the American Philatelic Association, the Canadian Philatelic Society, etc., etc. He is married and has one son."

The first department this month is that of "Review," conducted in the usual fascinating style of Rev. R. R. Thiele, and largely taken up with a discussion of the new Sahara stamps. One of the European stamp papers describes them as showing the arms of the new empire—three golden bees on a purple field. An Imperial crown and then a golden necklace surround the shield, and from the necklace depends a medal bearing allegorical figures. Another paper describes the stamps as showing a ship with the desert in the background, and the letters "L. B. D." (for Lebaudy) in the angles. We agree with the reviewer in his assertion that the letter account sounds somewhat "fishy." For once a British paper is reviewed, "The Stamp Collector" which is commended upon pursuing the same good work in England that the "West" champions in this country; namely the publication of portraits of well known

collectors. It seems to us that some of the mistakes made by the "Stamp Collector" are unpardonable, and if an American paper had been guilty of such gross errors in regard to subjects of English history its publisher would have been hooted into a sense of his guilt! not only in England but in America too. We wonder how many of the readers of the paper will swallow down the information that the picture on the 8c stamp of 1893 is John Sherman instead of William Tecumseh. This mistake, which the reviewer of the "West" points out with much diffidence and elaborate apology might well be overlooked, but we wonder why Mr. Thiele did not notice that Benjamin Franklin is inserted in the first place in the portrait gallery of "Presidents of America!" And Alexander Hamilton is given as the fourth president. We fear that the English are too much inclined to look upon American History as not worth studying.

In the December number of the "West" appears a very good cartoon drawn by W. G. McIntosh, and representing Colombia presenting the Philatelist with some new varieties in the way of surcharges, etc. On the same page the button question is continued with an article headed "Button versus Emblem" and written by J. K. Burrow.

In the "Notes for U. S. Collectors" by E. R. Aldrich it is amusing to note that the writer, in speaking of the Hull bill to permit direct payment of postage when a great number of packages are being sent (commented on in this department a couple of weeks ago) at once thinks of the effect on Precancelled stamps, of which he is one of the foremost collectors in the country, and does not observe that the most momentous effect on Philately would be the great falling off in the use of all higher values, even when cancelled in the ordinary way. "The Educational Side of Philately" is treated again by Verna W. Hathaway in the same old trite way that all are acquainted with. "Why should the petty details of paper, watermark, die alterations, and other such things be of more importance than the history of the nations which publish the stamps?" asks Miss Hathaway. Her point is correct in its general tenor, but not well taken. Of course the history itself is the most important, but how can stamps teach us History? Only by making us observant and accurate and by indirectly awakening a desire to learn all about the issuing governments as well as the stamps

themselves. Careful notice will soon convince Miss Hathaway that the collector who learns the most about these same little minute differences of shade and perforation is the one who learns most about the history of the country. But she is perfectly right we think in saying that the history is the most important, and that the study of the stamps would only lead up to the study of things, more useful, and not take the place of things more useful.

"His Mother's Letter" is a very entertaining piece of philatelic fiction by E. C. Warner, Chicago's veteran dealer. This branch of Philatelic Literature is receiving much more favorable recognition this year than ever before. "Counterfeits and their Detection" is continued by Rev. R. R. Thiele with the consideration of several reprinted Guatemalan stamps. "Washington Notes" by "C. M." is valuable for the tables of work done during the past year by the bureau of Engraving and Printing, and L. G. Dorpat's "Inscriptions on Stamps" is another little article that it will be found well to keep around.

With the beginning of the Curio Department we come to the part of the "West" that is not strictly philatelic, and since this part would not be of interest to many of our readers we omit any criticism or description of its contents.

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The Non-Adhesive Stamps of Our Early Postmasters.

(Continued from page 1.)

old postoffices themselves. Should you know of any old building that was used as a postoffice before 1860 it might be well to examine such parts of it as would most likely contain old letters.

Before the government put out its first regular issue of postage stamps it was the custom for our forefathers to take their letters to the nearest post-office where they would pay in cash the amount of postage required on them. Then the postmasters would stamp the matter in some manner that would denote the postage on it had been pre-paid. The way of marking the letter varied in different post-offices, which gives rise to the numerous varieties of what we have termed "Non-Adhesives" because most of them were of that nature.

In those days writing tablets were unknown. Paper resembling what is now called "Fool's Cap" was used, and served both for the message itself, and the receptacle of the message—envelopes, too, being a later invention. The sheets were large and in the form of a folio, the letters being written on the first page, and then, if too long, on the back of it. The sides of the back sheet of the folio were left bare. When the letter was written, the back sheet of the folio were left bare. When the letter was written, the ends were folded towards the center so that they would meet; this done, the folded part was re-folded, this time in a manner similar to that of note size letters when being fitted to an ordinary envelope, of business size. The ends were then attached by means of a bit of sealing wax, thus making the packet quite secure. On the opposite side was written the address, and I assure you the name of the county was given more frequently than at present, for there were many very obscure towns and villages. On the same side also, appeared the "Non-Adhesive" stamp, and often-times the postmark of the issuing office, but never "RECEIVED" postmarks, as they were not used until much later.

We shall take up the subject here next month, and in the second part we shall devote more length to the discussion of the more common varieties of "Non-Adhesives," giving many examples, and a detailed study of each one.

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1569 90c purple, amber....	1.25	
1561 2c green, die A, buff... 6.00		
1562 2c green, die B, buff..	2	1/2
1563 4c carmine, buff.....	8	8
1564 5c dark blue,die A,buff	8	8
1568 2c green, die B, blue..	2	1/2
1769 4c carmine, blue.....	8	8
1579 5c dark blue,die A,blue	8	8
1573 1c blue, manila.....	2	1/2
1575 2c green die B, manila	1/2	1/2
1576 4c carmine, manila....	8	8
1578 90c purple, manila....	1.25	
1581 2c green, die B, amber	3	1/2
1582 4c carmine, amber....	8	8
1584 90c purple, amber.....	1.25	
1585 '93, 1c deep blue.....	2	1
1586 2c violet	2	1/2
1587 5c chocolate	6	5
1589 10c slate brown.....	10	8
1590 '95, 1c dark blue, white	4	4
1594 5c blue, die B, amber..	8	8
1595 '99, 1c green white....	2	1/2
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1826 6c light red, white....	30	
1827 10c light red, white..	8.00	
1829 15c light red, white... 2.25		
1830 24c light red, white... 4.00		
1831 30c light red, white... 3.00		
1833 2c light red, amber.... 5.00		
1834 3c dark red, cream.... 4.00		
1835 6c dark red, cream...11.00		
1836 3c light red, cream... 5		3
1837 6c light red, cream...12.00		
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1841 6c light red, white.... 25		
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1843 12c light red, white... 40		40
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1847 2c light red, amber... 12		12
1848 3c light red, amber... 12		3
1849 6c light red, amber... 90		50
1854 3c light red, cream.... 5		3
1857 15c light red, cream...12.00		
1858 30c light red, cream...22.00		
1860 3c light red, blue..... 5		2
1861 3c light red ,fawn.... 6		3
1862 '73, 1c light red,manila	10	10
1863 2c light red, manila... 2.75		
1864 '75, 1c light red. 3		3

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THE J. L. MORRISON CO.

Smethport, Pa.

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4 diff, surch, of 1c green.....	.25
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Over Six Thousand Five Hundred Collectors have already subscribed and are enthusiastic about the new weekly.

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May we have your support and co-operation to make the new WEEKLY one of the leading philatelic journals of America? Your subscription would be greatly appreciated.

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THE J. L. MORRISON CO.,
SMETHPORT, PA.

Morrison's Weekly Stamp Collector.

(FORMERLY THE FORTNIGHTLY COLLECTOR.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., February 11, 1904.

No. 12.

Uncle Sam's Foreign Mails.

How They Are Handled at New York City.

"This is our busiest season," said the superintendent of the foreign branch of the New York postoffice, as he surveyed the tables of the assorting room, heaped high with sacks of letters destined for all parts of the world.

"Foreign correspondence always takes a jump with the coming of fall and reaches flood tide in December, when the great volume of Christmas mail is dispatched, and along through January. At that time a single steamer may carry to Europe 3,000 or 4,000 sacks of mail, which is about the amount sent out during a week under ordinary circumstances.

"At all seasons we manage to keep pretty busy, however, for we handle, stamp and sort more than a hundred million pieces of mail matter in this office in a year, besides the hundreds of millions that pass through here in 'closed mails,' made up in other cities or in foreign countries.

It was on Friday afternoon when the work of "tying out" for the American line steamer of Saturday, which carries the heaviest foreign mail of the week, was under the way. The "North mail" had just come in and its white grist was being run through the mill. Quick moving clerks took up the letters by armfuls and deftly distributed them among the sorting cases with hundreds of pigeonholes representing foreign cities, countries and mail routes.

As soon as one of the little compartments was filled up, its letters were taken out, wrapped up and tagged with the clerk's number and the bundle's destination. These packages were thrown into baskets and trundled away to the pouching cases, there to be distributed in sacks, which were tied, sealed, weighed and thrown upon the small mountain of canvas bags waiting to go to the steamship pier.

The "North mail" was followed by others from the South and West, and the same process of sorting over and over until the heaped accumulation rose nearly to the ceiling and contained some 2,000 sacks. Then came a procession of big trucks that carried it away to the waiting steamer.

As much as possible of the matter that pours day after day into the "foreign branch" from half the world is handled in this way on Fridays as "advance mail," for the very good reason that if it all were left until Saturday morning it would be impossible to get it aboard ship before 9:30, the sailing hour of the American line.

As it is, there are lively times Saturday morning, when the rush work of sending out the supplementary mails is on. Then the hands of the clerks fairly fly. The men at the pouching cases hold open the mouths of the sacks so they may be closed the instant the last letter is slipped in, and the last mail wagon dashes away down West street a few minutes after 9 and draws up on the pier five or ten minutes before sailing time. At the vessel's side a line of waiting men seizes the sacks and rush them up the gangplank, the last of the big ship's varied cargo to go on board.

The process is repeated daily on a greater or less scale, for there is no day on which mail is not dispatched to some port or other on the other side of the Atlantic. Often there are four or five steamers leaving on a single day for Europe, the West Indies and South America, and there is always the incoming foreign mail, although this involves less work for the clerks of the "foreign branch" than does the outward bound.

Probably few persons know that there is a postoffice devoted wholly to the handling of foreign mails. Indeed, the one in New York is the only one of its kind. It is located in West street, conveniently near the piers of the great Atlantic flyers, and was established a few years ago as a step in the constant march of progress of the United States Postoffice Department.

In whatever part of the country you live your letters to Europe are pretty certain to pass through this busy station, and nine times out of ten they gain several hours—perhaps even days—by doing so. In fact, the foreign branch has become a sort of clearing house for international correspondence, where the business and news communications, the friendly exchanges and affectionate missives that each half of the world sends to the other half meet and pass upon their way.

Here are mail sacks from the British postoffice marked for Mexico, Jamaica, Argentina, Chili and half a dozen other countries. Another pile is made up of Japanese mail for England. A few years ago the combination of American steamship and railway enterprise won a signal triumph by breaking the time record for the Australian mails to Europe, and now the correspondence of the island continent, too, passes through here. Here also are scattered heaps of French mail for Hayti, Dutch mail for Curacao, German mail for Venezuela, Brazil and the other South American countries with which the Fatherland has extensive trade relations, and even a small bag from St. Kitts for Bermuda, which reaches its destination by way of New York.

The accumulations are constantly shifting in volume and in the variety of countries they represent. As soon as one disappears another takes its place, and so the web of the international exchange of ideas is woven, the threads gathered from half-way round the world spun out again to complete the girdle.

Of course, every variety of stamp is to be seen on the long tables of this great international postal clearing house, and there are many of high denominations. Fifty cent stamps appear very often, and not infrequently a single letter carries \$6 or \$7 in postage.

The work of the "foreign branch" is very different from that of offices handling only domestic mails, and in most respects is more difficult. Any man with a fair education, a quick eye and a good knowledge of local geography can learn in a few weeks to sort domestic letters rapidly and accurately. In the "foreign branch," however, the clerks must know the location of small towns all over Europe, not to mention Africa, some parts of Asia and South America.

The different separation cases represent different countries, and when one reflects upon the number of States, districts, cities and small towns in such a country as Germany, for example, he realizes that it is no easy matter to carry all of these in one's head. According to the superintendent, a man must be in the office three months,

(Continued on page 3.)

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico. 35c a year.
Foreign. 87c a year.

Department of Review.

(Conducted by R. F. Baldwin.)

THE WEEKLY PHILATELIC ERA.

—Published by the Philatelic Era Publishing Co., Boston, Mass. December 26th., and January 2nd.

On taking up the number of December 26th, one notices at once that the whole central column of the Era is given up to poetry. "Twas Christmas Eve" is the name of the piece, and it is taken from the "Stamp Collectors' Fortnightly" of England. The writer, who is evidently a specialist himself, knows how to sympathize with the troubles of those who go in for careful differentiation between various water-marks and perforations. He describes in verse, a vision which he saw, and which contained the ghosts of all the friendly and unfriendly surroundings of the specialist.

"Passed Dots and Hairlines in Review, And Stops (I might in Hades be) Then at a signal, off they flew.

Ere went their chief, "Repent" cried he,

"Repent, for time is left you still!"

I shrieked "I do—Some day I will."

Such are the verses, and although not all as good as the ones here quoted they are all readable, and we are glad the "Era" has seen fit to reprint them in this country.

In the department where questions are answered the subject of Army Franks is brought up, and as many of our readers will be interested in learning the value of these (so-called) stamps we will remark that Mr. Howes seems to have settled the discussion of their authenticity by bringing together for the first time a letter published in "Mekeel's Collector" and another published in "Philatelic Facts and Fallacies," the one repudiating the Franks on the part of the Post Office Department, and the other repudiating them on the part of the War Department.

"The Chronicle" by Mr. Kidder, and "Our Eye" by Mr. Wylie contain the usual lists of new issues and notice of current events of importance to Philately and philatelists.

The article by "M. A. K." called "A Comparison of Prices" is a very careful description of the catalogue published by A. L. Fare of Paris. The fol-

lowing list will be found useful by our readers. It shows the relation between the prices quoted on the stamps of the countries mentioned, in the catalogues of Scott, Gibbons, Gelli & Tanni, Senf, and Yvert & Tellier.

The rest of the number under discussion is devoted to the weekly installment of "The Lost Millbury," the usual society reports, and "Washington Notes" which are supplied by A. R. Butler. Mr. Butler is a new addition to the staff, and Washington is now the only city from which Notes are supplied directly, as the news of all other centers is condensed in the department headed "Our Eye."

In the next number is given the long-promised Symcosium on original gum. The contributors are Messrs. John N. Luff, Alexander Holland, M. H. Lombard, George L. Toppan, M. P. Castle (from an Editorial in the London Philatelist,) C. F. Rothfuchs, L. L. Green, Henry W. Wolsely and J. Murray Bartels. All of them appear to be in favor of preserving original gum when practicable, but Mr. Rothfuchs more than any other insists on the care which must be taken to keep the gum from harming the stamp. "I can imagine the twenty-first century student of philately * * * deploring the fact that his ancestors placed so much importance on the original gum as to ignore the great importance of preserving the stamps for future generations."

**Danish
West
Indies.**

**Send for Selection
On Approval,**

These stamps are rare and many obsolete. They are mounted and numbered giving the different printings, varieties of papers, and shades of colors for the advanced collectors. If unknown to us send references.

R. A. TARR CO.,

3125 N. BROAD ST., PHILADELPHIA PA.



THERE IS MUCH TO DELIGHT YOU IN MY PRICED-LISTS. THEY COST NOTHING BUT SAVE A LOT

	New.	Used.
1552 30c red brown, white..	50	
1553 90c purple, white.....	1.25	
1555 2c green, die A, amber		35
1556 2c green, die B, amber	2	1/2
1559 30c red brown, amber	50	
1569 90c purple, amber....	1.25	
1561 2c green, die A, buff... 6.00		
1562 2c green, die B, buff..	2	1/2
1563 4c carmine, buff.....	8	8
1564 5c dark blue,die A,buff	8	8
1568 2c green, die B, blue..	2	1/2
1569 4c carmine, blue.....	8	8
1570 5c dark blue,die A,blue	8	8
1573 1c blue, manila.....	2	1/2
1575 2c green die B, manila		1/2
1576 4c carmine, manila....	8	8
1578 90c purple, manila....	1.25	
1581 2c green, die B, amber	3	1/2
1582 4c carmine, amber....	8	8
1584 90c purple, amber.....	1.25	
1585 '93, 1c deep blue.....	2	1
1586 2c violet	2	1/2
1587 5c chocolate	6	5
1589 10c slate brown.....	10	8
1590 '95, 1c dark blue, white	4	4
1594 5c blue, die B, amber..	8	8
1595 '99, 1c green white....	2	1/2
1596 2c carmine,die A,white	5	
1597 2c carmine, die B, wht	3	1/2
1600 4c brown, die B, white		12.00
1704 '63, 2c black, manila..	1.00	1.00
1822 30c dark red, white....		1.25
1823 1c light red, white....	2.50	
1824 2c light red, white....	3.00	
1825 3c light red, white....	15	
1826 6c light red, white....		30
1827 10c light red, white..	8.00	
1829 15c light red, white... 2.25		
1830 24c light red, white... 4.00		
1831 30c light red, white... 3.00		
1833 3c light red, amber.... 5.00		
1834 3c dark red, cream.... 4.00		
1835 6c dark red, cream....11.00		
1836 3c light red, cream... 5		3
1837 6c light red, cream...12.00		
1839 '75, 2c light red, white 1.50		
1841 6c light red, white.... 25		
1842 10c light red, white... 3.75		
1843 12c light red, white... 40		40
1845 30c light red, white... 2.40		
1847 2c light red, amber... 12		12
1848 3c light red, amber... 12		3
1849 1c light red, amber... 90		50
1854 3c light red, cream.... 5		3
1857 15c light red, cream..12.00		
1858 30c light red, cream..22.00		
1860 3c light red, blue..... 5		2
1861 3c light red ,fawn.... 6		3
1862 '73, 1c light red,manila 10		10
1863 2c light red, manila... 2.75		
1864 '75, 1c light red,	3	3

Uncle Sam's Foreign Mails.

(Continued from page 1.)

studying hard all the time, before he can undertake the most elementary branches of the work, and it is only after three years that he becomes really experienced and valuable.

The bane of the clerks in the foreign department is short postage. Although the fact that a foreign letter requires 5 cents in stamps for each half ounce in weight is conspicuously posted in the postoffices throughout the country, an astonishingly large number of people mail their foreign correspondence with the ordinary 2c stamp, while equally numerous are those letters of double or triple weight for which no additional stamps are affixed.

Most of the trouble is due to carelessness no doubt, for some of the offenders are business houses with a large foreign correspondence. The penalty of double-postage is exacted from the recipient of foreign mail matter on which postage is not properly prepaid, the amount due being computed in French currency—for French is the language used in all international postal affairs—and marked on the envelope, together with a tax stamp. Thousands of dollars are collected every month for deficient postage, and Americans seem to be the worse offenders.

There are several features in the work of the foreign department that are not found in the domestic offices. All packages are examined to see that no matter is sent in violation of the postal laws or in evasion of customs requirements. One clerk sits at a table all day long examining parcels, and as he works a stack of matter detained for one reason or another grows up beside him.

A favorite plan of evading the tariff is to send costly laces or dress fabrics through the mails inside rolled newspapers in the fond belief that the postal clerks will not notice them. But the expert fingers of the examiner ordinarily detect this subterfuge without opening the wrapping, and if the sender's address is on the package he receives a notice informing him that it will be necessary to accompany his parcel with a customs declaration.

The "foreign branch" would be a delightful place for a stamp collector and the handwriting expert if they were allowed to delve at will in its ever changing treasures. The latter, at least, would encounter such problems as he had not dreamed of before.

Hundreds of letters are received

every day on which the addresses seem to the inexperienced visitor absolutely undecipherable. Every conceivable style of hieroglyphics, arranged in every form of disorder that the mathematical possibilities allow, is to be found. A favorite device of the immigrant writing to his native town is to scrawl the address over the entire front of the envelope, placing the stamps on the back. Letters are received every day by the dozen addressed in Russian, Syrian or Greek characters, which, of course, only one familiar with those languages can decipher, while the chirography affected by the Italians, Austro-Hungarians and Poles, of whom there are hundreds of thousands in this country, is seldom easy to interpret.

Very often the skilled clerks of the foreign branch, after heroic efforts, make out no more than the name of the country to which a letter is to go and forward the problem of the rest of the address to the authorities there in the hope that they may be able to solve it. A curious exception is that letters to or from Japan and China are almost invariably inscribed clearly and correctly, the letter usually carrying the address in both English and Chinese.

(Continued in next issue.)

A Few Claims on Modern Science.

(I.) Better Paper for Stamps.

(Syndicated by the Philatelic Press Association.)

Now that Philately is so well established in its present prosperous circumstances, we can afford to squander a thought on the unguessed region of the future, and to wonder what it contains for our successors. Whatever be the hand that administers it, there is a law that causes us to provide for the interests of those that come after us, and it is a wise law, for do not our circumstances depend upon the actions of our forefathers, as truly as our descendants will depend upon us?

To a careful, discriminating mind it appears that the Philately of the far future will rest on an insecure foundation in a few respects. Let us imagine ourselves situated at some distant point of old father Time's circuit and thus endeavor to ascertain with some show of reason what will be the future status of the collecting "hobby" or "Instinct," as it is more rightly called.

Here is a hard problem for us to deal with, but he is a coward who turns back from what is hard, and excuses himself with "After us the deluge."

And these words apply more literally than might be at first imagined, for where will this deluge of new issues leave us in one hundred years? But the question with which this article is chiefly interested is that of paper and printing. How long will it be possible for such paper as is now used to hold together, and how long will such colors as are now used retain their pristine brilliancy?

A single glance at the early issues of the world will be sufficient to convince the inquirer of the mutability of colors, and, although, of course, the improvement of the time will count for something, still the condition of the stamps of the early forties may be regarded as an approximation of what our bright colors will be in sixty years. One fact alone is responsible for this question not getting more consideration than it does. The governments of the countries that issue stamps prefer not to have them printed in colors of great duration, because it would then be easier to erase the postmarks. But if science would only discover for us some new ink that would retain its power indefinitely, then the same principle, whatever it may be, could be applied to the coloring matter of the cancellation.

As regards paper, it makes the philatelist envious to look over the well preserved documents of historical fame, written possibly on papyrus, the Egyptian paper, that never will be destroyed. How encouraging? to think that the collector of the future will never know our rarities! In a few hundred years the last Baltimore provisional will probably have faded into dust, while big fortunes will be passing for stamps that have not yet been printed! A philatelist is inclined to think that it would pay the government to print its stamps on papyrus, or parchment, perhaps! Certainly it would pay Philately. What a stability it would give to the pursuit, how much better for the future it would be!

We can at least expect of modern science to invent us a form of paper that will couple the endurance of papyrus with the cheapness of the rag product as now used. She has recently showed us a paper that will suddenly decay after a short period of apparent integrity: let her now give us a form of paper that can NEVER decay!

Richard R. Brown,
Wholesale Postage Stamps,
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FREE! JUST THINK OF IT.

A BEAUTIFUL SET OF CUBAN REVENUES for the names of two collectors and two cents for postage. Finely illustrated album, bound in board, space for 3,500 stamps, 30c. Collectors catalog, pricing all stamps, 10c; 1000 die-cut hinges, 8c; 3,000, 20c; 5,000, 30c; Coin catalog, 10c; 100 blank approval sheets, 19c; 50 for 10c; 10 Blank approval books, 12c; 25 for 25c; 1000 finely mix. foreign, 14c; 2000 for 26c; 5000 for 60c; 1000 U. S. 12c; 4 Greece unpaid, 5c; 7 Nyassa giraffe, 16c; 2 Egyptian envelopes, interesting, 5c; 4 Dominion Maps, 10c; 4 Hawaii, 10c; 2 Monkey Stamps, 10c; 3 Zanzibar, 18c. Our large catalog is full of bargains, free. Agents wanted.

TIFFIN STAMP CO.,

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FREE Set Antioquia 1902, 4 var. unused; cat. 26c, to everyone requesting a selection of our approval sheets and enclosing a 2c stamp.

KOKOMO STAMP CO.,
84 N. Union St., Kokomo, Ind

FREE! One Foreign stamp catalogued at 5 cents and our 60-page list to all collectors trying our 50c approval sheets. Reference required. **PERRIN & Co.**
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HELIGOLAND.

These beautiful and interesting stamps are greatly neglected by collectors because of the numerous reprints and counterfeits existing. In our sale of the "Spierling Collection" soon to be offered at auction there will be 44 lots of undoubted originals used and unused, and many other fine British Colonials and U. S.

C. P. S. Auction Sale No 28.

will be held Feb. 6th, and contains 717 lots of choice U. S., Foreign, Job Lots, Collections, Wholesale Lots, etc., a feast for the general collector, dealer, bargain hunter, etc. Catalogue free.

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THE J. L. MORRISON CO.
Smethport, Pa.

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Write for particulars stating amount you wish to invest. Goods will cost twice as much if bought separately. Large outfits are better value for the money than small ones.
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50 Dif. Belgian	22
46 Dif. Austria	17
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LIBERAL OFFER!

An entire year's subscription to MORRISON'S WEEKLY STAMP COLLECTOR,	\$.35
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5 " " " 5 c. "25
2 " " " 10 c. "20
1 Set of Stamps Cat. at \$1.44	1.44
1 Packet of Stamps Cat. at \$1.10	1.10
	\$3.54

All the Above Sent to Any Address for Only
35 CENTS.

Over Six Thousand Five Hundred Collectors have already subscribed and are enthusiastic about the new weekly.

Remember that we send you really rare stamps cataloguing in the aggregate \$3.19 and MORRISON'S WEEKLY STAMP COLLECTOR for a whole year for only 35 cents. What publisher can duplicate this offer?

May we have your support and co-operation to make the new WEEKLY one of the leading philatelic journals of America? Your subscription would be greatly appreciated.

Yours very cordially,

THE J. L. MORRISON CO.,
SMETHPORT, PA.

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(FORMERLY THE FORTNIGHTLY COLLECTOR.)

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Vol. I.

Smethport, Pa., February 18, 1904.

No. 13.

Carelessness the National Vice.

What is the national vice?

The dead-letter office of the Postoffice Department at Washington answers that it is carelessness. As proof of its position its annual report offers figures which show that there were at least 10,000,000 careless people in the country last year. To be exact, there were 10,150,000 pieces of mail matter sent to the dead-letter office last year—an increase of more than 850,000 over the year before.

"A comparison of reports for a series of years," says the superintendent of what might be called the bureau of carelessness, "shows a continuous and heavy increase from year to year." In other words, people are growing more careless every year, even taking into consideration the growth in population and the larger total amount of mail matter handled.

It is interesting to notice the various reasons why it was necessary to send letters and packages to the dead-letter office. More than 7,000,000 were misdirected in one way or another—an increase of 9 per cent. over the year before. No less than 48,000 letters and 41,000 parcels were found in the mails without any address whatever on the envelopes or wrappers.

Of the letters opened in the dead-letter office in the hope of locating the writers, a total of 51,000 contained money amounting in the aggregate to the sum of \$49,000, and of this number a considerable percentage were simply blank envelopes containing currency and nothing else. There were 52,000 of the opened letters which enclosed bank drafts, checks, money orders and other equivalents for money, the total sum so found being \$1,500,000.

Over \$13,000 in money found in misdirected letters could not be returned to the senders, even after the envelopes had been opened, and were, therefore turned into the Treasury Department for deposit to the credit of the Government.

More than 80,000 people sent their photographs in wrappers so imperfectly addressed that they could not be delivered.

Exclusive of the blank envelopes containing money found in the mails, the

superintendent reports that at the present time more than 100 letters are mailed every day without any addresses whatever on the envelopes.

Out of the more than 10,000,000 pieces sent to the dead-letter office it was found possible to return to the owners only 1,250,000 pieces, even after their wrappers had been opened and the contents studied by the Department experts, who can solve almost any riddle, no matter how complicated.

It is particularly surprising to note that although more than 10,000,000 pieces of mail matter were mis-sent, only 32,000 written inquiries were received from people who thought it worth while to make a search for missing letters and packages. It would certainly seem that a much larger percentage of the senders would have tried, at least, to trace their missing mail matter.

Under the law the magazines, illustrated papers, fancy cards and other similar articles of small value which are received at the dead-letter office and for which owners cannot be found are yearly distributed among the hospitals and other charitable institutions of the District of Columbia, and in 1902-03 more than 20,000 pieces were so utilized.

From the report of the dead-letter office for the Hawaii Islands comes one instructive item. Out of 8,600 pieces of "dead" mail returned to the senders in foreign countries nearly one-half was sent to Japan, against only one-quarter to the United States. The Japanese element in the islands is evidently gaining in strength.

Under the present regulations of the department it is required that all articles of merchandise not returnable to owner be retained for one year in the dead-letter office, after which they are sold at auction. Until recently the rule was that such articles should be retained for two years, but the accumulation became so great that it was necessary to get rid of it more speedily.

The next sale at auction of the immense and curious collection of stuff so received will take place next Monday, and the catalogue sent out by the auctioneers is enough to excite the laughter of the careful and sober-minded. Under the head of miscellaneous arti-

cles, for instance, are listed not less than 5,700 lots, each lot consisting of several most strangely assorted items.

No. 6 on the list is made up of "One cheap watch and chain, eight man's rubber collars, cheap fountain pen." No. 8 contains "One atomizer, child's lined mittens, 2 yards Hamburg edging, woman's stock and tie, photograph album, child's cheap purse."

It is to be noted that in making out their catalogue the Government auctioneers do not resort to any of the tricks which are popular with other members of the guild. When an article is poor and cheap the catalogue says so.

Occasionally it is possible to look over this list to find items which suggest a possible blighted romance. For instance, when "M." failed to receive for Christmas "one padded silk muffler, one silk handkerchief, both marked with the initial 'M.' and one photograph of a young woman marked with 'Sally's' love," it is likely that he concluded that he was forgotten and stopped his letters to the fond but plainly careless young person, and how brutal is the action of the auctioneers in cataloguing another lot as "woman's necktie, damaged linen handkerchief, remnant of ribbon and cheap watch, marked 'For Bessie, with T's love.'"

What may one imagine has happened to the unfortunate individual who is still waiting for a package containing a hypodermic syringe, a glass eye and an artificial leg (cork?) Can one suppress a smile as he reads of the unknown person who will never receive in one lot "one razor, a rag doll, a pair of spectacles, a match safe and a set of false teeth (upper jaw?)" What combination of circumstances brought into the same bundle a pair of pig forceps, a chatelaine bag, a halter and a lace corset cover? Almost every one of the nearly 6,000 lots on the list reads as if the sender had exhausted ingenuity in making up an incongruous and amusing bundle. But let no one imagine that none but inexpensive articles are to be sold at this dead-letter auction. There is a whole schedule of items listed under the impressive head of "jewelry," including rings set with almost every variety of precious and

(Continued on page 8.)

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(Conducted by R. F. Baldwin.)

"MEKEEL'S STAMP COLLECTOR"

—December 28th and January 4th. We congratulate the "Collector" upon the improvement it has effected in the make-up of the sheet by having the leaves cut and bound together instead of all in one piece as they were formerly. Of course it makes no difference in the complete bound copies, but the single numbers are now much easier to handle.

Mr. Madden has handed in his recommendations for the figures on the St. Louis stamps, and according to the "Collector" these are to be of Robert Livingston, Thomas Jefferson, James Munroe, William McKinley. The ten cent will show a map of the United States with the Louisiana Purchase in the center in colors, if Mr. Madden's recommendation is accepted.

The "Sedang Story" which is found on the next page of the paper, gives a detailed account of the adventures of Marie David de Mayrena who was responsible for the bogus issue, and his story is one that every philatelist should be acquainted with now that a revival of interest in the old frauds is being manifested.

The article on the following page called "A Scrap of History" deserves much more prominence than it is given, even though it is taken from another journal for it answers, or pretends to answer a question that has long been of deepest interest to philatelists who have had no means of judging as to the identity of the stamps which were sent over to the United States (then British Colonies) several years before the Revolutionary war. Mr. Wetherell declares that the stamp was a commonplace British fiscal, surcharged with the word "America." The writer would be glad to know the foundation of this statement, and would be greatly pleased if any of his readers could inform him as to the authenticity of this statement, for Mr. Wetherell seems to put it forward with a manner not very assured, and moreover, although not a collector of Fiscals, the writer feels sure that no stamp of so early a date could have been "commonplace."

The Numismatic Department in this number is unusually entertaining. A full description is given concerning the recent sale of the famous Dexter Dollar of 1804, which has now passed from the hands of Mr. Parvin of Denver, to those of Mr. H. G. Brown of Portland Oregon. Two thousand dollars was the price that Mr. Parvin received.

In the number of January 4th, the article of chief interest is concerned with Orange River Colony and Transvaal stamps, and should be read by every collector who specializes in these countries. It refers to alleged forgeries of several of the rarer stamps of these governments.

Boston Notes.

Frank P. Brown held an auction sale January 25th at Elks' Hall, at which a large number of desirable lots were offered.

The 1 centavos, Mexico, has been received here in violet brown shade.

J. M. Bartels & Co. are now located in their new offices on the eighth floor of the Old South Building. They have two rooms very nicely arranged, with excellent light.

Charles H. Stone held an auction sale last week which was fairly attended and average prices prevailed.

The Maritius 15c Express Delivery surcharged on the 15c Laboirdonnais stamp has been received here.

"STEALTHY STEVE."

**Danish
 West
 Indies.**

**Send for Selection
 On Approval.**

These stamps are rare and many obsolete. They are mounted and numbered giving the different printings, varieties of papers, and shades of colors for the advanced collectors. If unknown to us send references.

R. A. TARR CO.,

3125 N. BROAD ST., PHILADELPHIA PA.



THERE IS MUCH TO DELIGHT YOU IN MY PRICED-LISTS. THEY COST NOTHING BUT SAVE A LOT

		New.	Used.
1552	30c red brown, white..	50	
1553	90c purple, white.....	1.25	
1555	2c green, die A, amber		35
1556	2c green, die B, amber	2	1/2
1559	30c red brown, amber	50	
1560	90c purple, amber....	1.25	
1561	2c green, die A, buff...	6.00	
1562	2c green, die B, buff..	2	1/2
1563	4c carmine, buff.....	8	8
1564	5c dark blue,die A,buff	8	8
1568	2c green, die B, blue..	2	1/2
1569	4c carmine, blue.....	8	8
1570	5c dark blue,die A,blue	8	8
1573	1c blue, manila.....	2	1/2
1575	2c green die B, manilla		1/2
1576	4c carmine, manilla....	8	8
1578	90c purple, manilla....	1.25	
1581	2c green, die B, amber	3	1/2
1582	4c carmine, amber....	8	8
1584	90c purple, amber.....	1.25	
1585	'93, 1c deep blue.....	2	1
1586	2c violet	2	1/2
1587	5c chocolate	6	5
1589	10c slate brown.....	10	8
1590	'95, 1c dark blue, white	4	4
1594	5c blue, die B, amber..	8	8
1595	'99, 1c green white....	2	1/2
1596	2c carmine,die A,white	5	
1597	2c carmine, die B, wht	3	1/2
1600	4c brown, die B, white		12.00
1704	'63, 2c black, manila..	1.00	1.00
1822	30c dark red, white....		1.25
1823	1c light red, white....	2.50	
1824	2c light red, white....	3.00	
1825	3c light red, white....	15	
1826	6c light red, white....		30
1827	10c light red, white..	8.00	
1829	15c light red, white...	2.25	
1830	24c light red, white...	4.00	
1831	30c light red, white...	3.00	
1833	3c light red, amber....	5.00	
1834	3c dark red, cream....	4.00	
1835	6c dark red, cream....	11.00	
1836	3c light red, cream...	5	3
1837	6c light red, cream...	12.00	
1839	'75, 2c light red, white	1.50	
1841	6c light red, white....	25	
1842	10c light red, white...	3.75	
1843	12c light red, white...	40	40
1845	30c light red, white...	2.40	
1847	2c light red, amber...	12	12
1848	3c light red, amber...	12	3
1849	5c light red, amber...	90	50
1854	3c light red, cream....	5	3
1857	15c light red, cream...	12.00	
1858	30c light red, cream...	22.00	
1860	3c light red, blue.....	5	2
1861	3c light red fawn....	6	3
1862	'73, 1c light red,manilla	10	10
1863	2c light red, manilla...	2.75	
1864	'75, 1c light red.	3	3

Uncle Sam's Foreign Mails.

(Continued.)

One package is rejected because it contains some liquid preparation which is leaking and would damage other mail it came in contact with; another is thrown out because it is enclosed in a papier-mache box, which the international regulations do not permit; explosives, injurious drugs and a long category of other harmful articles are similarly barred. The man in charge of this branch of the work is the oldest employee in the service, and one would think that long ago he must have lost all faith in human integrity.

An important department of the office is the registry division, where the immense amount of registered matter is entered in books kept for the purpose. Another is the parcel-post section, in which is handled the matter—mostly large packages containing samples of merchandise—which is sent to certain countries under special treaty arrangements, at low rates of postage.

As might naturally be supposed, Great Britain is our chief foreign correspondent, and the mails dispatched to London are the heaviest that leave New York. It is surprising, however, to learn that Italy is a close second and receives nearly as many letters from us in the course of a year as England, and the mails to and from Austria-Hungary. Poland, Russia and Greece have increased tremendously during the last few years by reason of the very large immigration from these countries.

A significant indication is the great growth in the mail business with Puerto Rico, Cuba and the Philippines. Down to the time of the American occupation the weekly or semi-weekly New York mail for Puerto Rico consisted of two or three bags; now every steamer takes out from four to five times that number, an index to the increasing business with this island possession. In the case of the Philippines the growth is even more remarkable, for there was practically no mail going to these islands from the United States before 1898.

The building of foreign mails affords good ground for a comparison of American and foreign methods of postal administration, which is decidedly favorable to the United States. The American authorities take the very reasonable view that the transmission of foreign mails is a purely business enterprise and invariably send them out by the fastest available ships. The

British postoffice department, on the other hand, looks upon its mail privileges as an instrument to be used to strengthening purely British shipping lines at the expense of those controlled by foreigners. In pursuance of this policy the British postoffice sends only two regular mails a week to New York, while there are five in the opposite direction, and unless English letters for the United States are specially directed for the American or German lines they must await the Wednesday or Saturday sailings of British mail steamers.

Not only is this true, but the Britons persist in sending mails by boats as slow as 17 knots when much faster foreign ships are available. It has happened frequently that swift American liners have discharged in New York and the ship started on her way back to Southampton before the bills of lading, which left England on the same day as the cargo itself, have arrived by the slower Cunard boat. A table published recently in one of the British papers shows that the average time of letters day by day and week by week is more than a day longer on the westward than on the eastward journey.

The American authorities are constantly on the alert to effect still further improvements in the foreign service. At their suggestion the sailing day of the American line steamships from New York has been changed from Wednesday to Saturday, and the mails will be landed at Plymouth, with the result that the Saturday mail will be delivered in London on the following Saturday morning in time for an answer to be dispatched the same day, instead of being held over till the Monday after, as heretofore, when it has gone by way of Queens-town. It is now possible, in cases of urgency, to send a letter from New York to London and receive a reply in exactly two weeks, instead of seventeen days, as formerly, and from thirty to thirty-six hours are saved every week in the delivery of a large part of the British mail.

The Wednesday mails do not suffer by the change, because the Postoffice Department has arranged with the White Star line, which has Wednesday sailings, to equip its steamers with sea postoffices—another American idea—in which postal clerks on board the ships sort the letters enroute and bundle them according to their destination, saving an average of from six to eight hours in the time of delivery.

Sea postoffices are now in operation

on the ships of the American, White Star and German lines, but thus far the British Postoffice has declined to co-operate in their establishment. Altogether American enterprise is markedly evident in the handling of the foreign mails and a prominent Anglo-American banker is responsible for the statement that the narrower policy of Great Britain costs the business world hundreds of thousands of dollars yearly.—Denver Republican.

Carelessness the National Vice.

(Continued from page 1.)

semi-precious stones, from pearls and opals to diamonds. In the list are dozens of women's gold band rings, some of them, doubtless, prized as wedding rings. There are watches of all kinds, brass, gold-plated, silver, nickel and solid gold. One might easily furnish a sideboard and silver closet from the large collection of table and other silverware which marks the carelessness of people in mailing even such valuable articles as these. Half a dozen different societies are represented by gold and silver pins and other insignia, some of them marked with the initials of their unknown owners. Athletic and other medals are plentiful, and there are all sorts of silver toilet articles and college society emblems. There is one package of gold nuggets, perhaps sent home from the Klondike by some miners; whole collections, amounting in some instances to more than a hundred, of foreign coins, and packages of gold pens put up in dozens.

Another whole schedule in this catalogue of carelessness is given up to books sent to the dead-letter office. They amount in all to nearly 1,000 lots, some containing many items. There are books in English and in nine foreign languages. Every one of the "best selling novels" of the last four or five years is on the list, to say nothing of Shakespeare, Sir Walter Scott and most of the classics. The percentage of religious and devotional books which have been misssent is surprisingly large. Hundreds of miscellaneous paper-backed novels are grouped in one lot for the purposes of this sale. In fact, it would be possible to furnish a good library without going further than this auction sale.

But if you are thinking of running down to Washington for the purpose of picking up a few bargains next Monday, be sure to take your purse with you. Uncle Sam's terms are "cash on delivery."—Chicago Tribune.

Write Us Co-Day. Do Not Delay.
And secure 107 fine Stamps, including Turkey, Cape Colony, Mexico, etc.,

FREE

for the names and addresses of two honest stamp collectors and 2c for postage.

30 different Sweden.....	.10
Venezuela Maps complete, 6 var.....	.12
Nyassa giraffe 7 var.....	.16
Hamburg 7 var.....	.05
Greece unpaid 1902, 4 var.....	.05
1000 blank approval sheets.....	.10
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Olympian games 5 var.....	.05
Labuan deer 3 var.....	.06
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Our large catalog is free. Agents wanted on commission.
TIFFIN STAMP CO.,
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FREE Set Antioquia 1902, 4 var. unused; cat. 26c, to everyone requesting a selection of our approval sheets and enclosing a 2c stamp.

KOKOMO STAMP CO.,
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FREE! One Foreign stamp catalogued at 5 cents and our 60-page list to all collectors trying our 50% approval sheets. Reference required.
PERRIN & Co.
106 East 23rd St., New York, N. Y.

IT WAS A MISTAKE

to announce Feb. 6th as the date of the C. P. S. Auction Sale No. 28, that being the date of Wolsieffer's list, now over, but the correct date is

February 20th

and catalogues are mailed to auction buyers. We have been asked to enumerate some of the rarities in the coming "Sperling Sale;" we mention a few: Argentine No. 9; Canada No. 13; France No. 8; Nevis Nos. *2, *3, *4, *6, *7, *8, *10, 16, *25; New Foundland No. 9; Oldenburg Nos. 5, 11, 15; St. Lucia *2, *3, *23, *31, *32; St. Vincent Nos. *3, *23, *29, 32, *33; Saxony No. 1; Tobago Nos. *5, 7, *11, *18; Virgin Islands *6a, 7; Wurtemberg 53, 3 copies shades, and Heligoland complete used and unused. Catalogue free.

UNITED STAMP CO.,
1149 Marquette, Chicago.

N. B.—Our new "Price Booklet" is ready. It's free, a postal will bring it to you.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

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An entire year's subscription to MORRISON'S WEEKLY STAMP COLLECTOR.....	\$.35
10 Stamps Cat. at 2 c. each.....	.20
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THE J. L. MORRISON CO.,
SMETHPORT, PA.

Morrison's Weekly Stamp Collector.

(FORMERLY THE FORTNIGHTLY COLLECTOR.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

10 C. PER COPY.

Vol. I.

Smethport, Pa., February 25, 1904.

No. 14.

Two Stamps That Will Bear Criticism.

By Henry Herbert Huff.

The man whom Uncle Sam employs to design stamps for us seems to be an inexperienced artist. Either that, or he has been playing tricks on us. Two stamps of the 1902 issue deserve all the criticism they may receive for it seems that they are the work of a "green" hand.

This is particularly true of the new two cent stamp which has just recently been placed on sale. As you know, it was the wholesale criticism with which the new two cent was received last winter that is responsible for the government's changing its design. Of the charges brought against it, doubtless the most common were that it contained too much for so little space, and in criticism of Washington's portrait. By substituting a more simple design and enlarging Washington's picture, our postal authorities, in the new stamp, have amended the defects, though at the expense of disgracing the design by a prominent blunder. It would seem to all appearances that our postal officials are like many of us are sometimes. They thought the first designed two cent stamp well done but when presented to the public, to their surprise, it was greatly criticised. Naturally, if you had been in their place you would have done what they seemed to have did,—got mad. And, as you know, it is often the custom of people when they get mad to do something to spite their critics. If appearances are to be trusted our postal authorities sought to spite us in one or, possibly two ways.

First, by making the design of the new stamp so extremely simple that it does not appear to belong to the series of 1902 such as it is labeled. The stamp will stand out as different from all other members of the series being so much more simple in design. When we criticised the old stamp for its complexness we did not mean for the designer to go to the opposite extreme; he should simply have moderated the design of the old two cent to suit the character of the remaining stamps of the series. This defect will not bear hard criticism however, when we consider the awful blunder that

mars the design on the new stamp. Whether it was due to an accident, an inexperienced artist, or simply in spite, I am at a loss to state but it is a blunder nevertheless. You will notice in each of the remaining stamps of the 1902 series that the figures denoting the denomination are, on both sides of the central picture, alike both in position and surroundings. This is likewise true of all other matter grouped on either side of the portrait and is done to preserve proportion in the design. Our new stamp is proportionate in every way excepting in the surroundings of the figure "2." On the left side you will notice that the wreath surrounding "2" is composed of leaves similar to those on the old two cent stamp but slightly reduced in size, while the wreath enclosing the "2" on the opposite side, instead of being like it, is composed of a much different variety of leaf,—one similar in shape to those on the new four cent stamp though much smaller. As you see, this is a severe violation of proportion such is well shown in comparison with other members of the 1902 series.

When I suggested that all stamps of the 1902 series excepting the new two cent preserved proportion in design I should have mentioned another exception,—the one cent. Did you notice that the artist has drawn the figure on the left with his outer leg resting on the top of base enclosing the inscription, "1706 Franklin 1790?" Now to preserve proportion, the artist should have arranged the outer leg of the figure on the opposite side in the same position, but this he has failed to do. Instead, he has placed the under leg in this position and the outer leg is bent so that the foot will rest upon the ornament of the object upon which he seems to be seated. We must consider the difficult task the engraving of these tiny figures must be before making criticism, but it is the author's opinion that these errors are inexcusable and should not exist, especially in the most widely used values of our nation's stamps.

From present appearances, Frederick Doughty will be the next President of

(Continued on page 3.)

\$5.00 FOR \$.25.

\$5 Newspaper Stamp o. g. fine.....	\$.25
\$2 1896 obsolete o. g. perfect.....	2.40
\$5 1896 obsolete o. g. perfect.....	5.75
\$1 1896 used, fine.....	.90
\$5 1896 used, fine.....	1.00

PANAMA STAMPS.

No. 12 1c green, unused.....	.02
No. 15 10c yellow, used.....	.02
No. 18 20c violet, used.....	.10
10c Cuban Special Immediata o. g. fine.....	.15
20c Hayti 1893-95 Cat. 30c.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

726 11TH ST. N. W. WASHINGTON, D. C.

ENTIRE UNUSED ENVELOPES. PHILIPPINES

Surcharged on U. S. Issue of 1903.

1c green on white.....	.08
1c green on amber.....	.15
1c green on buff.....	.15
1c green on blue.....	.15
2c red on white.....	.04
2c red on amber.....	.15
2c red on buff.....	.15
2c red on blue.....	.15
1c green on manila (wrapper).....	.08
2c red on manila (wrapper).....	.05
1c postal card (McKinley).....	.03
1c & 1c postal card (Grant).....	.04

Cash with order. Grant copies of most of the above supplied, if desired.

JOHN ZUG, Everett, Wash

STAMPS FREE.

100 all diff. for the names of two stamp collectors and 2c postage. Note the following bargains:

12 France 1900 1c to 50c used.....	.10
5 " " 1902 used.....	.10
5 " " 1903 ".....	.07
11 U. S. 1902 1c to 50c only.....	.10
220 Foreign, Alexandria, Corea, etc.....	.25
10 Animal Stamps, camel, etc.....	.10
100 all diff. Central-Am. unused.....	1.00
100 " " Foreign unused. No reprints.....	.50
1000 Faultless Hinges, 8c; 5000.....	.30
50 blank sheets 10c; 100.....	.19

Bargain list free. Ask for list of 1/2 and 1c stamps. Wholesale lists for dealers.

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FREE

For the names of two active collectors a 6-13 or special delivery of 1902-3 issue. 100 var. of stamps for 3c and the names of two active collectors.

60c U. S. Rev. Cat. 15-5
70c " " " 12-4

We are selling most stamps at 50 per cent discount, and on a fair amount bought will give a premium.

Write us to-day.

J. T. STARR STAMP COMPANY,
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U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

Philately a Health Renewer.

By Leon V. Cass.

(Article Syndicated by the Philatelic Press Association.)

Philately is recognized by many as a science, and others, while they deny its right to such a dignity still deem it a pleasurable diversion. But as yet very few regard it as a tonic, or health giving amusement.

A prominent medical authority writes as follows:

"The pleasure of accomplishment is one of nature's own tonics. Of the many who are worried and driven by daily care and whose health actually suffers therefrom, most might escape the ill effects by temporary diversion."

Some fad might well be cultivated. The tonic effects of travel and change of scene will cease to be effective when the depressing effects of the daily grind have been carried to the last extreme. It is difficult to prescribe in small and frequently repeated doses for the driving, restless man of affairs. To such a "hobby" is of the greatest use. It may become a valuable aid to the acquisition of renewed health.

Philately is popular with all classes and as it is not beyond the reach of any man it may well be called the "Universal Hobby."

It is well known that Philately teaches history, geography and many kindred subjects, and when it is also becoming recognized as a tonic for the overworked brain and body of the "man of affairs" of today, it may well be said that he who ridicules her followers is the man to be pitied instead of the philatelist himself, who in days gone by, was an object of ridicule in the eyes of the non-collecting public.

Boston Notes.

Frank P. Brown was in New York City a few days this week attending the auction sale of B. L. Drew & Co. He brought home a number of bargains for himself and his customers, who were one and all delighted with the results of his trip. His report of the sale was very interesting to collectors here who had made bids on any of the big lots.

An early report of the banquet of

this month will be furnished the readers of this paper, who may expect some very interesting developments in that direction.

CHEAPEST ON EARTH.

- 350 varieties of stamps. Worth \$4.50. For only **\$3.2**
- 525 varieties of stamps. Worth \$9.50. For only **\$7.5**
- 1000 var. of stamps. Worth \$24.00. Fine collection. **\$2.00**

ROYAL STAMP CO.,
Huntington, W. Va.

NEW ISSUES

have occupied the stage for a long time and it has almost made some collectors imagine that

Old and Obsolete Issues.

would never be popular again, but we think that all the fine old issues used and unused in the

Spielring Collection

soon to be offered at public auction will find a ready sale. Such countries as Baden, Bremen, Brunswick, Hamburg, Hanover, Heligoland, Lubeck, Mecklenburg, Schwerin and Strelitz, Oldenburg, Prussia, Saxony, Schleswig-Holstein, Wurtemberg, etc. are always desired and in demand Catalogue of sales free.

UNITED STAMP CO.,

1149 Marquette, Chicago.

N. B.—Keep your eye open for a fine C. P. S. sale to soon occur.

Be a Dealer.

COMPLETE OUTFITS \$1 to \$100. Write for particulars stating amount you wish to invest. Goods will cost twice as much if bought separately. Large outfits are better value for the money than small ones.
 S. MONTGOMERY, Dept. G., Rome, Ga.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

BARGAINS. Postage Extra.

	Cat.	Price	My Price
Hawaii 2c 1871-74.....	.40	.17	
Russia 1r 1889.....	.15	.07	
" " surch 1890 complete set.....	.15	.18	
U. S. 10c 1857-60.....	.35	.17	

Cleveland Stamp Co., 38 Spangler St., Cleveland, Ohio.

All for 25 cents. 150 all diff Crete, Hayti, Hawaii, etc. cat. over \$1.75; 10 fine unused stamps cat. 40c; 25 selected stamps, and a fine stamp album. The whole lot for 25c to collectors applying for our approval books at 50c. HARRY D. POWERS, 7 Poulson Block, Battle Creek, Mich.

50 PER CENT APPROVALS.

I cater specially to the wants of beginners or Collectors of moderate means. Send reference. 25 vars. Central America catalog 76c. Price 25c.
 W. W. DAYTON,
 B. D. 22, Nashotah, Wis.

FREE! One Foreign stamp catalogued at 5 cents and our 60-page list to all collectors trying our 50c approval sheets. Reference required.
PERRIN & Co.
 106 East 28th St., New York, N. Y.

1 dozen Stereoscopic views \$1.00.
 Postpaid.
C. RYDJORD,
 Lily, S. D.

Look at the ads in this issue--some first class bargains are offered.



YOU WILL DOUBTLESS FIND MANY OF YOUR WANTS BELOW, IF YOU DO NOT YOU CERTAINLY WILL IN MY PRICED-LISTS SHALL I SEND THEM TO YOU?

UNITED STATES.

	New	Used
28 '47, 5c brown.....		\$.35
35 '51, 10c green.....		.30
38-12c black.....		1 20
42 '57, 1c blue.....		.05
43-3c rose, I.....		.10
44-3c red, II.....		.01
46-5c brown, I.....	20	.01
47-c brown, I.....		9 00
48-5c or. brown, II.....		1 00
49-5c III.....		1 00
50-10c green.....	1 00	.15
51-12c black.....	1 00	.50
52-24 lilac.....		2 65
53-30c orange.....	4 00	2 50
54-30c blue.....		8 00
63 '61, 1c blue.....		.12
64-3c pink.....		2 80
65-3c rose.....	06	.01
68-10c green.....		.75
69-12c black.....		.85
71-30c orange.....	2 15	.20
72-30c blue.....	7 00	1 70
73 '62, 2c black.....		.20
75-5c red brown.....	8 00	1 50
76-5c b.own.....		1 05
77-15c black.....	4 00	.20
78-24c lilac.....		1 00
79 '67, 3c rose.....	16 00	5 00
86-1c blue, 1x13.....	3 00	.10
87-2c black.....	1 50	.05
88-3c rose.....	2 25	.02
89-10c green.....	3 00	.35
90-12c black.....	3 00	.20
91-15c black.....	10 00	1 50
92-1c blue, 5x13.....	1 75	.35
93-4c black.....	50	.06
94-3c red.....	40	.01
95-5c brown.....	6 00	1 75
97-12c black.....	2 20	.20
98-15c black.....	4 00	.40
99-24c gray lilac.....		2 10
100-30c orange.....		1 50
112 '68, 1c buff.....	50	.20
113-2c brown.....	40	.05
114-3c blue.....	30	.01
115-6c blue.....	2 00	.22
116-10c yellow.....	2 65	.30
117-12c green.....	2 00	.20
118-15c brown and blue.....	5 00	1 50
119-15c brown and blue.....	2 50	.65
120-24c green and violet.....	6 20	2 50
121-30c bl and car.....	7 00	1 15
122-30c bl and car.....	30 00	8 00
123 '75, 1c buff.....	2 50	
124-2c brown.....	3 00	3 00
125-3c blue.....	6 80	
133 '80, 1c buff.....	60	
134 '70, 1c ultra.....	2 00	.18
135-2c red brown.....	2 10	.04
136-3c green.....	1 00	.02
137-6c carmine.....		1 40
144-90c carmine.....		2 25
145-1c ultra.....	1 20	.07
146-2c red brown.....	50	.01
147-3c green.....	75	.01
148-6c carmine.....	1 80	.05
149-7c vermilion.....	2 20	.25
150-10c brown.....	2 19	.06
151-12c violet.....	3 00	.20
152-15c orange.....	2 50	.30
153-24c purple.....	6 25	.70
154-30c black.....	6 00	.25
155-30c carmine.....	6 00	.65
156 '73, 1c ultra.....	45	.02
157-2c brown.....	50	.02
157c-2c brown p.....		50
158-6c pink.....	60	.02
160-2c vermilion.....	2 30	.30
161-10c brown.....	2 25	.02
162-12c violet.....	4 50	.20
163-15c orange.....	6 50	.20
164-24c purple.....	18 00	
165-30c black.....	8 00	.25
166-30c carmine.....		1 10
178 '75, 2c vermilion.....	40	.02
179-5c blue.....	1 00	.04
182 '79, 1c ultra.....	40	.02
183-2c vermilion.....	10	.01
184-3c green.....	15	.10
185-6c blue.....	45	.65
186-6c pink.....	90	.01
187-10c brown.....	2 00	.10
188-15c orange.....	20	.10
190-30c black.....	90	.06
191-90c carmine.....	8 25	.45
205 '82, 5c brown.....	20	.01
207-8c green.....	07	.10
208-6c rose.....	1 20	.01
209-10c brown.....	20	.01
210 '83, 2c red brown.....	04	.10
211-4c green.....	05	.01
212 '87, 2c green.....	04	.10

Two Stamps That Will Bear Criticism.

(Continued from page 1.)

the League of Philatelic Literaturists. A. D. Blair, Jr. of Elmira, N. Y., has proven himself a very able secretary in the way he fills the unexpired term of J. A. D. Park. He will, I suppose, be elected to that office for the coming term. The Auction Department will probably continue its present activity under the management of J. A. Cook, now president. Auction sales of literature are deservedly made a feature.

The numerous disagreements in the S. of P. have come to a climax. Erwin Lester Shove, the legally elected president, has resigned, and the office of executive in this second oldest society is vacant. The course of this efficient gentleman in leaving his office open to some man not legally elected by the convention, is not approved by many, but the fact remains that a president of the S. of P. is to be appointed.

It will surprise many of my readers to learn that proceedings are on foot against C. W. N. Ussher of Toronto, sometime secretary of the D. P. A. and Publisher "Canada Stamp Sheet." The claims against this once-prominent man are serious, the charges amounting practically to embezzlement. It is to be regretted that Ussher has seen fit to issue no kind of vindication of himself and it is of course supposed that the man is not innocent.

Mr. Edward Bennett-Schuyler has in preparation an exhaustive Portuguese grammar, which, I am told, will be interesting to Philatelists, including, as it does, a table of the denominations of coins and stamps. The book, containing nearly 500 pages, will be bound in cloth and half leather and will be issued by a Chicago publishing house. The Spanish-American Philatelic Society should be interested in such a volume, for the Portuguese-speaking country of Brazil is an important one, philatelically and commercially.

Speaking of the Spanish-American Philatelic Society, of which Sr. J. F. Steegers of Havana is president, reminds us that this Society is the only one of its kind in the new world, and has a most laudable ambition, i. e., that of uniting all America, as set forth on the application forms. There are, the secretary writes, as many members in South America and the Islands as there are in North America, which is as it should be. Each nation has a manager (appointed by the directive board) of established integrity, whose duty is to secure such stamps

of his country as are desired by fellow-members, and to direct affairs in his own country. Serious-minded philatelists commend such societies, for they have a mission. Those who are furthering the interests of the S. O. P. S. are prominent collectors actively engaged in behalf of their protgee.

Mr. A. D. Blair, now auction manager of the Stamp Collectors' Association, calls attention that sales of that society (the newest in societydom) are now being held.

The Stamp, Coin & Paper Money Collectors' Association, that enterprising society until recently presided over by Herbert Morey of Boston, is about to select an entirely new (with exception of secretary, paper money sales superintendent, and trustees) board of officers. Mr. J. H. DuBose is the probable president, while G. P. LeGrand is down to succeed J. A. D. Park as stamp sales superintendent; A. D. Blair is the only nominee for librarian, vice Lothrop of New York, resigned. Other elections, among them Doolittle of Nebraska for vice president, and three Connecticut trustees, are looked for. The Adhesive (published by the secretary) has always been the organ.

The International Stamp Collectors' Association has practically disbanded. Doubtless one fact tending to rupture is, that the secretary, Ussher, has been proved to be a swindler, and left for parts unknown. The sales superintendent was not highly thought of, nor had the trustees the best of reputations. It will be recognized that official disbandment is practically the only thing left for this unfortunate society, unfortunate in its officers, in its organ, in its conception, even in its dismissal from philately.

The old E. S. P. S. of the Empire State needs a huge dose of the prescription old to societies,—renewed life, in large measures. Many, many months have passed since any of the members except the treasurer have had a chance to see a statement of the financial condition of the society. A. D. Blair has resigned, it is reported, his position of auction manager, to which he was elected at the sixth convention by a large majority, despite the fact that he was not nominated previously.

In the Canadian Philatelic Society, the contest for the executive chair between W. K. Hall and C. H. Goulden promises to be a warm one; both the nominees are Ontarians, we understand. Nevertheless it is our firm belief that if merit and energy counts for anything, Mr. Kelsey Hall will be the next president, and, we hope, preside for many terms.

No. 2 of the "Dominion Philatelist," organ of the (new) D. P. A., has appeared, published by the Toronto president, A. M. Muirhead. He and his associates, practically all from the Ontario capital, were elected, legally, it is claimed, on September 9. G. A. Lowe (secretary) is fully as competent as our esteemed president. Librarian Wrigley is highly thought of.

Danish West Indies.

Send for Selection
On Approval.

These stamps are rare and many obsolete. They are mounted and numbered giving the different printings, varieties of papers, and shades of colors for the advanced collectors. If unknown to us send references.

R. A. TARR CO.,

3125 N. BROAD ST., PHILADELPHIA PA.

\$500 FREE!

Send for a card of twelve of our handsome stick pins which you sell to your friends for 10c each. When sold send us the \$1.20 and we will send you by return mail \$1.50 worth of fine stamps. (No common stamps will be sent as premiums.)

Besides giving away valuable stamps as premiums we are also giving away \$500 in cash to the 48 boys and girls selling the most pins.

Send for a card of pins at once and see if you can't be one of those 48 who will get the money prize. You do not have to send us any money to get the pins, as we trust to your honor that you will make prompt returns for them.

Don't delay. Send for the pins today. Address,

THE NEPTUNE CO.,
Station E., Philadelphia, Pa.

SATISFACTION GUARANTEED.

90 orange.....	.30	2.00 Columbian...	1.00
5.00 b & green.....	.15	10.00 grey.....	.12
5 shilling Cape Col'y	.20	1 shilling Lagos...	.16
24 lilac.....	.20	1 shilling Tobago...	.10

1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.
CHARLES KING, SON & CO.,
141 East 19th St., New York City.

Finance and Philately.

Mr. Luff.

We have not infrequently expressed the opinion that stamp collections should be made for entertainment and instruction and not with a view to financial gains; at the same time, we cannot but recognize that it would be discouraging to many collectors to feel their investments in stamps were of such a nature that they could never expect to get back more than a very small portion of their money. It is far pleasanter to hope that, even if one does not make an ultimate profit, he may have his pleasure in collecting, and, in the end, should he so desire, obtain for his stamps the major portion of the money invested in them. A good collection, carefully made and at conservative prices, may reasonably be expected to yield such a result. It is not necessary to limit oneself to certain popular countries, to follow the lines of advanced specialism or to select things that the "wise men" predict will increase in value.

We have recently had an illustration of this in the sale, at public auction, of the late William Alexander Smith, Jr. This was distinctly a general collection and, aside from certain special features, was not the collection of an advanced specialist. It was what might be called an "album collection," since it was largely composed of the stamps for which spaces are provided in printed albums, and very little attention was paid to shades, perforations and the things with which the specialist fills his pages. Mr. Smith had made special collections of imperforate and rouletted stamps in pairs and blocks, reprints, "specimens," proofs and essays, both of the United States and foreign countries. He also paid a great deal of attention to oddities, inverted and double surcharges, part perf. pairs and similar varieties. It was expected that some of these special features would fail to attract buyers, particularly when they were offered at public auction, and that prices might be low for some of them. The result was quite the contrary. What might be called the "side shows" of the collection sold very well. The ideas back of them had been carried out so well that these features became noteworthy and attracted specialists. This is another proof that it pays to be thorough in collecting. Had there been only a few scattered examples of each of these special branches, they

might have been lost sight of and have brought small prices.

The wisdom of selecting stamps in good condition was emphasized by this sale. While the great rarities were lacking, for Mr. Smith did not, as a rule, buy any stamp priced in the catalogues at over \$100, his copies, whether of scarce or common stamps, were in uniformly good condition and brought prices in accordance. It is said that the amount realized for the collection was not far from its cost to its former owner. This certainly should be encouraging to collectors, for few of us are so enthusiastic as to be indifferent to the possibility that at least a part of what we have had invested may be returned to us, should necessity or inclination cause us to sell.

A collection gathered with care, attention to condition and due regard to prices may be regarded as a reasonably safe investment and, possibly, a profitable one. But such a collection cannot be made haphazard. There is no royal road to philatelic success.—American Journal of Philately.

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9.00 1 column " "
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THE J. L. MORRISON CO.
Smethport, Pa.

Write Us Co-Day. Do Not Delay.

And secure 107 fine Stamps, including Turkey, Cape Colony, Mexico, etc.,

F R E E

for the names and addresses of two honest stamp collectors and 2c for postage.

30 different Sweden.....	.10
Venezuela Maps complete, 6 var.....	.12
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Greece unpaid 1902, 4 var.....	.05
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1000 finely mixed foreign.....	.14
1000 " " U S.....	.12
Collectors own Catalog, pricing all stamps	.10
Imperial Album illus. board covers, holds	.10
3,500.....	.30

Our large catalog is free. Agents wanted on commission. **TIFFIN STAMP CO.,**
Tiffin, Ohio.

AUCTION ANNOUNCEMENTS.

205th SALE.

On Saturday afternoon, March 5th, at 2 o'clock, in Philadelphia, a miscellaneous lot of stamps suitable for dealers and speculators, consisting of a general collection, about 25 small collections and about 250 lots of stamps in quantities will be sold without reserve.

206th SALE.

On Saturday afternoon, March 12th, at 2 o'clock, in Philadelphia, a very fine general collection, including about 100 lots on original covers; fuller announcements later.

207th SALE.

On Saturday afternoon, March 26th, at 2 o'clock, a collection especially strong in United States; fuller announcements later.

Catalogues of any of the above sales will be sent free.

Anyone desiring to sell at auction should communicate with us without delay. Our charges are 10 per cent. and expenses. The sale of March 26th will not be closed until February 15th. Anyone desiring to include stamps in this sale may do so if the stamps are sent to us without delay. Dates for April may now be secured.

OTHER ANNOUNCEMENTS.

We make a specialty of filling orders from lists of wants; our prices are from 25 per cent to 75 per cent. below those quoted in the 1904 Scott Catalogue. If you will send us your list of wants we will send you the stamps neatly mounted on sheets marked with the catalogue price and our net price.

Our new 24-page price-list is now out and will be sent free. It gives a list of over 1,000 sets and packets, all of which are at bargain prices.

Bogert & Durbin Co.,

722 Chestnut St., Established 35 years. Philadelphia, Pa.

Morrison's Weekly Stamp Collector.

(FORMERLY THE FORTNIGHTLY COLLECTOR.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., March 3, 1904

No. 15.

The Indications of the Recent London Sale.

Since the sale of the St. Louis stamps which were found in the Custom House at Louisville, Kentucky, several years ago, there has been no event in the history of stamp collecting which has created such wide-felt interest as the recent purchase of a two pence "Post Office" Mauritius stamp by His Royal Highness the Prince of Wales, at the magnificent price of \$7,250. Considering the fact that this sale shows up very decisively the point for which all earnest philatelists have been contending for the past twenty years—namely that postage stamps offer good investments from a financial standpoint it is rather remarkable that the philatelic press of this country has not shown more interest in the affair. The "Weekly Philatelic Era," it is true, gave a short history of the rare variety, but it did not give an account of the sale itself, while Mekeel's Stamp Collector restricted its account to the brief notice given in the Notes from England, which come from the pen of Percy Bishop, editor of "The Stamp Collector's Fortnightly," and a man who is naturally more interested than the average publisher of this country, but if there is an apathy in the philatelic press there has certainly been none among the general papers. The average reporter, who does not keep in touch with the financial standing of rare postage stamps by reading the weekly crop of Auction bulletins which emanate from the big dealers of the country—notably Drew, Wolselifer, Bogert & Durbin and the Chicago Philatelic Society—was very much surprised to learn that any man on earth had been a big enough fool (in his opinion) to pay over \$7,000 for a small piece of paper with a picture of Queen Victoria printed upon it in blue ink. The average reporter thought the country would be surprised at this bit of news, and he proceeded to work out his half column or his three column write-up, according to the strength of his imagination. In a great many cases the publishers have been pleased with these items, and all the big papers of the country have devoted some

attention to the Prince's purchase. And the country has been surprised to hear of it, just as the reporter thought it would.

The sale itself has been so well written up that it will be useless to recount the particulars of the spirited contest here. And not only the facts of the sale, but also the circumstances of this stamp's discovery are now very widely known, and many a collector is envying the fortunate finder and wondering how he chanced to overlook the existence of the rarity in his collection for so long a time; but the one point that is not very well understood is that which concerns the philatelic status of these stamps. Why were they printed, when were they used, how many were printed, what gives them so great a value?—all these are questions which the average reporter has not answered in his write-up.

"The Weekly Philatelic Era" throws a ray of light on a couple of these problems by publishing a letter to the Colonial Secretary from J. S. Browning, who was Colonial Postmaster in 1847, the year in which the stamps were issued. This letter is dated September 20th, and informs the Secretary that 700 stamps have been printed and are only waiting for his order to be issued. As several of the copies of the stamp which have since turned up bear the cancellation date September 21, it is evident that the was the exact date of their issue. A second letter from the same source as the first informs the Secretary, under date of May 2nd, 1848, that "The improved plates, containing twelve impressions of each stamp (one or two pence) are now finished and ready to be put into use as soon as it shall please His Excellency to give me his instructions." Speaking of the original plates he goes on to say: "The only objection to their use, as I understood it—that there was only a single impression for each label, and that it would have taken too much time to produce a sufficient quantity." In another place he says that 1,000 copies had been printed from the first plates, and that the public had been so pleased with them that they had lasted only a few

\$5.00 FOR \$0.25.

\$5 Newspaper Stamp o. g. fine	.....	\$ .25
\$2 1855 obsolete o. g. perfect	.....	2.40
\$5 1855 obsolete o. g. perfect	.....	5.75
\$1 1855 used, fine	.....	.30
\$5 1865 used, fine	.....	1.60

PANAMA STAMPS.

No. 12 1c green, unused	.....	.02
No. 13 10c yellow, used	.....	.02
No. 16 20c violet, used	.....	.10
10c Cuban Special Inmediata o. g. fine	.....	.15
20c Hayti 1863-65 Cat. 30c.	.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

ENTIRE UNUSED ENVELOPES.

CUBA.

SURCHARGED ON U. S.

1c green on buff	.....	.15
1c green on blue	.....	.10
2c green on amber or buff	.....	.15
2c red on amber or buff	.....	.15
2c red on blue	.....	.10

Regular Issue.

1c green on white or amber	.....	.03
2c red on white or amber	.....	.04
2c blue on white or amber	.....	.08
1c green on buff or blue	.....	.15
2c red on buff or blue	.....	.15
1c green on manila (wrapper)	.....	.03
2c red on manila (wrapper)	.....	.04

Cash with order. Used copies of most of the above supplied, if desired.

JOHN ZUG, Everett, Wash.

STAMPS FREE.

100 all diff. for the names of two stamp collectors and 2c postage. Note the following bargains:

12 France 1900 1c to 50c used	.....	.10
5 " " 10c used	.....	.30
5 " " 10c	.....	.07
11 U. S. 1862 1c to 50c only	.....	.10
20 Foreign, Alexandria, Corea, etc.	.....	.25
10 Animal Stamps, camel, etc.	.....	.50
100 all diff. Central Am. unused	.....	1.00
100 " " Foreign unused. No reprints	.....	.50
100 Faultless Hinges. 8c; 5000	.....	.30
50 blank sheets 10c; 100	.....	.15

Bargain list free. Ask for list of 1/2 and 1c stamps. Wholesale lists for dealers.

TOLEDO STAMP CO.

Toledo

Ohio.

FREE

For the names of two active collectors a 6-13 or special delivery of 1902-3 issue.

100 var. of stamps for 3c and the names of two active collectors.

60c U. S. Rev. Cat. 15-5	
70c " " " 12-4	

We are selling most stamps at 50 per cent discount, and on a fair amount bought will give a premium.

Write us to day.

J. T. STARR STAMP COMPANY,
Coldwater, Mich.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

(Continued on page 3.)

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO,
Publishers.

SUBSCRIPTIONS

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Department of Review.

Conducted by Leon V. Cass.

NOTE: Publishers wishing an impartial review are requested to send one copy regularly to Leon V. Cass, Review Editor, Hanover, York county, Pa.

- Metropolis, Dec.-Jan.—I, 4.
 - Mekeel's Weekly Stamp News, February 20—XVIII, 8.
 - Perforator, February—XXII, 10.
 - Weekly Philatelic Era—XVIII, 21.
- The current issue of The Metropolis is of considerable value and contains two articles of especial merit. One entitled "Specialism for Modern Means," and the other, "Which Side are You On?" This paper originally started out as the official organ of the Metropolitan Philatelic Association, but it is now also the official organ of the Illinois Philatelic Association.

Mekeel's Weekly Stamp News contains notes from nearly all the philatelic centers, a good review and a chronicle of new issues. The use of cuts in the chronicle of new issues is to be commended as a cut is worth more than a long description.

In the editorials we note that J. W. Adams of Mechanicsburg, N. Y., has been trying to defraud dealers on an extensive basis. The writer was one dealer who sent this party a small lot, which was returned by the postmaster.

The Bluff City Stamp Co. claim that this Adams is the same party who tried to defraud dealers in Middleboro and London, Kentucky. The postmaster at Mechanicsburg has put the matter in the hands of the postoffice officials and returned all, or nearly all, the letters received for Adams so he did not get any stamps from the dealers this time.

The Perforator for February is as interesting as usual.

The first page is devoted to an illustration and description of another of Seybold's interesting and valuable original covers. War-time Stamps is continued in this issue and occupies over two pages.

The latest changes in catalogue prices are taken from the Scott Company's publication and should prove

interesting reading to large holders of Panama stamps. We quote a few of the changes below.

BABADOS.

Cat. No.	New.	Used.
16. 1861.....	\$ 1.00	\$.15
31. 1871.....	20.00	1.00

CANADA.

59. 1897.....	\$.60	\$.40
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LAGOS.

55. 1892.....	\$.75	\$.75
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PANAMA.

1. 1878.....	\$ 1.00	\$.25
1a. 1878.....	1.00	.25
2. 1878.....		1.50
3. 1878.....	2.00	
4. 1878.....	4.00	3.00
20. 1894.....	.50	
20b. 1894.....	3.50	
22. 1894.....	.85	
26. 1896.....	1.00	.50
27. 1896.....	3.00	1.25
51. 1888.....	1.00	1.00
51a. 1888.....	1.50	
51b. 1888.....	2.00	
102. 1899.....	.50	
103. 1901.....	.50	

PORTO RICO.

63a. 1882.....	\$12.50	\$ 6.00
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ST. VINCENT.

9. 1861-69....	\$22.50	\$ 5.00
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TASMANIA.

68a. 1889-91....	\$10.00	\$.60
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Mr. Frank C. Young takes the editorial chair with this issue and gives his readers an interesting batch of editorials.

The Weekly Philatelic Era of February 13th is a Valentine Special. The opening article although it would be considered of no value by the profound philatelist, makes good reading for the "average collector."

The chronicle of new issues is interesting, but it would be of greater value if cuts of some of the new issues were sometimes given. We note in the editorials that the 2a. stamp of Kishengark is considered the homliest stamp in existence.

"Undooley Visits Panama" is the title of an article given in this writer's inimitable style. A photograph of Undooley is given at the close of the article.

A letter from the Sudan and a letter from Geo. J. Carter present an album for match and medicine stamps concludes this issue of the Bay State's Weekly.

SATISFACTION GUARANTEED.

90 orange.....	20	2.00	Columbian.....	1.00
5 00 b & green.....	15	10.00	grey.....	.12
5 shilling Cape Col'y.....	20	1 shilling	Lagos.....	.16
24 lilac.....	20	1 shilling	Tobago.....	.10

1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & Co
 141 East 19th St., New York City.



YOU WILL DOUBTLESS FIND MANY OF YOUR WANTS BELOW, IF YOU DO NOT YOU CERTAINLY WILL IN MY PRICED-LISTS SHALL I SEND THEM

UNITED STATES.

	New	Used
213—3c vermilion.....	.07	.04
214—1c ultra.....	.04	.02
215 '88, 4c carmine.....	.07	.01
216—7c indigo.....	.12	.03
217—30c orange.....	.38	.20
218—40c purple.....	2.10	.45
230 '93, 80c orange.....	.47	.20
240 50c slate.....	.05	.25
241—\$1 salmon.....	1.70	1.70
242—\$2 brown red.....	2.15	1.25
243—\$3 green.....	3.00	3.10
214—\$4 lake.....	4.00	4.00
245—\$5 black.....	5.00	5.00
246 '94, 1c ultra.....	.04	.01
251—\$1 black.....	1.25	.75
252 '98, \$1 black.....	1.35	.60
Set Pan American.....	.45	.11
1c Agriculture.....	1.70	1.75
2c.....	.40	.10
8c.....	.15	.11
6c.....	.50	.40
10c.....	2.10	3.00
12c.....	3.50	4.40
15c.....	1.50	1.75
24c.....	3.50	2.70
30c.....	2.50	2.50
1c Executive.....	4.00	3.50
2c.....	3.50	3.50
3c.....	3.00	3.00
6c.....	7.00	7.50
10c.....	5.00	5.00
1c—Interior.....	.10	.12
2c.....	.03	.04
3c.....	.18	.03
6c.....	.30	.04
10c.....	.30	.30
12c.....	.25	.20
15c.....	.35	.30
24c.....	.40	.31
30c.....	1.60	.40
90c.....	2.00	1.01
1c—Justice.....	.70	.70
2c Justice.....	1.30	1.30
3c.....	.85	.40
6c.....	1.00	.40
10c.....	1.40	1.35
12c.....	1.50	1.10
15c.....	3.00	2.50
24c.....	10.01	8.00
30c.....	10.00	7.10
90c.....	20.00	16.00
1c Navy.....	.50	.10
2c.....	.40	.25
3c.....	.25	.15
6c.....	.25	.20
7c.....	7.70	4.00
10c.....	1.10	.80
12c.....	.70	.70
15c.....	1.70	1.15
14c.....	3.00	1.85
30c.....	3.00	1.40
90c.....	8.00	4.50
1c Post Office.....	.18	.20
2c.....	.12	.10
3c.....	.04	.01
6c.....	.08	.07
10c.....	1.00	.10
12c.....	.40	.35
15c.....	.70	.45
24c.....	.70	.45
30c.....	.50	.45
90c.....	1.25	.85
1c State.....	1.00	1.01
2c.....	2.50	2.00
3c.....	.50	.50
6c.....	.40	.35
7c.....	1.50	1.50
10c.....	1.40	1.00
12c.....	1.90	1.50
15c.....	2.00	2.00
24c.....	4.00	4.00
30c.....	4.00	3.0
90c.....	7.0	6.00
\$2.....	12.00	11.00
1c Treasury.....	.50	.08
2c.....	.15	.06
3c.....	.05	.02
6c.....	.03	.05
7c.....	1.25	.60
10c.....	.20	.11
12c.....	.25	.08
15c.....	.25	.12
24c.....	6.00	1.25
30c.....	.35	.10
90c.....	.90	.25
1c War.....	.51	.02
2c.....	.50	.03
3c.....	.25	.01
6c.....	.75	.02
7c.....	1.60	1.00
10c.....	.40	.15
12c.....	.40	.12

Baltimore Fire Stamps.

Of course it is impossible to approximate the amount of money such a scheme would net to Baltimore. It would be unique, so far as the postal department of this Government is concerned and contingent wholly upon the generosity of the people.

The consumption of 2c. postage stamps in the United States is about eight millions per day. Assuming that for a period of 100 days 2 per cent of the stamps used should be the "Fire Fund" variety, the net amount would be \$500,000. These figures furnish a basis for purposes of estimating and are accurate.

It has been pointed out that business men and the people generally in the larger cities particularly would be disposed to use such stamps freely, the opinion being expressed that probably the business men of Chicago, Boston, Philadelphia, St. Louis and Galveston would likely use as much as 10 per cent. of the "Fire Fund" stamps in their correspondence during a period of three months, and that the net total of \$500,000 is probably an underestimate.

There is another and very important source of income from the sale of "Fire Fund" stamps to be taken into consideration. There are millions of philatelists—stamp collectors—in the world, and practically every one of them would buy the stamps as souvenirs. Thousands of collectors would buy a sheet of the stamps each, and dealers would lay away thousands of sheets for future sale.

It is said by stamp collectors that in the event of the issue of such a stamp not less than 5,000,000 would be absorbed by collectors and dealers. This would net the fire fund \$150,000 additional, as well as giving the Government a net profit of \$100,000, as practically none of these 5,000,000 would ever be required to perform postal duty. This \$100,000 would much more than cover the cost of production and handling. It is figured that the enterprise would be self-supporting and net to Baltimore close to three-quarters of a million dollars.

The nearest previous approach to a scheme of this kind was in 1898, when Spain issued a special stamp of the value of 1c., which the people were required, by order of the king, to affix to all letters in addition to the regular postage. The purpose of the plan was to raise funds for the depleted treasury. The people, however, resented this method of raising revenue and

declined to use the mails except in case of necessity. As a result the sale of postage stamps fell off so markedly that the order requiring the additional stamp was quickly withdrawn.

Various suggestions as to designs for the proposed "Fire Fund" stamp have been considered by collectors which will be brought to the attention of the Department in case the latter shall determine to go into the enterprise. One effective design mentioned is that of a stamp similar in size to the Columbian, having a double picture, one picture depicting a modern business building, the other the same building a mass of ruins with walls partially standing. Inasmuch as considerable time would be required to prepare drawings and cut the die for a new and distinctive stamp, such as that just mentioned, it has been thought that the over-printing of the current 2c. stamp "Balto. Fire Fund" in black would answer every purpose and at the same time make it possible to place the stamps in the hands of the people at once, while the calamity is still fresh in memory."—Exchange.

Chicago Notes.

By Reginald H. A. Green.
(Syndicated.)

A teacher in one of the local high schools gave a lecture to one of his classes last week on "The Benefits of Stamp Collecting."

The Chicago Philatelic Society held a meeting on February 18th, at the society's club rooms. An informal auction was held after the meeting.

There were eighteen members present.

I have recently seen a number of English Boy's papers. In nearly every number there are one or more stamp stories, besides the regular stamp departments.

The Chicago Philatelic Society held their 28th auction sale on Saturday, February 20th. There were some fine lots in the sale, of which the following were a few:

- U. S., 1857, 90c. Catalogue value, \$20.00.
- U. S., 1857, 30c. Catalogue value, \$10.00.
- U. S., 1857, 24c. Catalogue value, \$6.00.
- U. S., Dept. of Justice, 15c. Catalogue value, \$6.00.
- U. S., Dept. of Navy, 90c. Catalogue value, \$15.00.
- U. S., Dept. of Treasury, 24c. Catalogue value \$12.50.
- Barbados, No. 32. Catalogue value, \$22.00.

Mr. Reginald Robinson, who used to manage the Randolph Stamp Co., and who published "Robinson's Review" in this city, has just recovered from a spell of typhoid fever. Mr. Robinson is now located in Canada, at St. Boniface, Manitoba.

The Sunday Record-Herald published a column article recently, on the Dead Letter Office. The article stated that \$50,000 in cash as well as many valuable articles of various descriptions are lost annually through the mails. All the unclaimed mail is sold at auction. The last auction, which was held December 14th, 1903, realized \$6,980.98. This sum was placed to the credit of the postal fund in the Treasury.

The United Stamp Co. has just issued another price list under the name "Price Booklet."

The Chicago Philatelic Society held its annual dinner on February 25. A full account will be given next week.

CHEAPEST ON EARTH.

- 350 varieties of stamps. Worth \$4.50. For only **\$32**
- 525 varieties of stamps. Worth \$9.50. For only **\$75**
- 1000 var. of stamps. Worth \$24.00. Fine collection. **\$200**

ROYAL STAMP CO.,
Huntington, W. Va.

Wholesale and Retail.

If on reading this ad you are in need of any of the following U. S. stamps USED, either single or in quantities, send me your order and you will be accommodated.

	Single	Per 10	Per 100
1c ultramarine.....	.01	.04	.25
2c carmine.....	.01	.03	.20
3c purple.....	.01	.03	.40
4c brown.....	.01	.03	.50
5c chocolate.....	.01	.04	.25
6c brown red.....	.03	.10	1.50
8c lilac.....	.01	.03	.50
15c blue.....	.05	.25	3.00
30c black.....	.05	.40	3.50
90c orange.....	.90	2.50	22.50

	Single	Per 10	Per 100
3c purple.....	.01	.03	.25
4c brown.....	.01	.03	.20
5c.....	.01	.03	.25
6c red brown.....	.02	.10	.75
8c puce brown.....	.02	.08	.50
10c green.....	.01	.04	.25
12c black blue.....	.03	.20	1.50
50c orange.....	.08	.60	5.00
\$1.00 black.....	.30	2.25	20.00

Above are all good copies, no torn or damaged ones. Singles will be selected. Fifty will be furnished at 100 rates.

D. T. EATON,
Muscatine, Iowa.

	BARGAINS.	Postage Extra.	Cat. Price	My Price
Great Britain 1sh 1867 60.....		.10	.05	
U. S. 90c 1890 93.....		.50	.25	
U. S. 12c 1861 2d issue.....		.50	.20	
U. S. No. 50 documentary bistre brown.....		2.50	.85	

Cleveland Stamp Co., 38 Spangler St., Cleveland, Ohio.

Look at the ads in this issue--some first class bargains are offered.

The Indications of the Recent London Sale.

(Continued from page 1.)

days. From the fact that three out of thirteen copies of the one penny stamp which have been found were used to stamp invitations to a ball given by Lady Gomm, the wife of the Governor, it seems very likely that this use might be partly responsible for the quick absorption of the one thousand copies. Indeed, since this ball was given only about twelve hours after the letter in which the Postmaster informed the Secretary that the stamps were ready to be issued it is not improbable that they were given out first for the especial purpose of stamping these invitations of Lady Gomm, who was doubtless as fond of the new and unique as ladies always have been. However this may be it is very evident that most of the 1,000 stamps of the first issue were used, since such a very large proportion of those since found had been cancelled.

The way in which these stamps have gradually reappeared, after sinking into oblivion for a goodly number of years, is quite remarkable. According to M. Moens, probably the oldest and certainly one of the most important stamp dealers of Europe, there are now twenty-four copies of this rare variety known to the collecting world. "The first two," he says, "Came to us from Bordeaux in October, 1865. The two were sold us for 200 francs on a couple of small papers with pictures of Queen Victoria printed upon them with red and blue inks. February 15, 1866, we sold these two stamps to Mr. F. A. Philbrick for 500 francs." Such has been the history of the rare "Post Office" Mauritius from the beginning. Each sale, from the time that a London dealer refused to purchase a copy of the one penny at five shillings, has been a little better than the one before, and that in spite of the fact that each sale makes the stamp a little commoner.

The most striking thought in connection with the enormous prices which these stamps now bring, is that it shows better than anything else could possibly do, the stability of stamp collecting as a fad. Year after year its followers continue to grow in numbers and influence, and year after year the prices which the rare stamps command become larger and larger. The time cannot be far off when the newspapers will see that they have made a mistake in ridiculing the pay-

ment of \$7,000 for a single stamp. For, to judge by precedent, its owner will be able to dispose of it for \$8,000 within one year, and thus he has made a good investment even if the financial consideration was the only one that interested him.

C. P. S. SALE NO. 29 MARCH 5th.

This sale of 633 lots will interest the general collector in particular and the advanced collector on a number of fine lots. The catalogue of it is free and has been mailed to all known auction buyers.

The Spierling Sale

is being delayed in preparation and will make a "two night" sale. The catalogue will be illustrated and it will pay all buyers to wait for this sale, probably the best of the season.

The New Price Booklet

with "Hints for Collectors" is now ready and free on application.

UNITED STAMP CO.,
1149 Marquette Chicago.

120 different copies of Weekly Era	The Lot
350 diff. copies of Mekeel's Weekly	\$2 25 Ex
press paid	
Set of Shanghai due stamps, 1893	\$ 3)
500 different stamps, grand value	1 55
1000 different stamps, grand value	4 00

STAMPS FREE. Write me.

Herbert F. Butler,
Newton Center, Mass.

ADVERTISING RATES.

for space in

Morrison's Weekly Stamp Collector.

* 1.00 per inch single insertion.
9.00 1 column " "
15.00 2 column " "
25.00 1 page " "

No advertisements accepted for less than 1/2 inch.

The publishers positively guarantee a circulation of not less than 6,000 complete printed copies for each issue. Liberal discounts allowed on yearly contracts; blanks upon application.

THE J. L. MORRISON CO.
Smethport, Pa.

Write Us To-Day. Do Not Delay.

And secure 105 fine Stamps, including Turkey, Caj. Colony, Mexico, etc.

12 12 12

for the names and addresses of two honest stamp collectors and 2c for postage.

30 different Sweden	10
Venezuela Marx complete, 6 var	12
Nyasaland giraffe 7 var	16
Hamburg 7 var	65
Greece unpaired 1902 4 var	65
50 blank approval sheets	10
Argentine Republic 10 var	65
Olympian games 5 var	65
Labuan deer 3 var	66
100 finely mixed foreign	14
100 " " U.S.	12
Collectors own Catalog, being all stamps	10
Imperial Album plus board covers, holds 3,500	30

Our large catalog is free. Agents wanted on commission.

TIFFIN STAMP CO.,
Tiffin, Ohio.

AUCTION ANNOUNCEMENTS.

206th SALE.

On Saturday afternoon, March 12th, at 2 o'clock, in Philadelphia, a very fine general collection, including about 100 lots on original covers; fuller announcements later.

207th SALE.

On Saturday afternoon, March 26th, at 2 o'clock, a collection especially strong in United States; fuller announcements later.

Catalogues of any of the above sale will be sent free.

Anyone desiring to sell at auction should communicate with us without delay. Our charges are 10 per cent, and expenses. The sale of March 26th will not be closed until February 15th. Anyone desiring to include stamps in this sale may do so if the stamps are sent to us without delay. Dates for April may now be secured.

OTHER ANNOUNCEMENTS.

We make a specialty of filling orders from lists of wants; our prices are from 25 per cent to 75 per cent, below those quoted in the 1904 Scott Catalogue. If you will send us your list of wants we will send you the stamps neatly mounted on sheets marked with the catalogue price and our net price.

Our new 24-page price-list is now out and will be sent free. It gives a list of over 1,000 sets and packets, all of which are at bargain prices.

Bogert & Durbin Co.,

722 Chestnut St., Established 35 years. Philadelphia, Pa.

Morrison's Weekly Stamp Collector.

(FORMERLY THE FORTNIGHTLY COLLECTOR.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

10 C. PER COPY.

Vol. I.

Smethport, Pa., March 10, 1904.

No. 16.

The Why and Wherefore of Various Stamps.

By R. R. Thiele.

(The Stamps of Great Britain.)

As you are doubtless aware, there is quite a difference between the stamp collector who collects as it were by rote, and knows no higher endeavor than to fill the vacant spaces in his album, and that other stamp collector who looks upon his stamps as documents in the history of human intercourse and civilization. This latter collector not only studies his stamps, but also endeavors to find out all he can about them as regards points not apparent on their face. Among these, one of the chief ends of the collector's inquiry, it seems to me, should be the reason which has given rise to each particular stamp; such as political events, wars, revolutions, accession of new rulers; or postal events, as changes in the currency and the like. I have been considerably interested in this phase of research and should like to gather here into convenient shape such facts as I have been able to ascertain, though of necessity my work must remain exceedingly incomplete, as the facts bearing on my inquiry are in many cases hidden away where they are inaccessible to me.

Let us begin with the mother country of the adhesive postage stamp: Great Britain (and Ireland, to give it its full title). Of course every beginner knows that the first stamp, the 1d. black, and its red successor, was intended as the representative of the single letter rate of postage, one penny per half ounce at the time that stamps were introduced. Every half ounce up to one pound was thus charged a single additional rate; letters above one pound were unmailable with certain exceptions. I do not think the 2d. stamp was meant for any particular rate of its own; presumably it was only to represent the double letter rate. The change from black to red in the one penny stamp was made because the obliterating ink was too easily removed from the black stamps. This was also the case with the 2d. stamp; hence in 1841 this stamp was printed in another kind of

ink, presumably more sensitive, and to distinguish the stamps printed in this ink from the former kind the two heavy white lines were introduced in the design. The substitution of letters for Maltese crosses in the upper corners of these stamps was owing to the discovery that uncanceled halves of different stamps were being joined by unscrupulous persons and used again; letters in the upper corners made this much more difficult. Why the plate numbers were inserted on these stamps I cannot say.

To keep the line-engraved stamps together, the small 3d. stamp was issued, representing a new single rate on newspapers and printed matter which went into effect in 1871. The 1 1/2d. was similarly intended for a newspaper rate. It was originally prepared in 1860 in anticipation of the adoption of this rate by Parliament. It failed however, and these stamps (printed in lilac rose) were in stock a long while until finally destroyed in 1867. In 1870 the rate finally came into effect and new supplies were printed in lake-red.

With the extension of the use of adhesive stamps the need of a higher value was felt and the embossed 1 shilling stamp was thus issued in 1847, largely for the single letter rate then in force to the United States and various distant colonies, but also to represent the registration fee then charged. The embossed 10d. was issued in 1848 for the single letter rate to France and to many British colonies, chiefly the following: Canada and the North American possessions, Bermuda, Jamaica and the West Indian colonies in general, India, Straits Settlements, Hong Kong, Aden, Malta, Gibraltar, the Ionian islands and the British office at Alexandria. The rate to France was reduced to 4d. in 1854 and the demand for the 10d. stamp fell off so much for this reason that it was withdrawn in 1855. The embossed 6d. was issued in 1854 because the registration fee had been reduced to 6d., also to pay the single letter rate to Belgium and some other countries.

The contract with Perkins, Bacon & Petch, which ran out in 1879, was not renewed because De la Rue & Co. pro-

\$5.00 FOR \$0.25.

\$5 Newspaper Stamp o. g. fine.....	\$.25
\$2 1895 obsolete o. g. perfect.....	2.40
\$5 1895 obsolete o. g. perfect.....	5.75
\$1 1895 used, fine.....	.30
\$5 1895 used, fine.....	1.60

PANAMA STAMPS.

No. 12 1c green, unused.....	.02
No. 15 10c yellow, used.....	.02
No. 16 20c violet, used.....	.10
10c Cuban Special Immediata o. g. fine.....	.15
20c Hayti 1893-95 Cat. 30c.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

ENTIRE UNUSED ENVELOPES.

PORTO RICO.

SURCHARGED ON U. S.

1899 2c green on white.....	1.75
5c blue on white.....	1.75
2c red on white.....	.06
5c blue on white.....	.10
1c green on manila (wrapper).....	.05
1900 2c red on white.....	.05
5c blue on white.....	.10
1c green on buff.....	.75
1c green on blue.....	.75
2c red on buff.....	.75
2c red on blue.....	.75
1c brown on white.....	3.00

Cash with order. Used copies of most of the above can be supplied

JOHN ZUG, Everett, Wash.

STAMPS FREE.

100 all diff for the names of two stamp collectors and 2c postage. Note the following bargains:

12 France 1900 1c to 50c used.....	.10
5 " 1902 used.....	.10
5 " 1908 ".....	.07
11 U. S. 1902 1c to 50c only.....	.10
230 Foreign, Alexandria, Corea, etc.....	.25
10 Animal Stamps, camel, etc.....	.10
100 all diff. Central Am. unused.....	1.00
100 " Foreign unused No reprints.....	.50
1000 Faultless Hinges, 8c; 5000.....	.30
50 blank sheets 10c; 100.....	.10

Bargain list free. Ask for list of 1/2 and 1c stamps Wholesale lists for dealers.

TOLEDO STAMP CO.

Toledo Ohio.

FREE

For the names of two active collectors a 6-13 or special delivery of 1902-3 issue. 100 var. of stamps for 3c and the names of two active collectors.

60c U. S. Rev. Cat. 15-5
70c " " " 12-4

We are selling most stamps at 50 per cent discount, and on a fair amount bought will give a premium.

Write us to-day.

J. T. STARR STAMP COMPANY,
Coldwater, Mich.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

(Continued on page 4.)

Morrison's Weekly Stamp Collector. THE J. L. MORRISON CO, Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year. Foreign, 87c a year.

Department of Review.

By Leon V. Cass.

Publishers are requested to send one copy regularly to Leon V. Cass, Review Editor, Hanover, Pa.

During the week ending February 27th the following papers have been received:

Mekeel's Weekly Stamp News, February 27th, Vol. XVIII; No. 9.

Weekly Philatelic Era, February 20th, Vol. XVIII; No. 22.

Weekly Philatelic Era, February 27th, Vol. XVIII; No. 23.

We note in the editorial columns of Mekeel's Weekly that there are estimated to be two hundred thousand stamp collectors in America.

The following is taken from the chronicle of new issues in Mekeel's Weekly.

West Australia stamps with perforated and overprinted initials.

It appears that when the Post and Telegraph Custome and Defense Departments were taken over by the Commonwealth, the departments of the various states were obliged to stamp their correspondence instead of franking it. These latter Departments mark their stamps in various ways to avoid theft. The Medical Department alone apparently employs an overprint; the others perforate the stamps with initials "P. W. D." in the Public Works Department; "W. A." in various Government offices, etc., in the same way, and for the same reason as business firms perforate the stamps they use, and we trust that collectors will pay equally little attention to all the stamps thus marked.

The opening article in The Weekly Philatelic Era of February 20th is "The Pre-cancelled Stamps of Two Wars," and deals largely with the pre-cancelled proprietary stamps of 1898 and the old Match and Medicine stamps with surcharged cancellations. In this issue is begun a Review Index edited by Gordon Ireland. This will be an invaluable aid to the philatelic student and the Era publishers should be given a vote of thanks for giving collectors an index which will doubtless prove of great help to collectors of an inquiring turn of mind.

Boston Notes.

By Stealthy Steve.

(Snydicated.)

The Valentine special of the Weekly Philatelic Era was greatly appreciated by its Boston readers, and indeed gave much satisfaction in all quarters if the reports which have leaked back may be trusted.

We are somewhat late reporting the January meeting of the Boston Philatelic Society, but late is better than never, especially when such a topic as the interesting methods of this club are to be reported.

The meeting was called to order at 8 o'clock on the evening of Tuesday the nineteenth, with President Lombard in the chair and twenty-nine members and visitors present. An appropriation of \$35 was made for the needs of the Entertainment committee. Mr. Wylie brought up the question of the Siam prize essay, and a committee was appointed to consider the feasibility of printing it in pamphlet form, according to his suggestion. The election of the new officers has been already chronicled.

Mr. T. B. Miller of Helena, Mont., was a recent caller in town.

Prices ruling very satisfactory.

C. P. S. SALE NO. 30 MARCH 19th.

In this sale will be offered a collection, the property of a member of the Chicago Philatelic Society, and one of the features will be the fine condition of a greater part of the lots offered. Another feature will be the large number of popular lots and popular countries.

The Two Night Sale

of the "Spierling Collection" will follow later and the catalogue will speak for itself. It is free to auction buyers.

Latest Catalogue Booklet

with full list of sets, packets, etc., is now ready and free for the asking. It contains valuable "Hints for Collectors" and beginners.

UNITED STAMP CO.,

1149 Marquette Chicago.

SATISFACTION GUARANTEED.

90 orange..... 20 2 00 Columbian... 1 00 5.00 b & green..... .15 10 00 grey..... .12 5 shilling Cape Col'y .20 1 shilling Lagos... .16 24 lilac..... .20 1 shilling Tobago... .10 1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & Co.,

141 East 19th St., New York City.

Be a Dealer.

COMPLETE OUTFITS \$1 to \$100. Write for particulars stating amount you wish to invest. Goods will cost twice as much if bought separately. Large outfits are better value for the money than small ones. S. MONTGOMERY, Dept. G., Rome, Ga.

50 ALL DIFFERENT U S Stamps, all issues from 1857, including Columbia, Omaha, Pan-American, Civil War, Revenue, etc., postpaid American Stamp Co., Box 45, Key C, Huntington, Ind. 10 cts



YOU WILL DOUBTLESS FIND MANY OF YOUR WANTS BELOW, IF YOU DO NOT YOU CERTAINLY WILL IN MY PRICED-LISTS SHALL I SEND THEM TO YOU?

UNITED STATES.

Table with columns for denomination (e.g., 213-3c vermilion), New price, and Used price. Includes various stamp types like Executive, Interior, Navy, Post Office, and Treasury.

The Stamp Button Question.

(Written exclusively for Morrison's Weekly.)

The stamp button is a question which is now pending in the philatelic world. The subject is being discussed by the stamp papers, and arguments are being presented from both sides. The matter lies in an unsettled condition. The philatelist is criticised if he announces he will wear the emblem signifying his cause and he receives equal ridicule if he shuns it. Thus the average collector stands in doubt waiting for some one to do something.

The promotor of the stamp button may be seen with a determined expression and a resolute footing, while he exclaims with numerous proofs that the button should be worn. He speaks of all the advantages, and after he has repeatedly notified his listeners that lodges and other societies have emblems he concludes with a statement which baffles the opposer's greatest stronghold. "The emblem need not be gaudy, it need not be large, let it be plain but impressive, and by so doing philately will spread until it will reign supreme." Saying this he takes his seat feeling that the non-button man has no chance to uphold his cause. But the other fellow puts up a noble fight with plenty of determination and confidence. His lectures, readings, discourses, talks, etc., etc., may be found in any of the philatelic papers of the day. In these articles you can gain better knowledge of this side of the question than could be given here. Principally because it comes from the heart of the writer.

As so many have expressed their opinion on this subject, I felt at liberty to express mine and also to relate a little experience with a ten cent button.

At one time while crossing the continent I wore one of those cheap stamp buttons. The button was nothing wonderful neither was it disgraceful but just a common stamp button which I wore on my coat lapel. It was my custom on this trip to get off the train when long stops were made, and as I would walk up and down the platform of the station I would pass many people; an occasional stamp man would recognize my emblem and we would exchange greetings and addresses. And out of those dozen or so stops that ten cent stamp button acquainted me with five people who were worth while knowing in regard to philately. I therefore think that the

button should be adopted by the philatelist.

An old expression is "every dog has his day." The man without a button has had his day for the past years. It is time for "the day of the dog" or more properly the day of the button man. Certain individuals will not listen to having a button universally worn by the stamp people. All right! However we owe to Shakespeare a saying which is appropriate to this class who seem to think the button would be entirely wrong. The quotation reads thus: "There is nothing either good or bad but thinking makes it so." To those to whom this was intended it would not be out of place to say it is a good place to think that the stamp button is O. K. and then push it along. And when some one does something you'll be ready.

ARTHUR W. WHEELER.

CHEAPEST ON EARTH.

350 varieties of stamps. Worth \$4.50. For only **\$3.25**

525 varieties of stamps. Worth \$9.50. For only **\$7.75**

1000 var. of stamps. Worth \$24.00. Fine collection. **\$2.00**

ROYAL STAMP CO.,
Huntington, W. Va.

Wholesale and Retail.

If on reading this ad you are in need of any of the following U. S. stamps USED, either single or in quantities, send me your order and you will be accommodated.

1890.

	Single	Per 10	Per 100
1c Ultramarine	.01	.04	.25
2c Carmine	.01	.03	.20
3c Purple	.01	.06	.40
4c Brown	.01	.03	.20
5c Chocolate	.01	.04	.25
6c Brown Red	.03	.10	1.00
8c Lilac	.01	.06	.50
15c Blue	.05	.35	3.00
30c Black	.05	.40	3.50
90c Orange	.30	2.50	22.50

1895-98.

3c Purple	.01	.03	.25
4c Brown	.01	.03	.20
5c	.01	.03	.25
6c Red Brown	.02	.10	.75
8c Puce Brown	.02	.08	.50
10c Green	.01	.04	.25
12c Black Blue	.03	.20	1.50
50c Orange	.08	.80	5.00
41.00 Black	.30	2.25	20.00

Above are all good copies, no torn or damaged ones. Singles will be selected. Fifty will be furnished at 100 rates.

D. T. EATON.

Muscatine, Iowa.

BARGAINS. Postage Extra.

	Cat.	Price	My Price
Great Britain 1sh 1867 69	.10	.06	
U. S. 90c 1890-93	.50	.25	
U. S. 12c 1861 2d issue	.50	.20	
U. S. No. 50 documentary bistre brown	2.50	.85	

Cleveland Stamp Co., 38 Spangler St., Cleveland, Ohio.

Look at the ads in this issue--some first class bargains are offered.

SPECIAL OFFERS.

The following list is changed weekly. Watch it. Bargains are often offered, and special things that come in from time are included.

	Cat No.	Net Prices
*Indicate unused, others are cancelled		
New Zealand, 1900, 2sh (Milford Sound)	97	\$0.40
" 1900, 1sh (Birds)	96	.18
" 1900, 9p (Pictorial)	95	.27
" 1900, 8p (Pictorial)	94	.23
" 1900, 8p (Wingless Bird)	93	.05
" 1900, 5p (Pictorial)	91	.09
" 1900, 4p	90	.04
" 1900, 3p (Birds)	89	.04
" 1900, 2 1/2p Lake Wakitipti	88	.08
" 1901, 1 1/2p (Empire's Call)	101	.08
" 1898, 4p rose	76	.06
" 1902, 4p W'm'k N. Z. and Star	113	.12
" Postage Due 1/2p	330	.02
" " 1p	331	.02
" " 2p	332	.03
" Railway Newspaper, 3p	404	.07
" Railway Newspaper, 3p, laid paper		.35
" Railway Newspaper, 4p, laid paper	406a	.30
*Venezuela, 1903, 5c to 100c, Nos. 157-161		.75
" same as above post-marked		1.00
" 1903, 5c to 5b, complete set postally used. Nos. 153-159		3.50
" 1903, 5c, used	163	.10
" 1903, 10c, used	164	.15
*Porto Rico (Coamo), 5c, unused pair, types 2 and 4; the latter the rare one	200	25.00

*Indicate unused, others are cancelled

*Iceland, 1876, 16a, brown		\$0.05
" 1897, 16a, brown, perf. 12 1/2		.25
" 1902, 4a, gray and rose		.02
" 1902, 5a, yellow-green		.02
" 1902, 6a, gray-brown		.02
" 1902, 10a, rose		.02
" 1902, 20a, blue		.02
*Corea, 1903, 1 ch on 25p., maroon		.04
" 1903, 1 ch on 25 p., maroon, used		.08
" 1903, 1 ch on 25 p. block of 4 showing varieties, used		.25
" 1903, 3ch on 50p., purple, used		.05
" 1903, 3ch on 30p., set of 3 varieties of surcharges, used		.25
*Danish West Indies, 1902, 2c on 3c (No. 22) rare		5.70
" " " " 1902, 2c on 3c (No. 24)		.10
" " " " 1902, 8c on 10c (No. 25)		.25
" " " " 1902, 2c on 3c large surch		.06
" " " " Unp'd 1, 4, 6, 10c, set of 4		.30
*Gold Coast, 1884-91, 2sh, brown, (Cat #2)		.95
*Gibraltar, 1889, 5 pesetas, steel blue		1.20
*Hawaii, 1893, 25c, Prov. Govt		.75
*Liberia, 1890, 12c blue, No. 5		1.95
" " 1890, 24c, green No. 6 (cat. \$4.50)		3.00
" " 1899, 24c light green, No. 15		1.50
" " 1882, 8c blue, No. 22		.25
" " 1882, 16c red, No. 23, (cat. \$1.56)		.45
" " 1885, 16c yellow, No. 30		.16
*Boyaca (Colombia), 1903, 5 pesos, rose perf		.30
" " " " 1903, 5 pesos, rose unperf		.35
" " " " 1903, 10 pesos, buff perf		.50
" " " " 1903, 10 pesos, buff unperf		.55
*Cuba, 1897, 40c orange brown (cat. 50c)		.25
*Cuba 1897, 80c lilac brown (cat. \$1.00)		.50
*Niger Coast, 1892, 1/2 on 1p, lilac (No. 7) pair, unsevered; very desirable		6.00
*Niger Coast, 1894, 2p, carmine, unwtmk (cat. \$1.25)		.48
*Hayti, 1888, 1c, ultramarine		.36
" " " " 3c, dull violet		.50
" " " " 7c, gray		.75
" " " " 20c, orange		1.25
" " " " 1, 2, 3, 5, 7, 20, well centered		2.75
*Gold Coast, 1884-89, 1sh violet (cat. 60)		.33
*Porto Rico, 1893, 8c dark green (Jubilee)		.45

Any stamps offered in this advertisement will be sent on approval to responsible persons but cash orders have the preference "Satisfaction guaranteed or money refunded" our motto.

C. H. Mekeel Stamp & Publishing Co.
St. Louis, Mo.

The Why and Wherefore of Various Stamps.

(Continued from page 1.)

posed to do cheaper work by the typographic process. This firm printed all the surface printed stamps even before that time, Perkins, Bacon & Peitch having contracted for only the 1d., 2d., ½d. and 1½d. The first De la Rue stamp was the 4d. of 1855. This was issued for the single letter rate to France, which as above mentioned was reduced to 4d. in 1854. In 1862 this value also became available for the registration fee, which was in that year reduced to 4d. The 6d. and 1 shilling stamps, typographed, simply replaced their embossed predecessors; later on, when postage stamps also served for telegrams, they acquired a new usefulness under the telegraphic tariffs, as well as the 3d. stamp. This latter was issued in 1862 especially for postage on single letters to Belgium and Switzerland; in 1865 it also became available for inland postage, being the rate for 1½ ounces. In 1870 it superseded the 4d. and acquired a still larger field of usefulness as the single rate to France, which was then reduced from 4d. per ¼ ounce to 3d. per 1-3 ounce. The 9d. was issued in 1862 for the single letter rate to India via Southampton, to Australia via Marseilles, and to Brazil. A change of rates in 1876 deprived it of its usefulness and it was withdrawn in 1877. The change of rates just referred to gave rise to another new value, the 8d. This was issued in 1876 for the single rate to India via Marseilles (which had formerly been one shilling) and the single rate to Australia via Brindisi, and to Brazil, (which had formerly been 9d. as above mentioned.) There was never much demand for this stamp, so that it was discontinued in 1880. The 10d. was issued in 1867, as the rate to Australia via Marseilles had then been raised from 9d. to 10d.; the rate to India had been raised in the same proportion, and the rate to Mauritius was also 10d. In 1870 the Australian rate was again reduced and in 1876 the rate to India, as already said, was reduced to 8d., while that to Mauritius was reduced to 6 1-2 d.; the 10d. in consequence lost its usefulness and was discontinued in 1877. The 2 shilling stamp was issued because the necessity for a higher value than 1 shilling for parcels and foreign letters had made itself felt. The change in its color from blue to brown was made in 1880 because the 2 1-2d. had just been changed to blue

and it was desired to avoid confusion between the two. The 6d. was issued in a new color and altered design in 1872 for two reasons: First because its color was too similar to the 1d. inland revenue stamp; second because its design too closely resembled those of the 4d. and 10d. The 5 shilling stamp of 1867 was issued in order to provide for heavy foreign letters, etc. The 16sh. and £1 stamps of 1878 no doubt served this purpose also, but at the same time were largely intended to represent postage due on the Post-office accounts. When postage stamps were again made available for telegrams in 1882, the £5 stamp, which had been in the telegraph series, was also included in the postage list, though its use in that way was no doubt rather limited.

The 2 1-2d. of 1875 was of course issued because of the establishment of the universal postal union, 2 1-2d. being, as every collector knows, the British equivalent of the single international letter rate. The 5d. issued in 1880 was presumably intended for the double foreign rate, but also more specifically for the then existing single rates to China and India.

The 3d. and 6d. with carmine surcharge issued in 1883 were but fore-runners of an entire set, of which the Post Office Authorities intended to print all the values in this lilac ink, with large surcharged figure of value, though they only carried out their intention on these two stamps. I suppose this was due to their partiality to the sensitive (or fugitive) lilac ink.

The 1d. lilac of 1881 and the uniform series of 1883 up to the two shilling sixpence owe their existence to the revenue acts of 1881 and 1883, which abolished the difference between postage and revenue stamps up to 2 shilling sixpence; hence all stamps up to this value bear the inscription "Postage and Revenue." The last named value was issued simply because there had been a revenue stamp of that value, not because of an especial postal need of it.

The gaudy set of 1887 is usually known as the Jubilee issue, but it was merely a coincidence that it came out in Queen Victoria's Jubilee year, for the issue of a new set had been determined upon as early as 1885, in consequence of the dissatisfaction of the public with the excessively homely set of 1883. The values of this Jubilee set and of the one now current, bearing the effigy of Edward the VII., present no occasion for special remark, except perhaps the 4 1-2d. of 1890 which combines foreign letter rate and registra-

tion fee in one stamp (like the current 12c. of the United States or the 30 pf. of the German Empire,) so that it seems a pity to have dropped its value from the new set.

I in end to follow, no particular system in these notes, but to compile them as fancy dictates. Hence Berge-dorf next caught my eye in looking over the catalogue. The five values of this little district had no end of applicability. The 1-2sch. stamp was intended for newspapers and printed matter anywhere within the Austro-German postal union, also for local letters. The letter rate within the district of Bergedorf and the Vierlande was 1 sch., hence this value of stamp. The rate for letters of 1 lot weight to Hamburg was also 1 sch.; for 2 lot, 2sch.; for 8 lot, 3sch.; for up to 5 lbs., 4sch. Later this rate was reduced to 1-2sch. up to 15 lot. To Luebeck the rate was 2sch. This rate was also reduced later to 1 1-2sch. The 1 1-2 sch. stamp was originally intended for the rate to points within a radius of 10 miles, as fixed by the Austro-German Postal Convention. The 3sch. and 4sch. were used to points within 20 miles, and the 4sch. to points over 20 miles. (German miles are equal to 4 1-2 statute miles each. The registration rate was also 3sch., so that there was no doubt considerable use for the stamp of this value.

(To be continued.)

ADVERTISING RATES.

for space in

Morrison's Weekly Stamp Collector.

\$ 1.00	per inch single insertion.
4.75	½ column " "
9.00	1 column " "
17.00	2 column " "
25.00	1 page " "

No advertisements accepted for less than ½ inch

The publishers positively guarantee a circulation of not less than 6,000 complete printed copies for each issue. Liberal discounts allowed on yearly contracts; blanks upon application.

THE J. L. MORRISON CO.
Smethport, Pa.

Write Us To-Day. Do Not Delay.

And secure 107 fine Stamps, including Turkey, Cape Colony, Mexico, etc.,

FREE

for the names and addresses of two honest stamp collectors and 2c for postage.

30 different Sweden.....	10
Venezuela Mans complete, 6 var.....	12
Nyassa giraffe 7 var.....	16
Hamburg 7 var.....	05
Greece unpaid 1902, 4 var.....	05
50 blank approval sheets.....	10
Argentine Republic 10 var.....	06
Olympian games 5 var.....	05
Labuan deer 3 var.....	06
1000 finely mixed foreign.....	14
1000 " " U S.....	12
Collectors own Catalog, pricing all stamps	10
Imperial Album illus. board covers, holds	
3,500.....	90
Our large catalog is free. Agents wanted on	
commission.	

TIFFIN STAMP CO.,
Tiffin, Ohio.

Morrison's Weekly Stamp Collector.

(FORMERLY THE FORTNIGHTLY COLLECTOR.)

Published every Thursday by The J. L. Morrison Co.

35 C. PER YEAR.

10 C. PER COPY.

Vol. I.

Smethport, Pa., March 17, 1904.

No. 17.

The Periods in the Life of a Philatelist.

By R. R. Thiele.

Philatelists are born in a day and in a year. We will not speak of the rare philatelist who has been given a collection, a library and a complete outfit in a day. That is not the kind we will speak of. But one that it has taken years to make. "Day Philatelists" die in a little longer time than it took to create them philatelists. We shall take up the philatelist who has been at it for years.

The object of the average beginner of postage stamp collecting is to try and obtain a stamp from every country. My attention has lately been called to a number of beginners in whom I have seen this desire to secure stamps from every country rather than to obtain as many different specimens regardless of countries. I can remember that I also had this feeling when I first began to collect. And I think that this may be called the first or one of the first conditions of a stamp collector. During this time the beginners of which we speak knows nothing of the great philatelic world. He has never been tormented by the dealer. He gets his stamps from his own, and his friend's old letters and papers. And there he obtains his stamps, troubling no one and no one troubling him.

The age of pasting generally presents itself next if it has not appeared before. If one should ask a beginner to let him see his collection, he would probably produce a note book with stamps pasted solidly down to the leaves provided he has not had aid from an experienced collector. However this is not always true. But in the majority of cases it is. In spite of the fact that I was never told not to "paste," I for one used my common sense and have never been known to paste, and I now think that I am sufficiently informed so that I never will. When I started out my career in postage stamps I was, I believe, above the average in my independency. At this time I do not know how I began collecting. It seems I was born to be a collector, and if that were the case I have some ex-

cuse for myself now. The first recollection of my existence as a collector is when I obtained a large envelope which contained from thirty to fifty loose stamps. I remember being particularly proud of a German and a French stamp, the only foreign I had. It was on one Christmas morning that I received my first album, and such an album as it was. One of Scott's best, and I dare say that there are some older philatelists who would have been glad to have owned it. It was this album that brought to me the greatest temptation of "pasting." I disliked sticking my stamps firmly down. But how was I going to get them in my album? This was the question that confronted me constantly. I did not solve it until I noticed some theatre bills and other pasters in a window stuck up with stickers. At this sight I won. I procured some of these stickers and used them as I today use a hinge. The result was marvelous and thus I was saved from "pasting." I continued to use these stickers until an old philatelist noticed my originality one day and presented me with a package of genuine stamp hinges.

About this time the philatelist goes through the happiest time of his stamp life. This happy condition as I call it, I am about to portray by using myself as an illustrator because I some times think that I know myself better than any one else.

When I got my first "ten cent packet" of one hundred different stamps I was busy for days using my album and the atlas in locating the stamps. Those days were the happiest times of my stamp days. When I make a "find" in some old attic now, it does not do me so much good as that packet of stamps from so many different countries. I asked no one to aid in this pastime until I came across a Russian specimen, I am quite sure I had conquered the few Japs I had, but that Russian protested hotly. I finally took the fellow under close guard to my able philatelic friend where the identity was made known. The appreciation of the acquaintance I could scarcely hold within me. It is surely with great pleasure that I look

\$5.00 FOR \$25.

\$5 Newspaper Stamp o. g. fine.....	\$.25
\$2 1895 obsolete o. g. perfect.....	2.40
\$5 1895 obsolete o. g. perfect.....	5.75
\$1 1895 used, fine.....	.30
\$5 1895 used, fine.....	1.60

PANAMA STAMPS.

No. 12 1c green, unused.....	.02
No. 15 10c yellow, used.....	.02
No. 16 20c violet, used.....	.10
10c Cuban Special Inmediata o. g. fine.....	.15
20c Hayti 1893-95 Cat. 30c.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

PHILIPPINE ISLANDS. SURCHARGED ON U. S. STAMPS.

	Caused	Used
1896 1c yellow green.....	.03	.02
2c carmine.....	.04	.01
3c purple.....	.05	.04
4c rose brown.....	.06	.05
5c blue.....	.08	.03
6c magenta.....	.09	.08
8c puce.....	.12	.10
10c brown.....	.15	.10
15c olive green.....	.25	.15
50c orange.....	.75	
\$1 black.....	1.50	
\$2 blue.....	2.75	
\$5 green.....	6.75	
1903 1c yellow green.....	.03	
2c carmine.....	.04	
13c dark violet.....	.20	
50c orange.....	.75	

Fine well centered copies. Cash with order.

JOHN ZUG, Everett, Wash.

STAMPS FREE.

100 all diff for the names of two stamp collectors and 2c postage. Note the following bargains:

12 France 1900 1c to 50c used.....	.10
5 " " 1902 used.....	.10
5 " " 1903 ".....	.07
11 U. S. 1902 1c to 50c only.....	.10
230 Foreign, Alexandria, Corea, etc.....	.25
10 Animal Stamps, camel, etc.....	.10
100 all diff. Central Am. unused.....	1.00
100 " " Foreign unused. No reprints.....	.50
100 Faultless Hinges, 8c; 5000.....	.30
50 blank sheets 10c; 100.....	.19

Bargain list free. Ask for list of 1/2 and 1c stamps. Wholesale lists for dealers.

TOLEDO STAMP CO.

Toledo

Ohio.

FINE STAMPS AT LOW PRICES.

*Honduras, '91 1c to 1p, 11 var. fine.....	\$.25
" " '91, 2.5 and 10 peso, fine.....	.25
The above two sets for 45c, a bargain.	
*Panama, prov., 3 var.....	.10
*St. Settlement, King's Head, 1c black.....	.06
" " " " 3c.....	.05
*Malta, 2nd, King's Head.....	.10
Japan 1859-1900, 1 yen.....	.10
Siam 1900, 64 afts.....	.15
*Persia '98, 1c to 10k, 15 var. cat. \$6.53.....	2.00
*Fochow, fine, complete, 12 var.....	1.00
*Ichang " " 10 var.....	.75
Nankin " " 16 var.....	.75
100 different mounts in book.....	4.00
500 " " on sheets.....	1.25
3000 die cut hinges.....	.20
Blank approval books per 10, 10c; per 100, 75c.	
Our price list free.	

TIFFIN STAMP CO.,
Tiffin, Ohio.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

(Continued on page 4.)

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

Department of Review.

By Leon V. Cass.

Publishers are requested to send one copy regularly to Leon V. Cass, Review Editor, Hanover, Pa.

The Era of February 27th opens up with a curious piece of alliteration entitled "Sam Styles' Sentimental Stampatale," by Amy L. Swift. "The Future of Philatelic Literature" is an able article by R. F. Baldwin. Mr. Baldwin divides the philatelic literature of the present day into four classes as follows: "The Gascons, or space-filling kind which includes the majority of the materials of the smaller papers; the Chronicling or News-gathering kind, which includes the recording of new issues and the publishing of notes in regard to current events; the Didactic or instructive class of papers which is the kind most in favor at the present day, and which shows the greatest symptoms of "giving out;" and lastly a class of papers that are only beginning to be appreciated, and which we may well place under the heading "Philosophic Philately" because it connects that which is strictly philatelic with antecedents of outward interest, and draws a great bond of human sympathy between the mere facts of stamps and the subjective causes of these facts.

We note the following under the heading of "Our Eye:" Collectors are warned to be wary in buying used copies of the Japanese stamps surcharged for use in China and Corea, as the skillful Japanese forger is working on this line. The counterfeit surcharges are said to be less clearly and sharply printed than the genuine.

Under the heading of "Questions From Our Readers," which is conducted by C. A. Howes, we are given a little information about Mr. S. Allen Taylor, who was probably one of the best known dealers in the land a decade ago. Mr. Taylor when interviewed by Mr. Howes is quoted as saying: "I will be glad to tell you anything in regard to stamps but please do not ask me to write matter regarding either myself or any other individual. The little paragraphs stating Fuller Booze has shown us the new

stamps for British Siberia with a N. W. dot in the S. E. corner and that Harry Hayrick of the Hayrick Stamp Co. was in town, etc., etc., are not even amusing. They are weak and silly, but they please Fuller Booze and Harry Hayrick beyond question. Write about stamps, stamps, stamps, not about persons, postmasters letter carriers, mail bags, or anything but stamps, and then your life will not have been lived in vain.

Under the same heading it is stated that there are twenty-four of the famous Post Office Miniature stamps known to be in existence. Of this number eleven are the 2d. and the remaining thirteen are the one penny.

Besides the regular philatelic publications we have received The Junior, Men of To-Morrow and The Youths Realm, all of which have philatelic departments. The Junior is published by the well known dealer, E. T. Parker, and has a philatelic department conducted by the well known philatelic author, L. G. Quackenbush.

Auction catalogues have been received from The Greater New York Stamp Co., New York City, and A. N. Massoth, Chicago, Ill.

Chicago Notes.

(Written Exclusively for Morrison's Weekly.)

Reginald H. A. Green.

The Chicago Philatelic Society will hold two auction sales during March. The dates set are March 5th and 19th.

The entertainment committee of the Chicago Philatelic Society will give a series of lantern exhibits of stamps in the near future.

C. E. Severn, editor of Mekeel's Weekly Stamp News, will read a paper on U. S. Locals at the March meeting of the American Philatelic Association.

Catalogues for the 29th auction sale, to be held by the Chicago Philatelic Society on March 5th, are out. This sale is strong in unused U. S. envelopes.

The Stamp Age

You will be delighted with the new Washington stamp paper. It is full of ginger and different from other stamp papers. 25 cents a year; 6 mos. trial 10 cents, silver or stamps.
 Age Pub. Co., Station 6, Washington, D. C.

SATISFACTION GUARANTEED.

90 orange..... 20 2.00 Columbian... 1.00
 5.00 b & green..... .15 10.00 grey..... .12
 5 shilling Cape Col'y .20 1 shilling Lagos..... .16
 24 lilac..... .20 1 shilling Tobago..... .10
 1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 ea-h only. Job lots for dealers.

CHARLES KING, SON & Co.
 141 East 19th St., New York City.



TO YOU?

YOU WILL DOUBTLESS FIND MANY OF YOUR WANTS BELOW, IF YOU DO NOT YOU CERTAINLY WILL IN MY PRICED-LISTS SHALL I SEND THEM

UNITED STATES.

	New	Used
213-3c vermilion.....	.07	.04
214-1c ultra.....	.04	.04
215 '88. 4c carmine.....	.07	.01
216-5c indigo.....	.12	.02
217-30c orange.....	.38	.40
218-90c purple.....	2.00	.45
239 '93. 30c orange.....	.47	.50
240 50c slate.....	.65	.25
241-\$1 salmon.....	1.70	1.70
242-\$2 brown red.....	2.15	1.25
243-\$3 green.....	3.00	3.00
214-\$4 lake.....	4.00	4.00
245-\$5 black.....	5.00	5.00
246 '94. 1c ultra.....	.14	.01
261-\$1 black.....	1.25	.75
292 '98. \$1 black.....	1.35	.60
Set Pan American.....	.45	.11
1c Agriculture.....	1.70	1.75
2c.....	.40	.50
3c.....	.15	.11
6c.....	.50	.40
10c.....	2.40	3.00
12c.....	3.50	4.40
15c.....	1.50	1.75
24c.....	3.50	2.70
30c.....	2.50	2.50
1c-Executive.....	4.00	3.50
2c.....	3.50	3.50
3c.....	3.00	3.00
6c.....	7.00	7.50
10c.....	5.00	5.00
1c-Interior.....	.10	.12
2c.....	.03	.04
3c.....	.18	.06
6c.....	.20	.04
10c.....	.30	.38
12c.....	.25	.20
15c.....	.35	.36
24c.....	.40	.30
30c.....	1.40	.40
90c.....	2.00	1.00
1c Justice.....	.70	.70
2c Justice.....	1.30	1.30
3c.....	.85	.40
6c.....	1.00	.40
10c.....	1.40	1.35
12c.....	1.40	1.10
15c.....	3.00	2.40
24c.....	10.00	8.00
30c.....	10.00	7.10
90c.....	20.00	16.00
1c Navy.....	.50	.50
2c.....	.40	.25
3c.....	.25	.15
6c.....	.25	.20
7c.....	7.50	4.00
10c.....	1.10	.90
12c.....	.70	.70
15c.....	1.50	1.15
24c.....	3.00	1.85
30c.....	3.00	1.40
90c.....	8.00	4.50
1c Post Office.....	.18	.20
2c.....	.12	.10
3c.....	.04	.01
6c.....	.08	.07
10c.....	1.00	.90
12c.....	.40	.35
15c.....	.70	.45
24c.....	.70	.45
30c.....	.50	.40
90c.....	1.25	.80
1c State.....	1.00	1.00
2c.....	2.50	2.00
3c.....	.50	.50
6c.....	.40	.30
7c.....	1.50	1.30
10c.....	1.40	1.00
12c.....	1.00	.90
15c.....	2.00	2.00
24c.....	4.00	4.00
30c.....	4.00	3.00
90c.....	7.00	6.00
\$2.....	12.00	11.00
1c Treasury.....	.50	.00
2c.....	.15	.06
3c.....	.05	.02
6c.....	.08	.00
7c.....	1.25	.00
10c.....	.20	.10
12c.....	.25	.08
15c.....	.25	.12
24c.....	6.00	1.15
30c.....	.35	.10
90c.....	.90	.15
1c War.....	.50	.40
2c.....	.50	.40
3c.....	.25	.10
15c.....	.08	.00
24c.....	.05	.00
30c.....	.20	.25
90c.....	.40	.15

The Non-Adhesive Stamps of Our Early Postmasters.

(Written Exclusively for Morrison's Weekly.)

By Henry Herbert Huff.

THE MORE COMMON VARIETIES.

As the majority of the non-adhesive stamps of our early postmasters were made with rubber stamps, it may be well to observe the difference between them and ordinary postmarks. Postmarks serve to inform the receiver of the letter of the place, and date when it was mailed and, of course, primarily, to cancel the stamp or stamps used to prepay postage on the letter. "Non-adhesives" served both for a stamp and postmark, giving besides the place and date where mailed, the amount of postage paid on the letter. However much they resemble them, "non-adhesives" cannot be classed as postmarks since they served the purpose of a stamp as well.

Probably the most common method of stamping letters was by use of a hand stamp similar to those used in the smaller offices at the present time for postmarking letters. The ink used, instead of the especially prepared ink as used now, seems usually to have been a weak sort of common writing fluid, which probably accounts for so many illegible postmarks on these old letters.

One curious rule holds true both in regard to "non-adhesives" and postmarks, used before the close of the Civil War, and that is, with few exceptions, the year in which the letter was mailed is not given. In consequence of this condition the only way to determine the year in which certain "non-adhesives" were used is by the letter itself the year usually being given at the heading together with the month and day.

The more common "Postmark" non-adhesive stamps are best studied in two divisions, viz:

- (1.) Those giving the amount paid as postage within the postmark, and
- (2.) those giving it on some other portion of the envelope.

So little difference exists in the character of those of the first class that a single example will serve as an illustration of their arrangement. In the portion of the envelope where it is the custom of the present day to put the stamp, appears "Wilmington, N. C. Paid 5" inscribed within a one-lined circle and "Oct. 5" in two lines in the center.

Stamps of the second class vary

much in character, a round postmark containing the name of the town, state, month, and day of the month being placed on some convenient portion of the envelope, but not in the upper right hand corner. In the upper right hand corner of the envelope in some of the most common varieties of this time appeared a figure denoting the amount of postage on the letter, the same being written with pen and ink by the postmaster. The figures placed on these letters were of different denominations, the amount of postage required being determined by the distance the letter was to go instead of by its weight as it is now. As an example of the scale of charges, letters whose destination was not more than 69 miles distant required 6 cts. postage while those exceeding ranged accordingly up to 25c. for each letter to go more than 400 miles. Some postmasters who were slightly more elaborate wrote the word "Paid" above the figure denoting the amount of postage paid making the presence of those figures explainable. Others substituted the word "Free" for both the amount of postage and "Paid" the same being written or printed with a rubber stamp.

The major portion of the "non-adhesives" issued by the early government of America were of the types mentioned. Occasionally a postmaster would invent a new design or method for stamping the letters passing through his office, but this was seldom. In our next article we shall describe unusual "non-adhesives," varieties to be found in use only, in the offices where they originated. Some of them are indeed very curious and interesting. In addition, we shall discuss "non-adhesives," such being used by the various governmental departments at this time.

COMING AUCTION SALES.

March 19 is the date of the C. P. Sale No. 30. It will contain many stamps of interest to all classes of collectors.

April 1st and 2d is the date of the Spierling sale, which will probably be the fine sale of the season. The rarities will be finely illustrated, and if you are not seeing our catalogue you had better have your name placed on our list at once.

Our Latest Catalogue Booklet is free for the asking and contains valuable "Hints for Collectors."

UNITED STAMP CO.,
1149 Marquette Chicago.

The Stamp Age is a new stamp paper and a new kind of a stamp paper. You will like it 25 cents a year; trial subscription 6 mos. 10 cents, silver or stamps. Age Pub. Co., Station G, Washington, D. C.

SPECIAL OFFERS.

The following list is changed weekly. Watch it. Bargains are often offered, and special things that come in from time are included.

	Cat No.	Net Prices
*Indicate unused, others are cancelled		
3c Playing Cards, good specimens (cat #6)		2.50
U. S., 1903, \$5.00 green, good used copy		1.75
Paraguay, 1902-03, 1c on 14c (No. 70)		.05
" " " " 5c on 60 (No. 71)		.05
*Afghanistan, 1893, lab, orange (No. 181)		.40
" " " " lab, yellow (No. 182)		.40
" " " " lab, lilac rose (No. 184)		.40
*U. S., 1873, 3c green, double paper, (No. 158)		7.50
" " " " 3c green, (No. 150) cat.		\$1.00
" " " " fine		.30
" " " " 1879, 3c green (No. 184) fine		.30
*Sierra Leone, 1895, 6p brown violet		.18
Italy, 1901, 5 lire, blue and rose (cat. 50c)		.16
U. S. square env 1853, 3c die 4 on white (catalogued \$5.00) Superb lightly canceled copy with wide margins		2.90
*Gwalior (India) 1885 91, 1a6p, bistre-brown (cat. 10c)		.05
Mafeking (Baden Powell on Bicycle), 1p, blue, used		3.00
Victoria 4s-h, lilac (No. 336) lightly cancelled		4.75
*Canea, 1902, (Scott's No. 8) 10c rose, unperf		.50
" " " " 1902, 20c salmon, unperf, rare		1.00
*U. S. 1873 (No. 116) 1c ultramarine, block of 4, mint		3.00
" " " " (No. 159) 6c, dull pink, pair		2.00
*U. S. 1862 6c, 5c, a rich red brown, fine rare shade, unused		20.00
Panama, 1882-94, 10c yellow (No. 15)		.03
" " " " 20c violet (No. 16)		.10
*Chas. Marchand, Proprietary Stamps, 1900, complete series, 7 values, mint o. g.		2.50
Columbia, 1892, 10 pesos, blue. (No. 157) cat. 2.50		25
" " " " 1892, 5 pesos, red (No. 156) cat. \$2.00		.35
" " " " Cuenca, 5c pink (No. 200)		3.50
" " " " 10c pink (No. 201)		3.50
" " " " 10c pink (No. 206)		3.50
* " " " " Medellin, 1902, 10c (No. 288) cat. 5c		.01
" " " " " " 1902, 20c (No. 289) cat. 6c		.02
* " " " " Regular, 1902, 3c and 20c (Nos. 190 and 394, the two)		.02
* " " " " Regular, 1903, 4c, 5c, 20c (Nos. 313-4-5) the three		.05
* " " " " Bolivia, Registration, 20c, 2 var., two		.05
" " " " " " Reg Receipt, 20c, 2 var., two		.05
" " " " " " Two Late, 20c, 2 var., the two		.05
" " " " " " 50c, 1 peso, the two		.15
* " " " " Antioquia, 1903, Urbano, 20c, 40, two		.15
Germany (Office in China) 1898, 5 pf., green (No. 302)		.04
*Zululand, 1888-90, 1/2p, Natal, surcharg'd (cat. 90c)		.45
*Washington Match Co, 1c black, (cat. \$2.00)		.75
Adams & Co. Exp (U S local 220) cat. \$5 fine		1.25
Barnard's Cariboo Exp local 2219) cat. \$25		4.75
Eagle Post U. S. local 2469) red, cat. \$35		8.00
U. S. Revenue, Proprietary, 1878, 10c blue lightly cancelled (cat. \$12)		4.90
New Zealand, Railway Newspaper Stamp 1/2, 1 and 2p, set of three (cat. 24c)		.09
Congo Free State, 1898, 10 francs, very fine		1.25
Mexico, 1899, 5 pesos, carmine and black		1.00
" " " " 1899, 1 peso, blue and black		.18
" " " " 1899, 50c blue and black		.08
" " " " 1903, 50c rose and black		.10
" " " " 1899, 20c rose and blue		.02
" " " " 1899, 15c lavender and claret		.04
* " " " " 1894, 25c vermilion, 5 1/2 x 11		1.00
" " " " " " 1894, 4c " " perf. 5 1/2		1.00
*Above two are scarce, unpriced catalogued varieties.		
*Salvador, 1902, 1c on 2c, rose		.75
" " " " " " 1c on 3c, black		.45
" " " " " " 1c on 5c, blue		.45
" " " " " " official (No. 725) 50c, dull rose		1.00
Colombia (Barranquilla Issue)—		
10c scarlet (No. 253a) cat. 6c		.01
*10c claret (No. 254) cat. 6c		.02

Any stamps offered in this advertisement will be sent on approval to responsible persons but cash orders have the preference. "Satisfaction guaranteed or money refunded" our motto.

C. H. Mekeel Stamp & Publishing Co.
St. Louis, Mo.

The Periods in the Life of a Philatelist.

(Continued from page 1.)

back upon these days—"My packet days of happiness."

The next period to be dealt with when the collector begins to look about him. When the days of his first packet are over and he looks about to see what there is in his hobby.

In this period of the life of the philatelist his eyes are opened by different means to the fact that there is a philatelic world which to him is full of wonders. His name having at this age strayed into this world he begins to receive sample copies of stamp papers which fill him with amazement. The first thing is the word "philately" which is followed by "O. G.", "precanceled" and a score of others. The catalogues, price lists, bargain lists, etc. All overwhelm him and he is most pleasantly surprised to find the company from whom he obtained his first "100 variety packet" (which he saw advertised in a non-philatelic magazine) is not the only firm existing. All these and many more wonders he sees when he "opens his eyes" and looks about.

The next natural thing for him to do is to take advantage of his opportunities. The approval sheets are started his way, his exchange notice after a few months appears in the exchange department of the paper of his choice. He begins to get a library. The good advice of philatelists is taken, and a solid foundation is laid for philately. At last as he continues to develop his knowledge he enlists in a society and falls into line. And in a short time he is proud to name that pursuit which he follows—philately.

After the philatelist has entered the stamp world it is difficult to trace his career. Some are successful in one way, and others in another. But they all go on with the thought of stamps. The general collectors are most numerous while the specialists are not rare. Those that do not come under these two heads are found on the fence as in all things. In the end man must be either good or bad. We find the old crank pounding over his specials or general collection always kicking because he's getting beat. And then there's the good natured jolly old fellow who will show you what you want to see and tell you what you want to know, and be your friend at any time.

Look at the ads in this issue--some first class bargains are offered.

Boston Notes.

By Stealthy Steve.

Mr. E. De Z. Kelley attended the reunion and banquet of the Springfield Stamp Club recently and reports a fine time.

Messrs. B. L. Drew & Co. announce that their next New York sale will comprise one of the best collections ever offered at auction in this country.

Saturday afternoon auction sales are becoming popular here. Saturday, February 20th, sale held by Stone. Saturday, February 27th, sale held by Bartels.

The Library question was one of great interest at this meeting. A communication from Librarian Wadlin of the Boston Public Library stated that the trustees had voted that the members of the Boston Philatelic Society should have the right to draw any book from the philatelic collection, which had been given by the society. The secretary made a motion looking toward the complete settlement of all Library questions, moving that a committee be appointed to decide upon them.

EXCHANGE WITH FOREIGN COLLECTORS.

I will send you a book, containing names and addresses of over 1700 collectors from all over the world, including Angola, Bermuda, Borneo, Br. Guinea, Corea, China, Crete, Curacao, Dominica, Soudan, Fiji, Grenada, Panama, Honduras, Monaco, Nicaragua, Paraguay, Persia, Rhodesia, Salvador, St. Vincent, Sarawak, Siam, Tonga, Zanzibar, etc.

Price 25 cents. Post free.

The Imperial Stamp Album, 1000 illustrations with spaces for 3500 stamps and 100 varieties of stamps all mounted for

40c Postfree.

RIVERSIDE STAMP CO.,
22 Ladd St. Watertown, M: ss

ADVERTISING RATES.

for space in

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\$ 1.00 per inch single insertion.
4.75 1/2 column " "
9.00 1 column " "
17.00 2 column " "
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No advertisements accepted for less than 1/2 inch.

The publishers positively guarantee a circulation of not less than 6,000 complete printed copies for each issue. Liberal discounts allowed on yearly contracts; blanks upon application.

THE J. L. MORRISON CO.
Smethport, Pa.

IT WILL PAY YOU

To receive my net priced approval selections. Enclose reference and state preference and receive a trial lot that will please you. Below I offer a few

Sample Snaps.

U. S. 1890, 30c black, scarce, used	03
U. S. 6c Inland Exchange, orange, used	06
U. S. 50c Lease, blue	16
Chile 1883 86 50c violet, used	05
Nanking 1890-97 complete, 16 var. unused	00
cat. \$1.76. Price only	00
Corea 1903, 10c on 25c, unused	04
Corea 1903, 2c on 25c, "	06
Corea 1903, 3c on 50c, "	07
Germany 1900, 25of, scarce	01
Queensland 1898-99, 1/2p used, cat. 8c	04
Victoria 1881, 1p green, cat. 10c	04
Victoria 1891-95, 9p carmine, cat. 25c	10

LEON V. CASS, Hanover, Pa.

This Whole Lot for Only 25 Cents.

15) all diff. Havai, Hawaii, etc., worth	25
10 unused stamps, fine	15
1 set Guatemala picture stamps	10
1 set Cuban War Revenue	10
30 fine foreign, Costa Rica, etc.	15
1 Blank Stamp Album	65
5 Blank Approval Sheets & sample hinges	10

Total **\$1.90**

All the above only 25 cents. First 5 who answer this get a U. S. Stamp cat. 25c. Stamps on approval 5% discount.

Premiums given. List free.

HARRY D. POWERS,

7 Poulsen Block, Battle Creek, Mich.

The Stamp Age At last Washington has a stamp journal and it is a "corner." Send 25 cents for a year's subscription, or a time (silver or stamps) for a most trial. **Age Pub. Co., Station 6, Washington, D. C.**



STAMPS 55 diff. rare Japan, Corea, China, Russia, Columbia, etc., & Album only 5c. 105 diff. Hawaii, Panama, etc., only 10c. Agents wanted. 50 to 75c commission. New 80 p. list and \$1 worth of coupons free. We buy stamps. **STANDARD STAMP CO., St. Louis, Mo.**

ANNOUNCEMENT TO ADVERTISERS.

The publishers are pleased to inform their patrons that Mr. ALFRED E. COLE, PLAINFIELD, N. J., has been duly appointed advertising representative for MORRISON'S WEEKLY STAMP COLLECTOR and has been given the exclusive agency for the sale of space. Orders may be sent direct to this office or through him. Mr. Cole can usually make a lower rate to an advertiser using single insertions or a small amount of space.

THE J. L. MORRISON CO., Publishers.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

10 C. PER COPY.

Vol. I.

Smethport, Pa., March 24, 1904.

No. 18.

A New Year's Day Adventure.

By G. W. Munger.

(Written for Morrison's Weekly.)

The whistle blew and the bell clangd repeatedly, thus announcing that the train was nearing a station which I knew to be Jefferson, my destination. I had been invited there to spend New Year's Day with a dear friend of mine, and was now anxiously waiting for the train to stop. At last I was there and stepped down on the platform of the depot to be nearly overwhelmed by the enthusiasm of my friend, so great was his joy at seeing me again.

As it was very late we went at once to the house, and after being greeted by his parents and talking with them a short while I went to bed. New Year's morning dawned bright and clear but we boys did not leave the house until after dinner, as we had so much to talk over and laugh over. But after dinner, with the assistance of a third companion we determined to explore a house which was said to be haunted, and it was then that we had our adventure.

The house was about a mile from my friend's home, and was situated in a very lonely place. When we reached it we determined to divide out, and each one was to explore a different part. I chose the attic, for that seemed the most ghost-like place of all, and I wished to show my less experienced country friends what a great contempt I had for spooks and goblins. I ascended the stairs while they were looking around in the bottom of the house and through the cellars. At the top I found myself in a low unplastered room which certainly had a very mysterious and awe-inspiring look about it. At the same time it bore a few traces of recent use, which was very disturbing even to my un-superstitious mind, and I began to wish I had chosen the lower floor. But I went on through the door into the darker part of the garret, daring to look neither to right nor left until suddenly my eye fell upon a little table in the corner with that upon it which at once captured my fullest and

most earnest attention. The desk itself was scarcely considered at the time but I remember now that it was a very curious piece of workmanship and would probably have brought a good value from any collector of antiquities.

However this fact did not interest me at the time, although I could hardly fail to note it, and have thus recalled it afterwards, but my eyes turned immediately to the top of the desk where there was something that certainly looked like a stamp album. With my heart in my mouth on account of the excitement of such unexpected good fortune I advanced to the book and began to examine its contents. I hardly know how long a time I had been thus occupied when suddenly I was seized from behind, and although I struggled fiercely for a few moments was quickly overwhelmed and bound. When he had completed this operation my captor (whom I found to be a very short thick man with a heavy mop of red hair) took a big rag from his pocket and proceeded to gag me so that I could hardly utter a sound. He then searched me and took everything of value from my pockets and placed it all in his own, and then tramped away and left me without so much as a "By your leave" or "Thank you."

Soon I heard my comrades calling me, but I could not answer as I was still gagged, so I simply had to wait until they came. They were, of course very much surprised to find me all tied up, for they had been in the yard of the place and had heard nothing of my struggle with the red-headed man. They unbound my legs and arms and took the gag from my mouth so that I could tell my story. We left the house immediately and went home to tell my friend's parents about our adventure. They concluded that the man had been using the house as headquarters for the thieving expeditions of which the results had been reported all over the county.

As for the stamps we had forgotten them in our excitement, but I finally got up courage to go back after them, and although they only catalogue a little over nine dollars they are very valuable to me on account of the association.

\$5.00 FOR \$25.

\$5 Newspaper Stamp o. g. fine.....	\$.25
\$2 1895 obsolete o. g. perfect.....	2.40
\$5 1895 obsolete o. g. perfect.....	5.75
\$1 1895 used, fine.....	.30
\$5 1895 used, fine.....	1.60

PANAMA STAMPS.

No. 12 1c green, unused.....	.02
No. 15 10c yellow, used.....	.02
No. 16 20c violet, used.....	.10
19c Cuban Special Inmediata o. g. fine.....	.15
20c Hayti 1893-95 Cat. 30c.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

Nova Scotia.

Beautiful Unused O. G. Copies at Bargain Prices.

The prices in the new Gibbons catalogue are much higher than Scott on most of these stamps, but while our stock lasts we will supply copies at the following prices. Blocks of four can be furnished of most of them.

	Scott	Gibbons	Our
	1904	1904	Price
1c black, yellow paper.....	\$.40	\$.62	\$.30
1c black, white paper.....	.75	1.00	.40
2c blue, white paper.....	.40	.62	.30
8 1/2c green, yellow paper.....	.75	1.50	.50
8 1/2c green, white paper.....	3.50	3.75	1.75
10c verm., white paper.....	1.50	1.50	1.00
12 1/2c black, yellow paper.....	1.25	2.00	.90

NEW ENGLAND STAMP CO.,

9 & 21 Bromfield St., Boston, Mass.

U. S. COLONIES.

	Unused	Used
Hawaii, 1894, 1, 2, 5, 10c (4).....	.35	.15
" " 12c blue.....	.25	.20
" " 25c blue.....	.35	.25
" " 1899, 1, 2, 5c, (3).....	.15	.07
" " 1899, Official, complete (6).....	2.50	2.50
Cuba on U. S., 1, 2, 2 1/2, 3c, (4).....	.15	.10
" " " 5, 10c, (2).....	.25	.15
" " 1899, 1, 2, 5, 10c.....	.30	.10
Philippines on U. S., 1899, 1, 2, 3, 5c, (4).....	.20	.10
" " " 10c, 1, 4, 6, 8c, (3).....	.27	.20
" " " 1899, 10, 15c, (2).....	.40	.30
Porto Rico on U. S., 1899, 1, 2, 5c, (3).....	.16	.10
" " " 8, 10c, (2).....	.30	.25
" " " 10c, 1c, 2c, (2).....	.07	.05

Cash with order. Postage extra on orders under 50 cents.

JOHN ZUG, Everett, Wash.

STAMPS FREE.

100 all diff for the names of two stamp collectors and 2c postage. Note the following bargains:

12 France 1860 1c to 50c used.....	.10
5 " " 1862 used.....	.10
5 " " 1863 ".....	.07
11 U. S. 1862 1c to 50c only.....	.10
20 Foreign, Alexandria, Corea, etc.....	.25
10 Animal Stamps, camel, etc.....	.10
100 all diff, Central Am. unused.....	1.00
100 " " Foreign unused. No reprints.....	.50
1000 Profitless Huges, 8c; 5000.....	.30
50 black sheets 10c; 100.....	.19

Bargain list free. Ask for list of 1/2 and 1c stamps. Wholesale lists for dealers.

TOLEDO STAMP CO.

Toledo Ohio.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

Religious Emblems on Stamps.

By C. A. Howes.

Among all the designs and the details of those designs which are necessary to supply form and individuality for the multitude of stamps that have been issued it is only natural that the emblems of religious beliefs or even scenes representing religious history should find a place. In many cases it is, of course, only as accessories that such emblems are found among other details; in other cases it is as the chief feature of a design that some religious symbol is taken; again, the picture of an historical or even a mythical scene serves in commemoration of some historical event.

It is most natural that we, as individuals in the great Christian body of nations, should look first of all for our own particular symbols, and appropriately so at this time of the year. Of these symbols the cross naturally stands at the head, and we should expect to find its use quite frequent. I did not find, however, on looking the matter up, that the cross had been used as much as one might otherwise suppose. Its use appears to be largely in coats-of-arms, such as may be seen on the Dominican Republic issues; the "Savoy Cross" on the Italian stamps, so called from its being the arms of the "House of Savoy," which now occupies the Italian throne; the cross on the 1860 issue of Tuscany, which is none other than the same "Savoy Cross," as Victor Immanuel annexed the Grand Duchy in that year; the well-known white cross on the 5 pence "flag stamp" of Samoa. The design of this unique stamp is a copy of the Samoan flag which the missionaries adopted for the kingdom.

The Portuguese stamp for the Red Cross Society shows the so-called "Geneva Cross," which is merely the reversal of the Swiss arms. The Geneva Convention of 1864, signed by the great Powers of Europe, provided for the neutrality and protection of hospitals, ambulances and those serving them in time of war, and the red cross on a white field was adopted as the badge of such service. Two crosses may also be seen in the upper corners of the Grenada stamp, commemorating the discovery of the island by Columbus, but they appear to have no special significance.

On the Vasco da Gama series of Portugal we find the cross borne on the sails of his flagship pictured on the 2 1-2 reis; again on the knight's

shield on the 100 reis, and as a center piece on the 150 reis. This particular cross is that of the "Order of Christ," which was instituted in 1318 by a Portuguese king. It is known in heraldy as a cross patte, or one with the ends spread out. The same cross is pictured on the 100 reis of the Brazilian set of 1900, which commemorates the discovery of the country, and can likewise be seen on the sails of the caravel. On the Venezuela stamp commemorating the discovery of the mainland of South America the cross has a prominent place in the pictures.

Once more we see the cross on the arms of the British Central Africa Company, whose design is a very neat one. The motto "Light in Darkness" serves to interpret the blazoning; the black shield represents the "darkness," into which the wedge-shaped piece, known in heraldy as a "pile," is driven, it being in gold, to represent the "light;" over both is placed the Christian cross in silver, to represent the source of that light.

Still another form of cross is shown on the stamps of Malta, the so-called "Maltese Cross." This is the badge of the Knights of Malta, and is said to have been originated by placing four spear-heads together at their points. The eight outer points of this form of cross are supposed to symbolize the Beatitudes.

From crosses made by man we turn to crosses in the sky. The "Southern Cross" is a prominent constellation of the hemisphere which is invisible to us in the United States. As seen by the illustration, the four stars form a fairly good representation of the cross, and the Republic of Brazil, on its formation in 1889, adopted the constellation on its coat-of-arms. It can also be found on some Victoria and New South Wales stamps, the latter country having also incorporated it into its coat-of-arms, as can be seen by the four stars in the 1 penny of 1897.

One is a bit surprised, perhaps, on looking at an Abyssinian stamp to find a cross upon it—in the upper left corner of the "head" stamps, and tipping the flagstaff held by the lion on the other design. It is, nevertheless, true that the Abyssinians have been Christians since the third century and that their kings claim descent from Solomon.

One of the handsomest stamps in our albums is the 5 drachma Crete, with the fine medallion picturing St. George in his fight with the dragon. This is a medieval romance detailing the exploit of this Christian hero who

slew a monstrous dragon with his sword, after the animal had broken the lance with which he first attacked it. As is well known, St. George became the patron saint of England, Belgium, on her Brussels Exposition stamps of 1897, represents the patron saint of her capital city, St. Michael, in the act of slaying another dragon.

From the legendary saints, Malta recalls us to the Apostles by giving a picture of the shipwreck of St. Paul upon the island, then known as Melita. Paul was taken with other prisoners from Caesara to Rome, under the charge of a Roman centurion. The vessel encountered a violent storm and was driven out of her course to the island of Melita, where she was wrecked, but all her company of 276 either swam or floated ashore on pieces of wreckage in safety. The account is given in the Acts of the Apostles, chapter XXVII.

It has remain for Portugal, however, to exploit to its fullest extent a religious subject, to say nothing of the exploitation of collectors that went with it. The 15th of August, 1895, was supposed to be the seven hundredth anniversary of the birth of St. Anthony of Padua, who was born in Lisbon, according to tradition, on that date in 1195. A special set of stamps, devoted ostensibly to St. Anthony's interests, was therefore brought out, which included three scenes from his life and a portrait of the saint. The lowest value of the series has a special design for that one value which represents St. Anthony's vision—the child Jesus appearing in the clouds and the saint upon his knees with arms outstretched toward the vision. The second design, used for five values, represents the miracle of the fish. The story runs that the saint was once in the town of Arimini, where there were many heretics. Desiring to turn them into the right path, he attempted to preach the Truth to them, but they stopped up their ears so as not to hear him. Disgusted at this he went to the seashore and in the name of God called upon the fishes to come and hear him. Immediately a multitude of fish, great and small, showed their heads above the water and listened attentively while he preached a sermon to them on the benefits they had received from God and the manner in which they should serve Him. At its close the fish lowered their heads as if for benediction, and then swam away to the depths. The result was, of course, that most of the heretics proved easy converts after this remarkable exhibition.

A third type for four values shows the ascension of the saint—his hands joined and accompanied by an angel at either side, he rises above the clouds toward a glory just visible in the upper right corner of the stamp. The fourth type, used for the five highest values, gives what is claimed to be an authentic portrait of the saint, taken from one in the Academy of Fine Arts in Paris. His right hand is raised in blessing and the left holds a lily. A most curious feature of these stamps is that each one has printed upon the back, in small blue letters, a latin prayer of St. Bonaventure, as follows: *O lingua benedicta, quae Dominum semper benedixisti et alios benedicere docuisti; nunc perspicue cernitur quanti meriti fueris apud Deum.* "O blessed tongue, that has always blessed the Lord and taught others to bless Him; now it is clearly seen of how much merit thou hast been before God."

The Virgin Islands very naturally present a figure of the Virgin Mary on the 4 pence and 1 shilling stamps. On the 1 penny and 6 pence, however, the parable of the ten virgins is recalled, five of whom were wise and five foolish—but no clue is given as to which is pictured on the stamp. The nine virgins which do not appear are shown metonymically by their lamps, but the engraver has supplied eleven of the latter beside the one which the figure holds. Where he found the extra two has not been told.

On the issues of the Papal States, or States of the Church ("Roman States" is hardly correct,) we find the familiar insignia of the popes, the triple tiara symbolical of their triple sovereignty and the crossed keys of heaven which were given to St. Peter by Christ (see Matt. xvi, 19,) and which the popes, as the successors of St. Peter, therefore claim.

Passing now from the list of Christian emblems, which we have practically exhausted, we must mention the star and crescent which take the place in the Mohammedan religion of the cross in the Christian. Turkey is, of course, the land we naturally turn to in seeking this emblem, and we find it on most of its issues, at least the crescent. The use of the latter as a Turkish emblem dates from the conquest of Constantinople in 1453, when it was assumed by the Sultans in commemoration of their conquest. As the Sultan is the head of the Mohammedan religion, the emblem has become a religious one—witness the same on the "tiger head" type of the Malay States stamps and on the cap of the

Sultan of Johore, for the Malays profess this religion.

