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STAMP COLLECTORS'
FORTNIGHTLY

AND
INTERNATIONAL PHILATELIC ADVERTISER.

A JOURNAL FOR PHILATELISTS.

Edited by PERCY C. BISHOP.

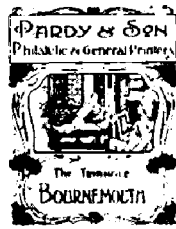
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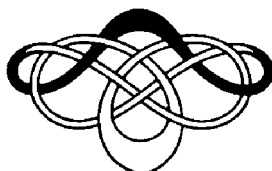
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THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

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SATURDAY, MARCH 4, 1911.

ONE PENNY.

Philatelists of To-Day.

XXXII.—MR. W. S. LINCOLN.

WE open the seventeenth volume of the *Stamp Collectors' Fortnightly* with a counterfeit presentation of the genial features of Mr. W. S. Lincoln, the "Father" of London Philately.

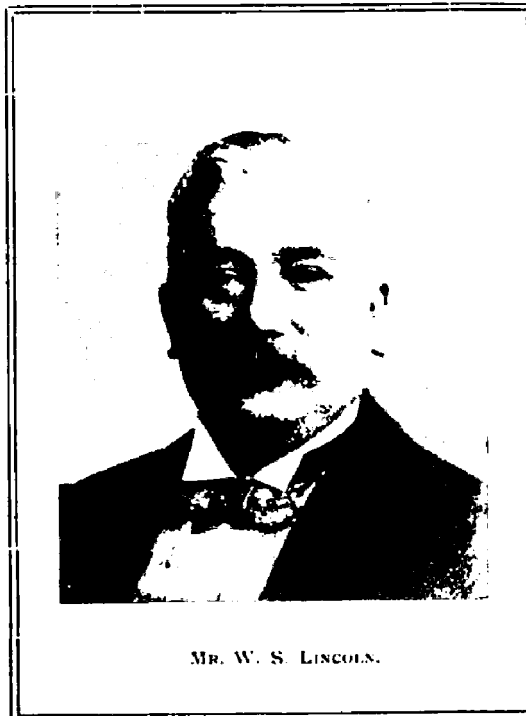
Mr. Lincoln was a collector of stamps before the majority of present-day philatelists were born. His interest in the subject dates back to the middle "fifties" of the nineteenth century. By 1860 he had established himself as a stamp dealer, and as he has been continuously engaged in the stamp trade in London from that day down to the present time, there will be none to challenge his claim to rank as the *doyen* of the London dealers. At an early date in his career, Mr. Lincoln opened the shop at 239 High Holborn, which was for so many years one of the philatelic landmarks of the metropolis. It was there that we had the pleasure of interviewing him in the year 1891, for the fifth of the "Philatelic Journal of Great Britain's" articles on "Leading Dealers." Personally, we see no great change in Mr. Lincoln at the present time, but as we have put nearly twenty years on to our own age, he must necessarily have done the same. But to look at him it scarcely seems believable. Old time stamp collectors will remember that Mr.

Lincoln, some thirty or more years ago, was famous for his superb stock of Afghanistans, or, rather, "Cabuls," as they were then called. He is still well supplied in this department and has a magnificent all-round stock of British, foreign and colonial stamps, arranged in a series of over 200 volumes. The shop in Holles Street in which the Lincoln business has been transacted since 1894, is stated to be the largest in London entirely devoted to Philately.

The "Lincoln" stamp albums are an institution. They have been awarded over twenty medals and diplomas, their latest recognition being won in connection with the South Essex Philatelic Society's Exhibition at Walthamstow. Unlike certain other old institutions, they have not been allowed to stand still, but have been constantly revised and improved in accordance with the prevailing wants and tastes of the philatelic public. The loose-leaf albums now being issued by the house of Lincoln are excellent both in design and workmanship, and a recent venture that deserves well of philatelists is a moderate-priced

printed album for the stamps of King Edward VII.

Mr. Lincoln has an able lieutenant in his son, Mr. W. E. Lincoln, who is well known, not only as a clever philatelist, but also as an elocutionist and lecturer.



MR. W. S. LINCOLN.

Arrangement of a Collection.

MOUNTING AND WRITING UP.

BY E. PHILPOT CROWTHER.

(A Paper read before the North of England Philatelic Society on the 2nd February.)

TOD-NIGHT'S programme provides you with a display of Mr. C. E. Page's highly specialised collection of the stamps of Great Britain. He kindly consented, at my special request, to send Volumes "1" and "2" of the Line-engraved Section for the purpose of illustrating the few remarks I am to give you to-night on the much discussed subject of the proper mounting of a Collection. It may interest you to know that Mr. Page's collection has never before been exhibited in its present form, and that it is to appear at the Walthamstow Exhibition in the course of the next few days, at which as you are well aware our King, His Gracious Majesty King George is to be an exhibitor. When the cards are being passed round for examination, I must particularly request you to handle them very carefully only by the edges, as the beauty of the Collection would be marred by any marks appearing on the face of the cards. In the course of this little paper I shall incorporate some remarks sent me by Mr. Page. Many of you from time to time have struggled with the problem of mounting, and I have no doubt whatever that you have many a time also pondered over the best method to cover the ground properly, *i.e.*, a method of mounting that will allow of expansion of the collection, where, and when you may desire, without having to be continually remounting and handling the stamps, a method that will provide for proper description and display of special stamps, at the same time explaining itself.

Mr. Page says that "a Manchester Shipping Merchant, who was also an enthusiastic philatelist, observed the other day a boy in his employment carefully taking stamps off his old envelopes. "Do you collect stamps?" "Yes, Sir" replied the boy. Being a benevolent man he took the boy into his private office and presented him with a large number of better class Colonials. Seeing the boy again in a few days, he asked if he had mounted his stamps, to which he answered in the affirmative. "You might bring your collection down for me to see," solicited our generous hearted friend; imagine his surprise when the request was complied with by the view of some "half-dozen plates of the porcelain variety, on which the stamps had been carefully 'mounted' in fanciful designs, and the whole varnished." Needless to say the juvenile got a "jacketing" not only for sacrilege but for being so foolish. Well, gentlemen, many of the collections we have all seen, though not mounted perhaps in this form, have been so wretchedly thrown together that many of us must have wished, when viewing them, that they might pass into the hands of someone who had even the rudiments of taste and the most elementary ideas of arrangement.

A collection may contain many rare stamps, and a vast amount of splendid material, but unless it is adequately arranged, its merits are to a large extent lost, and in my humble opinion, should the owner lack the time himself to do the work properly, it would be well worth his while to get someone to do the work for him in an intelligent manner, and his collection would be improved fully a hundred per cent. At the same time, if the owner of a collection has the leisure and the taste to himself to put it in order, he can do the work as no one else can. He will elect and bring into prominence his choicest specimens, and lent to the arrangement a touch of individuality, which can only come from personal interest in the stamps. I would rather see the stamps of one country arranged in an intelligent and intelligible way, than have those of half the world pitchforked into albums as I have sometimes seen them. To my mind good stamps, or rather perhaps I should say good specimens of stamps, irrespective of their market value, are worth a proper mounting. You do not keep a thorough-bred hunter in a pig-sty; you consider a valuable painting worth a good frame; rare china you place in a costly cabinet; rich

jewels you consider worthy of a good setting; and therefore—why should not choice stamps be worth enshrining in a good album and displayed and arranged with intelligence and taste? I do not wish to convey the idea that I would have the stamp album a superlative work of art. Please do not misunderstand me. I quite admit there is such a thing as too much elaboration, overdoing it amounting to fussiness, and care should be taken that nothing is done to detract from the interest of the stamps themselves, that, of course, being the premier object; and to my mind, generally speaking, the plainer and more simple the margin round the stamps, the better the effect.

There are, however, instances where a more elaborate margin or frame round the stamps is not only admissible, but is, I think, an advantage—a draughtsman must use his own judgment. In cases, say, of a great rarity, where the only difference existing between the rare and normal variety may be an error of watermark or error of perforation, &c., such a specimen would be passed over by ninety-nine persons out of one hundred without notice, unless there is something done to call attention to the specimen's rarity by giving the stamp special prominence.

All notes should be written in as clearly and concisely as possible, avoiding all unduly fancy lettering, which is very difficult to read and takes time to decipher. The heading should, I think, be written at the top of every page giving the name of the country, date of issue, watermark, colour, etc. There will then be no occasion to perhaps have to turn back several leaves, to find out what particular issue or series is before you. At the commencement of every fresh issue or value, it is well to have written-up particulars of the issue, number printed and issued, reasons for issue dates etc.

An account of the errors known to exist is interesting, whether you happen to be fortunate enough to show them or not. It is also a good plan, where possible, to state when, where, and by whom, the particular errors were discovered, for such information may prove of much value in years to come.

Of course, all this takes a lot of time and requires no small amount of patience and research, but "if a thing is worth doing at all, it is worth doing well." It is also a good thing, in my opinion, to have neatly and accurately drawn illustrations, (where thought necessary) shewing watermarks, differences and errors of type, rare postmarks, etc., which will often save a lot of writing and be at the same time much more explanatory. No albums to my mind are to be compared to the blank moveable leaf type. The glory of blank album is that the collector may begin where he chooses, collecting such stamps as are within his means and power to acquire, following his own bent and inclination throughout.

The albums used for this collection are known as the "G.H.S.," the quality and the size are good, but I think they lack one essential adjunct, *viz.*, the protecting leaf which you will find provided with some other makes of album leaves, *e.g.*, those manufactured by Messrs. Walker & Co., Ltd., which many of our members use. In this case the protecting leaf acts as a guard against friction to the surface of the stamps. Of course, one would not think of using albums of this class until the collection was fairly on the road to being complete, the proper way for the beginner being to purchase some cheap collecting books, or even plain ruled exercise books and fill these with the stamps of the country he is going to specialise in, lightly affixed, and arranged as the collector thinks fit and suitable for the purposes of study and future permanent arrangement.

When the time arrives for transferring from the collecting book to the album the course I adopted was as follows:—

- (1). Normal Specimens: 16 of very fine shades.
- (2). Normal Specimens: 1 pair, 2 strips of 4, and 1 block of 6.
- (3). Varieties: 1 error of watermark, 1 error of corner letters, 1 double perf., and 1 imperf. variety.
- (4). Rare Postmarks: 7.

Then, with some common varieties of stamps, which I keep for the purpose, I arrange and re-arrange them on the blank page until I eventually settle upon a satisfactory plan of arrangement, thereupon I mark the positions of each stamp, pair, strip or block, as the case may be, with a soft lead

pencil, remove the stamps used as a guide, rule in the margins and fill in such lettering as the sheets may require. By using these common stamps as just stated, one avoids the necessity of handling good specimens, which recalls to my mind a delightful Irishism I remember reading, on the part of a well known philatelist, who said, "that the best way to handle stamps was not to handle them at all!" It is well to remember, when planning the arrangement of stamps on the page, to allow for space over such stamps as require it, in this manner the pages can be arranged in scores of geometrical designs and pleasing forms. In the part of my own collection, which I have already mounted (seven volumes of about 250 pages) I do not think I should be far from the mark in saying that there are not two pages exactly alike. With regard to the transference of the stamps from the collecting book to the album leaves, this should not be done until all the writing, illustrations, and margins are completed. I always make a point of leaving this until the last when the stamps need not be touched again, and they run no risk from damage from ink or other causes—accidents will happen, however careful one may be, and it is much better to run no risks.

In summing up the matter of "arrangement" and "mounting," I can only add that the greater the care displayed the greater will be the delight afterwards, and more certain will be the collector of finding a good market for his stamps should he be so unfortunate as to be compelled to part with his treasures. It all returns to the same old saying that I have already used as a text in this little paper, "If a thing is worth doing at all, it is worth doing well", and I feel sure that to the collector himself the reward he will reap in the pleasure his collection will give him, both during the mounting and at the completion of his collection, will abundantly repay the labour and time he puts into it.

Denmark—Notes on the Early Posts.

(From the report of a Paper by Mr. W. Dorning Beckton, read before the Manchester Philatelic Society, on the 17th February.)

THE early history of the post in Denmark bears great similarity to that of our own and other countries, insomuch as private individuals sent their letters by their own servants, and neighbours often clubbed together for that purpose; later the different local posts got into the hands of a family, and were carried on by them until such time as the Government stepped in and deprived them of their privileges.

It is in the reign of Christian II., in 1555, that the first traces of the Danish Post Offices are to be found, but down to 1602 the post office only provided for the conveyance of the state correspondence, and not until after that were private persons permitted to take advantage of the service.

In 1607 an "Ordinance for Messengers" appeared in print, with a tariff of charges. A service by Messengers had been organised by the merchants of Hamburg between that city and Copenhagen, and extending over the greater part of the country. These Messengers carried on the service many years later, even after a postal ordinance had been promulgated by Denmark. They were suppressed by an ordinance of Sept. 30th, 1653.

On July 16th, 1653, Paul Klingenberg was appointed Director-General of the Posts of the State and he farmed out the undertaking, on lease, for a period of 30 years at an annual rent of 6,000 Rigsbankdaler. He introduced considerable improvements into the service. The postage at that time for a single-rate letter was 4 skilling for a distance of 4 miles, 6 skilling for 5 to 10 miles, &c.

After the death of Klingenberg in 1690, Count Christian Gyldenlöve, a natural son of King Christian V., was placed at the head of the Posts, an office which was conferred on

him free of charge. As the Count was but 11 years old it was evident that this was done to provide him with an income, and not with the idea of any duties to perform.

Two Directors were appointed in 1695, one of whom, M. Moth, being left in sole charge later, purchased the under-lease of the post office for a certain sum of money.

After the death of Gyldenlöve, the posts passed into the hands of the widow, Dorothea Krag, who personally superintended them. In 1711 the State took the posts under its own charge again.

About 1833 the first steam-packet appeared which carried the mails between Kallundborg and Aarhus, and in 1844 the first Railway between Kiel and Altona, up to which time the mail had been conveyed by horsemen and carriages, a special carriage which would hold but one person being used, in order that the drivers might not yield to the temptation to take up passengers on the road and cause delay by the additional weight carried.

On October 18th, 1842, a Royal Decree was published authorizing the Post Office Department to make preliminary investigations in consequence of the postal reform which had taken place in England in 1840, the object being to introduce a new method of collecting the postage on letters and to lower the postal rates.

The Post Office Department applied to the British Government for information on the subject of the Manufacture of Stamps, and learned that a contract had been entered into by them with the firm of Perkins, Bacon & Petch, for the supply of the stamps of Great Britain which were printed on a special paper.

The Department, however, did not consider that manufacture by private enterprise would afford sufficient security, and declined the offers of that firm. After trying to induce the Bank of Copenhagen to undertake the work, permission was requested from the authorities of the Bank for the Government Engraver, who was in their service, to carry out the engraving of the stamps, and at the same time for the use of the machinery of that establishment for printing them, and this was granted.

A special contract was made with the paper-makers, Messrs. Drewson & Sons (after 1889 "The United Paper Mills"), for the supply of a hand-made paper with a watermark, the design for which, and also the inscriptions in the margins of the sheets, to be furnished by Ferslew, the engraver.

In 1864 the hand-made paper was replaced by machine-made, but the same firm has always supplied the paper required for the stamps.

The manufacture of the first supply of stamps was entrusted to Ferslew, but the work has been done since and down to the present day by the firm of Thiele, to whom it was assigned by a letter dated December 31st, 1851.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

Bath:	Mr. W. J. HART, 26, Union Passage.
Edinburgh:	Mr. A. BROWN, 36B, Lauriston Place.
Glasgow:	Mr. J. V. CHISHOLM, 122, West Nile Street. Mr. F. W. GUTHRIE, 19, Waterloo Street.
Manchester:	Mr. J. MALINGS, 78, Faulkner Street.
Redruth:	Mr. J. G. STEVENS, Stanley House.
Sheffield:	Mr. H. HAWLEY, 96, Fargate.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

First Aerial Post.

LETTERS BY AEROPLANE AT ALLAHABAD.

WE are indebted to Mr. C. M. McGuire, of Calcutta, for the following cutting, which, under the above heading, appeared in a local paper, "The Statesman," of the 3rd February.

Allahabad is shortly to witness an experiment of an interesting nature. It will be remembered that during the Siege of Paris in 1871 the only means of communication with the outer world open to the besieged was the despatch of letters by means of a balloon. In time of war any city in the world might find itself similarly placed. Captain W. Windham, who has been associated with the aeroplane since its adoption, wishes, by means of practical experiment, to demonstrate how this latest achievement of modern invention can be adapted to meet such a situation. An aeroplane flitting at night would be difficult to discover, and, even if discovered, would be almost impossible to hit. Captain Windham has accordingly obtained special permission from the Postmaster-General of the United Provinces, approved and sanctioned by the Director-General of Post Offices in India, to inaugurate the first "aerial post," which will be carried from the United Provinces Exhibition to a Post Office Receiving Station outside the Exhibition, and from there the letters will be despatched to any part of the world to which they may be addressed. Both the Director-General and Postmaster-General are highly interested in the experiment, and the latter will personally supervise the necessary details. The Exhibition Post Office will impress each stamp with a die specially cut in the Postal Workshops at Aligarh, incorporating a design of the actual aeroplane on which the mail is to be carried, encircled by an inscription containing the words "Aerial Post, Allahabad Exhibition," together with the year and date of despatch.

FIRST AEROPLANE POST IN THE WORLD.

These letters will be the first in the world to be despatched by means of an aeroplane from a Government Post Office in the ordinary course of its business, and will be carried by M. H. Picquet, the well-known aviator, from the Exhibition to the Receiving Office. It is anticipated that numbers of people, including stamp collectors and others, in India and elsewhere, will avail themselves of this unique opportunity of sending to their friends letters which in time may become very valuable in consequence of having been the first communications officially carried through the air by aeroplane under the Post Office Regulations.

Considerations of weight and space make it necessary to place a strict limit on the size and number of letters carried. It is, therefore, proposed to charge a nominal sum of six annas on each letter or postcard so carried. This amount will be given, with deduction, as a donation to the new buildings of the Oxford and Cambridge Hostel, Allahabad. The Post Office will sanction no charge whatsoever over and above the ordinary rates of postage, and the additional six annas, which will be made over to the above charity, is simply a means to prevent the overloading of the mail, and at the same time to help the above excellent Institution in its educational work among the natives of India.

RULES TO BE OBSERVED.

1. Only postcards and letters not exceeding one ounce will be accepted.
2. Letters (or postcards) for transit must be addressed stamped and fastened in the ordinary way. Enclose the letter or postcard in a second envelope, together with a British Postal Order for sixpence, and forward the same to "C/o. The Chaplain, Holy Trinity Church, Allahabad," who has, by arrangement, undertaken to hand them over to the Postal authorities. For convenience, eight annas in stamps will be accepted, in lieu of the Postal Order for sixpence.
3. A British Postal Order for sixpence can be obtained at any Post Office in India for six and a-half annas.
4. Letters and postcards will be received through the post or by hand to the above address up to Saturday, the 18th February, 1911.
- Any letter or postcard arriving after this date will be despatched in the ordinary way, but will not be carried by the aeroplane, or the stamp impressed with the special design, etc.
5. Local letters can be delivered by hand at the Oxford and Cambridge Hostel, but they must be stamped and accompanied by six annas in cash, for which a receipt will be given.—*The Statesman*, Calcutta, 3/2/1911.

New Philatelic Publication.

The Stamp Collectors' Annual, 1911. Edited by Percy C. Bishop and Chas. Nissen. Price 1s., post free, 1s. 2d. Chas. Nissen & Co., 52, Chancery Lane, London, W.C.

It says much for their devotion to our Hobby, that the Editors of this well-known Annual, of which the present is the eighth edition, should find time, amidst the modern stress and struggle involved in that necessary pursuit commonly known as "earning one's living", to evolve a book to which we all look forward with pleasurable anticipation, and which we peruse with a feeling of happy realisation.

The 1911 Annual, though somewhat late in its appearance, is more bulky than the majority of its predecessors; and contains much interesting matter, to which I purpose alluding just sufficiently to stimulate my readers' philatelic desires and induce them to at once apply for a copy, before the supply is exhausted.

A fitting opening is a short reference to King George's philatelic possessions, and the few gems mentioned are sufficient to make one realise the completeness of his English collection.

Then follows "The Story of the Year," in which, after a fitting eulogy on Philately, the anonymous writer touches, with that journalistic flow of ever-ready language which practically gives away his identity, on various events—Forgeries (particularly of British stamps), Philatelic Congresses, the Berne Exhibition and the developments in our Over-Sea Commonwealths: all interesting subjects to the philatelist.

Comparatively recent events in Portugal have provided another theme—again, the author is modest, and discloses not his name—and we get a well-written list of that country's postage stamps, accompanied by historical and other notes, with which we find only one fault—that there is not enough of them to satisfy!

Mr. T. Martin Wears contributes an article on "Robert Louis Stevenson and Stamp Collecting," in the course of which he gives us some very readable extracts, more or less philatelic, from a well-known work by that author, who, on his own showing, was more of an "annexer" than a collector.

Far from easy to compile, with a substantial guarantee as to accuracy, is the long list of "The Stamps of King Edward," by Chas. Nissen. Beyond a few introductory remarks and a brief note as to situation and currency under the name of each British Colony, Protectorate, or Dependency, it is a list, pure and simple, of that interesting series of stamps which will always be identified with our late Sovereign, Edward VII.: to the many collectors of King's Heads—singles, multiples, ordinaries and chalkies—the catalogue should prove most useful.

Mr. Albert H. Harris, of Modern Collectors' Club renown, growls and grumbles at the failings of Exchange Club members, and makes suggestions for remedying them: I can recommend Club Secretaries to read his advice—it may save them the necessity of growling!

I was honoured by a request to contribute some half-dozen pages on "Queen's Head 'Controls'": the readers of the "Annual" must kindly form their own opinions on the merits or otherwise of this article.

A page of portraits of "Pioneer Stamp Dealers", with a few interesting details, comes next; and this is followed by what is an established feature of the Annual—a Philatelic Literary Index, compiled by my more or less respected chief, Percy C. Bishop (he is sure to read this Review), of all the principal journals published during the twelve months, October, 1909, to September, 1910, inclusive. Needless to say, the Index is as good as were those in the earlier Annuals, and it should prove most useful to the literary philatelist.

A Directory of, and Guide to, the "Philatelic Societies of the English-speaking World" concludes the volume.

Invest the necessary "bob", and see for yourself whether or not my praise is justified!

A.B.C.

Papua's "Permanent" Issue.

By ABRAHAM WOLFERS.

(Prize Essay, South Essex Philatelic Society's Exhibition, Section III., class 2.)

THE title "permanent," although very widely applied to those issues of Papua, which have the name of the territory incorporated in the design, is very misleading, and one apt to confuse the collector who begins to study these stamps. This being the case, an explanatory essay on the subject of the stamps in question might be welcomed by those who are thinking of "taking up" the country.

The principal varieties are of perforation and of watermark. The stamps are usually perforated eleven holes or twelve-and-a-half holes to the two centimetres. The watermark is always a design showing the crown above the capital letter A, and the varieties in this branch are due to the differing relative positions of design and watermark.

Probably the best method of submitting a concise explanation of the difficulties would be by analysing the various issues in chronological rotation.

In 1908, there were issued the first sets—four in number—as follow:—

- No. 1. Wmk. "Crown and 'A'" upright. Perf. 11. Word "Papua" in comparatively small, elongated type.
Denominations: 1d., 2d., 2½d., 4d., 6d., and 1/-.
No. 2. Wmk. ditto inverted. Otherwise as No. 1.
No. 3. Wmk. ditto upright. Perf. 12½. Word "Papua" as No. 1.
Denominations: 2d., 2½d., 4d., and 1/-.
No. 4. Wmk. ditto inverted. Otherwise as No. 3.

Then there are two stamps which must fall under separate and subsidiary headings.

- No. 1A. Wmk. and perf as No. 1. Word "Papua" in large square type.
Denomination: ½d.
No. 2A. Wmk. and perf. as No. 2. Word "Papua" as No. 1A.
Denomination: ½d.

Early in 1910, four further sets were issued as follows:—

- No. 5. Wmk. "Crown and 'A'" sideways, crown pointing to left. Perf. 11. Word "Papua" as No. 1.
Denominations: ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, and 2/6.
No. 6. Wmk. "Crown and 'A'" sideways, crown pointing to right. Otherwise as No. 5.
No. 7. Wmk. as No. 5. Perf. 12½. Word "Papua" as No. 1.
Denominations: ½d., 1d., 2d., 2½d., 6d., and 1/-. (No 4d. value).
No. 8. Wmk. as No. 6, otherwise as No. 7.

Here, again, there are two stamps that must find separate places for themselves:—

- No. 5A. As No. 5, but perf. 11 × 12½. Denomination: 2d.
No. 6A. As No. 6, but perf. 11 × 12½. Denomination: 2d.

The hitherto latest emissions came to hand during the latter half of 1910. These comprise two full sets of the eight values, similar in style to Nos. 3 and 4, but with word "Papua" in large square type. However, whereas the previous eight sets were well lithographed, these stamps are executed in poor fashion, and resemble, to a certain degree, in finish the Newfoundland issue of 1910.

- No. 9. Wmk. and perf. as No. 3, word "Papua" as No. 1A.
Denominations: ½d., 1d., 2d., 2½d., 4d., 6d., 1/-, and 2/6.
No. 10. Wmk. as No. 4. Otherwise as No. 9.

In addition to the complications above set out in detail, the collector must be on the alert for minor varieties which enhance the values of the stamps. In sets Nos. 1-8 and 5A, 6A, the 23rd stamp on each sheet of 30 is the popular "rift" variety. This takes the shape of a white mark, stretching across the black clouds above the vessel, from the first P in *Papua* to the U. It is believed that this defect was caused by a printer passing his finger-nail across that portion of the stone. Less important are the "white leaves" which occur usually on stamps 20 and 38 of the sheet, on the right side and at the bottom of the frame-work respectively.

It is interesting to note that, disregarding these additional intricacies and the numerous shades which can be arranged of nearly every individual stamp, there are no less than seventy varieties to collect. If the 68 known varieties of the official stamps, and the 12 of the Fiscals (overprinted "Stamp Duty") be added to this number, the small specialist will find 150 distinct stamps, for which to find room in his album. Fifty varieties per annum is a creditable output, even for the postal authorities of a territory which has but little *real* need of stamps. The total postal income before 1901 averaged less than £50 per annum.

The design of the stamps is attractive. The stamp measures roughly 3.5 cms. by 3 cms. At each bottom corner, there is an oval shaped tablet of value, surmounted by leaves. The word "Papua" in capital letters occupies the top of the stamp, and stretching down on either side is the word "Postage," in small, crude type. The *vignette* is in black in every case, and takes the shape of a fine view of the *Lakator*, the Papuan native-vessel (now in disuse) floating before the village of Hannabada.

The Stamp Market.

By SENEX.

SHILLING Malta Queen's, when they were a certain price some few years ago, proved a good purchase; no doubt the present shilling values will eventually prove an equally good investment.

People who buy a "rising" stamp, when it has only just started on its upward flight, may be numerous, but the number of collectors who buy the stamp after it has risen is probably much smaller.

Possibly one reason why the 14 satangs Siam 1910 seems to be coming over here rather slowly may be because there seems to have been a goodly quantity of the 14-00-9 atts of 1909 to be got through first.

Three of the recent Hyderabad official stamps sell pretty freely just now: the 1 anna black, the 1 anna carmine, and the 2 annas green. Indian correspondents may very likely have some for exchange.

The 5d. Victoria Falls, of Rhodesia, may very likely prove to be a rising stamp.

The current 40c. Tunis pictorial seems something of an invisible quantity; the 35c. is accumulating; one would like to see the 35c. current Gaudeloupe equally easy to get.

The price of the 5c. British Honduras 1905-09 seems to vary a good deal in different parts of the world.

Possibly the 2 mills Sudan Army Service is not often seen quoted for by itself, in quantity, although it occurs pretty frequently in sets.

The Johore Kemahkataan are apparently travelling towards comparative scarcity.

The shilling multiple Natal, postage and revenue, seems to be having a fling.

Has the ¼c. Canada Quebec disappointed anybody?

There are noticeably fewer quotations, at the moment, for the Austrian stamps of 1910.

The 2d. Barbados Nelson is not so frequently quoted for as the 2½d.

I have received some unfamiliar Uruguay, which I take to be a new issue: 2c. marone and 5c. lilac, with portrait of one Artigas, the stamps being of excellent workmanship and attractive in appearance.

The 2 pesos Uruguay 1897 seems procurable in ones and twos. The various Commemoratives of recent date do not seem to be over plentiful.

Used Montenegro 1910 seem procurable in the realm of the low values.

Used Paraguay, 1908, '09, and '10 can be got up to the 20c. value.

It seems there are two sorts of the 40 bani Roumania 1908. Current mark values of Finland should be examined as to whether they are on chalk or ordinary paper, as the price varies considerably.

Of the values of current Iceland above the 10 aur, possibly the 25 aur is the most accessible, but it is not cheap.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, MARCH 4, 1911.

Telegraphic Address: "Plumavere, London."

Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

SUBSCRIPTION RATES. s. d.

One Year (26 numbers) post free	...	3	3
Six Months (12 numbers)	...	1	6

Unused Colonial or Foreign Stamps are not accepted in payment.



Our seventeenth volume begins with this number. Our own pertinacity in issuing over four hundred numbers of the *Fortnightly* is well matched by the splendid constancy of many of our readers, quite a number of whom can describe themselves as "Subscribers from Number One"! We tender them our affectionate regards.

Mr. Philpot-Crowther's paper on "The Stamps of the 1885 Issue of Finland" will be a leading feature of the next number of the *S.C.F.* It will be embellished with interesting illustrations, and we may say that the paper raises interesting questions as to the precise means by which these stamps were produced—problems which Mr. Philpot-Crowther is hopeful of solving by means of the co-operation of his fellow-readers of the *Fortnightly*.

We circulate with this number of the *S.C.F.* interesting insets emanating from Mr. Oswald Marsh, of 18, Hamlet Road, Norwood, S.E., and Mr. W. Bradbury, Stamp Dealer, Ipswich. Subscribers failing to receive either circular, or both, should send a post-card to the addresses mentioned.

Exhibitions are expensive luxuries, and we regret to hear that, so far, the result of the South Essex Philatelic Society's excellent week's display at the Walthamstow Public Library is what the Irish accountant called "a substantial profit on the wrong side of the account." In one sense there is a profit and a good one; and it is on the "credit" side. The South Essex Philatelic Society has enormously gained in popular esteem. It has taken its place, as a result of this Exhibition, among the Societies that count. Nevertheless, the cold financial deficit remains, and we commend to readers of the *Fortnightly*, who have not yet contributed to the S.E.P.S. Exhibition Fund, the opportunity that now presents itself of doing something which will be a good deal better done late than never done at all. Contributions, small or large, if sent to Mr. A. B. C. Dyer, 133, Hoe Street, Walthamstow, will be gratefully acknowledged on behalf of the Exhibition Committee.

An artless correspondent enquires whether it isn't probable that many of the "Post Office" stamps of Mauritius still survive in Mauritius; and he asks our advice as to going out to the island to look for them! We hardly know how to answer him; the question has taken us by surprise. Fancy no one ever thinking of a thing like that before!

Coming Events in Philately.

SOCIETIES' MEETINGS.

- March 6th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "Early Issues of Holland", with Lantern Slides, W. H. Cleaver: "Holland", Display.
- March 7th.—Isle of Thanet Philatelic Society: "Specialism v. General Collecting", Debate—1, A. Leon Adutt, H. Rev. P. Wolfers.
- March 8th.—Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A. Rooms, Aberdeen: "Nevis and Montserrat Stamps", with Display, E. Heginbottom, B.A.
- March 8th.—City of London Philatelic Society: "Roumania", with Display, J. A. Leon: Competitive Display, "Thirty Surcharged Stamps."
- March 8th.—Northampton Philatelic Society, at 48, Marefair, Northampton: "Malay States", with Display, H. Bennett.
- March 9th.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: Display, Dr. James.
- March 9th.—International Philatelic Union, at Essex Hall: "Servia", with Display, J. H. Abbott: "Sicily", with Display, Mr. Wade.
- March 9th.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road, Brighton: "Holland", with Display, B. B. Kirby: Display, H. H. Harland.
- March 9th.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate, Manchester: "Great Britain: Railway Letter Stamps", with Display, A. Wilson: "Great Britain: Stamps Officially Overprinted for Private Firms, &c.", with Display, J. S. Higgins, Jr.
- March 9th.—South Essex Philatelic Society: "British South Africa", with Display, A. B. C. Dyer: "Should Forgeries be Collected?", General Discussion: "How to detect Forgeries in Bremen stamps", with Illustrations.
- March 10th.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms, 16, St. Mary's Parsonage: Arrangement of Forgery Collection.
- March 11th.—South Wales and Monmouthshire Philatelic Society, at the Hon. Treasurer's Office: "The Colour Question", T. Whitmore Peck.
- March 13th.—Liverpool Junior Philatelic Society, at The Incorporated Trade Protection Society's Rooms, 42, Castle Street: "Philatelic Notes, Canada", with Display, P. A. Fletcher.
- March 13th.—Scottish Philatelic Society: "Victoria", Leslie Hausburg.
- March 14th.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place: "Malta: The Island and its Stamps", with Lantern slides, J. C. North.
- March 15th.—Bath Philatelic Society, at the Bath Church Institute: Paper, F. G. Warwick.
- March 15th.—Junior Philatelic Society of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: "Western Australia", J. E. Heginbottom.
- March 16th.—Dundee and District Philatelic Society, in the Y.M.C.A. Rooms, Dundee: Miscellaneous Displays by Members. Messrs. David, Buist, Richmond and Lindsay.
- March 16th.—North London Philatelic Society, at 7, Canonbury Square, London, N.: "Ceylon and Hong Kong", with Display, E. Heginbottom: "A Comparison between Gibbons' 1887 and 1911 Catalogues", A. W. Merrington.
- March 16th.—North of England Philatelic Society, in the Y.M.C.A. Rooms, Blakett Street, Newcastle: "Europe", Members.
- March 17th.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms, 16, St. Mary's Parsonage: "British North American Colonies", with Display, J. H. Abbott.
- March 18th.—Junior Philatelic Society, at 17, Fleet Street, E.C.: "Falkland Islands", with Display, D. S. Darkin: "Prussia", with Display, Ralph Wedmore.
- March 20th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "Prince Edward Island", P. L. Pemberton: "Great Britain, 1870-86", "Prince Edward Island", Display.

PHILATELIC LECTURE.

- March 11th.—Under the auspices of the South Essex Philatelic Society, at the Public Library, Church Street, Stoke Newington, N., a Lecture by Mr. W. E. Lincoln, on "History of War as Shown by Postage Stamps". Admission free.

AUCTION SALES.

- March 6th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- March 7th and 8th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- March 9th and 10th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- March 10th.—Messrs. Sotheby, Wilkinson & Hodge, at 13, Wellington Street, Strand, W.C., at 1 o'clock precisely.
- March 11th and 13th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- March 14th and 15th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- March 16th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- March 16th and 17th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Bavaria (415).—Some of the Continental papers give the colours of the Jubilee issue, with portrait of the Regent.

3 pf., dark brown on grey-bn.	80 pf., violet on grey-brown.
5 .. dark green on light gn.	1 mk. brown on grey-brown.
10 .. red on pale blue.	2 .. dark green on light grn.
20 .. dark blue on pale blue.	3 .. red on buff.
25 .. dark violet on buff.	5 .. deep blue on buff.
30 .. orange on buff.	10 .. deep yellow on pale yel.
40 .. olive-brown on buff.	20 .. dark brown on cream.
50 .. brown-rose on grey-bn.	

As a model of philatelic rectitude, Bavaria would be hard to beat—43 years without a change of type!

Indian Convention States (354).—We learn from Messrs. Whitfield King & Co. of the long-expected One Anna, "Postage & Revenue" type of India, overprinted for use in Gwalior.

Ja., carmine (P. & R.), overprinted "Gwalior."

Johore.—A note from Messrs. Whitfield King & Co., that the Three Cents has been issued on Multiple Quatrefoil paper, reminds us of certain omissions from our list, and which we now chronicle.

Chalk-surfaced Paper.

<i>Single Quatrefoil.</i>		<i>Multiple Quatrefoil.</i>	
1c., purple and green.	3c., purple and olive-black.		
2c., .. orange.	4c., .. carmine.		

Newfoundland (416).—The badly lithographed set seems, after coquetting with perforating machines of various gauges, to be in process of being gradually superseded by a line-engraved series.

So far, we have heard definitely of the Six Cents only, which is perf. 14.

Engraved. 6ct., dark purplish brown.

"Ewen's Weekly Stamp News" mentions a block of sixty (3 top rows of two panes, side by side) of the lithographed One Cent., which, like the other values, was chronicled only in sheets of one hundred, but which seems to also exist in sheets of two hundred. This particular block is perforated 12 x 11.

Persia (413).—A new design showing the Lion within a laurel wreath is chronicled by some of our foreign contemporaries, the values and colours (the second, that of the centre), being given as follows:—

1 sh., orange and brown.	9 sh., grey and brown.
2 .. lilac and brown.	13 .. deep blue and brown.
3 .. green and brown.	26 .. deep green and brown.
6 .. red and brown.	1 kr., violet and olive.

Portuguese Colonies (412).—In sending us a set of the new Nyassa stamps, Messrs. Whitfield, King & Co. inform us that the superseded series is not to be over-printed "REPUBLICA," and that the new issue will not be put on sale—except by accident, we presume—without that revolutionary addition, which is always in red.



These handsome labels are printed direct from line-engraved plates, one for the central vignette and the other for the frame—even in the three instances in which centre and frame are in the same colour. The vessel portrayed in the highest three values is that of the celebrated Navigator, Vasco da Gama (of 1898 philatelic fame), the Cross shown on the sails being that of the Society of Jesus, an emblem frequently borne by ships of four hundred years ago.

Overprinted "REPUBLICA".

Camel type.

2½r., deep grey and black.
5r., black.
10r., olive-green and black.

Giraffe type.

75r., bistre and black.
100r., on green.
200r., black on buff.

Zebra type.

20r., carmine and black.
25r., brown and ..
50r., blue and ..

Ship type.

300r., black on blue.
400r., sepia and black.
500r., deep brown and black.

The stamps are engraved and printed by Waterlow & Sons, Ltd., of London, in sheets of 50.

The following paragraph, under the heading of *Portuguese Congo* appeared in "Ewen's Weekly Stamp News," of the 25th ult.

The first Republican stamps of this Colony are of a quite unexpected nature. Failing to receive supplies of the low values from home, the colony had to borrow from the neighbouring Angola, with the result given below.

Stamps of Angola, surcharged "CONGO—REPUBLICA" and a thick bar over the name "Angola."

5 reis orange	Surch. black and red.
10 .. yellow-green	.. ..
15 .. green	.. ..

For these particulars we are indebted to *Die Post* (8.2.11 26). The fact that the surcharge is in two colours rather implies that the stamps had already been overprinted "Republica" in Angola, and that they then received a second overprint of "Congo."

South Seas Stamps.

WE are informed by the Crown Agents for the Colonies, that a great deal of trouble to officials and disappointment to collectors, is being occasioned by the fact that the latter have been addressing their applications, for the New Hebrides Condominium and other South Seas Stamps, to Fiji, where they are not on sale.

The following are the correct addresses to use in each case:—

New Hebrides Condominium (English values).	The Postmaster, Vila, New Hebrides.
Ditto (French values).	Agence Comptable des timbres poste, Coloniaux, 36, Rue Vaneau, Paris.
British Solomon Islands Protectorate.	The Postmaster, Tulagi, Solomon Islands.
Tonga.	The Postmaster, Nakualofa, Tonga.
Gilbert & Ellice Islands Protectorate.	The Postmaster, Ocean Island, Gilbert & Ellice Islands Protectorate.

The Value of Philately.

BY CHARLES F. INGRAM.

(Prize Essay, South Essex Philatelic Society's Exhibition,
Section III., Class 1.)

PHILATELY may be said to have originated about ten years after the introduction of postage stamps in 1840. For some time it was regarded merely as a passing craze, indulged in only by young people. But gradually the value of the pursuit began to assert itself, and the influence of Philately increased to a wonderful extent throughout the world. Its fascination and educational value have acquired recognition from all classes, and to-day Philately is regarded not as a mere hobby, but as a science, with its own Sociology and Literature, and ranking among its adherents, kings, queens, princes, presidents, great financiers, and many prominent men of affairs. In every civilised part of the world you will undoubtedly find stamp collecting in evidence; indeed, its internationality is one of its most pronounced features.

Philately is primarily an intellectual pursuit. It develops a taste for art and science, and stimulates research in nearly every branch of learning. The philatelist may not unreasonably be likened to the student of Nature, whose mind is roused to inquiry by the infinite variety which surrounds him.

As an educational factor, Philately possesses many advantages. It shows clearly by comparison the history, geography, language, politics, and the fine arts of the many countries that issue stamps. The geographical position of places becomes impressed on the mind, and a knowledge of the currencies and values is gradually acquired. Then again, the arrangement of the stamps in their various positions of value and issue, gives to the student a taste for order—a very necessary adjunct to one's qualifications. Many prominent schoolmasters have of late years advocated the introduction of stamp collections in schools, as aids to study, realising that the postage stamp was a key to much definite information, and presentable in a form that was at once interesting and attractive.

The entire histories of many states and countries may be built up from a study of their postage stamps. The stamps of the Transvaal, for instance, afford a complete history of the many changes of government that have taken place in this colony. First we had a very roughly executed specimen, bearing the arms of the Republic, in 1870, with the inscription in Dutch; ten years later the first British Occupation took place, and these stamps were overprinted "V.R. Transvaal." Later they were supplanted by a new stamp bearing the head of Queen Victoria, and inscribed "Transvaal Postage."

After Majuba, the Boers again held the reins of government, and, pending a new issue of their own, overprinted these Queen's Head stamps with the initials of the state. In 1885, a further set was issued again bearing the arms of the Republic, but somewhat smaller than the issue of 1870. During the Boer War of 1899-1902, these stamps were overprinted "V.R.I.," and later, after the death of Queen Victoria, "E.R.I." Then followed the present issue bearing the portrait of King Edward. The stamp-album in this way possesses many such interesting records of historical facts, and may thus add much interest to a suitable school lesson.

Art and Philately to-day have much in common. The vast variety of designs employed on postage stamps cover a wide field of art. The works of great painters have been much used. Many artists form a collection of the more beautiful specimens solely to study designs. That beautiful stamps are becoming the fashion is manifested by the numerous colonial issues of localised views in preference to the more usual portraiture type. The issues of New Zealand and Tasmania, for

instance, illustrate some of the prettiest scenery and rare birds of that part of our Empire, and are a great success in this direction. Some of the United States issues are also of considerable pictorial interest, many important incidents of the nation's history are splendidly designed. In the issue of 1869 the signing of the Declaration of Independence in 1776 is well depicted, and a scene of the landing of Columbus is also shown. Throughout their postal history the Americans have adhered to the practice of perpetuating the memory of their great Statesmen by engraving miniature portraits of them on their stamps. Thus we have quite a gallery of American celebrities, with whose features one may become familiar.

The postage stamp also forms a very convenient mode of advertising a national anniversary. The recent issues of Chili, a pictorial series of fifteen values, illustrate incidents of Chilian history during a period of one hundred years.

The study of watermarks and varieties of paper, is a good introduction to a lesson on paper-making, and the various styles of printing offer material for a very interesting lesson.

The Australian stamps, for instance, are printed on numerous varieties of paper. There are thick and thin and intermediate qualities of white wove paper, and also tinted and toned wove papers. It is thus open for a studious collector to acquire a fair knowledge of the qualities and kinds of paper manufactured.

It would take more space than I have at my disposal to thoroughly exhaust the points of value to which Philately can lay claim. But it seems a fitting conclusion to remark that no surer step has been taken towards establishing Philately as a study than the provision made in the British Museum for a permanent exhibition of the collection of one of the greatest of philatelists.

The S.E.P.S. Philatelic Exhibition.

SUPPLEMENTARY AWARDS.

THE judging of Sections 4, 5, and 6 of the competitive department of the recent Postage Stamp Exhibition at Walthamstow has now been completed, the awards being bestowed as follows:—

SECTION 4: LOOSE-LEAF ALBUMS.

Silver medal, Mr. W. S. Lincoln; bronze medal, Mr. D. Field; diplomas, the Proprietors of "Chums" and Messrs. Whitfield King & Co., Ipswich.

SECTION 4A: PRINTED ALBUMS.

Silver medal, Messrs. Whitfield King & Co.; bronze medals, Mr. W. S. Lincoln and Messrs. Ewens, Limited; diploma, Mr. T. H. Hinton; extra diploma, Mr. W. S. Lincoln's special album for the stamps of King Edward VII.

SECTION 5: PHILATELIC PUBLICATIONS.

Diploma, "Stamp Collecting Notes," by W. S. Lincoln.

SECTION 6: PHILATELIC ACCESSORIES.

Diploma to Mr. W. S. Lincoln for various accessories.

It is to be regretted that some of the competitive sections of the excellent Walthamstow Exhibition were treated with extraordinary apathy by collectors, by the stamp trade and by the philatelic public generally. The programme of sections was most admirably schemed, and it is amazing that there should have been such meagre entries as to produce in certain instances practically no contest at all. Such occurrences are a sore discouragement to Societies and individuals expending much money, time and energy in promoting exhibitions for the wider dissemination of philatelic knowledge.

The Gauging of Perforations.

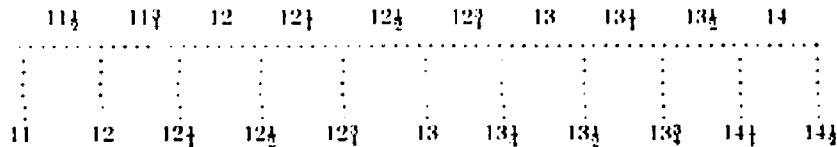
A STUDY OF POSSIBLE COMBINATIONS FROM VARYING GAUGES.

BY IRWIN FARIS.

(Continued from page 233 of Vol. XVI).

THE New Zealand machine of 1878 is an example of uneven comb. Described as "12 x 11½" it varied from 11½ to 12, giving both simples and compounds.

It is, of course, possible for comb machines to vary to the same extent as single-lines, thus:—



I have, in this and other diagrams, shown much greater differences than probably exist in any machine in use, but extreme examples are more readily followed. The remarks regarding single-line heads of greater length than the row of stamps apply, *mutatis mutandis*, to combs, excepting that with latter the sheets must (in the case of closely-spaced oblong stamps) be fed into horizontal machines top-first or bottom-first, and into vertical machines right or left-hand side first, i.e., the same machine cannot work both horizontally and vertically.

"Perf. 12 to 13" is an extension of the preceding term, and indicates that the machine produces also the intermediate gauges between 12 and 13, thus greatly increasing the number of possible combinations of perforation.

The remarks applying to "perf. 12, 13" apply *mutatis mutandis* to this term also.

"Perf. 12, 13, 14 to 16" is an extension of the two preceding terms, and indicates that the machine produces gauges of 12, 13, 14, 16, and the intermediate gauges between 14 and 16, but *not* those between 12 and 13, nor those between 13 and 14.

The remarks applying to the term "perf. 12, 13" apply *mutatis mutandis* to this also.

"Perf. 11 x 14" indicates only 11 x 14, *not* the reverse compound 14 x 11 nor simples. It may apply either to a comb, or to two single-line heads of 11 and 14 respectively, the 11 head working only horizontally and the 14 head only vertically. (It is, however, unusual for each of the two heads to be kept in horizontal and vertical lines respectively. They generally exchange duties occasionally, and produce simples or reverse compounds).

This term cannot be applied to one single line head partly 11 and partly 14 (the correct term for such being "perf. 11 or 14") seeing that such a machine would produce both simples and compounds (see diagrams K and L).

- Perf. 11 and 14 compound.
- Perf. compound of 11 and 14.
- Perf. compound of 11 with 14.
- Perf. 11 compound with 14.
- Perf. 11 x 14 and 14 x 11.
- Perf. 11 x 14 or 14 x 11.
- Perf. 11 x 14, 14 x 11.

These are equal terms and an extension of the preceding term, indicating that the machine produces both 11 x 14 and 14 x 11, but not simples. It may apply to either a comb or to two single-lines of 11 and 14 respectively, but as the term does not provide for simples the same single-line head could not be used both horizontally and vertically on same sheet.

- Perf. 12½ to 14 compound with 11, 11½.
- Perf. 11 or 11½ compound with 12½ to 14.
- *Perf. compound of 12½ to 14 and 11, 11½.
- *Perf. compound of 12½ to 14 with 11, 11½.
- Perf. compound of 12½ to 14 with 11 or 11½.
- *Perf. 11, 11½, 12½ to 14 compound.
- †Perf. compound of 11, 11½, 12½ to 14.

These are equal terms and an extension of preceding term, indicating that machine produces no simples but both compounds, and reverse compounds of 11 or 11½ with any of following (omitting fractions other than fourths):—12¾, 12¾, 13, 13¼, 13½, 13¾ and 14. They apply to comb machine only, as an uneven single-line head or heads would produce simples also.

- ‡Perf. 13 to 14 and 11 to 12 compound.
- ‡Perf. compound 13 to 14 with 11 to 12.
- ‡Perf. 11 to 12 compound with 13 to 14.
- ‡Perf. 11 to 12, 13 to 14 compound.
- ‡Perf. compound 11 to 12, 13 to 14.
- ‡Perf. compound 11 to 12 and 13 to 14.
- ‡Perf. compound of 11 to 12 with 13 to 14.

These are equal terms, and an extension of preceding term, and indicate that machine produces no simples but both compounds and reverse compounds of 11, 11¼, 11½, 11¾ and 12 with any of the following (omitting fractions other than fourths):—13¼, 13½, 13¾ and 14. They apply to comb machine only, as uneven single-line head, or heads, would produce simples also.

Lists such as above, and the two preceding, show the existing need for recognised terms for describing various machines.

- Perf. compound of 11½, 12 with 12¼, 13.
- Perf. compound of 11½ or 12 with 12¼, 13.
- Perf. 11½, 12, compound with 12¼, 13.
- Perf. 11½ or 12, compound with 12¼ or 13.
- †Perf. compound of 11½, 12, 12¼ and 13.

These are equal terms, and an extension of the two

*These terms are inadvisable, being ambiguous. They might be construed to indicate existence of simples of 11 or 11½.

†These terms are inadvisable, as they indicate compounds of 11 and 11½ (11 x 11½ or 11½ x 11) which the other forms of term do not.

‡These terms are inadvisable as they may be construed to indicate simples also.

‡These terms are inadvisable as they indicate compounds of perf. 11 to 12 (11 x 11½, 11 x 11¾, 11 x 11¾, 11 x 12 and reverse compounds) which other forms of the term do not.

This term is inadvisable as it may be construed to indicate compounds of 11½, 12 and 12½ and simple of 13; and further it indicates existence of compounds of 11½ and 12 (11½ x 12, or 12 x 11½) or compound of 12½ and 13 (12½ x 13, or 13 x 12½) which other forms of the term do not.

preceding terms. They should indicate a comb machine producing some or all of the following:—

$11\frac{1}{2} \times 12\frac{1}{2}$	$12 \times 12\frac{1}{2}$	$12\frac{1}{2} \times 11\frac{1}{2}$	$13 \times 11\frac{1}{2}$
$11\frac{1}{2} \times 13$	12×13	$12\frac{1}{2} \times 12$	13×12

but *not* simples of any; nor intermediate gauges $11\frac{1}{2}$, $12\frac{1}{2}$, $12\frac{3}{4}$.

The remarks opposite preceding set of terms apply *mutatis mutandis* to these also.

Perf. 14×13 , $13\frac{1}{2}$ } Are equal terms, and indicate a
 Perf. 14×13 or $13\frac{1}{2}$ } comb machine gauging 14 in head
 Perf. 14×13 , $14 \times 13\frac{1}{2}$ } line, 13 in some teeth and $13\frac{1}{2}$ in

others; or two single-line heads, one gauging 14 and the other partly 13 and partly $13\frac{1}{2}$, the 14 head being used only for horizontal lines, and the other head for vertical lines only.

The remarks (including that in first parenthesis) opposite the term "perf. 11×14 " apply *mutatis mutandis* to these terms also.

These terms do not provide for the reverse compounds 13×14 , $13\frac{1}{2} \times 14$, nor for $14 \times 13\frac{1}{2}$, $13\frac{1}{2} \times 14$, nor for simples.

"Perf. 14×13 to $13\frac{1}{2}$." An extension of preceding term and indicates that machine also produces $14 \times 13\frac{1}{2}$ (omitting fractions other than fourths).

The remarks applying to preceding set of terms apply, *mutatis mutandis*, to this also.

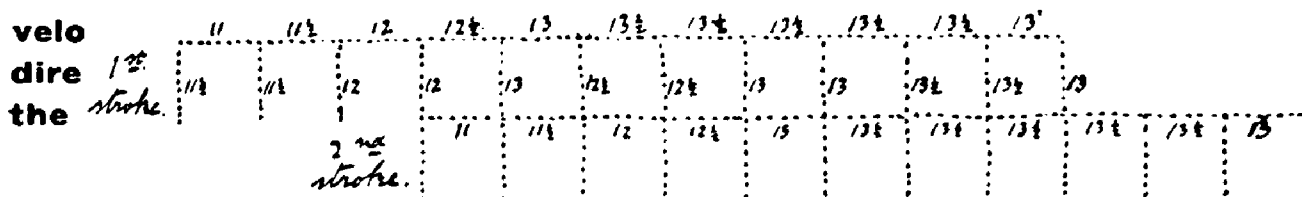
"Perf. 14×13 and $13\frac{1}{2}$." This term is inadmissible, being ambiguous. It might indicate same as "perf. 14×13 or $13\frac{1}{2}$," or a double compound $14 \times 13 \times 14 \times 13\frac{1}{2}$, or that there exist both " 14×13 " and " $13\frac{1}{2}$ simple."

"Perf. $11\frac{1}{2}$ to 12 compound with $11\frac{1}{2}$ to 12." This may be applied to either single line or comb machine, and indicates that machine produces simples, compounds and double compounds. As a general rule a compound term does not indicate existence of simples, but in this case the same gauges being compound with each other simples must result.

"Perf. 11 and 14." This term is inadmissible, being ambiguous. It may be construed to mean "perf. 11 or 14" (which indicates simples and compounds) or "perf. 11 compound with 14."

"Double compounds", such as $13 \times 13 \times 13 \times 14$, $13 \times 14 \times 14 \times 14$, or $13 \times 14 \times 14 \times 13$, may occur owing to:—

1.—An uneven comb, much longer than row of stamps, and sheet being placed under different portions of comb for two succeeding strokes, thus:—



2.—Ditto with long, uneven, single-line head. (See diagram L.)

3.—The omission of a line of perforation by a single-line machine, and the oversight rectified by insertion of a line of perf. by another machine of a different gauge.

4.—"Mixed" perfs., from strips of which specimens of double compounds may often be detached. "Mixed" perfs. must not be confused with "compounds" nor with "double" compounds." The term is applied to stamps from sheets which have been incompletely or defectively perforated in first instance, then (usually) patched at back with strips of paper where perforations incomplete or defective, and re-

perforated in such places with a single-line of different gauge to the original perfs. which may have been either comb or single-line. In some cases the patching is omitted and the two perforations either blend or lie parallel.

According to catalogues "mixed" stamps first appeared in N.Z. issues in 1901, but this is an error. I hold unused blocks of 1d. Queen's Head mixed 10 and 11, and mixed 10 and $12\frac{1}{2}$; also 2d. Queen's Head mixed 10 and 11, and used specimens of 1d. and 2d. Queen's Head, and 1d. pictorial (two colour), obviously from "mixed" blocks.

A few incorrect or misleading terms in common use:—

N.Z. full-face, 1863/1866. "Perf. $12\frac{1}{2}$ or 13" This term indicates one machine, whereas each of the two gauges was from a separate machine. Each machine should be included in term, thus:—

- "Perf. (A)— $12\frac{1}{2}$ S.L.
- (B)—13 S.L."

or a list of stamps given under each heading.

N.Z. $\frac{1}{2}$ d., 1875. "Perf. $12\frac{1}{2} \times 10$." As this exists both $12\frac{1}{2} \times 10$ and $10 \times 12\frac{1}{2}$, the term should be "perf. 10 compound with $12\frac{1}{2}$."

N.Z. 1878. "Perf. $12 \times 11\frac{1}{2}$." This was a comb machine and varied from $11\frac{1}{2}$ to 12, giving both simples and compounds. Term should be "perf. $11\frac{1}{2}$ to 12 compound with $11\frac{1}{2}$ to 12, comb."

N.Z. 1898. "Perf. 12 to 14, 14 and 15."
I prefer "perf. 12 to 14, 15 S.L."

N.Z. 1901. "Perf. 12 to 14, $14\frac{1}{2}$ or 15."
I prefer "perf. 12 to 14, $14\frac{1}{2}$, 15, S.L."
By the way, if this was same machine as used in 1898 issue, why any difference in description?

N.Z. "Mixed perfs." I prefer "perf. mixed 11 and 14, S.L."

N.Z. 1902/7. "Perf. 14."
This was perf. 14 to $14\frac{1}{2}$, S.L."

N.Z. 1907. "Perf. 14×13 , $13\frac{1}{2}$."
This was "perf. 14×13 to $13\frac{1}{2}$, comb."

N.Z. Insurance $\frac{1}{2}$ d. and 1d. "Perf. 10 and 11 compound."

I believe the $\frac{1}{2}$ d. exists only in 11×10 .
1d. only in 10×11 .
If so, they should be quoted separately.

N.Z. Insurance (V.R.). "Perf. 11 and 14 compound."
I believe this exists only in 14×11 .
If so, term should be "perf. 14×11 S.L."

N.Z. Insurance 1d. (no V.R.). "Perf. compound of 11 and 14."
I believe this exists only in 14×11 .
If so, term should be "perf. 14×11 S.L."

The Philatelic Press.

BY THE EDITOR.

The "Stamp Collector" (U.S.A.) in a New Size.

Our excellent American contemporary, the "Stamp Collector," edited and published by Mr. George Ward Linn, of Columbus, Ohio, U.S.A., has undergone a change of shape. It has reduced itself from something like ten inches by seven to a superficial area of about seven inches by five.

In its new form the journal is reminiscent of the defunct "Stamp Book" of Boston U.S.A., which was one of the daintiest bits of printing in the world of philatelic journalism. We congratulate Mr. Linn on the excellent typography and the natty make-up of his new production.

The news-letters from all quarters which are a prominent feature of the Columbus "Stamp Collector" are brightly written and obviously contributed by men in the movement.

The "South African Philatelist."

The fourth number of a new paper bearing this title lies before us. It is dated February, 1911, so one must assume that the new journal was launched in November last.

There was, unless our memory is at fault, a former "South African Philatelist" produced at some time in the "nineties," but that was merely a lithographed manuscript production—albeit a splendid budget of philatelic matter—whereas our new contemporary is excellently printed by a Johannesburg firm.

The revival of South African Philately is demonstrated by this welcome addition to the periodical journals of the hobby. There are now four live philatelic societies in South Africa, located respectively in Natal, the Transvaal, the Orange Free State, and Rhodesia, all of which are being served by this new paper in the capacity of official journal.

In the issue before us we find a fanciful causerie entitled "Nights at the Round Table," some Jottings, a Society paper and various reports, notes from Rhodesia, &c., &c. All excellent in its way, but we shall hope as the "S.A.P." grows older and strengthens its position to see our contemporary giving us occasionally stronger philatelic fare than this. It has a rich field in the stamps of the South African Colonies, and one that has by no means been exhausted by previous investigators.

Bechuanaland Protectorate, No. 79, "Gibbons."

In the issue of the "South African Philatelist" under notice appears a short article dealing with the "Bechuanaland Protectorate" on the current 6d. Transvaal, which has duly found its way into Part 1 of the Stanley Gibbons Catalogue as No. 79.

Since the *Fortnightly* was, we think, the first British journal to chronicle this issue, we shall venture to reproduce the article in its entirety:—

Considerable surprise has been caused by the inclusion in the new Gibbons Pt. I. of a "Bechuanaland Protectorate" overprinted on the current Transvaal 6d. At the meeting of the J.U.P.S. on January 10, Mr. Schofield read a letter he had received from the Postmaster at Mafeking, in which it was stated that the stamp in question had been issued to a few Commissioners of Revenue for fiscal purposes only, and that it had never been sold by the post-office or authorised for postal use. It follows, therefore, that any postal cancellation found on this

stamp must have been put there by some complaisant post-office clerk. Surely, then, if the cancelling stamp is clearly dated, it must be possible to trace the canceller. In the same connection it was remarked that more than one member present possessed Transvaal stamps, overprinted for revenue purposes in Swaziland, postally cancelled (*i.e.* by favour and unofficially), but that no one would dream of claiming them as postal fiscals or allowing them catalogue status. If S.G. includes the Bechuanaland rubbish, why does he boggle about the Transvaal and O.R.C. C.S.A.R. issues, which, whatever be their status, at least did legitimate postal duty?

This note was written before receipt of G.S.W., Dec. 24, in which appears another Mafeking letter to the same effect, with an additional footnote, "But see page 499." On p. 499 we read a letter from the Resident Commissioner's Office, Mafeking. The official in question admits that they were "obtained for Revenue purposes," and goes on—"But as they are printed 'postage and revenue,' and there is no Government notice in force stating what stamps are available for postal purposes, they can be legally used to prepay postage in the Protectorate." It appears, therefore, that Revenue officials diverted to postal use stamps they had obtained for another purpose and did so because it was not forbidden. No doubt a weak post-office clerk was induced to accept this plea! After all, the express statement of a postal authority ought to over-ride the quibble of "legal" because not forbidden.

The Birmingham Society's Official Journal.

We spoke just now of changes in the American "Stamp Collector." We are glad at the same time to note a distinct improvement in the Birmingham journal of the same title—the Official Journal of the Birmingham Philatelic Society. It is fitting that in the year of the Birmingham Congress the "Stamp Collector" should assert increased claims to recognition.

An excellent paper on "The plating of the Two Pence Victoria, Type 2, Engraved and Lithographed" from the pen of Mr. Charles A. Stephenson, one of the Vice Presidents of the B.P.S., is a feature of the February issue, which also contains contributions by "B.W.W.," Mr. Heginbottom and Mr. Darlow. There is an earnest plea, which we hope will not fall upon unheeding ears, for financial support for the Third Philatelic Congress of Great Britain.

The series of personal articles now running in the "Stamp Collector" has reached No. 4, which is devoted to Mr. Charles A. Stephenson, whose contribution to the same issue we have just mentioned. Mr. Stephenson's collection is described as "a representative one of all the British Colonies (except Labuan, North Borneo and Papua), with Great Britain, Barbados, St. Vincent, Trinidad, and Victoria specialised."

"The Call of Specialism."

The issue of "Mekeel's Weekly Stamp News" for February 11th is notable for a thoughtful and suggestive paper by Mr. Harold L. Kyellstedt, under the title, "The Call of Specialism." It is an article dealing in a new and interesting manner with the question of generalism as against specialism, and we think its reproduction here will not be unwelcome to *Fortnightly* readers:—

The "simple life" idea which originated in England and brought into existence reform catalogues, and printed albums eliminating all perforation, watermark, and paper varieties, does not seem to meet with the widespread and enduring favor which was expected. I am inclined to believe that the "urgent need" and "long felt want" of the advocated reforms were neither as urgent nor as long felt as their votaries tried to make out. In making this statement, I have particular reference to the young collectors in our own United States. The average American collector is too much awake commercially to permit himself to miss possible opportunities by consulting abbreviated stamp catalogues. I must frankly confess that during my career as a collector of stamps, I have never yet met with a fellow collector, young or old, who has complained of Scott's catalogue being too difficult to understand or containing too many varieties, and this notwithstanding the fact that I have a number of boy collectors among my acquaintances. Watching the boys at local stamp meetings, I have found them extremely keen on catalogue values and the dexterity with which they handle their "Scott's" indicates great familiarity with its contents. Naturally there are a number of

young collectors who cheat themselves by trying to collect without a catalogue, and having no other excuse to offer, they blame it on the catalogue. It's no good, and I wouldn't have it! And, of course, the reform catalogues are just as bad—and cost pretty near as much.

Up to late years, specialism, in the mind of the average collector was capital devoted to "bloating." With "bloating" was understood the collecting of entire sheets, panels, large blocks and hundreds of single specimens of single scarce stamps. I would say that it was the knowledge gained from these "bloating" collections which laid the foundation for modern specialism or—the *study of stamps*. Every serious student of stamps, if he collects the issues of the world or a single issue of his own country, is a specialist on stamps or what we are pleased to call a philatelist. To a large extent the study of stamps consists of a search for variations from the normal and their causes. But there are other branches of the study, such as postal geography, postal history, the art in stamp design and the technology of stamp manufacture, etc. Every student of stamps who becomes proficient in one or all of these branches is a specialist. The classification: general collectors and specialist, is hardly correct, because the general collector who studies the issues of the world is a specialist along broader lines than collectors of single countries or issues. The collector of a single country who does not study his stamps, is not more of a specialist than the general collector whose chief aim is the accumulation of stamps. If the inclination to study and the desire to know the whys and wherefores of stamps are lacking in a collector's make-up, his connection with the hobby will end in disappointment. If, on the other hand, he has the qualities mentioned, he will not be collecting long before he feels the call of specialism and drifts into its charming byways and fascinating pursuits.

If the old collectors would give a helping hand to the stamp collecting boys with which they come in contact and guide their first efforts in the right direction, they would render the future of philately the greatest service possible and at the same time have the pleasure of living over again the early days of unbounded enthusiasm. Recent experiences with a little boy of about 7½ years old have convinced me, that the comfortable and selfish policy of leaving the small boy to shift for himself, is not only mistaken

but fraught with disastrous results as far as the future philatelic life of the boy is concerned. I started my little fellow collector with a number of Europeans, good hinges, and half a dozen blank approval books. As he has frequently been watching me when I have been working over my album, he has been used to see nothing but stamps in fine condition. In the lot of continentals I gave him, I purposely put in a few stamps that were very heavily cancelled, torn, or had the perforations clipped on one side. It did not take long before he stood by my side with these stamps in his hands and said; "You wouldn't use stamps like that would you?" I assured him I certainly would not, and this little practical lesson was all that was needed to open his eyes to the importance of condition. I was puzzled at first what advice to give in regard to arrangement. A little boy in "Primary B" has no idea of geographical divisions but he has a very good idea of pictures. Here was the solution. He was asked to group his stamps according to similarity of designs and the result was very satisfactory. He had the English, German, French, Austrian, Russian, Swiss, and Swedish stamps nicely separated. Then followed the lesson in mounting, and after a little practice he did nicely. The other evening he came with one of his books and a red stamp, and asked me if he should put it in. I looked in the book and found a copy of the same stamp already mounted, but, when I called his attention to this fact he said: "Yes, I know, but this one is much redder." And so it was. A far deeper carmine shade. I had never referred to the subject of colour shades in any way or manner, so I believe it was simply an early call of specialism.

I do not believe that a philatelic editor serves the best interests of his boy readers who tries to minimize the serious features of the hobby, and reduce it to a childish pastime in order not to discourage the young collector. But, naturally, it is far easier to scare a boy away from a subject than to try to explain it to him. If the features of stamp collecting, which gives us subjects for study, had been eliminated, the word philately would never have been coined. It was the call of specialism which caused the early collectors to despise the mere hoarding of stamps, and develop the pastime into a systematic research. It is the call of specialism we have to thank for the recognized position philately occupies to-day.

The Collection of Postage Stamps of S. R. Crockett, Esq.

MESSRS.

SOTHEBY, WILKINSON & HODGE

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THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

.. The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 418—Vol. XVII.

SATURDAY, MARCH 18, 1911.

ONE PENNY.

Philatelists of To-Day.

XXXIII.—MR. E. PHILPOT-CROWTHER.

THE author of the thoughtful and interesting paper on the 1885 stamps of Finland, commencing in this number of the *Fortnightly*, is a well-known member of the North of England Philatelic Society, and will be one of the delegates of that Society at the Third Philatelic Congress of Great Britain at Birmingham in June next.

Mr. Philpot-Crowther's portrait has already appeared in the "S.C.F." some two years ago, in connection with the proceedings of the First Philatelic Congress at Manchester in February, 1911, but no apology will be needed for re-introducing him to the reader as one of the "Philatelists of To-Day."

For many years an ardent philatelist of the "advanced" type—using the word in its best sense—Mr. Philpot-Crowther first came to the front in Philatelic Society work in connection with the South Wales and Monmouthshire Philatelic Society, whose members were recruited in Cardiff, Newport and elsewhere. As chairman—and a very energetic and useful chairman he made—of the "South Wales and Monmouthshire", the subject of our sketch helped to make Philatelic history in South Wales. The excellent Cardiff Exhibition was one of the great events of that period. As a token of the regard and esteem of his fellow members, Mr. Philpot-Crowther was presented with a handsome piece of plate, suitably inscribed, when the exigences of his

engineering practice drew him away to Newcastle-on-Tyne. While residing in the north he has pursued his hobby as ardently as ever, and has proved himself a useful member of the local society. Last year, it will be remembered, he came to London to attend the Congress as delegate of the Dundee and District Philatelic Society.

In the Finnish stamps of the 1885 emission Mr. Philpot-Crowther has chosen a subject which has been singularly neglected, even by those who have devoted considerable attention to the stamps of Finland as a whole. His paper on the subject is the result of a long and patient study of these stamps, during which thousands upon thousands of specimens have been closely examined. Although he is able to say much that will be helpful to other collectors of Finlands, there are many points upon which a definite conclusion is difficult, if not impossible, in the absence of official data upon the subject. It is Mr. Philpot-Crowther's hope—and also our own—that the publication of his essay on Finland, issue of 1885, will have the effect of eliciting further information from other readers of the *Fortnightly* who may be in a



MR. E. PHILPOT-CROWTHER.

position to supplement the facts now published, or to suggest satisfactory answers to the various questions raised in the course of the paper. The author will be most pleased to hear from any of his fellow-philatelists who are interested in the subject.

Stamp Colours.

SCIENTIFICALLY AND PRACTICALLY
CONSIDERED.

(Extracted from the report of a Paper read by Mr. R. A. Mannings
before the Manchester Philatelic Society on 3rd March, 1911).

THIS has always been a subject of difficulty to stamp collectors, and in spite of all the colour charts and works on the subject issued, there is as yet no absolutely certain guide for the exact classification of varieties in colour.

I preface my paper with what I may term "a few elementary facts," the first of which is that "Colour" is not a property of the substance which is said to possess it, but is merely a sensation produced in the brain by the apparatus of the eye when the light, which is being omitted by or reflected from the substance, falls upon the retina. Colour therefore has no real existence save in the brain of the observer, proof of this lies in the fact that an object which is carmine in daylight look scarlet in yellow light, grey in green light, while in the dark it is black, the colour varying according to the conditions under which it is viewed, and as the substance itself undergoes no change when placed in different lights, we conclude, firstly, that no specific colour can be definitely associated with it, and, secondly, that light is necessary for the production of colour.

By means of a diagram of the spectrum, the appearance of a narrow slit of white light viewed through an arrangement of prisms shewed the emergent colours to range from red, which is the least refracted, through orange, yellow, green, and blue to violet, which undergoes the greatest refraction. These colours may be recombined to make a white light as demonstrated by means of a disc painted as nearly as possible with the primary colours of the spectrum, and made to whirl rapidly round its centre, the result being that the circle will appear white.

The purity and brilliancy of these spectral colours cannot be approached by means of pigments. A pigment colour is always a mixture of several colours, the predomination of one or more of which over the others imparting to the pigment its characteristic hue—in other words there are few, if any, substances which reflect only a single coloured element of the white light which falls upon them and absorb the rest. A stamp which we call green in colour absorbs all the constituents of the white light falling upon it except the green ones and some of those in the immediate neighbourhood in the spectrum, which are reflected back to the eye—its colour in a white light is therefore called green. If we look at it by a red light, which has no green in its composition, it is obvious that there is no green light for the stamp to reflect, and it cannot in consequence send any green light to the eye. It has not the property of reflecting any other kind of light, and therefore appears to have no colour at all—that is to say it looks what we called *black*. Black is not a colour, on the contrary, it is the absence of colour.

The number of colour names in ordinary use among stamp collectors is about 340, and includes double and treble-barrelled names, also names produced by adding the words pale, light, dark, deep, dull, bright, milky, &c., as prefixes.

In the 340 odd colour names given in Stanley Gibbons' 1911 foreign Catalogue

93 are Reds,	36 are Blues,	21 are Yellows,
72 are Browns,	26 are Greys and Blacks,	20 are Purple and Mauves,
38 are Greens,	25 are Lilac and Violet,	12 are Orange.

The colour names in general use are derived mainly from the names of objects possessing the colours and from the names and districts from whence colour pigments are derived. Among classes of objects giving or suggesting names to colours may be mentioned:—

Flowers and fruits: Mauve, rose, lavender, hazel, chestnut, cerise, and ma'one; minerals and precious stones: emerald, amethyst, garnet, malachite, turquoise, and ruby; insects and vermin: puce, vermilion, and crimson; plants: such as indigo and madder; metals: gold, cobalt, bronze, copper,

and cadmium; skin and flesh: buff, chamois, carnation, and carnelian; fish: as salmon and Sepia; cloths: scarlet and drab; and persons: as Vandyke Brown, Perkins' Mauve.

Among Colour names derived from towns or districts are Gamboge, Sienna, Havana, Magenta, Solferino, Venetian, and Turkey-red, Tyrian purple, &c.

Shades may arise in various ways; from a strictly philatelic point of view the only collectible shades are such as arise through different printings. The printer does not quite succeed in matching the exact shade of the ink with which he printed a previous supply and a "Shade" is the result. Other causes of variation may occur after the stamp has left the printer's hands, a hot or damp climate, a sea voyage, prolonged exposure to a bright light or impure air, chemical action or immersion in water, &c.

In judging the colour of a stamp it is important that allowances should be made for the conditions under which the specimen is seen; firstly, there is the character of the light by which the stamp is shewn, diffused daylight is, of course, the best. The direct rays of the sun in the latter part of the day are apt to produce a yellowish tinge. Gas-light contains yellow rays in abundance, but this may be obviated by the use of a bluish tinted globe or shade with blue lining, the excess of yellow rays of the illuminant combining with the blue complimentary colour of such a globe or shade, and producing a more or less white resultant light. The electric arc and acetylene gas give a fairly white light, in some cases even tinged with blue or violet. An incandescent gas mantle yields a light much less yellow than that of an ordinary burner. Electric incandescent lamps give a yellowish light, but if the current is strong the yellowness is considerably less.

As we are often under the necessity of examining and working at our stamps by artificial light, it is well to know approximately the effect which yellowish light has upon colours, pale yellow becomes almost invisible and orange much yellower, purple inclines to magenta, and violet to purple, while blue assumes a violet tinge and at the same time becomes duller, green generally becomes bluer, and is with difficulty distinguished from blue, but much depends upon the absorptive quality of the pigment used. Greenish-blue pigments, for example, sometimes owe their colour to their absorption of the red, orange, and yellow rays, and their reflection of the green, blue, and violet.

Next there is the question of distance from the eye: a current penny British stamp look much rosier in colour when a yard from the eye than it does at a distance of ten inches, owing to the fact that in the centre of the retina of the eye there exists what is known as the yellow spot, where sensitiveness of vision is greatest, this spot contains a brown pigment which absorbs part of the light falling upon it—to which fact, of course, it owes its colour. When the stamp is viewed at a distance of a yard the whole of its image falls within the yellow spot and sustains its full absorbent effect—when at a short distance a portion of the image falls outside the yellow spot, the full absorbent effect is not experienced, and the colour therefore losing fewer of its red rays appear redder.

With regard to "Successive and Simultaneous Contrasts" and "Colour Fatigue," portions more applicable to philatelist, I recommend them, when they find the eye to become confused after examining a number of shades, to rest it by means of a card tinted with some quiet colour such as grey or dull-green.

In bi-coloured stamps it is advisable to conceal one of the colours with a strip of paper while judging the other, but stamps on colour paper are more difficult to dealt with, as in most cases the ink is of sufficient transparency to shew the colour of the underlying paper and its colour thus appears modified by that of the paper.

The collector often when working with an illuminant which is none of the best, sees what appears to be shades among a lot of precisely similar stamps spread out on a table, and I may aptly express the situation by saying that "The cold grey light of morning has often brought disillusionment to the collector who has retired to bed happy in the belief that he was the possessor of uncatalogued shades.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

British Bechuanaland (407). A great deal has been written about the Six Pence, Transvaal, on chalky paper, overprinted "British Bechuanaland," which we were one of—if not the—first to chronicle; and it would appear to be the general opinion that, as this "postage and revenue" stamp was issued purely for fiscal purposes, it should not be classed as a postal at all, even if it has done postal duty.

Without arguing such a very fine point as to when a "postage and revenue" stamp ceases to be a postal and a fiscal and becomes a fiscal only—not through use—we reproduce a letter, kindly sent to us by Messrs. Bright & Son, who have also shewn us the envelope ("registered" and "On H.M.S.") in which the letter was sent, and which bears and was franked by one of the above stamps:—

Registered.

Assistant Commissioner's Office,
Gaberones.

No. 1163/10

Bechuanaland Protectorate,
1st November, 1910.

Sirs,—With reference to your letter of the 4th ultimo addressed to the Government Secretary, Mafeking, and enclosing a Postal Order of the value of * * * in payment for * * * Transvaal Postage and Revenue Stamps, overprinted "Bechuanaland Protectorate," of the face value of 6d each, I beg to inform you that your letter has been transmitted to me and I enclose herewith * * * of the stamps referred to, the * * * stamp being affixed to the envelope covering this letter, as requested by you.

I am, Sirs,

Your obedient Servant,

J. GLENBERG,
Assistant Commissioner.

Messrs. Bright & Son,
164, Strand, London, W.C.

Messrs. Bright & Son remind us that the first used copy they had, and which we chronicled, was found in a mixed lot of South African stamps.

A valued contributor in the North gives us corroborative information on the status of this stamp.

Bulgaria (403).—From Messrs. Whitfield King & Co., and Mr. W. T. Wilson, we have complete sets of the new stamps, from One Stotinki to Two Leva, the higher value of Three Leva not being ready: they are as follows:—

1 stot., black.	15 stot., orange-brown
2 .. carmine and black.	25 .. blue and black.
3 .. lake ..	30
5 .. green ..	50 .. orange ..
10 .. carmine ..	1 leva, purple-brown
2 leva, violet and black.	

Our Ipswich friends tells us that the stamps, which are printed direct from line-engraved plates on white wove paper and are perforated 11½, were supposed to be prepared by Messrs. Bradbury, Wilkinson & Co., but that according to the imprint on one of the sheets they were printed at Rome. The designs, which, as may be expected, combine the beautiful with the useful are:—for the 2, 5, 10, 25 and 50 stotinki and 1 leva, a portrait of King Ferdinand in a wonderful series of various uniforms; for the lowest value, an ancient Bulgarian fortress; for the 3 stot., a view of the ancient capital of Tirnova; for the 15 stot., one of Bulgaria's doubtless numerous railway tunnels—or the entrance thereto; and for the 2 leva, a view of Rio Monastery. The 30 stot. was stated to be a view of Varna Harbour, but, as our friends state, that is an evident mistake, for the central part shews some large buildings with a superfluity of columns and arches—perhaps, another Monastery!

Chili (416).—"Merry Forest," from whom we frequently receive interesting items, writes us:—

In the paragraph in the New Issue chronicle of February 18th concerning the Chili 15c. centenary stamp, there is some slight confusion. The statue of O'Higgins on the 30c. is totally different from that on the 15c., and consequently has nothing to do

with the article. In complete form, O'Higgins's famous sentence is as follows:—"De esas cuatro tablas penden los destinos de la América." It might possibly be noted, that the centenary stamps are printed on a peculiar greyish black paper, which the American Bank Note Co seems to have adopted recently, as is borne out by the fact that the same paper is employed for the recent Hayti President Simon stamps. By the way, Chili has the cheapest foreign postage in the world, for taking the Chilean peso equal to 22c. (London "Times"), we can calculate that 15 centavos is 3.3 cents (!) U.S. currency.

Jamaica (412).—Just too late for inclusion in our last, we received from Messrs. Bright & Son, a note of the issue of a King's Head stamp for this Colony; the type is that issued for Nyasaland.

2d. grey.

Kelantan.—To Mr. Mahmood, of Singapore, we are indebted for a copy of the Three Cents of the new issue for this state: a description of the design is beyond us, and the stamp being use we cannot successfully illustrate it. The values are as follows, the six higher values being on chalk-surfaced paper, and the others on ordinary; all are water-marked Multiple Crown C.A., and perforated 14.

1 cent, green.	30 cents, black and mauve.
3 cents, brown.	50 .. orange-brn and blk
4 .. carmine and black.	1 dol. green and pale green.
5 and grn on yel.	2 and carmine.
8 .. ultramarine and black.	5 and ultramarine.
10 .. purple and black.	25 and orange.

Newfoundland (417).—From Ipswich, we learn that all the "Guy" values from Six Cents upwards are now being printed direct from line engraved plates. The printers are variously stated to be Messrs. Waterlow & Sons, Ltd., and Messrs. Whitehead, Morris & Co., Ltd., the latter being the printers of the lithographed set: presumably it is not Waterlow & Sons, as the perforation (gauging 16) is clearly not their work.

We have also to thank Mr. A. C. Rossler for similar information.

Northern Nigeria (413).—Messrs. Whitfield King & Co. inform us that the Five Pence stamp has come to hand on multiple chalky paper

5d. dull purple and olive.

Sudan (354).—The Ten Piastres, on the Crescent and Star paper, has been received at Ipswich.

10 pi. black and mauve.

Venezuela (407).—We are indebted to "Merry Forest" for the following interesting information from the Jan. 1911 number of the "Revista del Circulo Filatélico de Cuba."

(1) A new issue will be ordered by the Ministerio de Fomento, destined for interior and foreign postage. These stamps will be printed on special paper and in special ink to avoid cleaning; with the dimensions 25 x 21mm., and the form, value and the following colours:—

B 0.05, Generalísimo Francisco de Miranda's head in laurel	border, green.
B 0.10 .. ..	.. .. red.
B 0.15, General Rafael Urdaneta's .. ..	.. .. grey.
B 0.25 .. ..	.. .. dark blue.
B 0.50, The Liberator, Simón Bolívar's .. ..	.. .. magenta.
B 1 .. ..	.. .. intense yellow.

All other stamps will be demonetized, except the 25c. centenary stamp.

Signed by the President,
J. V. GOMEZ. November 23, 1910.

Also for the following information from "El Eco Postal" of January, 1911:—

(2) Considering that the official stamps are almost exhausted, the Ministro de Fomento is authorized to get ready a new issue of stamps in the form (design?) actually in use, but with the following colours:—

B 0.05 green, B 0.10 red, B 0.25 dark blue, B 0.50 magenta, and B 1 intense yellow. The national shield which the stamps will carry in the centre and the word "Oficial" will be always printed in black.

Signed by the Constitutional President,
J. V. GOMEZ. November 23, 1910.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, MARCH 18, 1911.

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Telephone: 3473 Central.

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Six Months (12 numbers) ... 1 6

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Mexico menaced; Guatemala purchased; and, at the same time, an international agreement for the reduction of armaments gravely proposed by President Taft! These be great days for the man with a sense of humour.

The philatelist is interested, perhaps more keenly than the majority of his fellow citizens, in all these political moves. Apart from the question what Uncle Sam's sudden solicitude for Mexico may precisely mean, the stamp collector is naturally curious as to the future of Mexican postal issues. Also he wonders how the reported "purchase" of Guatemala will affect the Guatemalan stamps in years to come. Possibly they will be "seebeckised" once more! Meantime the scare as to the annexation of Canada seems to have died a peaceful and natural death, and no one now seriously considers that future issues for Canada will bear the portraits of Lincoln and Washington, Grant and Webster, and McKinley.

Advance, Australia! It appears that the Commonwealth has its Federal eye upon the administration of the various groups of British islands in the Pacific, and it is said that an "important movement is on foot" to transfer the seat of the Government of these groups from Fiji to Australia. From an article in the "Sydney Morning Herald," reproduced in the "Australian Stamp Journal," we take the following excerpts:—

The question, it is understood, has already received the attention of the Federal Government, but it is realised that it will be a somewhat difficult task to induce the British authorities to recognise that Australian interests in the Pacific have now absorbed and outgrown the Imperial interests. It has been urged that the office of Governor of Fiji should be dissociated from that of High Commissioner for the Western Pacific. The duties of Governor of Fiji, have, of themselves, become so important that for years it has not been practicable for the High Commissioner to visit the other Islands. Certainly, a year or two ago, Sir Everard im Thurn made a hurried tour through the New Hebrides to the Solomons and back in a warship, but the very hurried nature of that visit emphasised the impracticability of combining the two offices. That he realised this is evident from the fact that almost immediately afterwards an Assistant High Commissioner was appointed, and he has since been travelling amongst the various islands of the Pacific, returning at intervals to Fiji to report to his superior officer. This is regarded as most prejudicial to the interests of the islands themselves, inasmuch as representations made direct to the Assistant have to filter through him to the

High Commissioner, and he decided not only without first-hand knowledge, but amongst environments which may often be distinctly antagonistic.

There is, too, it is pointed out, the possibility of conflict between Australian interests and those of Fiji. The trade with the Pacific Islands, such as the Solomons, Hebrides, Gilbert and Ellice groups, has, like that of Fiji itself, been fostered and built up from Australia, from whence they derive their supplies, and where they send their products. All the British steam lines radiate from the east coast of Australia, principally Sydney and Melbourne, and it is strongly urged that the Imperial officer directing Pacific Island affairs should be stationed at the Australian centre, where he would be in closer communication with his subordinate commissioners in the various groups.

Coming Events in Philately.

SOCIETIES' MEETINGS.

March 20th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "Prince Edward Island", P. L. Pemberton: "Great Britain, 1870-86", "Prince Edward Island", Display.

March 21st.—Herts Philatelic Society, at 4, Southampton Row, W.C.: "The Importance in Philately of a Knowledge of the Methods of Production of Postage Stamps", J. Dunbar Heath, Managing Director of Perkins, Bacon & Co., Ltd.; "Errors of Philately", the Vice-President: "Errors of Philatelic Literature", with Display, Percy Ashley.

March 22nd.—Isle of Thanet Philatelic Society: "St. Vincent, Turks Islands", by E. Heginbottom, B.A.

March 22nd.—Northampton Philatelic Society, at 48, Marefair, Northampton: "British East Africa, Gold Coast, and Gambia", with Display, by J. E. Heginbottom, B.A.

March 23rd.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: "New Zealand" and "Greece," General Display.

March 23rd. Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road, Brighton: "Single Country", Display, Members.

March 23rd.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate, Manchester: "What to look for in Recent Issues", D. A. Berry.

March 27th.—Liverpool Junior Philatelic Society, at The Incorporated Trade Protection Society's Rooms, 42, Castle Street: "Biographical Notes on United States Stamps", with Display, A. W. Brown.

March 28th.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place: "Sicily", with Display, H. Wade.

March 29th.—Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A. Rooms, Aberdeen: Annual Business Meeting.

March 29th.—Dundee and District Philatelic Society, in the Y.M.C.A. Rooms, Dundee: "Great Britain", with Display, J. R. W. Clark.

April 1st. Junior Philatelic Society, at Prince Henry's Council Chamber, 17, Fleet Street, E.C.: Auction: "Sicily," with Display, Herbert Wade: "A General Collection of Northern Europe" (including Denmark, Sweden, Norway, Russia and Finland), with Display, A. H. L. Giles.

April 1st.—Scottish Philatelic Society (Junior Branch), in Dowell's Rooms, 18, George Street, Edinburgh: "Foreign Countries", with Display, G. Lennox Beattie: "Victoria", with Display, E. Heginbottom, B.A.

April 3rd.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "Canada", W. M. Mackay: "Canada", Display.

AUCTION SALES.

March 20th.—Messrs. Plumridge & Co., at 63, 64, Chancery Lane, W.C.

March 21st and 22nd.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.

March 23rd and 24th.—Messrs. Plumridge & Co., at 63, 64, Chancery Lane, W.C.

March 25th and 27th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.

March 28th and 29th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.

April 1st.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.

April 6th and 7th.—Messrs. Ventom, Hull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.

The Stamps of Finland: Issue of 1885.

By E. PHILPOT-CROWTHER.

(A Paper read before the Dundee Philatelic Society, on 20th October, 1910).

THE stamps of Finland have not yet been sufficiently studied and for the World's Philatelists they should still afford many pleasant hours of study and many knotty problems to untangle. I am particularly choosing for this paper the 1885 issue, because it seems to have been less studied, up to the present, than any other of the Postal adhesive issues of Finland. I cannot recall to mind anything like a detailed account of these stamps in any yet published paper; Mons. L. Hanciau, in his otherwise exhaustive paper on "The Stamps of Finland," dismisses this issue with a very short and incomplete description.

No information seems to be forthcoming as to either the methods of printing, preparation of plates, number of stamps printed, varieties of paper, errors of print, and other usually interesting details that group themselves round an issue of stamps. I therefore propose to deal with this paper from the point of view of an amateur investigator, and the conclusions that I have arrived at are only such as can be assumed or deduced from examination of the stamps themselves, as it is impossible, without access to official documents and a knowledge of the language used in Finland, to obtain definite statistics and make positive assertions. The stamps of this issue were authorised by a circular letter of the Post Office Department, dated October 7th, 1884, which I quote as follows:—

CIRCULAR LETTER OF THE POST OFFICE DEPARTMENT.

To accord with an agreement made between the Post Office Departments of the countries joined in the Universal Postal Union, it has been decided that, for the stamps denoting the postage of a single-rate letter (15 grammes) these countries should adopt the colour blue; for the stamps for post-cards, the colour red; and for the stamps for printed matter or invoices of merchandise per 50 grammes weight, the colour green.

The Imperial Senate have granted my Petition dated the 1st December, 1883, and agreed to this alteration in the colours, and have also agreed to the adoption of stamps of higher values, the necessity for which has made itself felt. Accordingly on the 17th of the same month they consented to the following proposals:—

"(1). That the colours of all adhesive stamps, post-cards and stamped envelopes in use at present should be changed to accord with the general agreements.

The 2 penni stamps shall remain *grey*.

The 5 penni stamps shall be coloured *green*.

The 10 penni post-cards and stamps shall be coloured *red*.

The 20 penni envelopes and stamps shall be coloured *yellow*.

The 25 penni stamps and envelopes shall be coloured *blue*.

That there shall be two new values introduced of 5 and 10 marks for adhesive stamps; and for the three 'mark' values

the inner background shall be in every case red, and the other portion of the design in grey for the 1 mark, in green for the 5 mark, and in brown for the 10 mark stamps.

"(2). The old stamps will cease to be sold or be available for postal purposes after the 1st January, 1885, with the exception of the 10 penni, which will be on sale until the 1st May, 1885, when the new 10 penni stamp will come into use.

"(3). The sale of the new stamps is to commence on the 1st December next, to be used from the 1st January following, with the exception of the new 10 penni, which will come into use according to paragraph '2'.

"(4). If the new 5 and 10 mark stamps should not be completed by the 1st December, they will be put on sale later, at a date which will be notified by the Post Office Department in the Official Journal.

"(5). The Imperial Senate further decrees that the possessors of stamps, post cards and envelopes, which become obsolete under the preceding ordinance from the 1st January, 1885, will be allowed from that date up to the 15th February to exchange them for the new stamps of the same value at any Post Office in the country. In the case of the 10 penni stamps the exchange will be made by replacing them with double the number of the 5 penni stamps.

"(6). The stamps received in exchange by the different Post Offices will be added to those in stock at the commencement of the year 1885, and must be forwarded before the 15th March, 1885, to the Post Office Department to be destroyed after verification.

"(7). These orders and instructions from the Imperial Senate are to be notified to the Post Offices for their guidance, and duly communicated to the public. At the end of the year 1884 the Post Offices are to fill up the forms of inventory, and insert in them the number of stamps remaining in stock, both those which cease to be current at the end of 1884, and those newly supplied.

The Imperial Senate further instructs that no document or paper should be enclosed in the packets containing the stamps when transmitted to the Post Office Department on the 15th February, except the invoice of the consignment in duplicate, and properly inscribed on the cover to indicate that the packet contains obsolete postage stamps.

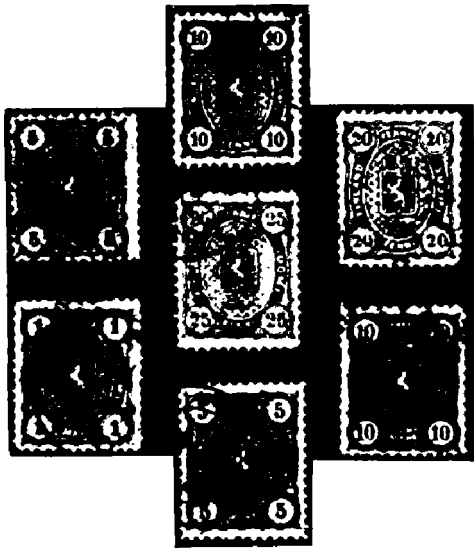
"(8). The new stamps are to be issued to the Post Offices from the Principal Office in the month of November, so that they may be sold to the public from the 1st December, with the understanding that they will not be available for use upon correspondence until the 1st January, 1885."

Helsingfors, Office of the Director of Posts,

October 31st, 1884.

(Signed) Fr. Andersin,

C. W. Sahlsten.



It is evident from this letter that the colours were changed to fall in line with the Universal Postal Union's Colour Scheme, the design being the same as that of the preceding stamps issued in 1882 and 1884. The stamps were actually issued on different dates from the 1st January, 1885, until the 1st May, 1885. The 5 and 10 mark stamps were issued on December 1st, 1885, but as this paper deals only with the four lower values it is unnecessary to quote the decree authorising these two new values or to go into details concerning them.

COMPOSITION AND PREPARATION OF THE DIES AND PLATES.

In 1875, dies were engraved by W. Brandstake from a design submitted by the "Litografiska Tryckerbolaget" for a new series of Postal Stamps, and plates were prepared and supplied by H. H. Thiele, of Copenhagen, and the 1875 issue of stamps was printed from these plates. In 1882 and 1884, a fresh issue of stamps took place, printed apparently from the same plates or at any rate from plates prepared from the same original dies. In 1885, the issue of stamps we are dealing with in this paper came out in different colours from the two preceding issues but of exactly similar design. In the absence of positive information, it is reasonable to assume that the stamps were printed from the same plates as the last preceding issue, as the letter authorising this new issue was dated the 31st October, 1884, and the delivery of the new stamps to the Post Office Department took place (in the case of the 5, 10, 20 and 25 pennia), on November 8th, 1884, therefore, I conclude this scarcely gave sufficient time for the preparation of entirely new plates. In description of the 20 penni, orange, first major error described confirms this assumption. In my opinion, gained from the examination of a very large number of stamps of the 1882 and 1885 issues, the plates from which the 1882 issue were printed became gradually very much worn, and I have noticed some of the stamps in which the white lines are nearly all worn away, so has to give the stamp a blotchy effect and almost the appearance of being clumsy lithographs. This appearance confirms my assumption that the coloured portions of the stamps of this issue were printed from the surface of the plates, and that the ink was applied by rollers because the more the plates were used the broader and flatter would be the coloured portion of the design, as the recessed portions would tend to be gradually reduced in size by the expansion of the metallic surface of the plate under the continuous pressure necessary for printing purposes, and consequently the uncoloured portions of the design would tend to gradually disappear or become changed in character. As the impressions show signs of wear on the plate, my theory is that the plates were very much worn indeed after the 1882 to 1884 printings, and that prior to printing the 1885 issue the plates were all re-touched or worked up by hand. In the absence of definite information, it is my theory that these plates were composed of separate blocks, each block being a complete

reproduction in itself of the original die, and that 100 of these separate blocks were built up into one complete plate, separated into two panes of 50 stamps in horizontal rows of ten, with a blank space between the two panes the height of one stamp. It is probable that these blocks were not all alike in measurement, and that therefore thin slips of metal were inserted between the blocks to insure the stamp impressions being uniformly and evenly spaced apart from one another, so as to allow room for the lines of perforation. After assembling the blocks together and fitting the metallic spacing slips, it is probable that the whole were then mounted in a metallic frame with screws at the ends and sides, or wedges, to tighten the whole and form them into one homogenous plate. My theory as to the formation of the plate is strengthened by several noticeable defects of printing which are easily explained if my theory is accepted. Stamps are to be found in which one side or the top of the impression is more clearly defined than the other side or the bottom, which would easily happen if one of the separate blocks in the plate were not truly level with the others. My theory is still more strongly confirmed by the so-called separation lines that appear on the whole of the three issues, but more particularly in the issue of the stamps we are now dealing with. The separation lines are easily accounted for by my theory of the formation of the plates, as the metallic slips that I assume were used for spacing the blocks would (if carelessly inserted) account for these coloured separation lines appearing between some of the stamps and not on all the stamps. Taking my theory of the formation of the plates to be a correct one, it remains now to decide how these blocks were produced from the original engraved dies and of what metal they were formed. My own theory is that W. Brandstake engraved one master die for the 32 penna stamp of 1875, from which was prepared, by H. H. Thiele, of Copenhagen, the first plate from which the well known Copenhagen print of the 32 penna was taken. Subsequently, a set of secondary dies was probably prepared from the original master die (from which I assume the figures of value in the corners had been removed). Each of these secondary dies would have the proposed white portions of the design in relief, and the four blank circles at each corner for figures of value would also be in complete relief, consequently it would be an easy matter to cut by hand into this raised circular portion the figures of value required for denomination in the issue. When completed these secondary dies were probably put through a hardening process, then used to strike impressions upon blocks of softer metal to the number of 100, or more of each value. These soft metal blocks would have the white portion of the proposed design showing upon them in recess, but the figures of value in the four corners would be level with the surface of the block, and consequently would appear in colour when the impressions were taken. After the assembling and forming of the blocks into the plate, ink would be uniformly and evenly applied by a roller, and impressions taken from the surface of the plate in the usual manner. After drying, the sheets were gummed, and finally perforated by the same machine employed first in 1881, gauging 12½ perforations per 20 mm.

PAPER.

The stamps of this issue were printed upon white wove paper, which varies in quality and texture. Stamps are to be found on thin hard paper, and also on a soft porous paper. Some stamps appear to have been printed upon paper showing a slightly glazed surface. There is no evidence of a laid or watermarked paper having been used for these stamps. It is probable that the paper was purchased from outside sources and not specially made for the Post Office Department. No records appear to have been kept as to where the paper was procured.

INK.

The coloured inks used appear to have been Aniline or Eosine inks, similar to those used for the preceding issue, partially soluble in water, excepting the green ink, which appears to be less soluble in water than the carmine ink used for the 10 penni. All the colours used are undoubtedly Aniline and fugitive, because if placed in a strong light they

will very soon fade and this is an infallible test for these printings. It is particularly noticeable in the 1875 and 1881 printings, the former of which are very slightly affected by light, whereas the latter (1881 issue) fade very quickly upon exposure to light. The colours vary very greatly in shade in all the values of this issue, as will be more fully described when dealing with the separate values in turn.

DESIGN.

The design of these stamps consists of a shield in the centre containing the Lion of Finland surrounded by eight stars. The shield is surmounted by the Grand Ducal Crown and surrounded by an engine-turned background enclosed in an oval coloured band. Beneath the shield are two post-horns in colour. Upon the surrounding band is inscribed the value in uncoloured letters at the top "PENNIA" in Finnish, and at the bottom "PENNI" in Swedish; on the left side is the word "Finland" and on the right side the equivalent "Suomi." At each corner is a circular white space containing the figures of value in colour, this space is surrounded by three coloured lines, and the whole of the design is enclosed in an ornamental fancy rectangular frame consisting of two coloured lines. The design is printed for each value of the five lower values in one colour only for each value and in two colours for the three higher values.

I do not purpose to deal with the 2 penni grey in this paper, as it is not a stamp re-issued in 1885, but actually belongs to the 1881 issue, and therefore does not fall within the scope of this paper.

THE 5 PENNI GREEN.

This stamp was printed by order of the Senate in a new colour, green, on white wove paper, which varies in thickness and texture, and issued on the 8th November, 1884, to the Post Office Department. We find distinct evidences in the shades of colour, of many separate printings. These shades can be divided into three distinct groups:—

First, yellow-green shades varying from pale yellow-green to deep yellow-green, of which ten shades can be noted.

Second, blue-green, and here also at least ten distinct shades can be noted varying from the palest blue-green to a medium dark blue-green.

Third, emerald greens which vary from bright emerald to grass-green.

From these shades I should assume that there were three distinctly separate printings, in which a fresh ink was employed and that the variation in shade in each of these separate printings is due to thinning the ink down for printing purposes. This would tend to make the colour gradually less dense as that particular printing neared completion, but at the same time would retain the general dominating shade throughout, i.e., for example, the blue-green ink might have been (we will assume) used for the second printing, and at first would be a deep shade, but gradually as they completed that printing the ink would be thinned and we should thus get a gradually paler and paler shade of blue-green.

PLATE ERRORS.



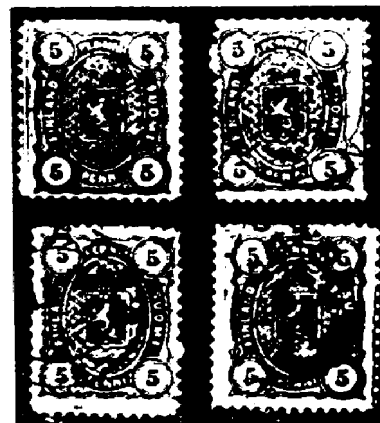
THIS BLOCK HAS A PIECE OF THE STAMP AT LEFT TORN OFF; AND BOTTOM "5" IS DAMAGED.

I propose to class the varieties in this issue as "Major" and "Minor" plate errors. There are no errors of colour known. The numerous plate errors in this issue have probably arisen through retouching of the old soft metal *clichés* used for printing this issue. The first and most notable error that I shall classify as a "Major" error is undoubtedly that known as the "Cut 5" error. This stamp can be found with

the figure "5" in the lower left hand corner, having bottom curved portion completely cut off horizontally. It seems to have occurred in several printings, and its average occurrence appears to be one in every 350 stamps, after an examination of about 25,000 stamps.

This stamp is a well known and officially catalogued plate error, and will be found mentioned in the Helsingfors Society's Official List of the Stamps of Finland.

SEPARATION LINES.

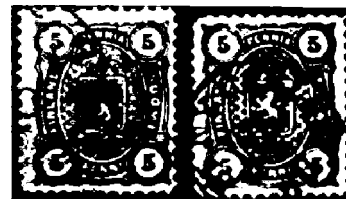


The separation lines are the next interesting error of print to draw attention to, and may also be classified as a "Major" error. Stamps with a separation line on the left side are comparatively common, and I should average their occurrence at 7%. Stamps with two separation lines on the right side are also to be found, but are rarer and do not average more than 2%. Stamps with separation lines at left and right sides are found, but do not average more than 1%. Stamps with a separation line at the top are very rare indeed, only one copy was found in 25,000 stamps that were carefully examined for this variety.



THIS BLOCK HAS NOT A PIECE TORN OFF, AND THE "5" IS NOT DAMAGED.

Another very interesting plate error, but one which perhaps may be called a "Minor" error, is that which I have named the "missing top line", in which the outer coloured line which forms the outer rectangular frame surrounding the design is broken and missing from the top of the stamp for a space of 7mm. in length in the centre, and the thick coloured line forming the same frame is cut away in the centre for a distance of 1mm. This plate error is undoubtedly caused by retouching of the plate. I have not seen more than fifteen stamps in which this appears.



Another, very similar to the last mentioned error, which is also a "minor" error, is one in which the same outer line of the rectangular frame is broken exactly in the centre at the top for a space of 1/2 m/m. I have found about twelve copies of this in about 25,000 stamps.

Another "minor" error, undoubtedly due to the retouching of the plate, is one in which the left-hand top corner circle of three coloured lines has a break in the two outer lines measuring nearly 1 m/m in width, and situated midway between the figure "5" and the first letter of the word "Pennia".

Stamps are also found with double perforations on the right side, left side, bottom and top. In some cases the perforation consists of two lines of perforation very close together, in others by two lines of perforation overlapping each other, so has to create "teeth" between the stamps of double the normal length, but I have not found any stamps in this issue in which the perforation has been doubled on the same line so as to cause a serrated edge.

Stamps are to be found imperforate, at the top, bottom, or sides, but in all cases these errors of perforation are extremely rare, and the few that I have seen or secured are almost unique.

Stamps of this value can also be found inverted—in the form of *tête-bêche* pairs.

THE 10 PENNIA RED.

This stamp was changed from the old colour, brown by order of the Senate to red, and issued to the Post Office Department on April 27th, 1885. Although called red, this stamp was really printed in aniline colours varying from rosine to carmine. It was printed upon papers of varying thickness and texture, and can be found on thin, white, hard, wove paper, and also on thicker of a soft porous nature. In no case do we find this stamp printed upon a paper that really could be called thick. In many cases the paper appears to have been sometimes surfaced with the usual "sizing" finish, the stamps upon this paper show a clearer impression than those printed upon the unsized paper, as in the latter case the ink seems to have sunk into the paper and spread, slightly giving a less clear and distinct impression but a greater depth of colour. The shades of colour in this stamp vary very greatly and seem to indicate undoubtedly that there were at least four separate printings in which entirely new ink was employed for each printing. They may be grouped into the following distinctive colours:—

Rich deep carmine, rosy-carmine, pale rose and rose, and a still rarer shade may be found, of which I have seen only two copies, viz. lake, of almost the same shade as the lake employed for the 32 pennia of the 1875 issue. Stamps printed in this colour are very uncommon, and should occupy a premier position in a collection of the varieties of this issue. It is my opinion that a trial print of one sheet only was made in this colour, from some of the old ink found in stock and that it was immediately discontinued on account of the instructions given in 1881, to use fugitive inks for the prevention of fraudulent misuse of postally used stamps by cleaning off the cancellation marks. This value may also be found printed in reddish ink, distinctly shading to brick-red, but it is rarely met with. All the above groups of stamps can be easily subdivided into at least six or seven distinct shades of the dominating colour.

(To be continued.)

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

Bath :	Mr. W. J. HART, 26, Union Passage.
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Redruth :	Mr. J. G. STEVENS, Stanley House.
Sheffield :	Mr. H. HAWLEY, 96, Fargate.

The Stamp Market.

BY SENEX.

THERE are still a few lots of the Sudan Army Service to be picked up here and there, but their cost may be perhaps expected to advance gradually from now.

The popularity of Siamese stamps just now may be expected to call the collector's attention to his possible lack of some of the older issues of this country. Current and recent issues fill the lists, but the sorts that date back to 1887 may occasionally be met with, and these are worth getting.

In a certain list the 3c. Argentine 1910 is on a level, as regards its price, with the 12c. value.

Doubtless there are many collectors busily filling in the 2d. to 1/- values of our current British Colonials, and such stamps as the 50c. Canada should be secured before any possible change occurs to send up the price of the retiring stamps.

A quotation has been observed for the 20c. Honduras Republic 1907; it is not very often one sees anything quoted for above the 10c. denomination.

German Levant—those of the denominations that are surcharged on the German mark values—are attractive things to have, and seem slightly more easily accessible than they were.

Some pretty pictorials which can now be got are the 5c. and 10c. Madagascar of 1908, which are cheaper to buy than the same values of the previous issue have been.

Perhaps the 5d. Malta ship is rising; anyway, one would think it ought to; the latest price seen seems a trifle dearer than formerly.

New recruits to philately will want the V.R.I. overprints of the O.R. Colony and Transvaal, although older collectors may have left these behind, and these stamps are occasionally seen quoted for by the dozen, at a price that is not over dear.

The large-sized stamps of Queensland, 1881, where the price for postally used is too formidable, can be got fiscally cancelled. Second-quality rupee values of B.E. Africa also seem to have a ready market.

One wonders whether the multiple watermark Trinidad Unpaid are going to be cheaper than those with the old watermark; the old prices still seem to serve as a guide. The 3d. and 4d. values seem somewhat scarce.

The 87½c. Luxemburg 1906 is apparently one of the inaccessible, or almost so. In a certain list the price of this value is printed in type calculated to call attention to it.

The 50c. and 1 peso Mexico 1899 are good articles of commerce, but the collector must not expect to get them too cheaply.

According to a continental list, the 50c. Chili, 1901-2, is worth all that is usually asked for it; so also is the 30c. yellow of 1900, while the 30c. carmine of 1892 is a good stamp.

The current (or recently obsolete?) 12c. Ceylon is probably dearer, but this is what one might expect. The 75c. should also go up; of the 30c. there is perhaps a sufficient quantity in existence to last for some time.

Quotations, per dozen, for such stamps as the 2s. green, New Zealand pictorial, seem to occur less and less frequently as time goes by. This, and similar stamps, may be expected soon to attain to the dignity of being quoted for in single copies, even in the middle of a list where other things are offered in quantity.

The 8d. and 9d. values of New Zealand, date 1909, should be good things to gather—if possible.

India, first issue, ½d. anna, may sometimes be seen on offer at per dozen, but not often.

A rather high price is asked in one place for the 8d. Barbados (now obsolete?).

The 20c. Philippines, 1906, seems to have been used in some quantity; the 6c. rather less frequently, and the 8c. in smaller quantity still. The 8c. is occasionally quoted for by the hundred, but I have not yet seen any such offer of the 8c.

The 1 dollar Hong Kong, should not be a bad purchase at the moment; here, as in other instances, let discrimination be one's guide. The 2 dollars is dear.

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

∴ The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 419—Vol. XVII.

SATURDAY, APRIL 1, 1911.

ONE PENNY.

Symposium: "The Ideal Form of Collecting."

AN OPEN LETTER TO PHILATELISTS, AND ONE TO WHICH ALL READERS ARE
CORDIALLY INVITED TO REPLY.

WHAT is the ideal form of stamp collecting?

Probably every philatelist entertains a fairly pronounced preference for some particular phase or branch of the science or hobby to which we are all devoted. How interesting it would be to collect and collate the expressions of opinion concerning the "Ideal Form of Stamp Collecting" of all the world's philatelists. An impossible task, of course; but it may not be impossible to gather such a selection of individual opinions as will reflect the general trend of philatelic thought at the present time.

It is with this possibility in view that the Editor of the *Stamp Collectors' Fortnightly* has circulated among a number of well-known philatelists the following letter, which is here and now published as an Open Letter to our readers:—

SIR,

The different forms and directions taken by the philatelic hobby are a subject of perennial interest.

At the present time there is, perhaps, a tendency to deery Advanced Specialism and that over-elaboration of philatelic study which is its inevitable concomitant.

A sign of the times, and perhaps a welcome one, is the revival of interest in old-style General Collecting. It is now a fairly common experience—certainly a commoner experience than, say, ten years ago—to find even an Advanced Specialist compiling a general collection of the old-fashioned type concurrently with his studies of the particular issues which are his chosen speciality.

It is my desire to present in the columns of the *Stamp Collectors' Fortnightly* a few brief expressions of the individual views of philatelists upon what constitutes the Ideal of Stamp Collecting, having regard to the opportunities and the financial resources of the philatelist of moderate means.

In one's consideration of this subject, such questions as "Used v. Unused," "Condition," the possible elimination of such "side issues" as Postage Dues, Officials, &c., and

the respective merits of "Group Collecting" as against "General Collecting" in the very widest sense of the term, will naturally present themselves to one's mind.

May I hope that you will be kind enough to contribute your views to our projected symposium on this subject? Anything that you may send me, however brief, will be most welcome, and will be appreciated by many interested readers no less than by

Yours, etc.,

PERCY C. BISHOP,

Editor of the *Stamp Collectors' Fortnightly*.

The letter, as already stated, has been sent out to a number of well known and representative philatelists, but it is probable that many to whom we should have liked to send it will have been overlooked in compiling the mailing list. We therefore ask all philatelists who may read this number of the *Stamp Collectors' Fortnightly* to take the request embodied in the letter as applying to themselves personally, and to favour us with their views on the subject presented for discussion.

It is a subject that interests us all, the professional as well as the amateur philatelist, the schoolboy collector no less than the wealthy specialist.

The value of such a discussion as this will obviously depend quite as much upon the numbers of those who take part in it as upon the thought and care expended upon individual expressions of opinion. It is only by getting numerous letters on the subject that we shall be able to achieve, or at any rate approach, a true consensus of opinion.

We appeal therefore to our readers everywhere to contribute their views. Letters, however brief, addressed to the Editor of the *Stamp Collectors' Fortnightly* at 63-64, Chancery Lane, London, W.C., will be cordially welcomed.

Our North American Colonies.

By J. H. ABBOTT.

(Extracted from the Report of the Manchester Philatelic Society's Meeting on the 17th March, 1911.)

I MAY justly described these stamps as some of the most handsome, if not the handsomest, stamps the world has produced, and my collection of the seven colonies exhibited will, I hope, arouse the interest of the members and be productive of some very helpful discussions.

In the history of our North American possessions, Newfoundland became ours by virtue of its discovery by John Cabot in 1497, remaining British since that date, and ranking as our oldest colony, Canada was captured from the French and formally ceded to us by the Treaty of Paris in 1763.

Originally there were seven governments, Canada, Newfoundland, Nova Scotia, Prince Edward Island, New Brunswick, British Columbia and Vancouver Island, all issuing their own postage stamps, but later Vancouver Island was united to British Columbia and eventually in 1867, an Act of Parliament was passed joining Canada, Nova Scotia, and New Brunswick under the title of "The Dominion of Canada." British Columbia joined the Dominion in 1871, and Prince Edward Island in 1873. This group forms one of the most interesting divisions of our Philatelic Empire and as two only out of the original seven issue stamps at the present time, the collector is enabled to pursue his hobby with comparative comfort, especially as the whole of these colonies have been almost entirely free from reputations smirched by speculative and surcharged issues.

Each of the Colonies originally issued its stamps in pence values, but later changed the currency to cents, and the following is a list of the date of first issues and the date of the change.

Canada,	first issue,	April 5, 1851, altered to cents	July 1, 1859.
Nova Scotia	" "	Sept. 1, 1851	Oct. 1, 1860.
New Brunswick	" "	Sept. 6, 1851	May 15, 1860.
Newfoundland	" "	July, 1857	Jan., 1866.
Prince Edward Is.	" "	Jan. 1, 1861	Jan. 4, 1872.
British Columbia	" "	" 1861	Mar. 13, 1867
Vancouver Island	" "	July, 1865, joined British Columbia	in 1866.

Vancouver Island had one issue only printed by Messrs. De la Rue & Co., in cents, three values, imperforate, and perforated 14. British Columbia, 3 issues, the first in pence and cents, the second one value in cents and the last two issues in cents only, one design being used for all and the different values surcharged. They were withdrawn July 20th, 1871, when the colony joined the Dominion.

Nova Scotia had two issues, the first printed by Perkins Bacon & Co., Sept. 1, 1851, the second engraved and printed by the American Bank Co., New York, and both issues are fine examples of the engraver's art. The first issue was reprinted but in different colours and are all shewn in my collection. All the first issue are found bisected and used as half values, but three of them only were officially sanctioned.

The first issue of Prince Edward Island stamps was three values in pence, perforated 9, and the second six values in pence perforated 11 to 12. The third issue consisted of six values, in cents, also perforated 11 to 12. All these issues were printed by Mr. Charles Whiting, London, and several of the values are known used bisected, of which I shew the 2d. values.

Canada first issued stamps in pence April 5, 1851, printed by Rawdon, Wright, Hatch and Edson, New York, on thin laid paper afterwards on wove paper. I am able to shew a specimen of the 5 cents value with a double impression all through, known as the "double Beaver," and also an interesting envelope with portrait of the late King Edward VII., then Prince of Wales, with an inscription welcoming him to Canada.

Many minor varieties such as dots in various positions on the stamps have been noted by me, but whether these were intentional or not is matter for discussion.

A copy of the 1899 issue, 2 cents on 3 inverted, and a few bisected stamps are included in the stamps shewn.

Newfoundland's first issue was in 1857, printed by Perkins Bacon & Co. from plates which were used for the first three issues, the last of which being on paper occasionally found bearing a watermark consisting of part of the paper maker's name, "Stacey Wise," 1858.

In Jan., 1866, appeared an issue printed by the American Bank Note Co., consisting of the well-known portrait and animal series.

In 1897, Queen Victoria's 60th year of sovereignty and the 400th anniversary of the discovery of Newfoundland were commemorated by an issue of stamps representing a portrait of Her Majesty on the 1c. and the discoverer of Newfoundland, Jean Cabot, Cape Bonavista, where he landed, his ship "Matthew", various industries, such as mining, logging, salmon fishing, caribou hunting, birds and animals as ptarmigan, and seals, an Iceberg off St John's, the Seal of the Colony, and a portrait of Henry VII., who granted a Charter to Cabot to discover new lands, on the other values.

I shew a complete sheet of the provisional 1 cent on 3 cents of 1897, surcharged in fifties, containing four types, forty normal, one spaced with taller letters, seven tall letters, but 1 and cent closer together, and two in block letters.

The later issues of 1897-1901, also printed by the American Bank Note Co., bear portraits of Prince Edward of Wales, the late Queen Victoria, King Edward, and King George V. and Queen Mary when Prince and Princess of Wales.

The last issue of Newfoundland 1910, was pronounced a sad departure from the glory of its former issues, being tame in design and weak in colouring.

A Stamp Collector's Ride Across Africa.

IT is announced that Mr. Frank Melland, F.R.P.S.L., who recently made a remarkable journey of 5000 miles across the heart of Africa, is to lecture on his experiences before a special meeting of the Junior Philatelic Society. The lecturer is an official of the Chartered Company stationed at M'pika, Rhodesia. He left M'pika on his bicycle and traversed the greater part of the journey to the Soudan by cycle. He had his camera with him, and the fine pictures he has secured will be shewn by limelight at this, the only lecture Mr. Melland will deliver in London prior to his return to Africa. The Society has engaged the Caxton Hall, Westminster, for the evening of Wednesday, April 12, and the lecture, entitled "From Rhodesia to the Soudan," will start at 8 p.m. precisely. Tickets will be 1/- (unreserved) and 2/6 (numbered and reserved). These may be obtained from Mr. H. F. Johnson, 44, Fleet St., E.C. Any proceeds from the sale of tickets over and above the expenses will be devoted to the funds of the London Stamp Exhibition for 1912.

Brunei Again!

SOME time ago we stated, on the authority of an esteemed subscriber, that several letters had been franked from Brunei to London solely by stamps of the first, or "bogus", issue of Brunei.

We had the pleasure of seeing our informant some days ago, and he then promised us an envelope supporting his contention that the stamps were a *bonâ-fide* issue. The envelope, with sixty stamps on it, has just come to hand; but, BUT—how can we break it with sufficient gentleness?—the stamps are all of the Labuan Crown type, overprinted "BRUNEI"!!!

Our informant, to whom (when we have got over the shock) we intend to write, more in sorrow than in anger, evidently did not understand what the *first* issue was, though the dates quoted should have assisted him: we, however, are certain that his statements to us were quite sincere, and absolve him from any intention to pull the Editorial leg!

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Argentina (416).—Mr. A. H. Davis, of Buenos Aires, kindly gives us the exact date when the Five Centavos, celebrating the Centenary of Sarmiento, is to be issued: it is April 3rd. Very close: only two days!

Bahamas (412).—A correspondent is good enough to inform us that Queen's Head One Penny stamps are still obtainable here.

Bavaria (417).—Mr. W. T. Wilson was the first to kindly send us for inspection a set of the new stamps, already chronicled on the authority of the Continental papers. The stamps have a peculiarly "soft" appearance, more as if made by a delicate photogravure process, than by means of the coarser, if more enduring, ordinary steel or copper plate: the work is very fine, indeed.

Bulgaria (418).—We have received from Ipswich the Three Leva stamps completing the set of these, we must admit, handsome labels: it gives us a view of Varna Harbour, the picture being in black.

3l. violet and black.

India (391).—We are indebted to Mr. W. T. Wilson for the following set of the current Indian stamps, overprinted for the Chinese Expeditionary Force:—

Indian stamps (King's Head) overprinted "C.E.F."

2 annas, mauve.	4 annas, olive-green.
2½ " ultramarine.	8 " magenta.
3 " orange-brown.	1 rupee, green and carmine.

By-the-bye, where is this Force now located, and what (if anything) is it doing? We have some recollection of recently reading about it, but cannot locate the notes.

Mr. C. D. Desai, of Bombay, writes us a letter which he has kindly sent by the aeroplane post—not *all* the way: the special postmark consists of two large concentric circles, between which is, at the top "FIRST AERIAL POST" and below "EXHIBITION ALLAHABAD". In the centre is an aeroplane, below which is the outline of a hill inscribed "1911." The obliteration is in magenta.

Italian Colonies, &c. (416).—Messrs. Whitfield King & Co. send us the Ten Lire of Italy overprinted "CONSTANTINOPLE" and surcharged "40 PIASTRE 40" all in black. We share our friends' regret that it should be considered necessary (?) from a postal (?) point of view, to overprint the name of every place where there happens to be an Italian Post Office. European countries are fast losing the philatelic good name they once bore.

Italian Levant (Constantinople).—40 pi. on 10 lire. black on red and olive-green.

A similar stamp was, on the 1st ult., issued at Jerusalem.

Italian Levant (Jerusalem).—40 pi. on 10 lire. black on red and olive-green.

According to the "Schweizer Briefmarken Zeitung," only 1,000 of the Ten Lire were overprinted for each of the Italian Levant Offices.

Malta (416).—Messrs. Whitfield King & Co. send us the One Shilling stamp, printed in accordance with the new Colour Scheme, on chalk-surfaced Multiple Crown CA paper; apparently the stamp is still produced from two plates, although in mono-colour. It was issued on the 14th March.

1s. black on green.

New Hebrides (413).—We are indebted to Messrs. Whitfield King & Co., for a set of the new stamps with French currency, of a truly wonderful design, which we will endeavour to describe. An oblong stamp twice the size of our current Halfpenny; in the centre an inverted large native stock-pot (on which the face-value is denoted) placed in front of some heathen deity (? the local Postmaster-General), who shews up very well against a background of native weapons; at each side of this are a "totem" pole of weak-minded aspect and two calabashes; framing the central portion are two bread-fruit (?) trees; on the left, between the tree and extreme end of the stamp are the Arms of the United Kingdom, surmounted by an Imperial Crown, and between the letters "G" and "R", below being the word "POSTAGE"; at the other end are the Fasces between the letters "R" and "F", the word "POSTES" being below; hanging above the deity's (or postmaster's) head is an anchor, symbolical of Hope (that the new issue will go off well), across which is a bold scroll inscribed "NOUVELLES HEBRIDES"; in each of the two left corners are the British Arms; a shield, shewing the Tri-colour of France, with the letters "F. R.", is in each of the other angles; and a small label, inscribed "CONDOMINIUM" goes across each of the upper angles.

As if this bizarre and incongruous design were not sufficient, the stamps are printed, direct from line-engraved plates, on ordinary Multiple Crown CA paper, and are perforated 14.

We prophesy changes—in the paper, which seems hardly suitable to a "half-French" stamp, in spite of the *Entente Cordiale*; and in the design, when the Home Rule Bill goes through. The values and colours of these labels, on sale in Paris on the 11th ult., are:—

5c. green.	40c. red on yellow.
10c. red.	50c. olive.
20c. grey.	75c. orange-brown.
25c. blue.	1 fr. red on blue.
30c. purple on yellow.	2 frs. lilac.
5 frs. red on green.	

Presumably, the corresponding set, with English currency, is on its way to the South Seas, and will in due course come back again to be sold to collectors. Why take the trouble to send the stamps to the New Hebrides?

Rhodesia (413).—Mr. F. Hayne, the Hon. Sec. of the Mashonaland Philatelic Society kindly sends us some notes on the current issue, but we must defer their publication till next number.

Meanwhile we publish the following notice which Mr. Hayne has thoughtfully enclosed:—

DEPARTMENT OF POSTS AND TELEGRAPHS,
Southern Rhodesia.

Postal Notice No. 6 of 1911.

Imperial Penny Postage.

IT is hereby notified for public information that on and from the 1st of April, 1911, the rate of postage on letters from Southern Rhodesia to the United Kingdom and all parts of the British Empire where the Imperial Penny Postage scheme has been adopted will be reduced to 1d. per half-ounce or fraction thereof.

The parts of the Empire to which the penny rate of postage will apply are:—

Aden, Ascension, Australia (Commonwealth of), Bahamas, Barbados, Bermuda, British East Africa and Uganda, British Guiana, British Honduras, British North Borneo, Canada, Cayman Islands, Ceylon, Cyprus, Falkland Islands, Fiji Islands, Friendly Islands, Gambia, Gibraltar, Gold Coast, Hong Kong, India, Jamaica, Labuan, Leeward Islands, Malta, Mauritius, Newfoundland, New Zealand, Nigeria (Northern and Southern), Nyasaland Protectorate, St. Helena, St. Vincent, Sarawak, Sierra Leone, Seychelles, Straits Settlements, Tobago, Trinidad, Turks and Caicos Islands, and Zanzibar.

No alteration is made in the letter rate of postage to other parts of the world, which remains at 2½d. per half ounce.

G. H. EYRE,

General Post Office, Salisbury,
2nd February, 1911.

Postmaster-General.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, APRIL 1, 1911.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (12 numbers)	... ..	1	6

Unused Colonial or Foreign Stamps are not accepted in payment.



Further Contributions towards the expenses of the Walthamstow Exhibition are announced, and we hope the example will be followed so as to clear off our South Essex friends' liability.

	£	s.	d.
Mr. H. L. Ewen (result of his competition) ..	10	0	0
Mr. A. W. Bates	0	10	6

It has been suggested, by the way, that an auction sale might provide a useful means of clearing off the deficit. Contributions of stamps, etc., for this purpose are invited, and will be gratefully acknowledged by the Hon. Secretary of the South Essex Philatelic Society, Mr. A. B. C. Dyer, 133, Hoe Street, Walthamstow, Essex.

With this number of the "S.C.F." is issued a circular emanating from Mr. Oswald Marsh, 18, Hamlet Road, Norwood, London. Any subscriber not receiving his copy is invited to communicate with Mr. Marsh.

The First Philatelic Congress of Australia is announced for October next at the King's Hall, Sydney, N.S.W., the arrangements being undertaken by the Sydney Philatelic Club. Everyone will entertain the warmest wishes for its success, and for that of the Philatelic Exhibition to be held at the same time. The Hon. Secretary of the Sydney Philatelic Club, Mr. C. F. Williams, will doubtless be pleased to supply particulars to all who are interested in the subject.

Our Symposium on 'The Ideal Form of Collecting,' of which full particulars appear on the opening literary page of this number of the *Fortnightly* will, we hope, evoke an interesting and fruitful discussion among philatelists. What is the ideal way in which to pursue the science, or as we have always preferred to call it, the hobby of stamp collecting? That is the question, and some may think that it is too large a question. They will say that the field of discussion is so vast that no definite deductions from the replies we may receive will be possible. We do not share that view. A narrower issue, such as Specialism *v.* Generalism, or the old, old controversy of Used *v.* Unused, would scarcely be calculated to produce those interesting general views upon the possibilities of Philately as a whole which it is our aim to secure

from the pens of our readers. We hope that no *Fortnightly*-reader will be diffident about setting forth his thoughts and opinions, and we wish to say this to the busy ones—and what philatelist is not a busy man?—that a few minutes spent in a short contribution to this discussion will be time not unworthily spent.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- April 5th.—Bath Philatelic Society, at the Bath Church Institute: Annual Meeting.
- April 6th.—Birmingham Philatelic Society, at 308, Birchfield Road: "Colour Question", Members.
- April 6th.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: "Gambia" and "Turkey", General Display.
- April 6th.—International Philatelic Union: "Great Britain: the Stamps and Entires of King Edward's Reign", illustrated by Reference Collection, L. W. Fulcher, B.Sc.: "Great Britain: early 1d. and 2d., Officials, &c.", with display, E. Heginbottom, B.A.
- April 6th.—Manchester Junior Philatelic Society, at the Deansgate Hotel: "Great Britain Postal Fiscals", with Display, J. S. Higgins, Jr.
- April 6th.—North London Philatelic Society, at 7, Canonbury Square, London, N.: "France", Members' Display.
- April 6th.—North of England Philatelic Society, in the Y.M.C.A. Rooms, Blakett St., Newcastle: "Sicily", H. Wade.
- April 6th.—South Essex Philatelic Society, at the Pioneer Institute, Walthamstow: "Should Forgeries be Collected?", General Discussion: "My Favourite Country, and Why", Members: "How to detect Forgeries in Bremen Stamps", with Display.
- April 8th.—Birmingham Philatelic Society, at Mr. Knowles's: Daylight Meeting.
- April 10th.—Scottish Philatelic Society: "Sarawak", J. P. Mackenzie: "Canada", W. Norfor.
- April 10th.—Liverpool Junior Philatelic Society, at The Incorporated Trade Protection Society's Rooms, 42, Castle Street: "Elementary Explanations", R. O. Dagg: "Gold Coast", Display.
- April 10th.—South Wales and Monmouthshire Philatelic Society, at the Hon. Treasurer's Office: "Europeans on Originals", with Display, A. P. Walker.
- April 11th.—Isle of Thanet Philatelic Society: "Ceylon", C. W. Siggers.
- April 11th.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place: "The Charity Stamps of U.S.A., Australia, &c.", F. A. Padgett.
- April 12th.—City of London Philatelic Society: "Stamps of the American Bank Note Co.", with Display, J. Read Burton: Nomination of Officers for 1911-12.
- April 12th.—Junior Philatelic Society of Scotland, at Alexandra Hotel, Bath Street, Glasgow: Annual General Meeting.
- April 12th.—Northampton Philatelic Society, at 48, Marefair: "Japanese Forgeries", Dr. A. E. Payne, of Leicester: "Norway and Sweden", with Display, W. Nichols.
- April 13th.—Dundee and District Philatelic Society, in the Y.M.C.A. Rooms, Dundee: "Ceylon, &c.", with Display, E. Heginbottom, B.A.
- April 13th.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road: "The Advancing Stamp Collector", Herbert Clark.

AUCTION SALES.

- April 1st (this day).—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- April 3rd.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- April 4th and 5th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- April 6th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- April 6th and 7th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- April 10th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- April 11th and 12th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- April 27th and 28th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

The Stamps of Finland: Issue of 1885.

By E. PHILPOT-CROWTHER.

(A Paper read before the Dundee Philatelic Society, on 20th October, 1910).

(Continued from page 20).

THE 10 PENNIA, RED (continued).

PLATE ERRORS.

The first interesting error which may be safely called a "major" error is that known as the long "P." In this the down stroke of the letter "P" in the word "Pennia" in the oval band surrounding the central design, at the bottom of the stamp, is prolonged through the coloured portion of the band and carried right through the coloured and white lines forming the rectangular frame work of the stamp into the outer white margin. This error undoubtedly only occurred on one block in the plate, and must have been caused by a slip of the graver's tool used in retouching this particular block, as there is also a slight cut or white line to be seen running through the centre of the bottom coloured lines on the stamp. To further identify this stamp, in every case a small coloured mark is to be found *outside* the coloured rectangular frame work on the right side, just below the base line of the figure "10" in the lower right hand circle. This error occurs apparently in every plate, as I have found it in nearly every shade of colour in which this stamp was printed, except the rare "lake".



The second very prominent "Major" error is that which I call the "broken corner". In this stamp the two outer coloured lines surrounding the top left hand circular value label are cut through and missing for a space of 10 mm., and the little ornamental coloured line corner that projects from each circle is entirely missing. This stamp is also a constant error, and apparently existed a long time on the plate before it was corrected. I have seen it in pairs *sc tenant* with the normal stamp, and also in a block of four with three normal stamps.

The third prominent or "major" plate-error in this value is that which I call the "cut-plate". This error shows a white line running across the bottom portion of the design and cutting through the word "Penni". It apparently commences at the base of the figures of value in the lower right-hand corner, and runs through the coloured circle exactly in line with the bases of the figures in the right hand lower corner. It has undoubtedly been caused by a slip of the graver's tool in retouching this block. It is a very distinct error, and can easily be seen without a glass, and apparently occurs in the majority of the printings, probably once on every plate, and its average so far as ascertained is about 1%.



The fourth and most interesting "major" error in this value is that which I call the "retouched plate." In this stamp we have undoubtedly an impression from a block, of which the top portion has been completely retouched and altered in design; in place of the two coloured lines which form the usual rectangular frame work round the stamp, we have at the top a white line extending vertically from what should be the inner white line of the frame and cutting the second coloured line of the frame in two. The usual outer coloured line is missing at two points, and the inner central portion that remains is prolonged until it joins the inner coloured line just above the circular value-labels. The general effect of the re-arrangement of coloured lines at the top is to give the appearance of a curved white line extending from one coloured circular value-label to the other coloured circular value-label in the shape of the top bar of a pair of balances, with the white vertical line before mentioned as its centre. This stamp is to be found in many shades of colour, but is not very common. Its average occurrence is about one in every three hundred copies examined.

A "minor" but very interesting error is that which I call the "damaged plate." In this the two bottom coloured lines forming the rectangular frame are cut through diagonally by a white line 4 mm. in length and 1 mm. in width, starting below the second "N" in the word "Penni" and finishing below the figure "1" in the lower right-hand corner, and extending from the oval coloured band to the outer white margin of the stamp. This also seems to be a constant error, and must have appeared in the majority of the printings. It is not easy to say how this has been caused: apparently something has been dropped on the plate and broken down the raised portion of the design.

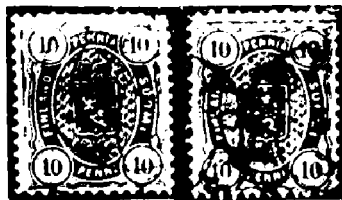


Another interesting but "minor" error is one in which a vertical white line appears, extending from the top portion of the oval coloured band, through the coloured lines forming the outside rectangular frame, to the outer white margin. This line is about 1/4 mm. in width, and is exactly above the letter "I" in the word "Pennia." It is undoubtedly caused by a slip of the graver's tool in retouching the die, and occurs frequently, about once in every two hundred copies examined.

There are several other "minor" differences to be found in these stamps, but I do not purpose to deal with them in this paper as they are not of sufficient interest except to very advanced philatelists.

SEPARATION LINES.

Stamps with separation lines occur in this value. I have never seen them mentioned in any yet published paper. Mon. Hancian mentions that the 5 Penni, green, exists with a separation line at the left side, but (as previously mentioned) stamps of that value can be found with separation lines at top, bottom, and both sides. This applies to the 10 Penni value also, and it is rather remarkable that they have not



been drawn attention to before, as they are much more prominent than in the 5 Penni value. In some cases a *broad* separation line of colour extends from the top left-hand corner three-parts down the side of the stamp. In other cases a *fine* line of colour extends from the bottom left-hand corner two-thirds up the side of the stamp. When stamps are found with a top line of colour, it is usually very broad. When found with a coloured separation line at the bottom, it is also usually very broad, but stamps with a coloured separation line at the right side are scarcer and generally it is a very fine line, sometimes ending with a little short line at a right angle with the vertical line.

COLOURED LIONS.

Stamps of this value may be found in which the central white figure of a lion is heavily shaded with red. This is not—as many assert—an accidental filling up with ink of the design, but is undoubtedly a constant error due to one die being worn away in the centre and insufficiently re-touched, as in nearly all cases that I have seen of this error it is accompanied by a separation line on the right-hand side of the stamp. I think that there were two casts in which the central lion was insufficiently re-touched, one of which occurred with a separation line at the side, and the other without a separation line at the side. These are comparatively rare and seldom occur: their average is one in every three hundred stamps examined.



Possibly, stamps may be found with double perforations similar to those mentioned in regard to the 5 Penni. I have found one copy with double perforations at the bottom, and therefore it may be assumed that others exist doubly perforated at the top, bottom or sides.

I cannot say whether any of these stamps exist completely imperforate or imperforate on one side, top, or bottom only.

There is no record of these stamps existing in *tête bêche* pairs.

THE 20 PENNI ORANGE.

The stamps of this value were originally printed in blue, but were changed by order of the Senate to orange, and issued in the new colour to the Post Office Department on November 8th, 1884, to become current for public use on the 1st January, 1885. It was printed with aniline or rosine ink in colour varying from deep orange to golden orange, and yellow to pale yellow.

It was printed upon papers of varying thickness and texture, and impressions can be found on thin hard white wove paper, and also on thick soft wove paper. The shades of colour in this stamp vary very much and clearly indicate many printings, and can be grouped into three distinct groups of colour, *viz.*: Yellow, Ochre, Golden Orange, Deep Orange, with a range of shades in each dominant colour.

ERRORS.

The impressions of this value do not show anything like

the number of errors that can be found in the two lower values, or in the next higher value but one very important error occurs which I have called the "Spot U.O.M.I." error. I classify this error as a "major" and important error, because it is the first I have found that acts as a link between the previous and this issue. I have an impression of the 1881 issue, 20 Penni blue, which shows exactly the same error as this in the 1885 issue. The "S" in the word "Suomi" on the right hand side of the stamp is missing, and is replaced by a circular blotch of white. It is not a clearly defined blotch: although perfectly white in the centre, it gradually merges into the yellow background. It is not a mere accident caused by a piece of dirt adhering to the plate, because I have one copy in the blue of the 1881 issue, and three copies of this error in the yellow of the 1885 issue, all identically alike. This plate-error clearly proves my contention that the blocks were not re-engraved for this issue, but were probably re-touched, and in the case of this particular block was accidentally omitted.



The next error which may be called a "major" error and to which particular attention should be given is that which should be called the "6.U.O.M.I." error, and undoubtedly it arose from an attempt to correct the error just mentioned. Instead of the white blotch in the word "SUOMI" we now have a crudely formed "6" still showing traces of the white blotch on the lower edge of the figure. Both these errors are very scarce: I have only been able to secure two copies of the second.

A "minor" error is one in which the figure "2" in the top left-hand corner is joined by a vertical line to the circular line surrounding the figure of value. This is not at all a common error, and I have only found three copies so far.

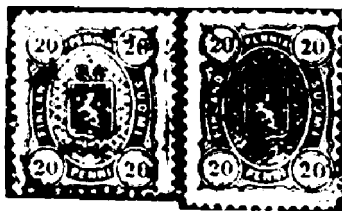


Another "minor" error plate error is that in which the figure "2" in the right-hand lower corner has its base line prolonged, until it joins the coloured line circle surrounding the figures of value. There are two varieties of this, in one of which the line is perfectly straight and in the other the line is curved downwards; both varieties constantly recur and I have found seven or eight copies of each. There are many minor varieties, principally in connection with the figures of value: in some cases these may be found joined together, in others one of the figures will be found joined at the top or bottom to the circular coloured lines surrounding them.

Another "minor" plate re-touch is that in which the figure "2" in the bottom left-hand corner has a curved base line instead of a square, straight normal base.

SEPARATION LINES.

The stamps of this value can also be found with the so-called separation lines, at either side, at top, and at bottom, and in some cases with lines at the sides and bottom, or top and sides.



I have not up to the present discovered any further plate errors, but there is still room for investigation, as I have not had an opportunity of examining a very great number of the stamps of this value. I cannot therefore say whether this stamp exists with double perforations, as I have not yet discovered a copy nor have I seen it imperforate on any one side or completely so.

Mons. Hancian chronicles this stamp as existing *tête-bêche*.

This stamp was authorised to become current for public use on the 1st January, 1885, but a few copies must have been sold to the public at an early date, as I have one with a small circular black postmark showing a portion of the name of a town ending in "BRUCK," dated 23.12.84.

THE 25 PENNIA, BLUE.

This stamp was changed by order of the Senate from the old colour "Rosine" to Blue, and issued to the Post Office Department on November 8th, 1884. It was printed with aniline ink in colour varying from deep slate blue to ultramarine and grey-blue. It was printed upon papers of varying thickness and texture, and can be found on thin hard white wove paper, and on a thick soft paper. The shades of colour in this stamp vary very much and clearly indicate several printings. While there is not a distinctly blue shade, stamps can be found almost blue. They may be classified into three groups of colour, viz:—Ultramarine, varying from a deep shade to a pale shade; Slate Blue, shades from deep to pale; Greyish Blue in many shades.

In the stamps of this value may be found another link in the chain of evidence confirming the assumption that the impressions were taken from the same plates as the earlier issues of similar design, viz., just below the letter "M" in the word "Suomi" is to be found on the inside of the oval coloured band an uncoloured triangular projection from the white line that defines the coloured band—this white triangle projects inwards on the engine-turned background. It is constant and occurs on all impressions of this value in carmine colours of 1881, and ultramarine colours of 1885.

ERRORS.

The stamps of this value in the previous issue betray more signs of great wear of the plates, than do impressions of any other value, and therefore if my theory as regards the construction and retouching of blocks and plates for this issue is considered a correct one, it should follow that the new stamps of this particular value should show a larger number of retouches and plate-errors than the stamps of other values. Compared with the three lower values, this value does possess very many errors, and consequently strengthens my assumption.

PLATE ERRORS.

The first well known and most important error in this value is that known as the "Rennia" error. In this stamp the letter "Pennia" touches the white circle surrounding the top left hand value label, and from the circular upper portion of the letter "P" depends a straight line almost changing the letter "P" into the letter "R."

(To be concluded.)

[In the seventh line from the end of the penultimate paragraph in the first instalment of this article, the "comma" after "spread" should have come after the following word. Our readers probably wondered at the "descriptions" under two of the illustrations: we intended them as notes for the guidance of the compositor, who, in a temporary state of mental aberration, set them up in type.—ARST.-ED., S.C.P.]

The Stamp Market.

By SENEX.

It is not often one sees a quotation for the big pictorial peso values of Salvador, 1894; in used condition these cannot be common, and the mention of them arrests one's attention for a long minute.

The acquisition of any quantity of the krone values of Bosnia, 1906, may result in the discovery of copies with the scarcer variety of perforation: these should be got from a source where no distinction of variety is made by the holder of them.

The collector should be able to get used copies of Bosnia, 1910, 1, 2, 3, 5, 6 and 10h., at a figure which does not seem dear; these apparently exist in sufficient quantity to bring them within reach, although the values above these may take some little trouble in finding.

Used copies of the current issue of Portugal (1910), are on sale here and there, and one would think these should gradually become more readily available presently.

The 50 pf. and 1 mark values of current Wurtemberg are apparently getting more plentiful; these should be nice things to be on the look out for.

The 25 aur Iceland, 1907, seems in evidence in some quantity.

The 6h. and 12h. values of Austria, 1910, seem to cost the highest percentage over face, for used copies, of any of the lower values.

The Shilling value of South Nigeria, 1904, seems to be giving place to the same value of 1907, and who can tell how long the current issue will run?

I understand there has been a fall in price with regard to the current 10 roubles Russia.

The 3d. St. Vincent, 1907-09, pictorial design, should be a good stamp, since this value is now on yellow paper.

The 12c. Ceylon, recently obsolete, is apparently rising; perhaps also the 12c. of 1900 is too cheap at its present price.

The 35pf. German Morocco seems to be accumulating more rapidly than the other middle values.

There are certain Seychelles, which have a good catalogue value, that nevertheless appear pretty frequently in the lists, but it is not often one sees any mention of the 36-00-45c. used.

The 10c. yellow Panama of 1904 seems gradually being absorbed.

The 5-00-10c. Uruguay, 1910, and the 5c. pictorial of 1911 (commemorative?) are both dear.

The current 25c. Tunis seems to be a far more popularly used value than the 20c.

The 6d. violet Jamaica on ordinary paper is apparently going to be scarcer than the same stamp on chalky paper.

The 50c. Hong Kong, 1904-07, seems more plentiful on chalky, than on ordinary, paper; perhaps there may be wisdom in putting away the copies on ordinary paper for a time.

The 8d. "long stamp" of S. Australia, "POSTAGE" in thick letters, is probably much less used than the 9d. value.

One of the fascinations of buying New Zealand, 1882, is to sort out the various perforations and make discoveries!

Old 4d. values of British West Indies, which were once a commonly used denomination, may occasionally be had per ten copies, and are good things to have on hand.

Some of the less plentiful surcharges among recent Siam should be worth investing in, at their present prices.

It is a pity that so many lists stop short at the point where prices for the higher values should begin. However, this cannot be helped; one must possess one's soul in patience.

Societies & Clubs.

Isle of Thanet Philatelic Society.

Hon. Sec.: D. B. Armstrong, Llanadern, Broadstairs.

An entertaining and instructive lecture on "Philatelic Monuments to War" was delivered by Mr. W. E. Lincoln before a meeting of the above Society, held at Queen's Mansion, Cliftonville, on March 8th, the President, Mr. A. Léon Adott, F.R.P.S.L., in the chair.

Commencing with a copy of the Revenue stamp which caused the American War of Independence and led to the loss of our American Colonies, Mr. Lincoln passed on to the Servian Insurrection of 1804, then to the Brazilian Revolution of 1822, the Crimean War, the American Civil War, the Abyssinian Campaign of 1867, the French Invasion of Mexico, the conflict between Brazil and Paraguay in 1865, the Spanish Revolution of 1868, the Franco-Prussian War, showing various postal curiosities used during the Siege of Paris.

The Carlist Rising in Spain in 1873 was illustrated by stamps issued by the revolutionaries bearing the portrait of the Pretender, the late Dom Carlos; and philatelic souvenirs of the wars between Eastern Roumelia and South Bulgaria in 1877, Chili and Peru in 1881, the Egyptian Campaign of 1882, and the Sudan War of 1897, were also shown. Amongst the other wars touched on by the lecturer were the Spanish Campaign in Morocco in 1894, the Sino-Japanese War of 1896, the Greco-Turkish War 1897, the Niger Coast Expedition, the Spanish-American War, the Boxer Rising of 1900, and the Russo-Japanese War of 1904. Last, but by no means least, Mr. Lincoln exhibited a large number of interesting postal mementoes of the great Boer War, including stamps used in the sieges of Mafeking and Ladysmith, various censor marks, etc., etc.

Mr. Lincoln was the recipient of a very hearty vote of thanks from the members present.

Johannesburg United Philatelic Society.

The Hon. Sec., P.O. Box 4967, Johannesburg, S.A.

At a meeting held on Jan. 24th, Mr. Hand presided over a large gathering, including eleven visitors.

Mr. A. J. Cohen then displayed his usual budget of new issues and new acquisitions. He also brought up the re-inclusion in Gibbons', Part II., of certain Bavarian railway official stamps. The admission to catalogue status of the purely fiscal Bechuanaland Protectorate overprint on 6d. Transvaal again came in for hostile criticism. A Rhodesian note was read as to a change of colour in the new 4d. Rhodesia, and the possibility of further changes.

Mr. J. W. K. Schofield next read an able and interesting paper embodying his "Views as to the direction which Stamp Collecting should take."

Then followed an exhibition of the stamps of Tasmania and the German Empire. Mr. A. J. Cohen's Tasmanians included a fine lot of the early Queens, and the rare 10s. and 20s. of the 1892 issue. Mr. Hand's display of the same Colony, though not so rich in early issues, was also very strong. It included a current 4d. buff, perforated 11½ on three sides and 18 on the fourth! Mr. A. J. Cohen was the only exhibitor of Germany, and the display showed his usual completeness.

So ended another of those successful meetings with which the Society is becoming so pleasantly familiar.

A fairly well attended meeting took place on Feb. 14th, in the Society's Rooms at Trust Buildings, under the presidency of Mr. Hands. Mr. L. Loezius was elected a town member.

After correspondence had been read, dealing mainly with the "South African Philatelist," Mr. A. J. Cohen showed an unused "block of four" of the fiscal Bechuanaland Protectorate overprinted on Transvaal 6d., and Mr. Ansell a 50 reis Mozambique Company (used at Beira) overprinted Republica.

The exhibition for the evening was the stamps of South Australia. Mr. A. J. Cohen's display included a great number of the varieties of a very difficult country. Mr. Hand was very good all through, and very strong in the early issues. Mr. Henderson was not numerically strong in the early stamps, but he showed some rare examples.

Junior Philatelic Society.

Brighton Branch.

Hon. Sec.: J. Ireland, 103, Western Road, Hove.

A MEETING was held on Thursday, March 23rd, at the Express Creamery, when a "Single Country Display" was given by the members. In the unavoidable absence of Mr. Mead, the meeting was presided over by the Rev. H. C. Bond, M.A. Displays were given by the following:—The Rev. H. C. Bond, Dutch Indies, well advanced, arranged by the catalogue; Mr. J. B. Boulton, Chili, 1881 issue, and a

fine copy of 5c. on bluish, 1853, on entire; Mr. J. C. Dallimore, Cape of Good Hope, including several interesting used blocks; Mr. Jack Dallimore, Denmark, a very complete little collection; Mr. Double (Newhaven), Argentine, including several scarce varieties; Miss Foster, Leeward Islands, complete mint, with one exception; Mr. J. Ireland, Nicaragua, Salvador, a gorgeous display (of reprints); Mr. C. J. Smith, Cook Islands, practically complete mint, well written up by Mr. D. C. Smith; Mr. W. E. Smith, Naples, Parma, San Marino, Sicily, Tuscany, Benadir, and the Italian Foreign Post Offices, a very fine lot of these scarce stamps.

The Chairman expressed the sympathy of the members with Miss Foster and Mr. W. E. Smith who were kept from the meeting through illness, but he was very pleased they had done their duty by the Society and sent their displays all the same.

Manchester Philatelic Society.

Hon. Sec.: J. Steifox Gee, 96, Mosley St., Manchester.

THE 307th meeting was held at the Geographical Society's Rooms, on 17th March, the President, Mr. W. Dornig Beckton, in the chair, when there was a good attendance to hear the paper, with display, of "Stamps of our North American Colonies," by the senior Vice-President, Mr. J. H. Abbott. [We have pleasure in publishing a note of this interesting paper in the present number. Asst. Ed., S.C.F.]

Mr. G. H. Dannatt, of Lyndale, Blackheath, was elected a corresponding member, and Mr. H. J. Smith proposed as a corresponding member.

The date of the Annual General Meeting was fixed for Friday, March 31st, at 8 p.m., at the Geographical Society's Rooms.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "B.C.F." not later than the Saturday preceding publication.

South Essex Philatelic Society.

Hon. Sec.: A. B. C. Dyer, 133, Hoe Street, Walthamstow, Essex.

THE fifth ordinary meeting of the Season was held at the Pioneer Institute, Walthamstow, on March 9th, Mr. A. H. Clark in the chair.

The Librarian acknowledged some donations to the Library; and the Exchange Superintendent announced good sales from Packets, and intimated that more contributors were needed.

Mr. A. B. C. Dyer then proceeded to read his paper upon the stamps of British South Africa. He dealt with all issues, including early issues of B.C.A. and Cape stamps overprinted British South Africa, concluding with remarks upon recent issues of Rhodesia. The stamps sent round to illustrate his remarks were much admired.

A hearty vote of thanks was accorded to Mr. Dyer for his interesting contribution.

Mr. Dyer announced that the recent Dance organised to assist in clearing off the Exhibition deficit of £80 had yielded a very small profit; and it was hoped that a proposed "Whist Drive" (tickets from the Secretary at 1/6 each) would be well supported.

A vote of thanks to the Philatelic Press and Mr. H. L'Estrange Ewen for their kind assistance was unanimously passed.

Mr. A. B. C. Dyer, of 133, Hoe Street, Walthamstow, was elected Honorary Secretary to fill the vacancy caused by the resignation of Mr. R. H. Clarke.

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the
time
to
extend
your
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Mint and Used Collection
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Want Lists filled carefully.

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TALYBOUT-ON-USEK.

Auction Reports.

* Signifies Unused.

Messrs. PUTTICK & SIMPSON'S Sale, Jan. 17th and 18th, 1911.

	£	s.	d.
Gibraltar, 1903, single CA., £1 black and lilac on red, mint ..	1	5	0
Great Britain, 1841, 2d. blue, a strip of six, mint ..	4	10	0
1847-54, Octagonal, 1½ green* ..	9	0	0
1884, Crowns, £1 brown-lilac ..	1	2	0
Levant, 1906, 1 piastre on 2d. green and carmine, a pair ..	16	0	0
Great Britain, Fiscals, Medicine Tax, 1782, 3d. red, an entire sheet of six ..	7	0	0
Hamburg, 1864 5, perf., 9 sch. yellow	1	17	6
Oldenburg, 1861, ½ gros. orange-yellow	4	7	6
Ditto, ½ gros. green, two shades	2	17	6
Ditto, ½ gros. brown and ½ gros. chestnut ..	3	5	0
Ditto, 2 gros. red ..	2	4	0
Saxony, 1850, 3 pf. red ..	9	10	0
Wurtemberg, 1851-52, 18 kr. black on lilac, and 1856, 18 kr. pale blue	2	10	0
1856, 18 kr. blue, and 1858-60, 18 kr. blue ..	2	10	0
1868, 18 kr. orange ..	1	10	0
1873, 70 kr. purple ..	4	5	0
India, 1854, ¼a. blue and pale red, a block of four, with blue dividing lines and rosettes*	70	0	0
Philippine Islands, 1854, 1 real, pale blue, a pair ..	2	4	0
Straits Settlements, 1879-82, 10 cents on 30c. claret, type a, mint ..	1	4	0
1884, Two Cents vertically on 32c. red, type b, mint ..	1	4	0
1906-10, multiple CA., 25 dollars, green and black, mint ..	3	0	0
Ditto, 100 dollars, purple and green, mint ..	12	10	0
B. East Africa, 1891, "½ anna A.B." in MS. on 2a. red, used with a 4a. ..	4	0	0
Cape of Good Hope, 1853-8, 1½ deep green, a block of 4, mint ..	6	0	0
1861, Woodblocks, 1d. carmine ..	4	10	0
Ditto, 4d. pale blue ..	1	12	0
1863-64, Triangular, 1d. carmine, a block of 4 ..	3	5	0
Ditto, 4d. dark blue, a superb block of 4, mint ..	2	15	0
Ditto, 6d. mauve, a block of 4, mint ..	3	10	0

(To be continued.)

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 420—Vol. XVII.

SATURDAY, APRIL 15, 1911.

ONE PENNY.

Philatelists of To-Day.

XXXV.—MR. HUMPHREY BENNETT.

AMONG his fellow philatelists, Mr. Humphrey Bennett would probably be commonly described and accepted as a Northamptonshire man, because of his close association with the Northampton Philatelic Society. As a matter of fact, however, the subject of our present sketch is of Lancashire birth, having first seen the light at Great Lever, Lancs. thirty-one years ago.

He was a collector in his schoolboy days—a more than usually keen collector for that happy-go-lucky period of life—and the world-wide style of collecting he then employed was continued in his case until some five years ago, when he began to devote special attention to various particular sections of the British Empire.

Sarawak became one of his special fancies, and Mr. Bennett's fine collection of the stamps of the "White Rajah" earned a well merited award at the Amsterdam Philatelic Exhibition in 1909.

Mr. Bennett is a Fellow of the Royal Philatelic Society, and a member of the J.P.S. and other Societies. It is, however, in connection with the Northampton Philatelic

Society that he is most widely known. In the current season—the fourth of the Northampton Society's career he holds office as Vice-President; and he has long been a useful and enthusiastic member of that Society, providing his fellow-hobbyists with many interesting and instructive displays.

The Northampton Philatelic Society is not numerically large, but if its members are of limited numbers they may certainly lay claim to unlimited ardour as followers of the philatelic cult.

Mr. Bennett is the third of its members whom we have had the pleasure of including in our series of "Philatelists of To-Day."

A delegate for Northampton to the First Philatelic Congress at Manchester in 1909, Mr. Bennett was again present at Caxton Hall last year in the same capacity.

Our next "Philatelist of To-Day" will be Mr. J. Ireland, the energetic and popular Hon. Secretary of the Brighton Branch of the Junior Philatelic Society.



MR. HUMPHREY BENNETT.
Vice-President of the Northampton Philatelic Society.

Reprinting.

Its Uses and Abuses.

BY A. B. CREEKE, JUNR.

MANY of the numerous Kingdoms, Dukedoms and States, which in 1871 were formed into one united German Empire, originally possessed their own postal administration or issued a separate series of postage stamps.

There were, however, some exceptions, and it was throughout those parts of "Germany"—the comprehensive name for all the various Kingdoms etc.—which had neither one nor the other, that the Princes of the Austrian princely House of Thurn and Taxis possessed and managed a postal monopoly, for which special sets of stamps were issued: these were:

NORTHERN DISTRICT.

- 1852-1858: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, 1, 2 and 3 silb.-grosch., black on colour.
 1859-60: $\frac{1}{2}$, $\frac{1}{3}$, 1, 2, 3, 5 and 10 silb.-grosch., colour on white.
 1862-64: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, 1, 2 and 3 silb.-grosch., new colours on white, imperf.
 1865: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, 1, 2 and 3 silb.-grosch., same colours, but rouletted.
 1867: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, 1, 2 and 3 silb.-grosch., same colours, but rouletted in colour.

SOUTHERN DISTRICT.

- 1852-58: 1, 3, 6 and 9 kreuzer, black on colour.
 1859: 1, 3, 6, 9, 15 and 30 kreuzer, colour on white.
 1862: 3, 6 and 9 kreuzer, new colours, imperf.
 1865: 1, 3, 6 and 9 kreuzer, same colours, but rouletted.
 1867: 1, 3, 6 and 9 kreuzer, same colours, but roul. in colour.

Many of these stamps are of considerable scarcity in unused condition, a complete set (ignoring shades of colour) costing about £60: used copies come much cheaper. The total face value is only some 7s.

After the Austro-German war the Thurn and Taxis postal administration was, in 1867, merged in that of the North German Confederation, and the stock of stamps then on hand was sold to dealers and collectors: this accounts for the cheapness of the majority of the later issues, and formerly gave rise to the belief that they had been reprinted.

Some ten months ago rumours were heard as to a contemplated reprinting of the older, and scarcer, issues of Thurn and Taxis, and a protest from the International Postage Stamp Dealers' Union to His Highness Prince Albert elicited a reply, for a summarised translation of which we are indebted to "The London Philatelist" of last August:—

"In the archives of the House of Thurn and Taxis no full sheets of the postage stamps issued under its authority have been preserved, and the lack of such was particularly felt at an exhibition which the princely house arranged in Milan in 1906. In order to avoid a repetition of this embarrassment in the future, the present prince ordered official reprints to be made from the well-preserved original plates, and at a district exhibition, to be held at Oberpfalz early this year, full sheets of these reprints of the fifty-four Thurn and Taxis varieties, together with the remainders of the later issues, will be placed on exhibition in the court house. In response to an urgent demand from philatelic sources, a very limited number of entire sheets of the reprints will be made available to the collecting fraternity after the close of the exhibition. It is pointed out that this reprinting is only in line with similar procedures by past and present postal administrations, and it is not intended as a business or to encroach in any way on the dealing in stamps. In order to prevent the reprints being put to fraudulent use, it is intended to make them so that they may be easily recognised by any one, and the plates will be kept afterwards in the Thurn and Taxis archives, inaccessible to anyone desiring further issues."

The communication closes as follows:

"The great interest with which the planning of our intentionally very limited issue of official reprints has been received both here and in foreign countries seems to

indicate that the objections raised by you are not shared in by the great majority of dealers and collectors. All further information in regard to the reprints will appear in the daily Press."

Before any of these reprints were placed on the market, Mr. Glasewald related in the August-September "Philatelisten-Zeitung" that he had inspected the Thurn and Taxis archives and had seen the reprints. His report was that a series of 33 stamps had been reprinted, but only those of which full sheets were not amongst the remainders; that of these, 10 sets of sheets were reserved for museums and exhibitions, 10 sets for "Philately," and the balance for the archives; and that the reprints, though well-made, can be recognised by the paper and the rouletting.

We may add that the colours vary somewhat from those of the originals, and that the stamps are un gummed. This latter defect is easily remedied, however.

The thirty-three varieties of the reprints are as follows, and the total issue to be placed on the philatelic market was nearly 4,000 complete sets of single copies:—

- 1852-54: black impression on coloured paper— $\frac{1}{2}$ gr. red-brown; $\frac{1}{3}$ gr. grey-brown; $\frac{1}{4}$ gr. grey-green; 1gr. dark blue, pale blue; 2gr. rose; 3gr. yellow; 1kr. grey-green; 3kr. dark blue, pale blue; 6kr. rose; 9kr. yellow.
 1860-61: coloured impression on white paper, imperf.— $\frac{1}{2}$ gr. pale red; $\frac{1}{3}$ gr. green; 1gr. pale blue; 2gr. rose; 3gr. red-brown; 1kr. green; 3kr. pale blue; 6kr. rose; 9kr. yellow.
 1862-63: coloured impression on white paper, imperf.— $\frac{1}{2}$ gr. green; $\frac{1}{3}$ gr. orange; 1gr. rose; 3kr. rose; 6kr. blue; 9kr. brown.
 1864-5: coloured impression on white paper, rouletted (*blain*, not coloured)— $\frac{1}{2}$ gr. black; $\frac{1}{3}$ gr. orange; 1gr. rose; 2gr. pale blue; 3gr. brown; 1kr. pale green.

The Catalogue value of the originals of the above is about £75, unused, and £2 5s. od. used; the face value being a little under 3s.

Of the 3,750 sets available for "Philately," 1,500 were sold up to the 19th January at 10s. each; then, after a breathing space of eight days, 750 more at 20s. each; and finally the remainder at a further increase.

Each label has the letters "N.D." (*Neudruck*=Reprint) on the back, impressed in lilac-coloured ink.

Having given a short, but sufficient account of the latest reprinting incident, we purpose ventilating our opinions on the general subject of Reprints.

The ordinary reprint of commerce is, we consider, nothing more or less than a fraud—it simulates and dissimulates; pretends to be what it is not, and not to be what it is; it poses as an original and objects to be called a reprint.

There are very many stamps, and their number is daily increasing, which have passed or are passing through the intermediate stages of scarcity and rarity into the category of the "unattainable"—except to extremely wealthy men; there are also many stamps commoner, and cheaper, now than they were twenty years ago, though the number of these is decreasing.

What effect has the reprint on these two classes of the (generally) older issues? Imagine the feelings of the enthusiastic philatelist, who, having given a very large sum for, say, an original entire sheet of one of the Sydney View stamps, finds the market suddenly flooded with reprints at four times "face"! He may try to console himself with the knowledge that his sheet is the only original known, but he feels that its unique position is assailed by the existence of other sheets, printed from the same plate, on similar paper and in ink of a similar colour—the only difference is age. The oldest postage stamp, however, has only just passed the span of years scripturally allotted to mankind, and the greatest present difference in age between an old original and a raw reprint can only just exceed 70 years; but look into the future, or, better still, take an instance in some other science.

Suppose that, from a very ancient seal, an impression be taken in material similar to that in which original impressions exist—what is it, and what is its value? It seems to us to be simply and solely a fraud, and its value (save as a help to decipher an inscription) to be *nil*.

Anything not being itself an original, as generally understood amongst connoisseurs in the particular science or hobby, which tends to lower the importance—or even, to regard the effect from an unscientific point, the pecuniary value—of the original copies, is to be condemned, if by any chance it can be mistaken for, or passed off as, a genuine specimen of the article it pretends to be.

We can imagine instances where even "original" specimens might be a moral, if not legal, fraud on collectors—an explorer comes across a pair of Great Auks, secures them alive and subsequently disposes of their eggs: these are original, certainly, but, if passed off as the eggs of extinct birds, they merely constitute a gross moral fraud. They would be, from the ornithological view, "re-lays", and should be marked with absolutely indelible ink "New laid", followed by the date!

For the reprint—imitating the paper, colour, perforation, etc., of some rare, or even common, obsolete stamp—we have not a good word to say, because its existence cannot but have a prejudicial effect on original copies, seeing that so much care may have been taken in its production, that it is capable (perhaps, with a little "faking") of being passed off as what it is not and never can be.

Many of our readers can call to mind the Laureated Reprints, which at first came over in two or three sheets of each value, and deceived even the great collectors of twenty-odd years ago, and finally were scattered broadcast at almost nominal prices: they defrauded collectors of considerable sums of money, made holders of unused originals uneasy as to the real *status* of their copies, and no doubt had a general prejudicial effect. On the other hand, a reprint—as in the Laureated case—has its value, as affording great assistance in the previously impossible task of "plating" some great rarity; *but*, would not a re-impression in black be just as serviceable, and of no philatelic danger whatever, except that it might possibly be taken as a "proof"?

There is a further reason against the existence of reprints, one which concerns the trade more than it does the amateur: the absorption by the philatelic market of some thousands of well-executed reprints entails an entirely *unnecessary* expenditure on the part of the collector, depreciates (to a large extent, in the aggregate) his spending powers, and lessens the dealer's chance of getting rid of an original even at the lower price caused by the advent of its younger rival.

In our opinion, all dies, rollers, transfers, plates, stones, etc. used in the production of stamps, should be destroyed immediately their use is discontinued, an impression in black being taken, or an original sheet being retained, as a record; or they should be cancelled in such a way not easy to suggest—as to make it impossible for the cleverest "faker" to put them to an improper purpose, *i.e.*, make reprints capable of passing as originals. Take the case of the original stereotypes from which the Cape "wood-blocks" were printed: these are certainly cancelled, but only by a fine straight line showing white in a print. How easy, given the necessary materials, to produce a few "genuine originals"! Fortunately these particular stereotypes are in good custody, and it is most *improbable* that they could be used for reprinting, but it is *possible* and that is the trouble. It's the dread of the "possible", the fear of the "unknown".

It is said that specialists will collect the reprints of their chosen countries: possibly; what else can they do, if they desire to be complete? It is a doubtful argument, however, when creating something which is not wanted and is more or less calculated to deceive, to say that specialists will take it when so created.

Let us try to keep Philately from becoming *Timbromanic*—remainders (except when they have lain forgotten for years) are not unwelcome; "gum-pap" pictorials, centennials, commemoratives, charitables and other unnecessary rubbish may be disliked, though if actually used, have to be accepted; but reprints are not stamps at all—they are simply receipts for money paid to a needy Government or an enterprising postmaster, who, in effect, hold out the vouchers and offer them in exchange for cash. The folly of it—to knowingly buy a worthless and unnecessary thing, specially made to relieve you of your money.

The Stamp Market.

BY SENEX.

Peso values of some South American States, in view of the readiness with which they are being gathered in Europe and throughout the American continent, are worth studying: in some lists these figure pretty largely.

The attractiveness of a series of stamps has, of course, much to do with its popularity, and this is a point which a stamp-seller should bear in mind. There are stamps, whose fascination of appearance is calculated to make converts in most places where they are displayed. Folks will pay for beauty, whether it be the pronounced beauty that is akin to gorgeousness, or the quieter glory whose dignity lies in its simplicity.

Apparently the 5d. Barbados, of 1892, is leaving its erstwhile figure behind: possibly some day it may climb some distance towards the platform where the 5d. Trinidad, of 1896, now stands.

According to a quotation seen, the 1d. black of West Australia, number 1, is probably underpriced at present: five years ago it was dearer.

It appears that current British Honduras, 25c. up to 5 dollars can be purchased at the present time in used condition at moderate prices, and this should prove an opportunity.

The 2d. Barbados, Nelson, CC, is scarce, and worth all it is priced.

The 40c.-on-4d. green-and-brown Morocco Agencies should go up some day.

A study of prices for some current, and some recently obsolete Northern and Southern Nigeria, impels the surmise that the figures may presently go higher.

There will be a goodly number of the mark values of the new Bavarian stamps for the collector to circumvent; anyhow, the illustrations of them seem to show that they are attractive stamps.

The new Bulgaria of 1911 also seem to promise a ready sale, whenever used copies of them become available. No doubt the 1 stot. value, being an attractive pictorial, will act as a stimulus to the gathering of the complete set; which being done, the desire for possession of some of the older issues creeps in, and thus the collector is led to attempt the acquisition of the complete field of the stamps of this country. Interest being aroused, there is no telling where it may end.

The new 20c. Uruguay (portrait issue) should prove a good selling stamp, judging from an odd copy seen.

The 10-on-13c. Panama of 1911 may possibly be dearer than the ordinary 10c. values of 1900-10, judging from a quotation seen.

Some current stamps seem scarce enough, in good condition, to justify the surmise that future prices may proceed to a higher figure. For these, and all similar stamps of which one is convinced that they are likely to be property of increasing value, it may be wisest to give good prices, which future years may prove not to have been dear.

In two places the 5/- Cape, old type, has been noticed per ten copies, a circumstance somewhat unusual. The current 5/- value is perhaps not over plentiful.

Some day, the 3d. Lagos, of 1904, CA, may stand on the same level as regards price, as the 2d. denomination of that issue.

Some of the Crete "Ellas" seem perhaps cheaper, but printings that are obsolete are not included in this remark.

Siam continues to have a popularity which is increasing, and the pursuit of these stamps is all the more interesting because of the existence of certain values that are more or less elusive.

No doubt the quest of the rupee values of British East Africa and Zanzibar is a pursuit followed zealously by many at the present time; occasionally one sees rather full lists of them.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

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A Happy Easter to all our readers, and as little as possible of our recent "all British" weather!

The first Symposium letters on the subject of "the Ideal form of Stamp Collecting" are published in this number. Others are unavoidably held over; and in view of the possibility that our Editor's "Open Letter" on the subject may have been overlooked by some of our readers we repeat the text of it hereunder:—

The different forms and directions taken by the philatelic hobby are a subject of perennial interest.

At the present time there is, perhaps, a tendency to decrie Advanced Specialism and that over-elaboration of philatelic study which is its inevitable concomitant.

A sign of the times, and perhaps a welcome one, is the revival of interest in old-style General Collecting. It is now a fairly common experience—certainly a commoner experience than, say, ten years ago—to find even an Advanced Specialist compiling a general collection of the old-fashioned type concurrently with his studies of the particular issues which are his chosen speciality.

It is my desire to present in the columns of the *Stamp Collectors' Fortnightly* a few brief expressions of the individual views of philatelists upon what constitutes the Ideal of Stamp Collecting, having regard to the opportunities and the financial resources of the philatelist of moderate means.

In one's consideration of this subject, such questions as "Used v. Unused," "Condition," the possible elimination of such "side issues" as Postage Dues, Officials, &c., and the respective merits of "Group Collecting" as against "General Collecting" in the very widest sense of the term, will naturally present themselves to one's mind.

May I hope that you will be kind enough to contribute your views to our projected symposium on this subject? Anything that you may send me, however brief, will be most welcome, and will be appreciated by many interested readers.

We shall welcome further opinions from readers at home or abroad.

A "Penny Black" Dinner in honour of the world's post, and as many think, most beautiful adhesive postage stamp, has been arranged for May 8th, at the Trocadero Restaurant, under the auspices of the Junior Philatelic Society. A prominent item on the menu—we mean, the agenda, will be the discussion of the arrangements for the Philatelic Exhibition to be held in London next year.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- April 20th.—Manchester Junior Philatelic Society, at the Deansgate Hotel: Five Minutes' Papers, Members.
- April 20th.—North London Philatelic Society, at 7, Canonbury Square, London, N.: "Colonials", with Display, J. C. Sidebotham.
- April 20th.—North of England Philatelic Society, in the Y.M.C.A. Rooms, Blackett St., Newcastle: "British Colonies", Members.
- April 21th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: Annual Meeting; "Dutch Colonies", Display.
- April 25th.—Herts Philatelic Society, at 4, Southampton Row, London, W.C.: Display of Unused British Colonial Stamps, Mrs. Field.
- April 25th.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place: "Japan", with Display, F. J. Peplow.
- April 26th.—Isle of Thanet Philatelic Society: "Trinidad, Tobago, &c.", F. Heginbottom, B.A.
- April 26th.—Northampton Philatelic Society, at 48, Marefair: "Great Britain—Line-engraved Issues", with display, W. Nichols.
- April 27th.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: Annual General Meeting.
- April 27th.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road: "Prussia", with Display, Ralph Wedmore.
- May 1st.—Liverpool Junior Philatelic Society, at The Incorporated Trade Protection Society's Rooms, 42, Castle Street: Annual Meeting.
- May 1st.—Manchester Junior Philatelic Society, at Deansgate Hotel: Annual Meeting.

AUCTION SALES.

- April 19th and 20th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- April 20th and 21st.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- April 24th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- April 25th and 26th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- April 27th and 28th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- May 2nd and 3rd.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- May 4th.—Messrs. Sotheby, Wilkinson & Hodge, at No. 13, Wellington Street, Strand, W.C., at one o'clock precisely.

Collecting in Blocks.

THE Editor of "Ewen's Weekly Stamp News" tells us that the interest in the following note, culled from the "Skandinavisk Filatelistisk Tidsskrift" and containing a Danish opinion on the collection of stamps in blocks, is increased by the fact that the Scandinavian countries have in the past been strong adherents of the one-stamp system:—

"Blokstykker er noget, som mere og mere bliver moderne, I alle store og fine Samlinger søger man næsten altid at have Frimærkerne ogsaa repræsenteret i Blokstykker. Samlere, som bar smukke Blokstykker, skal derfor passe godt paa dem og bevare dem. Ogsaa smukke Blokstykker af mere almindelige Frimærker kan nok fortjene Opmærksomhed, for der kan komme den Tid, de Blokstykker af disse Værdier, naar de er udgaade af Cirkulation, bliver efterspurgte, og som Følge deraf forholdsirs godt betalt."

We accept the Editor's statement as to the foregoing, but why does he flatter his readers (including editors of contemporary papers) by assuming that they, like him, have the gift of tongues? It is too tantalising to be obliged to pass an evidently interesting paragraph, with merely an idea that "Blokstykker" may be the Scandinavian equivalent for "A Block"!

What is the Ideal Form of Stamp Collecting?

SOME INTERESTING CONTRIBUTIONS TO OUR SYMPOSIUM.

Here is a first batch of the views and opinions contributed by our readers to the discussion of the question, "What is the Ideal Form of Collecting?" They need nothing by way of introduction.

NO UNIVERSAL IDEAL POSSIBLE!

Mr. A. E. Milner, of Birmingham, himself an omnivorous collector, strongly urges the utmost play for individual fancy in stamp collecting.

I do not think [he writes] it is possible to have a universal ideal form of collecting. Each collector has his or her own ideas as to the best way to collect, and as long as a person collects in his or her own sweet way, their interest in the hobby is ever-vernal. If you endeavour to get them to collect in a straight-waistcoat way and never to step from the straight path, they will lose interest sooner or later. The collector who takes his or her own course (with the inevitable *blank* albums) is a collector for life, and generally has one or more side lines such as postmarks, fiscals, etc., which are cried down by many "straight" collectors of postage stamps. Personally I cannot refuse to take anything in the way of stamps, postage, fiscal, telegraph, rails, paid, etc., etc.—All come to my net. Please accept these humble opinions of an earnest though poor collector!

ALL FORMS OF COLLECTING ARE IDEAL!

Mr. Charles H. Greenwood, whom we all know as Hon. Secretary of the Huddersfield and District Philatelic Society and of the Primrose Stamp Exchange, is philosophical and most tolerant. He writes:—

There is no "ideal" method of collecting. And yet all methods are ideal. The inherent *raison d'être* of any hobby is to please its devotees; obviously there is no higher ideal for us as stamp collectors than that which pleases us most.

We, after all, must travel along the paths from which we can derive the greatest amount of pleasure. Our object may be the pure joy of accumulation; it may be our wish to explore some hitherto untrodden philatelic field, or it may be that the financial point of view is uppermost. For such widely differing specimens of the genus philately, there must, of necessity, be a considerable diversity of aim and interest. We, therefore, cannot say which is the "ideal" form, for it is this wideness of scope which our hobby allows, that forms the life and soul of stamp collecting.

We most of us know representatives of the various "schools" of collecting, and, personally, I find the new issue fiend with his wonderful talk of New Hebrides overprints quite as keen as his more classic brother philatelist who specialises in the fine old Perkins Bacon.

EPIGRAMMATICALLY EXPRESSED.

The brief opinion sent us by Mr. Hubert F. Lowe contains a world of meaning:—

You invite [he writes] the opinions of your readers as to the advisability of specializing or making a general collection. I can state my own views shortly:—At the age of ten I collected stamps; at thirty I was a Philatelist; now, having reached the age of fifty, I am again a Stamp-collector.

COLLECT STAMPS AND STUDY THEM!

One of our Manchester friends, Mr. George White, writes a letter strongly deprecating the setting-up of "rules" or restrictions of any kind; and he winds up with an exhortation to philatelists to study stamps as well as collect them.

What an individual "should" or "should not" collect [writes Mr. White] is to my mind the business only of the collector himself and once you rob Philately of its "freedom in collecting," you will, I believe, at once perceive a decline in the number of those who are at present attracted by its charms.

Allow the questions of "Used," "Unused," "Condition," "Specialism," "Paid," etc., to be laid down as absolute laws rather than opinion, and I think Philately will become the hobby of the few. When one remembers that from King George V to the humblest schoolboy each can find enough charm in stamp collecting to satisfy his individual whims and inclinations, I would suggest that any attempt to make rules controlling the points raised, had better be left alone.

A medical student goes through the ordinary College course before becoming a doctor, and after passing through the ordinary stages he is left to form his own career, either as an ordinary M.D. or as a specialist of diseases. The stamp collector, I think, usually begins much as the medical student does, *i.e.*, in a general way, later he finds something in the hobby which particularly attracts and wherein he has particular facilities for obtaining the stamps of a particular country. He should certainly, as in the case of the medical student, be left to follow his own bent. The general practitioner in medicine does a heap of good for the people in a general way, so does the general collector do good for Philately. The specialist in both cases is equally desirable.

I am confident that if a proper census could be taken of all who collect stamps the general collector would overwhelm the specialists in numbers, and in my opinion the whole question might be fined down to advocating a *STUDY* of stamps in addition to collecting them—but collect what you like and be happy.

I believe the specialised collections of to-day are mostly composed of the general collections of the past and so it will be in generations hence *ad infinitum*.

AN ADVOCATE OF MODERATE SPECIALISM.

Mr. W. Nicholls, of Northampton, Hon. Secretary of that city's Philatelic Society, has contributed the following interesting reply:—

I may say that I am an interested supporter of "Moderate Specialism."

I do not wish in any way to decry "Advanced Specialism" to which we are indebted for many valuable discoveries, but I do think that some of the collections as shown at recent exhibitions, with their over-elaboration of minor varieties, have to some extent had a discouraging effect on the younger or less wealthy collectors and have given the impression that Specialism necessarily means the expenditure of large sums of money.

All earnest philatelists are, I think, practically agreed that a general collection on old-fashioned lines is a practical impossibility to anyone starting now, if any degree of completeness be aimed at. We have of course the alternative of one of the many forms of simplified collecting, ignoring varieties of paper, watermark and perforation, and perhaps leaving out officials, postage dues, etc., but in my humble opinion, if you simplify collecting thus, you take away quite half the pleasure of philately. Far better collect a few countries or stamps of a certain period and do it thoroughly, than have a few odd specimens from every stamp-issuing country of the globe. My "ideal form of collecting" is to choose a few countries according to taste and the amount you are prepared to spend on the collections, and endeavour to complete these with all important variations of printing, shade, etc. A complete set

of the country and single copies might first be aimed at, either used or unused or both. (Many collectors, and I think rightly so, like to shew unused and used sets of their special countries). Pairs, blocks "on originals" can be added later on, but I do not think large blocks, sheets, etc., need be included unless it is impossible to shew types of surcharge or method of perforation without them, in which case, of course, they can be included. Sheets of stamps in which every specimen is exactly the same, do not, in my mind, serve any useful purpose, a single specimen or block of four would be quite sufficient.

Above all, I say, *study the stamps of your choice!* Read the literature published thereon, and try to find out all that it is possible to know about them; this is where the greatest amount of pleasure comes in Specialism.

General collecting is, of course, very necessary for the beginner, in order to gain a working knowledge of stamps, but I do not think a collector realizes the true meaning of Philately until he has tried to specialize a country, even if it is only one, as an adjunct to his general collection.

SPECIALISM ALONE WILL NOT DO.

Mr. W. Haworth, formerly so prominently associated with the Weymouth and Portland Philatelic Society, but now resident in London, sends an interesting contribution to the discussion:—

To my mind there is only one ideal form of collecting *viz.*, a general collection on simplified lines, with one or more countries specialized. This allows perfectly for the depth of the collector's pocket, and at the same time keeps up an interest in the countries which our friends are collecting, an interest which we should not otherwise feel.

It is quite obvious that specialism alone cannot stand. If I collect the stamps of Timbuctoo, and them only, I take no interest in a friend's specialized collection of Wadhwan. I see such and such a variety and I say "Very nice" or "Fine copy," or something else equally inane, but that is all.

If on the other hand I collect the world in general, the varieties do not interest me as I know absolutely nothing about them.

But if now I specialize in Timbuctoo and at the same time collect the stamps of, say, the British Empire, I have time to look up the minor varieties of Wadhwan and so take an interest in my friend's collection.

As regards the simplifying of the world's issues, this can be left to the taste, and the pocket, of the individual. A man ready to spend £200 a year on his hobby obviously need not cut down the varieties so much as his poorer confrère, who, perhaps, has only £20 available.

Perhaps the first things to be cut out are "Officials." Then the Postage Dues might go and varieties of perforation, such as distinguishing between single line and comb machines, size of holes and their shape. Then perhaps papers, varieties in the gauge of perforations and watermarks might be omitted. Used and unused might, be placed together in one set, though it is preferable to keep them separate if possible. But if everything else had to go, so that my collection dwindled down to a mere "type" collection, I would stick to copies in the pink of condition, there should be no "slightly damaged" or "a few perfs. clipped" copies for me.

I think I have said enough to show what my opinion is as regards collecting. I would only add that more attention should be paid to postal stationery. The envelopes and postcards of any country are far more legitimate postal issues than any postal dues, or officials, and, I might add, than a good many so-called "postage" stamps.

MR. MAXWELL'S TRIPLE IDEAL.

Mr. Alex. Maxwell, of Sheffield, has an ideal of Philately which will make a strong appeal to many of his fellow-collectors. He writes:—

May I, as one of the busy men referred to in your remarks in the last "S.C.F.," be allowed to briefly summarise my opinions as to what I consider the "Ideal Form of Collecting."

1st—British and British Colonial stamps of the 20th century, in unused condition, up to as high a limit as possible (the highest I can afford is 5s.) "in all the glory of minute detail," as Mr. Ewen says.

2nd—A general collection of all other stamps not included in No. 1, either used or unused.

3rd—A study of the Postmarks of the British Islands.

In reply to your question, "What Philatelist is not a busy man?" I should say, any of our fair lady collectors, not to mention the number of boys who indulge in the hobby!

GENERALISE FIRST; THEN SPECIALISM.

Mr. Fred W. Edwards, F.C.S., President of the Swadlincote Philatelic Society, sums up his view of the matter in very few words:—

The ideal form of Stamp Collecting is, to my mind, to first acquire a good average general collection, and then to specialize in a favourite direction.

COMPLETION THE TRUE IDEAL!

We welcome the following notes from Mr. S. Baratelli, of Genoa. Mr. Baratelli is philosophical; he does not cry for the moon, but only begins that which he has a reasonable hope of completing.

I beg to point out my collecting policy.

I use a blank leaf album, as I find it tiresome to turn over dozens of one's album pages with not a stamp on them.

When I see that my purse will permit me to procure all the stamps of a given set, I make a start and strive hard to complete them; but if I see that certain stamps are quite out of my reach, I only secure one stamp as typical of the series, and do not start a new set if I have more than fifty others to complete, unless I can secure a full set.

It is ideal I think, to have a full set.

It is ideal to have in one's album as many stamps of different designs as one can get, so that there is much to be said for "Type Collections." But I think it is non ideal to have two stamps of one set, three of another set, and so on.

A "SELECTED GENERAL COLLECTION."

Mr. Ralph Wedmore, Hon. General Secretary of the Junior Philatelic Society, is of opinion that Philately holds the greatest charm for those who collect just what they like!

The beginner, or at any rate the youthful beginner, is hardly able [he writes] to collect according to any set method, and for him the ideal form of collecting is no doubt that which he perforce follows, namely, putting in his album those stamps which are given to him by friends and the mixed contents of the penny, shilling, or one pound packets, that are purchased by him or for him. By this means he gets variety and a good assortment of ancient and modern issues.

This, I think, is the ideal collection for a beginner.

When he tires of this *olla podrida* of stamps, he may find that my ideal method is the one which will satisfy him.

Put briefly it is: simply collect those stamps which you like. For example, my collection of Bavaria stops short at the stamps of the first type. Peru is represented by the first type and by the current issue. Stamps of the Leeward Islands type will never be found in my collection, though I live to the age of Methuselah and become as rich as Cræsus. On the other hand all issues of U.S.A and all of France are represented. If the Hawaiian "Missionary" or Interisland stamps cost as many pence as they do pounds I would not buy them, but I would not willingly forego the possession of isolated stamps of certain countries, while caring nothing for the remainder.

By following this method one is never oppressed by the feeling that one *must* buy stamps just because they have been issued, and it is a plan which should appeal to those who complain of the constant new issues and feel like giving up collecting in consequence.

Concurrently with this selected "general" collection, there are the two or three countries in which I specialize to the best of my ability.

To be as complete as possible in one or two countries, and to collect what you like in the others—that is my notion of the ideal form of collecting.

Further expressions of opinion will appear in the next number of the "Fortnightly".

Philatelists who have not yet written us on this subject are cordially invited still to do so.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Bavaria (419).—Our opinion as to the method of production of the new stamps was, it appears, fairly accurate.

According to the "Münchener Neueste Nachrichten" they are photo-lithographs, the designs on the stone being etched in, somewhat similar to the recess-work on a copper-plate. Naturally, the stones wear away more quickly than does metal, and the designs have to be somewhat frequently renewed.

The designer of the stamps is Professor Fritz v. Kaulbachs, and they were produced by the firm of Oscar Consée in sheets of 400—four panes of 100 each.

Bulgaria (419).—From Ipswich we have a revised list of the pictures on the recently issued series, from which we make the following corrections: 1 stot., the fortress is situate in the Rhodope Mountains; 15 stot., a view in the valley of the River Iskar; 30 stot., interior of the Rilo Monastery; and 2 leva, Monastery near Tirnovo.

The stamps were not only printed, but also designed and engraved by the "Officina Calcografica Italiana," of Rome.

Cayman Islands (419).—"Ewen's Weekly Stamp News" chronicles the Three Pence, on paper varying from the normal lemon-yellow:—

3d., pale purple on chalk-surfaced brownish-yellow.

The recorded date of issue is prior to the middle of May.

French Colonies (415).—We have omitted to give the quantities printed of the latest pictorial (?) set for Gaboon: they are, according to "Ewen's Weekly Stamp News":

1c., 156,000	35c., 16,000
2c., 160,000	40c., 16,000
4c., 150,000	45c., 15,000
5c., 350,000	50c., 5,000
10c., 360,000	75c., 7,000
20c., 70,000	1 fr., 9,000
25c., 70,000	2 fr., 7,000
30c., 14,000	5 fr., 4,500

Great Britain (416).—"Oswald Marsh's Weekly Circular" adds another plate-number of the 1864 One Penny, rose red, to the list of imperforates.

1864.—1d. rose red, plate 150, imperf.

German Colonies, &c. (403).—Messrs. Whitfield King & Co. have received the following on watermarked paper:—

China: 20c. on 40pf., black and carmine.

East Africa: 20 heller, black and orange on buff.

30 .. black and carmine.

Morocco, with new overprint of "Marokko": 3c. on 3pf., brown.

3p., 75c. on 3 marks, violet-black.

South West Africa: 20pf., ultramarine.

Greece (410).—We learn from Messrs. Whitfield King and Co. that the first values of the new issue were put on sale at Athens on 28th March, and they send us the two stamps—

5l., dark green.

25l., ultramarine.

The details given in our number for 20th August are, we find quite correct as to size of sheets, method of printing, &c.

It is somewhat of a surprise to find that perforation has not been adopted, the stamps being rouletted with zig-zag cuts (gauging 13½) which makes severance rather difficult.

North Borneo (409).—"Ewen's Weekly Stamp News" has a useful note, that "the whole of the current set of North

Borneo stamps, from 1c. to \$10, is evenly perforated 14, but the holes are rather smaller than in the De La Rue perforation of the same gauge."

Northern Nigeria (418).—Messrs. Whitfield King & Co. inform us that they have received two more values in the new colours.

2s. 6d., black and red on blue.

10s. green and red on green.

These are each printed in sheets of 60 from plate 1.

Norway (401).—The One and One-and-a-Half Krona are now printed with solid background. Messrs. Whitfield King and Co. kindly send us copies.

With solid background.

1 kr., green.

1½ kr., blue.

Portuguese Colonies (467).—According to "L'Echo de la Timbrologie," the Congo provisionals, overprinted on Angola stamps, were authorised by a decree of 6th December, 1910. In addition to the three values we chronicled, there is a fourth, the 2½ reis, mentioned in the decree. the quantities are:—

2½ reis., 2,800	11 reis., 11,200
5 .. 2,800	15 .. 11,200

Tasmania (387).—The re-drawn Six Pence (Dilston Falls) has been shown us by our Ipswich friends; the chief differences are—Falls more shaded, no white on the sky, background not so heavily shaded, and not showing any solid patches.

The watermark is Crown over outline "A," and the perforation gauges 11½ (full).

6d. lake, re-drawn.

The stamps are printed in sheets of sixty, the only marginal inscription being two monograms on the right-hand side.

Birmingham Philatelic Congress.

THE latest announcements on the subject of the forthcoming Philatelic Congress at Birmingham are appended. The Hon. Secretary and Treasurer is Mr. G. Johnson, B.A., 308, Birchfield Road, Birmingham:—

Since the last report donations have been received from Messrs. W. Downing Beckton (£1 1s.) and V. F. James (10s.), also a nice selection of stamps for auction from Mr. B. B. Tilley.

Philatelic Societies in the British Isles who have not already chosen their delegates are asked to kindly accept this notice as a definite invitation to do so at the earliest possible moment, the numbers to be chosen according to the following scale:—

2	for Societies of less than 100 members;
3	" " " 200 "
4	" " " more than 200 "

All donations and stamps for auction should reach the Hon. Secretary by April 25th.

The rates for advertisements in the Congress Programme—pages 10 inches by 8 inches—will be £4 4s. a page facing reading matter, and £2 2s. for pages not so facing. No advertisement for less than a quarter page can be accepted.

ROYAL SOCIETY'S DELEGATES.

The delegates from the Royal Philatelic Society, elected at the meeting held on March 17th, are Messrs. M. P. Castle (Vice-President), L. L. R. Hausburg, R. B. Yardley, and Baron Anthony de Worms.

The Stamps of Finland :

ISSUE OF 1885.

By E. PHILPOT-CROWTHER.

(A Paper read before the Dundee Philatelic Society, on
20th October, 1910).

(Concluded from page 27).

THE 25 PENNIA, BLUE (continued).

There is also to be found on this stamp a white line across the left-hand top value label running from the centre of the figure "5" towards the letter "P," and cutting the central coloured line. On this stamp is also another fault or retouch; the top right-hand corner of coloured lines has two points instead of one. These always occur on the "Rennia" stamp. It seems to be a rare error, and after an examination of about 30,000 stamps of the 25 Pennia value, I find the occurrence average one in every 1,200. It is officially catalogued by the Helsingfors Philatelic Society. I have found it in a pair *se tenant* with a normal stamp, but never yet in a block of four or a vertical strip.



The second interesting error, which may be called a "major" one is that in which the "N" in the word "Penni" shows a white circular addition almost changing into the letter "F." This is a constant error, and occurs on an average one in every four hundred copies examined.

Another interesting "major" error is that in which a white spot occurs between the letters "S" and "U" of the word "Suomi"; this is also a constant error, and averages one in every thousand impressions examined.

A "minor" error is that which may be called the "long N." The second "N" in the word "Penni" is to be frequently found with the down stroke prolonged until it touches the white line defining the coloured band.

Another "minor" but very scarce error is that which may be called the "cut corner." Impressions can be found that seem to have been taken from a block in which the top right-hand corner has been cut away to form a straight side from the letter "S" of the word "Suomi" to the ornamental triangle in the corner. It is very pronounced but rare, and I have only seen three perfect copies showing this error.

Impressions in this value may be found in which the Lion is overprinted in colour, in some cases giving the effect of a fine shade, in others almost obliterating the Lion. As these occur constantly, they may be taken as a genuine plate-error caused by wear of the plate and insufficient retouching.

The stamps of this value in this issue show the most inexplicable additions to the design that I have ever yet met with. Impressions may be found at the top right-hand corner of which is a circular coloured line, added on to the extreme point of the ornamental coloured triangle projecting



from the circular value label. The coloured line is quite distinct but very fine, and generally has a short straight line projecting from it at right angles at each side. I have found

at least ten impressions showing this addition, and possess one copy in a horizontal strip of three. At the time of writing I have been unable to elucidate the cause or reason for this addition to the design.

The stamps of this value can also be found with the so-called Separation Lines, but they are very much more difficult to find and also much rarer. Stamps can be found with one or two separation lines on both sides. They can also be found with separation lines at the top and the bottom, but are very seldom met with, and I consider them to be extremely rare.

There are many minor and minute errors and variations to be found in stamps of this value, but they are not sufficiently interesting to discuss in this paper.

This stamp can be found with double perforations at top, bottom or sides. It is reported to exist imperforate on one side only.

There is no record of this stamp existing *tête-bêche*.

It is reported that impressions of this stamp are found on vertically laid paper, but I have never been able to verify this.

CANCELLATIONS.

The stamps of this issue show a wonderful range and variety of cancellation marks, some of which are extremely rare and interesting. Probably the rarest is an eight-pointed star composed of eight symmetrical lozenge-shaped segments. I have found only one copy of this in 80,000 of this issue.

Another interesting cancellation is the six-pointed star, which is usually found in blue varying from deep to pale. It is generally to be found on the 5, 10 and 25 Penni stamps. I have never seen it on the 20 Penni.

The earliest common cancellation of these stamps is a small single-lined circle, containing the name of the town, together with day, month and year in figures. This cancellation can be found in many colours, in blue of varying shades and density, in green, in purple, in violet and in marone.

A similar cancellation can be found in black, in which the town's name is included, the date being written in with ink. These are comparatively rare.

The next cancellation, which came into general use about two years later, was that in which a larger double-lined circle was used with the town's name between the inner and outer lines and the date in the centre. This is also found occasionally in shades of blue, green, violet, and marone. A later cancellation which came into general use in 1887 to 1889 was a still larger double-lined circle with two straight lines crossing the centre, between which is found the date, while the town's name is generally printed in Russian in one half of the cancellation and in Finnish on the other half.

These cancellations can be found in several colours. One of the rare cancellations to be found on the stamps of this issue is a small oblong obliteration on all the lower values of this issue, but it is very rarely met with in colours, and then only in blue or green.

A circular grid cancellation, composed of coloured or black squares intersected by broad white lines, was used in the rural districts. This cancellation varies very much in the size of the coloured squares, and is to be found in blue, marone, and violet as well as black.

Another cancellation that is occasionally to be found on the stamps of this issue is that which may be called a "wheel" cancellation, in which a number of coloured or black segments are arranged to form a sort of wheel.

Another cancellation only met with on the stamps of this issue is one in which there are several straight lines, placed together in pairs at right angles to form a sort of cross. In the 20 Penni values I have been able to make up a complete set of what I call a numbered cancellation. This is a very curious cancellation, generally printed in black upon the stamps, and seems to have been used in the remote rural districts where they had no Post Offices, but apparently had a sort of post-cart collection. On the cancellation generally appears the words "Expedition Finska" between the two circular lines defining the cancellation, and immediately above the date the number is found, such as No. 1, No. 4, etc. I have been able to trace 12 numbers in this cancellation, and they nearly always occur on the 20 Penni stamp.

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 421—Vol. XVII.

SATURDAY, APRIL 29, 1911

ONE PENNY

Philatelists of To-Day.

XXXVI.—MR. J. IRELAND.

AMONG our fellow philatelists at Brighton there is none more earnest or more enthusiastic than Mr. J. Ireland, the popular Hon. Secretary of the local branch of the Junior Philatelic Society.

During the years of his association with the J.P.S. secretaryship in the "Queen of Watering Places," Mr. Ireland has worked hard, and with conspicuous and gratifying success to keep the Brighton branch of the "Juniors" virile and efficient. In the past the philatelists of Brighton and Hove were not specially remarkable for organised philatelic effort—a state of affairs largely due to the fact that the philatelic community in any fashionable health resort is apt to be made up very largely of people who are only in residence at certain seasons of the year. That, however, has all been changed so far as Brighton is concerned. The philatelists of the twin towns of Brighton and Hove—that description, we hope, will be acceptable to all!—are now a compact and well organised band of serious hobbyists, whose rallying ground is the meeting room of the Brighton J.P.S.

A great deal of the credit for this revolution is due to Mr. Ireland and to his more active colleagues, two of whom—Mr. W. Mead, the genial and popular chairman of the "Branch," and Mr. Herbert Clark, the philatelic

literaturist have already figured in our gallery of "Philatelists of To-Day." Formerly held at the Royal Hotel, the pleasant and useful gatherings of the Brighton "Juniors" are now held at the Creamery Tea Rooms, Western Road, Hove.

Mr. Ireland himself we may describe as one of the apostles of simplification in philatelic methods. While fully appreciating the good work done by specialists, and indeed, advocating specialism for those who are fitted for it, he is against any unnecessary elaboration of the hobby. In the letter he contributes to our debate on "The Ideal Form of Collecting," which is published in this number of the *Fortnightly*, he practically suggests that one should serve an apprenticeship of ten years in general collecting before embarking upon the less navigable waters of specialism. It is unnecessary to say here that Mr. Ireland is one of the young men of our hobby. His picture shows that. Young though he is he has already accomplished much useful work, not only as Hon. Secretary of the Brighton juniors, but also as a contributor to the philatelic magazines on a variety of subjects, and in



MR. J. IRELAND,
Hon. Secretary of the Brighton Branch of
the Junior Philatelic Society.

the shape of short papers and displays at the Brighton J.P.S. meetings.

Our next "Philatelist of To-Day" will be Mr. Leicester A. B. Paine.

What is the Ideal Form of Stamp Collecting?

FURTHER INTERESTING CONTRIBUTIONS TO OUR SYMPOSIUM.

We now publish further views and opinions contributed by our readers on the question, "What is the Ideal Form of Collecting?" Other interesting letters are held over for our next number. There are still many of our readers who could write entertainingly and instructively on this subject if they would be kind enough to do so. And we hope they will!

MR. WALTER WILSON SAYS "ENTIRES."

One of our foremost collectors of "Entires," Mr. Walter T. Wilson, of Leeds, expresses himself with great directness:—

The extreme futility of the General Collector's attempt to collect the whole range of adhesives, even if he has the wealth of Cræsus and the service of Solomon, is hardly more absurd than the cramped and useless stupidity of the extreme Specialist, who gloats, with indecorous avidity, over a rare impression from a broken die, which is probably in sober reality, but the result of a stray hair from the feeder's beard!

No! Collectors must hang on to their sanity at whatever cost, and the plain straightforward way, if one must collect stamps, is to have a general collection strictly limited, either to a period, or up to a given face value.

But why collect stamps at all? As you, my dear Mr. Bishop, know perfectly well. I exchanged into Entires some fifteen years ago, with great advantage to my peace of mind, and still greater advantage to my philatelic position. For whilst my stamp collection would have been simply nowhere amongst the fine and costly collections of to-day, my collection of Post Cards and Letter Cards is quite a decent one. In fact I have moved, as one may say, from the crowd at the back of the Pit, to the comparative comfort of the Orchestra Stalls. I have now no uneasiness about forgeries or reprints or fakes, because in my line there are none. My expenses of collecting are very small, as, though my collection lacks only what is comparatively rare, I often pick up my wants for a few pence. I wonder what adhesive collectors would think if they had the chance (as I frequently have in Cards) of buying issues which have been obsolete fifty years, at about face value! And face value, you know, is seldom more than 3d. So that Entires collectors are all general collectors.

Of course the old difficulties of storage have disappeared long ago. Now, with card index systems as a pattern, we have a dozen methods. My own method, recently adopted, is vertical filing of sheets containing about ten or twelve cards well displayed. If any of your readers are interested in this I shall be glad to explain in greater detail. We have also two good Catalogues, Bright's and Senf, and an Exchange Club, and there is even talk now of a Society for Entires Collectors.

A BREEZY LETTER FROM BRIGHTON.

Mr. J. Ireland, of Brighton, offers the following views:—

As I have never come across anybody who agrees with me on this subject (he writes), I do not know that my opinion is of much importance.

However, here it is for what it may be worth:

Run a general collection for ten years, paying special attention to *condition* and intelligent arrangement, but keeping simply to design, value, and colour—not shades—and a face value limit (five-shillings will be ample where stamps are available for *postage* and *revenue* purposes). Do not attempt surcharges or postal fiscals. If Postage-dues and Officials come your way, have a special album for them, but as postage stamps are more worthy than either of these, don't worry about them unduly.

When you have been collecting for the period I have mentioned you will be in a position to see that many "unpopular" countries are only unpopular because certain countries being in fashion the others get overlooked. There are as good fish in the sea as ever came out of it.

If you have an opportunity to buy a parcel of stamps of one country, or better still one *issue*, take it and start your specializing on independent lines. I would suggest something of this sort in the case of specializing one *issue*. Go through your specimens and select a master set. Arrange these one stamp to a page (the top). Then start a row for shades, another for types of post-

marks, another for dated postmarks, etc. (In my opinion postmarks are a most interesting study.) Having your stamps arranged in this way you can immediately see if you have any interesting looking variety that comes along, and at the same time your collection is of interest to others as well as yourself.

This, Mr. Editor, is my opinion on the subject. Everybody appears to collect in a different way, and far too many for what their stamps are worth rather than the interest attaching to them. Still, as Mr. Wedmore says, let everyone collect what he likes; though I think it would broaden the minds of some collectors if they collected what they did not like, for a change—even Mr. Wedmore's pet aversion, Leeward Islands!

A CHAMPION OF THE CISTAFILE.

Mr. Vivian Miles, F.R.P.S.L., of Swindon, contributes the following views to the debate:—

My ideas on the subject are as follows:—

Firstly—Use a Cistafile in preference to any Album.

Secondly—By all means form a general collection (as a foundation at any rate), then specialize a little, if desirable.

Thirdly—Used or Unused? I say collect both, but I give a strong preference to unused, my collection containing quite 90 per cent. in "mint" condition.

Fourthly—Official and Postage Due stamps are, I consider, quite collectible. The latter stamps pay postage, but do not pre-pay it.

Lastly—Condition. A collector ought not to buy a used or unused stamp unless it is in perfect condition. Philatelists should remember that it is much easier to buy a damaged stamp than to sell it.

DON'T SIGH FOR "UNATTAINABLES."

Mr. H. A. Spowart, of Folkestone, writes as follows:—

My ideal form of collecting is

1st—A general collection, including anything that interests you and nothing that does not.

2nd—Moderately specialized collections of favourite countries, paying particular attention to shades and adding, wherever possible, *used* blocks and pairs which I think are often, even in the case of the commonest stamps, of the greatest interest.

3rd—Don't worry over specimens that are beyond your purse. As soon as you have got as far as you are likely to get with one country start on another favourite.

A collection formed in this way will be representative of the postage stamps of your favourite countries, at a minimum cost.

I feel sure many collectors are deterred from specializing in many interesting countries because they know they will not be able to complete them. Let them give up all hope, I say, of obtaining the "unattainables," and if they do have the luck to get them—why, then their pleasure will be all the greater!

THE IDEAL COLLECTOR.

Mr. T. Fred Marriner, who is Hon. Secretary of the Carlisle Philatelic Society, has slightly misunderstood our question, as his letter will show:—

You ask, "What is your ideal of a Stamp Collector?"

My ideal is the collector who collects what he thinks fit; who is not bound down by either the catalogue or the opinions of fellow collectors; who studies what he collects and does not merely accumulate; who is both able and willing to make the results of such study interesting to fellow collectors; and who is, at the same time, willing to be interested in the results of the efforts of others; who is ever ready to lend a helping hand to the beginner in the hobby; and who prefers rather to talk about,

and show those treasures he has, however few and simple they may be, than to tell of those he might have had or did have in some dim, distant past.

Such is my ideal of a collector, and the life and work of such a one cannot help but benefit philately.

What we asked for was a definition of the ideal form of collecting, and not the Ideal Collector. Mr. Marriner, however, has most interestingly summed up the type of the truly ideal philatelist, and this, one is proud to admit, is an ideal that has been realised in the persons of many who are living among us to-day.

SPECIALISE YOUR OWN COUNTRY!

Here is a most interesting letter from a lifelong philatelist, Mr. Henry J. Chapman, of Whitstable-on-Sea:—

I have been collecting for over 48 years. I began as a general collector, and have developed into a British Specialist.

One of the items that go toward making up the ideal form of collecting I believe consist in specializing in the stamps of one's own country, and the Britisher has a more interesting and favourable field than the philatelist of any other country, bar none. He is almost entirely free from the dangers of forgery, no unnecessary or speculative issues, a constant and steady rise in the value of his collection, while from the point of view of study, not too easy, not too difficult, our country stands unrivalled, and of entrancing interest.

Another necessary item is "thoroughness." One of the principal causes of disappointment to collectors and ultimate loss of interest in our hobby is due to attempting too much. Large and important countries, philatelically speaking, require much time, if the collector is to build up his collection wisely and well, and unless one has a considerable amount of cash, and leisure time, one such country is sufficient, especially if it is well "written up," and a collection loses much of its attractiveness if it is not so written up.

Let the collector throw all his energy into the building up of the one country he may, after careful consideration, decide to collect, and having once put his hand to the plough, let there be no turning back.

Let no damaged specimens be accepted at any price, they are always eye-sores. Let each stamp have on its mount (1) From whom obtained; (2) Date of purchase; (3) Price. The latter preferably by a private mark known only to its owner. Let a list be kept of all stamps in the collection, and the approximate value determined each time a new Gibbons, or other catalogue the owner may use, appears.

The above mentioned list, if entered in a book of suitable size and binding to be carried in the breast pocket of one's coat, is very useful for reference when one is away from home, and may have an opportunity of acquiring specimens, but which are not required in duplicate.

Watch the pages of the *S.C.F.* and other prominent magazines for bargains, items of intelligence for use when writing up one's collection, etc., etc. Commence with the best album (loose leaf of course) that can possibly be afforded. This outlay is never regretted afterwards.

If the "one country system" above mentioned is adopted, then I say specialize to your heart's content! Collect every variety of that country you can get hold of, major or minor. Do it heartily and thoroughly. If it is done in this way I feel certain that your collection will be a never ending source of pleasure and unfading interest, and this (*i.e.*, continuous pleasure and interest) is *THE* ideal form of collecting, for when all is said that can be said, What is a hobby for?

Lastly, if unused stamps be collected let them be "mint." If used specimens, let them be well centred, lightly postmarked, and, of course, undamaged. Thus, at some future date, when the collection goes the way of all collections, there will be no regret for wasted capital, but rather a substantial balance over the amount expended, and very probably a desire, soon afterwards to start another collection.

I was just about to conclude by saying, avoid the "new issue" craze, but on second thoughts I won't.

May this most delightful of hobbies bring to all readers of the "*S.C.F.*" the pleasure it has brought to me!

SUCCESS THE ONLY IDEAL.

Mr. H. F. K. Rickardo is brief but emphatic:—

Get "a better lot than the other fellows." That's a very wide-spread ideal, and, I think, a good one, too! The spirit of friendly rivalry, the desire to attain distinction among one's fellow collectors—these are factors that make for good, sound philately.

New Philatelic Publications.

Les Timbres de Hambourg.—By Georges Brunel. Published by Charles Mendel, 118 bis, Rue d'Assas, Paris, 1910. Price fr. 1.50

It is only very recently that I have had leisure to peruse this work, which has for some time been awaiting the attention which it certainly merits.

The stamps of this Free Town have always been favourites with philatelists, and the favour with which they are regarded has doubtless been much increased, by the fact that a very considerable amount of knowledge is required to enable the collector to steer clear of the many dangerous forgeries and reprints.

M. Brunel's latest work, after some interesting notes on "La Hanse" and the origin of the now large City of Hamburg, gives a full and concise history of the various issues, the reprints and some forgeries, with clear descriptions and enlarged illustrations of the numerous tests which it is desirable to have for each of the values, so that the original stamps may easily be recognised, to the avoidance of philatelic pitfalls.

The work of 43 pages is lavishly illustrated, and can be obtained at the office of "Le Timbre-Poste," Le Raincy, near Paris.

Bartels' Catalogue and Reference List of the United States Stamped Envelopes. By Victor M. Berthold. Published by J. M. Bartels Co., New York City, Jan., 1911.

The scope of this work is more fully expressed on its title-page, from which the student can see that all the postal stationery of the United States, as well as that of the Philippines, Porto Rico, and Cuba (since they come under the protection of the United States), is fully dealt with.

No less than 75 pages, out of a total of 200, consist of illustrations of the various "knives" existing in the issues of entire envelopes; and all but the most enthusiastic must be somewhat appalled at the idea of collecting all the varieties listed: these, however, have all been officially issued, and are worthy of the full and scientific description they have received.

Mr. Berthold is to be congratulated on the success of his labours, which have given to Philately such an excellent book of reference: he has, of course, consulted all previous articles on the subject, but a great deal of the work, especially on the 1903 and subsequent issues, is entirely fresh.

The volume, excellently got up, contains, as a frontispiece, a portrait of Mr. G. H. Worthington, "the premier United States envelope-collector of America."

A.B.C.

Philately in Sweden.

JUDGING from the lengthy list of its members, the Swedish Philatelic Society is in a most flourishing condition.

The Headquarters of the Society are at Stockholm and there are five local sections and several representative branches abroad.

It is evidence of the enthusiasm with which stamp-collecting is pursued by our Swedish friends that the full list of members, belonging directly to, or affiliated with, the Sveriges Filatelist-Förening, is considerably over one thousand.

Mr. Frank Melland's Lecture.

THOSE who turned up at the Caxton Hall, on the evening of the 12th inst., spent a most enjoyable two hours.

Mr. Melland's lecture on his bicycle ride from Rhodesia to the Soudan, though not philatelic, was extremely interesting, and was well illustrated by a wonderfully long series of excellent photographs.

At the conclusion of the lecture a hearty vote of thanks to Mr. Melland was proposed, seconded, warmly supported and carried with acclamation.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, APRIL 29, 1911.

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One Year (26 numbers) post free	...	3	3
Six Months (12 numbers)	...	1	6

Unused Colonial or Foreign Stamps are **not** accepted in payment.



The next "Fortnightly" will be a larger number, and will have a wider circulation than usual. The advertiser with Coronation bargains to offer should make a note of this.

The Birmingham Congress draws nearer. We hope to devote special attention to the subject in our next number. We also have in preparation for our next issue a special article on "Penny Blacks," with some striking illustrations.

Death has robbed us of another good philatelist in the person of Mr. B. W. Warhurst, an expert on "Entires," and a recognised authority on the question of Colour. An amiable, generous soul was "B.W.W.," ever ready with help or advice, though his own life, especially during recent years, was one of pain and sorrow. A veteran philatelist, who for years was compelled to live the narrow life of an invalid, his experience was a remarkable evidence of the value of an all-absorbing hobby to the man who lives the otherwise joyless life of one whose existence is cribbed, cabined and confined by an incurable infirmity. Collectors of "Entires" will mourn the loss of one of the "Old Guard" of that department of Philately, and we shall all miss the cheery and well-informed contributions of "B.W.W." to the philatelic Press. It is only quite recently that Messrs. Stanley Gibbons, Limited, have produced a revised edition of the deceased gentleman's "Dictionary of Colour"—the only serious attempt at a comprehensive study of this subject represented on the philatelist's bookshelf.

Philately in the Schools is a subject upon which Mr. Leonard S. Goldsmith writes interestingly in a recent number of the "Teachers' Aid." The article embodies useful hints for those in the scholastic profession who are able to recognise the merits of Philately as an educational medium. Now that Council Schools in London and elsewhere are beginning to grant the postage stamp a definite place in the scheme of education, such papers as Mr. Goldsmith is contributing to the scholastic journals cannot fail to help forward the good work. The time is surely coming when "Postage Stamps" will be universally recognised as a school subject.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- May 4th.—Birmingham Philatelic Society, at 308, Birchfield Road: "Ten Minutes with Interesting Stamps", Members.
- May 4th.—North London Philatelic Society, at 7, Canonbury Square, London, N.: Informal Meeting.
- May 4th.—North of England Philatelic Society, in the Y.M.C.A. Rooms, Blackett St., Newcastle: "Great Britain" (surface-printed), J. J. Knowles, Wednesbury.
- May 6th.—Scottish Philatelic Society (Junior Branch), in Dowell's Rooms, 18, George Street, Edinburgh: "Election of Office-bearers for 1911-12; Competition Night: "Argentine Republic", with Display, J. A. Hamilton.
- May 8th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "Suggestions for Next Year's Programme", Discussion; "Straits Settlements", Display.
- May 8th.—South Essex Philatelic Society: "Gambia" and "Switzerland", with Display, R. H. Clarke; "Portraits as Depicted on Postage Stamps", with Display, A. H. Clark.
- May 9th.—Isle of Thanet Philatelic Society: "Papua", A. Ashby; "St. Helena", H. H. Harland.
- May 9th.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place: Annual Meeting.
- May 10th.—City of London Philatelic Society: Annual General Meeting.
- May 11th.—International Philatelic Union: Annual General Meeting: Displays of 12 stamps with Notes by Members.
- May 11th.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road: "Philatelic", S. R. Turner.

AUCTION SALES.

- May 1st.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- May 2nd and 3rd.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- May 4th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- May 4th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- May 9th and 10th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- May 11th and 12th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- May 15th to 20th.—A Superb Collection of Postage Stamps, at the Hôtel Drouot, 9, Rue Drouot, Paris (Room No. 12). Auctioneer: Me. Henri Gabriel, 12, Rue Hypolite Lebas, Paris. Expert Mons. Jules Bernichon, 4, Rue Rochambeau, Paris.
- May 18th and 19th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, London, W.C.

The Stamp Market.

BY SENEX.

POSSIBLY an increasing trade in stamps has been experienced during the present season all along the line. Anyway, one hears very little grumbling, and sweet content seems to pervade the atmosphere of the philatelic market. Now that Easter has passed there may be some slight decrease in sales, which will afford the necessary leisure for looking round and looking ahead, calculating what is going to happen, and making plans for the future. "Carpe diem" is a good motto, and on the issue of these meditations may depend the successful trading of the future. Plans have to be made whereby the scarcer sorts of stamps have to be secured in sufficient quantity to meet the demands for these elusive kinds; rising figures have to be forecasted and purchases made while prices are moderate or while opportunity allows. And so on. This paragraph does not pretend to teach a man the business which he already knows.

Quite possibly some beginner is saving up in order to possess himself of a triangular Cape, a stamp which is to him an acknowledged gem, and which sooner or later will have to be acquired; also on much the same footing, as regards the acquisition of it, there possibly stands the penny black British. These, and similar stamps, are sure to be enquired for at some time or other.

Austrian Crete and Levant, Jubilee issues, seem more plentiful by this time, and should be in some demand; on a sheet they compel attention. The new pictorial Bulgaria will also be wanted. Many collectors are possibly still wanting some of the middle values of the Bosnia pictorials, one or two items of which experience proves to be more or less elusive.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Argentina (419).—From Mr. A. H. Davis, of Buenos Aires, we learn definitely that the "Sarmiento" commemorative label was to be on sale for one day only—and one day too much.

The same correspondent kindly informs us, under date of the 24th March, that there is a projected new issue of Argentine stamps, of the design of which he encloses an illustration: it is to be identical for all the values. The specimen has been engraved on steel by the American Bank Note Company of New York, from the original by Señor Jorge M. Lubary, an Argentine. This design, we are told, is inspired by "La Semeuse" of Roty. It appears that the whole series of 17 values will appear simultaneously. Those of 5c. and 12c. will be engraved on steel in the United States and the remaining 15 values will be manufactured in Buenos Aires by the Casa de Moneda (mint and Government printing office).

Mr. Davis encloses a cutting from a local newspaper, which has an enlarged illustration, unfortunately somewhat indistinct, of the new design.

So far as we can decipher it, the design represents a three-quarter back view of a working-man, who, cap in hand, is gazing at the sun rising in splendour, doubtless for the specific purpose of assisting him in his daily task, and is wasting his employer's time in day-dreams of what the future holds for himself.

"REPUBLICA ARGENTINA" appears on the label at the bottom of the stamp, and there is a small tablet just above the end of this label for reception of the value.

Costa Rica (336).—Messrs. Whitfield King & Co. write us that the stock of the Two Centavos stamps of the current issue having become exhausted, recourse has been had to overprinting the year "1911" on same value stamps of the 1907 issue, of which there was a remainder stock on hand.

Overprinted "1911."

Two Centavos, black and yellow-green (1907 type).

The overprint on the copy sent us shows the date above the head, and with two asterisks on each side.

Honduras (416).—We have already chronicled the Five Centavos, red, of the temporarily permanent issue, and Messrs. Whitfield King & Co. now inform us that they have received the further following values:—

1c., violet.	10c., blue.
2c., green.	20c., yellow.
6c., blue.	50c., brown.
	1p., olive.

North Borneo (420).—Having just issued the \$5 and \$10 overprinted "British Protectorate"—somewhat unnecessarily it would seem, but then the sale of a quantity of stamps at ros. 6d. and 21s. respectively spells "INCOME"!—the powers that be have treated philatelists to a full set of new stamps, of the design of which the formerly overprinted words form a part.

Messrs. Whitfield King & Co. send us a set—so far as at present received—of these labels; they are as usual printed direct from line-engraved plates, by Messrs. Waterlow & Sons, Ltd., London, whose imprint appears below each stamp.

25c., pale green and black.	\$2. purple and black.
20c., blue and black.	\$5. lake and black.
\$1., brown and black.	\$10. vermilion and black.

Papua (413).—The first stamps of the unicoloured series were issued at Port Moresby on the 6th February—the Half-penny, One Penny and Two Pence. The word "PAPUA" is of the large type, the perforation is 12½, and the watermark is sideways.

Mr. Courtenay Smith, of Sydney, to whom we are indebted for the above, adds: "The printing is coarse and the colours are poor. As a sample of Labour Government work, it augurs ill for the impending Commonwealth issue, which I prophesy will compare unfavourably with our current N.S.W."

Portuguese Colonies (420).—From Messrs. Whitfield King & Co., we learn that all the Postage Due stamps of the Azores have been overprinted "REPUBLICA," on the Fifty Reis in green, and on the other values in red.

Postage Dues, overprinted "REPUBLICA."

1 reis, brown.	30 .. green.
10 .. orange.	40 .. deep lilac.
20 .. dull mauve.	50 .. carmine.
	100 reis, blue.

Messrs. Lewis May & Co., kindly inform us that they have received the Fifty Reis, Mozambique, overprinted "REPUBLICA" in green reading downwards.

Overprinted "REPUBLICA."

50 reis, brown.

"Mekeel's Weekly Stamp News" of the 25th March, on the authority of "Merry Forest" announces that "According to a regulation dated January 21st, published in the Government newspaper No. 19, of January 24th, the Mozambique Company is authorised to overprint any postage and due stamps, postcards and envelopes of the issues of May 14th, April 1st, and May 17th, 1907, which may be discovered in Africa. Thus there will be a local and a Lisbon series."

Messrs. Whitfield King & Co., kindly send us a long set of Portuguese India overprinted "REPUBLICA," in green on the one Tanga, and in red on the other values.

Overprinted "REPUBLICA."

1 real, drab.	1 tanga, carmine.
1½ reis, slate.	2 tangas, brown.
2 .. orange.	4 .. blue on blue.
2½ .. chestnut.	5 .. brown on straw.
3 .. dull blue.	8 .. purple on pink.
4½ .. pale green.	12 .. green.
6 .. green.	1 rupee, dull blue on straw.
9 .. grey-lilac.	2 rupees, grey-black on straw.

"Mekeel's Weekly Stamp News," of the 25th March, also states, again on the authority of "Merry Forest," "According to a Decree of December 8th last, published in the Government newspaper of December 9th, the Nyassa Company is allowed to bring into use postage stamps of the new design Rs. 2½ to 500, officially accepted as long ago as May 11th, 1910, on condition that the word 'Republica' is printed in red. The use of these stamps will last from March 1st, 1911, to April 30th, when they will be demonetised."

"Ewen's Weekly Stamp News," of the 15th April, reports under Portuguese [sic] Nyassa, that "in looking over our stock of the late issue, we find an error of the 25 reis overprinted 'Provisorio,' with a distinct inverted A instead of V."

Sierra Leone (331).—"Ewen's Weekly Stamp News" states that, possibly owing to the climate, stamps printed on chalk-surfaced paper refuse to answer to the coin test.

Switzerland (410).—"Ewen's Weekly Stamp News" states that a Five Francs stamp may be issued here, and the authorities have already tentatively chosen the design, representing the Monument of the three Swiss that Vibert is creating for the staircase at the House of Parliament, Berne.

Turkey (414).—There is to be a special issue of stamps, dated "1327", in connection with the Sultan's visit to Salonica, and Albania.

There are eight values—2, 5, 10, and 20 paras. and 1, 2, 2½, and 5 piastres, the aggregate supply of which is limited to 500,000.

Great Britain :

Her College and Private Posts.

BY FRED W. EDWARDS.

THE long and honourable record of the Post Office of Great Britain, regarding its postal issues, the absence of commemorative, provisional, and speculative stamps, and the almost total lack of opportunity for a system of private local posts, such as once flourished in Germany, Scandinavia, U.S.A., etc., were the substantial advantages which accrued from the early establishment of a Government postal monopoly in Great Britain, under proper Parliamentary control.

But, like most monopolies, the Government postal monopoly established in our realm was not altogether an unmixed blessing; and as was the case with many other private posts the whole world over, the College posts of Oxford and Cambridge, and even the oft despised Circular Delivery, fulfilled a useful and meritorious function in pioneering postal reforms, even though their remedy was often worse than the "disease," because the inspiring motive for the establishment of most private posts was more often a love of lucre than a righteous zeal for reform.

However, fortunately for philatelists, the good that the British private posts did in forcibly directing the attention of the Post Office to the shortcomings of our postal system, was not allowed to be utterly spoiled by the evil arising from the issue of myriads of private local stamps; this happy state of affairs resulting from the prompt suppression of the private posts, and the simultaneous improvement of the Government postal service whose monopoly had been infringed by illegal competition.

The two particular periods in the postal history of Great Britain, when the Government monopoly was thus infringed, were too short to permit the enterprising private postal "reformers" of our realm to rival the remarkable, but regrettable, records of many Continental private posts. Hence, an elementary review of the stamps of the British College and Circular Delivery Posts, as this paper purports to be, need only be "short and sweet," like the proverbial asinine quadruped's progress; and, in its limited scope, our paper possesses a further attribute, analogous to that particular animal's motion, inasmuch as both suggest possibilities for further progress, even though it be in directions the diverse from the paths of "rectitude" and "righteousness"!

This "surplus" space we hope to profitably utilise in briefly reviewing the "advertisement" labels, municipal fiscals, newspaper franks, and the Railway, Telegraph, and Telephone Companies' Stamps of Great Britain.

THE COLLEGE POSTS OF OXFORD AND CAMBRIDGE.

Forty years ago, what might euphemistically be termed the postal "facilities" of Oxford and Cambridge, were so inadequate as to be utterly unworthy of these ancient and famous seats of learning; but the enterprising and progressive University students solved the postal problem by establishing a series of College posts for the exclusive use of their own members.

Previous to the issuing of College stamps, members' letters were delivered by messengers to addresses within a limited radius, and the postage was charged to the sender's account; but the necessary book-keeping involved by this system proving irksome, the issue and use of stamps for prepayment of postage was adopted in Keble College, Oxford, in the autumn term of 1871, and other colleges followed suit.

The Arms of the College formed the central feature of the designs of these stamps; the inscription being generally limited to the name of the College, there being (except in one case) no indication of face value.

Neither the mysterious green "British-American College Stamp," bearing the profile of Queen Victoria, nor the "O.U.S." (Oxford Union Society) overprint from 1857-1882, sometimes seen on the old "penny reds," comes within the

scope of the subjoined table of the College stamps of Oxford and Cambridge.

All the Colleges in our list issued adhesives, whilst Hertford, Keble and Merton issued post-cards and envelopes as well; but Exeter College had adhesives and postcards but no envelopes.

University.	College.	Date of 1st issue.
Oxford ..	Keble ..	1871
" ..	Merton ..	1876
" ..	Lincoln ..	1877
" ..	Hertford ..	1879
" ..	Exeter ..	1882
" ..	St. John's ..	1884
" ..	All Souls ..	1884
" ..	Balliol ..	1885
Cambridge ..	Queens' ..	1883
" ..	St. John's ..	1884
" ..	Selwyn ..	1884

The above nice but neglected group of stamps, envelopes and postcards are all dainty in design, of fairly high status and moderate prices, and can be recommended as an attractive and useful field for specialism on moderate means; especially now that all the requisite information concerning these "College" stamps is available for the student in the excellent handbook on the College stamps of Oxford and Cambridge by Mr. Cummings.

CIRCULAR AND PARCEL DELIVERY COMPANIES' STAMPS.

Prior to the College posts, several private companies were formed to convey and deliver circulars and other printed matter at rates lower than those of the Post Office. All these private companies' posts were suppressed in August, 1867; but though their postal despatches and deliveries ceased, their philatelic business survived; and through the unbounded generosity of these companies in glutting the market with stamps in various colours, and imperf., perf., or roletted as required, banished for ever all fears of a "philatelic famine," yet the majority of the London Companies' stamps were reprinted for Edwin Healey & Co., and moreover extensive forgeries of practically the whole group of these stamps are known.