In connection with Mohammedanism we must mention the large oblong stamps of Afghanistan, which show the gate or door of a mosque with a couple of crossed cannon beneath. Some one has suggested that this is the Moslem illustration of our Revolutionary saying: "Trust in God and keep your powder dry."

Turning to other religions we find on the stamps of Duttia, Native India, what is apparently intended for a representation of the god Siva, the third person of the Hindu trinity. The first is Brahma, the creator; the second Vishnu, the preserver; the third Siva, the destroyer. Another figure is shown on the stamps of Jhalawar. This figure represents an Apsaras, one of the female spirits which are handmaidens of Indra, the Hindu god of heaven, who corresponds in a way to the Greek Jupiter. They conduct the warriors who have fallen in battle to the Hindu heaven and thus perform the same functions as the Valkyries of Scandinavian mythology.

Now that our researches have brought us to the realm of mythology we must not forget the various gods and goddesses belonging to the pantheistic religion of ancient Greece. Foremost of these, from his relation to the subject, is, naturally, Mercury, the messenger of the gods, whom Greece has always honored as the principal figure for her stamps. Australia has also used his head on her newspaper stamps, and Uruguay gives us a fine representation on her current 50c. stamp, bearing only the head.

But our own country has given us the finest series representing these old divinities on the newspaper set, and those possessing it may well be proud of this gallery of mythology. The first one represented is *Astraea*, Goddess of Justice, who figures on all the cent values that are multiple of twelve. Next is *Ceres*, Goddess of Agriculture, on the \$1.92 value; following her comes *Victoria*, Goddess of Victory, on the \$3 value. *Clio*, the Muse of History, appears on the \$6 stamp; *Minerva*, the Goddess of Wisdom, on the \$9; *Vesta*, the Goddess of the Hearth, on the \$12, and *Hebe*, the Goddess of Youth, on the \$48 stamp. What may be intended for *Ceres* is also shown on the 10c. Uruguay of 1895. The Olympian games stamps show the statue of *Hermes* (Mercury) by *Praxiteles* and the statue of the *Winged Victory* by *Paeonius*.

The sun shining through the beautiful Oriental window on the 1881 is-

sue of Persia is a religious symbol for the ancient religion of that country. *Zoroaster* founded the doctrine of fire worship, of which the sun was regarded as highest symbol. The *Incas* of Peru also worshipped the sun, and we find that luminary displayed on several of the Persian stamps.

On the Chinese stamps we find the dragon, the chief of the divine creatures of their mythology. On this account he is taken as the emblem of the Emperor and appears on everything imperial. The pagodas of China and the East generally are sacred towers which originally were raised over sacred relics. They are now built mostly as guardians of the "luck" of a place by some pious person, it being supposed they will propitiate the spirits and frighten away evil ones. The one on the Hankow stamp is the "Yellow Stork" pagoda which once stood on the Wuchang city wall opposite Hankow.

On all the Korean stamps is seen the curious "Yang and Yin" symbol, which typifies the male and female principles of nature by the action of which all creation was produced. It is not exactly a religious symbol, yet is an embodiment in the abstract of what other nations have put into the concrete forms of gods and goddesses and their works. With this we practically reach the end of the religious representations on stamps, save for a few unimportant details here and there.—*Mekeel's Weekly*.

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Editorial.

Some doubt has been expressed by other publishers as to whether it would prove possible for us to publish as good a paper at our low subscription rate as they are getting out at higher prices. We have believed from the beginning that there was a great field for a paper that would be of interest to stamp collectors and that could be published at a reasonable rate. We do not mean to intimate that the prices of other publications are unreasonable—considering the small circulations most of them have they are very fair—but considering the circulation they ought to have they are entirely too high. The printing of 500 or 1000 papers costs proportionately from three to ten times as much as the printing of a greater number of copies, and hence if it is possible for a publication to reach the twenty thousand mark they will be able to supply a very much better paper at a very much lower price than the one which only has one or two thousand paid up subscriptions. We have set our mark at twenty thousand and we expect to reach it. Such expectations will doubtless seem absurd to the average philatelic publisher, for he charges fifty cents for a periodical that only comes out once a month, and thus does not reach the great mass of general collectors and beginners who make up far the largest class. But we offer a paper that does reach this class, and we believe the class is beginning to appreciate us. Already we are becoming well known as the most popular paper for general collectors and we have already a circulation larger than that of the average of our contemporaries.

The reader will doubtless excuse this little "blow" for it has a purpose in it. What we wish to say is this: That as we are beginning to receive results of our efforts to provide a good all around cheap stamp paper, and as our circulation is increasing at such an encouraging rate, we wish to increase correspondingly the value and interest of the reading matter we offer. But it is a difficult thing to decide what the majority of our read-

ers want. A few of them of course wish the study and the articles of research that appear in so many of the stamp papers these days, and in order to provide for these we have gone to considerable expense in procuring the article by Rev. R. R. Thiele, which deals with the origin of various stamps in an altogether new and a very delightful way we think. We hope it will prove of help to all and we believe our readers will appreciate the fact that we have taken pains to secure such a good writer—one too who is so well known as a careful student of philatelic matters. But there is a large proportion of our readers who wish chiefly to be amused by what they read, and it is with a view to pleasing these that we are publishing a good many stories and articles of a character that is suited to entertainment, and it is for these also that we are getting ready several interesting departments that are to appear in the near future.

In the meantime we wish to hear from every reader of this paper and have each one tell us just exactly what he would like to have given. It is your paper and we wish to know your desires. In order to encourage the sending of suggestions we have decided to make a prize offer for the best ones received. Each of the three best suggestions will be awarded a packet of stamps cataloguing \$3.00. All suggestions should be received before Wednesday, the 30th, and should be directed to R. F. Baldwin, 191 54 St., Chicago, Ill.

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	New	Used
213—3c vermilion.....	07	04
214—1c ultra.....	04	3/2
215 '88, 4c carmine.....	07	01
216—5c indigo.....	12	02
217—30c orange.....	38	20
218—90c purple.....	2 00	45
239 '93, 30c orange.....	47	20
240—50c slate.....	65	25
241—\$1 salmon.....	1 70	1 70
242—\$2 brown red.....	2 15	1 25
243—\$3 green.....	3 00	3 00
214—\$4 lake.....	4 00	4 00
245—\$5 black.....	5 00	5 00
246 '94, 1c ultra.....	04	01
261—\$1 black.....	1 25	75
262 '98, \$1 black.....	1 35	60
Set Pan American.....	45	11
1c Agriculture.....	1 70	1 75
2c.....	40	50
3c.....	15	11
6c.....	50	40
10c.....	2 90	3 00
12c.....	3 50	4 00
15c.....	1 50	1 75
24c.....	3 50	2 70
30c.....	2 50	2 50
1c Executive.....	4 00	3 50
2c.....	3 50	3 50
3c.....	3 00	3 00
6c.....	7 00	7 50
10c.....	5 00	5 00
1c Interior.....	10	12
2c.....	03	04
3c.....	18	06
6c.....	20	04
10c.....	30	31
12c.....	25	20
15c.....	35	36
24c.....	40	30
30c.....	1 60	40
90c.....	2 00	1 00
1c Justice.....	70	70
2c Justice.....	1 30	1 30
3c.....	85	40
6c.....	1 00	40
10c.....	1 40	1 35
12c.....	1 40	1 10
15c.....	3 00	2 40
24c.....	10 00	8 00
30c.....	10 00	7 00
90c.....	20 00	16 00
1c Navy.....	50	50
2c.....	40	25
3c.....	25	15
6c.....	25	20
7c.....	7 50	4 00
10c.....	1 10	90
12c.....	70	70
15c.....	1 50	1 15
24c.....	3 00	1 85
30c.....	3 00	1 40
90c.....	8 00	4 50
1c Post Office.....	18	20
2c.....	12	10
3c.....	04	01
6c.....	08	07
10c.....	1 00	90
12c.....	40	35
15c.....	70	45
24c.....	50	45
30c.....	50	45
90c.....	1 25	82
1c State.....	1 00	1 00
2c.....	2 50	2 00
3c.....	50	50
6c.....	40	32
7c.....	1 50	1 31
10c.....	1 40	1 00
12c.....	1 90	1 90
15c.....	2 00	2 00
24c.....	4 00	4 00
30c.....	4 00	3 00
90c.....	7 00	6 00
\$2.....	12 00	11 00
1c Treasury.....	50	60
2c.....	15	06
3c.....	05	02
6c.....	08	05
7c.....	1 25	06
10c.....	20	11
12c.....	25	08
15c.....	25	12
24c.....	6 00	1 25
30c.....	35	10
90c.....	90	55
1c War.....	50	12
2c.....	50	03
3c.....	25	11
15c.....	08	08
24c.....	08	10
30c.....	20	25
90c.....	40	45

The Non-Adhesive Stamps of Our Early Postmasters.

By Henry Herbert Huff.

(Written exclusively for Morrison's Weekly.)

My knowledge of the different kinds of "non-adhesives" is so limited that I cannot speak of many uncommon varieties but I shall follow out what I have observed in my previous articles and intend to do in all of the articles comprising this series,—to give my readers an idea of the general character of the "non-adhesives" of this period. To confine ourselves to a few particular varieties would be unprofitable except when making a systematic and detailed study of them. The really profitable manner in which to treat this subject is to give the reader a good and quite detailed knowledge of the general character of the non-adhesive stamps of our early postmasters.

For example let us consider two varieties of the unusual "non-adhesives."

The first that I shall mention is the one issued by the postmaster at Sabula, Iowa. Although I described this variety briefly in a previous article, since it is so unusual, I cannot refrain from describing it, in detail, in this issue. In the upper right hand corner of the envelope appears a blot of brown ink made, from appearance, by means of a piece of cork the form being that of a small circle in which is inscribed a smaller circle. This design seems much to have the purpose of our modern stamps since it was cancelled, the marks of cancellation being short lines drawn with pen and ink across the stamp. In the upper left hand corner appears a round postmark containing the following: "Sabula, Ia., Apr. 10."

Another "non-adhesive," although many good authorities term it a real stamp, is that of the New Haven, Conn., postoffice. The stamp may be well classified as a "non-adhesive" since it was impressed by means of a hand stamp and is not adhesive. The design is somewhat more elaborate than that usually characteristic of "non-adhesives." Within a design composed of a one dark lined square the corners of which are curved, and a small line of similar shape parallel to it inside, appears the word "Post Office" near the top, a large "5" in the center, "Paid" and the postmaster's name (hand written) beneath the "5" and "New Haven, Ct." above it. The above varieties will give a good idea

of the unusual "non-adhesives." Of other uncommon varieties I shall speak generally.

Many offices used a circular design in which was printed the town and state (sometimes word "Post Office" instead of state,) the word "Paid" and number designating amount of postage paid beneath, and quite frequently written either the full name or initials of the postmaster. The varied arrangement and number of words within the circle and different kinds of border used to form the circle are responsible for many varieties and as so few were similar or extensively used these "non-adhesives" are quite uncommon. It was quite usual for the postmaster to put his name or initials elsewhere on the envelope and the different places where it was put gave rise to new varieties. Besides within the postmark it was sometimes written beneath the figure in the upper right hand corner, placed there to denote the amount of postage paid on it.

In one light it may seem strange that "non-adhesives" were used by the government in those days but, considering that "non-adhesives" were the only stamps used then it will seem probable. My knowledge on this subject will not permit my telling what part of the government offices used "non-adhesives" but I know it was true of the Post Office Department, at least. In the upper right hand corner of the specimen I am describing is printed (not with rubber stamp but on a printing press) the words "Post Office Department, Official Business." Beneath this is the signature of the officer who is sending the letter, in this instance, that of John Oakford, the Chief Clerk. The same is written with pen and ink. On the envelope also appears a postmark "Aug. 25" inscribed in the center of a one lined circle and in circular form, "Washington, D. C. Free" arranged about the date. Doubtless this form of "non-adhesive" was typical of all those in governmental use at this time (1851.)

Our next article will be the last of our series on "non-adhesives." It will contain matter of miscellaneous character pertaining to "non-adhesives" and their use such as has not been previously mentioned and is sure to prove an interesting one.

Oddities of Watermark.

By R. F. Baldwin.

The study of minor varieties is a pastime too likely to be carried to excess in any circumstances, but it is

especially liable to be too much if carried into the field of watermarks and applied to what is already causing a great deal of trouble to amateurs. Because it is frequently difficult to distinguish between major types, and because there are so many confusing circumstances connected with the observation of these differences, even when supplied with the best of so-called "Detectors" and then again it is often impossible to discover any watermark at all where you are perfectly sure one should be found!

However there are many very interesting facts to be noted about watermarks and this side of stamp investigation is one that has appealed to me very strongly, because it has been so much neglected. I venture to say that eight out of ten philatelists who take enough interest to see whether their stamps are really watermarked or not yet do not know that the two cent United States stamps of the last nine years are found with watermark both direct and inverted, and with each variation both on the face and back of the stamps. I know certainly that this is true of the two cent denomination, and since there was evidently very little care taken in feeding these sheets to the press with the paper in correct position it seems very likely that the same thing holds true in regard to the other values. I recently went over several thousand two cent stamps of the issue from 1890 to 1902 for the purpose of adding to my collection of shade varieties, and in so doing it occurred to me that I had best consider the watermark distinctions in arranging them. My first intention was merely that of collecting each shade, when possible, both watermarked and unwatermarked, but I soon began to notice the differences of watermark and to discover oddities here and there.

If there is any method by which the wire frames on which the paper pulp is laid can be so duplicated that every watermark is exactly like the model, (as in the case of the plates from which the stamps themselves are printed) I do not believe it is used. For there is no end to the differences in watermark which may be found by careful examination, and the use of a good millimeter scale will quickly show what big variations exist in the size of the letters and the distances separating them. Some of the differences, however, may be fairly classed as errors. Such are the omission (almost total) of an entire letter from the set, which was caused probably by the wires having broken away from

the frame leaving nothing but the part immediately connected with it. One very fine and (to me) very valuable specimen, shows an unusually distinct watermark in which the "P" appears with great distinctness and in quite normal condition except for the fact that it is a single-lined instead of a double-lined letter. I have never heard of the paper being watermarked this way intentionally, and believe that part of the wire was broken off.

Another very interesting find was made quite recently by a brother of mine who is giving a great deal of attention to the British watermarks. It is one penny of the early "Penny red" issue, common die, watermarked apparently, a large crown over a small one. The marking is quite distinct, but there is hardly any hypothesis that could be formulated for such an error,

so we examined the stamp very much more carefully, and have finally found that it is what might be called a "double stroke" of the large crown, although, of course, watermarks are not made by "strokes."

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Department of Review.

By Leon V. Cass.

Publishers desiring an impartial review are requested to send one copy regularly to Leon V. Cass, Hanover, Pa.

During the week ending March 5th the following papers were received:

Mekeel's Weekly Stamp News, March 5th, XVIII, Vol. 10.

Philatelic West Camera News, February, XXVI, Vol. 1.

Weekly Philatelic Era, March 5th, XVIII, Vol. 24.

According to the Washington Notes in Mekeel's Weekly Stamp News, another bill has been introduced into Congress for a postal currency in denominations from 1c to 25c. He goes on to say that for some reason there appears to be objections to all schemes introduced with the result that nothing materializes.

Let us hope some practicable scheme will be devised and accepted in the near future as I for one am heartily tired of receiving blocks and lumps of stamps hopelessly stuck together.

The Philatelic West gives a large amount of reading matter, much of which is of considerable value to the philatelic student.

In the article entitled "Counterfeits and Their Detection," by R. R. Thiele, Bremen is given attention in this month's instalment.

"Stamps Not Listed by Scott," is an article worth reading.

The West is to be congratulated on its fine cuts, as there is nothing of greater merit in a stamp magazine than a good lot of illustrations.

Notes on Fiscal Stamps, is an interesting article which will no doubt be appreciated by collectors of this class of stamps.

The Investment Craze is an interesting article from which we quote the following:

Most of the lower priced stamps are issued by the million. Therefore used copies may be had for years, but when stamps become obsolete, unused copies cannot be procured. So it may plainly be seen that while in unused the limit of supply has been reached, used existing by the million are not likely to appreciate. It may be safely said buy unused for investment.

Inscriptions on Stamps is an article of merit by L. G. Darpat.

Below we give an extract from his article:

China issued in 1878 three stamps with Chinese and English inscriptions.

The first of these is of the value of 1 candarin. The Chinese characters in the upper right and left corners read "To Ching," Chinese Empire. The three characters in the right hand panel from above downward read "Yu-Cheng-Chu," Post Administration bureau. The three characters in the left hand panel from downward read "Yi-Fer-Cheng," One-Candarin-Mace. The other two values have the same inscriptions as the first with the exception of the upper character in the left hand panel. The three candarin has in this panel, "San Fen-Cheing," Three-Candarin-mace; and the five cent has "Wu-Fen-Ching," Five-Candarin-mace.

In the Department of Inquiry we note a collector asks, "What is the meaning of the letters 'On H. M. S.' found on the stamps of India?"

It means "On Her Majesty's Service" on stamps used during Victoria's reign, and now since King Edward sways the scepter, "On His Majesty's Service."

In Boiled Down, we read that "Malta has a stamp bearing the picture of the Shipwreck of St. Paul. An account of it can be found in the Acts of the Apostles, Chap. xxvii.

In "Our Eye" in this week's Weekly Philatelic Era we note that Mauritius was the first British Colony to follow the example of the mother country in issuing adhesive postage stamps, and what is less creditable, perhaps, it was the first British colony, if not the first place in the world, to issue a surcharged postage stamp.

The Era gives a photograph of C. A. Howes and also a well written biography of this well known philatelist.

We have received a 300 page catalogue from Philip Kassack, Burgstr. 8, Berlin, C.



STAMPS 55 diff. rare Japan, Corea, China, Russia, Columbia, etc., & Album only 5c. 105 diff. Hawaii, Panama, etc., only 10c. Agents wanted. 50 to 75c commission. New 80pp list and \$1 worth of coupons free. We buy stamps. STANDARD STAMP CO., St. Louis, Mo.

Chicago Notes.

Mr. E. T. Sturgeon, manager of the Dearborn Stamp Co., has just completed his collection of Japanese.

The Wide-World Magazine for March has a stamp story entitled "Hassoo, the Traitor."

The following clipping is taken from the Chicago-Record Herald for February 24th: Postage stamp certificates in denominations of one, two, three, four, five, ten, twenty-five and fifty cents, for use in the transmission of small remittances by mail, are provided for in a bill introduced by Representative William Alden Smith of Michigan. Recognizing the demand for some convenient means of making small remittances the bill provides, that the postage stamp certificates shall not be larger than two and one-half by four inches, shall be sold at their face value and be redeemed at postoffices in currency when offered in packages of one dollar with an uncanceled 1-cent stamp attached.

The Chicago Philatelic Society held their annual dinner in the Pullman building, 9th floor restaurant, on February 25th. The dinner was a great success. Appropriate speeches were made after the dinner and Chicago philatelists are already looking forward to next year's dinner.

Franklin Coombs, who used to conduct a stamp business here and then moved to St. Joe, Mich., has recently bought the stock, fixtures and good will of The Imperial Stamp Co. The Imperial Stamp Co. have a suite of rooms in one of the down town buildings where they carry on an extensive packet trade. Mr. Coombs will now make Chicago his home.

50

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The publishers are pleased to inform their patrons that MR. ALFRED E. COLE, PLAINFIELD, N. J., has been duly appointed advertising representative for MORRISON'S WEEKLY STAMP COLLECTOR and has been given the exclusive agency for the sale of space. Orders may be sent direct to this office or through him. Mr. Cole can usually make a lower rate to an advertiser using single insertions or a small amount of space.

THE J. L. MORRISON CO., Publishers.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., March 31, 1904.

No. 19.

The Inductive Nature of Philatelic Research.

R. F. Baldwin.
(Syndicated.)

In a previous argument it was maintained to some length that Philately affords an appreciable amount of a kind of mind work not hitherto claimed for it:—namely the training of the Inductive faculty. And in illustration of this fact we showed examples of the unconscious ratiocination employed by the young beginner in arranging his countries and classifying his major varieties. But illustrations are not proofs, and some have desired that we show more conclusively that Philately is what we claimed it—an occupation that necessitates the use of reasoning powers, and that teaches us to apply them in the particular method known as "Induction."

Before entering into the argument it would be well more accurately to define these two terms. "Reasoning" says Upham, a fair representative of the old-school Psychologists, "Is the mental process whereby we deduce conclusions from two or more propositions premised." His use of the word, "deduce" might make Reasoning appear exclusive of induction, but he did not have that intention, since he considers "Induction" under the general head, "Reasoning." James, a fair representative of the modern school of Psychology, does not give any clear definition; it is necessary to read his whole chapter to get the sense of his explanations. But his definition, if given in didactic form, like Upham's, could not have contained much that is contrary to the older one, although it might well have implied much that was additional. To turn now to "Induction," Upham calls it "The inferring of general truths from particular facts that fall under our observation," which is probably as fair a definition as could be found anywhere. It must not be overlooked that this does also include the reasoning from cause to effect and from effect to cause, which the Psychologist elsewhere gives us reason to suppose he places under this heading.

The position here maintained may

be set forth in the following sentence: The collecting of postage stamps necessarily entails a certain amount of study and of reasoning; second, this reasoning is of exactly the same kind that Bacon first effectively employed, and classed as "Inductive," from which it differs only in respect to its application; third, this exercise of the inductive faculty is of a nature essentially beneficial.

To examine the validity of these conclusions there is no better way than that of examining their contradictories. If the negative of any one of them could be successfully established then the thread of the argument would be broken, and there would be nothing in it of usefulness.

There are very few in this day who can go so far from opinions generally admitted as to deny the first proposition—that stamp collecting requires study. And as this basic argument was, we believe, well established in our first article, it will not be necessary to go over it again.

But it may be denied that the mind-process thus employed is one of which we can lawfully use such terms as the ones above postulated. The weakness of this objection is at once apparent; it looks only at words; does not get down strictly to the ideas, the conceptions, for which the words stand. To be perfectly strict, there is no process that does not include some reasoning in its initial performance, afterwards it may be gone through unthinkingly, even unknowingly, by habit, but reason plays an important part in what are apparently the simplest and most un-reasoning actions at first sight. The philatelist is reasoning when he raises a stamp to see its reverse side, for although the knowledge that such an action procures a sight of the opposite side has long since become habitual and thoughtless, it was founded in early childhood, by the observation of the manner in which movement causes changes in the appearance of an object, and the natural induction and application to all objects. Of course the kind of Reasoning that we intend to show is necessary in Philately, is of a much higher order than this, which we quote merely for the purpose of showing that the use of the term is

\$5.00 FOR \$.25.

\$5 Newspaper Stamp o. g. fine.....	\$.25
\$2 1895 obsolete o. g. perfect.....	2.40
\$5 1895 obsolete o. g. perfect.....	5.75
\$1 1895 used, fine.....	.80
\$5 1895 used, fine.....	1.60

PANAMA STAMPS.

No. 12 1c green, unused.....	.02
No. 15 10c yellow, used.....	.02
No. 16 20c violet, used.....	.10
10c Cuban Special Immediata o. g. fine.....	.15
20c Hayti 1890-95. Cat. 30c.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

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The prices in the new Gibbons catalogue are much higher than Scott on most of these stamps, but while our stock lasts we will supply copies at the following prices. Blocks of four can be furnished of most of them.

	Scott	Gibbons	Our
	1904	1904	Price
1c black, yellow paper.....	\$.40	\$.62	\$.30
1c black, white paper.....	.75	1.00	.40
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8 1/2c green, yellow paper.....	.75	1.50	.50
8 1/2c green, white paper.....	3.50	3.75	1.75
10c verm., white paper.....	1.50	1.50	1.00
12 1/2c black, yellow paper.....	1.25	2.00	.90

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1875 5c blue, die B, on white.....	.07
1870 2c green, Centennial.....	.12
2c red, Centennial.....	.20
1874 10c brown, die B, on amber.....	.18
1875 5c blue, die B, on amber.....	.08
1874 1c blue, die B, on cream.....	.08
1c light blue, die B, on orange.....	.03
1880 1c blue, die B, on blue.....	.12
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2c green, die B, on fawn.....	.06

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Local diff for the names of two stamp collectors and 2c postage. Note the following bargains:

12 France 1891 1c to 50c used.....	.10
5 " " 1892 used.....	.10
5 " " 1893 " ".....	.07
11 U. S. 1892 1c to 50c only.....	.10
20 Foreign, Alexandria, Corea, etc.....	.25
10 Annual Stamps, canal, etc.....	.10
100 all diff. Central Am. unused.....	1.00
100 " " Foreign unused. No reprints.....	.50
1000 Facitless Huges, 8c; 5000.....	.30
50 bank sheets 10c; 100.....	.19

Bargain list free. Ask for list of 1/2 and 1c stamps. Wholesale lists for dealers.

TOLEDO STAMP CO.

Toledo Ohio.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

technically correct in speaking of actions and processes as simple and even simpler than the sorting and arrangement of postage stamps.

The contradictory to the second part of the argument here put forth, would imply that the Reasoning, now admitted to be necessary in collecting stamps and studying them, is mostly of a Deductive nature. Deduction argues from two or more known facts to a conclusion, or to some third fact which is not evident from either of the others considered alone. "This stamp" says the collector, "contains the word 'franc.' 'Franc' is a French word, hence this is a French stamp." Here we have Deductive reasoning, which undoubtedly plays an important part in the mind work of the Philatelist. But so does it in many other kinds of research, while in Philately it is not the chiefest benefit. The amateur in shade differences, in looking over his collection of Denmark stamps, notices that the color of the current twelve ore is listed, carmine and lilac. The name lilac strikes him as a decided mistake; he has seen probably a dozen or more of this common variety but none of them have shown a shade that he would call lilac. Finally he comes across a copy that is lilac and carmine, and he makes the logical deduction that the first printings were in this shade, and the latter ones in the commoner variation. He has two premises: the catalogue only lists the lilac shade, and the catalogue is several years old: from these he comes to the conclusion that the listed shade was issued first. This again is a deductive process and shows a higher order of ratiocination but even this is comparatively valueless to an adult mind, which is so habituated to such calculations that they are performed without any effort or exercise. In order to show how much more valuable induction is, and how much more applicable to stamp collecting it is, let us take one instance that exhibits it in its purest sense. The Philatelist, in looking over a few thousand copies of the two cent carmine stamps issued in the United States between the years 1890 and 1902, and observing that nearly all letters bore this stamp, and that all the copies that he had seen were some shade of carmine, concludes that they were printed in this color and no other. This is the argument from a number of particulars that fall under the observation, to the general law, and is valid in proportion to the number of particulars examined. If he had only seen a dozen copies his conclusion would have been exceedingly rash.

This example of induction is almost as simple and valueless as the ones of deduction given above, so let us go further. The Philatelist observes that in his thousand or more copies there are a great number of different shades of carmine represented—hence he concludes that such is the case with all the two cent stamps of those issues. Again (to show the value of induction a bit further) he notices that out of twenty-five copies of the "triangle II" unwatermarked, there is only one shade represented, and he concludes that shade variations do not appear in this stamp. His induction here is just as safe as in the first instance because he has, proportionally, quite as large a number of particular cases.

To leave now the negative arguments, let us enlarge on our last sketch, and show a few instances of the application of this principle to the work of the adult collector.

The man or woman who depends upon a stamp-collection for relaxation, even though they find it all they had expected in this line, will also discover that it is much beside. For while it rests the mind, it does so not by snatching away its exercise completely, but by simply turning its endeavor into a new direction, and focusing it on a new subject. Ask the dealer if he finds collecting a pleasurable diversion. Of course not, it is his regular work, and he, better than anyone else, could tell you that there is employment for the mind in his trade. The most striking instance of the employment of induction in the work of Philately, is seen in the pricing of stamps. There is a great field for calculation here, the difficulty that is met with by the cataloguers is enormous, and has been already dilated upon, not only by collectors, but by the long-suffering dealers themselves. But I venture to say that if they followed a little closer the logical processes that apply to induction, and employed more literally the algebraic formulas set forth for such calculations under the heading of "Choice and Chance," they would arrive at far truer estimates of values than they do. "Supply" is a factor that can generally be reckoned out with the greatest accuracy, and "Demand" being mostly incomputable, should not play quite so large a figure in the calculations of value. For induction shows that it is better to rely on the known factors, even if unimportant, than on ones, no matter how proportionally important, that are not known. Of course when one factor is not known with absolute accuracy, and the others are not absolutely un-

known, there is nothing left but to calculate the relative importance of each, as well as the value of each. This it is possible, or should be possible, to do with a mathematical precision that would appear astonishing in such a subject were it not for the examples afforded by the books on mathematics, which calculate the fall of dice with the greatest nicety.

It is in the argument from cause to effect and from effect to cause that induction shows its greatest favors to Philately, but this we must consider in a future paper, along with the establishment of our last proposition, that this exercise of the inductive faculty is essentially beneficial.

Stamp Designs.

By Leon V. Cass.

Many collectors seem to be in the dark as to the designs on various stamps, and it is the intention of the writer to give the correct names to some of the objects portrayed on the stamps of a few well-known countries.

One of the most common flowers on stamps is the chrysanthemum, for it appears on very nearly every one of the stamps of Japan.

But on the twelve sen of 1875 a bird appears. This is intended to represent a peacock, while the picture on the 45 sen of the same issue is that of a raven and the ones on the 1894 jubilee issue are storks. A very common mistake is that of taking the bird on the 1888 issue of New South Wales for an ostrich. It is in reality an emu.

The only insect that I find on any of the stamps of the world is the butterfly, which is to be found as the representation of the head of a pin in the hair of Queen Lil on the two cent 1889-91 issue of Hawaii.

Probably there are very few of the used stamps in our collections that have not seen the inside of a mail pouch, but can any of my readers tell me of a stamp on which a mail pouch is depicted? If you have a copy of the two cent of the 1869 issue of the United States you have a picture of a mail pouch across the horse the pony-express rider is on.

If you will search out these various designs yourself you will get as much pleasure as the specialist does in searching out his minor varieties and will moreover derive much valuable information.



TAMPS 55 diff. rare Japan, Corea, China, Russia, Columbia, etc., & Allum only 5c. 105 diff. Hawaii, Panama, etc., only 10c. Agents wanted. 50 to 75% commission. New 80pp. list and 21 worth of coupons free. We buy stamps. STANDARD STAMP CO., St. Louis, Mo.

Department of Review.

By Leon V. Cass.

Publishers desiring an impartial review are requested to send one copy regularly to Leon V. Cass, Hanover, Pa.

March 7, 1904.

"Charles Darwin on Stamp Collecting," is the title of the first article of especial interest in No. 10 of the seventeenth volume. The "Collector" certainly deserves a great deal of praise for the energetic way in which it hunts up useful bits of information and presents them to its readers. Mr. Mekeel is continually doling out little scraps of information and fact that no one else seems ever to have thought of. He quotes a part of Darwin's letter to J. D. Hooker, which was written January 3, 1863, a date at which stamp collecting was far from being as popular as it is today. "We are all amused at your defense of stamp collecting and collecting generally," wrote the great defender of the Evolution theory, "But, by Jove, I can hardly stomach grown men collecting stamps." There is a world of philosophy to be deducted from this letter and the thoughts that it brings up. Darwin has passed away and his even greater follower, Herbert Spencer, has been called upon only recently to enter that realm where he will finally ascertain the truth or futility of his system: but stamp collecting still exists; still flourishes, and few indeed are those who would be surprised to learn that even grown men take interest in the fad. Charles Darwin felt that he "could hardly stomach" this idea, but since his time Philately has gone on in the way that all things go; the way that he himself showed all things do go; and has added one more illustration to the great facts of evolution. It has flourished greatly and its defenders and followers have grown rapidly into power and favor, until today we stand at the beginning of what is probably the Golden Age of the fad, and number among our throned Princes and Rulers, who none of them find it difficult to "stomach the thought" of grown men as stamp collectors, but on the other hand testify to the influence of the hobby by the willingness with which they devote their time to it.

The Rev. L. G. Dorpat's article on "Stamps that may be affected by the Japanese-Russian War" is chiefly interesting for the resume it gives of the points of importance in the issues of Japan and Russia that have already appeared, rather than for any

particular value as a prognostication of future events, although the author does indeed discuss the probability of a raise in the value of Chinese issues. In our own opinion the situation is likely to affect the stamps of all Asia, even if for no other reason than that it attracts attention to the East as a whole, and not merely to Russia and Japan. War is bound to aid the values of a nation's stamps in other countries, but at home they will of course deteriorate. In time of great national crises the average man has no inclination to spend his time in anything connected with a fad, even though he was intensely absorbed by it before.

"MEKEEL'S STAMP COLLECTOR,"
March 14, 1904.

It is announced in this number (11 of Vol. 17,) that A World's Fair Stamp Company will be organized with headquarters in the Fair Grounds, and that ample opportunity for the purchase and sale of rare specimens will be afforded to all visitors. Such an enterprise should have the patronage of all earnest philatelists—even as it is there seems to have been very little of a philatelic nature arranged for at St. Louis.

The story promised in the previous number, relating to the discovery of a "bogus" two cent Pan-American (inverted center) is instructive in the extreme, and all collectors who contemplate purchasing inverts should be informed of the nature of these frauds. In fact it will be well to be on guard in any case, as the same method might well be applied to other stamps. The stamp of which the article speaks was brought into the office of a dealer of St. Louis County by a man who is described as evidently a workman. It seems that he could not have been the actual constructor of the fraud, for when asked to place it in water he made no objection at all. Cold water had no appreciable effect on it, but when it had been in warm water for several minutes the dealer was able to raise the edge of the central part of the design with a pocket-knife, thus showing that it had been glued on. The process is evidently applicable to other purposes, and has already been applied, for we see the account of an inquiry as to the status of the two cent Pan American with a steamer where it is usual to see the fast express, and the one cent stamp with the express in the place where the government seems to think the steamer belonged. If this is the job of the same gang they have shown a wonderful "falling from grace" and will soon give all their schemes away.

While they were at it they might have put in a picture of "Columbus in sight of Land" and thus produced a piece of work that would make them famous forever, and place them in a position of easy (if not luxurious) affluence—at the state's expense. Our own suggestion is that it would have been a great thing for the clever artist to have placed a picture of himself in the center of the one cent stamp, with possibly a scene on "Clever counterfeiters at Daily Work" to be placed on the two, while the government would doubtless be ready to supply the design for the four cent stamp with "Work on the Rock Pile" or some other picture of similar bearing.

In this number of the "Collector" which we are discussing, is shown a picture of the old San Francisco Carrier's stamp gotten out by Reed & Co., and used on the original cover addressed to James Bell. The letter was sent from Guatemala, C. A., and addressed to one of the regular subscribers of the Reed Post. The publishers say that they acquired this specimen only recently, and that it is one of the only two known to be in existence.

Before leaving "Mekeel's Collector" we cannot forbear commenting upon Mr. Zerbe's apparent severance from the publication. Several weeks ago his name was prominently published as Co-Editor, but in the last issue the list of Editors includes simply the names of Messrs. Mekeel and Quackenbush. We do not know how this happens, but we think it is scarcely fair to the large number of Numismatists who were led to subscribe to the paper in the belief that it was to publish a large Coin department each month. Certainly they should be given something to take the place of Mr. Zerbe's work if it is not to appear any more, although it will be indeed difficult to supply other copy quite so good.

FINE STAMPS AT LOW PRICES.

*Honduras, '91, 1c to 1p, 11 var. fine	.....	\$ .25
" " '91, 2, 5 and 10 peso, fine	.....	.25
The above two sets for 45c, a bargain.		
*Panama, prov., 3 var.	.....	.10
*St. Settlement, King's Head, 1c black	.....	.05
" " " " " " " 3c	.....	.05
*Malta, 2½d, King's Head	.....	.10
Japan 1899-1900, 1 yen	.....	.10
Siam 1900, 64 atts.	.....	.15
*Persia '98, 1s to 10k, 15 var. cat.	\$6.53	2.00
*Fochow, fine, complete, 12 var.	.....	1.00
*Ichang " " " " " 10 var.	.....	.75
Nankin " " " " " 16 var.	.....	.75
1000 different mounts in book	.....	4.00
500 " " " " " on sheets	.....	1.25
3000 die cut hinges30
Blank approval books per 10, 10c; per 100, 75c.		
Our price list free.		

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Tiffin, Ohio.

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ALL DIFFERENT.

U. S. Stamps, all issues from 1857, including Columbia, Omaha, Pan-American, Civil War, Rev- enues, etc., postpaid 10 cts. American Stamp Co., Box 45, Dept. C, Huntington, Ind.

Morrison's Weekly Stamp Collector. THE J. L. MORRISON CO, Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year. Foreign, 87c a year.

Chats With Our Subscribers.

The contest last week for suggestions as to improvements in the paper seems likely to bear much fruit in helping us to decide on the features of the publication that are and will be most desirable to the readers.

Do not forget that we offer prizes for the three most interesting letters. Three prizes were given last week and three more will be given this week.

And be careful to direct your letters to R. F. Baldwin, 191 54 St., Chicago, Ill.

Now a word as to what we expect to give you in the future, for you are naturally wondering how many of your last week's suggestions will be accepted.

decide to get, you may be sure that he will be capable of managing it to full-satisfaction and making it interesting to all.

Another feature that we hope to start in the near future is a department for the "Boy Collector." We hope that all our reading matter is interesting to him, but nevertheless we believe that he will appreciate having a regular department of his own, in which all inquiries will be answered and problems discussed.

For another thing we expect to make these chats with subscribers a regular part of the paper if the subscribers like the idea, and this column will always be open to questions and discussions of every kind.

Chicago Notes.

Reginald H. A. Green.

From the editorial officers here we learn that Mekeel's Weekly Stamp News has absorbed the Weekly Philatelic Era.

Word has been received here from Comfort, Texas, of the death of Lewis Robie, who was once one of Chicago's leading dealers.

The Chicago Philatelic Society held their regular meeting on St. Patrick's day. After the business meeting Mr. Massoth showed Vol. II. of his large collection.

Mr. Farrel, a prominent collector here, is breaking up a collection of 15,000 var.

SATISFACTION GUARANTEED.

Table listing various stamps and their prices, including '90 orange', '5.00 b & green', '5 shilling Cape Col'y', etc.

CHARLES KING, SON & Co., 141 East 19th St., New York City.



ONLY A FEW ITEMS PRINTED HERE. THE REAL PURPOSE OF THIS AD IS TO INVITE YOU TO SEND FOR MY PRICED-LIST.

Large table listing various stamps and their prices, including '54a U. S. '55, 1c reprint', '2844 25c Entry of Goods, punched', '2878 \$1.00 Foreign Exchange, imperf.', etc.

Boston Notes.

By Stealthy Steve.
(Syndicated.)

Messrs. B. L. Drew & Co. are making ready for one of the most widely exhibited sales they have ever held. The lots to be sold are, they say, especially strong in the stamps of British East Africa, the issues of which country are practically complete; Ceylon, Bremen, Hawaii, Sydney Views, St. Vincent, Victoria and West Australia. The condition of the stamps is claimed to be unusually good, and as this is about the last sale of the season, and as it is to be exhibited at so many places it is likely that it will meet with a reception unusually good. Mr. Drew himself will exhibit the stamps, starting with Montreal, P. Q., March 15, and visiting about thirty large towns and cities, the last of which is scheduled as Bridgeport or Hartford, Conn., for about the 28th of April. Among the larger cities which he will take in are the following: Toronto, Ontario, Tuesday, March 17; Cleveland, Ohio, March 21; Chicago, Ill., March 25 and 26 at the Great Northern Hotel; Helena, Mont., March 31; Portland, Ore., April 2; San Francisco, Cal., April 4, 5 and 6; Denver, Col., April 13; Omaha, Neb., April 15; St. Louis, April 18; Washington, D. C., April 22; Baltimore, Md., by appointment; Philadelphia, Pa., April 25. Certainly the bidding at a sale so well advertised should be very spirited.

On March 15 the Boston Philatelic Society held a meeting which was very well attended and extremely interesting to all present. Mr. A. J. Kirby was elected a member, and we feel sure that we are voicing the opinion of the society as a whole when we say that we consider him a very valuable addition to our ranks, and trust that his membership will be a long and prosperous one. Three applications for membership were posted by the proper official, and in due time these also will doubtless be elected members. The committee which has been appointed for the purpose of publishing the handbook on the Stamps of Siam reported that they had already made considerable progress in getting the work under way, and will probably have all ready before very much longer. An informal auction sale was then held and a number of very desirable lots disposed of in this way.

The society has recently published a little circular offering prizes to members who succeed in adding the

largest list of names to the enrollment. The first prize will be a copy of the U. S. Treasury Stamp, 24c brown, which catalogues \$12.50; and the second prize will be a copy of the 1c blue 1857, type II, which catalogues \$10.00. There are in all seven prizes—enough to encourage all the members to hope for some chance of winning out.

Mr. P. M. Wolsieffer, of Chicago, has had a troublesome job taken from his hands. A man in whose safety Mr. Wolsieffer was very much interested, has unexpectedly been made safe here in Boston. On Saturday, March 12, a customer entered the offices of Mr. Bartels, and after a little desultory conversation pulled out some rare stamps for the famous dealer's inspection. Mr. Bartels at once saw that they were fakes, and told the man so. But when the man remonstrated Mr. Bartels at once became suspicious, and therefore endeavored to smooth the matter over and keep the man entertained while he sent out after a detective. The detective was some time in getting there, and finally the counterfeiter could be detained no longer, and rose to leave the store. At this point we imagine Mr. Bartels must have felt very much like the poodle who has a tempting bone suddenly and unexpectedly snatched from his very mouth, and his relief must have been great when the man walked into the arms of the detective who was just entering. The man was the infamous Richard H. P. Wolle.

IMPERFORATE REVENUES

10c Bill of Lading (list 75c) .....	.8
30c Foreign Ex. (list 1.25) .....	.42
1.50 Blue Ind. Ex. (list 20c) .....	.8
3.00 Charter Party (list 1.25) .....	.40
3.00 Manifest (list 1.50) .....	.55
Many others at proportionate prices.	
3c Scarlet 1891, proof or card board (111c a 75.00 space)	1.50
Postal Telegraph 1903, only .....	.66

FRANK P. BROWN,
339 Washington St., Boston, Mass.

GUATEMALA

I just purchased a very fine lot of Guatemala stamps, including all issues, original covers and some inverts. Collectors and dealers will do well to send me their want list.

HARD-TO-GET STAMPS.

Guatemala, number 101, 20c purple, and number 105, 25c yellow, unused, fine specimens, 10c each.
Numbers 112, 20c bistre brown, and number 113, 25c blue green, unused, fine specimens, only 25c each.
These two stamps are very scarce.
Guatemala 1902, 1c to 20c, 6 varieties, used, 1 set 10 cents, 19 sets 75c, 50 sets \$3.00, 100 sets 5.
Labuan, numbers 55, 56 and 57, catalogued 67c, only 23c a set.
Stamps on approval.
JOSEPH SAYMON,
12 West 117th St., New York City.
Mention Morrison's Weekly Stamp Collector.

SPECIAL OFFERS.

The following list is changed weekly. Watch it. Bargains are often offered, and special things that come in from time are included.

*Indicate unused, others are cancelled	Cat No.	Net Prices
*10c blue on violet (same type).....		.03
*10c blue on red " " .....		.05
*10c blue on buff " " .....		.05
*10c blue on light blue (same type).....		.05
*Set of 6, var. of the 10c (some scarce).....		.18
*" " " " " 50c (cat. 233-269).....		.25
*" " " " " 1 peso (cat. 270-272).....		.20
*10 pesos, yellow-green (No. 277) (cat. 60c)		.20
*Antioquia, 1898, 2½c blue (cat. \$70) re-print		.70
" " 1918 1c lilac (cat. \$125) reprint		1.00
" " 1868, 1p rose (cat. \$25) reprint		.25
" " 1868, 1p ver. (cat. \$25) reprint		.25
Above are scarce reprints and desirable as substitutes on account of rarity of the original.		
Hawaiian Islands, 1889, 5c dark blue (cat. \$1.50)		.65
" " 1893, 24c violet (cat. \$1.50)		.70
" " official, set of 6 (cat. \$5.00)		2.50
*Penrhyn Island, 1902, 2½p .....		.10
" " 1913, 3p .....		.10
" " 1903, 6p .....		.17
" " 1903, 1sh .....		.35
*Samoa, 1877-91, 3p, red		2.75
" " 1877-81, 9c, brown		4.50
*Roumania, 1883, 20pa, thick paper (No. 31b)		.675
" " 1898-70, 15b, rose, (No. 39a)		4.50
*St. Lucia, 1890, 1p, lake (No. 1)		4.00
*Buenos Ayres, 1890, 4r, green (No. 9)		4.00
" " 1890, 2p, verm. (No. 11)		5.00
*Parma, 1839, 80c yellow (No. 10)		10.00
*Japan, 1871, 100m, yellow-green (No. 4a) (Koban)		9.00
*Japan, 1871, 5c, yellow-green (No. 8a)		2.50
*Japan, 1876-77, 15c, rose (No. 64)		2.50
*Japan, 1876-77, 45c, carmine (No. 68)		5.50
*Mexico, 1895, 20c, lilac		6.00
Mexico, 1895, 20c, lilac, used		2.00
*U. S., 1857-60, 5c brick red, no gum otherwise fine, catalogued \$100		50.00
*U. S., 1861, 5c buff, (cat. \$50)		17.50
*U. S., 1861, 24c red-lilac (cat. \$20)		10.00
*U. S., 1861, 90c blue (cat. \$15) no gum		10.00
*U. S., 1862-66, 5c red brown (cat. \$20)		10.00
*U. S., 1862-66, 15c black (at \$10) no gum		5.00
*U. S., 1867, 15c blue (1113) (cat. \$25)		12.50
*Ceylon, 1861, 1-sh violet (No. 23) cat \$5		3.75
" " 1863, 6p, brown (No. 41) no watermark		7.50
*British Columbia, 1868, 10c lilac-rose, perf. 14 (cat. \$40)		18.00
*British Columbia, 1868, \$1 green, perf. 14 (cat. \$50)		25.50
Wuerttemberg, 1866, 18kr, orange (No. 40) cat \$3		5.00
Mauritius, 1854-61, 1sh, green (No. 21) fine		4.50
*Serbia, 1895, 1p blue, Viennese Impression		18.00
*Transvaal, 1870-82, 1p on 6p (No. 83)		5.75
Transvaal, 1887-92, 1sh, pale brown (No. 110)		7.50
*U. S., 1869, 10c carmine and black (cat. \$10)		22.50
*U. S., 1870-71, 15c orange, mint, (cat \$5)		5.00
*U. S., 1870-71, 25c purple, mint, (cat \$12.50)		8.50
Nevis, 1861, 6p, lilac-gray (No 7) fine		5.00
Nevis, 1867, 1-sh, blue-green (No 12) fine		4.50
Nevis, 1863, 1-sh on half of 1p, (No 20) fine		5.00
Montserrat, 1875-79, 2½p, red-brown, C. C. fine		6.00
Montserrat, 1884 (No 12), used postally, 1p, rose, fine		12.50
*Canada, 1872, 6c yellow-brown, mint, (Scott \$1, Gibbons \$1.25) .....		.35
*Same, block of four, mint		1.00
Queensland, 1869, 10c, lilac (Scott 40c) .....		.17
" " 1869, 2sh, gr. blue, used .....		.35
" " 1863, 9c Commonwealth .....		.17
Salvador, Official, 500, 13c (No. 621) .....		.30
" " " " 21c (No. 622) .....		.50
" " " " 1c (No. 623) .....		.06
" " " " 2c (No. 624) .....		.50
*Danish West Indies, 1874-96, 12c red lilac and green .....		.15
*Tobago, 1868, 1 peso, bistre .....		.12
" " " 2 pesos, slate .....		.30
" " " 5 pesos, vermilion .....		.30
" " " 10 pesos, black on green .....		.45

Any stamps offered in this advertisement will be sent on approval to responsible persons but cash orders have the preference "Satisfaction guaranteed or money refunded" our motto.

C. H. Mekeel Stamp & Publishing Co.
St. Louis, Mo.

The Why and Wherefore of Various Stamps.

By R. R. Thiele.

Continued. (Phil. Press Ass'n.)

BREMEN.

The stamps of the Free and Hanseatic City of Bremen are all scarce, and some may even be called rare. This is not particularly surprising, considering their restricted use. There were in the city, besides its own postoffices, no less than three postoffices of other administrations; one of Thurn & Taxis, one of Hanover and one of Prussia. These took care of most of the German correspondence. The city postoffice reserved the correspondence with Hamburg and Luebeck; with Oldenburg and Mecklenburg-Schwerin; with Denmark, Sweden and Norway; with the Netherlands, Great Britain and all transatlantic countries. The first stamp issued, the three grote black on blue of 1855, represented the single letter rate between Bremen and its auxiliary ports of Vegesack and Bremerhaven, also between the latter two towns. In point of fact the stamps were used almost entirely between Bremen and Bremerhaven, as, oddly enough, the same circular which authorized their use between Bremen and Vegesack also prescribed that letters between these two towns which were delivered to the respective offices and prepaid in cash were to be charged only two grote, so that there was no inducement to use stamps between these points.

In 1856 another value was issued, the five grote black on rose; this was intended to cover the single rate between Bremen (or Bremerhaven or Vegesack) and Hamburg. The single letter rate at the time was one loth (or ounce.) The rate (nearly five and one half cents) seems rather high for postage to so nearby a city, which was one with which Bremen no doubt held an extensive correspondence; all the more so when at the same time the rate charged by the Thurn & Taxis office from Bremen to Muenchen was only three grote.

Not until 1860 was another value issued; this was the seven grote black on yellow. It represented the single letter rate from Bremen, Bremerhaven or Vegesack to Luebeck and to the Grand Duchy of Mecklenburg. Correspondence in this direction cannot have been very large, as the seven grote used is a very rare stamp. About the same time as the seven

grote the five silbergroschen green was issued to represent the single letter rate to England (perhaps to the entire United Kingdom, which on the Continent of Europe is often included in the term "England.") The rate was eleven grote, which was just about equivalent to five silbergroschen; I cannot say why the value was expressed in silbergroschen instead of grote, as the former was a Prussian and Hanoverian coin. Perhaps it was thus expressed because it was the Prussian or Hanoverian rate to England. There was always considerable mercantile correspondence with England, so that this stamp in used condition is fairly cheap, at least in its later issues. The ten grote black was issued about this time also; it covered the single letter rate to the Netherlands, which was thus a trifle lower than that to England (letters to the latter, it may be mentioned here, went via Ostend.) It is a surprisingly rare stamp considering that Bremen must have had no small correspondence with the Netherlands.

The two grote yellow (or orange) was issued in 1863, as the single letter rate between Bremen and Vegesack (and Bremerhaven also?) had been reduced to two grote. The three grote was continued on the list, but it evidently had only a limited usefulness thereafter, so that in its perforated and scissored states it is quite scarce used.

LUEBECK.

Luebeck, the ancient chief city of the Hansa, was rather slow about issuing stamps. The first issue did not make its appearance until 1859. At that time Luebeck had three postoffices; that of the city itself, one of Thurn and Taxis, and one of Denmark. The two latter had been using stamps for several years and the force of public opinion finally prevailed upon the postal authorities of the Free City to issue stamps also. The values of the first issue were selected for the rates most in use. The one-half schilling stamp represented the rate on city letters for local delivery and also on local printed matter. The one schilling stamp was intended for the other city (there is only one, Travemuende) and villages within the territory of the Free City, as well as to those postoffices in the neighboring Duchy of Mecklenburg-Schwerin which lay within three German miles of Luebeck. Two schillings was the rate to Hamburg and Bergedorf, hence the stamps of this value. To most of the postoffices within the two Duchies of Mecklenburg-Schwerin and Mecklin-

burg-Strelitz the single letter rate was two and one half schillings, and hence a stamp of this value was found necessary. Finally, the four schilling stamp represented the single rate on letters destined to points in the territory of the German-Austrian postal union more than twenty German miles from Luebeck (about ninety statute miles.) The rate to certain offices in Mecklenburg-Schwerin was one and one half schilling, and that to other offices between ten and twenty German miles was three schillings, but for some reason stamps of these values were not issued. In 1862 or 1863 the postal authorities received word from London that the stamps of Luebeck had been counterfeited there. This was perhaps not very difficult, considering the lithographic production. At all events the authorities decided to discontinue their lithographed stamps (they were made by H. G. Rathgens, a printer and lithographer at Luebeck) and to make use of steel engraving in the future. They therefore ordered the next set, that of 1863, from the Royal Prussian Printing Establishment at Berlin. It is related that the price of the die and plates nearly gave the Luebeckers a fit, but that the expense, to their great joy, was soon counterbalanced by the orders of the stamp collectors of the time, who bought large numbers of the pretty labels. The values represent the same rates as before.

In 1864 the war with Denmark broke out and the duchies of Schleswig and Holstein were occupied by the Federal troops. Correspondence for these two duchies from Luebeck had formerly been handled by the Danish office at Luebeck, but this office was now closed because of the war, and the City postoffice took charge of all mail for the duchies. The Danish rate had been four skillings, equivalent to one and one fourth schilling in Luebeck currency; hence the department issued a new stamp of the latter value. As it had to be provided in a hurry it was not engraved and printed in Berlin like the set then current, but was lithographed by Rathgens at Luebeck. In 1866 the rate was raised to one and one half schilling, and the one and one fourth schilling stamp was then discontinued.

As above mentioned, the rate to Hamburg and Bergedorf was two schillings. In 1865 this rate was lowered to one and one half schillings, and a stamp of this value was issued. This was again printed at Berlin, but it was not ready on the

date when the reduced rate went into effect and the official notice, with charming simplicity points out the fact that the postage might nevertheless be made up by means of the one schilling and the half schilling stamps.

HANOVER.

The Kingdom of Hanover began the issue of stamps comparatively early; its first stamp was put forth in 1850. This was the one gutengroschen black on greyish blue. The stamp was issued as something of an experiment; it could not be used for foreign correspondence, but represented the single letter rate within the Kingdom and to several cities outside of the Kingdom where Hanover also maintained postoffices. Chief of these were Bremen and Hamburg and a few others. The experiment presumably

proved satisfactory, for the next year saw the issue of further values. These were necessitated by Hanover's adherence to the German-Austrian Postal Union. As the states comprised in this had—at first tacitly, and then formally—agreed to use similar colors for similar values of stamps (An agreement which was the germ of the present similar arrangement within the Universal Postal Union) the colors red, blue and yellow were selected for the 1-30, 1-15 and 1-10 Thaler stamps, corresponding to one, two and three silber-groschen, which values are indicated in the right-hand scroll. The rates within the German-Austrian Postal Union, for which these values were required, were as follows:

Up to ten miles—One silbergroschen.
Over ten and under twenty miles—Two silbergroschen.

This Whole Lot for Only 25 Cents.

150 all diff Hayti, Hawaii, etc., worth.....	25
10 unused stamps, fine.....	15
1 set Guatemala picture stamps.....	10
1 Set Cuban War Revenues.....	10
30 fine foreign, Costa Rica, etc.....	15
1 Blank Stamp Album.....	65
5 Blank Approval Sheets & sample hinges.....	10

Total \$3.00
All the above only 25 cents.
First 5 who answer this get a U. S. Stamp cat 25c. Stamps on approval 5% discount.
Premiums given List free.
HARRY D. POWERS,
7 Poulsen Block. Battle Creek, Mich.

AS PRIZES

Last week six dollars worth of stamps were presented to some of our readers. The names will be published later.

THIS WEEK

we offer again six dollars worth of stamps and wish every reader to submit a letter for the contest. Read full particulars on page 4 in the department headed, "Chats With Our Subscribers."

THREE \$2.00 PACKETS.

Page 4, "Chats With Our Subscribers."

== A ==
LIBERAL OFFER!

An entire year's subscription to MORRISON'S WEEKLY STAMP COLLECTOR.....	\$.35
10 Stamps Cat. at 2 c. each20
5 " " " 5 c. "25
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1 Set of Stamps Cat. at \$1.44	1.44
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	\$3.54

All the Above Sent to Any Address for Only
35 CENTS.

Over Six Thousand Five Hundred Collectors have already subscribed and are enthusiastic about the new weekly.

Remember that we send you really rare stamps cataloging in the aggregate \$3.19 and MORRISON'S WEEKLY STAMP COLLECTOR for a whole year for only 35 cents. What publisher can duplicate this offer?

May we have your support and co-operation to make the new WEEKLY one of the leading philatelic journals of America? Your subscription would be greatly appreciated.

Yours very cordially,

THE J. L. MORRISON CO.,
SMETHPORT, PA.

Over twenty miles—Three silbergroschen.

The unit of weight was the customs lot (ounce.)

As the 1-15 thaler now became blue the one gutengroschen could not retain this color and for this reason was printed on greyish-green paper. The 1853 issue consists of only one value, 3 pfennige, nominally equivalent to one third silbergroschen, as indicated at the top of the stamp. This value was intended for printed matter. The salmon color of the 1-30 thaler was so easily confused with the orange-yellow of the 1-10 thaler, especially under artificial light, that the color of the 1-30 thaler was afterward changed to crimson, which is thus properly listed not as a shade but as an intentional variety. The one gutengroschen was retired in 1858, as the inland letter rate had been lowered to one silbergroschen so that the former value was no longer required. For the one silbergroschen rate, of course, no new stamp was needed.

About the reasons which led to the adoption of the colored network I have not been able to find any definite information; I imagine that it may have been for the purpose of more effectually preventing stamp cleaning, as stamps printed in black on colored paper can be cleaned very easily. The change from the network with small meshes to that with larger meshes was made probably because the fine network obscured the design of the stamps too much.

In 1858 the currency was changed; the thaler had formerly been divided into twenty-four gutengroschen of twelve pfennig each, but it was now divided into thirty silbergroschen (or simply groschen) of ten pfennig each. Because of this change of currency a new issue of stamps was printed with the values expressed in groschen only; this is the 1859 set with the head of King George V. For the same reason the inscription of value on the three pfennig stamp was altered, being now more correctly expressed as DREI ZEHNTTEL SILBERGROSCHEN which means three-tenths of one silbergroschen instead of one-third silbergroschen as formerly expressed by the EIN DRITTEL SILBERGROSCHEN. The rate for which the one half groschen black was issued I have not been able to learn; presumably it was a local rate. In 1861 the three groschen stamp was changed to brown, as the various administrations within the German-Austrian Postal Union had a need to print this value and those corresponding to it in other curren-

cies in brown instead of yellow. The ten groschen stamp was issued because it became desirable to have a high value for heavy letters, but it was never sold except at a few of the more important offices.

(To be continued.)

Winning His Way With a Postage Stamp.

(Written for Morrison Weekly.)

(By J. R. Oakden.)

In their beautifully furnished room at Harvard sat Jack Moran and his chum Carl Roberts. The former was gazing out of the window with a dubious look on his face, while the other, his brows creased by a deep frown, angrily contemplated the pile of stamps before him.

For about half an hour silence reigned; finally Carl broke the unbearable stillness about them.

"Altogether, it was a bad deal, Jack," he said, almost sharply. "And you ought to have been more careful of the money. You know what that loss will mean to us. However, I cannot but believe that I would have done the same thing, had I been in your place."

"Yes, I was too easy," said the other, gloomily. "But I thought the stamps better than they seem to be."

"Tell me about it again," Jack, pleaded Carl, in a softer voice. "I was too hurried to listen to you last night."

"Certainly I will, if you wish to hear it again," said Jack, and he forthwith launched himself into this tale:

"The old hermit sat sunning himself on the doorstep of his cabin, smoking his corn cob comfortably," began Jack. "Altogether, he wasn't a bad looking chap, and as I was thirsty I went to him and applied for a drink."

"When I approached he languidly rose from his seat, and after I had made known my thirst, bade me sit down until he brought me the water."

"Now, as you know, I had been told that this man had a lot of old letters which he was very choice of, and when he curiously inquired what I was doing on such rough roads with a bicycle, I was glad enough to notify that I was stamp hunting."

"As soon as I had told him this he asked me to come in and look at some old letters which he had."

"I assented, and he led the way up a rickety flight of stairs into a little room at their head where he left me after showing me the trunk that con-

tained the letters.

"I had just pocketed this lot of stamps when I was startled by a voice behind my back, and turned around to behold the farmer covering me with an old-fashioned shotgun.

"You can bet my hands were above my head in double quick time, and in this position I awaited further commands from him.

"When he saw that my hands were in a safe place he commanded me to give him my money and watch.

"Now, I had noticed a Brattleboro provisional in the lot, and was only too glad to fork—

"A Brattleboro provisional?" almost shouted Carl. "Why man, where is it? It isn't here. Oh, yes it is, right on top! Hurrah for you, Jack! Not so bad a deal after all. It will give us enough to pay the rest of our tuition, and buy you a better watch beside."

SPIERLING 2 NIGHT SALE.

will come off April 1st and 2nd, and bids should be sent in promptly. It is a very fine sale, see particulars in Weekly 2 weeks ago.

The Gurley Sale.

will be held on April 16, also a fine sale and particulars will be found in last week's "Weekly." Don't forget the date, send in bids early.

UNITED STAMP CO.,

1140 Marquette,

Chicago, Ill.

WRITE TO THE COOK.

It is our royal will and pleasure that every reader of this excellent paper be acquainted with a certain remarkable secret that concerns the welfare of all active stamp collectors. Do not send any money—kings do not sell their secrets, but give them away—merely send your name on a postal to

HIS MAJESTY, THE KING OF SIAM,
191 54th St., Chicago, Ill.

ADVERTISING RATES.

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\$ 1.00	per inch single insertion.
4.75	1/2 column "
9.00	1 column "
17.00	2 column "
25.00	1 page "

No advertisements accepted for less than 1/2 inch.

The publishers positively guarantee a circulation of not less than 6,000 complete printed copies for each issue. Liberal discounts allowed on yearly contracts; blanks upon application.

THE J. L. MORRISON CO.
Smethport, Pa.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., April 7, 1904.

No. 20.

Department of Review.

By Leon V. Cass.

Publishers are requested to send one copy regularly to Leon V. Cass, Review Editor, Hanover, Pa.

The Perforator of March opens up with its usual cut of one of the Seybold original covers. The cover shown this month consists of seven Wurtemberg stamps, five of which are the scarce 18 pr. Scott's No. catalogue \$6, each, and worth far more on O. C.

"Casual Notes on Divers Fiscal Stamps," which appears in this issue, won the prize of 1,000 different fiscal stamps offered by Mr. J. H. Peterson.

"The Inductive Nature of Philatelic Research" is the title of an up-to-date article by R. F. Baldwin.

We quote the following from the above article:

"The man or woman who depends upon a stamp collection for relaxation, even though they find it all they had expected in this line, will also discover that it is much beside. For while it rests the mind, it does so not by snatching away its exercise completely, but by simply turning its endeavor into a new direction, and focusing it on a new subject. Ask a dealer if he finds collecting a pleasurable diversion! Of course not, it is his regular work, and he better than anyone else, could tell you that there is employment for the mind in his trade. The most striking instance of the employment of induction in the work of Philately, is seen in the pricing of stamps. There is a great field for calculation here, the difficulty that is met with by the cataloguers is enormous, and has already been dilated upon, not only by collectors, but by the long suffering dealers themselves. But I venture to say that if they followed a little closer the logical processes that apply to induction, and employed more literally the algebraic formulas set forth for such calculations under the heading of 'Choice and Chance,' they would arrive at far truer estimates of values than they do."

We fully agree with Mr. Baldwin in his views as expressed above and advise the catalogues to give his article their earnest attention.

George J. Carter, the hero of a hun-

dred railway wrecks and a well known dealer of Brooklyn, N. Y., announces that he intends to get out a "long needed book, an album for U. S. Match and Medicine stamps.

Under the heading of Stamp Storyettes we are given a droll and laughable article by Frank C. Young, entitled "Ezekial Jim's Bad Bargain." Mr. Young in his editorials gives a lot of enjoyable and interesting matter of interest to nearly every class of the collecting public.

We clip the following from what he has to say about Russian and Japan:

"A Book containing 64 Japanese stamps, purchased for a small price at a Japanese art store, but seven or eight of the latest issues were genuine, all the best being forged. To this The Perforator would point the moral that it is better to buy your stamps from regular stamp dealers, who are supposed to know what they are selling, than from art or department or stationery stores. Stamps like whiskey may improve with age, but don't get better by being "doctored" and the imitation kind is positively harmful in one commodity or the other.

Great was our surprise upon receipt of Mekeel's Weekly Stamp News of March 12th to learn that its publication office was removed to Boston, where it would be combined with the Weekly Philatelic Era.

Another announcement in the issue of March 19th is that the subscription price is to be reduced to 50 cents per year in order to secure second class rates the paper could not furnish copies to members of philatelic societies at less than one-half the regular subscription rates, and copies were being furnished to members of societies it is organ of at about 25 cents each.

The reduction of the subscription price is a step in the right direction at any rate, as it will be taken by many who otherwise would not feel able to enjoy its contents from week to week. We note in Mekeel's Weekly that the famous, or rather infamous stamp swindler, Wolle, is again in captivity.

In Washington Notes we read that a dealer in that city recently sold one person over the counter, face to face, stamps aggregating a cash consideration of something over a thousand

\$5.00 FOR \$25.

\$5 Newspaper Stamp o. g. fine.....	\$.25
\$2 1895 obsolete o. g. perfect.....	2.40
\$5 1895 obsolete o. g. perfect.....	5.75
\$1 1895 used, fine.....	.30
\$5 1895 used, fine.....	1.60

PANAMA STAMPS.

No. 12 1c green, unused.....	.02
No. 15 10c yellow, used.....	.02
No. 16 20c violet, used.....	.10
10c Cuban Special Immediata o. g. fine.....	.15
20c Hayti 1895-96 Cat. 30c.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

Nova Scotia.

Beautiful Unused O. G. Copies at Bargain Prices.

The prices in the new Gibbons catalogue are much higher than Scott on most of these stamps, but while our stock lasts we will supply copies at the following prices. Blocks of four can be furnished of most of them.

	Scott	Gibbons	Our
	1904	1904	Price
1c black, yellow paper.....	\$.40	\$.62	\$.30
1c black, white paper.....	.75	1.00	.40
2c lilac, white paper.....	.40	.62	.30
8½c green, yellow paper.....	.75	1.50	.50
8½c green, white paper.....	3.50	3.75	1.75
10c verm., white paper.....	1.50	1.50	1.00
12½c black, yellow paper.....	1.25	2.00	.90

NEW ENGLAND STAMP CO.,

9 & 21 Bromfield St., Boston, Mass.

U. S. ENTIRE UNUSED ENVELOPES.

1883 October, 2c red on white.....	.04
2c red on amber.....	.06
2c red on fawn.....	.05
2c red on blue.....	.06
1883 November, 2c red on white.....	.04
2c red on amber.....	.06
2c red on fawn.....	.06
2c red on blue.....	.05
1883 4c green, die A, on white.....	.06
4c green, die B, on white.....	.06
4c green, die A, on amber.....	.06
4c green, die B, on amber.....	.06
1884 May, 2c brown on white.....	.05
2c brown on amber.....	.12
2c brown on fawn.....	.12
2c brown on blue.....	.15

Earlier and later issues in stock in great variety. Cash with order.

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In order to introduce our splendid approval selections at 50% discount to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 35 cents.

to every applicant for these selections, furnishing references.

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JUST TRY THEM.

The Queen City Stamp Co.,
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Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

dollars.

We also have it on good authority that the Capitol is to have a stamp paper. There are not many cities of her size that can go ahead of Washington in philatelic activity, although the number of collectors within the city are numerically small. But what is lacked in numbers is made up in enthusiasm.

We have also received a catalogue of Wolsieffer's Sale (No. 42) embracing the famous Spierling collection.

"THE WEEKLY PHILATELIC ERA," March 5, 1904. It is said that the publishers of "Mekeel's Weekly," who also control the Era, have decided to discontinue the Boston Publication, and to give their undivided attention to the old paper hereafter. The publication office will however be moved to Boston. The Editor, Mr. C. E. Severn will, presumably retain his office at Chicago. It is with much regret that we note the "Era's" discontinuance for it has occupied a position among stamp collectors that it will be difficult to fill in any other manner, even though, as "Mekeel's Collector" suggests, the Editorial staff of the new acquisition be retained on "Mekeel's Weekly Stamp News." Certainly we hope that Mr. Gordon Ireland's Review Index will be continued. In any case the Mekeel-Redfield-Severn Co. will have much difficulty in making the former readers of the "Era" feel that they are not losing anything by the transfer of their subscriptions, for they have been enjoying one of the very best weeklies that has ever appeared in connection with philately while Mr. Wylie had charge of the Editorial department. As Managing Editor he displayed a great amount of energy in providing unusual and interesting features, and it seems to be the opinion of most readers that his plan of securing a large staff and thus giving subscribers the benefit of wholesome variety in the contents of the paper is far better than the policy so often followed, by papers which are made the speaking trumpets of some one or possibly two of their owners and publishers. As the average man finds it difficult to enjoy going to the same church very many Sundays in succession, because he soon learns all or approximately all the thoughts and methods of its preacher; just so the average man becomes tired of the paper that is saturated with the thoughts and colored with the personality of one individual, no matter how good a writer that individual may be.

In the number of the Era before us, that of March 5, the position of honor

is given to an article by A. R. Butler, the Washington correspondent. His "Notes" for this week present an even larger amount of news than usual, and news even more instructive. Among other things he says that the die proof of the two cent St. Louis stamp has been approved by the Third Assistant Postmaster General—Mr. Madden, the man that has his name before the stamp collecting public probably more often than any other government officer. Mr. Butler also speaks of the bills introduced in the House and the Senate by Mr. Smith and Mr. Mitchell, providing for the issuance of postage stamp certificates in denominations from 1c to 50c. These certificates will be redeemable in postage stamps at face value or in currency at 1 per cent. discount, but they will have to be indorsed by both payer and payee, and will be payable only to them. It seems that such certificates would be far more useful if made payable to bearer, but it is probably feared that they would in that case tend to decrease the sale of postage stamps instead of increasing it. Mr. Butler proceeds to give a few statistics about the dollar values of the sets used between 1894 and the beginning of the present set. Of the \$1.00 value 291,000 copies, of the \$2.00 value about 43,000 copies and of the \$5.00 value about 34,000 copies have been printed. It would seem from these figures that unless the demand varies at a very different ratio than does the supply the prices in the present catalogue are not very truly proportioned. The first printing of each of these stamps was as follows: The \$1.00 on August 12, 1895; the \$2.00 on August 13, 1895; and the \$5.00 on August 16, 1895.

The subject of the little sketch on "Philatelists Whom We Know" is Mr. Clifton A. Howes, the Secretary of the Boston Philatelic Society. We think that the heading of this department would be more suggestive if put "Philatelists Whom We Should Know." Of course everyone knows all about Mr. Howes' position and his work for Philately as well as about that of the other men who have been made subjects of these sketches, but the personality behind these well-known names is the very thing that we do not, many of us, know, and that the sketches tell us.

Among the papers that are not published entirely for stamp collectors there are many that have nevertheless very good Philatelic Departments, and among these we know none better than the one in "Youth" under the control of L. T. Brodstone, and the one in

"Men of Tomorrow" by C. E. Severn. These two men are both popular Editors of papers widely different but each at the top of its class, and their work in these young people's magazines bears the stamp of their intimate knowledge of stamps and stamp collecting.

To Count Tons of Stamps.

And Some of Them the Envy of All Stamp Collectors.

Washington, Feb. 20.—Commissioner Yerkes will begin next Thursday the customary triennial stock-taking of the Internal Revenue Bureau stamp vault, a transaction probably without a parallel in the commercial world.

The Commissioner is charged on the books of the Treasury Department with stamps worth something like nine hundred millions—not quite a billion—of dollars issued to him since the last invoice, and it will take the committee of expert accountants appointed by the Secretary, assisted by a force of laborers, five days to go through the immense vault and see if the accounts of the Internal Revenue Bureau and those of the Treasury Department balance.

If you take a blank sheet of paper twelve feet wide by twenty feet long and cover it with figures of the size ordinarily used in book-keeping you would have approximately the amount of figuring that will be done before the inventory of the nation's stock of internal revenue stamps is completed. And yet the last six invoices, covering a period of eighteen years at intervals of about three years, have balanced to a cent, so carefully and accurately is the business handled from day to day.

Theoretically the books are balanced every afternoon at the close of business, but the stamps on hand are not actually counted and checked up. The Bureau usually carries a stock of from eighty to one hundred millions of dollars' worth of the two hundred and fifty denominations of internal revenue stamps used by the producers of goods subject to internal revenue tax, such as distilled spirits, beer, cigars, tobacco, snuff, oleomargarine, etc.

Nearly three hundred thousand sheets of stamps are delivered to the Bureau every day by the printer, and every day large shipments, aggregating at times from four to ten tons, are sent to the various collectors of internal revenue by registered mail. The daily transactions of the Bureau for three years naturally reach dizzy figures, and the checking up to date

of each separate transaction, beginning with the last balance struck, is a monumental task.

Internal revenue stamps are printed upon specially prepared paper at the Bureau of Engraving and Printing and delivered to the Commissioner of Internal Revenue in packages containing a thousand sheets. Each package is counted and inspected before leaving the printer, and as soon as it reaches the stamp vault is taken up and twice recounted.

This counting is done by nimble-fingered women, who become very expert with both hand and eye, not only counting the sheets but watching for defective ones, which they frequently find, and discard. These women count from twenty-five to twenty-seven thousand sheets of stamps in seven hours' work. Some of them can count and examine 5,000 sheets in an hour and discover defects as they go along.

Occasionally a package will be short a sheet, and this makes trouble. The short package is recounted by two or three different women to make sure of the error and then all the packages received that day are recounted in an effort to find the vagrant. If this fails to locate it the Director of the Bureau of Engraving and Printing is called upon to supply the missing sheet and he usually finds it.

After the stamps are recounted they are turned over to the packers; and here again some rapid work can be done on rush days. The stamps are again put up into packages of 1,000 sheets, the packages weighing from nine to twenty-five pounds, sealed, tied and marked to indicate the denomination contained, etc.

One man wraps and seals the package, the next man marks it and the third man ties it. A package a minute is thus disposed of.

The expert counters and packers were put to their most severe test when Congress passed the revenue law to meet the expenses of the war with Spain. The war revenue measure was not finally completed until within about two weeks of the date upon which it was to take effect, and under its provisions very little could be done in certain lines of business until the war revenue stamps were available.

The Bureau, therefore, had about fourteen days in which to supply sixty-five collection districts scattered from Maine to California with the new stamps of many denominations, running from the proprietary stamp of a fraction of a cent to the thousand dollar documentary stamp. The force employed in the stamp vault, by stay-

ing at their posts night and day, eating and sleeping on the premises, met the requirements.

The biggest stamp issue during the Spanish war was the one selling for \$1,000 and used in stamping mortgages. They came during the boom period in trust operations and many of them were sold. As many as \$40,000 worth were affixed in a single transaction.

The bureau surrounded the selling of these stamps with strict requirements to prevent possibility of fraud. They were not doled out in handfuls like postage stamps to anybody to buy, but a full history was kept of each stamp sold.

They were charged to the Collectors of Internal Revenue by identifying numbers and the Collectors kept records of the name, address, etc., of each purchaser. A few persons attempted to re-use smaller denominations by washing them to remove the canceling marks, but with no great success.

Only one theft of revenue stamps of importance has been recorded by the Bureau. Some years ago a professional thief stole a package of beer stamps while they were going from the Treasury Building to the postoffice. The package was worth \$10,000 and immediately convertible into cash.

The theft was a mysterious one, baffling for a long time the special agents of the Bureau who were on the lookout all over the country. The hunt was never abandoned and a year and a half later some of the stolen stamps were found in the possession of a saloon keeper in an Eastern city, and finally nearly the entire lot was recovered and the thief run down, arrested and convicted.

The United States internal revenue stamp is an object that the million and one stamp collectors, in this country and Europe, have ever looked upon with covetous eyes and pursued with vain endeavor. The adhesive war revenue stamps issued during the civil and the Spanish wars were, of course, sold to all comers and the stamp collectors loaded up on all of the denominations that came within the limits of his purse.

But the large \$5,000 stamp of the Civil War and the \$1,000 issue of recent years were just a trifle too fancy for the most enthusiastic collector. When the war taxes were repealed a couple of years ago and some 400 tons of surplus stamps were to be called in and destroyed there was a rush upon the bureau by philatelists, who believed they could get some of the big fellows at bargain counter prices, but much to their chagrin they discovered

that even the day after the stamps became obsolete the \$1,000 stamp was still selling for \$1,000 and could not be bought then except upon satisfactory proof that it was needed to validate some document which should have been stamped when the law was in force.

The stamp collector can, of course, get possession of canceled adhesive stamps and display them along with his other treasures, but your real philatelist always wants a stamp that has never felt the stab of the canceling machine, and hence his ceaseless pursuit of the genuine article. Still the canceled stamps of old issues are highly prized by philatelists and many a pretty penny has been turned by shrewd persons who robbed old and worthless documents of their internal revenue stamps.

The most valuable collection of obsolete stamps in the world hangs in the corridor in the Treasury Building, near the office of the Commissioner of Internal Revenue. These stamps were assembled in an artistic manner for the government exhibit at the Centennial Exposition in 1876, and comprises all the obsolete issues then in existence, ranging in value from one cent to \$5,100.

The collection is handsomely mounted and is in a gilt frame about 6x9 feet. It was exhibited at subsequent expositions, but permission to take the collection to Buffalo was refused and it will probably not be allowed to leave the Treasury Building again. Owners of famous collections who have viewed this display say that at current rates it would sell for a quarter of a million dollars.

As to the other classes of internal revenue stamps—those used by manufacturers of tobacco and cigars, distillers and brewers—here again does the law block the desire of the stamp collector by providing that such stamps shall be sold only to those entitled to use them commercially.—New York Sun.

FINE STAMPS AT LOW PRICES.

*Honduras, '91, 1c to 1p, 11 var. fine.....	\$.25
* " '91, 2, 5 and 10 peso, fine.....	.25
*The above two sets for 45c, a bargain.	
*Panama, prov., 3 var.....	.10
*St. Settlement, King's Head, 1c black....	.05
8c .....	.05
*Malta, 2½d, King's Head.....	.10
Japan 1899-1900, 1 yen.....	.10
Siam 1900, 64 atts.....	.15
*Persia '98, 1s to 10k, 15 var. cat. \$6.53.....	2.00
*Foochow, fine, complete, 12 var.....	1.00
*Ichang " " 10 var.....	.75
Nankin " " 18 var.....	.75
1000 different mounts in book.....	4.00
" on sheets.....	1.25
3000 die cut hinges.....	.20
Blank approval books per 10, 10c; per 100, 75c.	
Our price list free.	

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Tiffin, Ohio.

Morrison's Weekly Stamp Collector.
 THE J. L. MORRISON CO.,
 Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

Chats With Our Subscribers.

The article that appeared two or three weeks ago, entitled "Periods in the Life of a Philatelist" was not really by Rev. R. R. Thiele, as the headline indicated; it was written for us by Mr. Arthur W. Wheeler. We must ask Mr. Wheeler's pardon for the mistake, and assure him that we had no intention of depriving him of the credit for the article.

As for the article itself, we think it is one that a great many of our readers appreciated. If you haven't read it look it up in the number for March 17, and tell us what you think of it.

Mr. Thiele himself, the popular contributor of the series entitled "The Why and Wherefore of Various Stamps" is said to have been the winner of the handsome prize offered by Peterson & Co., of New York, for the best article on Fiscal Stamps. Mr. Thiele's article was reproduced in the last "Perforator" and is well worth reading, even if you do not chance to be a collector of Fiscals yourself. The prize offered was a packet of one thousand varieties of foreign revenues—a handsome collection indeed, and we feel sure that the winner must be proud of it, especially since he won over the heads of so many other good writers, among whom Mr. Young, the Editor of the Perforator, was one, we believe.

Certainly the Collection of Fiscals is growing in favor, and the contest has undoubtedly had its effect in adding to the interest that is felt in them. Mr. Nast's work in their behalf has helped wonderfully, and also, now that Mr. Carter is about to get out his much talked-of album for Match and Medicine Stamps, it is likely that a season of unusual prosperity will follow. Not that we are so sanguine of Mr. Carter's success as to believe that he will be able to make a financial gain out of his enterprise. We hardly see how such can be the case; but we think that the publishers of new albums deserve support from every loyal philatelist, because they are always likely to lose money by their enterprise.

They generally undertake their work solely for the good of some branch of collecting in which they are interested,

and those that support them have a right to feel that they are aiding a worthy cause. And indeed there are always collectors who will be only too glad to have a chance of getting the kind of album that they have been looking for. There are probably several hundred collectors of Revenues in the world who will be only too glad to get an album for \$5.00, even though none of them until Mr. Carter's time have had the enthusiasm to risk two or three thousand dollars in publishing one themselves.

The Colonial Stamp Co. is another firm that deserves credit for getting out a new album. Their book discards practically all surcharges and most all other minor differences, and includes only the stamps of Great Britain and Colonies. We do not know what they have done about getting their album advertised in Great Britain, but certainly it should be very popular there.

We are thinking of starting a new serial story. The last one was very much liked we think, and if we can get another good one we will publish it. It is very difficult however to get a really first-class story of such a nature. A very highly esteemed contemporary undertook only recently a serial which was supposed to be philatelic, but, if our criticism may be excused, it was not really very much about stamps or stamp collectors. It did not picture the little peculiarities of the trade—the little points of difference between philatelists and others. That is just the difficulty we find in choosing a serial. We want something with action in it, something that is a story, but at the same time portray the ways of Philately and Philatelists, and is not merely a stamp story in name. As soon as we can find it it will be published.

SPRING BARGAINS.

U S Dues, 1895, 30c & 50c, the 2..... 40
 Canada 1898, 1/2c black..... 69
 " 1872, 10c rose lilac, scarce..... 18
 " 1882, 10c red..... 06
 " 1892, 20c vermilion..... 06
 Colombia 1903, 5 pesos, used on cover..... 08
 Cuba 1898, 5 & 6c, the two..... 07
 Newfoundland Jubilee, 1, 2, 5, 10..... 25
 New South Wales 1897, 9 on 10d..... 18
 " " " 1903, 9d commonwealth..... 15
 Uruguay 1900, 20c light blue..... 12
 All the above for \$1.40 net.
 A fine lot of the new Panama surcharges in stock—all issues. Write for price list.

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SATISFACTION GUARANTEED.

90 orange..... 30 2.00 Columbian... 1.00
 5.00 b & green..... 15 10.00 grey..... 12
 5 shilling Cape Col'y .20 1 shilling Lagos .16
 24 lilac..... 20 1 shilling Tobago. 10
 1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.
 CHARLES KING, SON & CO.,
 141 East 19th St., New York City.



IF YOU HAVE NOT SENT FOR ONE OF MY PRICED-LISTS, DON'T PUT IT OFF ANY LONGER—DO IT NOW.

	New	Used
4 Iceland '73, 10a yellow		2.25
8 " " '76, 5a blue	.80	
14 " " '40a yel. green		1.00
211 India '66, 4a green		1.20
9-10-11 Nowanuggur	.6	
4 Simoor '85, 3p orange	.1	
18 Italy '63, 31 bronze		2.00
13 Japan '72, 4a rose		1.15
14a " " '10a yel. green	2.50	
16 Labudan '83, 2c green	.25	
17 " " '8c carmine	6.50	
19 " " '40c orange	.65	
23 " " '2c on 8c carmine	.40	
29 " " '91, 6c on 8c purple	.25	
38 " " '92, 16c gray	.22	
39 " " '40c orange	.50	
42 to 45 Labudan		.10
4, 5, 6 Liberia, 3 varieties, cat. at \$12.50	4.50	
9 Lubeck '68, 1s orange, d	1.00	
14 " " '64, 1 1/2s brown	.60	
20 " " '2s green	.20	
21 " " '2s rose	.15	
14 Madeira '68, 120r blue		1.00
18 " " '71, 10r yellow	.70	
21 " " '50r green	.35	
31 " " '79, 50r blue	.85	
Malta, Nos. 3, 5, 8, 10, 11, 12, 13, cat at \$2.62		.85
3 Malta '63, 1/2p yel. buff	.40	
5 " " 1/2p buff	.80	
18 Mauritius '59, 6p blue, fine		1.50
24 Mexico '64, 4r green	.75	
25 " " '8r red	1.00	
38 " " '67, 4r red, yellow	.75	
40 " " '8r red brown	4.00	
43 " " '1r blue	2.00	
62a " " '68, No period after '50'	.40	
148 " " '82, 100c orange	1.25	
160 " " '84, 50c green	.3	
161 " " '1p blue	.5	
162 " " '2p blue	.10	
705 " " '82, 10c yel. green	.20	
706 " " '25c blue	.40	
28 Guadalajara '67, 2r green		2.00
33 " " 'Un p lilac	1.00	
64 " " '68, 'Un r green	1.00	
2 Montserrat '76, 2 1/2p brown	4.00	
4 " " '6p green	1.20	
7 " " '84, 2 1/2p brown		
1 Natal '57, 3p rose		5.00
12 " '62, 1p carmine	.50	
17 " '67, 1sh green	.50	
33 " '69, 1sh green	1.10	
55 " '74, 4p brown	.25	
71 " '87, 1/2p on 1p rose	.50	
6b Netherland '64, vert. ribbed paper		1.10
12 " '67, 50c gold	.55	
29 " '72, 20c green	.1	
31 " '50c bistre	.2	
5 Nevis '61, 1p lake rose	1.10	
19 " '79, 1p violet	1.90	
21 " '82, 1/2p green	.45	
22 " " '1p violet	.30	
27 " '83, 1/2 on half of 1p violet	3.00	
28 " '84, 1p rose	.18	
29 " " '2 1/2p ultra	.45	
85 " '82, 1p rose and bl., p c.	.25	
29 Newfoundland '66, 24c blue	.85	
54 " '90, 13c brown	.20	
61 to 74 Newfoundland	3.20	
63 " '97, 3c ultra	.2	
1 New South Wales '50, 1p red	12.00	
2 " " '1p red	7.50	
5 " " '2p blue	5.00	
6 " " '2p blue	10.00	
34 " " '55, 3p green	2.00	
35 " " '60, 5p dk green	.88	
44 " " '5sh violet	.60	
201 to 210 Potage Due, 10 var. complete, cat. value \$11.69	5.50	
751 Postage Due '80, 6p violet, entire	1.00	
754 Postage Due " 6p carm., entire	1.00	
56 New Zealand, '73, 1sh green	.85	
107 " " '1/2p green	.2	
108 " " '1p carmine	.3	
268 " " '85, 21c rose	.55	
12 Nicaragua '78, 25c green	.23	
507 " '90, 30c brown, entire	.3	
509 " '91, 5c blue, entire	.1	
518 " '92, 30c brown, entire	.8	
Nicaragua 28 var. cat. value \$3.41	1.10	
10 Niger Coast '93, 2p green	1.90	
19 " " '94, 5p violet	.17	
20 " " '94, 1sh black	.50	
4a Nova Scotia '51, half used as 3p on cover	8.50	
10 " " '60, 5c blue	.12	
18 " " '60, 12 1/2c black	.80	
8 Oldenburg '51, 1-10sh yellow	25.00	
5 " " '58, 1/2g green	10.00	
16 " " '62, 1/2g green	.20	
6 Orange River Colony '77, 4p on 6p rose	2.30	
13 " " '81, 1p on 5sh green	2.25	2.55
14 " " '81, 1p on 5sh green		.80

Chicago Notes.

Reginald H. A. Green.

New Stamp Papers.

This is emphatically the day of the Philatelic Journal. Even now, with the "Season" well nigh spent, we find quite a number of new publications preparing to issue their first numbers.

"The Stamp Age" from Washington, seems likely to assume an advanced position among these. It announces in varying words, and in various advertisements that it is to be a first-class monthly. We trust that it will. There is a great deal of room for first-class monthlies, but not much more for second-class ones. It would be difficult however to decide which are the first-class ones, for according to each Editor this term applies to his own paper, while "Second-class" applies to practically everything else in the field. We have every reason to think that the "Stamp Age" will be a good paper and an honor to its publisher and its city. We hope that it will be made a Southern paper, for the South needs one. In Washington, it may be absolutely Non-sectional, but it may be easily made a Southern paper, and we hope it will.

About the paper started by Perry W. Fuller at Mapleville, N. C., however, there can be no doubt. It is to be a Southern stamp paper. Its name is the "Philatelic South." The publisher has entered into his work with energy and we believe he will get out a good journal. He will be glad to furnish inquirers with sample copies.

We are to have also a new fortnightly, published at Syracuse, N. Y., by Wm. W. Wood, who, by the way, has been a frequent contributor to Morrison's Weekly.

And last, but not, by any means least, is a monthly to be published by the new and popular dealer, Mr. H. D. Powers, at Battle Creek, Michigan. His paper will be named "Hobbies," and the first number will be out promptly on the first day of June.

A collector speaking on the subject of stamp-collecting said that to be a philatelist he should have six qualifications: Appetite, leisure, wealth, knowledge, discrimination, and perseverance.

Your correspondent had the pleasure of looking over fourteen numbers of the "Stamp Collector," a philatelic journal which was published in 1897-99 for private circulation. I do not believe any copies have been seen except by the publishers, (name withheld by request,) friends. The paper was written instead of printed and fully equalled some of our 25 and 50 cent monthlies in the quality of the reading matter.

The Chicago Philatelic Society held their 30th Auction Sale, Saturday night, March 19th. There was a fair crowd in attendance and prices remained steady. Mr. Dan Long was the Auctioneer.

Mr. John N. Luff was in Chicago March 17, 18 and 19. He came here in the interests of the Scott Stamp & Coin Co. Mr. Luff had a fine assortment of stamps, including two specialized collections of Shanghai and Danish West Indies. Dealers and collectors here bought very liberally and I believe Mr. Luff left Chicago with the impression that Chicago's Philatelists have plenty of "coin."

Catalogues are out for Wolsieffer's 42nd Sale. The catalogue is illustrated. There are 1231 lots in this sale which will take two nights, April 1st and 2nd. I herewith list a few of the rarities:

U. S. Baltimore, 1846, No. 5.....	350.00
Proprietary \$5, No. 2979.....	350.00
St. Louis, 1845, 10c, No. 21.....	200.00
1896, 5c, No. 23.....	250.00
Confederate, 1861, 5c red and green, No. 14.....	60.00
Baden, Rural Stamp 12c, No. 31..	45.00
Argentina, '64, 10c, No. 9.....	25.00
Brazil, '44, No. 11.....	25.00
No. 12.....	30.00
No. 19.....	25.00
No. 20.....	45.00
Canada, 1857, 6d, No. 13.....	30.00

Crawford Capen of New York City is expected to visit Chicago in the near future.

F. N. Massoth left Chicago last week for the East. He took with him a fine selection of stamps, including the contents of the next auction, which will be shown in the principal cities of the east.

IMPERFORATE REVENUES

10c Bill of Lading (list 75c).....	.28
30c Foreign Ex. (list 1.25).....	.42
1.50 Blue Ind Ex. (list 20c).....	.08
3.00 Charter Party (list 1.25).....	.40
3.00 Manifest (list 1.50).....	.55
Many others at proportionate prices.	
3c Scarlet 1861, proof or card board (fills a 75.00 space).....	1.50
Postal Telegraph 1903, only.....	.06

FRANK P. BROWN,
339 Washington St., Boston, Mass.

50 ALL DIFFERENT.
U. S. Stamps, all issues from 1857, including Columbia, Omaha, Pan-American, Civil War, Revenue, etc., postpaid
American Stamp Co., Box 45, Dept. C, Huntington, Ind. 10 cts.

SPECIAL OFFERS.

The following list is changed weekly. Watch it. Bargains are often offered, and special things that come in from time are included.

	Cat No.	Net Prices
*Indicate unused, others are cancelled		
*10c blue on violet (same type).....		.03
*10c blue on red " ".....		.05
*10c blue on buff " ".....		.05
*10c blue on light blue (same type).....		.05
*Set of 6, var. of the 10c (some scarce)....		.18
" " " " " " 50c (cat. 268-269)....		.25
" " " " " " 1 peso (cat. 270-272)...		.20
*10 pesos, yellow-green (No. 277) cat. 60c.		.20
*Antioquia, 1888, 2 1/2c blue (cat. \$70) reprint.....		.70
" " " " " " 1898, 10c lilac (cat. \$125) reprint.....		1.00
" " " " " " 1898, 1p rose (cat. \$25) reprint.....		.25
" " " " " " 1898, 1p ver. (cat. \$25) reprint.....		.25

Above are scarce reprints and desirable as substitutes on account of rarity of the original.

Hawaiian Islands, 1889, 5c dark blue (cat. \$1.50).....		.65
" " " " " " 1893, 24c violet (cat. \$1.50).....		.70
" " " " " " official, set of 6 (cat. \$5.00).....		2.50
*Penrhyn Island, 1902, 2 1/2p.....		.10
" " " " " " 1903, 3p.....		.10
" " " " " " 1903, 6p.....		.17
" " " " " " 1903, 1sh.....		.35
*Samoa, 1877-91, 3p, red.....		2.75
" " " " " " 1877-81, 9p, brown.....		4.50
*Roumania, 1895, 30pa, thick paper (No. 31b).....		6.75
" " " " " " 1898 70, 18b, rose, (No. 39a).....		4.50
*St. Lucia, 1890, 1p, lake (No. 1).....		4.00
*Buenos Ayres, 1890, 4r, green (No. 9).....		4.00
" " " " " " 1890, 2p, verm. (No. 11)....		5.00
*Parma, 1859, 80c yellow (No. 16).....		10.00
*Japan, 1871, 100m, yellow-green (No. 4a) (Kohl 60 marks).....		9.00
*Japan, 1871, 5c, yellow-green (No. 8a)....		2.50
*Japan, 1876-77, 12c, rose (No. 64).....		2.50
*Japan, 1876-77, 45c, carmine (No. 68)....		7.50
*Mexico, 1886, 20c lilac.....		6.00
Mexico, 1899, 20c lilac, used.....		2.00
*U. S., 1857-60, 5c brick-red, no gum otherwise fine, catalogued \$100.....		50.00
*U. S., 1861, 5c buff, (cat. \$50).....		17.50
*U. S., 1861, 24c red-lilac (cat. \$20).....		10.00
*U. S., 1861, 90c blue (cat. \$15) no gum.....		10.00
*U. S., 1862-66, 5c red brown (cat. \$20)....		10.00
*U. S., 1862-66, 15c black (cat. \$10) no gum.		5.00
*U. S., 1867, 15c black 11x13 (cat. \$25)....		12.50
*Ceylon, 1861, 1sh violet (No. 28) cat \$5.....		3.75
" " " " " " 1863, 6p, brown (No. 41) no watermark.....		7.50
*British Columbia, 1868, 10c lilac-rose, perf. 14 (cat. \$40).....		18.00
*British Columbia, 1868, \$1 green, perf. 14 (cat. \$60).....		27.50
Wurtemberg, 1896, 18kr, orange (No. 46) cat \$9.....		5.00
Mauritius, 1859-61 1sh, green (No. 21) fine.....		4.50
*Serbia, 1893, 4p blue, Viennese Impression.....		18.00
*Transvaal, 1876-82, 1p on 6p (No. 83)....		5.75
Transvaal, 1887-92, 10sh, pale brown (No. 116).....		7.50
*U. S., 1869, 90c carmine and black (cat. \$40).....		22.50
*U. S., 1870-71, 15c orange, mint, (cat \$5)....		3.00
*U. S., 1879-71, 25c purple, mint, (cat \$12.50)		8.50
Nevis, 1861, 6p, lilac-gray (No. 7) fine.....		5.00
Nevis, 1867, 1sh, blue-green (No. 12) fine.....		4.50
Nevis, 1863, 1sh on half of 1p, (No. 26) fine.....		5.00
Montserrat, 1876-79, 2 1/2p, red-brown, C. C. fine.....		6.00
Montserrat, 1884 (No. 12), used postally, 1p, rose, fine.....		12.50
*Canada, 1872, 6c yellow-brown, mint, (Scott \$1, Gibbons \$1.25).....		.35
*Same, block of four, mint.....		1.00
Queensland, 1899, 1sh, lilac (Scott 40c)....		.17
" " " " " " 1900, 2sh, gr. blue, used.....		.35
" " " " " " 1903, 9c Commonwealth.....		.17
Salvador, Official, 1900, 13c (No. 621)....		.30
" " " " " " 24c (No. 622).....		.50
" " " " " " 1c (No. 623).....		.06
" " " " " " 20c (No. 624).....		.50
*Danish West Indies, 1873-96, 12c red lilac and green.....		.15
*Tolima, 1903, 1 peso, bistre.....		.12
" " " " " " 2 pesos, slate.....		.30
" " " " " " 5 pesos, vermilion.....		.30
" " " " " " 10 pesos, black on green.....		.45

Any stamps offered in this advertisement will be sent on approval to responsible persons but cash orders have the preference. "Satisfaction guaranteed or money refunded" our motto.

C. H. Mekeel Stamp & Publishing Co.
St. Louis, Mo.

The Forerunner to Postage Stamps in the United States.

The Birth of Our Great "Free Delivery."

Written exclusively for Morrison's by Wm. W. Wood.

The forerunner to the postage stamps in this country was the hand stamp marks showing the amount of postage, together with the word PAID or COLLECT to indicate whether the postage had been prepaid or was to be collected on delivery. The hand stamp was in much earlier use than the postage stamp and we find the hand stamp preceded by the use of pen and ink for the same purpose.

The use of postage stamps in Great Britain began in 1840, was followed by agitation in the Congress of the United States looking toward the introduction of cheap postage, to be prepaid by stamps. Like all reforms since the world began, this met with opposition and little was accomplished.

The first use within the United States of stamps of even a semi-official character to indicate the prepayment of postage was in 1842, when the United States City Dispatch Post was established in New York by authority of the first assistant postmaster general "For the conveyance of letters from one part of the city to another" subject to a charge on each letter of three cents, under section 20 of the laws of 1836.

These stamps, costing 5 cents each, did not prepay postage from one city to another, but simply paid for delivery within the city limits of New York. One carrier was appointed and authority was given to the New York Postmaster to appoint others from time to time as might be needed, and also to procure "The necessary fixtures, pouches, boxes, labels, stamps, etc., at not exceeding \$1,200 for the whole." Such was the humble birth of the great free delivery system, with whose present-day magnitude all are acquainted.

The failure of Congress to recognize the desirability of the stamp system of prepaying letter was not shared by the press, the public or the postmaster general, who were all clamorous for the new idea. The agitation finally resulted in various postmasters throughout the country issuing stamps of their own for the convenience of their patrons. These were only recognized as a receipt between the public and the postmaster and had no value

outside the postoffice where issued, except in the case of the New York stamps, which at one time, by authorization of the postoffice department, were allowed to be used in Boston and Philadelphia, probably to ascertain the public feeling on the question of postage stamps in those cities.

Mr. Seybold of Syracuse, N. Y., is so fortunate as to have in his collection one of the New York Stamps postmarked in Boston. This letter contains the word "PAID" and is pen-marked "5" showing the amount of postage and the fact that it was prepaid. These marks were what really carried the letter through the mail and not the fact of its bearing the Brattleboro stamp.

By an act of Congress passed March 3rd, 1845, uniform rates of postage were established, 5 cents for a letter carried less than 3,000 miles and 10 cents for letters carried more than that distance, but prepayment was not made compulsory.

As the official salaries of postmasters was proportionate to the cash receipts of their postoffices it was manifestly to the worldly advantage of postmasters to have as many letters as possible prepaid and for this reason many of the officials soon thereafter began the issuing of postage stamps of their own. The first to appear was from the New York Postmaster on July 14, 1845.

At some time after the inauguration of President Polk on March 4, 1845, the little Village of Brattleboro, Vt., was treated to a new postmaster in the person of Dr. Frederick N. Palmer, a worthy physician of that place, who was also the village music teacher and had the distinction of issuing what many authorities consider to be the second of the postmaster stamps issued in the United States. The exact date when these stamps were issued is lost and the utmost research of stamp collectors has never been able to determine it.

Dr. Palmer's idea in issuing the stamps was that it would not only increase the receipts of the postoffice, the novelty inducing people to prepay postage who otherwise would not do so, but would simplify the keeping of his accounts. Many of the townspeople habitually sent their letters to the postoffice; had them marked as prepaid and the postage charged in their bills, which were settled from time to time. The Doctor thought that by furnishing these parties with a quantity of stamps and making one charge for the same the annoyance of charging up many small amounts would be obviated.

This plan worked very well, as many persons who had never asked credit for individual letters were willing to become debtors for a number of the stamps, but the item of cash sales of stamps was almost nothing.

The Brattleboro stamps were probably in use for less than a year, possibly for only a few months, being superseded by the government issue authorized by act of March 3, 1847. Dr. Palmer has stated that but few were used, as would naturally be the case in a modest village of the size of Brattleboro in so short a time. On receipt of the government stamps the balance on hand were destroyed.

The stamps are small, printed in black on buff paper from a copper plate, ten of them having been engraved on an ordinary visiting card plate by Thomas Chubbuck, a local engraver, whose imprint was shown beneath the bottom row of stamps. The lettering is "BRATTLEBORO, VT.," at the top and "5 cents" at the bottom, with "P" and "O" on each side of the central panel, the design in which is the autograph initials of the postmaster, "F. N. P."

After these stamps had thus been used and passed away, all trace of them was apparently lost for twenty years. Although during these two decades the hobby of stamp collecting had made rapid strides and the postmaster stamps of New York, New Haven, Providence and St. Louis, with others, had attained a prominent position in the annals of stamp collecting.

Nothing was heard of the insignificant stamp of Brattleboro for a while. It was, it is true, mentioned as having existed by an obscure stamp paper published in Albany in 1865, but it was not until 1869 that it was mentioned by any of the stamp papers of note.

So rare is this stamp that not more than 25 are known to be in existence to-day, only four or five of which are on the original letters.

Shortly before the stamp obtained its prominence one of Boston's most prominent dealers was offered a copy on the original cover at 75 cents but refused to purchase. The stamp was bought by a Boston Collector for 65 cents, and he has it in his collection to-day, but it is not likely that \$750 would buy it now.

Rare
Old
Coins.

Bills, Gems, etc., New Philippine Copper Coins, 2 varieties for 10c. Curious Morocco cast coin dated 1200, each 12c. 3 varieties Mexican opals 25c. Old paper money 10 varieties for 25c. Genuine cut turquoise, 3 varieties for 80c. 3 varieties Japanese or Russian coins only 12c. Kruger penny, bright, new, 50c. 1904 selling lists free. Buy list 10c. THOMAS A. ELDER, Dept 9 Pittsburg, Pa.

Biography of a Confederate Stamp.

Arthur Wellington Wheeler,

(Written exclusively for Morrison's Weekly.)

I am a Confederate stamp having an interesting history to tell. Concerning my origin I know little; I was supposed to have been created in Virginia. My first remembrance of my early childhood is when I was confined in a box, the aspect of which made me particularly lonesome. The weather was rainy and dismal and with this atmosphere about me I was gloomy and began to cry. The more I wept the more miserable I became. I was getting into a terrible condition when a nervous young man took me out of his

little stamp box prison with such force that he very nearly tore me. He thoroughly licked me and slapped me down firmly on an envelope. Thus my history began with a lick and a slap. From this envelope I could not move, my back being securely fastened down. What a condition! My next jump in life was to be thrown into a pile of unassorted letters to await my fate. In my agony while here I managed to ask one of my neighbors how I looked for I was a proud fellow and thought too much of the outward appearance. He, being a good natured stamp, painted red, replied thus: "Why, old man you've got a pleasant shade." Between my sharpest pains I got acquainted with a fellow on my other side. This fellow's color was green. At first I thought this color fitting to his character but discharged the idea

This Whole Lot for Only 25 Cents.

150 all diff. Hayti, Hawaii, etc., worth.....	25
10 unused stamps, fine.....	15
1 set Guatemala picture stamps.....	10
1 Set Cuban War Revenues.....	10
30 fine foreign, Costa Rica, etc.....	15
1 Blank Stamp Album.....	05
5 Blank Approval Sheets & sample hinges.....	10
Total	\$1.90

All the above only 25 cents.
 First 5 who answer this get a U. S. Stamp cat. 25c. Stamps on approval 50% discount.
 Premiums given List free.
HARRY D. POWERS,
 7 Poulsen Block. Battle Creek, Mich.

**THE KING HAS SPOKEN,
DID YOU HEAR HIM SPEAK?**

A great many of the readers of this excellent paper have taken advantage of the secret confided to them by His Majesty, and numbers of them have already profited therefrom, but there are eighteen who have yet to send in their names. If you are one of the eighteen send your name and address on a postal to

**HIS MAJESTY, THE KING OF SIAM,
191 54th St., Chicago, Ill.**

= A =
LIBERAL OFFER!

An entire year's subscription to MORRISON'S WEEKLY STAMP COLLECTOR.....	\$.35
10 Stamps Cat. at 2 c. each .....	.20
5 " " " 5 c. "25
2 " " " 10 c. "20
1 Set of Stamps Cat. at \$1.44	1.44
1 Packet of Stamps Cat. at \$1.10	1.10
	\$3.54

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Remember that we send you really rare stamps cataloguing in the aggregate \$3.19 and 1 MORRISON'S WEEKLY STAMP COLLECTOR for a whole year for only 35 cents. What publisher can duplicate this offer?

May we have your support and co-operation to make the new WEEKLY one of the leading philatelic journals of America? Your subscription would be greatly appreciated.

Yours very cordially,

**THE J. L. MORRISON CO.,
SMETHPORT, PA.**

afterwards. From him I learned the reason for the information which "Reddy" (as I now call him) had given me. "Why it's plain enough," my green companion said. "The inscription on your face is as plain as day, 'Pleasant Shade.'" I did not think so then. He also added that "There's a 'Virginia' just below whatever that may mean." Here "Reddy" broke in by adding to my personal description that a figure five adorned the center of my body. At this I was cheered up for my value was raised three cents higher than I had previously felt it to be worth. My old troubles were brought back by his telling me I looked real blue. All who looked at me gave me a despised glance for bearing the color of the northerners. But I was not "true blue." I simply had the "blues." It was not until the next morning after my arrival that I left the pile of letters. I was, after being removed, confined in a sack, and could not see anything that took place. It was in a spacious room of a Southern mansion that I again saw light. In this room the envelope which maintained me was torn open by a beautiful young lady whom I stared at with admiration. After reading the letter she seemed very happy. My memory wandered back to the young man who was dressed in grey and had stuck me on this message. I felt I had had a part in producing the young lady's joy and I seemed to share it with her. The letter was not put back in the envelope and I was put in an old desk with many other papers and letters. Here I remained for some time, I do not know just how long. A few months perhaps. One day as the desk was being "cleaned up," I was taken with numerous papers and letters to the attic. My recollections here are not as clear as my actions elsewhere. The principal occurrences I will try to call to mind. In this place I stayed for seemingly centuries. When my old envelope went to sleep my fun ceased. How the old fellow slept! He was not awakened until one day when, years afterwards, a young man came up to see us. I believe his name was "Jo." At least that's what they called him. We all, (that is every one in our box,) got a good looking over. He at last decided to put us back and "wait" as he said. We certainly did wait for that was about all we could do. During the "looking over" my poor envelope was thoroughly awakened and as soon as the young fellow had closed the door the miserable sleeper said to me, "Hip VanWinkle," and pointed to himself. I did not know what he

meant but laughed with him for he seemed happy. I wish that I might give you some idea of this second wait. It was prodigious; heart rending! I never think of that time without a shudder coming over me. The wisest plan would undoubtedly be to pass over this period of my life and take up a more pleasant one. The second time I was taken down from the attic I was rescued for a certainty from "attiatric horrors." In the same old spacious room on the same handsome table I was placed this time by an elderly man who took great care of my cover and of me. I had grown to be the chief subject of conversation it seemed. I was frequently examined and praised and I now began to feel that I was something. Nearly every afternoon or evening for a time some one would call to see me. The reason for their coming in the afternoon or evening I accounted to the inscription which I bore, "R. E. Davis, P. M." It was not until of late years that I learned the real meaning. I was young, and I am not ashamed of it now. After I had been exhibited for several weeks I was taken on my old cover to a stamp auction where I was at last put up to be bid upon. The audience which had gathered early bid lively when I was put up, and all went well until a young man asked if I was "laid paper." A discussion arose from which I gained nothing. If I had dared speak I would have said, "yes," I have been laid upon by papers for the past hundred centuries. But I kept still and the bidding again was resumed. I at last learned that I had been bid off to a good natured middle aged man. My new master placed me in an original cover album where I now am. I at that time could not understand why I was called a cover, unless it was because I covered up the blank space in the album. But I did not put much belief in this.

The other day I was told that the reason for my name was this: After the war the old Colonel (the young lady's father who had always claimed me) had fallen into debt, and I had by my sale covered a big debt for him. I have given this account credit and it is for this that I today think I am an "Original Cover."

I have learned recently that the young man in "grey" and the beautiful lady in the southern mansion were united as one through the message that I had delivered.

Taken on the whole I would say of my life as others have said regarding other things, "It might have been worse."

CLOSING OUT SALE.

To close out the following stamps as soon as possible they have been marked down recklessly. There are no damaged or mutilated stamps, and the prices quoted will appeal to dealers as well as to collectors. Postage extra. *Unused

Finland No. 2, cat. \$2.00	.50
Canada \$2 Jubilee	.50
*Hawaii 34, no gum, cat. \$1.25	.25
*14 Abyssinia	.40
*5 Costa Rica, 1901	.15
5 Japan, cat. 4lc	.08
14 good Japan	.08
*4 Nicaragua 1899, cat. 50c	.10
11 Sweden official, cat. 33c	.09
20 Old Mexico	.10
9 New Zealand, obsolete, cat. 33c	.05
14 Netherlands 1899, cat. 30c	.05
5 Closing Out Packets	.80
Containing no duplicates; aggregate catalogue value well over \$6.00.	
Jumbo Packet No. 1	.15
Jumbo Packet No. 2	.30
This is far below the actual cost of the stamps at wholesale.	
25 different packets	.50
35 different packets	.70

Many of these were originally sold as dime packets, and were well worth that price. A grand opportunity for the man with a small collection, and a genuine bargain for dealers. Cut out this advertisement as the prices are all lower than on my list.

FRANK O. STETSON.
BOX 54, Station F. WASHINGTON, D. C.

SPIERLING 2 NIGHT SALE.

will come off April 1st and 2nd, and bids should be sent in promptly. It is a very fine sale, see particulars in Weekly 2 weeks ago.

The Gurley Sale.

will be held on April 16, also a fine sale and particulars will be found in last week's "Weekly." Don't forget the date, send in bids early.

UNITED STAMP CO.,

1149 Marquette, Chicago, Ill.

GUATEMALA.

1897 100c blue green, unused, cat. 30c	.09
1897 200c magenta, unused, cat. 30c	.09
1897 500c yellow green, unused, cat. 30c	.09
Hawaii 1899, 5c blue, scarce	.08
Hayti 1898, 1, 2, 3, 5, 7, 20c, 6 var. unused	.19
Hayti 1898, 4c red, used	.08
Mexico 1874-83, 100c carmine, used	.08
Western Australia 1895, 1/2 on 3p, unused, cat. 70c	.80
Wurtemberg 1875-83, 2 mark, blank & orange	.08

Above are samples of the many bargains I am offering. Try my

NET APPROVAL SHEETS.

Enclose reference and state preference.

BARGAIN LIST NO. 5 FREE.

LEON V. CASS,
Hanover, Pa.

Special—Kewkiang 1894 1/2 to 40c, unused, cat. \$2.23, for 95c.

SOME GREAT BARGAINS.

	Cat Price	Our Price
Brazil, 1880, 200r black	.18	.08
Brazil, 1880-94, 60r brown (envelope)	.08	.08
British Guiana, 1890, 1c on 2d, green and black	.06	.03
British Guiana, 1890, 1c on 4d, green and black	.18	.08
Cuba, 1880, 12 1/2c lilac grey	.10	.04
Nova Scotia, 1890-94, 2c lilac	.60	.25
Tobago, 1892, 2p blue (Registration Env.)	.12	.05

Send 50c and we will send one of each of the above. All are in splendid condition and guaranteed fine. All orders filled same day received.

The North American Stamp Co.,
Lock Box 183, Smethport, Pa.



STAMPS 55 diff. rare Japan, Corea, China, Russia, Columbia, etc. & Album only 5c. 105 diff. Hawaii, Panama, etc., only 10c. Agents wanted. 50 to 75% commission. New 80pp. list and \$1 worth of coupons free. We buy stamps. STANDARD STAMP CO., St. Louis, Mo.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Thursday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., April 14, 1904

No. 21.

Notes on Shade Varieties.

(Syndicated.)

It is said to be a very difficult task to keep record of the various new issues of postage stamps as they come out—here one from Asia, then an issue from Europe, possibly a bunch of issues from South America, and on top of it all a new list of surcharges from Panama. The chroniclers have the fullest sympathy of their grateful readers; but we sometimes feel like inquiring what would be the state of their minds if they were obliged to keep track of every new printing as well as every new issue? That is virtually what the collectors of shade varieties would like to have them do, for in the case of some stamps it is almost impossible for a new printing to take place without there having been some effect shown in the shade of the stamp. If the coloring matter has given out, a new supply will have to be mixed, two compounds so exactly similar that it is impossible to discover differences. And if the supply has not given out, it will have had to wait over some little time since the last printing, and there are very few compounds that are not at all affected by the oxygen of the air, or by whatever element they be surrounded with. Of course the utmost care is used to provide against a change of shade for chemical reasons, and careful establishments generally succeed, but such is not always the case by any means. Even our own bureau makes mistakes, and the consequence is a series of shade varieties.

As there are a great many governments that have their printing done by bureaus nothing like so careful as our own, and as there are several governments that encourage intentional "mistakes" and bring out new shades for the sake of the money there is in it, the consequence is that new varieties caused in this way are much more numerous than those caused merely by a change of design or interchange of colors, and it would be a very great undertaking indeed to chronicle every change of such a kind that takes place.

But collectors who are interested in

shade differences, and who think that it is more logical to pay attention to changes that may affect the aesthetic value of a stamp than to mere mistakes in dots and bars, frequently observe new shades as soon as they come out, and point them out to their friends. Thus the average collector discovers a considerable proportion of new shades when they appear, even though there must remain a large number which he never knows of until months and even years later, and some of which he never learns at all.

Such collectors have, no doubt, observed that the one cent U. S. of the current issue has already appeared in two shades, if not more. While not so strikingly different in the eyes of the ordinary observer as the variation in the one cent blue (sometimes ultramarine) of 1890, the new color is nevertheless at once apparent to those to whom it has been pointed out, even though they may not collect such varieties themselves. It has considerably more yellow in the coloring matter than at first, and the difference is of a nature that indicates a new mixing of the coloring matter, and not simply the result of chemical change on the old. In fact such could not be the case, as green paint is darkened by oxygen, and not made lighter. This particular shade of green is one that seems very likely to cause trouble in mixing; whenever I come across it I look for shade varieties, and usually find them.

How long ago it occurred it is impossible for me to say, but I have very recently discovered a striking variation in the color of the seven cent Canada, Queen's head. I do not refer to the slight differences that nearly every collector has noticed, but to a very remarkable effect of SHINING in the case of some of the stamps. The coloring may have been very much brighter when freshly used, and this may be what accounts for the extreme brilliancy that is seen in some cases to such a marked degree that the stamp seems almost to shine with a light of its own. But it may also be possible that a new mixture of the pigments was made.

Among old issues of stamps, one that shows a very pleasing variety of shade differences is that one issued in

\$5.00 FOR \$.25.

\$5 Newspaper Stamp o. g. fine.....	\$.25
\$2 1895 obsolete o. g. perfect.....	2.40
\$5 1895 obsolete o. g. perfect.....	5.75
\$1 1895 used, fine.....	.30
\$5 1895 used, fine.....	1.60

PANAMA STAMPS.

No. 12 1c green, unused.....	.02
No. 15 10c yellow, used.....	.02
No. 16 20c violet, used.....	.10
10c Cuban Special Inmediata o. g. fine.....	.15
20c Hayti 1893-95 Cat. 30c.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

726 11TH ST. N. W. WASHINGTON, D. C.

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the "everything at 50 per cent stage" and find that some how approval selections at big discounts were the same old stamps with little you need, try some of our

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These approval books are made up one country to a book, as complete as possible, (these stamps only being omitted of which our stock is so small that we have to hold them to fill want lists). Each stamp is marked with the Scott catalogue number, catalogue price and our net price, the latter generally being from 20 to 40 per cent. below catalogue and based on the condition and actual value of the specimen. Ordinary approval lots have no comparison with these books, and if you like fine stamps at fair prices write us, naming the countries you would like to see.

NEW ENGLAND STAMP CO.,
9 421 BROMFIELD ST. BOSTON MASS.

U. S. ENTIRE UNUSED ENVELOPES.

1884 June, 2c red on white.....	.10
2c red on amber.....	.10
2c red on fawn.....	.25
2c red on blue.....	.25
1884 June, 2c brown on white.....	.05
2c brown on amber.....	.20
2c brown on fawn.....	.30
2c brown on blue.....	.30
1884 July, 2c brown, die A on white.....	.03
2c brown, die A on amber.....	.03
2c brown, die B on amber.....	.20
2c brown, die A on fawn.....	.05
2c brown, die B on fawn.....	.30
2c brown, die A on blue.....	.05
2c red on blue.....	17.50

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Free, 2 Fine Stamps

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To every applicant for these selections, furnishing references.

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JUST TRY THEM.

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Richard R. Brown,
Wholesale Postage Stamps,
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Mexico between the years of 1886 and 1894. When the stamps came out in their first colors, and were perforated 12x12 in the ordinary way, there were very few differences of shade to be found, and those that were observed were almost too slight to be considered. The only exception, the 20c in a very DARK lilac, which occasioned a good deal of interest to specialists in shade at the time it first began appearing in this country, has since turned out to be a reprint, probably a governmental one, however. (Not that this is much excuse for it.) I have also heard it said that the 1c is found in a very dark green that is easily distinguishable from the usual color of the stamp. But I am inclined to think that those who have noted this variety have either gotten confused with some of the later issues, or else have found stamps that were changed by the weather. Before a stamp is listed in two shades one should have seen both of them a number of times, and must be reasonably certain that they were different at the time of issue. I have heard younger collectors express a great deal of curiosity as to the pink shade of the paper on which some of the 1c stamps are printed; a phenomenon that they have noted in a good many instances. This was probably caused by the stamps having been inserted on red paper envelopes. It occurs with a good deal of frequency on the paper of other denominations also, but is not so likely to be observed when the stamp itself is of a red shade, as most of the 1888 issue are.

There is not a single stamp of all these issues between 1880 and 1895 that is not printed in a color that shows at the very first glance its liability to change. The blue of the 5c is probably the most constant of them all, and when variations are found one is safe in attributing them to a new mixture of pigments. There is a very "piercing" blue (not to be confused with the deeper shade sometimes effected by the wearing of the plate and consequent elimination of the white lines in the background) which is almost exactly the shade produced by a mixture of the colors called "ultramarine ash" and "Prussian blue" in the art of water color painting. I refer to water colors because these same pigments produce a slightly different effect in oils. At all events the shade which is referred to is unfortunately very rare in this issue, with which it harmonizes much better than the ordinary 5c in the "constant" shade.

When the scarlet set of 1888 began to put in its appearance shade varieties came in the utmost profusion. The 3c and the 4c are usually found in a much darker shade than the 6c and the 10c, while the 20c and the 25c, exceptions to the rule of change followed by the others, appear in only one or two shades, probably because there were not more than two printings of them. They were not very extensively used.

Then came the pin perforations, and about this time new shades were made of the 2c, the 10c lilac and the 10c scarlet. These shades exhibit much wider differences than any that had existed before. The 2c was much darker; copies have been seen that might well be listed as reddish brown instead of carmine; the 5c was printed in a color less clear, showing what the painter calls a "muddy" effect, and the 10c lilac was made much darker. As for the scarlet 10c stamp it began to appear in a number of new shades, none of which had ever been seen before the use of the pin perforation. The 1c shows little or no change; if a new printing with new coloring matter was resorted to the stamp does not seem to show the difference.

When the issue was printed on blue ruled paper, while some of the denominations show shades different from any that occurred before, all of them seem to have remained the same for the time that that paper was used, but I have never had a sufficient quantity in this state to be sure that such is the case.

R. F. BALDWIN.

FINE STAMPS AT LOW PRICES.

*Honduras, '91, 1c to 1p, 11 var. fine.....	\$.25
" " '91, 2, 5 and 10 peso, fine.....	.25
The above two sets for 49c, a bargain.	
*Panama, prov., 3 var.....	.10
*St. Settlement, King's Head, 1c black.....	.05
" " " " 3c.....	.05
*Malta, 2½d, King's Head.....	.10
Japan 1876-1900, 1 yen.....	.10
Siam 1900, 64 atts.....	.15
*Persia '98, 1s to 10k, 15 var. cat. \$4.50.....	2.00
*Foochow, fine, complete, 12 var.....	1.00
*Ichang " " 16 var.....	.75
Nankin " " 16 var.....	.75
1000 different mounts in book.....	4.00
500 " " on sheets.....	1.25
3000 die cut hinges.....	.20
Blank approval books per 10, 10c; per 100, 75c.	
Our price list free.	

TIFFIN STAMP CO.,

Tiffin, Ohio.

Rare
Old
Coins.

Bills, Gems, etc., New Philippine Copper Coins, 2 varieties for 10c. Curious Morocco east coin dated 1290, each 12c. 3 varieties Mexican opals 25c. Old paper money 10 varieties for 25c. Genuine cut turquoise, 3 varieties for 30c. 3 varieties Japanese or Russian coins only 12c. Kruger penny, bright, new, 50c. 1914 selling lists free. Buy in list 10c. THOMAS A. ELDER, Dept 9 Pittsburg, Pa.

209th SALE.

On April 9 we shall hold in Philadelphia an auction sale containing a specially attractive lot of stamps for dealers and speculators.

210th SALE.

On April 23 in Philadelphia a general collection containing many scarce stamps. Catalogues free.

We have bought a few 15c State Department stamps at a low price and for a short time only will sell them at \$1.75 each (catalogued at \$4.50). Speak quick or you may lose them. Our new 25-page price-list gives a list of our 1000 bargains in sets and packets.

Write for a free copy.

Bogert & Durbin Co.,

722 Chestnut St.,

Philadelphia

Pa.

Send me 10c in stamps or silver and receive one of the following books: "Astrology Made Easy, or The Influence of the Stars and Planets Upon Human Life;" "Mesmerism and Clairvoyance, An Exposition of the Secrets of Mesmerism, Clairvoyance, Hypnotism and Mind Reading;" "The Mystic Oracle, or the Complete Fortune Teller and Dream Book," and "Phrenology Made Easy." I will send any one of the above four books for used postage stamps (U. S. or foreign) cataloguing 30 cents; the four books for stamps to the catalogue value of one dollar. Also have a few copies of the "Life of Wm. McKinley" and "History of the Philippine Islands," which I will send for \$1.00 cash per copy, or for a quantity of stamps which catalogue \$2.50. I want no trash but stamps which catalogue 3c or over and are in good condition. I have thousands of books to exchange at reasonable prices.

HERBERT SMITS,
P. O. Box 773, Spokane, Wash.

SOME GREAT BARGAINS.

	Cat Price	Our Price
Brazil, 1880, 200r black.....	\$.18	\$.08
Brazil, 1893-94, 60r brown (envelope)	.08	.03
British Guiana, 1890, 1c on 2d, green and black.....	.06	.03
British Guiana, 1890, 1c on 4d, green and black.....	.18	.08
Cuba, 1880, 12½c lilac grey.....	.10	.04
Nova Scotia, 1860-64, 2c lilac.....	.00	.25
Tobago, 1892, 2p blue (Registration Env.).....	.12	.05

Send 50c and we will send one of each of the above. All are in splendid condition and guaranteed fine. All orders filled same day received.

The North American Stamp Co.,
Lock Box 133, Smethport, Pa.

WANTED

Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try it.

EMILY KING,

Box 250, Halifax, Nova Scotia.

DOES THE WEEKLY PAY

?

Here is a sample unsolicited letter from one of our advertisers

“Please send us quotations on 25 inches, 50 inches and 100 inches to be used within a year, as we desire.” Our advertisement in your paper was very satisfactory, we receiving a goodly number as answers through same.”

We will furnish the name of this advertiser to any dealer on request.

IN ONE MAIL

on Monday morning, the 28th of March, we received 42 new subscribers. The total number of subscribers entered for that single day was 67. During the month of March we averaged over 60 new subscribers daily.

We have the Circulation--Have you the Stamps to Sell?

Send along your copy—you will not regret it.

THE J. L. MORRISON COMPANY

SMETHPORT, PENNA.

Morrison's Weekly Stamp Collector. THE J. L. MORRISON CO., Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year. Foreign, 87c a year.

Editorial.

We are now drawing close to what is frequently spoken of as the "Close of the season," just as if stamp collectors all shut up their albums and went to the summer resorts during the hottest part of the spring and the summer, and left the ranks of philately altogether friendless and deserted.

This is the way a great many dealers appear to look upon the summer time, and some of the best of them close up their shops, withdraw their advertisements and hie off to the regions of bathing suits and cold lemonade themselves. If they do this for the sake of a rest (which most of them certainly deserve) well and good, but if they do it because they think the summer business is not worth looking out for, they are making the biggest mistake of their lives, and will live to repent it in a very few years. Let them look about them carefully and they will notice that the dealers who have had the most experience never cease their efforts because the "season" is over. One ancient veteran put it quaintly when he said, "The season? why the whole year around is the season with me!"

The mistake of thinking the stamp trade is not worth pandering to during the summer months is a very natural one, however. The older collectors do not spend much time on their albums during the months when they can get outdoor recreation. They are right. As much as we admire the hobby of collecting we would not have much admiration for the man who returns from a hard day's indoor work to take his recreation also in the house, pouring over a musty collection of postage stamps, when he might be outside in the fields playing golf or tennis. The average man, we repeat, chooses the outdoor recreation, and devotes a very small amount of time to stamps in the Summer. And it is this class of collectors, most of them men whose regular work keeps them indoors, and who are mostly much older than the other collectors of whom we will speak in a moment, that make the big purchases. They are the very backbone of a stamp business, and it is only natural that the dealer

should feel that his business is decreasing during the summer months when they do not buy much from him. But the careful dealer wants to consider the future, and to be ready to cater to new sets of philatelists as fast as the old pass beyond his reach. The "grown-up" collectors who make all the big orders were not always "grown-up" and neither are the adult philatelists of ten years from now in the "grown-up" class today.

As was intimated above, there is another very large class of collectors, a class usually named "The small boy army." Does the boy cease collecting during the time that is not "In season?" Not much! Ask him what the "Stamp season" is and it is butterballs to brickbats he will say "Summer." No school, no teacher, no study, nothing but endless outdoor play unless he takes up something like stamp-collecting. In the winter his parents object to stamps, for it is a well-known fact that the rabid collector, (and youngsters in school generally take it rabidly) is not a good student. But in the summer months all is different. Time is more than abundant. The hours fairly fly away, without seeming to leave anything to account for them. The boy has no need of guarding against indoor recreation, for the great majority of his hours are spent outside. On the other hand it would be a pretty good thing for something to bring him in for an hour or so each day, and so stamp-collecting is encouraged during the holidays.

The boy writes to some dealer whose advertisement he has seen during the winter and asks for approval sheets. He probably receives no answer until next September, about the time school is opening, and then he throws the application blank in the trash-basket (no he doesn't either, he throws it on the parlor floor) for in the meantime he has discovered another dealer that keeps up his business all the year around. And that dealer has gained a new customer, and some day a few years hence his business will be built up on the trade of the boys to whom he catered in the summer time.

SATISFACTION GUARANTEED.

20 orange 20 2.60 Columbian.. 1.00 5.00 b & green..... .15 10.00 grey12 5 shilling Cape Col'y. 20 1 shilling Lagos. .18 24 blue..... 20 1 shilling Tobago.. .10 1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 each only. Job lots for dealers.

CHARLES KING, SON & Co., 141 East 19th St., New York City.



STAMPS 55 diff. rare Japan, Korea, China, Russia, Columbia, etc., & Album only 5c. 105 diff. Hawaii, Panama, etc., only 10c. Agents wanted. 50 to 75c commission. New 80p. list and \$1 worth of coupons free. We buy stamps. STANDARD STAMP CO., St. Louis, Mo.



MY PRICED-LISTS OFFER YOU UNEQUALLED OPPORTUNITIES FOR SAVING MONEY I MAKE IT VERY MUCH TO YOUR ADVANTAGE TO DEAL WITH ME

Table with columns for item description, price, and 'New Used' status. Includes items like Paraguay '79, 10c green, Persia '76, 2s blue, etc.

Chats With Our Subscribers.

The consolidation of the two excellent weeklies, "The Era" and "Mekeel's" is evidently not to occasion loss to anyone. We are informed that not only will Era subscriptions be continued in the "Weekly," but that those who have subscribed for both papers will have their terms doubled proportionately. Moreover the terms of those who subscribed at the dollar rate will be doubled now that the price has been reduced to fifty cents.

Several pretty good excuses are given for the reduction, but the writer of the notice gracefully acknowledges that most of them are like the forty-nine excuses of the man who couldn't purchase an article because he had no money—in other words the "Weekly's" one most important excuse is that "It had to be done." The paper is certainly worth a dollar a year and more, but we suspect that the reception of the dollar rate was not very enthusiastic. There are about nine million people who would be glad to get a yearly subscription to a good weekly if it did not cost them a cent, and there are a good many thousands who are willing to separate from their pocketbooks a sum of thirty cents or less; but the number of those who will go as high as \$1.00 for even the best of stamp papers is like that of the stars in the heavens—on a cloudy night.

We believe it is because we appreciate this fact that our paper has been given such a cordial reception. It is not that Philatelists as a class, have not much money to spend, for they generally have a good deal, but they want to spend it on stamps, and not in being told about stamps. And the fact is that most of the stamp papers of the country do charge rates that are entirely too high in proportion to the cost of production. We find that it pays better to supply a good paper at a lower rate, for this is giving us a subscription roll so much larger than the others that it makes the printing, etc., very much cheaper in proportion to the number of subscribers. But it must not be forgotten that we are going to supply a paper that is every bit as entertaining and as readable as the most expensive one in the country. Nothing can be done in a moment, but a great deal can be accomplished in the sum of all the moments added together. And we will do it too. It seems that the department of "Philatelic Puzzles" will be appreciated, and so we have written to

Mr. Huff to see if we can get him to supply it for us. We choose Mr. Huff for this position because he has had experience in constructing puzzles. If we are not mistaken he was the Editor of the puzzle department in a certain very well known publication of a general nature. And moreover his work for us has seemed to be very well received. The article on "Non-Adhesive Stamps" brought out a number of points that had never been exploited in print before.

A youthful reader asks us to explain the difference between the three cent U. S. envelope of the Plimpton issue, and the one of the Reay issue. As there are probably a good many of our younger readers who would like to know how to tell these differences a trifle more definitely than the catalogues describe them, we will give a few of the surest tests we know for distinguishing the various dies and printings of the three cent. The secret of the thing is in the figures of value. The frame around the figures "3" in the Reay issue is absolutely round. It is just as broad as it is long. The frame around the die B of the Plimpton issue is of an oval shape—the distance from top to bottom is considerably greater than that from side to side. But the figure itself, while much longer than on the Reay stamp, is nevertheless very well proportioned, and not engraved as badly as some parts of the stamp. This is the commonest of all the three cent envelope stamps of that period, and may easily be told from Dies A and C by the comparative frequency with which it is found. But the figure of value test may again be successfully applied. Die A has an oval fully a millimeter longer than Die B, and the figures of value look as if they had been suffering from a long period of starvation. As for the Die C, its figures of value remind one of Daschunds standing on their hind legs. The oval containing them is noticeably longer than that of the Die A, even. These tests are much more satisfactory than the "Top-of-head-egg-shaped-knot-of-queue-well-marked business, for you see one is not exactly sure whether the big or the little end of the egg is meant, and an unprejudiced person would be puzzled to decide why the top of Washington's head should be called egg shaped on the Die C any more than on the Die A. It isn't respectful to the father of his country any way. It is our own private opinion that the cataloguers had been out enjoying the good things of this world (in liquid form) the night before they began to describe those

die differences. Just consider what they do for that glorious patriot Henry Clay. "Reay Issue, 1870, 12c, Clay. NOSE STRAIGHT." Now why in the name of the seven wise men SHOULDN'T the nose be straight? Has it ever been intimated that the organ of smell appertaining to the great Kentuckian should have been portrayed in any other way than straight? If it actually was not straight—well such things may be spoken of in a whisper, but as for showing them on postage stamps—the idea is preposterous. "Mouth large. Single lock of hair at top of head" the catalogue continues. Of course there is nothing exactly insulting in saying a man's mouth is large, but the remark is certainly of a personal nature, and in the interests of peace we are glad that Clay never came across it. As for the single lock of hair, the remark suggests something of a Mongolian appearance, and should never be tolerated by loyal Kentuckians. We should at least be informed whether the lock is worn down the back or roached up with feathers, for of course there are many who have never seen the stamp, or Clay either, for that matter.

But if one is displeased with the personal nature of the remarks about Clay as he appeared on the Reay stamp, let us hope that one will not turn the page and read what is said about the effigy that appears on the twelve cent of the Plimpton issue. "Face idiotic, nose crooked, ear prominent." Let us draw the curtain of discreet silence over this little description. Let us not dare to wonder what Clay would have thought of it, for no man wishes invidious remarks to be made concerning his portrait unless it has been first said, "What a very poor likeness."

SPRING BARGAINS.

U S Dues, 1895, 30c & 50c, the 2.....	.40
Canada 1868, 1/2c black.....	.59
" 1872, 16c rose lilac, scarce.....	.18
" 1882, 10c red.....	.06
" 1892, 20c vermilion.....	.06
Colombia 1903, 5 pesos, used on cover.....	.68
Cuba 1898, 5 & 6c, the two.....	.57
Newfoundland Jubilee, 1, 2, 5, 10.....	.25
New South Wales 1897, 9 on 10d.....	.18
" " " 1903, 9d commonwealth.....	.15
Uruguay 1900, 20c light blue.....	.12
All the above for \$1.40 net.	
A fine lot of the new Panama surcharges in stock—all issues. Write for price list.	

L. N. HERBERT,

1520 Washington Avenue, New York.

50 ALL DIFFERENT.
U. S. Stamps, all issues from 1857, including Columbia, Omaha, Pan-American, Civil War, Rev-
enues, etc., postpaid **10 cts.**
American Stamp Co., Box 45, Dept. C, Huntington, Ind.

Department of Review.

By Leon V. Cass.

Publishers are requested to send one copy regularly to Leon V. Cass, Review Editor, Frederick, Maryland.

Mekeel's Stamp Collector of March 21st contains an index of Vol. XVI, the perusal of which will go a long ways in proving that the veteran St. Louis dealer and publisher gets out a paper of value to every stamp crank.

One page of this issue is taken up by a half-tone cut of L. G. Quackenbush, one of Philately's most celebrated scribes, and a writer whose writings are known to and liked by all classes of collectors from the 10-year-old school boy collector to the philatelic sage of three score and ten.

C. W. Rankin has an interesting little article in this issue entitled "A Pathetic Panama Stamp." We quote the following from the article:

"In no way can a collector get a better idea of the Isthmus and the proposed canal than by examining both the first and second issues of Panama stamps. In the first there is a very good but pathetic picture showing a birdseye view of the narrow neck of land only 45 miles in breadth but forming an impossible barrier to ships waiting on either side (as a small collector ingeniously put it recently) for the canal to be completed."

Badger's Standard Directory of Philatelic Magazines, which we understand is the press directory part of the world-renowned Badgers Standard Philatelic Directory, is at hand. It is a neat little leaflet of inestimable value to collectors, and if the remainder of the directory equals the part before us in completeness the complete work will be one of great value to every person directly or indirectly interested in stamps and stamp matters.

The Era for March 19th is the valedictory number, and it is to be regretted that such a well-known and valuable a philatelic newspaper should cease to exist.

What We Plan, an editorial telling of the future plans of the publisher we give below:

The staff of the Era will be taken over to the Weekly (Mekeel's Weekly Stamp News) and the policy that has popularized this paper will be used in the conduct of the Weekly. The publication office has been removed from New York to this city, where it will

be published from 355 Washington street.

"Wolle Captured" is the principle article in this issue and it is of great interest to every reader. Let us hope this notorious philatelic crook will get his just deserts and thus save the unwary collector and dealer from further loss through his nefarious schemes.

Note.—Publishers will note our review editor's new address and change it on their exchange lists.

Chicago Notes.

Reginald H. A. Green.

F. N. Massoth has returned from his Eastern trip. He visited Boston, New York and Cleveland.

Wolsieffer's 43rd sale will be held in the near future. No stamps in this sale will catalogue less than \$5.00, and to give mail-order bidders a chance to see what they are buying each stamp will be illustrated.

Chicago Philatelic Society members will have a rare treat during April. On April 7th Mr. Mudre will give John L. Luff's lecture, "What Philately Teaches," with a lantern-slide exhibition. And on April 21 Mr. A. Michael will exhibit his postal card collection.

Mr. Drew of B. L. Drew & Co. was in the city March 25th and 26th with the lots in Drew's next sale.

The Dearborn Stamp Co. have just secured a permanent representative in South America. As this company deals mostly with the boy collector they have a great demand for that class of stamps.

The Record-Herald for March 25th had a good sized paragraph about the St. Louis Exposition stamps. There will be five denominations, 1c, 2c, 3c, 5c and 10c, and will be known as the commemorative series of 1904.

The postal receipts at the Chicago general postoffice and sub-stations aggregated \$788,414.85 for the first twenty days in March. This is a gain of \$84,265.45 for the same period in 1903.

Dealers report the counter trade here on a slight increase. While the mail order and small boy trades are flourishing to an unusual degree.

C. E. Severn, Chicago, has resigned his position as editor of Mekeel's Weekly Stamp News. Mr. Severn will keep his interests in the paper and will continue writing Chicago Notes and will also have charge of a new department, Queries and Comments.

A Poem for the Consideration of Dealers.

There was a collector named Will.
In his album were spaces to fill,

So he answered an "Ad,"

But was awfully glad

That his dad had to pay up the bill.

(Written for Morrison's Weekly by Maurice Peloubet, of Chicago, Ill.)

The verse above was sent to us by a young collector in Chicago, and as it seems to contain a world of philosophy for stamp dealers, we have decided to publish it. Certainly the boy trade has disadvantages of its own.

Sometimes "Dad" will not pay up the bill! At all events we will trust that he also paid up the Will.

ADVERTISING RATES.

for space in

Morrison's Weekly Stamp Collector.

\$ 1.00	per inch	single insertion.
4.75	1/2 column	" "
9.00	1 column	" "
17.00	2 column	" "
25.00	1 page	" "

No advertisements accepted for less than 1/2 inch.

The publishers positively guarantee a circulation of not less than 6,000 complete printed copies for each issue. Liberal discounts allowed on yearly contracts; blanks upon application.

THE J. L. MORRISON CO.

Smethport, Pa.

THE CREAM OF

W. F. E. GURLEY COLLECTION.

Comprising 688 Lots of Desirable Single Stamps cataloguing over

\$10,000.00.

will constitute our 43d Auction Sale, APRIL 16, 1904. The finest and most valuable one night's sale ever offered. The first and only explicit catalogue ever used. Every stamp is illustrated. Send for catalogue and see for yourself the margins, perforations and general condition of that hard-to-get stamp you have so long sought. This is certainly an opportunity of a lifetime.

UNITED STAMP CO.,

1149 Marquette,

Chicago, Ill.

CLOSING OUT SALE.

9 New Zealand obsolete, cat. 33c	.06
14 Netherlands 1899, cat. 30c	.05
25 different packets	.50

FRANK O. STETSON, Box 8 54,

Station F, Washington, D. C.

1000 STAMPS will be sent to any address on receipt of 25c if an order for our approval sheets is enclosed. To all classes of collectors we highly recommend our variety packets. CRESCENT STAMP CO., Pierce, Neb.

Look at the ads in this issue--some first class bargains are offered.

ANNOUNCEMENT TO ADVERTISERS.

The publishers are pleased to inform their patrons that MR. ALFRED E. COLE, PLAINFIELD, N. J., has been duly appointed advertising representative for MORRISON'S WEEKLY STAMP COLLECTOR and has been given the exclusive agency for the sale of space. Orders may be sent direct to this office or through him. Mr. Cole can usually make a lower rate to an advertiser using single insertions or a small amount of space.

THE J. L. MORRISON CO., Publishers.

This Whole Lot for Only 25 Cents.

150 all diff. Hayti, Hawaii, etc., worth.....	25
10 unused stamps, fine.....	15
1 set Guatemala picture stamps.....	10
1 Set Cuban War Revenues.....	10
30 fine foreign. Costa Rica, etc.....	15
1 Blank Stamp Album.....	05
5 Blank Approval Sheets & sample hinges.....	10
Total	\$.90

All the above only 25 cents.
 First 5 who answer this get a U. S. Stamp cat. 25c. Stamps on approval 50% discount.
 Premiums given List free.
 HARRY D. POWERS,
 7 Poulsen Block. Battle Creek, Mich.

THE KING HAS SPOKEN, DID YOU HEAR HIM SPEAK?

A great many of the readers of this excellent paper have taken advantage of the secret confided to them by His Majesty, and numbers of them have already profited therefrom, but there are eighteen who have yet to send in their names. If you are one of the eighteen send your name and address on a postal to

**HIS MAJESTY, THE KING OF SIAM,
191 54th St., Chicago, Ill.**

== A == LIBERAL OFFER!

An entire year's subscription to MORRISON'S WEEKLY STAMP COLLECTOR.....	\$.35
10 Stamps Cat. at 2 c. each.....	.20
5 " " " 5 c. ".....	.25
2 " " " 10 c. ".....	.20
1 Set of Stamps Cat. at \$1.44.....	1.44
1 Packet of Stamps Cat. at \$1.10.....	1.10
	\$3.54

All the Above Sent to Any Address for Only
35 CENTS.

Over Six Thousand Five Hundred Collectors have already subscribed and are enthusiastic about the new weekly.

Remember that we send you really rare stamps cataloguing in the aggregate \$3.19 and MORRISON'S WEEKLY STAMP COLLECTOR for a whole year for only 35 cents. What publisher can duplicate this offer?

May we have your support and co-operation to make the new WEEKLY one of the leading philatelic journals of America? Your subscription would be greatly appreciated.

Yours very cordially,

**THE J. L. MORRISON CO.,
SMETHPORT, PA.**

A GREAT OPPORTUNITY!

In order to increase the circulation of MORRISON'S WEEKLY STAMP COLLECTOR we have decided to offer the following four prizes for those sending us the most subscriptions to the "WEEKLY" before September 1st, 1904.

1ST PRIZE

1, 2, 3, 6, 7, 10, 12, 15 Cent State Department. All unused and fine. Catalogued at \$23.50.

2ND PRIZE

United States 1847-10 Cent Black. A beautiful unused copy. Catalogued at \$20.00.

3RD PRIZE

90 Cent Navy Department. A splendid used copy. Catalogued at \$10.00.

4TH PRIZE

3 Cent Executive Department. Unused and fine. Catalogued at \$6.50.

The total value of these prizes is \$60.00 and they are all worth working for. You have many collecting friends who would gladly subscribe if shown a copy of the "WEEKLY." WHY NOT TRY ANYWAY? Your chance is as good as that of anyone. Get to work NOW.

On September 5th, 1904, the prizes will be sent by registered mail to the different winners, and in the issue of the "WEEKLY" for the following Thursday, the names of the successful contestants will be published.

When sending your first lot of subscriptions simply state that you are trying for one of the prizes and we will see that you get proper credit.

Don't put this off but "get busy" now. Tell your collecting friends you are after one of the prizes and they will do all they can to help you.

Address

The J. L. Morrison Co.,

Prize Contest Dept.

SMETHPORT, PA.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., April 23, 1904.

No. 22.

History in Philately.

By James Abbott.

(A response to a toast at the annual dinner of the Chicago Philatelic Society held February 25th, 1904.)

Mr. President and Members: After cheese and coffee come the toasts and roasts. The roasts should be confined to those who are not present, and the toasts are sometimes dry, sometimes old and sometimes sour. When so, it is a question whether it would not be better to spend the time as Carlyle and Tennyson did. Carlyle would call on Tennyson of an evening, they would light their pipes and sip a mug of ale apiece—you know one mug will last an Englishman all the evening—and after spending the time in a sort of silent soul-communion, Carlyle, arising to go, would say, "We have had a very pleasant visit, Alf." And Alf would say, "A very pleasant visit, Tom;" and so they parted.

It is often a question whether we ought to say anything or not. You may remember the story of the man who dropped dead on the street, and a passerby, thinking he recognized him, immediately took charge of the remains, called in the undertaker, and said, "This is Mr. Smith, one of our prominent citizens. Put him up in good shape—the family will want the best you've got. I will go and break the news to Mrs. Smith." And after the stranger departed the undertaker proceeded to embalm and fix up the remains in proper style, and placed them in the finest casket of his establishment. Presently Mrs. Smith appeared, and thought she recognized the features of those of her husband. But as she was gazing at them in her grief, the mouth of the corpse dropped open and displayed a gold tooth. She said, "Oh, that is not my husband. He had no gold tooth;" and off she went. The undertaker hustled the remains out of the rosewood casket and into a \$30 pine box and said, "Stay there now: If you had kept your mouth shut you would have had a thousand dollar funeral." So we are often better off when we keep quiet.

I was the first one to arrive this evening, and upon inquiry where the

banquet would be held was directed hither by one of the Senegambians who acted as intermediary between the table and the culinary department. "What is this meeting?" said he. "The Philatelic Society," said I. "What is that?" said he. "Stamp collectors," said I. "Oh," said he. "I understand; clerks in the post-office."

From the attendance this evening I take it that interest in philately is not on the wane, and I am glad once again to be with you. I am proud to be here—as proud as Mrs. Murphy was when decorating the front of her humble home with flowers and flags and other things. When Mrs. O'Brien came along she inquired the occasion. "Why, didn't yes know," said Mrs. Murphy, "that Tim is coming home to-day?" "An' faith, where has he been?" said Mrs. O'Brien. "Why he was sint to the pinitinchary for two years, and he got out two months ahead of time for good behavior." "Ah," said Mrs. O'Brien, "how proud it must make a mother's heart to have a son loike that!"

Now, can we not learn something from these occasions? It is said that Ixion attended the banquet of the gods, and went away remembering but the pattern of the tablecloth. Shall we depart hence remembering only what we have feasted on? It seems to me that we might learn some useful lesson. A palmist will take your hand, and in its lines will tell you something of your past and future history. And so with these little bits of variously colored paper we can, if we will, read a lesson. Since stamps were first issued by governmental authority they have been, in a measure, the chroniclers of the world's life.

They began in 1840, with Great Britain, and from that day to this has been the period of the world's greatest advancement. More has been achieved in those 64 years than in any two centuries before, in large measure due to the easy, cheap and rapid means of communication afforded by the postal service. And during the time from 840 until 1901 the stamps of old England all bore the medallion of Queen Victoria.

In that we may learn something of the stability of the English govern-

\$5.00 FOR \$.25.

\$5 Newspaper Stamp o. g. fine.....	\$.25
\$2 1845 obsolete o. g. perfect.....	2.40
\$5 1845 obsolete o. g. perfect.....	5.75
\$1 1845 used, fine.....	.30
\$5 1845 used, fine.....	1.60

PANAMA STAMPS.

No. 12 1c green, unused.....	.02
No. 15 10c yellow, used.....	.10
No. 16 20c violet, used.....	.10
10c Cuban Special Inmediata o. g. fine.....	.15
30c Hayti 1893-95 Cat. 30c.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

OLD U. S. CUT SQUARE ENVELOPES.

Large Margins. Bargain Prices.

Most of the envelopes are not often advertised.		
Cat. No.	Cat.	Opp. Price
*1307, 1853, 6c green on white.....	5.00	3.50
Same, used.....		2.50
1315, 6c red on buff.....	2.00	.30
*1317, 10c green on buff, die 2.....	6.00	4.00
Same, used.....	1.50	1.00
*1318, 10c green on buff, die 4.....	4.00	2.00
Same used.....	1.50	1.00
*1328, 1851-61, 1c blue on buff.....	.60	.30

Copies with small margins at 25 per cent. less. We have a very fine stock of both cut square and entire envelopes. Large variety at half catalogue. Send us your want list.

NEW ENGLAND STAMP CO.,
9 & 21 BROMFIELD ST. BOSTON, MASS.

Scarce, Seldom Seen But Not Expensive.

Great Britain "Admiralty Official."
" " "Army Official."
" " "Govt. Parcels"

All used, king's head type. I have a few fine specimens at cheap prices (not priced in "Scott" or "Gibbons"), will send on approval. Also try my books of Br. Colonial and foreign stamps. Condition fine, prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

ABSOLUTELY FREE.

In order to introduce our splendid approval selections at 50% discount, to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 35 cents.

to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
2 Sinton Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

ment, and their disinclination to change; quite in contrast with the worthless issues of the Central American States, changed every year, as good for nothing as the government which issued them.

Coming to Brazil, we may note the time when it changed from an empire to a Republic by the disappearance of the head of Dom Pedro from their stamp issues of the early 80's. Take British Guiana, every stamp bearing a sail, indicating that its interests are largely maritime. And China, backward in civilization, slow to come in touch with the Western world, was likewise backward in postal matters, issuing no stamps until the year 1875, 35 years after the first issue of Great Britain.

Of the countries of South America we might say that Chili was the most stable; hence we are not surprised to know that during its stamp-issuing existence there have been few philatelic changes.

As we look over the stamps of different countries, we see how empires shift back and forth, how sovereignties rise and fall and disappear altogether, like the Boer Republic. The first issue of France bore the emblem of the Goddess of Liberty. Soon that was supplanted by the medallion of Louis Napoleon, and if you want to know when Napoleon, the Little, came upon the scene, and when he disappeared, you can read it in the issues of French stamps.

The stamps of Cuba are especially interesting, first bearing the picture of Queen Isabella, and later Amadeus, Alphonso XII, and Alphonso XIII., surcharged with the stamp of the Havana lottery, suggesting the importance of that institution in Cuba, in the meanwhile commemorating the phantom Spanish Republic, and later we read history in the issuance of the stamps of the Cuban Republic, then the United States' occupancy, again Cuba a republic, and finally, in the fulness of time, with our consent, and the willingness of the Cuban people, will it not again be a part of the United States.

The stamps of Diego Suarez are a curious illustration of the course of events. First came the ship bearing the navigators, then the stamp bearing the portrait of the black and white races, the black before the white; then in the next stamp the black race disappears altogether, and in the fourth the medallion of Minerva, the Goddess of War, suggesting that the country is ruled by military force.

Pathetic, indeed, is the story of Finland, as told in its philately. Its early issues were entirely distinct from those of Russia in size, perforation and design. Gradually we see the issues of the two countries converging until the little dots and circles in the corners were all that distinguished a Finnish from a Russian stamp.

In Germany we see the different sovereignties of the earlier years gradually giving way, until to-day we have in the stamps of the German Empire a note of the great amalgamation which has taken place.

And I might mention Nicaragua, "the land that rocks like a hammock," with its great seismic disturbances, recording the fact in its first issue by depicting a range of belching volcanoes. From the study of the stamps of Obock and Somali Coast we know their mail is carried by camel post. And San Marino, the smallest republic in the world, having nothing particular to celebrate, announces its size by contrast, issuing the largest envelope design of any country in the world, mailed to us by Mekeel direct from the home office. Liberia, having no prospective of history behind it, has apotheosized the elephant, the hippopotamus and the cocoonut tree. Tonga for a few years gave to the world the portrait of the ancient, be-whiskered gentleman who held sway in that faraway nook of the world, but when the collectors began to bite, Tonga produced a gaily decorated set of stamps, bearing the watermark coat of arms of the mud turtle.

Japan celebrated its victories over China in the late war by two commemorative stamps, each bearing the portrait of a naval commander. If, in the present conflict with Russia, perchance Japan should succeed, a set of stamps celebrating the victory, would, I believe, be most popular in the United States.

I might refer to Egypt with its Sphinx and Pyramids, or to the course of history in Hawaii, from the missionaries to the United States occupancy, or to the history of the United States as we read it in the different issues, and to the demonetization of stamps issued before the war, due to the great Rebellion. I might say in passing that the recent issues of the United States, with the name of the person whose medallion appears, together with the date of birth and death and other inscriptions, convey somewhat more information than the early issue of Trinidad, at whose value you had to guess simply from the color of the stamp.

For four hundred years the dream of commerce has been a canal across the Isthmus of Panama. Geographic location has been indicated for years in the stamps of Panama. We now feel assured that in the course of a few years the stamps of the latest republic to come into the family of nations—rather under-sized, it is true—will record the accomplishment of the greatest engineering problem of all the centuries, the building of the Isthmus canal.

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on Monday morning, the 28th of March, we received 42 new subscribers. The total number of subscribers entered for that single day was 67. During the month of March we averaged over 60 new subscribers daily.

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Notes on Stamps and Stamp Matters.

Italy, according to all reports, is shortly to have a new issue of the most notable sort—in fact, if the advance news is accurate, it will be one of the most novel and interesting sets that have appeared in many years. The following information in regard to the new issue is taken from *Ewen's Weekly Stamp News*. "Collectors should hurry up to procure early specimens of the new series of stamps which will be issued in Italy at the beginning of 1904. The change was initiated by King Victor Emmanuel himself, who was not at all satisfied with the artistic merit of the postage stamps hitherto in use. His Majesty is a well known numismatist, and his collection of coins, ancient and modern, is one of the most wonderful in the world. As the difference from the aesthetic point of view of coins and stamps is slight, it is not surprising that the Italian sovereign should have turned his attention to the postoffice. The new stamps have been designed by the eminent Italian painter Michetti, and for each stamp of different value there will be a different design. On some the King's effigy will be in full face, while on others it will be in profile, but all will be embellished with some daintily drawn landscape or maritime sketch. It is to be noted also with some interest that the one centesimo stamp will be devoted to Volta, and the two centesimi stamp to his electrical successor, Marconi. It is to be hoped that the new stamps will turn out well, and not produce the disappointment created in England by its last series."

The *Morning Post* of Dec. 12, furnishes further details:

"Signor Michetti has completed his designs for the coming issue of Italian postage stamps. The one centesimo stamp is dedicated to Volta, depicts the birth of new industries, and is ornamented with a luminous crown of electrical sparks. The two centesimi stamp is devoted to Marconi, and shows electric waves crossing the celestial spaces, while wires henceforth hang useless from a telegraph pole. The five centesimi stamp reveals a flight of swallows surmounted by the Italian coat of arms. The ten centesimi stamp shows the Alpine chain

crowning the portrait of the King. That of fifteen centesimi bears the portrait of the King in the centre of a maritime horizon. On that of twenty-five centesimi is the portrait of the King in profile, breaking into the meridian of Italy. That of forty centesimi represents a full face portrait of the King surmounting the shield and star of Italy. The one lira stamp has a portrait of the King, with an eagle and a fortified castle as supporters."

Truly a picturesque issue and one that we may eagerly look forward to.

Another new idea in albums in which some of our readers may very likely be interested is the *New Royal Postage Stamp Album*, lately published by a firm in Chicago. This album is designed exclusively for the adhesive stamps of Great Britain and Colonies—too narrow a limit, perhaps, to make it available for the use of many of our readers, most of whom presumably, and very rightly, collect the issues of all nations and of all continents. But there is one very notable point about this new album which ought to commend it very strongly to any young collector desiring a book for the reception of British and Colonial stamps only; and that point it is that it does not provide spaces for any surcharge or perforation varieties. Such an innovation is a most welcome one. It savors of practical sense; and it would be a grand thing if the publishers of the *International Album* and other similar works might see their way clear to issue young collector's editions, abridged in the same manner as in the case of the *New Royal*. It is the height of folly for any young collector to waste money in buying surcharged stamps, when there are so many original, unsurcharged varieties that he has not yet acquired. And if young collectors could have albums in which surcharges claimed no place, it would be much more satisfactory from every point of view. Young collectors are not in much danger of bothering their heads over perforation varieties; but their exclusion is nevertheless a very good thing, because it does away with many spaces that are doomed to remain unfilled, in ordinary cases, at least.

Perhaps the publishers of the *New Royal* may in time issue a universal album on the same principle as this one for Great Britain and Colonies. Should they do so, it certainly ought to receive a warm welcome from the young collectors.



It is not possible to print here the hundredth part of the stamps I have to sell but the suggestions hereunder will give you an idea of value. I want to urge you to send for my priced-lists. I guarantee you against regretting it.

	New	Used
14 Serbia '68, 1p green.....	2.50	
15 " " 2p brown.....	3.50	
16 " " 1p green.....		.50
17 " " 2p brown.....	1.75	
20 Siam '89, 1a on 3a gr. & carmine..	.25	
7 So. Aus. '55, 2p pale red.....		.25
14 Spain '52, 2r red.....		40.00
78 " '65, 1r green on cover.....		1.50
87 " '66, 20c violet 2 prs on cover		.80
163 " '70, 4m de e bistre.....	.02	
6 Stellaland '8, 2p on 4p blue.....	1.00	
9a St Bettle Johore '84, double surcharge.....	1.50	
8a Selangor '82, double surcharge.....	1.50	
14 Sweden '65, 17c violet.....		.25
40 Switzerland '52, 1fr lavender.....		.90
28 Tasmania '64, 1sh vermilion.....	2.00	
32 " " 6p lilac.....		.25
49 " " '70, 1p rose.....	2.80	
72 " " '89, 2 1/2p on 8p blue.....	.25	
1 Tobago '79, 1p rose p c.....		.25
1 Togo '97, 3pf brown.....	.08	
75 Transvaal '78, 1p brown.....	.50	
76 " " 3p claret.....		.35
77 " " 4p green.....		.40
78 " " 6p slate.....		.30
81 " " '81, 1/2p vermilion.....	1.40	
94 " " '79, 1p on 4p green.....		.35
114 " " '87, 2sh 6p yellow.....		.80
115 " " 5sh blue.....		.65
147 " " '96, 4p ol. & green.....		.14
150 " " 2sh 6p heliotrope & gr.....		.55
6 Trinidad '51, 1p br. lake.....	1.40	
56 " " '69, 5sh lake.....	8.90	
60 " " '78, 1sh or. yellow.....	.85	
78 Turkey '87, 10pa on half of 20pa..	2.00	
79 " " 20pa on half of 1pi blue	2.50	
80 " " 1pi on half of 3pi or. & bl.....	1.50	
91 " " '88, 25pi red & yellow.....	1.75	
40 Turks Isl '81, 4p ultramarine.....	1.25	
37 " " 1p br. red.....	.75	
3 Tuscany '51, 1c earmine.....	2.50	
4 " " 2c blue.....	2.50	
Nos 3, 4, 5, 6, 7, 19, 20, 21, 22, cat. #4 68		2.00
Two Sicilies Nos. 10, 11, 13, 14, 16, 17 catalogue #4 68		3.00
19b Two Sicilies' 61, herd inverted..	1.00	
7 Uruguay '59, 60c lilac.....	2.00	
9 " " 100c red.....	3.00	
25a " " 6ete beche.....	3.00	
203 " " '80, 5c green.....	.45	
211 " " '84, 1c green.....	.30	
213 " " 2c vermilion.....	.80	
214 " " 2c rose.....		.75
215 " " 5c dark blue.....	.45	
216 " " 7c brown.....	.90	
213 " " 20c violet.....	.90	
219 " " 25c gray violet.....	.75	
236 " " '90, 1c yel. green.....	.30	
254 " " '96, 1c bistre.....		.30
255 " " 2c blue.....		.18
256 " " 5c red.....		.40
258 " " 10c brown.....		.45
268 " " '97, 10ccar. & black.....	.50	
269 " " 1c slate blue.....	.18	
270 " " 2c lilac.....	.30	
271 " " 5c green.....	.30	
272 " " 10c red.....	.30	
280 " " '00, 5c blue.....	.15	
281 " " 10c lilac.....	.50	
351 " " '66, 5c blue.....	.40	
352 " " 10c green.....	.70	
353 " " '67, 5c blue.....	.12	
354 " " 10c green.....	.25	
355 " " '79, 5c or. brown.....	.10	
356 " " 10c blue.....	.15	
357 " " 10c red.....	.35	
358 " " '81, 5c green.....	.07	
401 " " '79, 1c red.....	.05	
85 Venezuela '62, 1b on 50c green.....	1.25	
183 " " '00, 50c black.....		.05
152 " " 1b slate.....		.08
153 " " 1b slate.....		.08
155 " " 10c red.....		.01
156 " " 25c blue.....		.02
8 St Thomas '64, 1/2r green.....	.12	
9 " " 2r green.....		.35
1a Victoria '50, 1p brown 2 on cover..	4.50	
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21 " " 2p blue.....		.40
23 " " 6p purple br..		.75

Is There History in Stamps?

By Verna W. Hathaway.

The year 1840 saw the introduction of the penny postage into Great Britain. In a few years the rest of the European countries followed suit. As a general rule postage stamps have been elegant and extremely interesting in design, and more often than not distinctly national; for instance, the pyramid stamps of Egypt, the Nicaraguan volcano, the Newfoundland cod fish. The people of the United States have honored their great men by the placing of their portraits upon the postage. A recent issue shows in an extremely artistic manner the history of Columbus.

The oldest French stamps, without the perforated edging, shows the head of Liberty and the inscription "Repub. Franc." These are the relics of the years 1848-53, the time of the second Republic. A somewhat rarer issue has the same "Repub. Franc." with the head of Louis Napoleon. This issue was made while he was president of the Republic. A little later the legend was changed to "Empire Franc." Another issue which made one suspect a foreign policy added a laurel wreath. That policy led to Sedan, and in 1870 a Republic was again declared and Liberty once more made her appearance. Thus the history of France in the nineteenth century is accurately told by her stamps.

England has been the country without a history. For over sixty years her stamps bore the image of the late queen. But now that Edward has come to the throne a new order of things is beginning to appear, as the recent issues attest.

Germany has been compared to a menagerie, the various states, like wild beasts glaring through the bars. We find while illustrating the growth of Prussia and the use of the present German Empire, that Schleswig-Holstein, Hanover, Oldenburg, Brunswick, Mecklenberg-Schwein, Mecklenburg-Strellitz, and the free cities Lubeck, Bremen, Hamburg, all had separate stamps before Prussia absorbed them.

The influence of Prussia was strengthened by the victory over Austria at Sadowa in 1866. In 1867 the North German Confederation was formed but the states south of the Main—Baden, Bavaria, Wertenburg, still kept separate stamps.

The early Austrian stamps show the head of Francis Joseph, who came to the throne in 1848, and is still the emperor. When the Magyars of Hun-

gary got the home rule in 1877 the emperor's portrait was still used on the stamp. This one raised a vision of a green stamp, with emblems, harp and shamrock, which represented the national aspirations, and the head of the sovereign in token of loyalty. The more recent Austrian stamps bear the double headed eagle, which may also be recognized on those of Venetia and Bosnia.

The growth of United Italy is very well shown. There are the obsolete stamps of (1) "Sardinia" (Sardinia, Piedmont, Savoy, Nice) with embossed head of Victor Emanuel; of three duchies (2) Tuscany, (3) Modena, (4) Parma; of (5) Sicily with the head of Ferdinand, and (6) Naples, his other provinces with its curious arms. In 1859 Austria was driven out of Lombardy, and the people of the duchies-legations voted for union with Sardinia. So the pope lost (7) Remagna. After Garibaldi's expedition (1865) appeared the first stamps of the provisional government, and then the new stamps of the Neapolitan provinces with the head of Victor Emanuel. These stamps were not unlike those of Sardinia, but inscribed in Grana. In 1861 Victor Emanuel was crowned king of Italy in Turin, and soon appeared a new stamp of Italy, now a country, no longer a "geographical expression." In 1866 Austria ceded through Napoleon (8) Venetia to Italy. The stamps (9) of the states of the church with the crossed keys of heaven and hell, were in use until 1870, when the Italian troops entered Rome.

The Eastern question is still unsolved. The forces now acting on the decay of the Turkish power are the difficulty of languages, races and religion, and the jealousies of other European powers. The star and crescent now floats over a smaller portion of the Balkan peninsula than it used to. In contrast with Italy what a difference we find. We see in Turkey the decay of empire.

The people of Montenegro make it their boast that they were never in bondage. Greece has been independent since 1829 and Mercury, the telegraph boy to the gods, is now in the employ of Greece on her stamps. In 1861 Roumania was formed by the union of Moldavia and Walachia. Servia was independent in 1862. The Russo-Turkish war of 1877 was followed by the treaty with Berlin in 1878. Bulgaria got home rule and stamps with the rampant lion. The Austrian arms appeared on the stamps of Bosnia.

The stamps of Livonia and Poland have given way to, and the stamps of Finland have become like, those of Russia. The same head of King Oscar appears on the stamps of Norway and Sweden, linking the two governments by one crown. The Iceland stamps illustrate the good feelings between Denmark and Norway by the similarity of design. The currency convention of the Scandinavian countries is shown by various spellings (ore-our.) In spite of all offers Luxemburg retains its own stamps.

So a collection of stamps holds an interesting picture of the historical and political condition of the world. Each stamp is characteristic of the country in which it is issued, and if studied gives us a variety of information concerning the powers of the world. Wars, treaties, revolutions, have happened before and will happen again. Collectors will look forward with interest to the problems of the future, and in stamps will find a faithful record of a state of continued flux and change.

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Further Views on Original Gum.

Recently the Postmaster-General received an indignant letter from an irate citizen, who complained that he had to boil the stamps furnished him by the Post-Office Department before they would stick, says the Washington correspondent of the Cleveland Plain-Dealer. He paid his taxes, had for forty years, and considered that he had just cause for grievance, if not for revolution. This letter threaded the usual postal channels until it fell into the hands of a specialist. He didn't dismiss it as the kick of a crank. He knew better. He stirred up an investigation, and the Third Assistant Postmaster-General issued an order. Then, for the first time, the public learned that there are summer and winter stamps. Meanwhile, other complaints were coming in. The writers said that the stamps they tried to use curled up at the corners, broke at the edges, and were dry and hard as chips. As a result, the strictest order is enjoined upon all postmasters to lay aside any summer stamps they may have in store and to issue only the cold-weather postage stamps until spring days shall bring back opportunity for circulation of the dog-days variety.

The citizens who made the complaints mentioned above probably didn't exaggerate much either, for they mentioned most of the bad traits possessed by a summer stamp in the winter time. The gum on a summer stamp is very hard and of a special composition so that it can stand all sorts of warm temperatures without softening. Hot weather agrees with it, in fact, and keeps it at just the proper consistency. But when exposed to the cold the summer stamp curls up at the edge, cracks and breaks, and the gum on the back bears a slight resemblance to sheet steel. A winter stamp, of course, has a softer gum that will not harden, even if exposed to zero weather.

According to postal officials there is not much to choose between a summer stamp in the winter time and a winter stamp in the summer time. One is hard and brittle and worthless because it won't stick to anything. The other is soft and wet and worthless because it sticks to everything. Usually the supplies of summer stamps are sent out from the Department under such careful supervision that when the winter arrives postmasters have very few of the out-of-season variety on hand. If, how-

ever, the supply cannot be disposed of before cold weather sets in postmasters are required to put the summer variety away until the robins nest again, and to make sales from their stock of the winter brand. Occasionally they get things mixed, however, or purposely dispose of their out-of-season stamps, and that's when complaints are received at the Department. Things are systematized to such an extent, however, that the postmaster who does this is usually officially reprimanded soon after the first complaint is received.

Department officials exercise even more precaution in sending out supplies of winter stamps and always warn postmasters to be careful of any surplus stock they may have on hand when warm weather approaches. The gum on the winter stamp is soft in its proper season and in hot weather it is a thing to be handled with care. Last summer an oblong package about two feet long and six inches in diameter and as hard as a brick was received at the Department, accompanied by the following letter from a Florida postmaster:

"Hon. Edwin C. Madden, Third Assistant Postmaster-General: Dear Sir—Enclosed please find four pounds and a quarter of 1 and 2c stamps, winter variety. It has been hot and damp here for the past two weeks and it doesn't seem to agree with them."

A clerk in the stamp division had to put the "four pounds and a quarter of stamps" into hot water and cook them for half an hour before the stamps could be separated and counted and the postmaster given credit for the number sent in. This is just one of the many incidents that occur annually as the result of out-of-season stamps.

According to Francis H. Whitney, Postmaster General Payne's private secretary, the Post Office Department manages to dodge thousands of complaints each year by its use of summer and winter varieties of stamps. "Just let me tell you something," said Mr. Whitney the other day in discussing General Madden's order. "Not long ago I received more than one hundred letters inside of four days from a certain town in New York State, and not a very big one at that. I didn't have to read more than or three of the complaints before I knew what the trouble was, and a day or so later that particular postmaster received a letter giving him a good hard call down for selling summer

stamps in the 46 degrees below zero weather that was then prevailing in his town."

The narration of this little incident enabled Mr. Whitney to work up considerable official enthusiasm with regard to the conduct of the Post Office Department. "It is really remarkable," he said, "to what lengths the department will go to keep on good terms with the public. Of course, you have licked stamps and you know that the gum on the back is flavored with wintergreen. You have never noticed it? That's odd. Here, take this stamp and lick the glue off the back. Go ahead, it's good for you. Well, I'll do it myself."

Mr. Whitney put a 2-cent stamp in his mouth and chewed on it for a while. Then he removed what was left and remarked, "I notice a very perceptible flavor of wintergreen. If it were not for that very thoughtfulness on the part of the postal officials every man who ever licked a stamp would get the taste of pure, unadulterated glue, reminiscent of horns and hoofs, rubber boots, gum shoes and the like, and if there is anything more unsuited for a regular diet I have not found it yet."

"How was wintergreen selected? Why, by a commission, of course. No one man in the service would be permitted to decide anything so important as that. But after an exhaustive inquiry and considerable discussion, the commission decided that more people preferred wintergreen to any other flavoring, and that was selected. Peppermint was tried once—in 1889, if I remember correctly—but somehow or other, it didn't seem to suit. I came across a bundle of complaints the other day when I was looking over some old files and most of them were dated in 1889, which leads me to believe that was peppermint year. Some of them are mild in tone and some of them are fierce, but they all protested against the change and one man wanted to know if the Department contemplated issuing any other kind of confectionery in the near future."

"And I'll say, too," continued the private secretary, "that there isn't one man in a hundred who realizes just how careful the Department is to see that nothing but the best and most palatable and harmless ingredients go to make up its stamp gum. A man could lick 1,000 stamps every day for a year and he wouldn't feel any evil effects. He might imagine himself a human paste-pot or believe that he would stick together if he

took a long breath, but just the same it would do him good rather than harm. Why, I remember a young lady who was employed as mailing clerk in an office in Milwaukee where I worked. She would never use a sponge in sticking stamps on letters and I guess she must have licked 300 or 400 stamps a day. When she came with us she was as thin as a rail, but after licking stamps for six months she weighed over 150 pounds and she wasn't tall, either.

"Why, no, I don't think that's strange," said Mr. Whitney, in answer to a question, "and you wouldn't think so either if you knew what was in the gum. I could give you the formula, but it's a secret and I'd rather not. I remember, now that we are discussing this subject, that I had a friend once who got to be sort of a stamp fiend. No, not a collector; I mean a stamp eater. I noticed for a long time that he was always supplied with stamps and that every now and then he put one in his mouth. Finally, I asked him about it. 'Why,' he said, 'I like the taste of the gum, and, besides, it's healthy. I cured a sore throat with that gum once.'

"There is just one thing I have thought about suggesting," said Mr. Whitney, as he turned to his desk and began to muss up papers, "and that is that winter stamps be flavored with wintergreen and summer stamps with peppermint. If that was done the patron of a postoffice would not have to make a written complaint when furnished with out-of-season goods. He'd just have to tell the postmaster to lick one himself and find out he was selling the wrong variety. I think that is a splendid scheme, and I shall bring it to the attention of the Postmaster General at the first opportunity."

If there is any one who is skeptical as to the facts set forth above, let his doubts be set at rest by a perusal of the following order:

"To all postmasters: There has recently been issued by mistake to some postoffices a quantity of postage stamps gummed with the hard summer formula which in the winter season has caused the stamp to curl and become brittle. Postmasters who have any of these stamps in stock are directed to set them aside to be sold during the summer months, when atmospheric conditions will correct the difficulty. The stamps now being issued by the Department are gummed with the winter formula.

EDWIN C. MADDEN,
Third Assistant Postmaster General."

A Bureau of Publicity.

A panacea for the evils infesting society in these latter days is offered in the word, "publicity." Are we being imposed upon by unscrupulous demagogues?—turn on the light of publicity. Have we any trials, public or private that call for the search-light of critical examination?—let us find in widespread publicity a remedy for the situation. Politicians would make "publicity" a cure-all for the sins of omission or commission, and roll as a sweet morsel under the tongue this latest football in the science of political economy. The stamp dealers quest of publicity is a legitimate, even necessary pursuit. Indeed, it is the very life of his business. The words of a local dealer have scarcely yet ceased to ring in our ears declaring that every dealer must be a "bureau of publicity." When advertising becomes a lost art, contact with the stamp world is materially weakened until the dealer finds his grasp, a grasp of thin air. Yet another dealer remonstrates: "My advertising does not pay in the returns that come to me, and I seem to be unable to write profitable ads." Profits should not be estimated on the resums directly obtained from a single advertisement. You can afford to spend 10 per cent of your year's profits in persistent public presentation of your philatelic possessions. Take the small dealer who has done a \$10,000 business during 1903,—there are many stores, groceries, drug stores, restaurants and similar enterprises that cannot approach this volume of business done by many stamp dealers on a mail order basis. Such a business would stand \$3,000 in profits yet it would be thought extravagance by some dealers to have paid out \$300 in clean cold cash exploiting their wares. The writer inserted a three column advertisement in a leading philatelic publication and in two weeks failed to receive in orders as much money as the advertisement cost him. Who will say it did not pay? A single customer whose patronage is figured up in the volume of a year's business has no doubt made many a piece of advertising pay handsome profit.—Weekly Era.

Look at the ads in this issue—some first class bargains are offered.

THE KING HAS SPOKEN, DID YOU HEAR HIM SPEAK?

A great many of the readers of this excellent paper have taken advantage of the secret confided to them by His Majesty, and numbers of them have already profited therefrom, but there are eighteen who have yet to send in their names. If you are one of the eighteen send your name and address on a postal to

HIS MAJESTY, THE KING OF SIAM,
191 54th St., Chicago, Ill.

FINE STAMPS AT LOW PRICES.

*Honduras, '91, 1c to 1p, 11 var. fine	.....	\$ .26
" " " " " " " " " " " "	.....	.26
The above two sets for 45c, a bargain.		
*Panama, prov., 3 var.	.....	.10
*St. Settlement, King's Head, 1c black	.....	.06
" " " " " " " " " " " "	.....	.03
*Malta, 2½d, King's Head	.....	.10
Japan 1869-1900, 1 yen	.....	.10
Siam 1900, 64 atts.	.....	.15
*Persia '98, 1s to 10k, 15 var. cat. \$0.53	.....	2.00
*Foochow, fine, complete, 12 var.	.....	1.00
*Ichang " " " " " " " " " "	.....	.75
Nankin " " " " " " " " " "	.....	.75
100 different mounts in book	.....	4.00
500 " " " " " " " " " "	.....	1.25
5000 die cut hinges	.....	.90
Blank approval books per 10, 10c; per 100, 75c.		
Our price list free.		

TIFFIN STAMP CO.,
Tiffin, Ohio.

SPRING BARGAINS.

U S Dues, 1895, 30c & 50c, the 2	.....	.40
Canada 1858, ½c black	.....	.69
" " 1872, 10c rose lilac, scarce	.....	.18
" " 1882, 10c red	.....	.06
" " 1892, 20c vermillion	.....	.06
Colombia 1903, 5 pesos, used on cover	.....	.08
Cuba 1898, 5 & 6c, the two	.....	.07
Newfoundland Jubilee, 1, 2, 5, 10	.....	.25
New South Wales 1897, 9 on 10d	.....	.18
" " " " " " " " " " " "	.....	.14
Uruguay 1900, 30c light blue	.....	.12
All the above for \$1.40 net.		
A fine lot of the new Panama surcharges in stock—all issues. Write for price list.		

L. N. HERBERT,
1520 Washington Avenue, New York.

HAWAII Send for Price List
C. F. RICHARDS, 336 West 20th St., N. Y.

SELLING OUT STOCK.

19,000 varieties at 65% to 80% from Scott's Fine Sheets for Active Agents. Want lists filled. Buy Sell and Exchange Stamps.

LA VERNE MAPES,
Indiana Harbor, Ind.

Successful Stamp Dealers ADVERTISE

in the best paying mediums. The two business bringers with the greatest circulation. MORRISON'S WEEKLY STAMP COLLECTOR and MEKEL'S WEEKLY STAMP NEWS. If you want more trade let me quote my money-saving rates. My special combination contract will surprise you. ALFRED E. COLE, Philatelic Advertising, Plainfield, N. J.

ALL FOR 10 CENTS.

10 var. U. S. Revenues; 25 var. good stamps; 2, 3, 5 and 10c Pan American issue and one blank approval book.

Send for a selection of stamps on approval at 50 per cent. discount. SUNLIGHT STAMP CO., 2545 McCulloch St. Baltimore, Md.

50 ALL DIFFERENT. U. S. Stamps, all issues from 1857, including Columbia, Omaha, Pan-American, Civil War, Rev- 10 cts. enues, etc., postpaid American Stamp Co., Box 45, Dept. C, Huntington, Ind.

A GREAT OPPORTUNITY!

In order to increase the circulation of MORRISON'S WEEKLY STAMP COLLECTOR we have decided to offer the following four prizes for those sending us the most subscriptions to the "WEEKLY" before September 1st, 1904.

1ST PRIZE

1, 2, 3, 6, 7, 10, 12, 15 Cent State Department. All unused and fine. Catalogued at \$23.50.

2ND PRIZE

United States 1847-10 Cent Black. A beautiful unused copy. Catalogued at \$20.00.

3RD PRIZE

90 Cent Navy Department. A splendid used copy. Catalogued at \$10.00.

4TH PRIZE

3 Cent Executive Department. Unused and fine. Catalogued at \$6.50.

The total value of these prizes is \$60.00 and they are all worth working for. You have many collecting friends who would gladly subscribe if shown a copy of the "WEEKLY." WHY NOT TRY ANYWAY? Your chance is as good as that of anyone. Get to work NOW.

On September 5th, 1904, the prizes will be sent by registered mail to the different winners, and in the issue of the "WEEKLY" for the following Thursday, the names of the successful contestants will be published.

When sending your first lot of subscriptions simply state that you are trying for one of the prizes and we will see that you get proper credit.

Don't put this off but "get busy" now. Tell your collecting friends you are after one of the prizes and they will do all they can to help you.

Address

The J. L. Morrison Co.,

Prize Contest Dept.

SMETHPORT, PA.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., April 30, 1904.

No. 23.

Chats With Our Subscribers.

Quite a large number of letters have been received in answer to our contest published a week or so ago; and most of the suggestions offered have been very good ones. Of course it would be utterly impossible for us to adopt all of them, for no two of our readers would wish exactly the same articles and the same departments all the way through. The prizes have been awarded to the following contestants: Mr. E. F. Sawyer, 36 School St., Boston, Mass.; Mr. Roy Rignel, 22 Louis St., Lockport, N. Y., and R. W. Robertson, 109 Narragansett Ave., Providence, I. I. Each one of these writers have been sent the packet of \$2.00 worth of stamps that was offered, and we trust they will all be pleased with their prizes.

Mr. Edwin F. Sawyer suggests that a paper which would publish nothing but articles bearing strictly on the subject of stamps themselves would be the kind that collectors would most appreciate. From the standpoint of the advanced collector Mr. Sawyer is doubtless right. As he suggests it is well to "Give stamp collectors what they are looking and paying for—articles and items of a strictly philatelic nature, whether short or long." But: is this what ALL of our collector-readers are looking for? Is one article of technical nature really worth more than forty stories to ALL philatelists? To judge from the letters we have received we hardly think that this is really the case. Nor is it only the beginner, the boy collector, that likes an occasional story or serial of a philatelic nature: there are a great number of philatelists who are interested in literature, for literary men have more time to devote to hobbies than have those who work at other occupations; and this class of readers seems to be sincerely pleased with anything in the way of a "Stampotale" that shows real talent. There is no doubt about it that real talent is required in the production of a story that has its philatelic interests so shrewdly blended with the general thread of the narration that it interests collector and non-collector alike, and shows the latter a few inside

views of the lad that will serve to make him like it much more than the dry technique of the specialist. We do not by any means affirm that the stories we have published have been of this kind, but we have published the best ones we could get hold of, for it is evident that a large proportion of our readers wish something of this kind. Unfortunately very few of the best writers will deign to consider the production of anything except strictly stamp work.

Mr. Roy Rignel suggests that a chronicle of new issues and a department to tell the values of stamps which are not priced in the catalogues, would both be good departments. We expect to introduce a chronicle of new issues very soon; but the listing of unpriced stamps is a very difficult matter. Who, for instance, would have dared to set the value of the Mauritius stamp that was sold in England a few months ago? The stamps that the catalogues do not price are the ones that are varying in value according to the demands of the few advanced collectors who chance to be looking for them.

Mr. R. W. Robertson says he thinks it would be a good thing to have a department for the young collectors and beginners, in which they could be told what countries various stamps come from. He often finds it difficult to distinguish the dates of issues of Turkish stamps, and others, and has no doubt that many collectors are in the same plight. When we start our Boy's column we will remember this suggestion and try to profit by it.

Mr. Chas. E. Fisher, of Taunton, Mass., makes a very good suggestion indeed. He thinks it would pay to have a Trade column. We are going to take up this suggestion at once, and if we find it is practicable will start a Trade column right away.

Mr. V. P. Hazardt, of Peace Dale, R. I., believes that it would stimulate interest in Philately in general, and in our paper in particular, if we gave more contests of the kind which we have just had. But he thinks it would be well to give the prizes to the collector who had the most stamps. We do not think the merit of having merely the most stamps or the best collection of a given country, is great

\$5.00 FOR \$.25.

\$5 Newspaper Stamp o. g. fine.....	\$.25
\$2 1895 obsolete o. g. perfect.....	2.40
\$5 1895 obsolete o. g. perfect.....	5.75
\$1 1895 used, fine.....	.50
\$5 1895 used, fine.....	1.00

PANAMA STAMPS.

No. 12 1c green, unused.....	.02
No. 15 10c yellow, used.....	.02
No. 16 20c violet, used.....	.10
10c Cuban Special Inmediata o. g. fine.....	.15
20c Hayti 1893-95 Cat. 30c.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

WANTED

Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

SPRING BARCAINS.

Canada 1901, 9c olive green.....	.08
" 1897, 10c maple leaves.....	.10
Netherlands 1869, 5 ct. claret.....	.05
Hawaii 1863, 25c violet, mint.....	.05
Newfoundland 1867, 1c on 3c mint.....	.30
Panama 1892, 1-20c, mint set.....	.60
Dominica 1879, 1/2d bistre, e. c. mint.....	.30
" 1886, 1/2 on 6d green, mint.....	.30
" " 1/2 on 1sh blue, rose, mint.....	.30
Hong Kong, King, \$10, fine.....	1.50
Virgin Islands 1883, 2 1/2d blue, mint.....	.35
St. Vincent 1866, 4d yellow, mint.....	.16
Peru 1899, 5 soles, orange red, fine.....	1.25
Guatemala 1902, pictorial, complete, mint.....	.80

L. N. HERBERT,

1520 Washington Ave. New York.

ABSOLUTELY FREE.

In order to introduce our splendid approval selections at 50% discount, to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 35 cents.

to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
2 Sinton Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

enough to justify the awarding of prizes: for getting a good collection is generally a mere matter of money, and as such, not of a nature that admits of justifiable prize-giving. Of course the prizes that stamp clubs sometimes give for the prettiest or most striking arrangement of stamps, or for the collection of specimens not listed in any catalogue, comes under a quite different head, for a considerable amount of talent is required in the first instance, and in the second, a considerable amount of study.

We received a large number of suggestions, and of course cannot give the space necessary to mentioning all of them, but we think that we have profited very much from reading them, and we trust that we will be able to make the profit react upon the readers of our weekly, and give them, in due course of time, the very best stamp paper that is published in the world.

It is important that our circulation be a broad one if we wish to produce a broad paper, for the more readers we have the more suggestions we receive, and the nearer we approach to that standard of excellence which consists of producing "The greatest good of the greater part." If our subscribers will be generous to the faults which must of necessity appear from time to time, and remember in our favor that we are growing, growing, growing, all of the time, and hence are likely to suffer from "growing pains" occasionally; and if they will be ever ready to speak a good word for us to their friends and acquaintances, they will soon find that we have fulfilled all our promises and become the "perfect" stamp paper that every one is looking for and expecting. But everything takes time. For example, there are many readers who are wondering why we have not done anything about that "Puzzle Department" we spoke of several times. Well we have done something. We wrote Mr. Huff several days ago, and asked him if he thought he was enough of a puzzler to undertake the job, but he has evidently not been able to reach his decision as yet, for we have not heard from him.

Notes on Shade Varieties.

(Syndicated.)

It is said that the new two cent stamp has already appeared in two or more shades of carmine, but it seems likely that any difference which may have been noted was caused by cir-

cumstances that occurred after the printing.

A reader wishes to know if the two cent stamp which came out in such an orange shade about 1899 or 1900, "was a part of the 1898 issue, and meant to go with the 1c stamp in the new green shade." There was considerable discussion about this very interesting "shade" at the time it first appeared, and a good many collectors believed, and some still believe, that the stamp had its color changed purposely in order to show that it was part of the new set, and that at the same time, it was not changed to an entirely different color, as were the other values of the issue, because the regulations of the Universal Postal Union would not permit of that. It seems much more likely to me, that the stamp was a mere "accidental" change, and this view is upheld by the fact that the orange shade exists in nearly all degrees of intensity. Of course the extreme of the shade is a decidedly striking stamp, and viewed alongside of the extreme of the lake shades it has the appearance of being an entirely different color. Few people realize how decidedly different a shade of orange the stamp was printed in for a while, for it was at once suppressed by the government (see reports of about the date) and is much rarer than is usually supposed. A number of collectors have some of the less pronounced shades of orange that came out later, or some of those sort of light orange shades that came out several years before, and think that they have the real shade of 1899, but most of them are mistaken.

It is often asked how many shade varieties in the 2c carmine U. S. stamp of the years 1890-95 have been discovered. There is a popular saying (one which general collectors and scorners of shade varieties take great pleasure in ridiculing) to the effect that some collectors have forty varieties of these stamps. I believe I have one of the most carefully gotten up collections of shade varieties in the country (I say this not in a boastful frame of mind, because there are indeed very few in the country) and I subjoin here a tabulation of the shade varieties in each issue, as I found them in studying over a good assortment of several thousand of the 2c stamps about six months ago. Of course it would be possible to add considerably to the number of shades, for in the majority of cases we find every conceivable color between two shade extremes, and can arrange a row of the stamps shading off from pink to carmine so grad-

ually that the human eye can detect no difference between any two neighboring stamps, although the ones at each end are decidedly unlike. The figures below are arranged on the basis of the assumption that the collector only wishes three stamps out of each such sliding scale; the two extremes and the mean. Of course the collection of shade varieties where these sliding scales are found is not near so interesting and has not anything like the general value as the collection of shades where there were but two or three, without any half-way shades in between them. And I do not advise anyone else to attempt the collection of the shades of the two cent carmine on so large a scale—it does not pay. But as I have done it already, my figures may prove of use to others.

1890.

Varieties of the carmine shade....	3
Varieties of the lake shade.....	3
"Left '2' capped," two shades.....	2
"Right '2' capped," one shade.....	1
"Both figures capped"	1

Total..... 10

I am not sure that the "right '2' capped" was not printed in two shades, but I have never seen more than one. The list will be continued in the next installment of this series.

it. F. BALDWIN.

209th SALE.

On April 9 we shall hold in Philadelphia an auction sale containing a specially attractive lot of stamps for dealers and speculators.

210th SALE.

On April 23 in Philadelphia a general collection containing many scarce stamps. Catalogues free.

We have bought a few 15c State Department stamps at a low price and for a short time only will sell them at \$1.75 each (catalogued at \$4.50). Speak quick or you may lose them. Our new 25-page price-list gives a list of our 1000 bargains in sets and packets.

Write for a free copy.

Bogert & Durbin Co.,

722 Chestnut St.,

Philadelphia

Pa.

50

ALL DIFFERENT.

U. S. Stamps, all issues from 1837, including Columbia, Omaha, Pan-American, Civil War, Rev- enues, etc., postpaid **10 cts.**
American Stamp Co., Box 46, Dept. C, Huntington, Ind.

DOES THE WEEKLY PAY

?

Here is a sample unsolicited letter from one of our advertisers

"Please send us quotations on 25 inches, 50 inches and 100 inches to be used within a year, as we desire." Our advertisement in your paper was very satisfactory, we receiving a goodly number as answers through same."

We will furnish the name of this advertiser to any dealer on request.

IN ONE MAIL

on Monday morning, the 28th of March, we received 42 new subscribers. The total number of subscribers entered for that single day was 67. During the month of March we averaged over 60 new subscribers daily.

We have the Circulation--Have you the Stamps to Sell?

Send along your copy—you will not regret it.

THE J. L. MORRISON COMPANY
SMETHPORT, PENNA.

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

Editorial.

Mekeel's Stamp Collector, in a recent Editorial, gave consideration to the philatelic Press of the country, in which it took occasion to pat itself on the back in such a sly kind of a way that one would hardly suspect its intention.

The writer of the article says that the Boston weekly published by Mr. I. A. MeKeel (which is not to be confused with the St. Louis paper published by C. H. MeKeel) is of course at the head of the stamp periodicals of this country; and then he proceeds, very modestly withal, to leave the impression that the "Collector" is also in that class. Now the St. Louis paper certainly has merits of its own, and although it does not come out as regularly as the "Weekly Stamp News" it is certainly as good in one or two respects (such as the publication of those interesting little tid-bits which it gleans from daily newspapers, and which we have complimented several times) but it is not and cannot claim to be in the same class with the Boston Weekly—BECAUSE ITS FIRST AIM IS NOT CONNECTED WITH JOURNALISM. It is published by a dealer and it pays because it is largely taken up with advertising his stock, while the other paper exists ONLY for its subscribers. Incidentally the "Collector" gives a great amount of very interesting reading matter, but one never gets away from the feeling that if its publisher ceased dealing he would also cease the publication of his paper, and that the paper is purely a secondary consideration. Now it must not be thought that we would wish Mr. MeKeel to cease his paper or cease dealing either: for although, as a general thing it is better for a man to "put all his eggs in one basket," in the case of Mr. MeKeel the giving up of either branch of his work would be a very great loss to philately, and one that we would be the very first to regret. But it would certainly be better if he employed more outside work on his paper, and thus raised it above the standard of the boy publisher who is proud of the fact that he is "Dealer, advertiser, publisher, editor and typesetter" all in one. We think the loss of Mr. Zerbe's work, if it was neces-

sary, was a very great misfortune, if otherwise, a very grave mistake.

The "Metropolis" has enlarged considerably in its fifth number. It is evidently about to enter upon a very flourishing career of its kind, and it has our best wishes. Its publisher, Mr. H. D. Munger, has shown a wonderful amount of energy and perseverance in his work, and has sturdily maintained the existence of his enterprise at his own expense, when it might seem that the Metropolitan Association would be responsible for the financial backing. However he has now secured second class rates and added a hundred or so subscribers to his list by acquiring the place of official organ for the American Souvenir Card Exchange Club, and will doubtless be in a position to recover all he lost and make a complete financial success out of the paper.

A Philatelist writing from England recently to the author of an article in one of the British Stamp papers, wishes "to get a list of several of the larger dealers of this country." As return postage was sent the philatelist forwarded the list, although such a request struck him as a little bit suspicious. But the fact that such requests are of right frequent occurrence makes us think that it would pay some of the big firms to advertise in the British papers a little more than they do. Several of the firms from across the water carry "Ads" in the American magazines regularly, and one of them has an office over here; but they have the advantage over us in regard to parcel post rates, which amounts to a good deal.

The Sherman-Sheridan reply card is one that will certainly not be very popular in the South. Grant and Lincoln are now as much heroes below Mason & Dixon's line as above it, and the people of the South cherish their memory almost as proudly as do those of the North. To be sure they do not keep Lincoln's birthday, but that could hardly be expected. Lincoln is admired for his greatness in all parts of the country.

But as for Sherman, when the day comes that will see the people of Georgia in a position to admire him, or welcome his face on a postal card or postage stamp; well, the day of cards and stamps will be passed, and the descendants of those who were crushed by the infamous "March Through Georgia" will be gathered unto the prophets, even down to the ninth or tenth generation. And Sheridan was certainly not a whit less disliked. If the card had Sherman on

one side and Grant on the other the liking for the one would compensate for the dislike felt toward the other, or if it had been Sheridan on one side and Lincoln on the other, the same would be the case; but the combination of Sherman and Sheridan seems to us like just a little too much.

And what quality have either of these men ever exhibited that would entitle them to a place on our postal emissions? Their work was very influential in crushing out the rebellion, it is true; but it is what a man IS that counts, not what he DOES. The meat chopper also does a very important work, but we do not admire it on that account, for it is merely an unreasoning unknowing CRUSHER. Such an one was Sherman, and in our humble opinion the South is perfectly reasonable in disliking him, for there was nothing really great or noble about the man. He hardly understood the first principles of strategy, nor did he possess the command over men and the foresight that distinguished Grant; he was a mere crusher, and he crushed too well. But Grant also upheld the same system to a certain extent in the campaign in which he began the work of "hammering" Lee's army to pieces. The difference was that Grant, when cruel, was so only in a general way, and that much against his will; while Sherman delighted in his bloody work, and took every occasion to enforce the general cruelty essential in such a campaign by particular and personal actions of the most unmerciful nature. It must not be thought that the writer is speaking from a theoretical standpoint entirely: since a visit to the South about two years ago he has heard, at first hand, accounts of actions of Sherman that cause him to regret seeing the man's face on a stamp of the United States.

SAY...

Have you a hobby?
 We are the publishers of the
COLONIAL COLLECTOR

We have:—
 The largest stamp paper published in this big United States.
 32 pages or more each month of STAMP, COIN, CURIO AND CAMERA NEWS every month in the year.
 A big premium package that is given FREE to new subscribers.
 Nine editors—Twelve depts.
 Is it any wonder we have a paid circulation of 4500.

Better send us 35c for a year's subscription. You will never regret. Ask for the premium pack. Published every month in the year by

H. W. Armstrong & Co.,
 Dept. M. C. No. 1. Findlay, Ohio.

1000 STAMPS will be sent to any address on receipt of 25c if an order for our approval sheets is enclosed. To all classes of collectors we highly recommend our variety packets. **CRESCENT STAMP CO.**
 Pierce, Neb.

Department of Review.

By Leon V. Cass.

Note: Publishers desiring an impartial review are requested to send one copy regularly to Leon V. Cass, Review Editor, Frederick, Md.

During the week ending April 2nd the following papers were received:

The Colonial Stamp Collector, March 1; 2.

Mekeel's Weekly Stamp News, XVIII, 13.

The Colonial Stamp Collector is a neat little journal of 8 pages and cover. The principle contents of No. 2 are Query Department, conducted by F. H. Ward, a Press Review, and various short items of interest.

No. 13 of Mekeel's Weekly is a consolidation special as it begins filling out unexpired contracts of The Era with this issue. The opening article is entitled "Switzerland." Partial account of the Notable Swiss collection of John F. Seybold, by Frank C. Young. We quote the following from Queries and Comments, by C. E. Seavern.

Dealers are readjusting their prices on Korean stamps, as the destiny of the country seems to point to ultimate absorption by one of the Powers now in conflict in the East.

We note in Washington Notes that the long expected reply card with a portrait of Sherman on one side and Sheridan on the other is out.

We quote the following from the Washington correspondent's notes:

"The die proof of the new St. Louis 1c stamp was formally approved the latter part of last week and plates are now being made. The 2c die proof was recently approved and several plates are at work upon the presses at this time. The die proofs of the 3, 5 and 10c values were accepted last week and plates are now being made. Thus it appears that by the time this is in print all of the denominations of the new commemorative series are being printed. By the first of April there ought to be quite a respectable little stock of the new stamps on hand. The stamps will probably be sent to postmasters along about the 20th of April so as to reach distant towns in time to be placed on sale April 30th."

Chicago Notes.

(Written exclusively for Morrison's Weekly by R. H. A. Green.)

Franklin Coombs, manager of the Imperial Stamp Co., contemplates a

visit to New York in a month or two.

A new woman's magazine with a two-column stamp department has appeared.

Wolsieffer's 42nd Auction Sale was held in the club room of the Chicago Philatelic Society April 1st and 2nd. The gathering was large both evenings and a few out-of-town people were present. Prices varied but on a whole they were strong.

D. Wooyeno, the only Japanese dealer, is going to move to St. Louis and conduct a stamp booth at the exhibition.

Catalogues are out for the United Stamp Co's 42rd Auction Sale. The sale comprises part of the celebrated W. F. E. Curley collection. There are 680 lots; none catalogue less than \$5, and each lot is illustrated. The catalogue is a work of art and is almost as bulky as a 10c magazine. The sale will be held April 16th at the Chicago Philatelic Society's club room.

The United Stamp Co. announce another auction sale shortly. This sale will consist of Part II of the Garley collection.

Mekeel's Weekly has appeared in its new form. Among other things Chicago Notes have been left out. Let us hope that they were only crowded out by want of space and will appear again.

The Chicago Philatelic Society gave a lecture on "What Philately Teaches" at their regular meeting April 7th. The lecture was very entertaining and there were over eighty illustrated lantern slides. The lecture was given by Mr. Mudge. Another is planned for the near future.

Bargains in U. S. Stamps.

Revenues	Cat.	Price
2c Playing Cards blue	.25	.09
3c Proprietary, green	.30	.08
6c Inland Exchange	.18	.06
50c Lease	.30	.15
\$2 Second Issue	.60	.26
Special for a few days:		
1000 Continentals		.12

UNITED STAMP CO.,
1149 Marquette, Chicago, Ill.

SATISFACTION GUARANTEED.

90 orange	.20	2.00	Columbian	1.00
5.00 b & green	.15	10.00	grey	.12
5 shilling Cape Col'y	.20	1 shilling	Lagos	.16
24 lilac	.20	1 shilling	Tobago	.10
1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.				

CHARLES KING, SON & Co.,
141 East 19th St., New York City.



STAMPS 55 diff. rare Japan, Corea, China, Russia, Columbia, etc., & Album only 5c. 105 diff. Hawaii, Panama, etc., only 10c. Agents wanted. 50 to 75c commission. New supp. list and \$1 worth of coupons free. We buy stamps. **STANDARD STAMP CO.,** St. Louis, Mo.



IT IS A SHREWD SENSE OF RETATIVE VALUES THAT LEADS A COLLECTOR TO BUY THROUGH MY PRICED-LISTS.

IMPERFORATED REVENUES.

	Cat	My
	Price	Price
1c Express	1.00	.30
1c Playing Card	15.00	6.00
1c Proprietary		3.00
1c Telegraph	7.50	2.80
2c Bank Check	.04	.01
2c Certificate	.20	.08
2c Express	.80	.10
2c Telegraph	2.00	.75
5c Certificate	.25	.06
5c Express	.40	.10
5c Inland Exchange	.15	.07
10c Bill of Lading	.75	.25
10c Certificate	6.00	3.00
10c Inland Exchange	5.00	2.50
15c Inland Exchange	1.00	.41
20c Foreign Exchange	1.00	.40
20c Inland Exchange	.25	.10
25c Bond	6.00	3.00
25c Certificate	.35	.20
25c E of Goods (punched)	.25	.06
25c Insurance	.25	.08
25c Life Insurance	1.25	.50
25c Power Attorney	.25	.08
25c Protest	.75	.25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.65
50c Conveyance	1.50	.50
50c Foreign Exchange	1.25	.40
50c Lease	1.25	.40
50c Life Insurance	2.50	.90
50c Mortgage	1.25	.40
50c Original Process	.40	.10
50c Passage Ticket	5.00	1.50
50c Probate of Will	2.10	.40
50c Surety Bond	10.00	3.50
60c Inland Exchange	1.00	.50
70c Foreign Exchange	4.00	1.70
\$1 Conveyance	.40	.20
\$1 Entry of Goods	.75	.30
\$1 Foreign Exchange	.75	.45
\$1 Inland Exchange	.15	.05
\$1 Lease	2.00	.70
\$1 Life Insurance	3.00	1.50
\$1 Manifest	1.50	.60
\$1 Mortgage	1.50	.60
\$1 Passage Ticket	8.00	4.00
\$1 Power Attorney	1.00	.30
\$1 Probate of Will	1.75	.65
\$1.50 Inland Exchange	.20	.10
\$2 Conveyance	2.50	1.25
\$2 Mortgage	2.50	1.15
\$3 Charter Party	1.25	.60
\$3 Manifest	1.50	.65
\$5 Charter Party	3.00	1.25
\$5 Conveyance	1.50	.65
\$5 Manifest	3.50	1.40
\$5 Mortgage	3.50	1.35
\$5 Probate of Will	12.50	6.00
\$10 Charter Party	9.00	5.00
\$10 Conveyance	5.00	1.75
\$10 Mortgage	7.00	3.50
\$10 Probate of Will	25.00	11.00
\$15 Mortgage	25.00	14.00
\$20 Conveyance	1.50	.75
\$25 Mortgage	25.00	12.80
\$50 Mortgage	7.50	3.75
\$200 Mortgage	30.00	20.00

PART PERFORATED.

1c Express	.50	.17
2c Playing Card, blue	10.00	5.00
3c Proprietary, blue	2.00	.80
3c Telegraph	.25	.07
4c Certificate	.15	.05
5c Express	.15	.05
5c Foreign Exchange	7.50	3.00
5c Inland Exchange	.10	.03
10c Certificate	2.50	1.00
10c Inland Exchange	.10	.03
10c Power Attorney	.50	.16
15c Inland Exchange	.30	.06
20c Inland Exchange	.10	.03
25c Bond	.50	.17
25c Certificate	.15	.05
25c Insurance	.25	.06
25c Power of Attorney	2.50	1.0
30c Inland Exchange	.75	.25
40c Inland Exchange	.35	.12
50c Conveyance	.25	.06
50c Entry of Goods	2.00	.70
50c Foreign Exchange	.75	.25
50c Lease	5.00	1.25
50c Life Insurance	5.00	2.00
50c Mortgage	1.00	.25
50c Probate of Will	5.00	1.00
50c Surety Bond	.75	.25
60c Inland Exchange	.60	.25
70c Inland Exchange	.50	.25
\$1 Conveyance	20.00	10.00
\$1 Inland Exchange	10.00	5.00

A Novelty.

The first 2d. of New South Wales was printed from a hand-engraved copper plate containing twenty-four types arranged in two horizontal rows of twelve. This number and arrangement was clearly shown to have been preserved throughout no less than five different stages of the plate, which, indeed, was supposed by the philatelists named to have represented either five separate plates, or three plates, the last of which was twice retouched. That there was only one plate which had been re-engraved from time to time was subsequently proved by Dr. Houison.

As this plate of twenty-four types, original and re-engraved, has been entirely reconstructed in each of its changes, and reproductions have been made available for the purpose of comparison, it is well known that every stamp was placed in a normal position with relation to its neighbor. How then could this remarkable variety occur where two stamps are placed "head to head" on the one sheet of paper?

First, let me describe the discovery and then explain how the variety occurred.

This unique pair (for I believe it to be absolutely without a known parallel) franked a letter "O.H.M.S." and indorsed "Col. Treasury, 30th July, 1850." The postmarks are "Sydney—JY. 30, 1850—New South Wales" and "Melbourne—AU. 8, 1850—Port Phillip."

The stamps are from the stage of the plate generally known as "Plate II," and are medium or slightly worn impressions. They are placed horizontally on the cover, the right hand stamp, with the value label facing the right margin, corresponds with No. 1 on the reconstructed plate. The left-hand stamp, which has its value label facing the left margin, and consequently its top label facing the top label of the other stamp, corresponds with No. 12 on the reconstructed plate.

At first sight Mr. Hagen thought the discovery meant that there were more than the accepted number of 24 types on at least one of the plate stages. The explanation, however, shows that we have not to add more vexatious varieties to our already long list and may be found in the following letter, a copy of which is published in Dr. Houison's "History of the Post-Office in New South Wales: "Stamp Office, March 25, 1851.

"Sir—Enclosed we beg to hand for

inspection one sheet sample impression of the 2d. postage stamp. The plate from which this impression was struck has been three times repaired and is now nearly unfit for use.

"Carmichael is under contract to furnish steel plates for the three kinds of stamps by the end of June, but we know that the 1d. and 3d. plates are not commenced and the 2d. (the one most required) barely more than half completed, and will not be deliverable for at least six weeks. Serious inconvenience will thus arise, as our printer says he will not be able to work off more than 20,000 (four days' work) from the 2d. plate.

"Under these circumstances we do ourselves the honor to request that such steps may be taken as will enable us to continue our issue to the public. The present plate might again be repaired as heretofore in this office. This will take at least sixteen days, from 9 to 5 o'clock, but anticipating our present position, we have a considerable supply on hand, enough we think, to prevent any inconvenience while the plate is in the hands of the engraver.

"We shall feel obliged by your returning the inclosed sheet (forty-eight stamps) at your earliest convenience, as no note is made in our books of its issue. We have, etc.,

"J. C. C. BOYD,
"A. W. MANNING."

"The Colonial Secretary."

It will be seen that one sheet was submitted and that sheet contained forty-eight stamps, or just double the number of impressions that we know were on the original plate. The explanation appears to me to be that two impressions were taken from the plate on the one sheet of paper. After the first impression had been taken, the paper was taken out of the press, turned round and a second impression taken on the unoccupied part of the paper. This would account for the impression being printed upside down as regards the other, and also for No. 12 on the plate being immediately under (or over) No. 1.

Doubtless in most cases the two impressions were severed before being placed on sale at the Post-Office, but the pair under review being from the supply used by an important Government Department, was probably cut straight from the "double" sheet, the two impressions being so close together that it was considered unnecessary to sever them.

Had this pair been at the disposal of the original "platers" of the views, I am inclined to think it would have

very considerably delayed and hampered them in the labors which they brought to such a successful conclusion. It would have at once led them to believe that there were more than two rows on the plate and caused them to despair of ever reconstructing a plate.—Australian Philatelist.

STAMPS, COINS & BILLS.

35 Queen's Head, used and unused.....	.40
70 British Colonials, used and unused.....	.85
25 Asia, including Sigabelles.....	.30
15 Africa, including Niger Coast.....	.20
15 West Indies.....	.18
35 United States.....	.25
100 all different stamps and bound album.....	.35
800 " " ".....	.40
1000 " " ".....	3.50
1000 mixed stamps.....	.20
5000 stamp mounts.....	.25
10 coins, all different.....	.25
12 old bank bills.....	.50
7 " " ".....	.25
5 " " ".....	.15
4 Fractional Bills.....	.15
100 bills, seven or eight kind.....	3.00
Approval sheets per doz. 5c. Books per doz 25c	
Pocket stoek book 20c.	

Comps which cost you nothing and bring valuable premiums with each 10c of your purchases. Stamps, Coins and Bills bought in large or small lots. Rare U S. coins and fractional currency on hand.

J. B. ALDEN,
Lewis Block. Buffalo, N. Y.

SOME GREAT BARCAINS.

	Cat	Our
	Price	Price
Brazil, 1880, 200r black.....	\$.18	\$.08
Brazil, 1893-94, 60r brown (envelope).....	.08	.08
British Guiana, 1890, 1c on 2d, green and black.....	.06	.03
British Guiana, 1890, 1c on 4d, green and black.....	.18	.08
Cuba, 1880, 12½c lilac grey.....	.10	.04
Nova Scotia, 1860-64, 2c lilac.....	.60	.25
Tobago, 1892, 2p blue (Registration Env.).....	.12	.05

Send 50c and we will send one of each of the above. All are in splendid condition and guaranteed fine. All orders filled same day received.

The North American Stamp Co.,
Lock Box 133, Smethport, Pa.

FINE STAMPS AT LOW PRICES.

*Honduras, '91, 1c to 1p, 11 var. fine.....	\$.25
" " '91, 2, 5 and 10 peso, fine.....	.25
The above two sets for 45c, a bargain.....	
*Panama, prov., 3 var.....	.10
*St. Settlement, King's Head, 1c black.....	.06
" " " " " 3c.....	.03
*Malta, 2½d, King's Head.....	.10
Japan 1893-1900, 1 yen.....	.10
Siam 1900, 64 atts.....	.15
*Persia '98, 1s to 10k, 15 var. cat. 40.53.....	2.00
*Fochow, fine, complete, 12 var.....	1.00
*Ichang " " " 10 var.....	.75
Nankin " " " 16 var.....	.75
100 different mounts in book.....	4.00
500 " " " on sheets.....	1.25
3000 die cut hinges.....	.20
Blank approval books per 10, 10c; per 100, 75c.	
Our price list free.	

TIFFIN STAMP CO.,
Tiffin, Ohio.

Successful Stamp Dealers ADVERTISE

in the best paying mediums. The two business bringers with the greatest circulation. MORRISON'S WEEKLY STAMP COLLECTOR and MEKEEL'S WEEKLY STAMP NEWS. If you want more trade let me quote my money-saving rates. My special combination contract will surprise you. ALFRED E. COLE, Philatelic Advertising. Plainfield, N. J.

Just What You Want.

U. S. 1857. 5c brick-red, type I.....	4.00
" " 5c red-brown, type I.....	3.00
" " 5c type II.....	1.75
" " 5c type III.....	1.25
Modena 1 lira, used on full, entire.....	12.50
U. S., M. and M. Foreigns on approval.	
WENDELIN WEBER,	
829 E. Eagle St., Buffalo, N. Y.	

The Non-Adhesive of Our Early Postmasters.

By Henry Herbert Huff.

IV.

When the government issue arrived, (1847) the adhesive stamps, at the offices where they were used, were destroyed, but this event had little or no marked effect on the use of "non-adhesives." The use of these "non-adhesives," or "paid" stamps as they are sometimes called, continued, in some places, up to the year that marked the beginning of the Civil War (1861.) Another reason why there are so many "non-adhesives" in existence now, besides because of their extensive use, is that they were used so much before the "adhesives." The larger number of "adhesives" we have we find were used but a few years previous to 1847 and many had scarcely been started in use before the new stamps were received. At how early a date their use began, I cannot say, but, judging from the fact that I have seen specimens bearing as early a date as 1825, it is safe to say they were in use, in some places, at the opening of the nineteenth century.

In my previous articles on this subject I have spoken of only such varieties of "non-adhesives" as consisted of a postmark or some other simple design. Some of the very smallest and most remote offices had no cancelling devices whatever. On letters passing out of these offices there were, many times, no marks except the name and address of the one who was to receive them and, on others, nothing else but a figure in the upper right hand corner denoting the amount of postage paid. Whether or not these specimens would deserve the name of "non-adhesives" is a question proposed for answer.

A more vital question is being circulated and this seems a most suitable place for answering it. It is, "Can these old letters, or 'non-adhesive' stamps of our early postmasters, as we have been calling them, be rightly classed as a part of philately?" If we are to consider signs denoting the payment of postage on mail matter as included under the term "Philately," then "non-adhesives" of this class can justly claim the attention of philatelists but, if stamps collected are to denote the PRE-payment of postage, then they have no business in philately. These "non-adhesives" are not postage stamps but simply a sign used by the postmaster to denote the fact

that the required postage had been paid on the letter and were not added until after the postage had been paid.

Whether or not they have anything to do with stamp collecting is immaterial. They, at least, afford an interesting field for specialism and chances for obtaining scarce and curious varieties are especially bright since so few are directly interested in them. They have the distinction of being the only field, in anyway kindred to philately, that is not too crowded for much specializing.

To collect "non-adhesives," like stamps, would be a somewhat difficult problem as they would give an album too "bulky" an appearance and could not be mounted securely without using several hinges. The best receptacle for "non-adhesives" is to use the box system. Procure a number of small pasteboard boxes, each slightly larger than your largest specimens. You can keep the specimens of certain states in each box or of certain dates, such as may appeal to you as the best arrangement. By keeping your specimens in boxes you can examine all sides of them at any time, you do not have to trouble yourself with mounting them in an album, and additions may be made or specimens taken out whenever desired.

To obtain new varieties is not such a difficult matter as it might at first seem. If you are collecting them, find out the names of all towns in your vicinity that existed before 1840 and visit each, inquiring the names of any inhabitants that have lived there many years. From them you can probably obtain information relative to the oldest buildings in the town and if any of them were used as postoffices before the Civil War. This done, carefully search the garrets and most remote portions of these buildings, especially those that ever contained one of these early day postoffices and possibly your search may be rewarded. Under the dust and mold of the years, hidden, secluded from all view of the passing civilization, relics of by-gone days, so dear to the hearts of collectors, may be. He who makes an effort toward discovery may be rewarded. As in all other tasks, perseverance wins in "stamp hunting." The "2h. Postoffice Mauritius" comes to him who labors; not, who waits.

Look at the ads in this issue--some first class bargains are offered.

ADVERTISING RATES.

for space in

Morrison's Weekly Stamp Collector.

\$ 1.00	per inch	single	insertion.
4.75	½ column	"	"
9.00	1 column	"	"
17.00	2 column	"	"
25.00	1 page	"	"

No advertisements accepted for less than ½ inch.

The publishers positively guarantee a circulation of not less than 6,000 complete printed copies for each issue. Liberal discounts allowed on yearly contracts; blanks upon application.

THE J. L. MORRISON CO.

Smethport, Pa.

THE KING HAS SPOKEN,

DID YOU HEAR HIM SPEAK?

A great many of the readers of this excellent paper have taken advantage of the secret confided to them by His Majesty, and numbers of them have already profited therefrom, but there are eighteen who have yet to send in their names. If you are one of the eighteen send your name and address on a postal to

HIS MAJESTY, THE KING OF SIAM,

191 54th St., Chicago, Ill.

When writing advertisers please mention
"Morrison's Weekly"

FREE Premium Stamps to all our agents who handle our approval books at 50% com.

SEND FOR OUR PRICE LIST, IT'S FREE.	
200 all different stamps.....	\$.24
1000 mixed stamps.....	.14
10 Iceland.....	.30
U. S. postage dues 1895 complete.....	.32

C. W. LEONARD & Co.
18 John R. St. Detroit, Mich.

125 var. U. S. Stamps (cat. over \$2.00) only 30c.
60 var. Foreign Stamps (cat. over \$2.00) only 30c.

H. WENDT,
Dunlap, Iowa.

EXCHANGE.

Have printing presses, type, etc., old books, stamp papers, printing, ad space, etc., to trade for good postage stamps. Write to

THE BURTON PRINTERY,
Madison, N. Y.

A GREAT OPPORTUNITY!

In order to increase the circulation of MORRISON'S WEEKLY STAMP COLLECTOR we have decided to offer the following four prizes for those sending us the most subscriptions to the "WEEKLY" before September 1st, 1904.

1ST PRIZE

1, 2, 3, 6, 7, 10, 12, 15 Cent State Department. All unused and fine. Catalogued at \$23.50.

2ND PRIZE

United States 1847-10 Cent Black. A beautiful unused copy. Catalogued at \$20.00.

3RD PRIZE

90 Cent Navy Department. A splendid used copy. Catalogued at \$10.00.

4TH PRIZE

3 Cent Executive Department. Unused and fine. Catalogued at \$6.50.

The total value of these prizes is \$60.00 and they are all worth working for. You have many collecting friends who would gladly subscribe if shown a copy of the "WEEKLY." WHY NOT TRY ANYWAY? Your chance is as good as that of anyone. Get to work NOW.

On September 5th, 1904, the prizes will be sent by registered mail to the different winners, and in the issue of the "WEEKLY" for the following Thursday, the names of the successful contestants will be published.

When sending your first lot of subscriptions simply state that you are trying for one of the prizes and we will see that you get proper credit.

Don't put this off but "get busy" now. Tell your collecting friends you are after one of the prizes and they will do all they can to help you.

Address

The J. L. Morrison Co.,

Prize Contest Dept.

SMETHPORT, PA.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., May 7, 1904

No. 24.

Chats With Our Subscribers.

"I saw that remark (Chats with our subscribers) in 'Morrison's Weekly Stamp Collector' and I felt as if a friend were speaking to me," writes Mr. Harold Smith, of West Nyack, N. Y. "And I think a friend was speaking to me," he continues.

We are glad our readers feel that way about this department, and we assure all of them that if a sincere desire to find out their wants and to seek their interests, constitutes us as their friends, we are indeed to be known by that term. Mr. Smith says that he thinks also that "It would be one more step in making the paper more interesting if we would start an inquiry department. I look for the paper each week as I would look for a friend" he concludes.

A great many have written to us and sent in their suggestions during the last few weeks, and it was very difficult to decide which letters merited the prizes. The three \$2.00 packets were awarded as named last week, but we are glad to say letters still continue to come in, and if we do not succeed in pleasing our readers it will certainly not be for lack of suggestions. But keep them coming, praise and criticism alike, they all do us good, and that will do the paper good, and that will do you good!

A subscriber who writes from Shamokin, Penna., says of the Beginners Department (which, by the way, will be started next week, without fail:)

"It should contain some of the following: A regular column for explaining little differences in stamps, such as those between the triangles I, II, and III of the U. S. 1894 issue, and whether watermarks on the stamps of certain countries cover one stamp or a number of them." This is certainly a point on which the cataloguers supply but very meager information. Thus, in the case of the watermarked stamps of Hungary, it is said in the catalogue that they are watermarked "R. P." in a circle. The beginner naturally looks for the "R. P." and is generally very much puzzled to see instead the intersection of two circles showing the outline of what geometers call the segment of a sphere. The fact is that the

most prominent part of the watermark is the circle, and a complete circle never appears on a single stamp, and what the collector sees is generally the place where two of the big circles cut each other. It is not even told, in the catalogues, that they intersect in this way.

It probably seems that we are rather slow about making the changes which we have promised, but as mentioned above, one of them will go into effect next week, when the "Beginner's" page will be started. A whole page will be given up to this department, and it will be assigned a regular position, so that those who enjoy reading it will be able to turn directly to it without any difficulty.

One change that we have been expecting to make for some time goes into effect this very number. In another place you will note a department headed "Diamond Dust." Under this head we will present, each week, the news of the preceding seven days in condensed form, together with items of a general interest that may not be, strictly speaking, news, and together with such criticism and comment as may seem necessary or advisable in each case. The Chicago Notes and the Philadelphia Notes (which appeared in only a few issues) and the Boston Notes, will all be discontinued, and a summary of their contents will be condensed and placed in this new department. It must not be thought that we will not still be receiving news from the different philatelic centres of the country. Mr. Clark W. Brown, the former Editor of "The New York Philatelist" and a dealer who keeps in close touch with events of interest in Boston, will still, from time to time, forward such bits of information as he thinks it will be advisable for us to write up in the "Diamond Dust" department, and correspondents in all the other cities will let us know what is taking place there.

You see there are a great number of important stamp centers in this country, and it would take up entirely too much room to have regular Notes from each one, but when we do not, then the ones that are slighted do not hesitate to let us know they think we are

(Continued on page 4.)

\$5.00 FOR \$25.

\$5 Newspaper Stamp o. g. fine.....	\$.25
\$2 1895 obsolete o. g. perfect.....	2.40
\$5 1895 obsolete o. g. perfect.....	5.75
\$1 1895 used, fine.....	.30
\$5 1895 used, fine.....	1.00

PANAMA STAMPS.

No. 12 1c green, unused.....	.02
No. 15 10c yellow, used.....	.02
No. 16 20c violet, used.....	.10
10c Cuban Special Immediata o. g. fine.....	.15
20c Hayti 1893-95 Cat. 30c.....	.10

Send for my price list of U. S. stamps. It is free.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

JAPAN.

Early issues. Buy now while prices are low.

To collectors interested I can send selections of the medium and cheaper varieties of the issues 1871-76. Plate nos. of some values. Also, write for my approval books of Br. Colonial and foreign stamps. Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c	.33
Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20	.50

All are fine. Postage extra.

L. N. HERBERT,

1520 Washington Ave. New York.

ABSOLUTELY FREE.

In order to introduce our splendid approval selections at 50% discount, to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 35 cents.

to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
2 Sinton Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

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 Foreign, 87c a year.

Editorial.

Hurrah for Mr. M. D. Senior, of New York! Philately certainly owes him a blessing. Like nearly all other good philatelists he saw that Panama was disgracing herself from a philatelic standpoint, and unlike most other philatelists, instead of TALKING about it, he sailed in to see what he could DO. He wrote to the President of the new republic, who doubtless thought ne was acting as a representative of our President, or in some official capacity such as Secretary of State, at the very least—and the President wrote back, and informed him that the wisdom of his arguments had been appreciated, and that Panama will henceforth have her stamps printed by the American Bank Note Co., of this country. No more surcharges! Hereafter we will have nicely designed, cleanly printed, and above all REGULARLY printed stamps from the isthmus republic.

Seriously we think Mr. Senior deserves the thanks of all earnest philatelists for that letter, and we certainly approve of his way of dashing right in to set affairs right himself, instead of wondering why someone else didn't do it.

In the issue of April 18th, "Mekeel's Collector" says, "Any subscriber who was induced to take this paper from the promises made in connection with the coin department, and who is dissatisfied, may have his money refunded upon application." We are sorry to note that the addition of the Coin Department was not a success. Certainly it is the right thing the publishers of the paper are doing, in offering to refund the money of those who were dissatisfied with the discontinuance of Mr. Zerbe's work. It is a loss that we should think all Nuismatists will regret, that his series on the "Coins of the United States" cannot be continued, and we should think it would pay him to publish the work in book form.

Wolle, the stamp fakir whose capture was described in our Boston Notes some weeks since, was liberated by the New York police authorities and re-arrested Saturday, the ninth of April. This was done because it was believed that the charge on which he

was at first held, was not enough to give him the big sentence he so eminently deserves. At present he is held in the Toombs police court under \$2,500 bonds. Some think that it will be impossible for him to be given a very heavy sentence because the governmental authorities do not look very seriously upon his defrauding stamp collectors. However, if it can be shown that he has been tampering with United States securities, he may expect a quite severe sentence. The question is, are stamps "securities?"

Chicago Notes.

Reginald H. A. Green.

I herewith mention a few of the good things offered in the next United Stamp Co's auction sale:

Barbadoes, No. 57, unused.....	\$80.00
Bechuanaland, No. 27	36.00
British Cent. Africa, No. 14, unused	66.50
Rhodesia, No. 15, unused.....	66.50
France, No. 2.....	50.00
India Service, No. 220.....	75.00
Nevis No. 16, very fine.....	40.00
Nevis No. 25	35.00
Transvaal, No. 189, o. g.....	30.00
New Foundland, No. 9.....	150.00
Spain, No. 8, unused.....	200.00
Spain, No. 14, unused.....	125.00
Spain, No. 18, unused.....	125.00
Switzerland, '43, 10c, double Geneva on entire cover.....	125.00
Switzerland No. 12, entire cover..	125.00

The Chicago Philatelic Society has leased its present quarters at the "Merchants Building," northwest corner of Washington and LaSalle streets, for another year.

The following clipping appeared in one of the newspapers last week:

ROYAL POSTAGE STAMP ALBUM.

The Colonial Stamp company of Chicago has issued in handsome form "The Royal Postage Stamp Album." It contains marked spaces for all varieties of the unsurcharged adhesive postage stamps issued by Great Britain and the British Colonies, the Chartered companies, and protected states, including spaces for watermarks and different papers. It is quite an improvement on the old fashioned, unsubstantial stamp album.

Many changes are expected in the near future in the names of the firms engaged in the stamp business in Chicago, some of which will be of an interesting character.

E. C. Dodd, a local dealer and superintendent of the open exchange of the Chicago Philatelic Society, has moved to LaGrange, Ill., a suburb of Chicago.

1 LB.
MIXED STAMPS

48C.
 5 lbs. \$2 00 10 lbs. \$3.75.

POST FREE.

20
DIFFERENT
STAMP PAPERS
10C.

100 diff. 40c. 1000 diff. 3 50.
 POST FREE.

MOISANT, BLAIR & CO.,
 Kankakee, Illinois.

SETS YOU WANT.

CHINESE TREATY PORTS.

*Amoy, 5 var. short set, cat. 39c.....	.15
*Fochow, 12 var. com., cat. 1.78.....	1.00
*Ichang, 10 var., com., cat. 1.93.....	.75
*Nankin, 16 var., com., cat. 1.75.....	.75
*Honduras 1891, 1c to 1p.....	.25
" " " 2, 5 & 10p.....	.25
" " " both sets for.....	.45
*Persia 1898, 1s to 10k, cat. 6.53, 15 var.....	2.00
*Costa Rica 1892, 10 var. com., cat. 2.06.....	.75
" " " 1892, 1, 2 & 5p.....	.80
*Abyssinia, complete country, 14 var.....	.75
Greece Olympian 1 96, 11 2dr., 10 var.....	.50
Greece 1901, 11-1dr., 11 var.....	.20
Nyassa 1901, 13 var., com.....	.70
1000 Imported Hinges, peelable.....	.15
3000 Faultless Hinges.....	.20
100 blank app. books 75c, 10 for.....	.12

You should have our price list.
TIFFIN STAMP CO **TIFFIN, OHIO**

SOME GREAT BARCAINS.

	Cat	Our
	Price	Price
Brazil, 1889, 200r black.....	\$.18	\$.08
Brazil, 1893-94, 60r brown (envelope)	.08	.03
British Guiana, 1890, 1c on 2d, green and black.....	.06	.03
British Guiana, 1890, 1c on 4d, green and black.....	.18	.08
Cuba, 1880, 12 1/2c lilac grey.....	.10	.04
Nova Scotia, 1860-64, 2c lilac.....	.60	.25
Tobago, 1892, 2p blue (Registration Env.).....	.12	.05

Send 50c and we will send one of each of the above. All are in splendid condition and guaranteed fine. All orders filled same day received.

The North American Stamp Co.,
 Lock Box 133, Smethport, Pa.

SATISFACTION GUARANTEED.

90 orange.....	.20	2.00	Columbian... 1.00
5.00 b & green.....	.15	10.00	grey..... .12
5 shilling Cape Col'y.....	.20	1 shilling	Lagos... .10
24 lilac.....	.20	1 shilling	Tobago... .10

1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & Co.,
 141 East 19th St., New York City.

HAWAII The History of its Stamps by Kenyon \$1.25
 C. F. RICHARDS, 826 West 30th St., N. Y.

FREE.

A Stamp Cat., value \$.05, for anyone trying our approval sheets.
T. H. SPAIN STAMP CO.,
 915 Ivy St., Pittsburg, Pa.

1000 STAMPS will be sent to any address on receipt of 25c if an order for our approval sheets is enclosed. To all classes of collectors we highly recommend our variety packets. **CRESCENT STAMP CO.**
 Pierce, Neb.

Department of Review.

By Leon V. Cass.

Publishers are requested to send one copy regularly to Leon V. Cass, Review Editor, Frederick, Md.

Mekeel's Weekly Stamp News of April 2nd opens up with a timely article entitled "What the Stamps of Hong Kong Revealed After a Week's Study," by Louis G. Barrett.

We quote the following from "Remarks by Mr. Luff," (made at a meeting of the Chicago Philatelic Society held March 18th:)

You probably all know that I have been a little bit daffy on the subject of reprints for some time. I took up the matter some time ago, when the examining of stamps commenced to develop into quite an important branch of the business of the company with which I am connected. There were many stamps known to have been reprinted and in many cases it required expert examination to distinguish reprints from the originals. I thought a collection of these reprints for purposes of comparison would be of great assistance, as in many cases the points of difference given were not a satisfactory guide to a man who wanted to know what was what. I suggested to the firm that it would be a very desirable thing to make up a collection of reprints. We had more or less of them in stock and I thought by going to work and spending two or three hundred dollars we could make a very good collection. They seemed to think we knew all about it and didn't need such a collection. I then decided to make one for my own self for reference. I have been at it now for four or five years. I probably got a little more enthusiastic than the matter required. I soon found that my original estimate of the cost was not sufficiently large. As near as I know I have spent about four thousand dollars on the thing, to say nothing about being presented with a great many things, and yet the collection is not complete. I find it very convenient for reference. I think it a mistake for a general collector to include reprints in his collection, but I can see no objection to specialists collecting them. To any one who makes a business of examining stamps, it is really a necessity that he should have such a collection. That is my only excuse for collecting reprints.

I do not think Mr. Luff needs an excuse for collecting reprints, as I have always held that every person

has a perfect right to collect whatever he desires, or whatever gives him pleasure.

Under the heading of Editorial I note that besides W. O. Wylie as editor-in-chief the staff of the Weekly will consist of the following well known writers: Henry A. Kidder will conduct the chronicle of new issues; C. A. Howes will conduct the review of exchanges; C. E. Severn will edit the department, "Queries and Comment;" Gordon Ireland will conduct the "Review Index;" A. R. Butler will act as regular Washington correspondent, while Mr. Franklin will contribute an occasional article. With such a staff of able writers the readers of the "Weekly" may expect a paper as near perfection as it is possible to issue one in this age.

Mekeel's Weekly of April 9th opens up with an interesting article by R. F. Baldwin entitled "Stray Bits of Interest About the Stamps of Western Australia."

We note in this issue that Panama's new stamps are to be printed by the American Bank Note Co.

We quote the following from the Washington Notes:

For the benefit of those who remit to Canadian dealers it may be stated that the State Department has received notice that American money (heretofore subject to one-quarter of one per cent discount) will now be accepted at face value at all Canadian banks.

The writer wishes to add that Canadian bills will also be accepted at face by United States banks. At least that has been the writer's experience.

ADVERTISING RATES.

for space in

Morrison's Weekly Stamp Collector.

\$ 1.00 per inch single insertion.
4.75 1/2 column " "
9.00 1 column " "
17.00 2 column " "
25.00 1 page " "

No advertisements accepted for less than 1/2 inch.

The publishers positively guarantee a circulation of not less than 6,000 complete printed copies for each issue. Liberal discounts allowed on yearly contracts; blanks upon application.

THE J. L. MORRISON CO.

Smethport, Pa.

Look at the ads in this issue--some first class bargains are offered.



IT IS A SHREWD SENSE OF RETATIVE VALUES THAT LEADS A COLLECTOR TO BUY THROUGH MY PRICED-LISTS.

IMPERFORATED REVENUES.

	Cat	My
	Price	Price
1c Express	1.00	.30
1c Playing Card	15.00	6.00
1c Proprietary		3.00
1c Telegraph	7.50	2.80
2c Bank Check	.04	.01
2c Certificate	.30	.05
2c Express	.80	.10
3c Telegraph	2.00	.75
5c Certificate	.25	.08
5c Express	.40	.10
5c Inland Exchange	.15	.07
10c Bill of Lading	.75	.25
10c Certificate	6.00	3.00
10c Inland Exchange	5.00	2.50
15c Inland Exchange	1.00	.40
20c Foreign Exchange	1.00	.40
20c Inland Exchange	.25	.10
25c Bond	6.00	3.00
25c Certificate	.35	.20
25c E of Goods (inland)	.25	.08
25c Insurance	.25	.08
25c Late insurance	1.25	.50
25c Power Attorney	.25	.08
25c Protest	.75	.25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.65
50c Conveyance	1.50	.50
50c Foreign Exchange	1.25	.40
50c Lease	1.25	.40
50c Life Insurance	2.50	.90
50c Mortgage	1.25	.40
50c Original Process	.40	.10
50c Passage Ticket	5.00	1.50
50c Probate of Will	2.40	.90
50c Surety Bond	10.00	3.60
60c Inland Exchange	1.00	.50
70c Foreign Exchange	4.00	1.70
\$1 Conveyance	.40	.20
\$1 Entry of Goods	.75	.30
\$1 Foreign Exchange	.75	.45
\$1 Inland Exchange	.15	.05
\$1 Lease	2.00	.70
\$1 Life Insurance	3.00	1.50
\$1 Manifest	1.50	.60
\$1 Mortgage	1.50	.60
\$1 Passage Ticket	8.00	4.00
\$1 Power Attorney	1.00	.30
\$1 Probate of Will	1.75	.65
\$1 50 Inland Exchange	.30	.10
\$2 Conveyance	2.50	1.25
\$2 Mortgage	2.50	1.15
\$3 Charter Party	1.25	.60
\$3 Manifest	1.50	.65
\$5 Charter Party	8.00	1.25
\$5 Conveyance	1.50	.65
\$5 Manifest	3.50	1.40
\$5 Mortgage	3.50	1.35
\$5 Probate of Will	12.50	6.00
\$10 Charter Party	9.00	5.00
\$10 Conveyance	5.00	1.75
\$10 Mortgage	7.00	3.50
\$10 Probate of Will	25.00	11.00
\$15 Mortgage	25.00	14.00
\$20 Conveyance	1.50	.75
\$25 Mortgage	25.00	12.50
\$50 Mortgage	7.50	3.75
\$200 Mortgage	80.00	20.00

PART PERFORATED.

1c Express	.50	.17
2c Playing Card, blue	10.00	6.00
2c Proprietary, blue	2.00	.80
3c Telegraph	.25	.07
4c Certificate	.15	.05
5c Express	.15	.05
5c Foreign Exchange	7.50	3.00
5c Inland Exchange	.10	.03
10c Certificate	2.50	1.00
10c Inland Exchange	.10	.03
10c Power Attorney	.50	.18
15c Inland Exchange	.30	.06
20c Inland Exchange	.10	.03
25c Bond	.50	.17
25c Certificate	.15	.05
25c Insurance	.25	.09
25c Power of Attorney	2.50	1.00
30c Inland Exchange	.75	.25
40c Inland Exchange	.85	.12
50c Conveyance	.25	.08
50c Entry of Goods	2.00	.70
50c Foreign Exchange	.75	.25
50c Lease	5.00	1.25
50c Life Insurance	5.00	2.00
50c Mortgage	1.00	.25
50c Probate of Will	5.00	1.00
50c Surety Bond	.75	.25
60c Inland Exchange	.90	.25
70c Inland Exchange	.50	.25
\$1 Conveyance	30.00	10.00
\$1 Inland Exchange	10.00	6.00

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., May 14, 1904.

No. 25.

Chats With Our Subscribers.

Our prize offer is causing a buzz of comment all over the country. Collectors everywhere seem to be waking up to the fact that we have made an offer of prizes that are worth having, and which, at the same time, are not promised two years in advance of the time they are to be awarded, as one big British paper is doing. We do not believe in making offers quite so far in advance as that, for when we see such an offer we cannot avoid suspecting that when the time comes the publishers will have forgotten all about the prizes. But we are placing the close of our contest far enough in advance to enable all to have a good chance. The winning will not be any momentary matter, in which some one party will swoop down with a budget of subscriptions several yards long, and thus carry off the prize from under the very noses of those who have worked hard and patiently.

We have great hope of making this contest a very warm affair, and one that will be the talk of stamp collectors for many years, because we are in a position to make much more of a success out of this contest than any other philatelic paper could do, since we sell yearly subscriptions at a reasonable price. Of course you would be rather doubtful about your chances in such a contest if you were obliged to charge \$1.00 or \$1.50 for each order, but in a case like ours, where a paper of interest to all classes of collectors is offered at a price that is unusually low, you have an excellent chance.

There are many good ways in which you can get subscriptions for the "Weekly." Show it to all your friends and tell them just what you think of it, and tell them all about the contest. You need not fear showing the paper to those who are not already collectors, for you may be able to influence them to become such, and with the aid of the "Weekly" you will thus be able to make a number of converts to the fascination of our hobby, and incidentally be adding to your prize list. Write to us freely telling us how you are succeeding with your work from time to time, and when it is found to be advisable we will publish lists of

those who are getting the largest number of names. One good plan is that of writing us out a list of names of those you are acquainted with. Make your lists as inclusive as possible; no matter if you have a whole page full of friends who might become interested in our paper and its work, send the list in, and we will send each one of them a sample copy. You can then speak or write to each one about the prize contest, and tell them about the interesting points of the paper, and most of them will be only too ready to subscribe.

And every subscription obtained from the list you send will be put down to your credit in the contest, and you will be that much closer to the first prize.

Subscribers will note that the publication day of the Weekly has been changed from Thursday to Saturday. We hope hereafter to be able to get news more promptly into print by this change, and the papers will be mailed out with regularity so that we trust all subscribers except those in foreign countries and those on the Pacific slope, will receive them each Monday morning.

The next instalment of the article of Rev. R. R. Thiele will be due next week, but it may be slightly delayed this time. This article has created considerable comment of a very favorable nature among the various reviewers. Mr. L. G. Quackenbush, in his review department says, "R. R. Thiele contributes the first instalment of a series on 'The Why and Wherefore of Various Stamps' in which he seeks to trace the 'raison d'etre' of various denominations of stamps in various countries—as for instance a certain denomination of English stamp was born to cover the letter rate to Australia, etc. The idea is a novel one, and by no means lacking in interest, and bids fair to rank alongside Mr. Thiele's famous series of papers, called "Stray Notes on Sheets of Stamps."

When writing advertisers please mention "Morrison's Weekly"

STAMPS, COINS AND PAPER MONEY.

	Cat. Price	My Price
15 Africa, Niger Coast, etc.....	.49	.20
25 Asia, Seychelles, etc.....	.66	.25
15 West Indies.....	.37	.15
85 Queens Heads.....	.82	.30
70 British Colonies.....	1.85	.75
800 Different Stamps.....		.40
10 Coins none alike.....		.25
1795 Silver Dollar fine flowing		
hair.....		3.00
Same fillet head.....		3.50
1799 Dollar, good.....		2.25
12 bank bills.....		.50
7 " ".....		.25
5 " ".....		.15

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

Correspondence solicited. Stamp must accompany requests for information.

J. B. ALDRED,
Lewis Block. Buffalo, N. Y.

WANTED

Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c	.33
Netherlands, 1899, 1, 2½, 5 gl., cat.	
\$1.77	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20	.50

All are fine. Postage extra.

L. N. HERBERT,

1520 Washington Ave. New York.

ABSOLUTELY FREE.

In order to introduce our splendid approval selections at 50% discount, to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 35 cents.

to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
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Morrison's Weekly Stamp Collector.
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SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
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Diamond Dust.

Mr. Luff, of the Scott Stamp & Coin Co., was present at the annual dinner of the Garfield-Perry Stamp Club, in Cleveland, Ohio. The occasion was a very enjoyable one, and the club is to be complimented upon the enthusiasm with which its members work for its interests.

Mr. Crawford Capen was obliged to slight Chicago in his recent Western trip. His many friends and acquaintances in the Windy City were very much disappointed not to see him.

Jas. J. Carroll of the Chesapeake Stamp Co. in Baltimore, has explained the mystery of the very brownish shade that has been observed in the 2c current issue of late. Whole sheets of them in this discolored condition were taken out of safes after the fire in Baltimore, and were found to have been subjected to such intense heat that they were browned in this manner, without catching on fire.

A late addition to the American Philatelic Association was Mr. L. H. Kjellstedt, the Principal of the International Correspondence Schools at Scranton, Penna. The A. P. A. is gaining again very rapidly. Its influence is once more being felt through out all quarters, and it is not impossible that it will be shortly what it was before—a power in the land of stamps.

It may not be exactly Philatelic, but the fight between the two big Department stores of Chicago is certainly a STAMP fight. Are you collecting 'em blue or green?

They say Whitfield King's last catalogue has at last come over the water. Does this mean big headlines in some of the weeklies soon on "Comparative Prices?"

The Boston Philatelic Society met and held an informal auction sale on the evening of April 9th. The Netherlands competition has been put off until May. Mr. Berthold's fine stereopticon lecture seems to have been very highly appreciated.

The Marshall Stamp Co. of Chicago, have apparently gone out of business. A friend called on them lately at their former office in the Masonic Temple, and was unable to find them or even to find where they are.

It seems to be the general opinion that the Chicago Philatelic Society's recent plan of illustrating every lot in an auction sale, was a very successful idea in all ways. We do not imagine it would pay in the case of auctions where large collections are sold.

The recently published price list of "The United Stamp Co." is a very neat little booklet, and the patrons of the company were very glad to get it.

By the way, which is right, "Price List" or "Priced List?" The most unusual form is always right for the advertiser, but if prices are right it makes little difference which name is correct from the dictionary standpoint.

Who said it was impossible to get a complete collection of stamps? Either Siegel-Cooper or Rothschild, in Chicago, will give you an album full for only about \$99.00 and throw in \$99.00 worth of good merchandize to boot.

While he was at it why didn't Mr. Senior ask for a fat place on the canal board?

Beginners' Department.

Edited by Leon V. Cass Federick, Md.

I take pleasure in informing the young stamp collectors who are readers of this paper that I will hereafter conduct a department for their especial benefit.

I especially desire to help you by answering any questions you may wish to propound. When you wish a personal answer by mail please enclose a stamp for reply. Remember if you want any stamp examined or any question answered there will be no charge whatever, except a stamp for return postage when you send stamps you wish returned or wish me to answer by letter.

I hope every reader will turn in and help me make this department a success.

Below I give a few notes of especial interest to beginners and I will give a few items of interest to them each week besides answering all questions asked, that I am able to answer. Any question that I am unable to answer I will give and see if some of the subscribers cannot answer it for the benefit of myself and my correspondent.

When a collector allows the financial inducements of the hobby to outweigh his original and disinterested collecting interest, he sacrifices much, if not all of the pleasure that he once had in stamp collecting. There is pleasure

(Continued on page 4.)

SETS YOU WANT.

CHINESE TREATY PORTS.

*Amoy, 5 var. short set, cat. 39c.....	.15
*Foochow, 12 var. com., cat. 1.78.....	1.00
*Ichang, 10 var. com., cat. 1.93.....	.75
Nankin, 16 var. com., cat. 1.75.....	.75
*Honduras 1891, 1c to 1p.....	.25
" " 2, 5 & 10p.....	.25
" " both sets for.....	.45
*Persia 1898, 1s to 10k, cat. 6.53, 15 var.....	2.00
*Costa Rica 1892, 10 var. com., cat. 2.06.....	.75
" " 1892, 1, 2 & 5p.....	.80
*Abyssinia, complete country, 14 var.....	.75
Greece Olympian 1 96, 11 2dr., 10 var.....	.50
Greece 1901, 11-ldr., 11 var.....	.30
Nyas 1901, 13 var., com.....	.70
1000 Imported Hinges, peelable.....	.15
3000 Faultless Hinges.....	.20
100 blank app. books 75c, 10 for.....	.12

You should have our price list.

TIFFIN STAMP CO TIFFIN, OHIO

SATISFACTION GUARANTEED.

90 orange.....	.20	2.00 Columbian... 1.00
5.00 b & green.....	.15	10.00 grey..... .12
5 shilling Cape Col'y .20 1 shilling Lagos .16		
24 lilac.....	.20	1 shilling Tobago. .10
1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.		

CHARLES KING, SON & Co.,
141 East 19th St., New York City.

HAWAII The History of its Stamps by Kenyon \$1.25
C. F. RICHARDS, 326 West 20th St., N. Y.

COLLECTORS

In need of cheap stamps should send reference for a book of my stamps at 1/4c, 1c or 2c each.

These approval books of cheap stamps contain many bargains and are gaining in popularity. Don't wait until to-morrow.

Write To-Day

for a trial book on approval. I also have scarcer stamps on my net priced sheets and sheets for agents at 6% commission.

Have you seen my bargain list and circulars, if not drop me a card for them. Note my address which is

LEON V. CASS

Frederick, Maryland.

Guatemala 1902 No. 111, 6c on 25c.....	.05
" 1908 No. 124 25c on 1c.....	.05
" 1908 No. 125 25c on 2c.....	.05
" 1908 No. 126 25c on 6c.....	.05

Our 1904 PRICE LIST contains a fine line of sets and packets, also United States Packets and Revenue Stamps.

Send for Packet No. 1, 50 different stamps... .05

Our Special Bargain Packet No. 81, contains 110 different stamps including only the better ones. We guarantee this packet to catalogue over \$8..... 1.00

UNITED STAMP CO.,
1149 Marquette, Chicago, Ill.

ALL FOR 10 CENTS.
10 var. U. S. Revenues; 25 var. good stamps; 2, 5, 8 and 10c Pan American issue, and one blank approval book.

FREE. In order to introduce the above set, we will send a handsome pocket knife to all who send us 6c extra to pay postage. Don't miss it. SUNLIGHT STAMP CO., 2545 McCulloch Street, Baltimore, Md.

Department of Review.

By Leon V. Cass.

Publishers are requested to send one copy regularly to Leon V. Cass, Review Editor, Frederick, Md.

The April Metropolis opens up with the first installment of a stamp story entitled "An Indian Embezzlement."

A department of review edited by J. A. D. Park is begun in this issue. We trust Mr. Park will be recognized by the philatelic publishers and put on their exchange lists sooner than we have been, as for some reason we have not been sent exchange copies yet.

"Precancels" is the heading of the department devoted to that phase of collecting. The department is conducted by Nat Wells of Penn Yan, N. Y., a well-known collector of pre-cancelled stamps.

Souvenir card collectors will find a department devoted to their particular hobby under the heading of Department of Philocarty. This department is conducted by the well known souvenir card collector R. W. Geauque.

We note that the Metropolitan Philatelic Association added twenty new members during the last month, which goes to show that if a society has hustlers for officers there is no need of its carrying "dead wood" in order to show a large membership list.

Mekeel's Weekly of April 16th opens up with an interview with M. Phillips, the well known London dealer who with his wife is visiting this country.

Mr. C. A. Howes is in interviewer. We quote the following from the above article:

Speaking of the high values of British South and Central Africa, Mr. Phillips said that the 3sh. values were most largely used for a "hut tax" required of the natives, that the £1 stamps were used for a sporting license, while the £10 stamps were required on a license to shoot elephants. The £25 stamps he could not account for unless they were for "shooting mammoths." In default of better information than Mr. Phillips we shall have to take his word for the present.

The next article is one of Miss Swift's interesting stamp stories entitled "The Carberry-Doane Feud."

We quote the following from Mr. Wylie's editorial:

The Real Collector—A correspondent of the Australian Journal of Philately gives us his views concerning the "real collector." The thought is not particularly original but some things

lacking in originality need to be pressed home now and then. Our philatelic correspondent writes: The best man to cater for in stamps is the real collector who buys because he likes to buy and see his stamps. My collection started in 1862-3 is still before me, kept up for thirty years. I never parted with one till two years ago, except to exchange for better specimens. The so-called collectors who buy to sell are the greatest rivals to legitimate dealers like yourselves. Encourage men and women to collect for the pleasure of it, not for possible future profit, and you will not only benefit your own business, but you will do something to remove the odium which so much speculation by individuals and colonial governments is bringing upon philately." To all of which we give our hearty approval.

"Split Stamps" is the title of an interesting article bearing on this side-line of philately, written by L. G. Dorpat. Mr. Dorpat closes his article with the following words, which are in themselves a strong appeal for the collection of his favorites: "I consider split stamps one of the most interesting side-lines in philately, principally because they reflect peculiar conditions of the places where they were issued."

We note under the heading of "Queries and Comments" that Great Britain has taken pattern after the United States and issued stamp booklets; they were gotten out unexpectedly.



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	Cat Price	My Price
1c Express	1.00	.30
1c Playing Card	15.00	6.00
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2c Bank Check		.04 .01
2c Certificate	.90	.08
2c Express	.80	.10
3c Telegraph	2.00	.75
5c Certificate	.25	.06
5c Express	.40	.10
5c Inland Exchange	.15	.07
10c Bill of Lading	.75	.25
10c Certificate	6.00	3.00
10c Inland Exchange	5.00	2.50
15c Inland Exchange	1.00	.40
20c Foreign Exchange	1.00	.40
20c Inland Exchange	.25	.10
25c Bond	6.00	3.00
25c Certificate	.35	.20
25c E of Goods (punched)	.25	.06
25c Insurance	.25	.08
25c L'f' Insurance	1.25	.50
25c Power Attorney	.25	.08
25c Protest	.75	.25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.65
50c Conveyance	1.50	.50
50c Foreign Exchange	1.25	.40
50c Lease	1.25	.40
50c Life Insurance	2.50	.90
50c Mortgage	1.25	.40
50c Original Process	.40	.10
50c Passage Ticket	5.00	1.50
50c Probate of Will	2.10	.90
50c Surety Bond	10.00	3.50
60c Inland Exchange	1.00	.50
70c Foreign Exchange	4.00	1.70
\$1 Conveyance	.40	.20
\$1 Entry of Goods	.75	.30
\$1 Foreign Exchange	.75	.45
\$1 Inland Exchange	.15	.05
\$1 Lease	2.00	.70
\$1 Life Insurance	3.00	1.50
\$1 Manifest	1.50	.60
\$1 Mortgage	1.50	.60
\$1 Passage Ticket	8.00	4.00
\$1 Power Attorney	1.00	.80
\$1 Probate of Will	1.75	.65
\$1 50 Inland Exchange	.20	.10
\$2 Conveyance	2.50	1.25
\$2 Mortgage	2.50	1.15
\$3 Charter Party	1.25	.60
\$3 Manifest	1.50	.65
\$5 Charter Party	8.00	1.25
\$5 Conveyance	1.50	.65
\$5 Manifest	9.50	1.40
\$5 Mortgage	8.50	1.35
\$5 Probate of Will	12.50	6.00
\$10 Charter Party	9.00	5.00
\$10 Conveyance	5.00	1.75
\$10 Mortgage	7.00	3.50
\$10 Probate of Will	25.00	11.00
\$15 Mortgage	25.00	14.00
\$20 Conveyance	1.50	.75
\$25 Mortgage	25.00	12.50
\$50 Mortgage	7.50	3.75
\$200 Mortgage	30.00	20.00

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for space in

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\$ 1.00 per inch single insertion.

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Smethport, Pa.

Look at the ads in this issue--some first class bargains are offered.

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3c Telegraph	.25	.07
5c Certificate	.15	.05
5c Express	.15	.05
5c Foreign Exchange	7.50	3.00
5c Inland Exchange	.10	.03
10c Certificate	2.50	1.00
10c Inland Exchange	.10	.03
10c Power Attorney	.50	.18
15c Inland Exchange	.20	.06
20c Inland Exchange	.10	.03
25c Bond	.80	.17
25c Certificate	.15	.05
25c Insurance	.25	.06
25c Power of Attorney	2.50	1.00
30c Inland Exchange	.75	.25
40c Inland Exchange	.85	.12
50c Conveyance	.25	.06
50c Entry of Goods	2.00	.70
50c Foreign Exchange	.75	.25
50c Lease	5.00	1.25
50c Life Insurance	5.00	2.00
50c Mortgage	1.00	.25
50c Probate of Will	5.00	1.00
50c Surety Bond	.75	.25
60c Inland Exchange	.60	.25
70c Inland Exchange	.80	.25
\$1 Conveyance	20.00	10.00
\$1 Inland Exchange	10.00	5.00

Beginners' Department.

(Continued from page 2.)

in philately, but the collectors get the pleasure and the dealers the profit, and it is only rarely that either the collector or dealer gets both the pleasure and profit. Volta and Marconi are both to be honored on the new set which is to be issued shortly by Italy.

Don't get discouraged because of the great variety of stamps that are continually being issued by various countries and colonies. You can get a greater number of varieties for a small amount than ever before, and this should prove a pleasure to every young collector as the greater variety at your command the more pleasure you can derive from the pursuit which so many young people are engaged in.

Stamp collecting is by no means confined to young people either. The writer knows of many men, and ladies too, that are past their prime and yet they are as enthusiastic stamp collectors as any boy or girl collector in the land.

The highest known value of a single postage stamp is the hundred pound value of Rhodesia, issued last year.

The rarest stamp known is the one cent 1856 issue of British Guiana, only one copy of this stamp is known to exist at the present time.

The rose, thistle and shamrock may be found on various stamps of Great Britain, Newfoundland, New Brunswick, Nova Scotia and British South Africa.

The largest collection of pre-cancelled stamps in the world is owned by Mr. George A. Duck of Pittsburg, Penna.

L. G. Dorpat in his department of inquiry in Mekeel's Weekly gives the following answer to an inquirer who asks the difference between a philatelist and a stamp collector.

"The philatelist is a lover of stamps, whether he be a collector or not. The collector is a gatherer of stamps whether he be a lover of stamps or not."

There are thirty-five different species of animals and birds depicted on various stamps of the world.

Many different designs are to be found in some sets of stamps while other sets are all of one design or type. Some young collectors only collect one stamp of each design. Such a collection is interesting and easily formed. It is far more attractive to the average non-collector than the huge collection of the rich which fills a dozen huge volumes.

Pre-Cancelled Stamps.

(Written exclusively for Morrison's Weekly.)

Through their present extensive and rapidly growing use, there are few American collectors, including beginners, who are not, at least in some measure, familiar with "pre-cancelled" stamps.

The great medical concerns and mail order houses often mail several hundred thousand letters and packages in a single day. To cancel the stamps on the enormous daily output of a single concern would cause much inconvenience and require, in many instances, several days work. "Pre-Cancelleds" dispense with this trouble and delay in a most desirable manner. On the face of the unused stamps of desired denomination is printed the name of the town or any chosen mark of cancellation. As a printing press is used in performing this operation, a whole sheet of stamps is cancelled at a single impression and much more rapidly than could be done, one at a time, on letters and packages. Unless they are printed for the use of a specified firm, any dealer who uses more than a certain number of stamps on his daily mailings can purchase the amount wished of stamps of desired denomination in "pre-cancelled" state at offices where they are sold. He affixes the "pre-cancelled" stamps to his mail matter in the usual manner but thus stamped matter passes through the mails without further cancellation, the stamps having no value after the mail has been delivered to its destination. While I know of no provision allowing the use of "pre-cancelleds" bearing the name of one town at another, I am informed that instances are known of "Chicago" pre-cancelled stamps, for example, being used in Boston, the "pre-cancelled" being cancelled with a postmark of the office where used. In order to prevent forgery or an attempt to do so, "pre-cancelled" stamps are always printed by the postmaster or an employe of the postoffice department.

While "pre-cancelled" collecting has not, as yet, become a very important side of philately, the greatly increasing number of new varieties has started many collectors and they report it more interesting than at first apparent.

It will especially appeal to young philatelists as a quite a number of varieties may be obtained at little or no expense and to advanced collectors as the field affords much study and has already produced many errors, and

misprints. To both, alike, it will prove instructive; the names appearing on them enlarging one's knowledge of American cities and the location of great business institutions. "Pre-cancelled" collecting will prove a desirable side line for any collector and an excellent opportunity for specialism.

(To be continued in next issue. Our next article will tell of the many varieties of "pre-cancelleds" and give much information regarding them with which few philatelists are familiar. Don't miss it!)

500 VARIETIES will be sent to any address on receipt of 15c if an order for our approval sheets is enclosed. To all classes of collectors we recommend our variety packets. CRESCENT STAMP Co., Pierce, Neb.

Successful Stamp Dealers ADVERTISE

in the best paying mediums. The two business bringers with the greatest circulation.

MORRISON'S WEEKLY STAMP COLLECTOR and MEKEEL'S WEEKLY STAMP NEWS.

If you want more trade let me quote my money-saving rates.

My special combination contract will surprise you. ALFRED E. COLE, Philatelic Advertising. Plainfield, N. J.

FREE Premium Stamps to all our agents who handle our approval books at 50¢ com.

SEND FOR OUR PRICE LIST, IT'S FREE.

200 all different stamps.....	\$.24
1000 mixed stamps.....	.14
10 Iceland.....	.30
U. S. postage dues 1895 complete.....	.32

C. W. LEONARD & Co.,
18 John R. St. Detroit, Mich.

Just What You Want.

U. S. 1857. 5c brick-red, type I.....	4.00
" " 5c red-brown, type I.....	3.00
" " 5c type II.....	1.75
" " 5c type III.....	1.25
Modena 1 lira, used on full, entire.....	12.50
U. S., M. and M. Foreigns on approval.	

WENDELIN WEBER,
809 E. Eagle St., Buffalo, N. Y.

50 ALL DIFFERENT.
U. S. Stamps, all issues from 1867, including Columbia, Omaha, Pan-American, Civil War, Rev-10 Cts. enues, etc., postpaid.
American Stamp Co., Box 45, Dept. C, Huntington, Ind.

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We have:—
The largest stamp paper published in this big United States.

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**MORRISON'S
WEEKLY STAMP
COLLECTOR**

35c. A YEAR

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., May 21, 1904.

No. 26.

Diamond Dust.

Mr. P. M. Wolsieffer has sold out his interest in the United Stamp Company of Chicago to F. N. Massoth, the largest stockholder in the concern except himself. He will return to his old business of attending strictly to auction sales, etc., and the United Stamp Co. will only be so in name.

For only four shillings you can get a \$2 1-2 Columbian stamp of the United States, from an enterprising British firm who is advertising the rarity at this extremely low price. You can also get 4c Pan-American inverts at a reduction—from Wolle.

Mr. Phillips, of the firm of Stanley Gibbons, is in this country with his wife. In Boston he was entertained by several of the most prominent collectors, and gave a very interesting talk on general topics of philatelic interest to the reporter for "Mekeel's News." Mr. Phillips declares that he came solely on a pleasure trip, but it does not seem very difficult to get stamp talk from him.

Two Wisconsin Philatelists have been on a little trip to Chicago recently. They appear to have enjoyed their sojourn among the collectors of that city very much, and their friends there will be very loth to part with such entertaining "confreres." We refer to Mr. Zuehlke of Appleton, and Mr. Thiessen of Milwaukee.

What if they do say Boston is the Philatelic capital of the country? Never mind, New York, we have not forgotten Mr. Giwelb, who used to say the same thing in 1890 about—about PHILADELPHIA!

Mr. J. M. Andreini's little book on "Puerto Principe: An Interesting Issue of the Stamps of Cuba" is out. He had a special edition of fifty copies printed for friends alone, and will not place the work on sale.

Mr. F. C. Ainer of Buenos Aires is in Detroit. He tells philatelists of this country that the hobby flourishes wonderfully in Argentina. We had long felt that Argentina was growing to be the second most progressive country of America, and now we feel sure of it.

The lecture "What Philately Teaches" which was given before the Chicago Philatelic Society recently, has

been gotten out in print, making a neat little brochure which will prove very useful to those possessing it. Fifty copies were presented to those who attended the lecture.

The London stamp papers are telling all about how the Prince of Wales presided at a recent meeting of the London Philatelic Society, and how he is preparing a thorough chronicle of all the King's Heads issued, with careful statistics in regard to the same. Why don't they tell something more about that Mauritius stamp he bought?

The Christopher Stamp Company, of Red Wood Center, Up-The-Creek Co., Wyoming, has been dissolved on account of a change of business. Its daddy has given it a three month's assignment at thinning corn and feeding the chickens.

Never mind though. Even if we could have managed to get him a life sentence it wouldn't have made much difference to Wolle. The penitentiary is the safest place ne can find for a workshop.

Mr. D. Powers of Battle Creek, has decided to postpone the publication of his monthly paper until September. He has acquired the option on the purchase of a large printing plant, and wishes to wait until this can be turned over to him before he commences "Hobbies." He will doubtless then be able to get out a much more satisfactory paper, when he has the printing done under his own eyes.

The Philatelic Journal of Great Britain was rather shocked to learn that Canada, a British Colony, had the picture of a United States citizen on one of its stamps. (H. Clay Pierce, on the 4c commemorative issue of 1897, in the picture "Caribou Hunting.") It may seem peculiar to have an American citizen on a Canadian Stamp, but before very long we'll have George Washington there, and what will the Philatelic Journal of Great Britain say then?

One of the largest letters even sent through the mails was posted from Australia about ten years ago, and weighed 238 ounces. It took \$53.00 worth of stamps to frank the package, and it must have been very large indeed if there was room left for the ad-

STAMPS, COINS AND PAPER MONEY.

	Cat. Price	My Price
15 Africa, Niger Coast, etc.....	.49	.20
25 Asia, Seychelles, etc.....	.65	.25
15 West Indies.....	.37	.15
85 Queens Heads.....	.82	.30
70 British Colonies.....	1.85	.75
800 Different Stamps.....		.40
10 Coins none alike.....		.25
1795 Silver Dollar fine flowing		
hair.....		3.00
Same fillet head.....		3.50
1799 Dollar, good.....		2.25
12 bank bills.....		.50
7 " ".....		.25
5 " ".....		.15

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

Correspondence solicited. Stamp must accompany requests for information.

J. B. ALDRED,
Lewis Block. Buffalo, N. Y.

WANTED

Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c	.33
Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20	.50

All are fine. Postage extra.

L. N. HERBERT,

1520 Washington Ave. New York.

ABSOLUTELY FREE.

In order to introduce our splendid approval selections at 50% discount, to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 35 cents.

to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
2 Binton Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

(Continued on page 4.)

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

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U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

Editorial.

On the evening of December 12, 1903, the philatelic society of New Zealand held an annual convention and passed the following resolution:

"Resolved, That, in the opinion of this society, the article appearing in the London Philatelist under the heading of 'The Disgrace of New Zealand,' and other similar attacks made in other philatelic journals on the postal administration of New Zealand are wholly unwarranted, and after inquiry and examination of the official records this society is satisfied that there is no ground whatever for the statement that the postal administration has created varieties for the purpose of adding to its revenues,"—with more to the same effect.

This action on the part of New Zealand Philatelists brings out and enforces the old truth that it is much more difficult to see the beam in one's own eye than the mote in the eye of one's brother. The men that passed this resolution are probably all specialists in the stamps of New Zealand. They save all the varieties of these stamps they can get hold of, and collect even the minutest differences of perforation or shade, and thus naturally welcome any addition of interest to the stamps of the country in which they specialize. They are ready to seize and save every variety of New Zealand stamp that appears on the market, and when the government gets out stamps that to other collectors seem to be speculatively issued, they are only too willing to pay out the money upon which the postal authorities were counting, and to endeavor to make themselves believe that the stamps are just as good as the old first issues that never expected to see the inside of a stamp album.

But it is not for us to condemn the New Zealand collectors for this course of action until we have shown conclusively that we are not doing likewise ourselves. 'Tis a sad but an almost indisputable fact that there are very few governments in the world that have not one or two discredits against their postal account, and it is a fact almost as universally true that the collectors of the sinning country are never able to see the thing in just the

same light as those of other countries. Nor can we charge the fact to patriotism: no, it is not any high consideration of the duties of loyalty to country that inspires men to pass resolutions like the one above; it is much more like SPECIALISM. And indeed it would hardly be otherwise while human nature is what it is. How easy to point the scoffing finger at the speculative issues of countries in which we are not particularly interested; but oh how difficult to break the hinges from the pages of an advanced album! It is much more satisfactory and much less heart-breaking to tell oneself that after all the stamp is all right and was not issued speculatively. Then if one can get together a crowd of friends who are in the same predicament, and together with them pass a resolution to the end of establishing the reliability of the stamp or stamps in question, the matter is comfortably settled and all parties, including one's own conscience presumably, satisfied.

We in America are exactly the same way. There are reissues of old sets that our own catalogues call "Government Reprints" and upon which they set the seal of a passive approval, but we find the same stamps branded in some of the foreign catalogues as counterfeits. Are the foreign catalogues right? Being Americans we must say "No!" as a matter of course, but—

Then there are the three commemorative issues for the World's Fair, the Omaha Exposition and the Pan-American, which are among the most popular stamps in our albums, but which are scarcely collected by advanced collectors in foreign countries.

Also, there have been Newspaper Stamps! An old stamp paper describes how collectors were longing for them at that time (1890.) It is said that if they could have gotten reductions from the face value a great number of philatelists would have rushed to purchase the stamps. Even at the price of \$50.00 per set the government could have realized a large amount for them, for the face value is over \$100.00 and a few sets that had gotten out among dealers were listed above face. Then the government did decide to let them out—at \$5.00 per set, and we all know the rest. Dealers bought them up so rapidly that when one of the denominations gave out some new reprints were made ready to order that the deficiency might not end the sales. To sum the whole affair up in a few words there are dealers who paid \$5.00 per set for these Newspaper beauties who now wish they had put their money into hair oil or shaving

TRADE COLUMN.

RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

Private mailing cards with postage stamps, designs, 5¢ asst. 5¢ postpaid, F. L. Hooper, Baltimore, Md.

Packets 200 postage stamps over 100 var. Cat. from 1 to 8c each 15c. Reed, B. Moranz, 2549 N. Sartain St., Philadelphia, Pa.

A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 83 S. Robey St., Chicago.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1732-2002, answers 100,000 questions correctly. Valuable to stamp Coin and Curio Collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 83 S. Robey St., Chicago.

Netherlands and Colonies. What do you need? Send your want list. Special Curacao 1873, 3c bistri, new, scarce, only .75c, surinam, 1873, 3c green, new 20c. A. M. McNeil, 1282 Bergen St., Brooklyn, N. Y.

1 pound U. S. mixed stamps 28 cts. 1000 U. S. mixed stamps 12 cts. 15c orange 8 cts. 1000 Omega hinges 7c. All postage paid. Jerome Taylor, North Sutton, N. H.

Collection of 1,250 stamps, better than average, including 150 United States, in old album, post free and registered, \$6.25. Henry P. Day, Box 762, Peoria, Illinois.

Canada 1892, 20c cat, 12c for 5c. Canada 1892 30c cat, 25c for 8c. The two 10c. Postage extra 2c. Detroit City Stamp Co., Detroit, Mich.

WHAT more do you want than our approval sheets at 60% discount from Scott's Standard Catalogue? If you are looking for bargains in stamps write to-day. Premiums given
CARL F. ZETSACHE, Sodas, N. Y.

SATISFACTION GUARANTEED.

90 orange..... .30 2.00 Columbian... 1.00
 5.00 b & green..... .15 10.00 grey..... .12
 5 shilling Cape Col'y .20 1 shilling Lagos .16
 24 lilac..... .20 1 shilling Tobago... .10
 1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & Co.,
 141 East 19th St., New York City.

COLLECTORS

in need of cheap stamps should send reference for a book of my stamps at 1/2c, 1c or 2c each.

These approval books of cheap stamps contain many bargains and are gaining in popularity. Don't wait until to-morrow.

Write To-Day

for a trial book on approval. I also have scarcer stamps on my net priced sheets and sheets for agents at 60% commission.

Have you seen my bargain list and circulars, if not drop me a card for them. Note my address which is

LEON V. CASS

Frederick, Maryland.

ALL FOR 10 CENTS.

10 var. U. S. Revenues; 25 var. good stamps; 2, 5, 8 and 10c Pan American issue, and one blank approval book.

FREE. In order to introduce the above set, we will send a handsome pocket knife to all who send us 5c extra to pay postage. Don't miss it. **SUNLIGHT STAMP CO.,** 2545 McCulloh Street. Baltimore, Md.

COLLECTORS 50% DISCOUNT.
STAMPS ON APPROVAL.
 Hinges, Albums, Coin Book 10c.
THE PARK STAMP CO.,
 2253, So. Park Ave., Chicago, Ill.

soap, and think that even oil well certificates are better capital than so-called government bargains. Many dealers have advertised the sets at \$3.50 apiece, thus losing \$1.50 by each sale, a fact which speaks plainly enough for itself.

And yet the same thing, or something like it, will happen again and again so long as stamps continue to be used, and just so long will collectors condemn the practice in other countries and excuse it in their own.

Unfortunately the chief market for the speculative issues of collecting countries is right there among its own citizens, who specialize in its issues, and each country has thus the hope of a fairly good market for its "album issues." When the time comes that we can each of us look with a clear and dispassionate eye upon these matters, and discriminate against unnecessary stamps of our own country as well as those of others, and take from our albums all such stamps no matter how much we may be inclined to deceive ourselves about them, then speculative issues will cease to be issued.

In a recent editorial "Mekeel's Weekly" speaks of the lack of publicity given philately in the general press of America, basing the complaint upon the unfavorable comparison made by Mr. Phillips while in Boston. Mr. Phillips says that they have the press of England quite ready to take articles about stamp collecting, and that they never lose an opportunity to keep the subject before the public. He says also that they keep the various press associations supplied with the latest news about the big clubs and big collectors, and thus manage to keep the public always interested in the hobby, and always ready to take it up themselves when the opportunity arises. Mr. Wylie regrets that such is not the case in this country, and admits that the men of the philatelic press have been rather sluggish about obtaining recognition and comment from papers of a general nature.

It would indeed be an excellent plan if all the newspaper men interested in stamp collecting could be induced to combine and make an attack on the press for the sake of inducing it to publish more articles about our hobby; but it must be remembered that we would be laboring under much greater difficulties than are encountered in England. The newspapers are not willing to give very much space to philately, and for two reasons.

In the first place the English reader and the American reader look for quite a different class of matter in

their papers. The Englishman does not care so much for amusement; he wants a considerable amount of good wholesome instruction in his paper, and is chiefly interested in politics, which serves to exclude interest in "funny papers" and light stories. But the American gets his paper to amuse him on the car while he is coming home from work, and he doesn't want very much heavy reading.

The trouble with the editors is this, that they make a mistake in putting down Philately as heavy reading. They think that all philatelic writers go to the extreme practiced by so many, and make up their articles by dry enumerations only comprehensible to the inner circle.

In the second place the editor has not very much respect for this inner circle at any rate. If we had the president of our country at the head of the American Philatelic Association, and a big proportion of the cabinet following his example, we would then begin to find a state of affairs approaching that in England. But even then the influence would be nothing like so strong as it is across the water, where the habits and hobbies of members of the royal family are much more likely to be taken as standards than are those of the prominent officials of a Republican government.

YES

We have what you wish.

Corea 1895, 4 var. complete.....	25
" 1897, 4 var. sur "Taihan" complete.....	40
" 1 ch on 25 peon, 2ch on 25p and 3ch on 50p.....	20
" 1900, 2m, 1ch, 2ch, 3ch.....	10
" 1900, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1900, 1wn and 2wn.....	2.00
" 1903, 2rn, 1ch, 2ch, 3ch.....	10
" 1903, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1903, \$1.00 and \$2.00.....	2.00
" 1903, 3ch Jubilee, orange.....	30
*Foochow, complete, 10 var.....	1.00
*Ichang, complete, 16 var.....	75
Nankin, complete, 16 var.....	75
*Honduras 1891, complete, 1c to 10p.....	45
*Persia 1898, 1c to 10k, cat. \$6.53, 15 var.....	2.00
*Costa Rico 1892, 10 var. com. cat. 2.00.....	75
*Jeru post due '81, 30c No. 309.....	50
3000 of our celebrated Faultless Hinges.....	20

A fine line of stamps on approval. Our price list is a necessity to every collector.

TIFFIN STAMP CO - TIFFIN, OHIO

SPECIAL U. S. 1871 and 1873, 7c used
25c Each.
 C. F. RICHARDS,
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We have a surplus of certain stamps which we wish to reduce. Will sell some at very near wholesale price. All good, many unused. Large variety. Will send some on approval.
 PEMBERTON STAMP EXCHANGE,
 32 Garfield Ave. Chelsea, Mass.

Just What You Want.

U. S. 1857, 5c brick-red, type I.....	4.00
" " 5c red-brown, type I.....	3.00
" " 5c type II.....	1.75
" " 5c type III.....	1.25
Modena 1 lira, used on full, entire.....	12.50
U. S., M. and M. Foreigns on approval.	
WENDELIN WEBER, 800 E. Eagle St., Buffalo, N. Y.	



IT IS A SHREWD SENSE OF RELATIVE VALUES THAT LEADS A COLLECTOR TO BUY THROUGH MY PRICED-LISTS.

IMPERFORATED REVENUES.

	Cat Price	My Price
1c Express.....	1.00	.30
1c Playing Card.....	15.00	6.00
1c Proprietary.....		3.00
1c Telegraph.....	7.50	2.80
2c Bank Check.....	.04	.01
2c Certificate.....	.30	.05
3c Express.....	.80	.10
3c Telegraph.....	2.00	.75
5c Certificate.....	.35	.06
5c Express.....	.40	.10
5c Inland Exchange.....	.15	.07
10c Bill of Lading.....	.75	.25
10c Certificate.....	6.00	3.00
10c Inland Exchange.....	5.00	2.50
15c Inland Exchange.....	1.00	.40
20c Foreign Exchange.....	1.00	.40
20c Inland Exchange.....	.25	.10
25c Bond.....	6.00	3.00
25c Certificate.....	.35	.20
25c E of Goods (unsold).....	.25	.06
25c Entrance.....	.25	.08
25c Life Insurance.....	1.25	.50
25c Power Attorney.....	.25	.08
25c Protest.....	.75	.25
25c Warehouse Receipt.....	1.00	.30
30c Foreign Exchange.....	1.25	.40
50c Conveyance.....	1.50	.50
50c Foreign Exchange.....	1.25	.40
50c Lease.....	1.25	.40
50c Life Insurance.....	2.50	.80
50c Mortgage.....	1.25	.40
50c Original Process.....	.40	.10
50c Passage Ticket.....	5.00	1.50
50c Probate of Will.....	2.50	.80
50c Surety Bond.....	10.00	3.50
60c Inland Exchange.....	1.00	.50
70c Foreign Exchange.....	4.00	1.70
\$1 Conveyance.....	.40	.20
\$1 Entry of Goods.....	.75	.30
\$1 Foreign Exchange.....	.75	.45
\$1 Inland Exchange.....	.15	.05
\$1 Lease.....	2.00	.70
\$1 Life Insurance.....	5.00	1.50
\$1 Manifest.....	1.50	.60
\$1 Mortgage.....	1.50	.60
\$1 Passage Ticket.....	8.00	4.00
\$1 Power Attorney.....	1.00	.30
\$1 Probate of Will.....	1.75	.65
\$1 50 Inland Exchange.....	.20	.10
\$2 Conveyance.....	2.50	1.25
\$2 Mortgage.....	2.50	1.15
\$3 Charter Party.....	1.25	.60
\$3 Manifest.....	1.50	.65
\$5 Charter Party.....	8.00	1.25
\$5 Conveyance.....	1.50	.65
\$5 Manifest.....	3.50	1.40
\$5 Mortgage.....	8.50	1.35
\$5 Probate of Will.....	12.50	6.00
\$10 Charter Party.....	9.00	5.00
\$10 Conveyance.....	5.00	1.75
\$10 Mortgage.....	7.00	3.50
\$10 Probate of Will.....	25.00	11.00
\$15 Mortgage.....	25.00	14.00
\$20 Conveyance.....	1.50	.75
\$25 Mortgage.....	25.00	12.50
\$50 Mortgage.....	7.50	3.75
\$100 Mortgage.....	30.00	20.00

PART PERFORATED.

1c Express.....	.50	.17
2c Playing Card, blue.....	10.00	5.00
2c Proprietary, blue.....	2.00	.80
3c Telegraph.....	.25	.07
5c Certificate.....	.15	.05
5c Express.....	.15	.05
5c Foreign Exchange.....	7.50	3.00
5c Inland Exchange.....	.10	.03
10c Certificate.....	2.50	1.00
10c Inland Exchange.....	.10	.03
10c Power Attorney.....	.50	.16
15c Inland Exchange.....	.20	.06
20c Inland Exchange.....	.10	.03
25c Bond.....	.50	.17
25c Certificate.....	.15	.05
25c Insurance.....	.25	.08
25c Power of Attorney.....	2.50	1.00
30c Inland Exchange.....	.75	.25
40c Inland Exchange.....	.85	.12
50c Conveyance.....	.25	.06
50c Entry of Goods.....	2.00	.70
50c Foreign Exchange.....	.75	.25
50c Lease.....	5.00	1.25
50c Life Insurance.....	5.00	2.00
50c Mortgage.....	1.00	.25
50c Probate of Will.....	5.00	1.00
50c Surety Bond.....	.75	.25
60c Inland Exchange.....	.60	.25
70c Inland Exchange.....	.50	.25
\$1 Conveyance.....	20.00	10.00
\$1 Inland Exchange.....	10.00	5.00

Diamond Dust.

(Continued from page 1.)

dress. As an "Original Cover" the front of this package would be a gem indeed.

The writer of these notes has always claimed for himself the honor of having sent the smallest letter that Uncle Sam ever handled. The envelope was made by hand, and when completed it was exactly the size of the postage stamp, which was placed on the back after the letter had been inserted. The address was then written on the front in characters so small that it was very difficult to read them without a magnifying glass. This package went safely from Chicago, Ill., to Frankfort, Ky., and made the trip in good time.

C. W. Rankin, in "Mekeel's Collector" compares Great Britain to a sedate matron who dresses herself always in staid and somber colors, in order that she may afford pretty clothes for her daughters (the stamps of the colonies.) The figure might be carried a bit further and applied to the stamps of the Seebeck countries, which are certainly very giddy dressers—probably intended for a fancy ball. The trade in this kind of dresses is chiefly profitable to the dress-makers.

Who was the earliest stamp collector? The fad probably started with the collection of quantities, without any thought of saving a great number of varieties. As early as 1841 an advertisement appeared in the London Times, in which a lady solicited stamps in large lots. She is said to have possessed 16,000 even at that time, only a few months after the first "penny blacks" had come out.

Notes on Shade Varieties.

(Continued.)

In the list begun in the last installment of this series, which was intended to show how many varieties of the U. S. stamp of the years 1890-93, one or two omissions were made, because the stamps overlooked did not properly belong to the class we are considering. In the first place the 2c imperforate, is such an extreme rarity, and is moreover of such doubtful origin, that it should hardly be classed as an extra variety. It was found in only one shade I believe. Moreover the varieties mentioned in a former article on shade varieties, namely those produced by what the painter calls "mud"

in the coloring matter, were omitted because they are not as distinguishable as the other rarities given.

These omissions left us with ten (10) varieties of the 1890 2c stamp.

To continue now: 1894—Unwatermarked. (1) Varieties of triangle I, in which the horizontal lines of the background run through the triangle and are of the same thickness on each side.

Varieties of the pink shade..... 1
Varieties of the lake shade..... 3
Varieties of the carmine shade..... 3

Only one variety of the pink shade is given, because it is impossible to distinguish even as many as three different intensities in this color, as is true in most cases. The pink, from its very nature, can only be found in one shade, and although it might reasonably be supposed to have been printed in a darker or lighter shade at different times, such does not seem to have been the case. In some cases where the coloring matter has run (as it is prone to do in this stamp) it appears to be considerably different, but such an appearance is only the result of the different conditions to which it has been exposed. As for the sub-variety imperforate horizontally (listed by Scott 250a) it is omitted from the list for the same reason as the 2c imperforate of 1890. The vertically imperforate 2c Triangle III will be omitted for the same reason.

(2) Varieties of triangle II, in which the lines of the background

(To be continued.)

WHILE THEY LAST.

5c 1847.....	cat.	.75	.31
10c 1847.....	"	4.50	2.00
1c 1869.....	"	.60	.21
24c ".....	"	5.00	2.85
7c Stanton.....	"	.65	.27
\$1 1895.....	"	.50	.20
7c War Department.....	"	2.00	.80
1c Postoffice.....	"	.40	.18
24c ".....	"	1.00	.44
90c ".....	"	2.00	.80
3c Playing Card perf.....	"	.75	.21
3c ".....	"	6.00	2.00
\$15 Mortgage.....	"	6.00	2.85
\$8.50 Second Issue.....	"	5.00	2.15

Postage 2c extra. Money back quick if want ed. Choice net U. S. approvals at equally good prices. Reference required. Want lists solicited. What U. S. have you to exchange? Address. **F. D. BRAYTON,** Freeport, Michigan.

HONG KONG KING'S HEAD.

Hong Kong 1908 4c.....	.02
" " " 5c.....	.02
" " " 10c.....	.02
" " " 20c.....	.04
" " " 80c.....	.07
" " " 50c.....	.09
" " " \$1.....	.30

Until June 1st we will sell our \$1 mixture for 62c, only one package to a customer.

UNITED STAMP CO.,
1149 Marquette, Chicago, Ill.

Exceptional Bargains!

90c carmine	Scott's No. 155.....	\$0.60
30c black,	" 154.....	.25
15c bright orange	" 152.....	.40
15c yellow orange	" 103.....	.30
30c gray black	" 165.....	.25
90c rose carmine	" 168.....	1.00
15c red orange	" 189.....	.10
15c orange	" 189a.....	.10
30c black	" 190.....	.08
90c carmine	" 191.....	.45
50c Omaha	" 201.....	.18
\$1 00 black	" 278.....	.30

All the above stamps are used and superb condition. Money back at once if not pleased.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

We have nothing to say, our Prices Do the Talking

U. S. 1903, 50c orange.....	.07
" " \$1 black.....	.24
Hayti 1903 1c and 2c, inverted surch (pair).....	.20
Argentine 1901, set officials, unused.....	.35
Japan Nos. 95, 97, 99, 101 (scarce).....	.06
Gold Coast 1898, 1sh.....	.12
Lagos 1887, 1sh.....	.15
Ecuador, Jubilee set, unused.....	.15
U. S. 1898, \$10 black, doc. rev. uncut.....	.12
" " \$3 grey, doc. rev. uncut.....	.09
" " \$10 grey " " cut.....	.12
" Rev. 2c certificate, orange.....	.12
" " 2c Playing Card, blue.....	.10
" " 3c Telegraph.....	.10
" " 10c Foreign Exchange.....	.13
" " 25c Life Insurance.....	.08
" " 50c Passage Tickets.....	.08
" " \$2 Mortgage 07; \$2 Conveyance.....	.04
" " \$3 Ch. Party .07; \$5 Mortgage.....	.40
" " \$5 P. of Will .35; \$10 P. of Will.....	.45
" " \$10 Mortgage 45; \$5 2nd Issue.....	.35

ECONOMIST STAMP CO., 79 Nassau St., N. Y. City.

OVER

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SEND 4c AND THE NAMES OF TWO Stamp Collectors and I will send you 100 all different select postage stamps.

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FREE Premium Stamps to all our agents who handle our approval books at 50% com.

SEND FOR OUR PRICE LIST, IT'S FREE.
200 all different stamps..... \$.24
1000 mixed stamps..... .14
10 Iceland..... .30
U. S. postage dues 1895 complete..... .32

C. W. LEONARD & Co.,
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50 ALL DIFFERENT.
U. S. Stamps, all issues from 1867, including Columbia, Omaha, Pan-American, Civil War, Rev- 10 cts. enues, etc., postpaid
American Stamp Co., Box 45, Dept. C, Huntington, Ind.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., May 28, 1904.

No. 27.

50 per cent APPROVAL SHEETS.

Our series includes stamps of nearly all countries, contains 3,000 varieties, both used and unused, and good specimens only. Reference required with application.

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Of unused Queen's Heads mailed free on request.

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STAMPS, COINS AND PAPER MONEY.

	Cat. Price	My Price
15 Africa, Niger Coast, etc.	.49	.20
25 Asia, Seychelles, etc.	.65	.25
15 West Indies	.57	.15
35 Queens Heads	.82	.30
70 British Colonies	1.55	.75
300 Different Stamps		.40
10 Coins none alike		.25
1795 Silver Dollar fine flowing hair		3.00
Same fillet head		3.50
1799 Dollar, good		2.25
12 bank bills		.50
7 " "		.25
5 " "		.15

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

Correspondence solicited. Stamp must accompany requests for information.

J. B. ALDRED,
Lewis Block. Buffalo, N. Y.

YES

We have what you wish.

Corea 1895, 4 var. complete	.25
" 1897, 4 var. sar "Taihan" complete	.40
" 1 ch on 25 peon, 2ch on 25p and 3ch on 50p	.30
" 1900, 2m, 1ch, 2ch, 3ch	.10
" 1900, 4, 5, 6, 10, 15, 20 and 50ch	1.00
" 1900, 1wn and 2wn	2.00
" 1903, 2rn, 1ch, 2ch, 3ch	.10
" 1903, 4, 5, 6, 10, 15, 20 and 50ch	1.00
" 1903, \$1.00 and \$2.00	2.00
" 1903, 3ch Jubilee, orange	.30
* Foochow, complete, 10 var.	1.00
* Ichang, complete, 16 var.	.75
* Nankin, complete, 16 var.	.75
* Honduras 1891, complete, 1c to 10p	.45
* Persia 1898, 1s to 10k, cat. \$6.53, 15 var.	2.00
* Costa Rica 1892, 10 var. com. cat. 2.06	.75
* Peru post due '81, 30c No. 209	.50
3000 of our celebrated Faultless Hinges	.20

A fine line of stamps on approval. Our price list is a necessity to every collector.

TIFFIN STAMP CO TIFFIN, OHIO

NETHERLANDS

Fill up your collection of Netherlands and Colonies by sending me your want list. A small outlay will do it, and will prove a good investment.

SPECIAL

Netherlands, 1852, 3 var. used, only	30c
Curacao, 1873, 3c bistre, new, scarce	70c

A. M. McNEIL,
1282 Bergen St. Brooklyn, N. Y.

It pays to advertise in
The WEEKLY

The New Stamps.

Last week we commented on the issue as a whole, but this time we intend to take the stamps up one at a time. On another page will be found Mr. Henry Herbert Huff's criticism of the 1c and 2c denominations. We agree with him in regard to the fact that the stamp is not as forceful as the rest of the series, but do not think that the scene on the left is inapplicable to certain parts of the lower Louisiana "bayous" which it is intended to represent.

As for the three cent stamp, we do not agree with the consensus of opinion, which seems to have denominated it the poorest of the series. The only objection that seems to be worth considering is that the figures are too much larger than those on the other denominations. Monroe's head in the wreath around it shows out clearly and distinctly upon the light background around the wreath, and the general effect is that of simplicity and strength, like that of the whole series.

The five cent is beyond all doubt the gem of the lot. It would hardly be too much to say that it is the best stamp the United States Post-Office Department has ever turned out. The bold effect of the circle surrounding the head, the chaste beauty of the tall columns at either side, the elegant shading about the outer parts of the stamp, and above all the undeniable excellence of the head itself, combine to make this stamp a very masterpiece of its kind.

The ten cent stamp with its map is something quite without precedent in the annals of the American issues, although of course stamp collectors are accustomed to seeing "map-stamps." The idea of having a map upon a postage stamp will doubtless interest many non-collectors in the extreme, and make the set more interesting to them than anything else could do. The one great objection to this stamp is that its map, while descending into surprisingly minute details in some respects (as for instance the almost microscopic bend in the Kentucky state line, just below the Western section) is nevertheless extremely inaccurate in

Exceptional Bargains!

90c carmine	Scott's No. 155	\$0.60
30c black	" 154	.35
15c bright orange	" 152	.40
15c yellow orange	" 103	.80
30c gray black	" 165	.35
90c rose carmine	" 168	1.00
15c red orange	" 189	.10
15c orange	" 180a	.10
30c black	" 190	.08
90c carmine	" 191	.45
50c Omaha	" 291	.18
\$1 00 black	" 276	.30

All the above stamps are used and superb condition. Money back at once if not pleased.

H. F. COLMAN,

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WANTED

Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c	.33
Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20	.50

All are fine. Postage extra.

L. N. HERBERT,

1520 Washington Ave. New York.

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THE J. L. MORRISON CO.,
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SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

Notes on Shade Varieties.

(Continued.)

cross the triangles, but are thinner on the inside:

Carmine	3
Salmon-red	1

This peculiar shade of salmon-red is only seen in the triangle II stamp.

(3) Varieties of the triangle III, in which the lines of the background stop at the frame of the triangle, and are thinner inside..... 1

1894. Unwatermarked. Total.... 12

1895. Watermarked. Triangle I.

Carmine, three

Triangle II. Carmine

Salmon-red

Triangle III. Carmine

Cardinal

Lake-carmine

"Mud"

This term "mud" is again used to refer to the lack of clearness in the color, which makes the stamp look as if it had been printed from the dregs of the "ink." One variety of this kind is clearly distinguishable in each of the three above listed shades.

1898. Watermarked. Orange to

orange-red

Rose-carmine

1895-9 Watermarked, total..... 21

And as each one of these can be found, (presumably) with watermark printed on the face or on the back, upright or inverted, thus in four ways, the total for the watermarked stamp alone is 84 varieties.

Beginners' Department.

Edited by Leon V. Cass Federick, Md.

We trust every reader of this department will write the editor asking for information on any subject pertaining to philately as it is the desire of the writer to help collectors as far as possible by answering questions in this department.

Every collector should collect in accordance with his—or her—means and not make extravagant purchases.

As one writer puts it: "Don't ride your hobby too hard." If your in-

come is large you can afford to make large purchases, but if your income is small your purchases in the stamp line should be small. Don't get in a hurry to amass a large or valuable collection.

In order to make philately a pleasant pastime you should spend time over the building up of your collection. My views in regard to the successful stamp collector are that he who derives the greatest amount of pleasure from his hobby is more successful than the collector who has unlimited means and a large and valuable collection, but owing to his other affairs has little time to enjoy his stamps. Therefore the collector of moderate means with a small collection and plenty of spare time derives more pleasure from philately than his wealthy brother.

The definition of the word reprint as applied to stamps is as follows: "A reproduction from an original die, after the stamp from which the die had been prepared has been put out of use."

The person whose likeness appears on the first issues of Mexico is a priest—Hidalgo by name—who was mainly instrumental in delivering his country-

In philately neatness is indispensable. Be neat and tidy, don't touch, or let any one else—not even your "best girl"—touch your album or stamps with soiled or perspiring hands.

When looking for old stamps don't forget to look on the backs of old photographs as a tax was imposed on them and the writer has found several two and three cent civil war revenues on the backs of such old pictures.

One of the greatest pleasures to be derived from philately is stamp hunting. One never knows what he may find and every chance for searching out old letters or papers should be taken advantage of. Even if after finding and looking over a package of old letters you find only cheap and a few medium grade stamps you will have had sufficient pleasure in looking over the old papers to more than pay you for the trouble in getting the chance.

You often hear or read of stamps called Essays and if you do not know what the term means the following definition will be of value to you. Suppose a government wants a new issue of stamps and experts submit drawings of designs for the new stamps. The officials select the most suitable of the offered drawings and deliver a few of each to an engraver or lithographer with the order to manufacture stamp cuts, and send proofs (sample stamps) to them as soon as the cuts are done. These colored proofs are called essays and of course

TRADE COLUMN.

RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

Netherlands.—Send me your want list of Netherlands and Colonies. It will prove the best investment you ever made. A. M. McNeil, 1282 Bergen street, Brooklyn, N. Y.

Beginners ask for stamps on approval at 60% discount. First 4 who answer this get stamps cat. 15c free. M. D. Lyster, St. Johnsbury, Vt.

A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 83 S. Robey St., Chicago.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp Coin and Curio Collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 83 S. Robey St., Chicago.

SATISFACTION GUARANTEED.

90 orange.....	.20	2.00 Columbian....	1.00
5.00 b & green.....	.15	10.00 grey.....	.12
5 shilling Cape Col'y	.20	1 shilling Lagos	.16
24 lilac.....	.20	1 shilling Tobago..	.10

1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & Co.,
 141 East 19th St., New York City.

FREE! FREE!

100 var. foreign to all sending references for approval sheets at 50 per cent discount. DEALERS 100 mixture on approval.

Central City Stamp Co.,
 232 W. Castle St. Syracuse, N. Y.

SPECIAL Hawaii 1864, 3c vermilion, o.g. 35c each.

C. F. RICHARDS,
 326 West 20th St. New York City.

We offer the following bargains for June.

3 Labuan, 1894, 12, 18 & 24c, cat. 67c, for	30c
5 Venezuela, 5c to 1b, 1880, cat. \$1.28, for	50c
Set Ecuador Jubilee, 1896.	25c
13 varieties 1898 Revenues, including \$3 00	20c
Sheet 25 varieties, all unused, cat. 1.00, for 40c	
Approval sheets at 50% discount, good stamps.	
For 2 weeks only, on all sales of 50c or over net from our 50% sheets, we will give 5 varieties Nyassa Giraffe free: on sales of 25c net from same sheets, set of 1881, Swiss unused.	

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 32 Garfield Avenue, Chelsea, Mass.

U. S. Cut Square Envelopes.

Scott 1309	\$2.50	Scott 1888, new,	\$2.25
" 1312	.60	" 1895, "	1.25
" 1820 new	7.00	" 1552 "	.40
" 1324 "	7.00	" 1553 "	1.00
" 1331 "	3.10	" 1588 "	.40
" 1341 "	6.00	" 1584 "	1.00

Large stock at 60-70% off—even at face
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100 STAMPS FREE! All different Postage 2c. When possible send the names of two collectors. 220 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

Q. STAMP CO., Toledo, Ohio.

MORRISON'S WEEKLY STAMP COLLECTOR

35c. A YEAR

never are used by the public. Now after they have the cuts the authorities decide on one of the drawings and perhaps after a few small changes in the design again order proofs in the colors the various denominations are to be printed in. These colored proofs are termed "Official Essays." Then after these last essays are seen and approved the plates are made and the stamps issued to the public.

The current U. S. postage stamps, and in fact all U. S. adhesive postage stamps issued since 1895 are water-marked U. S. P. S. Only one or one and a part of each letter appears on each stamp however.

The writer has seen the new St. Louis Exposition stamps and thinks them the prettiest of all the U. S. stamps yet issued. What do you think of them, boys?

I for one think these commemorative stamps are a benefit to philately, as they help keep many collectors active and they bring in many recruits, some of which retain their interest and become active philatelists and will in time be authorities on philatelic subjects, the same as the collector who started years ago is the philatelic authority of today.

Golden, B. C., April 22, '04.

Sir: I hope these suggestions for the "Boys' Department" of "Morrison's Weekly" will not reach you too late but on account of the washouts, snow-slides, etc., which have delayed the mails I did not get the paper for some time after the date of publication. I suggest that the "Boys Department" contains short stories of adventure which concern postage stamps, hints as to how to preserve stamps in al-

bums, the best kind of stamps for a youthful collector to buy, and a prize competition for the best answers to certain questions about stamps which are published in your paper. Hoping you will find these suggestions of some use, I remain,

Yours truly,

S. F. Moodie.

Shamokin, Pa., April 12, 1904.

Dear Sir: I see that The Morrison's Weekly Stamp Collector intends having a "Boys Department." I think this department should contain some of the following:

Explaining the difference between Triangle I, II and III of the U. S. 1894 issue.

Explaining whether a watermark of certain countries covers a number of stamps or only one of them.

Giving date of issue and names of such countries which have a watermark covering a number of stamps.

Explaining what inverted medallions are.

Explaining where to find the secret marks on stamps of the U. S. 1893 issue.

Explaining what a grill is.

Explaining what an embossing is, etc., etc.

Above all explaining such difficulties as are met with by boys and beginners in stamp collecting.

Yours truly,

Michael Konstankiewicz.

FROM A TO Z.

An alphabetic series of Notes on the Stamps of various countries.

No. 2. The intermediate U. S. Envelopes.

(To be continued.)



IT IS A SHREWD SENSE OF RELATIVE VALUES THAT LEADS A COLLECTOR TO BUY THROUGH MY PRICED-LISTS.

IMPERFORATED REVENUES.

	Cat Price	My Price
1c Express		.30
1c Playing Card	15.00	6.00
1c Proprietary		3.00
1c Telegraph	7.50	2.80
2c Bank Check		.04 .01
2c Certificate		.30 .05
2c Express		.80 .10
2c Telegraph	2.00	.75
5c Certificate		.25 .06
5c Express		.40 .10
5c Inland Exchange		.15 .07
10c Bill of Lading		.75 .25
10c Certificate	6.00	3.00
10c Inland Exchange	5.00	2.00
15c Inland Exchange	1.00	.54
20c Foreign Exchange	1.00	.40
20c Inland Exchange		.25 .10
25c Bond	6.00	3.00
25c Certificate		.35 .20
25c E of Goods (punched)		.25 .06
25c Insurance		.25 .08
25c Life Insurance	1.25	.50
25c Power Attorney		.25 .08
25c Protest		.75 .25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.65
50c Conveyance	1.50	.50
50c Foreign Exchange	1.25	.40
50c Lease	1.25	.40
50c Life Insurance	2.50	.90
50c Mortgage	1.25	.40
50c Original Process		.40 .10
50c Passage Ticket	5.00	1.50
50c Probate of Will	2.40	.90
50c Surety Bond	10.00	3.50
60c Inland Exchange	1.00	.50
70c Foreign Exchange	4.00	1.70
\$1 Conveyance		.40 .20
\$1 Entry of Goods		.75 .30
\$1 Foreign Exchange		.75 .45
\$1 Inland Exchange		.15 .05
\$1 Lease	2.00	.70
\$1 Life Insurance	8.00	1.50
\$1 Manifest	1.50	.60
\$1 Mortgage	1.50	.60
\$1 Passage Ticket	8.00	4.00
\$1 Power Attorney	1.00	.30
\$1 Probate of Will	1.75	.65
\$1 50 Inland Exchange		.30 .10
\$2 Conveyance	2.50	1.25
\$2 Mortgage	2.50	1.15
\$3 Charter Party	1.25	.60
\$3 Manifest	1.50	.65
\$5 Charter Party	6.00	1.25
\$5 Conveyance	1.50	.65
\$5 Manifest	3.50	1.40
\$5 Mortgage	3.50	1.35
\$5 Probate of Will	12.50	6.00
\$10 Charter Party	9.00	5.00
\$10 Conveyance	5.00	1.75
\$10 Mortgage	7.00	3.50
\$10 Probate of Will	25.00	11.00
\$15 Mortgage	25.00	14.00
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PART PERFORATED.

1c Express	50	.17
2c Playing Card, blue	10.00	5.00
2c Proprietary, blue	2.00	.80
2c Telegraph, blue	.25	.07
5c Certificate	.15	.05
5c Express	.15	.05
5c Foreign Exchange	7.50	3.00
5c Inland Exchange	.10	.03
10c Certificate	2.50	1.00
10c Inland Exchange	.10	.03
10c Power Attorney	.50	.15
15c Inland Exchange	.30	.09
20c Inland Exchange	.10	.03
25c Bond	.50	.17
25c Certificate	.15	.05
25c Insurance	.25	.08
25c Power of Attorney	2.50	1.00
30c Inland Exchange	.75	.25
40c Inland Exchange	.85	.12
50c Conveyance	.25	.06
50c Entry of Goods	2.00	.70
50c Foreign Exchange	.75	.25
50c Lease	5.00	1.25
50c Life Insurance	5.00	2.00
50c Mortgage	1.00	.25
50c Probate of Will	5.00	1.00
50c Surety Bond	.75	.25
60c Inland Exchange	.60	.24
70c Inland Exchange	.50	.25
\$1 Conveyance	30.00	10.00
\$1 Inland Exchange	10.00	5.00

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 No. 69a, 3,000 VARIETIES, A very fine packet, containing many rare stamps, all arranged in order and mounted ready to price or remove to a collection. Price \$37.50 post-free and registered.
 No. 69b, 4,000 VARIETIES, A valuable collection, all mounted on sheets in order. Really good value; being sold by us to collectors at less than the price usually charged in the trade. Price \$50.00 post-free and registered.

STANLEY GIBBONS, Inc.

198 BROADWAY, NEW YORK.

The New Stamps.

(Continued from page 1.)

its portrayal of the bounds of the Louisiana purchase if we may accept the U. S. official map as the standard. It is remarkable that more persons have not noticed the surprisingly great differences from what is usually called the Louisiana purchase. Mr. Butler of Washington points out the fact that numerous parts of states are included on the stamp that were not shown on the official map, while other parts are left out, which are so shown.

If this is a mistake it seems indeed remarkable that it should have managed to escape detection before it was too late, and if it is not a mistake it is time that the geographies and the official maps were making a change in themselves.

We trust sincerely that the map on the stamp will prove to be a correct one, for it will indeed be a pity if the set contains such a gross error. For otherwise it is one that deserves to be long remembered as one of the best pieces of work the bureau has given us.

Diamond Dust.

Mr. C. J. Phillips, the prominent London dealer, and his wife, who have been visiting in this country, are now on their way to Cuba. They have not left us "for good and all" however, as they expect to return after a short two weeks stay, and take in the sights of the World's Fair.

And so New Zealand is at it again. The Sydney Stamp Club will be kept busy passing resolutions.

And still they come! The Chicago Philatelist is to be revived by the Chas. E. Barr Stamp Co., who have for some time been carrying on a flourishing business in the big Western city.

Mr. Bartels, of Boston, is not at the Fair, looking after the interests of the U. S. exhibit there. He says that he will be engaged for about two weeks in the installation of the Post Office Department's Collection of Stamps in the Government building. This collection will be remarkably interesting to philatelists who visit the Fair, and not an one of us should miss seeing it.

Mr. P. M. Wolsieffer, who recently sold his holdings in the United Stamp Co., has now secured a down-town office in Chicago.

They say Russia needs money. But wise Philatelists know that it must be a mistake, for she has not gotten out a commemorative issue as yet.

The Texas Philatelic Society held its annual meeting lately and elected its officers for the ensuing year. S. F. Pfeuffer was chosen as president, T. W. Robinson as First Vice-President; T. G. Henley as Second Vice-President; E. W. Hensinger as Secretary and Treasurer; Chas. Roemer as Exchange Superintendent and H. G. Askew as Librarian. As Associate Trustees to serve with the other officers F. P. Cravens and C. C. Gerenod were elected.

An advertiser recently offers about 50 per cent. above catalogue value for a stamp he needs in his collection. Is it possible that the publishers of the catalogue are really not able to supply the stamp at the price they quote?

Mr. C. W. Abbott, of Upper Montclair, N. J., the Secretary and projector of the National Stamp Dealers' Protective Ass'n, which is an organization absolutely unique in the philatelic fraternity, is looking around for some one to take up the collecting branch of his business.

"The New York Stamp Society" is a new organization formed on the 21st of last month. Mr. Julius Levy was chosen as President.

So Spain is to get out a commemorative issue in honor of the 300th anniversary of "Don Quixote's" birth. It is next in order for the Kingdom of Ji-Ji to get out a set of stamps in commemoration of the day King Nebuchadnezzar lost his other shoe.

On the 17th the Boston Philatelic Society will meet and hold an informal auction sale for the benefit of the Library fund. As for the entertainment, Mr. Seybold will not be able to exhibit his Original Covers, as was expected, and a Netherlands display will be given instead.

M. de Velay's method of cancellation was a sure one, but he might have made more money by allowing a few of those "pre-paid" stamps to get out to the public.

Denmark has surcharged its 8 ore stamp with the figure 10 upon the envelope.

After all it was only natural for the artist to make the Louisiana Purchase seem a little larger than it really was.

Fie on you, Mr. Cass! The idea of suggesting that one's best girl ever has soiled hands!

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WHILE THEY LAST.

5c 1847.....	cat.	.75	.31
10c 1847.....	"	4.50	2.00
1c 1869.....	"	.60	.21
24c ".....	"	5.00	2.35
7c Stanton.....	"	.85	.27
\$1 1895.....	"	50	.20
7c War Department.....	"	2.00	.80
1c Postoffice.....	"	.40	.18
24c ".....	"	1.00	.44
90c ".....	"	2.00	.80
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\$15 Mortgage.....	"	6.00	2.85
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Postage 2c extra. Money back quick if want ed. Choice net U. S. approvals at equally good prices. Reference required. Want lists solicited. What U. S. have you to exchange? Addressed.

F. D. BRAYTON,
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SPECIAL FOR THIS WEEK.

U. S. 1900 Documentary \$3 lake, fine uncut copies, usually sell for \$2.00. Our price	1.05
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The catalogue for our 44th sale will soon be out.

We are open to purchase, for cash, Collections and Dealers stocks.

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4,500 Collectors have sent us 15 cents for a six months' trial subscription to the **Greatest of American Philatelic Monthlies, —THE COLONIAL COLLECTOR—** and have got the BIG FREE Premium Package) and then 30 word Exchange notice FREE.

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Better do it now. You will never regret it. 48 pages of the BEST Philatelic Reading Procurable. Nine editors of note. Twelve Depts.

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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., June 4, 1904.

No. 28.

PANAMA PROVISIONALS

To become acquainted with the readers of Morrison's Weekly Stamp Collector we make a special offer of these interesting stamps.

Set of 10 varieties, all unused and including some of all Panama and Color Issues 20c

Set of 20 varieties, same as above and including higher values (4, 10c; 2, 20c) \$1.00

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STAMPS, COINS AND PAPER MONEY.

	Cat. Price	My Price
15 Africa, Niger Coast, etc.....	.49	.20
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35 Queens Heads.....	.82	.30
70 British Colonies.....	1.85	.75
800 Different Stamps.....		.40
10 Coins none alike.....		.25
1795 Silver Dollar fine flowing hair.....		3.00
Same fillet head.....		3.50
1799 Dollar, good.....		2.25
12 bank bills.....		.50
7 " ".....		.25
5 " ".....		.15

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

Correspondence solicited. Stamp must accompany requests for information.

J. B. ALDRED,
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YES

We have what you wish.

Corea 1895, 4 var. complete.....	.85
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" 1 ch on 25 peon, 2ch on 25p and 3ch on 50p.....	.20
" 1900, 2m, 1ch, 2ch, 3ch.....	.10
" 1900, 4, 5, 6, 10, 15, 20 and 40ch.....	1.00
" 1900, 1wa and 2wa.....	2.00
" 1903, 2ra, 1ch, 2ch, 3ch.....	.10
" 1903, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1903, \$1.00 and \$2.00.....	2.00
" 1903, 3ch Jubilee, orange.....	.30
*Fochaw, complete, 10 var.....	1.00
*Ichang, complete, 16 var.....	.75
*Nankin, complete, 16 var.....	.75
*Honduras 1891, complete, 1c to 10p.....	.48
*Persia 1898, 1s to 10k, cat. \$4.55, 15 var.....	2.00
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*Yern post due \$1, 20c No. 209.....	.50
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A. M. McNEIL,
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Subscribe for the Weekly.

Beginners' Department.

Edited by Leon V. Cass Federick, Md.

With the Reay issue of 1864 we may regard the issue of the U. S. intermediate envelope stamps as beginning. Before this date we had really had nothing fit to be graced with the name of stamp. A ten year old boy and a two dollar printing press might have turned out something that would have at least been not so ugly as the average of the stamps of the early dates. But when the government engaged the Reay firm to engrave its stamps it was getting a company that knew its business and that could be relied upon to produce a few busts of our great men that would not cause them to turn uneasily in their graves. As a matter of fact it is thought by many that the set of stamps the Reay firm did actually produce, was far better than anything in the way of envelopes that we have had since then. And on the whole the author of this article is inclined to agree with that opinion. In the case of the 24c the picture of Scott is not altogether what we might desire, not so much because of the "hair straggling on top of head" as the catalogue says, as because of the peculiar effect of the side-burns, which stand out from the face as if chiselled in marble, and do not shade away softly enough.

In all, the Reay series consisted of twelve stamps on several different kinds of paper. The 1c contained the head of Franklin, the 2c that of Jackson, the 3c, Washington; the 6c, Lincoln; the 7c, Stanton; the 10c (in two colors,) Jefferson; the 12c, Clay; the 15c, Webster; the 24c, Scott; the 30c, Hamilton and the 90c Perry. The higher values are very rarely found in used condition, for the reason spoken of in the last number, that it was customary to make up high rates of postage simply by affixing adhesives to the envelopes. When it comes to a question of distinguishing the Reay stamps from those which followed, there are often ways much more accurate than those which the catalogues point out. The method of distinguishing the various three cent stamps of this and the next issue has been pointed out several weeks ago in another department.

(Continued on page 4.)

Exceptional Bargains!

90c carmine	Scott's No. 155.....	\$0.00
30c black,	" 154.....	.25
15c bright orange	" 153.....	.40
15c yellow orange	" 163.....	.20
90c gray black	" 165.....	.25
90c rose carmine	" 166.....	1.00
15c red orange	" 189.....	.10
15c orange	" 189a.....	.10
80c black	" 190.....	.08
90c carmine	" 191.....	.45
50c Omaha	" 201.....	.18
\$1.00 black	" 276.....	.30

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Chats With Our Subscribers.

Our plan of asking for and publishing the suggestions of our readers in regard to what they like and dislike about our paper, is one that seems to have met with favor among all our readers, and even struck the fancy of other publishers, for we note in the last number of a certain weekly stamp paper that its publisher is also asking for suggestions. We have not patented the idea, nor are we in the least exclusive about it, but assure all our contemporaries that if they have half as much success in interesting their readers by the plan, as we have had, then it will be well worth their trying, and will help them greatly in establishing themselves upon relations of close friendship and cordiality with many of their subscribers.

Letters have fairly poured in, and we have received almost every suggestion conceivable, from the advice to use commas more frequently, to the letter suggesting that we present packets of 1,000 varieties with each new subscription.

As it is now our subscription rates are quite unique. You see we have formed the remarkable and hitherto non-existent ambition of having absolutely every philatelist or semi-philatelist in the country upon our lists. And we are really going to do it too. It may seem remarkable to other publishers that we have been able to build up already a subscription list as large as that of any contemporary in the field. The reason of it is very simple however. When we started out, our remarkably low subscription offers attracted the attention of a large proportion of the collectors of the country and they began to subscribe by the hundreds, and now they are keeping it up because it's fashionable. A remarkable thing it is how certain things become popular and stay popular simply from the very fact of their popularity. But we must stop here lest some one accuses us of blowing our own horn too much.

As a matter of fact we must declare ourselves not to be of the expansive disposition that can never see any thing but good in one's own self. We appreciate our weaknesses very keenly. We realize that we have been

so busy in our circulating department that we have not half begun, to make our paper what it should be from a literary standpoint. We have a long hard road to travel before we can reach our ideal. And by that time our ideal will have moved a long long way ahead. It is unusual for a publication to admit that other publications are ahead of it in any respect:— especially is it so for a publication to make that admission in print. But we must make that admission. We are so recently started that there are a great many points in regard to which there are other philatelic journals which surpass us. But we are able to make this admission with a smiling face, because you see, we have set our mark a good deal ahead of the other magazines, and in time we will reach the point at which the others will have to make the same admission about us that we are now making about them.

And the beauty of the situation is that the majority of collectors have the acumen to see the matter in that light, and seem to perceive at the first glance what a future our little weekly has before it. At all events we are glad to say that they seem to be tripping over each others heels to send in their subscriptions.

We are very much pleased with the way in which our subscribers are talking about us to their friends. When we get a letter enclosing a subscription and telling us "I heard about the paper from my friend ———, who showed me a copy" we know that ——— is our friend as well as his, and has been doing good work in our behalf. So many of our subscribers have been working for us in this way all along, that it seemed almost superfluous to offer prizes for the obtaining of subscriptions. In one sense it was superfluous, but then our subscribers certainly deserve some reward for the energetic manner in which they have pitched in to help us out in making our paper the foremost philatelic publication in the world.

Orange River Colony, V. R. I., 5 shillings, unused, perfect, o. g., \$1.40; U. S., 1851, 12 cents very fine, except slight defect, 75 cents; Antioquia, 1878, 5c unused, cat. \$2.50, 50 cents; Power of Attorney, \$1.00, imperforate, good margins, 25 cents; British South Africa, 1896, 1 shilling, 11 cents. Henry P. Day, Box 702, Peoria, Illinois.

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MORRISON'S
WEEKLY STAMP
COLLECTOR

35c. A YEAR

Department of Review.

Mekeel's Stamp Collector.
May 2, 1904.

An especially valuable article in this number is that one on "Reprints and Remainders" by F. J. Melville. Mr. Melville at once places his subject on a firm footing by dividing reprints into governmental and private. Under the first head he gives a most interesting discussion on the "Royal Reprints" of the English stamps made in 1864. He says:

"In 1864 some of the members of our Royal family, having developed a liking for stamp collecting, a so-called reprint was made for them of the 1d. black stamp of 1840. This, however, was not accurately described as a reprint, for it was not printed from the plates used for the 1840 stamp. The plate used for this "reprint" was not existing in 1840, having been made in 1845 from a different and improved die. The impressions were also made on paper with a different watermark from that of the real 1d. black; and the watermark is inverted on all the "reprints." So that the "Royal Reprint," as it is usually described, is really a Government imitation. As there were very few printed, however, it is a great rarity, and has been much sought after by specialists in the stamps of this country. (Great Britain.)"

Mr. Melville then goes on to describe those cases in which governments wish to reprint stamps of which there are no plates in existence, in which case they have plates made. This, as he points out, is a process in which they are likely to meet with disaster, for the expert can hardly ever fail to find some little difference

between the stamps of the first plate and the reprints. Of course in the case of genuine reprints it is much more difficult to tell the real thing from the imitation, but occasionally the distinction may be made by means of the paper, or by the shades of the stamps, as in the case of the Newfoundland reprints of 1880-87. These shades he quotes from the list of E. D. Bacon, and as there may be a number of our readers who have never been able to tell this difference, we will quote it also. The shade of the original 1-2c stamp was rose-red, while that of the reprint is much brighter, a vermilion-red, according to Mr. Bacon. The 1c, which was originally a reddish lilac-brown or gray-brown, was reprinted in deep-brown without any red in the color, while the 2c was reprinted in a deeper shade of green than the original. In the case of the 3c blue and of the 3c brown, the colors of the reprints were again darker or rather more intense than those of the first issue. This method of distinguishing reprints brings to mind that it is another advantage of making a study of shade varieties, for when it comes to observing the shade differences in these stamps the collector who has paid attention to shades all the way along, will have no difficulty in seeing immense differences where the ordinary collector could see none at all.

In taking up the second part of his argument the author of the article notes a considerable number of isolated cases of private reprinting, and chronicles several very interesting facts that will make his paper well worth preserving. He concludes by a paragraph on the desirableness of including reprints in a collection. But we cannot in the least agree with his



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2c Telegraph	2.00	.75
5c Certificate	.25	.06
5c Express	.40	.10
5c Inland Exchange	.15	.07
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10c Inland Exchange	5.00	2.00
15c Inland Exchange	1.00	.54
20c Foreign Exchange	1.00	.40
20c Inland Exchange	.25	.10
25c Bond	6.00	3.00
25c Certificate	.35	.20
25c E of Goods (punched)	.25	.06
25c Insurance	.25	.08
25c Life Insurance	1.25	.50
25c Power Attorney	.25	.08
25c Protest	.75	.25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.65
50c Conveyance	1.50	.50
50c Foreign Exchange	1.25	.40
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70c Foreign Exchange	4.00	1.70
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81 Entry of Goods	.75	.30
81 Foreign Exchange	.75	.45
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81 Lease	2.00	.70
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81 Manifest	1.50	.60
81 Mortgage	1.50	.60
81 Passage Ticket	8.00	4.00
81 Power Attorney	1.00	.30
81 Probate of Will	1.75	.65
81 50 Inland Exchange	.30	.10
82 Conveyance	2.50	1.25
82 Mortgage	2.50	1.15
83 Charter Party	1.25	.60
83 Manifest	1.50	.65
85 Charter Party	8.00	1.25
85 Conveyance	1.50	.65
85 Manifest	3.50	1.40
85 Mortgage	3.50	1.35
85 Probate of Will	12.50	6.00
810 Charter Party	9.00	5.00
810 Conveyance	5.00	1.75
810 Mortgage	7.00	3.50
810 Probate of Will	25.00	11.00
815 Mortgage	25.00	14.00
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Stamp Collecting as a Pastime.