In the subjoined list of Circular and Parcel Delivery Companies, an asterisk distinguishes those companies which are considered to have done actual postal business. It is difficult to lay down a hard and fast rule, but the stamps bearing the inscription, "Circular Delivery," etc., or "Parcel Delivery," etc., are taken to have been issued for postal purposes, whilst the stamps bearing a similar inscription but with the word "Circular" or "Parcel" omitted, give no satisfaction to the collectors for whom the "authorities" in question were specially solicitous.

Such base ingratitude on the part of collectors, after being specially catered for, richly deserves a "punishment" fitted to their "crime," in their being provided with no more commemoratives, "locals," provisionals, and other speculative stamps for ever and ever!

Name of Company.	Date of 1st Issue.
*Aberdeen Circular Delivery ..	1867
" Delivery ..	1868
Atlas Express ..	?
Birmingham Delivery ..	1868
Bradford Parcel Delivery ..	?
Dublin Tramways Par. ..	?
" and Lucan Steam Trams. Par. ..	?
" and Blessington Steam Trams. Par. ..	1895
*Dundee Cir. Del. ..	1867
" Delivery ..	1868
*Edinburgh, Clark & Co. ..	1866
*Edinburgh and Leith Cir. Del. ..	1865
" " " Par. ..	1866
" " " Del. ..	1868
" " " Cir. Del. (12, Elder St.) ..	1867
" " " Par. Del. ..	?
" " " (12, St. Andrew's Sq.) ..	1867
*Glasgow Cir. Del. ..	1867
" Del. ..	1868
*Liverpool Cir. Del. ..	1867
" Del. ..	1868

Name of Company.	Date of Issue.
Liverpool Par. Del. (20, Cases St.) ..	?
" " " (6, Wood St.) ..	1877
" " " "From Cheshire" ..	?
" " " (22, Wood St.) ..	?
" (Curtis & Co. Par. Express) ..	?
" Globe Par. Express ..	1868
" Luggage & Par. Express ..	?
" W. Williams & Son ..	?
" " (Old Post Office Place) ..	?
* London Cir. Del. ..	1866
" " Court Bureau ..	1890
" " and Districts Cir. Del. ..	1867
" " Delivery ..	1868
" " Par. Del. ..	?
" " Express Par. Del. (269, Strand) ..	1868
" " Express and Agency ..	1880 (?)
" " Foster's Par. Express ..	?
* " " Metropolitan Cir. Del. ..	1867
" " " Del. ..	1868
* " " National Cir. Del. ..	1867
" " " Del. (15, Basinghall St.) ..	1868
" " " Pickford & Co. ..	?
Manchester Del. ..	1868
" " Par. Del. ..	?
" " Carriage and Trams ..	?
Portsmouth. A. White & Co. ..	?

Passing over the municipal fiscals of Ely, Gloucestershire, London, Northampton, Southampton, and Winchester, and also the large number of English, Guernsey, Irish, Liverpool, Manx, and Scotch fiscals which come more within the scope of Mr. Kay's interesting "fiscal" column than of the present paper, we might mention the British Newspaper Franks, 1847-55, which serve to remind us of the days when our newspapers were taxed. The following newspapers, amongst many others, had special hand-stamps bearing the name of the journal and the face value of the frank:—

- 1847-55 { "The Daily News."
- { "Times."
- { "Morning Post."
- { "Stamford Mercury."
- { Etc., etc.

Of an entirely different status are the envelopes with inscription of names of private firms embossed round the stamp as "Office of Philatelic Quarterly," "S. Allsopp and Sons," etc. This dainty advertising device was much in vogue at one time, and the embossing was done mainly at Somerset House. Some firms had their names printed on the back of the stamps, or punched in with a punch. Allsopp and Sons is a firm noted also for their unique double receipt stamps, 1863, one half of which is the rd. Inland Revenue Stamp, whilst the firm's name appears on the other half. The Dickens, Shakespeare, and Hospital Stamps do not concern this contribution.

The Ocean Penny Postage stamp and stationery commemorate an ambitious but premature scheme for a great postal reform; whilst the "Sinn Fein" labels of Ireland serve to advertise a political party. The postcards and envelopes to commemorate the Jubilee of Penny Postage in 1890 are interesting.

Passing from the reign of local postage and fiscal stamps, we turn to the Private Telegraph and Telephone Companies for a brief review of their labels.

This group of stamps comprises nearly 100 varieties, and their high status (to say nothing of high prices) fully justifies their inclusion in the Gibbons British Empire Catalogue.

This contribution, being intended simply and solely as an elementary introduction to the Local stamps of Great Britain, it will serve our purpose sufficiently to simply classify these Telegraph and Telephone labels into groups, reserving a detailed analysis of each group for a more advanced contribution. The list of British Telegraph and Telephone Companies which formerly issued stamps is as follows:—

Company.	Date.	Varieties.	Range of Values.
Bonelli's Telegraph ..	1861-8	7	3d. to 1/-
British & Irish ..	1857	14	3d. to 5/-
Electric ..	1851-61	51	3d. to 10/-
English & Irish Telegraph ..	1853	5	1/- to 5/-
London District ..	1862-65	9	3d. to 6d.
South Eastern R.Ty ..	1860	7	9d. to 2/9
Submarine ..	1861	9	4d. to 8/-
United Kingdom ..	1862-63	16	3d. to 2/-
Universal ..	1864	10	3d. to 1/-
National Telephone ..	1884	6	1d. to 1/-

Under an agreement with the Postmaster-General in 1891, the railway companies of Gt. Britain and Ireland were authorised to issue stamps for the prepayment of their charge on letters (which must also have the proper value of postage stamps attached) forwarded by passenger trains in order to expedite delivery. Over 100 Railway Companies—about 90 English, 40 Irish, and 11 Scotch—participated in this "Express Letter" agreement and issued special "Railway Letter" stamps, apart altogether from the ordinary Railway Parcel stamps, and all of the value of 2d., with the solitary exception of the Londonderry and Lough Swilly Railway Co., which issued a 1d. stamp in 1892.

As there are complete catalogues of these British Railway Letter Stamps published now-a-days, amongst the best of which lists is Walter Morley's, no useful purpose would be served by detailed reference here to this interesting group of stamps; neither need we make special mention of the "Military Telegraph" surcharged stamps of Great Britain used in Ashantee, Bechuanaland, England, Orange River Colony, South Africa, and Suakim, nor do our British "Official" stamps concern us here.

If this contribution has served as a "philatelic finger-post" to direct our good readers to several noteworthy but neglected bye-paths of philately, the writer will be delighted to meet again in more advanced articles those of his readers who are travelling with their hobby in the paths he has here indicated, when these readers are a little farther on their journey.

How Stamps Appreciate in Value.

THE latest number of the "South African Philatelist" brings us an excellent paper by Mr. J. W. K. Schofield, as read before the Johannesburg United Philatelic Society. Mr. Schofield devotes a section of his essay to "Stamp Collecting as an Investment" and calculates the appreciation in value of a variety of stamps purchased in 1909. We quote his concluding paragraph:—

The nett appreciation over the whole collection is, you will observe, at the rate of 6.23 per cent. per annum, as two years separate the dates of the two catalogues under discussion. If this may be taken as representing what would occur in the case of a much more complete collection, and one covering a larger field, it must prove disappointing to those people who loosely talk of the wonderful manner in which stamps appreciate in value. It must be borne in mind, however, that the percentages of increase are as between catalogue prices in 1911 and 1909, or in other words, represent the enhancement in value of stamps bought on the basis of 1909 prices. As an illustration of what I mean, I will suppose a stamp was catalogued in 1902 at 1/-, in 1909 at 4/-, and in 1911 at 4/6. If I bought on the basis of 1909 price, the ratio of increase is 6 2/3 per cent. per annum, but if I purchased in 1902, the actual ratio of increase on my original purchase price is, for the two years under review, 25 per cent. per annum simple interest. On the other hand it must not be overlooked that before any absolute gain as an investment commences appreciation in value must have been great enough to overtake the difference between buying and selling prices, which we all know to be pretty considerable.

British South Africa.

BY ARTHUR B. C. DYER.

A PAPER READ BEFORE THE SOUTH ESSEX PHILATELIC SOCIETY ON 9TH FEBRUARY, 1911.

THERE is some uncertainty among philatelists as to whether the territory administered by the British South Africa Company shall be called "Rhodesia" or "British South Africa." Whilst it is quite correct to list these labels up to 1909 under British South Africa, in my opinion we should now adopt the official name, since from that date all stamps issued bear the name, either overprinted or inscribed, "RHODESIA."

In 1889, through the efforts of the late Cecil Rhodes, a Company was chartered on the 29th October, known as "The British South Africa Company," and authorized "to promote trade and commerce, and to work and develop mineral and other concessions" over an area of 750,000 square miles, which territory I will hereafter call "Rhodesia."

The Company soon started operations, for in 1890 they established a regular postal service, which necessitated an issue of postage stamps. These were supplied by Messrs. Bradbury, Wilkinson & Co., Ltd., who also stocked the post offices with mail-bags, cancelling stamps, &c., &c., in fact, I believe they supplied everything save the actual buildings and employes—presumably these were not in the contract.

The stamps, comprising eleven values, viz.: 1d., 6d., 1/-, 2/-, 2/6, 5/-, 10/-, £1, £2, £5, and £10, were engraved, and printed on thin white wove paper, in sheets of sixty, arranged in six horizontal rows of ten. A large trade watermark appears once in each sheet, consisting of the letters: "W.C.S. & Co." (the initials of the papermaker) and the words: "PURE LINEN WOVE BANK." Only about twenty-four stamps out of the sixty bear portions of this watermark.

There are numerous shades of each denomination, but the 6d. value is printed in two distinct colours, viz.: Ultramarine and deep blue. Judging from the proofs, I should assign the ultramarine to the first printings and the deep blue to later printings.

A change in the postal rates, such as the reduction from 6d. to 4d. on ½ oz. letters to the British Isles, made ½d., 2d., 4d., and 8d. stamps necessary. To save time, these denominations were prepared by surcharging the 6d. stamps with "½d.," "2d.," and "4d.," and the 1/- with "8d." in large bold type.

The surcharges were applied by Messrs. Bradbury, Wilkinson & Co., Ltd., possibly to stamps kept in stock at the London Offices of the British South Africa Co.

The provisionals are said to have been despatched and issued early in 1891, and immediately after they had been despatched, permanent low values were prepared and issued in April of the same year. Thus the provisional issue was only in use a month or two, consequently used copies are seldom met with.

Three further values were added to this set from 1891 to 1894, viz.: 3d., 3/- and 4/-, making a total of seven values.

At first glance one would be of the opinion that this issue was printed from the same plate as the first issue, but a comparison of the two issues will show that either the original die was retouched or a new die engraved, for there are many small differences in the shading. In these stamps the lines of the background are stronger and more even than in the first issue, and the cross hatching so prominent in the 1890 set, below the name tablet at the top, around the legs of the supporters, the crest, etc., is not present in this issue.

For each denomination there was a separate "duty" plate, showing many minor varieties, such as broken and badly shaped letters, &c., &c. The paper used was very

similar to the previous issue, the large trade watermark appearing once in each sheet as before. The perforation is also the same, being made by single line machines gauging 14, 14½.

From 1891 to 1894, the stamps of the first and second issues, with the exception of the ½d. and 3d. values, were overprinted "B.C.A." for use in British Central Africa (Nyasaland) and not, as I have heard it stated, for the Bournemouth Christian Association! These stamps were in use until the authorities issued their own stamps, and were also used in N.E. Rhodesia.

In the year 1895, the British South Africa Co. gave their contract for printing stamps to Messrs. Perkins, Bacon & Co., and as fresh supplies of the 2d. and 4d. values were required, Messrs. Bradbury, Wilkinson & Co. were instructed to deliver the necessary plates to the new printers. This was done, but, when the new stamps were issued, it was noticed that, for some reason or other, new plates had been prepared, on which the stamps measured a full 1mm. more than those issued by the engravers of this plate.

Soft wove paper was employed for these stamps, and the perforation was done by single-line machines, gauging 12½.

Perhaps the most interesting of all the stamps issued for this territory are those engraved and printed by the new printers, Messrs. Perkins, Bacon & Co. This set, issued in 1896, consists of the following values:—½d., 1d., 2d., 3d., 4d., 6d., 8d., 1/-, 2/-, 2/6, 3/-, 4/-, 5/-, and 10/-.

The designs for these stamps were sketched and supplied by the printers.—The British South Africa Co. have the credit for choosing the artistic (?) combination of the colours used.

Each stamp was printed in two colours, some on coloured paper, in sheets of sixty arranged in six horizontal rows of ten.

There were four plates prepared and used in the production of this issue, Plates 1 and 2 differing from Plates 3 and 4, in many ways. The most noticeable difference is that in Plates 1 and 2 there is a small coloured dot immediately behind the tuft of the tail of the right-hand supporter, while in Plates 3 and 4, not only is this dot removed, but the shading on the lion is much heavier.

I have divided these stamps into two groups, those of Plates 1 and 2 being Type A., and those of 3 and 4, Type B. By this arrangement it will be noticed that a few of the values exist in both types.

A very interesting feature of these stamps is that all four Plates, so far as the "Head-plates" are concerned, were engraved, while the duty plates were surface-printed—consequently, these labels are both printed and engraved.

According to Messrs. Bacon & Napier's Handbook on "Grenada," the perforation was made by a treadle comb-machine, gauging 14, purchased by Messrs. Perkins, Bacon & Co. at the end of 1895, especially for the perforation of these stamps.

In 1896 Bulawayo was cut off from all communication with Salisbury, owing to the Matabele rebellion, consequently the supply of stamps began to run low, with the result that the 3d. and 4/- stamps on the second issue were surcharged "ONE PENNY" in words, and the 5/- of the first issue was surcharged "THREE PENCE" in two lines. On all three stamps the original value is obliterated by three parallel bars.

Errors occur in the surcharges, such as inverted letters, etc., but are seldom met with.

These provisionals did not last long, and as no more British South Africa stamps were available for surcharging, the then current Cape of Good Hope stamps were overprinted: "BRITISH SOUTH AFRICA COMPANY" in three lines. These were ordered through the agent of the Company at Cape Town, and it is very probable they were overprinted there.

The overprinting was applied to panes of sixty stamps. It appears that enough type was set to cover a row of six stamps and from this ten stereotypes were taken. As each of the stamps in the row had a slight defect, there are six types repeated ten times in each pane.

An error on the 4d. stamp has been recorded, the word "COMPANY" being omitted.

(To be concluded.)

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 422.—Vol. XVII.

SATURDAY, MAY 13, 1911.

ONE PENNY.

Philatelists of To-Day.

XXXVII.—MR. LEICESTER A. B. PAINE.

MR. LEICESTER PAINE has been continuously associated with Philately for thirty years, for he started collecting at the unusually early age of six, and has never wavered in his allegiance to the hobby. His philatelic life story is very largely the story of the rise and progress of one of our foremost philatelic exchanges—the Travellers' Stamp Exchange Club.

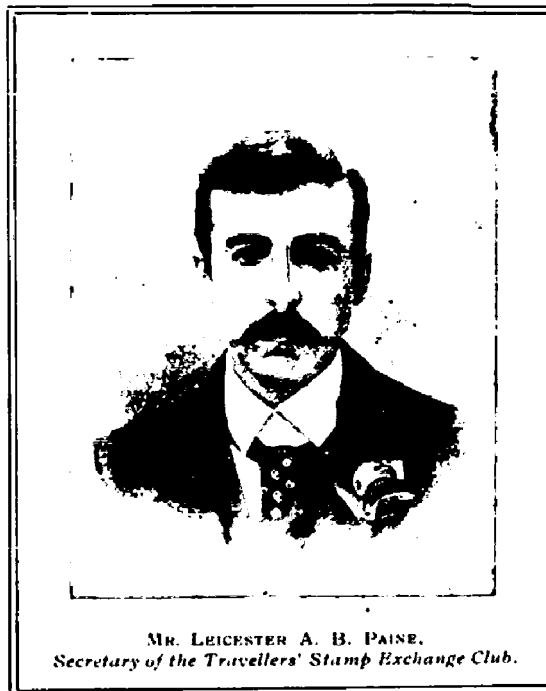
When Mr. Paine founded the Travellers' Exchange in January 1892—getting on for twenty years ago—it was a small affair confined to a limited circle of philatelic friends, twelve in number. Of the original twelve, four have been lost by death, but the remaining eight are still keen and active collectors. And meantime the club has grown and flourished amazingly. The present membership, including foreign and colonial participants, numbers 528. The first packet sent out had a gross value of £112. The best packet in recent months has held property representing a value of nearly £4000. During the year 1910 stamps to the value of over thirty thousand pounds were circulated! It is a record of which Mr. Paine may well be proud. The Travellers' Club at the present time numbers among its members most of our leading philatelists. Its President is Mr. A. H. Stamford; its Vice-Presidents are Mr. M. P. Castle and Baron Anthony de Worms. Beginning as a general collector, Mr. Leicester Paine

sold off his "foreigners" some fifteen years ago and thenceforward confined himself to the British Empire. He holds at the present time a large specialised collection of Great Britain, the result of fifteen years' study and accumulation. He can show reconstructed plates of all except the high values. A fine block of eighteen used penny blacks in Mr. Paine's possession is illustrated in this number of the *Fortnightly*, together with some fine specimens of the "worn plate." In addition to Great Britain he specialises in Ceylon, Cape of Good Hope, Queensland, and Western Australia.

At the Philatelic Exhibition held at Newcastle-on-Tyne on March 26th and 27th, 1909, under the auspices of the North of England Philatelic Society, Mr. Paine was asked to undertake the work of judging the exhibits. He did so—acting as sole judge—and afterwards had the gratification of receiving a special letter of thanks from the Secretary, testifying to the great care taken in making the awards, and the general satisfaction his adjudication had given.

Mr. Leicester Paine is a Fellow of the Royal Philatelic Society and a member of the Stamp Exchange Protection Society.

For many years he lived at Stoke-on-Trent, but has recently moved south, to Kemp Town, Brighton.



MR. LEICESTER A. B. PAINE.
Secretary of the Travellers' Stamp Exchange Club.

What is the Ideal Form of Stamp Collecting?

FURTHER INTERESTING CONTRIBUTIONS TO OUR SYMPOSIUM.

We are happy to be able to give some further opinions of interest on the subject of Ideal Forms of Stamp Collecting.

A Lover of Minor Varieties.

Mr. Karl Wiehen contributes a letter that is full of interesting points and reflections:—

To your general question: "What is the ideal form of stamp collecting?" I think only one answer can be given, *viz.*:—

Collect everything, unused and used, the former in entire sheets, where separately engraved or overprinted stamps. All others in at least corner blocks of four. All used stamps in large blocks or strips, and never less than pairs.

But as Ideals are not practicable in this life of ours, this ideal form of collecting is not attainable, and the attempt must lead to disappointment. This being so, the next best thing is to try to attain it in a limited manner. The great charm of stamp collecting is, that every collector can form some curious Ideal for himself and attempt to attain it. There are no hard and fast rules.

My own Ideal is to form collections of many different countries, which need not be allied to each other, but give scope to my individual predilection. This is beauty and variety and shade of colour without being too expensive and within my limited means.

I therefore collect by preference the stamps of our Australian and West Indian Colonies, the stamps of Greece, Belgium, France, Holland, Switzerland, some of the old German and Italian States, Siam on account of its numerous surcharges, and others, and I tried to collect them unused and used.

I love the minor varieties of all stamps, be they different papers, watermarks (and their errors), perforations, types, plate-numbers, varieties of surcharges, etc. I am not a follower of Mr. Ireland, the great apostle of the "simple life" without wishing to quarrel with him in the least. But I consider his influence, specially on the younger collectors absolutely pernicious and harmful, and I trust he will never gain many adherents. The study of the "minor variety" has made stamp collecting what it is, and has given it its present commanding position. I always encourage my young friends to search for minor varieties, and fortunately many are quite cheap and easily procurable. A collector, who can only spend a few shillings or even a few pence per week, may hunt successfully after minor varieties, and may even at the present day pick up for a few pence a variety worth as many shillings and more. The charm lies in the hunting after such things, and every collector who does so has had the immense satisfaction of success here and there. Why, then, deprive the Junior of this joy and pleasure? To my mind a collection, including minor varieties, even in some cases of poor specimens, is far more interesting, and has yielded to the collector far more pleasure and enjoyment than a collection of throughout immaculate but commonplace varieties such as Mr. Ireland recommends to collect, and which can be bought *easily* every day at any shop.

To form a collection on the lines of the "Simple Life" can never become an Ideal to strive after. To overcome and to master a difficulty gives satisfaction to every strong man or boy. But to be lazy, to make out "want-lists" and to collect common stamps, as anything else common, will never become a pleasure as a recreation, and that is what I find in searching for and finding stamps, which are not commonplace.

The question of completeness never troubles me. In fact, my Ideal is to collect what can never become complete, for completeness spoils the pleasure of collecting, and the interest begins to fade.

A Mem. about Mounting.

Mr. Thos. S. Smith, of Sunderland, writes:—

In reply to your request in the *S.C.F.* for various opinions as to the best form of stamp collecting, I give below a method I am adopting.

- (i.) Specialising in Canada from 1868, collecting both *used* and *unused*, having the latter in no larger quantities than blocks of four,

- (ii.) Collecting Argentine, Chili, Greece, and U.S.A. in general lines.

Method of Mounting:

From my point of view this is the most important part of collecting. Not more than 12 stamps should be mounted on one page of the album (of course a blank interchangeable one), as overcrowding must be avoided if an artistic appearance of a collection is appreciated. Each stamp, block or strip, should have a line $\frac{1}{2}$ mm. thick drawn all round, neatly in Indian ink, $\frac{1}{2}$ clear from edge of stamp. This frame line will show up the specimens remarkably well; all designs that would tend to take attention from the stamps, such as scrolls and floral decorations should be avoided.

A Junior's View.

We have heard too little from young collectors on this subject. One who now writes us, Mr. F. S. Chilcott, of Liverpool—a member of the Chums Society of Stamp Collectors—expresses the following opinions:—

As a junior, I consider that the main charm of stamp collecting lies in the fact that it is the privilege of every collector to choose his or her own course. I have not yet encountered a brother philatelist who agrees entirely with my views upon this subject, and so I do not propose to waste your valuable space by dwelling at length upon the Ideal Form of Stamp Collecting, as it appeals to me.

In short, therefore, my ideas on the subject are as follows:—

- (1) Collect what you like, reject what you like, and
- (2) Choose a wide field for research, and you will be able to take an interest in your friends' collections, as well as your own.

The Go-As-You-Please Ideal.

We are indebted to Mr. Herbert Clark for a long and most interesting contribution:—

Some of the letters you have published upon the Ideal form of stamp collecting are most interesting. It is well that we should sometime pause, I think, to consider whether our hobby is carrying us. If we do not occasionally do this, we may drift into an extreme form of specialism that cannot produce any useful result, or we may be led to spend more than we can really afford.

Mr. Ralph Wedmore's ideal is excellent when he says we may collect what we please. The beginner cannot well do anything than follow the beaten track for the first few years. It is the later years that we are more concerned with.

If we collect only what we please, we need not condemn certain classes of stamps, such as Officials or Postage Dues, and say they are not legitimate postage stamps, but simply leave them to those who like them. It really seems rather unkind to try to spoil the joy they may afford to their owners just because we do not like them.

For myself the Official and Postage Due stamps are a part of the legitimate machinery of the post office, and my own ideal is wide enough to include, not only these stamps but, when they can be obtained, official notices, documents, post office reports, etc. For instance, I have die proofs of the two stamps issued by the Argentine Republic in October, 1892, to commemorate the 400th anniversary of the discovery of America. These proofs are printed by the makers of the stamps upon sheets of stout and finely surfaced paper, $10\frac{1}{2} \times 8\frac{1}{4}$ inches, bearing the official notice in Spanish and an impression of the die in the centre.

Naturally such items are not exactly common, but everyone can pick up something out of the ordinary if only he will use his opportunities. Another point too is that these out-of-the-way items are usually not at all expensive.

Perhaps I can best explain the go-as-you-please kind of stamp collecting that appeals to me by enumerating a few items found in my albums.

France. Proofs and colour trials, millesimes (numbers on margins between panes of stamps), specimen stamps, Balloon post, etc.

Italian States. Some essays and proofs and stamps on entire. *British Colonials* in general. Small sized sheets, some plate-numbers, proofs, etc.

Great Britain. A few proofs and essays, Mulready envelopes, wrappers and caricatures, control letters, specimen stamps, officials, Telegraph stamps and entire forms.

Spain. Including early issues on entire, black and coloured postmarks, large blocks used, etc., also Carlist issues and voluntary War Tax labels of 1898-9.

Germany and German States. Some on entires, also unused blocks of imperf. issues.

United States. Unused strips with plate-number and imprint, some proofs, essays and specimen stamps, also departmentals.

Central and South America. Proofs, essays and colour trials, varieties of postmark of some early issues, and some entire sheets.

In the above collection I have taken some used and some unused, often both, but not usually mixing them in the same issue.

The collection also includes entire envelopes, postcards and wrappers, telegraph stamps from all countries using them and including proofs and essays. Great Britain Railway letter post stamps and a rather extensive collection of Railway newspaper and parcel stamps. It is perhaps worthy of explanation here that the collection of letter post stamps is a simplified one, including only distinct varieties. It includes only about 130 stamps and yet is fairly complete and cost a very small sum. As these stamps are distinctly postage stamps every collector of the stamps of Great Britain should include a few.

Of local postage stamps there are fairly complete sets, and a number of entire sheets, and some early locals on entires. Besides these, I have a small collection of fiscal stamps and a reference collection of several volumes, which include genuine stamps and forgeries side by side, and also reprints and oftentimes printed matter relating thereto. Of the reprints, the collection includes, when they can be obtained, entire sheets of each printing.

Extreme specialism I have never gone in for, preferring to have a moderate collection of stamps in general without attempting to complete any.

The accumulation of such a collection as mine gives one a fair general knowledge of stamps and enables one to take an intelligent interest in specialised displays seen at meetings. Too often we find specialists who care for none but the stamps of their own fancy. This no doubt adds to the difficulty of getting good attendances at meetings. By mentioning my collections of local and fiscal stamps etc., I do not mean that I advocate their inclusion as the ideal form of collecting. I say collect what you please, but if you wish to exhibit with a view to gaining a medal, you must have some reasonable and systematic plan for your collection.

The "condition" of stamps is a matter of the greatest importance, and imperf. and rouletted early issues in fine condition always possess special attractions for me.

In conclusion let me confess that I would rather add a rare pamphlet or other philatelic publication to my philatelic library, even if the item were not in very fine condition, than a rare stamp in the finest shape.

A Word for New Issue Services.

One of our American subscribers, Mr. Benedict Prieth, of Newark, New Jersey, contributes an interesting letter, incidentally referring to the value of a good "new issue service" to the collector of current issues:—

Your symposium on the "Ideal Form of Stamp Collecting" ought to be read with interest by every philatelist. My own method of collecting is as follows, viz:—

I use loose leaf albums exclusively, as this saves the trouble of remounting one's stamps.

I collect all British Colonials from a farthing to £1 inclusive, in mint condition, including all state varieties of paper, watermark and perforation, but I do not bother with shades, mixed perforations, and minor details for which I have not the time, inclination, nor cash.

However, occasionally I take it into my head to specialize one or more countries, and when I do, I go "the limit," as they say in this part of the world. For instance, I have everything in Caymans, including the rare provisionals, in mint and used single copies, as well as mint blocks of four and almost everything used on entires. The same is true of Papua. My King Edward stamps are now complete, barring the values above £1, most of which I have in "Specimen" copies. As soon as the last King Edward stamp is issued, the collection will be shelved, and a King George collection begun along the same lines.

By subscribing to a good New Issue Service, complete collections can be acquired at a comparatively small outlay, and those collectors who cannot afford to go as high as £1, can stop at 10/-, 5/- or 1/-, with just as much enjoyment and satisfaction.

World-Wide Philately the Best.

Mr. E. G. Collins, in the following letter, probably defines the attitude of a very large number of philatelists towards their chosen hobby.

As one who caught the "craze" of Stamp Collecting rather late in life, I should like to say that I consider the getting together of specimens from all parts of the world is the most fascinating part of the hobby. Of course as time went on I developed partialities for some three or four special countries, which I endeavoured to get as good a show of as possible, compatible with the modest means at my disposal.

First and foremost I put my own country—old England—then Holland and her Colonies then the United States of America—with which country the office in which I was employed had extensive correspondence.

Then again the English Colonies claimed allegiance, but the field was too fast, so Jamaica, and South Africa only could get much attention. Anyhow I like to be "in the swim" and therefore like to have samples of all new issues to show to friends. To get "sets" of all of them would "overrun the constable."

Mr. Albrecht on Original Research.

From one of our Manchester friends, Mr. J. R. M. Albrecht, comes a letter warmly advocating specialism and original research:—

In reply to your open letter, I offer you my views on the ideal form of collecting—not, be it understood, in any didactic spirit, for I think every philatelist must naturally decide for himself, which is, to him, the ideal form.

First of all a word with regard to the second and third paragraphs of your letter. In my opinion Specialism is gaining favour with all collectors, and the number of General Collectors, those who take all countries to date, steadily decreasing. Certainly there are advanced specialists who also collect several countries besides their particular one, but I think a specialist, who in addition is trying to form a single specimen collection of all other countries to date, would be difficult to find. But the numerous papers by members of the J.P.S. London and the Manchester J.P.S., and others (given to illustrate decidedly specialised collections) and showing an amount of original research, and the increased number of monographs at popular prices are surely sufficient proofs that "philatelists of moderate means" are certainly going in for Specialism. To collect the entire world to date is a task that only a millionaire can undertake with a staff of clerks to assist him in arranging his specimens.

To my mind the ideal form of collecting is to collect an issue, country, or group of countries, with the idea of making original research. Nothing, I think, can exceed the pleasure of discovering a variety hitherto unknown. Whether it is a valuable variety from a monetary point of view is of no importance if it is interesting from a philatelic point of view. Original research is certainly the most scientific form of collecting, and it is due to the work done in this way by advanced specialists that Philately holds the high position it does to-day. And if there is any tendency, as stated in your letter, to decry advanced specialism, it is a very unfortunate tendency, and is not a point of view, I think, that would be taken up by any serious philatelist. Some collectors are perhaps under the impression that original research can only be undertaken by very wealthy people and is therefore impossible for them. But this is hardly the case. There are many countries which can be collected at a small cost and entires such as embossed envelopes, postcards, etc., give a very large field for research, and prices are very moderate. The collector must provide himself with a good and sound amount of philatelic knowledge by reading one or two of the philatelic papers and handbooks and joining a Society. He will then, I think, find quite a moderate expenditure of money will enable him to do good philatelic work in his particular country. Many of the Manchester Juniors can show scientific collections made on these lines.

It is surely better philately to show a fine collection of a less popular country such as Siam or China, than a second-rate one of, say, New South Wales or U.S.A. And I think it is a pity that so many collectors take the latter course, when by taking the former they might come to the front and make philatelic history and at no greater monetary expense to themselves. If a collector is specialising he should, I think, undoubtedly take everything that assists in illustrating the postal history of his subject, such as proofs, essays, postage dues, and most certainly the postcards, wrappers, etc., entire, and not limit the collection in any way.

There are, of course, very many collectors who have not the time or desire to take up original research, but who nevertheless like to make a less elaborate collection and to take a general interest in Philately. I think they should certainly do so. But I do not think they should have a "tendency to decry advanced specialism."

British South Africa.

BY ARTHUR B. C. DYER.

A PAPER READ BEFORE THE SOUTH ESSEX PHILATELIC SOCIETY ON 9TH FEBRUARY, 1911.

(Concluded from page 44.)

For some reason or other, the Company decided to make another change of printer, and the contract for the postage stamps was given to Messrs. Waterlow & Sons, Ltd., towards the end of 1896, with an order to print supplies of the ½d., 1d., 2d., 3d., 4d., 6d., 8d., and £1 values.

Only one "head-plate" was engraved for this issue, and this was used for all the values. It differs in many ways from the "Perkins Bacon" issue. The chief difference, however, is that the scroll containing the words, "Justice, Freedom, Commerce," does not pass behind the legs of the Springboks, as in the 1896 issue.

For each denomination there was a separate duty-plate, this being engraved instead of surface-printed as in the previous issue. Unwatermarked wove paper was used, and the usual "Waterlow" perforation was employed, viz. 14 to 15 single-line machines.

There was only one printing of these stamps, so not many shades exist, and they were on sale in Rhodesia early in 1897.

"Ewen's Weekly Stamp News" reported, in February, 1905, the discovery of the £2 stamp of the first issue, printed from the original "Bradbury, Wilkinson" plate by Waterlow & Sons, Ltd. This variety can be distinguished from the 1890 issue by the thickness of the paper, which is also unwatermarked; by the colour, which is rosy red instead of dull rose; and by the "Waterlow" perforation of 14 to 15 instead of being an exact 14, 14½.

An entirely new set of stamps, consisting of 17 denominations, began to make its appearance in 1898, the last denomination of the set being issued in 1908. There were three designs employed in their production, one for the values from ½d. to 6d., one for 1/- to 10/- values, and another for the £1 to £10 denominations.

The stamps were engraved and printed by Messrs. Waterlow & Sons, Ltd., from their own designs, suggested by the Company.

The printing was done on white wove unwatermarked paper, and the stamps perforated as usual, 14 to 15 single-line machines.

With the exception of the 7/6 value, all the stamps from ½d. to 10/- were printed in sheets of 240 arranged in four panes of 60 (six horizontal rows of ten). The 7/6, however, was printed like the £1 to £10 denominations, in sheets of 60.

It is a question whether the £2, £5 and £10 stamps of this issue should be listed as postage stamps, since a letter weighing the maximum amount (5lb.) would be 3¾, and a parcel 19/3, so the maximum amount of postage never reaches £2.

During the Boer War in 1900, the Boers got hold of the railway and high roads, thus cutting off Bulawayo once again from supplies, with the result that money became very scarce; and to remedy this, the Administration issued cards to which were attached postage stamps of various issues, indicating the value, and these passed as currency until further supplies of money were forthcoming.

Rhodesia, like many other countries or territories, has given way to the temptation of issuing a Commemorative set of stamps, but, as these labels are a very fine piece of workmanship, we will let them off lightly.

The stamps I refer to are those issued in July, 1905, to commemorate the visit of the British Association to Rhodesia

and the opening of the Victoria Falls Bridge over the Zambezi, this forming an important link in the Cape to Cairo Railway.

A view of the famous Falls appears on these stamps in a neat engine-turned border containing the words: "British South Africa Company" above, and "Victoria Falls" at the base, while the date "1905" appears in the upper corners and the value in the two lower corners.

Messrs. Waterlow & Sons, Ltd., are the engravers and producers of this very attractive set, which comprises only six values, viz.: 1d., 2½d., 5d., 1/-, 2/6 and 5/-.

The printing was done on white wove unwatermarked paper, and the perforation measures 14 to 15, made by single-line machines.

There was only one printing of each denomination, and a separate plate was made for each value.

In the year 1909 the Company decided that stamps should bear the official designation of the territory, and had supplies of all the then current stamps, from ½d. to £1, overprinted "RHODESIA" in London. This issue appeared for sale in "Rhodesia" in May of the same year.

Not only were all the stamps overprinted, but a surcharge appeared on the 6d., 2/6, 3/- and 5/- values, of 5d., 7½d., 10d. and 2/- respectively, to meet the new local requirements. Thus the full set contains eighteen denominations.

There are many varieties occurring in the overprint, the chief of which is the variety with no stop after "RHODESIA".

We now arrive at the current stamps issued in 1910, which are the first stamps inscribed Rhodesia.

The stamps are engraved and printed by Messrs. Waterlow & Sons, Ltd., and resemble to a greater or less extent the ½c. value of the Quebec Centenary issue of Canada, but are not, in my opinion, nearly so good so far as workmanship is concerned, while the colours of some values are . . . !—well, I'd better not express my opinion upon them! However, if the stamps have been cancelled with the "Bulawayo" postmark, the colours are then very much subdued, if indeed you are lucky enough to see them at all.

The "Fortnightly" Medals.

ADDITIONS TO OUR HONOURS LIST.

S.C.F. medals, as our constant readers know, are awarded to those members of the Philatelic Societies whose papers are adjudged to be the best of their year.

Recipients of medals, whose names have not yet been announced in our columns, are as follows, the titles in parentheses being the subjects of the papers read:—

Silver Medals: Mr. R. A. Mannings ("Colours") Liverpool P.S.; Dr. E. W. Floyd ("India") Manchester J.P.S.; Mr. B. D. Pope ("Transvaal") Bath P.S.; Mr. R. W. Wilkinson ("Holland") North of England P.S.; Mr. Herbert Clark ("Pony Express") Brighton Branch of the J.P.S.; Mr. G. B. Caple ("English Penny") Bath P.S.; Mr. W. Haworth ("Bordeaux" issue of France) Weymouth and Portland P.S.

Bronze Medals: Mr. A. S. Allender ("Swiss Cantonals") Liverpool P.S.; Mr. E. Philpot Crowther ("Finland") North of England P.S.; Mr. W. W. Munn ("West Australia") Manchester J.P.S.

There are still a few names to be added to the list, as to which we should like precise particulars from the hon. secretaries of the societies concerned—i.e., name of the recipient, class of medal, title of paper, and the date when the same was read. We are anxious that there should be no error of detail in the work of inscribing the medals, and therefore earnestly ask the Secretaries concerned to write us on the subject at their early convenience. Medals can now be delivered within a very few weeks of the requisitions being received.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Belgium (404).—We are informed by Messrs. Whitfield King & Co. that the Five and Ten Centimes Charity labels have been re-issued with the overprint of "1911"—"probably," our friends add, "they have not gone off so well as expected."

Charity labels, overprinted "1911."

5c., blue-green.
10c., carmine.

Bosnia (406).—Messrs. Bright & Son kindly remind us that our chronicle of the pictorial stamps, and perforation of 10½ in combination with two or more other gauges, is far from complete; they mention:

1 heller.	20 heller.
3 ..	25 ..
6 ..	35 ..
	45 heller.

British Solomon Islands (389).—Messrs. Whitfield King & Co. shew us a copy of the new Four Pence, of design similar to that of the other values, and printed direct from a line engraved plate, on yellow Multiple Cr. C.A. paper, and perf. 14.

Feb., 1911. — 4d. red on yellow.

German Colonies, etc. (420).—Messrs. Whitfield King & Co. inform us that they have received the following stamps issued for *German Morocco*, printed on the watermarked paper, but with the old spelling in the overprint.

Overprinted "Marocco".

30c. on 25 pf., black and orange on yellow.
60c. on 50 pf., black and purple on buff.

Gilbert & Ellice Islands.—Mr. Chris. R. Robinson very kindly informs us that, on the 24th ult., he received a letter dated Feb. 25/11, bearing postmark "Gilbert & Ellice Islands Protectorate, March 4th, 1911," from the Resident Commissioner of Ocean Island, enclosing some of the latest stamps belonging to their Protectorate; and he encloses specimens of the ½d. stamp to show the overprint, which is in thin *sans serif* capitals. There are seven of these labels, made up from Fiji stamps, overprinted "GILBERT & ELLICE—PROTECTORATE" in two lines, in black, except on the One Shilling, on which it is in red. The paper is watermarked multiple Cr. C.A., and the perforation gauges 14. The Five Pence, Six Pence and One Shilling are on chalky.

Overprinted on Fiji.

1 Jan. 1911., ½d., dull green. 2½d., ultramarine.
1d., carmine. 5d., purple and yellow-green.
2d., grey. 6d., purple.
1s. black on green.

Mr. W. H. Earl, under date of the 25th April, also gives us similar information; and he adds: "but my letter was prepaid with what I presume are two 2½d. stamps of the permanent issue, the design of which is as follows—in two curved lines at top 'GILBERT & ELLICE ISLANDS PROTECTORATE'; centre, what may be a kind of palm tree, on a white background; a conventional wavy design up the sides; and at bottom '2½d. POSTAGE 2½d.'; printed all dull blue. The postmark is dated March 4, 1911."

Permanent issue: 2½d., dull blue.

Great Britain (420).—Through the courtesy of "The Postage Stamp," we are enabled to chronicle the long-expected "Harrison" printing of at least one of the values of the King Edward series—the Halfpenny. The paper, which is supplied by the Government, is naturally similar to that used by the late contractors, the perforation still gauges 14, and the impression seems indistinguishable from the De La Rue print: so identical, indeed, is the complete stamp, that the only satisfactory test for the Harrison print is to retain sufficient of the lower margin of the sheet with the control, which is "A 11." Whether the One Penny is yet out, we cannot say.

We chronicled in our issue for the 15th April, on the authority of "Oswald Marsh's Weekly Circular", plate 150 of the 1864 One Penny, rose-red, as existing *imperfurate*—evidently it was already known as existing in this condition, for (so Mr. H. J. Chapman reminds us) we chronicled it in March, 1902.

That is the worst of "resurrections"—somebody is sure to spot them!

Greece (420).—From Ipswich we have received another of the new stamps; it shows the head of Hermes, copied from a two drachmai coin issued in Sybrita, Crete, in the fifth century, B.C., *P.en scie* 13½, like the others.

April, 1911. 10l., rose-carmine.

Hungary (401).—From Mr. W. T. Wilson we learn that the current Five Filler, watermarked with Gibbons type 10, has just appeared with the small perforation gauging 15.

1911. *Wink.*, Gibbons type 10. *Perf.* 15.
5f., green

India (419).—Mr. W. T. Wilson kindly sends us the Three Pies, King's Head, overprinted for the China Expeditionary Force, completing, with those already chronicled, the full set.

Overprinted "C.E.F."
3 pies, grey.

Persia (417).—Messrs. Whitfield King & Co. kindly send us a set of the new stamps, shewing a full-face portrait of the youthful Shah, in an upright wavy oval frame inscribed in Persian characters at the top and POSTES PERSANES below. Surrounding this oval, and in a different colour, is a rectangular frame, with the value in arabic figures and English letters in the lower corners, and the native equivalent above. The stamps are as regards the outer frame (which is the *first* print) apparently surface-printed, but the portrait and oval (being the *second* print) are direct from a line-engraved plate. The paper is white wove, the gum is colourless, and the perforation is 11½ × 11.

1 chahi, green and orange.	13 chahis, purple and blue.
2 chahis, red and sepia.	26 .. blue and green.
3 .. grey and green.	1 kran, blue and rose.
6 .. grey and rose.	2 kran, green and mauve.
9 .. brown and purple.	3 .. purple and black.
10 .. red and brown.	5 .. red and blue.

Sweden (414).—The "Berliner Brietmarken-Zeitung" chronicles another of the official stamps in the Arms design.

Official. 4 ö., lilac.

Mr. Gordon Lee in the City.

OUR friend Mr. G. B. L. Killyby, better known perhaps to philatelists under his trading name of "Gordon Lee & Co.," has recently removed from Stevenage to Sevenoaks, and has now opened city offices at 31 and 32, King William Street, E.C., for the greater convenience of his many clients.

As an auction commission agent the name of "Gordon Lee" is well and favourably known to our readers. His record of twenty years continuous practice at London stamp auctions is a remarkable one. *Fortnightly* readers wishing to consult Messrs. Gordon Lee & Co. are cordially invited to call at the King William Street offices.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, MAY 13, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (12 numbers)	... ..	1	6

Unused Colonial or Foreign Stamps are **not** accepted in payment



With this number an interesting "inset" is circulated, emanating from Mr. Oswald Marsh, of Hamlet Road, Norwood, London, S.E. Any subscriber not receiving his copy may have the omission rectified by dropping Mr. Marsh a post-card on the subject.

Numerous "S.C.F." Medals awarded to philatelists contributing meritorious papers to their Societies are noted elsewhere in this number. A few are yet to be completed, and we shall be pleased if the hon. secretaries of the Philatelic Societies concerned will be kind enough to supply us at once with exact details of any awards that remain to be delivered—that is to say, name of recipient, class of medal, title of paper, and date of reading, in every case. It is with a view to obviating the slightest error of detail in the inscribing of the medals that we specially desire our friends the Hon. Secretaries to write us on the subject.

A Triennial Philatelic Congress, instead of an annual gathering as at present, is a suggestion now being made. That such a proposal should be mooted at all comes as somewhat of a shock to the more ardent supporters of the Congress movement; but evidently there is a twofold doubt in certain minds—firstly, as to whether there are enough cities and towns in the United Kingdom that are strong enough, philatelically, to organise a Philatelic Congress; and, secondly, as to whether an annual gathering is really calculated to be productive of good to the hobby. We scarcely think it necessary to say that we do not share these misgivings. It is our belief that lukewarmness is the only serious danger to the success of the Annual Philatelic Congress. At the same time it is important that the constitution of the Congress should be adjusted upon a more satisfactory basis than at present if the "Parliament of Stamp Collectors" is to become an abiding success.

We claim the indulgence of our readers, by the way, in respect of the half-promise given in our last editorial notes to the effect that special attention should be devoted in this issue to the arrangements for the coming Congress at Birmingham. We found that it was impracticable to complete the contemplated article for this number, and have had to hold it over for publication in our issue of Saturday fortnight, May 27th.

The Stamp Market.

BY SENEX.

Two issues of Servian stamps, in mint condition (the arms type of 1903 and the oblong series of 1904) seem to have suddenly become available in greater quantity than heretofore, and in consequence there may possibly be some prospect of a slightly cheaper rate obtaining for these sets.

Of Austrian Jubilees the 5 and 10 kronen seem in good demand.

Of the Bosnian pictorials of 1906, the 20, 30, 35, 40 and 50 heller values are readily obtainable, but the reader will observe one or two gaps in this enumeration, since some of the values seem to be less frequently employed than others.

Of Bosnia, 1910, the six lowest denominations seem accessible, but for the values beyond these a good price obtains.

Current and recent Portuguese stamps are extensively advertised on the Continent, either in small sets up to the 25 reis, or in sets which cover the complete series. Contemporary Portuguese Colonials seem also in demand.

The 30 and 60 paras of Austria Levant, 1908, are perhaps proving a trifle scarcer than some of the other values.

Bavarian Jubilee seem to cost a percentage over face in used condition.

The Bulgarian series of 1911 will no doubt figure largely in future lists.

Stamps of the German Foreign Offices seem to have a popularity on the Continent similar to our own inclination towards British Colonials.

Of the new stamps of Greece it may be observed that there is a 25 drachmæ value.

Persia, 1911, seems an attractive set.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- May 16th.—Herts Philatelic Society, at 4, Southampton Row, London, W.C.: Annual Meeting.
- May 18th.—North London Philatelic Society, at 7, Canonbury Square, London, N.: Annual General Meeting.
- May 18th.—North of England Philatelic Society, in the Y.M.C.A. Rooms, Blakett St., Newcastle: "N. & S. America", Members.
- May 20th.—Junior Philatelic Society, at Prince Henry's Council Chamber, 17, Fleet Street, E.C.: Auction: Paper and Display, "The Postal Fiscals of Great Britain", A. B. Creeke, Jun.: Paper and Display, "German States", G. Loverius: Paper, "Hints to Users of Exchange Packets", D. S. Darkin (Hon. Superintendent of the Exchange Branch).
- May 24th.—Isle of Thanet Philatelic Society: "Errors and Varieties", Abraham Wolfers.
- May 25th.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road: Annual General Meeting.

AUCTION SALES.

- May 13th (last of this season).—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.: at 2 p.m.
- May 15th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.: at 4.15 p.m.
- May 15th to 20th.—A Superb Collection of Postage Stamps, at the Hôtel Drouot, 9, Rue Drouot, Paris (Room No. 12). Auctioneer: Me. Henri Gabriel, 12, Rue Hypolite Lebas, Paris. Expert: Mons. Jules Bernichon, 4, Rue Rochambeau, Paris.
- May 16th and 17th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- May 18th and 19th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, London, W.C.
- May 18th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.: at 4.15 p.m.
- May 22nd (Special Wholesale).—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.: at 2.30 p.m.
- May 22nd.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- May 23rd and 24th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- May 25th and 26th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

The Apotheosis of the "Penny Black."

CELEBRATION OF THE SEVENTY-FIRST BIRTHDAY OF THE WORLD'S FIRST ADHESIVE POSTAGE STAMP.

GREAT men are honoured when they are dead—great stamps when they are demonetised.

Very tardily the philatelic world has awakened to a proper appreciation of the "Penny Black" of Great Britain, the world's first adhesive postage stamp—a proper appreciation of its inherent interest as the pioneer postage label as well as its simple grandeur as a work of art.

I mind the time when philatelists hankered after only one sort of "penny black" of Great Britain, and that was the variety having the letters "V.R." in its upper angles. Most collectors at that date—I am speaking of twenty-five years ago, or more—were ambitious to secure a copy of the "V.R.," but the penny black itself, of which the "V.R." label

its kingdom. It has appreciated enormously, in a cold cash sense of the word, as well as in the heartfelt esteem of the stamp-lover.

For single specimens of the penny black perhaps the present-day valuation represents little more than the normal increase in the market-price of a much sought commodity. It is in pairs—perpendicular pairs, for preference—in strips, and in blocks of four or more that prices have swollen most amazingly during recent years.

Strangely enough, in the light of prevailing notions as to the respective merits of used and unused specimens, it is in *used* blocks that the value of the penny black has shown its upward tendency most conspicuously. It is my privilege to



MR. LEICESTER PAINE'S BLOCK OF EIGHTEEN PENNY BLACKS, USED ON ENTIRE ENVELOPE.



"WORN PLATE" SPECIMENS IN MR. LEICESTER PAINE'S COLLECTION.

was merely the official harbinger, was looked upon as very small potatoes except by just a sprinkling of British specialists who were far-seeing enough to perceive the inevitable boom, or series of booms, in the stamps of our own country.

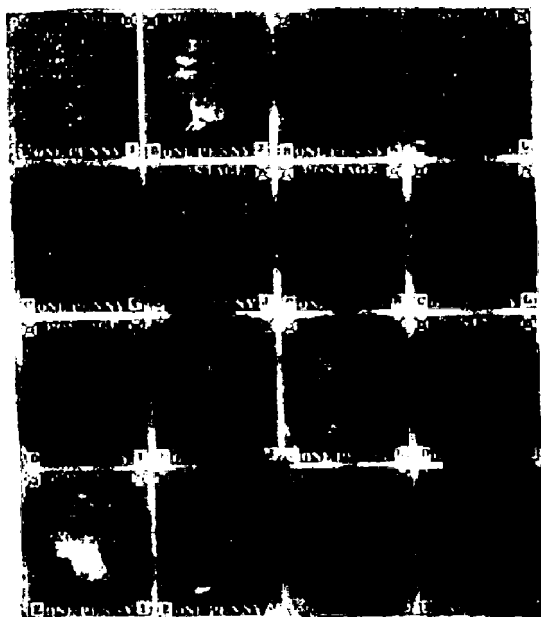
Where stands the "V.R." to-day, and where the "penny black"? The "V.R." stamp, one of the "star" lots of the eighties, is now relegated to its proper place as either an essay or an official issue, according to individual choice. It is interesting enough as a curio, and, of course, is still a valuable acquisition from the point of view of the British specialist who likes to embroider his collection with objects of collateral historical significance. But we have long ago dragged down the "V.R." from its pedestal of old; we have agreed that it is not a postage stamp in the sense in which that term is generally understood by philatelists—that is to say, a stamp sold to the public over a post-office counter for the prepayment of ordinary mail-matter. So much for the "V.R."; and meantime the "penny black" has come into

illustrate in this number of the *Fortnightly* some superb used blocks and strips. Mr. Leicester Paine's *pièce de resistance* is a block of eighteen specimens used on the entire envelope. The valuation placed on this superb piece by its owner is certainly far in excess of any price that could be reasonably expected for a similar unused block. Another illustration shows a fine assemblage of ten "worn plates"—two strips of five—also in the possession of Mr. Leicester Paine, and on the entire original cover. Another piece illustrated is the fine square block of sixteen specimens which was recently advertised for sale in the *Fortnightly* by Messrs. Chas. Nissen & Co., and very promptly sold by them through the medium of this journal. The price paid for the block by the purchaser, Mr. Wadham, a very ardent collector of "fine English," was a substantial one, yet by one of those curious happenings so frequent in the stamp trade, Messrs. Nissen received, a few hours after the transaction, a much higher offer for the block from another reader of the *S.C.F.* Mr. Wadham was

approached with a view to a re-sale to Messrs. Nissen at a higher figure, but he was far too much in love with his purchase to let it go again, and declined to "take a profit" on his bargain. I ought to add, in justice to this fine block, that our engraver has done it scant justice. Its actual condition is really superb.

It would be interesting to know what is the largest block of used penny blacks extant. I remember a block of twenty-six sold some years ago in London. Can any reader better this? As regards blocks used on entire I have never heard of anything to beat Mr. Leicester Paine's beautiful "eighteen," which very probably is unique.

As regards unused blocks, the record, I fancy, is held by the 119 unsevered specimens—a half-sheet all but one—sold at one of Mr. Hadlow's auctions for £119. Just one pound per specimen! Where is that block now, and what does its owner ask for it? A little more than £119, I fancy!



BLOCK OF SIXTEEN PENNY BLACKS SOLD BY MESSRS. CHAS. NISSEN & CO., AND NOW IN THE COLLECTION OF MR. WADHAM.

THE "PENNY BLACK" BANQUET.

Although unable to be present myself, I understand that the banquet held on Monday, May 8th, at the Trocadero Restaurant, principally to honour the seventy-first birthday of the penny black stamp, but incidentally to discuss the question of the projected London Philatelic Exhibition, was in every way a function worthy of an interesting occasion.

Mr. Fred J. Melville was in the chair.

The guest of the evening, Sir Joseph Ward, spoke interestingly and impressively on the growth of penny postage and of New Zealand's part therein. A cable message from New Zealand was read during the evening announcing that the French Government was very favourably considering the question of penny postage between France and that Colony.

An interesting figure at the dinner was Mr. Mount Brown, who, through the Chairman, presented to Lady Ward a copy of the scarce first edition of his catalogue, and was warmly thanked for the gift by the wife of the distinguished Colonial statesman. Among other speakers during a most interesting

and enjoyable evening were Mr. A. Leon Adutt, who proposed the success of next year's London Philatelic Exhibition, and Mrs. Field, who responded to the toast of "The Ladies" with humour and vivacity.

So much for the penny black and its birthday. Surely it is now up to somebody to put in a word for the twopenny blue!

PERCY C. BISHOP.

The Current Stamps of Travancore.

By E. W. WETHERELL in the "Philatelic Journal of India."

I wish to bring to the notice of collectors a remarkable fact in connection with two of the values of the current issue of Travancore.

The values on sale at present are 3 cash, 4 cash, $\frac{1}{2}$, $\frac{3}{4}$, 1 chuckram, 2 and 4 chuckrams and $\frac{3}{4}$ on $\frac{1}{2}$ chuckram. In all cases the sheets consist of 84 stamps arranged in 6 horizontal rows of 10.

In the case of the $\frac{1}{2}$ and 4 chuckrams a casual glance will disclose the fact that there are two varieties of each.

In the $\frac{1}{2}$ chuckram the two top rows differ from the other four. This however seems quite easy to account for. I have not seen the Travancore stamps printed (although that has been the case in the neighbouring State of Cochin where the stamps are printed from moveable clichés). I presume that one of two things happened (both of which occurred in Cochin).

(1) That the sheets were not of the same size; or

(2) That some clichés got damaged and a few fresh ones were ordered. I believe the former to be the more probable.

The new clichés were made from the original die, which in the interval since the former supply of clichés was acquired had one or two little flaws.

The result is that the stamps on the two first rows show the following peculiarities which are absent on the other four rows:—

(a) The left foot of the first "A" of 'TRAVANCORE' is prolonged, and is connected with the white oval below it.

(b) There is a dot between the last vernacular letter of the first word and the first letter of the second word.

Having seen this variation in the case of the $\frac{1}{2}$ chuckram stamp I thought it very possible that similar varieties would exist in the other values, so examined entire sheets. Only the 4 chuckram value however shows variation, and in this case it is not the two upper lines which are new but there are 14 clichés added in all sorts of places thus:—(O=old N=new).

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O N O N O O O O O O O O O
O O O O O O N N O O O O O
O N O O O O O O N O O O O N
O N O O O O O O N O O O O N
O O O O O O N O O O O N N O O
O O O O O N O O O O O O O O

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In this case I believe the new clichés are from a slightly retouched die, for the letters are smaller and clearer. The differences are:—

In "O" the 'K' of "Chuckrams" is too large. The right of the 'U' of "Four" touches the white line above. The 'M' of 'chuckrams' slopes slightly to the left.

In 'N' the 'K' is much smaller, the 'U' does not touch the white line and the 'M' leans over a little to the right.

This last point is sufficient to distinguish the stamps at a glance.

It is clear from the above that there are two varieties of two of the values, and that they are somewhat more important than many minor varieties, as they indicate a period.

It may be noted in conclusion that in all cases there is a single Jubilee line surrounding the sheets, except in the case of the 1 chuckram where it is double at top, bottom and right side, and the $\frac{3}{4}$ chuckram where it is missing entirely on left side. A minor variety in the case of the 4 chuckram may be noted, viz., the 5th stamp in the bottom row which shows no internal curve in the shell.

Some of the World's Postal Arrangements.

BY ROBT. S. ARCHER, JUN.

(Paper read on 16th January, 1911, before the Liverpool Junior Philatelic Society).

IN looking over the pages of a recent publication, I noticed a paragraph stating that instructions had been issued to Postmasters in the United States of America, to confer with their local school authorities with a view to adopting the most effective method of instructing school children, as to the organization and operations of the Postal Service. It goes on to say that these instructions should cover such features of the service as the delivery of mails, the classification of mail matter, &c., and in response I believe that the liveliest interest has been aroused, the Postmasters personally giving talks to the pupils and allowing the teachers access to Postal Laws, &c.

I merely open my remarks with these words to show the great importance which is now being attached to the subject I have chosen for my paper. It is not my purpose this evening to go very deeply into the internal arrangements of the various English and Foreign Post Offices, but rather to illustrate, in as concise a form as possible, the adventures of a letter from the time it is posted till its destination is reached.

Until I commenced compiling material for this paper, I was one of many thousands, I suppose, who daily place letters in the pillar box addressed to all parts of the world, and walk away content to leave their epistles in the kindly care of the Post Office, little thinking of the many hands the envelopes will have to pass through before finally being delivered.

It is impossible in this short paper to give even a brief *résumé* of the many improvements which have been introduced into our own Post Office since the days of James I., who constituted an office called the "Office of the Postmaster of England for foreign parts being out of his dominions," and since 1635, when by Royal Command a running post was instituted between Edinburgh and London, which distance was covered in six days. The year 1656 saw the establishment of a General Post Office and the real taking over of the Postal Arrangements by the State, so I will pass on with this reference to past history, to describe the journeyings of my letter which I will send to Rhodesia, to one of the many small towns there, for instance, Mazoe.

The letters are collected from the pillar-boxes and taken by the Postmen to the General Post Office, where they are placed face upwards, and the stamps obliterated by an electric machine, which stamps at the rate of 600 envelopes per minute. Then off they go to the sorters, and are by them placed in bags and labelled for their destinations as directed on the envelopes. Our Mazoe letter will be placed in a bundle which is going to London, where correspondence is re-sorted and made up into direct mails for several places in Rhodesia. This bag then takes a journey in a mail-van across London to Waterloo Station, for transport by express special mail train which runs alongside the docks at Southampton, where a Union Castle Company's mail steamer is waiting, ready to leave immediately the mail has been handed over. After a voyage of 17 days our letter is disembarked at Cape Town, where the mails are handed over to the Government Railway Dept. for conveyance by the special mail train (the Zambesi Express) to Rhodesia. This train usually leaves Cape Town on Tuesday mornings and arrives at Salisbury, 1661 miles distant, four days later. The mails are taken over by the Post Office at Salisbury immediately on arrival of the train, and the bags, after being checked with the way bills, are opened in the presence of two officials who check all letter bills and extract Registered articles to be specially dealt with, and then pass on the ordinary letters to be date-stamped on the back by the native staff. The letters are then carried in batches to the sorting racks, where

officers are stationed to sort up the mail into private Post Office boxes, rented by members of the public, to the *Poste Restante*, and for outside country stations served from Salisbury.

Our Mazoe letter will be placed among a large number of others addressed to that place, and, later on the day of arrival, the bags containing these letters are placed on the mail coach which will convey them to their destination.

The mail coach is a very strongly built vehicle, of the same pattern as was used 100 years ago in this country, and is usually arranged to carry nine passengers inside and six outside in addition to the driver and leader, the mails, and a very miscellaneous assortment of baggage.

The coach is drawn by ten mules which are changed *en route*, as a rule at intervals of from 10 to 15 miles. Speaking generally, I believe the roads are fairly good, but in the rainy season (from October to April) long delays often occur to mails owing to the impossibility of fording some of the larger rivers, which, although nothing but trickling streams in the dry season, rush down in a torrent after a storm.

In the rainy season the mails carried by coach are specially protected by being enclosed in waterproof wrapping.

The letters on arrival at their destination are date-stamped on the back and sorted into the *Poste Restante*. Delivery of mail matter is effected either by handing the same over the counter to the addressee or by means of a private post-bag into which is sorted all correspondence for the owner. The bag is either carried by a native runner or is despatched by coach to be delivered to addressee or his messenger *en route*. In some cases the bag is hung up by the coach driver on a tree stump situated near the road and is collected by the addressee at a convenient time. Such an arrangement is of course made by the owner of the bag, who takes all risks attached to this rather primitive method of distributing the mails. Return mails are often dealt with in the same way, *i.e.*, the sender hands his private post-bag over to a messenger, who travels to the nearest point on the coach road and hangs the bag up in readiness to be picked up by the coach driver.

In cases where the sender is without stamps he encloses a remittance to the Postmaster of the office at which the bag is dealt with, sufficient to cover the cost of postage of his correspondence. The Postmaster then attaches the necessary stamps and the articles are dealt with in the ordinary way.

And so, my letter is taken a journey lasting nearly a month, over thousands of miles by boat and rail, land and sea, and is safely delivered to the addressee at the earliest possible moment.

I do not purpose making any remarks on the working of our English Post Office, for any member may obtain that from the Post Office Guide, but as I have canvassed my friends in many parts of the Globe in this connection, I would rather deal with the Postal Arrangements in foreign lands.

The *French* system only differs slightly from our own, the deliveries being effected in the same way, except that they are rather irregular, and, during strikes, which are somewhat popular there, the soldiers are utilized to bring round the letters and parcels. The institution, named in France the "Pneumatique," which is in reality a tube message, and by means of which letters are delivered within an hour for the extra payment of 3d., is a great boon to business men.

Stamps are obtainable from the 10 centimes-in-the-slot machines, as well as at the large and well-built post offices, and also at all tobacconists' shops. Letter boxes are placed almost on a level with the ground in front of these shops.

The system in *Belgium* as regards Sunday deliveries is, as I have no doubt you are aware, a great boon to the postmen of that land. If it is wished that a letter be delivered on the Sunday morning, all that is necessary to do is to detach the small portion at the foot of the Belgian stamps, which, if left on, gives instructions that the delivery need not be effected until the Monday morning.

In *Germany*, postage stamps are sold over the counter of post offices in the same manner as in England. In the larger post offices there is usually a separate window for selling stamps, etc., singly or in small quantities, and automatic machines containing stamps, of several values, and postcards,

are now being installed in post offices and railway stations. The postage for local letters and parcels is just half that for farther distances, *viz.*, ½d. and ¾d. respectively; post cards were formerly charged at the rate of ½d. each, but these now cost full postage ½d.

Parcels must be accompanied by a "Paket-Adresse" (a parcel address card). This card is about 6in. x 4in., of a yellow tint for inland parcels, and a light grey for foreign ones. The sender must fill in on the card a description of the packages, and the name and address of the addressee. On the left hand margin, which is about 1½in. wide, and can afterwards be detached and retained, the sender must fill in his own name and address, and he can use the rest of the space on the margin for any communication to the addressee. The stamps in payment of the postage are affixed to the address-card, and of course, the parcel itself must bear an address in the usual manner. I presume the address cards are to facilitate the work of the post office staff, and to check the sorting and delivery of the parcels.

Parcels are collected by the post office at a charge of 1d. extra.

Amounts up to £40 can be collected against the delivery of letters, post cards, printed matter, parcels, drafts, &c. The postage rates on such packages are the usual ones, to which is added a "presentation" fee of 1d., and a regulated fee for remitting the amount collected to the sender. The address of such letters or packages must show the words "Collect Marks" (in words and figures) and the letters, &c., are only handed to the addressee against payment to the letter carrier of the amount named. This system known as the "Cash on Delivery" system, is extensively made use of by shop-keepers and others.

With regard to remittances through the post, the sender fills in a card, similar to the ones used for parcels, and pays in the money he wishes to remit at the post office against receipt. The money is then paid out to the addressee at his own address by the "money" letter carrier. Such letter carriers often disburse £3 to £5,000 during one delivery and are a tempting bait for thieves. A favourite method is to remit a small sum to a false address at the top of a high tenement house in a quiet street, wait round a dark corner of the stairs and try one's luck with the postman. This is occasionally successful. There is a regulated scale of fees to the post office for their work in this connection.

Money-orders or postal-orders do not exist in Germany, but last year a Post-cheque-system was introduced, for which anyone may open a post-cheque account on application to the post office.

In Berlin district letters and postcards can be forwarded by the tube-post, the charge being 3½d. for letters, and 3d. for postcards, the letters not weighing more than about ½oz. Such letters are delivered by special messenger from the nearest tube office to the addressee.

Most of the newspapers can be subscribed to through the post office. The charge is then much less than the ordinary postage, under wrapper, would amount to. For instance, for the delivery of a newspaper which is published in Bremen two editions a day, the subscriber is charged by the post office about 9d. a quarter, which amount is collected by the letter carrier. The newspapers are delivered by the letter carriers at the same time as the letters.

Within recent years, the postal arrangements of *Russia*, which were very antiquated, have been brought more into line with those of other countries and I was rather surprised to find their system so up to date. It is not so very long ago that each district, under the administration of a Governor General, and called a "Government," issued its own stamps, and had its own designs, so that the improved conditions are rather remarkable in so large a country.

Facilities for obtaining stamps are greater than in England, for in addition to the means of purchase at the post offices during official hours, they can be bought at most of the shops, but the dealers charge 1 kopeck (equal to a farthing) profit on every single stamp sold, even if only of the value of ½d. (which is the rate on postcards sent locally), no licence being paid to the Government by these dealers.

In *St. Petersburg* there is the additional facility which has recently been introduced in several of the large cities of this country for obtaining stamps from automatic machines placed outside the General Post Office, &c. This is a great convenience when the post office is closed, especially on holidays, of which there are many in the country. This convenience is about to be extended to most of the large cities and towns in *Russia*.

Letters are collected from wall boxes, there being no pillar boxes, by a postman who has no access to the letters and packages, for he takes out of the box one closed up bag having an iron bound slit which fits into the slit or mouth of the wall box, and he replaces this with an empty bag. The bag containing the letters is only opened on arrival at the post office.

Delivery of letters and parcels is conducted in the same way as in this country, but more people take advantage of private boxes at the post office, the charge for which is only 10/- per annum, and boxes can be hired for three, six or twelve months, at 3/-, 6/- and 10/- respectively, for which each subscriber gets a key and has access to his own box.

Facilities in the way of transmitting money, either by post or telegram, are very simple, the sender pays the money he requires to transmit at the post office at his end, and it is paid by the post office to the receiver at the other end, the receiver being advised by note from his post office that the money is waiting for him. In the case of telegraphic transmission the money is taken round to the receiver. In addition to this there are very great facilities and conveniences in the way of sending parcels per post, the cost and expenses for which can be charged forward, the post office collecting the amount due at the other end and paying the same to the sender, after advice has been received of such having been collected.

Then there is the convenience of obtaining a receipt from the addressee of any letter received by him, by the payment of a double postage fee, and by sending the letter registered, the letter will not be delivered unless the addressee gives a special receipt for it, which is sent to the addressor by the post office.

In *Roumania*, I believe the post office is one of the best managed Government Institutions in the country, probably for the reason that all officials of other Public institutions are removed from office with every change of Government.

The Roumanian Post Office works in sympathy with the Roumanian Custom House, and as there is very heavy protection practised all letters and parcels are carefully watched for contraband.

Stamps may be had from the different little tobacco shops which are distributed all over the towns and which work the monopolies on a small commission.

The letter boxes are small and handy and similar to those in *Russia*, in that the postman does not handle or even see the letters at all.

Senders of letters and parcels can make charges against delivery of the same up to about £40. This is rather a valuable convenience in business. Such letters and parcels are treated as "Registered" and at destination, the postman demands payment of what the sender requires against delivery, and the cash so received is taken to the address of the sender of the letter or parcel. Thus the Roumanian Post Office act as Bankers in the "cash against documents" operations. If the money demanded is not paid the letter or parcel is at once returned to the sender. The tax in this connection is very small.

Parcels pay postage according to value as well as to weight. For a value of £20, 2d. is demanded, and so on.

The post office runs diligences or carriages between out-of-the-way villages and the nearest railway station and they subsidise others, charging a tax per person.

The post office, like that of Germany, also acts as an up-to-date newspaper agency.

The postal arrangements of the country whose stamps are so well exhibited before us this evening—namely *Italy*—are very similar to those in this country. Small or large red or green boxes for letters or newspapers respectively take the place of our letter boxes, and these are emptied in the larger

towns every twenty minutes. How much truth there is in this I know not, but I hear that if at any time you have posted a letter and afterwards regret it, owing to having said something in it you didn't want to say, &c., &c., you just wait for the postman collecting the letters from the box, give him a tip and you get back your letter!!

It is inadvisable in Italy to "express" letters if it is desired to have the same delivered quickly. The expressing of letters costs 2½d. extra, and the only advantage that appears to be gained by it is the money thus obtained by the Government. Ardent Italian lovers, I believe, use this post extensively.

Stamps are not sold at the post offices where they accept telegrams, parcels, etc., but at small "general" shops, where they also sell the Government monopolies, tobacco and salt.

For two cents, about the fifth of a penny, a newspaper can be sent anywhere within the country.

Turning our attention to *Spain* we find a most antiquated system in vogue, which, if the bill at present before the Spanish Parliament goes through, will be completely reorganised, at a cost of about £400,000.

There is no parcel post in Spain, but books, photographs, etc., may be sent by book post. Parcels of other kinds sent from England, for example, have to be sent as cargo through the agency of a railway or steamship company.

Money cannot be sent through the agency of the Spanish Post Office either to or from foreign countries or from one part of Spain to another. For the purpose of making small remittances from one place to another in Spain one usually avails one's self of a banking institution called the *Giro Mutuo*, which has a branch in every town and issues cheques for a small commission. The Post Office Savings Bank is an institution quite unknown in Spain.

Up till about two years ago, the postmen were remunerated on a very original system. They were paid 5 centimos (or a halfpenny), by the receiver on each letter or postcard, newspapers being exempted. Newspapers not unnaturally went astray very frequently, and it was wise to let the postman know that he could rely on getting a halfpenny fee for each one delivered, in which case the delivery was assured. At that time the postmen received no salary from the State, and the job, being so poorly paid, was little sought after, so that in villages and rural districts one could find postmen who were almost illiterate. Now the delivery fee is abolished, and the postmen receive a fixed wage from the state, which has brought a much better class of men into the service.

There are two ways of registering letters, simple registration or registration accompanied by a declaration of value.

(To be continued).

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Dundee and District Philatelic Society.

Hon. Sec. : John W. Christie, 4, Tullidreph Road, Dundee.

THE last meeting of the present season of the above Society was held in the Y.M.C.A. Rooms on 13th April, Mr. David Dickson presiding.

A magnificent display of the stamps of Ceylon was made by Mr. J. E. Heginbottom, U.A., Rochdale.

The Secretary reported that the Society had just concluded what was the record season in all respects. The membership at the end of last season was 36, whilst now it stood at 67, due in no small measure to the indefatigable efforts of the new President. The work of the Society has been of a highly gratifying nature, and the syllabus has been carried out almost entirely by the members, and those principally local. In past years an undue amount of extraneous assistance had to be called for. The exchange packets have now been of so good a character that it has now been thought advisable to continue to send same monthly throughout the summer months, so as to obviate the necessity of overlapping, sometimes several packets in a month.

The Treasurer's statement showed a healthy state of matters, and the funds also constitute a record.

The *Stamp Collectors' Fortnightly* was again selected as the only official organ of the Society.

The office bearers for the season 1911-12 are as follows:—

Hon. President: Mr. David Dickson.

Hon. Vice-President: Mr. P. McIntosh.

Hon. Secretary and Treasurer:

Mr. John W. Christie, 4, Tullidreph Road, Dundee.

Committee:

Messrs. J. R. W. Clark, Geo. Martin, Douglas Nicoll,

J. S. Richmond, P. Rickmann, and H. S. Wallace.

Hon. Librarian: Mr. B. Buist.

Hon. Auditor: Mr. Fred. David.

Press Correspondent: Mr. Geo. Martin.

Junior Philatelic Society.

Brighton Branch.

Hon. Sec. : J. Ireland, 103, Western Road, Hove.

MR. RALPH WEDMORE, the General Secretary of the J.P.S., came to Brighton on April 27th, and gave a display of the stamps of Prussia. Mr. Mead was in the chair and there was a good attendance of members. Mr. Wedmore did not read a paper but gave a remarkably clear and detailed discourse on the stamps, as he handed them round for inspection. Prussia first issued stamps in 1850. These bore the head of King Frederick William IV. and of this design there were three distinct issues. The first

(1850) was engraved on steel, the second (1857), we are told, on wood, with a solid background, the third (1858) with a background of crossed lines. The stamps are very handsome especially the 1850 issue. Official reprints and imitations of most of these have been made, and Mr. Wedmore showed entire sheets of the 1 and 3 silver-groschen and 6 pfennig values. In 1861, when Prussia came under the rule of King William I. of Germany, a new series was issued bearing the German Eagle in white relief, and in 1867 new values were issued in addition with the *Kreuzer* currency for use in the southern districts of Germany. The two parcel post stamps, 10 and 30 silver groschen, issued in 1869 are unique in that the design is printed on the back of the paper and shows through, and of this process of manufacture Mr. Wedmore gave a very interesting description. A very hearty vote of thanks was accorded Mr. Wedmore on the initiative of Messrs. Herbert Clark and J. Corner-Spokes.

A resolution, proposed by Mr. J. B. Boulton and seconded by Mr. Ireland, was passed that at the annual meeting, all officers should be elected by ballot.

A proposal by Mr. Ireland, that at each meeting study should be made of one country, in the future, was also agreed to.

Manchester Junior Philatelic Society.

Hon. Sec. and Treasurer: J. S. Higgins, Jr., 7, Green Street, Manchester.

THE 44th meeting was held at the Deansgate Hotel, on April 20th. In the absence of the President, the chair was occupied by Mr. J. R. M. Albrecht.

The minutes of the meeting held on April the 6th were read and passed as correct. The resignations of Messrs. Newington, Bowder and Johnston were accepted with regret.

The evening was devoted to the reading of three short papers by Messrs. Albrecht, Malings, and Higgins.

The first named dealt with the "Ideal Form of Collecting" and advanced the view that original research was the ideal method.

Mr. Malings gave some interesting and curious details of the varieties of callers at a stamp-dealer's shop.

Mr. Higgins read a paper, "Unused v. Used," and ventured to express that an unused stamp in first-class condition, as compared with a used one, was in an unassailable position.

Mashona Philatelic Society.

Hon. Sec. : F. Hayne, Salisbury.

A MEETING was held at the "Posada," Salisbury, by kind permission of Mr. Clinton. A set of the new stamps showing the gash was exhibited by Mr. Hayne, also the three distinct shades in the 2d with the small dot to the right of the Queen's ear. This error occurs in the stamp which is in the same position as the gash, viz., No. 2 in each sheet. A block of four 1d. Rhodesia surcharged, imperf. vertically, was also shown. This is the first time the imperf. variety has been seen with the surcharge. After a discussion and some small exchanges, the meeting broke up. It is proposed to form a junior branch, as there are several young people who are keen collectors.

Northampton Philatelic Society.

Hon. Sec. : W. Nichols, 70, Stimpson Avenue, Northampton.

THE last ordinary meeting of the Season was held on Wednesday, April 26th, when the Hon. Secretary, Mr. W. Nichols, gave a display of his collection of British Stamps. This was strongest in the early line-engraved issues, of which there were complete sets of all the main varieties, plate numbers, etc., also a good showing of the interesting minor varieties in which these issues abound. The later issues, officials, etc., were fairly complete, although none of the standard rarities was included. A small supplement any collection of unused was also passed round, including a complete set of the 1884 Issue, also the two ARMY OFFICIAL errors, which are somewhat scarce in mint condition. The usual vote of thanks was accorded on the proposition of Mr. W. Fox. The President (Mr. H. E. Archer), announced that the Annual General Meeting would be held on Wednesday, May 10th, which it is hoped all members will endeavour to attend, as several important proposals are to be discussed.

North London Philatelic Society.

Hon. Sec. : C. S. Muratori, 41, Munro's Mansions, Navarino Road, Dalston, N.E.

THE 58th ordinary meeting was held on Thursday, April 6th, the chair being occupied by Mr. Alex. J. Sch.

The business of the meeting being a competitive display of the stamps of France, six collections were handed in for competition, the award being given to Mr. H. S. Wymer, for a very fine collection comprising unused and used sets of all issues, and also a very fine lot of shades, Suisse perforations, and postmarks, also some fine blocks, strips, etc.

After the award had been made, a vote of thanks was passed to the judges, Messrs. P. J. W. Devereil and J. W. Wilgoss.

Mr. S. Beacham was elected a member of the Society.

North of England Philatelic Society.

Hon. Sec. : Hugh R. Vull, Whitley Bay, Northumberland.

MR. T. D. HEWITT took the chair and there was a good attendance of members at the meeting on April 20th, 1911.

It was Members' Night for "British Colonies." Several collections were shown and fully discussed.

At the meeting on May 4th, Mr. W. J. Cochrane was in the chair and there were 21 members present.

The meeting was favoured with a display of the stamps of Great Britain, belonging to Mr. J. J. Knowles, of Wetherbury. These were for the greater part in mint condition and include such items as a strip of six unused 1d. black, a block of six of the 1d. in the rare lilac-rose shade, a fine copy of the 1d. OP-PC error and an unused copy of Tenpence Octagonal. A block of twelve 2d. blue with voided corners drew special attention. There was a very fine show of surface-printed stamps in pairs, blocks and strips, including twenty £1 Queen's in mint condition, and a block of sixteen of the same stamp used. Altogether it was a most enjoyable evening, and the vote of thanks, proposed by Mr. L. E. Buckell was carried with acclamation.

Auction Reports.

* Signifies Unused.

Messrs. GLENDINING & Co.'s Sale, Feb. 21st and 22nd, 1911 (continued).

	£	s.	d.
Ceylon, 1872-80, perf. 12½×14, 2r. 50c., S.G. 101, mint ..	3	10	0
Mafeking, 1900, 1/- on 6d. and 3d. blue, S.G. 14 and 19 ..	2	0	0
Lagos, 1904, 2/6 green and carmine, mint ..	2	1	0
Ditto, 10/- green and brown, mint ..	5	7	6
Mauritius, 1848, late state of plate, 1d. red, a strip of four ..	4	0	0
Sierra Leone, 1903, £1, a mint pair ..	2	4	0
Stellaland, 1884, 1d. red and 2d. on 4d., S.G. 6 ..	3	3	0
Argentina, 1858, 4 reales, sepia ..	2	10	0
1858, 1 peso, pale brown ..	2	8	0
Sept., 1859, late impression on bluish paper, 4r. green, a pair ..	2	12	0
B. Columbia, 1867, perf. 14, \$1 green, mint ..	2	8	0
Mexico, 1856, 8 reales claret, mint, a pair ..	2	6	0
New Brunswick, 1851, 1/- bright purple ..	7	7	0
Nova Scotia, 1851, 6d. blue, error of colour, very faintly touched by postmark ..	4	15	0
Fiji, 1903, £1 grey-black and ultramarine, mint ..	1	2	0
Hawaii, 1853, thick white paper, 13c. red, mint ..	1	3	0
Ditto, Interisland Postage, 1863, 1c. black on grey, S.G. 204 ..	1	5	0
New Zealand, 1855, white paper, 1d. dull carmine ..	4	0	0
1862, Star, rouletted, 1d. vermilion, S.G. 54 ..	1	16	0

Messrs. PLUMRIDGE & Co.'s Sale, Feb. 23rd and 24th, 1911.

	£	s.	d.
Bergedorf, 1861, 1½s. yellow ..	2	12	6
Great Britain, 1840, 2d. blue, a block of 4 with red cross postmark ..	4	10	0
1867, cross, 10/- grey-green ..	1	4	0
Ditto, £1 brown-lilac, a strip of 3 ..	7	15	0
Ditto, Anchor, 10/- grey-green ..	1	10	0
Ditto, on white, £5 orange ..	2	4	0
Ditto, Letter sheet, with Dockwra Penny Post cancellation ..	1	0	0
Levant, July, 1906, the Beyrou Provisional, 1 piastre on 2d. ..	5	5	0
Naples, 1861, ½ grano, error in black ..	2	2	0
Oldenburg, 1861, ½ gr., both ..	2	4	0
Schleswig Holstein, 1850, 1/- deep blue and 2/- deep rose, both ..	2	5	0
Straits Settlements, 1867, 1½c. surcharged 2 in manuscript, rare provisional ..	1	16	0
Cape of Good Hope, 1863, 6d. bright mauve, mint ..	1	7	0
Ditto, 1/- emerald, mint ..	2	15	0
Mauritius, Sept., 1891, Two cents on 16c., S.G. 118, with surcharge inverted, S.G. 120 ..	3	12	6
Northern Nigeria, 1900, 10/-, mint ..	2	2	0
S. Nigeria, 1904, mult CA., 10/-, mint ..	1	0	0
Transvaal V.R.I., 5/- slate, a mint block of 4, one stamp being the variety without stop after V ..	7	5	0
Canada, 1859, 1c. rose, variety on ribbed paper ..	1	14	0
N. Zealand, nine 1903, 1/- brown-red, the error Tahae, S.G. 27, a mint block of 4 ..	8	0	0
Tonga, official, G.B.F. on 1/-, mint ..	1	6	0

Messrs. PUTTICK & SIMPSON'S Sale, March 1st, 1911.

Great Britain, 1840, 1d. intense black, a strip of four, mint ..	3	12	6
Hong Kong, 1874, CC., perf. 12½, 4c. grey, mint ..	3	17	6

	£	s.	d.
India, Telegraphs, 1891, 25 rupees mauve, mint ..	1	4	0
Ditto, 50 rupees carmine, ditto ..	2	10	0
B. Central Africa, 1898, 1d. red and blue, perf. ..	2	8	0
British East Africa, 1891, "½ annn, A.B." in ms. on 2a red ..	3	3	0
Sierra Leone, 1904-05, £1 purple on red, mint ..	1	1	0
N. S. Wales, Telegraphs, 1871, 1/-, 2/- (overprinted "specimen"), and 4/-, 6/- and 8/-, mint ..	4	0	0
Victoria, 1857, 1/- blue, rouletted ..	2	6	0

Messrs. VENTOM, BULL & COOPER'S Sale, March 2nd and 3rd, 1911.

Great Britain, 1840, 1d. black, "V R" in upper corners, mint ..	9	10	0
1876, 8d. purple brown, mint ..	3	5	0
1867, 2/- blue, imperforate, mint ..	1	4	0
1880, 2/- brown, a pair, mint ..	13	10	0
1884, 5d. green, the variety with line under "d" instead of dot, mint ..	10	0	0
Spain, Private Postage Stamp, allowed to be used by the late Senor Castell, 1869, blue, a used strip of three, centre stamp tête-bêche ..	4	4	0
China, 1897, 5 dollars on 3c. deep red, surcharge inverted, mint ..	4	15	0

(To be continued.)

WANT LIST.

Ceylon, No. 8, 13, 14, 25, 38, 49, 51, 52, 58, 63-65, 69, 70, 74-76, 87, 90-92, 101-103, 107-109, 111, 113, 116-121, 123, 125, 126, 130, 132, 137, 139, 143, 147-150, 152, 158, 163, 165, 167, 186, 197, 201-205, 213, 214, 237, 238, 244-247, 413, 415. All used, or unused if cheaper. Please send on approval with lowest quotation.

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.. 6d. lilac	8d.
.. 1/- green	1/2
.. 2/6 blue and red	3/0
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THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 423.—Vol. XVII.

SATURDAY, MAY 27, 1911.

ONE PENNY.

Philatelists of To-Day.

XXXVIII.—MISS M. MANNING.

PLACE AUX DAMES!

The first thirty-seven of our "Philatelists of To-Day" have been mere men. It is high time that we introduced into the series a member of the fair sex—now-a-days far more numerously represented in Philately than at any former period in the history of the hobby.

We have great pleasure, therefore, in reproducing a portrait of Miss M. Manning, of Monks Kirby and Rugby, a young lady who has long been an enthusiastic collector, and is proud of her by no means inconsiderable philatelic possessions. Miss Manning has a fairly large general collection, the pages of which reveal the feminine touch in their neatness of arrangement. The subject of our sketch, indeed, is specially keen on securing specimens in the pink of condition, and "philatelically perfect" in every respect.

Like many others who make "generalism" their sheet anchor, Miss Manning has her special fancies in particular countries, her prime favourites being Great Britain and the United States of America. Her American collection is specially good, and contains a range of varieties of which she is justifiably proud.

The daughter of Mr. and Mrs. J. S. Manning—well-known Rugby people—Miss Manning's home is not within reach of any important Philatelic Society, yet she does not indulge her favourite hobby in absolute solitude. She is the fiancée of one whose name is well known to the readers of the *Stamp Collectors' Fortnightly*—Mr. Fred. W. Edwards, who has contributed to our columns several chatty papers on his chosen department of Philately, "Local Stamps."

We do not often hear of betrothals both parties to which are equally interested in Philately, so let us take this opportunity of heartily congratulating Mr. Edwards and the future Mrs. Edwards, and wishing them long life and happiness as an "undivided pair"!

Miss Manning's portrait, we trust, will not be the last we shall publish of a lady philatelist. The ice being broken, we hope we shall be permitted to present to our readers photographs of many more of the ladies who are gracing the hobby with their favour.

and who, in no small degree, are helping to give Philately a position of wider recognition and greater dignity as a *home* pastime.



MISS M. MANNING.

Why are Solomon Islands Stamps Neglected?

THE UGLY DUCKLINGS OF PHILATELY.

A LAMENT BY COURTENAY SMITH.

I HAVE a bit of a bone to pick with Dealers, Collectors, and the Philatelic World generally, for the indifference, amounting to positive cruelty, with which it has treated some poor and defenceless friends of mine.

Launched on the sea of Philately under adverse circumstances, through lack of knowledge on the part of their owners and of fine workmanship on that of the designer and printer, they, with their plain and freckled features, became objects of opprobrium from the very first. Unlike their fellows of Papua and the chaotic "Condominium", they were consigned to oblivion by unanimous verdict. And so ashamed of them were their owners that the bulk were "igneously" destroyed, when but a portion of their large number had traversed the Seven Seas.

And, why, forsooth? Because their appearance was against them. Just imagine! Supposing that men intending to earn an honest livelihood as soldiers, sailors, tinkers, tailors, lawyers, parsons, clerks or gaolers, medicine healers or stamp dealers, or any other calling in life, were rejected because of not possessing handsome features! Where would the vast majority of us be? In the poor house, if there was room, if not, in the cemetery, starved to death. The idea is ludicrously absurd.

Well, then, why are the poor British Solomons of 1907 ostracised? True, they are catalogued; and the survivors ought to feel grateful for the fact. But the obligation of enrolment in the list of the world's stamps was performed grudgingly, as much as to say, "Well, you certainly are our children, but precious ugly ones. The best thing you can do is to keep out of our sight and remain in the obscurity your looks deserve!"

The "Australian Philatelist" of October 1907, thus referred to them:—"The Stamps of the Solomon Islands:—Two pages of the July number of 'Gibbons Monthly' are devoted to a description of minor varieties in sheets of the various values, which, while enchanting to the extreme specialist, will not, we are afraid, interest ninety-nine per cent. of the general collectors."

The words in the first paragraph of the article, "We would disarm criticism by premising that we do not consider any of the varieties we are about to describe to be worthy of mention in a catalogue", throw a wet blanket over it. "The catalogue's the thing." Put it in the catalogue and price it—both used and unused—everyone will rush for it. Leave it out, and collectors will turn up their noses at it.

In their catalogue, Messrs. Stanley Gibbons, Limited, make the following portentous comment:—"These stamps being badly produced, minor varieties may be found, such as friction bar omitted, and letters of unequal sizes."

Poor things! I pity them. But, is it fair? Is this Philately? I thought that this cult of ours meant the study of *all* stamps, irrespective of appearance. Are there not numbers of stamps of early issues, quite unattractive in design and workmanship, that form the subject of close scrutiny and many pages of description, and which fetch high prices in the market? Of course there are. Take the recently discovered *N.S.W.* lithographed 2d. Diadem as an example. Moreover, do not the errors, and many of the varieties we so eagerly rush for occur through the stamps being "badly produced"?

But, "Solomons"! Oh, no! We won't touch them with a pitchfork—much less our sacred tweezers! Now, just look here! Compare one of the much vaunted Papuans with a B.S.I. The central design of the latter is not so much behind that of the former, is it? In the case of worn copies there is mighty little difference. The lettering and the figuring, I grant you, leave much to be desired. But, then, look at the variety! Why, here is an exceptional field for the specialist—as great as that of Sydney Views.

If these stamps had been issued forty or fifty years ago, what a rush there would have been for them! But, because they are of a new brand and unattractive in appearance, and also because no one appears to have accumulated a stock of them (!), they are pushed into the background.

Now, just compare their numbers and prices, proportionately, with those of Papua, and you will see the situation popular prejudice regarding stamps produces:—

PAPUA, 1909-10.			BRITISH SOLOMON ISLANDS.		
	Still Current.	Cat.	1907.	Obsolete.	Cat.
½d.	96,000	2d. to 6d.	45,364	...	6d.
1d.	91,800	2d. to 8d.	25,598	...	6d.
2d.	90,390	2d. to 4/-	20,641	...	9d.
2½d.	40,560	1/- to 5/-	12,072	...	1/-
6d.	33,000	1/- to 2/-	7,853	...	3/6
1/-	30,870	3/- to 10/-	7,291	...	5/-

These numbers were officially supplied to the writer.

The ½d. and 5d. values are omitted because the former is non-existent in the B.S.I. and the latter in Papua.

The time, however, is coming when the Fiji, Solomons and Shortland, Gilbert and Ellice, and, possibly, the New Hebrides and Banks groups will have a joint issue instead of the small printings of to-day. And then my outcast friends of the Cannibal Islands will be able to lift up their heads and laugh the scorners in the face, for he will have to pay through the nose for those coarse little pictures of their ornamented canoe and harbour view.

"Oh! Oh!" says a would-be shrewd reader, "this man" (that's me) "has a stock of these wretched stamps, and wants to boom them!"

That is just what I would expect from some hyper-critical and super astute collector. But it so happens that I possess merely a set, each, of used and unused, and about a dozen duplicates, all of which I can dispose of at a good profit to-morrow, if I so choose.

No! I am writing in the interests of Philately. I believe that no one has any considerable stock of the first issue of Solomons. They have been fairly divided out among collectors, which is at it should be. And, some day, the fortunate owners will find that they possess in a once despised and forgotten item of their collection a now esteemed and exalted treasure!

Ceylon Fiscals and Telegraphs.

INFORMATION NEEDED.

MESSRS. BRIDGER & KAY, writing from 71, Fleet Street, London, E.C., say:—

"We are shortly publishing for the Philatelic Society of India the work of the late Mr. C. S. Crofton, on 'Ceylon Fiscals and Telegraphs.' There are a few particulars needed to complete this important work, and if any readers could answer any of the following queries it would be of great assistance.

"(1) What Ceylon stamps, postal and fiscal, of 1872-80, bore the following current numbers in 'a rectangle with the corners scalloped out' 1, 2, 5, 6, 9, 10, 12 to 17 inclusive, 19, 20?"

"(2) Wanted for examination, to complete the arrangement of types, used copies of Ceylon type-set telegraph provisionals, with *last two* digits of control, 5 cents, 06 or 56, 5 cents, 24 or 74, 10 cents, 34 or 84?"

If any of our readers can assist, we hope they will do so at an early date.

Congress Arrangements.

TENTATIVE PROGRAMME NOW ISSUED.

ARRANGEMENTS FOR A SPECIAL SOUVENIR STAMP. LIST OF DELEGATES ELECTED.

THERE now lies before us the "tentative programme" of the Third Philatelic Congress of Great Britain, to be held at the Grand Hotel, Birmingham, from June 7th to June 9th, under the auspices of the Birmingham Philatelic Society.

We extract from it the arrangements for the three days of the Congress as follows:—

WEDNESDAY, JUNE 7TH, 1911.

- 2 p.m. Exhibition opens.
2.30 p.m. (a) First Session of Congress opened by the Chairman. (b) Report of "Philatelic Terms Committee" as appointed by the Second Philatelic Congress, to be presented by MAJOR E. B. EVANS, R.A. (c) Direct Plate Printing in two colours, with Demonstrations.
5 p.m. Auction in aid of Congress. J. J. DARLOW, ESQ. (Hon. Auctioneer).
Bourse opens immediately after conclusion of Auction.
8 p.m. Reception at Grand Hotel, to be followed by a Smoking Concert.

THURSDAY, JUNE 8TH.

- 9.45 a.m. Exhibition Room and Bourse opens, and may be used as rendezvous for Delegates and Philatelists generally, remaining open till 7 p.m.
11 a.m. Second Session of Congress. (a) Report of "Forged Stamps Committee" as appointed by the Second Philatelic Congress, to be presented by MAJOR E. B. EVANS, R.A. (b) Linking up of Societies: Discussion to be opened by C. J. PHILLIPS, ESQ.
3 p.m. Third Session of Congress. (a) Colour Question, to be opened by H. L. HAYMAN, ESQ. (b) Resolution for Triennial Congress, to be moved by Royal Philatelic Society. (c) Election of a Permanent Congress Committee, to be moved by F. REICHENHEIM, ESQ.
7 for 7.30 p.m. Banquet.

FRIDAY, JUNE 9TH.

Visit to Messrs. Cadbury's Model Village of Bournville.
Visit to Warwick Castle, by invitation of the COUNTESS OF WARWICK.

LATEST REPORT OF THE COMMITTEES.

Councillor G. JOHNSON, B.A., Hon. Secretary and Treasurer of the Congress, 308, Birchfield Road, Birmingham, sends us the following report to supplement those already published in the *Fortnightly*:—

"Since last report several meetings of the various Committees have been held and everything is now practically ready for the reception and entertainment of the Delegates and other visitors.

"A special Souvenir Stamp will be printed at the Congress by direct plate printing in two colours and lithographic impressions will also be presented to the Delegates. A set of twelve special Postcards will be prepared, each bearing an impression of the stamp, as well as a photograph, and they will be sold at 1/- the set.

"The Postmaster-General is very kindly providing a Special Postmark for all correspondence posted at the Congress, and a clerk and postman will be in attendance to deal with this portion of the Congress.

"The following amounts have been received since the last list was published:—Mr. H. L. Hayman, £4 4s. (additional);

Messrs. F. A. Bellamy, W. Pimm, Scottish P.S., South Wales P.S., £2 2s. each; Messrs. G. B. Duerst, B. Goodfellow, G. E. Petty, J. J. Knowles, D. Field, A. V. Taylor, L. L. R. Hausburg, Oxford P.S., £1 1s. each; Mrs. Lake, Messrs. H. B. Carslake, F. T. Collier, H. Grindall, W. Jacoby, 10/6 each; Mr. R. Plant, 5/.

"Stamps in aid of the Congress have been sent by Messrs. C. McNaughtan, C. L. Bagnall, G. Johnson, H. Barnwell, C. Hahnel, J. H. Nettlefold, and S. B. Wikdman.

"Every Case has now been arranged for in the Exhibition and it should be very attractive to every one who attends. The following are only a few of the splendid exhibits:—The Earl of Crawford's 4d. English, in thirty-five small frames; Baron A. de Worms' pence Ceylon; Mr. M. P. Castle's lithographed Trinidads; Mr. L. L. R. Hausburg's 400 Sydney Views, and many others, of which a programme is in course of preparation."

LIST OF DELEGATES ELECTED.

The following Societies have appointed the Delegates named to represent them at the Congress:—

- The Royal Philatelic Society.*—Baron Anthony de Worms, Messrs. M. P. Castle, T. W. Hall, L. L. R. Hausburg.
Bath Philatelic Society.—Messrs. W. G. Olds, B. D. Pope.
Birmingham Philatelic Society.—Messrs. F. T. Collier, H. Grindall, B. B. Tilley, W. F. Wadams.
Bristol and Clifton Philatelic Society.—Mr. H. Alsop.
Chums Society of Stamp Collectors.—Messrs. Percy C. Bishop, L. S. Goldsmith, Ernest H. Robinson.
City of London Philatelic Society.—Messrs. J. R. Burton, H. W. Westcott, E. R. Woodward
Derby Philatelic Society.—Messrs. W. H. M. Marsden, F. H. Frere.
Fiscal Philatelic Society.—Messrs. P. J. Evans, A. B. Kay.
Herts Philatelic Society.—Major E. Evans, Messrs. W. G. Cool, H. A. Slade, C. R. Sutherland.
Huddersfield Philatelic Society.—Messrs. G. Thorp, C. H. Greenwood
Hull and East Riding Philatelic Society.—Messrs. R. W. Dewing, H. Immencamp
International Philatelic Union.—Messrs. T. H. Hinton, F. F. Lamb, W. E. Lincoln.
Isle of Thanet Philatelic Society.—Messrs. A. L. Adutt, D. B. Armstrong.
Junior Philatelic Society (Brighton Branch)—Messrs. J. Ireland, W. Mead.
Junior Philatelic Society of Scotland.—Messrs. J. L. Thomas, H. A. Wise.
Leeds Philatelic Society.—Messrs. W. Oxley, H. Wade.
Leicester Philatelic Society.—Dr. Payne, Messrs. T. B. Widdowson, J. Young.
Liverpool Philatelic Society.—Messrs. J. Hughes, J. H. M. Savage.
Liverpool Junior Philatelic Society.—Messrs. H. Boon, N. Clissold.
Manchester Philatelic Society. Messrs. G. B. Duerst, J. Steffox Gcc, B. Goodfellow.
Manchester Junior Philatelic Society.—Messrs. G. F. Allen, J. Steele Higgins, Junr., J. Taylor.
Northampton Philatelic Society.—Messrs. Humphrey Bennett, W. Nichols.
North of England Philatelic Society.—Messrs. W. J. Cochrane, E. P. Crowther, M. H. Horsley.
Oxford Philatelic Society. Messrs. F. A. Bellamy, W. H. Tarrant.
Philatelic Literature Society.—Messrs. H. Clark, H. F. Johnson.
Philatelic Society of India.—Messrs. Wilmot Corfield, B. Gordon Jones.
Scottish Philatelic Society.—Messrs. R. W. Findlater, A. W. Macgregor.
Sheffield Philatelic Society.—Dr. Mayo, Mr. C. F. Dalby.
South Wales and Monmouthshire Philatelic Society.—Messrs. G. E. Petty, W. Scott.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, MAY 27, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



Further interesting opinions as to "The Ideal Form of Collecting" will appear in our next number, bringing to a close a most useful and instructive symposium.

King George's Stamps are to be placed on sale on Coronation Day, and presumably this may be interpreted to mean that philatelists will be able to secure early supplies by sitting up till a few minutes after midnight on the previous day, June 21st. A good many of our readers will lose their beauty sleep, and possibly some will be up too late the following morning to reach their seats on the line of route. An exacting thing, a hobby—isn't it?

One of our Advertisers has a grievance against the *Fortnightly*. He received so many replies to a small notice in our issue of April 15th that he could only supply about a tenth of them with the stamps required. Being a courteous soul he sent letters of regret to all the disappointed ones, and now complains that the postage has eaten up all his profit on the transaction. How difficult it is to please everybody.

Another Advertiser has received no replies at all, owing to address in his advertisement being misprinted. This is a matter we can perhaps remedy here and now by stating that Mr. Henry Clapham's address is South Lodge, Forest Hall, Northumberland, and not "Ford Hall" as printed. Mr. Clapham wants Gambian stamps of the embossed issues.

The realisation of deceased philatelists' collections, a question first debated in the columns of the "S.C.F." some years ago, and afterwards discussed at the First Philatelic Congress at Manchester, has now been taken up by another important society—the Liverpool. Mr. J. H. M. Savage has kindly sent us a full draft of certain new rules of the L.P.S. governing the proposed operations of the special "Collections Committee" of the Society appointed "to undertake the disposal of the collections of deceased members." This Collections Committee will consist of three members, one of that number being the President of the Society, and the other two being elected at the Annual Meeting of the Society. Rule 37 defines the duties of the Committee:—

The functions of the Collections Committee shall be to dispose of such collections of stamps of deceased Members of the Society as may be entrusted to it for the purpose in such manner as it members may think most desirable and expedient in the interests of the representatives of such deceased Members.

The rules further provide that the Collections Committee shall retain out of the proceeds of each collection as remuneration for its services a sum not exceeding 3% of the amount realised, such sum being paid over to the funds of the Society. Finally, in Rule 42, the text is given of a clause which it is suggested every member of the Liverpool Society desiring to secure the services of the Collections Committee on his decease should incorporate in his will. We congratulate our friends at Liverpool on having dealt with the subject in a very able and comprehensive manner, and we commend the matter to the attention of those philatelic societies that have not yet provided themselves with the necessary powers to deal with this rather melancholy, but eminently useful, side of a Society's work.

The Stamp Market.

By SENEX.

Used copies of the 50c. Straits Settlements should be on the market by this time, even if they have not already arrived. In view of possible changes no doubt the dollar values will be enquired for.

Recent issues of Bolivia are interesting, the 1909 series is of course dearer than its predecessor of 1901, yet it should prove acceptable to the ever increasing army of collectors of South American stamps.

There may be wisdom in gathering what is lacking in the sphere of Argentine, 1910, since the series for 1911 is already announced. In this matter of changing issues Iceland may lay some claim to one's attention.

A new value which one will have to get accustomed to is the 8c. Cuba of 1910; a quotation for this stamp is noticed for the first time, and the catalogue had to be referred to for the purpose of identification.

The 4c. Costa Rica, 1910, does not appear to be too plentiful; in this respect it is something like the 3c. Ecuador of both 1907 and 1909.

Holland Unpaid is usually a good item; some collectors love to count up the stars in the border, and thus determine the relative value of their purchases.

Fiscally used St. Vincent may possibly be acceptable where postally used copies cannot be had; these are occasionally to be met with at a moderate rate. A fiscally used stamp may fill a gap in the album until such time as a postally used appears, and is not at all a bad sort of consolation.

There is a 40c. Swiss (type I., 1909) which is dear; the 3 francs of 1908, apparently quickly superseded by the same denomination of 1909, is also somewhat dear, as also is the 3c. of 1907.

The Bulgarian surcharges of a year ago have not seemed so much in evidence lately.

Then there are the new stamps of Chili. An odd copy of the 15c. value, just to hand, is seen to be an attractive stamp, and there are hosts of collectors who make as full a gathering of this country as they can.

The number of collectors who stop short where the higher values begin is probably smaller than it used to be, and in consequence one would think there should be a gradually increasing demand for such stamps as the 2½ gulden Holland, the 1 gulden Dutch Indies, the sol. values of Peru 1909, the mark values of German Morocco, and all similar.

Not every collector finds himself able to keep pace with the full and frequent issues of some countries, but there is no reason why an attempt should not be made, and maintained, to keep pace with the lower values, to make "sets" which shall come to a conclusion at the point where undue collectiveness begins, or inaccessibility forbids. The wants of collectors who follow this method might very well be borne in mind

Coming Events in Philately.

June 7th to 9th.—Third Philatelic Congress of Great Britain, at Birmingham.

AUCTION SALES.

May 20th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 4.15 p.m.

May 30th and 31st.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.

June 1st.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 4.15 p.m.

June 1st and 2nd.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, London, W.C.

June 8th and 9th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

June 12th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 4.15 p.m.

June 15th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 4.15 p.m.

June 19th and 20th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Gibraltar (407).—Messrs. Whitfield King & Co. kindly inform us that they have received the Eight Shillings, printed in its new colours on multiple chalky paper, and perforated 14. The plate is still number one.

8s., purple and green.

German Colonies (422).—Our Ipswich friends have received from *German Morocco* the following stamps overprinted in the latest spelling "Marokko", both on the watermarked paper. They add "As the 60c. with the old spelling on watermarked paper was only issued at the beginning of this month, this should prove to be a scarce stamp."

Overprinted "Marokko" in black, watermarked Lozenges.

60c. on 50 pf., black and purple on buff.

1p. on 80 pf., black and carmine on rose.

Great Britain (422).—Several of our readers thoughtfully supply us with details of purchases of the "Harrison" printed Halfpenny and Penny stamps.

Although the printing of the new contractors does not seem quite so good as that of De La Rue, and the gum is whiter and thinner, we doubt if even an expert could sort a heap of the two printings into "De La Rues" and "Harrisons"; and we think it would be better to avoid all questions by continuing to collect the lowest two values with control attached: there could then be no possible doubt.

Greece (422).—From Ipswich we receive nine more of the new issue, and we learn from some of our contemporaries that the entire set is out.

We have already given (in No. 403) details of the designs, method of production, &c., and we now formally append a full list:—

1 lepton, green.	40 lepta deep blue.
2 lepta, carmine-rose.	50 .. purple.
3 .. vermilion.	1 drachme, ultramarine.
5 .. light green.	2 drachmai, red.
10 .. carmine.	2 .. carmine.
20 .. lilac-grey.	5 .. ultramarine.
25 .. ultramarine.	10 .. blue.
30 .. carmine.	25 .. blue.

To save reference, we note that the 5, 30 and 50 lepta shew a full-length Hermes; the 1, 3 and 10 lepta and the 25 drachmai (of large size) that god's head; the 2, 20, 25 and 40 lepta, the goddess Iris; and the 1, 2, 3, 5 and 10 drachmai, Hermes carrying Arcas.

Indian Native States (408).—Messrs. Whitfield King & Co., in forwarding us a set of the new *Cochin* stamps, write "A stamp collector residing in this State has kindly sent us . . . sets of the new issue . . . but as they are not in full sheets we cannot tell you how many stamps go to a sheet; there are also no margins on those we received. You are probably aware that the postmasters in Cochin State are only allowed to sell the stamps over the counter to personal applicants and are strictly forbidden to supply any to stamp dealers, but we hope soon to get a sufficient supply."

The stamps are of somewhat large size (28mm. x 32mm.) and shew a portrait of the Rajah as he appeared on the One Anna fiscal stamp, chronicled some years ago as a postal. Above the full-face portrait is a scroll inscribed "COCHIN ANCHAL", and above that is the (presumably) native rendering; in the lower part, is another scroll with the value in words and the equivalent in native characters below; and at

each side of the circle containing the head is the indication of value in arabic figures, with mystic symbols—including a conch-shell and an umbrella—above and below.

The stamps are printed direct from line-engraved plates, on paper watermarked with an Umbrella—one for each stamp—and are perforated 14, small holes, by (apparently) a comb-machine: they were issued in March of this year.

2 pies, brown.	4 pies, green.
3 .. blue.	9 .. carmine-rose.
	1½ anna, lilac.

Italy (413).—Messrs. Whitfield King & Co. have forwarded us four large labels, issued on the 16th inst., to commemorate the 50th anniversary of the establishment of the Kingdom of Italy; they are sold at a premium of five centesimi each, this extra charge going towards the cost of the fêtes and celebrations.



2c., dark brown.	10c., rose-carmine.
5c., deep green.	15c., deep blue.

Malta (419).—Messrs. Whitfield King & Co. send us a copy of the Fourpence Halfpenny, in its new colour; and Messrs. Bright & Son kindly inform us that they have already received it in two distinct shades as under:—

4½d., orange, orange-yellow.

The stamp is printed direct from the plate, on multiple Crown CA paper, and is perforated 14.

Portuguese Colonies (421).—Messrs. Whitfield King and Co. inform us that they have the following *Angola* stamps, with head of Dom Carlos, all

Overprinted "REPUBLICA."

24r., grey.	100r., blue on blue.
3r., orange.	115r., brown-red on rose.
10r., green.	130r., sepia on pale yellow.
20r., lilac.	200r., purple on flesh.
25r., carmine.	400r.
50r., ultramarine.	500r., black on azure.
75r., brown on yellow.	700r.

The *Mozambique Company* has also issued similar values overprinted locally in a type somewhat different from that used at Lisbon.

Sweden (414).—Another value of the new series, King's Head design, is to hand from Messrs. Whitfield King & Co.: paper and watermark as for the other values.

5 öre, blue.

Some of the World's Postal Arrangements.

BY ROBT. S. ARCHER, JUN.

(Paper read on 16th January, 1911, before the Liverpool Junior Philatelic Society).

(Continued from page 55.)

In the event of a letter, the value of which is declared, being lost, the sender is supposed to be entitled to recover the declared value from the State. But I have been told that in some cases the process is extremely slow. However, it is very seldom that a letter registered in either way is lost or tampered with.

Newspapers are carried at an exceedingly small rate, at about a 10th of a penny each, and although the fee to postmen is now officially abolished, the custom is still continued in many places, such as in foreign mining companies, and other large concerns having their businesses in out-of-the-way districts, of feeing the postman in order to ensure correct delivery—a sort of extension of our Christmas box custom.

Cards, many of them elaborately printed, are in almost universal use for the intimation of family events, such as births, deaths and marriages, and these, enclosed in envelopes, are also subject to the same rates as newspapers.

Leaving Europe for Western spheres we shall take a glance at the system practised in *Barbados* and other *West Indian Islands*.

The mails when arriving in the port are usually signalled to the shore by the firing of the ship's cannon, and flags put up to indicate the number of bags, a square flag representing 20 bags and a V shaped flag 10 bags, so that the post office people can employ a certain number of small boats to carry same ashore. There are the usual postmen to deliver the letters on shore, niggers, of course, who consider themselves of great importance, but not above stopping to chat, or even look on at a game of cricket. As a rule they wear glasses, but don't require same, only it looks more important. As niggers are in the habit of changing their names often, it is no easy matter to find the consignees, and only one acquainted with them, can tell whether a letter for John Brown is really for John Dangerfield or not. Mails going to ships go out in the usual way with a small boat hired for the trip only. With ships carrying only a ship letter mail, the agent for the company takes the mails and deliver them to the post office. In all the islands, anything beyond the person's name, and that of the town is seldom put on an envelope. People in business, and others who consider themselves of importance call at the Post Office and wait until the letters are sorted out. In *Venezuela* and *U.S. of Colombia* mails go ashore in the same way, but as to whether they will ever be delivered or not is quite a different thing—or letters posted in either country may never get farther than the Post Office, as the Government take the chance of opening and reading any letter in their hands. Very often 20 to 30 letters (private) from a ship will be posted in either country and not one ever reaches its destination. Mail coming on board is quite a different thing, even if it is only the empty bags being sent home again. One soldier carries the package, never more than one, and he has a soldier on each side of him armed and drawn swords in their hands, neither of them dressed alike and perhaps two out of the three barefooted. Yet their dignity is of the highest order. There seems a great lack of system. In both countries when the mail arrives the sorting of the letters is left in the hands of whoever is there giving a help, be he merchant, clerk, or street frequenter.

In the States bordering on the Gulf of Mexico the system is more like our own, only every merchant has his private box, it being the duty of the junior boy to call each morning

for same. Postmen deliver the mails to those who have no box. They go along like snails in hot weather with only pants, shirt and hat, and always umbrella up. They like a yarn on duty and, like the policemen, call in to have a drink in any saloon. It is common in the Southern States to see the pillar boxes in the streets with quite a large quantity of newspapers, &c., heaped up on top with no one to look after them until the collecting van comes along, but such pillar boxes are always under cover for fear of rain, etc. It is a most curious thing to see inside the General Post Office in an American town—everybody smokes and there are no "Mr.'s", everyone being called Tom, John, etc. The stamping of the postmark is all done by machinery—so many letters are put in the enclosure, they are simply tightened up and the machine set in motion and not one is missed, the person attending to this machine, while one lot is being postmarked, puts the previous lot in their respective bags, but the speed with which the handwork is done would give you a pain. All postcards are read, and it is not safe to send any picture postcards the sorters have not already got, in any of the places I have named.

In the *Northern States of the U.S.A.*, the postal arrangements are, as is only natural, quite on a par with those of England. In most of the large towns are established sub-stations, known as "contract stations," generally located in drug stores and perhaps a mile apart. These small stations have all the necessary functions of a large office so far as the public is concerned.

On a majority of the large railway post office routes city distributors are employed, e.g., a mail train leaving Chicago to-night would carry a clerk conversant with the carrier districts of, say, the Detroit post office, and this clerk would prepare all the Detroit mail in packages for the carriers, properly labelled, so that delivery might immediately result upon the mail reaching the city, and the delay of the time necessary for distribution at the post office thus avoided.

It is unnecessary for any householder to come to the post office, or to visit a station, if he desires to register a letter. Each carrier has a small registration receipt book always at hand, and he is prepared to accept for registration matter handed him at any door, and to give a receipt therefor.

Mail matter showing a special delivery stamp is immediately delivered upon receipt at the post office, and if the sender of such a letter desires special delivery service, and cannot procure a special delivery stamp, he may secure its immediate delivery by merely putting on the equivalent amount (ten cents) in ordinary stamps and endorsing on the face of the piece of mail matter, "Special Delivery."

There is an incidental feature to this arrangement. If a person has reason to believe that a particular letter is at the post office after the regular hours of delivery of mail by carrier, he or she may secure the delivery specially of such a letter by agreeing to pay a special delivery messenger the ten cent fee upon delivery of the letter at the place of address. The messenger boy, on his return to the post office, brings with him the envelope that covered such a letter, purchases a special delivery stamp, places it on the envelope, cancels it, and the transaction is closed after record.

In reference to the pneumatic tube system, this is now being experimented with in several of the offices, and in fact is in use in Chicago, St. Louis and New York. However, it has not yet come to be considered a part of the general service, although I believe this will be only a matter of a little time. The employment of this arrangement, permits mail, for instance, to be placed in the tube at the station and "shot" to the central office, and from that point distributed to others, and so on. The immense saving of time indicated through a system of this kind is at once apparent.

So far as the delivery and collection of mail is concerned, all carriers collect mail from street receptacles as they deliver. In a downtown business section there are from thirteen to sixteen collections daily, and through the entire residential portion of a city the number of collections ranges from four to six. The letter boxes are attached to the walls or lamp posts in the streets, and to post a letter in the same, one must first pull down a metal flap which covers the opening in the box. As this flap is pulled down towards the poster it raises

a similar lid inside, on which the letter is placed. The outside flap is released and returns to cover up the slit in the box, whilst the inside flap falls down and drops the letter into the box. This serves the double purpose of keeping out rain and also the hands of bad-minded persons.

There is a fairly good system in the large cities of the States for despatching mail to, and receiving mail from, the different full stations of the post office. Large, six-cylinder Olds automobiles are used for this service, and the cars are specially prepared to meet the needs of the service. They are painted in the Government colours, are uniform in character, etc., and are so speedy that they may be held at the main post office until the very latest possible minute, so that every piece of matter may be included in the particular despatch. For instance, the first afternoon despatch from the main post office in a city to Station "A" leaves the main office at 1.20 p.m. and the mail is deposited in Station "A," a distance of 1½ miles, at 1.30 p.m., ten minutes time. The number of these stations varies from seven or eight in the cities, to one or two in smaller towns. The stations receive on an average from eight to nine despatches per day each, and the mail is, of course, as frequently returned from them.

In Liverpool, we have two large automobiles for the transport of parcels from here to Manchester and *vice versa*. These vehicles leave the General Post Offices at Liverpool and Manchester each evening at 10.30 p.m. and arrive at their destinations about 1 a.m., so that the delivery of parcels in the two cities can be much expedited by this arrangement.

In the city of Detroit there is a marine service. This consists of a station located at the foot of First Street, where six carriers are employed. These men deliver mail to, and receive mail from, steamers passing through the Detroit River. This service has grown enormously, and between 200,000 and 300,000 pieces of mail per season are now being handled. Letters may be registered and money orders purchased in this service. It is not necessary for the vessels to stop at Detroit, as the mails are frequently "caught" by the carrier in his small boat while passing at full speed. Of course these marine carriers are expert seamen, and are particularly chosen on account of their fitness in that direction. This is perhaps the only service of the character in the world, and in connection with its operation it should be understood that a greater tonnage passes the foot of Woodward Ave. in the city of Detroit, than at any other port in the world.

A system which has been practised in England for some time has just been introduced into the United States, *viz.*, that of telephoning a letter to a post office, so that the message may be dealt with as a telegram, express, or ordinary letter.

The American system is perhaps more marvellous than our own for the larger distances which will be concerned. Take the case of a merchant in his office at San Francisco. He can dictate an urgent letter to his stenographer in the morning with reasonable certainty that it will catch the first boat to Europe from New York, which, under this system, might be the one sailing the afternoon of the same day as the letter was telephoned from San Francisco. In cases of urgent transatlantic letters it is estimated that approximately one week will be saved.

Rural carriers are employed, who traverse the country roads and deliver mail to the farmers, etc., and through this means the farmers and others living in the country are brought immediately in touch with the business pulse of the large cities. They are enabled to receive the daily newspapers, commercial reports, and mail matter of various descriptions, each day and without delay. There are 41,000 such rural routes in the United States, and the benefit that accrues through this service is greatly appreciated.

Persons desiring the rural delivery service must erect, at their own cost, boxes conforming to certain regulations, and these boxes are generally attached to the gate post of the house. Letters for collection are placed in the box, and removed by the postman, who replaces them with any he may have to deliver, giving at the same time a peculiar whistle to denote his arrival.

(To be concluded.)

The Ideal Form of Collecting.

MR. W. H. MARKHAM LEE, who has recently taken over the office of Hon. Secretary of the Weymouth and Portland Philatelic Society, writes:—

Being a very busy man you will perhaps forgive my tardy acceptance of your generous offer to communicate my ideas on Stamp Collecting.

Personally, I am in agreement with the majority of your correspondents in the view that "Chacun à son goût" is the golden rule for collectors. For myself I run a general collection, an unused collection: pairs and blocks in a loose-leaf: another of adhesives on originals, and a duplicate collection for my small son. Consequently hardly anything comes amiss and my purchases are only bounded by the limited supply of money I can devote to the object. On the other hand, I rule out all Fiscal Stamps; all stamped stationery—all varieties of paper and perforation shades, etc.

With regard to modern issues, I collect no Colonials, used or unused, above 5/-; being of the opinion that in these days of cheap postage, higher values are only of use for Fiscal or Telegraph purposes; and, that their publication under the heading of *Postage and Revenue* is a serious menace to Stamp Collecting, in providing a livelihood for that pernicious individual, the "Stamp Cleaner," and for the sale of "fine used" copies, which have probably never travelled farther *outside* anything than from the Post-office counter to the Post-office safe.

Further letters on this subject, concluding our Symposium, will be published in the next *Fortnightly*.

New Publication.

MESSRS. BRIDGER & KAY'S *Price List (1911) of British Colonials* reached me just too late for mention in the last *S.C.F.*, but the delay has given me the opportunity to peruse its sixty double-column pages of small type. If it were not already known, a glance at the long list of stamps which my friends have priced would shew what a fine stock they hold.

The range is very wide, from common stamps at the humble ha'penny to rarities at double figures—such as British Guiana 1850 and 1856, early Canadas, "Woodblock" Capes, fine "pence" Ceylon, Fiji "Times Express," scarce Great Britain, rare Mauritius, the always popular "Sydney Views," provisional St. Vincents, Turks (1881) and mint Virgins galore, to mention only a few old favourites. And the prices—at first I thought a ten-years old catalogue had been sent me, they seemed so reasonable; and I had to turn up some 1910 stamps to make sure I wasn't ten years younger.

A.B.C.

An Over-Anxious Correspondent.

THE following paragraph, culled from last week's "Postage Stamp," is distinctly good:—

"We are at all times glad to hear from any reader of this journal." The words now often enough by the Editor are really quite true, but we may be inclined to qualify the "at all times" when, if we get any more letters like the following "expressed" from the Provinces overnight and delivered at our domicile between 4.30 and 5 a.m. after a moderate day's work of, say eighteen hours, anyway. The letter, from its urgency might have announced some such dire calamity as the sudden demise of a mother-in-law, but no, it was a much greater disaster:—

"TO P.S. LEAGUE,

I sent you 6d. for Registration fee last Wednesday. Please let me know by return post whether I have been admitted or not, and oblige

J. W. T.—
pp R. H.—

Address (sic)

J. W. T.—
c/o Mr. R. S.—

Burnley.

Express Delivery."

We may assure Mr. J. W. T. or his private secretary R. H. or his landlord R. S., or the whole trio that we shall be very pleased to hear from them at all *reasonable* times, say between eight in the morning and 2 the next morning, but remember we don't go in for the day and night saving bill.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Bristol and Clifton Philatelic Society.

Hon. Sec.: Henry Alsop, Rodney Hall, Filton, near Bristol.

At the meeting held at the Grand Hotel, on Wednesday, May 17th, there were present: Mr. D. M. McPherson (Vice-President) in the chair, Messrs. Harrington, Hopkins, G. H. Boucher, J. H. Reynolds and Dr. Evans. The Chairman stated that the Hon. Sec., Mr. H. Alsop, was unable to be present through illness.

An invitation to attend the meeting having been sent to the members of the Bath Philatelic Society, there were present Mr. B. D. Pope (President), Messrs. G. B. Capel, D. B. Mechin, H. J. Norman, W. G. Olds, F. G. Warwick and W. C. Elwood (Hon. Sec.)

At the special request of the Society, the Mayor of Bath (T. B. Silcock, Esq., B.Sc.) accompanied the party, as he was unable to be present at the joint meeting held at Bath in March.

The special display of the evening was West Indies, many of the members exhibiting fine collections, including some rare and uncatalogued varieties.

An interesting item in the evening's programme was the presentation by the Mayor of Bath of the Silver Medal (given by the *Stamp Collectors' Fortnightly*) to Mr. G. B. Capel, for his paper on the English Penny, accompanied with a very fine display.

At the conclusion of the business, Mr. B. D. Pope moved, and Mr. W. C. Elwood seconded, a very hearty vote of thanks to the Bristol and Clifton Philatelic Society for their kindness and hospitality, and to the Mayor of Bath for his presence.

Herts Philatelic Society.

Hon. Secretary: H. A. Slade, "Kilnaha," St. Albans.

The seventh general meeting of the session was held on April 25th.

Present: Mrs. Field, Messrs W. G. Cool, R. Frenzel, W. T. Standen, J. C. Sidebotham, W. A. Boyes, E. W. Arnold, J. R. Laing, W. B. Edwards, R. A. Newton, A. J. Scié, H. A. Slade (in the chair), and one visitor.

The minutes of the meeting held on March 21st, 1911, were read, and signed as correct, subject to an amendment to the effect that the Vice-President, in conjunction with the President and the Hon. Sec., had accepted an invitation to join the Committee of Honour of the Vienna Exhibition, and also that the Vice-President, as a member of the Executive Committee of the Third Philatelic Congress of Great Britain, was *ex-officio* one of the Delegates of the Herts Philatelic Society.

Printed copies (in English) of the programme of the Vienna Exhibition were laid on the table, and distributed. Those members who were not present but would like copies, should make application to the Hon. Librarian.

Mr. Humphrey Bennett, J.P., presented six albums for the Society's Collection, and the donation was accepted with thanks.

The Chairman then presented, in the name of the Society, a bouquet to Mrs. Field, as a slight token of appreciation and esteem, and also in recognition of the fact that she was the first lady member who had given a display or who had attended in person; and, in returning thanks, Mrs. Field mentioned that she had been a member for upwards of eleven years, and that she had won her first medal at the Society's Exhibition at Arundel House in 1902, and that that success had spurred her on to improve and increase her collection.

Mrs. Field proceeded to pass round the sheets of her wonderfully complete collection of unused British Colonial stamps. All the Colonies and Dependencies were very strongly represented, and Cape of Good Hope, Gambia and Gibraltar came in for special attention and admiration.

Mr. Sidebotham proposed, and Mr. Boyes seconded, a hearty vote of thanks to Mrs. Field, and voiced the feeling of the meeting in expressing the hope that she would find it convenient to visit the Society on some future occasion.

International Philatelic Union.

Hon. Sec.: T. H. Hinton, 26, Cromford Road, East Putney, S.W.

The Annual General Meeting and Election of Officers and Committee for 1911-12, was held at Essex Hall, W.C., on Thursday, May 11th. Present: J. C. Sidebotham in the chair, J. E. Joselin, Guy Sempie,

A. B. Kay, F. F. Lamb, P. L. Pemberton, A. H. L. Giles, R.N., W. Schwarte, W. E. Lincoln, and the Hon. Sec. The report and balance sheet was received and adopted subject to audit, Messrs. G. E. Strong and Guy Sempie being appointed auditors. The Hon. Sec. reported with great regret the death of Mr. B. W. Warhurst, who had been a member for 16 years, and a vote of condolence and sympathy was unanimously passed, and directed to be forwarded to his widow. The resignation of the office of Ex. Supt., by Dr. Marx, was received with regret, and a vote of thanks and appreciation for the services rendered by him, for the past 14 years, was unanimously accorded. Mr. J. C. Sidebotham was unanimously re-elected President, with the following list of Officers and Committee: Hon. President—H. R. Oldfield. Hon. Vice-Presidents—W. Dorning Beckton, H. L. Hayman, Major J. de C. Laffan, R.F. Vice-Presidents—W. Schwabacher, L. W. Fulcher, W. Schwarte. Committee—A. H. L. Giles, R.N., A. B. Kay, F. F. Lamb, W. E. Lincoln, P. L. Pemberton, Guy Sempie, E. W. Wetherell. Hon. Sec. and Treasurer—T. H. Hinton. Hon. Exchange Supt.—J. E. Joselin. Hon. Librarian—W. S. King. Hon. Counterfeit Detector—W. Hadlow. Hon. Solicitors—Messrs. Oldfields. Displays of twelve stamps were given by the President, Guy Sempie, J. E. Joselin, and the Hon. Sec. The Committee will meet on Thursday, Sept. 7th, to make arrangements for next season. Offers of displays or papers will be gladly received meanwhile by the Hon. Sec.

Isle of Thanet Philatelic Society.

Hon. Sec.: D. B. Armstrong, Llanadern, Broadstairs.

At a meeting of the above Society, held at Queen's Mansion, Cliftonville, on April 26th, the splendid collections of the stamps of St. Vincent and the Turks' Islands, formed by Mr. E. J. Heginbottom, of Rochdale, were on view, and were greatly admired and appreciated by the members, of whom there was a good attendance.

The President, Mr. A. Léon Adutt, and the Hon. Secretary, Mr. D. B. Armstrong (who is also one of the Vice-Presidents), were appointed the Society's delegates to the Third Philatelic Congress of Great Britain, to be held in Birmingham, June 7th to 9th.

The question of a public stamp auction, under the auspices of the Society, was deferred until next season.

Johannesburg United Philatelic Society.

The Hon. Sec., P.O. Box 4967, Johannesburg, S.A.

THERE was a large attendance at the meeting of the Johannesburg United Philatelic Society on April 11th. The election of Mr. W. Raffalovich was confirmed. Mr. J. R. Cellarius, Aberdeen, C.C., presented to the society's collections a forgery and some curios, and Miss L. Rose, Port Alfred, C.C., showed some freaks and "errors" of the V.R.I. and E.R.I. Transvaal issues. Mr. Farrow showed a copy of the current 4d. Cape doubly printed, and Mr. A. J. Cohen a used copy, on a piece of the original envelope, of the "Bechuanaland Protectorate" overprinted on Transvaal 6d. The last exhibit, and a letter read by Mr. Schofield, seem to set finally at rest all doubt as to its real postal status. Mr. Schofield also exhibited an entire registered envelope franked solely by the same misaligned stamp. Mr. Henderson read a paper on "Block-collecting." Two Colonies, Gold Coast and Antigua, had been set down for exhibition. Messrs. Ansell and A. J. Cohen gave very fine displays of both, while Messrs. W. P. Cohen and Henderson showed good collections of Gold Coast only.

Liverpool Junior Philatelic Society.

Hon. Sec.: Robt. S. Archer, Jun., Clifton House, Clifton Park, Birkenhead.

ANOTHER successful season has just drawn to a close, successful not only from a financial point of view, but also in the keener interest evinced by the Juniors and the better attendance and competition by them at the Society's Meetings.

The last four papers delivered have all been of high excellence and instruction. Mr. H. W. Greenwood's paper on "Colour and Colour Changes" being given on the 13th February. The lecturer dealt with chemical action on the colour of stamps, showing several interesting examples. He strongly advocated the publication of a standard colour chart for philatelists.

At the next meeting, Mr. Newman Clissold gave a discourse on the "Colonial Issues of 1910," illustrating his remarks with specimens of all the latest Colonial issues of 1910 up to 5/- in mint condition. Each issue was commented on, and any special points were made clear to the Juniors. The latter issues of Great Britain, which were down for exhibition in the competition, were well exhibited by several members, Mrs. Hurton scoring top marks.

Mr. P. A. Fletcher's paper, entitled "Philatelic Notes," dealt with the lighter side of philately and the numerous anecdotes related caused much amusement.

The stamps of Canada were displayed at this meeting, the exhibits being of high merit.

"Biographical Notes on the U.S.A. Stamps," was the title of Mr. A. W. Brown's paper. Taking the portraits on the various issues of U.S.A. alphabetically, Mr. Brown gave a brief description of the life of each personage, giving reasons why their portraits should appear on the stamps.

The Annual Meeting of the Society was held on May 1st, Mr. Savage presiding over about 25 members.

The Hon. Secretary, Mr. R. A. Mannings, made a very satisfactory report, in which he stated that there were now, after deducting resignations, etc., 120 members on the roll of the Society; there had been an average attendance at the meetings of 17; and the competitions, though still not well patronised, had been more keenly contested and by more competitors than on any previous occasion.

The statement of accounts was next given attention, and passed. The Hon. Treasurer, Mr. R. S. Archer, Jun., in his report, showed that the cash in hand now stands at nearly £10, while £4 is to be added to this from sales on the exchange packets.

Mr. S. Pearn, Hon. Exchange Secretary, reported that the packets were being well upheld by the members, not only by sending in sheets, but by purchasing from the packets, over 5,000 stamps having been bought from the last eight packets.

After the election of officers, one or two alterations in rules were discussed, and a proposition is now afoot to elect two Vice-Presidents for the coming season.

In the essay competition, essays not exceeding 1,000 words on any philatelic subject, to be sent in by members under a *nom de plume*, Mr. F. S. Chilcott was voted first for his paper on "Stamp Designs," Mr. R. S. Archer, Jun., being second with "What is a Postage Stamp?"

Mrs. Burton carried off the first prize in the running exhibition of stamps competition.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

THE Annual General Meeting was held at 41, Marefair, on Wednesday, May 10th, the President (Mr. H. E. Archer), presiding over a good attendance.

The Hon. Secretary read his report in which it was stated that the total membership is now 37, an increase of six as compared with the previous season. The financial position was also satisfactory, a substantial balance being shown as on hand. Good progress is being made with the Library, which now comprises nearly 50 bound volumes of Philatelic Literature, also a number of unbound magazines.

It was decided to form a collection of Forgeries for reference purposes, and the President kindly offered to undertake the arrangement and writing up of these.

A long discussion took place as to the meetings for next season, and it was decided that these should be held monthly from October to May inclusive on the first Wednesday in each month. A programme will, of course, be issued as usual, and the Secretary was asked to arrange for each member to have a notice of each meeting for the future, which it is hoped will result in a much larger attendance. Several new rules were passed in regard to the Exchange Section, with a view to facilitating the circulation of the Packet. These will come into operation next season and due notice of same will be given to the members.

No alteration was made in the General Rules nor in the subscription which remains at 3/- for Local and 2/6 for Postal Members.

Officers were elected for Season 1911-12 as follows:

President—Mr. H. E. Archer.
Vice-Presidents—
Mr. H. Bennett, F.R.P.S.L., and Mr. J. Jellyman.
Exchange Superintendent—
Mr. B. A. Swift, 12, Abington Grove, Northampton.
Librarian—
Mr. W. C. Fox, 41, Marefair, Northampton.
Auditor—Mr. E. T. Phillips.
Hon. Secy. and Treasurer—
Mr. W. Nichols, 70, Stimpson Avenue, Northampton.
Committee—

All the above and Messrs. Crick, W. B. Shoosmith, and R. L. Thompson.

Palace Philatelic Exchange Society.

A NETT CLUB.

Secretary: C. A. Squire Cox, 3, Seymour Terrace, Anselby, S.E.

SINCE my last report in No. 421 of the S.C.F. the January packets have returned from circuit, showing sales, £27 9s. 2d. or 14.52%, of total value of packets. All sheets (as well as credits where due) have been forwarded to members.

Three packets are circulated monthly and the summer packets are extremely well supported. Several new members have recently joined; there are, however, still a few vacancies for either good contributors or buyers. A copy of the revised rules will be sent on application to the Secretary.

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 424—Vol. XVII.

SATURDAY, JUNE 10, 1911.

ONE PENNY.

The Coming Stamps of King George.

OUR next number is due Coronation week, and by the time it reaches our readers—it should be posted on the Wednesday on this occasion, owing to the extra holidays—the new stamps will be due, and (if a post-office can be found open!) obtainable by enthusiasts.

Copies of those values of the current series which appeared on the 1st January, 1902, were obtainable by favour for press purposes, some ten days previously, in fact, copies were shown at a meeting of The Royal Philatelic Society on the 20th December.

Whether the authorities will be equally obliging on this occasion we cannot say, but we shall try our best to obtain copies for description, if not for illustration, in time for the Coronation number; our readers must perforce "wait and see," bearing in mind the old proverb as to non-expectation obviating a possible disappointment. Personally we have no idea as to what the designs will comprise, beyond our philatelic Sovereign's portrait, and (according to rumour) some emblematic dolphins and possibly Trafalgar Square lions; but the high position of the artists leads us to hope that His Majesty had a really fine series of designs from which to make the final selection. However, we are not so sanguine as to expect that everyone will be pleased, and there is sure to be some adverse criticism, and probably questions addressed in the House to a worried Postmaster-General.

Presumably, papers similar to those at present in use will be employed for the new stamps; and indeed there seems no occasion to change them.

The perforation, however, is a point which, we believe, has received anxious consideration. It is said there have been complaints as to the stamps separating too easily in one direction, and only with trouble along the cross-lines. Rumour has said little except that there will probably be a change, possibly to a compound of two gauges, neither of which will correspond with that in use at present. It should be remembered that the large postage and fiscal stamps were, prior to the entire manufacture being taken over by the

contractors, perforated at Somerset House, by a machine gauging $15\frac{1}{2} \times 15$, a selection doubtless made for good reasons.

However, Coronation Day is now not far off, and we shall soon all be in the position of critics—our columns are open for expression of opinion.

Various reforms will be introduced simultaneously with the issue of the new stamps. First of all, letter-cards and thin post-cards are to be sold at face: naturally, there has been some outcry by the stationery trade, but it must be remembered that, previous to 1894, only official post cards could be used. Moreover the enormous profits on the material, at present made by the Post Office, cannot be justified.

As a slight set off, the official post-cards will not in future be sold in entire sheets, and any printer desiring this convenience must supply the cards for stamping, which will, however, always be carried out free of expense beyond the amount of the duty.

There will be a beneficial alteration, also, in the handy stamp booklets. At present they cost 2s. each, which includes a premium of 4d.: in future, each will contain two shillings' worth of stamps, the advertisements covering the cost of manufacture of the booklets.

In the meantime, there seems to be a decided run on "A 11," and doubtless the lady-clerks at the post-offices have been the recipients of many persuasive requests for "A strip of three from the bottom row with full margins," a request which many will fail to understand, if we may judge from our own experience some months ago. We, when purchasing some stamps, noticed a sheet of Twopence, on which one of the side Jubilee-lines had failed to print, and asked the young lady on the other side of the counter for the side strip. With a bewitching smile, she tore off the margin and handed it to us! What could we do but thank her and depart, more in sorrow than in anger?

Meanwhile, don't forget, ye enthusiasts, that there are four marginal varieties of "A 11", (1) perforated (2) imperforate, (3) vertically perf. x horizontally imperf., and (4) vertically imperf. x horizontally perf.

What is the Ideal Form of Collecting?

CONCLUDING LETTERS OF OUR SYMPOSIUM.

ONE letter received in connection with our popular and interesting symposium we must take leave to summarise, since it is of very great length and from time to time travels outside the field of discussion.

"A Foreigner," by which pen-name the writer of the letter desires to be known, advances the proposition that a philatelist should not devote more than half his spare time to his hobby. He urges also that we should collect in a non-material spirit—that is to say, without any idea of pecuniary gain. Our correspondent favours General Collecting as being the more instructive method. He urges the advantage of securing specimens of used stamps with clear postmarks, preferably those showing distinctly the year of use in the case of dated cancellations. Among other things he urges that "the principal feature of a stamp collection should be its neatness."

Some Juniors' Views.

Our appeal to the junior philatelists to contribute their views to the discussion has brought us a batch of most interesting letters. Mr. Herbert S. Park, of Stroud, Glos., writes:

I am only a young collector, and so far I have been collecting in a rather haphazard manner, getting whatever stamps I can, provided that the stamps are in good condition.

I do, however, sometimes attempt to get a set complete, especially in Great Britain, Canada, etc., while there are certain countries which so far I have avoided altogether. So my ideal is to pick and choose just as I like, but to specialise, so far as I am able, in Great Britain and the chief dependencies of the British Empire.

From a "Chum" in Germany.

It will come as news to many that that large and ever-growing federation of young philatelists, the Chums Society of Stamp Collectors, has a flourishing branch in Germany, known as the Hamburg Section, of which Mr. L. C. Sadezky is the secretary. We now have to thank Mr. Sadezky for the following letter:—

Seeing in the last number of the *S.C.F.* that you would also like to have the opinion of some juniors on your symposium, allow me to explain to you in a few words what is in my opinion *an* ideal form of stamp collecting.

In my opinion there is no way of collecting of which you could speak of as *the* Ideal Form of Stamp Collecting, I mean, which all philatelists would acknowledge as the ideal form, but I think that every collector has his own ideal way, and all who have answered this interesting question have only told us what their ideal form of stamp collecting is, which I shall also do.

Being a junior with very limited means, but very interested in stamp collecting, I lately gave up my general collection and now only collect Great Britain and Colonies, especially the stamps of King Edward, used and unused, giving a strong preference to the latter, and in blocks and strips, but do not bother about shades nor varieties in perforation.

During my stay in Germany I became rather interested in the stamps of this country, especially in those of the old

German States, and had an opportunity to get some very fine specimens of the South German States, especially of Baden and Wurtemberg and are now striving hard to complete these countries. In this collection of Germany I have however taken the year 1900 as a limit.

A fairly good show of the stamps of Roumania completes my collection, which, to my means and taste, in an ideal one.

One Country at a Time.

The writer of the next letter, a South Hackney reader, describes himself as "a junior collector of 16 years of age and very limited means." He writes:—

Having procured a blank album, I turn to a country in the catalogue (Whitfield King's) whose issues are inexpensive, and collect them. Having completed one country, I start another, ignoring all minor varieties, errors, and shades. I never attempt two or more countries at the same time.

A Representative Collection.

Mr. J. Robinson, of Gloucester, writes:—

May I, as a humble member of the largest Society, the C.S.S.C., add my small contribution to your symposium.

"What is the Ideal Form of Stamp Collecting?"

My ideal has always been this:—To acquire at least one specimen from every stamp issuing country; to collect the stamps of a series of countries and acquire everything I can, shades, perfs., errors, etc.

To my mind it is in the hunting for these varieties that the great charm of stamp collecting lies.

Another member of the Chums Society, Mr. B. E. Lawe, of Herne Hill, defines his "Ideal Form of Stamp Collecting" as follows:—

To collect all British Colonials, including watermarks and perforations, and one copy of each stamp of other countries (ignoring watermarks and perforations).

I do not believe in buying sets, as it does away with the best pleasure. I believe in exchanging as much as I can.

What I should like to see in the Standard Catalogues is a blank column beside the numbers so that you could make a mark to signify that you had got that stamp, or in fact a double column then you could mark up, used and unused, as I find it a great trouble now in trying to remember what stamps I have got.

That is a trouble we have all experienced at one time or another!

In conclusion we wish most heartily to thank all those readers who have so kindly responded to our invitation to express their views on the subject of the Ideal form of Stamp Collecting. We hope to have the happiness of hearing from many of them again in connection with our next symposium, the subject of which will be announced at an early date.

"Apotheosis of the Penny Black."

THE LARGEST KNOWN BLOCK.

PROPOS of the article on this subject in the *Fortnightly*, Mr. H. S. Hodson kindly writes us as follows:—

Mr. Bishop asks what has become of the unused block of 119 unsevered specimens of penny blacks which sold at one of Mr. Hadlow's auctions for £119.

Lord Crawford some years ago exhibited some of his stamps at Westminster, at the London Exhibition, and amongst them was a mint half-sheet (one stamp missing) of Plate I. This is probably the block referred to.

The above block is not however the record, as Lord Crawford possesses a block of no fewer than 177 stamps of Plate 7.

Notes on Fiscals.

By A. B. KAY.

NEW ISSUES AND DISCOVERIES.

Bechuanaland Protectorate. A new type of overprint on the King Edward Transvaal revenue stamps has come to hand. The surcharge is in blue Roman capitals, with larger initial letters.

£5 violet and black, blue overprint in Roman capitals.

British Guiana. Inland Revenue. "Ewen's Weekly Stamp News" notifies the issue, in November last, of two values on multiple CA paper.

\$2.40 green and purple, wmk. mult. CA, chalky paper.

\$3 purple and red " " "

Canada. Alberta. His Honour Chief Justice Harvey has been so good as to furnish information respecting the various issues for this province. The first issue, which is type-set, was described in the previous number of the "Bulletin." The list of stamps should read:—

1st Issue. Type set. 1st October, 1906. (In use five months.)

Varieties—(a) Wrong fount L to Law.

(b) Wrong fount E in ONE.

(c) Ornaments of background misplaced.

10c. vermilion. 20c. vermilion. 25c. green. 50c. green.
10c. yellow. 25c. vermilion. 25c. purple. 75c. vermilion.
10c. purple. 25c. yellow. 50c. vermilion. \$1 vermilion.

All the stamps exist with varieties (a) and (c), and the \$1 is also found with (a and b) on the same stamp.

The various colours were intended for different duties, such as suits, probates, bills of sale, but this idea was not adhered to and the various colours were used promiscuously.

2nd Issue. Lithographed. 13th March, 1907. 3rd Issue. Engraved. 1910.

5c. grey.	25c. red.	5c. brown.	75c. purple.
10c. orange.	50c. green.	10c. olive.	\$1 blue.
20c. brown.	75c. indigo.	20c. purple.	\$2 blue.
\$1 deep blue.		25c. carmine.	\$3 brown.
\$2 brown.		50c. green.	\$5 black.
\$3 black.			\$10 brown.

Quebec. Mrs. Oughtred submits copies of the following, which are in new colours.

Law Stamp. \$4 brown, Justice type, perf. 12.

Registration. \$1 red, Beaver type, perf. 12.

Saskatchewan. It appears there was an earlier issue of stamps for this province, prior to the engraved set already listed. As yet but one value has been seen. It is type-set with "Saskatchewan Law Stamp" at the top, "5c." in the centre, and "Five Cents" below, printed in black on paper evidently intended for the printing of cheques, having a ground with the words "Dominion of Canada" continuously repeated in green. The sheet consists of ten stamps, five horizontal rows of two of two types, one with and the other without stop after 5c.

5c. black and green, perf. 12, no wmk.

(a) with stop after c.

(b) without stop after c.

Cape of Good Hope. Patent and Proprietary. Mr. Schwabacher has submitted another value belonging to the lithographed series previously chronicled.

4d. lilac and ochre.

Revenue. The same gentleman has also shown us an unlisted value of the King's Head series.

7/6 lilac and olive, wmk. Anchor, perf. 14, chalk-surfaced paper.

Fiji. "Ewen's Weekly Stamp News" reports the issue on the 3rd January last of the current postage stamps overprinted [R] in black between two vertical bars.

6d. purple and carmine,	single CA.
1/- green " "	mult. "
5/- green and black,	single "
£1 black and ultramarine	" "

Great Britain. Ireland, General Duty. Mr. O. Marsh has submitted copies of the new small size series

2d. blue, Die 2, Shamrocks, wmk. Orbs, perf. 14.

1/6 " " " " " "

Natal. Revenue. Another value of the King Edward set is £10 green and orange, wmk. mult CA, chalk surfaced paper, p. 14

Netherlands. Mr. Schwabacher, at the May meeting of the Fiscal Society, showed an interesting adhesive fiscal stamp issued by the Batavian Republic (1795-1806). It is an upright lozenge in shape printed in black, having 1806 in the centre, and the wording "Vanhandel enweerde Zeglo' de Objecten" in the frame.

Norway. A new type of revenue stamp is now appearing. The size and design are similar to the 1903 Stempelmerke issue, but the centre shield is pointed. Mr. Schwabacher has shown us: 50c. brown, pink and black, perf. 14.

Orange River Colony. The King Edward set is now appearing on multiple CA paper, and the following values have been seen:—

1/- grey and black, wmk. mult. CA, chalk surfaced paper, p. 14.

1/6 blue and green, " " " "

2/- green and grey on yellow " " " "

5/- red and green " " " "

Western Australia. Stamp Duty. An unlisted value of the large upright type, with W A watermark has to be recorded: 7/6 lilac, wmk. W Crown A, perf. 14.

All Communications respecting this column should be addressed to A. B. KAY, 18, Melrose Gardens, Hammersmith, London, W.

Notices of new issues and novelties in revenue stamps will be welcomed from correspondents.

Queen of the Cook Islands.

FROM *The Daily Telegraph* obituary of the 27th May, we extract the following:

POLYNESIAN QUEEN.

A Reuter's telegram from Wellington, New Zealand, reports the death of Makea, Queen of Rarotonga, one of the principal of the Cook Islands, in the Southern Pacific. Makea, who had long been ill, reigned for forty years. These islands were discovered by Captain Cook in 1777. Forty years later they were visited by John Williams, a native of Tottenham, one of the most successful of modern missionaries. In a remarkably short time Williams induced the natives to accept Christianity and a mode of civilisation. At their instance he drew up a code of laws, and while in Rarotonga built a ship with the help of the natives. Williams is remembered as the martyr of Erromanga, in the New Hebrides, where he was murdered in 1839. For a long period these islands have been under virtual British rule, which was represented by a Resident, but in 1901 Cook Islands became part of the Dominion of New Zealand, which possesses extensive dependencies in the Pacific. The separate islands used to enjoy self-government, with a ruling Federal Council, of which the Arikis, or Kings and Queens, were members. Queen Makea was the nominal head of the Government.

Queen Makea was well-known to philatelists, having figured for over seventeen years on many of the Cook Island stamps.

New Publication.

Whitfield King & Co.'s List of Philatelic Novelties for June, 1911.

This handy and up-to-date list of Novelties comes to hand regularly every month, and always contains many interesting items.

The present number is no exception to the rule, and there is a large crop of new stamps—Cochins, the new German "Marokko", the zig-zag roulette Greeks, Italy Commemoratives, Leeward 5/- on yellow paper with many others.

Prices, in most instances, seem very reasonable, and the philatelist who wishes to get all the new things, should certainly send on the small subscription (6d.) and get this List regularly.

A.B.C.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JUNE 10, 1911.

Telegraphic Address: "Plumavere, London."

Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

SUBSCRIPTION RATES. s. d.

One Year (26 numbers) post free ... 3 3

Six Months (12 numbers) ... 1 6

Unused Colonial or Foreign Stamps are **not** accepted in payment.



British Guiana Philatelists will, we hope, achieve a signal success with their first important philatelic exhibition, to be opened under the auspices of the British Guiana Philatelic Society, on October 7th next, in the Carnegie Free Library Hall, Georgetown. The Patron of the Exhibition will be Sir Frederic M. Hodgson, K.C.M.G., and at the head of the list of Hon. Presidents are Mr. A. W. Swain, Postmaster-General of British Guiana and Sir A. Lucie Smith, Chief Justice of Trinidad.

"**Too many replies**" is again the grievance of one of our advertisers—this time Mr. Charles J. Smith, of Hove, Sussex. Mr. Smith, however, is keeping a stiff upper lip and slows every promise of weathering his troubles. In the course of a genial letter, he says:—

I read that one of your advertisers has a grievance: so also have I. In your current number I advertised blocks of 1d. black and 2d. blue, and the telegrams and letters that have descended on this poor domicile!!!! Well, as I also reply to all letters I see quite a heavy loss inevitable. But there! one must learn from experience. My stock consisted of only *one* of each. Before I advertise them again I will take care to have them by the dozen, or as this is only Monday morning, to be fairly safe they must be at least in hundreds.

With this number of the "S.C.F." we circulate an inset emanating from Mr. Oswald Marsh, of Hamlet Road, Norwood, London, S.E. In the event of any subscriber not receiving his copy a postcard sent to Mr. Marsh will have the effect of remedying the omission forthwith.

The **Third Philatelic Congress** is sitting at the moment of going to press with this number of the *Fortnightly*, and we shall hope to present a full and interesting résumé of the proceedings in our next issue.

Ah Sin as a Stamp Cleaner is no new thing, but it is on that account perhaps the more satisfactory that the pigtailed proprietor of a philatelic laundry in Hong Kong has been laid by the heels and sentenced to three months hard labour. Some notes on the subject from a Hong Kong reader of the *Fortnightly* will be published in our next number. Meantime, 'ware cleaned Hong Kongs of 50 cents and \$1 face values!

A Superb Sale of British Stamps.

A REMARKABLE CATALOGUE FOR MESSRS. GLENDINING'S
NEXT AUCTION.

INCLUDED in the next stamp sale to be held at Messrs. Glendining's rooms, 7, Argyll Street, Oxford Circus, W., on Tuesday and Wednesday next, June 13th and 14th, will be a dazzling array of the real gems of British Philately.

Mint pairs and blocks and strips of 1d. blacks and 2d. blues are here in plenty, and the condition of these and other choice things can be gauged to a nicety from the fine plates presented with the catalogue. Practically every scarce and desirable thing in this department of Great Britain is represented.

Among the embossed stamps the "black type" items are particularly numerous. There are some fine things in the fourpennies; also deserving of special mention are the "6d., white paper, pale lilac, Gibbons No. 70, a brilliant mint block of six", "1s. green, mint block of four", and "1s., pale green, brilliant mint horizontal pair". The 9d. straw, hair lines, is included, also the 9d. straw, plate 4 (mint strip of three), the 2s. blue (unused pair, o.g.), the 2s. brown, mint, and a large number of choice things in the higher values and later issues.

The official stamps occupy over two pages of the catalogue, and this department bristles with scarce items.

In regard to its stamps of Great Britain this will undoubtedly rank as the sale of the season, and as all the British items we have mentioned are included in the first day's catalogue we predict a record attendance at the Argyll Galleries on Tuesday next.

Eight fine plates of the British rarities are supplied, making the catalogue one that will be kept as an interesting souvenir and a valuable guide by British specialists. The sale also embodies a general selection of European, Asiatic, American and Colonial issues, embracing many attractive items.

Coming Events in Philately.

PICNIC.

June 17th.—Manchester Junior Philatelic Society's Annual Picnic, to Castleton, Derbyshire. Meet at Central Station, 1.30 p.m. for 1.50 train. Tickets, 3/6 (to include tea) on application to Hon. Sec., 7, Green Street, Manchester.

AUCTION SALES.

June 12th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
June 13th and 14th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.

June 15th and 16th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, London, W.C.

June 19th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
June 19th and 20th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.

June 20th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.

June 26th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
June 27th and 28th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.

June 29th and 30th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Argentina (421).—According to *Deutsche Briefmarken-Zeitung*, the quantities printed of the Centenary labels were as follows:—

½c., 6,030,000.	20c., 725,000.
1c., 9,000,000.	24c., 795,000.
2c., 34,000,000.	30c., 764,000.
3c., 2,450,000.	50c., 615,000.
4c., 1,580,000.	1p., 210,000.
5c., 63,300,000.	5p., 22,500.
10c., 2,900,000.	10p., 16,000.
12c., 7,580,000.	20p., 12,500.

Australian Commonwealth (411).—Mr. Howard Davis, of South Melbourne, kindly sends us the new Penny post-card with portrait of, presumably, King George. The design is fair and the printing is good, but the less said about the likeness the better.

Belgium (422).—According to some of the Continental papers, not only have 125,000 of the Charity labels been overprinted "1911", but 187,500 copies of this rubbish are to be overprinted "Charleroi, 1911" for the exhibition at that place.

Is it not about time that the definition of a "postage-stamp" should be altered so as to include stamps issued primarily for postal purposes only? The rubbishy labels, issued to extract coin from collectors, might be put in a different class, as are "postage dues", "express" &c., under some suitably opprobrious description.

Brazil (412).—The following extract from a Rio de Janeiro newspaper, dated 9th May, 1911, has been sent on to us by our friends at Ipswich:—

It would seem that the attention of Government should be drawn to the fact that a large stamp dealer, carrying on business in London, in his new catalogue prices the official Brazilian stamps far below the face value. For instance the 10,000 reis stamp in mint condition can be bought there for 5s., or the equivalent at present exchange of 4,000 reis. Not only this, but we hear of another instance in London of a purchaser being offered the full set from 10 reis to 10,000 reis, in mint condition for 5s. the lot!

It looks as though a lucrative business could be done by buying the stamps in England and having them sent out here. In the meantime it would be as well if Government were to make close inquiries as to how these stamps, in mint condition, got into the hands of the dealers. There must be a leakage somewhere and the sooner it is stopped the better for the Exchequer.

Brunei (416).—About two years ago, the Two Cents was chronicled in the new colours, and Messrs. Whitfield King and Co. kindly tell us that they have now received a supply. The stamp was put on sale on the 5th April.

2c., chocolate and black.

Bulgaria (420).—Messrs. Bradbury, Wilkinson & Co., Ltd., inform the *Philatelic Record* that the new stamps were designed by Bulgarian artists on the spot, engraved by that company in London, and printed at their branch establishment, the *Officina Calcografica Italiana*, at Rome.

Ceylon (409).—Messrs. Whitfield King & Co. send us the current Two Cents, but in orange instead of orange-brown. We expected the new stamp, with figures of value, already chronicled from "specimen" copies, by some of our contemporaries.

Wmk., Mult. Cr. C.A. Perf. 14.
2c., orange.

The *Postage Stamp* gives May, 1911, as the date of issue.

Chili (418).—*Le Bulletin Philatelic* announces that the picture-gallery series, announced with the Centenary of Independence set, is to be issued at last.

The denominations, colours, descriptions and quantities are to be as follows:—

1c., green, Christopher Columbus; 5,000,000.
2c., red, Valdivia; 7,000,000.
3c., brown, Toro Zumbono; 200,000.
5c., blue, O'Higgins; 20,000,000.
10c., olive-brown, Freire; 200,000.
12c., rose and black, Pinto.
15c., dark green and black, Prieto; 100,000.
20c., blue and black, Manuel Montt; 2,000,000.
30c., olive-brown and black, Perez; 150,000.
50c., green and black, F. Errázuriz; 150,000.
1p., emerald and black, Pinto; 150,000.
2p., vermilion, Santa Maria; 50,000.
5p., bronze, Balmaceda; 50,000.
10p., gold, F. Errázuriz, Jun.; 50,000.

Costa Rica (421).—In addition to the Two Centavos already chronicled, the One Centavo of the 1907 series has been sent us by Messrs. Whitfield King & Co., overprinted "1911" in black. It is, of course, far cheaper to use up an old issue, and overprint it now and then with a new date, than to engrave new dies; and the labels sell just as well!

Overprinted "1911" on 1907 stamp.
1c., indigo and chestnut.

French Colonies, &c. (420).—The current Fifteen Centimes (Agriculture type) has been surcharged "10" at the top of the stamp, the figures of the original value being cancelled by four short horizontal bars—all in black. Paper and perforation as before. We are indebted to our Ipswich friends for a copy.

10c. on 15c., lilac on toned.

German Colonies (423).—To Messrs. Whitfield King and Co. we are indebted for some further values from *German Morocco*, overprinted with the new spelling, "Marokko" in red on the Three Marks, in black on the others.

Overprinted "Marokko": watermarked Lozenges.

30c., on 25 pf., black and orange on yellow.
50c., on 40 pf., black and carmine.
1½p., on 1 mk., carmine.
2½p., on 3 mk., blue.
6½p., on 5 mk., lake and black.

Grenada (387).—From Ipswich we have the One Shilling, of the Ship type, in the colours of the Colonial Agents' scheme.

Chalk-surfaced mult. Cr. C.A. paper. Perf. 14.
1s., black on green.

Indian Native States (423).—From Messrs. Whitfield King & Co., we have received a copy of another value of the *Cochin* set:

1 anna, orange-red.

Design, watermark and perforation are as in the values already chronicled.

Italy (423)—Referring to the four Commemorative labels chronicled in our last number, Mr. Chas. de Grave Sells, in kindly sending us a set from Rome, says, under date of 22nd May:

"The new Commemorative stamps were issued to day, and I send you a set at once.

"These, like the two sets of Garibaldi stamps (Palermo and Naples) are especially issued for the benefit of collectors, and therefore they charge 5 cents extra for them.

"The carrying value of the four is 32 cents, so that the collector has to pay 20 cents extra for the set, not a bad percentage of profit.

"This pleasing arrangement of course keeps them quite select for the collector, as the general public, and especially the Italians do not see the face of paying extra, for the privilege of using a longer stamp than usual."

Our friend's letter was franked by one Ten and one Fifteen Centesimi, so apparently the Postal Union recognises these labels.

Messrs. Bright & Son (who also send us a set) tell us that the Two Centesimi is sold for 5c., that is a premium of 3c. only, not 5c. as for the other values.

The stamps are printed in sheets of 100, ten by ten, and the following quantities were printed:—

2c., 4,000,000.	5c., 8,000,000.
10c., 5,000,000.	15c., 5,000,000.

Montenegro (413).—*Ewen's Weekly Stamp News* is "informed by Mr. Rudolf Friedl, of Vienna, that the stamps recently stolen from the Montenegrin Government numbered about 400,000, comprising the values 2, 5, 10, 15, 20, 50 heller, 1 and 5 kronen. It is hoped that owing to the incomplete nature of the sets, the offer of them or a demand for the missing values may provide clues leading to the detection of the thieves. Information should be sent to the Wiener Polizeidirektion, zu Händen des Polizei-kommissärs Herrn Dr. Weinberger, Vienna."

Our contemporary adds that the Montenegrin newspaper, *Glas Zrnagorza*, states that a reward of 5,000 perpera [about £200] is offered for the detection of the thief and the recovery of the stamps, which are in the following proportions:—

2 pa., 55,000;	5 pa., 20,000;	10 pa., 50,000;	15 pa., 40,000;
20 pa., 50,000;	50 pa., 150,00;	1 per., 25,000;	5 per., 20,000.

Panama (407).—Complementary to the issue, with date of Declaration of Independence, Messrs. Whitfield King & Co. send us the Half Centavo, printed by the American Bank Note Co., of New York, and perforated 12.

½c., orange.

Portuguese Colonies (423).—Messrs. Whitfield King and Co. send us a set of five of the provisional stamps for *Portuguese Congo*, overprinted on Angola.

In each case the name "Angola" at the foot of the stamp is obliterated with a heavy black bar, as is the original value in the case of the altered stamp, the new value being surcharged in the lower right-hand corner. The new name, "Congo" is overprinted in ordinary roman capitals at the top of the stamp, in black.

Our friends add that they believe the overprinting "was done locally in the Colony, it will be noticed that the word 'REPUBLICA' is in a different type from the overprint on the Angola stamps"; it is in red on all these five values.

Angola stamps overprinted "CONGO" in black, and "REPUBLICA" in red. Dom Carlos series.

2½ reis, grey.	10 reis, green.
5 .. orange.	15 reis, dull green.
25r., on 200 reis, purple on flesh.	

South Australia (391).—From Messrs. Whitfield King & Co., we have the Twopence Halfpenny, on Crown over "A" paper, completing the set with this watermark.

Wmk., Crown over "A"; perf. 12×11½, comb.
2½d., indigo.

Tasmania (420).—Our Ipswich friends send us the Two Pence, re-engraved: it is anything but a success, in fact it is a failure so far as the printing is concerned.

The chief difference, apart from the execution and the colour, lies in the small ornaments under the value-tablets: those in the new type have each a small projection on the inner side, which is practically absent in the old type.

Watermarked, Crown over "A" (outline capital) sideways.
Perf. 12½.
2d., bright mauve.

Turks & Caicos (404).—The *Melocactus* Farthing stamp, originally issued in lilac-rose, has now appeared in carmine.

½d., carmine.

Some of the World's Postal Arrangements.

By ROBT. S. ARCHER, JUN.

(Paper read on 16th January, 1911, before the Liverpool Junior Philatelic Society).

(Concluded from page 63.)

In the wild west of Canada the mails for outlying districts are left at the various railway stations along the C.P.R. or other line, in charge of the station-master, and letters lie there until called for. A farmer, whose business brings him to or past the station, is commissioned by his neighbours in writing to collect their mail.

As an example of the methods employed to deliver and collect letters, etc., from islands in the Pacific Ocean, I might take the isolated but well-known *Pitcairn Island*. Here the inhabitants, who number 140, get their letters once a year from a British warship, which sails from Valparaiso, carrying, in addition to the mail, provisions, clothing, etc. Letters are taken back by the warship to Valparaiso with the amount of postage in coin, and the same being duly delivered into the hands of the Postal Authorities are forwarded in the usual course.

The little island of *Fernando Noronha* in the South Atlantic Ocean, lies in the wayside of the world's commerce and is sighted by more ships and visited by fewer than perhaps any other spot on earth. When a vessel with mails does not call at the island letters are enclosed in a cask to which a flag is attached; this is flung into the sea and left floating until a boat is despatched from the solitary island and picks it up, thus obviating any stoppage of the vessel.

Travelling westwards we arrive at *China*, and find in the large towns that, as each nationality has its set boundaries and section in the limits of the town, so each nationality has its own post office in its section, though in a great many cases the clerks employed are Chinese.

But the Chinese have been making great strides recently and one of their schemes is to take over all the foreign post offices in their Empire, and make the Imperial Postal Service supreme throughout China. When this scheme is completed, I believe, it is the intention of China to join the Postal Union and bring its postal arrangements into line with those of the more up to date western countries.

There does not seem to be a very good system in vogue in *Gambia* (West Africa) and district as I hear that when the letters arrive at the P.O. from the steamer, there is a general scramble for them. The delivery of up-country letters really depends on the runner or letter carrier, who is a native; if he is trustworthy the letters will be delivered in about a week, if, as Carlyle says, he is "quite other" then two months, perhaps never.

With regard to *India*, as I daresay you are aware, the Indian parcels are collected in England on Tuesdays, made up in London and sent by passenger train and boat to Marseilles. The mails are collected on Fridays, and go by the P. and O. steamer from Brindisi to Port Said, from whence they are transhipped to India.

When the mails arrive at Aden on their way to India, they are taken charge of by the Indian Postal Authorities, who sort the letters on board the steamer and put them into their respective bags for delivery. After four or five days, the mail arrives at Bombay, and is immediately transferred to the waiting express train, which also accommodates the Punjab passengers. Local letters are taken to the G.P.O. and delivered in Bombay within two hours after landing. Parcels are not delivered the same day, as they must first pass through the hands of the Customs authorities, who mark on them the amount due in their estimation. The parcels are then handed over to the postal pueons or post-men (who wear a white dhobi, blue coat, red belt and blue puggarees), and these men collect the customs duty which they hand over to the Revenue Officer.

All letters and parcels of any value are at once delivered by special "pneons"—who are long service men with a good and reliable record behind them.

My description of the arrangements in Bombay applies to all towns and cities throughout India.

Before being qualified, all sorters of the Bombay Post Office must pass an examination in languages, which examination generally comprises English, Gujerati, Maharatti, Goanese, and Hindu.

On the return voyage, the sorters go through the same process of sorting the English and foreign letters on the way to Aden.

In mail trains, the sorters must obtain a signature from every stationmaster and postal authority to whom they deliver a mail bag. In the northern part of India, motor cars are now coming into use to convey letters to and from the Garrisons, etc., on the frontier, but in many parts still the postal runner is employed, of whose useful work Kipling writes in his poem, "The Overland Mail," two verses only of which I will quote:—

"With a jingle of bells as the dusk gathers in,
He turns to the footpath that leads up the hill—
The bags on his back and a cloth round his chin,
And, tucked in his waistbelt, the Post Office bill:
Despatched on this date, as received by the rail,
Per runner, two bags of the Overland Mail."
"From aloe to rose oak, from rose oak to fir,
From level to upland, from upland to crest,
From rice field to rock-ridge, from rock-ridge to spur,
Fly the soft-sandalled feet, strains the brawny brown chest,
From rail to ravine—to the peak from the vale—
Up, up through the night goes the Overland Mail."

And now, ladies and gentlemen, I have given you peeps at the postal arrangements of some of the most interesting of the world's countries, and I have no doubt you will agree with me when I say that, although in one or two cases, we might in this land follow the example of some other country, yet take it all round, no one can blame the post offices of other nations for keeping their eye fixed on the British Post Office at St. Martins-le-Grand, which is as much perfection as the brains of the present day postal authorities have been able to bring it, for the most up-to-date ideas and for leads in difficult situations.

But, before closing I should just like to refer briefly to a question, on which I have been asked to say a few words by various members of this Society, namely, how is this country repaid for allowing letters, etc., to and from foreign lands, to pass through our post offices on the way to their destinations, and how do we repay other countries when our mails are passing through their territories?

Well, as far as I can find out, a rate for each country has been fixed, and is liable to alteration, at the annual meeting of the Postal Union in Switzerland, so that by this rate can be determined how much shall be charged per letter by the various countries for allowing same to pass over the land. For instance, I, in Switzerland, post a letter for New York. Now, this letter, after leaving the Swiss Post Office, will travel over French and English railways, and American land before finally being delivered into the hands of the addressee. The Postal Union, therefore, decide that, for the work incurred to the various Postal Authorities in each country through which the mail passes, a certain charge per letter will be made. In this case, there are four countries concerned, so it might be decided in such a case to give a fourth of the postage on the letters to the Exchequer of each land.

To ascertain the amount to be handed over annually by the Government of, say, England, to that of France, there are two annual counts of letters, one in summer and one in winter.

At these counts, which are taken at no set date, the entire mail which is to pass through French territory is counted with feverish haste by postal clerks of the various post offices, working overtime, if necessary, so that the mail may not be delayed, and the number of letters on these two occasions is taken as the average of the summer and winter posts from England, through France, and the charges made accordingly to the rates set down by the Postal Union. This method of arriving at the average varies in other lands only

in details from our own and is about the only practicable arrangement, to my view, which can be made.

I trust, ladies and gentlemen, that the few remarks you have honoured me by listening to so kindly, may have been of service to you, and if, in the future, you should hesitate for a moment before posting your foreign letter and think of the adventures that same letter will pass through before being finally delivered, and of the magnificent value you obtain for your 1d. or 2½d. as the case may be, if you reflect for a moment, of the number of persons through whose hands your letter will pass and to whom your correspondence gives employment, and remember some of the points I have dwelt on in my paper, then, not only will you have more respect and consideration for the wonderful ways and mysteries of the inner workings of the post office in the future, but you will have repaid me a thousandfold for my trouble in gathering these facts.

Rates for Advertisements in "S.C.F."

	PAGES OF TWO COLUMNS.			
	For 1 insertion.	6 insertions.	12 insertions.	26 insertions.
Whole Page ..	£4 0 0	£3 10 0	£3 0 0	£2 10 0
Half Page ..	2 2 0	1 15 0	1 12 6	1 10 0
Quarter Page ..	1 2 6	1 1 0	0 17 6	0 15 0
One-Fifth Page ..	0 12 6	0 11 0	0 10 0	0 8 0

	PAGES OF THREE COLUMNS.			
	For 1 insertion.	6 insertions.	12 insertions.	26 insertions.
Whole Column ..	£1 10 0	£1 5 0	£1 2 6	£0 18 6
Half Column ..	0 17 6	0 15 0	0 12 6	0 10 0
Quarter Column ..	0 10 0	0 8 6	0 7 6	0 6 6

SPECIAL INCH SPACES (matter unalterable).

12 insertions ..	£1 0 0 for net cash in advance
26 ..	1 17 6
	Insets, £1 per 1000.

Minimum charge for any one advertisement, 6d.

Unused Colonial or Foreign Stamps are not accepted in payment.

WE WANT TO PURCHASE

We are desirous of purchasing for immediate cash all kinds of stamps, and specially require . . .

ANY COLLECTIONS

whether specialized or general, or dealers' stocks, as at present we have several wealthy clients purchasing for investment.

No collection or lot is too large to purchase outright. Special arrangements have been made with a client to advance us any large amount required, and, if necessary, . . .

£10,000 CASH

can be paid at once. We are content to make but small profits on a quick turnover, and can guarantee that several collections have lately been sold to dealers, and by auction, for much less than we should have been willing to pay (in one case, £1000 net less than our offer was realised).

TO DEALERS.—We are open to make immediate advances of capital for important transactions where cash is required. Selections of stamps invited.

NEW 1911 PRICE LIST of British Colonials FREE ON APPLICATION.

Prices of nearly all Colonials from ½d. to £50 each.

BRIDGER & KAY, 71, Fleet Street, LONDON, E.C. ..

Societies & Clubs.

(Continued from page xlv.)

Swadlincote Philatelic Society.

Hon. Sec.: W. Oakley, Newhall, Nr. Burton.

THE Society discussed "Stamp Pictures" at its meeting in the Library. The President, Mr. F. W. Edwards, in exhibiting a framed collection of Asiatic stamps said that besides the framed collection of stamps he had presented to the Burton, Derby and Swadlincote Libraries, he had also made framed collections of the stamps of the five continents, Europe, Asia, Africa, America and Australasia. He remarked that such pictures were not only beautiful and unique, but were also sure to increase in value year by year.

Avondale Stamp Exchange Club.

(FOUNDED 1897.)

Sec.: G. Harrington, 139, Redland Road, Bristol.

THE February packet finished its round May 23rd, and all credit balances were paid within seven days as usual. The sales amounted to £25 7s. 3d., and some very good stamps changed hands. The packets now average well over £600 and are despatched regularly on the 1st or 2nd of the month. This year, by general request, there is to be no vacation, a packet leaving every month. The Secretary spares no pains to keep the interests of this Club well alive, and will be glad to send particulars and rules to applicants.

Auction Reports.

* Signifies Unused.

Messrs. YENTOM, BULL & COOPER'S Sale, March 2nd and 3rd, 1911 (continued).

	£	s.	d.
Straits Settlements, 1879-82, 10c. on 30c. claret, S.G. No. 36, mint	1	5	0
1883, 2c. on 3c. pale red, S.G. No. 63, mint	1	4	0
British East Africa, 1890-91, 8a. bright blue imperf., mint	1	0	0
Mauritius, 1899 provl., 6c. in red on 18c. green and ultramarine, surcharge inverted	1	16	0
British Columbia, 1867, perf. 14, 2c. brown, 5c. pale red, 10c. lake, 25c. yellow, 50c. mauve, and \$1 green, all mint	6	0	0
Confederate States, Baton Rouge, 1861, 5c. carmine and green	5	0	0
Ditto, Memphis, 2c. blue	1	10	0
Ditto, Petersburg, 5c. red	1	14	0
British New Guinea, 1st issue, wmk. vertical, 2/6 black and brown, mint	1	16	0
Fiji Island, 1874, Roman "V.R.," 2d. in black on 3d. green	4	15	0
1882, perf. 10x12 1/2, 6d. rose, mint	1	10	0
New Zealand, 1855, Star, 2d, blue imperf.	2	0	0
1871, Star, perf. 12 1/2, 2d. orange, the retouched variety*	1	10	0

Messrs. GLENDINING & Co.'s Sale, March 7th and 8th, 1911.

Holland, 1867, Die II., perf. 12 1/2 x 12, 50c. gold, S.G. 21, mint	1	4	0
Ditto, Die II., perf. 10 1/2 x 10, white paper, 5c. blue, S.G. 24	1	1	0
1869, Die II., perf. 14, bluish paper, 20c. green, S.G. 37*	1	7	0
1872-88, perf. 14, large holes, 25c. lilac, S.G. 82, mint	2	2	0
1872-88, perf. 11 1/2 x 12, 15c. orange-brown, S.G. 105, mint	1	7	0
Ditto, 12 1/2 x 11 1/2, 10c. rose, mint, uncatalogued variety	0	9	0

	£	s.	d.
Curacoa, 1895, perf. 13-13 1/2, 2 1/2c. on 10c. blue, an uncatalogued variety	0	6	0
Dutch Indies, 1908, overprinted Java, 3c. orange, mint and with overprint inverted, uncatalogued	0	15	0
Surinam, 1900, perf. 14, on blued paper, 25c. on 50c., S.G. 78*	1	0	0
Ceylon, 1857, 1/9 yellow-green*	3	5	0
1861, Star, rough perf., 9d. deep brown	1	1	0
Puttialla State, 1891-6, 4a. olive-green, error PATIALA omitted, S.G. 52	1	5	0
Bechuanaland, 1887, £5 lilac and black, S.G. 22, mint	5	0	0
B. E. Africa, Nov., 1895, 2 1/2a. green, error BRITISH in overprint, S.G. 88	2	6	0
Nov., 1897, 20r. green, mint	2	12	0
Ditto, 50r. mauve, S.G. 149, mint	5	15	0
Niger Coast, Sept., 1893, One Shilling in violet on 2d., S.G. 30, mint	1	9	0
Seychelles, Jan., 1893, surcharge inverted, 3c. on 4c., S.G. 22	1	5	0
Ditto, surcharge inverted, 15c. on 16c, S.G. 24	1	14	0
Transvaal, Sept., 1874, perf. 12 1/2, 6d. deep blue S.G. 73	4	12	6
1876, imperf., 1d. red-orange, S.G. 89, two shades*	2	4	0
1877, 1/- yellow-green, S.G. 164, mint	1	11	0
1877, fine roulette, overprint inverted, 6d. dull blue, S.G. 178	10	5	0
April, 1879, imperf., 3d. mauve on green, S.G. 240*	3	7	6
Ditto, red surcharge, 1d. on 6d. black, S.G. 292*	2	18	0
1887-93, £5 green, S.G. 360, mint	4	15	0
July, 1900, V.R.I., £5 green, S.G. 512, mint	4	5	0
Barbados, 1856-7, imperf., white paper, 3/4d. deep green, mint	1	0	0
Canada, 1852-7, imperf., 7 1/2d. green	2	17	6
Ditto, 10d. blue	1	2	0
United States, 1851-60, imperf., 5c. lake-brown, variety A	1	4	0
New York, 1842, 3c. black on green, glazed paper	1	11	0
Victoria, Jan., 1850, without frame, 3d., bright blue, S.G. 17*	1	14	0

Messrs. PLUMRIDGE & Co.'s Sale, March 9th and 10th, 1911.

German China, 1900, hand-stamped surcharge, 80 pf. carmine on rose, mint	5	5	0
Gt. Britain, 1840, 2d. blue, cancelled Amlwch Penny Post in red	4	0	0
1870, 1 1/2d. deep rose-red, the O.P.P.C. error	2	15	0
1867, anchor on blued, £1 brown-lilac	2	12	0
Ditto, anchor on white, £5 orange	2	5	0
1884, crowns, £1 brown	1	5	0
1888, orbs, £1 brown	2	0	0
Russian Levant, 1863, 6 kop blue, mint	1	14	0
Phillipine Isles, 1854, 2r. dull green	1	12	0
Bangkok, issue of 1867, 32c.*	9	10	0
Ceylon, 1857, imperf., 9d. purple-brown	2	17	6
1857, on blue, 3/4d. lilac, a pair	4	10	0
1863, CC., variety perf. 13, 6d. brown	1	2	0
Hong Kong, 1903, single CA., \$10, mint	1	4	0
Labuan, 1885, 2 cents on 16 blue, the variety S.G. 25*	4	7	6
India, 1866, 6 annas lilac, the short surcharge	1	10	0
British Central Africa, 1895, no wmk., £1 orange-yellow	1	7	0
British East Africa, May, 1890, 3a., 1a. and 5a., mint set	4	0	0
British South Africa, Mar., 1891, 3/4d., 2d., 4d. and 8d., mint	3	3	0

	£	s.	d.
Cape of Good Hope, 1855, 1/- yellow-green, a pair	2	15	0
Lagos, 1884, 2/6 olive-black, 5/- blue, and 10/- purple-brown, all mint, surcharged "Specimen"	3	5	0
Mauritius, 1848, worn plate, 2d. blue	3	10	0
Sierra Leone, 1903, £1, a mint pair	2	4	0
Southern Nigeria, 1904, multiple, ordinary paper, £1 green and violet, mint	1	12	0
Bahamas, 1883, Four Pence on 6d. violet	1	1	0
Barbados, 1873, large Star, 4d. rose-red, imperforate	2	10	0
1873, 5/- rose	1	6	0
1875, CC., 12 1/2, 4d. bright red, a mint	1	4	0
B. Honduras, Jan., 1888, 50c. on 1/- grey, S.G. 30, mint	2	10	0
Canada, 1852-7, wove, 6d. greenish-black	1	1	0
Costa Rica, 1907, perf. 14, 2c. black and yellow-green, variety head inverted, mint	1	2	0
Ditto, ditto, 5c. indigo and orange, variety head inverted, mint	1	14	0
Ditto, ditto, 1 colone black and brown, variety head inverted, mint	3	7	6
Ditto, ditto, 2 colones black and claret, variety head inverted, mint	1	18	0
1887, CA, 1/- magenta, mint	1	8	0
Grenada, 1904-6, multiple, 10/-, mint	1	7	0
Montserrat, 1884, CA., 4d. blue	2	6	0
Nevis, 1861, 6d. grey	1	0	0
1878, lith., 4d. orange, mint	3	17	6
Ditto, 6d. grey	3	15	0
Newfoundland, 1860, 6d. vermilion	3	3	0
St. Vincent, 1866, compound perf., 1/- slate-grey, mint	2	8	0
Trinidad, 1896, £ green and carmine, mint	1	1	0
Hawaii, Interisland, 1863, thin greyish paper, 1c. black*	1	10	0
April, 1864, 2c. on medium bluish-grey paper*	9	10	0
July, 1864, laid paper, 1c. black, mint	2	0	0
1865, 1c. deep blue on white*	2	2	0
Ditto, ditto, 2c. deep blue on white*	2	0	0
Ditto, ditto, 5c. deep blue on bluish*	1	4	0
N. S. Wales, Sidney View, 2d. blue, Plate III., 1st retouch, the six segments variety	3	15	0
1852, fine background, 6d. brown	1	4	0
South Australia, 1856-9, imperf., 1d. yellow-green	2	4	0
Victoria, 1850, fine border and background, 2d. lilac	3	15	0

Messrs. PUTTICK & SIMPSON'S Sale, March 14th and 15th, 1911.

Gt. Britain, 1841, the official circular circular to Postmasters, with specimens of the new 1d. and 2d. stamps and 1d. envelopes	1	1	0
1867-78, Cross, 10/- grey	1	0	0
Ditto, £1 brown-lilac	1	9	0
1881, 1d. lilac with control letter "N" altered to "O", mint	3	0	0
1882-83, £5 orange, and 1892, £1 green	2	4	0
Ditto, £5 orange, mint	5	12	6
Ditto, Whiting essay for 1d. letter sheet, in brown on blue	1	1	0
Malta, 1861-62, 3/4d. brown-orange	1	3	0
Ceylon, 1857, 2d. emerald, mint	1	12	0
India, 1854, 4 annas red and blue, a pair, with blue dividing line	1	18	0
Telegraphs, 1902, 50 rupees carmine, mint	2	8	0
Chinese Expeditionary Force, 1900, 1 1/2a. sepia, mint	1	7	6

(To be continued.)

THE

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 425.—Vol. XVII.

SATURDAY, JUNE 24, 1911.

ONE PENNY.

The New British Stamps.

ALTHOUGH we had refrained from expecting, whilst still hoping to obtain, or at least see, the new stamps two or three days before issue to the public, our failure to achieve either caused us some slight disappointment, especially as the rest of *The Fortnightly* was ready for press early on Tuesday.

According to the daily papers, there were to be issued on Coronation Day not only the new Halfpenny and Penny adhesives, and their post-card, but also the registration envelope: this last we learn, from enquiries at two of the few offices open to-day, is not ready.

King George's head occupies, of course, the centre of the design: it faces to left, showing a little more than a profile, the right eye being visible; but, although recognisable, there is room for improvement in the likeness.

In the Halfpenny, which is printed in a green considerably darker than that of the superseded stamp, the head is on a ground of horizontal lines within a fancy oval frame and surmounted by a large Imperial crown; on this frame to the left of the crown is "POSTAGE", and to the right "REVENUE", in small coloured *sans-serif* capitals; and supporting this frame are two dolphins. At the foot of the design is the value "HALFPENNY" in small uncoloured Roman capitals, and in each of the upper spandrels it is expressed in figures, "½".

The head on the One Penny is within a thick oval wreath of laurel, tied with ribbon at each side and at the top and bottom, and intercepted at the top by an Imperial crown, much smaller than in the lower value. In the upper spandrels, on small scrolls, are "POSTAGE" and "REVENUE" respectively in small coloured *sans-serif* capitals, and in each of the lower spandrels is the figure "1". At the bottom of the stamp is the value "ONE PENNY" in small uncoloured Roman capitals: above this, and partly covering the lower

portion of the wreath, is a Lion *couchant*. The colour is a dull carmine-red, quite distinct from that of even the latest printing of the King Edward Penny. It will be noticed that the inscriptions "postage—revenue" are non-committal: neither the cumulative "and" nor the alternative "or" is inserted.

The sheet of each value is, as formerly, of 240 stamps, in two panes vertically disposed, of ten rows of twelve; each pane is surrounded by the usual "Jubilee" line, broken opposite the spaces between the stamps; and the interval between the panes is occupied by forty-eight "pillars", and bounded at the ends by a similar line. The paper is the old Large (1880) Crown.

Under the second stamp in the last row on the sheet of the Halfpenny, and under the eleventh of the One Penny, is the control—in each case "A11."

The much-debated question of perforation has been settled: a comb-machine is still used, but the gauge is now 14½—59 holes in eight centimetres—horizontally, and 14 vertically.

In the matter of printing, and in the registration of the impressions with the watermarks, the new stamps leave very much to be desired.

The thin postcard—"12 thin post cards 6d", the wrapper tells us—measures 5¼ × 3¼ in., and bears the usual inscription, "POST CARD," the words being separated by the Royal Arms: the colour is a fairly full green on pale "manila."

It is somewhat difficult to describe the stamp—at each side is a *caduceus*, and over these and across the stamp is a strap-like frame, caught on to bars at the sides, and cut in oval shape to receive the head, above which is a large Imperial crown. In the lower part of the design is "HALFPENNY—POSTAGE" in two lines, with "½" in each of those corners.

We do not think the stationery trade need worry about these thin post-cards being sold at "face."

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Argentina (424).—Mr. A. H. Davis, of Buenos Aires, in sending us a copy of the anxiously awaited "Sarmiento" stamp, gives us, under date of the 16th May, the following interesting account of the native enthusiasm with which the label was received. He writes:—

The 5c. Sarmiento Commemorative, a specimen of which I enclose, was issued yesterday. As I had been informed that only 100 were to be supplied to each applicant, I arranged with a friend in the post office for him to reserve me 2,000; and when I went, soon after opening time, to get my stamps, I found the place besieged by a noisy crowd of lunatics all clamouring to be served at once. With difficulty I managed to get into the building, but my friend informed me that he could not carry out his promise as, so great had been the demand, the authorities had given orders that only five were to be handed out to each person; and as I could not get near the counter, I got no stamps at all! I actually saw boys get their allowance of five, turn round, and sell them to bystanders at double face, and then apply for more. One man told me he had fourteen boys in the building, who were buying all they could, and that he was paying double face. Outside, people were selling the stamps at 20c. and 40c. each. The specimen I enclose cost me 40c., because I tried some of the branch-offices first, but without success, and when I returned to the G.P.O. I found I had to pay this price or go without "Sarmiento" altogether. The crowd around and in the building finally got so rowdy that the services of the police were requisitioned to keep order, but, as organised rushes were made from time to time, their presence only made matters worse, because they had a hard struggle to keep their footing, and had anyone fallen they would have been seriously trampled on. The office opened at 7 a.m., and at 1 p.m. the word was given out that the stock was exhausted, and the crowd gradually dispersed; but right on until late in the evening people were selling these stamps outside at enormous profits, even reaching to 80c. when a very enthusiastic would-be purchaser arrived. The curious thing about it all is that a very small proportion of these people are stamp collectors! They only wanted to have the stamp as a memento, and a very large number of these stamps were used on picture postcards, many of which were postmarked by obliging postmen, as people did not like to send their hardly-acquired treasures through the post in the ordinary way. I understand that 400,000 were printed, certainly not a large number, taking into consideration the size of the country. I have no doubt "backstair" purchases were made, and that many people acquired all they wanted, but of course to get them they would have to pay heavy premiums. I daresay very few will go abroad, as people here will be willing to pay such ridiculous prices for them. This stamp has been lithographed by the Casa de Moneda, on smooth white paper, wmkd. sun, in two colours, sepia frame and black centre, perf. 13½; the sheets contain 50 stamps—5 rows of 10.

As the quantities printed of the now obsolete Centenary issue may prove of interest, I subjoin the following list, which I have extracted from the "Journal of the Argentine Philatelic Society."

In some offices the 20, 24 and 30c values are still obtainable.

The figures sent agree with those we gave in our last number, except 2c., 30,350,000 and 5c., 79,600,000.

The design of the stamp, which Mr. Davis kindly encloses, is not beautiful, an attribute which commemoratives should possess to make them "go down" more easily—a three-quarter bust to right, of a severe-looking elderly gentleman, in black, within a bistre frame, lettered at the top "REPUBLICA ARGENTINA" and below in two lines "SARMIENTO—1ER CENTENARIO," with the value in each lower corner.

15th May, 1911. *Lithographed on white paper, watermarked Large Sun; perforated 13½. Centre in first colour.*

5c. black and bistre.

Bavaria (420).—Truly, the glory has departed from this once philatelically straightforward country.

We are indebted to Messrs. Bright & Son, for two large and gaudy labels, showing profile bust to left of Prince Luitpold within a circular wreath of flowers, upheld by two Cupids "proper." The wreath is tied at top and sides with yellow ribbon, and two bands of that colour are dated 1886 and 1911 respectively in black. At the foot, is a tablet lettered "BAYERN" at each end of which is the value "5" or "10" pfennige.

The design of each stamp is printed in black on—save for the yellow portions—green for the lower value and red for the higher.

We are told the stamps will be available for inland postage till the end of the month only.

June, 1911. *Lithographed on white wove paper. Perf. 12×11½.*
5 pf. black, green and yellow.
10 pf. black, red and yellow.

French Colonies, etc. (424).—In the excitement of having a provisional stamp to chronicle, we omitted to state that the "10" on 15c. stamp mentioned under this heading belongs to *Tunis*.

Indian Native States (424).—*Stanley Gibbons Monthly Journal* has been shown the following novelties in *Hyderabad* stamps:—

Type 6. Wmk., Arabic characters. Perf. 12½
8a., purple.
12a., blue-green.

Official Stamps. Type 6 overprinted with large characters.
4a., olive-green.
8a., purple.
12a., blue-green.

Type 6 overprinted with new type.
¼a., grey.
¾a., pale green.

Nicaragua (414).—Mr. James Malings, Manchester, kindly sends us a carefully compiled note of a lot of surcharged varieties picked out of a recent parcel of current stamps:—

"VALE 5c" in red on 20c., brown.

Varieties: (i) sloping "L"; (ii) sloping "c"; (iii) sloping "c".

"VALE 10c" in black on 15c., black.

Varieties: as above; (iv) sloping "L"; (ii) and (iv) together.

"Vale—5 cts.," in two lines, in black on 20c., brown.

Variety: without point ("").

"Vale—10 cts.," in two lines, in black on 15c., black, on 50c., green, and on 1 peso, yellow.

Variety: on 1 peso, without point.

"Vale—10 cts." (closer lettering) on same values as last.

Variety: inverted surcharge on 15c.

"Correos—35 cts.—1911" in three lines, on 1 peso, brown, long fiscal.

Varieties: sloping "o", and wrong fount "l".

"Correos 10 cts.—1911" in three lines, on 25c., lilac, long fiscal.

Variety: "ots." for "cts."

Portuguese Colonies (424).—Messrs. Whitfield King and Co. send us a note of the following, all overprinted "REPUBLICA."

Guinea—2½ reis, 5r., 10r.

Macao—½ avo, 2 avos.

Mozambique Co.—Dues: 5 reis, 10r., 20r., 30r., 50r., 60r., 100r., 130r., 200r., 500r.

St. Thomas and Prince—2½ reis, 5r., 10r., 20r. 25r., 50r., 75r., 100r.

Timor—½ avo., 1 avo, 2 avos.

Mr. C. Piens, of Hong Kong, kindly writes us on the *Macao* "Bar" provisionals:—"Owing to the hurry in which they had to be surcharged, several errors have made their appearance. I have seen double surcharge, inverted surcharge (thick bar at bottom instead at top) and also a pair, one stamp with and one without surcharge.

"The ½ avo, grey, Don Carlos, has made its appearance with the usual surcharge "Republica" in red diagonally.

30,000 were issued and bought up the same day. No others were received."

Sierra Leone (421).—The new One Pound has just been received at Ipswich, similar to the one superseded except for the colours, which now conform to the Crown Agents' scheme.

1911. *Wmk., multiple Crown C.A. Perf. 14.*

£1, black and purple on red.

Victoria Land.—The "Australian Philatelist" for 1st May says:—"Another abortion has been foisted on the philatelic world by surcharging the current 1d. New Zealand stamp in black, "Victoria Land," in two lines, in small *sans-serif* capitals. The stamps were used on letters received from the Antarctic by the "Terra Nova."

The postal cancellation is the usual circle, bearing the inscription, "British Antarctic Expt." curved at top, and "N.Z., 10 p.m. 19 Jany., 11," in four straight lines underneath.

The Fourth Philatelic Congress.

At an extraordinary meeting of the Isle of Thanet Philatelic Society, convened at Queen's Highcliffe Hotel, Margate, on June 15th, for the purpose of receiving the Report of the Society's Delegates to the Third Philatelic Congress of Great Britain held in Birmingham on June 7th-9th, it was unanimously decided to hold the Fourth Congress under the Society's auspices at Margate in the Spring of 1912. In the work of organising this ambitious undertaking the Society will have the assistance and support of the Royal, Herts. and Junior Philatelic Societies of London, who will each be represented on the Executive Committee of the Fourth Congress.

The Executive is to consist of six members, three of them being Committee-men of the local Philatelic Society and the remainder appointed by the London Societies. The meetings of the Executive will be held alternately in London and Thanet to meet the convenience of all members.

A Congress Fund was opened at the meeting, the President heading the list with a donation of £3 3s. and the Hon. Secretary adding £1 1s. It is estimated that between £150 and £200 will be required to carry out the work of the Congress and donations are solicited. Suggestions for the Congress Agenda will also be welcomed.

It is hoped that all Societies will appoint their Delegates and notify the Secretary of any matters they desire to bring forward as soon as possible.

The Junior Philatelic Society.

MRS. D. FIELD has invited J.P.S. members to a Garden Party, to be held at "The Nook," Fawley Road, West Hampstead, on Saturday, July 22nd. Members desiring to attend should notify the Hon. Secretary.

The Exhibition to be held by the Society next year (1912) is already in progress of preparation. A member of the Society has led the way by guaranteeing £50 towards the expenses, which expenses will be met by donations from members of the Society and by the letting of space to dealers and to exhibitors.

Answers to Correspondents.

A.R.W. (Hackney).—The watermarks on the block of the current Penny English are certainly very much misplaced, but we do not consider it worth while to keep such specimens of the pressman's want of care. Thank you, however, for the information.

A.W., Junior (London, N.E.)—The Indian stamps overprinted "POSTAL SERVICE" are *fiscals*: we regret that we are unable to value your copies.

British Guiana Philatelic Exhibition.

WE have already drawn our readers' attention briefly to the forthcoming British Guiana Philatelic Exhibition. We now publish the gist of the prospectus as received from the Secretary of the British Guiana Philatelic Society:—

PREFATORY NOTE.

The British Guiana Philatelic Society was formed in June, 1903, with the object of bringing collectors together and the undertaking of such matters as may promote Philately generally.

The Society, in December, 1906, launched forth by publishing its first Journal and has continued doing so twice yearly, in June and December.

The Society has already held two Exhibitions. The first, in 1904, on a small scale, the second, in 1907, which was the largest Exhibition of its kind held in the West Indies and attracted a considerable amount of attention; both these Exhibitions were of a local nature. On the present occasion the Organising Committee have in view an Exhibition of much wider scope; where it is hoped that Exhibits from the West Indies and Great Britain, etc., will be displayed.

The objects of the 1911 Exhibition are:—

1. To further the interest in Philately throughout the West Indies and British Guiana.
2. To show the scope and results of Philately, as shown by recent investigations.
3. To show Philately in all its branches, viz.: Methods of printing and production of stamps, essays, colour trials, proofs, forgeries, literature, and all the accessories used in Philately.

CLASSES OF EXHIBITS.

DIVISION I.

- Section A. 1. British Guiana Specialized Collection.
2. British Guiana Ordinary Collection.
B. Collection of one West Indian Island.
C. Collection of Gt. Britain or one other British Colony.
D. Collection of one Foreign Country or Colony.
E. 25 Rare Stamps.
F. Historical or unique stamps, not less than 25, with descriptive notes thereon.
G. Collection of Entires of any Country.

DIVISION II.

- A. General Collections.
B. General Collections, juniors under 18 years of age.

DIVISION III.

- A. Exhibits of one Country or Colony by a Dealer.
B. Exhibits of Albums, Literature, Philatelic accessories, etc.

DIVISION IV.

Exhibits not for competition.

DIVISION V.

Objects of Interest connected with Philately, viz.:—
Proofs, Essays, Colour trials, Postmarks, Forgeries, etc., etc.

EXTRACTS FROM RULES.

The exhibition will be held in Georgetown during the first week in October, 1911.

No charge will be made for space in the exhibition within the discretion of the Committee.

No limit is fixed for the number of exhibits. With the exception of General Collections, all exhibits should be mounted on loose sheets of as uniform a size as possible, say: 11 x 9 inches.

Silver and Bronze Medals and diplomas will be awarded in Divisions I. and II. and diplomas in Divisions III. and V. in number according to the funds available.

Exhibits must be delivered to the Committee on the morning of the opening day. Exhibits from abroad must arrive before 30th September, 1911, addressed to Mr. A. D. Ferguson, Georgetown, British Guiana, by whom they will be opened in the presence of two members of the Committee. A full description of the contents should accompany each parcel.

Members of the Jury may exhibit, but they will be debarred from judging in any section in which they may exhibit.

All exhibits will be insured, if desired, from the receipt of exhibit until its despatch. The charge payable by the Exhibitor will be 2/6 per £100. Exhibitors out of the Colony may effect their own insurance from the despatch until the return thereof.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JUNE 24, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



God save the King!

Coronation Day being the day on which the printing of the *Fortnightly* would be completed in the ordinary course of events it is probable that some of our subscribers will receive their copies rather late. In the circumstances we know that we can count upon our readers' indulgence.

The Death of M. Jules Bernichon is a great loss to Philately and particularly to French Philately. Much water has flowed beneath the Pont Neuf since we first met this accomplished philatelist and influential dealer. It was, to be exact, in 1892 at the Paris Philatelic Exhibition of that year in the Palais des Beaux Arts. During the intervening years M. Bernichon had been steadily winning his way to the forefront of Continental Philately by his great philatelic knowledge, his high integrity, and—greatest asset of all—his own strong personality.

Our Thanks and Greetings to the President (Mr. Wilson) and the Secretary (Mr. Welfare) of the Philatelic Society of South Australia in return for the penny postage commemorative envelope just to hand. In addition to a note explaining that the envelope is "to commemorate the introduction of Penny Postage within the Australian Commonwealth and to Great Britain and British Colonies," the envelope bears a certificate to the effect "that this was the 13th letter at reduced rate posted at G.P.O., Adelaide, on 1st May, 1911," the said certificate being autographed by Mr. R. Waddy, Deputy Postmaster-General of South Australia. The envelope marks an epoch in Australian postal development. We shall treasure it among our philatelic curios.

The Third Philatelic Congress has perhaps achieved more important things than either of its predecessors, for, in the first place, it has established the Annual Congress as a permanent feature of British Philately; in the second place, it has introduced the thin end of the wedge of Federation by creating a Permanent Congress Committee, to the expenses of which all Societies participating in the Annual Congresses will contribute. If that is not the beginning of Federation, what is it? So far, so good.

Merry Margate, it is decided, will be the Mecca of the philatelic pilgrims next year. Well, it will be an ideal Congress resort. A far cry for the Northerners, perhaps, but what is distance in these days of swift non-stop excursions? The Isle of Thanet Society is a young but energetic and enthusiastic body, and we foresee a great incursion of philatelists to the pleasant heights of Cliftonville next summer. For 1913 our hosts will be the Scottish Philatelic Society, and the venue "the modern Athens." This again is good. And it is whispered that "gallant little Wales" will want to take a hand in the game at no distant date.

Important Notice.—Alteration of Date.—July 13th and 14th (instead of June 29th and 30th)—the last Sale of the present Season. Messrs. Ventom, Bull & Cooper have received instructions to sell on the above dates, **A Fine General Collection**, including many rarities.

Stamp Cleaning in Hong Kong.

As briefly noted in the last *Fortnightly*, a Chinaman of Hong Kong has been sent to prison for fraudulent stamp cleaning. We extract the following paragraph on the subject from a Hong Kong newspaper kindly sent us by Mr. C. Piens.

Li Sz, until recently trading as a dealer in old stamps and postcards under the name Fook Loy Hin, in Queen's Road Central, at the corner of Chiu Loong Street, was to-day sentenced by Mr. E. R. Hallifax to three months' imprisonment with hard labour for unlawful possession of adhesive stamps from which marks of cancellation had been unlawfully removed, contrary to the Stamp Ordinance, 1901.

The "cleaned" stamps, which consisted principally of 50 cents and \$1 stamps, used both for revenue and postal purposes, were forfeited to the Crown.

The following interesting comments on this matter are from the correspondent already mentioned, Mr. C. Piens, who writes from Kowloon, Hong Kong, under date May 6th:—

During my 11 years residence in Hong Kong, I have frequently brought this practice to the notice of the authorities, but they have been somewhat reluctant to prosecute. The new Postmaster-General, however, a very able Official, took up the matter quite enthusiastically, with the result as stated. One result has been a great increase in the receipts for stamps, very gratifying to the Treasury, and for that reason alone other administrations, whether British or otherwise, would be well advised to follow suit.

The practice of the stamp cleaning fraternity has really been very simple. High value stamps were removed from bank drafts and other documents, and the blue cancellation marks removed by means of acid. The yellow races have a special aptitude for this kind of work, and I have seen copies, which had been done marvellously well, as even with the aid of a powerful microscope it could not be detected. The stamps so treated were then with the aid of a confederate in the post office properly postmarked, care being taken that the postmark was applied exactly where the blue mark had been before, making detection doubly difficult. The stamps were then sold to collectors as genuinely postally used, but a good many were used over again on documents or through the post.

The Colonial Postmaster-General has now arranged with all the local banks and large firms to have their stamps perforated with initials, and the result in some cases has been surprising, the usual expenditure for stamps having gone down to one half its former amount.

Great credit is due to the Crown Solicitor, Mr. Bowley, for bringing the above prosecution to a successful issue, in spite of the difficulties involved, and also to the presiding Magistrate, Mr. Hallifax, who seemed to have a marvellous grasp of a matter full of technicalities. Neither the Postmaster-General, Crown Solicitor or Magistrate are collectors.

By coming forward myself and giving expert evidence, a band of forgers which had long infested this place, has been laid low.

As regards the result of this prosecution for collectors, the high value stamps of Hong Kong, from a dollar upwards in used condition, will be scarce things in future. None over a dollar are certainly ever used for postal purposes, and documents ought to be stamped with the separate revenue stamps available for the purpose, though the Colonial Government has not been very strict in this matter in the past. The 2 dollar King Edward will be a stamp well worth looking for.

Coming Events in Philately.

AUCTION SALES.

- June 26th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- June 27th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- June 27th.—Messrs. Sotheby, Wilkinson & Hodge, at No. 13, Wellington Street, Strand, W.C., at one o'clock precisely.
- June 27th and 28th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- June 29th and 30th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- July 4th and 5th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- July 11th and 12th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- July 13th and 14th.—Messrs. Ventom, Bull & Cooper, at the Loudon Hotel, Surrey Street, Strand, London, W.C.

Third Philatelic Congress of Great Britain.

A NOTABLE GATHERING AT BIRMINGHAM—REPORTS ON "PHILATELIC TERMS" AND "FORGERIES"—
CREATION OF A PERMANENT CONGRESS COMMITTEE.

THE delegates to the Third Philatelic Congress of Great Britain foregathered at Birmingham on June 7th, and we fancy that every individual representative will have returned from the convention with the feeling that the arrangements made for their reception and comfort reflected the highest credit upon the Birmingham Philatelic Society generally and the Committee of Organisation in particular. Mr. R. Hollick, President of the B.P.S. and Chairman of the Congress, and Councillor G. Johnson, Hon. Secretary, with their Colleagues and helpers in the work of organisation have deserved well of the philatelic community for the splendid results achieved.

FIRST DAY: "PHILATELIC TERMS" REPORT.

The Chairman, Mr. R. Hollick, having given the delegates a very cordial welcome to Birmingham, Mr. C. J. Phillips, in the absence through illness of Major E. B. Evans, presented the report of the Committee on Philatelic Terms appointed by the Second Congress. The Committee submitted a tentative list or glossary of terms which it was suggested should be universally accepted and adopted by philatelists and writers on Philately.

Mr. Bellamy (Oxford P.S.) criticised the list on the ground that it embodied so many French words. Mr. Grindall (Birmingham) suggested the addition of a currency table. Mr. Phillips, replying on the question of the use of French words, held that many of these had been in general philatelic use for forty years, and that it would be an advantage to retain them. After an interesting debate the Congress referred back the Committee's report for revision, the understanding being that the Committee will issue copies of the suggested Standard Glossary of Terms to all Societies with a view to their suggesting revisions and emendations.

MR. WIDDOWSON ON STAMP ENGRAVING.

The Delegates then settled down to the hearing of an interesting paper by Mr. J. B. Widdowson (Leicester P.S.) on the subject of Postage Stamp Engraving.

SECOND DAY: THE "FORGERIES" REPORT.

The report of the Committee on Forgeries appointed by the Second Congress was presented by Mr. Charles J. Phillips in the absence of Major E. B. Evans. The Committee, the report set forth, had considered that the best action it could take would be to approach the authorities of all stamp issuing countries with representations as to the prevalence of stamp forgery. Accordingly a letter was drafted, and copies of the same in English and French were sent to the governments of all stamp issuing States. From the replies that had been received, most of them favourable, and many of them asking for further facts and evidence on the subject, it was considered that either the existing Forgeries Committee or a new Committee to be appointed in its stead, could usefully collect further evidence and information and submit the same to the various government authorities.

An interesting debate followed, and in the end the report was adopted and the Committee on Forgeries re-appointed.

A debate on "The Linking Up of Societies" was opened by Mr. C. J. Phillips who announced himself to be opposed to the idea of Federation. This discussion, like that which followed it on the Colour Question can only be described as abortive.

THE ANNUAL CONGRESS APPROVED.

A Resolution for a Triennial instead of an Annual Congress was to have been moved in the name of the Royal Philatelic Society by Mr. M. P. Castle; and this was an item on the agenda eagerly anticipated, and the opinion was expressed by many delegates that the voting should be at least five to

one against the resolution. In the event, however, Mr. Castle's motion was dropped, and the Annual Congress stands affirmed as a permanent fact in British Philately.

THE PERMANENT CONGRESS COMMITTEE.

The concluding business item on the Congress agenda was a resolution by Mr. Franz Reichenheim (Herts P.S.) to elect a Permanent Congress Committee. The full text of the resolution, which was prefaced by an interesting speech by Mr. Reichenheim pointing to the necessity for a permanent committee to deal with matters cropping up from one Congress to another, read as follows:—

1. That a Committee of seven be appointed to act as a Permanent Committee from one Congress to another with power to add to their number—Four Members to form a quorum.
2. That the headquarters of this Committee be in London.
3. That the Members should elect from among their number a Chairman and Hon. Secretary and Treasurer.
4. That any vacancy that may be created for various reasons during the Session should be filled up by the other Members of the Committee.
5. That the Members of this Committee be elected at every succeeding Congress, retiring Members being eligible for re-election.
6. That the majority of votes of those present should decide every question brought before this Committee. In case of an even number of votes, the Chairman to have the casting vote.
7. That every Society of Great Britain and Ireland willing to support the holding of Philatelic Congresses should pay a small contribution towards the clerical and other expenses of this Committee under the following scale:—
Societies of less than 100 Members, 5/- per annum; societies of 100 Members but not more than 200 Members, 10/- per annum; societies of more than 200 Members, 15/- per annum.
8. That accounts should be submitted to every Congress and should be properly audited by auditors appointed by the Congress. Accounts to be published in the Philatelic Press and copies to be sent to every contributing Society.

The resolution was cordially supported and carried *nem. con.*

THE APPOINTED SEVEN.

The philatelists elected to serve on the Permanent Congress Committee are: Major E. B. Evans, Messrs. I. J. Bernstein, M. P. Castle, J. J. Darlow, R. Hollick, Charles J. Phillips, and Franz Reichenheim. The last-named gentleman will act as Honorary Secretary during the first year.

The Future of the Congress.

A NEW "S.C.F." SYMPOSIUM.

FEW will deny that the position of the Annual Philatelic Congress has been enormously strengthened by the creation of a Permanent Congress Committee. Many, in fact, will regard this as a first step towards the complete federation of British Philatelic Societies for Congress purposes.

"I sincerely hope," writes one of our most eminent philatelists in a letter to the Editor of the *S.C.F.*, "that a scheme will be adopted at one of the next Congresses that each Society should pay a yearly contribution towards the general Congress expenses." In other words there would be no need for the annual collecting of subscriptions which many of us think an undesirable feature.

What are the views of *Fortnightly* readers on these points? Our columns are open to them.

Chicago's Stamp Exhibition.

IN COMMEMORATION OF THE AMERICAN PHILATELIC SOCIETY'S TWENTY-FIFTH ANNIVERSARY.

THE prospectus is just to hand of the Exhibition to be held at Chicago in August next, in connection with the Annual Convention of the American Philatelic Society.

This is a red letter year for the A.P.S. The Society has attained its twenty-fifth year, and will strive to make its Convention and Exhibition events worthy of the occasion.

The general announcement as to the Exhibition and its objects is signed by Mr. H. W. Mudge, President of the American Philatelic Society; Mr. H. M. Loth, Director of the Exhibition; and Messrs. C. E. Severn and Walter H. McDonald, Assistant Directors. It sets forth that the Exhibition will be held at the Art Institute, Chicago, Illinois, from August 22nd to 26th, 1911, and then gives the following details as to exhibits and rules.

CLASSIFICATION OF EXHIBITS.

CLASS I.

Section 1. A—Collection of United States postal adhesives, including unpaids, departments, newspaper and special deliveries. B—Of Hawaii. C—Of Philippines. D—Of Canal Zone, Porto Rico and Guam.

Section 2. A—Collection of cut square United States envelope stamps. B—Of United States revenue stamps, general issues. C—Of United States revenue stamps, private issues.

Awards: In Section 1, one gold, one silver, one bronze medal for each division.

In Section 2, one silver and one bronze medal for each division.

CLASS II.

Section 1. A—Special collection of Confederate stamps. B—Of United States locals. C—Of United States telegraph stamps. D—Of express franked envelopes of the United States.

Section 2. Collection of fifty, or less, rare or interesting covers.

Awards: One silver and one bronze medal for each Section and division.

CLASS III.

Section 1. A—Special collection of any country, excepting the United States, in North America. B—In South America.

Section 2. A—Special collection of any one country in Europe. B—In Asia. C—In Africa. D—In Oceania, except United States colonies.

Awards: In Section 1, one gold, one silver, and one bronze medal in each division.

In Section 2, Divisions A, B, and C, one gold, one silver, and one bronze medal; in Division D, one silver and one bronze medal.

CLASS IV.

Section 1. A—Collection of two or more countries in North America or South America. (Awards: One gold, one silver and one bronze medals). B—Same, twentieth century only. (Awards: One silver and one bronze medal).

Section 2. A—Collection of two or more countries in Europe, Asia, Africa, or Oceania. (Awards: One gold, one silver and one bronze medal). B—Same, twentieth century only. (Awards: One silver and one bronze medal).

CLASS V.

Section 1. General collection of 100 varieties of unused stamps from not less than ten countries.

Section 2. General Collection of 100 varieties of unused and used stamps from not less than ten countries.

Awards: One gold, one silver and one bronze medal for each section.

CLASS VI. JUVENILE.

(Limited to Exhibitors under eighteen years of age).

Section 1. A—Best Collection of United States and Colonies. B—Of any British Colony. C—Of any other country. (One silver, one bronze medal, for each section).

Section 2. A—Best collection of 100 pictorial stamps. B—Of portrait stamps. C—Of 100 early issues. D—Of twentieth century stamps. (One bronze medal for each section).

CLASS VII.

Section 1. Philatelic literature; *Section 2.* Philatelic catalogues and albums; *Section 3.* Philatelic mechanical aids and appliances.

Awards: One silver, one bronze medal, for each section.

GENERAL RULES.

1.—Exhibits will only be accepted on uniform sheets or cards, but loose-leaf albums will be accepted, with the understanding that the leaves may be removed therefrom for the purpose of being framed; all exhibits to be under glass. The Directors of Exhibits will not under any circumstances handle or mount individual stamps, but, for the purpose of framing, they will attach the sheets or cards having stamps mounted thereon by the owner on to cards of uniform size, in such manner as will not mutilate or deface the leaves or cards. Hence, while no special size of cards or sheets will be required of the exhibitor, it is requested that as far as possible the exhibits be submitted on sheets or cards the size of the ordinary album page.

2.—Stamp exhibits will be insured against loss by fire or theft without cost to the owner, said insurance to apply while exhibits are in the custody of the Directors of Exhibits, either before or during the exhibition, and after the exhibition until received by the express company or other carrier for the return to the owner, but no personal liability is incurred by the Directors of Exhibit in regard to any loss. Exhibits must be forwarded to Chicago at the expense of the owner, both as to carrier fee and insurance. They will be returned free, including insurance in transit at the same value that was placed on them by the owner in sending to Chicago. Exhibits will be returned to their owners as soon as possible after the exhibition.

3.—Notice of the nature and extent of an intended exhibit should be sent on the accompanying blank to Mr. C. E. Severn, Assistant Director of Exhibit, A.P.S., Oxford Building, Chicago, Ill., at the earliest possible date, but not later than July 10th, to assure accurate description in the official catalogue. It cannot be guaranteed that descriptions arriving after that date can be fully entered in the catalogue.

4.—All exhibits must be delivered in Chicago between the 10th and 17th August, 1911, to such address as may be advised the exhibitor by the Directors of Exhibit, either by correspondence or by a supplementary circular.

5.—The Directors of Exhibit reserve the right to refuse any exhibit without assigning reason therefor; also in case of insufficient space the right of displaying such part of any exhibit as they may determine.

6.—The exhibits entered for competition must be the *bona-fide* property of the exhibitor. Exhibitors in Class VI. (Juvenile) must, if required, furnish evidence of age to the satisfaction of the Directors of Exhibit.

7.—No exhibitor will be awarded more than one medal in the same class, and no exhibitor can enter the same stamps in more than one class.

8.—No awards will be given except medals, as specified in the accompanying Classification of Exhibits, or as may be announced by supplementary circular. Should any one desire to donate special medals they may be accepted at the discretion of the Directors of Exhibit, and if accepted must be of the same design as furnished by the Section of Medals of the general committee. All such will be added to, or form part of the published list of awards, the donors being given credit in the official catalogue of the exhibits.

9.—The judges will be appointed by the Official Board of the Committee, and their decision will, in all cases, be final. They shall be at liberty to withhold any award if, in their opinion, an insufficiency of competition or other reasons make it seem desirable to do so. In making their awards the judges will be requested to base the same upon completeness, rarity, Philatelic knowledge and research, condition, arrangement and neatness.

10.—No exhibits by any of the judges can be entered for competition.

11.—All exhibits, which the owners may desire to enter as "Not for Competition," will be so marked in the several classes in which they are eligible.

12.—Dealers will be allowed to display for exhibition only (except in Class VII.), and their stamp entries will be marked "Not for Competition."

13.—No exhibit can be removed before the close of the Exhibition.

Of What Should a Collection of Postage Stamps Consist?

By E. T. PHILLIPS.

A Paper read before the Northampton Philatelic Society,
November 23rd, 1910.

PHILATELY now-a-days means the collecting and studying of stamps that frank general letters through the post; but long before the issue of the first adhesive label for postal purposes, it was seen, that if ever the labels were issued, there would probably be persons ready to collect them, and I cannot do better than quote you part of a sentence from Mr. Hendy's "History of the Postmarks of the British Isles":—

"Richard Cobden, M.P. for Manchester, when examined before the Select Committee on Postage, on May 7th, 1838, said, 'I have an impression that a vignette stamp, probably three quarters of an inch square, to be affixed to the outside of a letter, would be a very convenient plan. I also think that one source of increase of revenue would be the loss of these, and the numbers that would be given away!'"

You see, by the words I have emphasised, that an idea was about that people would purchase these labels to look at and keep, and not for the work that would be executed for the money paid.

In "Gibbons' Monthly Journal" for March 31st, 1900, there appeared a letter from Mr. E. Heginbottom, B.A., on the question of collecting these unused labels for postage, in which he says:—

"Rowland Hill intended stamps to frank letters and not to be placed in albums before doing their work, and be thus called postage stamps—they were essentially made for the purpose of franking letters at a reduced cost to the public of a penny for a certain scale of weight."

Now I am not going to argue to-night that you must not collect these unused labels issued for postage, but I am going to argue that these unused labels are not "postage" stamps at all, and that until used for the purpose intended, they cannot be postage stamps.

In order to explain what I mean, I will quote you the definition of the words "POSTAGE" and "STAMP," and also the compound term "POSTAGE-STAMP," as defined by Nuttall in his dictionary:—

- 1.—Stamp.—He defines a "Stamp" as a stamped label to frank a letter.
- 2.—Postage.—The price paid for conveyance by post.
Post.—An established system of letter carrying; and
- 3.—Postage-Stamp.—As an adhesive stamp of different values affixed to letters, etc., etc., to be sent by post.

Taking these words in the same order as quoted above, (1) we find that a stamp kept unused does not frank a letter; (2) the price paid for the unused label is for conveyance by post, and not for the intrinsic value of the label; (3) and if kept unused it has not been affixed to letters, etc., to be sent by post, and therefore cannot be a postage stamp.

Now the unused label, not having fulfilled any of the above conditions, cannot lay claim to anything connected with the conveyance of letters by post, except that it was issued for the purpose of postage, and could still be used, unless demonetized.

If the unused label is a postage stamp, why is it necessary that some of each issue must actually pass through the post before the unused remainder can be classed as a postage stamp?

No doubt you will say it is necessary for some of them to pass through the post, in order to prove that the issue of the label is official.

But if the issue of the label is official, and the whole supply is bought up unused, as report says some issues have been (no postmarked copies being known), they cannot then be postage stamps, as, according to your rule, "Some of them must pass through the post." They were issued for postal purposes, but never put to practical use.

You might liken the unused postage label to the printed form or label kept by business firms for use as receipts.

These printed forms would not be recognized as receipts before use, neither would the fact that some of them had been used entitle the unused remainder to be called receipts, but owing to the receipt forms bearing the name of the firm they are issued by, they would be recognized as *bona-fide* receipts by their customers when used as such.

It is also usually understood that the label authorized for postage in any particular country can only be used by the residents of that country, and the postage label, similar to the receipt form, either bears the name of the country or some other distinguishing feature, in order to be easily recognized as a *bona-fide* label belonging to the country of issue.

Therefore, if the *bona-fide* label for receipts cannot be recognized as a receipt till used, surely the *bona-fide* label for postage cannot be recognized as a postage stamp till used.

A person, comparatively speaking, does not buy the receipt, but accepts it to show that he has paid all dues and demands, and this is the same with the unused postage label, it is a receipt for money paid for something done or to be done.

Respecting the labels issued for both Postal and Fiscal purposes, viz., those inscribed "postage and revenue", it is curious to notice the number of collectors who never scruple to include these, in unused condition, in a collection of postage stamps; doubtless forgetful of the fact that in the unused state they are as much a "fiscal" as anything else, postage being only one of the uses to which they can be put.

Until the label is used for one of the purposes intended, it simply remains a label issued for either postal or fiscal purposes.

Collectors of "fiscals" are very particular about the stamps included in their collections; there must be no doubt about it being a fiscal; and I venture to say that very few "fiscalists" would collect even single copies of "postage and revenue" labels in unused condition as fiscals, as there is nothing to show that they have been used fiscally.

Neither can I imagine a collector of fiscals including sheets of these unused postage and revenue labels in his collection, although, from a so-called postage stamp collector's point of view, he would be quite justified in doing so.

Therefore, if the fiscalist only includes the postage and revenue series in his collection, when they are so marked as to show that they have been used fiscally, then the collector of postage stamps should only include the postage and revenue series when they are so marked as to show that they have been used postally.

Take another example:—A label issued solely for fiscal purposes has been authorized or allowed to be used for postage. When so used it becomes a postage stamp.

But what is the status of the still unused remainder?

Until used no one can tell which one will be used fiscally, or which one postally, and they are, practically speaking, the same as the stamps inscribed postage and revenue.

But the collector of postage stamps calls the unused postage and revenue labels "postage stamps," because they are available for postage.

Therefore, according to this rule, the unused fiscal, being available for postage, must be a postage stamp also. But do collectors of unused postage and revenue labels also include, in unused condition, these revenue labels and call them "postage stamps"? I am afraid they do not, as they would say "there is nothing to show that they have been used postally."

But what about the unused postage and revenue labels and also your rule that "if some are used for postage the remainder are the same"?

What a stamp really is depends upon the use to which it is put.

Until any stamp is used for the purpose intended or allowed, it simply remains an "unused label," and is not entitled to be called a "postage stamp" any more than the unused receipt form is entitled to be called a receipt.

The postmarked copy cannot be ignored, as you depend upon it for catalogue rank, and in most cases you depend upon the postmark for date of issue.

The postmarked copy also decides the use of fiscals for postage, and is, in many cases, the only distinguishing feature of the "used abroad" series of Great Britain, which are now so popular.

There is also the *unsurcharged bisected stamp*, such as those of Nevis. This variety obviously cannot be collected unused, and a *postmarked copy on original* is necessary.

Respecting the "cancelled to order" variety of label, this rubbish should never be included in any collection of stamps. In fact, these labels should never be bought under any consideration, as they have never been *postally* used, and cannot be used if required, whereas many an *unused* label can still be used, and is worth face value for this purpose.

In concluding my remarks on the *unused postage label*, I have an idea that if collectors would *not purchase new issues unused*, it would be a great help towards putting a stop to the quantity of labels that have the suspicion of being issued *simply* because there are collectors of these things.

An instance of this kind has just occurred in our own country. A stamp, issued to commemorate the South African Union, is being sold at the office of the High Commissioner

in London. The stamp sold here has never been to South Africa, nor even been to a post office. Why are these labels being sold here? Simply because there are collectors of these things and *not* because they are required for postage, postage being only an excuse to dip still farther into the pockets of that patient sufferer, "the collector of *unused labels*".

The intrinsic value of an unused label is very small, and if sold at face value is the means of a country making a large profit from collectors.

If every purchaser of these new issues purchased only for the benefit derived from using them postally, the revenue from the sale of these labels would be greatly reduced, and the temptation to create unnecessary issues would be greatly diminished, and also help to do away with the practice of the selling of "remainders."

Collectors of anything other than postage labels are very chary of collecting things that have a suspicion of being created for them only. A collector should only collect things that come into being on their own account, as it were, and not on his.

Auction Reports.

* Signifies Unused.

Messrs. PUTTICK & SIMPSON'S Sale, March 14th and 15th, 1911 (Continued).

	£	s.	d.
Patialla, Service, 1884, 1a. brown-purple, with red overprint double, two copies ..	3	0	0
Labuan, 1893, Two Cents on 40c. amber, with inverted surch. mint ..	1	13	0
Shanghai, 1893, 5c. black and blue. the error with black part inverted, mint ..	3	5	0
Cape of Good Hope, 1861, Woodblock 1d. carmine ..	3	3	0
Vryburgh, 1900, V.R. Special Post, 4d. green ..	1	4	0
Lagos, 1884-86, 2/6 olive-black, 5/- blue and 10/- purple-brown, overprinted "Specimen" ..	3	3	0
British Columbia, 1867, perf. 12½, 5c. red, a mint block of 4 ..	5	10	0
Ditto, 25c. yellow, a ditto ditto ..	3	12	6
St. Lucia, 1860, 4d. blue ..	2	2	0
Postal Fiscals, 1881, four penny stamp, yellow* ..	1	15	0
Ditto, shilling stamp, orange, the error "Shilling" ..	3	7	6
Turks Isles, 1881, 2½ on 1/- lilac, type 7* ..	3	15	0
Virgin Isles, 1867-68, perf., 15, 1/- carmine on white, mint ..	1	4	0
Ditto, 1/- carmine on toned, mint ..	1	4	0
New South Wales, 1850-51, Sydney View, 2d. blue, retouched in spandrels ..	1	10	0
New Zealand, 1872, no wmk. 2d. vermilion, retouched, mint ..	3	0	0
Uruguay, 1866, 10c. green, a fine tête-bêche pair, mint ..	2	10	0

Messrs. VENTOM, BULL & COOPER'S Sale, March 17th, 1911.

Great Britain, 1872, the forgery of the 1/- green, plate 6 ..	2	17	6
Bavaria, Postage Due stamp, 1888-95, 10 pf. greenish grey, overprint omitted ..	7	10	0
Ceylon, 1861, Star, 10d. orange-red* ..	1	11	0
Straits Settlements, Perak, 1900, 3c. on 1 dollar green and pale green, the variety, small "t" in "Cent", S.G. 93 ..	1	3	0
Cape of Good Hope, 1855, 6d. lilac, rouletted ..	3	10	0
Natal, 1869, "Postage" 15mm. long, clean-cut perf., 3d. blue ..	1	10	0

Natal, 1877-79, 1d. on 6d. rose, surch. double, one inverted ..	1	3	0
1891, 2½d. on 4d. brown, the error "HALFPENN" ..	3	0	0
New Republic, 30 Aug. '86, 2d. violet on blue granite paper, error "ZUID AFRICA" omitted ..	1	6	0
1887, £1 violet on yellow paper, mint ..	1	0	0
Zanzibar on Indian 5 rupees ultramarine and violet, the variety, with inverted "r" in overprint, S.G. 51, mint ..	5	0	0
Nova Scotia, 1851, 6d. yellow-green ..	1	4	0
Barbados, 1878 provl. 1d. on half 5/- rose-red ..	4	4	0
Cayman Islands, 1908, provl., 1d. on 4d. black and red on yellow, surcharge inverted, mint ..	3	10	0
Dominica, 1886, C. & C.A., 1/- dull magenta, mint ..	1	4	0
Grenada, King's Head, multiple wmk., 10/- green and purple, mint ..	1	0	0
St. Christopher, 1886 provl., 1d. on 6d. green, the variety, without bar ..	1	0	0
St. Vincent, 1881 provl., 4d. in red on half 6d. yellow-green, a mint unsevered pair ..	2	8	0
Buenos Ayres, 1858, 4 rls. sepia, variety "CUATO Cs" ..	2	8	0
Colombia, 1862, 1 peso lilac ..	2	4	0
Antioquia, 1st issue, 1 peso red ..	2	6	0
Tonga, 1896, Tongan inscription reading upwards "Half-penny" on 7½d. on 2d. blue twice surcharged* ..	1	2	0
Victoria, 1851, 1/- blue impf. a pair* ..	3	12	6
W. Australia, 1875, 1d. on 2d. yellow, twice surcharged ..	2	0	0

Messrs. GLENDINING & Co.'s Sale, March 21st & 22nd, 1911.