By E. J. NANKIVELL.

MANY people are at a loss to understand the fascination that surrounds the pursuit of stamp collecting. They are surprised at the clannishness of stamp collectors and their lifelong devotion to their hobby. They are thunderstruck at the enormous prices paid for rare stamps, and at the fortunes that are spent and made in stamp collecting.

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And perhaps many a tired worker in search of a hobby may be persuaded that of all the relaxations that are open to him none is more attractive or more satisfying than stamp collecting.

CONTENTS.

- I. STAMP COLLECTING AS A PASTIME.
- II. THE CHARM OF STAMP COLLECTING.
- III. ITS PERMANENCE.
- IV. ITS INTERNATIONALITY.
- V. ITS GEOGRAPHICAL INTEREST.
- VI. ITS HISTORICAL FINGER-POSTS.
- VII. STAMPS WITH A HISTORY.
- VIII. GREAT RARITIES.
- IX. THE ROMANCE OF STAMP COLLECTING.
- X. PHILATELIC SOCIETIES AND THEIR WORK.
- XI. THE LITERATURE OF STAMPS.
- XII. STAMPS AS WORKS OF ART.
- XIII. STAMPS AS AN INVESTMENT.
- XIV. HOW TO COLLECT AND WHAT TO COLLECT.
- XV. GREAT COLLECTIONS.

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50c Life Insurance	5.00	2.00
50c Mortgage	1.00	.26
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50c Surety Bond	.75	.26
60c Inland Exchange	.60	.25
70c Inland Exchange	.50	.25
81 Conveyance	30.00	10.00
81 Inland Exchange	10.00	5.00

conclusion here, nor with the spirit of his second quotation from Mr. Bacon to the effect that a reprint is better than no stamp at all. His concluding paragraph on remainders brings to mind the very interesting paper on this subject which was published by Mr. Mekeel's paper only a few months ago, in which the disposal of a large number of reprints by the various German states was treated in a very thorough and exhaustive manner. These two articles together make quite a valuable discussion on reprints and remainders.

The "Collector" for this week closes with a number of news notes, the usual department for dealers, and finally the Department of Review, which Mr. Quackenbush has taken up again after a long holiday absence in Florida.

The Perforator, April, 1894.

These days, as soon as the name of the "Perforator" is mentioned one thinks at once of the Seybold collection of original covers, and we have no doubt that there are a great number of collectors in consideration of whom the proposition might be reversed, because whenever the Seybold collection is mentioned they doubtless think at once of "The Perforator." This month is illustrated a cover containing a pair of stamps issued by the Argentine city of Buenos Ayres, which were authorized by act of April 9, 1858, shortly after the city rebelled from the mother government.

(To be continued.)

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Smethport, Pa.

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Beginners' Department.

(Continued from page 1.)

ment. The one cent stamp is really the most difficult of all to distinguish until you have once seen it, then you know it by its general appearance of clearness and handsomeness, which makes it appear far different from the Plimpton stamp. According to the catalogue "the bust points to the end of N in ONE" but it is really very difficult to tell the stamps apart in this manner, as the bust of the Plimpton stamp seems to point in exactly the same direction. The 2c may be distinguished very positively in the same way as the 3c; in the Reay issue the figures of value are in circular openings, while in the Plimpton issue the openings are oblong.

It was in the latter part of the year 1873 we believe, that the Plimpton Co. succeeded in getting the contract for the stamps away from the old and tried Reay firm. They offered to print much cheaper stamps and the government made a contract with them. Any impartial observer who examines the two issues will be ready to admit in a moment that they did print much CHEAPER stamps. The designs were wretchedly executed. In the first printing of the three cent stamp Washington's head looked like an elongated foot-ball, so the stamp was re-engraved. This time objection was made to the elongated figures of value, which, though shorter than in the first die, were still much too long, and once again a re-engraving was resorted to with the result that the common variety was turned out. The same difficulties and similar re-engravings occurred with nearly every denomination, and not one stamp was printed which was fit to compare with its prototype in the previous issue. Strange as it may seem the Reay Co. and not the Plimpton people themselves, was responsible for the wretched appearance of this issue. The story of how it engaged, one after another, every good engraver in the United States, and how it secured their exclusive services, on contract, so that the Plimpton firm was obliged to employ second rate labor, forms one of the most interesting chapters in the history of stamp-engraving.

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Morrison's Weekly Stamp Collector.

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Vol. I.

Smethport, Pa., June 11, 1904.

No. 29.

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Department of Review.

(Continued.)

Then follows an account of the last month's news about Wolle, a sort of "copy" which is all the go with the philatelic Editor at the present time, and what is much more useful, a picture of one of his latest pieces of work, a split 12 cent stamp of the issue of 1851 on the original envelope. Wolle had very cleverly worked in the postmark with pen and ink, and made the stamp so that it would look very tempting to the average dealer, even though, if the "Perforator's" intimation be correct, the stamp thus bisected were never used in New York, the post-office cancellation which Wolle imitated.

Mr. Young's now very popular series on War-time stamps is continued with a further description of the stamps originated by the Franco-Prussian War. Mr. Young speaks of the suppositious stamps issued by the commune at this time and concludes that the story of M. Lambry, postoffice employee and afterwards an Editor of some note, cannot be true for the reason that none of the stamps have ever been found. We would hesitate to declare the man a prevaricator on this account, for there are other very well authenticated issues that a few years ago had never been discovered. But on the whole the major part of the evidence seems to point in the way that Mr. Young indicates. The story of the postoffice employee is an interesting one however, and we quote part of it for the delectation of our readers.

"M. Theisz, himself an engraver, found some workmen to whom he intrusted the work. But how many plates had to be destroyed before a tolerably satisfactory result could be obtained. At last, after many hindrances, postage stamps could be got of all values—from one to eighty centimes. No attempt was made to print five franc stamps, in the first place, because they were more difficult to impress than the others, and, secondly, for the excellent reason that not one would have been sold.

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rumor was spread about. The regular postal administration had had stamps printed for its use at Versailles, but, to distinguish them from those fabricated at Paris, it abstained from perforating them. It is even asserted that letters bearing a perforated stamp were considered as unpaid; the Versailles people drew a pen across the stamp and the receiver had to pay the entire postage. This piece of news spread among the tradesmen and all the large houses sent their letters to St. Denis by one of their men. In that town they were prepaid by means of a Versailles stamp.

"M. Theisz had authorized the establishment of postal agencies charged with the duty of carrying letters to Versailles and bringing back those for Paris. These firms were only to carry prepaid letters. In consequence of selling many postage stamps the procured in Paris stamps on which they were allowed a discount of one per cent., but they sold to their clients the stamps from Versailles on which they obtained no discount.

"It will be easily understood that with such a system the receipts must necessarily sensibly diminish. Thus offices which at the debut of the commune sold a hundred francs' worth of stamps a day in a short time after sold only 40 francs. In most offices the sales fell to a ridiculously low figure."

The second of the very amusing "Stamp Storyettes" is entitled "Private Burkes Find" and will serve to bring the broad grin of mirth to many a face which only a few minutes before will have been puckered up in the study of "War Issues."

In the Editorials we have the usual thoughtful consideration of the principle questions of the day. The question of surcharge and Perforation is ably treated from the side opposing their listing in the catalogues. The other Editorials are concerned with the question of Panama stamps and the "New Zealand Question," and further on we have the monthly report of the Empire State Philatelic Society and the regular department of news and comment under the heading "Perforations."

The Quaker City Philatelist,
March, 1890.

In adding this department of the magazines that have passed away, we have been made to feel very strongly how quickly time flies in philately. Pick up any of the magazines of only fourteen years ago, and you will recognize scarcely a name which is still before the collecting public, you will

find too, scarcely a magazine that is still being published. Some of the philatelists of that day have passed away to another life, as has been the case with Mr. Walton himself, who was for a long time the Editor of the magazine under discussion, but the majority of them have lost their interest in the hobby and passed their collections down to younger brethren.

In the March number of the old Philadelphia journal for the year 1890, there appeared an intensely absorbing article of that kind which so rarely comes up, in regard to issues of stamps previous to the year 1840. The "Quaker City Philatelist" had hit upon one case that is certainly authentic, and the stamps mentioned were undoubtedly issued a very very long time before Mulready had first stuck his brush into his paint-pot. It was in the year 1653 that a Frenchman by the name of M. de Velaye obtained permission to start a post in the city of Paris. King Louis XIV granted him a decree, enabling him to place boxes throughout the city, so that those "who were sick" or for other reasons could not deliver their own packages could have them sent for them. The boxes were emptied three times a day, and prompt deliveries made after each collection.

And in order to save the time of his clerks he decided that each packet must have affixed to it a stamp showing that postage had been prepaid. What the stamps were, how they were made, whether they were perforated or cut with scissors, and how many of them were printed are questions that we will have to refer to the inquiry department, and we doubt not that the inquiry department will have to refer them to some one else, for it seems that none of M. Velaye's prepaid stamps are in existence at present. And the reason is a good one—M. Velaye had them every one destroyed in the postoffice before the packages were delivered! There were no stamp collectors in those days.

A second article that deserves attention in the March number, 1890 of the journal from Philadelphia, is the one entitled "Australian Novelties of 1889." This history of the surcharged stamps of that year is especially valuable from the fact that it was written so very soon after they were printed, and we may depend upon the accuracy of the figures. By act of October 24, 1888, a tax was put upon the transmission through the mails of certain classes of newspapers (those mailed over seven days after the date of publication) to certain parts of the com-

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A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 88 S. Robey St., Chicago.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp Coin and Curio Collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 88 S. Robey St., Chicago.

Orange River Colony, V. R. I., 5 shillings, unused, perfect, o. g., \$1.40; U. S., 1851, 12 cents very fine, except slight defect, 75 cents; Antioquia, 1878, 5c unused, cat. \$2.50, 50 cents; Power of Attorney, \$1.00, imperforate, good margins, 25 cents; British South Africa, 1896, 1 shilling, 11 cents. Henry P. Day, Box 762, Peoria, Illinois.

SATISFACTION GUARANTEED.

90 orange..... .20 2.00 Columbian... 1.00
5.00 b & green..... .15 10.00 grey..... .12
5 shilling Cape Col'y .20 1 shilling Lagos .16
24 lilac..... .20 1 shilling Tobago. .10
1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & CO.,
141 East 19th St., New York City.

FREE! FREE!

100 var. foreign to all sending references for approval sheets at 50 per cent discount. DEALERS 100 mixture on approval.

Central City Stamp Co.,

232 W. Castle St. Syracuse, N. Y.

U. S. Cut Square Envelopes.

Scott 1309	\$2.50	Scott 1388, new,	\$2.25
" 1312	.60	" 1385, "	1.25
" 1320 new	7.00	" 1552 "	.40
" 1324 "	7.00	" 1553 "	1.00
" 1353 "	3.50	" 1583 "	.40
" 1341 "	6.00	" 1584 "	1.00

Large stock at 60-70% off—even at face
WENDELIN WEBER,
809 E. Eagle St., Buffalo, N. Y.

100 STAMPS FREE! All different Postage 2c. When possible send the names of two collectors. 220 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

Q. STAMP CO., Toledo, Ohio.

12 CENTS FOR 100 U. S. STAMPS. face values 1c to \$1.00. Nearly every issue, mixed. Write to-day. Mention Morrison's. Best price paid for St. Louis Fair used stamps. R. R. MCGILL,
7 BURTON PLACE, CHICAGO, ILL.

Stamps on Approval.

Prices below Scott's Catalogue and 1/2 commission allowed. Any of the following sent prepaid for 25c: 1500 Foreign or 1500 U. S. Stamps; 5000 Faultless Hinges; 30 Foreign Coins; 10 old U. S. Copper Cents; 10 Confederate or 10 Broken Bank Bills.

STAMP & COIN EXCHANGE,
112 Broadway, N. Y. City.

OUR GREATEST 10c COMBINATION.
1 U. S. Stamp cat. value 25c.
3 unused Foreign Postage Stamps cat. 28c.
1 unused Hawaii Stamp.
Block of 4; Philippine 1 peso red rev. stamps.
Set of 5 Cuba rev. stamps, unused.
2 pieces of Confederate money.
All for only 10c.
LINCOLN STAMP & COIN CO.
115 North 14th St.
Lincoln, Neb.

monwealth of Australia. The act was to go into effect Jan. 1, 1889 and so a supply of the necessary half-penny newspaper stamps was ordered from England. They were very late in being printed, and in early December, 1888, it became evident that they would not be sent in time. So a number of 1d. stamps of the de la Rue print were overprinted with the words "half-penny."

The printer for the Post-Office department, a man by the name of John O'Brien, did the work with ordinary black type, setting up a form of 120 repetitions of the surcharge, and overprinting 500 sheets, thus making 60,000 copies in all. He then "locked up" the form in case of future use. When it was used again the letters "lf" had become turned sideways in the eighth stamp of the top row, and several impressions were made before he discovered and rectified the error.

Special Offers. Good Investments

To circulate our large new price-list we offer not more than one of each and every item to one person. Postage 2c extra.
 100 diff. South & Central Am. cat. \$6. for. 1 00
 5 diff. Newfoundland (.03), 10 different... 10
 30 different Newfoundland, fine collection 1 00
 100 diff. British North America, special... 1 00
 150 diff. Australian Continent... 90
 150 diff. Austral. Continent, fine collection 1 75
 200 diff. foreign stamps, cat. 2 40... 10
 20 different Spain (.02) 50 different... 15
 14 different Sweden (special)... 02
 20 different Italy .02, 25 different... 03
 1/2c Canada Jubilee 12c, 50c Jubilee... 08
 100 Assorted Peru, fine mixture... 20
 100 " Newfoundland... 46
 100 Ass'd. Philippines 7 var. cat. 3.25... 19
 8 different Bulgaria (.02), 15 different... 04
 Remit by unused stamps or money order.
Special bargain list for dealers free
 MARKS STAMP CO., Toronto, Can.
 Largest stamp dealers in Canada.

FREE. FREE.

I beautiful unused Korean stamp free with every order.
 20 diff. stamps on sheets... 5c
 50 " foreign stamps... 5c
 1 set U. S. 1898 Revenues... 5c
 Our fine approval sheets at 50% com. against good reference.

OLD DOMINION STAMP CO.,
 Salem, Va.

The Collection of Reprints.

Our review Editor a few weeks ago spoke on this subject in connection with the collection of Mr. John N. Luff, who has amassed quite a large number of counterfeits. The collection includes, we believe, both governmental and private "Reprints" and is one of the best of the kind in existence. We thoroughly believe in Mr. Luff's method of saving these "bad" stamps, because he is an expert upon whose opinion a great deal depends, and it cannot fail to be of great assistance to the firm with which he is connected for him to have ready access to such a complete collection of reprints. Moreover it assures the patrons of the company as to the genuineness of the stamps it sends out, for it is not likely that it will make mistakes in any important cases, when Mr. Luff can carry a doubtful stamp to his collection of counterfeits at any time and thus compare it with both the original and the imitation.

But when it comes to the collection of reprints for the sake of filling up empty places in one's album we are of quite a different opinion. We do not hold that a reprint is better than no stamp at all, but think "no stamp" is decidedly preferable. A collection of good stamps would be in a way disgraced, as we view it, by having one single reprint within its pages. Its aesthetical value as a collection of labels which have actually been used for postage would be entirely destroyed. Far better is the ugly black spot which so persistently reminds us of what might be.

When it comes to be felt that one is only filling up an album for appearance's sake, we will have lost one of



IT IS A SHREWD SENSE OF RELATIVE VALUES THAT LEADS A COLLECTOR TO BUY THROUGH MY PRICED-LISTS.

IMPERFORATED REVENUES.

	Cat Price	My Price
1c Express	1.00	.30
1c Playing Card	15.00	6.00
1c Proprietary		8.00
1c Telegraph	7.50	2.80
2c Bank Check	.04	.01
2c Certificate	.20	.05
2c Express	.80	.10
3c Telegraph	2.00	.75
5c Certificate	.25	.06
5c Express	.40	.10
5c Inland Exchange	.15	.07
10c Bill of Lading	.75	.25
10c Certificate	6.00	8.00
10c Inland Exchange	5.00	2.00
15c Inland Exchange	1.00	.54
20c Foreign Exchange	1.00	.40
20c Inland Exchange	.25	.10
25c Bond	6.00	3.00
25c Certificate	.35	.20
25c E of Goods (prunched)	.25	.06
25c Insurance	.25	.08
25c Life Insurance	1.25	.60
25c Power Attorney	.25	.06
25c Protest	.75	.25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.65
50c Conveyance	1.50	.50
50c Foreign Exchange	1.25	.40
50c Lease	1.25	.40
50c Life Insurance	2.50	.90
50c Mortgage	1.25	.40
50c Original Process	.40	.10
50c Passage Ticket	5.00	1.50
50c Probate of Will	2.40	.90
50c Surety Bond	10.00	3.50
60c Inland Exchange	1.00	.50
70c Foreign Exchange	4.00	1.70
\$1 Conveyance	.40	.20
\$1 Entry of Goods	.75	.30
\$1 Foreign Exchange	.75	.45
\$1 Inland Exchange	.15	.05
\$1 Lease	2.00	.70
\$1 Life Insurance	3.00	1.50
\$1 Manifest	1.50	.60
\$1 Mortgage	1.50	.60
\$1 Passage Ticket	8.00	4.00
\$1 Power Attorney	1.00	.30
\$1 Probate of Will	1.75	.65
\$1 50 Inland Exchange	.30	.10
\$2 Conveyance	2.50	1.25
\$2 Mortgage	2.50	1.15
\$3 Charter Party	1.25	.60
\$3 Manifest	1.50	.65
\$5 Charter Party	8.00	1.25
\$5 Conveyance	1.50	.65
\$5 Manifest	3.50	1.40
\$5 Mortgage	3.50	1.35
\$5 Probate of Will	12.50	5.00
\$10 Charter Party	9.00	5.00
\$10 Conveyance	5.00	1.75
\$10 Mortgage	7.00	3.50
\$10 Probate of Will	25.00	11.00
\$15 Mortgage	25.00	14.00
\$30 Conveyance	1.50	.75
\$25 Mortgage	25.00	12.50
\$50 Mortgage	7.50	3.75
\$200 Mortgage	90.00	20.00

PART PERFORATED.

1c Express	.50	.17
2c Playing Card, blue	10.00	5.00
2c Proprietary, blue	2.00	.80
3c Telegraph	.25	.07
5c Certificate	.15	.05
5c Express	.15	.05
5c Foreign Exchange	7.50	3.00
5c Inland Exchange	.10	.03
10c Certificate	2.50	1.00
10c Inland Exchange	.10	.03
10c Power Attorney	.50	.16
15c Inland Exchange	.90	.06
20c Inland Exchange	.10	.03
25c Bond	.50	.17
25c Certificate	.15	.05
25c Insurance	.25	.09
25c Power of Attorney	2.50	1.00
30c Inland Exchange	.75	.25
40c Inland Exchange	.85	.12
50c Conveyance	.25	.06
50c Entry of Goods	2.00	.70
50c Foreign Exchange	.75	.26
50c Lease	5.00	1.85
50c Life Insurance	5.00	2.00
50c Mortgage	1.00	.38
50c Probate of Will	5.00	1.00
50c Surety Bond	.75	.25
60c Inland Exchange	.80	.25
70c Inland Exchange	.50	.25
\$1 Conveyance	30.00	12.00
\$1 Inland Exchange	10.00	5.00

NEW EDITION.

100 POSTAGE STAMPS, all genuine and different, and of a catalogue value of over \$2.00, are presented with each STRAND ALBUM, if Morrison's Weekly Stamp Collector is mentioned.

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THE book, which is printed on an unusually good quality paper, is bound in a new and specially designed cover. The shape is as illustrated and the size a new and convenient one, viz. 9 1/2 in. by 7 1/4 inches. Sufficient guards have been inserted so that when the Album is full the covers shall be level with each other, and not bulged, as is often the case in imperfectly constructed books.

Nos. 15 and 16 include a series of Six Maps, specially engraved for this Publication, and beautifully printed in Colors. No. 14. 320 pages. Spaces for 8,000 Stamps. Nos. 15 and 16. 400 pages. Spaces for 11,000 Stamps.

Concise Geographical and other particulars with illustrations are given at the head of each country, the pages being divided into rectangles, as is usual, with this most important innovation, that they vary in size so as to conveniently accommodate the Stamps desired to be placed in position. This is an advantageous improvement that will commend itself to every collector. Post Cards are not provided for, as all Philatelists of experience know it is best to collect them separately.

A new and very important departure has been made in Nos. 15 and 16, in including for the first time in any Philatelic Album a series of Six specially Drawn Maps, printed in colors, and giving the names of all Stamp-issuing Countries. They are of course fully brought up to date, and are not needlessly encumbered with unnecessary names, so as to increase their usefulness for easy and instant reference.

Each Album now has four full-page Illustrations of the Watermarks found on all Stamps.

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No. 14.—Strongly and neatly bound in plain cloth, gilt lettered, 320 pages, 75c; post-free, 92c.
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198 BROADWAY,
 NEW YORK.

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

the very greatest values of our pursuit. There will no longer be any work, or any planning required for the making of a collection. The pursuit will no longer be typical of our whole life, as in some respects it now is. To him who collects only genuine specimens, the empty space that means a stamp which he has long been desiring typifies the larger desires of his real life. The hope of getting the pages of his specialty completely filled, is typical in a way of the larger hope of reaching the fulfillment of our larger ideals. And we imagine that the man who satisfies that desire by filling out his pages with reprint stamps would feel very much like the man who had been left a large fortune when he was slowly working his own way up to a position of affluence and power. Even if not at first, there is finally bound to arise the feeling that such an one has been cheated out of the joy of the pursuit only to be given the far lesser joy of the possession.

Pre-Cancelled Stamps.

By Henry Herbert Huff.

II.

Pre-cancelled stamps were not printed in any great numbers before 1899 but since that time their use has grown rapidly and to be quite extensive.

The postoffice department has instructed postmasters to print pre-cancelleds for parties using 25,000 per month, averaging not less than 1,000 a day, and also for those wishing single orders of 5,000 or more at one time. So favorable has the use of the pre-cancelled stamp become that a great part of the larger firms are using them new and its use is sure to grow.

The department also require that only the postmasters or an employee do the printing and that the name of the postoffice and the state with a heavy black line below and above appear on each stamp. For some reason this last mentioned requirement has not always been observed. We have some varieties having only a single black line printed across their face; others, with two or three lines similarly placed.

At first all varieties bore numbers denoting the month and day of the

month when used but since then the practice has been discontinued. The date was usually expressed in figures as 2-2 (Feb. 2) and placed on a separate line between the names of the town and state.

In compliance with the department's orders nearly all varieties have heavy black lines above and beneath the names of office and state, however, there are some that have not observed this rule, "to the letter." Some denominations of Chicago and other pre-cancelleds have only a line above and those of Elgin, Ill., Boston, etc., a line between the two names, in addition to the lines required. There is quite a little difference in the width of the lines on certain varieties and a few exist with two lines above and below, instead of one.

The department asks that the name of the postoffice and state appear on the stamp. Usually just the name of the town or city is given (except the state) but recently some of the larger cities put the name of the office where issued on also as "St. Elmo Sta."

The styles of type used on the different pre-cancelled stamps varies greatly. However, not many varieties are confined to one office. Chicago, Ill., first used a kind of small capitals on all issues but lately has changed it to heavy face letters which are twice as high as the former ones. On all Chicago pre-cancelleds now issued, the same design and style of type is used and the same is probably true of other offices. I have in mind one instance of the use of common 6 pt. newspaper type for the name of office and state but this is out of the ordinary as usually quite bold faced type are used for this purpose.

"The future of the pre-cancelled stamp" will be the subject of our next article.

ADVERTISING RATES.

for space in

Morrison's Weekly Stamp Collector.

\$ 1.00	per inch	single insertion.
4.75	½ column	" "
9.00	1 column	" "
17.00	2 column	" "
25.00	1 page	" "

No advertisements accepted for less than ½ inch.

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THE J. L. MORRISON CO.

Smethport, Pa.

OVER

4,500 Collectors have sent us 15 cents for a six months' trial subscription to the **Greatest of American Philatelic Monthlies, —THE COLONIAL COLLECTOR—** and have got the **BIG FREE Premium Package** and then 80 word Exchange notice **FREE**.

Are you among them?

Better do it now. You will never regret it. 48 pages of the **BEST Philatelic Reading Pro-curable**. Nine editors of note. Twelve Depts.

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Successful Stamp Dealers
ADVERTISE

in the best paying mediums. The two business bringers with the greatest circulation.

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If you want more trade let me quote my money-saving rates.

My special combination contract will surprise you. **ALFRED E. COLE**, Philatelic Advertising, Plainfield, N. J.

FREE Premium Stamps to all our agents who handle our approval books at 50% com.

SEND FOR OUR PRICE LIST, IT'S FREE.

200 all different stamps.....	\$.24
1000 mixed stamps.....	.14
10 Iceland.....	.30
U. S. postage dues 1895 complete.....	.32

C. W. LEONARD & Co.,
 18 John R. St. Detroit, Mich.

Some Good Things.

U. S. 1867, 3c grill 11x13, unused, mint.....	2 50
" 1869, 12c unused, mint, perfect.....	3 00
" 1873, 10c brown, unused, mint.....	2 50
" 6c Proprietary, orange, fair copy.....	25 00
" \$200 Second Issue, good copy.....	50 00
" \$200 Second Issue, fine copy.....	70 00
" 1878 Proprietary, 10c blue.....	5 50
" 1878 \$5 Proprietary, fine copy, price on application.	

OUR 44TH SALE OF WELL CENTERED, popular priced stamps will be held June 18th. Don't forget to send for the catalogue. It contains stamps you have been looking for for years.

UNITED STAMP CO.,
 1149 Marquette, Chicago, Ill.

OUR BRITISH COLONIAL PACKET

CONTAINS

50 VARIETIES 50

of British Colonials all guaranteed genuine and postally used, including Transvaal, Newfoundland, New Zealand, Queensland, British Guiana, India, New South Wales, Trinidad, etc. Only a silver dime. Postage free.

10 varieties U. S. Columbia.....	.10
15 " Dutch Indies.....	.10
30 " Sweden.....	.10

Postage extra.

Our approval sheets are unexcelled. Many stamps are priced far below catalogue and we allow 50% commission. Give us a trial.

VERNON P. PIERCE & CO.
 Manchester, Mich.

BREAKING COLLECTION

of over 5,000 varieties of U. S. and Foreign stamps. No envelopes. Many stamps not catalogued high but that are hard to get. Send for a selection on approval at 60% off Scott's catalogue. To all sending reference and stating number of stamps in collection I will refund 10% of first remittance. Also many other liberal discounts. **EDW. C. MAURER**, Lincoln, Ill.

SPECIAL Packets 200 all different
20c Each

C. F. RICHARDS,
 326 West 20th St. New York City.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., June 18, 1904.

No. 30.

ZANZIBAR

SPECIAL BARGAIN OFFER

1898 ISSUE UNUSED

1/2a, 1a, 2a, 2 1/2a, 3a, 4a, 4 1/2a, 5a. Scott's Nos. 56 to 61 inclusive. Set of 8, unused o. g. (cat. \$2.40)..... 85c
7 1/2a and 8a (not priced) the pair..... 60c

PRICE-LIST FREE ON REQUEST.

J. C. MORGENTHAU & CO.,
87 Nassau St. New York City.

Diamond Dust.

At a recent auction sale in London the price of \$1,000.00 was paid for a copy of the 4d. Western Australia of the first issue, with center inverted. There are said to be only about six or seven copies of this stamp known, so that we may add another to the list of stamps rarer than "the Mauritius."

Get rich quick! Send for a selection of S. O. G. early, while you can get them at summer prices, and hold them till winter!

"A British paper says that the St. Helena stamps bearing the head of Queen Victoria, were to be recalled and destroyed on the first day of April." We have not heard from St. Helena since that time, and we have no reason to suppose that the above passage may not be turned around to read "A British paper says on the first of April, that the St. Helena stamps bearing the head of Queen Victoria were to be destroyed."

Well they're out at last! The Britishers may call 'em speculative but they will be glad to get them all the same.

A great deal has been said about the superiority of philatelic over numismatic journalism. But when it comes to a question of make-up and style we have not a single paper that is in the same class with the American Journal of Numismatics.

Stan Zajicek, the Manager of the Sales and Circulating Department of the Chicago Philatelic Society, is in bad health and has retired to the country for a short rest.

The Orange River Colony has recently issued two envelopes, an 1-2d. green on white paper and an 1d. carmine on cream paper. Better make a note of them—the poor things are probably destined never to be listed in the American "Blue-Book."

The section on Philately of the Brooklyn Institute of Arts & Sciences met a few weeks ago and elected the following gentlemen as officers for the ensuing year: H. R. Bogert, President; Dr. T. P. Hyatt, Sec'y-Treas.; M. A. Talbot, Vice President; J. D. Carberry, Curator and Librarian.

The 50 Ore Sweden is coming out in a new shade, a sort of greenish grey in place of the former slate color.

Exceptional Bargains!

90c carmine	Scott's No. 155.....	\$0.60
90c black	" " 154.....	.25
15c bright orange	" " 152.....	.40
15c yellow orange	" " 103.....	.30
90c gray black	" " 165.....	.25
90c rose carmine	" " 166.....	1.00
15c red orange	" " 189.....	.10
15c orange	" " 189a.....	.10
80c black	" " 190.....	.08
90c carmine	" " 191.....	.45
50c Omaha	" " 201.....	.18
\$1.00 black	" " 276.....	.20

All the above stamps are used and superb condition. Money back at once if not pleased.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

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Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c	.33
Netherlands, 1899, 1, 2 1/2, 5 gl., cat. \$1.77	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20	.50

All are fine. Postage extra.

L. N. HERBERT,

1520 Washington Ave. New York.

ABSOLUTELY FREE.

In order to introduce our splendid approval selections at 50% discount, to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 25 cents.

to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
1 State Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

STAMPS, COINS AND PAPER MONEY.

Cat. Price My Price

15 Africa, Niger Coast, etc.....	.49	.20
25 Asia, Seychelles, etc.....	.65	.25
15 West Indies.....	.37	.15
85 Queens Heads.....	.82	.30
70 British Colonies.....	1.85	.75
800 Different Stamps.....		.40
10 Coins none alike.....		.25
1795 Silver Dollar fine flowing hair.....	3.00	
Same fillet head.....	3.50	
1799 Dollar, good.....	2.25	
12 bank bills.....	.50	
7 " ".....	.25	
5 " ".....	.15	

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

Correspondence solicited. Stamp must accompany requests for information.

J. B. ALDRED,
Lewis Block, Buffalo, N. Y.

YES

We have what you wish.

Ceres 1895, 4 var. complete.....	.25
" 1897, 4 var. sur. "Tathan" complete.....	.40
" 1 ch on 25 peon, 2ch on 25p and 3ch on 50p.....	.30
" 1900, 2m, 1ch, 2ch, 3ch.....	.10
" 1900, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1900, 1wn and 2wn.....	2.00
" 1903, 2rn, 1ch, 2ch, 3ch.....	.10
" 1903, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1903, \$1.00 and \$2.00.....	2.00
" 1903, 3ch Jubilee, orange.....	.30
*Fochow, complete, 10 var.....	1.00
*Ichang, complete, 10 var.....	.75
Nankin, complete, 10 var.....	.75
*Honduras 1891, complete, 1c to 10p.....	.45
*Persia 1898, 1s to 10k, cat. \$6.58, 15 var.....	2.00
*Costa Rica 1892, 10 var. com. cat. 2.06.....	.75
*Peru post due '81, 30c No. 309.....	.50
3000 of our celebrated Faultless Hinges.....	.30

A fine line of stamps on approval. Our price list is a necessity to every collector.

TIFFIN STAMP CO. TIFFIN, OHIO

FINE U. S. STAMPS.

We have just purchased an unusually fine lot of early U. S. stamps, they include all shades.

U. S. 1857 5c brick red No. 45.....	5 50
" " 5c red brown No. 46.....	2 75
" " 5c brown No. 48A.....	1 75
" " 5c orange brown No. 48.....	1 75
" " 5c " " No. 49A.....	1 50
" " 5c brown No. 49.....	1 50
" 1861 5c yellow brown, No. 67A very fine.....	4 50
" " 5c red brown No. 76 very fine.....	1 75

J. Hillwood Lee sets of private proprietary, 5 varieties complete, 21c a set, only one to a customer.

UNITED STAMP CO.,

118 North State, Chicago, Ill.

Subscribe for the Weekly.

The fortunes of a certain Washington dealer are made forever! A few nights ago a burglar broke into his store! To be sure he did not take but \$2.00 worth of goods; but even at that it is an honor that Scott or Stanley Gibbons have never been shown.

"His Majesty the King of Siam," who has been advertising in our columns lately, reports some very amusing replies to his request for names and addresses. He hands us the following card as a sample:

"Most worthy, moon-eyed, ineffable effulgency: Fearing that possibly I might have been one of the 18 unfortunate mortals who failed to have sent their names, I hasten to forward mine. Kindly convey my regards to the Queen, the Jack and the balance of the Royal Household.

With due reverence,

In another case he received notice kindly to forward his royal advice to "His Majesty, the Satrap of Egypt!" who had evidently entered into the spirit of the advertisement in a whole-souled manner.

A few months ago a Chicago school teacher gave a talk on Philately and advised his pupils to take it up. He also distributed small packets of stamps. He will never have a strike in that room! They say the children have gotten to the point where they actually "like" to go to school.

Someone wants to know what we meant by the stamp fight which we said was going on in Chicago. As the note said, it is a stamp fight, but at the same time hardly philatelic. A big department store recently made arrangements with one of the firms which supplies trading stamps, whereby it was to receive a great number of books, and begin supplying the stamps to its customers, so that they would continue to purchase there for the sake of the premiums. Hardly had their first advertisements reached the eyes of the public when a rival firm came to the conclusion that they would beat them out at the same game. So they made arrangements with another company that supplies blue stamps, and engaged all the advertising space they could get hold of in order to inform the public that blue was it. (The other stamps are exactly alike, but green.) Then both firms saw that the one which succeeded in getting its plan started first was going to make a very good thing out of the campaign, while the other would lose all it had put into the scheme and probably more. So they began an advertising fight that has been very amusing to the average

Chicagoan. But space forbids our describing it further.

A collection is being made ready for exhibition to the public by the Section on Philately of the Brooklyn Institute of Arts & Sciences. It numbers already about ten thousand specimens, and as members of the section are constantly contributing it is hoped that when finally put on exhibition the collection will be a very fine one indeed.

Special Offers. Good Investments

To circulate our large new price-list we offer not more than one of each and every item to one person. Postage 2c extra.

100 diff. South & Central Am. cat. \$6, for.	1 00
5 diff. Newfoundland (.03), 10 different.	10
30 different Newfoundland, fine collection	1 00
100 diff. British North America, special.	1 00
100 diff. Australian Continent	90
150 diff. Austral. Continent, fine collection	1 75
200 diff. foreign stamps, cat. 240.	10
20 different Spain (.02) 50 different.	15
14 different Sweden (special)	08
20 different Italy .02, 25 different.	08
1/2c Canada Jubilee 12c, 50c Jubilee.	08
100 Assorted Peru, fine mixture.	20
100 " Newfoundland.	45
100 Ass'd. Philippines 7 var. cat. 3.25.	19
8 different Bulgaria (.02), 15 different.	04

Remit by unused stamps or money order.
Special bargain list for dealers free
MARKS STAMP CO., Toronto, Can.
Largest stamp dealers in Canada.

HAWAII Envelopes 4c Blue Inside Entire \$3.50
C. F. RICHARDS, New York City
326 West 20th St.

WHILE THEY LAST.

3c Foreign Exchange	04
10c " "	14
15c " "	21
50c " "	14
1c State Department	1.00
6c " "	.51
7c " "	1.35
10c " "	1.00
2c Justice	1.20
3c " "	.30
6c " "	.37
12c " "	1.30

Postage 2c extra. Remember money promptly refunded on any purchase not entirely satisfactory. Send reference for choice net U. S. approvals. For small remittances kindly use the new St. Louis stamps above two cents.

F. D. BRAYTON,
Freeport, Mich.

ADVERTISING RATES.

for space in

Morrison's Weekly Stamp Collector.

\$ 1.00 per inch single insertion.
4.75 1/2 column " "
9.00 1 column " "
17.00 2 column " "
25.00 1 page " "

No advertisements accepted for less than 1/2 inch.

The publishers positively guarantee a circulation of not less than 6,000 complete printed copies for each issue. Liberal discounts allowed on yearly contracts; blanks upon application.

THE J. L. MORRISON CO.

Smethport, Pa.

TRADE COLUMN.

RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 83 S. Robey St., Chicago.

Try our "Gold Seal" Packet. Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 32 Garfield Avenue, Chelsea, Mass.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp coin and curio collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 83 S. Robey St., Chicago.

SATISFACTION GUARANTEED.

90 orange	20	2.00 Columbian	1.00
5.00 b & green	15	10.00 grey	.12
5 shilling Cape Col'y	20	1 shilling Lagos	.16
24 lilac	30	1 shilling Tobago	.10

1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & Co.,
141 East 19th St., New York City.

FREE! FREE!

100 var. foreign to all sending references for approval sheets at 50 per cent discount. DEALERS 100 mixture on approval.

Central City Stamp Co.,

232 W. Castle St. Syracuse, N. Y.

U. S. Cut Square Envelopes.

Scott 1300	\$2.50	Scott 1388, new,	\$2.25
" 1312	.60	" 1395, "	1.25
" 1320 new	7.00	" 1522 "	.40
" 1324 "	7.00	" 1528 "	1.00
" 1331 "	3.50	" 1538 "	.40
" 1341 "	6.00	" 1584 "	1.00

Large stock at 60-70c off—even at face.
WENDELIN WEBER,
809 E. Eagle St., Buffalo, N. Y.

100 STAMPS FREE! All different Postage 2c. When possible send the names of two collectors. 230 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

Q. STAMP CO., Toledo, Ohio.

12 CENTS FOR 100 U. S. STAMPS. face values 1c to \$1.00. Nearly every issue, mixed. Write to-day. Mention Morrison's. Best price paid for St. Louis Fair used stamps.
R. R. MCGILL,
7 BURTON PLACE, CHICAGO, ILL.

Stamps on Approval.

Prices below Scott's Catalogue and 1/4 commission allowed. Any of the following sent prepaid for 25c: 1500 Foreign or 1500 U. S. Stamps; 5000 Faultless Hinges; 30 Foreign Coins; 10 old U. S. Copper Cents; 10 Confederate or 10 Broken Bank Bills.

STAMP & COIN EXCHANGE,
112 Broadway, N. Y. City.

OUR GREATEST 10c COMBINATION.

1 U. S. Stamp cat. value 25c.
3 unused Foreign Postage Stamps cat. 25c.
1 unused Hawaii Stamp.
Block of 4; Philippine 1 peso red rev. stamps.
Set of 5 Cuba rev. stamps, unused.
2 pieces of Confederate money.
All for only 10c.
LINCOLN STAMP & COIN CO.
115 North 14th St.
Lincoln, Neb.

CHINA, CHILE, CUBA and AUSTRALIA. 40 all different stamps for 20c. 1000 U. S. and foreign 12c. All postpaid. Send me commemorative issues of U. S. and receive equal value in good foreign or approval.
JOHN PFALZ, 281 West 80th St., New York.

Morrison's Weekly Stamp Collector.
 THE J. L. MORRISON CO.,
 Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

The Oldest Stamp.

In a recent article on revenue stamps Mr. Frank C. Young speaks very entertainingly of the old Colonial stamps that were sent over to this country a while before the war. This is a subject that has long been of vital interest to philatelists who read the conflicting accounts in the history of America and under the space for the "Mulready" envelope in Scott's album, where it is declared that the above envelope was the first stamp ever issued. Of course the designers of the album have reference solely to postage stamps, or else they have completely forgotten the colonial specimens. And, by the way, the earliest date ever assigned to the collection and observation of stamps is in connection with these same colonial revenues, for a description is given in the book which may be said to have started the fancy for the colonial novel, namely "Hugh Wynn;" in which a lady is said to have secured several copies from the governor and kept them to exhibit to her friends. This account differs materially from that given by Mr. Young, who says that the copy of the stamp exhibited by Judge Philbrick to the members of the London Philatelic Society at a recent meeting is the only one known, all others having been destroyed by the colonists, who, it will be remembered, stole them from the little house where they were stored

and burnt them on the commons. Of course the account in "Hugh Wynn" is purely fictional, but as a matter of fact the stamps were not all destroyed, nor is Judge Philbrick's copy the only one in existence, if we may believe the historians of the time, who declare that the tax was enforced and the stamps used for some time after the burning of those which were first sent over. We do not believe either that the first lot were any where near completely destroyed, or that they were the only ones sent over, for we have always been led to understand that several later printings were made. If such is not really the case we trust that no one will undeceive us, as we would much prefer to live on in the hope of unearthing another copy and thus bringing a scowl to the hitherto tranquil features of the triumphant Judge Philbrick.

THE NEWEST STAMPS.

Only a few favored correspondents from Washington have been able up to this time to have their little fling at describing and criticizing the new commemorative issue, but now the field is thrown open to all, and every collector in this broad country may step in and take five shots at the unperturbed head of the postal administration. If you cannot make a single hit, by showing that at least one of the new stamps is badly designed, badly engraved and badly colored, then you are indeed different from the "usual run" of collectors, who generally manage to say something unpleasant about every stamp the government has printed.

It shows great skill as a critic to be able to step into the arena and put out in one round the competent artist who was chosen from a large number of



IT IS A SHREWD SENSE OF RELATIVE VALUES THAT LEADS A COLLECTOR TO BUY THROUGH MY PRICED-LISTS.

IMPERFORATED REVENUES.

	Cat	My
	Price	Price
1c Express.....	1.00	.30
1c Playing Card.....	15.00	8.00
1c Proprietary.....		8.00
1c Telegraph.....	7.50	2.50
2c Bank Check.....	.04	.01
2c Certificate.....	.30	.08
2c Express.....	.30	.10
3c Telegraph.....	2.00	.75
5c Certificate.....	.25	.06
5c Express.....	.40	.10
5c Inland Exchange.....	.15	.07
10c Bill of Lading.....	.75	.25
10c Certificate.....	6.00	8.00
10c Inland Exchange.....	5.00	2.00
15c Inland Exchange.....	1.00	.54
20c Foreign Exchange.....	1.00	.40
20c Inland Exchange.....	.25	.10
25c Bond.....	6.00	8.00
25c Certificate.....	.25	.20
25c E of Goods (punched).....	.25	.08
25c Insurance.....	.25	.08
25c Life Insurance.....	1.25	.50
25c Power Attorney.....	.25	.08
25c Protest.....	.75	.25
25c Warehouse Receipt.....	1.00	.30
30c Foreign Exchange.....	1.25	.65
50c Conveyance.....	1.50	.50
50c Foreign Exchange.....	1.25	.40
50c Lease.....	1.25	.40
50c Life Insurance.....	2.50	.50
50c Mortgage.....	1.25	.40
50c Original Process.....	.40	.10
50c Passage Ticket.....	5.00	1.50
50c Probate of Will.....	2.50	.90
50c Surety Bond.....	10.00	3.50
60c Inland Exchange.....	1.00	.50
70c Foreign Exchange.....	4.00	1.70
\$1 Conveyance.....	.40	.30
\$1 Entry of Goods.....	.75	.30
\$1 Foreign Exchange.....	.75	.45
\$1 Inland Exchange.....	.15	.05
\$1 Lease.....	2.00	.70
\$1 Life Insurance.....	5.00	1.50
\$1 Manifest.....	1.50	.60
\$1 Mortgage.....	1.50	.60
\$1 Passage Ticket.....	8.00	4.00
\$1 Power Attorney.....	1.00	.30
\$1 Probate of Will.....	1.75	.65
\$1 50 Inland Exchange.....	.30	.10
\$2 Conveyance.....	2.50	1.25
\$2 Mortgage.....	2.50	1.15
\$3 Charter Party.....	1.25	.60
\$3 Manifest.....	1.50	.64
\$5 Charter Party.....	8.00	1.25
\$5 Conveyance.....	1.50	.65
\$5 Manifest.....	3.50	1.40
\$5 Mortgage.....	5.50	1.85
\$5 Probate of Will.....	12.50	6.00
\$10 Charter Party.....	9.00	5.00
\$10 Conveyance.....	5.00	1.75
\$10 Mortgage.....	7.00	3.60
\$10 Probate of Will.....	25.00	11.00
\$15 Mortgage.....	25.00	14.00
\$20 Conveyance.....	1.50	.75
\$25 Mortgage.....	25.00	12.00
\$50 Mortgage.....	7.50	3.75
\$200 Mortgage.....	80.00	30.00

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION

GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

Part 1. GREAT BRITAIN and HER COLONIES.

Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

128 BROADWAY,
 NEW YORK

PART PERFORATED.

1c Express.....	50	.17
2c Playing Card, blue.....	10.00	4.00
2c Proprietary, blue.....	2.00	.80
3c Telegraph.....	.25	.07
4c Certificate.....	.15	.06
5c Express.....	.15	.06
5c Foreign Exchange.....	7.50	3.00
5c Inland Exchange.....	.10	.08
10c Certificate.....	2.50	1.00
10c Inland Exchange.....	.10	.08
10c Power Attorney.....	.50	.16
15c Inland Exchange.....	.30	.06
20c Inland Exchange.....	.10	.08
25c Bond.....	.50	.17
25c Certificate.....	.15	.06
25c Insurance.....	.25	.08
25c Power of Attorney.....	2.50	1.00
30c Inland Exchange.....	.75	.32
40c Inland Exchange.....	.25	.12
50c Conveyance.....	.25	.08
50c Entry of Goods.....	2.00	.70
50c Foreign Exchange.....	.75	.32
50c Lease.....	5.00	1.85
50c Life Insurance.....	5.00	2.00
50c Mortgage.....	1.00	.38
50c Probate of Will.....	5.00	1.00
50c Surety Bond.....	.75	.32
60c Inland Exchange.....	.20	.08
70c Inland Exchange.....	.50	.22
\$1 Conveyance.....	20.00	10.00
\$1 Inland Exchange.....	10.00	4.00

applicants to furnish the design of a stamp, the experienced engraver who made such "a wretched job" and the bureau of engraving and printing, which might be supposed to know so much about its business. It is indeed a great credit to one's critical abilities to be able to do all that, and we wish sincerely we could so distinguish ourselves, but frankly, we cannot. We are forced to the wall, and must admit that the stamps as a set are all that could be desired. The shading on the faces is too coarse to look well under very minute inspection, it is true, but the stamps are not meant to be gazed at from a distance of three inches, and from two feet away the heads make a better showing than the average pictures upon our stamps. The portrait of McKinley is indeed excellent, and we believe all of our readers will concur in our view that it is one of the most creditable pieces of work which the government has ever turned out. Moreover the set is harmonious; one who had never seen the stamps before could tell from a distance of five feet that they were meant to go together, and are part of the same set.

Chats With Our Subscribers.

A Chicago reader reports that the new stamps in commemoration of the Louisiana purchase are so popular, that when he went to the postoffice in his section of the city to get a block of the one cent stamps, he found that they had been almost entirely sold out and he was not able to purchase more than twenty-five copies! As he writes from one of the largest sections of the city it is to be presumed that his postoffice had been sent a quite large proportion of the Chicago supply, and it is indeed quite remarkable that they should have been sold out three days after the public was first permitted to buy them, especially as they are never given out except when a special request is made for them.

Which one of our many readers has a copy of the very first St. Louis stamp that was cancelled? We will be glad to see copies of the early cancellations, and will give a complete set of the new stamps, in uncancelled condition for the "Original cover" containing a St. Louis stamp with the oldest date marked upon it. Look at your used copies and see if you have any that were mailed upon the last day of April or the first few days of May, which show the day and hour stamps distinctly. If you have, send it in to us and we will publish your name as winner and send you an unused set in

first class condition. All covers will be returned if a stamped envelope is sent for that purpose.

We want every one of our younger readers to send in suggestions for the beginner's page, and letters to it if they wish. Every deserving letter will be published, and as far as possible we intend to embody the ideas suggested by the greatest number of subscribers into the future making of the page, so that it will be in a sense by you as well as for you. We are going to do everything in our power to make that page interesting to those for whom it is meant, and we believe that Mr. Cass is the man who can do it. He is a dealer of a good many years experience, is intimately acquainted with the problems of beginners, and will be able to answer the majority of the questions sent in to him, in a manner at once satisfactory and entertaining.

The "Notes on Shade Varieties" do not appear this week, for it was not intended that they should be published every week, without fail. Next week the comment on the varieties of the 2c stamps of 1890-1902 will be continued and the stamps of Mexico will be taken up again, and from that time forth the Notes will appear whenever any new shades need to be chronicled or whenever any interesting discovery cries out for us to share it with our readers.

It will be noted that we have made a little addition to the Department of Review, and we sincerely trust that it is one which will come as a pleasant surprise to all eyes. Certain it is that the old magazines now out of print contained many interesting bits of information and items of what was once news, that do not deserve to be consigned to the forgotten shelves of the library and to the inmost most unused cells where we keep our memory of far back events. There was a great deal of vim and snap in some of the old A. P. A. elections, and every paper entered into the campaign heart and soul in those days, and some of them published the ticket for which they stood in great headlines at the top of their first page. And when sometimes it was thought an election had not been carried on quite fairly—well, there were things said. We can forget those however, and remember only the excitement and the elections themselves, and the revival of some of these old scenes may prove of intense interest to a few of us who feel that ten years is longer ago in philatelic history than a hundred years in general history. Of course we will review

some papers a great deal older than that one of Mr. Brown, which only ceased publication a short time ago. We will also endeavor to unearth a great amount of lost or forgotten information from the pages of the old magazines. Next week we will review an early number of "The Quaker City Philatelist."

OVER

4,500 Collectors have sent us 15 cents for a six months' trial subscription to the **Greatest of American Philatelic Monthlies, —THE COLONIAL COLLECTOR—** and have got the BIG FREE Premium Package) and then 80 word Exchange notice FREE.

Are you among them?

Better do it now. You will never regret it. 48 pages of the BEST Philatelic Reading Procurable. Nine editors of note. Twelve Depts.

H. W. Armstrong & Co., Publishers.

THE COLONIAL COLLECTOR.

Dept. M. C. 2.

Findlay, Ohio.

Successful Stamp Dealers ADVERTISE

in the best paying mediums.

The two business bringers with the greatest circulation.

MORRISON'S WEEKLY STAMP COLLECTOR and MEKEEL'S WEEKLY STAMP NEWS.

If you want more trade let me quote my money-saving rates.

My special combination contract will surprise you. ALFRED E. COLE, Philatelic Advertising. Plainfield, N. J.

FREE Premium Stamps to all our agents who handle our approval books at 50¢ com.

SEND FOR OUR PRICE LIST, IT'S FREE.

200 all different stamps.....	\$.24
1000 mixed stamps.....	.14
10 Iceland.....	.30
U. S. postage dues 1895 complete.....	.32

C. W. LEONARD & Co.

18 John R. St.

Detroit, Mich.

Some Good Things.

U. S. 1867, 8c grill 11x13, unused, mint....	2 50
" 1869, 12c unused, mint, perfect.....	3 00
" 1873, 10c brown, unused, mint.....	2 50
" 6c Proprietary, orange, fair copy.....	25 00
" \$200 Second Issue, good copy.....	50 00
" \$200 Second Issue, fine copy.....	70 00
" 1878 Proprietary, 10c blue.....	5 50
" 1878 45 Proprietary, fine copy, price on application.....	

OUR 4TH SALE OF WELL CENTERED, popular priced stamps will be held June 18th. Don't forget to send for the catalogue. It contains stamps you have been looking for for years.

OUR BRITISH COLONIAL PACKET

CONTAINS

50 VARIETIES 50

of British Colonials all guaranteed genuine and postally used, including Transvaal, Newfoundland, New Zealand, Queensland, British Guiana, India, New South Wales, Trinidad, etc. Only a silver dime. Postage free.

10 varieties U. S. Columbia.....	.16
15 " Dutch Indies.....	.10
30 " Sweden.....	.10

Postage extra.

Our approval sheets are unexcelled. Many stamps are priced far below catalogue and we allow 50% commission. Give us a trial.

BREAKING COLLECTION

of over 5,000 varieties of U. S. and Foreign stamps. No envelopes. Many stamps not catalogued high but that are hard to get. Send for a selection on approval at 99¢ off Scott's catalogue. To all sending reference and stating number of stamps in collection I will refund 10% of first remittance. Also many other liberal discounts. B. W. C. MATHEW, Lincoln, Ill.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The J. L. Morrison Co.

35 C. PER YEAR.

1 C. PER COPY.

Vol. I.

Smethport, Pa., June 25, 1904.

No. 31.

ZANZIBAR

SPECIAL BARGAIN OFFER

1898 ISSUE UNUSED

1/2s. 1a, 2a, 2 1/2a. 3a, 4a, 4 1/2a. 5a. Scott's Nos. 56 to 61 inclusive. Set of 8, unused o. g. (cat. \$2.40)..... 85c
7 1/2a and 8a (not priced) the pair..... 66c

PRICE-LIST FREE ON REQUEST.

J. C. MORGENTHAU & CO.,
87 Nassau St. New York City.

STAMPS, COINS AND PAPER MONEY.

	Cat. Price	My Price
15 Africa, Niger Coast, etc.....	.49	.20
25 Asia, Seychelles, etc.....	.65	.25
15 West Indies.....	.37	.15
85 Queens Heads.....	.82	.30
70 British Colonies.....	1.85	.75
800 Different Stamps.....		.40
10 Coins none alike.....		.25
1795 Silver Dollar fine flowing hair.....		3.00
Same fillet head.....		3.50
1799 Dollar, good.....		2.25
12 bank bills.....		.50
7 " ".....		.25
5 " ".....		.15

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

Correspondence solicited. Stamp must accompany requests for information.

J. B. ALDRED,
Lewis Block. Buffalo, N. Y.

YES

We have what you wish.

Corea 1895, 4 var. complete.....	.25
" 1897, 4 var. sur "Taihan" complete.....	.40
" 1 ch on 25 peon, 2ch on 25p and 3ch on 50p.....	.20
" 1900, 2m, 1ch, 2ch, 3ch.....	.10
" 1900, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1900, 1wn and 2wn.....	2.00
" 1903, 2rn, 1ch, 2ch, 3ch.....	.10
" 1903, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1903, \$1.00 and \$2.00.....	2.00
" 1903, 3ch Jubilee, orange.....	.30
*Foochow, complete, 10 var.....	1.00
*Ichang, complete, 16 var.....	.75
Nankin, complete, 16 var.....	.75
*Honduras 1891, complete, 1c to 10p.....	.45
*Persia 1898, 1s to 10k, cat. \$6.53, 18 var.....	2.00
*Costa Rica 1892, 10 var. com. cat. 2.06.....	.75
*Fern post due '81, 20c No. 209.....	.50
2000 of our celebrated Faultless Hinges.....	.20

A fine line of stamps on approval. Our price list is a necessity to every collector.

TIFFIN STAMP CO TIFFIN, OHIO

Summer Bargains in U. S.

Postage Due 1879, 50c brown, cat. 1.25.....	.40
" " 1889, 30c red brown cat. .45.....	.16
" " 1895 30c claret cat. .85.....	.13
Revenue 3c Playing Card green, cat. \$6.....	1.20
" 5c " " red, cat. .75.....	.25
" 850 U. S. I. R. green imperforate fine, cat. \$7.90.....	3.35

We are open to buy the following U. S. Nos. 78, 80, 93, 106, 97, 115, 116, 125, 149, 151, 152, 151. We will buy from 10 to 25 of each, for cash, or will give gilt edge U. S. in exchange. Our 50 page booklet is free.

UNITED STAMP CO.,

14 9 Marquette, Chicago, Ill.

Subscribe for the Weekly.

Department of Review.

THE ADHESIVE.

The March number of this little paper from the New England section (now the only one left up there we believe) is, as usual, very late and very interesting. The Editorial announcements to the effect that "Meekel's Weekly" and "The Era" have been combined, fall rather flat upon those of the "Adhesive's" readers who take the weeklies, as most active philatelists do now-a-days, but the little history of "The Era's" life is an extremely welcome bit of biography.

The remainder of the Editorials, are, as usual, apt and interesting, as is also the department under the charge of Miss Amy L. Swift. Although, in the number before us, the Department does not live up to the letter of its headline, which would lead us to suppose that it was only a Review such as our own, it is fully interesting in the new form as a collection of various readable notes and comments.

We come next to Rev. Thiele's "Stray Notes on Sheets of Stamps," which was spoken of in the weekly last time. In this series he endeavors to supply all the needed information in regard to the sheet arrangement and sheet size of various issues, which has hitherto only been known to those specialists who study the matter, and collect stamps in large blocks or in sheets. Such information is very important at times, as for instance a very recent case, in which it enabled the Editor of an Australian stamp paper to explain the discovery of a "ete-beche" pair of Sydney View stamps as simply the result of two impressions having been made near each other, and in inverted relation, on the same sheet of paper. Although it might well be imagined that there is not much variation in the size of the plates from which stamps are printed, and that most governments have used

Exceptional Bargains!

90c carmine	Scott's No. 155.....	\$0.60
30c black,	" 154.....	.25
15c bright orange	" 152.....	.40
15c yellow orange	" 103.....	.80
30c gray black	" 165.....	.25
90c rose carmine	" 166.....	1.00
15c red orange	" 189.....	.10
15c orange	" 180a.....	.10
30c black	" 190.....	.06
90c carmine	" 191.....	.45
50c Omaha	" 291.....	.18
\$1 00 black	" 278.....	.20

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Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

uniform sizes; such is not by any means the true state of the case, and plates have contained almost any number of stamps, from one to two or three hundred and more.

THE COLLECTOR'S NOTE BOOK.

We take pleasure in adding the name of this, bright monthly to the list of our exchanges, and must compliment it upon the pretty cover with which its fifth number is bound, and upon the excellent taste shown in the selection of its reading matter. Although its contents are not entirely of a philatelic nature they will nevertheless appeal to all stamp collectors, if only for the simple reason that he who follows one fad follows all fads, and is much more ready to sympathize with the aims and feelings of those who follow some branch of collecting in which he is not directly interested than is the man who does not collect anything at all.

This April number of "The Note Book" starts out with a couple of very interesting biographies; the one of that noted collector of New Jersey, Prof. W. J. Travis, who is said to have amassed one of the most inclusive collections of Indian relics that is in existence, and the other of a man who collects various kinds of interesting articles without specializing exclusively in any of them, namely Mr. Clarence M. Hazzard. The first article of special interest to stamp collectors is the one on page 63 describing the very valuable Ayer collection, which has been purchased only recently by a London firm at the magnificent price of \$200,000, if we may believe the figures in the "Note Book." We are inclined however to think that the wording of this paragraph is somewhat delusive, and that the idea which it is intended to convey is merely that the complete value of the entire collection is about \$200,000 while the price paid for the part which was sold to the London firm was considerably less.

A very interesting enumeration of the greatest rarities of the collection follows the paragraph just mentioned, and among other items we note the statement that Mr. Ayer possessed a

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100 diff. South & Central Am. cat. \$6, for.	1 00
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150 diff. Austral. Continent, fine collection	1 75
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14 different Sweden (special).	08
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3c Foreign Exchange.	.04
10c " "	.14
15c " "	.21
50c " "	.14
1c State Department.	1.00
6c " "	.31
7c " "	1.35
10c " "	1.00
2c Justice.	1.20
3c " "	.30
6c " "	.37
12c " "	1.20

Postage 2c extra. Remember money promptly refunded on any purchase not entirely satisfactory. Send reference for choice net U. S. approvals. For small remittances kindly use the new St. Louis stamps above two cents.

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U. S. postage dues 1895 complete..... .32

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90 orange..... .20 2.00 Columbian... 1.00
5.00 b & green..... .15 10.00 grey..... .12
5 shilling Cape Col'y .20 1 shilling Lagos .15
24 lilac..... .20 1 shilling Tobago. .10
1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$4.10 cash only. Job lots for dealers.

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Scott 1309	\$2.50	Scott 1388, new,	\$2.25
" 1312	.60	" 1395, "	1.25
" 1320 new	7.00	" 1552 "	.40
" 1324 "	7.00	" 1538 "	1.00
" 1331 "	3.10	" 1583 "	.40
" 1341 "	6.00	" 1584 "	1.00

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12 CENTS FOR 100 U. S. STAMPS. face values 1c to \$1.00. Nearly every issue, mixed. Write to-day. Mention Morrison's. Best price paid for St. Louis Fair used stamps. R. R. MCGILL,
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Prices below Scott's Catalogue and 1/2 commission allowed. Any of the following sent prepaid for 25c: 1500 Foreign or 1500 U. S. Stamps; 5000 Faultless Hinges; 20 Foreign Coins; 10 old U. S. Copper Cents; 10 Confederate or 10 Broken Bank Bills.

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A fine set of foreign stamps if you send the name of one collector and 2c postage. Our elegant 50% discount approval sheets will be sent if your letter contains references. Write to-day. We have a large list of bargains to send you. SULTAN STAMP CO., Tiffin, O., U. S. A.

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890 Guerrero St. San Francisco, Cal.

copy of the old Baltimore provisional of 1845, hand-stamped on buff and also one hand-stamped on flesh-colored paper. He also has a copy of the 10c on the buff envelope, of which there is said to be not a single other copy known to the stamp-collecting fraternity. He also has two varieties of the Baltimore adhesives of 1846, and two copies of each variety, so that it will be perfectly safe to say that this collection included the best lot of Baltimore stamps that have ever been gotten together. All of his adhesives are lightly cancelled with the word "PAID" and are still on the original covers, which are well preserved and show all the postmarks with unusual distinctness. He possessed also a magnificent copy of the much-talked-of Brattleboro stamp on the original cover.

As for Mr. Ayer's collection of Confederate locals, according to the "Note Book" it included a very large number of the extremely rare varieties, although its owner had not aimed at completeness in this line, and had never secured certain of the rather common specimens. Among his great rarities were the celebrated 3c Madison, with the value spelled correctly, the Uniontown 2c stamp in condition technically known as "used and unused," three copies of the Uniontown 5c, the Athens 5c vermilion on the original cover, the Grove Hill 5c black in the same condition, and various other rarities that would make the mouth of a Ferrary water.

The "Note Book" promises in a forthcoming number to give a complete account of the most rare stamps in the Ferrary collection, and we feel sure all its readers will be very much entertained by such an account, as it

is a part of human nature to be more interested in the things we are likely never to possess than in the ones we can easily obtain.

THE STAMP REALM.

This is not, strictly speaking, a stamp paper itself, but is a part of a very popular young folk's magazine published by A. Bullard & Co., in Boston, Mass. "The Youth's Realm" comes out every month, and every month its publishers give about half its space to stamp matters and stamp advertisements, and call that part "The Stamp Realm." As that is the only part in which our readers would be specially interested we will not consider the other matter at all, but will be glad to notice briefly the Stamp Notes, and other philatelic reading that appears.

The descriptions and directions for the making of a duplicate stamp-file and a stamp cabinet, to contain books and magazines, are very amusing to collectors who have gotten beyond the age of the saw and hammer, but they will be taken in solemn earnest by the younger philatelists who doubtless make up the majority of "The Realm's" readers, and these instructions, will, beyond all doubt, be of immense value to those who have not the initiative to sail in and think of such little feats of carpentry for themselves. The stamp file is to be made exactly on the pattern of that old file our paternal ancestors made in 1850, with the exception that it has the envelopes cut out in such a way that the letter or name of the country is seen above the surface of a dictionary. The idea is a very good one, but probably no better than the old one of inserting cards between the

To be Continued.



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	Cat Price	My Price
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1c Playing Card	15.00	6.00
1c Proprietary		3.00
1c Telegraph	7.50	2.80
2c Bank Check	.04	.01
2c Certificate	.30	.08
2c Express	.80	.10
3c Telegraph	2.00	.75
5c Certificate	.25	.08
5c Express	.40	.10
6c Inland Exchange	.15	.07
10c Bill of Lading	.75	.25
10c Certificate	6.00	3.00
10c Inland Exchange	5.00	2.00
15c Inland Exchange	1.00	.54
20c Foreign Exchange	1.00	.40
20c Inland Exchange	.25	.10
25c Bond	6.00	3.00
25c Certificate	.35	.08
25c B of Goods (punched)	.25	.08
25c Insurance	.25	.08
25c Life Insurance	1.25	.50
25c Power Attorney	.25	.08
25c Protest	.75	.25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.65
50c Conveyance	1.50	.50
50c Foreign Exchange	1.25	.40
50c Lease	1.25	.40
50c Life Insurance	2.50	.90
50c Mortgage	1.25	.40
50c Original Process	.40	.10
50c Passage Ticket	5.00	1.50
50c Probate of Will	2.50	.90
50c Surety Bond	10.00	3.50
60c Inland Exchange	1.00	.50
70c Foreign Exchange	4.00	1.70
81 Conveyance	.40	.20
81 Entry of Goods	.75	.80
81 Foreign Exchange	.75	.45
81 Inland Exchange	.15	.05
81 Lease	2.00	.70
81 Life Insurance	3.00	1.50
81 Manifest	1.50	.80
81 Mortgage	1.50	.80
81 Passage Ticket	8.00	4.00
81 Power Attorney	1.00	.80
81 Probate of Will	1.75	.65
81 50 Inland Exchange	.30	.10
82 Conveyance	2.50	1.25
82 Mortgage	2.50	1.15
83 Charter Party	1.25	.60
83 Manifest	1.50	.65
85 Charter Party	6.00	1.25
85 Conveyance	1.50	.65
85 Manifest	3.50	1.40
85 Mortgage	3.50	1.85
85 Probate of Will	12.50	6.00
810 Charter Party	9.00	5.00
810 Conveyance	5.00	1.75
810 Mortgage	7.00	3.50
810 Probate of Will	25.00	11.00
815 Mortgage	25.00	14.00
820 Conveyance	1.50	.75
825 Mortgage	25.00	12.50
850 Mortgage	7.50	3.75
8200 Mortgage	30.00	20.00

PART PERFORATED.

1c Express	.50	.17
2c Playing Card, blue	10.00	6.00
2c Proprietary, blue	2.00	.80
3c Telegraph	.25	.07
5c Certificate	.15	.05
5c Express	.15	.08
5c Foreign Exchange	7.50	3.00
5c Inland Exchange	.10	.03
10c Certificate	2.50	1.00
10c Inland Exchange	.10	.03
10c Power Attorney	.20	.06
15c Inland Exchange	.20	.06
20c Inland Exchange	.10	.03
25c Bond	.30	.17
25c Certificate	.15	.05
25c Insurance	.25	.08
25c Power of Attorney	2.80	1.00
30c Inland Exchange	.75	.25
40c Inland Exchange	.85	.18
50c Conveyance	.25	.08
50c Entry of Goods	2.00	.70
50c Foreign Exchange	.75	.35
50c Lease	5.00	1.95
50c Life Insurance	5.00	2.00
50c Mortgage	1.00	.85
50c Probate of Will	5.00	1.00
50c Surety Bond	.75	.25
60c Inland Exchange	.80	.25
70c Inland Exchange	.50	.25
81 Conveyance	20.00	10.00
81 Inland Exchange	10.00	6.00

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION
GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

Part 1. GREAT BRITAIN and HER COLONIES.

Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

108 BROADWAY,
NEW YORK

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

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U. S., Canada or Mexico, 35c a year.
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Why Do I Collect Stamps?

By Frank C. Clark.

Why do I collect stamps? To tell the truth, I never before thought seriously of the question until I noticed the above query in "The West." I simply collected them and found therein a great pleasure. Yet upon analyzing my feelings I can readily tell why I collect stamps.

I imagine my explanation will be very familiar to all brother and sister collectors, like a love story, a sweet tale simply told.

Primarily, I collect stamps because it gives pleasure to do so, and then while devoting such spare moments to my collection as I may have, generally evenings, I forget all my troubles.

I collect stamps because I improve my knowledge of the world in general. I collect stamps because by so doing I am learning the lesson of the importance of little things. Small details that are of value in all affairs.

Then the lesson of neatness is well taught to us in the arrangement of our stamps.

Yet in all of its teachings, we, the pupils, are quite unconscious of the fact that we have a teacher. She is a good teacher. Her lessons are not hard, but learned in a spirit of pleasure and lessons so learned are seldom forgot.

At times we become indisposed, but only to enter into the study with greater kindness.

And as to the expense of these studies? Well, that depends upon the pupil. To me one stamp equals another in value of knowledge and it is welcomed to my collection even though it be a most common variety that I did not before possess. I do not find the question of cost of much weight, yet at the same time one may learn the lesson of economy and to handle his money with a restrained

hand. We become eager to invest and to learn the value of money. How easy it is to buy and how hard to sell.

We learn to make sharp bargains—this dealer advertises to sell a stamp for 50 cents, another offers one of the same kind for 40 cents. Then arises the question of not how cheap, but how good. The only bargains in this day of bargains is that of obtaining the worth of your money.

If one is interested in collecting stamps, he will find these lessons well taught: General knowledge, business, system and economy.

That is why I collect stamps and, happy thought! I am contributing to an insurance fund against poverty in old age, for who knows but that from the proceeds of the sale of my collection about 50 years hence I will be enabled to keep the wolf from the door?—Philatelic West.

Every One a Bargain.

9 Hawaii16	15 Roumania03
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THE LAKEWOOD STAMP CO.,
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(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., July 2, 1904.

No. 32.

ZANZIBAR

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10 Coins none-alike.....		.35
1795 Silver Dollar fine flowing		
hair.....	3.00	
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12 bank bills.....	.50	
7 " ".....	.35	
5 " ".....	.15	

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" 1 ch on 25 peon. 3ch on 25 and 3ch on 50p.....	.20
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" 1900, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1900, 1wn and 2wn.....	2.00
" 1903, 2rn, 1ch, 2ch, 3ch.....	.10
" 1903, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
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8000 of our celebrated Faultless Hinges.....	.20

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" 150 U. S. I. R. green imperforate	
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We are open to buy the following U. S. Nos. 78, 80, 90, 96, 97, 115, 116, 135, 149, 154, 155, 191. We will buy from 10 to 25 of each, for cash, or will give gift edge U. S. in exchange. Our 60 page booklet is free.

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Subscribe for the Weekly.

Department of Review.

Continued from last week.

In the department of "Notes and Comments" we are very much pleased with a little remark made apparently in the greatest innocence, and which for that very reason is a better indication of its writer's true feeling on the subject. "Before the next issue of our paper is out it is probable that every American reader will have an opportunity to feast his eyes on at least two of the five stamps to be issued in commemoration of the Louisiana purchase in 1803, or more properly speaking, to boom the St. Louis Fair."

Now that is just the question: Are such issues gotten out to commemorate the event, or to boom the Fair which commemorates the event? Certainly stamp collectors have no right to blame the government for the issue, whatever the intention was (that is, collectors of this country) for the press of the philatelic part of the United States has always boosted the idea, for the reason that it advertises Philately as well as the Fair. As a general thing the collectors of England and of other European countries maintain that it is unwise in us of America to encourage the government in such issues, and, following the usual custom, one of the best English papers has very recently gotten out a deprecatory article, in which a good deal of sarcasm is spent on the government of this country in its efforts to please its citizens. And, again following the usual custom, the Editor of one of the American papers felt it his duty to exonerate the government, and to declare that the idea of the stamps having been printed as a money making investment, or as an advertisement for the exposition, is perfectly absurd.

In our very last number we were forced to admit that we agree with the British paper on this question: for there can be no doubt about the fact that the issue does net the government a considerable profit, as will be quickly evidenced by an examination of the statistics about the Columbian stamps or others of our similar issues. Neither can there be any

Exceptional Bargains!

90c carmine	Scott's No. 155.....	\$0.60
30c black.	" 154.....	.25
15c bright orange	" 152.....	.40
15c yellow orange	" 168.....	.50
30c gray black	" 165.....	.25
90c rose carmine	" 196.....	1.00
15c red orange	" 189.....	.10
15c orange	" 189a.....	.10
30c black	" 190.....	.06
90c carmine	" 191.....	.45
50c Omaha	" 201.....	.18
\$1 00 black	" 276.....	.20

All the above stamps are used and superb condition. Money back at once if not pleased.

H. F. COLMAN.

725 11TH ST. N. W. WASHINGTON, D. C.

WANTED

Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr. cat. 99c.....	.33
Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77.....	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20.....	.50

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doubt that the stamps advertise the Fair, and that the Fair officials, on this account, do all they can to promote legislation to the end of getting out commemorative issues whenever a Fair is to be held. This of course is not a bad thing in itself, for it is well for the Fair to be advertised, and it is very well for the government to advertise it in that way if it sees fit; but we still hold to the old view that stamps are of direct interest to collectors only when they are gotten out for the exclusive purpose of pre-paying postage. Of course that is not the first purpose of the St. Louis stamps, for every office will be supplied with the regular issues and the commemorative one at the same time.

However, the stamps are very pretty, and very interesting, and will add a host of new devotees to the collecting ranks, and we may as well make the best of a bad bargain and put them in our albums, even though we do not hold them in quite the same plane of estimation with the old regular issues.

AMERICAN PHILATELIC MAGAZINE. Nov. 1900.

Published by Frank Brown in Omaha, Nebraska.

At the end of our "Review" department each week we shall publish a review of some book or magazine that is no longer coming out, for we trust in this way to acquaint our readers with a number of our old substantial periodicals that they might otherwise never know. The American Philatelic Magazine was not exactly a "substantial" periodical if the adjective includes the idea of regularity in appearance, for we recall the fact that it had a habit of ceasing from publication once in a while, and then starting up fresh again a few months later, but if excellent quality of reading matter, and solidity of contents make a substantial magazine, then the one before us was pre-eminently deserving of that title.

"Little Things About U. S. Stamps" was the name of a series of papers that were presented each month by Mr. George F. Crofoot, who, we regret to say, has ceased to write for the philatelic papers. Mr. Crofoot's little dissertation on the shade varieties of the brown 5c stamp of 1855-60 is well worth preserving. "We have orange-brown, brown, red-brown and brick-red," he says, "and in those of 1861-66 we have olive-yellow, buff, brown-yellow, brown, red-brown, brick-red and black-brown," a classification which covers the ground much more thoroughly than present day

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lists. "Nearly all these shades may be produced, by mixing yellow and red, a little black being necessary in some cases." On the latter point we can hardly agree with Mr. Crofoot, and believe that he did not realize how very rarely black is ever used in mixing other colors. But in his discussion as to whether the shades were done intentionally or through carelessness we agree closely with the conclusions that he draws, having always held that an intentionally different shade is much more interesting than one which was produced merely by accident, as are so many.

It was in its fearless exposure of counterfeits that the A. P. M. rendered its greatest services to collectors. Many of its readers will remember the turmoil that ensued upon the publication of the exposures in the very number before us, the November account of the Porto Rico reprints. The best ways to distinguish these fraudulent surcharges of the 1898 issue, says Mr. Brown, is to observe that they are usually offered as detached specimens, usually cancelled, and sometimes surcharged upon stamps bearing cancellations of impossible dates. (Genuinely cancelled copies can only bear dates between June 8 and Oct. 17, 1898.) Sometimes the ink is too red, and very often the surcharges are too clear and sharp. Mr. Brown lists the following varieties, of which the un-

derscored ones were thought by him to be counterfeits: "Habilitado para 1898 y 99" 1m., 1-2 m. violet, 1-2 m. red-brown, 2m., 4m., 1c., 2c., 3c., both claret and blue, 4c. both blue and brown, 5c. both shades of green and also blue, 6c violet, 20c. "Impuesto de Guerra" 5c on 1-2 m., red or rose surcharge: 2c on 2m., purple surcharge-5c on 1m., violet surcharge.

There were also a great number of entirely fraudulent varieties made for sale to specialists, such as surcharges in colors never used in the originals, and the surcharges in three lines, 2c on 5c green.

Hit and Miss Papers.

No. 11. The Mourning Stamp—By Verna Weston Hanway.

The post office department is constantly in receipt of requests for the issue of a mourning stamp for use on black edged stationery. Persons in all grades of life assert that there is no harmony or appropriateness in an envelope with a black edge and a red stamp in the corner and they beg the department to issue a black stamp. The department has given much consideration to the subject, but has been unable to comply with the requests on account of the rules of the universal postal union, which prescribe that our lowest value stamp shall be green; that the stamp issued for domestic use shall be red and the stamp carrying foreign mail—five cent—shall be blue.

On the consideration of these restrictions it has not appeared possible to comply with the requests for a mourning stamp, as the department does not consider it advisable to print a stamp in red and also in black. The



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IMPERFORATED REVENUES.

	50	My
	Price	Price
1c Express.....	1.40	.30
1c Playing Card.....	15.00	6.00
1c Proprietary.....		3.00
1c Telegraph.....	7.50	2.80
2c Bank Check.....	.64	.01
2c Certificate.....	.90	.05
2c Express.....	.80	.10
3c Telegraph.....	2.00	.75
5c Certificate.....	.25	.06
5c Express.....	.40	.10
5c Inland Exchange.....	.15	.07
10c Bill of Lading.....	.75	.25
10c Certificate.....	6.00	3.00
10c Inland Exchange.....	5.00	2.00
15c Inland Exchange.....	1.00	.54
20c Foreign Exchange.....	1.00	.40
30c Inland Exchange.....	.25	.10
25c Bond.....	6.00	3.00
25c Certificate.....	.35	.20
25c E of Goods (punched).....	.25	.01
25c Insurance.....	.25	.08
25c Life Insurance.....	1.25	.50
25c Power Attorney.....	.25	.08
25c Protest.....	.75	.25
25c Warehouse Receipt.....	1.00	.30
30c Foreign Exchange.....	1.25	.65
50c Conveyance.....	1.50	.50
50c Foreign Exchange.....	1.25	.40
50c Lease.....	1.25	.40
50c Life Insurance.....	2.50	.80
50c Mortgage.....	1.25	.40
50c Original Process.....	.40	.10
50c Passage Ticket.....	5.00	1.50
50c Probate of Will.....	2.40	.90
50c Surety Bond.....	10.00	3.50
60c Inland Exchange.....	1.00	.40
70c Foreign Exchange.....	4.00	1.70
81 Conveyance.....	.40	.20
81 Entry of Goods.....	.75	.30
81 Foreign Exchange.....	.75	.45
81 Inland Exchange.....	.15	.05
81 Lease.....	2.00	.70
81 Life Insurance.....	3.00	1.50
81 Manifest.....	1.50	.60
81 Mortgage.....	1.50	.60
81 Passage Ticket.....	8.00	4.00
81 Power Attorney.....	1.00	.80
81 Probate of Will.....	1.75	.65
81 50 Inland Exchange.....	.30	.10
82 Conveyance.....	2.50	1.25
82 Mortgage.....	2.50	1.15
83 Charter Party.....	1.25	.60
83 Manifest.....	1.50	.65
85 Charter Party.....	8.00	1.25
85 Conveyance.....	1.50	.55
85 Manifest.....	3.50	1.40
85 Mortgage.....	3.50	1.25
85 Probate of Will.....	12.50	6.00
810 Charter Party.....	9.00	5.00
810 Conveyance.....	6.00	1.75
810 Mortgage.....	7.00	3.80
810 Probate of Will.....	25.00	11.00
815 Mortgage.....	25.00	14.00
820 Conveyance.....	1.50	.75
825 Mortgage.....	25.00	12.80
850 Mortgage.....	7.50	3.75
850 Mortgage.....	30.00	20.00

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION

GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

Part 1. GREAT BRITAIN and HER COLONIES.

Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

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198 BROADWAY,
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PART PERFORATED.

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2c Playing Card, blue.....	10.00	5.00
2c Proprietary, blue.....	2.00	.80
3c Telegraph.....	.25	.07
5c Certificate.....	.15	.05
5c Express.....	.15	.08
5c Foreign Exchange.....	7.50	3.00
5c Inland Exchange.....	.10	.03
10c Certificate.....	2.50	1.00
10c Inland Exchange.....	.10	.03
10c Power Attorney.....	.50	.16
15c Inland Exchange.....	.20	.06
20c Inland Exchange.....	.10	.03
25c Bond.....	.50	.17
25c Certificate.....	.15	.05
25c Insurance.....	.25	.08
25c Power of Attorney.....	2.50	1.00
30c Inland Exchange.....	.75	.25
40c Inland Exchange.....	.37	.12
50c Conveyance.....	.25	.08
50c Entry of Goods.....	2.00	.70
50c Foreign Exchange.....	.75	.25
50c Lease.....	5.00	1.25
50c Life Insurance.....	5.00	2.00
50c Mortgage.....	1.00	.50
50c Probate of Will.....	5.00	1.00
50c Surety Bond.....	.75	.25
60c Inland Exchange.....	.50	.20
70c Inland Exchange.....	.30	.12
81 Conveyance.....	20.00	10.00
81 Inland Exchange.....	10.00	5.00

suggestion has been made, however, that the three-cent stamp, now printed in purple, might be issued in black, so that persons desiring to use a black stamp upon their mourning envelope might do so by paying the additional cent.

While these requests may seem ridiculous to some, they have some foundation. The requests may not lead to anything, still they give the newspapers much food for comment. One article had a title something like this: "Society Requires a Special Issue to Indicate Its Poignant Grief," which certainly illustrates the sarcasm with which the subject is generally treated. One item in a newspaper went something like the following:

The esthetic girl frowned as she took the letter a maid brought in, and after she had run over its contents and returned the sheets to the envelope her delicate brow contracted again.

Then she looked fixedly at the envelope and murmured: "It is really time something was done about it."

"I hope you've had no bad news," ventured the sympathetic friend.

"No, I was just reminded of something. Do you remember that dreadful bazar fire in Paris some years ago? I happened to be in the city at the time. The bodies of the victims were carried to the Champs de Mars the morning after the fire.

"As I stood in the immense crowd outside, watching the relatives and friends enter to identify the victims, two elaborately dressed women went past the guarded entrance. One of them wore a bright red hat and lifted her skirt unnecessarily high over a scarlet silk petticoat. 'Hem!' ironically effluated a brawny peasant woman at my elbow, 'Mais voila des toilettes pour visiter les morts!'

"They certainly weren't appropriate toilets to visit the dead in," assented the sympathetic friend, "but is there any connection between the fact and that letter of yours?"

The esthetic girl re-arranged the folds of her tobacco-brown gown, which exactly matched her hair and adjusted the string of amber beads about her neck before she replied:

"Well, this letter is just as absurd in its way as that woman in a red hat at the scene of mourning. Doesn't it jar on your artistic sense to see that broad black-banded envelope with a bright red stamp in one corner? It's an insult to the esthetic taste of the government to force us to such atrocities.

"Now, what I would suggest is that the postal authorities should issue

mourning stamps. They might be of appropriate design, urns and weeping willows and that sort of thing, or even those everlasting old fathers of the country done in black would be an improvement." Etc., etc., to much the same effect.

While the foregoing extract is only intended as a sarcastic hit, the foundation of the matter makes one enquire, "Why not?" Surely stamps have in the past been issued for more foolish purposes. The present three-cent stamp printed in black would certainly prove appropriate; it would certainly increase the postal receipts.—Philatelic West.

Subscribe for the "Weekly" Stamp Collector.

Every One a Bargain.

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15 Dutch Indies10	10 Portugal62
18 Greece13	5 Mexico63
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9 Guatemala12	5 Argentine61
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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., July 9, 1904.

No. 33.

NICARAGUA.

1901 Provisionals 3, 4, 5, 10 and 20c, Scott Nos. 144 to 151, set of 8, unused.....	.70
1, 2, 5, 10, 20, 30, 50 on Unpaid Letter Stamps, Scott's Nos. 152 to 158, Set of 7, unused.....	1.25
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" 1903, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
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UNITED STAMP CO.,
1140 Marquette, Chicago, Ill

Subscribe for the Weekly.

Why I Collect Stamps.

By Thomas Letts.

At the urgent request of my two grandchildren I consented to help them and, knowing nothing whatever about such matters, I bought a 25-cent German album from Brentano's in New York, which has each page solidly illustrated with pictures of the stamps of nearly every country and seemed good enough for a beginner. Our neighborhood was thinly populated and did not yield us much of a harvest and writing to friends did not produce us many stamps, but we found out than when they did reach us they had to be removed from their envelopes in a neat manner, or the book became too thick and bulged; so I showed them how by floating them face uppermost in a basin of water for about half an hour and then laying them face down on the wash stand the old paper came off easily (except Australians and Italians, which being printed on thin paper and with exceedingly adhesive gum, were very obstinate), and then laying them still face down on a dry towel they easily dried out in about an hour. It did not take us long to find out that we naturally accumulated duplicates and then I showed them how to care for, in envelopes, each country alone, arranged alphabetically for easy reference. For three years our progress was very slow, until it occurred to me to insert an advertisement of a few words every other week in the celebrated "Boy's Own Paper," published in London, at 1d. It was worded that Thomas Letts of West New Brighton, N. Y., desired to exchange for British colonies on the basis of stamp for stamp. I got about 12 insertions for \$1 and soon stamps come in from South Africa, Australia, New Zealand and all parts of the world where British boys lived. By this means we exchanged our duplicates for what we desired, but nevertheless still found accumulations in other directions. Then I ordered from the many advertisements of British stamp dealers in the "Boy's Own Paper," several mixtures at 2d, 4d 6, and 11d each, which enriched our collections, enlarged our knowledge of the stamp world and

Exceptional Bargains!

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30c black	" 154.....	.25
15c bright orange	" 152.....	.40
15c yellow orange	" 106.....	.80
90c gray black	" 105.....	.25
90c rose carmine	" 168.....	1.00
15c red orange	" 189.....	.19
15c orange	" 189a.....	.10
30c black	" 190.....	.06
90c carmine	" 191.....	.45
50c Omaha	" 291.....	.18
\$1 00 black	" 276.....	.20

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Condition fine. Prices right. Try me.

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Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77.....	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20.....	.50

All are fine. Postage extra.

L. N. HERBERT,

1520 Washington Ave. New York.

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to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
2 Binton Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

gave us a good supply of British catalogues. But I could not find any advertisements of stamps in the Youth's Companion or Ladies' Home Journal, so was quite at a loss to find United States dealers in stamps, but one day I saw a small advertisement of Mekeel's, St. Louis, to whom I wrote, and through his "stamp collector" made the acquaintance of "Junior" and your admirable "Philatelic West," to which I subsequently subscribed for three years and from which I always obtain most useful knowledge in my pursuit. A little before this I happened to be in New York, when I purchased a ten-cent package of 100 varieties. And so by slow degrees we were gradually but surely learning, and at last I ventured to buy 1,000 mixed United States stamps, which unfortunately proved a rubbishy lot and much discouraged me. However, the fever was on, and having procured a 25-cent Imperial album from Scott and a shilling cloth-covered one from England, I started my two grandchildren now with a book each and Scott's annual catalogue, which gave us some idea of relative prices, besides supplying the much-needed standard for identification of specimens. I confess I have not heeded varieties of perforations. I leave that to advanced philatelists, but watermarks are more readily detected and are decidedly interestin. The worst of the various stamp papers I was now taking was that they urged me on to buy what perhaps was not wise, and I first indulged in a pound by weight of continentals, with which I was again disappointed, as it barely did more than add to our duplicates out of all proportion to our needs. However, I again allowed myself to indulge in the purchase of one of Mekeel's packages of 1,000 varieties, which divided between my two albums helped to fill up quite a lot of blanks at what still appears to me to have been a very reasonable price. What troubled me most was the rapid increase of duplicates, but I think I have at last found a good medium to help me reduce them, to our mutual profit, for I came across an advertisement of "Brown's Advertiser," published in Salisbury, Eng., which I found to be a monthly record of private people, like myself, and firms engaged in buying, selling and exchanging stamps, postal cards and revenues, and as the cost is but 12 cents per year for 12 numbers, I am now fully posted on all sorts of bargains from every part of the world and it enables me to correspond with any country I may select and obtain

Special Offers. Good Investments

To circulate our large new price-list we offer not more than one of each and every item to one person. Postage 2c extra.
 100 diff. South & Central Am. cat. \$6, for. 1 00
 5 diff. Newfoundland (.03), 10 different... 10
 30 different Newfoundland, fine collection... 1 00
 100 diff. British North America, special... 1 00
 100 diff. Australian Continent... 90
 150 diff. Austral. Continent, fine collection 1 75
 200 diff. foreign stamps, cat. 2.40... 10
 20 different Spain (.02) 50 different... 15
 14 different Sweden (special)... 09
 20 different Italy .02, 25 different... 08
 1/2c Canada Jubilee 12c, 50c Jubilee... 03
 100 Assorted Peru, fine mixture... 20
 100 " Newfoundland... 46
 100 Astd. Philippines 7 var. cat. 3.25... 19
 8 different Bulgaria (.02), 15 different... 04
 Remit by unused stamps or money order.
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 326 West 20th St. New York City

Envelopes 4c
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WHILE THEY LAST.

3c Foreign Exchange	.04
10c " " "	.14
15c " " "	.24
50c " " "	.14
1c State Department	1.00
6c " " "	.31
7c " " "	1.35
10c " " "	1.00
2c Justice	1.20
8c " " "	.30
6c " " "	.37
12c " " "	1.20

Postage 2c extra. Remember money promptly refunded on any purchase not entirely satisfactory. Send reference for choice net U. S. approvals. For small remittances kindly use the new St. Louis stamps above two cents.

F. D. BRAYTON,
 Freeport, Mich.

Successful Stamp Dealers ADVERTISE

in the best paying mediums. The two business bringers with the greatest circulation. MORRISON'S WEEKLY STAMP COLLECTOR and MEKEEL'S WEEKLY STAMP NEWS.

If you want more trade let me quote my money-saving rates. My special combination contract will surprise you. ALFRAD E. COLE, Philatelic Advertising. Plainfield, N. J.

FREE Premium Stamps to all our agents who handle our approval books at 50% com.

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200 all different stamps	\$.24
1000 mixed stamps	.14
10 Iceland	.30
U. S. postage dues 1895 complete	.32

C. W. LEONARD & Co.,
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for space in

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\$ 1.00 per inch single insertion.
4.75 1/2 column " "
9.00 1 column " "
17.00 2 column " "
25.00 1 page " "

No advertisements accepted for less than 1/2 inch.

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THE J. L. MORRISON CO.

Smethport, Pa.

TRADE COLUMN.

RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 85 S. Robey St., Chicago.

Try our "Gold Seal" Packet. Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 32 Garfield Avenue, Chelsea, Mass.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp Coin and Curio Collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 83 S. Robey St., Chicago.

SATISFACTION GUARANTEED.

90 orange... .20 2.00 Columbian... 1.00
 5.00 b & green... .15 10.00 grey... .12
 5 shilling Cape Col'y .20 1 shilling Lagos... .16
 24 lilac... .20 1 shilling Tobago... .10
 1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & Co.,
 141 East 19th St., New York City.

U. S. Cut Square Envelopes.

Scott 1309	\$2.50	Scott 1388, new,	\$2.25-
" 1312	.60	" 1395, "	1.25
" 1320 new	7.00	" 1522 "	.40
" 1324 "	7.00	" 1538 "	1.00
" 1531 "	3.10	" 1583 "	.40
" 1341 "	6.00	" 1584 "	1.00

Large stock at 60-70% off—even at face.
 WENDELIN WEBER,
 899 E. Eagle St., Buffalo, N. Y.

100 STAMPS FREE!

All different Postage 2c. When possible send the names of two collectors. 230 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

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12 CENTS FOR 100 U. S. STAMPS.

Face values 1c to \$1.00. Nearly every issue, mixed. Write to-day. Mention Morrison's. Best price paid for St. Louis Fair used stamps. R. R. MCGILL,
 7 BURTON PLACE, CHICAGO, ILL.

Stamps on Approval.

Prices below Scott's Catalogue and 1/2 commission allowed. Any of the following sent prepaid for 25c: 1500 Foreign or 1500 U. S. Stamps; 5000 Faultless Hinges; 30 Foreign Coins; 10 old U. S. Copper Cents; 10 Confederate or 10 Broken Bank Bills.

STAMP & COIN EXCHANGE,
 112 Broadway, N. Y. City.

FREE.

A fine set of foreign stamps if you send the name of one collector and 2c postage. Our elegant 50% discount approval sheets will be sent if your letter contains references. Write to-day. We have a large list of bargains to send you. SULTAN STAMP CO., Tiffin, O., U. S. A.

CLOSING OUT BARGAIN PACKET.

A United States Stamp worth 30c, six varieties of unused Cuba, a complete set of Chile and 4 var. of fine unused Antioquia, worth 22c, for 12c net postpaid. M. L. HART,
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SOMETHING SIAMESE.

Porcelain money—octagonal 25c; oblong 30c; fancy 25c; round 25c; or all four 10c. Tical bullet, silver, 70c. Scarce stamps, all fine, 10 varieties for 35c.

Coin catalogue and premium 10c.

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890 Guerrero St. San Francisco, Cal.

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

their stamps by sending in exchange such of my duplicates as meet their requirements. Now and then I find bargains offered in this and other countries whereby I can make profitable exchanges. But I warn all young collectors to beware of South American people, for my experience thus far has shown them to possess the unwholesome habit of receiving whatever you may be foolish enough to send them without any acknowledgment. I may add that about 12 months ago I procured a Scott's large album for my grandson, which now contains over 1,500 varieties, but I am making an entirely original one for my granddaughter, which I think will prove much more satisfactory, as she will not be bound down to allotted squares and will have the opportunity of launching out in whatever direction she pleases, with the knowledge that she can arrange and rearrange the sheets entirely at will. Her collection numbers about the same as her brother's, only hers is British colonial as a specialty and he takes all fish which come to his net. PHIL. WSET.

Distribution of Proofs.

The report on the matter of the distribution of proofs from the office of the Third Assistant Postmaster General is sufficiently interesting and brief to be given in full:—

To The President:

During the progress of the general

investigation of the Post Office Department attention was directed to alleged irregularities in the bureau of the Third Assistant Postmaster General concerning the printing and disposition of certain postage stamps. The whole matter was thoroughly investigated by post office inspectors, and, acting under your instructions, I have carefully reviewed their report, together with all exhibits filed therewith, and have the honor to submit the following:

It appears that the practice has obtained in the Post Office Department since postage stamps were first printed of having a certain number of die proofs furnished by the contractor, and of distributing a very limited number of such die proofs gratuitously as specimens, the word "specimen" being printed upon each die proof. Regarding the value of these specimen stamps the Third Assistant Postmaster General says:

"Specimen United States postage stamps have no postage value, because the placing of the word 'specimen' on the face thereof cancels their value as government securities. They are mere bits of paper, and at the contract price of 5 cents per thousand, I find that the entire cost of them during my whole administration was \$1.60."

The distribution of such die proofs was supposed to foster philately, or the stamp collecting fad, which I understand has thousands of adherents in this country and abroad, the result being that thousands of stamps are purchased at their face value by such collectors and the government not called upon to redeem them.

(To be continued in our next.)



IT IS A SHREW D SENSE OF RELATIVE VALUES THAT LEADS A COLLECTOR OR TO BUY THROUGH MY PRICED-LISTS.

IMPERFORATED REVENUES.

	Cat Price	My Price
1c Express	1.00	.30
1c Playing Card	15.00	6.00
1c Proprietary		8.00
1c Telegraph	7.50	2.80
2c Bank Check	.04	.01
2c Certificate	.20	.08
2c Express	.80	.10
3c Telegraph	2.00	.75
5c Certificate	.25	.06
5c Express	.40	.10
5c Inland Exchange	.15	.07
10c Bill of Lading	.75	.25
10c Certificate	6.00	3.00
10c Inland Exchange	5.00	2.00
15c Inland Exchange	1.00	.54
20c Foreign Exchange	1.00	.40
20c Inland Exchange	.25	.10
25c Bond	6.00	3.00
25c Certificate	.25	.20
25c E of Goods (punched)	.25	.06
25c Insurance	.25	.08
25c Life Insurance	1.25	.50
25c Power Attorney	.25	.08
25c Protest	.75	.25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.65
50c Conveyance	1.50	.50
50c Foreign Exchange	1.25	.40
50c Lease	1.25	.40
50c Life Insurance	2.50	.90
50c Mortgage	1.25	.40
50c Original Process	.40	.10
50c Passage Ticket	5.00	1.50
50c Probate of Will	3.50	.90
50c Surety Bond	10.00	3.80
60c Inland Exchange	1.00	.50
70c Foreign Exchange	4.00	1.70
1 Entry of Goods	.40	.30
1 Foreign Exchange	.75	.25
1 Inland Exchange	.15	.05
1 Lease	2.00	.70
1 Life Insurance	8.00	1.50
1 Manifest	1.50	.60
1 Mortgage	1.50	.60
1 Passage Ticket	8.00	4.00
1 Power Attorney	1.00	.80
1 Probate of Will	1.75	.65
1 Inland Exchange	.30	.10
2 Conveyance	2.50	1.25
2 Mortgage	2.50	1.17
3 Charter Party	1.25	.40
3 Manifest	1.50	.54
3 Charter Party	1.50	.54
3 Conveyance	4.00	1.25
3 Manifest	1.50	.65
3 Mortgage	3.50	1.40
3 Probate of Will	3.50	1.85
10 Charter Party	12.50	6.00
10 Conveyance	9.00	5.00
10 Mortgage	5.00	1.75
10 Probate of Will	7.00	3.60
15 Mortgage	25.00	11.00
20 Conv	25.00	14.00
25 Mortgage	1.50	.75
50 Mortgage	25.00	12.80
100 Mortgage	7.50	3.75
200 Mortgage	30.00	20.00

PART PERFORATED.

1c Express	.50	.37
1c Playing Card, blue	10.00	6.00
1c Proprietary, blue	8.00	3.00
2c Certificate	.25	.07
2c Express	.75	.05
3c Foreign Exchange	.15	.04
5c Inland Exchange	7.50	3.00
10c Certificate	.10	.05
10c Inland Exchange	2.50	1.00
10c Power Attorney	.10	.03
15c Inland Exchange	.50	.16
20c Inland Exchange	.30	.06
25c Bond	.10	.03
25c Certificate	.40	.17
25c Insurance	.15	.05
25c Power of Attorney	.25	.08
30c Inland Exchange	2.50	1.00
40c Inland Exchange	.75	.26
50c Conveyance	.85	.28
50c Entry of Goods	.25	.06
50c Foreign Exchange	2.00	.70
50c Lease	.75	.25
50c Life Insurance	5.00	1.85
50c Mortgage	5.00	2.00
50c Probate of Will	1.00	.25
50c Surety Bond	5.00	1.00
60c Inland Exchange	.75	.25
70c Inland Exchange	.00	.25
1 Conveyance	.50	.25
1 Inland Exchange	30.00	10.00
	10.00	6.00

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION

GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

- Part 1. GREAT BRITAIN and HER COLONIES.
- Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work: they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

128 BROADWAY,
 NEW YORK

Diamond Dust.

And now it's up to Wolle.

The publishers of the "Peribrator" have whispered that they intend making that popular magazine into a weekly after October 1.

The "Metropolis" skipped its May number, but the May and June combination which Mr. Munger has just gotten out, is quite worth the long wait, and is as good as two in itself.

The Rochester, (N. Y.) "Democrat and Chronicle" speaks of the discovery of the peculiar specimens of the Napoleon III stamps which show his majesty in the happy possession of a full beard. It is true that he is generally thought of as having been the wearer of only a moustache and an imperial (in addition to his clothes) but is it not possible that the engraver expected him to grow a beard?

The office of one of our contemporaries was burned up recently. The fire must have been a very hot one.

Collectors in other countries are beginning to get the American craze for publishing magazines. Several third and fourth class monthlies have been started during the last month.

It was with sincere surprise that we learned of the discontinuance of the "Stamp Age" of Washington. Mr. Stillman went at the publication of the paper in such an earnest manner that we did not expect him to call it off as soon as he found that the subscriptions did not come in any faster than he could record them.

Mekeel's "Stamp Collector" of St. Louis has just retained the services of Rev. R. R. Thiele. This popular writer, who is on our own staff, has probably the widest and most general knowledge of the various points of interest about the stamps of the world that is found in any of the American writers, excepting, if you please, one or two of the professional dealers. His work will appear from time to time in the St. Louis paper, and its publication will be the most effective answer to our recent charges that Mr. Quackenbush could make.

One of the large English firms is advertising the cistafle system in this country. No thank you, John Bull, the old time stamp album for conservative America.

An Unsolicited Testimonial.

Oil City, Pa.,
May 27, 1904.

Dear Sir:
Enclosed find \$- and your book of stamps. I like your stamps and I do not see how you can afford to sell them at such low prices.
Yours truly,
P—s—.

Can't I send you a trial subscription on approval? State about what priced stamps you want and whether you wish to buy for your own collection or act as my agent and sell to friends. Reference required from parties unknown to me.

BELOW I OFFER A FEW

SAMPLE SNAPS.

10 var. unused ½d British Colonies.....	.20
Peru 1900, 23c green & black, cat. 20c.....	.15
20 var. Portuguese Colonies, Old Crown type, unused, scarce.....	.40
Transvaal 1895, 6p, No. 140, cat. 60c.....	.28
10 varieties Russia.....	.06

Leon V. Cass,
Frederick, Md.

Every One a Bargain.

9 Hawaii.....	.16	15 Roumania.....	.03
15 Dutch Indies.....	.10	10 Portugal.....	.02
18 Greece.....	.13	5 Mexico.....	.03
6 Labuan.....	.15	8 Russia.....	.02
9 Guatemala.....	.12	5 Argentine.....	.01
11 Servia.....	.10	4 Mauritius.....	.03
13 Peru.....	.10	60 Foreign.....	.02

No duplicates.

Postage extra.

Our approval sheets contain only good stamps, many priced way below catalogue and 50% commission. Give us a trial.

VERNON P. PIERCE & CO.
Manchester, Mich.

SUMMER BARGAINS.

We have just made up a series of 30 prize packets to be known as "The American Eagle Series." Each packet contains 20 good adhesive postage stamps of various countries, no two being alike. The specimens in each packet will catalogue from 50c upwards. Prizes abound in the packets but the two STAR ones contain stamps worth \$1.50 and \$1.25 respectively. The price is only 25c each. Write quick before they are all gone.

THE LAKEWOOD STAMP CO.,
Bay Head, N. J.

OVER

4,500 Collectors have sent us 15 cents for a six months' trial subscription to the **Greatest of American Philatelic Monthlies, —THE COLONIAL COLLECTOR—** and have got the BIG FREE Premium Package) and then 30 word Exchange notice FREE.
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Better do it now. You will never regret it. 48 pages of the BEST Philatelic Reading Procurable. Nine editors of note. Twelve Depts.

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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., July 16, 1904.

No. 34.

NICARAGUA.

1901 Provisionals 3, 4, 5, 10 and 20c, Scott Nos. 144 to 151, set of 8, unused.....	70
1, 2, 5, 10, 20, 30, 50 on Unpaid Letter Stamps, Scott's Nos. 152 to 158, Set of 7, unused.....	1.25
1903 1, 2, 5, 10, (167 to 170) set of 4, unused.....	15

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J. C. MORGENTHAU & CO.,
87 Nassau St. New York City.

STAMPS, COINS AND PAPER MONEY.

	Cat. Price	My Price
15 Africa, Niger Coast, etc.....	.49	.20
25 Asia, Seychelles, etc.....	.65	.25
15 West Indies.....	.37	.15
35 Queens Heads.....	.82	.30
70 British Colonies.....	1.85	.75
800 Different Stamps.....		.40
10 Coins none alike.....		.25
1796 Silver Dollar fine flowing		
hair.....	3.00	
Same fillet head.....	3.50	
1799 Dollar, good.....		2.25
12 bank bills.....		.50
7 " ".....		.25
5 " ".....		.15

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

Correspondence solicited. Stamp must accompany requests for information.

J. B. ALDRED,
Lewis Block. Buffalo, N. Y.

YES

We have what you wish.

Corea 1896, 4 var. complete.....	.25
" 1897, 4 var. sar "Taihan" complete.....	.40
" 1 ch on 25 peon, 2ch on 25p and 3ch on 50p.....	.20
" 1900, 2m, 1ch, 2ch, 3ch.....	.10
" 1900, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1900, 1wn and 2wn.....	2.00
" 1903, 2rn, 1ch, 2ch, 3ch.....	.10
" 1903, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1903, \$1.00 and \$2.00.....	2.00
" 1903, 3ch Jubilee, orange.....	.30
*Fochow, complete, 10 var.....	1.00
*Ichang, complete, 10 var.....	.75
Nankin, complete, 16 var.....	.75
*Honduras 1891, complete, 1c to 10p.....	.45
*Persia 1898, 1s to 10k, cat. \$6.53, 15 var.....	2.00
*Costa Rico 1892, 10 var. com. cat. 2.00.....	.75
*Yern post due \$1, 20c No. 209.....	.50
3000 of our celebrated Faultless Hinges.....	.20

A fine line of stamps on approval. Our price list is a necessity to every collector.

TIFFIN STAMP CO TIFFIN, OHIO

Summer Bargains in U. S.

Postage Due 1879, 50c brown, cat. 1.25.....	.40
" " 1880, 30c red brown cat. .45.....	.16
" " 1885 30c claret cat. .25.....	.13
Revenue 3c Playing Card green, cat. \$6.....	1.59
" 5c " " red, cat. .75.....	.25
" \$50 U. S. I. R. green imperforate fine, cat. \$7.50.....	3.25

We are open to buy the following U. S. Nos. 78, 80, 90, 96, 97, 115, 116, 135, 149, 154, 155, 191. We will buy from 10 to 25 of each, for cash, or will give gilt edge U. S. in exchange. Our 60 page booklet is free.

UNITED STAMP CO.,
1149 Marquette, Chicago, Ill

Subscribe for the Weekly.

United States Commemorative Sets.

Some little discussion has arisen lately as to the probable rarity which the new St. Louis stamps would have. This uestion is a very interesting one and serves to bring up a comparison between the other commemorative sets. So far as the two cent values are concerned the Columbians seem to have been commoner than any of those which followed. Both commemorative stamps and World's Fairs were new then, and created more interest than they do at the present day, and in consequence the stamps were considerably used. Firms who had a great quantity of mail to send out each day did sometimes complain that the new two centers were too big and required extra time for "licking" but most of them seemed to think the strange labels would be of use in an advertising way, and preferred to put them on their letters even at the expense of hiring a youngster as "licker." And so a great many copies were used and cancelled. The collectors of course took to the idea much more enthusiastically than they do now that it is old and grey-headed, and the consequence of this fact was that a great number of the unused stamps were bought and put in albums. And the joint consequence of both these facts, was that a very large number of the stamps had to be printed, and so they became very common.

So far as the higher values of the Columbian set are concerned, it is somewhat a matter of opinion as to whether they are really better, from a wholesaler's standpoint, than the corresponding values of the later commemorative issues. The one-cent seems to be slightly more appreciated than that of the Omaha or Pan-American sets, but with the four, five and ten cent values, the difference, if anywhere, is in the other direction, for of late years it has been observed that it is somewhat difficult to obtain very good wholesale rates on the higher denominations of the last two "Fair" issues.

When the government decided on the Pan-American stamp it was feared that the popularity of the set would not be so great as that of the Trans-Mississippi one, because there

Exceptional Bargains!

90c carmine	Scott's No. 155.....	\$0.60
30c black	" 154.....	.25
15c bright orange	" 152.....	.40
15c yellow orange	" 103.....	.90
30c gray black	" 165.....	.25
90c rose carmine	" 166.....	1.00
15c red orange	" 189.....	.10
15c orange	" 189a.....	.10
30c black	" 190.....	.06
90c carmine	" 191.....	.45
50c Omaha	" 291.....	.18
\$1 00 black	" 276.....	.30

All the above stamps are used and superb condition. Money back at once if not pleased.

H. F. COLMAN.

725 11TH ST. N. W. WASHINGTON, D. C.

WANTED

Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c.....	.33
Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77.....	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20.....	.50

All are fine. Postage extra.

L. N. HERBERT,

1520 Washington Ave. New York.

ABSOLUTELY FREE.

In order to introduce our splendid approval selections at 50% discount, to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 35 cents.

to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
2 Binton Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

had been considerable falling off between the Columbian and the latter, but the complaint of the business firms was regarded, and the stamps were made much smaller, which change in size helped considerably in making them more extensively used. The complaint of philately (as to the speculative nature of such issues) was heard too, for as we know, no higher value than the ten-cent was issued. It was these two circumstances, connected with the oddity of the bicolor that helped to make the Buffalo stamps somewhat more widely used than the previous issue of that kind.

But with the St. Louis issue the department is reverting to the old large type, and already it seems very probable that houses who carry on much correspondence will use the smaller stamp. Several such firms have said that they would like to mail with the new stamp for the novelty of the thing, but did not feel that they could afford the extra time and trouble required for the handling of such large copies. It is not entirely the trouble of the "licking" that has led some of them to this conclusion, but also the difficulty attendant upon the purchase and accounting of sheets of fifty (an arrangement already bringing complaint from postal clerks) and also the extra difficulty of separating such large stamps.

Altogether it seems very probable that the new stamps will be used less than any of the issues of the same kind that have preceded it, and that the three-cent value, in particular, will be, after a space say of ten years the least common of all the lower values of our various commemorative sets.

At the Fair.

The United States government exhibit at the Louisiana Purchase Exhibition contain a great many wonderful objects and is quite the most interesting of all the sights of the Fair in some respects.

Every loyal citizen of the country will take especial pride in the exhibit of this building, and would not think of missing them under any account, not only because he would feel that in doing so he would be missing a very important part of the Fair, but because he would in a way, feel that it is his duty to show some interest in that part of the Exposition provided especially by his own government. Not only interest in his own defecation prompts the average visitor to spend an especial amount of time on these exhibits, but even an

Special Offers. Good Investments

To circulate our large new price-list we offer not more than one of each and every item to one person. Postage 2c extra.

100 diff. South & Central Am. cat. \$6. for.	1.00
5 diff. Newfoundland (.63), 10 different.	.10
30 different Newfoundland, fine collection	1.00
100 diff. British North America, special	1.00
100 diff. Australian Continent.	.90
150 diff. Austral. Continent, fine collection	1.75
200 diff. foreign stamps, cat. 2.40.	.10
20 different Spain (.02) 50 different.	.15
14 different Sweden (special)	.02
20 different Italy .02, 25 different.	.03
1/2c Canada Jubilee 12c, 50c Jubilee.	.08
100 Assorted Peru, fine mixture	.20
100 " Newfoundland.	.46
100 Assd. Philippines 7 var. cat. 3.25	.19
8 different Bulgaria (.02), 15 different.	.04

Remit by unused stamps or money order.
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MARKS STAMP Co., Toronto, Can.
Largest stamp dealers in Canada.

HAWAII Envelopes
3c Blue Inside
Katie \$3.70

C. F. RICHARDS,
326 West 20th St., New York City

WHILE THEY LAST.

3c Foreign Exchange	.04
10c " "	.14
15c " "	.21
50c " "	.14
1c State Department	1.00
9c " "	.31
7c " "	1.25
10c " "	1.00
2c Justice	1.20
3c " "	.51
6c " "	.37
12c " "	1.30

Postage 2c extra. Remember money promptly refunded on any purchase not entirely satisfactory. Send reference for choice net U. S. approvals. For small remittances kindly use the new St. Louis stamps above two cents.

F. D. BRAYTON,
Freeport, Mich.

Successful Stamp Dealers ADVERTISE

in the best paying mediums. The two business bringers with the greatest circulation. MORRISON'S WEEKLY STAMP COLLECTOR and MEKEEL'S WEEKLY STAMP NEWS. If you want more trade let me quote my money-saving rates. My special combination contract will surprise you. ALFRED E. COLE, Philatelic Advertising. Plainfield, N. J.

FREE Premium Stamps to all our agents who handle our approval books at 50c com.

SEND FOR OUR PRICE LIST, IT'S FREE.

200 all different stamps	\$.24
1000 mixed stamps	.14
10 Iceland	.50
U. S. postage dues 1895 complete	.32

C. W. LEONARD & Co.,
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for space in

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\$ 1.00 per inch single insertion.
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9.00 1 column " "
17.00 2 column " "
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THE J. L. MORRISON CO.

Smethport, Pa.

TRADE COLUMN.

RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50c discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 85 S. Robey St., Chicago.

Try our "Gold Seal" Packet. Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 32 Garfield Avenue, Chelsea, Mass.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp coin and curio collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 85 S. Robey St., Chicago.

SATISFACTION GUARANTEED.

90 orange	.20	200 Columbian	1.00
5.00 b & green	.15	10.00 grey	.12
5 shilling Cape Cofy	.20	1 shilling Lagos	.16
24 blue	.20	1 shilling Tobago	.10

1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.00 cash only. Job lots for dealers.

CHARLES KING, SON & Co.,
141 East 19th St., New York City.

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Scott 1305	\$2.50	Scott 1388, new.	\$2.25
" 1312	.00	" 1305 "	1.25
" 1320 new	7.00	" 1522 "	.40
" 1324 "	7.00	" 1538 "	1.00
" 1324 "	3.10	" 1583 "	.40
" 1341 "	6.00	" 1584 "	1.00

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WENDELIN WEBER,
800 E. Eagle St., Buffalo, N. Y.

100 STAMPS FREE! All different Postage 2c. When possible send the names of two collectors. 220 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 3/8c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

Q. STAMP CO., Toledo, Ohio.

12 CENTS FOR 100 U. S. STAMPS. Face values 1c to \$1.00. Nearly every issue, mixed. Write to-day. Mention Morrison's. Best price paid for St. Louis Fair used stamps.
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Prices below Scott's Catalogue and 1/2 commission allowed. Any of the following sent prepaid for 25c: 1500 Foreign or 1500 U. S. Stamps; 5000 Faultless Hinges; 20 Foreign Coins; 10 old U. S. Copper Cents; 10 Confederate or 10 Broken Bank Bills.

STAMP & COIN EXCHANGE,
112 Broadway, N. Y. City.

FREE.

A fine set of foreign stamps if you send the name of one collector and 2c postage. Our elegant 50c discount approval sheets will be sent if your letter contains references. Write to-day. We have a large list of bargains to send you. **SULTAN STAMP CO.,** Tigra, O., U. S. A.

CLOSING OUT BARGAIN PACKET.

A United States Stamp worth 30c, six varieties of unused Cuba, a complete set of Chile and 4 var of fine unused Antioquia, worth 23c, for 13c net postpaid.
M. L. HART,
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Porcelain money—octagonal 25c; oblong 30c; fancy 25c; round 25c or all four 10c. Tical bullet, silver 70c. Siam stamps, all fine, 10 varieties for 25c.

Coin catalogue and premium 10c

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Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
Foreign, 87c a year.

undefined and indefinite sense of duty and loyalty.

One of the very most important parts of the United States exhibit will be the splendid Post Office department collection of postage stamps. Some of the greatest rarities of our own countries post will be on sight there, and the collection will include many specimens that will make your mouth water for a week, but you must not miss seeing it on that account. Mr. Bartles, of the big Boston firm, J. M. Bartles & Co., will have charge of the department exhibit, having been delegated as the especial agent of the Post Office Department, and he has already gone down to St. Louis to superintend the installation of the big collection.

Of course it will be one of the most interesting and instructive parts of the Fair (to the philatelist) to see and examine carefully this valuable lot of stamps, but there is even a better reason than that why not one of us should miss examining them, even if he felt like he didn't have the time, or wished to forget all about stamps for the short while he was on his Fair trip. Just as the citizen of the United States, and just as the citizens of each separate state will feel it their duty as well as pleasure to visit their state buildings, so must the philatelist feel that it is the right way for him to show his allegiance to the pursuit, and his loyalty, by visit-

ing the collection under Mr. Bartel's charge. If that branch of the exhibition seems popular the officials will be tremendously impressed with the extent and influence of Philately.

Distribution of Proofs.

In printing the various denominations of the Pan-American series, issue of 1901, the Bureau of Engraving and Printing inadvertently struck off a number of sheets with inverted centers, and some of these sheets escaped detection and found their way to postmasters in different sections of the country. As soon as these stamps were discovered collectors immediately offered comparatively large prices for them, and they were known as "freak" stamps.

The Third Assistant Postmaster General verbally requested the superintendent of the stamp division to suggest to the director of the Bureau of Engraving and Printing that if any more "inverts" were discovered, instead of destroying them, they be turned over to the Third Assistant Postmaster General for specimen purposes. None being discovered, the superintendent of the stamp division, without the knowledge of the Third Assistant Postmaster General, suggested that a sheet be printed, which was done, and the sheet was turned over for specimen purposes.

Part of these stamps were gratuitously distributed as specimens and a record kept of the persons to whom they were distributed. They cost the government but a few cents, and there is no claim on the part of any one that Mr. Madden did not act in perfect good faith in the matter. He certainly did not receive a penny.



IT IS A SUREWITNESS OF RELATIVE VALUES THAT LEADS A COLLECTOR TO BUY THROUGH MY PRICED LIST.

IMPERFORATED REVENUES.

	5c	BY
	Face	Price
1c Express	1.00	.60
1c Playing Card	10.00	6.00
1c Proprietary		3.50
1c Telegraph	7.50	2.50
2c Bank Check	.04	.01
2c Certificate	.90	.08
2c Express	.30	.19
2c Telegraph	2.00	.75
5c Certificate	.25	.06
5c Express	.40	.19
5c Inland Exchange	.15	.07
10c Bill of Lading	.75	.25
10c Certificate	0.00	0.00
10c Inland Exchange	3.00	2.00
15c Inland Exchange	1.00	.50
20c Foreign Exchange	1.00	.40
20c Inland Exchange	.50	.10
25c Bond	0.00	0.00
25c Certificate	.40	.20
25c Entry of Goods	.20	.10
25c Insurance	.75	.08
25c Life Insurance	1.75	.30
25c Power Attorney	.25	.08
25c Protest	.75	.25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.45
30c Conveyance	1.50	.50
30c Foreign Exchange	1.25	.40
75c Lease	1.25	.40
75c Life Insurance	2.50	.80
75c Mortgage	1.25	.40
50c Original Process	.40	.10
50c Passage Ticket	5.00	1.80
50c Probate of Will	2.50	.80
50c Surety Bond	0.00	0.00
60c Inland Exchange	1.00	.50
70c Foreign Exchange	4.00	1.70
81 Conveyance	.40	.20
81 Entry of Goods	.75	.30
81 Foreign Exchange	.75	.38
81 Inland Exchange	.15	.08
81 Lease	2.00	.70
81 Life Insurance	3.00	1.00
81 Manifest	1.50	.60
81 Mortgage	1.50	.80
81 Passage Ticket	8.00	4.00
81 Power Attorney	1.00	.30
81 Probate of Will	1.75	.65
81 50 Inland Exchange	.20	.10
82 Conveyance	2.50	1.25
82 Mortgage	2.50	1.15
83 Charter Party	1.25	.60
83 Manifest	1.50	.65
85 Charter Party	8.00	1.25
85 Conveyance	1.50	.65
85 Manifest	3.50	1.40
85 Mortgage	3.50	1.25
85 Probate of Will	12.50	6.00
86 Charter Party	9.00	5.00
89 Conveyance	5.00	1.75
89 Mortgage	7.00	3.50
89 Probate of Will	25.00	11.00
89 50 Mortgage	25.00	14.00
89 Conveyance	1.50	.75
89 50 Mortgage	25.00	12.50
89 50 Mortgage	7.50	3.75
89 50 Mortgage	30.00	30.00

PART PERFORATED.

1c Express	.50	.17
2c Playing Card, blue	10.00	6.00
2c Proprietary, blue	2.00	.80
3c Telegraph	.25	.07
2c Certificate	.15	.05
5c Express	.15	.05
5c Foreign Exchange	7.50	3.00
5c Inland Exchange	.10	.08
10c Certificate	2.50	1.00
10c Inland Exchange	.10	.03
10c Power Attorney	.50	.18
15c Inland Exchange	.20	.06
20c Inland Exchange	.10	.03
25c Bond	.40	.17
25c Certificate	.15	.05
25c Insurance	.25	.08
25c Power of Attorney	2.50	1.00
30c Inland Exchange	.75	.28
40c Inland Exchange	.25	.12
30c Conveyance	.25	.08
30c Entry of Goods	2.00	.70
30c Foreign Exchange	.75	.30
30c Lease	5.00	1.95
30c Life Insurance	5.00	2.00
30c Mortgage	1.00	.30
30c Probate of Will	3.00	1.00
30c Surety Bond	.75	.25
30c Inland Exchange	.40	.15
30c Inland Exchange	.25	.10
81 Conveyance	08.00	14.00
81 Inland Exchange	7.00	3.00

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION

GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

Part 1. GREAT BRITAIN and HER COLONIES.

Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

102 BROADWAY,
NEW YORK

In December, 1902, the Third Assistant Postmaster General, in a communication, requested the Bureau of Engraving and Printing to prepare in the aggregate eighty-five sets of die proofs of all issues of departmental, newspaper and periodical stamps, which was subsequently done. It was the original idea of Mr. Madden that these die proofs should be furnished him in sheets, or, at best, be bound in card-board; they were, however, much more substantially bound in book form, and were delivered to him in March, 1903.

All but fifteen of these books of proofs were gratuitously distributed by Mr. Madden and a list kept of the recipients, which has been verified by the inspectors.

Nothing Improper Found.

Concerning the wisdom of a practice which has obtained since stamps were first used, I can find nothing improper in the conduct of Mr. Madden, since his integrity is not questioned in any way, and his zeal and devotion to the duties of his office are attested to by all.

Believing that, so long as the department distributes specimen stamps gratuitously, there will be more or less unfavorable comment and criticism, and believing that the practice is theoretically wrong from an administrative point of view, I recommend that it be discontinued, and that all steel dies of postage stamps not in use, be placed under the personal and permanent custody of the head of the department. If it is thought best to distribute specimen stamps to libraries, museums and other worthy objects, a way can undoubtedly be devised so that such distribution will not be subject to criticism, either directly or indirectly, for the specimens distributed.

cism, and so that the very small cost attending it will be borne by the recipients.

Very respectfully,

(Signed) Chas. H. Robb,
Assistant Attorney General.
Meekel's Weekly.

Diamond Dust.

P. M. Wolsieffer and W. O. Staab have bought out Archie L. Doherty, the "United States Coin and Stamp Exchange." Mr. Staab will manage the business.

George Carter has at last gotten out a few sample pages of his match and Medicine Album.

An Unsolicited Testimonial.

Oil City, Pa.,
May 27, 1904.

Dear Sir:

Enclosed find \$- and your book of stamps. I like your stamps and I do not see how you can afford to sell them at such low prices.
Yours truly,
P—s—.

Can't I send you a trial subscription on approval? State about what priced stamps you want and whether you wish to buy for your own collection or act as my agent and sell to friends. Reference required from parties unknown to me.

BELOW I OFFER A FEW

SAMPLE SNAPS.

10 var. unused 1/2d British Colonies.....	.20
Peru 1900, 22c green & black, cat. 20c.....	.15
20 var. Portuguese Colonies, Old Crown type, unused, scarce.....	.40
Transvaal 1895, 8p, No. 140, cat. 60c.....	.28
10 varieties Russia.....	.05

Leon V. Cass,
Frederick, Md.

Every One a Bargain.

9 Hawaii.....	.16	15 Roumania.....	.03
15 Dutch Indies.....	.10	10 Portugal.....	.02
18 Greece.....	.13	5 Mexico.....	.08
6 Labuan.....	.15	8 Russia.....	.02
9 Guatemala.....	.12	5 Argentine.....	.01
11 Servia.....	.10	4 Mauritius.....	.03
13 Peru.....	.10	60 Foreign.....	.02

No duplicates.

Postage extra.

Our approval sheets contain only good stamps, many priced way below catalogue and 50% commission. Give us a trial-

VERNON P. PIERCE & CO.
Manchester, Mich.

SUMMER BARGAINS.

We have just made up a series of 30 prize packets to be known as "The American Eagle Series." Each packet contains 20 good adhesive postage stamps of various countries, no two being alike. The specimens in each packet will catalogue from 50c upwards. Prizes abound in the packets but the two STAR ones contain stamps worth \$1.50 and \$1.25 respectively. The price is only 25c each. Write quick before they are all gone.

THE LAKEWOOD STAMP CO.,
Bay Head, N. J.

OVER

4,500 Collectors have sent us 15 cents for a six months' trial subscription to the **Greatest of American Philatelic Monthlies, —THE COLONIAL COLLECTOR—** and have got the BIG FREE Premium Package) and then 30 word Exchange notice FREE.

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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., July 23, 1904.

No. 35.

NICARAGUA.

1901 Provisionals 3, 4, 5, 10 and 20c, Scott Nos. 144 to 151, set of 8, unused.....	.70
1, 2, 5, 10, 20, 30, 50 on Unpaid Letter Stamps, Scott's Nos. 152 to 158, Set of 7, unused.....	1.25
1903 1, 2, 5, 10, (167 to 170) set of 4, unused.....	.15

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87 Nassau St. New York City.

STAMPS, COINS AND PAPER MONEY.

	Cat. Price	My Price
15 Africa, Niger Coast, etc.....	.49	.29
25 Asia, Seychelles, etc.....	.65	.25
15 West Indies.....	.37	.15
35 Queens Heads.....	.82	.30
70 British Colonies.....	1.85	.75
300 Different Stamps.....		.40
10 Coins none alike.....		.25
1795 Silver Dollar fine flowing hair.....		3.00
Same fillet head.....		3.50
1799 Dollar, good.....		2.25
12 bank bills.....		.50
7 " ".....		.25
5 " ".....		.15

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

Correspondence solicited. Stamp must accompany requests for information.

J. B. ALDRED,
Lewis Block. Buffalo, N. Y.

YES

We have what you wish.

Corea 1895, 4 var. complete.....	.25
" 1897, 4 var. sur "Taihan" complete.....	.40
" 1 ch on 25 peon, 2ch on 25p and 3ch on 50p.....	.20
" 1900, 2m, 1ch, 2ch, 3ch.....	.10
" 1900, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1900, 1wn and 2wn.....	2.00
" 1903, 2rn, 1ch, 2ch, 3ch.....	.10
" 1903, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1903, \$1.00 and \$2.00.....	2.00
" 1903, 3ch Jubilee, orange.....	.30
*Foochow, complete, 10 var.....	1.00
*Ichang, complete, 16 var.....	.75
Nankin, complete, 16 var.....	.75
*Honduras 1891, complete, 1c to 10c.....	.45
*Persia 1898, 1s to 10k, cat. \$6.53, 15 var.....	2.00
*Costa Rico 1892, 10 var. com. cat. 2.06.....	.75
*Peru post due \$1, 20c No. 209.....	.50
300 of our celebrated Faultless Hinges.....	.20

A fine line of stamps on approval. Our price list is a necessity to every collector.

TIFFIN STAMP CO Tiffin, Ohio

Summer Bargains in U. S.

Postage Due 1879, 50c brown, cat. 1.25.....	.40
" " 1889, 30c red brown cat. .45.....	.16
" " 1895 30c claret cat. .35.....	.13
Revenue 3c Playing Card green, cat. \$6.....	1.50
" 5c " red, cat. .75.....	.25
" \$50 U. S. I. R. green imperforate fine, cat. \$7.50.....	3.25

We are open to buy the following U. S. Nos. 78, 89, 90, 96, 97, 115, 116, 135, 149, 154, 155, 191. We will buy from 10 to 25 of each, for cash, or will give gilt edge U. S. in exchange. Our 60 page booklet is free.

UNITED STAMP CO.,
1140 Marquette, Chicago, Ill

Subscribe for the Weekly.

Buying Stamps at Science Ridge.

Arthur Wellington Wheeler.

Science Ridge was the center of learning in Broomster county. Here the people lived the same life, day in and day out the whole year round. There was one day in the year, however, when the learned people of the county gathered at the Town Hall to discuss the current topics of their domain, and also to provide for the proper education of their children.

It was on one of these autumn days, in a certain year, some time ago, that the events of this story occurred. This "center of learning" of which we spoke was neither like the ancient Alexandria during its educational activity nor like the modern educational metropolis of world renown.

A comparison of this village, even on a small scale, with either of the above could not be made. It is the visitor not the resident who sees anything out of the ordinary in the village and despite its many peculiarities and the fact that the storekeeper had to be counted four times under his various nicknames, when the census was taken, in order to raise the population to one hundred and forty, all this I say together with the other peculiarities would have been pardoned by the casual visitor had not the citizens acted in an idifferent way to a stray philatelist who attempted to visit their town.

The behavior of this philatelist was in the eyes of the "four hundred" correct, but seemingly not so to those of this village.

When the townsmen discovered the mission of this young man they, being ignorant of the character of such persons, associated him in their minds with a half-witted person or a like character. They therefore made some amusing and exciting experiences for this Chicagoan, who was picking up rarities for an eastern firm. James Kaylor was the name registered by this stamp buyer at the village hotel, called the Comfort House.

His arrival on this particularly eventful day, added greatly to the excitement of it; and also set these "deep thinking" people mentally to work. Upon his arrival many stories

Exceptional Bargains!

90c carmine	Scott's No. 155.....	\$0.60
30c black,	" 154.....	.25
15c bright orange	" 152.....	.40
15c yellow orange	" 103.....	.80
30c gray black	" 165.....	.25
90c rose carmine	" 163.....	1.00
15c red orange	" 189.....	.10
15c orange	" 189a.....	.10
30c black	" 190.....	.06
90c carmine	" 191.....	.45
50c Omaha	" 201.....	.18
\$1.00 black	" 276.....	.30

All the above stamps are used and superb condition. Money back at once if not pleased.

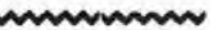
H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

WANTED

Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.



EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c.....	.33
Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77.....	.85
U. S. Columbian issue, 15, 30, 50c, cat \$1.20.....	.50

All are fine. Postage extra.

L. N. HERBERT,

1520 Washington Ave. New York.

ABSOLUTELY FREE.

In order to introduce our splendid approval selections at 50% discount, to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 35 cents.

to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
5 Binton Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

as to his business in town had been circulated by the gossips. By six thirty o'clock a large crowd had gathered about the hotel. The more learned ones could be seen studying the newcomer's advertising matter that had for the last hour been covering a small space on the old weather-beaten siding of the tavern. At the same time the timid ones worked the pump handle in front of the hotel, being an excuse for their presence there. All thoughts dwelt upon the stranger. For it had been years since one had come to the village. It had been months since any relation of the village folk had come to make a visit. So it was natural that the people should be interested in a stranger.

Kaylor made his appearance at the hotel door at about seven thirty o'clock that evening. All eyes turned to him as he walked down to the "office." By the time he had entered the building and began a dialogue with the postmaster, he noticed upon looking out the door, that a crowd seemed to be surrounding the office.

He noticed this with some wonderment but without alarm.

The "more learned" ones had entered the building and seemed to be listening to his conversation with the postmaster with interest.

Kaylor had, after much persuasion, succeeded in getting the postmaster, (the only stamp man in Science Ridge) to display the few stamps which he had in stock.

As these had been on hand for some years there were among the lot some fine stamps.

Kaylor thought he could use the whole lot to advantage, and also thought he would like to see the effect of the unusual purchase on the postmaster, so he said: "Just figure up what the whole batch comes to," and then added simply to hear what the postmaster would say—"And if you will give me a good margin I will take the whole lot off your hands."

When he had counted up the face value of the stamps and announced it as being \$17.84 Kaylor said again, "What margin?"

He was somewhat surprised to receive this reply, which showed him that the "Scientists" surely were a "deep thinking people." "The only margin you'll get is the paper one around the stamps, and you wont get that if you don't pay cash."

Upon receiving this reply Kaylor proceeded to count out the supposed desired currency, but upon presenting it he was non-pulsed by this statement from the government employe:

"No you don't, we're onto that 'er

green goods deal. You'll plank down the silver or it's no go, do you hear?"

Kaylor did hear and comprehended, but being unaccustomed to carry so much "cash" with him, he was unable to produce the necessary amount in coin. He, however, found enough of the "hard article" to purchase a few of the most desirable stamps with which the postmaster parted with regret. The cash that Kaylor did fork up had to be critically examined by the "town experts," this took up much time and even when the postmaster had approved the sale the questions that Kaylor had to answer from the excited crowd so bewildered and confused him, and them also, that it was after one o'clock before he got away. Thoroughly discouraged and disheartened he went to his room at the hotel ready to give up the business and after trying vainly to get to sleep he made a resolve to have nothing to do with "deep thinking people," and to quit the stamp buying business.

He took the morning stage for the nearest railway station and that night found him comfortably seated on a fast train for Chicago.

This episode furnished the chief topic of conversation in Science Ridge for many months.

James Kaylor never uses a stamp when a telephone or telegraph is available.

On the office door in a certain western town may be seen this sign:

JAMESE KAYLOR
FEATHER BEDS
RENOVATED.

HAWAII Envelopes
4c Blue Inside
Entire \$3.50
C. F. RICHARDS,
326 West 20th St. New York City

WHILE THEY LAST.

3c Foreign Exchange.....	.04
10c " " " " " " " " " "	.14
15c " " " " " " " " " "	.21
50c " " " " " " " " " "	.34
1c State Department.....	1.00
6c " " " " " " " " " "	.31
7c " " " " " " " " " "	1.35
10c " " " " " " " " " "	1.00
2c Justice.....	1.20
3c " " " " " " " " " "	.30
6c " " " " " " " " " "	.57
12c " " " " " " " " " "	1.20

Postage 2c extra. Remember money promptly refunded on any purchase not entirely satisfactory. Send reference for choice net U. S. approvals. For small remittances kindly use the new St. Louis stamps above two cents.

F. D. BRAYTON,
Freeport, Mich.

**Successful Stamp Dealers
ADVERTISE**

in the best paying mediums.
The two business bringers with the greatest circulation.

MORRISON'S WEEKLY STAMP COLLECTOR and MEKEEL'S WEEKLY STAMP NEWS.

If you want more trade let me quote my money-saving rates.

My special combination contract will surprise you. ALFRED E. COLE,
Philatelic Advertising, Plainfield, N. J.

TRADE COLUMN.

RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 83 S. Robey St., Chicago.

Try our "Gold Seal" Packet. Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 32 Garfield Avenue, Chelsea, Mass.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp Coin and Curio Collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 83 S. Robey St., Chicago.

SATISFACTION GUARANTEED.

90 orange.....	.20	2.00 Columbian...	1.00
5.00 b & green.....	.15	10.00 grey.....	.12
5 shilling Cape Col'y	.20	1 shilling Lagos	.16
24 lilac.....	.20	1 shilling Tobago.	.10

1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & Co.,
141 East 19th St., New York City.

U. S. Cut Square Envelopes.

Scott 1309.....	\$2.50	Scott 1388, new,	\$2.25
" 1312.....	.60	" 1395, "	1.25
" 1320 new	7.00	" 1522 "	.40
" 1324 "	7.00	" 1538 "	1.00
" 1351 "	3.10	" 1583 "	.40
" 1341 "	6.00	" 1384 "	1.00

Large stock at 60-70% off—even at face
WENDELIN WEBER,
800 E. Eagle St., Buffalo, N. Y.

100 STAMPS FREE! All different Postage 2c. When possible send the names of two collectors. 220 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

Q. STAMP CO., Toledo, Ohio.

12 CENTS FOR 100 U. S. STAMPS. face values 1c to \$1.00. Nearly every issue, mixed. Write to-day, Mention Morrison's. Best price paid for St. Louis Fair used stamps. R. R. MCGILL,
7 BURTON PLACE, CHICAGO, ILL

Stamps on Approval.

Prices below Scott's Catalogue and 1/2 commission allowed. Any of the following sent prepaid for 25c: 1500 Foreign or 1500 U. S. Stamps; 5000 Faultless Hinges; 20 Foreign Coins; 10 old U. S. Copper Cents; 10 Confederate or 10 Broken Bank Bills.

STAMP & COIN EXCHANGE,
112 Broadway, N. Y. City.

FREE.

A fine set of foreign stamps if you send the name of one collector and 2c postage. Our elegant 50% discount approval sheets will be sent if your letter contains references. Write to-day. We have a large list of bargains to send you. SULTAN STAMP CO., Tiffin, O., U. S. A.

CLOSING OUT BARGAIN PACKET.

A United States Stamp worth 30c, six varieties of unused Cuba, a complete set of Chile and 4 var of fine unused Antioquia, worth 22c, for 12c net postpaid. M. L. HART,
503 Fairfield, Akron, O.

SOMETHING SIAMESE.

Porcelain money—octagonal 25c; oblong 30c; fancy 25c; round 25c; or all four 90c. Tical bullet, silver, 70c. Scarce stamps, all fine, 10 varieties for 25c.

Coin catalogue and premium 10c.
W. F. GREANY,
500 Guerrero St. San Francisco, Cal.

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

Our Question Box.

Questions pertaining to stamps or stamp collecting will be answered free of charge by the editor of this department. When enclosing stamps you wish returned or asking for a reply by letter enclose return postage.

Young collectors should remember that "Rome was not built in a day" and a collection of large dimensions should be an accumulation of time and not acquired within a day, a week or a month.

In building up a collection make haste slowly and collect steadily and not in spasmodic purchases. Care should be used in the selection of your stamps and unless in the case of rarities only clean, untorn specimens should be mounted in your album.

Every young collector who is able to do so should try and meet his brother enthusiasts at the Grand View Hotel, St. Louis Fair, Aug. 15th, in the forenoon as that day has been set aside as collectors' day.

Owing to circumstances and my present business I will be unable to be at the Fair, and therefore I cannot meet my philatelic friends and personally renew the friendships I have conceived from my correspondence with collectors in all parts of the globe.

Every collector who can should try and be there and no doubt those who are there will remember it as a pleas-

ant incident in their philatelic career for years to come.

Many young collectors are unable to understand why the stamps of some countries are sold by dealers unused at a fraction of their face value and many think them reprints or counterfeits. In reality these stamps are remainders, and remainders are stamps which are superceded by a new issue and sold by the government to dealers for a fraction of their face value, and then the dealers are enabled to sell them to dealers at figures far below the original face value of the stamps when they were in use.

The unused 1880-96 issues of Venezuela are remainders. In my opinion remainders are just as collectable as any other stamps and as they are cheap collectors can make a fine showing of them for a small sum. Collectors having pretty duplicates can mount them, thus making pretty ornaments to hang on the walls of their office or room.

It is often noticeable that the seven cent U. S. stamp is more often met with in foreign countries than in the U. S.

This fact is explained by the letter rate to Germany and Denmark. The seven cent stamp was originally issued to prepay the postage on letters to the former country and then when the rate to that country was reduced to six cents the stamp was practically withdrawn from circulation until the fall of 1871, when the rate to Denmark was changed to seven cents. The stamps of Somaliland are said to be issued for sale to collectors rather than for use.

The total number issued of the U. S. stamps surcharged for use in Cuba



IT IS A SHREWD SENSE OF RELATIVE VALUES THAT LEADS A COLLECTOR TO BUY THROUGH MY PRICED-LISTS.

IMPERFORATED REVENUES.

	Cat Price	My Price
1c Express	1.00	.30
1c Playing Card	15.00	6.00
1c Proprietary		3.00
1c Telegraph	7.50	2.80
2c Bank Check	.04	.01
2c Certificate	.20	.05
2c Express	.80	.10
2c Telegraph	2.00	.75
5c Certificate	.25	.06
5c Express	.40	.10
5c In and Exchange	.15	.07
10c Bill of Lading	.75	.25
10c Certificate	6.00	3.00
10c Inland Exchange	5.00	2.00
15c Inland Exchange	1.00	.54
20c Foreign Exchange	1.00	.40
20c Inland Exchange	.25	.10
25c Bond	6.00	3.00
25c Certificate	.35	.20
25c E of Goods (printed)	.25	.06
25c Insurance	.25	.08
25c Life Insurance	1.25	.50
25c Power Attorney	.25	.08
25c Protest	.75	.25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.65
50c Conveyance	1.50	.50
50c Foreign Exchange	1.25	.40
50c Lease	1.25	.40
50c Life Insurance	2.50	.90
50c Mortgage	1.25	.40
50c Original Process	.40	.10
50c Passage Ticket	5.00	1.50
50c Probate of Will	2.00	.90
50c Surety Bond	10.00	3.50
60c Inland Exchange	1.00	.50
70c Foreign Exchange	4.00	1.70
81 Conveyance	.40	.20
81 Entry of Goods	.75	.30
81 Foreign Exchange	.75	.45
81 Inland Exchange	.15	.05
81 Lease	2.00	.70
81 Life Insurance	3.00	1.50
81 Manifest	1.50	.80
81 Mortgage	1.50	.80
81 Passage Ticket	8.00	4.08
81 Power Attorney	1.00	.80
81 Probate of Will	1.75	.85
81 50 Inland Exchange	.80	.10
82 Conveyance	2.50	1.35
82 Mortgage	2.50	1.15
83 Charter Party	1.25	.80
83 Manifest	1.60	.85
85 Charter Party	8.00	1.25
85 Conveyance	1.50	.85
85 Manifest	3.80	1.40
85 Mortgage	8.50	1.35
85 Probate of Will	12.50	6.00
810 Charter Party	9.00	5.00
810 Conveyance	5.00	1.75
810 Mortgage	7.00	3.80
810 Probate of Will	25.00	11.00
815 Mortgage	25.00	14.00
820 Conveyance	1.50	.75
825 Mortgage	25.00	12.80
850 Mortgage	7.50	3.75
800 Mortgage	80.00	30.00

PART PERFORATED.

1c Express	.50	.17
2c Playing Card, blue	10.00	5.00
2c Proprietary, blue	2.00	.80
3c Telegraph	.25	.07
5c Certificate	.15	.05
5c Express	.15	.06
5c Foreign Exchange	7.50	3.00
5c Inland Exchange	.10	.08
10c Certificate	2.50	1.00
10c Inland Exchange	.10	.08
10c Power Attorney	.50	.16
15c Inland Exchange	.20	.06
30c Inland Exchange	.10	.08
25c Bond	.80	.17
25c Certificate	.15	.05
25c Insurance	.25	.08
25c Power of Attorney	2.80	1.00
30c Inland Exchange	.75	.25
40c Inland Exchange	.85	.12
60c Conveyance	.25	.06
60c Entry of Goods	2.00	.70
60c Foreign Exchange	.75	.25
50c Lease	5.00	1.25
50c Life Insurance	5.00	2.00
50c Mortgage	1.00	.36
50c Probate of Will	5.00	1.00
50c Surety Bond	.75	.25
80c Inland Exchange	.90	.25
70c Inland Exchange	.30	.35
81 Conveyance	30.00	15.00
81 Inland Exchange	10.00	5.00

This catalogue will only be mailed at the reduced rate of 45c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION

GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

Part 1. GREAT BRITAIN and HER COLONIES.

Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

128 BROADWAY,
 NEW YORK

is as follows:

- 1c.—4,000,000.
2c.—4,000,000.
2 1-2c.—2,000,000.
3c.—400,000.
5c.—4,000,000.
10c.—400,000.
10c.—Special Del—20,000.

The meaning of the "I Gildi '02-'03" surcharge on the Iceland stamps translated into English reads as follows: "valid or available for postage during 1902-03."

A well known philatelic authority gives the following answer to an enquirer who asks "What is the use of stamp exhibits?" The same as other exhibits: Stimulation of interest and consequent improvement, forming of acquaintances, trade connections and education in special lines.

Have you any of the high values of Argentine Republic with holes punched in them?

Probably you don't know why they were purchased and therefore the following explanation may be of interest to you:

In Argentine Republic newspapers are delivered at the post office for distribution in large bundles, they are weighed and the bulk postage is paid in stamps by the publisher. The post office punches these stamps and returns them to the publisher. At first the punch consisted of several parallel horizontal lines, later a round hole or a star punch mark was used. The latest punch is the word "utilizado," meaning cancelled or made useless.

If any of the readers of this paper have questions they wish answered we hope they will write to the editor of this department who stands ready at all times to answer questions propounded by collectors who desire information on any point pertaining to philately.

Enclose stamp for reply if you wish an answer by mail.

Special Offers. Good Investments

To circulate our large new price-list we offer not more than one of each and every item to one person. Postage 2c extra.

100 diff. South & Central Am. cat. \$6. for.	1 00
5 diff. Newfoundland (.03), 10 different...	10
30 different Newfoundland, fine collection	1 00
100 diff. British North America, special...	1 00
100 diff. Australian Continent.....	90
150 diff. Austral. Continent, fine collection	1 75
200 diff. foreign stamps, cat. 2.40.....	10
20 different Spain (.02) 50 different.....	15
14 different Sweden (special).....	02
20 different Italy .02, 25 different.....	03
1c Canada Jubilee 12c, 50c Jubilee.....	08
100 Assorted Peru, fine mixture.....	20
100 " Newfoundland.....	45
100 Ass'd. Philippines 7 var. cat. 3.25.....	19
8 different Bulgaria (.02), 15 different.....	04

Remit by unused stamps or money order.

Special bargain list for dealers free.

MARKS STAMP CO., Toronto, Can.
Largest stamp dealers in Canada.

An Unsolicited Testimonial.

Oil City, Pa.,
May 27, 1904.

Dear Sir:

Enclosed find \$— and your book of stamps. I like your stamps and I do not see how you can afford to sell them at such low prices. Yours truly,
P— S—

Can't I send you a trial subscription on approval? State about what priced stamps you want and whether you wish to buy for your own collection or act as my agent and sell to friends. Reference required from parties unknown to me.

BELOW I OFFER A FEW

SAMPLE SNAPS.

10 var. unused 1/4d British Colonies.....	.30
Peru 1904, 22c green & black, cat. 20c.....	.15
20 var. Portuguese Colonies, Old Crown type, unused, scarce.....	.40
Transvaal 1895, 6p, No. 140, cat. 60c.....	.28
10 varieties Russia.....	.06

Leon V. Cass,
Frederick, Md.

Every One a Bargain.

9 Hawaii.....	.16	15 Roumania.....	.03
15 Dutch Indies.....	.10	10 Portugal.....	.02
18 Greece.....	.13	5 Mexico.....	.03
8 Labuan.....	.15	8 Russia.....	.02
9 Guatemala.....	.12	5 Argentine.....	.01
11 Servia.....	.10	4 Mauritius.....	.03
13 Peru.....	.10	60 Foreign.....	.02

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Our approval sheets contain only good stamps, many priced way below catalogue and 50% commission. Give us a trial—

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We have just made up a series of 30 prize packets to be known as "The American Eagle Series." Each packet contains 20 good adhesive postage stamps of various countries, no two being alike. The specimens in each packet will catalogue from 50c upwards. Prizes abound in the packets but the two STAR ones contain stamps worth \$1.50 and \$1.25 respectively. The price is only 25c each. Write quick before they are all gone.

THE LAKEWOOD STAMP CO.,
Bay Head, N. J.

OVER

4,500 Collectors have sent us 15 cents for a six months' trial subscription to the **Greatest of American Philatelic Monthlies, —THE COLONIAL COLLECTOR—** and have got the BIG FREE Premium Package) and then 30 word Exchange notice FREE.

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THE COLONIAL COLLECTOR.
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200 all different stamps..... \$.24
1000 mixed stamps..... .14
10 Iceland..... .30
U. S. postage dues 1895 complete..... .32

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Stamp
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C. W. LEONARD & Co.,
18 John R. St. Detroit, Mich.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1902, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The J. L. Morrison Co.

85 C. PER YEAR.

1 C. PER COPY.

Vol. I

Smethport, Pa., July 30, 1904

No. 36.

NICARAGUA.

1901 Provisionals 3, 4, 5, 10 and 20c, Scott Nos. 144 to 151, set of 8, unused.....	.70
1, 2, 5, 10, 20, 30, 50 on Unpaid Letter Stamps, Scott's Nos. 152 to 158, Set of 7, unused.....	1.25
1903 1, 2, 5, 10, (167 to 170) set of 4, unused.....	.15

PRICE LIST FREE ON REQUEST.

J. C. MORGENTHAU & CO.,
87 Nassau St. New York City.

STAMPS, COINS AND PAPER MONEY.

	Cat. Price	My Price
15 Africa, Niger Coast, etc.....	.49	.20
25 Asia, Seychelles, etc.....	.65	.25
15 West Indies.....	.37	.15
35 Queens Heads.....	.82	.30
70 British Colonies.....	1.85	.75
300 Different Stamps.....		.40
10 Coins none alike.....		.25
1795 Silver Dollar fine flowing hair.....		3.00
Same fillet head.....		3.50
1790 Dollar, good.....		2.25
12 bank bills.....		.50
7 " ".....		.25
5 " ".....		.15

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

Correspondence solicited. Stamp must accompany requests for information.

J. B. ALDRED,
Lewis Block. Buffalo, N. Y.

YES

We have what you wish.

Corea 1895, 4 var. complete.....	.25
" 1897, 4 var. var. "Taihan" complete.....	.40
" 1 ch on 25 peon, 2ch on 25p and 3ch on 50p.....	.20
" 1900, 2m, 1ch, 2ch, 3ch.....	.10
" 1900, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1900, 1wn and 2wn.....	2.00
" 1903, 2rn, 1ch, 2ch, 3ch.....	.10
" 1903, 4, 5, 6, 10, 15, 20 and 50ch.....	1.00
" 1903, \$1.00 and \$2.00.....	2.00
" 1903, 3ch Jubilee, orange.....	.30
*Fochow, complete, 10 var.....	1.00
*Ichang, complete, 10 var.....	.75
Nankin, complete, 10 var.....	.75
*Honduras 1891, complete, 1c to 10p.....	.45
*Persia 1898, 1s to 10k, cat. \$6.58, 15 var.....	2.00
*Costa Rica 1892, 10 var. com. cat. 2.06.....	.75
*Peru post due '81, 20c No. 200.....	.50
2000 of our celebrated Faultless Hinges.....	.20

*A fine line of stamps on approval. Our price list is a necessity to every collector.

TIFFIN STAMP CO TIFFIN, OHIO

Summer Bargains in U. S.

Postage Due 1879, 50c brown, cat. 1.25.....	.40
" " 1880, 30c red brown cat. .45.....	.16
" " 1895 30c claret cat. .35.....	.12
Revenue 3c Playing Card green, cat. \$6.....	1.59
" 5c " " red, cat. .75.....	.25
" 450 U. S. I. R. green imperforate fine, cat. \$7.50.....	3.25

We are open to buy the following U. S. Nos. 78, 89, 90, 96, 97, 115, 116, 125, 149, 154, 155, 191. We will buy from 10 to 25 of each, for cash, or will give gilt edge U. S. in exchange. Our 60 page booklet is free.

UNITED STAMP CO.,
1160 Marquette, Chicago, Ill.

Subscribe for the Weekly.

Beginners' Department.

Edited by Leon V. Cass, Frederick, Md.

Questions pertaining to stamps or stamp collecting will be answered free of charge in this department. Enclose return postage when you send stamps for examination or wish a reply by letter.

ANSWERS TO INQUIRIES.

Paul Speer asks how to define the difference between die A., B. and C. in the 2 and 4c 1899 issue U. S. envelopes.

In die A. of the 2c the bust points to the first notch of the inner oval and is only slightly concave below.

In die B. of the 2c the bust points to the middle of the second notch of the inner oval and is quite hollow below.

In die A. of the 4c the bust is pointed and not draped.

In die B. of the 4c the bust is broad and blunt and draped.

In die C. of the 4c the head is larger and the inner notched oval is omitted.

As a pastime or hobby stamp collecting has no equal. The hours consumed in the study and collection of stamps are not only profitably spent, but afford any amount of healthful recreation to the professional as well as the business man or student. A collector of artistic taste and especially if he does not collect the stamps of all countries, should mount his collection in a blank album.

The best method in mounting a collection in a blank album is to devote a page to each set or issue of stamps. It would be well to mount your stamps in the form of a cross, etc. The main object is to preserve symmetry and to give each page a neat, artistic and finished appearance.

J. W. Storm sends an old time envelope used before adhesive stamps were in use with the customary postmark of "Paid 5," and asks its value. They are of no value to the philatelist but are some times bought for five or ten cents by the collector of curios and antiques.

Because you cannot make a large collection of stamps in a short time, do not give up, become discouraged and cease altogether. Collect all you can and keep all you get. There will come a time when you will be glad you did not sell or swap off your col-

Exceptional Bargains!

90c carmine	Scott's No. 155.....	\$0.80
50c black,	" 154.....	.25
15c bright orange	" 152.....	.40
15c yellow orange	" 160.....	.30
50c gray black	" 165.....	.25
90c rose carmine	" 166.....	1.00
15c red orange	" 180.....	.10
15c orange	" 180a.....	.10
30c black	" 190.....	.05
90c carmine	" 191.....	.45
50c Omaha	" 291.....	.18
\$1.00 black	" 275.....	.20

All the above stamps are used and superb condition. Money back at once if not pleased.

H. F. COLMAN.

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Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c.....	.33
Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77.....	.85
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lection.

"Escuelas" on the stamp of Venezuela means "schools." The stamps are used for both postal and fiscal purposes and when the stamps are employed for fiscal purposes the money they represent is given to the fund for the support of the state schools.

The oldest pre-canceled stamp is the 3c 1831 issue U. S. These stamps were used on letters carried by the Adams or Wells-Fargo Express companies.

Japan has the cheapest postal service in the world, as the regular letter rate to any part of the Island Kingdom is only 2 sen, which is about seven-tenths of a cent in U. S. currency.

Below I give a few definitions of common philatelic terms:

Error—A stamp on which some mistake was made in perforation, printing or surcharging.

India Paper—A very thin paper which is nearly transparent.

Fiscals—Revenue stamps.

Watermarks—A figure, such as a crown, star or anchor, impressed in the paper the stamps are printed on.

Surcharged Stamps—Stamps on which a new value has been printed or a name added to make them available for some purpose not originally intended.

If some philatelic missionary could convince obdurate parents of the elevating nature of philately and how much better it is for their boys to spend their money and time on stamps than it is for him to loaf around street corners and spend it for cigarettes and "light drinks," it would be a good thing for the hobby and a good thing for the boys.

With Padded Gloves.

A good deal of sparring is generally going on between the various philatelic papers, and we have noted that when a discussion arises the fellow that gets the worst of the fight generally switches off to a new subject before the time comes for him to write new editorials. This is pre-eminently the wisest plan. If you cannot frame a good answer to your Editorial opponent, simply keep quiet and drop the subject—nine-tenths of your readers will never appreciate the fact that you "bit off more than you could chew." But this quiet, ell-like way of ending a wordy contest does not suit us. We like the crowd to know who got the worst of it, and when we are in that position ourselves we propose to holloa "Love-fifteen" just to show that the point went against us. Of course we do not propose to do this

save when it is necessary. Some times it is.

Not that our one round debate with "Mekeel's Collector" was a wordy contest. Nothing of the sort. We simply remarked that it was a pity that paper was published by a dealer, or something else to that effect, intimating that trade journals are not likely to be of so high an order as those published by independent parties. A week or so later the "Stamp Collector" answered us; realizing, we are glad to say that our remarks were "without malice and with naught but the most kindly and disinterested intent." The answer is written in the same vein, so that we are the less inclined to take advantage of the one or two openings for further argument which we discover, and must admit that the argument of our contemporary is, on the whole, based on well-founded facts and at the same time well applied. It is indeed true that the majority of the best stamp papers of both this country and England have been started by dealers; and it is also not to be denied that the dealer is in a position to discuss stamps more intelligently than the average collector, and that his shop is a sort of clearing house for philatelic news and chronicle.

However, we think our remarks were misunderstood or at least taken a little too seriously when it was deduced that we think the "Stamp Collector" a particularly culpable example of the combination of dealing and publishing. We fear the Editor did think we had that idea, but assure him that the form of the combination to which we had particular reference was that seen so often in America, where dealers of the smaller kind are so in the habit of starting up monthly papers every season or so, and discontinuing them before they get well under way. It was to these papers we referred when we spoke slightly of the publisher's censorship. The owners and publishers of these unstable little monthlies, indeed do more than exercise a strict censorship over the work appearing in them; they usually write all of the copy themselves, although often scarcely out of grammar school. In this connection we were not referring to our St. Louis contemporary, which employs, as we know, many of the most interesting writers of the country, and whose publisher is a stamp dealer of such long standing that when he does contribute to the reading matter, it is something that is worth spending time on.

We think probably if there were more good independent papers there would be less chance for these unde-

sirable kindergarten sheets, and hence that the independent paper, IF as good in every other respect, stands a little ahead of the dealer-paper; but as for the facts of present conditions we are forced to admit that most of the good stamp journals of today are published by dealers, and most of the others were started by dealers.

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Parcel Post in Great Britain.

Why Not in the United States?

BREVÉ

By William W. Wood.

A curious condition of things is revealed by the new parcel post arrangement which has been effected by Great Britain for the purpose of reaching this country. Their government has made an arrangement whereby a three-pound package may be sent from Great Britain even to San Francisco for twenty-four cents. The queer thing about the arrangement is that it has been made without the co-operation of our postoffice department.

The British authorities have contracted with an express company to carry British parcels in the United States. For a share of a total postage fee of twenty-four cents this express company will carry across the continent a package coming from London, for which the charge would be \$1.00 if it were coming from New York! A four pound package sent in our mail from one town to another costs sixty-four cents, and nothing heavier than four pounds will be carried as fourth-class matter. This throws all the heavy parcel business into the hands of the big express companies. Nothing has ever been able to shake their hold on it. The parcels post of Great Britain is a vast convenience to its people and the fact that they can get

their express business across the American continent done cheaper than can the Americans themselves is a fact worth thinking about.

Every American citizen is directly interested in this matter. Every reader of this paper and every one of their neighbors receive goods by mail or express more or less frequently. Why should Americans be compelled to pay the express companies a dollar for delivering a package that an Englishman could have sent entirely across the ocean and delivered at the same spot for only twenty-four cents.

Why should our government force England's parcel post business into the hands of the express companies when England wishes to establish parcel post arrangements with us where-by we would have the same privileges in England that we grant them in the United States?

And again, consider what advantages the Englishman has in the way of Domestic parcel post delivery. A package of one pound weight or under, can be sent from any point in the United Kingdom to any other point for only three pence. (Six cents in our money.) Only one penny extra is charged for each pound. Hence an eleven pound package can be delivered for only twenty-six cents.

Complaints about several other matters are being poured on the post office department of this country at the present time, but there is probably nothing that could be done which would benefit the people so quickly as the institution of an effective parcel post bill. Such a bill would strike a blow at the very heart of the Trust evil, for it is the Railway and Express interests that, more than any other single thing, control the price of



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30c Foreign Exchange	1.00	.40
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25c Certificate	.25	.10
25c E of Goods (punched)	.25	.06
25c Insurance	.25	.08
25c Life Insurance	1.25	.40
25c Power Attorney	.25	.08
25c Protest	.75	.25
25c Warehouse Receipt	1.00	.30
30c Foreign Exchange	1.25	.45
50c Conveyance	1.50	.50
50c Foreign Exchange	1.25	.40
50c Lease	1.25	.40
50c Life Insurance	2.50	.80
50c Mortgage	1.25	.40
50c Original Process	.40	.10
50c Passage Ticket	5.00	1.80
50c Probate of Will	2.50	.80
50c Surety Bond	10.00	3.80
60c Inland Exchange	1.00	.40
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\$1 Foreign Exchange	.75	.45
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\$1 Life Insurance	8.00	1.50
\$1 Manifest	1.50	.60
\$1 Mortgage	1.50	.60
\$1 Passage Ticket	8.00	4.00
\$1 Power Attorney	1.00	.80
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\$5 Manifest	8.50	1.40
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goods. Every merchant is obliged to patronize the express companies and the railroads, and he is obliged to pay whatever they chance to be demanding at the time his goods come in. He does so with the greater ease from the reflection that after all he has merely to add the expressage to the price of his goods, and so force the purchaser to bear the burden that the big companies are imposing upon him. The express companies are gigantic trusts, which are set on maintaining high prices and arbitrary rules. Parcel post would make serious competition for them and would afford a much greater relief to the oppressed poor than might be expected from so small a measure.

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Beginners' Department.

Edited by Leon V. Cass, Frederick, Maryland.

Don't forget that I am glad to answer any question pertaining to philately that any reader of this paper may wish answered.

Don't collect stamps because you hope to make a profit from the sale of your collection some future day, because you may be doomed to disappointment.

Your stamps will always sell for something and many may increase in value so that you can sell out at a profit, there is much satisfaction in the above thought, but even if you could never regain any of the money you invest in stamps, you would get your money's worth of pleasure and enjoyment in forming your collection, would you not?

When any one seeks recreation and pleasure at the opera, circus, seaside or elsewhere he does not think of the money he spends, neither does he expect to get it back, yet he enjoys himself. Therefore every true philatelist who collects for pleasure and recreation gets his money's worth in pleasure and if he ever sells his collection the money he receives for it is all profit in my opinion.

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A recent ruling of the P. O. Department states that a stamp which is torn or mutilated in any way is not good for postage, no matter if it has not been used. If the postoffice officials discover that the stamp has been mended, the letter will be held for postage.

The salt tax stamps of Egypt are nothing but revenues and should not be included in a collection of postage stamps.

If you buy stamps of a reliable dealer you need not be afraid of unused stamps, as those that sell for less than face are remainders which have been sold by the government and are not reprints or counterfeits.

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2 Binton Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

any one can form a large collection for a small outlay of cash.

Beginners and many collectors who are not beginners are often puzzled by the manner in which the value is expressed on the stamps of many countries.

Below I give a table of numerals which I trust will be of value to some of the Readers of this department.

FRENCH.		GERMAN	
1 un.....	.....ein	40 quoranta .....	.....negeven
2 deuc.....	.....zivei	50 cinquanta .....	.....ot ven
3 trois.....	.....drei	100 cento .....	.....sza
4 quatre.....	.....vier	1000 mille .....	.....ezer
5 cing.....	.....funf	D. Thompson sends stamps to be priced and asks where certain stamps are from. All such questions are cheerfully answered by the editor of this department, who especially desires to help beginners answer questions pertaining to stamp collecting.	
6 six.....	.....sechs	A well-known philatelist when asked the best way to get paper from the back of stamps, gives this answer: First of all it should be said that soaking or complete immersion of the stamp in water should not be resorted to. To be on the safe side it is best not to soak any stamp. Wet blotting paper pressed against the stamps will dampen and loosen the superfluous paper without affecting the delicate color of the stamp. When adhering bits of paper are on the backs of unused stamps, they should be dampened without touching the gum with water and removed before the moisture wholly scatters the gum. Pains and patience are necessary for the success of this work. One well-known collector handles a sharp knife so skillfully that he scrapes the old hinges of the gum side of an unused specimen without disturbing the gum.	
7 Sept.....	.....sieben	Mr. Nankivell's Percentage. In writing his regular letter to the American Journal of Philately Mr. E. J. Nankivell recently felt moved to mourn a few mourns in regard to the rapidity with which old issues are losing out on account of wear and tear. "I should say there is a loss out of the ranks of mint condition bordering on 5 per cent. every year. And yet that estimate is appalling, for it means that in ten years there has been a loss of one-half in mint condition and that in twenty years there would not be left a single stamp of mint condition. Obviously such an estimate must be wrong."—Oh yes. Obviously. Yet as Mr. Ewen very very gravely points out to his British brother in philately, "The estimate of 5 per cent. is not too high as the annual loss of 'mint state' but the calculation given on this basis is hardly correct."	
8 huit.....	.....acht		
9 neuf.....	.....neun		
10 dix.....	.....Zehn		
11 dix.....	.....Zehn		
12 douce.....	.....zwolf		
13 treize.....	.....dreizehn		
14 quatorze.....	.....vierzehn		
15 quinze.....	.....funfzehn		
16 size.....	.....sechszehn		
17 dix sept.....	.....siebenzehn		
18 dix heurt.....	.....achtzehn		
19 dix neuf.....	.....neunzehn		
20 vingt.....	.....zwanzig		
25 vingt cing.....	.....funf und zwanzig		
30 trinte.....	.....dreissig		
40 quarante.....	.....viersig		
50 cinquante.....	.....funfzig		
100 cent.....	.....hundert		
1000 nille.....	.....tausand		
DUTCH.		ROUMANIAN.	
1 een.....	.....unu, una	5 cinque.....	.....ot
2 twee.....	.....dou, doue	6 sei.....	.....hot
3 drei.....	.....vrei	7 sette.....	.....het
4 vier.....	.....patru	8 otto.....	.....nyolz
5 vijf.....	.....cinci	9 nove.....	.....kilenz
6 zes.....	.....sese	10 dieci.....	.....tiz
7 zeven.....	.....septe	12 dodici.....	.....tizenket
8 ocht.....	.....optu	15 quindecim.....	.....tizenot
9 negen.....	.....noue	20 venti.....	.....husz
10 tien.....	.....dece	25 venticing.....	.....husz-ot
11 elf.....	.....un-spre-dece	30 trenta.....	.....harmenez
12 twoalf.....	.....dour-spre-dece	40 quoranta.....	.....negeven
13 detien.....	.....trei-spre-dece	50 cinquanta.....	.....ot ven
14 veertien.....	.....cinci-spre-dece	100 cento.....	.....sza
15 vijftien.....	.....sese-spre-dece	1000 mille.....	.....ezer
16 zestien.....	.....septe-spre-dece		
17 zeventien.....	.....optu-spre-dece		
18 achtien.....	.....noue-spre-dece		
19 negentein.....	.....doue-spre-dece		
20 twantig.....	.....doue deci		
25 vijf und twantig.....	.....doue deci-si-cinci		
30 dertig.....	.....treideci		
40 viertig.....	.....patruceci		
50 vijftig.....	.....cinci deci		
100 hunderd.....	.....o suta		
1000 duzend.....	.....o mia		
ITALIAN.		HUNGARIAN.	
1 un uno.....	.....egy		
2 due.....	.....ket		
3 tre.....	.....hason		
4 quattro.....	.....negy		

TRADE COLUMN.

RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

Selected Columbians 1 to 10c for 14c; 15c for 15c; 30c for 25c; 50c for 40c. Robert McGill, 7 Burton Place, Chicago.

A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 88 S. Robey St., Chicago.

Try our "Gold Seal" Packet. Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 32 Garfield Avenue, Chelsea, Mass.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp coin and curio collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 88 S. Robey St., Chicago.

GREAT BARGAINS.

9 var. Guatemala.....	.....10
10 " Philippines unused.....	.....08
14 " Peru.....	.....12
15 " Dutch Indies.....	.....10
6 " Straits Settlements.....	.....06
4 " Suriname.....	.....05
12 " Turkey.....	.....06

Our approval sheets are unsurpassed. No trash. Good condition. Many stamps marked below catalogue and 50% com. Send for a selection and see for yourself. One trial will convince you.

VERNON P. PIERCE & CO.

Manchester, Mich.

U. S. Cut Square Envelopes.

Scott 1309.....	\$2.50	Scott 1388, new.....	\$2.25
" 1812.....	.60	" 1895, ".....	1.25
" 1320 new.....	7.00	" 1552 ".....	.40
" 1324 ".....	7.00	" 1558 ".....	1.00
" 1331 ".....	3.10	" 1583 ".....	.40
" 1341 ".....	6.00	" 1584 ".....	1.00

Large stock at 60-70% off—even at face. WENDELIN WEBER, 800 E. Eagle St., Buffalo, N. Y.

100 STAMPS FREE! All different Postage 2c. When possible send the names of two collectors. 250 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

Q. STAMP CO., Toledo, Ohio.

Stamps on Approval.

Prices below Scott's Catalogue and 1/2 commission allowed. Any of the following sent prepaid for 25c: 1500 Foreign or 1500 U. S. Stamps; 5000 Faultless Hinges; 20 Foreign Coins; 10 old U. S. Copper Cents; 10 Confederate or 10 Broken Bank Bills.

STAMP & COIN EXCHANGE, 112 Broadway, N. Y. City.

FREE.

A fine set of foreign stamps if you send the name of one collector and 2c postage. Our elegant 50% discount approval sheets will be sent if your letter contains references. Write to-day. We have a large list of bargains to send you. SULTAN STAMP CO., Tiffin, O., U. S. A.

CLOSING OUT BARGAIN PACKET.

A United States Stamp worth 30c, six varieties of unused Cuba, a complete set of Chile and 4 var of fine unused Antioquia, worth 22c, for 12c net postpaid. M. L. HART, 508 Fairfield, Akron, O.

SOMETHING SIAMESE.

Porcelain money—octagonal 25c; oblong 30c; fancy 25c; round 25c; or all four 90c. Tonal bullet, silver, 70c. Sorcee stamps, all fine, 10 varieties for 25c. Coin catalogue and premium 10c.

W. F. GREANY, 980 Guerrero St. San Francisco, Cal.

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
Foreign, 87c a year.

Chats With Our Subscribers.

For the past month or so this department has been discontinued, and will only appear from time to time during the summer, for we have reduced the weekly to four pages during the summer months. We would be glad to write and publish more you know, but the trouble is that it would be really too much to expect you to read eight pages these hot days. You needn't protest, you know you would rather be out rowing or paddling leisurely on the river or the lagoons, in some cool spot beneath the shade of the shrubbery, where you can feel that life is really worth living after all. If you do not prefer that to stamps in the summer time, well you ought to, although we say it who shouldn't, that is if we know which side our bread is buttered on. We have been accused however of not knowing that same thing, or at least of writing like we don't know it, and possibly the accusation is true. There is that in us that compels us, whether we would or no, to "bob up serenely" at inopportune moments and say that which we hadn't oughter.

Of course it really isn't the correct thing to say what one believes, if one chances to believe something that isn't just orthodox. The stamp dealer must always be sure to say that this is the busiest season he has ever known at this time of the year. He must never think of admitting that his business

has dropped off any during the summer, but must write to his publisher to let him know that orders are coming in faster than he can fill them.

As for the publisher there are a number of assertions which he must pin his faith to, and which it is well for him to assert in each issue. Foremost of these is the assertion that "This is the best paper of its kind in the country," and other things to that effect. What? Oh yes we have said something of that kind ourselves Mr. Sub, but—ahem—you see it was different in our case. Any way we always say what we think is so. Of course it's better not to speak the truth sometimes, but simply to say nothing. Those times are rare however, and as a general thing we prefer to say all we think. If we find it seems to be worrying anyone we say it again to see what they are going to do about it. Of course any one could have told us that policy wouldn't work. "Ruin you in a month," the wise ones say. All the same we go ahead and say what we think is true, and—yes it is funny, the philatelists of the country seem to like it. The subscriptions come pouring in like bills do in some offices. You see every one is wondering what we will say next, and every soul who collects stamps in the country has to take the paper just to see what we are or are not saying about him.

As a matter of truth we must qualify our statement that you had better be outdoors than pouring over your collections and papers. That holds for moderately hot weather, but when it gets so extremely hot as this it is better to seek a cool corner in the house and amuse yourself in the gentler way. It doesn't exercise your muscle so much, but goodness gracious it's a lot

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION

GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

Part 1. GREAT BRITAIN and HER COLONIES.

Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

188 BROADWAY,
NEW YORK

The Stamp-Lovers Weekly.

We are about to commence the publication of a new periodical to be called "THE STAMP LOVER'S WEEKLY," on whose subscription list we hope and believe that a great number of collectors will wish to enroll themselves. It will be published weekly and will consist of from 8 to 12 pages per week. We believe we are justified in saying that it will be the most interesting and helpful journal for young and medium class collectors that has ever been published in this country. The great majority of periodicals for stamp collectors cater almost exclusively to the advanced, scientific reader. The matter which they contain is, as a rule, too technical and scientific to be of any real help and interest to the ordinary collector. We have decided on launching this new journal because we believe there is a wide field for a paper gotten up, not for the men who own collections worth thousands of dollars, but for the rank and file of ordinary collectors.

THE STAMP-LOVER'S WEEKLY will be a practical paper. It will be helpful, stimulative and educative—to young collectors in particular. It will not only keep them posted as to what is going on in stamp circles all over the world, but it will have plenty of articles and essays dealing in an intimate heart-to-heart way with practical stamp collecting, in all its many phases. Its editors and contributors will be the best and every issue will be a feast of good reading for everyone who is interested in any form of collecting.

**A Whole Year's Subscription and a
\$1.00 Packet of Stamps
for Only 25c.**

We are very anxious to start THE STAMP LOVER'S WEEKLY with a big subscription list from the very first number, in order to get a second class postal rate without delay. We want you to send us in your subscription right now, to-day, and in order to make it well worth your while to do so we make this offer. The regular subscription price, after this paper is started, will be 50c per year, and it will be worth three times that amount to any wide awake collector, but if you will send us 25c now, we will credit you with a full year's subscription and send you, in addition, a packet of stamps which will catalogue over \$1.00. This offer means just what it says. It is to our interest in the highest degree to have a large subscription list from the very start; and we are willing to put out a large amount of money in this way in order to get it. The first number of THE STAMP-LOVER'S WEEKLY will appear in the course of a few weeks. We are installing a new and modern printing plant expressly for its production and the paper will be launched as soon as the plant is ready.

We know you will want THE STAMP LOVER'S WEEKLY. If you subscribe now you can get it a whole year (52 issues) for 25c, with the above premium. If you wait, it will cost you 50c—without any premium. Fill out the following blank and send to us to-day.

THE STAMP-LOVER'S WEEKLY,
BETHLEHEM, PA.

DEAR SIR:—

I enclose 25c for which credit me with one year's subscription to THE STAMP-LOVER'S WEEKLY, commencing with No. 1 and send me the packet of stamps given with it as a special inducement to advance subscribers.

Name.....

P. O. Address.....

more comfortable. No danger of sun-stroke and all that sort of thing. Come to think of it, there's hardly any time of the year that you cannot find some time of the day that you can profitably put on your stamps.

What's that? You, the fellow with the crossed eyes and the pug nose over there in the corner? You want to know what new features we are going to add to the paper this fall? Just you keep your eyes on us this fall and you'll see things happen. The first page is going to be devoted to news. We are going to secure "correspondents at the front" that is at the various centers of philatelic interest, and make our paper pre-eminently THE news-paper of stampdom. No, we do not intend to use red ink when we run up against a big theme, but we may decide to use head-lines. The second and third page will be devoted to special contributions, the fourth and fifth to Editorials and "Diamond Dust," and the seventh to beginners. Just you watch us!

Diamond Dust.

The Philatelic "Interocean" evidently did not mean to include commemorative sets when it declared that "From 1851 to 1904 every U. S. postage stamp representing a single letter rate has borne the picture of the picture of the Father of Our Country."

* * *

A reviewer in speaking of "The Philatelic West" remarks that the customary editorials are omitted "With small loss to the readability of the publication." !!! Whoop, whoop, hurrah! All bystanders get out of the line of fire.

At the meeting of the Chicago Philatelic Society on June 16, Mr. Z. G. Stebbins exhibited his collection of Central American stamps, comprising in all 1,465 varieties, to say nothing of great numbers of sheets and blocks. It goes without saying that the members of the Society were highly pleased with the exhibit.

The projector of that "auto-stamping machine," the drop-your-pennies-in-the-slot-and-get-your-letter-stamped idea, is likely to meet with somewhat serious resistance from Central America and New Zealand. You see the inventor, in his blind enthusiasm, has become possessed with the remarkable idea that stamps were to be licked and stuck on letters for the purpose of "making them go." He either never knew, or else forgot, that some countries which make their living off of stamps couldn't do so off of auto-

stamping machines.

Chas. H. Robb, the Ass't-Att'y-Gen'l, has exonerated Mr. Madden, the Third Ass't Postmaster Gen'l, from all blame in the little affair of the inverted automobiles on the 4c Pan-American stamps which raised such a furore a year or so ago.

And now dealers are tripping all over each other's heels in their anxiety to push forward and declare that they are doing a large volume of business in spite of the summer weather. Most of them write to this effect from Coast or lake resorts.

An Unsolicited Testimonial.

Oil City, Pa.,
May 27, 1904.

Dear Sir:
Enclosed find \$- and your book of stamps. I like your stamps and I do not see how you can afford to sell them at such low prices.
Yours truly,
P. S. -

Can't I send you a trial subscription on approval? State about what priced stamps you want and whether you wish to buy for your own collection or act as my agent and sell to friends. Reference required from parties unknown to me.

BELOW I OFFER A FEW

SAMPLE SNAPS.

10 var. unused 1/4d British Colonies.....	.20
Pern 1900, 22c green & black, cat. 30c.....	.15
20 var. Portuguese Colonies, Old Crown type, unused, scarce.....	.40
Transvaal 1895, 6p, No. 140, cat. 60c.....	.28
10 varieties Russia.....	.06

Leon V. Cass,
Frederick, Md.

SUMMER BARGAINS.

We have just made up a series of 30 prize packets to be known as "The American Eagle Series." Each packet contains 20 good adhesive postage stamps of various countries, no two being alike. The specimens in each packet will catalogue from 50c upwards. Prizes abound in the packets but the two STAR ones contain stamps worth \$1.50 and \$1.25 respectively. The price is only 25c each. Write quick before they are all gone.

THE LAKEWOOD STAMP CO.,

Bay Head, N. J.

Successful Stamp Dealers ADVERTISE

in the best paying mediums.
The two business bringers with the greatest circulation.
MORRISON'S WEEKLY STAMP COLLECTOR and MEKEL'S WEEKLY STAMP NEWS.
If you want more trade let me quote my money-saving rates.
My special combination contract will surprise you. ALFRED E. COLE,
Philatelic Advertising. Plainfield, N. J.

WHAT more do you want than our approval sheets at 60% discount from Scott's Standard Catalogue? If you are looking for bargains in stamps write to-day. Premiums given.
CARL F. ZETSACHE, Sodus, N. Y.

MARKS STAMP CO., Toronto, Canada.

Largest wholesale stamp dealers in Canada. Dealers send for our special bargain list which is full of wholesale bargains. FREE.

EXCHANGE DESIRED.

Would like to exchange stamps with collectors having medium sized collections and with beginners. Address NORMAN FRAZER,
Argyle, Wash.



THE PUBLISHERS
OF
MORRISON'S
WEEKLY STAMP
COLLECTOR
GUARANTEES A
CIRCULATION
EXCEEDING

6,000

COPIES EACH
ISSUE.

WRITE FOR BLANK
CONTRACTS.



SATISFACTION GUARANTEED.

90 orange..... .20 2.00 Columbian... 1.00
5.00 b & green..... .15 10.00 grey..... .12
5 shilling Cape Col'y .20 1 shilling Lagos.. .16
24 lilac..... .20 1 shilling Tobago.. .10
1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & Co.,
141 East 19th St., New York City.

FREE Premium Stamps to all our agents who handle our approval books at 50% com.

SEND FOR OUR PRICE LIST, IT'S FREE.
200 all different stamps..... \$.24
1000 mixed stamps..... .14
10 Iceland..... .30
U. S. postage dues 1895 complete..... .32

C. W. LEONARD & Co.,
E John R. St. Detroit, Mich.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., August 13, 1904.

No. 38

50 per cent APPROVAL SHEETS.

Our series include stamps of nearly all countries, contains 3,000 varieties, both used and unused, and good specimens only. Reference required with application.

SPECIAL PRICE LIST.

Of unused Queen's Heads mailed free on request.

J. C. MORGENTHAU & CO.,

87 Nassau St. New York City.

STAMPS, COINS AND PAPER MONEY.

	Cat. Price	My Price
15 Africa, Niger Coast, etc.....	.49	.30
25 Asia, Seychelles, etc.....	.65	.25
15 West Indies.....	.37	.15
35 Queens Heads.....	.82	.30
70 British Colonies.....	1.85	.75
300 Different Stamps.....		.40
10 Coins none alike.....		.25
1795 Silver Dollar fine flowing hair.....		3.00
Same fillet head.....		3.50
1799 Dollar, good.....		2.25
12 bank bills.....		.50
7 " ".....		.25
5 " ".....		.15

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

Correspondence solicited. Stamp must accompany requests for information.

J. B. ALDRID,

Lewis Block. Buffalo, N. Y.

WHILE THEY LAST.

3c Foreign Exchange.....	.04
10c " ".....	.14
15c " ".....	.21
50c " ".....	.14
1c State Department.....	1.00
6c " ".....	.31
7c " ".....	1.35
10c " ".....	1.00
2c Justice.....	1.20
8c " ".....	.30
6c " ".....	.37
12c " ".....	1.30

Postage 2c extra. Remember money promptly refunded on any purchase not entirely satisfactory. Send reference for choice net U. S. approvals. For small remittances kindly use the new St. Louis stamps above two cents.

F. D. BRAYTON,
Freeport, Mich.

Summer Bargains in U. S.

Postage Due 1879, 50c brown, cat. 1.25.....	.40
" " 1880, 30c red brown cat. .45.....	.16
" " 1895 30c claret cat. .35.....	.13
Revenue 3c Playing Card green, cat. .36.....	1.59
" 5c " " red, cat. .75.....	.25
" \$50 U. S. I. R. green imperforate fine, cat. \$7.50.....	3.25

We are open to buy the following U. S. Nos. 78, 89, 90, 96, 97, 115, 116, 135, 140, 154, 155, 191. We will buy from 10 to 25 of each, for cash, or will give gilt edge U. S. in exchange. Our 80 page booklet is free.

UNITED STAMP CO.,

1149 Marquette, Chicago, Ill

12 CENTS FOR 100 U. S. STAMPS. face values 1c to \$1.00. Nearly every issue, mixed. Write to-day, Mention Morrison's. Best price paid for St. Louis Fair used stamps. R. R. MCGILL,
7 BURTON PLACE, CHICAGO, ILL.

Importance of Philately.

By Wendell Wheeler.

Stamp collecting has, for me, always held the foremost place in my affections. It has an irresistible impulse about it that almost forces one to keep it up after it is once started. This great diversion of ours has grown from a baby, as it were, to be a national fad with thousands of members. In nearly every country that issues postage stamps there are many stamp collectors. Who is there in this great country of ours who has not at some time or other in his existence nourished some feeling for the stamps of our own country? If he is visiting abroad, the letters which he sends home are cherished by the members of his family because they represent the many places in which he had traveled. It fills him with an enthusiasm that is too great to measure.

Many stamp collectors receive their first start in collecting by coming across an old United States stamp or perchance a foreign stamp. This encourages him to hoard up his stamps until he gets a sufficient quantity to justify him in purchasing an album. After the stamps are transferred, he subscribes for a weekly or monthly stamp paper, answers several of the advertisements in it and is soon a full-fledged philatelist.

People who are not interested in the noble art of collecting stamps as a rule, always ask the collector of what use are his stamps after he does get them, and what are they worth, etc., etc. In reply to these questions, they are sometimes astonished at the answers given them. The postage stamps of the world are of very valuable assistance to the intelligent philatelist as they greatly benefit him in the study of geography. They enable him to locate places that the average person who is not a collector never hears of or knows there is such a place. In history, for example, how many of the average citizens know when postage stamps were first used, what country was the first to issue them, who originated them, and countless other questions that may be asked? The training of the philatelist is such that he is

Exceptional Bargains!

90c carmine	Scott's No. 155.....	\$0.60
30c black	" 154.....	.26
15c bright orange	" 152.....	.40
15c yellow orange	" 108.....	.30
30c gray black	" 165.....	.26
90c rose carmine	" 166.....	1.00
15c red orange	" 180.....	.10
15c orange	" 180a.....	.10
80c black	" 190.....	.06
90c carmine	" 191.....	.45
50c Omaha	" 291.....	.18
\$1 00 black	" 276.....	.30

All the above stamps are used and superb condition. Money back at once if not pleased.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

WANTED

Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c	.33
Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20	.50

All are fine. Postage extra.

L. N. HERBERT,

1520 Washington Ave. New York.

ABSOLUTELY FREE.

In order to introduce our splendid approval selections at 50% discount, to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 35 cents.

to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
2 Sinton Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

enabled to tell instantly by the appearance of the stamp the year in which it was issued, the country which issued it, and its value. I have seen persons who were really intelligent ask what kind of a stamp a certain copy was, when the name of the country was plainly printed upon its face. The philatelic seeker of pleasure is able to perceive these things without much apparent effort.

As some one has said, the stamps of a country portray the leading characteristics of it. Therefore by the diligent study of the different postage stamps a person may learn many things about the countries. Take for example, the Columbian issue of the United States. From them we are able to see some of the difficulties which Columbus encountered, ranging from his deepest trials to his final success. From the Omaha series we find out many things about the west. On the Buffalo series are pictured the inventions and achievements of the nineteenth century.

In conclusion, I will say that even as the stamp collectors are legion so are the things to be learned from his multi-colored bits of paper. After all there is no place like home, especially when that home is our common bond of fellowship, philately.—Phil. West.

Custom Duty On Stamps and Stamp Albums.

By Charles Grandpierre.

The following facts and copies of documents may be interesting to some of your readers: Last year, coming to this country for a "trip," the writer of this left his valuable collection of stamps in safe keeping of a friend, but having decided to remain here at least to the end of the World's Fair, had it sent from England.

On the arrival of the package, I have sworn the required custom entry and declared "a collection of stamps, some of which hinged on an used stamp album, some affixed on loose leaves of plain paper" (the latter my specialized collection of Netherland.) I claimed, based on No. 670 Tariff law, the stamps to enter this country duty free. I declared the actual value of the album to be \$1.—

To my great surprise, the appraiser assessed 25 per cent duty on the whole sending based on the following treasury decision No. 23039 ".....you are instructed to assess duty on certain 16 philatelic albums containing postage and fiscal stamps at 25 per cent ad valorem on the total value thereof, in-

cluding the value of the stamps, under the provision of No. 403 Act of July 24, 1897, for all books of all kinds and printed matter not provided for."

Stamps or philatelic albums being distinctly mentioned in the law and tariffed at 35 per cent. I fail to understand the reason why the secretary of the treasury ordered that stamp albums, if it happened that they contained stamps, should be taxed as "books not provided for" although, as I am explaining below it was probably correct to assess the duty on the value of the stamps as well as on the albums in the case mentioned in the decision.

Of course, I did not submit to the assessment of the appraiser and appealed to the general appraiser and later to the board of general appraisers in New York. I based the appeal on the facts that I am not a dealer in stamps nor in anything else, that the collection was my own property, some of the stamps being affixed on the album as a means to protect them, the album being a very old one and practically of no other value than that of a wrapper for my collection. That the assessment was under any consideration at least in part wrong, tho, for me, most valuable stamps not being at all affixed on the album, but on loose leaves of ordinary paper. I argued further that the decision referred to did not apply to my case because, according to my information, the "16 philatelic albums" were of the cheap foreign printing kind, which were, at one time, imported in large quantities and on which a number of valueless stamps were affixed as gratis premium to enable the dealer to obtain a better price for the albums. The entire tariff system of this country being protectionistic more than fiscal an extensive interpretation of the law in the case of the decision might have been justified, the 16 albums being apparently commercial articles. On the other hand a restrictive interpretation in the case of an used stamp album containing a private stamp collection seem according to the intentions of the legislator.

The board of general appraisers reversed the assessment and sustained my protest in the following terms: "The ordinary and customary manner adopted by stamp collectors for preserving stamps is by pasting them in albums, as was done here. Congress seems to have placed no restriction as to the form they might be imported and as all that is of value in this importation is foreign postage stamps, the merchandise would seem to fall

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A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 88 S. Robey St., Chicago.

Try our "Gold Seal" Packet. Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 32 Garfield Avenue, Chelsea, Mass.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp coin and Curio Collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 88 S. Robey St., Chicago.

Only one collection, first one writes gets it. 300 different Old World stamps, 600 mixed Old World Stamps, one Imperial album, 500 hinges. All for \$2.00. Carrol Kelley, R. F. D. No. 1, Benton Harbor, Mich.

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8 var.	Guatemala.....	.10
10 "	Philippines unused.....	.08
14 "	Peru.....	.12
15 "	Dutch Indies.....	.10
6 "	Straits Settlements.....	.06
4 "	Suriname.....	.05
12 "	Turkey.....	.06

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Scott 1300	\$2.50	Scott 1388, new,	\$2.25
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" 1320 new	7.00	" 1552 "	.40
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100 STAMPS FREE! All different Postage 2c. When possible send the names of two collectors. 220 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

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Prices below Scott's Catalogue and 1/2 commission allowed. Any of the following sent prepaid for 25c: 1500 Foreign or 1500 U. S. Stamps; 5000 Faultless Hinges; 20 Foreign Coins; 10 old U. S. Copper Cents; 10 Confederate or 10 Broken Bank Bills.

STAMP & COIN EXCHANGE,
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FREE.

A fine set of foreign stamps if you send the name of one collector and 2c postage. Our elegant 50% discount approval sheets will be sent if your letter contains references. Write to-day. We have a large list of bargains to send you. SULTAN STAMP CO., Tiffin, O., U. S. A.

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Porcelain money—octagonal 25c; oblong 30c; fancy 25c; round 25c; or all four 90c. Tical bullet, silver, 70c. Scarce stamps, all fine, 10 varieties for 25c.

Coin catalogue and premium 10c.

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Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

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U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

within No. 670. The value of the envelope (album) is insignificant as compared with that of the stamps and the cost of the articles renders them unsuitable for other use than to form part of a stamp collection. In the case under consideration the album is of no consequence or worth and the only value is in the stamps."

It is not expected that the general surveyor of customs will appear against this decision. Thus foreign collectors coming to this country will, I hope, not have any more trouble with the custom authorities.

Beginners Department.

Conducted by Leon V. Cass, Frederick, Maryland.

Should any of my readers desire questions answered we trust they will send them to the editor of this department as he will be only too glad to give you any help in his power free of charge.

Enclose 2c stamp for reply when you desire an answer by letter.

Advertising on the back of postage stamps is unknown in this country but it was tried in New Zealand about 20 years ago and one collector has seventy-six different advertising inscriptions on the 1882 issue of New Zealand. The subjects advertised ranged from soap to collars and must have been highly edifying to the fastidious

portion of the colony's stamp using public.

The rarest invert known is the 4d blue 1854-57 issue of West Australia. There are only eight copies known to be in existence and a copy put up at auction in London recently brought two thousand dollars.

Both the perforated and unperforated one cent stamp issued by the U. S. in 1851-57 are catalogued with a variety known as broken circle. In reality the difference is a broken line or part of a circle, and therefore the definition is often puzzling to the inexperienced collector.

The curved line below the lower and above the upper label was unbroken when the stamp was first printed, and in 1857 when perforation was first adopted the stamp appeared in perforated condition, but the stamps were so near together on the plates that the perforation cut into the stamps. Portions of this line at the top and bottom of the stamps were destroyed instead of re-engraving the plates and the ornaments at the side of the stamps were cut off to a more or less extent.

The regular stamp therefore has unbroken lines and ornaments in full, while the scarce minor varieties have broken lines and the ornamental scrolls are not so much in evidence.

Embossed stamps are not in circulation at present, except envelope stamps, but years ago many adhesive stamps were issued embossed. Take for example the old issues of Bavaria and Portugal and her colonies.

Square stamps are not fashionable now either. Look at the early issues of various European countries and the 1869 issue of the U. S. and you will see what neat little stamps some of the old fashioned square stamps

The Stamp-Lovers Weekly.

We are about to commence the publication of a new periodical to be called "THE STAMP LOVER'S WEEKLY," on whose subscription list we hope and believe that a great number of collectors will wish to enroll themselves. It will be published weekly and will consist of from 8 to 12 pages per week. We believe we are justified in saying that it will be the most interesting and helpful journal for young and medium class collectors that has ever been published in this country. The great majority of periodicals for stamp collectors cater almost exclusively to the advanced, scientific reader. The matter which they contain is, as a rule, too technical and scientific to be of any real help and interest to the ordinary collector. We have decided on launching this new journal because we believe there is a wide field for a paper gotten up, not for the men who own collections worth thousands of dollars, but for the rank and file of ordinary collectors.

THE STAMP-LOVERS' WEEKLY will be a practical paper. It will be helpful, stimulative and educative—to young collectors in particular. It will not only keep them posted as to what is going on in stamp circles all over the world, but it will have plenty of articles and essays dealing in an intimate heart-to-heart way with practical stamp collecting, in all its many phases. Its editors and contributors will be the best and every issue will be a feast of good reading for everyone who is interested in any form of collecting.

A Whole Year's Subscription and a \$1.00 Packet of Stamps for Only 25c.

We are very anxious to start THE STAMP LOVER'S WEEKLY with a big subscription list from the very first number, in order to get a second class postal rate without delay. We want you to send us in your subscription right now, to-day, and in order to make it well worth your while to do so we make this offer. The regular subscription price, after this paper is started, will be 60c per year, and it will be worth three times that amount to any wide awake collector, but if you will send us 25c now, we will credit you with a full year's subscription and send you, in addition, a packet of stamps which will catalogue over \$1.00. This offer means just what it says. It is to our interest in the highest degree to have a large subscription list from the very start; and we are willing to put out a large amount of money in this way in order to get it. The first number of THE STAMP-LOVERS' WEEKLY will appear in the course of a few weeks. We are installing a new and modern printing plant expressly for its production and the paper will be launched as soon as the plant is ready.

We know you will want THE STAMP LOVER'S WEEKLY. If you subscribe now you can get it a whole year (52 issues) for 25c, with the above premium. If you wait, it will cost you 50c—without any premium. Fill out the following blank and send to us to-day.

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION
GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

- Part 1. GREAT BRITAIN and HER COLONIES.
- Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

198th BROADWAY,
 NEW YORK

THE STAMP-LOVER'S WEEKLY,
 BETHLEHEM, PA.

DEAR SIRS:—

I enclose 25c for which credit me with one year's subscription to THE STAMP-LOVER'S WEEKLY, commencing with No. 1 and send me the packet of stamps given with it as a special inducement to advance subscribers.

Name.....
 P. O. Address.....

were.

Denmark is to have a new set of stamps soon with a portrait of King Christian IX.

Diamond Dust.

A contemporary says that the new catalogue gotten out by the Societe Francaise Timbrolowie cost \$28,000 for five thousand copies printed, and some one wants to know who put up the coin. We wish to assure our anxious readers that it "wasn't us."

A British firm has discovered a "penny red" with perforation 18, as if it had been printed on the paper from which the Electric Telegraph Co's stamp was made.

F. L. Smith is reporting new precancells from Dixon, Ill.; Salem, Mass.; Montvale, N. J.; Atlanta, Ga.; Chambersburg, Pa., and other cities.

On the twenty-fourth day of June the Quaker City Philatelic Society held its regular monthly meeting and conducted an exhibition and competitive contest for Mexican stamps. Peru will be the "desideratum" for the next meeting.

Mr. Garner Kennedy, of the Holton Stamp Co., is taking a little summer trip, largely for the purpose of rest, but also with the view to picking up any little stray bargains which he thinks would be acceptable later to some of his patrons. He was last reported from New York, where he spent a week.

"Mekeel's Weekly Stamp News" reports the receipt of two remittances without the name or address of sender inclosed. Some two delightfully original philatelists have invented a variation on the usual error of inclosing name and address without the money.

The four cent of the new set of the Straits Settlements is out and "over the water."

The Boston Philatelic Society had only one entry, at its June meeting, for the Panama Competition. It is said that this entry won the first prize.

A big business firm has asked a Chicago stamp dealer to name a price on one million stamps, which they intend to use in a premium scheme.

A Swiss philatelist says he has counted one thousand and forty-three varieties of the stamps gotten out a few years ago to commemorate the founding of the Universal Postal Union. Surely if there are any sane collectors in Switzerland they should have choked off this rabid case before it reached such an advanced stage. However it is not too late now, and we recommend Prussis acid as being one

of the most painful death-dealers on the market.

Mr. B. M. Carpenter, a popular philatelist of Memphis, Tenn., made a visit very much interested in the activity of to Chicago not long since, and was collectors there.

The nine and eighteen piastre stamps of the new Cyprus set are now out. These stamps are bicolored, and are said to be very handsome.

An Unsolicited Testimonial.

Oil City, Pa.,
May 27, 1904.

Dear Sir:
Enclosed find \$- and your book of stamps. I like your stamps and I do not see how you can afford to sell them at such low prices.
Yours truly,
P—S—

Can't I send you a trial subscription on approval? State about what priced stamps you want and whether you wish to buy for your own collection or act as my agent and sell to friends. Reference required from parties unknown to me.

BELOW I OFFER A FEW

SAMPLE SNAPS.

- 10 var. unused 1/4d British Colonies..... .20
- Peru 1900, 23c green & black, cat. 20c..... .15
- 20 var. Portuguese Colonies, Old Crown type, unused, scarce..... .40
- Transvaal 1895, 6p, No. 140, cat. 60c..... .28
- 10 varieties Russia..... .06

Leon V. Cass,
Frederick, Md.

SUMMER BARGAINS.

We have just made up a series of 30 prize packets to be known as "The American Eagle Series." Each packet contains 20 good adhesive postage stamps of various countries, no two being alike. The specimens in each packet will catalogue from 50c upwards. Prizes abound in the packets but the two STAR ones contain stamps worth \$1.50 and \$1.25 respectively. The price is only 25c each. Write quick before they are all gone.

THE LAKEWOOD STAMP CO.,

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**Successful Stamp Dealers
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in the best paying mediums.
The two business bringers with the greatest circulation.
MORRISON'S WEEKLY STAMP COLLECTOR and MEKEEL'S WEEKLY STAMP NEWS.
If you want more trade let me quote my money-saving rates.
My special combination contract will surprise you. ALFRED E. COLE, Philatelic Advertising. Plainfield, N. J.

WHAT more do you want than our approval sheets at 60% discount from Scott's Standard Catalogue? If you are looking for bargains in stamps write to-day. Premiums given.
CARL F. ZETSACHE, Sodus, N. Y.

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Largest wholesale stamp dealers in Canada. Dealers send for our special bargain list which is full of wholesale bargains. FREE.

EXCHANGE DESIRED.

Would like to exchange stamps with collectors having medium sized collections and with beginners. Address **NORMAN FRAZER,** Argyle, Wash.

CLOSING OUT BARGAIN PACKET
United States Stamp worth 30c, six varieties of unused Cuba, a complete set of Chile and 4 var of fine unused Antiquaria, worth 22c. M. L. HART, 508 Fairfield, Akron, O. For 12c net postpaid.



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- 90 orange..... .20 2.00 Columbian... 1.00
- 5.00 b & green..... .15 10.00 grey..... .12
- 5 shilling Cape Col'y .20 1 shilling Lagos. .16
- 24 lilac..... .20 1 shilling Tobago. .10
- 1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.

CHARLES KING, SON & Co.,
141 East 19th St., New York City.

FREE Premium Stamps to all our agents who handle our approval books at 50% com.

- SEND FOR OUR PRICE LIST, IT'S FREE.**
- 200 all different stamps..... \$.24
 - 1000 mixed stamps..... .14
 - 10 Iceland..... .80
 - U. S. postage dues 1895 complete..... .32

C. W. LEONARD & Co.,
28 John B. St. Detroit, Mich.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1906, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The J. L. Morrison Co.

35 C. PER YEAR.

1 C. PER COPY.

Vol. I.

Smethport, Pa., August 20, 1904.

No. 39

50 per cent APPROVAL SHEETS.

Our series include stamps of nearly all countries, contains 3,000 varieties, both used and unused, and good specimens only. Reference required with application.

SPECIAL PRICE LIST.

Of unused Queen's Heads mailed free on request

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STAMPS, COINS AND PAPER MONEY.

	Cat. Price	My Price
15 Africa, Niger Coast, etc.....	.49	.20
25 Asia, Seychelles, etc.....	.65	.25
15 West Indies.....	.37	.15
35 Queens Heads.....	.82	.30
70 British Colonies.....	1.85	.75
900 Different Stamps.....		.40
10 Coins none alike.....		.25
1795 Silver Dollar fine flowing hair.....		3.00
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12 bank bills.....		.50
7 " ".....		.35
5 " ".....		.15

Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

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J. B. ALDRID,

Lewis Block. Buffalo, N. Y.

WHILE THEY LAST.

3c Foreign Exchange.....	.04
10c " ".....	.14
15c " ".....	.21
50c " ".....	.14
1c State Department.....	1.00
6c " ".....	.31
7c " ".....	1.35
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2c Justice.....	1.20
3c " ".....	.30
6c " ".....	.37
12c " ".....	1.20

Postage 2c extra. Remember money promptly refunded on any purchase not entirely satisfactory. Send reference for choice net U. S. approvals. For small remittances kindly use the new St. Louis stamps above two cents.

F. D. BRAYTON,
Freeport, Mich.

Summer Bargains in U. S.

Postage Due 1879, 50c brown, cat. 1.25.....	.40
" " 1880, 30c red brown cat. .45.....	.16
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Revenue 3c Playing Card green, cat. .86.....	1.59
" " 5c " " red, cat. .75.....	.25
" " \$50 U. S. I. R. green imperforate fine, cat. \$7.50.....	3.25

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UNITED STAMP CO.,

1149 Marquette, Chicago, Ill

12 CENTS FOR 100 U. S. STAMPS.

face values 1c to \$1.00. Nearly every issue, mixed. Write to-day. Mention Morrison's. Best price paid for St. Louis Fair used stamps.

R. R. MCGILL,
7 BURTON PLACE, CHICAGO, ILL.

The Message of a Stamp Revealed.

By Henry Herbert Huff.

"Good morning."

The speaker was the postman. A glance at the postmark on the letter he handed me told that it was Reading—the city in which my sweetheart lived. Of course I did not stop for anything—not even to reply to the postman's words of greeting—but hurried away to my room where alone I might read the charming words concealed in the dainty little envelope I held.

Closing the door of my room to make sure no one might intrude unobserved I entered and throwing myself down upon a couch proceeded to open the letter. A sharp knife soon had the edge cut and drawing the paper out I placed it in position for reading. I first glanced at the introduction. To my surprise the familiar salutation—Dear George—was missing! In its place was the cold and inaffectionate address:

Mr. George Brown,
Philadelphia, Pa.,

Dear Sir:

Further reading revealed to me that the body of the letter contained not those sweet love-scented words usually to be found in it. Short but startling, it read:

I do not wish to have further correspondence with you. Destroy all my letters and forget the past.

HELEN WOODS.

You can imagine my surprise and grief. Dear Helen: What reason had she for such a change of attitude toward me? What cause, for such a letter? Our last meeting and correspondence had been pleasant. I could remember no incident or word I had written that might have proven offensive. I read it once—twice—three times. I could scarcely realize the meaning of the words. Was it possible that Helen had deceived me? Had not her love been true? I tried in vain to solve the mystery. I felt that I could love no other girl but Helen. My heart, in figurative sense, was broken.

It has been three years since that letter was received. Since then I have paid attention to no young ladies at any time. I have shunned such so-

Exceptional Bargains!

90c carmine	Scott's No. 155.....	\$0.60
30c black,	" 154.....	.26
15c bright orange	" 152.....	.40
15c yellow orange	" 108.....	.30
30c gray black	" 165.....	.25
90c rose carmine	" 166.....	1.00
15c red orange	" 180.....	.10
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80c black	" 190.....	.06
90c carmine	" 191.....	.45
50c Omaha	" 291.....	.18
\$1.00 black	" 276.....	.20

All the above stamps are used and superb condition. Money back at once if not pleased.

H. F. COLMAN,

725 11TH ST. N. W. WASHINGTON, D. C.

WANTED

Some new customers for my approval books of British Colonial and foreign stamps, common, medium and scarce.

Condition fine. Prices right. Try me.

EMILY KING,

Box 250, Halifax, Nova Scotia.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c.....	.33
Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77.....	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20.....	.50

All are fine. Postage extra.

L. N. HERBERT,

1520 Washington Ave. New York.

ABSOLUTELY FREE.

In order to introduce our splendid approval selections at 50% discount, to the readers of this paper, we will give

Free, 2 Fine Stamps

Catalogued at 35 cents.

to every applicant for these selections, furnishing references.

These selections cannot be beat.

JUST TRY THEM.

The Queen City Stamp Co.,
2 Binton Building Cincinnati, Ohio

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

ciety as might bring me into acquaintance with them. In truth, my sense of love is dumb.

A few months ago one morning while I was busying myself looking over my mail there was a gentle knock on my office door. I opened it and was surprised to see a young man—a stranger—standing there. He was of medium height for a person of his age—eighteen, I should judge—well dressed, intelligent looking, and polite. I gave him a chair and after passing some reasonable remark about the weather, gave him opportunity to explain the purpose of his visit.

"Sir, I am a stamp collector," he began, "am making a screen for my room, which I intend covering with postage stamps. Knowing that your business brings you considerable correspondence I should like permission to look it over in search of stamps."

"Gladly would I give you permission to do so," I replied, "but I fear you will find nothing more than common ones."

"Exactly what I want," he answered.

"All right, then, you may do so," I said, "but call tomorrow morning. I shall be very busy this forenoon, but promise to have it ready for you then."

He thanked me very kindly, promised to call in the morning and politely bid me good-bye as he left.

I had almost forgotten my promise to the young man until two o'clock that afternoon when I saw him passing the Times office a short distance away. Not being busy at this time, I immediately commenced my work. I first drew out a large chest from under a number of boxes. This contained the letters I had received several years ago. I began at once to tie them in bundles and arrange them otherwise for the young man's use. Suddenly one of the number attracted my attention. It was the last letter I had received from Helen—the one that brought such startling news. I took out the letter and began to read it again. "Destroy all my correspondence and forget the past." I had partially forgotten the past but there lay her letters—all in a neat little bundle—before me. I had forgotten her order to destroy them until now. I placed the letter I had been reading in the bundle with the others and tossed it to one side. What good were the letters to me now? I resolved to burn them after allowing my young man friend to remove the stamps.

Quite early the next morning there was a knock on my door. As I expected the young stamp collector was my visitor. As soon as he had seated himself I brought out the box of let-

ters and he began at once the task of removing the stamps from them. I was no novice in the art I saw for in scarcely five minutes he had a stampless quite a bundle and an equally large one was well begun on.

"Mr. Brown! Oh! look here! This is a rare one!" he suddenly exclaimed.

I rushed to where he sat that I might view the newly found treasure. How surprised I was to find that the letter he had was the one I had last received from my former sweetheart! The stamp proved to be one of those comparatively common two cent Pan-American issue, but on closer examination I was astonished to find that the picture in the center was inverted.

"I'm going to visit a stamp dealer in the next block," said the young man as he quickly picked up his hat and moved toward the door. Before I had time to make further inquiry he was gone.

I took the envelope into an adjoining room and held it over the mouth of a large tea kettle. The steam poured forth in great quantity and in a short time I had the stamp loosened from the paper. I took the envelope back to my room and laid it down on my desk. Using the smaller blade of my pen knife I carefully lifted the stamp from the paper and placed it face downward on the desk. Imagine my surprise when I discovered writing on the portion of the envelope which had been covered by the stamp! Drying it with a blotter I took it to the light. The writing was small but sufficiently plain for me to read it, the inscription being as follows:

"Papa made me write this letter. My love for you is as true as ever, Helen."

I understood it all now. Mr. Woods had had some objections to my marrying Helen and her last letter had been written under his direction. Knowing that her father had died a year or so ago, I resolved to write her a friendly letter explaining everything in detail and in hope that possibly our acquaintance might be renewed.

"Mr. Brown! I am offered thirty dollars for that stamp!"

I had been thinking so deeply about the message that stamp had revealed that the young collector had entered unobserved. It was his exclamation that had brought me to my senses. He seemed much surprised when I did not share his excitement and more so when I handed him the stamp, telling him that he was welcome to all he could realize from its sale. Of course he objected and urged that I should accept half until I explained what the re-

TRADE COLUMN.

RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

Selected Columbians 1 to 10c for 14c; 15c for 15c; 30c for 25c; 50c for 40c. Robert McGill, 7 Burton Place, Chicago.

A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 83 S. Robey St., Chicago.

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250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp Coin and Curio Collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 83 S. Robey St., Chicago.

Only one collection, first one writes 'gets it. 300 different Old World stamps, 600 mixed Old World Stamps, one Imperial album, 500 hinges. All for \$2.00. Carrol Kelley, R. F. D. No. 1, Benton Harbor, Mich.

GREAT BARGAINS.

9 var.	Guatemala	.....	.10
10 "	Philippines unused	.....	.08
14 "	Peru	.....	.12
15 "	Dutch Indies	.....	.10
6 "	Straits Settlements	.....	.06
4 "	Suriname	.....	.05
12 "	Turkey	.....	.06

Our approval sheets are unsurpassed. No trash. Good condition. Many stamps marked below catalogue and 50% com. Send for a selection and see for yourself. One trial will convince you.

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Scott 1309	\$2.50	Scott 1388, new,	\$2.25
" 1312	.60	" 1395, "	1.25
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100 STAMPS FREE! All different. Postage 2c. When possible send the names of two collectors. 220 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

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Prices below Scott's Catalogue and 1/2 commission allowed. Any of the following sent prepaid for 25c: 1500 Foreign or 1500 U. S. Stamps; 5000 Faultless Hinges; 20 Foreign Coins; 10 old U. S. Copper Cents; 10 Confederate or 10 Broken Bank Bills.

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FREE.

A fine set of foreign stamps if you send the name of one collector and 2c postage. Our elegant 50% discount approval sheets will be sent if your letter contains references. Write to-day. We have a large list of bargains to send you. SULTAN STAMP CO., Tiffin, O., U. S. A.

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Porcelain money—octagonal 25c; oblong 30c; fancy 25c; round 25c; or all four 90c. Tical bullet, silver 70c. Scarce stamps, all fine, 10 varieties for 25c.

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Morrison's Weekly Stamp Collector. A Few Advantages of Stamp Collecting

THE J. L. MORRISON CO,
Publishers.

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U. S., Canada or Mexico, 35c a year.
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removal of the stamp from the envelope had done for me.

A few days passed. There was a knock on my office door. Upon opening it I discovered that my visitor was not the young man as I had expected but the postman. The postmark on the letter which he handed me looked familiar. From Reading—the home town of Miss Woods—once my sweetheart. It was the answer to my letter of a few days previous. With greater curiosity and even more rapidity than I had opened her last letter, I opened this. The same old salutation, "Dear George," and love scented words were frequent! The closing paragraph the most pleasant:

"True love only will stand the test of time. We were lovers three years ago and your recent letter tells me that we are still. Therefore I propose that we at once seek the course that will make two happy lovers one. Of course I'm thinking of you and I shall expect a visit soon."

When I had finished reading I immediately began to pack my suit case and get things ready for I intended leaving Philadelphia on the next train.

Our wedding occurred the next Tuesday. The next time I met the young man I shook two ten dollar bills into his hand. Had it not been for this young stamp collector I should probably never have possessed my darling wife. Never will I again speak anything but words of highest regard for stamp collecting.

Written especially for the "Beginners" of "Morrison's Weekly."
By A. W. Wheeler.

In the grades of the public schools history and geography are taught. There are always certain pupils who take a disliking to these branches and study them only because they are required in the course. For these and other reasons stamps have been introduced into the lower grades of the schools of some of our cities. The stamps are used as an illustrator of color, history and a means of making geography clear. The advancement of different achievements is shown by the improvements made from year to year as shown on the stamps.

The locomotive is an example of this. The greatest advantage of being instructed by stamps is that one is constantly being instructed amid so much pleasure that he is unconscious that he is being taught by an able teacher. We have our "There is no good were is no pleasure ta'en." If a student does not take pleasure in his studies he is not availed a deal of good. Therefore he should seek something that would clearly illustrate to him the studies he desires to introduce. I personally know a number of instructors who unanimously endorse stamp collecting as an aid to the pupil. By this science we find art developed in many branches. It has been said that "Heaven's first law is order." Order is supposed to be especially found in philately and to a large extent. But it has to be owned that some of our oldest philatelists some times close their eyes upon this subject. All things must be done in

The Stamp-Lovers Weekly.

We are about to commence the publication of a new periodical to be called "THE STAMP LOVER'S WEEKLY," on whose subscription list we hope and believe that a great number of collectors will wish to enroll themselves. It will be published weekly and will consist of from 8 to 12 pages per week. We believe we are justified in saying that it will be the most interesting and helpful journal for young and medium class collectors that has ever been published in this country. The great majority of periodicals for stamp collectors cater almost exclusively to the advanced, scientific reader. The matter which they contain is, as a rule, too technical and scientific to be of any real help and interest to the ordinary collector. We have decided on launching this new journal because we believe there is a wide field for a paper gotten up, not for the men who own collections worth thousands of dollars, but for the rank and file of ordinary collectors.

THE STAMP-LOVERS' WEEKLY will be a practical paper. It will be helpful, stimulative and educative—to young collectors in particular. It will not only keep them posted as to what is going on in stamp circles all over the world, but it will have plenty of articles and essays dealing in an intimate heart-to-heart way with practical stamp collecting, in all its many phases. Its editors and contributors will be the best and every issue will be a feast of good reading for everyone who is interested in any form of collecting.

A Whole Year's Subscription and a \$1.00 Packet of Stamps for Only 25c.

We are very anxious to start THE STAMP LOVERS' WEEKLY with a big subscription list from the very first number, in order to get a second class postal rate without delay. We want you to send us in your subscription right now, to-day, and in order to make it well worth your while to do so we make this offer. The regular subscription price, after this paper is started, will be 50c per year, and it will be worth three times that amount to any wide awake collector, but if you will send us 25c now, we will credit you with a full year's subscription and send you, in addition, a packet of stamps which will catalogue over \$1.00. This offer means just what it says. It is to our interest in the highest degree to have a large subscription list from the very start; and we are willing to put out a large amount of money in this way in order to get it. The first number of THE STAMP-LOVERS' WEEKLY will appear in the course of a few weeks. We are installing a new and modern printing plant expressly for its production and the paper will be launched as soon as the plant is ready.

We know you will want THE STAMP-LOVER'S WEEKLY. If you subscribe now you can get it a whole year (52 issues) for 25c, with the above premium. If you wait, it will cost you 50c—without any premium. Fill out the following blank and send to us to-day.

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION
GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

- Part 1. GREAT BRITAIN and HER COLONIES.
- Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work: they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

155 BROADWAY,
NEW YORK

THE STAMP-LOVER'S WEEKLY,
BETHLEHEM, PA.

DEAR SIR:—

I enclose 25c for which credit me with one year's subscription to THE STAMP-LOVER'S WEEKLY, commencing with No. 1 and send me the packet of stamps given with it as a special inducement to advance subscribers.

Name.....
P. O. Address.....

order or something suffers. After all things we must have recreation for the mind; nature demands it. Why not select a recreation which will produce profit physically, mentally, and financially? Philately does this.

Diamond Dust.

The Chicago Philatelic Society holds its next auction sale on the evening of July 30. As usual the sale will take place at the Society's club rooms, and will be presided over by Mr. Dan Beard, the genius of the auction mallet.

Mr. S. Valentine Saxby, a new but very progressive dealer of Rockford, Ill., has been visiting in Chicago this week. Mr. Saxby reports that his business is doing very well in spite of the hot weather.

In England, Kent and Sussex have joined hands to form a philatelic society for the collectors of the two counties. Truly the little island is the place for multitudes of philatelic societies. They even have a ladies club of collectors over there.

Stamps for the government forces and citizens in the canal district of Panama are now out. Ordinary U. S. stamps were overprinted by the government with the words "Canal Zone" and sent to Panama in the following numbers: One million of the one cent, five million of the two, two million of the five, and one million each of the eight and ten, current issues.

And so at last one parcel's post agreement has been made! You can now send packets of stamps, or such other merchandise as you choose, between Japan and this country, at much better rates than formerly. The weight limit is four and a half pounds. Say, wasn't that good of the express companies?

Before it was known that the government would surcharge some stamps for the "Canal Zone" the over-anxious authorities in Panama surcharged one of the already surcharged stocks that they chanced to have on hand, that of the 5c, which now bears overprint in three lines, two of them the Panama and one the Canal Zone.

Mr. H. D. Powers' long promised paper, "Hobbies" is not out yet, and collectors are wondering when it will appear. He promises to give us a very good monthly, and since he purchased a complete printing establishment for the especial purpose of printing that paper to his own satisfaction, it is not likely that he will give down after the very first number as so many would-be publishers have done of late.

A Chicago dealer has gotten out a little monthly paper lately, but it is largely filled with advertising matter.

The last two meetings of the Chicago Philatelic Society have been very largely attended, and interesting programs were rendered at both. Yet neither was as interesting as the program in view for the twenty-eighth of this month is likely to be. On that date the gentlemen of the society have determined to throw off all thought of stamps and albums and spend a day picknicking.

An Unsolicited Testimonial.

Oil City, Pa.,
May 27, 1904.

Dear Sir:
Enclosed find \$- and your book of stamps. I like your stamps and I do not see how you can afford to sell them at such low prices.
Yours truly,
P-S-

Can't I send you a trial subscription on approval? State about what priced stamps you want and whether you wish to buy for your own collection or act as my agent and sell to friends. Reference required from parties unknown to me.

BELOW I OFFER A FEW

SAMPLE SNAPS.

- 10 var. unused 1/4d British Colonies30
- Peru 1000, 22c green & black, cat. 30c15
- 20 var. Portuguese Colonies, Old Crown type, unused, scarce..... .40
- Transvaal 1895, 6p, No. 140, cat. 60c28
- 10 varieties Russia..... .06

Leon V. Cass,
Frederick, Md.

SUMMER BARGAINS.

We have just made up a series of 30 prize packets to be known as "The American Eagle Series." Each packet contains 20 good adhesive postage stamps of various countries, no two being alike. The specimens in each packet will catalogue from 50c upwards. Prizes abound in the packets but the two STAR ones contain stamps worth \$1.50 and \$1.25 respectively. The price is only 25c each. Write quick before they are all gone.

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Bay Head, N. J.

Successful Stamp Dealers
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in the best paying mediums. The two business bringers with the greatest circulation.

MORRISON'S WEEKLY STAMP COLLECTOR and MEKEEL'S WEEKLY STAMP NEWS.

If you want more trade let me quote my money-saving rates.

My special combination contract will surprise you. ALFRED E. COLE, Philatelic Advertising. Plainfield, N. J.

WHAT more do you want than our approval sheets at 60% discount from Scott's Standard Catalogue? If you are looking for bargains in stamps write to-day. Premiums given.

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Largest wholesale stamp dealers in Canada. Dealers send for our special bargain list which is full of wholesale bargains. FREE.

EXCHANGE DESIRED.

Would like to exchange stamps with collectors having medium sized collections and with beginners. Address **NORMAN FRAZER,** Argyle, Wash.



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- 90 orange..... .20
- 5.00 b & green..... .15
- 5 shilling Cape Col'y .30
- 24 lilac..... .20
- 1.00 passage ticket with \$1.00 mortgage, including a free packet of 500 mixed Revenues for \$2.10 cash only. Job lots for dealers.
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- 10.00 grey..... .12
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- 1 shilling Tobago. .10

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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The J. L. Morrison Co.

35 C. PER YEAR.

1 C. PER COPY.

Vol. I.

Smethport, Pa., August 27, 1904.

No. 40

SENF 1905. The Rise and Fall of Stamp Collecting. 50 VARIETIES,

The new edition of this standard German catalogue has arrived.

Post-Free \$1.00

We expect KOHL 1905 by September 1st, and advance orders (Post-Free \$1) will be filled on day of receipt of catalogue.

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Valuable coupons with each 10c of your purchase. Stamps, coins and money of all kinds bought.

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R. R. MCGILL,

7 BURTON PLACE, CHICAGO, ILL

A Paper Read Before the Boston Scientific Research Society at Its Annual Meeting, Dec. 7, 2055 A. D.—R. F. Baldwin.

In the year 1840 the United Kingdom began penny postage, and the first of the little adhesive rectangles which afterwards came to be known as postage stamps were then printed. As those of you have taken the pains to examine the collection in the National museum have doubtless observed, these stamps were in size, about two centimeters by a centimeter and a half. They contained an adhesive mixture upon the back which was sweetened so that it might be moistened without displeasure to the tongue. To us of this century the most remarkable fact about these little rectangular papers and the ones which were afterwards printed all over the earth, is that so much money should have been wasted in the printing of elaborate designs upon their faces. When we reflect how very much more expensive the process of printing were in those days it seems all the more remarkable why the various postoffices could not have seen that it would do just as well to print the rectangles in simple solid colors with the denomination surcharged upon them in black ink. But we must remember that modern utilitarian views prevent our seeing such things in the light which they were formerly looked at, and that it was natural in the men of that century to make the sacrifice of money to secure the pleasure of seeing the elaborate designs.

Shortly following the issue of these stamps in England, and the ones which also came in other countries, there sprang up the curious fad of collecting the various varieties and saving them. Such a pursuit seems very remarkable indeed to us, but it cannot be denied that there is inherent in the human mind an INSTINCT, if I may so name it, to collect, which at first takes the form of collecting quantities of some one thing, and later the form of collecting the varieties of the thing. In the animal world we see the first form of the instinct exemplified, in the men of two centuries ago we see the second form of it exemplified, and if it

of British Colonial Postage Stamps including Jamaica, Barbados, Newfoundland, New South Wales, New Zealand, British Guiana, South Australia, etc. Only 10 cents, postage extra.

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6 St. Settlements.....	.06	15 Roumania.....	.03
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All are fine. Postage extra.

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100 var. Foreign stamps for names and addresses of three Collectors and 2c return postage. 220 var. Foreign, including Hawaiian Islands, Dominican Repub., etc., 25c.

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U. S. Rev. \$1 and \$2, gray, set of 2.....	.02
U. S. Rev. \$1 and \$2, green & black, set of 2.....	.02
Uruguay, set of 2.....	.03
U. S. Revenue (long) set of 4.....	.03
Western Union Frank, set of 2.....	.03
Tasmania, 1900, set of 2.....	.04
Bulgaria, 1901, set of 4.....	.05
Hungary, 1900, set of 10.....	.05
New Zealand (picture stamps) set of 5.....	.05
U. S. Revenues (old) set of 10.....	.08
U. S. Revenues (new) documentary, ½-\$1 set of 12.....	.05

OHIO STAMP CO., 81a F Toledo, Ohio.

Try the Weekly.

were not for the fact that the human race has now so nearly eradicated its dependence upon instinct we would doubtless see some form of the propensity to collect even at the present day.

The growth and influence of the fad of stamp collecting, which afterwards was given the remarkable name "Philately" meaning literally love of the prepaid (and which thus might have been applied equally well to a grocery store run on a cash basis) was really something phenomenal. During the latter end of the nineteenth century great companies began to spring up for the purpose of buying the stamps in large countries from foreign countries, and retailing them to those interested. The crowds that had formerly been obliged to gather on the big squares in London for the purpose of exchanging out of the wooden boxes in which they carried their specimens, now met in the finest drawing rooms, and possessed very cleverly constructed albums in which to insert their collections. Great clubs for collectors were formed in both this country and Europe, and numbers of weekly and monthly journals devoted themselves entirely to the fad.

When the philatelist Prince of Wales became King of England in an early decade of the twentieth century, the prosperity of philately may fairly be said to have begun to approach its climax. The prince had been becoming more and more interested in his fad with every years of his life, and it is said that it had come to be the very greatest source of his happiness at the time he ascended the throne. He still retained the position of honorary President of the London Philatelic Society, which naturally came to be not only a philatelic society, but the chief social factor of the United Kingdom. Stamp collecting had gradually come to be looked upon as one of the best claims a man could have to entrance into society.

In America very much the same thing was taking place. With the removal of the majority of the large philatelic companies to Boston from New York there began a centralization of philatelic interest around this city, until here as in London, the Philatelic Clubs became to be the very center of Bostonian Society.

The discovery of a few old stamps issued long before the ones in 1840. (The three shilling postal duty stamps of George II, the existence of which had never been suspected before) brought the excitement of the fad to its highest intensity. Nearly every

newspaper in the English tongue began to devote a column or so of its first page to stamps. The George II stamps were "written up" until they became the most desired of all the rare specimens that had ever existed, for the continued discovery of Mauritius stamps of the first issue, which had at first borne the palm, gradually had the effect of bringing the price down. A large firm secured the first two of the George II stamps that were on the market, and placed them on auction, the one in London, the other in Boston, and on the same night. The furore among English collectors was almost more than it is possible to believe when we consider how naturally phlegmatic is the British disposition. Every one thought that the king would purchase the stamp. He was indeed a very determined bidder, and ran the price up to an enormous figure, but a nobleman from Scotland persisted in advancing the figure each time. The king would never have been outdone if it had not been for the whispered advice of his minister that it would not do for him to encounter the criticism of the press for expending so much on a single stamp. The next morning the newspapers came out with striking headlines about the sale. The four o'clock editions contained the further announcement that the man who purchased the stamp had presented it to the king, and the still more startling announcement that the price paid had been \$45,000! But the excitement created by these startling facts was not to be compared with that which took place the next morning when word was received from the American sale.

The Times devoted almost its entire front page to an account of the bidding. The Record got out a special edition. The News used enormous headlines in red ink. Almost every paper in the city gave the matter the largest headlines which had been used since the Anglo-Russian war. For the price which the American stamp had brought was \$420,000! Some half dozen rich capitalists had been intent upon its possession, and reason had been thrown to the winds.

To us, in the age when every bit of capital is made to produce the greatest amount of general good that can be gotten out of it, it seems that the minds of men must have been indeed very much warped from their natural paper without any absolute value. But as a matter of fact even larger prices than these were sometimes paid for diamonds, those little stones that were formerly used for glass-cutting, but which now have been superseded even

in this capacity, and which are consequently of not the slightest absolute value.

However this may be, with the sales mentioned above, the power of stamp-collecting reached its climax, and the very next day a movement began which was to end in its decline, a movement which began with that remarkably bold and courageous action on the part of "The London Times."

(To be continued.)

TRADE COLUMN.

RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

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250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp Coin and Curio Collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 83 S. Robey St., Chicago.

Only one collection, first one writes gets it. 300 different Old World stamps, 600 mixed Old World Stamps, one Imperial album, 500 hinges. All for \$2.00. Carrol Kelley, R. F. D. No. 1, Benton Harbor, Mich.

25 cents for 25 different stamps (no trash nor torn stamps). Catalogue \$1.00. Ask for packet No. 5. M. Tausig, 23 East 111th St., New York.

4000 VARIETIES OF POSTAGE STAMPS. No postals, locals, rubbish or the like. A collection in itself worth many times the price. Special this week \$75.00

Fine stamps on approval at 50% discount. F. G. Tisdall, Jr., Woodbridge, N. J.

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Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

Beginners' Department.

Edited by
 Leon V. Cass, Frederick, Md.

Every reader of this department who wishes any information pertaining to stamps or stamp collecting is requested to write to the editor of this department. No charge whatever is asked for answering questions, but if you desire an answer by mail please enclose a stamp for return postage.

Many writers deem it their duty to warn collectors not to collect surcharged stamps. Now there may be a few surcharges made for the sole purpose of selling them to philatelists, but as a general thing they are really necessary and often prove very interesting souvenirs of important events in the history of various countries.

The surcharge may not be pretty but when they mark historical points in the life of a country or colony, they should be given a place in the collector's album. The new set of stamps soon to be issued by Brazil, are said to be far more ugly and inartistic than those monstrosities, the 1900 issue of so-called pictorial stamps of the French Congo.

Curacao has at last been given a set similar to the new set now in use in the Dutch Indies.

Many young collectors are taking their albums with them on their vacation trips to the sea shore and country summer resorts this season, as the account books of many of the dealers will

prove. This is a good idea, boys, as when it is inclement weather you will find ample solace for foregoing the out-of-door pleasures in the enjoyment of your hobby.

The collector who delights in "finds" should not miss a chance of looking over old correspondence and documents during his vacation. It is seldom that varieties are found but there is always a chance and he who has not tasted the pleasure of anticipation as he followed some friendly old lady or gentleman up the attic stairs in search of the old hair trunk in which time-worn correspondence is to be found awaiting the coming of the philatelic searcher, has missed at least half the pleasures of stamp gathering.

Little attention is being given the stamps of South America as a general thing, and it would be a good idea to fill in blanks new as prices are not unduly inflated and an advance will take place when these countries become fashionable as they surely will before many months. Even now some dealers are quietly stocking up with the scarcer low priced varieties.

SUMMER BARGAINS.

We have just made up a series of 30 prize packets to be known as "The American Eagle Series." Each packet contains 20 good adhesive postage stamps of various countries, no two being alike. The specimens in each packet will catalogue from 50c upwards. Prizes abound in the packets but the two STAR ones contain stamps worth \$1.50 and \$1.25 respectively. The price is only 25c each. Write quick before they are all gone.

THE LAKEWOOD STAMP CO.,
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WHAT more do you want than our approval sheets at 60% discount from Scott's Standard Catalogue? If you are looking for bargains in stamps write to-day. Premiums given.
CARL F. ZETSACHE, Sodus, N. Y.

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

Part 1. GREAT BRITAIN and HER COLONIES.

Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

188 BROADWAY,
 NEW YORK

The Stamp-Lovers Weekly.

We are about to commence the publication of a new periodical to be called "THE STAMP LOVER'S WEEKLY," on whose subscription list we hope and believe that a great number of collectors will wish to enroll themselves. It will be published weekly and will consist of from 8 to 12 pages per week. We believe we are justified in saying that it will be the most interesting and helpful journal for young and medium class collectors that has ever been published in this country. The great majority of periodicals for stamp collectors cater almost exclusively to the advanced, scientific reader. The matter which they contain is, as a rule, too technical and scientific to be of any real help and interest to the ordinary collector. We have decided on launching this new journal because we believe there is a wide field for a paper gotten up, not for the men who own collections worth thousands of dollars, but for the rank and file of ordinary collectors.

THE STAMP-LOVERS' WEEKLY will be a practical paper. It will be helpful, stimulative and educative—to young collectors in particular. It will not only keep them posted as to what is going on in stamp circles all over the world, but it will have plenty of articles and essays dealing in an intimate heart-to-heart way with practical stamp collecting, in all its many phases. Its editors and contributors will be the best and every issue will be a feast of good reading for everyone who is interested in any form of collecting.

**A Whole Year's Subscription and a
 \$1.00 Packet of Stamps
 for Only 25c.**

We are very anxious to start THE STAMP LOVERS' WEEKLY with a big subscription list from the very first number, in order to get a second class postal rate without delay. We want you to send us in your subscription right now, to-day, and in order to make it well worth your while to do so we make this offer. The regular subscription price, after this paper is started, will be 50c per year, and it will be worth three times that amount to any wide awake collector, but if you will send us 25c now, we will credit you with a full year's subscription and send you, in addition, a packet of stamps which will catalogue over \$1.00. This offer means just what it says. It is to our interest in the highest degree to have a large subscription list from the very start; and we are willing to put out a large amount of money in this way in order to get it. The first number of THE STAMP-LOVERS' WEEKLY will appear in the course of a few weeks. We are installing a new and modern printing plant expressly for its production and the paper will be launched as soon as the plant is ready.

We know you will want THE STAMP LOVER'S WEEKLY. If you subscribe now you can get it a whole year (52 issues) for 25c, with the above premium. If you wait, it will cost you 50c—without any premium. Fill out the following blank and send to us to-day.

**THE STAMP-LOVER'S WEEKLY,
 BETHLEHEM, PA.**

DEAR SIR:—

I enclose 25c for which credit me with one year's subscription to THE STAMP-LOVER'S WEEKLY, commencing with No. 1 and send me the packet of stamps given with it as a special inducement to advance subscribers.

Name.....

P. O. Address.....

Diamond Dust.

Mr. C. S. Meek has spent a few days in St. Louis—a haven to which quite a number of pilgrimages are being made of late.

It is reported that the U. S. Government collection has just acquired a 4c Columbian, deep blue error from Messrs. Stanley Gibbons & Co., paying \$23.50 for what they themselves the department paying \$21.50, for what it sold itself not ten years ago at the munificent price of 4c! Say, wouldn't it pay the department not to collect those little shade differences?

Mr. Stan Zajicek has returned from his Colorado trip, and reports his health much improved by his stay in the invigorating air of the Western heights.

Will the A. P. A. hold its convention in Minneapolis next year? If it does not do so it will not be the fault of the Minneapolis branch which is doing some energetic work in the way of distributing proxies and circulars. Although the convention has met we have not yet learned how it was decided.

Says "Meekel's Weekly" the "American Stamp Advertiser is a new monthly stamp paper. Gustave H. Becker is the publisher at 25c a year." Publishers have indeed become common and cheap luxuries.

An English collector wants to know why England hasn't an A. P. A. or more literally an E. P. A. that would do for that country what the A. P. A. has done for this. Why not indeed?

To be sure the government has heard considerable complaint about the St. Louis stamps, and as if to prove the oft-repeated assertion that the stamps cover nearly the front of the letter, a Chicago philatelist recently sent out a missive in a home-made envelope so small that the stamp actually covered the whole back and hung down below!

A contemporary says: "Folded flat, addressed accurately and mailed promptly we have served our subscribers' interests possibly no better than our contracts called for, yet better than newspapers are apt to recognize as their duty." No, for our part, we are not folded flat, neither are we addressed accurately, but are content to remain at our desk and fold our papers flat and address them accurately.

Well the A. P. A. membership easily jumped above that coveted 600 when convention time came.

The New England Stamp Co. of Boston has recently started an exchange

department that should be an useful way for resident collectors to dispose of duplicates. Anyone may bring in their stamps and have them put up in the window of the big firm's office; and a very reasonable percentage is charged for the sales. This is a plan that should prove feasible in all large cities, and if we may be of aid in getting it tried we will not grudge the free advertising given by this notice.

They say the thirty pa. Cyprus King's Head is in circulation.

Hard to Get Low-Priced Stamps.

Don't you need some of these to fill out your incomplete sets. All in fine condition and fit to grace any album.

- Baden 1864-68, 7kr, dull blue, unused .05
 - Belivia 1901, 5c dark red, used .08
 - Brazil, 1894-97, 1000 r green c violet, used .05
 - Bulgaria 1896, 5c dark blue, used .03
 - Bulgaria 1896, 15c purple, used .03
 - Bulgaria 1896, 25c red, used .04
 - Canada 1872-73, 10c rose lilac, cat 30c .14
 - Cape of Good Hope 1896, 1sh yellow .03
 - Chile 1892, 1 peso, dark brown c black .15
 - Nyassa 1901, 75, 80, 100, 150, 200 and 300 r camels, 600 var. cat 1.07 .50
 - Peru 1900, 23c green and black, cat. 50c .19
 - Siam 1895, 10a on 24a lilac and blue .04
 - St. Settlements 1894, 3c on 32c, rose .03
 - Victoria 1891-95, 9p carmine .10
 - Victoria 1901, June 3p brown orange .03
 - Western Australia 1890, 6p violet .04
- Try my approval selections for other bargains. Latest lists free.

Leon V. Cass,
Frederick, Md.

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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., September 3, 1904.

No. 41

SENF 1905.

The new edition of this standard German catalogue has arrived.

Post-Free \$1.00

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Postage Due 1879, 50c brown, cat. 1.25.....	.40
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" " \$50 U. S. I. R. green imperforate fine, cat. \$7.50.....	3.25

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12 CENTS FOR 100 U. S. STAMPS.
face values 1c to \$1.00. Nearly every issue, mixed. Write to-day. Mention Morrison's. Best price paid for St. Louis Fair used stamps.
R. R. MCGILL,
7 BURTON PLACE, CHICAGO, ILL.

The Stamps of Jamaica.

By W. Buckland Edwards, B. Sc.

(Catalogue References—Stanley Gibbons.)

There are many single countries which a collector of limited means can take up with reasonable expectation of completing, without the expenditure of either too much time or money.

Jamaica offers just such a field for study, the total number of stamps issued being small, and all attainable, used or unused, within the limits of an ordinary collector's pocket. The different issues have usually done service for several years with little radical change, and there has been no undue surcharging, or rubbish of the "made-for-collectors" type. At the same time, there are numerous well-defined shades of most of the earlier stamps, which cannot all be picked up at the nearest shop; and these have very different relative values, especially unused, thereby greatly increasing the interest of acquiring them.

I shall dispense as far as possible with information that may be found in any catalogue, so shall not describe the design of each stamp.

The First Issue appeared in 1860-63, and consisted of six values with somewhat different designs, printed by Messrs. De La Rue & Co., on thin wove paper, with a pineapple watermark, perf. 14.

The 1d blue exists in three shades—a peculiar pale bright blue, light and rather dark ordinary blue (it is difficult to express the tints exactly.) It is quite common used, and still fairly common unused, but the dark shade is certainly the least frequently met with.

The 2d rose exists in shades from pale to fairly dark, but the very pale specimens often found are faded copies, as the color seems to be fugitive. I have seen far more unused copies of this value than fine used, and their relative scarcity must be quite different to what we might expect from the catalogue prices. The majority of used copies are either faded, off-centre, or heavily obliterated.

The 3d green, one the other hand, is usually to be found in fine condition, and is hardly worth 3s 6d used. There is a scarce shade, however, in

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12 Guatemala.....	.10	15 Dutch Indies.....	.10
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Hungary 1900-01, 1, 2, 3, 5kr, cat. 99c.....	.33
Netherlands, 1899, 1, 2½, 5 gl., cat. \$1.77.....	.85
U. S. Columbian issue, 15, 30, 50c, cat. \$1.20.....	.50

All are fine. Postage extra.

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Austria, '96, 1-15k, set of 7.....	.01
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Japan, set of 5.....	.01
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Tasmania, " 2.....	.01
Persia, set of 3.....	.02
U. S. Rev. \$1 and \$3, gray, set of 2.....	.02
U. S. Rev. \$1 and \$2, green & black, set of 2.....	.02
Uruguay, set of 2.....	.03
U. S. Revenue (long) set of 4.....	.03
Western Union Frank, set of 2.....	.03
Tasmania, 1900, set of 9.....	.04
Bulgaria, 1901, set of 4.....	.05
Hungary, 1900, set of 10.....	.05
New Zealand (picture stamps) set of 6.....	.05
U. S. Revenues (old) set of 10.....	.05
U. S. Revenues (new) documentary, ¾¢ set of 12.....	.05

OHIO STAMP CO., Sta F Toledo, Ohio.

Try the Weekly.

dark yellowish green, besides variations in the depth of the ordinary blue green color.

The 4d orange-red is, like the 2d, an under-rated stamp used, and for the same reasons. The present catalogue doubles the price at which it appeared in the last catalogue, and the rise is well justified. Shades may be found according to the amount of orange in the red.

The 6d varies a good deal in color, the chief shades being pale and dark dull lilac, dull and bright purple. This last shade is by far the scarcest, and in my opinion the purple shades are three times as rare as the lilac; which, however, does not mean much, as the 6d was a much-used value.

The 1s is nearly always found in good condition used, and the catalogue fairly gives the shades in which it exists. The purple brown is scarcer than the others, but any lot of this issue that turns up always contains a good number of the 1s value. I look upon this first issue as a good investment, in unused or fine used condition, but there are plenty of inferior copies about, just as there are of Hong Kong of our own country. An apparent difference in the thickness of the lettering may be noticed in certain copies of all values; this is evidently due to thicker ink, and is not sufficient, in my opinion, to constitute a variety, even for a specialist.

The second issue appeared in 1871, and consisted of the same values, designs and colors, but on paper with watermark C. C. and crown. In 1872 a 1-2d value was added, this having been previously attained by division of the 1d blue, its use in this way being permitted by official decree. Two varieties may be found resulting from the vertical or diagonal bisection. In 1872, two high values appeared on the same paper, perf. 12 1-2; the 2s brown, and 5s lilac. It is somewhat remarkable that there should be so few shades in the stamps of this issue, seeing that they had a comparatively long life, and must have been far more used than those of the first issue; it was not until 1897 that paper watermarked C. A. was used for the three highest values.

The 1-2d, 1d, 2d, 3d and 4d vary only in depth of color, the 6d, which is normally a bright lilac, exists also in purple, and should certainly be catalogued in the two shades, while the 1s exists in four well-defined shades of brown, which are particularly worth attention when only one is mentioned in the catalogue.

As regards their value, the 2s and 5s are scarcer than unused, and from this

point of view are worth more in the former condition; but collectors seem to prefer a mint copy of a stamp to a fine used one, and the catalogue prices are arranged accordingly. The 4d used is a better stamp than its modest quotation of 4d would lead one to expect, and the 3d will probably appreciate in value; but the 1s is not yet worth its face value used, if we neglect its shades.

In 1883, the 1d, 2d and 4d appeared on paper watermarked C. A. and crown. They are all three scarce unused, and the 4d used is decidedly under-priced at 1s. It is nearly the same shade as the preceding stamp of the same value, and must not be confused with the common orange-brown.

In 1885, the 1-2d became green, and the 3d sage-green, both on C. A. paper, while the 1d was printed in rose, and the 2d in grey. Besides minor shades, the 2d exists in dark slate (a rising stamp unused,) and the 3d in olive-green. In 1889, a new type was introduced for the 1d and 2d, also adopted for the 2 1-2d issued in 1891, the value being printed in a colored label; but I do not consider it to be any improvement on the old type. There are numerous shades of these three stamps, most of which may be manufactured at home with a little ingenuity!

The 2 1-2d was provisionally attained by surcharging the 4d orange-brown TWO PENCE HALFPENNY in two lines in thin block capitals. It may, of course, be found with double surcharge, and with various errors of lettering, the chief being an F instead of an E in PENNY; these errors are not rare in the usual sense of the word, which is lucky for the specialist, who usually finds such items to be the great stumbling-block in the way of making a complete collection.

In 1890 the color of the 6d was changed from lilac to yellow, and the watermark to C. A. and crown. In 1897, the 1s, 2s and 5s were printed on the same paper, all being now perf. 14, so that at this date the set was complete and uniform in paper and perforation. The 6d exists in shades from yellow to orange, but there are no varieties in the higher values. The 1s brown was practically without change for 26 years; it is a pity that certain other of our Colonies have not followed such a good example!

In 1900, the first change to the prevailing fashion to pictorial stamps was made, when the 1d value appeared in oblong shape showing a view of the Llandoverly Falls. The color was deep rose, but the view not being prominent enough, it was printed in black within a carmine frame, securing the

desired effect with some loss of dignity! Twenty years ago such a change would have meant a rise in price; today it means nothing. Other values are now appearing with the arms of the country as design, and in due course we shall doubtless see a complete set.

The official stamps are without interest, if we except the 1-2d green with thin surcharge, which exists in words of two different lengths, inverted, double and other minor varieties. It was temporarily re-issued in 1894.

The fiscal postals (or postal fiscals) are by no means easy to obtain complete. The 1d rose with pine watermark is scarce, but quite common with C. A. watermark. The glazed paper values are usually spoilt when used, on account of the delicate nature of their surface. To my mind, these stamps, and indeed, any of similar nature, should only be collected in used state, preferably on original paper; unused, they are revenue stamps pure and simple. Wherein lies matter suitable for controversy!—Stamp Collectors' Fortnightly.

TRADE COLUMN.

RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

Selected Columbians 1 to 10c for 14c; 15c for 15c; 30c for 25c; 50c for 40c. Robert McGill, 7 Burton Place, Chicago.

A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 83 S. Robey St., Chicago.

Try our "Gold Seal" Packet. Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 32 Garfield Avenue, Chelsea, Mass.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp coin and Curio Collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 83 S. Robey St., Chicago.

Only one collection, first one writes gets it. 300 different Old World stamps, 600 mixed Old World Stamps, one Imperial album, 500 hinges. All for \$2.00. Carrol Kelley, R. F. D. No. 1, Benton Harbor, Mich.

25 cents for 25 different stamps (no trash nor torn stamps). Catalogue \$1.00. Ask for packet No. 5. M. Tausig, 23 East 111th St., New York.

Stamps on Approval.

Prices below Scott's Catalogue and 1/2 commission allowed. Any of the following sent prepaid for 25c: 1500 Foreign or 1500 U. S. Stamps; 5000 Faultless Hinges; 20 Foreign Coins; 10 old U. S. Copper Cents; 10 Confederate or 10 Broken Bank Bills.

STAMP & COIN EXCHANGE,
112 Broadway, N. Y. City.

FREE.

A fineset of foreign stamps if you send the name of one collector and 2c postage. Our elegant 50% discount approval sheets will be sent if your letter contains references. Write to-day. We have a large list of bargains to send you. SULTAN STAMP CO., Titon, O., U. S. A.

EXCHANGE DESIRED.

Would like to exchange stamps with collectors having medium sized collections and with beginners. Address NORMAN FRAZER, Argyle, Wash.

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
Foreign, 87c a year.

The A. P. A. Convention.

The national society of the philatelists of the United States held its annual convention in Pittsburg this year amidst scenes of festivity and great rejoicings. The principal part of the program was taken up, of course, with merrymakings and pleasures, such as various excursions to the different places of interest in Pittsburg, but quite a good deal of important business was gotten through with in the meantime, and the convention was an important one in the history of the Association.

A delegation from Chicago consisting of Messrs. Massoth, Wolsieffer and several others, including Mr. Severn, was present, while Boston was even more fully represented by collectors from that city. Several New Yorkers were on the scene too, and all there agreed that the occasion was one worth remembering.

The evening before the beginning of the convention proper a reception was given to the officers and a few of the more prominent members of the association by Mr. Doeblin; and those who were present say that this was one of the most enjoyable features of their trip.

During the four days following, the mornings were mostly taken up with business and the afternoons with pleasure, and excursions to different points of interest were undertaken by the crowd and highly enjoyed. A picture of the group was taken, and if we

may judge by the expression on the faces of our brother philatelists they were all of the opinion, at the time at least, that a convention is quite the nicest part of being a stamp collector. If a composite photograph of their faces could have been made at the time, it would have shown a very self-satisfied and generally-satisfied philatelist, and we do not believe there would have been the impression of a single stamp on the negative.

For in truth it seems that the more arduous labors of exchanging and examining duplicates was thrown aside for the pleasanter one of "conventioning"—a newly-coined word whose full connotation you cannot hope to grasp unless you have been to one of the yearly meetings yourself.

As for the business which was transacted, it included the election of new officers, of a convention city for next year, and of an official organ. As for the first item, there had never been much more doubt about it than there was about the outcome of the Republican convention this year, and the carefully selected Chicago ticket was put through almost without opposition. Minneapolis was chosen as the convention city for next year (somewhat to the chagrin of Boston we fancy) and Mekeel's Weekly Stamp News was again chosen as official organ.

Moreover a committee was appointed for the purpose of revising and adding to the constitution and by-laws, and several very important and beneficial changes were effected. The reports of the various officers were read, and all combine to show a flourishing condition of affairs for the Association, and indicate that it will once more become the important factor in American Philately it was several years since, if indeed it has not already resumed that position.

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

Part 1. GREAT BRITAIN and HER COLONIES.

Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

198 BROADWAY,
NEW YORK

The Stamp-Lovers Weekly.

We are about to commence the publication of a new periodical to be called "THE STAMP LOVER'S WEEKLY," on whose subscription list we hope and believe that a great number of collectors will wish to enroll themselves. It will be published weekly and will consist of from 8 to 12 pages per week. We believe we are justified in saying that it will be the most interesting and helpful journal for young and medium class collectors that has ever been published in this country. The great majority of periodicals for stamp collectors cater almost exclusively to the advanced, scientific reader. The matter which they contain is, as a rule, too technical and scientific to be of any real help and interest to the ordinary collector. We have decided on launching this new journal because we believe there is a wide field for a paper gotten up, not for the men who own collections worth thousands of dollars, but for the rank and file of ordinary collectors.

THE STAMP-LOVERS' WEEKLY will be a practical paper. It will be helpful, stimulative and educative—to young collectors in particular. It will not only keep them posted as to what is going on in stamp circles all over the world, but it will have plenty of articles and essays dealing in an intimate heart-to-heart way with practical stamp collecting, in all its many phases. Its editors and contributors will be the best and every issue will be a feast of good reading for everyone who is interested in any form of collecting.

A Whole Year's Subscription and a
\$1.00 Packet of Stamps
for Only 25c.

We are very anxious to start THE STAMP LOVERS' WEEKLY with a big subscription list from the very first number, in order to get a second class postal rate without delay. We want you to send us in your subscription right now, to-day, and in order to make it well worth your while to do so we make this offer. The regular subscription price, after this paper is started, will be 40c per year, and it will be worth three times that amount to any wide awake collector, but if you will send us 25c now, we will credit you with a full year's subscription and send you, in addition, a packet of stamps which will catalogue over \$1.00. This offer means just what it says. It is to our interest in the highest degree to have a large subscription list from the very start; and we are willing to put out a large amount of money in this way in order to get it. The first number of THE STAMP-LOVERS' WEEKLY will appear in the course of a few weeks. We are installing a new and modern printing plant expressly for its production and the paper will be launched as soon as the plant is ready.

We know you will want THE STAMP LOVER'S WEEKLY. If you subscribe now you can get it a whole year (52 issues) for 25c, with the above premium. If you wait, it will cost you 50c—without any premium. Fill out the following blank and send to us to-day.

THE STAMP-LOVER'S WEEKLY,
BETHLEHEM, PA.

DEAR SIR:—

I enclose 25c for which credit me with one year's subscription to THE STAMP-LOVER'S WEEKLY, commencing with No. 1 and send me the packet of stamps given with it as a special inducement to advance subscribers.

Name.....

P. O. Address.....

Diamond Dust.

One of our most prosperous contemporaries recently expressed a fear, founded on a report in a foreign paper, that a certain Southern paper of old establishment was dead. Such however does not prove to be the case, as the last three months' issues have only recently gotten around to prove that the seeming death was only another attack of catalepsy.

So the Italian government has given up the idea of reducing its postal rates from 20c to 15c. As it is said the reduction would cost the treasury 8,000,000 francs each year the reason for this decision is not hard to find. As well expect the coal Trust to reduce the price of coal in the good old Winter time.

The rejuvenated "Chicago Philatelist"—a second series of issues of the paper that formerly bore that familiar name—will be started very soon. Indeed the first number may be circulated by the time this is in print.

Ewen's Weekly of Great Britain says that the issue of a new set of stamps requires so much preparation that a good firm will not accept orders less than a year in advance. If this is true there must be several firms in reach of Central America that are not "good."

Before this is read that Chicago Philatelic Society's picnic will probably be a thing of the past; and the members will have one more thing to look backward to that would be much "more fun" to look forward to.

Careful preparation is usually successful. The successful ticket for the officers of the A. P. A. was the Chicago ticket—the only one that had been carefully planned beforehand. The city that obtained the convention for next year was Minneapolis—and we all know how thorough a campaign was made by the club of that city.

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Fine stamps on approval at 50% discount.
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" 1320 new	7.00	" 1552 "	.40
" 1324 "	7.00	" 1538 "	1.00
" 1331 "	3.50	" 1583 "	.40
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Don't you need some of these to fill out your incomplete sets. All in fine condition and fit to grace any album.

Baden 1864-68, 7kr, dull blue, unused .05
Belivia 1901, 5c dark red, used .03
Brazil, 1894-97, 1000 r green c violet, used .05
Bulgaria 1896, 5c dark blue, used .03
Bulgaria 1896, 15c purple, used .03
Bulgaria 1896, 25c red, used .04
Canada 1872-73, 10c rose lilac, cat 80c .14
Cape of Good Hope 1896, 1sh yellow .03
Chile 1892, 1 peso, dark brown c black .15
Nyassa 1901, 75, 80, 100, 150, 200 and 300 r camels, 600 var. cat 1.07 .50
Peru 1900, 23c green and black, cat. 50c .19
Siam 1895, 10a on 24a lilac and blue .04
St. Settlements 1894, 3c on 32c, rose .03
Victoria 1891-95, 9p carmine .10
Victoria 1901, June 3p brown orange .03
Western Australia 1890, 6p violet .04
Try my approval selections for other bargains. Latest lists free.

Leon V. Cass,
Frederick, Md.

SUMMER BARGAINS.

We have just made up a series of 30 prize packets to be known as "The American Eagle Series." Each packet contains 20 good adhesive postage stamps of various countries, no two being alike. The specimens in each packet will catalogue from 50c upwards. Prizes abound in the packets but the two STAR ones contain stamps worth \$1.50 and \$1.25 respectively. The price is only 25c each. Write quick before they are all gone.

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My special combination contract will surprise you. **ALFRED E. COLE,**
Philatelic Advertising, Plainfield, N. J.

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1 LB. MIXTURE
Containing U. S. stamps, foreign stamps, used and unused, Revenues, Entire U. S. Envel. and Cards, Foreign Cards, used and unused, Foreign stamps on covers, etc., etc. Nothing assorted, therefore no two packages alike.
PRICE \$1.00.
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Porcelain money—octagonal 25c; oblong 30c; fancy 25c; round 25c; or all four 90c. Tical bullet, silver, 70c. Scarce stamps, all fine, 10 varieties for 25c.
Coin catalogue and premium 10c.

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203	1862 Issue	5c blue	.50	.33
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Lot consists of 19 Cuba, 1875 to 1896 issues; 11 Porto Rico, 1891 to 1899 issues; 20 Philippine Islands, 1889 to 1896 issues.
Actual Catalogue Value \$1.71, Our Price 27c.

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Large stock of United States, Cuba, Porto Rico, Phil. Is. etc.
Price list of stamps at 1, 1-1-2, 2, 2-1-2, 3, 4, 5, 6, 7, 8, 10c each. Packets, sets, etc., free for the asking.
If you mean business should like to hear from you. **W. C. PHILLIPS,**
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SATISFACTION GUARANTEED.
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5 shilling Cape Col'y .20 1 shilling Lagos .16
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FREE Premium Stamps to all our agents who handle our approval books at 50% com.
SEND FOR OUR PRICE LIST, IT'S FREE.
200 all different stamps. \$.24
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10 Iceland. .30
U. S. postage dues 1895 complete. .32
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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The J. L. Morrison Co.

35 C. PER YEAR.

1 C. PER COPY.

Vol. I.

Smethport, Pa., September 10, 1904.

No. 42

SENF 1905.

The new edition of this standard German catalogue has arrived.

Post-Free \$1.00

We expect KOHL 1905 by September 1st, and advance orders (Post-Free \$1) will be filled on day of receipt of catalogue.

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No. All used and in good condition.	
218 1895-98, 20c blue and black	.02
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221 " 60c viol and bl	.02
222 " 80c olive and bl	.03
224 " 1 fre lilac br	.02
225 " 2 fre yellow buff	.08
226 1902, 30c orange and bl	.06
227 " 40c green and bl	.08
228 " 70c blue and bl	.05
229 " 90c red and bl	.08
236 " 50c rose and viol	.03
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Postage extra under 50c.	

HERMAN SCHMIDT,

293 Broadway, New York City.
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WHILE THEY LAST.

3c Foreign Exchange	.04
10c " "	.14
15c " "	.21
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1c State Department	1.00
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Postage 2c extra. Remember money promptly refunded on any purchase not entirely satisfactory. Send reference for choice net U. S. approvals. For small remittances kindly use the new St. Louis stamps above two cents.

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FREE! FREE!! FREE!!!

1. Lunjee Yjong 1882, 2c rose (No. 25 Cat.) 60c
2. 30 varieties U. S. Revenues. Cat. 35c
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Any one of above (your choice) Free if you send for stamps on approval with reference, etc. Please state number of stamps in collection. Big non-duplicating series of app. books at 50% discount containing several thousand varieties. Scarcer stamps at net prices.

Large stock of United States, Cuba, Porto Rico, Phil. Is. etc.

Price list of stamps at 1, 1 1-2, 2, 2 1-2, 3, 4, 5, 6, 7, 8, 10c each. Packets, sets, etc., free for the asking.

If you mean business should like to hear from you. W. C. PHILLIPS,
Glastonbury, Ct.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

War-Time Stamps.

by Frank C. Young.

Contrary to what would undoubtedly be the preconceived notion of anyone who had not investigated the subject, Peru has a postal service whose history dates back more than a hundred and thirty years, being established in 1772.

Postage stamps were not, however, authorized by law until October 19, 1857.

Before proceeding to issue regular government stamps, or rather while these were being prepared, the Postmaster General purchased or borrowed from the Pacific Steam Navigation Company sufficient stamps to make a trial of the system. The desires and idea of the government are best explained in the Postmaster General's own words, as given in his circular to his subordinates, for the publication of which and for much of the other information herein contained we are indebted to articles contributed by Mr. T. W. Hall, a prominent English specialist, to the London Philatelist in 1898 and in 1903. Both articles were originally read before the London Philatelic Society and afterwards revised by the author.

The Postmaster General says in part:

"Wishing to try the system of stamps and to let the public know the advantages to be drawn therefrom, I have published a notice, from which I annex examples, in order that you may put the system into practice, from December 1st (1857), for correspondence between Lima and Chorillos. This is simply to give you a preparatory idea of the system; later you will receive detailed instructions, which you will bring to the knowledge of the public and the employees, in order that the usage shall cause no inconvenience.

These stamps, thus placed in temporary use for purpose of instructing the public and officials, had been prepared by the Pacific Steam Navigation Company for use on their steamship lines, plying between South American ports on the Pacific Coast, but up to this time none had been used by the company.

They consisted of two values, the

50 VARIETIES,

of British Colonial Postage Stamps including Jamaica, Barbados, Newfoundland, New South Wales, New Zealand, British Guiana, South Australia, etc. Only 10 cents, postage extra.

12 Guatemala	.10	15 Dutch Indies	.10
6 St. Settlements	.06	15 Roumania	.03
12 Turkey	.05	10 Portugal	.02
9 Hawaii	.16	9 N Borneo	.35

Try our approval sheets. They are unexcelled.

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are the man we want to talk to. We sell stamps, good stamps, at right prices, on approval, by auction, or direct order. We should like to send you a small sample selection on approval; also our 32p list; a postal card will bring these. Nice line of sets and packets listed. Auctions held periodically. Write for catalog.

CROWELL STAMP CO.,

515 CAXTON BLDG. CLEVELAND, O.

Can You Beat It?

Hungary 1900-01, 1, 2, 3, 5kr, cat.	99c	.33
Netherlands, 1899, 1, 2½, 5 gl., cat.	\$1.77	.85
U. S. Columbian issue, 15, 30, 50c, cat	\$1.20	.50

All are fine. Postage extra.

L. N. HERBERT,

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FREE

100 var. Foreign stamps for names and addresses of three Collectors and 2c return postage.	230 var. Foreign, including Hawaiian Islands, Dominican Repub., etc.	25c.
25 var. South American stamps, 20c.	100 varieties U. S. 25c.	1000 Hinges 8c.
Duplicate Album 10c		
Austria, '90, 1-15k, set of 7		.01
British Guiana, set of 2		.01
Japan, set of 5		.01
Mauritius, set of 2		.01
Tasmania " 2		.01
Persia, set of 2		.02
U. S. Rev. 31 and 32, gray, set of 2		.02
U. S. Rev. 31 and 32, green & black, set of 2		.02
Uruguay, set of 2		.03
U. S. Revenue (long) set of 4		.03
Western Union Frank, set of 2		.03
Tasmania, 1900, set of 2		.04
Bulgaria, 1901, set of 4		.05
Hungary, 1900, set of 16		.05
New Zealand (picture stamps) set of 6		.05
U. S. Revenues (old) set of 10		.05
U. S. Revenues (new) documentary, ½-\$1 set of 12		.05

OHIO STAMP CO., Sta F Toledo, Ohio.

Try the Weekly.

one-half ounce, one real, blue, and the one ounce, two reals, red.

While it was for many years a mooted point whether any of these stamps were ever actually used by the steamship company, it is now generally conceded that small numbers were so used, and that those stamps found canceled with a number, presumably that of the boat on which the letter was carried, surrounded by lines, straight and curved, to form an oval, were used by the company, while those bearing cancellations showing the names of the cities of Lima or Callao, surrounded by dots, were used by the Peruvian government. Of numbers in the cancellations, we have been able to find record of only "6" and "7."

This refers only to those stamps on the rough blued paper, the varieties on white laid paper not being uniformly admitted to have been used at all.

M. Moens claims to have seen the blue and the red stamps in used condition, both on white laid and on white wove paper, but not the yellow and green, and it is principally upon the word of this eminent philatelist that these stamps have received such small standing with collectors as they now possess, for none of the Peruvian specialists, in writing of the stamps in the public prints, seem able to tell us where, undoubtedly used copies are at present to be found.

As to the yellow and green stamps, many well informed philatelists consider them little better than reprints, if as good.

Furthermore, while on the subject, we do not seem to understand why Scott's Catalogue prices the undoubtedly authentic blued paper stamps unused under the head of Peru and again under the head of Pacific Steam Navigation Company, even at the same price, nor how collectors would be able to differentiate the one from the other in unused condition.

Perhaps this is another of those mysteries of the catalogers part which passeth human understanding.

To get back to Peru and her borrowed stamps. Not many of these were used during the three months which during the three months which they remained current, and they are in used condition very scarce stamps indeed, the two reals red being especially so. It was stated by a Peruvian correspondent in the Metropolitan Philatelist several years ago that only 58 copies of the letter value were used by Peru, the balance being burned by the government in March, 1859.

Like nearly all stamps which are much higher in value used than unused, there have been many attempts

at faking the cancellation, but more of forging not only obliterations but stamps as well.

On March 1, 1858, was issued the first of the regular government stamps in three values, one dinero, blue; one peseta, red; half peso, yellow. They were lithographed in Lima, capital of Peru, by D. E. Prague.

The philatelist of inquiring mind who consults the coin tables of current stamp catalogues to establish the relations of the values of these stamps to each other will probably arrive back at the point from which he started knowing somewhat less than nothing. Scott's gives the value of one dinero as ten cents and of one Peseta, Peru, as eleven cents. Obviously wrong, as two stamps of so nearly equal value would not be issued. Gibbons gives us one dinero as two pence and one peso, ten dineros, as four shillings and four pence. Faulty mathematics. As a matter of fact, we believe the one peseta stamp to have been of twice and the half peso of five times the value of the one dinero stamp and the latter to have had an exchange value of about five cents in United States money.

The medio (half) peso is also found in buff, which is only a shade of the yellow, and in rose. The latter is a very scarce stamp and is generally supposed to have been caused by the accidental inclusion of one or more transfers in the stone prepared for printing the one peso.

Pairs of this stamp have been known in which both stamps were medio peso, and at least one strip of ten or twelve stamps long and two stamps wide, in which the top two stamps were both of the half peso. This caused Mr. H. L. Calman several years ago to advance the theory that in very first printing of this series the one peseta and the half peso stamps were both printed on the same sheets, but that owing to the resultant inconvenience of having two values of the same color, new plates or stones were made, the values separated and the higher value, the half peso, printed in yellow.

This has, however, so far as we know, remained as it began a theory, neither proved nor disproved.

That errors occasioned by the substitution of one design for another should be much less likely to occur in lithographed stamps than in those printed from electrotypes lends at least the color of plausibility to Mr. Calman's theory.

Whatever may have been the reason for their being, the red half pesos are exceedingly rare stamps, being priced in used condition by Scott at \$75.00 and

by other catalogues at approximately similar prices. Unused they are priced much higher by those catalogues which give them a value. Strange to say, of actual transactions known, the used stamps have gone at full catalogue price, or very nearly so, while the unused ones have sold at about one-quarter of their list price, or at less than the used ones, though listed much higher. Like all other published auction prices, condition may have been a large factor and is unknown.

All of the half peso stamps were discontinued after four months of use, being considered unnecessary.

The second series of stamps came out in the late months of 1858 or in January, 1859. The latter is the generally accepted date, though M. Moens claims to have seen a specimen canceled in December, 1858.

The type of these is similar to the first issue and the colors are not very different, but both the stamps themselves and the letters of the inscriptions are larger.

Of this second series and also of the third, issued in April of 1860, there are many varieties caused by the wearing of the lithographic stones and by partial retouches. Of these are the varieties showing the horn of plenty on a white ground and those in which the zigzag lines do not meet the borders.

Besides these more difficult minor varieties there is one of the peseta value which indicates quite an extensive change in the design, recognized by its showing ten lines instead of nine in the left border under the word "Cor-

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reos" and by the absence of shading on the flags.

These retouched stamps were in use during the latter part of 1861 and in 1862, being printed first on ordinary paper and afterward on pelure.

The lithographed stamps were found to be so easily counterfeited and so many defective stamps were produced because of the rapid wearing away of the lithographic stones that the authorities brought out from France the stamp printing machine called the Lecocq, after the name of its inventor. This machine printed the stamps from a long strip of paper 24 millimeters wide, or just wide enough for one stamp with its margins.

By this means were printed the well known Peruvian stamps showing the arms in the center embossed on white ground, the later emissions showing arms on colored ground and the still later designs showing on one stamp the archaic-looking railway train and on the other the white llama on colored ground.

The method employed when printing the stamps with arms in center was that when the strip of paper entered the machine the colored frame was first impressed and the arms embossed by a second operation. The back of the stamp was gummed before the paper left the machine. Later, but only shortly before the machine went out of use, a rouletting attachment was added. This was, however, we think, only used on the dark blue llama stamp, the last to be printed on the Lecocq machine,

and which is rather scarce in used condition.

Many odd things in these embossed varieties are known, in the form of albinos. These were caused by the fact that when one strip of paper became exhausted another strip of paper was pasted to its end and the printing continued.

Thus where the two strips of paper came together a particular heavy impression was made, and the under portion, when separated from the upper, showed the design or a portion of it, as the case might be without color. From faulty mechanism or poor management of it there are also to be found many stamps in which some portion of the design has failed to receive ink.

There is also the one dinero, red with the arms turned sideways, caused by the insertion of either the embossing block for the arms or that for the frame in the wrong position. While these are considerably scarcer than the normal varieties they are not absolute rarities by any means.

It is in this issue that we first meet with bisected stamps, one variety of which is listed by Scott's Catalogue as No. 12c. Although split stamps were frowned upon and even positively forbidden by the chief postal authorities, they are not so rare as would be supposed, and probably came about through the same causes which caused the split stamps of Chile we recently noticed.

Though only the one variety of bisected stamp is catalogued, others are known. The writer has in his collection the diagonal half of No. 18, the 20c brown llama stamp, used in conjunction with a four pence gray-brown of Great Britain and cancelled "C 38," which was the obliteration in use in the British consular office in Callao.

The Stamp-Lovers Weekly.

We are about to commence the publication of a new periodical to be called "THE STAMP LOVER'S WEEKLY," on whose subscription list we hope and believe that a great number of collectors will wish to enroll themselves. It will be published weekly and will consist of from 8 to 12 pages per week. We believe we are justified in saying that it will be the most interesting and helpful journal for young and medium class collectors that has ever been published in this country. The great majority of periodicals for stamp collectors cater almost exclusively to the advanced, scientific reader. The matter which they contain is, as a rule, too technical and scientific to be of any real help and interest to the ordinary collector. We have decided on launching this new journal because we believe there is a wide field for a paper gotten up, not for the men who own collections worth thousands of dollars, but for the rank and file of ordinary collectors.

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NEW EDITION GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

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NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

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During the dictatorship of Mariano Ignacio Prado, 1865 to 1868, the post-office seems to have been in poorer hands than formerly and considerable uncertainty about stamp issues appears in the first year of the reign, many revenues having been used for postage. No record, however, appears as to what varieties were used or authorized, and collectors will do well to be very careful not to pay good money for any which are not only on original covers but duly authenticated.

Prado's government did, however, give to collectors the steel engraved series of three values showing the two llamas. These stamps were printed by the American Bank Note company, from steel plates.

On the fall of Prado's administration in 1868 the use of the steel engraved stamps was for a time discontinued, the postal service which ensued falling back upon the Lecocq stamps. The steel engraved stamps were, however, re-issued in 1874, the remainders first being used up and M. Moens says new printings were made in paler colors. Other stamp cataloguers do not appear to have noted this, if true.

Stamps of the same design but in different colors were issued in 1895. These are the stamps which were so commonly sold to school boy collectors a few years ago.

In the going back by the authorities to the use of the Lecocq machine in 1868 and thereafter, there were made the one dinero green of the type with arms embossed in a colored ground-work, the one peseta orange, the 5c red, Scott's No. 19, considered to be one of the hard-to-gets among cheaper stamps in used condition, much more so than catalogue value would indicate, and the 2c dark blue, which though not uncommon unused is rarely seen with an authentic postmark. Though not priced by Scott in used condition, foreign cataloguers price the stamp at about \$3.00, which we think hardly represents the true value of an undoubtedly genuinely used specimen if rarity is to be considered.

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(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

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Vol. I.

Smethport, Pa., September 17, 1904.

No. 43

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Luxembourg.

By M. H. Lombard.

(Read at the last meeting of the Boston Philatelic Society.)

Luxembourg is a small territory situated between France, Belgium and Germany. This territory formed originally a Duchy which alternately belonged to Bergundy, Spain, Austria, France and Holland. By Congress of Vienna on May 17th, 1815, it was made a Grand Duchy, and forming a part of the Germanic confederation, it was given to the King of the Netherlands as a compensation for Nassau.

The Grand Duchy of Luxembourg, comprises an area of 998 square miles and contains about 215,000 inhabitants, most of whom speak German. It was joined to Holland by a personal union, the King of Netherlands being also Grand Duke of Luxembourg. On the death of William III, in 1890, Adolphus, Duke of Nassau, became Grand Duke of Luxembourg. It is governed by a chamber of deputies consisting of 42 members elected directly by the districts for six years, and by a governor appointed by the King. In military respects it was declared neutral territory by the Treaty of London in 1867 and the fortifications of the city of Luxembourg which at that time were the strongest in Europe next to Gibraltar, were demolished, and the space laid out into streets and promenades.

The stamps of the Grand Duchy of Luxemburg have always been of great interest to me, and I have often wondered why so few people in the U. S. specialize in them. The stamps of Luxembourg belong to that good solid class that did legitimate postal duty. They are rich in varieties of printing, shades, perforations, etc., and many of them being extremely difficult to obtain, the specialist will find plenty of field for operations.

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riety at the price of the common. Most of us are human and enjoy getting a bargain.

If any of you are thinking of specializing on a country, you might do worse than to take Luxemburg. I assure you lots of work and many interesting discoveries, and as the dealers in the U. S. do not recognize the various perforations, you doubtless will pick up some bargains.

On Sept. 10th, 1852, the first issue took place. The 10 centimes black and 1 silber groschen red, both of the same design having the portrait of William III, King of the Netherlands and Grand Duke of Luxemburg. Engraved on steel. Printed in Luxemburg in sheets of 100 (10 rows of 10 stamps) on wove paper of various thickness, and each stamp bears a watermark of a double lined W, yellowish gum, imperforate. There were various printings and naturally various shades.

As it cost about \$2,000 to engrave and prepare the plates for the first issue, and the government considered this excessive, they took a less expensive method in their second issue which came out in 1859-60. As no one in Luxemburg could do them cheaply enough the order was given to Mr. Dressler of Frankfort on the Main to prepare the plates (engraved on wood and reproduced by electro plating) and to Mr. Nauman of the same city to print. The design for the values 1, 2 and 4 centimes, issued in payment of postage on printed matter, newspapers, etc., consists of the Arms of the Grand Duchy enclosed in a three lined circle, supporting on either side smaller circles containing the numerals of value, with inscriptions above and below in curved labels. The higher values, 10, 12 1-2, 25, 30, 37 1-2 and 40 centimes, have Arms contained in an oval, the upper portion enclosed by the inscription "G. D. de Luxemburg," the lower portion resting on a curved label containing the word "Centimes," with the numerals of value at either side in circles. They were unwatermarked and imperforate and printed in sheets of 100, on moderately thick white wove paper. Gum, white to yellowish.

In this series may be found many varieties such as centimes for centimes, centimes for centimes, etc. There were various printings and naturally a variety of shadings. Beginning in 1865 the low values, 1, 2 and 4 centimes were rouletted, a sheet or so of 1c were issued imperforate but are rare, and all the higher values followed later by the 1c were rouletted in color, that is the perforating rules were raised a lit-

tle above the level of the stamps so as to cut into the paper a little when printed. Though commonly called rouletted, they were done in an entirely different manner than our last revenue stamps, which were run through a rouletting machine after being printed.

In 1865 the color of the 10c was changed from blue to lilac, the 25c from brown to blue and the near year the 37 1-2 was changed from green to bistre. A new value, the 20c brown, was also issued. In 1871 the color of the 4c value was changed from yellow to green.

In 1872 the 37 1-2c was surcharged "One Franc." This was necessitated by a postal agreement with Belgium and Germany for the exchange of registered letters with value declared.

A new postal rate having made the 37 1-2c a value but little used it was decided to surcharge those on hand "One Franc." This is the reason the 37 1-2 bistre, rouletted in colored lines, is so rare and naturally it is one value that has been most commonly counterfeited.

Scott lists this as coming also imperforate, but I do not understand how this could occur as it was rouletted at the same impression it was printed. It is known that a few sheets of the 37 1-2c value of the issue of 1878 which were printed to be surcharged "Un Franc," were not perforated. Copies of this stamp have been seen with dotted lines added to imitate rouletting and sold for the 37 1-2c rouletted.

I doubt very much if Scott's 24b exists. I should like to see a copy.

In 1874 the contract for printing the stamps was given to Pierre Bruck, a printer of Luxemburg who offered to print them at a cost of 8 1-2 centimes per sheet of 100. A few years later in February, 1878, the prices was reduced to 5 centimes per sheet. The stamps were ordered to be perforated. The 4, 5 and 10c exist imperforate. Mr. Westoby in the "Adhesive Postage Stamps of Europe" claiming some of the 4 and 10c were issued in that condition owing to the perforating machine not having arrived, while other authorities claim they were all issued imperforate through carelessness. Certain it is there was a great deal of carelessness and botchiness about this whole issue, some stamps have so much ink on them it is almost impossible to read the inscriptions, and it is not surprising that the contract with the Luxemburg printer was not continued very long.

Although Jules Bouvez in his article appearing in the Am. J. of P. in 1902

says, "Contrary to what certain catalogues have shown, the stamp of 37 1-2c perforated does not, therefore, exist without the surcharge 'Un Franc.'" I have one.

The pronounced error of this issue is the misspelled work in the surcharge. "Un Pranc" instead of "Un Franc." This variety occurred twice on each sheet; there would therefore be 2,084 stamps having this error, as 1042 sheets were surcharged, but all of them are not in circulation, for only a small number were sold. It is stated the administration having, so it appears, had the stamps with this error taken off the sheets when they were pointed out.

In 1880 the contract for printing the stamps was given to a printing concern in Haarlem, which already had a contract to print the stamps for the Netherlands.

These stamps, although produced by the same process as the locally printed, are much finer and better productions, owing to superior workmanship, ink and paper. A new value, 20c, was added to the series, but the 4 and 10c and 1 franc were not printed, there being a sufficient stock on hand.

This issue, though rich in varieties of perforates and shades, some of them being very scarce, contains but one error. That occurs in the 12 1-2c, the word "centimes" reading "centites." This error is the result of wear of the

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A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50% discount subject to a purchase of at least 10c from first selection sent. Globe Stamp Co., 88 S. Robey St., Chicago.

Try our "Gold Seal" Packet. Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 82 Garfield Avenue, Chelsea, Mass.

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Would like to exchange stamps with collectors having medium sized collections and with beginners. Address NORMAN FRAZER, Argyle, Wash.

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plates and only took place in printing the last of the sheets.

In 1882 the Postal Administration decided on a change in design. Having accepted the design submitted by Monsieur Marc of Paris, which is of an allegorical type similar to the "Peace and Commerce" issue of France, they engaged Mons. Monchon, who engraved the French stamps, to execute these. The engraving was delivered to the Haarlem firm who printed the last issue. The engraving was on wood and the stamps were printed in sheets of 100 on unwatermarked white wove paper with white gum. During the twelve years of this issue, but few varieties, outside of perforations, appeared, owing to the great care taken in the manufacture. The varieties consist principally in error of date on the bale on the right side of the stamp.

King William III of Holland and Grand Duke of Luxemburg died on the 23d of November, 1890, without male issue. In conformity with the Constitution and the laws regulating the succession of the throne of the Grand-Duchy, the Crown passed to Duke Adolphus of Nassau, who had been dispossessed of his German estates by Prussia after the war of 1866. He took the name of Adolphus I, Grand Duke of Luxemburg, Duke of Nassau, upon his accession to the Grand Ducal Throne. His entry into his new capital took place on the 22nd of July, 1891.

The Postal authorities adopted the more expensive but far more satisfactory line-engraving, and a handsome

stamp bearing the full-faced portrait of Grand Duke Adolphus was issued in two values, 10c and 25c, at the time of his assuming the throne. For some reason these were at first printed in sheets of 25 stamps only, as you will see by the two sheets I have, but in 1892-3 they were printed in sheets of 100 together with the remaining values of the series. These are on unwatermarked white wove paper. The varieties are all in perforations.

During the first few years only values from 10c to 5 fr were issued, lower values of the 1882 issue still being supplied by the postoffice. In 1895 these were superseded by stamps bearing as design the head of the Grand Duke looking to the right. These were engraved with the line engraved stamps of higher value. Printed at Haarlem in sheets of 100 on unwatermarked white wove paper.

This brings me down to the present time with the exception of the Official stamps, which are fully as interesting, scarce and legitimate as the others, only lack of time will prevent my talking on them. You can judge a little by looking at my collection. I would especially speak of the 5 franc 1883, surcharged S. P. in heavy black italics. It is the scarcest \$20.00 stamp I know of. How many of you have ever seen a copy? I was more pleased at getting mine than I have been in getting stamps cataloguing more than twice as much. I would also call your attention to the two vertical pairs of the 20c 1881 issue with the S. P. omitted on the lower stamp. This variety is not catalogued. I wish to give credit to the Philatelic Record and American Journal of Philately, Mr. Frank H. Oliver, Mr. Jules Bouvez, and Mr. Jos. Schock, for much that I have written, as I have made generous use of their notes.

The Stamp-Lovers Weekly.

We are about to commence the publication of a new periodical to be called "THE STAMP LOVER'S WEEKLY," on whose subscription list we hope and believe that a great number of collectors will wish to enroll themselves. It will be published weekly and will consist of from 8 to 12 pages per week. We believe we are justified in saying that it will be the most interesting and helpful journal for young and medium class collectors that has ever been published in this country. The great majority of periodicals for stamp collectors cater almost exclusively to the advanced, scientific reader. The matter which they contain is, as a rule, too technical and scientific to be of any real help and interest to the ordinary collector. We have decided on launching this new journal because we believe there is a wide field for a paper gotten up, not for the men who own collections worth thousands of dollars, but for the rank and file of ordinary collectors.

THE STAMP-LOVERS' WEEKLY will be a practical paper. It will be helpful, stimulative and educative—to young collectors in particular. It will not only keep them posted as to what is going on in stamp circles all over the world, but it will have plenty of articles and essays dealing in an intimate heart-to-heart way with practical stamp collecting, in all its many phases. Its editors and contributors will be the best and every issue will be a feast of good reading for everyone who is interested in any form of collecting.

A Whole Year's Subscription and a \$1.00 Packet of Stamps for Only 25c.

We are very anxious to start THE STAMP LOVERS' WEEKLY with a big subscription list from the very first number, in order to get a second class postal rate without delay. We want you to send us in your subscription right now, to-day, and in order to make it well worth your while to do so we make this offer. The regular subscription price, after this paper is started, will be 30c per year, and it will be worth three times that amount to any wide awake collector, but if you will send us 25c now, we will credit you with a full year's subscription and send you, in addition, a packet of stamps which will catalogue over \$1.00. This offer means just what it says. It is to our interest in the highest degree to have a large subscription list from the very start; and we are willing to put out a large amount of money in this way in order to get it. The first number of THE STAMP-LOVERS' WEEKLY will appear in the course of a few weeks. We are installing a new and modern printing plant expressly for its production and the paper will be launched as soon as the plant is ready.

We know you will want THE STAMP LOVER'S WEEKLY. If you subscribe now you can get it a whole year (52 issues) for 25c, with the above premium. If you wait, it will cost you 50c—without any premium. Fill out the following blank and send to us to-day.

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 BETHLEHEM, PA.

DEAR SIRS:—
 I enclose 25c for which credit me with one year's subscription to THE STAMP-LOVER'S WEEKLY, commencing with No. 1 and send me the packet of stamps given with it as a special inducement to advance subscribers.

Name.....
 P. O. Address.....

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

**NEW EDITION
 GIBBONS' CATALOGUE.**

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

- Part 1. GREAT BRITAIN and HER COLONIES.
- Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

None of our prices are guess work; they are all based on our stock of stamps, and all stamps priced are in stock as we go to press.

All Prices are in American Money.

STANLEY GIBBONS, Inc.

125 BROADWAY,
 NEW YORK

Federation of Stamp Clubs.

Mr. Dunning has put forward an idea that has met with a considerable amount of comment in the various quarters of philatelic journalism—one that, whether favorably received or not, has never failed to be received with interest—namely that of combining in one big federation all the stamp societies of this country. We presume he does not mean that the A. P. A. should be included in this federation; as it is a thing apart, a national club that doubtless would refuse even to listen to a proposal of combination; and admitting that the A. P. A. should be left as it is, it seems to us that his idea is a very good one, and that such a confederation of clubs and uniting of treasuries could not fail to add interest and strength to the cause of philately in this country.

Diamond Dust.

Mr. A. F. Boehm has been appointed Examiner of Sales Books by the Chicago Philatelic Society. He will doubtless make a good and capable officer.

The parcels post arrangement with Hong Kong has been effected. An other crumb from the tables of the Express Companies and Railroads.

The Twin City Philatelic Society has elected the "Adhesive" as official organ in place of the "Philatelic West," while Mr. Munger, the president of the Metropolitan Philatelic Association, has been compelled to give up the "Metropolis" and has sold his lists to Mr. Brodstone, who probably gains more from them than he lost with the Twin City Club.

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Victoria 1901, June 3p brown orange	.03
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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

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Vol. I.

Smethport, Pa., September 24, 1904.

No. 44

SENF 1905.

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By Farran Zerbe.

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The specimens of early metal mediums of exchange shown by Oriental countries, are from a remote past, regarding which there are not as the authenticity of time other than they antedate by centuries the earliest known money to which the coinage of today traces its origin.

The archaeologist in his research has brought to light that which is not only accepted as having been the currency of a time and people far removed from the period of barter, which preceded the earliest coins—those of the ancient Greeks and Lydians—but they link the lands of the now widely separated divisions of the globe and contribute to confirming the once contiguity of the two great hemispheres. Specimens have been found in the mounds that skirt the waters of the Mississippi and within the bounds of the Louisiana Territory, coinciding in shape and ornament with the relics exhumed from the sepulchral repositories of the ancient Egyptians and Etruscans.

This aboriginal "money" is found in many various forms, inscriptions and materials. The best authenticated specimens approach regular shapes and a similarity of ornament, and are of stone, coal, lignite, bone shell, chalcidony, mica, and jasper with a very few in gold and silver.

The earliest preserved specimens of what is known to have been the early money of the Orient, particularly that of the Celestial empire, is particularly interesting. Some are rudely fashioned from metal bearing undecipher-

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Without disparagement to other hobbies a collection of the old bills take the lead, the quaint and beautiful design, historical portraits and scene of anti-bellum times.

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100 var. Foreign stamps for names and addresses of three Collectors and 2c return postage. 220 var. Foreign, including Hawaiian Islands, Dominican Repub., etc., 25c.

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Tasmania " 2	.01
Persia, set of 2	.02
U. S. Rev. \$1 and \$2, gray, set of 2	.02
U. S. Rev. \$1 and \$2, green & black, set of 2	.02
Uruguay, set of 2	.03
U. S. Revenue (long) set of 4	.03
Western Union Frank, set of 2	.03
Tasmania, 1900, set of 2	.04
Bulgaria, 1901, set of 4	.05
Hungary, 1900, set of 16	.05
New Zealand (picture stamps) set of 8	.05
U. S. Revenues (old) set of 10	.04
U. S. Revenues (new) documentary, 1/2-\$1 set of 13	.05

OHIO STAMP CO., Sta F Toledo, Ohio.

able inscriptions and in the shape of razor blades, keys, spades and other implements. Many are accepted as the products of more than thirty centuries ago, and all are sufficiently perfect to indicate that they had their origin centuries before. A characteristic of this Oriental currency, which is more than three thousand years old, is that all were made with an opening or hole, and evidence that it takes more than time to eradicate or change the customs of China. Thirty centuries ago they carried their money strung on strings and in continuation of that custom the minor coinage of the Chinese empire of today, called "cash" is made with a hole in it for carrying conveniences.

The "money" of the aborigines of the Orient, which lack data is not of particular interest to the numismatist. The earliest specimens that command the serious consideration of the collector and student are classed as "ancient coins" to whose origin the present coinage of enlightened man is uninterruptedly traced.

From about 700 B. C. the precious metals—gold and silver—are found in attempted circular shapes, but the primitive coinage methods did not permit regularity as to form, weight or inscription. To particularize on the note worthy ancient and medieval coins that are shown would be to follow and refer to the divisions and subdivisions of the globe during these periods. Among the most interesting are the gold and silver coins of Greece in Asia Minor, bearing animal devices and no inscriptions, and crudely fashioned, and which lead a few centuries later to a perfection in metal stamping, that is today in many respects a lost art. Later methods do not approach them in certain details of perfection. The earliest copper coins, those of the Roman republic, developed from the square shaped "As" to a series of metal money, approach in art those of Greece. They tell the tales of ancient cities. The portraits of the long list of Caesars are preserved on the coins of their time. The Celtic "ring money" and that of the ancient Egyptians and Persians, the incused coins of Sybaris and the cup shaped money of the Byzantine; the Jewish Shekel and "widow's mite," with their biblical associations are interesting money specimens of antiquity. Later money oddities are those of early Britain, shaped as rings and bracelets and conveniently carried as articles of personal adornment. None will more depict fallacy, than the "plate money" of Sweden. These are plates of thick cheap metal,

weighing several pounds and in size up to ten inches square, of a stamped value of from one to ten "dollars." This was the extremity of an attempt to popularize base metals for currency and was repudiated by its own people. The bullet money, "ticals," of Siam, the cobb money of Mexico and the sected coins of many countries are of interest to the World's Fair visitors as are also the square and diamond shaped coins of more recent periods. The papal coins are particularly interesting, not on account of their excellence of production, but because they tell the story of church and state for eleven centuries. Interest will be found in the oblong ingots and vessel shaped gold money of Japan and China. A coin of ancient Philadelphia, the Greek city of Love, is shown for comparison with the now products of modern Philadelphia, the home of United States coinage.

An exhibition of coins always attracts because it is money, but the study imparts that a knowledge of man in the day of their issue. The art of coinage is portrayed from the hammer and die to the crusible and mold, and from the screw press to the powerful stamping machines. Of "ye moneyer of olden days" none seem to have commanded the specific attention as those thus favored by early Britain. To be "coiner to the king" was to enjoy the greatest of privileges and those commanding it are pictured in jestures of extreme delight.

History and science acknowledge their indebtedness to the stamped metal currency that has survived the destroying agencies of centuries. That which has been preserved of modern times has proved invaluable in establishing or confirming epochs of the past of which there are no other records. The intrinsic worth of a collective exhibit of the coins of the world would be very considerable but the great rarity or uniqueness of many specimens has multiplied their value a thousand fold.

Nation vies with nation in presenting its treasures. Archaeology welds well each link in its chain of co-operative research, and history presents its pages, omitting naught worthy of record. In doing this the numismatic treasures of the world form a part and are contributed to by the students of the science of numismatology who take pride in exhibiting their prized possessions. While there will be a number of coin exhibits, they will largely present the metal of modern times. The money of antiquity is shown in many different displays by the respective countries whose dominions, if not

continuous from the scene of the products are successors to the lands, religion or language, and the "money" of the aborigines is found in the division of archaeology.—"West."

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The Safe Mystery.

By E. L. Warner.

Abner Grill was seated in his office one day when he was called by phone and on receiving the message took up his hat and departed for one of the swell residences on the Ridge.

On arriving and being seated in the parlor he was met by Miss Lucile Gibbons. "I have sent for you, Mr. Grill, to find my stamp albums," she said, "and I will relate the facts in the case as far as I understand them."

"Proceed," said the detective.

"My mother is no longer with us; papa has a secretary who has assisted me in mounting my collection. I have several albums. Papa told me he wished I would use his small safe to keep my albums in. Papa bought a new one for himself. Some of his people pay their rent here; they do not like his agent over town. When Papa gave me the safe he had it transferred to my parlor or den as men say—and at his suggestion I changed the combination and only I knew it, which I believe is unusual."

For some reason that Papa did not confide to me, he requested me not to leave my albums with the secretary or to have him assist me except as our housekeeper was present. Perhaps he thought I needed a chaperon. You will excuse my loquaciousness, but I have read that detectives wish all the facts."

"Go on," said the detective. "You

could not have done better had you been educated to the profession."

"Now, two of my best albums are missing," said Miss Gibbons. "Last Monday I locked them in the safe intact and went to see a school friend Tuesday morning. I only returned Saturday and on opening the safe found the albums gone. I did not open the safe Tuesday before leaving. Nothing else was disturbed. I have told no one of my loss. No one in the house knows that I sent for a detective. I knew of you through Papa.

"I have a valuable collection worth some thousands. My name is printed on the covers. I have not a suspicion. The servants are all below and you can enter my den and see where the theft took place."

"I follow," said Mr. Grill. Here he remained some time examining the room. Shortly after, he took his departure, saying he would do his best and report soon. As he was departing, he noticed a pale young man, who bowed as he left.

"The secretary, no doubt," said Grill to himself.

When he returned to his office, Wilson was there with his feet on the fender and smoking a cigar, whose smoke curled upward in figures of pictures he intended to paint.

"Now, Wilson," said Grill, "I betold Papa about it and he wants to disprove your claim to be a better detective than I, and Heaven knows, you could not be worse than I or your pictures. Listen and I will give you a case to solve." Whereupon the detective related to the artist the facts of the case.

"There you are now, Wilson," he continued. "There's a mystery for you worthy of your prodigious intellect. There are some fine old pictures in that house. I guess Papa collects pictures and Miss Lucille the stamps."

The Stamp-Lovers Weekly.

We are about to commence the publication of a new periodical to be called "THE STAMP LOVER'S WEEKLY," on whose subscription list we hope and believe that a great number of collectors will wish to enroll themselves. It will be published weekly and will consist of from 8 to 12 pages per week. We believe we are justified in saying that it will be the most interesting and helpful journal for young and medium class collectors that has ever been published in this country. The great majority of periodicals for stamp collectors cater almost exclusively to the advanced, scientific reader. The matter which they contain is, as a rule, too technical and scientific to be of any real help and interest to the ordinary collector. We have decided on launching this new journal because we believe there is a wide field for a paper gotten up, not for the men who own collections worth thousands of dollars, but for the rank and file of ordinary collectors.

THE STAMP-LOVERS' WEEKLY will be a practical paper. It will be helpful, stimulative and educative—to young collectors in particular it will not only keep them posted as to what is going on in stamp circles all over the world, but it will have plenty of articles and essays dealing in an intimate heart-to-heart way with practical stamp collecting, in all its many phases. Its editors and contributors will be the best and every issue will be a feast of good reading for everyone who is interested in any form of collecting.

A Whole Year's Subscription and a \$1.00 Packet of Stamps for Only 25c.

We are very anxious to start THE STAMP LOVERS' WEEKLY with a big subscription list from the very first number, in order to get a second class postal rate without delay. We want you to send us in your subscription right now, to-day, and in order to make it well worth your while to do so we make this offer. The regular subscription price, after this paper is started, will be 50c per year, and it will be worth three times that amount to any wide awake collector, but if you will send us 25c now, we will credit you with a full year's subscription and send you, in addition, a packet of stamps which will catalogue over \$1.00. This offer means just what it says. It is to our interest in the highest degree to have a large subscription list from the very start; and we are willing to put out a large amount of money in this way in order to get it. The first number of THE STAMP-LOVERS' WEEKLY will appear in the course of a few weeks. We are installing a new and modern printing plant expressly for its production and the paper will be launched as soon as the plant is ready.

We know you will want THE STAMP LOVER'S WEEKLY. If you subscribe now you can get it a whole year (52 issues) for 25c, with the above premium. If you wait, it will cost you 50c—without any premium. Fill out the following blank and send to us to-day.

This catalogue will only be mailed at the reduced rate of 50c if Morrison's Weekly Stamp Collector is mentioned when ordering.

NEW EDITION GIBBONS' CATALOGUE.

We have pleasure in announcing that our Catalogue for 1904 is on hand. We have decided to continue to use paper of a really good stout quality, but, owing to the fact that we add upwards of sixty pages of new matter, it is thought that the Catalogue, if in one volume, will be too heavy for the pocket and too bulky for table use. We have, therefore, issued our Catalogue in two parts, namely:—

- Part 1. GREAT BRITAIN and HER COLONIES.
- Part 2. STAMPS of the REST OF THE WORLD.

Being in two volumes will increase cost of binding, etc., and we find it necessary to charge 50 cents for the complete Catalogue, by mail.

NOTE.—The collector will find in this Catalogue a mass of useful information given by no other catalogue known to us. We divide and price separately all minor varieties of perforation, watermark and type, and thus enable the collector to discover the value of rare varieties he may possess, and which are not given in any other catalogue.

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198 BROADWAY,
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THE STAMP-LOVER'S WEEKLY,
 BETHLEHEM, PA.

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"Oh, that's easy," said Wilson, "the secretary stole them, of course."

"Well, it might be best for you, my artistic friend," said Grill, "not to state that suspicion too loud as you have not the slightest evidence."

"Mum's the word; I won't spoil your case," returned Wilson, "but the secretary stole them all the same."

"Well, this is a dusty city," Grill remarked. "Only one picture in Miss Lucille's boudoir had been dusted lately. That was a picture of her mother. The cord was twisted and it did not hang even. I took it down and looked in the back and I found a memorandum of the combination of the safe. She had placed it there for fear that she would forget it. I asked for some water which Miss Lucille brought herself from the dining room below to avoid the servants. During her absence I looked the den over and found a key on the floor. Any lock I could see in the room had not a key-hole which it would fit so there are the clues. A key and the safe combination. I restored the paper to the frame but I tore off the memorandum of the combination."

"Well, let's dine, said Wilson, 'and we will see what we can do tomorrow."

The next day Old Grill called on Miss Lucille and asked her if she had anything in the nature of a box or cupboard of which she kept the key. She replied, "Why, yes, just off my den is a closet where Papa keeps his cigars and we both have a key, but I have mislaid mine though I keep it in the safe."

"Has your secretary a key?" inquired Grill?

"No, only Papa and I," replied Lucille.

"Well, you may show me the closet for I have found the key," said Grill. "Open it, you may find there your albums." Lucille examined the cupboard without avail. The albums were not there.

"Have you examined the safe today?" inquired Grill.

"I have not," Lucille responded.

"Well, I think I will examine it again," said the detective.

Lucille opened the safe and lo and behold! there were her albums as on the Monday night previous.

"There you are, Miss," said Old Grill. "I took the liberty of removing the memorandum of the combination of the safe, from the back of your mother's picture. You had best change it again, for the safety of the books. The thief may be suspicious that I am after him and so has returned the goods. You look them over carefully and see if there are any missing and I will call

again tomorrow."

Upon the way out Old Grill again met the secretary, who blocked his exit and addressing him said: "Mr. Grill, I am aware that you are a detective and I wish to know if Miss Lucille is in trouble. Anything, for instance, that her father should know?"

Old Grill replied, "If there is anything her father should know, no doubt you would inform him quietly for me, would you not, Mr. Secretary?"

"Certainly," replied the secretary.

"Well, I may call on you to do so shortly," said Grill.

(To be continued in our next.)



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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

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1 C. PER COPY.

Vol. I.

Smethport, Pa., October 1, 1904.

No. 45

SENF 1905.

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93	" " 10c brown	.04	
70	1902 Cape G. Hope, 1sh bistre	.03	
170	1908 Ceylon, 6c carmine	.08	
172	" " 15c ultramarine	.05	
173	" " 25c pale brown	.08	
174	" " 30c violet and green	.10	
29	1892 Chile, 1 peso, brown	.12	
37	1900 " 20c gray	.08	
38	" " 50c brown	.08	
1903	" 10c on 30c orange	.08	
*1	1885 Corea, 5ms rose	.25	
*2	" " lums blue	.05	
1	1855 Cuba, 1/4 r. p. green	.02	
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The Evils of Specialism.

By Henry Herbert Huff.

It is becoming alarming so rapidly is the number of specialists increasing. Formerly specialism was left only to the more advanced students of philately but now few are the collectors, even among the youngest ones, who have not their favored country. I say "alarming," not that we should fear it as some dread pestilence, but because so many are enlisting themselves in the ranks of the specialists without at first considering what evils may arise from the act.

In the first place, it is absolutely impossible to have a really nice collection if you specialize. A friend looking over the pages of your stamp album will enjoy it considerably more if you have some stamps from each of many stamp issuing countries—a number proportional to their scarcity—than if there be many stamps from a few countries and many blank pages. Nothing can make a collection more attractive, interesting, and enjoyable than to have a few stamps from each of the many countries. It affords both the collector and the person who is looking over the collection diversion to have stamps from a great variety of countries while many stamps of like character and from the same country are very likely to weary and disinterest both parties—the guest especially. No one can refute the statement that specialism ruins the good appearance of a collection and the only solution to the problem is to place the stamps of the country that you favor in a separate receptacle. Inconvenient as he says and very improbable that 1904 would do this.

Specialism is ruining both our warrents and stamp portfolios. It is to be noticed that not many collectors specialize on the stamps of the same country and, further, that the specialist is little interested in technical points concerning the stamps and issues of any other than the countries he specializes in. Therefore it is little surprising that when a learned lecturer rises before a stamp club to read a purely technical paper of an hour's length on the stamps of Antiquia that there should be lack of attention

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Without disparagement to other hobbies a collection of the old bills take the lead, the quaint and beautiful design, historical portraits and scenes of anti-bellum times.

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throughout. Probably very few or none of his audience who were specialists favored this country and such a paper would be too much in detail to interest a generalist. As I said before, it is specialism alone that has greatly lessened the attendance and in some cases almost broke up stamp societies. Specialism has put a damper on the liveliness and interest that was once so characteristic of stamp club meetings. Not finding listeners to their technical papers, specialists have sought to use the philatelic press as a medium for the imparting of the knowledge they have gained by specializing in some one country to the people. As a result some of our stamp magazines are so filled with dull technical matter of the specialistic order that all of the lesser advanced collectors shun them and some advanced collectors do not find them at all interesting.

If there were no specialists there would be fewer if any speculative issues—at any rate countries would not go to the extreme as in the case of Panama, for example. If there were fewer specialists, speculative issues would be in proportion diminished. It is for those who are in search of minute points of difference in stamps that minute points of difference varieties are manufactured.

To the specialist, stamp collecting is not a pastime. He finds it necessary to confine himself to the few issues that constitute the stamp outfit of some one country he has selected for the purpose of specialism. He finds it necessary to take into account the most minute points of difference in his specimens, and the slightest variations in types and perforation. This cannot help but tax his energies and purse and his mind, as well. He finds it necessary to put much thought and study upon the subject and to spend much time and occasion no little worry hunting for minute differences. The man who takes up stamp collecting as a pastime if he specializes cannot find what he desires. In specialism there is no rest for a tired mind, freedom from worry nor chance to "roam wherever he please" in his philatelic studies.

Of course, I have always a good word to say for specialism. I realize the impossibility of securing a complete set of all the stamps ever issued and if one desires to do this he must limit himself to the issues of some one country, also that if one wishes to learn a great deal of the more technical nature he must specialize on the stamps of a particular country. I highly favor the idea of permitting advanced collectors to specialize but am

up against the proposition that young collectors, even beginners, should specialize. Before specializing, a collector should have a considerable knowledge of the world's stamps and plenty of experience such as can only be had by starting with a general collection. If a beginner or person who has little more than started collecting launch out into the sea of specialism chances are that after a few weeks or months battling with the obstacles he is certain to encounter he will sink (give up collecting stamps)—a promising recruit lost to the cause of philately. Again I advise young collectors, do not specialize,—leave specialism to the advanced collectors. As a matter of fact, our most distinguished stamp collectors never specialize. General collecting is as pleasant, interesting (even more so) and instructive as specialism and a whole lot easier.

Some Radical Collectors.

By Henry Herbert Huff.

The term "radical" collector, if you will permit it, I should apply to those who are extremely original in their ways of collecting and seek departure from the usual methods. A greater part of the "radical" collectors cannot rightfully be called philatellists as they do not collect because of their love for stamps but for love of some one thing peculiar either to the stamps themselves or their arrangement—such as color, design, shape, etc.

There are quite a few people in this world who collect only stamps of a particular color. One has a collection of stamps printed in different shades of red; another, of green; still another, of blue; etc. To be sure such a collection would be pretty if not of any great philatelic interest.

Stamps of odd shape and design seem to fascinate many young and some advanced collectors. Nearly every young collector likes to have them well sprinkled through his collection and one capricious has succeeded in accumulating quite a large number of these sort of stamps and his collection must be a curious sight, indeed.

The bright and gaudy stamps of certain South American and other countries to be had so cheaply in unused condition certainly make a handsome collection even if they are speculative. I know of an advanced collector whose specialty is these and of another collector who collects only pretty unused stamps, shunning everything that is not possessed of beauty even if it is unused. Truly his collection is a handsome sight even if he is one of See-

beck's patrons.

A few collectors restrict themselves to surcharged specimens, others to "errors," and some to forgeries and counterfeits. There are a few collectors who are making collections of the different shades in which a certain stamp was printed. The one cent value, 1902 series, furnishes ample material for this purpose.

The designs on stamps furnish material for many of "special" collections. Quite a few collectors have collections of stamps bearing pictures of zoological interest; some of stamps bearing the likeness of people; some, of stamps illustrating methods of transportation; and heraldic enthusiasts find ample material for a large collection of stamps bearing heraldic emblems.

An Australian collector has a collection containing only stamps bearing the portrait of Queen Victoria, one-half of which is devoted to those showing full face and the others side face heads. This same gentleman possesses a collection containing only stamps of the face value of 1d. and 2d.

The well known Philippine collector, Theo. Siddall, collects only one stamp of a series where all values of the series bear the same design. This arrangement obviates the wearisome repetition of the same design with the only difference between each value being in the color or shade. He also groups the stamps bearing pictures of animals, birds, buildings, trees, trains of cars, steamboats, and the like, together.

Collections of none but unused stamps and others restricted to cancelled specimens are quite common. A collection of reprints would be something novel though I never heard of one.

There are scores of ways to make something new and original in the way of a stamp accumulation. Stamps so arranged, as a general thing, loose much of their philatelic interest but the work of making such a collection is pleasant and the result, in many instances, handsome or, at least, something interesting.

A FEW LEFT.

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The Safe Mystery.

By E. L. Warner.

(Continued.)

In the meantime, could you tell me who the school friend is whom Miss Lucille visited last Tuesday?"

"Wait a moment and I will get you her address," said the secretary, departing. "There is the young lady's card. I took it from the card receiver in the hall," said the secretary on his return.

When the detective had copied it, he said, "Please return it where you found it. Perhaps he'll be able to do that handily," said Grill to himself.

He met Wilson on the highway, who agreed that the secretary was handy in putting things back in their place.

"Wilson," said Grill, handing him a card, "go and call on that young lady, Miss Lucille's schoolmate, and persuade her to come and see me in the interest of her friend. I won't detain her long and suggest that she may bring some relatives with her."

Miss East called, with her aunt, on Old Grill. He talked with them for thirty minutes and they departed. Wilson, not being party to the interview, was curious.

"What have they got to do with it?" he inquired.

"I will inform you later," said Grill, turning in for the night.

Miss Lucille sent a messenger to Old Grill and informed him the stamps were in her albums intact. "My friend, Miss East," she wrote, "is with me, and we mean to keep good watch of the stamps from this on. I wish to know who took them if only for a time and will of course pay your bill. I charge the secretary but I told him to consult you first."

"Here, Wilson, see if you can go over and sell Papa a picture. Tell him not to discharge the secretary for a few days," said Old Grill, on receiving Miss Lucille's message.

Next morning Miss Lucille informed the detective to call at once as the two albums had again disappeared.

When the detective, Miss East and Lucille were seated in the den, Miss East rose and said, "Listen to me, Lucille, and I will explain. Last night you rose from the bed, opened the safe

and took your albums and placed them in your father's cigar closet. You then locked the door, returned to your bedroom, closed the safe and dropped the closet key on the floor, which I now hand you. If you will open the closet you will find your albums—you walked in your sleep. As you returned to your pillow, I did not disturb you as I was so instructed by this officer. You had a little trouble at the safe door and appeared for a moment to have forgotten the combination, but presently, you succeeded."

Miss Lucille became convinced that these were the facts on finding her albums in the closet.

"Did you ever hear of anything so absurd?" said Lucille to Mr. Grill.

"Oh, there are similar instances related in works of psychology, but they are rather unusual in life. However, I believed from the beginning that you were the guilty party, or, more politely speaking, the innocent thief," said Grill laughing, "for these reasons: I could not trace a knowledge of the combination of the safe to anyone but you. The memorandum did not look as if another had handled it and I saw no motive in a thief returning the property as it appeared that he would be quite free from suspicion. Again, I saw no reason for his leaving a key on the floor as a clue, if he was a real thief. As you did not seem to know when you lost the key, I concluded to have you watched and so called in Miss East."

On being paid his bill, Old Grill took up his hat and returned to Wilson, who, on being informed as to the outcome, said:

"I was quite sure that secretary was innocent all along. Why, do you know," he continued, "that I once painted a picture in my sleep."

"Well," said Old Grill, "I don't

doubt it, but I would just add for your own satisfaction, that you never painted one while you were awake."

"No," said Wilson, "I should have been a detective."

"Well," said Grill, "the theft of those albums may still have another solution. And, if so, some day I may have another philatelic case over on the Ridge." Saying which, he lit a fresh cigar and awaited the next caller—Mekeel's Weekly.

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PENNSYLVANIA

Where Treasures are Hidden.

By Henry Herbert Huff.

Someone tells us that the collector who has never made a find has missed half the pleasure of stamp collecting and I do not think I shall ever question the veracity of the statement.

However, no collector can have much success at making a find if he simply sits down and waits for something (rare stamps) to turn up. The fellow who hustles around with wide-open eyes and scrutinizes every nook and corner of the traditional garret is the one to whom treasures come.

Some hints as to where treasures sometimes lie hidden will be of interest and value to all collectors who would like to experience the pleasure of making a find.

The first thing to do is to search the town for old houses—those that were built some years before the Civil War occurred. This done, it would be well to question their owners as to whether there are any rooms in them that have not been in use for many years. If there are, if you can, obtain permission to search them. Attics have been the scene of so many finds that they have acquired a name for them that has become traditional. If some of these old houses were used as a post-office in some early day chances are tripled that you will make a "find." If any of the rooms were used by a lawyer as an office during Civil War times you are quite likely to find a quantity of Civil War revenues hidden somewhere.

Having found an attic or old room which has not been in use for many years or, at least, where there is probability of making a find some suggestions as to the places where treasures are sometimes concealed will be of value. The trunk or chest is first to be thought of and such has been the place of many a find. In the trunk are a score and one things that might contain stamps and the only way to do is to turn everything inside out. A week ago a lady living in the town in which I reside found quite an assortment of unused Civil War revenues hidden in an old pocketbook. The pockets of an old army coat produced a find of considerable value. On old wills, deeds, mortgages, checks, and other documents and letters stamps are to be found in abundance and often of considerable value. Concealed between the pages of books, on the backs of old photographs and in scores of different places are they likely to be found. An old desk having drawers

is as likely a harbor for stamps as trunks and on old medicine bottles and boxes they are often to be found. If you find an old stamp collection in your search you are especially in good luck.

If you can obtain permission to go through the old correspondence of banking and other firms who were in business from 1840-1865 you stand good chance of making a find. And attics are not the only places where finds are made. In the cellar of the Louisville, Ky., court house a great find was made and the musty old letter chest hidden in the darkest corner of an old cellar is almost as traditional a place for discovering treasures as the old garret.

Remember when making a find that stamps are more valuable if left on the original cover. Many a rare stamp has been made of little value or valueless by being removed from its original cover, cut square, or torn in hasty removal.

If you desire to dispose of them, submit one of each variety to some reliable dealer and be sure to enclose return postage.



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(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

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Vol. I.

Smethport, Pa., October 8, 1904.

No. 46

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By R. R. Thiele.

As you are doubtless aware, there is quite a difference between the stamp collector who collects as it were by rote, and knows no higher endeavor than to fill the vacant spaces of his album, and that other stamp collector who looks upon his stamps as documents in the history of human intercourse and civilization. This latter collector not only studies his stamps, but also endeavors to find out all he can about them as regards points not apparent on their face. Among these one of the chief ends of the collector's inquiry, it seems to me, should be the reason which gave rise to any one particular stamp, such as political events, wars, revolutions, the accession of new rulers; or postal events, as changes in the currency, and the like. I have been considerably interested in this phase of research and should like to gather here into convenient shape such facts as I have been able to ascertain, though of necessity my work must remain exceedingly incomplete, as the facts bearing on my inquiry are in many cases hidden away where they are inaccessible to me.

Let us begin with the mother country of the adhesive postage stamp: Great Britain (and Ireland, to give it its full title.) Of course every beginner knows that the first stamp, the 1d. black, and its red successor, was issued as the representative of the single letter rate of postage, one penny per half ounce at the time that stamps were introduced. Every half ounce up to one pound was thus charged a single additional rate; letters above one pound were unmailable with certain exceptions. I do not think the 2d. stamp was meant for any particular rate of its own; presumably it was only to represent the double letter rate. The change from black to red in the one penny stamp was made because the obliterating ink was too easily removed from the black stamps. This was also the case with the 3d. stamp; hence in 1841 this stamp was printed in another kind of ink, presumably more sensitive, and to distinguish the stamps printed in the

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Set \$100, \$50, \$20, \$10, \$5 Ga. Treasure Notes	.75
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French Republic note 1792, fine	.10
Set \$20, \$10, \$5, \$2, \$1 Man'g. Bank, beautiful notes printed in green, black and white	.65

Without disparagement to other hobbies a collection of the old bills take the lead, the quaint and beautiful design, historical portraits and scene of anti-bellum times.

R. L. DEITRICK,
LORRAINE, VA.

HAWAII

Envelopes 1, 2, 5, 10 and 2, 5, 10 Prov. Govt. Set of 7, list \$1.65, for only	90c
Unused entire 4c, scarce, list \$1.00.	35c
All Hawaiian stamps at low prices.	

PERSIA

1895 complete set mint, lists \$9.00, only	\$2.75
4 grey mint, list \$2.50	.50
1893 set Scott No. 242 to 257 used	.60

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ink from the former kind the two heavy white lines were introduced in the design. The substitution of letters for Maltese crosses in the upper corners of these two stamps was owing to the discovery that uncanceled halves of different stamps were being joined by unscrupulous persons and used again; letters in the upper corners made this much more difficult. Why the plate numbers were inserted on these stamps I cannot say.

To keep the line-engraved stamps together, the small 1-2d. stamp was issued, representing a new single rate on newspapers and printed matter which went into effect in 1871. The 1 1-2d. was similarly intended for a newspaper rate. It was originally prepared in 1860 in anticipation of the adoption of this rate by Parliament. It failed, however, and these stamps (printed in lilac rose) were in stock a long time until finally destroyed in 1867. In 1870 the rate finally came into effect and new supplies of the 1 1-2d. were printed in lake-red.

With the extension of the use of adhesive stamps the need of a higher value was felt and the embossed 1 shilling stamp was thus issued in 1847, largely for the single letter rate then in force to the United States and various distant colonies, but also to represent the registration fee then charged. The embossed 10d. was issued in 1848 for the single letter rate to France and to many British colonies, chiefly the following: Canada and the North American possessions, Bermuda, Jamaica and the West Indian colonies in general, India, Straits Settlements, Hong Kong, Aden, Malta, Gibraltar, the Ionian Islands and the British office at Alexandria. The rate to France was reduced to 4d. in 1854 and the demand for the 10d. stamp fell off so much for this reason that it was withdrawn in 1855. The embossed 6d. was issued in 1854 because the registration fee had been reduced to 6d., also to pay the single letter rate to Belgium and some other countries.

The contract with Perkins, Bacon & Petch, which ran out in 1879, was not renewed because De la Rue & Co. proposed to do cheaper work by the typographic process. This firm printed all the surface-printed stamps even before that time, Perkins, Bacon & Petch having contracted for only the 1d., 2d., 1-2d., and 1 1-2d. The first De la Rue stamp was the 4d. of 1855. This was issued for the single letter rate to France which, as above mentioned was reduced to 4d. in 1854. In 1862 this value also became available for the registration fee, which was in that year reduced to 4d. The 6d. and

1 shilling stamps, typographed, simply replaced their embossed predecessors; later on, when postage stamps also served for telegrams, they acquired a new usefulness under the telegraphic tariffs, as well as the 3d. stamp. This latter was issued in 1862 especially for postage on single letters to Belgium and Switzerland; in 1865 it also became available for inland postage, being the rate for 1 1-2 ounces. In 1870 it superseded the 4d. and acquired a still larger field of usefulness as the single rate to France, which was then reduced from 4d. per 1-4 ounce to 3d. per 1-3 ounce. The 9d. was issued in 1862 for the single letter rate to India via Southampton, to Australia via Marseilles, and to Brazil. A change of rates in 1876 deprived it of its usefulness and it was withdrawn in 1877. The change of rates just referred to gave rise to another new value, the 8d. This was issued in 1876 for the single letter rate to India via Marseilles (which had formerly been 1 shilling) and the single rate to Australia via Brindisi and to Brazil (which had formerly been 9d., as above mentioned.) There was never much demand for this stamp, so that it was discontinued in 1880. The 10d. was issued in 1867, as the rate to Australia via Marseilles had then been raised from 9d. to 10d.; the rate to India had been raised in the same proportion and the rate to Mauritius was also 10d. In 1870 the Australian rate was again reduced and in 1876 the rate to India, as already said, was reduced to 8d., while that to Mauritius was reduced to 6 1-2d.; the 10d. in consequence lost its usefulness and was discontinued in 1877. The 2 shilling stamp was issued because the necessity for a higher value than 1 shilling for parcels and foreign letters had made itself felt. The change in its color from blue to brown was made in 1880 because the 2 1-2d. had just been changed to blue and it was desired to avoid confusion between the two. The 6d. was issued in a new color and altered design in 1872, for two reasons: First because its color was too similar to the 1d. inland revenue stamps; second because its design too closely resembled those of the 4d. and 10d. The 5 shilling stamp of 1867 was issued in order to provide for heavy foreign letters, etc. The 10 shilling and £1 stamps of 1878 no doubt served this purpose also, but at the same time were largely intended to represent postage due on the post-office accounts. When postage stamps were again made available for telegrams in 1882 the £5 stamp which had been in the telegraph series, was also

included in the postage list though its use for postage was no doubt rather limited.