Great Britain, 1840, proof of the 1d. black, and a copy of the Prince Consort essay, also in black ..	0	16	0
1858-79, 1d. red, plate 225, mint block of four ..	4	2	6
Ditto, Anchor, on bluish paper, 10/- grey-green, S.G. 131 ..	1	11	0
Ditto, £1 brown-lilac, S.G. 132 ..	2	14	0
Ditto, Anchor, on white paper, £5 orange ..	1	17	0
1873-80, 2½d. rosy-mauve, the error of lettering, S.G. 140 ..	1	16	0
1883-4, blue paper, 5/- rose, S.G. 176 ..	1	2	0
1884, Crown, £1, and 1888, Orbs, £1 ..	2	10	0
1887-92, £1 green, mint ..	1	0	0
Holland, 1867-71, perf. 10½ x 10, on bluish paper, Die II., 15c. chestnut, S.G. 28 ..	6	0	0
1872-88, perf. 13 x 12, 5c. blue, an uncatalogued variety ..	0	9	0

Holland, Postage Due, 1881-5, perf. 11½ x 12, type II., 25c. ..	1	8	0
Ditto, perf. 11½ x 12, type IV., 20c. ..	1	0	0
Ditto, perf. 11½ x 12, type IV., 25c. ..	1	6	0
Italy, letter sheets of 1819, embossed, 15c. on white ..	0	15	0
Hong Kong, 1891, 20c. on 30c., mint pair, one stamp without Chinese surch. S.G. 70a ..	1	16	0
Ditto, 20c. on 30c., mint pair, one stamp without Chinese surch., and the other with surch. twice on left side, and once on right side ..	2	10	0
Ditto, 50c. on 48c. dull mauve, mint pair, one stamp without Chinese surch., S.G. 70b, mint ..	1	18	0
Ditto, 50c. on 48c., mint pair, one stamp without Chinese surch., and the other with surch. on each side ..	2	12	0
B.C. Africa, 1897, £1 dull purple, S.G. 51, mint ..	1	0	0
B.S. Africa, 1890, £1 blue, mint ..	1	7	0
Ditto, £2 rose red, mint ..	1	11	0
1897, £1, mint ..	1	3	0
1898 1908, £1 purple, mint ..	1	3	0
£5 deep blue, mint ..	5	5	0
Gambia, 1880, 1/- green, mint ..	1	5	0
Niger Coast, Dec. 1893, One Shilling on 2d., S.G. 30 mint ..	1	3	0
Zululand, 1888-93, 4d. green, S.G. 12, but with overprint inverted, mint ..	1	0	0
Barbados, 1873, imperf. 6d. orange-vermilion, mint pair ..	1	15	0
British Columbia, 1867, perf. 12½, \$1 green* ..	1	14	0
British Honduras, 1888-89, half of 2c. on 50c. (S.G. 35), used as 1c. ..	1	7	0
Nova Scotia, 1851, 6d. yellow-green ..	1	11	0
Trinidad, May 1859, imperf. 1/- indigo, mint pair ..	1	18	0

Messrs. PLUMRIDGE & Co.'s Sale, March 23rd & 24th, 1911.

Bavaria, 1870, 12k. lilac ..	1	5	0
Belgium, 1875, 5 francs, red-brown ..	1	5	0
Danish West Indies, 1873, 14 cents, green and lilac ..	1	2	0
Finland, 1856, 5 kop blue ..	1	8	0
1867, 1 mark, 1875, perf. 14 x 13½, 32 pen, lake ..	1	5	0
Great Britain, 1867, 6d. mauve, plate 10, mint, imperforate ..	8	0	0
Ditto, 2/- brown ..	2	6	0
Ditto, Anchor on blued, 10/- grey-green ..	1	10	0
Ditto, Anchor on white, £5 orange ..	2	4	0
1884, Crowns, £1 brown, 1888, Orbs, £1 brown ..	2	0	0

(To be continued.)

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 426.—Vol. XVII.

SATURDAY, JULY 8, 1911.

ONE PENNY.

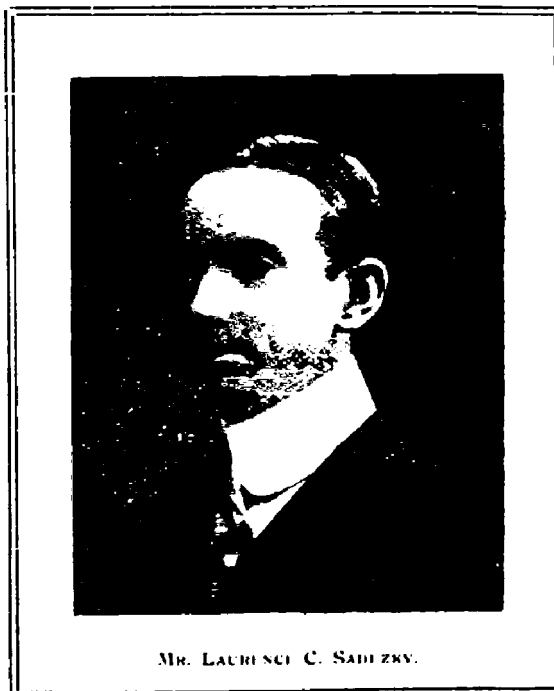
Philatelists of To-Day.

XXXIX.—MR. LAURENCE C. SADEZKY.

THERE is something unusual, if not unique, in the inauguration of a German branch of a British Philatelic Society. The hero of this novel enterprise is Mr. Laurence C. Sadezky, whose portrait is presented here. Mr. Sadezky, an enthusiastic junior philatelist, has recently founded a flourishing Hamburg section of the Chums Society of Stamp Collectors, and is at the present time acting as its Hon. Secretary, and doing excellent work for his fellow members and for Popular Philately.

Born in Liverpool in 1890, Mr. Sadezky was educated in Germany and afterwards came to London to take up a mercantile post. While here he joined the Chums Society, becoming one of its most enthusiastic members and conducting extensive exchange correspondence with fellow members in all parts of the world. When he again went to Germany to take up the post he now holds with the Hamburg Agency of the Chartered Bank of India, Australia and China, he remained a member of the C.S.S.C., and becoming more and more interested in the Society, he determined to attempt the formation of a "Section" in Hamburg. With only four fellow-enthusiasts to support him he inaugurated the branch, and very quickly it attracted other

adherents and is now established on a satisfactory basis. The first meeting was held on January 26th last, and there are now regular fortnightly meetings throughout the regular philatelic season.



MR. LAURENCE C. SADEZKY.

At one of the most recent of these gatherings Mr. Sadezky, who is keenly interested in the stamps of the British Empire, read to his fellow members a paper on the "Stamps of King Edward."

The Hamburg section of the C.S.S.C., conducts a regular exchange of stamps with other sections of that amazingly virile society, and also with individual members in various parts of the world.

Mr. Sadezky is an ardent believer in the value of the Annual Philatelic Congress, and is hopeful of seeing the British Congress firmly established as a useful factor in British Philately like the "Philatelistentag" of Germany. "I sincerely hope", he writes in a recent letter to the Editor of the *Fortnightly*, "that the creation of a Permanent Congress Committee is the first step towards Federation. A yearly contribution to be paid by each Society is certainly a much better scheme than the collecting of subscriptions."

New Zealand Notes.

By IRWIN FARIS.

1½d. Stamps.

The *Australian Philatelist* publishes a letter from the Postmaster-General, in which it is stated that "the last printing of the 1½d. postage stamps, comprising 95 sheets, was received by the Chief Postmaster at Wellington, from the Stamp Office, on 20th September, 1909."

This, of course, refers to the Cowan, perf. 14.

Special "Native" Stamps.

It is stated in the Public Press that the Maori Council is asking the Government to prepare a special issue of postage stamps for use on correspondence of Natives to Natives, with the view of the Maori Council participating in the revenue therefrom. It remains to be seen whether the Government will entertain the proposal.

"Mixed" Stamps.

There appears to be, amongst Juniors, some confusion of the terms "Mixed" and "Compound." A stamp 14×11×14×11, 14×11×11×11, 14×14×14×11, &c., is not "mixed" but compound (I term it a "double compound.") The "mixed" stamp has two gauges *parallel to each other*, or blending.

Officials.

The following varieties exist in addition to those given in an earlier list:—

- 1d. 1904 issue, "I" for "L."
- 1d. "Universal"; comb, "O F" broken at centre (design shows through).
- 1d. "Dominion," ditto.
- 1d. "Universal"; comb, "F." for "E" in word "postage."
- 1d. "Dominion," short "L." in "Official," the vertical line of L being much shorter than other letters.
- 1d. "Universal"; comb. In one stereo there is a clear white spot within the period.
- ½d. Pictorial; comb, broken plate (in design).
- ½d. Pictorial; comb, "F" for "E" in "Penny."
- 2d. Pictorial, 3d. Pictorial; the stereotypes for overprints of these stamps appear to have been the last casts, and from the same matrices, they being very coarse and of uneven thicknesses, and naturally very prolific in minor differences, such as joined letters, very thick letters, broken letters, period missing, etc.

I again advise readers that the ½d. comb Pictorial had a very limited issue, and must be scarce. I have not yet seen the 1d. Dominion "Official" with broken "O" in "One penny." Probably the overprinting was completed before break occurred in plate.

Beware!

Cleaned stamps, passing as "Unused, no gum," appear to be of increasing number. They are generally of high denomination. Many can be distinguished by their pale lack-lustre appearance, others by traces of a fiscal *embossed* cancellation. I have also noticed that in some instances the shades of stamps have been interfered with by sun-bleaching or by chemicals. Shun them!

Forged "Official" overprints are reported to be in circulation, therefore when accepting copies see that the date-stamp obliteration is *above* the overprint. The collection of unused "Officials" being illegal, he who "diggeth a ditch" may expect to fall into it.

There is a suspicion abroad that imitations of "mixed" perfs. are being attempted, but these are hardly likely to be successful, as the peculiarities of the various machines are distinct and well known. As before mentioned, faked roulette "full-faces" are not uncommon, nor are "chipped" perf. "full-faces" (to represent imperfs.). In every case see that stamps have wide side-margins.

Beware of accepting "fiscally cancelled" stamps as

"postally used." As before mentioned, a circular impression with name of a place *plus* a Crown, is fiscal. If the Crown does not appear on stamp, the impression can nevertheless be distinguished by reason of its being much larger and in heavier type than a postal date-stamp. Remember that "Otago" within a *circular* impression is fiscal, but within an *obliterator* is postal.

As Basted Mills, perf. 11 are rare, be careful not to accept "thin Waterlow" for such.

In accepting "Cowan, no watermark" carefully examine specimens to see that they are not partially (very slightly) watermarked.

As Waterlow compounds and mixed are more valuable than Basted, see that the latter are not substituted. When accepting "Insurance" carefully distinguish between the two styles of watermark. The latter is the more valuable.

Beware of "bleuté" or "blued paper" stamps which are of *intense* colour—they may have been through the laundry blue-tub! The 1d. "full-face" lends itself readily to "faking," so in a less measure does the 1/- of same issue, but the 2d. although not invulnerable is hard to fake.

Juniors should remember that pelure paper has no watermark, and not accept "Star" issues with indistinct watermark on equally thin paper.

Remember.

The bleuté at *back* of Nos. 4 and 5 "full-face" is often questionable.

That Nos. 9 to 27 are on very *thick* paper, and have *no watermark*. Do not confuse them with Nos. 78 to 91B.

Do not confuse the "Star" and "N Z" watermarks. If casually examined the angles of the letters N Z are very apt to be mistaken for the points of a Star.

Particularly watch that the diamond points of a "Lozenge" are not mistaken for the points of a Star! "Lozenge" stamps were not printed in sheets, but on small slips of paper originally intended for Bank Cheques!

Remember that Nos. 106, 107 and 108 are *large* "N Z" (same as Nos. 66 to 69) and do not accept as No. 107 specimens bearing small "ng" being part of watermark of No. 113A.

Do not accept as No. 110 unwatermarked specimens from margins of sheets of No. 113A.

Remember that Nos. 112 and 113 are *medium* Star (watermark type No. 4) and do not accept any with small Star, being part of watermark of No. 113A.

Specimens of No. 113A can always be distinguished by their *bright* rose colour, previous issues being *much* duller.

That 8d. Cowan perf. 14 was issued in both blue and steel-blue, same as perf. 11 (Nos. 278 and 279).

That in addition to Nos. 304 306 there was a machine in use at New Zealand Exhibition giving a partly imperf. specimen.

That "dotted dies" is a misnomer. These dots are, I am convinced, only alignment marks. In full sheets only certain stamps show the dot between. The omission may, however, be due to differences in inking or printing. I think that at most they indicate differences in *plates* only, not in *dies*. I take very little interest in these "dotty" variations.

That No. 310B is a very deep yellow-green (I should say an olive-green). There exists also a light, pale, yellow-green (same colour as ½d. Official first issue) which is rare.

That red-centre postage dues exist only in ½d., 1d. and 2d. Of these only the ½d. exist both watermark and no watermark.

The ½d. and 1d. exist both perf. 11 and perf. 14. The 2d. perf. 11 is rare. There are two centre *colours* of 1d. perf. 14, carmine and pink, and in other issues (excepting No. 521) several *shades* of both centre and frame colours. In fact former may be termed differences of *colour*, being scarlet and red.

No Issues.

No ½d. comb 14×14, nor of *any* denomination other than 1d. (No. 306A), which is *very* rare unused, and very scarce used.

No small die, rough perf. 14, in other than 3d. and 6d. There are light and deep brown in former, and three or four shades of latter.

"Official."

No 2½d., 5d., 8d., 9d., nor any value over 2/- excepting 5- and 20- perf. 14 rough.

Varieties.

I have recently secured:—Pair ½d. unused, Star, Queen's Head (No. 112), imperf. between, horizontally.

King's Head Issues.

There are three "machines" in use, 14 single-line, 14×14½ comb, and 14×15 comb. These are apparently used indiscriminately, as I before remarked, we may expect to see in time three gauges of each denomination (including "official").

The issues to date are:—

Perf. 14 (S.L.)—3d., 4d., 5d., 6d., 1/-.

Perf. 14×14½ (C.)—2d., 3d., 4d., 5d., 6d., 8d., 1/-.

Perf. 14×15 (C.)—½d., 1d.

So far all Postage Dues, perforated 14 are "rough," having been perforated on the old rotary machine.

Juniors are frequently puzzled by the term "machine." In some cases it is definitely stated that during a certain period only one "machine" was in use, yet more than one gauge existed. There are several explanations. The gauge depends upon the "head" affixed to the "machine" whether the former be "single line" or "comb," the "bed-plate" of course corresponding in each case. Instances have occurred (not in New Zealand) where owing to a comb not suiting an altered size of stamp, the teeth were removed and the comb thus converted into a single line or "guillotine" head; whilst in other cases the heads and bed-plates have been changed, this resulting in different gauges, although literally only one "machine" existed. Differences of gauge also occur owing to irregularly-spaced heads (see special article on this subject). Collectors will, however, be well advised in obtaining sets of present N Z varieties of perf, as they are from separate machines and will be essential to complete collections.

Compounds.

In a previous issue I stated with regard to the 1d. of 1902, that although I held specimens and pairs perforated 11×14 I was not quite satisfied that they were not from blocks of "mixed". I have since obtained a block which dispels all doubt. In reply to a correspondent I may say that the Waterlow, Basted, and no watermark compounds of 1901-1902 exist both 11×14 and 14×11.

Queen's Heads.

Have any readers studied the variations in watermarks of the 1882 issue 12×11½? They consist of differences in height of letters, spacing, and height of Star. Three types in all. As the subject has been resuscitated in the recent report of the New Zealand Philatelic Society, it will probably receive some attention at the hands of collectors. Personally, although aware of the variations, I have not studied them. Investigators quote them as under:—

	1 mm.	2 mm.	3 mm.
Height of letters NZ	4½	5	5
Space between N and Z	3½	3-4½	2½
Space between NZ and Star	5½	2½-3½	6
Height of Star	7½	8	8
Top of NZ to bottom of Star	17½	16½	19

Type 2 was issued from near the end of 1891 to beginning of 1892 and was therefore in use only a short time. It is easily distinguishable.

English Print.

The 2d. lake Pictorial exists imperf. between both vertically and horizontally.

Imperf. Between.

I hold unused pairs of both 6d. no watermark Pictorial, and Cowan watermark Pictorial.

(To be concluded.)

"Stamp Auctions in London."**AN UNFAIR ATTACK.**

UNDER the French equivalent ("Les Ventes publiques de Timbres-poste à Londres") of the above quoted heading, a continental contemporary, *La Revue Philatèlique Française*, publishes an open letter, in which the anonymous writer gives a detailed description, copied from the Catalogue, of certain lots purchased by him at a London Stamp Auction, and complains that these lots were much inferior to what might be expected from the description.

Neither the name of the auctioneer nor the date of sale is disclosed, but the numbers of the lots and the details are given in full. The letter, after stating that the stamps, for which 105 francs was given, are worth perhaps 15 to 25 francs, winds up with a general warning to French Philatelists not to buy at English Stamp Auctions.

As the writer evidently sent a bid for these lots, which were knocked down to him "au prix de ma limite", it is a fair assumption that the previous bid was in each case only a little below his, and that some one considered the stamps as being worth in the aggregate considerably more than "peut-être 15 à 20 fr."; unless there was an absurdly high reserve, which no business-like auctioneer would—for his own sake—either advise or accept.

Supposing, however, that the complaint is well-founded, and that the descriptions of the lots are grossly misleading, the purchaser is legally entitled to refuse the stamps and request the return of his money: has this right been put forward?

Assuming the very worst—misdescription, "puffing" and a refusal to cancel the sale—we would remind the complainant that the old proverb *Ex uno disce omnes* works out most unfairly where different individuals, in nowise having the same interests, are concerned; and that a quite natural annoyance at the unfortunate result does not in the least justify the sweeping suggestion—for the suggestion is clearly made—that all London auctioneers are in the habit of misdescribing lots entrusted to them for sale, in order to deceive philatelists unable to personally inspect the stamps offered.

We trust that our contemporary, having voiced its correspondent's grievance, will give at least the gist of our remarks, in justice to our London—and, indeed, all British—stamp auctioneers, against whom as a body a most unwarranted and unfair attack has been made.

Answers to Correspondents.

W.T.B. (Roundhay).—Thanks for postcard. We have inverted the animal you mention, and can trace the suggested outline—better not to refer to it more definitely, as it might be mentioned in Parliament or brought up at the next L.C.C. meeting!

F.H. (Salisbury, S.A.)—We are very sorry your letter has been so long overlooked, and now hasten to answer your question.

The "Lady McLeod" stamp is, we believe, never cancelled except in pen-and-ink; and sometimes, although on the letter, it is uncanceled.

The stamps are occasionally found torn, but we are unaware that this was a form of cancellation: it would have been better to tear a piece off.

With this number of the S.C.F. we circulate an inset emanating from Mr. Oswald Marsh, of Hamlet Road, Norwood, London, S.E. In the event of any subscriber not receiving his copy, a postcard sent to Mr. Marsh will have the effect of remedying the omission forthwith.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JULY 8, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (12 numbers)	... ..	1	6

Unused Colonial or Foreign Stamps are **not** accepted in payment.

Between Ourselves

The New British Stamps have been very freely, but not always very intelligently, criticised by press and public. Certainly they are shoddy productions, worse by a good deal than those bearing the head of the late King Edward, but at the same time a vast deal of nonsense has been said and written about them. Objection has been taken to the numerals of value, now appearing on the 3d. and 1d. labels for the first time, but this is purely a Postal Union matter, and Great Britain had already too long delayed the adoption of this very useful reform. Other critics, equally ignorant of Postal Union rules and recommendations, criticise the colours used, and argue that the sober black of the first penny stamp or the heliotrope of the later Queen's head stamp would be more fitting than the red colouring now employed. We ourselves have received an anonymous suggestion that the stamps should be gummed on the front and have the design printed on the back! and there is perhaps as much sense in this as in many of the "letters to the papers" that people with imperfect knowledge of the conditions have hastened to write.

The Postmaster-General, before this number of the *Fortnightly* is in the hands of its readers, will have made a statement on the subject of the King George postage stamps in the House of Commons. At the moment of writing it is understood that Mr. Samuel will hold out no prospect of a change of design, but will promise that better means of production shall be employed as early as practicable. That at least it may be hoped the authorities will insist upon.

The Future of the Congress, the Annual Philatelic Congress of Great Britain, is a subject in which all Philatelists must feel a deep and a personal interest, for as Mr. Philpot Crowther shows in his contribution on the subject in another part of this number, the future of the Congress is fraught with vast possibilities for the advancement and betterment of Philately. We are cordially inviting our readers to contribute their views as to the future organisation and development of the Congress, and we trust there will be no stint in the response of those who have ideas to ventilate upon the subject.

From Australia, meantime, we have received preliminary details of the First Philatelic Congress of Australia, to be held under the auspices of the Sydney Philatelic Club, at the King's Hall, Philip Street, Sydney, from October 12th to October 19th next. On the two following days, October 20th and 21st, an Exhibition is to be held under congressional auspices; so that, all told, our Australian cousins will spread their philatelic gathering over a period of ten days. We shall await further details with great interest, and in the meantime it may be added that all communications regarding either the Congress or the Exhibition should be addressed to Mr. C. F. Williams, Grand Honorary Secretary, Box 1751 G.P.O., Sydney, New South Wales.

The King Edward National Memorial.

Crystal Palace Stamp.



THE King Edward National Memorial Fund, 26, Shaftesbury Avenue, London, W., has issued a One Farthing stamp, of which we give an illustration above; 1st edition in grey; 2nd in ultramarine. Printed in sheets of twenty-four—four rows of six—with marginal inscriptions giving the issuing department, printers' name, edition and colour; these stamps are being sold for a most worthy object, the saving of the famous Crystal Palace and its beautiful grounds for the nation.

The old stamp-producing firm, Messrs. Perkins, Bacon and Co., Ltd., are the engravers and printers of this stamp; and that fact alone, if no other, should be an inducement to every philatelist to support the movement, by purchasing at least one entire sheet—there are no varieties to plate!—and using the stamps as seals on his or her letters.

These stamps are *not* made for collectors, and there is the material inducement that every purchaser of 1,200 copies (25/- worth) will be entitled to a life season-ticket to the Palace, in the event of its being saved.

The Crystal Palace, the grounds of which are some two miles in circumference, is eminently suitable for exhibitions of all kinds, and for expositions of indoor and outdoor sports; and, as all the world knows, has just been utilised for the entertainment of our Philatelic King's 100,000 little Coronation guests.

To lose the Crystal Palace, and to exchange its fair park for bricks and mortar, would be a national disaster, a disgrace to London, and a breach of duty to the millions who will follow on in the years to come.

We hope that all our correspondents will, so long as the subscription-list is open, use these pretty little line-engraved pictures as seals on their letters to us, and we on our part will do the same. Every little helps!

Coming Events in Philately.

AUCTION SALES.

- July 10th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 4.15 p.m.
- July 11th and 12th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- July 13th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- July 13th and 14th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, London, W.C.
- July 17th and 18th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- July 20th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C. (Wholesale).
- July 24th and 25th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- July 31st.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- September 26th and 27th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- September.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- October 3rd and 4th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Great Britain (423).—We formally chronicle the issued values of the new series with head of King George:—

Surface-printed. Wmk., Large (1880) Crown. Perf. $1\frac{1}{2} \times 1\frac{1}{2}$.
22 June, 1911. $\frac{1}{2}$ d., green.
1d., carmine red.

In the notice of these two stamps given in the S.C.F. of the 24th ult., we refrained from expressing an opinion on the design; but it is evident, from the almost unanimous disapproval, that the one feeling is disappointment, coupled with wonder and regret that the Inland Revenue cannot give us some stamps of which as a nation we could be proud.

The *Postage Stamp* says:

"The McCorquodale prints of the Edwardian $\frac{1}{2}$ d. postcard and, probably, wrappers are out, but in the case of the former the two printings are to all intents and purposes indistinguishable, while in the case of the latter the stamp itself will probably not show any difference, but there is a slight detail in the form of the wrapper which distinguishes the McCorquodale from the De La Rue prints. We are not permitted to say what it is, but our advice to those interested is, 'Use your eyes.'"

Bavaria (425).—Messrs. Whitfield King & Co. inform us that the coloured posters chronicled in our previous number are printed in sheets of fifty.

China (395).—From Messrs. Bright & Son we have a note that they have "just heard from a correspondent in Tibet, to the effect that the Imperial Post Office of China recently issued a set of stamps, surcharged in Indian currency and native characters on the current Chinese stamps, for their three Post Offices in Tibet. The complete set consists of the following values—3 pies, $\frac{1}{2}$, 1, 2, $2\frac{1}{2}$, 3, 4, 6, & 12a. and 1 & 2r."

By a later post we have from Mr. W. T. Wilson a set of the stamps, accompanied by the following information:

"The *raison d'être* of these stamps is as follows—The Imperial Chinese Post Offices is negotiating an arrangement with the Indian P. O. for an exchange of mails from Tibet to China and other countries. At present there is no agreement and the Chinese P. O. is charged full rates for all articles handed over to the Indian Authorities at Gyantse and Yatung: the stamps are to recoup the Chinese P. O. and have to be affixed by the sender in Tibet in addition to the Inland postage. As soon as the agreement is entered into the stamps will become obsolete. An additional $\frac{1}{4}$ anna is charged on registered articles if an acknowledgment is required. They are used at the five following Chinese Post Offices in Tibet, viz.: Yatung, Phari Jong, Gyantse, Shigatse, Lhasa."

Current Chinese, surcharged with native characters, and with new value in English, for use in Tibet. Perf. 13.

- "Three Pies" on 1 cent, ochre-buff.
- "Half Anna" on 2 cents, green.
- "One Anna" on 4 cents, orange-vermilion.
- "Two Annas" on 7 cents, lake.
- "Two & Half Annas" on 10 cents, ultramarine.
- "Three Annas" on 16 cents, olive-green.
- "Four Annas" on 20 cents, brown-lake.
- "Six Annas" on 30 cents, rose-red.
- "Twelve Annas" on 50 cents, green.
- "One Rupee" on \$1, carmine and salmon.
- "Two Rupees" on \$2, carmine and yellow.

The surcharge is in three lines, one in *sans-serif* English letters being in the middle. Perhaps our polyglot contemporary will decipher the native inscription for us.

Colombia (414).—Messrs. Bright & Son kindly send us specimens of three miserable little tickets for *Medellin*.



Lithographed on white paper. Perf. 12.
 $\frac{1}{2}$ c., green. 1c., mauve,
2c., crimson.

According to a microscopic inscription at the foot of each stamp, the lithographer is J. L. Arrango, of *Medellin*.

Costa Rica (424).—Judging from the fact that another value of the 1907 has been overprinted "1911," it looks as if we shall soon have the complete set. Messrs. Whitfield King & Co. send us a copy.

Overprinted "Habilitado 1911" on 1907 issue.
5 centimos, indigo and orange-buff.

La Revue Philatèlique Française states that of the 1907 Two Centimos, 25,000 had the overprint of "1911" in red, and 375,000 in black. Were these the only colours available?

Iceland (399).—Mr. W. T. Wilson kindly sends us a new Four Aur. stamp, which we illustrate: it seem to be all done by an embossing process though the relief (except in the head) is very slight. The stamp, which is printed in sheets of 100 (10×10), was issued to commemorate the birth of Jón Sigurdsson, who was born on the 17th June, 1811.



Embossed. Wmk., Crown. Perf. $12\frac{1}{2}$, 13.
4 aur., blue.

Papua (421).—From Messrs. Whitfield King & Co. we have received the unicoloured Two Pence, the earliest date for the use of which is given by *Ewen's Weekly Stamp News* as 18th April last.

Wmk., Crown over "A" (*Adelaide*). Perf. $12\frac{1}{2}$.
2d., light mauve.

Portuguese Colonies (425).—Messrs. Whitfield King & Co., kindly tell us that they have received further batches of overprinted Colonial Stamps, as follows:—

For *Angola*.—Overprinted "REPUBLICA" in red, except on the 200r., on which it is in green.

Postage Due. —5 reis, yellow-green.
10 .. slate.
20 .. brown.
30 .. orange.
50 .. deep brown.
60 .. pale red brown.
100 .. mauve.
130 .. blue.
200 .. carmine
500 .. deep lilac.

For *St. Thomas and Prince Islands*.—The remaining values of the Dom Carlos series

Overprinted "REPUBLICA" in red.

15 reis, dull green.
115 .. orange-brown on pink.
130 .. brown on straw.
200 .. purple on flesh.
400 .. dull blue on cream.
500 .. black on azure.
700 .. mauve on yellow.

Roumania (412).—We omitted to chronicle three novelties sent to us from Ipswich: the One and a Half Banu, of the 1893-6 type, in ochre instead of black, and three values of the current set with another variety of perforation.

1893-6 type. Perforated 13½ × 11½.

May, 1911. 1½ bani, ochre.

Current Issue. Perforated 11½.

May, 1911. 5 bani, emerald.

15 .. grey.

40 .. green.

Ewen's Weekly Stamp News gives the following varieties (apart from shades) of the current issue:—

Large Head, typographed; no wmk.

p. 11½. 1, 3, 5, 15 bani.

p. 13½. 1, — 5, — ..

p. 11½ × 13½. 1, 3, 5, 15 ..

Small Head, engraved; no wmk.

p. 11½. 5, 10, 25, 40, 50 bani; 1, 2 lei.

p. 13½. 10, 25, 40, 50 .. ; 1, ..

p. 11½ × 13½. 5, 10, 25, 40, 50 .. ; 1, 2 ..

St. Helena (337).—We understand that the Georgian issue is on order and should have now reached the Colony; also that the stamps will be in use two months after receipt, when the remainders of the Edward VII. series will be burned.

St. Lucia (413).—From Ipswich we have the Five Shillings of the King Edward type, printed in conformity with the Colonial colour scheme.

Chalk-surfaced paper, multiple Crown CA. Perforated 11. 5s., green and red on yellow.

Uruguay (416).—From our Ipswich friends, we have received two commemorative labels, together with an account from a correspondent of theirs, which we reproduce:—

"On the 17th instant the Uruguayan postal authorities quite unexpectedly issued a commemorative set of 2c. and 5c. stamps to celebrate the Centenary of the battle of Las Piedras won by General Artigas, the portrait of whom appears on the current set of stamps. 50,000 of the 2c. and 100,000 of the 5c. were printed and the Director General gave orders that only four of each value were to be sold to each applicant, but on this occasion the postal officials seem to have surpassed themselves because they declared only a few hours after the stamps were put on sale that the 2c. value was exhausted, which of course is perfectly ridiculous, as I am told by several correspondents that it is universally believed that the officials themselves had cornered this value as a speculation.

"From several sources I managed to get forty sets for which I have had to pay *double face* and I enclose on approval nine sets on same terms, as you may like to have them."

The stamp which has been made the victim is the Seven Centesimos (Basket of Fruit) of the 1900-1 issue; the surcharge being in four lines, "ARTIGAS 2 CENTESIMOS—1811-1911" in red in one case, and a similar surcharge, but the value "5" centesimos in black for the other commemorative. A disfigurement on a handsome stamp.

17th May, 1911. Surcharged Commemoratives.

2c., in red on 7c., orange-brown (1900-1).

5c., in black on 7c., orange-brown (1900-1).

An interesting Post Office tableau was one of the features of the Coronation pageant at Salisbury. The staff of young ladies employed by Mr. William Brown, the well known stamp dealer of "Old Sarum," played a prominent part in the celebration.

Cheaper Postal Stationery.

THE *Times* of 21st June, has received the following communication from the Postmaster-General:—

The reductions in the prices of the principal articles of stamped stationery, which will apply to articles both of the present and the new issues, will take effect on Coronation Day:—

POSTCARDS.—Thin postcards bearing ½d. stamp, ½d. each. (Stout postcards will continue to be sold at 6d. a packet of 11, or ¾d. for a single card).

LETTER-CARDS bearing 1d. stamp, 1d. each.

BOOKS OF STAMPS.—Books containing 18 1d. and 12 ½d. stamps of George V. design will be issued at an early date, price 2s. each. Pending their issue the present books containing 18 1d. and 11 ½d. stamps of Edward VII. design, will, on and after June 22nd, be sold for 1s. 11½d. instead of 2s., as at present.

EMBOSSSED ENVELOPES.—Court size (bearing 1d. stamp). 1s. a packet of 11. Commercial size (bearing 1d. stamp, 2s. a packet of 23. Foolscap size (bearing ½d. stamp) 1s. a packet of 21. Commercial size (bearing ½d. stamp) 1s. a packet of 22.

NEWSPAPER WRAPPERS (bearing ½d. stamp), 1s. a packet of 22; bearing 1d. stamp, 2s. a packet of 23.

All cards, envelopes, and wrappers are sold in any quantities less than a complete packet at proportionate prices. Full tables of these prices will appear in the Post Office Guide, issued on July 1.

New Publication.

THE MELVILLE STAMP BOOKS. — *Great Britain. King Edward VII. Stamps. Price 6d., post free 7d. Published by W. H. Peckitt, 47, Strand, W.C.*

I have just received the fourteenth volume of this series of dainty little handbooks, written in Mr. Melville's well-known style—interesting and, without being unduly laboured, complete in all necessary detail—and lavishly illustrated.

As frontispiece, we have an excellent photograph of Herr Emil Fuchs, the artist responsible for the portrait on the series of stamps now being superseded by the issues of King George V.

The first chapter gives a concise account of the various essays, illustrated from specimens in His Majesty's collection and including that approved and initialled by King Edward—also the "Transvaal" essay and the proposed Five Pounds. We are then taken, after a lucid description of the process of manufacture of surface printed stamps, through the various values issued in 1902, separate chapters being devoted to the pale green Halfpenny, the unicoloured Fourpence and the Sevenpence. The "surfaced" paper varieties, and the Stamp Booklets are separately and fully dealt with; as is also the unissued "Tyrian-plum" Twopence, illustrated in unused condition, and also "used on original." A full Check-list, including the Proofs and Essays in King George's collection, brings the book to a fitting close.

This work is published very opportunely, and should be in the hands of every student who wishes to read a complete history of the British stamps bearing the head of our late beloved sovereign, King Edward VII. A.B.C.

From Buckingham Palace, under date June 2nd, 1911, Messrs. Charles Nissen & Co. have received the following letter:—

The Private Secretary is commanded by the King to thank Messrs. Charles Nissen & Co. for their letter of the 1st. inst., and the work on "Pre Victorian Postage Stamps" which they have been kind enough to forward for His Majesty's acceptance.

The Future of the Philatelic Congress.

BY E. PHILPOT CROWTHER.

Member of the North of England, Dundee, South Wales and Monmouthshire, and Helsingfors Philatelic Societies.

WHAT is to be the future of the Philatelic Congress of Great Britain?

It cannot be said that the past of the Congress has been a particularly glorious past; nor can we say it has achieved anything especially beneficial to Philately. Why? Because its meetings have been absolutely irresponsible meetings armed with no definite powers and assembling under no definite constitution.

Many of the Delegates present in 1909 and 1910 recognised this weakness, and I determined to come to an issue sooner or later on the question of framing some sort of constitution which would place the Congress in future years on a firm constitutional basis or foundation. In their opinion it is a utter waste of time for a number of irresponsible Delegates to meet together in an irresponsible manner to ventilate irresponsible opinions and to pass irresponsible resolutions. Every honest man in Philately is quite prepared to assent to the proposition that "thievery is a bad thing," but this pious expression of opinion does not stop the "thievery," and it cannot be seriously argued that a number of men meeting together to declare that "thievery is a bad thing" will do anything towards stopping such "thievery"—yet, in point of fact, this is all that the past work of the Congress has amounted to.

From a social point of view, we all admit that the Congresses do an immense amount of good. They bring leading Philatelists together to interchange opinions and social amenities. This is undoubtedly a step in the right direction. But, as I say, many of the delegates have long been convinced that a scheme was needed for organising the Congress on national lines, so as to loosely federate the Philatelic Societies of Great Britain into a sort of Federal Council, or Parliament, which would exercise controlling powers in certain directions for the benefit of Philately and the good of Philatelists generally. While leaving every Society perfectly free to manage its own internal affairs this Federal Council should provide ways and means whereby (automatically) the Congress would be held in various centres, so that small Societies—established in centres where Philately as a cult was not strongly established—would be enabled to have the Congress in their midst without having to consider the vital question "Can we afford it?" Philately, as a whole, would undoubtedly be benefited by the re-aroused interest in that particular locality.

At the gathering just held at Birmingham, the Congress, for the first time in its short history, has made real and tangible progress, and results likely to benefit Philately in the future have been achieved. First and foremost comes the question of the status of the Delegates, for unless Delegates to the Congress have a recognised status, and speak or vote with authority behind them, their opinions and votes are palpably useless. Well, the Congress this year has given its definite decision, by a unanimous vote, that a Delegate speaks for the Society he represents and his vote is given for them as their fully authorised representative; further, that a decided majority vote on any subject discussed by the Congress is binding on the Societies represented at the Congress. This is as it should be, for surely it is only common-sense to assume that any Society selects its most suitable and trustworthy members to act as its Delegates at the Congress, and it would be a poor compliment to these representatives to distrust their judgment or repudiate their pledges.

The next important decision arrived at by the Congress is the creation of a permanent Congress Committee, whose duty it is to arrange for carrying forward the Congress from year to year, and to act as a link to bind each annual Congress together. Until this Committee was elected there

was absolutely no certainty that the Congresses might not cease at any time as it was no one's duty to provide for future Congresses. Now it is this Committee's duty to assist with advice and help those who undertake the holding of ensuing Congresses and to see that some centre is provided for each annual gathering.

A still more important decision has been arrived at—one that in my opinion is eminently sound, sane, and sensible. By an almost unanimous vote the Congress adopted the principle of fixed financial contributions from each Society identifying itself with the Congress. Every Society desiring to associate itself with the Congress must send delegates in proportion to its membership and contribute a small sum—also in proportion to its membership. The total sum thus contributed is but trifling and will only serve to cover the expenses incurred by the Permanent Congress Committee for printing, stationery, postages, etc., but it is the first step upon a road leading to important results.

Now as to the future of the Congress. Already it is evident that representations made in the Congress's name will receive the careful attention of various of the world's Governments, and common-sense tells that as the Congress grows in strength and establishes itself more firmly—not as an annual jollification, but as an annual meeting of the Philatelic Parliament speaking with the authority of United Philately in Great Britain and conveying through its Secretary its desires, wishes, or opinions on subjects vital to the well being of Philately—so more serious attention will be paid to its decisions and requests in the future. Let us hope that ultimately there will be some permanent Secretary, to whom correspondence may be officially addressed as the representative of the Congress, and therefore the representative of Philately in Great Britain.

What a powerful influence for good the Congress will be when so organised and developed can easily be seen by anyone who gives the matter a little thought. Stamp forgers would tremble in their dens until "stamped" out or "obliterated." Forged stamps could also be "cancelled to order" everywhere and removed from circulation. Swindling dealers who prey upon juniors and amateurs would be (to a certain extent) controlled by the issue of an annual list of approved stamp dealers, to which secretaries of affiliated societies would refer when questioned by their members as to the standing of any dealer with whom they contemplate doing business. Further to this, reputable Philatelic Journals and periodicals would be affiliated to the Federation and would co-operate with the Federation and its officers to close their pages to undesirable advertisements emanating from disapproved sources. Further to this, the Secretary of every affiliated society would have an opportunity if he so desired, of ascertaining whether there were anything on record against any individual who desired to join his particular Society and it would also be his duty as well as his right to notify (in confidence) the Central Secretary if he has had any just cause of complaint against a member of his own or some kindred Society of sufficient importance to make such a member an undesirable person for membership in any Society. This would be an important function which could be usefully developed and if properly worked would tend to purge Philately of undesirable persons whose method of enriching their collection are anything but free from suspicion.

The work of the Congress in the future would be to carry forward from year to year the policy of the Federated Societies and to discuss points of interest arising from its workings and suggested amendments and improvements that will occur as time passes and appear useful and beneficial to Philately.

There is another field in which this suggested loose Federation of Societies, working together with the Annual Congress, can immensely aid the efforts of local Societies—viz.: the spread of useful papers and co-operation between Federated Societies for the purpose of assisting each others programmes, by passing on from one centre to another, good papers, and also utilising the accidental presence in any one locality, or a leading philatelist from another locality, to read papers or give displays. There are many other ways in which the Congress and Federation would work together and mutually benefit philately—such as the disposing of deceased philatelists' collections, strengthening exchange clubs, prevention of fraud, and the spreading of philatelic information, etc., etc., all of which would be more easily controlled, harmoniously and affectively, by the United Philatelic Societies, than by sporadic effort.

Consequently I, for one, look forward with confidence to the future of the Congress as one of practically assured success, and conducive of nothing but benefit to Philately.

E. PHILPOT CROWTHER.

READERS' OPINIONS WANTED.

The discussion on "The Future of the Philatelic Congress" now opened by the above able letter from Mr. E. Philpot Crowther will, we trust, produce an interesting and useful interchange of opinions.

Our readers' views are solicited. Several letters are already to hand, and we hope to receive others addressed to the Editor of the "Stamp Collectors' Fortnightly," 63-64, Chancery Lane, London, W.C.

The New British Stamps.

UNIVERSAL CONDEMNATION.

FROM *The Evening Express* (Aberdeen) of the 27th June, kindly sent us by a correspondent, we extract the following criticism by a well-known philatelist, which embodies most of the objections raised in the daily press:—

The new stamps issued for the new reign have appeared. The only denominations on sale at the Post Offices are the penny and the halfpenny. Philatelic opinion does not seem favourable to the stamps, so far as issued. Mr. W. Edmund Bell, solicitor, Aberdeen (who is librarian to the Aberdeen and North of Scotland Philatelic Society), interviewed on the subject, expressed his disapproval of the stamps. The issue, said Mr. Bell, had been looked forward to by philatelists all over the country with great expectation. They thought that fine stamps would be issued on this occasion, as King George is an ardent and active philatelist; one who is well informed in philately and has contributed very valuable articles and papers to the philatelists in London. Being well read in philately, and being an active collector, who takes much interest in his very valuable collection, it was thought that a special endeavour would be made, in view of the King's interest in stamps and stamp collecting, to place really fine stamps on issue. But the penny and halfpenny stamps, now issued, are, to philatelists, most disappointing.

The designs were congested and faulty—especially is this so in the case of the penny stamp—while the whole "get up" and finish, or want of finish, gives one the impression that cheapness has overridden art in the issue. As to the halfpenny stamp, Mr. Bell said the colour was good—certainly better than the colour of the penny stamp, and the King's head appears much more prominently and distinctly on the halfpenny than on the penny. The reason for this is that the halfpenny stamp is not so congested and ornamental as the penny—it has not been attempted to crowd into the small space so much design as in the higher value. The head is, however, small, and the neck ends too abruptly; and the head is the most important thing in such a stamp. It should, therefore, be prominent in the design.

While the halfpenny stamp is indifferent, the penny is altogether unworthy of the country, and has more the appearance of, say, an Italian than of a British production.

The red colouring of the penny stamp is bad, while the shading is far from satisfactory. The King's head is even less distinct in the penny than in the halfpenny, and has an even more cramped appearance, the neck, as in the lower value, being abruptly cut

off. There are, on either side, figures 1 (indicating 1 penny); these appear to be out of proportion to the space available—they are too large. There is also a lion couchant, whose head and mane run into the design on the frame, so that it is difficult to distinguish the one from the other—the lion's head from the stamp frame—and it is only on close inspection that it is seen to be a lion. The lion is too big. The result, said Mr. Bell, of endeavouring to introduce a great deal of detail into the penny stamp is that we have a cramped, crowded, and inartistic production.

The Daily Graphic of the 28th June gives the views of Mr. Henniker Heaton, known all over the English-speaking world, and especially to philatelists, as the great postal reformer:—

"The Coronation stamps of King George will do more to undermine Monarchy than any Anarchist plot that could ever be conceived against our popular Sovereign." This strong expression of opinion was uttered by Mr. J. Henniker Heaton yesterday in a conversation with a "Daily Graphic" representative.

The pioneer of many postal reforms is deeply interested in the controversy which is raging round the new stamps, and he hasn't a good word to say for them.

On the accession of King George, Mr. Henniker Heaton urged the appointment of a committee, with the greatest philatelist in the person of Lord Crawford as chairman, but the suggestion came too late, for an able Australian artist, Mr. McKenna, had been selected, and this gentleman had failed, as Mr. Fuchs had failed, to work into the small space of a postage stamp a great design. Mr. McKenna had almost crowded King George out of the picture. There was too much embellishment in proportion to the portraiture.

For years the philatelic societies have been urging that the name of the country should be printed on the stamps. Great Britain is the only country which omitted to do this. To the Imperial Conference Mr. Henniker Heaton sent a beautiful design for a British Empire stamp. In the centre was a portrait of the King by Messrs. Downey, and this was surmounted by the words "British Empire," while underneath appeared the name of the country, colony, or dependency which issued it. The design had been approved by the greatest critics, but the Imperial Conference did not see fit to adopt it. He was hopeful, however, that some parts of the British Empire would accept the design.

Some years ago Mr. Henniker Heaton sent to King Edward two hundred letters from well known people in Society, asking that one set of stamps should bear the portrait of Queen Alexandria.

"I received," said Mr. Henniker Heaton, "what I consider to be a wise and most perfect reply. His late Majesty said that entirely apart from himself as Sovereign, he thought that the portrait of the Sovereign alone should appear on every stamp, just the same as it did on every coin. On receipt of the reply, I remembered that many stamps were without the King's portrait. One Colony, for instance, had a baby printed on it to represent the Prince of Wales, a South African town depicted a general, a Canadian Postmaster-General appeared on another set of stamps, and the gallant defender of a besieged South African town figured on others, much to the annoyance of King Edward. On one occasion a certain part of the British Empire omitted the portrait of the King, and I was able to have the stamp altered. There was a most awful row over the whole affair.

"As for the present issue, the stamps are impossible. No one can defend it."

Another correspondent, to pick haphazard from a budget of growls, writes us from St. Ives:—

I don't know if you have had any letters from your readers expressing opinion of the new English stamps. Personally, I am *terribly disappointed* with them. The engraving is bad, and the printing is bad. The portrait, too, is very unsatisfactory. I have seen our King several times, but cannot say it is like him; it is the very reverse of flattering. In fact the designs on both ½d. and 1d. are very weak and lacking in dignity.

The "Daily Chronicle," in its issue of the 24th, suggests that the Postmaster-General should call in a French designer to show us how the thing might be done. [Evidently sarcastic. Ed., S.C.F.]

I think that is an insult to our artistic capabilities; surely there must be a designer in Great Britain who could draw a really pleasing and dignified design, one that we could be proud of.

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

∴ The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 427.—Vol. XVII.

SATURDAY, JULY 22, 1911.

ONE PENNY.

The "Fortnightly" Medals for Merit.

ADDITIONS TO OUR HONOURS LIST.



"S.C.F." MEDALS, as our constant readers know, are awarded to those members of the Philatelic Societies whose papers are adjudged to be the best of their year.

Recipients of medals, whose names have not yet been announced in our columns, are as follows, the titles in parentheses being the subjects of the papers read:—

Silver Medals: Mr. Robert S. Archer, Junr. ("History as Taught by Postage Stamps"), Liverpool Junior P.S.; Mr. I. J. Bernstein ("The Official Stamps of Great Britain"), Manchester Junior P.S.; and Mr. F. W. Edwards ("The Empire of Morocco: its Foreign and Private Posts"), Swadlincote P.S.

Bronze Medals: Mr. J. R. M. Albrecht ("The Postal Stationery of Great Britain"), Manchester Junior P.S.; Mr. F. S. Chilcott ("Designs on Postage Stamps"), Liverpool Junior P.S.; and Mr. W. H. Lawson ("Falkland Islands"), Liverpool P.S.

There are possibly still a few names to be added to the list, as to which we should like precise particulars from the Hon. Secretaries of the Societies concerned—*viz.*, name of

the recipient, class of medal, title of paper, and the session during which the same was read. We are anxious that there should be no error of detail in the work of inscribing the medals, and therefore earnestly ask the Secretaries concerned to write us on the subject at their early convenience. Medals can now be delivered within a few days of the requisitions being received.

There are one or two successful papers which have not been published in our columns, and we shall be glad to receive the MSS. at an early date.

We would remind our readers that the First Section of our Competition is open to all Philatelic Societies in the United Kingdom, the awards being one Silver-gilt, one Silver, and one Bronze Medal, and a Special Junior Award (one Silver Medal) for authors under twenty years of age. As all papers competing in this Section must be published in *The Stamp Collectors Fortnightly* (the Medals being awarded by a popular vote of our readers) the Editor will be glad to know, at an early date, how many Societies, or individual members thereof, will participate in this Open Section and, approximately, how many papers will be sent in for publication, and how many of those already published are to be entered in the competition.

The Commemorative Italians of 1911.



It seems that the *Gazetta Ufficiale del Regno d'Italia* of the 16th May last contained a Decree authorising the issue of these, we must admit, handsome philatelic labels; and we reproduce from *Stanley Gibbons Journal* for June the following free translation:—

"VICTOR EMMANUEL, III.

"By the Grace of God and by the Will of the Nation
KING OF ITALY.

"Under Article 18 of the Postal Laws;
"Etc. etc. etc.

"On the proposition of Our Ministers the Secretaries of State for Posts and Telegraphs and for the Treasury;

"We have decreed and do decree:

"Art. 1. The issue is authorised, with the object of commemorating the occurrence of the fiftieth anniversary of the proclamation of the Kingdom of Italy, of postage stamps engraved in *taille d'once* of the values 2, 5, 10 and 15 centesimi, in the following quantities:—

Four millions at	2 centesimi.
Eight "	" 5 "
Five "	" 10 "
Five "	" 15 "

"All the four postage stamps mentioned above are printed on white paper, and are double the size of the ordinary postage stamps in use in the kingdom, so that they measure 37 millimetres in height and 22 millimetres in width.

"The 2 centesimi postage stamp is printed in ink of a deep brown colour. It represents a sword grasped in a strong hand, symbolising the people of Italy, and surrounded by two palm branches, emblem of the martyrdom of numerous heroes. In the hilt is set the Eagle of Savoy; at the two ends of the guard are the head of the Bull (emblem of the city of Turin Torino—where the creation of the Kingdom of Italy was proclaimed), and the head of the Wolf of Rome (where that solemn proclamation had its fulfilment).

"On the blade of the sword is inscribed the event that is commemorated; at the top of the stamp are the words 'POSTE ITALIANE' below is the indication of the value 'Centesimi 2', and the Royal Coat of Arms.

"The 5 centesimi stamp is printed in ink of a green colour. It represents in the central portion, enclosed in a wreath of laurel and pomegranate, symbols of glory and peace, a bold cavalier, signifying Ancient Valour, who, sword in hand, advances at the side of a fiery steed, to the conquest of Liberty. Behind these two figures are depicted the two grandest monuments of Rome

and Turin, the Campidoglio and the Museum of the Resurrection of Italy (on the Mole of Antonelli). At the junction below of the wreath of laurel and pomegranate, tied together by an ornamental ribbon is placed the Royal Crown [and Arms]; lower down, on the front of an architectural pedestal, is the inscription recording the event commemorated. At the upper part of the stamp are the words 'POSTE ITALIANE' and the indication of the value 'CENTESIMI 5'.

"The 10 centesimi postage stamp is printed in a red colour. It represents a young athlete, who is leading the Winged Horse of Apollo to the fountain sacred to Juturna in the Forum (Juturna Sacrum), symbolical of the Genius of Italy, which in the capital city of Rome, leads the vigour of the newer generation to drink at the pure fountain of the Latin waters. In the lower part of this stamp is inscribed the event commemorated; here also are the Royal Arms and the indication of the value 'CENTESIMI 10'. In the upper part are the words 'POSTE ITALIANE'.

"The 15 centesimi postage stamp is printed in a black-blue colour. It represents the Genius of Sculpture carving the emblem of Eternity around the words 'DEA ROMA'. It is a glorification of the name of Rome 'The Eternal City!'. At the top of the stamp are the words 'POSTE ITALIANE'; at foot is the indication of the value 'centesimi 15', the inscription denoting the event commemorated, and the Royal Crown and Arms].

"Art. 3. The use of the Commemorative Postage Stamps will be optional, and for that reason the Post Office Department will continue to keep on sale the ordinary Postage Stamps of the above-mentioned kinds.

"The price at which each of the Commemorative Postage Stamps is sold will be increased by 5 centesimi, with the exception of those at 2 centesimi, the price of which will be increased by only 3 centesimi, for the benefit of the Executive Committees of the Fêtes at Rome and Turin.

"Art. 4. The Commemorative Postage Stamps will be prepared at the Office for Stamped Papers at Turin, and will be available for postage from May 1st to December 31st, 1911.

"We ordain that the present Decree.

"Etc. etc. etc.

"Given at Rome, this 27th April, 1911.

"VICTOR EMMANUEL.

"CALISSANO,
"TEDESCO."

The late Mr. C. H. Nunn.

FROM a newspaper cutting, sent us by Messrs. Whitfield King & Co., and which we reproduce, we learn with regret of the death of an "early" stamp dealer, whom we remember far back in the seventies: Mr. Nunn was for many years the publisher of *The Stamp Collector's Journal*.

On Thursday morning Mr. Charlie Hearn Nunn died at his residence in Westgate Street, Bury St. Edmund's. He was a son of the late Mr. Frederick Nunn, who was many years an Alderman of the borough. About a quarter of a century ago Mr. C. H. Nunn married Miss Andrews, eldest daughter of Mr. F. C. Andrews, and leaves several children. In his younger days he was associated with Bury Town Football Club, and was one of the players. He was also captain of the old Bury Bicycle and Athletic Club. He was also associated with the Suffolk Kennel Club, and was instrumental in one of the shows being held in Bury St. Edmund's. He started business as a dealer in stamps in Guildhall Street, and subsequently became auctioneer, valuer and estate agent, associated with the firm of Messrs. Wells and Nunn, Bury St. Edmund's, having branch offices at Thetford and Ixworth. For some years he was lessee of the Theatre Royal, Bury St. Edmund's. From November 1st, 1894, till November, 1903, he was a representative of Southgate Ward on Bury St. Edmund's Town Council, and was a member of the Technical Education, School Attendance, Moyes' Hall, Electricity Supply, Highways and Waterworks, and Sewerage and Irrigation Committees; but in November, 1903, he was defeated by the narrow margin of five votes, his opponent being the present Mayor of Bury St. Edmund's (Mr. J. Ridley Hooper). From the establishment of the Constitutional Club in Bury St. Edmund's more than 20 years ago, he was Secretary until the present year when he resigned the appointment, and was succeeded by Mr. H. O. C. Walpole.

Mr. Nunn was a staunch Conservative, and was registration agent for some years in Bury St. Edmund's. He was about 50 years of age. Being of a genial disposition, he had made many friends, and was much respected.—From *The East Anglian Daily Times*.

The Future of the Philatelic Congress.

SOME OPINIONS AND SUGGESTIONS.

CONTINUING the discussion on this interesting subject, Mr. George F. Allen, of Sale, Manchester, contributes the following letter, in which a number of important points are touched upon:—

Mr. Philpot Crowther asks "what is to be the future of the Philatelic Congress of Great Britain?" Can there be any doubt as to its future?

From the very conception of the Congress, by the Manchester Junior Philatelic Society, to the termination of the last Congress in Birmingham, it has been one march of progress, beneficial to philately in general, and Philatelic Societies in particular.

Mr. Philpot Crowther says "It cannot be said that the past of the Congress has been a particularly glorious past, nor can we say it has achieved anything especially beneficial to Philately."

I do not agree with him in this.

The mere fact of the Congress having been held at all is surely a great achievement, and the result of the second and third Congresses is to assure its permanency, and to place on a sound basis an institution capable of accomplishing almost any reform required, that from time to time may arise.

It is not "an utter waste of time for a number of irresponsible Delegates," etc., etc.

Who sends the "irresponsible Delegates"?

If Societies choose to elect Delegates to represent them at the Congress, who have nothing but a flow of irresponsible "gas" and useless talk to recommend them, is the Congress to be blamed?

The Delegates appointed to the Congresses were empowered to vote in certain directions. Witness the motion as to the Triennial Congress. Quite two-thirds of the Delegates present at the Third Congress went to Birmingham with explicit instructions to vote against it. Result: the motion was withdrawn. Is this irresponsibility?

There can be no doubt that Mr. Franz Reichenheim's scheme is just the thing that is required to put the Congress on a sound basis.

If you take the matter further, you are likely to meet with opposition; note the debate, an attempt at affiliation, "The Linking-up of Societies," on the agenda of the Congress, and the fate that befell it.

Mr. Reichenheim proposes a small annual subscription, *pro rata* to the number of members. This is sound policy. If you make the annual subscription too large, a number of the smaller Societies will be unable to subscribe at all. Leave the running of Congresses to the larger Societies, and let every Society do their share by subscribing and sending "responsible" Delegates, as it is desirable that the Society running the Congress should have a substantial stake at issue, and in order that they are put on their mettle it is perhaps also desirable that they should have to find, to a certain extent, the money.

In conclusion, it may be impossible to lay down hard and fast rules for the future, for this is more a part of the Permanent Congress Committee's work.

CHAMPIONING THE YOUNG COLLECTOR.

Mr. Leslie H. White, of St. Ives, who is a member of the Junior P.S. and other Societies, advocates the championing of the young collector as a fitting work for future Congresses:

I am sure the Congress will do a power of good in the future and will greatly help to make philately more popular still.

There is one cause which I hope it will champion—it is the cause of the young collector and beginner.

I think there is something urgently needed to protect the above named from certain unscrupulous dealers whose advertisements generally appear in papers catering for the younger generation. I have seen in these papers advertisements emanating from people whose names are actually in the "Truth" Cautionary List!

Of course, I do not say that the younger generation should be expected to be readers of "Truth", but what I do say is this, that the publishers of boys' papers should make investigation and enquire into the status of all dealers before allowing them to advertise.

I think this matter is an important one, and I sincerely hope it will be brought forward at the next Congress.

THE PERMANENT CONGRESS COMMITTEE.

The first meeting of the Permanent Congress Committee was held, by kind invitation of Mr. Chas. J. Phillips, at the Offices of Messrs. Stanley Gibbons, Ltd., 391, Strand, London, W.C., on Tuesday, July 4th, at 11.15 a.m.

Present: Major E. B. Evans, Messrs. M. P. Castle, J. J. Darlow, Chas. J. Phillips and Franz Reichenheim.

Proposed by Mr. Reichenheim and seconded by Mr. Darlow, Major Evans was duly elected Chairman. Proposed by Mr. Castle and seconded by Major Evans, Mr. Reichenheim was duly elected Hon. Secretary and Treasurer.

Proposed by Major Evans and seconded by Mr. Reichenheim, the following resolution was passed unanimously:

"To add the Chairman (Mr. A. Leon Adutt) and the Hon. Secretary (Mr. D. B. Armstrong) of the Fourth Philatelic Congress of Great Britain, Margate, 1912, to this Committee for the current Session."

Mr. Armstrong accepted this nomination for Mr. Adutt and himself and joined the meeting.

The Hon. Secretary was authorised to send out early in October reminders to the Philatelic Societies of Great Britain and Ireland to pay their subscriptions to this Committee for the first year.

In reply to a letter from the Chairman of the Third Philatelic Congress of Great Britain, Birmingham, 1911 (Mr. R. Hollick), it was resolved, proposed by Mr. Castle, and seconded by Mr. Armstrong, that this Committee is of opinion "that the expenses incident to each Congress should be defrayed by the inviting Society, inclusive of those incurred by Sub-Committees."

The Hon. Secretary was instructed to communicate this resolution to Mr. Hollick.

At the request of the Hon. Secretary of the Fourth Philatelic Congress of Great Britain, Margate, 1912, the Hon. Secretary of the Permanent Congress Committee, Mr. Franz Reichenheim, was duly elected to join the Executive Committee of the forthcoming Congress as Representative of the Permanent Congress Committee.

Mr. Phillips moved and Mr. Castle seconded: "That this Committee is of opinion that the Congress should consist of Delegates from Philatelic Societies of the United Kingdom only. Representatives of other Societies may attend as Visitors, and will be welcomed." This resolution was carried unanimously.

FRANZ REICHENHEIM,

Hon. Secretary and Treasurer.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JULY 22, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



Concerning the "S.C.F." Medals a notice appears elsewhere in this number, which we trust will receive the attention of all concerned. Many interesting papers for which medals have been awarded have not yet appeared in the *Fortnightly's* pages, and we would remind the authors thereof that this is the time of year when the philatelic Editor hungers for good "copy."

Peace to the ashes of Charles Hearn Nunn, of Bury St. Edmund's, who was the first philatelic editor to accept our own early scribbings on the subject of Philately. The late Mr. Nunn was, at the time we knew him well, one of the most versatile of men, being simultaneously a theatrical manager, cattle dealer, election agent, editor, stamp dealer, and secretary of the local Constitutional Club. Most things move slowly in the placid life of Bury St. Edmund's, but Mr. Nunn was an exception to the general rule.

A Government Stamp Prosecution in the Transvaal is reported in the "Transvaal Leader" of June 10th, 1911, a copy of which has been most kindly sent us by Dr. S. Kirkpatrick, of Piet Retief. One Frederick Gallimore, a caretaker at the G.P.O., was charged with the theft of certain obliterated postage stamps, the property of the Postmaster-General.

The Judge (Mr. Justice Mason), in summing up, said that these were stamps which had been ordered to be destroyed, but nevertheless they were still the property of the Postmaster-General. It was said that the stamps were of no use to anyone, but the jury could quite see that if Government officials were to have access to the enormous supplies of stamps, then it would be a very serious thing for stamp dealers and stamp collectors. There was no doubt that the stamps were valuable, and accused must have placed some value upon them. The jury must, however, be satisfied that the accused knew he was doing wrong. He had stated in his evidence that he believed he was doing no harm. There was also the fact that the stamps had been ordered to be destroyed.

The Judge's further remarks dealt with the man's faithful service and previous good conduct; and after a brief retirement the jury pronounced the prisoner "not guilty" by seven to two. With this verdict the Judge expressed concurrence, but added that it was clear that the accused had committed a very grave breach of duty.

Gallimore, therefore, was not guilty, but must not do it again!

Coming Events in Philately.

AUCTION SALES.

July 24th and 25th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.

July 31st.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
September 26th and 27th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.

September.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
October 3rd and 4th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.

New Zealand Notes.

By IRWIN FARIS.

(Concluded from page 83.)

"Official."

I have obtained copies of the 1d. Dominion with broken "O" in "One Penny," also of ½d. comb Pictorial damaged plate, and ½d. comb Pictorial with "F" for "E" in "Penny."

"Number" Watermark.

In current issues of both Postage and Postage Due stamps, many sheets bear in margins a numerical watermark (from 1 to 4) in addition to the ordinary watermarks. These, I believe, are paper-factory marks, and indicate something in connection with the paper.

"Official" Booklets.

As before advised, the 1d. "Dominion" issue has appeared overprinted "Official" in booklet form. We may therefore look for the ½d. King's Head "Official" in booklet form; for, as previously mentioned, the 1d. "Dominion" and ½d. Kings Heads, ordinary issues (without overprint) appear in the recently issued "combined" booklets; and these will probably be overprinted for official use.

"Officials."

The ½d. Pictorial, comb 14×15, of both plates 1 and 2 (distinguished by coloured figures in upper left hand corner) were issued with overprints. The flaw at side, and the "F" for "E" in "Penny" therefore exists in "Official" as well as in ordinary issue.

King's Head Issues.

The 14×14 single-line issues are much scarcer than the comb 14×14½ issues. So far the ½d. and 1d. exist only in 14×15 and I understand that this comb will not be used for other values, as it does not suit sizes of sheets. The 2d. and 8d. have appeared 14×14½ only. Other values exist both 14×14 and 14×14½; the former being a single-line machine and the latter a comb.

6d. Imperf. Between.

These exist in pictorials both Waterlow (no watermark) and in Cowan watermark N Z and Star.

2d. Postage Due, Red Centre.

One without watermark can frequently be obtained from between words in marginal lettering.

King's Head Perfs.

I notice the following in Stanley Gibbons' catalogue:—
No. 325, perf. 14×15.—½d. pictorial, I think not issued.
King's Head, perf. 14×14½ (1909), the 1/- also exists.
No. 345, perf. 14, I think not issued.
Official 6d. King's Head, exists perf. 14×14½.
No. 329.—This exists both "imperf. between" and "imperf. all around."

Queen's Head

I have recently obtained pairs of ½d. and 1/- "imperf. between."

Compound 13×12½ full faces.

Early last year I mentioned in my notes that I held a "full-face," perforated compound of 12½ and 13. This fact was doubted by a philatelic journal, and in reply I gave as my opinion that the sheet from which the specimen was taken had been partly perforated on the Government machine and partly on Fergusson & Mitchell's machine at Dunedin. This opinion also was doubted. By reference to last issue of the "Australian Philatelist," it will be seen that some other specimens have been "discovered" by Messrs. Fred Hagen and Co. amongst their stock, whether my article inspired the search therefore I cannot say. The specimens found were submitted to Mr. A. T. Bate, of Wellington, who expresses perfect confidence in their genuineness, and gives exactly the same opinion as I did regarding their cause.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Great Britain (426).—Mr. H. W. Davis kindly sends us a quarter-sheet of the King Edward One Penny, purchased at the Shanklin post-office: at first sight, the stamps are apparently without gum, but the paper has a sufficient trace of mucilage to adhere to a moistened finger. Our correspondent informs us that some of the purchasers of the individual stamps from the remainder of the sheet have complained; and we can quite understand that moistening one of these stamps—especially in the lavish way adopted by some people, who put the label into their mouth, and apparently *suck* it—would remove any slight power of adhesion it might possess. We cannot call to mind a like instance.

This particular quarter-sheet is, we should say, of Messrs.

Bosnia (422).—Messrs. Bright & Son kindly send us a note of some compound perforations of the picture set, as follows:

- 2 heller, perf. $12\frac{1}{2} \times 10\frac{1}{2} \times 9\frac{1}{2}$; also $12\frac{1}{2} \times 10\frac{1}{2}$
- 3 heller, perf. $12\frac{1}{2} \times 10\frac{1}{2}$; also $10\frac{1}{2} \times 9\frac{1}{2}$
- 10 heller, perf. $12\frac{1}{2} \times 10\frac{1}{2} \times 9\frac{1}{2}$
- 35 heller, perf. $12\frac{1}{2} \times 10\frac{1}{2}$; also $10\frac{1}{2} \times 9\frac{1}{2}$.

Honduras (421).—Mr. James Malings has received the following, overprinted "OFFICIAL". 18mm. x 3mm.

Officials: Lithographed stamps of 1911 overprinted.
1 centavo, violet. 6 centavos, pale ultramarine.

Hong Kong (410).—Messrs. Whitfield King & Co. send us three values of the King's Head series in new colours, on chalk-surfaced Multiple Crown "CA" paper and perforated 14. The second colour is that of the central portion of the stamp.

- 20c. sage-green & dull purple
- 30c. orange-yellow & dull purple.
- 50c. grey-black on green.

Although in one colour, the highest value has been printed, like the others, in two operations, as can be seen from the double Jubilee line and, sometimes, a slight want of register.

Johore (417).—From Ipswich we have the Ten Cents of the 1894 type on the newer paper.

Wmk., Multiple Quatrefoil: perforated 11.
10c., lilac and black.



NEWFOUNDLAND'S ROYAL PORTRAIT GALLERY.

Harrison & Son's printing: that firm's gum never seems to be very lavishly applied, and its adhesiveness might with advantage be more pronounced.

It seems that a certain quantity of the new Halfpenny and Penny stamps was printed at Somerset House, prior to the plates being handed over to the contractors—their control is "A11", whilst that of the Strand is "A.11": see the point?

Messrs. McCorquodale & Co. have printed the King Edward One Penny letter-cards on white card instead of blue as heretofore and the perforation gauges 14: we should advise collectors to secure copies, as they will probably have a short life and be scarce. The Georgian letter-cards on white have also appeared.

Letter Cards.

Edwardian: 1d., carmine on white.
Georgian: 1d., " "

The new Registration Envelope has also been issued in the usual sizes, the earliest date being the 24th June. The design of the stamp is somewhat similar to that of the one becoming obsolete, the value is still "REGISTRATION TWO PENCE—POSTAGE ONE PENNY", but a figure 3 appears at the bottom. The portrait is a fairly good likeness. A small letter "w" appears in white below the bust; it stands for Wolverton, where Messrs. McCorquodale's works are.

Registration Envelope.
3d., brown.

Newfoundland (418).—*Even's Weekly Stamp News* publishes the following Official Notice as to the new issue:—

"GENERAL POST OFFICE.

"NEW ISSUE CORONATION POSTAGE STAMPS.

"Commencing Monday, the 19th inst., a New Issue of Postage Stamps, issued to commemorate the Coronation of King George V., will be on sale to the public. The issue will comprise eleven denominations as follows:

- 1 cent, design Queen Mary.
- 2 " " King George.
- 3 " " Prince of Wales.
- 4 " " Prince Albert.
- 5 " " Princess Mary.
- 6 " " Prince Henry.
- 8 " " Prince George.
- 9 " " Prince John.
- 10 " " Queen Alexandra.
- 12 " " Duke of Connaught.
- 15 " " Arms of Newfoundland.

"H. J. H. Woods,

"Postmaster-General."

Messrs. Whitfield King & Co. have kindly sent us the full set of stamps announced by the above notice. They are printed direct from line-engraved plates in sheets of 100 in 10 rows of 10 on plain wove paper, and there is no inscription

on the margins. Our friends say they were issued on June 24th, not, as the official notice says, the 19th.

White wove paper. No wmk. Perf. 14.

June 24th, 1911.	1 cent green.	6 cents grey-black.
	2 cents carmine.	8 .. deep-greenish blue.
	3 .. red-brown.	9 .. deep blue.
	4 .. mauve.	10 .. olive-green.
	5 .. bright-blue.	12 .. black-purple.
		15 cents lake.

Each stamp is inscribed "Newfoundland postage" and bears the value in words and figures, and also the name and rank of the Royal personage whose portrait is depicted: the likeness is, in every case, excellent, and the stamps are an object-lesson as to what can be done by really good engravers, and by printers from well-engraved steel plates.

The Fifteen Cents shows someone—his get up, or what there is of it, suggests Mercury—introducing someone else to Britannia, and below the little picture is *Hæc tibi dona fero*, which we leave our readers to translate for themselves.

By-the-bye, has anybody sent a set to our P.M.G.?

Nicaragua (425).—We have accumulated quite a lot of surcharges, and minor varieties thereof, on various stamps of the 1907 type, kindly forwarded by Mr. James Malings, and we append his descriptions believing that none have previously been chronicled by us. The two types of surcharge are not given facsimile.

On the Four Centavos, violet:

"Vale" and "2 cts." in black, in two lines wide apart.

Variety: no stop.

On the Fifteen Centavos, grey-black:

"VALÉ 10 c" in black, in one line, surcharge 18mm. long.

Varieties: italic "I"; "I" for "1"; italic "E"; italic "L"; italic "c"; no "c".

"Vale" and "10 cts." in black, in two lines.

Varieties: raised stop (" "); no stop; broken "a"; broken "V"; "V" over "1" instead of "0."

"Vale" and "10 cts." (no serif to "1"), in black, in two lines, close together.

Variety: surcharge inverted; broken "a."

On the Twenty Centavos, brown:

"VALÉ 5c" in red, in one line, surcharge 16mm. long.

Varieties: four spacings between end of "E" and end of "c" (the difference being in space between the "E" and the "5") 6mm., 6½mm., 7mm., and 7½mm.; italic "E"; italic "L"; italic "c"; "LE" higher than "VA."

"Vale" and "5 cts." in black, in two lines.

Varieties: wider space (4mm.) between lines; no stop.

On the Fifty Centavos, deep green:

"Vale" and "10 cts." in black, in two lines, wide apart.

Varieties: raised stop (" "); no stop; "V" over "1" instead of "0"; broken "a"; broken "V"; broken "0."

"Vale" and "10 cts." (no serif to "1"), in black, in two lines close together.

Variety: no stop.

On the One Peso, orange:

"Vale" and "10 cts." in black, in two lines, wide apart.

Varieties: "1" for "1"; broken "a".

"Vale" and "10 cts." in black, in two lines close together.

Varieties: no stop; broken "a".

On the Two Pesos, rose:

"Vale" and "10 cts." in black, in two lines, wide apart.

Varieties: "1" for "1"; broken "a".

For Bluefields:

On the One Peso, orange:

Overprint "B"; with surcharge "Vale" and "5 cts." (or "10 cts.") in black, in two lines close together.

Fiscals (with denomination in black).—Overprinted "Correos" and "1911," in black in two lines, with new value, also in black, between:

"05 cts." on 10 pesos, pink and black.

"10 cts." on 25c., lilac and black.

Variety: "o" for "c."

"10 cts." on 2 pesos, pearl-grey on black.

"35 cts." on 1 peso, bistre and black.

Varieties: "o" in "Correos"; wrong fount first "1" in "1911"; "e" instead of "s" in "cts."

"05 cts." on 2 pesos, pearl-grey and black; entire print 15½mm. high, instead of 18mm.; "Correos" 14mm. and 15mm.; "1911" 11mm. long, instead of 8mm.

Portugal (415).—*Stanley Gibbons Monthly Journal* chronicles the Lisbon Geographical Society's private stamp redrawn without the crown, but in the same colours as before.

White wove paper. Perforated 11½ × 12.

June 1911. No value, red, black, and blue.

Portuguese Colonies (426).—Messrs. Whitfield King & Co. kindly tell us that they have received another batch of overprinted Colonial Stamps, as follows:—

For *Cape Verd.*—Overprinted "REPUBLICA" in red, except on the 25r., on which it is in green. Value in black.

24 reis, grey.	75 reis dull purple.
5 .. orange-red.	100 .. blue on blue.
10 .. green.	115 .. orange-brown on pink.
15 .. dull green.	130 .. brown on straw.
20 .. deep lilac.	200 .. purple on flesh.
25 .. carmine.	400 .. dull blue on cream.
50 .. brown.	500 .. black on azure.
	700 reis mauve on yellow.

For *Portuguese India.*—Overprinted "REPUBLICA" in red, except on the 200r., on which it is in green.

Postage Due.—5 reis, yellow-green. 60 reis pale red-brown.

10 .. slate.	100 .. mauve.
20 .. brown.	130 .. blue.
30 .. orange.	200 .. carmine.
50 .. deep brown.	500 .. deep lilac.

Russian Offices (416).—From Messrs. Whitfield King and Co. we have the Thirty-five Kopecs with (almost invisible) shiny bars, overprinted for use in *China*.

Russian stamp, with shiny bars, overprinted in black for *China*: perf. 14 × 14½.

35k. purple and green.

Salvador (414).—From Ipswich we have copies of three denominations, all of the same design, except as to the central portion inside the star which contains, in each of the lower values, a picture of some celebrity, and in the highest value a monument.

The sheets contain twenty stamps without any marginal inscription. The second colour is that of the centre.



White wove paper. Perf. 11½.

June, 1911 5 centavos, deep blue and sepia.

6 .. orange-yellow and sepia.

12 .. mauve and sepia.

Sweden (423).—Also from Ipswich, we have the Five Ore, with head of the King, on unwatermarked paper.

No watermark: perf. 13 × 13½.

5 öre, green.

The *Schweizer Briefmarken-Zeitung* chronicles some further Official stamps of the Arnis type:—

Official: 2 öre, orange.	25 öre, orange.
20 .. blue.	50 .. grey.

Victoria (361).—*Stanley Gibbons Monthly Journal* reports the 1873 gd. watermarked "10" and perforated 12 instead of 13.

Watermarked "10"; perforated 12.

9d. red-brown on rose.

Telephone, Gerrard 1561.

Telegrams, "Puttickdom London."

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1912. Jan. 2 and 3, 16 and 17, 30 and 31; Feb. 13 and 14, 27 and 28; March 12 and 13, 26 and 27; April 23 and 24;
 May 7 and 8, 21 and 22; June 4 and 5.

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WANTED for cash, Cape of Good Hope stamps.—CARTER, 38, Tunley Road, Harlesden, London (Member Birmingham Philatelic Society).

PENCE CEYLON.—Wanted, anything really nice, single copies, pairs, strips, blocks; also entire proofs, etc.—ALBERT ASHBY, "Ambleside," Woodstock Road, Croydon.

FINE Missions Stamps. Guaranteed unsorted. Nice mixture of several countries. 5 kilos 15/-; outside Europe, 18/-. Post free everywhere for cash with order; P.M.O. New price list post free.—E. G. WILLEMS, Pacification Street 29, Ledeborg, Ghent, Belgium, Europe.

MAURITIUS POST PAIDS Wanted. Early and intermediate or on entire. Also Pence Ceylon, singles, pairs, strips, blocks, on entire, proofs, &c., for client. Must be very fine to superb.—UNITED STAMP CO., Marquette Building, Chicago, U.S.A.

WANTED, lots of Colonials, all issues. From 6 to 1,000 copies required of every variety, except the very common. Submit at lowest prices any you have among your duplicates. Price each lot separately, and quote figure for entire parcel.—TYRRELL, 30, King Street, Guildhall, London.

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5 TRANSVAAL, 1905, 2/- to £1, at 20/-. Set 13 Nyassa, 1901, 24r. to 300 reis, 1/3; 12/- dozen sets. Wholesale price list post free. Stamps purchased for prompt cash. Highest prices paid for stamps of King's Head. Telephone 8674 City.—WILLIAM STAMP COMPANY, 120, Leadenhall Street, London.

SELLING COLLECTION.—Selections of stamps of any country sent on approval.—E. A. SMART, 192, Ivydale Road, Nunhead, S.E.

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"STAMP HINTS," by Courtenay Smith (63pp., Sydney, 1911), an interesting imaginary dialogue, post free 1/2. The author offers £5 for the first letter opened January, 1912, containing the "missing word" for page —.—VICTOR MAISH, Dealer in Philatelic Literature, 389, Brixton Road, London.

KING'S HEAD COLONIALS, 50 different, fine copies, 1/- post free.—GLEAVE, 56, Roseneath Road, Urmston.

OFFER French and Foreign Stamps on entire, postmarks and stamped papers, which I find on old papers coming to the Factory. Send for list — CH. MARTIAL, Director of Paper Factories, Couze Ste. Front, Dordogne, France.

WANTED.—Stamps, all countries, varieties included, catalogued up to 5/-. Fine condition not essential. Selections arranged in countries preferred. London references given.—BARATELLI, 23, Assarotti, Genoa.

WANTED.—King's Heads, mult., used or unused, all values, fair for cash or foreign exchange. On Reference Register and Best Exchange Clubs.—JNO. LEONARD, Lisahally, Londonderry.

EXCHANGE Wanted with (Medium to Rare) Collectors in all British Colonies. I give Cape, Natal, Transvaal, O.R.C., and Rhodesia. Mint British Colonials especially desired. Only stamps catalogued from 6d. upwards wanted. I never send first. Register letters. References and basis: Stanley Gibbons—W. G. COMBRINK, c/o Sauer & Standen, Solicitors, P.O. Box 312, Cape Town.

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PHILATELIC PUBLISHER desires Agents in every country and colony. Liberal commission to active collectors. Particulars only to those enclosing stamp.—Box X, c/o S.C.F., 63 4, Chancery Lane, London.

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COLLECTOR wishes to exchange British Colonial and foreign duplicates for stamps of Paraguay or Siam.—F. NOKES, Hayes Cottage, Kensington, Bath.

WANTED, Telegraph Stamps of Ceylon and India, the better varieties, "specimens," etc.—GIMON JONES, 76, Loraine Mansions, Holloway, N.

CHRISTMAS & CO., Colonial Merchants, offer for sale the stamps off their letters and parcels in lots of 50, all different, for 2d.—41, Loughborough Road, Brixton.

NEW ZEALAND OFFICIAL. Becoming rapidly obsolete. Gibbons' Nos. 755, 758, and 760, mint, unused, guaranteed authentic, per set 8/6, blocks *pro rata*.—HENRY E. ENGLISH, 8, St. Mark's Street, Peterborough.

MINT COLONIALS, Great Britain and King's Head Collections.—Will sell entire countries from my magnificent collection, over 18,000 (7 unused), at auction prices. Superb unused Wood-blocks and other Triangulars, unused Pence Ceylon, scarlet Newfoundland, Nova Scotia, fine 12d. Canada, Queen sets Northern and Southern Nigeria, Prince Edward Is., complete mint; Niger Coast Provisionals, Caymans, fine unused Europeans. Exceptional opportunity for private collector or amateur dealer. References necessary.—T. DUDLEY-WILSON, "Lynton," Sandwich.

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WANTED, Egypt Postage Duc, 20 paras, 1884 and 1886, unused, in pairs and blocks.—A. S. M. Low, Tay Park, Dundee.

COLONIALS at 1/2 Catalogue.—I am breaking my collection of mint and fine used Colonials. Selections at 1/2 to 3/4 catalogue. Sent on approval against references. Many bargains to be found.—C. LEVATINO, 6, Duke Street, Bath.

GILBERT AND ELLICE ISLANDS, 1/2d. to 1/-, mint, 30/-. New Hebrides, London print, 1/2d. to 1/-, superb used, 17/6.—JESSIE Wallands, Lewes. (Bazaar reference).

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THE

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 428—Vol. XVII.

SATURDAY, AUGUST 5, 1911.

ONE PENNY

Philatelists of To-Day.

XL.—MR. DOUGLAS B. ARMSTRONG.

OUR friend, Mr. Armstrong, was born at Brixton twenty-three years ago: he was educated, preparatorily, at Harrogate and Blackheath, and afterwards by private tutor.

Stamps first interested him at the age of eight, when he commenced with a "Rowland Hill" Album and a few hundred common stamps begged from friends and relatives. He was presented with a collection of unused Mexicans by a friend in that country, the specimens being stuck down in the book with their own original gum! He continued his collecting at school in a desultory fashion, transferring his stamps to a Gibbons' "Improved" Album, and subsequently to a "Century," when that album was first produced. After a time the foreign portion of Mr. Armstrong's collection was discarded, and his attention concentrated on British Colonials, and later still on King's Heads. This latter collection was broken up during a stay in the United States in 1906-1907. Subsequently he formed specialised collections of Cayman Islands, Morocco, and U.S.A.'s used abroad.

Mr. Armstrong's literary activities commenced in New York in 1907, when notes made in connection with his King's Head collection were put into form for publication and subsequently appeared in "Gibbons

Stamp Weekly" under the title, "Twentieth Century Colonials." When the "Stamp Lover" was started, Mr. Armstrong was for some time one of its principal

contributors, and he has since written for many prominent philatelic journals in this country, in America, and on the Continent. He is the author of a monograph on "Morocco Agencies" now appearing in the "Philatelic Record," and apart from literary work is interested in philatelic insurance and advertising.

Joining the Junior Philatelic Society in March, 1908, he was elected Hon. Librarian in June and a member of the Committee in October of the same year, and has since acted on the Council. He founded the Isle of Thanet Philatelic Society in conjunction with Mr. A. Leon Adutt in January, 1910, and became first Hon. Secretary and a Vice-President for 1910-11. As a Vice-President of the South Essex Philatelic Society, 1910, he represented that Society at the Second Philatelic Congress. At the Third Congress he was present for the

"Isle of Thanet," and he will act as Honorary Secretary of the Fourth Congress to be held at Margate next Spring.

Mr. Armstrong favours scientific collecting along historical and postal lines, and has no sympathy with the "simple life" movement in philately.



MR. DOUGLAS B. ARMSTRONG.

Auction Reports.

* Signifies unused.

Messrs. PUTTICK & SIMPSON'S Sale, March 28th and 29th, 1911 (Continued).

	£	s.	d.
Cape of Good Hope, 1853-8, 6d. dark slate, mint ..	3	7	6
Ditto, 6d. slate* ..	1	17	6
Ditto, 1/- deep green, a mint pair ..	4	5	0
1863, 1/- emerald, a mint pair ..	5	0	0
Natal, 1895, Halfpenny in red on 6d. violet, a block of 60, two stamps in the top row are without "Postage," uncatalogued ..	8	10	0
Newfoundland, 1857, 1/- scarlet ..	15	0	0
Nova Scotia, 1851-53, 1d. brown ..	1	0	0
New South Wales, 1850-54, Sydney Views, 1d. rose-red, plate 1 ..	2	10	0
Ditto, 3d. bright green ..	3	10	0
S. Australia, 1859-67, rouletted, 6d. slate-blue, mint ..	1	18	0
Victoria, 1850, 3d. blue, wide setting, a pair* ..	3	10	0

Messrs. GLENDINING & Co's Sale, April 4th and 5th, 1911.

Russia Levant, 1866-7, 20k., S.G. 10; and Wenden, 1863-71, 4k. green, both* ..	2	16	0
Sicily, 1859, 4g., 1g., 2g. and 5g., all* ..	2	6	0
Ditto, 20g. and 50g., both mint ..	1	18	0
Ceylon, 1861, rough perfs., 8d. yellow-brown, S.G. 37 ..	4	15	0
1863-7, 5d. myrtle green, mint strip five ..	3	5	0
Ditto, 6d. brown, mint strip of five ..	2	14	0
Ditto, 8d. reddish-brown, mint strip of five ..	3	10	0
Ditto, 9d. black-brown, mint strip of six ..	3	3	0
Ditto, 10d. orange, mint strip of five ..	2	16	0
Ditto, 2/- blue, mint strip of six ..	6	5	0
Ditto, 2/- deep blue, mint strip of three ..	2	16	0
Hong Kong, 1863-71, 96c. olive-brown ..	1	0	0
Gwalior, 1899-1901, 3 pies, grey, S.G. 67, mint ..	2	15	0
Pahang, 1898, Four Cents on 8c. surcharges inverted, S.G. 25 ..	3	7	6
Barbados, 1861-70, 6d. dull orange, mint pair ..	1	16	0
British Guiana, 1852, imperf., 1c. black on magenta ..	5	0	0
Ditto, 1860, 4c., blue, S.G. 28 ..	1	13	0
Falkland Isles, 1891, 4d. on half of 1d., double surcharge, mint ..	1	12	0
Nevis, 1878, litho 1/- deep green, mint ..	1	4	0
Trinidad, 1861, rough perfs., 4d. brown-lilac, mint ..	3	10	0
Virgin Isles, 1867-8, toned paper, 1/- S.G. 14 ..	1	10	0
New Zealand, 1872, no wmk., 2d. pale vermilion, the scarce retouched plate* ..	2	0	0

Messrs. VENTOM, BULL & COOPER'S Sale, April 6th and 7th, 1911.

Great Britain, 1883, £5 orange ..	2	4	0
Denmark, 1st issue 2 r.b.s. blue, mint ..	2	2	0
Oldenburg, 1859, 3 gr. black on yellow ..	1	17	0
1861, 4 gr. moss-green* ..	3	10	0
Ditto, 4 gr. green, mint ..	1	11	0
Ditto, 4 gr. chestnut* ..	1	8	0
Saxony, 1850, 3 pf. red ..	8	10	0
Ceylon, 1861, Star, 4d. rose-red, mint ..	1	10	0
Ditto, 1/9 green, mint ..	2	10	0
Ditto, 2/- blue, a ditto pair ..	4	7	6
1864, Star, perf. 12½, 10d. orange-red, mint ..	2	18	0
India, Service Stamps, 1866, Reprints, 2a. purple and 4a. purple, a mint pair of each, and 8a. purple ..	6	15	0

	£	s.	d.
B. S. Africa, 1896 provl., "One Penny" on 4/- grey-black and vermilion, mint ..	1	13	0
Cape of Good Hope, 1853, blued paper, 1d. brick-red, a pair* ..	6	15	0
1855-8, 1/- yellow-green ..	1	7	0
Ditto, deep green, a mint block of eight ..	25	0	0
1863-4, 4d. slate-blue, a ditto pair ..	2	8	0
Ditto, 1/- emerald-green, a block of 8 mint ..	25	0	0
Mauritius, Post Paid, worn impression, diagonal lines only showing, 1d. red-brown on yellowish paper* ..	4	0	0
Niger Coast, 1894 provl., "½" in red on half 1d. pale blue ..	1	4	0
1894 Prov., "½" in blue on half 1d. vermilion, mint ..	6	0	0
British Columbia, 1867, perf. 12½, 5c. red, mint ..	1	12	0
New Brunswick, 1851, 1/- bright-purple ..	8	10	0
Ditto, the Connell proof ..	1	10	0
Nova Scotia, 1851, 6d. yellow-green ..	1	5	0
Barbados, 1868, 6d. orange-vermilion, mint ..	1	1	0
B. Guiana, 1862 provisional, 2c. black on yellow, border of pearls ..	4	10	0
1866, perf. 10, 48c. red, two shades, both mint, one is the variety with stop after "P" of "PETIMUSQUE" ..	2	7	6
Uruguay, 1st issue, 80c. green, and 1 r. vermilion, mint ..	6	10	0
1858, 180c. green, and 240c. vermilion, both mint ..	2	0	0
British New Guinea, 1st issue, 2/6 black and brown, mint ..	2	12	0
New Hebrides, 1903-09, C. and CA., 1/- green and carmine, mint ..	1	1	0
N.S. Wales, Sydney View, 1d. red, plate II., a pair ..	4	12	6
Ditto, 2d. blue, plate I. ..	2	8	0
Samoa, 1st issue, 3d. vermilion, an entire sheet of ten, mint ..	3	5	0
Ditto, 6d. violet, ditto, ditto ..	4	0	0
Ditto, 9d. yellow-brn., ditto, ditto ..	5	10	0
Ditto, 1/- yellow, ditto, ditto ..	7	10	0
Ditto, 2/- deep brown, ditto, ditto ..	12	10	0
Victoria, 1857, Star, perf. 12, 1d. yellow-green, a strip of five ..	53	0	0

Messrs. PUTTICK & SIMPSON'S Sale, April 11th and 12th, 1911.

Gibraltar, 1903, £1 purple and black on red, mint ..	1	5	0
Switzerland, Zurich, 1843, 6 rappen black and red, vertical lines, type 4 ..	1	6	0
Puttialla, Service, 1884, 1a. brown-purple, with double overprint ..	1	18	0
Labuan, 1902-03, 25c. black and blue, error ..	2	10	0
B. C. Africa, 1891-5, £5 green* ..	4	17	6
Ditto, 1903-4, £1 carmine and grey, mint ..	1	2	0
B. S. Africa, 1898-1900, £2 brn., mint ..	2	2	0
Rhodesia, 1909, £1 grey-purple, mint ..	1	1	0
Cape of Good Hope, Woodblock, 4d. pale blue ..	2	4	0
1880, 3 on 3d. dull rose, with figure inverted ..	7	10	0
East Africa and Uganda, 1903-4, 20 rupees stone and grey, mint ..	1	12	6
Gambia, 1880, C. C., 1/- green ..	1	2	0
Natal, 1908-9, £1 purple and black on red, mint ..	1	2	0
Ditto, £1 10s. purple and brown, mint ..	3	3	0
Nyassaland, 1908, £1 purple and black on red, mint ..	1	3	0
Orange River Colony, Telegraphs, 1900, V.R.I., £4 carmine, the variety without stop after V ..	1	0	0
Transvaal, 1900, V.R.I., £5 gr., mint ..	5	7	6
Zululand, 1888, 5/- carmine, mint ..	1	12	0
Ditto, 1894-96, £1 purple on red, mint ..	1	15	0

	£	s.	d.
Newfoundland, 1860, 4d. orange ..	3	7	6
1897, One Cent on 3c. grey-purple, surcharged in red and in black, the former surcharge is type 3 and the latter type 2 ..	4	0	0
United States, State \$2 green & black, mint ..	2	8	0
Philippine Islands, 1903-4, \$2 blue and \$5 green, mint ..	2	12	6
Barbados, 1878, 1d. on left half of 5/- rose, reading downwards ..	5	0	0
St. Vincent, 1880, Star, 5/- rose* ..	7	15	0
1881, 4d. in red on right half of 6d. yellow-green, mint ..	1	0	0
Turks Isles, 1881, 2½ on 1d. red, type 10* ..	5	0	0
Chili, 1904, Huemul without mane and tail, 10c. olive-green, with overprint inverted ..	1	15	0
N.S. Wales, Sydney View, 3d. green on laid, a pair ..	5	0	0
New Zealand, 1856, no wmk., 1/- blue-green, with serrated perf. at bottom ..	2	8	0
1860-62, Pelure paper, 1/- green ..	3	3	0
1862, Star, imperf., 3d. brown-lilac, mint ..	1	3	0
Papua, 1901-5, thick paper, vertical wmk., 2/6 brown and black, mint ..	2	14	0
Queensland, 1906, £1 green, mint ..	1	3	0

Messrs. VENTOM, BULL & COOPER'S Sale, April 21st, 1911.

Gt. Britain, 1865, Emblems, 9d. straw, plate No. 5, perforated* ..	25	0	0
1881, Crown, 1/- lilac, plate No. 14, perforated* ..	5	10	0
Germany, Baden, 1862, 18 kr. green ..	1	0	0
British Central Africa, March 1898, perf. 12, 1d. red & blue, mint ..	2	15	0
British South Africa, 1896 provl., "One Penny" on 4/- grey-black and vermilion, a block of 4, mint ..	7	0	0
Sierra Leone, 1872, perf. 12½, white paper, 6d. dull violet* ..	1	1	0
British Columbia, 1st issue, 2½d. brown-rose, imperf., mint ..	4	10	0
1867, perf. 12½, 10c. lake, mint ..	2	5	0
Ditto, 50c. mauve, mint ..	1	2	0
Dominica, 1887-88, C. & C.A., 1/- dull magenta, a mint strip of 3 ..	3	14	0
Turks Islands, 1893 provl., 4d. on 4d. grey, mint ..	1	1	0
Mexico, 1867, "Mexico" in gothic type, 8 rls. black on brown, mint ..	1	5	0
Victoria, 1863-64, double-lined figure "4", 2d. lilac* ..	3	0	0

Messrs. PUTTICK & SIMPSON'S Sale, April 25th and 26th, 1911.

Denmark, 1853, roul., 16 sk. mauve* ..	1	0	0
Gibraltar, 1904-7, mult. CA, £1 purple and black on red, mint ..	1	1	0
Great Britain, 1840, 1d. black, V.R.* ..	5	5	0
1860, 1½d. rosy-mauve on bleuté, a pair, mint ..	2	10	0
1862, 1/- green, with hair lines, an imperf. pair, mint ..	3	0	0
1864, the reprint of the 1d. in black, a pair, mint ..	2	0	0
1867-78, Cross, 10/- grey ..	1	0	0
1882-83, Anchor, 10/- grey on bleuté, overprint 'd specimen' ..	2	2	0
Ditto, £1 brown-lilac on bleuté, ditto ..	2	12	0
Ditto, £5 orange on bleuté, ditto ..	1	1	0
Portugal, Lourenço Marques, 1898, 25 reis black and pale green, error in the colour of the 10 reis, mint ..	1	15	0
Sicily, 1859, 50g. lake ..	1	2	0
Tuscany, 1851, 60 crazie brick-red on azure ..	8	5	0
Ceylon, 1855-9, 2/- blue ..	9	0	0
Service, 1869, imperf., 2/- blue* ..	2	0	0

(Continued on page 102).

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Antigua (400).—According to the *Colonial Office Journal*, the Six Pence, Arms type, has been printed on the surfaced multiple paper; we defer formal chronicle until it has reached us.

Bahamas (419).—The *Colonial Office Journal* states that the Six Pence has been printed on the multiple paper.

Ceylon (424).—Of the King's head type, with value in colour on plain white tablet at foot, we have the Three Cents, from Messrs. Whitfield King & Co.

Watermark, Multiple Crown CA; perf. 14.

June, 1911. 3 cents, green.

The *Postage Stamp* states that the stamps are in sheets of 120, in two panes of 60, as usual, and that the marginal plate-number is "2."

Gold Coast (408).—The Half-crown value has evidently been printed in colours, conforming to the Colonial Scheme, as the *Postage Stamp* reports "specimen" copies, in black and red on blue.

Grenada (424).—From the *West End Philatelist*, we hear of an unchronicled variety of the provisional (Dec., 1890) "d." on Two Shillings—a full sheet of sixty having turned 1 up with the overprint inverted.

Wmk., Small Star; perf. 14½ (small holes); overprint inverted. Dec., 1890. 1d. in black, on 2s., orange and green.

Honduras (427).—In the *S.C.F.* for 18th February, we chronicled a Five Centavos, red, of a new type, and Messrs. Whitfield King & Co. kindly send us another value. There are presumably some more to come, in order to provide a good long series. The stamps are in sheets of 100, without marginal inscriptions.

No watermark; perf. 14.

1 centavo, violet-blue.

Jamaica (418).—"Specimen" copies of the Six Pence, Arms type, printed in purple, have been distributed; and in contradistinction to this, the *Colonial Office Journal* announces that we may expect the Queen's head Four Pence in red on yellow.

Leeward Islands (412).—The following values, in the Colonial Scheme colours, have been printed:—Two Pence, Six Pence, One Shilling, and Two Shillings & Six Pence. So says the *Colonial Office Journal*. "Specimen" copies, the *Postage Stamp* adds, have been distributed.

Northern Nigeria (420).—The Three Pence and Five Shillings have now, says the *Colonial Office Journal*, been printed in the new scheme colours.

Portuguese Colonies (427). From Ipswich we have news of further instalments of the Republican issues.

For Mozambique. Dom Carlos type, overprinted "REPÚBLICA" in green on the 25 reis, in red on the others.

2½ reis, grey	15 reis, dull green
5 .. orange-red	20 .. deep lilac
10 .. green	25 .. carmine

For Portuguese Congo. Dom Carlos type, overprinted "REPÚBLICA" in green for the 25 reis, in red for the others.

2½ reis, grey	100 reis blue on blue
5 .. orange-red	115 .. orange-brown on pink
10 .. green	130 .. brown on straw
15 .. dull green	200 .. purple on flesh
20 .. deep lilac	400 .. dull blue on cream
25 .. carmine	500 .. black on azure
50 .. brown	700 .. mauve on yellow.
75 .. dull purple	

Servia.—A new series of stamps, obviously modelled after the current Fifteen Centesimi, Italy, has been issued, and from Messrs. Whitfield King & Co. we have the Five Paras, the only value at present to hand.

The design shows a quarter-length profile to left of the King in undress military uniform, on lined background, the value being given in the upper corners.

No watermark; perf. 12x11½.

1911. 5 paras, light green.

The Future of the Congress.

A VOICE FROM AMERICA.

AMONG the letters to hand on this subject is the following from the Rev. L. G. Dorpat, of Wayside, Wisconsin, U.S.A.:—

"As you solicit expressions from your readers in regard to 'The Future of the Philatelic Congress', I dare to express you on this subject though I am not an inhabitant of Great Britain and so, by rights, ought not to have a word in this discussion. The subject, however, is of such general interest that the discussion will be followed by many on this side of the Atlantic, and the outcome will prove of value to Philatelists everywhere if they will but act accordingly. In toto I heartily agree with Mr. Crowther in what he says about the probable benefits and the means to be applied to attain them. We might learn a lesson from the 'trusts', and we might imitate them in many instances. Happily no one proposes a 'trust' of collectors against dealers, or dealers against collectors, nor of journals against readers, or readers against journals, but a 'trust' of philatelists for philatelists and against frauds. One thing against which it may be well to sound a warning, is the making of too many laws. These provoke opposition and may eventually cause rupture. Autonomy for the local society and all possible liberty to the individual philatelist are so extremely valuable that they cannot be sacrificed without endangering the whole scheme. Hoping that your example will induce American collectors to enter into a similar national organization, and that, after this is accomplished, co-operation, not only between British and American collectors, but between all philatelists in all parts of the world, may be established, I heartily wish you the best of success."

Mr. L. S. CHARLICK.

We learn that our friend, whom we have missed of late, has been detained on the Continent through the illness of a relative, unfortunately ending in a family bereavement.

Our readers will, we feel sure, sympathise with Mr. Charllick, and will courteously make every allowance for the resulting delay in attending to correspondence and other business matter.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, AUGUST 5, 1911.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



In view of the Coming Season, we shall be glad to receive, as soon as printed, two copies of all Philatelic Societies' Programmes for the 1911-12 Season; also full lists of all Auction Sales, with due information as to any alterations which may be made from time to time. These items are required for the S.C.F. "Coming Events in Philately," which it is desired to make as full and up-to-date as possible.

Congratulations without stint to Mr. Alexander J. Séfi, who married Miss Edith Rikoff, of West Hampstead, on July 8th last. The reports of the happy event and the lists of wedding presents, as published in the Hampstead newspapers, include the names of many well-known philatelists. Resisting the temptation to indulge in well-worn philatelic metaphors we shall simply offer Mr. and Mrs. Alexander Séfi the old, old wish: long life and every happiness!

The Bradford case, Skipwith *v.* Cohen, reported in this number of the *Fortnightly*, is not calculated to make pleasant reading for senders of registered letters. In fact it is obvious that some reform is called for, not only in the manner in which business firms treat their registered mail, but also in the view taken of "negligence" by our county court judges. The matter being one of very great interest and importance to philatelists we shall welcome correspondence on the subject.

With this issue of the "S.C.F.," we circulate an interesting inset from Mr. Oswald Marsh, Hamlet Road, Norwood, London, S.E., who will be happy to forward a copy to any *Fortnightly* reader not receiving it with his paper.

The Prize Australian Stamp Design, so far as we can gather from a rough illustration published in the "Melbourne Evening Herald", is not at all bad, although the King's Head, the Colonial Coat-of-Arms, the Kangaroo and the Emu, make rather a crowded picture. The design is the work of Mr. Hermann Altmann, of St. Kilda, and he receives the first prize of £100. A second prize of £50 is to be equally divided between Mr. Donald Mackay, Finchley, London, and Mr. Edwin A. Arnold, Anerley, London. The principal features of their designs were a kangaroo and the Australian coat of arms. It does not necessarily follow that the Government will adopt the first prize design for the new uniform stamp, but the probabilities are that with a few minor alterations, it will. The board which made the selection was composed of Mr. Bernard Hall, Director of the National Gallery; Mr. J. B. Cook, the Commonwealth Stamp Printer; and a well-known philatelist, Mr. A. S. A. Whelen, who is a member of the Sydney, Victoria, and Prahran Philatelic Societies. We are indebted to Mr. H. W. Johnston, Prahran, and Mr. Everard Rowley, Auckland, N.Z., for cuttings, etc., relating to this matter.

Claim for Lost Stamps.

AN INTERESTING BRADFORD ACTION.

IN the Bradford County Court before His Honour Judge Graham, K.C., an action raising points of great importance to philatelists has been decided.

The action was brought by Wm. Kershaw Skipwith, Ash Grove, Headingley, Leeds, against Hugo Cohen, of Bradford, to recover damages for the loss of valuable stamps. Mr. C. Frank, solicitor, Leeds, appeared for the plaintiff, and Mr. Richard Watson (instructed by Mr. S. Newmann, Bradford) represented the defendant.

From the opening statement made by Mr. Frank, it appeared that the plaintiff sent certain German States stamps on approval to Mr. Cohen, despatching them by registered letter.

The stamps were enclosed in a book bound in green cloth, measuring 8in. by 6in., and contained 64 stamps of the value of £40 7s. 7d. That letter was delivered to an office boy under 16 years of age, and from that time the stamps had not been seen. The plaintiff wrote the defendant in regard to them, making a claim for the return of the stamps, and the only reply received from Mr. Cohen was that the stamps had been either lost or stolen, and denying liability.

The claim was made against the defendant as a partner in Charles Semon & Co., but the defendant denied that he was personally liable if the stamps were sent to the firm's address. Mr. Frank contended that as the goods were sent on approval to the defendant's order, and by registered letter, the defendant was placed in the position of a bailee and was responsible for the return of the goods or their value. His position was more responsible than that of an ordinary bailee, inasmuch as the stamps were sent to him for his benefit as well as the plaintiff's benefit. There ought to have been a more adequate method of dealing with registered letters. It was not like going and throwing down a circular on the counter, and when a man sent a registered letter there was greater obligation on the recipient. In every well-conducted office there was some better method for dealing with registered letters than leaving them to the office boy.

The plaintiff then gave evidence bearing out his solicitor's opening statement, and as to the sending of the stamps by registered letter.

Albert Louis Standeven (16), clerk in the employment of Messrs. Charles Semon and Co., said he remembered taking in a registered parcel on the 18th March last, and put it aside amongst others which had later to be distributed amongst the various departments. He never saw the registered parcel again.

Witness created some amusement by stating that the police were informed of the loss about a fortnight afterwards.

For the defence Mr. Watson contended that his friend Mr. Frank had failed to prove any liability on the part of Mr. Cohen. There was no evidence the defendant had ever requested or authorised anyone to ask anybody to send these stamps to him.

His Honour gave judgment for the defendant, holding that negligence had not been shown, and also allowed costs, but remarked that in this case the defendant might possibly consider he should not enforce his costs. It was hard on the plaintiff, and he had lost his stamps.

Coming Events in Philately.

AUCTION SALES.

September 26th and 27th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.

September.—Messrs. Plumridge & Co., at 63-64, Chancery Lane, W.C.

October 3rd and 4th.—Messrs. Glendinning & Co., at 7, Argyll Street, Regent Street, W.

Constantinople: Its Foreign and Local Posts.

By FRED. W. EDWARDS.

THE FOREIGN POST OFFICES

ONE of the greatest and most famous cities of the world; noted alike for its magnificent and commanding situation on seven hills, its commercial and political importance as the capital of the Ottoman Empire, its religious significance as the seat of the spiritual head of Mohammedanism, and its cosmopolitan postal system administered by several nationalities; such are the chief characteristics of Constantinople. Its interesting postal history, the cosmopolitan and competitive character of the postal administration, and the extraordinary number of varieties of stamps issued at its various post offices, contribute towards placing Constantinople high from a philatelic standpoint, amongst the cities of the world.

In reviewing the postal history of the capital of the once-mighty Ottoman Empire, it will be neither convenient nor useful to preserve a strictly chronological order regarding the many and diverse issues, because each of the several foreign countries—Austria, Egypt, France, Germany, Great Britain, Greece, Italy and Russia—which are, or have been, directly concerned in the postal affairs of Constantinople requires separate mention, apart altogether from each other, and from the Government Local post and the Private posts.

Of the eight foreign countries mentioned, only three—Egypt, Italy and Russia—have issued special stamps (mostly surcharged) for Constantinople, apart from the general issues for the whole of their respective post offices in the Levant; hence these special issues for Constantinople more directly concern our subject than do the general issues for the Levant. These special local issues, together with those of the Government and Private Local posts, will receive preferential treatment in this contribution.

BRITISH P.O.'s IN CONSTANTINOPLE.

To Great Britain belongs the honour of having first introduced stamps into the Turkish Empire, the first British post in the Sultan's territory being opened in Constantinople, in 1854, during the Crimean war, to deal with the correspondence of the British armies at the front, as the Turkish postal service was then, and even now is, very defective.

From 1854-85 the British P.O. in Stamboul, the business centre of Constantinople, was supplied with the contemporary British stamps, without surcharge, and these can only be distinguished by the cancellation, which consists of a large "C" between horizontal and parallel bars.

Bright's Catalogue gives about 50 varieties of British stamps, with values ranging from 4d. to 5s., used in Constantinople; and the plate-numbers of certain of these stamps are also listed therein.

In 1885, the two British Post Offices in Constantinople—the one at Stamboul already mentioned, and its branch at Galata—in common with all the other British offices in the Levant began to use British stamps surcharged with equivalent values in Turkish currency (paras and piastres), and they continue to do so to this day.

AUSTRIAN P.O.'s.

In our current catalogues, the stamps of 1867 (similar to those issued the same year in Austria, but with values in soldi instead of kreuzer) are given as the first issue of the Austrian Levant; but there is substantial evidence in favour of believing that stamps of the 1864 type of Austrian Italy (the "double headed eagle" issue) were also used in Constantinople. It appears that besides these and the "orthodox" Austrian Levant stamps, many of the Austrian stamps overprinted for Crete have been sold at Constantinople and other Austrian offices in the Levant.

Collectors of Austrian Levant stamps make a distinction

between the Austrian stamps surcharged at Constantinople and those overprinted at Vienna.

EGYPTIAN P.O.'s.

Previous to their being merged in the contemporary British P.O.'s, the Egyptian post at Constantinople and the other in Palestine were supplied with unsurcharged Egyptian stamps; hence the cancellation is the only means of identification.

But, besides these Egyptian stamps cancelled in Constantinople, there were also used (and specially issued) for this city three of the curious circular Egyptian so-called "Inter-postal" stamps.

These quaint labels, which were stuck on the flaps of envelopes, are said to have been used for the transmission of registered mail matter from one office to another within the Egyptian postal administration, and it is evident that the Egyptian government recognised the franking power of these labels, inasmuch as the postal clerks were required to cancel them when used.

Of the 526 varieties of these mysterious stamps, three were specially issued for Constantinople, the inscriptions being as follows:—

- Jan. 1867. "Poste Vice Reali Egiziane. Constantinopoli."
- Jan. 1867. "Poste Vice Reali Egiziane. Konstantinopoli."
- 1871. "Poste Khedeuie Egiziane. Constantinopoli."

FRENCH P.O.'s.

During the Crimean War, our esteemed allies, the French, established a receiving and forwarding depot for their mails at Constantinople in 1855, the ordinary stamps of France of that period being used and cancelled with a postmark having a "naked" Anchor; and this curious cancellation is the sole means of identifying French stamps used in Constantinople previous to 1885.

The French post in the Turkish capital was closed in 1855, but re-opened in 1860.

From 1885-1900, the contemporary stamps of France, overprinted with equivalent values in Turkish currency, were used in Constantinople and the other French offices in the Levant; but in 1902 special unsurcharged issues were introduced.

GERMAN P.O.'s.

To Germany belongs the distinction of having established the most business-like and best situated post office in Constantinople and in other towns in Turkish territory.

On March 1st, 1870, Germany established at Constantinople her first post office abroad; and from that date to January 25th, 1884, the 1869 issue of the North German Confederation, followed by the 1872-1880 issues of the German Empire were in use, unsurcharged, in Constantinople and franked letters to the "Fatherland" only. The great importance of the study of postmarks is well illustrated by the unsurcharged Egyptian, English, French, German and Greek stamps used in Constantinople, all of which stamps can only be identified by cancellation.

From 1884 onwards, German stamps overprinted with new values have been used in Constantinople, some of the overprinting being done in the Turkish capital, and the rest in Berlin.

GREEK P.O.'s.

All the ten Greek Post Offices abroad, which included one at Constantinople, used Greek stamps without any overprint, hence here again is a reason for the study of postmarks. The Greek stamps used in Constantinople are readily recognised by the postmark bearing the Greek equivalent for the name of the Turkish capital.

ITALIAN P.O.'s.

The stamps of Italy (1874-1881), which were surcharged "ESTERO" were not only for use in Constantinople and the Levant, but also for Egypt and other places where Italy possessed postal establishments. However, in 1908, the contemporary stamps of Italy were surcharged at Constantinople with values in Turkish currency for use in the Levant; but last year* each of the eight Italian Post Offices in the Levant was supplied with a set of the contemporary stamps of Italy, overprinted with the name of the local office, and new values in Turkish currency.

The set issued for Constantinople was overprinted with the word "Constantinopoli" and the values are as follows:—

Stamps of Italy, 1901-9, bearing head of King Victor Emmanuel III.

10 para on 5c. green.
20 " 10c. rose.
30 " 15c. slate.
1 piast. on 25c. blue.
2 " 50c. mauve.
4 " 1l. brown and green.
20 " 5l. rose and blue.

ROUMANIAN P.O.'s.

There seems some measure of doubt as to whether or not the short set of Roumanian stamps, overprinted with values in Turkish currency in 1896 for use in the Roumanian P.O. in Kurs in the Levant, was also used in Constantinople.

* This paper was written in September, 1910.

RUSSIAN P.O.'s.

Had we taken the Foreign P.O.'s in Constantinople in the chronological order of their establishment, instead of in the customary alphabetical order, the Russian offices in Constantinople and elsewhere in the Levant would not have been last; for as early as 1864, the Russian Steam Navigation Co., which carried mails between Odessa and the Russian and Turkish coasts of the Black Sea, issued a large postage stamp. This and the subsequent issues for the Russian Levant, however, concern us less in this paper than the Constantinople provisionals of Russian Levant, issued in 1876 and 1879; whilst the set of nine Russian Levant stamps issued in May, 1909, and surcharged "Constantinople" in September, 1909, are of even greater interest in connection with our subject. The set is as follows:—

Design of ship embossed in white on 5 paras to 70 piastres; centres in first colour; equivalent values in Turkish currency surcharged in black; wove paper, with intersecting varnish lines diagonally on surface; no watermark; overprinted "Constantinople"; four types.
5 paras on 1k. orange.
10 " 2k. green.
20 " 4k. carmine.
1 piastre on 10k. blue.
5 " 50k. green and purple.
7 " 70k. orange-yellow and chocolate.
10 " 1r. reddish-orange and deep brown.
35 " 3r. 50k. sea-green and marone.
70 " 7r. pink and myrtle.

(To be concluded.)

Auction Reports.

* Signifies Unused.

Messrs. PUTTICK & SIMPSON'S Sale,
April 25th and 26th, 1911.

(Continued from page 98.)

	£	s.	d.
China, 1897, "Imperial Chinese Post," \$2 orange and yellow and \$5 green and rose, mint ..	2	7	6
Gwalior, 1885, short inscription, 8a. mauve, mint ..	1	10	0
Ditto, 1 rupee slate, ditto ..	1	14	0
Cape of Good Hope, 1861, Wood-blocks, 1d. scarlet ..	3	10	0
1874-80, Three Pence in red on 4d. blue, the error "Pench" ..	2	17	6
1882, C.C., Halfpenny on 3d. claret ..	1	10	0
1883, C.A., 5/- orange ..	1	1	0
Gambia, 1874, imperf., C.C., 4d. brown, mint ..	1	12	6
Ditto, 6d. deep blue, ditto ..	1	5	0
1880, C.C., 1/- deep green, mint ..	1	9	0
Newfoundland, 1860, 2d. orange ..	1	0	0
Nova Scotia, 1854-53, 1d. brown ..	1	1	0
Ditto, 6d. deep green ..	1	10	0
United States, \$2 green and black ..	2	10	0
Grenada, 1875, 4d. purple, the error "Ostage" ..	1	3	0
Nevis, 1867, perf. 15, 1/- yellow-green ..	1	13	0
St. Lucia, 1883-84, One Shilling black and orange, mint ..	2	0	0
Trinidad, 1860, lithographed, 1d. slate ..	2	18	0
Mexico, 1884, 5 and 10 pesos blue ..	2	8	0
S. Australia, C.S. on 6d. blue, perf. 1 1/2 x roulette, printed on both sides* ..	3	15	0
W. Australia, 1860, 1d. black and 6d. sage-green, rouletted ..	3	10	0

Messrs. PLUMRIDGE & Co.'s Sale,
April 27th and 28th, 1911.

	£	s.	d.
Cyprus, 1881, Halfpenny 13mm. on 1d., plate 215, variety triple surcharge, a mint pair ..	2	2	0
Ceylon, 1861, rough perfs., 9d. olive-brown ..	2	6	0
German China, 1900, Provisional hand-stamped surcharges, 5 pf., 10 pf., 20 pf., 30 pf., 50 pf. and 80 pf., all mint ..	32	0	0
Hong Kong, 1903, single CA., 10 dollars, mint ..	1	3	0
1904, multiple ordinary, 10 dollars, mint ..	1	1	0
India, Scinde, 1/2 anna white, fine 1/2 anna red ..	2	0	0
Bechuanaland, Protectorate, 1888, 2/6 green, mint ..	3	3	0
Ditto, 5/- green, mint ..	5	5	0
British Central Africa, 1895, no wmk., £1 orange-yellow, mint ..	3	0	0
East Africa, 1903, 10 rupees grey and blue, mint ..	1	0	0
Ditto, 50 rupees brown, mint ..	3	15	0
Gold Coast, 1876, CC. 14, 4d. magenta, mint ..	1	16	0
Mauritius, 1877, One Shilling on 5/- ..	1	4	0
Niger Coast, 1893, Half Penny on 2d., S.G. 9, mint ..	1	1	0
Ditto, One Shilling in violet on 2d., mint ..	1	2	0
Aug., 1894, One Half Penny on 2 1/2d., a mint pair, one stamp being the variety O I E. ..	2	15	0
British Honduras, 1872, CC. 12 1/2, 1/- deep green, mint ..	1	16	0
Ditto, CC. 14, 6d. rose, mint ..	1	13	0
Falkland Isles, 1891, 4d. on half 1d., a mint unsevered pair, showing double surcharge ..	2	15	0
St. Vincent, Feb., 1877, 6d. yellow-green, mint ..	1	12	0
1881, 4d. on left half of 6d. yellow-green, mint ..	1	4	0
Virgin Isles, 1867, 1/- rose-carmine* ..	1	7	0
New Zealand, 1882, perf. 12 1/2 x 10, 1d. rose, a mint pair ..	2	2	0
Victoria, Registered, 1/- rose and blue*	3	15	0

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Johannesburg United Philatelic Society.

The new President, Mr. Houbert, presided over a large gathering of members and visitors on May 23rd. The election of three new members was confirmed. The syllabus of proceedings, June-September, as drawn up by the Committee, was approved.

After a display of new issues and philatelic "curios" by Messrs. Jacobs, Ansell, Glasser, and A. J. Cohen, the last-named read a paper on "The Commemorative Issues of Austria and Bosnia," full of historical and geographical detail, and illustrated by mint stamps.

Then followed an exhibition of the stamps of Portugal and Lourenço Marques. Messrs. Ansell and A. J. Cohen showed both; Messrs. Henderson and W. P. Cohen the Colony only.

The meeting held on June 13th was full of interest. Mr. A. J. Cohen showed the catalogue of the 700 sets of "facsimiles" produced by the notorious Fournier, of Geneva, with a few specimen sheets of his productions. He also exhibited a set of rejected designs prepared by Mr. J. Cohen for the forthcoming issue of Union stamps. Mr. Glasser showed a photograph of a rejected design for the 2 1/2d. Union stamp. Mr. Houbert then read an interesting paper on "Unnecessary Issues," dealing mainly with the pre-war and war issues of O.F.S., but touching also on those of the Transvaal. After Mr. Ansell had acted as counsel for the defence, the debate was postponed till July 11th.

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AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 429—Vol. XVII.

SATURDAY, AUGUST 19, 1911.

ONE PENNY.

The Case of Skipwith v. Cohen.

THE LAW AS TO APPROVAL SELECTIONS AND REGISTERED LETTERS.

AS was fully expected, the Bradford case of Skipwith v. Cohen, of which a summarised report appeared in the last *Fortnightly*, has given deep concern to many philatelists. We are able to publish the following interesting letters on the subject:—

Mr. Leicester A. B. Paine, the Secretary of the well-known "Travellers' Stamp Exchange Club," contributes the following very pertinent remarks on the delivery of registered letters and packets:—

Referring to the recent Bradford philatelic case of the loss of stamps I should like to point out the unsatisfactory method of registration in this country.

The system in my opinion is anything but good and I consider all registered letters and parcels ought to be signed for personally by the person to whom they are addressed.

As it is now, a valuable packet is sent to me and the boy who cleans my boots can go to the door, sign the registration receipt and the postman hands him the packet. If the boy is careless or dishonest I may hear nothing for sometime and when I do it may be too late.

Now abroad the system I think is excellent. The postman will not leave any registered letter or parcel without it is signed for in his presence by the person to whom it is addressed, and on more than one occasion the postman has come into my bedroom and asked me to prove my identity, and until he is satisfied he will not allow me to receive the letter or sign the receipt.

Something ought to be done, because I think everyone agrees registration in England is a most unsatisfactory system.

A little while ago a friend of mine was sent a valuable packet while away. His kitchenmaid, a girl of 17 years, signed the receipt, put the Club packet in a drawer and forgot all about it. On my friend's return home 14 days later, he found a number of letters and telegrams from the Secretary asking him if he had received the packet. He immediately made enquiries and both his servants said nothing registered had arrived in his absence. The kitchenmaid in the meantime having fallen ill, had been sent to her home, and after much difficulty the post office officials traced the receipt, and the kitchenmaid could not remember what

she had done with it or even remember it having arrived at the house.

I can only see one way out of the difficulty and that is dealers and others who are anxious to send out stamps on approval (in my opinion always a risky form of business), should pay a sufficient registration fee to cover the *full value* of their property.

As Secretary of "The Traveller's" my rule is not to allow any servant to sign my registered receipts and I make a point of personally doing so myself. I also write each of my members the day or so before a packet is due with them, telling them the date the packet ought to be with them so that they can then make the necessary arrangements for its receipt.

SHOULD THERE HAVE BEEN AN APPEAL?

Mr. Harry Hilckes, who has had more than one personal experience of our slipshod registered-letter system, writes as follows:—

From the report you publish, it seems clear that the defendant had requested the plaintiff to send certain stamps on approval and the plaintiff used all necessary care to forward these stamps to the defendant by the only means open to him, viz., the postal service. From the moment he handed the stamps over to the Post Office, the latter became responsible to the defendant as his agent, and the plaintiff had no further control over the actions of either the Post Office or the defendant. That, I believe, is not only common sense, but sound law.

Clearly, negligence was proved in the evidence of the office boy who admitted having received the parcel. His plea that he did not know what became of the parcel is ludicrous. He ought to have known.

If it is true that the defendant asked for the stamps, and if the evidence of the clerk is to be accepted, that he had received the parcel and did not remember what happened to it afterwards, then the plaintiff ought to have succeeded.

The very same question arose at the initial stage of the action Hilckes v. Hime, which was tried before Mr. Justice Cave in the High Court in 1894, and by a strange coincidence the present plaintiff, Mr. Skipwith, was a most material witness for my firm against the defendant in that case. It was then maintained and upheld by the Judge, that the stamps were sent by my firm at the request of the defendant, who thus became what is legally known as a "gratuitous bailee," and was responsible for the stamps submitted.

I am strongly of opinion that the case being such an important one, an appeal should be lodged and the stamp trade should assist in settling this point once and for all.

There is another lesson to be learnt from the case. I consider it a very lax system that a registered letter addressed to, say

Jones, Brown & Co., can be signed for by anyone who happens to be on the premises when the letter is delivered, whether office boy or charwoman. On the Continent, especially in France, no one can sign a receipt for a registered letter, except the person to whom it is addressed, and that is as it ought to be.

We have italicised one paragraph in Mr. Hilckes' letter. There are two "ifs" here, and we fear that the first one is inoperative, for it does not appear to have been clearly proved that there was any direct request by Mr. Cohen that the stamps should be submitted to him by Mr. Skipwith. Regarding the second "if" there seems to be no doubt that the registered letter was received and signed for by an office youth, who could not say what afterwards became of it. In the light of that evidence the Judge's reported pronouncement that there had been no "negligence" in regard to the receipt of the letter strikes one as—to say the least, surprising.

AN OFFER OF ASSISTANCE.

Among other letters we have received is one from a philatelist who adopts the pseudonym of "Smiles." He writes in a half jocular vein suggesting that a fund be opened on the plaintiff's behalf. There is no joke, however, about a certain small slip of paper he encloses. It is a perfectly genuine and straightforward cheque on the London and South Western Bank for the sum of five shillings which is offered as the writer's own "mite" towards any fund that may be opened. His letter reaches us too late for us to ascertain (in time for this number of the *S.C.F.*) how Mr. Skipwith himself would regard the proposal; but we feel that there is no harm done in acknowledging our correspondent's generous impulse.

We propose to hold the cheque for a few days, pending such further expressions of opinion as we may receive from readers of this article.

The "Post-Paid" Mauritius.

FROM the "London Philatelist" for July we take the following account of the "Presentation of the Post-Paid Plates of Mauritius to the Royal Philatelic Society, by H.M. the King":

The announcement of this interesting and unique gift to the Royal Philatelic Society was made at a special meeting of the Council convened for that purpose on June 15th, which was largely attended.

..... The Honorary Secretary also reported that he was commanded by the King to present to the Society, in His Majesty's name, two original copper plates of old Mauritius stamps, to be preserved by the Society. In handing over the plates, Mr. Tilleard explained that he had taken steps to have them defaced in accordance with His Majesty's wishes.

The following resolution was unanimously passed:—"That the dutiful and grateful thanks of the Council, Fellows, Members and Associates of this Society be respectfully tendered to His Majesty for so graciously entrusting to the care of the Society the two original re-engraved plates of the 1d. and 2d. values of early Mauritius stamps, humbly assuring His Majesty that the gift will always be treasured not only as one of the most interesting and valuable of the Society's possessions, but more particularly as a token of the continued interest shown by His Majesty, 'the Patron,' in the Society and its affairs."

The resolution was duly communicated by the Honorary Secretary, and a reply was received from the Private Secretary to His Majesty in the following terms:—

"I have submitted to the King your letter of the 17th instant in which you report having handed over to the Council of the Royal Philatelic Society the Mauritius plates presented by His Majesty to the Society, and also a copy of the Resolution unanimously passed at the Society's meeting with regard to His Majesty's gift, which communication the King has received with much satisfaction."

The valuable and interesting plates which have thus come into the Society's possession were brought to England by Sir Cavendish Boyle, K.C.M.G., until lately the Governor and Commander-in-Chief of the Colony, and were presented by him to the King. They were found by an official in a cellar at the Government Offices shortly before Sir Cavendish Boyle left Mauritius for England, and would have been destroyed but for his timely thought of bringing them home to be offered to the King. They are the plates which were seen by Major Evans when in the Colony, and from which impressions were taken to make the facsimiles which form part of the illustrations in the South African work published by the Society.

They consist of the two original copper plates of the 1d. and 2d. "Post-paid" stamps as re-engraved in October, 1859, by Mr. Sherwin with the head known as the "large fillet." The plate of the 2d. value was alone employed for printing stamps for use, the 1d. of this type never having been issued.

These two engraved copper plates, consisting respectively of twelve varieties each of the 1d. and 2d. Post-paid, which are in perfect preservation, were inspected with the greatest interest by the members of the Council, and evoked the most loyal and grateful appreciation of the Fellows present at the meeting. A curious and interesting feature of these plates, on which the stamps were entirely re-drawn by Mr. Sherwin, is that the stamps were engraved on the back of two plates originally used for printing advertisements of the "Grand Hotel d'Europe," these advertisements being in the one case in English and in the other in French, and the inscriptions setting out the merits and advantages of the hotel, although slightly worn, are still quite legible.

These plates, which since their acquisition by the Society have been scored with faint though distinct vertical lines, will form part of the possessions of the Royal Society, and will, we trust, form the nucleus of the philatelic museum of the future. A few impressions on card in black will be printed off for the Society's collections.

For the benefit of those of our readers who may not be quite *au courant* with the early issues of Mauritius, we may briefly describe the position occupied by these stamps.

The first issue of Mauritius of September, 1847, consisted of the celebrated "Post-office" stamps, which were of one type only and printed singly.

The second issue, like the first, were engraved on copper by Mr. J. Barnard, and issued in May, 1848. Unlike the "Post-office," however, this issue consisted of twelve separately hand-engraved varieties for each value. These stamps remained in use for about eleven years, and during that long period deteriorated to an enormous degree. In 1859 the original designs had practically disappeared from the plate, and they were re-engraved over the old lines by Mr. Sherwin. In doing this the engraver substituted a band encircling the Queen's head in lieu of the crown, which variety is generally known as the "large fillet."

The twopenny value was put into issue but was never largely used, and has always been a rarity. The re-engraved one penny was, however, never printed from, except as a proof or trial impression. The reason for this has never been definitely stated, but as the one penny lithographed with the Greek Border was issued two months after the fore-mentioned twopenny, it is possible that the authorities were able to tide over this short space of time. As is known, the one penny was far more extensively issued in worn condition than the twopenny.

Constantinople :

ITS FOREIGN AND LOCAL POSTS.

BY FRED W. EDWARDS.

(Concluded from page 102.)

THE PRIVATE AND GOVERNMENT LOCALS.

ADMIRALTY STEAMSHIP CO.

The "Tapling" collection in the British Museum contains this little-known issue of Turkey, which, however, is of less interest in connection with Constantinople than the purely local stamps of that city.

"LIANOS" LOCALS.

A local post for distributing letters and newspapers within Constantinople was established in December, 1865, by a Greek named M. de Lianos, who was granted this concession by a *firman* of the Sultan, dated August 15th, 1865, for a period of six years. However, Turkish officialdom compelled him to discontinue operations in July, 1866.

The "Lianos" locals comprise six postage stamps for letters, six hand-stamped franks for newspapers, and four postage dues, as follows:—

1865. Design, Star and Crescent.

Imperf.

5 paras, black on blue.
20 " " green.
40 " " rose.

The same perf.

5 paras, black on blue.
20 " " green.
40 " " rose.

Newspaper Stamps. Hand stamped.

1865. Inscription. "Journ^l en Franchise. P.L."

(3½p.) black on blue.
" " pink.
" " white.
" " yellow.
" " mauve.
" " greenish.
" blue on buff.
" red on "

1866. Postage Dues: "Service Mixte."

10 paras, black on yellow.
20 " " rose.
20 " salmon.
1 piastre, red.
2 " blue.

MORTON'S LETTER POST.

In the same year (1866) that the "Lianos" locals became obsolete, the famous firm of "T. B. Morton & Co.," organized a letter and newspaper post in connection with their Constantinople and Danube Line of Steamers; and ten varieties of stamps, seven for letters and three for newspapers (one of the latter varieties being overprinted "Letter") were issued from June, 1866 to 1872.

June 1866. Inscribed "Constantinople and Danube Line of Steamers," etc. Imperf.
(20 p.) blue on red.
(40 p.) red on blue.

1869. Same, but with steamer.
(20 p.) blue on red.
(40 p.) red on blue.

Printings in other colours are reprints.

1870. Inscribed "T. B. Morton & Co., D. & B. S. L. S."
Perf. 13.
½ piastre, green.
1 " vermilion.
2 piastres, blue.

Morton's Newspaper stamps.

1872. Inscription "D. & B. S. L. S. Journal Stamp," etc.
top, black and red.

Type redrawn. Value in corners, and anchors in oval frames.
top, black and red.

As last. Overprinted "Letter," in red.
top, black and red on blue.

CONSTANTINOPLE: GOVERNMENT LOCAL POST.

Seven years after the "Lianos" locals saw the light, the Turkish government undertook the organisation of a local post for Constantinople and its suburbs; and the thoroughness with which the otherwise sluggish Turkish postal officials applied themselves to the surcharging of stamps for Constantinople is shown in our current catalogues which list three types of surcharges, 81 surcharged postage stamps, and 23 surcharged "postage dues," to cover the period 1873-1881.

As every first-class current catalogue lists and illustrates this great group of Government Constantinople stamps, those readers interested in these stamps can study them through that medium.

CONTRABANDS.

This contribution may be fittingly closed by a brief reference to the most extraordinary of all the many mysterious surcharges on Turkish stamps—*viz.*, the overprints for "contraband" stamps. Of these four hideous hieroglyphical disfigurements, two were confined to Constantinople; hence our reference to them. It appears that servants of both sexes at Constantinople generally come from the Greek Isles, and naturally, but apparently illegally, bring, to save posting, letters to their friends. If these "smuggled" letters are discovered by the Turkish postal officials, specially overprinted stamps are affixed to the letters, double postage being charged, of which the "Sherlock Holmes" who detected the "fraud" receives half as a "rich" reward!

When we consider that besides all the issues of the Foreign, Government, and Private Posts of Constantinople, which we have briefly reviewed, there were also the large number of about 450 varieties of the orthodox Turkish stamps used (and for the most part printed) in Constantinople, the contention that Constantinople is, from a philatelic standpoint, high amongst the cities of the world, seems justified.

The New Stamps.

A CRITICISM FROM U.S.A.

Mr. E. Harald Kjellstedt kindly sends his views and some pertinent remarks on the recent "Samuel" issue:

Having read [Mr. Kjellstedt says] with great interest all the adverse criticism on the appearance of your new stamp issue, I wish to add a word of condemnation from the land of commercialism, and materialism, and other bad "isms." A stamp issue, however beautiful, will never please *all*, but your Australian artist seems to have succeeded fairly well in producing a "creation" which displeases all. Let him take the "penny black" and place it side by side with the new "penny red," and draw his own conclusions. Still, you have to be thankful, that after satisfying his craving for "ornamental design," there was a little space left for the portrait of the King. The Yankee may be a rank materialist, but I am sure he would make it very hot for any P.M.G. who tried to spring stamps like yours on the long suffering American public. The postage stamps of a country should be in keeping with its national dignity, and for this reason the postage stamps of the British Empire should be the *leaders* in beauty and dignity of design and skill in execution. If the British Post Office could afford line-engraved stamps in 1840, it certainly has no excuse for tabooing them in 1911. The "Coronation Issue" is a disgrace, and a very cheap and poor compliment to your Sovereign.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, AUGUST 19, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



The case of *Skipwith v. Cohen* is the subject of an article on the front page of this issue of the *Fortnightly*, to which we wish to direct the special attention of all who are interested in the transmission of valuable consignments of stamps by post. There are many things admirable about the British postal service, but a distinctly weak spot in the administration is to be found in the regulations affecting the registered letter service. We publish, in the article referred to, interesting letters on the subject from Mr. Leicester Paine and Mr. Harry Hilckes, and also—what is equally interesting and welcome—a suggestion for the opening of a fund on behalf of plaintiff who, as all will agree, has been the victim of a most unfortunate combination of circumstances.

There is much to be said also for the suggestion that the Stamp Trade should take concerted action with a view to securing a more satisfactory state of the law as it affects approval selections sent by registered post. The position at present is certainly very far from satisfactory whether one considers it from a business or from a purely legal standpoint.

The Editor of the "S.C.F.," having taken as much holiday as his purse will permit, is now settling down to a more or less serene contemplation of the approach of a new philatelic season, and *inter alia*, a New Season Number of the *Stamp Collectors' Fortnightly*, the date of which, together with other particulars, will be announced in our next issue. This premonitory murmur on the subject is intended principally for the information of readers in the colonies and "furrin parts," who often send us welcome crumbs of news and gossip on such auspicious occasions.

The Business World of Philately, probably, will be immune from the prevalent labour unrest. Yet one never knows. What if there should be philatelic strikes in the Strand! What if the young ladies in the approval-sheet department of Messrs. ———'s should make the Heat Wave an excuse to strike for, say, an extra tablet of soap per hand per week, to get rid of the extra gum adhering to their fingers during the season of ninety in the shade! What if the makers-up of assorted packets at Messrs. ———'s should "come out" for another twopence a hundred! These things might happen, but we don't think they will. And we shouldn't be guilty of writing such nonsense but for the fact that the hungry maw of a type-setting machine at Bournemouth is waiting for sufficient "copy" to fill out this column.

Coming Events in Philately.

AUCTION SALES.

- September 25th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
 September 26th and 27th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
 September 28th and 29th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
 October 3rd and 4th.—Messrs. Glendining & Co., at 7, Argyll Street Regent Street, W.

Colour.

UNDER the above short, but comprehensive title, our *Polyglot* contemporary gives us, with a promise of a further instalment, a mass of most interesting information, from which we extract the following:—

COLOURS MENTIONED IN THE BIBLE.

The first mention of a colour in the Bible is Genesis i. 30, where there is a reference to "green herbs," but "light" is mentioned in verse 3. Adjectives of colour are used with great sparingness throughout the Bible, although several adjectives of colour in use at the present day occur in conjunction with introductory words such as "like," e.g. :—

Cant. iv. 3. "Lips like scarlet."

Isa. i. 18.—"Red like crimson."

Such colours as rose, lilac, orange and many others now in common use are not mentioned at all. The following is a list of those we have found, but most do not occur more than once or twice in the whole Bible.

Alabaster. Esther i. 6 is remarkable as giving seven colours, which are supplemented in a marginal note:—

"6. Where were white, green and blue* hangings, fastened with cords of fine linen and purple to silver rings and pillars of marble: the beds were of gold and silver, upon a pavement of red, and blue, and white, and black marble."

*Marginal note "violet."

†Marginal note "pavement of porphyre, and marble, and alabaster, and stone of blue colour."

Here porphyre and alabaster are used in the sense of red and white.

Amber: Colour of Amber" (Ezek. i. 4).

Bay, see "grisled."

Bdellium: "Colour of bdellium" (Num. ii. 7).

Beryl: "Colour of a beryl" (Ezek. i. 16; Dan. x. 9).

Black, blackish.

Blood: colour may be meant in Rev. xix. 13.

Blue (seldom occurs).

Brass: "colour of burnished brass" (Ezek. i. 7; Dan. x. 6.)

Brown.

Crimson. There is a descriptive note on this colour in Cruden's Concordance, p. 84.

Crystal: "colour of crystal" (Ezek. i. 22).

Emerald: "rainbow in sight like unto an emerald" (Rev. iv. 3).

Gold, Golden.

Gray: the spelling "grey" only occurs in the compound word "greyhound."

Green, greenish. Green is the first colour mentioned in the Bible (Gen. i. 30).

Grisled. The modern spelling is *grizzled*, meaning grey. Zechariah vi. 2, 3 reads:

"2. In the first chariot were red horses; and in the second chariot black horses. 3. And in the third chariot white horses; and in the fourth chariot grisled and bay horses."

Hoar, hoary: used as a synonym of grey but now surviving only in such expressions as hoarfrost, hoary-headed.

Ivory: "as bright ivory" (Cant. v. 14).

Light: "white as light" (Matt. xvii. 2).

Purple: nearly always used to mean "raiment of purple colour" but Rev. xvii. 4 has "in purple and scarlet colour."

Raven; "black as a raven" (Cant. v. 11).

Red, reddish.

Ruddy: "my beloved is white and ruddy" (Cant. v. 10).

Sapphire: "paved work of a sapphire stone" (Exod. xxiv. 10).

Scarlet.

Silver: "the silver cord" (Ecc. xii. 6).

Wine: "Wine when it is red, when it giveth his colour in the cup" (Prov. xxiii. 31).

Vermilion: "painted with vermilion" (Jer. xxii. 14); "poured with vermilion" (Ezek. xxiii. 14).

Violet: "apparel of violet" (Esth. viii. 15); see also Esth. i. 6; this name only occurs in marginal notes.

White.

Yellow. Only used in the expressions "yellow hair" and "yellow gold."

That colours were an attraction in themselves to the ancients is made clear even in Genesis, where it is related that "Jacob made a coat of many colours for Joseph" though the colours are not described.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Great Britain (427).—The Harrison printings from the old Edwardian plates are being issued, as the original supplies become exhausted. In addition to the Halfpenny and Penny already chronicled, we have seen the following, our earliest dates being taken from *Even's Weekly Stamp News*.

Edwardian Stamps: Harrison prints.

- (13 July) 1½d., dull purple and green.
- (10 July) 2½d., bright blue.
- (16 July) 4d., pale orange.
- (24 July) 9d., dull purple and blue.
- (19 July) 1s., rose-red and very dark green.

Messrs. Chas. Nissen & Co. gave us a shock the other day by showing us a large block of the Edwardian Halfpenny, printed in what appeared to be the exact shade of the Georgian stamp; but, on comparison with both early and recent prints of the latter, we see that there is a decided difference in the tone which has not the yellowish tinge of the new Halfpenny.

King Edward type: Harrison print.

August: 4d., deep green.

All the above, we may mention, are perforated 14 all round.

Congo State (410).—The following values of the current series have been chronicled with overprint "TAXES".

Postage Dues: overprint of "TAXES".

- 40c., green and black.
- 5f., lake
- 10f., green

German Colonies, etc. (424).—We have received from Messrs. Whitfield King & Co. more *German Morocco* stamps, with the overprinted name spelled "Marokko."

Overprinted "Marokko" in black; watermarked Lozenges.

- 5c. on 5 pf., green
- 25c. on 20 pf., ultramarine
- 10c. on 10 pf., carmine
- 35c. on 30 pf., black & orange on buff

Our friends also send the following overprinted in black for use in the German Post Offices in *China*:

2 cents on 5 pf. green.

Indian Native States (425). Of the first type, as issued in 1888, Messrs. Whitfield King & Co. send us two new shades of the One and Four Chukrams, *Travancore*:



Watermark, Conch Shell: perforated 12.

- 1 ch., slate.
- 4 chs., dark green.

Nicaragua (427).—We illustrate two of the most recent provisionals, and reserve our notes till next issue.



Portuguese Colonies (428).—Mr. Robert Martin, in a letter to *The Postage Stamp*, says: "Regarding the Mozambique Co. stamps overprinted 'REPUBLICA', a friend in sending me a set writes as follows: 'The stock of the Co. has been very restricted on the lower values, viz., 2½, 5 and 15 reis, only 12,000, 11,000 and 19,000 respectively were issued, and the two smaller values have been long since exhausted at the post offices.' This, of course, refers to the stamps overprinted locally, on which the word 'REPUBLICA' reads from left to right downwards while the Lisbon overprint reads upwards."

We learn, from Messrs. Whitfield King & Co., of the following additions to the *Mozambique* set:

Dom Carlos type: overprinted "Republic" in red.

- | | |
|-----------------------------|---------------------------|
| 50r., brown | 130r., brown on straw |
| 75r., dull purple | 200r., purple on flesh |
| 100r., blue on blue | 400r., dull blue on cream |
| 115r., orange-brown on pink | 500r., black on azure |
| | 700r., mauve on yellow. |

Salvador (427).—The stamps of the "Centenario" series were designed and engraved in London by Mr. Thomas Macdonald: they are printed direct from line engraved plates and, even if unnecessary from a postal point of view, shew the excellent work for which we can always rely on this firm.

Servia (428).—Messrs. Whitfield King & Co. and Mr. Malings send us another value of the new series:



No watermark: perforated 12 x 11½.

25 paras, blue.

St. Lucia (426).—From Ipswich, we have the Six Pence, in the King's head type, printed on the chalk-surfaced multiple paper.

Chalk-surfaced: Multiple Crown CA: perf. 11.

6d., dull purple and mauve.

Turkey (421).—As a rule, a Sultan of Turkey has been nervous about going out-of-doors unless surrounded by troops; but the present representative of the Prophet has ventured on a little tour in Roumelia.

According to *Le Bulletin Mensuel*, the name of each town visited—Monastir, Pristina, Salonique and Uskub—has been overprinted on old and current stamps, to the nice little total of 120. We don't list them; but we do regret that another Power has joined the ranks of the Speculatives.

Philatelic Field Days.

JUNIOR PHILATELIC SOCIETY.

For the sixth year in succession members of the Junior Philatelic Society were the guests of Mr. and Mrs. D. Field at a Garden Party given on July 22nd at their residence in Hampstead. Nearly forty gentlemen competed in a clock-golf tournament, Mr. P. L. Pemberton winning the prize by going over the course of 12 holes in 26 strokes. A used block of four New Zealand Stamps, overprinted King Edward VII. Land was handed to him by the hostess as a reward for his prowess. The skill of the ladies was then put to the test, and Mrs. Wedmore, the wife of the Hon. General Secretary, did the round in 27 strokes. The prize was a handsome white kid bag. While the tournament was proceeding Mrs. Field's fine collection of unused Colonial Stamps and Mr. S. Loader's splendid specialised collection of the stamps of Great Britain were on view in the billiard room, the opportunity of examin-

ing these highly interesting collections being taken full advantage of.

Miss Linda D'Amota, Miss Thayer and Madame Martinetti contributed an excellent musical programme during the course of the afternoon, and Mr. Douglas Beaufort mystified the numerous company with his remarkable card tricks.

A vote of thanks to Mr. and Mrs. Field, proposed by the President and seconded by Mr. James Feeny, was accorded musical honours, and Mr. Field expressed, on behalf of Mrs. Field and himself their pleasure in again welcoming so many members of the J.P.S. to their Garden Party.

SOUTH ESSEX PHILATELIC SOCIETY.

The Outing arranged by the Society for Saturday 22nd July was a great success. Several members and their friends paid a visit to Theydon Bois, where a conveyance was waiting to convey the party for a drive through the country. After tea the members indulged in various sports and the very pleasant day was brought to a close by an enjoyable ramble to the station.

Auction Reports.

* Signifies Unused.

Messrs. GLENDINING & Co's Sale, May 2nd and 3rd, 1911.

	£	s.	d.
Gt. Britain, 1867-83, white paper, orange	£5	0	0
1884, Crowns, £1; and 1888, orbs, £1	2	0	0
Holland, 1852, imperf., 10c. carmine, mint block of four	2	18	0
Naples, 1858, 20c. and 50c.	2	4	0
Oldenburg, 1859, 4gr. black on green*	4	15	0
Schleswig Holstein, Nov., 1850, 1 sch. blue, a pair on original	11	10	0
Zurich, vertical lines, 4r., S.G. 4	7	0	0
Ceylon, 1861, 9d. olive brown	1	1	0
India Sep., 1854, 4a. red, S.G. 6a*	8	10	0
1854-5, wavy line between the stamps, 4a., a pair	2	2	0
Official, 1866, 2a. purple, S.G. 516	1	12	0
Ditto, 8a. purple, S.G. 518	9	0	0
Chamba State, 1886-95, 1a. purple, error CHAMBA, S.G. 25, mint	1	18	0
Gwalior, 1885, 6a. bistre, S.G. 9, mint	1	18	0
Ditto, 8a. mauve, S.G. 10, mint	1	16	0
Ditto, 1r. slate, S.G. 11, mint	1	18	0
Nabha, 1887-97, 4a. green, variety in overprint BHA of NABHA omitted, mint	5	10	0
Puttiala State, 1891-6, 2r., S.G. 48, mint	1	11	0
Ditto, 3r., S.G. 49, mint	2	1	0
Niger Coast, Dec., 1893, Half-penny on 24d., mint pair showing S.G. 10 and 24, se-tenant	3	0	0
Sierra Leone, 1904-5, 1½ purple on red, superb, mint	1	2	0
Swaziland, 1889, 10/- fawn, S.G. 12	2	5	0
Canada, 1851, 12d. black, overprinted SPECIMEN	1	11	0
1899, 2c. on 3c., surcharge inverted, S.G. 136, mint	1	17	0
Trinidad, 1855-60, 1d. greenish-blue	2	0	0
Turks Isles, 1893, 4d. on 4d. grey, S.G. 55, mint	1	1	0
Virgin Isles, 1867-8, 1/-, S.G. 11, mint	1	6	0
New Zealand, 1860-2, pelure paper, 1d. vermilion, S.G. 28*	6	5	0
S. Australia, 1860-7, 1/- chestnut, S.G. 38, mint	1	0	0
1867-70, perf. 1½ x roulette, 1d. green, S.G. 42*	1	6	0
Ditto, 6d. blue, S.G. 34, bright*	3	3	0
Ditto, 6d. Prussian blue, S.G. 45, mint	2	6	0
1870, perf. 10, 1d. green, S.G. 107, mint	1	2	0
Tonga, 1896, 4d. on 7½d. on 2d. S.G. 74	1	0	0
Victoria, May, 1871, Four Pence, 6d. blue, S.G. 140*	3	15	0

	£	s.	d.
Victoria, 1865-75, V. and Crown, 1/- blue, S.G. 150	1	5	0
1881, 2/- blue on green, S.G. 188, mint	1	11	0
W. Australia, 1865, error of colour, 2d. mauve, S.G. 65*	14	0	0

Messrs. VENTOM, BULL & COOPER'S Sale, May 5th, 1911.

Spain, 1855, Loops, error of colour, 2 reales, blue	9	0	0
Afghanistan, 1293 (value at foot), shahi black, S.G. 49	2	17	6
Ceylon, 1861, 8d. yellow-brown	4	5	0
Barbados, 1873, 5/- dull rose	1	5	0
Cayman Islands, 1908 provisional, 1d. on 4d. black & red on yellow, with surcharge inverted, mint	3	0	0
Cook Islands, 1901, overprinted with Crown, 1d. brown, a block of 4	2	0	0
Victoria, 1857-63, Star, roull., 4d. rose	1	0	0
1863, Numeral, 4d. rose, imperf.	1	10	0

Messrs. PUTTICK & SIMPSON'S Sale, May 10th, 1911.

Gt. Britain, 1858-79, 1d. rose-red, plate 225, mint	1	3	0
1867-78, Cross, 1½ brown-lilac	1	8	0
1883-4, 5/- rose on faint bleuté, perf. 12, "specimen"	2	7	6
Ditto, Whiting Essay with head to right, in green	1	1	0
Sicily, 1859, ¼ grana, orange-yellow, re-touched at back of head, mint	2	10	0
Ditto, 50 grana, deep brown-lake, on transparent paper, mint	1	0	0
Spain, Guinea, 1908-10, 5c. on 3c. lilac, with surch. sideways, and on 3c. lil. and on 4c. grn., with surcharge inverted, mint	3	0	0
India, Telegraphs, 1891, 50 rupees, carmine, mint	2	5	0
1902, 25 rupees, mauve, mint	1	5	0
Ditto, 50 rupees, carmine, mint	2	0	0
Cape of Good Hope, 1853-8, 6d. deep slate*	3	7	6
1861, Woodblock, 4d. blue	2	10	0
Chili, 1904, 10c. olive, with overprint inverted	1	6	0
New South Wales, 1850-51, Sydney Views, 1d. rose-red, plate 1, a pair	4	12	6
Ditto, 1d. deep carmine, plate 2	3	10	0
New Zealand, 1860-62, Pelure paper, rouletted, 6d. black-brown*	13	0	0
Tasmania, 1892-99, 1½ green and yellow, mint	3	17	9

Messrs. PLUMRIDGE & Co's Sale, May 11th and 12th, 1911.

Bavaria, 1849, 1 kr. black	1	6	0
Finland, 1856, 10 kop. deep rose, two copies	2	4	0

	£	s.	d.
France, Oct., 1870, 10c. bistre, a mint tête béche pair	2	2	0
French Colonies, 1871, 4c. grey, with Cochon China postmark	2	0	0
1878-79, 25c. black on red	1	10	0
Gt. Britain, 1867, 2/- brown, superb mint	8	5	0
1867, Cross, 10/- grey-green	1	5	0
Ditto, ditto, 1½ brown-lilac	2	0	0
Ditto, Anchor on white, 1½ pale orange, mint, surcharged "Specimen"	1	5	0
Ditto, Anchor on blue, 1½ orange	4	10	0
Russian Levant, 1863-6, 6 kop. blue	1	18	0
Sicily, 50 gr. brown*	1	4	0
Spanish Colonies, Philippines, 1854, 1 real slate-blue*	1	16	0
Ditto, ditto, 2 reales green*	1	6	0
Tuscany, 1851, 1 soldo orange on bluish, a pair	3	5	0
Ceylon, 1855, blue paper, 6d. purple, a pair of the rare proofs	3	3	0
1857, imperf., 9d. purple-brown	3	7	6
Ditto, 2/- blue	6	0	0
1861, 8d. brown, apparently with kind of rough pin perforation*	8	0	0
1863, CC., variety perf. 1½, 1d. blue	1	2	0
India, Service, 1866, long stamps, 2a., 4a. & 8a., the scarce reprints	6	15	0
Labuan, 1902, error of colour, 25c. greenish blue, S.G. 126a	2	10	0
Straits Settlements, 1867, 6 cents, mint	1	7	0
Cape of Good Hope, 1863, 1d. deep red, a block of 4	3	15	0
Gambia, 1869, no wmk., 4d. brown	1	3	0
1874, CC., 4d. brown	1	4	0
Ditto, 6d. deep blue, mint	1	4	0
Swaziland, 10/- brown, the scarce reprint, postally used on piece	1	4	0
Bahamas, 1861, perf. 13, 6d. lilac*	4	5	0
British Columbia, 1861, imperf., 24d. dull rose*	4	0	0
Br. Guiana, 1862, 2c. yellow, border of ovals showing roulettes	3	12	0
Canada, 1851, on laid, 6d. grey	1	3	0
1852, 74d. green	2	14	0
Dominica, 1887, CA., 1 - dull magenta	1	13	0
New Brunswick, 1851, 6d. yellow	3	5	0
Nova Scotia, 6d. green, two copies	3	10	0
Trinidad, 1863, perf. 13, 6d. emerald*	2	4	0
New S. Wales, Sydney View, 2d. blue, plate 1	2	12	0
1851, on bluish, 1d. orange-red, the variety no leaves right of South	1	4	0
1853, fine background, 6d. brown	1	8	0
N. Zealand, 1856, serrated perfs., 1/- blue-green	4	15	0
1862, rouletted, 3d. brown-lilac	1	10	0
S. Australia, 1872, perf. and rouletted, 9d. grey	3	12	0
Tasmania, 1853, 1d. blue, a pair	5	0	0
1855, Star, 1d. carmine	1	4	0
Victoria, 1868, 5/- red and blue, mint	2	10	0

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WANTED, Telegraph Stamps of Ceylon and India, the better varieties, "specimens," etc.—GORDON JONES, 76, Loraine Mansions, Holloway, N.

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200 ENTIRES, many old and scarce, for sale, or would exchange for stamps. BLEASDALE, 16, Hampton Street, Warwick.

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NEW HEBRIDES mint, ¼ to 1/-, 1st issue, 8/9 per set; ¼ to 1/-, 2nd issue, 14/6 per set. Other King's Head stamps. State wants.—BUSH, Hatton House, King's Lynn.

JAMAICA, 6d. orange, 2/6; 2d. grey, King, 4d.; 3d. yellow, 6d.; 4d. on yellow, 9d.; 6d. black, 1/6; 1/-, 1/4; 2/-, 3/6. New Hebrides on Fiji, 1910, ¼ to 1/-, 15/-. Cash with order. Postage extra.—T. H. S. REVELEY, 25, Roman Place, Roundhay, Leeds.

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Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 430.—Vol. XVII.

SATURDAY, SEPTEMBER 2, 1911.

ONE PENNY.

Philatelists of To-Day.

XLI.—MISS BRANDRETH GIBBS.

WE have the happiness to present a portrait of Miss Brandreth Gibbs, who is prominently associated with the Folkestone Amigo Stamp Exchange Club and the newly formed Cinque Ports Philatelic Society.

The daughter of Mr. and Mrs. T. Brandreth Gibbs, of Folkestone—formerly of Dover and of Cannes—Miss Brandreth Gibbs has been keen on stamps almost from babyhood. She first collected as quite a small child, entering into a kind of philatelic partnership with one of her brothers. But alas! they had other hobbies. Other interests clashed and conflicted with their juvenile passion for stamps, and it generally happened that the best specimens accumulated by Miss Brandreth Gibbs and her brother got "swopped" for rabbits, guinea pigs, Chinese rats and other small deer.

Serious Philately, in Miss Brandreth Gibbs' case, was adopted six years ago. The general collection of used specimens she then commenced has now assumed considerable proportions. Tidiness and neatness being more commonly feminine than masculine virtues, it is not surprising to find that the subject of our sketch, like many lady philatelists whose acquaintance

we enjoy, is especially jealous of the fine condition of her specimens. Clean copies, well-centred, lightly post-marked—these are the only specimens Miss Gibbs will admit to her collection.

The countries in which she is more particularly interested are France and Siam.

Some four years ago Miss Brandreth Gibbs formed a small exchange club among her friends in Folkestone. This has lately been very largely extended, and is now well known to a wide circle of philatelists as the Folkestone Amigo Stamp Exchange Club. The name "Folkestone" is perhaps the least appropriate word in the Club's title, since there is now nothing local about the exchange, the members being found in all parts of Great Britain.

This year the Cinque Ports Philatelic Society came into being, and its inauguration was in part due to the interest aroused locally by a rendering of Mr. Fred J. Melville's well known lecture, "The Romance of Stamp Collecting." On all that appertains to the Cinque Ports Philatelic Society, Miss Brandreth Gibbs is most enthusiastic, and

at the present moment she is busily engaged in getting together a most varied and interesting programme for the coming season. All success to her in her endeavours!



MISS BRANDRETH GIBBS.
Of the Folkestone Amigo Stamp Exchange Club
and the Cinque Ports Philatelic Society.

Auction Reports.

ANOTHER SALE OF BRILLIANT BRITISH SPECIMENS.

The sale to be held at Glendining's Galleries, 7, Argyll Street, Oxford Circus, W., on October 3rd and 4th, is one to rivet the attention of all lovers of superb specimens of British stamps. The catalogue comprises "a very fine and valuable collection of British, formed by a well-known London collector." Space will not permit of any lengthy description of individual items, but from the penny black to the £1 anchor the catalogue bristles with desirable things. A series of eight pages of autotype illustrations at the end show us some of the chief gems of the collection—things like a mint pair of the 2s. brown, a ditto of the 3d. with dots, a brilliant block of twelve of the 4d. large garter on white paper, a pair of the "V R"—so seldom seen in pairs—to say nothing of many stars of the first magnitude in the higher values, in the octagonals, and in the official issues. Readers of the *Fortnightly* whose special fancy is Great Britain should write Messrs. Glendining at once for the catalogue of this remarkable sale.

* Signifies Unused.

Messrs. GLENDINING & Co.'s Sale, May 16th and 17th, 1911.

	£	s.	d.
Gt. Britain, 1858-79, ½d. rose-red, plate 9, mint ..	3	0	0
1865-7, ¼d. vermilion, plate 9, and 6d., plate 6, both mint ..	2	17	6
Holland, 1852, 10c. carmine, mint block of four ..	3	10	0
Ditto, 15c. orange-yellow, mint block of four ..	5	5	0
1867-71, perf. 10½ x 10, Die II., 15c. chestnut, S.G. 26 ..	3	15	0
Saxony, 1850, 3 pf., black red ..	5	15	0
Ceylon, 1857, 1/9 green* ..	3	0	0
China, Aug., 1897, ½ green & pink, mint ..	2	0	0
Cyprus, 1881, 30 paras on 1d., red variety, 30 paras, inverted* ..	2	10	0
B. Columbia, 1867, perf. 14, 81 green, mint ..	1	11	0
United States, 1908-9, blue rag paper, 15c. blue, mint block of four ..	2	2	0
New S. Wales, July, 1850, greyish paper, 1d. ..	3	17	6
1850, yellowish wove paper, 3d. yellow-green, S.G. 38 ..	4	0	0
Dec., 1851, 1d. red, variety, no leaves right of South, S.G. 49 ..	1	1	0
1852, 6d. brown, showing a distinct double impression..	1	0	0
Feb., 1854, 2d. blue, S.G. 82* ..	1	4	0
1851-6, imperf., 3d. yellow-green, block of eight ..	18	18	0
South Australia, 1856-9, imperf., 1/- orange, a pair ..	2	6	0
Tasmania, Nov., 1853, 1d. pale blue ..	2	10	0
1853, 4d. orange, a strip of three ..	2	10	0
Aug., 1855, 1d. carmine, S.G. 7, a strip of three ..	5	0	0
1856-7, 1d. pale brick red, S.G. 10, a strip of three ..	8	0	0
1857-70, imperf., 2d. yellow-green, S.G. 22, mint ..	1	12	0
1892-99, £1 green and yellow, S.G. 188, mint ..	3	17	6

	£	s.	d.
Tonga, 1896, half penny on 7½d. on 2d. blue, S.G. 81, mint ..	1	1	0
Victoria, Jan., 1850, 2d. grey-lilac, S.G. 12b, a pair ..	1	4	0
1857-63, no wmk., rouletted, 2d., S.G. 59, a pair, imperf. vertically between the stamps ..	4	10	0
1863, imperf., 4d. rose, S.G. 88, a pair ..	7	0	0

Messrs. VENTOM, BULL & COOPER'S Sale, May 19th, 1911.

	£	s.	d.
Gibraltar, 1st issue, 4d., 6d. and 1/-, mint ..	3	3	0
Ceylon, 1857, 4d. rose ..	7	0	0
1872-80, proof of the 48c. in bistre, Crown C.A. and perf. 12, mint ..	0	13	0
Shanghai, 1886, 40 cash on 80c., surcharged in red instead of in blue, uncatalogued, mint ..	1	0	0
Straits Settlements, Federated Malay States, 1900, on N. Sembilan, 1c., 2c., 10c., 25c., all without bar in overprint, mint ..	2	14	0
Ditto, ditto, 3c. dull purple and rose, mint ..	1	10	0
Ditto on Perak, 25 Dollars, mint ..	3	10	0
British South Africa, March, 1891, provisionals, ½d., 2d., 4d. on 6d. and 8d. on 1/-, all mint ..	3	3	0
Cape of Good Hope, 1863, triangular, 6d. bright mauve, mint pair ..	1	17	0
1861, Woodblock, 1d. carmine ..	5	0	0
Nyassa, 1901, 50r. blue and black, with centre inverted, mint ..	1	0	0
Nova Scotia, 6d. green ..	1	1	0
St. Lucia, first type in sepia, Crown C.A., perf. 12 ..	1	0	0
St. Vincent, first type, 1d. ultramarine, Crown C.A., perf. 12 ..	1	16	0
Brazil, 1st issue, early impressions, yellowish paper, 30, 60 and 90 reis* ..	4	4	0
Ditto, greyish paper, 30, 60 and 90 reis ..	2	0	0
Ditto, ditto, 30 reis, block of 4 ..	4	15	0
Ditto, ditto, 60 reis, block of 8 ..	18	0	0
Ditto, ditto, 90 reis, a pair ..	10	10	0
1845-6, slanting figures, yellowish paper, 180 reis ..	2	4	0
Ditto, greyish paper, 180 reis* ..	5	0	0
Ditto, yellowish paper, 300 reis* ..	5	5	0
Ditto, greyish paper, 300 reis* ..	5	5	0
Ditto, yellowish paper, 600 reis* ..	6	0	0
Ditto, greyish paper, 600 reis* ..	7	0	0
1845-6, slanting figures, 60 reis, a part pane of 27* ..	31	0	0
1866, perf. 13½, 10 reis, black ..	1	6	0
New Zealand, 1860, pelure paper, perf. 13, 1/- deep green ..	1	12	0

Messrs. PUTTICK & SIMPSON'S Sale, May 23rd and 24th, 1911.

	£	s.	d.
Gibraltar, 1886, Jan. ?, 1/- bistre* ..	1	0	0
1904-7, multiple C.A., £1 purple and black on red, mint ..	1	2	0
Sicily, 1850, ½, 1, 5, 10, 20 & 50 grana* ..	4	0	0
Ceylon, 1855, 4d. rose ..	10	15	0
Ditto, 9d. purple brown ..	3	3	0
China, 1897 (Feb.), 5 dollars on 3c. red, inverted surcharge* ..	4	7	6
India, 1854, ¾a. red (9½ arches), a pair* ..	17	0	0
1856-61, 2a. dull yellow, a block of 4, imperf.* ..	3	12	6
1882-88, 2a. blue, double printed, mint ..	3	12	6
Service, 1866, 2a. purple and green, mint ..	3	7	6
Ditto, 4a. purple and green, mint ..	6	15	0
Ditto, 8a. purple and green, mint ..	13	15	0
1867, ¾a. mauve and green ..	7	15	0
1867-73, 6a. 8 pies slate, a block of 4, mint ..	10	5	0
1909, 2, 5, 10, 15 & 25 rupees, mint ..	5	10	0
Jhind, 1885, 2a. blue, mint ..	2	2	0
Ditto, 8a. mauve, mint ..	12	0	0
Scinde, 1852, ¾a. red ..	2	0	0
B.C. Africa, 1896, £10 black and orange, "Specimen" ..	1	5	0
Ditto, £25 green, "Specimen" ..	2	2	0

	£	s.	d.
Cape of Good Hope, Woodblocks, 1d. red, a pair ..	14	10	0
Ditto, 4d. blue ..	5	5	0
Mauritius, 1848, Post Paid, 1d. orange, worn impression ..	1	7	0
Ditto, 2d. blue, worn impression, fair ..	3	0	0
Natal, 1902-3, £5 black and mauve ..	1	6	0
Nyassaland, 1908, £10 purple and blue, "Specimen," a pair ..	3	0	0
Antigua, 1863-67, Star, 1d. rosy mauve, imperf.* ..	3	12	6
Bahamas, 1862, perf. 11½-12, 6d. lilac ..	1	6	0
Barbados, 1872, compound perf., 4d. vermilion, mint ..	1	10	0
Nevis, 1867, perf. 15, 1/- yellow-green on laid paper ..	9	0	0
Victoria, 1860-62, 6d. orange ..	4	0	0

Messrs. PLUMRIDGE & Co.'s Sale, May 25th and 26th, 1911.

	£	s.	d.
Gt. Britain, 1840, 1d. black, cancelled with Maltese Cross in blue ..	1	2	0
1887, 1/- green, the Stock Exchange forgery, the rare plate 6 ..	2	4	0
Ditto, £5 orange on white, mint ..	5	12	6
1887, £1 green, mint ..	1	3	0
Switzerland, April, 1850, Poste Locale, 2½ rappen, a strip of six on entire, postmark P P in ring ..	4	10	0
Bangkok, C.C., 12c. blue ..	1	4	0
N. Borneo, 1886, 1c. orange, mint ..	1	14	0
B.C. Africa, 1896, £1 blue, mint ..	2	8	0
Cape of Good Hope, 1882, CA., 5/- orange ..	1	6	0
Lagos, 1874, CC. 12½, 1/- orange, value 16½mm. ..	1	12	0
Mauritius, 1848, 1d. orange-red on bluish, worn plate ..	1	9	0
Natal, 1877, One Penny on 6d. rose, variety surcharged four times* ..	4	12	6
Sierra Leone, 1872, no wmk., perf. 12½, 6d. bright mauve* ..	1	2	0
Canada, 1852, 6d. greenish-black ..	1	4	0
Jamaica, Postal Fiscal, 1/- rose on blue ..	1	0	0
St. Christopher, May, 1887, One Penny on 4d., variety S.G. 32a, mint ..	2	8	0
St. Lucia, Postal Fiscal, 1881, Six Pence Stamp mauve, variety surcharged twice* ..	1	9	0
St. Vincent, 1869, 1/- indigo, mint ..	2	12	6
1872, compound, 1/- rose-red* ..	2	8	0
Tobago, 1882, CA., 6d. stone* ..	2	8	0
Trinidad, 1855, thin paper, 1d. blue ..	2	6	0
Virgin Isles, 1867, perf. 15, 1/- rose-carmine, mint ..	1	4	0
N.S. Wales, registered imperf., 6d. vermilion and indigo* ..	1	6	0
New Zealand, 1872, no wmk., 1d. brown, mint ..	1	12	0
Tasmania, 1892, £1 grn. & yell., mint ..	4	2	6

Messrs. GLENDINING & Co.'s Sale, May 30th and 31st, 1911.

	£	s.	d.
Gt. Britain, 1862, 3d. rose, variety with dots, an imperf. and mint block of four ..	15	10	0
1862, 6d. lilac, variety with hair-lines, an imperf. and mint block of four ..	4	0	0
Norway, Jan., 1855, 4 sk. blue, S.G. 1, a pair ..	1	14	0
Tuscany, Jan., 1860, 3 lire, yellow, S.G. 51 ..	41	0	0
Gwalior, 1899-1904, 3 pies, grey, S.G. 67, mint ..	1	9	0
N. Borneo, 1891-2, 6c. on 8c. green, S.G. 54 ..	10	15	0
1899, 810 brown, variety DOLLARS, S.G. 37a, mint ..	2	6	0
1901-4, \$5 and \$10, both over-printed PROTECTORATE and both mint ..	1	15	0
British Bechuanaland, Oct., 1887, £5 lilac and black* ..	4	17	6
B.E. Africa, 1891, ¾a. on 2a. red, initialled A.B. in black, S.G. 38, a pair ..	4	5	0

(To be continued).

Skipwith v. Cohen.

INTERESTING LETTER ON THE CASE FROM
MR. SKIPWITH'S SOLICITOR.

WE are happy to be able to publish a most interesting letter from Mr. Charles C. Frank, Solicitor to Mr. W. R. Skipwith, the plaintiff in the case of Skipwith v. Cohen, as to which various comments and opinions have already appeared in the *Fortnightly*. Writing from 12, Gordon Chambers, Bond Street, Leeds, under date August 23rd, 1911, Mr. Frank says:—

My client, Mr. W. R. Skipwith, who was the plaintiff in this action, has handed me the prints of your paper published on the 5th and 19th inst., containing a condensed report of and some letters referring to this case, and has asked me to write to you thereon.

Your report, though accurate so far as it goes, did not make quite clear the precise findings of the Judge upon the facts, which were briefly as follows:—

- (1.) *That the plaintiff did receive from the defendant through the medium of a mutual friend, Mr. Schwab, a request or authority to forward the stamps to the defendant on approval: and*
- (2.) *That on the evidence there had not been sufficient negligence on the part of the defendant to make him liable in law for the loss of the parcel.*

The contention was raised that the defendant had not specially asked for any particular stamps to be sent, but the judge held that he had told Mr. Schwab to arrange with my client to forward these stamps.

The judge agreed with my statement of the law that on the delivery of the parcel at his office the defendant became bound to use "ordinary care and diligence for its safe custody, i. e., such care as a reasonable man would ordinarily use in his own affairs"; and that the onus was upon the plaintiff to prove the lack of such reasonable care.

The office boy swore that he placed the package in the usual way on a table in the defendant's office provided for such purpose and used for sorting packages and correspondence for the various departments. The defendant and his cashier both stated that this was the usual practice of the office and that letters for the post (frequently containing drafts and cheques) were also left on the same table to await despatch; and that the table was close to the cashier's seat and under his supervision, and further that nothing else had been missed.

On this evidence the Judge held that there had been no lack of reasonable care in dealing with the parcel; and over-ruled my argument that the mere allowing of an office boy aged 16 to deal with a registered package in this fashion instead of directly handing it to someone in authority, was in itself negligence sufficient to make the defendant responsible.

His Honour expressly stated that he had great sympathy with my client who had thus lost his stamps through no fault whatever of his own; and, as stated in your report, he suggested that Mr. Cohen might possibly consider that he should not enforce his costs.

Mr. Cohen has declined to adopt His Honour's suggestion, and my client has accordingly paid the costs.

I observe that one of your correspondents suggests that an Appeal should be lodged, but as you are doubtless aware an Appeal from the County Court can only be made on a point of law or equity or on a question as to the admission or rejection of evidence; and the Judge's findings of fact are final and cannot be questioned on Appeal, so that an Appeal would be quite useless.

Mr. Skipwith desires me to state that he is extremely obliged for all the expressions of sympathy which he has received, and particularly for the generous suggestion put forward that a fund be opened on his behalf. He is very sensible of the intended kindness but does not see how he can properly avail himself of this well-meant offer. His view of the matter is that he was really bound to fight the case in the interests of himself and of

the trade, but that he should himself stand the cost. Mr. Hilekes is in error in stating that my client was a witness in the case of Hilekes v. Hime. He was not concerned in that case at all.

I trust that you will pardon me for taking up so much of your valuable space, but I think that you will agree that it is desirable from Mr. Skipwith's point of view that the real grounds of the Judge's decision should be stated, and that it should be made clear that he did not send his stamps on approval without an order.

I venture to hope that the insertion of this letter may also be useful in drawing your readers' attention to the fact that the recipient of goods on approval is not *absolutely* liable for the loss or destruction thereof by theft, fire, or the like—but is only liable where such loss is due to his lack of reasonable care.

My client is strongly of opinion that some reform of the procedure is needed whereby, say upon payment of a small extra fee, a registered postal packet should only be delivered to the addressee in person.

To the above letter Mr. Frank appends the following post-script:—

P.S. As a sequel to the publicity given to the case the missing book with about £8 worth of stamps still remaining therein has now been returned to Mr. Skipwith, thereby reducing his loss to thirty pounds and the costs. The book had been found by three schoolboys soon after it was lost in February last. It had been hidden under some stones upon a waste piece of ground known as the Stanacre, in Otley Road, Bradford.

"THE LAW IS —" WHAT?

There will be many *Fortnightly*-readers ready to agree with us that the Law, in certain of its manifestations, is something worse than a hass. Certainly the law on this subject of approval selections sent by registered post is in a most unsatisfactory state. So much is made abundantly clear by the letter we publish from Mr. Charles C. Frank.

It remains to be seen what action the leaders of the stamp trade, our principal Exchange Club Secretaries, and other interested parties may decide to take in this most important matter.

Meantime we have had various further communications from readers on the subject of the better regulation of the registered-letter service, including not a few from philatelists who desire to support our anonymous correspondent, "Smiles," in the raising of a fund in behalf of the unsuccessful plaintiff in Skipwith v. Cohen. But in view of the expressions contained in Mr. Charles C. Frank's letter, with reference to this matter, it is of course impossible to act upon our subscriber's generous suggestion. Later, perhaps, it may be practicable to invite contributions towards a fighting fund to secure some amendment of the present unsatisfactory position—a position which is a peculiar menace to philatelists who are necessarily very large users of the registered letter service.

"THE DUTY OF REGISTRATION."

On the postal, as distinguished from the purely legal side of the subject, a lady reader, who uses the pen-name, "Single C.A.," writes us as follows:—

I am very much interested in reading Mr. Leicester A. B. Paine's letter on the subject of registration and am glad someone has been public spirited enough to draw attention to the present unsatisfactory state of affairs, and hope Mr. Paine will use the influence which his position in the philatelic world gives him to rouse the public to insist that registration should be regulated to do its duty; which is, to ensure that a registered letter or packet should *only* be delivered into the hands of the persons to whom addressed. Whatever good intention the General Post Office may have had originally, to benefit the public, the present arrangements protect their own officials, and *no one else*. "I think some one ought to bring this important matter to the notice of the Postmaster General and the question of registration in this country be mentioned in the House of Commons."

There, for the moment, the matter must rest. We shall see to it that the Postmaster General is placed in possession of the facts, and perhaps in a future number we shall be in a position to present further views and opinions from philatelists both amateur and professional.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, SEPTEMBER 2, 1911.

Between Ourselves

We are preparing what we hope will prove to be a specially interesting New Season Number of the *Stamp Collectors' Fortnightly* for Saturday, September 30th—not our next issue, but the number after that. We shall ask all our correspondents to use every endeavour to have "copy" intended for the New Season Number not later than September 23rd.

With this issue of the "S.C.F." we circulate an interesting inset from Mr. Oswald Marsh, Hamlet Road, Norwood, London, S.E., who will be happy to forward a copy to any *Fortnightly* reader not receiving it with his paper.

Great public interest naturally attaches to the experimental aerial post which will carry mail matter from the Hendon Aerodrome to Windsor Great Park, on Saturday next, September 9th, and on subsequent days. The newspapers, however, are a little too ready to describe as "the first aerial post" a scheme which was first conceived and executed in Paris, more than forty years ago. There are of course vast differences between balloons and aeroplanes, but at least they are both aerial vehicles.

The Crown Agents for the Colonies notify us that they have received information from the Government of the Southern Nigeria Protectorate of the loss of 60 sheets of 6d. Postage and Revenue stamps of the current issue. The sheets are numbered in the margin from 3379 to 3438. If any sheets so numbered, or any whole sheets, should be offered for sale to philatelists, the Crown Agents will be much obliged if notice be given to them at once, with, if possible, the name and address of the would-be seller.

All success to Mr. R. A. Mannings, of the Liverpool J.P.S., who has just sailed for Canada, to take up an important post with the Royal Insurance Company, Montreal. The members of both the Senior and Junior Philatelic Societies of Liverpool will miss him greatly, and needless to say he goes out with the warmest good wishes of all who know him. We are able to announce that Mr. G. J. Edmondson has been elected Honorary Secretary of the Liverpool Junior Philatelic Society in place of Mr. Mannings.

We welcome back to the ranks of our Exchange Club secretaries Miss Florence E. Smith, of Winfrith, The Crescent, Bedford, who is re-assuming control of her old trinity of Societies, the "Beginners" (which she personally founded), the "South of England" and the "South London" Exchange Clubs. Mr. W. E. Bricknell, of Theydon Bois, Essex, who took over the triple secretaryship from Miss Smith, is now reluctantly compelled to resign the work owing to increasing business responsibilities. In a circular letter to the members he announces that Miss Florence Smith has very kindly consented to act as Secretary again, and calls upon them to give her their loyal support. We personally wish her every success on again taking up the by no means easy task of managing three thriving exchange clubs.

Messrs. Stanley Gibbons' Catalogue for 1912 (Part II.: Foreign Countries, 2s. 6d.), lies before us. Its quality is splendidly maintained. Countries specially revised, amplified, or re-arranged in the new edition are Brazil, Bulgaria, Ecuador, Mexico, Nicaragua, Paraguay, Peru, Samoa, Turkey, and the United States' Possessions. A fuller notice will appear in due course.

Concerning the Gumming of the New Postage Stamps.

By A. J. PALETHORPE.

I RECENTLY read in a London morning newspaper a statement attributed to Mr. Bernard Harrison, of Messrs. Harrison & Sons, printers to His Majesty, and the manufacturers of the new postage stamps, which caused me some surprise. Mr. Harrison is reported to have said, "I can only reiterate the statement that the paper, printing, and gum, are exactly the same now as those used for the King Edward stamps, the printing of which we took over at the beginning of the year before the George V. issue. We never use anything but the best Gum Arabic and we have been improving it steadily because of the complaints, until there is now 10 per cent. more gum than there was. Yet the complaints continue. We are beginning to think that perhaps the gum is now too strong, and that a weaker solution would be better for the purpose. We shall probably try it."

If by the "best Gum Arabic," the best Turkey Gum of commerce (*Acacia Senegal*) is meant, I should like to point out that although it is the best for medicinal use, it by no means follows that it is the best adhesive for postage stamps. There are other gums of the Acacia class, which are quite as good, if not better adhesives, notably Senegal Gum (*Acacia Seyal* and *Acacia Adansonii*), which although it is considered inferior, medicinally and commercially, possesses strong adhesive properties, and is tougher, if somewhat more slowly soluble than Turkey Gum.

More recently Mr. Hobhouse said in the House of Commons that . . . "As far as the complaints of adhesives were concerned the contractors used gum, and the most elaborate experiments had been carried out weekly. They could not find any reason why the Gum Arabic had proved defective excepting that it could be attributed to the heat."

It is difficult to understand what the heat could have to do with it, unless it caused evaporation of water from the gumming solution. This would be quickly noticed, however, as its consistency would be thicker when applied to the sheets of stamps, and how this could cause want of adhesiveness requires even further explanation; if the coating of gum is laid on too thinly, the application of moisture would remove it and the stamps would not adhere.

Not being acquainted with the terms of the contract which Messrs. Harrison are doubtless required to enter into with the Post Office, I am unable to say if it provides for the use of a particular adhesive. If it does not, surely they do not need to be informed that Dextrin or *British Gum*, is equal in every respect to Gum Arabic as an adhesive for postage stamps. It is also cheaper, is largely used for this purpose, and by many manufacturers it is considered superior. It is certainly a very tenacious adhesive when properly prepared.

* * *

Since the foregoing was written, I have seen a more complete report of the statement made by Mr. Hobhouse to the House of Commons on August 15th, concerning the adhesive qualities of the new postage stamps, from which it appears that under the terms of the contract, Messrs. Harrison are required to use the best Gum Arabic, but the results of the experiments which are being continued "will probably be that they would have to alter the material used by the contractors, and it was hoped to obtain something which would give the public a better article from the point of view of adhesiveness than was at present obtainable."

Coming Events in Philately.

AUCTION SALES.

- September 25th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
 September 26th and 27th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
 September 28th and 29th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
 October 3rd and 4th.—Messrs. Glendining & Co., at 7, Argyll Street Regent Street, W.

Notes on New Issues and Varieties.

Bahamas (428).—The Six Pence, foreshadowed in a recent number, has now appeared.

Ordinary paper : wmk., Mult. Cr. C.A. : perf. 14.
6d., brown-ochre.

British Levant (415).—The Twopence Halfpenny, Harrison print, has appeared surcharged "1 PIASTRE".

Harrison print, surcharged in black.
1 piastre, on 2½d., bright blue.

Congo State (429).—According to the *Madrid Filatélico*, certain ordinary postage stamps have been converted into "dues" by overprinting them with a large "T" sideways.

The following seem to have been thus adorned:—

1909 issue : 5c., green and black.
40c.,
1910 issue : 15c., yellow
25c., blue
50c., olive
3 frs., red

Cuba (361).—Mr. J. A. Forbes kindly advises us of two stamps of the current issue, in one colour, instead of being bi-coloured.

2c., rose. 5c., blue.

Dominican Republic (301).—The Two Centavos, of the official series has been received by *Ewen's Weekly Stamp News*, overprinted "HABILITADO 1911" in two lines, authorizing it for general public use.

Official stamp overprinted "HABILITADO 1911" in red :
wmk., Crosses and Circles : perf. 12.
2c., scarlet and black.

Dutch Colonies (366).—Messrs. Whitfield King & Co. send us three *Surinam* provisionals "just issued, and, as the issue was a very limited one, all the stamps were sold out at the Post Office in an hour or two, the whole stock being thus acquired by local speculators."

Very soon, no country will be free from this wretched surcharging—if necessary, the issue is so small that the whole stock is bought up as a speculation; if unnecessary, the result is the same, only more so!

Our friends kindly give us the numbers issued, and add: "There were several other varieties issued in still smaller numbers, but our correspondent has not sent us any, probably because he could not secure them." The post-office people evidently desire to do the thing properly.

Since writing the above, we have had particulars of two more similar provisionals which we add to the original list.

Figure type of 1890 : perf. 12½.
¼c. in red, on 1c., lilac-grey (59,570).
¾c. in red, on 2c., brown-orange (19,570).
Queen's head type of 1893 : perf. 12½.
15c. in red, on 25c., ultramarine (4,370).
20c. in red, on 30c., chocolate (15,270).
Queen's head type of 1907 : perf. 12½.
30c. in red, on 2½ gulden, slate.

The ¼c. surcharge is in two lines, "½-cent", and surmounted by a small crown; the other is in one line, "20 cent", also with a crown above, the original value being cancelled by a thick line.

The Postage Dues are also being tampered with, by being surcharged with new value in red, but without the Crown. According to *Ewen's Weekly Stamp News*, all these speculative provisionals were issued on 15th July for twenty minutes, by the end of which they were all sold out.

Newfoundland (427).—Mr. Herbert W. Hawkins kindly informs us that the papermaker's watermark in the stamps of the 1910 series—at all events, in the Nine Cents value—is "TOWGOOD FINE". As our correspondent remarks, this is just as interesting and as worthy of chronicle, as the "LISBON SUPERFINE" of New Zealand.

Nicaragua (429).—Provisionals are still pouring in, so we again defer our chronicle until there is a lull in the flood.

Portuguese Colonies (429).—From Messrs. Whitfield King & Co. we have a further batch of Republican issues, this time for *St. Thomas and Prince Islands*.

Postage Due stamps, overprinted "REPUBLICA" in green on the 200r., in red on the other values.

5r., yellow-green	60r., pale red-brown
10r., slate	100r., mauve
20r., brown	130r., blue
30r., orange	200r., carmine
50r., deep brown	500r., deep lilac

Rhodesia (419).—We have the Four Pence of the Portrait set, with central portions in purple-brown instead of blue.

New colour : 4d., orange and purple-brown.

Servia (429).—In addition to the Five and Twenty-five Paras of the new set, we have from Messrs. Whitfield King and Co. two further values:—



No watermark : perforated 12x11½.

1 para, greenish black. 10 paras, carmine.

St. Vincent (406).—Messrs. Whitfield King & Co. have received the Two Pence, grey, of the Arms type; and we hear that the One Pound, with Head of King Edward, has now been issued.

Arms type : 2d., grey.
Edwardian : £1, purple and black on red.

Sweden (427).—From Ipswich we have four novelties to chronicle: the Four Ore, deep lilac, of the three crowns type, first issued in 1910 on paper watermarked with a Crown, but now appearing with Wavy Lines about three-quarters of an inch apart; the Ten Ore, carmine, with head of King Gustav, on wove paper without watermark, matching the Five Ore already chronicled; also the One Krona, of the same type, but on the Crown paper; and a Twenty-five Ore of the King Oscar type, in its old colour, but on unwatermarked paper.

Head of King Oscar : no wmk. : perf. 13.
25 ore, orange.

Crown design : wmk., Wavy Lines, perf. 13.
4 ore, deep lilac.

Head of King Gustav : no wmk. : perf. 13x13½.
10 ore, carmine.

Head of King Gustav : wmk., Crown : perf. 13x13½.
1 krona, black on yellow.

The no watermark varieties are, it seems, from rolls of stamps printed on paper devoid of all watermark, except along the top and bottom of each roll.

Switzerland (421).—Of the latest type of Postage Dues, showing the three mountains capped with eternal snows, and the decorative foliage below, we have a further value from Messrs. Whitfield King & Co.

Postage Dues : wmk., Cross : perf. 11½.
30c. blue-green and red.

The First Official Aerial Post.

The first official aerial postal service in Europe will start on Saturday, September 9th, when letters will be conveyed by aeroplanes from the Hendon aerodrome to Windsor. The King has most graciously consented to the aeroplanes with their mails alighting in Windsor Great Park.

The aerial post (remarks the "Daily Mail") to be a public and official service, could only be carried out with the sanction and effective support of the Postmaster-General. It will be carried out in strict accordance with the regulations of the postal service, subject to special conditions laid down by the Postmaster-General.

The aerial service has been instituted in commemoration of the Coronation of their Majesties, with the object of providing a practical test of the application of aeroplanes for postal service, following their adoption by the naval and military services in all countries. The net profits derived from the new service will be devoted by the organisers to a public charity to be approved by the Postmaster-General.

PILOTS' DECLARATION.

It was originally intended that the aerial postal service should be in operation during the week of the Coronation and the following week, but the Aerial Navigation Act, 1911, controlling aerial flights, made the arrangement impossible.

The project is being organised by Mr. D. Lewis-Poole and Captain Windham, the honorary organising committee, who have entered into a contract with the Postmaster-General, by the terms of which they will act as "contractors," or carriers, for the aerial postal service. A contract has also been entered into by Mr. D. Lewis-Poole, on behalf of the organisers, with Mr. Grahame-White for conveyance of the aerial mail from London to Windsor, for which service payment will be made. The pilots engaged in the service will sign the usual Post Office declaration which all mail carriers are required to sign.

Only the special pictorial postcards and envelopes issued by the honorary organising committee, by sanction of the Postmaster-General, will be conveyed by the aerial service, and they must be posted only in the special boxes placed in the following establishments in London, where the postcards and envelopes will be on sale on and from Friday, September 8th, when the first collection from the special boxes will be made:—

Harrods' Stores, Ltd., Brompton Road.	John Barker & Co., Ltd., Kensington.
W. Whiteley & Co., Ltd., Queen's Road.	D. H. Evans & Co., Oxford Street.
Selfridge, Ltd., Oxford Street.	Secretary's Offices, General Buildings, Aldwych.
Barnes & Co., Hampstead.	London Aerodrome, Hendon.
Arding & Hobbs, Clapham Junction	Stock Exchange.
Garage's & Benetfink, Holborn.	

SPECIAL POST MARK.

The postcards and envelopes, which bear a copyright design of Windsor Castle, printed in either brown, green, or red, are issued stamped: postcards, stamped for inland postage, price 6½d. each; envelopes, stamped for inland postage, price 1s. 1d. each. A correspondence card is enclosed in each envelope. Adhesive stamps must be affixed to make up the fee required for postage abroad.

Postcards and letters conveyed by the aerial post will bear over the ordinary postage stamp a special postmark: "First United Kingdom Aerial Post," and the date. They will be collected from the special boxes referred to above and conveyed to a central post office, and then taken to the aerodrome for conveyance by aeroplane from London to Windsor.

Lloyds Bank (Limited), St. James's-street, London, S.W., has consented to receive, on behalf of the honorary organising committee, donations in sums of one shilling and upwards, which will be acknowledged by the committee by aerial postcards. Persons resident in the country and abroad will thereby be enabled to obtain an aerial postal souvenir and at the same time benefit the charity to which the net profits will be devoted. Remittances must be made by cheque or postal order, and not by stamps.

Societies & Clubs.

Liverpool Philatelic Society.

Established 1888.

SEASON 1911-12.

OFFICERS:

President—W. E. Whitnall.

Vice-Presidents—

Dr. H. Armstrong and W. Woodthorpe.

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A. S. Allender, E. L. Kenyon, W. H. Lawson,

W. J. Robson, R. H. Webster

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North & South Wales Bank, Ltd., Castle Street, Liverpool.

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Hon. Legal Adviser—P. W. Martin,

Fylde Chambers, Thomas Street, Liverpool.

Hon. Librarian—R. A. Mannings,

21, Well Lane, Rock Ferry.

Hon. Secretary—J. H. M. Savage,

14, Cavendish Drive, Rock Ferry.

Meetings will be held at 7.30 p.m. in the St. George's Restaurant, 5, Redcross Street, Liverpool, on the dates given below.

1911. SYLLABUS.

Sept. 25th—Presidential Address. Notes on the Third Philatelic Congress of Great Britain, by J. Hughes. Display, A South American Country.

Oct. 9th—Short papers by Members on "My Favourite Country and Why." Display, An Asiatic Country.

Oct. 23rd—Paper, "British Minor Varieties," by A. S. Allender. Display, A West Indian Country.

Nov. 6th—Debate, "Is Stamp Collecting a Farce?" *Affirmative*, Dr. Armstrong. *Negative*, W. J. Robson. Display, An African Country.

Nov. 20th—Notes and Display, "Ceylon," by W. Oxley (*Leeds Philatelic Society*).

1911.

Dec. 4th—Debate, "Do Philatelic Societies help Philately?" *Opener*, R. James. Display, Blocks and strips of used stamps (limited to 12 pieces).

Dec. 18th—Notes and Display, "North American Colonies," by J. H. Abbott (*Manchester Philatelic Society*).

1912.

Jan. 8th—Short papers by Members on "How and Why I Started Collecting." Display, A Central American Country.

Jan. 22nd—Notes and Display, "France," by W. Grunewald (*Manchester Philatelic Society*).

Feb. 5th—Paper, "Perforations are they worth Consideration?" by J. Hughes. Display, An Australasian Country.

Feb. 19th—Paper, "Holland, issues of 1852-71" with lantern, by H. W. Cleaver. Display, "Holland."

Mar. 4th—Debate, "Is Finality a Desideratum?" *Opener*, W. Woodthorpe. Display, A North American Country.

Mar. 18th—Paper, "Mythology and Postage Stamp Design," by R. S. Archer, Jr. Display, A European Country (Holland excepted).

April 1st—Debate, "Are we too Imperial in our Collecting?" *Opener*, G. Burrow. Display for Special Prize.

April 15th—Annual Meeting.

April 29th—Discussion, Suggestions for Next Season's Programme. Display, 20 Stamps of Gibbons' Catalogue, value 1d.

Modern Collectors' Club.

Secretary: Albert H. Harris, 38, Helix Road, Brixton Hill, S.W.

May Net and Gross Packets.—These have both been broken up, and sheets returned with cheques in settlement.

July Net and Gross Packets.—A number of members being away from home, sales are naturally not so good as usual, although there is every prospect of a satisfactory figure being reached before they return home.

August Net and Gross Packets.—Both of these are doing well, and are progressing rapidly. They

contain a fine and varied selection of stamps of all countries, including many rarities, a few Cape Wood-blocks, etc., priced very reasonably.

September Net and Gross Packets.—These should have been despatched by the time this report appears, and, judging from sheets already sent in, should prove especially attractive to members who are looking up their blanks after giving their collections a summer rest. There are a good number of early Great Britain (many on entire), early Australians, West Indians, etc., while more modern countries, such as Papua, are well represented both by mint and used copies.

Wants and Offers Section.—Another collection of Great Britain has been sold outright, although this time it was only a small one. Among other items on hand, we have a collection of Cape of Good Hope on "Oriol" leaves, and small books of early Australians, "Pence" Ceylon, Pictorial New Zealand, early Spanish in blocks, while in the way of publications we have an album or two, and the Royal Society's works on Africa. A list of selected items is printed monthly, and will be forwarded regularly to non-members for 2/- per annum; specimen free.

Non-members are particularly reminded that we admit to our packets no stamps of a lower value than 6d. net, by which means we avoid the circulation of rubbish, and the waste of time and postage that such packets entail. The Modern Collectors' Club only caters for those who want the better class of stamp, and these it can serve promptly and efficiently. Subscription, 2/6; commission 5%. Full particulars post free.

B. GORDON JONES.

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1911. Sept. 26 and 27; Oct. 10 and 11, 24 and 25; Nov. 7 and 8, 21 and 22; Dec. 5 and 6, 19 and 20.

1912. Jan. 2 and 3, 16 and 17, 30 and 31; Feb. 13 and 14, 27 and 28; March 12 and 13, 26 and 27; April 23 and 24;
 May 7 and 8, 21 and 22; June 4 and 5.

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WANTED for cash. Cape of Good Hope stamps.—CARTER, 38, Tunley Road, Harlesden, London (Member Birmingham Philatelic Society).

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MAURITIUS POST PAIDS Wanted. Early and intermediate or on entire. Also Pence Ceylon, singles, pairs, strips, blocks, on entire, proofs, &c., for client. Must be very fine to superb.—UNITED STAMP CO., Marquette Building, Chicago, U.S.A.

WANTED, lots of Colonials, all issues. From 6 to 1,000 copies required of every variety, except the very common. Submit at lowest prices any you have among your duplicates. Price each lot separately, and quote figure for entire parcel.—TYRRELL, 30, King Street, Guildhall, London.

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KING'S HEAD COLONIALS, 50 different, fine copies, 1/- post free.—GLEAVE, 56, Roseneath Road, Urmston.

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PHILATELIC PUBLISHER desires Agents in every country and colony. Liberal commission to active collectors. Particulars only to those enclosing stamp.—Box N, c/o S.C.F., 63 4, Chancery Lane, London.

EXCHANGE WANTED.—L. LIPMAN, via Salvatore, 46, Lugano, Switzerland, wants honest exchange with medium to advanced collectors. Europe and British Colonials only. Basis, Gibbons' preferred. Has fine South African duplicates.

WANTED, Telegraph Stamps of Ceylon and India, the better varieties, "specimens," etc.—GORDON JONES, 76, Lorraine Mansions, Holloway, N.

COLONIALS at 1/2 Catalogue.—I am breaking my collection of mint and fine used Colonials. Selections at 1/2 to 1/3 catalogue. Sent on approval against references. Many bargains to be found.—C. LEVATINO, 6, Duke Street, Bath.

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W. H. PECKITT'S New Wholesale List for Dealers, containing prices for a number of better class stamps not usually sold wholesale, sent post free upon receipt of business card or heading. 47, Strand, London, W.C.

KOHL'S Briefmarken Handbuch und Grosser Katalog, 2 vols., 8/6, post free; vol. 1 to hand, 2nd sent shortly when published. NETTLESHIP, Pryme Street, Hull.

WANTED.—Fine used pairs, strips and blocks of 1d. black and 2d. blue Great Britain, 1840.—LEICESTER PAINE, F.R.P.S., 1, Portland Place, Brighton.

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CEYLON, Gibbons' No. 8, 13, 14, 25, 38, 49, 51, 52, 58, 63-65, 69, 70, 74-76, 87, 90-92, 101-103, 107-109, 111, 113, 116-121, 123, 125, 126, 130, 132, 137, 139, 143, 147-150, 152, 158, 163, 165, 167, 186, 197, 201-205, 213, 214, 237, 238, 244-247, 413, 415. All used, or unused if cheaper. Please send on approval with lowest quotation.

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THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 431—Vol. XVII.

SATURDAY, SEPTEMBER 16, 1911.

ONE PENNY.

The Fiscal and Telegraph Stamps of Ceylon.

A NOTABLE WORK BY THE LATE MR. C. S. F. CROFTON AND MR. B. GORDON JONES.*

TO THE fiscal and telegraph issues of Ceylon attaches an interest almost comparable with the fascination of the Perkins Bacon postals of the same colony. Certainly it is an interest far greater than that excited by the non-postal issues of most other countries. The late Mr. C. S. F. Crofton had studied this department of Philately more deeply perhaps than any of his contemporaries, and when we were able to announce in the *S.C.F.* some time ago that the notes left behind at Mr. Crofton's death were to be edited and arranged for publication by Mr. B. Gordon Jones, a widespread interest was aroused. As often happens when a man puts his hand to a congenial task, Mr. Gordon Jones has not merely "edited" Mr. Crofton's notes but has been able to add much valuable data thereto, and on the work as now issued his name figures as part author.

In an introductory chapter, which is certainly not the least valuable portion of the book, it is urged that "the stamps of Ceylon, postal, fiscal and telegraph, form a group which, next to those of the mother country, should be without a rival in philatelic interest to the British collector." A large and a bold claim! No one will deny the beauty or the fascination of the Perkins, Bacon postals of Ceylon, but as this introductory chapter proceeds to point out the De La Rue postals have suffered in philatelic estimation, not only in following and being overshadowed by their predecessors, but also as a result of "the fraudulent manipulation of the postal surcharges of 1885—1890."

There is, however, a strong case to be made out for the fiscal and telegraph stamps of Ceylon. "No class of Ceylon stamps" writes Mr. Gordon Jones, "has escaped the surcharging fever of 1882-1892, but the fiscal and telegraph

provisionals of this period, through absence of all speculative influence, are really above the suspicion or having been prepared through sordid motives." Indubitably so. But perhaps a weightier argument than this is supplied by the publication of this thoughtful and valuable work, which by its inherent value and helpfulness is calculated to make many converts to the study of the group of stamps with which it deals.

To give a list of the chapters alone would be to demonstrate its comprehensiveness. The Foreign Bills, Receipts, Stamp Duty issues, Judicials, Warehouse Warrants, Postal Commission surcharges, and Telegraphs, are dealt with in the order named.

It is avowedly a scientific work. "An endeavour is made (the Editor writes) to treat the various sections of stamps in as brief but 'scientific' a method as possible. To this intent, variations—no matter how minute they may be—are fully discussed whenever they have a true inwardness. On the other hand errors of surcharge, whether of setting-up or (what is even less important) of position, are only mentioned as a necessary evil." Excellent; but why a "necessary" evil? "The object throughout," we are further told, "has been to use this group of stamps to demonstrate that, in spite of this being an age of specialism, such claims as Philately has to being considered a science still rest on that comparative system of study which can only result from general collecting in its widest sense." We can cordially say "hear! hear!" to that, though we personally think it a matter of very minor importance that Philately should be called or considered a science. What does the label matter? However, we must not digress. We wish most heartily to commend the work here noticed as one that should find a place on the book-shelf of every reader interested in Cingalese Philately.

* "The Fiscal and Telegraph Stamps of Ceylon," from Notes by the late C. S. F. Crofton, arranged for publication and partly written by B. Gordon Jones; published for the Philatelic Society of India by Bridger & Kay, 71, Fleet Street, London; price 5s.

The Chicago Stamp Exhibition.

A TRIUMPH FOR THE AMERICAN PHILATELIC SOCIETY.

THE American Philatelic Society's Exhibition held at Chicago, from August 22nd to August 27th, in commemoration of the 25th year of life and usefulness of the American national society must be pronounced a signal success. We gave a fairly full programme of the projected exhibition in the *Fortnightly* at the time of its planning, and it may now be said that the promise then given of a brilliant and useful exhibition has been fully borne out by events. The exhibition attracted a large concourse of visitors, and it is the general opinion that the event was the most successful of its kind in the whole philatelic history of the Western Continent.

The following report gives a complete description of the prize-winning and other leading exhibits. We are indebted to our friend, Mr. Fred J. Melville, for the use of advance proofs of the number of the "Postage Stamp" of current date, whereby we have been enabled to give our readers a complete account of the exhibition more promptly than would otherwise be the case.

THE JUDGES.

The Judges, on whom fell the heavy task of allotting a goodly number of gold, silver, and bronze medals, were Messrs. John N. Luff, of New York; W. C. Stone, of Springfield; D. T. Eaton, of Muscatine; Eugene Klein, of Philadelphia; and Henry Ades Fowler, of Chicago.

THE EXHIBITS.

The greatest of all the exhibits was that of Mr. George H. Worthington, America's leading collector, and the owner of one of the four or five best collections of postage stamps in the world. Very deservedly Mr. Worthington secured the first gold medal in Class I., Section I., Subsection A, for his collection of the stamps of the United States. Mr. F. R. Cornwall, of St. Louis, gained the silver medal in the same division for a very fine collection of U.S. adhesives including Post-paid, Departmentals and Newspaper stamps. A bronze medal was awarded in the same division to Mr. Arthur W. Robertson, of Rockford, Illinois for his display of the postal adhesives, unpaids, departmentals, special delivery, and the early newspaper stamps, this collection covering the whole period from 1847 to date.

Mr. Van Dyk MacBride, of Passaic, and Mr. George W. Rice, of Detroit, exhibited good collections in the same division, the latter shewing a large array of the stamps for machine use with Government and private perforations.

STAMPS OF THE PHILIPPINES.

In Subsection C was shewn Major F. L. Palmer's splendid collection of the Philippines. Major Palmer is a retired officer of the U.S. Army, and is the part author of the valuable monograph on the "Postage Stamps of the Philippines" published in Boston, 1904. The adhesive portion of the exhibitor's exhaustive reference collection of Philippine Islands was started when Major, then Captain, Palmer went on the China Relief Expedition, 1900-1901, and specialized from his return to the Islands (June, 1901) until the present time. It contains used and unused, mostly in singles, with shades, type varieties of surcharges, etc., a few rare or curious covers and some blocks of four which are notable for various reasons. It is complete as to all main numbers listed by Scott's catalogue, except as to the latter's Nos. 38, 38-A, 112, 318 and 319. Most of the minor varieties listed by Scott are represented and many that are not.

Captain Arthur Hyde of Fort Flagler, Washington, showed the American issues of the Philippines complete, and a set of stamps used by the Insurrectionary Government, including the 2c. "Correos" with lined background, postally used. Mr. MacBride showed a specialised collection of the over-printed stamps.

THE CANAL ZONE.

In this section, Mr. George L. Toppan carried off a gold medal for his beautiful and studied collection of the Canal Zone stamps, mostly in sheets and blocks, the whole being highly specialised and very fully annotated, as might have been expected from the leading authority on these issues. He also showed Porto Rico (American issues only) and Guam. Mr. Laurence B. Mason, of Cranford, received the silver medal for a collection of Canal Zone, mostly in unused blocks of four showing the varieties, and an interesting series of the first issues used on the original covers. He also showed the American issues for Porto Rico and Guam.

U.S. ENVELOPES AND REVENUE STAMPS.

Mrs. W. W. Randall, of New York, received a silver award for a collection of cut square envelopes of the U.S., and Mr. MacBride received a bronze medal for his collection of U.S. Revenue stamps.

NOTABLE ORIGINAL "COVERS."

Mr. Henry B. Phillips received a silver medal for his collection of Express Franks, Mr. MacBride shewed collections of the Confederate States and of U.S. Telegraph Stamps, and Mr. W. F. Cornell, of Detroit, exhibited sixty rare covers of Western Express Franks, mostly printed but several with the rare postmarks of name instead of printing; many rare locals and U.S. postage stamps were to be noticed on these franks. Mr. Cornell also shewed a series of covers, including the Mulready and others bearing the 1d. black of Great Britain, Cape triangulars, U.S. first stamps of 1847, U.S. locals and Confederate locals. The division for "Covers", which included impressed stationery and adhesives on entire originals, was a very strong one, and Mr. Worthington was awarded a silver medal in this section and Mr. Edgar Netton a bronze medal.

Mr. Worthington's covers included his wonderful couple of the 1d. Post Office Mauritius on cover; another bearing the 2 cents and 5 cents Hawaiian "Missionaries" and he also had in the exhibition the pair of the 20 cents St. Louis also used on the original letter. Mr. Worthington's exhibit totalled to \$260,000 (about £52,000) for insurance, which comprised the giant's share of the total insurance on the Exhibition of \$400,000. Mr. Nelson's covers included a fine pair of the Mauritius 2d. blue, Post Paid, 1859, said to have come from the collection of the Earl of Kintore; the same exhibitor shewed most of the early U.S. stamps on cover, particularly the issues of 1847, 1857 and 1861.

In Class III. Mr. Nelson's beautiful collection of Nova Scotia in pairs, strips and blocks, and many on original covers, including the split provisionals, received a silver medal, and Mr. Toppan secured a bronze for his Danish West Indies. The outstanding exhibits in this Class, however, were those of Senator Ackerman, of Plainfield, and Mr. Casey Wood, of Chicago, both of whom received gold medals.

BRITISH GUIANA.

Mr. Ackerman's collection of British Guiana is strong in early issues, including shades and minor varieties, many unused and in blocks or partial sheets, and contains first issue 8c. and 12c. on original covers; a block of four 1852. 1c. on part of cover, also fine used pair, three fine copies of the 4c.; the scarce reprints in blocks of 20; 1856, 1c., three fine copies. The type-set issue of 1862 has been plated, also the 1882, 1c. and 2c. in both settings. Modern issues are in blocks of four, complete to date.

GREECE AND IONIAN ISLANDS.

Mr. Casey A. Wood, of Chicago, showed Greece and the Ionian Islands from his collections, which are said to be the best in Chicago. His Greeks form an advanced student's

collection of the stamps of Greece, practically complete. In addition to the adhesive postage stamps shown, everything that throws light upon the manufacture and employment of these stamps (apart from literature) is exhibited, including original designs, essays, trial proofs and stamps on original envelopes, in addition to used and unused copies of the stamps themselves in most shades and states.

His Ionian Islands (which were not for competition) comprised a small and incomplete but interesting collection, mostly of used stamps on original covers.

MR. TAYLOR'S COLLECTION OF MONTENEGRO.

Mr. Edward M. Taylor, of Altedena, California, who exhibited Panama, etc., at Berne last year, showed his complete and highly specialized collection of Montenegro. In the early issues the perforations are carefully worked out and numerous rare and interesting blocks are shown. In the 1893 overprint, complete settings are shown on all values, as well as numerous minor varieties and all the catalogued errors. The bi-coloured issue of 1896 is also extensively specialized, and among the many valuable items are blocks of four of the 2 nov. and 3 nov., with centres inverted. The 1905 surcharges are shown in full settings, and the types, errors of colour, etc., are wonderfully complete. The "Postage Due" and "Acknowledgment of Receipt" stamps, are treated in a similar manner, and there is a complete showing of postal stationery.

Mr. Taylor was awarded a silver medal for the above-mentioned collection.

Mr. J. A. Palmer showed North Borneo, and Mr. Frederick Hollender the Thurn and Taxis stamp; Mr. Nelton's Wurtemberg was not completely exhibited.

AN EXHIBIT FROM LONDON.

Mr. Hinton, of London, showed his Hong Kongs, complete with the exception of a few rare errors of surcharge and fiscals which have not been in general circulation. The issue of 1862, no watermark; 1863 to 1880, watermarked Crown CC; 1882 to 1902, watermarked Crown CA, and the large number of surcharged provisionals. Also, the large Revenue stamps authorized and used for postage, among which is the scarce 12 cents on 10 dollars, unused, and the 10 dollar rose, used. King Edward issues include specimens of single and multiple CA watermark and ordinary and chalky paper. Various issues are also shown bearing the postmarks of Chinese cities and Treaty ports, including Port Edward, Wai-Hai-Wei; and a few forgeries are shown for comparison.

Mr. Edwin F. Sawyer also showed a very fully annotated collection of Hong Kong.

Mr. William J. Gardner, one of the best known collectors on the Pacific Coast, showed a very finely specialised collection of China, 1878-1910, for which the judges awarded him a gold medal.

Mr. Edwin A. Fleisher, of Philadelphia, exhibited India and the Convention States; Mr. Philip H. Ward's Siam (bronze medal) included many interesting covers, sheets, blocks, and the Straits overprinted B for use in Bangkok.

Mr. Worthington's fine collection of Ceylon received a silver award, and a like award was made Mr. Fleisher for his Sudan, comprising many strips and blocks and a complete collection of cut square envelopes.

Mr. F. R. Cornwall, of St. Louis, showed the Cape, a very pretty collection which, though in competition with several of the fore-mentioned exhibits, gained a gold medal.

In Class IV, the awards were: Mr. Worthington, gold medal for New Brunswick, Nova Scotia, and Newfoundland; Mr. Melton, silver medal for Nova Scotia and New Brunswick; Mr. C. L. Pack, gold medal for Queensland and New Zealand; and Mr. Cornwall, a silver medal for Queensland, New South Wales, New Zealand, South Australia, Tasmania and Western Australia.

A CONVENTION FAVOURITE.

Mr. Eugene Doebelin showed German Empire, German States, the Levant and the Colonies, a very interesting collection, which was awarded a bronze medal.

In the first section of Class V, there was only one award made, and that a bronze medal, went to Captain Hyde for his selection of 100 varieties of unused stamps. In the second section (100 varieties used and unused) Mr. Nelton secured the gold medal, Mr. Charles Heyderman, of Detroit, the silver, and Mr. Joseph M. Wilson, of Allentown, the bronze.

It was generally conceded that the Exhibition was the greatest ever held on the Western Continent and was in every sense representative of the progress that philately has made and is still making in the United States.

At Home and Abroad.

By PHILATEL.

Exhibitions Everywhere.

THERE is no lack of Philatelic Exhibitions held, holding, or to be held. Chicago, Vienna, Georgetown, B.G., and Sydney, N.S.W.—all within the compass of a couple of months!—and for 1912 there will be a Philatelic Exhibition in London, to which I wish all possible success.

Stamps at a Sussex Hostelry.

I HAVE recently had some gossip notes from a Brighton correspondent anent a well-known "philatelic" inn on the Bognor, Chichester road, of which a description was given in the *S.C.F.*, some years ago. My friend writes:—

Stamp collectors on holiday in the neighbourhood of Bognor, Sussex, may be interested to know of what are called the Jubilee Stamp Rooms at the "Rising Sun" Inn, North Bersted. Mine host, Mr. R. Sharpe, being apparently a gentleman of leisure, has, in his spare time, practically covered the walls and furniture of certain of the rooms at the inn with postage stamps, and has also made what are known, I believe, as "snakes" of stamps, and hung them across the rooms in festoons. The visitors, by the way, is informed that the stamps gathered together in this way represent a value of £20,000. The writer thought it might be of interest to discover how this alarming total was arrived at. Being a philatelist, he was somewhat amused to find that this calculation was based on the face-value of the stamps *before they were used!* after having been told of the fabulous value of the collection by its owner, the visitor can purchase a history of the "Jubilee Stamp House" for the sum of one penny, together with a selection of picture postcards, which serve as an interesting memento of the visit.

The Fourth Philatelic Congress.

I FIND that the *Fortnightly* has omitted to announce that the Executive Committee of the Fourth Philatelic Congress of Great Britain held its inaugural meeting at the Queen's Highcliffe Hotel, Cliftonville, Margate, on Thursday, July 20th, with Mr. A. Leon Adutt in the chair.

After some discussion the date of the Congress was fixed for Wednesday, Thursday and Friday, May 1st, 2nd and 3rd, 1912, to be held at the Queen's Highcliffe Hotel, which will be the official rendezvous where all the necessary accommodation both for the business and social functions will be available. A tentative programme was drawn up, which in addition to providing for three business sessions of the Congress, included a Stamp Auction and Bourse, a Bohemian Concert, a public demonstration of Stamp Printing and Perforating, a motor excursion to Canterbury, and a banquet.

The Hon. Secretary, Mr. D. B. Armstrong, Llanadern, Broadstairs, will be glad to hear from the Secretaries of all British Philatelic Societies as early as possible as to the number and names of their Delegates and of any matters that they may desire to bring before the Congress. Suggestions for suitable items for the programme will also be welcomed.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, SEPTEMBER 16, 1911.

Between Ourselves

The Third Aerial Post (we say the third because a reader with a liking for exactitude has just reminded us of the Great Barrier Pigeon Post!) has carried many thousands of letters, post-cards, newspapers and what not from Hendon to Windsor, whence they will be distributed, presumably by ordinary postal methods, to their addresses in all parts of the world. Thus the aeroplanists are not accomplishing very much, but what they are doing is certainly a step, or a flight, in the right direction. Hitherto the principal use of the aeroplane, apart from its feats as a winner of cups and cash, has been to provide aerial trips for wealthy women in quest of a new sensation. The change from females to mails is entirely commendable.

A reminder! Our New Season Number appears a fortnight hence—September 30th. It will be an attractive and well illustrated issue. Readers, advertisers, secretaries and all who are writing us are specially asked to let us have "copy" not later than the morning of Monday, Sept. 25th.

Signing himself "Innocent"—what's in a name?—A Brighton reader of the *Fortnightly* writes us:—

I have recently joined a well-known Exchange Club and find that notwithstanding the fact that an annual subscription and percentage on the sales is paid to the Secretary (described in the rules by the bye as "Hon."), the gentleman who serves in that capacity has "first pick" each time! Can you inform me if this is usual?

If this were not a most decorous and respectable paper we should be tempted to answer "garn away!" or "yah!" As it is we hand on Mr. Innocent's bland enquiry to our readers. With our special number looming ahead of us we really cannot be side-tracked on to an exchange club discussion.

In connection with the "S.C.F." medals awarded for meritorious papers read before philatelic societies, we would remind the various gentlemen concerned that the present is a favourable opportunity for sending in the various manuscripts for publication in the *S.C.F.* in accordance with the rules of the competition. We are hoping, if copy is received in time, to publish a selection of the papers in our New Season Number.

Mr. J. A. Tilleard, M.R.V.C.

"CURATOR OF THE KING'S COLLECTION."

THE "London Philatelist," in announcing "with the utmost gratification the conferment by the King of the Royal Victorian Order of the Fourth Class upon Mr. J. A. Tilleard," adds some interesting details regarding Mr. Tilleard's work, not only as Hon. Secretary since 1894 of the Royal Philatelic Society, but also as the "guide, philosopher and friend" of His Majesty the King in matters philatelic.

Mr. Tilleard has had the great honour of being associated with His Majesty the King in his philatelic work for many years past. It may even be said that, when in 1893, Mr. Tilleard was privileged to be first presented to the King—

then H.R.H. the Duke of York—he practically became philatelic mentor to the Royal Collector.

King George is well known to be thorough in everything he undertakes, and even in a relatively unimportant matter like Philately we know that His Majesty is now a keen and devoted collector, with a great practical knowledge and appreciation of the subject. Since the death of Her Majesty Queen Victoria, however, when the important duties of the Prince of Wales devolved upon him, the King has necessarily had less leisure for his philatelic work, and it is largely due to the great ability and keen acumen of Mr. Tilleard that the Royal Collection has grown to its present magnificent dimensions. We confess to have often sighed with envy at some of the superlative stamps that Mr. Tilleard has "picked up" for the King's Collection. Ingoldsby has it that this "snapping up of unconsidered trifles" renders collectors and "virtuosi happier far than kings," and we are often convinced that His Majesty's philatelic yearnings must have frequently been highly gratified in the acquisitions made by Mr. Tilleard, who may now be not inappropriately termed Curator of the Royal Philatelic Collection!

It is an open secret that Mr. Tilleard has enjoyed for many years the friendship of His Majesty, an honour on which he is to be heartily congratulated. On the other hand, we may be permitted with the deepest respect to congratulate His Majesty also upon having the sole monopoly, as a collector, of the services of one of the most able philatelists of this country, and one whose greatest interest and pleasure are devoted to building up a collection worthy of its Royal ownership.

In the name of the Royal Philatelic Society [says the Editor of the "London Philatelist" in conclusion] we beg respectfully to tender to His Majesty the King our grateful thanks for this renewed evidence of his interest in the Society, and to our Hon. Secretary—Mr. J. A. Tilleard—our most hearty and sincere congratulations upon the receipt of his well-earned distinction.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- September 20th.—The Bath Philatelic Society, at the Church Institute General Display and Exchange.
- September 25th.—The Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: Presidential Address: Notes on the Third Philatelic Congress of Great Britain, by J. Hughes. Display, A South American Country.
- October 4th.—The Bath Philatelic Society, at the Church Institute: "Fakes and Forgeries in Philately", G. B. Caple.
- October 6th.—The Manchester Philatelic Society, at the Geographical Society's Rooms: Display with Notes—"British Colonies of the West Coast of Africa", W. Dorning Beckton.

AUCTION SALES.

- September 19th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- September 20th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- September 21st and 22nd.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- September 25th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- September 26th and 27th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- September 26th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- September 28th and 29th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- October 3rd and 4th.—Messrs. Glendining & Co., at 7, Argyll Street Regent Street, W.
- Beginning of October.—MM. Gilbert & Köhler, at the Hotel Drouot Paris.

Will Hon. Secs. kindly send to the Assistant-Editor, at their earliest convenience, two copies of their respective Societies' programmes for the coming season?

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Antigua (428).—The Six Pence, Arms design, the forthcoming issue of which we announced in a recent number, has now been shewn us by Messrs. Whitfield King & Co.

Chalk-surfaced paper: wmk., Multiple Crown "CA"; perf. 11.
6d., grey and purple.

Austria (404).—*Stanley Gibbons Monthly Journal* has received two high values of the Postage Due set.

Dues: unsurfaced paper: perf. 12½.
5 kr., violet.
10 kr., violet.

Chili (424).—A Santiago correspondent of *Ewen's Weekly Stamp News* sends our contemporary a cutting from an unnamed Chilean newspaper, setting out the quantities ordered of certain recent issues:

Registrations for stamps made by the Minister of the Interior to the Santiago representative of the American Bank Note Company of U.S. of America since 1910.

Value.	Order given 7 Jan., 1910.	Order given 1 July, 1911.
1 centavo	6,000,000	---
2 centavos	8,000,000	---
3 ..	1,000,000	5,000,000
5 ..	30,000,000	—
10 ..	5,000,000	---
12 ..	1,000,000	3,000,000
15 ..	1,000,000	3,000,000
20 ..	1,000,000	3,000,000
25 ..	1,000,000	3,000,000
30 ..	1,000,000	3,000,000
50 ..	1,000,000	3,000,000
1 peso	50,000	3,000,000
2 pesos	50,000	3,000,000
5 ..	20,000	2,000,000
10 ..	10,000	1,000,000

We purposely omit a third requisition, on the 23rd June, 1911, as we gave the numbers in our issue of the 10th June, except for the Twelve Centavos, of which 200,000 were ordered.

It seems that the orders of January, 1910, and July, 1911, were for the Centenary stamps, and that of June, 1911—as we have already stated—for the Presidential picture-gallery set.

Another unnamed Chilean paper sent to our contemporary gives the text of a Decree ordering the destruction of any Centenary remainders on the last day of this year.

China (426).—The *Berliner Briefmarken Zeitung* chronicles the One Cent, postage due, in dark brown instead of in blue.

Due.—1c., dark brown.

Mr. Herbert W. Hawkins kindly informs us that he has just (11th Sept.) heard from the Postmaster at Gyantse (*Tibet*), that the provisional Three Annas on Sixteen Cents, olive-green, is already out of stock.

Ecuador (416).—*The Postage Stamp* has seen the Twenty Centavos, fiscal, 1905-1906, overprinted "CORREOS-CINCO-CENTAVOS" in three lines within an ellipse, like type 25 in the 1912 edition of Gibbons. The copy is postmarked "15 Dic., 1910."

Fiscal stamp overprinted for postage. Perf. 14, 15.
5c. in black, on 20c., blue.

France (408).—Baron de Reuterskiöld has informed *Stanley Gibbons Monthly Journal* that he has a copy of the One Centime, of 1877, Peace and Commerce type, printed also on the back—not a "set-off", but a second printing.

Great Britain (429).—The Edwardian stamps printed by Messrs. Harrison & Sons are, so far, as follows:—

¾d., pale green, deep green.
1d., scarlet.
1½d., dull purple and green.
2d., green and rose.
2½d., bright blue.
¾d., pale orange.
9d., dull purple and blue.
1s., rose-red and very dark green.

We have not been able to obtain a copy of the Georgian One Penny, with control "A.11", said to have been printed at Somerset House, nor have we come across anyone who has ever seen it.

Honduras (428).—In addition to the One, Six and Ten Centavos already chronicled, *Mekeel's Weekly* has received the Five Centavos, with overprint of "OFICIAL" in black; on the other values the overprint is in carmine.

Overprinted "OFICIAL." Perf. 11.
5c., carmine.

Indian Convention States (417).—Messrs. Bright and Son kindly write us that they have seen the Half Anna postage and revenue stamp of *Gwalior*, with the two lines of the official overprint transposed, so that the shorter line is at the top and the longer at the bottom, instead of *vice versa*.

New Zealand (408).—We learn from *Stanley Gibbons Monthly Journal* that certain machine-stamped franks "are done by machines which can be obtained from the Government by firms having a large correspondence; it appears that the Government allows a rebate to users of these machines, which looks like a step towards discouraging the use of adhesives."

Those at present chronicled hail from Dunedin, Wellington, and Auckland, and are all of the original value of One Penny; though two from Dunedin have been raised by the aid of a pencil to Eight Pence and One Shilling respectively, and one from Auckland has been surcharged in red ink up to Two Pence.

How nice to be able to make one's own high value provisionals out of penny stamps, at the expense of a lead pencil and a small bottle of red ink!

Panama—Canal Zone (385).—*The Philatelic Gazette* of the 1st September states that it has heard from Dr. J. C. Perry, of Canal Zone, "that a new 10c. stamp has been ordered from the American Bank Note Company, although the present one (10c. to [on] 13c.) is estimated to last a year.

"The stamp will be a map stamp of the same design and colour as the 13c. that was prepared and now current as a 10-cent one by surcharging. The Canal Zone surcharge will be applied by the American Bank Note Company.

"Two errors exist in the 10c. on 13c. stamp:

"a—*Inverted surcharge.*
"b—*Without 10 cts. surcharge.*

"One sheet of each has passed into circulation, although the stamps were carefully examined. The errors detected were 13 sheets with inverted surcharge, and one sheet without 10 cts. surcharge, have been destroyed by burning."

It was certainly thoughtful, if not kind, of the Post-office to let one sheet of each get out!

Papua (426).—For the benefit of those of our readers who collect punctured stamps, we chronicle, from *Ewen's Weekly Stamp News* :—

Punctured "O.S." for official use.
¾d., green.
2d., lilac.
2½d., blue.

Portuguese Colonies (430).—Messrs. Whitfield King & Co. inform us of the receipt of the following, all overprinted "REPUBLICA" as usual:—

For Guinea—15 reis, dull green.	100 reis, blue on blue.
20 „ deep lilac.	115 „ orange-brown on pink.
25 „ carmine.	200 „ purple on flesh.
50 „ brown.	400 „ dull blue on cream.
75 „ dull purple.	500 „ black on azure.

These complete the set.

For Cape Verd, Postage Dues:

5 reis, yellow-green.	60 reis, pale red-brown.
10 „ slate.	100 „ mauve.
20 „ brown.	130 „ blue.
30 „ orange.	200 „ carmine.
50 „ deep-brown.	500 „ deep lilac.

The Philatelic Journal of India states that the provisional One Real on half of Two Reils was issued to meet a genuine want for the postage of newspapers; and that 40,000 were prepared and issued in small quantities to the managers of various publications.

Our contemporary adds "Each section of the bisected stamp bears the provisional surcharge of 1 real. The two portions have, however, characteristics of their own. The upper bears the surcharge 1 real only, while the lower, besides this overprint, shows the original value, 2 reis, obliterated by two thick dashes. From a philatelic point of view, owing to these marked distinctions, a perfect specimen must be the two sections unsevered."

Russia (399).—*The Metropolitan Philatelist* chronicles a new Postage Due, of large design with value in centre, the Arms being above in an oval.

Due.—15 kopecs, dark brown.

Spanish Colonies (401).—*The Madrid Filatelico* notes the 1909 issue for Guinea, overprinted "GUINEA, 1911" and in an ellipse.

1c., orange-brown	overprint in blue.
2c., rosine	overprint in green.
5c., myrtle-green	overprint in red.
10c., orange-vermilion	—overprint in black.
15c., black-brown	—overprint in red.
20c., deep reddish mauve	—overprint in black.

Tasmania (424).—Messrs. Whitfield King & Co. kindly send us the current Four Pence ("Russell Falls") re-engraved, and not particularly well printed.

Re-engraved: wmk., Crown over "A"; perf. 11½.
4d., deep buff.

Rates for Advertisements in "S.C.F."

PAGES OF TWO COLUMNS.

	For 1 insertion.	6 insertions.	12 insertions.	26 insertions.
Whole Page ..	£4 0 0	£3 10 0	£3 0 0	£2 10 0
Half Page..	2 2 0	1 15 0	1 12 6	1 10 0
Quarter Page ..	1 2 6	1 1 0	0 17 6	0 15 0
One-Eighth Page	0 12 6	0 11 0	0 10 0	0 8 0

PAGES OF THREE COLUMNS.

	For 1 insertion.	6 insertions.	12 insertions.	26 insertions.
Whole Column ..	£1 10 0	£1 5 0	£1 2 6	£0 18 6
Half Column ..	0 17 6	0 15 0	0 12 6	0 10 0
Quarter Column ..	0 10 0	0 8 6	0 7 6	0 6 6

SPECIAL INCH SPACES (matter unalterable).

12 insertions ..	.. ..	£1 0 0	for net cash in advance
26 .. ..	.. ..	1 17 6	" " "

Insets, £1 per 1000.

Minimum charge for any one advertisement, 6d.

Unused Colonial or Foreign Stamps are not accepted in payment.

New Zealand Notes.

BY IRWIN FARIS.

Full-face Compounds.

The "Australian Philatelist" of 1st June notifies the alleged "discovery" of N.Z. full-faces compound of 12½×13. This is of course the compound, the existence of which I recorded in these columns over a year ago! The statement that I held a specimen of this, then unchronicled and unknown variety of perforation, was doubted by several journals, but subsequent successful search by leading collectors in N.Z. and Australia has proved the correctness of the discovery. The Compound exists in both 1d. and 2d. and may exist in other values also.

Unsurfaced ½d. Pictorial, Comb.

In May, 1906, there were issued a few sheets of 1d. 14×14½ Comb, on unsurfaced paper (S.G. No. 306a). In Stanley Gibbons 1910 catalogue it was stated that some similar sheets of ½d. were also issued, but this was disputed by N.Z. collectors none of whom could trace any specimens. This year the entry has been withdrawn from their catalogue. I was told some years ago that the Government printer at Wellington held it to be quite probable that some ½d. were so issued. In a recent copy of *The Australian Philatelist*, it is stated that a used copy has been seen by them. I am sceptical! The difference between the 14×14½ and 14×15 combs is very slight (hardly discernible in some cases), especially in used stamps that have been soaked off, and the whole question rests upon whether the stamps are surfaced or unsurfaced. I am endeavouring to view this alleged specimen.