The 2 1-2d. of 1875 was of course issued because of the establishment of the universal postal union, 2 1-2d. being, as every collector knows, the British equivalent of the single international letter rate. The change in its color to blue, which took place in 1880, was made in accordance with the practice, now generally adopted, of using blue for the stamp representing the international letter rate. The 5d. issued in 1880 was presumably intended for the double foreign rate, but also more specifically for the then-existing single rates to China and India.

The 3d. and 6d. with carmine surcharge issued in 1883 were but fore-runners of an entire set, of which the Post Office Authorities intended to print all the values in this lilac ink, with large surcharged figure of value, though they only carried out their intention on these two stamps. I suppose this was due to their partiality to the sensitive (or "fugitive") lilac ink.

The 1d. lilac of 1881 and the uniform series of 1883 up to the 2 shilling 6d. owe their existence to the Revenue acts of 1881 and 1883, which abolished the difference between postage stamps and revenue stamps up to 2 shilling 6d; hence all stamps up to this value bear the inscription, "Postage and Revenue." The 2 shilling 6d. value was issued simply because there had been a revenue stamp of that value, not because of an especial postal need for it.

The gaudy set of 1887 is usually known as the "Jubilee" issue, but it was merely a coincidence that it came out in Queen Victoria's Jubilee year, for the issue of a new set had been determined upon as early as 1885, in consequence of the dissatisfaction of the public with the excessively homely set of 1883. The values of this Jubilee set and of the one now current, bearing the effigy of Edward the VII., present no occasion for special remark except perhaps the 4 1-2d. of 1890 which combines foreign letter rate and registration fee in one stamp (like the current 13c of the United States, or the 30 pf. of the German Empire,) so that it seems a pity to have dropped its value from the new set.

I intend to follow no particular system in these notes but to compile them as fancy dictates. Hence Bergerdorf next caught my eye in looking through the catalogue. The five values of this little district had no end of applicability. The 1-2sch.

(Continued on last page.)

Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 87c a year.

The Perforation Gauge.

By R. T. Scott.

She was more beautiful than the sweeter than the pictures of Liberty Queen on the stamps of Nova Scotia, on the labels of Liberia, I prized her more than if she had been a Cape triangular error. I loved her for her beauty, her sweetness, her philatelic emotions. Yet poor enough seemed my chances of winning her, for as the days and weeks of my stay at Holyford wore on I felt that her regard for me was only that of an enthusiastic novice for one versed in the ways of philately.

She was a beginner and I an advanced specialist, but I won her, won her through the medium of the perforation gauge. This is what happened:

"Mr. Tete Beche, will you show me how to use the perforation gauge?"

"I shall be most happy, Miss Roulette," I replied.

"How do you do it?" she said. "Do you count the holes in the stamp before you put it on the gauge or after?"

"You don't count the holes at all," I said, "bring the gauge and I'll show you."

She brought the gauge. It was an "Ideal" one. We put it to an ideal use.

"It's this way, you see," I said, putting the edge of a penny stamp along the 14. "When the teeth of the perforation exactly fit the round dots on the gauge it's 14."

"I see," she said, "but how do you know it's 14 in the first place?"

"I knew this one was already because I've gauged it before. But if I didn't know I'd look at the stamp and make a guess. If it looked like 14 I'd try it, and then if it didn't fit I try 13 1-2 or 14 1-4 and so on until I got it right."

"I see. Let's try another stamp," she said.

We tried a dozen others. The light of evening was beginning to fall. We had to look so closely at the stamps our heads almost touched. Anything else you might teach one without coming so close, but to teach the use of the perforation gauge you must get very close indeed. She was an apt pupil, and we bent together over the little bit of grey cardboard until it became too dark to see.

But even when it got too dark to see

we still sat very close together and Miss Roulette sighed and remarked what a pity it was that the evenings got dark so soon. She declared it was a shame to light a lamp while it was still daylight and yet it was such a bore that there hadn't been light enough to finish the lesson.

"Still, I think I'll remember how to do it," she said, and then she sighed again.

"Miss Roulette," I said, "I'm going home tomorrow."

"Oh, yes," she said, "and you'll be sure and try and get me a set of those funny provisionals. The ones with the red line and the blue line, and one dot not there and the other one up above."

I promised I would be sure and get it, and then we drifted on into talk about rare stamps and great finds.

All the time we were talking I had been making up my mind to speak of the subject that was nearer to my heart than philately. I am naturally a shy man, but when I really make up my mind to a thing I generally carry it through.

"Of all the great stamps which would you soonest have in your collection?" she said.

It was now quite dark and my courage was rising.

"There is something I would rather have," I said, "than any stamp in the world."

"An entire envelope or something of that sort," she said, puzzled.

"No, guess again."

"What is it like?"

"What is it like?"

"Well," I said, "there's a head on it beautifully modelled, and I might say that it is not perforated but Rouletted, and I have never been able quite to gauge it yet."

"What can it be?" she said.

"Can't you guess?"

"No, I give it up."

"It's a young lady with an enthusiasm for stamp collecting," I said in a whisper.

She gave a little start of surprise.

"Miss Roulette," I cried eagerly. "I love you better than my collection, would rather have you than a post-office full of 'post-office' Mauritiuses, and I couldn't go away without telling you."

She bent towards me in the twilight. She didn't get up and run away or say anything, and my heart was beating faster than when I found the 1-2d. rose red with an error in the lettering.

"Dear Miss Roulette, don't say no," I pleaded.

She didn't say anything at all, but her hand slipped into mine and somehow our lips got very close in the darkness, and I knew that I had gauged her correctly.

Next month the philatelic journals announced a philatelic wedding, and we started on our honeymoon with our albums and a perforation gauge to continue our lessons at leisure.

In our home there is a little bit of grey cardboard bearing the famous legend "The Ideal." Little wonder we treasure it and look fondly back to the deepening gloom of an autumn evening when first we used it together and became for evermore an unsevered pair.—New Zealand Philatelist.

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THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 183

PENNSYLVANIA

The Why and Wherefore of Various Stamps.

(Continued.)

stamp was intended for newspapers and printed matter anywhere within the Austro-German postal union, also for local letters. The letter rate within the district of Bergedorf and the Vierlande was 11sch., hence this value of stamp. The rate for letters of one lot weight to Hamburg was also 1sch.; for two lot, 2 sch.; for 8 lot, 3 sch.; for up to 5 lbs., 4 sch. Later this rate was reduced to 1-2 sch. up to 15 lot. To Luebeck the rate was 2 sch. This rate was also reduced later to 1 1-2 sch. The 1 1-2 sch. stamp was originally intended for the rate to points within a radius of 10 miles, as fixed by the Austro-German Postal Convention. The 5 sch. and 4 sch. were used to points within 20 miles, and the 4 sch. to points over 20 miles. (German miles are equal to 4 1-2 statute miles each.) The registration rate was also 3 sch., so that there was no doubt considerable use for the stamp of this value.

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100 stamps free to all applying for our approval sheets at 50% commission, reference required. Postage 2c extra. Agents wanted. Sterling Stamp Co., 2317 25 Ave So., Minneapolis, Minn.

For 10 days only scarce Chile in fine condition. 20 ct 1900, \$.08; 50 ct. 1900, \$.09; 5 on 30 ct. 1900, \$.04; 30 ct. 1901, \$.06; 30 ct., 1902, \$.05; 50 ct. 1902, \$.08. Anything in Chile. St. Louis stamps wanted. F. B. Kirby, 227 Arnold St., New Bedford, Mass.

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Morrison's Weekly Stamp Collector.

(Entered as second class matter December 3, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The J. L. Morrison Co.

35 C. P. R. YEAR.

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Vol. I.

Smethport, Pa., October 15, 1904.

No. 47

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173	" " 5c pale brown	.08
174	" " 2c violet and green	.10
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37	1890 " 2c gray	.09
38	" " 5c brown	.08
100	" " 10c in 18c orange	.08
91	1880 Corsica, 5ms rose	.05
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When Postage Stamps Were a Novelty

Postmasters Had Trouble in Getting People to Stick Them on Envelopes.

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Some folks would put the stamps inside their letters, out of sight. Here is the official notice that we issued to stop this practice.

The clerk took from the drawer an aged bulletin that said:

"The stamps upon all letters and packages must be affixed on the OUTSIDE thereof, and above the address thereon."

"People would pin the stamps on their letters instead of gumming them," he continued, "and when they did gum them, they would not do it right. Hence this second bulletin," and he read:

"Persons posting letters should affix the requisite number of stamps previous to depositing them in the letter receivers, as when posted in a damp state the stamps are liable to rub off and thereby cause the letters to be treated as unpaid. Do not pin on the stamps."

"Still," said the clerk, "the public didn't understand. Think of it—didn't understand the simple matter of sticking a postage stamp on a letter. So we got out a third bulletin."

It read:

"The simplest and most effectual method of causing stamps to adhere firmly is, first, to moisten well the outside of the stamps and afterward the gummed side slightly, taking care not to remove the gum."

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" " " 2216	.60
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" 10c blue, 1861	.40
" 5c green, prs, 1861	.40
" 5c blue, 1862	.25
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THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
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Editorial.

Our foreign contemporaries have been giving our St. Louis series of commemorative stamps a terrible raking for the last few months, and they will now doubtless have to hunt some new theme to fill space in their editorial columns.

Now comes the rumor that the Scott Stamp and Coin Co. intend to charge more for their new Standard catalogue this year.

The cause of this is doubtless the increase in pages caused by the many new issues that have been issued within the last year.

While on the subject of catalogues we wish to say that we are informed that there will be a new edition of the Collectors Own Catalogue from Boston. While this catalogue is by no means perfect it is worth the small sum of 10 cents charged for it as a help to the beginner of limited means who cannot afford to get a copy of Scott's Standard catalogue.

The old, old question of market value viz. catalogue prices is going the rounds of our foreign philatelic press and the various writers are hard at it trying to get at the proper basis on which to value their philatelic possessions. The editor of the London Philatelic has this to say on the subject:

"The average collector relies too much and too closely upon his catalogue in valuing his collection."

Now in our opinion there are perhaps a few dozen extreme varieties that will bring full catalogue and the remainder if sold at auction or to a dealer will average about one-third to one-fourth catalogue.

Every advanced collector should try and get at least one new recruit to our ranks each year. Remember that in gaining recruits to our ranks you are increasing the value of your collection as well as helping a fellow man or (woman) to a recreation which is both pleasant and profitable. Even if you make a collection and sell it in after years for less than its cost, it has been of profit to you as by taking your mind from business cares for a time it in reality rests your brain and when you take up your business cares again you will find you are enough brighter and clearer headed to

more than compensate for the small outlay required in adding to your collection from time to time.

There are no doubt many collectors who never saw a stamp paper and it is these collectors which every publisher should try and reach as they are liberal buyers in many instances and if they saw a stamp paper and sent in their subscription the advertiser would reap the benefit.

In order to be successful every stamp paper must have the patronage of the dealers and in order to get that patronage a large list of active buying collectors must be obtained.

This paper has but few equals in that line and an ad. if it offers saleable stamps at reasonable prices cannot help but pay. Send a trial one or two inch ad. and if it does not pay better than the same ad. placed in any monthly stamp paper it will be an exception to the general rule.

Philatelic Philosophy and Fun.

Written for the Amusement of Stamp Collectors, by "Chauncey Briggs."

"A little (sense and) nonsense now and then is often relished by the best of men," and philatelists are no exception, therefore we beg to announce the opening of this new department in the Weekly—Editors.

"As you make a bed, so must you lie on it." Don't buy an album intended only for postage stamps and then put the revenues you have into it.

"Better (by far) to be alone (with your collection) than in bad company."

Young lady visitor—"Why don't you put Mr. Hobson's picture on some of your stamps?"

Postoffice employe—"If we did, then the young ladies in the U. S. would all be licking the front of the stamps instead of the back."

"Always put the saddle on the right horse," i. e. don't put Austrian newspaper stamps under Greece.

"Cheating play never thrives"—approval friends remember this.

DEDICATED TO THE STINGY.

Once there lived a collector, in Paris, Who went by the good name of Harris, Whenever he bought,

Big bargains he sought,

This stingy old collector of Paris.

Once he bought in a stamp store in Paris,

A packet—this stingy old Harris,

All reprints, the lot,

But he knew it not,

This stingy old collector of Paris.

When viewing the "fine" stamps of an older collector, young collectors

should remember to "covet not that which belongs to another."

In the days of "Chauncey Briggs,"

Did collectors ride in rigs?

No, on pigs.

TRADE COLUMN.

RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

100 used and unused stamps 10c; 50 used foreign, a fine packet, 8c. Send for list. Wm. Stempel, 144 W. 113 St., New York City.

100 stamps free to all applying for our approval sheets at 50c commission, reference required. Postage 2c extra. Agents wanted. Sterling Stamp Co., 2317 25 Ave. So., Minneapolis, Minn.

For 10 days only scarce Chile in fine condition. 20 ct 1900, \$.08; 50 ct. 1900, \$.04; 50 on 30 ct. 1900, \$.04; 30 ct. 1901, \$.06; 30 ct., 1902, \$.05; 50 ct. 1902, \$.08. Anything in Chile. St. Louis stamps wanted. F. B. Kirby, 27 Arnold St., New Bedford, Mass.

10 different Foreign stamps, all unused, free to approval applicants. Elmer Smith, Pontiac, Ill.

Selected Columbians 1 to 10c for 14c; 15c for 15c; 30c for 25c; 50c for 40c. Robert McGill, 7 Burton Place, Chicago.

A complete set of rare Hawaiian stamps free to all applying for our approval sheets at 50c discount subject to a purchase of at least 15c from first selection sent. Globe Stamp Co., 85 S. Robey St., Chicago.

Try our "Gold Seal" Packet, Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 32 Garfield Avenue, Chelsea, Mass.

250 years for 10 cents. The Standard Reference Calendar for 250 years, 1752-2002, answers 100,000 questions correctly. Valuable to stamp Coin and Curio Collectors. 6000 copies sold in one day. Sent postpaid for 10 cents. Agents wanted everywhere. Liberal com. Globe Stamp Co., 83 S. Robey St., Chicago.

Only one collection, first one writes "gets it. 800 different Old World stamps, 600 mixed Old World Stamps, one Imperial album, 500 hinges. All for \$2.00. Carrol Kelley, R. F. D. No. 1, Benton Harbor, Mich.

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1902, 1, 2, 5, 10, 20, 30c, unused, a. g. fine Catalogue value \$1.35. Complete for 25 cents.

10 sets for \$2.00.

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Packet No. 7

contains over 50 var Hayti, Hawaii, Cuba, Porto Rico and Philippines, guaranteed to catalogue over \$2.00. My price only 60c.

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in the best paying mediums. The two business bringers with the greatest circulation.

MORRISON'S WEEKLY STAMP COLLECTOR and **MORRISON'S WEEKLY STAMP NEWS.**

If you want more trade let me quote my money-saving rates.

My special combination contract will surprise you. **ALFRED E. COLE,** Philatelic Advertising. Plainfield, N. J.

A History of Stamp Collecting.

In four parts.

By Henry Herbert Huff.

I. The Earlier Period—(1840-1860.)

History has been defined as, "a record of past events" and a still better definition is, "the tracing of the progress of civilization in a country." The latter definition seems best to suit our purpose. Philatelic history is really a history of stamp collecting from its rude beginnings to the present time, more appropriately, "a record of the progress of stamp collecting," or its "growth from a kind of fad to a science."

If stamp collecting had had its origin way back in Grecian times it could not have had a more obscure and fairy-like beginning. A Spanish fairy tale accounting for the origin of stamp collecting is too romantic to believe and yet too interesting to forget. A certain Spanish gentleman, so the story goes, offered to marry one of the fair Spanish maidens providing that she would, in a given length of time, collect a sufficient number of stamps to cover the walls of the gallery of his palace. It was a great task to be sure but the maid felt sure she could accomplish it and began at once. She first obtained the assistance of her girl friends and each of them obtained all the stamps they could for her. In due time they had obtained for her the required number but the matter did not end there. Each of the girls contracted the collecting fever and began to accumulate stamps on their own account. And so it was with the earliest collectors; numbers of stamps had more attraction for them than varieties, and to secure as many as possible or a certain number of stamps seemed usually to have been their object in collecting. From 1840 to 1850 advertisements of people who were endeavoring to collect a certain number of stamps for some purpose and soliciting contributions were quite numerous in English journals and philanthropists quite frequently offered sums of money to various charitable institutions providing the inmates and their friends could collect a certain number of stamps in a specified length of time.

Of course, people who collect stamps with no other motive than for the mere accumulation of them cannot be called philatelists, but it is plain that stamp collecting has existed in some form or another ever since postage stamps were first issued. The collect-

ing of varieties of stamps and study of them was not carried on to any great extent until 1860. Probably the same thing prompted them to assemble the different varieties of postage stamps that prompted us to do so when young—the fun of getting new varieties, arranging them according to color or issue in some kind of a receptacle, etc. Another reason is because so few varieties were readily accessible until 1860 that a greater part of the collectors had to content themselves with collecting penny and two penny queen's heads for such foolish purposes as have been mentioned in this article. In 1860 and during several years following stamp collecting received a great impulse both in England and Europe. "The Philatelic Impulse" will form the subject of my next article.

BLOCKS OF 4.

- A BLOCK OF 4.
Col. Rep. 1902, 10c scarlet.
- A BLOCK OF 4.
Venezuela 1893, 5c gray.
- A BLOCK OF 4.
Cuba 1891, 2 rs gray.
- A BLOCK OF 4.
Guatemala 1862, 1c green and purple.
- A BLOCK OF 4.
Paraguay, 1c green.

All unused and all sent for only 10c; or add 2c for return postage and we will send you another Block of 4.

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Look at the ads in this
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\$ 1.00	per inch single insertion.
4.75	½ column " "
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IMPERIAL STAMP CO.,
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A Pleased Customer

ts our best advertisement. Everyone was doubly pleased with our Surprise Packets so we have hit upon something new that's just as good. An approval sheet containing 25 very choice stamps, out. up to 20 cents each and \$1.00 the lot. Sure to please and only 25 cents each.

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100 STAMPS FREE! All different. Postage 2c. When possible send the names of two collectors. 20 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

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Try the Weekly.

FREE!!

100 all different stamps given away absolutely free to every applicant for our splendid approval books at 50% discount. Kindly send reference.

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18c, Post-Free.

THE NORTH AMERICAN STAMP CO.

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Lock Box 133

PENNSYLVANIA

Beginners' Department.

Conducted by

Leon V. Cass, Frederick, Md.

Remember we are always glad to answer any questions pertaining to stamps or stamp collecting for our readers free of charge. Enclose stamp for return postage when you want an answer by letter.

Every collector should have a philatelic library. Too many collectors throw away their stamp papers after reading them. You will never regret it if you form a philatelic library and besides the pleasure of perusing the old files in years to come you can be sure that the collector of the future will pay you well for your philatelic library should you ever desire to dispose of it.

There are still many dealers who sell reprints and counterfeit stamps to beginners. Many claim that the reprint is better than blank space, and that may be, every collector can decide that for himself, but every dealer should sell reprints only as such and should not sell bogus stamps at all.

I have been dealing in stamps for nearly ten years and I never yet sold a reprint for anything but a reprint and I have not handled reprints at all for several years. I don't say but what a reprint is collectable and better than blank space but it does not pay for reputable dealers to sell them as genuine stamps and if he sells them as reprints his sales will be few and far between.

If a collector watches the ad. columns of the philatelic press he may often save enough on a single purchase to pay for his subscription to the paper a year. It is only the "Penny wise and pound foolish" who fail to subscribe to at least three or four philatelic magazines and newspapers.

A good idea that should appeal to every collector is the mounting of stamps on card board or in frames under glass and hanging them on the walls of their den in lieu of pictures.

Confederate and broken bank bills mounted under glass are in vogue among collectors of such things.

Stale bread dough will be found excellent in removing dirt from your stamps. Simply pinch a piece of stale bread until it is hard and resembles the unbaked dough in appearance and placing the dirty stamp on a smooth hard surface rub the bread dough over it and you will find it will leave the stamp as clean and bright as new.

The men portrayed on the Japanese

stamp of 1896 are Prince Taru Hio Arisugwana Vliya and Prince Yoshohito Katashirakawano Miza. The former was head of the army staff, the latter commander-in-chief. The reason each one has his portrait on both the 5s and 10s is because the Japanese thought it would not show equal honor to have one on a 5s and the other on a higher value.

Be careful and keep your album clean and never handle or allow it to be handled by one with dirty or pre-spicing hands.



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Lucky 13 Packet. 53 varieties U. S. stamps, many old issues, few revenues. \$2.00 gray, etc., incl. an original Hussey Local cat. at 25c, and a U. S. Telegraph Stamp cat. at 30c. Price 13c postpaid.
M. L. HART, Akron, O



Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. P. R. YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., October 22, 1904.

No. 48

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ON

UNITED STATES STAMPS

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Set complete, unused 42c

J. C. MORGENTHAU & CO.,

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HONEST PRICES.

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	Cat. Pr.	60 Pr.
*1851-56, 1c blue (Type II)	2.50	.95
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*1867 2c black (embossing)	1.25	.48
1869 1c buff	1.25	.48
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*1870-71 7c vermilion	6.00	2.17
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Executive Dept. 10c carmine	10.00	3.90

* means unused. Any of above sent post-free. Money back if not satisfactory. Each stamp is a genuine bargain.

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FREE! FREE!! FREE!!!

1. Lunjee Yjong 1882, 2c rose *(No. 25) Cat. 60c
2. 30 varieties U. S. Revenues. Cat. 35c
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4. Philippine Is. 1896 5c brown " 50c
5. U. S. 1861, 10c green (scarce) " 15c
6. Cuba 1891, 10c brown " 29c

Any one of above (your choice) Free if you send for stamps on approval with reference, etc. Please state number of stamps in collection. Big non-duplicating series of app. books at 50% discount containing several thousand varieties. Scarcer stamps at net prices.

Large stock of United States, Cuba, Porto Rico, Phil. Is. etc.

Price list of stamps at 1, 1 1-2, 2, 2 1-2, 3, 4, 5, 6, 7, 8, 10c each. Packets, 5c, etc., free for the asking.

If you mean business should like to hear from you. W. C. PHILLIPS, Glastonbury, Ct.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

The Carter Watermarks on the Stamps of Great Britain.

By C. L. Arman.

(Article Syndicated by the Philatelic Press Association.)

The garter watermarks are found on the 4d. and the 8d. stamps only of the Great Britain issues. Ewen illustrates them fairly well in a theoretical way, but a multitude of collectors never saw his catalogue. The Scott catalogue watermark numbers 34, 35 and 36 are misleading and inadequate. The English specialist describes five distinct garters which are reproduced herewith. The cuts show the relative sizes of the watermarks to each other and to the stamps they impress as well as the average clearness and position with and in which they appear on the stamps. These cuts were prepared in the following manner: A blue print from the stamp itself as a negative reproduced its design, cancellation and watermark. The watermark was then clearly lined on this blue print with India ink and from the photograph then taken all the lighter blue lines disappeared.

No. 1 is the small garter of 1855.

No. 2 is the medium garter of 1856.

These are found only on the 4d. stamps without corner letters.

No. 3 is the large garter of 1857 occurring in the 4d. stamp with no letters, small letters (plates 3 and 4) and large letters (plates 7, 8 and 9.)

No. 4 is the large garter of 1867 which is simply the garter of 1857 inverted, that is, the buckle of the garter is at the top of the stamp instead of at the bottom. Plates 8, 9, 10, 11 and 12 bear this watermark in the regular printing, though it has been at times inverted by mistake, thus becoming the garter of 1857.

No. 5 is the large garter of 1872 which differs from the garter of 1857 in that its lines are heavier. This is found on the 4d. stamps of 1872 and 1876 (plates 12, 13, 14, 15, 16 and 17.) and on the 8d. stamp of 1876.

As a freak in printing, all the garter watermarks have been inverted on most varieties of the stamps bearing them.

The above cuts are indirect, natural size photographs from specimens of

the following stamps (Scott numbers.)

- Cut No. 1, from No. 23.
- Cut No. 2, from No. 25.
- Cut No. 3, from No. 26.
- Cut No. 4, from No. 36, Plate II.
- Cut No. 5, from No. 69, Plate 16.

1904-5 LIST FREE.

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50c 1902	.04
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1c Express	.06	.02
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2c Playing Card, blue	.25	.08
2c Playing Card, orange	.50	.25
2c Proprietary, blue	.10	.05
3c Playing Card, green	6.00	2.85
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15c Foreign Exchange	.90	.20
25c Life Insurance	.20	.08
60c Inland Exchange	.15	.05
\$1.50 " "	.15	.06

The largest order received within 9 days gets a 25 entry of goods part perforated cat. \$1.00. Your want lists solicited.

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No duplicates.	Postage extra.
5 U. S. Colombia	.05 10 Japan
10 Newfoundland	.20 4 Canada King
9 Hawaii	.16 10 Roumania
15 Dutch Indies	.10 12 Guatemala
10 Persia	.12 6 Straits Settle
20 British Colonies	.04 10 Argentine
10 Portugal	.02 9 North Borneo
10 Mexico	.45 9 Labuan

8 sheets on approval a specialty. Give us a trial.

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5 varieties complete used.



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2c Proprietary 1898, first issue, rich brown, part roulette, full o. g.; horizontal pairs, only a few known 2.00
Guatemala Pictorial, 6 var. 1902, o. g. 10
Hostetter 1898, 2 1/2c unused 10

Fine line of approvals.

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SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
 Foreign, 67c a year.

A Wiseacre's Waterloo.

By Zeno.

James Richmond Scovill has always passed as oracle of wisdom on matters philatelic. This assumption of superiority might be added, has not been wholly without reason, for besides being an authority on "pinks" Mr. Scovill can tell a rose from a red lilac at thirty paces with the naked eye. And that, as Bertha M. Clay would say is "going some."

In the city where Mr. Scovill resides he is president of a Philatelic Society.

In this organization, Mr. James Richmond Scovill has always been considered the court of last resort when matters in dispute were to be adjudicated and until recently his title to supremacy in the field of philately had not been questioned. But one day there arrived on the scene a certain person, Jones by name who was destined to become a serious contender for Scovill's hitherto unchallenged laurels.

This party, to use his own phraseology could do a few stunts himself, and the idea of removing his headgear, figuratively speaking, to any one whatsoever, was a thought which he could not entertain. It was only natural, therefore, to that such a presuming poacher on the erudite Scovill's domains should sooner or later stir up more or less feeling.

On more than one occasion these masters of philatelic science had engaged in rather heated arguments, which, sad to relate, had resulted rather disastrously for the aforesaid Scovill. Such a state of affairs was a constant thorn in the flesh to the latter who decided that heroic measures were imperative if his prestige was to be maintained. And so it transpired that on the night of a certain meeting of the Society, of which Jones was not yet a member, Scovill outlined a plan to his associates of determining the exact status of his rival.

The routine business of the season having been dispatched the President proceeded to discourse at length on the details of his plan. Placing two stamps which apparently were exact duplicates on the table before him, he remarked: "Now if you will examine these closely you will note that they

bear such striking resemblance that it is impossible to detect any difference whatever. And yet," he continued, rather complacently, "the one on my right is a counterfeit. The difference can only be detected with a powerful glass. Now my scheme is this: I have arranged with Brown here to send this stamp among others to Jones on approval, and marked at such a price that it will probably prove tempting.

"If he bites, I think it will be sufficient evidence that he is hardly to be regarded as infallible."

Now, it happened that on this particular night, a certain Jap., Jing Sing by name, who was a wealthy curio dealer, was an invited guest of one of the members at the meeting.

Unknown to any one present Jing Sing had formed an intimate acquaintance with Jones, which had grown into quite a warm friendship. While Scovill was outlining his plan, Jing Sing sat calmly fanning himself in a chair just adjoining, apparently giving silent acquiescence to the plan by an occasional nod. Just as Scovill was about to hand the stamp to Brown there was a rap at the door and every one looked up in response to the interruption.

All but Jing Sing.

While the others were occupied momentarily, he made a deft movement with his fan and the position of the stamp was reversed. The caller proved to be a messenger boy with a telegram for Scovill and the latter after hastily reading it, handed one of the stamps to Brown and placed the other in an envelope, excused himself and left. Soon after the meeting broke up, each agreeing to maintain silence in regard to the plot.

A few days later Scovill was overjoyed to learn from Brown that Jones had taken the stamp and paid for it.

"Now, watch me," said Scovill, "just to rub it in let's call on him tonight."

Brown assented and that evening found the two in Jones apartments engaged in contemplation of the contents of his collection. So elated was Scovill at the success of his scheme that he forgot all the past unpleasantness and seemed to be the soul of good-humor.

Finally the long looked for moment arrived. They had reached the Chinese stamps and here was the one they were looking for. This was Scovill's golden opportunity. Quite a nice looking stamp you've got here." Then he added, "It's too bad it's a counterfeit."

But Jones didn't agree with him. "Mr. Scovill," he remarked with some asperity, "I'm surprised that you would insinuate for a moment that there is

a single stamp in my collection that is not genuine."

"Well, it is barely possible that I am wrong," said Scovill, "and yet my conviction is so deep seated that I would be willing to wager ten simoleons that my judgment is correct."

"As I seem to experience an equal amount of confidence in my ability to tell the real thing when I see it," said Jones sarcastically, "I think I will have to call that beat and raise you ten." Jones was getting warmed up, Scovill agreed to the last proposition and the money was put up in Brown's hands. Puff of New York was to be the referee.

"I don't believe in betting," said Scovill at the door a few moments later, "but I don't consider this gambling, ones—this is merely a gift on your part." Jones bade his visitors good night in as pleasant a voice as he could muster and then slammed the door. "I'm glad he don't think it's counterfeit," said Brown, "because that let's me out."

It was about a week later when the decision came to Brown from New York in the laconic message "Stamp O. K." The shock these words occasioned Brown was naturally anything but gentle. But poor Scovill! About three weeks after the response to an anxious inquiry from Brown the attending physician replied that with care recovery was not impossible. "I fear though," he added, "that he will never be quite the same."

No one but Jing Sing ever found out just how it happened.

When Jones related the incident to the Jap the latter made no audible comment but over his usually stolid features flitted a happy contented smile.—"West."

AUSTRIA

1900 set 1h to 2k only 6c; cat. 30c.

DOMINICAN REPUBLIC

1901 set 1c to 50c, cat. \$1.33; for 40c.

NETHERLANDS

1899 set ¼c to 50c, cat. 30c; only 8c.

Canada and U. S. approval books sent to responsible persons. App. sheets at 50% to all who apply. Hinges 6c a 1000. Postage always two cents extra.

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Successful Stamp Dealers

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 The two business bringers with the greatest circulation.
MORRISON'S WEEKLY STAMP COLLECTOR and
MORRISON'S WEEKLY STAMP NEWS.
 If you want more trade let me quote my money-saving rates.
 My special combination contract will surprise you. **ALFRED E. COLE,**
 Philatelic Advertising. Plainfield, N. J.

SEASON OF 1904 - '05

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—AT—

FIRST CONGREGATIONAL CHURCH

Wednesday, October 26, 1904, 8 o'clock

STRUBE ORCHESTRAL CLUB

GUSTAV STRUBE, Conductor.

KARL BARLEBEN, 1st Violin ARTHUR BROOKE, Flute
H. FISCHER ZEITZ, 2nd Violin FREDERICK MUELLER, Oboe
FRITZ ZAHN, Viola PETER METZGER, Clarinet
RUDOLPH NAGEL, Cello LOUIS PLOEPPFEL, 1st Trumpet
THEODOR SEYDEL, Bass JOSEPH MANN, 2nd Trumpet
KARL HAMPE, Trombone
.....and
MISS ADAH CAMPBELL HUSSEY, Contralto

PROGRAM

1. Overture, Zampa - - - - - *Herold*
2. Music from Rosamunde - - - - - *Schubert*
3. "My heart at thy Sweet Voice" (Sampson & Delilah)
MISS HUSSEY *Saint-Saens*
4. Selections from Lohengrin - - - - - *Wagner*
5. Hungarian Dances (No. 5 and 6) - - - - - *Brahms*
6. Overture, L'Italiana - - - - - *Rossini*
7. Legato - - - - - *Strube*
8. (a) Irish Love Song - - - - - *Lang*
(b) My heart is but a lassie yet - - - - - *Old Scotch*
(c) Low Backed Car - - - - - *Old Irish*
(d) The Year's at the Spring - - - - - *Beach*
MISS HUSSEY
9. (a) A petit pas - - - - - *Sudessi*
(b) En Sourdine - - - - - *Fellam*
10. Selections from Carmen - - - - - *Biget*

LADIES WILL CONFER A FAVOR BY REMOVING THEIR HATS

The piano used at this concert is the

FAMOUS HUNTINGTON PIANO

From Ring's Music Rooms, 110 Merrimack Street

REMAINING NUMBERS IN COURSE

WEDNESDAY, NOV. 16.—Katherine Ridgeway Concert Co. Katherine Ridgeway, reader; Nellie May Brewster, soprano; Mr. Lamber-son, pianist; U. S. Kerr, basso; Heinrich Schuecker, of Boston Symphony, solo harpist.

WEDNESDAY, DEC. 14.—Newell Dwight Hillis, D. D., Brooklyn; lecture, "The Romance of Invention and the Heroism of Great In-ventors."

WEDNESDAY, JAN. 18.—Russell H. Conwell, Philadelphia; lecture, "The Jolly Earthquake."

WEDNESDAY, FEB. 8.—Schubert Male Quartette, of Boston. Robert Martin, first tenor; Charles W. Swaine, second tenor; Wm. W. Walker, baritone; Dr. Geo. R. Clark, basso; Curtis Morse, of Boston, reader.

What the Standard Catalog Should Be.

By Henry Herbert Huff.

The catalogue that is to serve as the price medium for the buying, selling, and exchanging of stamps to the stamp collectors of the United States, in fact, of the world should not be issued by any stamp firm nor should any stamp firm have anything to do with it more than offering it for sale. Further, I should advise that the same catalogue be used the world over. The trouble, inconvenience, and labor thus obviated would be very great, as everyone knows. The catalogue I am thinking of I would choose to call the "Standard Stamp Catalogue of the World." It would be published in all the different languages necessary but always with the same subject matter. The work of compiling it and placing of values on the different stamps I should have assumed by a committee composed of prominent and experienced philatelists chosen from the more influential (in stamp matters) countries of the world. Representatives of the larger stamp firms and auction houses would be numbered among the members of this committee. By having so many intelligent philatelists to consult a value very nearly correct could be placed upon each stamp and collectors would not have to worry over the great difference in the prices of our different catalogues or deplore that certain stamps are marked too low or too high. A committee as I have suggested, could arrive at a price for certain stamps that would be very nearly their true value. I do not favor the idea that stamps should be marked at their wholesale price but at a price where a reasonable discount would make a retail price that would be a source of profit to dealers when they made a sale. I think it pure foolishness that some stamps, as is now the case, should be marked at several dollars and sell (retail) for 25 cents or so. This extreme catalogue discount business has made philately seem a boy's play and foolishness to non-collectors and some collectors and it is time that it be discontinued. If each stamp be marked at a price just 50 per cent. higher than their average retail value and the more common ones 100 per cent. we would have a more reasonable system of price marking. The minds of these several persons composing the compiling committee would be productive of many new ideas and the stamp catalogue in arrangement and contents, could be greatly improved. In the Standard catalogue

that exists at present in imagination only I would include a brief history of stamp collecting, definitions of philatelic terms, e.c. The matter of minor varieties could be so arranged that even young collectors could use the catalogue intelligently. The compilers' intention should be to make it indispensable to every class. The committee could offer prizes for the best suggestions regarding its make up. The Standard catalogue would be to Philatelic literature what Webster's dictionary is to English literature—its very foundation. Of all other philatelic works were destroyed except the Standard catalogue the loss would not be great. The Standard catalogue—made to satisfy these statements—should be the first and most important work in every collector's library. But, you say, what is the use of laying down the rule that every collector must invest a certain sum in the Standard catalogue when you can't get but a small part to purchase one of those we already have? The answer is easy. In nine times out of ten the reason why they do not purchase a catalogue is that they feel that they have not 50 cents a year to invest in this form of philatelic literature. The newly planned Standard catalogue would solve the problem. So large would be the issue that it could be produced profitably to retail at 25 cents a copy and possibly less. At this price nearly every collector except the very stingiest ones (which I hope are few in number) would provide themselves with a copy. I think the ideas advanced in this article will solve all problems in relation to stamp catalogues that are now before collectors.

100 Foreign France, Belgium, etc. 8c
 16 diff. Germany 7c
 15 diff. France 4c
 and many others. **WM. E. FOX,**
 1088 Park Ave., New York City.

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RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted **WITHOUT DISPLAY.**

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14 pairs uncancelled stamps from Greece, Guatemala, etc., 15c. C. L. Babcock, Jr., Wrentdike, N. J.

100 used and unused stamps 10c; 50 used foreign, a fine packet, 8c. Send for list. Wm. Stempel, 144 W. 113 St., New York City.

100 stamps free to all applying for our approval sheets at 50% commission, reference required. Postage 2c extra. Agents wanted. Sterling Stamp Co., 2317 25 Ave So., Minneapolis, Minn.

Try our "Gold Seal" Packet. Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 32 Garfield Avenue, Chelsea, Mass.

Only one collection, first one writes gets it. 300 different Old World stamps, 600 mixed Old World stamps, one Imperial album, 500 hinges. All for \$2.00. Carrol Kelley, R. F. D. No. 1, Benton Harbor, Mich.

110 (No two alike) .07
 (" " ") European .08
 Two cents extra for postage.

500 NOT FREE, but if you will send us 60c we will forward you a GOOD mixture of 500 foreign. Send for our price list of Packets, 1 cent Sets, 5 cent sets and dime sets. Finest App. Sheets—50% discount. One reference required. Our prices are low and right.

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A Pleased Customer
 is our best advertisement. Everyone was doubly pleased with our Surprise Packets so we have hit upon something new that's just as good. An approval sheet containing 25 very choice stamps, cat. up to 20 cents each and \$1.00 the lot. Sure to please and only 25 cents each.
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FREE!!

100 all different stamps given away absolutely free to every applicant for our splendid approval books at 50% discount. Kindly send reference.

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Colombian Republic 1883, 50c brown, cat. at 50c. Our price only **18c, Post-Free.**

THE NORTH AMERICAN STAMP CO.

SMETHPORT

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PENNSYLVANIA

A History of Stamp Collecting.

In four parts.

By Henry Herbert Huff.

II. The Philatelic Impulse, (1860-'70.)

Just as there has been an impulse in the history of art, literature and discovery there was an impulse in the history of stamp collecting. This impulse occurred in England and Europe from 1860-65 and in America shortly after the close of the Civil War and for a few years before.

The great impulse of 1860-65 was almost universal. In Spain by 1862 collectors had become so numerous that for some reason that I do not know a law was made prohibiting the sending of packets of stamps through the mails; in France stamps were being used in the schools for the purpose of assisting pupils in the study of geography; in England there were many collectors, largely young people and among them the founder of the firm of Stanley Gibbons, Ltd.; in France philately had become a scientific study and in Belgium, Germany and other European countries was making great progress. There existed something over 500 varieties of postage stamps at this time (1860.)

The great impulse was greatest in France. Here in 1866 stamp firms had begun business, a year later a catalogue of known stamps was published and the study of stamps was carried out in detail. So thoroughly philatelic students were the collectors of France at this time that they took in account the most minute difference in stamps; measured their perforation; examined the texture of the paper, watermarks, discovered instances of retouched plates, errors, etc.; and so perfect was their system of collecting that it has been the one used by nearly all above the younger collectors since then. It was at about this time that stamp collecting got its more technical name "philately," the term originating with a Parisian collector, M. Herpin. In 1865 a collector's club was formed in Paris and in 1861 to 1865 some quite creditable catalogues were issued and philatelic literature was quite prolific.

While stamp collecting was not carried on with so much technicality it was carried on to even greater extent in England than in France, at this time. Some of the present members of the Philatelic Society of London started collecting before or soon after 1860 and the number of noted collec-

tors who got their start then is surprisingly large. The issuance of the first English catalogue in 1862 greatly stimulated collecting in England since which time the hobby has grown to immense proportions. England has the credit for being the country in which the first collector's society was formed (1861) and also of the first really successful and permanent society, the Philatelic Society of London, which began its career in 1869 and is in very prosperous condition at the present time. At this time much valuable philatelic literature was produced in England, not only catalogues but philatelic books, and in 1862 was started the first stamp collector's journals, the "Monthly Intelligence" and four months later the "Monthly Advertiser."

During the "impulse" period stamp collecting had been making rapid progress in nearly all the European nations. Mr. J. B. Moens, the retired Belgian philatelist, was active then and the authority on most philatelic subjects. In 1862 he issued his first catalogue, a 72 p. book, but thought then to be of great proportion. There were quite a number of collectors in Belgium at this time and the hobby was growing in favor. In Spain stamp collecting had spread very rapidly and was considered by many as a menace to the public's good. Germany produced the first publication devoted exclusively to stamps. This was a 12 p. booklet issued by a gentleman living in Strasburg and was dated 1861. Collectors were numerous in Scotland and this little country gave philately its first really enthusiastic philatelic literature collector and student, Mr. F. J. Anderson. From the activity of the more advanced collectors in these various European countries we infer that stamp collecting had grown to considerable proportion during the impulse.

On account of the Civil War and for other reasons, the philatelic impulse in America and Europe did not occur at exactly the same time. Our next article captioned "In Later Years," will tell of America's philatelic impulse and the growth of stamp collecting throughout the world in later years.

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Col. Rep. 1902, 10c scarlet.

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WRITE FOR BLANK
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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

85 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., October 29, 1904.

No. 49

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Price list of stamps at 1, 1 1-2, 2, 2 1-2, 3, 4, 5, 6, 7, 8, 10c each. Packets, sets, etc., free for the asking.

If you mean business should like to hear from you. W. C. PHILLIPS, Glensbury, Ct.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

No More Precancelled Stamps.

The statement that the use of pre-cancelled stamps is likely soon to be greatly diminished and finally discontinued will come as startling news to all stamp collectors who have had an interest in this division of philately. The pre-cancelled stamp has been a blessing to the postoffice department while its relation to philately is debatable. But the new plan, recently devised adds nothing to the philatelist's store however, it will save both the department and the users of stamps in large quantities a great deal of labor and expense. The new order is not simply "talked of," but on Sept. 20 received the signature of Postmaster General Payne and will take effect shortly.

Under the new order, identical pieces of mail matter (parcels having the same shape, weight, and contents) of the third and fourth class may be mailed without postage stamps affixed thereto. The new plan is worked much the same as the second class mailing privilege plan except that the usual postal rate will be charged. It will be necessary in all cases that the full amount of postage on the matter be paid in cash to the postmaster at the same time it is presented at the postoffice for mailing. Persons, firms, or corporations desiring to avail themselves of the new privilege may do so by applying to the postoffice department, either directly or through their postmaster, for a permit. I presume that this privilege will be granted to only those who mail a certain amount or the excess of that amount each day.

Since the new plan is so much superior to the use of pre-cancelled stamps in all probability the use of pre-cancelled stamps will eventually be discontinued. For some reason pre-cancelled stamps have never been popular with collectors. At different times attempts have been made to start a society for pre-cancelled stamp enthusiasts, to sell pre-cancelled stamps on approval, on the part of writers to interest stamp collectors in pre-cancelleds, etc., but never have these proved to any degree successful. The pre-cancelled stamp does not seem to possess the power to fascinate collectors that the ordinary postage

stamp does. But here is a suggestion—a secret you may call it—and it may prove of pecuniary value to you. If the issuing of pre-cancelleds is soon to be discontinued some varieties are going to be rare and scarce, and isn't it a good time to begin making a collection while they are plentiful and, better, to buy up quantities of the less common ones to be sold at a good profit in later years?

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THE J. L. MORRISON CO.,
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U. S., Canada or Mexico, 35c a year.
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Condition.

Verna Weston Hanway.

Collectors of early time were all agreed upon the desirability of procuring as fine specimens of stamps as possible, but it is only of recent years that this view has become so general that a copy which is not up to the standard of perfection is looked upon with a certain degree of contempt.

The subject has been treated so often by our modern philatelic press, so much having been written upon the desirability of possessing only perfect and immaculate copies that philatelists of all ranks discard the good, average copies and leave unsightly holes in their collection while searching for the perfect. This has been carried to such an excess as to have become little short of a craze. Perfection in anything is but a visionary dream. The dream, however, in this instance promises to have a material interest upon the entire rank and file of collectors.

There is much to commend in the emphasis which is laid upon fine condition nowadays, but still more to condemn. A perfect specimen is something to be proud of, to be viewed with delight, it is vastly the superior of the imperfect one. An imperfect copy is a blemish to the collection, no one disputes this. Who would not imperfect one? Indeed the person who would not do so would be little short of an idiot. It is only natural that the difference in market values between a fine copy and a poor one should be so marked. The distinguishing between perfect copies and inferior one is perfectly just and sound. The perfect in anything is always preferable to a second or third rate one. Still the craze after fine copies seems to be breeding a tendency to undervalue stamps that are practically in a fair and good condition—what we might call the "middle class," those that are good but not up to the standard of "fine." Remember we are not even considering the tattered, smudged and torn copies, which come under the head of "poor" such stamps are not, or rather should not, be considered worthy to be placed in any self respecting, ordinary collection. Philatelists have undoubtedly

been too lax, and have in the past put into their albums a great many specimens which were really an eyesore. It is a source of satisfaction to the student of present schools and tendencies to see the more aesthetic interest that has been brought to bear upon this subject.

Still because we have escaped from this mist is no reason for going to such extravagant lengths that we may justly designate the ambition as a craze. To have too high philatelic ideals is just as serious a mistake as to have too low. This mistake has made a great many, otherwise reasonable philatelists permit themselves to be led, and to lead others through the force of example and universal public opinion.

Some, aye many, we might say the majority, can never reach such dazzling heights. For so long as it is a fact that for every specialist there are twenty general collectors, that for every ten advanced collectors there are one hundred medium class collectors, and so long as it is a fact that for every hundred of the medium class there are a thousand primary collectors, there can be no doubt that the condition craze is carried to too great an excess.

We are continually informed through our press, with much glee and congratulation, that market prices of fine specimens are steadily going up while that of good specimens is gradually decreasing. But is this in reality a cause for such excessive congratulation? Unfortunately the fine copy is the exception rather than the rule. The good, average copy as we may meet any day in a first class dealer's stock books and approval selections is the normal standard and over rules the fine by a majority of forty to one. How if stamps in the minority are to be the object of general desires, and those in the majority to be looked upon with contempt what will be the results? First the value of the average specimen will depreciate and continue to depreciate in value, while the copies which are the exception will steadily increase. Second as fine copies are very scarce, and their demand immense, philatelists will find it difficult to add to their albums stamps which meet their fastidious requirements. Third, the result will be a lessening of philatelic enthusiasm and the keenness of enjoyment. In fact a decrease in philatelists will be the inevitable result if this state of things would continue. Too high a standard would make philately altogether too arduous and exacting hobby. Philately to most of us means a pleasant recre-

ation and study. The doing away with this hobby as a pleasure, thereby making it even more of a science than it is at present would in the course of time decrease the number of followers. Is this a pleasant consideration?

Some argue if the collector cannot acquire fine specimens let him take the best he can find and be satisfied. This is the course which reason and common sense dictates and should appeal to collectors as a reasonable way out of their present difficulties. The example held before collectors, the cry after "the perfect," makes it appear to the collector as his positive duty to gain only fine specimens, makes it appear that nothing short of fine is worth having, that nothing else will fill his needs. Such things appearing in our journalism as a recent advertisement advertising a collection which they termed "the well centered collection," stating that every copy was as near perfect as possible, helps to foster such ideas. This ad. was perfectly proper. The collector with the long purse desire such collections. However the impression made upon the ordinary collector is that he must "go and do likewise." This impression for the good of Philately should be eradicated as a impractical dream for the collector of ordinary means.

Collectors must be brought to see the impossibility of such general high ideals. Let us leave the golden apples for the opulent collector, and for ourselves take sweet and luscious fruit which is attainable. As I have tried to point out no good will come of this general movement towards perfection, instead of much harm to Philately in general.—"West." wanted?"

AUSTRIA

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1901 set 1c to 50c, cat. \$1.33; for 40c.

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If you want more trade let me quote my
micro-saving rates.
My special combination contract will sur-
prise you. ALFRED E. COLE,
Philatelic Advertising. Plainfield, N. J.

A Magazine Suggestion.

By Henry Herbert Huff.

During the era covering the growth of so many trades and industries from a simple beginning to their present vast extent the selling of stamps has grown from a kind of "boy play" to a business of recognized importance. People engaged in these various kinds of business that grew into importance simultaneously with stamp selling have seen the need of having issued a newspaper or magazine devoted wholly to the interests of this business and now there are few of these that have not a trade journal. These trade journals have proved of inestimable value and today a majority would find it difficult, if not impossible, to pursue their business without them. Since stamp selling is equally as an important business as any of these and the trade journal has proved of such benefit to those engaged in a particular business I offer the suggestion that someone who is in a position to do so and competent establish a publication to be devoted exclusively to the interest of stamp dealers. Such a periodical could be made of very great value to stamp dealers in many ways, among which may be mentioned: (1) A medium for the circulation of information concerning dishonest and fraudulent collectors and dealers, counterfeiters, forgers, etc. (2) A means of disseminating information pertaining to the stamp dealing business, retail and wholesale trade, etc. (3) A medium for the advertisements of wholesale stamp dealers. This feature of the stamp dealers' trade journal would benefit both wholesale and retail dealers. The retail merchant would find it easier to buy for his stock and the wholesale dealer could reach a large number of retailers at a much smaller expense than if he advertised in a publication that reached both collector and dealer. (4) The dealer would find only matter that would interest him in the trade journal while as it is, he has to take the time to search the stamp papers through to find it. (5) The stamp dealer wants a magazine that will be read only by himself and fellow dealers, for stamp merchants often have secrets that they should prefer not to let the buying collectors know and would find it best not to let collectors know the wholesale price of stamps and philatelic supplies. There are many other reasons why a trade journal would be of benefit to stamp dealers. Stamp collectors, as well, would be benefited by the dealers hav-

ing a trade journal of their own as it would put an end to the practice of putting matter in our stamp journals that is of interest to dealers only and of filling their advertising sections with ads of wholesale dealers such as are in no way of benefit to the collector. I am sure that a thoughtful consideration of this suggestion will result in the establishment of a stamp dealers' trade journal, at least, that is my hope.

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33	Dutch Ind. 1899, 15-15 brown	.03
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35	" " " 25-25 carm	.03
36	" " " 50-50 bronze green	.04
37	" " " 2.50 2.50 lilac	.50
44	" " " 1902, 1/2 on 2 brown	.02
45	" " " " 2 1/2 on 3 violet	.03
96	France 1878, 5 frc red lilac	.08
107	" " " 1900, 2 frc brown (small)	.15
121	" " " 1900, 2 frc violet (large)	.05
122	" " " 1900, 5 frc blue (large)	.08
1053	" Canton 1902, 5c green	.03
1054	" " " 10c lavender	.04
87	Grt. Britain 1881, 1sh salmon	.18
97	" " " 1883, 2sh 6p lilac	.04
107	" " " 1884, 1sh green	.15
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2c Proprietary 1898, first issue, rich brown, part roulette, full o. g. horizontal pairs, only a few known. 2 00
Guatemala Pictorial, 6 var. 1902, o. g. 10
Hostetter 1898, 2 1/2c unused. 10
Fine line of approvals.

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Established 1884.

DOMINICAN REPUBLIC.

1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalog value \$1.43. Complete for 25 cents. 10 sets for \$2.00.
1900 Maps, 1/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 60c. 10 sets for \$5.00.

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RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

For 15 days—Argentine Official set o. g. 34, cts., Nicaragua 1869, 4 vars., cat. \$50, \$12, Chile 20 ct. 1900, \$0.05, Chile 10 on 30, 1904, \$0.05, 50 ct. Col. fine, used, \$24. Wanted at once—15003 ct and 1000 10 ct, St. Louis. Frank B. Kirby, 227 Arnold St., New Bedford, Mass.

Stps. bought, sold and exchanged. U. S. P. O. Reg. gn. 12c. P. O. Dept gray paper 7c; 1857 1c type III 25c; 1873 1c dk. ult. 50c, above is un. 200 stps. free to each collector that sends a ref. for our 70% approval. 5 lists free. S. D. Pierce & Co., St. Francis, Minnesota.

Free! 100 different stamps, 2c postage. "Animal" packet, pictures, animals and birds, with interesting description of each, all good stamps 25c stamps on sheets, 1/2 catalogue price. Appleton Stamp Co., South Brewer, Maine.

14 pairs uncancelled stamps from Greece Guatemala, etc., 15c. C. L. Babcock, Jr., Wrentham, N. J.

100 used and unused stamps 10c; 50 used foreign, a fine packet, 8c. Send for list. Wm. Stempel, 144 W. 113 St., New York City.

100 stamps free to all applying for our approval sheets at 50% commission, reference required. Postage 2c extra. Agents wanted. Sterling Stamp Co., 2317 25 Ave So., Minneapolis, Minn.

Try our "Gold Seal" Packet. Cat. over \$1.00 for 20 cents. Contains higher grade stamps than you ever saw in a packet. Pemberton Stamp Exchange, 32 Garfield Avenue, Chelsea, Mass.

Only one collection, first one writes gets it. 300 different Old World stamps, 600 mixed Old World Stamps, one Imperial album, 500 hinges. All for \$2.00. Carrol Kelley, R. F. D. No. 1, Benton Harbor, Mich.

110 (No two alike) .07
(" " ") European .08
Two cents extra for postage.

500 NOT FREE, but if you will send us 6c we will forward you a GOOD mixture of 500 foreign. Send for our price list of Packets, 1 cent Sets, 5 cent sets and dime sets. Finest App. Sheets—50% discount. One reference required. Our prices are low and right.

"Get Acquainted With the People Who Treat You Right."

IMPERIAL STAMP CO.,

3735 N. Park Ave. Philadelphia, Pa.

100 Foreign France, Belgium, etc. 8c
16 diff. Germany 6c
15 diff. France 4c
and many others. **WM. E. FOX,**
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It pays to advertise in the Weekly.

FREE!!

100 all different stamps given away absolutely free to every applicant for our splendid approval books at 50% discount. Kindly send reference.

SPECIAL THIS WEEK.

Colombian Republic 1883, 50c brown, cat. at 50c. Our price only

18c, Post-Free.

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 133

PENNSYLVANIA

Philatelic Philosophy and Fun.

Written for the Amusement of Stamp Collectors by "Chauncey Briggs."

First Collector: "Why are the 1902 series of stamps like the Russians and the St. Louis issue like the Japs?"

Second Collector: "Can't imagine."

First Collector: "Like the Russians, the 1902 issue are more easily licked."

"A change of fortune is the lot of life," is a proverb collectors should remember when they find some "rare ones" and are awaiting information as to their value from the firm to whom they have been sent for examination.

"A tree is known by its fruit" and a person by the way he spends his spare time.

APPROVAL FRIENDS READ.

There lived two collectors in Maine,
Who suffered from greatest of pain.
They stole some stamps,
The dirty scamps,
And never will do it again. (In prison now.)

O. Chubs: "Brown came over last Monday and said he wanted to borrow the last issue of Morrison's Weekly."

C. Nubs: "What for?"

O. C.: "Said he only wanted to read it, but I haven't seen it yet."

C. N.: "How did you fix him?"

O. C.: "I went over this morning and tried to borrow his stamp collection."

C. N.: "What did you tell him you wanted it for?"

O. C.: "I said, 'I only want to look at it.'"

"All (stamps) is not gain that is got into the purse (album)"—some may be reprints.

"A light purse is a heavy curse," at least some very ambitious stamp collectors seem to think so.

In the days of N. Seebeck

Were the "labels" by the peck?

Bet your neck.

"It is never too late to mend" a torn stamp nor too early either.

"A fool and his money are soon parted"—likewise does a philatelist and his "coppers" soon separate, especially if he has some tempting approval specimens before him.

"An idle brain is the devil's workshop,"—busy yourself with stamps during idle hours.

Phil: "Women are funny creatures."

A. Telik: "How's that?"

Phil: "Yesterday was Bargain Counter day. My wife always does her shopping on that day——"

A. Telik: "So does mine."

Phil: "Well, I asked her to stop in a stamp store on her way back and get me a 1905 catalogue."

A. Telik: "Did she get what you choose the perfect in preference to the

Phil: "No, not exactly. She brought home a 1904 one; said the man let her have it five cents cheaper."

"An oak is not felled with a blow," nor a fine stamp collection made in a day.

THE KIND OF STAMPS I'D LIKE.

I don't care for the common ones,
They're little more than trash;

The "rare ones" are the kind I'd buy
If I had but the cash.

But I suppose they are for men

Who've of dollars, millions three,

When I grow up and get some cash,
There'll be "rare ones" for me.

Until my pocket-book swells up,

And bank accounts have I,

The "rare ones" are for me to see;
To look at but not buy.

In the days of L. Brodstone

Stamps were surcharged "Canal Zone."
None, I own.

100 VISITING CARDS 35c.

Printed on the best quality of stock and the latest styles of type used.

If you are a dealer and desire business cards we furnish them at 50c per 100, 500 at \$1.00, and 1,000 at \$1.50.

All orders filled promptly and satisfaction guaranteed.

The J. L. Morrison Co.
SMETHPORT, PENNA.

Lucky 13 Packet. 53 varieties U. S. stamps, many old issues, few revenues. \$2.00 gray, etc., incl. an original Hussey Local cat. at 25c, and a U. S. Telegraph Stamp cat. at 80c. Price 13c postpaid. M. L. HART, Akron, O

BLOCKS OF 4.

A BLOCK OF 4.
Col. Rep. 1902, 10c scarlet.

A BLOCK OF 4.
Venezuela 1898, 5c gray.

A BLOCK OF 4.
Cores 1904, 2 re gray.

A BLOCK OF 4.
Gatemala 1902, 1c green and purple.

A BLOCK OF 4.
Paraguay, 1c green.

All unused and all sent for only 10c; or add 2c for return postage and we will send you another Block of 4.

LINCOLN COIN & STAMP CO.,
LINCOLN, NEB.

FREE. FREE.

100 var. foreign to all sending references for approval sheets at 50 per cent discount. DEALERS 100 mixture on approval.

Central City Stamp Co.,
232 W. Castle St. Syracuse, N. Y.

100 STAMPS FREE! All different Postage 2c. When possible send the names of two collectors. 200 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 80c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

Q. STAMP CO., Toledo, Ohio.

JUST STARTED in the stamp business and in order to secure names of collectors offer bundle of stamp papers, set Belgian Ex. stamps, hinges, 25 used and unused, etc., all for 5 cents. **BARGAIN STAMP CO.,** Box 206, Byron Ill.

MARKS STAMP CO., Toronto, Canada.

Largest wholesale stamp dealers in Canada. Dealers send for our special bargain list which is full of wholesale bargains. FREE.

I am breaking up a collection of 8000 var. Send want list and size of your collection. Stamps on approval. Reference.

J. H. WILSON,
12 Marine Bank Bldg., Pittsburg, Pa.

THE PUBLISHERS
OF
MORRISON'S
WEEKLY STAMP
COLLECTOR
GUARANTEES A
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EXCEEDING

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COPIES EACH
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WRITE FOR BLANK
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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The J. L. Morrison Co.

35 C. PER YEAR.

1 C. PER COPY.

Vol. I.

Smethport, Pa., November 5, 1904.

No. 50

U. S. CANAL ZONE.

1, 2, 5, 8, 10c set unused, fine. 40c
Same Set with straight edges. 30c

BROKEN LETTERS.

1 and 2c, 5 varieties. 25c
5c. 15c
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YOUR EYE.

	Cat Pr	My Pr
U. S. 1869, 12c green.60	.25
" 1879, 15c orange.20	.08
" 1895, \$1 black.50	.17
" 1903, 50c orange. . . . .		.00

U. S. Revenues.

1c proprietary.05	.01
2c proprietary (blue).10	.03
2c Playing Cards (blue).25	.08
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Money back if not satisfactory. Postage extra under 25c. Big series of approval books at 60%. Scarcer stamps at net.

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202 Warren St. Hudson, N. Y.

HERMAN SCHMIDT

293 Broadway New York City.

Established 1898.

No.	All used except * and fine.	Pr
136	Grt. Britain 1902, 9p king. . . . .	.08
137	" " " 10p " . . . . .	.03
138	" " " 1sh king. . . . .	.02
139	" " " 2sh 9p king. . . . .	.06
1108	Brit. Levant 1902 40pa king. . . . .	.03
1109	" " " 80pa " . . . . .	.06
1110	" " " 4pia " . . . . .	.15
	" " " 12pia " . . . . .	.55
129	Greece 1900, 20 25 blue. . . . .	.03
123	Guatemala 1903, 2 peso red and bl. . . . .	.35
124	" " " 25-1c green. . . . .	.06
125	" " " 25-2c carmine. . . . .	.08
252	" " " 1902, official 2c carm. . . . .	.02
253	" " " " 5 blue. . . . .	.05
*25	Haiti 1890, 2c on 3c blue. . . . .	.08
*26	" 1891, 1c purple. . . . .	.06
*32	" 1893, 1c red lilac. . . . .	.02
*35	" " " 5c orange. . . . .	.08
*39	" " " 7c red. . . . .	.08

NOW IS THE TIME.

500 good mixed.	5c
50 all different.	4c
110 all different.	7c
110 all different, Europe.	8c
50 U. S., Canada, Mexico & Cen America.	10c

Postage 2c extra on orders less than 25c. We want YOU to give us a trial. Send for our price lists of packets, 1c sets, 5c sets, 10c sets. Finest App. Sheets—50% discount.

"Get Acquainted With the People Who Treat You Right."

IMPERIAL STAMP CO.,

1242 S. 4th St. Philadelphia, Pa.

Richard R. Brown,
Wholesale Package Stamp,
Keyport, N. J.

Stamp Collecting as a Profitable Investment.

By Henry Herbert Huff.

It has no doubt been a question with most philatelists as to whether the money they have expended in the purchase of stamps for their collection has been a profitable investment. In my opinion, it has. I know of no place where an equal amount could have been invested with as great an educational return, that is, considering that none of it was acquired with unpleasant labor or real study. I know of no other hobby in which as small a sum could have been invested that would yield such a variety of intellectual benefits. I know of few investments that would yield a greater amount of lasting pleasure combined with intellectual stimulus. I know of not a great many things that would have proved a better financial investment.

But, above all, the collector himself determines whether or not the money he has spent for stamps shall be to him a source of profit. Every person who values money at all should endeavor to get full return for that which they expend. Yet the very collectors who are complaining because "the money they have spent for stamps has been wasted" are the ones who have not endeavored to "get all there is" out of the dollars invested. And why shouldn't it be this way? They would have had no reason to complain if they had treated Philately right! Just how to get full value for the money invested in stamps has been a question with so many that a few suggestions seem in place.

In order to make stamps prove of greatest educational value the collector should endeavor to discover all that they can teach him. He can do this by keeping a close eye upon the columns of the philatelic press and taking note of any new facts about stamps found therein; by examining stamps carefully and studying their design, colors, watermarks, paper, etc., and by learning the principal facts about each new place they get a stamp from. I cannot take space to mention only a few general suggestions. It should be the object of

CHEAP SETS.

Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
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Mexico 1886 5 varieties
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New Brunswick 2 varieties
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Peru 1886 4 varieties
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Queensland 7 varieties
Roumania 1891 7 varieties
Roumania 1893 9 varieties
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Salvador 1889 4 varieties
Salvador 1891 4 varieties
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Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.
H. F. COLMAN,
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5 cents per set

1904-5 LIST FREE.

Just out. Hundreds of bargains. U. S. Postage and Revenues priced singly. We wish to buy a general collection of 5,000 varieties or over.

50c 1902. . . . .	.04
\$2.00 1902.	1.25

J. T. STARR STAMP CO., COLDWATER, MICH.



German Official

Set of 5 var., 5, 10, 20, 25 and 40 pf 10c
NOT PRICED IN SCOTT'S 1904.

1900 Reichpost, 25, 30, 40, 50, 80 pf., 1 and 2 marks. Catalog value 35c.12
Guatemala unused 6 var pictorial 1 to 30c.10

I WANT TO BUY unused Department stamps, low values and perforated revenues.

Finest selections sent on approval.
STAMPS ANCIENT COINS PAPER MONEY

SAMUEL P. HUGHES,
Omaha, Neb.

Established 1884.

PACKET ORIENTAL

Contains 40 all different Oriental stamps, including Persia, Greece, Bulgaria, Turkey, Servia, Roumania, Japan, Russia, etc. Price 12c, postfree.

10 Japan.02	10 Argentina.05
15 Dutch Indies.10	20 So. American.10
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10 Philippines.06	12 Guatemala.10
10 Persia.12	4 Suriname.03

Postage extra.
Our sheets are the best. We allow 50% com. and they contain no trash. Give us a trial.

Vernon P. Pierce & Co.
Manchester, Mich.

100 Foreign France, Belgium, etc.	8c
10 diff. Germany.	6c
15 diff. France.	4c

and many others. W. E. FOX
1088 Park Ave., New York City.

every true philatelist to see how much stamps can teach him. Of course we could not expect philately to teach those not inclined to learn readily a great deal any more than we should expect that of a school teacher. It is not in her teaching dull people that philately has won fame but in her being able to couple learning and enjoyment. We should not expect her to possess the magic power to stock empty brains with knowledge without the owner making an effort to help, either. Yet some people do and complain because philately has not made a wise man out of a fool.

Making money invested in stamps a source of profit is a more difficult matter than to make it bring educational return. Just because the young collector finds he cannot dispose of his three or five hundred variety collection at catalogue price, what it cost him, or even at a few cents below the cost price, he declares ever afterward that stamps as a financial investment are decidedly unprofitable. But we could not expect a small collection of common stamps like that to bring even one-half cost price. The wholesale price of those packets was probably less than half retail price and the dealer could not afford to buy back the packet for more than cost price (in wholesale lots.) Let me suggest some ways to make stamp investments a source of financial gain. If I were making a collection with the expectation of selling it in ten years I think I would do as follows: I would obtain the very best specimen I could of each stamp I added to my collection; I would shun new issues and put in as many old ones as I could afford; I would buy as many stamps as I could afford in unused condition. When I said I would shun new issues I meant all speculative issues and in my purchase of unused stamps I would not invest heavily in Seebecks or any really common stamps. Among the stamps I think really good investments at the present time are unused queen's head and new issue British and colonial stamps, especially of high values, and current commemorative and jubilee issues of various countries unused (excepting, of course, issues that were not really for postal purposes and use.) The craze for fine specimens, I think, is going to continue indefinitely and I would advise philatelists to "cop on" to these whenever an opportunity is offered and see that as far as possible the stamps in their collections are of this class.

Some Solitary Stamps.

By E. Coates.

There are very few stamps in stampdom which are without kith or kin, are all alone and such few as there are. They are usually rather "good stamps" whether gotten used or unused. One of the best of these is the 10c stamp rose color issued by the Royal Steam Packet Co., in the West Indian Islands. This stamp seems to be very much as alone as there are no varieties, shades, etc., that I know of. It is perforated 12 1-2 and the "Standard" catalogues it \$300 used or unused. There is another solitary stamp from the West Indies. The Hamburg American Mail Co. This line issued one year later than the Royal Mail Co., in 1876 a stamp whose face value was also 10c and it is lithographed blue and red on white wove paper and perforated 12 1-2. It was used between St. Thomas and Venezuela, Porto Rica, Curaco, Domingo, Hayti and Maracaibo "on steamers in the West Indian Intercolonial service" in the seventies till The Universal Postal Union covered the territory for both the "Royal" and "Hamburg American" Mail Co's. From The Southern End of South America comes the next example of a solitary stamp. The Tierra Del Fuego Stamp is said to have been used without Postmaster or Postoffice either. In color it is carmine and in appearance being a miner's stamp having for design a star in the upper left hand corner, a pick and sledge crossed in the center and the reverse side of a letter in the lower right hand corner. Another solitary stamp is the 2p blue. Lady McClead S. N. Co. Stamp issued in 1847. It is unimperforated and it is a very rare stamp being cat. \$7500 used. The design gives no clue to the value as it is just a ship sailing with L. McL. beneath. It was issued in the first years of the use of adhesives and it certainly would be a welcome addition to any collection. It has been used by the company who issued it in Trinidad and was about the first stamp issued there. Another solitary stamp was an Antigua 1887 used in St. Christopher, a 1p Rose Red and cat. at \$500 used. It may be distinguished by the post mark "A 12."

Italy's offices in Crete and Tripoli have so far solitary stamps being surcharged for Crete Lacanea 1 Piaster and for Tripoli Bengasi 1 piastre on 25c. Blue in 1901 and being perforated the same as 1901 issue of Italy. These stamps are not very high

priced but with the foregoing and the following it would make a very good collection of "Hermits" if I may speak so. They are cat. at 8c unused and are Nos. 701 and 751 in the Standard catalogues. Another rare and solitary stamp was the Porto Rico 5c black issued for Coamo of which there are 10 varieties. C. at No. 200. Issued in 1898 it has become rather rare being worth \$25 used or unused. The design of this stamp is very simple being imperforate with "Corros" at the top, 5 cents in the middle and Coamo at the bottom. One more "hermit" and it will finish us for the present. This last is a Swiss for Bale Canton issued in 1845. It is imperforate and is a "good" stamp, being catalogued at \$50 unused and \$30 used. The color of this stamp is black, crimson and blue and the face value is 2 1-2 Rappelen. Now I am through and I might as well say that anyone possessing a really good collection of Hermit stamps may consider himself very lucky as nearly all stamps that are "Solitaires" are rather high priced excepting Italy's offices in Crete and Tripoli.—"West."

THE PUBLISHERS

OF

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GUARANTEES A
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6,000

COPIES EACH
ISSUE.

WRITE FOR BLANK
CONTRACTS.

Stamp Collecting Reform.

G. Grandpierre.

Even the most enthusiastic stamp collector must admit, that stamp collecting needs a thorough reform. A thousand or more new issues appear every year, most of which a "medium" collector will never be able to get and which even the man with large means has difficulty to obtain. The number of pages of albums increase with the total number of stamps issued and of course the number of blank spaces augments in the same strain.

Now, what is more discouraging than a thousand and one blank spaces? The impossibility to fill an appreciable part of them is the chief reason why many young collectors renounced our hobby. Who has not felt discouraged at least at one time, because he had no prospect to complete certain countries or even certain sets?

The most urgent reform is that of the albums. The present bound albums are simply a non sens and do philately more harm than good. Even the smaller ones contain a greater number of useless pages whilst certain countries, of which a collector might have the chance to get a greater number of stamps, have not enough of them. Now that a collector can hardly do without a catalogue the printed vignettes on the albums are no more necessary and the only practical album is the one with interchangeable leaves and self binder. But the price asked for them is prohibitive for the greatest number of collectors. It seems to me that the suppression of the cost of the vignettes would pay for the self binder mechanism and that it would be possible to manufacture an album with interchangeable leaves and self binder at about the same cost than the albums with thousands of vignettes.

Thus the beginner and "medium" collector would have in his album only a number of pages corresponding with the size of his collection and would not be remembered daily that the thousand or few thousand stamps he has are nothing in comparison to the number of stamps he should have.

Many ways to limit the number of stamps to be collected have been suggested. For instance, one of my friends dispises all new issues and does not go further than what the British call the "Victorian aera." Another philatelist of my acquaintance is interested only in the so-called Kings heads and their contemporain issues. The latter argues with

right, that the modern issues make a much nicer show, whilst the former finds more material for study in the earlier issues. Both are right in their ways and both have limited considerably the number of stamps they have to look for and have a better chance to complete at least some countries or sets. But this system will not satisfy everybody. I would myself neither miss in my collection some of the "good old stamps" nor many of the beautiful specimens of modern engraving and printing of late years. On the other hand I have cut entirely all modern more or less speculative surcharges, all French and Portugese colonies except one of each type and all the stamps of small colonies and protectorates issuing stamps mainly to increase their revenues with the money of collectors (Labuan, San Marino, etc.)

This cut list eliminates from the number of stamps to be collected about 4000. Too much remain still, even for an advanced collector, if he is not really wealthy. I reduce further the aim to be arrived at in collecting only any one value of each type of the new issues and except in the few countries I am particularly fond of, do not take into consideration the differences of perforation, watermarks and paper listed in the catalogues, and sometimes marked at fanciful high prices.

Thus I reckon that my collection of stamps, as I understand it, will be nearly complete with 10-12000 stamps. When this will be attained, I might recind some of the restrictions above mentioned.

I know my way of collecting is subject to criticism but I found it better than to strive at the impossible.

Another way of reform is specialism and how easy to specialize will be the subject of another article.—"West."

TRADE COLUMN.

RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 5c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

For 15 days—Argentine Official set o. g. 34, etc., Nicaragua 1860, 4 vars., cat. \$50, \$12, Chile 20 ct. 1800, \$1.08, Chile 10 on 83, 1904, \$0.05, 50 ct. Col. fine. used, \$24. Wanted at once—15063 ct and 1009 10 ct. St. Louis. Frank B. Kirby, 227 Arnold St., New Bedford, Mass.

14 pairs uncancelled stamps from Greece Guatemala, etc., 15c. C. L. Babcock, Jr., Worentdyke, N. Y.

Send for our approval books at 50% commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York

U. S. 1903, 50c, 5c 1/2 fine; U. S. Documentary uncut and fine; \$3 brown 5c 1/2; \$5 seal 7c 1/2; \$10 black, 20c 1/2; \$1 seal, 7c 1/2. If you want to add fine stamps to your album send for my cat. of 14 Auction Sale. Postage extra. R. Williams, West Roxbury, Mass.

The 15 to 10c documentary for names of two collectors. Empire Stamp Co., 192 Jay St., Albany, N. Y.

We are selling approval sheets that contain 20 different stamps that cat. over 50c, for 10c each, or 3 for 25c. Postage 2c extra. Agents wanted. Sterling Stamp Co., 2317 25 Ave., So. Minneapolis, Minn.

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SMETHPORT

LOCK BOX 133

PENNSYLVANIA

Morrison's Weekly Stamp Collector.

THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 35c a year.
Foreign, 87c a year.

About that Revenue Album.

By Dr. J. M. Brooks.

Some time ago, I wrote an article which was printed in the Eastern papers. In this article, I intend a plea for the printing of some sort of an album for the reception of the beautiful and interesting Match and Medicine and our late Private Proprietary Stamps.

This article has been copied by stamp papers all over the United States and has been discussed Pro and Con. By the vast majority of papers this has been ably discussed by their correspondents. The Scott people seem to think that the response required to launch forth such a book will not justify its being printed, owing to the limited demand for such an album.

Now, I realize that only a small per cent of the collectors collect M. and M. But I believe that the reason for this is that there is no space in the albums for them, and we all begin with, and in fact, the majority of collectors never go further than the printed album, (it meets their needs.)

Thus beginning with a printed album, we are not inclined to spend much time or money in securing a stamp that our albums have provided no space for—virtually ignoring them.

Now I think you will agree with me, that if spaces are provided in our albums for them that most general collectors in the United States would collect them.

Why not begin now and accommodate the collectors who now collect them and encourage them who do not collect them at present?

The question of how to arrange the album would be one to also decide. Scott argues against placing it in the International or National owing to there being too much space taken up by them that so many collectors did not care anything about.

How do they know collectors will object to it, and not caring anything about them?

Granting that many do not care anything about M. and M., it would not be long until collectors would become interested in them.

I will agree that the International is now about as bulky as is best to have

a one volume album. A two volume album will soon be a necessity. There is the chance to insert printed spaces for the M. and M. Another nice way to arrange the matter would be to have an United States Revenue Album. This would contain spaces for all revenues (regular issues) and the M. and M. and our 1898 Proprietaries. This would make a nice album. Most United States collectors collect revenues of the regular issues and many of them would rail with delight, a special revenue album, with spaces for M. and M.

An exclusive revenue album would be welcomed and would be an advanced step in the Fiscal Philately of the United States.

The old editions of J. W. Scott's Best Album as mentioned by Mr. Nast as having spaces for the M. and M., are practically out of the question at issue as but few are in existence.

Hoping that what little I may have said may inspire others who are like interested, but more influential and eventually bring about a general demand for this neglected feature of our hobby. If this result is secured we will then see our desires realized, and until that time, I will be found pleading my cause and still endeavoring to secure one of the things I most desire in the collecting of stamps, and which I think will be a great boom to the revenue department of Philately, viz: A printed album for the M. and M. of the United States of America.—Philatelic West.

Philatelic Philosophy and Fun.

Written for the Amusement of Stamp Collectors by "Chauncey Briggs."

MY PHILATELIC HOBBY.

I have a little hobby horse;
I ride him once each day.
When I have nothing else to do
I mount and ride away.
My prancing steed gives me great
fun;

No end to sport and pleasure;
His diet is choice postage stamps,
Which I never stop to measure.

I call him fine and then O. G.
So well I love my hobby.
He bears the sacred watermark
Tho' in name he's not "Bobby."

I paid for him ten dollars cash,
He's worth it ten times o'er.

I really think he grows in worth,
In value; more and more.

"All that glitters is not gold," is interpreted by philatelists to mean that all stamps that are bright and gaudy are not rare and valuable. Often the

most attractive stamp is a Seebeck.

"All the honesty is in the pasting" as many stamp dealers are aware of. Often have they sent out an approval selection to a party who has written them a very integritic letter and felt that he was very honest until the time for parting with (returning) the selection.

ANOTHER EGG FOR THE BASKET.

The old hen has been busy of late. Varieties of stamps surcharged "Canal Zone" are too numerous to mention. As one might suppose the new belt is second cousin to Panama, the little country that kept philatelists busy a short time ago.

In the days of John Sebold,
Original covers, only, were then sold.
At least, so I'm told.

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Printed on the best quality of stock and the latest styles of type used.

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JUST STARTED
in the stamp business and in order to secure names of collectors offer bundle of stamp papers, set Belgian Ex. stamps, hinges, 25 used and unused, etc., all for 5 cents.
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MARKS STAMP CO., Toronto, Canada.
Largest wholesale stamp dealers in Canada. Dealers send for our special bargain list which is full of wholesale bargains. FREE.

I am breaking up a collection of 8000 var. Send want list and size of your collection. Stamps on approval. Reference.
J. E. WILSON,
12 Marine Bank Bldg., Pittsburg, Pa.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. P. R YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., November 12, 1904.

No. 51

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ALL UNUSED.

Canal Zone U. S. 1 to 10c, set of 5.....	40c
Curacao 1904, 1 to 5c, set of 5.....	15c
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Spain, Guinea 1903, 1/4 to 5c, set of 7.....	36c
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Venezuela 1896, Maps, set of 5.....	15c
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1110	" " " 4pia ".....	.15
	" " " 12pia ".....	.55
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123	Guatemala 1903, 2 peso red and bl.....	.35
124	" " " 25-1c green.....	.06
125	" " " 25-2c carmine.....	.08
252	" " " 1902, official 2c carm.....	.02
253	" " " " 5 blue.....	.05
*25	Haiti 1890, 2c on 3c blue.....	.08
*26	" " 1891, 1c purple.....	.08
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500 good mixed.....	6c
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How Philately Trains the Mind.

R. F. Baldwin.

A student in one of our big universities was asking the other day why it is considered necessary for a graduate to have spent so much time in Latin and Greek—languages altogether dead, and of very little use from a literary standpoint.

The professor of his class (while looking wildly grieved at the slight upon ancient literature) expounded in full the doctrine of mental training, and laid great stress on the assistance of language-study. His remarks were the basis for an argument of considerable length, in which the whole class took part, and which brought out prominently the fact that the rising generation would like to put Latin and Greek on the shelf with Hebrew and Sanskrit. This sentiment is making itself actively felt, too, for Greek is no longer a requisite for any but the A. B. course, and there is a probability of having soon a course without Latin.

The student who started the discussion in the class mentioned above, astonished everyone by declaring his conviction that the game of chess affords better mental exercise than any language in the curriculum. He consistently advocated chess playing as a mental tonic and said he would much prefer putting in his time that way than in Greek.

Now it cannot possibly be maintained that Philately affords so much head-work as either language study or that of the "Royal game"—for the merest child can collect stamps while years and experience are requisite for either chess or Greek.

But Philately possesses one advantage that no school study can have; it trains the mind in a certain way that nothing else accomplishes so well.

It is an inductive study; it presents us always such facts as lead us on to new regions of discovery; it gives us two and two, and bids us learn to make four of them. And this is what neither chess nor language study can accomplish. They, while much more work and much harder work for the mind, are unfortunately altogether deductive in their nature—analytic, rather than synthetic. They teach precis-

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1088 Park Ave., New York City.

ion, they inculcate careful habits of thought and reasoning but they do not train us to the discovery of new principles, as does Philately, provided it be really studied. In short, while Aristotle and while any master of the logical or of the rhetorical school would have delighted in chess, stamp collecting is such a pursuit as would have suited Sir Francis Bacon, the father of inductive philosophy. His great mind would have taken the utmost pleasure in assigning each little label to the country which issued it, and he would certainly have been interested in studying out the nature of a country and the character of its inhabitants from the patterns of its postal issues.

As for Conon Doyle, the author of the great character Sherlock Holmes, and a student of inductive methods who must have been a very "Sherlock" himself, it is difficult to suppose that he has at no time been interested in Philately. Surely he cannot have overlooked so great an assistance to the particular branch of mental training in which he has attained the greatest proficiency. Surely he has not neglected so happy an opportunity for varying the heavy inductions of a weighty mind with the light "meals" that stamp collecting affords to the brain.

For Philately—true Philately—is an active and an important aid to the mind, from the minute that it is first taken up.

And this is a fact which has been all too largely overlooked. People do not appreciate this benefit—even Philatelists are apt to belittle the influence of their hobby.

Why consider what it does for the small boy?

He has just reached that period characterized (or caricatured?) as the 'bad boy age,' and has commenced to take profound interest in pranks so heathenish that the 'black sheep' of a Sunday school novel would blush to hear of them. His parents are in despair and no wonder—he abolishes books and begins to waste the precious hours of education with "The Gang." Oh that gang! No policeman is able to outdo it, no town parson to cry it down, no fond mamma, with wily plot, can lesson its evils by so much as one cigarette stump!

And yet is doomed to meet its fate—in the shape of a small stamp album!

Uproarious, defiant, implacable, invincible—that is the gang, but stamp-collecting conquers it. The erstwhile "bad boy" is soon to be found at his desk, actually at his desk, and working away over his album and his packets and his "trades."

How remarkable a transformation,

how simple a means of transformation! The fond mamma, it is true, can never see why the stamp album should possess more attraction than a book of study, but to those who have experience on their side, the case is different. No matter how fond the mother—she never was a small boy, a bad small boy.

And now let psychology tell us what has taken place in the urchin's mind to produce this favorable change; every effect must have its cause, and to most causes there is some explanation. What has made the "gang" take so to Philately?

Without at all realizing it, and without attempting to analyze his own reasons, each separate small boy has allowed himself to be trapped by one of his own natural Desires—the "Desire of Collecting." Without knowing it he is obeying one of the important instincts of Nature, and it is having a good effect on him, as Natural instincts always will. Very gradually stamp-study will lead his mind back to book-study and already it is itself training his mind very, very, gradually, which is fortunate, for were it otherwise he might suspect and give it up.

If we may judge of him as a type of the majority of boys in his plight, he has a large and very much unassorted mixture to begin his collection with. This he must sort out, arranging his stamps according to the country that issued them. Most countries can be made out from the name—"United States" and "Great Britain" are as plain as print can make them; "Belgique" is probably Belgium, and "Francais" must be France. "Oesterr Post" finally resolves itself into Austrian Postage, as do also the stamps of Bavaria with less truth. Austrian newspaper stamps go down under the head "Greece," Spain and its colonies are hopelessly mingled, but the state of W. S. envelopes is really indescribable. "Reichspost" he learns by instinct, but "Helvetia," "Suorni" and "Magyar Kir" are hard nuts for his little hammer.

A big boy in the seventh grade teaches him Finland, but that leaves him to work all the harder on the other problems—really harder than he realizes. He learns from his Universal History of the tribes called "Magyar," who inhabit parts of Hungary, so he puts the "Magyar Kir" stamps down as Hungary and little guesses that he has learned his first lesson in Induction. The word "Helvetia" remains to be translated however, and he is not destined to learn its meaning until some comrade informs him of it, or until, perchance, he studies Caesar's

Gallic War and once more applies Inductive methods.

Then as the years roll round (they always do) he becomes the happy possessor of album and catalogue, and he learns to know at a single glance what country each peculiar stamp comes from. Inductive studies are finished then, and Philately holds nothing else for him? Why he has not encountered yet the unfathomable mysteries of die-difference!

It starts, invariably, with the W. S. 2ct. carmine. His observant eye has taken note some time ago, of the fact that this stamp exists with and without "corners," such is his way of expressing the variety. But he confronts now an important question; one that is destined to decide his future course as a Philatelist. Shall he collect both the stamps? He tries to reason out the cause of the difference; is it a mere accident—did it "just happen" in a few stamps, or was it a purposed mistake?

It is now that he begins to learn the true methods of applying Induction. Just as Bacon examined all the known instances of heat, to learn its nature, so does the young Philatelist (never dreaming of Bacon or Induction either) examine all the obtainable specimens of the 2ct. stamp, in order to learn the nature of their difference. He discovers; first, that a great number of each kind are in existence—he makes the natural deduction that the triangle is no accident; second, that the stamp "without corners" came first, and he reasons, very naturally again, that the small triangle must have been added for some definite purpose. And then, as he is looking upon the two stamps, he realizes what that purpose is; it comes over him suddenly, his study of stamps has awakened the aesthetic side of his nature.

The stamp of 1890 has certainly a very unfinished appearance!

All this of course is exceedingly dry and uninteresting to us. We have larger interests; deeper studies; die-differences more difficult to detect (and to pay for.) Our time is valuable, and we are loath to spend it in psychological examination.

We forget sometimes that "The child is father to the man," which, being translated means that even we, busy and business-like we, might once upon a time have been caught in the occupation of robbing waste baskets.

FREE, FREE.

100 var. foreign to all sending references for approval sheets at 50 per cent discount.
DEALERS 100 mixture on approval.

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232 W. Castle St. Syracuse, N. Y.

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THE J. L. MORRISON CO.,
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SUBSCRIPTIONS

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The Non-Adhesive Stamps of Our Early Postmasters.

By Henry Herbert Huff.

(Article Syndicated by the Philatelic Press Association.)

The United States government did not begin issuing postage stamps until 1847. Before that time many different methods were employed in the affixing of postage upon mail matter. Each village, town, and city had its own particular stamps and usually the postmasters were responsible for their design. This accounts for the many varieties of early postmasters' stamps. Stamp collectors have only to rejoice that the postal methods in those days are not continued at the present time, for where could we obtain an album large enough to hold our collection if such were the case.

Much has been written by our philatelic students on the subject "The Adhesive Stamps of Our Early Postmasters," but very little has appeared regarding the non-adhesive. Perhaps the reason for this is that philatelists have no particular interest in the latter class.

The non-adhesive stamps are, at present, only a matter of curiosity but yet, they can be classed in Philately and no one who undertakes to make a collection of them will ever fail to find it interesting.

Non-adhesives were the prevailing stamps in those days and there being very many more of them than adhesives, consequently they have little value at the present day. They were used extensively in the western part of the United States, especially at the smaller offices.

The usual method of stamping matter was "Paid 5" or whatever amount was required. This was usually written with pen and ink and in some instances the word "Paid" stamped with a hand stamp and the amount added with pen.

Another method was to stamp in the upper right hand corner of the envelope the word, "Free," signifying that the sender had paid to the postmaster the postage and that it was permissible to be delivered to its destination.

One of the most curious stamps was

the one used at Sabula, Iowa. The postmaster placed a blot of brown ink in the corner of the envelope which was afterwards cancelled by drawing several lines over it with a pen.

Many of the postmasters used rubber hand stamps similar to those used in smaller offices at the present day for postmarking letters. Instead of the date, in the center appeared the word "Paid 5" and beneath in many instances, the postmaster's initials. The stamps I have mentioned are but a few of the many varieties existing.

Although the government issued stamps in 1847 we find many of the more remote towns using the early postmaster's stamps as late as in 1855, doubtlessly because they did not have the facilities such as the many railroads grant as at the present time.

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RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

For 15 days—Argentine Official set o. g. 34, etc., Nicaragua 1899, 4 vars., cat. \$50, \$12, Chile 20 ct. 1900, \$1.06, Chile 10 on 30, 1904, \$1.05, 50 ct. Col. fine, used, \$1.24. Wanted at once—1500 3 ct and 1000 10 ct, St. Louis, Frank B. Kirby, 227 Arnold St., New Bedford, Mass.

14 pairs uncancelled stamps from Greece Guatemala, etc., Lic. C. L. Babcock, Jr., Worentyke, N. J.

Send for our approval books at 50% commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York

U. S. 1903, 50c, 5c 1ch fine; U. S. Documentary uncut and fine; \$3 brown 5c 1ch; \$5 seal 7c 1ch; \$10 black, 20c 1ch; \$1 seal, 7c 1ch. If you want to add fine stamps to your album send for my cat. of 14 Auction Sale. Postage extra. R. Williams, West Roxbury, Mass.

The 1/2 to 10c documentary for names of two collectors Empire Stamp Co., 162 Jay St., Albany, N. Y.

We are selling approval sheets that contain 20 different stamps that cat. over 50c, for 10c each, or 3 for 25c. Postage 2c extra. Agents wanted. Sterling Stamp Co., 2317 25 Ave., So. Minneapolis, Minn.

▲ U. S. stamp catalogued 50c, fine condition, free to approval applicants. Elmer Smith, Pontoonac, Ill.

Don't bother to look further. We have good stamps at 50%, and stamps for beginners at 75% discount. Appleton Stamp Co., South Brewer, Maine.

100 VISITING CARDS 35c.

Printed on the best quality of stock and the latest styles of type used.

If you are a dealer and desire business cards we furnish them at 50c per 100, 500 at \$1.00, and 1,000 at \$1.50.

All orders filled promptly and satisfaction guaranteed.

The J. L. Morrison Co.

SMETHPORT, PENNA.

A Pleased Customer

ts our best advertisement. Everyone was doubly pleased with our Surprise Packets so we have hit upon something new that's just as good. An approval sheet containing 25 very choice stamps, cat. up to 20 cents each and \$1.00 the lot. Sure to please and only 25 cents each.

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100 STAMPS FREE! All different Postage 2c. When possible send the names of two collectors. 220 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

Q. СТАПР СО., Toledo, Ohio.

Subscribe for the Weekly.

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cat. at 15c and 100 all different stamps free to every collector sending for our fine approval selections at 50 per cent. discount.

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 133

PENNSYLVANIA

Cut Square Envelopes vs. Entire.

By C. F. Rothfuchs.

(Abstract of address made at the September meeting of the Boston Philatelic Society.)

The question under discussion: "Are cut square envelope stamps and entires of equal philatelic value?" has interested me as much as any debatable question relating to stamps.

For the student of stamped envelopes the entire has an increased philatelic value over the cut square, because he not only studies the envelope stamp, but also the watermark, the knife or shape, and the gum. All of those features are necessary in order to study their history, and to classify them into sets of the different series.

There are many entires which have an increased market value over the cut square, owing to the watermark, knife and gum; and cost from \$10.00 to \$50.00 each for entire, and if cut square could be bought at from 5 cents to 50 cents each.

For instance: The 1861 issue 3 cents pink on white unwatermarked paper, size 5 envelope, has been sold at auction, as well as at private sales for more than \$50.00. The same variety if cut square could be bought for 30 cents or less.

The common varieties of unused envelopes are worth no more entire, than if cut square. Dealers usually cut the common varieties of the entires when filling orders for cut square envelope stamps.

As to the cost of a collection of entires, we can form some idea when we consider that according to reliable information the Gilbert Harrison collection of United States stamped envelopes and wrappers, which was sold at auction in New York on the 27th and 28th of May, 1895, cost Mr. Harrison about \$18,000.00.

The Gilbert Harrison collection did not include envelopes issued since 1890, and according to the last want list that Mr. Harrison sent me a few months before his death, he needed about 300 envelopes to complete his collection of the issues of 1853 to 1890. To that number should be added many high priced envelopes, which were not listed, or known to exist by Mr. Harrison at that time.

I have made the comparison in price between cut square and entires, and stated the cost of a collection, not with any intention to discourage the collecting of entires, but to point out that the collecting of entires is more for the wealthy collector, who can afford to

buy the many high priced varieties, which are of importance in a collection of entires.

One of the reasons why the collector of cut square envelope stamps does not collect entires, is, that there is too much sameness on the surface of the envelope.

For instance: Of the 1874 Plimpton issue, 3 cents green on white paper, die B, there are more than thirty varieties, owing to the difference in watermark, knife, size, and gum.

For a collection of cut squares, one of those varieties is all that is needed.

There are more than 3,000 varieties of entire United States stamped envelopes, wrappers, and letter sheets.

The total number of cut square envelope stamps, wrappers, and letter sheets, including all regular numbers, and minor varieties, which are listed in the 1904 edition of the standard catalogue, is 492, or less than one-sixth of the number of entires.

This envelope (exhibit No. 1) has no stamp impressed upon it, but has the same paper, watermark, knife, and gum, as three varieties of the 1 cent, and three varieties of the 2 cents 1893 Columbian issue. It was in a pack of envelopes which was bought in the city postoffice at Washington, D. C.

This envelope is exhibited to prove beyond a question of doubt, that the stamp is the most important feature of the entire envelope, and that all features of this envelope have no philatelic value, because it lacks the most important one, the stamp.

Without the stamp, no one can tell to which one of the six varieties it belongs. On the other hand, if the stamp which was intended for this envelope was printed on it, and cut square, any collector of envelope stamps could tell at a glance to which one of the six varieties it belongs.

I collect cut square, also entire stamped envelopes of the United States. My business connection with collectors of entires, and with collectors of cut square United States envelope stamps, for the past twenty years, and the demand for cut squares the past two years, in comparison with the demand for entires, and for adhesive stamps, convinces me that the cut square envelope stamp is as popular at the present time, as it ever was, and that more than nine-tenths of the collectors of United States envelopes, cut their envelopes square, and do not collect the entire envelope.

For the collector of cut square envelope stamps, the cut square and the entire is of equal philatelic value.

The entire he cuts square and allows margins at four sides of the stamp,

somewhat as a picture framer would do before framing a steel engraving.

By having an even margin at four sides, the engraving as well as the envelope stamp is set off to better advantage.

A collection of cut square envelope stamps valued at \$500.00 will make a better exhibit in completeness, and in rarity, than a collection of entires valued ten times \$500.00 and it is as good an investment.

The cut square envelope stamp is the whole of the most important and most beautiful feature of the entire envelope. It is more popular than the entire because it is not bulky, it can be mounted in an album which contains adhesive stamps, it can be exhibited to better advantage, and there is more prospect in completing a collection, and, in my opinion, is a perfectly legitimate form of collecting envelope stamps.

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for space in

Morrison's Weekly Stamp Collector.

\$ 1.00 per inch single insertion.

4.75 ½ column " "

9.00 1 column " "

17.00 2 columns " "

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No advertisements accepted for less than ½ inch.

The publishers positively guarantee a circulation of not less than 6,000 complete printed copies for each issue. Liberal discounts allowed on yearly contracts; blanks upon application.

THE J. L. MORRISON CO.

Smethport, Pa.

JUST STARTED
in the stamp business and in order to secure names of collectors offer bundle of stamp papers, set Belgian Ex. stamps, hinges, 25 used and unused, etc., all for 5 cents.
BARGAIN STAMP CO.,
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Largest wholesale stamp dealers in Canada. Dealers send for our special bargain list which is full of wholesale bargains. FREE.

I am breaking up a collection of 4000 var. Send want list and size of your collection. Stamps on approval. Reference.

J. E. WILSON,
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I have a fine lot of U. S. and foreign stamps in my 50¢ approval books. Send to-day. Address
F. S. NELSON,
329 So. Broadway, Yonkers, N. Y.

Packet containing fifty varieties of stamps free to each applicant for my approval sheets. L. Ray Starkweather, 1533 Camp Ave., Rockford, Ill.

Look at the ads in this issue--some first class bargains are offered.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

35 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. I.

Smethport, Pa., November 19, 1904.

No. 52

PORTUGUESE COLONIES 1902 PROVISIONALS

We have just succeeded in securing a small lot of those scarce 20th Century stamps. Of some of these stamps we have 2 copies, of others only one. Send us your WANT LISTS.

CANAL ZONE on U. S.

1, 2, 5, 8, 10c set of 5 complete 42 cts.

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on Nov. 8 same here. Note prices.

Netherlands 1872-5, 20c green.....	.02
" " " 25c violet.....	.01
" " " 1891-4, 50c olive bistre.....	.03
Gt Britain 1876, 4p vermilion.....	.22
" " " 4p olive green.....	.20
" " " 1867, 6c violet.....	.02
Belgium 1882, 1f lavender.....	.04
*Nyassa 1897, 300r.....	.13
*Servia 1860, 40p violet.....	.04
Siam 1898, 1 att on 64a.....	.03

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HERMAN SCHMIDT 203 Broadway New York City.

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No. All used except * and fine.	
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137 " " " 10p.....	.03
138 " " " 1sh king.....	.02
139 " " " 2sh 6p king.....	.06
1108 Brit. Levant 1902 40pa king.....	.03
1109 " " " 80pa.....	.00
1110 " " " 4pia.....	.15
" " " 12pia.....	.55
129 Greece 1900, 20 25 blue.....	.03
123 Guatemala 1903, 2 peso red and bl.....	.35
124 " " " 25-1c green.....	.06
125 " " " 25-2c carmine.....	.08
252 " " " 1902, official 2c carm.....	.02
253 " " " 5 blue.....	.05
*25 Haiti 1890, 2c on 3c blue.....	.08
*26 " " " 1891, 1c purple.....	.08
*27 " " " 1893, 1c red lilac.....	.02
*28 " " " 5c orange.....	.08
*29 " " " 7c red.....	.08

NOW IS THE TIME.

500 good mixed.....	6c
50 all different.....	4c
110 all different.....	7c
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50 U. S., Canada, Mexico & Cen America.....	10c

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Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

Luxemburg.

A Glance at the Stamps of An Interesting Country.

When the Grand Duchy of Luxemburg joined the German-Austrian Postal Union on Jan. 1st, 1852, the necessity for issuing postage stamps at once became apparent, and before the end of the year stamps of the values 10c and 1 sgr. made their appearance. The former was for inland postage and the latter was the rate for the other States of the German-Austrian Postal Union.

The dies were engraved on steel in taille douce by a local engraver, M. Barth, and the plates were constructed of copper. The stamps resemble those of the first issue of Denmark, not only in design and in method of manufacture, but also in the paper, which was hand-made and watermarked with the initial of the King—William III. This paper varies very much in thickness, some being almost like cardboard. As with the Belgian stamps some specimens appear to be ribbed. The 1 sgr. varies very considerably in shade.

Other values being required as the use of the stamps became more general, tenders were invited for their production by a different process from that used for the first issue, and the work was finally entrusted to a Frankfurt firm. The design showed the Arms of the Duchy in an oval in the centre instead of the head of the King. The value appeared in a label below with the numerals repeated on each side. The matrix die was engraved in relief on copper by Kurz. All the values were manufactured from this die, which had circles for the reception of the numerals left blank. The different values were inserted in type and the casts from which the electro-types were made were taken from these. The values in this type were six in number, viz.—10c, 12 1-2c, 25c, 30c, 37 1-2c and 40c, which all made their appearance before the end of 1859. They were issued imperforate and printed on paper without wmk. and much smoother and more uniform in thickness than that of the last issue. In December of the following year three low values, 1c, 2c and 3c, were issued for the prepayment of postage on printed matter and newspapers.

CHEAP SETS.

Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
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Guatemala, 1901 complete
Mexico 1886 5 varieties
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Peru 1896 4 varieties
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Salvador 1891 4 varieties
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Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.
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5 cents per set

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Just out. Hundreds of bargains. U. S. Postage and Revenues priced singly. We wish to buy a general collection of 5,000 varieties or over.

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\$2.00 1902.....	1.25

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Set of 5 var., 5, 10, 20, 25 and 40 pf 10c NOT PRICED IN SCOTT'S 1904.
1900 Reichpost, 25, 30, 40, 50, 80 pf., 1 and 2 marks. Catalog value 35c..... .12
Guatemala unused 6 var pictorial 1 to 20c..... .10

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Finest selections sent on approval.
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10 Japan.....	.02	10 Argentine.....	.05
15 Dutch Indies.....	.10	20 So. American.....	.10
10 Portugal.....	.08	8 Costa Rica.....	.08
10 Mexico.....	.05	12 Turkey.....	.05
10 Philippines.....	.08	12 Guatemala.....	.10
10 Persia.....	.12	4 Suriname.....	.03

Postage extra.
Our sheets are the best. We allow 50% com. and they contain no trash. Give us a trial.

Vernon P. Pierce & Co. Manchester, Mich.

100 Foreign France, Belgium, etc.....	8c
16 diff. Germany.....	6c
15 diff. France.....	4c

and many others. WM. E. FOX,
1088 Park Ave., New York City.

These were in a different design, having the Arms in a small circle in the center and the numerals of value in small subsidiary circles on either side. Above appeared the name, "G. D. de Luxembourg," on a scroll, and below, on another scroll, the value thus "1 (2 or 3) centimes." They were issued imperf. on similar paper to that of the other values.

Before any further alterations or additions were made to the series, some of the stamps began to appear perforated. As they emanated from the factory of Naumann, of Frankfort, it is not surprising that the appearance of the perforations should resemble that of the Thurn and Taxis stamps which were being turned out by the same firm at the same date. First of all the low values 1c, 2c and 4c were rouletted in the ordinary way, and afterwards the 1c and all the values from 10c to 40c were rouletted in color like the 1867 issues of Thurn and Taxis.

As regards the 10c, 25c and 37 1-2c, the rouletting was only introduced when the colours were changed to lilac, blue and bistre respectively. These changes were made necessary by the regulations of the German-Austrian Postal Union. In 1867, a new value of 20 centimes was issued, and in the following year the 37 1-2c was withdrawn from use. The remainders of this value were surcharged "UN FRANC" in 1872, to meet a demand for a higher value than had hitherto been used.

In 1874, the work of printing the stamps of Luxemburg were transferred from Naumann, of Frankfort, to a local printer at Luxemburg, of the name of Bruck. The first productions were not very successful and were issued imperf. They consisted of the values 4c and 10c. The perforating machine which he afterwards employed gauged 13. All the values of the issue except the 20c were perforated, and also a new value of 5c which was introduced in 1876.

The printer was again changed in 1880 and the authorities again placed the work outside the boundaries of the Grand Duchy. The new printers were the same that produced the stamps of Holland and had their works at Haarlem. The perforations were the same as those used on the Dutch stamps. The first lot were perf. 13 1-2, and later the well-known 12 1-2x12 machine (in which the variety 11 1-2x12 occurs) was used. The values 4c, 40c and 1 fr on 37 1-2c were not printed in Holland and so are not found with these perforations. In the Dutch printings the electrotypes were arranged on the printing form wider apart than in locals and consequently the impres-

sions are much wider apart. Therefore besides the difference in the gauge of the perforation the two printings can be distinguished by the margins between the impressions and the perforations.

This completes the history of the stamps of the 1859-60 types. A new design was introduced in 1882. This was obviously inspired by the 1876 issue of France, and, in fact, the die was engraved by the same artist, M. Mouchon; though the design was the work of M. A. Marc. The figures were emblematical of Trade and Agriculture. The stamps were manufactured at Haarlem, and the perforations continued to be the same as those used for the Dutch stamps. The values were from 1c to 5 fr.

The issue last described remained in use for nine years and in July, 1891, a new series, having the head of the Grand Duke Adolphus, full-face, for the design, began to appear.

These stamps were very well engraved and printed and present a handsome appearance. They were printed, like the previous two issues, at Haarlem in Holland, but for this set the perforating machines employed were evidently quite distinct from those used for the issues of Holland. The 1c, 2c, 4c and 5c values were not issued in this type.

A new design for the low values from 1c to 5c of the 1882 issues which had not yet been changed, and also for the 10c of 1891, was brought out in 1895. This showed a profile of the Grand Duke looking to the right. These were surface-printed and produced at Haarlem, and the perforation has been uniformly 12 1-2.—*Philatelic Journal of Great Britain.*

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Centigua 1901, 5sh, mint.....	1.02
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Same, 1sh rose, mint, rare.....	1.85
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Free 30 stamps, cat. value, 50 cts
70 flags of all nations printed
in their actual colors, 24 wd adv

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For 15 days—Argentine Official set o. g. 34, etc., Nicaragua 1890, 4 vars., cat \$50, \$12, Chile 20 ct. 1900, \$0.05, Chile 10 on 30, 1904, \$0.05, 50 ct. Col. fine, used, \$.24. Wanted at once—15003 et and 1000 10 ct, St. Louis. Frank B. Kirby, 227 Arnold St., New Bedford, Mass.

14 pairs uncancelled stamps from Greece Guatemala, etc., 15c. C. L. Babcock, Jr., Worsendyke, N. J.

Send for our approval books at 50c commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York

U. S. 1903, 50c, 5c 1ch fine; U. S. Documentary uncut and fine; \$3 brown 5c 1ch; \$5 seal 7c 1ch; \$10 black, 20c 1ch; \$1 seal, 7c 1ch. If you want to ad fine stamps to your album send for my cat. of 14 Auction Sale. Postage extra. R. Williams, West Roxbury, Mass.

The ½ to 10c documentary for names of two collectors. Empire Stamp Co., 192 Jay St., Albany, N. Y.

We are selling approval sheets that contain 20 different stamps that cat. over 50c, for 10c each, or 3 for 25c. Postage 2c extra. Agents wanted. Sterling Stamp Co., 2317 25 Ave., So. Minneapolis, Minn.

A U. S. stamp catalogued 50c, fine condition, free to approval applicants. Elmer Smith, Pontoosuc, Ill.

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H. BUCHHOLZ,
"Sta. H.," Cincinnati, O

Morrison's Weekly Stamp Collector.

**THE J. L. MORRISON CO.,
Publishers.**

SUBSCRIPTIONS

U. S., Canada or Mexico. 35c a year.
Foreign. 57c a year.

Fickle Fortune in Philately.

By Luath.

The question of money in stamp collecting is becoming more important as years go on. I have often seen it argued that a man should collect stamps merely for the sake of the enjoyment the hobby affords, and should not consider how cheap he can buy a stamp or what is the value of his collection, but I notice that most of these arguments appear over a *nom-de-plume*, which must cover a dealer trying to lure collectors to pay prices for stamps with no thought of the morrow. It is only natural that a philatelist should consider the price of what he buys, and expect his collection to be capable of getting him back something like what it cost, if circumstances demand. "Money is not everything, but one can do very little without it," and I am certain that every collector finds this saying apply more and more every year to philately. The number of stamp collectors in the world is growing every year, the demand for fine old stamps is increasing, and the expense of the hobby is rising with the increased demand. It has practically come to this, that fine stamps are, except through luck, out of the reach of any one who has not a fairly well-lined pocket. Taking this for granted then, those collectors who have little spare cash to spend on their hobby will not give up hope, but will try to build up a collection as cheaply as possible. Luck I have found to play almost as big a part as money in the few years I have been collecting, in fact with me it has played the predominant part and the following may be of interest to those who, like myself, try to build up a good collection on cheap lines.

Like most collectors I started collecting at school in the usual childish way. I was born after the date when the value of stamps became known all the world over, even to old maids who had "love letters" of former days carefully stored away in their original envelopes. I knew two or three old maids who used to let me have a look at old envelopes of this kind bearing fine old stamps, but a look was all I ever got. Unfortunately, I could extract little

sympathy from my parents. My father almost in every other way used to encourage me in hobbies, but stamps never appealed to him. He was a West Indian merchant and shipowner whose firm dated from 1805, and I well remember seeing a barrel full of old letters being committed to the flames. The letters were more or less of the confidential business type, and the gentleman superintending the burning would not allow me to remove a single stamp. Needless to say I cried bitterly and feel often inclined to do so now, as all these stamps were before the date of envelopes and must have included lithographs of Trinidad 1852-60, all of which I regret are beyond the reach of my pocket now. However, some one who evidently knew the value of stamps had been in the office at this time, as rather a humiliating thing happened ten or twelve years later. When attending a sale of stamps in Scotland, I saw amongst the lots about a dozen letters, (*entires*) with my father's firm's name on the outside, and bearing Trinidad lithographs in beautiful condition.

About 1890 when I was at school, some kind friend visiting my home, where I had left my collection (it was never safe to keep a collection at school!) removed a few of his wants and reduced my collection to "Sebecks" and continentals, so up to date it was a case of no money and plenty of bad luck.

As in everything else, one wants a grounding in philately and fortunately for me, in 1894, I came under the wing of a gentleman who knew the science in some of its finest branches, and was able to point out to me what to collect and what not to collect, and how to look after and take care of stamps.

I soon realized that I could not collect all countries, so I sold my "other countries" and stuck to British and

Colonies. In passing I might mention here that I consider all these cheap issues from South America, etc., have done much to kill the collecting of fine countries, such as France, Holland, etc., amongst the British Philatelists, who, being sick of yearly issues, have discarded "other countries" entirely.

Each year I became keener on philately till, in 1899, I had a collection of about 3,000 British and Colonies with not a bad copy in my album. But now my luck was to come. War was declared and my regiment was sent out.

On arrival at Cape Town everything was hustle and bustle, and no time for even a thought of philately. Months passed, and the war with its ups and downs dragged on until April, 1900 Bloemfontein fell. I was sitting at the side of the railway south of Bloemfontein one day just after its fall, waiting to get trained up, when a train with sick and wounded stopped for a short time at the siding. I struck up a conversation with an officer on board, during which he produced his pocket book and showed me three or four sets of the late Republican stamps subcharged V. R. I., etc., the first I had seen.

In a day or so, I duly reached Bloemfontein and as soon as possible got to the postoffice. Unfortunately 6d. carmines were all gone, and I had to content myself with the other values. After getting a fair stock of them, I strolled round the town to see if I could pick up some 6d. carmines. I found them being sold in a chemist's shop at 2s. 6d. each, so after a little bargaining I secured 20 or so. This chemist also produced some fine copies of what he called a "Commando stamp," but fortunately the color put me off buying them (see note in S. G., Ltd., Catalogue 1903.) I also found a bookseller's shop which had a double attraction, 6d. carmines and the prettiest Dutch girl I had seen in Africa! The 6d. carmines

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THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 133

PENNSYLVANIA

were selling at 5s. each, but with such a pretty girl my bargaining powers failed me. However, a tall gentleman appeared on the scene whose accent at once informed me that he was a "brither Scot." Being both Scotch and blessed with the knowledge of what a "bawbee" is, we failed to hit a bargain. However, before leaving the shop I had become such good friends with the pretty Dutch girl, that when the canny Scott had retired into the back room, she made me a present of a block of four with a request that I should send her a sprig of white heather when I returned home. She said she did like the kilted soldier so much, and longed to be Scotch. After only two days in Bloemfontein I was off again with visions of Transvaal V. R. I's.

Pretoria fell on June 5th, but I did not reach this capital until the beginning of July. At the station I received orders to march to a certain place six miles out of Pretoria at once. However, I took the precaution to march down the street in which the postoffice was, bought a good stock of all denominations, posted them home and fled. At the end of July I returned for a day to Pretoria, and found the 5s. stamps sold out and selling in the town at 25s. each.

In December, 1900, I was back again in the Free State, and was posted in one of the small towns for some time. Here I found the postmaster an agreeable fellow, but doing a roaring trade in V. R. I. errors, etc., with down country dealers from whom he received offers and want lists. This rather spoilt the market for me! However, I made it my duty to point out to him the severe penalty attached to Postmasters dealing in stamps. This had the desired effect, as I secured the right to inspect all panes, etc., and help myself to the stamps I required at face value. I had a S. G.'s pamphlet by this time, so few errors passed me. At a farm close to the village I found a brother philatelist in the Dutch farmer. He had a German album and a very fair collection. He also had a box containing about 10,000 O. F. S. Transvaal and Cape stamps. When I was leaving, he offered this box to me for £10, and I took it on "spec" without examining its contents. In May, 1901, I was ordered to India, but went home for three months first. It gave me great pleasure opening all the packets I had posted from Africa. At home I found V. R. I's. were all the rage, so I found plenty of people to exchange with.

I spent about £50 altogether on stamps in Africa, and found the catalogue value of what I had bought came to about £600, so from that date my

collection began to increase. This was a stroke of luck which I expect few enjoy during their philatelic career.

Foraging for stamps during long hanging hours on the veldt gave me much pleasure and filled in time in an exceedingly pleasant way. I was only one out of many who foraged for the rarities of the V. R. I's. I heard of two officers, after the fight at Johannesburg, rushing into the town and to the postoffice before the Boers had left. They were made prisoners in the postoffice and taken on with the Boer force. This was a case of bad luck where the early bird did not get the early worm.

On the 12th of August, 1901, when shooting over a moor in Scotland, I came across some white heather. I pulled a sprig and posted it to the bonny little Dutch lass who did so wish she was Scotch.—Philatelic Journal of India.

Altering Stamps.

No change or alteration of any sort should be made by a collector in his stamps. It was a custom, some years ago, among collectors to erase cancellation marks from their stamps, in order to make their stamps better. The effect of the attempt was not all that could be desired. The erasures were not perfect, and the stamps in the changed condition, being simply inferior damaged specimens. One of the most common ways of altering stamps, at the present time, is to erase the word "specimen" from a stamp having this overprint. It cannot be done so that it will not be detected, and the stamp in the altered condition is worthless, while as a "specimen" it had some value. It has frequently happened that stamps, valuable in their original condition, have been made worthless by attempts to increase their value by alteration.—August St. Nicholas.



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ary and list of 3000 bargains

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Smethport, Pa.

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329 So. Broadway, Yonkers, N. Y.

Look at the ads in this issue—some first class bargains are offered.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The J. L. Morrison Co.

35 C. P. R. YEAR.

1 C. PER COPY.

Vol. II.

Smethport, Pa., November 26, 1904.

No. 1

1905 CATALOGUES

Scott's 64th Ed. ready Dec. 5	58c
Senf's Adhesive only	1.00
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1, 2, 5, 8, 10c set complete 42c

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137 " " 10p "	.03
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1108 Brit. Levant 1902 40pa king	.03
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1110 " " 4pia "	.15
" " 12pia "	.55
129 Greece 1900, 20 25 blue	.03
123 Guatemala 1903, 2 peso red and bl.	.35
124 " " 25-1c green	.06
125 " " 25-2c carmine	.08
252 " " 1902, official 2c carm.	.02
253 " " 5 blue	.05
*25 Haiti 1890, 2c on 3c blue	.08
*26 " 1891, 1c purple	.08
*82 " 1893, 1c red lilac	.02
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Many, doubtless, can testify to the truth of these statements, and I can speak personally on the matter, having passed through the various phases of stamp mania; first, school-boy collector, collector, collector-dealer, and finally dealer and speculator, and if I were asked at what period I obtained the greatest pleasure from my pursuit, I should say when I was a beginner, free from the temptation of pecuniary gain, and I would that those days could come again when I had no "pocket" interests at stake, and bought, or "swapper" stamps for stamps' sake, and not for gain.

When you feel tempted to go in for the dealing element, think what it may cause you, and decide wisely to leave dealing to dealers, and then wend your way down the path of true collecting, regardless of the temptation of the thirst for gold, which, if yielded to, must ultimately be the means of the destruction of the temple of your delight—Philately!—By C. F. J. in Stamp Collectors' Fortnightly.

Richard R. Brown,
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Panama Republic 2 varieties
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Set of 5 var. 5, 10, 20, 25 and 40 pf 10c
NOT PRICED IN SCOTT'S 1904.
1900 Reichpost, 25, 30, 40, 50, 80 pf., 1 and 2
marks. Catalog value 35c. .12
Guatemala unused 6 var pictorial 1 to 30c. .10

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Finest selections sent on approval.
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SAMUEL P. HUGHES,
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Contains 50 all different Oriental stamps, including Persia, Greece, Bulgaria, Turkey, Serbia, Roumania, Japan, Russia, etc. Price 12c, postfree.

10 Japan	.02	10 Argentine	.05
15 Dutch Indies	.10	20 So. American	.10
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10 Mexico	.05	12 Turkey	.05
10 Philippines	.08	12 Guatemala	.10
10 Persia	.12	4 Suriname	.08

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Our sheets are the best. We allow 50% com. and they contain no trash. Give us a trial.

Vernon P. Pierce & Co.
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Morrison's Weekly Stamp Collector.
THE J. L. MORRISON CO.,
Publishers.

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U. S., Canada or Mexico, 50c a year.
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Trade Column, 7c per line (nonpareil) un-
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 \$ 1.00 per inch single insertion.
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 Advertising copy must reach our office not
 later than Saturday preceding day of issue.

Entered as second-class matter December 2,
 1903, at the postoffice at Smethport, Pa., under
 the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by
 mail when their subscription expires. A
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CHANGE OF ADDRESS—In notifying us of
 any change of address subscribers should be
 sure to give their OLD as well as NEW ad-
 dress.

Address all communications to
THE J. L. MORRISON CO.
Smethport, Pa.

Historical Notes.

One of our readers who is interested
 in philatelic historical matters, sends
 in the following notes and amplifying
 data, with regard to subjects recently
 mentioned in our columns.

The Cuban Republic stamp, issue of
 1875, not 1873 as printed, appeared in
 the spring of 1875.

The Cubans had no post offices, for
 they were not in possession of any
 town or village, but were encamped in
 any place convenient, and headquar-
 ters was in the saddle. About March
 or April 1875, the Independencia, the
 "Free Cuba" paper published in N. Y.,
 had a notice at the head of the first col-
 umn of the first page that persons de-
 siring to send letters to "Cuba Libre"
 could do so by posting their letters in
 a mailbag located in a Cuban-Spanish
 Booksellers store on lower Broadway,
 and stamps could be purchased there,
 the stamp 10c being to pay the postage
 from N. Y. to Cuba Libre and not at
 all between parts of the Island of Cuba,
 as all of the post offices were in towns
 and villages, and all such were held by
 Spanish troops under the cruel tyrant
 Weyler. The thing was exposed in
 Pemberton's Philatelic Journal for May
 and June 1875, and I don't think much
 money was made out of the specula-
 tion.

The "stamp" was the idea of Cuban
 or So. American stamp dabbler in N.
 Y., with the active co-operation of a N.
 Y. dealer. It was stated that the
 American Bank Note Company en-
 graved it, but you will see that denied
 by the American Bank Note Co., in an
 answer to some one in the "Stamp
 World" in 1881-82, a long defunct phil-
 atelic paper published in Cincinnati.
 When the war with Spain and the
 United States occurred certain specula-
 tive young men in N. Y., Cubans, I
 suppose they were, got up a set of
 stamps on the same ground as the
 others for "Free Cuba," I have even
 seen these postmarks with a big post
 mark or something like it, but a strict
 request to a friend here who was at
 San Juan Hill and other places to ask
 Cuban officers if they had ever used
 stamps. He talked to at least a dozen
 men but none of them had ever seen
 or heard of a Cuba Libre postage
 stamp. There is also another set of
 them got up in Philadelphia, which are
 in two colors, and bear the Cuba Libre
 flag as a design, but these were issued
 by the Cuban Junta in Philadelphia.
 No doubt the Junta could print stamps,
 it was easy to do that and I dare say
 that was the most important business
 the Junta had to do.

The 1898 Cuba Libre things were
 quoted by the originator at 40c per set
 of 4.—Mekeel's Collector.

SCARCE STAMPS.

These are my specialty. If you have
 difficulty in getting your wants filled
 try me.

Centigan 1901, 5sh, mint.....	1.62
Ceylon 1899, 1 1/2 on grey, mint.....	1.10
Dominica 1901, 5sh mint.....	1.62
British Central Africa 1896, 6d, blue C. A. mint.....	.70
Same, 1sh rose, mint, rare.....	1.85
Falkland 1898, 5sh red.....	1.70
Transvaal 1900, 2sh brown, scarce.....	1.20
Johor 1898, 5.00 mint, rare.....	4.25
Barbodes 1902, 2sh 6d lilac.....	.80

Plenty of others too!
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Free 30 stamps, cat. value, 50 cts
 70 flags of all nations printed
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 year's subscription to that fine philatelic
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Ads pay, 25c the inch.
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 When an order is made to insert an adver-
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 cts., Nicaragua 1869, 4 vars., cat. \$50, \$12,
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14 pairs uncancelled stamps from Greece
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Send for our approval books at 50% commis-
 sion. Clinton Stamp and Coin Co., 433 W.
 Clinton St., Elmira, New York

U. S. 1903, 50c, 5c 1/2 fine; U. S. Documentary
 uncut and fine; \$3 brown 5c 1/2; \$5 seal 7c 1/2;
 \$10 black, 20c 1/2; \$1 seal, 7c 1/2. If you want
 to ad fine stamps to your album send for my
 cat. of 14 Auction Sale. Postage extra. R.
 Williams, West Roxbury, Mass.

The 1/2 to 10c documentary for names of two
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 bany, N. Y.

We are selling approval sheets that contain
 20 different stamps that cat. over 50c, for 10c
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▲ U. S. stamp catalogued 50c, fine condition,
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 stamps at 50%, and stamps for beginners at 75%
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Packet containing fifty varieties of stamps
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Printed on the best quality of
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All orders filled promptly and
 satisfaction guaranteed.

The J. L. Morrison Co.
SMETHPORT, PENNA.

Stamps Not Listed by Scott.

The following lists have been compiled for the convenience of those who, while they take some interest in the collection of minor varieties, do not possess the advanced catalogues which are such an aid to stamp-study.

Indeed there are stamps that have never found their way into any American catalogue, and the study and comparison of foreign lists has revealed many unsuspected and interesting varieties.

This list does not pretend to be exhaustive, there are, for example, many uncatalogued U. S. Locals that are reserved for fuller treatment.

The prices given here are averaged from the foreign catalogues that list the stamp in question, and the numbers are so arranged that this list may be used as a supplement to Scott's 62nd Edition, in which capacity it may possibly be considered worthy of preservation.

U. S. General Issues.

- 1847 No. 28e (Paper variety) 5c dark brown on grey.....\$6.50 \$1.00
- 1847 No. 29e (Paper variety) 10ct on grey \$5.00

The compilers of the Scott Catalogue have probably attributed this variety in the paper to chemical action of the many years exposure which many of these stamps have undergone. But in listing this difference they would be following in the path set out by the British catalogues, in listing their One penny stamp on blued paper. The change is not so evident, it is true, but it is based upon the same principles. It is a question whether there was some original difference in the paper of the two varieties, that has caused some of them to change in shade, and others to remain the same. Certainly Scott's stamp listed "on white" is not to be confused with the grey shade, more marked than that between the greyish and bluish.

- 1857 No. 50b (Plate difference) 10ct. green, ornaments erased \$00.75
- 1857 No. 50c (Plate difference) 10ct. green partially erased.. \$00.30
- 1862 No. 73d (Paper variety) 2ct. black on white.....\$00.30 \$00.15

Evidently the Scott catalogue intends to place the collecting of paper varieties under the ban of its disapproval, to a certain extent.

- 1867 No. 83x (Grill variety) 12ct. black, grilled 13x16—Very rare.

Is anyone able to give any reason

why this stamp is not catalogued?

- 1875 No. 179e (Paper variety) 5ct. on bluish-surfaced paper—\$00.30 \$00.-04.

It is doubtful if this paper was actually a different supply, possibly the coloring matter of the stamp has lent its shade to the paper in some instances.

- 1882 No. 205c (Die difference) 5ct. brown, without crossed lines, (\$00.80. \$00.10.)

- 1888 No. 216c (Die difference.) 5ct. indigo, without crossed lines, \$1.00. \$00.50.

Here is an interesting and comparatively common variety that seems never to have been listed in an American catalogue! Few collectors know of its existence, and dealers never take the trouble to look for it, probably because of the general distrust in the origin of the die. To the best of our knowledge the stamp was actually engraved twice. A limited number were printed from the first plates, in which the lines of the shading about the head were too far apart, giving a certain coarse and unfinished appearance to the stamp. To correct this fault a new engraving was resorted to, and the background was darkened and completed by crossed lines running diagonally to the parallel ones.

Local Stamps.

Allen's City Despatch.

- 1882. 2208x Plum color (Shade variety)—\$00.35.

D. O. Blood & Co.

- Envelope 1850. No. 2254x. (Not listed by Scott) no color on buff \$5.00.

As the catalogue from which this was taken does not quote No. 2259 no color on buff, it appears possible that this may be a printer's mistake, and

that no such stamp as the one listed here is really in existence.

- No. 2260, Rose on buff. Issued 1851.

This stamp is not listed in Scott's catalogue, nor is there a cut of it to be found there. A description of it may be interesting to those who collect locals, and it is a stamp by no means uninteresting in itself.

It is of a shape that is seen in no other stamp save the Centennial Envelopes of 1876, the form of an old style shield, the outline printed double the whole way around, the heavier line outside. Within, the word "Blood's" in open letters, very large, extending entirely across the top of the boss, in a quarter circle. "Despatch" in the same open letters below, but shorter and broader, so that the word extends just the same distance in a straight line as does the word in the circle. "Envelope" is printed underneath "Despatch" and at the bottom, again curving slightly, the peculiar abbreviation, "Philada." On the whole this stamp is very tastefully gotten up, and is a credit to the man who designed it.

C. & W. Bridge Despatch, two type set stamps, bronze on green and bronze on red, bearing simply the words that indicate their purpose, and bordered with a very heavy line entirely around the stamp. No value is mentioned on the stamps, nor are we able to find any catalogue which tells how much these little labels stood for.

In regard to the stamps listed by Scott as Nos. 2664-5-6 and under the head, "Penny Express," it may be interesting to some to know that these were really issued by the firm known as "Langton & Co.," whom many of the "old-timers" can still recollect.

There are many other of the U. S.

Some Great Bargains in Departments

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6c.....	.50	.20	10c.....	.50	.20
12c.....	.50	.20	15c.....	.75	.30
24c.....	\$1	.40	30c.....	\$1	.40

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ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c.....	\$2.50	1.00	2c.....	\$5.00	2.00
8c.....	.75	.30	6c.....	.75	.30
7c.....	3.00	1.25	10c.....	3.00	1.25
12c.....	4.00	1.00	15c.....	4.50	2.00

Order quickly as supply is limited. Satisfaction guaranteed

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 133

PENNSYLVANIA

Locals that are not listed in American catalogues, but we will hope to take up the consideration of these at some future date as space prevents us from carrying the study of U. S. varieties to greater length. It will probably be noted that we do not list any U. S. Envelopes of the general issues, and this for two reasons. There are very few varieties of Envelopes that are listed in foreign catalogues and not in Scott's; the reader may please himself in deciding whether this is due to any remarkable completeness on the part of the American Standard, or to a deficiency of knowledge in the foreign authorities. It appears to us that in a great many instances the European guides copy verbatim from Scott in making up their lists of U. S. Envelopes. But we hope to give this subject consideration in the future.

But in our next number we must pay our respects to the "Queen" and the "King" by taking up the ever popular "Britain and British Colonies."

Condition.

Nowadays, in collecting anything—coins, books, old furniture, pictures, etc.—condition is an all important factor. And with stamps this is especially the case, so the beginner should clearly impress the fact on his memory, and learn to exercise a wise discretion in choosing specimens for inclusion in his collection. It is not always easy for the tyro to appreciate the vast bearing that the condition of a stamp has in relation to its philatelic and intrinsic value, but as he grows more learned in stampic matters he will admit that the importance attached to it is by no means unreasonable. We will endeavor in the course of the following notes to indicate the points that should be observed in choosing stamps for one's album, and while we strongly recommend all collectors to pick their specimens carefully, we must, at the same time sound a note of warning against getting ultra-particular and faddy, and thus becoming a "condition crank"—a type of collector who is a nuisance to himself and to everyone with whom he comes in contact.

It is obvious that a stamp of poor color, dirty, heavily cancelled, torn or otherwise damaged, is no good philatelically, because, for purposes of study, the specimen should be as nearly as possible in the state in which it was originally issued. Neither is it

likely to have any monetary value, for a stamp catalogued pounds may, if damaged, be worth only a few pence. Indeed, imperfect copies of very rare stamps may often be obtained at prices that only represent a very small fraction of the actual worth of a perfect specimen. But it is questionable if it is wise to purchase damaged copies of even the rarest stamps.

The beginner is apt, in the first flush of his enthusiasm, to pay little attention to the state of preservation of his stamps, and thus one may sometimes find him proudly pointing out one or two torn and dilapidated labels as being catalogued at so many pounds apiece. We wonder what he would think if the cataloguers offered to sell him similar copies at the same prices! It should be remembered that catalogue prices are for stamps in average condition—that is, clean copies, un-torn, undamaged, and not too heavily cancelled. Brilliant copies generally command a higher price, while inferior copies are worth less, and damaged ones may be worth nothing at all.

In choosing stamps for his collection the tyro should note that they are of good color and not faded, are not torn, thinned or otherwise damaged, have all the perforations intact, or, if imperforate, have a fair margin all round, and if possible the design should be fairly well centred. In the case of used stamps, those with heavy, smudgy postmarks should be avoided, and unused specimens should have full gum as in their original condition when issued by the post office.

While speaking of condition, it will not be out of place to say a few words regarding postage stamps that have been used for fiscal purposes. A correspondent has asked us whether he ought to include these in his collection of used stamps. We see no reason why he should not, unless he is a "postally used" purist, for it surely does not matter to the ordinary collector of reasonable temperament whether a stamp has been used on a letter, parcel, telegraph form, or receipt of any kind. Stamps that command a high price postally used may often be obtained in fine condition at a low figure with fiscal cancellation, and we think the general collector will do well to satisfy himself with one of these, instead of paying a fancy price for a postmark that may, or may not, denote that a stamp has really done postal duty.—The West End Philatelist.

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50 fine unused stamps, none torn, no reprints for only 11c, post free. Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered. Set of 7 unused Cuban war stamps (pretty) only 6c. Set of 6 var. unused Guatemala 1902, cat. 34c, only 10 cts. Premium check and present with all orders.

BARGAIN STAMP CO.
Box 206 Byron, Ill.

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SEND FOR FREE LISTS.

B. MAX MEHL, Numismatist.
Fort Worth, Texas.

FREE, FREE.

100 var. foreign to all sending references for approval sheets at 50 per cent discount. DEALERS 100 mixture on approval.

Central City Stamp Co.,
232 W. Castle St. Syracuse, N. Y.



100 Java, Cuba, etc. stamp dictionary and list of 3000 bargains

Agents 50c.
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Boston, Mass.

100 STAMPS FREE! All different Postage 2c. When possible send the names of two collectors. 220 Foreign, fine, 25c. 100 varieties U. S., 25c. 1000 Hinges, 8c; 5,000 30c. Agents 50 per cent. com. List of 600 sets from 1c up, FREE.

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Send for our fine approval books at 50% discount. A rare stamp given with every \$25 purchase. Collections bought.

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5 Nassau St. Rochester, N. Y.



100 Honduras etc., stamp album and catalogue

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Send 2c stamp. Agts. 50c.
HILL STAMP CO.,
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F. S. NELSON,
329 So. Broadway, Yonkers, N. Y.

10 Foreign France, Belgium, etc. 8c
16 diff. Germany 6c
15 diff. France 4c
and many others. **WM. E. FOX,**
1088 Park Ave., New York City.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

50 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. II.

Smethport, Pa., December 3, 1904.

No. 2

Whole No. 54

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Kohl's 5th edition	1.10

U. S. CANAL ZONE

1, 2, 5, 8, 10c set complete	1.00
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PRICE LIST FREE

J. C. MORGENTHAU & CO.,

87 Nassau St. New York City.

2c 4c 6c 8c

50 per cent DISCOUNT.

Try one of my large books of British Colonials and Foreign Stamps at above prices and discount. No common trash. Reference required.

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"We do not, therefore, dwell on the fact that some countries are much better treated than others in this first edition. We rather look upon the countries which have been best as the level to which the others will be raised.

"Among the countries, the treatment of which can hardly be bettered we would instance France by Mm. Bernichon, Marconnet and Delacourcelle. The 27 pages devoted to the stamps of France are models of the wonderful perspicuity of the Gallic intellect, full of erudition and yet perfectly clear and intelligible. Mr. Luff's United States in 72 pages runs the French section very close. Mr. Hausburg's India argues well for the thoroughness of our forthcoming handbook, though "Postal Service" stamps are not used for Money Orders, and "I. P. N." signifies Indian (and not international) Postal Note. We suspect that the totally inadequate treatment of Indian Telegraphs is due to another hand, but, as we said, we look upon this as a merely temporary defect. Major Evan's name is in itself a guarantee of the good work put into the section on the indigenous Native State stamps. Your editor wishes he could say the same of the section on the stamps of the "Convention States," but his "fist" has defied the compositors, and he had no opportunity to revise it in proof.

(Continued on last page.)

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Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.

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THE J. L. MORRISON CO.
Smethport, Pa.

Senf 1905.

By L. G. Dorpat.

A volume of 954 plus 456, that is in all 1420 pages 3x6 1/2 of small but clear type, bound in brown cloth and stamped in black on back and sides; that is what the new catalogue of Senf Brothers, Leipzig, Germany, looks like. The paper used is of so fine a quality that the book is only 1 1/2 in. thick. The wealth of philatelic information contained in it is far beyond the appearance of its size. What the book contains, may best be seen from the title, to wit: "Senf Brothers' Illustrated Post-value-mark Catalogue, 1905, with net prices, containing all that, until the middle of 1904, appeared of postage stamps, postally used fiscal stamps, letter-envelopes, postal-cards, letter-cards, money-orders, wrappers, packet-cards, way-bill-cards and return-receipts, including errors, types and reprints with attention to differences of watermarks, perforations, color-shades, flap-rosettes, sizes, gum, etc., in 27,000 numbers with 1450 explanatory notes. Embellished by 4,700 reduced illustrations and supplied with more than 48,500 price quotations. Published by Gebrueder Senf, Leipzig." This title, lengthy as it is, consists not

of empty promises, nor of vain boastings, but comes as near the truth as any title maker may hope to get there. Though much attention is given to varieties, yet the number of stamps is reduced to a minimum; the U. S. regular adhesives (with illustrations) are all given up to the 10 cents Louisiana Purchase stamp under 154 numbers, which is just 13 numbers (on account of the watermarked issue of 1895) more than Mekeel's Catalogue gives to the standard varieties. Nevertheless in the numerous notes Senf's Catalogue conveys as much as any other catalogue, if not more, about minor varieties. The cuts are, as a rule, quite clear, though they are much reduced in size. United States envelopes, regular issues, are treated under 79 (!) numbers only, yet there is enough said about types, papers, sizes and watermarks that one may, if he wishes, make a collection according to the catalogue of more than three or four times that number. The 3 cents red of 1853, for example, though treated under one number and in two lines with a little note is shown to exist in 5 types, on two papers and in three sizes, making a total of about 20 varieties. The prices quoted are a little high, being net for average copies of the commonest varieties, extra fine copies and rare varieties being held at a premium, yet many of them are lower than found elsewhere, the German money allowing the easy expression of 1-4, 1-2 and 3-4 of a cent. In this respect Senf Brothers are far ahead of their English competitors, who use 1 penny, that is 2 cents, for their lowest quotation. If English and American dealers would take the hint, they might as well express their prices in farthings (1-2 cent) and mills respectively. The price for the catalogue M. 5-10 (\$1.29) in America is cheap for a book of the size. The only drawback for many collectors in the United States is that the whole book is written in the German language; whatever relates to the regular numbers may be understood easily enough, but to get the full benefit out of the many notes a pretty thorough knowledge of German will be necessary; whoever has that, should not fail to get a copy of the book; he will certainly find that, though the book is not perfect, there is none more complete, exact, helpful and trustworthy than this one. —Hurrah for Senf 1905!—MeKeel's Collector.

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RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

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For 15 days—Argentine Official set o. g. 34, cts. Nicaragua 1899, 4 vars., cat. \$50, \$12, Chile 20 ct. 1900, \$0.6, Chile 10 on 30, 1904, \$0.5, 50 ct. Col. fine, used, \$3.24. Wanted at once—1500 3 ct and 1000 10 ct, St. Louis. Frank B. Kirby, 227 Arnold St., New Bedford, Mass.

14 pairs uncanceled stamps from Greece Guatemala, etc., 15c. C. L. Babcock, Jr., Worcester, Mass.

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U. S. 1903, 50c, 5c inch fine; U. S. Documentary uncut and fine; \$3 brown 5c inch; \$5 seal 7c inch; \$10 black, 20c inch; \$1 seal, 7c inch. If you want to add fine stamps to your album send for my cat. of 14 Auction Sale. Postage extra. R. Williams, West Roxbury, Mass.

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Stamps Interpret History.

An interesting side-light on our experience with the colonies is thrown by certain developments regarding postage stamps. The recent allegation of a small philatelic journal that a new series of stamps for the Philippines was in course of preparation has added greatly to the troubles of the Bureau of Engraving and Printing. Hundreds of letters have been received from stamp dealers and collectors throughout the country asking for information. The story is without the slightest foundation; the bureau has no orders to prepare dies for a new series of Philippine stamps, although the issue of a distinctive set is contemplated, and will probably be brought to pass within a year.

Before the cession of the Philippine Islands in 1898 the stamps in use there were distinctively Philippine. While they bore an infantile likeness of the prospective Spanish king, and were known among philatelists as the "baby king stamp," the word "Filipinas," forming part of the regular design, made them distinctly local and fully as satisfactory as anything Spanish could be to the restive Filipino. With American occupation came the immediate abandonment of these, and the substitution of United States stamps, with the word "Philippines" in large condensed type, overprinted diagonally across their face.

This was the only course possible at the time, except to have overprinted the Philippine stamps on hand with the words, "U. S. A. Philippines." This was considered by the authorities, but because of the feeling toward Spain, it was not deemed expedient to mix "U. S. A." and the face of the future Spanish king upon a postage stamp, for even the temporary use of the people of a colony of the United States. It was assumed, however, by the Filipinos, that the inartistic combination of heavy black letters across the face of their stamps was merely a temporary makeshift, and that a series of distinctively Philippine stamps would be supplied within a reasonable time.

Six years have now elapsed. Considerable discontent has been expressed. Congress authorized the minting of distinctive coins for the Philippines two years ago. This action was based largely upon the sentimental ground that to grant the Philippines

hard money, typically Filipino in design, would foster friendship between the distant colony and the parent Government.

When our military forces took charge in Cuba, the Spanish-Cuban postage stamps were at once superseded by United States stamps, overprinted "Cuba," with the denomination named in Spanish. At the same time drawings were ordered for a new series which should be typically Cuban in design. These were put into use long before the affairs of the island were turned over to the new republic. The Cuban postal authorities have never changed these designs. All stamps used by them are printed at our Bureau of Engraving and Printing, which is one of the few instances where a Government establishment does work, on contract, for another nation.

Our postal authorities have not been unmindful of the requests of the Filipinos, and some informal consideration has been given to the proposed distinctive series of postage stamps. About the time the first requisition for the Philippines was printed, our bureau was changing from unwatermarked to watermarked paper in making United States stamps. It was the purpose of the department that the surcharged stamps for the Philippines should be of the watermarked variety, but by mistake a few sheets of the fifty-cent denomination were overprinted from the old stock of paper. Philatelists quickly discovered the error and the fifty-cent stamp surcharged "Philippines" is now valued at \$3. In overprinting the United States stamps for Cuba, in 1898, the word "Cuba" was set in type one hundred times, so entire sheets could be printed at one im-

pression. In some way the lower lobe of the letter "b" was once broken on the five-cent sheet, so that on one stamp in each hundred it appeared as "Cupa." Copies of this "error" now sell at seventy-five cents each. Stamp books of various sizes are supplied to the Filipinos, but no commemoration stamps, surcharged for their use, are ever supplied. Only the current series are furnished. This is in the direction of simplicity.—Boston Transcript.

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PENNSYLVANIA

The New French Catalogue.

(Continued from first page.)

This, too, will be set right in the second edition. Among other British possessions, we should like to call special attention to Ceylon by Baron A. de Worms, Western Australia by Lieutenant Napier, South Australia by Mr. Gordon Smith, New South Wales by Mr. M. P. Castle, and Victoria by Mr. Hausburg. The very names of the authors guarantee the extreme excellence of their work.

"Baron de Reuterskiold's Switzerland, Dr. E. Diena's Italy and Italian States, Dr. Cantel-Beuy's Egypt, Dr. Duerst's Roumania, Mr. Ehrenbach's Portugal and Mr. DRobert's Holland are a few of the more outstanding sections, but the number deserving special mention could easily be very largely added to. These names will, however, suffice to give some idea of the vast array of specialist talent of the very highest kind, which the Catalogue Committee have managed to recruit.

"What the work of that committee, M. Montader and his colleagues, has been one hardly dares to think of. Out of nothing they have produced a book of 1,800 pages of matter, mostly by the greatest living authorities. This they have printed on beautiful opaque thin paper so that the whole of it can go into the pocket. The typographical work is a credit even to the world-famous firm of Plon-Noovritt et Cie, who publish it. And it is profusely illustrated with pictures of stamps, surcharges, and enlargements to show different types, &c., the reproductions being quite marvelously good.

"What was impossible has been done and done quickly and well. Difficulties have been met with, but these gallant Frenchmen met them only to overcome them. The achievement is one to be intensely proud of, and very heartily do we congratulate the little band on their dogged pluck and perseverance, and on the results which these qualities have procured for philatelists.

"Our readers are wondering why we say nothing about prices. Well frankly this is what we like least about the book. Some authors have priced the stamps of their pet countries themselves. Others have been priced by a committee of valuation. The consequence is a complete want of unity. At present the catalogue as a whole is

fect will, no doubt, cure itself gradually, though we cannot see how any committee, be they ever so full of knowledge, can fix prices for articles which are at the mercy of the fickle law of supply and demand and into the fixing of the value of which for any particular moment so many factors enter. Personally we do not think that this detracts in any way from the value of the book. For a catalogue we shall now go to this collection of monographs by the specialists best fitted to tell us all about the stamps of the various countries of the world. For a price list we prefer to stick to the dealers whose business it is to buy and sell.—Philatelic Journal of India.

The Stamps of Jaipur.

Jaipur has long had a postoffice of its own and has allowed private correspondence to be sent by it. But it has managed hitherto to do without postage stamps. In place of stamps it used a system of postmarks to indicate whether a letter had been paid or not and also to distinguish registered letters. This information we have had for some years, but, as it had no direct concern with philately, we made no mention of it in the Journal. A good many British postoffices are scattered all over the State, and we fancy that the correspondence carried by the State Post is largely limited, as far as private articles are concerned, to purely local letters for or from the smaller places in the State. We were very sorry to learn that the State had started its own stamps from the 1st of August. The first intimation of this tragic event came to us from Messrs. Ram Gopal, the stamp dealers of Alwar. As far as our enquiries have led us up to now, there are only three values, viz., 1-2 anna blue, 1 anna vermilion or orange vermilion and 2 annas yellow-green. All are lithographed on thin white wove paper and are roughly perforated, apparently with a sewing machine. All have evidently been drawn on the stone, so that there are as many types of each value as there are stamps in the sheet. They are printed in horizontal rows of four, of which the 1-2 anna sheet has six and the other only three, so that the 1-2 anna sheet contains 24 stamps and those of the other two values only 12 each. The design is the Chariot of the Sun, the emblem of the State, in an inner rectangular frame. Between this frame and the outer rectangular frame

are—top "JAIPUR STATE;" bottom "SAWAI JAIPUR" in Hindi; left, value in Hindi; right, value in English. The lettering and design are in white on a colored ground. The sheet has a thin, rough "Oxford" frame of the color of the stamp, and in the middle of the top row (above it,) the number of stamps on the sheet is shown.

Jaipur is no insignificant State. Its area is 15,579 square miles and its population 5,627,505. Its Capital city has a population of about 160,000. So, if it sticks to its three values, we need not bear any great grudge against it.—Philatelic Journal of India.

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27 Main St. Cambridge, Mass.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The J. L. Morrison Co.

50 C. PER YEAR.

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Vol. II.

Smethport, Pa., December 10, 1904

No. 3

Whole No. 55

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136	Grt. Britain 1902, 9p king	\$.08
137	" " " 10p	.08
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139	" " " 2sh 6p king	.06
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*32	" " 1898, 1c red lilac	.02
*35	" " " 5c orange	.08
*38	" " " 7c red	.08

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1242 E. 4th St. Philadelphia, Pa.

A Stamp Collector's Requisites.

By Henry Herbert Huff.

A fellow whose collecting outfit consists of a hundred varieties foreign and a small blank book purchased at a total cost of thirteen cents is just as much deserving of the name "stamp collector" as one whose outfit has cost him several dollars. That's one of the advantages of stamp collecting. Outfits may be purchased to suit the owner's fancy and purse. But it is to be generally conceded that a collector can derive a great deal more educational benefit and as much or more pleasure from a more expensive outfit than from simply a cheap blank book and a hundred Continentals. Just what would be needed if one were to collect stamps intelligently is often a question with a young collector. I will mention those that are in my opinion necessities and have a little to say about each.

Supposing the collector to have provided himself with a serviceable album and a few hundred varieties of stamps I will proceed to speak of the other articles he will need.

Some rude beginners and stingy collectors have thought it best not to use HINGES. In my opinion they come after the album and stamps as the most important of a stamp collector's requisites. There is no real substitute for the hinge. Pieces of labels and cheap gummed paper may serve the purpose but the real hinge is far better. When strips of thick gummed paper are used an unsightly crease is produced in the stamp and the gum on it is usually such that it cannot be easily separated from a stamp without tearing it. I would suggest that the collector buy two grades of hinges, one packet each of good medium priced hinge and of the fine imported ones. The cheaper hinges may be used for mounting ordinary specimens and the better grade for more perfect and valuable ones.

The next additions to the stamp collector's outfit should be some work of non-technical nature on stamp collecting, a stamp catalogue, and a year's

CHEAP SETS.
Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
Egypt, Soudan Camel 2 varieties
Guatemala, 1901 complete
Mexico 1898 5 varieties
Mexico 1898 6 varieties
New Brunswick 2 varieties
Nicaragua 1899 4 varieties
Persia 4 varieties
Peru, old, 3 varieties
Peru 1895 4 varieties
Peru 1901 complete
Queensland 7 varieties
Roumania 1891 7 varieties
Roumania 1893 9 varieties
St Thomas & Prince Is. 8 varieties
Salvador 1889 4 varieties
Salvador 1891 4 varieties
Venezuela 6 varieties
Venezuela 1900 3 varieties

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725 11th St. N. W., Washington, D. C.

5 cents per set

FREE!

1000 Hinges to applicants for my 50¢ approval sheets. Send a postal for good sheets. Here are a few bargains for December.

1000 Hinges, 1 perf. gauge and mill scale
100 diff. Foreign stamps and 1 album, all for only 10c. Post free.

500 all diff. stamps for only \$1.15
Hawaii 1893, \$1 used, cat \$10, for only 4.50

Approval sheets good to hold 20 stamps per 100 for 25¢; per 10, 3c.
Blank Albums to 480 stamps for 5c.
Send for an approval selection at 50¢ and get 1000 Hinges free, to

ED. COATES,

STAMP DEALER. Box 248.

Orillia, Ont. Canada.

Do You Want

...the stamps on approval?

Try me.

Reference required.

M. M. GREY
DAVIDSON, N. C.

PACKET ORIENTAL

Contains 40 all different Oriental stamps, including Persia, Greece, Bulgaria, Turkey, Servia, Roumania, Japan, Russia, etc. Price 12c, postfree.

10 Japan	.02	10 Argentine	.05
15 Dutch Indies	.10	20 So. American	.10
10 Portugal	.02	8 Costa Rica	.08
10 Mexico	.05	12 Turkey	.05
10 Philippines	.08	12 Guatemala	.10
10 Persia	.12	4 Suriname	.03

Postage extra

Our sheets are the best. We allow 50% com. and they contain no trash. Give us a trial.

Vernon P. Pierce & Co.
Manchester, Mich.

Morrison's Weekly Stamp Collector.

THE J. L. MORRISON CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 50c a year.
To all other countries in Postal Union, \$1 00 a year.
All subscriptions must commence with current number. We will quote prices on back numbers upon request.

ADVERTISING RATES.

Trade Column, 7c per line (nonpareil) un-
displayed.
\$ 1.00 per inch single insertion.)
4.75 1/2 column " " } Display.
9.00 1 column " " }
17.00 2 columns " " }
25.00 1 page " " }
No advertisements accepted for less than
1/2 inch.

Liberal discounts allowed on yearly con-
tracts—blanks on application.

Advertising copy must reach our office not
later than Saturday preceding day of issue.

Entered as second-class matter December 2,
1903, at the postoffice at Smethport, Pa., under
the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by
mail when their subscription expires. A
prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of
any change of address subscribers should be
sure to give their OLD as well as NEW ad-
dress.

Address all communications to

THE J. L. MORRISON CO.,
Smethport, Pa.

subscription to one or more good philatelic monthlies—one of them a weekly. I suggest the "A. B. C. of Stamp Collecting" as the best manual for young collectors; "The Collector's Own" or "Scott's" catalogue, whichever the collector feels is most within his means, for his catalogue; and he is at liberty to choose such periodicals as he pleases though I should advise him to get the better class of magazines. Without any form of PHILATELIC LITERATURE a collector is collecting in the dark and cannot possibly derive the pleasure and profit that he would otherwise find in it.

An ATLAS or map should have an important place in every collector's outfit. As few homes are without these a majority of collectors will not find it necessary to purchase one. But there is something more than a collector's having access to one—he must use it. The atlas should be in constant use and every time a specimen from a country that you are not acquainted with comes into your possession you should find its location on the map and find out for yourself such information as to the size and products of the country; if a colony, to whom it belongs; and the like. This is not compulsory; does not add particularly

collecting; but it does add to the benefits and practical value to be derived from this hobby.

A PERFORATION GAUGE and MILLIMETRE SCALE are a necessary part of a collector's outfit. The two are usually combined but it does not matter in what form they are. The pasteboard ones are sold for a small sum and a celluloid one, more lasting and serviceable, for a few cents more. Probably most collectors are familiar with the use of these articles but for the benefit of those unfamiliar I will make plain their use.

The perforation of a stamp is found by moving the stamp over the gauge until a place is reached where a dot will appear regularly between each perforation or in each perforation, whichever you will have. Then the number to one side will indicate the perforation on the stamp. Often the difference in the perforation of a stamp makes great difference in its value so collectors will see it is well to make useful the perforation gauge. The millimetre scale is used for measuring the dimension of stamps.

The WATERMARK DETECTOR when correctly used proves to be one of the most interesting and valuable of the philatelist's tools. Some watermarks are discernable when the stamps are held to the light but the effect is so much better when a watermark detector is used that no collector should fail to provide himself with one—not at a great expense for he can make one. Any smooth black surface will do but an old glass tumbler cut off at about an inch from the bottom will do better providing its bottom is smoked black and a piece of black paper glued to the underneath side. The stamp to be examined should be placed face down, either in the cup or upon the flat surface spoken of previously, and a small quantity of benzine (or naphtha) poured over it. When held where the light strikes it in a certain way the watermark (if the stamp contains one) will be visible. A study of watermarks is interesting and the stamps of England and her colonies furnish abundant material.

A MAGNIFYING GLASS or microscope is a very necessary and useful part of the philatelist's outfit. Every stamp should be looked at with a microscope in order that the fineness of the engraving may be appreciated. The microscope is of great aid when looking for defects and secret marks in stamps when determining whether

TRADE COLUMN.

RATE—7c per line. Eight words to the line.
When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

For Sale. A collection of 675 stamps, cat. \$20.00, in a \$3.50 international album in good condition. Will sell for \$5.00 cash. Write, Alveyn Mason, 96 Sage St., Cleveland.

Stamps free for the names and addresses of collectors and two cents for return postage. The more names the more stamps. Tacoma Stamp Co., 2902 So. 12th St., Tacoma, Wash.

For 15 days—Argentine Official set o. g. .34, cts.; Nicaragua 1869, 4 vars., cat. \$.50; \$1.12, Chile 20 ct. 1900, \$.08, Chile 10 on 30, 1904, \$.05, 50 ct. Col. fine, used, \$.24. Wanted at once—15003 ct and 1000 10 ct, St. Louis. Frank B. Kirby, 227 Arnold St., New Bedford, Mass.

14 pairs uncancelled stamps from Greece Guatemala, etc., 15c. C. L. Balcock, Jr., Wortendyke, N. J.

A fine U. S. stamp free to all approval applicants. Willie Patrick, McNelis, S. C.

Send for our approval books at 50% commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York

U. S. 1903, 50c, 5c 1/2 fine; U. S. Documentary uncut and fine; \$3 brown 5c 1/2; \$5 seal 7c 1/2; \$1 black, 20c 1/2; \$1 seal, 7c 1/2. If you want to add fine stamps to your album send for my cat. of 14 Auction Sale. Postage extra. R. Williams, West Roxbury, Mass.

The 1/2 to 10c documentary for names of two collectors. Empire Stamp Co., 192 Jay St., Albany, N. Y.

We are selling approval sheets that contain 20 different stamps that cat. over 50c, for 10c each, or 3 for 25c. Postage 2c extra. Agents wanted. Sterling Stamp Co., 2317 25 Ave., So. Minneapolis, Minn.

A U. S. stamp catalogued 50c, fine condition, free to approval applicants. Elmer Smith, Pontoonac, Ill.

Don't bother to look further. We have good stamps at 50%, and stamps for beginners at 75% discount. Appleton Stamp Co., South Brewer, Maine.

Packet containing fifty varieties of stamps free to each applicant for my approval sheets. L. Ray Starkweather, 1533 Camp Ave., Rockford, Ill.

SCARCE STAMPS.

These are my specialty. If you have difficulty in getting your wants filled try me.

Centigua 1901, 5sh, mint.....	1.62
Ceylon 1899, 1 1/2 on grey, mint.....	1.10
Dominica 1901, 5sh mint.....	1.62
British Central Africa 1896, 6d, blue C. A. mint.....	.70
Same, 1sh rose, mint, rare.....	1.85
Falkland 1898, 5sh red.....	1.70
Transvaal 1900, 2sh brown, scarce.....	1.20
Johor 1898, 5.00 mint, rare.....	4.25
Barbados 1902, 2sh 6d lilac.....	.83

Plenty of others too!
Send for auction catalogue sale Dec. 11th.

Frank P. Brown,

330 Washington St., Boston, Mass.

Free 30 stamps, cat. value, 50 cts
70 flags of all nations printed
in their actual colors, 24 wd adv Free

All the above if you send 25 cents for one year's subscription to that fine philatelic monthly, "The American Advertiser."

Ads pay, 25c the inch.

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DOMINICAN REPUBLIC

1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalog value \$1.33. Complete for 25c.

10 sets for \$2.00.
1900 Maps, 1/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 80c.

10 sets for \$5.00.

JOSEPH F. NEGREEN,

or not a stamp is genuine and in the study of minor varieties. Magnifying glasses may be obtained at prices to suit purchaser and those who feel that they cannot afford one will be pleased to learn that it is not beyond possibility to make one. Buy some Canada Balsam and let fall a drop of it upon a clean piece of glass. If the material is allowed to harden and there is no imperfection in the shape of the drop, I am told that these little home-made articles prove quite serviceable.

A COLOR CHART is an article that philatelists would find very useful but none that have been issued have been in great measure successful and they are difficult to procure. It is not an unusual thing for a collector to spend an hour or two trying to determine the color of a stamp and then have to give it up in disgust nor for great disappointment to result when the would-be rare stamp possessor finds upon submitting it to authority that his stamp is not "exactly" the shade that he supposed was synonymous with the variety that was catalogued at fifty dollars. Let us hope that we may all be able to possess a color chart soon the one in the Standard dictionary being the only one that is to me accessible, at present.

A pair of STAMP TONGS, collectors should find indispensable. They are not of so much value to young collectors as advanced ones but everyone who wishes to possess a really nice collection should have them. They are for to use in handling valuable unused and torn stamps, in removing stamps from their hinges, and in performing a variety of operations. By using the stamp tongs there is less liability to tear specimens and no danger of soiling them. While the regular stamp tongs is considerably better, any kind of metal implement the shape of a pair of stamp tongs will serve the purpose and is much better than using the fingers.

GUMMED PAPER while not absolutely necessary will add to the completeness of the stamp collector's outfit. This is very useful for mending torn stamps and album pages, being more adapted to that use than pieces of stamp hinges. The Denison Company manufacture a kind of gummed tape intended expressly for this use and for sale at only five cents a spool.

Another thing every collector should have is a stock of DUPLICATES. These can be made useful in many

ways. First look them over in search of minor varieties; then, for good copies, and see how many stamps in your album you can replace with better copies; and lastly, pick out shade varieties. Duplicates can afterwards be sold, exchanged with foreign correspondents or used to make decorations for your "den."

I think I have mentioned nearly all of the articles the average collector might use to advantage. To obtain these will not require a great amount of money. Two or three dollars should be sufficient to purchase such an outfit and surely the additional pleasure and profit to be gained from the use of it would repay the cost many times over.



100 Java, Cuba, etc. stamps
vary an 11.7 of 3000 bar- 2c
grams

Agents 50c.
A. B. LEAK & CO.
440 Tremont St.
Boston, Mass.



100 Honduras, etc., stamp album and catalogue

FREE.
Send 2c stamp. Agents, 50c.
HILL STAMP CO.,
Box B, 80 End
Boston, Mass.

HOLIDAY BARGAINS.

50 fine unused stamps, none torn, no reprints for only 11c, post free. Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered. Set of 7 unused C. an war stamps (pretty) only 6c. Set of 6 var unused Guatemala 1902, cat. 3c, only 10 cts. Premium check and present with all orders.

BARGAIN STAMP CO.
Box 206, Byron, Ill.

FREE, FREE.

100 var. foreign to all sending references for approval sheets at 50 per cent discount. DEALERS 100 mixture on approval.

Central City Stamp Co.,
232 W. Castle St. Syracuse, N. Y.

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Look at the ads in this issue--some first class bargains are offered.

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ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c.....	.25	.10	3c.....	.40	.15
6c.....	.50	.20	10c.....	.50	.20
12c.....	.50	.20	15c.....	.75	.30
24c.....	\$1	.40	30c.....	\$1	.40

STATE

ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c.....	\$2.50	1.00	2c.....	\$5.00	2.00
3c.....	.75	.30	6c.....	.75	.30
7c.....	8.00	1.25	10c.....	8.00	1.25
12c.....	4.00	1.00	15c.....	4.50	2.00

Order quickly as supply is limited. Satisfaction guaranteed

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOOK BOX 128

PENNSYLVANIA

Luxemburg.

A Glance at the Stamps of An Interesting Country.

When the Grand Duchy of Luxemburg joined the German-Austrian Postal Union on Jan. 1st, 1852, the necessity for issuing postage stamps at once became apparent, and before the end of the year stamps of the values 10c and 1 sgr. made their appearance. The former was for inland postage and the latter was the rate for the other States of the German-Austrian Postal Union.

The dies were engraved on steel in *taille douce* by a local engraver, M. Barth, and the plates were constructed of copper. The stamps resemble those of the first issue of Denmark, not only in design and in method of manufacture, but also in the paper, which was hand-made and watermarked with the initial of the King—William III. This paper varies very much in thickness, some being almost like cardboard. As with the Belgian stamps some specimens appear to be ribbed. The 1 sgr. varies very considerably in shade.

Other values being required as the use of the stamps became more general, tenders were invited for their production by a different process from that used for the first issue, and the work was finally entrusted to a Frankfort firm. The design showed the Arms of the Duchy in an oval in the center instead of the head of the King. The value appeared in a label below with the numerals repeated on each side. The matrix die was engraved in relief on copper by Kurz. All the values were manufactured from this die, which had the circles for the reception of the numerals left blank. The different values were inserted in type and the casts from which the electrotypes were made were taken from these. The values in this type were six in number, viz: 10c, 12 1-2, 25c, 37 1-2c and 40c, which all made their appearance before the end of 1859. They were issued imperforate and printed on paper without wmk. and much smoother and more uniform in thickness than that of the last issue. In December of the following year three low values, 1c, 2c and 3c, were issued for the prepayment of postage on printed matter and newspapers. These were in a different design, having the Arms in a small cir-

cle in the center and the numerals of value in small subsidiary circles on either side. Above appeared the name, "G. D. de Luxembourg," on a scroll, and below, on another scroll, the value thus "1 (2 or 3) centimes." They were issued imperf. on similar paper to that of the other values.

Before any further alterations or additions were made to the series, some of the stamps began to appear perforated. As they emanated from the factory of Naumann, of Frankfort, it is not surprising that the appearance of the perforations should resemble that of the Thurn and Taxis stamps which were being turned out by the same firm at the same date. First of all the low values 1c, 2c and 4c were rouletted in the ordinary way, and afterwards the 1c and all the values from 10c to 40c were rouletted in color like the 1867 issues of Thurn and Taxis.

As regards the 10c, 25c and 37 1-2c the rouletting was only introduced when the colors were changed to lilac, blue and bistre respectively. These changes were made necessary by the regulations of the German-Austrian Postal Union. In 1867, a new value of 20 centimes was issued, and in the following year the 37 1-2c was withdrawn from use. The remainders of this value were surcharged "un franc" in 1872, to meet a demand for a higher value than had hitherto been used.

In 1874, the work of printing the stamps of Luxemburg were transferred from Naumann, of Frankfort, to a local printer at Luxemburg, of the name of Bruck. The first productions were not very successful and were issued imperf. They consisted of the values 4c and 10c. The perforating machine which he afterwards employed gauged 13. All the values of the issue except the 20c were perforated, and also a new value of 5c which was introduced in 1876.

The printer was again changed in 1880 and the authorities again placed the work outside the boundaries of the Grand Duchy. The new printers were the same that produced the stamps of Holland and had their works at Haarlem. The perforations were the same as those used on the Dutch stamps. The first lot were perf. 13 1-2, and later the well-known 12 1-2x12 machine (in which the variety 11 1-2x12 occurs) was used. The values 4c, 40c and 1 fr on 37 1-2c were not printed in Holland and so are not found with these perforations. In the Dutch printings the electrotypes were ar-

ranged on the printing form wider apart than in locals and consequently the impressions are much wider apart. Therefore besides the difference in the gauge of the perforation the two printings can be distinguished by the margins between the impressions and the perforations.

This completes the history of the stamps of the 1859-60 types. A new design was introduced in 1882. This was obviously inspired by the 1876 issue of France, and, in fact, the die was engraved by the same artist, M. Mouchon; though the design was the work of M. A. Marc. The figures were emblematical of Trade and Agriculture. The stamps were manufactured at Haarlem, and the perforations continued to be the same as those used for the Dutch stamps. The values were from 1c to 5 fr.

The issue last described remained in use for nine years and in July, 1891, a new series, having the head of the Grand Duke Adolphus, full-face, for the design, began to appear.

These stamps were very well engraved and printed and presented a handsome appearance. They were printed, like the previous two issues, at Haarlem in Holland, but for this set the perforating machines employed were evidently quite distinct from those used for the issues of Holland. The 1c, 2c, 4c and 5c values were not issued in this type.

A new design for the low values from 1c to 5c of the 1882 issues which had not yet been changed, and also for the 10c of 1891, was brought out in 1895. This showed a profile of the Grand Duke looking to the right. These were surface-printed and produced at Haarlem, and the perforation has been uniformly 12 1-2.—*Philatelic Journal of Great Britain.*

DO NOT PASS THIS. BUY.

U. S. 1895, 50c orange.....	5c
Columbian 1c to 10c complete.....	10c
Trans-Miss., 1c to 10c complete.....	10c
St. Louis 1c to 10c complete.....	10c
Belgium 19 8, 10c to 1 franc, 8 complete fine	15c
Zanzibar 1896, 1/2a to 8a (8).....	75c
Hungary 1903, 8 kr. green.....	8c
New price list of U. S. and variety packets free	
WESTERN STAMP CO.	
702 New York Life Bldg.	OMAHA, NEB.

MARKS STAMP CO., Toronto, Canada.

Largest wholesale stamp dealers in Canada. Dealers send for our special bargain list which is full of wholesale bargains. FREE.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

United States Revenues.

20 varieties only 10 cents.
2 cents postage extra.
S. SIBLEY, 25 Matthews St., Pontiac, Mich

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

50 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. II.

Smethport, Pa., December 17, 1904.

No. 4

White No. 56

1905 CATALOGUES

Scott's 64th Ed. ready Dec. 5	58c
Senf's Adhesive only	1.00
Kohl's 5th edition	1.10

U. S. CANAL ZONE

1, 2, 5, 8, 10c set complete	1.00
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87 Nassau St. New York City.

WANTED

New customers to try my books of British Colonial and foreign stamps. Condition and prices right. References required.

EMILY KING,

Box 250

Halifax,

Nova Scotia

HERMAN SCHMIDT 293 Broadway
New York City.
Established 1883.

No.	All used except * and fine.	
136	Grt. Britain 1902, 9p king	\$.03
137	" " " 10p "	.03
138	" " " 1sh king	.02
139	" " " 2sh 6p king	.06
1108	Brit. Levant 1902 40pa king	.03
1109	" " " 80pa "	.06
1110	" " " 4pia "	.15
"	" " " 12pia "	.55
199	Greece 1900, 20 25 blue	.03
123	Guatemala 1903, 2 peso red and bl.	.35
124	" " " 25-1c green	.06
125	" " " 25-2c carmine	.08
252	" " 1902, official 2c carm.	.02
253	" " " 5 blue	.05
*25	Haiti 1899, 2c on 3c blue	.08
*26	" 1881, 1c purple	.08
*32	" 1893, 1c red lilac	.02
*15	" " 5c orange	.08
*36	" " 7c red	.08

Postage extra under 50c.

NOW IS THE TIME.

500 good mixed	6c
50 all different	4c
110 all different	7c
110 all different, Europe	8c
50 U. S., Canada, Mexico & Cen Amerlea.	10c

Postage 2c extra on orders less than 25c. We want YOU to give us a trial. Send for our price lists of packets, 1c sets, 5c sets, 10c sets. Finest App. Sheets—50% discount.

"Get Acquainted With the People Who Treat You Right."

IMPERIAL STAMP CO.,

1242 S. 4th St. Philadelphia, Pa.

Philatelic Philosophy and Fun.

Written for the Amusement of Stamp Collectors by "Chauncey Briggs."

Visitor: "Who is that sad looking fellow over there?"

Manager: "Oh, he's the editor of the fun division of this department."

Visitor: "What makes him so sad looking?"

Manager: "He's trying to crack a new joke."

"A creaking door (stamp) hangs long on the hinges" in an advanced collector's album but endures constant change if in the hands of a so-called "young philatelist."

"A half a loaf (few specimens from a country or small stamp collection) is better than no bread (none)."

TOO GOOD TO BELIEVE.

The following little story is too good to be true so don't believe it:

"Here sir! you've sold me a bad stamp," exclaimed a young collector as he entered a down town stamp dealer's office. Displaying it to the dealer, he added: "Don't you see the thing's got its center printed upside down. I don't stand for any such business."

The stamp dealer observing that the stamp the boy had was a 2ct. Pan-American with inverted center was only too glad to exchange it for a "good" specimen, as the boy expressed it. When the boy left the shop he was so delighted with his success that he was tempted to turn round and say: "Fooled you again! Say mister, I as well see it through.

didn't get that stamp from you. I got it in a packet from another dealer." Little did the young fellow realize that he had put more than thirty dollars into the dealer's hands and the dealer, so pleased, was moved to offer "thanks to Uncle Sam who sent out railway cars upside down."

"He that will steal an egg (small selection of stamps sent out on approval) will steal an ox (something larger)."

In the days of Stanley Gibbons
Did collectors wear pink ribbons?
No, by gibbons.

CHEAP SETS.

Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
Egypt, Soudan Camel 2 varieties
Guatemala, 1901 complete
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New Brunswick 2 varieties
Nicaragua 1899 4 varieties
Persia 4 varieties
Peru, old, 3 varieties
Peru 1895 4 varieties
Peru 1901 complete
Queensland 7 varieties
Roumania 1891 7 varieties
Roumania 1893 9 varieties
St. Thomas & Prince Is. 3 varieties
Salvador 1889 4 varieties
Salvador 1891 4 varieties
Venezuela 6 varieties
Venezuela 1909 3 varieties

Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.

H. F. COLMAN,
725 11th St. N. W., Washington, D. C.

5 cents per set

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DAVIDSON, N. C.

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17.00 2 columns " " "	
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RENEWAL—Subscribers will be notified by mail when their subscription expires. A prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of any change of address subscribers should be sure to give their OLD as well as NEW address.

Address all communications to

THE J. L. MORRISON CO.
Smethport, Pa.

Perforation.

By "Stampic."

A quite a number of stamps being printed on each sheet it is necessary to separate them in some way in order to make them useful to denote the prepayment of postage. When stamps first came into use they were cut apart by means of scissors or a knife but when their use grew to be quite extensive it was seen that it would be unprofitable to waste time and cause expense on account of such a slow process and men turned their inventive genius to the construction of a machine for the separation of stamps.

We must give credit to an Irishman, Henry Archer, for first conceiving of the present method of separating the stamps on a sheet. Mr. Archer obtained the consent of the British postal authorities and made various experiments until his machines upon some sheets of the 1p. red-brown 1848-50 issue and these sheets were afterwards put into use by the P. O. department. They were rouletted 12. In 1852 his machines were sold to the government. His third machine was used to perforate the stamps of the next issue and since then nearly every postal issuing

country has adopted this means of separating stamps.

There are the two ways in modern use to separate stamps—by perforation and by roulette. The ordinary roulette consists in separating stamps by means of a series of straight cuts or hyphen holes. Stamps are perforated by means of round holes punched in lines between each stamp. It is usual that the stamps next to the edge have only two or three sides perforated. These are said to be part perforated while stamps which are not perforated on any side are said to be imperforate. There are quite a number of different kinds of rouletting and perforating and we will consider the roulette varieties first. There are two general divisions: Stamps "rouletted in colored lines" and "ordinary roulette" varieties. Sometimes the teeth used for making the roulette cuts are inked by the printer's roller and thus make an impression in color. This constitutes the first division and those not impressed in ink the second. The number of rouletted stamps is small as compared with the great bulk of perforated ones. This means is more commonly used in separating revenue stamps. However, we have quite a number of roulette postage stamps (a large number of Chili's stamps are common examples) and as many as half a dozen kinds of rouletting, viz: "saw," "point," "oblique," "serpentine," "arc" and "half square."

Perforations are made by means of a great number of needles or punches arranged in some desired manner. Perforating done by a machine that perforates an entire sheet of stamps at one stroke is called "harrow" perforation. Perforating done by a machine that produces a single line of holes, either vertical or horizontal, is called "guillotine" perforation and when there is produced a long single line and short lines at right angles, made by one stroke of a triple-cutting machine that perforates three sides of the stamps in a vertical or horizontal row at one stroke, it is known as "comb" perforation. There is also what is known as "pin" perforation made by piercing paper with a series of needles without removing the paper thus displaced. Stamps of Kashmir and Nepal (Native Indian States) are examples of this class. Curved cuts or those made in the form of a semi-circle are known as "perc'e en arc" perforation, and zig-zagged cuts, as

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RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

For Sale. A collection of 675 stamps, cat. \$20.00, in a \$3.50 international album in good condition. Will sell for \$5.00 cash. Write, Alveyn Mason, 96 Sage St., Cleveland.

Stamps free for the names and addresses of collectors and two cents for return postage. The more names the more stamps. Tacoma Stamp Co., 2602 So. 12th St., Tacoma, Wash.

For 15 days—Argentine Official set o. g. .34, etc., Nicaragua 1869, 4 vars., cat. \$1.50, \$1.12, Chile 20 ct. 1900, \$1.08, Chile 10 on 30, 1904, \$1.05, 50 ct. Col. fine, used, \$1.24. Wanted at once—15003 ct and 1000 10 ct, St. Louis. Frank B. Kirby, 227 Arnold St., New Bedford, Mass.

14 pairs uncancelled stamps from Greece Guatemala, etc., 15c. C. L. Babcock, Jr., Worthydyke, N. J.

A fine U. S. stamp free to all approval applicants. Willie Patrick, McNeils, S. C.

Send for our approval books at 50% commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York.

U. S. 1903, 50c, 5c ich fine; U. S. Documentary uncut and fine; \$3 brown 5c ich; \$5 seal 7c ich; \$10 black, 20c ich; \$1 seal, 7c ich. If you want to ad fine stamps to your album send for my cat. of 14 Auction Sale. Postage extra. R. Williams, West Roxbury, Mass.

The 1/2 to 10c documentary for names of two collectors. Empire Stamp Co., 192 Jay St., Albany, N. Y.

We are selling approval sheets that contain 20 different stamps that cat. over 50c, for 10c each, or 3 for 25c. Postage 2c extra. Agents wanted. Sterling Stamp Co., 2317 25 Ave., So. Minneapolis, Minn.

A U. S. stamp catalogued 50c, fine condition, free to approval applicants. Elmer Smith, Pontoonac, Ill.

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Plenty of others too!

Send for auction catalogue sale Dec. 11th.

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JOSEPH F. HEGREEN,
128 East 23 St., New York City.

"perc'e en scie" perforation—neither of which are very common.

When all paper is completely removed from the holes made by the perforating machine the perforation is said to be "clean-cut." At other times the paper may be only partially removed which is "intermediate" and quite frequently we see stamps all of the paper being removed but so roughly as to present ragged edges which gives it the names "rough" or "very rough," depending on its degree of roughness.

The perforation often makes a great difference in the value of a stamp so it is well for even the lesser advanced collector to take it into consideration.

On a small scale, the 30 ks. stamp of the 1891 issue Austria will show this:

Perf.	VALUE.	
	Unused.	Used.
9½	...	.90
10, 10½	....	.02
11½	.36	.02
11½x10½	1.00	1.00

We are indebted to a French collector, Dr. Legrand, for our method of measuring perforations. His system is to count the number of perforations in the space of 20 millimeters (about 4-5 of an inch.) Thus if it be stated that a stamp is perforated 11 1-2, it means that there are eleven and one-half points or perforations in the space of twenty millimeters. It would, indeed, be unpleasant to each time count the number of perforations so the perforation gauge has been invented for us collectors' convenience. By moving the perforated edge of the stamp over the gauge the collector finally finds a place where the dots coincide exactly with the punched holes. The number to one side shows the perforation. If you are a novice in the art, for your convenience, I will tell you the perforation of our present issue of U. S. stamps so that you can tell if you are gauging your stamps correctly. All general issues of U. S. postage stamps issued since 1861 are perforated 12, so you see U. S. specialists will not have much trouble with perforation varieties.

You will observe that the 30 ks. Austria is listed "10, 10 1-2" and "11 1-2x10 1-2." The first means that stamps are found with perforations varying from 10 to 10 1-2. There is some difficulty in determining the exact perforation of some stamps and often there is a slight variation in the

perforation. The stamps of Brit. East Africa though listed as "14" are really nearer "14 1-4" and some New Zealand stamps in the same line of perforation vary as much as 2 or 3. Such combinations as "11 1-2x10 1-2" are known as "compound perforations," i. e., the perforation of the horizontal side of a stamp may be different from that on the vertical side.

It seems queer that we should have any imperforate stamps now when we have such a progressive means of separating stamps but we have quite a few, the Austrian newspaper stamps being as common as any. Under no condition should stamps be mounted in a collection with perforations cut off. Careful collectors often replace missing perforations and it is surprising how skillfully some have been mended.

This is the second of a series on such common yet broad philatelic subjects, the same to include "Paper," "Printing," "Condition," "Albums," etc. It is to be hoped that each article will be found a fund of new information and moreover that it shall not be simply "read" but "memorized," as well, and "put into practice." A large part of this is information that every real stamp collector should know.

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100 Hondurans etc., stamp album and catalogue

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50 fine unused stamps, none torn, no reprints for only 11c, post free. Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered.
Set of 7 unused Cuban war stamps (pretty) only 6c. Set of 6 var unused Gnatemala 1902, cat. 34c, only 10 cts. Premium check and present with all orders.

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Order quickly as supply is limited. Satisfaction guaranteed

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SMETHPORT

LOOK BOX 128

PENNSYLVANIA

The Stamp Repair Shop.

By Henry Herbert Huff.

A knowledge of the art and tools for use in repairing stamps are a necessary part of every collector's equipment except if he be one of those "condition" cranks who defend themselves against the damaged stamp with Spartan fortitude.

The following will constitute your repairing implements: Stamp tongs, library paste, spool of Dennison's transparent adhesive tape, some printer's ink, a quantity of damaged stamps and duplicates, and, added to these, such absolute necessities as clean hands and plenty of care and patience.

Our first job is to doctor a stamp which has a small tear in one corner. This is easily repaired by applying a small moistened piece of Dennison's adhesive tape to the injured part and allowing the stamp to remain in press (inside of a book having heavy covers) until it has dried. A piece of hinge will do nearly as well as the tape. When you have a torn stamp in your collection it is well to think of the old maxim, "Tis never too late to mend," and, better, to confuse it with "The early bird catches the worm" to such a degree that you will be impressed with the fact that the time to mend a torn stamp is at the earliest possible moment. The tear is far more likely to grow larger in time than smaller.

To set our next patient aright will require a little greater skill for he has had six of his perforations removed in some kind of an accident. We first hunt up some of our patient (Mr. 50c 1902 issue U. S.'s cousins (stamps having the same perforation—2c same issue, for instance) and cut out a piece that will contain perforations so arranged as to replace perfectly those missing. This piece should be a little larger than the missing portion in order to provide means for fixing it to the repaired stamp. The piece may be fastened to the back by means of some serviceable "stick 'em" such as library paste. Common flour paste is not so good, nor is mucilage. This process might be known to the philatelic medical fraternity as "grafting" perforation. An expert can replace missing perforation so skillfully that the repaired parts can hardly be discovered. Your stock of duplicates is for this purpose and if you use pieces of per-

foration from stamps having the same number of perforation holes to the 20 millimeters as the damaged stamp you will have no difficulty in getting an exact fit.

Our next fellow has met with a still more serious accident—had a whole corner bit off, cut off, torn off, or off in some other way—and his case seems almost hopeless. Nevertheless we go to our box of damaged stamps and are lucky to find a brother of his in much worse condition. We cut off a corresponding corner and paste its edge on the back of the repaired stamp (after arranging it so all parts correspond) and he looks nearly as well as ever. Some repairers like to cut off the rough edge so the line of meeting will be straight but the edge is often better left as it is. Possibly you have been wondering what the printing ink was for? When there is a moderately heavy postmark in the corner where the replaced part is joined, the skilled repairer can often daub a little of the ink over the line in such a way as to hide it and give no suspicion that it was not a part of the original postmark. This secret can often be used to good advantage in replacing missing perforations when there is a postmark near. But care should be taken to use very little ink—a drop will cancel hundreds of stamps and in its right form it may make millions think philately is more than "boy's play."

How many times young collectors have thoughtlessly requested of the "asked and answered" man a recipe for removing cancellation marks from stamps! But it is for the good of all humanity and to the detriment of a small portion that we have a cancelling preparation that cannot be removed. There's no use trying to remove it, even with the sharpest knife, for the paper is sure to come with it and the stamp will be worth less and worse appearing than before. However, the appearance of a stamp can often be materially improved by giving it a bath in cold water. Very often there is dirt and other substances on stamps that can be removed in this manner. The cold water will not injure the stamps in any way unless they are printed in aniline colors, in which case their backs only can be moistened.

Other impossibilities to the stamp repairer besides making an unused stamp out of a used one are to recenter a stamp and to make a genuine stamp out of a reprint, but it is not

beyond some person's skill to make a "cut square" envelope out of a "cut round" one. In this case you would have to have a piece of the original envelope. You first trim off neatly the edges of the design until the border of the design is reached. Then, with a sharp knife, cut out a piece of the original envelope exactly the size of the design and in which the round piece will slip perfectly. Then paste some of the adhesive tape over the back uniting both pieces and it is sometimes difficult to discover that the envelope has been damaged. But please do not use your repairing skill to the manufacture of Pan-American inverts as did the infamous Wolle.

Of course, we cannot blame a philatelist for wanting a perfect specimen or many fine specimens but we can blame a person for refusing a neatly mended stamp in preference to a blank space. He should make the repaired stamp a part of his collection until he has chance to replace it with a better one. Stamp collecting is degenerating and its real purpose failing when a philatelist gives more attention to the condition of a stamp than its peculiar philatelic interest. But, after all, let the big fellows have their whim for it brings the damaged (to them worthless) stamps more nearly within reach of our hungry pocket books.

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32	1p orange (S. G. 90)	.70 .40
33	2p blue	.25 .10
35	1p red	.50 .25
35A	1p orange	1.00 .50
39	2p blue (S. G. 50)	.35 .15
37	3p green (S. G. 62)	.35 .20
37A	3p green (S. G. 90)	.50 .30
40	6p violet (S. G. 25)	.15 .10
42	1 sh rose (S. G. 90)	.50 .35
47	1p red	.15 .08
48	2p blue	.93 .02
48A	2p blue (S. G. 62)	.30 .20
49	2p blue (S. G. 50)	.30 .20
52-53	1p red, 2p blue, each	.05 .02
57	6p lilac	.10 .06
60	1 sh black	.5 .15
61-62	1p red, 2p blue, each	.04 .00 1/2
63	3p green	.20 .05
64	4p brown	.20 .12
65	5p green	.08 .04
66	6p lilac	.04 .05
69	1 sh black	.10 .08
70	1p red	.12 .05
71	2p blue	.08 .04
77-78	1p lilac, 2p blue, each	.01 .00 1/2
79	4p brown	.03 .01
80	6p carmine	.03 .02
81	8p lilac	.25 .10
82	1 sh brown	.08 .04
85	1p violet	.12 .06
86	2p blue	.85 .45
89	2 1/2p blue	.03 .02
92	1/2 on 1p gray, unused	.08 .04
92	1/2 on 1p gray, used	.04 .02
93	7 1/2 on 6p brown	.35 .15
94	12 1/2 on 1 sh red	.25 .15
95-95A	1/2p gray, slate, each	.01 .00 1/2
96	9p brown and black	.35 .15
97	10p violet	.25 .15
98A	1p rose	.05 .02
99	2p indigo blue	.04 .02
100	2 1/2p purple	.12 .06
100A	2 1/2p purple	.12 .08
98-102-103	1p, 1/2p, 2p, each	.01 .00 1/2
104	2 1/2p blue	.02 .01
104A	4p orange brown	.02 .02
105	6p green	.25 .18
105	6p green, heavily canceled	.25 .10
106	6p orange	.03 .02
108	9p brown and blue	.02 .12
201	1/2p green, unused	.01 .02
202	1p green	.06 .04
203	2p green	.25 .08
204	1/2p green, used	.01 .02
202	1p green	.04 .01
203	2p green	.06 .02
204	3p green	.12 .06
205	4p green	.08 .05
206	6p green	.25 .15
312	1sh black	.08 .05
313	1p red	.08 .04
314	2p blue	.08 .03
315	3p green	.25 .12
316	4p brown	.08 .05
318	6p lilac	.12 .08
321	1p red	.25 .08
323	1p violet	.03 .01
324	2p blue	.08 .02
325	4p brown	.02 .02
326	6p carmine	.08 .08
327	8p lilac	.35 .15
330	1 sh brown	.06 .05
337	2 1/2p blue, unused	.35 .18
1897	Jubilee Hospital stamps 1sh green and brown	Senf 1.25 .30
	2sh 6p red, blue and gold	Senf 2.50 .85
Victoria	1 sh blue	Senf 1.00 .25

Above 3 Hospital stamps were issued by the N. S. Wales P. O. on the regular paper wmk. Crown and N. S. W. are inscribed N. S. W. postage 1 sh and 2 sh respectively and were receivable for postage at all Post Offices same as regular issue. They must not be confounded with the English Prince of Wales hospital labels, which were not issued by P. O. nor would they pay postage. Only 10,000 of the 2 sh 6p and 50,000 of the 1 sh were issued. None were sold below face value, which is 2c and 6c respectively. Senf Bros. and Gibbons catalogue them. The 1 sh was receivable for postage as 1p and the 2 sh 6p as 2 1/2p, the balance being paid by the P. O. to the Jubilee consumptives home fund.

Above is my regular price list of New South Wales. I have many others, but not in sufficient numbers to price in a regular list. Lists of all other Australian states, Cook Is., Fiji, Tonga, etc., sent post free on request. The federation of all the Australian colonies (now states) into one "Australian Commonwealth" will cause quick rises in prices, and even now I could not replace my stock at above prices. During five years' residence in Australia I bought and "hoarded" Australian stamps, and for the past eighteen months have been selling them in U. S. and while I have sold right out of Sidney views and rarities I still have one of the best stocks of Australians in the country. Want lists of any country solicited. Money back for anything returned within three days. If you order anything you will get it or your money back and not a lot of approvals to select something from. Prices are for perfect copies, inferior copies of rarer stamps at half quoted prices.

F. W. REID, 309 16th St., Denver, Colo.

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A Sheet of 50 Unused Cuban Revenues for the names of 2 Collectors and 2c. Postage

12c. OUTFIT. 100 Diff. Stamps, 1000 die cut Hinges, 1 Dime Album, 1 Millimetre Scale.

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\$5.00 OUTFIT. 1 Large International Album, 1,000 all Diff. Stamps; 2,000 Hinges, 1 Complete Catalogue, 1 Millimetre Scale and Perf. Guage, 1 Stamp Button, 1 \$5.00 Confederate Bill.

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Dominican Republic 1902, Cata.	\$1.33	5 U. S. St. Louis	15
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North Borneo 1894, Cata. \$1.38 only	.50	7 Bulgaria 1901	.05
12 Germany 1902, 2 Pf. to 2 m.	.10	5 Canada 1903 King	.07
12 France 1900 1c. to 50c.	.10	12 Great Britain King 1901, '02 only	.10
11 Japan 1899, '00	.10	40 France	.25
20 Russia	.10	7 Shanghai Unpaid 1893 complete	.25
30 Sweden	.10	9 " Postage 1893, '96 "	.25
20 Norway	.10	7 Honduras 1878	.30
11 U. S. 1902, 1c. to 50c.	.10	3 Honduras 1891, \$2, \$5, \$10.	.30

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Our Wholesale List FREE To Dealers.

1,000 die cut Hinges, 8c., 5,000, 30c. 50 Blank Sheets, 10c., 100, 19c. 10 Blank App. Books, 15c., 100, 90c. 10 sets Chili Telegraph, 10c., 100, 60c. 100 Cuba Revs., 500, 30c.

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Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

50 C. PER YEAR.

Published every Saturday by The J. L. Morrison Co.

1 C. PER COPY.

Vol. II.

Smethport, Pa., December 24, 1904.

No. 5

Whole No. 57

Scott 1905 Catalogue .58

Denmark 1904, 4 on 8, 15 on 24, the pair	10
Madagascar 1903, 1, 2, 4, 5,—set of 4	06
Servia 1903, 6p & 10p (69 & 70) the pair	10
" 1904, 5p & 10p (79 & 80) the pair	08
" " 5p to 50p, set of 5	42
Somali Coast 1902, 1 & 2c (34x35)	03
" " 1904, 1 & 2c (49 & 50)	03
Somaliland Prop 1903, ½ anna (14)	13
" " " 1 " (15)	15
Spanish Morocco 1904, ¼c, block 4	05
Zanzibar 1904, ½ & 1a (79 & 80)	5

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Box 250, HALIFAX, NOVA SCOTIA.

OUR 51st SALE.

will be held Jan. 6th & 7th. It will embrace almost entirely unused stamps including the French Colonies, Guatemala, Brazil, and a very fine lot of U. S. Postage and Revenues. If your name is not on our list drop us a card. We are still selling 100 different U. S. stamps for 25c.

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On The Trail of a Collection.

By Hamilton Grant Montgomery.

"Clayton, the old man wants to see you."

Jimmie Clayton turned from sorting a bunch of "continentals" and glanced at the speaker.

It was the first time he had ever been summoned to the private office of the senior member of the firm of Cole, Hinman & Spencer since the day he entered their employ now over two years past, and he wondered what Mr. Cole wanted of him. He had entered upon his duties at a very small salary though with the understanding that if he "made good" his rapid promotion would be assured. By strict application to business he had risen from office boy to the rather responsible position of chief clerk in the approval department and, though he was pleased at his own success, he was by no means satisfied and hoped that some day would find him a partner in the firm.

"Have you any idea what he wants me for, Buck?"

"Naw, I hasn't Mr. Clayton, but I think its something to do wid dat big robbery we had last month. De old man acted sorter excited so I 'spects dats it."

With a hasty "thank you Buck" Clayton left the room and directed his steps towards Mr. Cole's office. He was somewhat surprised to find both Mr. Hinman and Mr. Spencer there in earnest consultation with Mr. Cole. There was a suppressed excitement in the air. Buck was right after all; something was wrong.

After bidding Clayton to take a chair Mr. Cole said:

"I suppose the robbery of the 17th of last month is still fresh in your memory. Well, unless we recover the stolen stamps, our loss will net over \$8,000.00. The worst of it is the fact that the stolen stamps were not our own property but belonged to a Mr. Becker who, owing to financial reverses had commissioned us to dispose of them and of course to realize the best possible price. Our employees thought the stamps were our own property and such was the information given out to the newspapers this being done to keep the news from Mr. Becker

CHEAP SETS.

Panama Republic 2 varieties
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1000 Hinges to applicants for my 50% approval sheets. Send a postal for good sheets. Here are a few bargains for December.

1000 Hinges, 1 perf. gauge and mill scale
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Approval sheets good to hold 20 stamps
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Blank Albums to 480 stamps for 5c.
Send for an approval selection at 50%
and get 1000 Hinges free, to

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To Old Subscribers.

A good many subscriptions expire in December and January. If you want to receive the WEEKLY for another year, send us 50c and we will send you the premium stamps advertised on the last page.

When sending your renewal please state that it is a renewal and not a new subscription. This will help us wonderfully.

Morrison's Weekly Stamp Collector

will be greatly improved in 1905.

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Smethport, Pa.

United States Revenues.

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S. SIBLEY, 25 Matthews St., Pontiac, Mich.

who, we thought, might make matters exceedingly unpleasant for us should he discover that his stamps had been stolen. In some manner, unknown to us, this news has leaked out and the evening papers will contain a fair description of Mr. Becker's collection and a rehash of the robbery. We expect Mr. Becker to be around calling on us the very first thing in the morning and he will probably demand an immediate settlement for his loss. Now we haven't eight thousand dollars in cash nor do we see any prospect of raising such a sum. Mr. Becker, being hard pressed himself, would not accept part cash and notes for the balance. Therefore it's up to us to either recover this collection or raise the cash or else—" here Mr. Cole shrugged his shoulders significantly.

"Have you done anything towards the recovery of the collection, Mr. Cole?" Clayton inquired.

"Yes, we have done everything that could be done. As soon as the robbery was discovered, which was at seven the following morning, we put the very best detective talent in the city on the case though as yet nothing has developed with the exception of a few minor clues all of which proved valueless. As a last resort," here Mr. Cole smiled slightly, "I remembered your taste for detective work and thought that perhaps an amateur might succeed where the regular professional detectives failed."

Mr. Hinman who had said nothing during this conversation now remarked:

"Of course we don't expect you to really accomplish much towards the capture of the thief, Clayton, but as Mr. Cole says it is our last chance and in the very improbable event of your success you may rest easy that your future with our firm will be assured. I would suggest that you go down stairs at once and make your own investigations. All the money you require will be advanced."

Jimmie Clayton was almost out of the room before Mr. Hinman had concluded. He dashed down the stairs three at a time and rushed into the salesroom where the robbery had been committed. He found everything just as the robber had left it. The big safe door had been blown completely across the room and one end of it lay imbedded in the soft wood work; papers of all descriptions were scattered everywhere though nothing was found missing with the exception of Mr. Becker's collection. He rejoiced in that his employers had left things just as they found—if anything would help his would.

He spent more than an hour rummaging about without finding anything that even resembled a clue. Just as he was about to give up in despair he noticed a small white card lying just under his feet. Great was his disappointment when upon picking it up he found that there was no printing on it whatever. He pluckily con-

tinued his search, absentmindedly holding the card in his hand and running his thumb up and down its surface. All at once a startled expression came over his face; he had noted that there was a roughness on one surface of the card and could not, immediately, account for it. Quickly crossing the



THE FIRST THING THAT STRUCK HIS EYE WAS A LONG ACCOUNT OF THE STOLEN COLLECTION.

tinued his search, absentmindedly holding the card in his hand and running his thumb up and down its surface. All at once a startled expression came over his face; he had noted that there was a roughness on one surface of the card and could not, immediately, account for it. Quickly crossing the

room to a window he held the card up to the light and eagerly scanned it. Like a flash it came over him that though this card had no printing on it he might, by the aid of a powerful microscope, be able to determine the name of the owner. He knew that in printing it frequently occurred that the press feeder occasionally slipped two

search of a microscope which he readily found. Placing it over the card he traced the indentations with a lead pencil and this was the result:

DR. L. A. LESTER,

1431 Cottage Ave.

Without having a very definite idea of what he was going to do Jimmie rushed to the street and hailed a passing hansom.

"Take me up to 1431 Cottage Ave."

"Very well, sir."

During the rather long drive uptown Jimmie had ample opportunity to reflect on how impulsive he had been and whether or not the trip would amount to anything. Of course he had no real cause to suspect a man merely by reason of finding one of his cards in the room in which the robbery had been committed. Still, he thought, as this was the only clue of any kind he could possibly unearth that he might

Arriving at his destination Jimmie left the hansom and strode quickly up the steps to No. 1431. He pushed the electric button and waited. In a very few minutes the door was opened by a colored servant girl who informed Jimmie that Dr. Lester had left town that same morning though she didn't know where he intended going. Finally after considerable talking and a crisp new five dollar bill Jimmie induced her to tell him that the Doctor was bound for Fulsom, a small hamlet in the Northwestern part of Ohio, where she had instructions to forward all his mail. He expected to be gone about a week.

Jimmie thanked her perfunctorily and walked down the steps. He was beginning to feel quite discouraged. He knew that it would take him until seven o'clock that evening to reach Fulsom and he had no certainty of finding Dr. Lester. Even in the event of his finding him Jimmie had no idea of how he would proceed. Of course he could not accuse him openly of the theft as the sole and only piece of evidence he had was a bit of pasteboard. But no; he would see it through whatever the cost. Glancing at his watch he saw that he must hustle to catch the west-bound flyer which left in ten minutes. After offering his driver double fare if he would make the train he stepped into the hansom and they were soon whirling rapidly through the streets. Clayton perceived that he would have no time to get to the office before leaving so he complied this brief note on the back of an envelope: Cole, Hinman & Spencer, City.

Dear Sirs: I have discovered a clue and though it may amount to absolutely nothing I am determined to fol-

low it up. Will keep you informed by wire.

James Clayton.

Upon reaching the station Clayton dispatched this note by an A. D. T. messenger and, after settling with the cabman, he procured a ticket for Fulsom and boarded the train immediately. He purchased an afternoon paper and settled himself comfortably to read. The first thing that struck his eye was a long account of how the collection stolen from the office of Cole, Hinman & Spencer was the property of C. C. Becker and which collection was perhaps the most valuable in the state. The paper estimated the collection to be worth from \$20,000.00 to \$25,000.00 and went on to describe some of the rarities contained in the collection. As Mr. Cole had predicted it gave a complete rehash of the robbery and wound up by saying no clue had been obtained in spite of the best efforts of the police and detective forces of the city. All this made Jimmie more determined than ever to recover the collection for his employers.

Arriving at Fulsom his first intention was to inform the police but on second thought he discarded this idea as unfeasible; he would make the search for Dr. Lester alone. He decided that the best way to commence the search was to look over the hotel

registers. Dr. Lester probably had no fear of pursuit and would as likely as not register in his own name. He directed his steps to the most imposing of the three hotels the town boasted as he would most probably find Dr. Lester there. Entering the hotel he made for the lobby and walked up to the desk.

"May I look at the register a moment?" he inquired of the young man behind the counter.

"Certainly," was the reply.

Written in a large sprawling hand the first name that struck his eye was: Dr. L. A. Lester, Pittsburg.

(To be continued.)

CHEAPEST YET.

I have thousands of duplicate stamps that have accumulated during 20 years collecting. Am going to close them out at 1/4 to 1/2 catalog prices. Will put them on approval sheets. Send for a selection now before it is too late. I also have a large collection of Indian relics and curios, over 3000 specimens, am breaking this collection up, and will sell at less than half price. Send for my outlines, circulars, price lists etc., and see for yourself. Also have over 1000 fine pictures, 5 1/2 x 8 inches in black and white, reproductions of fine paintings, good to frame or passe partout. Just think of it, 7 for 25c; 15 for 50c; 35 for \$1.00. Write to me quick, as what I have won't last long at my prices.

CHAS. S. RYBOLT, Mulberry, Ohio.
THE RELIC MAN AND STAMP FIEND.

An Unsolicited Letter From One of Our Advertisers.

MORRISON'S WEEKLY STAMP COLLECTOR,
Smethport, Pa.

Dear Sir:

I have had more than good results from your medium. The three inch adv. I inserted brought over \$8.00 DIRECT RESULTS and I have secured good customers who have boughten freely from my approval books. One in particular so far having secured over \$16.00 from his purchase.

Yours for success,

R. VAN BENSCHOTEN,

Hudson, N. Y.

Stamp Dealers should write us regarding rates. We have a Paying Medium.

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1c.....	.25	.10	3c.....	.40	.15
6c.....	.50	.20	10c.....	.50	.20
12c.....	.50	.20	15c.....	.75	.30
24c.....	1.00	.40	30c.....	1.00	.40

STATE

ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
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SMETHPORT

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THE J. L. MORRISON CO,
Publishers.

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U. S., Canada or Mexico, 50c a year.
To all other countries in Postal Union, \$1.00 a year.
All subscriptions must commence with current number. We will quote prices on back numbers upon request.

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9.00 1 column " " }
17.00 2 columns " " }
25.00 1 page " " }
No advertisements accepted for less than 1/2 inch.

Liberal discounts allowed on yearly contracts—blanks on application.

Advertising copy must reach our office not later than Saturday preceding day of issue.

Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by mail when their subscription expires. A prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of any change of address subscribers should be sure to give their OLD as well as NEW address.

Address all communications to

THE J. L. MORRISON CO.
Smethport, Pa.

Editorial.

We are mailing several thousand copies of this issue of MORRISON'S WEEKLY STAMP COLLECTOR to philatelists all over the World. We will not talk a great deal of the merits of the "WEEKLY"—you have a copy before you. Look it over and if you don't think it worth 50c a year (52 issues) we don't want your subscription. The premium stamps advertised on the last page are really good ones and will be sent postpaid to every subscriber immediately upon receipt of his subscription. If these stamps are not perfectly satisfactory let us know and we will at once refund your money without question. In any event we guarantee your complete satisfaction.

MORRISON'S WEEKLY STAMP COLLECTOR has been established over a year and has never yet missed a single issue. The paper is on a firm and paying basis and has a PAID UP circulation of over 6,000 copies every week.

We are offering you a bargain—a REAL bargain and one that should merit your consideration.

Send along your subscription and we will send you the premium stamps (to the value of \$2.00) and credit you for a full year's subscription to MORRISON'S WEEKLY STAMP COLLECTOR. PLEASE BEAR IN MIND THAT WE GUARANTEE YOUR COMPLETE SATISFACTION.

The publishers of The Royal Stamp Album, Chicago, will issue shortly a catalogue on the plan of the album, i. e., surcharged stamps will have no place and no countries outside of Great Britain and colonies will appear in this catalogue. This catalogue is something collectors have long wanted and it should meet with a large sale.

Servia has just issued a rather novel series of stamps. The outline of the head of the present ruler is printed over that of his grandfather which gives a peculiar effect to the stamps.

The price of U. S. envelopes fluctuate more perhaps than any other stamps. The advance sheets of the 1905 catalogue show that many of these stamps are either raised or lowered in value. If you like a good gamble buy a few U. S. envelopes and watch the market.

There are "snaps" innumerable to be found in the advertising columns of this issue of the "WEEKLY." Do not hesitate for a moment to send your orders to any advertiser whose announcement appears in this, or any, issue of this paper. We stand behind every advertiser and will guarantee fair treatment in every instance.

A Catalogue Suggestion.

By "Chauncey Briggs."

I have just been reading in the Weekly that owing to its increased size caused by an unusually large amount of new issues having been forced upon the philatelic market this year the Scotts are thinking of charging more for their catalogue this season. If they do find it necessary to raise the price of their catalogue this year it is deeply to be regretted. Not a very large portion of America's philatelic students now feel that they can afford to expend sixty cents annually for a catalogue and how much smaller will be this number if the price is raised?

If no change is soon made it seems likely that this phase of the catalogue question may become as live a subject for discussion as the price marking one. Here is a suggestion:

A new and complete catalogue could be issued well bound, fully illustrated, and having ten or more columns of blank space to the right of the stamps listed. In the first column the price for the year 1905 or 1906 could be printed but all of the other spaces left blank. These catalogues could be made to sell for one dollar or two dollars or so. Now in 1906 or 7, depending of course when this new form of

catalogue was issued, the Scott Co. could issue a supplement in which is listed all changes in the prices of stamps and the new issues of the year fully described and illustrated. By the use of catalogue number only the price change could be recorded in a small space and these supplements made to sell for twenty-five cents or less. The philatelist upon receiving the new year's supplement would insert in the second blank space in his big catalogue the listed value of each stamp for that year and the pages of new issues could be bound separately or placed in the big catalogue itself if it be provided with an adjustable cover. The big catalogue is good for ten years if it can stand that much usage and be ever up-to-date at a cost much less than a new catalogue each year at the present charge would amount to. Then too a collector can find out by simply consulting the price columns to the right of each stamp whether or not the stamp is growing in value and thereby be enabled to discover which stamps will prove a good investment. In many other ways the new catalogue system would have decided advantages over the present one and if you think a catalogue would not stand ten years' use it could be issued to serve for half that length of time only. What do our readers think about it?

VALUABLE STAMPS GIVEN AWAY.

With every 25c order from the following list we will give free two stamps cataloguing 20c; with every 50c order, six unused stamps cat. 40c; with every order amounting to \$1.50 we will give free seven stamps cataloguing over one dollar

10 Mexico05	15 Dutch Indies ..	.10
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Postage extra.

Our approval sheets are unexcelled. Our prices are reasonable. Our stamps are guaranteed genuine originals. It is to your advantage to give us a trial. 50% commission.

VERNON P. PIERCE & CO.,
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Free 30 stamps, cat. value, 50 cts
70 flags of all nations printed
in their actual colors, 24 wd adv Free

All the above if you send 25 cents for one year's subscription to that fine philatelic monthly, "The American Advertiser."

Ads pay, 25c the inch.

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1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalog value \$1.33. Complete for 25c.

10 sets for \$2.00.

1900 Maps, 1/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 60c.

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JOSEPH F. NEGREEN,
128 East 23 St., New York City

About Watermarks.

By Henry Herbert Huff.

The purpose of the watermark is to prevent wholly or at least help to detect forgeries. The stamp counterfeiter does not find it so great a task to reproduce a stamp design and engrave it upon plates suitable for printing but to make his own paper, especially if it contains a watermark is a little more difficult and expensive an operation than he cares to undertake. Several means have been used to guard against forgeries but the use of watermarked paper has proved, in many ways, the best. A large number of countries now print their stamps upon watermarked paper.

There are several methods of working watermarks into paper: (1) By weaving the design upon the wire work which the papermass flows over; (2) and having the watermark designs worked in relief upon a light weight cylinder, called the "dandy roll," which slowly revolves the papermass (half formed paper) passing beneath. In both ways it is to be seen that less papermass will be retained on the design and consequently that portion of the paper will not be so thick as the remainder and will appear transparent.

Watermarks are usually discernible by holding stamps up to the light after having removed all paper from their backs but the watermark can be more readily and clearly seen if a watermark detector be used. If the stamp be laid face downward upon some black surface and a little naphtha poured upon it the watermark can be plainly seen.

The watermark is about as old as the postage stamp. The first adhesive stamp of Great Britain (1p, 1840) was printed upon watermarked paper, the design being that of a small and plain crown. However, the idea of using watermarks as a guard against forgery did not seem to gain immediate favor with many countries. The United States whom we should expect to be first when anything in the line of improvement offers itself did not see fit to use watermarked paper until in 1895 but has continued the practice since then.

Nearly all of the stamps of Great Britain and her colonies are printed upon watermarked paper. Consequently the British Empire furnished the most of our material for watermark study. However, the other countries of the world contribute a good portion. There are fewer watermarks in stamps of very old issues and scarcely any in the paper on which

so many speculative issues have been printed. There is usually a separate watermark design for each stamp but in many instances one design has covered three or more stamps and in the case of Tuscany (1853) the entire sheet.

The variety of design used for watermarks makes the observance of watermarks pleasant and interesting even if one does not care to consider watermark varieties in making his collection. The Imperial Crown watermark has been a favorite with Great Britain and this kind of watermark has been used very frequently in England and in many of the colonies. There are several varieties of crown watermarks; a small and very plain one used in early issues; an elaborate one showing circular bottom, and a less elaborate one, being the last and most frequently used. In the different colonies the crown watermark has been often used in combination with the initial letters of the colony's name as, Q (Queensland,) V (Victoria,) N. S. W. (New South Wales,) either above or below the crown or in union with the crown design as in the case of the first mentioned. The star watermark has been used very similarly and nearly as extensively. There are many different kinds of star designs ranging from large to small and both five and six pointed but these are not often found in any but the colonial stamps. Other marks of Great Britain and colonies are: Garters of different kinds and sizes, "V. R.," the words "Half Penny," an orb, a spray, a set of flowers, maltese cross, numerals, a shell (Travancore,) a pineapple (Jamaica,) elephants head and star (India,) a swan (West Australia) and many kinds of anchors.

The other countries of the world have contributed equally curious and interesting watermarks.

Argentine Republic (a sun having human face,) Belgium early issue (curved ornamental design,) Bavaria (wavy lines running in some issues perpendicularly and in others horizontally,) Denmark (crown,) Egypt (star and crescent,) French Congo (rose, fern, and other kinds of plants,) Greece (crown with E. T. beneath,) Holland (posthorn,) Hungary (a large ornamental design covering four stamps having "kr" in the center in one issue and a crown in another,) Italy (crown,) Norway (posthorn,) Roumania? (coat of arms one design covering twenty-five stamps,) Russia (wavy lines,) Spain (cross and crown,) Sweden (crown,) Switzerland (small maltese cross in double line border oval,) United States (U. S. P. S. one

letter on each stamp.)

Several of the British colonies have used what is called a "multiple" watermark which is a net work of designs scattered over the paper regardless of the position of the stamps when the impression is to be taken. These multiple watermarks have been of several varieties, among them a flower like arrangement and multiple star and crescent (Soudan,) multiple "Tas," (Tasmania,) and a multiple ornamental watermark (Tonga.)

The use of watermarked paper has given us some interesting errors and any number of new varieties. Probably it is not best for the younger class of collectors to meddle with "watermark" varieties but it is certainly of benefit to him to know something about them such as this article is intended to teach.

TRADE COLUMN.

RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

For Sale. A collection of 675 stamps, cat. \$20.00, in a \$3.50 international album in good condition. Will sell for \$5.00 cash. Write, Alveyn Mason, 96 Sage St., Cleveland.

Stamps free for the names and addresses of collectors and two cents for return postage. The more names the more stamps. Tacoma Stamp Co., 2062 So. 12th St., Tacoma, Wash.

For 15 days—Argentine Official set o. g. 34, cts., Nicaragua 1889, 4 vars., cat. \$.50, \$.12, Chile 20 ct. 1900, \$.06, Chile 10 on 30, 1904, \$.05, 50 ct. Col. fine, used, \$.24. Wanted at once—1500/3 ct and 1000 10 ct. St. Louis, Frank B. Kirby, 27 Arnold St., New Bedford, Mass.

14 pairs uncancelled stamps from Greece Guatemala, etc., 15c. C. L. Babcock, Jr., Wrentlyde, N. J.

Send for our approval books at 50% commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York

U. S. 1903, 50c, 5c 1/2 fine; U. S. Documentary uncut and fine; \$3 brown 5c 1/2; \$5 seal 7c 1/2; \$1 black, 20c 1/2; \$1 seal, 7c 1/2. If you want to add fine stamps to your album send for my cat. of 14 Auction Sale. Postage extra. R. Williams, West Roxbury, Mass.

The 1/2 to 10c documentary for names of two collectors. Empire Stamp Co., 192 Jay St., Albany, N. Y.

We are selling approval sheets that contain 20 different stamps that cat. over 50c, for 10c each, or 3 for 25c. Postage 2c extra. Agents wanted. Sterling Stamp Co., 2317 25 Ave., So. Minneapolis, Minn.

A. U. S. stamp catalogued 50c, fine condition, free to approval applicants. Elmer Smith, Pontiac, Ill.

Don't bother to look further. We have good stamps at 50%, and stamps for beginners at 75% discount. Appleton Stamp Co., South Brewer, Maine.

Packet containing fifty varieties of stamps free to each applicant for my approval sheets. L. Ray Starkweather, 1533 Camp Ave., Rockford, Ill.

THEY ARE GOING FAST HAVE YOU HAD ONE?

Lucky 13 Packet. 53 varieties U. S. stamps many old issues, few revenues, \$2.00 gray, etc., incl. an original Hussey Local cat. at 25c, and a U. S. Telegraph Stamp cat at 30c. Price 13c postpaid. M. L. HART, Akron, O.

MARKS STAMP CO., Toronto, Canada.

Largest wholesale stamp dealers in Canada. Dealers send for our special bargain list which is full of wholesale bargains. FREE.

The Stamps of Soudan.

By Edward J. Nankivell.

The older generation of philatelists have always maintained that the best training a beginner can have is to start as a general collector. They contend, and rightly, that an all round knowledge of the stamps of the world familiarises him with all kinds of varieties of engraving, printing, paper, perforation, &c., and that such knowledge, so necessary for a thorough philatelic education, is not to be had in the circumscribed issues of any one country. Moreover, once a collector begins to specialise the desire to collect everything dies a natural death, and there is rarely a return to general collecting.

He who has had a grounding in general collecting can always examine with intelligent interest the treasures of a fellow collector, whatever may be the country of his choice; whereas he who has begun as a specialist, as some do, has, by his too early restriction limited his opportunities of understanding and enjoying those countries that lie outside his own specialty. Specialism, unfortunately, means exclusiveness in collecting, in sympathy, and in philatelic sociability. Nevertheless, it is a necessity of the times. It is indeed, unavoidable. The stamps of the world are now so numerous that very few can even pretend to collect everything. As a matter of fact, general collecting for most people resolves itself into picking up odds and ends of a miscellaneous lot of countries, and making but a poor show at the best. The specialist on the other hand, by concentrating his attention on a single country or group may hope to reach some sort of completeness. The stamps of the world, like the coins of the world, are now far too large an order for any collector to manage with credit. But the modest, one-country collector who is content to select a country within his means, may, by close study and patient and judicious collecting, win the admiration of his fellow collectors for completeness and condition, the high-water marks of all collecting.

What is Specialism.

Specialism is the concentration of attention on the stamps of one chosen country, or group. It means the collection and study of all clearly defined varieties of engraving, printing, paper, watermark, perforation, and shades of color, and some add cancellation, proofs, essays, reprints and forgeries.

From a specialist's point of view a

postage stamp is liable to many variations in the process of production. First the design is engraved. That engraving, in after years, may be retouched by the engraver to repair wear and tear, or to effect some improvement. Then the stamps are printed, first, it may be, from steel plates, then from lithographic stones. The paper used may be changed from wove to laid, from thick to thin, from plain to colored. Printing ink, even in the best printing establishment, varies in shade. Perforating machines wear out and have to be changed. And all these changes, to which a postage stamp is liable, give rise to varieties that are duly collected, chronicled, and classified by the specialist.

How to Choose a Country.

The choice of a country must be determined either by the money the collector is prepared to spend, the time he is able and willing to give to its collection and study, or by the facilities he may possess for securing such stamps as he needs, or by all three combined.

If the postal issues of a country stretch far back into the early days of postal history, then quite a little fortune may be needed. Some countries are easy to understand and classify but, when the issues of a country are complicated, much time will have to be expended in their study.

The older British Colonies, such as the Australian, and some of the West Indian, make heavy calls upon the collector's purse, even in their cheapest form. But there are many of the newer colonies and protectorates whose issues have been few as yet, and are, therefore, still within the reach of modest expenditure. It is from these that the young collector should make his choice for his first experiment in specializing.

The Stamps of the Sudan.

By way of an elementary lesson in specializing let us take one of these newer countries; go through its issues, and examine and classify them as for a specialized collection. For this purpose it would be hard to make a better choice than the stamps of the Sudan, an important territory under British administration, and ranking as a British Colony. Its postal history commences with 1897, in which year the then current stamps of Egypt were overprinted in native characters, and in English, with the word "Soudan" for use in the reconquered territory. Then followed, in the next year, stamps of special design with a camel and its rider, and inscribed "Sudan Postage." They are perforated 14, and

watermarked with a cross. The "cross" of the watermark was said to be objectionable to the Mahomedan population, and it is being changed to a multiple crescent and star. There is but one provisional, a 5m on 5 piastres, issued in 1903. Very little attention has yet been paid to the stamps of the Sudan, for they are regarded as being too recent, too few, and lacking in sufficient varieties to attract the specialist. It will, therefore, be news to many that the stamps of the first issue are, like many others of first issues, full of interesting minor varieties that have passed unnoticed and uncatalogued.

1897.—The first postage stamps issued for use in the Sudan were the current stamps of Egypt overprinted in black with the word "Soudan," and above it the equivalent in Arabic characters. These stamps were designed for use in the postoffices between Wadi Halfa and the Egyptian frontier, under the management of the British authorities. The chroniclers at the time rather hastily announced that the overprint differed in type on every stamp in the sheet. On every row of the sheet would have been nearer the mark. There are six well-defined varieties of the Arabic overprint. What I shall term the normal setting has the comma-like characters in the center and the last character on a level. The varieties are as follows:

1. Normal, i. e., commas and last character level.
2. Commas level, but last character dropped.
3. Second comma and last character, both dropped.
4. Second comma tailless.
5. Last characters wider spaced.
6. Central dot omitted from first character.

I believe the stamps of Egypt which were overprinted were in sheets of 120, in two panes of sixty, each pane consisting of six rows of ten stamps. I have had the opportunity of examining complete panes of each value. Each row is made up throughout of

MEXICAN STAMPS.

We are American boys in Mexico and are constantly buying Mexican stamps at a bargain which we can afford to sell cheap.

12 diff. Mexican postage	- -	\$.12
20 " " "	- -	.25
12 " Mexican Revenues	- -	.05
25 " " "	- -	.10
30 " " "	- -	.15

NIVEN BROS.

Cuernavaca, Morelos, Mexico.

one of the varieties in the above list. Taking them in their order, they appear as follows on the pane in horizontal rows:

1st row, type 1. Normal.

2nd row, type 3. Second comma and last character, both dropped.

3rd row, type 2. Commas level but last character dropped.

4th row, type 5. Last characters wider spaced.

5th row, type 2. Same as 3rd row.

6th row, type 4. Second comma tailless.

Type 6. Central dot omitted from the first character. This variety is the first stamp in the fifth row of the bottom pane. I have only found it on the 2m and 3m values.

Overprinted Inverted.

It is stated that only one pane of sixty stamps of the 1 millieme value was found with the overprint inverted. It is, of course, to be found with all the varieties noted above.

1898.—The Journal Official published at Cairo on the 28th of February, 1898, contained the following announcement: "New postage stamps of 1, 2, 3 and 5 mill., 1, 2, 5 and 10 piastres, will be issued on the 1st of March, 1898, for the prepayment of postage of letters, etc., originating in the Sudan. A stock of these stamps will also be kept at the Financial Secretary's office, War Office, Cairo, where they may be purchased." In accordance with this notice new stamps of the size and design illustrated were put into circulation. They were printed by Messrs. De la Rue, watermarked with what has been variously termed a Maltese cross, a quatrefoil, and a flower, and were perforated 14. They were printed in two colors, the center in one color and the frame in another, and were arranged in two panes, one above the other, each pane consisting of sixty stamps in five horizontal rows of twelve. Each pane was surrounded on the three outer sides by two lines of color, the inner line of the color of the center, and the outer line of the color of the frame of the stamp. Across the center of the sheet there is a single line to each pane, formed of the two colors, in alternate strips the width of a stamp; and in the space between the panes are two narrow labels, extending across the sheet, composed of vertical lines in a frame, all in the color of the center of the stamp.

1902-4.—It is stated that the Soudanese sheikhs objected to the watermark of a cross on the stamps, and brought the matter to the notice of the Sirdar. Lord Kitchener, thereupon, is said to have given immediate orders that the

star and crescent watermark was to figure on the next issue.

Whether this story be true or not the Maltese cross watermark is being changed for a multiple crescent and star watermark. The change was effected as the supplies of the objectionable watermark were exhausted. The colors remain unchanged.

1903.—Having run short of the 5 millieme value 50,000 of the 5 piastres value were surcharged "5 millieme," in black across the center of each stamp. One sheet of 120 was found with surcharge inverted.—Am. Jour. of Phil.

Some Semi-Minor Varieties.

By Henry Herbert Huff.

It is good advice that young collectors have minor varieties alone. It is better that they devote their time and means toward improving their general collection. Minor varieties do not look well in a small collection. Then too the average young collector has not had sufficient experience in stamp collecting to distinguish accurately between two stamps of minute difference. Watermarks, shades and perforation are better left alone. But there are a few minor varieties that come so near being real varieties that we call them half minor. I do not see that it would be harmful for young collectors to put these into their collection. I list a few:

There are two quite distinct issues of Austrian stamps that many young collectors are not familiar with. The 1899-1902 and 1902 issues. For those who have not catalogues I will say that it is the issue with head in oval and coin is "heller." The stamps of the first issue are printed in ordinary manner but those of the second issue have bars of shiny varnish about 2 mm. wide and a little distance apart diagonally downwards from left to right across the face of the stamp. These are easily seen when the stamp is examined in the sunlight and constitute an interesting new variety that young collectors may well place in their collections.

For our next semi-minor variety we turn to our U. S. stamps—the two cent 1894-99 issue. This stamp, as well as the others of the series, you will notice, differs from the previous issue in that there are triangles in the upper corners. The two cent value exists with several types of triangles two of which we shall consider. The differences are that in type A. there are horizontal lines drawn across the tri-

angle design while in type C. the border of the triangle is clear.

Russia furnishes our next new variety. In the stamps of nearly all issues you will notice that in the lower part of the design enclosed in the oval there are objects resembling two horns and spears. These spears are known as "thunderbolts" and are missing in some stamps. Hence we have two varieties of each value in nearly all issues; the one with thunderbolts and the one without.

The next information I shall give will enable you to separate your Greek stamps into two series, those printed in Paris and those printed in Athens (Greece.) These differences may be readily seen in the stamps bearing the head of Mercury. As might be expected the Paris print is much finer and lighter than the one made at Athens. The principal difference is in the shading on the cheek. In the Greece print it is made up of thick unbroken lines while in the Paris print it is formed with fine lines and dots.

I might continue this article and tell of varieties where there exists a slight difference in the wording or the design but two sharp eyes can usually find them—always meaning an enlargement of your collection which should inspire you to look well through your duplicates.

MEXICO "SETS"

Description	Cat pr	Price
1866, 1/2, 1 and 2 reales	\$ 51	\$ 14
1866, 1/2, 1, 2 and 4 reales	1.66	.48
1861, 1 and 2 reales	.16	.07
1861, 1/2, 1 and 2 reales	.66	.29
1864, 1, 2 and 4 reales and 1 peso	.21	.11
1864, (Eagle) 1, 2 and 4 reales	.96	.39
1866, 13 and 25 ctvos	.50	.24
1868, (Imp) 6, 12, 25 and 50 ctvos	.99	.49
1868, (Perf) 6, 12, 25 and 50 ctvos	1.78	.78
1872, (Imp) 6, 12 and 25 ctvos	.46	.22
1872, (Perf) 12 and 25 ctvos	.32	.14
'74-80, 5, 10, 10 and 25 ctvos	.23	.09
'74-80, 4, 5, 10, 10, 25, 50, .00 ctvos	.60	.24
1879, 1, 2, 5, 10 and 25 ctvos	.59	.26
1882, 1, 2, 5 and 10 ctvos	.70	.31
1882, 2, 3 and 6 ctvos	.35	.19
1884, 1, 2, 3, 4, 5, 6, 10 ctvos	.32	.13
1884, 1, 2, 3, 4, 5, 6, 10, 12, 20, 25, 50c	.68	.28
1884, 1 and 2 pesos	.37	.17
1885, 1, 2, 3, 4, 5, 6, 10, 12 ctvos	.71	.40
1886, 1, 2, 3, 4, 5, 6 and 10 ctvos	.25	.08
1886, 1, 2, 3, 4, 5, 6, 10, 12 and 25c	1.20	.52
1887, 3, 4, 6 and 10 ctvos	.18	.07
1887, 3, 4, 6, 10, 20 and 25 ctvos	2.08	.71
1890, 1, 2, 3, 5 and 10 ctvos	.11	.03
1890, 1, 2, 3, 4, 5, 6, 10, 20 and 25c	.35	.15
1895, 1, 2, 3, 4, 5 and 10 ctvos	.19	.05
1895, 1, 2, 3, 4, 5, 10, 12, 15, 20, 50c	.86	.29
1895-96, (R.M.) 1, 2, 3, 4 and 5c	.15	.06
1898, (Eagle & RM) 1, 2, 4, 5, 20c	.20	.09
1898, (Unwmkd) 1, 2, 3, 4, 5, 12, 15, 2c	.51	.19
1899, 1, 2, 3, 5, 10, 15 and 20 ctvos	.25	.08
1899, 1, 2, 3, 5, 10, 15, 20, 50c & 1 peso	.80	.29
1903, 1, 2, 3, 4, 5 and 10 ctvos	.04	.04
1903, 1, 2, 3, 4, 5, 10 and 50c	.14	.14
1903, (Unused) 1, 2, 4, 5, 10c	.24	.14
1903, (Unused) 1, 2, 4, 5, 10 and 50c	.39	.39
1894-93, (Official) 3 varieties	.11	.03
1868, 2c green (Error) Scott's 280a		11.50
Guadalajara (Scott's No. 28)	5.00	2.00
Guadalajara (Scott's No. 38)	7.50	2.75

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THE MOCTEZUMA STAMP CO.
BOX 3009 MEXICO CITY, MEXICO.

The Pictures on U. S. Stamps.

By "Stampic."

On the postage stamps issued by the U. S. postal authorities has appeared the likeness of twenty-two different men and one woman. This is excepting, of course, those appearing on the various Commemorative issues. However I have chose to include those men pictured on the St. Louis issue in my list. Of those men who have been honored in this manner only fifty per cent have been our chief executives. From this it is to be seen that there are other services one may render to their country that will bring him higher in the respect of his fellowmen than being president. The presidents whose pictures have appeared on our postage stamps are:

Garfield	Lincoln
Grant	Madison
Harrison (Benj.)	Monroe
Jackson	McKinley
Jefferson	Taylor
Washington.	

Of those who have been thus honored and yet not been presidents there are Martha Washington, wife of our first president; the statesmen and orators, Webster and Clay; the army and naval heroes, Sherman, Scott, Perry and Farragut; Livingston, the U. S. minister who purchased for the U. S. the Louisiana Territory; Stanton, the famous Secretary of War during the Civil War; Benj. Franklin, the statesman and first Postmaster General; John Marshall the man to whom America owes so much for a true interpretation and vindication of the constitution; and Alexander Hamilton, who so wisely managed the finances of the new Republic. Fourteen presidents have never had their portraits placed upon a postage stamp. As America never places the portrait of a living personage upon her stamps we shall exclude Roosevelt and Cleveland. We may possibly also exclude Arthur, Fillmore, Johnson and Tyler, who were not elected but came to their office by succession following the death or assassination of a president. There remains in this list John Adams, J. Q. Adams, Buchanan, Hayes, William H. Harrison, Pierce, Polk and VanBuren—eight.

In my opinion it seems fitting that America should honor all of her presidents by at some time allowing their portraits to appear on a postage stamp. Those already so honored may have done greater service to their country than the others, but many of these other men were capable of doing

great work and could have distinguished themselves had there been opportunity. It does not seem right to refuse this honor to any but the greatest of our chief executives. We want to have all of them remembered in this way, even though this occur but for a short time. I suggest that there be an issue of stamps, postcards, envelopes and wrappers bearing the portraits of all of our past presidents in commemoration of their lives and work. The degree of their greatness could be shown by placing the picture of the greatest of them on the most frequently used stamp, etc. Would it not be well to have a different man pictured on the envelopes and wrappers from the ones on the same values of the regular series of postage stamps?

Five war heroes have had their likenesses placed upon our postage stamps, only one of which has served as president. In my opinion it is best to otherwise honor these men. Would it not be just as proper to picture Gen. Lee on one of the stamps as Sherman and Sheridan (Reply card)? No doubt he was just as able a general as either of these although he was on the wrong side. The people of the South know now that they were wrong but can rightly honor their great general and leader. Is it not permissible that they should respect him? It seems to me that the people of the South have as much right to honor their heroes in this way as those in the North. Therefore recognize these men in other ways and preserve peace and amity.

In selecting personages to be depicted on our postage stamps why not for once go back to Revolutionary War and Colonial days? Why not thus honor that eloquent patriot who made that wonderful speech ending with the remarkable outburst, "Give me liberty or give me death?" which did so much to urge the colonists to arms and to cause the war that severed the relations of two great countries to be eventually united with stronger bonds—those of friendship? Everyone is familiar with the deeds of Patrick Henry.

Why not have a very artistic and handsome issue showing the beauty and magnificence of America's buildings and scenery? Among the designs might be one showing the capitol building at Washington, Niagara Falls, scenes in Yellowstone Park, etc. After all, let me try to discourage commemorative issues and exhort our postal authorities to improve the regular issue. Commemorative issues are well enough but should consist of but a few stamps.

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1890, 1, 2, 3, 4, 5, 6, 8, 10, 15c lot	.10
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(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

50 C. PER YEAR.

Published every Saturday by The Imperial Publishing Co.

1 C. PER COPY.

Vol. II.

Smethport, Pa., December 31, 1904.

No. 6

Whole No. 58

CANAL ZONE ON U.S.

Obsolete, withdrawn Dec. 12, 1904.

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138	" " " 1sh king	.02
139	" " " 2sh 6p king	.06
1108	Brit. Levant 1902 40pa king	.03
1109	" " " 30pa "	.06
1110	" " " 4pia "	.15
"	" " " 12pia "	.55
129	Greece 1900, 20 25 blue	.03
123	Guatemala 1903, 2 peso red and bl	.35
124	" " " 25-1c green	.06
125	" " " 25-2c carmine	.08
252	" " " 1902, official 2c carm.	.02
253	" " " " 5 blue	.05
*25	Haiti 1899, 2c on 3c blue	.08
*26	" " " 1881, 1c purple	.08
*32	" " " 1893, 1c red lilac	.02
*35	" " " 5c orange	.08
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On the Trail of a Collection.

(Continued.)

By Hamilton Grant Montgomery.

Jimmie Clayton was greatly elated in finding Dr. Lester so easily yet he realized that the critical moment was near at hand and that he must proceed with great caution. Upon inquiry he found the number of Dr. Lester's room to be 42 and situated on the second floor. Leaving his overcoat and suit-case at the office he mounted the stairs and readily found room number 42. Pausing at the door he listened. He heard someone talking in the room though he could distinguish little of what was being said he caught the thousand easy." Jimmie was now confident that he had finally run down the man (or men) he was after. While he was pondering on what next to do his eye fell on a small step ladder which had been left in the hall. Walking on his tip toes he secured the ladder and leaning it against the door he climbed high enough to enable him to see into the room through the half-open transom. He was not surprised to find two men seated at a table and examining a stamp album and conversing earnestly in low tones. From where he stood he could easily see the stamps the men were looking over and at once recognized the famous collection of Mr. Becker. He also could now hear what was being said, and listened attentively.

"Well, Doc., you certainly are a peach as an amateur burglar though if you hadn't shown up here to-day with this collection I most certainly would have started action against you on that mortgage and would have foreclosed. Of course you had to either get the three thousand in cash or bring the collection and it doesn't make any difference to me which you did. I'll send this bunch of stamps on to New York to a friend of mine who ought to get at least \$3,000.00 out of them. As you say the collection is really worth \$8,000.00 and I rather guess we won't have any trouble in disposing of them

(Continued on last page.)

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Smethport, Pa.

Editorial and Editorials.

How frequently we find under the caption "Editorial" in the smaller magazines—philatelic magazines not excepted—a mixture of items of miscellaneous nature or publisher's notes, announcements of next issues good things or urgent requests to subscribe! "Editorial" literally means, "by the editor," and under such a head we should expect the opinion or ideas of the editor on matters of interest to the readers such as is the plan carried out by editors of repute. We expect to make this feature of the Weekly "editorial" in its true sense and hope our gullible contemporaries will see fit to make their "editorial" headings justify their existence. The Editorial and Publishers' Notes departments are both very necessary features of a stamp magazine as well as most any publication and we expect to make both popular with our readers.

FRIENDS AND FRIEND-MAKER.

It is to be regretted that we have stamp dealers who are so saving or words "collection" and "worth six think it is saving to send out an approval selection to a party who has not requested it and not enclose return postage. It's enough to disgust all non-benevolent collectors especially when the stamps are marked too high

or damaged and common, as is frequently the case. I should not blame even the most honest and prominent collector for being a little dilatory about returning a selection thus sent—not at all with the idea of defrauding but to punish the dealer so he will discontinue such practice. But in due time you are quite certain to get the cold "return those stamps" notice and possibly some harsh words added. If the selection does not come back in a short time the dealer is quite sure to denounce the collecting fraternity as thieves, fiends and robbers when in reality there is no more fair and square dealing class of people when treated right. Then, too, such business has a bad effect on young collectors. Two cents looks big to them—would buy two or three new stamps for their collection—and they do not propose to be over anxious to pay the return postage. The selection is retained some time and possibly it may get misplaced. All the while there is the temptation to retain the stamps and their will power is not usually very strong. If return postage had been sent both young and advanced collector would have thought the dealer to be acting in a business-like manner and would have made prompt returns. I can speak from experience on this matter. My name and address once or twice appeared under my articles and for months afterward I was the target for all manner of approval selections. Dealers who think it saving to make their patrons pay return postage on thus sent selections are greatly mistaken—postage, delay, time, and selections never returned would pay this little bill several times over. Such dealers are really the makers of the collectors whom they choose to style "approval fiends."

WANTED—A DAVENPORT.

I have been perusing the pages of the February, 1904, West and have come across an interesting cartoon on the difference in catalogue prices. The clever artist whose work it is is Mr. McIntosh. It seems to me that it would be well to have more of these in our stamp magazines. The cartoon might be brought to play as important a part in philatelic literature as it does in modern journalism. There is no end to material for cartoons, such as, Panama and Salvador's wholesale production of new issues, the button and catalogue questions, "condition" cranks, etc. I am certain that car-

TRADE COLUMN.

RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

20 Precancelled stamps—10c to start your collection. M. R. Potter, Cambridge, Ohio.

A fine U. S. stamp free to all approval applicants. Willie Patrick, McNeils, S. C.

Send for our approval books at 50% commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York.

The 1/2 to 10c documentary for names of two collectors. Empire Stamp Co., 192 Jay St., Albany, N. Y.

Don't bother to look further. We have good stamps at 50%, and stamps for beginners at 75% discount. Appleton Stamp Co., South Brewer, Maine.

ORIENTAL STAMPS.

FINE COPIES ONLY.

JAPAN

1876-7 5s brown	.08
20s blue	.04
30s violet	.50
1879 50s carmine	.09
3s orange	.16

CHINA

1875 1c green	.35
3c vermilion	.22
5c yellow	.22
1885 1c green	.63
3c red lilac	.04
5c buff	.40

First class approvals against reference.

R. VAN BENSCHOTEN,

202 Warren St.

Hudson, N. Y.

A GREAT PACKET

of 20 Unused Foreign Postage Stamps from Dahomey, Col. Rep., Bolivia, Somali Coast and new designs from Madagascar and Indo. China etc., etc.

GREAT VALUE FOR ONLY 50c.

FREE. A Pair of Stamps Cat. \$30.00 FREE.

With the above packet we will give free a pair of Cuba 1856, 2 r. p. orange red, water-marked lines, unused and full gum, with a pen mark across each stamp. These stamps are Scott's No. 11 and are catalogued (without the pen mark) at \$15.00 each or \$30.00 a pair.

LINCOLN STAMP & COIN CO.,

LINCOLN, NEB.

P. 8—For \$1.00 we will send two of the above the above packets—40 stamps, all diff—and a block of 4 of the pen marked Cuba No. 11. Cat. \$66.00.

TEN BARGAINS.

	Cat.	Pr	Our Pr
No. 1 Argentine 1901, 15c blue	.08	.01	
No. 2 *Philippine 1892, news 1-8m, blue green	.10	.02	
No. 3 U. S. 1895, 50c orange	.15	.03	
No. 4 U. S. 1898, Doc. 1c, small I. R.	.15	.04	
No. 5 Japan 1876-7, 8, 15 and 30sen	.28	.05	
No. 6 Argentine 1900, 1 peso blue & black	.15	.06	
No. 7 *Venezuela Scott's 71, 76 77	.34	.07	
No. 8 *Guatemala 1894, 10 on 300 yel.	.35	.08	
No. 9 *Siam 1883, 1 so. yellow	.30	.09	
No. 10 U. S. 1898, Omaha 50c green	.30	.10	

*unused. Postage extra in all cases. All in fine condition. Many other bargains in stock. Would like to send you a selection of our sheets at 50% com. Think we can please you.

EDMOND STAMP CO.

EDMOND, OKLA.

DOMINICAN REPUBLIC

1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalog value \$1.33. Complete for 25c. 10 sets for \$2.00.

1900 Maps, 1/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 60c. 10 sets for \$5.00.

JOSEPH F. NEGREEN,

128 East 23 St., New York City.

toons would add much to the interest and enjoyment furnished by the publication and be a very popular feature with the readers. The cost of publishing cartoons would be small in comparison to the number of new subscribers that would be added to their lists. We have quite a few good artists in our philatelic ranks and here is an opportunity for some of them to distinguish themselves.

READING, A MECHANICAL PROCESS.

Young people, and collectors are no exception, have got into the habit of reading somewhat mechanically. The thought is absorbed for the time being and very shortly afterwards forgotten. We are now publishing a series of instructive articles for young collectors and we hope they may be read intelligently and not mechanically. If the collector ever expects to become a full fledged philatelist or even a real stamp enthusiast he must be acquainted with all technical philatelic terms and their meanings. He must use them intelligently in his study, conversation and catalogue reference. I strongly advise that collectors learn and use these terms and suggest that you classify the stamps you have—just for practice. Not alone reading, but practice is necessary if you would become familiar with these technicalities.

NOTHING TO FEAR.

In hopes of diverting more trade into their channels, some dealers have sought to misrepresent the number of reprints on the market and the frequency that they are sold as genuine. So generally has this information been circulated that many young collectors regard every bright and gaudy unused stamp that comes their way with no little suspicion. The collector has little or nothing to fear—only to avoid purchasing such stamps as have been reprinted in large quantities. Roman States, Sardinia, Mexico, Heligoland, Argentine Rep. etc. As a matter of fact, a large proportions of the reprints are held at higher prices than most young collectors have to pay for a stamp. Possibly it is because the more common reprints are printed in such bright colors that young collectors are inclined to question the genuineness of any particularly gaudy unused stamp. Of course, it is a safeguard against being defrauded to deal with reliable firms who sell only genuine articles but

the reprint trouble is in no way so terrible as such trade seekers would have us believe.

Civil War Revenue Stamps.

60 var. catalogue value over \$3.00. Price \$1.00
40 var. catalogue value over \$1.50. Price 50c

No private proprietary in above lots.
All fine specimens. Satisfaction guaranteed. Send me your Want List. I have a very complete stock of the above stamps.

Established 1888.

C. W. SEYMOUR,
303 Marcy Ave. Brooklyn, N. Y.

1c Agriculture o g	1 50	6c navy og	20
2c " " "	40 10c	" " "	1 00
3c " " "	10 12c	" " "	60
15c " " "	1 50 15c	" " "	1 20
24c Interior o g	40 24c	" used	1 50
30c " " "	50 30c	" used	1 20
90c " used	1 00 90c	" used	3 50
1c Justice og	60	1c State og	1 00
2c " " "	1 20 7c	" used	1 20
10c " " "	1 20 10c	" used	1 00
24c " used	6 00 15c	" og	2 00

The above line of departments are offered subject to sales. All are fine specimens and as represented and anything not satisfactory can be returned and money refunded. If you do not find what you want send us your list and we will quote you prices. Our stock is complete.

Western Stamp Co.,
701-2 N. Y. Life Bldg. Omaha, Neb.

THE CATALOGUE OF

our 51st SALE is now out. It embraces a part of the fine stamps from the Collection of Mr. Wm. F. E. Gurley and others. This Sale is particularly strong in fine U. S. Postage and Revenues, Inc. 1851 5c Unused Mint, 6c, 50c, \$1.00 Proprietary. A special line of France and Colonials, Brazil, Guatemala, Ecuador, Persia, Venezuela, etc. The greater portion of these stamps are well centered. If you have not received the catalogue drop us a line.

UNITED STAMP CO.
1149 Marquette Bldg., Chicago, Ills.

SPECIAL NOTICE.

The J. L. Morrison Co. have sold their interest in Morrison's Weekly Stamp Collector to The Imperial Publishing Co. The name of the paper will remain unchanged. "Morrison's Weekly" will be greatly improved during 1905. Please address all communications regarding MORRISON'S WEEKLY STAMP COLLECTOR to

THE IMPERIAL PUBLISHING CO.
SMETHPORT, PA.

JUST FOUR

unused o. g. introductory "snaps."

30c black 1873 cat.	\$2.00	.....	.85
2c Interior Dept. cat.	.08	.....	.02
1c small I. R. 1898 cat.	.15	.....	.04
1c large I. R. 1898, cat.	.05	.....	.01

Blocks of four furnished at the same rate. Postage extra on orders under 25 cents.

WENDOVER NEEFUS,
HUDSON, N. Y.

U. S. ENVELOPES.

Wanted for Cash!

We will give highest prices in cash or exchange for any of the following early issues. Many of them are quite common; * unused, x used.

- 1853-55 3c, all dies, entire * and x, cut, *
- 1857-61 3c red entire or cut * and x
- " 1c entire or cut * and x incl. wrappers
- 1861 2c pink, entire or cut * and x
- 1863 2c black, all dies, including wrappers, entire or cut * and x
- 1864 3c pink or brown, entire, *

Send any you have on approval with your prices.

J. M. BARTELS CO.,
Old South Building, Boston, Mass.

105 VARIETIES of USED and UNUSED STAMPS, including Nyassa 1891, Japan, India, Portugal, Egypt, Australia, etc., etc., \$1.00 and \$2.00 U. S. Revenues and 10c's. 250 Faultless Hinges all for silver and 2c stamp for postage.

Before Jan'y 15, 1905, purchasers of this packet will receive free of charge one 25c Entry OF GOODS (cat. 10c).

Order to-day.

Chas. H. Townsend,
66 Good St., Akron, Ohio.

When writing advertisers please mention "Morrison's Weekly"



100 Honduras etc., stamp album and catalogue
FREE.
Send 2c stamp. Agts. 50c.
HILL STAMP CO.,
Box B., So. End Boston, Mass.

HOLIDAY BARGAINS.

50 fine unused stamps, none torn, no reprints for only 11c, post free. Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered. Set of 7 unused Cuban war stamps (pretty) only 6c's. Set of 6 var. unused Guatemala 1902, cat. 34c, only 19 cts. Premium check and present with all orders.

BARGAIN STAMP CO.
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FREE, FREE.

100 var. foreign to all sending references for approval sheets at 50 per cent discount. DEALERS 100 mixture on approval.

Central City Stamp Co.,
232 W. Castle St. Syracuse, N. Y.

MARKS STAMP CO., Toronto, Canada.

Largest wholesale stamp dealers in Canada. Dealers send for our special bargain list which is full of wholesale bargains.

On the Trail of a Collection.

(Continued from first page.)

to some dealer for a pretty snug sum. My advice to you Doc.," he went on to say "is to quit playing the stock market and rely on your practice to support you. When a man monkeys with the market on a margin God knows where he will wind up."

"Oh! yes I'll cut all that for good now," replied the other man whom Jimmie took to be Dr. Lester. "And another thing I won't attempt again is breaking into a store and walking off with a stamp collection. I was scared to death and every time a board creaked I thought I was a prisoner. No more burglary for mine."

While this conversation was going on Jimmie had drawn his revolver from his pocket and pointing it into the room covered Dr. Lester.

"Hands up!"

Both men turned quickly and instinctively raised their hands high above their heads.

"Well, Doctor Lester I rather think your little game is up," Jimmie said slowly with a half smile on his face. "I am sure my employers will be mighty glad to get Mr. Becker's collection back again. I would suggest that you walk across the room and press that button as I would like a few witnesses to this pretty scene," he added still keeping the Doctor covered, and watching the other man out of the corner of his eye.

"It looks as though our game were up all right but how the devil you ever found us out beats me," replied Dr. Lester. "I thought I didn't leave a sign of a clue."

"Never mind about how you were tracked but get busy with that little button over there," said Jimmie sharply.

The Doctor walked slowly across the room and after a moment's hesitation pressed the button as directed. But a few moments had elapsed before a bell boy came running down the hall towards number 42. He paused agast at the unusual sight of a young man standing calmly on the top of a step-ladder pointing a revolver through the half-open transom. Jimmie heard him coming but did not dare remove his gaze from the two men in the room.

"Say, youngster, trot down stairs and get a husky policeman and bring him up here. Step lively, now."

In about five minutes the boy returned bringing with him a blue coated officer. Dr. Lester and his friend were handcuffed in a twinkling and were lodged in the town bastille to await requisition papers which would have to be made out before they could be taken from the state.

Jimmie Clayton returned home and received a warm welcome from his employers. The following day a new sign was erected in front of their store. It read—Cole, Hinman, Spencer & Clayton. Jimmie's ambition was realized.

FIVE CENT SETS.

- | | |
|---------------------|----------------|
| 3 Argentine unused | 12 Austria |
| 8 Austria | 6 Bavaria |
| 11 Belgium | 5 Canada, fine |
| 3 Cape of Good Hope | 3 Chile |
| 5 Denmark | 4 Egypt |
| 3 Egypt, diff | 12 France |
| 14 Germany | 3 Guatemala |
| 8 Hungary | 5 India |
| 3 India, diff. | 10 Italy |
| 6 Japan, fine | 3 Luxemburg |
| | 5 Mexico |

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100 Java, Cuba, etc. at p. gains
and list of 3000 bar- 2c
Agents 50%
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ALL SUPERB MINT COPY.

1895 1c green	.02
2c rose	.04
3c purple	.05
4c brown	.06
6c blue	.07
6c black	.09
8c pink	.12
10c brown	.15
15c olive	.20
50c orange	.62
\$1.00 black	1.35
\$2.00 blue	2.70
\$5.00 green	6.75
\$5.00 no wmk	1.60
10c special blue	.15

POSTAGE DUES

1c claret	.05
2c "	.06
3c "	.12
5c "	.15
10c "	.25
30c "	.60
50c "	1.00

Remember that nearly all of these stamps have been superseded by the 1902 issue of which I can now supply 1, 2, 5, 8, 13, 15c and \$1.00 values. The others are expected on next steamer.
FRANK P. BROWN,
339 Washington St. Boston, Mass.

LOOK UP MY AD IN LAST ISSUE.

I offer a limited number of the following at only 15c each, postpaid:
Packet—Contains a U. S. stamp worth 30c; 4 var. of fine unused Antioquia cat. at 22c; a complete set of Chile and six varieties of unused Cuba.

M. L. HART,
508 Fairfield Ave., Akron, O.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

An Unsolicited Letter From One of Our Advertisers.

MORRISON'S WEEKLY STAMP COLLECTOR,
Smethport, Pa.

Dear Sir:

I have had more than good results from your medium. The three inch adv. I inserted brought over \$8.00 DIRECT RESULTS and I have secured good customers who have boughten freely from my approval books. One in particular so far having secured over \$16.00 from his purchase.

Yours for success,
R. VAN BENSCHOTEN,

Hudson, N. Y.

Stamp Dealers should write us regarding rates. We have a Paying Medium.

Some Great Bargains in Departments

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ALL UNUSED AND FINE.

1c	Cat Pr	Our Pr	3c	Cat Pr	Our Pr
6c	.25	.10	10c	.40	.15
12c	.50	.20	15c	.50	.20
24c	.50	.20	30c	.75	.30
	\$1	.40		\$1	.40

STATE

ALL UNUSED AND FINE.

1c	Cat Pr	Our Pr	2c	Cat Pr	Our Pr
3c	\$2.50	1.00	6c	\$5.00	2.00
7c	.75	.30	10c	.75	.30
12c	8.00	1.25	15c	8.00	1.25
	4.00	1.60		4.50	2.00

Order quickly as supply is limited. Satisfaction guaranteed

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 133

PENNSYLVANIA

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

50 C. PER YEAR.

Published every Saturday by The Imperial Publishing Co.

1 C. PER COPY.

Vol. II.

Smethport, Pa., January 7, 1904.

No. 7

Whole No. 59

Canal Zone on U. S.

1, 2, 5, 8, 10c., set of 5 obsolete \$1 00

Canal Zone on Panama.

1, 2, 5, 8, 10c., set of 5 60

8c on 50c 15

Curacao 1903-04.

1c to 50c., set of 11 complete 1.50

Haiti 1904, Jubilee.

1 to 50c (89 to 95) set of 7 complete 75

Haiti 1904, Regular.

1 to 50c (102 to 107) set of 6 complete 70

Servia 1904.

5 to 50p (79-83) set of 5 42

Postage extra on orders under 50c.

J. C. MORGENTHAU & CO.,

87 Nassau Street. New York City.

Stamp News and Notes.

The new reply card has been out for some time but for the benefit of those who have not yet seen it will say that the men whose portraits appear on it are Sherman and Sheridan. It seems to me that the authorities might have made better selection. Does not Lee deserve as much honor as Sherman? Of course from his position in regard to slave trade we might not think so but it is unquestionable that he was as capable a general. I fear that the department honoring only Northern generals may produce animosity in the South and would ask the department to refrain from placing the likeness of war heroes upon our stamps. Otherwise the designs on the cards are pleasing.

Yesterday's mail brought me a copy of the O Brazil Philatelico. The first article was of non-philatelic nature and about Japan. It was written in the manner of an encyclopedic account and contained the same information. What if American stamp magazine publishers went to the encyclopaedia for their "space filler." Would their subscribers make a kick?

Woe unto those stingy collectors who request a sample copy of every new stamp paper that makes its appearance and never subscribe to any. No wonder the average stamp paper is short lived.

During the past year a record of the birth of new stamp papers and death of old ones would have been about as hard to keep as a chronicle of Panama surcharges.

It is not likely that the St. Louis Exposition stamps will ever become very scarce up to date (some time in July) over 187,275,000 having been issued and the mark will probably be close around 2,500,000 before December 1.

A representative of the Stanley Gibbons Co. called upon President Roosevelt a few weeks ago and had a little philatelic discourse with him during which it was learned that the President had been a collector in his early days. The President said that his only interest in stamps now was in seeing that the postal authorities did not send out any more automobiles up-side down!

CHEAP SETS.

Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
Egypt, Soudan Camel 2 varieties
Guatemala, 1901 complete
Mexico 1886 7 varieties
Mexico 1896 6 varieties
New Brunswick 2 varieties
Nicaragua 1894 4 varieties
Persia 4 varieties
Peru, 084, 3 varieties
Peru 1864 4 varieties
Peru 1901 complete
Queensland 7 varieties
Roumania 1891 7 varieties
Roumania 1895 9 varieties
St Thomas & Prince Is. 3 varieties
Salvador 1889 4 varieties
Salvador 1891 4 varieties
Venezuela 6 varieties
Venezuela 1900 3 varieties
Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.
H. F. COLMAN,
725 11th St. N. W., Washington, D. C.

5 cents per set

FREE!

1000 Hinges to applicants for my 50c approval sheets. Send a postal for good sheets. Here are a few bargains for December.

1000 Hinges, 1 perf. gauge and mill scale 100 diff. Foreign stamps and 1 album, all for only 10c. Post free.

500 all diff. stamps for only \$1.15

Hawaii 1883, \$1 used, cat \$10, for only 4.50

Approval sheets good to hold 20 stamps per 100 for 25c; per 10, 3c.

Blank Albums to 480 stamps for 5c.

Send for an approval selection at 50c and get 1000 Hinges free, to

ED. COATES,

STAMP DEALER. Box 243.

Orillia, Ont. Canada.

BARGAINS.

Antiqua 1882, 1/2d	.....	\$	04
" 1903, 1/2d	.....		02
" 1905, 1d	.....		04
Cayman Islands 1902, 1/2d	.....		02
" 1902, 1d	.....		04
Falkland Islands 1892, 1/2d	.....		04
Fiji Islands, 1/2d	.....		02
Gambia 1898, 1/2d	.....		03
" 1902, 1/2d	.....		02
Lagos 1886, 1/2d	.....		03
Niger Coast, 1/2d	.....		03
Obock 1894, 1c large	.....		04
" 1894, 4c large	.....		06
Tonga, Pictures 1897, 1/2d	.....		03
" 1897, 1d	.....		04

Above unused, good copies. Following used.
Canada King, 1-1/2c 08
Newfoundland, 4 var 05
Strait Settlements 1902, 3/4c 10
" 1902, \$1 00 1 00
" 1902, \$5.00 1 50
100 var. British Colonies 50
Postage extra under 25c. Want lists filled.
Fine approvals at 50c.
M. M. GREY, Davidson, N. C.

PACKET ORIENTAL

Contains 40 all different Oriental stamps, including Persia, Greece, Bulgaria, Turkey, Servia, Roumania, Japan, Russia, etc. Price 12c postfree.

10 Japan	.....	.02	10 Argentine	.....	.05
15 Dutch Indies	.....	.10	20 So. American	.....	.10
10 Portugal	.....	.02	8 Costa Rica	.....	.08
10 Mexico	.....	.05	12 Turkey	.....	.05
10 Philippines	.....	.08	12 Guatemala	.....	.10
10 Persia	.....	.12	4 Suriname	.....	.08

Postage extra

Our sheets are the best. We allow 50% com. and they contain no trash. Give us a trial.

Vernon P. Pierce & Co.

Manchester, Mich.

WANTED

New customers to try my books of British Colonial and foreign stamps. Condition and prices right. References required.

EMILY KING,

Box 250

Halifax,

Nova Scotia

HERMAN SCHMIDT

293 Broadway

New York City.

Established 1893.

No.	All used except * and fine.	
136	Gr. Britain 1902, 9p king	..... \$ .03
137	" " " 10p "	..... .03
138	" " " 1sh king	..... .02
139	" " " 2sh 6p king	..... .06
1108	Brit. Levant 1902 40pa king	..... .03
1109	" " " 80pa "	..... .06
1110	" " " 4pia "	..... .15
	" " " 12pia "	..... .55
129	Greece 1900, 20 25 blue	..... .03
123	Guatemala 1903, 2 peso red and bl	..... .35
124	" " " 25-1c green	..... .06
125	" " " 25-2c carmine	..... .08
252	" " " 1902, official 3c carm.	..... .02
253	" " " " 5 blue	..... .05
*25	Haiti 1899, 2c on 3c blue	..... .38
*26	" " " 1881, 1c purple	..... .38
*32	" " " 1893, 1c red lilac	..... .02
*35	" " " 5c orange	..... .28
*36	" " " 7c red	..... .08

Postage extra under 50c.

NOW IS THE TIME.

500 good mixed	.....	4c
50 all different	.....	4c
110 all different	.....	7c
110 all different, Europe	.....	8c
50 U. S., Canada, Mexico & Cen America	.....	10c

Postage 2c extra on orders less than 25c. We want YOU to give us a trial. Send for our price lists of packets, 1c sets, 5c sets, 10c sets. Finest App. Sheets—50% discount.

"Get Acquainted With the People Who Treat You Right."

IMPERIAL STAMP CO.,

1242 S. 4th St. Philadelphia, Pa.

100 all different stamps from New Brunswick, Hawaii, Antioquia, New Foundland, Costa Rico, etc., 10c. 1000 Faultless Hinges, .06. Postage extra.
GLOBE STAMP CO.,
83 S. Robey St., Chicago, Ill.

Morrison's Weekly Stamp Collector.
THE IMPERIAL PUBLISHING CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 50c a year.
 To all other countries in Postal Union, \$1.00 a year.
 All subscriptions must commence with current number. We will quote prices on back numbers upon request.

ADVERTISING RATES.

Trade Column, 7c per line (nonpareil) un-displayed.

\$ 1.00 per inch single insertion.	} Display.
4.75 1/2 column " " "	
9.00 1 column " " "	
17.00 2 columns " " "	
25.00 1 page " " "	

No advertisements accepted for less than 1/2 inch.

Liberal discounts allowed on yearly contracts—blanks on application.

Advertising copy must reach our office not later than Saturday preceding day of issue.

Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by mail when their subscription expires. A prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of any change of address subscribers should be sure to give their OLD as well as NEW address.

Address all communications to

THE IMPERIAL PUBLISHING CO.,
Smethport, Pa.

Paper.

By "Chauncey Briggs."

Stamp collectors first regarded the paper on which a stamp is printed as a matter of slightest importance, but now in the days when specialism and technical research are champions the most minute differences in paper are considered new and distinct varieties.

As has been my custom in these articles, I will first consider how paper is made. As the better quality of paper is required for stamps cotton and linen rags are most used for this purpose. The rags are sorted and thoroughly cleaned after which they are thrown into a machine which pounds them into a pulp. After being well stirred, strained, and brought to the required conditions the papermass (freed from all lumps) is passed onto an endless wire cloth which revolves about two large rollers and is kept perfectly level by means of a large number of small rollers underneath it which are very smooth and set closely together. The papermass spreads itself evenly over the screen and the holes allow much of the superfluous water to separate itself from the pulp. The gauze continues to revolve and the pulp is brought under a light wire cylinder known as the "dandy roll," spoken of

in our article on "Watermarks." Such watermark designs as are desired, if such be used, are woven on this roller. The mass is next freed from all remaining moisture by passing over an apparatus which is connected with air pumps. The pulp is then passed between felt-covered rollers and twice between heated rollers. The paper is now ready for use.

The manner in which the wire surface over which the pulp passes is arranged is responsible for many of the paper varieties. Paper varieties resolve themselves into two important classes: laid and wove. They are easily distinguished apart, the former showing lines when held to the light, while the latter presents a plain surface. Laid paper is the product when the wire is set in parallel lines running either vertically or horizontally. Wove paper, as its name suggests, is produced in much the same manner as cloth and the wires are set so closely together that they are not visible. A good illustration of the former is the late issue of Russian stamps. The 1890-92 issue are printed on horizontally laid paper while the 1902 issue (same types) is printed on vertically laid paper. Illustrations of stamps printed on wove paper are very common, the stamps of the U. S. for instance.

The printing of stamps upon paper having silk threads running through it (similar to that now used for paper money) as a guard against forgery has been tried. The inventor of this paper was Dickinson, an Englishman, from which it derives its name. The early issues of Bavaria (until 1870) were printed upon this paper but the introduction of the perforating machine then rendered the paper useless as the threads prevented separating the stamps by this process. However, we do have stamps now printed upon paper in which there are threads of silk but the threads are not large enough to interfere with the perforating or separation. Such paper is known as "granite" and among the stamps printed on it are the present issue of Austria, Switzerland, etc. The threads are particularly noticeable on the stamps of Austria even upon the face of the paper. Difference in the color of threads used in these papers are sometimes regarded as new varieties as in the case of the 1859-62 issue of Switzerland which Gibbons lists with six different colors of thread. There is also probability that some stamps

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RATE—7c per line Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

30 Precancelled stamps—10c to start your collection. M. R. Potter, Cambridge, Ohio.

A fine U. S. stamp free to all approval applicants. Willie Patrick, McNeil, S. C.

Send for our approval books at 50% commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York.

The 1/2 to 10c documentary for names of two collectors. Empire Stamp Co., 102 Jay St., Albany, N. Y.

Don't bother to look further. We have good stamps at 30c, and stamps for beginners at 75% discount. Appleton Stamp Co., South Brewer, Maine.

Bargains in U. S. Revenues: 25c Bond part perf., cat. price .50, our price 10; 25c Entry of Goods, imperf., cat. price .25; our price .10; 1d Manifest Imperf. fine, cat. price 1.50, our price .60; 5d Manifest Perf. cat. price 2.50, our price .90; 8d blue & blk. 2d Iss. cat. price 1.25; our price .35; 5d blue & blk. 3d. Iss. cat. price .75, our price .25. Set of 1898 Doc. 13 varieties 1/2c to 5d cat. at 91 cents, our price only 18 cents. Reading Stamp Co., 725 N. 11th St., Reading, Pa.

Precancelled stamps, duplicates of my collection on approval, send now. M. R. Potter, Cambridge, Ohio.

Collectors: Stamps to exchange, H. L. Finney, Sharon, Vt.

Free a set of Newfoundland cat. 12c to all collectors, enclosing a two cent stamp for a selection of stamps on approval at 65% discount. H. Tousley, 89 Robinson St., Winnipeg, Canada.

Hinges: 50c for 10,000; \$1.00 for 22,500. E. S. Stalleup, 317 South street, Tacoma, Wash.

Will sell following autographs to highest bidder: Clay, Webster, Buchanan, Stowe, Sidney Tanager, LeComte (scientist), Isaac Shelby (1st Gov. of Kentucky). E. S. Stalleup, 317 South G street, Tacoma, Wash.

40% com. on first class U. S. approval books and 50% on good foreign approval sheets. State your age, kind wanted and also give good reference. E. S. Stalleup, 317 South G street, Tacoma, Washington.

Will sell following to highest bidder: 95c 2c Columbian; 40 3c green 1882; 85 2c carmine (without triangles); one Philadelphia carrier stamp B in corner, one cent, black on rose, cat. at \$60 but is slightly mutilated (1/4 inch off of one corner); one set unused Pan Americans; 25 1 cent green with small I. R. and 50 1 cent green with large I. R. E. S. Stalleup, 317 South G street, Tacoma, Wash.

Wanted U. S. stamps in fine condition, Scott's Cat. No. Send with lowest cash price No. 28, 70, 71, 76, 149, 160, 217, 218. R. Williams, West Roxbury, Mass., U. S. A.

TEN BARGAINS.

	Cat. Pr	Our Pr
No. 1 Argentine 1901, 15c blue.....	.08	.01
No. 2 *Philippine 1892, news 1-8m, blue green.....	.10	.02
No. 3 U. S. 1895, 50c orange.....	.15	.03
No. 4 U. S. 1898, Doc. 1c, small I. R. . . .	.15	.04
No. 5 Japan 1876-7, 8, 15 and 20sen . . .	.28	.05
No. 6 Argentine 1900, 1 peso blue & black.....	.15	.06
No. 7 *Venezuela Scott's 71, 76 77. . . .	.34	.07
No. 8 *Guatemala 1894, 10 on 200 yel. . .	.25	.08
No. 9 *Siam 1883, 1 so. yellow.....	.30	.09
No. 10 U. S. 1898, Omaha 50c green. . .	.30	.10

*unused. Postage extra in all cases. All in fine condition. Many other bargains in stock. Would like to send you a selection of our sheets at 50% com. Think we can please you.

EDMOND STAMP CO.
 EDMOND, OKLA.

DOMINICAN REPUBLIC

1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalog value, \$1.33. Complete for 25c. 10 sets for \$2.00.

1900 Maps, 1/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 60c. 10 sets for \$5.00.

JOSEPH P. NEGREEN,
 128 East 23 St., New York City

will be found without threads and stamps having more than one color of thread are not so uncommon.

"Batonne" is the name given to paper which has the lines laid some distance apart as in some kinds of foreign note paper. "Quadrille" paper has lines laid crossing each other forming small squares. Both of these kinds may be found illustrated in 1868 issue of Guadalajara (Mexico) and the little squares are particularly noticeable on the 1894 issue of Djibouti. "Ribbed" paper may well be considered in this paragraph. Ribbed paper shows small lines raised above the paper as if embossed. The 1900 issue of French Congo stamps are printed on ribbed paper.

There are still two other important divisions of paper varieties, one, at least, not being a result of the wire work being arranged in peculiar fashion. They are "colored" papers and papers of different polish and thickness. I shall consider "surface colored" paper first.

A good illustration is the 1876 issue of France which is said to be printed on "tinted" paper. All collectors are familiar with the pretty shades of paper used for this issue. The first issues of quite a number of countries such as Belgium and Holland are found on paper of a variety of shades. As the name indicates, "surface colored" or "tinted" papers have only the one side colored. We have a more common class, "colored" papers. Such varieties are printed on paper that is colored on both sides such as the 5 cent stamp of Canada (late issues.) There is often several different shades of color when the stamp is printed on either of these kinds of paper and consequently plenty of minor varieties.

The paper used in printing the world's stamps is of scores of different thicknesses ranging from the thick card-paper varieties of Afghanistan to the very thin (1879-83) ones of Mexico. And stamp collectors are not willing to let it go at "thick" and "thin" either for they point us out the varieties on "hard thin" paper (1893-95 Mexico) and those on "hard thick" paper (S. African Rep. 1871) with equal readiness and tell us there are soft thick and thin paper, as well. The "soft" paper has two divisions—"coarse soft" and "fine" soft. Then too, there are "porus" and "non-porus" papers, "stout," "tough," "ordinary laid," "thick laid," "thin laid," "thick wove," "thin wove," "wove batonne,"

"laid batonne," "oblong quadrille," and added to this a large number of "medium" papers such as "medium thick," "medium laid," etc. We have also a variety of paper known as "pelure," (Transvaal 1875-76) which is a kind of thin paper and this same country (Transvaal 1870-72) gives two other varieties, "thin transparent" and "thin opaque" papers.

Let us now consider another distinct class of paper varieties—"surface appearance." Some stamps are very glossy on their face while others possess the same degree of roughness. This gloss is produced by running the paper through heated rollers many times, as the final process. (We have also other surface differences. A large proportion of the stamps of Portugal and colonies are peculiar for having what is known as a "chalk" surface. Several other countries have used this queer kind of glossy paper and Egypt is a recent addition to the list. The Roman States issued stamps on paper having considerable more gloss than the "chalk surface" and the name "glazed" has been applied to it. The recent issue of Austria bearing strips of varnish across the face might be classed as a paper variety. Then, of course, there are the "dull," "rough," "smooth," etc., papers but it is getting nearly time to quit talking about paper so we will pass them by without comment.

Civil War Revenue Stamps.

60 var. catalog value over \$3.00. Price \$1.00
40 var. catalogue value over \$1.50. Price 50c

No private proprietary in above lots. All fine specimens. Satisfaction guaranteed. Send me your Want List. I have a very complete stock of the above stamps.

Established 1888.

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GREAT VALUE FOR ONLY 50c.
FREE. A Pair of Stamps Cat. \$30.00 **FREE.** With the above packet we will give free a pair of Cuba 1856, 2 r. p. orange red, water-marked lines, unused and full gum, with a pen mark across each stamp. These stamps are Scott's No. 11 and are catalogued (without the pen mark) at \$15.00 each or \$30.00 a pair.

LINCOLN STAMP & COIN CO.,
LINCOLN, NEB.
P. S.—For \$1.00 we will send two of the above the above packets—40 stamps, all diff.—and a block of 4 of the pen marked Cuba No. 11, Cat. \$60.00.

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Wanted for Cash!

We will give highest prices in cash or exchange for any of the following early issues. Many of them are quite common: unused, x used.

- 1853-55 3c, all dies, entire * and x, cut,*
- 1857-61 3c red entire or cut * and x
- " " 1c entire or cut * and x incl. wrappers
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- 1863 2c black, all dies, including wrappers entire or cut * and x
- 1864 3c pink or brown, entire *

Send any you have on approval with your prices.

J. M. BARTELS CO.,
Old South Building, Boston, Mass.

105 VARIETIES of USED and UNUSED STAMPS, including Nyassa 1901, Japan, India, Portugal, Egypt, Australia, etc., etc., \$1.00 and \$2.00 U. S. Revenues and 25c Fautlet's Hinges all for **10cts.** silver and 2c stamp for postage.

Before Jan'y 15, 1905, purchasers of this packet will receive free of charge one 25c Entry OF GOODS (cat. 10c).

Order to-day.

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This Week's Offering.

British Central Africa 1891-1894.

8 pence, used	\$0 18
1 shilling, unused	28
2 " " "	55
3 " " "	90
4 " " "	1 10
5 " " "	1 35
Bavaria 1870 12kr unused	3 50

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87 NASSAU ST. AND 130 FULTON ST.
Rooms 323 and 324. NEW YORK.



100 Honduras etc., stamp album and catalogue
FREE.
Send 2c stamp. Agts. 50c.
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50 fine unused stamps, none torn, no reprints for only 11c, post free Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered. Set of 7 unused Cuban war stamps (pretty) only 6cts. Set of 6 var unused (Gnatemala 1902, cat. 34c, only 16 cts. Premium check and present with all orders.

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Largest wholesale stamp dealers in Canada. Dealers send for our special bargain list which is full of wholesale bargains.

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By buying the best goods for the least money. All first class copies.

U. S. Revenues

1871 Proprietary, 4c green paper	\$ 10
1898 Doc., \$5 orange red	10
1898 Doc., \$50 bistre	1 15

Postage.

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Excellent foreign selections on approval at 60 and 65% off U. S. books at net. Free lists every month.

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The Philatelic Advertiser, Ithaca, N. Y. DEPT. M.

AUCTION SALE, FEB. 18th.

U. S. and British Col. Fine line at your own price and catalogue free on application.

Porto Rico 1890, 1/2m black	5c
1890, 5c brown	2c
1894, 2m salmon	1c
1898 3c brown	1c
Philippines 1892, 2 1/4-8 gray	2c
1892, 6c brown	3c
Malta 1900, 1 fr. brown	1c
Austria 1900, 1k, carmine	1c
Germany 1902, 80 pf.	2c
1901, 1m carmine	1c
Japan 1876, 10s blue	1c
1876, 15s green	1c
1876, 20s blue	5c
Spain 1900, 30c green	1c

Postage extra. App. sheets 60% discount.

Western Stamp Co.,

701-2 N. Y. Life Bldg. Omaha, Neb.

TRIANGULAR CAPE OF GOOD HOPE

We have just purchased 250 of these stamps including all shades and printings. We can supply them at 40% discount. Send your want list.

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1140 Marquette Bldg., Chicago, Ills.

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8 Austria	4 Netherlands, dif.
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3 Cape of Good Hope	5 Norway
3 Chile	6 Russia
5 Denmark	5 Russia, fine
4 Egypt	7 Spain, fine
3 Egypt, dif.	8 Switzerland
12 France	4 Switzerland, dif.
14 Germany	5 Sweden
3 Guatemala	4 Sweden, dif.
8 Hungary	3 Turkey
5 India	2 Turkey
3 India, dif.	Constantinople
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6 Japan, fine	8 U. S., 1895
3 Luxemburg	5 Mexico

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of 1870-82 are lacking in many collections simply because the varieties are hard to determine. I know them and I have them.

1870-71 grilled	unused	used
1870-78, no grill	\$2 00	20
1873	1 40	06
1878	40	01
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Postage extra on orders under 25 cents.

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100 Java, Cuba, etc. stamp gains and list of 3000 bargains 2c

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1895 1c green	.02
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5c blue	.07
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\$1.00 black	1.35
\$2 00 blue	2.70
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10c special blue	.15

POSTAGE DUES

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2c "	.08
3c "	.12
5c "	.15
10c "	.25
30c "	.60
50c "	1.00

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ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
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3c	.75	.30	6c	.75	.30
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THE NORTH AMERICAN STAMP CO.

SMETHPORT

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PENNSYLVANIA

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The Imperial Publishing Co.

50 C. PER YEAR.

1 C. PER COPY.

Vol. II.

Smethport, Pa., January 14, 1904.

No. 8

Whole No. 60

Canal Zone on U. S.	
1, 2, 5, 8, 10c., set of 5 obsolete	\$1 00
Canal Zone on Panama.	
1, 2, 5, 8, 10c., set of 5	60
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AKRON, O.

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Reprints and Reminders.

By F. J. Melville.

Reprints in the philatelic sense are re-impressions taken from the original plates of stamps that have become obsolete. There are two distinct classes of reprints. The first and more important includes all such re-impressions made officially to the order of the postal authorities. The second comprises reprints made by private persons to whom the original plates have been lent or sold.

In 1864 some of the members of our Royal family, having developed a liking for stamp collecting, a so-called reprint was made for them of the 1d. black stamp of 1840. This, however, was not accurately described as a reprint, for it was not printed from the plates used for the 1840 stamp. The plate used for this "re-print" was not existing in 1840, having been made in 1845 from a different and improved die. The impressions were also made on paper with a different watermark from that of the real 1d. black; and the watermark is inverted on all the "reprints." So that the "Royal Reprint," as it is usually described, is really a Government imitation. As there were very few printed, however, it is a great rarity, and has been much sought after by specialists in the stamps of this county (Great Britain.)

This is not the only occasion on which a stamp has been reprinted for a Royal collector. In 1893 two stamps of the 1856 issue of Finland were reprinted for presentation to the Grand Duke Alexis Michaelovitch.

In several cases the Government of a country has been desirous of issuing reprints after the original plates have been destroyed or otherwise disposed of. In order to do this they have imitated or counterfeited the design. For instance, in 1885 the Government of the Sandwich Islands procured from the American Bank Note Company a quantity of facsimiles of the Hawaiian 2 cents stamp of 1855. The proceeding appears to have been a profitable one, for four years later (in 1889) the 5c. and 13c. stamp of 1853

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Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.
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5 cents per set

FREE!

1000 Hinges to applicants for my 50¢ approval sheets. Send a postal for good sheets. Here are a few bargains for December.

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Approval sheets good to hold 20 stamps per 100 for 25c; per 10, 3c.
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Send for an approval selection at 50¢ and get 1000 Hinges free, to

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" 1903, 1/2d	02
" 1903, 1d	04
Cayman Islands 1902, 1/2d	02
" 1902, 1d	04
Falkland Islands 1892, 1/2d	04
Fiji Islands, 1/2d	02
Gambia 1898, 1/2d	03
" 1902, 1/2d	02
Lagos 1896, 1/2d	03
Niger Coast, 1/2d	03
Obock 1894, 1c large	04
" 1894, 4c large	05
Tonga, Pictures 1897, 1/2d	03
" 1897, 1d	04
Above unused, good copies. Following used.	
Canada King, 1-10c	08
Newfoundland, 4 var.	05
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" " 1902, \$1.00	1 00
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Fine approvals at 50¢.	
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Col. of 8 var. of old documents, named	80
Old calf bound books 1790 up 1804, each	1 30
5 broken bank paper money notes, beaunts	16
100 bills, well assorted	95
Autograph of Alex. H. Stephens, Vice Pres. C. S. A., 1862, 25c James Madison autograph \$1.50. Inquiry 2c.	

A. C. McDONALD

Box 333

Great Falls

Mont

(Continued on third page.)

Morrison's Weekly Stamp Collector.
THE IMPERIAL PUBLISHING CO.,
Publishers.

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 Advertising copy must reach our office not
 later than Saturday preceding day of issue.

Entered as second-class matter December 2,
 1903, at the postoffice at Smethport, Pa., under
 the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by
 mail when their subscription expires. A
 prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of
 any change of address subscribers should be
 sure to give their OLD as well as NEW ad-
 dress.

Address all communications to

THE IMPERIAL PUBLISHING CO.
Smethport, Pa.

**What is the First Thing for a Beginner
 to Remember?**

There are many things that he will remember by and by and some things which he must remember, if he would be successful either in his own or any body else's eyes, but the first thing to remember is cleanliness. Now it must not be thought that I ever expect a piggy to begin stamp collecting, nor that I consider any of the readers of this paper to be unclean in their persons or habits. Still I wish to emphasize that cleanliness is the first requirement for a successful stamp collector. Let me explain what I mean. The most costly stamp album, filled with hundreds of dollars worth of stamps, but soiled by careless handling, disfigured by hurried pencil notes, disgraced by upturned corners of the leaves, lots of loose stamps and other evidences of carelessness, will never make as good an impression as a book that is kept clean, neat and exact in every way, even if it be cheap and the stamps in it be worth a very moderate sum only. It matters not so much what kind of an album one takes to start with, nor what stamps he may begin with, but this every ambitious collector should always remember: to keep whatever he may have in the best possible condition.

The usual way to start is probably with a handful of stamps from some stamp collecting friend, a cheap packet of mixed stamps or a lot of old letters with many stamps of the same kind on them. If you have any of the latter do not be in a haste to remove them from the letters. Look them over and lay all the legible cancellations aside, you may be well pleased later on to have kept them in this condition. From the whole lot select the cleanest and nicest specimens of each kind for your book. If it peels off easily, notice the color and kind of the gum; in some cases there are different kinds of gum on the backs of stamps that otherwise appear to be the same, and you may be glad some day to have noticed it. If the stamp does not peel off easily, take a basin with clean lukewarm water and let a few of your stamps float on the surface, face up, so that the face of the stamp remains dry. After a few minutes, perhaps five or ten, the stamps will come off easily. Then lay them face down on dry, clean, white blotting paper and let them dry. Do the same with any other stamps that have bits of paper pasted to their backs, so that finally all your stamps which are not on the original letter are clean on their backs except for the gum which may remain. I have seen collectors moisten old stamps with their tongue; this may either infect the tongue with germs of disease, it may damage the stamp and is therefore a bad practice. Wetting stamps on their faces or soaking them entire should not be done, unless one knows that they can stand it; the first issues of Russia can not, and there are others that would be thoroughly spoiled by soaking. In some cases it may even be a good plan, instead of floating the stamps on water, to lay it face down on a clean piece of paper and to put a bit of moistened blotting paper, about the size of the stamp, on the back so that the paper, which is to be removed, may be moistened and peeled off. A smooth-edged knife may be useful in this operation. Some stamps, as the later issues of Austria, will roll up as quickly as they get wet. The only way to treat them, is to either wet them not at all and to scrape only the moistened paper from the back, or to soak them good and long and then scrape the gum off too, and wash them again. When stamps have thus been wetted on both sides, they are best dried between two layers of dry blot-

ting paper; the cleaner the better. After one has learned which stamps can stand it, it is a good plan to wash their faces too. This may be done by a copious water-bath (distilled or newly fallen rain water is the best,) or by applying a little soap and water with a soft brush, or by dipping into 95 per cent alcohol, refined benzine or ether, or by painting with peroxide of hydrogen (if the color of the stamp has been de-oxidised) or, if you are a chemist, by any other agent that your chemistry may suggest, but you must take the responsibility of the risk upon yourself and must not blame me if the experiment fails. To remove the cancellation from a stamp by chemical means is not desirable, for a used stamp can never honestly be made unused, and a good legible date cancellation is better retained than removed. Still in some cases of very heavy blotting with ink, it may be a good plan to diminish the heavy ink stains, but you must be somewhat of a chemist to do it, and I will not give any advice in this direction, lest I lead someone to destroy an otherwise fair specimen.

(To be continued)

U. S. ENVELOPES.
Wanted for Cash!

We will give highest prices in cash or exchange for any of the following early issues. Many of them are quite common; * unused, x used.

1853-55 3c, all dies, entire * and x, cut†
 1857-61 3c red entire or cut * and x ‡
 " 1c entire or cut * and x incl. wrappers
 1861 3c pink, entire or cut * and x
 1863 2c black, all dies, including wrappers en-
 tire or cut * and x
 1864 3c pink or brown, entire *

Send any you have on approval with your prices.

J. M. BARTELS CO.,
 Old South Building, Boston, Mass.

This Week's Offering.

British Central Africa 1891-1894.

8 pence, used	\$0 18
1 shilling, unused	28
2 " " "	55
3 " " "	90
4 " " "	1 10
5 " " "	1 35
Bavaria 1870 12kr unused	3 50

N. DIESCHBOURG,

87 NASSAU ST. AND 130 FULTON ST.
 Rooms 323 and 324. NEW YORK.

MORE GOOD THINGS IN U. S.

3c red 1857-00 o. g.	cat. 10	.04
15c red orange 1879	" 20	.08
50c orange 1902	" 15	.06
3 50 Int. Ex. rev. blue	" 1 50	.55

All fine copies. Supply limited at these prices.
 Postage extra on orders under 25c.

WENDOVER NEEFUS,
 HUDSON, N. Y.

Reprint and Reminders.

(Continued from first page.)

were imitated in a similar manner, and no doubt found a ready sale among collectors. The stamps of Shanghai were officially counterfeited in 1874 and these may easily be distinguished by a curious error on the part of the copyist. The central feature of the design is the Chinese dragon, a truly hideous creation. This unspeakably figure has, in the genuine stamp, but seven bristles to its beard, while the imitator has given it nine.

In nearly every case of a Government officially imitating its own stamps, something either omitted or added has been traced by collectors, and serves as a guide to the real status of every specimen that is encountered.

With genuine reprints, however, it is by no means so easy to distinguish the original specimen from the re-impression. When Newfoundland reprinted its stamps of 1880-87 the original plates were used and the impressions taken upon similar paper. The perforation was of the identical measure, and the only difference was in the shades of the colors, which are thus compared by Mr. E. D. Bacon in his work on Reprints of Postal Adhesive Stamps.

ORIGINALS.

- ½c. rose red
- 1c. reddish lilac-brown, grayish-brown
- 2c. yellow green, deep green
- 3c. pale or deep blue
- 3c. brown

REPRINTS.

- ½c. vermilion red
- 1c. deep brown
- 2c. deep green
- 3c. dark blue
- 3c. blackish brown

The stamps of the 1853 issue of New South Wales, showing a laurel head of Queen Victoria, were re-printed in 1855; and, but for the absence of gum on the re-impressions, they might readily be taken for the original stamps.

The majority of the reprints made by private persons are of less philatelic interest than Government reprints. In most cases of private reprints, the plates have been lent or sold outright to the purchasers, who have been enabled to make as many impressions from them as they

pleased.

A romantic story is told of one Paul Kirchner. He was an invalid soldier of the Franco-German War who returned home after fighting valiantly against the enemy of Germany, only to find his business gone, his wife dead, and his home burned.

The Senate of the City of Lubeck assisted this veteran by permitting him to take one thousand impressions of each of the plates of Lubeck stamps of the 1859 issue which were then on exhibition in the Museum of the Board of Trade. Instead of flooding the market with the stamps at a low price, he preferred wisely, to issue a small number at a high price.

The old soldier gained enough money by the sale of these stamps to purchase a cottage on the outskirts of his native city, where he lived comfortably until his death three or four years ago.

The plates of the "Express" stamps issued in Samoa in 1877 were sold to a firm of stamp dealers. The stamps became obsolete in 1882, and three years later, the dealers who owned the plates had printed 240,000 of the stamps. Seven years later a further printing of 800,000 specimens was made. In 1897 the plates were all destroyed. The plates of the stamps used in Heligoland while it was a British Colony, were sold in 1875 to Julius Goldner of Hamburg, who issued a large quantity of private reprints.

All the issues of the Mexican stamps

Civil War Revenue Stamps.

60 var. catalogue value over \$3.00. Price \$1.00
40 var. catalogue value over \$1.50. Price 50c

No private proprietary in above lots.
All fine specimens. Satisfaction guaranteed. Send me your Want List. I have a very complete stock of the above stamps.

Established 1888.

C. W. SEYMOUR,
303 Marcy Ave. Brooklyn, N. Y.

FREE, FREE.

100 var. foreign to all sending references for approval sheets at 50 per cent discount.
DEALERS 100 mixture on approval.

Central City Stamp Co.,
232 W. Castle St. Syracuse, N. Y.



100 Honduras etc., stamp album and catalogue

FREE.
Send 2c stamp. Agts. 50c.
HILL STAMP CO.,
1 Box B, So. End
Boston, Mass.

TRADE COLUMN.

RATE—for the line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

3 mo. trial sub and 12r. precancelled .01 ten Chicago varieties with first answer. Lodge Record, Benson, Minn.

20 Precancelled stamps—10c to start your collection. M. R. Potter, Cambridge, Ohio.

A fine U. S. stamp free to all approval applicants. Willie Patrick, McNals, S. C.

Send for our approval looks at 50c commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York.

The ½ to 10c documentary for names of two collectors. Empire Stamp Co., 192 Jay St., Albany, N. Y.

Don't bother to look further. We have good stamps at 50c, and stamps for beginners at 75c discount. Appleton Stamp Co., South Brewer, Maine.

Bargains in U. S. Revenues: 25c Bond part perf. cat. price .50, our price .10; 25c Entry of Goods, imperf. cat. price .25; our price .10; 1d Manifest Imperf. fine, cat. price 1.00, our price .60; 3d Manifest Part cat. price 1.00, our price .50; 8d blue & blk, 2d Iss. cat. price 1.25; our price .35; 5d blue & blk, 2d. Iss. cat. price, .75, our price .25. Set of 1898 Dec. 15 varieties ½c to 5d cat. at 91 cents, our price only 18 cents. Reading Stamp Co., 725 N. 11th St., Reading, Pa.

Precancelled stamps, duplicates of my collection on approval, send now. M. R. Potter, Cambridge, Ohio.

Collectors: Stamps to exchange, H. L. Finney, Sharon, Vt.

Free set of Newfoundland cat. 12c to all collectors, enclosing a two cent stamp for a selection of stamps on approval at 60% discount. H. Tousley, 89 Robinson St., Winnipeg, Canada.

Hinges: 50c for 10,000; \$1.00 for 22,500. E. S. Stallcup, 317 South street, Tacoma, Wash.

Will sell following autographs to highest bidder: Clay, Webster, Buchanan, Stowe, Sidney Tanier, LeComte (scientist), Isaac Shelby (1st Gov. of Kentucky). E. S. Stallcup, 317 South G street, Tacoma, Wash.

40c com. on first class U. S. approval books and 50c on good foreign approval sheets. State your age, kind wanted and also give good reference. E. S. Stallcup, 317 South G street, Tacoma, Washington.

Will sell following to highest bidder: 95c 2c Columbian; 40 3c green 1882; 85 2c carmine (without triangles); one Philadelphia carrier stamp in corner, one cent, black on rose, cat. at \$60 but is slightly mutilated (¼ inch off of one corner); one set unused Pan Americans; 25 1 cent green with small I. R. and 50 1 cent green with large I. R. E. S. Stallcup, 317 South G street, Tacoma, Wash.

Wanted U. S. stamps in fine condition, Scott's Cat. No. Send with lowest cash price No. 28, 70, 71, 76, 149, 160, 217, 218. R. Williams, West Roxbury, Mass., U. S. A.

TEN BARGAINS.

	Cat.	Pr	Our Pr
No. 1 Argentine 1901, 15c blue	.08	.01	
No. 2 *Philippine 1892, news 1-8m, blue green	.10	.02	
No. 3 U. S. 1895, 50c orange	.15	.03	
No. 4 U. S. 1898, Dec. 1c, small I. R.	.15	.04	
No. 5 Japan 1876-7, 8, 15 and 30sen	.28	.05	
No. 6 Argentine 1900, 1 peso blue & black	.15	.06	
No. 7 *Venezuela Scott's 71, 76 77	.34	.07	
No. 8 *Guatemala 1894, 10 on 200 yel.	.25	.08	
No. 9 *Siam 1883, 1so. yellow	.30	.09	
No. 10 U. S. 1898, Omaha 50c green	.30	.10	

*unused. Postage extra in all cases. All in fine condition. Many other bargains in stock. Would like to send you a selection of our sheets at 50% com. Think we can please you.

EDMOND STAMP CO.,
EDMOND, OKLA.

DOMINICAN REPUBLIC

1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalog value \$1.33. Complete for 25c.

10 sets for \$2.00.
1900 Maps, ¼ to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 60c.
10 sets for \$5.00.

JOSEPH F. NEGREEN,
128 East 23 St., New York City.

up to 1872 have been reprinted. With regard to the first of these issues, that of 1856, Mr. Bacon quotes from authoritative information that they were reprinted "from time to time for the benefit of an individual who holds no official position, but who is highly connected in Government circles, and who has access to the Government Printing Office and to the Post Office Museum, in which the old dies, plates and brass stamps for surcharging are stored."

The stamps of Romagna, issued on Sept. 1st, 1859, were superseded in 1862 by stamps of the Kingdom of Italy, and are of considerable rarity. Mr. E. L. Pemberton, in a note in his Stamp Collector's Handbook says that "the original dies of these stamps were preserved, but got badly knocked about; and from these inferior dies an employe des postes made many sheets in 1899, all the values on one sheet. These he termed 'essays' or 'proofs,'—and of course the man ought to know best what to call his own work—or else, as he added a border of seven lines to each die (to hide the indentations a little) I should have called them humbugs." They might have been better described as "frauds."

With regard to the desirableness of including reprints in stamp collections the collector must decide for himself. It is considered by many that in the absence of the original stamps, gaps in the collector's album are better filled with reprints which are the nearest to the actual specimens than left vacant. Most collectors are in agreement with Mr. Bacon in saying that "in cases when a stamp is reprinted from the identical plate used for the original, I would far sooner include the reprint, as such, in my collection, rather than not be able to show any specimen of the stamp."

Reprints must not be confused with remainders. As the term signifies, remainders are the surplus stock left on the hands of the postal authorities after the stamps have become obsolete. Genuine remainders are those which have been printed along with those actually issued for postal duty, but which are no longer required, having been superseded by some new series of stamps.

Some of the British Colonies and many Foreign States have at times had large quantities of remainders. These they either sell to the highest bidder or destroy. Needless to say, with the less wealthy Governments the former is the favorite method.—Mekeel's Col.

AUCTION SALE, FEB. 18th.

U. S. and British Col. Fine line at your own price and catalogue free on application.

Porto Rico 1890, 1gm black	5c
1890, 5c brown	2c
1894, 2m salmon	1c
1898, 8c brown	1c
Philippines 1892, 2 4-8 gray	2c
1892, 6c brown	5c
Malta 1900, 1 fr. brown	1c
Austria 1900, 1kr. carmine	1c
Germany 1902, 80 pf.	2c
1901, 1m carmine	1c
Japan 1876, 10s blue	1c
1876, 15s green	1c
1876, 20s blue	5c
Spain 1900, 30c green	1c

Postage extra. App. sheets 60% discount.

Western Stamp Co.,

701-2 N. Y. Life Bldg. Omaha, Neb.

HOLIDAY BARGAINS.

50 fine unused stamps, none torn, no reprints for only 11c, post free. Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered. Set of 7 unused Cuban war stamps (pretty) only 6cts. Set of 6 var unused Guatemala 1902, cat. 34c, only 10 cts. Premium check and present with all orders.

BARGAIN STAMP CO.
Box 206. Byron, Ill.



100 Java, Cuba, etc. st'p.
ary and list of 3000 bargains 2c

Agents 50%
A. BULLARD & CO.
448 Tremont St.
Boston, Mass.

Richard R. Brown,
Wholesale Postage Stamps,
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2 CENT BARGAINS---Postage Extra

Tasmania 1900, 2p violet.
Germania 1900, 80p lake and black.
Germania 1900, 1m carmine rose.
Nicaragua, Official, 1890, 2p blue.
Nicaragua, Official, 1890, 5p blue.
Mozambique 1892, 40s violet.
Mozambique 1892, 50s blue.
Any of above 2 cents each. Only one to each customer.
Approval selections sent to responsible collectors at 50 per cent discount. Send for a trial list.
Stamp collections and duplicates bought.

H. J. KLEINMAN, 3642 N. Marshall Street, Philadelphia, Pa.

HERE IS SOMETHING OF INTEREST. —READ IT.—

I have just purchased the entire stock of stamps of the Iowa Stamp Co., formerly owned by Mr. G. W. Skilling of this city, and to introduce my stock to the collectors I am offering a 1c U. S. War Dept. Off. unused cat. at \$1 to the first party applying for my approval sheets sending a good reference. The next ten get a postal card from India catalogued at 25c. The rest receive a good stamp. You will not regret trying a selection of my sheets. I allow 50% commission from the marked prices but I do not price them 10 to 15% higher than catalogue. You will find them just the other way. At least give me a trial. Satisfaction or your money back is my motto.
THOS. L. HOSMER, 3415 7th St., Des Moines, Ia.

CAN THIS BE BEAT?

For the next two weeks I am going to sell the famous Faultless Hinges at the unheard of price of 2,000 for ONLY 11c
Better lay in a supply. They cost 10c a thousand when you buy them of others.
TRY A SELECTION OF MY APP. SHEETS.
THOS. L. HOSMER,
3415 Seventh St. Des Moines, Iowa.

An Unsolicited Letter From One of Our Advertisers.

MORRISON'S WEEKLY STAMP COLLECTOR,
Smethport, Pa.

Dear Sir:

I have had more than good results from your medium. The three inch adv. I inserted brought over \$8.00 DIRECT RESULTS and I have secured good customers who have boughten freely from my approval books. One in particular so far having secured over \$16.00 from his purchase.

Yours for success,

R. VAN BENSCHOTEN,

Hudson, N. Y.

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ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c.....	.25	.10	3c.....	.40	.15
6c.....	.50	.20	10c.....	.50	.20
12c.....	.50	.20	15c.....	.75	.30
24c.....	\$1	.40	30c.....	\$1	.40

STATE

ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c.....	\$2.50	1.00	2c.....	\$5.00	2.00
8c.....	.75	.30	6c.....	.75	.30
7c.....	3.00	1.25	10c.....	3.00	1.25
12c.....	4.00	1.60	15c.....	4.50	2.00

Order quickly as supply is limited. Satisfaction guaranteed

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 133

PENNSYLVANIA

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

50 C. PER YEAR.

Published every Saturday by The Imperial Publishing Co.

1 C. PER COPY.

Vol. II.

Smethport, Pa., January 21, 1904.

No. 9

Whole No. 61

1905 CATALOGUES.

Scott's.....	58
Senf (German) Adhesives.....	1 00
Kohl (German) 5th Edition.....	1 10

CANAL ZONE ON U. S.

1, 2, 5, 8, 10c, set of 5 unused.....	1 00
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CURACAO 1903-04.

1c to 50c. Set of 11 complete.....	1 00
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SERVIA 1904.

No more in stock. Our entire supply was exhausted in two days.

J. C. MORGENTHAU & CO.,
87 Nassau Street. New York City.

WANTED

New customers to try my books of British Colonial and foreign stamps. Condition and prices right. References required.

EMILY KING,

Box 250

Halifax,

Nova Scotia

JANUARY THAWS.

*Unused.

FOREIGN

Panama 1892, 1c, 10c.....	5c
Columbian Rep. 10 var for.....	5c
*Mexico 1887, 20c scarlet.....	50c

U. S.

*1898 Rev. 1c green 1 R (small).....	.07
1898 Columbian 1-10c.....	.08
1898 Omaha 1-50c.....	.20
1901 Pan Amcr. 1-10c.....	.08

I carry an extensive stock, anything of which I will submit on approval. Commercial reference required from those unknown to me.

R. VAN BENSCHOTEN,

202 Warren St.

Hudson, N. Y.

105 VARIETIES of used and unused STAMPS. Philippines, Nyassa 1901, Japan, India, Portugal, Australia, Bulgaria, Servia, etc. \$1 and \$2 U. S. Revenues and 250 Faultless Hinges. 10c silver and 2c stamp for postage.

Indirect competition with other dealers offering "700 var. free for 3c" for names of two collectors, etc., etc. I have sold over 3000 of these packets and all but 3 purchasers have been entirely satisfied. Now is not this a good reason for you to send for a packet too.

CHAS. A. TOWNSEND,

66 Good St.

AKRON, O.

—STAMPS ON APPROVAL.—

Prices less than Scott's Catalogue and 1/2 commission allowed. 1000 U. S. Revenues mostly dollar-values, \$1.00.

STAMP & COIN EXCHANGE, 212 Broadway, N. Y.

Historical Value of Stamps.

By Orville Tobias.

It seems to me that one of the greatest advantages arising from the study of stamps comes from an historical point of view. The kind of history that stamps themselves tell—the history of the rise and fall of Empires, stories of war, of political intrigue, of royal families that are as easily traced in portrait and design as though written by the hand of master historian. Philatelic journals are full of matter on the details of shades, perforations, and watermarks, but there seems to be a lack of matter relating to why such and such designs appear on such and such stamps. Probably no stamps portray more vividly the rise and fall of a republic than do those of the Transvaal. Beginning with the Boer issue of 1840 and continuing down nearly to the present time, no words could more plainly tell of the rise and fall of a nation than do the stamps of South African Republic. Among the stamps which affect history, or I should say the history that affects stamps is that of the "Napoleonic Influence," and it is both interesting and enlightening to see how many traces of Napoleon can be found in our albums.

In the stamps of Sweden the traces of Napoleon are visible in the face of Oscar the present king who was a lineal descendant of one of Napoleons greatest generals, Marshall Benadotte. Manimilian of Mexico, a satellite of Louis Napoleon and Louis Napoleon himself all live for us in our albums.

And where can the historical part of stamp collecting be better exemplified than in our own great Republic of the United States. Here it has been the custom since stamp issuing began to adorn the stamps with portraits of our illustrious men. Of these Washington holds the post of honor and the rise of this great Republic is so closely interwoven with the life of Washington that one cannot speak of one without dwelling upon the other. The commemorative series issued several times

CHEAP SETS.

Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
Egypt, Soudan Camel 2 varieties
Guatemala, 1901 complete
Mexico 1896 5 varieties
Mexico 1896 6 varieties
New Brunswick 2 varieties
Nicaragua 1899 4 varieties
Persia 4 varieties
Peru, old, 3 varieties
Peru 1896 4 varieties
Peru 1901 complete
Queensland 7 varieties
Roumania 1891 7 varieties
Roumania 1893 9 varieties
St. Thomas & Prince Is. 3 varieties
Salvador, 1 varieties
Salvador 1891 1 varieties
Venezuela 8 varieties
Venezuela 1900 3 varieties
Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.
H. F. COLMAN,
725 11th St. N. W., Washington, D. C.

5 cents per set

FREE!

1000 Hinges to applicants for my 50¢ approval sheets. Send a postal for good sheets. Here are a few bargains for December.

1000 Hinges, 1 perf. gauge and mill scale
100 diff. Foreign stamps and 1 album, all for only 10c. Post free.

500 all diff. stamps for only \$1.15
Hawaii 1883, \$1 used, cat \$10, for only 4.50

Approval sheets good to hold 20 stamps per 100 for 25c; per 10, 3c.
Blank Albums to 480 stamps for 5c.
Send for an approval selection at 50¢ and get 1000 Hinges free, to

ED. COATES,

STAMP DEALER. Box 243.

Orillia, Ont.

Canada.

BARGAINS.

Antiqua 1882, 1/2d.....	04
" 1903, 1/2d.....	02
" 1903, 1d.....	04
Cayman Islands 1902, 1/2d.....	02
" 1902, 1d.....	04
Falkland Islands 1892, 1/2d.....	04
Fiji Islands, 1/2d.....	02
Gambia 1898, 1/2d.....	03
" 1902, 1/2d.....	02
Lagos 1889, 1/2d.....	03
Niger Coast, 1/2d.....	03
Obock 1894, 1c large.....	04
" 1894, 4c large.....	06
Tonga, Pictures 1897, 1/2d.....	03
" 1897, 1d.....	04
Above unused, good copies. Following used.	
Canada King, 1-10c.....	08
Newfoundland, 4 var.....	05
Straits Settlements 1902, 30c.....	10
" 1902, \$1 00.....	1 00
" 1902, \$5.00.....	1 50
100 var. British Colonies.....	50
Postage extra under 25c. Want lists filled.	
Fine approvals at 50%.	
M. M. GREY, Davidson, N. C.	

Old Documents at STALE PRICES

French, Spanish, English, 1680 to 1810, 1680 to 1793 French, 4pp passports, Pardons, Arrests, etc.....	\$ 17
1790 up, Spanish 2 and 4pp each.....	15
English 1790 Clearance Passports.....	25
Ger. of Freedom of Slaves, 1810 fine, rare	25
Old newspapers, Eng. & U. S., 1775 up, ea	40
Col. of 8 var. of old documents, named.....	80
Old calf bound books 1790 up 1804, each	1 30
5 broken bank paper money notes, beaunts	16
100 bills, well assorted.....	95
Autograph of Alex. H. Stephens, Vice Pres. C. S. A. 1862, 25c; James Madison autograph \$1.50. Inquiry 2c.	

A. C. McDONALD

Box 333

Great Falls

Mont

(Continued on last page.)

Morrison's Weekly Stamp Collector.
THE IMPERIAL PUBLISHING CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 50c a year.
 To all other countries in Postal Union \$1.00
 a year.
 All subscriptions must commence with cur-
 rent number. We will quote prices on back
 numbers upon request.

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Trade Column, 7c per line (nonpareil) un-
 displayed.
 \$ 1.00 per inch single insertion. }
 4.75 1/2 column " " } Display.
 9.00 1 column " " }
 17.00 2 columns " " }
 25.00 1 page " " }
 No advertisements accepted for less than
 1/2 inch.

Liberal discounts allowed on yearly con-
 tracts—blanks on application.
 Advertising copy must reach our office not
 later than Saturday preceding day of issue.

Entered as second-class matter December 2,
 1903, at the postoffice at Smethport, Pa., under
 the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by
 mail when their subscription expires. A
 prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of
 any change of address subscribers should be
 sure to give their OLD as well as NEW ad-
 dress.
 Address all communications to

THE IMPERIAL PUBLISHING CO.
Smethport, Pa.

**What is the First Thing for a Beginner
 to Remember?**

(Continued.)

Damaged stamps may be mended,
 and it is a good plan to practice on
 cheap or common stamps first and
 later to apply the acquired art to fix
 up the rarer and more costly ones,
 though, of course, perfect specimens
 are always to be preferred to the
 patched, just as a new coat is prefer-
 able to one that is patched. On the
 other hand, as a patched coat is better
 than none at all, so too a neatly
 mended stamp is better than a blank
 space. There are hundreds of stamps
 which in a mended condition are still
 worth more than a pound of the com-
 mon kinds. Do not trim or cut any
 stamps, but leave the margins as wide
 as they may be. Try to get such as
 have wide margins of equal width all
 around, but never make them your-
 self. Especially in regard to stamps
 cut from stamped envelopes, look for
 specimens with clean, wide, and even
 margins, but do not cut them yourself.
 Leave the stamped envelopes entire
 and the margins of the "square-cuts"
 as large as possible. Envelope stamps
 that have been trimmed to shape may
 be mounted on square pieces of paper,

and may thus do service for a while.

Being through with the laundry and
 dressing of our stamps, the next thing
 is to look for a way to mount them.
 Formerly collectors used to paste their
 stamps down flat and solid. This is
 rarely done now. The paste or mucil-
 age may contain an acid and spoil the
 stamp by discoloring it, then too, it is
 often convenient that the back of the
 stamp can be examined. The usual
 way is to employ a piece of gummed
 paper, one end of which is pasted to
 the stamp (at the top of the stamp)
 and the other to the page of the al-
 bum, whilst at the upper edge of the
 stamp the gummed paper is bent over
 upon itself, so that it forms a hinge
 for the stamp holding it in place, but
 permitting the stamp to be raised and
 examined on the under side. It is im-
 portant to have the bend in the hinge
 exactly or a little above the upper
 edge of the stamp, else the stamp will
 be bent and creased by raising. The
 hinge ought to be of a thin, tough
 paper (onion skin,) and the gum
 ought to be sufficient to hold the
 stamp securely and yet to permit of
 dry peeling when desired. Rather pay
 10 cents more for a thousand of good
 hinges than spoil part of your stamps
 by poor ones. If the paper is too
 thick, the hinge will emboss the
 stamp, and if the gum is too sticky, it
 will tear the stamp, when you try to
 remove it. The least nick or thinning
 of the paper is a damage to the stamp
 and makes it to fall below first-class;
 so here too cleanliness, or perhaps bet-
 ter exactness, carefulness, is required.

The choice of an album I must leave
 to the beginner himself. Usually he
 has one, when he wants to begin, or
 if not, he has not much choice and
 must take what he can get. In fact,
 if does not matter much what album
 one begins with, if only it be clean
 and neat, for otherwise it can not be
 kept so. The only hint I will give is
 this: prefer that book which has the
 widest spaces and the most extra
 blank pages to avoid crowding later
 on. If, however, you have a small
 book with no extra leaves, you will do
 well to get some other book besides
 into which you may put those stamps
 for which you find no room in your
 album.

Now comes the pleasure of our hob-
 by! Suppose you have a hundred dif-
 ferent stamps from all parts of the
 world. Some of them are familiar to
 you, as stamps of your own country,
 but there are some you had never seen

SIAM

1883 *11 blue	.08
*1a carmine	.15
*1p vermilion	.20
*1so yellow	.15
1887 2a green and carmine	.03
3a green and blue	.03
12a lilac and carmine	.03
1889 *1a on 2a No. 19	.03
1a green	.02
1894 1a on 64a No 34	.03
2a on 64a	.35
2a on 64a	.30
2a on 64a	.39
1895 10a on 24a	.42
1898 1a on 12a	.45
*3a on 12a	.47
*4a on 12a	48 cat. 1.00
4a on 12a	.48
4a on 24a	.49
1900 1a grey green	.01
2a yellow green	.02
3a red and blue	.02
4a dark rose	.02
5a green and yellow	.02
10a blue	.03
12a violet and rose	.03
24a violet and blue	.08
1904 2a scarlet and blue	.02
4a brown and rose	.02
Official stamp green and purple	.05
*Unused, others used. Postage extra under 50c 50 page price list FREE.	

We send out fine stamps on approval. Send
 for a selection to-day with reference.

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U. S. ENVELOPES.
Wanted for Cash!

We will give highest prices in cash or ex-
 change for any of the following early issues.
 Many of them are quite common; * unused, x
 used.

1853-55 2c, all dies, entire * and x, cut.*
 1857-61 3c red entire or cut * and x
 " 1c entire or cut * and x incl. wrappers
 1861 3c pink, entire or cut * and x
 1863 2c black, all dies, including wrappers en-
 tire or cut * and x
 1894 3c pink or brown, entire *
 Send any you have on approval with your
 prices.

J. M. BARTELS CO.,
 Old South Building, Boston, Mass.

This Week's Offering.

British Central Africa 1891-1894.

8 pence, used	\$0 18
1 shilling, unused	28
2 " " "	55
3 " " "	90
4 " " "	1 10
5 " " "	1 35
Bavaria 1870 12kr unused	3 50

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 87 NASSAU ST. AND 130 FULTON ST.
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 et of fine stamps to every one answering this
 ad. Send at once to **10c**

THE PHILATELIC ADVERTISER

Dept. Mo. Ithaca, N Y

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3c red 1857-60 o. g.	cat. 10	.04
15c red orange 1879	" 20	.08
50c orange 1902	" 15	.06
3 50 Incl. Ex. rev. blue	" 1 50	.55

All fine copies. Supply limited at these prices.
 Postage extra on orders under 25c.

WENDOVER NEEFUS,
 HUDSON, N. Y.

before and you do not know to what country they belong. The best way is to pick out those that you know first, to find their proper place in the book and to hinge them there. Be careful though to get them in nice and straight. After this there are perhaps 75 still left Assort these according to their design and the inscriptions they bear. The latter will in many cases help you to find what country they belong to, but some inscriptions you cannot read and a few have no inscriptions at all. Put those in your book that you can place correctly, and, if you have a catalogue—which you ought to have—look it through and see what you can find about those stamps that you cannot place. Perhaps it will be well to mention a few countries that have some stamps without inscriptions: Austria, head of Mercury, newspaper stamp; Bosnia, Austrian double eagle; Brazil, numerals; Hungary, head of Francis Joseph, the Austrian emperor; Hungary again, crown and post-horn, newspaper stamp, Persia, lion with sword and rising sun above; Switzerland, numeral within a circle of stars, due stamp. There are some stamps which have an inscription, but not sufficient to state plainly what the country of their origin may be, for example the stamps of Great Britain. If there was not the portrait of Queen Victoria or King Edward, one might as well think they belonged to the U. S. The early stamps of Cuba, Philippine Islands and Porto Rico must be distinguished from the stamps of Spain by the value; for Spain it is simply "cuartos" and "reales," for Cuba "real plata" and "real plata fuerte," for the Philippine Islands "centesimos," "real plata fuerte" and for Porto Rico "centimos de Peseta." Then also the word "Ultramar" (over the sea) and the year of issue as well as the color of the stamp gives some clew. But without a catalogue it is hardly possible to place all stamps right, unless the album has very good cuts and directions. Suppose, though, with the help of your album and your catalogue you have still five or six stamps that you can not place. These you put into your blank book.

If after some weeks study you still can not place them, and have perhaps some more that trouble you in the same way, you may send them to me for identification. Do not forget the return postage and registration fee though. The stamps may be new is-

ues not yet contained in any catalogue, or they may be fiscal, revenue, telegraph, local or fake stamps. In time you will learn to identify all these by yourself, and it is the object of this department to help you. Meanwhile we will turn to the stamps of the United States of North America and try to raise those points of doubt which usually trouble beginners. They troubled me too, especially because our albums, catalogues and stamp papers printed in this country do not, as a rule, contain illustrations of U. S. stamps, the federal law forbidding such under heavy penalties for fear of fraudulent use.

It may be a good place here to note that a little pressure upon Congress might succeed in getting the counterfeiting laws amended so as to permit publishers under certain restrictions to illustrate stamps and other securities in books and perhaps also in periodicals. The administration of Denmark set a magnanimous example by furnishing the cuts for a philatelic work from the original dies, from which the stamps had been made. If every block representing a U. S. stamp was registered and the maker was held responsible to the government for all use and abuse, it seems the making and using might well be allowed. —Mekeel's Col.

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60 var. catalogue value over \$3.00. Price \$1.00
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 All fine specimens. Satisfaction guaranteed. Send me your Want List. I have a very complete stock of the above stamps.
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FREE.
 Send 2c stamp. Agts. 50%
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RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted **WITHOUT DISPLAY.**

25 var. unused U. S. and For. fine value 80c. Atlantic Stamp Co., Hudson, N. Y.

Fine stamps on approval at 30% discount. I also carry the best stamp hinges in the market for 10 cents a 1000. Ernest B. Penno, River Point, R. I.

3 mo. trial sub and 12r precancelled 10 ten Chicago varieties with first answer. Lodge Record, Benson, Minn.

20 Precancelled stamps - 10c to start your collection. M R Potter, Cambridge, Ohio.

A fine U. S. stamp free to all approval applicants. Willie Patrick McNelis, S. C.

Send for our approval books at 10% commission. Clinton Stamp and Coin Co., 438 W. Clinton St., Elmira, New York.

The 1/2 to 10c documentary for names of two collectors. Empire Stamp Co., 192 Jay St., Albany, N. Y.

Don't bother to look further. We have good stamps at 50% and stamps for beginners at 75% discount. Appleton Stamp Co., South Brewer, Maine.

Bargains in U. S. Revenues: 25c Bond part perf., cat. price .50, our price 10; 25c Entry of Goods, imperf., cat. price .25; our price .10; 1d Manifest Imperf fine, cat. price 1.50, our price .50; 5c Manifest Perf cat. price 2.50, our price .90; 8d blue & blk, 2d Iss. cat. price 1.25; our price .35; 3d blue & blk, 2d. Iss. cat. price, .75, our price .35. Set of 1538 Doc. 15 varieties 5c to 50 cent at 90 cents, our price only 18 cents. Reading Stamp Co., 725 N. 11th St., Reading, Pa.

Precancelled stamps, duplicates of my collection on approval, send now. M. R. Potter, Cambridge, Ohio.

Collectors: Stamps to exchange, H. L. Finney, Sharon, Vt.

Free a set of Newfoundland cat. 12c to all collectors, enclosing a two cent stamp for a selection of stamps on approval at 60% discount. H. Tonsley, 89 Robinson St., Winnipeg, Canada.

Hinges: 50c for 10,000; \$1.00 for 22,500. E. S. Stallcup, 317 South street, Tacoma, Wash.

Will sell following autographs to highest bidder: Clay, Webster, Buchanan, Stowe, Sidney Tanier, LeComte (scientist), Isaac Shelby (1st Gov. of Kentucky). E. S. Stallcup, 317 South G street, Tacoma, Wash.

40% com. on first class U. S. approval books and 50% on good foreign approval sheets. State your age, kind wanted and also give good reference. E. S. Stallcup, 317 South G street, Tacoma, Washington.

Will sell following to highest bidder: 95c 2c Columbian; 40 3c green 1882; 85 2c carmine (without triangles); one Philadelphia carrier stamp in corner, one cent, black on rose, cat. at \$60 but is slightly mutilated (1/4 inch off of one corner); one set unused Pan Americans; 25 1 cent green with small I. R. and 50 1 cent green with large I. R. E. S. Stallcup, 317 South G street, Tacoma, Wash.

Wanted U. S. stamps in fine condition, Scott's Cat. No. Send with lowest cash price No. 28, 70, 71, 76, 149, 160, 217, 218. R. Williams, West Roxbury, Mass., U. S. A.

TEN BARGAINS.

	Cat.	Pr	Our Pr
No. 1 Argentine 1901, 1c blue	.08		.01
No. 2 *Philippine 1892, news 1-sm, blue green	.10		.02
No. 3 U. S. 1895, 50c orange	.15		.03
No. 4 U. S. 1898, Doc. 1c, small I. R.	.15		.04
No. 5 Japan 1876-7, 8, 15 and 20sen	.28		.05
No. 6 Argentine 1900, 1 peso blue & black	.15		.06
No. 7 *Venezuela Scott's 71, 75 77	.34		.07
No. 8 *Guatemala 1894, 10 on 200 yel.	.25		.08
No. 9 *Siam 1883, 1 so. yellow	.30		.09
No. 10 U. S. 1898, Omaha 50c green	.30		.10

*unused. Postage extra in all cases. All in fine condition. Many other bargains in stock. Would like to send you a selection of our sheets at 50% com. Think we can please you.

EDMOND STAMP CO.,
 EDMOND, OKLA.

1-30 CATALOGUE.

	Cat	Price
1000 sets of Cuba 3 var. unused	60 00	3 00
500 sets same	30 00	1 75
100 " "	6 00	40

Other wholesale bargains.
BEN L. FULLER, Washington, D. C.

Historical Value of Stamps.

(Continued from first page.)

in the history of our country all tell plainly of some great event and especially do those of the Columbian issue of 1892, and the Louisiana Purchase Exposition stamps of 1904.

And so it is with nearly every stamp issuing country. They seem to take pride in telling on the face of their stamps the stories of their greatness.

Columns could be written upon the historical value of stamps—the famous men, the illustrious deeds they exploit; and the noted events they so vividly portray. And who shall say that these are not as great as the detection of a watermark or the measurement of a surcharge.

A well chosen collection of stamps is a gallery of Art; a library of knowledge; and a record of achievements all in one. And it seems to me that had Philately no other excuse the knowledge accruing from its study would be more than enough for its justification and supremacy as the greatest of hobbies.—"West."

AUCTION SALE, FEB. 18th.

U. S. and British Col. Fine line at your own price and catalogue free on application.

Porto Rico 1890, 1/2m black	5c
1890, 5c brown	2c
1894, 2m salmon	1c
1898, 3c brown	1c
Philippines 1892, 2 4-8 gray	2c
1892, 6c brown	3c
Malta 1900, 1 fr. brown	1c
Austria 1900, 1k. carmine	1c
Germany 1902, 80 pf.	2c
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Japan 1878, 10s blue	1c
1878, 15s green	1c
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Spain 1900, 30c green	1c

Postage extra. App. sheets 60% discount.

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50 fine unused stamps, none torn, no reprints for only 11c, post free Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered. Set of 7 unused Cuban war stamps (pretty) only 6cts. Set of 6 var unused Guatemala 1902, cat. 34c, only 10 cts. Premium check and present with all orders.

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100 Java, Cuba, etc. st. p.
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Nicaragua, Official, 1890, 5p blue.
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Mozambique 1892, 50s blue.
Any of above 2 cents each. Only one to each customer.

Approval selections sent to responsible collectors at 50 per cent discount. Send for a trial list.
Stamp collections and duplicates bought.

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HERE IS SOMETHING OF INTEREST.

—READ IT.—

I have just purchased the entire stock of stamps of the Iowa Stamp Co., formerly owned by Mr. G. W. Skilling of this city, and to introduce my stock to the collectors I am offering a 1c U. S. War Dept. Off. unused cat. at \$1 to the first party applying for my approval sheets sending a good reference. The next ten get a postal card from India catalogued at 25c. The rest receive a good stamp. You will not regret trying a selection of my sheets, I allow 50% commission from the marked prices but I do not price them 10 to 15% higher than catalogue. You will find them just the other way. At least give me a trial. Satisfaction or your money back is my motto.
THOS. L. HOSMER, 3415 7th St., Des Moines, Ia.

CAN THIS BE BEAT?

For the next two weeks I am going to sell the famous Faultless Hinges at the unheard of price of 2,000 for ONLY 11c

Better lay in a supply. They cost 10c a thousand when you buy them of others.
TRY A SELECTION OF MY APP. SHEETS.

THOS. L. HOSMER,
3415 Seventh St. Des Moines, Iowa.

MORRISON'S WEEKLY STAMP COLLECTOR 50c. A YEAR

SPECIAL NOTICE.

The J. L. Morrison Co. have sold their interest in Morrison's Weekly Stamp Collector to The Imperial Publishing Co. The name of the paper will remain unchanged. "Morrison's Weekly" will be greatly improved during 1905. Please address all communications regarding MORRISON'S WEEKLY STAMP COLLECTOR to

THE IMPERIAL PUBLISHING CO.