Cook Islands.

The recent death of Queen Makea, on the 1st May last, will probably result in an early alteration of stamp designs; possibly we may see a surcharged issue; or N.Z. stamps overprinted to suit.

Uncatalogued Compounds.

I have recently obtained a block of 1906 issue of 1d., die "R 2" and perf. 11×14. This of course is an uncatalogued variety as stamps from Royle's dies are recorded as existing only in perf. 14. It is possible that this compound perf. may exist in R1, W1, and W2 dies also.

Officials.

In each sheet of the "official 1d." ("Dominion" type) there exists one stamp with broken "O F" in the overprint.

Marginal Arrows.

In the margins of sheets of N.Z. stamps may be seen several arrows printed in same colour as stamps. These are for use of sellers who thereby know which line of perforation separates the sheets into equal portions of 2/6, 5/-, 10/-, etc., and obviate the necessity of counting the rows of stamps.

English Print 2d. Pictorial.

This exists "imperf. between" both vertically and horizontally.

"King's Heads."

So far no varieties of perf., or imperf., have occurred, but I have several blocks of "patched" in different values. It was considered probable that a change in colour of either the 4d. or 1/- would be made, but as the Georgian issue is now so near there will probably be no alteration.

½d. Pictorial 14×14½ Comb.

In reference to the paragraph in *The Australian Philatelist*, I am in a position to now say definitely that the specimens therein referred to are not 14×14½ comb, but 14×14½ from the old rotary (single-line) machine and therefore of no interest. I am satisfied that only the 1d. exists in comb 14×14½ on unsurfaced paper.

The Locals of London.

BY FRED W. EDWARDS.

In the elementary introductory article on "Great Britain: Her College and Private Posts", which the writer had the pleasure of recently contributing, he promised (or threatened!) to continue the subject; and in accordance with that promise (or threat!) this review of the Locals of London is hereby inflicted upon the readers of the S.C.F., and in order not to spare the unhappy readers in the very least, the writer purposes here reviewing the fiscals, and postal stationery, as well as the adhesive Local stamps of London.

Of course, it is against orthodoxy and all conventional ideas for a single philatelic article to treat of adhesives, fiscals, railway labels, and stationery, all mixed together like an "Irish stew"; but the general trend of opinion in the Editor's symposium on the "Ideal Form of Collecting" is in favour of a "mixed diet", so this article should suit all.

Most of the Circular and Parcel Delivery Companies, which grossly infringed the Government Postal monopoly in 1867, flourished in the Metropolis, and, sad to say, these enterprising firms entered into philatelic business on a larger scale, even after their illegal competition with the Post Office had been suppressed in 1868.

The subjoined table epitomises the issues of the London Companies:—

Company.	Date.	Varieties.	Range of Values.
London Circular Delivery	1866	10	½d. ½d.
.. Court Bureau	1890	1	1d.
.. and District Circular Delivery	1867	3	½d.—½d.
.. Delivery	1868	8	½d. 1d.
.. Express and Agency	1880?	1	1d.
.. Express Parcel Del. (269, Strand)	1868	1	1d.
.. Flack's Metropolitan Ry. Co. Par.	?	1	5d.
.. Foster's Parcel Express	?	2	(No values).
.. Metropolitan Circular Delivery	1867	8	½d. ½d.
.. .. Delivery	1868	7	½d.—½d.

Company.	Date.	Varieties.	Range of Values.
London National Circular Delivery	1867	4	½d.—1d.
.. .. Delivery	1868	4	½d.—1d.
.. Parcel Delivery	?	2	(No value expressed).
.. Pickford & Co.	?	5	3d.—10d.

Although there have been many varieties of fiscal stamps used in London, yet those which were peculiar to the City can be divided into three groups, as follows:—

London (Consultation Fee, Guildhall)	Varieties.	Range of Values.
.. (Justice Room) 1871	25	1/- to 31/6
.. (Mayor's Court) 1883-90	12	4d. to 9/6

Passing from fiscals to postal stationery, a difficulty arises in sorting out the issues peculiar to London from the vast number of envelopes and postcards used at one time or another in the Metropolis; but the writer regards the following issues of envelopes, letter-cards, and post-cards, as being characteristically "Cockney":—

Houses of Parliament Envelopes	1840
.. ..	1850
.. ..	1880
.. .. Letter Sheets	1841
Guildhall Post Card (1d.)	1890
South Kensington Envelope (1d.)	1890
Naval Exhibition Post Card (½d.)	1890

To give a detailed list of all the London firms who availed themselves of the opportunity which the officials at Somerset House used to offer to tradesmen, of advertising the names of firms by overprinting stamps at back or front, or embossing on the envelope, would occupy too much space, as would also the list of London papers which were, prior to the repeal of the Newspaper Tax in 1855, handstamped to denote payment of the hated impost.

Perhaps, the advent of the new London Museum will result in the arousing of more interest amongst Londoners in such objects of historical interest as the groups of London stamps here briefly reviewed.

Auction Reports.

* Signifies Unused.

Messrs. GLENDINING & Co's Sale,
May 30th and 31st, 1911 (continued).

	£	s.	d.
B.S. Africa, April, 1896, 1d. on 4, a pair showing the varieties, S.G. 42 and 43b.	10	10	0
Cape of Good Hope, Woodblocks, 1d. brick red	5	15	0
.. Ditto, 4d. pale blue, a pair	8	10	0
.. Ditto, 4d. blue	3	7	6
Mafeking, 1900, 1/- on 4d., S.G. 5	1	8	0
Gambia, June, 1880, 1/- green	1	4	0
Gold Coast, Aug., 1883, Crown C.A., 1d. blue, S.G. 10, a mint pair	6	15	0
Lagos, 1884-6, 2/6 olive-black, mint	2	18	0
.. Ditto, 5/- blue, S.G. 28, mint	5	0	0
Mauritius, 1848, late state of plate, 1d., on bluish	4	10	0
.. Ditto, April, 1854, 4d. deep green, S.G. 35	4	10	0
St. Helena, 1863, imperf., 6d. lake, without surcharge, mint	32	10	0
Zululand, 1888-93, 5/- rose, S.G. 11, mint	1	16	0
.. 1894-6, £1 purple on red, mint	1	14	0
Argentine Republic, 1862, 15c. blue, S.G. 19	1	3	0
Barbados, 1856-7, imperf., white paper, 4d. red, mint pair	3	10	0
.. March, 1878, 1d. on half of 5/-, dull rose, S.G. 86	4	5	0
B. Guiana, Oct., 1862, 4c. on blue, S.G. 74	6	15	0
Dominica, 1887-88, Crown, C.A., 1/- dull magenta, mint	1	5	0
Grenada, Dec., 1889, Halfpenny on 2/- orange, double surcharge, S.G. 48	3	0	0

	£	s.	d.
New Brunswick, Sept., 1851, 6d. yellow and half of a 3d. red used together as 7½d.	5	5	0
Tobago, 1879, C.C., £1 mauve, mint 1882-4, Crown C.A., 1d. stone, S.G. 19	7	15	0
.. 4 0 0	4	0	0
Turks Isles, June, 1881, 2½d. on 1½ lilac, S.G. 29, mint	4	2	0
N.S. Wales, 1854-55, imperf., 5d. grn.*	7	0	0
Samoa, 1877, 3d. red, mint sheet of 10	3	7	6
.. Ditto, 6d. bright violet, mint block of 10	4	5	0
.. Ditto, 9d. yellow-brown, mint block of 10	6	0	0
.. Ditto, 1 - yellow, mint block of 10	6	10	6
.. Ditto, 5 - green, mint block of 10	17	0	0

Messrs. VENTOM, BULL & COOPER'S Sale,
June 2nd, 1911.

Gt. Britain, 1841, 1d. red-brown, with silk threads, Dickinson paper*	1	3	0
1865, Emblems, 9d. straw, plate 5, imperforate*	4	10	0
1876, 8d. purple-brown, a superb horizontal pair, mint	5	0	0
1873, 6d. pale buff, plate 13, imperforate*	5	0	0
"I.R. OFFICIAL", 1884-85, 5 - rose on blue paper*	7	0	0
Ditto, 3 Crowns, £1 brown-lilac*	55	0	0
Ditto, £1 green, mint	10	0	0
India, "Service", the rare 6a. 8p. slate, mint	2	5	0
Fed. Malay States, on Perak, 5 dollars green and ultramarine, mint	1	1	0
Ditto, 25 dollars green and orange, mint	10	10	0
St. Helena, 1863, rough perf., 6d. blue, a mint block of 4	3	0	0
B. Columbia, 1867, perf. 12½, 1 dollar green, mint	1	16	0
Newfoundland, 1857, 6½d. scarlet- vermilion*	7	0	0

	£	s.	d.
U.S.A., New York, City Despatch Post, 1842, 3c. black, mint	1	0	0
Antigua, 1862, 6d. green, imperf., a pair, mint	1	18	0
Argentine, 1869-1900, 20 pesos black and carmine, mint	1	10	0
New Zealand, 1871, Star, perf. 12½, 2d. orange, the retouched variety*	1	10	0
Tasmania, 1889-91, 3d. on rd. scarlet, the error "H 2½penny", S.G. 161	2	18	0

Messrs. PLUMRIDGE & Co's Sale,
June 8th and 9th, 1911.

Gibraltar, 1903, single C.A., £1 black on red, mint	1	4	0
Gt. Britain, 1862, small letters, 1/- green, plate 2, mint, imperf.	3	15	0
1867, Cross, 10 - grey green	1	2	0
Ditto, Anchor, on white, £1 brown-lilac	3	0	0
Ditto, Anchor, on blue, £1 brown-lilac	3	0	0
Ditto, Anchor, on white, £5 orange	1	14	0
1887, £1 green, mint	1	3	0
Oldenburg, 1861, ½k. brown	1	18	0
Portugal, 1853, 50 reis, green, a strip of four	4	10	0
Spain, 1852, 6 reales, a strip of four	3	15	0
Philippines, 1854, 2 reales, dull green	1	5	0
Ceylon, 1872, C.C. 14 x 12½, 4c. grey*	1	14	0
N. Borneo, 1891, 6 cents on 8c. green, the rare variety C in Cents inverted*	1	9	0
Barbados, 1873, imperf., 6d. vermilion, a mint pair	2	2	0
Canada, 1851, laid paper, 6d. grey-blk.	1	1	0
1852, wove, 6d. greenish-black	1	3	0
Tobago, 1880, C.C., 6d. stone, mint	2	2	0
South Australia, 1856-9, 2d. red, variety, printed both sides	2	0	0

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Great Britain (431).—To the Edwardian stamps printed by Messrs. Harrison & Sons must be added:—
5d., dull purple and blue.

Perhaps our reference in the last S.C.F. to the Georgian One Penny, with control "A.11", said to have been printed at Somerset House, was not sufficiently clear to some of our readers. There are, it is said *two* controls "A 11" without stop and "A,11" with stop: it is the latter we have not yet seen, but should much like to.

Bavaria (426).—We are told that there will shortly be issued a stamp of the value of Sixty Pfennig.

Bosnia (427.)—Messrs. Bright & Son kindly write us that they have found the following perforation varieties in the pictorial set:—

Perf. 6½—45h., 5 kr.

Perf. 6½ × 9½—5 kr., pair imperf. between.

Perf. 12½ × 9½ × 6½—5 kr., pair imperf. between.

This last is truly terrible, and we feel inclined to compile a list of all possible combinations and permutations of the various machines in triplicate—one set perf. all round, another horizontally imperf. between; and the third vertically imperf. between—and by ticking them off as chronicled, see how far official ingenuity and philatelic guillibility can go.

Bosnia, "simplified" with a pair of scissors!

British Levant (430).—We have seen the first of the Georgian issue overprinted as in the previous series. The control is "A 11".

Head of King George. Overprinted "LEVANT" in black, ¾d. green.

Dutch Colonies (430).—Our French contemporary, *L'Echo de la Timbrologie*, chronicles the current set of stamps overprinted "DIENST." for official purposes.

Officials: Current issue overprinted "DIENST." (= Service).

¼c. violet.	12½c. blue.
1c. olive-green.	15c. brown.
2c. red-brown.	17½c. bistre.
2½c. green.	20c. olive.
3c. yellow.	22½c. brown and olive.
4c. ultramarine.	25c. violet.
5c. carmine.	30c. orange-brown.
7½c. grey.	50c. red-brown.
10c. slate.	1 gld. violet.

2½ gld. slate-grey.

On the values up to Seven and a Half Cents, the overprint reads diagonally downwards, and on the higher values upwards. With that philatelically reprehensible desire not to waste old stock, the following remainders have also been overprinted:—

Issue of 1883.

With "DIENST." as above.

2½c. orange.

Issue of 1891.

With black disc, showing "D" in white.

10c. brown.	20c. blue.
12½c. grey.	25c. lilac.
15c. bistre.	50c. carmine.
2g. 50c. brown and blue.	

There are still the 1, 2, 3, 5 and 30c. of these sets to be overprinted, and they will doubtless appear so as to complete the series.

German Empire (302).—A new stamp of the value of Sixty pfennig will be issued on the 1st October.

Hungary (422).—According to the *Breslauer Zeitung*, a new set of postage stamps of handsome design will be issued early in 1912.

Indian Native States (429).—In the S.C.F. for the 24th June last, we chronicled new Eight and Twelve Annas stamps for Hyderabad: these, we now learn from *Ewen's Weekly Stamp News*, are in sheets of 240, arranged in 16 rows of 15 stamps each.

Italy (424).—Though we do not usually chronicle postal stationery, much less commemorative pictorial postcards, we reproduce from *Ewen's Weekly Stamp News* a list of the new series forwarded to our contemporary by Mr. Silvio Sella. The pictures are on the reverse of the cards, which are of the values of Five and Ten Centesimi:—

- (1) Oath of the new adept to the Giovane Italia
- (2) 1848. March of Insurgents for Liberty.
- (3) 1848. Rome greeting the Emblems of old and new Italy.
- (4) 1848. Fighting in the Streets of Milan.
- (5) 1849. Colomba Antonetti's death.
- (6) 1858. Congress at Plombières.
- (7) 1859. Battle of St. Martino.
- (8) 1859. Tuscany's Plebiscite.
- (9) 1860. Garibaldi's Expedition sailing from Quarto's rock.
- (10) 1860. Garibaldi entering Naples.
- (11) 1861. Opening of First Italian Parliament in Turin.
- (12) 1861. Proclamation of the Kingdom of Italy and Rome, its capital.
- (13) 1867. Massacre in Ajami's house.
- (14) 1870. Breche (?) at Porta Pia.
- (15) 1871. Opening of the First Italian Parliament in Rome.
- (16) Roma Victrix.
- (17) Possis nil urbe Roma Visere Maius.
- (18) Italian, Italian! (Virgil).
- (19) United and free, thou shalt thy rights defend.
- (20) The victorious flag, Ars, Labor.

There must be collectors of these things, or the output would cease. Cannot our own Post Office do anything in this line, starting the series with a reduced *facsimile* of the famous "Strikers' permit"?

Jamaica (428).—We have another value in the latest design.

Arms Type. Wmk. Multiple Crown "CA.", chalk-surfaced paper.

6d. purple and violet.

The Times of 14th inst., says:—

"**KING GEORGE STAMPS FOR JAMAICA.**—The Island of Jamaica, which throughout the last reign adhered to the portrait of Queen Victoria and the arms of the colony for its postage stamp designs, and issued its only Edwardian stamp as a memorial to the late King several months after his death, has decided to adopt a new series of designs for its postal issues. An order has accordingly been placed with the printers in London for a complete new series of all denominations with the effigy of King George V., which will shortly be despatched to the colony and issued before the end of the year."

Leeward Islands (428).—We foreshadowed, on the authority of *The Colonial Office Journal*, the issue of the Two Pence, Six Pence, One Shilling and Two Shillings and Six Pence, in new colours, and now learn (from *Ewen's Weekly Stamp News*) that the lower values have as yet only been issued at Antigua and the Half-crown at Tortola.

Liberia (411).—Messrs. Whitfield King & Co., in looking through a consignment from this country, have come across

a complete sheet of the One Cent of the 1909 issue, with double overprint of "O.S."

Official: 1909 issue, with double overprint
1c., black and emerald.

New Hebrides (491).—*The Australian Philatelist* states that the new Condominium set with values in French currency was only issued at Vila on 12.7.11, although it has been on sale at Paris since 11.3.11. The set with values in English Currency would probably be issued at Vila on 25th July.

Nicaragua (430).—Mr. James Malings kindly writes us: "Nicaragua produced another range of provisionals in July, of 05c. and 10c. surcharged on fiscals of 25c., 50c., \$1, \$2, \$5, \$10, \$25, \$50. The surcharge is VALE 05 cts (or 10c.) POSTAL DE 1911 in four lines with usual lot of varieties in lettering, &c., but has now surpassed itself by surcharging on the back of Railway Tax Stamps, 1c. Red and 2c. Blue, already surcharged on the face with 'Timbre Fiscal—Vale 5 cts' in magenta. The values I have had used are 05c. and 10c. surcharged in black on the above—Vale 05 cts (or 10 cts) CORREO DE 1911 in four lines. Varieties as usual

Our informant kindly sends us one of these provisionals, used on piece of original and postmarked "Leon: 18 Aug., '11."—it is a specimen of the Two Centavos, indigo "Ferro-Carril de Nicaragua," surcharged "Timbre Fiscal—Vale 5 cents" in lake, and further surcharged on the back, bereft of its gum, "vale—10 cts.—CORREO—DE 1911" in four lines in black.

With due acknowledgment to *Ewen's Weekly Stamp News*, we reprint in its entirety the following interesting account of this latest attempt at providing stamps—for postal use and (are we wrong in suggesting it?) for philatelic profit:—

"The proceedings of this country in its endeavours to maintain a stock of stamps are really rather interesting and to-day we have to record a new development. It may be recalled that there were two sets of fiscal stamps.

Fiscal stamps of 1889.

1c. blue.	10c. green.
2c. yellow.	50c. violet.
5c. brown.	1p. carmine.

Fiscal stamps of 1901.

1c. orange.	\$1 bistre.
5c. yellow.	\$2 grey.
10c. blue.	\$5 sky blue.
25c. lilac.	\$10 rose.
50c. yellow-green.	\$25 green.
	\$50 vermilion.

"It is the remainders of these which are now reported to have become exhausted. But just prior to the 1904 issue, there was a shortage of the 5c. and 10c. fiscal stamps and railway stamps were overprinted as follows:—

Nicaraguan Railway stamps. Inscribed 'Ferro Carril de Nicaragua.'
• Timbre Fiscal—Vale 10 cts' in black on 1c. red.
• Timbre Fiscal—Vale 5 cents' in lake on 2c. indigo.

"As a last resort the remainders of these fiscally surcharged railway stamps have been requisitioned but the new surcharge converting them to postage use is placed on the back, from which the gum has been washed.

"We are informed by Mr. A. C. Roessler that they were issued 4.8.11 in sheets of 4 rows of 5 and the set comprises the following values:—

Surcharged in black on backs of railway stamps already overprinted on face for fiscal use.

"vale 2 cts. CORREO DE 1911"	on 5c. on 2c. indigo.
"vale 05 cts. CORREO DE 1911"	" " "
"vale 10 cts. CORREO DE 1911"	" " "
"vale 15 cts. CORREO DE 1911"	on 10c. on 1c. red.

"Issued 4.8.11. The reason for overprinting on the back is said to be the dark colour of the stamps and the fact that their faces are already fairly well covered with overprinting.

"The setting was carelessly done and errors occur, such

as 'vale' with capital or lower case v, 'cts.' in several founts, etc. A sheet of 20 shows 15 varieties!

"It seems that the stamps are still in use as railroad tax stamps and postal clerks are instructed to 'use discretion' in issuing the stamps lest a purchaser should buy the back as a postage stamp for 2c. and then use the front to pay the 5c. railway tax!"

Northern Nigeria (428).—The Three Pence in the New Scheme colours has now been shown us by Messrs. Whitfield King & Co.: we stated in the *S.C.F.* for the 5th August, that it had been so printed.

Edwardian type: wmk. Multiple Crown "CA": chalk-surfaced paper.
3d., dull purple on yellow.

Portuguese Colonies (431).—From Ipswich we have the following, all overprinted as usual:

For Portuguese Guinea:

Dom Carlos overprinted "REPUBLICA."
130 reis, chocolate on cream.
700 .. light violet on cream.

This set is now completed.

Postage Dues, overprinted "REPUBLICA."

5 reis, green.	60 reis, lilac-brown.
10 .. violet-grey.	100 .. red-lilac.
20 .. red-brown.	130 .. blue.
30 .. vermilion.	200 .. carmine.
50 .. brown.	500 .. violet.

And for Mozambique:

Postage Dues, overprinted "REPUBLICA."

5 reis, yellow-green.	60 reis, pale red-brown.
10 .. slate.	100 .. mauve.
20 .. brown.	130 .. blue.
30 .. orange.	200 .. carmine.
50 .. deep brown.	500 .. deep lilac.

Mr. W. T. Wilson kindly writes us that he has the following *Portuguese Indies* overprinted "REPUBLICA."

1 real on 2 reis.

St. Helena (426).—*Ewen's Weekly Stamp News* is indebted to Mr. Stone-Wigg for sight of the enclosed notice:—

"Post Office,
"St. Helena,
"July 17th, 1911.

"SIR,—Referring to my Circular Letter of the 19th April last, in which I informed you that the Edward VII. issues of St. Helena stamps would probably be destroyed about August next, I am directed to inform you that owing to some unforeseen delay which has occurred in London in the printing of the George V. Issue of Stamps, the Edward VII. Issues will in all probability remain in use until the end of the current year. Under the circumstances, this Government has ordered a small stock of those values of the Edward VII. Issue which became exhausted early in the current year, viz., the 1d., 2½d., 4d., 6d. These values, together with those given in my letter of the 19th April last will be in stock from September next until the George V. Issue is received.

"I am,
"Your obedient servant,
"T. R. BRUCE, Postmaster."

Seychelles (358).—The Postmaster writes to *Ewen's Colonial Stamp Market, Ltd.*, under date of 7th August last, that there is still a large stock of King Edward stamps on hand, and it is expected that this stock will have to be exhausted before any new stamps are ordered.

Southern Nigeria (337).—We are officially (says *Ewen's Colonial Stamp Market, Ltd.*) informed that stamps with the portrait of King George V. will not be issued here until some time during 1912.

Sweden (430).—We have seen a new value.

Design of 1910. No watermark, perforated 13 × 13½.
35 ore, lilac.

At Home and Abroad.

By PHILATEL.

The "Annual's" New Editor.

THE "Stamp Collectors' Annual" has "changed hands," Messrs. Chas. Nissen & Co., having insufficient time properly to develop their little "Whitaker of Philately," the copyright has been sold to Mr. Douglas B. Armstrong, of Broadstairs, who will henceforth be the sole editor and proprietor of this popular and useful publication. Mr. Armstrong is already energetically at work upon his 1912 edition, for which a variety of good philatelic fare is promised. The standing features of the "Annual," introduced by the retiring editors, Messrs. Bishop and Nissen, are to be maintained and further developed. In the case of the "Philatelic Literary Index," which has always been a popular and valuable feature of the book, Mr. Armstrong proposes to include the contents of the leading French and German journals. A "Philatelic Press Directory" is to be inaugurated, and there will also be many interesting special contributions to the 1912 edition from writers well known throughout the philatelic world. I wish Mr. Armstrong every success with his new enterprise.



MR. D. B. ARMSTRONG.

A Larger "World of Stamps."

CONGRATULATIONS to the President, Fellows, and Members of the Chums Society of Stamp Collectors on a further development of that remarkably active young association. "The World of Stamps," the official journal, which began its career as a mere leaflet in 1908, has since grown to eight pages, and, beginning with the October issue, is to be further enlarged to sixteen pages. To pay for this increase in size it has been necessary to raise the annual subscription to the C.S.S.C. to the not exactly prohibitive amount of eighteenpence per annum!

The Stamp Boom in South Africa.

PHILATELY, I should imagine, must be steadily booming in South Africa. In addition to the "South African Philatelist", an excellent journal, there is another journalistic newcomeryclept the "South African Philatelic Advertiser". It is small yet, but of course it will grow, and I hope it will.

Juniors' Saturday Nights.

SOME of the members of the Junior Philatelic Society have expressed a preference for some other night than Saturday for the J.P.S. meetings; the question has recently been put to the vote, and it seems that there is a majority in favour of retaining the present arrangement. Saturday night, therefore, will still be the time for J.P.S. meetings throughout the winter season.

Another for the Strand.

I LEARN from Mr. F. B. Smith that he is leaving his offices at Mansion House Chambers, E.C., and pitching his philatelic tent at 432, Strand, W.C., where he will take over the offices hitherto tenanted by Mr. E. Bluett.

Georgian Stamps Improved by Enlargement.

A READER of the *Fortnightly* who signs his letter simply "A Foreigner," writes as follows:—

If you will allow me to give my opinion on the new postage stamps bearing King George's features, I think some good may result thereof, for what I have to say is perhaps capable to better the opinion of many people on the subject.

In order to study these stamps I have enlarged one in pencil the size of about $\frac{1}{4}$ to $\frac{5}{8}$ inches, so that 25 stamps cover my drawing.

By doing this I got a different idea of this label and find it now pretty. The many pointed edges, corners and cuttings, with their shades, which at first sight had my disapproval, look now pretty ornaments.

The dolphins improve very much when enlarged, and many technical or ornamental lines will be discovered as fine, elegant and not at all common.

In my drawing I neglected the shading lines, or, rather, relief lines, across the head, and also the lines round it forming the background, thus improving the aspect and impression of the stamp.

In my drawing class at school it was generally accepted as axiomatic that if a sketch or design were enlarged its faults (if it had any) would be emphasised; I am therefore the more astonished to hear that the dolphins on our new halfpenny stamps "improve very much when enlarged," and many of the lines of the design are found to be "fine, elegant and not at all common." I think, however, that this seeming phenomenon is explained by "A Foreigner's" closing paragraph, where he confesses that his enlarging methods are of a most kind and charitable character.

Knighted—by "Mekeel's Weekly".

BRITISH TITLES are things not very clearly understood in America, where they don't take much stock in what kind of handle a man has to his name. Mr. Tilleard, therefore, will not be greatly surprised to read in "Mekeel's Weekly Stamp News" that he "has now been knighted", and that "this distinction places him on the same honourable elevation as Mr. Castle!"

Flavoured Gum for Stamps.

A JOCLAR RUMOUR FROM AMERICA.

THE following merry quip is reprinted by "Mekeel's Weekly Stamp News" from a well known Boston newspaper, the "Transcript":—

Have you heard of the new mucilage for postage stamps? It will enable you to tell stamps apart in the dark—by the taste. According to this plan there will be a strawberry flavour for the mucilage of red stamps, a pistachio flavour for the mucilage of green stamps, and so on through the list, lacking only a flavour appropriate to blue, though it is believed that some arbitrary symbol, such as cloves or licorice, can be made to serve.

The project involves certain difficulties. Office boys, unless watched, will devour stamps. Postmasters will at least lick them. But let us not look upon the dismal side; rather let us think what a relief is in store for us all. No doubt you remember your woes, when you had written a letter in the dark and found yourself constrained, ultimately, to light the gas in order to select a stamp. Never again!

But the greatest blessing of flavoured mucilage is the field it opens to jokers. Just by assuming that some such reform is afoot you can draw the solemnest people into a discussion of its merits—that is, if you keep a straight face. People will swallow flavoured mucilage with truly charming avidity. Try them, and you will see that this is so.

Time out of mind the Post Office has been puttering with infinitesimal niceties, now changing the shape and colour of its stamps, now introducing new designs, now substituting an outworn President for one better preserved—till people will believe almost anything. Some have grown so credulous that you could actually tell them that the Post Office meant to adopt adhesive mucilage.

—Boston Transcript.

Natal Simplified.

By J. IRELAND.

NATAL is one of those countries which the ordinary collector never attempts to get complete. The catalogue starts with a nice little set of postal-fiscals to begin with, cataloguing up to £82 5s. od., with an interesting footnote to the effect that the early reprints of some values cannot be distinguished with certainty from originals. This is enough to frighten anybody. Perhaps, however, a brazen individual may say: "These are but fiscal stamps after all, why not leave them out?" Exactly! But the *next* issue has been surcharged in so many different ways that to collect them by the catalogue means leaving over a hundred spaces for the six stamps that form the next set, the catalogue value totalling up to about £100. (Then some people wonder why the new collector takes up Papua and Cayman Islands!) So except for one or two usually dilapidated-looking specimens, the line-engraved stamps are neglected. The later issues may or may not be shown in complete sets. The probability is, they are not. Now, my opinion is that this unsatisfactory state of affairs is due as much to the arrangement of the catalogue as the idiosyncrasy of the collector. Suppose one *does* decide to ignore surcharges and stick to design, it is by no means an easy matter to sort the wheat from the chaff. This however is what I propose to do.

From June, 1857 to 1859, fiscal stamps were used to prepay postage.

First Issue, 1859. Line-engraved by Messrs. Perkins, Bacon & Co.

Price of cheapest variety.

	Unused.	Used.	Surcharged.
	s. d.	s. d.	s. d.
1. 1d., rose (shades)	15 0	5 0	3 0
2. 3d., blue	17 6	3 0	12 0
3. 6d., lilac, violet	6 0	4 0	0 6

Varieties.

(a) Perkins Bacon prints.

1859.	No wmk., perf. 14.	1d., 3d.
1861.	" " " 14 to 16.	3d., 6d.
1862.	Wmk. small Star, perf. 14 to 16.	1d.

(b) De La Rue prints.

1863.	No wmk., perf. 13.	1d.
1864.	Wmk. C.C., perf. 12½.	1d., 3d., 6d.

Printed in special colours for fiscal use, but afterwards surcharged and allowed to be used for postage.

	Unused.	Used.
	s. d.	s. d.
4. ½d. on 1d. yellow (1875)	6 0	6 0
5. 1d. on 6d. rose (")	15 0	10 0

(Wmk. CC., perf. 12½)

Second Issue, 1867-91. Queen Victoria. Surface-printed by Messrs. De la Rue & Co. (as are all issues that follow):

	Unused.	Used.
	s. d.	s. d.
6. ½d. green (Oct. 1880)	0 1	0 1
7. 1d. rose (1874)	0 2	0 1
8. 2d. olive (1887)	0 6	0 1
9. 2½d. blue (June 1891)	0 5	0 2
10. 3d. blue (1874)	10 0	2 0
11. 3d. grey (1889)	0 9	0 9
12. 4d. brown (1878)	0 9	0 2
13. 6d. lilac (1874)	1 0	0 2
14. 1/- green (Apr. 1867)	15 0	5 0
15. 1/- brown (July 1873)	30 0	15 0
16. 1/- orange (1888)	2 0	0 5
17. 5/- rose (1874)	12 6	6 0

Varieties.

1874.	Wmk. C.C., perf. 14.	Nos. 6, 7, 10, 12, 13, 14, 15, 17.
"	" " 12½.	No. 12.
"	" " 15½ x 15.	No. 17.
1882.	Wmk. C.A. " 14.	All but Nos. 14, 15, 17.

Third Issue. King Edward. Inscribed "Postage Revenue."

Perf. 14.

	Unused.	Used.
	s. d.	s. d.
18. ½d. green	0 1	0 1
19. 1d. rose	0 2	0 1
20. 1½d. green and black	0 4	0 4
21. 2d. red and olive	0 4	0 2
22. 2½d. blue	0 6	0 6
23. 3d. lilac and grey	0 6	0 3
24. 4d. rose .. brown	0 6	0 4
25. 5d. black .. orange	1 0	0 6
26. 6d. green .. lilac	1 0	0 6
27. 1/- rose .. blue	2 6	0 9
28. 2/- green .. lilac	7 6	5 0
29. 2 6 lilac	10 0	6 0
30. 4/- rose and maize	—	7 6

Varieties.

1902.	Wmk. CA single.	All values.
1904.	" " multiple.	½d., 1d., 2d., 4d., 5d., 1/-, 2/-, 2 6

Larger Design.

	Unused.	Used.
	s. d.	s. d.
31. 5/- blue and rose	10 0	6 0
32. 10/- rose .. brown	20 0	8 6
33. £1 black .. blue	30 0	10 0
34. £1 10s. green and lilac	60 0	20 0
35. £1 10s. orange and brn (1908)	—	—
36. £5 lilac and black	—	—
37. £10 green and orange	—	—
38. £20 red	—	—

(All wmk. Crown CC, except No. 35, which is wmk. Crown C.A. multiple.)

The reason for the inclusion of such unreasonably high values in this issue was the amalgamation of the Telegraph and Revenue stamps with the postal set. The best plan for a collector is to take the set as far as the 5/- stamp in my opinion.

No. 35 will probably be the scarcest stamp of this issue as it was in use for rather less than twelve months.

In 1909, the authorities decided to abandon the combined Postage and Revenue set, at least, for values above 6d. The design was accordingly redrawn to read "Postage—postage", and the new printing was made in the Colonial Colour Scheme. The stamps which these replaced were burnt, and the 1-, 2- and 2 6, with multiple watermark, which were then in use, are now scarce.

Fourth Issue, 1908. King Edward. "Inscribed "Postage—Postage".

	Unused.	Used.
	s. d.	s. d.
39. 6d. purple	0 8	0 4
40. 1/- black on green	1 4	1 0
41. 2/- lilac and blue on blue	2 8	2 0
42. 2 6 black and red on blue	3 3	—
43. 5/- green and red on yellow	6 6	—
44. 10/- green and red on green	12 6	—
45. £1 lilac and black on red	25 0	—

These stamps are, of course, now current. My reason for penning this short article is that our worthy Assistant-Editor is of the opinion that Simplification is a delusion and a snare. Personally, I do not agree with him on this point. Readers can form their own opinion. The best way to do so is to compare this list with that given in the catalogue and decide which of the two they prefer to use as a guide in arranging their collection of Natal.

Circulated with this number of the *Fortnightly* are interesting insets from Messrs. Ewen, Palace Square, Norwood, London, S.E., and from Mr. William Bradbury, Cliff Grange, Constable Road, Ipswich. Any postal subscriber not receiving same is cordially invited to communicate with these gentlemen at the addresses given. Post-cards will do.

The Two Classes of Stamp Forgeries.

THOSE INTENDED (a) TO DEFRAUD PHILATELISTS,
AND (b) TO CHEAT THE POSTAL AUTHORITIES.

BY PERCY C. BISHOP.

I HAVE been much interested in Mr. Hugo Griebert's latest contribution to the excellent monthly circular issued in connection with his business, "Griebert's Philatelic Notes and Offers."

Under the heading, "Forgeries Made to Defraud the Postal Authorities," Mr. Griebert describes a number of counterfeits of early Spanish stamps which, although passed through the post over half a century ago, have remained unknown down to the present time. He also submits a list of the stamps of various countries which have been counterfeited for the purpose of defrauding the governments of the countries concerned, as distinct from the more usual object of philatelic forgeries—viz., the mulcting of philatelists.

It is not always remembered, I think, that there are two very distinct classes of postage stamp forgeries:—

- (a) Counterfeits intended to be sold to stamp collectors as genuine specimens.
- (b) Imitations intended to be postally used and thus to defraud the postal authorities.

It may be that the manufacturer of forgeries belonging to class *b* has occasionally hoped to do a little business with philatelists as well; but I do not know of any instance of this. Nor do I think that the counterfeiter doing "business" in class *a*—that is, forging or faking stamps for philatelic consumption, has ever troubled his head about the possibility of his wares being postally used. In saying this, however, I am speaking only of out-and-out forgeries, and do not intend my remarks to apply to such things as cleaned postal-fiscals afterwards fraudulently used for postal purposes. In this class of fraud the faker may very well have a dual objective. He may sell his cleaned goods on the one hand to unsuspecting collectors of unused stamps; on the other hand he may trade off his wares to people who are not averse from a little "economy" in their postage bills at the expense of the government.

Thus the two classes of stamp forgeries I have defined are to all intents and purposes separate branches of rascality. Of the first class—"counterfeits intended to be sold to stamp collectors as genuine specimens"—reams and reams have been written. It is with the less familiar department of "forgeries made to defraud the postal authorities" that Mr. Griebert deals in his article. He illustrates and describes a number of early Spanish forgeries of this class, including many varieties of the 4 cuartos stamps of the period 1854 to 1867, the 12 cuartos, 1 real and 2 reales of 1860, the 12 cuartos of 1865 and 1866, and the 50 mils and 200 mils. of 1867-68. It was the examination of a large quantity of Spanish stamps of the early issues by Mr. Griebert that enabled him to bring these counterfeits to light. He is to be congratulated on a series of discoveries of very great philatelic interest, and I advise all who are interested in Spanish stamps to secure the full text of his article for their own perusal.

A LIST OF "POSTAL FORGERIES."

In concluding his article Mr. Griebert attempts "a list of those States and issues of stamps of which 'postal forgeries' have already been discovered." I venture to reproduce the list, together with the notes Mr. Griebert has appended to a few of the items it contains:—

- 1850. Lombardy, 15, 30 and 45 Centesimi, manufactured in Milan, Verona, and Vicenza.
- 1852. Papal States 5 and 8 Bajocchi.
- 1857. Spanish West Indies, ½, 1 & 2 Reales.
- 1858. Naples, 2, 10, 20 Grana in several types and shades.

1861. Italy-Naples. 10, 20 Centesimi.

1863. Italy. 15 Centesimi.

1866. Venezuela ¼ Real.

A certain type of this stamp has until now been looked upon as a forgery, but I am of the opinion that it is a question of a special issue that was printed by the Government. A well-known Venezuela Specialist is at present engaged in making a close examination and special study of these stamps.

1867. Great Britain, One Shilling, several plate numbers.

1883. German Empire, 50 Pfennig.

1883. Haiti. 1, 3, 5, 7, 20 Centimes with perf. 14 and 16.

It is somewhat doubtful whether these stamps may really be classed as forgeries.

1888. New South Wales. 2 Pence, without watermark.

1889. German Empire, 10 Pfennig.

1894. Brazil. 300 Reis.

The forgery of the 300 Reis was only discovered a few months ago; although the stamp was issued about 16 years previously. It may, therefore, be very probable that other "forgeries" of this country still exist unknown to the Specialist.

1904. Uruguay. 5 Centesimos.

1906. France. 10 Centimes.

It is a very short list—in fact, an amazingly short list when contrasted with the enormous numbers of counterfeits manufactured for the undoing of unwary philatelists. It is, as Mr. Griebert remarks, surprising that out of the world's total of more than 30,000 varieties of postage stamps "scarcely more than 100 stamps are known to have been in circulation for a longer or shorter period to the detriment of the Post Office." But the reasons for our imperfect knowledge of the subject are perhaps not far to seek. In the days when these earlier "postal forgeries" were concocted, governments were far less vigilant than they are to day in the protection of postal interests; and—what is more to the point—they were not nearly so well equipped for vigilance in the matter of expert assistance and advice. Philatelists at that time, and, indeed, in subsequent times, might very easily remain in ignorance of many of these "postal forgeries," since it would be the aim of the counterfeiter to imitate the very commonest stamps—i.e., those most frequently in use for postal purposes. As an evidence of this, among the Spanish forgeries enumerated and described by Mr. Griebert, the great majority are stamps of 4 cuartos, which of course was the value in commonest use in Spain during the period concerned. Then we have 15 centesim of Italy, the 10 pfennig of Germany, the 10 centimes of France, and other instances.

Thus, speaking broadly, it may be said that there is an essential difference of method between the two classes of forgers I have mentioned. That is to say, the man who forges to defraud philatelists chooses the least-used varieties for his work, since his aim is to snatch the largest possible profit from the smallest possible number of "pieces"; while the counterfeiter whose aim is to defraud the postal revenue must necessarily choose those values for which there is a constant and plentiful postal use.

It is an intensely interesting subject, and its interest has greatly increased for all of us since the discoveries of the forgeries of the 1s. green Great Britain. Probably as time goes on the list of "postal forgeries" quoted above may be greatly expanded as new discoveries are unearthed. Possibly, indeed, the list may be incomplete as it stands. Readers of the *Fortnightly*, possibly, can provide additional items?

RECENT FORGERIES OF BELGIAN STAMPS.

Since the above was written I have been reading in "L'Echo de la Timbrologie" of various recent forgeries of Belgian stamps. The latest of these, described and illustrated in "L'Echo" of September 15th, are the 2 francs of 1893 and the 2 francs of 1905. The forgery illustrated is in each case used, with Sunday label attached, the postmarks being respectively Liège, 25 Juin, 92 and Dinant, 15 Août, 1910.

These forgeries—imitations, as they are, of stamps which are catalogued at no more than a shilling apiece in used condition—must surely be eligible for a place in the list of "forgeries made to defraud the postal authorities."

Notes on the Greek Stamps of the XIXth Century.

By CAPTAIN T. H. HOWELL-JONES, Roberts Heights, Pretoria.

(Read before the Johannesburg United Philatelic Society,
June 23rd, 1911.)

FEEL it a very great honour to be asked to address you on the subject of the Stamps of Greece.

That the collection before you is of any interest is entirely due to the kindness and help of Mr. Dorning Beckton, of the Manchester Philatelic Society. I have only humbly followed at a long distance in his footsteps in this philatelic work, and would earnestly wish that the following remarks could be made by some one more competent to show you the interest which is aroused in the mind of a collector on trying to specialize in these stamps. This philatelic interest is mainly due to the one fact—Greece has been, and still is, a very poor country nationally, whatever may be the financial condition of individual members. One of the last of European countries to adopt a postage system, the Government ordered the first issue, after a number of proofs, from Mr. Ernest Meyer, of Paris, which issue constitutes the well-known "Paris Print" and, if I may say so, the first period of the Greek stamps of the last century, which may be divided into six distinct periods:—

- 1st Period.—Paris prints 1861. On tinted paper.
- 2nd Period.—Athens prints 1861. On tinted paper.
- 3rd Period.—Athens prints 1876. On white or buff paper, including Paris prints of 30 and 60 Lepta 1876.
- 4th Period.—Athens prints 1879. On white or buff paper, without control number.
- 5th Period.—Belgium prints 1886. Small heads of Mercury.
- 6th Period.—Athens prints 1889. Small heads of Mercury, including Olympian Games issue of 1896.

I do not propose to go into a detailed account of all the printings of these various periods, the first four of which are put forward clearly in Mr. Dorning Beckton's catalogue, but only to touch on points which I hope will interest you and explain the causes which led to such a very large variation of printings.

In the first period there were two distinct issues of the Paris prints, the first with thin colourless gum laid on very smoothly, and the second with thick yellowish gum of good substance. The stamps of the latter issue vary considerably in shade.

The Greek Government, however, found that buying stamps in France was an expensive luxury, consequently the next issues were printed in Athens, and constitute the Second Period. This period is divided into three divisions.

- 1st Division.—Stamps printed in Greece by French workmen using ink and paper brought from Paris. 1861-2.
- 2nd Division.—Stamps printed in Greece by Greek workmen with local paper and ink from 1862—1870.
- 3rd Division.—The stamps printed after the plates were cleaned, 1870 onwards.

Economy was the cause of the French workmen being dismissed in 1862 and Greeks being employed, with the result that the stamps rapidly deteriorated. No care was exercised in matching the colours previously existing, and any job lot of paper seems to have been made use of, causing the very large number of printings of the same face value.

In 1870, however, the commencement of the third division of this period, an attempt was made to improve matters, and the plates were cleaned, with the result that two flaws occur,

both in the 1 Lepton and 40 Lepta plates, due to the careless manner in which this was done. The paper of this division was at first thin and transparent and the printings well executed, but in later printings the paper used was opaque though still thin, and the execution was atrocious.

The general poverty of the country was also responsible for some very interesting forgeries during this period, due, not to the greed of the philatelist, but to a desire to make an "honest" penny out of the Government. As a rule they are crude and easily discernible, though one or two are clever.

The philatelic forgeries of all the six periods are mainly confined to the control numbers on the back of the 2nd and 3rd period printings.

Of the 3rd and 4th periods there is little of special interest.

In 1886 the Government ordered another design of stamp by Mr. H. Hendricks to be printed by Dorns, in Belgium, and these constituted the 5th period. My previous remarks apply equally to this new issue. Too poor to continue paying the price asked by Dorns, the plates were transferred to Athens, commencing the 6th period with the same result as before. Innumerable variations of colours and paper occur, and also forgeries, in which the collection shewn before the Society shows no attempt at specialization. I would venture to submit to you that there is an excellent opening here for investigation which would well repay all time and trouble spent on it, and on a subject about which very little is known.

A few words as regards varieties may not be out of place. The 10 lepta Paris print occurs on thick and thin paper: the former is seldom found. Also there are two varieties of printings of the control number. All stamps of the 1st division of the 2nd period, namely, those printed in Athens by Paris workmen, are extremely rare; the 10 and 20 lepta in particular are most uncommon.

The 1 lepton of the 2nd division, 2nd period, on ribbed paper, is to be treasured, particularly the horizontally ribbed specimens; this latter variation has apparently escaped Mr. Dorning Beckton's notice. This ribbed paper also occurs in the 5 lepta, but I have only seen one specimen in the collection made by Mr. Hodgkin, who told me that he had several 10 lepta also printed on this paper, and had heard of a 40 lepta as well. All ribbed and perforated stamps are rare, and some extremely difficult to find used. Unused specimens, generally, are also not easily picked up, and they are urgently required by the would-be specialist, because nearly 70 per cent. of the used stamps one ordinarily comes across are faded, some to quite impossible colours, as in the 40 lepta.

The result of this is to force the would-be collector to obtain unused specimens, or else to be a nuisance to his friends in order to be certain that any particular specimen is correctly placed in his collection. The latter, unfortunately for my friends, and Mr. Dorning Beckton in particular, has been my method. It has also been my experience to find that the large majority of unused specimens are in the hands of dealers, and a limited pocket is not conducive to extensive business of this nature.

Another point I would like to emphasize is the fact that most of the stamps of these periods are unperforated. I know nothing more annoying than to find that a first class specimen is spoilt by being badly cut; quite 50 per cent. of the stamps are useless for this reason, and adding to this 25 per cent. spoilt by the cancellation, it only leaves the collector one stamp in four of those issued which is fit for his collection, and I think this percentage errs on the high side.

One final point to note is that Mr. Dorning Beckton admits that his catalogue is not complete, but, if I may say so, it is a very useful basis on which to commence arranging a collection.

In conclusion I must beg your indulgence for the paucity of these remarks. I feel quite incompetent to put before you the very great interest which might be attached to the stamps of Greece, the most neglected by philatelists of all European countries.—Reprinted from the "South African Philatelist."

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, SEPTEMBER 30, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



Hearty Good Wishes to all for the new Philatelic Season!

In our Next Number we shall begin publication of a valuable and interesting article by Mr. Douglas B. Armstrong on the Stamps of British New Hebrides.

Another "One Stamp" Monograph reaches us from America, this time a book dealing with the New York Postmaster's Provisional, 5 cents, black, 1845. The author is Mr. O. S. Hart, and the publisher Mr. Percy McGraw Mann, of Philadelphia. A Preface is contributed by Mr. Hiram E. Deats, because he was the first collector to attempt the plating of the stamp under discussion, and a "Foreword" is written by Mr. John N. Luff because he is Mr. John N. Luff—an excellent and quite sufficient reason, without taking into consideration the very great interest of the "Foreword." The complete sheet of the 5c. New York consists of fifty stamps—five horizontal by ten vertical—and the distinguishing points of no less than forty-six of the fifty dies composing the complete plate are described by Mr. O. S. Hart, while thirty-nine of them are the subjects of enlarged illustrations. The four stamps on the sheet which are represented neither by illustrations nor letterpress are Nos. 20, 23, 24 and 25. Our author has had none of these before him; nor has he any knowledge as to their distinguishing characteristics. The booklet is a clever and painstaking little work—a remarkable instance of specialised philatelic literature. We regret that the publisher has omitted to inform us of the price at which it is issued.

An Intolerable Deal of "Sell."

We have had two or three interesting communications about British stamp booklets—notably a letter from Mr. W. H. Earl, of Newcastle, Staffs, commenting on the interleaving of the current booklets with notices relating to the appointment of Sell's Advertising Agency as contractors for advertisements in the "full value" booklets.

Hitherto a booklet has contained only 1s. 11½d., but in future we shall get our full two-shillingworth on condition that we take a bunch of advertisements as well—per Sell's Advertising Agency.

At present, as Mr. Earl points out, the inter-leaving of the booklets is devoted to the following announcements.

Interleaf No. 1 contains a notice that the P.M.G. has appointed Messrs. Sell sole contractors for advertisements in the new issue of the two-shilling book of stamps.

No. 2 mentions that each booklet in future will contain 2s. worth of stamps (18 at 1d. and 12 at ½d.), and reminds that "Sell's Advertising Agency have been appointed . . ." &c., &c.

No. 3 announces that the new issue of booklets will be "made probably towards the end of June, 1911," and again mentions the appointment of Messrs. Sell as sole advertising contractors.

No. 4 is frankly all "Sell." It contains simply Messrs. Sell's appreciation of the "exceptional merits of these books as an advertising medium."

No. 5 is "Sell" continued.

No. 6 informs us once more, lest we forget, that the Postmaster-General has appointed Sell's Advertising Agency, Limited, sole contractors for advertisements in the new issue of two-shilling stamp booklets.

Without knowing the terms of Messrs. Sell's contract—which possibly somebody will ask for in the House of Commons—one does not know whether the Postmaster-General is to be congratulated, or Messrs. Sell's Advertising Agency—or both. But if all this booming of a private business concern in a Government publication is the price we have to pay for getting two shillings' worth of stamps for two shillings, how thankful we ought to be that we are now getting a halfpenny post-card per halfpenny without having any pills or safety razors or rubber heels on it!

Since the above was written the booklets have appeared. One now receives one's full two shillingworth of stamps, interleaved with Horlick's malted milk, Bird's custard powder, Molassine, and other items.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- October 2nd.—The Liverpool Junior Philatelic Society, at Ridgeway's Café, Fenwick Street: Presidential Address. Report on the Third Philatelic Congress of Great Britain, by N. Clissold. Display: Germany.
- October 2nd.—The Hull Philatelic Society, at Pryme House, Pryme Street: General Meeting.
- October 4th.—The Bath Philatelic Society, at the Church Institute: "Fakes and Forgeries in Philately", G. B. Caple.
- October 4th.—The Northampton Philatelic Society, at the Divan Café: Display, "China and Japan", Dr. G. H. Percival.
- October 5th.—The Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate: Presidential Address. Five Minutes' Papers and Displays, "Objects on Stamps of Philatelic Interest."
- October 5th.—The Dundee and District Philatelic Society, at the Y.M.C.A. Rooms, Constitution Hill, Dundee: "Story of an Issue, and a Comparison in Value", P. McIntosh.
- October 6th.—The Manchester Philatelic Society, at the Geographical Society's Rooms: Display with Notes—"British Colonies of the West Coast of Africa", W. Dornig Beckton.
- October 9th.—The Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: Short Papers on "My Favourite Country and Why." Display: "An Asiatic Country."
- October 12th.—Junior Philatelic Society (Brighton Branch), at The Croquet Room, Royal Pavilion: Display: "British Guiana," Mr. M. P. Castle, M.V.O., J.P., Vice-President of the Royal Philatelic Society, London.
- October 12th.—The International Philatelic Union, at Essex Hall, Essex Street, Strand, W.C.: Display, "Switzerland" (2nd portion), Victor Beaujeux.
- October 13th.—The Manchester Philatelic Society at the Geographical Society's Rooms: Arrangement of Forgery Collection.
- October 16th.—The Liverpool Junior Philatelic Society, in Ridgeway's Café, Fenwick Street: Display with Notes: "British Entires," by J. R. M. Albrecht (Vice-President Manchester Junior Philatelic Society). Display: "Great Britain Adhesives and Entires."
- October 18th.—The Bath Philatelic Society, at the Church Institute: "India," W. C. Elwood.

AUCTION SALES.

- Beginning of October.—MM. Gilbert & Köhler, at the Hotel Drouot, Paris.
- October 2nd.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- October 3rd and 4th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- October 5th and 6th.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- October 7th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- October 9th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- October 10th and 11th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- October 12th and 13th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- October 14th and 16th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.

Will Hon. Secs. kindly send to the Assistant-Editor, at their earliest convenience, two copies of their respective Societies' programmes for the coming season?

Stamps Rarer than the "Post Office" Mauritius.



By A. B. CREEKE, Junior.

EVERY collector has, we think, cherished at some time or other a faint hope that he might one day be the proud owner of one of the romantic rarities, known as the "Post Office" Mauritius; but, when the collector became a philatelist, he generally abandoned that hope, unless he was more than "passing rich" and even then his hope was tempered by the knowledge of how rare, and how keenly sought after, are those two little bits of paper.

These two stamps are attractive: they are line-engraved—perhaps, not in the highest style—well-printed, and, being old British Colonials, bear the head (if not the likeness) of our late sovereign, Queen Victoria.

There are now, we believe, twenty-six copies of the "Post Office" known to collectors: of these, fourteen are of the One Penny value, and twelve are Two Pence.

It is remarkable that, out of so very few specimens, some copies should have survived to modern times in unused condition, but there are two of the Penny and no less than five of the Two Pence which have been found in that state, and one of each is absolutely mint—the two selling within the last year or so for, it is said, about £3,500.

One would think that these figures indicated the extreme height of rarity, if the price be any criterion, but there are other stamps that are still rarer, though not appreciated to the same extent as regards price.

There is another stamp of Mauritius, the "Post Paid" Twopence of 1848, which in the very earliest state of the plate, and mint, must run the 1847 issue very close in point of rarity; and I have heard a well-known philatelist say that it was actually rarer.

This, however, is by the way, because the Post Pairs are, taken as a whole, very much commoner than the Post Offices, and it is only the extremely few exceptional copies which can boast of any superiority.

Most of our Colonies, which manufactured their own stamps in the late 'forties or early 'fifties, have given Philately great rarities; and other countries have, in a minor degree, followed suit.

There is no doubt that the rarest stamp in the world is the large oblong One Cent, printed in black on magenta surface-coloured paper and issued in British Guiana in February, 1856; this stamp, produced from ordinary printers' type and rule, with a "stock" ship as the central part of the design, was printed by Messrs. Baum & Dallas, at the office of the *Official Gazette*, Georgetown. Only one copy is known, used and in not particularly good condition, but it has been pronounced by the greatest authority on stamps to be perfectly genuine.

It is said that this unique stamp was found by a Mr. Vaughan in 1873, when ruminating through some old correspondence; he, it would seem, did not value it very highly, for he not only removed it from the letter-sheet to which it was attached, but actually accepted for it the sum of six shillings, paid by the purchaser with considerable reluctance and many misgivings that he had made a bad speculation.

The purchaser, however, did not lose anything by his investment, for he parted with the stamp to a London firm for £25, and they promptly sent it to Paris, whither so many good things have gone to lie hidden from philatelic sight, and there it remains in a well-known and wonderful accumulation of stamps: doubtless, the price was high, but it has not, so far as we are aware, ever been disclosed.

There has been much discussion as to what this stamp is, that is whether it was an intentionally-issued value, or whether it was an error ("ONE CENT" for "FOUR CENTS")

on the sheet of the higher value—also a scarce stamp on the magenta paper, and very rare on the blue, whether coloured on the surface only or throughout.

British Guiana is, even more so than Mauritius, prolific of rarities, and has provided another philatelic gem: it is the lowest of the 1850-51 set of four values, regularly issued and duly authenticated by official documents—which is more than can be said of the unique One Cent.

This Two Cents "circular", printed in black on rose paper—looking more like a postmark than a stamp—was issued in 1851, and (save for a vague rumour) remained unknown until 1878: since then three more singles and two pairs have come to light.

At least one of these pairs, the last to be found, is "original" and the true and romantic account of its discovery was related by Mr. P. Luigi Josa in *The British Guiana Philatelic Journal* for December, 1906:—

The . . . first authentic account by the finder himself.

On Easter Day, 1896, Christ Church, Demerara was financially in a bad way. . . . An old coloured lady, Miss Preston by name, sent me two stamps—*4 cents, deep blue* (lithographed by Messrs. Waterlow & Sons, in 1852) . . . ; and on Easter Monday, I wended my way to Miss Preston to thank her for her gift, and whilst there I enquired whether she had any more of these valuable stamps: especially as buyers were in search of the circular stamps of 1851, and for the *2 cents, rose*, they were offering over £100. Miss Preston said she had given all her stamps away, but she brought out an old basket filled with old receipts and bills; and I searched, when lo! and behold, there tumbled out of the basket an envelope addressed "MISS ROSE, BLANCKENBURG,"

. . . the name of one of our plantations. . . . This envelope contained two stamps— an unsevered pair, cut to shape—and they were the very stamps that buyers had been in search of, and for which there were standing advertisements. The lady, Miss Rose, to whom it was addressed, was present in the room . . . and said "Thank God! I am at last able to give something worth while." . . .

I had two offers—one from Mr. Dorman for \$1,000, and the other from the Hon. E. C. Luard for \$1,005, or £209 7s, 6d. The President of our Philatelic Society, which did not exist then, the Hon. B. Howell Jones, was furious when he heard that we were selling them for so small a mite; however, the Church was in need of funds, and the sale was completed. Mr. Luard sold the stamps to the great stamp merchants, Stanley Gibbons, for £500. The rest is hearsay, but on fairly good authority I understand Messrs. Stanley Gibbons sold them for £750. Then I heard they changed hands again for £1,000, and the history of that pair of stamps is now shadowy. *On dit* they have changed hands again for £1,500! . . .

We do not purpose putting forward as rarer than the "Post Office" a number of stamps, because opinions differ very greatly as to the degree of scarcity; but the two above given are undoubtedly rarer, and are the rarest of ordinarily-issued British Colonials.

To turn to foreign countries: there is no doubt that the first Two Cents of Hawaii, issued also in 1851, is another of the great rarities, now practically unattainable except on the breaking up of a collection. Like the two gems from British Guiana, this stamp is type set, but is more ambitious in appearance, and, side by side with the Two Cents "circular," is quite handsome; it was printed in blue on greyish white paper.

How many copies of this Two Cents "Missionary"—as the stamps of the 1851 issue are termed, through having been chiefly used by missionaries on their letters to the United States—now exist, we cannot say, but the number is very small. The highest price we have been able to trace for a

used copy—neither of these three rarities is known unused—is £720.

There are other stamps which, though *bona-fide* issued to the public, were abnormal owing to want of care in their production, and some of these also are of the highest degree of rarity, and far scarcer than the "Post Office", if it is fair to place errors in comparison with normal stamps; however, they *are* stamps and they *were* issued, and that not for philatelic purposes.

The rarest of these errors is undoubtedly the Two Reales, Spain, 1851, printed in blue the colour of the Six Reales, in the plate of which a *cliché* of the lower value had unintentionally been inserted. Only three copies are known, all used; but of them is *se tenant* with a Six Reales, thus settling once and for all the famous controversy in 1881-82 as to the status of this blue stamp.

Besides errors by insertion of a wrong value on the plate, there are errors of inversion, due either to a faulty make-up of a die or transfer or (in the case of bi-coloured stamps) to the paper being placed wrong end up in the press to receive the second impression. Errors of this last type are simply pressman's blunders, and though often very scarce are not fair competitors as against what we may term normal rarities.

With a stamp wrongly made up, where the inversion is constant until corrected, the case is somewhat different, and we give the most famous example known—the Four Pence of the first issue of Western Australia, commonly known as the "Inverted Swan," but which we are authoritatively told should be termed the "Inverted Frame."

The Four Pence stamps were lithographed, the stones being made up of transfers of the Swan from the plate of the One Penny, with a new frame, value, &c., placed round it; and one of these frames was, as regards its particular Swan and all the other frames, placed upside down on the stone. Personally, we should think it was easier to cut out the Swan and place it on the transfer of the frame, than to cut out the latter, as an actual frame in paper, and place it round the central design—but, we are told it is an Inverted *Frame*. Anyhow, of the seven or eight used copies known, the last sold realised £400.

Another class of rare error arises from the omission of a surcharge from a stamp printed in a special colour, and not intended to be issued except after alteration of value. The best known example is the Four Pence (1870-71), *blue* of South Australia, printed in that colour in order to be surcharged "3-PENCE." Either an entire sheet, or perhaps only one or two rows through being misplaced in the press, was printed without this surcharge, and specimens are of very great rarity—we believe a mint unused pair and three used singles constitute the sum of known copies. There are a fair number of instances of error caused by the inversion on the plate, of one stamp as regards its neighbours, known by the French term of *tête-bêche*: these, though constant, are "not for competition," but we will mention one which is easily first—the Fifteen Centimes of the 1840-50 issue of France is known in a strip three, of which one is inverted, and it is absolutely unique.

No unphilatelic Philistine would believe it, and many philatelists would express a certain amount of incredulity, but it is the fact that our own British stamps comprise several examples of almost unique rarity, if we admit *plate-varieties*. There are just twenty instances of certain plates being printed from as soon as manufactured, in very small quantities, in colours which were changed for the particular value before the plates were put to press for the general supply: most of these exist in ones or twos, generally used, and some (which must have existed) are as yet unknown. These, however, are *varieties* of stamps, normally common or perhaps fairly scarce, and we only mention them so that it will not be said they had been overlooked.

Still, after all that we have written, we feel that our old friends the two Mauritius "Post Office" stamps deservedly occupy the highest place in Philately, and we should be very surprised if they were ever ousted from that proud position of pre-eminence.

As this is an interesting subject, we invite opinions from the readers of *The Fortnightly*.

The Years of First Stamp Issues.

THE following interesting compilation, showing the years in which the various countries began their issues of adhesive postage stamps, has recently appeared in our American contemporary, the "Philatelic Gazette":—

- 1840 Great Britain.
- 1843 Brazil, Geneva, Zurich.
- 1845 Basle, Alexandria, Baltimore, New Haven, New York.
- 1846 Annapolis, Providence. [St. Louis.
- 1847 United States, Mauritius.
- 1849 Bavaria, Belgium, France, Switzerland.
- 1850 Austria, New South Wales, Prussia, Saxony, Schleswig-Holstem, Spain, Victoria.
- 1851 Baden, Canada, Denmark, Hawaii, Italy, New Brunswick, Nova Scotia, Trinidad, Tuscany, Wurtemberg.
- 1852 Barbados, Br. Guiana, Brunswick, Germany, Luxemburg, Modena, Netherlands, Parma, Reunion, Oldenburg, Roman States.
- 1853 Cape of Good Hope, Chili, Portugal, Tasmania.
- 1854 India, Norway, Roumania, Western Australia.
- 1855 Cuba, Danish W. I., New Zealand, Philippines, South Australia, Sweden.
- 1856 Finland, Mecklenburg-Schwerin, Mexico, St. Helena.
- 1857 Ceylon, Newfoundland, Peru, Uruguay.
- 1858 Argentine Republic, Buenos Ayres, Natal, New Caledonia, Russia, Two Sicilies, Venezuela.
- 1859 Bahamas, Colombian Republic, French Colonies, Hamburg, Ionian Islands, Lubeck, Romagna.
- 1860 Grenada, Jamaica, Liberia, Malta, Queensland, St. Lucia.
- 1861 Bergedorf, Br. Columbia, Greece, Nevis, Prince Edward Island, St. Vincent, Sierra Leone.
- 1862 Antigua, Costa Rica, Dominican Republic, Hong Kong.
- 1863 Bolivar, Turkey, Nicaragua.
- 1864 Dutch Indies, Mecklenburg-Strelitz.
- 1865 Bermuda, Br. Honduras, Shanghai, Ecuador, Honduras.
- 1866 Egypt, Servia, Virgin Islands.
- 1867 Bolivia, Heligoland, Salvador, Straits Settlements, Turks Islands.
- 1868 Azores, Antioquia, Fernando Poo, Maderia, Orange River Colony, Persia.
- 1869 Gambia, St. Thomas & Prince Islands, Sarawak.
- 1870 Afghanistan, St. Christopher, Transvaal, Cundinamarca, Tolima, Fiji, Paraguay.
- 1871 Guatemala, Hungary, Japan, Portuguese Indies.
- 1873 Curaçao, Iceland, Porto Rico, Surinam.
- 1874 Dominica, Griqualand, Lagos, Montenegro.
- 1875 Gold Coast.
- 1876 Montserrat.
- 1877 Cape Verd, Mozambique, Samoa, San Marino.
- 1878 China, Falkland Islands, Panama.
- 1879 Bosnia, Bulgaria, Guinea, Labuan, Tobago.
- 1880 Cyprus.
- 1881 Eastern Roumelia, Hayti.
- 1882 Tahiti.
- 1883 Macao, North Borneo, Siam.
- 1884 Santander, German Turkey, Guadeloupe, Madagascar, Stellaland.
- 1885 Corea, Monaco, St. Pierre-Miquelon, South Bulgaria, Timor.
- 1886 Bechuanaland, Cochin China, Congo, French Guiana, Gaboon, Gibraltar, Martinique, New Republic, Tonga.
- 1887 Senegal.
- 1888 Tunis, Zululand.
- 1889 Indo-China, French Madagascar, Nossi-Bé, Swaziland.
- 1890 Br. E. Africa, Diego Suarez, Leeward Islands, Seychelles.
- 1891 French Congo, Rhodesia.
- 1892 Benin, Cook Islands, Eritrea, French India, Funchal, Ivory Coast, Mayotte, Niger Coast, Obock, Ponta Delgada.
- 1893 German East Africa, Somali Coast.
- 1894 French Sudan, Portuguese Congo, Zambesia.
- 1895 Inhambane, Lorenzo Marques, Uganda, Zanzibar.
- 1897 German S. W. Africa, Marshall Islands, Nyassa.
- 1898 German China.
- 1899 Crete, Guam.
- 1900 German Morocco, Kiauchou, Marianne Islands, Northern Nigeria, Cayman Islands.

It will be noted (adds the "Philatelic Gazette") that no stamp-issuing country used the years 1841, 1842, 1844, 1848, 1872 or 1896, for their first postage stamps.

The Philatelic Exhibition at Vienna.

A FINE DISPLAY OF STAMPS IN THE AUSTRIAN CAPITAL -MANY BRITISH PHILATELISTS IN THE HONOURS LIST.

THE list of awards in connection with the International Philatelic Exhibition at Vienna is as follows:—

CLASS A

- SECTION 2—Austria.
Josef Sturany. Large gold medal.
- SECTION 5 Hungary, unused.
Mirko Poppovits. Large gold medal.
- SECTION 6 Hungary, used or mixed.
G. v. Haranghy. Silver medal.
F. Kleblatt. Bronze Medal.
- SECTION 7 Bosnia.
Capt. E. Conradi. Small gold medal.
H. J. Reckitt. Silver medal.
- SECTION 9 Postmarks of Austria, Bosnia, etc.
Josef Schmidt. Silver medal.
- SECTION 11 Fiscal and Telegraph Stamps of Austria.
Dr. Julius Kruegg. Silver medal.
Ignaz Mayr. Small gold medal.
Dr. Karl Mittermayer. Small gold medal.
W. Strohmayr. Silver medal.
Josef Sturany. Silver medal.
- SECTION 12 Proofs, Essays, etc.
Dr. Hans Ritter v. Woerz. Silver medal.
- SECTION 13 Austrian Rarities, etc.
Achilitto Chiesa. Small gold medal.
Dr. Siegmund Lewith. Bronze medal.

CLASS B.

- SECTION 14—German Empire.
Johannes Elster. Large gold medal.
Lieut. P. Ohrt (Oldenburg). Silver medal.
Hugo Hartman. Silver medal.
- SECTION 15 German Empire and States, used or mixed.
Karl Bauer. Bronze medal.
Karl Günther. Large gold medal.
R. Hollitscher. Large gold medal.
Lieut. P. Ohrt. Silver medal.
Ernst Metzkes. Bronze medal.
- SECTION 16—German Colonies.
Johannes Elster. Silver medal.
Ernst Metzkes. Silver medal.
Karl Brauer. Bronze medal.

CLASS C.

- SECTION 18—Italy and States.
Achilitto Chiesa. Large gold medal.
Earl of Crawford. Small gold medal.
Elemer Khayll. Small gold medal.

CLASS D.

- SECTION 20—Great Britain, unused.
Sydney Loder. Large gold medal.
J. Schieb. Small gold medal.
- SECTION 21—Great Britain, used or mixed.
S. Loder. Small gold medal.
T. H. Hinton. Bronze medal.
- SECTION 22—Transvaal.
M. Z. Boolemann. Small gold medal.
- SECTION 23—Cape of Good Hope
G. Lathrop Pack. Large gold medal.

SECTION 24—

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| Cayman Islands. | A. Léon Adutt. | Silver medal. |
| Papua. | Prof. Ing. J. Sula. | Silver medal. |
| Malta. | J. Ed. Williams. | Silver medal. |
| British East Africa. | Dr. A. H. van den Berg. | Bronze medal. |
| Zanzibar | " " " | Bronze medal. |
| North Borneo | " " " | Bronze medal. |
| English Used Abroad. | T. H. Hinton. | Bronze medal. |
| Sudan. | A. Mackenzie Low. | Bronze medal. |
| Gambia. | Ed. F. Sawyer. | Bronze medal. |

- SECTION 25—British Colonies, unused.
Mrs. Field. Small gold medal.

CLASS E.

- SECTION 30—French Colonies. Cav. J. Roussette. Bronze medal.

CLASS F.

- SECTION 31 Roumania. Rudolf Köhler. Large gold medal.
Spain and Colonies. Rob. Holitscher. Large gold medal.
- SECTION 32—Russia. W. von Polansky. Small gold medal.
Greece. L. L. R. Hausburg. Small gold medal.
H. J. Reckitt. Bronze medal.
Finland. Dr. Hans Ritter von Woerz. Silver medal.
Montenegro Hugo Hartmann. Silver medal.
Serbia E. Derocco. Bronze medal.
Turkey. Adolf Passer. Large gold medal.
- SECTION 33 Belgium. F. E. Wilson. Silver medal.
South Bulgaria. W. Theiss. Silver medal.
Norway. Senator E. R. Ackerman. Silver medal.
Sweden. Erik G. E. Baron Leijonhufvud. Large gold medal.

SECTION 34—Philippine Islands

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| Spanish Colonies. | J. M. Bartsels. | Small gold medal. |
| Dutch Colonies. | R. Holitscher. | Silver medal. |
| | A. J. Warren. | Large gold medal. |

CLASS G.

- SECTION 35 Mexico. C. Regelsperger. Small gold medal.
Major Josef Rybarz. Silver medal.
- SECTION 36 Brazil. Capt. G. S. F. Napier. Small gold medal.
C. Lathrop Pack. Large gold medal.
Persia. Dr. A. H. van den Berg. Bronze medal.
- SECTION 37—Abyssinnia. André Markl. Bronze medal.
Korea. C. A. Howes. Bronze medal.
Canal Zone. Senator E. R. Ackerman. Silver medal.
Panama. Count S. Géza Mailáth. Silver medal.
Paraguay. Dr. A. H. van den Berg. Bronze medal.

CLASS H (Champion Class).

- SECTION 38 Naples. Achilitto Chiesa. Large gold medal.
France. Franz Reichenheim. Large gold medal.
Holland. A. J. Warren. Large gold medal.

CLASS K (Studies of Single Issues, Plating, etc.)

- SECTION 40—
United States. Earl of Crawford. Small gold medal.
Egypt. Albert Eid. Small gold medal.
Victoria. L. L. R. Hausburg. Silver medal.
Uruguay. C. Lathrop Pack. Large gold medal.
Finland. E. Philpot-Crowther. Bronze medal.
Alsace-Lorraine. J. Schieb. Small gold medal.

CLASS L (New Issues).

- SECTION 41 British Empire.
A. D. Jenny. Silver medal.
Dr. O. F. von Nadherny. Silver medal.
Dr. Johann Steinbach. Silver medal.

CLASS M (General Collection).

- SECTION 43—Count S. G. Mailáth. Large gold medal.
J. M. Eiles. Bronze medal.
Dr. A. Hildesheimer. Bronze medal.
B. Dembinsky. Bronze medal.
- SECTION 44.—J. E. Rodriguez. Large gold medal.
- SECTION 44b.—E. Goldstein. Small gold medal.
F. Consemüller. Silver medal.
Max v. Schnitzer-Lindenstamm. Bronze medal.

CLASS N (*Juniors*).

SECTION 45 (I.)—Collectors from 17 to 20 years of age.	
Paul Reinhardt.	Bronze medal.
Fritz Glauber.	Silver medal.
Miss Kitty Nelke.	Silver medal.
(II.)—Under 17 years of age.	
G. v. Walla, jun.	Silver medal.
Hugh Allan.	Bronze medal.
Otto v. Aufschneider.	Bronze medal.

CLASS O (*Rarities*).

SECTION 50—H. J. Crocker.	Large gold medal.
Achilitto Chiesa.	Small gold medal.
R. Holitscher.	Small gold medal.

CLASS P (*Essays*).

SECTION 52—Dr. O. Stiner-Weiss.	Small gold medal.
Hugo Hartmann.	Bronze medal.
SECTION 53—R. Holitscher.	Bronze medal.
SECTION 54—A. E. Glisewald.	Silver medal.
E. Zumstein.	Silver medal.
SECTION 55—W. Nake.	Bronze medal.
Karl Spieler.	Diploma.

CLASS R (*Fiscal Stamps, etc.*)

SECTION 57—Gilbert & Köhler.	Silver medal.
Ignaz Mayr.	Silver medal.

There were further classes devoted to philatelic literature accessories, etc., in which a share of the awards fell to British exhibitors.

Stamp Notes from America.

(BY A CORRESPONDENT.)

THE Southern Philatelic Association, which is the second largest Society in the United States, has chosen its officers for the ensuing year, as follows: President, L. Harald Kjellstedt, Pennsylvania; Vice-President, Rev. H. Wendt, Iowa; Secretary-Treasurer, H. S. Powell, Iowa, with the "Philatelic West" again appointed to the position of official journal.

So there is to be no special issue of commemorative states in connection with the centennial celebration at Astoria, Oregon. Very few people thought there would be, but it is now officially given out that there won't; and that settles it.

A well known British philatelic writer, Mr. B. W. H. Poole, who is now settled at Pasadena, Cal., U.S.A., has undertaken a juvenile section for "Mekeel's Weekly Stamp News" under the caption, "With the Boy Philatelist."

Australia wants penny postage with Uncle Sam, and the latter won't have it—at least so the newspapers say.

The "Philadelphia Stamp News," which has been given the coveted position of Official Journal to the American Philatelic Society, is a weekly journal with a page measuring about 8 by 5—a very different looking affair from "Mekeel's Weekly Stamp News," which acted as the A.P.S. organ for so many years. The editor and publisher of the "P.S.N." is Percy McGraw Mann, of the "Quaker City," his associate editors being William R. Keller, Henry Ades Fowler, Eugene Klein, and William C. Webb.

Mr. Frederick R. Cornwall, of St. Louis, Mo., the new President of the American Philatelic Society, is a collector of whom not so very much has been heard; but he has a splendid collection, portions of which were exhibited at the A.P.S. 25th Birthday Exhibition at Chicago.

That exhibition, by the bye, is bound to have the effect of greatly increasing the membership of our national society. The total ought to be over 2000 before long, in spite of what some dismal croakers say.

The Philatelic Press.

BY THE EDITOR.

The Muddle of Perforations.

There is a wide-spread revolt against the tyranny of the perforation-gauge. Who can wonder? We quote the following editorial remarks from the latest issue of our "down-under" contemporary, the "Australian Philatelist":—

Most advanced collectors must acknowledge that the perforations of stamps give them the greatest trouble and anxiety in their work, and the minute examination often required to determine their exact position becomes a strain, even on the strongest sight, especially if compound perforations are in question. In view of the large amount of time involved, and the intense concentration on the brain muscles required, we are of opinion that steps should be taken to minimise the trouble.

A perforating machine is a necessary addendum to placing stamps before the public in the most satisfactory way possible, but it has no place in the manufacture of the stamp, for its use is confined to separating the finished article into one or more units as required. Then, again, it is so subject to damage, either through constant wear, or carelessness of the user, that it will often alter the size and position of the punctures it makes. For the reason of its unreliableness alone, it should not be given the position in philately it has, spuriously, held for nearly half-a-century.

It would be somewhat difficult to obtain a full record of all the perforating machines that have been used in the British Empire postal states. If there are many that can equal either New South Wales or New Zealand, then we need go no farther in defence of our contention in the limiting the collection of perforations. It is strange that, seeing the difficulties that constantly crop up in the question, and the ignorance that still exists on the perforating machine, the Royal Philatelic Society of London has not tackled the subject ere this. Its aims should not be directed solely to the advancement of the science of philately, but it should have the interest of the general collector at heart also.

Many a collector who started to include varieties of perforations in his hobby has been obliged to abandon it on account of the heavy demand on his purse, which keeps increasing every year, and as one advanced collector told us, the crop of New Zealand ones caused the philatelic cup to overflow with him, and his ire was roused at seeing the calm way the matter was viewed by Australian philatelists as a whole. In despair he has to give up the collecting of perforations, except in a reasonable way, and we think that he but echoes a similar state of affairs with many others.

The "Good Fun" there is in Stamp Collecting.

Readers of the *Fortnightly* will remember our symposium on "The Ideal Form of Stamp Collecting." Much of the interesting matter we were then able to publish was reproduced in American stamp journals; and to one of these, the "Metropolitan Philatelist," Mr. Walter L. Frost, an "Old Time Collector" contributes some breezy and outspoken notes as to his own special view of stamp collecting. As a collector for fifty years Mr. Frost—in common, we believe, with many others—loves Philately for the "fun" there is in it and not for "the money end of the argument at all."

As a "kid" back in the early 60's [writes Mr. Frost] I never cared for the money value of any stamp, except as a guide as to its rarity at the time. In those days I never knew of colours; perforate or imperforate; gum or no gum; surcharges; centre or no centre; torn or perfect, etc. I took everything that came along, good, bad, or indifferent, and am mighty glad I did so.

Pretty poor policy, men of to-day will say—but is it? I have a torn 13c. Hawaii Missionary, say one-third or one-quarter gone, that cost me zero, and which, if I chose to send it to Paris and have it properly repaired, I suppose would sell for several hundred dollars in any of your auction sales.

True, most collectors would say I am a fool not to do it; in the money sense, yea; in the true fun of collecting, no, as the change would destroy nigh fifty years' pleasure in remembering the stamp as I received it. To the real stamp fiend who has the genuine craze for collecting rare things, what would \$150 or \$1,500, or any other sum, be for parting with an old life-long friend like this?

I should feel heart sore to do it, even as no doubt many of the old families in Europe feel when Mr. Morgan or some other rich man purchases some of their century-old pictures, etc.

There is great fun [says Mr. Frost in summing up] in collecting stamps the way I have done for about fifty years. I have never lost any money in real stamps that I have bought from time to time; I am way ahead on that end of it, if that is what one collects for; but that is of little account except as a guide in telling rare stamps from no-good stamps.

My counsel to all is to collect stamps as I have, not for the money in it, but for the fun of it, as in old and rare books and pictures.

The Story of the Swedish Society.

Apropos of the Swedish Philatelic Society's 25th birthday celebrations during the present month the following short article by Mr. Harald L. Kjellstedt in "Mekeel's Weekly Stamp News" of September 9th is of more than passing interest:—

In the field of organized philately the Swedish society takes its place in the very foremost rank. Born Sept., 18th, 1886, it is a twin sister of the American Philatelic Society, which is four days older. Amongst national societies the A.P.S. is the largest and the Swedish society a close second. This means that a small nation of only 5,300,000 souls has furnished a philatelic society with a membership of only 500 less than that of our national society, which draws its recruits from a 100 million population. Even in the home of large societies, Germany, the press often refers to "der grosse schwedische Verein." Another fact worth mentioning is, that of the 1100 members of the Swedish society everyone is of legal age, and the average age of the members is just 30. With its list of members, headed by the Crown Prince of Sweden and the King of England, the society counts in its ranks a great number of the foremost men in Sweden, men renowned in the scientific, educational, legal, medical and military professions. Several of our American philatelic celebrities are members of the Society, and have contributed articles to the "Philatelic Journal of Sweden," published by the society.

The President of the Philatelic Society of Sweden is Consul Sixten Keyser, who has held the office for many years.

Concerning Swedish Marks.

Regarding the change from "crown" to "wavy lines" as a watermark for certain of the Swedish stamps Mr. L. Harald Kjellstedt writes as follows in "Mekeel's Weekly Stamp News":—

In his latest price list, Mr. Richard Borek, of Braunschweig, Germany, furnishes information on the postage stamps of Sweden, which will prove news to most collectors. It is well known that since 1891 the Swedish stamps have been watermarked a royal crown in such a way that a crown shows on each stamp. Recently a new method has been adopted for the printing of the stamps by which the paper runs from rolls into the printing press. With this method it was found inexpedient to use paper with the crown watermark, because it was found impossible to adjust the feeding so that each stamp would receive its individual complete watermark. Consequently a new paper, watermarked with wavy lines, has been selected and used for the official stamps and the low value postage stamps. On the paper used for the higher values of postage stamps, the watermarking (probably "The Royal Post Department" in Swedish) is found along the margins of the sheets only, leaving the stamps without any watermark. Although the old paper has been used to date, several values of the previous issue have been printed on the new paper, so specialists in the stamps of Sweden will have a merry hunt for watermark varieties, some of which are liable to prove scarce, especially in mint condition.

According to Mr. Borek, the following values have appeared on paper watermarked wavy lines: Postage stamps of the new type, 1, 2 and 4 öre; official stamps of the new type, 1, 8, 10, 15, 25 and 30 öre. On paper without watermark have been found the 5 and 10 öre of the new type, and the 25 öre of previous issue.

His Majesty's Gift to the R.P.S.

Concerning the recently announced gift by His Majesty King George to the Royal Philatelic Society, the Editor of "Stanley Gibbons Monthly Journal" writes:—

When the present writer went to Mauritius, some five and thirty years ago, there were two small copper plates in the possession, if we remember rightly, of the Colonial Postmaster, who kept them in a safe in his office. One of the plates was that which produced the stamps of 1859, then known as "Large head with fillet"; the other was a plate for Penny stamps, which

appears never to have been employed in the condition in which it then was. Subsequent investigation showed that these were the plates originally engraved in 1848, with twelve types of the "Post Paid" stamps upon each, and re-engraved (the 2d. certainly, the 1d. presumably) in 1858, after they had been worn out with long usage. With the Governor's permission, and, we may add, with a great deal of difficulty, we succeeded in obtaining a fair impression from each, and we suggested at the time that the plates should then be defaced by cutting a fine line across each row of the engravings upon them, and that they should be placed in the Museum at the College in Port Louis. The defacing of the plates was not authorised, and it does not seem that the Museum ever obtained possession of them, for we understand that they were found not long back in a cellar at the Government Offices, were rescued from destruction by the last Governor, Sir Cavendish Boyle, and were presented by him to King George.

His Majesty has now most generously made a present of them to the Royal Philatelic Society, and they will form especially interesting items in a Philatelic Museum which the Society hopes in course of time to form. The plates have, since their acquisition by the Society, been defaced with fine lines, in accordance with His Majesty's wishes; no unrecognizable impressions therefore can ever be taken from them, and they remain a very valuable record of more than one interesting issue of stamps. We congratulate the Royal Philatelic Society upon having obtained possession of them.

The Boom in European Stamps.

In a chat about stamp values, the "Philatelic Journal of Great Britain" draws attention to the greatly enhanced market position of European stamps.

The swing of the pendulum during the past year has been strongly in favour of the old loves, causing Colonials of nearly every description to take a secondary position. Contrary to expectations, the rush after Europeans which took place some years ago did not deplete the market to any very appreciable extent, neither did it leave collectors in the happy position of being able to say they availed themselves of the opportunity to complete their collections.

What would have been considered a fairly complete collection of old used Europeans twelve years ago, would now, if compared with the list of varieties in a 1912 catalogue, show many blanks. Together with the present European boom, we find that another, which practically covers the whole of the South American field, has been engineered; consequently, collectors are busily filling up the blank spaces of two continents.

Of the two "rushes," that after Europeans easily takes premier place, with the result that we find English and German catalogues unanimous in their efforts to place prohibitive prices on stamps which, but a few years ago, and even when they were on top of a similar but smaller boom, were considered dear at half and sometimes a quarter of present day quotations. Nor is this the full tale of woe, as it is no uncommon thing for collectors willingly to pay considerably more than catalogue prices for their much sought after stamps of the German and other States.

For those collectors who took advantage of the lessened demand for Colonial stamps which took place when the last European "rush" was on, we have no advice to offer; but to the thousands of collectors who have been drawn to our hobby since then, and who have never realised that British Colonials might have to take a secondary place, we would suggest that they make sure of not neglecting their old loves. Now is the time to buy; let their more wealthy brethren squabble over the privilege of paying four times catalogue for old Europeans, while they content themselves with at present unpopular Australians and West Indians. They will not regret their foresight in a few years' time.

The "Fortnightly" in the Provinces.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

Bath:	Mr. W. J. HART, 26, Union Passage.
Edinburgh:	Mr. A. BROWN, 36B, Lauriston Place.
Glasgow:	Mr. J. V. CHISHOLM, 122, West Nile St.
Manchester:	Mr. J. MALINGS, 78, Faulkner Street.
Newcastle-on-Tyne:	Mr. FRANKLIN, Mosley Street.
Redruth:	Mr. J. G. STEVENS, Stanley House.
Sheffield:	Messrs. H. HAWLEY & SON, Stamp Dealers, 138, Devonshire St.

Notes on Fiscals.

By A. B. KAY.

Canada.—*Quebec Law Stamp.*—Mrs. Oughtred has kindly reported a further value to the series in changed colours.

70c. blue, perf. 12, no wmk.

Saskatchewan.—It appears there has been an earlier issue of stamps for this province, than those already recorded. Mrs. Oughtred gives the following particulars: Printed on surface-coloured paper, with background, and Arms and lettering in different colours.

	Arms, etc.	Background	Paper
25c.	brown	blue	green
50c.	blue	pale blue	yellow
75c.	brown	brown	vermilion
\$1	brown	green	white
\$2	blue	brown	rose
\$3	brown	blue	blue

Cape of Good Hope.—*Cigarette Duty.*—The ½d. on 1d. postage stamps have already been chronicled overprinted "CIGARETTE DUTY" in sans-serif letters 2½mm. high, but Mr. W. H. Earl has been so good as to submit a copy of the ½d. King's head postage stamp similarly overprinted, but in smaller type only 1½mm. high (as used for Customs Duty).

½d. green, surcharged in red, letters 1½mm. high.

India.—*Berars.*—Two further values of the 1872-80 series of India Court Fees surcharged for use in this state have come to light.

12a.	purple, surcharge in black, horizontally.
12a.	" " " " vertically.
20r.	grey " " blue, horizontally.

Gondal State.—A new surcharge has been discovered. The type is similar to that used for Peint or Vinchoor, and is red, reading Gondal State (24 mm.) on India Foreign Bill.

6d. purple.

Karauli State, Court Fees.—Mr. W. Morley has shown us a stamp for a state hitherto philatelically unrecorded.

1a. blue, perf. 11½, large oblong.

Savant Vadi.—Mr. C. H. Crosse has submitted several unchronicled stamps for this State.

Court Fee.—Surcharged on Receipt stamps.

Court Fee—19mm. long on 8a. lilac and blue, perf. 11½.

COURT FEE.—22mm. long on 8a. lilac and blue, perf. 11½.
4a. yellow and blue, perf. 12.
8a. pink and blue, perf. 12.

LARGE OBLONG REGULAR ISSUE.

Perf. 12. 1a. green and red.
1R. brown and blue.
6R. buff and red.
8R. lilac and red.

Perf. 12½. 1a. blue and red.
8a. mauve and red.

Perf. 14. 1R. green and red.
8a. violet and red.
2R. olive and red.

Receipt. Perf. 12. 1a. Prussian blue and red.
4a. yellow and blue.
8a. pink and blue.

Suchan State.—*Court Fee.*—Another novelty is the 1872 Court Fee of India, overprinted for this State, in lower case type, as for Peint.

1a. green, sur. : Suchan State. in red vertically, reading upwards.

Mauritius.—*Insurance.*—Mr. G. S. Richards informs us of an additional variety to the October 1869 issue, surcharged IN^{CS} on the Internal Revenue stamps.

1/- bistre and violet. wmk. C.C., inverted surcharge.

Newfoundland.—Mrs. Oughtred informs us that several unrecorded fiscals have been issued in this colony, but the colours are not stated.

With head of Queen Victoria, \$50, \$100.
" King Edward, 25, 50c., \$1, \$5.
" King George, 5, 25, 50c., \$1.

Transvaal.—*Customs Duty.*—Postage stamps overprinted in black, similarly to those of the Cape of Good Hope, are now used for prepayment of Customs Duty on advertising matter. The following value has been seen.

4d. brown and blue, wmk. mult. C.A., chalky paper.


Uganda.—*Revenue.*—Mr. W. Schwabacher has shows us the following unlisted varieties of the East Africa and Uganda postage stamps overprinted Uganda Revenue.

4a. black and green, mult. CA.
5r. carmine and grey " "
1r. green " surcharge in smaller type.

Victoria.—*Stamp Duty.*—Mr. Howard Davis has submitted a "mixed perf." variety of the current issue.

1d. olive, wmk. V and Crown, perf. 12½ × 11.

Western Australia.—*Internal Revenue.*—Mr. L. A. Glasson has kindly sent a specimen of a change of colour in the current issue.

6d. orange and black, litho., wmk. W  A, perf. 11.

All Communications respecting this column should be addressed to A. B. Kay, 18, Melrose Gardens, Hammersmith, London, W.

"The Locals of London."

THE paper by Mr. Fred. W. Edwards published in the last S.C.F. has evoked considerable interest, judging from the letters we have received on the subject.

Mr. Walter Morley, himself a great authority on fiscal matters, points out, in a short note he has kindly sent us, some omissions from Mr. Edwards's list.

He informs us that the Court Bureau issued, besides the penny value chronicled, the following:—

3d., 6d., 1s., 1s. 6d., 2s. 6d., and 6s.

and adds the interesting information that all these values were printed on the same sheet, with several rows of the one penny.

The London Sugar Clearing (Idol Lane) should, Mr. Morley tells us, be credited with a further value—6d., pink.

Among the Telegraph Companies, the London District Telegraph Co. should be included, with eight varieties; but Mr. Morley is doubtful as to whether the issues of the South Eastern Telegraph Co. ought to be added to the list.

Mr. Thos. H. Hinton also thoughtfully sends us a correction or two.

The Court Bureau, he says, has another value—not amongst those mentioned above—the 1½d.: this brings the total up to eight.

With regard to the London Parcel Delivery Co., Mr. Hinton writes:—

"The gummed labels used for many years by this Company, red for paid and white for unpaid parcels, cannot by the widest stretch of the imagination be termed stamps at all. They were simply part of the office stationery issued to agents and possessed no franking power whatever; and I believe this might also apply to Foster's Parcel Express."

Our knowledge of these interesting labels is so very slight, that we are unable to comment on expert opinions, like those of Mr. Edwards and his critics; but we take this opportunity of saying that we shall always be glad to receive and use any pertinent criticisms from our readers—it all tends to furthering our common Hobby.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Bath Philatelic Society.

Session 1911-1912.

President—B. D. Pope, Esq.

Vice-President—J. E. Heginbottom, Esq., B.A.

Deputy-Chairman—F. G. Warwick.

Hon. Secretary and Treasurer

W. C. Elwood, 43, Milsom Street.

Assistant Hon. Secretary—F. J. Nokes.

Committee—

Messrs. G. B. Caple, H. Ekins, N. Horley,

H. J. Norman, W. G. Olds, F. G. Warwick.

PROGRAMME.

Sept. 20—General Display and Exchange.

Oct. 4—"Fakes and Forgeries in Philately."

G. B. Caple.

.. 18—"India." W. C. Elwood.

Nov. 1—"New South Wales."

J. E. Heginbottom, B.A.

.. 15—"High Values in Early English."

F. G. Warwick.

Dec. 6—"New Zealand." J. E. Heginbottom, B.A. 1912.

Jan. 3—"Falklands." F. J. Nokes.

.. 17—"New Issues and their Varieties." H. J. Norman.

Feb. 7—"Queensland." J. E. Heginbottom, B.A.

.. 21—"Cape of Good Hope." B. D. Pope.

Mar. 6—"South Australia." J. E. Heginbottom, B.A.

.. 20—"Canada." H. Ekins.

April 3—Annual Meeting.

The first meeting of the session was held at the Church Institute, on Wednesday, September 20th, at 7.30. Mr. B. D. Pope in the Chair, and present were Messrs. G. B. Caple, Norman Horley, A. H. Longman, F. J. Nokes, W. G. Olds, F. G. Warwick, W. C. Elwood (Hon. Sec.), and four visitors: Dr. Fuller, Dr. Luce, Mr. L. Eyles and Mr. E. Cook.

A letter was read from Mr. H. Alsop (Hon. Sec. Bristol and Clifton Philatelic Society), thanking members for their sympathy in his illness and stating that he would arrange for the joint meeting of the two Societies when the Committee met in October; and also, if possible, for an Exchange Packet to circulate between the two Societies.

Two delegates were appointed to attend the Philatelic Congress, to be held at Margate, May 1st to 3rd, 1912: Mr. W. C. Elwood, proposed by Mr. Pope and seconded by Mr. Warwick; Mr. G. B. Caple, proposed by Mr. Warwick and seconded by Mr. Olds.

The Hon. Sec. stated that he would be pleased to place an "Imperial" Album at the disposal of the Society, if members would put in their duplicates, so that it might be sold to benefit the funds of the Society.

Two new members, Dr. Fuller and Dr. Luce, were elected.

This being the opening meeting of the session, there was no paper read, but members brought their collections, compared notes, exchanged duplicates and showed stamps acquired during the summer.

Junior Philatelic Society.

Brighton Branch.

SESSION 1911-12.

OFFICERS.

President—Mr. Fred J. Melville.

Chairman—Mr. W. Mead.

Vice-Chairman—The Rev. H. C. Bond, M.A.

Hon. Secretary—

Mr. J. Ireland, 103, Western Road, Hove.

Assistant Hon. Secretary—Mr. J. B. Boulton.

Executive Committee—

Mr. Herbert Clark, Mr. W. Cyril Owen,

Mr. Gilbert H. Type.

Curator of the Forgery Collection

Mr. Bertie Morley, 27, St. George's Rd., Kemp Town.

Exchange Packet Superintendent—

Mr. J. C. Dallmore, 27, Highdown Road, Hove.

Hon. Librarian—

Mr. Douglas C. Smith, 14, Langdale Gardens, Hove.

PROGRAMME OF MEETINGS, SESSION 1911-12.

Meetings held at the Croquet Room, Royal Pavilion, 1911.

Oct. 12—Display: British Guiana. Mr. M. P. Castle, M.V.O., J.P., Vice-President of the Royal Philatelic Society, London.

Oct. 26—Display: France. Mr. F. Reichenheim, President of the Herts Philatelic Society.

Nov. 9—Display: Great Britain. By all Members.

(Continued on next page.)

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1907, 10 .. red, FM .. 4/ 100
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Reference: The Birmingham Philatelic Society.

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Societies & Clubs.

Junior Philatelic Society.
Brighton Branch. (Continued).
 Nov. 23 8.—Display: Various Countries.
 Lieut.-Col. Ironmonger.
 9.—Country for study: France.
 Dec. 7 8.—King Edward's Stamps. Mr. G. H. Type.
 9.—Country for study: Canada.
 Dec. 14 8.—Twelve Interesting Stamps.
 By Members.
 9.—Country for study: United States.
 1912.
 Jan. 11 8.—Display: Some Unpopular Countries.
 Mr. J. Ireland.
 9.—Country for study: Siam.
 Jan. 25 8.—Ten-minute Papers. By Members
 9.—Country for study: Chili.
 Feb. 8 8.—Display: Bavaria and French Colonies.
 Mr. W. Mead.
 9.—Display: Norway. Mr. P. J. Dyson.
 Countries for study: Bavaria, Norway.
 Feb. 22 8.—Display. Mr. W. E. Smith.
 9.—Country for study: St. Vincent.
 Mar. 14 8.—Display: Forgery Collection.
 Mr. Herbert Clark
 9.—Country for study: St. Helena.
 Mar. 28 Display: Ceylon, cents issues.
 Baron Anthony de Worms.
 Apr. 11—Illustrated Paper: Stamps of Steamships.
 Mr. F. J. Melville, President, J. P. S.
 Apr. 25 8.—Single Country Display. By Members.
 9.—Country for Study: British Honduras.
 May 1, 2, 3.—Fourth Philatelic Congress. Margate.
 May 9 8.—Display: Turkey, early issues.
 Mr. S. R. Turner.
 9.—Country for study: Argentine.
 May 23 8.—Display: Austrian Newspaper and
 Unpaid Stamps. Mr. R. Wedmore.
 9.—Country for study: Austria.
 Sept. 6 8.—Annual General Meeting. Election of
 Officers.
 Members are requested to bring their collections
 of the Countries for study to the Meetings.

Manchester Junior Philatelic Society.

SESSION 1911-12.
 President—J. J. Bernstein.
 Vice-Presidents—
 W. W. Munn and J. R. M. Albrecht.
 Hon. Packet Superintendent—C. S. Gleave.
 Librarian—J. Taylor.
 Auditor—W. Nixon.
 Committee—G. F. Allen, D. A. Berry, J. J. Darlow,
 Hon. Treasurer and Secretary—
 J. S. Higgins, Jr., F.R.P.S., London, 7, Green Street,
 Manchester.

PROGRAMME OF MEETINGS, 1911-12.
 1911.
 Oct. 7—7.0 p.m.—Presidential Address.
 "—7.30 "—Five-minutes Papers or Display.
 "Objects or Stamps of Philatelic
 Interest."
 Oct. 19 7.0 "—Paper and Display, "United
 States." W. R. Haworth.
 Nov. 2 7.0 "—Display with Notes, "Gambia."
 W. W. Munn.
 Nov. 16 6.30 "—Auction.
 Nov. 30 7.0 "—Discussion and Review.
 "Philatelic Terms" as submitted
 to the Delegates at the 3rd Phila-
 telic Congress
 "Social Evening."
 Dec. 14—
 1912.
 Jan. —"Visit to the Municipal School of
 Technology, Demonstration and
 Lecture, "Paper Making."
 Jan. 25 7.0 p.m.—Paper and Display, "Wurtemberg"
 Nathan Heywood.
 (Manchester Philatelic Society.)
 Feb. 8 7.0 "—Five-minutes Papers by Members
 Feb. 22 6.30 "—Auction.
 Mar. 7—7.0 "—Paper, "War Post Offices."
 I. J. Bernstein.
 Mar. 21—7.0 "—Notes and Display, "Gt. Britain,
 King Edward VII. Postal Sta-
 tionery." J. R. M. Albrecht.
 Apr. 4—7.0 "—Paper and Display, "Thurn and
 Taxis." G. F. Allen.
 Apr. 18—7.0 "—Paper and Display, "Gt. Britain,
 King Edward Marginal Varieties."
 S. C. Buckley.
 May 2—
 June —"Annual Meeting."
 "Picnic."
 *Full details of these meetings will be sent
 to the members
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 and one Bronze Medal for the two best Papers
 read before the Society.

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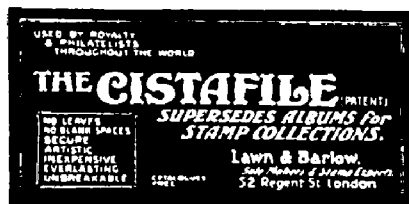
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 Straits, single C.A., 1 dollar, mint 5/0
 Jamaica, wmk. Pine, 3d. green, mint 6/6
 St. Helena, 1884-94, 1, 2, 2½, 3, 4, 6d., 1/., mint 5/0
 Trinidad, 1859, imperf., 4d. grey-lilac, superb 25/0
 St. Helena, 1908, 2d., 4d., 6d., mint the 3 10/0
 Cayman Is., single C.A., 1/., mint 8/0
 Transvaal .. 1/., mint block of 4 32/0
 .. 1/., brown & black, mint 7/0
 N. Nigeria .. 1/., mint block of 4 28/0
 .. 10., superb 7/0
 .. 1/., superb pair 4/0
 .. M.O., 2/6, superb 3/3
 B.C. Africa, single C.C., 2/6, mint 4/6
 .. 2/6, superb 4/0
 Leeward Is., single C.A., 1/., (7), v. fine 3/6
 Dominica, 1877, 14, 2½d., superb mint 9/0
 .. 4d., .. 11/0
 .. 6d., .. 12/0
 .. 1/., .. 8/6
 Gambia, 1898, 3d.—1/., (7), mint 6/9
 .. 1886, 3d., 1/., (8) .. 5/0
 .. 6d. olive-green, mint 6/6
 St. Lucia, 1892, 3d. on 3d., mint 4/0
 Bahamas, single C.A., 1d., 2½d., 4d., 6d., 1/., superb 4/0
 St. Lucia .. 1/., superb 2/0
 Gibraltar .. 2/., v. fine 5/0
 .. Mult. O., 2/., .. 4/6
 .. 1907, 2/., .. 4/6
 Lagos, single C.A., 1/., mint 13/6
 .. 2/6, superb used 15/0
 .. 5/., .. 28/0
 B. Solomon Is., 1907, 3d.—1/., (7) .. very rare 20/0
 1908, 3d.—2/6 (9) .. 25/0
 Cape, Triangular, 1/., emerald, superb mint pair £5/10/.

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 " " 6d. purple-black .. 20/0
 " " 7½d. green .. 40/0
Costa Rica, 1862, ½ real, impf., used 40/0
India, pair 4 annas red and blue, oct.,
 on entire .. 15/0
Tasmania, S.G. No. 101, 1d. rose-
 red, wmk. 10, imperf., used .. 90/0
Virgin Isles, 4d. brown, imperf.,
 unused .. 25/0

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With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 433.—Vol. XVII.

SATURDAY, OCTOBER 14, 1911.

ONE PENNY.

Notes on the Forgeries of the 2 francs Stamps of Belgium.

BY THE EDITOR.

I AM enabled by the courtesy of my *confrère*, the Editor of that popular and valuable French philatelic journal, "L'Echo de la Timbrologie," to describe and illustrate forgeries of the 2 francs stamps of Belgium of the issues of 1893-1900 and 1905. The forged stamps, reproduced here (from *clichés* kindly loaned by "L'Echo") were sent to the Editor of our contemporary by Mons. K. H. Rentes, of Ryswyk.

§ In general appearance the forgeries are "good" enough to be dangerous, although rather too reddish in point of colour and printed on paper that is more intensely white

heard being more accentuated. The eyebrow is different, being more arched in the forgery.

The numeral "2" in the left-hand top corner is clearly separated (in the genuine stamp) from the little circle enclosing it, whilst in the forgery it very nearly touches. At the right-hand top corner the genuine stamp clearly shows two lines of shading below the frame-line, but these are only detected with difficulty in the counterfeit. Again, in the forgery the cross bar of the "T" of "Postes" is much thicker than in the genuine.

The framework of the forgery generally is less clear, less



GENUINE.

FORGED.

than that of the genuine stamps. But when the counterfeits are examined in detail various discrepancies are to be detected.

In the case of the 2 francs of the 1893-1900 issue the following are the principal points of difference:—

In the central circle, carrying the head of King Leopold, the shading of the background is rather more regular in the forgery than in the genuine. Also the lines of shading at the left side are rather thicker.

The King's head itself "stands out" better in the authentic stamp than in the forgery, the lines of the hair and



GENUINE.

FORGERY.

finished, than that of the genuine; and, finally, there is a white dot to the left of the lower numeral "2" in the forgery which does not appear in the authentic stamp.

The forgery is postmarked Liege, 25 June, 1902.

The second forgery, that of the 2 francs of the issue of 1905, betrays itself principally by faults in the bust of King Leopold II. The line passing from the eye down the nose is too thick, and the curved line on the lower part of the nose joins the turn of the nostril, whereas in the genuine stamp there is no connection.

The shading of the hair and beard is less pronounced in the forgery than in the genuine. Also the forgery shows "une place blanche," which I may be allowed to translate as a bald patch, on the King's head which does not exist on authentic specimens. The ear and the neck are too heavily shaded in the forgery, while the curl of the hair which one sees at the base of the King's cranium on the genuine stamp does not appear in the forgery. In fact the drawing of the forged design is very cramped and vague at this point.

The button of the epaulet—very clearly designed in the genuine stamp—can hardly be distinguished in the forgery.

On Australian Watermarks.

BY A. F. BASSET HALL.

FOLLOWING on an article by Mr. Walter A. Hull in the same journal, Mr. A. F. Basset Hull contributes to the latest number of the "Australian Philatelist" the following exceedingly interesting paper on Australian watermarks.

1.—THE DOUBLE-LINE NUMERALS.

New South Wales—There were three distinct supplies of paper manufactured:—(a) For the 1d., 2d., and 3d. Laureated. This was made in 2-sheet moulds, of 300 watermarks each, and the paper was cut into six sheets, each containing 50 watermarks, in five horizontal rows of 10. This paper was not used for any other type of stamps. The example of the 3d. with watermark 2, was evidently the result of a mistake on the part of the printer, and this stamp must be regarded as an "error."

(b) For the Large Square series, in 2-sheet moulds, each containing 400 figures, and cut into four sheets containing 100 watermarks in 10 horizontal rows of 10.

(c) For the Diadem series, in 2-sheet moulds, each containing 480 figures, cut into four sheets of 120 watermarks, in 10 horizontal rows of 12.

The (b) paper was used principally for the corresponding values of the Large Square series, but 5, 8, and 12 paper was used for separate printings of the 6d. and the 8 paper was used for a large printing of the 1/. The 5 paper was also used for the 2d. Diadem, and the 2d. De La Rue; while the 6 paper was used for some printings of the Registered stamp, and the 3d. Diadem.

The (c) paper with watermark 2 was used for early printings of the 2d. De La Rue.

Besides these intentional printings on paper not originally intended for the denominations in question, there were the accidental printings or "errors" of watermark, the 2d. Diadem on paper watermarked 1 and 8, and the 3d. Diadem on paper watermarked 2. It is not quite accurate to describe as "errors" certain of the stamps printed on paper with watermarks which do not correspond with the face values. The 2d. Diadem, wmk. 5, the 3d. Diadem, wmk. 6, the 2d. De La Rue, wmk. 5, the 6d. and 1/. Large Square, wmk. 8, and the 6d. of the same series, wmk. 5 and 12, were all intentionally so printed in large quantities, owing to a temporary exhaustion of the paper appropriate to the denomination printed.

The variations in the watermarks of paper (c) were, according to Mr. M. P. Castle:—

1	from 3—4 mm	in width, and from 14—15 mm.	in height.
2	8—10 mm.	"	14—15 mm.
3	9—10 mm.	"	13—15 mm.

The shapes, that is the slope of the top stroke of the 1, the curve of the tail of the 2, and the relative sizes of the upper and lower halves of the 3, varied in a marked degree. So much so, in fact, that "plating" of these watermarks should be an achievement within the bounds of practical philately! I present the suggestion to the intelligent band of young philatelists who are now looking for an outlet for their youthful energies, and await further developments. Think of the fascinating possibilities in the idea! While it is impossible to "plate" the 5d. stamp, owing to the fact that each of the 100 impressions is identical, the watermarks in a sheet might be "plated," and having arranged these in their proper sequence, the stamps themselves must necessarily be also in the order in which they were on the plate when printed. But how about the 400 figures in the "mould"? It may be assumed that all of these were separately constructed by hand, and therefore show slight variations. This gives the earnest student an unparalleled field for research, and by the time he has examined, compared, identified, and established each type, and placed it in its proper position, he will be—fit for a lunatic asylum!

The double-line figures for the Tasmanian stamps were made in

The white lines of the King's tunic are nine in number in the genuine, and eight in the forgery, where they are far less clearly defined.

Lastly, there are marked differences in the King's beard. In the forgery this is cut at the bottom in practically a straight line, whereas in the genuine it has a more rounded appearance.

The forgery is postmarked Dinant, 15 August, 1910.

Nothing is said by my friend of "L'Echo de la Timbrologie" as to perforations, but, judging from these illustrations, the perforations have been copied with great precision as regards the gauge, though the workmanship is perhaps inferior.

moulds consisting of single sheets, each containing 240 figures in 20 horizontal rows of 12, being of the same size as the steel plates from which the stamps were printed. Marked variations in dimensions are found in these watermarks also. Only one error is known—the 1d. wmk. 2.

Victoria. The paper used for the stamps of this State, bearing double-line watermarks, was borrowed from Tasmania.

2.—THE SINGLE-LINE NUMERALS.

I have no data as to the size of the moulds for the paper manufactured by De La Rue & Co., with single-line watermarks. As used in the printing the sheets of paper contained 120 figures in two panes of 60. The variations in shape and size are very slight. This paper was of two makes, that for New South Wales (also used for Tasmania), and that for Victoria. As remarked above, in relation to the double-line watermarks found in conjunction with stamps of a denomination not corresponding with the figure, the 1d. of Tasmania on paper watermarked 10 or 4, cannot be considered as "errors," they being the only printings made for issue at the time. The same remarks may safely be applied to the Victorian Laureated Heads, which, though at first printed on paper with watermarks corresponding with the values, were so frequently intentionally printed on paper originally intended for other values that "errors" is a less appropriate term than "varieties."

3.—THE TYPES OF CROWN N.S.W.

In referring to Type II., Large Crown, Dr. Weightman says ("Australian Philatelist," vol. 1, 1895, p. 82):—"In some stamps the upper arch of this watermark appears round instead of angular, and the lines from the circle to the centre of the base are parallel, instead of converging; these differences are probably due to accidental alterations of the wires in the Dandy Roll."

It seems possible that the variations referred to were really those constituting the intermediate type of watermark, numbered 33 on Mr. Walter A. Hull's plate of illustrations. This type appears to properly belong to paper manufactured for the 3d. and 5d. steel plates, but Mr. W. A. Hull has shown me a specimen of the Centennial 8d. bearing this watermark, and also one of the 3d. on paper with watermark Large Crown.

There are very many more points upon which further remarks might be made as to our Australian watermarks, but for the present I will content myself with the foregoing notes.

Newcastle for Seventh Congress!

WANTED, A VENUE FOR 1914.

To the Editor of the "Stamp Collectors' Fortnightly."

DEAR SIR,

I have received the following letter from the Hon. Secretary of the North of England Philatelic Society, the contents of which I am sure will be received with universal satisfaction:

Franz Reichenheim, Esq.,

Hon. Sec., Permanent Congress Committee.

DEAR SIR, —

At the Annual General Meeting of this Society held on the 21st inst., it was decided unanimously to invite the Philatelic Congress to be held in Newcastle in 1915 and I was instructed to inform you that a motion to this effect would be brought forward by our Delegates at the next Congress.

Yours faithfully,

(Signed) HUGH R. VIALI, Hon. Secretary.

I sincerely hope that another Society will soon come forward and issue an invitation to hold the Congress in 1914, thus assuring the Philatelic Congresses for the next four years.

1912, Margate; 1913, Edinburgh; 1914 (?); 1915, Newcastle.

Yours faithfully,

FRANZ REICHENHEIM,

Hon. Sec., Permanent Committee of Philatelic Congresses.

The Locals of Liverpool.

BY FRED W. EDWARDS.

"REVENGE is sweet" was the comforting thought in which my soul found solace after the "licking" the critics gave me for the shortcomings of my recent contribution on the "Locals of London."

But on second thought it perhaps would be better for me to forgive them lest worse befall me!

Joking apart, it was a pleasure for me to note from the criticism that my article had fulfilled its purpose of arousing attention to a very neglected branch of Philately; and although the publication of this elementary introduction to the "Locals of Liverpool" may result in there being more than one "rod in pickle" for the unfortunate writer, yet, like a martyr for a good cause, I will gladly "draw the enemy's fire" of criticism in order that the subject of the local stamps of our own beloved country may be understood and known better.

Therefore, in order that it shall not be said abroad that most British philatelists are so unpatriotic that they neglect and ignore hundreds of stamps of their own country, I sincerely hope that this series of articles of mine on the "Locals of Great Britain" will evoke interest and more especially provoke pertinent criticism.

Liverpool is an immense and important city, and its citizens are justly proud of their magnificent and extensive Docks, and also of their University, St. George's Hall, the Library and Museum, the Walker Art Gallery, and other notable features of their splendid city and prosperous port.

Circumstances, over which I had no control, prevented my being born in Liverpool; but though the honour of citizenship of such a magnificent city was denied me, yet for several years I have been specially interested in Liverpool because of the interesting philatelic history of the city.

The local stamps of Liverpool, including the interesting group of the fiscal stamps of the city and the railway and parcel stamps, comprise about four-score varieties, all of which—with the exception of certain of the circular and Parcel Delivery Companies' labels—are of high status; and the group as a whole forms an attractive little field for specialism, and as such is hereby commended to philatelists in general, and "Liverpudlians" in particular.

THE FISCAL STAMPS OF LIVERPOOL.

Foremost amongst the fiscals of the city are those of the Liverpool Cotton Brokers' Association, and Walter Morley's catalogue of Great Britain (1897) lists:—

	7 varieties of the	6d. value.
9	"	1/-
1	"	£1
2	"	£1 1s.
1	"	£2 2s.
1	"	£3

LIVERPOOL COTTON BROKERS' BANK.

There is a set of six varieties listed by Morley as follows:— $\frac{1}{2}$ d., 1d., 2d., 4d., and 6d., all blue and all perforated $11 \times 12\frac{1}{2}$; and a 6d. value perf. 12 $\frac{1}{2}$.

LIVERPOOL CORN TRADE ASSOCIATION.

There was a set of dozen varieties issued by the above authority, and the values range as follows:—

2 varieties of the	6d. value.
3	"
3	"
1 variety	"
2 varieties	"
1 variety	"

THE LIVERPOOL PROVISION ASSOCIATION

Issued a $\frac{1}{2}$ -vermilion stamp, and the *Shipping Federation* issued a 6d. blue label.

Here endeth our list of private fiscal stamps; but there are doubtless other varieties which need adding to complete the catalogue of them, and perhaps Mr. Morley or our other good "fiscal" friend, Mr. A. B. Kay, will kindly supplement and complete my little list.

NEWSPAPER TAX.

During the period (1847-55) when a tax was inflicted on newspapers, the following Liverpool papers contributed to the Exchequer:—

"The Liverpool Albion,"	4d. red.
"	1d. "
"The Liverpool Journal,"	1d. "
"The Liverpool Mercury,"	1d. "

CIRCULAR AND PARCEL DELIVERY COMPANIES.

In this group of labels it is difficult to sort out the "wheat" from the "chaff," so here is a good opportunity for some patriotic Liverpool philatelist to do a little research work into the philatelic history of the city and test for us the status of these quaint stamps. As both Moens' and Morley's catalogues list these stamps, we will content ourselves with a summary of the group.

CIRCULAR DELIVERY CO. OF LIVERPOOL.

1867.	$\frac{1}{2}$ d. brown and $\frac{1}{2}$ d. mauve, perf. 13, and imperf.
1868.	1 variety of $\frac{1}{2}$ d. value.
	3 varieties of $\frac{1}{2}$ d. "
	2 " " $\frac{1}{2}$ d. "
	2 " " 1d. "

LIVERPOOL PARCEL DELIVERY.

The subjoined list tabulates the issues of the several offices established in Liverpool to trade under the above name:—

"20 Cases St." Office.	Issued 3 varieties: 1d., 2d., 3d.
"6 Wood St."	Issued 5 varieties: 2d., 3d., 4d., 6d., 1/-.
"6 Wood St." ("from Cheshire only.")	Issued 2 varieties:—4d., 6d.
"W. Williams & Son."	Issued 2 varieties:—1d., 3d.
"22 Wood St."	Issued 3 varieties: 3d., 4d., 6d.
"Liverpool Delivery Co."	Issued 6 varieties: 3d., 4d.
"Globe Parcel Express."	Issued 10 varieties:—2d., 3d., 4d.
"12 & 14 Wood St."	Issued 1 variety:—4d.

Moens' catalogue mentions several other varieties not listed in Morley's:—

"20 Cases St."	3d. rose, 4d. green.
"6 Wood St."	1d. yellow, 3d. white.
"1 Wood St." (Curtis & Co.)	6d. yellow.
"W. Williamson & Son" (Marble St.)	3d. yellow.

RAILWAY LETTER STAMPS.

When, on February 2nd, 1891, the General Post Office granted the railway companies the privilege of issuing labels to prepay the fee on single letters forwarded by passenger trains to expedite delivery, there were several companies serving Liverpool which adopted the idea, but the only 2d. Railway Letter Fee stamp which bore the name of Liverpool on its inscription was the green label issued by the Liverpool, Southport and Preston Railway.

Whether the 2d. green label issued by the Cheshire Lines Committee and that issued by the Mersey Railway should be included or not in our group of Liverpool Locals is a matter of opinion.

Last on our list of Liverpool Locals is the ordinary British Inland Revenue 1d. lilac stamp overprinted in red, "Liverpool United Gas Light Company."

In conclusion, the writer desires to express the hope that this article will stimulate interest in and encourage the study and collecting of these interesting British stamps; and providing no other contributor trespasses on his preserves and forestalls him, he purposes dealing with the Local stamps of Manchester in the next article of this series.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, OCTOBER 14, 1911.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (12 numbers)	... ..	1	6

Unused Colonial or Foreign Stamps are not accepted in payment.



We send out with this number of the *Fortnightly* an interesting circular emanating from Mr. Oswald Marsh, of Hamlet Road, Norwood, London, S.E. Any postal subscriber not receiving a copy has only to drop a post-card to Mr. Marsh, at the address stated to have the omission promptly rectified.

Changes of great importance are being made in the Chums Society of Stamp Collectors. The word "Chums" will now be eliminated from the title, and the Society will be known simply as *The Society of Stamp Collectors*—a good and sufficient name. There will be other necessary developments such as the appointment of Vice-Presidents and an Executive Council. Indeed, a Council meeting to settle all principal details will have been held in London ere this number of the *Fortnightly* is in its readers' hands.

The Editor of the "Fortnightly," who originally founded the Chums Society in 1908, has been invited to return to the office of President of the Society, and has accepted the call with pleasure. Mr. Ernest H. Robinson will henceforth act as General Secretary of the Society, and will continue to edit the Society's journal, the "World of Stamps" in collaboration with Mr. Leonard Goldsmith. With a regular meeting place in London, and flourishing branches in all large towns, and with an enlarged and improved "World of Stamps" to voice its aims and ambitions, the Society of Stamp Collectors should have a busy and useful future before it.

Two notable Australian philatelists, Mr. J. J. Witney and Mr. A. F. Basset Hull, have recently been dined at Tattersall's Hotel, Sydney, by their fellow-members of the Sydney Philatelic Club—Mr. Witney because he is retiring from the Hon. Treasuryship of the Club, and Mr. Basset Hull in honour of the approaching publication of the first part of his monumental work on the stamps of New South Wales. The dinner, we gather from the "Australian Philatelist", was a success in every way; it was "one of those functions that draw together philatelists of all classes and strengthen the ties of philatelists". The two well-known philatelists who were the guests of honour replied in appropriate speeches of thanks, and Mr. Basset Hull, waxing autobiographical, announced that his first philatelic paper, dealing with the stamps of Tasmania, was written no less than twenty-seven years ago.

We wish all success to our friend Mr. F. Ward, of Manchester, who is going in for philatelic auctioneering in the principal provincial cities, his next forthcoming sale being at Birmingham, on November 10th. Apart from the

usefulness of such sales to stamp buyers and sellers in the different localities, we have little doubt that such events will tend to arouse additional interest in matters philatelic, especially in towns where there is no local Philatelic Society to link up the local enthusiasts one with another.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- October 16th.—The Liverpool Junior Philatelic Society, at Ridgeway's Cafe, Fenwick Street: Display with Notes, "British Entries" by J. R. M. Albrecht (*Vice-President Manchester Junior Philatelic Society*). Display: "Great Britain Adhesives and Entries."
- October 17th.—The Herts Philatelic Society, at 4, Southampton Row, W.C.: Display of the Stamps of Trinidad, with Notes, by M. P. Castle, M.V.O., J.P.
- October 18th.—The Bath Philatelic Society, at the Church Institute: "India," W. C. Elwood.
- October 18th.—The Junior Philatelic Society of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: Discussion, "The Philatelic Congress."
- October 19th.—The Dundee and District Philatelic Society, at Y.M.C.A., Constitution Hill, Dundee: "Early Spain and Portugal, and Errors of Greece"; Display, Mr. F. S. Weinberg.
- October 19th.—The Huddersfield and District Philatelic Society: Visit to Halifax. Display by Huddersfield Philatelic Society.
- October 19th.—The Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate: Paper and Display, "United States," W. R. Haworth.
- October 19th.—The North London Philatelic Society, at 7, Canonbury Square, London, N.: "Germany and German States," H. S. Wymer and Members.
- October 19th.—The North of England Philatelic Society, at the Church Institute, Newcastle-on-Tyne: Discussion on "General *versus* Specialised Collecting."
- October 20th.—The Manchester Philatelic Society, at the Geographical Society's Rooms: Paper, "British Telegraph Forms," R. J. M. Albrecht.
- October 23rd.—The Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: Paper, "Minor British Varieties," by A. S. Allender. Display, A West Indian Country.
- October 26th.—Junior Philatelic Society (Brighton Branch), at The Croquet Room, Royal Pavilion: Display: "France," Mr. F. Reichenheim (*President of the Herts Philatelic Society*).
- October 27th.—The Manchester Philatelic Society at the Geographical Society's Rooms: Arrangement of Forgery Collection.
- October 30th.—The Liverpool Junior Philatelic Society, at Ridgeway's Cafe, Fenwick Street: "Stamp Collecting as a Hobby," by R. S. Archer, Jr., Display, "India."
- November 1st.—The Bath Philatelic Society, at the Church Institute: "New South Wales," J. E. Heginbottom B.A.
- November 1st.—The Junior Philatelic Society of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: Display, "Great Britain," by J. M'Dougall, Esq.

AUCTION SALES.

- Beginning of October.—MM. Gilbert & Köhler, at the Hotel Drouot, Paris.
- October 14th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- October 16th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- October 17th and 18th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- October 19th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- October 19th and 20th.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- October 23rd.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- October 24th and 25th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- October 26th and 27th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- October 31st and November 1st.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- November 1st.—Mr. Arthur L. Clough, at 106, Lord Street, Southport.
- November 16th and 17th.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- November 20th to 25th (inclusive).—MM. Gabriel & Lemaire, at Paris.

Will Hon. Secs. kindly send to the Assistant-Editor, at their earliest convenience, two copies of their respective Societies' programmes for the coming season?

Notes on New Issues and Varieties.

Great Britain (432).—*The British Philatelist* tells us that the Edwardian Three Pence is now being printed by Messrs. Harrison. *Ewen's Weekly Stamp News* also mentions that fact, and adds that it has also received the Two Shillings and Sixpence value.

Printed by Harrison. Ordinary paper.
34. purple on yellow.
26 purple.

Bavaria (432).—The Sixty Pfennig, the existence of which we ventured to announce on verbal information, has now been shown us by Messrs. Whitfield King & Co.

Sept., 1911. Wmk., Wavy Lines close together. Perf. 11½.
60 pf., dark green on pale buff.

Belgium (424).—Our contemporary, *L'Echo de la Timbrologie*, on page 557 of its issue for the 15th ult., announces a sale of remainders. Though far from being polyga . . . —we should say polyglottists (if there be such a word)—we have, after a struggle, evolved a free translation as under:—

On Saturday, 7th October, at 10 in the morning, the Administration des Domaines de Belgique will offer for sale by auction an important lot of postage stamps, including:—

10,083	copies of the 1fr. of 1884-86, cancelled.	
73	.. .. 2fr.	.. ..
10,600	.. .. 1fr. carmine of 1893-1900 cancelled.	.. ..
19,350	.. .. 1fr. orange	.. ..
31,100	.. .. 2fr. lilac on rose	.. ..
94,800	.. .. 2fr. violet on white	.. ..
12,650	.. .. 1fr. orange, of 1905	.. ..
60,100	.. .. 2fr. violet	.. ..
All with the Sunday] coupon.		
2,648	copies of the 10c. rose of 1883,	unused.
2,650	.. .. 20c. grey-blue	.. ..
2,650	.. .. 25c. blue	.. ..
2,650	.. .. 50c. violet	.. ..
10,050	.. .. 2f. violet, of 1884	.. ..
345,250	.. .. 5c. Antwerp Exhibition,	.. ..
611,250	.. .. 10c. ..	.. ..
1,281,550	.. .. 25c. ..	.. ..
1,039,450	.. .. 5c. Brussels Exhibition	.. ..
1,448,450	.. .. 10c. (terra-cotta)	.. ..
5,850	.. .. 10c. green, Dues of 1870	.. ..
5,850	.. .. 20c. blue	.. ..

Ceylon (428).—The Colombo correspondent of *Ewen's Weekly Stamp News* writes to our always well-informed contemporary, under date of September 7th, 1911:—

"I hear on good authority that the set of the new King George stamps for Ceylon will be extended to Rupees 500.— The extra denominations would be Rs. 20, Rs. 50, Rs. 100 and Rs. 500. All stamps would bear the words, 'Postage & Revenue,' and would be equally available for postage, telegraph and revenue purposes. The three larger values, Rs. 50, Rs. 100, and Rs. 500 are to be slightly larger in size than the others."

Chili (431).—How very nicely things philatelic have been engineered! In 1905, a new and handsome series began to appear, all values bearing the head of Columbus, a *sine qua non* we always thought for a Chilean stamp. Scarcely had this issue been completed, when a new and gorgeous series was announced; and, whilst this was being got ready, philatelists were rewarded for their patient waiting by an absolutely unnecessary lot of labels commemorating Chilean independence. It would be a relief if we could have philatelic independence from these labels, printed simply and solely because dealers and collectors seem ready to buy any rubbish available for postage.

It makes us yearn for that sibilant sound we used to hear, warning collectors to avoid commemoratives and speculatives, just as the two or three bars of melody (?) herald the approaching motor—S.S.S.S.

Here are the stamps for which we are indebted to Messrs.

Whitfield King & Co.—handsome it is true, and that is all we can say for them; the second colour (if any) is that of the portrait of the eminent individual named.



Aug., 1911. Engraved, and printed direct from the plates, on white wove paper, perforated 12.

1 centavo, green	(Columbus).
2 centavos, vermilion	(Valdivia).
3 .. black-brown	(Toro, Z).
5 .. Prussian blue and black	(O'Higgins).
10 .. grey and black	(Freire).
12 .. carmine and black	(F. A. Pinto).
15 .. violet and black	(Prieto).
20 .. dull orange and black	(Hülmes).
25 .. light blue and black	(Montt).
30 .. bistre and black	(Perez).
50 .. bottle-green and black	(Errázuriz, Z).
1 peso, deep green and black	(A. Pinto)
2 pesos, red and black	(D. Santa Maria).
5 .. sage-green and black	(J. M. Balmaceda).
10 .. orange and black	(Errázuriz, E.)

China (431).—We find we have omitted to chronicle a variety of one of the recent *Tibet* provisionals, kindly communicated to us some time ago by Messrs. Bright & Son.

Surcharged on China. Variety "s" of "Annas" larger font and inverted

3 annas on 16 cents, olive green.

Ecuador (431).—The game goes on merrily, for we have from Messrs. Whitfield King & Co., four values, evidently the advance-guard of a new set, engraved and printed direct from the plates, in the usual regardless-of-all-cost style—the collector bears the cost, and gets nice pictures in return.

The stamps are bi-coloured, the second colour being that of the portrait.



No watermark; perforated 12.

1 centavo, vermilion and black (Roca).
2 centavos, blue and black (Noboa).
5c., red and black (Urquina)
10c., blue and black (García Moreno).

French Colonies (425).—The authorities responsible for the postal emissions of *Indo-China* are getting very thin-skinned, or perhaps there is a local County Council. We get this impression from the following cutting (which we have had for nearly three weeks) from *The Times* of the 16th ult.

A curious reason is advanced for a change, which is about to be effected in the designs of the postage stamps of the French Asiatic colony of *Indo-China*. The existing types, which were first issued in 1907, have for their subjects portraits of young native women. It has since transpired, however, that the ladies who posed for these pictures were not of the highest moral character, and an order has accordingly been issued that these stamps are to be replaced. The new series will bear designs illustrative of the colony, and will include the Ruins of Angkor (Cambodge), the Palace of Hue (Annam), the entrance to the Bay of Along (Tonkin), and a Cochinchina rice field with a native peasant and oxen. The postage due stamps will be composed exclusively of dragons and native ornaments.

Germany (432).—*Ewen's Weekly Stamp News* states that it has received the new value.

60 pf., magenta.

German Colonies (429).—*Ewen's Weekly Stamp News* announces, under German East Africa, that: "*Der Philatelist* (10.11/247) is informed by Mr. Hirt that the 60 heller stamps have been withdrawn from issue."

Gilbert & Ellice Islands (422).—*Ewen's Weekly Stamp News* after quoting the estimated issue of overprinted stamps "indulged" in by an Australian contemporary, rectifies the figures as follows, but unfortunately does not state the grounds for such rectification, beyond a belief. The figures in parentheses are those quoted from the "Australian contemporary".

½d. 3,000 (48,000)	2½d. 3,000 (9,600)
1d. 3,000 (24,000)	5d. 3,000 (4,800)
2d. 3,000 (12,000)	6d. 3,000 (4,000)
	1s. 3,000 (2,000)

We are glad to learn the correct quantities at last.

Gold Coast (428).—*Ewen's Weekly Stamp News* has received the following stamp, of which specimen copies have already been chronicled:

Chalk-surfaced paper, wmkd. Multiple Crown CA.
2s. 6d., black and red on blue.

Italy (434).—In chronicling the commemorative postcards, we should have acknowledged Mr. Silvio Sella's kindness in sending copies of No. 4 (1848: Fighting in the Streets of Milan) and No. 17 with Latin inscription.

Malta (423).—Messrs. Whitfield King & Co., send us the Two Pence, King Edward type, printed in accordance with the Colonial Colour scheme.

Ordinary paper, watermark Multiple Crown CA.
2d., grey.

Mauritius (415).—*The London Philatelist* is indebted to Lieut. V. L. Henderson for the following information:—

The following stamps were withdrawn from circulation and destroyed at the end of last year:—

Date.	Denomination.	No.
1878.	5s. surcharged Rs. 2.50	650.
1899.	6c. on 18c.	305.
1899.	15c. on 36c.	104.
1902.	4c. overprinted P. & R.	31.
1902.	25c. " "	160.
1902.	50c. " "	5923.
1902.	Rs. 2.50 " "	5259.
1902.	12c. on 18c.	127.
1903.	15c. Express Delivery, Inland.	900.
1904.	18c. " " Foreign.	1090.

Ewen's Weekly Stamp News, after quoting (with due acknowledgment) the above information, adds:—

In 1903 there were 180,003 of the above stamp [the Arms type] but without value received in the Colony. These were disposed of as follows:—

42,205 were surcharged for fiscal use.
64,500 were surcharged Express Delivery (Inland).

10,000 were surcharged Express Delivery (Foreign).
63,198 were never made use of and have now also been destroyed.

These figures make up the total of 180,003.

We suggest that these figures add up to 179,903.

New Hebrides (432).—We regret that, through inadvertence, we neglected to acknowledge *Ewen's Weekly Stamp News* as the source from which we obtained the paragraph in our last number. As we mentioned our contemporary seven times in two pages, we trust that this omission will be generously attributed to the true reason—a slip.

Papua (431).—From Messrs. Whitfield King & Co., we have received the bi-coloured Four Pence with name in larger letters.

Thick paper, wmk., Crown and A (Adelaide), perf. 12½.
4d. dull brown and grey-black.

Ewen's Weekly Stamp News is in a position to state the exact quantity of unicoloured stamps printed down to July, 1911.

PARTICULARS OF NUMBER AND DATE RECEIVED OF
LAST ISSUE OF PAPUA STAMPS.

	Received 10.2.11.	Received 23.3.11.
½d. ..	120,000 ..	20,000
1d. ..	40,000 ..	100,000
2d. ..	— ..	140,000
2½d. ..	— ..	40,000
3d. ..	— ..	40,000
6d. ..	— ..	40,000
1/- ..	— ..	40,000

It will be observed (says our contemporary) that the supply consists of just 40,000 sets augmented by 100,000 each ½d., 1d. and 2d. These figures contrast boldly with those of the bicoloured series with "large Papua" of which there were only 20,000 sets (roughly) and 20,000 extra 1d., 2d. and 2/6. "Finis" may probably now be written to the catalogue of this country's stamps for several years to come, unless political changes occur, though of course the 2½d., 4d., 6d., 1/- unicoloured will probably in due course appear with "OS" and there is still the possibility of an addition of new values, especially high values, to the set, but none such are in contemplation.

Portuguese Colonies (432).—*Ewen's Weekly Stamp News* states that the authorities have now overprinted the remainders of the Vasco da Gama issue of 1898 with "REPUBLICA."

Vasco da Gama Commemorative Issue.
Overprinted "REPUBLICA."

2½ reis, blue-green.
15 on 5 reis, vermilion.
25 reis, yellow-green.
50 .. deep blue.
75 .. red-brown.
80 on 150 reis, yellow-brown.
100 reis, bistre-brown.
1000 on 10 reis, dull purple.

Postage Due Stamps of the Vasco da Gama Series.
Overprinted "REPUBLICA."

5 reis, black.
10 .. dull magenta.
20 .. orange.
200 .. brown on buff.
300 on 50 reis, slate-green.
500 on 100 .. carmine on rose.

The above are expected to be issued early in October 1911.

Servia (430).—From Ipswich we have another value of the new series:

No watermark; perforated 12 x 11½.
2p., deep violet.

Sweden (432).—Two more values with head of King Gustav have reached us from our Ipswich friends.

No watermark, perf. 13 x 13½.
15 öre, chestnut.
35 .. deep violet.

The Postage Stamps of the New Hebrides Condominium.

By D. B. ARMSTRONG.

THE NEW HEBRIDES.

THE islands of the New Hebrides group, some thirty in number, lie to the North-East of the French colony of New Caledonia, in the Western Pacific, 1700 miles from Sydney, N.S.W., between latitude 12-20 South, and longitude 165-167 East. They extend from North-West to South-East for 700 miles in a long continuous chain, the principal islands being Efate or Sandwich Island, Espiritu du Santo, Mallicolo, Aurora, Pentecost, Ambrym, Epi, Tanna, and Erromango. They are of volcanic origin and are densely wooded, the soil being rich and fertile. Their climate is moist and tropical, and unhealthy for Europeans, and the rainfall is heavy.

The total area of the group amounts to about 5,000 square miles, and the native population, composed of both Melanesians and Polynesians, to 100,000; ten of the islands being uninhabited. The European community, made up of traders, officials and missionaries, numbers between six and seven hundred persons, two-thirds being of French origin. Most of the indigenous products of the Southern Seas are cultivated and exported in large quantities, including copra, bananas, tobacco, coffee, cocoa, timber, sugar, india-rubber, sandalwood and tortoise-shell, the value of the total exports during 1904 being £43,000, and of the imports £54,777.

Port Vila, or Franceville, on the Southern shore of the island of Efate, is the principal settlement, whilst Port Sandwich, or Mallicolo, is the next in importance. There are a number of other stations and settlements, but with the exception of the two named none is of any considerable size.

The islands are in regular communication with Sydney, New South Wales, and Noumea, New Caledonia, by French and British steamship lines plying between Port Vila and those ports.

The political history of the islands has been a somewhat chequered one. They were discovered on April 30th, 1606, by a young Spanish officer, named Pedro Hernandez de Quiros, whilst on an expedition to find the fabled Land of Ophir. Touching at the island of Espiritu du Santo, he believed that he had reached his journey's end, and attempted to form a settlement there, but owing to the mutinous attitude of his troops this proved abortive, and he was compelled to return to Lima without having attained his object.

Rather more than 100 years later the group was re-discovered by Admiral Philip Carteret, of the British Navy, who was surveying in the district in his vessel the "Swallow." By him the island of Mallicolo was re-named Sandwich Island. He was closely followed in 1768 by the intrepid French explorer de Bougainville, who gave his name to the strait which separates the islands of Espiritu du Santo and Mallicolo. Subsequently they were visited and thoroughly explored by the "Australian Columbus," Captain Cook, from whom they received the title New Hebrides, after the Hebrides Islands off the Scottish Coast.

The earliest settlers appear to have come from Australia in the 'sixties or 'seventies of the last century, and to-day it is claimed in Australia that since the group forms a geographical appendage of their Continent, it is the natural inheritance of the Australian people. France, however, early cast covetous eyes upon these fertile islands, and as far back as 1775 the Governor of New Caledonia attempted to induce the British settlers on Tanna and Efate to accept the protection of the tricolour; but without success.

This action led to an exchange of notes between Downing Street and the Quai d'Orsay, resulting in an international agreement, which was signed on February, 1878, declaring that the New Hebrides (including the Banks and Torres Islands) were neutral ground. In Australia the French

designs on the New Hebrides continued to be regarded with suspicion, and H.M. Government was repeatedly urged to declare a British Protectorate over the group; this, however, they did not see their way to do.

A native rising, in which some settlers were murdered, occurring in 1886, was made an excuse for the dispatch of a French military force to the Islands, which step was taken by the Governor of New Caledonia without the knowledge of the home authorities. In England and Australia this action gave rise to the strongest resentment, being regarded as a further attempt at annexation. Representations were made to Paris on the subject, and eventually a fresh Treaty was drafted and signed by both Powers on October 24th, 1887, setting forth in a series of five clauses the basis of the future administration of the Islands. It provided for the appointment of a joint Commission of British and French naval officers on the Pacific station, which was entrusted with the preservation of law and order in the group, and the protection of the life and property of the settlers. Both nations were to enjoy equal rights and privileges. It was further agreed that on the ratification of this Treaty the French troops should be withdrawn from the islands of Mallicolo and Efate. The Convention came into effect on January 26th, 1888, the Commission being duly appointed, and its sphere of activity clearly defined. The necessary steps were at once to be taken to suppress any danger threatening the lives or property of the settlers that might arise, but no officer of either Power was to take action upon his own responsibility except in circumstances of the greatest urgency. Military assistance would be afforded at the unanimous request of the Commission, but the troops were not to remain in the Islands longer than their services were actually required for the preservation of the peace.

The Commission was also given full power to settle any disputes as to land titles and differences between settlers and the native inhabitants.

The very elastic powers conferred upon this Commission did not meet with the approval of the settlers, and on August 9th, 1889, the inhabitants of Port Vila proclaimed an independent republic. This *coup d'état* gave rise to considerable consternation, both in London and Paris, and Great Britain replied to the colonists' action by sending a Consul to Port Vila. The presence of this official was, however, objected to by the French Government as a violation of the Convention of 1888, and accordingly, after many delays, the British Consul was withdrawn in February, 1890, and normal conditions were restored. A Pacific Order in Council of March 15th, 1893, settled the *status quo* of the British subjects resident in the New Hebrides and other islands of the Western Pacific, and a similar document, emanating from the French Foreign Office, appeared under date of February 26th, 1901. Some years previous the Governor of the Fiji had been appointed British High Commissioner for the Western Pacific, and by the Gallic Ordinance of 1900 the Governor of New Caledonia was given similar control over the French interests in the South Seas. In 1902 British and French Residents were appointed to the New Hebrides.

The somewhat unsatisfactory arrangements made under the Convention of 1888 continued in force until the year 1904, when a further interchange of views took place between London and Paris, culminating in a new Treaty, signed on October 20th, 1906, by which the Islands (inclusive of the Banks and Torres group) were created a permanent Condominium, under the joint control of Great Britain and France, wherein the subjects of both nations were entitled to equal rights and privileges. This Treaty provided for the appointment of French and British Resident Commissioners,

Stamp Designs for the Union of South Africa.

By the courtesy of our contemporary, "Stanley Gibbons Monthly Journal," we are able to reproduce the very striking and artistic designs submitted by Mr. C. P. Immelman in the recent competition for postage stamps for the Union of South Africa. It will be generally agreed that Mr. Immelman has produced designs eminently worthy of being adopted by the



authorities. As the "Monthly Journal" remarks, "the designs are excellently suited for reproduction as stamps, and especially for line-engraved work. Distinctive emblems of South Africa have been introduced in each: The 1d. bears two bunches of grapes; the 1d. the heads of a lion and a leopard; on the 2d. are shown an ostrich and a giraffe, the former having for background a view of Table Mountain, whilst above are sprigs of disa and arum lily. On the 3d. four diamonds appear, one in each corner; two spring-boks are in the upper corners of the 4d.; and the 6d., the accepted design, shows a liner and a mining shaft, with sprays of 'mealies' surrounding the portrait."

(Continued from previous page.)

who were to co-operate in organising the Islands' government. Article V. of the Convention stated that—

Public Services undertaken in Common.

- (1) The following public services shall be undertaken in common, police, posts and telegraphs, public works, ports and harbours, buoys and lighthouses, public health, finance.
- (2) These public services shall be organized and directed by the High Commissioners and their Delegates conjointly.
- (3) Special postage stamps shall be issued for the New Hebrides, in conformity with the International Postal Convention.
- (4) English and French money and bank notes, authorized by either Power, shall be legal tender in the group.

The seat of administration was to be established at Port Vila, where the Commissioners of both Powers were to reside. For the maintenance of law and order a detachment of International Constabulary was to be raised, composed half of British and half of French subjects. Justice was to be administered by a tribunal composed of three judges, one appointed by each of the signatories, and a third, to act as arbitrator, who was to be nominated by the King of Spain. The sale of arms, ammunition and intoxicating liquor to the natives was expressly forbidden.

From accounts, the Condominium does not appear to be working as well as might be desired. French interests predominate in the group, and French capital and French labour practically control the Islands' trade. The British and French Commissioners do not seem to be able to work harmoniously together, and the position of the British residents is said to be most unsatisfactory.

In Australia there is considerable agitation for the definite transfer of the control of the group to one or other of the two nations. The New Hebrides question is therefore far from settled, and the ultimate fate of the Islands is still on the knees of the gods.

EARLY POSTAL ARRANGEMENTS.

The earliest attempt at a systematic development of the Islands' resources was undertaken by a firm established in Noumea in 1882, under the title of the "Compagnie Caledonienne des Nouvelles Hebrides," who acquired considerable tracts of land in the group, and established stations at Port Vila, Port Sandwich, the Bougainville Straits, and on the island of Vanua Lava in the Torres and Banks Islands. The cultivation of coffee, cocoa, vanilla, etc., and the manufacture of copra was undertaken by the Company on an extensive scale. For the purpose of conveying the copra out of the Islands, a steamer was engaged to make monthly trips between Noumea and the New Hebrides. In 1894, however,

this firm was compelled to go into liquidation, and its holdings in the Islands were transferred to a new syndicate known as the "Société Française des Nouvelles Hebrides." Since 1898 this firm has been in receipt of an annual subsidy of Fr. 360,000 from the French Government to encourage their development of the Islands. A regular postal service was organised in 1900 between New Caledonia and Noumea by the Company's steamers, which left the latter port eleven times a year for an itinerary of the principal settlements in the New Hebrides. Letters conveyed by this service were franked with the contemporary postage stamps of New Caledonia, but it is stated that the postal system was at that time entirely a marine one, no French post offices being then established in the group.

Meanwhile, in 1887, a second commercial venture had been launched in Sydney, N.S.W., for the development of the British concessions in the New Hebrides, and the assistance of the Australian settlers, styled the "Australasian New Hebrides Company, Limited." So rapid was the progress made by this Company, that in a very short time it had practically obtained control of the Islands' trade. Regular postal communication between Sydney and Port Vila was inaugurated in 1892-93 by a steamship service, maintained under subsidy of the Governments of New South Wales and Victoria, the former contributing £1,200 and the latter £1,000. Under this arrangement the s.s. "Rockton," of the Australian United Steam Navigation Company, made a monthly call at Port Vila on the voyage to or from Fiji, carrying freight, passengers and the mails, whilst an interisland service was maintained by a smaller vessel, the "Croydon," which touched at all the Islands and returned to Vila in time to connect with the monthly mail steamer. It was about this time that an agency of the New South Wales Post Office was opened in Port Vila. At first postage had to be prepaid in cash, and the letters, together with the money for the postage, were forwarded to the G.P.O. at Sydney, where the postage stamps of that State were affixed to carry them on to their ultimate destinations. Subsequently New South Wales stamps were placed on sale at the Port Vila agency and a special postmark was introduced, consisting of a single-line circle inscribed "NEW HEBRIDES—VILA" round the circumference, struck in black. The earliest dated postmark known to the writer is Sep. 10, 95.

The stamps first employed were those of the value of 2½d. in the "Advance Australia" type of 1891-94, which, on the reduction of the Australian internal postal tariff to 2d., was superseded by that denomination of the 1897 series. A small roughly formed postmark, similar to the one described above, but struck in violet, is said to have been employed on ship letters.

(To be continued.)

THE

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

∴ The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 434—Vol. XVII

SATURDAY, OCTOBER 28, 1911.

ONE PENNY.

Philatelists of To-Day.

XLIII.—MR. G. B. BAINBRIDGE, J.P.

MR. BAINBRIDGE, although more than fifty years have passed since he first collected stamps, had always kept his Philately a purely private hobby until the formation of the North of England Philatelic Society when he consented to become the first President, greatly to the gratification of his fellow philatelists in Newcastle-on-Tyne and the North Country generally.

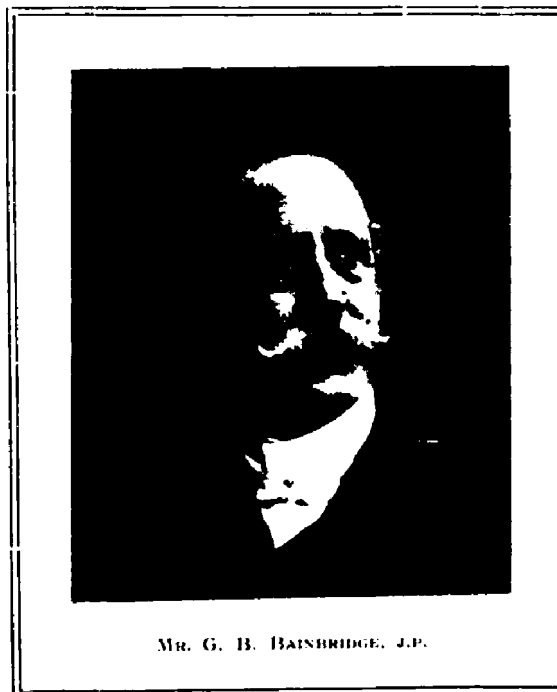
It was in the year 1859, as a schoolboy nine years of age, that Mr. Bainbridge first became "keen" on stamps. He continued to collect until 1868, when he left school and applied himself to business. Fifteen years later history was repeating itself in the person of Mr. Bainbridge's eldest boy, who, at the age of nine, felt drawn towards stamp collecting and asked for his father's assistance. The subject of our sketch then hunted up his old collection, and was about to hand it over to his son, when it occurred to him to first show it to a friend who was an advanced philatelist. The friend's eyes opened wide at sight of some of the scarce things in that old album. "You are not going to give a collection like this," he exclaimed, "to a boy of nine years old? Why, I will quite willingly give you £100 for it!"

The incident opened Mr. Bainbridge's eyes to the fact that there was a good deal more than a schoolboy's pastime

in stamp collecting. In fact, as he expresses it himself in telling the story, philatelic fever supervened: he again adopted his old hobby, of course on more scientific lines, and has ever since been an ardent and enthusiastic philatelist.

Year after year he has been "quietly adding to his collection," to quote his own words, but those who have seen Mr. Bainbridge's accumulated philatelic possessions would hardly be disposed to agree that "quietly" is the right word to use.

An exceedingly busy man, Mr. Bainbridge frequently astonishes his friends by the multiplicity of his interests and pursuits. He is an Alderman of the Northumberland County Council and acts as Chairman of the Bridges and Roads Committee thereof; he is a Justice of the Peace for the County of Northumberland; he acts as Director of several large companies; and farms five hundred acres of land. He enters enthusiastically into shooting, fishing and stalking, the latter being his favourite outdoor sport. Again, in addition to his interest in stamp collecting, Mr. Bainbridge is an ardent and most successful photographer and was a popular President of the Newcastle-on-Tyne Photo-



MR. G. B. BAINBRIDGE, J.P.

graphic Society. He has also for many years been interested in Y.M.C.A. work, and has organised a Camera Club, of which he is President, in connection with the Young Men's Christian Association of Morpeth.

Little wonder that Mr. Bainbridge's philatelic friends in the North Country and elsewhere marvel that he is able, with all these other interests, to keep up his stamp collecting. But he does do so, as his record as first President of the North of England Philatelic Society amply evidences. During his term of office Mr. Bainbridge rendered very valuable assistance in the promotion and in the securing of prizes for the only Philatelic Exhibition so far held in Newcastle; and it is safe to predict that he will interest himself with equal cordiality in the Philatelic Congress when Newcastle's turn comes in 1915. Mr. Bainbridge's retirement from the presidential chair two years ago—so greatly regretted by his fellow-members—was in no way due to any weakening of interest, but was purely the result of his own personal feeling that a little new blood would be an advantage to the Society.

Although Mr. Bainbridge has a large general collection, he is more particularly interested in used and unused Colonials, U.S.A., and the North American States. New South Wales, Victoria and Western Australia are, in a purely philatelic sense, the finest portions of his collection, but probably the greatest cash value is represented by his collection of British stamps and Triangular Capes.

Answers to Correspondents.

S.C. (Edinburgh).—The term "Harrison prints" is applied to impressions taken by the new contractors (Messrs. Harrison & Son) from the old Edwardian plates made by the former contractors (Messrs. De La Rue & Co).

Apart from differences in the printing and in the shade of colour, which are only comparative tests, except for one edition of the Shilling, which has its centre in a greenish black, the best test is the gum, which, in the Harrison prints, is thin, colourless and sometimes shews streaks and fine cracks: also, it does not seem to be very adhesive, but that is a test which can hardly be made if the stamp is to remain mint!

When things have settled down, we hope to publish an article on "Harrisons".

A.B. (Loughborough).—The old penny red stamp you mention has evidently been, so far as its particular row on the sheet is concerned, twice through the perforating machine, and the second descent of the needles has not been in quite the same place as the first descent. Consequently, the horizontal perforation consisted of two rows of holes, one just above the other and combining together to make upright ovals; and the two vertical rows of "roulettes" (as you term them) were really ordinary perforations, until the second descent of the needles punched holes in the intervening small pieces of paper, giving the sides of the stamp the appearance of a saw-like roulette.

As you are doubtless aware, each descent of the needles perforated one horizontal row of stamps along the top (or bottom) and at each side, so a double perforation does not necessarily affect top and bottom.

New Stamps for Siam.

A COMPLETE new series of postage stamps for the Kingdom of Siam is being prepared in Europe from designs by M. Tamagno, an Italian architect in the Siamese Public Works Department, who is also responsible for the current series. It is expected that the new stamps, which bear portraits of the present King, will be issued on the occasion of the King's coronation in November, or on his birthday next January. The low values will show a medallion portrait of the King surmounted by a crown, with the word Siam in either of the two upper corners, and the value in figures on either side of the medallion. The higher denominations will have a three-quarter length portrait of the King in military uniform.—*The Times*.

At Home and Abroad.

By PHILATEL.

Blessed are the Philatelists!

I HAVE to thank Mr. A. H. Davis, of Buenos Aires, for sending me the following translation of a Decree recently issued by the Chilian Government:—

"Considering that it is necessary to postpone the period in which must be commenced the incineration of postage stamps which, in virtue of the dispositions of Art. 3 of Decree No. 728, of 14th January last, must be withdrawn from circulation from the 1st of September, 1911; and that before proceeding to the destruction, it is advisable to put up for auction the stock of stamps which, *although no longer of use for the franking of correspondence, retain their value for the formation of collections.*

"I decree:

"First, that the stamps issued to commemorate the Centenary of the Independence of Chili, and those others of which, in virtue of the disposition of Art. 3, of Decree No. 736, of the 14th March last, will be excluded from circulation, must be incinerated on the 1st of November of the present year.

"Second, that from the date of withdrawal from circulation of these stamps until the 1st of November next, there will be put up for auction once a fortnight the stamps referred to in the preceding article in presence of the Commission appointed by said Decree of 14th March last, for which purpose the Director of the Treasury will issue the necessary instructions.

"To be noted, communicated and published.

"Barros Luco.

ROBERTO SANCHEZ."

I have italicised one particular precious sentence in this official pronouncement.

Ten-per-cent. for Postmasters!

I HAVE been privileged to peruse various interesting communications from Mr. J. Quayle Dickson, chief-postmaster of the Gilbert and Ellice Islands.

In a letter to Mr. Chris. R. Robinson, dated August 9th, the postmaster states that "all stamps are sold out." A letter written a month later (September 11th) to Mr. Herbert W. Hawkins, reports, among other things, the following:—

The surcharged Fijian issue of stamps is now exhausted. The only stamps we have at present are the second (or Pandanus Palm) issue of the values of ½d., 1d., 2d., and 2½d.

But there is a further item of great interest in the letter to Mr. Hawkins. "For your further guidance," writes the good postmaster, "I might mention that I retain, by sanction of His Excellency the High Commissioner for the Western Pacific, ten per cent. of the amount of each remittance, as commission, on all orders for stamps which I fulfil.

In proof whereof Postmaster Dickson sends along a copy of his authorisation in the shape of an extract from the High Commissioner's despatch of December 7th, 1910. Therein the postmaster is informed that "from all remittances that may reach you in future accompanied by requisitions for stamps from persons who are obviously dealers or collectors, a sum to cover expenses of issue, book-keeping, custody of cash, etc., amounting to ten per centum of the amount of each remittance."

So there! "Custody of cash" is, I think, a beautiful thought on the part of His Excellency the High Commissioner. The authorisation concludes with the words: "These deductions will of course be credited as Miscellaneous Revenue."

I wonder how the "Miscellaneous Revenue" will bulk in the next annual accounts of the Gilbert and Ellice Islands. It is an item that will have a certain melancholy interest for "persons who are obviously dealers or collectors."

The Stamps of West Africa.

NOTES BY MR. DORNING BECKTON.

The feature of the Manchester Philatelic Society's first meeting of the 21st session was a fine display, with notes, of the "British West African Colonies", by the President, Mr. W. Dorning Beckton. A résumé of Mr. Beckton's remarks on this interesting department of British Colonial Philately appears hereunder.—*Ed., S.C.F.*

FOR philatelic purposes (remarked Mr. Dorning Beckton) Africa seemed to be divided into West Africa, South Africa and Egypt, the little of interest that the East Coast contains being usually absorbed into the collections of South Africa. St. Helena, some 1,200 miles from the West Coast was generally included in British West Africa, but as both he and Mr. Abbott had in recent years read papers on it he devoted his notes to Gambia, Gold Coast, Lagos and Sierra Leone.

GAMBIA:—Gambia is a Crown Colony with a Governor whose salary is £2,500. Bathurst is its capital and the Colony takes its name from the River Gambia, discovered by the Portuguese in 1447. In 1588 (the year of the Spanish Armada) Queen Elizabeth, then at war with Spain and Portugal, gave a charter to a British Company to trade with Gambia but the early efforts to do so were unsuccessful. In 1685 a fort was built on a rocky island and named Fort James, in honour of the new king. The English had formidable rivals in the French and Portuguese and it was not until 1783 that the river was recognised British by the Treaty of Versailles. In 1807 it was placed under Sierra Leone, created a separate Colony in 1843, and from 1866 it formed a portion of the government of the West African Settlements until 1888, when it became a separate government.

The first stamps were issued in January 1862. There were two values, 3d. and 6d., printed in small sheets of 15 (3 rows of 5), on unwatermarked paper, imperforate, and obliterated by pen and red ink. The second issue, August 1874, was still imperforate, but on paper watermarked Crown and CC; and in 1880 a set of 7 values ($\frac{1}{2}$ d. to 1-) perforated 14, at first by a single and afterwards by a comb machine, and in this issue the watermarks are found both upright and sideways. The 1886 and following issues, on Crown CA paper, were all perforated 14 by the comb machine.

A variety occurs in the 6d. value, the last stamp in the top row being indented on the right side, and specimens of the 1s. value are found with a double impression of the embossed head which occupies the central portion of the stamp, one impression being reversed, doubtless resulting from a slip made by the printer in placing the paper in the press without having previously inked the plate, thus causing an albino impression, and the second time the paper has gone through the machine it has been evidently reversed.

Other minor varieties, where the pendant curl of the chignon touches the nape of the neck were explained as being caused by over-pressure in printing.

Inverted watermarks are found, and the specimens of the 1/- and 2d. values, perf. 12, and printed in wrong colours, which are in the Tapling Collection were adjudged to be colour trials.

GOLD COAST:—The first English Company to trade with the Gold Coast was chartered in 1692, and was succeeded in 1672 by the Royal African Company, which enlarged and strengthened Cape Coast Castle and built several Forts. This Company was succeeded in 1750 by the African Company of Merchants, constituted by Act of Parliament to trade and form Settlements on the Coast between 20° N. and 20° S. latitude. These settlements were in 1820 transferred to the Crown, the government of Sierra Leone being finally separated in 1874, under the title of Gold Coast Colony. The first stamps were engraved and printed by Messrs. De La Rue and Co. in panes of 60 (10 rows of 6) on paper watermarked Crown CC, perforated 12½, and issued July 1875.

The next four years saw an issue of 5 values ($\frac{1}{2}$ d. to 6d.) perf. 14, and in 1883 came the ½d. and 1d. on C.A. paper, these two in an unused state being very desirable stamps.

The 4d. CC is known cut in four triangular portions, being cut from angle to angle.

Mr. Beckton showed an envelope on which a 1d. had of a 2d. and half of a 1d. had been used as 2½d. Also a specimen of the 1d. on 6d. of 1880 unused.

LAGOS:—This Colony and Protectorate was united with the Gold Coast from 1874 to 1886. The island which gives the colony its name is only 3½ square miles in area and at its west end stands Lagos town, the only safe harbour for 1,000 miles. The population is 120,000, of which few are Europeans; the climate is unhealthy.

The first stamps, engraved and printed by De La Rue in panes of 60, on Crown CC paper, perforated 12½, were issued in June 1874, and were printed by two operations, the value forming the label at the bottom of the stamp being printed at the second operation. In many cases the colour varies from the rest of the stamp.

The spacing of the value on the 1s. is found measuring 15½mm. and 16½mm. and there is a variety without the cross bar to the "G" of "SHILLING".

Lagos was the first Colony to issue stamps of the higher values 2 6, 5 - and 10 - , but the principal use of the 10 - was for fiscal purposes.

SIERRA LEONE:—This peninsular was ceded to Great Britain in 1787 by a native chief as an asylum for the many destitute negroes then in England, and great numbers of liberated Africans from N. America and the West Indies, besides those taken in slavers off the Coast, have from time to time settled there. Resulting from this is the fact that in Freetown, the Capital, no less than sixty different languages are said to be spoken.

The first stamp was formerly thought to have been issued in 1861. The "Sierra Leone Gazette" only started publication in 1870, but in the Blue Book of the Colony for 1860, the following appears:—

	£	s.	d.
Receipts of Post Office	184	17	7
Sale of Stamps	5	3	0

thus proving that the stamp came into use in 1860.

The 6d. stamp on blue paper, imperforate, exists, but as no used specimen is known it is believed to be a proof. The 6d. stamps were printed by De La Rue without watermark, and perforated at first 14, afterwards 12½, but the sheets show an entirely different arrangement, the pattern of make-up of the sheets being that of the 6d. of Great Britain printed by the same firm (De La Rue & Co.) in 1856. The sheet contained 240 stamps in 12 panes of 20 (5×4) the panes being arranged in four horizontal rows of three.

This unusual arrangement is the reason why the 6d. stamp continued to be printed on unwatermarked paper long after all other values appeared on Crown CC. In fact it was not until 1885 that the stamp appeared on CC paper.

The variety of Crown CC paper then used by De La Rue and Co. was what they made up for stamps of larger size, such as the 5 - Trinidad of 1869, and with the watermarks properly spaced for horizontal rows of 12 of the size of stamp the paper was intended for. Of the two CC papers (the other being arranged in 4 panes of 60) it was no doubt the best adapted for the 6d. stamps of Sierra Leone, but was still a most unsuitable makeshift, as the irregularity in the position of the watermarks on the stamps proves.

No Rolls of Stamps Yet.

THE following has reached us from the Secretary of the General Post Office in response to a query as to when the promised postage stamps in rolls would be ready:—

"In reply to your letter of the 6th instant, I am directed by the Postmaster General to express his regret that he is not yet in a position to state definitely when rolls of stamps will be issued by the Post Office. Specimen rolls of different types are being manufactured for trial; and it is feared that some time will elapse before rolls of approved pattern can be placed on sale to the public.

"I may mention that a small extra charge will be made for stamps issued in rolls, in order to cover the additional cost of supplying stamps in that form."

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, OCTOBER 28, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



At the time of writing the Philatelic Section of the Turin International Exhibition is open to the public and is attracting visitors from Italy, Switzerland, France and elsewhere. We have to thank Mr. Chas. de Grave Sells for kindly sending us the programme and official catalogue, the latter giving particulars of nine classes (28 sections), embracing collections of general and special curiosities, literature, publications and accessories. The awards are of generous number, no less than thirty-two gold medals being offered for competition as well as numerous silver and bronze. The list of recipients of these honours is not yet to hand, but from the printed matter before us we anticipate that the jury, when they come to certain of the sections, will find no little difficulty in getting rid of all the medals so lavishly placed at their disposal. It will be rather like a certain dame's school we remember in our youth, where every little boy and every little girl was given a prize quite irrespective of merit, in order that there should be no jealousy among them!

The Society of Stamp Collectors, as we predicted in our last number, has now elected its President, Vice-Presidents and Council, and on Tuesday next, October 31st, will hold the first meeting of its London Section. A full report of the proceedings to date will appear in our next number, the *Stamp Collectors' Fortnightly* having arranged regularly to publish specially full reports of the meetings and to act as official journal jointly with the Society's own paper, the "World of Stamps". The officers so far appointed are: President, Mr. Percy C. Bishop; Vice-Presidents, Mr. Leonard S. Goldsmith and Mr. Ernest H. Robinson, the latter of whom will act as General Secretary of the Society; Council, the three gentlemen already named, with Mr. Joseph Blakoe, Mr. F. J. Comper and others yet to be nominated. Provincial as well as London members will be elected to the General Council and there will be arrangements made for postal voting on matters of special importance. Pending the publication of complete reports in the next *S.C.F.* we may add that the present address for all communications regarding the Society is: General Secretary, Society of Stamp Collectors, La Belle Sauvage, London, E.C.

From a reader in India who wishes to join a British Exchange Club, and is apparently finding great difficulty in doing so, we have the following letter:

I am a subscriber to your paper and would like your help with regard to joining a Club in the Home-land: I have written to the "Travellers" and also to one in Brighton; but have not received any answer, and can assign no reason, beyond the fact that they are not wanting Indian stamps; and do not wish to send all the way out here for one individual. However, their reasons might be good, but they might inform the Colonies, through the medium of your *S.C.F.*, that they do not care to have Colonial members and the impressions that I have (one of many) would be removed.

Perhaps those of our Exchange Club Secretaries who can arrange to admit Colonial members will kindly write the Editor of the *Fortnightly* on the subject, and he will pass their messages on to the writer of the above letter.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- October 30th.—The Liverpool Junior Philatelic Society, at Ridgeway's Cafe, Fenwick Street: "Stamp Collecting as a Hobby," by R. S. Archer, Jr., Display, "India."
- November 1st.—The Bath Philatelic Society, at the Church Institute: "New South Wales," J. E. Heginbottom B.A.
- November 1st.—The Junior Philatelic Society of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: Display, "Great Britain," by J. M. Dougall, Esq.
- November 1st.—The Northampton Philatelic Society, at 48, Marefair: Display, "General Collection," Miss M. Brooke: "Size and Shape of Stamps," Mr. E. T. Phillips.
- November 2nd.—The Dundee and District Philatelic Society, at Y.M.C.A., Constitution Hill, Dundee: "The Line-Engraved Stamps of Great Britain," J. R. W. Clark.
- November 2nd.—The Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: Display by the Halifax Philatelic Society.
- November 2nd.—The Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate: Display with Notes, "Gambia," W. W. Munn.
- November 2nd.—The North London Philatelic Society, at 7, Canonbury Square, London, N.: "India and Straits Settlements," E. Heginbottom, B.A., F.R.P.S.L.
- November 2nd.—The North of England Philatelic Society, at the Church Institute, Newcastle-on-Tyne: "Chili," G. H. Dannatt.
- November 3rd.—The Manchester Philatelic Society, at the Geographical Society's Rooms: Paper, "Tasmanian Issues, 1853—1900," R. B. Yardley (*Royal Philatelic Society*).
- November 6th.—The Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: Debate, "Is Stamp Collecting a Farce?" *Affirmative*, Dr. Armstrong. *Negative*, W. J. Robson. Display, "An African Country."
- November 6th.—The Hull Philatelic Society, at Pryme House, Pryme Street: Display of "African Colonies," by A. R. Hebblethwaite.
- November 8th.—The Standard Philatelic Society, at Wortley Hall, Seven Sisters' Road, N.: Single Country, by Members.
- November 9th.—The Junior Philatelic Society (Brighton Branch), at The Croquet Room, Royal Pavilion: Display: "Great Britain," by all Members.
- November 9th.—The Bristol and Clifton Philatelic Society, at 46, Lower Redland Road, Bristol: "West African Colonies."
- November 10th.—The Manchester Philatelic Society, at the Geographical Society's Rooms: Arrangement of Forgery Collection.
- November 13th.—The Liverpool Junior Philatelic Society, at Ridgeway's Cafe, Fenwick Street: "Commemoratives," by G. J. Edmondson. Display, "Hong Kong."
- November 13th.—The Scottish Philatelic Society, at 26, Frederick Street, Edinburgh: "Holland," by Mr. John Walker.
- November 15th.—The Bath Philatelic Society, at the Church Institute: "High Values in Early English," F. G. Warwick.
- November 15th.—The Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A. Rooms, Aberdeen: "Paper and Paper-making," Mr. William Alison, Aberdeen.
- November 16th.—The Junior Philatelic Society of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: "British Bechuanaland." "British Central Africa," J. E. Heginbottom, Esq., B.A.

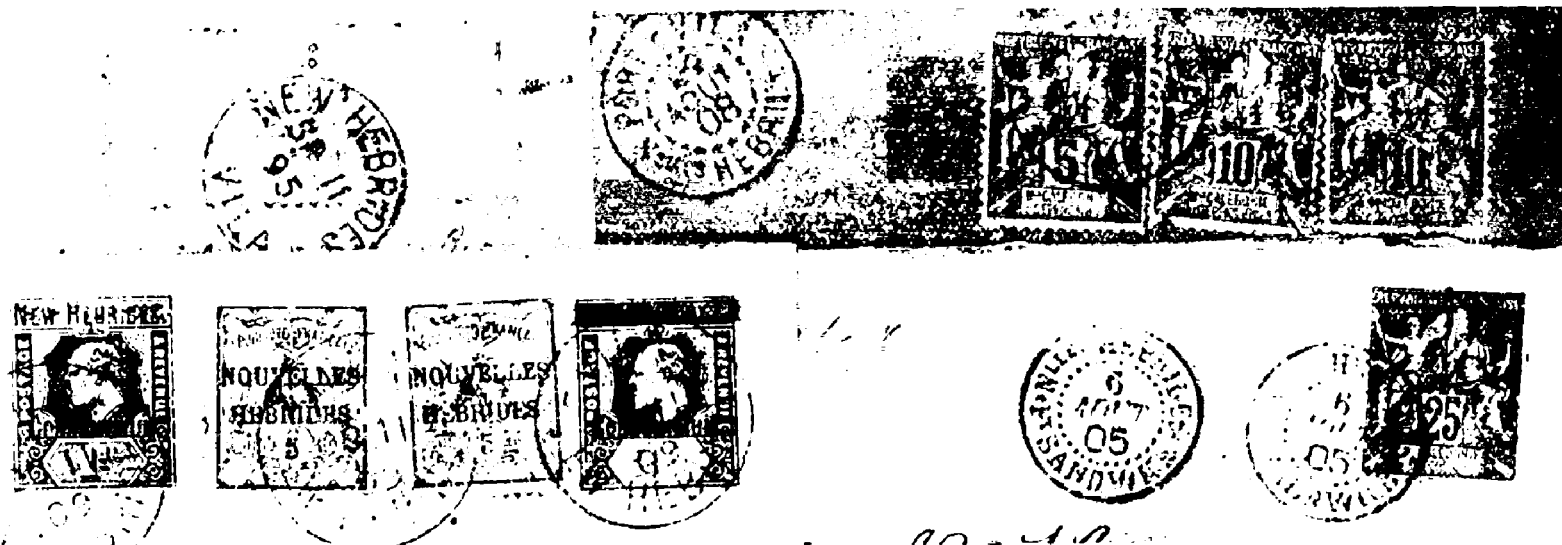
AUCTION SALES.

- October 28th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- October 30th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- October 31st and November 1st.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- November 1st.—Mr. Arthur L. Clough, at 106, Lord Street, Southport.
- November 2nd.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- November 2nd and 3rd.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- November 6th.—Messrs. Plumridge & Co., at 63, 64, Chancery Lane, W.C.
- November 7th and 8th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- November 11th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- November 9th and 10th.—Messrs. Plumridge & Co., at 63, 64, Chancery Lane, W.C.
- November 10th.—Mr. W. Ward, at Birmingham.
- November 13th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- November 14th and 15th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- November 16th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- November 16th and 17th.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- November 20th to 25th (inclusive).—MM. Gabriel & Lemaire, at Paris.

The Postage Stamps of the New Hebrides Condominium.

By D. B. ARMSTRONG.

(Continued from page 152).



FOUR INTERESTING ENTRIES FROM A WELL-KNOWN COLLECTOR.

EARLY POSTAL ARRANGEMENTS (continued).

In 1894 the subsidized steamship service was discontinued, but a small steamer was purchased by the Australasian New Hebrides Company on their own initiative, by which an inter-island service was maintained between some sixty-five points in the group, the round trip occupying three weeks. After a short time, a direct steamship service with Sydney was also opened up under the Company's auspices, connecting with the inter-island steamer at Port Vila.

For the use of this service, there were issued on March 17th, 1897, two denominations of particular postage stamps which were available for franking correspondence conveyed by the firm's vessels only, within the New Hebrides themselves. On and after June 1st of that year, however, letters for Sydney and beyond were required to bear one of the Company's stamps in addition to an ordinary 2½d. stamp of New South Wales. The postal tariff both inter-island and to Australia by this private service was as follows:—

Letters, per 4 oz. or fraction thereof ..	1d.
Packets and magazines, not exceeding 4 oz. ..	1d.
Ditto, for every additional 4 oz. or portion thereof ..	1d.
Parcels, per 8 oz. or fraction thereof ..	1d.
Newspapers, per 8 oz. ..	1d.
Registration fee ..	2d.

These stamps were issued at the suggestion of a well-known Australian philatelist, Mr. A. F. Bassett Hull, who is also reputed to have been responsible for the design, consisting of a panoramic view of Port Vila, enclosed in an ornamental frame, inscribed, "The Australasian New Hebrides Company, Limited." The words "Inter-island Postage" appear across the top of the stamps, and the value in figures and words at the foot, whilst beneath the central vignette is the name "Port Vila"; the remainder of the design being filled in with fanciful ornamentations.

They were lithographed in two colours by Messrs. John Sands & Co., of Sydney, in sheets of 120, composed of twelve rows of ten stamps, on heavy white wove paper without watermark, and were rouletted. On the margins of the sheets of 1d. stamps was the following inscription, "Australasian New Hebrides Company, Limited. Inter-Island Postage. Price 1d. per label, 1s. per row of 12, 10s. per sheet of 120,"

whilst the sheets of the 2d. value were similarly inscribed. The sheets were all numbered consecutively in black in the top left-hand corner, on the margin.

These local postage stamps were cancelled with special postmarks, of which there are two distinct types. The first consisted of a single-line circle lettered "Port Vila Post—New Hebrides—A.N.H. Co. Ltd." and the date, in five lines, and was employed exclusively at Port Vila. The second and commoner type bore the words "Travelling Post Office", and was employed in cancelling letters posted on board of the Company's steamers at places where there was no regular postal station.

Summary.

1897. March 17th. Local postage stamps of the Australasian New Hebrides Company. Two values. Design as above by Mr. A. F. Bassett Hull. Bicoloured. Centre in second colour. Lithographed in two operations by Messrs. John Sands & Co. of Sydney, in sheets of 120, twelve rows of 10 on thick white wove unwatermarked paper. Rouletted.

- 1d. lilac and black.
- 2d. brown and blue.

Variety.

The writer has seen a copy of the 2d. value on undoubtedly toned paper, and the 1d. probably exists in a similar condition.

Toned Paper.

- 1d. lilac and black.
- 2d. brown and blue.

These stamps are comparatively plentiful and can be secured without difficulty, the reason for this being that they were obtainable in complete sheets for some considerable time after their discontinuance at face value, both unused and postmarked to order.

A slump in the Cotton Market consequent on the Spanish-American War brought about the failure of the Australasian New Hebrides Company, which was wound up with a total deficit of over £25,000. Its concession in the Islands was acquired by the well-known Sydney trading firm of Burns, Philp & Co., who established regular steamship communication with the New Hebrides and also an inter-island service,

under Government subsidy, which they still maintain. The subsidy was increased in 1902 when the firm transferred its territorial rights in the group to the Federal Government of Australia.

A series of four pictorial stamps purporting to have been issued for local use by a firm styling itself the "Syndicat Francais des Nouvelles Hebrides," which made their appearance in September, 1903, are, so far as can be ascertained, of an entirely bogus character. They were issued by a Noumea newspaper entitled the "Journal des Nouvelles Hebrides" which had for its mission the stirring up of public opinion in France in favour of the annexation of the islands to New Caledonia, the sheet being distributed gratis. In order to reconp themselves in part for this loss, the proprietors hit upon the idea of organizing a French local post in the New Hebrides, for the use of which these special postage stamps were prepared. They were inscribed "Nouvelles Hebrides 1903—Syndicat Francais—Poste Locale" and showed a view of Franceville (Port Vila), and a native aborigine respectively, and were roughly lithographed in sheets of 100 composed of four panes of twenty-five in five rows of five, on medium white wove unwatermarked paper, the perforation gauging 12.

Despite the fact that the authorities refused to authorise their employment in the New Hebrides for postal purposes, these labels were placed on sale to all and sundry, and for some time found a ready market until their true status became known. With a view to imparting a semblance of legitimacy to their issue, it is stated that an agent of the newspaper was despatched to Port Vila with a supply of the stamps affixed to dummy letters which were duly postmarked on board steamer with a circular date stamp inscribed "Port Vila-Nouvelles Hebrides." Subsequently the stamps were suppressed by the postal authorities in Noumea, and to-day they are of considerable scarcity. Notwithstanding their bogus character they are not without interest for the collector of New Hebrides stamps and the few complete sets that are in existence to-day are in great demand. The series was comprised as follows:—



5 centimes blue and blue-green (*View of Franceville*.)

15 " brn. and blk. (*Native aborigine and vegetation*).

25 " carmine and black (*View of Franceville*).

1 franc green and dark-blue (*Native aborigine*).

There would appear to have been two French postal agencies in operation in the New Hebrides during the early part of the present century, the stamps of New Caledonia, series 1892 (Commerce and Navigation) of the values 5, 10, 15 and 25 centimes being known postmarked "Port Vila-Nilles, Hebrides" and "Nilles, Hebrides-Pt. Sandwich" with varieties of dates. The pictorial series of 1905 is also known with New Hebrides postmarks.

Presumably they were established under the terms of a Decree of the Governor of New Caledonia, published in the "Journal Officiel" of that Colony of March 20th, 1903, which provided for the appointment of a sworn agent of the Postes and Telegraphs Department to make and subsidize a postal service between New Caledonia and the New Hebrides in conformance with the postal regulations in force in the

Colony. The postal service was to include parcels post, and the agent was to be supplied with postage stamps by the Treasurer of Noumea.

(To be continued.)

Notes on Fiscals.

BY A. B. KAY.

Australia.—*Customs Duty.*—The following further varieties of perforations have to be recorded.

1d. blue and brown, perf. 14.
1d. " " rouletted 7½.

Canada.—*Electric Light.*—Mr. Oughtred has shown us a lately issued value of the current series.

75c. vermilion, perf. 12.

Cape of Good Hope.—*Patent and Proprietary.*—Having been in force for only two years, the Act authorizing the issue of these stamps has been repealed. A further value of the lithographed set has been seen.

1/6 lilac and blue, perf. 11½, litho.

Ceylon.—Mr. J. J. L. Fernando informs us that no more fiscal or telegraph stamps for this Colony will be issued, as it is the intention to use a set of stamps up to a value of 500 Rupees for postal and revenue purposes. Thus, the work on Ceylon Fiscal and Telegraph stamps, lately published, is the complete history of these stamps.

An unlisted variety of a telegraph stamp has been submitted by M. J. Verzijl.

1890, 20c. on 50c. blue, Type 12.

Variety (a) 20mm. space between bar and figures.

" (b) 21mm. " " "

Ecuador.—The following fiscals have been shown us by Mr. W. Schwabacher.

Timbre Fiscal, 1911-12. 1c. brown, perf. 12.

5c. green "

20c. blue "

Timbre Patriotico, 10c. red and blue (centre) "

Great Britain.—The following unrecorded dates in plugs have been discovered by Mr. G. S. Richards.

Patent. Wmk. V.R. sideways, blue paper 8d. 9. 3.66

" " white " 4d. 31. 5.66

" " " " 4d. 26. 9.66

" " " " 1/- 31. 5.66

Policy of Insurance. Wmk. Orbs, vermilion 12/6 die F 27. 8.84

12/6 " " 16 3.86

25/- die J 13.10.85

Natal.—It appears that some values of the large type King's head fiscals have been issued in two varieties of colours, and Messrs. Richards and Schwabacher have noted:—

6d. purple and mauve (head).

6d. purple and violet.

1/- black on green and grey.

1/- grey on green and black.

10/- purple and purple.

10/- purple on yellow paper.

Most probably two sets have been issued, and notes of further varieties will be welcomed.

Papua.—*Stamp Duty.*—*Even's Weekly Stamp News* reports the issue of a further value, surcharged on the postage stamp.

2/6 brown and black.

Trinidad and Tobago.—To the list of General Duty dies with this overprint, has to be added:

5/- ultramarine, Die J, wmk. mult. CA, perf. 12.

Western Australia.—*Internal Revenue.*—Mr. L. A. Glasson has again been so good as to submit a further specimen of the set in changed colours.

3d. violet and black, wmk. W A, perf. 11.

All Communications respecting this column should be addressed to A. B. KAY, 18, Melrose Gardens, Hammersmith, London, W.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Great Britain (433).—From Messrs. Chas. Nissen & Co. we have the following list of the Harrison varieties in the Edwardian series, up to date of going to press:—

On ordinary paper: perforated 11.

- ¾d., pale green (several shades), deep green.
- 1d., scarlet (several shades).
- 1½d., dull purple and green (distinct shades).
- 2d., green and carmine.
- 2½d., bright blue.
- 3d., purple on yellow.
- 4d., pale orange.
- 5d., dull purple and blue.
- 9d., (distinct shades).
- 10d., carmine.
- 1s., rose-red and very dark green, and green.
- 2s. 6d., purple.

On ordinary paper: perforated 15×11.

- 1d., scarlet.
- 1½d., dull purple and green.
- 2½d., bright blue.
- 3d., purple on yellow.

Belgium (433).—*L'Écho de la Timbrologie* states, on the authority of a correspondent, that the sets of charity stamps overprinted "1911," originally limited to the Five Cents and Ten Cents now include the other values:—

Overprinted "1911."

- Dotted ground, 1c. grey.
- 2c. brown.
- Solid ground, 1c. grey.
- 2c. brown.

We quote the following from *The Times* of three or four weeks ago:—

Proofs of the designs for the new series of Belgian postage stamps have been finally approved by the Minister of Railways, Posts, and Telegraphs, and the stamps will be ready for issue to the public in October. The designs have been prepared and engraved by M. Ed. Pellens, Professor of the Academy of Fine Arts, Antwerp. The values from 10 centimes to 5 francs bear a portrait of King Albert, the 1 centime a plain numeral of value, and the 2 centimes the heraldic Lion of Belgium. The denominations of 40 centimes and 5 francs, which have been omitted from recent issues of Belgium postage stamps, will be reinstated in the new series for use on telegrams, separate telegraph stamps being discontinued. The values and colours will be as follows:—1 centime salmon, 2 centimes brown, 5 centimes green, 10 centimes brick-red, 20 centimes olive, 25 centimes blue, 35 centimes brown, 40 centimes green, 50 centimes grey, 1 franc orange, and 5 francs yellow. The stamps in the current designs will continue in use until the stock is exhausted.

Bolivia (387).—Mr. James Malings informs us that he has received the Two Centavos, green, of 1901, surcharged "5 Centavos -1911" in two lines, in black *sans-serif* type, reading upwards from the lower left-hand corner.

Stamp of 1901, surcharged as above.
5c. on 2c., black on green.

Brazil (424).—Mr. W. H. Peckitt sends us a new Six Hundred Reis, shewing a three-quarter portrait to left of a severe-looking gentleman.

Wove paper: perf. 12.
600r., sage-green.

British Guiana (318).—*Ewen's Weekly Stamp News* quotes

the following letter in that excellent publication, the *British Guiana Philatelic Journal*:

Government Secretary's Office,

Georgetown, 6th May, 1911.

Sir.—In reply to your letter of 30th March last I am directed to inform you that the following Revenue Stamps have recently been destroyed by Government:—

Denomination.	Numbers.
\$5 00	108,840
\$3 00	830
\$2 40	720

I have the honour to be

Sir,

Your obedient Servant,

Signed J. HAMPTON KING.

A. D. Ferguson, Esq

British Honduras (366).—*The Colonial Office Journal* states that the Twenty-five Cents stamps (Edwardian) has been supplied in the colours appropriated to the One Shilling in the Colonial colour scheme.

Wmk., Multiple Crown "CA"; perf. 14.
25c., black on green.

British Levant (432).—Mr. W. H. Peckitt sends us the Harrison print of the Edwardian Twopence Halfpenny, surcharged in Turkish currency; and Mr. James Malings tells us of the Three Halfpence, similarly surcharged:—

"Harrison": Perforated 11; surcharged in black.

30 paras on 1½d., dull purple and green.
1 piastre on 2½d., bright blue.

British Somaliland (313).—According to *The Colonial Office Journal*, the Twelve Annas is now on surfaced paper.

Chalk-surfaced paper: wmk., Multiple Crown "CA"; perf. 11.
12 annas, black and orange.

Chili (433).—We inadvertently gave the wrong colours to the following values of the latest set; they should have been as now stated:—

1c., dark green.
5c., deep blue.
10c. pesos, deep yellow and black.

Crete (409).—Quoting *Le Bulletin Philatèlique*, *Ewen's Weekly Stamp News* kindly translates that journal's statement that the remainders have been withdrawn from offer, no satisfactory offer having been received for them by the Cretan Government. Serve the Government right: it should use its stamps up!

Dominican Republic (430).—Mr. James Malings announces a new type, shewing the Arms in black within a coloured frame.

1c., green and black.

Fiji (413).—*Stanley Gibbons Monthly Journal* chronicles the new 5s. King's head stamp, printed on Multiple paper.

Chalk-surfaced paper: Wmk. Multiple Crown "CA".
5s., green and red on yellow.

Honduras (431).—*L'Écho de la Timbrologie* chronicles the Two Centavos, landscape type, overprinted in three lines "NC — Aniversario — de la — Independencia" — pity the patriots could not have waited another ten years; it is a bad example to celebrate the 90th Anniversary.

Overprinted as above.

2c., red.

Indian Native States (432)—*Cochin*, so *Ewen's Weekly Stamp News* says on the authority of *Le Bulletin Philatèlique*, is to have official stamps.

Why shouldn't it?

Le Moniteur Philatèlique apparently gets very early news; quotes our polyglot contemporary, *Ewen's Weekly Stamp News*, under *Travancore*: "A set of official stamps has been inaugurated."

Overprinted "On S.S." for official use.

- 1 chuckram, blue.
- 2 chuckrams, red.
- 3 " violet.
- 4 " blue-green."

We thought at first that there were four letters "S", and were disappointed to find only two.

New Hebrides (433).—The following are chronicled by *The Philatelic Journal of Great Britain*, on the authority of *The Australian Philatelist* and Mr. Charles Davis:—

Bi-national design.

Wmk. Multiple Crown "CA"; ordinary paper.

- ½d., green.
- 1d., red.
- 2d., grey.
- 2½d., blue.
- 5d., sage-green.
- 6d., reddish-purple.
- 1/- black on green.
- 2/- purple on blue.
- 5/- green on yellow.

Stanley Gibbons Monthly Journal has seen a block of "forty-two (6×7) of the 1d. on Fiji, local overprint, the top row of six being without overprint, the other six rows are regularly overprinted."

Orange River Colony (329).—From Miss G. Killick, of Market Square, Johannesburg, we learn of a curious error of lettering on the ½d. King's Head, the word POSTAGE appearing IOSTAGE. The error occurs only once on the sheet, being (to quote Miss Killick) "the last stamp but one of the left pane on left quarter." Our informant understands that "speculators have secured all the specimens available locally, and that the Government has been informed, so that no more of these errors will be issued."

We have to thank Miss Killick further for sending us a photograph of a strip of three of the ½d. stamp, showing the error as the central specimen. The "I" is unmistakable—it is certainly not a maimed "P."

Actual errors of lettering in British Colonial postage stamps are of exceedingly rare occurrence. For the moment we cannot recall any precedent for such an error as this in the De La Rue printed series.

Panama.—Canal Zone (431).—*Ewen's Weekly Stamp News* is informed by Mr. A. C. Roessler that the following stamps have been delivered at Empire.

1c.	..	..	1,300,000
2c.	..	..	1,650,000
5c.	..	..	1,000,000
10c.	..	..	200,000

Our contemporary gathers that the three low values are expected to be as before, but that the 10c. will be similar in design to the 13c. Map, but printed in orange.

Portugal (433).—We have received from Messrs. Whitfield King & Co. and from Mr. W. H. Peckitt full sets of the latest Portuguese fraud on collectors, no less than a resuscitation of the Vasco da Gama series, overprinted "REPUBLICA" in Roman capitals (not so large as usual) and with, in some cases, a new value surcharged—all in black.

The overprint is across the upper part of the stamp, the word "MUTA" on the postage due stamps being obliterated by a thick bar to indicate their conversion to ordinary use; and the surcharge is in Roman letters and Arabic figures—"REIS 15 REIS"—at the foot. The highest surcharge is expressed: "1\$000."

The stamps thus treated are all the values of the da Gama sets, both ordinary and postage due, the surcharges being so selected that the entire series corresponds in number and denomination to the current overprinted Dom Manuels, as can be seen by arranging them in the order indicated by the figures affixed.

1st Oct., 1911. *Vasco da Gama ordinary stamps, overprinted "REPUBLICA", and some surcharged with new value: perforated 12½-16.*

- 2½r., blue-green (1).
- 15r., on 5r., black on vermilion (4).

- 25r., yellow-green (6).
- 50r., deep blue (7).
- 75r., red-brown (8).
- 80r., on 150r., black on yellow-brown (9).
- 100r., bistre-brown (10).
- 1,000r., on 10r., black on dull purple (14).

Vasco da Gama postage due stamps similarly treated: perforated 12.

(a) *Ordinary paper.*

- 5r., black (2).
- 10r., dull magenta (3).
- 20r., orange (5).
- 200r., brown on buff (yellowish gum) (11).
- 200r., brown on buff (white gum).
- 300r., on 50r., black on slate-green (12).
- 500r., on 100r., black on carmine on rose (13).

(b) *Chalk-surfaced paper.*

- 5r., black.
- 10r., bright magenta.

On comparing the sets sent us, we found the striking difference above indicated in some of the *quondam* postage due stamps: whilst the majority of them are on ordinary paper and bear a decidedly yellowish gum, two—the Five Reis and Ten Reis—are on white chalk-surfaced paper and have a quite white gum, in short they are printed on the paper of the Dom Manuel issue. Further, the Ten Reis, with yellowish gum, is in the old original dull magenta, but the same value, with white gum, is in a bright shade of that colour.

Knowing that Mr. Fred J. Melville was engaged on the stamps of Portugal, we questioned him on the matter, and he has kindly allowed us to peruse the proofs of his forthcoming Handbook now in the press; we find a statement, on the authority of Mr. J. N. Marsden (*the specialist on Portugal and Colonies*) that, the remainders of some of the values being comparatively few, the Government have reprinted the Five and Ten Reis on chalky paper, and the Two Hundred Reis, in a slightly different shade, on paper corresponding to that used in 1898, and all three with white gum.

The Navigator series, the St. Antony (the writer's personal patron Saint!) stamps, the da Gama sets, and now this resuscitation—truly, an edifying array of 42 unnecessary labels!

Mr. James Malings tells us of a Charity label, namely the overprinted Ten Reis, Dom Manuel, with the additional overprint of "ASSISTENCIA" horizontally in red across the lower part.

The announcement of these in our last was inadvertently placed under Portuguese Colonies.

Portuguese Colonies (432).—From Mr. W. H. Peckitt we have the following *Portuguese Indies*, Dom Carlos type, with the red overprint:—

Overprinted "REPUBLICA".
1½ reis, slate.

St. Helena (422).—We learn from *The Colonial Office Journal* that Penny stamps of the large design have now been supplied in the Postal Union colour and on multiple paper; and that the small Four Pence and Six Pence have been printed in singly fugitive ink, on unsurfaced paper.

Ordinary paper: wmk. multiple Crown "CA": perf. 14.
1d., scarlet.
4d., black and red on yellow.
6d., purple.

Salvador (429).—From Mr. James Malings we have a note as to the issue of the Thirteen Centavos of 1907, in mono-colour and without the overprinted shield.

Type of 1907, without overprint.
13c., green.

Straits Settlements (413).—Mr. W. H. Peckitt and Messrs. Whitfield King & Co. have shewn us the current Four Cents in a new colour, crimson-lake, and on unsurfaced paper; it was issued on the 12th ult. This value (as *The Postage Stamp* reminds us) has already been through several changes of colour, purple on red (1902), carmine (1907), dull purple (1908), not to mention varieties of paper.

Ordinary paper: wmk. Crown "CA": perf. 11.
4c., crimson-lake.

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 435—Vol. XVII.

SATURDAY, NOVEMBER 11, 1911.

ONE PENNY.

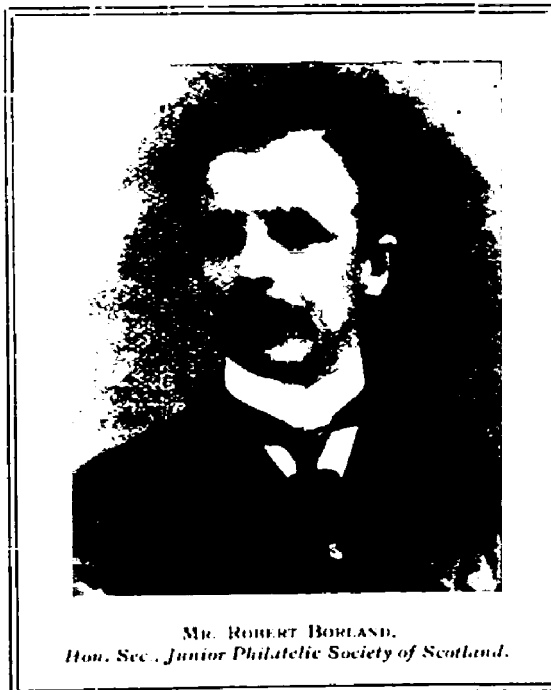
Philatelists of To-Day.

XLIV.—MR. ROBERT BORLAND.

MR. BORLAND, who is already well known to our readers as Hon. Secretary of the Junior Philatelic Society of Scotland, was born in Glasgow, and educated principally at the Hermitage School, Helensburgh. His interest in Philately was first aroused through receiving a present, the wrapper of which had been quite covered with stamps, two of which he still possesses. He was then eight years of age, and at once started begging stamps from all and sundry, and sticking them down on the pages of an old exercise book, without any great regard as to how the operation was performed. As often as not there would be as much gum on the face of the stamp as that which actually affixed it to the book. Those early stamps are keenly regretted now, for they were rich in "pence" Ceylons. Mr. Borland can well remember, as a school boy collector, his ecstasy on first acquiring a triangular Cape, and how he was envied by his chums. "Had any one offered them their choice between this and a P.O. Mauritius," he declares, "they certainly would not have chosen the Mauritius!"

It was not till about 1900 that Mr. Borland began collecting seriously, the result mainly of perusing some Philatelic literature which came into his possession. At that time he had quite a good general collection, but finding this too large an order in view of his more advanced knowledge, the foreign section was disposed of and his attention concentrated upon Colonials. Then came specialism, and his Colonials were narrowed

down. In fact at the present time the subject of our sketch is keen on only one country, India, of which he has a collection of no small importance. A mint block of four 2½ annas on 4½ annas, two of which are the normal overprint and two quite different varieties, is one of its gems. "I have been told" writes Mr. Borland, "this is unique—I wonder?"



MR. ROBERT BORLAND.
Hon. Sec. Junior Philatelic Society of Scotland.

So keen is Mr. Borland on "condition" that he has often been called a "condition crank", and it is quite certain that he will continue to live up to his reputation in this respect, as he thinks it a matter of prime importance.

The position of Honorary Secretary of the Junior Philatelic Society of Scotland has now been held by Mr. Borland ever since the "J.P.S. of S." started in 1906. He has a great belief in the benefits to be derived from being a member of a Society and regularly attending its meetings. And we believe the members of the Junior Philatelic Society of Scotland have a great belief in the benefits to be derived from an energetic and enthusiastic secretary like Mr. Borland. But although he is full of faith in the future of Philately generally, and Junior

Philatelic Society of Scotland in particular, Mr. Borland would like to see more of the Scotch collectors realising the value of Society meetings. He finds that many of them are inclined to be too reserved; he counsels them to "open out a bit", feeling sure that if they do so it will redound to their own advantage.

The Truth About "Harrison" Printings.

By A. B. CREEKE, JUNR.

THE philatelic historian of the future will peruse with amusement, and lay aside with a feeling of retrospective pity, the contemporary accounts of the "post De La Rue" printings of the Edwardian stamps of Great Britain; and will reflect with amazement on the sheep-like unanimity of belief, surmise and theory concerning them.

In the current number of the *Postage Stamp*, appears an article on the so-called "Harrison" prints of the issue destined within the next few years (probably) to be superseded by the Georgian stamps. To quote from this article, the known, as distinguished from the assumed, facts are:—

"1. Loss by Messrs. De La Rue & Co., of the stamp-printing contracts; that for printing the adhesive stamps going to Messrs. Harrison & Sons, and that for stationery to Messrs. McCorquodale & Co. (January 1911).

"2. Issue of stamps, both adhesive and stationery, of the old types printed by the new contractors (May 1911).

"3. After long delay in preparation, issue on June 22nd, 1911, of George V. $\frac{1}{2}$ d. and 1d. adhesive stamps, and of very small quantities of new $\frac{1}{2}$ d. postcards, 1d. letter-cards, and registration envelopes.

"4. General outcry against the new stamps.

"5. Unaccountable delay in issuing other values in new designs, and further printings of Edwardian stamps (still going on at the time of writing).

As it was common knowledge, in July of last year, that Messrs. De La Rue & Co., Ltd., had lost the postage-stamp contract, it was naturally thought that Messrs. Harrison & Sons, the new printers, would do all their printing from the plates of the Georgian stamps. Unfortunately, those plates did not exist in January, 1911; and even now, eighteen months after King Edward's death, the plates of only two values are available—an example of inexcusable delay, which could have been obviated if the Government, refraining from meddlesome interference, had handed the entire manufacture over to the contractors.

Added to the delay in preparing the plates for the new stamps, it soon became evident that the stock on hand of the Edwardian stamps, printed by Messrs. De La Rue & Co., would be insufficient to tide over the emergency; and the fear of a possible stamp-famine resulted in the old plates being handed over to Messrs. Harrison. This firm has supplied the Post Office since early in May last with Edwardian stamps, and since the latter part of June with stamps of both reigns, the new printings being distinguishable in sheets of the lowest two values by the control "A11", and singly in all values (with a little careful scrutiny) by the difference in printing and by the thin, white, slightly streaky, mucilage—and (a destructive test) by its lack of adhesive power.

After May, every fresh printing of any of the old stamps was at once dubbed a "Harrison", except perhaps the Half-crown, supposed to be manufactured at Somerset House.

Until recently, the new perforation of 15×14 was confined to the Georgian Halfpenny and Penny stamps; and, though many enthusiasts were on the look-out for unholy combinations, it was not anticipated that any stamps of the late reign would appear perforated otherwise than 14 all round. It was, therefore somewhat of a shock to orthodox British specialists to receive Edwardian stamps perforated 15×14 , as well as with the normal 14, both varieties being ascribed to "Harrison".

Our contemporary's contributor, being either sceptical or of an enquiring turn of mind, sought and was able to obtain definite information from Somerset House as to the stamp-printing since the end of 1910.

To return for a minute to the generally accepted state of affairs, the following varieties of the Edwardian stamps, all on unsurfaced paper, were attributed to the new printers:—

Perforated 14: $\frac{1}{2}$ d., 1d., $1\frac{1}{2}$ d., 2d., $2\frac{1}{2}$ d., 3d., 4d., 5d., 9d., 10d., 1s., (?) 2s., 6d.:

Perforated 15×14 : 1d., $2\frac{1}{2}$ d., 3d.

The answer (24th October, 1911) from Somerset House is somewhat startling, for it upsets all preconceived ideas, and must of course be taken as final; and we again quote from our contemporary aforementioned:—

"With reference to the first enquiry therein, I am directed by the Board of Inland Revenue to acquaint you that the arrangement for the printing at Somerset House of the 6d. unified postage and revenue stamp and all values above 1s. came into force on the expiration of the recent Contract with Messrs. De La Rue & Co., Limited, on the 31st December last, and applies equally to both the Edwardian and Georgian series.

"With regard to the second enquiry in your letter, I am to acquaint you that the values of the Edwardian series which have been printed respectively by Messrs. Harrison & Sons and the Board's Stamping Department are as follows:—

"Messrs. Harrison & Sons:

$\frac{1}{2}$ d.	1d.	$2\frac{1}{2}$ d.	3d.	4d.
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"Stamping Department:—

$1\frac{1}{2}$ d.	2d.	5d.	9d.	10d.
	1s.	2s. 6d.	£1.	

From this it can be seen that Messrs. Harrison produced only the mono-coloured stamps under the face value of Sixpence, and it can fairly be assumed that they found a difficulty in providing a supply sufficient for the requirements of the public, and had to be helped over the proverbial stile.

The Somerset House, or indeed any other than "De La Rue", printing of the One Pound is a surprise, and the non-specialist collector will probably not be over-anxious to find any definable difference!

To summarise the official disclosures, we again quote from our contemporary, the following list of post-De La Rue editions of the Edwardian stamps:—

A. PRINTED BY MESSRS. HARRISON & SONS.

White (yellow for 3d.) wove paper, watermarked Crown of 1880.

(I.) Perforated 14.

May 4, 1911: $\frac{1}{2}$ d., pale green (numerous shades).†

1d., scarlet.

July, 1911: $2\frac{1}{2}$ d., blue.

October, 1911: 3d., purple on yellow.

July, 1911: 4d., orange.

(II.) Perforated 15×14 .

October, 1911: 1d., scarlet.

$2\frac{1}{2}$ d., blue.

3d., purple on yellow.

†Also the Georgian shade.

B. PRINTED BY THE STAMPING DEPARTMENT OF THE BOARD OF INLAND REVENUE AT SOMERSET HOUSE.

White wove paper, watermarked Crown of 1880 (Large Anchor for 2s. 6d.); perforated 14.

July, 1911: $1\frac{1}{2}$ d., purple and green.

August, 1911: 2d., green and red.

5d., purple and blue.

July, 1911: 9d., purple and blue.

September, 1911: 10d., carmine and purple.

July, 1911: 1s., deep carmine and deep green.*

* The first printing was in deep carmine, and a green-black; later ones in less deep shades.

October, 1911: 2s. 6d., purple.

(? issued): £1, green.

It is satisfactory thus to replace theories by facts, even if somewhat disquieting.

Rumour now has it that there is to be a new paper—Multiple Crown "G R". What a prospect of combinations this holds out!

Notes on New Issues and Varieties.

Cuba (430).—We now have, from Messrs. Whitfield King and Co., a third value of the 1910 type in mono-colour.
1c., green.

Dominican Republic (434).—*Ewen's Weekly Stamp News*, referring to the One Centavo, all green, recently chronicled, says that it is of a new design, which somewhat resembles the old, but the arms are redrawn and the motto "*Dies Patria, Libertad*" changes place with "REPUBLICA DOMINICANA"; and quotes additional values.

Design of 1911. Wmk. and perf. as usual.
1c., green. 20c., olive and black.
2c., rose. 50c., brown ..
10c., lilac and black. 1p., violet ..

French Colonies, &c. (425).—The Post Office in China has now a supply of some of the French postage due stamps surcharged in cents and value in Chinese beneath, like the postage stamps of 1907. *Le Journal des Philatelistes* chronicles the first two, and *Ewen's Weekly Stamp News* has been informed of the others.

Postage due stamps of France, surcharged in "cents."
2c. on 5c. blue. 8c. on 20c. olive.
4c. on 10c. brown. 20c. on 50c. violet.

Germany (433).—The Three Marks stamp, recording the unveiling of the Kaiser Wilhelm I. memorial in Berlin, has now been printed on the watermarked paper, and we have a copy from Messrs. Whitfield King & Co.

Wmk., Lozenges; perf. 11.
3m., purple-black.

Guatemala (394).—*Stanley Gibbons Monthly Journal* announces two new values which have recently appeared, the lower giving a view of the G.P.O., and the higher a portrait of some celebrity. The centres are in black.

No watermark; perforated 12.
25c., deep blue and black.
\$5, scarlet ..

Indian Convention States (431).—From Mr. W. H. Peckitt we have the large Five Rupees of India (King's Head) overprinted in black for use in *Gwalior*.

Wmk., Large Star; perf. 11.
5r., ultramarine and violet.

Indian Native States (434).—Messrs. Whitfield King & Co. have shewn us a new type *Travancore* stamp:—
3ch., bright violet.

Mr. W. T. Wilson kindly sends us copies of the official stamps already referred to; we revise the colours.

Overprinted "On SS" in black (red for the 1ch.)
1ch., black-indigo. 3ch., violet.
2ch., rose-red. 4ch., pale and dark sap-green.

Italian Colonies (419).—*Ewen's Weekly Stamp News* chronicles the current 25c. stamp overprinted "BENGASI".

Overprinted as above and surcharged.
"1 Piastra 1" on 25c. blue of Italy, current issue.

Italy (433).—From *L'Echo de la Timbrologie*, we learn (says *Gibbons Monthly Stamp Journal*) that the Fifteen Centesimi has again been revised, and that the new stamp is once more printed from copper-plates engraved by the "Officina Calcografica Italiana" at Rome. "The size", our contemporary adds, "is the same as the former engraved stamp (Type 36), and can easily be distinguished, being perf. 13½ instead of 12, and amongst other slight differences in the engraving, the star on the left of the collar is easily

discernible, whereas on the stamp of 1906 there is only one star".

The 1906 type re-drawn: perf. 13½.
15c., slate.

Jamaica (432).—In the *S.C.F.* for 5th August, we announced the forthcoming issue of the Queen's head Four Pence in red on yellow paper; and our oft-mentioned contemporary has received its first copy from a correspondent:

Ordinary paper: wmk., Multiple Crown "CA".
4d., red on yellow.

Mexico (408).—From *Ewen's Weekly Stamp News*, we learn that the whole Centenary set with official overprint has been reported by *Le Bulletin Mensuel*, as follows:—

Overprinted "OFICIAL".

1c. violet.	10c. blue and orange.
2c. green.	15c. slate and red-brown.
3c. yellow-brown.	20c. carmine and blue.
4c. carmine.	50c. lilac and black.
5c. orange.	1p. blue and black.
	5p. rose and black.

Papua (433).—Mr. W. H. Peckitt kindly sends us the following values of the unicoloured series:—

Wmk., Crown over "A" sideways; perf. 12½.
2½d., light blue. 6d., orange-brown.

Paraguay (413).—Our Ipswich friends inform us that, on the exhaustion of the current Twenty Centavos, provisionals have been made by perforating the Seventy-five Centavos diagonally, each half being available as 20 centavos. Truly, there is no end to philatelic ingenuity.

Provisional-diagonally severed half of 75c.
20c. (used as), blue.

Stanley Gibbons Monthly Journal states that the number issued is 300,000.

Portugal (434).—Messrs. Whitfield King & Co. send us a copy of the stamp alluded to in the following extract from their current *Monthly List*.

On receiving our second consignment of the Vasco da Gama stamps overprinted "REPUBLICA", we were surprised to find that the 75 reis were overprinted on the stamps of Madeira instead of Portugal. Our agent informs us that only 20,000 of the Portuguese stamps of this value were available for surcharging, and that these were all sold in eight days, when those of Madeira were issued instead: these, however, of which 120,000 have been surcharged, are available for use in Portugal.

Oct., 1911. Madeira "da Gama" stamp, overprinted "REPUBLICA".
75r. chocolate.

Salvador (434).—From *Ewen's Weekly Stamp News* we extract the following list of the "Palace" type stamps in new colours and without the overprint; we have already chronicled the Thirteen Centavos:—

No overprint. Wmk., multiple Circle; perf. 11½.
1 centavo, bright vermilion. 13 centavo, green.
2 .. purple-brown. 24 .. citron yellow.
50 centavo, brown.

We also note the following provisional issue of official stamps of the old 1900 type.

Official. Overprinted "OFFICIAL" and surcharged in black.
1c. green. 12c. light green.
3c. on 13c. yellow-brown. 13c. yellow-brown.
5c. on 10c. dark blue. 50c. on 10c. dark blue.
10c. dark blue. US cotton on 13c. yellow brown.

San Marino.—From Messrs. Whitfield King & Co. we have received a copy of the Fifteen Centesimi redrawn on a larger scale, the design being similar to that issued in 1907. The paper is surface-tinted a pale yellow, not extending to the margins of the sheet. Below each stamp is the manufacturers' imprint in small *sans-serif* capitals, "OFFICINA CALCOGRAFICA ITALIANA—ROMA".

White paper tinted yellow on face. No wmk.; perforated 12.
15 centesimi, slate on yellow.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, NOVEMBER 11, 1911.



On Monday evening next, November 13th, London philatelists will foregather at the Horseshoe, Tottenham Court Road, for what is always the jolliest function of the philatelic year—the I.P.U. Annual Smoking Concert. Admission is one shilling only, and the Editor of the *S.C.F.* can vouch for it that any of our readers will enjoy a hearty welcome and a jolly evening.

Responsibility for the 1914 Congress—that blank date which everyone wanted filled up—has now been assumed by the Royal Philatelic Society, London. The Hon. Secretary of the Permanent Congress Committee, Mr. Franz Reichenheim, has received a letter from Mr. J. A. Tilleard, the Hon. Secretary of the "Royal," in the following terms:—

I have brought your letter of the 1st October to the notice of my Council, and we are glad to hear of the proposal made for the holding of the Congress at Newcastle in 1915.

I have the further pleasure of informing you that it has been unanimously resolved, at our Meeting held yesterday (Nov. 2nd) to issue an invitation to hold the Congress in the year 1914 in London, under the auspices of the Royal Philatelic Society, London.

I accordingly, on behalf of the Society, make the formal offer to undertake the organization and management in London of the Congress to be convened for the year 1914, should the suggestion meet with the approval of your Committee, and prove acceptable to those with whom the decision as to the place of meeting for the year in question may rest.

Our readers will be with us, we feel sure, in heartily applauding the Royal Philatelic Society's decision. The rota for the Annual Congresses is now arranged as follows:

- 1912: Margate.
- 1913: Edinburgh.
- 1914: London.
- 1915: Newcastle-on-Tyne.

The Parliament of Philately is fixed up for four years to come and we can sleep o' nights.

We announce, with deep regret, the death of Mr. Adolphus Theodore Gaedecheus, who for so many years traded as "Gaedecheus and Co." in the wholesale stamp business at Clapham. Mr. Gaedecheus began his career in the consular service and it was at one time his unique experience, while living in Australia, to be acting simultaneously in a consular capacity for three different nations. The deceased gentleman was the owner of a most extraordinary Venezuelan error, to which he gave the name "the King of Stamps."

We congratulate Messrs. Jaggard & Co., of Liverpool, on laying by the heels a stamps-on-approval fraud, one Herman Walter, who has been sentenced to six weeks' imprisonment, to be followed by deportation. The more credit is due to Messrs. Jaggard in that they lost their own property while being the means of saving goods belonging to others who had been victimised.

With this number of the "S.C.F." is circulated an interesting inset from Mr. Oswald Marsh, of Hamlet Road, Norwood, London, S.E. In the event of any reader failing to receive his copy a post-card to Mr. Marsh at the address given will have the effect of remedying the omission at once.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- November 13th.—The Liverpool Junior Philatelic Society, at Ridgeway's Café, Fenwick Street: "Commemoratives", by G. J. Edmondson, Display, "Hong Kong".
- November 13th.—The Scottish Philatelic Society, at 26, Frederick Street, Edinburgh: "Holland", by Mr. John Walker.
- November 15th.—The Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A. Rooms, Aberdeen: "Paper and Paper-making", Mr. William Alison, Aberdeen.
- November 15th.—The Bath Philatelic Society, at the Church Institute: "High Values in Early English", F. G. Warwick.
- November 16th.—The Dundee and District Philatelic Society, at Y.M.C.A., Constitution Hill, Dundee: Display, "Cape of Good Hope", J. M. Scott.
- November 16th.—The Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: "History from Postage Stamps", W. D. Haigh.
- November 16th.—The Junior Philatelic Society of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: "British Bechuanaland", "British Central Africa", J. E. Hegunbottom, B.A.
- November 16th.—The Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate: 6.30, Auction.
- November 16th.—The North London Philatelic Society, at 7, Canonbury Square, London, N.: "British East Africa, British Somaliland, Zanzibar", A. W. Merrington and Members.
- November 16th.—The North of England Philatelic Society, at the Church Institute, Newcastle-on-Tyne: Junior Night.
- November 17th.—The Manchester Philatelic Society, at the Geographical Society's Rooms: Display, "Ceylon", W. Oxley (*Leeds and Bradford Philatelic Societies*).
- November 20th.—The Hull Philatelic Society, at Pryme House, Pryme Street: Sale and Exchange of Stamps.
- November 20th.—The Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: Notes and Display, "Ceylon", W. Oxley (*Leeds Philatelic Society*).
- November 20th.—The Liverpool Junior Philatelic Society, at St. George's Restaurant, Redcross Street: Invitation from the Liverpool Philatelic Society: "Notes and Display, "Ceylon", W. Oxley (*Leeds Philatelic Society*).
- November 21st.—The Herts Philatelic Society, at 4, Southampton Row, W.C.: Display, "Errors of Philately", Vice-President: Address, "Errors of Literature", Percy Ashley.
- November 22nd.—The Cinque Ports Philatelic Society, at The Grammar School, Folkestone: Display, "Cayman Islands", Mr. Léon Adutt (*President Isle Thanet Philatelic Society*).
- November 22nd.—The Standard Philatelic Society, at Wortley Hall, Seven Sisters' Road, N.: "Rhodesia", F. H. Vaple.
- November 23rd.—The Junior Philatelic Society (Brighton Branch), at The Croquet Room, Royal Pavilion: Display, "Various Countries", Lieut.-Colonel Ironmonger: Country for Study, "France".
- November 24th.—The Manchester Philatelic Society, at the Geographical Society's Rooms: Arrangement of Forgery Collection.
- November 27th.—The Liverpool Junior Philatelic Society, at Ridgeway's Café, Fenwick Street: "The Catalogue Question", F. S. Chilcott: Display, "Portugal."

SMOKING CONCERT.

- November 13th.—Annual Smoking Concert of the International Philatelic Union, at the Horse Shoe Restaurant, Tottenham Court Road, W.C., at 7.30 p.m.

AUCTION SALES.

- November 11th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- November 13th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- November 14th and 15th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- November 16th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- November 16th and 17th.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- November 20th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- November 20th to 29th (inclusive).—MM. Gabriel & Lemaire, in Paris.
- November 21st and 22nd.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- November 23rd and 24th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- November 24th.—Mr. W. Ward, at Newcastle-on-Tyne.
- November 25th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- November 27th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- November 30th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.

The Postage Stamps of the New Hebrides Condominium.

By D. B. ARMSTRONG.

(Continued from page 158).

The Condominium Post Office.

On April 1st, 1908, the Resident Commissioners of Great Britain and France, appointed under the Convention of October 20th, 1906, entered upon their duties and the work of organizing the public services of the Condominium was commenced forthwith. A Condominium Post Office was duly inaugurated on Oct. 1st, the Postmaster being Mons. G. Roy, who was detached for service from the Noumea post office. Subsequently the Postal, Telegraph, and Telephone services were amalgamated and the office of Postmaster combined with that of Treasurer.

In the interim between the ratification of the Treaty on December 2nd, 1907, and the establishment of the Condominium Post Office, the postal service of the group is said to have been maintained by travelling postmasters on board the steamers of the Burns, Philip Line and the s.s. "Pacific" of the Messageries Maritimes, voyaging between Port Vila and Sydney and Noumea respectively.

Special postage stamps were provided for the use of the newly established Condominium Post Office, in accordance with the terms of the Convention, as set forth in the subjoined official notification.

New Hebrides.

No. 2 of 1908.

NOTICE

concerning the issue and prohibition of stamps for franking correspondence in the New Hebrides.

The High Commissioner of France for the New Hebrides.
The High Commissioner of His Britannic Majesty for the New Hebrides.

In view of the Convention of October 20th, 1906, and particularly the conditions of Arts. 4 and 5.

In view of the verbal notice under date of October 20th, 1908, announcing the receipt and custody by the Chief of the New Hebrides Post Office, of the surcharged stamps placed at the disposal of the Condominium by the British Government.

Considering that it is desirable, to ensure the maintenance of the postal service, to put these stamps in circulation without awaiting the receipt of the others which are to be supplied under the same conditions by the French Government.

Considering that it is desirable on this occasion to determine the nature of the stamps to be employed in franking correspondence posted in the New Hebrides group, and to take the necessary steps to protect the postal monopoly of the Condominium.

Decree as follows:

The use of the stamps of New Caledonia and New South Wales is suspended.

Art. I. On and after the first day of December, 1908, the postage stamps of New Caledonia and New South Wales respectively shall cease to be affixed to letters, etc., transmitted to places in and beyond the New Hebrides through the Condominium Post Office, and postage on such letters, etc., shall be prepaid only by affixing the issues of Fiji and New Caledonia surcharged with the inscription "Nouvelles Hebrides" or "New Hebrides Condominium" or by such other stamps as the Resident Commissioner may from time to time by notification direct.

Art. II. On and after the first day of December, 1908, all letters, etc., transmitted through the Condominium Post Office to places in and beyond the group bearing issues other than those directed by the Resident Commissioners shall be considered as unpaid and postage of double the deficiency shall be payable, and such surcharge shall be marked on the article at the office of origin.

Art. III. All monies received from the sale of Condominium postage stamps shall be credited to the funds of the joint administration.

Art. IV. The stamps of the Colony of Fiji imprinted with the words "New Hebrides Condominium" will be put in circulation on and from the date of this notice and may be employed concurrently with those of New Caledonia and New South Wales, the sale and use of which is authorized until December 1st, 1908, in accordance with article I. of the present notice.

Art. V. The chief of the New Hebrides Post Office is charged with the execution of the present decree, which shall be displayed in the offices of the two Resident Commissioners and communicated to all whom it may concern.

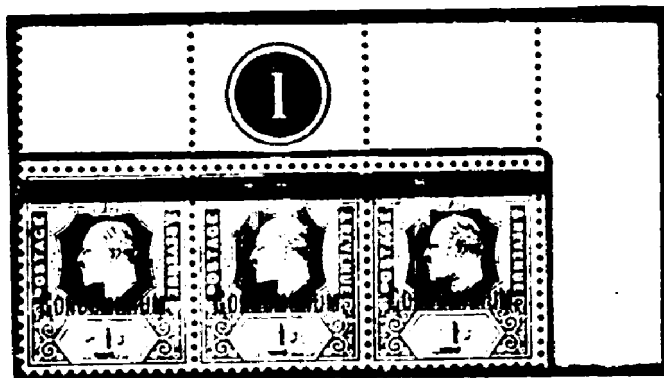
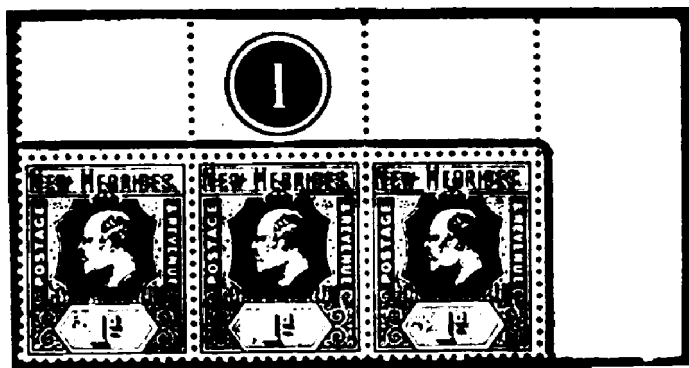
Port Vila, October 29th, 1908.

For the High Commissioner of H.B.M. for the New Hebrides.
(Signed) M. KING.

For the High Commissioner of the French Republic for the New Hebrides

(Signed) CIL. NOUFLARD.

Imp. L. BERGASSE, Noumea.



In accordance with this proclamation a supply of the then current Fijian postage stamps overprinted "New Hebrides Condominium", which had been furnished by the High Commissioner of the Western Pacific, and had arrived at Port Vila, per H.M.S. "Prometheus," on October 12th, was placed on sale and used concurrently with the ordinary stamps of New Caledonia pending the receipt of a French series similarly overprinted.

The overprint was applied in two lines of condensed Gothic capitals in black to seven values of the contemporary postage stamps of Fiji (1903 series) with the portrait of the late King Edward VII. in the general De La Rue Colonial Postage and Revenue key-plate type, at the Government

Printing Establishment, Suva, Fiji, to complete sheets of 120, apparently at two operations, from a stereotype plate cast from a single setting of a line of six overprints. The values from 2d. to 1s. which were printed in two colours had the original inscription of the word "Fiji" blocked out by a continuous coloured bar of the same colour as the tablet, extending right across the width of the sheet, prior to their receiving the overprint; the bar being apparently formed of one or more printers' rules. The coloured ink employed seems to have been of a particularly oily nature and frequently soaked through the stamps giving the appearance of the bar having been applied by means of lithography. The charge made by the Fiji authorities for the work of overprinting these stamps was the modest sum of £13 which represented the actual cost of labour and materials.

There were in all five printings of these surcharged Fijian stamps as under:—

	Received 12/10/08.	Received 12/1/09.	Received 10/5/09.	Received 27/8/09.	Received 1/10/09.	Total.
½d.	6,000	6,000	7,200		24,000	43,200
1d.	15,000	15,000	7,200	12,000	24,000	66,000
2d.	10,080	10,080	7,200	12,000		39,360
2½d.	15,000	15,000				30,000
5d.	6,000	6,000	7,200			19,200
6d.	3,000	3,000	7,200			19,200
1s.	1,440	1,440	7,200	6,000		16,080

The stocks of these stamps were strictly conserved and as far as possible their sale was limited to purely postal requirements and dealers experienced great difficulty in getting wholesale orders filled.

Summary.

1908. October 29th. Seven values of contemporary Fijian postages overprinted "New Hebrides Condominium" in two lines of condensed Gothic type in black, and a coloured bar on the values from 2d. to 1s. Typographed and printed by Messrs. De La Rue & Co. in London in sheets of 120, two panes of sixty, ten rows of six, with continuous coloured marginal lines, and the plate number 1 in all four corners of the sheet, on medium white wove paper watermarked Crown over C.A. (single and multiple). Perf. 14. Overprinted in complete sheets at the Government Printing Establishment, Suva, Fiji. Unsurfaced paper. Name and value tablets in second colour.

- ½d. green (multiple wmk.)
- 1d. rose (multiple wmk.)
- 2d. purple and orange (single wmk.)
- 2½d. purple and blue on blue (single wmk.)
- 5d. purple and emerald green (single wmk.)
- 6d. purple and carmine (single wmk.)
- 1/- green and carmine (single wmk.)

(To be continued.)

New Philatelic Publications.

"Chats on Postage Stamps," by Fred J. Melville; published by T. Fisher Unwin, London; price 5s. net.

Welcome to the latest of Mr. Fisher Unwin's well known "Chats" series. Mr. Melville's work hits the happy medium between a strictly technical monograph and a popular treatise. It contains literally what it professes to contain. "Chats on Postage Stamps." Chats they are that will be read with interest both by the philatelist and the non-philatelist. "It has been my endeavour," Mr. Melville tells us in his preface, "to indicate what counts in modern collecting, and to emphasise those features of the higher Philately of to-day which have not yet been fully comprehended by the average collector." In this endeavour I think he admirably succeeds, for his book is a masterly and instructive review of present day philately. Merely to con the chapter headings, such as "Philatelic Terms," "Early Pioneers of Philately," "On Forming a Collection," "Stamp Collecting as an Investment," "Forgeries, Fakes and Fancies," and many more, is to see what a wide ground is covered by this entertaining and informing book. If one specially good portion of the book may be singled out where all is so valuable and instructive, I would point to "Chapter IV.; On Forming a Collection" as calculated to be of particular interest to busy philatelists. Therein Mr. Melville gives very valuable hints as to the laying

out of one's album pages, the use of an album gauge, &c. &c. But the book is a good book from cover to cover, and I unhesitatingly commend it to the attention of all philatelists
P.C.B.

Standard Catalogue of Postage Stamps, 1912; published by Whitfield King & Co., Ipswich; price 2s., post free.

Catalogue de Timbres-Poste Yvert and Tellier-Champion; published by Yvert and Tellier, Amiens, and Theodore Champion, Paris.

Messrs. Whitfield King & Co.'s excellent handbook to standard varieties of postage stamps is again to hand, the 1912 edition being the twelfth of the series. The catalogue contains particulars of 24,302 stamps, 7,132 of which are apportioned to the British Empire and 17,170 to the rest of the world. The figures are not mine—they are supplied by some patient and determined calculator in Messrs. Whitfield King & Co.'s statistical department. For the rest I can think of nothing new to say in praise of this book, having exhausted my vocabulary in notices of previous editions. It is undoubtedly admirable value for its modest price of 2s. post free.

A continental catalogue always assured of a warm welcome in this country is that published jointly by Messrs. Yvert & Tellier, Rue des Jacobins, Amiens, and Messrs. Theodore Champion, Rue Drouot, Paris. The 1912 edition, just to hand, is remarkable for thoroughness and up-to-dateness. It gives prices for telegraph as well as postage stamps—a feature which must always strongly commend the book to philatelists in this country, where telegraphs are so studiously cold-shouldered. And every time one picks up a "Yvert & Tellier" or other French catalogue one is struck by the fact that the pricing of very common stamps is a thing done much better abroad. Take the current 10 pfennig German. This is priced by Gibbons 1d., by Bright and Whitfield King at ½d., by Yvert & Tellier at 2 centimes—a fifth of a penny. True, we have no centimes, though I hope we may have some day, but at least we might use the farthings we already possess.
P.C.B.

The Proofs and Essays for U.S. Envelopes, 1911. By Edward H. Mason. J. M. Bartels Co., Publishers, 99, Nassau Street, New York.

This little Handbook is a reprint of the Article published in *The Philatelic Gazette* of New York, and must prove of great interest to our friends across the Pond: unfortunately, the Cult of the Entire is not generally pursued in this Country, collectors preferring the much smaller adhesive to the bulky Envelope.

I have glanced through the work and, whilst not being able to fully appreciate its value or follow the intricacies of Nesbitts and Plumpton's, with the various "knives", I am convinced that its author must have made an immense amount of careful research to enable him to produce such a mass of most valuable information for the Entire-collector, who should not delay in obtaining a copy.

The Retouched 2 Cent Envelope dies of the series of 1903, 1911. By Louis G. Barrett. Published by J. M. Bartels Co., 99, Nassau Street, New York.

A reprint, with considerable additions, of the articles in *The Philatelic Gazette* of New York, this is a work, small in size (22 pp.) but crowded with the most intricate details to enable the ultra-specialist in entires to distinguish the "143 different and distinct varieties", apart from the differences in size of envelope and the colours.

Elaborate descriptions are given, accompanied by carefully drawn diagrams, illustrative of the often minute differences; and they certainly seem quite sufficient to guide the collector to a correct differentiation of any particular "entire".

"The value of keeping only entire envelopes may be shown by the following example. If, for instance, a collector has a Size 7 envelope of a retouched type and he wishes to know which one of the 143 it is, he need not look through all of the descriptions, but only those appearing on Size 7, viz., Types 8, 11, 45, 102 and 121"

It is evidently a carefully compiled and cleverly written brochure, and should be secured for the library.
A.B.C.

The Printing of the King George Penny Stamp.

BY CAPT. C. P. ROGERS.

(Contributed also to the Journal of the British Guiana Philatelic Society.)

ABOUT a month ago at the local post office at Yelverton, observing a sheet of the above mentioned stamp which appeared to be of a much lighter shade than formerly, I purchased the sheet for examination and found that apparently the lighter shade was not due to a change in the colour of the ink but to a much finer printing. The shading lines are thinner and come out more clearly, making the detail seem somewhat less crowded. It struck me that this was the result of some of the experiments promised in the House of Commons to improve the printing.

I have been waiting to see some notice in the philatelic press on the subject, but with the exception of a few remarks in "Ewen's Weekly Stamp News", I have not observed any, so have felt constrained to enquire into the matter myself.

I consulted Mr. William Brendon of Messrs. William Brendon & Son, Ltd., Plymouth, the well known printers of Stanley Gibbons' catalogue, and probably the possessors of the most up-to-date machinery in the West of England. He informed me that apart from the quality and fineness of the ink used, the clearness of the impression would largely depend upon its stiffness and the regulation of its supply to the inking rollers. If the ink is not stiff enough or the supply is too great, a blurred and heavy impression will be produced, and if vice versa, a scanty and indefinite impression will be produced. A correct regulation will produce a firm and clear impression.

Mr. Brendon very kindly showed me over his works and explained how the regulation of the ink is controlled, which is as follows:—

The ink of the right consistency is placed in a trough, one side of the trough being actually a steel ink roller; the bottom of the trough does not quite touch the roller and the opening is regulated by a number of screws; it is small enough not to allow any of the ink to drop through, but when the roller is turned a certain amount remains on its surface, that amount being regulated by the size of the opening above described. This is the first and rough regulation of the ink supply.

The above mentioned roller is stationary except at a period coinciding with each printing period when it is revolved a certain distance, the circumference passing through say from a quarter to three-quarters of an inch, the actual distance being controlled as required. Another roller called the "ductor" having a steel cone and covered with treacle and glue forming an envelope like rubber only more elastic, the whole being called a composition roller, lies beneath the first steel roller and when the revolution takes place this ductor is brought into contact with the steel roller taking up ink from it, the quantity being regulated by the length of contact which length will be the quarter to three-quarters of an inch above described. This is the last and more delicate regulation of the ink supply.

The description following is concerned entirely with the even distribution of the ink and its application to the printing plate.

The ink distribution plate and the printing plate are upon the same frame, and move backwards and forwards on the same plane; when the distribution plate arrives under the ductor above described, this ductor drops from the steel roller on to the plate, and is revolved against it, parting with some of its ink. This ink is distributed in the following manner:—After the plate leaves the ductor, it passes under two sets of rollers, each set comprising two composition rollers, making contact with the plate, and one steel roller on top making contact with the two composition rollers and called a rider. This rider by means of an Archæmedian screw at its end is caused, while revolving, to slide from side to side

in a direction parallel to the axis of the rollers, and thereby distributes the ink sideways on the composition rollers.

In addition to these are one or two single composition rollers called vibrators, which instead of being placed at right angles to the direction of movement of the plate, are placed at an obtuse angle, so that as the plate passes underneath them, there is a certain amount of friction sideways which gives a diagonal distribution to the ink; these vibrators are designed particularly to take out any parallel lines of distribution on the plate which would cause a streaky appearance to the printed impression. The plate by these means is evenly distributed with ink and passes under two sets of composition rollers, with riders to maintain the lateral distribution, similar to the two first described, these latter rollers being the inking rollers.

As the distribution plate and printing plate slide backwards and forwards the former makes contact with all the rollers, and the latter makes contact with the last two sets of inking rollers, and with the paper; the contact with the paper being made while the distribution plate is applying the ink to the inking rollers, and again is taking up ink from the inking rollers, while the distribution plate is taking up ink from the ductor and having it distributed by the distribution rollers and vibrators.

It will be seen from the above that the amount of ink to be applied must be largely a matter of judgment on the part of the workman and cannot be laid down by rule. Firstly, because the opening in the inking trough has no gauge and is governed by a large number of thumb screws throughout its length; and secondly, because the amount of ink required would depend upon the size of the printed impression and the number of lines on that impression, though the latter difficulty would not occur where the impression is always the same, as in the printing of stamps.

In this latter case, provided a machine is kept going solely for the one variety of stamp, the right consistency of the ink having been ascertained and the machine set to give the right quantity of ink, the impressions will remain constant and can in fact also be definitely varied by the length of revolution given to the first steel roller attached to the ink trough, and which is governed by a satchet arrangement to cover any number of notches.

From the specimens of penny stamps I have examined from time to time it would appear as though experiments had been made and the set of the machine finally decided upon, as the early examples appear to be over inked and the ink perhaps a little too thin, whereas the later specimens appear to be about right, showing the detail much better, and the impression now appears more constant.

There are two other adjustments which would effect the impression as follows:—

The pressure of the inking rollers on the printing plate in the older machines is governed by a spring, but on the newer machines it is governed by set screws, in which case elasticity is gained from the composition on the rollers only; two great a pressure would squeeze out the ink from the line to the edges of the latter with obvious results to the impression.

The other adjustment is the pressure of the paper upon the printing plate. Originally a soft bed was obtained for the paper by placing a piece of blanket around the printing roller, but since the introduction of half-tone blocks, it would be impossible to obtain a clear impression from so soft a bed. Anyone who has seen these blocks will readily understand this. They are generally produced upon a copper plate, eaten into by acid, and the indentations are so fine as to be imperceptible to the naked eye, though a slight roughness is perceptible to the touch. The impression looks very like the negative of a photo. To obtain a clear impression from so fine a plate requires as hard a bed as possible and must be so even that a roller cannot be made sufficiently accurate; the difficulty is got over by first placing a sheet of hard paper over the roller, and then the printing sheet over that, an impression is taken and examined and where light areas appear the under sheet is packed with patches of thin hard sheets of paper (as many as four or five thicknesses being sometimes required) until a perfectly even impression is obtained.

THE Stamp Collectors' Fortnightly AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

- The "S.C.F." is Official Journal (jointly with "The World of Stamps") of the Society of Stamp Collectors.
- The "S.C.F." is also Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 436.—Vol. XVII.

SATURDAY, NOVEMBER 25, 1911.

ONE PENNY.

Philatelists of To-Day.

XLV.—REV. L. G. DORPAT.

THE subject of our sketch was born April 8th, 1862, in Clayton County, Iowa, the son of parents who had emigrated from Bavaria, Germany. After attending schools at various places, notably at Watertown, Wisconsin, and Springfield, Illinois, he entered the German Lutheran ministry in 1883, doing pioneer and pastoral regular work in several places in Wisconsin.

Stamp Collecting he took up in 1876, while attending the North Western University at Watertown, Wis.

It was not much before 1890 that he first became acquainted with any philatelic publications, soon after which he began making notes and contributing to the philatelic press, doing mostly review work, compilation, translation, and trying to help the beginner.

This occasioned the formation of a philatelic library of some 200 volumes, the binding of which, in most cases, is the reverend gentleman's own hand-work.

Mr. Dorpat's own collection of stamps is a modest one, containing no great rarities and consisting of common varieties from all parts of the world, in shades, minor varieties, pairs, strips and blocks. He has taken up numerous side lines, such as revenues, telegraphs, locals, railway stamps, etc., the object of the

collection being much less a pecuniary speculation than the study and illustration of philatelic facts. The whole collection, duplicates and all, may contain something like 100,000 stamps of a retail catalogue value of perhaps £3,000, while its bed-rock wholesale value may not amount to more than £200.



REV. L. G. DORPAT.
Of Wisconsin, U.S.A.

The topics consistently emphasised by Mr. Dorpat are:—co-operation between collectors; the usefulness of societies; the importance of an earnest study of stamps and stamp publications; and the personal liberty for the collector to please himself by following individual lines, whilst profiting by the example and experience of others.

Mr. Dorpat is a member of all the leading philatelic organisations of the United States, including the A.P.S., S.P.A., C.C.C., E.S.C.W., C.U., U.C.C., A.P.S.L., and U.S.C.E., in some of which societies he holds office.

It is a great pleasure to the *Fortnightly* to present the portrait of a philatelist who

is already known to a large number of collectors in this country, either by direct correspondence or by his frequent and always most readable and instructive writings for the Philatelic Press of America.

The Locals of Manchester.

BY F. W. EDWARDS, F.C.S.

WITHIN a radius of a dozen miles from his home at Swadlincote are three public libraries, to each of which the writer has presented a framed collection of stamps—one collection representative of 300 countries, another of 150, and a third of 100 different countries. These framed collections were formed out of duplicates, and as they hang on the walls, they are not only pretty pictures but are also interesting scientific exhibits of real educational value.

Now although none of these collections is at Manchester, yet the reason why they are mentioned in connection with this article is that I may offer the suggestion that every museum and free library should possess a collection of stamps.

Whatever general museum a visitor entered he would naturally expect to find exhibits illustrative of Natural and Political history, and why should he not also find a collection of stamps as well as other collections?

Considering that stamp-collecting forms a royal road to the acquirement of geography and modern history; and a well filled stamp album is the best illustrated history and geography book obtainable, it would be well, especially for future reference, if there were many more stamp albums and stamp pictures in our museums.

Amongst the many notable buildings of Manchester are the magnificent Town Hall, the Grammar School, the Art Gallery, the Chetham Library, Owen's College, etc., and I think some patriotic Manchester philatelist might fitly form a complete collection of the stamps and labels of his own splendid city, and present it to one of these institutions of which Manchester is so justly proud.

The locals of Manchester, like the "orthodox" sermon, must be considered under three divisions, the first of which (taking them in chronological order) will be the

Newspaper Tax Stamps.

The visitor to Manchester soon learns that the "Guardian" newspaper is one of the oldest established enterprises in the city, for it has flourished for four score years and ten; and during the period, 1847-1855, when the newspaper tax was inflicted, the "Manchester Guardian", together with the "Manchester Trade Circular", was stamped "1d." to denote the payment of the hated impost.

The Delivery Stamps of Manchester.

MANCHESTER DELIVERY COMPANY.

It grieves me to say that the set of 7 stamps issued by the above firm (which appears to have "delivered" nothing but their own worthless labels) are unworthy of the great city in which they were issued in 1868; but fortunately most if not all the other local stamps of Manchester are of high status, and are well worth collecting. The Delivery Co.'s set is as follows:—

½d. green,	imperf.	
½d. blue,	..	("halfpenny").
1d. vermilion,	..	
¾d. green,	perf. 12	
¾d. blue,	.. ..	("one halfpenny").
¾d. mauve,	.. ..
1d. vermilion,	.. ..

With regard to the Circular & Delivery Companies of the United Kingdom, it is a general rule that the stamps issued without the word "Circular" or "Parcel" on the inscription are bogus, but whether the stamps of the following list are any better than those of the previous set is difficult to say with certainty.

Manchester Parcel Delivery.

1d. black,	} All perf. 10.
2d. vermilion,	
3d. blue,	
4d. green,	
6d. yellow,	
1s. violet.	

Moens' catalogue does not list the above set, but mentions the following stamp:—

Manchester Parcels Delivery Co., Barton's Buildings.

FIGURE AND INSCRIPTION.

2d. red on white.

Our best catalogue of these British "Local" labels is Walter Morley's, and he lists the following trio:—

Manchester Carriage and Tramways Co.

PREPAID PARCEL STAMPS.

2d. black on white, "J. W. Bettoney," perf. 12.

3d. black on yellow, " " " "

2d. black on white, "T. Collinge," " "

Railway Labels.

I. LETTER FEE STAMPS.—

When, on February 2nd, 1891, most of the railway companies of the United Kingdom issued 2d. green stamps to prepay the fee on single letters forwarded by passenger trains, the local lines in Manchester fell in with the idea; they were—

The Manchester & Milford Railway.

.. Sheffield, & Lincs. Railway

.. South Junction ..

Newspaper Parcel Labels.

The subjoined table epitomises the long list of newspaper parcel labels given in Morley's Catalogue.

MANCHESTER, SHEFFIELD AND LINCOLNSHIRE RAILWAY.

1 variety,	¾d. blue.
1 ..	¾d. violet.
3 varieties,	no value expressed.
5 ..	1d. blue.
1 variety,	1d. violet.
4 varieties,	2d. blue.
1 variety,	2d. violet.
4 varieties,	3d. blue.
1 variety,	3d. violet.
4 varieties,	4d. blue.
1 variety,	4d. violet.
1 ..	5d. blue.
1 ..	8d. blue.
1 ..	9d. blue.

One of the most valuable of the British Railway labels is the 2d. purple stamp issued by the Manchester South Junction and Altrincham Railway, and this is the last, but not the least worthy, to be in our list of the local stamps of Manchester.

If this elementary introduction to the stamps of Manchester induces any of my readers to specialise in this interesting little group of stamps, there is another field for specialism open for those who are, like myself, interested also in numismatics, and that is to collect the interesting copper tokens of Manchester.

Personally, I like to collect both the local stamps and the local copper tokens of Great Britain, because the coins and stamps go well together in forming a mixed collection of interesting souvenirs of great historical interest.

The "I.P.U." Smoker.

MEMBERS and their friends again foregathered at the Horseshoe Tavern, on Monday, the 13th inst., and had a right-down enjoyable evening.

The Programme was an excellent one, as usual, and we hope that those who have hitherto stayed away will turn up next year and make the reunion even more successful—those who have been need no exhortation to come again.

From amongst the many well-known faces, we missed that of our genial Chief, but his *quondam* co-editor of the S.C.F. was there, and saw us safely as far as King's Cross—not that we needed assistance! On the way, friend Hilckes waxed reminiscent, eulogistic and eloquent on the subject of Philately past and present, and prophetic as regards its future.

Gibbons' Prices for Colonials.

A CRITICISM OF THE REDUCTIONS IN THE PART I. CATALOGUE.

By LEONARD BRAND.

MESSRS. STANLEY GIBBONS' CATALOGUE for 1911—Part I. British Empire—is by this time in the hands of nearly all collectors, and, doubtless, they will have recovered from their first shock at the sight of the startling reductions in prices of many of the "King's Head" stamps.

In their introduction to the catalogue Messrs. Gibbons say they have bought many (and been offered more) collections of these modern stamps at exceedingly cheap prices. Then they have certainly been very fortunate, for nearly every other dealer is bewailing the scarcity of good collections at reasonable prices, and more particularly of King's Heads: and it is an indisputable fact (despite catalogue quotations), that these modern stamps are daily increasing in price, and for the majority there is no fear or even indication of any set-back. Certainly large stocks are at times bought by speculators, but those who do speculate largely in these stamps—and they are the only ones that can be reckoned with—are people who can afford to hold and gradually dispose of their stocks, and with the increasing number of collectors both here and abroad who want King's Head stamps, such stocks are soon absorbed without the market being influenced in the smallest degree.

The falls in prices in the new catalogue are in many instances extraordinary, and, as I think the majority of collectors will agree, quite unwarranted. The more recently issued stamps are considerably underpriced and if Messrs. Stanley Gibbons can supply them at the rates given in their catalogue they will certainly deserve to be considered the cheapest house in the trade.

Let me now comment on some of the prices.

In Great Britain we find the 4d. green and brown, unused, advanced to 3s.—a fair price; but the used is much too dear at 4d. The high values have been increased except the £1 which remains at 17s. 6d., and can hardly be put at a higher figure for a couple of years yet. Levant provisionals have fallen. No. 32 is certainly underpriced.

In Barbados the rare 6d. and 8d. bi-coloured multiples are unpriced and the "Nelson" set advanced.

Bermuda No. 33 drops to 5d., its correct value.

British Central Africa Nos. 63 to 66 suffer badly, the four stamps losing 14s. 6d. on last year's catalogue.

Solomons, which are really getting scarcer every year, instead of being raised in price, lose a few pence, so do British Somalilands.

Brunei No. 19 is cheap at full catalogue.

Canada Quebecs stand at 6s. 7d. the set against 4s. 11d. last year.

Cape No. 98 used is well worth buying at 1s. 6d.

Why Cayman No. 7 should be reduced from 15s. to 10s. 6d. is a puzzle. The same may be said of No. 15 which is reduced from 8s. 6d. to 6s. 6d. No. 29 is this time priced.

Ceylon fares badly with a reduction of 15s. on the R 1.50 and 2.25 single CA; and No. 234, the scarcest of the multiple set, is quoted 1s. 3d. compared with francs 8.50 in "Yvert and Tellier," which is certainly nearer the mark.

Cyprus single C.A.'s drop from £6 the set to £4 11s.

Dominicas lose pence and shillings all round. No. 42, the 6d. bi-coloured multiple, a stamp worth at least 12s. 6d. used or unused, is priced 1s. and 1s. 6d. respectively!

Seeing that both horizontal and vertical watermarks are listed in the case of Papua, we fail to see why the 1d. Falkland C.A. sideways, a good little stamp (Yvert and Tellier price it at francs 7.50) should not be listed.

In Fiji one is pleased to see a small advance, but this is exaggerated in the 1s. multiple, No. 197, quoted at 7s. 6d., and of which quantities can be had at 2s.

Gambia single C.A.'s lose 6s. the set on last year's quotation and the 1s. multiple bi-coloured drops from 10s. to

10s. 6d., at which figure it is a "snap." The two provisionals lose 2s. 6d. each although they were quite a bargain at last year's rate.

Gibraltar has advanced slightly, except the 2s. single C.A. which remains at 10s. Morocco Agencies are unchanged.

Gold Coast has gained, especially the 2½d., No. 52, which is advanced from 2s. 6d. to 4.

Grenada 1s., single C.A. falls from 7s. 6d. to 5s. 6d., at which figure it is cheap. The multiple set is practically unchanged.

Hongkong No. 109 is still too high, even at the reduced figure of 6s. The higher values have also fallen a few shillings.

Nabha No. 40 B., a very scarce stamp, is priced at 4d. This must surely be a mistake (Yvert's price is francs 12.50).

Jamaica No. 56, used, at 1s. is about four times its true value, while No. 64 is cheap at 12s. 6d. No. 76 is a real bargain at 1s., but as it has only lately advanced, perhaps the catalogue was already in the press when the rise took place!

Lagos: Both the single C.A.'s and multiples suffer heavily and the 10s. single C.A. at full catalogue is a real bargain.

Malta is unchanged except for No. 42 falling from 1s. to 6d. and No. 47 being advanced from 1s. 4d. to 2s. 6d.

In Natal No. 136 is decidedly cheap at 1s. 4d. (last year 2s. 6d.) The high values have fallen considerably. No. 155 is now priced 12s. 6d. and is cheap at that. No price is again given for No. 162. Very few mint copies are known to exist of this stamp.

New Hebrides No. 1 is reduced to 1s. 3d., which is nearer its true value, but No. 9 at 25s. is dirt cheap.

Northern Nigeria sees a heavy decline all round, except for No. 18 which is advanced from 12s. 6d. to 17s. 6d., and No. 27 from 3s. 6d. to 7s. 6d.

Orange River Colony: The 1s. multiple, priced at 1s. 4d. last year, is now unpriced, doubtless owing to the uncertainty existing as to its being re-issued.

Papua No. 8 remains at 70s., at which figure it is undervalued. No. 26 is reduced to 15s., a most puzzling reduction because there were really less issued of this stamp than of No. 28, which remains at 25s. There was no reason for an increase in No. 40 which was already dear at last year's price (6s.).

St. Kitts Nos. 1 to 10 are little changed, but No. 14 is advanced from 1s. 6d. to 2s. 6d., at which figure it is still a decided bargain.

St. Lucia No. 60 has dropped from 4s. to 3s. and No. 62 from 3s. to 1s. 6d. Against this there is a rise of 2s. on No. 71.

St. Vincents have all fallen and No. 82 is certainly cheap at 10s.

Seychelles lose heavily, the R 2.25 having fallen from 10s. to 6s. and the 3 on 18 Cents from 3s. 6d. to 2s.

Sierra Leone are also cheaper, except No. 96 which rises to 30s. and is still very cheap at that price.

Southern Nigerians experience a heavy drop, except No. 19, which remains the same. Nos. 30 and 30a, are however, nearer their correct value in the present edition.

Straits Settlements are lower all round, and so are Transvaals, the heaviest fall in the latter being No. 453, from 17s. 6d. to 10s. No. 560 is a real bargain at full catalogue (£9).

Turks Islands, Nos. 108 and 109, although getting scarcer every year have fallen from 6s. and 10s. to 5s. and 8s. 6d. respectively.

Altogether prices seem to have been ruthlessly cut down, but the collector of these modern stamps need not be discouraged, for it is my opinion that Messrs. Gibbons will find it well nigh impossible to buy at such figures as will enable them to keep their present quotations in force. And therefore a considerable advance can be looked for in the near future.

In the next "Fortnightly" (our Christmas Number) will appear a further review of the new "Part I. Gibbons" from the pen of an old and valued contributor, Mr. Hubert F. Lowe, whose article will be written purely from the standpoint of the private collector.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, NOVEMBER 25, 1911.



Our Christmas Number, to be published a fortnight from now (Saturday, December 9th), will contain a variety of good philatelic fare. A few of the principal features may be mentioned here:—

"Notes on Early English Philatelic Literature," by P. J. Anderson. (This is not a mere newspaper summary of Mr. Anderson's paper as published in certain of our contemporaries, but the full paper as read before the Aberdeen Philatelic Society, and reserved for publication in the *S.C.F.* only).

Philatelists of To-Day.—XLVI.: Mr. P. J. Anderson, of Aberdeen.

"Gibbons' Catalogue for 1912: Part 1." A Review from a Collector's standpoint, by Hubert F. Lowe.

"The Postage Stamps of the New Hebrides Condominium," by D. B. Armstrong (Conclusion).

"Stamp Collecting as a Hobby: being a Conversation with a Non-Collector," by Robert S. Archer, Jr.

"The Sizes and Shapes of Postage Stamps," by E. T. Phillips.

Also probably we shall be able to present a further article on Locals by Mr. Fred Edwards, a paper on Exchange Club Management, some further book reviews, and a number of other contributions—in addition, of course, to our usual Chronicle of New Issues and other features.

Will all contributors, secretaries of Societies and Clubs, advertisers and others interested, kindly remember that *early copy* is imperative to ensure insertion in our Christmas Number.

An interesting leaflet, circulated among our subscribers with this number of the *Fortnightly*, draws attention to a new series of sixpenny stamp handbooks to be issued under the generic title of "Bright's Philatelic Library" by Messrs. Bright & Son, 164, Strand, London, W.C. The first volume, "The Stamps of the Anglo-Egyptian Sudan," will be from the pen of Mr. D. B. Armstrong, who is to be the general editor of the series. Should any subscriber to the *S.C.F.* fail to receive the leaflet with his copy he is cordially invited to drop a postcard to Messrs. Bright & Son, who will at once remedy the omission.

A Charge of Illegally Selling Stamps without a license was recently brought against a New Zealand stamp collector named Frederic Joseph Newman, who was proved to have sold ten 2s. 6d. stamps to H. L. Colledge, a stationer, and also some £5 worth of stamps to one Allen, who was also a stationer and a licensed stamp-seller to boot. It was stated that certain of the stamps sold had been used and fraudulently cleaned, but the prosecution admitted that they would be unable to prove such cleaning against any particular person. For his own part the defendant Newman vehemently denied any knowledge that the stamps had been tampered with. For the illegal sale he was fined £20 and costs in each case, while of the two men who had purchased from him Colledge was ordered to pay £20 and costs and Allen £100, the full amount of his bond as a licensed stamp seller. We have to thank a reader of the *S.C.F.* for kindly sending us a copy of the "New Zealand Herald" containing a report of this interesting case.

From a valued correspondent at Pretoria, we have received a cutting from the *Government Gazette* of the 24th ult., informing the public that from the 1st November "Postage Due" labels will be used on unpaid and insufficiently paid correspondence, delivered in the Cape of Good Hope, Natal, and Orange Free State Provinces, as at present in the

Transvaal; and that until such labels for the Union are obtained, the existing "Transvaal" labels will be used.

The Notice concludes with a request to the public not to accept delivery of surcharged correspondence, unless Postage Due labels to the proper amount are affixed and duly cancelled, and adds a warning that these labels are not valid for prepayment of postage.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- November 27th.—The Liverpool Junior Philatelic Society, at Ridgeway's Café, Fenwick Street: "The Catalogue Question", F. S. Chilcott: Display, "Portugal."
- November 30th.—The Dundee and District Philatelic Society, at Y.M.C.A., Constitution Hill, Dundee: Display, "West Indies, The Old Leeward Islands", J. L. Sievwright.
- November 30th.—The Huddersfield and District Philatelic Society. Visit to Halifax. Display, Dr. A. Robinson.
- November 30th.—The Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate: Discussion and Review, "Philatelic Terms", as submitted to the Delegates at the 3rd Philatelic Congress.
- November 30th.—Birmingham Philatelic Society at Imperial Hotel, Temple Street, Birmingham: Paper, "Tasmania", Mr. R. B. Yardley.
- December 1st.—The Manchester Philatelic Society, at the Geographical Society's Rooms: Paper, "War Post Offices", I. J. Bernstein.
- December 2nd.—The Junior Philatelic Society, at 17, Fleet Street, E.C.: Auction: Display, with Notes, Tasmania, by R. B. Yardley.
- December 4th.—The Hull Philatelic Society, at Pryme House, Pryme Street: Display, "Ceylon", A. P. Stephenson (late Member of the Hull Philatelic Society).
- December 4th.—The Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: Debate, "Do Philatelic Societies help Philately?" R. James. Display, Blocks and strips of used stamps (limited to 12 pieces).
- December 6th.—The Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A. Rooms, Aberdeen: Paper, "Colour", George Milne, F.J.P.S., Aberdeen (Marischal College, Aberdeen).
- December 6th.—The Bath Philatelic Society, at the Church Institute: "New Zealand", J. E. Heginbottom, B.A.
- December 6th.—The Junior Philatelic Society of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: Paper, "Used and Unused", A. G. Inrig. Display, "10 Used and 10 Unused", Members.
- December 6th.—The Northampton Philatelic Society, at 48, Marefair: Display with Notes, "Falkland Islands", D. S. Darkin, of London: "Stamp Collecting as an Investment", W. Nichols.
- December 7th.—The Royal Philatelic Society, London, at 4, Southampton Row, W.C.: Display of further portion of "Reference Collection of New South Wales", with Notes by R. B. Yardley.
- December 7th.—The Junior Philatelic Society (Brighton Branch), at The Croquet Room, Royal Pavilion: "King Edward's Stamps", G. H. Type: Country for Study, "Canada".
- December 7th.—The North London Philatelic Society, at 7, Canonbury Square, London, N.: "Ten Minute Papers", Members.
- December 7th.—The North of England Philatelic Society, at the Church Institute, Newcastle-on-Tyne: "Used King's Heads", J. Coltman.
- December 8th.—The Manchester Philatelic Society, at the Geographical Society's Rooms: Arrangement of Forgery Collection.
- December 11th.—The Liverpool Junior Philatelic Society, at Ridgeway's Café, Fenwick Street: "Some Methods of Collecting", by A. S. Allender: Display, "Jamaica".
- December 11th.—The Scottish Philatelic Society, at 26, Frederick Street, Edinburgh: "British Colonials", R. Jameson Torre: Discussion regarding Glossary of Philatelic Terms.

AUCTION SALES.

- November 25th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- November 27th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- November 28th and 29th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- November 30th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C. at 3.30 p.m.
- November 30th and December 1st.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- December 4th.—Messrs. Plumridge & Co., at 63, 64, Chancery Lane, W.C.
- December 5th and 6th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- December 6th.—Mr. W. Ward, at Manchester.
- December 7th and 8th.—Messrs. Plumridge & Co., at 63, 64, Chancery Lane, W.C.
- December 9th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- December 11th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- December 12th and 13th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- December 14th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.

The Postage Stamps of the New Hebrides Condominium.

By D. B. ARMSTRONG.

(Continued from page 166).

The Issue of 1908 (continued).

Varieties.

By inadvertence three sheets of the ½d. value having the single, instead of the multiple form of Crown C.A. watermark were included in the first consignment of overprinted stamps dispatched to the New Hebrides. When this was discovered, in order to prevent speculation, a further sixteen sheets having this watermark were ordered to be included in the second supply, which reached Vila on January 12th, 1909. There were thus in all 2,280 copies of this stamp with the single C.A. watermark.

Of the 1s. value, the first consignment was composed entirely of stamps having the single Crown C.A. watermark, but all subsequent supplies of this denomination had the multiple watermark and were printed upon chalk-surfaced paper, the stamp being first issued in this condition in July, 1909.

Watermark Varieties.

½d. green and dull green (single wmk.)

1d. green and carmine (mult. wmk. Chalky paper).

A further notable variety of this series was recently recorded by the "Monthly Journal", on authority of Mr. E. B. Power, comprising a block of 42 of the one penny value, on which the overprint was omitted from the top row of six stamps, thus producing six vertical pairs, with and without overprint.

Without overprint, *se tenant* with normal.

1d. rose.

Shades.

The following shades of the ½d. value with the normal multiple watermark are known:—

½d. green and bright green.

½d. light-green and green.

There are also several variations of shade in the colour bars applied over the name tablets on the bi-coloured stamps, of which the following are noted.

2d. purple and pale orange.

5d. purple and bright green.

5d. purple and blue-green.

6d. purple and deep carmine.

1s. green and deep carmine (mult. wmk.)

The so-called thick and thin varieties of the overprint are, in the opinion of the writer, merely due to under or over inking of the stereotype plate.

The stamps of the British series were sold for their equivalents in French currency as follows: 5c., 10c., 20c., 25c., 50c., 60c. and 1 franc.

A supply of overprinted New Caledonian stamps having finally come to hand they were placed in circulation on November 21st, 1908, as announced in the following notification:—

New Hebrides.

No. 4 of 1908.

NOTICE.

Concerning the employment in the New Hebrides of New Caledonian Stamps overprinted "Nouvelles Hebrides."

From the date of this notice, in accordance with the provisions of Art. 1. of the Decree of October 29th, 1908, there have been put into circulation for the use of the postal service of the New Hebrides, stamps of the Colony of New Caledonia overprinted "Nouvelles Hebrides."

Published and exhibited in the offices of the Commissioners of His Britannic Majesty and of the French Republic.

November 21st, 1908.

For the High Commissioner of the French Republic for the New Hebrides.

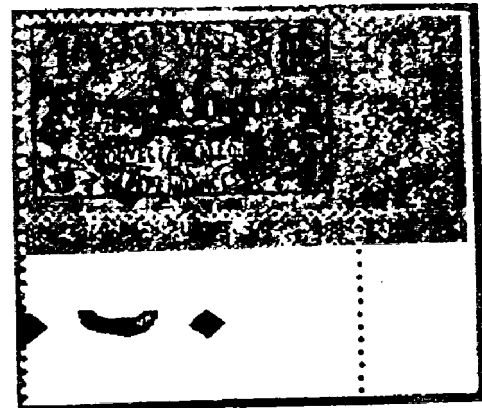
(Signed) Ch. Noufflard.

For the High Commissioner of His Britannic Majesty for the New Hebrides.

(Signed) M. King.

The delay in the arrival of the French series was due to the fact that the work of overprinting had been carried out in Paris, where, as in customary with current issues of French colonial stamps, they had been on sale for several months previous at the Agence Comptable des Timbres-poste Coloniaux. In all probability they were held up at Noumea where the consignment would have to await the departure of the next steamer to the Islands.

The series comprised the denominations 5c., 10c., 25c., 50c., and 1fr. of the New Caledonian pictorial issue of 1905, the overprint being applied in black or red Roman capitals in two lines on the low values, and one on the 1 franc, at the Administration des Postes Francaises, Boulevard Brune, Paris, presumably from an electrotype plate at one operation, to complete sheets of 150 stamps arranged in six panes of twenty-five 5×5. No varieties of this overprint have so far been discovered.



The overprinting was done in September, 1908, and in the same month "Specimen" copies of the stamps were distributed to the countries forming the Universal Postal Union. A supply to a total face value of Fr. 101,845 was overprinted, of which, however, only a small proportion was actually sent out to the New Hebrides, the balance being retained for sale in Paris. The exact quantities were:—

	Total number overprinted.	Total number despatched to the New Hebrides.
5c.	82,500	15,000
10c.	133,500	36,000
25c.	133,500	30,000
50c.	61,500	12,000
1fr.	20,250	7,000

By reason of their being readily obtainable in Paris unused in any desired quantity, the stamps of the French series have never enjoyed the same amount of popularity that has been accorded those of the British series.

Summary.

1908. November 21st. Five values of contemporary New Caledonian postage stamps overprinted "Nouvelles Hebrides" in red or black Roman capitals. Typographed, printed and overprinted at the Administration des Postes, Paris, in complete sheets of 150 from electrotype plates at one operation. Medium wove unwatermarked paper, white and tinted. Perf. $14 \times 13\frac{1}{2}$.

- 5 centimes, yellow-green (black overprint).
- 10 centimes, rose-red (black overprint).
- 25 centimes, blue on greenish (red overprint).
- 50 centimes, red on orange (black overprint).
- 1 franc, blue on green (red overprint).

It was apparently intended that these two series of stamps should be used respectively for franking correspondence conveyed by the French or British steamship lines as the case might be, but this procedure does not seem to have been very strictly adhered to, and both series appear to have been used indiscriminately, letters being known franked with both French and British stamps.

The same may be said of the postmarks of which the Condominium Post Office was provided with two, the one for cancelling the French series being inscribed "Port Vila-Nilles, Hebrides", and the other lettered in English, for use in obliterating the British stamps, "Vila-New Hebrides" but these are likewise employed without regard to the nationality of the stamps to be cancelled, whichever is nearest at hand, and British stamps are found with the British postmark and *vice-versa*.

At the end of each month the total amount received from the sale of Condominium postage stamps of both series is made up by the Condominium postmaster, half being credited to the British and half to the French administration.

For correspondence conveyed by the British service the regular Australian internal postal rate (now reduced to 1d.) is in force, whilst letters for New Caledonia, France and the French Colonies are subject to an uniform rate of ten centimes. On the other hand letters from Great Britain and France consigned to the New Hebrides are charged at the rate of 2½d. and 25 centimes respectively, transit occupying from two to three months.

When the postage stamps were first issued the New Hebrides were not included in the Universal Postal Union, but they have throughout been recognised by the officials of the Berne Bureau and accepted in prepayment of international postal charges, the British and French diplomatic representatives in Berne having given an undertaking to the Postal Union authorities that the provisional issues would, as soon as possible, be replaced by a definite issue for the Condominium.

(To be concluded.)

[Mr. Herbert W. Hawkins, a specialist in the stamps of the New Hebrides, kindly writes us that he personally has never come across the "1d." or "2d." of the "Australian New Hebrides Co." (issued March 17th, 1897) postmarked to order; and he expresses a hope that further particulars may be forthcoming, to enable collectors to separate such rubbish from those stamps which have been genuinely used, and which are real gems.

"I well remember", Mr. Hawkins writes, "receiving a small batch of these . . . on the original envelopes . . . postmarked 17th Mar., 1898 (i.e., exactly one year after issue . . .) and which is the 'Travelling Post Office' one already described. All these are fortunately on a particular kind of blue envelope . . . Just a few of these stamps . . . shewed the 'New South Wales' postmark . . . or that of London in addition to Port Vila. These stamps actually franked my letters from Port Vila to Sydney.

"There are two distinct varieties of the '2d.' value . . . (1) chocolate-brown and pale blue; (2) red-brown and dark blue. Both mine are apparently on toned paper . . ." Ed. "S.C.F."]

New Zealand Notes.

BY IRWIN FARIS.

New Issue for N.Z.

The dies for the new "Georgian" issue have been obtained and the new issue may be expected within six months. The Philatelic Society of N.Z. has officially ascertained from the Postmaster-General that the new ½d. and 1d. stamps will be, as now, surface-printed, but that all other values will continue to be from steel plates. There will *not*, as was the case previously, be any London printing, but all printing be done in Wellington. It has not yet been decided whether the series will be complete, but probably only those values which at present bear the late King Edward's head will be changed. If this be so we shall have:—

- ½d., 2d., 3d., 4d., 5d., 6d., 8d., 1/-—King George's head.
- 2½d., 9d., 2/-, 5/-—pictorial as at present.

There will not, I understand, be any alteration in design of the 1d.

It should be borne in mind that the four latter are at present "rough perf 14" (i.e., by the old rotary machine now discarded) but as these stocks become sold out, new supplies will be perforated by the new *comb* machine (for these sizes) which gives (see the 2/6 and 3/- current issue) about $14 \times 14\frac{1}{2}$, as explained in my note of Nov. 1909.

This remark of course applies also to the 2/-, 5/- and 20/- "Officials."

"Postage Dues."

There has so far been no issue in comb perfs. All are perf "14 rough."

Varieties.

I have recently obtained a pair of ½d. grey "English print" pictorial, with full transfer at back. I also hold same in ½d. green pictorial, 2/- English print pictorial, and partial transfers in 1d. (two colours), 4d. (two colours), and 1d. "Universal."

"Compounds."

It has been generally believed that Nos. 301d to 302c (S.G. & Co.'s Catalogue) were merely single specimens from "mixed" blocks. I have, however, secured large blocks of genuine compounds of 11 and 14 perfs. in the 2d. and 6d.

"Imperf. Between."

I have obtained a block of 2d. pictorial Cowan, water-marked, imperf. horizontally.

"Perforations."

There has been no alteration. The perfs. remaining as before, viz.:—

- ½d. and 1d.— 14×15 . comb.
- 2d., 3d., 4d., 5d., 6d., 8d., and 1/-— $14 \times 14\frac{1}{2}$ to $14\frac{1}{2}$ comb.
- 3d., 4d., 5d., 6d., 1/-—14 single-line
- 2½d., 9d., 2/-, 5/-—"14 rough"—rotary machine (now discarded)

2/6, 3/-, etc., fiscals— $14 \times 14\frac{1}{2}$ comb.

Several very distinct shades occur in the 2d., 3d., 5d., and 6d.

"Officials."

The following King's Heads (various perfs. as above) have appeared:—

½d., 2d., 3d., 6d., 1/-. I have not yet seen the 2d. nor 1/-, but have the information from fairly reliable source.

The 1d. afford variations in form of "Broken O" in "One penny," "Broken F.F." in overprint and "Broken L." in overprint.

There have been no issues of 2½d., 5d., 8d., 9d., nor of any value beyond 1/- excepting the 2/-, 5/-, and 20/- pictorial proof rough 14.

Laid Paper.

The 1d. blue Insurance, perf. 11, exists on laid paper. I hold a pair of such.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Great Britain (434).—To Mr. Burton F. G. Cooper we are indebted for the first Edwardian Halfpenny, with the compound perforation, purchased early this month.

Messrs. Chas. Nissen & Co. kindly send us the Four Pence, orange, perforated 15×14, and the "Somerset House" Six Pence in two distinct shades or tones, and perforated 14. They also tell us of some colour vagaries in the Six Pence, which are new to us—dark purple (De La Rue), and pale plum and bright plum (Somerset House), all perforated 14.

Edwardian Type :

Perf. 15×11—3d., pale green (H.)
4d., orange (H.)
Perf. 11—6d., dark purple (D.L.R.)
6d., pale purple (S.H.)
6d., bright plum (S.H.)

Bolivia (434).—From *Le Collectionneur de Timbres Poste* we learn that the number of *Tico Centavos* stamps surcharged "5 Centavos—1911" was probably not more than 10,000.

Cuba (435).—We learn from the *Metropolitan Philatelist* that the One Centavo, green and black, with inverted centre, is being offered for sale.

Honduras (434).—By a slip we chronicled the ninetieth anniversary announcement as being printed on the Two Centavos, red: the colour of the stamp is of course green. *Stanley Gibbons Monthly Journal* states that the overprint is known inverted. Naturally!

Indian Native States (435).—Messrs. Whitfield King & Co. have shewn us the Four Annas of *Bhopal State* overprinted for official use.

Official. Overprint of "SERVICE".
4a., brown.

Jamaica (435).—Of the new Fourpence, Queen's head type, chronicled in our last, we now have a copy from Messrs. Whitfield King & Co.

The official notice published by the *Jamaica Gleaner*, is given as follows by *Ewen's Weekly Stamp News* :—

"NOTICE.

Stamp Office, Kingston, 19th September, 1911.

It is hereby notified that the Colour of the Four Penny Postage Stamp which was gazetted on the 29th September 1910, has been changed. The stamps are now printed in red on yellow paper.

These stamps will be put into circulation on the 3rd October, 1911.

GEO. S. THOMSON,
Deputy Stamp Commissioner."

Leeward Islands (432).—From Ipswich, we have the Two Shillings and Sixpence, in its new colours.

Chalk-surfaced paper: multiple Crown CA.
2s. 6d., black and red on blue.

Luxemburg (404).—The *Deutsche Briefmarken Zeitung* states (as reported by *Ewen's Weekly Stamp News*) that new values are to be introduced, namely 45 and 62½ centimes, in connection with altered parcel post rates to Germany.

Our contemporary evidently does not love the decimal system, for it adds: "The issues of Luxemburg stamps, with their values of 12½c., 37½c., 87½c. and now 62½c. are a very strong argument against the decimal system, which is hard to beat for cumbersomeness. Its universality alone recom-

mends it. We do not forget either the famous 70625c. of Philippines 1878, or the awkward sequence 12,25, 62c., 1p, 25c. of the 1874 issue."

Malta (433).—A "Specimen" copy of the Four Pence, in its Colonial Scheme colours of red and black on yellow, has been seen by *Le Bulletin Mensuel*, so *Ewen's Weekly Stamp News* tells us.

Nicaragua (432).—From Mr. James Malings we have the Three Centavos, orange, of the 1909 issue, overprinted "OFFICIAL" and surcharged "Vale 5 cts", all in black.

Official: as above on 1909 stamp.
5c. on 3c., orange

He also tells us of the "telegraphos" provisional, "70 cts." on Fifteen Centavos, slate, used postally.

New Zealand (408).—In announcing the receipt of the Annual Report of the New Zealand Post and Telegraph Department for 1910, *Ewen's Weekly Stamp News* remarks that the amount of the total revenue, £1,037,265, "effectually disproves any suggestion that the colony is in need of philatelic contributions, which it is exceedingly improbable are represented in the above total to the extent of more than a penny for each pound. This is the first year that the New Zealand post has carried over 100 million letters in the year (besides 60 million other articles) and in which its revenue has exceeded £1,000,000 sterling. Thirty years ago the revenue was a quarter of a million and ten years ago half a million."

Orange River Colony (434).—Says *Ewen's Weekly Stamp News*, apropos of the "HOSTAGE" variety mentioned recently: "This variety was chronicled in *Ewen's Weekly Stamp News* nearly a year ago (No. 594, to be exact), and previous to that had been mentioned in the *Nederlandsch Philatelist* (12.10). It is also catalogued in the new *Kohl Handbook*, 1912 edition. All of which proves how hard it is to discover a variety that some one else has not discovered before!"

This—our lapse, not the variety—is very sad: shall we have to amend our heading by the addition of "Resuscitations"?

Paraguay (435).—Mr. James Malings sends us word of three values, the Five, Ten and Twenty Centavos of the Centenary series, postmarked on the 14th ult.; and *Ewen's Weekly Stamp News* chronicles four other values, adding that the design represents the Monument of Liberty and Constitution situated in front of the Central Police Buildings at Asunción; and that the issue is very limited, only a few sets are being sold to each applicant.

Centenary Issue. No. wmk., perf. 11½.

1c. olive and black.
2c. dark blue and black.
5c. carmine and dark blue.
10c. blue and brown.
20c. olive-green and dark blue.
50c. violet ..
75c. olive and mauve.

Messrs. Whitfield King & Co.'s *Monthly List* for November contains the following interesting note, translated from *La Prensa*, of Asunción, dated September 5th, 1911:—

CLANDESTINE IMPRESSION OF POSTAGE STAMPS.—THE TREASURY DEFRAUDED OF A FABULOUS SUM.

For some five months past the postal authorities have suspected that a wholesale forgery of postage stamps was being carried on. Stamps were being offered at less than 50 per cent. of their face value, mostly by boys, on such a scale as to awake suspicions.

A package which recently arrived from abroad by post was found to contain a brass *cliché* of a very suspicious nature. On opening the package, three metal dies were found identical to those at present in use for surcharging provisional stamps with the following inscription: "HABILITADO EN 5 CENTAVOS." When the package was delivered to the addressee, the latter was followed by members of the secret police. He was observed to enter a certain house by a back door, and it was observed that lights were burning in the same house until half-past two o'clock in the morning. Next day the house was searched and a large quantity

of stamps were found with the provisional "HABILITADO" impress, the work of surcharging them having been performed during the night. Several persons were arrested, one of whom made a complete confession, implicating certain well-known persons, the most responsible being Mr. Felix Ladouce, whose house was searched and all the inmates arrested. In one of the inner rooms a complete plant for printing stamps was found, also a number of stamps already printed, to the value of about \$500,000.

The brass dies were manufactured by a well-known house of Valencia (Spain). It is believed that the forgery has been going on for some time, and that the loss to the Treasury is fabulous.

Portugal (435).—*Ewen's Weekly Stamp News* tells us, on the authority of the Rev. E. Battyll Scott, that all letters posted in Portugal on 4.10.11 and 5.10.11 (the 1st Anniversary of the Republic) had to bear the Ten Reis "Assistencia" label, and failing it they were not delivered; and adds that this commemorative issue may be repeated every year!

Our contemporary, after remarking that the face value of this stamp is equivalent to a halfpenny, wickedly suggests that its issue is a hint to our own Chancellor of the Exchequer; and points out that "even a farthing stamp issued for a week would produce a fine revenue, as about 60 million letters weekly are sent in the United Kingdom, not to mention circulars and postcards. Unless, of course, people put off answering their correspondence for a week, which is what some might unkindly do."

The overprint was also applied, we learn, to the Twenty Reis carmine, and both this and the Ten Reis are obsolete and command a premium; the latter was used for letters and the former for telegrams, as a supplementary (and compulsory) tax.

From the same source, we learn that the numbers of the Vasco da Gama remainders overprinted "REPUBLICA" were as follows:—

On Postage Stamps—

2½ reis	5,000,000
15 on 5 reis	1,540,000
25 reis	6,340,000
50	460,000
75	20,000
80 on 150 reis	60,000
100 reis	240,000
1000 on 10 reis	120,000

On Postage Due Stamps--

5 reis	16,000
10	30,000
20	44,000
200	62,000
300 on 50 reis	54,000
500 on 100	61,000

Portuguese Colonies (434).—Doubtless, all the current colonial stamps, ordinary and postage-due—and possibly "da Gamas" where they exist—will appear in due course, overprinted "REPUBLICA"; we do not purpose to inflict detailed lists on our readers. Many have already been chronicled, but the list of Portuguese possessions is somewhat lengthy.

Messrs. Whitfield King & Co. kindly send us the set for Lourenço Marques so overprinted—15 values, from 2½ to 700 reis, all of the Dom Carlos type.

Siam (402).—*L'Amico del Collezionista*, a new Italian paper, states that in the new set of stamps, the dollars will be called *baht* instead of *ticals*. The new stamps are expected at the end of 1911 or beginning of 1912.—From *Ewen's Weekly Stamp News*.

Sweden (433).—Our Ipswich friends send us the following new stamps:—

Arms type: watermark Crown.

1ö. black.

Head of King Gustav: no wmk.

20ö. deep blue.

25ö. bright orange-yellow.

38ö. chocolate.

United States (381).—Unfortunately, our polygot friend omits to record anything but the bare receipt of some new

Official postage stamps for use on correspondence from the Savings Bank Department.

2c. rose.
10c. black.

Currency Equivalents of To-Day.

A USEFUL TABLE FOR COLLECTORS.

THE following table of international money equivalents has been compiled by Mr. J. Rosenblum, of the well known Translation Bureau and Language Institute at 40, High Holborn, W.C. By the courtesy of the compiler we are enabled to reproduce it here:—

		s.	d.	£1	1/-
				equals.	equals.
ARGENTINA.					
Peso (gold) (100 centavos) ..	.. equals	4	0½	P. 5.00	0.25
Peso (paper) ( " ) ..	.. ..	1	9	P. 11.45	0.57
AUSTRIA-HUNGARY.					
Krone (100 heller) .. ..	.. ..	0	10	K. 24.00	1.20
BELGIUM.					
Franc (100 centimes) .. ..	.. ..	0	9½	F. 25.30	1.26½
BRAZIL.					
Milreis (1,000 reis) .. ..	.. ..	1	4	M. 15.00	0.750
BULGARIA.					
Leva (100 statinkis) .. ..	.. ..	0	9½	L. 25.25	1.26
CANADA.					
Dollar (100 cents) .. ..	.. ..	4	2	D. 4.86	0.24
CEYLON.					
Rupée (100 cents) .. ..	.. ..	1	4	R. 15.00	0.75
CHILE.					
Peso (gold) (100 centavos) ..	.. ..	1	6	P. 13.33	0.66½
Peso (paper) ( " ) .. ..	.. ..	0	11	P. 21.82	1.09
CHINA.					
Tael (100 cents) .. ..	.. ..	2	5	T. 8.27	0.41½
CUBA.					
Dollar (100 cents) .. ..	.. ..	4	2	D. 4.86	0.24
DENMARK.					
Kroner (100 öre) .. ..	.. ..	1	1½	K. 18.18	0.91
EGYPT.					
£E. (100 piastres) .. ..	.. ..	20	6		
Piastre (10 millièmes) .. ..	.. ..	0	2½	P. 97.6	4.88
FINLAND.					
Markka (100 penni) .. ..	.. ..	0	9½	M. 25.32	1.26½
FRANCE.					
Franc (100 centimes) .. ..	.. ..	0	9½	F. 25.25	1.26
GERMANY.					
Mark (100 Pfennig) .. ..	.. ..	1	0	M. 20.40	1.02
GREECE.					
Drachma (100 lepta) .. ..	.. ..	0	0½	D. 25.22	1.26
HOLLAND.					
Gulden (100 cents) .. ..	.. ..	1	8	G. 12.09	0.60½
INDIA.					
Rupée (16 annas) .. ..	.. ..	1	4	R. 15.00	0.75
ITALY.					
Lira (100 centesimi) .. ..	.. ..	0	9½	L. 25.40	1.27
JAPAN.					
Yen (100 sen) .. ..	.. ..	2	0	Y. 10.00	0.50
MAURITIUS.					
Rupée (100 cents) .. ..	.. ..	1	4	R. 15.00	0.75
MEXICO.					
Dollar (100 centavos) .. ..	.. ..	2	0	D. 10.00	0.50
NORWAY.					
Kroner (100 öre) .. ..	.. ..	1	1½	K. 18.18	0.91
PERU.					
Libra (10 sols) .. ..	.. ..	20	0	L. 1.0	
Sol (10 dineros) .. ..	.. ..	2	0	S. 10.0	0.5
PORTUGAL.					
Milreis (1,000 reis) .. ..	.. ..	4	1	M. 4.900	0.245
ROUMANIA.					
Leu (100 banis) .. ..	.. ..	0	9½	L. 25.20	1.26
RUSSIA.					
Rouble (100 copecks) .. ..	.. ..	2	1½	R. 9.46	0.47
SERVIA.					
Dinar (100 paras) .. ..	.. ..	0	9½	D. 25.12	1.26
SPAIN.					
Peseta (100 centimos) .. ..	.. ..	0	9	P. 27.30	1.36½
SWEDEN.					
Kroner (100 öre) .. ..	.. ..	1	1½	K. 18.18	0.91
SWITZERLAND.					
Franc (100 centimes) .. ..	.. ..	0	9½	F. 25.20	1.26
TURKEY.					
Turkish £. (100 piastres) ..	.. ..	18	4		
Piastre (40 paras) .. ..	.. ..	0	2½	P. 109.	5.18
UNITED STATES.					
Dollar (100 cents)	4	2	D. 4.86	0.24
URUGUAY.					
Peso (gold) (100 centesimos)	4	3½	P. 4.66	0.23

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Edited by **PERCY C. BISHOP.**

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- The "S.C.F." is also Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 437.—Vol. XVII.

SATURDAY, DECEMBER 9, 1911.

ONE PENNY.

Philatelists of To-Day.

XLVI.—MR. P. J. ANDERSON, M.A., LL.B.

MR. P. J. ANDERSON, whose very interesting paper on Early Philatelic Literature appears in this number of the *Fortnightly*, is one of the veterans of the literary side of our hobby. His first philatelic essay, dealing with "Permanent Stamp Albums," was published in the "Stamp Collectors' Magazine" in 1869! How many other men now living can point to philatelic literary work of forty-two years ago? There are, of course, Mr. Mount Brown and Mr. Booty, M. Pierre Mahé and Dr. Legrand; but how many others?

Mr. Anderson's first association with stamps dates back to the year 1861, when he began to accumulate used penny stamps. By the following year he had become a stamp collector in the proper sense of the term. He took the "Boys' Own Magazine" and found much to interest him in the stamp advertisement pages; he also subscribed to the grand old "Stamp Collectors' Magazine," and still has his complete file with all advertisements intact. From the first he took the keenest interest in the literature of the hobby, and was one of the original subscribers to the "Philatelic Record" and also "Alfred Smith & Son's Monthly Circular."

In the "seventies," Mr. Anderson had a good deal of correspondence with the late Edward L. Pemberton and the late John K. Tiffany; and was able to supply the latter with many items of information for his works on Philatelic Literature.

Elected a corresponding member of the Société Française de Timbrologie in 1876, Mr. Anderson contributed

frequently to its "Bulletin." He was made an honorary member of the Philatelic Society, London, in 1885, and is now "Honorary F.R.P.S. Lond." In 1908 he joined the Philatelic Literature Society as one of the original members, and we understand that the Society's quarterly journal is producing a revised edition of Mr. P. J. Anderson's papers on "Early English Philatelic Literature," and that this will also be issued separately in book form.

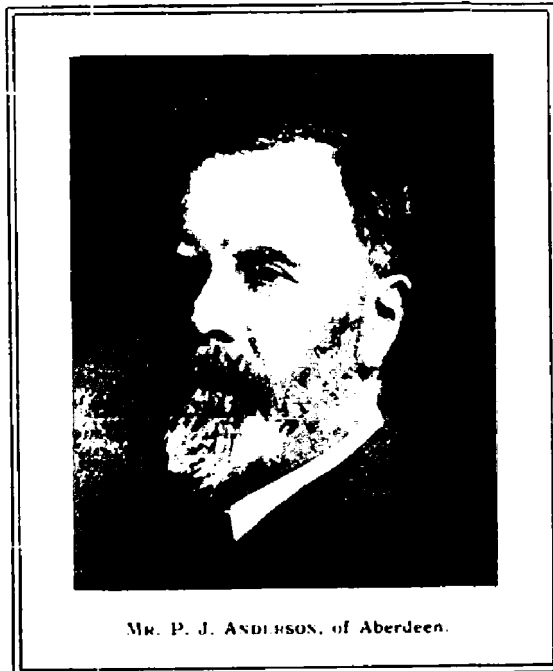
Old subscribers to the "Philatelic Record" will remember Mr. Anderson's articles in 1885 on the subject he has made so peculiarly his own. More recently—that is, during the years 1895 to 1904—he has contributed occasionally on philatelic history and bibliography to that old-established journal of the bibliophile and man of letters, "Notes and Queries."

An Inverness man by birth, Mr. Anderson was educated at the Inverness Royal Academy and the Universities of Edinburgh and Aberdeen. With the latter University he has been officially connected for many years past, and since 1894 he has held the office of Librarian.

Perhaps it need scarcely be stated that Philately is only one

of his interests. His published works are many, and include notable volumes on the history of the Royal Burgh of Aberdeen and on the Libraries of his *alma mater*, the University of that city.

Our next "Philatelist of To-Day" will be Mr. J. C. Sidebotham, the popular President of the International Philatelic Union.



MR. P. J. ANDERSON, of Aberdeen.

Notes on Early Philatelic Literature.*

By P. J. ANDERSON, M.A., LL.B.

THE choice of a subject was so far dictated to me by the possibility of illustrating it from the University collection; and in greater measure by the fact that the Literature of Philately as distinct from the pursuit itself has had great interest for me from boyhood. While the engrossing nature of other work turned me aside from actual collecting, the very scope of my professional duties has tended to intensify my interest in any class of books.

Further there seems for two reasons a singular appropriateness in treating of Philatelic Literature in this year 1911. It was in the year 1861 that Philatelic Literature had its first beginnings, and hence we are now able to celebrate its jubilee; and this year 1911 has been marked by the appearance of the wonderful Catalogue of Lord Crawford's Philatelic Library, a work which is not merely exhaustive of the subject and a *sine qua non* for every scientific collector, but is a model of bibliographic method and, incidentally, a very creditable production of our University Press. I shew two copies differing in the title page.

When I set myself to put together these notes, I called to mind the existence of certain early MSS. of mine, which might help me to fix the date of my beginnings of interest in the subject. One of these I have now in my hand, a well preserved notebook filled with boyish handwriting and evidently compiled when I was a pupil at the Royal Academy, Inverness. It is formally entitled on the fly leaf, "Stamp Collecting Transactions, Vol. I., Part I. Reminiscences of my Postage Stamp Album from its commencement," and it begins in somewhat stilted phrase:—

"I have often regretted that, from the time when I first commenced the interesting pursuit of stamp collecting, I did not keep a sort of regular account or diary of my different transactions in that line. The only amendment I can now make is to write a review (as full as I can remember) of the little incidents that have occurred to me during the progress of my collection. I have for a few years back kept all the letters that I have received from dealers and others on stamp subjects, and it is a matter of much regret to me that I did not always do the same."

For myself there is much of pathos in that record, as the regret which the opening sentences express at the delay of four or five years, is now viewed across the expanse of an added forty. During these decades I have been guilty of several ponderous non-philatelic tomes, but I doubt whether the pleasure of seeing myself in print was ever again so acute as when, on 24th April, 1869, I received a proof of my first contribution to the "Stamp Collector's Magazine," on the subject of "Permanent Stamp Albums."

But I must check the tendency to make these Notes too purely personal.

The bibliography of Philatelic literature was first seriously taken in hand by an American lawyer, Mr. John Kerr Tiffany, of St. Louis, with whom I had much correspondence in the 'seventies, and whose "Philatelic Library," a handsome volume printed in 1874, is still an authority for the period covered by it, and deserves to rank with Lord Crawford's Catalogue as conclusive evidence of the patient research and loving care that the stamp collector bestows on his pursuit. Mr. Tiffany's book, however, being only privately printed in a limited edition is inaccessible to the great body of collectors. Since its appearance until lately not much had been done for writings in the English language, but collectors of other countries have been less backward, and several bibliographic works of merit have appeared on the Continent, notably

"Bibliographie timbrolologique de la France et de la Belgique" by M. Philippe de Bosredon, of Paris, and "Bibliographie der gesammten deutschen philatelistischen Literatur" by Herr Victor Suppantitsch of Graz in Austria. In the year 1907 a great step in advance was taken.

"There have been many indications," writes Mr. F. J. Peplow, "that the growth of philately has not been accompanied by a thorough comprehension of the value of its large and constantly increasing literature and tho' there have never been wanting philatelists who have devoted attention thereto, the necessity of a collection of books and periodicals to every one making pretensions to scientific study of stamps, has not generally been accepted. No small part of this indifference has been due to inherent difficulties, chief amongst which must be reckoned the extent and diversity of language which makes the vast record of philately inaccessible to the majority of collectors, and the wealth of information it contains lacks the key which would render it available—a systematic bibliography."

It was to secure co-operation in attaining the desired end that in 1907 the Philatelic Literature Society was founded, now including nearly 100 members in all parts of the world. Under its auspices and the editorship of its president, Mr. Edward Denny Bacon, Lord Crawford's monumental Catalogue has been issued; and a Journal of great merit has appeared quarterly, its 15th number being that for July last.

More than half a century ago, whatever progress stamp collecting may have made, its literature had not begun. The earliest reference to the subject that I have been able to trace in print occurs in "Notes and Queries" for 23rd June, 1860—a communication from a Master in an English School,

"POSTAGE STAMPS. A boy in my form one day showed me a collection of from 300 to 400 different postage stamps, English and Foreign, and at the same time stated that Sir Rowland Hill told him that at that time there might be about 500 varieties on the whole. This seems a cheap, instructive, and portable museum for young people to arrange, and yet I have no notices of catalogues, or specimens for sale, such as there are of coins, prints, plants, etc., and no articles in periodicals. A cheap *fac-simile* catalogue, with nothing but names of respective states, periods of use, values, etc., would meet with attention. If there be a London shop where stamps or lists of them could be procured, its address would be acceptable to me and to a score of young friends.
S. F. CRESSWELL."

Mr. Cresswell seems to have met with no response, nor does any other allusion to stamp collecting occur in "Notes and Queries" for 1860.

The following year 1861, as I have already indicated, witnessed the appearance of what I may call the incunabula or cradle books of stamp collecting—the "Timbres Poste" of Berger-Levrault, printed by the well known firm of that name in Strassburg, and the "Catalogue des Timbres Poste" of Alfred Potiquet, printed in Paris. Our University collection unfortunately does not include either of these editions principes, but Berger-Levrault's list ran through several editions and I can shew you copies of those issued in 1862, 1863, and 1864. You will see that the descriptions are meagre in the extreme: name of country, date, value, with, only in certain cases, the colour. Doubtless many of the varieties were known to M. Berger-Levrault only by repute. By the collector of more recent date he is remembered for his much more elaborate works "Beschreibung der bis jetzt bekannten Briefmarken" 1864, and "Catalogue méthodique et descriptif de tous les timbres-poste connus", 1867. Of Potiquet's "Catalogue" I can shew you the second edition, issued in 1862. These early French Catalogues by Berger-Levrault and Potiquet are the outstanding rarities of the University collection.

In 1862, English philatelic literature made a good start. In the June number of "Young England," Dr. John Edward

*The substance of an Address at the opening meeting, for Session 1911-12, of the Aberdeen and North of Scotland Philatelic Society, by Mr. P. J. Anderson, Librarian to the University of Aberdeen, Vice-President of the Society. The Address was illustrated by about two hundred volumes from the University Collection, and a "Rough List" of these (a pamphlet of 34 pp.) was given to each member present as a souvenir of the occasion.

Gray of the British Museum began a series of articles entitled "The Postage Stamps of the World."

"The collecting of Postage Stamps," writes Dr. Gray, "having lately become a fashion, especially among the young persons at schools, it certainly will be interesting to the readers of 'Young England' to have as complete a list of them as I have been able to form . . . I may state that I began to collect them shortly after the system was established, and many years before it had become the fashion, simply because I believe that I was the first that proposed the system of a small uniform rate of postage, to be prepaid by stamps, having satisfied myself that the great cost of the Post-office was not the reception, carriage, and delivery of the letters, but the complicated system of accounts that the old system required, and that the collection of money by stamps was the most certain and most economical. But I found there was little chance of getting any attention to the plan without I could devote the whole of my time and energy to the development and the agitation of it. Fortunately Mr. (now Sir) Rowland Hill, who had leisure at his command, undertook the question, and with the assistance of Mr. G. Moffatt, Mr. Henry Cole, and sundry merchants and members of Parliament, whom they induced to interest themselves in the question, they carried the measure after great exertion."

The substance of Dr. Gray's articles was reprinted in book form as a "Hand Catalogue of Postage Stamps for the use of Collectors," 1862. A second edition appeared in the following year, and four subsequent editions in 1865, 1866, 1870, and 1875.

The claim of priority of suggestion set forth by Dr. Gray was not allowed to pass unchallenged. An interesting correspondence on the subject, embracing letters from Sir Rowland Hill and Mr. Charles Knight, will be found in the "Athenæum" for 1862-63. It is probably known to many of you that another claim has in more recent times being put forward with admirable filial piety by a Mr. Patrick Chalmers on behalf of his father, Mr. James Chalmers, of Dundee. Mr. Patrick Chalmers was a voluminous writer, and in the Library is preserved a curious collection of his pamphlets bound in two volumes, with several original letters to myself.

In "Cassell's Illustrated Family Paper" for 26th July, 1862, appeared the first of an extended course of articles under the heading "Postage Stamps." The articles are anonymous and are copiously illustrated. The purely philatelic information conveyed in these articles, when viewed in the light of our present knowledge, is often glaringly misleading; but their general character was calculated to stimulate public interest in stamp collecting. I have been unable to discover the name of the writer. He was indebted for much of his matter to a similar series of articles which appeared from the pen of M. Natalis Rondot, in the "Magasin Pittoresque," Paris, 1862-66. A similar series appeared in the German "Bazar," Berlin, 1862-64. (All three series shown).

The first English periodical exclusively devoted to stamp collecting was "The Monthly Advertiser" (afterwards "The Stamp Collector's Review and Monthly Advertiser") the true literary progenitor of the innumerable philatelic magazines of the present day. The "Advertiser" was originally projected by Mr. T. W. Kitt, and the first number, a modest eight-page journal, was published 15th December, 1862, at Liverpool, by Edward Moore & Co., price 1d.

"Towards the middle of the year 1862," writes Mr. Kitt, "when philately was becoming very popular, appearances led me to conclude that a periodical entirely devoted to that subject would prove a great boon to collectors, and also a lucrative investment to its proprietors. Accordingly, in the summer of the year named, I inserted an advertisement in the 'Boy's Own Magazine,' requesting any gentlemen who were of a similar opinion to join me in the undertaking. This advertisement was productive of innumerable replies, requesting further information; but not so many as half-a-dozen of them spoke favourably of my scheme. In order to 'leave not a stone unturned' for the attainment of the end in view, I had personal interviews with many of the leading English collectors residing in or near London; but public opinion seemed so much against me, that I reluctantly abandoned the enterprise, thinking it folly to undertake what my superiors in the knowledge of philately thought so unpromising. My voluminous correspondence on the subject, and earnest endeavours to bring about the consummation of my wishes, were however rewarded with success; for Mr. A. Perris, of Liverpool (one of

the few gentlemen who thought favourably of my plans) entered warmly into the matter, but from reasons above stated I declined rendering him any pecuniary assistance, though I placed my pen at his service, of which he availed himself. However, *finis coronat opus*—on December 15th, 1862, the harbinger of a new style of literature made its appearance in the shape of the 'Monthly Advertiser,' afterwards known as the 'Stamp Collectors' Review.'"

I shew you the file of 19 numbers of the "Review." From the outset the leading spirit of the magazine was the late Mr. Edward Loines Pemberton, who was then aged only 18, but who, before his untimely death in 1878, acquired a reputation as a scientific philatelist and philatelic writer which placed him on an equality with the best men of his time. I will refer again to Pemberton, with whom I had much pleasant correspondence. It may be noted as an item of local bibliographic interest that the six numbers of the second volume remained without title page or index till the year 1880, when these were printed in Aberdeen at the University Press and supplied by me to such possessors of the file as I could trace.

Dr. Gray's "Hand Catalogue" has already been mentioned. Though the first attempt to apply a scientific classification to stamps, it was not the earliest English catalogue to appear in book form. In April, 1862, was published "Aids to Stamp Collectors: being a List of English and Foreign Stamps in Circulation since 1840. By a Stamp Collector." Second and third editions of the "Aids" rapidly followed within the same year, the title page bearing the name of the author, Mr. Frederick Booty, who still survives. Mr. Booty also brought out a "Stamp Collector's Guide," the earliest illustrated catalogue. The lithographs of stamps—some 200 in number—were the outcome of Mr. Booty's own artistic skill.

A book which for a time gained a wider popularity was the "Catalogue of British Colonial and Foreign Postage Stamps," by Mount Brown, based on the Collection of the Rev. F. J. Stainforth, one of our earliest collectors, who died in 1860. The first edition appeared in May, 1862, the fifth and last in March, 1864—the number of varieties catalogued rising from 1,200 to 2,400. (I shew copies of the 2nd, 3rd, 4th and 5th—the last on large paper—all obtained by me from Mr. Brown and bearing his autograph.) An American piracy of the first edition was published in 1862 at Philadelphia by A. C. Kline; and an even more remarkable proof of the popularity of Brown's work was afforded by the appearance of a verbatim reprint published anonymously at Gloucester, which was suppressed at the instance of Mr. Brown, and is consequently very scarce.

The prepared Album, like the Catalogue, had its origin in France—the well known "Album Lallier" being first issued in 1862 in Paris—separate editions in French and English (I shew a copy of the English 2nd edition). This publication, in spite of many errors that were persistently left uncorrected notwithstanding much adverse criticism in the English journals, long retained a hold on public favour; thirteen editions appearing in 1863-76. The gravest fault of Lallier's Album, in the eyes of the present day philatelist is the fact that spaces marked out for envelopes and such adhesive stamps as the octagonal Ceylon and Van Diemen's Land were drawn to the shape of the stamp, so that collectors cut such specimens to fit the spaces and so irretrievably destroyed their value.

Among early notices of Stamp Collecting in non-philatelic magazines may be noted an article, "My Nephew's Collection" in "All the Year Round" of 19th July, 1862, descriptive of "the last new mania."

The first trade advertisement of stamps that has been traced is that of H. Barber, 44, Douglas Street, Deptford, S.E. who advertises in Beeton's "Boy's Own Magazine," for November, 1861, that he has in stock "400 foreign postage stamps, many of them duplicates"; but there are references to collecting in earlier numbers, Mr. Pemberton being named in the September number as desiring to effect exchanges with collectors per post. The first mention of a price-catalogue is in the advertisement pages of the same magazine in April, 1862, when James J. Woods, Hartlepool, offers to send a list on receipt of a stamped envelope. Of this list no copy is known to survive. Woods is closely followed by Henry

Stafford Smith, Bath (one of the founders of the still existing firm of Alfred Smith & Son, now of London), who advertises a "Descriptive Price Catalogue of several hundred varieties: price 2d." The later months of 1862 produced a plentiful crop of price-lists of dealers.

It is not within the scope of these Notes to deal at any length with foreign publications, but I can hardly pass over certain well-known names. The earliest dealers of Paris have recently been fully treated of by a survivor, Pierre Mahé, in an interesting volume "Les Marchands de Timbres-Poste d'Autrefois et leurs Catalogues" (Amiens, 1908), in which are reproduced in fac-simile title pages of Catalogues and portions of the accompanying text. But a much more important name in philatelic bibliography than any of those treated of by M. Mahé, is that of the Brussels dealer and publisher, Jean Baptiste Moens, whose 40 years connection with and great influence on stamp-collecting and its literature deserve more than a passing mention. In my little "Rough List" will be found a large number of entries under his name, but these represent a mere fraction of his literary output, as a glance at Lord Crawford's Catalogue will amply demonstrate. In January, 1862, several months before Dr. Gray or Mount Brown (who undoubtedly profited by his researches), M. Moens issued his "Manuel du Collectionneur," a second edition following in the same year (both shewn) and a third in 1863. The fourth issued in 1864 as "Les Timbres Postes Illustrés" was enriched by the addition of 54 plates with by far the finest illustrations of stamps that had as yet been issued. His "Catalogue prix courant" (shewn) was first issued in 1868 and ran through many editions (shewn). His "Bibliothèque des timbrophiles," 1877-87, included 18 monographs compiled mainly by the general editor with assistance from Mr. Tiffany (shewn). But of more importance than any of these was his magazine "Le Timbre Poste," whose 38 volumes of 456 numbers, covering the period 1863-1900, represent the longest continuous contributions to philatelic periodical literature (file shewn). During the years 1874-96 there was a companion magazine of smaller size, "Le Timbre Fiscal" (shewn).

It was in the years 1863-65 that in Britain the stamp collecting mania, as distinguished from the scientific study of philately which has now taken its place, reached its highest development. The most remarkable literary feature of the movement was the extraordinary number of English periodicals started to promote the knowledge of stamps and to bring together the dealer and the collector. In France the same three years gave birth to Maury's "Collectionneur de Timbres-poste" (Paris, 1864), and Mahé's "Timbrophile" (Paris, 1864-72); in Belgium to Moens' already mentioned "Timbre Poste"; in Germany to five magazines issued respectively in Leipzig, Coburg, Kaufbeuren, Nuremberg, and Hamburg; in British North America to the "Stamp Collector's Record" (Montreal), and the "Stamp Collector's Monthly Gazette" and "Stamp Argus" both of St. John (files shewn). But in Britain no fewer than twenty-five periodicals are chronicled. Most of these were of a very ephemeral character, several not attaining a second number.

Earliest and best was the "Stamp Collectors' Magazine," published at Bath by Stafford Smith and Smith, afterwards Alfred Smith and Co., price 4d. The first number of this admirably conducted magazine appeared in February 1863 (the month in which the first number of the "Timbre Poste" also saw the light), the last in December, 1874; and its twelve handsome volumes, with an aggregate of 2296 pages, constitute the largest contribution to philatelic science in the first two decades of its history. The first four volumes were edited by Dr. C. W. Viner, the last eight by Mr. Overy Taylor (bound file, with advertisements preserved, and separate No. 1 shewn). When the publication of the magazine was discontinued in 1874, it was immediately succeeded by "Alfred Smith & Co.'s Monthly Circular" which still happily exists and (with the doubtful exception of Maury's irregularly issued "Collectionneur") is now the oldest existing philatelic periodical (file).

The remaining English magazines of the 1863-65 period are unworthy of detailed description, and I prefer rather to mention only three, which, though begun somewhat later,

must yet be held as having their origin in the earlier days of philately, before the era of specialisation had set in:—

1. In 1866 a partner of the Smith firm of Bath removed to Brighton to found a new firm, Stafford Smith & Co., which started a rival to the "Stamp Collectors' Magazine" under the title of the "Philatelist" with Dr. Viner installed as editor. This ran for ten years, but in 1876, a low-water period in stamp collecting, it too got into difficulties, and was replaced by the "Philatelic Quarterly," of which only eleven numbers appeared. (File of "Philatelist" with advertisements bound in.)

2. In January, 1872, was issued the first number of "The Philatelic Journal," edited by Edward L. Pemberton. It was well printed, with good reading matter, and the journal continued of excellent quality during the year, the editor's individuality making itself evident on almost every page. But after No. 12, owing to the editor's severe illness the issue was suspended and was not resumed until January, 1875. With the April number it again ceased without any indication of its fate. (File shewn.)

3. After Pemberton's death in 1878 his firm became Pemberton, Wilson & Co., and under that name founded "The Philatelic Record", of which the first number appeared in February, 1879. With the eighteenth volume the title was changed to "The Philatelic Record and Stamp News", but reverted to the original form in Vol. 22. It is now the second oldest periodical. (File shewn.)

The Catalogues by Dr. Gray, Mr. Booty and Mr. Mount Brown have already been mentioned. A new candidate for public favour which long outlived the above was the "Catalogue of British and Foreign Postage Stamps" by Edward A. Oppen, appended to his Album and also published in a separate form. Two editions were issued in 1863. Thereafter the editorship was transferred to Henry Whymper, and later to Dr. C. W. Viner, who continued to act as editor until that favourite album and catalogue for beginners ended its existence with the 30th edition (copy shewn). The Album differs from Lallier's in having the spaces assigned to the different stamps all rectangular and of uniform size.

In the beginning of 1864 a flourish of trumpets heralded the approach of the "Standard Guide to Postage Stamp Collecting", by H. J. Bellars and J. H. Davie. The authors of this elegant little book introduced a new feature, in endeavouring to assign by certain prefixed symbols the degrees of rarity of the different stamps. The attempt was but partially successful. The sale of the first edition was considerably augmented by the announcement made in advertisements soliciting orders that the work would include an account of the Mormon stamp, issued by Brigham Young in 1852. Towards the close of the year 1864 a second edition appeared.

A much more valuable addition to English stamp literature was Moens' "Illustrations of Postage Stamps" (being a translation, by Dr. Viner, of "Les Timbres poste illustrés"), printed in Brussels, but published in London in 1864. The illustrations were lithographed and are in most cases wonderfully close reproductions of the stamps themselves, though in the English edition the impressions, being later in date than those of the original issue, give an imperfect idea of their primitive excellence.

So far back as 1861 there was found need for a form of manual, which still has a considerable vogue. Forgeries of stamps were then offered for sale, and in 1862 Moens, the Belgian dealer, issued a handbook treating of these, of which an English translation appeared in the same year. This may be looked on as the forerunner of a more important work on the same subject, published in Edinburgh, "Forged Stamps: how to detect them", by Thornton Lewes and Edward Pemberton. These writers, in their preface, pronounce M. Moens' work to be worse than useless, since:

"From the vagueness of the descriptions, both of the forgeries and genuine stamps, many persons testing stamps from them would select the forgery as genuine and vice versa. . . . If, however, the original is worthless, what shall we say of the translation? . . . Mr. Doble's genius soars above the minds of most men and cannot be confined within the narrow limits of his mother tongue. . . . We consign his book to oblivion and himself to his English and French dictionaries and grammars."

Revised editions of Pemberton's work were begun in the "Philatelist" in 1866, and the "Philatelic Journal" in 1872 and 1875, but were never completed.

As a writer on Forgeries, Mr. Pemberton was followed in 1865 by Thomas Dalston ("How to Detect Forged Stamps") and J. M. Stourton ("Postage Stamp Forgeries, or the Collector's Vade Mecum"). These two works, of which I shew copies, are now of extreme rarity.

During the last two decades the auction sale has played an important and necessary part in stamp collecting, and as a consequence the sale catalogue has come to bulk largely, if not exactly in philatelic literature, at least in philatelic printed matter. Lord Crawford's list names about 130 different philatelic auctioneers and enumerates the catalogues of well on to 1000 different sales. I am fortunate in being able to show you the catalogues of the first two sales that ever took place in England. The earlier was that of "An exceedingly choice and select collection of postage stamps, comprising a fine selection from the celebrated collection of Mr. J. W. Scott; to be sold by Auction by Messrs. Sotheby, Wilkinson & Hodge March 18, 1872." The sale attracted great attention and full accounts of it appeared in the "Stamp Collectors' Magazine," and "Philatelic Journal." A revised edition of the catalogue was issued after the sale, with the prices obtained added. These are of much interest at the present day. The highest price realised was £7 15s. for a Boyd's City Express Post styled "unique." A Sandwich Isles 13c. figure in fancy border, brought £6 10s.; a 5c. Nashville, £5. But on the whole the auction was not a financial success; and with the exception of a sale by the same auctioneers in 1873 of the collection of the late M. Clausius (also shewn), the experiment was not repeated in England for many years.

Catalogues, price-lists, magazines, albums, books on forgeries, and auction sale lists very nearly exhaust the literature of philately in its early days. The specialist and the monograph written by the specialist for the specialist were then almost unknown: in Britain they were wholly unknown. For illustrations we must look to France, where the modern scientific school of philately had its rise. So far as I can recall, the first separate monograph devoted to the stamps of a single country was the "Timbres de Moldavie et de Roumanie, par le Docteur Magnus" published at Brussels in 1869, being a reprint of a series of articles which had appeared in the "Timbre Poste" in the previous year. "Dr. Magnus" was the pseudonym of Dr. Jacques Legrand, the father of French philately and one of the most prolific contributors to its literature—still happily spared to us. In 1867 the same writer had published at Paris his "Essai sur les filigranes et les papiers employés à la fabrication des timbres postes" a reprint of a series of articles on watermarks in the "Timbrophile." (Both monographs shewn.)

I may appropriately in conclusion take a glance at the literature of Philatelic Societies. Dr. Legrand, whose name has just been mentioned, should be remembered by us as the founder of the famous "Société française de timbrologie", of which the first meeting was held in Paris on 5th December, 1874. It was at Dr. Legrand's instance that the word Timbrologie was adopted instead of Philatelie, and it is curious to note that his choice seems to have been guided by a certain resentment against M. Herpin, inventor of the latter word, who had not only given up collecting, but had sold his collection abroad. "To us French collectors" says Dr. Legrand "the word Philately must form a hateful memorial of a man who, having rendered unquestioned services to the science, did yet like another Saturn devour his own offspring. 'Timbrophily' might be applicable to collecting, but rather to it as a passion than as a science. The word 'Timbrology' seems to me to indicate the scientific end of the Society. 'Timbrology' would stand side by side with the natural sciences, Zoology, Geology, Mineralogy. Let us be Timbrophilists, but let us form a Society of Timbrology". But Dr. Legrand's logic was better than his foresight. You all know how "Philately" has won the day and how "Timbrophily" and "Timbrology" are both forgotten. But the French Society of Timbrology did good service in its day, and its "Bulletin" was a publication of the first rank. Its importance is due to

the facts that the Society included nearly all the leading collectors of the time, whose communications are recorded in the "Comptes rendus"; and that its earlier volumes cover a period in which it was almost the only journal of philatelic value. The Society, though with an altered constitution, still exists, but the last number of the "Bulletin" appeared in 1896.

The Philatelic Society of London (since 1906 The Royal Philatelic Society) is five years older than her French sister, having been founded in 1869 by a group of collectors, prominent among whom were Mr. Pemberton, and Mr. (afterwards Judge) Philbrick. For many years, however, its separate literary output was very restricted, its activities being confined to holding meetings at regular intervals, at which papers were read and stamps studied by the members present—minutes of the proceedings being communicated at full length to the "Philatelist", and afterwards to the "Philatelic Record". It was not until the year 1892 that the Society started an independent journal of its own, "The London Philatelist", edited by Mr. M. P. Castle, twelve monthly numbers of which have ever since appeared year by year, and done much to stimulate true philatelic research. The Society's independent works on the stamps of the British Colonies in the West Indies, Africa, &c., are of too recent date to fall within the scope of these notes. The Society paid me the compliment of electing me an Honorary Member in 1885, and few of the present members are of senior standing.

Within the last twenty years Philatelic Societies have been formed literally in every corner of the world, and their united membership runs to tens of thousands. Their beneficial effects upon the constituent members has been incalculable, and in no way, perhaps, has this been made more patent than by the publishing activity, of which such ample evidence is afforded by Lord Crawford's Catalogue.

I should be glad to think that these few discursive notes on the meagre early beginnings of philatelic literature may stimulate the Members of the Aberdeen and North of Scotland Philatelic Society to add some contribution to the store and so secure for themselves a place in a more comprehensive Bibliography to be compiled by some future Lord Crawford.

Philately in our Schools.

By PERCY TAYLOR.

WHY is it not possible to introduce philately more generally to the children of our schools by means of illustrated lectures and other methods?

If only the Educational Authorities could be induced to see the huge field of knowledge which would be opened up through the medium of Philately they would I believe consent to a trial course of instruction. Geography, History, and numerous other subjects, would be more quickly gripped by the children, by simple and clear lessons illustrated by means of postage stamps. At any rate it would be a change from the old order of school procedure and one worthy of experiment.

Special lectures could be given to those scholars possessing an elementary knowledge of Philately on the advanced subjects such as manufacturer of paper, watermarks, colour, perforations, etc.

There are many qualified Philatelists residing in our chief centres throughout the United Kingdom who would no doubt be quite willing to undertake the tuition, not only of a class of school children, but those school teachers whose knowledge of the subject is limited.

I know of no scheme which would bring our scientific pastime more prominently to the front than the one above suggested.

I leave the matter in the hands of my fellow-readers of the *Fortnightly*, hoping that further ideas on the subject may be advanced.

Philately in Thanet.

The Isle of Thanet Society and the Philatelic Congress for 1912.

HON. SECRETARY'S INTERESTING REPORT.

THE report of the Hon. Secretary of the Isle of Thanet Philatelic Society (Mr. Douglas B. Armstrong) upon the season 1910-11 is to hand. Containing as it does interesting references to next year's Philatelic Congress, we publish the greater part of it here.

The season just past has not been marked by any event of great moment, but at the same time the Society has made steady progress, and we have evidence that its work has not been unappreciated by the powers that be, in the inclusion of the fortnightly meetings of this Society in the programme of the local attractions issued by the Margate Corporation.

It is a source of much gratification to all of us that the Isle of Thanet Philatelic Society, which is one of the smallest though by no means the least enthusiastic in the United Kingdom, should have been honoured by an invitation to hold the Fourth Philatelic Congress of Great Britain under its auspices. This invitation I need hardly remind you has been accepted by your Committee, and the Congress will be held here in Margate at the Queen's Highcliffe Hotel on May 1st, 2nd and 3rd of next year, and no stone will be left unturned by your Committee to insure the entire success of this somewhat ambitious undertaking.

Promises of support have been received from all parts of the country, but for the greater part of the assistance required we must look to our own members.

The Society, in addition to the Chairman and Hon. Secretary, has three representatives on the Executive Committee, and every officer and Committee-man of the Society is also an ex-officio member of the Congress Executive.

I am sure that volunteers will not be lacking amongst those present to-night to assist in the strenuous work that lies before us during the next few months.

Funds are also urgently needed to carry out the preliminary work of organization, and I trust that every member will, for the credit of the Society, as well as his own, donate to the Congress fund as liberally as his purse will allow. I would also remind those present to-night of the time-worn adage which tells that "He who gives early gives twice."

We have been fortunate in securing as patron of the Congress that eminent Philatelist, the Earl of Crawford, President of the Royal Philatelic Society, and as Vice-Patrons, Messrs. M. P. Castle, M.V.O., J.P., Henniker Heaton, Norman Craig, K.C., M.P., Dr. F. E. Nichol, M.A., Right Hon. Sidney Buxton, M.P., the Right Hon. Herbert L. Samuel, M.P., and their Worships the Mayors of this and the neighbouring Borough of Ramsgate.

A tentative programme has been drawn up and extensive arrangements made for the entertainment of the Delegates.

I have also the pleasure to submit to you to-night the programme arranged for the ordinary meetings of the Society during the forthcoming season. Fifteen meetings in all were held last season and, in addition to several of our own members, we were greatly indebted for interesting contributions to the following philatelists:—Messrs. Franz Reichenheim, F. G. Arnold, H. H. Harland, A. Ashby, W. E. Lincoln, and E. Heginbottom. During the season the Society inaugurated its recruiting campaign amongst the local schools by successful lectures at the Jewish, Cliftonville, and Margate Colleges.

At the third Philatelic Congress of Great Britain, held at Birmingham, 1911, the Society was represented by Messrs. A. Leon Adutt and D. B. Armstrong.

Owing to the resignation of Mr. Abraham Wolfers, the late Secretary, who successfully watched over the destinies of the Society for a portion of two seasons, I resumed my old office as Hon. Sec. and Treasurer in January last.

Through the hospitality of the President, the Rev. Mr. Wolfers, and other members, the Society has been freed from any expense in connection with its meeting place, and I am pleased to be able to inform you that the present very comfortable room in which we are now assembled has been generously placed at our disposal by the President for our meetings during the forthcoming season.

In view of the very strenuous work that lies before the Society during the Philatelic year now commencing, I must urge upon members the desirability of uniting in rendering every assistance in their power to the Officers and Committee in the execution of their self-imposed duties, and thus maintaining the two proud mottoes of the Society, "Floreat Philatelia" and "Incepta Persequor."

The Stamps of Ceylon.

(Extracted from the Report of the Hon. Sec. to the Manchester Philatelic Society.)

AT the meeting of this Society, held on the 18th November, Mr. W. Oxley (of Dewsbury) and his son gave a display of their very fine collection of Cingalese stamps, got together in the record time of some three or four years.

Mr. Oxley, in his opening remarks, disputed the date given by Messrs. Stanley Gibbons in their catalogue to the first issue of Ceylon, stating that no stamps of Ceylon were issued prior to 1857; and that the deep purple-brown Sixpence, listed by them as issued in 1855, only had its plate made in April or May, 1858, the first consignment being despatched by Messrs. Perkins, Bacon & Co., on May 14th of that year.

Only one supply, of 5000 stamps, of the 1s. 9d. value was sent out, and consequently this has become a rare stamp. It was undoubtedly sent out imperforate, and the perforated specimens which exist were never sent to the colony.

It is interesting to note that Ceylon made use of a Half-penny stamp thirteen years before Great Britain, its principal use being to carry printed matter and commercial price-lists within the Island. This stamp was printed by Messrs. De La Rue & Co. on paper without watermark.

On January, 28th, 1862, Perkins, Bacon & Co. handed over all the plates for Ceylon stamps to the Agents-General for the Crown Colonies, for delivery to De La Rue & Co.

On January 1st, 1872, the currency was changed from "pence" to "cents" and "rupees," necessitating an entirely new issue of stamps.

The frequent use of provisionals made by surcharging other values gave an immense amount of varieties and errors.

The principal feature of the collection was the plate proofs in black of the pence issues; some idea of their rarity may be judged from the report on the Tapling Collection, which says, in regard to the plate-proofs of the beautiful stamps of Ceylon, that "they are of rare interest" and must of course command a high price if ever they "came to the market—now happily an impossibility. . . . These are in blocks of 4."

Mr. Oxley showed	1d.	a block of	9
	2d.	"	12
	4d.	"	8
	10d.	"	15
	1s. 9d.	"	9
	2s.	"	10

No proofs of the Sixpence in black are known to exist, but Mr. Oxley showed a fine specimen of the proof of this value on Blued paper without watermark; a fine specimen of the 4d. dull rose, imperforate; two copies of the 6d. imperforate; three copies of the 9d. imperforate; a strip of three 1s. imperforate; four mint copies of 1s. 9d.; a specimen of the 2s.; a magnificent copy, with large margins, of the ½d. on blued paper, imperforate; two copies mint, and one used, 8d. yellow-brown, perforated; a mint block of four 1s. dull violet, perforated; 2s. blue, mint pair, perforated; three mint copies 1s. 9d., perforated; a mint copy 6d. red-brown, no watermark, printed by Perkins, Bacon & Co., but perforated by De La Rue; strips of six of several values on "CC" paper; a strip of the "CC" watermark, perf. 11½, 2d. blue; a fine copy "CC", perf. 13, of the 9d.; 3d., block of four, imperf. of 1867; and colour trials of the 1872-80 issue.

Mint copies of the 2 Rs. 50c., dull rose, perforated 12½ × 14 and 12½ were also shown, the latter being a stamp prepared for use and sent out to the colony, but not issued unsurcharged, also 1883-4, 16c. pale violet, a mint copy and an exceptionally fine used specimen; a mint copy of the 24c. brown purple—another stamp which was never issued unsurcharged—also a proof; the 30c. surcharged on 36c. blue, with inverted surcharge; the 5c. on 4c. rose; 5c. on 8c. orange yellow, and 5c. on 16c. pale violet, all inverted surcharges; a strip of four of the doubly-surcharged 2c. on 4c., one surcharge being misplaced; and a complete sheet of the 1890 5c. on 15c. olive-green, with all varieties and errors noted.

The King Edward issues were shown complete in single and multiple watermarks, with a fine range of colour trials.

The New Colonial Catalogue.

ITS PURPOSE AND ITS PRICES.

BY HUBERT F. LOWE.

WE all, dealers and collectors alike, welcome the appearance of a new edition of Messrs. Stanley Gibbons' Catalogue; we hasten to examine it; we rejoice to see that certain stamps have been raised in price. This is only to be expected. The collector naturally, is glad to find that his treasure is increasing in value, the dealer that he can obtain a larger profit on certain items of his stock, or can by leaving his price unchanged, dispose of them more rapidly.

So far the collector and the dealer are of the same mind. Logically, the collector might grumble when prices of stamps which he does not yet possess are raised: he will probably buy them in the future at higher rates. But we do not in fact do so: and the changes in the prices of the stamps we already have are what really interest us, and we rejoice when quotations are enhanced.

But while rising prices clearly benefit collector and dealer alike, it is not so certain that they should regard lowered prices from the same standpoint. From the dealer's point of view, all reductions are clearly disadvantageous, for in every case he must be prejudiced by the change. The collector is not necessarily affected by it, and for this reason—that while a rise in catalogue price is almost invariably a sure indication that the stamp has risen in value, a movement in the reverse direction does not, as a rule, indicate an actual fall in value. In almost every case the only inference that should be drawn from the alteration is that Messrs. Stanley Gibbons, Limited, have lowered their price because they find that other dealers can sell the particular stamp for a substantially smaller sum.

The catalogue itself may be regarded from two distinct points of view, perhaps from three. Messrs. Stanley Gibbons, Limited, put it forward as a price list of goods they offer for sale. A dealer publishing a catalogue may proceed to fix the prices therein from his own general knowledge and by comparison with the lists of other dealers, and may afterwards use this catalogue for pricing his approval books and sheets. The procedure of Messrs. Stanley Gibbons, Limited, is, however, if I am not mistaken, the very reverse of this. When a new stock book is made up, the question of prices is considered and some of the stamps may be priced at higher, or lower, prices than those at which they were formerly sold. The changes become incorporated in the next following edition of the catalogue.

Among the many thousands of collectors who purchase the catalogue there are, no doubt, a number who have no immediate intention of purchasing stamps from the firm publishing it. Why, then, do they pay half-a-crown for a price list which they do not intend to use? The answer is this—the collector wants, and must have, a standard list showing the relative values of different stamps, and he uses the catalogue as such a list. We thus arrive at a curious paradox. Messrs. Stanley Gibbons, Limited, may sell me a certain article, a price list, for half-a-crown, while I may be paying my half-a-crown for a different article, a standard catalogue! I do not propose to discuss here the question whether a better standard list could be compiled: the fact remains that we collectors do use it as a standard, and some of us treat it as if it were an infallible guide and worship it as a fetish.

Now if the collector insists on taking the catalogue as a standard, the dealer must of necessity become a slave to it also. It is impossible for him to sell stamps, save in exceptional cases, at more than catalogue quotations, and it is obviously to his interest to be able to advertise at least some of his stock at prices which will attract the patronage of the catalogue-worshipping collector. From the dealers' point of view then, the higher the catalogue price the better: when a lower figure than before appears opposite a certain variety, he must either lower his price or run the risk of selling less rapidly.

Messrs. Stanley Gibbons, Limited, having a world-wide reputation, are undoubtedly in a position to sell their goods at the best prices that can reasonably be asked. They are not compelled to give stamps away in order to advertise that

they are underselling other firms. They cannot, however, ignore competition altogether—no business man can do that! The enormous increase in the number of collectors during the last twenty years has been accompanied by a corresponding increase in the number of firms engaged in supplying them with material for their collections. Competition has therefore much increased, and we can trace its effect by comparing the current catalogue with its predecessors of twenty or thirty years ago. The values of Colonial issues are now priced uniformly at 1.4. Twenty-five years ago they were quoted at 1.6, 1.9, or 2. The reduction is, obviously, the result of competition: for Messrs. Stanley Gibbons must, from time to time, consider at what prices other dealers are selling, and must, in some cases, lower their quotations.

Let us now consider the facts as regards a particular stamp, and I will select one from the list given by Mr. Leonard Brand in the very interesting review which appeared in the last number of this journal.

I will take Cayman Isles No. 7, the 1 single C.A. This, like many of the single C.A. values, is a comparatively good stamp but a considerable number were imported at the time at which it was current and probably everyone of the leading dealers is in a position to supply at least a few copies of it. Mr. Brand considers the reduction from 15. to 10.6 puzzling, and it would undoubtedly be puzzling to me if I regarded each edition of the catalogue as being an infallible guide to the value of every stamp, since there is no reason why the stamp should fall in value. But I contend that there has been *no fall* in the value. Before the present catalogue appeared the stamp was to be bought in London for 10. or thereabouts. Messrs. Gibbons have simply reduced their price to make it agree with that of competing firms. Possibly, also, they have succeeded in replenishing their diminishing stock at a rate which enables them to do so and yet make a reasonable profit.

I do not propose to go through Mr. Brand's list, item by item. For one thing he knows a great more about recent issues than I do. I fancy, however, the majority of the reductions are due to the cause I have indicated.

In criticising prices one must not overlook the possibility of misprints occurring in the catalogue: anyone who is familiar with the work of proof reading will know that the production of a catalogue of this kind without a misprint in it would be an impossibility. Seeing that there are in the two parts about a thousand pages and that each page contains on an average, say fifty stamps, mostly priced both unused and used, one is surprised that they are not more frequent.

Canada No. 4, the twelve pence, black, at £10, is the most obvious error I have detected. I should like to find a catalogue-worshipper who had a copy to dispose of. We might do a deal at £9 17s. 6d.!

Nabha No. 408 which Mr. Brand notes as exceedingly cheap may, perhaps, be sold at 4. instead of the 4d. which we find in the catalogue, but even if this misprint has occurred, the price in the Strand is less than half of that asked in Paris.

While Malta 47 is advanced, unused, from 1/4 to 2.6, the price for used copies falls from 1.4 to 6d. Here, again I think, the reader of the proofs is to blame. Whether blame is a fair word to use is, perhaps, doubtful. I, personally, would not undertake to check the proof of the catalogue unless offered a very substantial fee: a sovereign a page or £1000 for the job would perhaps be adequate!

We all criticise the catalogue, we find fault, we grumble; but we all buy it, and if we measure its value by the use we make of it, we must admit that the catalogue itself is a real bargain, in fact "*a snap*"!

Yet neither Mr. Brand, nor I, nor anyone else suggests, that we should like to see a higher figure substituted for the 2/6 which is quoted on the front cover.

Mr. Victor Marsh kindly sends us his new catalogue of philatelic literature. A most interesting list. It is Mr. Marsh's 8th edition. Gratis copies on blue wove paper will be supplied on request; there is also a limited edition of 200 copies on deckle-edge laid paper with a plate of collotype illustrations, the price of this being 2s. 6d. per copy. The list is very comprehensive and is of abundant interest for literature collectors.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, DECEMBER 9, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



A Happy Christmas for all!

Two interesting insets are circulated with this number, emanating from Mr. Oswald Marsh, Hamlet Road, Norwood, London, S.E., and from Messrs. Bright & Son, 164, Strand, London, W.C., respectively. Messrs. Bright's circular, which relates to a forthcoming series of booklets to be entitled "Bright's Philatelic Library," should have been issued with the last issue of the *Fortnightly*, but owing to a delay in delivery the insets were not received in time for inclusion in our last number. Any subscriber failing to receive either or both these insets is requested to communicate with Mr. Marsh or Messrs. Bright & Son, as the case may be, when the omission will be promptly remedied.

Another circular sent out to our subscribers with this number is from Messrs. P. L. Pemberton & Co., 68, High Holborn, London, W.C. It relates to Messrs. Pemberton's service of approval selections, and that firm will gladly send a copy to any S.C.F. reader not receiving the circular with his paper.

We regret having to hold over the excellent Liverpool J.P.S. paper by Mr. R. S. Archer, Jr., on "Stamp Collecting as a Hobby." This will appear in our next number.

"Svensk Filatelistisk Tidskrift" shows sound judgment in translating Mr. Creeke's article, "Stamps Rarer than the Post Office Mauritius," but scant courtesy in not acknowledging this journal.

An Unsigned letter to the Editor of the *Fortnightly*, postmarked Cambridge, Mass., U.S.A., strikes rather a despairing note. It runs:—

I enclose a copy of an interesting little sheet published in the Republica Dominicana. I hope you can give this a friendly little puff in the S.C.F. You may note that in "El Correo Filatelico" are published original decrees relating to early postal organization and stamps. This will be of considerable value to specialists in the future. But I suppose that like almost all Latin American philatelic papers, "El Correo Filatelico" will die.

We fear that there is good ground for this gloomy prediction. "El Correo Filatelico"—we seem to remember dozens of dead-and-gone journals called "El Correo Filatelico"—consists of only four quarto pages, and yet it is marked "Nos. 4 and 5" and dated "Setiembre y. Octubre de 1911." It is perhaps a bit better in point of typography than the average Latin American philatelic journal, but that, we fear, is not very high praise. There are two pages of advertisements and two of reading matter—a fair enough division; but the sum total of four pages is scarcely enough to satisfy the most dilettante of Latin American philatelists for a period of two months. We quite sympathise with the sympathies of "El Correo's" sympathetic friend at Cambridge, Mass., U.S.A., but we fear he only states the cold truth when he says that "El Correo Filatelico" will die. It will surely die; and unless there is somebody prepared to run it for fun and not for results, the last sad rites will have to be performed at no very distant date.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- December 11th.—Liverpool Junior Philatelic Society, at Ridgeway's Café, Fenwick Street: "Some Methods of Collecting", by A. S. Allender: Display, "Jamaica".
- December 11th.—Scottish Philatelic Society, at 26, Frederick Street, Edinburgh: "British Colonials", R. Jameson Torre: Discussion regarding Glossary of Philatelic Terms.
- December 12th.—Cinque Ports Philatelic Society, at the Grammar School, Folkestone: Display, "West Indies", by J. E. Hegibottom, B.A.
- December 13th.—Standard Philatelic Society, at Wortley Hall, Seven Sisters' Road, N.: Two Short Essays, H. Bell and A. Sutton.
- December 14th.—Dundee and District Philatelic Society, at Y.M.C.A. Rooms, Constitution Road: Display, "Stamps of Great Britain", by G. H. Whitaker.
- December 14th.—Huddersfield and District Philatelic Society, at the Lion Restaurant, near Railway Station: "Europeans Fifty Years Ago", by Dr. T. S. Adair.
- December 14th.—International Philatelic Union, at Essex Hall, Essex Street, Strand: Display, "Brazil", by Capt. G. F. Napier.
- December 14th.—Junior Philatelic Society (Brighton Branch), at the Royal Pavilion: Twelve Interesting Stamps, by Members: Country for study: United States.
- December 14th.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate: Social Evening.
- December 15th.—Manchester Philatelic Society, at the Geographical Society's Rooms: Display, "Finland", by J. C. North.
- December 16th.—Junior Philatelic Society, at 17, Fleet Street, E.C.: Bourse: Display, "Ceylon", by O. K. Trechmann; Display with Notes, "Austrian Newspaper and Imperial Journal Stamps", by R. Wedmore.
- December 18th.—Hull Philatelic Society, at Pryme House, Pryme Street: Sale and Exchange of Stamps.
- December 18th.—Liverpool Junior Philatelic Society: Invitation from the Liverpool Philatelic Society: Notes and Display, "North American Colonies", by J. H. Abbott (Manchester Philatelic Society).
- December 18th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: Notes and Display, "North American Colonies", by J. H. Abbott (Manchester Philatelic Society).
- December 19th.—Herts Philatelic Society, at 4, Southampton Row, W.C.: Display of "Sydney Views", with Notes, by L. L. R. Hausburg.
- December 20th.—Junior Philatelic Society of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: Display with Notes, "Greece," by John Muir.
- December 21st.—Royal Philatelic Society, London, at 4, Southampton Row, W.C.: Papers by Franz Reichenheim, (1) "The Automatic Franking Machines of New Zealand"; (2) "The Two Types *se tenant* of the Peace and Commerce Design of France," with Display.
- December 21st.—North London Philatelic Society, at 7, Canonbury Square, N.: Informal Meeting.
- December 21st.—North of England Philatelic Society, at the Church Institute, Newcastle-on-Tyne: "Miscellaneous," by O. K. Trechmann.
- December 27th.—Standard Philatelic Society, at Wortley Hall, Seven Sisters Road, N.: "Russia," by C. Rayson.

AUCTION SALES.

- December 9th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- December 11th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- December 12th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- December 12th and 13th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- December 14th and 15th.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- December 15th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- December 16th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- December 18th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- December 19th and 20th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- January 2nd and 3rd.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- January 9th and 10th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- January 11th and 12th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 17th.—Mr. W. Ward, at Manchester.

The Postage Stamps of the New Hebrides Condominium.

By D. B. ARMSTRONG.

(Concluded from page 174).

THE CONJOINT SERIES OF 1910.

The attention of the French authorities having been drawn to the fact that the omission of the word "Condominium" from the overprint on the New Caledonian stamps tended to convey an erroneous impression that the Islands were a dependency of that Colony, this omission was rectified in 1910 by the addition of that word to all the overprinted New Caledonian stamps on hand in Paris. The total number to receive this additional overprint was as follows:—

5c.	...	42,000.
10c.	...	84,000.
25c.	...	96,000.
50c.	...	42,000.
1 fr.	...	10,250.

These were issued from the Agence Comptable des Timbres-poste Coloniaux, on March 16th, 1910, but supplies did not reach Port Vila until late in July, and then comprised only the 5c., 10c. and 1 franc denominations, of which the following numbers were received:—

5c.	...	12,000.
10c.	...	24,000.
1 fr.	...	2,000.

They were placed on sale at the Condominium Post Office about September, 1910.

Summary.

1910. Three values of contemporary New Caledonian postage stamps (series 1905), overprinted "Nouvelles Hebrides" in Roman capitals in black or red, additionally overprinted "Condominium" in the same type. Typographed, printed, and overprinted at the Administration des Postes, Paris, in complete sheets of 150 from electrotype plates at two operations. Medium wove unwatermarked paper, white and tinted. Perf. $14 \times 13\frac{1}{2}$.



5 centimes, yellow green (black overprint).
10 centimes, rose-red (black overprint).
1 franc, blue on green (red overprint).

As might be expected the relative position of the word "Condominium" in regard to the remainder of the overprint shows considerable variation, both in the space between it and the word "Hebrides" of the original overprint and also in its centring in respect of that word, but such varieties are not of sufficient importance to warrant their being formally listed here.

The 25c. and 50c. values sold in Paris with the additional Condominium overprint cannot be considered as genuine New Hebrides postage stamps, since they were never sold at the Condominium Post Office, and they must therefore be relegated to the category of "Stamps prepared for use, but not issued."

Meanwhile owing to a shortage of stamps in Fiji a requisition for a further supply overprinted for use in the New Hebrides was referred to the printers in London, to be filled from a fresh printing of current Fijian postage stamps then being made in colours conforming to the Crown Agents' colour scheme.

The overprint of the words "New Hebrides Condominium" was applied by the printers in two lines as before, but in slightly smaller and heavier type, and without the colour bar over the name tablet, apparently from an electrotype plate designed to overprint an entire sheet at a single operation.

A consignment of these stamps comprising 25,000 of each denomination was dispatched from London via Fiji on September 28th, 1910, and the stamps were issued at Port Vila on December 15th of that year.

Summary.

1910. December 15th. Seven values of contemporary Fijian postage stamps in new colours, overprinted "New Hebrides Condominium" in two lines of small thick sans-serif capitals in black or red from an electrotype plate at one operation. Typographed, printed and overprinted by Messrs. De La Rue & Co. in London in sheets of 120, two pages of sixty, ten rows of six, on medium white wove paper watermarked Multiple Crown C.A., perf. 11. Name and value in second colour. Values above 2½d. on chalk-surfaced paper.



¼d. green.
1d. carmine.
2d. grey.
2½d. blue.
5d. violet and olive.
6d. purple.
1s. black on green (red overprint).

In November, 1910, Mons. G. Roy was succeeded as Condominium Postmaster and Treasurer by M. Deschamps.

THE PERMANENT ISSUE.

As far back as October, 1909, a request had been forwarded by the Resident Commissioners to their respective Governments for a supply of permanent postage stamps with values in both English and French currency, a design for which was prepared by Mons. J. Giraud, of Port Vila.

The first intimation of the advent of this series was contained in the following paragraph, reproduced from the "Colonial Office Journal" of January, 1911.

"New Hebrides (Condominium), ¼d., 1d., 1s., 2s. and 5s. stamps and 5c., 10c., 1, 2 and 5 francs have been dispatched, the former to the New Hebrides and the latter to Paris, whence they will be consigned as required to the islands, and where they will be on sale to the public at the Agence Comptable des Timbres-poste Coloniaux, 36, rue Vanau. The colours of both sets correspond as far as possible with the copper-plate colour scheme, but where they diverge in value different colours are given to the French stamps. These values will shortly be followed by 2d., 2½d., 5d., 6d., and 20, 25, 50 and 75 centimes. The colour decided upon for the 75 centimes is orange on white paper; 1 franc, red on blue paper; 2 francs, purple on white; and 5 francs, red on green paper."

The announcement gave rise to quite a sensation in philatelic circles and there was an immediate rush to obtain supplies of the French series, which was placed on sale

in its entirety in Paris, on March 11th, 1911. The English series was, of course, unobtainable at that time, having been sent direct to the Islands.

The stamps of the French issue provide one of the most remarkable issues of postage stamps extant, for although issued by the French Colonial authorities in Paris, they are printed in London to the order of the Crown Agents for the Colonies upon paper having the well known British Colonial watermark of Crown C.A. They are thus veritable stamps of the "entente cordiale."

The following description of the very unconventional design of these permanent stamps is taken from the "Australian Stamp Journal." "The design is as we described it last month, except that portion relating to the centre. This consists of a trophy made up of an idol and a number of island spears and other warlike implements. Below the trophy is a native shield on which is shown the denomination of the stamp. At both sides of the central design, leaning against cocoa-nut trees are tom-toms or native drums. Suspended over the top in the centre is an anchor, which gives the appearance to the idol as if he were hung on a 'spit.' The original design has been altered somewhat, but the main features of it have been adopted. The royal arms surmounted by a Crown separates the letters 'E.R.' on the left, and a 'facis' separates the letters 'R.F.' on the right. The design if weird is characteristic and reflects much credit on the designer."

The stamps of both series were printed in London by Messrs. De La Rue & Co., printers to the Crown Agents for the Colonies, from line-engraved plates upon thick white wove paper, watermarked multiple Crown C.A. and were perforated 14. The sheets contain 30 stamps each, ranged in ten rows of three, with a double row of narrow colour round the margins.

A supply of the British series to a total face-value of £12,000 reached Port Vila in April, 1910, but owing to a delay in checking the consignment the stamps were not issued until July 25th, the series with values in French currency having meanwhile been received and placed on sale on the 12th of the same month. This latter series included two denominations not mentioned in the original announcement, viz.:—30 and 40 centimes

Summary.

1910. July 12th. Permanent issue. Eleven values. Design as above by Mons. J. Giraud. Inscribed "Nouvelles Hebrides" and values in French currency. Line-engraved and printed by Messrs. De La Rue & Co. in London in colours conforming to the Crown Agents' colour scheme on thick white wove paper watermarked Multiple Crown C.A. Sheets of 30, ten rows of 3. Perf. 14.



- 5 centimes, light green.
- 10 centimes, carmine.
- 20 centimes, grey.
- 25 centimes, bright blue.
- 30 centimes, purple on yellow.
- 40 centimes, carmine on yellow.
- 50 centimes, olive-green.
- 75 centimes, orange.
- 1 franc, red on blue.
- 2 francs, purple.
- 5 francs, red on green.

1910. July 25th. Permanent issue. Nine values. Design as above by Mons. J. Giraud. Inscribed "New Hebrides" and values in English currency. Arms transposed. Line-engraved and printed by Messrs. De La Rue & Co. in London in colours conforming to the Crown Agents' colour scheme on thick white

wove paper watermarked Multiple Crown C.A. Sheets of 30, ten rows of 3. Perf. 14.

- 3d. green.
- 1d. carmine.
- 2d. grey.
- 2½d. blue.
- 5d. sage-green.
- 6d. purple.
- 1s. black on green.
- 2s. purple.
- 5s. red on green.

The New Hebrides were admitted to the membership of the Universal Postal Union, on March 1st, 1911.

BIBLIOGRAPHY.

The subjoined is a list of the most important articles, paragraphs, etc. relating to the stamps and postal services of the New Hebrides which have appeared to date, to all of which reference has been made in the preparation of the present work. Those philatelists who desire to go deeper into the subject may however consult the following:—

Single C.A. *New Hebrides*. Postage Stamp Handbook No. VI. Reinhard, F. *Das Condominium der Neuen Hebriden und seine Marken*.

Schweizer Briefmarken Zeitung, Vol. XXIII., p. 80, 186, 215, 238; Vol. XXIV., p. 12, 35, 75.

Bassett-Hull, F. *Pioneer Posts in the Western Pacific*. Monthly Journal, December, 1898.

New Hebrides. Australian Philatelist, April, 1902.

Reprinted in part Philatelic Journal of Great Britain, (Review of Reviews) May, 1902.

Australian New Hebrides Company. Phil. Record XIX., p. 163. Phil. Journal of G.B., XII., p. 80.

Ewen's Weekly Stamp News, Nos. 134, 146, 1902.

French Locals. Le Journal des Philatelistes, Dec., 1908.

La Circulaire Philatelique. Vol. VII., p. 37, 74, 177, 209.

Monthly Journal, Vol. XII., p. 136.

Ewen's Weekly Stamp News, Nos. 118, 1901; 216, 1902; 250, 1904.

CONDOMINIUM ISSUES.

Condominium or No Condominium. Interview with Mr. G. Roy. Australian Stamp Journal, Vol. I., p. 33.

Some Notes on the First Issue Gilbert & Ellice and Second Issue New Hebrides Stamps.

Australian Stamp Journal, Vol. I., p. 92.

New Hebrides Stamps. Australian Stamp Journal, Vol. I., p. 123.

French Series. Postage Stamp, Vol. III., p. 9, 56.

Gibbons Stamp Weekly, Vol. IX., p. 110.

Ewen's Weekly Stamp News, Nos. 488, 490, 491, 1909; 548, 555, 579, 1910.

British Series. Postage Stamp, Vol. III., p. 274; Vol. IV., p. 235, 261.

Gibbons Stamp Weekly, Vol. IX., p. 110.

Ewen's Weekly Stamp News, Nos. 486, 487, 491, 493, 497, 500, 513, 517, 524, 534, 1909; 542, 546, 548, 1910; 590, 494, 595, 1911.

Permanent Issue. Colonial Office Journal, Vol. IV., p. 249.

Australian Stamp Journal, Vol. I., p. 100.

Postage Stamp, Vol. VII., p. 252.

Ewen's Weekly Stamp News, Nos. 599, 1911.

[THE END.]

The Fourth Philatelic Congress.

THE following Societies have nominated their Delegates as under:—

Bath Philatelic Society.—Messrs. G. B. Caple and W. C. Elwood.

Bristol and Clifton Philatelic Society.—Mr. Henry Alsop.

Dundee Philatelic Society.—Mr. Philpot Crowther.

Isle of Thanet Philatelic Society.—Messrs. J. M. Munns and F. L. Devon.

The next meeting of the Congress Executive will be held at the Queen's Highcliffe Hotel, Cliftonville, Margate, on Saturday, December 16th.

The First Australasian Philatelic Congress.

A NOTABLE GATHERING AT SYDNEY, N.S.W., FOLLOWED BY A SUCCESSFUL STAMP EXHIBITION.

MANY INTERESTING DEBATES.

[We are indebted mainly to Mr. J. H. Smyth's excellent paper, the "Australasian Stamp Journal," for the following facts relating to recent important philatelic doings in Sydney, New South Wales. But we must acknowledge also the kind assistance of Mr. Courtenay Smith, Mr. W. J. Hart, and another correspondent, "H. J. S." To Mr. Courtenay Smith we are indebted for a set of the special adhesive labels, commemorative of the "First Australasian Philatelic Congress and Exhibition," and we must thank Mr. C. F. Williams, Hon. Secretary, for the official catalogue of the Exhibition. —ED., S.C.F.]

THE INAUGURATION OF THE CONGRESS.

In the absence through illness of Lord Denman, the Governor General, the First Australasian Philatelic Congress was inaugurated, on October 12th, at King's Hall, Sydney, by Mr. E. J. Young, Deputy P.M.G. of New South Wales, who in the course of his remarks said that he recognised that philatelists could be of great use to the postal department in detecting frauds.

Other speakers were the President of the Congress (Mr. A. H. Pettifer), Mr. H. Montgomerie Hamilton (Sydney), Mr. A. T. Bate (New Zealand), Rev. H. W. Lane (Melbourne), Mr. H. W. Johnston (Pahran, Vic.), Mr. J. H. Smyth (Sydney), Mr. W. H. Rundell (Melbourne), Mr. C. F. Williams (Hon. Secretary of the Congress) and Mr. J. H. Welfare (Adelaide).

THE QUESTION OF FEDERATION.

At the second sitting of the Congress, in the evening of the same day, there was a most interesting address by Mr. A. H. Pettifer, President, in which was outlined the history of the Congress movement in Great Britain and in Australia, followed by a brief history of the outstanding events in Australasian Philatelic development.

Mr. J. H. Smyth then spoke in favour of the federation of Philatelic Societies, being followed by Mr. Welfare, who moved:—

"That this Congress does not favour the federation of Australasian Societies, but thinks that increased opportunities should be arranged for the discussion of matters of common interest."

After an interesting debate, the motion was carried.

A VARIETY OF SUBJECTS.

A debate on the question of the compilation of an Australasian catalogue, opened by Mr. Edmondson, at the second sitting, was continued at the third sitting (held at the Sports Club on October 13th), when, after a useful debate, Mr. Edmondson moved:—

"That this Congress recommends the various societies to prepare a catalogue of the stamps of their respective States and the Dominion of New Zealand."

This was seconded by Mr. Smyth and carried.

Mr. A. T. Bate opened a discussion on the subject: "Is it desirable to have a list of Australasian forgeries compiled?"

He moved the affirmative. Mr. Smyth seconded, and the motion was carried.

Mr. Welfare introduced the subject of insurance of stamps against fire and theft, and moved:—

"That each Society should take action and endeavour to secure arrangements whereby stamps can be insured against fire and theft."

Seconded by Mr. Bate and carried.

A RESOLUTION RE PERFORATIONS.

The subject, "Perforations," introduced by Mr. Johnston, led to a most interesting debate.

Mr. Rundell moved "that this Congress sends a message to the Postmasters-General of Australia and New Zealand respectfully suggesting that the projected new issues in both countries be uniform as to gauge of perforation as well as in other respects."

The motion was seconded by Mr. Edmondson.

PROTECTION AGAINST FORGERY.

A debate on "the best means of protection against forgery," opened by Mr. Sharples at the third sitting was continued at the fourth sitting of the Congress, at the Sports Club, on October 16th.

Mr. Rundell moved "that in the event of forgeries and fakes becoming known by a society, information should be given to other Australasian societies, and the society should also advise the Postmaster-General, with a view to the forger being brought to justice."

Several members expressed their views briefly on the subject, and subsequently Mr. Rundell divided his resolution into two parts, number 1 being that already referred to, and number 2 being "that an expert committee of seven be appointed by this Congress, to whom supposed Australasian forgeries or fakes may be submitted."

This was seconded by Mr. Bate, and the motion was carried. Eventually the following Committee was nominated and elected:—Messrs. Sharples, Bate, McNeill, Welfare, Johnston, Rundell and Williams, Mr. McNeill to act as convener.

SOME MORE MISCELLANEA.

Mr. J. H. Smyth introduced the subject "Should Gibbons' catalogue numbers be used by all members?"

He moved the affirmative; Mr. Rundell seconded, but after a debate the motion was lost.

On the subject of "unsolicited approval selections," Mr. H. M. Hamilton moved, and Mr. Welfare seconded the resolution, that "this Congress deprecated the sending of unsolicited approvals, but regrets its inability to take action." Carried unanimously.

ENCOURAGEMENT FOR JUNIORS.

On a motion by Mr. Welfare, "to appoint a permanent sub-committee of seven, with power to add to their number, to consider the desirability of practical encouragement of junior collectors," a most interesting debate arose, the speakers including Mr. Sharples, Mr. Courtenay Smith, Mr. J. H. Smyth, Rev. H. W. Lane, Mr. C. F. Williams, Mr. Johnston, Mr. Bate, and Mr. Rundell.

In the end, Mr. Welfare's motion was carried, and the sub-committee appointed, consisting of Messrs. Courtenay Smith, Rundell, Bate, Johnston, Welfare, Williams, and Pettifer.

COLOUR NAMES, PHILATELIC TERMS, ETC.

A debate on colour names proved abortive, Mr. Edmondson moving to go on to the next subject, which was seconded by Mr. Lane and carried.

On the subject of philatelic terms a vote on Mr. Smyth's proposal to adopt the glossary of philatelic terms presented to the Birmingham Congress, was postponed.

Eventually the matter was referred to the next Congress.

On the question of an official journal published in the interests of all Australasian philatelic societies, a negative motion was put by Mr. Sharples, seconded by Mr. Welfare, and carried.

In the debate on the question, "Should Reprints and Specimen Stamps have any status," Mr. Rundell moved "That in the opinion of this Congress, official reprint stamps are collectable, if only for the purpose of having a record of the latest state of the dies of obsolete stamps, and that the status of 'specimen' stamps should be equal to the status of obliterated stamps, and that the Postmaster-General be requested that in all cases of official reprints, such reprints be overprinted 'reprint.'"

This was lost and a motion by Mr. J. H. Smyth, "that reprints and specimens have not the same status as ordinary postage stamps issued by the post office," was carried.

THE FINAL SESSION.

The final session of the Congress was held at King's Hall, on October 18th.

After interesting discussions on stamp exchanges and uniform pricing the subject of insurance was re-opened.

Mr. Williams moved "That in the opinion of this Congress a system of insurance should be established in the Commonwealth Postal Service, whereby valuable parcels would be safeguarded when in transmission through the post, and the Congress recommends the adoption of a similar system to that now in vogue in Great Britain and New Zealand."

Seconded by Mr. Hamilton, and carried.

BI-ANNUAL CONGRESS AGREED UPON.

The closing subject for discussion was: "Is it desirable to have an annual Congress?"

Mr. Welfare moved that the Congress be bi-annual, owing to the great distances from which the delegates must travel.

Mr. Bate seconded; the motion was carried; and the usual votes of thanks closed the business of the First Australasian Philatelic Congress.

SYDNEY PHILATELIC EXHIBITION.

Full details of the important Philatelic Exhibition associated with the Australasian Congress are not yet to hand, but the following list of awards is furnished by the "Australian Stamp Journal":—

DIVISION I.—OCEANIA.

- Class 1, Section B: F. B. Hambly, 1.
- Class 2: H. M. Hamilton, 1; P. Malone, 2.
- Class 3: Jon. Dixon, 1; H. M. Hamilton, 2.
- Class 4: C. L. Pack, 1; H. Glazbrook, 2.
- Class 5: F. C. Krichauff, 1.
- Class 6: G. R. Murray, 1.
- Class 8: F. C. Krichauff, 1.
- Class 9: Mrs. Kenderine, 1.
- Class 10: W. E. Johnson, 1; S. McTavish, and T. B. Fulton, 2.
- Class 11: F. J. Hambly, 1.
- Class 12: F. J. Hambly, 1; Mrs. Kenderine, 2.
- Class 13: W. E. Johnson, 1; S. McTavish, 2; W. Ridled, 3.

DIVISION II.—COLLECTIONS IN ALBUMS.

- Class 1: O. Blau, 1.
- Class 2: C. A. McDonald, 1.
- Gold Medal for best Collection in this division, C. A. McDonald

DIVISION III.—BRITISH EMPIRE.

- Class 2, Section A: F. Jackson, 1; A. Davidson, 2.
- Section B: W. Ridley, 1; A. Davidson, 2.
- Gold Medal for best Collection in this division, W. Ridley.

DIVISION IV.—FOREIGN COUNTRIES.

- Class 1: A. H. Pettifer, 1; A. Davidson, 2.
- Class 2: A. H. Pettifer, 1.
- Class 3: A. H. Pettifer, 1.
- Gold Medal for best Collection in this division, A. H. Pettifer.

DIVISION V.—COLLECTORS UNDER 21 YEARS.

- Class 3: H. G. B. Bruce, 1.
- Gold Medal for the best Collection of any kind shown at the Exhibition, C. L. Pack.
- Silver Medal for most neatly mounted Collection shown, T. B. Fulton.

The British Guiana Society's Philatelic Exhibition.

A SUCCESSFUL EVENT.

It is evident from reports to hand that the British Guiana Philatelic Society are to be congratulated upon scoring an unqualified success with their Exhibition at Georgetown. A perusal of the following list of awards will show that many home philatelists have carried off high honours, including Mr. Hausburg, Mr. Castle, Mr. Dorning Beckton, Capt. C. P. Rogers, Mr. S. R. Turner, and several well known dealers.

DIVISION I.

- Sec. A 1.—British Guianas (specialized): Gilt Medal, A. D. Ferguson; Silver Medal, W. A. Abraham.
- Sec. A 2.—British Guianas (ordinary collections): Silver Medal, L. Vernon Vaughan; Bronze Medal, J. K. D. Hill; Diploma, W. H. Pollard.
- Sec. B.—West Indian Islands: Silver Medal, Barbados, Capt. C. P. Rogers; Bronze Medal, St. Vincent, W. A. Abraham; Bronze Medal, Trinidad, A. D. Ferguson; Diploma, Cayman Is., L. V. Vaughan.
- Sec. C.—Collection of one other British Colony: Silver Medal, Hong Kong, T. H. Hinton; Bronze Medal, Transvaal, W. A. Abraham; Diploma, Gambia, L. V. Vaughan.
- Sec. D.—Collection of one Foreign Country: Silver Medal, Modena, W. Dorning Beckton; Bronze Medal, Venezuela, W. A. Abraham; Diploma, Portugal and Colonies, F. P. L. Josa; Diploma, Brazil, D. O. Alves.
- Sec. E.—25 Rare Stamps: Silver Medal, A. D. Ferguson; Bronze Medal, W. A. Abraham.
- Sec. H.—One issue of any Country showing research: Gilt Medal, Victoria 1864 plated, L. L. R. Hausburg; Silver Medal, British Guiana's 1853, M. P. Castle, M.V.O.; Bronze Medal, Belgium 1850-63, S. R. Turner.

DIVISION II.—GENERAL COLLECTIONS IN ALBUMS.

- Sec. A (Seniors):—Silver Medal, L. Vernon Vaughan; Bronze Medal, L. A. H. Rohlehe; Diploma, Mrs. C. E. Barnes.
- Sec. B (Juniors under 18 years of age): Bronze Medal, Michael McTurk, Junr.; Diploma, C. H. Schuler.

DIVISION III.

- Sec. A. (Exhibits by Dealers: Silver Medal, W. H. Peckitt (25 Rare Stamps).
- Sec. B1 (Philatelic Albums): Bronze Medal, Whitfield King and Co.; Bronze Medal, W. S. Lincoln. B2 (Philatelic Literature): Diploma, New England Stamp Co. B3 (Philatelic Journals): Diploma, "Philatelic Record"; Diploma, "Philatelic Journal of Great Britain." B4 (Philatelic Catalogues): Diploma, Paul Kohl's Grosser Catalog.

DIVISION IV.—EXHIBITS NOT FOR COMPETITION AND

DIVISION V.—OBJECTS OF INTEREST IN PHILATELY.

In these no awards were made, but the two Sections were well supported, prominent among the Exhibits being one from the Earl of Crawford, K.T., comprising a grand display of Proofs, Essays, Colour trials, etc., of South American Stamps which attracted much attention; P. J. Evans, a fine display of Reprints and Proofs; A. H. Baker, a unique display of a complete set of U.S.A. Prints on card in accepted colours; S. R. Turner, Early Postmarks, etc.

Answers to Correspondent.

MALCOLM.—(1) Some of the blued one penny stamps of 1841 show the Queen's head, in white on a blue background, on the reverse side of the stamp: these are termed "ivory heads." (2) "Dickinson" paper differs from ordinary paper, in that it has a continuous thread, or threads, of silk embedded in the centre of its substance. (3) The slight differences between the perforations you mention can only be appreciated by comparison, and we are unable to give absolute tests. (4) "Hair-lines" (so-called) on the British line-engraved stamps are usually the traces of the guide-lines for impressing the "roller" on the plate, or marks made (in the wrong place) by the "roller", or even by an adventitious human hair which has fallen on the plate. (5) Kindly repeat question more fully.

Notes on New Issues and Varieties.

Abyssinia (366).—“Ewen's Weekly Stamp News” chronicles, on the faith of a continental contemporary, a 4 gairsh stamp of 1894 overprinted

AFF. EXCEP.
FAUTE TIMB
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which means roughly “Exceptional prepayment—lack of stamps—48.” and pertinently asks “Why not have used two stamps at 2 gairsh?”

British Levant (434).—We have seen another Harrison print duly surcharged in black.

Harrison perf. 15x14
1 piastre on 2½d., bright blue.

China (433).—From “Ewen's Weekly Stamp News” we learn that another value has been added to the postage due set in brown.

Postage due—2c., brown.

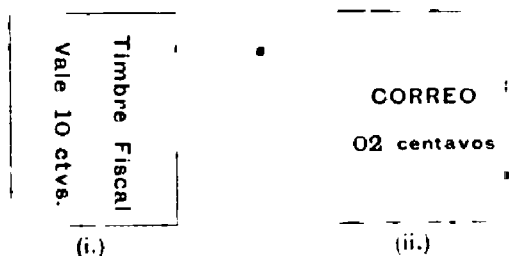
Great Britain (436).—So the Somerset House printing of the One Penny with control “A.11” is not a myth after all. Messrs. Chas. Nissen & Co. were the first to show us a copy, and we have since heard from several correspondents (whom we thank) that they have obtained copies; they seem to have been widely, if not lavishly, distributed.

“Ewen's Weekly Stamp News” quotes a P.O. Circular concerning the Sevenpence stamp:

There is reason to believe that the 7d. adhesive postage stamp, which is issued chiefly for the prepayment of parcels and telegrams, is not being properly utilised, as there is a large stock on hand. Every opportunity should be taken during the next few months to use 7d. stamps, not only for rates of 7d. but also for such rates as 7½d., 8d. and 8½d.

Nicaragua (436).—“Ewen's Weekly Stamp News” is indebted to Mr. A. C. Roessler for the following:—

The recent issue of railway stamps surcharged on the face for fiscal use and on the back for postal use has given way to another issue. The stamps made use of are still the railway stamps with sideways fiscal overprint, but the postal overprint, instead of being on the back, is now on the front, and in all our specimens upside down, we suppose the better to avoid confusion with the other inscriptions.



Railway stamps surcharged firstly as i. and secondly as ii., the latter upside down.

02c. on 10c. on 1c. vermilion, surcharged black. Issued 6.10.11.

20c. on — ? Issued 6.10.11.

50c. on — ? Issued 18.10.11.

The stock of 2c. on back of 2c. and 15c. is now exhausted.

From the “Metropolitan Philatelist” we learn that the stamps were all of the one centavo value, red; and that the surcharges of 15c., 20c., and 50c. exist inverted as well as normal.

Northern Nigeria (432).—From Ipswich we have three values of the King Edward stamps.

Multiple ordinary paper, perf 14.
2d., grey.

Multiple chalky paper, perf. 14.
5d. purple and mauve.
5s. green and red on yellow

Servia (433).—Of the new type, we have three more values from Messrs. Whitfield King & Co.

No watermark, perf. 12x11½.
15p., mauve
20p., yellow
30p., green

Spanish Colonies (431).—Messrs. Whitfield King & Co. have just received some more provisionals from RIO DE ORO; they are as follows:—

Issue of 1907, surcharged with new values
2c. on 4 pesetas, in red on dull blue.
5c. „ 10 „ in violet on emerald-green.
10c. „ 2 „ in black on deep lilac.
15c. „ 5 „ in black on red

The first two have the surcharged figure and “CENTS” in large type; the third bears “10 Centimos”; and the last has “Habilitado—para—15 cents” in an oval.

This is the result of issuing high values, for which there is no demand, except—more's the pity—from collectors.

Forgeries of Indian “Convention” States.

A WARNING TO PHILATELISTS BY THE STAMP TRADE
PROTECTION ASSOCIATION.

THE S.T.P.A. warn members, and the public generally, that large numbers of forgeries are about of the rarer varieties and errors of the Indian “Convention” States. They mainly come from natives in India, and are being sent broadcast to dealers and auctioneers in London; they are also coming over from the Continent from dealers who have probably been cheated into buying them from India. Many of these bogus rarities are in blocks, and some of the Nabha and Patiala varieties bear genuine cancellations obtained through the connivance of postal officials in these States. The following forgeries have been seen (and probably others exist), and we warn buyers to only buy from *reliable sources*.

“Chmaba” errors, various values, mostly wrong shades.

Chamba, overprint inverted, 3 pies grey.

Gwalior, short black Hindi, 9 pies, carmine, 1 rupee, slate; long ditto, 9 pies, carmine.

“Gwalior” errors, 2½as. and 1 rupee.

Gwalior, overprint inverted, 3 pies carmine.

Gwalior, “Sersiv” errors, 2as., 4as., 8as., and 1 rupee.

Jhind, curved prints, 8as. and 1 rupee.

Ditto, the rarer “reversed print” errors.

“Jeend” all values.

“Jhind State” in *red*, all values.

Jhind, 2, 3, and 5 rupees.

“Jeind” errors, all values, mostly wrong shades.

Nabha, curved prints, 8as. and 1 rupee.

“Abha” error on the 1 anna 6 pies.

Nabha, 2as. 6 pies, blue (King).

Puttialla, curved prints, 8as. and 1 rupee.

“Auttialla” errors, 8as. and 1 rupee.

Patiala, 2, 3, and 5 rupees.

Puttialla, curved, Service errors, 1 anna (S.G.'s Nos. 104 to 107), faked on the common variety.

Puttialla, Service, 1 anna (No. 118), ditto.

As a measure of precaution it would be as well to avoid buying any of these stamps from natives in India, as the chances are overwhelming that they are forgeries. The S.T.P.A. will be glad to expertise any of these overprinted stamps at 1/- per stamp; return postages must be enclosed. Applications may be made to Mr. J. S. G. Telfer, Hon. Secretary, S.T.P.A., 63/64, Chancery Lane, W.C.

Will other philatelic papers please copy this warning?

The Size and Shape of Postage Stamps.

By E. T. PHILLIPS.

*A Paper read before the Northampton Philatelic Society,
November 1st, 1911.*

WHEN looking over sheets of postage stamps from dealers or exchange clubs, one cannot help thinking why there are so many stamps of practically the same size and similar rectangular shape, doubtless being copied from the first issue of postage stamps of Great Britain.

This rectangular shape seems to have been suggested by Mr. Cobden, M.P. for Manchester, in 1838, who, when before the "Select Committee on Postage," stated that a vignette stamp, probably $\frac{1}{2}$ in. or $\frac{3}{4}$ in. square, affixed to the outside of a letter, would be a convenient plan.

As we all now know, a stamp of similar size and shape was issued, and seems to have been pretty well adhered to ever since.

I do not see any particular reason why a postage stamp should almost always be of a similar size and of a rectangular shape.

Photographs, for instance, are sometimes quoted for at so much per dozen "postage stamp" size, and it is usually understood from this that the photographs so quoted for shall be of a small size and rectangular in shape, similar to our postage stamps.

But suppose any other shaped photograph were sent instead, say a three-cornered one, like the triangular stamps of the Cape of Good Hope, or a circular one, like those of Afghanistan, it would still be the size and shape of a postage stamp, although the purchaser of these photographs would not think so.

Taking first into consideration the stamps of our own country, we find that with the exception of the first issue of the halfpenny and the embossed issue of 1847, the stamps for the last 71 years, of all values up to 2/- (inclusive) have all been practically the same small rectangular shape, and although four values of the 1886 issue were designed to be longways, instead of upright, the same size was still maintained.

I do not know whether there is any law in this country to the effect, that all postage stamps, from *one halfpenny* to *one shilling*, shall be of the same size and rectangular shape, but if there is not, why is it that we have not had a change of shape sometimes, instead of the same stereotyped production.

Where is a more popular stamp than the three cornered one of the Cape of Good Hope? I have never heard the reason why the authorities of the "Cape" chose such a novel shape for their postage stamps, but it evidently has not impressed the authorities of many other countries, as so very few have attempted to copy them, and even the "Cape" soon fell into line with the other countries and adopted the rectangular shape and usual size.

Some few countries, one time or another, have adopted a circular design, and others an octagonal shape design, both of them being a pleasing change from the usual rectangular one, and one country, Djibouti, has issued a kind of long-shaped diamond stamp, while some countries have tried an oval design.

Then we have the enormous difference in the sizes of some of the low value stamps of the world, e.g., the small $\frac{1}{4}$ d. value of Victoria and South Australia, and the large stamps of Djibouti.

I do not know whether anyone has ever made a collection of all those stamps of the world which are *not* rectangular in shape or design, but I should think that such a collection would be quite a pleasing change from the ordinary rectangular collection.

Take, for instance, a collection of the triangular issues of the Cape of Good Hope.

There always seems something out of the ordinary way with a collection of this kind, and I take it to be the *shape* of these

stamps that tends to help keep up the interest taken in such a collection, although in giving this country as an example of a collection differing in shape from the rectangular design, one must always take into consideration the rarity and price of a great part of them, although a collection of the various shades and printings to be found in the cheaper and more common "Cape" triangulars would still cause attraction owing to their novel shape.

Respecting the size and shape of the stamps of some of our Colonies, I think it a great mistake to keep to the same rectangular size for all values up to £1 (or its equivalent), especially when on white paper and of the same design as the low value ones; and although we have a colour scheme for the different values, I do not think this is sufficient in itself, as we frequently hear of low value stamps being faked by the colour and value being altered to correspond with the higher values. Such Colonies as Sierra Leone, Straits Settlements, etc., have all values up to £1 (or its equivalent) of the same size and shape, while Zululand kept to the same size up to £5.

Where stamps are all rectangular in shape, I consider that all values of *one shilling and upwards* should always be of a larger size than the lower value ones, increasing in size in proportion to their value, so that the higher values cannot be faked from any of the low value stamps, and so put one more hindrance in the way of the faker.

Respecting our own country, we have of late years issued a larger sized stamp for all values above 1/-, and our £1 stamp is of a size and shape which cannot be faked from a lower value one.

Another way to assist the colour scheme would be to have every value of 1/- and upwards of an entirely different shape, besides being increased in size.

A few of our Colonies have issued a different shape of design for some of their higher values, such as the 5/- Victoria, 1865 type, and the 5/- New South Wales, 1860 type, but I do not think the shape of design only would be of sufficient protection; it should be of a different shaped piece of paper, such as, say, 3 cornered, etc., unless every value of 1/- and upwards were increased in size.

Respecting the PERFORATED stamps that vary in SHAPE from the rectangular ones, we have quite a novelty in the shape and perforation of the stamps of Thessaly. Here you can either keep the stamps square in shape, or tear off the perforated corners and have the *shape* octagonal instead of square; but I think most collectors keep the perforated corners on, in order to shew better the novel form of perforation.

I hope no such country as New Zealand will ever think of issuing an 8-sided stamp, perforated, the same as these stamps of Thessaly.

Fancy measuring the perforations of an 8-sided New Zealand, and finding every side different. But what a happy hunting ground for one who dotes on perforations, and what combinations the New Zealand Authorities would be able to supply us with!

All stamps (other than rectangular) that are *imperf.* and cut to shape should, according to my idea, be considered fit for collecting quite as much as those cut square. Of course, in such cases as the three-cornered "Capes," these are so printed that they cannot be otherwise than cut to shape.

The 1856 issue of India is often found cut to shape, and if the design is not cut into, I think it quite in order, and Stanley Gibbons lists one, cut to shape (head inverted) at £70.

The 6d. embossed issue of Great Britain is very difficult to obtain with margins on all sides, and from photographs of blocks of these stamps they were printed with the sides of the design so close together that in some cases the sides overlapped each other, and I think under these circumstances the method of cutting to shape must have seemed to some people almost necessary; and the 10d. and 1/- ones of this issue, when cut to shape, and with equal margins all round, are fit for inclusion in any collection.

I daresay most of you have seen these imperf. stamps cut

to shape and used on original, and who knows whether the purchaser or the Post Office official cut them to shape.

In bringing my remarks to a conclusion, I expect, in these days of perforated stamps, that it is the perforation that tends to keep the rectangular shape so universal, as perforating octagonals, triangulars, etc., may be more difficult and fraught with more likelihood of damage than perforating the shape that is now so universal.

The Social Side of Philately.

REMINISCENCES BY HARRY HILCKES.

OLD-TIME readers of the *Stamp Collectors' Fortnightly*, will remember an attempt I made early in 1893 to form a Social Stamp Society, with the object of bringing Members together once a week. The result of that attempt was the constitution of the City of London Philatelic Club which flourished from 1893 to 1898, at which latter date it was removed from its quarters at Kennan's Hotel to Chancery Lane, where, alas! it speedily died from inanition.

Having an opportunity of attending the I.P.U.'S Annual Smoking Concert, which took place at the "Horseshoe" on Monday the 13th November, I was agreeably surprised that at least some of the social spirit, which forms such a staple of the Continental Societies, was very much in evidence at that Concert, and I am told that, although regular Meetings once a month are not yet attended by large numbers of Members, the tendency is that they improve slowly, and it appears to me that the social spirit which has been lacking so long has at last been fanned into life.

Men I had not seen for ten years and more turned up at this Concert, and it was quite evident that the common bond which connected all was a very strong one. I had the pleasure of meeting a very old correspondent of mine, Mr. Wilmot Corfield, who at the time when I edited the *Stamp Collectors' Fortnightly* was a most regular and valuable correspondent of mine in India. Many were there whom I did not know; in fact I should think the majority were strangers to me—they had joined the Philatelic Brotherhood since I dropped out of it. Their very large number proved to me, however, that the younger generation is quite strong enough to carry on the work started by those old and valuable Philatelists, who one by one have fallen from the ranks during the last decade. That, however, some of the old brigade still left to us were very actively assisting, and sowing the social seed of Philately, was not only an agreeable surprise to me, but it showed that the attempts of nearly 20 years ago to form such social centres have at last borne fruit. It is quite clear that, without the assistance and the experience of old Philatelists, no lasting success of any social club can be assured, but having noticed men like A. B. Creeke, Edwin Healey, T. H. Hinton, J. W. Jones, J. E. Joselin, M. Z. Kuttner, W. E. Lincoln, P. L. Pemberton, Guy Semple, J. C. Sidebotham, and others among those present, I am confident that the social side of Philately has at last found a sound footing in this country. I only hope that similar clubs will be established in other parts of the country, and that these clubs will work together for the benefit of all.

Some fifteen years ago, after having been present at some of the Congresses in Germany, I dreamed of introducing the Congress idea into England, but I soon saw that, without a number of clubs similar to the I.P.U. as it is constituted today, it would be hopeless to make it a success.

I came to the Concert on Monday last out of pure curiosity, never expecting anything but a dull, stiff evening, and I was extremely surprised—nay more—agreeably surprised to find my anticipations totally falsified. This was mainly due to the assiduous labours of the Concert Committee, who succeeded in constructing an extremely interesting programme, not at all dull, and to them the fullest praise is due for an undoubtedly successful evening. But I venture to think that their labours would have been somewhat in vain, if the social spirit had not permeated the room, a spirit of sociability largely created during the many years of work on the part of the officers of the I.P.U. To me it was a most interesting event.

New Philatelic Publications.

The Stamp Collectors' Annual, 1912 edition, edited by D. B. Armstrong. Price 1s. net.

I HAVE been favoured with a sight of the advance proofs of the "Stamp Collectors' Annual," which Mr. Douglas Armstrong informs me will be published by the time this present issue of the *Fortnightly* is in the reader's hands.

New pens are no less effective than new brooms. Mr. Armstrong has brought great energy and enthusiasm to bear upon the work of editing the "Annual." He has introduced many additions and improvements, and has brought the publication appreciably nearer the ideal which my friend, Mr. Nissen, and I always had in view, but which, owing to the constant pressure of other and more urgent work we were never able to approach.

To begin with, the "Philatelic Literary Index" in the new Annual is enlarged to take in the principal foreign journals. In all it runs to 52 pages and contains over a thousand references. The lists of societies and exchange clubs are very comprehensive, and there is a useful guide to the world's philatelic press.

"Celebrities of the Stamp World" is a new feature—a sort of philatelic "Who's Who?" The "Story of the Year" duly appears and is well illustrated. "Philatelic Novelties of 1911" is a review of the year's new issues. Valuable special articles are: "Foreign Postal Agencies of the Powers," by D. B. Armstrong; "Postal Establishments of the French Colonies"; "The Year's Best Books," by Herbert Clark; "French Stamps Used Abroad"; "The Universal Postal Union"; and "The Crown Agents for the Colonies." There is a bright but all too brief paper by Mrs. Field, on "Philately and the Fair Sex."

All told the new "Annual" makes a substantial volume of 175 pages, upon which I think Mr. Armstrong is to be heartily congratulated. P.C.B.

Verzeichnis über die Postwertzeichen von Schweden: Marken. 1911. Preis. Rmk 1.50. Sveriges Filatelist-Förening, Stockholm.

This is a catalogue, with prices attached, of a very elaborate basis, of the interesting issues of Sweden, from the "skilling bancos" of 1855 down to the very latest Gustav stamps printed on unwatermarked paper. Details are given in most cases of the numbers printed, and the range of shades enumerated should be sufficient to satisfy even an advanced collector.

Though the work is in the German language, any philatelist with even a smattering of that language can follow the lists, in which every stamp is well illustrated; in fact, the polyglot glossaries given in some Continental dealers' catalogues will provide a sufficient dictionary. To select a stamp haphazard, I find amongst the long officials of 1874:—

No. 7. 24 ore.
From 1st January, 1874, to 7th June, 1881.
Creation; 2,650,775 stamps.

	Unused.		Used.	
	s.	d.	s.	d.
a. red-orange (1874) ..	25	—	—	5
b. orange (1874) ..	20	—	—	4½
c. yellow (1875) ..	30	—	—	5
d. dull orange (1876)	30	—	—	6
orange, thick paper ..	—	—	—	5

Farther on, under the record of the sensational find of the 10 öre on 12 öre, blue, perforated *II*, there is a

Note.—Up to now 1 unused and 14 used copies postmarked at the end of October, 1889, at Westeras, are known.

I can cordially recommend this work to any and every collector of the interesting stamps of Sweden. A.B.C.

A novelty designed to be used as a Christmas Greeting is issued by Mr. W. Ward, of Manchester. This takes the form of a neat two page (slip in) pocket collecting book, bearing sender's name and address on the first page and an unused Hanover, Sardinia or Spanish stamp let into the cover design. There is also a perforation gauge. The whole thing retails at 3½d., and is certainly most ingeniously conceived.

[Notices of several other new publications are unavoidably held over.]

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Birmingham Philatelic Society.

Hon. Sec.: Councillor G. Johnson, B.A., 308, Birchfield Road, Birmingham.

At the meeting on Nov. 2nd, Messrs. F. H. Freere and H. Ford were elected members of the Society. The Subject of discussion was "The Glossary of Philatelic Terms" corrections of and additions to which are required for the next Congress, and a number of suggestions were forwarded to the Hon. Sec. of the Philatelic Terms Committee.

Dundee and District Philatelic Society.

Hon. Sec.: John W. Christie, 4, Tallisteph Road, Dundee.

At the meeting held in the Y.M.C.A. Rooms on the 2nd inst., the Vice-President (Mr. McIntosh) took the chair, in the absence of the President.

After the ordinary business, in the course of which it was agreed to subscribe to the Permanent Congress Committee, Mr. Clark read his paper on the "Line-Engraved Stamps of Great Britain."

The reader was able to deal very fully and lucidly with his subject, describing the process of engraving, and comparing it with the present day surface printing. He also dealt with the rouletting and perforating and the Maltese Cross cancellation, of which he exhibited some fine specimens showing double crosses. On the motion of the Chairman, Mr. Clark was awarded a hearty vote of thanks for his interesting and enjoyable paper and display.

Junior Philatelic Society of Scotland.

Hon. Secretary: Robert Borland, Ellismuir, Douglas Gardens, Bearsden, N.B.

There was a fair attendance at the meeting held on 15th November, the President (Mr. McDougall) in the chair. A display, with notes, was given from the collection of Mr. Heginbottom, embracing B.C.A., B.E.A., B.S.A. and B. Bechuanaland, and greatly appreciated by the members, who accorded him a hearty vote of thanks.

Liverpool Philatelic Society.

Hon. Sec.: J. H. M. Savage, Tarbock Lodge, Rock Ferry, Cheshire.

The usual fortnightly meeting was held at the St. George's Restaurant, Redcross Street, Liverpool, on 20th November, the President, Mr. Whitnall, in the chair, supported by nearly forty members and friends.

After the preliminary business, the President introduced Mr. W. Oxley and his son, from Dewsbury (members of the Leeds Philatelic Society), who, after dining with the President and Committee, were the guests of the evening. Mr. Oxley, senior, read some admirable notes on Ceylon, giving many interesting details of the "Pence" issues. The superb collection of the island's issues, formed by Messrs. Oxley, was displayed, and the audience were personally conducted round the exhibits, the most notable stamps being pointed out. Some superb proofs in blocks were also shown; and all the stamps were splendidly mounted and in magnificent condition.

At the conclusion, Dr. Armstrong proposed and Mr. Hughes seconded a very cordial vote of thanks to the Messrs. Oxley, and this was carried with enthusiasm.

Liverpool Junior Philatelic Society.

Hon. Sec.: G. J. Edmondson, 37, Hartington Road

At the usual fortnightly meeting of the above Society held on the 13th instant, Mr. G. J. Edmondson read an entertaining, though brief paper, entitled "Commemoratives."

The lecturer whilst deprecating such issues, said that they might be looked upon favorably as recruiting agents for the hobby of stamp collecting, and as a means of attracting non-collectors.

Mr. Edmondson displayed a variety of the better designed commemorative issues, and in the discussion that followed the paper, a hearty vote of thanks was accorded to him.

In the Competition, the stamps of Hong Kong were displayed, Mr. Pearn being top scorer, whilst Mrs. Burton and Mr. Archer exhibited not for competition.

Manchester Junior Philatelic Society.

Hon. Secretary: J. S. Higgins, Junr., 7, Green Street.

The third meeting of the Session was held at the Deansgate Hotel, on the 2nd November. The President in the chair.

The minutes of the previous meeting were read and adopted. Three members were elected and there was one resignation. A donation of half a guinea was voted to the funds of the next Philatelic Congress.

Interesting forgeries were exhibited. Mr. Berry showed a "faked" 10/- St. Lucia, 1891 issue. The id. all lilac, had been operated upon probably by chemicals and the words St. Lucia Ten Shillings printed in black. Mr. Gleave showed five Egyptian stamps with forged overprint "Sudan" and forged postmark.

Mr. W. W. Munn then gave his notes on the stamps of Gambia. The type of the Gambia stamps up to 1889 was totally different from any other British Colony. The design is embossed in white on a ground surface printed in various colours for the different values. These stamps which we know as the "Cameo" series were issued in sheets of 15, being the smallest sheets used by any of our Colonies. The notes given by Mr. Munn went as far as the 1898 issue and were illustrated by a fine collection. A hearty vote of thanks was accorded to Mr. Munn for his display.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue.

The second meeting of the season was held at the Divan Cafe on Nov. 1st, the President (Mr. H. E. Archer) in the chair. After the formal business, the collection of Miss M. Brooks was inspected by the members present. This was a general collection containing some 11,000 varieties, no great rarities, but strong in modern Colonial issues postally used, some very good sets of the King's Head issues being shown, such as Hong Kong, Rhodesia, Southern Nigeria, etc.

Mr. E. T. Phillips then read a paper on the "Size and Shape of Stamps," in which he called attention to the various shaped stamps issued by certain countries, and regretted that this plan was not more universally adopted, as in his opinion the stereotyped rectangular shape so frequently used, although no doubt the best from a strictly utilitarian standpoint, is from the collector's point of view rather monotonous. He also thought that the adoption of a different size for each value would assist in the prevention of forgeries and fakes.

Society of Stamp Collectors.

President: Percy C. Bishop.

Hon. Gen. Secretary: Ernest H. Robinson, c/o Messrs. Cassell & Company, La Belle Sauvage, London, E.C.

The second monthly meeting of the London (Headquarters) Section was held at Prince Henry's Council Chamber, 17, Fleet Street, E.C., on Tuesday, Dec. 5th, Mr. Bishop presiding. Attendance, 20.

The official business over, Mr. Leonard S. Goldsmith read a further short paper on the "Early Stamps of British Guiana", a continuation of his former essay. A hearty vote of thanks was accorded Mr. Goldsmith, proposed by Mr. Costello, and seconded by Mr. Lenton.

The Delegates to the Congress were chosen as follows, on the motion of Mr. Robinson, and seconded by Mr. Clink, namely Messrs. Percy C. Bishop, Leonard S. Goldsmith, Bernard Fairlight, and C. W. Deacon.

The President, Mr. Percy C. Bishop, then showed his collection of the local "Courier" stamps of Morocco, offering a running commentary thereon.

It was arranged that the next meeting should be held at 17, Fleet Street, on January 2nd, 1912, at 6.30, when there will be an auction sale, followed by a paper on "Trinidad" by Mr. Costello, a display by Mr. Clink, Senr., and a paper by Mr. L. S. Goldsmith.

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"	1/- yellow ochre*		6/0	
Canada, Gibbons' No. 15, fine used, rare			27/6	
Cape, Gibbons' No. 48, 1874, 3d. on 4d.*			4/6	
"	1884-90, 5/- orange, superb used		1/3	
"	1893, 1d. on 2d., no stop		4/0	
Gambia, 1880, 1/- deep green, superb used			25/0	
"	1898, 1/- violet and green*		3/0	
Ceylon, King, single, 75c. blue*			2/0	
"	2r. 25c. brown*		£1	
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Hong Kong, C.C., 96 grey, finest used			1/9	
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Niger Coast, 1892, set complete*			7/0	
"	1893 ..	(8)	16/6	
"	1897, 10/-*		12/6	
O.R.C., scarce Gibbons' No. 194 (in pair)*			18/0	
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"	1881, ¼ or 2½ ..		3/0	
"	1892, ¼ on 3d. (on original) ..		5/0	
"	¼ on half 6d. ..		4/0	
"	1d. on 4d. ..		1/0	
Transvaal, 1896, 2/6 dull violet*			2/3	
Zanzibar, 1904, 1 on ¼ orange (cat. 4/-)			1/4	

* Signifies in mint state.

The above are sold for cash before approval, but may be returned within seven days, when cash will be refunded in full.

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Edited by **PERCY C. BISHOP.**

- The "S.C.F." is Official Journal (jointly with "The World of Stamps") of the Society of Stamp Collectors.
- The "S.G.F." is also Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 438.—Vol. XVII.

SATURDAY, DECEMBER 23, 1911.

ONE PENNY.

Philatelists of To-Day.

XLVII.—MR. J. C. SIDEBOTHAM.

WE have the pleasure of presenting on this page a portrait which will be familiar to hundreds of London philatelists—the portrait of the genial and very popular President of the International Philatelic Union, Mr. J. C. Sidebotham.

Probably Mr. Sidebotham would class himself as a steady going philatelist pursuing his hobby on somewhat conservative lines. He is, in fact, a general collector, with a pronounced preference for the older issues. He collects in single copies only, eschewing pairs and blocks and strips, but taking pains to see that his single specimens are in perfect condition.

In addition to his office of President of the "I.P.U." Mr. Sidebotham is a member of the Royal, Junior, and Herts Philatelic Societies.

As Honorary Librarian of the Herts Society, he has rendered very valuable aid in the classifying and cataloguing of the very large and valuable reference library of philatelic monographs, magazines, journals, and catalogues which that Society now possesses. The well arranged guide to Herts Society's literary collection recently issued by the President, Mr. Franz Reichenheim, was in itself a tribute to the work of the Honorary Librarian and to those members and others who have generously helped the Society

with donations of books and papers. It is to be feared that the work of a Librarian is too often underestimated because it is work the results of which are not readily perceptible to the casual onlooker. The members of the Herts Society, nevertheless, are fully

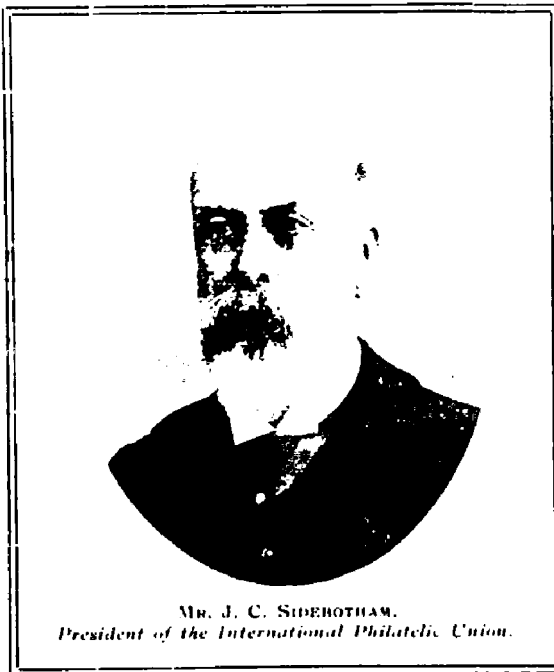
alive to the value and extent of the work so unostentatiously performed by officers like Mr. Sidebotham.

As President of the "I.P.U." Mr. Sidebotham makes a most popular and tactful chairman, no matter whether he is presiding over one of the Society's periodical meetings at Essex Hall or at that popular annual function, the I.P.U. smoking concert. As one who well knew such men as Sir Daniel Cooper, Mr. Hughes Hughes, Mr. Pauwels, and others no longer with us, he has many interesting memories of the earlier days of Philately.

Apart from stamp matters Mr. Sidebotham has been active in many outdoor pursuits. He is one of the veterans of the volunteer movement. He joined the First Surrey R.V. in 1859, and holds the twenty years' long service

medal. He is keen on boating and in his time has been a doughty swimmer.

Our next "Philatelist of To-Day" will be a popular West Country personality, Alderman Trounce.



MR. J. C. SIDEBOTHAM.
President of the International Philatelic Union.

Stamp-Collecting as a Hobby.

A Paper read by Robt. S. Archer, Junr., before the Liverpool Junior Philatelic Society, on the 30th October, 1911.

A CONVERSATION WITH A NON-COLLECTOR.

"HELLO! here's Archer, one of those poor benighted stamp-collectors!"

"Yes, it's Archer right enough, but not so much of the 'poor benighted stamp-collector.'

"Why not? Anyone who goes in for that schoolboys' hobby in which one hoards up little bits of paper, dirty and badly designed in many cases, puts them in albums, and away on a shelf where they are out of sight, surely anyone who does this must be slightly mad? Now, if you collect pictures, for instance, you hang them up in a conspicuous place, where they can be seen and admired, and not only can one have pleasure in seeing his purchase, but he knows the value of the same is probably increasing and looks upon the painting as an investment. Not so the stamp-collector, for every time he wishes to see his stamps he has to unlock cupboards, and go to quite a lot of trouble before he can get his album, and then he can only see one or two at a time. And how can they be looked upon as an investment, when only a limited few can ever become rare? Why, do you know how many King George V. stamps were sold on Coronation Day this year, when they were first issued? Thirteen millions! Now, don't tell me stamps can be looked upon as an investment when such facts can be brought to bear."

"I'm afraid you must be somewhat biassed, old boy, to talk in such a strain, because many of your statements are very one-sided. You mention pictures as an example where one can always see his purchase without trouble. But there are other hobbies besides stamp-collecting where the article collected is put away. You collect coins, china, and books, do you not? Well, your coins are hidden away in drawers, and your china and books in cabinets, which are in the same position as a stamp album. Stamp albums can certainly be carried about, not so cabinets and drawers. Then your remarks about philately being a 'schoolboys' hobby,' wherein dirty and badly-designed bits of paper are hoarded up, are very old-fashioned. Stamp-collecting, or philately (which word is derived from the Greek words, 'philos' fond, and 'ateleia'—exemption from tax), originated, I believe, at a Belgian school, about 1850, where the pupils' interest in geography was maintained by the placing on their atlases, stamps of the various countries depicted. This, however, was soon superseded by the 'hobby' of stamp collecting, which rapidly spread, and the collection of stamps attained an intrinsic value of their own, apart from its geographical value.

"Of course, philately proper was then very primitive and really unknown, and it was not till the early 'sixties that several French collectors first saw the absolute necessity of tabulating the various parts of stamps and classifying them according to colour, date of issue, etc. Since then, in all countries, the followers of the hobby have become more numerous, and if you have a few moments, I should like to explain what collectors really see in postage stamps."

"I'm not much interested in such an obviously childish pastime, but let's hear what you have to say."

"Well, tell me what is your idea of the purpose of a postage stamp."

"It is simply intended to prepay postage, and to show that the proper amount has been paid."

"Exactly, but from my point of view, that of a philatelist, the matter assumes a much more complicated aspect. In the philatelist's eyes the essential parts of a stamp are:—

Design	- -	Its nature or form; printing.
Paper	- -	Varieties and Watermark.
Perforations	- -	Varieties.
Gum	- -	Its varieties and effects.

"Now take these headings in their order. First, design.

"As you no doubt have seen, the design on the first issued

stamp (1840) was the portrait of our Queen, Victoria. This design has been more widely followed than any other—perhaps Russia and Turkey are about the only great stamp issuing countries which have not this kind of design on one or other of their issues."

"Why don't these two countries follow suit?"

"Well, I don't know about Russia, unless it is thought the Czar's profile on stamps might excite anarchy, but in Turkey, the law of Mohammed forbids the Sultan's portrait appearing on stamps, so his monogram appears in its place. Brazil, which was the first country to follow the British lead and issue postage stamps, in 1843, adopted a design of figures of value and it was only about 20 years later that the head of the President appeared on the stamps. When you are next round, ask me to show you the Columbus issue of U.S.A., Messrs. Waterlow's bi-coloured engravings for British North Borneo, the various issues of Newfoundland, and you will no doubt change your opinion as to the badly-designed stamps.

"Being in the printing business, you will have an idea as to how the designs are reproduced on the paper. Four methods have been used to reproduce the original design, so as to make it available for the purposes of postage stamps.

"These are:—

- (1) Lithography, where the design is either drawn upon the stone, or drawn or printed in lithographic ink on prepared paper, when any number of practically identical designs may be transferred to the stone.
- (2) Type-set, where the designs are set up from printers' stock type, and printed from, as other type.
- (3) Typography, or printing from a facsimile of the design which has been reproduced to the required extent as to number, either by casts from papier-maché moulds, as is done you know, in printing newspapers, or by electrotyping.
- (4) Engraving on metal, such as copper or steel, when the ink lines on the stamp represent the lines incised upon the metal.

"The last of these methods, of course, produces the most finished specimens."

"I wonder why no form of photogravure has yet been used in the production of stamps, but that may come later, I suppose."

"Yes, that's so, I hadn't thought of that. Well, next, we come to paper. The chief papers we consider in connection with stamps are 'wove' and 'laid' papers. A philatelist can easily determine the difference between these two papers, which a non-collector might never distinguish. He simply compares the paper of an ordinary English newsband (known as Manila), with that of a 'commercial' stamped envelope. The former has an even texture throughout, and in the latter, if held up against the light, lines will be apparent.

"Then there is 'granite' paper on which one issue of Switzerland is printed, and the various styles of paper used in Oriental countries, which, though wove, are different in substance and texture from those used in this part of the world. Various kinds of paper have been invented to prevent forgery, though the 'watermark' is now mainly used for this purpose."

"How is the watermark obtained?"

"Well, you know, that to make 'laid' paper it is necessary to use straight wires in the process. If these wires take different forms, instead of straight lines, or are used in addition to them, a 'watermarked' paper is formed. The watermark is made in a variety of designs and sizes, that of our current stamps providing each adhesive with a crown, known amongst stamp-collectors as the 'Crown 1880', that being the year of its advent.

"Now, may I tell you a word or two about Perforations? Well, England having introduced postage stamps, it was necessary for her to complete the invention by producing stamps perforated so as to be easily detachable one from another. An Irishman, named Archer, invented a perforating machine, which with its patent, was bought by the Government in 1852. It was improved and adapted for steam power by a Mr. Napier a short time after. Perforations, of course, vary considerably as to size, some stamps having large holes far apart, such as the French 1853-60 issue, others larger holes close together, holes small and distant, holes small and close together. Then there are compound perforations, i.e., one perforation at the top and bottom and another for the sides.

"Rouletting is another method by which stamps can be made easily detachable, the difference in this system from that of perforating is that no part of the paper is removed, the projecting teeth of a wheel being forced into the paper.

"You will have noticed from the papers that the gum on the King George stamps has come in for much criticism. Well, the colour and quality of the gum are the chief points which concern the manufacturers of stamps, and on these two points there are great variations, from the dark red-brown of early issues of Portugal to the white of our current stamps.

"Stamp manufacturers have found by experience that certain coloured gums, notably dark coloured, have a bad effect on some stamps, and it is not an uncommon thing to find the printers changing from one kind of gum to another.

"Now, in case you may think the hobby appears too technical and scientific, let us take a look at some of the many interesting lessons that may be learnt from the collection of foreign stamps.

"In addition to teaching neatness and accuracy in detail, philately is a great teacher of history and geography."

"How so?"

"Well, you turn over the pages of your album and say you come to Holland. The 1907 issue catches your eye. You notice it is a commemorative issue, in honour of an Admiral Michael de Ruyter. Perhaps you have never heard of him before, so you turn up your history books and find that he was one of those sturdy sea-dogs who figured in the days when Holland was a sea-power to be held in respect. De Ruyter went to sea as a cabin boy and rose to be Admiral of the Dutch Fleet. He fought against the English on many occasions, against the French, Spanish and Swedish Fleets, at last having to retire, both his legs being shattered in an engagement.

"In Portugal, you find an issue commemorating a famous voyage. The series depicts Vasco da Gama, who, in 1497, with three small ships, manned by sixty men, proved that India could be reached by sea round the Cape of Good Hope. This voyage marked a great epoch in commercial history. It diverted the trade of the East from the Persian Gulf, Asia Minor, Egypt and Italy, the routes in which it had run for 1400 years, and the decline of the great trading republics of Genoa and Venice may be traced to the discovery of the Cape route. It was fitting, therefore, that, in 1898, Portugal should have issued this commemoration set.

"Coming to Switzerland, you see an interesting though not strictly historical incident. The Conference of the Powers to decide what action should be taken in the case of the wounded in battles, took place at Geneva in Switzerland. The figure of Helvetia with the cross has generally appeared on the stamps of Switzerland and, out of compliment to Geneva, the cross was taken as the emblem of medical assistance and alleviation of suffering in peace and in war.

"I could go on enumerating historical incidents so depicted for a long time, but let me tell you briefly about the geographical side of stamp-designs. There are about eight of the world's stamps which have as design the map of the country or part of the country they represent.

"Canada, in 1898, issued an oblong stamp that bore on its face a chart of the entire world. The founding of the Australasian Colonies was commemorated in 1888, when New South Wales issued a stamp having for design a well-drawn map of Australia itself, with the divisions of the various Colonies

marked off and named. The design for this stamp formed the object of a public competition.

"The Panama map stamps form a very interesting study. The first of these stamps was issued by the Colombian Republic in 1887, of which Panama then formed a State or Department. The eyes of the world had been for years on the narrow isthmus that connects the two American Continents, and the stamp was probably intended as much as anything else to attract wide attention to the possibilities that lay in the opening up of a canal through that strip of land. About five years ago, when the U.S. plans for an isthmian canal took definite shape, the people of Panama revolted against the dominion of Colombia, and after a short and comparatively bloodless strife, carried their point and established an independent Government. Thereupon, the Panamians used in transporting their mails, the Colombian map stamps properly overprinted or surcharged.

"And so on, with many others.

"Now, I have given you a slight idea of what a philatelist sees in a postage stamp, what do you think of our craze for collecting now?"

"Well, to tell you the truth, I have been most interested and surprised at the amount of research which can be and evidently is, being made in your hobby. It is certainly not the schoolboys' pastime that I thought, and while you were speaking I quite made up my mind to start a collection for myself. But I haven't the least idea how to commence. Can you give me one or two hints?"

"It has always seemed to me that the great idea of the young stamp collector, when starting, is to make himself a burden to his friends by continually asking them for all the foreign stamps they may receive.

"You will readily understand that a collection obtained in this manner, that is a collection that costs nothing, so to say, will be of little value unless kept for a very long time. Most current stamps are of no great value, and you will be surprised to find how many of the older stamps are priced so low. I'm not telling you this to discourage you from asking your friends for stamps, as this would be foolish, but I say this so that you will understand that a good collection cannot be formed solely by begging stamps.

"There are so many stamps issued nowadays that I think you should be advised to form a clear idea of your intentions. Now, collecting is done very much on scientific grounds, 'general' collecting being a thing of the past, certainly so far as a representative collection is concerned, a thing of the past when no one bothered about shades, perforations and watermarks. Not only would it take almost a millionaire to go in for everything, but one could hardly keep pace with the new issues.

"One way of collecting is to have as foundation a collection gathered by your father or friends in days gone by. There have been many 'finds' in such albums, not only in the shape of rarities, but also in the shape of forgeries. I, myself, about two years ago, was given an old album containing about 3,000 European and Americans, all in good condition and worth a lot of money. This, of course, is one chance in a lifetime. But, on the other hand, in our hobby as well as in anything else, there are boundless opportunities for the specialist, many of which perhaps are difficult and expensive, though others are just as easy and cheap. You can't expect to get together a set of Cape triangulars or Sydney Views without spending much time and money, but you can find much profit and pleasure in collecting many of the European countries such as Greece and Holland, and that at little cost.

"While talking about expense, you had better decide whether you wish to collect for pleasure, profit, or both. If you collect for profit, you stand in danger of becoming a kind of dealer, and though you may find pleasure in collecting the stamps, when sold, you will never appreciate a philatelist's joy in the knowledge that he has a really good and increasing collection, which perhaps is becoming yearly more valuable.

"Now, as to album, get a plain one, unprovided with 'spaces', even if you use only an exercise book, and catalogue I know of one or two experienced collectors

(Concluded on page 196.)

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, DECEMBER 23, 1911.

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Once again, a Merry Christmas to all our readers!

Apropos the S.T.P.A.'s warning as to forgeries of Indian "Convention" States stamps, a Birmingham reader, who has taken great interest in the subject, draws attention to one important forgery, which he thinks has been omitted from the list—namely, the 3 pies grey-green of Gwalior. As to this he has already personally warned a number of the leading dealers.

Postal Packages Overpaid for Philatelic Purposes.

WHAT IS THE STATUS OF THE STAMPS SO EMPLOYED?

To the Editor of the "Stamp Collectors' Fortnightly."

DEAR SIR,

I should like to ventilate the question whether current Postage Stamps attached to letters in excess of the actual postage required, simply for the purpose of getting them postmarked, may be esteemed by collectors as "genuinely used copies"? I am myself inclined to call them stamps "postmarked to order," and I would prefer them in mint condition.

I have latterly met these stamps in different Exchange Clubs, on sheets contributed by the same gentleman, and they are mostly stamps of the Virgin Islands, Turks Islands, and Leeward Islands, and mostly in blocks of four and pairs.

At this moment I have before me a sheet containing, for instance, these Virgin Islands:—

5/-	Gibbons, No. 57.	One block of 4 and 2 singles.
5/-	No. 62.	2 blocks of 4, marked: "Rare thus."
2/6	" 61.	2 blocks of 4 and one pair.
1/-	" 60.	1 block of 8, 2 of 4, and 2 pairs.
6d.	" 59.	1 " 4 and 2 pairs.
3d.	" 58.	3 " 4
2½d.	" 57.	1 " 4
2d.	" 56.	1 " 4

They are all carefully and beautifully postmarked, the blocks being cancelled exactly in the middle, so that a quarter of the postmark falls on each stamp. All are on pieces of the original covers, and, of course, priced considerably above face, and even at dearer prices than they can be bought from London dealers in mint condition.

As the sheet before me has just finished its circuit, and as only a few, mostly of the lower values, have been taken, I fancy that other collectors, who saw the sheet, are of my opinion with regard to the status of these stamps, but I should like to have the opinions of other collectors.

Yours, &c.,

KARL WIEHEN.

Streatham, 19th Dec., 1911.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- December 27th.—Standard Philatelic Society, at Wortley Hall, Seven Sisters Road, N.: "Russia," by C. Rayson.
December 28th.—Dundee and District Philatelic Society, at Y.M.C.A. Constitution Road: Display, "Gold Coast", by A. G. Kidd.
January 3rd.—Aberdeen and North of Scotland Philatelic Society, at Y.M.C.A. Rooms, Aberdeen: Display, "The Stamps of Great Britain", from the collection of Leicester A. B. Paine, F.R.P.S.L., Brighton.
January 3rd.—Bath Philatelic Society, at the Church Institute: Display, "Falklands", by F. J. Nokes.
January 3rd.—Northampton Philatelic Society, at 48, Marefair: Display, "General Collection", by H. W. K. Markham. Discussion on "Philatelic Terms", to be opened by R. L. Thompson.
January 4th.—The Royal Philatelic Society, London, at 4, Southampton Row, W.C.: Display of further portion of "Reference Collection of New South Wales", with Notes by R. B. Yardley.
January 4th.—North London Philatelic Society, at 7, Canonbury Square, N.: Display, "New South Wales", E. Heginbottom, B.A., F.R.P.S.L.
January 4th.—North of England Philatelic Society, at the Church Institute, Newcastle-on-Tyne: Display, "'S' Colonies", by G. B. Bainbridge.
January 5th.—Manchester Philatelic Society, at the Geographical Society's Rooms: Display with Notes, "British East Africa" by W. M. Gray (Bradford Philatelic Society).
January 6th.—Junior Philatelic Society, at 17, Fleet Street, E.C.: Auction; Display, illustrating the King's tour, "India, Native and Convention States", by Mrs. D. Field; Illustrated Paper, "Stamps of the Steamships", by Fred J. Melville.
January 8th.—Hull Philatelic Society, at Pryme House, Pryme Street, Street: Display of Italian States, by Dr. Barker.
January 8th.—Liverpool Philatelic Society, at St. George's Restaurant, Redcross Street: Short papers by Members on "How and Why I Started Collecting"; Display, "A Central American Country".
January 8th.—Scottish Philatelic Society, at 26, Frederick Street, Edinburgh: Discussion on Philatelic Difficulties.

AUCTION SALES.

- December 30th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
January 1st and 2nd.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.,
January 2nd and 3rd.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
January 3rd.—Mr. W. Ward at Manchester.
January 4th and 5th.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
January 6th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
January 9th and 10th.—Messrs. Glendinning & Co., at 7, Argyll Street, Regent Street, W.
January 11th and 12th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
January 16th and 17th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
January 17th.—Mr. W. Ward, at Leeds.
January 18th and 19th.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
January 23rd and 24th.—Messrs. Glendinning & Co., at 7, Argyll Street, Regent Street, W.

Answers to Correspondents.

M.C.J. (Harringay).—(1) *En épargne* is the term applied to that kind of engraving which leaves the design standing up in relief—the opposite to *en taille douce*, in which the design is cut into the metal; the former produces "surface-printing," the latter "recess-printing," or (as it is often termed) "line-engraving." (2) *Percé en scie*, a species of rouletting, signifies a series of slits in zig-zag, alternately long and short, so that the side of a severed stamp shows an edge like that of a saw. (3) *Pâté*. A cross *pâté* is a square cross with large limbs almost touching, the external edge of which is straight; in contradistinction to a Maltese cross, in which the external sides of the limbs are indented. The first 5s. English stamp was watermarked with a cross *pâté*. (4) Paper is said to be *blenté*, when it has, without any extraneous assistance, become blue or bluish after the stamp has been printed.

Perth.—We wrote you some weeks ago about a Half Cent China, surcharged "B.K.A. 5-Five Cents." There is an article on the subject in the November number of the "Monthly Report of the Herts Philatelic Society": perhaps, it will interest you.

Notes on New Issues and Varieties.

Antigua (431).—From "Ewen's Weekly Stamp News" we take the following list of the quantities printed of the current issue on Crown CA multiple paper:—

$\frac{3}{4}$ d. green.			
February, 1907	3,120		
July, 1909	30,180		
August, 1910	30,720		
1d. rose.			
July, 1909	30,040		
August, 1910	30,480		
July, 1911	30,720		
$2\frac{1}{2}$ d. blue			
February, 1907	3,120		
February, 1908	6,300		
July, 1908	12,000		
July, 1911	12,180		
6d. black and purple.			
July, 1911	6,000		
1/- purple and blue.			
February, 1907	1,560		
July, 1908	6,180		

Argentina (425).—In the *S.C.F.* for 20th April we described an illustration of the design of a projected set of new stamps received from Mr. A. H. Davis. He now kindly sends us the Five Centavos and Twelve Centavos; they remind one very much of the French "Sower" type.

Agricultural Labourer series.
11 Dec., 1911. 5c., bright red.
12c., blue.

Bahamas (430).—Says "Ewen's Weekly Stamp News":—
The printings of Bahamas stamps with multiple watermark have been as follows:—

Edwardian Issue.		
Date received in Colony.		
$\frac{3}{4}$ d.	3.5.06	181,000 stamps.
	2.8.11	60,000 ..
1d.	3.05	120,600 ..
	2.07	240,420 ..
	12.5.08	241,080 ..
	1.09	298,080 ..
	2.8.11	306,480 ..
$2\frac{1}{2}$ d.	2.07	244,500 ..
	12.5.08	240,600 ..
6d.	2.8.11	6,240 ..
Queen's Staircase.		
1d.	19.10.10	114,600 ..

It is very evident from this table that the 6d. is going to be the rarity of the set. The earliest date of issue we have recorded for it is 14.8.11, only twelve days after receipt in the colony. The second printing of the $\frac{3}{4}$ d. has value in darker green and thicker lettering.

Costa Rica (424).—Messrs. Whitfield King & Co. send us the Ten Centimos, in the Steamer type, of the telegraph series, overprinted for postal purposes and surcharged with a new value, all in red.

Telegraph stamp overprinted "Correos."
1c. on 10c., deep blue.

Cuba (435).—"Ewen's Weekly Stamp News" reports the Eight Centavos in new colours.

8c., olive and black.

Great Britain (437).—Messrs. Chas. Nissen & Co. have shown us the One Pound, Somerset House print, with dated postmark so far back as the 12th September, and several copies in October: this is two months earlier than has been stated.

India (422).—Unfortunately too late for illustration, we have just received from Mr. W. T. Wilson a copy of the new One Anna issued on the 1st inst. at the Delhi Durbar. The stamp shows a bust of King George to left, wearing the Imperial Crown and the State Robes of ermine, within an oval; above is "INDIA POSTAGE & REVENUE"; below the value "ONE—1A—ANNA"; at each side is ornamentation, which includes the heads and forelegs of two minute elephants, from behind which rises an architectural design. The entire effect is very pleasing, the printing (De La Rue's) excellent as usual, and the gum is evidently adhesive—an object-lesson to the British Postmaster-General, who will shortly be singing the praises of the new Penny stamp.

King George Issue: wmk. Star: perf. 14.
1 Dec., 1911. 1 anna, carmine.

Indian Native States (436).—We take the following note of a provisional for JAIPUR from "Ewen's Weekly Stamp News."

A Dublin reader shows us a provisional $\frac{1}{2}$ anna stamp, issued in sheets of six, un gummed and imperforate.

Design "Chariot of the Sun" type, but inscribed " $\frac{1}{2}$ ANNA" at right side; very roughly drawn, each stamp on the sheet of six being drawn separately; the inscriptions are type set

$\frac{1}{2}$ anna, olive-yellow, imperf.

Philippine Islands (418).—A note as to a change of colour reaches us from Messrs. Whitfield King & Co.

16c., olive-green.

We learn from our Norwood contemporary that two of the values have appeared in new colours.

16c. olive-green.
26c. dark turquoise-blue.

Portuguese Colonies (436).—Messrs. Whitfield King & Co. send us the two "Assistencia" tax labels for AZORES, the Ten Reis, grey-green, and the Twenty Reis, rose-carmine, each of which has already been overprinted "REPUBLICA". As these are in addition to the postage, we feel justified in calling them labels, and not stamps.

We learn from our Ipswich friends that "the method of issuing these stamps is the same as for those of Portugal: they are used only on public holidays when most of the postal staff are off duty; and letters posted during that period are not despatched until after the holidays unless, in addition to the ordinary postage, one of these 'Assistencia' labels is affixed. All letters bearing these labels are despatched without any delay."

Our friends' correspondent in the Azores informs them that the Dom Manuel stock is nearly exhausted, and that the Vasco da Gama set has been overprinted $2\frac{1}{2}$, 5, 10, 15 on 5, 20, 25, 50, 75, 80 on 150, 100, 200, 300 on 50, 500 on 100, and 1,000 on 10.

From the same source, we learn that full sets with the Republican overprint have now been issued for the following Colonies:—ISHAMIRANE, $2\frac{1}{2}$ reis to 700 reis; MACAO, $\frac{1}{2}$ avo to 78 avos, Dom Carlos ordinary, and $\frac{1}{4}$ avo to 1 pataca postage due; and TIMOR, $\frac{1}{2}$ avo to 78 avos ordinary, and 1 avo to 1 pataca postage due.

We note, also from Ipswich, the 50 reis da Gama stamp of Madeira, with similar overprint.

What a Post Office and what a system. Can Portugal sink any more, or are there still lower philatelic depths?

United States (436).—We quoted our polyglot contemporary in a recent number, and we now do so again:

The list of official stamps for use of the Savings Bank Department, given in "E.W.S.N." No. 632, transposed the colours of the 2c. and 10c.

Mr. D. Pick kindly writes us that these stamps are as follows:—

1c. ?
2c. black.
10c. red.
50c. green.
\$1 ultramarine.

Mr. P. M. Mann kindly sends us a copy of the new Registration stamp, his letter (bearing another specimen) having been posted on December 1st, the day of issue.

The design comprises the American Eagle, with "UNITED STATES REGISTRY" above and the value "10 CENTS 10" below.

REGISTRATION STAMP.

1 Dec., 1911. 10c., light blue.

Venezuela (418).—We have received, from Ipswich, the set of six gaudy lithographed stamps, foreshadowed in the *S.C.F.* for 18th March, bearing portraits of several notabilities—some of these American countries appear to have an inexhaustible list of celebrities:—

Lithographed on white wove, perf 11	
5 centimos, green	(Miranda).
10 .. vermilion	(Miranda).
15 .. slate	(Urdaneta).
25 .. indigo	(Urdaneta).
50 .. purple	(Bolivar).
1 bolivar, yellow	(Bolivar).

Mr. Wm. Ward, of Manchester, also notifies us of this set; and adds that the stamps were lithographed at the Commercial Works, Caracas.

General Miranda was, we thought, enrolled amongst the gods: it seems rather rough to drag him down to earth after his apotheosis in 1896, an honour which probably few of us will attain!

Stamp-Collecting as a Hobby.

(Concluded from page 195.)

who use simple unruled exercise books, and so are enabled to expand when required.

"There are many fine albums issued, but you can see that none will be adequate for the advanced collector's needs or for those of the specialist, except the blank loose-leaf ones, for in the former case, one stamp, with all its shades and variations in perforation, may easily fill one page, which, if numbered and catalogued, might provide for twenty or thirty, and in the latter case, blank pages will be mixed up with one filled to overflowing. Having a loose-leaf album means that you can arrange your collection according to your own taste, can use as many pages for one country or stamps as required, and can, if necessary, detach sheets for exhibition.

"Then, you must absolutely decide to have nothing to do with damaged stamps; they are, of course, worthless. Some collectors prefer to keep a damaged specimen in their albums until a better copy comes along, but if you do this, see that the undamaged specimen comes along quickly. Heavily cancelled stamps also disfigure albums, and should be avoided.

"The genuineness of stamps may depend on very small points. Take, for instance, the early Portuguese issues, in an unused condition. If the gum, which should be dark-brown, has been carefully preserved, it may be quite easy to prove that the stamp is genuine. So preserve the original gum on all unused stamps.

"It is only by close attention to such points at the commencement of your philatelic career that you may form good habits coupled with a superior class of stamps.

"So now you have to decide what your intentions are on the following points:—

- (1) General or Special Collecting.
- (2) The Object: whether for pleasure, profit or both.
- (3) Album.
- (4) Specimens.
- (5) To join the local Philatelic Society.

"This last injunction is most important to a beginner, for the amount that can be learned at the meetings and the kindly interest which members will take in his efforts, will greatly help and encourage the formation of his collection.

"As I bade my friend 'Goodnight' a few minutes later, I heard him murmuring quietly to himself, 'I wonder why everybody doesn't collect foreign stamps!' and sometimes I really wonder this myself."

New Philatelic Publications.

REVIEWED BY PERCY C. BISHOP.

"Portugal: The Cameo Stamps" and "Portugal, 1880-1911," both by Fred. J. Melville, price 6d. net each.

THESE two new volumes of Mr. Melville's always-welcome handbooks cover the whole history of the adhesive postage stamps of Portugal, from the "Cameo" issues down to the "Republica" overprints of the present day.

The artistic embellishments of these booklets are always good, but the "Pax" headpiece, so often repeated in these twain, seems to be rather out of place in connection with a country which has just decided to build a new navy at the expense of its education vote.

However, the stamps are the thing, and one finds these very concisely but thoroughly described. In the first book, dealing with the "Cameo" issues, Mr. Melville has had the advantage of using the very fine enlarged photographic reproductions from Mr. R. B. Yardley's work, as published in No. 4 of the "Philatelic Record Handbooks." Those enlargements go only one to the page in Mr. Melville's handbook, which is unfortunate, as it greatly restricts one's opportunities of making comparisons between the dies. Especially is this so when the illustrations are printed on the two sides of the one page. This, however, is hardly fair criticism of a book priced at the moderate sum of sixpence, and of which, in a general way, one cannot speak too highly. With this and the sequel volume the collector will find himself well equipped for a complete study of Portuguese adhesive issues.

The Embossed Revenue Stamps of Great Britain and Ireland. by Walter Morley, and published by him at 325, Brookhill Road, Catford, London; price 6d.

This is a very compact and comprehensive "catalogue and price list for specialists." The scope of the book is best described in Mr. Morley's own prefatory note, as follows: "This catalogue lists only the embossed stamps, plain and in colour on white and coloured papers—for which no distinction is made in the prices quoted—and though some of these dies are also used for the Embossed Deed Stamps and many other varieties are known as Embossed Deeds, I have not recorded any but what have been seen embossed on paper." It is a little book which should be of immense use to all who are interested in British Revenues.

MESSRS. CHAS. NISSEN & Co., issue a capital priced "Catalogue of the Stamps of King Edward VII.," running to no less than eight pages of matter. The lists are very full, prices being quoted for unused, used, and extra fine used; and the varieties of colour, paper, watermark, control, margins, etc., are stupendous—there's no other adequate word. Even to a collector, who does not indulge in the stamps of Great Britain, the Catalogue (price 6d.) is a revelation of how completely a specialist deals with even such an apparently easy subject as the stamps of the late reign.

Our Ipswich friends, Messrs. WHITFIELD KING & Co., send me (1) their "Monthly List of Philatelic Novelties" for December, now so well-known for its excellence in the new things of Philately, that a note to the effect that it is "out" is sufficient; (2) the 1912 "List of Albums, Publications and Requisites", from which the most fastidious and exacting philatelist should be able to thoroughly equip himself: it is a handy and well-illustrated booklet; and (3) their "Annual Price-list of Packets and Sets" for the New Year. The number of sets runs up to nearly 2000, including stamps of practically all countries, and the "Ipswich" packets apparently contain very good value. Collectors, especially if just commencing, should obtain this List, which will certainly be useful.

The Stamps and Tokens of Dublin.

By F. W. EDWARDS.

To complete the series of articles on the local stamps of the British Isles, we shall have to discuss those issued in Aberdeen, Birmingham, Bradford, Dundee, Edinburgh and Leith, Glasgow, Gloucestershire, Isles of Eyley, Isle of Man, Northampton, Portsmouth, Southampton and Winchester, as well as those of Dublin.

To avoid, however, being guilty of an injustice to Ireland, we will not leave the "owd counthry" till last, but will deal with Dublin here and now, even at the risk of slighting Scotland; though, as it would never do to overlook the land of the great Bruce and Burns, it shall be Scotland's turn next.

Dublin! the metropolis of Ireland, the seat of the old Irish parliament, the city with two Archbishops, a town of tragic history—this capital has a philatelic history extending over a period of about three score years and ten.

NEWSPAPER TAX.

To complete a collection of the Irish newspapers stamped to denote payment of the various taxes inflicted upon them in 1775, 1810, and in 1830 would be a formidable albeit not unfruitful task; but in this contribution we must confine ourselves to the Dublin local newspapers which bore tax stamps, and of these the most notable were:—

The Dublin Evening Post.
" " Gazette.
" " Hospital Gazette.
" " Medical Press.

These, and all other Irish newspapers published during the period when taxes were imposed on the press, were hand-stamped in red with one of three values: ½d., 1d., or 2d.; the commonest value being the penny.

DUBLIN TRAM TICKETS.

The enterprising Circular and Parcel Delivery Companies, which flourished during the period 1865-1868, confined their postal and philatelic business to England and Scotland and kept clear of Ireland; but, though there was none of these Circular and Parcel Delivery Companies' stamps issued in Dublin, there were three sets of parcel tickets issued by the Tramway Companies of that city, and Walter Morley's catalogue lists them as follows:—

Dublin United Tramways Company, Parcel Ticket.

1d. black on yellow, perf.	10.	Plate A
1d. " " " "	"	" B
1d. " white and red, perf.	10	
2d. " white	"	10
3d. " rose	"	10
6d. " green	"	10
1d. " blue	"	10
1d. " orange	"	10

Dublin and Lucan Steam Tramway Company Parcel Ticket.

2d. black on rose, imperf.
4d. " green "
6d. " vermilion, imperf.
1d. " red, perf.
2d. " green "
3d. " blue "
4d. " rose "
6d. " orange "

Dublin and Blessington Steam Tramway Company, 1895.

1d. black on orange, perf.	10
2d. " pink "	"
3d. " white "	"
1 " magenta "	"

(This issue is obsolete).

RAILWAY LETTER FEE.

Of the several railways running into Dublin, the only one which issued a 2d. green Railway Letter Fee stamp which could rightly be regarded as a "Dublin local" was:—

The Dublin, Wicklow and Wexford Railway.

RAILWAY PARCEL STAMPS.

Few collectors care much about Railway Parcel Stamps, although they are certainly a "cut above" much of the commemorative and speculative rubbish, which meets with more approval and favour than such good stamps as the 1d. blue label issued by the Dublin and Drogheda Railway. This stamp is here mentioned as a type of the many railway stamps issued by the Dublin and other Irish railways.

DUBLIN TRADERS' TOKENS.

In the seventeenth and eighteenth centuries many traders in the British Isles issued copper or brass tokens, mostly of a halfpenny value.

The list of Dublin tokens is too long to publish here; but as a sample we may mention the 17th century token which bore on the obverse the inscription, "Mic. Wilson, of Dublin," whilst the reverse of the coin bore the familiar figure of St. George.

There were about 60 other traders besides "Mic. Wilson," who issued tokens in Dublin during the 17th century; and of the 18th century Dublin tokens we may note the one which bore the head of "Alexr. Cornwall" on the obverse.

As the *S.C.F.* is a philatelic paper and not a numismatists' organ, the proper place to seek for information of these tokens is "Spink's Monthly Numismatic Circular," or other similar papers; but why I mention local tokens as well as local stamps is to endeavour to interest those of my readers, who, like myself, are numismatists as well as philatelists.

The writer sincerely hopes that he has not done any injustice to Ireland by not dealing in detail with the locals of Dublin; but the reason for this superficial treatment is that he intends this series of articles to serve simply as "philatelic finger-posts"; and those readers who are directed along the paths of specialism, as advocated in these articles, must study such lists as Oswald Marsh's, Moens's, and Morley's, all of which catalogue these local stamps.

In the next article of this series we purpose discussing the issues of Edinburgh and Leith—an attractive little field for specialism which should appeal to patriotic Scottish philatelists.

[Mr. W. H. Clarke, of Aigburth, Liverpool, after commenting most favourably on Mr. Fred. W. Edwards's paper on the Locals of Liverpool, which appeared in the *S.C.F.* of the 14th October—and we may here confirm our correspondent's supposition, that our columns, though primarily intended for postage stamps, are open to all matters of interest on other labels—draws attention to some further Liverpool locals.

"Mention should be made," Mr. Clarke writes, "of the two parcel stamps used by the Liverpool Overhead Electric Railway, One penny green, and Two pence red; also of the Locomotive Engine standing so prominent on the Mersey Railway parcels stamps, which looks somewhat out of date now that the line is electrified: a Motor would be more in keeping. The Rates Department of Liverpool (Municipal Buildings) have their receipt stamps overprinted in small type "Corporation of Liverpool." Many Free Public Libraries issued receipt stamps, and I think Sheffield was the first."—Ed. *S.C.F.*]

The "Fortnightly" in the Provinces.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly* :—

Bath :	Mr. W. J. HART, 26, Union Passage.
Dundee :	Mr. JAMES CUNNINGHAM, Stationer, St. Andrew's Street.
Edinburgh :	Mr. A. BROWN, 36B, Lauriston Place.
Glasgow :	Mr. J. V. CHISHOLM, 122, West Nile St.
Newcastle :	Mr. J. MALINGS, 78, Faulkner Street.
Newcastle-on-Tyne :	Mr. FRANKLING, Mosley Street.
Redruth :	Mr. J. G. STEVENS, Stanley House.
Sheffield :	Messrs. H. HAWLEY & SON, Stamp Dealers, 138, Devonshire St.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Birmingham Philatelic Society.

Hon. Sec.: Councilor G. Johnson, B.A., 308, Birchfield Road, Birmingham.

ON Nov. 16th, after the election of Dr. Edmund Barker, a display (with notes) was given by Mr. F. Reichenheim of his magnificent collection of the stamps of France, complete, with the exception of two varieties, copies of which are unique.

A very hearty vote of thanks was accorded to Mr. Reichenheim.

Cinque Ports Philatelic Society.

Hon. Sec.: Miss Brandreth Gibbs, "Keppel," Shorecliffe Road, Folkestone.

THE 3rd meeting was held at the Grammar School, Folkestone, on Nov. 22nd, when the chair was taken by the Vice-President, Mr. H. A. Spowart. There was a good attendance of members and visitors.

Mr. Leon Adutt gave a display of his collection of the Cayman Islands, which includes eight Jamaica stamps postmarked "Grand Cayman, Cayman Islands"; and many rare proofs of the 1st regular issue of Queen's Heads, printed in the accepted colours with the name and value filled in by hand.

A very hearty vote of thanks was accorded to Mr. Adutt, on the motion of Mr. Spowart and seconded by Rev. Davison.

Dundee and District Philatelic Society.

Hon. Sec.: John W. Christie, 4, Tullideph Road, Dundee.

At the meeting on Thursday, 16th November, Mr. Dickson presided over a good turn-out of members. After the ordinary business, Mr. Scott gave a display of his fine collection of triangular "Capets," explaining the differences between the Perkins, Bacon, and the De La Rue prints in the various values, illustrating his remarks by passing round the different varieties side by side. He also showed some New Brunswick and Newfoundland stamps of the early issues, which were much admired.

On the motion of Mr. Grant, Mr. Scott was awarded a very hearty vote of thanks.

The usual fortnightly meeting was held in the Y.M.C.A. rooms on the 30th Nov. Mr. Dickson, the President, in the chair. The members were treated to a very fine display, sent by Mr. J. L. Sievwright, of the early issues of the stamps of the Leeward Islands. Confining the display to those previous to 1890, Mr. Sievwright had very few blanks, and his stamps and the way they were mounted were much admired.

On the motion of Mr. Belford, the Secretary was instructed to convey to Mr. Sievwright a hearty vote of thanks.

Herts Philatelic Society.

Hon. Secretary: H. A. Slade, "Killicka," St. Albans.

THE Second General Meeting of the Season was held at No. 4, Southampton Row, W.C., on November 21st. Present: Messrs. Franz Reichenheim (President) in the chair, supported by twenty-two members and six visitors, including Mr. Albert Bruce-Joy, the celebrated sculptor; Mr. G. B. Burgin, the well-known novelist; and Dr. Robertson, Chief Medical Officer of the Gilbert and Ellice Islands.

After the formal business, Messrs. Nelson Clift, H. Le Cocq and Stanley Walker were elected ordinary members.

A letter was read from the Hon. Secretary of the Permanent Congress Committee intimating that the Royal Philatelic Society had undertaken to hold the Sixth Philatelic Congress in London in 1914.

Entries, and stamps, and publications, were presented by the President and other members, and were acknowledged with thanks.

The President then passed round some interesting impressions of the 1d. and 2d. Post Paid Mauritius stamps, taken from the original plates recently presented by His Majesty the King to the Royal Philatelic Society.

The Vice-President, Mr. H. L. Hayman, then gave a display, accompanied by notes, of the "Errors and Curiosities of Philately," of which he showed a really remarkable collection.

A vote of thanks, proposed by Mr. C. R. Sutherland and seconded by Mr. T. H. Harvey, was accorded to Mr. Hayman, who suitably responded.

Mr. Percy Ashley then read a paper on "Errors of Literature"—a collection of errors from the "Vinegar Bible" down to the modern daily press—which was highly appreciated by the members.

Mr. G. B. Burgin proposed, and Mr. W. G. Cool seconded, a hearty vote of thanks to Mr. Ashley, who suitably responded.

Isle of Thanet Philatelic Society.

PROSPECTUS, 1911-12.

Patron—Mr. J. Henniker Heaton.

Vice-Patrons—

Their Worships the Mayors of Margate & Ramsgate.

Mr. Norman Craig, K.C., M.P.

President—Mr. Councilor A. Leon Adutt, F.R.P.S.L.

Queen's Highcliffe Hotel, Margate.

Vice-President—Mr. F. E. Nichol, M.B., M.A.

1, Ethelbert Crescent, Cliftonville.

Hon. Librarian—Mr. J. M. Munns,

Elm Lodge, Groye Hill, Margate.

Hon. Auctioneer—Mr. Jesse Holness.

1, Arthur Road, Cliftonville.

Committee—Messrs. F. L. Devon, C. W. Siggers,

G. R. Hewett.

Hon. Secretary and Treasurer—

Mr. D. B. Armstrong, "Llanadern," Broadstairs.

Heidquarters—Queen's Highcliffe Hotel, Cliftonville.

THIRD SESSION, 1911-12.

Dec. 16.—Lantern Lecture and Display with Notes.

"The Sower Retouches of France."

1912. Franz Reichenheim.

Jan. 6.—Display with Notes. "Cayman Islands."

A. Leon Adutt.

Jan. 11 (Thursday) - Special Afternoon Meeting, 3

p.m. Paper and Display. "Stamps of the

Steamship Companies." Fred J. Melville.

Jan. 20.—Display with Notes. "Cyprus, Malta, and

Gibraltar." E. Hegginbottom, B.A.

Feb. 3.—Display. "Ceylon and New Zealand."

C. W. Siggers.

Feb. 17.—Display with Notes. "British Guiana,

British Honduras & Falkland Islands."

E. Hegginbottom, B.A.

Mar. 2.—Paper and Display. "Philatelic Sidelines."

J. M. Munns.

Mar. 16.—Display with Notes. "Great Britain:

Early Issues, High Values and Officials."

E. Hegginbottom, B.A.

Apr. 6.—Easter Saturday. No Meeting.

Apr. 20.—Display with Notes. Selected.

S. R. Turner.

May 1, 2 and 3.—Fourth Philatelic Congress of

Great Britain.

May 4.—Display with Notes and Blackboard

Illustrations. "Holland." B. B. Kirby.

May 30.—Members' Night. General Display of the

Stamps of any one Country or Issue: limited

to 6 pages.

to 6 pages.

to 6 pages.

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South Essex Philatelic Society.

Hon. Sec.: Arthur B. C. Dyer, 133, Hoe Street, Walthamstow, Essex.

MR. A. H. CLARK, presiding, opened the meeting on 16th Nov. by calling upon Mr. L. J. Magnani to show his specialized collection of Crete, which made a most interesting display and the very clear explanation of the various issues, overprints, etc., added to the charm of the first item on the programme for the evening. The collection was practically complete both in used and unused copies.

The President, on behalf of Mr. W. J. C. Pope, expressed Mr. Pope's regret at being unable to be present, but he kindly forwarded his collection and notes. The Hon. Assist. Sec. (Mr. J. S. Robinson) before reading Mr. Pope's notes on "Guatemala," notified the members of the President's marriage, and congratulated him on behalf of the Society.

The Guatemala collection was enjoyed by all present. At the conclusion of the notes, Mr. M. J. Elsbury proposed a vote of thanks which was seconded by Mr. J. S. Robinson, to Messrs. Pope and Magnani for their displays which was carried unanimously.

Before closing the meeting, the Chairman expressed the hope that a large number would attend the next meeting to be held in the City, at Mills' Restaurant, Broad Street Place.

At the third ordinary meeting of this Society, after the formal business, the Chairman (Mr. A. H. Clark), whilst regretting that Mr. C. E. Page was unable to show his collection of Great Britain, expressed his gratefulness to Messrs. A. Grellier and A. Ashby for sending their collections, at a short notice, to fill the gap.

"Sarawak," the first collection displayed, was composed of stamps in the finest condition only, and contained many varieties not known to the general collector; it is very clearly written up.

After "Sarawak" there was a fine display of British "Proofs and Essays," kindly sent by Mr. Chas. Nissen, this collection is particularly rich in colour trials.

Mr. Ashby's collection of the British "Line-Engraved Series" contained many choice specimens of the ever popular one penny black, showing the wear of the plate; a superb copy of the "V.R."; also many fine pairs and blocks of the two 1840 stamps used on entrance.

Mr. A. H. Clark proposed a vote of thanks, which, seconded by Mr. J. S. Robinson, was unanimously accorded to the three gentlemen who had contributed to the evening's enjoyment.

Expedition Stamp Exchange Club.

Secretary: Albert J. Burnes, 18, Raveley Street, London, N.W.

THE November Packet has returned, and all credits have been paid within the month. Sales over 25%.

The December Packet started on the 1st, with some very fine and exceptional stamps, including "Poulton Penny Post," and other varieties of 1d. black; Trinidad, 5/- rose, mint; New Hebrides, etc.

Reliable members welcomed. No subscription or fines.

Palace Philatelic Exchange Society.

Secretary: C. A. Squire Cox, 3, Seymour Terrace, Anerley, S.E.

A NETT CLUB.

SINCE my last report in No. 434 of the S.C.F., the July packets have been returned from circuit, showing Sales, £22 13s. 5d. 9.40% of entire packets, all sheets (and credits where due), have been returned to owners.

There are still a few vacancies for active collectors whether contributors or buyers.

Packets circulate in about 16 weeks and are broken up directly they return, and sheets returned without delay.

Many desirable stamps are circulated and prices are reasonable.

A copy of the revised rules will be sent on application to the Secretary, as above.

The Royal Counties Philatelic Exchange Society.

Hon. Secretary: Percy Taylor, 17, Spencer Road, Mitcham, Surrey.

MAY Packets £79 4s. 3d. Sales, £9 6s. 2d. June, £105 11s. 4d. Sales, £10 16s. 10d. July, £84 7s. 3d. Sales, £8 18s. 2d. These summer sales are very encouraging, being the first year packets have been circulated during June, July, and August. I intend to circulate packets all the year round in future.

The Senior and Junior Sections started with Aug Packet, Senior, £91 10s. 5d. Junior, £20 5s. 5d. Sept., Senior, £61 11s. 10d. Junior, £48 18s. 0d. Oct., Senior, £80 18s. 9d. Junior, £42 18s. 10d. Nov., Senior, £23 5s. 8d. Junior, £84 16s. 4d.

These packets, still circulating, are showing abnormally high sales, and the increase in value of Nov. packets is very gratifying.

In spite of four resignations, our membership is now 94, an increase of 16 members since October.

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

- The "S.C.F." is Official Journal (jointly with "The World of Stamps") of the Society of Stamp Collectors.
- The "S.C.F." is also Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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SATURDAY, JANUARY 6, 1912

ONE PENNY.

Philatelists of To-Day.

XLVIII.—ALDERMAN W. J. TROUNCE, J.P.

LIKE many of his leading fellow citizens, Alderman Trounce hails from Cornwall, having been born at Penzance in the forties. He is one of the oldest living stamp collectors, and Cardiff philatelists are very proud of possessing within their ranks probably the two senior philatelists of Great Britain in the subject of our sketch and Mr. Walter Scott.

Mr. Trounce started stamp-collecting when as a youth he was engaged in a shipping office in Nantes, France. His first collection still possesses for him a romantic interest as to it he considers he owes his start in life. On returning from France in 1863 he found that stamp-collecting had fairly started as a hobby in this country. A shop-keeper in Lothbury, London (one of the first to see business possibilities in stamps) heard of his collection and made an offer to dispose of it for him. Mr. Trounce accepted what seemed to him in those days a generous sum for old stamps, and used the amount so received to start himself in business in Cardiff as a shipbroker. Naturally

ever since he has kept a warm corner in his heart for stamp-collecting.

For the South Wales and Monmouthshire Philatelic Society he has always found a spare hour from his business and his civic duties; he has filled the position of Vice-President for several years, has been President twice, and now acts as the indispensable and genial Chairman of Committee.



He was Mayor of Cardiff in 1893. He initiated the Exhibition opened in 1896 by the then Prince of Wales (our late King Edward VII.). He has sat continuously on the Cardiff City Council for thirty-four years and is now the senior sitting member.

His time is too much occupied with business, committee meetings and civic duties, for him to be able to devote much of it to his own collection (which includes some fine Swiss and early French—also Balloon Post envelopes he obtained when in Paris during the Siege) but as he always says "his heart is with us."

ALDERMAN W. J. TROUNCE, J.P., of Cardiff.

The Cancellations of War Post-Offices.

(EXTRACTED FROM A PAPER BY I. J. BERNSTEIN.)

At the 313th meeting of the Manchester Philatelic Society, held at the Geographical Society's Rooms, on Friday, Dec. 1st, Mr. I. J. Bernstein read a paper on this interesting subject, illustrating his remarks with his collection of the stamps, supplemented by specimens kindly lent by Mr. J. H. Abbott, Dr. Floyd and Mr. C. Nissen. The lecturer dealt with three campaigns:—

The Crimea	..	..	1854-6.
Egypt	..	..	1882-5.
South Africa	..	..	1899-1902.

The offices in the Crimea (Mr. Bernstein stated) were the first British Post-Offices abroad to issue postage stamps, and the success of the experiment led to their being generally adopted wherever practicable.

In the Egyptian Campaign the operation of the Army Post-Office was limited, and purely supplementary to the Egyptian offices, consequently the stamps bearing the cancellation of the campaign are very rare.

With the South African war matters were different, and for several reasons, firstly the campaign extended over four years, then the number of troops engaged was larger than Great Britain had ever previously put in the field, and lastly the advancement in education made a letter-writer of every man, instead of as hitherto, only one out of many.

During this war a variety of stamps came into use—Cape of Good Hope, Natal, British Bechuanaland, Orange Free State and Transvaal as well as British, all being used by the Army Field Force.

THE CRIMEAN WAR.

Dealing in the first place with the postal arrangements during the Crimea, the Post-Office felt the strain of the war severely, as many of the steam packets from the Mail Service had been requisitioned by the Government for transport and troopships, but by the favour of the French Government—in fact by the express command of the Emperor—letters were conveyed through France in the charge of a special body of messengers and forwarded by French packet to Constantinople twice weekly, at the rates charged to the French troops, viz. 3d. per ½oz. for letters and 2d. for newspapers. The arrangements for transmission to the front from Constantinople had to be left to the Commander of the Forces.

In addition to this service, letters were carried by all men-of-war, troopships, and other government vessels as occasion offered, at a charge of 1d. per letter.

Two obliterators were used, one consisting of a Crown between two Stars, in a small horizontal oval; and the other and later of two cyphers separated by a Star, enclosed in a similarly shaped oval. The earlier is much the scarcer of the two.

The known varieties are:—

Crown and Stars.

1d. red,	S.C. imperforate.
1d. "	S.C. 16, Die I.
1d. "	S.C. 16, Die II.

Cyphers and Star.

1d. red,	imperforate.
2d. blue,	imperforate.
1d. red,	S.C. 16, Die I.
1d. "	S.C. 14, Die I.
1d. "	S.C. 16, Die II.
1d. "	S.C. 14, Die II.
1d. "	L.C. 14.
2d. blue,	S.C. 14.
2d. "	L.C. 14.
2d. "	L.C. 16.
6d. lilac,	octagonal.
1/- green	"
4d. carmine-rose,	large Garter.

Mr. Smith, an experienced official, was selected to proceed to the front as Postmaster of Her Majesty's forces: this

gentleman was, after the war, engaged by the Turkish Government to put their Post-Office in order; subsequently he became Postmaster of Leeds.

According to the Postmaster-General's report for 1856, one and a half million letters were received from the Army and Navy from April, 1854, to the end of 1855.

Letters to the fleet in the Baltic Sea were sent *via* Belgium to Dantzic, whence they were conveyed by a steam vessel specially employed by the fleet. According to a blue-book on the subject, they were to be charged at the rate of 8d. for an officer's letter and 5d. for a seaman's or soldier's, per each half-ounce.

Letters sent by the ordinary war vessel or transport were charged 6d. per officer's letter and 1d. for soldier's or sailor's. Newspapers were carried free, but a series of letters collected by the lecturer prove that the rates were the same as in the Crimea, viz., 3d. per ½oz. No special obliteration being used for this service, it is impossible to say whether any special post-office was established for the fleet.

THE EGYPTIAN CAMPAIGN.

The actual date of the establishment of the post-office for the troops in Egypt can be definitely fixed, as occurring in the last week of August, 1882. Troops were landed from Malta in July, but the official information is that the Army Post-Office was organised and sent with General Wolseley's expedition, which arrived on August 16th. and finished disembarking the 31,500 men by the 20th.

At the suggestion of the officer in command of the Post-Office Rifle Volunteers, 100 non-commissioned officers and men were enlisted as soldiers in the regular army, under certain conditions as to pay and re-instatement in their old positions at the post-office, one half being detailed for active service and the other forming a first-class army reserve.

The active-service corps, under the command of Major Sturgeon as Army Postmaster General, embarked with the army, and upon arrival at the front carried on the regular working of a post office, receiving and despatching mails, and issuing and paying money orders, &c., at the various positions occupied by the British forces. For the first week the then current British penny stamp was used, with a small "E" written in red ink across, and obliterated by a pen mark; afterwards a narrow lozenge of small dots was employed, probably a local postmark. Eventually a circular date-stamp inscribed "British Army Post Office, Egypt," with date was employed. The bulk of the army returned home by August, 1883, leaving only a small garrison; and the operations of the Army Post Office were suspended practically as soon as active service ceased at the end of 1882. The stamps, therefore, having been in use for about six months only, are of very great rarity.

The varieties known are:—

1d. lilac.
2½d. blue, plates 22 and 23.

When the fresh expedition was despatched to Suakin in 1884, an Army Post Office Corps, consisting of 20 men under the command of Major Sturgeon, established offices at Suakin, Handoub, &c., and the same circular date stamp was used. The only stamp known to have been used is:—

2½d. (1884) lilac.

THE SOUTH AFRICAN WAR.

On the outbreak of hostilities with the Boers, an Army Post Office was established for the convenience of the troops. The staff in 1900 consisted of 10 officers and 392 men under Major Treble, and it is estimated that they dealt with close on 6,000,000 letters to the troops, and about half that number from the front during the first eight months of the war—in addition to handling something like 20,000 parcels.

The Army Post-Office was assisted by a postal contingent furnished by the Canadian Government, and the Indian

Government established a Post-Office of its own for the Indian troops serving in Natal. The statistics for the year ending March 31st, 1901, are:—Letters sent to troops, 11,551,300; dispatched from, 9,250,000; Parcels sent, 534,245.

During 1902 there were 10,774,000 outward letters, 8,372,000 inward and about 528,000 parcels, the decrease being probably due to the fact that the mails for the troops in Natal were dealt with by the Civil Post-Office. Letters sent by troops where stamps were unobtainable were delivered free, the amount due for postage being made good from the Army Funds.

Mr. Bernstein described the system upon which a military post is worked, as follows:—the base office is usually established at a place well out of reach of the enemy. In this war it was situated first at Capetown, and later offices were opened at Pietermaritzburg and other places, employing a staff of 40 to 60 men.

The head office, in charge of the director of the military post, is always at the camp of the general of communications, so that he may be in touch with all new lines thrown out. He establishes a sub-post-office on each line and for each brigade, hence the offices in this war were spread over a large area all along the front of our Army lines. As the Army advances the post-office moves with it, and the officer in command makes arrangements for the transport of the mails to the base.

Owing to the long duration of the war and the enormous area covered and the mass of correspondence, a large number of varieties of postmarks are found. The principal type in use consisted of two concentric circles with the inscription "Field Post Office, British Army, South Africa" between them, the inner space containing the date and a number denoting the office. At the base this number was replaced by an asterisk and the letters "B.O." (Base Office) added after the words "Field Post Office." Afterwards other base-offices were established and the asterisk was replaced by a large numeral; the base-offices, it is thought, did not exceed three, but the sub-office marks run from 1 to 40. The second type consists of a single-lined circle and the inscription "Field P.O., British Army, S. Africa," surrounding the date, no office number being given: this was probably used at Ladysmith.

Type III. is a single lined circle, but much thicker than the last, and the inscription in larger letters reads "Army P.O. (Number) S. Africa," surrounding the date, and the numbers run from 41 to 60.

Type IV. is from a rubber stamp, at least twice the size of the ordinary date stamp, probably made locally and used with violet or blue ink. The inscription is "Army Post Office" round the upper curve and "South Africa" round the base, and the date in one line across the centre with occasionally a number and initial found over it. The word "Barberton" is known, and a further variety with the word "Volksrust" instead of "South Africa" at the base. Again the words "South Africa" are found at the top and "Field Force" at the bottom.

Type V. is a double-framed octagon with "Army Post Office" at the top and "Natal Field Force" at the bottom between the lines, and with the letters "V.R." in the side labels; in the centre is the date and an office number or town name below.

Types VI. and VII. are similar to newspaper cancellations, the former bearing the initials "F.P.O." (Field Post Office) and the latter "N.F.F." (Natal Field Force).

Type VIII. is similar to type II., but in smaller and thinner lettering, with "Natal" at the top and "Field Force" at the bottom; and, in addition to all these types, local obliterations of all kinds were used on British stamps, notably Ladysmith, Pretoria, Cape Colony, &c.

In July, 1903, the Postmaster-General's report says, "The Army Post Office has been completely withdrawn from South Africa, and all postal communication with the troops still on service there is carried on through the Colonial Post Offices, under ordinary regulations."

The stamps used were those current between 1899 and 1903 in Great Britain, also Natal, Cape of Good Hope, British Bechuanaland, Orange Free State, the same over-

printed "V.R.I., and Transvaal, with or without "V.R.I.", &c. In addition, the ordinary Army Official stamps were used, but are undoubtedly scarce.

In course of time the number of Boer prisoners became so large, that special camps were established for their reception, and also for the concentration of those non-combatants whose presence in the war area was considered objectionable. Their correspondence was always carefully censored before despatch, and special marks employed to denote that it had permission to pass.

On the conclusion of Mr. Bernstein's paper, other similarly used stamps were shown of Somaliland on the Indian stamps by Dr. Floyd, also stamps marked "F.F.", used by the Field Forces employed in the Abyssinian war; and Mr. Abbott showed an interesting collection of the covers of the correspondence of a Naval Officer attached to the Baltic Fleet in the Crimean War, dated from April to November, 1855.

New Philatelic Publications.

"The Stamp Year, 1912," compiled by Fred J. Melville, price 1s. net: published by W. H. Peckitt, 17, Strand, W.C.

MR. MELVILLE gives as the chief *raison d'être* of this new annual publication the supplying of "some of the useful and generally instructive features" which were formerly contained in the principal stamp catalogues, but have latterly been crowded out by the pressure of catalogue-matter proper. Prominently among such features he instances information as to currencies, general details of postal history, and a polyglot dictionary; and these represent a field admirably covered in the first annual issue of "The Stamp Year." The glossary of philatelic terms is a good one, and there are such useful features as "Abbreviations Used in Philately," "A Chronology of Stamp Issues," and "New Stamp-Issuing Countries." The book also provides well-compiled articles on "Postage Stamp Law," "The Registration and Insurance of Stamps," "The Books of 1909-1911" (this being offered as a continuation of Lord Crawford's catalogue), "The New Issues of 1911," &c., &c.

Special articles are presented on "Tripolitania and Cyrenaica," by L. W. Crouch, on "The Cape Woodblocks," and on "A Scheme for Grouping the French Colonies," by Georges Brunel (translated); and there is also a most ingenious contribution by the last-named author, entitled "The Value of a Stamp Collection Mathematically Ascertained."

In addition the book offers useful lists of philatelic societies and stamp journals, and there is a mass of postal information relating to the British post offices overseas. One might say, in fact, that "The Stamp Year" devotes rather too much space to purely postal as distinct from philatelic information, but the sub-title Mr. Melville has chosen for his work, namely, "An Annual Digest of Postal and Philatelic Information," rather disarms criticism on that score. The book is well printed, and will, I am sure, find a wide welcome among philatelists of all sorts and conditions.

P.C.B.

From Mons. N. S. Nicolaidis, of Rue de Paradis, Paris, we have a new and revised edition of his "Description Historique et Catalogue des Timbres Grecs," price 1fr. 50. This is the seventh edition of a very able *résumé* of the postal adhesives of Greece, to which is added a chapter on Obliterations, and an appendix giving a brief description of the Greek fiscal issues. The book concludes with a priced catalogue of the Postal adhesives, including the "unpaid" stamps.

Mons. Th. Lemaire, Avenue de l'Opéra, Paris, kindly sends us his new catalogue, Part I., listing all postage, official, unpaid, and telegraph stamps issued from 1840 to 1900. The book is very copiously illustrated, and a feature that is by no means unwelcome is the brief budget of geographical and other information, including currency. The price of the book, which is Mons. Lemaire's fifteenth edition, is 1 franc 25.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JANUARY 6, 1912.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



We welcome an interesting article on "The Postage Stamps of the New Reign" in "The Times" for January 2nd, and hope this may prove to be only one of a series of philatelic contributions in the premier British newspaper.

The "Fortnightly" returns hearty thanks for Christmas and New Year cards to Mr. D. B. Armstrong, Mr. Philpot Crowther, Mr. Heginbottom, Mr. W. Nichols, and Mr. Percy Taylor. To the senders, and to all our readers and correspondents, we wish happiness and good fortune in 1912.

With this Number is circulated an inset emanating from Mr. Oswald Marsh, of Hamlet Road, Norwood, London, S.E. Any subscriber failing to receive his copy is invited to communicate with Mr. Marsh at the address stated.

Recent Legal Proceedings have turned on the question whether or not the Gaekwar of Baroda is an independent ruling prince. If an independent ruling sovereign then, of course, the Gaekwar is "above the law," and cannot be sued in a court of law. Incidentally the question of the status of the Sultan of Johore has been introduced into these legal "conversations." We quote from a newspaper report:

Counsel said that the Gaekwar of Baroda relied on the case of *Mighell v. the Sultan of Johore* [in which the plaintiff was non-suited on the ground that the Sultan was a ruling prince], but there was a grave distinction between that and the present case.

In the case of the Sultan of Johore the certificate of the Foreign Office was that the Sultan was an independent sovereign, and his relations with this country were of alliance and not of suzerainty and dependence.

As compared with this Foreign Office dictum in favour of the Sultan of Johore there is the following pronouncement of the "Indian Official Gazette" of August 21st, 1891, operating against the Gaekwar of Baroda:—

The principles of international law have no bearing on the relations between the Government of India as representing the Queen-Empress on the one hand and the Native States under the suzerainty of her Majesty on the other. The paramount supremacy of the former presupposes and implies the subordination of the latter.

But as the Gaekwar of Baroda, whatever he may have done at the Durbar, has very kindly refrained from issuing special postage stamps for his dominion, the point is of no great interest or importance to philatelists.

The point that is of some interest and importance to philatelists relates to the Sultan of Johore. Since the late Sultan of Johore, Prince Abubakar, who died in London in 1895, was declared by the Foreign Office to be in relations of "alliance" with Great Britain, and not of "suzerainty and dependence," then presumably the present Sultan occupies precisely the same position. And, if so, *what are the stamps of Johore doing in Part I. of the Stanley Gibbons catalogue?* Clearly they have no more right to be listed in the British Empire catalogue (if the facts be as stated) than the postage stamps of Japan!

Coming Events in Philately.

SOCIETIES' MEETINGS.

- January 6th.—Junior Philatelic Society, at 17, Fleet Street, E.C.: Auction; Display, illustrating the King's tour, "India, Native and Convention States", by Mrs. D. Field; Illustrated Paper, "Stamps of the Steamships", by Fred J. Melville.
- January 8th.—Hull Philatelic Society, at Pryme House, Pryme Street, Street: Display of Italian States, by Dr. Barker.
- January 8th.—Liverpool Philatelic Society, at St. George's Restaurant, Redcross Street: Short papers by Members on "How and Why I Started Collecting"; Display, "A Central American Country".
- January 8th.—Scottish Philatelic Society, at 26, Frederick Street, Edinburgh: Discussion on Philatelic Difficulties.
- January 10th.—Junior Philatelic Society of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: Display by F. Bruce and G. Mathewson.
- January 10th.—Standard Philatelic Society, at Wortley Hall, Seven Sisters Road, N.: Lantern Lecture, "Watermarks," by R. W. Hillier.
- January 10th.—Sheffield Philatelic Society, at King's Head Hotel: Display of Simplified Collections of Countries.
- January 11th.—Dundee and District Philatelic Society, at Y.M.C.A. Constitution Road: Display, "Queensland, &c.," Mr. Douglas Nichol.
- January 11th.—Huddersfield and District Philatelic Society, at the Lion Restaurant: Paper and Display, "Railway Letter Stamps", Mr. C. W. Hellawell.
- January 11th.—International Philatelic Union, at Essex Hall, Essex Street, Strand, W.C.: Display, "Switzerland," Second Part of Collection, Victor Beaujeux.
- January 11th.—Junior Philatelic Society (Brighton Branch), at the Croquet Room, Royal Pavilion: King Edward's Stamps, G. H. Type: Country for Study, Siam.
- January 11th, 12th.—Bristol and Clifton Philatelic Society, 46, Lower Redland Road: General Meeting.
- January 12th.—Manchester Philatelic Society, at the Geographical Society's Rooms: Arrangement of Forgery Collection.
- January 13th.—Manchester Junior Philatelic Society: Visit to the Municipal School of Technology. Demonstration and Lecture on Paper Making by Professor Hubner, 2.30 p.m. (meet at corner of Whitworth Street and Sackville Street).
- January 15th.—Liverpool Junior Philatelic Society, at Ridgeway's Café, Fenwick Street: "Some Interesting Philatelic Notes," by P. A. Fletcher. Display: Peru.
- January 16th.—Herts Philatelic Society, at 4, Southampton Row, W.C.: General Display, by Members.
- January 17th.—Bath Philatelic Society, at the Church Institute: "New Issues and their Varieties," H. J. Norman.
- January 18th.—North of England Philatelic Society, at the Church Institute, Newcastle-on-Tyne: Single Issue Display and Paper, Members.
- January 18th.—North London Philatelic Society, at 7, Canonbury Square, N.: "Argentine, Brazil, Chili," T. C. Cartwright and Members.
- January 18th.—The Royal Philatelic Society, London, at 4, Southampton Row, W.C.: Display, by Fellows of pairs, blocks, and Stamps on Entires, limited to twenty separate pieces.
- January 19th.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms: Paper, "Varieties of British Marginal Plate Numbers and Controls," J. S. Higgins, Jun.
- January 20th.—Junior Philatelic Society, at 17, Fleet Street, E.C.: Bourse: Display with Notes, "Dutch Indies," A. J. Warren.
- January 22nd.—Liverpool Junior Philatelic Society, at St. George's Restaurant, Redcross Street, on the Invitation of the Liverpool Philatelic Society: Notes and Display, "France," by W. Grunewald (Manchester Philatelic Society).
- January 22nd.—Hull Philatelic Society, at Pryme House, Pryme Street: Sale and Exchange of Stamps.

AUCTION SALES.

- January 6th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- January 8th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 9th and 10th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- January 11th and 12th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 13th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- January 15th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- January 16th and 17th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- January 17th.—Mr. W. Ward, at Leeds.
- January 18th and 19th.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- January 22nd.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 23rd and 24th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

British Guiana (434).—From "Ewen's Weekly Stamp News" we extract the number of stamps, etc., issued during the financial year 1910-11.

Adhesive Stamps.					
1c.	..	934,045	60c.	..	6,799
2c.	..	1,982,464	72c.	..	13,496
4c.	..	29,312	96c.	..	5,454
5c.	..	65,731	\$2.40	..	1,067
6c.	..	39,776	\$3	..	1,053
12c.	..	69,822	\$4.80	..	332
24c.	..	28,954	\$5	..	291
48c.	..	17,028	\$12	..	320
Books at 49c.		..	..	..	1,377

Stationery.			
Registered Envelopes	..	..	6,403
Wrappers, 1c.	..	..	83,968
"	2c.	..	10,561
Postcards, 1c.	..	..	81,143
"	2c.	..	2,064
"	2c. + 2c.	..	9
Envelopes, 1c.	..	..	4,100
"	2c.	..	40,495

Cayman Islands (420).—Mr. A Léon Adutt kindly writes us:—

"I have just received from the Cayman Islands a copy of the new 24d. envelope, a sample of which I enclose. The full packets contain twenty-four envelopes, and these were first issued to the public on November 17th, 1911: a friend writes me that they do not expect the King George stamps to be delivered before March next.

"You are probably aware that regular steamship communication has been discontinued for over two years, but I am advised that they are just starting a steamship service between Grand Cayman and Mobile, U.S.A., which will mean that they will be able to obtain goods from U.S.A. in a fortnight from date of ordering, instead of waiting three months as they do at present for manufactured goods from Great Britain."

Ceylon (433).—A correspondent writes to "Ewen's Weekly Stamp News":—

"I hear that the Georgian issue will not be on sale before July, 1912. I have seen a proof of his Majesty's head and the likeness is very good and will make a finer stamp than your halfpenny or penny one. The head looks to the left. All the values will be for postage and revenue purposes and will range from two cents to five hundred rupees."

French Colonies (435).—From "Ewen's Weekly Stamp News" and other of our contemporaries, we learn that the following remainders have been sent to MADAGASCAR to be used up there for postal purposes—why not to Paris for philatelic purposes?

Anjouan : 5c., 10c.
Comoro : 5c., 10c.
Mayotte : 5c., 10c.
Mohéli : 5c., 10c.

From statements in some of the papers, it seems likely that there will shortly be a flood of more or less unnecessary issues for several French Colonies. This on the top of Portugal's "Republica" sets is the last straw.