SMETHPORT, PA.

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1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalog value \$1.38. Complete for \$5c.

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1900 Maps, 1/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 60c.

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Smethport, Pa.

Dear Sir:

I have had more than good results from your medium. The three inch adv. I inserted brought over \$8.00 DIRECT RESULTS and I have secured good customers who have boughten freely from my approval books. One in particular so far having secured over \$16.00 from his purchase.

Yours for success,

R. VAN BENSCHOTEN,

Hudson, N. Y.

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1c	\$2.50	1.00	2c	\$5.00	2.00
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Order quickly as supply is limited. Satisfaction guaranteed

THE NORTH AMERICAN STAMP CO.

SMETHPORT

Lock Box 183

PENNSYLVANIA

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The Imperial Publishing Co.

50 C. PER YEAR.

1 C. PER COPY.

Vol. II.

Smethport, Pa., January 28, 1904

No. 10 Whole No. 62

CURACAO 1903 04.	
1c to 50c. Set of 11 complete.....	1 00
DOMINICAN REPUBLIC.	
1904 Provisionals on Officials	
1, 2, 5, 10, (141 to 144) set of 4.....	60
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\$5 00 red Doc. uncut.....	10c
\$3 00 brown Doc. uncut.....	6c
\$1 00 gray and black uncut.....	2c
\$2 00 " " " uncut.....	2c
898 Columbian, 1-10c for.....	8c
898 Omaha 1-10c for.....	8c

The above are all perfect copies.

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202 Warren St. Hudson, N. Y.

105 VARIETIES of used and unused STAMPS. Philippines, Nyassa 1901, Japan, India, Portugal, Australia, Bulgaria, Servia, etc. \$1 and \$2 U. S. Revenues and 250 Faultless Hinges. 10c silver and 2c stamp for postage.

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CHAS. A. TOWNSEND,

66 Good St. AKRON, O.

—STAMPS ON APPROVAL.—

Prices less than Scott's Catalogue and 1/2 commission allowed. 1000 U. S. Revenues mostly dollar values, \$1.00.

STAMP & COIN EXCHANGE, 212 Broadway, N. Y.

Stamp Studies - No. 10. "Seebecks."

By C. E. Severn.

A young reader says that he has heard so much about Seebecks that he wants to know what they are. We approve of his desire for information and though he asks that we treat of a large subject in a small space we shall give him a general idea of the stamps in question by appending a skeletonized sketch of them. The origin of the species is found in the following contract, given in its salient part, dated in 1889, and entered into by N. F. Seebeck of the Hamilton Bank Note Co., New York, and the republic of Salvador: "I, N. F. Seebeck, in representation of the above named company, binds himself to supply, free of any cost to the mail service of Salvador, such quantities of the necessary postal issues as will hereinafter be determined, for the period of ten successive years, commencing from the date of the present agreement, according to the designs which the General Management will supply on the first day of April of each year, it being understood that the issues of each period of twelve months be perfectly distinct from those preceding and following them, while the type adopted for each year's series of postal issues must be uniform.

"6. In compensation of the disbursements made by the company in engraving and furnishing the postal issues in question, the Supreme Government of Salvador agrees to cede to the company, the stock which, on the conclusion of each year may be in its possession, whatever be the quantity thereof; binding itself moreover, not to sell stamps or any of the other issues mentioned for less than their nominal value, while they are in use.

"7. This stock will be delivered without any cost whatever, by the Government of Salvador to the representative of Mr. Seebeck in this capitol on the first day of February of each year for the term of the present agreement.

"8. Upon the representation of Salvador being notified by the Supreme

CHEAP SETS.
Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
Egypt, Soudan Camel 2 varieties
Guatemala, 1901 complete
Mexico 1886 5 varieties
Mexico 1896 6 varieties
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Nicaragua 1899 4 varieties
Persia 4 varieties
Peru, old, 3 varieties
Peru 1895 4 varieties
Peru 1901 complete
Queensland 7 varieties
Roumania 1891 7 varieties
Roumania 1893 9 varieties
St. Thomas & Prince Is. 3 varieties
Salvador 1889 4 varieties
Salvador 1891 4 varieties
Venezuela 6 varieties
Venezuela 1900 3 varieties
Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.
H. F. COLMAN,
725 11th St. N. W., Washington, D. C.

5 cents per set

FREE!

1000 Hinges to applicants for my 50% approval sheets. Send a postal for good sheets. Here are a few bargains for December.
1000 Hinges, 1 perf. gauge and mill scale 100 diff. Foreign stamps and 1 album, all for only 10c. Post free.
500 all diff. stamps for only..... \$1.15
Hawaii 1883, \$1 used, cat \$10, for only 4.50
Approval sheets good to hold 20 stamps per 100 for 25c; per 10, 3c.
Blank Albums to 480 stamps for 5c.
Send for an approval selection at 50% and get 1000 Hinges free, to

ED. COATES,

STAMP DEALER. Box 248.

Orillia, Ont.

Canada.

BARGAINS.

Antiqua 1882, 1/2d.....	\$ 04
" 1903, 1/2d.....	02
" 1903, 1d.....	04
Cayman Islands 1902, 1/2d.....	02
" 1902, 1d.....	04
Falkland Islands 1892, 1/2d.....	04
Fiji Islands, 1/2d.....	02
Gambia 1898, 1/2d.....	08
" 1902, 1/2d.....	02
Lagos 1886, 1/2d.....	03
Niger Coast, 1/2d.....	08
Obock 1894, 1c large.....	04
" 1894, 4c large.....	06
Tonga, Pictures 1897, 1/2d.....	03
" 1897, 1d.....	04
Above unused, good copies. Following used.	
Canada King, 1-10c.....	08
Newfoundland, 4 var.....	05
Straits Settlements 1902, 30c.....	10
" " 1903, \$1.00.....	1 00
" " 1902, \$5.00.....	1 50
100 var. British Colonies.....	50
Postage extra under 25c. Want lists filled. Fine approvals at 50%.	
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5 broken bank paper money notes, beaust	16
100 bills, well assorted.....	95
Autograph of Alex. H. Stephens, Vice Pres. C. S. A. 1862, 25c; James Madison autograph \$1.50. Inquiry 2c.	

A. C. McDONALD
Great Falls

Box 333

Mont

(Continued on third page.)

Historical Value of Stamps.

(Continued from first page.)

in the history of our country all tell plainly of some great event and especially do those of the Columbian issue of 1892, and the Louisiana Purchase Exposition stamps of 1904.

And so it is with nearly every stamp issuing country. They seem to take pride in telling on the face of their stamps the stories of their greatness.

Columns could be written upon the historical value of stamps—the famous men, the illustrious deeds they exploit; and the noted events they so vividly portray. And who shall say that these are not as great as the detection of a watermark or the measurement of a surcharge.

A well chosen collection of stamps is a gallery of Art; a library of knowledge; and a record of achievements all in one. And it seems to me that had Philately no other excuse the knowledge accruing from its study would be more than enough for its justification and supremacy as the greatest of hobbies.—"West."

AUCTION SALE, FEB. 18th.

U. S. and British Col. Fine line at your own price and catalogue free on application.

Porto Rico 1890, 1/2m black	5c
1890, 5c brown	2c
1894, 2m salmon	1c
1898, 3c brown	1c
Philippines 1892, 2-4-8 gray	2c
1892, 6c brown	3c
Malta 1900, 1 fr. brown	1c
Austria 1900, 1k., carmine	1c
Germany 1902, 80 pf.	2c
1901, 1m carmine	1c
Japan 1876, 10c blue	1c
1876, 15c green	1c
1876, 20c blue	5c
Spain 1900, 30c green	1c

Postage extra. App. sheets 60% discount.
Western Stamp Co.,
 701-2 N. Y. Life Bldg. Omaha, Neb.

HOLIDAY BARGAINS.

50 fine unused stamps, none torn, no reprints for only 11c, post free Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered. Set of 7 unused Cuban war stamps (pretty) only 6cts. Set of 6 var unused Guatemala 1902, cat. 34c, only 10 cts. Premium check and present with all orders.

BARGAIN STAMP CO.
 Box 206. Byron, Ill.



100 Java, Cuba, etc. stamp
 dictionary and list of 3000 bargains 2c

Agents 50%.
A. BULLARD & CO.
 446 Tremont St.
 Boston, Mass.

Richard R. Brown,
 Wholesale Postage Stamps,
 Keyport, N. J.

2 CENT BARGAINS---Postage Extra

Tasmania 1900, 2p violet.
 Germania 1900, 80p lake and black.
 Germania 1900, 1m carmine rose.
 Nicaragua, Official, 1890, 2p blue.
 Nicaragua, Official, 1890, 5p blue.
 Mozambique 1892, 40s violet.
 Mozambique 1892, 50s blue.
 Any of above 2 cents each. Only one to each customer.

Approval selections sent to responsible collectors at 50 per cent discount. Send for a trial list.

Stamp collections and duplicates bought.

H. J. KLEINMAN, 3642 N. Marshall Street, Philadelphia, Pa.

HERE IS SOMETHING OF INTEREST.

—READ IT.—

I have just purchased the entire stock of stamps of the Iowa Stamp Co., formerly owned by Mr. G. W. Skilling of this city, and to introduce my stock to the collectors I am offering a 1c U. S. War Dept. Off. unused cat. at \$1 to the first party applying for my approval sheets—sending a good reference. The next ten get a postal card from India catalogued at 25c. The rest receive a good stamp. You will not regret trying a selection of my sheets. I allow 50% commission from the marked prices but I do not price them 10 to 15% higher than catalogue. You will find them just the other way. At least give me a trial. Satisfaction or your money back is my motto.
THOS. L. HOSMER, 3415 7th St., Des Moines, Ia.

CAN THIS BE BEAT?

For the next two weeks I am going to sell the famous Faultless Hinges at the unheard of price of 2,000 for ONLY 11c

Better lay in a supply. They cost 10c a thousand when you buy them of others.

TRY A SELECTION OF MY APP. SHEETS.

THOS. L. HOSMER,
 3415 Seventh St. Des Moines, Iowa.

An Unsolicited Letter From One of Our Advertisers.

MORRISON'S WEEKLY STAMP COLLECTOR,
 Smethport, Pa.

Dear Sir:

I have had more than good results from your medium. The three inch adv. I inserted brought over \$8.00 DIRECT RESULTS and I have secured good customers who have boughten freely from my approval books. One in particular so far having secured over \$16.00 from his purchase.

Yours for success,

R. VAN BENSCHOTEN,

Hudson, N. Y.

Stamp Dealers should write us regarding rates. We have a Paying Medium.

MORRISON'S WEEKLY STAMP COLLECTOR 50c. A YEAR

SPECIAL NOTICE.

The J. L. Morrison Co. have sold their interest in Morrison's Weekly Stamp Collector to The Imperial Publishing Co. The name of the paper will remain unchanged. "Morrison's Weekly" will be greatly improved during 1905

Please address all communications regarding MORRISON'S WEEKLY STAMP COLLECTOR to

THE IMPERIAL PUBLISHING CO.

SMETHPORT, PA.

DOMINICAN REPUBLIC

1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalog value \$1.33. Complete for 25c.

10 sets for \$2.00.

1900 Maps, 1/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 60c.

10 sets for \$5.00.

JOSEPH F. HEGREEN,
 128 East 23 St., New York City.

Some Great Bargains in Departments

INTERIOR

ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c	.25	.10	3c	.40	.15
6c	.50	.20	10c	.50	.30
12c	.50	.20	15c	.75	.30
24c	\$1	.40	30c	\$1	.40

STATE

ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c	\$2.50	1.00	2c	\$5.00	2.00
3c	.75	.30	6c	.75	.30
7c	3.00	1.25	10c	3.00	1.25
12c	4.00	1.00	15c	4.50	2.00

Order quickly as supply is limited. Satisfaction guaranteed

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 183

PENNSYLVANIA

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The Imperial Publishing Co.

50 C. PER YEAR.

1 C. PER COPY.

Vol. II.

Smethport, Pa., January 28, 1904

No. 10

Whole No. 62

CURACAO 1903 04.
1c to 50c. Set of 11 complete..... 1 00

DOMINICAN REPUBLIC.
1904 Provisionals on Officials
1, 2, 5, 10, (141 to 144) set of 4..... 60

HAYTI 1904 JUBILEE.
1c to 50c (89 to 95) set of 7 complete..... 75

HAYTI 1904 REGULAR
1c to 50c (102 to 107) set of 6 complete..... 70

PRICE LIST FREE.

J. C. MORGENTHAU & CO.,
87 Nassau Street. New York City.

WANTED

New customers to try my books of British Colonial and foreign stamps. Condition and prices right. References required.

EMILY KING,

Box 250

Halifax,

Nova Scotia

How About These?

1898 U. S. Rev.

\$5 00 red Doc. uncut..... 10c
\$3 00 brown Doc. uncut..... 6c
\$1 00 gray and black uncut..... 2c
\$2 00 " " uncut..... 2c
\$08 Columbian, 1-10c for..... 8c
\$08 Omaha 1-10c for..... 8c

The above are all perfect copies.

R. VAN BENSCHOTEN,

202 Warren St.

Hudson, N. Y.

105 VARIETIES of used and unused STAMPS. Philippines, Nyassa 1901, Japan, India, Portugal, Australia, Bulgaria, Servia, etc. \$1 and \$2 U. S. Revenues and 250 Faultless Hinges. 10c silver and 2c stamp for postage.

Indirect competition with other dealers offering "700 var. free for 3c" for names of two collectors, etc., etc. I have sold over 3600 of these packets and all but 3 purchasers have been entirely satisfied. Now is not this a good reason for you to send for a packet too.

CHAS. A. TOWNSEND,

66 Good St.

AKRON, O.

—STAMPS ON APPROVAL.—
Prices less than Scott's Catalogue and 1/2 commission allowed. 1000 U. S. Revenues mostly dollar values, \$1.00.

STAMP & COIN EXCHANGE, 212 Broadway, N. Y.

Stamp Studies - No. 10. "Seebecks."

By C. E. Severn.

A young reader says that he has heard so much about Seebecks that he wants to know what they are. We approve of his desire for information and though he asks that we treat of a large subject in a small space we shall give him a general idea of the stamps in question by appending a skeletonized sketch of them. The origin of the species is found in the following contract, given in its salient part, dated in 1889, and entered into by N. F. Seebeck of the Hamilton Bank Note Co., New York, and the republic of Salvador: "I, N. F. Seebeck, in representation of the above named company, binds himself to supply, free of any cost to the mail service of Salvador, such quantities of the necessary postal issues as will hereinafter be determined, for the period of ten successive years, commencing from the date of the present agreement, according to the designs which the General Management will supply on the first day of April of each year, it being understood that the issues of each period of twelve months be perfectly distinct from those preceding and following them, while the type adopted for each year's series of postal issues must be uniform.

"6. In compensation of the disbursements made by the company in engraving and furnishing the postal issues in question, the Supreme Government of Salvador agrees to cede to the company, the stock which, on the conclusion of each year may be in its possession, whatever be the quantity thereof; binding itself moreover, not to sell stamps or any of the other issues mentioned for less than their nominal value, while they are in use.

"7. This stock will be delivered without any cost whatever, by the Government of Salvador to the representative of Mr. Seebeck in this capital on the first day of February of each year for the term of the present agreement.

"8. Upon the representation of Salvador being notified by the Supreme

CHEAP SETS.

Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
Egypt, Soudan Camel 2 varieties
Guatemala, 1901 complete
Mexico 1886 5 varieties
Mexico 1896 6 varieties
New Brunswick 2 varieties
Nicaragua 1890 4 varieties
Persia 4 varieties
Peru, old, 3 varieties
Peru 1895 4 varieties
Peru 1901 complete
Queensland 7 varieties
Roumania 1891 7 varieties
Roumania 1893 9 varieties
St. Thomas & Prince Is. 3 varieties
Salvador 1889 4 varieties
Salvador 1891 4 varieties
Venezuela 6 varieties
Venezuela 1900 3 varieties

Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.

H. F. COLMAN,
725 11th St. N. W., Washington, D. C.

5 cents per set

FREE!

1000 Hinges to applicants for my 50¢ approval sheets. Send a postal for good sheets. Here are a few bargains for December.

1000 Hinges, 1 perf. gauge and mill scale
100 diff. Foreign stamps and 1 album, all for only 10c. Post free.

500 all diff. stamps for only..... \$1.15
Hawaii 1883, \$1 used, cat \$10, for only 4.50

Approval sheets good to hold 20 stamps per 100 for 25c; per 10, 3c.

Blank Albums to 480 stamps for 5c. Send for an approval selection at 50¢ and get 1000 Hinges free, to

ED. COATES,

STAMP DEALER. Box 248.

Orillia, Ont.

Canada.

BARGAINS.

Antiqua 1882, 1/2d.....	\$ 04
" 1903, 1/2d.....	02
" 1903, 1d.....	04
Cayman Islands 1902, 1/2d.....	02
" " 1902, 1d.....	04
Falkland Islands 1892, 1/2d.....	04
Fiji Islands, 1/2d.....	02
Gambia 1898, 1/2d.....	08
" 1902, 1/2d.....	02
Lagos 1886, 1/2d.....	03
Niger Coast, 1/2d.....	08
Obock 1894, 1c large.....	04
" 1894, 4c large.....	06
Tonga, Pictures 1897, 1/2d.....	03
" " 1897, 1d.....	04
Above unused, good copies. Following used.	
Canada King, 1-10c.....	08
Newfoundland, 4 var.....	05
Straits Settlements 1902, 30c.....	10
" " 1902, \$1.00.....	1 00
" " 1902, \$5.00.....	1 50
100 var. British Colonies.....	50
Postage extra under 25c. Want lists filled. Fine approvals at 50¢.	
M. M. GREY, Davidson, N. C.	

Old Documents at STALE PRICES

French, Spanish, English, 1680 to 1810, 1680 to 1793 French, 4pp passports, Pardons, Arrests, etc.....	\$ 17
1790 up, Spanish 2 and 4pp each.....	15
English 1790 Clearance Passports.....	25
Cer. of Freedom of Slaves, 1810 fine, rare	25
Old newspapers, Eng. & U. S., 1775 up, ea	40
Col. of 6 var. of old documents, named.....	80
Old calf bound books 1790 up 1804, each.....	1 30
5 broken bank paper money notes, beaubs	16
100 bills, well assorted.....	95
Autograph of Alex. H. Stephens, Vice Pres. C. S. A. 1862, 25c; James Madison autograph \$1.50. Inquiry 2c.	

A. C. McDONALD
Great Falls

Box 338

Mont

(Continued on third page.)

Morrison's Weekly Stamp Collector.
THE IMPERIAL PUBLISHING CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 50c a year.
 To all other countries in Postal Union, \$1.00 a year.
 All subscriptions must commence with current number. We will quote prices on back numbers upon request.

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 4.75 1/2 column " " } Display.
 9.00 1 column " " }
 17.00 2 columns " " }
 25.00 1 page " " }
 No advertisements accepted for less than 1/2 inch.

Liberal discounts allowed on yearly contracts—blanks on application.
 Advertising copy must reach our office not later than Saturday preceding day of issue.

Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by mail when their subscription expires. A prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of any change of address subscribers should be sure to give their OLD as well as NEW address.

Address all communications to

THE IMPERIAL PUBLISHING CO.
Smethport, Pa.

Editorial.

MORRISON'S WEEKLY STAMP COLLECTOR has been published successfully for over a year now and we think it is about time for us to make several improvements. One of the greatest difficulties we have had to contend with has been the numerous delays in the pressroom caused by the engine breaking down, the room too cold for the ink to work properly and other reasons too numerous to mention. We are glad to inform our subscribers that by the middle of February everything will be working smoothly and the future issues of the WEEKLY will be out on time.

The 8 cent on 50 centavos Canal Zone is now on sale.

A Correction.

DEAR SIR:—In the October 29th issue of your paper, I note the article entitled "No More Pre-cancelled Stamps." I notice a very serious blunder in it and for the interests of this branch I feel a correction should be made.

The sentence "at different times attempts have been made to start a society for pre-cancelled stamp enthusiasts, to sell pre-cancelled stamps on approval—never have these proved to any degree successful," is entirely wrong.

For something over two years, a society called "The Pre-cancelled Stamp

Club" has been in active existence and, at present, is in a very flourishing condition with its membership now numbers now above 100. Since its formation this society has constantly advocated the more universal recognition of this branch of philately and its labors have been in no way unsuccessful.

I myself am a pre-cancelled stamp enthusiast and have been an extensive dealer since this class of stamps first came on the market. I can truly say that approval business in this line has always been exceedingly brisk. I have probably handled as many pre-cancels as anyone and yet have always found that the demand greatly exceeded the supply, and have never been able to half supply the wants of my customers. Approval books returned with but 4 or 5 stamps left is a common occurrence and well shows the demand there is for these stamps. The prices realized I have always classed as very good.

I firmly believe that in spite of the meagre consideration that this branch now has in the minds of collectors in general, pre-cancelled stamp collecting will become universally popular in a few years and the number of "converts" that are weekly recorded, well attest to the interesting fascination of these stamps and to my statement above.

Very truly yours,

WENDOVER NEEFUS.

\$10.00 FOR 10c

\$1 green, \$1 red, \$1 grey, \$2 gray, \$2 bl & gr, \$3 brown..... 10c
 1c-10c Omaha..... 10c
 1c-10c Buffalo..... 10c
 1c-10c St. Louis..... 10c
 \$2 50 Inland Exch..... 06c
 15c Chicago Pre C..... 05c
 50c Chicago Pre C..... 40c

C. W. Arndt & Co.

332 Park Ave. Chicago Illinois.

Do You Know a Good Thing?

If you do send to us for a good selection of stamps on approval at 50%. Enclose 2c for post. and receive this app. lot. We want to buy a few collections of good stamps. We sell Faultless Hinges 8c per 1,000.

EAGLE STAMP CO.

Box 102, Kittanning, Penna.

FREE 2 unused Corea and 1 unused Hayti for applicants of 50% approval sheets and two cents postage.
 Faultless hinges 8c per 1,000.

Keystone Stamp Co.

320 N. Water St. Kittanning, Pa.

DOMINICAN REPUBLIC

1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalog value \$1.83. Complete for 25c.
 10 sets for \$2.00.
 1900 Maps, 1/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 80c.
 10 sets for \$5.00.

JOSEPH F. MCGREEN,
 128 East 23 St., New York City.

SIAM

1883 *1l blue.....	.08
*1a carmine.....	.15
*1p vermilion.....	.20
*1so yellow.....	.15
1887 2a green and carmine.....	.03
3a green and blue.....	.08
12a lilac and carmine.....	.03
1889 *1a on 2a No. 19.....	.03
1a green.....	.02
1894 1a on 64a No 34.....	.03
2a on 64a.....	.03
2a on 64a.....	.05
2a on 64a.....	.03
1895 10a on 24a.....	.03
1898 1a on 12a.....	.02
*3a on 12a.....	.03
*4a on 12a.....	.30
4a on 12a.....	.04
4a on 24a.....	.03
1900 1a grey green.....	.01
2a yellow green.....	.02
3a red and blue.....	.02
4a dark rose.....	.02
8a green and yellow.....	.02
10a blue.....	.03
12a violet and rose.....	.03
24a violet and blue.....	.08
1904 2a scarlet and blue.....	.02
4a brown and rose.....	.02
Official stamp green and purple.....	.05
*Unused, others used. Postage extra under 50c. 56 page price list FREE.	

We send out fine stamps on approval. Send for a selection to-day with reference.

MAKINS & CO., Inc, 506 Market St.
 San Francisco, Cal.

U. S. ENVELOPES.

Wanted for Cash!

We will give highest prices in cash or exchange for any of the following early issues. Many of them are quite common; * unused, x used.

1853-55 3c, all dies, entire * and x, cut.*
 1857-61 3c red entire or cut * and x
 " 1c entire or cut * and x incl. wrappers
 1861 3c pink, entire or cut * and x
 1863 2c black, all dies, including wrappers entire or cut * and x
 1864 3c pink or brown, entire *

Send any you have on approval with your prices.

J. M. BARTELS CO.,

Old South Building, Boston, Mass.

This Week's Offering.

British Central Africa 1891-1894.

8 pence, used.....	\$0 18
1 shilling, unused.....	28
2 " ".....	55
3 " ".....	90
4 " ".....	1 10
5 " ".....	1 35
Bavaria 1870 12kr unused.....	3 50

N. DIESCHBOURG,

87 NASSAU ST. AND 130 FULTON ST.
 Rooms 323 and 324. NEW YORK.

10 Issues of the Philatelic Advertiser 8 pages, interesting, spicy, original and down-to-date. Free packet of fine stamps to every one answering this ad. Send at once to **10c**

THE PHILATELIC ADVERTISER

Dept. Mo. Ithaca, N Y

MORE GOOD THINGS IN U. S.

3c red 1857-60 o. g. cat. 10.....	.04
15c red orange 1879 " 20.....	.08
50c orange 1902 " 15.....	.06
3 50 Int. Ex. rev. blue " 1 50.....	.55

All fine copies. Supply limited at these prices. Postage extra on orders under 25c.

WENDOVER NEEFUS,
 HUDSON, N. Y.

Stamp Studies—No. 10. "Seebecks."

(Continued from first page.)

Government that the issues of each successive year being declared void and not receivable for postage, and advice having been given to that effect to the engraving company, the latter can withdraw from the safety deposit already mentioned the matrices of the postal issues and break, in the presence of the representative, the seals referred to in Article II, for the purpose of using the plates to make such reprints as the engraving company may want to sell to stamp dealers and collectors." The foregoing extracts from the contract explain the provisions attending the making and handling the issues and the terms under which the stamps reverted to the possession of the Hamilton Bank Note Company,—to be duly marketed. It is seen also, how the stamps came to be named by collectors after the moving force in the Hamilton Bank Note Company, Mr. Seebeck.

In 1889, so soon as the news of the proposed Seebeck issue became public, protest against the arrangement was made by philatelists generally; and the following sample paragraph from a paper of that time shows the feeling that prevailed: "Mr. Seebeck was the gentleman who was the printer of the dated series of Bolivar and the Dominican sets with and without network and surcharges. The engraving company evidently expects to dispose of large quantities to dealers, as the expense of engraving the plates is to be at no cost to the government. Our advice to collectors is to let the things alone—in other words boycott them—and make no mention of them whatever in catalogues or papers. They will not be chronicled in these columns." The American Philatelic Association at its convention in 1889 voiced its disapproval by resolution against the unnecessary issues and in the hue and cry raised over the proposed stamps, the note of dissent was clearly loudest.

Nicaragua soon followed Salvador's example and Honduras and Ecuador embraced the opportunity to get its stamps gratuitously. All of the contracts were not filled, as collectors know, and in this connection it should be recorded that in 1895, when a wave of righteous indignation because of

unnecessary issues swept over the philatelic land, Mr. Seebeck, who was a particular target for the reformers was impelled to submit an "open letter" to the philatelic press in which the following characterful sentences were given, among others: "I am not callous to the attacks made upon me as a manufacturer of what my over-zealous critics have been led to call 'Seebeckized' stamp issues. As I mere manufacturer, I could afford to disregard these attacks; I would simply adapt my methods in the future, as I have adapted them in the past, to the needs and demands of my market. But I am not merely a manufacturer; I am and have been for years a loyal and devoted philatelist. * * * And it is as one of your fraternity, and because I want to retain the respect of my fellow-philatelists that I feel most keenly the injustice which has been done me. * * * With this crusade as far as it attacks vicious administrative systems, I heartily sympathize. But I protest against the personal animus injected into it and which singles out a mere individual engraver as its victim and scape-goat. * * * For years I have dealt with these various governments whose conduct seems recently to have aroused hostile criticism. During all these years my dealings have been known and sustained by the philatelic world; no one seems to have thought that my acceptance of payment in kind for my services as an engraver was anything but prudent and fair.

Civil War Revenue Stamps.

60 var. catalogue value over \$3.00. Price \$1.00
40 var. catalogue value over \$1.50. Price 50c

No private proprietary in above lots.
All fine specimens. Satisfaction guaranteed. Send me your Want List. I have a very complete stock of the above stamps.

Established 1888.
C. W. SEYMOUR,
303 Marcy Ave. Brooklyn, N. Y.

FREE. FREE.
100 var. foreign to all sending references for approval sheets at 50 per cent discount.
DEALERS 100 mixture on approval.

Central City Stamp Co.,
232 W. Castle St. Syracuse, N. Y.



100 Honduras etc., stamp album and catalogue
FREE.
Send 2c stamp. Agts. 50c
HILL STAMP CO.,
Box B., 86. Bnd
Boston, Mass.

TRADE COLUMN.

RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

Collection of 500 varieties in album catalogued at \$1.50. Owner would like to sell for \$3.50. Address Edward Butler, 2003 Ramsey St., Baltimore, Md.

Printing for the Stamp Dealer: 100 bond envelopes 15c, 100 statements 30c, 100 note heads 5c. List and samples free. S. Pierce, St. Francis, Minn.

25 var. unused U. S. and For. fine value 20c. Atlantic Stamp Co., Hudson, N. Y.

Fine stamps on approval at 50% discount. I also carry the best stamp hinge in the market for 10 cents a 1000. Ernest B. Penno, River Point, R. I.

3 mo. trial sub and 12r precancelled .01 ten Chicago varieties with first answer. Lodge Record, Benson, Minn.

20 Precancelled stamps—10c to start your collection. M. R. Potter, Cent. O. Ohio.

A fine U. S. stamp free to all approval applicants. Willie Patrick McNeils, S. C.

Send for our approval books at 50c commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York

The 1/2 to 10 documentary for names of two collectors. Empire Stamp Co., 192 Jay St., Albany, N. Y.

Bargains in U. S. Revenues: 25c Bond part perf. cat. price .50, our price .10; 25c Entry of Goods, imperf., cat. price .25; our price .10; 1d Manifest, part perf. fine, cat. price 1.50, our price .60; 5d Manifest Perf. cat. price 2.50, our price .90; 8d blue & blk, 2d. Iss. cat. price 1.25; our price .35; 5d blue & blk, 2d. Iss. cat. price, .75, our price .25. Set of 1898 Doc. 15 varieties 1/2c to 5d cat. at 91 cents, our price only 18 cents. Reading Stamp Co., 725 N. 11th St., Reading, Pa.

Precancelled stamps, duplicates of my collection on approval, send now. M. R. Potter, Cambridge, Ohio.

Collectors: Stamps to exchange, H. L. Finney, Sharon, Vt

Free a set of Newfoundland cat. 12c to all collectors, enclosing a two cent stamp for a selection of stamps on approval at 62% discount. H. Tousey, 89 Robinson St., Winnipeg, Canada.

Hinges: 50c for 10,000; \$1.00 for 22,500. E. S. Stallcup, 317 South street, Tacoma, Wash.

Will sell following autographs to highest bidder: Clay, Webster, Buchanan, Stowe, Sidney Tanier, LeComte (scientist), Isaac Shelby (1st Gov. of Kentucky). E. S. Stallcup, 317 South G street, Tacoma, Wash.

40% com. on first class U. S. approval books and 5% on good foreign approval sheets. State your age, kind wanted and also give good reference. E. S. Stallcup, 317 South G street, Tacoma, Washington.

Will sell following to highest bidder: 950 2c Columbian; 40 3c green 1882; 85 2c carmine (without triangles); one Philadelphia carrier stamp in corner, one cent, black on rose, cat. at \$60 but is slightly mutilated (1/4 inch off of one corner); one set unused Pan Americans; 25 1 cent green with small I. R. and 50 1 cent green with large I. R. E. S. Stallcup, 317 South G street, Tacoma, Wash.

TEN BARGAINS.

Table with columns: No., Description, Cat. Pr, Our Pr. Includes items like No. 1 Argentine 1901, 15c blue, No. 2 Philippine 1892, news 1-8m, blue green, No. 3 U. S. 1895, 50c orange, etc.

*unused. Postage extra in all cases. All in fine condition. Many other bargains in stock. Would like to send you a selection of our sheets at 50% com. Think we can please you.

EDMOND STAMP CO.,

EDMOND, OLA.

1-30 CATALOGUE.

Table with columns: Description, Cat. Price. Includes items like 1000 sets of Cuba 3 var. unused, 500 sets same, 100 " " " "

Other wholesale bargains. See L. FULLER, Washington, D. O.

Suddenly the current of opinion seems to have changed. * * * I have said that as a business man, I necessarily adapt my methods to the changing of my market. In this case, I shall, as a philatelist, do so most cheerfully. I shall bow to the consensus of opinion in my fraternity. Not that I am even now convinced that as a manufacturer I am responsible for governmental abuses. * * * I trust that the time will come when governments will realize that they owe something to the philatelic world. I believe that the present crusade will bring nearer the philatelic millenium; although, as a practical man, I feel that the millenium is still a good way off. But each of us can help. And I, among others, am willing to become an ally in the movement by discontinuing the contracts which my fellow-philatelists find so obnoxious, provided that I can do so with honor and without prejudice to vested rights. It must, however, be evident to every reasonable person that my withdrawal from or attempt to cancel my present contract with the various South and Central American Republics would, for the purposes of our crusade, be futile unless some adequate protection is guaranteed against the making of similar contracts with my competitors. But, if my fellow philatelists in furtherance of their high ends, can secure, from each one of the countries concerned, a guarantee that no similar contract in spirit to those found objectionable will hereafter be made with any other bank note company or other person, I am prepared to cancel every objectionable contract, which I now hold; provided, of course, that the respective governments will join in such cancellation and release me from obligations assumed." Etc.

So here, a young reader had been given a piece-meal history of Seebecks, the butter-flies or moths of philately, as you will have it. The stamps have some defenders and many detractors. Some philosophers say that they were one of the necessary phases of the philatelic evolution. Commend Seebeck's or condemn them; you will have company on either side. Before his death, Mr. Seebeck said that his contract was an unprofitable one and that fact probably is a guarantee that the future will not furnish a parallel to the issues on the pretentious scale adopted by Mr. Seebeck.—Mekeel's Weekly.

AUCTION SALE, FEB. 18th.

U. S. and British Col. Fine line at your own price and catalogue free on application.

Porto Rico 1890, 1/2m black	5c
1890, 5c brown	2c
1894, 2m salmon	1c
1898, 3c brown	1c
Philippines 1892, 2+8 gray	2c
1892, 6c brown	3c
Malta 1900, 1 fr. brown	1c
Austria 1900, 1kr. carmine	1c
Germany 1902, 80 pf.	2c
1901, 1m carmine	1c
Japan 1876, 10s blue	1c
1876, 15s green	1c
1876, 20s blue	5c
Spain 1900, 30c green	1c

Postage extra. App. sheets 6% discount.

Western Stamp Co.

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HOLIDAY BARGAINS.

50 fine unused stamps, none torn, no reprints for only 11c, post free. Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered. Set of 7 unused Cuban war stamps (pretty) only 6cts. Set of 6 var unused Guatemala 1902, cat. 34c, only 10 cts. Premium check and present with all orders.

BARGAIN STAMP CO.
Box 206. Byron, Ill.



100 Java, Cuba, etc. st'p.
ary and list of 3000 bar-
gains **2c**

Agents 50%.
A. BULLARD & CO.
446 Tremont St.
Boston, Mass.

Richard R. Brown,
Wholesale Postage Stamps,
Keypoint, N. J.

2 CENT BARGAINS---Postage Extra

Tasmania 1900, 2p violet.
Germania 1900, 80p lake and black.
Germania 1900, 1m carmine rose.
Nicaragua, Official, 1890, 2p blue.
Nicaragua, Official, 1890, 5p blue.
Mozambique 1892, 40s violet.
Mozambique 1892, 50s blue.
Any of above 2 cents each. Only one to each customer.
Approval selections sent to responsible collectors at 50 per cent discount. Send for a trial list.
Stamp collections and duplicates bought.

H. J. KLEINMAN, 3642 N. Marshall Street, Philadelphia, Pa.

HERE IS SOMETHING OF INTEREST. READ IT.

I have just purchased the entire stock of stamps of the Iowa Stamp Co., formerly owned by Mr. G. W. Skilling of this city, and to introduce my stock to the collectors I am offering a 1c U. S. War Dept. Off. unused cat. at \$1 to the first party applying for my approval sheets sending a good reference. The next ten get a postal card from India catalogued at 25c. The rest receive a good stamp. You will not regret trying a selection of my sheets. I allow 50% commission from the marked prices but I do not price them 10 to 15% higher than catalogue. You will find them just the other way. At least-give me a trial. Satisfaction or your money back is my motto.
THOS. L. HOSMER, 3415 7th St., Des Moines, Ia.

CAN THIS BE BEAT?

For the next two weeks I am going to sell the famous Faultless Hinges at the unheard of price of 2,000 for **ONLY 11c**
Better lay in a supply. They cost 10c a thousand when you buy them of others.
TRY A SELECTION OF MY APP. SHEETS.
THOS. L. HOSMER,
3415 Seventh St. Des Moines, Iowa.

An Unsolicited Letter From One of Our Advertisers.

MORRISON'S WEEKLY STAMP COLLECTOR,
Smethport, Pa.

Dear Sir:

I have had more than good results from your medium. The three inch adv. I inserted brought over \$8.00 **DIRECT RESULTS** and I have secured good customers who have boughten freely from my approval books. One in particular so far having secured over \$16 00 from his purchase.
Yours for success,

R. VAN BENSCHOTEN,

Hudson, N. Y.

Stamp Dealers should write us regarding rates. We have a Paying Medium.

Some Great Bargains in Departments

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ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c	.25	.10	3c	.40	.15
6c	.50	.20	10c	.50	.20
12c	.50	.20	15c	.75	.30
24c	\$1	.40	30c	\$1	.40

STATE

ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c	\$2.50	1.00	2c	\$5.00	2.00
3c	.75	.30	6c	.75	.30
7c	3.00	1.25	10c	3.00	1.25
12c	4.00	1.60	15c	4.50	2.00

Order quickly as supply is limited. Satisfaction guaranteed

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 123

PENNSYLVANIA

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1905, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The Imperial Publishing Co.

50 C. PER YEAR.

1 C. PER COPY.

Vol. II.

Smethport, Pa., February 4, 1904

No. 11

Whole No. 63

CURACAO 1903 04.	
1c to 50c. Set of 11 complete.....	1 00
DOMINICAN REPUBLIC.	
1904 Provisionals on Officials	
1, 2, 5, 10, (141 to 144) set of 4.....	60
HAYTI 1904 JUBILEE.	
1c to 50c (89 to 95) set of 7 complete.....	75
HAYTI 1904 REGULAR	
1c to 50c (102 to 107) set of 6 complete.....	70
PRICE LIST FREE	

J. C. MORGENTHAU & CO.,
87 Nassau Street. New York City.

WANTED

New customers to try my books of British Colonial and foreign stamps. Condition and prices right. References required.

EMILY KING,

Box 250

Halifax,

Nova Scotia

WHOLESALE SLAUGHTER IN PRICE.

LOOK THESE OVER.

With every 5th order FREE 1895 \$1.00 black.

U. S. 1898, 50c beauties at	\$ 25
" " \$2.00 the finest of the fine.....	1 05
" 1869, 1c buff. full o. g. fine.....	40
" " 3c blue full o. g. nice copies.....	25
" 1893 Envelopes 1c, 2c, 5c, 10c, nice cop.	14

My monthly bulletin for Feb. has lots more. Free for the asking. Unexcelled approvals for reference.

R. VAN BENSCHOTEN,

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Hudson, N. Y.

105 VARIETIES of used and unused STAMPS. Philippines, Nyassa 1901, Japan, India, Portugal, Australia, Bulgaria, Servia, etc. \$1 and \$2 U. S. Revenues and 250 Faultless Hinges. 10c silver and 2c stamp for postage.

Indirect competition with other dealers offering "700 var. free for 3c" for names of two collectors, etc., etc., etc. I have sold over 3600 of these packets and all but 3 purchasers have been entirely satisfied. Now is not this a good reason for you to send for a packet too.

CHAS. A. TOWNSEND,

66 Good St.

AKRON, O.

—STAMPS ON APPROVAL.—

Prices less than Scott's Catalogue and 1/2 commission allowed. 1000 U. S. Revenues mostly dollar values, \$1.00.

STAMP & COIN EXCHANGE, 212 Broadway, N. Y.

The Condition Question.

By L. HARALD KJELLSTEDT, C. E.

Several philatelic papers lately devoted considerable space to the supposed menace to future philately to be found in an alarmingly increasing fastidious taste for perfection in the specimens we are selecting for our collections. It has been pointed out that the average stamp is the stamp in an average good condition and that there are not enough of the perfect specimens to go around, for this reason, one writer says, the stamps in perfect condition are constantly increasing in value while the stamps in average condition depreciate correspondingly and will continue to do so to the detriment of the value of every average collection unless the condition mania is effectively checked. Of course the whole question centers around the obsolete issues because of the current we are supposed to be able to have our pick to suit each individual taste

Admitting the fact that of the greatest number of obsolete stamps there is not enough of the absolutely perfect variety to go around, we are rather inclined to think that in just this fact is to be found the natural solution of the whole condition question and the safeguard of future value of the average-conditioned specimens. If there are not enough of perfect specimens of obsolete stamps to supply the demand, the stock on hand will sooner or later be exhausted and future "condition cranks" will have to lower their standard to conform with the better grade of average conditioned stamps.

Now if we look into the philosophy of the "condition craze" we will find that a collector may be a professed crank on the matter of condition and still his standard of perfection will be found wanting in many respects. A uniform acknowledged standard always has been and always will continue to be an impossibility, where the condition of the collection material is concerned, because every collector has his own standard exclusively based on his own individuality, his natural taste for neatness and his philatelic training. A collector who has not got an eye for neatness and precision will accept as perfect what another will

(Continued on third page.)

CHEAP SETS.

Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
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Mexico 1886 5 varieties
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Salvador 1889 4 varieties
Salvador 1891 4 varieties
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Venezuela 1900 3 varieties
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725 11th St. N. W., Washington, D. C.

5 cents per set

HERMAN SCHMIDT

298 Broadway
New York City.

No. All used and fine.	
149 Ecuador 1901, 20 gray and bl.....	\$ 05
150 " " 50 blue and bl.....	20
96 Hayti 1904, 1c green.....	01
97 " " 2c carmine.....	01
98 " " 5c blue.....	02
99 " " 10c brown.....	04
100 " " 20c orange.....	08
53 Siam 1900, 1a gray green.....	01
54 " " 2a yellow green.....	03
55 " " 4a dark rose.....	02
66 " 1904 2a scarlet and blue.....	02
76 N. S. Wales 1885 10sh carm and viol.....	1 40
82 " " 1888, 1sh red brown.....	06
101 " " 1897, 5sh red violet.....	70
107 " " 1903, 2sh 6p green.....	30
108 " " 1903, 9p brown and ultr.....	15
203 Victoria 1901, 1sh yellow.....	08
204 " " 2sh blue.....	25
Postage extra under 50c.	

BARGAINS.

Antiqua 1882, 1/2d.....	\$ 04
" 1903, 1/2d.....	02
" 1903, 1d.....	04
Cayman Islands 1902, 1/2d.....	02
" 1902, 1d.....	04
Falkland Islands 1892, 1/2d.....	04
Fiji Islands, 1/2d.....	02
Gambia 1898, 1/2d.....	03
" 1902, 1/2d.....	02
Lagos 1886, 1/2d.....	03
Niger Coast, 1/2d.....	03
Obock 1894, 1c large.....	04
" 1894, 4c large.....	06
Tonga, Pictures 1897, 1/2d.....	03
" 1897, 1d.....	04
Above unused, good copies. Following used.	
Canada King, 1-10c.....	08
Newfoundland, 4 var.....	05
Straits Settlements 1902, 30c.....	10
" 1902, \$1.00.....	1 00
" 1902, \$5.00.....	1 50
100 var. British Colonies.....	50
Postage extra under 25c. Want lists filled.	
Fine approvals at 50%.	
M. M. GREY,	Davidson, N. C.

Old Documents at STALE PRICES

French, Spanish, English, 1680 to 1810, 1680 to 1793 French, 4pp passports, Pardons, Arrests, etc.....	\$ 17
1760 up, Spanish 2 and 4pp each.....	15
English 1790 Clearance Passports.....	26
Cer. of Freedom of Slaves, 1810 fine, rare	25
Old newspapers, Eng. & U. S., 1775 up, ea	40
Col. of 6 var. of old documents, named.....	80
Old calf bound books 1790 up 1804, each.....	1 30
5 broken bank paper money notes, beaus	15
100 bills, well assorted.....	95
Autograph of Alex. H. Stephens, Vice Pres. U. S. A., 1862, 25c; James Madison autograph \$1.50. Inquiry 2c.	

A. C. McDONALD

Box 333

Great Falls

Mont

Morrison's Weekly Stamp Collector.
THE IMPERIAL PUBLISHING CO.,
Publishers.

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 9.00 1 column " " }
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Advertising copy must reach our office not later than Saturday preceding day of issue.

Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by mail when their subscription expires. A prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of any change of address subscribers should be sure to give their OLD as well as NEW address.

Address all communications to

THE IMPERIAL PUBLISHING CO.
Smethport, Pa.

Editorial.

A 14-year-old boy of Hamilton, Canada, recently wrote to Kaiser Wilhelm asking for a collection of stamps from Prussia and Germany. He received a reply with a handsome leather album engraved with the Kaiser's initials, and is said to have been the only person, with the exception of one other, to receive a leather album with the emperor's initials. The collection is said to have been worth several hundred dollars.

Hardly a day passes but that we receive at least one letter from an advertiser in the WEEKLY testifying to the paying qualities of the paper. The simple fact of the matter is that we have the circulation and the WEEKLY must pay its advertisers because it is widely read. Make your offers attractive and we will do the rest.

China has still the old system of delivering mail. Small postoffices are scattered through each town. When a Chinaman desires to mail a letter he goes to one of these shops and argues with the proprietor. If successful he pays about 3/4 of the amount, leaving the receiver to pay the other 1/4 upon upon the receipt.

Our big Special of December 24th has brought us several hundred new sub-

scribers and they are still coming in. A large percentage of our old subscribers are sending in their renewals, which speaks well for the WEEKLY.

A French Colonial Fake.

There is an island named Mohell, one of the Grand Comore group; its chief city is Moroni. Here there was a small native insurrection in 1903, whose suppression cost the colony some twelve thousand francs. To reconquer this some bright genius suggested a provisional stamp issue for Mohell and even had a hand stamp made. But the Minister for the colonies turned a deaf ear to the proposal and forbid the issue, much to his credit. The hand stamp, however, had already arrived at Morodi, and to see how it looked it was impressed on some margins from sheets of stamps. It was then laid aside, but has lately been resurrected by some employe and used to produce more "provisionals." The hand stamp is impressed on margin paper; it reads "Mohell," and a figure of value, diagonally; below to the right "Juli, 1903." Some have been sold in Paris for \$5.00 apiece. You now know that they are, at best, only essays.—Mekeel's Stamp Collector.

Do You Know a Good Thing?

If you do send to us for a good selection of stamps on approval at 50%. Enclose 2c for post and receive this app. lot. We want to buy a few collections of good stamps. We sell Faultless Hinges 8c per 1000.

EAGLE STAMP CO.

Box 102, Kittanning, Penna.

FREE 2 unused Corea and 1 unused Hayti for applicants of 50% approval sheets and two cents postage.
 Faultless hinges 8c per 1000.

Keystone Stamp Co.

520 N. Water St. Kittanning, Pa.

DOMINICAN REPUBLIC

1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalogue value \$1.33. Complete for 25c.
 10 sets for \$2.00.

1900 Maps, 1/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 60c.
 10 sets for \$5.00.

JOSEPH F. NEGREEN,
 128 East 23 St., New York City

FREE, FREE.

100 var. foreign to all sending references for approval sheets at 50 per cent discount.
DEALERS 100 mixture on approval.

Central City Stamp Co.,
 477 S. Salina St. Syracuse, N. Y.



100 Honduras etc., stamp album and catalogue

FREE
 Send 2c stamp. Agts. 50%
HILL STAMP CO.,
 Box B., So. Had
 Boston, Mass.

SIAM

1888 *11 blue.....	.08
*1a carmine.....	.15
*1p vermilion.....	.20
*1ao yellow.....	.15
1887 2a green and carmine.....	.03
3a green and blue.....	.03
12a lilac and carmine.....	.03
1880 *1a on 2a No. 19.....	.03
1a green.....	.02
1894 1a on 64a No. 81.....	.05
2a on 64a.....	.03
2a on 64a.....	.05
2a on 64a.....	.03
1895 10a on 24a.....	.03
1898 1a on 12a.....	.02
*3a on 12a.....	.08
*4a on 12a.....	.20
4a on 12a.....	.04
4a on 24a.....	.03
1900 1a grey green.....	.01
2a yellow green.....	.02
3a red and blue.....	.02
4a dark rose.....	.02
8a green and yellow.....	.02
10a blue.....	.03
12a violet and rose.....	.03
24a violet and blue.....	.08
1904 2a scarlet and blue.....	.02
4a brown and rose.....	.02
Official stamp green and purple.....	.05
*Unused, others used. Postage extra under 50c. 50 page price list FREE.	

We send out fine stamps on approval. Send for a selection to-day with reference.

MAKINS & CO., Inc. 506 Market St.
 San Francisco, Cal.

U. S. ENVELOPES.

Wanted for Cash!

We will give highest prices in cash or exchange for any of the following early issues. Many of them are quite common; * unused, x used.

1853-55 3c, all dies, entire * and x, cut
 1857-61 3c red entire or cut * and x
 " 1c entire or cut * and x incl. wrappers
 1861 3c pink, entire or cut * and x
 1863 2c black, all dies, including wrappers entire or cut * and x
 1864 3c pink or brown, entire *

Send any you have on approval with your prices.

J. M. BARTELS CO.,

Old South Building, Boston, Mass.

This Week's Offering.

British Central Africa 1891-1894.

8 pence, used.....	\$0 18
1 shilling, unused.....	28
2 " ".....	55
3 " ".....	90
4 " ".....	1 10
5 " ".....	1 35
Bavaria 1870 12kr unused.....	3 50

N. DIESCHBOURG,

87 NASSAU ST. AND 130 FULTON ST.
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 8 pages, interesting, spicy, original and down-to-date. Free packet of fine stamps to every one answering this ad. Send at once to

THE PHILATELIC ADVERTISER

Dept. Mo. Ithaca, N Y

MORE GOOD THINGS IN U. S.

2c red 1857-60 o. g. cat. 10.....	.04
15c red orange 1879 " 20.....	.08
50c orange 1893 " 15.....	.06
\$ 50 Int. Ex. rev. blue " 1 50.....	.55

All fine copies. Supply limited at these prices.
 Postage extra on orders under 25c.

WENDOVER NEEFUS,
 HUDSON, N. Y.

The Condition Question.

(Continued from first page.)

only consider as second grade goods. On the other hand there are doubtless some collectors whose tastes are so refined that it takes very long purses and enormous amounts of patience to build up their collections. The stamp dealers themselves offer the best field for study of the influence of individuality on the establishment of condition standards. We know two dealers who both advertise the fine condition of their goods as a specialty on which they lay particular stress.

Their statements are honest and so are their dealings but they differ to a very great extent in their opinions of what constitutes "fine condition." Both maintain about the the same prices and both are doing a big business. We have had dealings with many dealers on both sides of the Atlantic and we have still to find two who have the same standard for "fine condition."

Not long ago we received an auction lot from a collection which had been gotten together by a collector who had acquired a reputation for his fastidiousness in the matter of condition. To our surprise we found several stamps in the lot catalogued at less than 50 cents each, the condition of which made us hesitate before entering them in our collection. All such diversions only tend to prove the impossibility of establishing an acceptable uniform condition standard and the fallibility of such standards that may be in existence

The beginner will naturally have more or less foggy ideas about condition and is generally apt to accept his dealer's word as to the quality of the stamps he is purchasing. The average packet and cheap grade approval trade does not inspire any high string condition ideals as a great many dealers are tempted to consider stamps good enough for a beginner that they would not offer an advanced collector.

This is poor business policy on the part of a dealer. By selling the beginner specimens in as good condition as he can afford for the price charged, he will develop in him a philatelic taste which later on will result in a better grade of business. The beginner who has been used to receive cheap stamp and sets in good condition is not liable to accept anything less when he reaches the scarcer stamps and will be found willing to pay the price necessary in order to keep up the condition he has been trained to consider as a standard. The more

a collector advances in philately and makes his stamps an object of serious study the more imperative will be his demand for stamps in fine condition. There are so many minor details which can only be successfully observed on good, clean lightly cancelled specimens that no philatelic student wants to handicap himself and hinder his progress by wasting time on material which simply keeps him guessing.

It is when we offer our holdings for sale that the condition of our stamps becomes a matter of vital importance.

If we collect on speculation and with expectations of realizing a certain profit, we are also expected to have and to use a certain capital for investment and when making such an investment the finest condition possible should be our aim and we must expect to pay accordingly. The true philatelist who only collects for pleasure and study will set his condition standard according to his means and his individual taste, and will not lie awake nights worrying about "How to value his collection."

It is mostly the fellows who have been buying soiled and torn stamps at 66 2/3 or 75% off catalogue who afterward do the "hollering" about the condition craze and feel sore when the dealers wout buy their stuff at a discount of 25% from listed prices. The collector who buys from a good, reputable dealer and who has an ordinary taste for neatness and exercises an ordinary amount of care, does not need to worry about a question which can never be adjusted by us on a common basis, but will adjust itself to suit the individual requirements of each and every collector.—Mekeel's Weekly.

Civil War Revenue Stamps.

60 var. catal. gae value over \$310. Price \$1.00
40 var. catalogue value over \$1.50. Price 50c

No private proprietary in above lots.
All fine specimens. Satisfaction guaranteed. Send me your Want List. I have a very complete stock of the above stamps.

Established 1888.
C. W. SEYMOUR,
303 Marcy Ave. Brooklyn, N. Y.

\$10.00 FOR 10c
\$1 green, \$1 red, \$1 grey, \$2 gray, \$2 bl & gr, \$3 brown..... 10c
1c-10c Omaha..... 10c
1c-10c Buffalo..... 10c
1c-10c St. Louis..... 10c
\$3 50 Inland Exch..... 95c
15c Chicago Pre C..... 05c
50c Chicago Pre C..... 40c

C. W. Arndt & Co.
222 Park Ave. Chicago Illinois

TRADE COLUMN.

RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

Collection of 500 varieties in album catalogued at \$19. Owner would like to sell for \$8.50. Address Edward Butler, 3003 Ramsey St., Baltimore, Md.

Printing for the Stamp Dealer: 100 bond envelopes 25c, 100 statements 30c, 100 note heads 35c. List and samples free. S. Pierce, St. Francis, Minn.

25 var. unused U. S. and For. fine value 80c. Atlantic Stamp Co., Hudson, N. Y.

Fine stamps on approval at 80% discount. I also carry the best stamp hinge in the market for 10 cents a 1000. Ernest B. Penno, River Point, R. I.

3 mo. trial sub and 12r precancelled .01 ten Chicago varieties with first answer. Lodge Record, Benson, Minn.

20 Precancelled stamps—10c to start your collection. M. R. Potter, Cambridge, Ohio.

A fine U. S. stamp free to all approval applicants. Willie Patrick, McEwen, S. C.

Send for our approval books at 50% commission. Clinton Stamp and Coin Co., 453 W. Clinton St., Elmira, New York.

The 1/2 to 10c documentary for names of two collectors. Empire Stamp Co., 102 Jay St., Albany, N. Y.

Bargains in U. S. Revenues: 25c Bond part perf. cat. price .50, our price .10; 25c Entry of Goods, imperf. cat. price .25; our price .10; 1d Manifest Imperf. fine, cat. price 1.60, our price .60; 6d Manifest Perf. cat. price 2.50, our price .90; 8d blue & blk. 2d. Iss. cat. price 1.25; our price .35; 1d blue & blk. 2d. Iss. cat. price .75, our price .25. Set of 1898 Doc. 15 varieties 1/2 to 5d cat. at 91 cents, our price only 18 cents. Reading Stamp Co., 725 N. 11th St., Reading, Pa.

Precancelled stamps, duplicates of my collection on approval, send now. M. R. Potter, Cambridge, Ohio.

Collectors: Stamps to exchange, H. L. Finney, Sharon, Vt.

Free a set of Newfoundland cat. 12c to all collectors, enclosing a two cent stamp for a selection of stamps on approval at 50% discount. H. Tousley, 89 Robinson St., Winnipeg, Canada.

Hinges: 50c for 10,000; \$1.00 for 22,500. E. S. Stallcup, 317 South street, Tacoma, Wash.

Will sell following autographs to highest bidder: Clay, Webster, Buchanan, Stowe, Sidney Tanier, Comte (scientist), Isaac Shelby (1st Gov. of Kentucky). E. S. Stallcup, 317 South G street, Tacoma, Wash.

40c com. on first class U. S. approval books and 50c on good foreign approval sheets. State your age, kind wanted and also give good reference. E. S. Stallcup, 317 South G street, Tacoma, Washington.

Will sell following to highest bidder: 65c, 7c Columbian; 40 3c green 1882; 85 2c carmine (without triangles); one Philadelphia carrier stamp E in corner, one cent, black on rose, cat. at \$90 but is slightly mutilated (1/4 inch off of one corner); one set unused Pan Americans; 25 1 cent green with small I. R. and 50 1 cent green with large I. R. E. S. Stallcup, 317 South G street, Tacoma, Wash.

TEN BARGAINS.

	Cat.	Pr	Our Pr
No. 1 Argentine 1901, 15c blue.....	.08		.01
No. 2 *Philippine 1892, news 1-8m, blue green.....	.10		.02
No. 3 U. S. 1895, 50c orange.....	.15		.03
No. 4 U. S. 1898, Doc. 1c, small I. R.....	.15		.04
No. 5 Japan 1875-7, 8, 15 and 20sen.....	.28		.05
No. 6 Argentine 1900, 1 peso blue & black.....	.15		.05
No. 7 *Venezuela Scott's 71, 76 77.....	.34		.07
No. 8 *Guatemala 1894, 10 on 200 yel.....	.25		.08
No. 9 *Siam 1883, 1 so. yellow.....	.30		.09
No. 10 U. S. 1898, Omaha 50c green.....	.30		.10

*unused. Postage extra in all cases. All in fine condition. Many other bargains in stock. Would like to send you a selection of our sheets at 50% com. Think we can please you.

EDMOND STAMP CO.

EDMOND, OKLA.

1-30 CATALOGUE.

	Cat	Price
1000 sets of Cuba 3 var. unused.....	80 00	8 00
500 sets same.....	80 00	1 75
300 "		0 80

Other wholesale bargains.
See L. FULLER, Washington, D. C.

New Meaning Suggested for "R. F."

French Guinea.—We are indebted to Mme. Veuve Marmia for specimens of a new set just issued for this colony, ranging in value from 1c to 5 francs. The design is the same in each case, and consists of a dusky native gentleman in Arabian costume, seated apparently on nothingness, with one leg negligently resting on the knee of the other. In one hand he holds a spear, while the other he is holding his exalted leg in position. Judging by his somewhat truculent demeanor the gentleman finds the attitude the reverse of comfortable. He certainly looks uneasy. On the left and right are palm trees and other local vegetation. At the base is "Guinee Francaise" while at the top is the word "Postes." In the upper corners are shields of rather fantastic shape, showing the figures of value at the left, and the letters "R. F." in a monogram on the right. The latter may mean "Reclining Fathead"—possibly the name of the gentleman whose portrait is shown—Philatelic Journal of Great Britain.

Another Comment.

French Guinea.—We have had no news from this territory for years past, and now we suddenly receive about half a guinea's worth of novelties, which we fancy come direct from Paris. There is the usual long series, from 1c to 5fr., and the design is a new one. In the center is a new one. In the center is a native gentleman, with his foot in one hand and a bamboo in the other; possibly he has just trodden upon a sharp stone or something. He appears to be sitting upon nothing, and has a very fine and large watch slung around his neck, but with so short a chain that it would be extremely difficult for him to see the time by it; the artist is doubtless quite correct in supposing that watches are worn in those parts more for ornament than use.—The Monthly Journal.

A "Moustache" Stamp.

A variety occurs in the 2c and 5c stamps of the 1604 Hayti Commemorative issue, showing Toussaint-L'Ouverture with a moustache. The variety is said to occur on the last stamp in the top row of the sheet. At present enthusiastic specialists of Hayti are not certain whether the hirsute adornment is a "secret mark," or a quite accidental, unauthorized and we may say, undignified addition to the portrait.—P. J. of G. B.

AUCTION SALE, FEB. 18th.

U. S. and British Col. Fine line at your own price and catalogue free on application.

Porto Rico 1890, 1/2m black	5c
1890, 5c brown	2c
1894, 2m salmon	1c
1898, 3c brown	1c
Philippines 1892, 2 1/2-8 gray	2c
1897, 6c brown	8c
Malta 1900, 1 fr. brown	1c
Austria 1900, 1kr. carmine	1c
Germany 1902, 80 pf.	2c
1901, 1m carmine	1c
Japan 1876, 10s blue	1c
1876, 15s green	1c
1876, 20s blue	5c
Spain 1900, 30c green	1c

Postage extra. App. sheets 60% discount.

Western Stamp Co.,

701-2 N. Y. Life Bldg. Omaha, Neb.

HOLIDAY BARGAINS.

50 fine unused stamps, none torn, no reprints for only 11c, post free. Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered. Set of 7 unused Cuban war stamps (pretty) only 6cts. Set of 6 var unused Guatemala 1902, cat. 34c, only 10 cts. Premium check and present with all orders.

BARGAIN STAMP CO.
Box 206. Byron, Ill.



100 Java, Cuba, etc. stamp dictionary and list of 3000 bars 2c

Agents 50c.
A. BULLARD & CO.
446 Tremont St.
Boston, Mass.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

2 CENT BARGAINS---Postage Extra

Tasmania 1900, 2p violet.
Germania 1900, 80p lake and black.
Germania 1900, 1m carmine rose.
Nicaragua, Official, 1890, 2p blue.
Nicaragua, Official, 1890, 5p blue.
Mozambique 1892, 40s violet.
Mozambique 1892, 50s blue.
Any of above 2 cents each. Only one to each customer.
Approval selections sent to responsible collectors at 50 per cent discount. Send for a trial list.
Stamp collections and duplicates bought.

H. J. KLEINMAN, 3642 N. Marshall Street, Philadelphia, Pa.

HERE IS SOMETHING OF INTEREST.

—READ IT.—

I have just purchased the entire stock of stamps of the Iowa Stamp Co., formerly owned by Mr. G. W. Skilling of this city, and to introduce my stock to the collectors I am offering a 1c U. S. War Dept. Off. unused cat. at \$1 to the first party applying for my approval sheets sending a good reference. The next ten get a postal card from India catalogued at 25c. The rest receive a good stamp. You will not regret trying a selection of my sheets, I allow 50% commission from the marked prices but I do not price them 10 to 15% higher than catalogue. You will find them just the other way. At least give me a trial. Satisfaction or your money back is my motto.
THOS. L. HOSMER, 3415 7th St., Des Moines, Ia.

CAN THIS BE BEAT?

For the next two weeks I am going to sell the famous Faultless Hinges at the unheard of price of 2,900 for ONLY 11c

Better lay in a supply. They cost 10c a thousand when you buy them of others.

TRY A SELECTION OF MY APP. SHEETS.

THOS. L. HOSMER,
3415 Seventh St. Des Moines, Iowa.

An Unsolicited Letter From One of Our Advertisers.

MORRISON'S WEEKLY STAMP COLLECTOR,
Smethport, Pa.

Dear Sir:

I have had more than good results from your medium. The three inch adv. I inserted brought over \$8.00 DIRECT RESULTS and I have secured good customers who have boughten freely from my approval books. One in particular so far having secured over \$16.00 from his purchase.

Yours for success,

R. VAN BENSCHOTEN,

Hudson, N. Y.

Stamp Dealers should write us regarding rates. We have a Paying Medium.

Some Great Bargains in Departments

INTERIOR

ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c.....	.25	.10	3c.....	.40	.15
6c.....	.50	.20	10c.....	.50	.20
13c.....	.50	.20	15c.....	.75	.30
24c.....	\$1	.40	30c.....	\$1	.40

STATE

ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c.....	\$2.50	1.00	2c.....	\$5.00	2.00
8c.....	.75	.50	6c.....	.75	.50
7c.....	3.00	1.25	10c.....	5.00	1.25
13c.....	4.00	1.00	15c.....	4.50	2.00

Order quickly as supply is limited. Satisfaction guaranteed

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOOK BOX 122

PENNSYLVANIA

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1902, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

50 C. PER YEAR.

Published every Saturday by The Imperial Publishing Co.

1 C. PER COPY.

Vol. II.

Smethport, Pa., February 11, 1904.

No. 12 ^{Whole} No. 64

CANAL ZONE ON PANAMA.

1c green (on new Panama) unused	02
2c rose (" ") unused	04
5c blue (" Panama No. 78) "	12
8c bistre (" " 81) "	20
10c yel. (" " 79) "	25

Set of 5 complete unused 60 cts.

The 8c is surcharged on the 5c et. (4th Panama). There are two types of 8—narrow and broad—the latter occurring 20 times in the sheet. We can supply a limited number of pairs showing both types, at \$1.60.

Postage extra on orders under 50 cts.

J. C. MORGENTHAU & CO.,

87 Nassau Street. New York City.

WANTED

New customers to try my books of British Colonial and foreign stamps. Condition and prices right. References required.

EMILY KING,

Box 250

Halifax,

Nova Scotia

WHOLESALE SLAUGHTER IN PRICE. LOOK THESE OVER.

With every 5th order FREE 1895 \$1.00 black.

U. S. 1893, 50c beauties at	\$ 25
" " \$2.00 the finest of the fine	1 05
" 1899, 1c buff. full o. g. fine	40
" " 3c blue full o. g. nice copies.	25
" 1893 Envelopes 1c, 2c, 5c, 10c, nice cop.	14

My monthly bulletin for Feb. has lots more. Free for the asking. Unexcelled approvals for reference

R. VAN BENSCHOTEN,

202 Warren St.

Hudson, N. Y.

105 VARIETIES of used and unused STAMPS. Philippines, Nyassa 1901, Japan, India, Portugal, Australia, Bulgaria, Servia, etc. \$1 and \$2 U. S. Revenues and 250 Faultless Hinges. 10c silver and 2c stamp for postage.

Indirect competition with other dealers offering "700 var. free for 3c" for names of two collectors, etc., etc., etc. I have sold over 3000 of these packets and all but 3 purchasers have been entirely satisfied. Now is not this a good reason for you to send for a packet too.

CHAS. A. TOWNSEND,

66 Good St.

AKRON, O.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

Common Sense Philately.

By Willis R. Perry.

Philately is not insanity, nor yet foolishness, except as some stamp-mad "specialist" goes to such an extreme in the pursuit of a most innocent and interesting pastime. True Philately is merely a fondness for collecting, studying, arranging and preserving the postage and revenue stamps of the various nations of the world. The primary interest of the stamps themselves lies in their appearance; that is, beauty of design and coloring, or oddity, or some feature which makes a stamp particularly attractive or interesting. Secondarily, the possession of a nice collection of stamps, large or small, awakens in a real student an interest in the countries by or for which the stamps were issued, their language, their coinage, their customs, their rulers, their history, the political events and changes which give rise to new issues of stamps and sundry odd bits of knowledge which would escape the notice of a non-collector. I have considered this acquisition of knowledge as a secondary matter merely because it is likely to follow the acquisition of the stamps themselves, since it is almost invariably the design or color of a stamp which makes it desirable to the beginner and the desire for deeper and better knowledge comes later when his plan for collecting becomes somewhat settled and he begins to take notice of something else than the mere "looks" of his stamps, and to wonder why this and that is so, and to take steps to find out. This intellectual awakening is really the chief excuse for stamp-collecting and and saves it from being justly denominated as a fad or worse. What I mean by all this is that stamp-collecting is an entirely legitimate pursuit of which none young or old, need be ashamed, provided it be kept within the bounds of reason; and it is my purpose in these papers to show, for the benefit principally of those who are virtually novices in philately, what I think is rational and what irrational in collecting, basing my opinions on an experience of twenty-five years as a collector of stamps, coins and many other articles of virtue and otherwise.

(Continued on third page.)

CHEAP SETS.

Panama Republic 2 varieties	
Cuba Newspaper 1894 4 varieties	
Egypt, Soudan Camel 2 varieties	
Guatemala, 1901 complete	
Mexico 1886 5 varieties	
Mexico 1895 6 varieties	
New Brunswick 2 varieties	
Nicaragua 1899 4 varieties	
Persia 4 varieties	
Peru, old, 3 varieties	
Peru 1896 4 varieties	
Peru 1901 complete	
Queensland 7 varieties	
Roumania 1891 7 varieties	
Roumania 1893 9 varieties	
St. Thomas & Prince Is. 3 varieties	
Salvador 1889 4 varieties	
Salvador 1891 4 varieties	
Venezuela 6 varieties	
Venezuela 1900 3 varieties	

Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.

H. F. COLMAN,
725 11th St. N. W., Washington, D. C.

5 cents per set

HERMAN SCHMIDT

208 Broadway
New York City.

No. All used and fine.	
149 Ecuador 1901, 20 gray and bl.	\$ 05
150 " " 50 blue and bl.	20
96 Hayti 1904, 1c green	01
97 " " 2c earmine	01
98 " " 5c blue	02
99 " " 10c brown	04
100 " " 20c orange	08
53 Siam 1900, 1s gray green	01
54 " " 2s yellow green	02
56 " " 4s dark rose	02
66 " 1904 2s scarlet and blue	02
76 N. S. Wales 1885 10sh carm and viol.	1 40
85 " " 1888, 1sh red brown	05
101 " " 1897, 5sh red violet	70
107 " " 1903, 2sh 6p green	30
108 " " 1903, 9p brown and ultr.	15
303 Victoria 1901, 1sh yellow	08
304 " " 2sh blue	25

Postage extra under 50c.

LET'S

GET TOGETHER

I HAVE JUST ISSUED THE

BLUE BOOK

MY PRICE LIST OF OUR
REVENUES. IT IS SENT

FREE.

WRITE

R. T. JEFFERSON,

SPRINGFIELD, ILL.

Old Documents at STALE PRICES

French, Spanish, English, 1680 to 1810, 1680 to 1793 French, 4pp passports, Pardons, Arrests, etc.	\$ 17
1790 up. Spanish 2 and 4pp each	15
English 1790 Clearance Passports	25
Cer. of Freedom of Slaves, 1810 fine, rare	25
Old newspapers, Eng. & U. S., 1775 up, ea	40
Col. of 6 var. of old documents, named.	80
Old calf bound books 1790 up 1804, each.	1 30
5 broken bank paper money notes, beaubs	16
100 bills, well assorted	96
Autograph of Alex. H. Stephens, Vice Pres. C. S. A. 1862, 25c James Madison autograph \$1.50. Inquiry 2c.	

A. C. McDONALD

Box 883

Great Falls

Mont

Morrison's Weekly Stamp Collector.
THE IMPERIAL PUBLISHING CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 50c a year.
 To all other countries in Postal Union, \$1.00 a year.

All subscriptions must commence with current number. We will quote prices on back numbers upon request.

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Trade Column, 7c per line (nonpareil) un- displayed.

\$ 1.00 per inch single insertion.	} Display.
4.75 1/2 column	
9.00 1 column	
17.00 2 columns	
25.00 1 page	

No advertisements accepted for less than 1/2 inch.

Liberal discounts allowed on yearly con- tracts—blanks on application.

Advertising copy must reach our office not later than Saturday preceding day of issue.

Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by mail when their subscription expires. A prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of any change of address subscribers should be sure to give their OLD as well as NEW ad- dress.

Address all communications to

THE IMPERIAL PUBLISHING CO.
Smethport, Pa.

Editorial.

R. Van Benschoten writes that his advertisement in the issue of Dec. 31st has brought in unusually good returns.

We would like to engage a good cor- respondent from Chicago to furnish us weekly notes for cash, advertising space or both.

Mr. Herman Schmidt, a well known New York dealer has decided to con- tinue his advertising with us; his an- nouncements will appear regularly in this paper.

Readers of this paper should not send any orders to one A. C. Tamer of Og- den, Utah. Anyone having any com- plaints against him will please send them to us. From our own experience and that of a well known Boston dealer it seems that there is "something wrong."

Another English Stamp Market.

In case we should be thought frivo- lous we had better now turn to the sub- ject of Stamp Markets (written with capitals). These are quite fashionable now and our publishers are determined not to be left out in the cold. Be it known, therefore, that our publishers are willing to pay munificent sums for all kinds of stamps and are now engaged in drawing up a buying list. This is not yet ready, but we publish the fol- lowing extract, taken at random:—

	Unused.	Used.
	s. d.	s. d.
(1) 1d red	10 0	8 4
(2) 2d blue	10 0	3 6

"The prices quoted are those which we will pay, but we cannot undertake to buy more than twenty of any one sort. Customers sending large quan- tities of any one kind will defeat their own object. For instance, if any one should send, say 150 of No. 1 and 100 of No. 2, we should reduce the prices immediately to 3s. and 3s. 4 3/4d. respec- tively. Our selling prices are 5 per cent. higher than our buying prices and col- lectors may order from the list on this basis. Deposit accounts for the conven- ience of our customers will be arranged for, if not encouraged. In sending stamps do not trouble about perforations and watermarks. We don't and why should you?" The foregoing are only extracts, but the complete list will be ready shortly. Watch this space.—P. J. of G. B.

Brazilian Allegories.

Le C. de T. P. quotes from a French illustrated paper the announcement that a new series of stamps is about to be produced in Rio de Janeiro in designs which are the result of a prize competi- tion, called for by the Brazilian govern- ment more than a year ago. The prize designs are some of the most peculiar we have ever seen; they appear to be well executed but, for the most part, singularly inappropriate for their pur- pose. They are stated to be allegorical and, if they ever reach us upon issued stamps, we will do our best to explain what they symbolize. We know Brazil as the place "where the nuts come from" but we fancy that the allegories dis- played upon the new stamps will prove harder nuts to crack than any that have come from there yet.—The Monthly Journal.

HAWAII

18c 1864 no gum	.45	1c 1883 o. g.	.02
18c 1864 o. g.	.60	2c 1889 o. g.	.65
2c 1875 o. g.	.08	1c 1893 (green) o. g.	.02

All unused and fine. Postage extra.
 FREE—A new list of bargains each month.

WENDOVER NEEFUS.

Hudson, N. Y.

10 Issues of the Philatelic Advertiser 8 pages, interesting, spicy, origi- nal and down-to-date. Free pack- et of fine stamps to every one answering this ad. Send at once to

THE PHILATELIC ADVERTISER

Dept. Mo. Ithaca, N Y

FREE, FREE.

100 var. foreign to all sending references for approval sheets at 50 per cent discount. DEALERS 100 mixture on approval.

Central City Stamp Co.,
 477 S. Salina St. Syracuse, N. Y.

How to Start Stamp Collecting ?

- BUYING THIS BARGAIN :**
 I. 100 different foreign stamps
 II. A small Album, holds 120 stamps
 III. A small catalogue, 1905 edition
 IV. A package of 1000 hinges
All for \$0.25
OR BUY THIS BARGAIN :
 I. 1000 different foreign stamps
 II. 50 " U. S. A. stamps
 III. The Modern Album
 IV. Scott's 1905 Catalogue
 V. A package of 1000 peelable hinges
All for \$5.00
U. S. A. WORLD'S FAIR.
 1904 St. Louis, complete set..... \$0 12
 1901 Buffalo, complete set..... 12
 1898 Omaha, set of 6 stamps..... 15
 1893 Chicago, set of 8 stamps..... 15
CIVIL WAR REVENUES
 24 different Civil War Revenues..... 15
Ararat Stamp Co.,
 45 BEAVER ST., NEW YORK.

U. S. ENVELOPES.

Wanted for Cash!

We will give highest prices in cash or ex- change for any of the following early issues. Many of them are quite common; * unused, x used.

- 1853-55 3c, all dies, entire * and x, cut.*
 1857-61 3c red entire or cut * and x
 " 1c entire or cut * and x incl. wrappers
 1861 3c pink, entire or cut * and x
 1863 2c black, all dies, including wrappers en- tire or cut * and x
 1864 3c pink or brown, entire *

Send any you have on approval with your prices.

J. M. BARTELS CO.,

Old South Building, Boston, Mass.

This Week's Offering.

British Central Africa 1891-1894.

8 pence, used	\$0 18
1 shilling, unused	28
2 " " "	55
3 " " "	90
4 " " "	1 10
5 " " "	1 35
Bavaria 1870 12kr unused	3 50

N. DIESCHBOURG,

87 NASSAU ST. AND 130 FULTON ST.
 Rooms 323 and 324. NEW YORK.

Civil War Revenue Stamps.

60 var. catalogue value over \$3.00. Price \$1.00
 40 var. catalogue value over \$1.50. Price 50c

No private proprietary in above lots.
 All fine specimens. Satisfaction guar- anteed. Send me your Want List. I have a very complete stock of the above stamps.
 Established 1888.

C. W. SEYMOUR,

303 Marcy Ave. Brooklyn, N. Y.

DOMINICAN REPUBLIC

1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Cat- alog value \$1.35. Complete for 25c.
 10 sets for \$2.00.
 1900 Maps, 1/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.25, price 50c.
 10 sets for \$5.00.

JOSEPH F. NEGREEN,
 128 East 23 St., New York City.

Common Sense Philately.

(Continued from first page.)

Obviously, the first question to arise in the mind of the would-be stamp collector is, "What shall I collect?" If he knows absolutely nothing about philately and starts collecting merely through an impulse derived from finding a few different specimens on some old letters and papers lying about the house, this question may not occur to him; but if he has had access to any of the modern philatelic journals or has received advice, good, bad and indifferent, from his collecting friends, probably he will feel hopelessly at sea right at the very inception of his determination to "save stamps." When stamp-collecting was in its infancy a boy would begin with a handful of common one and two-cent stamps of various issues, including cut-to-shape envelope stamps, with some cigarette stamps thrown in, and paste them flat with any old kind of "stick-em" in a cast-off memorandum book; but now-a-days the stamps of foreign countries have become so thoroughly distributed throughout our own country that a boy or girl has only to announce to his or her friends that all kinds of stamps are desired for a collection to receive a deluge of stickers, apparently from everywhere under the sun, of all sorts and conditions, resulting in no little bewilderment on the part of the collector as to how they should be assorted and arranged. It is essential, therefore, that a beginner have advice from a person of some experience with stamps in order to methodize his collecting and avoid early discouragement and disgust. My advice is (going back to first principles temporarily) to collect everything for a time; that is, to save everything that looks like a stamp until it is positively known to be unworthy of a place in a collection. Save all stamps in the best possible condition, clean and uncut, with the perforated edges left on (lots of good stamps have been ruined by trimming off the "ragged edges"); don't cut out the printed envelope stamps; keep a few of the best adhesive stamps just as little as possible; don't save stamps from beer barrels, cigar and cigarette boxes, etc., or printed check stamps, as these are generally regarded as "junk" and not worthy of attention but aside from these almost anything resembling a stamp should be kept until it is found to be worthless.

The right sort of a boy or girl naturally prefers to collect the stamps of his or her own country first—that's one sort

of patriotism, and quite proper; so, after getting together a bunch of mixed stamps large enough to call for sorting, I would advise picking out all the United States stamps, which may be recognized on account of having the name of the country almost invariably in some portion of the design. Then, separate these into the various classes: Adhesive postage, envelope, unpaid letter or postage due, special delivery, revenue, etc., this separation is very simple, as all U. S. stamps bear the designation of their use. Now, put away out of sight all but the adhesive postage stamps and leave those for the beginning of your collection. The proper way to proceed with their arrangement is really from the first issue (1847) to the latest; but the beginner is not likely to have any of the old stamps at first, therefore, I would recommend his "proceeding backward," giving his attention first of all to the current issue, specimens of which he will have the least difficulty in procuring. In this way the young collector deals with the very simplest problem first and gradually takes up the more difficult ones as his knowledge increases and he becomes more competent to encounter them successfully.

It is yet pretty early in the game to think about an album, but perhaps the possession of one will serve to keep up the interest better, therefore if the collector can afford one of the printed stamp albums at the beginning its use is not objectionable. Advanced collectors have special albums made to accommodate their particular methods of collecting, or else dispense with them altogether and employ some other system for preserving their stamps. It is not wise to commence with an ordinary blank book, as we used to do, because one is almost certain to need a regular album sooner or later and then comes the task of changing the stamps from one book to another at the expenditure of a great deal of time and at the risk of damage to stamps. I have changed my stamps a great many times, so I know whereof I speak. I think that a good plan to follow is to make a "stock-book" by cutting out alternate leaves from a worthless blank or printed book and pasting strips of paper across the remaining pages, fastened at the ends and lower edges, thus forming a series of pockets in which stamps may be placed according to any desired arrangement, without requiring to be fastened with anything. Above all, never use paste or mucilage on stamps; if they are to be fastened at all, use only hinges of gummed paper, preferable the so-called "peelable" hinges sold by the dealers in

TRADE COLUMN.

RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

Collection of 500 varieties in album catalogued at \$19. Owner would like to sell for \$8.50. Address Edward Butler, 2033 Ramsey St., Baltimore, Md.

Printing for the Stamp Dealer: 100 bond envelopes 25c, 100 statements 30c, 100 note heads 35c. List and samples free. S. Pierce, St. Francis, Minn.

25 var. unused U. S. and For. fine value 40c. Atlantic Stamp Co., Hudson, N. Y.

Fine stamps on approval at 20% discount. I also carry the best stamp hinge in the market for 10 cents a 1000. Ernest B. Penno, River Point, N. I.

3 mo. trial sub and 12r precancelled 31 ten Chicago varieties with first answer. Lodge Record, Benson, Minn.

20 Precancelled stamps—10c to start your collection. M. R. Potter, Cambridge, Ohio.

A fine U. S. stamp free to all approval applicants. Willie Patrick, McNeils, S. C.

Send for our approval books: 40 comm. Clinton Stamp and Com. Co., 433 W. Clinton St., Elmira, New York.

The 1/2 to 1/2 documentary for names of two collectors. Empire Stamp Co., 122 Jay St., Albany, N. Y.

Bargains in U. S. Revenue: 25c Bond part perf., cat. price .50, our price .10; 25c Entry of Goods, imperf., cat. price .25; our price .10; 1d Manifest, imperf., fine, cat. price 1.00, our price .60; 5d Manifest, perf., cat. price 2.50, our price .90; 8d blue & blk., 2d 1/2, cat. price 1.25; our price .55; 5d blue & blk., d. iss., cat. price .75, our price .35; set of 1898 Doc. 15 varieties 1/2 to 5d cat. at 91 cents, our price only 18 cents. Reading Stamp Co., 725 N. 11th St., Reading, Pa.

Precancelled stamps, duplicates of my collection on approval, send now. M. R. Potter, Cambridge, Ohio.

Collectors: Stamps to exchange, H. L. Finney, Sharon, Vt.

Free a set of Newfoundland cat. 12c to all collectors, enclosing a two cent stamp for a selection of stamps on approval at 60% discount. H. Toustey, 80 Robinson St., Winnipeg, Canada.

Hinges: 50c for 10,000; \$1.00 for 23,500. E. S. Stalleup, 317 South street, Tacoma, Wash.

Will sell following autographs to highest bidder: Clay, Webster, Buchanan, Stowe, Sidney Tanier, LeComte (scientist), Isaac Shelby (1st Gov. of Kentucky). E. S. Stalleup, 317 South G street, Tacoma, Wash.

40% com. on first class U. S. approval books and 50% on good foreign approval sheets. State your age, kind wanted and also give good reference. E. S. Stalleup, 317 South G street, Tacoma, Washington.

Will sell following to highest bidder: 95c, 2c Columbian; 40 3c green 1882; 85 c carnine (without triangles); one Philadelphia carrier stamp in corner, one cent, black on rose, cat. at \$60 but is slightly mutilated (1/4 inch off of one corner); one set unused Pan Americans; 25 1 cent green with small I. R. and 50 1 cent green with large I. R. E. S. Stalleup, 317 South G street, Tacoma, Wash.

TEN BARGAINS.

	Cat.	Pr	Our Pr
No. 1 Argentine 1901, 15c blue.....	.08		.01
No 2 *Philippine 1892, news 1-8m, blue green.....	.10		.02
No. 3 U. S. 1895, 50c orange.....	.15		.03
No. 4 U. S. 1898, Doc. 1c, small I. R.....	.15		.04
No. 5 Japan 1876-7, 8, 15 and 20sen.....	.28		.05
No. 6 Argentine 1900, 1 peso blue & black.....	.16		.05
No. 7 *Venezuela Scott's 71, 76 77.....	.34		.07
No. 8 *Guatemala 1894, 10 on 200 yel.....	.25		.08
No. 9 *Siam 1883, 1 so. yellow.....	.30		.09
No. 10 U. S. 1898, Omaha 50c green.....	.30		.10

*unused. Postage extra in all cases. All in fine condition. Many other bargains in stock. Would like to send you a selection of our sheets at 50% com. Think we can please you.

EDMOND STAMP CO.,
EDMOND, OKLA.

1-30 CATALOGUE.

	Cat	Price
1000 sets of Cuba 3 var. unused.....	60 00	5 00
500 sets same.....	30 00	1 75
100 " " ".....	6 00	40

Other wholesale bargains. BEN L. FULLER, Washington, D. C.

philatelic supplies, which can be removed from the stamps without damage to the latter. In this kind of a book all stamps may be kept until fully identified and classified, when they may be transferred to an album with very little trouble; furthermore, such a book is a decided improvement over a box, as a temporary receptacle, as it allows ready reference to one's collection without the necessity of handling the stamps over one by one to see what specimens are or are not in his possession. I would advise the beginner to make one of these books (similar to those in which dealers keep their salable stamps or "stock") and then go ahead with his collecting until he has enough stamps and enough knowledge of them to be able to mount them intelligently in an album. Concisely stated, the first thing for the prospective philatelist to do is to procure his stamps, just as it used to be said that the first step in making a "Welch Rabbit" was to catch the rabbit. The next step is to find out from what countries they have emanated so as to sort them correctly by countries. The third process is their arrangement in a neat, artistic manner, with due regard to geographical accuracy and chronological sequence. The first step is absolutely necessary, of course; the second should follow close upon the heels of the first; the third should be deferred until such a time as the collector shall have become a real philatelist and shall have evolved some tangible system of collecting, when there shall be but little likelihood of his committing the egregious blunders so painfully apparent in the majority of collections which have come under my notice. Know what you are about to do before you do it, and you will build up a collection of stamps that will be as a thing of beauty and a joy forever, and which will win for you the admiration rather than the ridicule of those among your acquaintance who "see no sense in saving stamps."—Perforator.

AUCTION SALE, FEB. 18th.

U. S. and British Col. Fine line at your own price and catalogue free on application.
 Porto Rico 1890, 1/2m black 5c
 1890, 5/8 brown 2c
 1894, 2m salmon 1c
 1898, 3c brown 1c
 Philippines 1892, 2 4-8 gray 2c
 1892, 6c brown 3c
 Malta 1900, 1 fr. brown 1c
 Austria 1900, 1k. carmine 1c
 Germany 1902, 80 pf. 2c
 1901, 1m carmine 1c
 Japan 1876, 10s blue 1c
 1876, 15s green 1c
 1876, 29s blue 5c
 Spain 1900, 30c green 1c
 Postage extra. App. sheets 60% discount.

Western Stamp Co.,

701-2 N. Y. Life Bldg. Omaha, Neb.

HOLIDAY BARGAINS.

50 fine unused stamps, none torn, no reprints for only 11c, post free Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered. Set of 7 unused Cuban war stamps (pretty) only 6cts. Set of 6 var unused Gnatemala 1902, cat. 34c, only 10 cts. Premium check and present with all orders.

BARGAIN STAMP CO.
 Box 206. Byron, Ill.



100 Honduras etc., stamp album and catalogue

FREE.

Send 2c stamp. Agts. 50%.
HILL STAMP CO.,
 Box B., So. End
 Boston, Mass.

Look at the ads in this issue--some first class bargains are offered.

BARGAINS.

Antiqua 1882, 1/2d	\$ 04
" 1903, 1/2d	02
" 1903, 1d	04
Cayman Islands 1902, 1/2d	02
" 1902, 1d	04
Falkland Islands 1892, 1/2d	04
Fiji Islands, 1/2d	02
Gambia 1898, 1/2d	08
" 1902, 1/2d	02
Lagos 1895, 1/2d	03
Niger Coast, 1/2d	03
Obock 1894, 1c large	04
" 1894, 4c large	06
Tonga, Pictures 1897, 1/2d	03
" 1897, 1d	04
Above unused, good copies. Following used.	
Canada King, 1-10c	08
Newfoundland, 4 var.	05
Straits Settlements 1902, 30c.	10
" 1902, \$1 00	1 00
" 1902, \$5.00	1 50
100 var. British Colonies	50
Postage extra under 25c. Want lists filled.	
Fine approvals at 50%.	
M. M. GREY, Davidson, N. C.	

\$10.00 FOR 10c

\$1 green, \$1 red, \$1 grey, \$2 gray, \$2 bl & gr, \$3 brown	10c
1c-10c Omaha	10c
1c-10c Buffalo	10c
1c-10c St. Louis	10c
\$2 50 Inland Exch	06c
15c Chicago Pre C	05c
50c Chicago Pre C	40c

C. W. Arndt & Co.

332 Park Ave. Chicago Illinois.

100 Java, Cuba, etc. st'p. gr. and list of 3000 bargains

Agents 50%.
A. BULLARD & CO.
 44 1/2 Tremont St.
 Boston, Mass.

An Unsolicited Letter From One of Our Advertisers.

MORRISON'S WEEKLY STAMP COLLECTOR,
 Smethport, Pa

Dear Sir:

I have had more than good results from your medium. The three inch adv. I inserted brought over \$8.00 DIRECT RESULTS and I have secured good customers who have boughten freely from my approval books. One in particular so far having secured over \$16.00 from his purchase.

Yours for success,
 R. VAN BENSCHOTEN,

Hudson, N. Y.

Stamp Dealers should write us regarding rates. We have a Paying Medium.

Some Great Bargains in Departments

INTERIOR

ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c.....	.25	.10	3c.....	.40	.15
6c.....	.50	.20	10c.....	.50	.20
12c.....	.50	.20	15c.....	.75	.30
24c.....	\$1	.40	30c.....	\$1	.40

STATE

ALL UNUSED AND FINE.

	Cat Pr	Our Pr		Cat Pr	Our Pr
1c.....	\$2.50	1.00	2c.....	\$5.00	2.00
3c.....	.75	.30	6c.....	.75	.30
7c.....	3.00	1.25	10c.....	3.00	1.25
12c.....	4.00	1.60	15c.....	4.50	2.00

Order quickly as supply is limited. Satisfaction guaranteed

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 128

PENNSYLVANIA

SALVADOR 1893 used postally.

1c yellow green.....	.01
2c carmine.....	.01
3c orange.....	.02
5c dark blue.....	.02
10c violet.....	.02
12c slate.....	.05
13c red brown.....	.05
24c scarlet.....	.10
26c yellow brown.....	.12
30c bistre.....	.20
The 10 stamps only.....	.50

PACKETS.

CHINESE	HAWAII	PHILIPPINES
10 var..... .10	6 var..... .10	8 var..... .10
25 var..... .25	16 var..... .60	15 var..... .25
40 var..... .62	29 var..... \$1	20 var..... .35
	25 var..... 1.50	50 var..... 2.50

Postage extra on orders under 50c.
 Each packet catalogued from 1 to 3 times price asked. Money refunded if not entirely satisfactory. Send for a copy of our 60 page price list. FREE. Send reference for the finest approval sheets at liberal discounts.
MAKINS & CO., Inc. Capital stock \$40,000.
 San Francisco, Cal.

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The Imperial Publishing Co.

50 C. PER YEAR.

1 C. PER COPY.

Vol. II.

Smethport, Pa., February 18, 1905.

No. 13 Whole No. 65

GREATEST BARGAINS

Ever offered and money refunded if unsatisfactory. Just send a trial order for some of following. * means unused.

Norway, 20 diff	25 *4 Shanghai, all diff	08
Uruguay 10 diff fine	14 *2 Egyptian Souda	07
Tunis 5 diff 1888	07 *10 Peru cat	12
Sweden off. 10 diff	10 *5 Venezuela comp.	
" 30 diff very	1896	12
good	12 *Argentine 1/4 on 1r	
Spain 30 diff fine	08 '90 blk sur	12
Russia 20 diff very	Belgium '86 91, 1fr	
good	12 cat. 20c	07
Portugal 10 diff	05 Brazil 1894 1000cat 8c	03
Queensland 7 diff	03 *C A Steamship Co	
Netherlands 14 diff	12 3 var	05
Nyassaland 7 diff	25 Congo 1900 25c	07
Above are just a few	For dealers!	
bargains. Give them	100 asst Peru 40c; 100	
a trial. You'll want	asst Turkey	25
more.	100 asst Japan 15c; 100	
	Natal	25
	10 packets 100 var.	40
	Stamps to sell on sheets	
	at 1, 2, 3, 4 & 5c each;	
	per 500 \$1.25.	

Scott's Standard Cat. 1905 edition postfree 58c; Collectors Cat. 1905 Ed. 10c. Send for selection of stamps on approval at 50c and get a stamp cat. free. Hurry and send an order. They won't last long. E. S. COATES, Dealer in Foreign and Domestic Postage Stamps Box 243, Orillia, Ont., Canada.

WANTED

New customers to try my books of British Colonial and foreign stamps. Condition and prices right. References required.

EMILY KING,

Box 250

Halifax, Nova Scotia

IT IS TO LAUGH

How my prices compare with other dealers, yet the stamps are just as good.

U. S. REVENUES.

1898 \$1 and \$2 gray uncut, both	03
" \$3 brown, uncut	06

I ISSUE

2c Proprietary blue	03
2c Playing Cards blue	08
10c For. Ex. blue	13
\$1 Lease	03
\$5 Conveyance	06

All fine copies Postage extra. My approval selections are pleasing hundreds. Why not you. Remember at 60%.

R. VAN BENSCHOTEN

202 Warren St. Hudson, N. Y.

105 VARIETIES of used and unused STAMPS. Philippines, Nyassa 1901, Japan, India, Portugal, Australia, Bulgaria, Servia, etc. \$1 and \$2 U. S. Revenues and 250 Faultless Hinges. 10c silver and 2c stamp for postage.

Indirect competition with other dealers offering "700 var. free for 3c" for names of two collectors, etc., etc. I have sold over 8000 of these packets and all but 3 purchasers have been entirely satisfied. Now is not this a good reason for you to send for a packet too.

CHAS. A. TOWNSEND,

66 Good St.

AKRON, O.

The Skilling Stamps of Norway.

By Dr. Wilhelm Hiorth.

Already at midsummer time 1855 it had been decided to organize a local postal service for the City of Christiania with a single letter rate of 2 skillings. As Mr. Nyman had in a very satisfactory way filled the first order for 4. skill. stamps he was also requested to manufacture the new 2 skill. value. The order was for one million, and the color was to be similar to the color of a 3 groschen stamp with the order. The stamps were requested to be ready for delivery before Jan. 1st, 1857, when the local postal service was to be inaugurated. Nyman could not fill the order as soon as was wanted so it was not until Jan. 30 1857, that the first shipment arrived at Christiania by mail. Before March 3 the balance had been delivered. At the suggestion of Mr. Nyman the color was made slightly darker, more orange yellow, than at first intended.

These 2 skill. stamps were announced to the public in a circular Feb. 28, 1857, in which we find the following:

"2 skilling stamps of yellow brown color have been issued. They can be used as other stamps for the prepayment of postage. Two 2 skill. stamps are counted equal to one 4 skill." * * * "from Feb. 3d a district postal service for the City of Christiania and suburban places has been inaugurated and within this district a letter weighing not more than 4 ounces will be delivered at a rate of 2 skill. per letter." On strength of this, Feb. 3, 1857, may safely be accepted as the date of issue of the 2 skill. stamps.

Instead of the first issue of a single value, 4 skill., which served for the prepayment of postage through 1855 and 1856 we thus find as early as February, 1857, a circulation of three values of the new issue. Soon another new value was to be added—the 3 skill. stamp. The order of 1854 that the stamps could not be used for prepayment of postage to foreign countries had gradually gone out of effect not only as far as France, Sweden and

CHEAP SETS.

Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
Egypt, Soudan Camel 2 varieties
Guatemala, 1901 complete
Mexico 1886 5 varieties
Mexico 1895 8 varieties
New Brunswick 2 varieties
Nicaragua 1890 4 varieties
Persia 4 varieties
Peru, old, 3 varieties
Peru 1836 4 varieties
Peru 1901 complete
Queensland 7 varieties
Roumania 1891 7 varieties
Roumania 1898 9 varieties
St Thomas & Prince Is. 3 varieties
Salvador 1889 4 varieties
Salvador 1891 4 varieties
Venezuela 6 varieties
Venezuela 1900 3 varieties
Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.
H. F. COLMAN,
725 11th St. N. W., Washington, D. C.

5 cents per set

Can You Afford to Pass

By These Bargains.

All unused except * and fine.	
*117 Argent. Rep. 1896, 80c dull violet	\$ 45
120 " " " 2p green (cat. 1.00)	30
129 " " " 20c claret	02
130 " " " 24c violet	10
132 " " " 50c blue	05
133 " " " 1 peso blue & bl.	08
134 " " " 5c orange & bl.	75
139 " " " 1901 15c blue	03
140 " " " 80c vermilion	03
190 Brazil 1894 500 blue & bl.	02
121 " " " 700 lilac & bl.	08
122 " " " 1000 green & viol.	04
157 " " " 1899 2000 on 1000 buff.	12
Postage extra under 50c.	

HERMAN SCHMIDT

298 Broadway
New York City.

LET'S

GET TOGETHER

I HAVE JUST ISSUED THE

BLUE BOOK

MY PRICE LIST OF OUR
REVENUES. IT IS SENT

FREE.

WRITE

R. T. JEFFERSON,

SPRINGFIELD, ILL.

Old Documents at STALE PRICES

French, Spanish, English, 1680 to 1810, 1880 to 1793 French, 4pp passports, Pardons, Arrests, etc.	\$ 17
1760 up. Spanish 2 and 4pp each	15
English 1790 Clearance Passports	25
Cer. of Freedom of Slaves, 1810 fine, rare	25
Old newspapers, Eng. & U. S., 1775 up, ea	40
Col. of 6 var. of old documents, named	80
Old call bound books 1790 up 1804, each	1 00
5 broken bank paper money notes, beaute	16
100 bills, well assorted	96
Autograph of Alex. H. Stephens, Vice Pres. C. S. A. 1862, 25c; James Madison autograph \$1.50. Inquiry 2c.	

A. C. McDONALD

Box 383

Great Falls

Mont

(Continued on third page.)

Morrison's Weekly Stamp Collector.
THE IMPERIAL PUBLISHING CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 50c a year.
 To all other countries in Postal Union, \$1.00 a year.
 All subscriptions must commence with current number. We will quote prices on back numbers upon request.

ADVERTISING RATES.

Trade Column, 7c per line (nonpareil) un-
 displayed.

\$ 1.00 per inch single insertion.	} Display.
4.75 1/2 column " " "	
9.00 1 column " " "	
17.00 2 columns " " "	
25.00 1 page " " "	

No advertisements accepted for less than 1/2 inch.

Liberal discounts allowed on yearly contracts—blanks on application.
 Advertising copy must reach our office not later than Saturday preceding day of issue.

Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by mail when their subscription expires. A prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of any change of address subscribers should be sure to give their OLD as well as NEW address.

Address all communications to

THE IMPERIAL PUBLISHING CO.
Smethport, Pa.

Embossed Postage Stamps.

Last night's Gazette contains a Postoffice announcement stating that in pursuance of the Rules Publication Act, 1893, the Postmaster General gives notice that a warrant, dated December 7th, 1904, has been made on his representation by the Commissioners of the Treasury, under which, on and from January 1st, 1905, embossed or impressed stamps, cut out of or otherwise detached from an envelope, cover, post card, or other postal form, may be used in payment of postage.

This is a concession on the part of the Postoffice of remarkable interest to stamp collectors. For one thing, it means that all envelope and post card stamps can now be used as adhesives, although sold without gum in sheets of one. They ought therefore to receive greatly increased attention.

Even at present entire post cards, etc., may be used for payment of postage, but they must be entire. This does not seem to be generally known as we have often met with collectors anxious to get rid of the old 2d and 3d British post cards for less than face value. It does not seem to have occurred to them that they could be used up as parcel post labels, for which purpose the Postoffice is bound to accept them at full face value.

In the days of the old 1d lilac post-

card, 1870 to 1878, a very large portion passed through the post without the stamp being cancelled at all. The Postoffice notice does not appear to prevent the second use of these dishonest persons. For some years Manchester, Liverpool and other large cities regularly cancelled post cards by snipping a piece out of the side, the smaller snips which were used never even going near the stamp. What is to prevent the stamps being cut out and used again? The Postoffice would do well to specially prohibit the use of obsolete 1d postcard stamps. The 1d and higher value postcards were always cancelled, as they went abroad, and consequently no danger to the revenue is to be apprehended in connection with them. The new regulation will greatly encourage the collection of envelope stamps cut square, as the "cut squares" will now legally become postage stamps available for use as adhesives. It can no longer be said, moreover, that cutting the stamps out destroys their facial or postoffice value.

—Ewen's Weekly.

1 00 1893 U. S. Postage .....	.21
1 00 1902 " " .....	.25
50c 1898 " " .....	.27
1c P. O. Dept. ....	.17
6c State " .....	.26
7c " "	1.00

Postage extra.

Net U. S. approvals.

Reference.

F. D. BRAYTON,

Freeport, Mich.

400 var stamps with album and 1000 hinges	95
220 var. stamps includ. Soudan Trooper, Hawaii, etc. (fine)	25
200 var. Australian Stamps (fine)	8 50
25 var. U. S. env. includ. 2 4c	10
75 var. stamps includ. St. Louis set	20
1000 mixed stamps only	12
20 var. U. S. 1903 includ. the 50c	18
65 var. stamps includ. Pan Am set	20
100 var. U. S. obsolete and current	20
2000 var. mounted in book (very fine)	15 00

Toledo **The Ideal Stamp Co.** Ohio

HAWAII

18c 1864 no gum .....	.45	1c 1883 o. g. ....	.02
18c 1864 o. g. ....	.60	2c 1889 o. g. ....	.65
2c 1875 o. g. ....	.08	1c 1893 (green) o. g. ....	.02

All unused and fine. Postage extra.
 FREE—A new list of bargains each month.

WENDOVER NEEFUS.

Hudson, N. Y.

Free a \$2 l. R. stamp for every person purchasing 25c worth or more from our 50¢ approval sheets.

COSMOPOLITAN STAMP CO.,
 9 Waverly Pa. Milwaukee, Wis.

How to Start Stamp Collecting?

- BUYING THIS BARGAIN:**
- I. 100 different foreign stamps
 - II. A small Album, holds 1200 stamps
 - III. A small catologue, 1905 edition
 - IV. A package of 1000 hinges
- All for \$0.25**
- OR BUY THIS BARGAIN:**
- I. 1000 different foreign stamps
 - II. 50 " U. S. A. stamps
 - III. The Modern Album
 - IV. Scott's 1905 Catalogue
 - V. A package of 1000 peelable hinges
- All for \$5.00**
- U. S. A. WORLD'S FAIR.**
- | | |
|-------------------------------------|--------|
| 1904 St. Louis, complete set | \$0 12 |
| 1901 Buffalo, complete set | 12 |
| 1898 Omaha, set of 6 stamps | 16 |
| 1893 Chicago, set of 8 stamps | 15 |
- CIVIL WAR REVENUES**
- | | |
|---------------------------------------|----|
| 24 different Civil War Revenues | 15 |
|---------------------------------------|----|
- Ararat Stamp Co.,**
 45 BEAVER ST., NEW YORK.

U. S. ENVELOPES.

Wanted for Cash!

We will give highest prices in cash or exchange for any of the following early issues. Many of them are quite common; * unused, x used.

- | | |
|---|--|
| 1853-55 3c, all dies, entire * and x, cut* | |
| 1857-61 3c red entire or cut * and x | |
| " 1c entire or cut * and x incl. wrappers | |
| 1861 3c pink, entire or cut * and x | |
| 1863 2c black, all dies, including wrappers entire or cut * and x | |
| 1864 3c pink or brown, entire * | |

Send any you have on approval with your prices.

J. M. BARTELS CO.,

Old South Building, Boston, Mass.

This Week's Offering.

British Central Africa 1891-1894.

8 pence, used	\$0 18
1 shilling, unused	28
2 " " "	55
3 " " "	90
4 " " "	1 10
5 " " "	1 35
Bavaria 1870 12kr unused	3 50

N. DIESCHBOURG,

87 NASSAU ST. AND 130 FULTON ST.
 Rooms 323 and 324. NEW YORK.

Civil War Revenue Stamps.

60 var. catalogue value over \$3.00. Price \$1.00
 40 var. catalogue value over \$1.50. Price 50c

No private proprietary in above lots.
 All fine specimens. Satisfaction guaranteed. Send me your Want List. I have a very complete stock of the above stamps.

Established 1888.

C. W. SEYMOUR,

303 Marcy Ave. Brooklyn, N. Y.

DOMINICAN REPUBLIC

1902, 1, 2, 5, 10, 20, 50c, unused, o. g. fine. Catalog value \$1.33. Complete for 25c.

10 sets for \$2.00.
 1900 Maps 3/4 to 1 peso, 9 varieties, complete set, unused, catalogue value \$3.23, price 60c.
 10 sets for \$5.00.

JOSEPH F. NEGREEN,
 128 East 23 St., New York City.

The Skilling Stamps of Norway.

(Continued from first page.)

Denmark were concerned but also in regard to several other countries. The postal rate to each of these countries was however expressed in odd numbers so therefore it was impossible to use the 2, 4 and 8 skill. stamps alone which caused the necessity for a stamp with an odd figure value.

In March, 1857, it was decided to have 3 skill. stamps printed and an order was sent to Nyman for one million gray colored stamps, of the same color as the Swedish 6 skill., to be delivered before June 1, 1857. The paper was to be furnished by Tumba paper mills. Part of the stamps were sent to Christiania May 28 and were put on sale from the beginning of June. The balance was received during the month of July. The total number of these stamps printed was 1,050,000. Tumba paper mills had delivered 14,000 sheets of paper instead of 10,500, which was the amount necessary, therefore a balance of 3500 sheets was sent to Norway together with the plates. The 3 skill. stamps were announced to the public in a circular dated June 6, 1857.

With a total stock of stamps consisting of six million 4 skill., two million 8 skill., one million 2 skill. and one million 3 skill., the Postal Department got along until the spring of 1860, when it was found necessary to replenish the stock of 4 skill. stamps. As King Oscar I had died in 1859 it was not considered desirable to order any more stamps having his picture but the remainders of the other values being large it was also found undesirable not to use them and it was therefore decided to have four million additional 4 skill. stamps printed from the old plates. Mr. Nyman's firm, which had now gone over to his son, accepted the proposition of printing this issue also and after having received the plates from Christiania, made the first shipment in the fall of 1860. This shipment, which consisted of 1,600,000 stamps, arrived at Christiania October 30 via Copenhagen by the steamship "Crown-princess Louise." The balance, 2,400,000 stamps, reached Norway the following winter. Tumba paper mills had delivered more than the necessary amount of paper for this issue also and 3450 sheets were sent to Christiania with the return of the plates. These last stamps are, in the opinion of many, the most handsome and best made of all Norwegian stamps. One,

and probably several sheets of 4 skill. stamps were issued imperforate and there is little doubt of that they came from this last issue delivered by Nyman's son as they are slightly darker in color and more strongly gummed than those manufactured by Nyman senior. All imperforate copies heretofore found have been cancelled in 1862. In connection with this may be mentioned a circular of March 20, 1858, from which we quote the following: "It has been found necessary to inform the public that only whole stamps can be used for the prepayment of postage. One half of an 8 skill. stamp can not be used instead of a 4 skill., nor can one half of a 4 skill. be used instead of a 2 skill. stamp." Bisected stamps of the Oscar issue have not been found used but a cancelled bisected stamp on the entire of the issue following has been found, but on the strength of the circular referred to above it has no official character and if more have been found they can simply be laid to carelessness on the part of some postmasters. We will next take up

The Third Issue, 1863.

At midsummer time 1862 the stock of the Oscar stamps was very much depleted and it was found necessary to make preparations for a new issue. Notwithstanding the fact that the stamps delivered by Nyman had satisfied all reasonable demands he was this time left out of consideration. The auditors of the Norwegian Government had, after auditing the books for 1857, brought out a doubt of the necessity of going to foreign countries for the postage stamps and consequently the Postal Department made an investigation to find out if the new stamps could not be manufactured in Christiania. It was found that this could be done. One Capt. Schwensen who had a lithographic printing office in the city was given a contract, of Sept. 15, 1862, for the printing and the paper was to be delivered by Bentse paper mill. The forms for the paper were made by a mechanic, Clausen, who also should furnish a machine for the perforation of the stamps. This contract with Schwensen was for the lithographic printing of eight million 4 skill. stamps with 200 per sheet, gummed and perforated like those delivered from Sweden. The price to be paid was fixed at 26 cents per 1,000 stamps. The contract for the other values (2, 3, 8 and 24 skill.) were issued later but although the exact date is not known it lies between Feb. 7, 1863, when a law was passed authoriz-

TRADE COLUMN.

RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two months or more a special rate of 5c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

Cosmopolitan look it up in this issue.
15 var. Col. Rep. 1902 issue (cat 80c) 25c.
Western Stamp Co., Newton, Kansas.

A fine foreign stamp catalogued 30c Free to approval applicants. Books wanted in exchange for stamps. Elmer Smith, Pontoonoc, Ill.

For Sale. Collection of 500 stamps in International album in o. k. condition; also 100 stamps, cat. \$3.00. All for \$4.00 cash. App. selections 4c to 60c com. F. Watrous, Box 38, Lakeville, Conn.

Collection of 500 varieties in album catalogued at \$19. Owner would like to sell for \$3.50. Address Edward Butler, 2008 Ramsey St., Baltimore, Md.

Printing for the Stamp Dealer: 100 bond envelopes 25c, 100 statements 30c, 100 note heads 45c. List and samples free. St. Pierre, St. Francis, Minn.

25 var. unused U. S. and For. fine value 80c. Atlantic Stamp Co., Hudson, N. Y.

Fine stamps on approval at 50% discount. I also carry the best stamp hinge in the market for 10 cents a 1000. Ernest B. Penno, River Point, R. I.

3 mo. trial sub and 12r precancelled .01 ten Chicago varieties with first answer. Lodge Record, Benson, Minn.

20 Precancelled stamps—10c to start your collection. M. R. Potter, Cambridge, Ohio.

A fine U. S. stamp free to all approval applicants. Willie Patrick, McNeils, S. C.

Send for our approval books at 50% commission. Clinton Stamp and Coin Co., 433 W. Clinton St., Elmira, New York.

The 1/2 to 10c documentary for names of two collectors. Empire Stamp Co., 192 Jay St., Albany, N. Y.

Bargains in U. S. Revenues: 25c Bond perf., cat. price .50, our price .10; 25c Entry of Goods, imperf., cat. price .25; our price .10; 1d Manifest Imperf. fine, cat. price 1.50, our price .60; 5d Manifest Perf. cat. price 2.50, our price .90; 8d blue & blk, 2d Iss. cat. price 1.25; our price .35; 6d blue & blk, 2d. Iss. cat. price, .75, our price .25. Set of 1898 Doc. 15 varieties 1/4c to 5d cat. at 91 cents, our price only 18 cents. Reading Stamp Co., 725 N. 11th St., Reading, Pa.

Precancelled stamps, duplicates of my collection on approval, send now. M. R. Potter, Cambridge, Ohio.

Collectors: Stamps to exchange, H. L. Finney, Sharon, Vt.

Free a set of Newfoundland cat. 12c to all collectors, enclosing a two cent stamp for a selection of stamps on approval at 60% discount. H. Tousley, 89 Robinson St., Winnipeg, Canada.

Hinges: 50c for 10,000; \$1.00 for 22,500. E. S. Stallcup, 317 South street, Tacoma, Wash.

Will sell following autographs to highest bidder: Clay, Webster, Buchanan, Stowe, Sidney Tanier, LeComte (scientist), Isaac Shelby (1st Gov. of Kentucky). E. S. Stallcup, 317 South G street, Tacoma, Wash.

40c com. on first class U. S. approval books and 50% on good foreign approval sheets. State your age, kind wanted and also give good reference. E. S. Stallcup, 317 South G street, Tacoma, Washington.

Will sell following to highest bidder: 95c 2c Columbian; 40 3c green 1882; 85 2c carmine (without triangles); one Philadelphia carrier stamp in corner, one cent, black on rose, cat. at \$100 but is slightly mutilated (1/4 inch off of one corner); one set unused Pan Americans; 25 1 cent green with small I. R. and 50 1 cent green with large I. R. E. S. Stallcup, 317 South G street, Tacoma, Wash.

30c for 15c.

1/4th OF REGULAR PRICES.

I am going to sell at this price to applicants for my sheets
*3c Interior Dep. off. cat. .40
1000 Faultless Hinges .20
Total .60
These go at 15c. Don't hesitate. I make this remarkable offer because I want the readers of this paper to try my approval sheets. I only sell the above to applicants for my sheets. THE FIRST APPLICANT WILL RECEIVE FIVE OTHER DEPARTMENT OFFICIALS. In writing ask about my premium list and my cash offer for the names of collectors. Please mention this paper
THOS. L. HOSMER, 8415 7th St., Des Moines, Ia.

ing the Postal Department to issue stamps up to a value of 24 skill., and April 7, 1863, when it was announced that the manufacture of 24 skill. stamps already was under way and would be completed some time during the summer. The issue of a stamp of higher value than 8 skill. was very much in demand for the use on heavy letters to foreign countries to which the rate at that time was considerably higher than now. Thus was the single letter rate to France 26 skill., to England, via France, 30 skill., to the United States 39 skill., etc. After the above mentioned law had been passed the Postal Department requested Schwensen to undertake the delivery of 24 skill. stamps also and to have these ready before the previously ordered 4 skill. stamps. At the same time the 2, 3 and 8 skill. values were formally ordered. These stamps from Schwensen's lithographic office are the only Norwegian stamps which have been produced by the lithographic process. Available documents say nothing about the making of the designs. The colors were the same as in previous issue only a little paler. The entire delivery was completed Feb. 12, 1864, but single values had been turned over to the Postal Department long before that time. The time of the deliveries and the sizes of the different value issues were as follows:

(To be continued.)

TEN BARGAINS.

	Cat. Pr	Our Pr
No. 1 Argentine 1901, 15c blue.....	.08	.01
No 2 *Philippine 1892, news 1-8m, blue green.....	.10	.02
No. 3 U. S. 1895, 50c orange.....	.15	.03
No. 4 U. S. 1898, Doc. 1c, small I. R.....	.15	.04
No. 5 Japan 1876-7, 8, 15 and 20sen.....	.28	.05
No. 6 Argentine 1900, 1 peso blue & black.....	.15	.06
No. 7 *Venezuela Scott's 71, 76 77.....	.34	.07
No. 8 *Guatemala 1894, 10 on 200 yel.....	.25	.08
No. 9 *Siam 1883, 1 so. yellow.....	.30	.09
No. 10 U. S. 1898, Omaha 50c green.....	.30	.10

*unused. Postage extra in all cases. All in fine condition. Many other bargains in stock. Would like to send you a selection of our sheets at 50% com. Think we can please you.

EDMOND STAMP CO.,
EDMOND, OKLA.

FREE. FREE.

100 var. foreign to all sending references for approval sheets at 50 per cent discount. DEALERS 100 mixture on approval.

Central City Stamp Co.,
477 S. Salina St. Syracuse, N. Y.



100 Java, Cuba, etc. st'p. ary and list of 8000 bargains..... 2c
Agents 50%.
A. BULLARD & CO.,
440 Tremont St.
Boston, Mass.

AUCTION SALE, FEB. 18th.

U. S. and British Col. Fine line at your own price and catalogue free on application.
Porto Rico 1890, 1/2m black..... 5c
1890, 5c brown..... 2c
1894, 2m salmon..... 1c
1898 3c brown..... 1c
Philippines 1892, 2 4-8 gray..... 2c
1892, 6c brown..... 3c
Malta 1900, 1 fr. brown..... 1c
Austria 1900, 1kr. carmine..... 1c
Germany 1902, 80 pf..... 2c
1901, 1m carmine..... 1c
Japan 1878, 10s blue..... 1c
1878, 15s green..... 1c
1878, 29s blue..... 5c
Spain 1900, 30c green..... 1c
Postage extra. App. sheets 60% discount.

Western Stamp Co.,

701-2 N. Y. Life Bldg. Omaha, Neb.

HOLIDAY BARGAINS.

50 fine unused stamps, none torn, no reprints for only 11c, post free Over 12 to 18 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered.
Set of 7 unused Cuban war stamps (pretty) only 6cts. Set of 6 var unused Guatemala 1902, cat. 34c, only 10 cts. Premium check and present with all orders.

BARGAIN STAMP CO.
Box 206. Byron, Ill.



100 Honduras etc., stamp album and catalogue

FREE.

Send 2c stamp. Agts. 50%.

HILL STAMP CO.,
Box B, So. End
Boston, Mass.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

SALVADOR 1893 used postally.

1c yellow green.....	.01
2c carmine.....	.01
3c orange.....	.02
5c dark blue.....	.02
10c violet.....	.02
12c slate.....	.05
13c red brown.....	.05
24c scarlet.....	.10
26c yellow brown.....	.12
30c bistre.....	.20
The 16 stamps only.....	.50

PACKETS.

CHINESE	HAWAII	PHILIPPINES
10 var..... .10	6 var..... .10	8 var..... .10
25 var..... .25	18 var..... .50	15 var..... .25
40 var..... .62	29 var..... \$1	20 var..... .85
	25 var..... 1.50	50 var..... 2.50

Postage extra on orders under 50c.
Each packet catalogued from 1 to 3 times price asked. Money refunded if not entirely satisfactory. Send for a copy of our 60 page price list. FREE. Send reference for the finest approval sheets at liberal discounts.

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San Francisco, Cal

THE "PERFORATOR"

A high class and up-to-date monthly magazine for stamp collectors and dealers. Subscription 30c per year; 4 months 10c. One sample copy FREE.

THE PERFORATOR,

477 S. Salina St., Syracuse, N. Y.

MARY HAD A LITTLE LAMB

but she never had as good 5% approval sheets as we have.

A present with every purchase over 10c. Give us a trial.

KEYSTONE STAMP CO.,

320 N. Water St., Kittanning, Pa.
Faultless hinges 7c per 1000.

An Unsolicited Letter From One of Our Advertisers.

MORRISON'S WEEKLY STAMP COLLECTOR,
Smethport, Pa

Dear Sir:

I have had more than good results from your medium. The three inch adv. I inserted brought over \$8.00 DIRECT RESULTS and I have secured good customers who have boughten freely from my approval books. One in particular so far having secured over \$16.00 from his purchase.

Yours for success,

R. VAN BENSCHOTEN,

Hudson, N. Y.

Stamp Dealers should write us regarding rates. We have a Paying Medium.

Some Great Bargains in Departments

INTERIOR

ALL UNUSED AND FINE.

Cat Pr	Our Pr	Cat Pr	Our Pr		
1c.....	.25	.10	3c.....	.40	.15
6c.....	.50	.20	10c.....	.50	.20
12c.....	.50	.20	15c.....	.75	.30
24c.....	\$1	.40	30c.....	\$1	.40

STATE

ALL UNUSED AND FINE.

Cat Pr	Our Pr	Cat Pr	Our Pr		
1c.....	\$2.50	1.00	2c.....	\$5.00	2.00
3c.....	.75	.30	6c.....	.75	.30
7c.....	8.00	1.25	10c.....	3.00	1.25
12c.....	4.00	1.00	15c.....	4.50	2.00

Order quickly as supply is limited. Satisfaction guaranteed

THE NORTH AMERICAN STAMP CO.

SMETHPORT

LOCK BOX 185

PENNSYLVANIA

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1900, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The Imperial Publishing Co.

50 C. PER YEAR.

1 C. PER COPY.

Vol. II.

Smethport, Pa., February 25, 1905

No. 14 Whole No. 66

GREATEST BARGAINS

Ever offered and money refunded if unsatisfactory. Just send a trial order for some of following. " " means unused.

Norway 20 diff	25	*4 Shanghai, all diff	08
Uruguay 10 diff fine	14	*2 Egyptian Soude	07
Tunis 5 diff 1888	07	*10 Peru cat 40c	12
Sweden off. 10 diff	10	*5 Venezuela comp.	12
" 30 diff very	18	1895	12
good	12	*Argentine 1/2 on Ir	02
Spain 30 diff fine	05	30 blk sur	02
Russia 20 diff very	12	Belgium '89 91, 1/2r	07
good	12	cat. 20c	07
Portugal 10 diff	05	Brazil 1894 1000reat 8c	03
Queensland 7 diff	08	" C A Steamship Co	05
Netherlands 14 diff	12	3 var	05
Nyassaland 7 diff	25	Congo 1800 25-	07
Above are just a few		For dealers!	
bargains. Give them	100	asst Peru 10c/100	25
a trial. You'll want	100	asst Turkey	25
more.	100	asst Japan 15c/100	25
		Natal	25
		10 packets. 100 var	40
		Stamps to sell on sheets	
		at 1, 2, 3, 4 & 5c each;	
		per 500 \$1.25.	

Scott's Standard Cat. 1905 edition post-free 58c; Collectors Cat. 1905 Ed. 10c. Send for selection of stamps on approval at 50c and get a stamp cat free. Hurry and send an order. They won't last long. E. S. COATES, Dealer in Foreign and Domestic Postage Stamps Box 248, Orillia, Ont., Canada

WANTED

New customers to try my books of British Colonial and foreign stamps. Condition and prices right. References required.

EMILY KING,

Box 250

Halifax, Nova Scotia

IT BEATS ALL

What business we did on that last ad. Here are some more:
1903 50c orange, beautiful copies .06
Pan American sets, five copies .08

REVENUES.

I issue 2c Prop. blue .03
" 2c Playing Cards blue .07
1898 \$10 black uncut .18
" \$5 orange " .10
Excellent approvals against commercial reference.

R. VAN BENSCHOTEN,

202 Warren St. Hudson, N. Y.

We can offer SPECIAL inducements to collectors of imperf. U. S. REVENUES. Also perforated REVENUES. Send or what you need today with reference.

We guarantee copies and prices will be right.

MAKINS & CO., Inc.

506 Market St. San Francisco, Cal.

The Skilling Stamps of Norway.

(Continued.)

24 skill., August 28 and September 25, 1863.....	1,078,200
8 skill., August 28 and December 20, 1863.....	1,067,800
3 skill., October 26, 1863.....	270,800
2 skill., Nov. 4, 1863.....	545,000
4 skill. Nov. 23, 1863, and Feb. 11, 1864.....	8,233,500
Total.....	11,195,300

The oldest known cancellations on the different values of this issue are:

- 24 skill.—Sept. 1, 1863.
- 8 skill.—Oct. 12, 1863.
- 4 skill.—Feb. 9, 1864.
- 2 skill.—June 19, 1865.
- 3 skill.—Jan. 17, 1867.

It has been previously mentioned that a mechanic named Clausen was to furnish a perforating machine. If this machine ever was delivered or used is very doubtful because early in the fall of 1863 a perforating machine was purchased from England at a price of over \$1,783. As no difference can be observed in the perforations of this issue, it is most likely that all the values were perforated with this English machine which has since been used for all Norwegian stamps except those printed in 1894-97.

During 1865 and 1866 no stamps were manufactured.

The Fourth Issue, 1867.

When on June 30th, 1866, a count was taken of the stamp stock on hand at that time, the result was:

- 2 skill.—236,000 stamps.
- 3 skill.—353,800 stamps.
- 4 skill.—3,241,200 stamps.
- 8 skill.—404,400 stamps.
- 24 skill.—886,700 stamps.

It was thus found that during 1867 there would be need of more 2 skill. and 4 skill. stamps while the stock of 8 skill. and 3 skill. stamps would run out in 1868 and 1869 respectively. Of the 24 skill. the stock on hand was considered sufficient for a number of years. It was decided to print all the old values with the exception of the 24 skill. and to add a new value, that of 1 skilling. A contract of March,

CHEAP SETS.

Panama Republic 2 varieties
Cuba Newspaper 1894 4 varieties
Egypt, Soudan Camel 2 varieties
Guatemala, 1901 complete
Mexico 1895 5 varieties
Mexico 1896 6 varieties
New Brunswick 2 varieties
Nicaragua 1899 4 varieties
Persia 4 varieties
Peru, old, 3 varieties
Peru 1853 4 varieties
Peru 1901 complete
Queensland 7 varieties
Roumania 1891 7 varieties
Roumania 1893 9 varieties
St. Thomas & Prince Is. 3 varieties
Salvador 1889 4 varieties
Salvador 1891 4 varieties
Venezuela 6 varieties
Venezuela 1900 3 varieties
Postage extra on orders for less than 50c. Price list of over 400 cheap sets free upon application.
H. F. COLMAN,
725 11th St. N. W., Washington, D. C.

5 cents per set

Can You Afford to Pass

By These Bargains.

All unused except * and fine.	
*117 Argent. Rep. 1899, 80c dull violet	\$ 42
120 " " " 2p green (cat. 1 00)	3f
129 " " " 1899 20c claret	02
130 " " " 21c violet	10
132 " " " 50c blue	05
133 " " " 1 peso blue & bl	08
134 " " " 5c orange & bl	75
135 " " " 100 15c blue	03
149 " " " 30c vermilion	03
150 Brazil 1891 500 blue & bl	02
121 " " " 700 lilac & bl	08
122 " " " 1000 green & viol	04
157 " " 1890 2000 on 1000 buff	19
Postage extra under 50c.	

HERMAN SCHMIDT 206 Broadway New York City.

LET'S

GET TOGETHER

I HAVE JUST ISSUED THE

BLUE BOOK

MY PRICE LIST OF OUR REVENUES. IT IS SENT

FREE.

WRITE

R. T. JEFFERSON,

SPRINGFIELD, ILL.

Old Documents at STALE PRICES

French, Spanish, English, 1680 to 1810, 1680 to 1793 French, 4pp passports, Pardons, Arrests, etc.....	\$ 17
1790 up. Spanish 2 and 4pp each.....	25
English 1790 Clearance Passports.....	25
Cer. of Freedom of Slaves 1810 fine, rare Old newspapers, Eng. & U. S. 1775 up, ea Col. of 6 var. of old documents, named.	40
Old calf bound books 1790 up 1804, each. 5 broken bank paper money notes, beaunts 100 bills, well assorted.....	1 90
Autograph of Alex. H. Stephens, Vice Pres. U. S. A. 1862, 25c; James Madison autograph \$1.50. Inquiry 2c.	10
	95

A. C. McDONALD

Box 333 Great Falls Mont

(Continued on third page.)

Morrison's Weekly Stamp Collector.
THE IMPERIAL PUBLISHING CO.,
Publishers.

SUBSCRIPTIONS

U. S., Canada or Mexico, 50c a year.
 To all other countries in Postal Union, \$1.00 a year.
 All subscriptions must commence with current number. We will quote prices on back numbers upon request.

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Trade Column, 7c per line (nonpareil) un- displayed.
 \$ 1.00 per inch single insertion.
 4.75 1/2 column " " } Display.
 9.00 1 column " " }
 17.00 2 columns " " }
 25.00 1 page " " }
 No advertisements accepted for less than 1/2 inch.

Liberal discounts allowed on yearly con- tracts—blanks on application.
 Advertising copy must reach our office not later than Saturday preceding day of issue.
 Entered as second-class matter December 2, 1903, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.

RENEWAL—Subscribers will be notified by mail when their subscription expires. A prompt renewal is requested.

CHANGE OF ADDRESS—In notifying us of any change of address subscribers should be sure to give their OLD as well as NEW ad- dress.

Address all communications to
THE IMPERIAL PUBLISHING CO.
Smethport, Pa.

Stamps that Cost but a Penny.

It is a grand thing for young collec- tors that there are still thousands of different stamps that can be bought for a penny or less apiece. And we want to say something about this phase of collecting here because we rather sus- pect that a great many young collec- tors do not quite appreciate their good fortune in this respect. We older fel- lows who have been collecting for a good long time and have collections that the beginner would consider pret- ty big, know of lots of stamps that we want and want badly; and when we for the use of each member of the com- mittee, the President and his cabinet, and possibly for each member of Con- gress, and the Senate, but about that I am not sure. The bill changing the coinage failed to become a law, and though it received considerable consid- eration by Congress, and I am of the impression that Alexander H. Steph- ens delivered a speech on the subject, which was extensively published at the time, yet in the short period of twenty- five years the whole subject has be- come so lost and forgotten by the pub- lic that one of the coins found and on exhibition in one of your banks is speculated upon by the press as much as the discovery of a hidden coin of would you not like to know? A great many advanced collectors make a practice of doing what they call "checking off the catalogue"—that is

to say, when the annual catalogue comes out they go through it and make a pencil mark opposite each specimen listed of which they possess a copy. Now, we believe it would be a good thing for young collectors to partially borrow the idea, and go right through the catalogue from one end to the other, making some sort of check mark opposite each stamp priced at either one or two cents which their albums do not as yet con- tain—and then do their buying, as far as possible, from this list.—S. L. Weekly.

1 00 1893 U. S. Postage	21
1 00 1902 " "	25
50c 1898 " "	27
1c P. O. Dept.	17
6c State "	26
7c " "	1.00
Postage extra.	
Net U. S. approvals.	

F. D. BRAYTON,
 Freeport, Mich.

400 var stamps with album and 1000 hinges	95
220 var. stamps includ. Soudan Trooper, Hawaii, etc. (fine)	25
200 var Australian Stamps (fine)	3 56
25 var U. S. env. includ. 2 4c	10
75 var. stamps includ. St. Louis set	20
1000 mixed stamps only	12
20 var U. S. 1903 includ. the 50c	18
65 var. stamps includ. Pan Am set	20
100 var. U. S. obsolete and current	20
200 var. mounted in book (very fine)	15 00

Toledo **The Ideal Stamp Co.** Ohio

HOLIDAY BARGAINS.

50 fine unused stamps, none torn, no reprints for only 11c, post free Over 12 to 16 kinds, including Greece (post due), Corea, Sarawak (rare), Venezuela, Cuba (very large), Porto Rico, etc. Cheapest ever offered.
 Set of 7 unused Cuban war stamps (pretty) only 6c. Set of 6 var unused Guatemala 1902, cat. 8c, only 16 cts. Premium check and present with all orders.

BARGAIN STAMP CO.
 Box 206. Byron, Ill.

FREE, FREE.

100 var. foreign to all sending references for approval sheets at 50 per cent discount.
DEALERS 100 mixture on approval.

Central City Stamp Co.,
 477 S. Salina St. Syracuse, N. Y.



100 Java, Cuba, etc. at p. ary and list of 3000 bar- 2c gains

Agents 50c.
A. BULLARD & CO.
 440 Tremont St.
 Boston, Mass.

HAWAII

18c 1864 no gum ..	.45	1c 1883 o. g. ....	.02
18c 1864 o. g. ....	.60	2c 1889 o. g. ....	.65
2c 1875 o. g. ....	.08	1c 1898 (green) o. g. ....	.02

All unused and fine. Postage extra.
FREE—A new list of bargains each month.

WENDOVER NEEFUS.
 Hudson, N. Y.

How to Start Stamp Collecting ?

- BUYING THIS BARGAIN:**
- I. 100 different foreign stamps
 - II. A small Album, holds 120 stamps
 - III. A small cat logue, 1905 edition
 - IV. A package of 1000 hinges
- All for \$0.25**
- OR BUY THIS BARGAIN:**
- I. 1000 different foreign stamps
 - II. 50 " " U. S. A stamps
 - III. The Modern Album
 - IV. Scott's 1905 Catalogue
 - V. A package of 1000 peelable hinges
- All for \$5.00**

U. S. A. WORLD'S FAIR.

1904 St. Louis, complete set	\$0 12
1901 Buffalo, complete set	12
1898 Omaha, set of 6 stamps	16
1893 Chicago, set of 8 stamps	15

CIVIL WAR REVENUES

24 different Civil War Revenues	15
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Ararat Stamp Co.,
 45 BEAVER ST., NEW YORK.

U. S. ENVELOPES.

Wanted for Cash!

We will give highest prices in cash or ex- change for any of the following early issues. Many of them are quite common; * unused, x used.

- 1853-55 3c, all dies, entire * and x, cut *
- 1857-61 3c red entire or cut * and x
- " 1c entire or cut * and x incl. wrappers
- 1861 3c pink, entire or cut * and x
- 1863 2c black, all dies, including wrappers en- tire or cut * and x
- 1864 3c pink or brown, entire *

Send any you have on approval with your prices.

J. M. BARTELS CO.,

Old South Building, Boston, Mass.

This Week's Offering.

British Central Africa 1891-1894.

8 pence, used	\$0 18
1 shilling, unused	28
2 " " "	55
3 " " "	90
4 " " "	1 10
5 " " "	1 35
Bavaria 1870 12kr unused	3 50

N. DIESCHBOURG,

87 NASSAU ST. AND 130 FULTON ST.
 Rooms 323 and 324. NEW YORK.

Civil War Revenue Stamps.

60 var. catalogue value over \$3.00. Price \$1.00
 40 var. catalogue value over \$1.50. Price 50c

No private proprietary in above lots.
 All fine specimens. Satisfaction guar- anteed. Send me your Want List. I have a very complete stock of the above stamps.
 Established 1888.

C. W. SEYMOUR,

303 Marcy Ave. Brooklyn, N. Y.

CHEAPEST ON EARTH. CAT. FREE.

100 diff. Hawaii, Philippines, etc. for	\$0 25
810 diff. rare, worth \$4.80, for	80
525 diff. worth \$8.00, for	1 20
1000 diff. worth \$24.00, fine collection, for	8 00
Albums, finest ones, spaces for 4000 stamps	50
fine cuts	50

JOSEPH F. NEGREEN,
 129 East 28 St. New York City.

The Skilling Stamps of Norway.

(Continued from first page.)

1867, was given to a photographer, afterwards Section Chief Peterson, who undertook to deliver 10 million stamps of different value, printed from copper plates at a price of 25 cents per 1000 stamps. A paper supply sufficient for ten million stamps was on hand from previous issues and was therefore now used. The printing started in April, 1867, and was concluded in October, same year.

Instead of the ten million contracted for, the number was brought up to twenty millions on account of later additional orders. The exact numbers delivered and the time for the different deliveries were:

1 skill., April, 1868.....	2,158,000
2 skill., June, 1867.....	2,887,100
3 skill., March, 1868.....	1,090,100
4 skill., July, 1867.....	11,565,600
8 skill., October, 1867.....	1,988,700

Total.....19,699,500

For the last ten million not more than 16 cents per 1000 was paid. For these stamps there was also the necessity of obtaining new paper. This, which consisted of so-called post paper of average good quality, was furnished by the firm Thv. Moestue & Co. of Christiania. It was without watermarks and much thinner than the paper remainders used for previous printing. Of this issue all the 2 skill. and seven million of the 4 skill. were printed on the old, watermarked paper while four and one-half million 4 skill. and all the values of 1, 3 and 8 skill. were printed on the new paper without watermark.

Although dextrin was used considerably both in Sweden and Denmark these stamps are the only Norwegian on which this kind of gum was used. The dextrin was first obtained from a firm in Copenhagen but evidently did not give satisfaction because five million of the stamps had to be gummed over again and in August, 1867, a circular was issued warning the public not to lick the stamps with the tongue as this would cause the gum to come off.

Bearing on these stamps there does not seem to have been any other circular issued than one of April 29, 1868, which announces the issue of a 1 skill. value. The changed inscriptions were not considered important enough to cause the announcement of the issue as a new issue.

The oldest known cancellations on stamps of this issue are:

- 1 skill.—May, 1868.
- 2 skill.—May 29, 1867.
- 3 skill.—Sept. 3, 1868.
- 4 skill.—Aug. 21, 1867.
- 8 skill.—Jan., 1868.

The Postal Department got along with these stamps for quite a while and during 1868, 69 and 70 there was nothing said about new printings.

Fifth Issue, 1871-75.

May 3, 1871, a law was passed which reduced the domestic postage rate to 3 skill. for a single letter and this law should go into effect Jan. 1, 1872. On strength of this it was found necessary to increase the supply of 3 skill. stamps as this value would afterwards be the one most used. The stock on hand amounted probably to about 600,000 stamps and when the law had become effective the demand for these stamps would call for about three million per year. The remaining stock of the 4 skill. stamps was also very small but for this value there would be less demand than for the 3 skill. Under date

of July 10th, 1871, a contract was entered into with Section Chief Petersen, the same firm which had furnished the previous issue, which called for 16 million 3 skill. stamps and 2 million 4 skill. The stamps were to be made according to designs to be approved by the Postal Department. The price for the finished stamps was to be 16 cents per 1000 but a sum of \$100 was to be paid for every set of plates necessary for the printing. The paper was to be furnished by Bentse paper mill and should be made so that each stamp would be provided with a distinct watermark. It was at first intended to have a small lion as watermark but this was later changed to a posthorn. Why the coat of arms of Norway was left out of the design is not known. The colors were changed on strength of complaints of the previous issue in which the 1 and 3 skill. stamps were easily confused by artificial light. There is good reason to believe that the designs for the new stamps were made by Lieutenant Colonel Broch who during many years had been the adviser of the Postal Department in matters pertaining to postage stamps.

On account of this new issue Mr. Petersen received a royal order to go to Copenhagen in order to study up methods used there for the manufacture of postage stamps as well as the machinery employed in such manufacture. The result of this journey was that the dies for the new stamps were de-

TRADE COLUMN.

RATE—7c per line. Eight words to the line. When an order is made to insert an advertisement for two insertions or more a special rate of 6c per line will be allowed. Exchange and want notices and business announcements inserted WITHOUT DISPLAY.

100 diff. foreign to all applying for approvals of foreign at 60% discount. G. C. Kemper, 2551 N. 8th St., Phila., Pa.

Co-mopolitan to fit up in this issue. 15 var. Col. Rep. 1892 issue (cat. 80c) 25c. Western Stamp Co., Newton, Kansas.

A fine foreign stamp catalogued 30c Free to approval applicants. Books wanted in exchange for stamps. Kimber Smith, Pontiosuc, Ill.

For Sale. Collection of 500 stamps in International album in ok condition; also 100 stamps, cat. \$3.60. All for \$4.00 cash. App. selections 4c to 60c com. F. Watrous, Box 33, Lak.ville, Conn.

Collection of 500 varieties in album catalogued at \$19. Owner would like to sell for \$4.30. Address Edward Butler, 2068 Ramsey St., Baltimore, Md.

Printing for the Stamp Dealer: 100 bond envelopes 25c, 100 statements 20c, 100 note heads 35c. List and samples free. S. Pierce, St. Francis, Minn.

25 var. unused U. S. and For. fine value 30c. Atlantic Stamp Co., Hudson, N. Y.

Fine stamps on approval at 60% discount. I also carry the best stamp hinge in the market for 10 cents a 1000. Ernest B. Penno, River Point, R. I.

3 mo. trial sub and 12r precancelled 61 ten Chicago varieties with first answer. Lodge Record, Benson, Minn.

30 Precancelled stamps—10c to start your collection. M. R. Potter, Cambridge, Ohio.

A fine U. S. stamp free to all approval applicants. Willis Patrick McNellis, S. O.

Send for our approval books at 50% commission. Clinton Stamp and Coin Co., 428 W. Clinton St., Elmira, New York.

The 5c to 10c elementary for names of two collectors. Empire Stamp Co., 198 Jay St., Albany, N. Y.

Bargains in U. S. Revenues: 25c Bond part perf., cat. price .50, our price .10; 25c Entry of Goods, imperf., cat. price .25; our price .10; 1d Manifest Imperf. fine, cat. price 1.60, our price .80; 5d Manifest Perf. cat. price 2.50, our price .80; 8d blue & blk. 2d iss. cat. price 1.20; our price .35; 5d blue & blk. 2d. iss. cat. price .75, our price .25. Set of 1898 Dec. 12 varieties 1/2c to 5d cat. at 91 cents, our price only 18 cents. Reading Stamp Co., 726 N. 11th St., Reading, Pa.

Precancelled stamps, duplicates of my collection on approval send now. M. B. Potter, Cambridge Ohio

Collectors: Stamps to exchange, H. L. Finer, Sharon, Vt.

Free a set of Newfoundland cat. 12c to all collectors, enclosing a two cent stamp for a selection of stamps on approval at 66% discount. H. Tousey, 89 Robinson St., Winnipeg, Canada.

Hinges: 50c for 10,000; \$1.00 for 22,500. E. S. Stallcup, 317 South street, Tacoma, Wash.

Will sell following autographs to highest bidder: Clay, Webster, Buchanan, Stowe, Sidney Tanier, L. Comte (scientist), Isaac Shelby (1st Gov. of Kentucky). E. S. Stallcup, 317 South G street, Tacoma, Wash.

40c com. on first class U. S. approval books and 5c on good foreign approval sheets. State your age, kind wanted and also give good reference. E. S. Stallcup, 317 South G street, Tacoma, Washington.

Will sell following to highest bidder: 95c 3c Columbian; 40 3c green 1882; 55 3c carmine (without triangles); one Philadelphia carrier stamp in corner, one cent, black on rose, cat. at 60 but is slightly mutilated (1/4 inch off of one corner); one set unused Pan Americans; 25 1 cent green with small I. R. and 50 1 cent green with large I. R. E. S. Stallcup, 317 South G street, Tacoma, Wash.

30c for 15c.

1/4th OF REGULAR PRICES.

I am going to sell at this price to applicants for my sheets

*3c Interior Den. off. cat. ....	.40
2000 Faultless Hinges .....	.20
Total .....	.60

These go at 15c. Don't hesitate. I make this remarkable offer because I want the readers of this paper to try my approval sheets. I only sell the above to applicants for my sheets. THE FIRST APPLICANT WILL RECEIVE FIVE OTHER DEPARTMENT OFFICIALS. In writing ask about my premium list and my cash offer for the names of collectors. Please mention this paper
Thos. L. Hosmer, 3415 7th St., Des. Moines, Ia.

livered from Copenhagen. The first essay was made at the end of October but the printing could not begin until the middle of November, as the paper from Bentse mill was not delivered within the stipulated time and was besides of a rather inferior quality. In order to hurry up the printing as much as possible a new swift press was provided. Dec. 16, 1871, a circular was issued which said:

"As soon as the present supply of 3 and 4 skill. postage stamps has been used up there will be issued new 3 skill. stamps of red color. In every stamp is to be found a large figure 3 surrounded by a posthorn with a crown above. Also 4 skill. stamps of violet color but otherwise similar in design to the 3 skill. The paper on which the stamps are printed is watermarked with a posthorn."

The oldest known cancellation date of the red 3 skill. stamp is January, 1872, and for the violet 4 skill. November 9, same year.

Already in March, 1872, an additional order was given to Petersen for one million 2 skill. stamps of blue color, and in October, same year, he received a larger order for two million 1 skill. of green color, two million 2 skill. of blue, four million 3 skill. of red, and two million 7 skill. of dark brown color.

The last mentioned stamps were mostly used on foreign correspondence. The rate to Germany, for instance, was at that time 7 skill. All these stamps were delivered during 1872 and were issued to the public as soon as the old stamps had been used up. Every value was announced in separate circulars from the Postal Department. The 4 skill., Sept. 28, 1872, (oldest cancellation, Nov. 9, 1872,) 2 skill., Oct. 25, 1872 (oldest cancellation, March 3, 1873,) 1 skill., May 21, 1873 (oldest cancellation, Sept. 10, 1873,) and the 7 skill., Sept. 26, 1873, with the oldest known cancellation Dec. 10, 1873.

The total number of stamps delivered by Petersen in 1871-72 was 29,300,000 of the different five values. In 1875 he received an additional order and this time also for a new value, 6 skilling, which was to be used for prepayment of postage on letters to Sweden and Denmark. (Circular of June 30, 1875.) During 1875, Petersen delivered 2 1-2 million 1 skill., 10 million 3 skill., 1 1-2 million 4 skill. and 2 million 6 skill.

The entire issue of skilling stamps with posthorns were thus:

- 1 skill, 4 1-2 million.
- 2 skill., 3 million.
- 3 skill., 20 million.
- 4 skill, 3 1-2 million.
- 6 skill, 2 million.
- 7 skill, 2 million.

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U. S. and British Col. Fine line at your own price and catalogue free on application.

Porto Rico 1890, 1/2 black	5c
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	Cat. Pr	Our Pr
No. 1 Argentine 1901, 15c blue	.08	.01
No. 2 *Philippine 1892, news 1-8m, blue green	.10	.02
No. 3 U. S. 1895, 50c orange	.15	.03
No. 4 U. S. 1898, Dec. 1c, small I. R.	.15	.04
No. 5 Japan 1876-7, 8, 15 and 20sen	.28	.05
No. 6 Argentine 1890, 1 peso blue & black	.15	.06
No. 7 *Venezuela Scott's 71, 76 77	.34	.07
No. 8 *Guatemala 1891, 10 on 200 yel.	.25	.08
No. 9 *Siam 1889, 1 so. yellow	.30	.09
No. 10 U. S. 1898, Omaha 50c green	.80	.10

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Smethport, Pa

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R. VAN BENSCHOTEN,

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12c	.50	.20	15c	.75	.30
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3c	.75	.30	6c	.75	.30
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12c	4.00	1.60	15c	4.50	2.00

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SMETHPORT

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PENNSYLVANIA

Morrison's Weekly Stamp Collector.

(Entered as second-class matter December 2, 1907, at the postoffice at Smethport, Pa., under the Act of Congress of March 3, 1879.)

Published every Saturday by The Imperial Publishing Co.

50 C. PER YEAR.

1 C. PER COPY.

Vol. II.

Smethport, Pa., March 4, 1905.

No. 15

Whole No. 67

GREATEST BARGAINS

Ever offered and money refunded if unsatisfactory. Just send a trial order for some of following. * means unused.

Norway 20 diff	25	4 Shanghai, all diff.	08
Uruguay 10 diff fine	14	*2 Egyptian Souda	07
Tunis 5 diff 1888	07	*10 Peru cat	12
Sweden off. 10 diff	10	*5 Venezuela comp.	12
" 30 diff very	18	1896	12
good	12	*Argentine $\frac{1}{4}$ on 1r	08
Spain 30 diff fine	08	90 blk sur	02
Russia 20 diff very	12	Belgium '89 91. 1fr	07
good	12	cat. 20c	07
Portugal 10 diff	05	Brazil 1891 1000 great	08
Queensland 7 diff	03	*C A Steamship Co	07
Netherlands 14 diff	12	3 var	05
Nyassaland 7 diff	25	Congo 1900 25c	07
Above are just a few		For dealers!	
bargains. Give them	100	asst Peru 40c; 100	
a trial. You'll want	25	asst Turkey	
more.		100 asst Japan 15c; 100	
		Natal	25
		10 packets 100 var	40
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1902 50c orange	.06
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R. Van Benschoten,

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San Francisco, Cal.

The Four-Dollar Gold Piece.

Facts About Its Coinage a Quarter of a Century Ago.

E. B. Finley in Milwaukee Sentinel.

In the Cincinnati Enquirer of April 7 appears a clipping from your paper, with a headline reading: "Unique Coin is the 'Stella,' the only Four Dollar Gold Piece in the World," in which you say that a \$4 gold coin which is "probably the only one of its kind in existence is on exhibition at the Germania National Bank," at your city, and that it is valued by the bank officials at \$200; that it is of the diameter of a \$5 gold piece, but thinner; that on its face is the well known Liberty head, without the cap, and around this are thirteen stars interspersed with the letters "6 G 3 S 7 C 7 Grams," and you say the exact meaning of these letters none of the bank officials have ascertained; that on the reverse side of the coin is a five-pointed star, in which is cut the inscription, "One Stella—400 cents," around which are the words "E Pluribus Unum. Deo Est Gloria," and around these, forming the rim on this side of the coin, are the words, United States of America, Four Dol."

You further say that about fifteen years ago this coin was sent to Washington by the Merchants' Exchange Bank of your city, but that the only information obtained was that the coin was genuine. I have one of these coins in my possession and two others, part gold and part silver coins, minted at the same time. On the face of the smaller one of these coins is the Liberty head with the cap and the year 1879, together with thirteen stars and the words: "E Pluribus Unum." On lar. 15-3 G, 236.7 S, 28-C 14 Grams," and below it, "Deo Est Gloria, One Hundred Cents." The larger one has the same face and inscription, and on the reverse side the same as the smaller one, with the exception that it reads: "895.8-S, 4.2-G, 100-C 25 Grams" and the words: "One Dollar."

The cabalistic characters G, 3 S, 7 and C, 7 which puzzled your bank officials, stand for gold 3, and silver 7,

(Continued on third page.)

CHEAP SETS.

Panama Republic 2 varieties	
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5 cents per set

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All unused except * and fine.	
*117 Argent. Rep. 1896, 80c dull violet	\$ 45
120 " " " 2p green (cat. 1.00)	30
129 " " " 1899 20c claret	02
130 " " " 24c violet	10
142 " " " 50c blue	05
133 " " " 1 peso blue & bl	08
134 " " " 5c orange & bl	75
139 " " " 1901 15c blue	03
140 " " " 30c vermilion	03
120 Brazil 1894 500 blue & bl	02
121 " " " 700 lilac & bl	08
122 " " " 1000 green & viol	04
157 " " " 1899 3000 on 1000 buff	19
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Old newspapers, Eng. & U. S. 1775 up, ea	40
Col. of 6 var. of old documents, named	80
Old calf bound books 1790 up 1804, each	1 30
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THE IMPERIAL PUBLISHING CO.,
Smethport, Pa.

Stamps Interpret History.

An interesting side-light on our ex-
 perience with the colonies is thrown by
 certain developments regarding post-
 age stamps. The recent allegation of
 a small philatelic journal that a new
 series of stamps for the Philippines
 was in course of preparation has ad-
 ded greatly to the troubles of the Bu-
 reau of Engraving and Printing. Hun-
 dreds of letters have been received
 from stamp dealers and collectors
 throughout the country asking for in-
 formation. The story is without the
 slightest foundation; the bureau has
 no orders to prepare dies for a new
 series of Philippine stamps, although
 the issue of a distinctive set is con-
 templated, and will probably be
 brought to pass within a year.

Before the cession of the Philippine
 Islands in 1898 the stamps in use there
 were distinctively Philippine. While
 they bore an infantile likeness of the
 prospective Spanish king, and were
 known among philatelists as the "baby
 king stamp," the word "Filipinas,"
 forming part of the regular design,
 made them distinctly local and fully
 as satisfactory as anything Spanish
 could be to the restive Filipino. With
 American occupation came the imme-
 diate abandonment of these, and the
 substitution of United States stamps,
 with the word "Philippines" in large
 condensed type, overprinted diagonally
 across the face.

This was the only course possible at
 the time, except to have overprinted
 the Philippine stamps on hand with
 the words, "U. S. A. Philippines." This
 was considered by the authorities, but
 because of the feeling toward Spain, it
 was not deemed expedient to mix "U.
 S. A." and the face of the future Span-
 ish king upon a postage stamp, for
 even the temporary use of the people
 of a colony of the United States. It
 was assumed, however, by the Fili-
 pinos, that the inartistic combination
 of heavy black letters across the face
 of their stamps was merely a tempo-
 rary makeshift, and that a series of dis-
 tinctively Philippine stamps would be
 supplied within a reasonable time.

Six years have now elapsed. Con-
 siderable discontent has been express-
 ed. Congress authorized the minting
 of distinctive coins for the Philippines
 two years ago. This action was based
 largely upon the sentimental ground
 that to grant the Philippines hard
 money, typically Filipino in design,
 would foster friendship between the
 distant colony and the parent-Govern-
 ment.

When our military forces took
 charge in Cuba, the Spanish-Cuban
 postage stamps were at once supersed-
 ed by United States stamps, over-
 printed "Cuba," with the denomination
 named in Spanish. At the same time
 drawings were ordered for a new se-
 ries which should be typically Cuban
 in design. These were put into use
 long before the affairs of the island
 were turned over to the new republic.
 The Cuban postal authorities have
 never changed these designs. All
 stamps used by them are printed at
 our Bureau of Engraving and Printing,
 which is one of the few instances
 where a Government establishment
 does work, on contract, for another
 nation.

Our postal authorities have not been
 unmindful of the requests of the Fili-
 pinos, and some informal considera-
 tion has been given to the proposed
 distinctive series of postage stamps.
 About the time the first requisition for
 the Philippines was printed, our bureau
 was changing from unwatermarked to
 watermarked paper in making United
 States stamps. It was the purpose of
 the department that the surcharged
 stamps for the Philippines should be of
 the watermarked variety, but by mis-
 take a few sheets of the fifty-cent de-
 nomination were overprinted from the
 old stock of paper. Philatelists quick-
 ly discovered the error and the fifty-

cent stamp surcharged "Philippines" is
 now valued at \$3. In overprinting the
 United States stamps for Cuba, in 1898,
 the word "Cuba" was set in type one
 hundred times, so entire sheets could
 be printed at one impression. In some
 way the lower lobe of the letter "b"
 was once broken on the five-cent sheet,
 so that on one stamp in each hundred
 it appeared as "Cupa." Copies of this
 "error" now sell at seventy-five cents
 each. Stampbooks of various sizes are
 supplied to the Filipinos, but no com-
 memoration stamps, surcharged for
 their use, are ever supplied. Only the
 current series are furnished. This is
 in the direction of simplicity.—Boston
 Transcript.

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BUYING THIS BARGAIN:

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|-------------------------------|--------|
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| 1853-55 3c all dies, entire * and x, cut * | |
| 1857-61 3c red entire or cut * and x | |
| " 1c entire or cut * and x incl wrappers | |
| 1861 3c pink, entire or cut * and x | |
| 1863 2c black, all dies, including wrappers en-
tire or cut * and x | |
| 1864 3c pink or brown, entire * | |

Send any you have on approval with your
 prices.

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This Week's Offering.

British Central Africa 1891-1894.

8 pence, used	\$0 18
1 shilling, unused	28
2 " " "	55
3 " " "	90
4 " " "	1 10
5 " " "	1 35
Bavaria 1870 12kr unused	3 50

N. DIECHBOURG,

87 NASSAU ST AND 130 FULTON ST.,
 Rooms 323 and 324, NEW YORK.

Richard R. Brown,
Wholesale Postage Stamps,
Keyport, N. J.

The Four-Dollar Gold Piece.

(Continued from first page.)

and copper 7, and I am able to give you the history of the minting of these several coins by the United States.

They were minted, as the coins show in 1879, at which time I was in Congress, from Ohio, and Alexander H. Stephens, vice president of the confederacy, was chairman of the committee on coinage, weights and measures.

Mr. Stephens introduced from the committee a bill to change our coinage from the present to the metric system, corresponding with the French system, as I recollect it, as indicated by these coins, and thereupon Congress passed an act that a limited number of sets of these coins should be minted three thousand or so stamps that are worth but a penny apiece, he would still own a pleasurable possession that was well worth the trouble of forming.

Too many young collectors do not get one half or even one quarter of the stamps that cost but a penny before they begin spending their money for specimens that cost them three cents or five cents or ten cents apiece. We think this a decided mistake. It increases the cost of collecting faster than the pursuit normally requires. There is just as much pleasure in collecting cheap specimens as dearer ones, and your money goes just so much farther. We are afraid that most young collectors do not go to much trouble to know where they are at in this respect—and imagine that they have gotten about all the penny varieties and must henceforth pay more for their specimens, long before they have really exhausted the one cent field. Now, candidly, to bring the matter home, do you, dear reader know just where your collection stands in this respect. And if you do not know, penny stamps when you have completed it will be a neat little collection in itself. It will contain specimens from pretty nearly every country, and from some countries a great many specimens. For example, to take a few countries at random, it would give you 9 specimens from Egypt, 19 from Hayti, 15 from India, 5 from Natal, 13 from New Zealand and so on. And, of course, in the case of the European countries a great many of whose varieties are very common, you would have 30 or 40 specimens from each. Among the whole three thousand and you would have, not simply the nucleus of an interesting collection,

but what would be in itself a very interesting little collection—because scarcely any two of the stamps would be alike in design. If you will look at your catalogue carefully you will see that these one and two cent stamps are widely scattered among the different issues in the case of almost every country. They are not to be found in clusters, but appear as separate sentinels. And if a young collector never got one whit farther in Philately than forming a collection consisting of these pages chosen at random; and we judge that in the whole book there are between two and three thousand of them. Perhaps some one with more leisure time than we enjoy will take the trouble to go through and ascertain the exact number. If anyone does, we think he will find that, if anything, we have underestimated the total. Now, doesn't this open up a pretty good-sized horizon for the young collector who has only a few hundred stamps as yet—or say even a thousand or fifteen hundred. There are very few stamps priced in the catalogue at two cents that cannot in reality be bought every day, (in good fair condition, too) from approval sheets for a penny apiece. So here are three thousand stamps for the young collector to choose from at a penny apiece, we might as well say. And if this is not enough to afford the beginner no end of pleasure and instruction until he has outgrown the primary stage, we do not know what would be.

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