Gold Coast (433).—Messrs. Whitfield King & Co. show us the following novelty, King Edward type:

Chalky paper; wmk., Multiple Cr. CA.; perf. 14.
6d., purple and mauve.

Iceland (426).—Mr. A. H. Wilson sends us some further values of the Jon Sigurdsson type, of which we chronicled the 4 aur. on the 8th July.

Embossed; watermark. Crown; Perf. 12½, 13.
1 cyr., yellow-green.
3 aur., light-brown.
6 .. slate.
15 .. violet.
25 .. orange yellow.

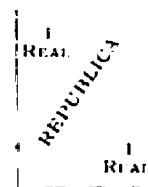
Messrs. Whitfield King & Co. also send us similar specimens, and kindly add that they were issued on the 19th Dec.

India (438).—Mr. W. T. Wilson, who was the first to send us the new One Anna, now shows us two more values, the Two and Three Annas: the portrait of His Majesty is the same on all three denominations, but the setting and ornamentation differ. They are very effective, especially if placed by the side of the British stamps.

Watermark, Star; perf. 14.
7 Dec., 1911. 2 annas, dull mauve.
3 .. orange-brown.

Portuguese Colonies (438).—We have now got down to "Z", and trust the end of the republican overprints has been reached.

Our Ipswich friends send us a complete set of the ZAMBESIA stamps, overprinted "REPUBLICA" as usual.



Messrs. Whitfield King & Co. also send us a copy of the Two Reis of PORTUGUESE INDIA, with the overprint of "REPUBLICA", perforated 11½ vertically down the centre, and each half surcharged "1 REAL" in black.

1 real (left or right-hand half of 2 reis), orange-yellow.

Turkey (429).—Our polyglot contemporary says:

"Der Philatelist" (15.12.11.340) quotes a story from the 'Illustriertes Briefmarken Journal' to the effect that 'in Salonica the stamps surcharged to commemorate the Sultan's visit were not issued over the Post Office counter. The Postmaster called the local stamp dealers together, sold them a large part of the stamps and kept the rest for sale by himself at a profit. None were used postally.'"

For Postage—not Philately.

A VALUED correspondent sends us the following extract from the report of the Controller and Auditor General for the Union of South Africa on the Natal Accounts for the period 1st July, 1909, to the 30th May, 1910:—

"27. Treasury sanction was given for the re-issue of 1½d. stamps, which had been withdrawn from circulation owing to the similarity to the 1s. stamp.

"As stamps of this denomination were chiefly required in the interests of Stamp Collectors, exception was taken to the course adopted, as it indicated a reversal of the policy adopted by Ministers in 1907 in connection with the sale of old unused Zululand Stamps, the sale of which was prohibited on the grounds that this doubtful means of raising Revenue had been condemned, and that the credit of the Colony would suffer in consequence."

Stamp-Collecting as an Investment.

BY W. NICHOLS.

*A paper read before the Northampton Philatelic Society,
Dec. 6th, 1911.*

IN giving you a short paper on "Stamp-Collecting as an Investment," I may perhaps be accused of encouraging collectors to look on the hobby more as a means of making money than simply as an interesting and instructive occupation, and I am afraid there are some so-called Philatelists who do take this view of our hobby. I think, however, that all earnest and systematic collectors will admit that to form a collection worthy of the name, and in accordance with modern ideas as to completeness, condition, etc., necessitates a considerable expenditure, varying, of course, according to the scope of the collection.

Although there are some fortunate people who can afford to disregard the amount they spend on their stamps, and who so long as they get the pleasure out of their collecting, do not mind whether they ever see their money again, these are undoubtedly in the minority. The majority of philatelists are people of moderate means and naturally they do not feel inclined to spend very much on their hobby, unless they can see a reasonable chance of their collection being likely to realise at least as much as it has cost, should they from various circumstances wish to dispose of their stamps.

Stamp-collecting has now been in existence over half-a-century and during that time there has been a steady rise in the value of stamps, as the demand has increased and the supply gradually become absorbed.

A very large amount of capital is represented by the large private collections and dealers' stocks. The number of serious collectors is all the time increasing and has been for many years, so the hobby is on a very different footing from the ephemeral craze for collecting picture post-cards and similar pursuits which have had a vogue for a few years and have then almost entirely dropped out of existence.

Under these circumstances there is no doubt that the purchase and collecting of postage stamps, besides being pleasant and instructive, may also be a profitable undertaking, and the collector who uses ordinary care and discrimination in the purchase of his specimens, need never fear that he will lose the amount he has spent.

It is my intention, as far as possible in this paper, to point out the method of collecting, which, in my humble opinion, should prove the best as an investment pure and simple, as distinct from the purely philatelic point of view.

Of course, as in all other hobbies, fashion plays a more or less important part, and the stamps of certain countries which are favourites with collectors, will always fetch more than those of unpopular countries, although perhaps strictly speaking the stamps may not be so rare. Fashions of course change, and the countries that are at one time all the rage, may lose their popularity and prices will accordingly go down. When purchasing stamps as an investment it is not advisable to go for those which everyone else is wanting for the time being, as prices are bound to be somewhat inflated. On the other hand there are some countries which always seem unpopular for various reasons, and the stamps of which are difficult to dispose of, except at very low prices. These may some day become popular, and prices rise accordingly, thus proving a good investment for those who have bought when there was no demand. Generally speaking, however, when purchasing for investment, it is better to stick to the countries which are in steady demand both by the specialist and general collector, rather than to buy those which are either very high or very low in price according to their degree of popularity.

I do not think there is any doubt that from the investment point of view a moderately specialised collection of one or more countries is better than a general collection, the latter being usually difficult to dispose of en bloc, unless they contain a large number of really scarce stamps. It stands to reason that a collection of the stamps of one country which

has cost say £20, will contain a far greater proportion of scarce stamps, likely to increase in value, than will a general collection on which the same amount has been spent. Minor varieties as an investment are a rather debatable point; if they can be picked up at the price of the normal types and then disposed of in a specialised collection, no doubt they are all right, but I should not recommend their purchase at enhanced prices as an investment. There is a very wide difference between the average dealer's buying and selling price for minor varieties. A stamp that is described as a "rare error," when purchased, is apt to become only a "broken letter" or "printer's waste" when you want to sell. Perforation and similar varieties, often very highly priced in the dealer's catalogues are frequently difficult to dispose of at even 1/10th of their catalogue value. With regard to the vexed question of whether Old or New Issues are the best investment, opinion is much divided, and instances can be brought to prove that each has proved a very good investment.

I do not intend to make your mouth water by quoting examples of the stamps which could have been purchased at face value, had we been fortunate enough to be active collectors some twenty-five or thirty years ago, and which are now worth perhaps fifty times as much. It is no good crying over spilt milk or lost opportunities, and very likely if we had collected in those days, we should not have bought those particular stamps any more than other people did. To take a modern example, a good many of us got left over the single C.A. Colonial Issues, although we had every opportunity to purchase when they first came out: we neglected to do so, and have regretted it ever since.

The majority of up-to-date collectors now subscribe to a New Issue Service, and get all new issues up to a certain limit, at a small percentage over face-value. There can be no doubt that this is a good investment, as you frequently obtain provisional issues which quickly rise in price, and even the ordinary stamps must increase slightly in price as they become obsolete, so you are not in any case likely to lose much by them. Unfortunately, there has been a very large amount of speculation in new issues as regards the smaller colonies where the use of stamps is limited, both by officials and private persons. In consequence of this, it is extremely doubtful whether some of the recent abnormal prices made of certain provisional issues, such as Cayman Isles, Levant, New Hebrides, etc., are really justified, as it is quite possible there are still a good number of these stamps in the hands of speculators, and when they begin to unload, prices will very likely go down. However, this will not affect you very much if, as a collector, you take only single copies, or even pairs and blocks of new issues, and place same in your collection, without any idea of at once disposing of them at a profit. I have no sympathy with the stamp-speculator who purchases whole sheets or possibly the whole available stock of some out-of-the-way value, and then immediately offers them to the New Issue dealer or direct to collectors at an exorbitant profit. A good many people have got their fingers burnt at this game, and I am always rather glad to hear of it, as there is no doubt this practice has done much to bring New Issue collecting into disrepute. If persisted in, it will make people disgusted with stamp-collectors in general and brand them as speculators pure and simple. As you are doubtless aware, the Colonial Office have recently issued a circular to their postal officials in regard to this matter, and it is probable that as a result there will now be very little speculation, among officials at any rate, as anyone implicated will be liable to be dealt with in a very severe manner.

I should like to emphasise the great importance of condition when collecting as an investment. Bad copies are dear at any price and although it is difficult to make some collectors see it, a superb copy of a stamp is often cheaper at full catalogue or over, than is a poor specimen at a third of the price. There certainly is a demand, and I daresay always will be, for poor copies at a low price among those collectors whose great object in life is to fill up as many spaces in a printed album at as cheap a rate as possible. But there is no doubt whatever that the fine copy must

prove the better investment, as collectors are gradually getting educated up to a higher standard as regards condition and the supply is necessarily rather limited. Unused stamps should be "mint," i.e., clean, bright in colour, and with full gum, as issued by the Post Office; used copies should also be clean, well centred, and lightly postmarked. From the investment point of view, collecting in pairs and blocks should be profitable. It often happens that a stamp of which single copies are quite common, is comparatively scarce in pairs or blocks. This is especially the case with the early imperforate issues of various countries, pairs and blocks of which fetch prices out of all comparison with the value of single copies. The same kind of thing occurs with stamps on entire original cover, but many collectors do not care to take these, owing to the difficulty of properly displaying them in albums and the large amount of room they take up.

I do not think it matters much whether you collect used or unused. Personally, I take both, and I believe many people do the same. Unused stamps used to be considered the best investment and there is no doubt that with the old issues of almost all countries, the unused are by far the more valuable. As regards modern issues; these are imported in such vast numbers in unused condition by the New Issue Services, that they are really far more often seen unused than used. Frequently modern used issues of almost all except the very large countries, command a premium of from 25% to 50% over face, whereas mint copies can be purchased for about 10% over face. In such cases I think unused must be the better investment, as after all an unused copy is worth at least face in the country of origin, except in the somewhat rare cases where stamps are demonetised. A used specimen has only its philatelic value and the average person does not much like the idea of giving more for a used than for an unused specimen.

With regard to the class of stamps which form the best investment, there is very little doubt you may safely say "The better the stamp, the better the investment." Stamps that are quite common are now not likely to increase much in value, except in very exceptional cases, whereas those that are scarce now, will in all probability be still more rare in the future. Myself I am rather inclined to think that the stamps now priced at from about 6d. to £5 should prove the best investment, as there is nearly always a ready sale for this class of stamp. When you get to the very rare ones, ranging in price from several pounds to possibly several hundred pounds, you must take into consideration the fact that the market for these is somewhat limited, as the great majority of collectors cannot afford to give more than about a pound for a stamp, unless it may be perhaps just occasionally to obtain a rarity to complete a pet country. The same thing applies to the New Service Issue, very many subscribers to which limit themselves to a face-value of one shilling or equivalent. Of course the higher values are consequently imported in much less quantity than the lower, and would at first sight appear to be far more likely to increase in value; but here again we must take into consideration that if collectors are unwilling to go higher than the 1/- limit when subscribing to a New Issue Service, they are still less likely to purchase the higher values later on, when their nominal philatelic value has increased to several times face. Consequently you will find that in many instances the higher values of recent issues, although maybe obsolete, can still be purchased at a less percentage over face than can the lower values of the same issue, and cannot therefore be considered so good an investment, as the initial outlay is necessarily much larger.

A rather important feature about stamps as an investment is their portability. A collection worth many hundreds of pounds can be contained in a small album. Rare specimens can be sent for sale to any part of the world by means of the registered post, so that a collector is not obliged to dispose of his stamps in his own country, if he thinks they will fetch better prices abroad. Practically no other hobby has such an advantage, the collector of China, Pictures, Antique Furniture, etc., needs a lot of room to properly display his treasures, and there is always the risk of breakage or damage by servants or others unacquainted with their value.

I suppose no article on "Stamp-Collecting as an Investment" can be considered complete without some sort of a list of countries whose stamps are most likely to increase in value, and although such a list is open to a good deal of friendly criticism, I give the following for what it is worth but no doubt many other countries will suggest themselves to the careful student of philatelic values.

Great Britain.—These are very popular both at home and abroad and in fine condition should always prove a good investment.

United States and Colonies.—Although not very popular here these are always in demand in America and make very good prices.

Old Europeans.—Especially Northern Europeans, including Scandinavians, Russia, Finland, which form a very interesting group and in which there is not the great fear of forgeries which deter so many from taking up old German and Italian States, early Swiss, etc.

British Colonies around the Mediterranean.—Gibraltar, Malta, Cyprus, etc.

China, Japan and Eastern Asia.—Generally including Straits Settlements and Native States which form a very popular group.

British West Africans, i.e., Gambia, Lagos, Niger Coast, etc.

British North American Colonies.

West Indians.

I have not included the Australian Colonies, as these are at present unpopular with many collectors, owing to the complications in their issues and the constant flow of varieties still appearing. If we ever get the long-promised universal permanent series for the whole Commonwealth, so that collectors know exactly where they stand and what there is to collect, I think these stamps will return to favour, as there is no doubt they are an extremely interesting group. In this case, the stamps should prove a good investment, as many of the varieties can now be picked up at very reasonable prices.

At present there is supposed to be a boom on in Central and South American stamps, and catalogue prices are soaring accordingly. Personally, I have not come across many collectors who are really keen on these countries, and although some of the issues such as early Brazil, Chili, Uruguay, etc., are undoubtedly interesting, a great many are absolute rubbish, and I should not recommend anybody to buy at present prices as an investment.

No doubt the best philatelic investment are the fine old issues and standard varieties which, free from the taint of being "made for collectors," are in steady demand with all classes of philatelists.

I think you will agree that for the investment of small sums of money, at any rate, there is nothing to equal a collection of postage stamps, as besides the great pleasure and instruction you derive from the hobby, you are practically certain of a very fair return in proportion to your outlay.

Early Dates in Literature.

MR. VICTOR MARSH, ever on the look-out for the curious and abnormal in Philately, writes us:—

"As in many cases philatelists place much importance on the date and year of the postmark on the stamp, I may mention that I have a Belgian parcel-post stamp dated '17 Jul., 1808'. This by way of evidence. I do not wish to turn to any record as to when the stamp was issued, being satisfied that I have gone one better than any early date of 1840. In my own speciality—philatelic literature—we can prove that philately is much older than generally accepted. There is a copy of 'The American Journal of Philately' dated 1369. One must conjecture that its proprietor is getting on in years. I think J. W. Scott must have read something of Methuselah, or have discovered some life elixir, and is endeavouring to emulate him. For my part I would rather come on this earth in little parcels of threescore years and ten,—but that deals with re-incarnation, not philately, so I'll stop before the editorial scissors is brought out."

Auction Reports.

* Signifies Unused.

Messrs. VENTOM, BULL & COOPER'S Sale, Oct. 19th and 20th, 1911.

	£	s.	d.
Great Britain, 1840, 1d. black, "V R" ..	5	5	0
1882-83, £5 orange ..	2	8	0
Telegraph Stamps, 1877, £5 orange ..	1	8	0
France, 1872-75, error of colour, 15c. bistre on rose, in an unused pair, with the 10c. ..	8	10	0
Bavaria, 1873, 12 kr. dull mauve ..	1	9	0
Bergedorf, 1861, 3 sch. blue on rose ..	3	14	0
Bremen, 1861-63, perces en arc, 3 grote, black on blue ..	1	17	6
Ditto, 10 grote, black ..	1	11	0
Saxony, 1st issue, 3 pf. red ..	12	15	0
Schleswig-Holstein, 1st issue, 2 sch. rose* ..	1	7	0
Wurtemberg, 1st issue, 18 kr. slate-lilac ..	1	13	0
Ditto, 1868, 18 kr. orange, roul. ..	1	11	0
Ditto, 1873, 70 kr. purple ..	3	3	0
Tuscany, 1851, 60 crazie ..	9	10	0
Russia, The Levant, 1863-66, 6 kop. deep blue* ..	1	16	0
Finland, 1st issue, 5 kop. blue and 10 kop. rose ..	2	14	0
Spain, 1850, 10r. blue-green ..	2	10	0
1853, 2r. vermilion ..	5	2	6
1854, 2c. green ..	1	7	0
Switzerland, Basle, 2½ rap. carmine, black and blue ..	6	7	6
Geneva, the double stamp, 5+5c. black on yellow-green ..	26	10	0
Neufchatel, 5c. black and red, fine ..	2	8	0
Vaud, 5c. black and red, fine ..	1	8	0
Winterthur, 2½ rap. black & red, fine ..	2	6	0
Zurich, 6 rap. black, horizontal lines ..	1	6	0
Ditto, ditto, vertical lines ..	1	7	0
Ceylon, 1885 provisional, 5c. on 24c. brown-purple ..	1	18	0
India, 1854, half a 4a. black on blue paper, used as 2a. on entire letter sheet ..	1	19	0
Ditto, half an 8a. carmine on blue paper, used as 4a. on entire letter sheet ..	3	7	6
1854, 1a. deep red, error "IND A" ..	1	16	0
Pahang, 1st issue, 8c. orange ..	3	12	6
Perak, 1st issue, overprinted with Crescent, Star and "P" in an oval, 2c. brown ..	4	5	0
Cape of Good Hope, Woodblock, 4d. blue ..	2	0	0
Canada, 1852-57, 6d. greenish black ..	1	2	0

Messrs. PUTTICK & SIMPSON'S Sale,

Oct. 24th and 25th, 1911.

Great Britain, 1862, 1/- green, the variety with "K" in circle ..	2	14	0
1882-83, Anchor, 10/- grey on bleuté ..	2	10	0
Levant, 1887-96, 2½d. purple on blue, a strip of three with double surcharge, mint ..	19	0	0
1893, 40 paras on ½d. vermilion, on entire original ..	1	2	0
Hungary, 1871, 25 kr. mauve* ..	1	8	0
Turkey, 1863, 20 paras yellow, thick paper, with design reversed ..	7	5	0
Ditto, 1 piastre lilac, ditto, ditto ..	6	0	0
Ditto, 1 piastre yellow, ditto, ditto ..	7	0	0
1876, 25 piastres rose, with overprint inverted, mint ..	4	0	0
Egypt, 1866, 5 piastres rose, the error with the overprint of the 10 piastres, perf. 12½ x 15* ..	2	12	6
Gambia, 1880, C.C., 1/- deep green ..	1	6	0
Mauritius, 1848, Post Paid, 1d. orange and 2d. blue, worn impress. ..	2	17	6
1859, Greek border, 2d. blue ..	1	10	0
Sierra Leone, 1897, 2½d. on 2/- lilac, types a and f, <i>se tenant</i> , mint ..	12	10	0

	£	s.	d.
Barbados, 1878, 1d. on left half of 5/- rose, reading upwards ..	1	0	0
Brazil, 1845-46, 180 reis black ..	2	7	0
Ditto, 300 reis black ..	3	5	0
Ditto, 600 reis black ..	4	15	0
British Guiana, 1876, C.C., 1c. slate, perf. 14 x 12½ ..	1	17	6

Messrs. PLUMRIDGE & Co.'s Sale, Oct. 26th and 27th, 1911.

Gibraltar, Morocco Agencies, 1898, 25c., the inverted V for A variety, mint ..	2	10	0
Ditto, 40c., the inverted V for A variety, mint ..	2	17	6
Great Britain, 1840, 1d. intense black, a block of eight, with red Maltese Cross ..	6	0	0
1847, 10d. red-brown, mint ..	3	3	0
1858 79, 1d. rose red, plate 225, mint ..	1	3	0
1867, 2/- brown ..	2	10	0
Ditto, Cross, 10/- grey-green ..	1	5	0
Ditto, ditto, £1 brown-lilac ..	1	16	0
Ditto, Anchor on blue, 10/- grey-green ..	2	0	0
Ditto, ditto, £1 brown-violet ..	3	3	0
Ditto, Anchor on white, £5 orange, mint ..	5	15	0
Ditto, ditto, £5 orange ..	2	6	0
1884, Crowns, £1 brown, a pair ..	3	7	6
1888, Orbs, £1 brown ..	1	12	0
I.R. Official, 1884, 5/- carmine, mint ..	5	5	0
Govt. Parcels, 1861, 1d. lilac, error, overprint inverted ..	9	5	0
R.H. Official, ½d. and 1d., mint ..	2	2	0
Levant, July, 1906, 1 piastre on 2d., mint ..	9	0	0
Iceland, 1902, Gildi inverted on 25 aur brown and blue ..	4	7	6
Ceylon, 1861, rough perfs., 2/- blue ..	1	6	0
India, C.E.F. on 1 anna 6 pies brown, mint ..	1	2	0
B.C. Africa, 1895, One Penny on 2d., variety twice surcharged ..	2	12	6
1897, 3/- green, mint ..	1	0	0
B.E. Africa, Nov., 1897, 10 rupees ..	1	3	0
Ditto, 20 rupees green, mint ..	2	6	0
Ditto, 50 rupees mauve, mint ..	5	0	0
B.S. Africa, March, 1891, ½d. on 6d., 2d. on 6d., 4d. on 6d., and 8d. on 1/-, all mint ..	4	0	0
April, 1896, One Penny on 3d., mint ..	3	3	0
Ditto, One Penny on 4/-, mint ..	2	4	0
Ditto, Three Pence on 5/-, mint ..	1	16	0
1897, Waterlow Print, £2 rosy red, mint ..	2	4	0
Lagos, 1884, 5/- blue, mint ..	5	10	0
1904, single CA., 10/- green and brown ..	6	15	0
Natal, 1877, One Penny on 6d. rose, twice surcharged ..	1	14	0
Niger Coast, 1894, ½ in red on left half of 1d. blue ..	1	18	0
Seychelles, Jan., 1893, 3 cents inverted on 4c., mint ..	1	6	0
Sierra Leone, 1903, single CA., £1, mint ..	1	2	0
British Columbia, 1861, imperforate, 2½d. pale rose, mint ..	3	10	0
1867, CC. 14, 10c. lake, mint ..	2	4	0
British Honduras, 1882, CA., 6d. yellow, mint ..	2	0	0
Ditto, ditto, 1/- grey, mint ..	2	2	0
1899, 10c. mauve and green, the Bevenue error, mint ..	3	0	0
Canada, 1859, 10c. black-brown ..	1	18	0
Dominica, 1887, CA., 1/- dull magenta, mint ..	1	5	0
Jamaica, Official, 1890-1, 2d. green, S.G. type 52, mint, rare error, no other copy said to be known ..	1	6	0
New South Wales, Sydney View, 1d. rose on greyish, a pair ..	6	10	0
Tasmania, 1853, 4d. orange, the rare ribbed paper variety ..	4	0	0

Coming Exhibitions.

THE JUBILEE STAMP EXHIBITION.

Just as we go to press with this number we learn that the date of the Jubilee International Stamp Exhibition, to be held in London, under the auspices of the Junior Philatelic Society, has been fixed for October 14th next. The Exhibition will be opened on Monday, the 14th, and will remain open throughout the entire week.

The Executive Committee has pleasure in announcing that it has secured the finest exhibition hall available in London for the occasion, that of the Royal Horticultural Society, in Vincent Square, Westminster.

A tentative prospectus of the Exhibition will be issued in February, but as the display is to be a competitive one, taking the whole of the countries of the world into its scope, collectors will be glad of this early intimation with a view to strengthening and preparing their collections during the present winter months.

A section will be devoted to specialized exhibits of Single Issues. There will also be a scheme of Sub-Sections, so that the collector exhibiting, say, line-engraved issues, would not find himself pitted against one specializing in surface-printed specimens.

The use of the word "Jubilee" in the title of the Exhibition is in honour of the Fiftieth Year of Philately, and it is a matter of special interest in this connection that Mr. Mount Brown, whose famous catalogue first made its appearance a half-a-century ago, will be a member of the Committee of Honour.

The "Jubilee" Exhibition will be on the same lines as past J.P.S. shows only there will be more space than hitherto devoted to the exhibits of Juniors.

In connection with the Exhibition there will be a public competition of great public interest, the details of which will be published in due course. In an Annex of the Horticultural Hall will be given an exhibition of printing, perforating, paper-making and all the processes incidental to the manufacture of postage stamps.

NEW YORK EXHIBITION, 1913.

The Collectors' Club, of New York, (Chairman, Mr. John A. Klemann) has appointed the following temporary officers for the International Philatelic Exhibition to be held in New York in 1913:

J. Murray Bartels, President.

John W. Scott, Treasurer.

Joseph B. Leavy, Secretary.

Some time in January, another Meeting is to be called and a permanent Committee of Ways and Means (composed of the leading stamp collectors and dealers in the principal cities) will be selected. The Collectors' Club and the New York Stamp Club each donated £10 for preliminary work. Subscriptions may be sent to the Treasurer, Mr. John W. Scott, 36, John Street, New York, who will give proper acknowledgment.

Stamps on Approval

All Countries, especially

GREAT BRITAIN

At Reasonable Prices.

The British Philatelist

(Monthly) for Collectors of British Stamps.
1/6 per annum. Specimen copy free.

WANTED.

Collections or Loose Parcels of all kinds
of Stamps for Cash.

Chas. Nissen & Co.,

52, CHANCERY LANE, LONDON, W.C.

Telephone: 5181 Holborn.

I WANT TO BUY COLLECTIONS

of any size, Specialized and General, Colonials and
King's Heads, Loose Mixed Lots, etc.

For many modern Stamps I pay extraordinary high
prices without regard to catalogues.

KING'S HEADS,

RARITIES, EARLY IMPERFORATE STAMPS
particularly wanted.

RESPONSIBLE DEALERS financed to any extent
on big collections or lots at part share in profit.

Submit Stamps on approval. I always reply or
remit per return.

LEONARD BRAND

(Member Birmingham, Dresden, and other Societies),

59, TEIGNMOUTH ROAD, . .
CRICKLEWOOD, LONDON, N.W.

Telegrams: "Horsehair, London."

FRENCH COLONIES

Collectors of FRENCH COLONIAL STAMPS have
interest to be directed to **Cornille-Cliquet**,
85, Boulevard Brune, Paris, XIVe, who has
correspondence in all French Colonies. Selections
sent on application; lowest prices. Splendid
packet of 400, all different, Fr. Colonies, 24/- free.

SIAM a Speciality

Wholesale,
or Retail.

30 different Siam	...	2/6
50 "	...	7/0
100 mixed (20 sorts)	...	4/0

Wholesale Lots at Bargain Prices. List free.
Special Books of Siam sent on approval.

H. ROSS-SHIELLS & CO. 4, Eldon Street,
London, E.C.

THE MODERN COLLECTORS' CLUB

Is the only Club confining its attention to stamps
priced at 6d. and above, and "blends all the best
features of the old conventional exchange with
new notions, which make for greater efficiency
and smoother working" (*vide S.C.F.*). Three
sections, and own official organ for 2/6 per annum
from any date. Packets all the year round. Net
and Gross. Prospectus free from Secretary:

ALBERT H. HARRIS,
38, Helix Road, Brixton Hill, London.

The Stamp Trade Protection Association, Ltd.

Incorporated under the Companies Acts, 1862 to 1898

Directors:

- MR. W. HADLOW.**
Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
" W. E. LINCOLN, JR. " P. L. PENBERTON.
" J. A. LEON. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Shirlock Road,
Gospel Oak, N.W.

Annual Subscription, £1 1s. Entrance Fee, £1 1s.

Benefits to Members.

The protecting and furthering of the interests
of persons dealing in and collecting stamps. The
Association is open at all times to investigate any
matter of complaint against any person or persons
dealing in stamps.

To collect debts for Members, and to assist
in the recovery of Stamps belonging to Mem-
bers from persons wrongfully in possession of
them.

To give and receive advice respecting, and
circulate cautions against, the numerous frauds and
deceptions which are continually being perpetrated
upon Stamp Dealers and Collectors.

Both Dealers and Collectors may be Members
of the Association.

Applications for Membership should be sent to
the Honorary Secretary, **J. S. G. TELFER**, in writing,
who will furnish Applicants with full particulars and
all necessary information.

Reg. Offices: 63-64, Chancery Lane, London, W.C.

15/- Packet of Stamps for 6d.

Packet No. 13230 contains 110 different stamps, in-
cluding the following: 2 scarce Hyderabad Officials,
2 unused Pictorial Chile, scarce new provisional
TIBET ("the roof of the world"), rare Panama (cat.
9d.), Zanzibar unused 2½ annas (old Sultan), unused
Argentine (pictorial), Rhodesia, Peru (statue), etc.
Price 6d., post free 7d. (abroad 9d.). Catd. (by
Gibbons) over 15/-. Only 1 pkt. sent to each applicant.
'A B C' Priced Catalogue of the World's Stamps.
412 pages, 5,000 illustrations, post free 2/10.

BRIGHT & SON, 164, Strand, London, W.C.

FOR SALE!

Breaking several very fine collections of British
Colonials (African, West Indies and North American),
the prices of which will enable you to fill many blank
spaces, also proving to you how extremely moderate
my charges are.

Clients Abroad will receive special attention and
selections to meet their individual requirements.
Selections and Price List sent with pleasure.

B. LEVATINO, Mayfield Ave., Chiswick, London, W.

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UP-TO-DATE BY SENDING FOR
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circulate cautions against, the numerous frauds and
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upon Stamp Dealers and Collectors.

Both Dealers and Collectors may be Members
of the Association.

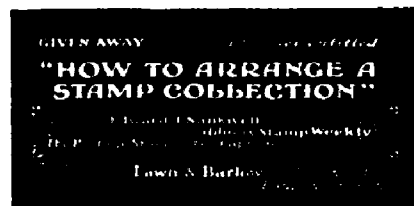
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Reg. Offices: 63-64, Chancery Lane, London, W.C.

15/- Packet of Stamps for 6d.

Packet No. B230 contains 110 different stamps, in-
cluding the following: 2 scarce Hyderabad Officials,
2 unused Pictorial Chile, scarce new provisional
TIBET ("the roof of the world"), rare Panama (cat.
9d.), Zanzibar unused 2, annas (old Sultan), unused
Argentine (pictorial), Rhodesia, Peru (statue), etc.
Price 6d., post free 7d. (abroad 9d.). Catd. (by
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1887-93. Perf. 12½.			
1/2, green	Catalogue	My	
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3d., 1d., 2d., 6d., 1/-, complete set	Catalogue	My	
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1d., green	Catalogue	My	
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1/-, ochre and green
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PACKETS OF CENTRAL AMERICA.			
ALL UNUSED.			
100 Varieties	Price 2/7,	post free	

PARAGUAY, 1905-10.

ALL UNUSED.			
2 pesos black and blue	1/0
2 carmine	1/2
2 orange-brown	1/3
5 red	2/3
5 dull blue	2/9
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CHEAP USED SETS OF PERSIA.			
1891, 1 ch. to 50kr.	Cat. 5/7	11 var.	2 0
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BOSNIA, 1906.			
USED.			
Special purchase of these beautiful sets. Per set.			
1h. to 5kr., complete set of 16 var., perf. 12½	5/6
1h. to 5kr., .. (cat. 20/8), perf. 9½	6/6
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A MAGNIFICENT SET OF 100 PERSIA

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I can offer at the SPECIAL PRICE of

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¾ avo, blue-green	Complete Set of 3 ... Price 2.0
1 avo, yellow-green	
2 avos, slate	Postage extra.

LABUAN AND BORNEO.			
I have purchased the balance of the stock of these beautiful Stamps.			
Borneo, 1894.	Complete Set of 9 var.,	Price 1/3	
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Labuan, 1891.	.. 9 var.,	.. 2/0	
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.. 1902. 10c. and 16c., per pair. 4d.	
Borneo, 1902. 10c. and 16c. 4d.	
Postage extra.			

SARAWAK, 1895.			
I can offer a Complete Sheet of 60 of the scarce 2c. Indian red, perf. 12½ (cat. 3/-).			
Price only £3 10s. nett.			

MONTENEGRO, 1893-4.			
1n. to 2 florins, and 10n. A R. stamp, mint. Fine set of 14 values. Price 3/6.			

BELGIUM, 1902, PARCEL POST.			
15c. purple and slate, mint, a rare stamp. Price 4d.			

SEEBECK SETS. ALL UNUSED. SOME OF THESE ARE THE OFFICIAL REPRINTS. EACH SET IS COMPLETE.

ECUADOR.			Nicaragua—contd.			Nicaragua—contd.			Salvador contd.			
No. in Set.	Price.		No. in Set.	Price.		No. in Set.	Price.		No. in Set.	Price.		
1892. 1c. to 5 sucres	8 1/0		1892. 1c. to 10 pesos	10 1/0		1896. 1c. to 50c.	7 1/0		1897. 1c. to 100c.	12 1/0		
1894. 1c. to 5 sucres	8 1/0		1893. 1c. to 10 pesos	10 1/0		1898. 1c. to 50c.	7 1/0		1898. 1c. to 1 peso	12 1/0		
1895. 1c. to 5 sucres	8 1/0		1894. 1c. to 10 pesos	10 1/0		1899. 1c. to 50c.	6 1/0		1899. 1c. to 100c.	11 1/0		
1896. 1c. to 5 sucres	8 1/0		1895. 1c. to 10 pesos	10 1/0		UNPAID.			SERVICE.			
SERVICE.			1896. 1c. to 5 pesos	9 1/0		SALVADOR.			1896. 1c. to 1 peso, 1st issue			12 1/0
1892. 1c. to 1 sucre	7 1/0		1897. 1c. to 5 pesos	9 1/0		1890. 1c. to 1 peso	9 1/0		1896. 1c. to 1 peso, 2nd issue	12 1/0		
1894. 1c. to 1 sucre	7 1/0		1898. 1c. to 5 pesos	11 1/0		1892. 1c. to 1 peso	10 1/0		1897. 1c. to 100c.	12 1/0		
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1896. 1c. to 5 sucres	8 1/0		SERVICE.			1894. 2, 5, 10 pesos, large stamps	3 1/0		1899. 1c. to 100c.	11 1/0		
1896. 1c. to 100c., Unpaid	7 1/0		1890. 1c. to 10 pesos	10 1/0		UNPAID.			1895. 1c. to 50c.			8 1/0
HONDURAS.			1891. 1c. to 10 pesos	10 1/0		1894. 1c. to 1 peso	10 1/0		1896. 1c. to 50c.	8 1/0		
1878. 1c. to 1 peso	7 1/3		1892. 1c. to 10 pesos	10 1/0		1894. 2, 5, 10 pesos, large stamps	3 1/0		1897. 1c. to 50c.	8 1/0		
1893. 1c. to 1 peso	11 1/0		1893. 1c. to 10 pesos	11 1/0		1895. 1c. to 10 pesos, 2nd issue			12 1/0			
1895. 1c. to 1 peso	8 1/0		1894. 1c. to 10 pesos	10 1/0		1896. 1c. to 100c., 2nd issue			12 1/0			
1891. 1c. to 1 peso, Service	11 1/0		1895. 1c. to 10 pesos	10 1/0		Any 23 Different Sets for £1/1/- nett.						
NICARAGUA.			1896. 1c. to 5 pesos	9 1/0								
1892. 1c. to 50c.	7 1/0		1897. 1c. to 5 pesos	9 1/0								
1890. 1c. to 10 pesos	10 1/0		1898. 1c. to 5 pesos	11 1/0								
1891. 1c. to 10 pesos	10 1/0		1899. 1c. to 5 pesos	11 1/0								

FISCALS.

I have purchased the "Roussin" Stock of Fiscals, and am offering same at VERY LOW PRICES to clear.

Will Collectors interested please write?

CHARLICK'S MONTHLY CIRCULAR.

Price 1/- per annum, post free. A free gift with every number.

The following gifts have been distributed during 1911:

January. Cyprus, 1907, 5 paras, mint.
 February. Gabon, 1911, 1c., mint.
 March. Bulgaria, 1911, 1st, mint.
 April. Pakhoi, 1908, 1c. mint.
 May. Holkar, Service, 1904-6, 1a. lake, mint.
 June. 1a. green ..
 July. 2a. brown ..
 August. Transvaal, 1896-7, 2d. brn. & grn. ..
 September. Bolivia, 1894, complete set of 7 values.

DENMARK.

To Specialists. A fine lot of old Danish in singles or blocks of 4; all mint, perf 14 x 13½.

BOSNIA, 1906.

Many of the rarest varieties of the 1906 issue on hand, used and unused.

I have some very interesting items to offer in this country at the moment.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Aberdeen and North of Scotland Philatelic Society.

Hon. Sec.: E. Alexander, Junr., Glenlyffe, Culter.

THE third meeting was held in Marischal College, on 15th November, Mr. James Anderson, the President, in the chair. There was a good attendance of ladies and gentlemen.

New members having been admitted, Mr. William Alison delivered a lecture on "Paper and Paper Making," giving a most interesting historical account and exhibiting samples of paper from its earliest stages up to the finished article. The lecturer also showed diagrams of various machines employed in the manufacture, and explained the processes which were undergone by the rags, etc., in the manufacture of the different varieties.

Having dealt with the *Pre-Paper Period*, including the use of stones and other substances leading up to papyrus and parchment, Mr. Alison dealt with the true "Paper" period, when a substance made from vegetable fibre came into use. It was interesting to note that the biblical bulrushes were the papyrus, and that Isaiah (chap. xiv., v. 7) mentions the "paper-reeds by the brooks."

For paper as we understand it, we are indebted to the East. It was first made in China about 105 A.D., and the art then travelled to Korea and Japan, for since A.D. 877 one of the provinces of Japan has paid duty on paper made of the mulberry tree, hemp, etc.

In the Aberdeen newspapers of 8th January, 1751, the following appeared: "Bartholomew Smith, Paper-maker, from England, who has rented and set agoing, on the Burn of Culter, a paper mill, where he can serve the county in paper, fine or coarse, brown paper, paste-board, pressing cards for dusters, etc.. Gives Notice that he buys rags of all kinds of flax and hemp by the stoneweight, and designs for that end to come to Aberdeen every Friday. Mr. Smith expects that as his undertaking is so beneficial to the country, every person will be careful to save their material for his work, which formerly was thrown away as useless." This, said Mr. Alison, was the start of Culter Mills.

Present-day methods were then fully explained; and the lecturer received a hearty vote of thanks, on the motion of Mr. W. J. Riddell.

Bath Philatelic Society.

Hon. Sec.: W. G. Elwood, 43, Milcom Street, Bath.

THE sixth meeting of the session was held at the Church Institute, on Dec. 6th, when Mr. B. D. Pope presided over a good attendance of members.

A paper by Mr. J. E. Heginbottom, B.A., on the stamps of New Zealand was read, and this was illustrated by an exhaustive display, highly specialized and covering 70 sheets.

Mr. Pope proposed a very hearty vote of thanks to Mr. J. E. Heginbottom for his paper and display, and this was seconded by Mr. H. J. Norman and carried with acclamation.

Thanks were also accorded to Mr. F. G. Warwick for kindly reading the paper.

Croydon Philatelic Society.

Hon. Sec.: W. G. Walder, 17, Dingwall Road, Croydon.

THE annual social gathering was held on the 6th Dec., at the Social Room, Wellesley Road, when nearly eighty members and friends met and spent an enjoyable evening. Philatelic interest was excellently maintained by collections shown by members, by special framed exhibits, and by the display of the Society's reference collection. An admirable musical programme, arranged by the President, Mr. F. G. Bing, was provided and thoroughly enjoyed, the various items being well rendered and of high quality. For the benefit of non-philatelic visitors, a splendid collection of photographs was on view, including fine astronomical subjects, and a good series illustrative of Surrey scenery.

Herts Philatelic Society.

Hon. Secretary: H. A. Slade, "Killaha," St. Albans.

THE third general meeting of the session was held at No. 1, Southampton Row, London, W.C., on Dec. 19th.

Present: Messrs. Franz Reichenheim (President), in the chair, H. L. Hayman (Vice-President), J. C. Sidebotham (Hon. Librarian), H. A. Slade (Hon. Sec.), and sixteen other members.

Baron E. G. E. Leijonhufvud was duly elected a life member, and Messrs. B. W. Milward, Ronald Southey and Karl Frowein, Junr., ordinary members of the Society.

Stamps were presented to the Society's collections by the President and Vice-President.

Philatelic publications were received for the Society's Library from the President and others, and from the Isle of Thanet and the Birmingham Philatelic Societies.

The President handed round for inspection specimens of the 5, 10 and 15 cents stamps of Nicaragua which possessed a peculiar history. These values having run out, railway parcels stamps were printed in black on the back; and as the surcharges could easily be forged, it was ordered that the stamps be fixed on the envelope by one corner only, in order that the postman might turn them over to see if railway stamps had really been used!

At the conclusion of formal business, Mr. L. L. R. Hausburg gave a display of his magnificent collection of "Sydney Views," numbering upwards of 600, and in nearly every case in perfect condition, the collection representing an enormous amount of philatelic research.

Mr. Seif proposed, and Mr. Wallace McGregor seconded, a hearty vote of thanks to Mr. Hausburg for his kindness in again showing his treasures before the Society.

Junior Philatelic Society.

Brighton Branch.

Hon. Sec.: J. Ireland, 103, Western Road, Hove.

THE members gathered in goodly numbers on Dec. 7th, some no doubt out of curiosity to see what countries Mr. J. Ireland calls "Unpopular," others to compete against their fellow-members in displaying Canada (no prizes); whilst others who brought nothing may have come to scoff, but, if so, they remained to pray that their stamps were in as good condition as those shown. Some may have had the tip that Mr. Herbert Clark was bringing his copy of that monumental work on Canada, with its delightful plates, by C. A. Howes. Much is always expected of the sage of Angmering and disappointment follows never.

Mr. J. Ireland took us from the Lion of Judah to the Land of the Incas, nodding a greeting to the Sphinx, kow-towing to the Red Dragon, and paying homage to the tomb of Montezuma by the way. It is quite surprising how far one can go in the course of an hour by that quick transit known as the Simple Life.

We felt cold in Chili, and I thought the unused copy of the 1862, 20c. looked offended at the plebian company of modern upstarts allowed on the same page.

The Pagoda country held us enthralled for a time, but swiftly came the change to the land of the Lion and Sun, soon followed by a panoramic glimpse of the Andes and Cordilleras, to be only too soon lost in the bewitching glamour of the Southern Seas.

At half time we turned northwards to Canada, under the lead of Colonel Iremonger, with Messrs. Dallimore and Ireland well up with the Rev. H. C. Bond as guide and counsellor, and a truly pleasant journey did we make. I thought the gallant Colonel's fd. purple was rather too proud of his margins, and seemed quite too haughty altogether, considering he was in really very decent company.

At nearly 10 p.m. the great work on Canada above referred to was handed round for inspection, and the part of the programme described as "Study" was no doubt supposed to begin. We all obtained as much profit as was possible in 15 minutes. A truly enjoyable, varied and lively evening—the verdict of us all, I fancy. At 10.15 p.m. the "House" was "left sitting," or at least the Committee part of it.

What happened after that hour this deponent knoweth not.

CHAS. J. SMITH.

Liverpool Philatelic Society.

Hon. Sec.: J. H. M. Savage, Bebington Road, Rock Ferry, Cheshire.

THE usual meeting was held the 4th December, the President, Mr. Whitnall, in the chair. About 21 members and friends were present. After the preliminaries, election of a member, etc., a debate took place on: "Do Philatelic Societies help Philately?" The case for the affirmative was cleverly opened by Mr. R. James, whilst Mr. Woodthorpe made the best he could for the negative. A discussion followed, the majority of the members present airing their views. A vote was taken at the conclusion, which proved a very one-sided affair, the "affirmatives" getting a large majority. A cordial vote of thanks was passed to Mr. James. The exhibits were "used blocks and strips," and many nice things were shown. Mr. Whitnall had some fine U.S.A. on view; Mr. Savage was strong in old French and Spanish; Mr. Allender shewed a few nice English, as did Mr. Woodthorpe (notably a fine strip of 1d. blacks).

Liverpool Junior Philatelic Society.

Hon. Sec.: Robt. S. Archer, Junr., Clifton House, Clifton Park, Birkenhead.

THE usual fortnightly meeting was held at the St. George's Restaurant on the 18th Dec. The President (Mr. Whitnall) occupied the chair, and nearly fifty members and friends were present.

The occasion was a special one, viz., to meet Mr. Abbott, of the Manchester Society, who came over to give a display of the stamps of the North American Colonies, with descriptive notes on the same.

As anticipated, the audience had a great treat. The notes were brief, but lucid and to the point. Mr. Abbott touching on the most important stamps, notably the "Connell" (of which he shewed a specimen), the rare "double Beaver" (Canada) and many more.

The exhibits were magnificent, the early Canadian peace issues being complete; likewise the Newfoundland scarlet-vermillion series, Nova Scotia and New Brunswick, including the 1/- square stamps (in very fine condition), and many other gems. The early Prince Edward Islands were also exceedingly fine.

At the conclusion, Mr. Allender proposed, and Mr. John Hughes seconded, a cordial vote of thanks to Mr. Abbott, and this was unanimously accorded.

The usual fortnightly meeting was held on Nov. 27th, when Mr. F. S. Chilcott, the Assistant Hon. Secretary, gave an interesting and exhaustive paper on "The Catalogue Question."

The Lecturer advocated amongst other things, the formation of a standard catalogue as regards names of stamp-issuing countries, so that inexperienced collectors might without delay turn to any country they desire; for instance, in some catalogues, Kamerouns is spelt with a "K," but in others with a "C."

It was unanimously decided to send the paper to the S.C.F. for publication.

There was a fair display of the stamps of Portugal, both in and out of the competition.

Manchester Philatelic Society.

Hon. Sec.: J. Stelfox Gee, 96, Moseley St., Manchester.

THE 310th meeting was held on Nov. 3rd, the President (Mr. W. Dorrington Beckton) in the chair. Mr. R. B. Yardley displayed his fine collection of Tasmania, 1853 to 1900.

Mr. Yardley stated that the first issue of Tasmania (or Van Diemen's Land) in 1853 were printed from hand-engraved copper plates; but in 1855 three steel plates, each containing 240 impressions, were prepared by Messrs. Perkins, Bacon & Co., of London, and sent out to the Colony with a supply of stamps on paper watermarked with a large star. From Sept., 1863, postage stamps were authorised to be used for fiscal purposes, which accounts for the large number pen-cancelled, with the consequent number of chemically-cleaned specimens; this has created a prejudice against these stamps, but is partly compensated for by a large number of fiscal obliterations of great value in determining the shades of the several printings.

(Of the first issues in November, 1853, Mr. Yardley shewed the 1d. and 4d. fine unused, strips of 1d. value used, and almost re-constructed plates of the 4d. in plates I. and II., with a variety of shades and impressions. The 4d. on laid paper was shown by a specimen cut to shape. (The variety catalogued as ribbed paper was in Mr. Yardley's opinion due to the paper receiving an impression from the texture of the blanket used on the hot cylinder during printing).

The well-known Jeffries forgery of the 4d. stamp was also shown. Of the second issue in 1855, printed by Perkins, Bacon & Co., imperforate on large Star paper, a fine mint pair of the 1d. value, two of the 2d., one of which was mint, two copies of the London print watermarked with double lined numeral 6 unused, and a pair. Local printings from Perkins, Bacon's plates, no watermark, and imperforate 2d. and 4d. unused and 1d. on pelure paper, a mint strip of three. The 1857-70 issue imperforate and watermarked with a double lined numeral, printed by H. & C. Best, of Hobart:—

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Early shades of the 4d. unused. The Government printings of all values 1861-1880 were well represented in unused condition imperforate, and with all the various perforations.

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A special collection of the semi-official perforations was arranged according to date of postmarks.

Another unrecorded specimen, the 6d. serrated 19, was shown; the 1s. value also exists, but was not in Mr. Yardley's collection.

Of the Perkins, Bacon plates Mr. Yardley showed proofs from the die of 1d. in two stages; also a Rainbow series of die proofs and plate proofs, and plate proofs in black.

Of the 1870, De La Rue issue, printed in the Colony, on N.S. Wales paper, five proofs were

(Continued on page cxx.)

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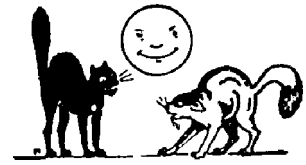
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30 paras on 1d., sur. double one inverted	120 0
July, 1881, C.C., 1 and 2 piastres	each 5 0
.. .. 4 piastres olive green	22 6
.. .. 6 piastres olive grey	30 0
1882, C.C., surcharged 1/2 piastre, Type 8	8 6
.. .. 30 paras on 1 piastre	21/9
1882-86, C.A. .. 1/2 piastre, 8mm. apart	30/0
.. .. 6mm. apart	8 0
1882-86, Die 1., 30 paras to 12 piastres	(7) 30 0
.. .. Die 11., 30 paras to 12 piastres	(7) 17 6
1894-96, 30 paras to 18 piastres	(9) 12 6
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FOR SALE, the rare 30/- mult. Natal, mint: price on application. New Hebrides, London surcharge, 4d. to 1/-, set 12 6. King George, 1d. control A, dot 11; strip, 4 9.—J. J. ARTHUR, Salem Street South, Sunderland.

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Societies & Clubs.

Manchester Philatelic Society.

(Continued from page cxiv.)

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Probably the 1d. platypus surcharged "REVENUE" was also thus surcharged before Dec. 2nd, 1900.

Mr. Yardley ended his display with an almost complete set of the various reprints and special printings, and upon the conclusion of his remarks was the recipient of a very hearty vote of thanks, proposed by Mr. Goodfellow and supported by the President, who remarked that one of the best achievements of the Delegates sent from the Society to the Birmingham Congress had been their securing Mr. Yardley's consent to give the display which had been so highly appreciated by all present.

At the 311th meeting held on Nov. 18th, Mr. Abbott presiding, a display with notes on the stamps of Ceylon was given by Mr. W. Oxley, of Dewsbury, assisted by his son, and to the latter must be given the credit for the beautiful mounting and arrangement of the collection.

[We published, in our issue for 9th December, in the form of an article, the Hon. Secretary's able report of this display.—Ed. S.C.F.]

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Mr. J. H. Taylor exhibited a 1d. blue Ceylon, showing a curious retouch, revealing a Neptune-like face on the forehead of Queen Victoria, whether intentional or accidental was uncertain, but an enlargement in some of the journals may result in a verdict being given.

Mr. G. A. Jesson was elected a member.

Macclesfield and District Philatelic Society.

Hon. Sec. (pro tem.): J. G. Horner, Blakelaw Road, Macclesfield.

An Inaugural Meeting and Lantern Lecture has been arranged for January 18th, 1912, to be held at the Y.M.C.A., Mill Street, Macclesfield. Mr. I. J. Bernstein (the President of the Manchester Junior Philatelic Society) has most kindly consented to give his lecture on "Portraits on Stamps."

Will anyone in the neighbourhood interested in stamps wishing to attend, please apply to Mr. Horner (as above) for a ticket?

The Society of Stamp Collectors.

President: Percy C. Bishop.

Hon. Gen. Secretary: Ernest H. Robinson, c/o Messrs. Cassell & Company, La Belle Sauvage, London, E.C.

THE third monthly meeting of the London (Head-quarters) Section of the Society was held on Tuesday last, January 2nd, at the usual rendezvous, 17, Fleet Street, E.C., Mr. Bishop presiding.

There were also present: Messrs. Goldsmith, Vallance, Costello, Clink (Sen.), Clink (Jr.), A. W. Simmons, Barnard, Christian, Royce, Lenton, Lord, Scott, Blakoe, Ashby, Griffiths, Comper, Dabbs and Wall.

Mr. Costello, who had promised a paper on the Postage Stamps of Trinidad, explained that he had been travelling and could only give a first instalment of the same. He dealt most interestingly with the issues down to the stamps of the Perkins, Bacon printing of 1859, and was accorded a hearty vote of thanks by the members, on the motion of Mr. Lenton, supported by Mr. Royce and Mr. Blakoe.

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The next item was a debate on the subject, "Old Issues versus New Issues." The President opened the debate, strongly advocating the claims of the older-issued stamps. Mr. Goldsmith replied in favour of New Issues.

Mr. Clink, following, declared himself entirely on the side of Mr. Bishop. He believed that for historical interest and artistic execution the older issues were to be preferred to the new.

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Mr. Tatham urged that a good deal of history was to be learned both from the old issues and the new.

Mr. Comper said, although he loved to get hold of old stamps, yet as a matter of expediency, he thought the stamps to collect were the new issues.

As the result of a vote on the subject the New Issues won by 17 votes to 4.

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Mr. Victor Dupont, Jr., of Wilmington, Del.

The Collection includes some of the greatest rarities, of which we may mention the following:—

U.S. POSTAGE.

1851, imperforates; August, 1c., used; Departments complete, including \$5 State, mint.

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1861, 3c. pink on orange, entire (Scott's No. 1335).
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1874, 2c. brown, die A on orange, entire (No. 1468b).
1880-2, 3c. green, die C on fawn (No. 1484).
1887, 1c. blue on Oriental buff (No. 1560a).
1887, 1c. blue on blue (No. 1566a).
1887, 2c. green, die A on amber manila, entire (No. 1580).
Wrapper, 1874-80, 2c. vermilion, die A, entire (No. 1715); a truly wonderful collection, which includes all of Scott's numbers in the finest possible condition; nearly all unused and many entire.

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THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

- The "S.C.F." is Official Journal (jointly with "The World of Stamps") of the Society of Stamp Collectors.
- The "S.C.F." is also Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 440—Vol. XVII.

SATURDAY, JANUARY 20, 1912

ONE PENNY.

Philatelists of To-Day.

XLIX.—Mr. KARL WIEHEN.

IN Mr. Wiehen we have another philatelist who has been interested in stamps for more than half-a-century. Born in Germany, he began to collect postage stamps as long ago as 1856, when the hobby was in its very early infancy. He came to London in 1871, bringing his small collection with him, but for some years after this he made comparatively few additions to his store.

Going to Liverpool in 1881, Mr. Wiehen found himself with rather more leisure time at command, and devoted some of this to the transference of his stamps to a brand new oblong Lincoln Album of which he had become the proud possessor. He also at the same time purchased a Lincoln Catalogue. It was, he assures us, the first stamp catalogue he had ever seen or heard of!

Returning to London in 1883, Mr. Wiehen found that a great friend of his had also started stamp collecting; and by this friend he was introduced to Miss Fernley's small shop in Lower Thames Street, London, E.C. Many collectors, Londoners and others, can well recollect the little lady whose stamp shop became quite a recognised rendezvous for the stamp collectors of the period. Mr. Wiehen met there the late Dr. Viner and many other famous and prominent collectors.

His own collection now grew apace. He bought such items as Nevis 6d. lithographed at 5s. 6d., sixpenny New Brunswicks at 6s. apiece, Montserrat 4d. blue, C.A.

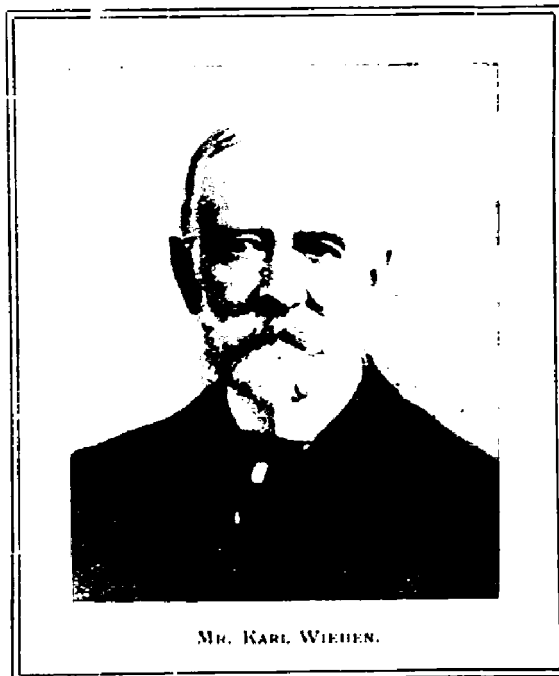
at 5d. and 6d., Nevis, 4d. blue, C.A. at the same price, and others galore. Down to this time Mr. Wiehen had always collected on general lines, but he sold his general collection in 1895, when the boom in West Indian stamps

was at its height; and recommenced collecting shortly afterwards on a different basis. He resolved to follow his own fancy by collecting only those countries which specially appealed to him. He has continued to so collect until the present day, and declares that Philately has always given him the greatest pleasure and has been his principal recreation.

He delights in minor varieties and shades, and therefore prefers the countries which afford ample scope in these directions. He likes the stamps of Greece, Belgium, France and Holland for shades, Australians for different watermarks and their errors, and for varieties of perforation.

In the year 1901, Mr. Wiehen felt strongly inclined to limit his collection to the stamps of the nineteenth century; but he found he could not do it. He had to go on and collect everything issued by his chosen countries; and he has never regretted doing so.

He is a member of the Herts and City of London Philatelic Societies, and greatly enjoys their meetings. He loves a chat with fellow philatelists, reads the philatelic journals (British and German) with great avidity, and, we are gratified to be able to add, has been a reader of the *Fortnightly* from its first year of publication.



MR. KARL WIEHEN.

On Philatelic Terms.

A Paper read before the Northampton Philatelic Society by R. L. Thompson to open a discussion on this subject.

PHILATELIC terms—not the discounts we get from dealers or other vendors, but the words and phrases by which we indicate the 101 points which have grown up round the little Postal label. In our happy, blissfully ignorant days of childhood we distinguished generally between perforated and imperforate, and when we were so familiar with these terms that we jauntily referred to them as “perf.” and “imperf.” we imagined we held the whole science of philately in our grasp. Maturer years find us consulting Catalogue and Philatelic Dictionary, or the kindly help of some friend who has passed along the road ahead of us, for the elucidation of words and phrases not in themselves self-evident as to their meaning. Since the Postal System is practically world-wide and the languages proportionately so, only the linguistic abilities of an Elihu Burrill, or Geo. Borrow could solve at sight many of the conundrums they offer.

One does not deem it at all necessary that the spirit of these remarks should be entirely critical. In many cases the best possible phrases appear to have been chosen for differentiations requiring notification. Particularly this seems to be the case regarding *Paper*. One has not dared to accurately calculate the number of classes and sub-divisions in this important department, but the bulk, if not all, are happily self-evident, because the process involved is the name given to the class. Thus “wove,” “wire-wove,” “laid,” “quadrille,” “ribbed,” carry their distinctive features in their nomenclature, and the only difficulty is to apportion to its proper class the latest dirty heavily post-marked specimen we have picked up, whose only claim to distinction from an apparently similar stamp is the paper on which it is printed. With an eye to simplification for the benefit of the collector who regards his pursuit as a hobby rather than a science, we have wondered why the papers known as “Dickinson” could not be classed according to their nature rather than by the name of their producer.

Regarding the processes of *printing*, one not so “an fait” with the philology of other countries as his own motherland regrets that the same procedure is not followed. In this important department of philately our French neighbours appear to have headed the chapters, and our English explanatory phrases have been added as bracketed interpretations for the uninitiated.

When one considers the minute details that have to be taken into account in the examination of some stamps, it is not surprising that there is a difficulty in properly distinguishing the exact spot referred to. I have been interested and amused at the words used in one glossary to indicate the various strokes and curves that go to the making up of our simple figure 5. Thus the horizontal line at the top, generally written last, I believe, is termed the “*cross stroke*,” the vertical line as “*the heavy down stroke*,” the curve of the figure is known as “*the bowl*,” the termination of the curve is “*the dot*,” the inside of the bowl is described as “*the counter*,” the outside as “*the bevel*,” and lastly, the space between the bowl and the cross stroke is termed “*the neck*,” After that one is devoutly thankful that a separate name has not been given to each single perforation, top, bottom, and sides of a stamp.

In contradistinction to the minute classification just given, some few words are used with a delightful freedom and abandon, but whilst rejoicing in the greater liberty it appears to bring with it of necessity less scientific accuracy. Thus, “*fugitive colours*” is childlike in its simplicity, but as all colours are more or less fugitive, it can only be a very rough indicator. And when a little more care is taken to find another sub-division and certain colours termed “*aniline*,” we appear to get more scientific, but in reality scarcely more correct. If the class-name means anything at all it should evidently indicate those colours of a particular chemical origin, coal-tar for instance. I believe it is more usually used to indicate those colours which are fugitive in water.

Then, again, the word “*mint*” is sublimely simple, and appears with killing regularity on approval sheets, lest we should overlook the virgin beauty of the stamp referred to; but is it strictly correct? I understand the stamps in some countries are printed at the Mint, and in any case the term is self-explanatory, but with us it is surely more appropriate to a coin?

Then, too, there is the weak word “*obsolete*.” Does this apply accurately to stamps no longer issued by the Post Office, or only to those no longer available for use?

In conclusion, there is the simple word “*error*,” the word that accounts for so many blanks in some of our albums. It may be all right, probably is in many cases; but one has his doubt whether some of the ridiculously obvious misprints could ever have been other than intentional, in which case we would grimly smile if termed “*varieties*,” but are inclined to be sarcastic when termed “*errors*.”

Abyssinia for the General Collector.

By J. IRELAND.

THE first country in Part II. of the Catalogue, and about the last to be collected by anyone, the reason being, probably, the lengthy list of unintelligible overprints and,—such is the contrary nature of the philatelist,—that the stamps are cheap.

First Issue, 1894. Head of Negus or Lion. Engraved by E. Mouchon and printed at the French Government Works, Paris.

			Unused.	Used.
			s. d.	s. d.
1.	½g. green	.. ..	0 3	0 6
2.	¾g. red	.. ..	0 3	—
3.	1g. blue	.. ..	0 3	—
4.	2g. brown	.. ..	0 3	—
5.	4g. claret	.. ..	0 3	2 0
6.	8g. mauve	.. ..	0 6	2 6
7.	16g. black	.. ..	0 6	2 6

(Perf. 14 × 13½).

From 1901 to 1909 the above stamps were issued with overprints and surcharges of various kinds, to the total of 114, many of which I believe have been forged. They have also, since 1896, been overprinted for use as Postage Dues, to the number of 47, as stated in the catalogue. Under this heading it is interesting to note Messrs. Stanley Gibbons list three “*Errors, Overprint Omitted*.” It is difficult to understand in what way these differ from the ordinary postage stamps, as it is only the overprint that makes the stamps available as Postage Dues. Perhaps some student of Abyssinia (if he exists) can reply to this query.*

Second Issue, Feb. 1909. Throne of Solomon or Head. Designed by M. Y. Marec, engraved by M. E. Dete.

8.	½g. green	.. ..	0 2	—
9.	¾g. rose	.. ..	0 3	—
10.	1g. orange and green	.. ..	0 4	—
11.	2g. blue	.. ..	1 0	—
12.	4g. claret and green	.. ..	2 0	—
13.	8g. grey and red	.. ..	4 0	—
14.	16g. rose	.. ..	7 6	—

(Perf. 11½).

The prices are those given in Messrs. Stanley Gibbons' current catalogue. One does not like to be always picking holes in the catalogue, but the prices of the second issue are quite arbitrary. The stamps are current and are not worth *half* the prices quoted. Another stamp dealer, in fact, offers the *set* for 5 6. The first issue is fairly quoted in the catalogue, and it will be seen that a complete collection of this country's stamps can be obtained for less than eight shillings.

* Though Mr. Ireland and I differ on the question of Specialisation v. Simplification (see S.C.F., p. 133 of current volume!) his articles always interest, even if they do not convert me, and therefore, I attempt the answer to his query. As I understand the catalogue, the 4, 8 and 16 *guerche*. Negus type, should not exist without the overprint for postage due: corresponding values of the ordinary set show the Lion of Judah. Asst. Ed. S.C.F.]

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Great Britain (438).—The "improved" Halfpenny and Penny stamps were placed on sale on New Year's Day, the control being "Brit"; and presumably our readers have already seen them. Any alteration was bound to be an improvement; but even as now—with the King's portrait a little more deserving of that description, the re-drawing of the moustache, the replacing by solid colour of certain previously lined parts of the background, and (the highest art!) the removal of the lion's ribs and the shading of his erstwhile starved body—we have no word of praise for the present representative of the old One Penny, black, to which we turn as a relief to our philatelic feelings.

Head of King George; "improved" type.
3d., green.
1d., vermilion.

Argentina (438).—Messrs. Whitfield King & Co. have received, in addition to the Five and Twelve Centavos already chronicled, the Two Centavos in the new design.

Agricultural labourer series.
2c., purple-brown

Canada (389).—Two of the values of the new stamps are now on sale, the issue having taken place at the end of last month—about the 29th, we believe.

Messrs. Whitfield King & Co. send us specimens, both of which are of the same design:



White wove paper; perf. 12.
Dec., 1911. 1c., deep green.
2c., deep carmine.

As we illustrate one of the values, it only remains to add that the stamps are line-engraved and printed direct from the plate.

Costa Rica (438).—"L'Echo de La Timbrologie" states that a decree of the 15th November authorised the conversion of the recently suppressed telegraph series, into postage stamps of the value of One Centimo.

1c. in red, on 10c., blue—already chronicled.
1c. in blue, on 50c., red-brown
1c. in red, on 1 colon, deep brown.
1c. in blue, on 5 colonnes, vermilion.
1c. in red, on 10 .. brown.

Dutch Colonies (432).—"Ewen's Weekly Stamp News" chronicles the following values overprinted "Java", for use in that Colony, at the top instead of at the foot.

Overprinted "Java" at top instead of foot.

½c. lilac.	10c. slate
1c. olive green.	12½c. blue.
2c. brown.	20c. green.
2½c. green.	25c. lilac.
3c. orange.	30c. orange.
5c. rose.	50c. red-brown.

French Colonies, &c. (439).—From Ipswich we have received certain values of the FRENCH MOROCCO stamps, surcharged with a figure of value and the word "centimos" in Arabic letters.



Type of current stamps, surcharged in "centimos" in Arabic.

1c. in red, on 1c., grey.
2c. in dark blue, on 2c., claret.
5c. in red, on 5c., yellow-green
10c. in blue, on 10c., carmine.
20c. in blue, on 20c., purple-brown.
25c. in red, on 25c., blue.
35c. in red, on 35c., lilac.

Guatemala (435).—Our contemporary already quoted, "L'Echo", has received two new provisionals, of each of which 100,000 copies have been printed. The overprint reads "Correos de Guatemala" diagonally upwards from left to right, and "1911" in the lower right-hand corner. In the upper left corner, the new value is surcharged in words, in two lines.

Surcharged on 1902 issue.
2c. on 5c., blue and black.
6c. on 10c., orange and blue.

"Ewen's Weekly Stamp News" gives the following result of a search through entire sheets for the usual varieties:—

- 2c. on 5c.
- (1) The "c" of Guatemala is like a "c," on the 12th and 43rd stamps.
 - (2) The "c" of centavos is almost like a bracket on Nos. 13, 29, 42 and 46.
 - (3) Small "A" in centavos on the 28th stamp
6c. on 10c.
 - (4) Small "A" in centavos on Nos. 9 and 19
 - (5) Top of "seis" is chipped off on No. 11.
 - (6) Small or broken "A" on Nos. 28, 38, 48
 - (7) Broad "S" in centavos on Nos. 7, 8, 9, 10, 17, 18, 19, 20, 27, 28, 29, 30, 38, 39, 40, 48, 49 and 50
 - (8) "C" in centavos is like "C" on Nos. 7, 8, 10, 17, 28, 39, 40 and 50.

The above varieties are repeated, occurring once on the left half and once on the right half of the sheet. The numbers, therefore, refer to the position in the setting of 50 stamps.

Portuguese Colonies (439).—Messrs. Whitfield King & Co. shew us, in addition to the Fifty Reis already chronicled, the Twenty-five and One Hundred and Fifty Reis of the MADEIRA Vasco da Gama series, overprinted as usual, the latter value being reduced to Eighty Reis.

Da Gama set White wove paper; perf. 14, 15.
Overprinted "REPUBLICA".
25r., yellow-green.
80r., in black, on 150r., ochre.

Spanish Colonies (437).—From Ipswich we have the current Ten Centimos, overprinted "CORREO ESPAÑOL—MARRUECOS" in black, diagonally in two lines, for use in the Spanish offices in Morocco.

Overprinted as above on current Spanish.
10c., red.

Sweden (436).—We have been shewn by Messrs. Whitfield King & Co. another value of the Arnis type on watermarked paper.

Crowns type; wmk., wavy lines.
2 ö., orange-yellow.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JANUARY 20, 1912.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

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SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (12 numbers)	1	6

Unused Colonial or Foreign Stamps are not accepted in payment.



In a letter to the "S.C.F.," Mr. A. J. Watkins, Ropsley, New Malden, asks:—

"Has any reader of the *Fortnightly* got, or seen, a copy of a Cayman Islands stamp (or of a Jamaica stamp used in the Caymans) postmarked on any of these dates:—June 23, 1898 (? Ju 23, 08); March 31, 1900 (? Mr. 31, 00); March 2, 1900 (Mr. 2, 00); June 23, 1900; July 11, 1900 (? 00 Jy, 11); April 19, 1901 (? Ap 19, 01); May 4, 1901 (? My 4, 01)? Anyone who has, will assist in solving a problem (the results of which I will readily communicate to the philatelic press in due course), if he will write me and describe the stamp, stating also, if possible, when and from whom, it was obtained. I shall also be grateful to have a description of any Jamaican stamps used in the Caymans."

THE CONGRESS STAMPS.

We learn from Mr. William Ward, of Manchester, that his design has been chosen for the special stamp to be issued in connection with the Fourth Philatelic Congress. This makes Mr. Ward's third success as a stamp designer in open competition.

The design chosen, we understand, is triangular in shape, with "Britannia" (1909 type) in the centre. The arms of the county of Kent and the Borough of Margate are embodied in the design.

The stamp will be line-engraved by Messrs. Perkins, Bacon & Co.

Two interesting circulars are sent out with this issue of the *Fortnightly* to all postal subscribers. One relates to the new annual publication of Mr. W. H. Peckitt (47, Strand, London, W.C.), the "Stamp Year," and the other is the current issue of the "Postage Stamp Circular" issued monthly by the well known West London dealer, Mr. W. H. Regan, 124, Queen's Road, Bayswater, W. Any reader not receiving these circulars should drop a post-card to the addresses given in this paragraph.

Apropos our review of the "Stamp Year" in the last *S.C.F.*, we fear that there may be some misunderstanding concerning our reference to "polyglot dictionaries." In fact we have received a card from a facetious correspondent who enquires whether the "polyglot dictionary" is some rare species of parrot, enjoying a smattering of all languages. In sober fact the word "dictionaries" was written "dictionary" in our manuscript, but—well, a compositor keeps Christmas the same as any other man, and sometimes a little more so!

Coming Events in Philately.

SOCIETIES' MEETINGS.

- January 20th.—Isle of Thanet P.S., at Queen's Highcliffe Hotel, Margate: Display with Notes, "Cyprus, Malta, and Gibraltar," by E. Heginbottom, B.A.
- January 20th.—Junior P.S., at 17, Fleet Street, E.C.: Bourse; Display with Notes, "Dutch Indies." A. J. Warren.
- January 22nd.—Liverpool Junior P.S., at St. George's Restaurant, Redcross Street, on the Invitation of the Liverpool P.S.: Notes and Display, "France," by W. Grunewald (Manchester P.S.)
- January 22nd.—Hull P.S., at Pryme House, Pryme Street: Sale and Exchange of Stamps.
- January 23rd.—Cinque Ports P.S., at the Grammer School, Folkestone: Display, "West Indies, Part II., lent by Mr. J. E. Heginbottom, B.A.
- January 24th.—Standard P.S., at Wortley Hall, Seven Sisters Road, N.: "My Favourite Country." Members.
- January 24th.—Aberdeen and North of Scotland P.S., at Marischal College, Aberdeen: Members' Exhibition of their favourite country.
- January 24th.—Junior P.S. of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: "British Somaliland, Gambia and Gold Coast," J. E. Heginbottom, B.A.
- January 25th.—Dundee and District P.S., at Y.M.C.A., Constitution Road: "Stamps to look for." Paper and Display, Geo. Martin.
- January 25th.—Huddersfield and District P.S., visit to Halifax. Display by Dr. Paton and E. Greenwood.
- January 25th.—Junior P.S. (Brighton Branch), at the Croquet Room, Royal Pavilion: Ten-minute Papers. By Members. Country for study: Switzerland.
- January 25th.—Manchester Junior P.S., at Deansgate Hotel, Deansgate: Paper and Display, "Wurtemberg." Nathan Heywood (Manchester P.S.).
- January 26th.—Manchester P.S., at the Manchester Geographical Society's Rooms: Arrangement of Forgery Collection.
- January 26th.—Liverpool Junior P.S., at Ridgeway's Café, Fenwick St.: "The British Postal and Telegraph Service," by A. Sudley. Display: Newfoundland.
- February 1st.—Royal P.S., at 4, Southampton Row, W.C.: Paper on the Early Issues of Hayti, with Display, by L. L. R. Hausburg.
- February 1st.—North London P.S., at 7, Canonbury Square, N.: "Postage Stamps Printers and their Work," Messrs. De la Rue and Co. Alex. J. Séfi.
- February 1st.—North of England P.S., at the Church Institute, Newcastle-on-Tyne: Paper and Lantern Display, "The Rise and Fall of the Mail Coach System." T. Wilkinson.
- February 2nd.—Manchester P.S., at the Geographical Society's Rooms: Display with Notes, "The United States." Walter R. Haworth.
- February 3rd.—Isle of Thanet P.S., at Queen's Highcliffe Hotel, Margate: Display, "Ceylon and New Zealand." C. W. Siggers.
- February 3rd.—Junior P.S., at 17, Fleet Street, E.C.: Auction: Display with Notes, "Brazil." Captain G. F. Napier.
- February 5th.—Hull P.S., at Pryme House, Pryme Street: Display of King Edward Colonial Stamps, by the Secretary.
- February 5th.—Liverpool P.S., at St. George's Restaurant, 5, Redcross Street: Paper, "Perforations—are they worth Consideration?" by J. Hughes; Display, "An Australasian Country."
- February 7th.—Bath P.S., at the Church Institute: "Queensland." J. E. Heginbottom, B.A.
- February 7th.—Junior P.S. of Scotland, at the Alexandra Hotel, Glasgow: Paper with Display, "We hold a vaster Empire than has been." D. Sloan.
- February 7th.—Northampton P.S., at 48, Marefair: Display with Notes, "Gt. Britain, Early Issues and Official Stamps," J. E. Heginbottom, B.A.: Paper, "How to encourage the young Collector," B. A. Swift.
- February 7th.—Sheffield P.S., at King's Head Hotel: Discussion, "Is the tendency of the present day to specialise, for the good of Philately?"

AUCTION SALES.

- January 20th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- January 22nd.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 23rd.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- January 23rd and 24th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- January 25th and 26th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 27th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- January 30th and 31st.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- January 31st.—Mr. W. Ward, at Liverpool.
- February 1st.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- February 1st and 2nd.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- February 6th and 7th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- February 7th.—Mr. W. Ward, at Liverpool.

Professors of Philately and their Fees.

AN ALLEGED ABUSE OF THE HOBBY BY A
FRAUDULENT TUTOR.

ARISING out of a recent short article by Mr. Percy Taylor in the *Fortnightly*, entitled "Philately in Our Schools," I have received some rather startling information from a reader who desires to be known only by the pen-name, "Amateur." With certain necessary omissions I shall quote the bulk of "Amateur's" communication.

"A certain individual posing as a philatelist of long standing, and professing to be on terms of friendship with His Majesty the King, is giving instruction in Philately to people whom he can induce to accept his terms.

"His fee is 100 guineas, and he says this is the charge recognised by the London Philatelic Societies for such tuition. His method of procedure is as follows: he first scrapes acquaintance with a likely subject (particularly favouring young tradesmen, builders, carpenters, shopkeepers, &c.), finds out as much as he can about their position financially, and then introduces his hobby of stamp collecting, lauding it up in every possible way as a lucrative pursuit, and adding that it only took him six years to make enough out of Philately to retire. Finally he offers, as a favour, to modify his fee to twenty guineas *cash down*, the rest to be spread over two or more years, the pupil meantime to pay him a percentage on all stamps sold, &c., until the 100 guineas is paid off.

"Now as to the methods of tuition. One example will suffice for the present. The pupil is told he must buy Gibbons' and various other catalogues, but otherwise all philatelic literature is prohibited, as tending to confuse the pupil! Then the Professor does his best to mystify and retard the student. In one case he gave his pupil a bundle of auction sale catalogues, telling him to fill in from Gibbons' catalogue the prices of the various lots, the Professor pretending that he afterwards checked the figures over to see whether any mistakes was made. The pupil, however, never hearing any complaint of inaccuracy, began to suspect that the catalogues were simply thrown aside; so, as a test, he filled up some with nonsensical prices out of his own head; and still there was no fault found by his "instructor." What with this, and finding he was learning nothing, the pupil discontinued his visits and abandoned the idea altogether.

"Another benefit this original Professor confers on his pupils is to buy stamps for them to assist them in their studies! He does this only as a great favour, and represents always that the stamps are bought from a firm in Germany. By this means he sells various odd lots to his pupils, generally at exorbitant prices, and it is his habit to charge an extra 2s. 6d. on each lot to cover the cost of postage and remittance to Germany.

"This so called teacher of Philately represents himself to be a member of a highly reputable Philatelic Society in London. If that be the truth his methods are certainly a disgrace to the Society he mentions."

My correspondent concludes with the hope that, in the near future, it will be found practicable to introduce a course of instruction in the stamps of the various countries in all our schools. "In regard to remuneration for such tuition," writes "Amateur," "I am not a very competent judge, but in the hands of an intelligent instructor, I consider 'Postage Stamps' or 'Philately' to be a subject just as much worth an adequate fee as any other 'extra' taught in schools."

I may say that we have other letters dealing with the subject mooted by Mr. Percy Taylor in No. 437 of the *Fortnightly*, and these (with any others that may come in), I propose to publish in our next issue.

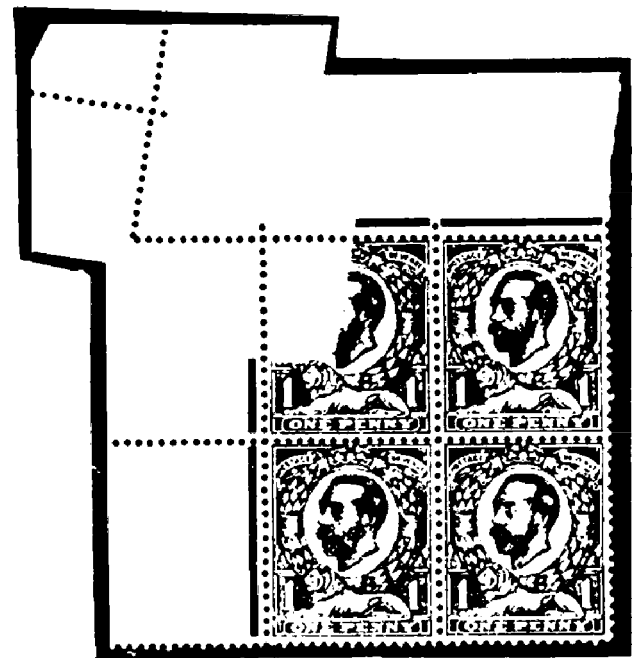
P.C.B.

A Curious Block of British.

A PENNY STAMP IN THREE PARTS.

WE have had the loan of a curious corner block of four penny British stamps, from Messrs. Bright & Son, for the purpose of the illustration appearing hereunder.

Our readers will guess at a glance that this is an instance of a sheet of paper, the corner of which was turned down before the final trimming of the edges; and that is the case. The turned-over corner not having been noticed the sheet of paper was placed on the press and duly converted into a sheet of penny stamps, and, as a result of the folded corner,



only three-quarters of the top left corner stamp is *in situ*, the remainder being printed on the turned-down corner, and, as this corner has been folded back for our illustration, the latter portion of the stamp is not visible here.

Nor is this the full extent of the "freak." A second glance at our illustration will show that a small portion of paper at the extreme angle of the "turn-over" is apparently missing; but it is not really missing—it is simply turned under. On this small turned-under corner appears also a portion of the stamp design, which is therefore printed in three distinct parts. First there is three-quarters of the stamp *in situ*, then there is almost another quarter printed on the turned-over margin (reverse side) and finally there is the small remaining fragment of stamp printed on yet another turn-over (obverse side).

The block, we understand, has been sold by Messrs. Bright to a specialist in British.

History from Postage Stamps.

By W. D. HAIGH.

A paper read before the Huddersfield and District Philatelic Society.

IN selecting the above title for my paper, my desire is to prove to you that the small pieces of gummed paper we so carefully collect and treasure, are brimful of historical teaching, and for this purpose, instead of confining myself to any one country, I shall take the liberty of wandering all over the habitable Globe, commencing, of course, with our own country and its dependencies.

Great Britain itself gives me very little scope, as from 1840, the date when stamps were first issued, until 1911, there have practically been only three different designs, that is, I mean differences which point to any historical changes. The head of Queen Victoria, as first engraved by Wyon portraying Her Majesty as at her accession three years previously, was never changed during the following 61 years. In 1901 she died (deeply deplored by her own subjects, and universally lamented throughout the whole world), and this brought about the first change, as in 1902 the head of King Edward VII. appears on all the values of British stamps, the last to be issued being the Sevenpence on 4th May, 1910, two days before King Edward's death. This stamp being in colour grey-black, and its issue coming at such a time, it can honestly be called a mourning stamp. King George V. commenced his reign on May 6th, 1910, and the next change is the issue of stamps with his portrait, and I sincerely trust that many long years will pass before we have any need for further change. The first British stamps bearing the features of King George were issued on the day of his coronation (June 22nd, 1911), but previous to their appearance stamps bearing his portrait had been issued by Rhodesia, United South Africa, and Newfoundland.

PART I.—BRITISH COLONIES.

With the issue of Colonial stamps of the King Edward type, and the great scarcity of many of them owing to the quick change first of the paper on which the stamps were printed, and then the appearance of the Colour scheme, all collectors are acquainted, and this may be said to be Philatelic History only, and not history in the sense that is intended in this paper.

Commencing then in alphabetical order, Barbados presents us with two examples, the first of which, Nelson's Monument, although reminding us of history connected with our own country, is scarcely admissible as being specially connected with Barbados, and we therefore pass on to the stamp designed by Lady Carter (wife of Sir Gilbert Thomas Carter, the Governor), which was issued on 15th August, 1906 (although dated 1905), and commemorating the 300th anniversary of British rule in the Island. This truly is history of the proper kind, and probably few non-collectors, upon being shown a collection of the stamps of Barbados, would pass them by without asking the meaning of the stamp with a picture of the "Olive Blossom" in full sail, and would thereby be informed (or reminded as the case may be) of the fact that for 300 years, that is since 1606, Barbados has been a portion of the British Empire.

The early stamps of Rhodesia were inscribed "British South Africa Company," and bear an illustration of the Arms of that Company, then an issue exhibiting a view of the Victoria Falls on the River Zambesi, which commemorate the visit of the British Association to Rhodesia, and the opening of the Bridge across the River at this place, being part of a scheme to connect the extreme ends of the immense Continent of Africa by a Railway, and next the Company stamps are overprinted with the new name "Rhodesia," so called after the founder of the Colony and Company, Cecil Rhodes, and announcing that the Colony has now been taken over under the name of the British Government. Another piece of History recalled to students

of Philately, is by means of the overprint "British South Africa Company" on stamps of the Cape of Good Hope, which I need hardly remind the present company were issued at the Post Office at Bulawayo in 1897, during the Matebelé rising in Mashonaland, and when the northern part of this territory was cut off from communication with the rest of the world for some time.

Canada made itself famous (or infamous, according to the point of view of different parties), by the issue, in 1899, of a stamp to commemorate the beginning of penny postage within the Empire, the design being the map of the world, all British portions coloured red, and inscribed "We hold a vaster Empire than has been," which annoyed many of our friends who are perhaps envious of our success in colonising. The Cape of Good Hope provides us with a reminder of the wreck of a ship whilst conveying a supply of stamps from England, and in the absence of cables, etc., it was found necessary—pending the arrival of fresh supplies—to manufacture some stamps locally, and in addition to this all Philatelists are aware that owing to an error in binding together the blocks for printing the famous errors 1d. blue and 4d. red were produced.

Much more interesting is the memorable siege of Mafeking in the famous South African War of 1899-1902. It is well known how the eminent General Baden-Powell, in order to find some occupation for the inhabitants of the town he so gallantly held, allowed them to produce a couple of stamps of the values of 1d. and 3d., the first showing an orderly on bicycle, and the latter a portrait of the General himself, this being, I believe, only the second instance of the representation of any living person other than the reigning sovereign or a member of the Royal Family on a British stamp.

Few schoolboys, who are not also stamp collectors, would be able to tell an Examiner where the Maldives Islands are situated, but by that name being overprinted on the stamps of Ceylon—previous to a general issue—it would not be a hard task for a collector to answer that these Islands are off the Coast of Ceylon. In examining the stamps of Fiji with the Royal Cyphers first "C.R." and then "V.R." one might be tempted to imagine that previous to the V.R. stamps, the islands were under the rule of King Charles, but it is not so, as the "C.R." stands for King Cakobau, of the Fiji or Cannibal Islands, followed by the same stamps overprinted "V.R." as the Islands were ceded to Great Britain on 10th October, 1874.

In 1808, Grenada issued a stamp bearing a representation of the flagship of Columbus, who had the honour of discovering America 400 years previously, this being the only Colony to issue such a commemorative, excepting perhaps St. Kitts, which commemorated the event by an issue of stamps, containing a portrait of Columbus looking for land through a telescope, an instrument which was unknown in the days of the great Navigator.

Nearly all the countries on the American Continent took the opportunity of relieving the pockets of stamp collectors by issues commemorating the above named event, even our old friends of the United States stooping to take advantage of this questionable method of obtaining money in return for cheaply produced pieces of paper.

There is nothing on the stamps of Heligoland to show that this Island was ceded to Germany on 9th August, 1890, but collectors seeing the stamps in their album remember that they have not been available for postage since that date, stamps of the German Empire being used instead, and a little enquiry will reveal the fact that this Island and our rights in the Samoan Islands were transferred to Germany in return for various privileges in East Africa.

India, the gem of the British Empire is rich in historical reminders of the changes that have taken place since stamps were first issued by the East India Company in 1854, these being preceded by a small issue by Sir Bartle Frere, who was then Commissioner of the Scinde District. The simple mention of the name of this gentleman is sufficient to kindle rich remembrances within the breasts of all of us who have reached the age of 30 or over, of the graphic pen-pictures

which he has sent home of England's wars in many parts of the world, during the time in which he acted as special correspondent for the "Times." In 1860, India was taken over by the British Government, and this led to the subsequent proclamation by the Earl of Beaconsfield of Queen Victoria as Empress of India, the title Emperor or Empress, being now held by the occupant of the British throne. Indian stamps surcharged C.E.F. are reminders of the Boxer rising in China, when it was found necessary for all nations to send troops to Peking for the protection of their Embassies and countrymen. Of the stamps of the Native States of India, I will only say that a study of them reveals to the stamp collector, names of places which would be quite unintelligible to the uninitiated.

Upon seeing stamps of the Ionian Islands with head of Queen Victoria, the first question which arises in our mind, is, "When did Ionian Islands belong to England," and then, "When and why were they parted with." Great Britain established a protectorate over these Islands in 1809, and as an act of grace they were ceded to Greece in 1864. The next on the list, Jamaica, would not tell a great deal to the uninitiated, beyond perhaps eliciting an enquiry as to the overprint "Kingston Relief Fund," which is explained by the fact that 2d. stamps of the neighbouring colony of Barbados sold at 2d. each, one penny of which was for postage and the other to go to a fund for the relief of sufferers by the awful earthquake which destroyed the capital town of Kingston in the year 1907. To the stamp collector, who always looks below the surface, the difference of the watermark in the paper used, would mean a great deal, and when he finds a fine mint copy with watermark a pineapple, he would not only know that he had got hold of a valuable stamp, but he would also be reminded of the tropical nature of the climate of the Island, which is suitable for the growing of pineapples. The well known shape of the Cross displayed on nearly all Maltese stamps is typical of the banner borne in the Wars of the Crusaders by the Knights of Malta, and the design of the 10/- stamp of 1899 records the wreck off the Coast of Malta of St. Paul the Apostle, showing him at the time of being attacked and bitten by an adder. The stamps of Mauritius, the *Key* and *Star* of the Indian Ocean, bear a drawing of these emblems, whilst an issue in 1899 portrayed the features of Admiral Mahé de Labourdonnais, who was the Governor of Mauritius for the French from 1734 to 1746. Of the error of lettering in the border of the first stamps of this Colony, "Post Office" instead of "Post Paid," a mistake which renders it impossible even for millionaires to have complete collections, it is only necessary to point out as Philatelic History, and not general, as this would certainly not be noticed by a non-collector of stamps. It is general history that Charles Connell, the Postmaster-General of New Brunswick (now merged in Canada), was hounded from his post for the offence of having his likeness engraved upon a stamp in 1860, it being considered, and rightly so, a great presumption on his part to aspire to occupy a position only to be held by a member of the Royal Family. The stamps of Newfoundland tell us what is common knowledge to everybody, that it is noted for codfish and seals, and also, one would imagine, dogs.

The 1888 issue of the stamps of New South Wales, bearing the words "One Hundred Years", points to the centenary of the establishment of that Colony as a Penal Settlement, it being usual, late in the 18th and early in the 19th centuries, to transport prisoners serving "life" sentences to Botany Bay, and to them may be traced the settlement of one of our most important possessions. The Commonwealth of Australia in 1902, is celebrated by the issue of a special stamp, on which is given a list of the various Colonies constituting the Commonwealth, together with the dates of their establishment, viz.:—Queensland 1859, Western Australia 1826, Tasmania 1803, Victoria 1851, South Australia 1836, and New South Wales 1788, and at the bottom also, the name of the Colony of issue, but of the six Colonies, only two—New South Wales and Queensland—ever issued these stamps. The stamps of Orange River Colony revive memories not far distant by the overprinting, in March, 1900, of the stamps of Orange Free State with the Royal Cypher V.R.I. followed

at the death of Queen Victoria by E.R.I. and later (in 1903) by new stamps with the head of King Edward. British New Guinea, afterwards Papua, is connected with our Commonwealth of Australia, but this secret is only discovered by an examination of the paper on which the stamps are printed, the first watermark Rosettes being afterwards changed to Crown over A. Seeing the stamps of Sarawak, a novice would probably exclaim: Where is Sarawak? and why are these stamps included with those of the British Empire, as none of them bears the heads of Queen Victoria or King Edward? Sarawak is a portion of the Island of New Guinea, and is owned and governed by an Englishman named Sir Charles Brooke, whose father, Sir James Brooke, was the first owner and Rajah.

It was placed under British protection in 1888, and is, to all intents and purposes, a dependency of the Empire, but by an act of courtesy the stamps still bear the effigy of the ruling Rajah. Labuan or Brunei, another portion of New Guinea, has now been included in the Straits Settlements, the various Native States of which are familiar to us under the titles of Johor, Negri Sembilan, Pahang, Perak, Selangor and Sungei Ujong, and by its first issue, overprinted on the stamps of India, we naturally jump to the conclusion that the two are somewhere near together, although this must not be taken as an infallible guide or we should have to conclude that Gibraltar is somewhere in the vicinity of Bermuda.

The picture of Slatin Pasha on a Dromedary, which is depicted on the stamps of the Soudan, cannot fail to recall Lord Kitchener's Camel Corps, and the Soudan Campaign of 1898, terminating with the battle of Omdurman, and the relief of Khartoum, after a previous futile effort to rescue that National Hero "Chinese" Gordon. The history of the Transvaal is the most entrancing of all, and from 1869 to the present day is clearly readable on the face of its Postage Stamps, the first series being printed in Germany, and of marked Dutch design, showing the state of public feeling during the days of the first Dutch-South African Republic.

These same stamps overprinted in 1877 ^{VR} Transvaal indicate the British occupation, (when we were called upon to defend the Republic against the all-conquering Zulu), and followed by stamps of English design, printed in London by Bradbury Wilkinson & Co., showing head of Queen Victoria.

Following the deplorable defeat at Majuba Hill, when General Sir George Colley lost his life, and the surrender of the British Government to the demand of the Boers, our troops evacuated the Transvaal in 1881, and these beautiful stamps were spoilt by the Dutch overprint "Een penny," after which a modified design of the early stamps, printed in Holland, appeared. 1881 to 1900 marked the days of the survival of the second Republic, and it needs no words of mine to remind all present of the events which led up to the second occupation of the Transvaal by British troops, and the final annexation of the South African Republic and the Orange Free State as portions of the Empire, under the names of The Transvaal and Orange River Colony. June 18th, 1900, was the first date of the overprint "V.R.I.," followed, after the death of Queen Victoria, by the overprint "E.R.I.," and subsequently by stamps bearing the Head of King Edward VII. The stamps of Turks Islands tells us of the change of title from Turks Islands to Turks and Caicos Islands. In 1910 the amalgamation of all our Colonies in South Africa (excepting Rhodesia) into one Confederation was typified by the issue of a stamp bearing the Head of King George V., inscribed "Union of South Africa," in which were also incorporated the Arms of Cape of Good Hope, Natal, Orange Free State, and the Transvaal. This closes the first part of my paper, from which I have omitted many small items, such as Colonies taken over by the Crown, and first supplied with stamps of Great Britain overprinted with the name of the Colony, pending the issue of separate stamps, such as British Bechuanaland, Cyprus, Oil Rivers, and Zululand.

Part II. of this paper, dealing with the Stamps of Foreign Countries, will appear in our next number.

The Fourth Philatelic Congress of Great Britain.

PREPARATIONS for the great annual reunion of British philatelists are proceeding apace, and no effort is being spared by the Executive Committee to provide an attractive programme for the entertainment of the Delegates who will assemble at Margate, on May 1st, 2nd, and 3rd.

Arrangements have been made for the supply of a perforating machine, with attendant, and frequent demonstrations will be given during the three days in a room adjoining the Congress Hall. A Lantern Lecture on "The History and Evolution of Perforating," will form one of the features of the Congress, and a cinematograph display of philatelic subjects is also being arranged for.

Suggestions for the Congress Agenda have been received from the Isle of Thanet and Liverpool Junior Philatelic Societies, and the Secretaries of other British Societies will confer a favour upon the Executive by discussing matters to be brought before the Congress at the earliest opportunity and forwarding particulars to the Hon. Secretary.

The following Societies have nominated their Delegates as stated:—

Royal Philatelic Society—Messrs. M. P. Castle, M.V.O., J.P., L. L. R. Hausburg and R. B. Yardley, and Baron Percy de Worms.

Bath Philatelic Society—Messrs. G. B. Caple and W. C. Elwood.

Bristol and Clifton Philatelic Society—Mr. H. Alsop.

Dundee and District Philatelic Society—Messrs. D. Dickson and E. Philpot Crowther.

Huddersfield and District Philatelic Society—Rev. G. B. Madden and Mr. C. H. Greenwood.

Isle of Thanet Philatelic Society—Messrs. J. M. Munns and F. L. Devon.

Society of Stamp Collectors—Messrs. Percy C. Bishop, L. S. Goldsmith, B. Fainlight and C. W. Deacon.

It will materially assist the work of organization if societies will kindly nominate their delegates without delay and communicate their names and addresses to the Hon. Secretary, Mr. D. B. Armstrong, Llanodern, Broadstairs.

The Apathy of the Stamp Trade.

MESSRS. CHAS. J. ENDLE & Co., Bonnington, have sent us the twenty-third edition of the directory of the stamp trade, which is now known as "Endle's Directory," in place of its former name of "Nunn's Directory." The stamp dealers themselves seem to be strangely apathetic regarding this useful and old-established publication, for we gather from Messrs. Endle's preparatory remarks that only the dealers whose names are set in capital letters in the book took the trouble to return the publishers' enquiry form. We have been curious enough to count the names of the businesslike ones, and find that, adding them to the advertisers (whose names are set in black "De Vinne" type) there is a total of 130 entries for the accuracy of which Messrs. Endle are in a position to vouch—only 130 out of a total of over 450 entries! We think if we were in the stamp trade we should take prompt and full advantage of a free insertion (or in other words, a free advertisement) in this handy little directory—the price of which, by the way, is 6d. as usual.

Allsopp's Special.

A GOSSIP ABOUT THE STAMPS OF
BURTON-ON-TRENT.

By F. W. EDWARDS.

R—r—r—r—r—ring!
"Here, landlord!"

"Yes, sir?"

"A gallon o' mild—Allsopp's!"

"Thank you, sir!"

The brimming bowl was brought, filled with sparkling ale—Allsopp's best brew—fit to toast the King's name in; and indeed His Majesty's health was drunk amid great enthusiasm.

The toast of "The Editor, all the readers and the scribes and scribblers of the *Stamp Collectors' Fortnightly*," was accorded musical honours, and at the words "stamp collectors," the landlord pricked up his ears, smiled, and said:

"I've got some old stamps in the cellar—they've been there nearly 50 years, and I'll fetch them for you."

Visions of "penny blacks" with "V.R." in the upper corners, floated across the minds of the convivial company, whilst the landlord was searching his subterranean cellars; and when the cheery host returned and flung a big batch of old receipts and envelopes on the table, there was a general scrimmage.

"They're funny stamps which Allsopp's traveller used to stick on his receipts," explained the host.

The company eagerly examined these interesting revenue stamps, which were especially struck for Allsopp's in 1863, and which are of lilac colour, and similar to the "1d. Inland Revenue" stamp of 1862; but Allsopp's stamps had the firm's name printed in black on one half of the stamp; the other half bearing Queen Victoria's effigy.

The landlord became quite an enthusiastic philatelist, as he saw his collection of fiscal stamps being carefully sorted out into seven little heaps; and listened very attentively while the President of the local Philatelic Society explained that there were seven varieties of Allsopp's stamps, as follows:—

- 1d. lilac, Inland Revenue, with firm's stamp imperf. between.
- 1d. lilac, watermarked Anchor and Cable, perforated 12× imperf.
- 1d. lilac, wmk. Anchor and Cable, perf. 11×12× imperf.
- 1d. lilac, wmk. Anchor, 16mm., perf. 12× imperf.
- 1d. lilac, wmk. Anchor, 18mm., perf. 12× imperf.
- 1d. lilac, wmk. Anchor, 18mm., perf. 12½× imperf.
- 1d. lilac, affixed to a pink form and overprinted with firm's name; stamp perf. 15×15½ form perf. 12½.

Some of the landlord's receipts were inside envelopes which bore a very dainty little advertising device, which Allsopp's, in common with many other firms, adopted years ago. The idea consisted in having the firm's name embossed in a band round the embossed stamp on the envelopes, this being done at the same time that the stamps were struck on the envelopes at Somerset House.

The examining and sorting out of the landlord's stamps and envelopes so absorbed the time and attention of the company, that the host was at last reluctantly compelled to exclaim:—"Time, gentlemen, please!"

The Stamps of the Sudan.

THE first of the new series of handbooks, "Bright's Philatelic Library," is to hand from Messrs. Bright & Son, 164 Strand, W.C. For the present it must suffice to say that this first book ("The Postage Stamps of the Anglo-Egyptian Sudan," by D. B. Armstrong), is exceedingly well turned out and is in every way an admirable production for its low price of 6d. A more comprehensive notice will appear in our next number.

The Professor of Philately and His Fees.

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Collectors of FRENCH COLONIAL STAMPS have interest to be directed to **Cornellie-Cliquet, 85, Boulevard Brune, Paris, XIVe**, who has correspondence in all French Colonies. Selections sent on application; lowest prices. Splendid packet of 400, all different, Fr. Colonies, 24/- free.

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Secretary:

E. S. RAWKINS, 11, Shirlock Road, Gospel Oak, N.W.

Annual Subscription, £1 1s. Entrance Fee, £1 1s.

Benefits to Members.

The protecting and furthering of the interests of persons dealing in and collecting stamps. The Association is open at all times to investigate any matter of complaint against any person or persons dealing in stamps.

To collect debts for Members, and to assist in the recovery of Stamps belonging to Members from persons wrongfully in possession of them.

To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

Both Dealers and Collectors may be Members of the Association.

Applications for Membership should be sent to the Honorary Secretary, J. S. G. TELFER, in writing, who will furnish Applicants with full particulars and all necessary information.

Reg. Offices: 63-64, Chancery Lane, London, W.C.

15/- Packet of Stamps for 6d.

Packet No. B230 contains 110 different stamps, including the following: 2 scarce Hyderabad Officials, 2 unused Pictorial Chile, scarce new provisional TIBET ("the roof of the world"), rare Panama (cat. 9d.), Zanzibar unused 2½ annas (old Sultan), unused Argentine (pictorial), Rhodesia, Peru (statue), etc. Price 6d., post free 7d. (abroad 9d.). Card. (by Gibbons) over 15/-. Only 1 pkt. sent to each applicant. 'A B C' Priced Catalogue of the World's Stamps. 812 pages, 5,000 illustrations, post free 2/10.

BRIGHT & SON, 164, Strand, London, W.C.



FOR SALE!

Breaking several very fine collections of British Colonials (African, West Indies and North American), the prices of which will enable you to fill many blank spaces, also proving to you how extremely moderate my charges are.

Clients Abroad will receive special attention and selections to meet their individual requirements. Selections and Price List sent with pleasure.

B. LEVATINO, Mayfield Ave., Chiswick, London, W.

KEEP YOUR COLLECTION UP-TO-DATE BY SENDING FOR PARTICULARS OF W. H. PECKITT'S NEW ISSUE SERVICE, 47 STRAND, LONDON, W.C.

Charlick's Monthly Circular

TRANSVAAL.

ALL MINT. POSTAGE EXTRA.		Co.	My
1887-93. Surcharges.		Price	Price.
3d. on 3d., mauve.	No. 331	2 6	1 0
3d. on 3d., ..	No. 340	9 2	5 4
3d. on 2d., olive-bistre.	No. 309, red sur.	1 6	0 4
3d. on 2d., ..	No. 301A	3 6	1 0
3d. on 2d., ..	No. 302, blk. sur.	2 0	1 0
1d. on 6d., Blue.	No. 363	6 4	4 4
1d. on 6d., ..	No. 363 1/2	1 6	6 4
2 1/2 on 1/- green.	No. 354	3 0	1 3

1887-93. Perf. 12.		Cat. Price	My Price.
1/- green		40 0	7 6
2 6, buff		15 0	6 0
5/- slate-blue		16 0	9 0
10/- fawn		30 0	15 0
45, deep green			£5

1891-95. "Shells."		Cat. Price	My Price.
1d., 1d., 2d., 6d., 1/- complete set		0 7	7 6

1895-6. "Pole."		Cat. Price	My Price.
1/- green		20 0	6 0
5/- slate		15 0	17 6
10/- pale brown		40 0	17 6

1896-7.		Cat. Price	My Price.
3d., green		13 6	1 4
1d., carmine and green		23 6	1 4
2d., brown and green		6 4	3 4
3d., purple and green		1 0	6 4
4d., sage-green and green		1 6	8 4
6d., blue and green		1 0	8 4
1/- ochre and green		1 6	1 0
2 6, dull violet and green		5 0	2 6

Most of the above can be supplied in blocks of 4.

PACKETS OF CENTRAL AMERICA.
ALL UNUSED
100 Varieties Price 27. post free

PARAGUAY, 1905-10.

ALL UNUSED		Co.	My
2 pesos black and blue		1 0	
2 carmine		1 2	
2 orange-brown		1 3	
5 red		2 3	
5 dull blue		2 9	
5 olive green		2 9	

CHEAP USED SETS OF PERSIA.

	Co.	My
1891, 1c. to 50kr	5 7	11 var. 2 0
1895, 1c. to 50kr	4 16	2 6
1898, 1c. to 50kr, unused	21 8	16 3 6
1899, 1c. to 50kr	7 7	16 2 6
1902, 1c. to 50kr, <i>Provisional</i>	13 1	16 4 0

BOSNIA, 1906.

Special purchase of these beautiful sets. Per set.		Per set.
1c. to 5kr, complete set of 16 var., perf. 12		5 6
1c. to 5kr, cat. 20 80, perf. 94		6 6
1c. to 5kr, cat. 28 60, imperf.		7 6
1c. to 5kr, cat. 102 60, 12 var.		20 0
1c. to 5kr, cat. 82 60, 12 var.		15 0
1c. to 5kr, cat. 34 11, 12 var.		8 6

Separate values can be supplied, as on application. Many values can be supplied unused.

A MAGNIFICENT SET OF 100 PERSIA

Catd. over £2 the Set.

1/- on order at a SPECIAL PRICE of

10/- per Set, post free

MACAO, 1910.

Used.
1c. (half of 3c.), slate, Gibbons' No. 211. Price 6d. each.
2c. (half of 6c.), on 200c., blue, Gibbons' No. 215. Price 6d. each.
Surcharged on Unpaid Stamps.
1c. (blue-green, ..) Complete Set of 3 Price 2 0
2c. (yellow-green, ..) Complete Set of 3 Price 2 0
2c. (slate, ..) Complete Set of 3 Price 2 0
Postage extra.

FABUAN AND BORNEO.

I have purchased the balance of the stock of these beautiful Stamps
Borneo, 1891 Complete Set of 9 var. Price 1 3
1897, 9 var. .. 1 6
Labuan, 1891, 9 var. .. 2 0
1897, 9 var. .. 1 0
1902, 10c. and 16c., per pair. .. 4d.
Borneo, 1902, 10c. and 16c., 4d.
Postage extra.

SARAWAK, 1897.

I have purchased a Complete Set of 60 of the scarce 2c. Indian red, perf. 12, (var. 3 1) Price only £3 10s. nett

MONTENEGRO, 1893-4.

1c. to 2 1/2 pms. and 10c. V.R. set of 10. Fine set of 14 values. Price 3 6.

BELGIUM, 1902. PARCEL POST.

15/- purple and slate, mint, a rare stamp. Price 4d.

SEEBECK SETS.

ECUADOR.		Nicaragua		Nicaragua		Salvador				
No. in Set	Price	contd.	No. in Set	Price	contd.	No. in Set	Price			
1892, 1c. to 5 sucres	8 1 0	1892, 1c. to 10 pesos	10	1 0	1897, 1c. to 100c., Unpaid	7	1 0			
1894, 1c. to 5 sucres	8 1 0	1893, 1c. to 10 pesos	10	1 0	1897, 1c. to 1 peso, 2nd issue	12	1 0			
1895, 1c. to 5 sucres	8 1 0	1894, 1c. to 10 pesos	10	1 0	1898, 1c. to 1 peso	12	1 0			
1896, 1c. to 5 sucres	8 1 0	1895, 1c. to 10 pesos	10	1 0	1899, 1c. to 100c.	11	1 0			
SERVICIO		SERVICIO		SERVICIO		SERVICIO				
1892, 1c. to 1 sucre	7 1 0	1895, 1c. to 5 pesos	9	1 0	1896, 1c. to 1 peso, 1st issue	12	1 0			
1894, 1c. to 1 sucre	7 1 0	1897, 1c. to 5 pesos	9	1 0	1896, 1c. to 1 peso, 2nd issue	12	1 0			
1895, 1c. to 1 sucre	7 1 0	1898, 1c. to 5 pesos	11	1 0	1897, 1c. to 100c.	12	1 0			
1896, 1c. to 1 sucre	7 1 0	1899, 1c. to 5 pesos	11	1 0	1898, 1c. to 1 peso	12	1 0			
1896, 1c. to 5 sucres	8 1 0	SERVICIO		1899, 1c. to 1 peso	10	1 0	1899, 1c. to 100c.	11	1 0	
1896, 1c. to 100c., Unpaid	7 1 0	1890, 1c. to 10 pesos	10	1 0	1895, 1c. to 1 peso	10	1 0	UNPAID		
HONDURAS.		1891, 1c. to 10 pesos	10	1 0	1895, 2 1/2, 10 pesos, large stamps	3	1 0	1895, 1c. to 50c.	8	1 0
1878, 1c. to 1 peso	7 1 3	1892, 1c. to 10 pesos	10	1 0	1894, 1c. to 1 peso	10	1 0	1896, 1c. to 50c.	8	1 0
1893, 1c. to 1 peso	11 1 0	1893, 1c. to 10 pesos	11	1 0	1894, 2 1/2, 10 pesos, large stamps	3	1 0	1897, 1c. to 50c.	8	1 0
1895, 1c. to 1 peso	8 1 0	1894, 1c. to 10 pesos	10	1 0	1895, 1c. to 10 pesos, 2nd issue	12	1 0	1898, 1c. to 50c.	8	1 0
1895, 1c. to 1 peso	8 1 0	1895, 1c. to 10 pesos	10	1 0	1896, 1c. to 100c., 2nd issue	12	1 0	1899, 1c. to 50c.	8	1 0
1895, 1c. to 1 peso	8 1 0	1896, 1c. to 5 pesos	9	1 0	Any 23 Different Sets for £1 1- nett.					
1896, 1c. to 1 peso	8 1 0	1897, 1c. to 5 pesos	9	1 0						
1896, 1c. to 1 peso	8 1 0	1898, 1c. to 5 pesos	11	1 0						
1896, 1c. to 1 peso	8 1 0	1899, 1c. to 5 pesos	11	1 0						
NICARAGUA.										
1882, 1c. to 50c.	7 1 0									
1890, 1c. to 10 pesos	10 1 0									
1891, 1c. to 10 pesos	10 1 0									

FISCALS.

I have purchased the "Roussin" Stock of Fiscals, and am offering same at VERY LOW PRICES to clear.

Will Collectors interested please write?

NOTE NEW ADDRESS:

CHARLICK'S MONTHLY CIRCULAR.

Price 1/- per annum, post free
A free gift with every number.

The following gifts have been distributed during 1911
January Cyprus, 1907, 5 pairs, mint
February Gabon, 1911, 1c., mint
March Bulgaria, 1911, 1st, mint.
April Pakhoi, 1908, 1c., mint.
May Holkar, Service, 1901, 6 1/4, like, mint.
June 1c. green ..
July 2c. Brown ..
August Transvaal, 1890-7, 2d. brn & green ..
September Bolivia, 1894, complete set of 7 values.

DENMARK.

To Specialists. A fine lot of old Danish in singles or blocks of 4; all mint, perf 11-134.

BOSNIA, 1906.

Many of the rarest varieties of the 1906 issue on hand, used and unused

I have some very interesting items to offer in this country at the moment.

L. S. CHARLICK,

Streatham Hill (Brixton), London, S.W.

Stamps on Approval

All Countries, especially

GREAT BRITAIN

At Reasonable Prices.

The British Philatelist

(Monthly) for Collectors of British Stamps.

1/6 per annum. Specimen copy free.

WANTED.

Collections or Loose Parcels of all kinds
of Stamps for Cash.

Chas. Nissen & Co.,

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Telephone: 5181 Holborn.

I WANT TO BUY COLLECTIONS

of any size, Specialized and General, Colonials and
King's Heads, Loose Mixed Lots, etc.

For many modern Stamps I pay extraordinary high
prices without regard to catalogues.

KING'S HEADS,

RARITIES, EARLY IMPERFORATE STAMPS
particularly wanted.

RESPONSIBLE DEALERS financed to any extent
on big collections or lots at part share in profit.

Submit Stamps on approval. I always reply or
remit per return.

LEONARD BRAND

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59, TEIGNMOUTH ROAD, . .
CRICKLEWOOD, LONDON, N.W.

Telegrams: "Horsehair, London."

FRENCH COLONIES

Collectors of FRENCH COLONIAL STAMPS have
interest to be directed to **Cornelle-Cliquet**,
85, Boulevard Brune, Paris, XIVe, who has
correspondence in all French Colonies. Selections
sent on application; lowest prices. Splendid
packet of 400, all different, Fr. Colonies, 24/- free.

SIAM a Speciality Wholesale, or Retail.

30 different Siam	...	...	2/6
50 "	...	...	7/0
100 mixed (20 sorts)	...	...	4/0

Wholesale Lots at Bargain Prices. List free.
Special Books of Siam sent on approval.

H. ROSS-SHIELDS & CO., 4, Eldon Street,
London, E.C.

APPROVAL SHEETS

SEND for my Approval Sheets, the best
value in the trade no free gift rubbish.
References essential.

Mounts, 6d. per 1,000.

Borneo or Labuan, 1894 or 1897, 1c. to 24c.,
1/3 per set.

W. E. RAYNER, 9, Moorland Road, —
Starbeck, Harrogate.



The Stamp Trade Protection Association, Ltd.

Incorporated under the Companies Acts, 1862 to 1898

Directors:

MR. W. HADLOW.

Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
" W. E. LINCOLN, JR. " P. L. PEMBERTON.
" J. A. LEON. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Shirlock Road,
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of the Association.

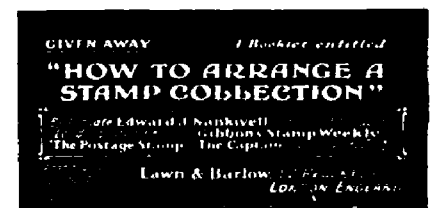
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all necessary information.

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15/- Packet of Stamps for 6d.

Packet No. B230 contains 110 different stamps, in-
cluding the following: 2 scarce Hyderabad Officials,
2 unused Pictorial Chile, scarce new provisional
TIBET ("the roof of the world"), rare Panama (cat.
9d.), Zanzibar unused 2 annas (old Sultan), unused
Argentine (pictorial), Rhodesia, Peru (statue), etc.
Price 6d., post free 7d. (abroad 9d.). Catd. (by
Gibbons) over 15/-. Only 1 pkt. sent to each applicant.

'A B C' Priced Catalogue of the World's Stamps.
812 pages, 3,000 illustrations, post free 2/10.
BRIGHT & SON, 164, Strand, London, W.C.



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PARTICULARS OF
W. H. PECKITT'S
NEW ISSUE SERVICE,
47 STRAND, LONDON, W.C.

Charlick's Monthly Circular

TRANSVAAL.

ALL MINT.		POSTAGE EXTRA.	
1885-93. Surcharges.			
Cat.	My	Cat.	My
Price.	Price.	Price.	Price.
4d. on 3d., mauve, No. 331	2/6	1.0	
2d. on 3d., .. No. 340	9d.	5d.	
4d. on 2d., olive-bistre, No. 360, red sur.	1.6	6d.	
4d. on 2d., .. No. 361A	3.6	1.0	
4d. on 2d., .. No. 362, blk. sur	2/6	1.0	
1d. on 6d., blue, No. 363	6d.	4d.	
1d. on 6d., .. No. 363A	1/6	6d.	
24d. on 1/- green, No. 364	3/0	1.3	

1887-93. Perf. 12½.		Catalogue	My
		Price.	Price.
1/-, green	...	40/0	7.6
2/6, buff	...	15.0	6.0
5/-, slate-blue	...	16/0	9.0
10/-, fawn	...	30/0	15.0
£5, deep green	...	—	£5

1894-95. "Shafts."		Catalogue	My
		Price.	Price.
4d., 1d., 2d., 6d., 1/-, complete set	...	16/7	7.6

1895-6. "Pole."		Catalogue	My
		Price.	Price.
1/-, green	...	20/0	6.0
5/-, slate	...	45/0	17.6
10/-, pale brown	...	40/0	17.6

1896-7.		Catalogue	My
		Price.	Price.
4d., green	...	1d.	4d.
1d., carmine and green	...	2d.	1d.
2d., brown and green	...	6d.	3d.
3d., purple and green	...	1.0	6d.
4d., sage-green and green	...	1/6	8d.
6d., lilac and green	...	1/0	8d.
1/-, ochre and green	...	1.6	1.0
2/6, dull violet and green	...	5/0	2.6

Most of the above can be supplied in blocks of 4.

PACKETS OF CENTRAL AMERICA.

ALL UNUSED.	
100 Varieties	Price 2/7, post free

PARAGUAY, 1905-10.

ALL UNUSED.		
2 pesos black and blue	...	1.0
2 .. " carmine	...	1/2
2 .. " orange-brown	...	1.3
5 .. " red	...	2/3
5 .. " dull blue	...	2.9
5 .. " olive green	...	2.9

CHEAP USED SETS OF PERSIA.

	Cat.	5/7	11 var.	2.0
1894, 1 ch. to 50kr.	...	£ 4	16	2.6
1898, 1 ch. to 50kr., unused	...	21.8	16	3.6
1899, 1 ch. to 50kr.	...	7.7	16	2.6
1902, 1 ch. to 50kr., Provisional	...	13.4	16	4.0

BOSNIA, 1906.

USED.		Per set.
Special purchase of these beautiful sets.		
1h. to 5kr., complete set of 16 var., perf. 12½	...	5.6
1h. to 5kr., .. (cat. 20.8), perf. 9½	...	6.6
1h. to 5kr., .. (cat. 28.6), imperf. 7.6	...	7.6
1h. to 5kr., .. (cat. 102.6), 12½ x 94	...	20.0
1h. to 5kr., .. (cat. 82.6), 12½ x 64	...	15.0
1h. to 5kr., .. (cat. 34.11), 12½ x 9½ x 6½	...	8.6

Separate values can be supplied, prices on application. Many values can be supplied unused.

A MAGNIFICENT SET OF 100 PERSIA

(Cats. over £2 the Set).

I can offer at the SPECIAL PRICE of

10/- per Set, post free

MACAO, 1910.

USED.	
1a. (half of 3a.), slate, Gibbons' No. 214,	Price 6d. each.
2a. (half of 6a. on 200r.), blue, Gibbons' No. 215,	Price 6d. each.

Burcharged on Unpaid Stamps.

1 avo, blue-green	} Complete Set of 3 ... Price 2.0
1 avo, yellow-green	
2 avos, slate	Postage extra.

LABUAN AND BORNEO.

I have purchased the balance of the stock of these beautiful Stamps.

Borneo, 1894.	Complete Set of 9 var.,	Price 1/3
" 1897.	" " 9 var.,	" 1/6
Labuan, 1894.	" " 9 var.,	" 2.0
" 1897.	" " 9 var.,	" 1.0
" 1902.	10c. and 16c., per pair,	" 4d.
Borneo, 1902.	10c. and 16c.,	" 4d.

Postage extra.

SARAWAK, 1895.

I can offer a Complete Sheet of 60 of the scarce 2c. Indian red, perf. 12½ (cat. 3/-).
Price only £3 10s. nett.

MONTENEGRO, 1893-4.

1n. to 2 florins, and 10n. A R. stamp, mint. Fine set of 14 values. Price, 3.6.

BELGIUM, 1902, PARCEL POST.

15c. purple and slate, mint, a rare stamp. Price 4d.

SEEBECK SETS.

ALL UNUSED. SOME OF THESE ARE THE OFFICIAL REPRINTS. EACH SET IS COMPLETE.

ECUADOR.		Nicaragua—contd.		Nicaragua—contd.		Salvador contd.	
No. in Set.	Price.	No. in Set.	Price.	No. in Set.	Price.	No. in Set.	Price.
1892. 1c. to 5 sucres	8 1.0	1892. 1c. to 10 pesos	10 1.0	1896. 1c. to 50c.	7 1.0	1897. 1c. to 100c.	12 1/0
1894. 1c. to 5 sucres	8 1.0	1893. 1c. to 10 pesos	10 1.0	1898. 1c. to 50c.	7 1.0	1898. 1c. to 1 peso	12 1/0
1895. 1c. to 5 sucres	8 1.0	1894. 1c. to 10 pesos	10 1.0	1899. 1c. to 50c.	6 1.0	1899. 1c. to 100c.	11 1/0
1896. 1c. to 5 sucres	8 1.0	1895. 1c. to 10 pesos	10 1.0	SERVICE.		SERVICE.	
SERVICE.		1896. 1c. to 5 pesos	9 1.0	SALVADOR.		1896. 1c. to 1 peso, 1st issue	12 1/0
1892. 1c. to 1 sucre	7 1.0	1897. 1c. to 5 pesos	9 1.0	1890. 1c. to 1 peso	9 1.0	1896. 1c. to 1 peso, 2nd issue	12 1/0
1894. 1c. to 1 sucre	7 1.0	1898. 1c. to 5 pesos	11 1.0	1901. 1c. to 1 peso	10 1.0	1897. 1c. to 100c.	12 1.0
1895. 1c. to 1 sucre	7 1.0	1899. 1c. to 5 pesos	11 1.0	1892. 1c. to 1 peso	10 1.0	1898. 1c. to 1 peso	12 1.0
1896. 1c. to 5 sucres	8 1.0	SERVICE.		1893. 1c. to 1 peso	10 1.0	1899. 1c. to 100c.	11 1.0
1896. 1c. to 100c., Unpaid	7 1/0	1890. 1c. to 10 pesos	10 1.0	1893. 2.5, 10 pesos, large stamps	3 1.0	UNPAID.	
HONDURAS.		1891. 1c. to 10 pesos	10 1.0	1894. 1c. to 1 peso	10 1.0	1895. 1c. to 50c.	8 1/0
1878. 1c. to 1 peso	7 1.3	1892. 1c. to 10 pesos	10 1.0	1894. 2.5, 10 pesos, large stamps	3 1.0	1896. 1c. to 50c.	8 1/0
1893. 1c. to 1 peso	11 1.0	1893. 1c. to 10 pesos	11 1.0	1894. 1c. to 1 peso	10 1.0	1897. 1c. to 50c.	8 1.0
1895. 1c. to 1 peso	8 1/0	1894. 1c. to 10 pesos	10 1.0	1894. 2.5, 10 pesos, large stamps	3 1.0	1898. 1c. to 50c.	8 1/0
1891. 1c. to 1 peso, Service	11 1.0	1895. 1c. to 10 pesos	10 1.0	1895. 1c. to 10 pesos	9 1.0	1899. 1c. to 50c.	8 1.0
NICARAGUA.		1896. 1c. to 5 pesos	9 1.0	1895. 1c. to 10 pesos	10 1.0	Any 23 Different Sets for £11/- nett.	
1892. 1c. to 50c.	7 1.0	1897. 1c. to 5 pesos	9 1.0	1896. 1c. to 5 pesos	9 1.0		
1890. 1c. to 10 pesos	10 1/0	1898. 1c. to 5 pesos	11 1.0	1897. 1c. to 5 pesos	11 1.0		
1891. 1c. to 10 pesos	10 1.0	1899. 1c. to 5 pesos	11 1.0	1898. 1c. to 5 pesos	11 1.0		
				1899. 1c. to 5 pesos	11 1.0		

FISCALS.

I have purchased the "Roussin" Stock of Fiscals, and am offering same at VERY LOW PRICES to clear.

Will Collectors interested please write ?

NOTE NEW ADDRESS:—

CHARLICK'S MONTHLY CIRCULAR.

Price 1/- per annum, post free.
A free gift with every number.

The following gifts have been distributed during 1911:

January.	Cyprus, 1907, 5 paras, mint.
February.	Gabon, 1911, 1c., mint.
March.	Bulgaria, 1911, 1st, mint.
April.	Pakhol, 1908, 1c. mint.
May.	Holkar, Service, 1904-6, 1/2a. lake, mint.
June.	" " " 1a. green "
July.	" " " 2a. brown "
August.	Transvaal, 1896-7, 2d. brn. & grn. "
September.	Bolivia, 1894, complete set of 7 values.

DENMARK.

To Specialists.—A fine lot of old Danish in singles or blocks of 4; all mint, perf 14 x 13½.

BOSNIA, 1906.

Many of the rarest varieties of the 1906 issue on hand, used and unused.
I have some very interesting items to offer in this country at the moment.

L. S. CHARLICK,

Streatham Hill (Brixton), London, S.W.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Aberdeen and North of Scotland Philatelic Society.

Hon. Sec.: E. Alexander, Junr., Glengyle, Cults.

At the meeting on 6th December, Mr. George Milne, J.P.S., delivered a paper on Colour [which we shall reproduce elsewhere.—ED. S.C.F.]. There was a good attendance of members of the Society and their friends; Mr. James Anderson, President, in the chair. Mr. Milne said that colour is a very important subject in the science of philately, and a stumbling-block to many. Colour has been called "the sunshine of art." It is the sunshine of philately. Although much has been written regarding colour, little has been done to put the matter clearly before the collector: what is wanted is a permanent standard colour catalogue. Mr. Milne explained the primary, secondary, and tertiary colours, and their respective tones and shades, these all being illustrated by examples. The question of light was also dealt with. Mr. Milne then entered upon a minute examination of colour in all its phases, and, at the close of a most instructive and valuable paper, he received a hearty vote of thanks on the motion of Mr. W. Edmund Bell, solicitor.

Bath Philatelic Society.

Hon. Sec.: W. C. Elwood, 43, Milbom Street, Bath.

THE seventh meeting of the season was held at the Church Institute, on Jan. 3rd. Mr. B. D. Pope in the chair; and there were present: Dr. Fuller, Dr. Luce, Messrs. E. R. Cook, F. E. Haigh, F. J. Nokes, H. J. Norman, F. G. Warwick, W. G. Olds, W. C. Elwood (Hon. Sec.) and others.

The President stated he was sure the members would like to join with him in expressing their sympathy with Mr. H. A. Ekins in his recent bereavement. This was supported by Mr. F. G. Warwick and carried.

It was agreed to hold an Auction Sale in March. Messrs. Caple, Olds and Warwick with the President and Hon. Sec. being elected a sub-committee to arrange details.

Mr. F. J. Nokes read a paper on the stamps of the Falkland Islands, illustrated with a fine display, including the early franks.

Mr. J. E. Heginbottom, B.A. also kindly lent his collection.

At the conclusion hearty votes of thanks was accorded to Mr. F. J. Nokes for his admirable paper and to Mr. J. E. Heginbottom for kindly lending his collection.

Isle of Thanet Philatelic Society.

Hon. Sec.: D. B. Armstrong, Llanadern, Broadstairs.

THE sixth meeting of the season was held at the Queen's Highcliffe Hotel, Margate, on January 6th, the President in the chair, and, despite the inclement weather, there was a good attendance of members and visitors. Mr. Percy C. Bishop was elected a Vice-President of the Society, and nominated as the Society's third representative on the Executive of the Fourth Philatelic Congress. Messrs. Jesse Holness, H. Holness and H. Inskip were elected ordinary members of the Society, making a total of twelve elected during the current season. Representative displays of the stamps of British Guiana and British Honduras, in used condition, were given from the well-known collection of Mr. Heginbottom, B.A., and were inspected with keen interest; and a visitor, Mr. H. Ahrens, kindly contributed to the evening's entertainment by exhibiting magnificent specialised collections of Papua and Uruguay, both of which were rich in rarities and elicited much admiration.

Junior Philatelic Society.

Brighton Branch.

Hon. Sec.: J. Ireland, 103, Western Road, Hove.

December 14th.—An interesting meeting, but rather a poor attendance, some of those from whom most was expected failing to put in an appearance. The agenda read: Twelve interesting stamps, by members; country for study, United States. There was no "star" turn, the programme depended upon the individual efforts of members, and the result, as usual, was somewhat disappointing. There seems to be an idea among many stamp collectors that it is the duty of philatelic societies to always provide a strong attraction for the meetings, when they will

condescend to attend, but should they be asked to entertain themselves, they carefully stay away, and leave the business to the faithful few. This is unfair to the Secretary, and prejudicial to themselves, for, while big shows are of course most highly desirable and instructive, the fact remains that meetings like the one under notice are probably more helpful and certainly more understandable to the beginner and moderate general collector.

We had nice time to examine the exhibits carefully. The Rev. H. C. Bond, who was in the chair, showed a nice lot of Mafeking, some interesting British essays and postmarks. Colonel Iremonger picked some plums from his collection for our benefit, showing, among other good things, an entire sheet of Newfoundland 1910, 1 cent, one stamp with error NEW. His mint pair of the Levant, 40 paras on 1/2, and early Australians were much admired. Mr. J. Ireland gave us a glimpse at his United States, some of us criticise the arrangement but none can cavil at the condition, he showed some curiosities under the interesting Stamps heading somewhat difficult to define under simple life rules. Mr. Dallimore also showed United States with good stamps. Mr. Herbert Clark was unavoidably absent, but sent a really grand lot of uncommon things far too numerous to mention anything like all, but these are a few. United States; proofs, plate numbers, specimens, etc. Italian States forged with genuine postmarks. Borneo 1 cent error in colour of 4 cents, in block of 9. Falklands, genuine and forged surcharges, etc., etc. Mr. Kelsey passed round a curious and rare little lot of oddities, and other members showed interesting items. A used block of 12 Sarawak, one cent on 3c. brown on yellow, with one stamp entirely without surcharge was showed round. We were earlier retiring than last time, but we elected a new member and talked of many things. [Reported by CHAS. J. SMITH.]

Liverpool Junior Philatelic Society.

Hon. Sec.: Robt. S. Archer, Junr., Clifton House, Clifton Park, Birkenhead.

AT the last meeting for 1911, held on 11th December, Mr. A. S. Allender gave an entertaining paper on "Some Methods of Collecting."

The paper, though brief, afforded the opening for a good discussion amongst the members, practically all present taking part. Collecting was taken from the point of view of the junior, one of the chief points being with regard to albums, those containing spaces and catalogue being advocated instead of loose-leaf albums, a contention being that juniors had not experience enough to collect without such a guide.

There was a fair display of the stamps of Jamaica.

Manchester Philatelic Society.

Hon. Sec.: J. Steffox Gee, 96, Moseley St., Manchester.

AT the 314th meeting of the Society, held on Dec. 15th, Mr. J. H. Abbott presiding, Mr. John C. North read a paper, on the stamps of Finland, illustrated by his fine collection.

Of the Reprints of Finland, there were six sets made for the Postal Museum at Helsingfors, at the request of Duke Michael, and the one lent by Mr. C. J. Phillips (of Stanley Gibbons & Co.), had formed part of the well known collection of Mr. Breitfuss. Mr. North stated that these reprints varied slightly from the originals, and both they and the forgeries were easy of detection.

Mr. North referred to the secret marks on the first issues 1856-8, usually termed "pearls," in the drawing of the posthorns, and pointed out other noticeable marks, in the shape of a roughly drawn diamond between the Crown and shield in the 5 kop, and an almost round white dot on the 10 kop.

In the 1866 issue, of similar design to that of 1860, but containing 8 stars (instead of 7) in the shield, the paper varies from thin to thick, and both wove and laid were used for this issue. A special mark, consisting of a white line running from the oval to the Greek border line on the right hand side is found on the 5 and 10 pen. values. The rouletting varies from 1 1/2 mm. to 2 1/2 mm. deep and gauges 7 1/2 to 8, and is said to also exist gauging 10 1/2.

Errors abound in the 1870, 1875 and 1883 issues, the word Pennia being found mutilated and reading as Rennia, Ennia; Penni reading as Fenni and Enni with innumerable varieties of a minor nature such as flaws, hair-lines and broken lines.

The issues of 1889-90 perf. 12 1/2 were apparently printed in two panes of 100 stamps each, 10 x 10, and cut vertically into sheets of 100. A watermark is found at the top and bottom of these sheets giving the value of the stamps intended to be printed on the paper, and the early sheets, as was pointed out by the Chairman at the close of Mr. North's paper, were in accordance with this, but later printings shew that the watermarked paper was used indiscriminately, and may or may not correspond with the value of the stamps printed upon it.

Mr. North shewed Tête-bêche pairs of the 20 penna blue 1882-4 and the 20 penna orange of 1885, and the later issues in unused blocks, in addition to used specimens in all shades and varieties of postmarks, &c.

A very hearty vote of thanks was accorded Mr. North,

At the 315th meeting, held on Jan. 5th, the collection of British East Africa formed by Mr. W. Martello Gray, of Bradford, was, in the regrettable absence of the owner through indisposition, shewn by Mr. Duerst.

It would take very little space to say what the collection did not contain, for, as is usually the case with Mr. Gray's displays, it was practically complete in both used and unused specimens, with pairs, blocks and shades to further embellish it. The first issue of the Company's Administration, overprinted on the stamps of Great Britain, were shewn unused in singles, two copies of each used, and the three specimens used together on original.

Messrs. Bradbury & Wilkinson's printing of the 1890-1 issue, 1 anna to 5 rupees, complete used and unused in singles and pairs, also pairs imperforate between, and imperforate horizontally, in both states; and the unused set from 1a. to 1 rupee imperforate, with blocks of four of several values used.

An entire envelope with blocks of four of the 2 1/2a. imperforate vertically, the 1/2a. imperforate, and 1 rupee perforated; and another with blocks of four each of the 1/2a. and 3a. imperf. vertically, and imperforate pairs of the 1/2a., 1a., 2a., 3a. and 4 1/2a.

The provisionals of June, 1891, two copies unused of No. 36 (Gibbons'), one copy unused of No. 37, two copies of No. 38, and one copy of No. 39: 5a. on 8a., unused, a used pair, and four singles; 7 1/2r. on 1r., unused pair and four singles; 1/2a. in script on 3a. (No. 46), two pairs and five single used copies; 5a. black on grey-blue, pair and single unused, and single used; 7 1/2a. black on white, pair unused, and single used.

Surcharged with value and initials T.E.C.R. in script (black), 1/2a. on 3a., five singles, used; July, 1895 issue, complete both ways: October, 1895 issue, 2 1/2 in red on 4 1/2a., pair unused, and a pair and two singles used; November, 1895, contemporary stamps of India, overprinted "British East Africa" in three lines, complete in singles, pairs of many values, both used and unused, from 1/2a. to 5 rupees.

December, 1895, 2 1/2 surcharged in bright red on 1a., 6 pies, two specimens unused and four used.

May, 1896, Messrs. De La Rue's printing, perforated 14 and watermarked Crown and C.A., 1/2a. to 5 rupees, complete in both states.

January, 1897, contemporary stamps of Zanzibar, overprinted "British East Africa" in three lines, 1/2a. to 7 1/2a. used and unused, and surcharged 2 1/2 in red on 1a., used, on 3a. pair unused, ditto Gibbons' No. 139 and 140 unused. The final issue, November, 1897, large type of stamp, watermarked Crown C.C., from 1 to 50 rupees, shewn unused: these, and also every unused stamp in the collection, being in mint state, and most carefully and neatly mounted.

The philatelic interest of the Colony may be summed up:—

In 1890, three stamps of Great Britain were overprinted "British East Africa Company" and their values in Indian currency.

1890-1, a full series, from 1/2 anna to 5 rupees, inscribed "Imperial British East Africa Company".

1891-5, various provisionals, some with the postmaster's initials.

1895, when administration was taken over by the Foreign Office, the stock at Mombasa was overprinted with a hand-stamp, "British East Africa", and when these were exhausted, the then current stamps of India from 1/2a. to 5 rupees were overprinted with ordinary types, "British East Africa".

1897, a shortage of low values was met by overprinting six of the then current Zanzibar stamps.

1897, November, eight values, from 1 to 50 rupees, which were an enlargement of the design of 1896, closes the philatelic history of "British East Africa", subsequent issues being those of British East Africa and Uganda, as "East Africa and Uganda Protectorates," with portrait of King Edward VII.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue.

THE third meeting of the season was held on Dec. 6th, Mr. F. J. Crick being in the chair in the absence of the President. Mr. D. S. Darkin, of the Junior Philatelic Society, read a paper on Falkland Islands, followed by a display of his collection. This was practically complete, both used and unused, including several uncatalogued varieties and a very fine range of shades. The colours and engraving of these issues were much admired, the higher values being among the most handsome of British Colonials. The collection was mounted on Cistafle cards, a very convenient system for displaying the specimens. The Hon. Secretary then gave a paper on "Stamp Collecting as an Investment," in which he called attention to the sound basis on which the hobby now stands, and the steady increase in the value of rare specimens. For the investment of small sums of money there is probably no more profitable hobby, as, besides the pleasure obtained from the collection, a very good return is practically certain, according to the amount spent. The meeting concluded with the usual votes of thanks.

(Continued on page cxxvii.)

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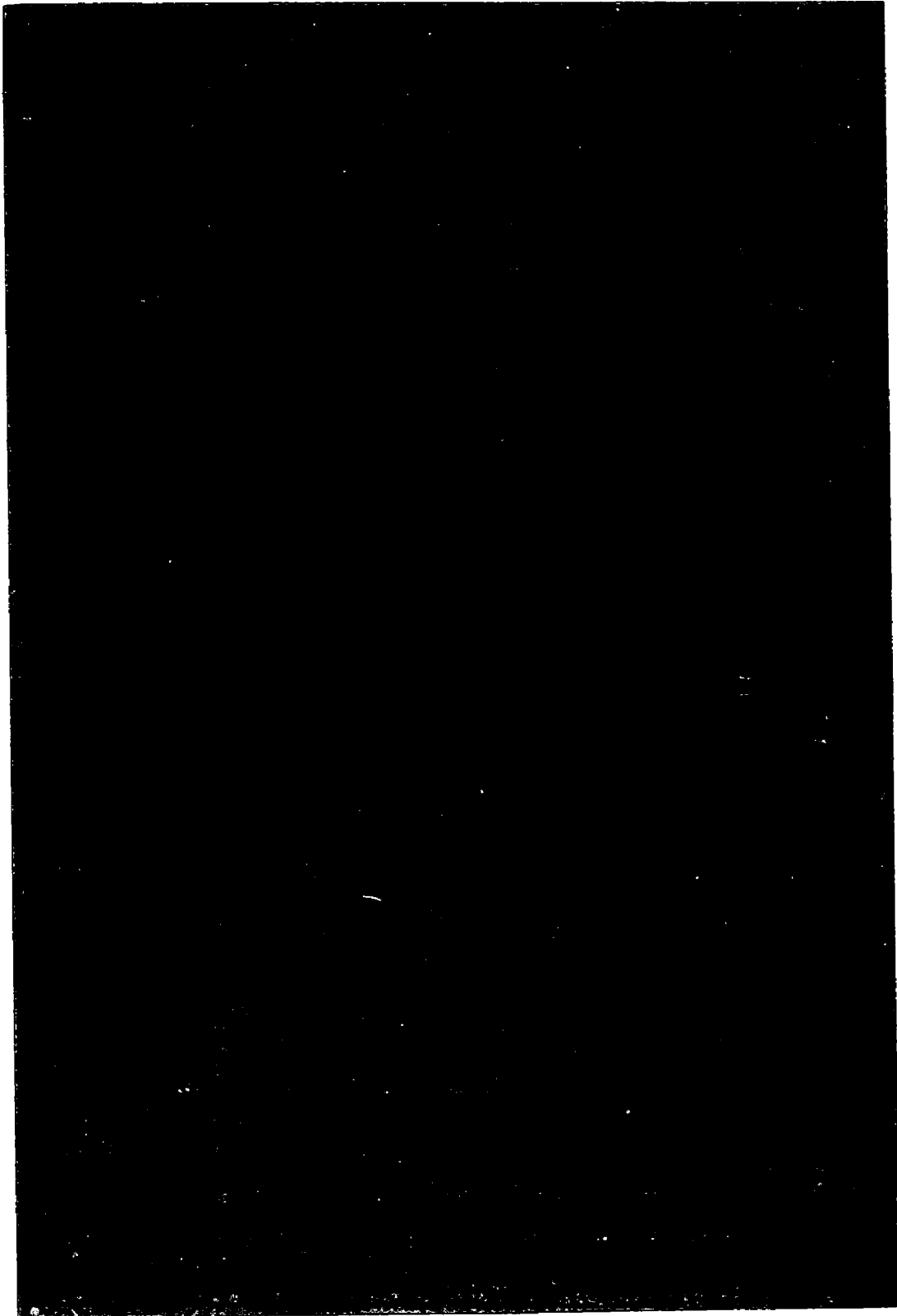
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Universal Penny Postage.		The Philatelic Congress : Its History, Constitution, and Future.	Portraits include H.M. The King, Adolf Passer, Franz Kalekhn (Lindenberg medallist), the late T. Haas, B. Warhurst, Judge Philbrick, F. Breitfuss, the President of the Fourth Congress (A. Léon Adutt, C.C.), and Sir Daniel Cooper (First President Royal Philatelic Society).
The New Stamp Contract.		British Philatelic Societies : A concise and accurate précis of their histories, libraries, membership, fees, etc.	MAPS, DIAGRAMS, ETC.—Gilbert and Ellice Is., Kelantan, Kedah, Perlis, Trengganu, Tripoli, Tibet (showing all the Chinese post offices), the French Colonial Empire, Colonial Watermarked Papers, Ready Reference Chart for calculating the value of a stamp collection, etc., etc.
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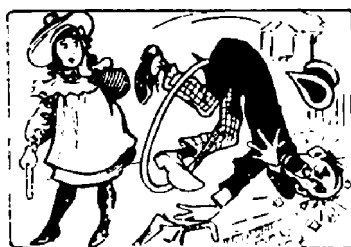
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" 1861, 6d. green (cat. 35/-)	14/0
Hong Kong, 1891, \$1 without Chinese characters	7/0
" " " with Chinese characters.. ..	1/0
Natal, 1d., 1862, Gibbons No. 15	3/0
" 1d., 1863 .. No. 18	3/0
" 1d., 1864 .. No. 21	3/0
*St. Vincent, 5/- lake, 1886	9/0
Uganda, 1898, 1 rupee, used or unused	2/3
" " 5 rupees, used or unused	9/0
Hong Kong, \$10 rose, 1874	30/0
Ceylon, 1857, 2d. green	3/0
Cape of Good Hope, 1853, 1d. on blue	7/0
" " " 4d.	4/0
" " 1863, 1/- emerald green	16/6
*Canada, 8c. Registered	5/0
*Dominica, 1874, brilliant mint, 1/-.. ..	17/6
New South Wales, 1856, Registered imperforate, very fine on original with 2d. 1854	12/0
*Falkland Isles, 1878, 1d., no watermark	10/0
*Uganda, 1896, 1 rupee	14/0
*Ceylon, 1888, 2c. on 4c. rosy mauve (rare)	15/0
*Labuan, 1885, 2 cents on 16c. blue, C.A.	6/6
New South Wales, 1850, 2d. Sydney View (S.G. 27)	22/6
*Montserrat, 1884, 2½d. red-brown, C.A.	15/0
Tasmania, 1d., 1856, pelure paper	20/0
Montserrat, 1884, 4d. blue, C.A.	33/0
Turks Isles, 1881, ½ on 6d. black (scarce used)	17/6
Bahamas, 1862, 1d., perf. 13, no watermark	12/6
*Gwalior, 1896, 2 rupees	5/6
* " " 5 rupees	9/6
Western Australia, 1865, 1/- sage green	4/6
New South Wales, 1854, 6d. brown, wmk. 8	7/0
*British Guiana, Gibbons No. 58	12/0
New Zealand, 1862, 6d. black-brown	4/0
St. Helena, 1/-, 1882, perf. 14 x 12½	6/0
* " 1/-, 1883 .. 14 (cat. 4/-)	1/3
South Australia, 1867, 1d. yellow-green, perf. x roul.	8/0
Cape of Good Hope, 1d. Woodblock, fine colour, slight thinning	60/0
" " 4d. .. very fine	50/0
Ceylon, 1861, 6d., rough perf.	14/0
Barbados, 1861, 4d. rose-red, no wmk	5/0

* Denotes Unused.

	Sale Price.
Bahamas , 1862, 6d. lilac, no wmk., perf. 13	14/0
" 1863, 1/- green, perf. 12½, very fine	11/0
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Antigua , 1884-86, 1/- mauve, pair (rare thus).. ..	35/0
Barbados , 1886, 5/- bistre, used or unused	12/6
British Honduras , 1/-, 1872, perf. 12½	7/6
Bermuda , 3d. yellow, 1873, perf. 14	5/0
" 3d. " " " " 14 × 12½	6/6
* British East Africa , 1890, 1 rupee, grey	12/6
Cape of Good Hope , 1882, 6d. mauve, wmk. C.A.	1/0
* Falkland Isles , 1898, 5/- brown-red	10/0
Gambia , 1880, 6d. blue, C.C. perf... ..	7/6
* Jamaica , block of four 1d. blue, 1884, wmk. C.A., mint.. ..	22/6
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" " 4d. brown-orange	3/0
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Societies & Clubs.

Northampton Philatelic Society.

(Continued from page cxxii.)

At the meeting on January 3rd (Mr. H. W. K. Murkham, through illness, being unable to show his collection), the Hon. Secretary (Mr. W. Nichols) brought his collection of Gambia, a small but fairly complete lot, the majority of the stamps being shown unused and used. The 1887 embossed issue was complete in blocks of four, and the lower values in complete sheets, showing varieties of printing and perforation. Mr. R. L. Thompson then read a short paper on "Philatelic Terms," in which he referred in a rather humorous manner to those used in connection with the hobby. This led to an interesting discussion, in which all present took part.

The Secretary would remind members that they are cordially invited to bring with them to the meetings friends interested in philately, and more especially young stamp-collectors, whose interest in the hobby will thus be stimulated, and who may, later on, become useful members of the Society.

North of England Philatelic Society.

Hon. Sec.: Hugh R. Viall, Whitley Bay, Northumberland.

At the meeting held on Nov. 16th, at the Church Institute, Hood Street, Newcastle, the President, Mr. W. J. Cochrane, took the chair, and there were 21 members present.

After the ordinary business of the meeting was concluded, the Chairman read a Paper by Mr. G. H. Dannatt, on "The Early Imperforate Issues of Chili," which was followed by a display of Mr. Dannatt's collection. This includes a wonderful range of shades of the various printings and amongst them were noticed ten copies of the rare lithographs, also pairs, strips and blocks of the other printings. The collection also includes several proofs and an item deserving of special mention is a trial pull from the first plate of the 5 centavos in the colour of the original stamps as issued.

Later a collection belonging to Mr. M. H. Horsley (Vice-President) was handed round. This, too, contained many fine items, including eight lithographs, a strip of five 10 centavos, printed at the P.O., Santiago, and ten mint copies, including a pair of the 20 centavos, green.

Hearty votes of thanks to Mr. Dannatt and Mr. Horsley brought the meeting to a close.

At the meeting on Dec. 7th, the Vice-President, Mr. T. D. Hume (in the chair) and 23 members were present.

The following were elected as delegates of the Society to the 1912 Philatelic Congress at Margate: Messrs. W. J. Cochrane, C. L. Bagnall and J. Coltman.

Several donations to the library were acknowledged with thanks.

Messrs. J. H. Bookless, R. H. P. Priestly, and J. W. Rutherford were elected to membership.

Mr. J. Coltman read an interesting paper on "Used King's Heads," followed by display. This consisted of some 1,100 varieties, and was remarkable for the extremely fine condition of the stamps. The Colonies are practically all complete, and most of the rarer items were present, including: Natal, 30/., chalky; New Hebrides, 1/., single C.A.; Morocco on Gibraltar, 50 cent, single; Gold Coast, 2/6 on white paper. Mr. Coltman also showed a very nice collection of King's Heads on entries.

At the conclusion of the display, a hearty vote of thanks was proposed by Mr. Hume, and carried with acclamation.

At the meeting held on December 21st, Mr. W. J. Cochrane, President, in the chair, there was a good attendance of members.

Mr. Trechmann gave a display of the stamps of foreign countries, contained in a Gibbons' Imperial Album. Many rare specimens were shown, and the German section was particularly fine. This was followed by a display of some of the British Colonies, in sections, and, being practically complete, illustrated what a fine show can be made in these sectional albums.

Mr. Trechmann also handed round a book containing "odds and ends," which proved most interesting. A hearty vote of thanks terminated the proceedings.

Mr. W. J. Cochrane, President, was in the chair at the meeting held on January 4th, and 21 members present. Messrs. R. H. Newton and R. H. Robinson were elected to the membership, which now totals 119.

Mr. Geo. B. Bainbridge then gave a display of his "S" Colonies, viz., St. Christopher, St. Helena, St. Lucia, St. Vincent, Seychelles, Sierra Leone, Southern Nigeria and Stellaland.

These are practically complete, both used and unused, and include many pairs, blocks and panes. St. Vincent is particularly fine, and includes such

items as the 4d. on 1/- vermilion used and unused, 1d. on half 6d., 4d. on half 6d., 5/- Star watermark; and in the 1886-9 issue, two unused copies of the rare violet shade of the 6d., and a pane of the 5/- value.

The collection of Stellaland, which was formerly the property of Mr. Emil Tamsen, was particularly interesting, and included several uncatalogued varieties.

A vote of thanks, proposed by the Chairman, was carried with acclamation.

Scottish Philatelic Society.

Hon. Sec.: R. W. Findlater, 30, Buckingham Terrace, Edinburgh.

The third meeting of the Session was held within the rooms, 26 Frederick Street, on the 11th Dec., when a good number of members attended.

The President, Mr. William Norfor, C.A., occupied the chair. Mr. T. Kershaw Bonnar was proposed as a member and duly elected.

The first item on the programme was the discussion of the "Glossary of Philatelic Terms." This in itself was a somewhat formidable task and gave rise to a very animated and interesting discussion in which all those present joined. It was, however, found that it was impossible to deal fully with this in the limited time at disposal, and it was resolved to postpone further discussion to a future meeting.

The display for the evening was British Colonials by Mr. R. Jameson Torrie, the portion chosen being British West Indians.

Unfortunately, owing to illness, Mr. Torrie was unable to attend, and the Society was thereby deprived of that gentleman's description of the stamps shown.

The display, which was most tastefully mounted on celluloid-faced loose leaves, evoked the highest admiration and praise from those present while the beautiful printing was commented upon.

The first portion, Antigua, showed the no watermark first issue. In the 1863-73 issues with perfs. 12-14 were sets practically complete, whilst a beautiful copy of the elusive 2½d. red-brown of 1879 occupied the place of honour, worthily seconded by copies of the 1s. 1884, in mint and fine used state.

Bahamas was represented by very fine used copies of the 1859 and 1860 issues, and the 6d. of 1861 was present in the form of a superb copy.

In the 1862 issue, Nos. 6 and 10 were shown in mint state, and 1875 included the rare 4d. mint. The surcharged 4d. on 6d. of 1883 included nice mint and used copies, also one copy showing the double surcharge.

Barbados, 1852-1856 were complete in used, and a very fine range of the various perfs., from 1860 to 1872, made a splendid display and showed the closest study on the part of their owner.

In the 1873 issue the 6d. orange-vermilion was shown imperf., whilst two copies of the 5s. of the same year were closely followed by two copies of the provisional 1d. on half of 2s. showing large and small surcharge.

Passing over the fine ranges of subsequent issue, the 8d. and 2/6 Jubilee on blue paper mint ended this portion.

Tobago next claimed attention. In the 1879 issue, the 5s. slate claimed special mention, whilst in the 1888 the 6d. stone, mint was represented. The series for 1882, being complete, included the rare 6d. used and mint. No. 32 of 1886, the 4d. on 6d. orange brown, completed the rarities of this portion.

Trinidad, the last shown, was by no means least for in this portion the gems appeared. In the first issue a very nice range of stamps were shown all in the finest condition, but these were thrown into the shade by the lithographs of 1852, etc., that followed. Special mention may be made of those on cartridge paper, Nos. 13-14 in catalogue.

The various impressions of 1855-1860 were well represented. The imperf. and pin perfs. of 1859 were altogether a nice lot.

On the motion of the President it was agreed that the heartiest thanks of the Society should be conveyed to Mr. Torrie, accompanied by a sincere wish for his speedy recovery.

South Essex Philatelic Society.

Hon. Sec.: Arthur Dyer, 133, Hoe Street, Walthamstow, N.E.

THE 4th ordinary meeting was held on 7th Dec., at the Pioneer Institute, Hoe Street. In the absence of the President, Mr. M. J. Elsbury took the chair.

The members had the pleasure of seeing Mr. S. R. Turner's collection of the 1st and 2nd Issues of Belgium, which gained a Bronze Medal at British Guiana Exhibition. Among the many gems was a copy of the 10 centimes with a double impression of the figures of value in the upper corners, a superb strip of the 20 centimes, 1861, with very large margins, and many pairs of the imperforates.

Mr. Arthur Dyer then showed his specialised collection of B.S.A., practically complete in used copies and containing a superb postally used 8d. on 1/- Bulawayo provisional of 1891. There were a large number of used pairs and blocks. A complete set of "SPECIMEN" stamps of the 1890 issue and many proofs, &c.

Mr. Elsbury proposed and Mr. Robinson seconded a vote of thanks to the gentlemen providing the displays.

Sheffield Philatelic Society.

Headquarters: King's Head Hotel.

Honorary Presidents—

F. A. Kelley, Esq., J.P., Charles Clifton, Esq., J.P., and W. C. Fox, Esq., F.R.P.S.L.

President—Dr. C. W. Mays.

Vice-President—Mr. C. F. Dalby.

Treasurer—

Mr. J. H. Chapman, 36, Marlborough Rd., Sheffield.

Librarian—Mr. J. F. Peace.

Exchange Secretary—

Mr. W. H. Wilkinson, 7, Crescent Road, Sheffield.

Hon. Secretary—

Mr. H. E. Standfield, 22, Parker's Road, Sheffield.

PROGRAMME, 1912.

Jan. 10—Display of simplified collections of countries .. 24—Display, "Spain and Portugal," by Mr. J. H. Chapman.

Feb. 7—Discussion, "Is the tendency of the present day to specialise for the good of Philately?" .. 21—General display, "Switzerland," by the Members.

Mar. 6—Display, "Canada and Newfoundland," by Dr. A. Cuff.

.. 20—Short Papers by the Members, "How I became a Collector."

April 3—Display, "Roumania," by Mr. J. Peace.

.. 17—Competition of 20 stamps, illustrating different animals.

May 1—Display, "West Indies," by Mr. F. Atkin.

.. 15—General Display, "Holland," by the Members.

* Members are earnestly requested to bring their collections for the purpose of comparison with the displays named.

† Prizes will be awarded as usual.

South Wales and Monmouthshire Philatelic Society.

SEASONS, 1911-12.

President—Mr. Victor E. Brukewich.

Vice-Presidents—

Colonel G. E. Petty, Mr. C. E. Page.

Hon. Treas.—Mr. C. M. Berkeley.

Hon. Sec.—Mr. G. F. C. Woods, "Ravensbourne," Penhill, Cardiff.

SYLLABUS.

Jan. 8.—Mr. V. E. Brukewich, Great Britain.

Feb. 12.—Alderman Trounce, General Display.

Feb. 11.—Mr. Walter Scott do.

April 8.—Mr. B. W. King, U.S.A.

Committee.

Chairman: Alderman Trounce Messrs. Walter Scott, G. A. Birkenhead, B. W. King, T. Edwards.

Meeting Place: 3, Park Place, Cardiff.

The 56th general and the 6th annual meeting was held on Nov. 18th, and was exceptionally well attended. Col. Petty made allusion to his visit, with Mr. Walter Scott, to the Conference held at Birmingham last year, where they strongly objected to the German works on the Colour Question, then put forward. It was proposed that these two gentlemen again represent this Society at Margate, but as Col. Petty intimated his intention of visiting South America during the spring, our President was unanimously appointed with Mr. Scott.

At the meeting held on Dec. 11th, the President in the chair, the following members were present:—Messrs. Victor E. Brukewich, C. M. Berkeley, F. P. Crowther, Dr. A. E. Fiddian, Messrs. B. W. King, J. H. Korner, Col. C. E. Petty, Messrs. C. Pedrazzini, Walter Scott, C. W. H. Seddon, Alderman Trounce, Messrs. V. B. Adams, G. F. C. Woods.

A portion of Mr. Philpot Crowther's highly specialised collection of the stamps of Finland, including about 70 cards of the 1895 issue which were recently awarded a Bronze medal at the Vienna Exhibition, was shown.

Amongst many other fine and rare specimens may be specially noted—fine pairs and blocks of 1c1e-beche of 1856 issue, reprinted in 1872 for the Grand Duke Alexis Michailovitch. Also nearly 200 specimens of the 1860-67 issues with serpentine roulettes of varying length, including many pairs and strips in fine used condition.

In the 1875 Issue one specially noted the 5 pennis orange perf. 12½ (5 copies), which Monsieur Hanciau considers the rarest of Finnish stamps. Also the error PENNIA on the 5 pen orange, all the compound perforations 11 x 12½ and 12 x 11 were shown in complete sets of all values.

Mr. Brukewich proposed and Mr. Walter Scott seconded, a hearty vote of thanks, which was carried unanimously.

The Society is pleased to record the fact that another member, Mr. C. E. Page, of Newport, was awarded a Gold Medal for Gt. Britain, at the Walthamstow Exhibition, as well as a special Diploma for mounting and writing up of collection.

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I have a fine series of APPROVAL BOOKS arranged in Countries, and will send any Country on approval. Practically every country is ready.

Prices QUARTER TO HALF CATALOGUE.

References required.

SPECIAL OFFERS.

100 different British Colonial	...	...	1/0
150 " " " "	...	...	2/0
200 " " " "	3/8
Chill, surcharged " Juan Fernandez,"	3/0
10c., 20c. and 1 peso, very fine set	

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19, Borough High St., London Bridge, S.E.

TELEPHONE 13882 CENTRAL. ESTABLISHED 1879.

CEYLON.

Official.	On Service.	Nett Cash.	Used.
QUEEN.			
2c. green	0 3
3c. terra cotta	2 6
5c. purple	0 1
15c. sage-green	0 4
25c. yellow-brown	0 4
30c. mauve and red	0 3
75c. black and red-brown	2 6
2c. orange and brown	0 1
13c. green	1 6
15c. blue	0 2

KING.			
2c. orange-brown	...	...	1 2
3c. green	...	...	2 3
5c. purple	...	...	0 6
15c. blue	...	...	1 6
25c. bistre	...	...	12 0
30c. violet & green	...	...	2 3

WALTER MORLEY, 325, Brownhill Rd., Catford, S.E.

SMALL PROFITS AND QUICK RETURNS.

Beginners, Medium or Advanced Collectors see our Approval Books for good Stamps at lowest rates. Many scarce and out-of-the-way Stamps at one-third of catalogue price.

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22, Whitworth Rd., South Norwood, London, S.E.

GLASGOW STAMP DEALERS,

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54, GORDON STREET.

APPROVAL SELECTIONS OF BRITISH, COLONIAL, AND FOREIGN STAMPS.

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GROSS PRICES. GOOD SALES. Settlement made immediately on return of each Packet.

Bankers—Union Bank of Manchester, Alderley Edge

Rules from the Secretary,

Miss **BOWYER**, The Woodlands, Chelford, — CHESHIRE. —

STAMPS FREE.

Nine unused Colonials, Bermuda, Gwallor, Zanzibar, Hong Kong, E. Africa, Mauritius, Barbados, Leeward and Turks Is., to each adult collector sending penny. Abroad, 6d. 500 Mounts, 1d.

EMPIRE STAMP CO., THORNTON HEATH.

FISCALS.

PRICED CATALOGUE OF BRITISH COLONIAL REVENUES. Post free, 2/9.

HANDBOOK AND PRICED LIST OF CEYLON REVENUE & TELEGRAPH STAMPS. 150 pages, 200 illustrations, price 5/-.

All kinds of Revenue Stamps for sale. Selections on approval. Purchasing.—Submit offers, stating price required. Very common not wanted.

A. B. KAY,
18, Malrose Gdns., Hammersmith, London, W.

A GRAND SET OF 7 DIFFERENT SWEDEN FREE

1891-1904 issue, 5, 10, 15, 20, 25, 30 and 50 ore. Send 1d. for postage and mention Gift No. 188. Only one to each applicant.

APPROVAL SELECTIONS at 80 per cent. discount off Gibbons' prices. TRY THEM.

J. WHEELER & Co., 124, Lennard Rd., Beckenham.

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PRINTERS OF THE S.C.F., SPECIALISE

Philatelic Printing : Magazines, Albums, Dealers' Price Lists, etc.

SPECIAL NOTICE.

Stamp Catalogues and Works printed by us can be illustrated with Illustrations of Stamps similar in style and size to those in "Ewen's Weekly Stamp News," at a charge of 6d. per block, subject to the permission of the Board of Inland Revenue being obtained to illustrate the Catalogue or Work.

8 & 9, THE TRIANGLE, BOURNEMOUTH.

Reading Cases

A few Reading Cases for the S.C.F. left, can be had at the reduced rate of 1/- each, postage extra.

THE MANAGER,

63 & 64, Chancery Lane, London, W.C.

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Your Stamps at the Lowest Prices?

It is worth your while to compare the prices you are paying, with ours.

Write for our Approvals, for small, medium, or advanced collections.

Want lists solicited; references required.

India, King, 10 rupees, used	..	..	6/6
Transvaal, King, single C.A., 2/6, mint	..	..	3/3
" " " " 5/-	..	..	6/0
" " " " 10/-	..	..	12/0
Natal, King, 1909, 2/-, used	..	..	1/9
" " " " 1902, 5/-	..	..	3/0
" " " " 10/-	..	..	5/0
" " " " 1909, 5/-	..	..	6/6

All in perfect condition. Universal colours.

B.C.F. STAMP CO., 82, CROFTON PARK RD., BROCKLEY, LONDON, S.E.

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Whole Page	£4 0 0	£3 10 0	£3 0 0	£2 10 0	£2 0 0
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PAGES OF THREE COLUMNS.					
	For 1 insert.	6 inserts.	12 inserts.	24 inserts.	36 inserts.
Whole Col.	£1 10 0	£1 5 0	£1 2 6	£0 18 0	£0 15 0
Half	0 17 6	0 15 0	0 12 6	0 10 6	0 6 6
Quarter	0 10 0	0 8 6	0 7 6	0 6 6	0 6 6

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Minimum charge for any one advertisement, 6d.

Unused Colonial or Foreign Stamps are not accepted in payment.

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Transvaal, single C.A., 2/- brown, mint	6/0
Canada, Jubilee, 1-50 cents, all superb postally used (10)	9/0
St. Christopher, 1870, 14. Id., superb pair	...	...	9/0
New Zealand, N.Z., imperf., Id., exceptionally fine	...	...	9/0
Sierra Leone, single C.A., 3d., mint	...	...	11/0
" " " " 5/-, superb used	...	...	15/0
Cayman Is., 1905-6, 6d. and 1/-, both superb used	...	...	8/0
Turks Is., 1900, 2/-, superb used	...	...	4/0
" " " " 3/-	...	...	6/0
Montserrat, 1903, 5/-, magnificent used copy	...	...	13/6
S. Nigeria, single C.A., 5/-, fine postally used	...	...	11/6
" " " " 2/6	...	...	6/0
New Zealand, 1878, 5/-, superb used pair	...	...	12/0
Natal, King, 1902, 5/- and 10/-, superb used	...	...	7/6
" " " " 20/-	...	...	6/0
" " " " 30/-	...	...	12/0
Straits, single C.A., 1 dollar	...	...	4/6
" " " " 2	...	...	6/0
Dominica, 1886, 1d. lilac, mint block of four	...	...	5/6
" collection of recent issues, all superb used, rare lot (19)	...	...	15/0

A. LINDSAY, Lindford, Portobello, Midlothian.

UNDERNEATH THE WALDORF HOTEL.

THE ALDWYCH STAMP Co.,
18, Aldwych, London, W.C.

Collectors who favour us with a call may find some stamps which they want. We have a nice lot, prices are moderate, and the condition is good, prices accordingly. We shall be pleased to see you.

18, Aldwych is half a minute from the Strand.

UNDERNEATH THE WALDORF HOTEL.

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Approval Selections a Speciality.

I hold a fine stock of India, Indian "Convention" States, Afghanistan, Ceylon, etc., and will be pleased to receive "Want Lists." Wanted for Cash, the rarer stamps of any of these countries; also any other rare stamps. Highest prices paid.

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Societies & Clubs.

Northampton Philatelic Society.

(Continued from page cxlvii.)

At the meeting on January 3rd (Mr. H. W. K. Markham, through illness, being unable to show his collection), the Hon. Secretary (Mr. W. Nichols) brought his collection of Gambia, a small but fairly complete lot, the majority of the stamps being shown unused and used. The 1887 embossed issue was complete in blocks of four, and the lower values in complete sheets, showing varieties of printing and perforation. Mr. R. L. Thompson then read a short paper on "Philatelic Terms," in which he referred in a rather humorous manner to those used in connection with the hobby. This led to an interesting discussion, in which all present took part.

The Secretary would remind members that they are cordially invited to bring with them to the meetings friends interested in philately, and more especially young stamp-collectors, whose interest in the hobby will thus be stimulated, and who may, later on, become useful members of the Society.

North of England Philatelic Society.

Hon. Sec.: Hugh E. Vull, *Whitby Bay, Northumberland.*

At the meeting held on Nov. 16th, at the Church Institute, Hood Street, Newcastle, the President, Mr. W. J. Cochrane, took the chair, and there were 21 members present.

After the ordinary business of the meeting was concluded, the Chairman read a Paper by Mr. G. H. Donnatt, on "The Early Imperforate Issues of Chile," which was followed by a display of Mr. Donnatt's collection. This includes a wonderful range of shades of the various printings and amongst them were noticed ten copies of the rare lithographs, also pairs, strips and blocks of the other printings. The collection also includes several proofs and an item deserving of special mention is a trial pull from the first plate of the 5 centavos in the colour of the original stamps as issued.

Later a collection belonging to Mr. M. H. Horsley (Vice-President) was handed round. This, too, contained many fine items, including eight lithographs, a strip of five 10 centavos, printed at the P.O., Santiago, and ten mint copies, including a pair of the 20 centavos, green.

Heartly votes of thanks to Mr. Donnatt and Mr. Horsley brought the meeting to a close.

At the meeting on Dec. 7th, the Vice-President, Mr. T. D. Hume (in the chair) and 23 members were present.

The following were elected as delegates of the Society to the 1912 Philatelic Congress at Margate: Messrs. W. J. Cochrane, C. L. Bagnall and J. Colman.

Several donations to the library were acknowledged with thanks.

Messrs. J. H. Bookless, R. H. P. Priestly, and J. W. Rutherford were elected to membership.

Mr. J. Colman read an interesting paper on "Used King's Heads," followed by display. This consisted of some 1,100 varieties, and was remarkable for the extremely fine condition of the stamps. The Colonies are practically all complete, and most of the rarer items were present, including: Natal, 30/-, chalky; New Hebrides, 1/-, single C.A.; Morocco on Gibraltar, 50 cent., single; Gold Coast, 2.6 on white paper. Mr. Colman also showed a very nice collection of King's Heads on envelopes.

At the conclusion of the display, a hearty vote of thanks was proposed by Mr. Hume, and carried with acclamation.

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Mr. Geo. E. Bambridge then gave a display of his "S" Colonies, viz., St. Christopher, St. Helena, St. Lucia, St. Vincent, Seychelles, Sierra Leone, Southern Nigeria and Stellaland.

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items as the 1d. on 1/- vermilion used and unused, 1d. on half 6d., 1d. on half 6d., 5/- Star watermark; and in the 1886/9 issue, two unused copies of the rare violet shade of the 6d., and a pane of the 5/- value.

The collection of Stellaland, which was formerly the property of Mr. Emil Tamsen, was particularly interesting, and included several uncatalogued varieties.

A vote of thanks, proposed by the Chairman, was carried with acclamation.

Scottish Philatelic Society.

Hon. Sec.: R. W. Findlater, 39, Buckingham Terrace, Edinburgh.

The third meeting of the Session was held within the rooms, 26 Frederick Street, on the 11th Dec., when a good number of members attended.

The President, Mr. William Norrie, C.A., occupied the chair. Mr. T. Kershaw Bonnar was proposed as a member and duly elected.

The first item of the programme was the discussion of the "Glossary of Philatelic Terms." This in itself was a somewhat formidable task and gave rise to a very animated and interesting discussion in which all those present joined. It was, however, found that it was impossible to deal fully with this in the limited time at disposal, and it was resolved to postpone further discussion to a future meeting.

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Bahamas was represented by very fine used copies of the 1850 and 1860 issues, and the 6d. of 1861 was present in the form of a superb copy.

In the 1862 issue, Nos. 6 and 10 were shown in mint state, and 1875 included the rare 1/- mint. The surcharged 1d. on 6d. of 1883 included mint and used copies, also one copy showing the double surcharge.

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Tobago next claimed attention. In the 1879 issue, the 5/- slate claimed special mention, whilst in the 1888 the 6d. stone, mint was represented. The series for 1885, being complete, included the rare 6d. used and mint, No. 32 of 1886, the 1d. on 1d. orange brown, completed the rarities of this portion.

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The various impressions of 1855-1860 were well represented. The imperf. and pin perfs. of 1859 were altogether a nice lot.

On the motion of the President it was agreed that the heartiest thanks of the Society should be conveyed to Mr. Torrie, accompanied by a sincere wish for his speedy recovery.

South Essex Philatelic Society.

Hon. Sec.: Arthur Dyer, 133, Hoe Street, Walthamstow, N.E.

The 14th ordinary meeting was held on 7th Dec., at the Pioneer Institute, Hoe Street. In the absence of the President, Mr. M. J. Elsbury took the chair.

The members had the pleasure of seeing Mr. S. R. Turner's collection of the 1st and 2nd Issues of Belgium, which gained a Bronze Medal at British Guiana Exhibition. Among the many gems was a copy of the 10 centimes with a double impression of the figures of value in the upper corners, a superb strip of the 20 centimes, 1861, with very large margins, and many pairs of the imperforates.

Mr. Arthur Dyer then showed his specialised collection of B.S.A., practically complete in used copies and containing a superb postally used 8d. on 1/- Bulawayo provisional of 1891. There were a large number of used pairs and blocks. A complete set of "SERVICES" stamps of the 1890 issue and many proofs, &c.

Mr. Elsbury proposed and Mr. Robinson seconded a vote of thanks to the gentlemen providing the displays.

Sheffield Philatelic Society.

Headquarters: King's Head Hotel.

Honorary Presidents

F. A. Kelley, Esq., and Charles Clifford, Esq., J.P., and W. C. Fox, Esq., F.R.S.S.L.

President: Dr. C. W. Moys.

Vice-President: Mr. C. F. Dalby.

Treasurer

Mr. J. H. Chapman, 36, Marlborough Rd., Sheffield.

Librarian: Mr. J. F. Peace.

Exchange Secretary

Mr. W. H. Wilkinson, 7, Crescent Road, Sheffield.

Hon. Secretary

Mr. H. E. Standfield, 22, Parker's Road, Sheffield.

1912. PROGRAMME, 1912.

Jan. 10 Display of simplified collections of countries.

.. 24 Display, "Spain and Portugal," by Mr. J. H. Chapman.

Feb. 7 Discussion: "Is the tendency of the present day to specialise for the good of Philately?"

.. 21 General display, "Switzerland," by the Members.

Mar. 6 Display, "Canada and Newfoundland," by Dr. A. Cull.

.. 20 Short Papers by the Members: "How I became a Collector."

April 3 Display, "Boumania," by Mr. J. Peace.

.. 17 Competition of 20 stamps, illustrating different animals.

May 1 Display, "West Indies," by Mr. F. Atkin.

.. 15 General Display, "Holland," by the Members.

Members are earnestly requested to bring their collections for the purpose of comparison with the displays named.

Prizes will be awarded as usual.

South Wales and Monmouthshire Philatelic Society.

SEASONS, 1911-12.

President: Mr. Victor E. Brinkewich.

Vice-Presidents:

Colonel G. E. Petty, Mr. C. F. Page.

Hon. Treas.: Mr. C. M. Berkeley.

Hon. Sec.: Mr. G. F. Woods, "Ravenbourne"

Penhill, Cardiff.

SECRETARIES

Jan. 8: Mr. V. E. Brinkewich, Great Britain.

Feb. 12—Alderman Tancock, General Display.

Feb. 14: Mr. Walter Scott, do.

April 8: Mr. E. W. King, U.S.A.

Committee

Chairman: Alderman Tancock. Messrs. Walter

Scott, G. A. Brinkenhead, E. W. King, T. Edwards.

Meeting Place: 3, Park Place, Cardiff.

The 56th general and the 6th annual meeting was held on Nov. 19th, and was exceptionally well attended. Col. Petty made allusion to his visit, with Mr. Walter Scott to the Conference held at Birmingham last year, where they strongly objected to the German works on the Colour Question, then put forward. It was proposed that these two gentlemen again represent this Society at Margate, but as Col. Petty intimated his intention of visiting South America during the spring, our President was unanimously appointed with Mr. Scott.

At the meeting held on Dec. 11th, the President in the chair, the following members were present: Messrs. Victor E. Brinkewich, C. M. Berkeley, F. P. Crowther, Dr. A. E. Fiddon, Messrs. B. W. King, J. H. Korner, Col. C. E. Petty, Messrs. C. Pedrazzini, Walter Scott, C. W. H. Seddon, Alderman Tancock, Messrs. V. B. Adams, G. F. C. Woods.

A portion of Mr. Philpot Crowther's highly specialised collection of the stamps of Finland, including about 70 cards of the 1895 issue which were recently awarded a Bronze medal at the Vienna Exhibition, was shown.

Amongst many other fine and rare specimens may be specially noted: fine pairs and blocks of the 6d. of 1856 issue, reprinted in 1872 for the Grand Duke Alexis Michaelovitch. Also nearly 200 specimens of the 1860-67 issues with serpentine roulettes of varying length, including many pairs and strips in fine used condition.

In the 1875 Issue one specially noted the 5 penny orange perf. 12:15 (quest), which Monsieur Henricus considers the rarest of Finnish stamps. Also the error 10 SSTA on the 5 penny orange, all the compound perforations 11:12 and 12:11 were shown in complete sets of all values.

Mr. Bookless proposed and Mr. Walter Scott seconded, a hearty vote of thanks, which was carried unanimously.

The Society is pleased to record the fact that another member, Mr. C. E. Page, of Newport, was awarded a Gold Medal for Cit. Britain, at the Walthamstow Exhibition, as well as a special Diploma for mounting and writing up of collection.

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THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

- The "S.C.F." is Official Journal (jointly with "The World of Stamps") of the Society of Stamp Collectors.
- The "S.C.F." is also Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 441.—Vol. XVII.

SATURDAY, FEBRUARY 3, 1912

ONE PENNY.

Suggestions as to Congress & Exhibition Stamps.

BY WILMOT CORFIELD.

[Writing from Sydenham, S.E., under date January 22nd, Mr. Wilmot Corfield makes noteworthy suggestions regarding future issues of the special adhesive labels which have now become a regular feature of British Philatelic Congresses. He also puts forward an idea for a stamp for the Jubilee Philatelic Exhibition. We have much pleasure in giving publicity to his interesting remarks on these subjects.—ED., S.C.F.]

SEE in the current number of the *Fortnightly* that a special "stamp" will again be issued on the occasion of the Fourth Philatelic Congress.

I am among those who believe that these labels made for Congresses and Exhibitions will some day possess a certain distinct value of their own from the point of view of the curio collector, and if I am right it renders the selection of their design a matter of greater importance than perhaps many may have hitherto thought.

About the time the Congress of 1911 was first announced, you published a suggestion of mine that the central feature of its label should be the Birmingham Town Hall, and a quite acceptable design resulted.

To my mind it would always be well to associate a Congress or Exhibition Label with the place in which it is held, by means of a representation of some natural or architectural reminder of one of the town's chief attractions, suitable for a stamp engraving. Government stamps of all countries more or less abound in "Britannia's," "Heads of Liberty," "Victories" and other Emblems. I should like to see the opportunity taken by Philatelic Societies the world over to gradually bring into being a range of purely local labels prepared on the occasions of Congresses and Exhibitions, which in course of time would become of more than passing interest. An unwritten general understanding to issue these mementoes of pleasant gatherings of philatelists on a uniform scale as regards size and general treatment of subject, would add to the charm of the whole idea.

I have no authority to speak for the Junior Philatelic Society, but as the label of the Congress is already decided upon for 1912, may I offer a suggestion for the label of the Exhibition for 1912?

The Exhibition will be held in London—a London subject should then be chosen. Old St. Martin's-le-Grand Post Office would not be for many reasons unsuitable, but it has had its day. The Rowland Hill statue in Cornhill next occurs to me, but "statue" stamps to my mind are never too successful as works of art, not even when the statue is an equestrian one and reveals a big horse standing on its hind legs in a fine state of agitation, while the hero upon its back is evidently wondering how he will manage to stick on. Even Nelson on

a "statue" stamp failed to convince. Old Temple Bar no longer represents Victorian London. "The Griffin" at the Bar would look well on a London stamp sideways on, but then no photograph of him clear of buildings could be obtained. Endways on from front or rear he would fail to please. The Prince Consort Memorial would be appropriate, seeing that the Prince's name is so intimately associated with the introduction of postage-stamps, I might give preference to it were a better idea not forthcoming. The "Victoria Memorial" is of too finely detailed a nature to form the central feature of a stamp. There is too much filigree about it to lead to the hope that a V.M. label would be an artistic success, and the Crystal Palace being out of the question, I can think of only one Victorian erection which all things considered commends itself for our purpose. Churches are of course barred, the Parliament House too hackneyed a subject. The home of the Royal Philatelic Society has a sectarian air about it, and Mr. Spurgeon at the foot of the grand staircase, while the British Museum unkindly refuses continued development to the Taping Collection.

What then is to be done? We want a label, and a London one.

My suggestion is to select the Wellington Arch in the Green Park for the centre of the next "stamp," just as the Birmingham Hall was selected for the Birmingham Congress "stamp" last year.

There is no nonsense about the Wellington Arch. Four-square to the winds of heaven, free from laboured architectural detail which would be lost on a mere label, it is pre-eminently emblematical of British stolidity, solidity and solemnity, while as a local London landmark, thoroughly representative of the Metropolitan idea, it is unsurpassable. Honest, handsome, and easily accessible to the demands of the camera, nothing better occurs to me. The Arch bore Wellington for years, and long before the coming Exhibition a Quadriga will crown its summit. Its age is approaching that of the black penny stamp. The same minds that conceived the first stamp in the early forties of last century were about that time occupied with thinking out the inception of the Arch. It is the finest gateway to the green oasis, in which stands the Palace, housing the King's Collection of the Empire's stamps, and as this year it and its Quadriga will be prominently in the public eye, it would rightly serve as emblematical for 1912 of the historic and philatelic era extending from the days of Rowland Hill, to our own.

At Home and Abroad.

By PHILATEL.

A Surplus of Sevenpenny "Edwards."

I AM informed that the Postmaster-General has circularised postmasters throughout the country with a request that sevenpenny postage stamps be used whenever possible in preference to other values for amounts of 7d. and over, as there is a very large stock of the 7d. King Edward on hand. Evidently this is a further circular since the subject was last referred to in No. 437 of the *Fortnightly*.

Another Flaw in Printing.

As a sequel to the curious corner block of Georgian pennies received from Messrs. Bright & Son and illustrated in the last *Fortnightly*, I have been favoured with a sight of a top row of twelve stamps of the current 1s. King Edward with a very pronounced flaw extending over the fifth and sixth stamps in the row. The specimens were kindly sent to the *Fortnightly* for inspection by Mr. H. Ellis, who is Town Clerk of Dewsbury, Yorkshire.

This flaw, unlike that in Messrs. Bright's block, has been caused by the corner of another sheet of paper intervening between the sheet of shilling stamps and the plate at the moment of printing, so that quite a large triangular-shaped portion of the design is missing. But—and here comes the specially interesting feature of Mr. Ellis's strip—it is only the red printing that is missing; the green is quite intact. I take it that this is fairly clear evidence that the green portion of the 1s. red-and-green stamps is printed off first, and the red portion afterwards, since a printer would scarcely be guilty of passing a sheet for the second printing which already presented such a marked imperfection as this.

For aught I know to the contrary, the fact that the green printing comes first—if it be a fact—is known already to British Specialists. But I have seen no mention of the matter in the *Fortnightly* or its contemporaries, so I give my deduction for what it may be worth.

Why These Flaws?

There is, however, a more serious side of this matter of flaws in British Stamp printing. Why are these inaccuracies so frequently cropping up? In the Perkins-Bacon era such things were unknown, and I believe they were of very rare occurrence under the De la Rue contract. Surely a postage stamp, being a piece of paper money issued by Government, ought to be as carefully and accurately printed as a bank note or a postal order. I suppose the universal haste and hustle of to-day are at the bottom of it all.

A Philatelic Society for Wimbledon.

I AM very glad to hear of the formation of a Philatelic Society for Wimbledon and district. In such a vast residential region as is composed within the borders of Wimbledon, Raynes Park, Merton, Cottenham Park, Wimbledon Park, etc., there must be quite a big philatelic population, including many who will be glad of the opportunity of attending meetings near their own homes. The first suggestion for the society's formation emanated from Mr. Percy Taylor, of the Royal Counties Philatelic Exchange, but as he personally could not see his way to undertake the work of organization, a gentleman whose name will be familiar to a large number of *Fortnightly* readers, Mr. W. H. Maunder, very kindly stepped into the breach. As a first step a notice drawing attention to the project was published in the "Wimbledon Borough News," as a result of which I have no doubt that many local collectors have already sent in their names to Mr. Maunder. For the information of *Fortnightly* readers interested in the matter I may add that that gentleman's address is No. 211, Kingston Road, Merton Park, Surrey.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Great Britain (440).—Messrs. Chas. Nissen & Co. have sent us the Somerset House, One Pound, King Edward, postmarked on the 3rd September last, the earliest date we have heard of. Two other high values of the old series, have also been printed at Somerset House, the Half-crown and the Ten Shillings. The two low values, with head of King George, have appeared with control "B 12".

A correspondent of "Ewen's Weekly Stamp News" writes to our contemporary:—

I have had a letter from Messrs. Harrison, in answer to mine, saying that they will not be printing any of the ½d or 1d. King Edwards with control B11; also that they have not yet printed nor will they print any 7d. King Edward stamps; and that it is not settled at present when the Georgian values from 1½d. upwards will be issued.

Argentine (438).—To the Twenty-four Centavos of the "labourer" series, sent us by our Ipswich friends, Mr. Wm. McMillan adds three other values the One, Ten and Twenty Centavos. "Ewen's Weekly Stamp News," gives the full list of which, "most are already issued," as follows:—

½d. lilac.	10c. greenish-grey.
1c. brown.	12c. blue.
2c. chestnut.	20c. ultramarine.
3c. green.	24c. chestnut-red.
4c. violet.	30c. red-lilac.
5c. red.	50c. black.

Austrian Offices (351).—"Ewen's Weekly Stamp News" is informed that the following values of the Postage Due series are now printed on ordinary thick paper, instead of thin paper; and brings the list up to date:—

Postage due.	3rd Printing
1 piastre.	green, thick chalkless paper.
2	" " " "
5	" " " "
10	" " " "
20	" " " "
30	" " " "

Issued 20.12.11 or earlier. There are now three printings of these stamps:—

Thick chalky paper, stamps light green.
½, ½, 1, 2, 2½, 5, 10, 20, 30 piastre.
Thin ordinary paper, stamps dark green.
½, ½, 1, 2, 2½, 5, 10, 20, 30 piastre.
Thick ordinary paper.
1, 2, 5, 10, 20, 30 piastre.

Canada (440).—Mr. W. H. Peckitt sends us the following further values of the new type, as illustrated in our last number:—

5c., indigo.	7c., olive-yellow.
10c., purple-brown.	

Chili (434).—Mr. A. H. Davies, of Buenos Aires, kindly writes us under date of 10th December:—

A correspondent in Chili informs me that the s.s. "Tucapel," which was recently wrecked off the Peruvian coast with great loss of life, was bringing a fresh supply from the U.S.A., of the 3c. and 15c. Chilians, issued on the 1st September last, and that, as only a few sheets were saved, these stamps are being sold in Chili at \$2.50 and \$5 each. Also that subsequent supplies of these two values are to be printed from new plates and in different colours.

Costa Rica (440).—Messrs. Whitfield King & Co. send us the Twenty-five Centavos telegraph stamp converted to postal use, and with its value reduced.

Surcharged on Telegraph Stamps.
1c. on 25c., purple

Cook Islands.—The Editor of "Ewen's Weekly Stamp News" has received the following letter which suggests that the late Queen Makea's portrait is to be retained:—

Cook Islands Administration.
Rarotonga, 22nd Nov., 1911.

Dear Sir,

I have the honour to acknowledge receipt of your letter of 3rd Oct. 1911, and in reply beg to advise you that up to the present I have not heard of any contemplated change in the Cook Islands Stamps.

I have, etc.
[Signed for Postmaster].

Indian Native States.—"Gibbons Monthly Journal" for December says, under DUTTIA:—

Mr. Hadlow has shown us the ½a. of this State, Type 4, but without the coloured rouletting, badly perforated about 13½. The stamps are widely spaced, about 5mm. apart both vertically and horizontally. From the same source we have a sheet of the ½a. in three horizontal rows of eight, instead of two only as previously; these stamps are close together, and there is the rouletting between the first and second, and the second and third rows, but not at top or bottom of the sheet, or vertically at all; they are on the deep green paper, like that of some of the previous printings, and thus are not a new variety.

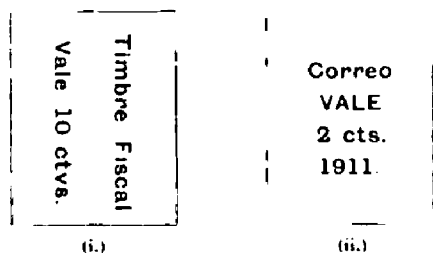
½a., carmine, perf. 13½.

There seems to be an idea that the stamps of Duttia are no longer in use. We have no official information on the subject.

Labuan (328).—Messrs. Chas. Nissen & Co., kindly show us a novelty in the stamps of this country, a cancelled-to-order copy of the following with centre inverted:—

Postage Due. 8c., black and vermilion (centre inverted).

Nicaragua (437).—Mr. A. C. Roessler has shown us a new surcharge on the Railway stamps; an improvement on the preceding issue, "CORREO" was formerly in capital letters and is now in capital and lower case. The word "Centavos" is abbreviated to "cts." By shortening the lines it gives a better appearance, and in some sheets the new overprint falls clear of the fiscal surcharge. The overprint is blue instead of black.



Railway stamps surcharged firstly as i. and secondly as ii.
2 cts. on 10c. on 1c. vermilion, blue surcharge.

From "Ewen's Weekly Stamp News".

Niue.—Mr. W. H. Peckitt has kindly shewn us the current Halfpenny of New Zealand, overprinted "NIUE" and surcharged with the native equivalent:—

Head of King Edward. "½ peni" on ½d., green.

Portugal (436).—We have not yet seen the new republican issue, but "The Times" of the 30th December says:

PORTUGUESE POSTAGE STAMPS.—The new postage stamps of the Portuguese Republic in a permanent type, which have been ready for issue for some months, but have been withheld pending the exhaustion of the stocks of the Vasco da Gama series overprinted "Republica", will be issued to the public on New Year's Day. The dies have been engraved and the stamps printed at the Lisbon Mint. The design, typifying the Republic, shows a three-quarter length figure of a native peasant woman, crowned with the Phrygian Cap, and with the shield of Portugal upon her breast. The figure grasps a sickle with her right hand and bears a sheaf of corn under her left arm. The design is the work of Señor Constantino Fernandes. The values of the new stamps will be expressed in "escudos" and "centimos" instead of in reis as at present.

In sending us the stamps chronicled below Messrs. Whitfield King & Co., write:—

"Of the 2½ reis only 35,000 were issued, most of which were distributed amongst the principal town in Portugal, and the few that were placed on sale at the Lisbon Post Office were sold out in a few hours; we only got 100 instead of our usual quantity of 5,000, of this value. Of the 15 on 5 reis the number issued was 55,000, and these were all sold out in four days. We do not know what number was issued of the other denominations, but all these are for use in Portugal generally."

Vasco da Gama series of MADEIRA, overprinted
"REPUBLICA."

2½ reis, blue-green
15 reis on 5 reis, vermilion.
100 reis, bistre-brown.
1000 reis, on 100 reis, bistre-brown.

Portuguese Colonies (440).—"Ewen's Weekly Stamp News" states, on Continental authority, that only the following small edition was printed of the two low values, MOZAMBIQUE COMPANY, with local surcharge.

With Bierra surcharge "Republica."

2½ reis, grey 5,261.
5 " orange 4,663

St. Helena (434).—Under date of 8th January, a valued correspondent writes us from Pretoria:—

The following reply received by me on the 4th instant, to an application dated the 24th November last, to the P.M., St. Helena, for the 1d. Pictorial St. Helena, unicoloured, chronicled in the S.C.F. of the 28th October last (No. 434), may be of interest:—

"I am directed to inform you that the 1d. stamp, all red, will not be sold to the public."

(Sgd.) T. R. BRUCE,
P.M.

Servia (437).—Of the King's head type we have two further values from Ipswich:—

50 paras. brown. 1 dinar, orange.

Our friends also send us a set of six Journal stamps. The design is unique: it represents a female, in a costume heavily trimmed in ermine, seated in a revolving arm chair; she looks very cross, and is grasping a dagger with her right hand. The value appears in a straight label at the bottom, and each stamp bears a control, impressed in black ink, of a small shield surmounted by a crown.

Journal Stamps; perf. 11½; black control
1 para, grey. 15 paras, violet.
5 paras, green. 20 " yellow.
15 " orange. 25 " blue.

"Ewen's Weekly Stamp News" adds to the list of Journal stamps.

30 paras, slate. 1 dinar, yellow-brown.
50 " brown. 3 " red.
5 dinars bluish-grey

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, FEBRUARY 3, 1912.



Another victim of a more or less questionable "Professor of Philately" writes us on the subject of the article published in the last *Fortnightly*. "I have been", writes this correspondent, "in the hands of a person whose methods of procedure are exactly as set forth by you in your paper. I paid £20 as a fee, at the beginning and promised to pay another £80 from profits as they were made. . . . I am afraid I have been taken in, in the same manner as 'Amateur' and I think the 'Professor's' name should be published. His means of procedure are identical in every detail, and had I written about my own case it could not have been better set forth than what he has done; and this has made me very suspicious and also desirous of getting to the bottom of it, to prevent others being defrauded of their savings". We are pursuing our investigations into this matter, and in the meantime we seriously warn our readers, and any other persons who may chance to see this number of the *Fortnightly*, to have nothing to do with persons professing to be Tutors of Philately without the fullest enquiry as to their *bona fides*.

The Walthamstow Exhibition deficit will, we hope, be cleared off by the Soirée organised by Messrs. Dyer and Robinson, and announced to take place on 17th February, at the William Morris School, Walthamstow, at 6.30. Tickets (1s. 6d.) can be obtained from Mr. Dyer, the Hon. Sec. of the South Essex Philatelic Society, at 133, Hoe Street, Walthamstow; and friends and well-wishers should see to it that this energetic body of amateurs is relieved from heavy personal expense in connection with their successful exhibition of just a year ago.

Congratulations to Mr. Warren H. Colson on his picturesque literary style! He has just purchased the collection of Mr. W. H. Sussdorff, of New York City, and issues an enthusiastic circular letter on the subject, the engraving of which is no less beautiful than the language in which it is couched. He speaks of the name of Sussdorff as being "synonymous with the almost impossible—achieved," and after a kind of hushed-voice reference to "a horizontal pair of the twelve pence Canada, with full original gum, and sheet margin below," he perpetrates this peroration:—

"Here may be found the postal issues of all the countries of the world, gathered together in their mad babel of colour and design but brought into harmony through their common attribute—highest excellence of condition.

We must treasure up that "mad babel of colour and design" for some future article on Obock or Nicaragua!

The Cryptic Motto, "What Else do we Need?" appears below the title of a new "house organ" from Boston, Mass., U.S.A. Frankly, we don't understand the legend; we can only hazard a guess that the ordinary sane and sober citizen is presumed to want nothing beyond Philately to keep him healthy and happy—which is clearly an arguable proposition. But if the motto is mysterious, there is nothing vague or obscure about the little journal's *raison d'être*. It is frankly and avowedly a "house organ," and it is designed to make only one sort of noise—"a noise like the New England Stamp Company." Well, it seems remarkably well equipped to carry out its duties in that respect, and we hope it will bring good results to its enterprising proprietors.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- February 3rd.—Junior P.S., at 17, Fleet Street, E.C.: Auction: Display with Notes, "Brazil." Captain G. F. Napier.
- February 5th.—Hull P.S., at Pryme House, Pryme Street: Display of King Edward Colonial Stamps, by the Secretary.
- February 5th.—Liverpool P.S., at St. George's Restaurant, 5, Redcross Street: Paper, "Perforations—are they worth Consideration?" by J. Hughes; Display, "An Australasian Country."
- February 6th.—Society of Stamp Collectors at 17, Fleet Street, E.C.: Debate, "Used or Unused." Papers by Mr. Costello and Mr. Goldsmith.
- February 7th.—Bath P.S., at the Church Institute: "Queensland." J. E. Heginbottom, B.A.
- February 7th.—Junior P.S. of Scotland, at the Alexandria Hotel, Glasgow: Paper with Display, "We hold a vaster Empire than has been." D. Sloan.
- February 7th.—Northampton P.S., at 48, Marefair: Display with Notes, "Gt. Britain, Early Issues and Official Stamps." J. E. Heginbottom, B.A.; Paper, "How to encourage the young Collector," B. A. Swift.
- February 7th.—Sheffield P.S., at King's Head Hotel: Discussion, "Is the tendency of the present day to specialise, for the good of Philately?"
- February 8th.—Bristol and Clifton P.S.: "English." Visit of Bath Society, Grand Hotel.
- February 8th.—Huddersfield and District P.S., at the Lion Restaurant: Paper and Display, "Norway." G. Mellor.
- February 8th.—Dundee and District P.S., at the Y.M.C.A., Consutation Road, Dundee: Display, "African Colonies (British)." F. A. Grant.
- February 8th.—International Philatelic Union, at Essex Hall, Essex Street, Strand, W.C.: Display, "War Stamps," W. E. Lincoln.
- February 8th.—Junior P.S. (Brighton), at the Croquet Room, Royal Pavilion: Display, "Bavaria & French Colonies," W. Mead: Display, "Norway," P. J. Dyson; Countries for Study, "Bavaria, Norway."
- February 8th.—Manchester Junior P.S., at Deansgate Hotel: Five-minutes Papers by Members.
- February 9th.—Manchester P.S., at the Manchester Geographical Society's Rooms: Arrangement of Forgery Collection.
- February 12th.—Liverpool Junior P.S., at Ridgeway's Café, Fenwick Street: "Columbus on Postage Stamps," A. W. Brown; Display, "Stamps with Pictures of Columbus Thereon."
- February 12th.—Scottish P.S., at 26, Frederick Street, Edinburgh: "British Colonials," J. L. Sievwright (Dundee).
- February 12th.—South Wales and Monmouthshire P.S., at 3, Park Place, Cardiff: General Display of "Rarities," Alderman Troughton.
- February 14th.—Standard P.S., at Wortley Hall, Seven Sisters Road, N.: Displays of "Antigua, Bahamas, Bermuda, and Cayman Islands," E. Heginbottom, B.A.
- February 15th.—Royal P.S., at 4, Southampton Row, W.C.: Display by Fellows of one or more values, or of an entire issue of any country.
- February 15th.—North London P.S., at 7, Canonbury Square, N.: Forgery Collection.
- February 16th.—Manchester P.S., at the Geographical Society's Rooms: Paper, "Mexico, the Early Issues to 1872," P. L. Pemberton.
- February 16th.—North of England P.S., at the Church Institute, Newcastle-on-Tyne: Ten-minutes Paper on any Subject Appertaining to Philately. Members.
- February 17th.—Isle of Thanet P.S., at Queen's Highcliffe Hotel, Cliftonville: Display with Notes, "British Guiana, British Honduras, and Falkland Islands," E. Heginbottom, B.A.
- February 17th.—Junior P.S., at 17, Fleet Street, E.C.: Bourse: Display, "Great Britain: The Penny Black and Twopence Blue, 1840," R. B. Sparrow; Display, "A General Collection," George Ellis.
- February 17th.—South Essex P.S.: Soirée, in aid of their Exhibition Funds, at William Morris School, Walthamstow. Tickets, 1s. 6d.

AUCTION SALES.

- February 3rd.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- February 5th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- February 6th and 7th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- February 7th.—Mr. W. Ward, at Liverpool.
- February 8th and 9th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- February 10th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- February 12th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- February 13th and 14th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- February 15th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- February 15th and 16th.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- February 19th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- February 20th and 21st.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- February 26th to March 2nd.—M.M. Gabriel & Lemaire, at the Hotel Drouot, Paris.

Philately in Schools.

FURTHER LETTERS ON THIS INTERESTING SUBJECT.

AS announced in the last number of the *Fortnightly*, we have had further letters on the subject of "Philately in our Schools," a matter first mooted in our Christmas number by Mr. Percy Taylor.

WANTED, A SCHEME.

First let us give a further letter to hand from our original correspondent, Mr. Percy Taylor, of Mitcham, who, after expressing his disgust at the fraudulent tutorial practices exposed in our last issue, proceeds as follows:—

I know my subject is bold in conception, but it is in that way that our hobby must be pushed forward. The young generation must be nurtured and instructed in every possible way. It is a subject that I intend to pursue to the best of my ability, and I desire the help of your readers to formulate a practical scheme to submit to our Educational Authorities

I do not intend to touch the financial side of the question as, personally, I would lecture with pleasure without payment with the sole object of spreading the propaganda of Philately, and drawing attention to the many useful purposes it serves from an educational point of view. The fascination attached to our hobby compels most boys and girls to concentrate their minds on subjects they would not otherwise notice, thereby innocently assimilating knowledge which would not be acquired so easily with the present system of "cut and dried" text books

I thank you for giving space in your esteemed journal to this subject, and feel sure you are opening up a new era for Philately, and trust this will give food for reflection to all earnest Philatelists.

A COLLEGE WITH A STAMP SOCIETY.

Another most welcome letter comes from an Assistant Master at a well known boys' college, the name of which we are requested not to mention. "Penny Black," as our correspondent signs himself, in the course of the following letter, gives a most interesting description of the philatelic society formed in connection with the College:—

I was interested to read your short article on "Philately in our Schools"—the more so since I happen to be connected with a Stamp Society in a large public of over 300 boys. During the past term we had nearly a hundred members, and meetings were held fortnightly.

The headmaster has been good enough to take an interest in our hobby, and has gone out of his way to give the Society "time off" in the evenings for its gatherings. The officials are masters and boys, the hon. sec., on whom falls most of the routine work, being a boy, and very enthusiastic at that. Exchange sheets are sent in some few days before each meeting, and these are examined and priced by the examining expert—in this case your humble servant, who happens to possess some knowledge of stamps. The meetings generally open with the usual business common to any meeting, after which the expert makes his report on the stamps submitted for exchange. That concluded, it has been my custom to draw attention to various issues, noting any peculiarities of type or watermark, etc.

For instance, one evening I called attention to the stamps of France (1876, type A)—*n* under *b* issue. Really, few of those present had any idea that the French stamps of '76 differed at all

from those immediately succeeding them, i.e., type B. Another evening Cape of Good Hope stamps were touched on, more with reference to the framed and unframed issues of 1864 and onwards. This also proved a revelation. Sometimes a paper is read from a philatelic journal or book, and I think the interest has been well sustained.

Forgeries of Samoa, Argentine, Heligoland, etc., have been discovered on the sheets, to the great delight of the owners, who appear to appreciate this somewhat doubtful honour. One trouble, however, with the youthful stamp collector is that he appears to grow weary of seeing the same stamp day after day in his album, so he forthwith offers it for exchange, either privately or on his sheet. In this way I discovered a mint South Australian early shilling issue, which the owner informed me he had "swopped" for a penny red used in other words he had gained two pounds by the transaction. However, we are slowly, but surely, directing all this enthusiasm to the proper channels, and a much more intelligent understanding of "the rules of the game" has been the result. Another youthful enthusiast was delighted the other day to find he had an Army Official 6d. Stanley Gibbons No. O. 52). This boy's father is in the army, by the way.

Prizes will be awarded at the end of the season, neatness of arrangement being one of the points which will be taken into account. Nothing is more disconcerting than to have to pore over a sheet of stamps arranged anyhow, and this, one has heard, is not a failing of the young amateur only.

It is to be noted that the intelligent study of stamps is often a decided help in geography, not to mention history, and one is often surprised at getting a reply which marks the youth as something more than a mere book-worm.

So you see that we, in our small way, are following the path outlined by your article. Our methods may be crude, but, at any rate, they are steps in the right direction.

PENNY BLACK.

One specially gratifying feature of the above communication is the goodwill of the Headmaster. Time was when nearly all Headmasters of Schools and Colleges were not merely opposed, but virulently opposed, to stamp collecting as a hobby for their charges. Let us hope that an equally agreeable change is taking place in the outlook upon philately of Headmasters in general.

A VOICE FROM AMERICA.

The President of the Chicago Philatelic Society, Mr. Fred Michael, is kind enough to contribute to our columns on this matter. He writes:—

In the *Fortnightly* of Dec. 9th, 1911, you print an article by Mr. Percy Taylor on "Philately in our Schools." In his last paragraph he requests ideas for advancing our hobby among schoolboys, so I take the liberty of sending you the following information that will show him a way to make progress along the lines he desires.

The Chicago Philatelic Society has a printed lecture, illustrated with a series of coloured stereoptican slides, which the Society will loan, free of charge, to any proper person. The lecture has been prepared with the purpose of making stamp collectors, and has not alone been used in public and religious schools of Chicago, but has been loaned to philatelic societies of other cities. For a considerable time it was in the possession of Mr. Edgar Nelson, of Battle Creek, Michigan, who gave it to large audiences. The Chicago Philatelic Society feels that it has been well repaid for the small expense of having the lecture written and the slides prepared.

Distance, of course, prevents our Society lending the slides to Mr. Taylor, but we shall be pleased to give him any further information he may desire, and hope to hear of something similar being done by British Societies.

Propaganda work of the kind referred to by Mr. Michael has, of course, been undertaken already by certain of our more progressive Societies, but there is much room for further development for this interesting form of entertainment. We shall hope to hear of an extension of the "lantern campaign" idea; and in the meantime our columns are open for further views and opinions.

The Fourth Philatelic Congress of Great Britain.

THE CONGRESS FUND.

WITH the near approach of the Fourth Annual Philatelic Congress the question of funds becomes one of paramount importance, and in view of the exceptional circumstances under which the present Congress is being organized, the Executive Committee find it incumbent upon them to issue an urgent appeal for financial support to the philatelists and philatelic societies of the United Kingdom.

The fact that the Fourth Congress will be held under the auspices of one of our youngest Societies renders the making or marring of the undertaking entirely dependent upon the generosity of voluntary donors, and it is therefore earnestly hoped that all who are in any way interested in the success of the Congress will subscribe to the Congress Fund.

The subscription lists are now open and the following amounts have been received to date:—

	£	s.	d.
A. Leon Adutt, F. E. Nichol, and the South Wales and Monmouthshire P.S., two guineas each	6	6	0
Franz Reichenheim, D. B. Armstrong, C. W. Siggers, and the Bristol and Clifton P.S. one guinea each	4	4	0
A. H. Harris, the Manchester J.P.S., the Dundee P.S., and Christ's Hospital P.S., a half-guinea each	2	2	0
	£12	12	0

DONATIONS OF STAMPS.

An Auction Sale in aid of the Congress Fund is being organized and donations of Duplicates, etc., for inclusion therein will be gladly received by Mr. C. W. Siggers, 33, Cliftonville Avenue, Margate, who has this matter in hand.

Donations to the Congress Fund, and all other communications should be addressed to the Hon. Secretary, "Llanadern," Broadstairs, Kent.

Post Office and Penny-in-the-Slot.

THE Post Office is at last awakening up to the possibilities of the penny-in-the-slot system. Already a penny-in-the-slot machine for the sale of penny stamps has been installed at the General Post Office for some time, and now, commencing to-morrow, the 25th inst., an automatic machine will be tried in London, at the General Post Office, King Edward Street, which, on payment of a penny-in-the-slot, impresses letters with a "Postage Paid" stamp in red. Any letter bearing this impression will be treated as if it bore a postage stamp of the value of 1d., provided it bears also an ordinary date stamp impression of the office of posting, that is, the London E.C. office.

—"The Daily Telegraph," 24.1.12.

The "Fortnightly" in the Provinces.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

Bath :	Mr. W. J. HART, 26, Union Passage.
Dundee :	Mr. JAMES CUNNINGHAM, Stationer, St. Andrew's Street.
Edinburgh :	Mr. A. BROWN, 36B, Lauriston Place.
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Manchester :	Mr. J. MALINGS, 78, Faulkner Street.
Newcastle-on-Tyne :	Mr. FRANKLIN, Mosley Street.
Redruth :	Mr. J. G. STEVENS, Stanley House.
Sheffield :	Messrs. H. HAWLEY & SON, Stamp Dealers, 138, Devonshire St.

New Philatelic Publications.

A Check List of the Philatelic Publications in the English Language for the Year 1909, published by the American Philatelic Literature Society, Clinton Building, Columbus, Ohio, U.S.A.; price one dollar.

Congratulations to the American Philatelic Literature Society on this very useful compilation, of which I am happy to have been favoured with a copy of the very limited Press edition.

All I can say of the work, the scope of which is fully explained by its title, "A Check List of Philatelic Publications in the English Language for the Year 1909," is that it seems to be most admirably complete, and is a monument to the patient labour of its compiler, Mr. W. R. Ricketts, Historian of the American Philatelic Literature Society. If it is the intention of the A.P.L.S., as I hope it is, to issue this work annually, it should be of the greatest value to all librarians and literature-collectors.

P.C.B.

The Postage Stamps of the Anglo-Egyptian Sudan, by D. B. Armstrong, Vol. I. of Bright's Philatelic Library, price 6d. net; Messrs. Bright & Son, 161, Strand, London, W.C.

The first volume of Messrs. Bright & Son's "Philatelic Library," as briefly stated in the last *Fortnightly*, contains Mr. D. B. Armstrong's "Postage Stamps of the Anglo-Egyptian Sudan." The book is of an ideal size, small enough for the pocket but yet sufficiently large to yield a page of workmanlike dimensions.

Paper, printing, and artistic embellishments are alike excellent, and Mr. Armstrong has contrived to fill 72 pages with interesting and informing matter regarding the Sudanese postal issues. One may be permitted to doubt whether preliminary chapters like that dealing with the political, geographical, and industrial story of the Anglo-Egyptian Sudan are needed in a philatelic handbook. Mr. Armstrong is only adhering to precedent in thus introducing his subject, but one cannot help thinking that the pages thus used might be better devoted to matter of a strictly philatelic nature. However, I have no real word of criticism for this useful little handbook, which I look upon as a remarkable achievement in view of the low price at which it is published. The chapters on "The Multiple Watermark" (V.), "Official Postage Stamps" (VII.), "Military Official Stamps" (IX.), and "Postmarks and Postal Curios" (X.) are of special interest and value, and the book is adequately illustrated throughout. Sudan, by the way, has been more written about as a stamp country than many of us have realised. True, there has been no previous handbook covering the ground so thoroughly as this, but many good articles have appeared, and a useful list of these is given in a "Bibliography," at the end of Mr. Armstrong's work.

I predict an extensive enquiry for the further volumes promised by Mr. Armstrong for Messrs. Bright & Son's "Philatelic Library"—namely, "The Edwardian Stamps of the British Empire," and "The Stamps of the Levant Post Offices."

P.C.B.

Stepping Stones to Stamp Collecting is a little handbook by Julian Trevelyan Baber, published by M. G. Watkins, of Chicago.

Forgiving the author's statement that our hobby derives its name from "philos" and "atella", we can say that there is some excellent advice in the thirty pages of letterpress and illustrations: to the absolute beginner, whose knowledge of stamps beyond the new British ½d. and 1d. is *nil*, the handbook is decidedly useful, and is sufficient to whet his appetite for those philatelic feasts which await him later on.

A.B.C.

With this number of the *S.C.F.* we circulate an inset from Mr. Oswald Marsh, Hamlet Road, Norwood, London, S.E., who will be happy to forward a copy to any reader not receiving same.

History from Postage Stamps.

By W. D. HAIGH.

A paper read before the Huddersfield and District Philatelic Society.
(Concluded from page 215.)

PART II.—FOREIGNS.

I do not purpose to go entirely through the Catalogue of Foreign Countries alphabetically, and deal with the whole world in this portion, as this would entail too much time, and become wearisome to you, but will select a few notable instances illustrating how History is portrayed upon the stamps of a country, and will commence with our near neighbour, France, but I must remind you that during the past 50 or 60 years, politics in Europe have been so very complicated that it is impossible to go over the events of any particular country without involving others, and therefore I may repeat myself at times by coming across the same instances while dealing with different nations. To commence then with France, we find stamps were issued first in 1849, and they bore the inscription *Repub. Franc.* (this being a curtailment of *Republique Française*), and they also bore an illustration of the head of Ceres, the goddess of plenty, emblematic of the Republic. The first change took place in 1852, and was caused by the election of Louis Napoleon to the Presidency, and the stamps were similar in design, inscribed as before *Repub. Franc.*, but the head was changed to that of Napoleon.

A popular election in November, 1852, restored the Empire and the Prince-President was proclaimed Emperor under the style of Napoleon III., and at the same time a decree was made ordering "*Empire Française*" to be substituted in all cases for "*Republique Française*." Accordingly new stamps were prepared and issued bearing the same head as last but inscribed "*Empire Française*." After the successful campaign against Austria and Italy, in 1860 and 1861 it was decided to adorn the head of Napoleon with a laurel wreath, and stamps of this description appeared in 1863, but the fickleness of the French people was soon apparent, as the French Government made the disastrous mistake of declaring war against Germany on the 19th July, 1870. Disaster followed disaster in rapid succession, and the fall of Sedan on 2nd September of the same year, when the Emperor surrendered, brought about the end of the Second Empire, and two days later the Third Republic was proclaimed, and the conduct of affairs was taken over by the Government of National Defence. Napoleon fled to England, and once again the stamps of France show the head of Ceres, and the shortened inscription "*Repub. Franc.*" It may not be out of place to refer here to the stamps of Alsace-Lorraine, which were really War Stamps issued in France by the German Army of Occupation in those districts where they had invaded France, and superseded the ordinary French Post-Offices.

Germany, having recently been mentioned, naturally comes next to be dealt with, and we first notice the issues at various dates forward from 1849 of stamps for a number of States afterwards forming the German Confederation, but formerly independent Principalities, the chief of which was Prussia, whose Chancellor was the great Bismarck, who was the prime factor in welding the various States into one country, under King William I. of Prussia, who assumed the title of Emperor William I. of Germany. The war with France consolidated the Empire which consisted formerly of four Kingdoms, seven Grand-Duchies, five Duchies, and the free towns of Lubeck, Bremen, and Hamburg, together with the conquered provinces of Alsace-Lorraine, formerly in the possession of France. It is easy to distinguish which of these States were comprised in North Germany, and which were in South Germany, by referring to the difference of the coinage on the stamps of the different states, those in the North using the Silber Groschen as the unit of value, divided into Groschens, and the South using the Mark divided into 100 Pfennig, whilst one or two expressed the value in Schillings.

It is worthy of note, that whilst the power of the great Napoleon I. brought the old German Empire to an end, the defeat of Napoleon III. by Prussia, following the withdrawal

of Francis II.'s claim to the title of German Emperor, was the means of consolidating the new Empire into the present Germany as we now know it.

Not much of the history of Austria is apparent on the face of its stamps, but stamps of the type of the earlier issues of Austria with values in "Centes" and "Soldi" remind us of the powerful hold that country once possessed in Northern Italy, the end of which was brought about in 1866, when her sole remaining possession, Venice, was ceded to Italy, following close upon the loss of Lombardy in 1858-59.

The stamps of Spain are rich in historical interest, as commencing in 1850 during the reign of Isabella II., whose features are portrayed on several of the earliest issues, followed in 1868, upon her banishment from the country, by a provisional government, which added insult to injury by obliterating the de-throned Queen's features by an overprint reading "*Habilitado por le Nación*," followed again by new issues bearing a head representative of Liberty. This provisional Republic only lasted three years, and in 1870 Duke Aosta of Italy was selected, out of four candidates, to occupy the throne, a dynasty which he assumed under the title of King Amadeus, but he abdicated three years later, when once again a Republic was established. This in its turn only lasted two years, 1873-1875, and the house of Bourbon was restored in the person of the eldest son of Queen Isabella, who became King Alfonso XII. in 1875, followed at his death by his son King Alfonso XIII., who is so well known to us as the husband of one of our Royal Princesses (Ena), daughter of Princess Henry of Battenberg, and cousin of our present sovereign King George V. of Great Britain. Some unauthorised stamps were issued during the unsettled years 1873-74 in the Northern provinces of Spain, by the Carlists, who proclaimed their leader Don Carlos, King of Spain, under the title of King Carlos VII., but the accession of King Alfonso XII. soon dispelled his claims, and he was forced to retire.

Portugal commenced the issue of stamps in the year 1853, that being the last year of the reign of Queen Maria, but her death paving the way to the throne for King Pedro V., the first stamps showing profile of Queen Maria were soon superseded by a new set. In 1861 King Luiz succeeded King Pedro, and reigned for 28 years, being in his turn succeeded by King Carlos in 1889. It is scarcely necessary to recall to your minds the tragic events of 1908, when the assassination of King Carlos and the Crown Prince brought about the accession of young King Manuel, whose reign, begun under such terrible circumstances, was so brief, and a bloodless insurrection in 1910 ended in the flight of King Manuel and his mother to England, and a Republic was formed, which has lasted to the present day, although recently attempts have been made by the Royalist party to create a rising in favour of the exiled King.

The stamps of Servia illustrate a very similar state of things, and the terrible murders in 1903 of King Alexander I. and his Queen, caused a sensation in Europe which was not soon forgotten. On June 15th, 1903, King Peter of the Karageorgevic family was elected to succeed to the throne of Servia, but his reign has not been marked with any great amount of prosperity, and nearly all the European powers refused for a long time to recognize his succession.

Italy in 1850 was a land of many petty States, each more or less a law unto itself, and each issuing its own Postage Stamps. The stamps of the Roman States or Papal States are familiar to us by the typical design of a tiara and crossed keys of St. Peter. Other states had their own heraldic design, whilst King Bomba, of Sicily, ordered the best engraver in Italy to be found to immortalize him in a series of stamps bearing his portrait, and Aloisio, the most eminent of engravers of his day was commissioned to prepare an exact likeness of His Sacred Majesty's features, and after much Ministerial tribulation the work was approved, and to this day these productions are regarded as a most superb piece of work. A special cancelling stamp had also to be designed and put into use, which only defaced the border of the stamp, and left the sacred portrait of the King untouched. The foundations of the Kingdom of Italy were laid in 1859-60 by the Union of the States of Lombardy-Venetia, the Kingdom of the Two Sicilies, the Grand Duchy of Tuscany, the

Duchies of Parma and Modena, the Roman States, and Romagna, with Victor Emmanuel as first King of United Italy.

In 1879 King Humbert came to the throne, and an issue bearing his portrait appeared during the year of his accession. His murder on July 29th, 1900, by a lunatic and the accession of his son, Victor Emmanuel III., were followed by another issue in 1901, and with various additions remain in use to the present time.

Austria is a country pregnant with great historical interest, but it cannot be claimed that it is discernible on its stamps, as, owing to the fact that the throne has been occupied since 1848 by the Emperor Francis Joseph, and until the Jubilee issue on January 1st, 1908, to celebrate the 50th Anniversary of his reign, most of the stamps have been decorated with his head.

The union of Norway and Sweden, which was repealed by Norway on 26th October, 1905, followed by the election of King Haakon on November 20th as King of Norway as a separate Kingdom marks an epoch in the stamps and history of Scandinavia, and in the same part of Europe the Russification of Finland, much against the will of the Finns, is too well known to need repetition.

Leaving Europe, the only countries of note in Asia are Japan, China and Siam, and little of the history of these places is to be learnt from a study of their stamps; and ignoring Africa altogether, we come to the comparatively new Continent of America, and the first country to be mentioned must be that of our consins, the United States of America. The first two stamps, issued in 1847, bore the portraits of two men whose memory will never die, viz., Franklin and Washington, followed by a host of others who have played a prominent part in the government of that country, Jefferson, Andrew Jackson, Lincoln, Stanton, Clay, Webster, Scott, Hamilton, Perry, Taylor, Garfield, Grant, Sherman, Madison, Marshall, Harrison and Farragut, to be followed no doubt in course of time by men like McKinley and Roosevelt, and other names better known perhaps to the present generation. I must not omit here to mention, that in 1902, Martha Washington, the mother of the world famous George Washington, was honoured by having her portrait on a stamp, of the value of 8 cents.

In 1869 an issue was made with various portraits and designs such as Express Rider, Locomotive, and Steamship, the Arms of the U.S., also two pictures showing the landing of Columbus, and the Declaration of Independence, this being probably the first issue of Pictorial Commemorative stamps known, and it would perhaps have been as well for Philately if they had also been the last. However, that was not to be, and another set was issued in 1893 to celebrate the 400th Anniversary of the discovery of America by Columbus, and the different values represented different events in the life of that adventurous seaman. The sale of pictorials proved so great that the Trans-Mississippi Exhibition at Omaha in 1898 was made the excuse for a further illustrated set of nine values representing the state of the country at different periods, and a small set of six values in 1901 serve to bring again to our memory the Buffalo Exhibition. These were followed in 1904 by a set to commemorate the St. Louis Exhibition, and remind us of the purchase in 1803 of a great tract of country, Louisiana, almost in the centre of the great United States, and a modest set of three values for the Jamestown Exhibition in 1907. Sets of pictorials must have proved a drag on the market, as the numbers issued, commencing with the Columbus set of sixteen values in 1893, nine Omaha in 1898, six Buffalo in 1901, Five St. Louis in 1904, and three Jamestown, dropped to a single stamp issued 1909 bearing the portrait of Wm. H. Seward, and celebrating the acquisition of Alaska by the U.S.A., and in the same year a single stamp commemorated the Hudson Fulton 4th Century. Nearly connected with the history of Spain, but unnoticed in my remarks on that country is the history of Cuba, whose wrongs were sought to be redressed by the large Republic, and after a short but decisive Naval War between the United States and Spain, Cuba, along with Porto Rico, and the Phillipine Islands, was taken under American protection, and the stamps of Spanish Cuba were overprinted in new values and issued under the authority of the U.S. Post Office.

These were followed by stamps of the U.S. overprinted "Cuba" and the values in "Cents de Peso," and in 1899 therein of government were handed over to the Cubans themselves who established an Independent Republic under American protection. Most of the forgoing remarks apply also to Porto Rico and the Phillipines. We have to acknowledge the influence of the United States in another part of the great American Continent, when we find U.S. stamps surcharged "Canal Zone Panama," the first of which were issued on 18th July, 1904; and it is now generally felt that no Eastern Country is allowed to interfere with any part of America without the government of the U.S. feeling that they have a perfect right to take part in the discussion.

It would be almost impossible to leave this part of the subject without at least drawing attention to the history of the U.S. in 1861-63, by referring to Postage Stamps of the Confederate States, which were issued by the Southern States of the North American Republic, when civil war was found to be necessary to decide whether slaves were to be freed throughout the whole Republic or not. Whilst everyone regrets that civil war should take place in any country, even as a last resource, I am sure that it will be generally agreed that the Federal States were right, and the Confederate States in the wrong, and the defeat of the Southerners and the welding together of the whole of the States, in which the emancipation of slaves became a reality, was all for the future honour and welfare of the country.

A few more pages of history could be culled from the stamps of many of the South American countries—Argentine Republic, Brazil, Chili, Peru, etc., not to mention the history of desperate finances exhibited by the stamps of all the Central American countries—Guatemala, Nicaragua, Salvador and Honduras, but I feel that I cannot prolong a paper already, I think, carried to the utmost point of your endurance, and will leave it with you to decide whether the trials I have subjected you to are repaid by any new information, which may interest you sufficiently to induce you to give this phase of stamp-collecting a stray thought now and then.

Honour for Henniker Heaton.

NOW SIR HENNIKER HEATON, BART.

PHILATELISTS, no less than the general public, will rejoice at the well-deserved honour conferred upon Mr. Henniker Heaton, ex-M.P. for Canterbury, the great postal reformer, and tried friend of Philately. The following is the official announcement from 10, Downing Street.

The King has been pleased to confer the honour of a baronetcy of the United Kingdom upon John Henniker Heaton, Esq.

This honour has, of course, been conferred (says the "Daily News") in recognition of Mr. Henniker Heaton's prominent, persistent, and successful efforts in securing the establishment of penny postage between the English-speaking countries.

Born in Rochester in 1848, the son of Lieut.-Colonel Heaton, he went out to Australia while quite a young man and engaged in journalistic and rural pursuits. In 1873 he married Rose, daughter of Mr. Samuel Bennett, a wealthy New South Wales squatter, in conjunction with whom he established in Sydney the "Town and Country Journal" and the "Evening News," which proved great successes.

Returning home, Mr. Heaton stood for Canterbury in the Conservative interest in 1885 and represented that constituency in the House of Commons from that year until his retirement in 1910. In the House of Commons he devoted himself from the first to postal reforms of all kinds. The progress of rd. postage, his pet scheme, may thus be outlined:

- 1898—Imperial penny postage established between Great Britain and every part of the British Empire except Australia and New Zealand.
- 1902—New Zealand joined the scheme.
- 1905—Outward passage to Australia reduced to 1d.
- 1908—Penny postage between Great Britain and the United States established.
- 1911—Australia reduced the homeward postage to 1d.

Congress and Exhibition Stamps.

THE

*Seventeenth Year of
Publication.*

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AND

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Editorial and Advertising Offices of the "S.C.F.": 63-64, Chancery Lane, London, W.C.

Stamps on Approval

All Countries, especially

GREAT BRITAIN

At Reasonable Prices.

The British Philatelist

(Monthly) for Collectors of British Stamps.

1/6 per annum. Specimen copy free.

WANTED.

Collections or Loose Parcels of all kinds of Stamps for Cash.

Chas. Nissen & Co.,

52, CHANCERY LANE, LONDON, W.C.

Telephone: 5181 Holborn.

I WANT TO BUY COLLECTIONS

of any size, Specialized and General, Colonials and King's Heads, Loose Mixed Lots, etc.

For many modern Stamps I pay extraordinary high prices without regard to catalogues.

KING'S HEADS,

RARITIES, EARLY IMPERFORATE STAMPS particularly wanted.

RESPONSIBLE DEALERS financed to any extent on big collections or lots at-part share in profit.

Submit Stamps on approval. I always reply or remit per return.

LEONARD BRAND

(Member Birmingham, Dresden, and other Societies),

59, TEIGNMOUTH ROAD, .. CRICKLEWOOD, LONDON, N.W.

Telegrams: "Horsehair, London."

FRENCH COLONIES

Collectors of FRENCH COLONIAL STAMPS have interest to be directed to **Cornille-Cluquet**, 85, Boulevard Brune, Paris, XIVe, who has correspondence in all French Colonies. Selections sent on application; lowest prices. Splendid packet of 400, all different, Fr. Colonies, 24/- free.

SIAM a Speciality Wholesale, or Retail.

30 different Siam	...	...	2/6
50 "	...	...	7/0
100 mixed (20 sorts)	...	...	4/0

Wholesale Lots at Bargain Prices. List free. Special Books of Siam sent on approval.

H. ROSS-SHIELDS & CO., 4, Eldon Street, London, E.C.

APPROVAL SHEETS

SEND for my Approval Sheets, the best value in the trade no free gift rubbish. References essential.

Mounts, 6d. per 1,000.

W. E. RAYNER, 9, Moorland Road, — Starbeck, Harrogate.



The Stamp Trade Protection Association, Ltd.

Incorporated under the Companies Acts, 1862 to 1898

Directors:

- MR. W. HADLOW.
 Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
 " W. E. LINCOLN, JR. " P. L. PEMBERTON.
 " J. A. LEON. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Shirlock Road, Gospel Oak, N.W.

Annual Subscription, £1 1s. Entrance Fee, £1 1s.

Benefits to Members.

The protecting and furthering of the interests of persons dealing in and collecting stamps. The Association is open at all times to investigate any matter of complaint against any person or persons dealing in stamps.

To collect debts for Members, and to assist in the recovery of Stamps belonging to Members from persons wrongfully in possession of them.

To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

Both Dealers and Collectors may be Members of the Association.

Applications for Membership should be sent to the Honorary Secretary, J. S. G. TELFER, in writing, who will furnish Applicants with full particulars and all necessary information.

Reg. Offices: 63-64, Chancery Lane, London, W.C.

15 - Packet of Stamps for 6d.

Packet No. 13230 contains 110 different stamps, including the following: 2 scarce Hyderabad Officials, 2 unused Pictorial Chile, scarce new provisional TIBET ("the roof of the world"), rare Panama (cat. 9d.), Zanzibar unused 2½ annas (old Sultan), unused Argentine (pictorial), Rhodesia, Peru (statue), etc. Price 6d., post free 7d. (abroad 9d.). Catd. (by Gibbons) over 15/-. Only 1 pkt. sent to each applicant.

'A B C' Priced Catalogue of the World's Stamps. 812 pages, 5,000 illustrations, post free 2/10.

BRIGHT & SON, 164, Strand, London, W.C.



FOR SALE!

Breaking several very fine collections of British Colonials (African, West Indies and North American), the prices of which will enable you to fill many blank spaces, also proving to you how extremely moderate my charges are.

Clients Abroad will receive special attention and selections to meet their individual requirements. Selections and Price List sent with pleasure.

B. LEVATINO, Mayfield Ave., Chiswick, London, W.

KEEP YOUR COLLECTION UP-TO-DATE BY SENDING FOR PARTICULARS OF W. H. PECKITT'S NEW ISSUE SERVICE, 47 STRAND, LONDON, W.C.

Charlick's Monthly Circular

TRANSVAAL.

ALL MIS.	POSTAGE EXTRA.	Cat. Price.	My Price.
1887-93. Surcharges.			
1d. on 3d. mauve.	No. 330	2 6	1 0
2d. on 3d. "	No. 330	9d.	5d.
1d. on 2d. olive-bistre.	No. 369, red sur.	1 6	6d.
1d. on 2d. "	No. 369A	3 6	1 0
1d. on 2d. "	No. 362, blk sur.	2 6	1 0
1d. on 6d. blue.	No. 363	6d.	4d.
1d. on 1d. "	No. 383A	1s.	6d.
2 1/2d. on 1s. green.	No. 504	3 0	1 3

1887-93. Perf. 12 1/2.	Catalogue Price.	My Price.
1s. green	40 0	7 6
2 6. buff	15 0	6 0
5s. slate-blue	16 0	9 0
10s. fawn	30 0	15 0
65. deep green		£5

1894-95. "Shells."	Catalogue Price.	My Price.
4d., 1d., 2d., 6d., 1s. complete set	16 7	7 6

1895-6. "Pole."	Catalogue Price.	My Price.
1s. green	20 0	6 0
5s. slate	15 0	17 6
10s. pale brown	40 0	17 6

1896-7.	Catalogue Price.	My Price.
4d. green	1d.	1d.
1d. carmine and green	2d.	1d.
2d. brown and green	6d.	3d.
3d. purple and green	1 0	6d.
4d. Sage green and green	1 6	8d.
6d. lilac and green	1 0	8d.
1s. ochre and green	1 0	1 0
2 6. dull violet and green	5 0	2 6

Most of the above can be supplied in blocks of 1

PACKETS OF CENTRAL AMERICA.

ALL UNUSED

100 Varieties Price 2/7. post free

PARAGUAY, 1905-10.

ALL UNUSED

2 pesos black and blue	1 0
" " " " " " " "	1 2
" " " " " " " "	1 3
" " " " " " " "	2 3
" " " " " " " "	2 9
" " " " " " " "	2 9

CHEAP USED SETS OF PERSIA.

	Cat. Price.	My Price.
1891, 1 ch. to 50kr	5 7 1/2	2 0
1898, 1 ch. to 50kr	1 4 1/2	2 6
1898, 1 ch. to 50kr, unused	21 8	3 6
1899, 1 ch. to 50kr	7 7 1/2	2 6
1902, 1 ch. to 50kr, Provisional	13 1 1/2	4 0

BOSNIA, 1906.

USED

Special purchase of these beautiful sets - Per set	Per set
1h. to 5kr., complete set of 16 var., perf. 12 1/2	5 6
1h. to 5kr. " " " " " " " " " " " "	6 6
1h. to 5kr. " " " " " " " " " " " "	7 6
1h. to 5kr. " " " " " " " " " " " "	20 0
1h. to 5kr. " " " " " " " " " " " "	15 0
1h. to 5kr. " " " " " " " " " " " "	8 6

Separate values can be supplied, prices on application. Many values can be supplied unused.

A MAGNIFICENT SET OF 100 PERSIA

Catd. over £2 the Set!

I can offer at the SPECIAL PRICE of

10/- per Set, post free

MACAO, 1910.

USED

1s. half of 3s. slate, Gibbons' No. 214.	Price 6d. each.
2s. half of 6s. on 200s. blue, Gibbons' No. 215.	Price 6d. each.

Surcharged on Unpaid Stamps.

3 avos, blue-green	Complete Set of 3	Price 2 0
1 avo, yellow-green		
2 avos, slate		

Postage extra

LABUAN AND BORNEO.

I have purchased the balance of the stock of these beautiful Stamps

Borneo, 1894	Complete Set of 9 var.	Price 1 3
" 1897	" " " " " " " "	1 6
Labuan, 1894	" " " " " " " "	2 0
" 1897	" " " " " " " "	1 0
" 1902	10c. and 16c. per pair.	4d.
Borneo, 1902	10c. and 16c. "	4d.

Postage extra

SARAWAK, 1895.

I can offer a Complete Sheet of 60 of the scarce 2c. Indian red, perf. 12 1/2 (cat. 3 1) Price only £3 10s. nett.

MONTENEGRO, 1894-1.

1s. to 2. horns, and 10s. A.R. stamp, mint. Fine set of 14 values. Price 3 6.

BELGIUM, 1902, PARCEL POST.

15c. purple and slate, mint, a rare stamp. Price 4d.

SEEBECK SETS.

ALL UNUSED. SOME OF THESE ARE THE OFFICIAL REPRINTS. EACH SET IS COMPLETE.

ECUADOR.		Nicaragua contd.		UNPAID		Salvador contd.	
No. in Set	Price	No. in Set	Price	No. in Set	Price	No. in Set	Price
1892, 1c. to 5 sucres	8 10	1892, 1c. to 10 pesos	10 10	1896, 1c. to 50c.	7 10	1897, 1c. to 100c.	12 10
1894, 1c. to 5 sucres	8 10	1893, 1c. to 10 pesos	10 10	1898, 1c. to 50c.	7 10	1898, 1c. to 1 peso	12 10
1895, 1c. to 5 sucres	8 10	1894, 1c. to 10 pesos	10 10	1899, 1c. to 100c.	6 10	1899, 1c. to 100c.	11 10
1896, 1c. to 5 sucres	8 10	1895, 1c. to 10 pesos	9 10	SERVICE			
SERVICE		1896, 1c. to 5 pesos	9 10	1896, 1c. to 1 peso	9 10	1896, 1c. to 1 peso, 1st issue	12 10
1892, 1c. to 1 sucre	7 10	1897, 1c. to 5 pesos	9 10	1897, 1c. to 1 peso	10 10	1896, 1c. to 1 peso, 2nd issue	12 10
1894, 1c. to 1 sucre	7 10	1898, 1c. to 5 pesos	11 10	1892, 1c. to 1 peso	10 10	1897, 1c. to 100c.	12 10
1895, 1c. to 1 sucre	7 10	1899, 1c. to 5 pesos	11 10	1893, 1c. to 1 peso	10 10	1898, 1c. to 1 peso	12 10
1896, 1c. to 5 sucres	8 10	SERVICE		1894, 2, 5, 10 pesos, large stamps	3 10	1899, 1c. to 1 peso	12 10
1896, 1c. to 100c., Unpaid	7 10	1890, 1c. to 10 pesos	10 10	1895, 1c. to 10 pesos, 2nd issue	12 10	1899, 1c. to 100c.	11 10
HONDURAS.		1891, 1c. to 10 pesos	10 10	UNPAID			
1878, 1c. to 1 peso	7 13	1892, 1c. to 10 pesos	10 10	1895, 1c. to 50c.	8 10	1896, 1c. to 50c.	8 10
1893, 1c. to 1 peso	11 10	1893, 1c. to 10 pesos	10 10	1896, 1c. to 50c.	8 10	1897, 1c. to 50c.	8 10
1895, 1c. to 1 peso	8 10	1894, 1c. to 10 pesos	10 10	1898, 1c. to 50c.	8 10	1898, 1c. to 50c.	8 10
1891, 1c. to 1 peso, Service	11 10	1895, 1c. to 10 pesos	10 10	1899, 1c. to 50c.	8 10	1899, 1c. to 50c.	8 10
NICARAGUA.		1896, 1c. to 5 pesos	9 10	1906, 1c. to 100c., 2nd issue	12 10		
1882, 1c. to 50c.	7 10	1897, 1c. to 5 pesos	9 10				
1890, 1c. to 10 pesos	10 10	1898, 1c. to 5 pesos	11 10				
1891, 1c. to 10 pesos	10 10	1899, 1c. to 5 pesos	11 10				

Any 23 Different Sets for £11 nett.

FISCALS.

I have purchased the "Roussin" Stock of Fiscals, and am offering same at VERY LOW PRICES to clear.

Will Collectors interested please write?

NOTE NEW ADDRESS:

CHARLICK'S MONTHLY CIRCULAR.

Price 1/- per annum, post free
A free gift with every number.

The following gifts have been distributed during 1911.

January	Cyprus, 1907, 5 papes, mint
February	Gabon, 1911, 1c., mint.
March	Bulgaria, 1911, 1st, mint
April	Pakhoi, 1908, 1c. mint.
May	Holkar, Service, 1904, 6 1/2 like, mint
June	" " " " " " " " " " " "
July	" " " " " " " " " " " "
August	Transvaal, 1896, 7, 2s. brn & grn.
September	Bolivia, 1894, complete set of 7 values

DENMARK.

To Specialists. A fine lot of old Danish in singles or blocks of 4; all mint, perf 14-13 1/2.

BOSNIA, 1906.

Many of the rarest varieties of the 1906 issue on hand, used and unused

I have some very interesting items to offer in this country at the moment.

L. S. CHARLICK,

Streatham Hill (Brixton), London, S.W.

Stamps on Approval

All Countries, especially

GREAT BRITAIN

At Reasonable Prices.

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packet of 400, all different, Fr. Colonies, 24/- free.

SIAM a Speciality Wholesale, or Retail.

30 different Siam	2/6
80 "	7/0
100 mixed (20 sorts)	4/0

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Special Books of Siam sent on approval.

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THE GISTAFILÉ
SUPERSEDES ALBUMS FOR
STAMP COLLECTIONS.

Lawn & Barlow

The Stamp Trade Protection Association, Ltd.

Incorporated under the Companies Acts, 1862 to 1896

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MR. W. HADLOW.

Mr. E. J. BRIDGER. Mr. F. H. OLIVER.

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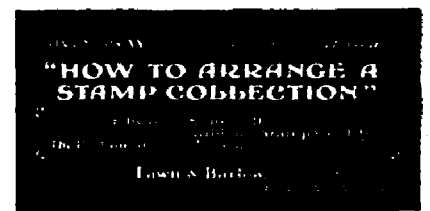
Reg. Offices: 65-67, Chancery Lane, London, W.C.

15/- Packet of Stamps for 6d.

Packet No. B230 contains 110 different stamps, in-
cluding the following: 2 scarce Hyderabad Officials,
2 unused Pictorial Cello, scarce new provisional
TIBET ("the roof of the world"), rare Panama (cat.
9d.), Zanzibar unused 2s annas (old Sultan), unused
Argentine (pictorial), Rhodesia, Peru (statue), etc.
Price 6d., post free 7d. (abroad 9d.). Catd. (by
Gibbons) over 15/-. Only 1 pkt. sent to each applicant.

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812 pages, 5,000 illustrations, post free 2/10.

BRICHT & SON, 164, Strand, London, W.C.



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Clients Abroad will receive special attention and
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Selections and Price List sent with pleasure.

B. LEVATINO, Mayfield Ave., Chiswick, London, W.

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UP-TO-DATE BY SENDING FOR
PARTICULARS OF
W. H. PECKITT'S
NEW ISSUE SERVICE,
47 STRAND, LONDON, W.C

Charlick's Monthly Circular

TRANSVAAL.

ALL MINT.	POSTAGE EXTRA.	Cat. Price.	My Price.
1885-93. Surcharges.			
4d. on 3d., mauve,	No. 331	2/6	1/0
2d. on 3d., ..	No. 340	9d.	5d.
4d. on 2d., olive-bistre,	No. 360, red sur.	1/6	6d.
4d. on 2d., ..	No. 361A	3/6	1/0
4d. on 2d., ..	No. 362, blk. sur	2/6	1/0
1d. on 6d., blue,	No. 363	6d.	4d.
1d. on 6d., ..	No. 363A	1/6	6d.
2 1/2d. on 1/- green,	No. 364	3/9	1/3

1887-93. Perf. 12 1/2.	Catalogue Price.	My Price.
1/-, green	40/0	7/6
2/6, buff	15/0	6/0
5/-, slate-blue	16/0	9/0
10/-, fawn	30/0	15/0
£5, deep green	—	£5

1894-95. "Shafts."	Catalogue Price.	My Price.
4d., 1d., 2d., 6d., 1/-, complete set	16/7	7/6

1895-6. "Pole."	Catalogue Price.	My Price.
1/-, green	20/0	6/0
5/-, slate	45/0	17/6
10/-, pale brown	40/0	17/6

1896-7.	Catalogue Price.	My Price.
4d., green	1d.	4d.
1d., carmine and green	2d.	1d.
2d., brown and green	6d.	3d.
3d., purple and green	1/0	6d.
4d., sage-green and green	1/6	8d.
6d., lilac and green	1/0	8d.
1/-, ochre and green	1/6	1/0
2/6, dull violet and green	5/0	2/6

Most of the above can be supplied in blocks of 4.

PARAGUAY, 1905-10.

ALL UNUSED.	Price.
2 pesos black and blue	1/0
2 " " " " " " " "	1/2
2 " " " " " " " "	1/3
5 " " " " " " " "	2/3
5 " " " " " " " "	2/9
5 " " " " " " " "	2/9

CHEAP USED SETS OF PERSIA.

1894, 1 ch. to 50kr.	Cat. 5/7	11 var.	2/0
1898, 1 ch. to 50kr.	.. 6/4	16 ..	2/6
1898, 1 ch. to 50kr., unused	.. 21/8	16 ..	3/6
1899, 1 ch. to 50kr.	.. 7/7	16 ..	2/6
1902, 1 ch. to 50kr., Provisional	.. 13/4	16 ..	4/0

BOSNIA, 1906.

Special purchase of these beautiful sets. Per set.
 1h. to 5kr., complete set of 16 var., perf. 12 1/2 .. 5/6
 1h. to 5kr., .. (cat. 20/8), perf. 9 1/2 .. 6/6
 1h. to 5kr., .. (cat. 28/6), imperf. 7/6
 1h. to 5kr., .. (cat. 102/6), 12 1/2 x 9 1/2 .. 20/0
 1h. to 5kr., .. (cat. 82/6), 12 1/2 x 6 1/2 .. 15/0
 1h. to 5kr., .. (cat. 34/11), 12 1/2 x 9 1/2 x 6 1/2 .. 8/6
 Separate values can be supplied, prices on application. Many values can be supplied unused.

A MAGNIFICENT SET OF 100 PERSIA

(Catd. over £2 the Set).
 I can offer at the SPECIAL PRICE of
10/- per Set, post free

MACAO, 1910.

USED.
 1a. (half of 3a.), slate, Gibbons' No. 214, Price 6d. each.
 2a. (half of 6a. on 200r.), blue, Gibbons' No. 215, Price 6d. each.
Surcharged on Unpaid Stamps.
 1/2 avo, blue-green } Complete Set of 3 ... Price 2/0
 1/2 avo, yellow-green }
 2 avos, slate Postage extra.

LABUAN AND BORNEO.

I have purchased the balance of the stock of these beautiful Stamps.
 Borneo, 1894. Complete Set of 9 var., Price 1/3
 .. 1897. " " " " " " " " 1/8
 Labuan, 1894. " " " " " " " " 2/0
 .. 1897. " " " " " " " " 1/0
 .. 1902. 10c. and 16c., per pair. 4d.
 Borneo, 1902. 10c. and 16c. " " 4d.
 Postage extra.

SARAWAK, 1895.

I can offer a Complete Sheet of 60 of the scarce 2c. Indian red, perf. 12 1/2 (cat. 3/-).
 Price only £3 10s. nett.

MONTENEGRO, 1893-4.

1n. to 2 florins, and 10n. A R. stamp, mint. Fine set of 14 values. Price, 3/6.

BELGIUM, 1902, PARCEL POST.

15c. purple and slate, mint, a rare stamp. Price 4d.

PACKETS OF CENTRAL AMERICA.

ALL UNUSED.
 100 Varieties Price 2/7, post free

SEEBECK SETS. ALL UNUSED. SOME OF THESE ARE THE OFFICIAL REPRINTS. EACH SET IS COMPLETE.

ECUADOR.	No. in Set.	Price.	Nicaragua--contd.	No. in Set.	Price.	Nicaragua--contd.	No. in Set.	Price.	Salvador--contd.	No. in Set.	Price.		
1892. 1c. to 5 sucres	8	1/0	1892. 1c. to 10 pesos	10	1/0	1896. 1c. to 50c.	7	1/0	1897. 1c. to 100c.	12	1/0		
1894. 1c. to 5 sucres	8	1/0	1893. 1c. to 10 pesos	10	1/0	1898. 1c. to 50c.	7	1/0	1898. 1c. to 1 peso	12	1/0		
1895. 1c. to 5 sucres	8	1/0	1894. 1c. to 10 pesos	10	1/0	1899. 1c. to 50c.	6	1/0	1899. 1c. to 100c.	11	1/0		
1896. 1c. to 5 sucres	8	1/0	1895. 1c. to 10 pesos	10	1/0	UNPAID.			SERVICE.				
SERVICE.			1896. 1c. to 5 pesos	9	1/0	SALVADOR.			1896. 1c. to 1 peso, 1st issue			12	1/0
1892. 1c. to 1 sucre	7	1/0	1897. 1c. to 5 pesos	9	1/0	1890. 1c. to 1 peso	9	1/0	1896. 1c. to 1 peso, 2nd issue	12	1/0		
1894. 1c. to 1 sucre	7	1/0	1898. 1c. to 5 pesos	11	1/0	1901. 1c. to 1 peso	10	1/0	1897. 1c. to 100c.	12	1/0		
1895. 1c. to 1 sucre	7	1/0	1899. 1c. to 5 pesos	11	1/0	1892. 1c. to 1 peso	10	1/0	1898. 1c. to 1 peso	12	1/0		
1896. 1c. to 5 sucres	8	1/0	SERVICE.			1893. 1c. to 1 peso	10	1/0	1899. 1c. to 100c.	11	1/0		
1896. 1c. to 100c., Unpaid	7	1/0	1890. 1c. to 10 pesos	10	1/0	1894. 1c. to 1 peso	10	1/0	UNPAID.				
HONDURAS.			1891. 1c. to 10 pesos	10	1/0	1895. 2, 5, 10 pesos, large stamps	3	1/0	1895. 1c. to 50c.	8	1/0		
1878. 1c. to 1 peso	7	1/3	1892. 1c. to 10 pesos	10	1/0	1896. 1c. to 50c.	8	1/0	1896. 1c. to 50c., 2nd issue	8	1/0		
1893. 1c. to 1 peso	11	1/0	1893. 1c. to 10 pesos	11	1/0	1897. 1c. to 50c.	8	1/0	1898. 1c. to 50c.	8	1/0		
1895. 1c. to 1 peso	8	1/0	1894. 1c. to 10 pesos	10	1/0	1898. 1c. to 50c.	8	1/0	1899. 1c. to 50c.	8	1/0		
1896. 1c. to 5 sucres	8	1/0	1895. 1c. to 10 pesos	10	1/0	1894. 1c. to 1 peso	10	1/0	Any 23 Different Sets for £1/1/- nett.				
1896. 1c. to 100c., Unpaid	7	1/0	1896. 1c. to 5 pesos	9	1/0	1895. 2, 5, 10 pesos, large stamps	3	1/0					
NICARAGUA.			1897. 1c. to 5 pesos	9	1/0	1896. 1c. to 10 pesos, 2nd issue	12	1/0					
1882. 1c. to 50c.	7	1/0	1898. 1c. to 5 pesos	11	1/0	1906. 1c. to 100c., 2nd issue	12	1/0					
1890. 1c. to 10 pesos	10	1/0	1899. 1c. to 5 pesos	11	1/0								
1891. 1c. to 10 pesos	10	1/0											

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- February: Gabon, 1911, 1c., mint.
- March: Bulgaria, 1911, 1st. mint.
- April: Pakhoi, 1908, 1c. mint.
- May: Holkar, Service, 1904-6, 1/2a. lake, mint.
- June: " " " " 1a. green ..
- July: " " " " 2a. brown ..
- August: Transvaal, 1896-7, 2d. brn. & grn. ..
- September: Bolivia, 1894, complete set of 7 values.

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To Specialists.—A fine lot of old Danish in singles or blocks of 4; all mint, perf 14 x 13 1/2.

BOSNIA, 1906.

Many of the rarest varieties of the 1906 issue on hand, used and unused.

I have some very interesting items to offer in this country at the moment.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "B.C.F." not later than the Saturday preceding publication.

Bath Philatelic Society.

Hon. Sec.: W. C. Elwood, 43, Milsom Street, Bath.

THE eighth meeting of the session was held at the Church Institute, on January 17th, present: Mr. B. D. Pope (in the chair), Drs. Fenton, Fuller and Lacey, Messrs. G. B. Caple, A. H. Longman, H. J. Norman, F. J. Nokes, W. G. Olds, F. G. Warwick and W. C. Elwood and a visitor.

The Hon. Sec. read a letter from Mr. H. A. Ekins acknowledging the vote of sympathy passed at the last meeting.

Two new members were elected: Dr. Fenton and Mr. C. J. Phillips.

The Hon. Sec. reported that the Stamp Auction Sub-Committee had decided to hold the Auction on March 20th, at 8 p.m., at the Church Institute, Mr. A. Bertram Fortt in the rostrum. The latest date for receiving lots is February 29th.

Mr. H. J. Norman then read a paper on the postage stamps of the African Colonies during the reign of King Edward VII. It was illustrated with a very fine display of mint stamps of all the colonies water-marked single CA, also multiple CA, both on ordinary and chalky paper.

At the conclusion a hearty vote of thanks was accorded to Mr. H. J. Norman for his excellent paper and fine display.

Birmingham Philatelic Society.

Hon. Sec.: Councillor G. Johnson, B.A., 308, Birchfield Road, Birmingham.

At the meeting on Nov. 30th, Mr. H. Fiddian was elected a member. Mr. Yardley then gave a display, with notes, of his fine collection of the stamps of Tasmania. Apart from its great intrinsic value, the collection compelled admiration for the great amount of philatelic research which had been undertaken to settle the order of the various shades and printings, and showed that with patient work this Colony could be made far more interesting than it usually is. A hearty vote of thanks to Mr. Yardley was passed with acclamation.

On Dec. 14th, Messrs. B. B. Tilley and T. W. Peck gave a display of the stamps of South Africa. Mr. H. Deacon was elected a member.

On Jan. 4th, Messrs. J. E. W., J. M. Gallatly, M.A., J. Swarup, B.A., and M. L. Rau, B.A., were elected members. Mr. J. A. Margoschis gave his usual annual lantern show by means of the aphenscope.

At the last three meetings, Messrs. Yardley, Henderson, and Hibbrough have been thanked for donations to the Permanent Collection; Mr. C. Nissen for the "British Philatelist"; and Messrs. Whitfield King for their Catalogue.

Bristol and Clifton Philatelic Society.

President—Alderman Gardner, J.P.

Vice-President—Mr. D. H. McPherson.

Committee—Messrs. G. Harrington, J. H. Reynolds, G. H. Boucher, J. W. Stooke, E. Wood, and A. E. Hopkins.

Hon. Secretary and Treasurer—

Henry Alsop, 283, Wells Road, Knowle.

PROGRAMME FOR 1912.

Feb. 8—English. Visit of Bath Society.

Grand Hotel.

Mar. 14—West Indies. At Mr. D. H. McPherson.

36, Woodstock Road, Redland.

Apr. 18—South Africa. At Mr. J. H. Reynolds.

46, Lower Redland Road.

May 9—British North America. At Dr. Evans,

117, Ashley Road.

The Annual Meeting was held on the 11th Jan., at 24, Baldwin Street, Bristol, Mr. McPherson (Vice-President) in the chair. There were also present: Messrs. G. H. Boucher, J. H. Reynolds, E. Wood, D. L. Lees, A. E. Hopkins, J. W. Stooke, Dr. Evans, and H. Alsop (Hon. Sec.).

After the formal business, the Hon. Sec. and Treasurer presented his report and financial statement. In his report, he referred to the pleasant interchange of visits with the Bath Philatelic Society, which increased the usefulness of philatelic societies. The local members of this Club have sent sheets of stamps for inclusion in the Bath packet, and the Bath members have reciprocated; it is hoped the experiment will be successful. The Bath Society visited us last May, and did us the honour of inducing the Mayor to accompany them.

The financial statements show a balance in hand, and upon the motion of Mr. Boucher, seconded by Mr. Wood, they were passed as correct.

The members unanimously voted Ald. Gardner to be President of the Club for the ensuing year, also Mr. D. H. McPherson as Vice-President. The following members were elected as Committee:—Messrs. G. H. Boucher, G. Harrington, J. H. Reynolds, J. W. Stooke, E. Wood and A. E. Hopkins. Mr. Henry Alsop was re-elected Hon. Sec. and Treasurer.

The official organ of the Society was again resolved to be the *Stamp Collectors' Fortnightly*, and that it should be sent free to those members notifying the Hon. Sec.

On the motion of Mr. McPherson, seconded by Mr. E. Wood, it was resolved to subscribe the sum of one guinea to the expenses of the Congress to be held at Margate, at which the Hon. Sec. (Mr. Alsop) has been appointed as the Society's Delegate.

The thanks of the members were accorded to Mr. Reynolds for auditing the accounts.

Dundee and District Philatelic Society.

Hon. Sec.: John W. Christie, 4, Tullideph Road, Dundee.

THERE was a fairly good turn-out of members at the meeting held in the Y.M.C.A. Rooms on the 11th January, Mr. David Dickson in the chair.

Four new members from Perth were added to the list, which now gives every indication that the membership will reach the much wished for century before the end of the season.

Mr. Douglas Nicol then submitted a very fine display of the stamps of Queensland. Good condition, careful mounting and few blanks were characteristics of the collection; and perhaps the most curious part was a series of various values halved, not found in the catalogues, and which Mr. Nicol explained were only used for postage inland.

A hearty vote of thanks was accorded Mr. Nicol for his interesting display.

Junior Philatelic Society.

Brighton Branch.

Hon. Sec.: J. Ireland, 103, Western Road, Hove.

THURSDAY, January 11th, drew a good crowd for the usual fortnightly meeting, the display of the stamps of His Majesty, the late King Edward VII., given by Mr. G. H. Type, being the attraction.

Brighton has ever been a loyal borough with an affectionate regard for the late King, as he was such a frequent visitor. No doubt this helped to swell the attendance, but the show was quite worthy of its audience.

Mr. Type has managed to get together a really fine lot, all in mint condition; there is not much missing, nearly all countries being complete up to the £1 value. It is not worth while mentioning a lot of names of those represented, but a list of those not shown would be more interesting. The writer noticed some wise ones taking notes, and wondered what it was for. A sporting offer on the part of the exhibitor, to purchase what he wanted for spot cash did not evoke a generous response. Can it be that no one wanted money or perchance they had not the stamps? Be that as it may, Mr. Type has quite enough to go on with, and is to be congratulated on the possession of such a fine lot.

The second half of the programme is not easy to write about, the "country for study" was Siam, but there were not many Siam and very little "study."

Mr. W. Cyril Owen (in the chair) showed a very nice lot, with some interesting varieties, pretty well complete from 1906, but nothing earlier. Mr. J. Ireland, as usual on the simple tack, showed his. After these had been digested, there was nothing left, so we rose early from the feast.

Where were the rest of the members who had voted for Siam? I suppose they all left it to the other fellow to bring his. A tit-bit turned up at the end, when a fine used copy of the Orange River Colony 4d. error was shown round. At a little meeting held later, some of us saw more stamps among other things, but this was not on the agenda.

[Reported by CHAB. J. SMITH.]

Liverpool Philatelic Society.

Hon. Sec.: J. H. M. Savage, Bebington Road, Rock Ferry, Cheshire.

THE fortnightly meeting was held at St. George's Restaurant on Jan. 8th. Those members who had braved the inclement weather were well rewarded, as Mr. E. Nelton, a well-known New York collector, who is making a short stay in Liverpool, had been persuaded by a member to bring part of his fine collection of stamps on original covers to the meeting. The display was a very fine one. Among the many good things shown was a 12d. black Canadian, a fine strip of the stamps of Western Australia, 1d. black, 1d. brown and 6d. golden bronze, all on one cover, also a 6d. grey-black in fine condition. Although the stamps shown were only part of Mr. Nelton's collection, they were quite sufficient to demonstrate that his reputation of possessing one of the finest collections of stamps in the world on original covers was a justly earned one.

In thanking the members for their hearty vote of thanks for his kindness in being present, which they had passed to him, Mr. Nelton expressed his pleasure at meeting the members of the L.P.S., and assured them that if any of them visited America at any time, they would have a hearty welcome from their fellow philatelists on that continent.

Macclesfield and District Philatelic Society.

Hon. Sec. (pro tem.): J. G. Horner, Blakelow Road, Macclesfield.

THE above Society was inaugurated by a display of stamps and lantern lecture at the Y.M.C.A. Lecture Room, Macclesfield, on the 18th January, 1912.

Mr. J. O. Nicholson, J.P., who was in the chair, expressed his pleasure at seeing a Philatelic Society formed in Macclesfield, and hoped a permanent collection would be formed, which could be exhibited in the Museum.

Mr. I. J. Bernstein, the genial President of the Manchester Juniors, gave a most interesting lecture on "Portraits on Stamps," which was highly appreciated by the audience.

The Rev. E. V. Kingdon, who officiated at the lantern, showed one or two novelties on the screen, including the 1d. Victoria Land and the new King George Canada.

Mr. J. S. Higgins, Jr., F.R.P.S., and Mr. W. Munn, of Manchester, kindly sent interesting displays of stamps; and hearty votes of thanks to the Lecturer, to those who had sent exhibits, and to the Chairman, concluded a most successful evening's entertainment.

An attractive souvenir of the occasion, which had been prepared thanks to the efforts of Mr. Kingdon, was distributed among those present.

South Essex Philatelic Society.

Hon. Sec.: A. B. C. Dyer, 133, Hoe Street, Walthamstow, N.E.

THE seventh ordinary meeting of the season was held on the 18th January, at Mills' Restaurant, Broad Street Place, E.C. Mr. A. H. Clark in the chair.

After the formal business, Mr. Clark stated that Mr. Dyer and Mr. Robinson were organizing a Soirée on behalf of the Society, with a view to raising funds to meet the Exhibition deficit; he hoped that all members and friends would make a special effort to attend on Saturday, February 17th.

Mr. H. H. Harland then showed Brazil, as the first display of the evening; the collection, although confined to the period 1866 to 1878, was highly specialized, it contained many interesting proofs and entires; also each stamp was shown in a large variety of shades, both used and unused. To complete the display, Mr. Harland had made a study of the various postmarks which he also showed.

Mr. Ralph Wedmore followed with a display of the Austrian Newspaper and Imperial Journal Stamps, which he believed to be an excellent field for study, a good collection being obtainable at a moderate cost, though really good copies were difficult to obtain.

For their displays and remarks, a hearty vote of thanks was accorded to both gentlemen on the motion of Mr. A. H. Clark, seconded by Mr. M. J. Elsbury.

South Wales and Monmouthshire Philatelic Society.

Hon. Sec.: G. F. C. Woods, "Ravensbourne," Penhill, Cardiff.

A MEETING was held at 3, Park Place, Cardiff, on January 8th, when Mr. Victor Brukewich (the President), Colonel C. E. Petty, Mr. Walter Scott, Alderman Trounce, and Messrs. B. W. King, Senr., B. W. King, Junr., G. A. Birkenhead, C. Thomas and E. P. Crowther were present.

After the formal business, a descriptive paper on early English stamps was given by the President, illustrated with a magnificent collection of blacks (in strips, blocks and singles), blues and reds of 1840 and earliest issues. The hair lines, worn plates, etc., proved most interesting; and a hearty vote of thanks was unanimously passed to Mr. Brukewich, on the proposition of Mr. Scott, seconded by Colonel Petty.

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WHILST regretting that circumstances have arisen which prevent Mr. Thos. B. Widdowson giving the time to the Society which is essential to its well-being, members will welcome the late Secretary's friend, who has consented to fill his place—Mr. W. Nichols, of Northampton. Mr. Widdowson feels sure that his friend will prove a most worthy and painstaking Secretary, and has no hesitation in recommending him with all confidence.

All accounts in connection with the October and November packets will be settled by Mr. Widdowson, and no December packet having been despatched, those sheets sent in will be included in the January one, and all communications should now be addressed to the new Secretary.

Every member of the Society is receiving formal notice of the change of secretaryship, together with a copy of the amended rules.

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See "S.C.F.," December 9th, page ciii.
"P.J.G.B.," January 20th, page iii.

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Bergedorf, 1861, 1 sch. black on white	5	5	0
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Ditto, 4 sch. black on brown	10	10	0
Bremen, 1855, 3 gr. black on blue, on horizontally laid paper, strip of three, showing the three types, mint	5	5	0
1856-61, 7 gr. black on yellow	3	10	0
1861 63, <i>perces en scie</i> , 10 gr. black	2	10	0
1867, perf. 13, 7 gr. black on yellow	9	10	0
Brunswick, 1862-4, <i>perces en arc</i> , ½ ggr. black on white, S.G. 22	2	12	0
Great Britain, 1867, £5 orange	2	2	0
Hamburg, 1859, imperf., 4 sch. pale yellow-green	3	10	0
Ditto, 9 sch. yellow	8	10	0
1864, imperf., 1½ sch. blue, S.G. 17	2	6	0
1864-5, 9 sch. pale yellow	2	8	0
Ditto, 9 sch. deep yellow	2	0	0
Ionian Isles, 1859, ¼d. orange	2	0	0
Ditto, 1d. blue	2	0	0
Lubeck, Jan., 1859, wmkd., 1 sch. orange	3	3	0
Ditto, 2½ sch. rose	4	15	0
Ditto, 2½ sch. brown (the error), S.G. 8, a pair*	12	10	0
Sept., 1861, no wmkd., ½ sch. and 1 sch.	2	10	0

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Ditto, error, 10c. rose, S.G. 30, mint	2	17	6
Ditto, error, 40c. blue, N omitted	1	6	0
Oct., 1859, 5c. deep green and 40c. rose	5	15	0
Ditto, 80c. buff, S.G. 58	13	0	0
Naples, 1858, 50c. lake	4	5	0
Nov., 1860, Arms, ¼T. blue, S.G. 17a	15	0	0
Dec., 1860, Cross, ¼T. blue	6	5	0
Oldenburg, 1855, ¼ sgr. green	2	0	0
1859, 2 gr. black on rose	3	17	6
1861, ¼ gr. orange-yellow	7	5	0
Ditto, ¼ gr. moss-green, S.G. 22	8	10	0
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Ditto, 2 fr. red, S.G. 31	2	2	0
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1850, Poste Locale, no frame, 2½r., S.G. 4	11	10	0
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Brazil, 1845-6, 180r. black	2	14	0
Ditto, 300r. intense black	3	15	0
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Ditto, 3 sch. blue on rose	1	0	0
Ditto, 4 sch. black on brown	10	10	0
Bremen, 1855, 3 gr. black on blue, on horizontally laid paper, strip of three, showing the three types, mint	5	5	0
1850 or, 7 gr. black on yellow	3	10	0
1861 63, <i>percey en sise</i> , 10 gr. black	2	10	0
1867, perf. 13, 7 gr. black on yellow	9	10	0
Brunswick, 1862 4, <i>percey en sise</i> , 1 gr. black on white, S.G. 22	2	12	0
Great Britain, 1867, £5 orange	2	2	0
Hamburg, 1859, imperf., 4 sch. pale yellow green	3	10	0
Ditto, 9 sch. yellow	8	10	0
1861, impf., 14 sch. blue, S.G. 17	2	6	0
1864-5, 9 sch. pale yellow	2	8	0
Ditto, 9 sch. deep yellow	2	0	0
Ionian Isles, 1859, 4d. orange	2	0	0
Ditto, 1d. blue	2	0	0
Lubeck, Jan., 1859, wmkd. 1 sch. orange	3	3	0
Ditto, 2½ sch. rose	1	15	0
Ditto, 2½ sch. brown (the error), S.G. 8, a pair*	12	10	0
Sept., 1861, no wmkd., ½ sch. and 1 sch.	2	10	0

	£	s.	d.
Mecklenburg-Schwerin, 1864, roull., 1 sch. red, S.G. 5, a pair	14	0	0
Modena, 1852, 1 bra. on white, with stop, S.G. 13	3	15	0
Ditto, error, 10c. rose, S.G. 39, mint	2	17	6
Ditto, error, 10c. blue, N omitted	1	6	0
Oct., 1859, 5c. deep green and 40c. rose	5	15	0
Ditto, 8oc. buff, S.G. 58	13	0	0
Naples, 1858, 50c. lake	1	5	0
Nov., 1860, Arms, 1/2r. blue, S.G. 17a	15	0	0
Dec., 1860, Cross, 1/2r. blue	6	5	0
Oldenburg, 1855, 1 sgr. green	2	0	0
1859, 2 gr. black on rose	3	17	6
1861, 1 gr. orange yellow	7	5	0
Ditto, 1 gr. moss-green, S.G. 22	8	10	0
Ditto, 1 gr. pale-green, S.G. 24	1	18	0
Ditto, 1 gr. chestnut	3	12	6
Ditto, 2 fr. red, S.G. 31	2	2	0
Ditto, 3 fr. pale yellow, S.G. 33	4	1	0
Parma, 1859, 5c. blue-green and 20c. blue	3	5	0
Ditto, 5c. blue-green, 10c. brown and 20c. blue	1	10	0
Ditto, 10c. deep brown, a pair	3	0	0
Ditto, 10c. red	3	5	0
Newspaper stamp, 1853 7, 9c. on blue, S.G. 55	1	5	0
Romagna, 1859, 6c. on yellow-green, S.G. 8	5	15	0
Ditto, 20c. on grey green, S.G. 10	3	0	0
Roumania, July, 1858, 54 par. blue on green, S.G. 2	14	0	0
Sardinia, Jan., 1851, 5c. black, a pair	3	0	0
Saxony, 1850, 5 pf. brick red	11	0	0
Schleswig Holstein, Nov., 1850, 1 sch. blue	3	12	6
Ditto, 2 sch. rose	6	5	0

	£	s.	d.
Switzerland, Zurich, 1813, vertical lines, 1r. black	11	0	0
Ditto, horizontal lines, 1r. black	13	0	0
Ditto, vertical lines, 6r. black	1	3	0
Geneva, 1813, 5c. + 5c. green, a pair	28	10	0
1817-8, 5c. large Eagle, S.G. 64	2	12	6
Ditto, 5c. blue-green, large Eagle, S.G. 65	1	14	0
1840, 5c. yellow-green, on white, S.G. 66	5	5	0
1847-8, 5c. green on pale buff, the entire envelope	8	5	0
Basle, 1845, 2½r. carmine, black and blue, S.G. 31	8	15	0
Geneva, Dec., 1860, 4c. black and red, S.G. 14	9	0	0
1850, 5c. black and red, S.G. 12	1	7	0
Aug., 1850, Postale Locale, 5c., S.G. 13	2	1	0
Zurich, March, 1850, 2½r., S.G. 14, a strip of three	14	0	0
1850, Poste Locale, no frame, 2½r., S.G. 4	11	10	0
Poste Locale, Oct., 1850, 10r. black on buff, two single copies on entire, and 1851, 5r. blue, on entire, all with frame to Cross	5	10	0
Tuscany, 1851, 1 spadi. on azure, a pair	2	12	0
Ditto, 2 soldi red, a pair, and 1s. yellow on azure	22	0	0
1860, 3 lire yellow, S.G. 51	53	0	0
Bolivia, 1867, 50c. blue*	3	12	0
Brazil, 1845 6, 180r. black	2	14	0
Ditto, 300r. intense black	3	15	0
Ditto, 600r. black on greyish paper	4	10	0
British Columbia, 1865, imperf., 10c. blue	1	19	0
Peru, 1857, 2 rs. brown red, on blue paper, a mint pair	3	15	0

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THE Stamp Collectors' Fortnightly AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

- The "S.C.F." is Official Journal (jointly with "The World of Stamps") of the Society of Stamp Collectors.
- The "S.C.F." is also Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 442—Vol. XVII.

SATURDAY, FEBRUARY 17, 1912

ONE PENNY.

Philatelists of To-Day.

L.—Mr. WILMOT CORFIELD.

OUR photograph of Mr. Wilmot Corfield, late of Calcutta and now of Sydenham, is some years old, but it is the most recent available, Mr. Corfield having, as he expresses it, "an inexcusable dislike to sitting in a glorified sort of a cucumber frame and being told to 'look pleasant' by a man behind a box of black magic." Like Mr. Rudyard Kipling he is a confirmed one photo author.

As a general collector, Mr. Corfield dates back to the early "sixties." The story of his philatelic career he has told with much vim and humour in his most recent book, "More Dak Dicta," published by Thacker, Spink & Co., of Calcutta last year—a delightful volume of prose and poetry, philately and golf.

"Like many other hard-working philatelists," says Mr. Corfield, "I did my best in India to support Sir C. Stewart-Wilson, Sir David Masson, Mr. E. W. Wetherell and other Olympians in their very successful efforts to keep the philatelic flag flying in that great land of regrets, and many of my happiest hours spent during long years in the East have been devoted with whole hearted interest to our pursuit.

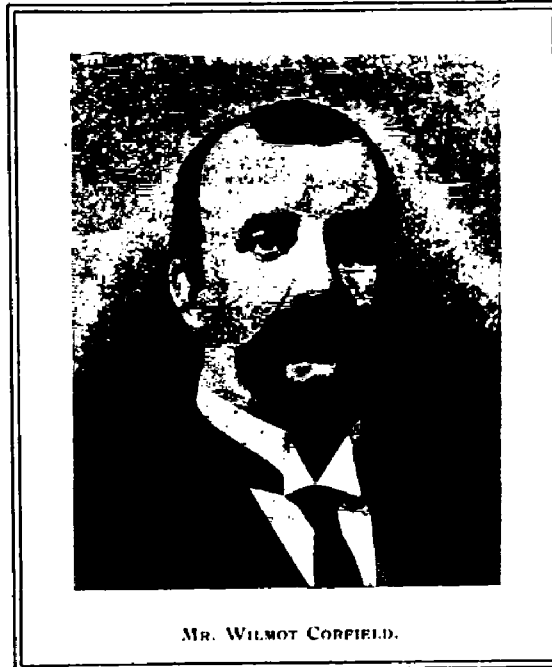
"My acceptance of office as Treasurer of the then newly-formed Philatelic Society of India was at once followed by the biggest earthquake Calcutta has ever known. It is said to have lasted a solid three minutes and I can well believe it. All the church steeples were demolished and

really horrible things happened. With my departure from Calcutta the 'Philatelic Journal of India' ceased to appear, and the Capital was moved by a Monarch with sound philatelic leanings to Delhi. These are among the outstanding facts that strike me when glancing back upon the more immediate past.

"But the past is all behind us, and for us Philatelists, whether ploughing each his lonely furrow, or shouting in a good cause and a big crowd, the future alone calls. We, to-day, are the heirs of all Philatelic time, an established world-spread Freemasonry of unique potentiality. What should be our chief aim now? In my humble opinion the formation of a strong Society of associated collectors for the sole purpose of bringing into being in London a great postal museum, a great philatelic library and an exhaustive and enduring collection of stamps of all classes for the use and enjoyment of all the world for ever. This is the task before us. A task worth entering upon, a task universally demanding splendid accomplishments. Why not try to rise to the occasion?"

Why not, indeed? we hope Mr. Wilmot Corfield's suggestion will bear fruit; and meantime it

is but right to add that, since the above lines were written, the "Philatelic Journal of India" has made a tardy re-appearance, with a promise that regular monthly publication will be resumed forthwith.



MR. WILMOT CORFIELD.

Fourth Philatelic Congress of Great Britain.

CONGRESS NOTES AND NEWS.

A HANDSOME triangular Congress souvenir stamp is being printed by Messrs. Perkins, Bacon & Co., in six different colours, and will be ready shortly. Complete sets may be obtained of the Hon. Secretary, price 3d.

One of the features of the Congress will be a cinematograph film illustrating the process of stamp manufacture at Messrs. Perkins, Bacon's factory, specially taken by the Warwick Trading Company.

Messrs. Perkins, Bacon & Co. are also providing the machine and operator for the practical demonstration of Perforating, whilst a lantern lecture on the History of Perforations will be delivered by Mr. Fred J. Melville.

"Place aux Dames" is to be the motto of the Fourth Congress, and one Society has already nominated the first Lady Delegate, an example which it is hoped will be followed by others.

Ladies will also be welcomed to the Stranger's Gallery at all business Sessions of the Congress, and their presence at all the social functions is especially desired.

In response to inquiries the Committee desire to announce also that all philatelists are at liberty to attend the Congress Sessions as visitors, whether officially appointed as Delegates or not, in which case, however, they will not have the power to vote.

Stamp collectors interested in the Congress are urged to visit Margate during Congress Week, and to take part in the special social programme that is being arranged.

The following special terms are quoted to Congress Delegates and Visitors by the Queen's Highcliffe Hotel, which is the official headquarters, and it is hoped that all Delegates and others will take advantage of them.

En Pension (including bedroom, lights, attendance, table d'hôte, breakfast, luncheon and dinner), for a stay of not less than three days—12/6 per day, 1st and 2nd floor rooms, and 10/6 per day 3rd floor and smaller rooms.

A la Carte. Bedroom, lights, and attendance, 6/6 and 7/6 per day according to room and floor. Table d'Hôte Breakfast, 2/6; Luncheon, 2/6; Dinner, 4/-.

It is also hoped to secure special reduced railway fares for Delegates travelling between London and Margate.

A temporary post office will be in operation in the Hotel during the Congress, and letters, etc., will be cancelled with a special souvenir postmark.

Thirteen more Societies have nominated their Delegates as under, making a total of twenty Societies at present represented.

Cinque Ports Philatelic Society.—Capt. Clarke and Miss Brandreth Gibbs.

City of London Philatelic Society.—Messrs. J. A. Leon, J. L. Green and E. R. Woodward.

Croydon Philatelic Society.—Messrs. A. Ashby and H. H. Harland.

Derby Philatelic Society.—Messrs. W. Oakley and W. H. Milnes Marsden.

Fiscal Philatelic Society.—Messrs. W. Corfield and P. J. Evans.

Herts Philatelic Society.—Messrs. W. G. Cool, W. H. Peckitt, H. A. Slade and Major E. B. Evans.

Junior Philatelic Society (Brighton Branch).—Messrs. W. Mead and J. Ireland.

Leicester Philatelic Society.—Messrs. F. Edwards and N. Gadsby.

Liverpool Philatelic Society.—Lt.-Col. W. T. Davies (others to be appointed later).

North of England Philatelic Society.—Messrs. W. J. Cochrane, C. L. Bagnell and J. Cotman.

Oxford Philatelic Society.—Messrs. W. H. Tarrant and F. A. Bellamy.

Scottish Philatelic Society (Junior Branch).—Dr. Small, M.A., F.R.C.S.

South Wales and Monmouthshire Philatelic Society.—Messrs. V. E. Bukewich and Walter Scott.

Mr. D. Dickson has been appointed as the second Delegate of the Dundee and District Philatelic Society.

Will all other supporting Societies kindly nominate their Delegates without further delay, and thus confer a favour upon the Executive Committee?

The Committee will also be glad to receive suggestions of items for the Congress Agenda at the earliest possible moment, in order that the programme may be completed.

Further donations to the Congress Fund are acknowledged with thanks, as under:—

Scottish Philatelic Society	2	2	0
A. L. Adutt, Percy C. Bishop, Proprietors of the "Stamp Collector's Fortnightly," Liverpool Philatelic Society, and Scottish P.S. (Junior Branch), 1 guinea each	5	5	0
L. C. Sadezky	0	4	0
		7	11
Previously acknowledged	12	12	0
			£20 3 0

As it is estimated that at least £150 will be required to meet the expenses of organization, it is hoped that all British Philatelic Societies and individual philatelists interested in the Congress will donate as early and as liberally as possible.

All communications and donations to be addressed to the Hon. Secretary and Treasurer,

D. B. ARMSTRONG,
"Llanadern," Broadstairs, Kent.

New Philatelic Publication.

"The Stamps of Paraguay," by Charles J. Phillips; Messrs. Stanley Gibbons, Limited, 391, Strand, London, W.C.

The exhaustive study of the Paraguayan issues undertaken by Mr. Charles J. Phillips (of which we have already had evidence in the pages of "Gibbons' Monthly Journal") has resulted in a most welcome addition to the volumes of the "Stanley Gibbons' Philatelic Handbooks."

I think one cannot say too much in praise of the pioneer work now being undertaken by Mr. Phillips in philatelic regions hitherto practically unexplored. It needed much pluck to expend a vast amount of time in "working up" a country like Paraguay, one of those South American States which have been *anathema maranatha* to the vast majority of philatelists. I say "have been" advisedly, for undoubtedly a book like Mr. Phillips' "Paraguay" will lead to many revisions of opinion, just as the recent writings of M. Pierre Mahé and Capt. F. G. Napier on the stamps of Brazil have tended still further to improve the already respectable status of the Brazilian issues.

From the "early franking marks" and essays of Paraguay down to the most recent issues of the Republic, Mr. Phillips' work is marked by great thoroughness and completeness; and the many illustrations, several of which are enlarged to show die differences, will be most helpful to the collector.

Here is a bit of history calculated to be of value to those who specialise Argentina as well as students of Paraguayan issues. During the extraordinary conflict in which little Paraguay pitted herself against the allied forces of Argentina, Brazil and Uruguay, the 5c., 10c. and 15c. ("Rivadavia," 1867, perforated) stamps of Argentina were used in certain portions of Paraguay, and Mr. Phillips tells us that specimens so used can only be distinguished by the postmark, which consists of a lozenge-shaped cancellation of horizontal lines with the letter "H" in the centre. Thus letter "H", it appears, stands for "Humaita", a fortress on the river Paraguay which was used by the Argentine forces as a base during the war.

Emphatically "The Stamps of Paraguay" is a book to buy and to read.

Wanted, a Design for British Postage Stamps.

THE COMMITTEE OF THE JUBILEE INTERNATIONAL STAMP EXHIBITION INITIATE A CONTEST OF WIDESPREAD INTEREST.

ARTISTS and others, of any nationality, are invited to submit competitive designs for an ideal postage stamp for the British Isles.

The size of the stamp-designs when reduced must be approximately $22\frac{1}{2} \times 18\frac{1}{2}$ millimetres ($22\frac{1}{2}$ high, $18\frac{1}{2}$ wide), i.e., the size of the current postage stamps.

The designs submitted in competition shall be adjudged by a Special Jury of philatelists and artists, with particular regard to the practical utility, as well as to the artistic merits of the proposed stamp.

PRIZES: TEN GUINEAS AND FIVE GUINEAS.

For the design adjudged by the aforementioned Jury to be the first in order of merit a premium of ten guineas will be awarded to the competitor, together with the diploma of the Jubilee International Stamp Exhibition, For the second best design a premium of five guineas will be awarded.

GENERAL RULES OF THE CONTEST.

Designs should be drawn to scale, four or eight times the size specified in the above-mentioned measurements, and should be accompanied by photographic reductions to the size required for the stamp.

Full scope is permissible for innovations, but the design must contain features characteristic of, or appropriate to, the British Isles, and must include the inscription "POSTAGE & REVENUE" and the value in figures and words "ONE PENNY" and "1d".

The submitted designs, and any copyright therein, shall become the exclusive property of the Executive Committee of the Jubilee International Stamp Exhibition.

It is to be distinctly understood that the contest is organised by the aforementioned Executive Committee, who are responsible

for the premiums offered, and who reserve the right to submit the premiated or other designs to postal or other authorities.

The competitor's name should not appear upon the drawings or photographs. These should bear only a nom de plume or private mark for purposes of identity: and accompanying the drawings, etc., there should be a sealed envelope containing the competitor's name and address, together with a copy of the nom de plume or private mark.

The sealed envelopes should contain no other communications, as they will not be opened until the Jury has completed the adjudication of the whole of the designs sent in.

The designs sent in, or a selection of them, will be exhibited at the Royal Horticultural Hall, Westminster, during the week of the Stamp Exhibition, October 14-19, 1912.

Designs will be received up to noon on August 1st, 1912, and must be addressed to the Hon. Secretary, Jubilee International Stamp Exhibition, 44, Fleet Street, London, E.C., and must be endorsed "Stamp Designs."

Congress and Exhibition Labels.

A REPLY TO MR. WILMOT CORFIELD BY
MR. FRED. J. MELVILLE.

To the Editor of the "Stamp Collectors' Fortnightly."

DEAR SIR,

Mr. Wilmot Corfield, though a Vice-President of the Philatelic Society of India and long resident in that Empire of the East, displays in the *Fortnightly* (Feb. 3rd) a knowledge of London more extensive and peculiar than Mr. Weller's.

Though I am not altogether in favour of thrusting additional labels into the already burdened stock-pots of the collectors of the curious, there is no doubt that the advertising value of a label resembling a stamp is quite worthy of the consideration of the Executive for the forthcoming Jubilee International Stamp Exhibition.

Further, it is an excellent suggestion that if local philatelic events, or events that have a prime local significance, should have such labels the designs of the stamp should typify, by reproducing some appropriate building or other subject, the locality chiefly concerned.

Up to this point the subject has been considered by the London Executive, with special reference to the Victoria Memorial as the proposed *vignette*, and some day (when there shall be an interval betwixt the breakings-up of Congress Committees and the assemblings of Exhibition bodies) a pilgrimage may be undertaken to the Memorial to spy out the possibilities.

But while most of the arguments of Mr. Corfield, so far as

they concern events of local significance, will doubtless meet with general approbation, his conclusion in favour of the Wellington Arch do not appear to me so happy as some of his other—and discarded—subjects. In the first place, the association of Wellington with the philatelic hobby would be in the nature of an anachronism, and in the second place an arch with a quadriga mounted upon it would scarcely lend itself to effective reproduction within the diminutive space afforded by a stamp.

May I further trespass upon your space to explain that "an unwritten general understanding to issue these mementoes of pleasant gatherings of philatelists on a uniform scale as regards size, etc." will scarcely be convenient in the case of the forthcoming Exhibition? The Birmingham label was perhaps the most suitable general size for a picture-label, but it was quite different from the label of the second (London) Congress of 1910, and the forthcoming Congress has adopted a triangular design. It so happens that to conform to either of these shapes may not be convenient to us, as it is proposed to devote one of the large annexes at the Royal Horticultural Hall to an exhibition of working machinery actually engaged in the manufacture of postage stamps; and, as we shall not be permitted to manufacture Government postage stamps at the Exhibition, we shall have to prepare the design and form our Exhibition labels to suit the requirements of the performing and other machinery which may be at our disposal.

Finally, I would add that the Executive Committee will welcome any further suggestions from readers of the *Fortnightly*, on this or any other proposals for increasing the public interest in our next and most ambitious Exhibition venture.

Yours faithfully,

FRED. J. MELVILLE.

Brixton, S.W., Feb. 8th, 1912.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, FEBRUARY 17, 1912.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



Our Eighteenth Volume begins with the next issue of the *Fortnightly*, (March 2nd), which will be also our Spring Number. May we introduce here our usual reminder that all copy for both literary and advertisement sections should be sent in full early to ensure insertion. Monday, Feb. 26th, must be our closing date for press, and correspondents are asked to facilitate the preparation of an enlarged number by sending in all copy before that date if possible.

Our Spring Number will embody a number of most acceptable contributions, a few of which may be announced in advance:—

"The Stamps of the Nigerian Territories, by Douglas B. Armstrong—Part I.: Lagos." This will be the first instalment of a most important series of papers, especially commissioned for the *Stamp Collectors' Fortnightly*.

"The Sunshine of Philately: a Study of Stamp Colours," by George Milne, of the Aberdeen and North of Scotland Philatelic Society.

"Stamp Chatter" by Senex.

"The Local Stamps of Glasgow" by Fred W. Edwards.

"The Catalogue Question" by F. S. Chilcott, of the Liverpool Junior Philatelic Society.

The issue promises to be the best Spring Number of the *Fortnightly* for many years past. We may add that we are shortly commencing publication of another new serial article which will make our eighteenth volume memorable.

A Special List of Indian Stamps, Imperial issues as well as those of the "Convention States," is sent out with this number of the *Fortnightly* to all postal subscribers. The list is issued by Mr. B. Gordon Jones, of 23, Rosemont Avenue, North Finchley, London, N., who will be happy to forward a copy to any reader of the *S.C.F.* desiring to receive it.

Our "Professor of Philately" is continuing to make history. "Amateur," the correspondent who first enlightened us as to this gentleman's peculiar methods, now writes us further on the subject:—

Allow me to thank you for giving my communication so much space in your valued paper. It seems really too bad that even the innocent hobby of stamp collecting should be turned into a happy hunting ground for such gentry; and I have no doubt the publicity you have kindly given these facts will greatly help to prevent such practices in the future.

At the present time the "Professor" in question is trying to live rent free on the strength of having taught his landlord Philately! He is insisting upon having his 100 guineas fee, but the landlord resists the claim, contending that he has been taught nothing.

There may be more to publish in our next number regarding the Philatelic Professor. In the meantime "Amateur's" letter, from which we have made the forgoing extracts, concludes with a hope that Mr. Percy Taylor's plea for a course of philatelic instruction in our schools will win the assent of the educational authorities.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- February 17th.—Isle of Thanet P.S., at Queen's Highcliffe Hotel, Cliftonville: Display with Notes, "British Guiana, British Honduras, and Falkland Islands," E. Heginbottom, B.A.
- February 17th.—Junior P.S., at 17, Fleet Street, E.C.: Bourse: Display, "Great Britain: The Penny Black and Twopenny Blue, 1840." R. B. Sparrow; Display, "A General Collection," George Ellis.
- February 17th.—South Essex P.S.: Soirée, in aid of their Exhibition Funds, at William Morris School, Walthamstow. Tickets, 1s. 6d.
- February 19th.—Hull P.S., at Pryme House, Pryme Street: Sale and Exchange of Stamps.
- February 19th.—Liverpool P.S., at St. George's Restaurant, Redcross Street: Paper, "Holland, Issues of 1851-71," with Lantern, by H. W. Cleaver; Display, "Holland."
- February 20th.—Herts P.S., at 4, Southampton Row, W.C.: Display of the "Stamps of the Levante," Vice-President: Address, Percy Ashley.
- February 21st.—Aberdeen and North of Scotland P.S., at Marischal College, Aberdeen: "The Arranging and Mounting of a Collection," Edward Alexander, Junr.
- February 21st.—Bath P.S., at the Church Institute: "Cape of Good Hope," B. D. Pope.
- February 21st.—Cinque Ports P.S., at the Grammar School, Folkestone: Auction and Exchange of Stamps.
- February 21st.—Junior P.S. of Scotland, at Alexandra Hotel, Bath Street, Glasgow: "Lagos, Nigeria, and Seychelles," J. E. Heginbottom, B.A.
- February 21st.—Sheffield P.S., at King's Head Hotel: General Display, "Switzerland," by the Members.
- February 22nd.—Dundee and District P.S., at the Y.M.C.A., Constitution Road: Paper, T. M. Wears.
- February 22nd.—Huddersfield and District P.S., at the Lion Restaurant: Display, "Fourpenny Pieces," W. Denison Roebuck.
- February 22nd.—Junior P.S. (Brighton), at the Croquet Room, Royal Pavilion: Display, W. E. Smith; Country for Study, "St. Vincent."
- February 22nd.—Manchester Junior P.S., at Deansgate Hotel: Auction.
- February 23rd.—Manchester P.S., at the Manchester Geographical Society's Rooms: Arrangement of Forgery Collection.
- February 26th.—Liverpool Junior P.S., at Ridgeway's Café, Fenwick Street: "Notes and Display of some U.S.A.," W. E. Whitnall (President, Liverpool Society): Display, "U.S.A."
- February 28th.—Standard P.S., at Wortley Hall, Seven Sisters Road, N.: "Interesting Old Colonials," A. Clark.
- March 1st.—Manchester P.S., at the Geographical Society's Rooms: Display with Notes, "Japan," F. J. Peplow (Royal Philatelic Society).
- March 2nd.—Isle of Thanet P.S., at Queen's Highcliffe Hotel, Cliftonville: Paper and Display, "Philatelic Sidelines," J. M. Munns.
- March 2nd.—Junior P.S., at 17, Fleet Street, E.C.: Auction: Display with Notes, "China," C. L. Harte-Lovelace; "Simple-life Collecting, illustrated by Independent Countries of Asia, Africa, and America," J. Ireland.

AUCTION SALES.

- February 19th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- February 20th and 21st.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- February 22nd and 23rd.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- February 24th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- February 26th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- February 26th to March 2nd.—M.M. Gabriel & Lemaire, at the Hotel Drouot, Paris.
- February 27th and 28th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- February 28th.—Mr. W. Ward, at Leicester.
- February 29th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 3.30 p.m.
- February 29th and March 1st.—Messrs. Ventom, Bull & Cooper, at the Caxton Hall, Caxton Street, Victoria Street, S.W.
- March 4th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- March 5th and 6th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.

A "Jubilee of Philately" Suggestion.

MR. DOUGLAS B. ARMSTRONG, writing from Broadstairs, apropos of Mr. Wilmot Corfield's article in our last number, makes the following suggestion:—"With reference to Mr. Corfield's suggestion for an Exhibition souvenir stamp in your last issue, it appears to me that the most suitable subject for a stamp issued on the occasion of the Jubilee of Philately would be a reproduction in miniature of the old engravings of the Church and Rectory of All Hallows, Staining, sacred to every philatelist as the meeting place of the early pioneers of British philately."

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Great Britain (441).—"The British Philatelist" for January says:—

Is Somerset House still printing the Georgian stamps? We ask, because our publishers [Messrs. Chas. Nissen & Co.] have just shewn us the One Penny, new die, with control "B.11", which came somewhat as a surprise.

The Georgian controls, so far as known, are:—

HALFPENNY: A11, B11, B12—all "Harrison".

PENNY: A11, B11, B12—all "Harrison"; A. 11, B. 11—the former certainly, the latter probably, from Somerset House.

In addition to the Two-pence Halfpenny, with inverted watermark, the One Shilling of the Edwardian series, and from a recent printing, exists in similar condition. Our publishers have obtained a sheet (of 120) believed to be the only one issued. The watermark is much out of place, leaving the top row almost without it.

Canada (441).—Messrs. Whitfield King & Co. send us another value of the handsome Georgian set:—

20 cents, deep olive-green.

The colour of this denomination shows up the design wonderfully well, every detail coming out distinctly.

The "Metropolitan Philatelist" adds:
50 cents, purple.

Dutch Colonies (440).—On the authority of "Ewen's Weekly Stamp News," we chronicled, as novelties, twelve values with the overprint of "Java" at the top instead of at the foot.

From a correspondent in Holland, an acknowledged authority on the stamps of that country and her colonies, we have the following note:—

"No. 440, Jun. 20, p. 211, novelties of Mr. Ewen's Weekly, are old ladies, born in that high position, on the same day and probably in the same hour, as her more rightful, but in Philatelia's defective eye, less worthy (value) full sisters. Some speculator is probably trying to make the English pay! The issue was described and chronicled in the 'Nederlandsch Tijdschrift voor Postzegelkunde,' Aug./Sept. 1908, with the normal issue; the high-placed on p. 119, 2nd col., just under the illustration."

French Colonies, &c. (440).—From our polyglot contemporary and other sources, we complete the list of stamps recently issued for FRENCH MOROCCO:—

3c. in blue, on 3c., orange.
50c. in red, on 50c., brown.
1 peseta in blue, on 1 fr., claret.

Also the following:—

POSTAGE DUES.

(France 1884-94 Type.)

5c. in red, on 5c., blue.
10c. " " on 10c., brown.
30c. in blue, on 50c., lilac.

(France 1908-1910 Type.)

1c. on 1c., olive.
10c. on 10c., violet.
30c. on 30c., bistre.
50c. on 50c., red.

Referring to the highest value, the editor of our Norwood contemporary says:—

"We have now seen the surcharged 1 franc of the new set and find that the Arabic overprint is *not* 'franc' as we chronicled at the time, on the authority of a French contemporary. We erred in good company, however, as we believe every one of our contemporaries has been similarly misled. Having the stamp before us, we can now state definitely that the Arabic surcharge is a transliteration of 'peseta' and not of 'franc.' The chronicle should therefore read '1 pes. on 1 fr.' The Arabic overprint is made up of five characters, b(c)sét(a)t. Whether the second t may not be a misprint for another letter is doubtful. Arabic orthography does not require short vowels to be written, and the Arabic alphabet possesses no letter p, so b has to be used. Arabs usually substitute f for p, thus Palestine is written and spoken Faestina."

THE LATEST ARRIVALS.



Liechtenstein.



Rio de Oro and other Spanish Possessions.

Honduras (436).—"Ewen's Weekly Stamp News" chronicled the remaining four values of the current set over-printed for official use, and adds the full list with details of perforation:—

Overprinted

"OFICIAL" horizontally.

1c. lilac, Perf. 14.
Carmine overprint.
2c. green, Perf. 12.
Black overprint.

5c. carmine,	Perf. 14.	Black overprint.
6c. ultramarine,	"	Carmine "
10c. blue,	"	" "
20c. yellow,	"	" "
50c. brown,	"	" "
\$1 olive-green,	Perf. 12	" "

The set commenced to appear 15.4.11 or earlier, but the 2c., 20c., 50c., \$1 only reached our contemporary under date of 7.12.11.

The varieties of the current type now known are:—

Ordinary.

Perf. 14; 1, 2, 5, 6, 10, 20, 50c.
Perf. 12; \$1.

Official.

Perf. 14; 1, 5, 6, 10, 20, 50c
Perf. 12; 2c., \$1.

India (439).—In addition to the One, Two and Three Annas already chronicled, "The London Philatelist" records

3 pies. "India Postage" in tablet appears at top, "Three Pies" in tablet at bottom, value in figures (3 PS) at each side in the centre of the stamp.

½ anna, green, oval, containing the head surrounded by a wreath. "India Postage and Revenue" in a straight label at top, value in words in a straight line at bottom with value

in figures in colour on a white tablet dividing "half" and "anna" thus, "HALF | $\frac{1}{2}$ A | ANNA".

2 as. 6 pies, bright blue, value in words at top. "India Postage" at bottom, both in straight labels, the bottom being in this line 'INDIA | 2 A 6 PS | POSTAGE.'

6 annas, olive-bistre. Columns at each side of head, with conventional ornaments. In curved label at top, "INDIA POSTAGE." At bottom, in straight tablet, value in words, and value in each lower corner in figures, 6^{as}.

The 3 pies, $\frac{1}{2}$ and 1 anna of this issue have appeared with the Service overprint in small block letters in black, measuring 13mm.

ADHESIVES.

- 3 pies, slate-grey.
- $\frac{1}{2}$ anna, green.
- 2 as. 6 pies, bright blue.
- 6 annas, olive-bistre.

OFFICIALS.

- 3 pies, slate-grey.
- $\frac{1}{2}$ anna, green.
- 1 anna, carmine.

Labuan (441).—"Stanley Gibbons Monthly Journal" for December records, on the authority of Mr. C. G. Deitrich, four Postage Dues not included in the catalogue issued by our contemporary's publishers.

Postage Dues.

- Stamps of 1901-4 overprinted in black.
- 10c., brown and slate-lilac (No. 124).
- 12c., black and dull blue (No. 125).
- 16c., green and chestnut (No. 126).
- 18c., black and green (No. 127).

Liechtenstein.—From Ipswich we have received three stamps issued by this philatelically new Principality; the portrait is that of the reigning Prince.

- 5 heller, green.
- 10 ,, rose.
- 25 ,, blue.

Nicaragua (441).—The philatelic chaos is, we hope, now at an end, as the permanent set, printed by Waterlow & Sons (Ltd.), has been issued. It is chronicled as follows by "Ewen's Weekly Stamp News":—

Permanent Issue. No wmk., perf. 14 even.

Design very slightly larger than current British stamps. Allegorical figure standing in centre; "Republica de Nicaragua" at top; "Centavos" at foot; "Correos 1911" at each side.

- 1c. green.
- 2c. rose.
- 4c. brown-purple,
- 6c. blue, centre black.
- 10c. red-brown.
- 25c. green, centre black.

Servia (441).—"Ewen's Weekly Stamp News" chronicles two more values of the King's Head issue:—

- 3 dinar, marone.
- 5 ,, violet.

Spanish Colonies (440).—Messrs. Whitfield King & Co. send us the following set of RIO DE ORO stamps:—

- 1 centimo, pink.
- 2 centimos, mauve.
- 5 ,, green.
- 10 ,, red.
- 15 ,, orange-brown.
- 20 ,, red-brown.
- 25 ,, blue.
- 30 ,, lilac.
- 40 ,, blue-green.
- 50 ,, lake.
- 1 peseta, red.
- 4 psetas, claret.
- 10 ,, purple-brown.

Locals of Edinburgh and Leith.

By F. W. EDWARDS.

EDINBURGH is a great city of many distinctions. First and foremost, it is the Scottish capital—no mean honour—and its handsome buildings of classical form, together with its literary fame, have well earned for the city the title of "Modern Athens." Edinburgh Castle is an historic and famous building which has figured very prominently in British history; and the Scottish capital is also justly proud of its fine architecture, its University and many other notable features of the city. On philatelists, the capital of Scotland has a strong claim, because of the somewhat lengthy list of labels which were issued for the city and its port, Leith, and taking these stamps in groups we will first discuss those of the

CIRCULAR DELIVERY COMPANIES.

It is interesting to note that Edinburgh was one of the first, if not the first, cities in which Circular and Parcels Delivery Companies started their illegal competition with the post office; for as early as 1865 was established the



EDINBURGH AND LEITH CIRCULAR DELIVERY CO.

This firm issued a set of eleven stamps, all of which bore the Arms of the Scottish capital—two overlapping shields, one bearing a Castle and the other a Ship. The values are as follows, and to give an idea of the comparative high status of the stamps, we give the prices at which they were listed in Morley's Catalogue of Great Britain, 1897:—

			Unused.
			s. d.
$\frac{1}{2}$ d. green,	imperf.	..	.. 20 0
$\frac{1}{2}$ d. mauve	"	..	.. 4 0
$\frac{1}{2}$ d. red-lilac	"	..	.. 4 0
$\frac{1}{2}$ d. lilac	"	..	.. 4 0
$\frac{1}{2}$ d. grey-blue	"	..	.. 4 0
$\frac{1}{2}$ d. green,	rouletted	..	.. 10 0
$\frac{1}{2}$ d. lilac	"	..	.. 6 0
$\frac{1}{2}$ d. grey-blue	"	..	.. 6 0
$\frac{1}{2}$ d. green,	perf. 12	..	.. — —
$\frac{1}{2}$ d. lilac,	"	..	.. 30 0
$\frac{1}{2}$ d. grey-blue	"	..	.. — —

In the following year, a similar set was issued, but of smaller size.

1866.—SMALLER SIZE.

$\frac{1}{2}$ d. mauve, imperf.	$\frac{1}{2}$ d. green, perf. 12.
$\frac{1}{2}$ d. green	$\frac{1}{2}$ d. mauve, pin-perf. 10 $\frac{1}{2}$.
$\frac{1}{2}$ d. mauve, perf. 12.	$\frac{1}{2}$ d. green " "

It is somewhat difficult to arrange the subsequent sets in chronological order, as the catalogues of Moens and Morley do not agree; so here is an opportunity for research-work and specialism which should commend itself to patriotic Scots. The next set on our list resembles the preceding issue, but with the additional inscription, "12 Elder St."

1867. No value, black on yellow,	imperf.
"	rouletted.
"	pin-perf. 7x roulette.
"	red-lilac on white, imperf.

Our next item on the programme is a pair of stamps bearing the inscription:—

CLARKE & CO'S CIRCULAR AND PARCEL DELIVERIES "	
(Edinburgh).	
1866. No value, blue on white, imperf.,	frame 23mm. wide.
" " " "	frame 25mm. wide.

Here endeth our list of "Circular" labels, and now come the Parcel stamps, the first pair of which have as a design a horse and cart with driver delivering parcels.



EDINBURGH AND LEITH PARCEL DELIVERY CO.

1866. 2d. yellow.
3d. red.

The next set of stamps are of rather large size, and bear the inscription:—

"PARCEL DELIVERY COMPANY, 12, ST. ANDREW SQUARE".

No value (?) green,	imperf.
" 2d.) yellow	"
" (3d.) brown-red,	imperf.
" (2d.) yellow,	rouletted.
" (3d.) brown-red	"
" (2d.) yellow,	double roulette one side

In the set issued in 1868, the values are expressed:—

1868. 2d. yellow	imperf.
3d. vermilion	"
2d. yellow	rouletted.
3d. vermilion	"
3d. "	pin-perf. 10½.
2d. yellow	" "

Whatever may be the status of the above stamps, there is little doubt but that the next set was issued for collectors; in proof of this, the omission of the words "Circular" and "Parcel" from the inscription is in itself a suspicious sign, and then again, in August, 1867, all these private companies were prohibited from infringing the Government monopoly, but the following set was not issued until 1868.

"DELIVERY COMPANY."

¾d. green.	imperf.	¾d. blue,	perf. 12.
¾d. blue	"	¾d. mauve	"
¾d. green.	perf. 12.	1d. vermilion	"

In this series of articles, the writer has dealt with various kinds of labels; but the envelopes of Edinburgh fairly "take the biscuit" for quaintness. For example, there was a caricature of the Mulready envelope published by Menzies, Princes Street, Edinburgh; also the following series:

PUBLISHED BY R. W. HULME, LEITH.

Tourist	Envelopes.
St. Valentine's	"
Musical	"
The Acre	"
" Naval	"

In Edinburgh, a "Clerical envelope" was published some years ago, by A. Lesage; also a series of Edinburgh envelopes by Lawrie and Knight.

The writer has made mention several times of the newspaper tax handstamps on British journals, so we need not make much mention of these taxed newspapers here, except to state that the following journals contributed to the revenue before the repeal of the Newspaper tax:—

Edinburgh Evening Courant.
" Advertiser.
" Gazette.

RAILWAY STAMPS.

We will content ourselves with just a bare mention of the Railway stamps of Edinburgh, because in some future article we purpose reviewing them in detail:—

Edinburgh and Glasgow Railway.
Edinburgh and Glasgow and North British Railway.
Edinburgh and Glasgow and Scottish Central Railway.

New Zealand Notes.

BY IRWIN FARIS.

Full Faces.

I have recently secured a copy of the 1d. brown with one side perf. 10 and three sides perf. 12½. I know that this exists in perf. 10 three sides × 12½ one side, also I have had sent to me for inspection a used copy of 2d. vermilion, imperf. all around. It is apparently genuine, and the wide margins preclude faking by clipping. It is a "variety," being evidently from a sheet that has missed the perforating machine.

Insurance.

The die of the 2d. red-brown (watermark far apart) was broken in its later days—only one stamp in each sheet. The break is across the "2" in upper right-hand corner. This variety is worth hunting for.

"Laid" Paper.

I have seen the 1s. King's Head on so-called "laid" paper—due to external pressure on the damped paper during printing (see explanation in a previous note). The varieties are not, however, worthy of special collection.

"Fakes."

I have recently received a copy of an "uncatalogued" 1d. Queen's Head in a brown shade and from a genuine die! It is a "fake" from a post-card which has been carefully split, pulped on to a thin watermarked paper and perforated 11 all round. A work of art! I have also received the ¼d. Waterlow pictorial perf. 11 in blue. Evidently chemically changed from green. *A propos* of this, I hold the ¼d. Queen's Head in a similar shade of blue, unused but no gum. This I have until recently considered as "doctored" in some way, but a well-known collector has shown me a fac-simile copy with original gum. Query, can the change of colour be effected without interfering with the gum of mint copies?

As before mentioned, rouletted full-faces are prolific of fakes, so I should imagine are pin-perfs, serrated perfs., etc.

"Congress."

The "Australasian Congress" has concluded. So far as I can gather, only one collection of N.Z. stamps was submitted from New Zealand—by Messrs. Kenderdine, of Auckland.

"Demonetising" Old Issues.

It is rumoured that the N.Z. Government intend demonetising the early issues. That is to say, certain past issues will after a certain date, have no "monetary" value, and will not be available for either postal or fiscal use. Enquiry tends to show that if such action is taken it will probably affect only the "full face" and "Queen's Head" issues (fiscals included).

Broken plates in 1d. "Dominion."

The flaw which makes the "O" in the "One Penny" appear something like a "Q" (found in 6th stamp from right hand side in bottom row) has now been rectified, the plate having been re-touched. The flaw still appears in the sheets of overprinted "Official." In same sheet one stamp has the corner of the value tablet broken (*i.e.*, the oblong space containing the words of value). In same sheet also appears one stamp with small line on "N" (somewhat similar to the "O" mentioned above). This is in second row from bottom. This variety is not on sheets now on sale, the plate having, as mentioned above, being re-touched. I have not noticed it on "Official" stamps but doubtless it exists thereon.

"John Bull" on "Sir Henniker."

WRITES "John Bull" on the Henniker Heaton baronetcy:—"Mr. Henniker Heaton, who did the nation the practical business service of agitating for Imperial Penny Postage until he got it, and who has otherwise done more for postal reform than any Postmaster-General of his time, has at last taken from a Liberal Government what his own Party ought to have offered him years ago. He becomes a baronet—though if he were a Liberal he would doubtless have got a 'post.' And he is the right 'stamp' of man for one, too."

An Interesting Note on Uruguay.

THE 100 CENTESIMOS OF THE 1860 ISSUE.

BY H. M. AHRENS.

THIS interesting issue, so ably described in Mr. Hugo Griebert's book "A Study of the Stamps of Uruguay," has for some time past been occupying my attention. It is mentioned in the book that there were several printings, and it was whilst reconstructing a group of twelve types of the 100 Centesimos that I found two horizontal strips of three which seem to bear out this statement, unless it can be proved that in one or the other of the four panes of which the entire sheet of 192 stamps was made up, an accidental error in the transfers was made.

These two strips, of which slightly enlarged illustrations are given herewith, vary only as regards the first stamp, the corresponding second and third being alike in both cases.

We have now to account for the following peculiarities, viz. :—

- Two strips of three stamps
- A reading Type 9, 10 and 11.
- B reading Type 6, 10 and 11.

Which of these two arrangements should be regarded as coming first is a difficult point to solve, yet I do not think I am far wrong in stating that 9, 10 and 11 was the original position, and that 6, 10 and 11 was an error caused through the transfer, either in one of the panes of the first printing or in one of the later printings. To prove this or any other statement with certainty is almost impossible, unless an entire pane or original sheet of this stamp were discovered,



STRIP A.



STRIP B.

A comparison with the photographic plate in the handbook will soon show the position of No. 2 and 3 of both strips, which are types 10 and 11 respectively. The positions of the numeral 100, the breaks in the outer frame-lines and other minor varieties prove this.

We now come to the important point: *In strip A the first stamp tallies exactly with type 9 of the group, as is clearly indicated by :—*

- (1) The spurred N of the word Centesimos.
- (2) The figure 1 touching the rosette in the left lower corner.
- (3) The proximity of the numerals to the lower outer frame-line.

In strip B the first stamp cannot be type 9 of the group, as all the above-mentioned peculiarities are conspicuous by their absence :—

- (1) The N of Centesimos is normal.
- (2) The figure 1 does not touch the rosette on the left.
- (3) The numerals are high up near the inner frame-line.

A further study of this stamp will show it to be type 6 of the group.

which owing to the scarcity of large blocks of this stamp is highly improbable.

There is another point which must be mentioned, namely, type 9 (the variety with the spurred N in Centesimos) which occurs in the same position in the plating of three stamps of this issue, the 60c. 100c., and 180c. Now I have seen a statement that this type 9 has been discovered in the 100c. to appear in the top row and should consequently be type 3 of the plating. This may be another error made either in one of the panes of the original setting or in one of the later printings. *To make the deduction however that this spurred N variety should therefore in the case of the 60c. as well be always found in the first and not in the second row of the twelve types is quite erroneous, as I was recently fortunate enough to acquire a block of twelve of the 60c. with large margins at top and left side, proving it to be the top block of twelve in a pane of forty-eight stamps. In this block the spurred N variety is in the second row, type 9, and furthermore all the types of the twelve stamps are in every particular detail in exactly the same positions as illustrated in Mr. Griebert's handbook, which is therefore correct in its placing of the spurred N variety.*

(Reproduced by the courtesy of "Griebert's Philatelic Notes and Offers.")

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Strip A.



Strip B.

A comparison with the photographic plate in the handbook will soon show the position of No. 2 and 3 of both strips, which are types 10 and 11 respectively. The positions of the numeral 100, the breaks in the outer frame-lines and other minor varieties prove this.

We now come to the important point :— *In strip A the first stamp tallies exactly with type 9 of the group, as is clearly indicated by :—*

- (1) The spurred N of the word Centesimos.
- (2) The figure 1 touching the rosette in the left lower corner.
- (3) The proximity of the numerals to the lower outer frame line.

In strip B the first stamp cannot be type 9 of the group, as all the above-mentioned peculiarities are conspicuous by their absence :—

- (1) The N of Centesimos is normal.
- (2) The figure 1 does not touch the rosette on the left.
- (3) The numerals are high up near the inner frame line.

A further study of this stamp will show it to be type 6 of the group.

which owing to the scarcity of large blocks of this stamp is highly improbable.

There is another point which must be mentioned, namely, type 9 (the variety with the spurred N in Centesimos) which occurs in the same position in the plating of three stamps of this issue, the 60c., 100c., and 180c. Now I have seen a statement that this type 9 has been discovered in the 100c. to appear in the top row and should consequently be type 3 of the plating. This may be another error made either in one of the panes of the original setting or in one of the later printings. *To make the deduction however that this spurred N variety should therefore in the case of the 60c. as well be always found in the first and not in the second row of the twelve types is quite erroneous, as I was recently fortunate enough to acquire a block of twelve of the 60c. with large margins at top and left side, proving it to be the top block of twelve in a pane of forty-eight stamps. In this block the spurred N variety is in the second row, type 9, and furthermore all the types of the twelve stamps are in every particular detail in exactly the same positions as illustrated in Mr. Griebert's handbook, which is therefore correct in its placing of the spurred N variety.*

(Reproduced by the courtesy of "Griebert's Philatelic Notes and Offers.")

Special Spring Number.

THE

*Seventeenth Year of
Publication.*

STAMP

COLLECTORS'

AND

International Stamp Advertiser.

1^{D.}
FORTNIGHTLY

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No. 417. Vol. XVII.

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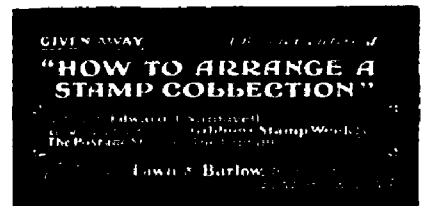
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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

The Society of Stamp Collectors.

President: Percy C. Bishop.
Hon. Gen. Secretary: Ernest H. Robinson, c/o Messrs. Cassell & Company, La Belle Sauvage, London, E.C.

The fourth monthly meeting of the London (Head-quarters) Section of the Society was held on Tuesday, February 6th, at 17, Fleet Street, E.C., with the President, Mr. Percy C. Bishop, in the chair. There were also present: Mr. L. S. Goldsmith, Mr. F. J. Comper, Mr. F. Hugh Vallancy, Mr. H. R. Holmes, Mr. S. Dabbs, Mr. A. W. Simmons, Mr. H. J. Lenton, Mr. F. Ashby, Mr. S. E. Royce, Mr. T. A. A. Costello, and Mr. Alfred R. Wall, members, and Mr. Lewis E. Hill, auctioneer.

A letter was read from the General Secretary, Mr. Ernest H. Robinson, regretting his inability to attend the meeting, owing to a severe cold. For a similar reason Mr. R. E. Clink was unable to be present.

PAPER: TRINIDAD.

Mr. T. A. A. Costello read a further most interesting instalment of his paper on the "Postage Stamps of Trinidad", and his remarks on the colour difficulties confronting the student of these issues were followed with the greatest attention. On the conclusion of the paper a cordial vote of thanks to Mr. Costello was proposed by Mr. Goldsmith, seconded by Mr. Lenton, and carried unanimously.

PAPER: BRITISH GUIANA.

Mr. L. S. Goldsmith then gave the concluding instalment of his paper on the "Early Postage Stamps of British Guiana". A specimen of a bi-sected provisional used on entire envelope, brought to the meeting by Mr. Costello, was used by Mr. Goldsmith to illustrate his remarks on the bi-sected stamps. The type-set provisionals of 1862, printed at the office of the *Royal Gazette*, of Georgetown, were very fully and interestingly described.

On the motion of Mr. Costello, seconded by Mr. Ashby, a hearty vote of thanks was extended to Mr. Goldsmith, who hoped he would be able to prepare another paper for the entertainment of the members at no distant date.

FIRST AUCTION SALE.

An Auction Sale was next held, Mr. Lewis E. Hill, of Baker Street, Enfield, kindly acting as Hon. Auctioneer. Forty lots had been sent in embracing British, Colonial and Foreign Stamps; and for a first attempt of its kind the sale was attended with quite a gratifying success. A further auction is to be held at the next meeting on March 5th, and lots should be sent as early as possible to Mr. L. S. Goldsmith. The Society of Stamp Collectors, c/o Messrs. Cassell & Company, La Belle Sauvage, London, E.C.

For the next meeting a paper (subject to be selected) has been promised by Mr. H. R. Holmes, and a display by Mr. Costello. There will also be the second auction and a debate on "Styles of Stamp Collecting."

Bath Philatelic Society.

Hon. Sec.: W. C. Elwood, 43, Milcom Street, Bath.

The ninth meeting of the session was held at the Church Institute, on February 7th. The President, Mr. B. D. Pope, in the chair; and there were also present: Drs. Fuller, Fenton and Luce, and Messrs. Caple, Cook, Norman, Olds, and Elwood (Hon. Sec.) Mr. J. S. Parker was elected a member.

Mr. J. E. Heginbottom's paper on the "Stamps of Queensland" was read by Mr. Caple. It was accompanied, as usual, by an almost complete collection of the stamps of the Colony, including many varieties not in the catalogues.

At the conclusion, a very hearty vote of thanks was voted to Mr. Heginbottom for so kindly sending his papers and fine display of stamps. Mr. Caple was also thanked for reading the paper.

Cinque Ports Philatelic Society.

Hon. Sec.: Miss Brandreth Gibbs, "Keppel," Shorncliffe Road, Folkestone.

On January 23rd, the fifth meeting of the session was held at the Grammar School, Folkestone. Captain Clarke, President, in the chair. There was a good attendance of members.

Two new members were elected: Mr. Hills (Folkestone) and Major Lawes (Dover).

Delegates to attend the 1912 Philatelic Congress at Margate were then chosen: Captain Clarke (President) and Miss Brandreth Gibbs (Hon. Sec.).

The Hon. Sec. was able to report that a very complete lot of "Gibbons Weekly," "Monthly Journals," "Stamp Collectors' Fortnightly," "Ewen's Weekly," and Gibbons', Yvert's, Bright's, and Field's Catalogues had been given to the newly-formed Library, by the Vice-President, Mr. H. A. Spowart; and the following books had been purchased: "Chats on Postage Stamps," "Stamps and Stamp Collecting," and the "Melville" Handbooks: Great Britain (3 vols.), U.S. America (3 vols.), Gambia and Jamaica.

All enjoyed the fine specialized collection of used West Indians, Part II., kindly loaned with notes by Mr. E. Heginbottom, B.A., his early Barbados evoking much admiration.

A hearty vote of thanks to Mr. Heginbottom terminated the meeting.

On February 21st, the Society's Annual Auction will be held.

Dundee and District Philatelic Society.

Hon. Sec.: John W. Christie, 4, Tullidoph Road, Dundee.

ONLY a fair number of members attended the meeting held on Thursday, 25th January, when Mr. George Martin was down for a paper on "Stamps to look for."

Apologising at the outset for being unable to get his paper together, Mr. Martin, instead, submitted a complete set of Japan and a series of the rarer stamps of several countries—Russia, China, Afghanistan, Ceylon, Norway, Bulgaria, &c.—taken from his general collection, and invited the members to ask questions on any country or stamps they were particularly interested in. He also exhibited several clever forgeries, which served as warnings to the younger collectors.

In conclusion, Mr. Martin was awarded a hearty vote of thanks for his interesting and instructive display.

Herts Philatelic Society.

Hon. Secretary: H. A. Slade, "Killaha," St. Albans.

THE fourth general meeting of the session was held at No. 4, Southampton Row, W.C., on January 16th.

Present: Messrs. Franz Reichenheim (President, in the chair), H. L. Hayman (Vice-President), Baron Anthony de Worms, Captain G. F. Napier, Messrs. W. T. Standen, R. Frenzel, W. G. Cool, T. H. Harvey, W. A. Boyes, Sydney R. Turner, T. E. Stafford, J. H. Garrett, D. Field, C. L. Harte Lovelace, D. Thomson, C. C. Tait, P. L. Pemberton, J. C. Sidebotham (Hon. Librarian), H. A. Slade (Hon. Secretary), and one visitor.

After the formal business, Mr. Ronald Southey, formerly an ordinary member, was elected as a life member.

The death of the Rev. Chetwynd Atkinson, D.D., was announced, and a vote of condolence with the relations was passed.

Mr. C. C. Tait, of Oporto, presented a collection of Brazilian postcards and entires to the Society's collection. A set of Indian Durbar stamps, with Coronation postmark, and others, were received from the President, and a number of Columbian stamps from the Vice-President. These, and numerous donations to the Library, were acknowledged with thanks.

The sum of two guineas was voted from the Reserve Fund to the Rowland Hill Benevolent Fund, Barnet Branch.

The presentation copy of the "Record of the Philatelic Students' Fellowship" was passed round for inspection, and greatly admired.

Delegates to the Fourth Philatelic Congress were appointed, those chosen being Major E. B. Evans, and Messrs. W. G. Cool, W. H. Peckitt and H. A. Slade.

Captain Napier then gave a display of his magnificent specialized collection of Brazil, a monument of energy and industry.

On the proposal of Mr. C. C. Tait, seconded by Mr. J. C. Sidebotham, cordial thanks were voted to Captain Napier for the philatelic treat that had been offered to the members.

Junior Philatelic Society.

Brighton Branch.

Hon. Sec.: J. Ireland, 103, Western Road, Hove.

CONSIDERING that the programme depended entirely upon local efforts, the attendance at the meeting on January 25th was not at all bad. The agenda asked us to contribute ten minute papers, for our own instruction I presume, and also for the entertainment of others. A most worthy object, for there is nothing like trying to do a bit oneself to help one along. And really 'tis not such an easy matter as it seems to fill up ten minutes; try to do it, say, without once mentioning the word "Catalogue," without any reference to prices, or to any "system" of collecting.

Mr. Dallimore dodged the obligation cleverly; his paper proved to be a display of some really interesting countries, and we were so much engaged in examining these that his time limit had well expired before we were fully aware of the deception. The Rev. H.

C. Bond gave us a paper and display on the perforations of Holland; it will no doubt reach the dignity of print, so need not be further alluded to here. A short but good article by Mr. Mennich on Maltese Cross postmarks was well appreciated, and Mr. Morley gave us his views as to sizes of postage stamps. Other papers were read, but more in the lighter vein, and not to be taken as serious contributions to Philatelic literature.

The flow of eloquence having ceased, the Chairman, Mr. W. Mead, called on Part II, Country for Study, Chile. An ominous pause followed, we all looked round for our local specialist, but looked in vain. Those of us who collect only British Colonials leaned back in our chairs and put on the "I told you so" sort of air, while others from whom we expected something looked a bit uncomfortable. A few bold spirits plunged into the breach and produced a few sheets for inspection. Their courage was well rewarded with ample applause.

By-the-bye, a little bird whispers that next season, if all goes well, we are to see a really fine show of Chile, it was thought to be too good for half an evening, so is held over till more time can be given it.

We elected our Chairman and Secretary as representative at the forthcoming Philatelic Congress on the usual terms, they promised faithfully to do their duty.

There was another meeting the same evening at the Pavilion certainly not of a Philatelic nature. The vestibule looked very tempting, we hid our pipes under our caps as we passed out, and departed quietly without ostentation.

[Reported by CHAS. J. SMITH.]

Manchester Philatelic Society.

Hon Sec: J. Stelfox Gee, 96, Mosley St., Manchester.

At the 316th meeting held on Jan. 19th, Mr. Abbott presiding, Mr. John Steele Higgins, Junr., read a paper on "Varieties of British Marginal Plate-numbers and Controls", and at the outset stated that the subject, although one which did not appeal to every collector, was nevertheless a most fascinating one to the specialist of the stamps of Gt. Britain.

Illustrating his interesting paper, Mr. Higgins showed the following stamps, which may be considered as the chief rarities:—

- 1841 1d. red, corner block, with plate No. 75.
- 1855 1d. rose-red " " " " " " 34.
- 1870 4d. " " " " plates 5, 10 & 13.
- 1864 1d. " about 90 plate-numbers.
- 2d. blue, corner blocks, plates 9, 13 and 15.
- 2½d. lilac-rose, " " " " 4, 12 and 8.
- 3d. rose " " " " 20.
- 6d. buff " " " " 11.
- 1887 issue, ½d., 1d., 1½d., 2d., 2½d., 3d., 5d., 6d., 9d., and 1/-, without Jubilee line.
- ½d. control letters complete, including block of 6 without control, and D with square corners.
- 1d. control letters complete, pair of the error N over O and as many as eight varieties of some of the letters.

Mr. F. A. Simpson, of Lowestoft, and Mr. J. J. L. Fernando, of Colombo, Ceylon, were elected corresponding members; and the resignation of Mr. W. H. Earl accepted with regret.

At the 317th meeting, held on Feb. 2nd, Mr. Walter R. Haworth read a paper on the stamps of the United States. Beginning with the official decrees regarding the first issue of 1847, Mr. Haworth gave a full and very interesting account of the various issues, illustrating his paper by means of his collection, the arrangement and writing-up of which evinced a great deal of careful study. Elaborately drawn diagrams, illustrative of the secret marks and alterations to some of the plates, were of great assistance to the verbal descriptions given.

A hearty vote of thanks was accorded to Mr. Haworth for his paper and display.

Manchester Junior Philatelic Society.

Hon. Secretary: J. S. Higgins, Junr., Green Street.

At the meeting on Thursday, January 25th, Mr. Bernstein presided, and 22 members were present. The minutes of the meetings held on November 30th and December 14th were read and confirmed. Mr. W. A. Bulford was elected a member of the Society. Mr. W. Ryle and Mr. Mosley were nominated for membership.

Mr. Heywood read a paper on the stamps of Wurtemberg. Up to 1851 the Princely House of Thurn and Taxis served the postal needs of the country, but in that year Wurtemberg purchased its postal liberty for the sum of £105,000, and established its own service.

The first series of postage stamps issued in 1851, consisted of a design of a numeral of value within a square, and were issued up to 1856, when the design was altered to the Arms of the Kingdom, this was again altered in 1875. Six years later this design was again modified and remained in use until 1902, when the stamps of Wurtemberg were retired from use in favour of the Imperial stamps of the German Empire.

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SPECIAL LIST

— OF —

Indian & 'Convention' States Stamps.

B. GORDON JONES, Philatelic Dealer & Expert,

(Member, Stamp Trade Protection Association, Ltd., London, Philatelic Society of India,
Herts Philatelic Society, Manchester Philatelic Society, Birmingham Philatelic Society,
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ALL STAMPS ARE GUARANTEED GENUINE AND IN FINE CONDITION.

British India.		Un.	Used			Un.	Used
		s.	d.	s.	d.	s.	d.
1851. Lithographed.							
½ anna, blue, die I., shades	7/6 to 10/-	0	6	1866-76. El. Head.			
ditto die II.		1	0	½ anna, blue, die II., shades	1	0	½
1 anna, red, die I.		2	0	8 pies, mauve, shades	1	6	1
ditto die II.	7.6 to 10/-	2	0	4 annas, green, dies I. or II., shades	2	6	0
ditto die III.	5/- to 10/-			6 .. olive-bistre or pale brown	0	9	0
Pairs, strips and blocks, all dies, generally in stock.				6 as. 8 pies, slate	5	0	2
2 annas, green, shades	15/- to 25/-	2	6	8 annas, rose, die II.	5	0	3
4 .. blue and red, shades	5/- to 20/-			12 .. Venetian red	1	6	1
Quotations made for used pairs tax, all transfers.				1 rupee, slate	6	0	1
1851. Essay.				1882-1900. Star.			
½ anna, red, 9½ arches	£10 10/-			9 pies, carmine	0	2	0
ditto 8 arches, wmkd. paper	25 0			1 anna 6 pies, sepia	9	2	
1855. Blue Glazed Paper.				2 annas, blue, shades	0	6	
4 annas, black	17 6	0	9	2½ as. on 4 annas 6 pies, green	0	6	0
8 .. carmine	17 6	1	0	3 annas, orange	5	0	0
1856-64. No wmk.				3 .. brown-orange	0	6	
½ anna, blue, shades	2 0	0	1	4 .. slate-green	0	6	
8 pies, purple, shades	2 6	0	4	4 as. 6 pies, green	2	0	
8 .. on bluish paper	30 0	7	6	8 annas, dull mauve	2	0	
1 anna, brown, shades	3 6	0	2	8 .. magenta	1	0	
2 annas, dull pink	30 0	1	3	12 .. purple on red	1	3	0
2 .. yellow-buff	15 0	0	6	1 rupee, slate	3	6	0
2 .. yellow	17 6	0	6	1 .. bi-coloured	1	6	0
2 .. orange	27 6	2	0	2 rupees	3	0	1
2 .. green	67 6			3 ..	4	6	0
4 .. black, shades	7 6	0	2½	5 ..	7	6	2
4 .. green	30 0	3	0	Double impression, ½ anna, green	60	0	
8 .. carmine, shades	12 6	0	9	" " 2 annas, blue	90	0	
1856-64. Imperf., no wmk.				1902-09. King Edward.			
½ anna, blue	20 0			2 rupees, bi-coloured	3	0	0
2 annas, yellow-buff	30 0			3 ..	4	6	2
2 .. green	50 0			5 ..	7	6	2
1865. El. Head.				10 ..	15	0	5
½ anna, blue, shades	1 6	0	½	15 ..	22	6	7
8 pies, purple or mauve	1 0	0	6	25 ..	37	6	15
1 anna, brown, shades	1 6	0	½	1866. Small Service.			
2 annas, yellow	7 6	0	1	No wmk., ½ anna, blue			3
2 .. orange	0	6		" 8 pies, purple	50	0	12
2 .. brown-orange	3 0	0	1	" 1 anna, brown			2
4 .. green	10 0	1	6	" 8 annas, carmine	2	6	2
8 .. carmine	50 0	7	6	El. Head, ½ anna, blue			2
1866. Provisional.				" 8 pies, purple	15	0	10
6 annas, purple, tall letters	27 6	7	8	" 1 anna, brown			2
ditto, short letters		12	6	" 2 annas, yellow	10	0	4
				" 4 .. green	12	6	8
				" 4 .. out., green			17

2 Special Price List of Indian and "Convention" States Stamps.

	Un.	Used	
	s. d.	s. d.	
1866-68. Service Provisionals.			
½ anna, green and mauve ..	30 0	10 0	
2 annas, black and purple ..	40 0	40 0	
2 .. green and purple ..	40/- to 50/-		
4	60/- to 80/-		
8	£10 to £12		
1867-73. Large Service.			
½ anna, blue, die I., shades ..	2 0	0 3	
ditto, die II. ..	60 0	5 0	
1 anna, brown, shades ..	2 0	0 6	
2 annas, yellow ..	1 0	0 3	
4 .. green ..	1 0	0 1	
8 .. rose ..	1 6	0 2	
Essay, 6 annas 8 pies, slate ..	90 0		
1874-82. On H.M.S.			
½ anna, blue ..	1 0	0 1	
ditto, blue overprint ..	75 0	2 6	
1 anna, brown ..	1 0	0 1	
ditto, blue overprint ..	100 0	15 0	
2 annas, yellow ..	2 6	1 0	
4 .. green ..	2 6	0 1½	
8 .. rose ..	2 6	1 0	
1883-1900. On H.M.S.			
3 pies, carmine ..	0 2	0 1	
½ anna, deep green ..	0 3		
½ .. yellow-green ..	0 4		
1 .. brown-purple or plum ..	0 4		
1 .. carmine ..	0 4		
2 annas, ultramarine ..	1 0		
2 .. blue ..	0 6		
2 .. violet ..	0 8		
4 .. olive-green ..	0 6		
8 .. mauve or magenta ..	1 0	0 ½	
1 rupee, bi-coloured ..	1 6	0 1	
ditto, set of 10 varieties, used ..	0 4		
1902-09. On H.M.S. King Edward.			
3 pies, grey ..	0 3		
½ anna, green ..	0 3		
ditto (P. and R.) ..	0 3		
1 anna, carmine ..	0 3		
ditto (P. and R.) ..	0 3		
2 annas, mauve, shades ..	0 6		
4 .. olive-green ..	1 0		
6 .. bistre ..	1 6		
8 .. magenta ..	2 0	0 1	
1 rupee, bi-coloured ..	2 8	0 1	
2 rupees ..	5 4	1 0	
5	13 4	5 0	
10	23 4	12 6	
15	35 0	18 6	
25	58 4	30 0	
1895-1903. Postal Service. Queen.			
½a., 1a., 1a. on 9 pies, carmine, 2 as. blue, 2as. violet, 4 as. and 8 as. (7) ..	5 0		
1 rupee, bi-coloured ..	3 6		
2 rupees ..	5 0		
3	7 6		
5	12 6		
1 anna on 9 pies, mauve (Essay) ..	10 0		
1883. Postal Notes ("I.P.N.").			
8 annas, rose (1868) ..	5 0		
1 rupee, slate (1874) ..	10 0		
1 rupee, slate (1883) ..	5 0		
2 rs. 8 as. on 12 as. Venetian red (1876) ..	7 6		
1900. C.E.F. Queen.			
3 pies, ½, 1, 2, 2½, 3, 4, 8, 12 as. and 1 rupee (10) ..	6 0		
1 anna 6 pies, sepia, Essay ..	40 0		
1 anna, carmine (1904) ..	5 0		

Indian "Convention" States.			
"British Indian Adhesive Stamps surcharged for the Native 'Convention' States." By Sir Charles Stewart-Wilson and B. Gordon Jones. 9 plates. Philatelic Society of India, 1904. Published 10/-, Price 5/-.			
(*. *These stamps are all in unused mint condition. Blocks of most available pro rata).			
	Ordy.	Service	
	s. d.	s. d.	
CHAMBA. 1886-1904. Queen.			
3 pies, carmine ..	0 1		
3 .. grey ..	0 3	0 3	
½ anna, deep green ..	0 2	0 1½	
½ .. yellow-green ..	0 2	0 3	
1 .. plum ..	0 2	0 3	
1 .. carmine ..	0 3	0 6	
1 anna 6 pies, sepia ..	0 6		
2 annas, blue, shades ..	0 4	0 6	
2 .. violet ..	2 6	2 6	
2 annas 6 pies, green ..	3 9		
3 annas, orange ..	4 6		
3 .. brown-orange ..	0 6	0 9	
4 .. olive-green ..	1 0	1 0	
4 .. slate-green ..	0 6	0 6	
6 .. olive-bistre ..	2 0	2 0	
6 .. bistre-brown ..	2 0		
8 .. dull mauve ..	2 6	2 0	
8 .. magenta ..	1 0	1 6	
12 .. purple on red ..	1 6	7 6	
1 rupee, slate ..	10 0	7 6	
1 .. bi-coloured ..	2 0	4 6	
2 rupees ..	17 6		
3	17 6		
5	25 0		
FARIDKOT. 1886-1900.			
3 pies, carmine ..	0 4		
½ anna, deep green ..	0 3	0 3	
1 .. plum ..	0 6	0 6	
2 annas, blue, shades ..	0 9	0 6	
3 .. orange ..	1 9	2 0	
3 .. brown-orange ..	1 0	1 0	
4 .. olive-green ..	1 0	1 9	
4 .. slate-green ..	0 9	1 6	
6 .. olive-bistre ..	2 0	7 6	
6 .. bistre-brown ..	3 6	5 0	
8 .. dull mauve ..	3 0	3 0	
8 .. magenta ..	2 6	2 6	
12 .. purple on red ..	7 6		
1 rupee, slate ..	12 6	17 6	
1 .. bi-coloured ..	7 6	17 6	
GWALIOR. May 1885 (1st issue, A). Short.			
½ anna, green ..	7 6		
1 .. brown-purple ..	7 6		
2 annas, blue ..	7 6		
GWALIOR. June 1885 (1st issue, B). Short. Long			
½ anna, green ..	12 6	12 6	
1 .. brown-purple ..	12 6	22 6	
1 anna 6 pies, sepia ..	22 6	50 0	
2 annas, blue ..	17 6	22 6	
4 .. green ..	37 6	50 0	
6 .. olive-bistre ..	40 0	50 0	
8 .. dull mauve ..	50 0	60 0	
1 rupee, slate ..	50 0	60 0	
GWALIOR. 1885. Red surcharge.			
½ anna, green ..	0 3	0 6	
2 annas, blue ..	2 6	6 6	
4 .. green ..	6 6	27 6	
1 rupee, slate ..	6 6	17 6	
Ditto, Pairs showing both sizes Hindi se tenant.			
½ anna, green ..	10 0		
2 annas, blue ..	40 0		
4 .. green ..	—		
1 rupee, slate ..	40 0		

B. Gordon Jones, 23, Rosemont Avenue, North Finchley, London, N.

Special Price List of Indian and "Convention" States Stamps. 3

GWALIOR. 1885-1904. Black surcharge. Queen.		Short.		Long.		Serv.	
		s.	d.	s.	d.	s.	d.
3 pies, carmine				0	1	0	9
3 .. grey				50	0	0	6
1/2 anna, deep green	0	6		0	2	0	3
1/2 .. yellow-green				0	2 1/2	0	3
9 pies, carmine	13	6		27	6		
1 anna, brown-purple	0	4		0	4	1	0
1 .. plum				0	3	0	4
1 .. carmine				0	2	0	7 1/2
1 anna 6 pies, sepia	0	3		0	3		
2 annas, dull blue	2	0		1	6	2	0
2 .. deep blue				0	6	1	0
2 .. violet				0	4	0	9
2 annas 6 pies, green				2	6		
2 .. blue				0	5		
3 annas, orange	2	6		5	0		
3 .. brown-orange				0	6		
4 .. olive-green	2	6		2	6	2	6
4 .. slate-green				0	6	1	0
6 .. olive-bistre	3	6		2	0		
6 .. bistre-brown	1	6		1	0		
8 .. dull mauve	3	9		1	0		
8 .. magenta				3	0	3	9
12 .. purple on red	7	6		1	6		
1 rupee, slate	50	0		2	0		
1 .. bi-coloured				2	0	3	6
2, 3 and 5 rupees, set of 3				22	6		
Ditto, Pairs (ordinary), both sizes Hindi <i>se tenant</i> .							
1/2 anna, green				5	0		
9 pies, carmine				50	0		
1 anna, brown-purple				5	0		
1 anna 6 pies, sepia				3	6		
2 annas, blue				22	6		
3 as. orange							
4 as. olive-green				7	6		
6 as. either shade				10	0		
8 as. dull mauve							
12 as. brown on red				32	6		
1 rupee, slate							
Errors: "Sersiv" for "Service." Un. Used.							
1/2 anna, green				7	6	5	0
1 .. plum				10	6	7	6
2 annas, blue, pair, normal surch., <i>se tenant</i> with error				17	6		
4 as. olive-green, mint				100	0		
GWALIOR. 1903-07. Service. King.							
3 pies, grey						0	1
1/2 anna, green						0	2
ditto (P. and R.)						0	2
1 anna, carmine						0	2
ditto (P. and R.)						0	2
2 annas mauve, shades						0	4
4 .. olive-green						0	8
8 .. magenta						1	6
1 rupee, bi-coloured						3	6
JHIND. 1885. Curved surcharge. Ordy. Service							
1/2 anna, green				0	9	0	3
1 .. brown-purple				7	6	0	3
2 annas, blue				5	0	3	9
4 .. green				10	0		
8 .. mauve				75	0		
1 rupee, slate				75	0		
Reprints: 4 as. 5/-, 8 as. 10/-, 1 re. 10/-; complete set of 9							
Errors: Reversed surcharge.							
1/2 anna, green				27	6	20	0
1 .. brown-purple						2	6
JHIND. 1885. ("Jeend").							
1/2 anna, green				17	6	17	6
1 .. brown-purple				17	6	17	6
2 annas, blue				17	6	17	6
4 .. green				17	6		
8 .. dull mauve				22	6		
1 rupee, slate				27	6		

JHIND. 1886. Red surcharge ("Jhind").		Ordy. Service		
		s.	d.	
1/2 anna, green		17	6	
2 annas, blue		20	0	
4 .. green		32	6	
1 rupee, slate		60	0	
JHIND. 1886-1904. Queen.				
3 pies, carmine		0	3	
3 .. grey		0	3	
1/2 anna, deep green		0	2	
1/2 .. yellow-green		1	0	
1 .. brown-purple		0	6	
1 .. plum		2	6	
1 .. carmine		0	8	
1 anna 6 pies, sepia		1	0	
2 annas, blue, shades		0	6	
3 .. brown-orange		1	0	
4 .. olive-green		1	3	
6 .. olive-bistre		2	6	
6 .. bistre-brown		2	6	
8 .. dull mauve		2	6	
8 .. magenta		2	6	
12 .. purple on red		2	0	
1 rupee, slate		3	9	
1 .. bi-coloured		3	6	
2 rupees		37	6	
3		67	6	
5		100	0	
Errors: "Ser vice" 11 annas, 1/2 anna, green (under 200 possible), 5/-: 2 as. blue (100), 12/6.				
JHIND. 1903-07. Service. King.				
3 pies, grey			0	4
1/2 anna, green			1	0
ditto (P. and R.)			1	0
1 anna, carmine			1	0
ditto (P. and R.)			1	0
2 annas, mauve, shades			1	0
4 .. olive-green			2	6
8 .. magenta			7	6
1 rupee, bi-coloured			10	0
NARHA. 1885. Curved surcharge. Ordy. Service				
1/2 anna, green		0	6	
1 .. brown-purple		5	0	
2 annas, blue		5	0	
4 .. green		10	6	
8 .. dull mauve		50	0	
1 rupee, slate		50	0	
Reprints: 4 as. 5/-, 8 as. 10/-, 1 re. 10/-; complete set of 9				
NARHA. 1885. Red surcharge.				
1/2 anna, green		0	3	
2 annas, blue		0	6	
4 .. green		3	9	
1 rupee, slate		20	0	
NARHA. 1887-1900. Queen.				
3 pies, carmine		0	1	
1/2 anna, deep green		0	3	
9 pies, carmine		1	9	
1 anna, plum		0	3	
1 anna 6 pies, sepia		0	4	
2 annas, blue, shades		0	6	
3 .. orange		5	0	
3 .. brown-orange		1	0	
4 .. olive-green		1	0	
4 .. slate-green		0	9	
6 .. olive-bistre		3	0	
6 .. bistre-brown		2	0	
6 .. dull mauve		1	0	
12 .. purple on red		1	6	
1 rupee, slate		3	6	
1 .. bi-coloured		2	0	
2 rupees		20	0	
3		20	0	
5		27	6	

B. Gordon Jones, 23, Rosemont Avenue, North Finchley, London, N.

4 Special Price List of Indian and "Convention" States Stamps.

	Service	s.	d.		Ord. Service	s.	d.
<i>Variety: Stop after "Service."</i>							
½ anna, green		3	6	6 annas bistre-brown		1	0
1 .. plum		1	0	8 .. dull mauve			1
<i>Variety: "State" spaced 9mm.</i>							
½ anna, green (Service)		7	6	8 .. magenta		1	0
NAHHA. 1903-7. Service. King.							
3 pies, grey		1	0	12 .. purple on red		1	6
½ anna, green		0	4	1 rupee, slate			2
ditto (P. and R.)		0	1	1 .. bi-coloured		3	0
1 anna, carmine		0	4	2 rupees		45	0
ditto (P. and R.)		0	2	3		60	0
2 annas, mauve, shades		0	9	5		80	0
4 .. olive-green		1	0	PATIALA. 1903-07. Service. King.			
8 .. magenta		1	6	3 pies, grey			0
1 rupee, bi-coloured		3	6	½ anna, green			0
PUTTIALA. 1884. Curved surcharge. Ord. Service							
½ anna, green		0	4	ditto (P. and R.)			0
1 .. brown-purple		5	0	1 anna, carmine			0
2 annas, blue		5	0	ditto (P. and R.)			0
4 .. green		6	0	2 annas, mauve, shades			0
8 .. dull mauve		45	0	3 .. orange-brown			1
1 rupee, slate		30	0	4 .. olive-green			0
<i>Variety: Double print, red and black.</i>							
8 as., dull mauve		20	0	8 .. magenta			1
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<i>Error: "Auttiala."</i>							
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1 anna, brown-purple		5	0				
PATIALA. 1891-1902. Queen.							
3 pies, carmine		0	1				
½ anna, deep green		0	3				
½ .. yellow-green		0	4				
9 pies, carmine		1	6				
1 anna, brown-purple		0	4				
1 .. plum			0				
1 .. carmine		0	3				
1 anna 6 pies, sepia		0	9				
2 annas, blue, shades		0	6				
3 .. brown-orange		1	6				
4 .. slate-green		0	6				
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Naples, 1860, ½ tornese blue, "ARMS" ..	7	15	0
Switzerland, Basle, 2½ rapp. carmine, black and blue ..	4	12	6
Ceylon, 1863-7, 5d. reddish-brown ..	1	4	0
India, 1898, "½" on ¾a. blue-green, double impression, a block of 4, mint ..	9	0	0
Lagos, King's Head, single wmk., 2/6 green and carmine ..	2	2	0
British Guiana, Official stamp, 1875, 24c. green ..	2	12	6
Tobago, 1880, C.C., 4d. yellow-green, mint ..	1	0	0
Ditto, 6d. stone, mint ..	2	0	0
Argentina, 1864, half a 10c. green, imperf., used on piece as 5c. ..	2	0	0
Dominican Republic, 1883 provl., without network, 5 francos on 1p. gold* ..	1	2	0
N.S. Wales, Sydney View, 1d. red, plate II. ..	2	0	0

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French Colonies, Djibouti, 1894-1902, 25 francs blue and rose, and 50 francs rose and blue, mint ..	2	12	6
Oldenburg, 1855, ½ sgr. black on green ..	2	5	0
1862, 1 gros. orange, error in the colour of the ½ gros., mint ..	1	12	6
Portuguese Colonies, Azores, 1894, 1000 reis black on straw, with double overprint ..	1	12	0
Lourenço Marques, 1894, perf. 1½, 75c. rose ..	1	0	0
Johor, 1891, Two Cents on 24c. green, the error "CENST" ..	2	8	0
Mauritius, 1902, 12 cents on 26c. orange and blue, with inverted surcharge, uncatologued ..	1	4	0
Express Delivery, 1903, 15c. red and blue, with inverted overprint, uncatologued ..	1	4	0
Ditto, 1904, 15c. green and red, with double overprint, mint ..	1	4	0
Ditto, same stamp, with inverted overprint, mint ..	1	12	0
Transvaal, 1905-9, 1d. carmine, with error of wmk. cabled Anchor ..	12	5	0
Canada, 1852-57, imperf., 6d. purple-black ..	1	7	0
U.S.A., Newspaper stamps, 1879, ½ green, mint ..	1	5	0
Ditto, ¼ purple, mint ..	1	12	0
Ditto, ¾ Venetian red, mint ..	1	17	6
Ditto, ¾ yellow-brown, mint ..	2	15	0
Ditto, ¾ violet, mint ..	5	0	0
Barbados, 1873, small Star, 5/- rose ..	1	5	0
Bolivia, 1894, 10c. slate-blue, error of colour* ..	1	4	0
New South Wales, 2d. deep blue, plate 1, re-engraved ..	2	10	0
Ditto, 2d. deep dull blue, plate 2, early impression ..	3	5	0
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Messrs. PLUMRIDGE & Co's Sale, Nov. 9th and 10th, 1911.

	£	s.	d.
Baden, 1862, 30 kr. orange, a pair ..	2	0	0
Bavaria, 1849, 1k. black ..	1	3	0
Great Britain, 1847, 6d. mauve, mint ..	4	5	0
1850, 1d. red, Archer's trial perforation on Entire, dated Oct. 28th, 1850 ..	1	8	0
1867, 2/- blue ..	1	12	0
Ditto, Cross, 10/- grey-green ..	1	6	0
Ditto, ditto, £1 brown-lilac ..	1	8	0
Ditto, Anchor, on blued, 10/- grey-green ..	1	10	0
1840, V.R., 1d. black, mint ..	9	0	0
Ceylon, 1872, CC. 12½ × 14, 2 rupees 50 cents dull rose, mint ..	5	5	0
1885, Five Cents on 64c. brown, variety perf. 14 × 12½* ..	1	10	0
1885, CA., Five Cents inverted on 16c. lilac ..	1	0	0
1888, "Two" inverted on 4c. rosy-mauve, S.G. 172, mint ..	1	4	0
1887, "Two" twice on 4c. rose, S.G. 179a, mint ..	1	7	0
Ditto, "Two" twice on 4c. rose, S.G. 181a, mint ..	1	8	0
Ditto, 2 Cents on 4c. rosy-mauve, surch. twice, S.G. 184, mint ..	1	6	0
British Somaliland, 1903, 3 rupees, the inverted surch. variety, mint ..	3	15	0
Ditto, another copy of the same, showing inverted curved sur. ..	4	15	0
O.H.M.S., 1905, 1 rupee green, imperforate* ..	4	15	0
Cape of Good Hope, 1855, 6d. slate-grey, a pair ..	2	0	0
Ditto, 1/- yellow-green, a pair ..	2	4	0
1861, Woodblock, 1d. carmine ..	5	0	0
Ditto, ditto, 4d. pale blue ..	1	18	0
1874, 3d. on 4d. blue, the rare error PENCH ..	2	6	0
Mauritius, 1902, 12c. on 36c., surch. inverted, uncatologued ..	1	6	0
Express Delivery, 1904, 15c. red on green, surcharge double, S.G. 207 ..	1	2	0
Natal, 1902, CA., 30/- green and violet, mint ..	1	15	0
Bahamas, 1863, CC. 14, 4d. rose ..	1	4	0
1884, £1 brown, mint ..	1	0	0
Barbados, 1873, large Star, variety imperf., 6d. orange-vermilion, mint ..	1	2	0
1873, 5/- rose, mint ..	3	10	0
Cayman Isles, 1d. on 4d. black on yellow, mint ..	2	12	0
Dominica, 1887, 1/- lilac-rose, mint ..	1	11	0
New Brunswick, 1/- violet ..	8	5	0
St. Lucia, 1883, 6d. lilac ..	1	4	0
St. Vincent, 1880, 5/- rose-red, mint ..	14	0	0
Ditto, 6d. yellow-green, mint ..	2	0	0
1881, 1d. drab, mint ..	1	16	0
Ditto, 4d. ultramarine, mint ..	3	15	0
New Zealand, 1862, imperf., 1d. orange-vermilion, mint ..	1	9	0
Victoria, 1868, 5/- violet-blue and red* ..	2	10	0

Messrs. YENTOM, BULL & COOPER'S Sale, Nov. 16th and 17th, 1911.

British Bechuanaland, 1st issue, error "ritish", ¼d. slate, a pair ..	3	15	0
1887, £5 lilac and black, mint ..	4	12	6
Aug., 1888, green surcharge, 2d. lilac and black ..	7	2	6
Dec., 1888, ¼d. on 3d. lilac & blk. ..	1	4	0
1893-5, overprint double, 2d. bistre ..	2	2	0
Bechuanaland Protectorate, Aug. 1888, 1d. lilac and black, variety, small figure "1", mint, S.G. 57a ..	1	14	0
Ditto, 4d. lilac and black, variety, small figure "4", mint, uncatologued ..	2	4	0
Aug., 1889, 4d. on ¼d. vermilion, "Protectorate" and "Fourpence" inverted, S.G. 67a ..	5	5	0

	£	s.	d.
B.C. Africa, 1st issue, £1 deep blue ..	1	16	0
Ditto, £2 rose-red, mint ..	3	0	0
Ditto, £5 sage-green, mint ..	5	5	0
Ditto, £10 brown, mint ..	10	0	0
Ditto, 1895, no wmk., 2/6 bright magenta and 5/- olive, mint ..	2	0	0
Ditto, £1 yellow-orange, mint ..	2	12	0
1896, C.A., £1 blue, mint ..	3	3	0
1897, 3/- sea green, mint ..	1	4	0
Ditto, £1 dull purple, mint ..	1	4	0
B.C. Africa, 1890-1, Imperf., 4½a. deep purple, a pair ..	2	8	0
1891, provls., handstamped in dull violet and initialled in black, ¾a. on 2a. vermilion, S.G. 36 ..	5	10	0
Ditto, value and initials in MS in black, ¾a. on 2a. vermilion (A.D.), S.G. 38 ..	3	15	0
Ditto, 1a. on 4a. brown, S.G. 39 ..	3	0	0
Ditto, ¾a. on 3a. black on dull red (A.B.), S.G. 40 ..	8	10	0
Nov., 1895, overprint double, one sideways, 1 rupee green and carmine, mint ..	1	10	0
Ditto, overprint double, 5 rupees ultramarine and violet, uncatologued, mint ..	3	10	0
Nov., 1897, 20 rupees pale green, mint ..	2	5	0
Ditto, 50 rupees mauve, mint ..	4	10	0
B.S. Africa, April, 1896, Buluwayo provls., 1d. on 3d. grey-black and green, mint, S.G. 41 ..	3	7	6
Ditto, 1d. on 4/- grey-black and vermilion, mint, S.G. 42 ..	2	0	0
Ditto, another specimen, the variety, with single bar through original value, S.G. 43b ..	10	0	0
Ditto, 3d. on 5/- orange-yellow, mint, S.G. 43 ..	1	10	0

(To be continued.)

Rates for Advertisements in the "S.C.F."

PAGES OF TWO COLUMNS.				
	For 1 insert.	6 inserts.	12 inserts.	26 inserts.
Whole Page	£4 0 0	£3 10 0	£3 0 0	£2 10 0
Half	2 2 0	1 15 0	1 12 6	1 10 0
Quarter	1 2 6	1 1 0	0 17 6	0 15 0
Eighth	0 12 6	0 11 0	0 10 0	0 8 0

PAGES OF THREE COLUMNS.				
	For 1 insert.	6 inserts.	12 inserts.	26 inserts.
Whole Col.	£1 10 0	£1 5 0	£1 2 6	£0 18 0
Half	0 17 6	0 15 0	0 12 6	0 10 6
Quarter	0 10 0	0 8 6	0 7 6	0 6 6

SPECIAL INCH SPACES (matter unalterable).				
	12 insertions	26	£1 0 0	for net cash in advance.
			1 17 6	"

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120, Leadenhall Street, LONDON, E.C.
Per 12 sets. 100 sets.
15 Austria, Jubilee, 1898, 1h.—35h. 2/4 18/0
50 French Colonies (all different) 9/0 65/0
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WANTED, FOR PROMPT CASH, Great Britain, King's Head, 2/6, 5/-, 10/-, £1; and British Colonials, high values, etc., etc. Highest prices paid.
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HALF OTHER DEALERS' PRICES.				
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These are the new Pictorial types that are so saleable, but difficult to get used at a low price, and includes the high values. All clean, perfect specimens. Most Dealers charge 1d. to 4d. each.
The Stamp Exchange, 23, Queen's Rd., Brighton.

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Established in 1899 in Barcelona (Spain), and transferred to
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Some of these are the Official Reprints. Each set is complete.

	No. in Set.	Price.
ECUADOR.		
1892. 1c. to 5 sucres	8	8d.
1894. 1c. to 5 "	8	8d.
1895. 1c. to 5 "	8	8d.
1896. 1c. to 5 "	8	8d.
SERVICE.		
1892. 1c. to 1 sucre	7	8d.
1894. 1c. to 1 "	7	8d.
1895. 1c. to 1 "	7	8d.
1896. 1c. to 5 sucres	8	8d.
UNPAID.		
1896. 1c. to 100 centavos	7	8d.
HONDURAS.		
1878. 1c. to 1 peso	7	8d.
1890. 1c. to 1 "	11	1/0
1891. 1c. to 1 "	11	1/0
1891. 2, 5, 10 pesos	3	1/0
1892. 1c. to 1 peso	11	1/6
1893. 1c. to 1 "	11	8d.
1895. 1c. to 1 "	8	8d.
SERVICE.		
1890. 1c. to 1 peso	11	1/0
1891. 1c. to 1 "	11	8d.
NICARAGUA.		
1882. 1c. to 50 centavos	7	8d.
1890. 1c. to 10 pesos	10	8d.
1891. 1c. to 10 "	10	8d.
1892. 1c. to 10 "	10	8d.
1893. 1c. to 10 "	10	8d.
1894. 1c. to 10 "	10	8d.
1895. 1c. to 10 "	10	8d.
1896. 1c. to 5 "	9	8d.
1897. 1c. to 5 "	9	8d.
1898. 1c. to 5 "	11	8d.
1899. 1c. to 5 "	11	8d.
SERVICE.		
1890. 1c. to 10 "	10	8d.
1891. 1c. to 10 "	10	8d.
1892. 1c. to 10 "	10	8d.
1893. 1c. to 10 "	11	8d.
1894. 1c. to 10 "	10	8d.
1895. 1c. to 10 "	10	8d.
1896. 1c. to 5 "	9	8d.
1897. 1c. to 5 "	9	8d.
1898. 1c. to 5 "	11	8d.
1899. 1c. to 5 "	11	8d.
UNPAID.		
1896. 1c. to 50 cents	7	8d.
1897. 1c. to 50 "	7	8d.
1898. 1c. to 50 "	7	8d.
1899. 1c. to 50 "	6	8d.
SALVADOR.		
1890. 1c. to 1 peso	9	8d.
1891. 1c. to 1 "	10	8d.
1892. 1c. to 1 "	10	8d.
1893. 1c. to 1 "	10	8d.
1893. 2, 5, 10 pesos, large stamps	10	8d.
1894. 1c. to 1 peso	10	8d.
1894. 2, 5, 10 pesos, large stamps	12	3/0
1895. 1c. to 1 peso	12	8d.
1895. 1c. to 1 peso, 2nd issue	12	8d.
1896. 1c. to 1 peso, 1st issue	12	2/6
1896. 1c. to 100 cts., 2nd issue	12	8d.
1897. 1c. to 100 cts.	12	8d.
1898. 1c. to 1 peso	12	8d.
1899. 1c. to 100 centavos	11	8d.
SERVICE.		
1896. 1 cto. to 1 peso, 1st issue	12	8/0
1896. 1 cto. to 100 cts., 2nd issue	12	8d.
1897. 1 cto. to 100 cts.	12	8d.
1898. 1 cto. to 1 peso	12	8d.
1899. 1 cto. to 100 cts.	11	8d.

PACKETS.

100 different Seebeck	1/10
200 "	5/0
300 "	7/3
400 "	12/0
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Postage or Carriage must always be paid by the Purchaser, either for sets or packets. Purchasers ordering less than 10 sets cannot be supplied for less than 1/- per set.

I will quote Special Terms to Wholesale and Retail Dealers. Commission and other Agents, for orders of any moment (10, 50, or 100 packets or sets of each kind).

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100 different British Colonial	1/0
150 "	2/0
200 "	3/6
Chill, surcharged "Juan Fernandez,"	
10c., 20c. and 1 peso, very fine set	2/0

JOHN JAMES COATES,

19, Borough High St., London Bridge, S.E.

TELEPHONE 13882 CENTRAL. ESTABLISHED 1879.

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Collectors who favour us with a call may find some stamps which they want. We have a nice lot, prices are moderate, and the condition is good, prices accordingly. We shall be pleased to see you.

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Nine unused Colonials, Bermuda, Gwallor, Zanzibar, Hong Kong, E. Africa, Mauritius, Barbados, Leeward and Turks Is., to each adult collector sending penny. Abroad, 6d. 500 Mounds, 1d.

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150 pages, 200 illustrations, price 5/.

All kinds of Revenue Stamps for sale. Selections on approval. Purchasing.—Submit offers, stating price required. Very common not wanted.

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A GRAND SET OF 7 DIFFERENT SWEDEN FREE

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SPECIAL OFFERS

Gambia, 1909, 1/6, 2/-, 2/6, 3/- superb used, the 4	21/0
Sierra Leone, 1898, 3-1/- (10), all v. fine, used	5/0
Niger Coast, 1893, 3-1/- (6), all superb, used	12/0
5d., superb used pair	6/0
B. E. Africa, May, 1890, 1 anna, magnificent used	28/0
St. Christopher, S.G. 32, superb used	40/0
Natal, 1903, 10/-, 20/-, 30/-, all superb the 3	20/0
Cape, triangular, 6d. lilac, magnificent unused copy	37/0
Tobago, 1879, 6d., v. fine, postally used	7/0
Sierra Leone, 1907, 5/- magnificent used	8/0
Cape triangular, 1d. De La Rue, v. fine block of 4	38/0
Gl. Britain, 1847, 1/- green, v. fine, postally used block of 14	£5
.. 1847, WHITE PAPER, 1d. superb unused	21/0
Ceylon, 1863, CC., 8d. mint	9/0
.. CC., 2/-	13/0
St. Vincent, 1886, 5/- magnificent used	14/0
India, S.G. 562, mint block of 4	10/0
N.S. Wales, S.G. 356, mint, very rare	40/0

A. LINDSAY, Lindford, Portobello, Midlothian.

Auction Reports.

* Signifies Unused.

Messrs. VENTOM, BULL & COOPER'S Sale, Nov. 2nd and 3rd, 1911.

	£	s.	d.
Great Britain, 1882, £5 orange ..	2	0	0
1883-84, 2/6 lilac and 10/- ultra-marine, both on blued paper, "Specimen" ..	2	2	0
I.R. Official, 1885, 3 Crowns, £1 brown-lilac, overprinted "Specimen", mint ..	9	5	0
Naples, 1860, ½ tornese blue, "ARMS" ..	7	15	0
Switzerland, Basle, 2½ rapp. carmine, black and blue ..	4	12	6
Ceylon, 1863-7, 5d. reddish brown ..	1	4	0
India, 1898, "1" on ¾a. blue green, double impression, a block of 4, mint ..	9	0	0
Lagos, King's Head, single wmk., 2/6 green and carmine ..	2	2	0
British Guiana, Official stamp, 1875, 2½c. green ..	2	12	6
Tobago, 1880, C.C., 4d. yellow-green, mint ..	1	0	0
Ditto, 6d. stone, mint ..	2	0	0
Argentina, 1864, half a 10c. green, imperf., used on piece as 5c. ..	2	0	0
Dominican Republic, 1883 provl., without network, 5 francs on 1p. gold* ..	1	2	0
N.S. Wales, Sydney View, 1d. red, plate II. ..	2	0	0

Messrs. PUTTICK & SIMPSON'S Sale, Nov. 7th and 8th, 1911.

French Colonies, Djibouti, 1894-1902, 25 francs blue and rose, and 50 francs rose and blue, mint ..	2	12	6
Oldenburg, 1855, 3 sgr. black on green ..	2	5	0
1862, 1 gros. orange, error in the colour of the ½ gros., mint ..	1	12	6
Portuguese Colonies, Azores, 1891, 1000 reis black on straw, with double overprint ..	1	12	0
Lourenço Marques, 1894, perf. 1½, 75c. rose ..	1	0	0
Johor, 1891, Two Cents on 2½c. green, the error "CENST" ..	2	8	0
Mauritius, 1902, 12 cents on 26c. orange and blue, with inverted surcharge, uncatalogued ..	1	4	0
Express Delivery, 1903, 15c. red and blue, with inverted overprint, uncatalogued ..	1	4	0
Ditto, 1904, 15c. green and red, with double overprint, mint ..	1	1	0
Ditto, same stamp, with inverted overprint, mint ..	1	12	0
Transvaal, 1905-9, 1d. carmine, with error of wmk. cabled Anchor ..	12	5	0
Canada, 1852-57, imperf., 6d. purple-black ..	1	7	0
U.S.A., Newspaper stamps, 1879, \$12 green, mint ..	1	5	0
Ditto, \$24 purple, mint ..	1	12	0
Ditto, \$6 Venetian red, mint ..	1	17	6
Ditto, \$8 yellow-brown, mint ..	2	15	0
Ditto, \$60 violet, mint ..	5	0	0
Barbados, 1873, small Star, 5/- rose ..	1	5	0
Bolivia, 1891, 10c. slate blue, error of colour* ..	1	4	0
New South Wales, 2d. deep blue, plate 1, re engraved ..	2	10	0
Ditto, 2d. deep dull blue, plate 2, early impression ..	3	5	0
Papua, 1901-05, thick paper, horizontal wmk., 2/6 blk. and brn., mint ..	1	19	0

Messrs. PLUMRIDGE & Co.'s Sale, Nov. 9th and 10th, 1911.

	£	s.	d.
Baden, 1862, 30 kr. orange, a pair ..	2	0	0
Bavaria, 1849, 1k. black ..	1	3	0
Great Britain, 1847, 6d. mauve, mint ..	4	5	0
1850, 1d. red, Archer's trial perforation on Entire, dated Oct. 28th, 1850 ..	1	8	0
1867, 2/- blue ..	1	12	0
Ditto, Cross, 10/- grey-green ..	1	6	0
Ditto, ditto, £1 brown-lilac ..	1	8	0
Ditto, Anchor, on blued, 10/- grey-green ..	1	10	0
1840, V.R. 1d. black, mint ..	9	0	0
Ceylon, 1872, CC. 12½×11, 2 rupees 50 cents dull rose, mint ..	5	5	0
1885, Five Cents on 6½c. brown, variety perf. 11×12½ ..	1	10	0
1885, C.A., Five Cents inverted on 10c. lilac ..	1	0	0
1888, "Two" inverted on 4c. rosy mauve, S.G. 172, mint ..	1	4	0
1887, "Two" twice on 4c. rose, S.G. 179a, mint ..	1	7	0
Ditto, "Two" twice on 4c. rose, S.G. 181a, mint ..	1	8	0
Ditto, 2 Cents on 4c. rosy mauve, surch. twice, S.G. 184, mint ..	1	6	0
British Somaliland, 1903, 3 rupees, the inverted surch. variety, mint ..	3	15	0
Ditto, another copy of the same, showing inverted curved sur. ..	4	15	0
O.H.M.S., 1905, 1 rupee green, imperforate* ..	4	15	0
Cape of Good Hope, 1855, 6d. slate-grey, a pair ..	2	0	0
Ditto, 1/- yellow-green, a pair ..	2	4	0
1861, Woodblock, 1d. carmine ..	5	0	0
Ditto, ditto, 4d. pale blue ..	4	18	0
1874, 3d. on 4d. blue, the rare error PENCE ..	2	6	0
Mauritius, 1902, 12c. on 36c., surch. inverted, uncatalogued ..	1	6	0
Express Delivery, 1901, 15c. red on green, surcharge double, S.G. 207 ..	1	2	0
Natal, 1902, C.A., 30/- green and violet, mint ..	1	15	0
Bahamas, 1863, CC. 14, 1d. rose ..	1	1	0
1884, £1 brown, mint ..	1	0	0
Barbados, 1874, large Star, variety imperf., 6d. orange- vermilion, mint ..	1	2	0
1873, 5/- rose, mint ..	3	10	0
Cayman Isles, 1d. on 3d. black on yellow, mint ..	2	12	0
Dominica, 1887, 1/- lilac rose, mint ..	1	11	0
New Brunswick, 1/- violet ..	8	5	0
St. Lucia, 1883, 6d. lilac ..	1	4	0
St. Vincent, 1884, 5/- rose-red, mint ..	14	0	0
Ditto, 6d. yellow-green, mint ..	2	0	0
1881, 1d. drab, mint ..	1	16	0
Ditto, 4d. ultramarine, mint ..	3	15	0
New Zealand, 1862, imperf., 1d. orange- vermilion, mint ..	1	9	0
Victoria, 1868, 5/- violet-blue and red* ..	2	10	0

Messrs. VENTOM, BULL & COOPER'S Sale, Nov. 16th and 17th, 1911.

British Bechuanaland, 1st issue, error "ritish", 4d. slate, a pair ..	3	15	0
1887, £5 lilac and black, mint ..	4	12	6
Aug., 1888, green surcharge, 2d. lilac and black ..	7	2	6
Dec., 1888, 4d. on 3d. lilac & blk. ..	1	1	0
1893-5, overprint double, 2d. bistre ..	2	2	0
Bechuanaland Protectorate, Aug. 1888, 1d. lilac and black, variety, small figure "1", mint, S.G. 57a ..	1	11	0
Ditto, 4d. lilac and black, variety, small figure "4", mint, uncatalogued ..	2	4	0
Aug., 1889, 3d. on 4d. vermilion, "Protectorate" and "Fourpence" inverted, S.G. 67a ..	5	5	0

	£	s.	d.
B.C. Africa, 1st issue, £1 deep blue ..	1	16	0
Ditto, £2 rose-red, mint ..	3	0	0
Ditto, £5 sage green, mint ..	5	5	0
Ditto, £10 brown, mint ..	10	0	0
Ditto, 1895, no wmk., 2 6 bright magenta and 5 - olive, mint ..	2	0	0
Ditto, £1 yellow orange, mint ..	2	12	0
1896, C.A., £1 blue, mint ..	3	3	0
1897, 3 - sea green, mint ..	1	4	0
Ditto, £1 dull purple, mint ..	1	4	0
B.C. Africa, 1890-1, Imperf., 4½a. deep purple, a pair ..	2	8	0
1891, provls., handstamped in dull violet and initialled in black, ½a. on 2a. vermilion, S.G. 36 ..	5	10	0
Ditto, value and initials in MS in black, ½a. on 2a. vermilion (A.D.), S.G. 38 ..	3	15	0
Ditto, ½a. on ¾a. brown, S.G. 39 ..	3	0	0
Ditto, ½a. on ¾a. black on dull red (A.B.), S.G. 40 ..	8	10	0
Nov., 1895, overprint double, one sideways, 1 rupee green and carmine, mint ..	1	10	0
Ditto, overprint double, 5 rupees ultramarine and violet, un catalogued, mint ..	3	10	0
Nov., 1897, 20 rupees pale green, mint ..	2	5	0
Ditto, 50 rupees mauve, mint ..	1	10	0
B.S. Africa, April, 1896, Bulwayo provls., 1d. on 3d. grey-black and green, mint, S.G. 41 ..	3	7	6
Ditto, 1d. on 4 - grey-black and vermilion, mint, S.G. 42 ..	2	0	0
Ditto, another specimen, the variety, with single bar through original value, S.G. 13b. ..	10	0	0
Ditto, 3d. on 5/- orange-yellow, mint, S.G. 43 ..	1	10	0

(To be continued.)

Rates for Advertisements in the "S.C.F."

	PAGES OF TWO COLUMNS.			
	For 1 insert	2 inserts	3 inserts	4 inserts
Whole Page	£4 0 0	£3 10 0	£3 0 0	£2 10 0
Half	2 2 0	1 15 0	1 12 6	1 10 0
Quarter	1 2 6	1 1 0	0 17 6	0 15 0
Eighth	0 12 6	0 11 0	0 10 0	0 8 0

	PAGES OF THREE COLUMNS.			
	For 1 insert	2 inserts	3 inserts	4 inserts
Whole Col.	£1 10 0	£1 5 0	£1 2 6	£0 18 0
Half	0 17 6	0 15 0	0 12 6	0 10 6
Quarter	0 10 0	0 8 6	0 7 6	0 6 6

SPECIAL EACH SPACES (matter unalterable).
 12 insertions ... £1 0 0 for net cash in advance.
 26 ... 1 17 6
 Inserts, £1 per 1000.
 Minimum charge for any one advertisement, 6d.
 Unused Colonial or Foreign Stamps are not accepted in payment

The WILLIAM STAMP COMPANY

120, Leadenhall Street, LONDON, E.C.
 Per 12 sets, 100 sets.
 15 Austria, Jubilee, 1908, 1b.-35b. 24 16 0
 50 French Colonies (all different) 9 0 65 0
 100 21 0 ..
WANTED, FOR PROMPT CASH, Great Britain, King's Head, 2 6, 5/-, 10/-, £1, and British Colonials, high values, etc., etc. **Highest prices paid.**
 Tel. 4674 City. Wholesale List post free.

WHOLESALE.
HALF OTHER DEALERS' PRICES.
 100 different used French Colonials 23
 200 73
 300 133
 500 333
 These are the new Pictorial types that are so saleable, but difficult to get used at a low price, and includes the high values. All clean, perfect specimens. Most Dealers charge 1d. to 6d. each.
 The Stamp Exchange, 23, Queen's Rd., Brighton.

Antonio Comerma,

Established in 1899 in Barcelona (Spain),
and transferred to

Cabannes (Bouches-du-Rhone), France.

SEEBECK SETS, ALL UNUSED.

Some of these are the Official Reprints. Each set is complete.

	No.	in Set.	Price.
ECUADOR.			
1892.	1c. to 5 sucres	8	8d.
1894.	1c. to 5 ..	8	8d.
1895.	1c. to 5 ..	8	8d.
1896.	1c. to 5 ..	8	8d.
SERVICE.			
1892.	1c. to 1 sucre	7	8d.
1894.	1c. to 1 ..	7	8d.
1895.	1c. to 1 ..	7	8d.
1896.	1c. to 5 sucres	8	8d.
UNPAID.			
1896.	1c. to 100 centavos	7	8d.

HONDURAS.			
1878.	1c. to 1 peso	7	8d.
1890.	1c. to 1 ..	11	10
1891.	1c. to 1 ..	11	10
1891.	2, 5, 10 pesos	3	10
1892.	1c. to 1 peso	11	16
1893.	1c. to 1 ..	11	8d.
1895.	1c. to 1 ..	8	8d.
SERVICE.			
1890.	1c. to 1 peso	11	10
1891.	1c. to 1 ..	11	8d.

NICARAGUA.			
1882.	1c. to 50 centavos	7	8d.
1890.	1c. to 10 pesos	10	8d.
1891.	1c. to 10 ..	10	8d.
1892.	1c. to 10 ..	10	8d.
1893.	1c. to 10 ..	10	8d.
1894.	1c. to 10 ..	10	8d.
1895.	1c. to 10 ..	10	8d.
1896.	1c. to 5 ..	9	8d.
1897.	1c. to 5 ..	9	8d.
1898.	1c. to 5 ..	11	8d.
1899.	1c. to 5 ..	11	8d.
SERVICE.			
1890.	1c. to 10 ..	10	8d.
1891.	1c. to 10 ..	10	8d.
1892.	1c. to 10 ..	10	8d.
1893.	1c. to 10 ..	11	8d.
1894.	1c. to 10 ..	10	8d.
1895.	1c. to 10 ..	10	8d.
1896.	1c. to 5 ..	9	8d.
1897.	1c. to 5 ..	9	8d.
1898.	1c. to 5 ..	11	8d.
1899.	1c. to 5 ..	11	8d.

UNPAID.			
1886.	1c. to 50 cents	7	8d.
1897.	1c. to 50 ..	7	8d.
1898.	1c. to 50 ..	7	8d.
1899.	1c. to 50 ..	6	8d.

SALVADOR.			
1890.	1c. to 1 peso	9	8d.
1891.	1c. to 1 ..	10	8d.
1892.	1c. to 1 ..	10	8d.
1893.	1c. to 1 ..	10	8d.
1893.	2, 5, 10 pesos, large stamps	10	8d.
1894.	1c. to 1 peso	10	8d.
1894.	2, 5, 10 pesos, large stamps	10	8d.
1895.	1c. to 1 peso	12	2 0
1895.	1c. to 1 peso, 2nd issue	12	8d.
1896.	1c. to 1 peso, 1st issue	12	2 6
1896.	1c. to 100 cts., 2nd issue	12	8d.
1897.	1c. to 100 cts.	12	8d.
1898.	1c. to 1 peso	12	8d.
1899.	1c. to 100 centavos	11	8d.

SERVICE.			
1896.	1 cto. to 1 peso, 1st issue	12	6 0
1896.	1 cto. to 100 cts., 2nd issue	12	8d.
1897.	1 cto. to 100 cts.	12	8d.
1898.	1 cto. to 1 peso	12	8d.
1899.	1 cto. to 100 cts.	11	8d.

	Price.
100 different Seebeck	1 10
200	5 0
300	7 3
400	12 0
450	14 0
500	21

Postage or Carriage must always be paid by the Purchaser, either for sets or packets. Purchasers ordering less than 10 sets cannot be supplied for less than 1/- per set.

I will quote Special Terms to Wholesale and Retail Dealers, Commission and other Agents, for orders of any moment (10, 50, or 100 packets or sets of each kind).

Packets of Central Americans I can supply in 600, 700, 800, 900 or 1,000 different, but included in these there are, beyond the Seebecks used stamps of Costa Rica and Guatemala.

Send for my Price List, at lowest existing prices, without delay. Cash with order, or reliable references required.

My Price List of Spain and Spanish Colonies and of the Stamps of the World is sent post on receipt of a postcard asking for same.

This List cancels all previous ones.

SMALL PROFITS AND QUICK RETURNS.

Beginners, Medium or Advanced Collectors see our Approval Books for good Stamps at lowest rates. Many scarce and out-of-the-way Stamps at one-third of catalogue price.

If interested, we also have Post Cards, Envelopes, Cut Squares, etc., which we sell cheap. No fancy prices. Sound value for money.

Cheapest house in the trade. A trial will prove it. New clients please give references.

Note our **SPECIAL BARGAIN PACKET** of Entire Envelopes and Post Cards, 405 entirely different Envelopes, Post Cards, and Wrappers of the World. All entire and all unused. Sent post free for 21/-. Never before has such value been offered. Money back if not satisfied.

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22, Whitworth Rd., South Norwood, London, S.E.

GLASGOW STAMP DEALERS, **COOK & Co.** 54, GORDON STREET.

APPROVAL SELECTIONS OF BRITISH, COLONIAL, AND FOREIGN STAMPS.

We purchase good Collections, either
General or Specialized.

SELECTIONS ON APPROVAL.

I have a fine series of APPROVAL BOOKS arranged in Countries, and will send any Country on approval. Practically every country is ready.

Prices **QUARTER TO HALF** CATALOGUE.
References required.

SPECIAL OFFERS.

100 different British Colonial	1 0
150	2 0
200	3 6
Chill, surcharged "Juan Fernandez"	
10c., 20c. and 1 peso, very fine set	2 0

JOHN JAMES COATES,
19, Borough High St., London Bridge, S.E.
TELEPHONE 13882 CENTRAL. ESTABLISHED 1879.

UNDERNEATH THE WALDORF HOTEL. THE ALDWYCH STAMP Co.,

15, Aldwych, London, W.C.

Collectors who favour us with a call may find some stamps which they want. We have a nice lot, prices are moderate, and the condition is good, prices accordingly. We shall be pleased to see you.

15, Aldwych is half a minute from the Strand.

UNDERNEATH THE WALDORF HOTEL.

B. GORDON JONES.

Approval Selections a Speciality.

I hold a fine stock of India, Indian "Convention" States, Afghanistan, Ceylon, etc., and will be pleased to receive "Want Lists." Wanted for Cash, the rarer stamps of any of these countries; also any other rare stamps. Highest prices paid.

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GROSS PRICES. GOOD SALES. Settlement made within 7 days of the return of each Packet.
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— CHESHIRE. —

STAMPS FREE.

Nine unused Colonials, Bermuda, Gwalior, Zanzibar, Hong Kong, E. Africa, Mauritius, Barbados, Leeward and Turks Is., to each adult collector sending penny. Abroad, 6d. 300 Mounts, 1d.

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PRICED CATALOGUE OF BRITISH COLONIAL REVENUES. Post free, 2/9.
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All kinds of Revenue Stamps for sale. Selections on approval. Purchasing.—Submit offers, stating price required. Very common not wanted.

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PRINTERS OF THE S.C.F. SPECIALIST
Philatelic Printing: Magazines, Albums, Dealers' Price Lists, etc.

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SPECIAL OFFERS

Gambia, 1869, 1/8, 2/-, 2/6, 3/- superbused, the 1	21/0
Sierra Leone, 1895, 4-1/- (10), all v. fine, used	5 0
Niger Coast, 1893, 4-1/- (6), all superb, used	12 0
5d., superb used pair	6 0
B.I. Africa, May, 1890, 1 anna, magnificent used	28 0
St. Christopher, S.G. 32, superb used	40 0
Natal, 1903, 10/-, 20/-, 30/-, all superb the 3	20 0
Cape, triangular, 6d. lilac, magnificent unused	37 6
copy	7 0
Tobago, 1879, 6d., v. fine, postally used	8 0
Sierra Leone, 1907, 5/- magnificent used	38 0
Cape triangular, Id. De La Rue, v. fine block of 4	38 0
GI. Britain, 1847, 1/- green, v. fine, postally	25
used block of 14	21 0
1841, WHITE PAPER, Id. superb unused	3 0
Ceylon, 1863, CC., 8d. mint	13 0
CC., 2/-	11 0
St. Vincent, 1888, 3/- magnificent used	10 0
India, S.G. 562, mint block of 4	40 0
N.S. Wales, S.G. 356, mint, very rare	40 0

A. LINDSAY, Lindford, Portobello, Midlothian.

MESSRS. PLUMRIDGE & CO.

Stamp Auctioneers, 64, Chancery Lane, London, W.C.

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Fine General Collection

Including many good "Remainders,"
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COLLECTION OF COLONIALS, the property of a well-known Collector.

Special Sales on Alternate Mondays.

Next Dates: February 19th and March 4th.

Catalogues of these Sales, which always include many interesting Lots, and a number of Entire
Collections, practically all sold without reserve, sent free on application.

Lots for these Sales can be included without delay. Terms on application.

Valuations of Lots, also full details, sent free on application, for convenience of Country Clients.

Lots Carefully Catalogued for Auction for either Monday or Thursday and
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All Rarities, Pairs, Strips, Blocks, etc.,
Reasonable Prices.
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WE WANT TO BUY

COLLECTIONS

And we will give a Good Commission to anyone introducing any Business to us.

TELEPHONE 1177 CITY.

Jean Planus & Co.,

12a, CULLUM STREET, LONDON, E.C.

FRESH OFFERS.

	S.G. Cat. No.	Cat. price	Nett price
NEW ZEALAND.			
1/- green, fair	14	45/0	15/0
1d. vermilion, fine unused pair (has been severed)	41	80/0	30/0
2d. pale blue, fine	43	6 0	2/3
3d. brn. lilac	46	17/6	6/0
6d. black brn.	49	6/0	2/0
6d. red	50	6/0	2/0
1/- green	51	15/0	5/0
rouletted, fine	62	50/0	12/0
1d. vermilion, N.Z.	66	20/0	7/0
1d. perf.	78	5/0	1/8
2d. blue shades	80.1	3 6, 5/0	1 3
3d. lilac, fine	83	3/6	1/6
3d. deep mauve, fine	84	7/6	3/6
4d. yellow	86	7/6	2/6
1/- green	90	6/0	2/0

ALSO MORE MODERN ONES AT CHEAP RATES.

CAPE OF GOOD HOPE.			
1/- green with a rare pmk.	10	20/0	10/0
1d. De la Rue superb	23	20/0	8/6
4d. deep blue, big margins	24	6/0	3/0
4d. pale blue	25.1	10/0	4/6
4d. slate blue	26	20/0	9/6
5/- CC., v. fine	44	8/6	3/0
1d. on 1/- green	46	7/6	3/0
1d. on 6d.	457	25/0	8/0

CANADA.			
6d. laid, fine	3	35/0	20/0
6d. wove	8	40/0	20/0
6c. maple mint, block of 6	116	7/6	4/0

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10, Dunheved Rd. South, Thornton Heath.

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Incorporated under the Companies Acts, 1862 to 1898

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- Mr. E. J. BRIDGER.
- Mr. F. H. OLIVER.
- W. E. LINCOLN, JR.
- P. L. PEMBERTON.
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Secretary:

E. S. RAWKINS, 11, Shirlock Road, Gospel Oak, N.W.

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To collect debts for Members, and to assist in the recovery of Stamps belonging to Members from persons wrongfully in possession of them.

To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

Both Dealers and Collectors may be Members of the Association.

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5s. Packet of Stamps Free

Packet No. 100, contains 55 different stamps (est. 5/-) including UNUSED PHILIPPINES, surcharged Brazil, N.S.W., Serbia, old imperf. China, etc. Send 1d. postage.
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50 per cent. Discount off Gibbons' Catalogue. Lennard Road, J. WHEELER & Co., Beckenham, Kent.

S. Settlements
Mauritius
Newfoundland
Malay States
Tasmania (Pic.)
Cyprus (King)
S. Australia (oh.)
B. Guiana.
Leeward Is.
O.R. Colony
Canadar (old iss.)
W. Australia

12 Picked Colonials from these Countries

FREE

To collectors sending 1d. postage and mentioning gift No. A264. Only one to each applicant.

BRIGHT & SON, 164 Strand LONDON, W.C

Do You Collect Entirets?

We offer 405 different Envelopes, Wrappers and Postal Cards, all unused and all entire, post free 21/-. Never before has such value been offered. Only limited number for sale. Money back if not satisfied.

Do You want to Buy Stamps Cheap? Note our Motto: "Small Profits and Quick Returns," and let us send you some of our selections.

References required from Clients unknown to us.
D. W. CHARLES & CO., Beechfield, Trinity, JERSEY, C.I.

KEEP YOUR COLLECTION UP-TO-DATE BY SENDING FOR PARTICULARS OF W. H. PECKITT'S NEW ISSUE SERVICE, 47 STRAND, LONDON, W.C.

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2d. pale blue, fine	43	6/0	2/3
3d. brn. lilac	46	17/6	6/0
6d. black brn.	49	6/0	2/0
6d. red	50	6/0	2/0
1/- green	51	15/0	5/0 6/0
.. rouletted, fine	62	50/0	12/0
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S. Settlements
 Mauritius
 Newfoundland
 Malay States
 Tasmania (Pic.)
 Cyprus (King)
 S. Australia (ob.)
 B. Guiana.
 Leeward Is.
 O.R. Colony
 Canada (old iss.)
 W. Australia

12 Picked Colonials from these Countries

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Auction Reports.

*Signifies Unused.

Messrs. GLENDINING & Co.'s Sale, Dec. 13th and 14th, 1910 (continued).

	£	s.	d.
Natal, 1902-3, £1 black and blue, mint	1	1	0
Nyassaland Protectorate, 1908, £1 purple and black on red, mint	1	2	0
Sierra Leone, 1903, £1 purple on red, mint	1	1	0
1904-5, £1 purple on red, mint	1	0	0
S. Nigeria, 1902-4, £1 violet and green, mint	3	3	0
Transvaal, 1903, £1 green and violet, mint	1	5	0
Ditto, £5 mint	7	10	0
1904-8, £1 green and violet, mint	1	2	0
Bahamas, 1902, £1 grn. and blk. mint	1	0	0
British Honduras, 1905-8, \$5 green and black, mint	1	2	0
Canada, 1851, laid paper, imperf., 6d. dull purple	1	5	0
1852-7, ordinary wove paper, 6d. purple-black	1	5	0
Ditto, 74d. green, S.G. 10	2	10	0
1852-7, 10d. blue, two copies	2	12	6
1852-7, thin paper, 10d. blue, S.G. 14	1	1	0
Ditto, thick paper, 6d. dull purple S.G. 15	2	12	6
Cayman Isles, Nov. 1907, 4d. on 5/- salmon and green, S.G. 18, mint	1	1	0
Feb. 1908, 24d. on 4d. brown and blue, S.G. 20, mint	2	16	0
July 1908, 1d. on 4d. black on yellow, S.G. 31, mint	3	10	0
Ditto, 1d. on 4d., surcharge inverted, S.G. 31a, mint	5	5	0
Grenada, 1904-6, 10/- green and purple S.G. 86, mint	1	6	0
Fiji Isles, Feb. 1903, £1, black and blue, mint	1	2	0

Messrs. VENTOM, BULL & COOPER'S Sale, Dec. 15th and 16th, 1910.

Great Britain, 1841, 1d. red-brn., the variety, with double letters in corner (RR, one inverted)	1	10	0
Ditto, small Crown, 2d. blue with voided corners, sheet of 12*	7	10	0
Ditto, Archer perf., 1d. red-brn., used on piece, dated May 13th, 1852	1	8	0
1847-54, proof of the 1/- green on tinted paper	5	0	0
1862, 1/- green, plate 2, with hair lines, imperf.*	1	12	0
Gibraltar, 1st issue, 1d. rose-red and 6d. deep lilac, a block of 4 of each, mint	4	0	0
Morocco Agencies, 1898, blue overprint, 1 peseta, bistre and ultramarine, mint	1	0	0
France, 1853, 1 franc, carmine, mint	1	5	0
Hamburg, 1st issue, 9 sch. yellow	5	7	6
Wurtemberg, 1881-83, 2 marks, orange, imperforate, a pair, mint	2	5	0
Portugal Madeira, 1st issue, <i>Perce en croix</i> , 100r. dull lilac	1	10	0
Russia, 1858, perf. 15, figure "2", the proof, 20k. green and lilac, mint	1	5	0
Servia, 1866, Vienna print, perf. 12, 10p. orange, mint	2	5	0
Ceylon, 1885, provls., 5c. on 4c. rose, inverted, mint	1	5	0
Ditto, 5c. on 8c. orange-yellow, surcharge inverted	1	19	0
Selangor, 1st issue, overprinted with Crescent, Star and "S" in an oval in red, C. & CA., 2c. brown, mint	1	10	0

Lagos, 1884-86, 2/6 olive-black, 5/- blue and 10/- purple-brown, all overprinted "specimen", mint	3	0	0
Transvaal, 1905-08, error, Anchor, 1d. carmine	8	8	0
Canada, Jubilee issue, 5 dollars, olive-green, mint	1	0	0
Nova Scotia, 1851, 6d. deep green	1	10	0
Bahamas, 1861, no wmk., rough perf., 6d. grey-lilac, mint	2	17	0
Barbados, 1873, large Star, 6d. verm., imperf.	1	4	0
Nevis, 1878, lithographed, 1/- pale grn., variety "Crosson Hill"	1	14	0
New Zealand, 1856, 1d. red on blue paper*	1	18	0
1900 or. 6d. rose-red, the variety, with double impression, mint	1	9	0
S. Australia, 1902, "POSTAGE" thin, £1 blue, mint	1	18	0
Tasmania, 1864-69, p. 10 x 11 1/2, 4d. blue	10	0	0
Tonga, Official stamp, Feb. 1893, 8d. ultramarine*	1	3	0

Messrs. PUTTICK & SIMPSON'S Sale, Jan. 3rd, 1911.

France, 1853 60, 1 fr. carmine, mint	1	0	0
Benin, 1862, 75 m red on 15c. blue, a block of 4	4	2	6
Gr. Britain, 1882-83, £5 orange on white, specimen	1	4	0
Chamba, 1880-95, 1a. brown-purple, the error "Chmaba," mint	2	2	0
Gwalior, 1904, 3 pies, grey, mint	1	7	0
Jhind, 1885, 1a. brown purple, with overprint inverted	2	0	0
Philippine Islands, 1863, 2 reales, blue* Straits Settlements, 1883, 3 cents on 5c. purple brown, mint	1	16	0
B.C. Africa, 1898, 1d. red and bl., perf.* Mauritius, 1859, small Fillet, 2d. blue, early impression	2	2	0
Sierra Leone, 1897, 2 1/2 on 2/- purple, type 4, mint	2	16	0
Canada, 1852-7, imperf., 6d. dull pur.	1	6	0
Hawaii, 1853, thick paper, 13c. red	1	6	0
New South Wales, 1850-51, Sydney View, 1d. rose-red on yellowish, plate 1	2	10	0
Ditto, 2d. deep blue, plate 1, early impression	2	15	0
Papua, 1901-05, 2 6 black and brown, thick paper, horizontal wmk., mint	2	5	0
Victoria, 1854, 6d. orange, rouletted	1	2	0

Messrs. VENTOM, BULL & COOPER'S Sale, Jan. 5th and 6th, 1911.

Monaco, 1st issue, 5 francs, carmine on green	1	16	0
Ceylon, 1863-67, 5d. reddish-brown	1	3	0
Cape of Good Hope, 1853-64, 6d. lilac, a pair	2	0	0
Ditto, 6d. bright mauve, a mint pair	2	0	0
United States, 1857, 90c. blue*	2	10	0
Transvaal, 1877, "V.R. TRANSVAAL", fine roulette, 1/2 grn., S.G. 117	1	4	0
Ditto, ditto, fine roulette, 6d. blue on rose, variety, no stop after "R", S.G. 192	2	0	0
Ditto, ditto, inverted overprint, 6d. blue on rose, variety, no stop after "R", S.G. 190	1	10	0
Cape of Good Hope, Woodblock, 4d. pale blue	2	4	0

Messrs. GLENDINING & Co.'s Sale, Jan. 10th and 11th, 1911.

Belgium, 1850, 10c. brown, a mint block of six	36	0	0
Ditto, 20c. blue, a mint block of four	22	0	0
1863, imperf., 40c. carm., S.G. 62a	2	10	0
Finland, 1866, vertically laid paper, tooth 1 1/2 mm., 5p. purple-brn., mint block of six	7	0	0
1867, 1 mark, brown, S.G. 49, mint	2	0	0
1891, 7r. yellow and black, S.G. 145, mint block of four	3	0	0

Gibraltar, Jan. 1886, 1/- bistre, mint	2	2	0
Great Britain, 1840, the House of Lords envelope (1d.), postmarked Feb. 4th, 1840	6	10	0
Ditto, the House of Commons envelope (1d.), postmarked 31st Jan., 1840	4	10	0
1854-7, small Crown, perf. 16, 2d. blue, mint	3	5	0
1856-7, 1/- pale grn., postmkd. A81	1	4	0
Dutch Indies, Postage Due, 1874, 5c. yellow-ochre, mint	1	0	0
Holstein, 1864, half of 1 1/2 sch. S.G. type 9	1	4	0
Monaco, 1885, 5 fr. carm. on grn., mint	2	6	0
Spain, 1865, imperf., 4c. blue, S.G. 143a, mint	1	6	0
Tuscany, 1851, 1 soldo, orange on azure, a pair	3	0	0
Ditto, 2 soldi, brick-red	5	5	0
Afghanistan, 1878, shahi, black*	4	0	0
Ceylon, 1857, 2d. deep green, a mint block of 4	3	7	6
Ditto, 8d. deep yellow-brown	12	15	0
Ditto, essay of the 8d., printed in ochre, and proof of the 1867, 3d. rose	4	2	6
Ditto, 1 9 green	3	5	0
1857-8, no wmk., imperf., 2/- blue	6	0	0
1885, 28c. on 48c., S.G. 124, but surcharge double	3	7	6
Cyprus, 1880, 1/- green, mint	1	12	0
Johore, 1904, \$100, fiscal	3	10	0
British Bechuanaland, Oct. 1887, £1 lilac and black, mint	1	5	0
B.C. Africa, Aug. 1897, 3/- sea green, S.G. 49, mint	1	2	0
B.E. Africa, Nov. 1897, 20 rupees, green, mint	2	6	0

(To be continued.)

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Transvaal, multiple, 2/-, 2/6, 5/- and 10/-, four	10	0
Gold Coast, 1/- on green	0	8
Strals., 1 dollar, multiple	1	0
Natal, 5/- C.C.	2	6
" 2/- single C.A.	2	0
" 2/- multiple C.A.	2	6
" 2/6 multiple C.A.	2	9
" 2/- on blue, 1908	1	3
" 2/6	2	0
Gr. Britain, O.W., 1d. Queen and King (2)	1	9
" 4d. vermilion	1	9
" Govt. Pels., 1/- King, mint	26	0
Seychelles, 36c. on 45c. mint	2	6

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Societies & Clubs.

Bath Philatelic Society.

Hon. Sec. : W. C. Elwood, 43, Milsons Street, Bath.

THE eighth meeting of the season was held on Wednesday, Feb. 15th, when Mr. B. D. Pope presided over a fair attendance, including Messrs. G. B. Caple, A. H. Longman, H. J. Norman, F. J. Nokes, W. G. Olds, F. G. Warwick, and W. C. Elwood (Hon. Sec.).

Mr. F. J. Nokes read a very interesting paper on "Siam," which he illustrated with a fine display of stamps, both in blocks and singles, including some highly priced "mints" and rare surcharges.

At the conclusion, Mr. F. G. Warwick proposed, and Mr. B. D. Pope seconded, a very hearty vote of thanks to Mr. F. J. Nokes for his paper and display.

Birmingham Philatelic Society.

Hon. Sec. : Councillor G. Johnson, B.A., 308, Birchfield Road, Birmingham.

At the meeting held on Jan. 26th, at 38, Birchfield Road, Mr. R. Hollick gave his paper on "Interesting Colonials," illustrating it by stamps from his own collection. He included a number of bisected stamps used on originals, either alone or in combination with others, to make up, for instance, the 2d. rate when only 1d. stamps were available. It was suggested that a paper on "Bisected Stamps" would be very interesting.

At the meeting on Feb. 9th, the Rev. W. N. Usher's most interesting paper on "Iceland" was illustrated by his magnificent collection of these stamps. They were not only shown in a profusion of shade, used and unused, but also in complete sheets, so that the actual position of the rare errors and varieties could be seen at a glance. The collection, comprising many thousands of stamps, and the paper, together with the interesting notes on the album leaves, show what a vast amount of philatelic research has been accomplished in the stamps of this country by the Rev. W. N. Usher, to whom a hearty and well deserved vote of thanks was given for coming so far to give the paper.

THIRD PHILATELIC CONGRESS OF GREAT BRITAIN, BIRMINGHAM, JUNE 7th to 9th, 1911.

Chairman of Executive Committee :
R. Hollick, Esq., C.C.

Hon. Sec. and Treasurer :
Councillor G. Johnson, 308, Birchfield Road,
Birmingham.

In addition to The Right Hon. the Earl of Crawford, K.T., J. Henniker Heaton, Esq., and M. P. Castle, Esq., J.P., the following have accepted the position of patrons of the Conference:—The Right Hon. Herbt. L. Samuel, M.P., His Majesty's P.M.G.; The Right Hon. Austen Chamberlain, M.P., late P.M.G.; The Right Hon. Sydney Buxton, M.P., late P.M.G.

The Presidents and Vice-Presidents of the first and second Philatelic Congresses, and Mr. W. T. Wilson, were added to the Executive Committee.

A tentative programme has been drawn up, and delegates and visitors will be interested to know that, what with Bourse, Exhibition, Auction, Banquet, Papers, Garden Parties, and other frivolities, time is already fully taken up.

Several suggestions have been made for altering the date, but each suggestion clashes with other Conferences here, and would prevent the booking of the rooms (reception and bed), which have been taken for the above dates, so that it had better be taken for granted that the original dates—June 7th to 9th—hold good. The Hon. Sec. will be glad to know the names of delegates as soon as the Societies can elect them; he has received particulars in some cases, but only a few.

Messrs. T. Groome and W. F. Wadams were thanked for stamps sent for sale at the Conference Auction, for the benefit of same: Mr. W. H. Peckitt has sent £10; Messrs. G. B. Barrington, W. Scott, H. L. Hayman, Harvey R. G. Clarke, E. D. Bacon, J. N. Keynes, £1 1s. each; Major E. B. Evans, £2 2s.; Christ's Hospital Stamp Exchange Society, 15/-; E. H. Atchley, 10/6; H. Piddian and Rev. W. N. Usher, 5/- each.

Dundee and District Philatelic Society.

Hon. Sec. : Geo. Martin, 18, S. Lindsay Street, Dundee.

At the meeting of this Society held on the 16th Feb., Mr. T. M. Wears, of Dundee, delivered a most interesting and erudite lecture on "The History of Postage Stamp Collecting." Mr. Wears has followed the science for many years, and he kindly read interesting correspondence he had with the pioneers of the hobby.

International Philatelic Union.

Hon. Sec. : T. H. Hinton, 26, Cromford Road, East Putney, S.W.

THE fourth meeting of the season was held at Essex Hall, on Thursday, Jan. 12th, when the President (Mr. J. C. Sidebotham) announced the sad intelligence of the death of His Honour Judge Philbrick, K.C., Honorary President, and a vote of condolence and sympathy with his family was unanimously passed. The late Judge Philbrick was President from 1895 to 1898, when he became Hon. President on his removal into the country.

A display of the postage and revenue stamps of Brazil and Uruguay was given by Messrs. Giles and Schwabacher, and afforded much interest to all present.

The fifth meeting took place on Thursday, Feb. 9th, when Mr. R. Oldfield was unanimously elected Hon. President of the Union. Mr. T. W. Hall gave a display of his superb collection of the stamps of Colombia, accompanied by a paper conveying much valuable information and of great interest.

Isle of Thanet Philatelic Society.

Hon. Sec. : D. B. Armstrong, Luncheon, Broadstairs.

THERE was a good attendance of members and visitors, with the President in the chair, at the meeting on the 8th February. Mr. Adutt announced that the Society's offer of a Lantern Lecture on the "Romance of Postage Stamps" had been accepted by the Principal of Cliftonville College, Major Skey, J.P., and would take place at an early date. Several members offered their services in connection with the organising of this and others of a series of Lantern Lectures, at various schools in the district during the next few months.

At the conclusion of the formal business, the President called upon Mr. T. Geo. Arnold (who had specially come down from London) to give his display of British African stamps, which he proceeded to do, much to the edification and delight of the members present, by whom the very comprehensive collection shown was greatly appreciated. Mr. Arnold's collection was contained in three large volumes, and was composed entirely of postally used copies in the finest condition, the various issues being shown practically complete, and including most of the higher and scarcer values. During the course of the display Mr. Arnold remarked that fine used copies were much more difficult to obtain than those which had not passed through the post, which latter could now readily be obtained through the medium of the numerous New Issue Services. He was of opinion also that the study of the postmarks themselves was of equal interest to the study of the actual stamps upon which they were imposed.

At the conclusion of his display, which was generally adjudged to be one of the finest that have been placed before the Society, Mr. Arnold was the recipient of a hearty vote of thanks for his kindness in attending in person at the meeting.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Johannesburg United Philatelic Society.

The Hon. Sec., P.O. Box 4967, Johannesburg, S.A.

A SUCCESSFUL meeting was held at Trust Buildings on Jan. 10th, when Mr. Hand presided over a very large gathering.

Mr. Schofield gave interesting and authentic information anent the newly-catalogued Bechuanaland Protectorate overprint on the current Transvaal 6d. (S.G. 79). He read a letter from the postmaster of Mafeking, stating that the stamps in question had been issued to a few Commissioners of Revenue for fiscal purposes only, and had never been authorised for postal use. It follows therefore that any postal cancellation found on them must have been put there by some good-natured post office clerk. In the same connection, it was remarked that more than one member present possessed Transvaal stamps, overprinted for revenue purposes in Swaziland, postally cancelled (i.e., by favour and unofficially), but that no one would dream of claiming them as postal fiscals, or allowing them catalogue status.

An interesting, albeit two-year-old, letter was read from the late Mr. E. J. Nankivell to Mr. C. F. Jacobs, in reference to the 1d. Transvaal with Anchor watermark, further information as to which was promised by Mr. Jacobs.

Mr. Henderson then read a paper, the first of a series, entitled "Nights at the Round Table," on the drastic changes in Part II. of the Gibbons' Catalogue.

Next followed an exhibition of the stamps of British South Africa (Rhodesia). Mr. A. J. Cohen's exhibit was, as usual, of the highest order of beauty and completeness. Strong collections were also shown by Messrs. Hand, Henderson, and W. P. Cohen.

Junior Philatelic Society of Scotland.

Hon. Sec. : Robert Borland, Lochside, Milngavie, N.B.

At the meeting held within the Alexandra Hotel, Glasgow, on 1st Feb., there was a good attendance of members. Mr. John Macdougall (Vice-President) in the chair. A superb display of Victoria was given from the collection of J. E. Heginbottom, Esq., which, accompanied by most extensive notes, was greatly appreciated by those present. The early issues were in magnificent condition, and called forth keen admiration.

At the meeting held on 15th Feb., there was a splendid turn-out of members. Mr. John Cowan (Vice-President) in the chair. The display of South Africans submitted by Messrs. Macdougall and Wise reached a very high standard, the condition throughout being superb; many of the countries were almost complete, used and unused. Among many good things may be mentioned: Cape, 3d. on three-pence, large numeral, inverted; B.S.A., the Bulawayo provisionals in mint blocks of four, &c.

At the conclusion, the contributors were accorded a very hearty vote of thanks.

Manchester Philatelic Society.

Hon. Sec. : J. Steffox Gee, 96, Mosley St., Manchester.

THE 306th meeting was held at the Geographical Society's Rooms, St. Mary's Parsonage, on 17th Feb., Mr. J. H. Abbott in the chair.

In consequence of the absence of the President, who was reading a paper before The Royal Philatelic Society, his paper on the "Stamps of Denmark" was read by the Hon. Sec. It was illustrated by a very fine collection of stamps from Mr. Dorning Beckton's well-known collection.

[We have reproduced elsewhere, in the form of a short article, the interesting paper above referred to. ASSISTANT ED., S.C.F.]

Manchester Junior Philatelic Society.

Hon. Sec. and Treasurer : J. S. Higgins, Jr., 7, Green Street, Manchester.

THE 38th meeting was held at the Deansgate Hotel on Jan. 26th, the President in the chair, there being 35 members present. Lady B. Colten and several gentlemen were elected members of the Society. Mr. J. K. Sidebottom read a paper on "The Arrangement of a Collection."

At the 39th meeting, on Feb. 9th, 25 members were present.

Mr. J. R. M. Albrecht read a paper on "The Postal Stationery of Great Britain." In the course of the paper, Mr. Albrecht dealt with the Postage Envelopes, Registered Envelopes, Wrappers and Post Cards.

The first envelope introduced was the one designed by Mulready. This was followed shortly after by the 1d. pink, the design of which, with slight alterations, was in use from 1841 to the end of the Queen's reign, a period of 60 years. At first these envelopes were hand-made, but about 1845 Mr. W. De La Rue purchased a machine which folded the envelopes at the rate of 2,000 per hour; further improvements were made, and eventually it folded and gummed 3,600 envelopes per hour.

Registered Envelopes were first issued in 1878, and were made by Messrs. McCordale. Several sizes of these envelopes were on sale at the post offices.

Post Cards were introduced into Great Britain in 1870, just one year after their issue in Austria. These post cards were sold without any charge beyond the duty.

In 1872 the paper makers and stationers complained that their trade was seriously injured by the P.O. selling post cards at 4d. each, without any charge being made for the cards. To meet their views the charge was raised to 6d. per doz. This fact is interesting, in view of the Postmaster-General's recent statement that it is intended to again sell the post cards at face value.

Northampton Philatelic Society.

Hon. Sec. : W. Nichols, 70, Stimpson Avenue, Northampton.

At the meeting on Feb. 8th there was a good attendance of members, for the display by Mr. Humphrey Bennett of the stamps of the Straits Settlements up to 1900 and the Native States of Bangkok, Johor, Negri Sembilan and Pahang. Owing to the absence of Mr. Bennett abroad, the collection was shown by the Hon. Secretary. The display commenced with a number of Indian stamps with postmark "B 172," indicating use in the Straits

(Continued on page iii. of cover).

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WHITFIELD KING & CO., Ipswich.

Wm. BRADBURY,

Cliff Grange, Constable Road, Ipswich, England.

FEB., 1911.
(WHOLESALE PRICES.)

SETS OF STAMPS.

No. 127.

TERMS: CASH WITH ORDER. ALL POSTAGES EXTRA.

For current issues of Colonials, &c. (at 10 per cent. above face), see separate list.

	† Unused.	* Used.	No. in set.	Per set.	HIGH VALUES, &c.
				s. d.	
† Abyssinia, 1908, ½, 1, 2, 4, 8, & 16 piastres ...			7	6 0	
† Afghanistan, 1882, 2 abasi and 1 rupee, purple ...			2	9 0	
† " 1892, 1 and 2 abasi and 1 rupee, slate on rose ...			3	15 0	
† " 1893-99, 12a., black on color ...			5	12 6	
† Albania on Italy, 10, 35, and 40 paras ...			3	0 7	
† Antigua, 1903, C.C., ordy., ½d., 1d., 2d., 2½d., 3d., 6d., 1/- ...			7	5 0	C.C., chalky, 2½d. & 1/- at 12/6 set.
† " 1908, C.A., mult., ½d. green, and 2½d. blue. THICK paper ...			2	6 0	C.C., ordy., 5/- at 10/- each.
* Argentine, 1873-1908, including 60c. 1873, 1 peso, &c. ...			30	1 9	
† Bahamas, 1884-98, 1d., 2½d., 4d., 6d., and 1s. ...			5	5 6	1898, 1/-, C.A., bluegreen, 5/- ea.
† " 1902, C.A., single, 1d., 2½d., 4d., 6d., and 1/- ...			5	3 6	
† Barbados, 1892, ½d., 1d., 2d., 2½d., 5d., 6d., 8d., & 10d., C.A. single ...			9	5 9	2/6 black and orange at 7/6 each
† " 1897, Jubilee, ½d., 1d., 2½d., 5d., 6d., 8d., 10d., 2s. 6d. ...			9	25 0	1903, 2/6 lilac & green at 6/- ea.
† " 1906, Nelson, ½d., 1d., 2d., 2½d., 6d., and 1s., C.C. ...			7	5 6	
† " 1907, Nelson, ½d. 2d., 2½d., C.A., mult. ...			3	1 3	2d., chrome, Nelson, 1/- each.
† Bechuanaland (on English), 1892, ½d., 1d., 2d., 4d., 6d., and 1s. ...			6	3 3	2/- at 2/4 each, 2/6 at 2/11 each
† Benadir, 1903, 1, 2½, 5, and 10 annas ...			4	4 6	
† " 1908, surcharged, 2, 5, 10, 15, 25, and 50c. and 1 lira ...			7	2 6	
† Bermuda, 1873-1901, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ...			9	4 6	
† " 1902, Arms, ½d., 1d., 3d., C.A., single ...			3	0 10	
* Bolivia, 1894, 1, 2, 5, 10, 20, 50, and 100c. ...			7	0 9	
* Bosnia, ½, 1, 5, 10, 15, 20, and 25 novcica ...			7	0 9	
* " 1900, 1, 2, 3, 5, 6, 10, 20, and 25 fil ...			8	0 8	
* Brazil, 1850 to 1902, 10 reis to 1,000 reis ...			40	2 6	
† " unpaid, 1889, 10, 20, 50, 100, 200 and 300 reis, scarlet ...			6	2 6	
* " provls., 1898, on newspaper, 200, 500, 700, 2,000; 20, 200, 1899, on postage, 50, 100, 500, 700, 1,000, and 2,000 reis ...			12	7 0	
† British Central Africa, 1891, 1d., 2d., 4d., 6d., 8d., and 1s. ...			6	3 6	
† " " " " 2s., 2s. 6d., 3s., 4s., and 5s. ...			5	19 2	10/- at 11/6 each
† " " " " 1895, 1d., 2d., 4d., 6d. and 1s., no w/mark ...			5	20 0	
† " " " " 1896, 1d., 2d., 4d., 6d., and 1s., w/mked C.A. ...			5	10 6	
† " " " " 1896, 2s. 6d., 3s., and 5s., w/mked C.C. ...			3	40 0	
† " " " " 1897, 1d., 2d., 4d., 6d., and 1s., w/mked C.A. ...			5	4 0	
† " " " " 1897, 2s. 6d., 3s., 4s., and 10s., w/mked C.C. ...			4	0 0	
† " " " " 1901, 1d., 4d. and 6d. ...			3	2 9	
† " " " " 1903, 1d., 2d., 4d., 6d., and 1/-, King, C.A., single ...			5	4 6	
† " " " " " 2/6, 4/-, and 10/-, King, C.C. ...			3	30 0	
* British East Africa Company, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, and 8 annas ...			10	9 0	† 1 rupee, GREY, at 20/- each.
† " " " " on B.E.A.Co., 3, 4, 8 anna and 1 rupee ...			4	25 0	† a. at 5/- each, 3 R. at 25/- each
† " " " " on India, ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a., 1, 2, 3, & 5 R. ...			14	90 0	1 R., grey, at 12/- each.
† " " " " 1896, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, and 8 annas ...			10	6 0	
† " " " " " 1, 2, 3, 4, and 5 rupees (small) ...			5	27 6	* 1, 2, 3, and 5 R. at 18/- set.

† " " " " " 1899, 1, 2, and 5c. ...			3	0 6	
† " " " " " 1899, 1c. indigo, 10c. black, in black on 10c. brown & 10c. vermilion ...			7	3 9	18c., at 1/6 each, 25c. at 2/- each.
† Hawaii, 1893, provl. Govt., in red on 1c. indigo, 2c. brown, 2c. violet ...			4	1 0	
† " 1902, Queen, ½, 1, 2, 2½, blue ...			11	7 5	
† " 1885-9, ½, 1, 1½, 2, 3, 4, 6, 8, 12a., and 1 R. ...			11	2 0	
† " 1901, 1, 2, 5, 6, 10, 12½, 20, 50, 75c., 1 and 2 pesos ...			11	2 0	
† " 1901, 1, 2, 5, 6, 10, 12½, 20, 50, 75c., 1 and 2 pesos ...			11	2 0	
† " 1894, 1 on 2c., 2 on 100c., 6 on 150c., 10 on 200c. ...			4	3 0	
† " 1894, 1 on 2c., 2 on 100c., 6 on 150c., 10 on 200c. ...			4	3 0	
† " 1907, " chalky, " 3d. and 6d. ...			2	2 3	2/- chalky, at 5/- each.
† " 1907, " chalky, " 3d. and 6d. ...			2	2 3	2/- chalky, at 5/- each.
† " 1906, King, mult., BICOLOR, 3d., 6d., & 1/- ...			3	4 0	5/- at 10/- each, 10/- at 35/- ea.
† " 1902, C.A. single, ½d., 1d., 2d., 2½d., 3d., 6d., and 1/- ...			7	9 6	5/- at 10/- ea., 10/- at 20/- ea.
† " 1895-9, ½d., 1d., 2d., 2½d., 3d., 6d., 8d., and 1s. ...			8	10 6	
† " 1895-9, ½d., 1d., 2d., 2½d., 3d., 6d., 8d., and 1s. ...			8	10 6	
† Grenada, unpaid, 1d., 2d., and 3d., black ...			3	1 0	
† " 1879 to 1898, 1, 2, 5, 10, 20, 30, 40 lepta and 1 drachma ...			20	2 0	
† " 1882-92, I.R. Official, ½d., 1d., 2½d., 6d., and 1s. ...			5	5 6	
† " 1888-97, Gov. Parcels, 1d., 1½d., 2d., 4½d., 6d., and 1s. ...			6	4 6	
† " 1906, C.A., chalky, BICOLOR, 1d., 2d., 3d., and 6d. ...			4	3 9	
† " 1902, C.A., single, ½d., 1d., 2d., 2½d., 3d., 6d., and 1/- ...			7	5 6	2/- at 2/4 ea., 2d. mult., at 8d. ea.



WM. BRADBURY,

Cliff Grange, Constable Road, Ipswich, England.

FEB. 1911.
(WHOLESALE PRICES.)

SETS OF STAMPS.

No. 127.

TERMS: CASH WITH ORDER. ALL POSTAGES EXTRA.

For current issues of Colonials, &c. (at 10 per cent. above face), see separate list.

† Unused.	* Used.	No. in set.	Per set.	HIGH VALUES, &c.
† Abyssinia, 1908, ½, 1, 2, 4, 8, & 16 piastres	7	6 0	
† Afghanistan, 1882, 2 abasi and 1 rupee, purple	2	9 0	
† " 1892, 1 and 2 abasi and 1 rupee, slate on rose	3	15 0	
† " 1893-99, 1a. black on color	5	12 6	
† Albania on Italy, 10, 25, and 40 paras	3	0 7	
† Antigua, 1903, C.C., ordy., ½d., 1d., 2d., 2½d., 3d., 6d., 1 -	...	7	5 0	C.C., chalky, 2½d. & 1 - at 12 6 set.
† 1908, C.A., mult., ½d., green, and 2½d. blue, THICK paper	...	2	0 0	C.C., ordy., 5 - at 10 - each.
* Argentine, 1873-1908, including 6cc. 1873, 1 peso, &c.	30	1 9	
† Bahamas, 1884-98, 1d., 2½d., 4d., 6d., and 1s.	5	5 6	1898, 1 - C.A., blue green, 5 - ea.
† 1902, C.A., single, 1d., 2½d., 4d., 6d., and 1 -	...	5	3 6	
† Barbados, 1892, ½d., 1d., 2d., 2½d., 5d., 6d., 8d., & 10d., C.A. single	...	9	5 9	2 6 black and orange at 7 6 each
† 1897, Jubilee, ½d., 1d., 2d., 2½d., 5d., 6d., 8d., 10d., 2s., 6d.	...	9	25 0	2 6 lilac & green at 6 - ea.
† " 1906, Nelson, ½d., 1d., 2d., 2½d., 6d., and 1s., C.C.	...	7	5 6	
† 1907, Nelson, ½d., 2d., 2½d., C.A., mult.	3	1 2	2d., chrome, Nelson, 1 - each.
† Bechuanaland (on English), 1892, ½d., 1d., 2d., 4d., 6d., and 1s.	...	6	3 3	2 - at 2 4 each, 2 0 at 2 11 each
† Benadir, 1903, 1, 2½, 5, and 10 annas	4	4 6	
† 1908, surcharged, 2, 5, 10, 15, 25, and 50c. and 1 lira	...	7	2 6	
† Bermuda, 1873-1901, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s.	...	9	4 6	
† " 1902, Arms, ½d., 1d., 3d., C.A., single	3	0 10	
* Bolivia, 1894, 1, 2, 5, 10, 20, 50, and 100c.	7	0 9	
* Bosnia, ½, 1, 5, 10, 15, 20, and 25 novica	7	0 9	
† 1900, 1, 2, 3, 5, 6, 10, 20, and 25 fil	8	0 8	
* Brazil, 1850 to 1902, 10 reis to 1,000 reis	40	2 6	
† " unpaid, 1889, 10, 20, 50, 100, 200 and 300 reis, scarlet	...	6	2 6	
* " provls., 1898, on newspaper, 200, 500, 700, 2,000, 20, 200,	...	12	7 0	
† 1899, on postage, 50, 100, 500, 700, 1,000, and 2,000 reis	...	6	3 6	
† British Central Africa, 1891, 1d., 2d., 4d., 6d., 8d., and 1s.	5	19 2	10 - at 11 6 each
† " " " " 2s., 2s. 6d., 3s., 4s., and 5s.	5	20 0	
† " " " " 1895, 1d., 2d., 4d., 6d., and 1s., no w/mark	5	10 6	
† " " " " 1896, 1d., 2d., 4d., 6d., and 1s., w/mked C.A.	3	40 0	
† " " " " 1896, 2s. 6d., 3s., and 5s., w/mked C.C.	5	4 0	
† " " " " 1897, 1d., 2d., 4d., 6d., and 1s., w/mked C.A.	4	50 0	
† " " " " 1897, 2s. 6d., 3s., 4s., and 10s., w/mked C.C.	3	2 9	
† " " " " 1901, 1d., 4d., and 6d.	3	4 6	
† " " " " 1903, 1d., 2d., 4d., 6d., and 1 - King, C.A., single	...	5	30 0	
* " " " " 2 6, 4 -, and 10 -, King, C.C.	10	9 0	† 1 rupee, GREY, at 20 - each.
† " " " " on B.E.A. Co., 3, 4, 8 anna and 1 rupee	14	90 0	† a. at 5 - each, 3 R. at 25 - each
† " " " " on India, ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a., 1, 2, 3, & 5 R.	...	10	6 0	1 R., grey, at 12 - each.
† " " " " 1899, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, and 8 annas	5	27 6	* 1, 2, 3, and 5 R. at 18 - set.
† " " " " 1, 2, 3, 4, and 5 rupees (small)	5	32 0	
† " " " " 1897, on Zanzibar, ½, 2, 4½, 5 a., and 2½ on 1 a.	5	20 0	1 rupee, dull blue, 5 6 each
† " " " " 1900, 1, 2, and 3 rupees (large)	6	75 0	
† " " " " 1, 2, 3, 4, 5, and 10 rupees (large)	5	6 6	1890 48c. at 4 3 each, 1890 72c. at 4 3 each, 96c. at 7 6 each.
† British Guiana 1898, Jubilee, 1, 2, 5, 10 and 15c.	3	1 0	
† " " 1899, Jubilee, 2 on 5, on 10, & on 15 cents	8	7 6	60c. at 15 - each, 1900, 48c., grey and brown, 6 6 each.
† " " 1890-1903, C.A. single, 1, 2, 4, 5, 6, 8, 12 and 24c.	8	8 0	1898, 25c., unsurcharged, at 7 6ea.
† British Honduras, 1891-98, Postage, 1, 2, 3, 5, 6, 10, 12, and 24c.	...	3	2 6	
† 1899, 5, 10, and 25c. surcharged Revenue	...	3	4 0	1 5 at 6 6 each, 2 5 at 12 6 each, 5 5 at 30 - each
† " " 1900, Post and Revenue, 5c., 10c., and 50c.	4	2 0	
† " " 1902, King, C.A., single, 1, 2, 5 and 20c.	10	14 6	24 ptres. on 5 - at 5 6 each.
† British Levant, on Great Britain, 1905, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1 -	...	4	5 9	
† " " " " 1907-8, 1, 2, 4 and 12 ptres.	3	4 6	
† " " " " 1909, chalky, 1½d., 2d., and 1 -	...	5	22 6	1 ptre. 30 par. on 4d. green and brown, 9 - each.
† " " " " 30 pa. on 1½d., 1 p. 10 par. on 3d., 1 p. 30 par. on 4d. orange, 2 p. 20 par. on 6d., and 5 ps. on 1 -	...	8	7 6	
† British Morocco, 1898, 5, 10, 20, 25, 40, 50c., 1 and 2 pesetas, local sur.	...	6	2 0	
† " " 1899, 5, 10, 20, 25, 40, 50c., London, sur.	4	1 0	
† " " 1905-5, C.A. single, 5, 10, 20, and 25c.	3	15 0	
† " " " " 50c., 1 pta., and 2 pesetas	7	10 6	
† " " 1905, 20c., mult., 5, 10, 25, 50c. 1 & 2 ptas, chalky	...	8	2 1	3 ptas at 2 3 each, 6 ptas at 4 6 each, 12 ptas at 9 - each.
† " " 1907-10, on Great Britain, 5, 10, 15, 20, 25, 40, 50c., 1 pta	...	7	5 3	40c., on 4d. green and brown, 8d. ea.
† " " " " on Great Britain, ½d., 1d., 2d., 4d., 6d., 1 - & 2 6	...	7	17 6	
† British New Guinea, 1901, ½d., 1d., 2d., 2½d., 4d., 6d., and 1 -	...	7	7 6	
† British Solomon Isles, 1907, 1st issue, ½d., 1d., 2d., 2½d., 5d., 6d. & 1 -	...	9	6 0	
† British Somaliland, on India Queen, name at top, first print, ½, 1, 2, 2½, 3, 4, 6, 8, and 12a.	4	30 0	
† " " " " 1, 2, 3 and 5 rupees, name at top, first print	3	3 0	
† " " " " 2½, 6 and 12 a., name at foot, second print	4	27 6	
† " " " " 1, 2, 3, and 5 rupees, name at foot	6	3 0	
† " " " " on India King, ½, 1, 2, 3, 4 and 8a.	5	14 0	
† " " " " on H.M.S., on India Queen, ½, 1, 2, 8a., and 1 R.	5	17 6	
† " " " " Service, on India King, ½, 1, 2, and 8a., on Queen, 1 R.	6	11 0	C.A., mult., 2a. at 25 - each, 12 - at 4 6, 2 6 at 5 -, 3 - at 5 6, 4 - at 7 6, and 5 - at 12 6 each.
† British South Africa Co., 1891-4, ½d., 1d., 2d., 4d., 6d., 8d. & 1 -	...	8	6 0	
† " " " " 1891-4, ½d., 1d., 2d., 3d., 4d., 6d., 8d., and 1s.	6	30 9	1897, £1 at 25 - each, 1 - on Cape at 10 6 ea.
† " " " " 1896, ½d., 1d., 2d., 3d., 4d., 6d., 8d., and 1s.	7	3 0	* Set of 7 used, 23 -
† " " " " 2s., 2s. 6d., 3s., 4s., 5s., and 10s.	6	14 0	2 6 at 2 11 each, 5 - at 5 10 each
† " " " " 1898, ½d., 1d., 2d., 3d., 4d., 6d., and 8d.	4	2 0	25c. at 5 -, 50c. at 10 - ea.
† " " " " (on Cape), ½d., 1d., 2d., 3d., 4d., and 6d.	7	4 0	50 on 16c. at 7 6 each, 1 5 on 8c. at 10 - each, 5 on 16c., LIGHT brown, 4 6 each
† " " " " 1005, Victoria Falls, 1d., 2½d., 5d., and 1s.	7	4 0	
† Brunei, 1895, ½, 1, 2, 3, 5, 8, 10c.	6	5 0	
† " " on LABUAN, red surcharge, 1c., 2 on 3c., 4 on 12c., 5 on 16c., 8c., 10c. on 16c.	6	5 0	
† " " 1907, Bicolor, 1, 2, 3, 4, 5 blue, 8c.	30	2 0	
* Bulgaria, 1881 to 1907, including provls.	8	12 0	
† Bussahir, 1898, 1st type, ½, 1, 2, 4, 8, 12a., and 1 rupee	6	4 0	
† Cameroons, 1897, 3, 5, 10, 20, 25 and 50 pf.	3	8 6	
† Canada, 1868, 15c. violet, 15c. red lilac, and 15c. grey blue	12	18 0	
† " 1897, Jubilee, ½, 1, 2, 3, 5, 6, 8, 10, 15, 20, 50c., and 1 dol.	8	2 3	
† " 1898, 4 leaves, ½, 1, 2, 3, 5, 6, 8, and 10c.	10	3 0	
† " " 2 leaves, ½, 1, 2, 3, 5, 6, 7, 8, 10, and 20c.	36	3 9	
* " 1860 to 1899, ½ to 50c., including Provisional and Jubilees	8	2 10	
† " 1908, Quebec, ½, 1, 2, 5, 7, 10, 15, and 20c.			

SETS OF STAMPS—continued.

For current issues of Colonials, &c. (at 10 per cent. above face), see separate list.						HIGH VALUES, &c.
	↑ Unused.	Used.	No. in set.	Per set.	s. d.	
* Cape of Good Hope, triangular, 1d., 4d., 6d., and 1s. ...			4	24	0	
† " " " " 1884-94, 3d. C.A., ½d., 2½d. olive, 4d. & 1/- blue gn. ...			5	13	0	
† Caroline Isles, 1898, 3, 5, 10, 20, 25 and 50 pf. ...			6	5	6	
† Cashmere (including Service), ½a. to 4a. ...			8	2	6	
† Cayman Isles, 1902, King, C.A., single, ½d., 1d., 2½d., 6d., and 1/- ...			5	15	0	
† " " " 1905-7, mult., Postage, ½d., 1d., 2½d., 4d., 6d. olive, 1/- violet ...			6	16	0	5/- at 17 6 ea., 6d. brown at 3/- ea.
† " " " 1907, 4d., on yellow, 15/- each. ...						
* Ceylon, 1895-6 (on Service), 2, 3, 5, 15, 25, and 30c. ...			6	2	6	} Rs. 1 50 on Rs. 2 50 at 4/- each, Rs. 2 25 on Rs. 2 50 at 9/- each 1 R. 12c. at 5 - each, 1 R. 50c. at 4 - each, 2 R. 25c. at 7/6 each, 2 R. 50c. at 7 6 each. 1 R. 50c., or 2 R. 25c. at 20/- ea.
† " " 1899-1900, 2, 3, 4, 5, 6, 12, 15, 25, 30 and 75c. ...			10	3	0	
† " " " 1903-4, King, C.A. single, 2, 3, 4, 5, 6, 12, 15, 25, 30, and 75c. ...			10	7	0	
† Chamba, 1886-1900, ½, 1, 2, 3, 4, 6, 8, 12a, and 1 rupee ...			10	7	6	
† " " " Service, ½, 1, 2, 3, 4, 6, 8a, and 1 rupee ...			8	10	0	12a at 7 6 each.
† Chefoo, 1893, ½, 1, 2, 5, and 10c. ...			5	0	6	
* China, 1886, 1, 3, and 5 cand. ...			3	1	0	* 1895, 12c. at 1/6 ea., 24c. at 2/6 ea.
* " " 1897 provl. on 1886 1 and 2c., on 1894 small figures 2, 4 & 8c., larger figures ½, 1, 2, 10c. on 12c., on Revenue 1, 2 and 4c. ...			13	6	6	{ 110c. (large) on 9c. green, 3/- ea. † 2c. (large) on 2c. flat foot, 1/- ea.
† " " 1897, Japanese print, ½, 1, 2, 4, 5, 10, and 20c. ...			7	4	0	
* Chinkiang, 1894, ½, 1, 2, 4, 5, 6, and 10c. ...			7	1	0	
† Cochiti, 1898, 3 pies, ½, 1 and 2 puttans ...			4	0	5	
† Congo Free State, 1894, 5c. blue and 10c. brown ...			2	2	3	
† Cook Isles, 1892 (1st issue), 1d., 1½d., 2½d. ...			3	2	0	† 10d. at 7/6 each, * 10d. at 6/- ea.
† " " 1893 (2nd issue), perf. 12 x 11½, 1d., 1½d., 2½d., 5d., and 10d. ...			5	8	6	
† " " 1898, perf., 11 w' m'k. N.Z., 1d., 1½d., 2½d., 5d., and 10d. ...			5	3	6	
† " " 1902, ½d., 1d., 2½d., no w' m'k ...			3	0	7	
† Crete, 1898, British Occupation, 10 and 20p., 1899, 10 and 20p. ...			4	1	3	
* " " 1899, Russian Occupation, first type, 1 met., blue; 1 met., green; 2 met., black ...			3	5	0	
* " " 1899, Russian Occupation, second type, 1 met., blue; 2 met., blue; 1 met., rose; 2 met., green ...			4	3	6	
† or * 1900, black surcharge, 25 and 50 lepta, 1 drachma ...			3	3	0	* 2 dr. at 3 6 ea., 5 dr. at 7/6 ea.
† or * " " red surcharge, 25 and 50 lepta and 1 drachma ...			3	4	6	
† " " 1901, unpaid, 1, 5, 10, 20, 40 and 50 lepta, 1 and 2 drachmi ...			8	4	2	1 drachma black surch. 1/- each.
† " " 1908, surcharged, F.A.A.S., in black, 1, 2, 5, 10, 20, 25, 50 lepta ...			7	2	0	
† " " " provl., 11. red, 2 on 20 l. red, large, 2 on 20 l. red, small, 11. olive, 5 on 20 l. orange ...			5	1	9	
† Cuba, 1892, ½, 1, 2, 3, 4, and 8 mils, violet ...			6	0	4	
† " " 1894, ½, 1, 2, 3, 4, and 8 mils, rose ...			6	0	3	
* " " 1896, ½, 1, 2, 3, 4, and 8 mils, green ...			6	0	5	
† " " 1898, 1, 2, 3, 4, and 5 mils, brown ...			5	2	0	
† " " 1898, on United States, 1, 2, 2½, 3, 5, and 10c. ...			6	1	4	
† " " " unpaid, 1, 2, 5 and 10c. ...			4	2	6	
† Sep., 1899, 1, 2, 3, 5, 10c., and 10c., special delivery ...			6	1	8	
† Cyprus, 1882, ½, 1, 2, 4, and 6 piastres ...			6	5	6	* with 12 p'rs. (set of 7 used) 7/6
† " " 1896, ½, 1, 2, 4, 6, 9 and 12 piastres ...			8	7	6	18 p'rs. at 4/6, 45 p'rs. at 11/6 each.
† " " 1903, C.A. single, ½, 1, 2, 4, 6, 9, 12, 18, and 45 p'rs ...			10	7	0	
† Deccan, 1871-1900, ½, 1, 2, 3, 4, 8, and 12 annas ...			8	3	9	
† Dhar., 1898, Elephants, ½a., 1a. red lilac, 1a. violet, 2a. green ...			4	1	3	
† Dominica, 1903, C.C., ordy., ½d., 1d., 2d., 2½d., 3d., 6d., and 1/- ...			7	5	9	{ 2/- at 5/- each, 2 6 at 6/6 each, † 5/- at 14 - each. 1/- at 5/- each.
† " " 1906, C.C., chalky, ½d., 1d., 2d., 2½d., 3d. ...			5	2	9	
† " " 1907, C.A., chalky, NICOLOR, ½d., 1d., 2d., 2½d., 3d., 6d., and 1s. ...			7	5	6	
† East Africa and Uganda, 1903, King, C.A. single, ½, 1, 2, 2½, 3, 4, 5, & 8a. ...			8	15	0	{ C.C., 2 R. at 5/- ea., 3 R. at 6/6 ea., 4 R. at 8/- ea., 5 R. at 10/- ea.
† " " " 1905, C.A., chalky, ½, 1, 2, 2½, 3, 4, 5, and 8a. ...			8	5	0	
† Falkland Isles, 1891-6, ½d., 1d., 2d., 2½d., 4d., 6d., 9d. and 1/- ...			8	5	9	5/- at 15/- each.
† Fernando Poo, 1894, 10c. brown, 12½, 20 and 25c. ...			4	5	6	
† " " 1899, 1, 2, 3, 4, and 5c. ...			5	2	0	
† Fiji, 1891-1900, ½d., 1d., 2d., 2½d., 4d., 6d., and 1s. ...			8	4	6	5/- at 7/6 each
† French Colonies, unpaid, 1894, 5, 10, 15, 30, 50, and 60c., and 1 franc ...			7	4	0	
† French Levant, 1, 2, 3, and 4 piastres ...			4	1	0	
† Gambia, 1887, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ...			8	4	6	
† " " 1898, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ...			8	10	6	
† " " 1902, King, C.A. single, ½d., 1d., 2d., 2½d., 3d., 4d., & 6d. ...			7	6	0	2/- at 5/- each.
† " " 1905, King, C.A., single, 1/6, 2 6, 3/- ...			3	10	6	
† " " 1907, King, C.A., mult., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., and 1 -			11	17	6	2/- at 9 6 each.
† Germany, 1903, Official, 2, 3, 5, 10, 20, 25, 40, and 50 pf. ...			8	0	3	
† German Morocco, 1899, 3, 5, 10, 25, 30, and 60c. ...			6	2	9	
† " " New Guinea, 1898, 3pf., 5pf., 10pf., 20pf., 25pf., and 50pf. ...			6	3	0	
† Gibraltar, 1889-95, 5, 10, 20, 25, 40, 50c., 1 and 2 pesatas ...			8	5	0	5 pesatas at 5/- each.
† " " 1898, Oct., ½d., 1d., 2d., 2½d., 4d., 6d. and 1s. ...			7	5	0	
† " " 1903, C.A. single, ½d., 1d., 2d., 2½d., 6d., and 1/- ...			6	5	6	2/- at 8/- ea., 4/- at 6 6 ea.
† " " 1904, C.A., mult., ½d., 1d., 2d., 6d., and 1 -			5	4	0	2 - at 6 6 each.
† " " 1907, C.A., chalky, NICOLOR ½d., 1d., 2d., 2½d., 6d., and 1/-			6	3	6	2 - at 7 6 each, 4 - at 8 - each
† Gold Coast, 1884-94, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1s., and 2s. ...			9	9	6	1894 5 -, lilac and blue, 7/- each
* " " " 7½d., 10d., and 1 -			12	13	6	
† " " 1898, ½d., 1d., 2½d., 3d., 6d., 1/- and 2 -			7	8	6	5s. at 10/- each, 10s. at 18/- each
† " " 1901, 1d. on 2½d., 1d. on 6d. ...			2	2	0	1902, 2d. Queen at 2 6 each.
† " " 1902, C.A., single, ½d., 1d., 2d., 2½d., 3d., 6d., and 1 -			7	5	6	2/- at 2 4 ea., 2d. mult., at 8d. ea.
† " " 1906, C.A., chalky, NICOLOR, 1d., 2d., 3d., and 6d. ...			4	2	9	
* Great Britain, 1888-97, Gov. Parcels, 1d., 1½d., 2d., 4½d., 6d., and 1s. ...			6	4	6	
* " " 1882-92, I.R. Official, ½d., 1d., 2½d., 6d. and 1s. ...			5	3	6	
* Greece, 1879 to 1898, 1, 2, 5, 10, 20, 30, 40 lepta and 1 drachma ...			20	2	0	
* Grenada, unpaid, 1d., 2d., and 3d. black ...			3	1	0	
† " " 1895-9, ½d., 1d., 2d., 2½d., 3d., 6d., 8d., and 1s. ...			8	10	6	
† " " 1902, C.A. single, ½d., 1d., 2d., 2½d., 3d., 6d. and 1/-			7	9	6	5/- at 10/- ea., 10 - at 20 - ea.
† " " 1905, King, mult., NICOLOR, 3d., 6d., & 1 -			3	4	0	5/- at 10/- each, 10/- at 35/- ea.
† " " 1907, " " chalky, " " 3d. and 6d. ...			2	2	3	2 - chalky, at 5 - each.
* Guam on U.S., 1, 2, 3, 4, 5, 6, 8, 10, 15c. ...			9	16	0	
* Guatemala, 1894, 1 on 2c., 2 on 100c., 6 on 150c., 10 on 200c. ...			4	3	0	
* " " 1902, 1, 2, 5, 6, 10, 12½, 20, 50, 75 c., 1 and 2 pesos ...			11	2	0	
* Gwalior, 1885-9, ½, 1, 1½, 2, 3, 4, 6, 8, 12a., and 1 R. ...			11	7	5	
† " " 1902, Queen, ½, 1, 2, 2½a., blue ...			4	1	0	
† Hawaii, 1893, provl. Govt., in red on 1c. indigo, 2c. brown, 2c. violet 5c. indigo, 10c. black, in black on 10c. brown & 10c. vermilion ...			7	3	9	{ 18c., at 1 6 each, 25c. at 2/- each.
† " " 1899, 1, 2, and 5c. ...			3	0	6	
† Hayti, Nov., 1898, 1, 2, 3, 4, 5, 7, 8, 10, 15, 20, 50c., and 1 gourde ...			12	6	3	
† " " " unpaid, 2, 5, 10 and 50c. ...			4	2	0	
† " " 1905, 1, 2, 5, 10, 20, and 50c. ...			6	0	6	
† Hongkong, 1900-2, 2, 4, 5, 10 and 12c. ...			5	1	9	1897 C.C., 15 on 25, sage, at 7/- ea.
† " " 1904, C.A. single, 1, 2, 4, 5, 8, 10, 12, 20, 30, and 50c. ...			10	6	3	2½ at 8/- each, 3½ at 11/6 each.
† Indore (Holkar), 1889, ½, 1, 2, and 4a. ...			4	1	0	{ 1886, ½a., mauve, 6d. each. * 1889, ½a., black on pink, 4d. ea. ½ on ½a., lilac, 2/- each
† " " " " 1904, ½, 2, 3, and 4a. ...			4	2	3	
† " " " " Service, ½, 1, 2, and 4a. ...			4	1	6	

SETS OF STAMPS—continued.

For current issues of Colonials, &c. (at 10 per cent. above face), see separate list.

	No. in set.	Per set.	HIGH VALUES, &c.	
			s.	d.
+ Jamaica, 1905-8, C.A., mult., 3d. olive, 4d., 6d. orange, and 1/-	4	5 0	2/-	mult., brown, at 12 6 each.
+ " 1910, C.A., mult., 3d. on yellow, and 6d. violet	2	2 6		
+ " " C.A., chalky, 3d. and 6d.	2	0 10		
+ Jaipur, 1904, 1st issue, ½, 1, and 2a.	3	2 6		
+ " 1905, ½, 1, 2, 4, 8a., and 1 rupee, yellow	7	3 3	+ 1 rupee, orange, 3 - each.	
* Japan, 1894, Silver Wedding, 2 and 5 sen.	2	0 3		
* Japanese China, 1900, 10, 15, 20, 30 sen., and 1 yen	5	1 6		
+ Hind., 1876-82, ½a., ¾a., blue, ¾a., buff, 1a., brown	4	1 0		
+ Johore, 1892, 1, 2, 3, 4, 5, and 6c., and 1 dollar	7	8 6		
+ " 1894, 3 on 4c., 3 on 5c., 3 on 6c.	3	1 3		(1895, 2½ at 6 6 each, 3½ at 9 6 each, 4½ at 12 6 each.
+ " 1903, 3 on 4c., 10 on 4c. green, 10 on 4c. yellow, 50c. on 3½, 1½ on 2½, 1904, 10 on 4c. green	6	7 6		1904, 50c. on 3½ at 5 - each.
* KING EDWARD VII. LAND, 1d., at 5/- each				
+ Labuan, 1892, no wmk engraved, 2, 6, 8, 10, 12, 16, and 40c.	7	4 6		
+ " 1894, 1, 2, 3, 5, 6, 8, 12, 18, and 24c.	9	3 0		
+ " 1895, 4, 10, 20, 30, and 40c., on 1 dollar	5	3 4		
+ " 1897-02, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 18, and 24c.	12	3 9		
+ " 1902, 2, 4, 8, 10, 12, 16, 18, 25 and 50c.	9	5 0		
+ Lagos, 1882-4, 1d. lilac, 6d. sage, 1 - orange	3	13 0		
+ " 1887-94, ½d., 1d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., and 1s.	11	7 0		12 6 at 4 6 each, 5 - at 6 6 each, 10 - at 17 6 each.
+ " 1903, C.A. single, 1s. at 15/- each				
+ " 1904, C.A., mult., ½d., 1d., 2d., 3d., 6d., and 1/-	6	6 0		12 6 at 5 6 each, 5 - at 6 6 each, 10 - at 11 - each.
+ " 1905, C.A., chalky, ½d., 1d., 2d., 2½d., 3d., 6d., and 1/-	7	6 3		2 6 at 10 - each, 10 - at 12 6 each.
+ Leeward Islands, 1890, ½d., 1d., 2½d., 4d., 6d., 7d. and 1s.	7	7 0		
+ " 1903, C.A. single, ½d., 1d., 2d., 2½d., 3d., 6d. and 1 -	7	4 6		
+ " " 1908, C.A., chalky, ½d., 1d., 2d., 2½d., 3d., 6d. and 1 -	7	5 6		
* MAKERONG, on Bechd. Prot., 1d. on ½d., 3d. on 1d., on Cape, 1d. on ½d., 1d. on ½d., 3d. on 1d.	5	35 0		
+ Malay Federated States, 1900, surcharged, 1, 2, 3, 10, 25c. on N. Sembilan, 5c., 1 dol., 2 dol. and 5 dol on Perak	9	40 0		
+ Malaya, 1901, C.A., single, 1, 3, 4, 5, 8, 10, 20 and 50 c.	8	6 6		C.C. 15 at 5 6 each, 25 at 9 6 ea.
+ Malta, 1885, ½d., 1d., 2d., 2½d., 4d., 1s., 5s.	7	10 6		
+ " 1903, C.A. single, ½d., 1d., 2d., 2½d., 3d., 4d., and 1s.	7	4 6		4½d. C.A. single at 1 3 each.
+ Mauritius, 1895-99, 1, 2, 3, 4, 6, 15, 18c. arms.	7	1 6		1880, 2 R. 50c. at 4 - each
+ " 1902, provl. surchd. Postage and Revenue, 4, 6, 15, 25 & 50c.	5	2 6		
+ " 1882-1908, including provls.	24	2 0		
* Mexico, 1866 to 1899, various issues	50	5 0		
* " 1866 to 1899, 1 real to 1 peso	75	10 0		
+ Monaco, 1, 2, 5, 10, 15, 25, 40, 50, 75c., and 1 franc	10	3 3		
+ " 1906, Chiffre Taxe, 1, 5, 10, 15, 30, and 50 c.	6	1 2		
+ Montserrat, 1903, C.A. single, ½d., 1d., 2d., 2½d., 3d., 6d., and 1s.	7	5 6		C.A. single 2 - at 5/- ea., 2 6 at 5/- [ea., C.C. 5 - at 12 6 ea.
+ " 1905, mult., ½d., 2d., 3d., and 6d.	4	2 3		2 - at 6 - each, 2 6 at 7 6 each, [5 - at 12 6 each.
+ " 1906, chalky, H.C.O.L.O.R. ½d., 1d., 2d., 2½d., 3d., 6d. and 1 -	7	5 0		
+ Mozambique Co., 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, 300 reis	13	6 0		
+ Nabha, 1887-1900, ½, 1, 1½, 2, 3, 4, 6, 8, 12a. and 1 R.	11	9 0		
+ Nabha Service, 1887-90, ½, 1, 4, 8 annas	4	4 6		
* Natal, 1883, Queen, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/- and 5 -	9	4 6		
+ " 1902, C.A. single, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d. & 1 -	10	5 9		12 - at 4 6 each, 2 6 at 5 9 each; 1 4 - at 7 - ea., C.C. 5 - at 7 6 ea., 2 - at 3 6 ea., 2 6 at 4 6 ea.; 1908, [30 - orange, at £10 ea.
+ " 1907, King, mult., ½d., 1d., 2d., 4d., and 5d. (1 - at 20 - ea.)	5	1 4		
+ Negri Sembilan, 1899, 4c. on 1c., 4c. on 5c., blue, 4c. on 3c., 4c. on 8c.	4	2 0		
+ New Brunswick, 1, 2, 5, 10, 12½, and 17c.	6	3 9		
+ New Caledonia, 1893, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., & 1 franc	13	3 8		
+ Newfoundland, 1861, 4d., 6d. and 1s.	3	6 6		
+ " 1897, 1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 24, 30, 35, and 60c.	14	10 8		
+ " 1910, G.U.V. litho., 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cent.	11	7 6		
+ New Hebrides on Fiji, 1908, C.A., mult., ½d., 1d., C.A., single, 2d., 2½d., 3d., 6d., chalky, 1 -	7	9 6		C.A., single, ½d. at 5 - each.
+ New Zealand, 1898, London Print, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d. and 1 -	12	12 9		2/- at 5 - each.
+ " " 1900-3, Colonial Print, no wmk., ½d., 1d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d. and 1 -	10	6 4		12/- at 3 - each, 5 - at 7 - each.
+ " " 1906, Christchurch, ½d., 1d., 3d. and 6d.	4	3 6		
+ Niger Coast, 1893, provl., ½d., 1d., 2d., 2½d., 5d. and 1 -	6	15 0		
+ " 1894, no wmk., ½d., 1d., 2d., 2½d., 5d. and 1s.	6	5 0		
+ " 1897-1898, wmked C.A., ½d., 1d., 2d., 2½d., 5d., 6d., 1s.	7	6 0		2s, 6d. at 6 - each, 10s. at 17 6 each
+ Niue on New Zealand, ½d., 1d. perf. 14, 2½d., 3d., 6d. & 1 - perf. 11	6	2 9		
+ North Borneo, 1894, 1, 2, 3, 5, 6, 8, 12, 18 and 24c.	9	7 6		
+ " 1895, 4, 10, 20, 30, and 40c. on 1 dollar	5	3 4		
+ " 1897, 1, 2, 3, 5, 6, 8, 12, 18 and 24c.	9	3 6		
+ Northern Nigeria, 1900, Queen, ½d., 1d., 2d., 2½d., 5d., 6d., and 1 -	7	25 0		10/- at 50 - each.
+ " 1902, C.A. single, ½d., 1d., 2d., 2½d., 5d., 6d., and 1s.	7	6 9		2 6 at 5 6 each, 10 - at 11 8 each
+ " 1906, C.A., mult., ½d., 1d., 2½d., 5d., 6d., and 1 -	6	9 6		
+ " 1907, C.A., chalky, H.C.O.L.O.R. ½d., 1d., 2d., 2½d., 5d., 6d., & 1s.	6	3 9		
+ Oil Rivers, on Great Britain, 1892, ½d., 1d., 2d., 2½d., 5d. and 1 -	6	8 9		
+ Orange River V.R.I., 1900, 2nd print, thick V., ½d., 1d., 2d., 3d., 6d. & 1/-	6	8 9		5s. at 8 - each, 1 4d. blue at 1 - each, 5s. at 5 10 each.
+ " " " Raised dots, ½d., 1d., 2d., 3d., 6d. and 1 -	6	2 7		
+ Orange River on Cape, ½d., 1d. and 2½d	3	0 5		
+ Pahang (on Perak), 1898, 10c., 25c., and 1R	3	15 0		
+ Papua on Brit. New Guinea, first type, ½d., 1d., 2d., 2½d., 6d., 1 - & 2 6	7	20 0		Vertical rosettes 6d. at 3 - ea. Horizontal rosettes ½d. at 1 6 ea. (not in surcharge 6d. at 4 5 ea. (inverted d and rift in clouds, Ac., prices on application).
+ " " " second type, ½d., 1d., 2d., 2½d., 4d., 6d., 1 - & 2 6	8	14 0		2½d. at 1 6 each.
+ " 1907, Cr. A., upright, perf. 11, ½d., 1d., 2d., 2½d., 4d., 6d. & 1 -	7	5 6		perf. 11, 2 6 at 6 6 each.
+ " " " 12½, large holes, 2d., 2½d., 4d. and 1 -	4	25 0		
+ " 1909, " sideways, perf. 11, ½d., 1d., 2d., 2½d., 4d., 6d. & 1 -	7	6 6		
+ " " Cr. A., sideways, perf. 12½, ½d., 1d., 2d., 2½d., and 1 -	5	4 6		
+ " 1910, Cr. A., upright, perf. 12½, ½d., 1d., 2d., 2½d., 4d., 6d., & 1 -	7	6 0		2 6 at 4 - each.
* " 1909, OFFICIAL, Cr. A., sideways, perf. 11, ½d., 1d., 2d., 2½d., 4d., 6d., and 1 -	7	11 6		perf. 12½, ½d. & 2d. at 1 6 pair.
+ Paraguay, 1902, 1c. on 1p., 5 on 60c., 5 on 80c., 20 on 24c.	1	9 6		
+ " 1907, 5c. provls. on 2c. red, 2c. olive, 10c., 30c., & on 60c. 1	1	9 0		
+ Patiala, 1892-9, ½, 1, 2, 3, 4, 6, 8, 12 a., and 1 R.	11	9 0		
+ " Service, 1892, ½, 1, 2, 3, 4, 6, 8, 12 a., and 1 rupee, grey	9	7 6		
+ " 1904-7, ½, 1, 2, 3, 4, and 8a., and 1 rupee	8	5 6		
+ Penhryn on New Zealand, ½d., 1d. black sur., 1d. blue sur., 2½d., 3d., 6d. and 1 -	7	2 9		
+ Perak, 1895, 1, 2, 3, 4, 5, 8, 10, 25, and 50c.	9	7 0		
+ " 1900, 1 on 2c., on 4c., on 5c., 3 on 8c., on 50c. on 1 dol., on 2 dol.	7	3 6		
* Persia, 1876-1907, 1 ch. to 5 krams, including provls.	30	4 0		
* " 1898, 1, 2, 5, and 10 krams	4	2 0		
* " 1899, surcharged, 1, 2, 5, 10, 12, shahi, and 1 kran	6	1 0		
* " 1900, 1, 2, 3, 5, 8, 10, 12 & 16 shahi, 1 and 2 krams	10	1 3		
* " 1902, type set provls., 1, 2, 3, 5, 10, 12 ch., 1 and 2 kr.	8	2 9		
+ Philippines, 1898, 1, 2, 3, 4, and 5 mls	5	0 8		
+ " 1899, on United States 1, 2, 3, 5, 10c.	5	1 7		

SETS OF STAMPS—continued.

For current issues of Colonials, &c. (at 10 per cent. above face), see separate list.

	† Unused	* Used.	No. in set.	Per set	HIGH VALUES, &c.
				s. d.	
† Poonch, 1884-8, 1 pice on yellow, 1 pice on blue, ½a., 1a., and 4a. ...			5	2 6	
† Port Lagos (on French), 5, 10, 15c., 1, 2 and 4 piastres ...			6	8 0	
* Porto Rico, 1882 to 1898, ½ mil. to 20c. de peso ...			30	2 3	
† " " 1891-3, ½, 1, 2, 4, 6, and 8 mil. ...			6	0 6	
† " " 1894, ½, 1, 2, and 4 mil. ...			4	0 3	
† " " 1898, 1, 2, 3, 4 and 5 mils. ...			5	0 8	
† " " 1899, on United States 1, 2, 5, 8 and 10c. ...			5	1 5	
* Queensland, 1882-96, ½d., ¼d., 1d., 1d., 1d., 2d., 2d., 2½d., 2½d., 3d., 4d., 5d., 6d. and 1s. ...			14	1 1	† 1882, 2/6, small (Q) & crown, at 7/6 each.
* " " 1899, 4 figures, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2 - ...			10	1 6	
* Roumania, 1872 to 1894, 1 bani to 2 lei ...			40	2 0	
† St. Helena, 1884, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s. ...			8	5 6	5s. at 7/6 each.
† " " 1896, ¼d., 1d., 1½d., 2d., 2½d., 5d., and 10d. ...			7	4 0	
† " " 1908, C.A., 2½d. blue at 6/6 each, 4d. chalky at 5 - each, 6d. chalky at 3 - each ...					
† St. Kitts Nevis, 1903, C.A. single, ¼d., 1d., 2d., 2½d., 3d., 6d. and 1/- ...			7	5 6	
† " " 1906, C.A., multi., BICOLOR, ¼d., 2d., 2½d., 3d., 6d. & 1/- ...			6	5 6	
† St. Lucia, 1891-8, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ...			8	5 6	5 - at 7/6 each.
† " " 1903, C.A. single, ¼d., 1d., 2½d., 3d., and 1s. ...			5	6 6	
† " " 1905, C.A., multi., BICOLOR, ¼d., 1d., 2½d., 3d., and 6d. ...			5	3 0	
† " " 1906-7, C.A., chalky, BICOLOR, ¼d., 1d., 2½d., 6d. and 1 - ...			5	3 0	
† St. Vincent, 1886-97, ¼d., 1d., 2½d., 4d., 5d., 6d. and 1s. ...			7	9 0	5s. at 12 6 each.
† " " 1899, ¼d., 1d., 2½d., 3d., 4d., 5d., 6d. and 1s. ...			8	8 6	5s. at 15 - each.
† " " 1903, C.A., single, ¼d., 1d., 2d., 2½d., 3d., and 6d. ...			6	3 6	2/- at 3 - each, 5 - at 8 - each.
† " " 1905, C.A., chalky, BICOLOR, ¼d., 1d., 2½d., 6d., and 1s. ...			5	5 6	Multi., ¼d., 1d., & 1/-, 3 for 4/-
† " " 1905, ¼d., 1d., 2d., yellow, 3d., violet, 6d. with dot ...			5	2 6	
† Salvador, 1895, 1 on 12c., 1 on 24c., 1 on 30c., 2 on 20c., 3 on 30c. ...			5	1 0	
† San Marino, 2, 5, 10, 20, 25, 30, 40, 45 and 65c. ...			9	2 4	
* " " 1894, 25, 50c. and 1 lire ...			3	1 0	
† or " " Unpaid, 5, 10, 30, 50 and 60c., and 1 lira ...			6	2 4	
† Sarawak, 1871, 2, 3, 4, 6, 8 and 12c. ...			6	2 0	
† " " 1895, 4, 6 and 8c. ...			3	3 0	† 97, 16c. at 1 3 ea., 32c. at 2 6 ea.
† " " 1899, 2 on 3c., 2 on 12c., 4 on 6c., 4 on 8c. ...			4	4 6	† 1891, 5 on 12c., large C. at 6/- ea.
† Seychelles, 1890-5, 2, 3, 4, 8, 10, 12, 13, 15 and 16c. ...			9	4 0	45c. at 4 6 each, 48c. at 3 6 each.
† " " 1896-1900, 2, 6, 15c. ...			3	1 0	18 on 45c., 1 - ea., 36 on 45c., 3 6 ea.
† " " " 75c., 1 R 50c., and 2 R 25c. ...			3	22 6	36c. at 4/6 ea., 1 rupee, at 4 6 ea.
† " " 1901, 3 on 10c., 3 on 16c., 3 on 36c., and 6 on 8c. ...			4	1 9	
† " " 1902, 2 on 4c., 30 on 75c., and on 1 R, 45 on 1 R. ...			4	4 6	
† " " 1903, King, C.A. single, 2, 3, 6, 12, 15, 18, 30, 45 and 75c. ...			9	4 9	1 R 50c. at 3,6 ea., 2 R 25c. at 5/- ea.
* Shanghai, 1893, provl. ½ on 15c., 1 on 20c., ½ on 5c., 1 on 2c. brown, 1 on 2c. green ...			5	3 0	4 on 15c., and 6 on 20c., 9d. pair
† " " 1893, ½, 1, 2, 4, 5, 6, 10, 15 and 20c. ...			9	0 9	* used at 1 6 set.
† " " 1893, Postage due, ½, 1, 2, 5, 10, 15 and 20c. ...			7	0 6	* used at 1 6 set.
† Sierra Leone, 1897, ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1 - ...			10	9 6	2 - at 6 6 each.
† " " 1904, C.A., single, ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., and 6d. ...			9	11 6	1 1/- at 5 - each, 2 1/- at 10/- each, 15 - at 15 6 each, 20/- at 23 - each.
† " " 1905, C.A., chalky, ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., & 1/- ...			10	7 6	2 - at 4 6 ea., 5 - at 7 6 ea.
† Sirinoor, 1885, 3 pies, brown, 3 pies, orange, 1 and 2 anna ...			4	0 7	
† " " 1895, 3 and 6 pies, 1 and 2 annas ...			4	0 7	
† " " 1899, 3, 4, 8 a. and 1 rupee (Elephant). (Rajah set same price) ...			4	3 6	
† Somaliland Protectorate, 1903, C.A. single, ½, 1, 2, 2½, 3, 4, 6, 8 and 12a. ...			9	7 0	
† Soudan (on Egypt), 1897, Unpaid, 2 and 4 mils., 1 and 2 piastres ...			4	2 6	5 mil. on 5 piastres 9d. each.
† " " 1898, single w/mk., 1, 2, 3 and 5 mils., 1, 2, 5 and 10 piastres ...			8	9 6	
† " " 1903, O.S.G.S., 1, 3, and 5 mil., 1, 2, and 5 ptre. ...			6	2 6	
† South Nigeria, 1901, ¼d., 1d., 2d., 4d., 6d. and 1s. ...			6	8 6	12s. 6d. at 8 - each, 5s. at 15/- each, 10s. at 25 - each.
† " " 1903 (C.A. single), ¼d., 1d., 2d., 2½d., 3d., 6d. and 1/- ...			7	10 6	
† " " 1905, C.A., multi., ¼d., 1d., 2d., 2½d. and 1/- ...			5	3 3	5 - at 12 - each.
† " " 1906, C.A., chalky, BICOLOR, ¼d., 1d., 3d., 4d. and 6d. ...			5	4 3	1 1 - at 3 - ea., 2 6 at 5 - ea., 5/- at 10 - ea., 10 - at 22,6 ea., £1 at [45 - ea.
* Spain, 1851 to 1900, 6c. to 10 pesetas ...			50	2 0	
* Spanish Guinea, 1900, 1, 2, 5, 10, 25, 20 and 25c. ...			7	1 3	
† Spanish Morocco, 1903, ½c., 5, 10, and 25c. ...			4	0 9	
† Straits, 1892-99, 1c. on 2c., on 4c., on 8c., on 12c., 3c. on 32c., puce and rose, 4c. on 5c. (3 var.), 4c. on 8c. ...			11	3 9	† 1867, 2 c. on India 1a. at 10 - ea.
† " " 1902, C.A., single, 1, 3, 4, 5, 8, 10, 25, 3c. and 50c. ...			9	8 0	1\$ at 6/- ea., 2\$ at 9 - ea., 5\$ at [22,6 each.
† " " on LAHUAN, 1907, 1c., 3c., 4 on 12c., 4 on 16c., 4 on 18c., 8c., 10c., 25c., 50c., and 1\$...			10	12 0	2c., VERY RARE, 10 - each.
† Swaziland, ¼d., 1d., 1d., 2d., 6d., and 1/- ...			6	9 0	
† Tasmania, 1900, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d. and 6d., w/mkd. TAS. ...			8	5 0	† 1881-91, 3d. at 5d. ea, 4d. at 2 - ea.
† Tobago, 1886-94, ¼d., 1d., 2½d., 4d., 6d. and 1s. (1/- brown at 3 6 each) ...			6	3 6	1883, 2½d. on 6d., stone, 3 6 each.
† Tonga, Official, G.F.B., ¼d. on 1d., 2½d. on 2d., 5d. on 4d., 7½d. on 8d., and 10d. on 1 - ...			5	16 0	
* Transvaal, 1887, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1 -, 2/6, 5 -, 10 - ...			11	8 0	
† " " V.R.I., 1900, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1/- ...			8	2 9	12s. 6d. at 3 6 each, 5s. at 16/- each, 10s. at 14 - each.
† " " E.R.I., ¼d. green, ¼d. on 2d., 1d., 3d. and 4d. ...			5	1 2	2s 6d. at 4 6 each.
† " " 1903-4, C.A., single, ¼d., 1d., 2½d., 3d., 4d., 6d. and 1/- ...			8	4 9	2/- brown at 12 6 ea.
* Travancore, ½, 1, 2 and 4 chuckram ...			4	0 4	
† Trinidad, 1883, ¼d., 1d., 2½d., 4d., 6d. and 1s. ...			6	6 0	1894 5s. at 8 - each, 1896 5d. at 2 6 each, 5s. at 8 6 each.
† " " 1903, C.A., single, 4d. on buff, 1/- black on yellow ...			2	3 6	
† " " 1905-8, C.A., chalky, 4d. on buff, 6d., 1 - black on yellow ...			3	5 6	1907, 1 - lilac on yellow, 3 6 each.
† Tunis, 1908, 10c. on 15c., 35c. on 1fr., 40c. on 2fr., and 75c. on 5fr. ...			4	1 9	1882, 4d. grey at 2 3 each.
† Turks' Isles, 1887-94, ¼d., 1d., 2½d., 4d., 5d., 6d., and 1s. ...			7	6 0	2 - at 4 - each, 3 - at 6 - each.
† " " 1900, C.A., single, ¼d., 1d., 2d., 2½d., 4d., 6d. and 1 - ...			7	4 0	
† " " 1907, C.A., multi., ¼d., 1d. & 3d. ...			3	0 9	
† Uganda, 1898, 1, 2, 3, 4 and 8 annas ...			5	3 6	1 R pale blue at 2 6 each, 1 R ultra at 7 6 ea., 5 R at 10 - ea.
* United States, 1851 to 1907, including 1\$...			50	2 5	
* " " 1893 (Columbus), 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, and 50c. ...			11	3 0	
† " " 1898 (Omaha), 1, 2, 4, 5, 8 and 10c. ...			6	1 6	
* Uruguay, 1884-1900, including provisionals and high values ...			34	2 9	
† Venezuela, 1893, surcharged, 5, 5, 10, 10, 25, 25, 50 and 50c. ...			8	0 8	
† Victoria, February, 1901, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1/- ...			9	5 6	2/- at 6 9 each.
† Virgin Isles, 1859, ¼d., 1d., 2½d., 6d., 7d., and 1/- ...			6	5 6	4d. at 3 6 each, 5/- at 9/- each.
* West Australia, 1885-93, C.A., ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d. & 1/- ...			9	1 1	
† Wurttemberg, Official, 2, 3, 5, 10, 20, 25, 30, 40, 50 pf., and 1 mark ...			15	6 0	
† " " Service, 2, 3, 5, 10, and 25 pf. ...			1	1	
† Zanzibar (on India), ¼, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a., and 1, 2, 3, and 5 R ...			14	55 0	1 R., grey, at 15/- each.
† " " (Sultan), 1896-98, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½ and 8 annas ...			10	5 6	
† " " " 1, 2, 3, 4 and 5 rupees ...			5	27 6	
† " " 1899, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, and 8a. ...			10	3 8	
† " " " 1, 2, 3, 4 and 5 rupees ...			5	35 0	
† " " (on French), 1894, ½, 1, 2½, 3 and 10 annas ...			5	5 0	
† Zululand (on English), 1888, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1s. ...			10	39 0	1 1 - at 12 - each, on Natal ¼d. at 13 - each, 6d. at 7 6 each.
† or * " " 1894, ¼d., 1d., 2½d., 3d., 6d. and 1s. ...			6	5 6	2s. 6d. at 5 6 each, 4s. at 10 - each.

For ALBUMS, PACKETS, & COLLECTIONS see Separate List.



SETS OF STAMPS—continued.

For current issues of Colonials, &c. (at 10 per cent. above face), see separate list.

	† Unused	• Used.	No. in set.	Per set	HIGH VALUES, &c.
				s. d.	
† Poonch, 1884-8, 1 pice on yellow, 1 pice on blue, ½a., 1a., and 4a. ...			5	2 6	
† Port Lagos (on French), 5, 10, 15c., 1, 2 and 4 piastres ...			6	8 0	
• Porto Rico, 1882 to 1898, ½ mil. to 20c. de peso ...			30	2 3	
† " " 1891-3, ½, 1, 2, 4, 6, and 8 mil. ...			6	0 6	
† " " 1894, ½, 1, 2, and 4 mil. ...			4	0 3	
† " " 1898, 1, 2, 3, 4 and 5 mils. ...			5	0 8	
† " " 1899, on United States 1, 2, 5, 8 and 10c. ...			5	1 5	
• Queensland, 1882-96, ¼d., ½d., 1d., 1d., 1d., 2d., 2d., 2½d., 2½d., 3d., 4d., 5d., 6d. and 1s. ...			14	1 1	† 1882, 2/6, small Q & crown, at 7/6 each.
• " " 1899, 4 figures, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2/- ...			10	1 6	
• Roumania, 1872 to 1894, 1 bani to 2 lei ...			40	2 0	
† St. Helena, 1884, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s. ...			8	5 6	5s. at 7/6 each.
† " " 1896, ¼d., 1d., 1½d., 2d., 2½d., 5d., and 10d. ...			7	4 0	
† " " 1908, C.A., mult., 2½d. blue at 6/6 each, 4d. chalky at 5/- each, 6d. chalky at 3/- each					
† St. Kitts Nevis, 1903, C.A. single, ¼d., 1d., 2d., 2½d., 3d., 6d. and 1/-			7	5 6	
† " " 1906, C.A., mult., BICOLOR, ¼d., 2d., 2½d., 3d., 6d. & 1/-			6	5 6	
† St. Lucia, 1891-8, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ...			8	5 6	5/- at 7/6 each.
† " " 1903, C.A., single, ¼d., 1d., 2½d., 3d., and 1s. ...			5	6 6	
† " " 1905, C.A., mult., BICOLOR, ¼d., 1d., 2½d., 3d., and 6d. ...			5	3 6	
† " " 1906-7, C.A., chalky, BICOLOR, ¼d., 1d., 2½d., 6d. and 1/-			5	3 0	
† St. Vincent, 1886-97, ¼d., 1d., 2½d., 4d., 5d., 6d. and 1s. ...			7	9 0	5s. at 12/6 each.
† " " 1899, ¼d., 1d., 2½d., 3d., 4d., 5d., 6d. and 1s. ...			8	8 6	5s. at 15/- each.
† " " 1903, C.A., single, ¼d., 1d., 2d., 2½d., 3d., and 6d. ...			6	3 0	2/- at 3/- each, 5/- at 8/- each.
† " " 1905, C.A., chalky, BICOLOR, ¼d., 1d., 2½d., 6d., and 1s. ...			5	5 6	Mult., ¼d., 1d., & 1/-, 3 for 4/-
† " " 1908, ¼d., 1d., 2d., yellow, 3d., violet, 6d. with dot			5	2 6	
† Salvador, 1895, 1 on 12c., 1 on 24c., 1 on 30c., 2 on 20c., 3 on 30c. ...			5	1 0	
† San Marino, 2, 5, 10, 20 25, 30, 40, 45 and 65c. ...			9	2 4	
• " " 1894, 25, 50c. and 1 lire ...			3	1 0	
† or * " Unpaid, 5, 10, 30, 50 and 60c., and 1 lira ...			6	2 4	
† Sarawak, 1871, 2, 3, 4, 6, 8 and 12c. ...			6	2 0	
† " " 1895, 4, 6 and 8c. ...			3	3 0	† '97, 16c. at 1/3 ea., 32c. at 2/6 ea.
† " " 1899, 2 on 3c., 2 on 12c., 4 on 6c., 4 on 8c. ...			4	4 6	† 1891, 5 on 12c., large C, at 6/- ea.
† Seychelles, 1890-5, 2, 3, 4, 8, 10, 12, 13, 15 and 16c. ...			9	4 0	45c. at 4/6 each, 48c. at 3/6 each.
† " " 1896-1900, 2, 6, 15c. ...			3	1 0	18 on 45c., 1/- ea., 36 on 45c., 3/6 ea.
† " " " 75c., 1 R 50c., and 2 R 25c. ...			3	23 6	36c. at 4/6 ea., 1 rupee, at 4/6 ea.
† " " 1901, 3 on 10c., 3 on 16c., 3 on 36c., and 6 on 8c. ...			4	1 0	
† " " 1902, 2 on 4c., 30 on 75c., and on 1 R, 45 on 1 R. ...			4	4 6	
† " " 1903, King, C.A., single, 2, 3, 6, 12, 15, 18, 30, 45 and 75c. ...			9	4 9	1 R 50c. at 3/6 ea., 2 R 25c. at 5/- ea.
• Shanghai, 1893, provl. ½ on 15c., 1 on 20c., ½ on 5c., 1 on 2c. brown, 1 on 2c. green			5	3 0	4 on 15c., and 6 on 20c., 9d. pair
† " " 1893, ½, 1, 2, 4, 5, 6, 10, 15 and 20c. ...			9	0 9	*used at 1/6 set.
† " " 1893, Postage due, ½, 1, 2, 5, 10, 15 and 20c. ...			7	0 6	*used at 1/6 set.
† Sierra Leone, 1897, ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., and 1/-			10	9 6	2/- at 6/6 each.
† " " 1904, C.A., single, ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., and 6d. ...			9	11 6	1/- at 5/- each, 2/- at 10/- each, 5/- at 15/6 each, 20/- at 23/- each, 2/- at 4/6 ea., 5/- at 7/6 ea.
† " " 1905, C.A., chalky, ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d. & 1/-			10	7 6	
† Sirmoor, 1885, 3 pies, brown, 3 pies, orange, 1 and 2 anna ...			4	0 7	
† " " 1895, 3 and 6 pies, 1 and 2 annas ...			4	0 7	
† " " 1899, 3, 4, 8 a. and 1 rupee (Elephant). (Rajah set same price)			4	3 6	
† Somaliland Protectorate, 1903, C.A. single, ½, 1, 2, 2½, 3, 4, 6, 8 and 12a. ...			9	7 0	
† Soudan (on Egypt), 1897, Unpaid, 2 and 4 mils., 1 and 2 piastres ...			4	2 6	5 mil. on 5 piastres 9d. each.
† " " 1898, single w'mk., 1, 2, 3 and 5 mils., 1, 2, 5 and 10 piastres			8	9 6	
† " " 1903, O.S.G.S., 1, 3, and 5 mil., 1, 2, and 5 ptre. ...			6	2 6	
† South Nigeria, 1901, ¼d., 1d., 2d., 4d., 6d. and 1s. ...			6	8 6	2s. 6d. at 8/- each, 5s. at 15/- each, 10s. at 25/- each.
† " " 1903 (C.A. single), ¼d., 1d., 2d., 2½d., 4d., 6d. and 1/-			7	10 6	
† " " 1905, C.A., mult., ¼d., 1d., 2d., 2½d. and 1/-			5	3 3	5/- at 12/- each.
† " " 1906, C.A., chalky, BICOLOR, ¼d., 1d., 3d., 4d. and 6d.			5	4 3	1/- at 3/- ea., 2/6 at 5/- ea., 5/- at 10/- ea., 10/- at 22/6 ea., 6/1 at [45/- ea.
• Spain, 1851 to 1900, 6c. to 10 pesetas ...			50	2 0	
• Spanish Guinea, 1909, 1, 2, 5, 10, 15, 20 and 25c. ...			7	1 3	
† Spanish Morocco, 1903, ¼c., 5, 10, and 25c. ...			4	0 9	
† Straits, 1892-99, 1c. on 2c., on 4c., on 8c., on 12c., 3c. on 32c., puce and rose, 4c. on 5c. (3 var.), 4c. on 8c. ...			11	3 9	† 1867, 2 c. on India 1a. at 10/- ea.
† " " 1902, C.A., single, 1, 3, 4, 5, 8, 10, 25, 3c. and 50 c. ...			9	8 0	1½ at 6/- ea., 2½ at 9/- ea., 5½ at [22/6 each.
† " " on LABUAN, 1907, 1c., 3c., 4 on 12c., 4 on 16c., 4 on 18c., 8c., 10c., 25c., 50c., and 1½			10	12 0	2c., VERY RARE, 10/- each.
† Swazieland, ¼d., ½d., 1d., 2d., 6d., and 1/-...			6	9 0	
† Tasmania, 1900, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d. and 6d., w'mk. TAS.			8	5 0	† 1881-91, 3d. at 5d. ea, 4d. at 2/- ea.
† Tobago, 1886-94, ¼d., 1d., 2½d., 4d., 6d. and 1s. (1/- brown at 3/6 each)			6	3 6	1883, 2½d. on 6d., stone, 3/6 each.
† Tonga, Official, G.F.B., ¼d. on 1d., 2½d. on 2d., 5d. on 4d., 7½d. on 8d., and 10d. on 1/-			5	16 0	
• Transvaal, 1887, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6, 5/-, 10/- ...			11	8 0	
† " " V.R.I., 1900, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1/-			8	2 9	2s. 6d. at 3/6 each, 5s. at 16/- each, 10s. at 14/- each.
† " " E.R.I., ¼d. green, ¼d. on 2d., 1d., 3d. and 4d. ...			5	1 2	2s. 6d. at 4/6 each.
† " " 1903-4, C.A., single, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1/-			8	4 9	2/- brown at 12/6 ea.
• Travancore, ½, 1, 2 and 4 chuckram ...			4	0 4	
† Trinidad, 1883, ¼d., 1d., 2½d., 4d., 6d. and 1s. ...			6	6 0	1894 5s. at 8/- each, 1896 5d. at 2/6 each, 5s. at 8/6 each.
† " " 1903, C.A., single, 4d. on buff, 1/- black on yellow			2	3 6	

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Lagos, 1882-5, 3d., " 19	4	6
" " " " " 1/- " 21	2	0
" 1884-6, 4d., " 25	2	6
" " " " " 6d. " 26	2	6
Leeward Is., 1905-8, 1d., S.G. 32	0	6
Beychelles, 1901, 3/36c., " 43	0	9
Sierra Leone, 1904-5, 5/-, " 95	8	6
" " " " " 1907/10, 4d., " 104	0	9
Turks and C. Is., 1900, 2½d., " 104a	0	7
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(Continued from page ii.)

Settlements prior to the general issues for that Colony. A complete mint set of the 1867 issue was shown and a block of four of the 12c. with double surcharge. A number of imperforate proof copies and colour trials of various issues were included, and among a large number of rarities special mention must be made of the following:—1892-94, mint pair of 32c. carmine-rose, surcharge omitted; 1899, 5c. carmine, surcharge omitted. Bangkok, 1st issue, 32c. on Indian, used and unused specimens; ditto, 1860 issue, complete mint set. Johor, 2c. brown, 1st issue and 1891, error "2 CANST." Negri Sembilan 1899, 4c. on 8c., double surcharge. Pahang, 1897, 2c., on half 5c. blue, manuscript surcharge, several mint copies, and a number used on piece showing stamp divided diagonally and horizontally, 1888, provisional, 4r. on plain paper, used copy, and an unused block of 18 of the 5c.

A hearty vote of thanks was accorded Mr. Bennett for his kindness in sending such an interesting and valuable display.

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THE "S.C.F." STAMP EXCHANGE.

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The Manager of the Stamp Collectors' Fortnightly, 63/64, Chancery Lane, London, W.C.

One-Third Catalogue.

Barbados, 1874, 1d. deep blue, large star	10d.
1875, 1d. green, C.C. 124	10d.
1882, 4d. grey, Queen	10d.
B.C. Africa, 1896, 1d. black, C.A., mint	8d.
Cape of Good Hope, 1887-96, 5/- yellow or orange	10d.
Cyprus, 1882, 2 pias, surcharged, S.G. 25	1/4
1882, 1/2 pias, surcharged, S.G. 25	26
1882, 1/2 pias, surcharged, S.G. 25	10d.
1882, 1/2 pias, surcharged, S.G. 25	5/0
Gibraltar, 1887, 10/- on 1d. rose, mint	5d.
Gold Coast, 1884, 3d. olive, mint or used	6d.
1898, 6d. bi-colour, Queen	4d.
Great Britain, 1889, 1d. grey-green, I.R. Official	4d.
1889, 1/- green	2/0
Hong Kong, 1863, 2c. brown, C.C.	8d.
India, 1895, 2 rupees, Queen, superb	8d.
Jamaica, 1860, 1d. blue, wmk. Pine	4d.
Lahuan, 1895, 25c. green, cat. 4-	6d.
Lagos, 1893, 3d. on 4d. mauve, mint	1/4
Mauritius, 1891, 2c. on 38c., S.G. 119, mint	8d.
1891, 2c. on 38c., S.G. 119, mint	1/2
1902, 12c. on 36c.	149
1902, 12c. on 36c.	4d.
Natal, 1889, 3d. grey, mint	6d.
Northern Nigeria, 1902, 1/- King, single C.A.	1/8
O.R. Colony, 1896, 5d. on 3d., no bar, mint	4/0
St. Helena, 1882, 1/- green, 14 x 12	1/0
St. Lucia, 1892, 1d. on 4d. brown, mint	10d.
St. Vincent, 1897, 3d. on 1d. mauve	8d.
Sierra Leone, 1896, 3d. bi-col., Queen, mint	6d.
4d.	8d.
1897, 1d. long, S.G. 54	1/0
Malay States, 1c. on Negro-Sembilan	4d.
3c.	4d.
Tasmania, 1857, 1d. brown-red, imperf.	2/0
1864, 1d. brick-red, perf.	1/0
Tobago, 1891, 2 1/2d. on 1d. grey, mint	1/8
Transvaal, 1878, 1d. brown, Queen, mint	2/0
1893, 4d. on black on 2d. bistre, mint	10d.
Turks Is., 1882, 1d. orange-brown, C.A.	5/0
Zululand, 1888, 5d. on Great Britain	5/0
Tunis, 1906, Pictorial, bi-col., Parcel Post, set 20c., 25c. and 1 franc, cat. 1/10	7d.

All above are in fine condition.

H. LINDSEY, Wood St. Chambers,
St. Annes-on-Sea.

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Russia.

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Many mint selections of various countries are now available for inspection.

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Seychelles, 1901, 3 3/6c.	0 9
Sierra Leone, 1901-5, 5c.	8 6
1907 10, 1d.	0 9
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Societies & Clubs.

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Wmk. CA. 3d. used or un.	64	3d.	1 1/2d.
1d. ..	65	6d.	2 1/2d.
2d. ..	66	6d.	2 1/2d.
2 1/2d. ..	67	9d.	3d.
5d. ..	68	1/6	8d.
1/- black, used or un.	70	3/6	1/3
6d. brown, two very distinct shades	69	2/0	10d.
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Directors:

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Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
" W. E. LINCOLN, JR. " P. L. PEMBERTON.
" J. A. LEON. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Shirlock Road, Gospel Oak, N.W.

Annual Subscription, £1 1s. Entrance Fee, £1 1s.

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To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

Both Dealers and Collectors may be Members of the Association.

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References required from Clients unknown to us.

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Auction Reports.

U.S. and Foreign

Messrs. GLENDING & Co's Sale, Jan. 10th and 11th, 1911

1846-50, 1000

1861-63, 1000

1864-66, 1000

1867-69, 1000

1870-72, 1000

1873-75, 1000

1876-78, 1000

1879-81, 1000

1882-84, 1000

1885-87, 1000

1888-90, 1000

1891-93, 1000

1894-96, 1000

1897-99, 1000

1900-02, 1000

1903-05, 1000

1906-08, 1000

1909-11, 1000

1850-52, 1000

1853-55, 1000

1856-58, 1000

1859-61, 1000

1862-64, 1000

1865-67, 1000

1868-70, 1000

1871-73, 1000

1874-76, 1000

1877-79, 1000

1880-82, 1000

1883-85, 1000

1886-88, 1000

1889-91, 1000

1892-94, 1000

1895-97, 1000

1898-00, 1000

1901-03, 1000

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1910-12, 1000

1860-62, 1000

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1869-71, 1000

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1908-10, 1000

1911-13, 1000

1851-53, 1000

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1857-59, 1000

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1866-68, 1000

1869-71, 1000

1872-74, 1000

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1904-06, 1000

1907-09, 1000

1910-12, 1000

1903-05, 1000

1906-08, 1000

1909-11, 1000

Messrs. PLUMRIDGE & Co's Sale, Jan. 12th and 13th, 1911.

1846-50, 1000

1851-53, 1000

1854-56, 1000

1857-59, 1000

1860-62, 1000

1863-65, 1000

1866-68, 1000

1869-71, 1000

1872-74, 1000

1875-77, 1000

1878-80, 1000

1881-83, 1000

1884-86, 1000

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1890-92, 1000

1893-95, 1000

1896-98, 1000

1899-01, 1000

1902-04, 1000

1905-07, 1000

1908-10, 1000

1911-13, 1000

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	S.O. Cat.	Cat. No.	Cat. price	Nett price
On British, 1d., used or un.	1	1/0	5d.	
1d. ..	2	1/0	5d.	
2d. ..	3	1/0	5d.	
2 1/2d. ..	4	1/0	5d.	
5d. ..	5	2/0	10d.	
1/- ..	6	10/0	4/9	
1/-, mint pair	8	20/0	10/0	
1893, 3d., used or un.	38	2/0	10d.	
1d. ..	39	2/6	1/0	
1d. deep shade, do.	40	2/0	10d.	
2d. grn., used or un.	41	8/6	3/9	
2d. grn., mint pair...	41	17/0	8/0	
5d. grey, block of 4, un.	43	30/0	12/6	
5d. bright lilac, uncat. shade, mint pair	—	—	8/6	
5d. grey-lil., used or un.	44	7/6	3/0	
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1/- black, used or un.	45	7/6	3/0	
1/-, superb used pair	45	15/0	6/9	
1894, 3d. green, used or un.	50	3d.	1 1/2d.	
1d. used or un. shades	51-2	1/8	8d.	
2d. lake, un. (used 9d.)	53	1/8	8d.	
2d. used or un. shades	56-7	1/9	8d.	
1/- used or un.	58	3/0	1/3	
2d. used or shades	54-5	3/6	1/0	
Wmk. CA. 1d. used or un.	64	3d.	1 1/2d.	
1d. ..	65	6d.	2 1/2d.	
2d. ..	66	8d.	3d.	
2 1/2d. ..	67	8d.	3d.	
5d. ..	68	1/8	8d.	
1/- black, used or un.	70	3/6	1/3	
6d. brown, two very distinct shades	69	2/0	10d.	
2/6, two very distinct shades	71	7/6	4/0	
10/- violet, mint	72	25/0	15/0	

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Secretary:

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Benefits to Members.

The protecting and furthering of the interests of persons dealing in and collecting stamps. The Association is open at all times to investigate any matter of complaint against any person or persons dealing in stamps.

To collect debts for Members, and to assist in the recovery of Stamps belonging to Members from persons wrongfully in possession of them.

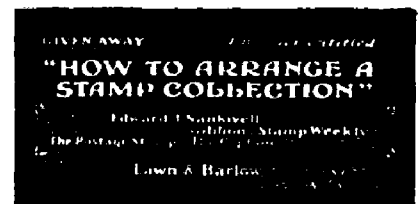
To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

Both Dealers and Collectors may be Members of the Association.

Applications for Membership should be sent to the Honorary Secretary, J. S. G. TELFER, in writing, who will furnish Applicants with full particulars and all necessary information.

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Auction Reports.

* Signifies Unused.

Messrs. GLENDING & Co's Sale,

Jan. 10th and 11th, 1911 (continued)

	£	s.	d.
B.S. Africa, March 1891, 2d. on 6d. ultramarine, mint ..	1	1	0
Ditto, 4d. on 6d. ultramarine, mint ..	1	2	0
Ditto, 8d. on 1 - grey-brown, mint ..	1	0	0
April 1896, Three pence on 5 - S.G. 43, mint ..	1	15	0
Gambia, 1899, no wmk., imperf., 4d. brown, mint ..	1	5	0
1874, Crown C.C., imperf., 4d. brown, mint ..	1	5	0
Ditto, 6d. blue, mint ..	1	5	0
Gambia, June 1880, 1 - green, mint ..	1	10	0
Gold Coast, 1889-91, £1 mauve and black on red, mint ..	1	2	0
Sierra Leone, 1896-7, £1 purple on red, mint ..	1	3	0
Zululand, 1888-93, 5 - rose, S.G. 11, mint ..	2	2	0
1894, £1 purple on red, mint ..	1	16	0
Antigua, 1882, Crown C.A., 4d. brown, the error of colour, mint ..	1	4	0
Bahamas, 1902, £1 grn. and blk., mint ..	1	1	0
Barbados, 1873, small Star, 5 - dull rose* ..	3	2	0
March 1878, 1d. on half of 5 - rose, S.G. 86* ..	11	10	0
Brazil, 1845 6, on greyish paper, 60c. black* ..	6	10	0
Canada, 1852-7, wove paper, 74d. green, mint ..	9	15	0
Grenada, Jan. 1883 (4d.) on half of 1d. orange, S.G. 30, an unsevered mint pair ..	8	15	0
Leeward Isles, 1897, 5 - mint, S.G. 10 ..	1	15	0
Nevis, 1878, 1 - deep green, S.G. 27, mint ..	1	12	0
New Brunswick, 1860-3, imperf., 5c. brown, the Connell Proof ..	1	14	0
Newfoundland, 1857, 2d. scarlet-vert. ..	7	15	0
Ditto, 6d. scarlet-vert., S.G. 6a ..	5	15	0
Ditto, 64d. scarlet-vermilion* ..	6	15	0
Ditto, 8d. scarlet-vermilion, mint pair ..	2	0	0
Trinidad, 1817, the Lady McLeod provisional, 24d. blue ..	5	15	0
Turks Isles, Aug 1881, 1 - slate green, S.G. 42, mint ..	1	11	0

Messrs. PLUMRIDGE & Co's Sale,

Jan. 12th and 13th, 1911.

Belgium, 1875-81, 5 francs, red-brown ..	1	5	0
Brinen, 1801, Percé, 3 grote, type b* ..	1	3	0
Ditto, 10 grote, black ..	2	2	0
1867, perf., 2g. brown-orange and 5 sg. yellow-green ..	2	0	0
French Colonies, 1871, 4c. grey ..	1	14	0
Great Britain, 1855, 10 letters, 6d. on blued paper ..	1	3	0
1873, 4d. green, imperf., the rare plate 17 ..	6	0	0

	£	s.	d.
Great Britain, 1867, 2 - brown ..	2	12	6
Ditto, Cross, 10 - grey-green ..	1	6	0
Ditto, ditto, £1 brown lilac ..	2	6	0
Ditto, Anchor on blued, £1 brn-lilac ..	2	10	0
Levant, 1884, on blued, 2 6 lilac, mint ..	2	12	6
Ditto, July 1906, 1 piastre on 2d., the rare Beyroul Provisional ..	7	10	0
Greece, 1861, Paris print, 10 left., the variety inverted 6 in 10 at back ..	2	0	0
Lubeck, 1853, with wmk., 4s. lilac ..	2	17	6
Portugal, 1853, 5 reis, 50 reis & 100 reis ..	2	8	0
Russia, Jan. 1884, 3½ roubles ..	1	9	0
Philippines, 1854, 2 reales dull green, a pair ..	2	6	0
Ditto, 1 and 2 reales ..	2	4	0
Ceylon, 1861, rough perf., 19 grn. mint ..	3	3	0
1885, double surcharge, 2c., S.G. 179a, mint ..	1	3	0
Ditto, ditto, 2c., S.G. 180a, mint ..	1	14	0
Ditto, ditto, 2c., S.G. 181a* ..	1	2	0
Ditto, ditto, 2c., S.G. 184 ..	1	4	0
L. Juan, 1885, 2c. on 10c. blue, the rare variety S.G. 25* ..	7	5	0
Ditto, 2c. on 10c., variety surcharge double, S.G. 26a ..	8	5	0
1891, 6 on 8c., the rare variety "Cents" omitted, S.G. 41, mint ..	4	17	0
1893, Two cents inverted on 40c., S.G. 53a, mint ..	3	5	0
1904, 4c. on 50c. marone, variety surch. double, S.G. 136, mint ..	1	10	0
Straits Settlements, 1892, One cent on 6c. lilac, the variety with surcharge double, S.G. 84 ..	2	10	0
Bangkok, CC., 2c. brown* ..	1	11	0
B. Central Africa, 1895, no wmk., £1 orange ..	1	6	0
Cape of Good Hope, 1855, 6d. slate-grey on blued ..	1	3	0
1863, De la Rue, 1d. carmine-red, a mint pair ..	1	11	0
Ditto, ditto, 4d. blue, a mint pair ..	1	15	0
Ditto, ditto, 6d. bright mauve, a mint pair ..	1	15	0
Egypt, Jan. 1879, 5 paras on 10 paras, both with surcharge inverted* ..	1	16	0
Gambia, 1874, CC., imperf., 4d. brown ..	1	4	0
1880, CC. 14, 1 - green ..	1	5	0
Niger Coast, 1893, One Shilling in red on 2d., mint ..	1	18	0
St. Helena, 1861, CC. 12½ tall letters, 1d., S.G. 26, variety surchd. in blue instead of black ..	4	7	6
Seychelles, Jan. 1893, 3c. on 1c., 12c. on 16c. and 15c. on 16c., with inverted surcharges* ..	5	10	0
Sierra Leone, 1860, imperforate, 6d.* ..	1	6	0
S. Nigeria, 1904, multiple, 10c., mint ..	1	3	0
Swaziland, 5c., with surcharge inverted, mint ..	3	12	6
Uganda, June 1896, 25c. and 30c., in fine tête bêche pair* ..	4	0	0
B. Honduras, 1882, 1 - grey, mint ..	2	0	0
Jan. 1888, 50c. in black on 1 - grey, S.G. 30, mint ..	2	10	0
British Guiana, 1879, 90c. olive-yellow, mint ..	2	10	0
Grenada 1881, 4d. mauve, the double surcharge variety, mint ..	2	7	0
Jan. 1883, Postage diagonally on half 1d., S.G. 30, an unsevered pair ..	2	10	0

	£	s.	d.
Peru, 1858, 4 peso, buff ..	1	16	0
Trinidad, 1863, clean cut, 4d. brown-lilac, mint ..	1	10	0
Ditto, 6d. green, mint ..	1	6	0
1896, 10 - green & ultramarine, mint ..	1	14	0
New South Wales, Sydney, 1d. on yellowish, plate 1 ..	2	10	0
Ditto, 1d. red on yellowish, plate 2, double impression ..	2	0	0
Ditto, 1d. red on yellowish laid, variety no trees on hill ..	5	0	0
Ditto, 1d. red on yellowish laid ..	2	15	0
Victoria, 1850, 2d. lilac, fine background and border ..	2	15	0
1868, 5 - blue on yellow ..	5	0	0
W. Australia, 1854, 1 - brn., rouletted ..	2	8	0

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Societies & Clubs.

Bath Philatelic Society.

Hon. Sec.: W. C. Elwood, 43, Miloms Street, Bath.

THE ninth meeting of the session was held on March 1st, at the Church Institute: present, Mr. B. D. Pope in the chair, and seven other members: also the following members of the Bristol and Clifton Philatelic Society:—Messrs. D. M. McPherson (Vice-President), H. Alsop (Hon. Sec.), Wood, G. H. Boucher, J. H. Reynolds, J. W. Stooke, S. R. Woods and Dr. Evans.

After a few words of welcome to the visitors, the meeting proceeded to examine the magnificent display of early English stamps, kindly lent for the occasion by Mr. J. E. Heginbottom.

As an introduction to the subject, Mr. F. G. Warwick read a paper on the "Penny Blacks," and exhibited a reconstructed sheet of this stamp.

Mr. Heginbottom's collection also included various coloured cancellations and varieties of postmarks of various dates, and a grand display of official stamps, Levants, Telegraphs, etc. Other interesting exhibits were English stamps posted in the Crimea, and an "Archer" on entire.

At the close, a most hearty vote of thanks to Mr. J. E. Heginbottom for the loan of his superb exhibit was carried unanimously.

On the proposal of Mr. McPherson, a vote of thanks was accorded to the Bath Philatelic Society for their hospitality, and to Mr. J. G. Warwick for his paper. Mr. B. D. Pope replied, and the meeting terminated.

Birmingham Philatelic Society.

Hon. Sec.: Councillor G. Johnson, B.A., 308, Birchfield Road, Birmingham.

At the meeting held on the 15th February, Mr. Hayman showed a very interesting lot of Europeans picked up at the face value of 1d. including such items as 10c. French *tête-bêche*.

He then gave a very interesting paper, and a grand display of the stamps of Spain, many of the early imperf. varieties being shown in blocks of 80, 90, or even 100.

After this, members had time to rush through Mr. Hayman's marvellous collection of Belgian Congo, but not to allow justice to be done to what was a revelation to almost every member present.

On the 23rd Feb., the meeting had the pleasure of a display by Mr. M. P. Castle, of his "Western Australia," accompanied by many interesting notes, by far the finest of this Colony shown this Society.

As in the case of Mr. H. L. Hayman, Mr. Castle was heartily thanked for coming to Birmingham to give his paper.

THIRD PHILATELIC CONGRESS OF GREAT BRITAIN, Birmingham, June 7th-9th, 1911.

Patrons—The Right Hon. the Earl of Crawford, R.T. H. L. Samuel, P.M.G. Austen Chamberlain, late P.M.G. Sydney Buxton, late P.M.G. J. Henniker Heaton, Esq. M. P. Castle, Esq., J.P.

Chairman of Executive Committee—R. Hollick, Esq., C.C.

Hon. Sec. and Treasurer—Councillor G. Johnson, 308, Birchfield Road, Birmingham.

Since last report, donations have been received from Messrs. W. Dinning Beckton, £1 1s.; V. F. James, 10s.; also a nice collection of stamps, for auction, from Mr. B. B. Giley.

Will every Philatelic Society in the British Isles, which has not already chosen its delegates, kindly accept this as a definite invitation to do so at the earliest possible moment, the numbers to be chosen according to the following scale:—

2 for Societies of less than 100 members.
3 " " " " 200 "
4 " " " " of more than 200 "

All donations, and stamps for auction, should reach the Hon. Sec. by April 25th.

The rates for advertisements in the Congress Programme—pages 10 inches by 8 inches—will be £4 4s. a page facing reading matter, and £2 2s. for pages not so facing. No advertisement for less than a quarter page.

Herts Philatelic Society.

Hon. Secretary: H. A. Slade, "Kilaha," St. Albans.

THE fifth general meeting of the session was held at No. 4, Southampton Row, London, W.C., on Feb. 21st, 1911.

Present: Messrs. Franz Reichenheim (President) in the chair, H. L. Hayman (Vice-President), W. T. Standen, R. Frenzels, W. A. Boyes, W. G. Cool, T. H. Harvey, A. J. Warren, D. F. Stafford, C. L.

Harte Lovelace, F. Read, B. Pinner, W. G. Wane, R. H. Newton, A. J. Schi, D. Field, E. Bounds, A. Leon Adutt, J. C. Sidebotham (Hon. Librarian), H. A. Slade (Hon. Secretary), and one visitor.

After the usual formal business, donations to the Library were announced: from Lord Crawford (Paper on "Benjamin Cheverton"), the President, Messrs. Chas. Nissen & Co., Walter Morley, W. A. Gunner, Whitfield King & Co., the Internationaler Philatelisten Verein, Dresden, Internationaler Sammler Verein, Hamburg, and Verein fuer Briefmarkenkunde zu Hamburg von 1885. All were acknowledged with thanks.

Mr. A. Leon Adutt gave a display of his fine and complete specialised collection of the stamps of the Cayman Islands, accompanied by interesting and exhaustive notes on the different issues and surcharges. It contains all the known varieties and rarities of surcharges, of which several are unique, and shows the great philatelic knowledge and indefatigable research of the owner.

Mr. Percy Ashley, in consequence of the recent death of his father, was unable to give his Address on the Cayman Islands, and the members present expressed their hearty sympathy with Mr. Ashley and his family in their irreparable loss.

A hearty vote of thanks was accorded Mr. Adutt for his magnificent display and his interesting notes.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Isle of Thanet Philatelic Society.

Hon. Sec.: D. B. Armstrong, Llanadern, Broadstairs.

THE tenth ordinary meeting of the season was held at Queen's Mansion, Cliftonville, on Feb. 22nd, the President being in the chair.

It was announced that members of the Society had secured two of the principal awards at the recent Stamp Exhibition at Walthamstow, Mr. Adutt having gained a Silver Medal for his magnificent specialised collection of the stamps of the Cayman Islands, and Mr. Abraham Wolfers a Bronze Medal for a Prize Essay on "The Advantages of Stamp Collecting." This was considered to be a subject for mutual congratulation in such a young Society.

The President displayed two specimens of 1d. Official Jamaica stamps used in the Cayman Islands, with the first Grand Cayman postmark, before those Islands were provided with a special issue, this being a hitherto unrecorded variety of these scarce stamps.

A display of the Postage Stamps of the West Indian Colonies of St. Lucia, Nevis, and St. Christopher, kindly lent by Mr. E. J. Heginbottom, B.A., of Rochdale, was next passed round and was greatly admired and appreciated by the members present. All issues were fully represented by single copies in fine postally used condition, and included many of the rare provisional issues. A hearty vote of thanks was accorded Mr. Heginbottom for his courtesy in sending his collections for display at the Society's meetings.

Mr. Jesse Holness, the Hon. Auctioneer, then conducted a successful auction sale of members' duplicates.

It was decided that the Society should organise a small local Postage Stamp Exhibition, of an educational nature for the benefit of the local schools, and that it should be held early next season, about October or November.

During the week two highly successful Lantern Lectures on "The Romance of Postage Stamps" were delivered under the Society's auspices, on Wednesday at Cliftonville College and on Thursday at Margate College. The lecture, which affords an entertaining introduction to the joys of the postage stamp album, was ably delivered by Mr. D. B. Armstrong, the well-known philatelic journalist, and Hon. Secretary of the Society, whilst the lantern was manipulated with great success by the President, Mr. A. Leon Adutt, F.R.P.S.L. On both occasions the lecture was accorded a rousing reception by the scholars, and proved eminently popular.

Junior Philatelic Society.

Brighton Branch.

Hon. Sec.: J. Ireland, 103, Western Road, Hove.

FEBRUARY 23rd was a red-letter day for the Brighton Branch of the above Society, when Baron Anthony de Worms displayed his unique collection of Ceylon postage stamps.

It would be superfluous here to describe in detail the specimens shown, as the collection is one of the most famous in philatelic circles. Suffice it to say that every known recognised variety was represented—usually in a vast range of shades and in pieces varying in size from the specimen to the full sheet; there were also included many interesting and valuable proofs.

A vote of thanks to Baron de Worms, who had specially journeyed to Brighton in order to give his display at a time most inconvenient to himself, was enthusiastically carried.

At the meeting held on Thursday, March 9th, Mr. W. Mead in the chair, Mr. Bernard B. Kirby (the London Librarian) gave a display of the King's Head issues of Holland. The first issue had been specialised to a high degree, and many fine things were shown in the way of shades and retouches. Probably the finest item was a strip of four of the 10c., showing the "horn" variety, on an entire envelope. The second issue included a used strip of five of the 15c., a somewhat scarce stamp. At the conclusion of his display, Mr. Kirby showed a simplified collection of Holland, complete but one stamp.

Mr. H. H. Harland showed some very beautiful essays for the United States stamps. The colours and the engravings called forth great admiration. Several other essays were also shown, including a strip of four of the Prince Consort essay, printed in red-brown. A curio that excited much interest was a tiny stamp, inscribed "Lilliput Post." This, of course, was a "bogus" production, but was a perfect model reduced to less than quarter size of the 1887 shilling stamp of Great Britain.

A very hearty vote of thanks was accorded the visitors, on the motion of the Rev. H. C. Bond and Mr. Gilbert H. Type.

Manchester Philatelic Society.

Hon. Sec.: J. Stelfox Gee, 96, Mosley St., Manchester.

THE 306th meeting of the Society was held on 3rd March, in the Geographical Society's Rooms, St. Mary's Parsonage, the President (Mr. Dorning Beckton) in the chair.

There was an excellent attendance of members to hear the paper by Mr. R. A. Manning, H.Sc., Hon. Sec. of the Liverpool Junior Philatelic Society, on "Colours," the lecturer illustrating his paper by a profusion of diagrams and appliances, and so going a long way towards removing some of the difficulties under which his hearers had laboured.

[We are reproducing elsewhere Mr. R. A. Manning's interesting paper.—ASST.-ED. S.C.F.]

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

At the meeting on March 8th, the Vice-President, Mr. Humphrey Bennett, sent a further portion of his collection of Malay States, the display consisting of the stamps of Perak, Selangor, Sunjei Ujong, and Federated Malay States. These countries were highly specialised and the very numerous minor varieties of surcharge were well represented and written up. A number of imperf. copies, "Specimens," Essays, Proofs, and Colour Trials were included, and all the later issues were shown in complete mint sets up to £2. Among the rare varieties were: Perak, 1878, 2c. brown, unused and used; 1883, 2c. rose, inverted surcharge; 1888, 2c. rose, error "PHEAK," *se tenant* with normal variety; complete set of the P.G.S. surcharges with minor varieties; Selangor, 1878, 2c. brown mint block (4); Sunjei Ujong, 1878, 2c. brown, unused and used copies.

At the conclusion a hearty vote of thanks was accorded Mr. Bennett for his most interesting display.

North of England Philatelic Society.

Hon. Sec.: Hugh R. Viall, Whitley Bay, Northumberland.

At the meeting held at the Y.M.C.A., Newcastle, on March 2nd, there were present Mr. M. H. Horsley (President), in the chair, and 26 members.

The total membership of the Society is now 111.

Donations to the Library were acknowledged with thanks to Messrs. W. J. Cochrane and H. S. Dawson.

Mr. Horsley then gave a display of the second portion of his collection of the stamps of Victoria, consisting principally of the surface-printed issues. These were shown for the greater part in mint condition and included many pairs and blocks. Some of the rarer stamps were also shown used, and a strip of three of the 5/- blue on yellow (S.G. No. 157) drew particular attention. Another rare item is the Two-pence mauve of the 1887 issue imperforate.

There are several copies of the "Too Late" and "Registered" stamps, including three of the latter unused.

Mr. Horsley also showed a unique reprinted pane of the 2d. stamp of 1852 (S.G. No. 24) in an imperfect mint condition.

A hearty vote of thanks was carried with acclamation.

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THE KING'S STAMP COLLECTION.

Although it is widely known that His Majesty King George is an ardent philatelist, a very few people, even among the ranks of stamp collectors, are aware of the extent of the royal collector's possessions. An interesting article on the subject is the opening feature of this year's "Stamp Collectors' Annual" (Nissen & Co., London, 1/-). Although a superb collection in all its departments, His Majesty's albums are especially rich in the stamps of our own country. "The Stamp Collectors' Annual" is also notable this year for a complete collectors' guide to the British Imperial postage stamps bearing the head of King Edward. There is also a timely and comprehensive paper on the stamps of Portugal.

STAMPS WITH KING EDWARD'S HEAD.

At the present time, when philatelists are looking forward to a general change of design in British and Colonial issues from the head of the late King Edward to that of our present sovereign, a copy of this year's issue of "The Stamp Collectors' Annual" (Nissen & Co., London, 1/-) should be of great value to the collector, since it contains a complete illustrated reference list to the postage stamps of the British Empire, bearing King Edward's head, with their many variations of design, colour, paper, and watermark. Other features of this year's "Annual" which will be read with great interest are articles on King George's collection, and the postage stamps of Portugal.

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2d. " " average	27	17/6	5/0
Octagonal, 1/- green, fine	54-5	6/0	2/9
" " average	64-5	6/0	1/6
" " 10d., fine	57	10/0	8/6
" " 10d., average	57	10/0	4/6
" " 6d., fine	59-60	6/0	5/0
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4d. on blue, S.G., fine pair	62	20/0	9/0
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4d., M.G. on white, pair, torn	66	7/0	1/6
9d. bistre, v. fine	86	12/0	5/0
9d. " " v. fair	86	12/0	0/4
10d. red-brown, deep shade	114	10/0	4/0
10d. " " pale, unused	113	25/0	10/0
2/- blue, shades	118-9	3/0	1/- to 1/3
2/- " " pale	120	4/0	1/6
6d. buff or grey shades	122-5	2/6	1/0
5/- Anchor on blue, fair only	130	20/0	4/0
5/- " " white, fine	134	16/0	6/0
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2d. on blue	138	5/0	2/0
4d. vermilion, fine	152	5/0	2/0
4d. " " average	152	5/0	1/3
£1 brown, Crowns	181	30/0	18/0
5/- rose, shades	180	3/0	0/9
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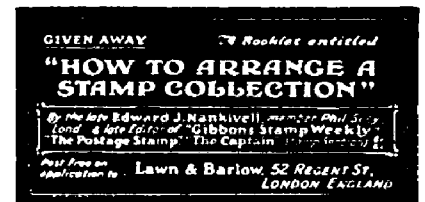
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21 brown, Crowns	184	30/0	16/0
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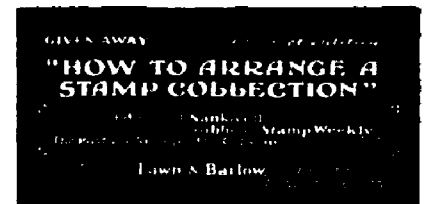
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Falklands, 1878, no wmk., 1d., U	70	250
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.. 1d. red, plate 225, superb mint	black, £5/5/0
.. .. superb mint	25/0
.. Anchor on blue, 10c. superb copy	35/0
.. .. 20c.	65/0
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2d. blue ..	4-6	6/0	2/0
2d. blue, L.C. 16, superb ..	27	17/6	6/6
2d. .. average ..	27	17/6	5/0
Octagonal, 1/- green, fine ..	54-5	6/0	2/9
" .. average ..	64-5	6/0	1/6
" .. 10d., fine ..	57	10/0	8/6
" .. 10d., average ..	57	10/0	4/6
" .. 6d., fine ..	59-60	6/0	5/0
" .. 6d., average ..	59-60	6/0	2/6
4d. on blue, S.G., fine pair ..	62	20/0	9/0
4d. .. single ..	62	10/0	4/0
4d., MG. on white, pair, torn ..	66	7/0	1/6
9d. bistre, v. fine ..	86	12/0	5/0
9d. .. v. fair ..	86	12/0	0/4
10d. red-brown, deep shade ..	114	10/0	4/0
10d. .. pale, unused ..	113	25/0	10/0
2/- blue, shades ..	118-9	3/0	1/- to 1/3
2/- .. pale ..	120	4 0	1/6
6d. buff or grey shades ..	122-5	2/6	1/0
5/- Anchor on blue, fair only ..	130	20/0	4/0
5/- .. white, fine ..	134	16/0	6/0
5/- Cross, good specimens ..	126-7	10/0	3/-, 4/0
2d. on blue ..	138	5/0	2/0
4d. vermilion, fine ..	152	5/0	2/0
4d. .. average ..	152	5/0	1/3
E1 brown, Crowns ..	181	30/0	16/0
5/- rose, shades ..	180	3/0	0/9
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Societies & Clubs.

Bath Philatelic Society.

H. S. W. C. E. and J. P. S. Secretaries.
 The 10th meeting of the session of the Society was held on 15th March at the Bath Church Institute. The President (Mr. B. D. Pope) occupied the chair, and among those present were Messrs. W. G. Olds, H. J. Norman, A. L. Longman, G. B. Caple, Norman Horley, E. G. Warwick, and T. J. Nokes. The minutes of the previous meeting having been read and passed, Mr. F. G. Warwick gave a paper on the "Serpentine Embossed and Surface-Printed Stamps of Great Britain." The lecturer traced the various values from the embossed stamp of 1854 to the surcharged stamp of 1885, accompanied with a display of these stamps taken from his collection. At the conclusion, a hearty vote of thanks was proposed by Mr. B. D. Pope, and seconded by Mr. Norman Horley.

ANNUAL MEETING.

The annual meeting took place on the 17th April when the President (Mr. B. D. Pope) occupied the chair.

The annual report was submitted by the Secretary, and read as follows:—

"The Committee have pleasure in presenting the fourth annual report of the Bath Philatelic Society. Early in the session, Mr. C. J. Preece had to resign the post of Hon. Secretary, which position he had held since the formation of the Society. The Committee wish to record their appreciation of the most work he had given in past years. It is with sincere regret that the Society has lost by the death of its Vice-President, his Honour Judge Philbrick, one who had been connected with the B.P.S. since its commencement, and it was always felt to be a great honour that one who was among the pioneers of philately should accept the position of one of the Vice-Presidents. Four new members have been elected during the past session. Eleven meetings have been held, and papers have been contributed by Mr. J. E. Huginbottom, J. S. Mr. B. D. Pope, Mr. F. G. Warwick, G. B. Caple, and Mr. T. J. Nokes. The best thanks of the Committee are due to those gentlemen for their efforts in promoting the welfare of the Association.

The medal for the session 1910 given by the Editor of the *Stamp Collectors' Fortnightly* has been awarded to Mr. B. D. Pope, for his able paper on the stamps of the Transvaal. The meeting at which eight members of the Bristol and Glos. Philatelic Society attended, was a decided success. Mr. Huginbottom's display of Early English stamps was colossal, and this was supplemented by collections of various members, that of Mr. F. G. Warwick being especially appreciated. Various philatelic publications have been circulated among members during the winter, and in addition to those belonging to the Society, extra papers are being lent by Messrs. Ekens, Norman Horley, Nokes, Robinson and Warwick. Three packets of stamps have been put into circulation since the New Year, and have met with a very encouraging sale. Two of these have been settled up, and the third is still in the hands of the members.

The President (Mr. B. D. Pope) and Mr. W. G. Olds have been elected to represent Bath at the forthcoming Philatelic Congress to be held at Birmingham in June and a special meeting will be convened on their return to receive their report. The finances of the society are now in a sound condition, and after the working expenses have been defrayed a small balance is carried forward to next session. In conclusion, the committee would like again to urge members to induce local philatelists to join the association. For the nominal subscription of 2s members can attend the lectures, receive all the principal philatelic publications, have the use of the library, and dispose of their duplicate stamps through the medium of the monthly packet or exchange them at the fortnightly meetings. If these privileges were fully better known the committee feel sure that the membership would be greatly increased. The thanks of the society are due to the local Press and the *Stamp Collectors' Fortnightly* for so kindly inserting reports of the various meetings.

Following the report the balance sheet was presented by Mr. Elwood, and showed an expenditure of 48s. 10d. After all expenses had been paid there was a balance in hand of 48s. 8d. There was general approval of the financial statement.

Mr. W. G. Olds then presented the President, Mr. B. D. Pope, with the silver medal awarded him by the *Stamp Collectors' Fortnightly*, for a paper read to the Society on the stamps of the Transvaal. Mr. Olds spoke in warm terms of the worth of Mr. B. D. Pope to the Society. He only hoped that Mr. B. D. Pope could live long to enjoy the pleasures of philately. Mr. Pope in reply, said it was an honour to belong to the Society. He was glad to receive the medal, and he only hoped that it would act as an inducement to other members to come forward and give papers. He had always enjoyed his membership of the Society, and he could assure them that since he

had been with them he had enjoyed better health. (Applause.)

The election of the officials for the ensuing year was then proceeded with, and Mr. Pope was unanimously re-elected President on the proposal of Mr. Warwick, who paid a warm tribute to Mr. Pope's worth as a philatelist. Mr. J. E. Huginbottom was elected Vice-President, and the Committee were re-elected as follows: Messrs. W. C. Olds, N. Horley, H. J. Norman, G. B. Caple, and H. Ekens. Mr. F. G. Warwick was elected Deputy Chairman, preside in the place of Mr. Pope, while Mr. W. E. Elwood was elected Hon. Treasurer and Hon. Secretary, with thanks for past services.

The *Stamp Collectors' Fortnightly* was then adopted as the official organ of the Society, with it was unanimously agreed to pass a hearty vote of thanks to that journal for presenting the medal.

Mr. G. B. Caple was then elected to receive the medal for 1910. He for his paper read recently on the English penny stamp.

A vote of thanks to the Press and to the Vice-President for his kindness in the past concluded the proceedings.

Herts Philatelic Society.

The sixth general meeting of the session 1910 was held on March 25th, 1911, at No. 4, Southampton Row, W.C.

Present: Messrs. Frank Richardson, President, and other members.

The President read a letter from Mr. Percy Ashley, conveying his cordial thanks to the members of the Society for their kind sympathy and expressing his regret that owing to domestic troubles he was unable to fulfil his promised engagement.

The President informed the meeting that he had received a letter from the President of the Junior Philatelic Society, offering a number of complimentary tickets to the members of the Society for the International Lecture to be given by Mr. Frank H. Meyer, C.P.S., on his trip from London to the Southern and Eastern Hemisphere on Wednesday evening, April 12th, and the Hon. Secretary was requested to write a letter of thanks to the Junior Philatelic Society.

The Hon. Secretary read a letter from the Chairman of the Executive Committee, Mr. R. H. G. of the First Philatelic Congress at Great Britain, Birmingham, 1911, inviting the Herts Philatelic Society to send two Delegates to assist the President, who as a member of the Executive Committee of this Congress would attend ex-officio.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Major E. B. Evans, J.C., Messrs. W. C. Olds, C. R. Sammeland and H. V. Scales were thereupon unanimously elected Delegates to represent the Society at the forthcoming Congress.

The Hon. Secretary also read a letter from the Committee of the International Philatelic Exhibition, Vienna, 1911, inviting the Herts Philatelic Society, their President and Hon. Secretary to join the Committee of Honour at the Exhibition. This motion was accepted with commendation, and the Hon. Secretary was directed to write to the Hon. Secretary of the Exhibition to that effect.

Stamps for Society Collections were received from Mrs. H. B. Young and acknowledged with thanks.

The Hon. Secretary reported several additions to the library.

At the conclusion of formal business, the Hon. Vice-President (Mr. A. Danby Heath) read his paper on "The Importance of Philately as a branch of the scientific study of Production of Postage Stamps." This is a very interesting paper, highly appreciated by all members present, and it has deserved the vote of thanks proposed by Mr. Frank J. Melville, who congratulated the Society on having such an important Stamp Manufacture as Mr. Heath among their members. Needless to say the vote of thanks, seconded by Mr. S. C. Curran, and supported by a host of words from the Hon. Secretary and other members for the contribution, was read and approved, and offered his assistance to any member should he wish any information as to the production of postage stamps.

North of England Philatelic Society.

H. S. W. C. E. and J. P. S. Secretaries.
 At the meeting held on March 10th, 1911, Mr. R. W. Wilkins took the chair, and there was a good attendance of Members. Reports of Members, Notes for Europe, and collections of Norway, Sweden, Denmark, Ireland, Holland, France, and Switzerland were exhibited and discussed.

On the 17th March, a lantern lecture entitled "The Romance of Postage Stamps" was delivered by Mr. L. E. Buckell to the boys of the Newcastle

Grammar School, and was much appreciated. The lecture and slides had been kindly loaned for the occasion by "The Postage Stamp."

At the meeting on April 6th, 1911, Mr. W. J. Curran took the chair, and there was a large attendance of members.

Messrs. R. W. Wilkinson and E. Philson, collectors were presented with Medals from the *Stamp Collectors' Fortnightly* for papers read during session 1910. Mr. Wilkinson's paper on the postage of Holland and 1854 being awarded the Silver Medal, and Mr. Curran's paper on Finland the Bronze Medal.

The company were then entertained to a banquet at the well-known collection of the stamps of Sicily belonging to Mr. H. Wade of Leeds. Mr. Wade was unable to be present personally, but the way in which the collection was written up and illustrated compensated in a great measure for the absence of its owner. The success of this affair has already been mentioned in the *Philatelic Press*.

Philately in Folkestone.

A S.C.F. Tea Convention was held on March 27th, and presided over by Mr. S. P. Paine, March 27th, for the purpose of raising funds for the Junior Philatelic Society. Mr. H. A. Spurr presided, and the following were engaged in the evening, Rev. J. W. Davison, Headmaster of the Grammar School, Folkestone, Captain Curran from Dover, and Mr. S. P. Paine from D. & C.

Mr. Spurr, in his preliminary remarks, observed that a great interest had been taken in the collection of the stamps of the town, and that the Philatelic Society should be formed in the town for the improvement of its collection.

Miss Heathcote, Gills, then proposed that in the opinion of the meeting it was desirable to form a Society in Folkestone, and she called for The Junior Philatelic Society to be formed for the collection and study of stamps. Mr. Paine seconded.

The Rev. Davison then proposed that in order to give effect to the foregoing proposal, the meeting should not form itself into the Society. This Mr. Auldred seconded, and the motion was carried unanimously.

The following gentlemen were elected: Vice-President, Mr. H. A. Spurr; Hon. Secretary, Miss Brantley; Hon. Treasurer, Rev. J. W. Davison; and Hon. Secretary, Mr. R. H. Curran. The Committee was supported as follows: Messrs. Gills, Rev. Davison, Mr. Mass, and Mr. Mass. Some discussion of place with regards to a room for meeting, and the matter was left to the only Philatelic Society in the town, to be arranged. The Society's Hon. Secretary, Mr. R. Gills, announced that he had received from the Hon. Secretary of the M.P.S. a copy of the *Stamp Collectors' Fortnightly*, and that Mr. Spurr stated that it was a gratification to him to bring it to the notice of the Society. Any stamps and papers for stamp collecting will be gladly accepted.

A vote of thanks to Mr. Spurr concluded the meeting.

The Committee will meet during the ensuing week, and a special meeting will be held on the 11th of April, at 7.30, at the Hotel, Folkestone.

The Collectors' Stamp Exchange and Mart.

H. S. W. C. E. and J. P. S. Secretaries.

On the 12th of December, 1910, the Yearly Meeting of the Collectors' Stamp Exchange and Mart was held at the residence of Mr. J. E. Huginbottom, 17, St. James's Street, London, W.C. The meeting was held in the evening, and was attended by a large number of collectors, who were present to discuss the affairs of the Society, and to receive the reports of the various committees.

The first business of the meeting was the reading of the report of the Secretary, which was read by Mr. J. E. Huginbottom, and was approved by the meeting.

The next business of the meeting was the reading of the report of the Committee of Honour, which was read by Mr. J. E. Huginbottom, and was approved by the meeting. The Committee of Honour had reported that they had received a large number of applications for membership, and that they had accepted a number of new members. The meeting then proceeded to discuss the affairs of the Society, and to receive the reports of the various committees. The meeting was held in a pleasant atmosphere, and was a success in every way.

A vote of thanks to Mr. J. E. Huginbottom, the Secretary, was passed, and the meeting closed.

A special meeting for the evening of the 12th of December was held at the residence of Mr. J. E. Huginbottom, 17, St. James's Street, London, W.C. The meeting was held in the evening, and was attended by a large number of collectors, who were present to discuss the affairs of the Society, and to receive the reports of the various committees. The meeting was held in a pleasant atmosphere, and was a success in every way.

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9d. bistre, v. fine ..	86	12/0 5/0
9d. " v. fair ..	86	12/0 0/4
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10d. " pale, unused ..	113	25/0 10/0
2/- blue, shades ..	118-9	3/0 1/- to 1/3
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6d. buff or grey shades ..	122-5	2/8 1/0
5/- Anchor on blue, fair only ..	130	20/0 4/0
5/- " white, fine ..	134	16/0 6/0
5/- Cross, good specimens ..	128-7	10/0 3/-, 4/0
2d. on blue ..	138	5/0 2/0
4d. vermilion, fine ..	152	5/0 2/0
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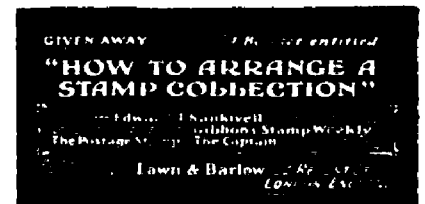
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Societies & Clubs.

Bath Philatelic Society.

Hon. Sec. : W. C. Elwood, 43, Wilson Street, Bath.

THE 10th meeting of the session of the Society was held on 15th March, at the Bath Church Institute. The President (Mr. B. D. Pope) occupied the chair, and among those present were Messrs. W. G. Olds, H. J. Norman, A. L. Longman, G. B. Caple, Norman Horley, F. G. Warwick, and T. J. Nokes. The minutes of the previous meeting having been read and passed, Mr. F. G. Warwick gave a paper on the "Sixpence Embossed and Surface-Printed Stamps of Great Britain." The lecturer traced the various 6d. values from the embossed stamp of 1854 to the surcharged stamp of 1883, accompanied with a display of these stamps taken from his collection. At the conclusion, a hearty vote of thanks was proposed by Mr. B. D. Pope, and seconded by Mr. Norman Horley.

ANNUAL MEETING.

The annual meeting took place on the 4th April, when the President (Mr. B. D. Pope) occupied the chair.

The annual report was submitted by the Secretary, and read as follows:—

"The Committee have pleasure in presenting the fourth annual report of the Bath Philatelic Society. Early in the session, Mr. C. J. Preater had to resign the post of Hon. Secretary, which position he had filled since the formation of the Society. The Committee wish to record their appreciation of the hard work he had given in past years. It is with sincere regret that the Society has lost by death one of its Vice-Presidents, his Honour Judge Philbrick; he, too, had been connected with the B.P.S. since its commencement, and it was always felt to be a great honour that one who was among the pioneers of philately should accept the position of one of the Vice-Presidents. Four new members have been elected during the past session. Eleven meetings have been held, and papers have been contributed by Mr. J. E. Heginbottom, B.A. (3), Mr. B. D. Pope (2), Mr. F. G. Warwick (3), Mr. G. B. Caple, and Mr. F. J. Nokes. The best thanks of the Committee are due to those gentlemen for their efforts in promoting the welfare of the Association.

"The medal for the session 1910, given by the Editor of the *Stamp Collectors' Fortnightly*, has been awarded to Mr. B. D. Pope, for his able paper on the stamps of the Transvaal. The meeting, at which eight members of the Bristol and Clifton Philatelic Society attended, was a decided success. Mr. Heginbottom's display of Early English stamps was colossal, and this was supplemented by collections of various members, that of Mr. F. G. Warwick being especially appreciated. Various philatelic publications have been circulated among members during the winter, and in addition to those belonging to the Society, extra papers are being lent by Messrs. Ekins, Norman Horley, Nokes, Robinson and Warwick. Three packets of stamps have been put into circulation since the New Year, and have met with a very encouraging sale; two of these have been settled up, and the third is still in the hands of the members.

"The President (Mr. B. D. Pope) and Mr. W. G. Olds have been elected to represent Bath at the forthcoming Philatelic Congress to be held at Birmingham in June and a special meeting will be convened on their return to receive their report. The finances of the society are now in a sound condition, and after the working expenses have been defrayed a small balance is carried forward to next session. In conclusion, the committee would like again to urge members to induce local philatelist to join the association. For the nominal subscription of 2s 6d members can attend the lectures, receive all the principal philatelic publications, have the use of the library, and dispose of their duplicate stamps through the medium of the monthly packet or exchange them at the fortnightly meetings. If these privileges were only better known the committee feel sure that the membership would be greatly increased. The thanks of the society are due to the local Press and the *Stamp Collectors' Fortnightly* for so kindly inserting reports of the various meetings."

Following the report, the balance sheet was presented by Mr. Elwood, and showed an expenditure of £8 14s. 10d. After all expenses had been paid there was a balance in hand of 4s. 8d. There was general approval at the financial statement.

Mr. W. G. Olds then presented the President, Mr. B. D. Pope, with the silver medal awarded him by the *Stamp Collectors' Fortnightly*, for a paper read to the Society on the stamps of the Transvaal. Mr. Olds spoke in warm terms of the worth of Mr. B. D. Pope to the Society. He only hoped that Mr. Pope would live long to enjoy the pleasures of philately. Mr. Pope, in reply, said it was an honour to belong to the Society. He was glad to receive the medal, and he only hoped that it would act as an inducement to other members to come forward and give papers. He had always enjoyed his membership of the Society, and he could assure them that since he

had been with them he had enjoyed better health. (Applause.)

The election of the officials for the ensuing year was then proceeded with, and Mr. Pope was unanimously re-elected President, on the proposal of Mr. Warwick, who paid a warm tribute to Mr. Pope's worth as a philatelist. Mr. J. E. Heginbottom was elected Vice-President, while the Committee were re-elected as follows:—Messrs. W. G. Olds, N. Horley, H. J. Norman, G. B. Caple, and H. Ekins. Mr. F. G. Warwick was elected Deputy Chairman to preside in the place of Mr. Pope, while Mr. W. E. Elwood was elected Hon. Treasurer and Hon. Secretary, with thanks for past services.

The *Stamp Collectors' Fortnightly* was then adopted as the official organ of the Society, while it was unanimously agreed to pass a hearty vote of thanks to that journal for presenting the medal.

Mr. G. B. Caple was then elected to receive the medal for 1910-11 for his paper read recently on the English penny stamp.

A vote of thanks to the Press and to the Vice-President for his kindness in the past concluded the proceedings.

Herts Philatelic Society.

Hon. Secretary : H. A. Slade, "Kilisha," St. Albans.

THE sixth general meeting of the session 1910-11 was held on March 21st, 1911, at No. 4, Southampton Row, W.C.

Present: Messrs. Franz Reichenheim (President) in the chair, and 19 other members.

The President read a letter from Mr. Percy Ashley, conveying his cordial thanks to the members of the Society for their kind sympathy, and expressing his regret that, owing to domestic troubles, he was unable to fulfil his promised engagement.

The President informed the meeting that he had received a letter from the President of the Junior Philatelic Society, offering a number of complimentary tickets to the members of this Society for the lantern-lecture to be given by Mr. Frank H. Melland, F.R.P.S.L., on his trip "From Rhodesia to the Soudan," at Caxton Hall, on Wednesday evening, April 12th, and the Hon. Secretary was requested to write a letter of thanks to the Junior Philatelic Society.

The Hon. Secretary read a letter from the Chairman of the Executive Committee (Mr. R. Hollick), of the Third Philatelic Congress of Great Britain Birmingham, 1911, inviting the Herts Philatelic Society to select four Delegates besides their President, who as a member of the Executive Committee of this Congress would attend *ex-officio*.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Major E. B. Evans, R.A., Messrs. W. C. Cool, C. R. Sutherland and H. A. Slade were thereupon unanimously elected Delegates to represent the Society at the forthcoming Congress.

The Hon. Secretary also read a letter from the Committee of the International Philatelic Exhibition, Vienna, 1911, inviting the Herts Philatelic Society their President and Hon. Secretary, to join the Committee of Honour of the Exhibition. This honour was accepted with acclamation, and the Hon. Secretary was directed to write to the Hon. Secretary of the Exhibition to that effect.

Stamps for Society's Collection were received from Mrs. H. B. Young and acknowledged with thanks.

The Hon. Librarian reported several additions to the library.

At the conclusion of formal business, the Hon. Vice-President (Mr. A. Dunbar Heath) read his paper on "The Importance in Philately of a knowledge of the methods of Production of Postage Stamps." This instructive and interesting paper was highly appreciated by all members present, and fully deserved the vote of thanks proposed by Mr. Fred J. Melville, who congratulated the Society on having such an important Stamp Manufacturer as Mr. Heath among their members. Needless to say the vote of thanks, seconded by Mr. S. Chapman, and supported by a few words from the Chair, was carried with enthusiasm. Mr. J. Dunbar Heath thanked the members for the kind reception they had given him and offered his assistance to any member should he wish any information about the print of a particular stamp.

North of England Philatelic Society.

Hon. Sec. : Hugh R. Vail, Whitley Bay, Northumberland.

At the meeting held on March 18th, 1911, Mr. R. W. Wilkinson took the chair, and there was a good attendance of members. It was "Members' Night" for Europe, and collections of Norway, Sweden, Denmark, Iceland, Holland, France and Switzerland were exhibited and discussed.

On the 17th March, a lantern lecture, entitled, "The Romance of Postage Stamps," was delivered by Mr. L. E. Buckell to the boys of the Newcastle

Grammar School, and was much appreciated. The lecture and slides had been kindly loaned for the occasion by "The Postage Stamp."

At the meeting on April 6th, 1911, Mr. W. J. Cochrane took the chair, and there was a large attendance of members.

Messrs. R. W. Wilkinson and E. Philpot-Crowther were presented with Medals from the *Stamp Collectors' Fortnightly* for papers read during session 1909-10. Mr. Wilkinson's paper on the first issue of Holland 1854-62 being awarded the Silver Medal, and Mr. Crowther's paper on Finland the Bronze Medal.

The company were then entertained to a view of the well-known collection of the stamps of Sicily belonging to Mr. H. Wade, of Leeds. Mr. Wade was unable to be present personally, but the way in which the collection was written up and illustrated compensated in a great measure for the absence of its author. The gems of this collection have already been noted in the Philatelic Press.

Philately in Folkestone.

A SOCIETY INAUGURATED.

A MEETING was held at 4, Latham Villas, Folkestone, by kind permission of Mr. Spowart, on March 30th, for the purpose of inaugurating in Folkestone a Philatelic Society. Mr. H. A. Spowart presided, and there were a good many present, including Rev. J. W. Davison, Headmaster of the Grammar School, Folkestone; Captain Clarke, from Dover; and Mr. S. P. Paine, from Deal.

Mr. Spowart in his prefatory remarks, observed that a great interest had been taken in stamp-collecting in Folkestone and district, and it was thought that the time had come when a Philatelic Society should be formed in the town for the mutual benefit of all collectors.

Miss Brandreth Gibbs then proposed that in the opinion of the meeting, it was desirable to form a Society in Folkestone, to be called "The Cinque Ports Philatelic Society," to promote the collection and study of stamps. Mr. Paine seconded.

The Rev. Davison then proposed that in accordance with the foregoing resolution, the meeting should now form itself into the Society. This Mr. Aldridge seconded, and the motion was carried unanimously.

The following Officers were elected: Vice-President: Mr. H. A. Spowart; Hon. Sec.: Miss Brandreth Gibbs, Keppel, Shorecliffe Road, Folkestone, W.; Hon. Treasurer: Mr. Ralph Brockman; and a Provisional Committee was appointed as follows: Miss Gibbs, Rev. Davison, Mr. Moss, and Mr. Moulle. Some discussion took place with regards to a room for meetings, but the matter was left in the hands of the Rev. Davison, who promised to inquire whether the Society could have the use of a room at the Technical Institute. Miss B. Gibbs announced that she had written to Sir Edward Sassoon, Bart., M.P., asking if he would be President, but had not yet received a reply. Mr. Spowart stated that it was their intention to form a library in connection with the Society. Any books and papers on stamp collecting would be gladly accepted.

A vote of thanks to Mr. Spowart concluded the meeting.

The Committee will meet during the ensuing week to draw up rules, etc., and it is hoped to hold the first meeting shortly after Easter.

The Collectors' Stamp Exchange and Mart.

Secretary Nelson T. Miller, Westenhanger, Northampton.

REPORT FOR YEAR ENDING DEC. 1910.

Our Circulation and Sales up to end of year show a grand increase. The amount circulated totals to £896 17s. 11d., from which 44,658 stamps have changed hands, at the value of £153 14s. which represents our sales.

Each packet as it has been returned by the last seeing member to the Secretary has immediately been broken up and sheets returned to their owners together with accounts and cheques to balance.

This system of payment, as will be seen by Rule 8, enables an immediate settlement to members, and thus no time is lost by the collection of adverse balances or involving of bad debts, as so frequently occurs in some Clubs. The system of payment at the time of purchasing may appear strange to some, but I may mention it is unanimously appreciated by all concerned, and many have complimented me on the system, which they state is by far the best way, as it is better to pay for a stamp when you buy it and whilst it is fresh in your mind than have to wait perhaps two or three months before a statement is rendered and you have had time to forget the debt altogether, and then same is likely to cause vexation rather than adding to the pleasure of collecting.

A four years' test, with an ever increasing membership and sales, is the best guarantee of the approval of this system.

A special feature for this year is the introduction of a Club Circular, published the first of each month that packets are sent out, and which contains particulars of each packet out and gives date on which same is due to reach each member; this will be found a great convenience, for if a member is likely to be away he will know a month ahead when he is to expect any of the packets, and so he will be able to advise the

Societies & Clubs.

Secretary and give time for withdrawing his (or her) name from a packet when unable to view it. There will be no charge made to members for this Circular, as the annual subscription is expected to cover all the expenses.

And further, any member can make free use of the Sales Register as per Rule 10 and have his goods for sale noted in the Circular. This Club is the first to issue any system of this kind and it is hoped members will make full use of same and appreciate the endeavours which are being made to build this Club up to the highest possible standard of usefulness to its members.

I shall be glad at all times to receive any suggestions from members that may tend to benefit the Club, and in conclusion beg to thank all the members for their kindness and courtesy during the past year, also for the recommendations which have been the means of securing several new members.

The Modern Collectors' Club.

VISIT TO THE NEW G.P.O.

At the invitation of the Secretary, a party of members of the Modern Collectors' Club met on Saturday afternoon, March 25th, at the new G.P.O. in King Edward Street, for the purpose of inspecting what is held to be the most up-to-date Post Office in the world.

In spite of the prevalence of "All-British" weather, a good number of members attended, those present including Messrs. T. G. Arnold, G. F. M. Camroux, H. Clark, P. G. Edwards, W. B. Edwards, H. F. Johnson, W. B. Kirkpatrick, A. H. Leon, P. J. Melville, E. J. Smith, F. Wadham, and A. H. Harris.

The party was first shown the long lines of post-box keys, and the unerring check system kept upon their issuance, under signature, to the postmen. Similarly efficient was the busy room devoted to the changing of the time and date plugs in the numerous postmarking dies, from each one of which an impression is recorded and filed before it is affixed to the marvellously ingenious cancelling machines.

Mail matter is cancelled at the rate of some 700 to 1,000 letters per minute, and this almost incredible speed is rendered possible by the rotary system adopted. Briefly, a stack of letters is gently pressed from a trough against a series of wheels, which continually catch the end letter, and carry it swiftly past a rapidly revolving die. This impresses the postmark along the whole of the top of each letter, delivering them at the speed mentioned into a rack at the other side of the machine, from which they are removed by the busy sorters.

From this trough they are passed on to the long lines of sorting racks, extending its whole length of the building on two floors, where they are divided and sub-divided until they are finally sorted by the postman in the way most convenient for delivery on his round. Only City letters, of course, are so dealt with, those for outlying districts, the country, and abroad, being sorted into routes and dispatched for classification at convenient centres.

Some 250,000 missives are dealt with daily in this marvellously organised office, which employs a staff of 4,000 men, while reserves are at call. The sorters, among whom are included the outside men, have no easy time, and to preserve their efficiency they have to undergo a yearly test by "putting up" forty letters per minute for ten minutes at the sorting tables. Two attempts are allowed, and failure to pass means that the sorter must "go into college" for practice, in his own time, until he becomes efficient.

The "Blind" department excited a good deal of amusement with its wierd assembly of insufficiently addressed, undeciphered, and undecipherable inscriptions, and the translations of some of them by a practiced official demonstrated that to remedy the mistakes of the careless and the illiterate a nodding familiarity with everywhere is demanded, coupled with the ingenuity of a "Jig-Saw" expert.

Mails for the Fleets, correspondence from Government offices, parcels, and newspapers all have their divisions, the bundles and sacks being conveyed to and from different parts of the building on endless bands and overhead trolleys until they finally find their way down the chutes at the far end of the building to the mail vans waiting for their reception.

All these things and more were carefully explained by the two courteous and obliging officials who conducted the party, and after a most enjoyable and instructive afternoon the members crossed the road to the Holborn Viaduct Hotel, where tea was in readiness.

The party dispersed at about 6 p.m., after congratulating each other upon the efficiency of the country's postal system.

Full particulars of the "Modern Collectors' Club" - the exchange with new ideas - with prospectus, and copy of monthly circular, may be obtained post-free from the Secretary, Mr. Albert H. Harris, 38, Helix Road, Brixton Hill, London, S.W. This Exchange handles good stamps only, nothing priced below sixpence net being admissible.

Auction Reports.

*Signifies Unused.

Messrs. PUTTICK & SIMPSON'S Sale, Jan. 17th and 18th, 1911 (continued).

	£	s.	d.
Natal, 1875, 6d. violet, with double overprint	3	12	6
1902-3, single CA, £1 blue and black, mint	1	1	0
Ditto, £1 10s. violet & green, ditto	1	19	0
Ditto, £5 black and mauve, ditto	5	10	0
Ditto, £10 orange and green, ditto	10	10	0
Ditto, £20 green & carmine, ditto	19	10	0
S. Nigeria, 1902-4, single CA, £1 purple on green, mint	3	2	6
United States, Justice, 1873, 90c. mauve, mint	3	0	0
Barbados, 1873, small Star, 5/- rose	1	10	0
Mexico, 1881, 1c. blue, error*	2	6	0
Hawaii, 1863, 1c. black on thin greyish	1	5	0
N.S. Wales, Sydney View, 2d. blue, plate 1., retouched	2	10	0
Ditto, 3d. green on bluish, without whip, used with a pair of 1853, 6d. brown, one of which is the error "Walls"	14	0	0
Ditto, 3d. green on bluish	2	5	0
N. Zealand, 1864, N.Z. roull., 2d. blue	1	4	0
Samoa, 1877, 9d. yellow-brown, a sheet of 20	10	0	0
Ditto, 1/- yellow, a sheet of 20	12	10	0
Ditto, 5/- green	22	0	0
Tonga, 1841, Halfpenny on 1/- sepia, with double surcharge, mint	1	12	6
Victoria, 1901-02, perf. 12½, £1 carmine, mint	1	11	0
Ditto, £2 blue, mint	2	16	0
1903, perf. 11, £1 carmine, mint	1	16	0
1905-10, perf. 12½, £2 blue, mint	2	12	6

Messrs. VENTOM, BULL & COOPER'S Sale, Jan. 20th, 1911.

Ceylon, 1888-90 provls., 2c. on 4c. rosy-mauve, S.G. 159, error "TW CENTS"	1	4	0
Ditto, 2c. on 4c., surcharge double, S.G. 179, mint	1	8	0
Ditto, ditto, S.G. 180a, mint	4	4	0
Ditto, ditto, S.G. 180b, mint	3	3	0
Ditto, S.G. type 31 on 4c. rosy-mauve, variety, without bars	1	3	0
1890, 5c. on 15c. olive-green, surcharge double, S.G. 188	3	7	6
India, 1882-88, 2a. ultramarine, error, twice printed	2	17	6
B.E. Africa, 1891 provl., handstamped in dull violet, and initialed in black, 4a. on 2a. vermilion ("AD"), S.G. 36	4	12	6
Ditto, value and initials in MS. in black, 1a. on 4a. brown ("AB"), S.G. 39	3	5	0
Ditto, 4a. on 3a. black on dull red ("AB"), S.G. 40	11	15	0
Zanzibar on Indian, 1 rupee, grey, the rare variety, "p" with tail broken off for "n", uncatalogued	3	10	0
Canada, 1852-7, thin paper, 10d. blue	1	2	0
British Guiana, 1866, perf. 10, 6c. blue, 24c. green, and 48c. red, all mint	3	0	0
1888-89, 4 dollars, green, variety, larger figure "4", mint	2	15	0
N.S. Wales, Sydney View, 3d. green	1	17	0

Messrs. PLUMRIDGE & Co.'s Sale, Jan. 26th and 27th, 1911.

Great Britain, 1854, small Crown 14, Die II., 1d. red, a mint block of 11	11	0	0
1858, S.C. 16, paper not blued, 1d. rose-red, mint	1	1	0

Great Britain, 14d. lilac-rose, mint	1	1	0
Ditto, 14d. rose-red, the O.P.P.C. error, in pair with normal	3	3	0
1867, 1/- green, plate 6, the rare Stock Exchange forgery	3	0	0
Ditto, 2/- blue, a mint pair	3	3	0
1867, Anchor on white, 10/- grey-green	1	18	0
1883, Crown, 1/-, plate 14, proof in lilac, mint, imperforate	1	3	0
Ditto on blued, 10/- blue, mint, imperforate	3	0	0
1884, Crowns, £1 brown*	6	5	0
Ditto, Army Official, 1902, King, 6l., the rare type II., a mint pair	5	10	0
Ditto, Levant, 1906, 1 piastre on 2d., the Beyrout Provisional, pair	14	0	0
Spanish Colonies, Philippines, June 1855, 5c. red	2	15	0
Ceylon, 1861, rough perf., 4d. rose	1	3	0
India, 1854, 3 annas, stamps 6½mm. apart, a pair	4	10	0
Bechuanaland, 1887, 2d. in green on 2d. lilac	6	0	0
B.S. Africa, April 1896, One Penny on 4/- mint	1	16	0
Gold Coast, 1875, CC. 12½, 6d. orange, mint	1	0	0
Cape of Good Hope, 1855, two and a half 4d.'s used as 10d. on entire	3	15	0
1853, 1/- green, a mint pair	4	10	0
Ditto, 1/- yellow-green, a mint pair	3	5	0
Ditto, 1/- deep green, a pair	2	17	6
1861, Woodblock, 1d. bright red	4	10	0
Ditto, 4d. deep blue	8	0	0
Ditto, 4d. blue	8	0	0
Ditto, 4d. pale blue	3	12	6
Ditto, 1d. blue, the error	72	0	0
Ditto, 4d. emerald, the error	56	0	0
1863, 1/- emerald, a block of six	23	0	0
1874, Three Pence on 4d. blue, the error THE EE	2	14	0
Ditto, Three Pence on 4d. blue, the Pench error	3	3	0
Aug. 1880, thick 3 and thin 3 in mint pair	4	0	0
Natal, 1857, 1d. rose	4	12	6
Ditto, 1d. buff	2	15	0
Ditto, 1d. blue	1	1	0
Ditto, 3d. rose, a magnificent tête bêche pair	21	0	0
Ditto, 6d. green	4	10	0
Ditto, Half a 6d. used as 3d.	3	17	6
Ditto, 9d. blue	17	0	0
1869, Postage 14½mm., 3d. blue, S.G. 46	3	15	0
Ditto, Postage 14½mm., 6d. lilac	1	6	0
Stellaland, black surcharge inverted, 10/-	4	0	0
Ditto, red surcharge on 3d., a fine used block of four, the lower pair being without surcharge, probably unique	9	15	0
Zululand, 1888, 5/- carmine, mint	2	0	0
1894, £1 red, mint	1	13	0
B. Guiana, 1853, 4c. pale blue	1	3	0
Canada, 1852, ribbed paper, 3d. vermilion*	1	0	0
Costa Rica, 1907, 5c. indigo and yellow, variety head inverted, mint	1	0	0
New Brunswick, 3d. red, mint	1	15	0
Nova Scotia, 1/- mauve	8	15	0
New Hebrides, single CA., 1/-, mint	1	0	0

Messrs. GLENDINING & Co.'s Sale, Jan. 24th and 25th, 1911.

Great Britain, 1858-79, 1d. red, plate 225, mint	1	6	0
1862, 1/- green, plate 2, with hair lines, mint	8	5	0
1867, 2/- brown	2	4	0
1867-83, Cross, £1 brown-lilac	2	8	0
Ditto, Anchor, on white paper, £5 orange	1	17	0
Hamburg, 1859, imperf. 7 sch. orange and 9 sch. yellow	3	7	6

[Continued on page xxviii.]

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N. Brunswick, 10c, red, v.f.	1/4	3/0
Roumania, 1871, 15, rose	4/6	17/6
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Hanover, 1856, black net, 3pf.	5/0	15/0
" 1863, imp., 3pf. grn.	8/6	30/0
" 1864, perf.	2/9	6/0
N. Zealand, 1864, "NZ", imp., 1d.	6/0	20/0
" 1871, p. 10, 1d. brown, one corner defective, but nice	3/0	20/0
Dominica, CC 125, 6d. (clipped)	4/0	25/0
" 14, v. fair	3/9	15/0
Persia, 1884, 50, black, fine	2/6	7/6
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This lot is no longer on the market, as I do not keep stamps on my desk as ornaments. I am expecting a further fine lot of Uruguay in about a month, including *Diligencias* and 1858 issue.

Will anyone interested kindly write me.

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Gibraltar, 1/- bi-c., mt. 1/8	Straits, 4c. .. 1d.
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.. M.O., 1, 3, 4, 8, 10, 25, 30, 50c., mint	4/6
.. Queen, 1883, 2, 5, 24, 30, 32c., mint	3/0
Sierra Leone, 1886, 1/2, set of 10, mint	6/6
.. 1/2, used set of 10, fine	6/0
.. 1881, 1/2, 1d., 1/4d., 2d., 2 1/2d., 3d., 4d., 1/-, mint	5/9
.. do. do. fine used	5/0
Gambia, 1886, 1/2, 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1/-, mint	6/0
Cayman Is., single CA., 1/4d., 1d., 2 1/2d., 6d., 1/-, mint	12/0
.. 1907, 4d., 6d., 1/-, all mint, the 3	12/0
.. 1905, mult., 1/2d., 1d., 2 1/2d., 6d., 1/-, mint	6/0
.. 1907, 5/-, mint, extremely scarce	18/0
G. Britain, Levant, Gibbons' Nos. 31-23-4, mint	26/0
Somaliland, single CA., 1/2-2 annas, set of 9, mint	6/0
Cape, triangular, 1d., De la Rue, superb, mint	15/0
.. .. 1d. .. pale blue, superb	6/0
.. .. 4d. .. slate blue ..	10/0
.. .. 4d. .. deep blue ..	4/0
Dominica, 1877, perf. 14, 6d. green, superb mint	50/0
.. block with margins and control	50/0
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KING'S HEAD.—Complete Price List, single, multiple. Write to-day. Northern Nigeria, Queen, 10/-, 50/-; 2/6, 20/-; 4d. to 1/-, 16/-; in blocks; to 1/-, 65/-. Many bargains. WARD, 5, New Bath Street, Jersey, C.I.

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Messrs. GLENDINING & Co.'s Sale, Jan. 24th and 25th, 1911.

	£	s.	d.
Malta, 1860, no wmk., on blued paper, 4d. buff, mint ..	1	6	0
Ceylon, 1857-8, no wmk., imperf. on blued paper, 3d. lilac ..	1	11	0
India, Scinde, 1852, 3/4 on white* ..	1	12	0
B.C. Africa, 1903-4, £10 ultramarine and black ..	4	0	0
Cape of Good Hope, Woodblocks 4d. blue ..	3	12	6
1863-4, 6d. mauve, a mint pair ..	2	2	0
Lagos, 1904, 5/- green and blue ..	1	1	0
Mauritius, Sept. 1891, Two Cents on 17c. rose, surcharge double, S.G. 121c.* ..	8	0	0
Ditto, Two Cents on 38c. purple, surcharge double, S.G. 122, mint ..	1	11	0
Ditto, Two Cents on 4c. carmine, surcharge double, S.G. 122, mint pair ..	5	5	0
1899, 6c. on 18c. surcharge inverted, Gibbons 135a ..	2	6	0
Niger Coast, 1894, 4d. in red on half of 1d., pale blue, S.G. 46 ..	1	16	0
Transvaal, 1878-80, two half copies of the 6d. used as 3d., and half of 1/- used as 6d. ..	0	10	0
Zululand, 1894-6, £1 purple on red ..	1	12	0
Ditto, £5 purple and black on red ..	4	15	0
Bolivia, 1894, 10c. blue, the scarce error of colour, S.G. 77, mint ..	1	0	0
Brit. Columbia, 1865, impf., 10c. blue ..	1	11	0

	£	s.	d.
Dominica, 1887-8. Crown CC, 1/- magenta, mint ..	1	6	0
Nova Scotia, Sept., 1851, on blue paper, 6d. yellow-green ..	1	7	0
St. Lucia, 1860, 4d. blue, S.G. 2 ..	1	15	0
New S. Wales, 1851, laid paper 2d. blue ..	1	7	0
New Zealand, 1860-2, pelure paper, perf. 13, 8d. black-brown, S.G. 38 ..	2	1	0
Ditto, no wmk., 2d. pale verm., retouched plate* ..	2	4	0
Victoria, 1868-81, 5/- blue on yellow* ..	7	15	0

Messrs. PUTTICK & SIMPSON'S Sale, Jan. 31st and Feb. 1st, 1911.

Great Britain, 1878, Cross, £1 brown-lilac ..	1	10	0
1880, 2/- brown ..	2	0	0
1882-3, £5 orange ..	2	0	0
1887-92, £1 green, mint ..	1	1	0
Zurich, 1843, 6 rappen black and red, type 2, vertical lines ..	1	2	0
Switzerland, 1867-78, 25c. green, with figures twice printed ..	2	17	6
India, 1851, 4c. red and blue, a pair of the wide setting showing lines and rosettes ..	4	0	0
Telegraphs, 1891, 50 rupees, carmine, mint ..	2	10	0
Ditto, 25 rupees mauve, mint ..	1	5	0
Ditto, 50 rupees carmine, mint ..	2	8	0
Cape of Good Hope, 1863, 1d. carmine, a block of 4, mint ..	2	5	0
Ditto, 4d. blue, a ditto ditto ..	2	10	0
Ditto, 6d. mauve, a ditto ditto ..	3	10	0
Sierra Leone, 1897, 24d. on 2/- lilac, type D, mint ..	3	15	0
New South Wales, 1850-51, Sydney Views, 1d. rose-red, plate 1 ..	2	4	0
Ditto, 1d. carmine, plate 2 ..	2	2	0
Ditto, 2d. blue, pl. 3, 2nd retouch ..	1	6	0

Messrs. VENTOM, BULL & COOPER'S Sale, Feb. 2nd and 3rd, 1911.

	£	s.	d.
Great Britain, "I.R. OFFICIAL", 1892, £1 green, the variety without stop after "K", only occurs once in sheet of 80 ..	10	10	0
Gibraltar, Entire registered envelope, 20c. on Barbados, 2d. blue ..	2	16	0
French Colonies, 1876, 4c. grey impf. ..	1	10	0
Holland, Curacao, 1895 provl., 2 1/2c. in magenta on 10c., a mint pair one with surcharge inverted ..	2	2	0
Italy, Naples, 1858, 20 gr. lake, a mint pair ..	2	2	0
Finland, 1858, larger pearls in post-horns, 5k. a tête-bêche pair ..	14	15	0
Spain, 1854, bluish paper, 2c. green ..	1	8	0
Zurich, horizontal lines 6 rap. black* ..	1	0	0
Afghanistan, 1293, value in tablet, 1 rupee purple, variety with characters for the word "ONE" S.G. 28a* ..	3	0	0
B.C. Africa, 1896, C & CC, £10 orange and £25 green, both mint, overprinted "specimen" ..	3	5	0
Northern Nigeria, 1st Issue, 10/- green and brown ..	2	6	0
Transvaal, 1879 provls., 1d. in red on 6d. black, S.G. type 16, a pair ..	7	0	0
Swazieland, 1892, carmine overprint, 4d. grey, overprint double, mint ..	1	5	0
Nova Scotia, 1851, 6d. yellow green, a strip of 3 ..	8	0	0
United States, United States City Despatch Post, 1842, 3c. black on greenish blue glazed ..	1	6	0
Confederate States, Nashville, 5c. carmine ..	1	13	0
Petersburg, 5c. red ..	2	4	0
British Guiana, 1853, 1c. vermilion* ..	2	10	0

(To be continued.)

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Auction Reports.

* Signifies Unused.

Messrs. GLENDINING & Co.'s Sale, Jan. 24th and 25th, 1911.

	£	s.	d.
Malta, 1860, no wmk., on blue paper, 3d. buff, mint ..	1	0	0
Ceylon, 1857-8, no wmk., imperf. on blue paper, 3d. lilac ..	1	11	0
India, Scinde, 1852, 1/2 on white* ..	1	12	0
B.C. Africa, 1903 1/2, £10 ultramarine and black ..	1	0	0
Cape of Good Hope, Woodblocks 3d. blue ..	3	12	6
1863 1/2, 6d. mauve, a mint pair ..	2	2	0
Lagos, 1901, 5 green and blue ..	1	1	0
Mauritius, Sept. 1891, Two Cents on 1/2c. rose, surcharge double, S.G. 121c.* ..	8	0	0
Ditto, Two Cents on 3/8c. purple, surcharge double, S.G. 122, mint ..	1	11	0
Ditto, Two Cents on 1/2c. carmine, surcharge double, S.G. 122, mint pair ..	3	5	0
1869, 6c. on 18c. surcharge inverted, Gibbons 135a ..	2	6	0
Niger Coast, 1891, 3d. in red on half of rd., pale blue, S.G. 16 ..	1	0	0
Transvaal, 1878 80, two half copies of the 6d. used as 3d., and half of 1 - used as 6d. ..	0	10	0
Zululand, 1894-6, £1 purple on red ..	1	12	0
Ditto, £5 purple and black on red ..	1	15	0
Bolivia, 1891, 10c. blue, the scarce error of colour, S.G. 77, mint ..	1	0	0
Brit. Columbia, 1865, impf., 10c. blue ..	1	11	0

	£	s.	d.
Dominica, 1887-8, Crown CC, 1 - magenta, mint ..	1	0	0
Nova Scotia, Sept., 1851, on blue paper, 6d. yellow green ..	1	7	0
St. Lucia, 1860, 3d. blue, S.G. 2 ..	1	15	0
New S. Wales, 1851, laid paper 2d. blue ..	1	7	0
New Zealand, 1860-2, pelure paper, perf., 13, 8d. black-brown, S.G. 38 ..	2	1	0
Ditto, no wmk., 2d. pale verm., retouched plate* ..	2	1	0
Victoria, 1868 81, 5 - blue on yellow* ..	7	15	0

Messrs. PUTTICK & SIMPSON'S Sale, Jan. 31st and Feb. 1st, 1911.

	£	s.	d.
Great Britain, 1878, Cross, £1 brown-lilac ..	1	10	0
1880, 2 - brown ..	2	0	0
1882, 3 - £5 orange ..	2	0	0
1887-92, £1 green, mint ..	1	1	0
Zurich, 1843, 6 rappen black and red, type 1, vertical lines ..	1	2	0
Switzerland, 1867-78, 25c. green, with figures twice printed ..	2	17	6
India, 1851, 1c. red and blue, a pair of the wide setting showing lines and rosettes ..	1	0	0
Telegraphs, 1891, 50 rupees, carmine, mint ..	2	10	0
Ditto, 25 rupees mauve, mint ..	1	5	0
Ditto, 50 rupees carmine, mint ..	2	8	0
Cape of Good Hope, 1864, 1d. carmine, a block of 1, mint ..	2	5	0
Ditto, 3d. blue, a ditto ditto ..	2	10	0
Ditto, 6d. mauve, a ditto ditto ..	3	10	0
Sierra Leone, 1867, 25d. on 2 - lilac, type 1, mint ..	3	18	0
New South Wales, 1850-51, Sydney Views, 1d. rose red, plate 1 ..	2	1	0
Ditto, 1d. carmine, plate 2 ..	2	2	0
Ditto, 2d. blue, pl. 3, 2d. retouch ..	1	6	0

Messrs. VENTOM, BULL & COOPER'S Sale, Feb. 2nd and 3rd, 1911.

	£	s.	d.
Great Britain, L.K. OFFICIAL, 1892, £1 green, the variety without stop after "L", only occurs once in sheet of 80 ..	10	10	0
Gibraltar, Entire registered envelope, 20c. on Barbados, 2d. blue ..	2	10	0
French Colonies, 1876, 1c. grey impf. Holland, Curacao, 1865 provl., 2 1/2c. in magenta on 10c., a mint pair one with surcharge inverted ..	2	2	0
Italy, Naples, 1858, 20 gr. lake, a mint pair ..	2	2	0
Finland, 1858, larger pearls in post-horns, 5k. a tête-bêche pair ..	14	15	0
Spain, 1851, bluish paper, 2c. green ..	1	8	0
Zurich, horizontal lines 6 rappen, black* ..	1	0	0
Afghanistan, 1293, value in tablet, 1 rupee purple, variety with characters for the word "POST", S.G. 28a* ..	3	0	0
B.C. Africa, 1890, C & CC, £10 orange and £15 green, both mint, overprinted "specimen" ..	3	5	0
Northern Nigeria, 1st issue, 10c. green and brown ..	2	0	0
Transvaal, 1876 provl., 1d. in red on 6d. black, S.G. type 16, a pair ..	7	0	0
Swaziland, 1892, carmine overprint, 3d. grey, overprint double, mint ..	1	5	0
Nova Scotia, 1851, 6d. yellow green, a strip of 3 ..	8	0	0
United States, United States City Dispatch Post, 1842, 3c. black on greenish blue glazed ..	1	6	0
Confederate States, Nashville, 5c. carmine ..	1	13	0
Petersburg, 5c. red ..	2	1	0
British Guiana, 1853, 1c. vermilion* ..	2	10	0

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International Stamp Advertiser.

PUBLISHED ON ALTERNATE SATURDAYS.

Postal Subscription: 3s. 3d. per annum, to any part of the world.

No. 421. Vol. XVII.

SATURDAY, APRIL 29, 1911.

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Catalogues are posted to Foreign Clients **FIVE** weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

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Falkland Is., 2/6, mint	28	15/0	7/6
Ditto, 5/-, mint, on blued (not cat.) (similar to Antigua 1d.)	29	—	15/0
Bahamas, 5/- Queen, mint	39	12/6	6/9
St. Lucia, 5/- Queen, mint	51	10/0	5/6
Barbados, 5/- Star, average specimen	64	45/0	20/0
Ditto, but superb, well centred	64	45/0	29/0
Great Britain, £1 King, fine pair	230	35/0	27/6
Ceylon, 6d., No. 2, fine	2	22/6	9/6
1d., 3 or 4	3-4	5/0	2/0
5d., No. 8	8	17/6	7/6
6d., No. 9	9	17/6	7/6
2d., No. 5-6	5-6	6/0	2/6
1d., No. 20	20	10/0	4/0
1d., No. 29, in shades	29	5/0	2/0
5d., No. 23	23	7/6	3/0
1d., C.C., many shades	56	3/6	1/3

Prices for fine specimens.

I have a number of Ceylon pence and other Rare Stamps in special book, all second rate specimens (but not mere fragments; passable, but not suitable for condition specialist), that may be had on approval; prices down to under a twentieth of catalogue, according to state.

British South Africa.			
2/-, fine, POSTALLY USED	35	2/6	1/6
4/-	38	5/0	3/0
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Incorporated under the Companies Acts, 1862 to 1898

Directors:

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MR. E. J. BRIDGER. MR. F. H. OLIVER.
" W. E. LINCOLN, JR. " P. L. PEMBERTON.
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The protecting and furthering of the interests of persons dealing in and collecting stamps. The Association is open at all times to investigate any matter of complaint against any person or persons dealing in stamps.

To collect debts for Members, and to assist in the recovery of Stamps belonging to Members from persons wrongfully in possession of them.

To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

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Societies & Clubs.

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Aberdeen and North of Scotland Philatelic Society.

Hon. Sec. Edmund Bell, 10, Victoria Road, Aberdeen.

The Aberdeen and North of Scotland Philatelic Society, at its meeting on January 11th, listened to an interesting lecture on "Used and Unused Stamps," by Mr. W. Edmund Bell, secretary. There was a large attendance. Mr. James Anderson, President, was in the chair.

Mr. Bell, at the outset, dealt with the various classes into which stamp-collectors may be divided. Referring to used and unused stamps, he said the finest form of philately was the collecting of both used and unused specimens. But the philatelist, stamp-collector, or stamp lover, must not let himself be unduly carried away; he must be generous in his regard for the preferences of others. If he were a collector of used specimens, let him respect the collector of mint specimens. Mr. Bell pointed out various advantages in used over unused stamps, and in unused over used. But, after all, the stamp was the thing to the collector, whether it be used or unused. Reference was made to the heavy postal obligations to be found on many stamps, to the necessity for getting copies, whether used or unused, in good condition, and to the "cancelled to order" stamps, sold by some countries not for legitimate postal purposes, but to dealers for the purpose of increasing the revenue. Such copies should not find a place in albums. There were some countries the stamps of which are difficult to obtain postally used. These were countries which had not a large postal service. Yet unused stamps of such countries were plentiful, as the postal authorities supplied as many unused as were desired.

Mr. Bell was accorded a hearty vote of thanks for his interesting lecture, on the motion of Mr. J. P. Robertson, White, advocate, and Mr. W. Hill, proposed a similar compliment to the President.

At the meeting held in the halls of the Y.M.C.A. on 25th January, Mr. Anderson presiding, Mr. Alan Robertson delivered an interesting lecture on "The Stamps of India." He said India is a most interesting country to the poor stamp-collector. All the issues, with few exceptions can be had in used condition, at prices within the reach of the poorest collector. A good general collection of this country can be made, with few blanks, at comparatively little cost. It is only when an error in printing or a surcharge appears that the prices exceed a few shillings. The colours of some of the Indian stamps have been a source of great trouble to many, the general belief being that exposure to the bright sunshine has in a great measure to account for many of the shades you find, but this is not always the case, as the printers then were, not nearly so particular as they are now, and printed the stamps in various shades so long as the shade somewhat resembled the colour. A good example of this is to be found in the two anna issue of 1856 in an unremarkable paper. No fewer than four shades of colour are catalogued, while he had seen as many as eight distinct shades of this stamp. The colours, however, of the Indian stamps are one of their chief attractions. The ink used is an amine production which gives the stamp a splendid yet delicate shade of colour, and you rarely meet with foggy, indistinct prints of the later issues. Amline ink was adopted, as the ordinary printing ink, which was used in printing the issue of 1851 was unsatisfactory, and had to be abandoned. It clogged up the design on the lithographic stone to such an extent that it was found impossible to produce clear and distinct work. These difficulties influenced the officials to arrange for having their supplies done in London. Only the issues of 1854 and 1855 are of local production; all the subsequent issues were supplied by Messrs. De La Rue and Company, London. Mr. Robertson then detailed in an interesting and instructive way the various issues and outstanding features of each. There was a very large attendance at the meeting. Mr. Mowat, Cove, proposed a vote of thanks to the lecturer. A hearty vote of thanks was also accorded to Mr. Heggibottom for his valuable collection of Indian stamps.

Birmingham Philatelic Society.

Hon. Sec. Charles R. Johnson, B.4, 10, Victoria Road, Birmingham.

March 2nd. Auction, at which some 200 lots, belonging to members at home and abroad, were disposed of at good prices.

April 6th. Paper, "Colour Question," Mr. T. W. Peck.

Messrs. J. D. Rice, L. Brand, and W. L. Simon were elected members; and Mrs. Lake, Messrs. F. C. Henderson, C. Wells, H. L. Hayman, J. S. Davey, and R. Hollick were thanked for donations to the Permanent Collection.

Mr. T. W. Peck then gave an interesting paper on the "Colour Question" from a scientific point of view, illustrating colour-names by a considerable number of colour-charts used in English and foreign industries. The question was continued at a day-long meeting, on April 8th, at Mr. Knowlton's.

THIRD PHILATELIC CONGRESS OF GREAT BRITAIN.

- Birmingham, June 7th to 9th, 1911. Under the distinguished patronage of Her Grace the Countess of Warwick. The Right Hon. the Earl of Crawford, K.G., President of the Royal Philatelic Society. The Right Hon. H. L. Samuel, W.O. His Majesty's Postmaster-General. The Right Hon. Sydney Buxton, W.O. His Majesty's late Postmaster-General. The Right Hon. Austen Chamberlain, W.O. His Majesty's late Postmaster-General. M. P. Castle, Esq., M.P. Vice-President of the Royal Philatelic Society. J. Henniker Heaton, Esq. Chairman of Executive Committee. R. Hollick, Esq., Sec. Hon. Sec. and Treasurer. Councilor G. Johnson, M.A., 308, Rye-bell Road, Birmingham.

The following were elected delegates to the Congress: Messrs. R. Hollick, W. Pimm, C. A. Stephenson, G. Johnson.

The various sub-committees are now in full working order and the Entertainment, Visitors', and Exhibition committees are well up to time.

The following donations have been received since last report: R. Hollick, £1 6s.; B. B. Tilly, C. A. Stephenson, Dr. L. D. F. Evans, £2 2s. 6d.; W. T. Wilson, £1 8s.; C. Nissen, 10/6; E. Christides, 5/-; Stamps from B. B. Tilly and T. H. Hinton.

The agenda will be published and issued to delegates as soon, and as fully as possible, so that when my voting takes place it may be with the full knowledge and weight of the respective Societies. The following is just a rough tentative programme which may be some guide for the present.

- Wednesday, June 7th. 2.30 p.m. Opening Meeting. Report on Philatelic Terms. Process Printing with Demonstration. 5 p.m. Auction in Aid of Congress. 8 p.m. Reception, etc. Thursday, June 8th. 9.45 a.m. Bourse opens. Rooms to be used for rendezvous by Delegates and Philatelists generally, and to remain open till 1 p.m. 11 a.m. 2nd Session of Congress. (a) Receive Report of Foreign Stamp Committee. Major J. B. Evans, (b) Linking up of Societies, discussion to be started by Mr. C. J. Phillips. 1 p.m. 3rd Session of Congress. (a) Colour Question. (b) Election of a Permanent Congress Committee. Mr. T. Robertson in the chair. 7 p.m. Banquet.

Friday, June 9th. Excursion to Warwick Castle, etc.

As the Grand Hotel is making special arrangements for our comfort and convenience, we sincerely hope that every Delegate will stay there, especially as the terms are very favourable. We suggest that rooms should be booked well in advance, as the various hotels are likely to be filled at that time with other visitors.

All Delegates will have a complimentary ticket for the Banquet, and they may purchase tickets for friends at 5/- each, ladies specially invited. No tickets can be purchased after May 20th.

International Philatelic Union.

Hon. Sec. Charles R. Johnson, B.4, 10, Victoria Road, Birmingham.

The sixth meeting of the Union was held at Leeds Hall, on March 9th, when Mr. H. Wade of Leeds gave a display of his magnificent specialised collection of Suedly, including essays, proofs, used and unused, and an extremely fine range of shades and retouches. The interest of the display was much enhanced by the concise notes given by Mr. Wade to whom a cordial vote of thanks was accorded.

The President, on behalf of all present, extended a cordial welcome to Mr. Oldfield, as Honorary President, and in his reply Mr. Oldfield expressed his pleasure at being present, congratulated the Society on an enjoyable evening, and wished it continued success.

The seventh meeting took place on Thursday, April 6th, when Messrs. F. F. Lamb, W. L. T. ...

and the Hon. Sec. were appointed delegates to represent the Society at the Third Annual Congress at Birmingham.

Mr. L. W. Fulker then read a very interesting paper on "The Stamps and Emblems of King Edward's Reign, Gt. Britain," accompanied by a display of his collection.

A portion of Mr. Heggibottom's well-known collection of Gt. Britain was then shown on his behalf by the Hon. Sec.

An enjoyable meeting was concluded by a hearty vote of thanks for both items.

Johannesburg United Philatelic Society.

Hon. Sec. ...

The weather spoiled the attendance at the meeting held on March 15th. Mr. Haggart took the chair in the absence of the president. Owing to indisposition Mr. A. J. Cohen was unable to read his promised paper. He was able, however, to show his fine collections of Havan (including S.G. 229), with expert committee's guarantee, and Egypt. Messrs. Henderson and W. P. Cohen gave representative displays of the latter country.

The meeting on March 28th was probably a record for South African Philately as regards attendance. The attraction was no doubt the announcement, gratefully received by the Secretary, that a most "Transvaal horror" had been reported by the East London Society and would be explained and illustrated. For the explanation, a copy has been found cancelled at Pretoria, Dec. 30th, 1901, of the 1901 Transvaal F.R.E. Sarghaga; H.E. Penny on 2d green and blue, in which "Penny" appears instead of "Penny". The illustration was supplied by photographs, natural size and enlarged, of the portion one of which the error appears. The exhibit raised much discussion and but few open sceptics. A large number of other V.F.E. and F.R.E. errors were shown on F.R.E. by Mr. Ferguson, and the rise, a very valuable "rest" by Mr. A. J. Cohen, the book illustrating an interesting illustration of how a Government Printing Press might not print. Displays of new issues and acquisitions of high interest and value were also given by Messrs. Hand, A. J. Cohen, and Jacobs, and Mr. Henderson showed a block of 4 of an apparently new printing of the current Cape 1d in which there is a marked absence of colour on the right of the head. Mr. Hand (President) then read a very able and interesting paper on "The Postage Stamp and its Story," which met with well earned applause. Next came the exhibition of the evening. Mr. and Mrs. Vincent, Mr. A. J. Cohen gave fine displays of both Cape and of Mr. Lyons being very choice, and Mr. L. Meyer, St. Vincent's were exceptionally fine and complete. The election of Mr. S. Warren as town clerk was confirmed.

Junior Philatelic Society.

Brighton Branch.

Hon. Sec. ...

Mr. Hinton, Gt. Britain, the well known expert in philatelic literature, read a paper, entitled "The Advancing Stamp Collector," at the meeting held on April 19th. The title, which was certainly non-committal, and unobtrusive, on account of curiosity among the members, and although the attendance was not large, was followed by the Easter holidays. The present were keenly interested in the paper. This was a skilful review of the advance in philately. Knowledge that has taken place within the last thirty or forty years. To all state his points, Mr. C. J. had brought several printed albums dating from as far back as 1868. The most notable example perhaps was one compiled by Van Rensburg, and printed in four languages. This had been skilfully compiled and well printed. A Lidner and Seidell Smith permanent album was also shown among others. The programme included the third edition of the new Mount Brown and Helars & Davis issued in 1864. Mr. Clark also drew attention to the importance of philately handbooks to the collector, and showed, among others, the standard works on Great Britain, Sicily, Switzerland, and Hesse. As most philatelic societies possess libraries, the advantage to a collector of joining a society is, considerably. A cordial vote of thanks was moved from the chair, and in behalf of Mr. C. J. Smith.

Messrs. W. Macdonald, Chairman, and J. Ireland, Hon. Secretary, were appointed Delegates for the fourth coming Congress at Birmingham.

In the absence of Mr. Macdonald, an admirable Chairman was found in Mr. B. B.

Manchester Junior Philatelic Society.

Hon. Sec. ...

The 10th meeting was held on March 9th, 1911, when Mr. W. W. Mann occupied the chair.

After the formal business and a vote of thanks to Mr. J. R. M. Albrecht for his donation to the library

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Mon. Sec.: Edward Alexander, Junr., Glengyle Cults, Aberdeenshire.

THE Aberdeen and North of Scotland Philatelic Society, at its meeting on January 4th, listened to an interesting lecture on "Used and Unused Stamps," by Mr. W. Edmund Bell, solicitor. There was a large attendance. Mr. James Anderson, President, was in the chair.

Mr. Bell, at the outset, dealt with the various classes into which stamp-collectors may be divided. Referring to used and unused stamps, he said the finest form of philately was the collecting of both used and unused specimens. But the philatelist, stamp-collector, or stamp-lover, must not let himself be unduly carried away; he must be generous in his regard for the preferences of others. If he were a collector of used specimens, let him respect the collector of mint specimens. Mr. Bell pointed out various advantages in used over unused stamps, and in unused over used. But, after all, the stamp was the thing to the collector, whether it be used or unused. Reference was made to the heavy postal obliterations to be found on many stamps; to the necessity for getting copies, whether used or unused, in good condition; and to the "cancelled or ordered" stamps, sold by some countries, not for legitimate postal purposes, but to dealers for the purpose of increasing the revenue. Such copies should not find a place in albums. There were some countries the stamps of which are difficult to obtain postally used. These were countries which had not a large postal service. Yet unused stamps of such countries were plentiful, as the postal authorities supplied as many unused as were desired.

Mr. Bell was awarded a hearty vote of thanks for his interesting lecture, on the motion of Mr. J. P. Robertson White, advocate and Mr. W. Halley proposed a similar compliment to the President.

At the meeting held in the halls of the Y.M.C.A. on 25th January, Mr. Anderson presiding, Mr. Allan Robertson delivered an interesting lecture on "The Stamps of India." He said India is a most interesting country to the poor stamp-collector. All the issues with few exceptions can be had in used condition, at prices within the reach of the poorest collector. A good general collection of this country can be made, with few blanks, at comparatively little cost. It is only when an error in printing or a surcharge appears that the prices exceed a few shillings. The colours of some of the Indian stamps have been a source of great trouble to many—the general belief being that exposure to the bright sunshine has in a great measure to account for many of the shades you find, but this is not always the case, as the printers then were not nearly so particular as they are now, and printed the stamps in various shades so long as the shade somewhat resembled the colour. A good example of this is to be found in the two anna issue of 1856 on unwatermarked paper. No fewer than four shades of colour are catalogued, while he had seen as many as eight distinct shades of this stamp. The colours, however, of the Indian stamps are one of their chief attractions. The ink used is an aniline production which gives the stamp a splendid yet delicate shade of colour, and you rarely meet with foggy, indistinct prints of the later issues. Aniline ink was adopted, as the ordinary printing ink, which was used in printing the issue of 1854, was unsatisfactory, and had to be abandoned. It clogged up the design on the lithographic stone to such an extent that it was found impossible to produce clear and distinct work. These difficulties influenced the officials to arrange for having their supplies done in London. Only the issues of 1854 and 1855 are of local production—all the subsequent issues were supplied by Messrs. de la Rue and Company, London. Mr. Robertson then detailed in an interesting and instructive way the various issues and outstanding features of each. There was a very large attendance at the meeting. Mr. Mowat, Cove, proposed a vote of thanks to the lecturer. A hearty vote of thanks was also accorded to Mr. Heginbottom for his valuable collection of Indian stamps.

Birmingham Philatelic Society.

Mon. Sec.: Councillor G. Johnson, B.A., 308, Birchfield Road, Birmingham.

MARCH 2nd.—Auction, at which some 200 lots, belonging to members at home and abroad, were disposed of at good prices.

April 6th.—Paper, "Colour Question," Mr. T. W. Peck.

Messrs. J. D. Rice, L. Brand, and W. L. Simon were elected members; and Mrs. Lake, Messrs. F. C. Henderson, C. Wells, H. L. Hayman, J. Swabey, and R. Hollick were thanked for donations to the Permanent Collection.

Mr. T. W. Peck then gave an interesting paper on the "Colour Question" from a scientific point of view, illustrating colour-names by a considerable number of colour-charts used in English and foreign industries. The question was continued at a daylight meeting, on April 6th, at Mr. Knowles's.

THIRD PHILATELIC CONGRESS OF GREAT BRITAIN, Birmingham, June 7th to 9th, 1911.

Under the distinguished patronage of—

Her Grace the Countess of Warwick.

The Right Hon. the Earl of Crawford, K.T.

(President of the Royal Philatelic Society).

The Right Hon. H. L. Samuel, M.P.

(His Majesty's Postmaster-General).

The Right Hon. Sydney Buxton, M.P.

(His Majesty's late Postmaster-General).

The Right Hon. Austen Chamberlain, M.P.

(His Majesty's late Postmaster-General).

M. P. Castle, Esq., J.P.

(Vice-President of the Royal Philatelic Society).

J. Henniker Heaton, Esq.

Chairman of Executive Committee—

R. Hollick, Esq., C.C.

Hon. Sec. and Treasurer—

Councillor G. Johnson, B.A., 308, Birchfield Road, Birmingham.

The following were elected delegates to the Congress: Messrs. R. Hollick, W. Pimm, C. A. Stephenson, G. Johnson.

The various sub-committees are now in full working order and the Entertainment, Visitors' and Exhibition committees are well up to time.

The following donations have been received since last report:—R. Hollick, £3 3s.; B. B. Tilley, C. A. Stephenson, Dr. T. D. F. Evans, £2 2s. each; W. T. Wilson, £1 1s.; C. Nissen, 10/6; E. Christofides, 5/-. Stamps from B. B. Tilley and T. H. Hinton.

The agenda will be published and issued to delegates as soon, and as fully as possible, so that when any voting takes place, it may be with the full knowledge and weight of the respective Societies. The following is just a rough tentative programme which may be some guide for the present:—

Wednesday, June 7th.

2.30 p.m. Opening Meeting.
Report on Philatelic Terms.
Process-Printing with Demonstrations.

5 p.m. Auction in Aid of Congress.

8 p.m. Reception, etc.

Thursday, June 8th.

9.45 a.m. Bourse opens: rooms to be used for rendezvous by Delegates and Philatelists generally, and to remain open till 7 p.m.

11 a.m. 2nd Session of Congress.
(a) Receive Report of Forged Stamps Committee—Major E. B. Evans.

(b) Linking up of Societies, discussion to be started by Mr. C. J. Phillips.

3 p.m. 3rd Session of Congress.
(a) Colour Question.

(b) Election of a Permanent Congress Committee—Mr. F. Reichenheim.

7 p.m. Banquet.

Friday, June 9th.

Excursion to Warwick Castle, etc.

As the Grand Hotel is making special arrangements for our comfort and convenience, we sincerely hope that every Delegate will stay there, especially as the terms are very favourable. We suggest that rooms should be booked well in advance, as the various hotels are likely to be filled at that time with other visitors.

All Delegates will have a complimentary ticket for the Banquet, and they may purchase tickets for friends at 5/- each, ladies specially invited. No ticket can be purchased after May 26th.

International Philatelic Union.

Hon. Sec.: T. H. Hinton, 26, Cromford Road, East Putney, S.W.

THE sixth meeting of the season was held at Essex Hall, on March 9th, when Mr. H. Wade, of Leeds, gave a display of his magnificent specialised collection of Sicily, including essays, proofs, used and unused, and an extremely fine range of shades and retouches. The interest of the display was much enhanced by the concise notes given by Mr. Wade, to whom a cordial vote of thanks was accorded.

The President, on behalf of all present, extended a cordial welcome to Mr. Oldfield, as Honorary President, and in his reply Mr. Oldfield expressed his pleasure at being present, congratulated the Society on an enjoyable evening, and wished it continued success.

The seventh meeting took place on Thursday, April 6th, when Messrs. F. F. Lamb, W. E. Lincoln,

and the Hon. Sec. were appointed delegates to represent the Society at the Third Annual Congress at Birmingham.

Mr. L. W. Fulcher then read a very interesting paper on "The Stamps and Entires of King Edward's Reign, Gt. Britain," accompanied by a display of his collection.

A portion of Mr. Heginbottom's well-known collection of Gt. Britain was then shewn on his behalf by the Hon. Sec.

An enjoyable meeting was concluded by a hearty vote of thanks for both items.

Johannesburg United Philatelic Society.

The Hon. Sec., P.O. Box 4967, Johannesburg, S.A.

THE weather spoilt the attendance at the meeting held on March 14th. Mr. Houbert took the chair in the absence of the president. Owing to indisposition Mr. A. J. Cohen was unable to read his promised paper. He was able however, to show his fine collections of Hawaii (including S.G. 220, with expert committee's guarantee) and Egypt. Messrs. Henderson and W. P. Cohen gave representative displays of the latter country.

The meeting on March 28th was probably a "record" in South African Philately as regards attendance. The attraction was no doubt the announcement, craftily veiled by the Secretary, that a new Transvaal "error" had been reported by the East London Society and would be explained and illustrated. For the explanation, a copy has been found, cancelled at Pretoria, Dec. 3rd, 1901, of the 1901 Transvaal E.R.I., surcharged Half Penny on 2d. green and brown, in which "Penny" appears instead of "Penny." The illustration was supplied by photographs, natural size and enlarged, of the pair on one of which the error appears. The exhibit roused much discussion and but one open sceptic. A large number of other V.R.I. and E.R.I. errors were shown: an L.R.I. by Mr. Farrow, and the rest—a very valuable "rest"—by Mr. A. J. Cohen, the whole affording an interesting illustration of how a Government Printing Press ought not to print. Displays of new issues and acquisitions of high interest and value were also given by Messrs. Hand, A. J. Cohen, and Jacobs, and Mr. Henderson showed a block of 4 of an apparently new printing of the current Cape 1d. in which there is a marked absence of colour on the right of the head. Mr. Hand (President) then read a very able and interesting paper on "The Postage Stamp and its Story," which met with well-earned applause. Next came the exhibits for the evening, Fiji and St. Vincent. Mr. A. J. Cohen gave fine displays of both, some of his Fijians being very choice, and Mr. Leo Mayer's St. Vincents were exceptionally fine and complete. The election of Mr. S. Munro as town member was confirmed.

Junior Philatelic Society, Brighton Branch.

Hon. Sec.: J. Ireland, 103, Western Road, Hove.

MR. HERBERT CLARK, the well-known expert in philatelic literature, read a paper, entitled, "The Advancing Stamp Collector," at the meeting held on April 13th. The title, which was certainly non-committal, had aroused a certain amount of curiosity among the members, and although the attendance was not as large as usual owing to the Easter holidays, those present were keenly interested in the paper. This was a skilful review of the advance in philatelic knowledge that has taken place within the last thirty or forty years. To illustrate his points, Mr. Clark had brought several printed albums dating from as far back as 1868. The most notable example, perhaps, was one edited by Van Rossum, and printed in four languages. This had been skilfully compiled and well printed. A Lallier and Stafford Smith permanent album was also shewn among others. Early catalogues included the third edition of the rare Mount Brown and Bellars & Davis issued in 1864. Mr. Clark also drew attention to the importance of philatelic handbooks to the collector, and showed, among others, the standard works on Great Britain, Sicily, Switzerland, and Hawaii. As most philatelic societies possess libraries, the advantage to a collector of joining a society is considerable. A cordial vote of thanks was moved from the chair, and endorsed by Mr. C. J. Smith.

Messrs. W. Mead (Chairman) and J. Ireland (Hon. Secretary) were appointed Delegates for the forthcoming Congress at Birmingham.

In the absence of Mr. Mead, an admirable Chairman was found in Mr. B. Morley.

Manchester Junior Philatelic Society.

Hon. Sec. and Treasurer: J. S. Higgins, Jr., 7, Green Street, Manchester.

THE 4th meeting was held on March 9th, 1911, when Mr. W. W. Munn occupied the chair.

After the formal business and a vote of thanks to Mr. J. R. M. Albrecht for his donation to the library,

Societies & Clubs.

Mr. Wilson read an interesting paper on "Railway Letter Stamps."

Mr. J. S. Higgins, Junr., also read a short paper on "Stamps Overprinted Officially for Private Firms," and gave a display of stamps used by the Oxford Union Society, Copestake Moore, J. C. Boyd, Great Eastern Railway, Vickers & Co., etc.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

At the meeting on Wednesday, March 22nd, the Hon. Secretary showed to the members present a further portion of the British Colonial collection of Mr. J. E. Heginbottom, B.A., of Rochdale. The stamps sent were those of British East Africa and Uganda, Gambia and Gold Coast, and included many scarce varieties. The British East Africas, surcharged on Great Britain, India, and Zanzibar, were a very fine lot, many of the values being now extremely rare. Gambia was shown complete, including superb copies of the imperforate issues of 1869 and 1874.

At the meeting on April 12th, there was an almost record attendance to hear Dr. A. E. Payne, of the Leicester Philatelic Society, give his paper on "Japanese Forgeries." This proved one of the most instructive papers that the Society has had, being illustrated fully by a collection of Japanese showing the genuine and forged specimens side by side, and also by enlarged diagrams of the Japanese Characters and Postmarks.

Dr. Payne explained that many of the forgeries bear a small Japanese Character signifying "Facsimile," and a knowledge of this mark is of great assistance in detecting the forgeries. Also the majority of the forgeries are Perf. 11½, a perforation which is rarely found on the originals. The colours of the inks and the postmarks are also frequently different from those of the originals. A book of forgeries kindly sent by Mr. P. J. Evans of the "Philatelic Record" was also passed round for inspection and these also confirmed many of the lecturer's statements.

At the conclusion, Dr. Payne was accorded a very hearty vote of thanks for coming to Northampton specially, in order to give this most able paper.

The display of Norway and Sweden by the Hon. Secretary was postponed to a later date, owing to lack of time.

North London Philatelic Society.

Hon. Sec.: C. B. Muratori, 41, Navarino Mansions, Navarino Road, Dalston, N.E.

THE 57th ordinary meeting of the above Society was held at headquarters on Thursday, March 19th, the chair being taken by Mr. A. W. Merrington.

The first business of the evening was a display with notes by Mr. E. Heginbottom, B.A., F.R.P.S.L., on Ceylon and Hong Kong. These were an especially fine lot in Ceylon, all the pence issues being represented by fine copies, including the 4d., 8d., 9d., 1/9 and 2/-, wmk. Star, imperf., all the remaining issues being equally well represented, including the Official stamps. Hong Kong was represented by all issues right up to date, including postal fiscals. At the conclusion of the display, a hearty vote of thanks was accorded to Mr. Heginbottom for his display and interesting notes.

The second business was a display of "British Postmarks," by Mr. A. W. Merrington. This proved very interesting and comprised some 300 sheets, dating from 1660 to the present date, and containing eighteen to twenty thousand different specimens of English, Scotch and Irish marks, this being rather a neglected branch of philately, but one which really ought to be encouraged, as no doubt in the future it will prove invaluable for reference purposes.

At the conclusion of this display, a hearty vote of thanks to Mr. Merrington closed the meeting.

Palace Philatelic Exchange Society.

A NETT CLUB.

Secretary: C. A. Squire Cox, 3, Seymour Terrace, Anerley, S.E.

SINCE my last report in No. 416 of the S.C.F., the November and December packets have returned from circuit, and all sheets and credits where due have been returned to members. The sales on December Colonial were exceedingly good, viz., 23.11% being sold of entire packet.

November Packets: Sales £32 13s. 3d., or 14.17% of total value of packets.

December Packets: Sales £40 8s. 11d., or 17.57% of total value of packets.

Several new members have recently joined, and there are still several vacancies for either good contributors or good buyers.

The Secretary will be pleased to send a copy of the revised rules on application. There are no entrance fees, packets are circulated quickly, sheets are promptly returned.

Auction Reports.

*Signifies Unused.

Messrs. YENTOM, BULL & COOPER'S Sale,

Feb. 2nd and 3rd, 1911—continued.

	£	s.	d.
Argentina, 1891, 20 pesos blue-green	2	2	0
1899-1900, 20 pesos black and carmine, mint ..	1	6	0
Colombia, 1862, 20c. red ..	3	0	0
Mexico, 1868, error of colour, 12c. black on brown, perf. ..	3	15	0
Peru, Pacific Steam Nav. Co., 1857, 1 rl. blue, on blue paper, mint ..	1	13	0
Ditto, 2 rls. brown-red on blue paper, mint ..	2	10	0
1858, Medio peso yellow-buff ..	2	2	0
Hawaiian Islands, Interisland Postage, 1859, 1c. pale blue on thin bluish white paper* ..	12	0	0
New South Wales, 1860, perf. 11½, 1/- carmine, mint ..	4	4	0
New Zealand, 1856, 1/- green on blue paper ..	2	0	0
1862, 2d. blue, a pair* ..	2	4	0
1872, no wmk., 2d. vermilion, the retouched variety, mint ..	3	0	0

Messrs. PLUMRIDGE & Co.'s Sale,

Feb. 9th and 10th, 1911.

French Colonies, Port Said, Nov. 1899, 25c. on 10c., S.G. E123 mint ..	5	0	0
Ditto, 25c. in words and figures, on 10c. S.G. E122, mint pair	10	0	0
Great Britain, P.O. Telegraphs, 3d. carmine, plate 4 ..	1	4	0
Luxemburg, 1852, 1 sg. dull rose, mint	1	0	0
Ceylon, 1861, clean cut perf., 4d. rose	2	0	0
Ditto, rough perms. 2/- blue ..	1	4	0
India, Native States, Chamba, 1900-4, 3 pies grey, variety surcharge inverted, mint ..	1	6	0
B.S. Africa, 1898, £1 purple, mint ..	1	0	0
Gambia, 1869, no wmk., 4d. brown*	1	4	0
1880, CC., 14, 1/- green, mint ..	1	7	0
Lagos, 1884, 1884, 5/- blue, and 10/- purple-brown, both mint, surcharged "Specimen" ..	2	6	0
Northern Nigeria, 1900, 2/6 ..	1	4	0
S. Nigeria, 1902, mult. CA, 10/- mint	1	2	0
Ditto, £1 violet, mint ..	1	10	0
Trinidad, May, 1859, imperf., 6d. grn. 1896, £1 green and carmine, mint	1	7	0
Confederate States' Locals, Lynchburg, 5c. blue ..	1	18	0
Ditto, Mobile, 2c. black ..	2	8	0
U.S.A., Philippines, 8s green, mint	1	17	0
N.S. Wales, Sydney View, 1d. bright red on yellowish ..	4	0	0
W. Australia, 1857, 6d. bronze-black	2	0	0

Messrs. PUTTICK & SIMPSON'S Sale,

Feb. 14th and 15th, 1911.

France, 1849, 40c. orange, two shades*	1	14	0
Ditto, 1 franc, orange-vermilion	4	7	6
Gt. Britain, 1862, 3d. rose, with secret dot, imperf., mint ..	3	5	0
1867-78, Cross, 10/- grey ..	1	8	0
1882-83, Anchor, 10/- grey ..	1	16	0
Ditto, £5 orange, mint ..	6	0	0
1884, Crowns, £1 brown-lilac ..	1	2	0
1888, Orbs, £1 brown-lilac ..	1	2	0
Hamburg, 1859, imperf., 4sch. green, used, and 9sch. yellow* ..	2	4	0
Lubeck, Envelope, 1863, 4sch. brown, small size ..	2	6	0
Naples, 1860, ¼ tornese, deep blue, Cross	5	5	0
Neapolitan Provinces, 1861, 50 grana, pale grey ..	2	0	0
Oldenburg, 1859, ¼ gros. black on green	13	0	0
Ditto, 2 gros. black on rose ..	3	15	0
Ditto, 3 gros. black on yellow ..	2	0	0
1861, 2 gros. red and 3 gros. yellow	2	15	0

	£	s.	d.
Prussia, 1851-52, 4 sgr. brown, envelope stamp cut square and used as adhesive ..	3	3	0
Saxony, 1856, 10 ngr. blue, a pair ..	3	12	6
Schleswig Holstein, 1850, 1 sch. blue and 2 sch. rose* ..	2	0	0
Sicily, 1859, 50fr. lake, two shades* ..	2	0	0
Geneva, 1845-48, 5c. black on yellow-green, small Eagle ..	1	6	0
Ditto, 5c. black on yellow-green, small and large Eagles ..	2	8	0
Ditto, 5c. black on blue-green, large Eagle ..	1	14	0
Vaud, 1850, 5c. black and red ..	1	17	0
Neuchâtel, 1850, 5c. black and red	2	10	0
Winterthur, 1850, 2½ rappen black and red, a pair ..	10	0	0
Zurich, 1843, 6 rappen black and red, vertical lines, type 1 ..	1	2	0
Ditto, another, horizontal lines, type 4 ..	1	6	0
Wurtemberg, 1851-52, 1 kr. black on buff* ..	1	10	0
1873, 70 kr. deep purple ..	4	0	0
Cape of Good Hope, woodblock, 4d. blue ..	2	7	6
1874-80, Three Pence in red on 4d. blue, the error "Pencb"	2	17	6
Mauritius, 1848, 2d. blue on bluish, early impression ..	7	10	0
1859, Greek border, 2d. blue ..	1	2	0
Natal, 1857-58, Half of 6d. green, used as 3d. ..	1	18	0
Niger Coast, 1893, HALF PENNY in blue on 2½d., mint ..	1	5	0
Ditto, Half Penny in violet on 2d. mint ..	1	5	0
Ditto, HALF PENNY in violet on 2d. mint ..	1	11	0
Ditto, same surcharge in blue on 2½d. mint ..	1	9	0
Ditto, same surcharge in green on 2½d. mint ..	1	8	0
Ditto, One Shilling in violet on 2d. mint ..	1	3	0
Ditto, a pair, one having the surcharge sideways, mint ..	2	12	6
Ditto, same surcharge in vermilion on 2d. mint ..	1	16	0
Ditto, 5/- in violet on 2d., mint ..	13	5	0
Ditto, 10/- in verm. on 5d., mint	12	5	0
1894, ¼ in red on half of 1d. deep blue, a pair ..	4	5	0
Ditto, 1 in vermilion on half of 2d.	1	1	0
Ditto, One Half Penny on 2½d. blue, a pair, one being the error "OIE," mint ..	2	15	0
Northern Nigeria, 1900, 10/- green and brown, mint ..	8	10	0
Sierra Leone, 1897, 2½d. on 2/- purple, type A, a pair, mint ..	5	0	0
Zululand, Postal Fiscals, £1 grn., mint	2	12	0
Ditto, £5 green and carm., mint	3	0	0
Ditto, £20 green and black, mint	12	0	0
Antigua, 1862, no wmk., perf. 11-13, 6d. blue-green* ..	2	2	0
New South Wales, 1850-51, Sydney View, 2d. deep blue, plate 2, early impression ..	4	10	0
Tasmania, 1856, pelure paper, 1d. brown-red ..	1	4	0

Messrs. YENTOM, BULL & COOPER'S Sale,

Feb. 16th and 17th, 1911.

Great Britain, 1867, 2/- blue, mint ..	1	10	0
1867-83, Maltese Cross, 10/- grey-green and £1 brown-lilac ..	3	0	0
Ditto, £5 orange ..	2	4	0
1876, 8d. purple-brown* ..	3	3	0
1884, 3 Crown, £1 brown-lilac, and 1888, 3 Orbs, £1 brown-lilac	2	5	0
Gibraltar, Nov. 1889, The Error, no value, carmine, mint ..	18	5	0
Ionian Islands, 1859, the orange and blue ..	3	15	0
Obock, 1894, 50 francs green and lake, mint ..	2	2	0
Monaco, 1st issue, 5 francs carmine on green, mint ..	2	10	0

[Continued on page xxxvi.]

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Mexico, 1885, 10 orange, p. 11	3/6	10/0
Greece, 1878, no fig., 5 on buff, U	2/0	25/0
Barbados, 1898, blued, 1d., M	2/6	10/0
N. Brunswick, 17c., M	9d.	2/0
Montserrat, Queen, 2 1/2d. blue, v.f.	2/0	5/0
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1891, 2 1/2d. on 4d. gr. used	1/10	5/0
Ionian Isles, yellow	2/9	10/0
Gambia, 1898, 1/-, M	2/3	5/0
.. CC., 3d., used	2/6	6/0
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41, 1/3.		
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.. p. 14 x 12 1/2, 1/-	3/9	12/6
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 .. 30 cents green & carmine 3/0
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JAMAICA, 1, brown, multiple, 4/-; 6d. orange, 2 6. Leewards, 6d. chalky, 2/6; 1/-, 2/-, Rare 4d. St. Helena, a few left, at 4/- Great Britain, 4d. bi-col., fine used, 1 doz. Send want list. Cash with order. Postage extra.—T. H. S. REVELEY, 25, Roman Place, Roundhay, Leeds.

WANT LIST.

Ceylon, No. 8, 13, 14, 25, 38, 49, 51, 52, 58, 63-65, 69, 70, 74-76, 87, 90-92, 101-103, 107-109, 111, 113, 116-121, 123, 125, 126, 130, 132, 137, 139, 143, 147-150, 152, 158, 163, 165, 167, 186, 197, 201-205, 213, 214, 237, 238, 244-247, 413, 415. All used, or unused if cheaper. Please send on approval with lowest quotation.

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Auction Reports.

* Signifies Unused.

Messrs. VENTOM, BULL & COOPER'S Sale.

Feb. 16th and 17th, 1911 (continued).

	£	s.	d.
Spain, 1st issue, 5 rls., dull red, and 10 rls., blue-green ..	2	14	0
Ceylon, 1857, imperf., 5d. chestnut*	2	12	6
Ditto, 8d. deep yellow-brown, imperf. ..	17	10	0
Ditto, 9d. purple brown, imperf. ..	2	15	0
Ditto, 10d. orange-vermilion, imperf.* ..	3	12	6
Ditto, 1/9 yellow-green, imperf., mint ..	5	10	0
Ditto, 2/- blue, imperf. ..	5	5	0
1857 58, 4d. lilac on bluish, mint	10	0	0
Ditto, 4d. lilac on white, mint ..	1	2	0
1861, Star, rough p., 4d. rose-red*	1	12	0
Ditto, 1/9 green, mint ..	2	12	6
1863-7, CC, 2d. yellow-green ..	2	10	0
1885, 5c. on 96c. drab, mint ..	3	10	0
India, 1866, overprinted "POSTAGE" in green, 6a. purple, S.G. 56*	1	1	0
Service Stamp, 1866, long rect. 2a. purple ..	2	4	0
Ditto, 8a. purple* ..	12	0	0
Straits Settlements, 1892-91, error, surcharge omitted, 32c. carmine rose, a pair, mint ..	34	0	0
B.C. Africa, 1st issue, £1 deep blue and £10 brown ..	3	10	0
Ditto, £2 rose-red, mint ..	3	0	0
Ditto, £5 sage-green, mint ..	4	4	0
1895, no wmk., £1 orange-yellow	1	6	0
1896, Cr. and CC, £10 orange ..	6	10	0
Ditto, £1 blue, mint ..	3	0	0
1897, £10 yellow ..	2	10	0
Ditto, Fiscal, MS. surcharge in red, £25 on £50 black and green, postally used on piece, dated "Zomba OC. 1, '91" ..	6	0	0
British South Africa, 1891, Provs., 4d. on 6d., 2d. on 6d., 4d. on 6d., and 8d. on 1/-, mint ..	5	0	0
1896, Provl., 1d. on 4/- grey-black and vermilion* ..	1	12	0
1897, £1 black and red-brown on green, mint ..	1	5	0
1898-1908, £5 deep blue, mint ..	4	15	0
Cape of Good Hope, 1853, 1/- yellow-green a pair ..	2	0	0
Ditto, Woodblock, 1d. red ..	3	10	0
Ditto, ditto, 4d. blue ..	3	5	0
Ditto, ditto, 4d. deep blue ..	5	5	0
Gambia, 1874, C. & C.C., imperf., 4d. brown and 6d. blue, both mint	3	5	0
Ditto, 1/- green* ..	1	5	0
Gold Coast, 1889, 20/- green and red, imperforate, mint ..	4	10	0
Lagos, 1884-6, 2/6 olive & black, mint	3	12	6
Mauritius, Post Paid, early impression, 1d. vermilion on yellowish ..	9	10	0
Ditto, worn impression, 1d. red on bluish ..	4	0	0
Ditto, intermediate impression, 2d. blue ..	8	0	0
Ditto, worn impression, 2d. blue ..	4	10	0
Ditto, small fillet, 2d. blue ..	2	8	0
Ditto, Greek border, 1d. red ..	3	10	0
Ditto, 2d. blue, a pair ..	3	3	0
Ditto, Britannia issue, 1854, "FOUR PENCE" in black on green ..	2	0	0
Natal, 1869, "Postage," 1 1/2mm. long, 1/- green ..	1	14	0
Niger Coast, 1893, 1/- in violet on 2d. mint ..	1	3	0
Ditto, 1/- vermilion on 2d. mint ..	1	14	0
Ditto, 10/- in vermilion on 5d. dull purple and blue, mint ..	13	0	0
1891, 4d. on 24d. blue ..	1	5	0
St. Helena, 1863, imperf., 1d. lake, and 4d. carmine ..	2	0	0
Zululand, 1st issue, 5/-, rose, mint ..	2	2	0
Ditto, £5 purple and black on red	6	5	0

	£	s.	d.
British Columbia, 1867, perf. 10c. lake, mint ..	2	4	0
New Brunswick, 1851, 6d. yellow* ..	5	10	0
Ditto, 1/- bright purple ..	11	10	0
Newfoundland, 1857, 4d. scarlet-vermilion ..	7	10	0
Ditto, 8d. sc.-verm. a mint pair ..	2	0	0
1860, 2d. orange-verm. mint ..	1	5	0
Ditto, 6d. ..	2	17	6
1866-68, Seal, 5c. brown and 5c. black, both* ..	1	5	0
Nova Scotia, 1851, 1d. red-brn., mint	1	17	0
United States, 1857, 30c. orange, and 90c. blue, both* ..	3	0	0
1869, 90c. black and carmine ..	2	5	0
State 2 dollars black and green*	2	4	0
Bahamas, 1862, no wmk., perf. 13. 4d. rose ..	4	15	0
Barbados, 1873, 5/- dull rose ..	1	5	0
1878 Provisional, 1d. on half 5/- dull rose ..	4	0	0
British Guiana, 1st issue, 8c. green ..	15	10	0
Ditto, 4c. blue and 1860 Corners framed, 4c. blue imperf. ..	2	12	0
B. Guiana, 1862 provls., 4c. black on blue, trefoil border ..	9	0	0
Nevis, 1867, 1/- yellow green ..	1	17	0
1878, litho., 6d. grey, mint ..	3	17	6
Ditto, 1/- pale green, variety, Cross on hill, mint ..	2	15	0
St. Lucia, 1886, 6d. lilac ..	1	3	0
1885, 1/- orange-brown, mint ..	1	18	0
St. Vincent, 1880, star, 5/- rose-red*	8	0	0
1881, 1d. on 6d. yellow green* ..	3	2	0
Tobago, 1st issue, £1 mauve, mint ..	6	10	0
Trinidad, 1860, litho., 1d. red, used on entire, with an 1859, pin-perf., 4d. lilac ..	2	16	0
1866, 10/- green and ultramarine, mint ..	1	13	0
April, 1847, the "Lady McLeod," 4c. blue ..	7	0	0
Virgin Isles, 1899, the error, "FOUR PENCE" used on entire with the two 4d. green errors and a normal 4d. ..	4	0	0
Hawaii, 1865, 1c. deep blue*	3	3	0
New Zealand, 1856, blue paper, 1/- green ..	2	2	0
Western Australia, 1857, 2d. brown-black on red ..	3	0	0

Messrs. GLENDINING & Co's Sale, Jan. 21st and 22nd, 1911.

Brunswick, 1862-3, perces en arc, 1/2 gr. black on grn., S.G. 23, a pair	18	10	0
Finland, 1856, 5c. blue ..	1	11	0
Gr. Britain, 1810, the rare House of Commons envelope (1d.), dated 20 March, 1810 ..	3	3	0
1867, 2/- bright blue, mint pair ..	3	5	0
Ditto, Cross, 10/-, an imperf. proof, printed in orange-brn., overprinted "Specimen" ..	1	9	0
Ditto, £1 brown-lilac, overprinted "Specimen" ..	1	9	0
Ditto, £1, an imperf. proof, printed in bistre, overprinted "Specimen" ..	0	16	0
Ditto, 10/- grey-green, S.G. 131 ..	1	16	0
Ditto, Fiscal stamps of Orange River Colony, overprinted V.R.I.—A.T., £1 claret and £1 rose, both mint ..	3	3	0
Saxony, 1850, imperf., 3 pf. red ..	7	0	0
1856, 10 ngr. blue, two shades ..	3	15	0
Schleswig Holstein, Nov. 1850, 1 sch. blue, a pair ..	7	10	0
Holstein, 1864, 1 1/2 sch. blue, S.G. 54	2	6	0
Philippine Isles, Feb., 1854, 10c. carmine, S.G. 3* ..	1	14	0
Ditto, 2r. bright green, S.G. 7* ..	1	18	0
1863, Jan. ? 2r. blue, mint ..	2	5	0
Sweden, 1855, 3 sk. green, S.G. 1 ..	1	16	0
Ditto, 24 sk. vermilion, 2 copies	2	11	0
1855, 24 sk. pale vermilion ..	1	11	0
Wurtemberg, 1651-2, imperf., 18 kr.; and 1863-4, 18 kr. ..	2	8	0
1856-60, imperf., 18 kr. blue ..	2	5	0
1865-8, rouletted, 18 kr. orange ..	1	11	0
1873, imperf., 70 kr. deep purple	5	0	0

(To be continued.)

AMLETO SANGUINETTI,

Studio Filatelico,

Via S. Giovanni in Conca, 5, MILAN (Italy)

BARGAINS.

Rarities Guaranteed Genuine.

AUSTRIA (Imperial Journal Stamps). 1858, 4kr. brown, used ..	20/0
BOLIVIA. 1867, 500c. black, nine stars, unused	70/0
BRAZIL. 1845, 300r. black, used ..	85/0
BRITISH GUIANA. 1862, 2c. yellow, used ..	80/0
BADEN. 1862, 12kr. black on yellow, used	240/0
CEYLON. 1857/59, 4d. dull rose, used ..	240/0
.. 2sh. blue, used ..	120/0
1861, 8d. brown, used ..	85/0
CANADA. 1852/57, 7 1/2d. (6d. stg.) green, used ..	60/0
.. 10d. blue, used ..	32/0
NAPLES. 1858, 50gr. pale lake ..	60/0
NEW BRUNSWICK. 1851, 6d. yellow, used ..	75/0
NEWFOUNDLAND. 1857, 6 1/2d. scarlet-vermilion, unused	200/0
1860, 6d. orange, used ..	65/0
.. 4d. ..	85/0
PHILIPPINE. 1863, 2r. blue, unused ..	60/0
SICILY. 1859, 2g. blue, King Ferdinand, used	2/0
.. 2g. deep cobalt, used ..	3/0
ST. VINCENT. 1880, 5sh. rose-red, used ..	220/0
1881, 4d. on 1sh. vermilion, used ..	240/0
1880, 1d. on half 6d. blue & grn., used	100/0
SPAIN. 1865, 12c. rose & blue, error, frame inverted, used ..	120/0
SWITZERLAND. 1850, 5c. black and red, T3, used ..	60/0
TASMANIA. 1853, 1d. blue, no wmk., imp., (Thinned), used ..	50/0
TOBAGO. 1879, 5sh. slate, used ..	65/0
TRINIDAD. 1856, 1d. dull blue, used ..	80/0
TURKS ISLANDS. 1873, 4d. on 1d. dull red, used ..	125/0
TUSCANY. 1853, 9cr. purple-brown, used ..	75/0
VANCOUVER ISLAND. 1865, 10c. blue, used ..	66/0
WESTERN AUSTRALIA. 1857, 2d. Indian red ..	140/0
ITALY AND COLONIES. Current stamps, used or unused, Eritrea, Benadir, Canea, Italian Post Offices in Turkey, Constantinople, Durazzo, Gerusalemme, Jannina, Salonica, Smirne, Scutaridi Albania, Tripoli, Valona, at face value (Italian Lire), plus 10% Postage extra.	
I have a large Stock of Rarities, British Colonials and the old Italian States.	
Orders executed by return of post. Cash with order or satisfactory references.	

AMLETO SANGUINETTI,

Via S. Giovanni in Conca, 5, MILAN (Italy).

SALE of a SUPERB COLLECTION of POSTAGE STAMPS,

The property of Mons. R. de T . . .

By Auction, at the HOTEL DROUOT, 9, Rue Drouot, PARIS ^(ROOM No. 12)
On **MONDAY, 15th, to SATURDAY, 20th of MAY, 1911.**

AUCTIONEER :

Me. HENRI GABRIEL, 12, Rue Hypollite Lebas, Paris.

EXPERT :

Mons. JULES BERNICHON, 4, Rue Rochambeau, Paris.

The above Superb Collection comprises Stamps of ALL COUNTRIES, and is particularly strong in English Colonials. Amongst these will be found the following Rarities, all unused except where stated :—

- | | |
|--|---|
| <p>B.C.A., 1891, £1, £2, £5, £10.
1895, £10, £25, used.
1898, C.C., £10, used.</p> <p>B.E.A., MS. surcharge, $\frac{1}{2}$ on 2 as., used.
" $\frac{1}{2}$ on 3 annas, 2 types, used.
" $\frac{1}{2}$ on 4 as. brown.
1897, the set to 50 rupees.</p> <p>B.S.A., 1890, £2.
1896, 1d. on 3d., 1d. on 4/-, 3d. on 5/-.</p> <p>W. Australia, 2d. red-brown; 6d. grey, rouletted, used; 2d. brown on red; 6d. grey-black, used.
4d. blue and 1/- brown.*
1860, 6d. sage green.</p> <p>Bangkok, 1882, 2 on 3c.
1885, 96c., 32 on 2c., C.C.</p> <p>Barbados, a fine lot, mint and used.
1d. on 5/-, two fine used copies.</p> <p>Bechuanaland, 1887, £1, £5, 2d. in green on 2d. used.
" Protectorate, 1886, 2/6, 5/- and 10/-.</p> <p>Canada, 1886-93, 2c. on half of 3c. carmine, used.
1899, 2c. on 3c., surcharge inverted.</p> <p>Ceylon, imperf., fine used copies of the 4d., 8d., 9d.,
1/9 and 2/-.
1861, perf., two shades of the 8d., used.</p> <p>Br. Columbia, 10c. and 1 dollar, both varieties of perfs.</p> <p>Niger Coast, 5/- on 2d., 10/- on 5d.</p> <p>Gold Coast, £1 bi-coloured.</p> <p>Fiji, 1st issue complete, many fine copies of the various rare surcharges, mint and used.</p> <p>British Guiana, 1860-62, Provisionals, 1c., 2c. and 4c.
1851, 1c. and 4c., used.</p> | <p>Jhind and Gwalior, rare surcharges.</p> <p>Labuan, a nice collection, including 6c. on 16c., 8c. on 12c., \$1 on 16c., 2c. on 16c., 6c. red on 8c.
1885, 2c. used, 5c. and 10c.</p> <p>Straits Settlements, rare surcharges.</p> <p>Mauritius, 1848, 1d., 2d., fine used copies.
1859, large fillet, 2d., used.</p> <p>New Brunswick and Nova Scotia, fine copies of the rare 1/-.</p> <p>Queensland, 1860, imperf., 1d., 2d., 6d., used; a pair of the 1d.
Litho., 2/6, 5/-, 10/-, £1, unused.</p> <p>St. Vincent, a superb lot of mint copies of 4d., 6d., 1/-, 5/-, and 4d. on 1/-, used.</p> <p>Newfoundland, 1857, 4d., 6$\frac{1}{2}$d., 1/- orange and vermilion, mostly used.</p> <p>Tobago, complete.</p> <p>Transvaal, a magnificent range of mint copies.</p> <p>Turks Isles, the rare surcharges, 2$\frac{1}{2}$d. on 1d., 2$\frac{1}{2}$ on 4$\frac{1}{2}$ on 1/-.</p> <p>Victoria, fine mint copies of early issues, and the rarer varieties of the later.</p> <p>United States, Departmentals, complete, including State, 2, 5, 10 and 20 dollars, mint and superb.</p> <p>St. Louis, 5c. and 10c., used.</p> <p>U.S.A., General Issues, a magnificent lot, including varieties of Grill, Re-Issues.
1869, 15c., 24c., centres inverted.
Buffalo Issue, 1c., 2c. and 4c., mint, the last exceedingly rare, centres inverted.</p> |
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The Fully Illustrated Catalogue of this Sale, the most important of the season, will be sent post free on application to
Mons. JULES BERNICHON, 4, Rue Rochambeau, Paris IXe.,
who will also answer enquiries and execute commissions free of charge.

LOTS ON VIEW, Wednesday, May 10th, Thursday, May 11th, Saturday, May 13th, 1911,
at 4, Rue Rochambeau. Paris.

Mons. JULES BERNICHON will gladly give particulars of any Lots, or answer any queries concerning the above Sale.

Auction Reports.

* Signifies Unused.

Messrs. VENTOM, BULL & COOPER'S Sale.

Feb. 16th and 17th, 1911 (continued).

	£	s.	d.
Spain, 1st issue, 5 rs., dull red, and 10 rs., blue-green	2	11	0
Ceylon, 1857, imperf., 5d. chestnut*	2	12	6
Ditto, 8d. deep yellow brown, imperf.	17	10	0
Ditto, 9d. purple brown, imperf.	2	15	0
Ditto, 10d. orange- vermilion, imperf.*	3	12	6
Ditto, 1 1/4 yellow-green, imperf., mint	5	10	0
Ditto, 2 1/2 blue, imperf.	5	5	0
1857 58, 3d. lilac on bluish, mint	10	9	0
Ditto, 5d. lilac on white, mint	1	2	0
1861, Star, rough p., pl. rose red*	1	12	0
Ditto, 1 1/4 green, mint	2	12	0
1863 7, C.C., 2d. yellow-green	2	10	0
1885, 5c. on 96c. drab, mint	3	10	0
India, 1866, overprinted "Post 166" in green, 6c. purple, S.G. 56*	1	4	0
Service Stamp, 1866, long rect. 2c. purple	2	4	0
Ditto, 8c. purple*	12	0	0
Straits Settlements, 1862-91, error, surcharge omitted, 3c. carmine rose, a pair, mint	31	0	0
B.C. Africa, 1st issue, 1/1 deep blue and 1/10 brown	3	10	0
Ditto, 1/2 rose-red, mint	3	0	0
Ditto, 1/5 sage green, mint	1	4	0
1895, no wmk., 1/1 orange-yellow	1	6	0
1896, Cr. and C.C., 1/10 orange	6	10	0
Ditto, 1/1 blue, mint	3	0	0
1897, 1/10 yellow	2	10	0
Ditto, Fiscal, MS. surcharge in red, 1/25 on 1/50 black and green, postally used on piece, dated "Zomba Oct. 1, 1911"	0	0	0
British South Africa, 1891, Provs., 1d. on 6d., 2d. on 6d., 3d. on 6d., and 8d. on 1 1/2, mint	5	0	0
1896, Provs., 1d. on 1 1/2 grey black and vermilion*	1	12	0
1897, 1/1 black and red brown on green, mint	1	5	0
1898-1908, 1/5 deep blue, mint	1	15	0
Cape of Good Hope, 1854, 1 1/2 yellow-green, a pair	2	0	0
Ditto, Woodblock, 1d. red	3	10	0
Ditto, ditto, pl. blue	3	5	0
Ditto, ditto, pl. deep blue	5	5	0
Gambia, 1871, C. & C.C., imperf., pl. brown and 6d. blue, both mint	3	5	0
Ditto, 1 1/2 green*	1	5	0
Gold Coast, 1889, 2c. green and red, imperforate, mint	4	10	0
Lagos, 1854 6, 2c. olive & black, mint	3	12	6
Mauritius, Post Paid, early impression, 1d. vermilion on yellowish	9	10	0
Ditto, worn impression, 1d. red on bluish	1	0	0
Ditto, intermediate impression, 2d. blue	8	0	0
Ditto, worn impression, 2d. blue	1	10	0
Ditto, small fillet, 3d. blue	2	8	0
Ditto, creek border, 1d. red	3	10	0
Ditto, 2d. blue, a pair	3	3	0
Ditto, Britannia issue, 1851, "FOR POST" in black on green	2	0	0
Natal, 1860, "Postage," 1 1/2 mm. long, 1 1/2 green	1	11	0
Niger Coast, 1893, 1 1/2 in violet on 2d. mint	1	3	0
Ditto, 1 1/2 vermilion on 2d. mint	1	14	0
Ditto, 10 1/2 in vermilion on 5d. dull purple and blue, mint	13	0	0
1894, 3d. on 2 1/2d. blue	1	5	0
St. Helena, 1864, imperf., 1d. lake, and pl. carmine	2	0	0
Zululand, 1st issue, 5 1/2 rose, mint	2	2	0
Ditto, 1/5 purple and black on red	6	5	0

	£	s.	d.
British Columbia, 1867, perf. 10c. lake, mint	2	1	0
New Brunswick, 1851, 6d. yellow*	5	10	0
Ditto, 1 1/2 bright purple	11	10	0
Newfoundland, 1857, 3d. scarlet- vermilion	7	10	0
Ditto, 8d. sea- verm. & mint pair	2	0	0
1866, 2d. orange- verm. mint	1	5	0
Ditto, 6d.	2	17	6
1866-68, Seal, 5c. brown and 5c. black, both*	1	5	0
Nova Scotia, 1851, 1d. red-brn., mint	1	17	0
United States, 1857, 90c. orange, and 90c. blue, both*	3	0	0
1869, 90c. black and carmine	2	5	0
State 2 dollar, black and green*	2	1	0
Bahamas, 1862, no wmk., perf. 13. pl. rose	1	15	0
Barbados, 1874, 5 1/2 dull rose	1	5	0
1878, Provisional, 1d. on half 5 1/2 dull rose	1	0	0
British Guiana, 1st issue, 8c. green	15	10	0
Ditto, 1c. blue and 1890 Corners framed, 1c. blue imperf.	2	12	0
B. Guiana, 1862 Provs., 1c. black on blue, trefoil border	9	0	0
Nevis, 1862, 1 1/2 yellow green	1	17	0
1878, litho, 6d. grey, mint	3	17	6
Ditto, 1 1/2 pale green, variety, Cross on hill, mint	2	15	0
St. Lucia, 1886, 6d. lilac	1	3	0
1885, 1 1/2 orange-brown, mint	1	18	0
St. Vincent, 1880, star, 5 1/2 rose-red*	8	0	0
1881, 1d. on 6d. yellow green*	3	2	0
Tobago, 1848, 1s. 6d. 1/10 olive mint	6	10	0
Trinidad, 1860, litho, 1d. red, used on entire, with an 1850, pin- perf., pl. blue	2	10	0
1866, 10 1/2 green and ultramarine, mint	1	13	0
April, 1877, the "Lady McLeod," 1c. blue	7	0	0
Virgin Isles, 1899, the error, "FOR POST" used on entire with the two 3d. green errors and a normal pl.	4	0	0
Hawaii, 1864, 1c. deep blue*	3	4	0
New Zealand, 1856, blue paper, 1 1/2 green	2	2	0
Western Australia, 1857, 2d. brown black on red	3	0	0

Messrs. GLENDINING & Co's Sale,
Jan. 21st and 22nd, 1911.

Hantswick, 1862, 1, perfor on etc. 1/2 g. black on green, S.G. 24, a pair	18	10	0
Finland, 1856, 5c. blue	1	11	0
Gr. Britain, 1840, the rare House of Commons envelope (red), dated 20 March, 1840	3	3	0
1867, 1 1/2 bright blue, mint pair	3	5	0
Ditto, Cross, 1c. an imperf. proof, printed in orange bun., overprinted "Specimen"	1	0	0
Ditto, 1 1/2 brown blue, overprinted "Specimen"	1	0	0
Ditto, 1 1/2 an imperf. proof, painted in bistre, overprinted "Specimen"	0	16	0
Ditto, 10 1/2 grey green, S.G. 131	1	16	0
Ditto, Fiscal stamps of Orange River Colony, overprinted V.R.I. V.L.I. 1/10 claret and 1/10 rose, both mint	3	3	0
Saxony, 1890, imperf., 1 1/2 pl. red	7	0	0
1896, 10 mm. blue, two shades	3	15	0
Schleswig-Holstein, Nov. 1890, 1 sch. blue, a pair	7	10	0
Holstein, 1861, 1 1/2 sch. blue, S.G. 54	2	0	0
Philippine Isl., Feb., 1854, 10c. carmine, S.G. 3	1	14	0
Ditto, 2r. bright green, S.G. 7*	1	18	0
1864, Jan., 2r. blue, mint	2	5	0
Sweden, 1855, 1 sk. green, S.G. 1	1	16	0
Ditto, 24 sk. vermilion, 2 copies	2	11	0
1855, 24 sk. pale vermilion	1	11	0
Wurtemberg, 1651, 2, imperf., 18 kr.; and 1864 1, 18 kr.	2	8	0
1850-60, imperf., 18 kr. blue	2	5	0
1865-8, rouletted, 18 kr. orange	1	11	0
1873, imperf., 70 kr. deep purple	5	0	0

(To be continued.)

AMLETO SANGUINETTI,

Studio Filatelico.

Via S. Giovanni in Conca, 5, MILAN (Italy)

BARGAINS.

Rarities Guaranteed Genuine.

AUSTRIA (Imperial Journal Stamps)	
1858, 4kr. brown, used	20 0
BOLIVIA.	
1867, 500c. black, nine stars, unused	70 0
BRAZIL.	
1845, 300r. black, used	85 0
BRITISH GUIANA.	
1862, 2c. yellow, used	80 0
BADEN.	
1862, 12kr. black on yellow, used	240 0
CEYLON.	
1857 59, 4d. dull rose, used	240 0
2sh. blue, used	120 0
1861, 8d. brown, used	85 0
CANADA.	
1852 57, 74d. 16d. 1st g. green, used	60 0
10d. blue, used	320 0
NAPLES.	
1858, 50gr. pale lake	60 0
NEW BRUNSWICK.	
1851, 6d. yellow, used	75 0
NEWFOUNDLAND.	
1857, 61d. scarlet vermilion, unused	200 0
1860, 6d. orange, used	65 0
4d. blue, used	85 0
PHILIPPINE.	
1863, 2r. blue, unused	60 0
SICILY.	
1859, 2gr. blue, King Ferdinand, used	2 0
2gr. deep cobalt, used	3 0
ST. VINCENT.	
1880, 5sh. rose red, used	220 0
1881, 4d. on 1sh. vermilion, used	240 0
1880, 1d. on half 6d. blue & gen., used	100 0
SPAIN.	
1865, 12c. rose & blue, error, frame inverted, used	120 0
SWITZERLAND.	
1850, 5c. black and red, 13, used	60 0
TASMANIA.	
1853, 1d. blue, no wmk., imp. (Thinned), used	50 0
TOBAGO.	
1879, 5sh. slate, used	65 0
TRINIDAD.	
1856, 1d. dull blue, used	80 0
TURKS ISLANDS.	
1873, 1d. on 1d. dull red, used	125 0
TUSCANY.	
1853, 9cr. purple brown, used	75 0
VANCOUVER ISLAND.	
1865, 10c. blue, used	66 0
WESTERN AUSTRALIA.	
1857, 2d. Indian red	140 0
ITALY AND COLONIES.	
Current stamps, used or unused, Eritrea, Benadir, Canca, Italian Post Offices in Turkey, Constantinople, Durazzo, Gerusalemme, Jamma, Salomica, Smirne, Scutaridi Albania, Tripoli, Valona, at face value (Italian Lire), plus 10% Postage extra.	
I have a large Stock of Rarities, British Colonials and the old Italian States.	
Orders executed by return of post. Cash with order or satisfactory references.	

AMLETO SANGUINETTI,

Via S. Giovanni in Conca, 5, MILAN (Italy).

SALE of a SUPERB COLLECTION of POSTAGE STAMPS,

The property of Mons. R. de T . . .

By Auction, at the HOTEL DROUOT, 9, Rue Drouot, PARIS (ROOM No. 12)
On MONDAY, 15th, to SATURDAY, 20th of MAY, 1911.

AUCTIONEER :

Me. HENRI GABRIEL, 12, Rue Hypolite Lebas, Paris.

EXPERT :

Mons. JULES BERNICHON, 4, Rue Rochambeau, Paris.

The above Superb Collection comprises Stamps of ALL COUNTRIES, and is particularly strong in English Colonials. Amongst these will be found the following Rarities, all unused except where stated :

- | | |
|--|---|
| <p>B.C.A., 1891, £1, £2, £5, £10.
1895, £10, £25, used.
1898, C.C., £10, used.</p> <p>B.E.A., MS. surcharge, $\frac{1}{2}$ on 2 as., used.
" $\frac{1}{2}$ on 3 annas, 2 types, used.
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1897, the set to 50 rupees.</p> <p>B.S.A., 1890, £2.
1896, 1d. on 3d., 1d. on 4/-, 3d. on 5/-.</p> <p>W. Australia, 2d. red-brown; 6d. grey, rouletted, used; 2d. brown on red; 6d. grey-black, used.
4d. blue and 1/- brown.*
1860, 6d. sage green.</p> <p>Bangkok, 1882, 2 on 3c.
1885, 96c., 32 on 2c., C.C.</p> <p>Barbados, a fine lot, mint and used.
1d. on 5/-, two fine used copies.</p> <p>Bechuanaland, 1887, £1, £5, 2d. in green on 2d. used.
" Protectorate, 1886, 2 6, 5/- and 10/-.</p> <p>Canada, 1886-93, 2c. on half of 3c. carmine, used.
1899, 2c. on 3c., surcharge inverted.</p> <p>Ceylon, imperf., fine used copies of the 4d., 8d., 9d., 1/- and 2/-.
1861, perf., two shades of the 8d., used.</p> <p>Br. Columbia, 10c. and 1 dollar, both varieties of perfs.</p> <p>Niger Coast, 5/- on 2d., 10/- on 5d.</p> <p>Gold Coast, £1 bi-coloured.</p> <p>Fiji, 1st issue complete, many fine copies of the various rare surcharges, mint and used.</p> <p>British Guiana, 1860-62, Provisionals, 1c., 2c. and 4c.
1851, 1c. and 4c., used.</p> | <p>Jhind and Gwalior, rare surcharges.</p> <p>Labuan, a nice collection, including 6c. on 16c., 8c. on 12c., 8/- on 16c., 2c. on 16c., 6c. red on 8c.
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1859, large fillet, 2d., used.</p> <p>New Brunswick and Nova Scotia, fine copies of the rare 1/-.</p> <p>Queensland, 1860, imperf., 1d., 2d., 6d., used; a pair of the 1d.
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Falkland Is., 2/6, mint	28	15/0	7/6
Ditto, 5/-, mint, on blue (not cat.) (similar to Antigua 1d.)	29	—	15/0
Bahamas, 5/- Queen, mint	39	12/6	6/0
St. Lucia, 5/- Queen, mint	51	10/0	5/6
Barbados, 5/- Star, average specimen	64	45/0	20/0
Ditto, but superb, well centred	64	45/0	29/0
Great Britain, 41 King, fine pair	230	35/0	27/6
Ceylon, 6d., No. 2, fine	2	22/6	9/6
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6d., No. 9 ..	9	17/6	7/6
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 Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
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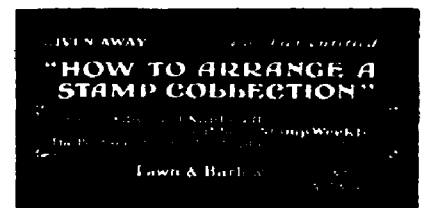
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.. 26	6 6

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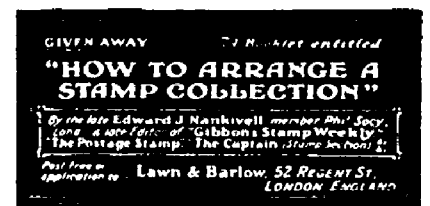
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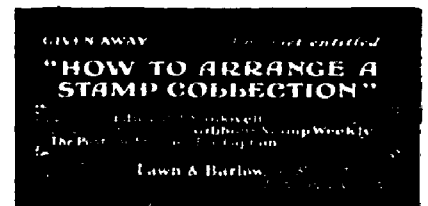
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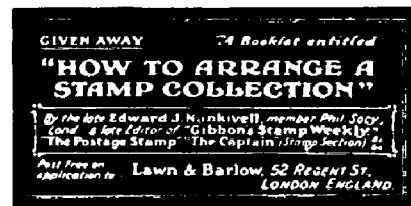
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St. Helena, 5/- orange, mint	18a	10/0	4/11
" 1d., mint, imperf., good margins	4	20/0	8/6
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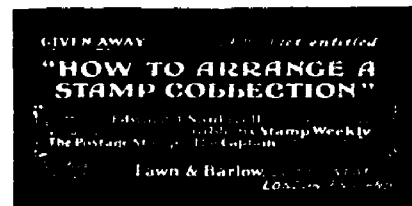
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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Herts Philatelic Society.

Hon. Secretary H. A. Slade, "Killaha," St. Albans. The Annual Meeting for the session 1910-11 was held at No. 4, Southampton Row, W.C. on May 16th.

The Minutes of the Annual Meeting held on May 24th, 1910, were read and signed as correct. Donations to the Society's Collections were made by Mr. Hayman and Mr. A. Passer.

Mr. Hayman kindly promised to supply a ballot box for the use of the Society. It was carried that the publication of the "Monthly Report" be continued, that Mr. Reichenheim be requested to carry on the duties of Editor.

The Hon. Librarian stated that, principally owing to the generosity of Mr. Reichenheim, the society's Library might now be reckoned as the third best in the kingdom. The Hon. Curators of the Society's Collections regretted that members had not contributed so freely as might have been expected.

- Officers were appointed as follows: President: Franz Reichenheim. Vice-President: H. L. Hayman. Hon. Vice-Presidents: M. P. Castle, J.P., J. Dunbar Heath, J. Henniker Heaton, H. R. Oldfield.

Johannesburg United Philatelic Society.

The meeting on April 25th, though the attendance was marred by weather, proved highly successful. Various suggestions and recommendations for the annual meeting on May 9th were brought up by the Committee.

Mr. Henderson read a paper to take the place of that promised by Mr. A. J. Cohen, unavoidably absent. Of the two Colonies set down for display, Gambia and Gold Coast, Mr. Ansell exhibited both, and Messrs. M. P. Cohen and Henderson, Gambia only, all very creditable collections.

Junior Philatelic Society.

Brighton Branch. Hon. Sec.: J. Ireland, 103, Western Road, Hove. At the meeting held on May 11th, Mr. S. R. Turner, of London, showed specialised collections of Paraguay, Costa Rica (early issues), and Finland locals.

A hearty vote of thanks was accorded Mr. Turner. The fifth Annual General Meeting was held on May 25th, at the Express Creamery, Mr. W. Mead in the chair. The Secretary's report and balance sheet showed the affairs of the society to be in a very prosperous condition.

Dr. Payne, of Leicester, through the medium of Mr. Herbert Clark, sent his fine collection of Japanese Forgeries for inspection. This is a subject to which Dr. Payne has given a deal of attention as was evidenced by the care with which the distinguishing marks were described.

Manchester Junior Philatelic Society.

Hon. Sec. and Treasurer: J. S. Higgins, Jr., 7, Green Street, Manchester. The third Annual Meeting was held at the Deansgate Hotel on May 4th, the President in the chair, and 35 other members present.

The average attendance at the meetings was just over 32, the highest being 40, and the lowest 20; and the accounts showed a balance in hand of £44s. 0½d. The Packet Superintendent reported a substantial increase during the year, and the Hon. Librarian a greater interest in the Library.

(Continued on page 72).

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PERSIA, 1911 issue, boy Shah.

And many others, for details and prices of which see the
June issue of our Monthly List, a copy of which will be sent
post free on request.

"Notes and News,"

in our June list, contain some very interesting items not before
published, the subscription to this list is only 6d. per annum
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or only an Imitation?**

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The first Sale of next season will take place on September 26th and 27th, and will include a

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INCLUDING MANY RARE STAMPS.

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WANTED for cash, Cape of Good Hope stamps.—CARTER, 38, Tunley Road, Harlesden, London (Member Birmingham Philatelic Society).

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MAURITIUS POST PAIDS Wanted. Early and intermediate or on entire. Also Pence Ceylon, singles, pairs, strips, blocks, on entire, proofs, &c., for client. Must be very fine to superb.—UNITED STAMP CO., Marquette Building, Chicago, U.S.A.

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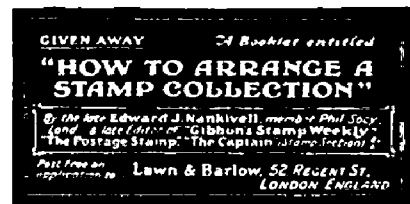
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PAGES OF THE COLLECTOR'S

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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Bath Philatelic Society

A MEETING of members was held on June 16th, to receive the reports from the delegates who attended the Birmingham Congress. The President, Mr. B. D. Pope, was in the chair and among others there were present Messrs. G. B. Cable, H. Elms, H. J. Norman, W. G. Olds, J. G. Wainwright and W. C. Elwood (Hon. Sec.). The delegates, Messrs. B. D. Pope and W. G. Olds, gave an exhaustive report of the proceedings of the Birmingham Congress, and at the conclusion a hearty vote of thanks was accorded to them for same.

Isle of Thanet Philatelic Society.

THE final meeting of the season was held at Queen's Mansions, Cliftonville, on May 9th. The President was in the chair, and there was an excellent attendance of members and visitors, which was fully justified by the highly interesting nature of the evening's programme furnished by Messrs. H. H. Harland and A. Ashby.

After the formal business of the meeting had been briefly disposed of, Mr. Admitt introduced two visitors, who had travelled down from London specially to give their displays.

The time of the disposal of the meeting was unfortunately all too short to do justice to the magnificent philatelic fare provided, and to have even hurriedly inspected the larger collections in one evening would have been a matter of practical impossibility. Accordingly the visitors limited their displays to portions of their collections only.

Mr. Harland first passed round some of the most interesting items from his highly special side collection of St. Helena, including the famous 1011's variety and some of his own discoveries in the little known plate varieties, which were illustrated by diagrams and proved of great interest. A complete sheet of the 5d. stamp was laid on the table, on which Mr. Harland pointed out the positions occupied by the varieties, all of which, he remarked, were constant. A somewhat hasty perusal of a portion of the collection itself then followed, after which there was an interval for refreshments.

An attempt was then made to rush through Mr. Ashby's famous Papua collection, but this proved quite hopeless, and only about half of the 200 odd sheets were passed round. Commonly, with several sheets of Queensland stamps, used in British New Guinea, including some with the scarce "N.G." cancellation, there followed complete mint sheets of 20 of all issues, except the 2d. of the first series, which was represented by an original pair of the pair.

In eulogistic terms Mr. Admitt passed a hearty vote of thanks to the two gentlemen for their kindness in attending to show their justly acquired collections before the Society. The motion was seconded by Mr. D. B. A. Armstrong and carried with acclamation.

A meeting of the Committee is to be held shortly to discuss the arrangements for next season, and the Hon. Secretary invites offers of papers and displays for the programme.

Johannesburg United Philatelic Society.

THE second annual meeting showed a gratifying attendance of members and visitors. Mr. S. M. Hamilton's election was confirmed, and three nominations for membership received and referred to Committee. The announcement of the formation of a Capetown Philatelic Society (Hon. Sec. Box 714) was received with approval. The President, Mr. J. C. Hunt, then read his annual report on the Society's work. This, with the financial statement, revealed a very satisfactory position of affairs as regards membership, attendance, and philatelic work, and the last gratifying feature being the publication of the "South African Philatelist" under the Society's auspices, and Mr. Hamilton's endorsement. The election of officers for the year 1911-12 resulted as follows:—President, Mr. H. G. Hamilton; President, Mr. H. C. V. de Graaf; Hon. Treasurer, Mr. W. P. C. Lee; Hon. Librarian, and Hon. Correspondent, Mr. J. G. Wainwright. The following were also elected to serve on the Committee:—Messrs. A. J. Colton, Ansell, Larrow,

Hamilton and H. Meyer. In response to an invitation to members and visitors to show their strong interest in their Sections, a very large number of exhibitors, some of them really magnificent, were held in the hall by Messrs. A. J. Colton, Ansell, Larrow, W. P. C. Lee, Ansell, Munn, and C. R. Schuler (members of the Society), Messrs. J. A. S. Jones, J. G. Wainwright, and J. A. Cowling (visitors). The success, and especially the visitors' thanks are due for their efforts to see the annual meeting from being a mere formality.

ANNUAL REPORT 1910-11

Ladies and Gentlemen,
 I have much pleasure in placing before you a statement of the Society's work and progress during the year closing 31st May 1911.

The most notable event to record is the publication of the first philatelic journal produced and printed in South Africa, viz. the "South African Philatelist," published under the auspices of this Society, and accepted as the official organ of the Societies of Rhodesia, Bechuanaland, East London, and Cape Town. It first appeared in MS. form, and made its first appearance in printed form in November 1910. The grateful thanks of members of this Society and subscribers are due to all who at the inception of the printed edition made donations so as to place the paper on a sound financial basis from the start. To the indefatigable energy of our Hon. Secretary, Mr. T. Henderson, the coming to life and continuance of this journal are due, and I would here remind members of this Society and readers generally that the Editor requests the meagre contributions from local subscribers during the period of its issue. The success of the journal largely depends on the publication of interesting matter, and this the Editor will be pleased to receive.

Attendance, interest and membership have shown solid and satisfactory results. The total attendance of members during a period of 21 meetings was 229, as compared with 227 at the 24 meetings of the preceding year, but greater interest is evidently being taken in the Society and in philately generally in Johannesburg, for I am pleased to record that whereas only 19 visitors were present at the meetings during the 1910-11 season, in the year just the number reached 93. Fourteen new members, eight from Town and City, Country, have joined the Society during the year, and it is gratifying to note that the new blood is conspicuous not only for good attendance but for philatelic ardour.

Meetings have been as a rule well attended, especially in the second half-year. Exhibitions of stamps have been given at every meeting, but the Committee feels that this part of our work is practically confined to about half a dozen members, and would impress on members generally that the preparation of exhibits is in itself a lesson in philately, and that the half dozen may get tired of bearing the whole burden of a not unimportant part of our meetings.

The Society continues to take in a large number of Philatelic Journals, and the Hon. Librarian reports that these are well read and frequently borrowed for home reading.

Exchange packets have shown good returns. During the year packets were circulated valued at £175 2s. 10d., from which stamps were purchased to the amount of £15 4s. 2d. In this connection our Society, in the initiative of the Philatelic Society of Rhodesia, arranged with that Society to make one which promises to work well for inter-Society exchange packets.

I have pleasure in acknowledging with thanks many donations of stamps, books, and materials to the Society's collections, and Librarian, and especially our Secretaries and Binders, for the preservation of the Society's collections.

Several papers have been read before the Society during the year, and thanks are due to members and business men, who have so obligingly given their time and trouble to help to make our meetings philatelicly interesting.

The financial position of the Society is, on a monthly satisfactory basis, as receipts have exceeded the monthly payments, and in the past and annual reports have been larger for exchange and sale of stamps. The year of the Hon. Treasurer has been most successful, and the balance sheet led to four good shows, a most gratifying result to the Society's progress.

The Society regrets the loss by death during the year of Messrs. D. Mason, and M. Numbler, both of whom had done good service to the Society, and especially the latter.

In conclusion I beg to offer my most sincere thanks to the Officers and Members of Committee, and have so far assisted in making the past year successful, and I am sure every member present will eagerly endorse the motion to tribute to our Hon. Secretary for the arduous work which he has so efficiently and so unobtrusively carried out. Our thanks are also due to Mr. W. P. C. Lee for many services cheerfully rendered.

Again I must thank all who by their kind and good fellowship have made our meetings socially and philatelicly successful.

Yours faithfully,
 J. G. Wainwright
 Hon. Secretary



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Cheap, moderate, and rare stamps are quoted for, and Collectors will be surprised how reasonable they can obtain their wants from me. Don't buy another stamp until you see it.

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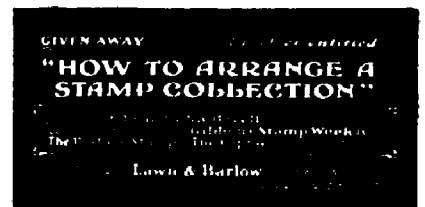
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STAMPS! GRAND SET OF 15 AUSTRIA

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All Unused.
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Roumania Jubilee.
Gibbons' Nos. 472 to 481.
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B. GORDON JONES.
Approval Selections a Speciality.
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Hon. Sec.: W. C. Elwood, 43, Milson Street, Bath.
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Hon. Sec.: D. B. Armstrong, Llanadern, Broadstairs.
THE final meeting of the season was held at Queen's Mansion, Cliftonville, on May 9th. The President was in the chair, and there was an excellent attendance of members and visitors, which was fully justified by the highly interesting nature of the evening's programme furnished by Messrs. H. H. Harland and A. Ashby.
After the formal business of the meeting had been briefly disposed of, Mr. Adutt introduced the visitors, who had travelled down from London specially to give their displays.
The time at the disposal of the meeting was unfortunately all too short to do justice to the magnificent philatelic fare provided, and to have even hurriedly inspected the large collections in one evening would have been a matter of practical impossibility. Accordingly the visitors limited their displays to portions of their collections only.
Mr. Harland first passed round some of the most interesting items from his highly specialised collection of St. Helena, including the famous HELENA variety and some of his own discoveries in the little known plate varieties, which were illustrated by diagrams and proved of great interest. A complete sheet of the 4d. stamp was laid on the table, on which Mr. Harland pointed out the positions occupied by the varieties, all of which, he remarked, were constant. A somewhat hasty perusal of a portion of the collection itself then followed, after which there was an interval for refreshments.
An attempt was then made to rush through Mr. Ashby's famous Papua collection, but this proved quite hopeless, and only about half of the 200 odd sheets were passed round. Commencing with several sheets of Queensland stamps used in British New Guinea, including some with the scarce "NG" cancellation, there followed complete mint sheets of 30 of all issues, except the 26 of the first series, which was represented by an unique block of five.
In eulogistic terms Mr. Adutt proposed a hearty vote of thanks to the two gentlemen for their kindness in attending to show their justly celebrated collections before the Society. The motion was seconded by Mr. D. B. A. Armstrong, and carried with acclamation.
A meeting of the Committee will be held shortly to discuss the arrangements for next season, and the Hon. Secretary invites offers of papers and displays for the programme.

Johannesburg United Philatelic Society.
THE second annual meeting showed a gratifying attendance of members and visitors. Mr. S. M. Hamilton's election was confirmed, and three nominations for membership received and referred to Committee. The announcement of the formation of a Capetown Philatelic Society (Hon. Sec. Box 744) was received with applause. The President, Mr. J. C. Hand, then read his annual report on the Society's work. This, with the financial statement, reveals a very satisfactory position of affairs as regards membership, attendance and philatelic work—not the least gratifying feature being the publication of the "South African Philatelist" under the Society's auspices and Mr. Henderson's editorship. The election of officers for the year 1911-12 resulted as follows:—Mr. G. J. Houbert, President; Mr. Hand, Vice-President; Mr. Henderson, Hon. Sec.; Mr. Conrad F. Jacobs, Hon. Treasurer; Mr. W. P. Cohen, Hon. Librarian and Exchange Superintendent. The following were also elected to serve on the Committee:—Messrs. A. J. Cohen, Ansell, Farrow,

Hamilton and H. Meyer. In response to an invitation to members and visitors to show interesting portions of their collections, a very large number of exhibits, some of them really magnificent, was laid on the table by Messrs. A. J. Cohen, Ansell, Farrow, W. P. Cohen, Ackersley, Munro and C. R. Schuler (members), and by Messrs. J. A. Smallbones, I. Glasser and J. A. Cowling (visitors). To all of these, and especially to the visitors, thanks are due for their effort to save the annual meeting from being a mere formality.

ANNUAL REPORT, 1910-11.
Ladies and Gentlemen,
I have much pleasure in placing before you a statement of the Society's work and progress during the year closing 9th May, 1911.

The most notable event to record is the publication of the first philatelic journal produced and printed in South Africa, viz. the "South African Philatelist," published under the auspices of this Society, and accepted as the official organ of the Societies of Rhodesia, Bloemfontein, East London and Cape Town. It first appeared in MS. form, and made its first appearance in printed form in November, 1910. The grateful thanks of members of this Society and subscribers are due to all who at the inception of the printed edition made donations so as to place the paper on a sound financial basis from the start. To the indefatigable energy of our Hon. Secretary, Mr. T. Henderson, the coming to life and continuance of this journal are due, and I would here remind members of this Society and readers generally that the Editor regrets the meagre contributions from local subscribers during the period of its issue. The success of the journal largely depends on the publication of interesting matter, and this the Editor will be pleased to receive.

Attendance, interest and membership have shown solid and satisfactory results. The total attendance of members during a period of 21 meetings was 229, as compared with 227 at the 23 meetings of the preceding year, but greater interest is evidently being taken in the Society and in philately generally in Johannesburg, for I am pleased to record, that whereas only 19 visitors were present at the meetings during the 1909-10 session, in the year past the number reached 93. Fourteen new members—eight "Town" and six "Country" have joined the Society during the year, and it is gratifying to note that the new blood is conspicuous not only for good attendance but for philatelic ardour.

Meetings have been as a rule well attended, especially in the second half-year. Exhibitions of stamps have been given at every meeting, but the Committee feels that this part of our work is practically confined to about half a dozen members, and would impress upon members generally that the preparation of exhibits is in itself a lesson in philately, and that the half dozen may get tired of bearing the whole burden of a not unimportant part of our meetings.

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Exchange packets have shown good returns. During the year packets were circulated valued at £179 2s. 10d., from which stamps were purchased to the amount of £45 4s. 2d. In this connection our Society, on the initiative of the Philatelic Society of Rhodesia, arranged with that Society a scheme, which promises to work well, for inter-Society exchange packets.

I have pleasure in acknowledging with thanks many donations of stamps, books and journals for the Society's collections and Library, and especially of "Sections" and "Binders" for the proper housing of the Society's collections.

Several papers have been read before the Society during the year, and thanks are due to writers—all busy men—who have willingly given their time and trouble to help to make our meetings philatelicly interesting.

The financial position of the Society is eminently satisfactory. Subscriptions have been paid with more punctuality than in the past, and commissions have been larger from exchange and sale of stamps. The work of the Hon. Treasurer has been most efficient, and the balance sheet laid before you shows a most gratifying result of the Society's progress.

The Society regrets the loss by death during the year of Messrs. D. Mackay and M. Neuberger, both of whom had done good service to the Society and to philately.

In conclusion I beg to offer my most sincere thanks to the Officers and Members of Committee who have so ably assisted in making the past year a record, and I am sure every member present will heartily endorse the special tribute we must pay to our Hon. Secretary for the arduous work which he has so efficiently and courteously carried out. Our thanks are also due to Mr. W. P. Cohen for many services cheerfully rendered.

Again I must thank all who by attendance and good fellowship have made our meetings socially and philatelicly successful.

Yours faithfully,
JNO. C. HAND,
President.

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- B. Somaliland, 1903, G. Nos. 1 to 9, used, rare thus (9) ... 10/0
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- Iceland, 1902, 1, 2, 5 kronas, mint (3) ... 15/0
- do. 1907, 1, 2, 5 kronas, mint (3) ... 11/6
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- Niger Coast, 1894, 1/2d. on 2 1/2 blue, superb used ... 25/0
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- Siam, 1908, 1, 2, 3, 5 ticals, mint (4) ... 27/6
- Spain, Don Quixote, complete mint set (10) ... 22/6
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June 22nd, 1911.

SOME ATTRACTIVE ITEMS.

Austria, 1910, Birthday issue. 1 heller to 10 kronen, complete. mint (17)	30/0
Azores, 1894, Dom Henry, 5 to 1000 reis, complete. mint (13)	17 6
Bahamas, Queen, £1 Venetian red. mint	25 0
B. E. Africa, May 1890, 4s. on 5d., superb, used	30 0
B. Somaliland, 1903, G. Nos. 1 to 9, used, rare thus (9)	10 0
H. Levant, Queen, 40 paras on 3d., fine used	15 0
Brunei on Labuan, G. Nos. 1 to 12, very scarce used (12)	45 0
B. S.A., March 1891, complete set of 4, mint	75 0
Crete, Nov. 1898, 20 paradises, rare used	25 0
Fernando Poo, 1907, 1c. to 10 pesetas, mint (16)	35 0
Finland, 1889, 1, 5, 10 marks, mint (3)	20 0
Guam, 1, 2, 3, 4, 5, 6, 8, 10 and 15c., mint (9)	20 0
Holland, 10 gulden, mint	20 0
Iceland, 1902, 1, 2, 5 kronen, mint (3)	15 0
do 1907, 1, 2, 5 kronen, mint (3)	11 6
Japan, Empress Jingo, 5 and 10 yen, used (2)	12 6
Niger Coast, 1894, 3d. on 2½ blue, superb used	25 0
Rio de Oro, 1907, 1c. to 10 pesetas, mint (16)	60 0
do 1909, 1c. to 10 pesetas, mint (13)	25 0
Sarawak, 5c. on 12c. large C., mint	8 6
Siam, 1908, 1, 2, 3, 5 teals, mint (4)	27 6
Spain, Don Quixote, complete mint set (10)	22 6
Straits on Labuan, complete mint set (11)	23 0
Tobago, 1 - orange-brown, error, mint	3 6
Transvaal, 1892, 25 green, fine used	7 6
Turks Islands, 1881, 4d. on 6d. black, mint	17 6
do 4d. on 1 - unused	100/0
Zululand on G.B., ½ to 6d., mint (8)	22 6

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N. Nigeria, 6d. 2 3	Natal, 1 - blue. fine used 3 3
St. Lucia, 1d. 4d.	St. Lucia, 3d. blue. 1 0
St. Vincent, 2/- 2 6	S. Nigeria, 2d. 9d.
S. Nigeria, 2d. 2 0	Straits, 30c. obs. 1 9
Straits, 4c. 14d.	Transvaal, 2½d. blue. 1 0
Transvaal, 2 6 3 0	3d. 34d.
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No. 426. Vol. XVII.

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B.S.A., 3/- green, mint	—	—	3/0
St. Helena, 5/- orange, mint	18a	10/0	4/11
" 1d., mint, imperf., good margins	4	20/0	8/6
Bahamas, 1/-, perf. 12½, fine	21	20/0	8/0
Barbados, 1/- black, imperf. pair	12	90/0	55/0
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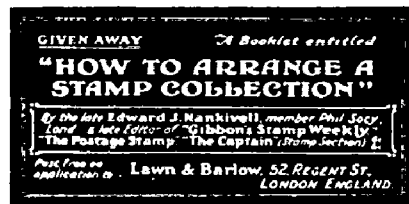
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March 23rd and 24th, 1911. *Continued.*

Dutch Indies, Unpaid, 1874-95 years, 340,000 0/0
 (1874-75) 1 10 0
 (1875-76) 1 10 0
 (1876-77) 1 10 0
 (1877-78) 1 10 0
 (1878-79) 1 10 0
 (1879-80) 1 10 0
 (1880-81) 1 10 0
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 (1882-83) 1 10 0
 (1883-84) 1 10 0
 (1884-85) 1 10 0
 (1885-86) 1 10 0
 (1886-87) 1 10 0
 (1887-88) 1 10 0
 (1888-89) 1 10 0
 (1889-90) 1 10 0
 (1890-91) 1 10 0
 (1891-92) 1 10 0
 (1892-93) 1 10 0
 (1893-94) 1 10 0
 (1894-95) 1 10 0

Messrs. PUTTICK & SIMPSON'S Sale.
March 28th and 29th, 1911.

Great Britain, 1840-1907, 100,000 0/0
 (1840-41) 1 10 0
 (1841-42) 1 10 0
 (1842-43) 1 10 0
 (1843-44) 1 10 0
 (1844-45) 1 10 0
 (1845-46) 1 10 0
 (1846-47) 1 10 0
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 (1892-93) 1 10 0
 (1893-94) 1 10 0
 (1894-95) 1 10 0

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March 28th and 29th, 1911.

Great Britain, 1840-1907, 100,000 0/0
 (1840-41) 1 10 0
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 (1892-93) 1 10 0
 (1893-94) 1 10 0
 (1894-95) 1 10 0

Hawai, Interisland, 1854, 20, blue, the variety with broken 25.
 Tasmania, 1842, 1/4 green and yellow.
 Tonga, June 1870, Half Penny on 1-sept, variety surch double.
 Mauritius, 1834, 1/4, 2/6, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 11/6, 12/6, 13/6, 14/6, 15/6, 16/6, 17/6, 18/6, 19/6, 20/6, 21/6, 22/6, 23/6, 24/6, 25/6, 26/6, 27/6, 28/6, 29/6, 30/6, 31/6, 32/6, 33/6, 34/6, 35/6, 36/6, 37/6, 38/6, 39/6, 40/6, 41/6, 42/6, 43/6, 44/6, 45/6, 46/6, 47/6, 48/6, 49/6, 50/6, 51/6, 52/6, 53/6, 54/6, 55/6, 56/6, 57/6, 58/6, 59/6, 60/6, 61/6, 62/6, 63/6, 64/6, 65/6, 66/6, 67/6, 68/6, 69/6, 70/6, 71/6, 72/6, 73/6, 74/6, 75/6, 76/6, 77/6, 78/6, 79/6, 80/6, 81/6, 82/6, 83/6, 84/6, 85/6, 86/6, 87/6, 88/6, 89/6, 90/6, 91/6, 92/6, 93/6, 94/6, 95/6, 96/6, 97/6, 98/6, 99/6, 100/6.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

The Cinque Ports Philatelic Society.

The Cinque Ports Philatelic Society was organized on the 1st of February, 1911, in consequence of the meetings of May 18th and June 15th, 1910, at the Hotel Greyhound, Dover, and the meetings of the 1st and 2nd of June, 1911, at the Hotel Greyhound, Dover. The meetings were held at the Hotel Greyhound, Dover, and were held on the 1st and 2nd of June, 1911. The meetings were held at the Hotel Greyhound, Dover, and were held on the 1st and 2nd of June, 1911. The meetings were held at the Hotel Greyhound, Dover, and were held on the 1st and 2nd of June, 1911.

Palace Philatelic Exchange Society.

Since my last report in No. 42 of the S.C.F. the three Liberty packets have returned from circulation showing values of £25 14s 6d or £330 (total value of packets). All sheets are well as usual, where they have been forwarded to members.

Will members note that sheets should reach me not later than the 20th of each month, as by so doing packets can be despatched on the 1st of the month.

Some very fine English stamps are circulated in the Colonial Section, and the Secretary will be pleased to forward a copy of the revised rules to other contributors or buyers who desire to join. There are only a few vacancies.



Advertise
your
"Wants"
in the
"S.C.F."
Rate:
Three words
a penny,
with a
minimum
of 6d.

YES?

	Cat. No.	Cat. price	Nett price
Morocco Agencies, 50c. and 2p. mint, single	43-5	30/0	10/0
Cape of Good Hope,			
1/- dark grn., superb mint pair	11	£9	£5
1/- emerald	28	£12	£6
Nova Scotia, 3 bluc. v. fine, large margins	5	10/0	4/8
New Brunswick, 3, v. fine, large margins	1	25/0	10/0
B.B.A., 8/- green, mint	—	—	3/0
St. Helena, 5/- orange, mint	18a	10/0	4/11
" 1d., mint, imperf., good margins	4	20/0	8/6
Bahamas, 1/-, perf. 12½, fine	21	20/0	8/0
Barbados, 1/- black, imperf. pair	12	90/0	55/0
" Jubilee, ¼-10d., mint	116-123	23/6	10/0
Canada, ¼c. Jubilee, mint	95	2/6	1/8
" 8c.	100	4/6	2/0

I am breaking up two Colonial Collections: nothing very rare, but many medium stamps in fine state. Nice Clean Approval Selection at 8d. in 1/- discount.

Full particulars of—

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Prices **QUARTER TO HALF CATALOGUE.**

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All superb used.

MALTA, 1911, 4½d. orange	...	6d.
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AITUTAKI, 6d. red	...	9d.
VICTORIA, 5/-	...	1/3
NEW SOUTH WALES, 2/8	...	6d.
MOROCCO AGENCIES ON GT. BRITAIN, 40c.	...	6d.

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Incorporated under the Companies Acts, 1862 to 1888

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All Unused.
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Now obsolete. Beautiful
stamps. Complete set
of 13 values, price 1/8.
The small set of seven
values can no longer be
supplied.

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All Postally Used.

1, 2, 3, 6 hellers each 1d.:
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Auction Reports.

* Signifies Unused.

Messrs. PLUMRIDGE & Co.'s Sale,
March 23rd and 24th, 1911 (continued).

	£	s.	d.
Dutch Indies, Unpaid, 1874, 5c. yellow-ochre	1	0	0
Naples, Nov. 1860, 1/2 tornese blue, Arms 13 0 0	13	0	0
1858, 50 grani, lake	1	18	0
Oldenburg, 1859, 3g. yellow	1	16	0
1861, 3/4g. green	2	2	0
Ditto, 2g. red	1	4	0
Ditto, 3g. yellow	1	8	0
Parma, Aug. 1859, 80c. yellow, mint	1	10	0
Portugal, 1853, 100 reis	1	14	0
Schleswig-Holstein, 1850, 1s. blue and 2s. rose*	2	0	0
Spain, 1850, 6 reales, very fine, 10 reales, green	3	5	0
1851, 6 reales and 10 reales	2	0	0
1865, imperf., 12c. rose and blue, variety frame inverted	3	10	0
Philippines, 1854, 1 real, dull blue, a pair	3	5	0
1875-9, 2c. blue, the error	1	5	0
Sweden, 1855, thin paper, 3 sb. green	1	16	0
Ditto, ditto, 24 sb. vermilion	1	11	0
Switzerland, Zurich, 6 rappen, vertical lines	1	5	0
Geneva, 1847, large Eagle, 5c. yellow-green	1	6	0
Tuscany, 1851, 2 soldi, brick-red	4	4	0
Wurtemberg, 1858, no thread, imperf., 18kr. blue	1	5	0
1865, rouletted, 18kr. orange	1	7	0
Ceylon, 1857, 1/9 yellow-green*	5	5	0
1861, clean cut, 1/9 yellow-green*	2	15	0
1885, perf., 14 x 12 1/2, 3c., mint	4	4	0
Ditto, C.A., Five Cents on 4c. rose, variety surcharge inverted, brilliant mint	1	3	0
Labuan, 1893, Two Cents inverted on 40c., mint	1	16	0
Bechuanaland Protectorate, 4d. vermilion, variety Protectorate double and inverted, mint	1	16	0
British Central Africa, 1891, £10 brown, mint	6	5	0
British Somaliland, Official, 1905, 1 rupee, green, mint	1	16	0
Cape of Good Hope, 1855, 1d. rose-red and 4d. blue*	2	8	0
Ditto, ditto, a block of four	3	10	0
Ditto, 6d. lilac, a pair	3	17	6
Ditto, 1 - yellow-green*	3	15	0
Ditto, 1 - deep green, mint	2	12	6
1861, woodblock, 1d. red	3	10	0
1863, 6d. mauve, a mint pair	2	2	0
Gambia, 1881, 1 - green	1	4	0
Lagos, 1884, 2/6 olive-black and 5/- blue, both mint surcharged Specimen	2	4	0
Ditto, 10 - purple-brown, mint surcharged Specimen	2	6	0
1904, single C.A., 5 - mint	1	7	0
Mauritius, April 1854, Four Pence on 4d. green, a pair	6	5	0
Seychelles, Jan. 1893, 3c. on 4c., surcharge inverted, mint	1	4	0
Ditto, 12c. on 16c., surcharge inverted, mint	2	0	0
Ditto, 15c. on 16c., surcharge inverted, mint	1	9	0
S. Nigeria, 1902, single C.A., £1 violet, mint surchd. "Specimen"	1	0	0
Zululand, 1894, £5	4	15	0
Brazil, 1843, 30 reis, 60 reis and 90 reis	2	2	0
British Guiana, 1876, C.C., variety perf., 14 x 12 1/2, 1c. grey	2	15	0
Canada, 1852, wove, 6d. grey-black	1	0	0
Ditto, 7 1/2d. green	1	16	0
Ditto, thin paper, 10d. blue	1	0	0
Colombia, Antioquia, 1868, 5c. green	6	10	0
Nevis, 1883, 3/4d. on half 1d., variety surcharge double	4	4	0
Trinidad, lithograph, thin paper, earliest state, 1d. blue	2	6	0

Hawaii, Interisland, 1865, 2c. blue, the variety with broken 2*	1	15	0
Tasmania, 1892, £1 green and yellow	3	12	6
Tonga, June 1894, Half Penny on 1/- sepia, variety surch. double, mint	1	9	0

Messrs. PUTTICK & SIMPSON'S Sale,
March 28th and 29th, 1911.

Gibraltar, 1903, £1 purple and black on red, mint	1	5	0
Great Britain, 1840, 1d., a block of six 1847-54, Wyon essay for head of octagonal issue, embossed on plain green ground	4	0	0
1862, 3d. rose, with secret dot	12	10	0
Ceylon, 1855-9, 9d. purple-brown	4	15	0
1862, no wmk., 9d. brown	1	4	0
Ditto, 1 - lilac	1	4	0
B. E. Africa, 1897 (Nov.), 10 rupees bistre, mint	1	2	0

(To be continued.)

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

The Cinque Ports Philatelic Society.

Hon. Sec. Miss W. Brandreth Gibbs, "Keppel," Folkestone, W.
THE Kent County Council having refused the Society, the regular use of a room at the Folkestone Technical Institute, the two meetings of May 16th and June 13th, were held at the Harvey Grammar School, Folkestone, by kind permission of the Headmaster, the Rev. Davidson, and these proved highly successful. At the former meeting the Hon. Sec. was able to announce that the Right Honourable the Earl of Guildford had written to say he would have pleasure in becoming Patron of the Society, and wished it every possible success. Captain Clarke was then asked to fill the post of President, which he consented to do, and in reply, said he would always have the welfare of the Society at heart, and would help it on by every means in his power. The evening was made interesting by a Colour Competition in which most of the members took part. The colours chosen were myrtle green, rosin, chestnut, bistre, violet and rosy mauve. Six stamps in these colours had to be chosen without reference to either the Colour Dictionary or Stanley Gibbons' Catalogues. Captain Clarke came out first, with only one stamp wrong. There was a good attendance of members at both meetings, and amongst those who joined were Mrs. Agnew, Mr. Finez, Miss Chandler, Mr. Atkinson, Miss Penn-Gashall, Mr. Lydall, and Mr. Moule (Folkestone), Mr. Cundall and Mr. Stockwell (Dover), Mr. S. P. Paon (Deal), and Mr. H. M. Lee (Hythe). At the meeting on June 13th, a Competitive Display was held during the first part of the evening, the latter part being devoted to exchange of stamps. The Display was of six favourite stamps for colour, design, and general beauty. Great Britain and Colonies only.
Mr. Spowart took 1st with the following:—Gambia 1 - S.G. 35; Falkland Is., S.G. 28 & 29; Canada Jubilee, S.G. 101; St. Vincent, S.G. 54; Niger Coast, S.G. 72.
Mr. Stockwell 2nd: Great Britain, 1d. and 2d., no lines; Niger Coast, S.G. 41 and 72; Falkland Is., S.G. 28 and 29.
Captain Clarke, 3rd:—Falkland Is., S.G. 28 and 29; St. Vincent, S.G. 42 and 54; St. Lucia, S.G. 16; Malta 10/-, S.G. 24.

Palace Philatelic Exchange Society.

A NETT CLUB.
Secretary: C. A. Squire Cox, 3, Seymour Terrace, Anley, E. A.
SINCE my last report in No. 423 of the S.C.F. the three February packets have returned from circuit showing sales £25 14s. 6d. or 13.36% sold of total value of packets. All sheets (as well as credits where due) have been forwarded to members. Will members note that sheets should reach me not later than the 26th of each month, as by so doing packets can be despatched on the 1st of the month? Some very fine English stamps are circulated in the Colonial Section, and the Secretary will be pleased to forward a copy of the revised rules to either contributors or buyers who desire to join. There are only a few vacancies.

TIBET. STAMPS FROM THE FORBIDDEN LAND.

1911—Just issued—a very limited provisional issue. s. d.
 *3 pies, ½, 1, 2, 2½, 3 and 4a. 3 6
 *3 pies—12 annas, mint set of nine 6 6
Order early as my small supply must soon be exhausted.

SPECIAL OFFERS AND BARGAINS.

*BELGIUM, Charity, set of 4 overprinted "1911" 0 7
 " do. set used on original envelope 0 11
 " set of 4 overprinted "Charleroi 1911" 0 7
 " Parcel Post, 1894, the scarce 15c. slate 0 11
A nice variety of the 1st issues used on original covers is in stock.
 FRANCE, 1861, La Susse perf. I have the 40c. and 80c. used on original covers, in stock, particularly interesting thus. Ask to see them.
 " 1870-71, Bordeaux, used on original covers. 0 6
 20c. blue. Type II. 0 3
 20c. " III. 0 6
 40c. orange 1 6
 GREAT BRITAIN, ½d. with special postmark of Third Philatelic Congress and Exhibition at Birmingham 0 6
 " King George ½d. and 1d., postmarked Coronation Day day of issue, used on original 0 6

I have for sale the following choice
UNUSED BLOCKS OF BRITISH STAMPS.

1847-54, Embossed 6d. deep violet, block of 8 with o.g. and deckle edge margins.
 1855-57, 4d. DEEP carmine, wmk. SMALL Garter, block of 8 with o.g.

*GREECE, 1911, 2l.—1dr., mint set of ten 3 1½
 *ICELAND, 1911, 4 aur blue with embossed portrait of Jon. Sigurdson, just issued 0 1
 *ITALY, 1911, handsome large pictorial set of four 0 7
 *MALTA, 1911, ¾d. orange 0 5½
 *PERSIA, 1909, 1, 3, 6, 10 and 13ch., genuinely used 0 6
 *TRENGGANU, 1-20c., set of seven used on original envelope 2 3
** unused. Postage extra on orders under 5/-.*

New Leaflet with particulars of "The Philatelic Journal of India," and of all Handbooks of the Phil. Soc. of India sent gratis on request.

W. T. WILSON, 18, Livingstone Rd., Handsworth, BIRMINGHAM, England.

SPECIALITE—Stamps used on original envelopes.

STAMP AUCTIONS WEEKLY
TILL END JULY.

MONDAY, JULY 10th, at 4.15 p.m.

THURSDAY, 13th.

MONDAY and TUESDAY, 17th and 18th.

(Valuable Lots of Rare Colonials and Europeans for Unreserved Sale).

THURSDAY, 20th (Special Wholesale Sale).

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For many modern Stamps I pay extraordinary high prices without regard to catalogues.

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RARITIES, EARLY IMPERFORATE STAMPS particularly wanted.

RESPONSIBLE DEALERS financed to any extent on big collections or lots at half share in profit.

Submit Stamps on approval. I always reply or remit per return.

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We are desirous of purchasing for immediate cash all kinds of stamps, and specially require . . .

ANY COLLECTIONS

whether specialized or general, or dealers' stocks, as at present we have several wealthy clients purchasing for investment.

No collection or lot is too large to purchase outright. Special arrangements have been made with a client to advance us any large amount required, and, if necessary, . . .

£10,000 CASH

can be paid at once. We are content to make but small profits on a quick turnover, and can guarantee that several collections have lately been sold to dealers, and by auction, for much less than we should have been willing to pay (in one case, £1000 net less than our offer was realised).

TO DEALERS.—We are open to make immediate advances of capital for important transactions where cash is required. Selections of stamps invited.

NEW 1911 PRICE LIST
of British Colonials
FREE ON APPLICATION.

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Messrs. PUTTICK & SIMPSON beg to announce that the

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1911.—Sept. 26 and 27; Oct. 10 and 11, 24 and 25; Nov. 7 and 8, 21 and 22; Dec. 5 and 6, 19 and 20.

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1d. red, plate 121, a mint block of 12	10 0
1841 Letter sheet, with silk threads, overprinted "Specimen"	4 0
£1 brown, wmk. 3 Crowns, "Specimen"	15 0
1/-, 1887, I.R. Official, strip of 3, fine used	8 6
2½d. on blue I.R. Official, superb block of 4, used	3 0
Board of Education, 5d. Queen's	10 6
Official, ½d. vermilion, mint	15 0
2d., 1841, without letters in corners, complete sheet of 12	65 0
4d. plate 15, sage-green, imperforate	10 6
1d. lilac, overprinted I.R. Official in deep "indigo" block of 4, with control letter N, mint	15 0
1/-, 1887, overprinted I.R. Official in thin type, a strip of 4	20 0
5/- plate 1, fine deep colour, pair with C (Constantinople) postmark	15 0
2½d. lilac, plate 1 on blue paper with C (Constantinople) postmark, fine pair	10 0
Used in "Crimea," 1d. Small Crown, perf. 16, Die II.	8 6
1d., perf. 14, wmk. Large Crown with Maltese Cross obliteration	10 6
3d. Telegraph, wmk. Crown, plate 4, very rare, used postally	40 0
£5 Telegraph	35 0
½d. Army Official, error Official	4 6
2½d. Admiralty Official, type 2, fine used	60 0
Levant, 12p. on 2/6, bluish paper, fine used	30 0
5/- plate 2, with C-10 (Valparaiso) postmark	8 6
1d. lilac, printed on the gum side, mint, scarce	15 0
2d. blue, plate 7, a fine mint block of 8	130 0
10/- grey-green, wmk. Anchor, unused, part gum	300 0
2d., wmk. Small Crown, perf. 16, unused	60 0
10d., block of 4, used in Buruta	25 0
5d., strip of 3, used in Akassa	10 0
1d., strip of 3, used in Akassa	3 0
1d., strip of 3, used in Buruta	3 0
10d. envelope stamp, error of colour, "blue," used or unused, cut square	15 0
Army Official, type 2, on 6d., fine used	40 0
1d., 1841, letter "S" inverted	10 6
1d., 1841, lettered FD, double letter D	6 6
1d. black, lettered CK, double letter C, black cross postmark	7 6
1d. plate 79, perf. twice appearing like roulette	8 8
Poulton Penny Post, on 1d. black	10 6
2d., 1841, with green English obliteration, pair, very rare	30 0
Army Telegraph, on O.F.S., £4, unused mint, S.G. No. M77	50 0
1/- King's, unperfaced paper, fine block of 4	1 0
1d., Die I., wmk. Small Crown, perf. 16, mint block of 24	120 0
10d. octagonal, unused, no gum, but fine	40 0
10d. brown, with C-51 (St. Thomas) postmark	6 0
2½d. plate 22, block of 8, mint	20 0
2½d. plate 23, block of 4, mint	10 0
6d. hair lines, imperforate, mint	25 0
½d., 1880, deep green, mint block of 20	20 0
10/- I.R. Official, mint (specimen)	50 0

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HUGO GRIEBERT & CO., 170, STRAND, LONDON, W.C.

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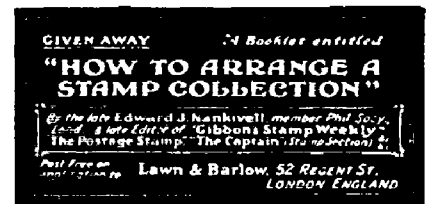
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Bosnia, Birthday, 1h. to 1 krone	14	5/0
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Bulgaria, 1911, Pictorial, 1 to 50s.	9	1/9
Cape Verde, Republica, 2½ to 200 reis	12	4/6
Cochin, 1911, Rajah, 2 pies to 1½a.	6	8d.
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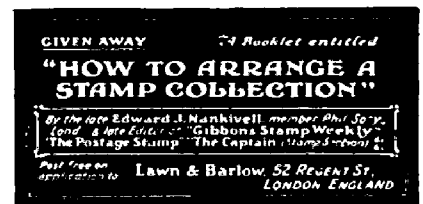
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Fernando Poo, 1905 and 1907 issues	10	1/6
Finland, 1911, 2, 5, 10, 20, 40 penni	5	1/3
Gambia, 1880, 1d. to 1s.	8	5/0
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Italy, 1911, Cinquantenary	4	8d.
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Paraguay, 1910, 1 to 75c.	6	1/3
Portugal, Republica, 24 to 100 reis	10	2/0
Portuguese India, Republica, 1r. to 4 tangus	11	1/6
Russian Levant, 1911, 5, 10, 20p., 1 piastre	4	6d.
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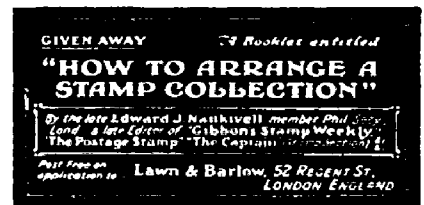
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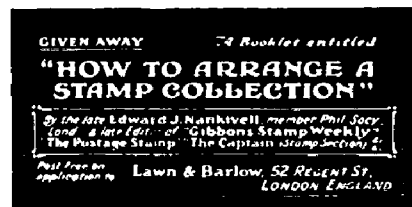
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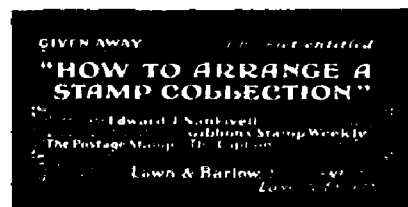
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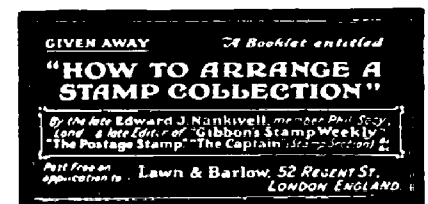
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1891 1c. to 10 pesos	10.0	1899 1c. to 5 pesos	11.0				

FISCALS.

I have purchased the "Roussin" Stock of Fiscals, and am offering same at VERY LOW PRICES to clear.

Will Collectors interested please write?

CHARLICK'S MONTHLY CIRCULAR.

Price 1- per annum, post free.
A free gift with every number.

The following gifts have been distributed during 1911

January	Cyprus, 1907, 5 paras, mint
February	Gabon, 1911, 1c. mint
March	Bulgaria, 1911, 1st. mint
April	Paknoi, 1908, 1c. mint
May	Holkar, S. India, 1901, 6d. like mint
June	" " " " " " " " " "
July	" " " " " " " " " "
August	Transvaal, 1896-7, 2d. brn. & grn. "
September	Bolivia, 1891, complete set of 7 values.

DENMARK.

To Specialists. A fine lot of old Danish in singles or blocks of 4; all mint, perf. 14-13y.

BOSNIA, 1906.

Many of the rarest varieties of the 1906 issue on hand, used and unused

I have some very interesting items to offer in this country at the moment.

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Wanted to purchase, for prompt cash, complete sheets of any of the following countries, also proofs and essays.

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GRENADA, wmk. Star, full-face Queen, S.G.'s Nos. 4, 5, 6. Catalogued at 6/- and 6/6. Finest specimens offered at 2/8 each nett; or two distinct shades, 4/8, or 25/- per dozen.

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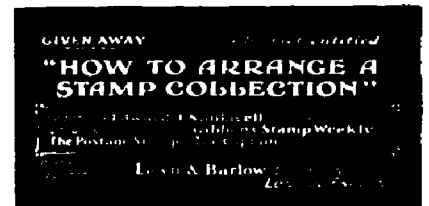
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THE FOLLOWING ARE SOME OF THE OFFERS CONTAINED IN THE SEPTEMBER NUMBER:—

TRANSVAAL.

ALL MINT		POSTAGE EXTRA.	
	Cat. No.	My Price.	Price.
1885-93. Surcharges.			
4d. on 3d., mauve.	No. 331	2/6	1 0
2d. on 3d., ..	No. 340	..	5d.
4d. on 2d., olive-bistre.	No. 360, red sur.	1 6	6d.
4d. on 2d., ..	No. 361A, ..	3 6	1 0
4d. on 2d., ..	No. 362, blk. sur.	2/6	1 0
1d. on 6d., blue.	No. 363	..	4d.
1d. on 6d., ..	No. 363A	1/6	6d.
24d. on 1/- green.	No. 364	3/0	1 3
1887-93. Perf. 12½.			
1/- green	Catalogue	40 0	My 7 6
2/6 buff	Price.	15 0	8 0
5/- slate-blue	Price.	16 0	9 0
10/- fawn	Price.	30 0	15 0
£5 deep green	Price.	..	£5

1894-95. "Shafts."		Catalogue	My
		Price.	Price.
4d., 1d., 2d., 6d., 1/-, complete set		16 7	7 6

1895-6. "Pole."		Catalogue	My
		Price.	Price.
1/- green		20 0	6 0
5/- slate		45 0	17 6
10/- pale brown		40 0	17 6

1896-7.		Catalogue	My
		Price.	Price.
4d., green	1d.	..	4d.
1d., carmine and green	2d.	..	1d.
2d., brown and green	6d.	..	3d.
3d., purple and green	1 0	..	6d.
4d., sage-green and green	1/6	..	8d.
6d., lilac and green	1 0	..	8d.
1/-, ochre and green	1 6	..	1 0
2/6, dull violet and green	5/0	..	2 6

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PACKETS OF CENTRAL AMERICA.

ALL UNUSED.	
100 Varieties	Price 2 7, post free

PARAGUAY, 1905-10.

ALL UNUSED.			
2 pesos, black and blue	..	1 0	..
2 carmine	..	1 2	..
2 orange-brown	..	1 3	..
5 red	..	2 3	..
5 dull blue	..	2 9	..
5 olive green	..	2 9	..

CHEAP USED SETS OF PERSIA.

	Cat.	5 7	11 var.	Price.
1894, 1 ch. to 50kr.	2 0
1898, 1 ch. to 50kr.	2 6
1898, 1 ch. to 50kr., unused	..	21 8	..	3 6
1899, 1 ch. to 50kr.	2 0
1902, 1 ch. to 50kr., Provisional	..	13 4	..	4/0

BOSNIA, 1906.

USED.		Per set.
Special purchase of these beautiful sets.		
1h. to 5kr., complete set of 16 var., perf. 12½	..	5 6
1h. to 5kr., .. (cat. 20 8), perf. 9½	..	8 6
1h. to 5kr., .. (cat. 28 6), imperf.	..	7 6
1h. to 5kr., .. (cat. 102 6), 12½ x 9½	..	20 0
1h. to 5kr., .. (cat. 82 6), 12½ x 6½	..	15 0
1h. to 5kr., .. (cat. 34 11), 12½ x 9½ x 6½	..	8 6

Separate values can be supplied, prices on application. Many values can be supplied unused.

A MAGNIFICENT SET OF 100 PERSIA

(Cats. over £2 the Set),

I can offer at the SPECIAL PRICE of

10/- per Set, post free.

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USED.	
1a. (half of 3a.), slate, Gibbons' No. 214,	Price 6d. each.
2a. (half of 6a. on 200r.), blue, Gibbons' No. 215,	Price 6d. each.
Surcharged on Unpaid Stamps.	
½ avo. blue-green	Complete Set of 3 Price 2 0
1 avo. yellow-green	
2 avos, slate	
Postage extra	

LABUAN AND BORNEO.

I have purchased the balance of the stock of these beautiful Stamps.	
Borneo, 1894, Complete Set of 9 var.,	Price 1 3
.. 1897, .. 9 var.,	.. 1/6
Labuan, 1894, .. 9 var.,	.. 2 0
.. 1897, .. 9 var.,	.. 1 0
.. 1902, 10c. and 16c., per pair,	.. 4d.
Borneo, 1902, 10c. and 16c.,	.. 4d.
Postage extra.	

SARAWAK, 1895.

I can offer a Complete Sheet of 60 of the scarce 2c. Indian red, perf. 12½ (cat. 3).
Price only £3 10s. nett.

MONTENEGRO, 1893-4.

1n. to 2 florins, and 10n. A.R. stamp, mint. Fine set of 14 values. Price 3 6.

BELGIUM, 1902, PARCEL POST.

15c. purple and slate, mint, a rare stamp. Price 4d.

SEEBECK SETS.

ECUADOR.		Nicaragua—contd.		Nicaragua contd.		Salvador—contd.	
No. in Set.	Price.	No. in Set.	Price.	No. in Set.	Price.	No. in Set.	Price.
1892, 1c. to 5 sucres	8 1/0	1892, 1c. to 10 pesos	10 1 0	UNPAID.		1897, 1c. to 100c.	12 1 0
1894, 1c. to 5 sucres	8 1 0	1893, 1c. to 10 pesos	10 1 0	1896, 1c. to 50c.	7 1 0	1898, 1c. to 1 peso	12 1 0
1895, 1c. to 5 sucres	8 1 0	1894, 1c. to 10 pesos	10 1 0	1898, 1c. to 50c.	7 1 0	1899, 1c. to 100c.	11 1 0
1896, 1c. to 5 sucres	8 1 0	1895, 1c. to 10 pesos	10 1 0	1899, 1c. to 50c.	6 1 0	SERVICE.	
SERVICE.		1896, 1c. to 5 pesos	9 1 0	SALVADOR.			
1892, 1c. to 1 sucre	7 1 0	1897, 1c. to 5 pesos	9 1 0	1890, 1c. to 1 peso	9 1 0	1896, 1c. to 1 peso, 1st issue	12 1 0
1894, 1c. to 1 sucre	7 1 0	1898, 1c. to 5 pesos	11 1 0	1891, 1c. to 1 peso	10 1 0	1896, 1c. to 1 peso, 2nd issue	12 1 0
1895, 1c. to 1 sucre	7 1 0	1899, 1c. to 5 pesos	11 1 0	1892, 1c. to 1 peso	10 1 0	1897, 1c. to 100c.	12 1 0
1896, 1c. to 5 sucres	8 1 0	SERVICE.		1893, 1c. to 1 peso	10 1 0	1898, 1c. to 1 peso	12 1 0
1896, 1c. to 100c., Unpaid	7 1 0	1890, 1c. to 10 pesos	10 1 0	1893, 2, 5, 10 pesos, large stamps	3 1 0	1899, 1c. to 100c.	11 1 0
HONDURAS.		1891, 1c. to 10 pesos	10 1 0	UNPAID.			
1878, 1c. to 1 peso	7 1 3	1892, 1c. to 10 pesos	10 1 0	1895, 1c. to 50c.	8 1 0	1896, 1c. to 50c.	8 1 0
1893, 1c. to 1 peso	11 1 0	1893, 1c. to 10 pesos	11 1 0	1896, 1c. to 50c.	8 1 0	1897, 1c. to 50c.	8 1 0
1895, 1c. to 1 peso	8 1 0	1894, 1c. to 10 pesos	10 1 0	1898, 1c. to 50c.	8 1 0	1898, 1c. to 50c.	8 1 0
1891, 1c. to 1 peso	11 1 0	1895, 1c. to 10 pesos	10 1 0	1899, 1c. to 50c.	8 1 0	Any 23 Different Sets for £1/1- nett.	
NICARAGUA.		1896, 1c. to 5 pesos	9 1 0	1895, 1c. to 10 pesos, 2nd issue	12 1 0		
1882, 1c. to 50c.	7 1 0	1897, 1c. to 5 pesos	9 1 0	1896, 1c. to 100c., 2nd issue	12 1 0		
1890, 1c. to 10 pesos	10 1 0	1898, 1c. to 5 pesos	11 1 0				
1891, 1c. to 10 pesos	10 1 0	1899, 1c. to 5 pesos	11 1 0				

FISCALS.

I have purchased the "Roussin" Stock of Fiscals, and am offering same at VERY LOW PRICES to clear.

Will Collectors interested please write? —

NOTE NEW ADDRESS:—

CHARLICK'S MONTHLY CIRCULAR.

Price 1/- per annum, post free.

A free gift with every number.

The following gifts have been distributed during 1911:

January.	Cyprus, 1907, 5 paras, mint.
February.	Gabon, 1911, 1c., mint.
March.	Bulgaria, 1911, 1st, mint.
April.	Pakhoi, 1908, 1c., mint.
May.	Holkar, Service, 1904-6, ½a. lake, mint.
June.	.. .. 1a. green ..
July.	.. .. 2a. brown ..
August.	Transvaal, 1896-7, 2d. brn. & grn. ..
September.	Bolivia, 1894, complete set of 7 values.

DENMARK.

To Specialists.—A fine lot of old Danish in singles or blocks of 4; all mint, perf. 14 x 13½.

BOSNIA, 1906.

Many of the rarest varieties of the 1906 issue on hand, used and unused.

I have some very interesting items to offer in this country at the moment.

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Including Great Britain, 2/- brown, used, probably the finest specimen known. Sicily, 5 gr. brick-red (re-touch) ; 50 gr. brown-lake, double print, used. Naples, ½t. blue, the "Arms" and the "Cross." Spain, 2 rls. red of 1851, 1852, 1853 (unused) ; 1854, 1 rl. pale blue. Rare German States. Philippines, the "CORROS" error. India, Service, long rect., 8a., very fine. Nova Scotia, 6d. unused and 1/- violet. Turks Islands, 1/- lilac. Several very fine Sydney Views, and many others. CATALOGUES ARE NOW READY.

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" 1907	18,436	" "	" 1910	24,736	" "
" 1908	20,174	" "	" 1911	28,319	" "

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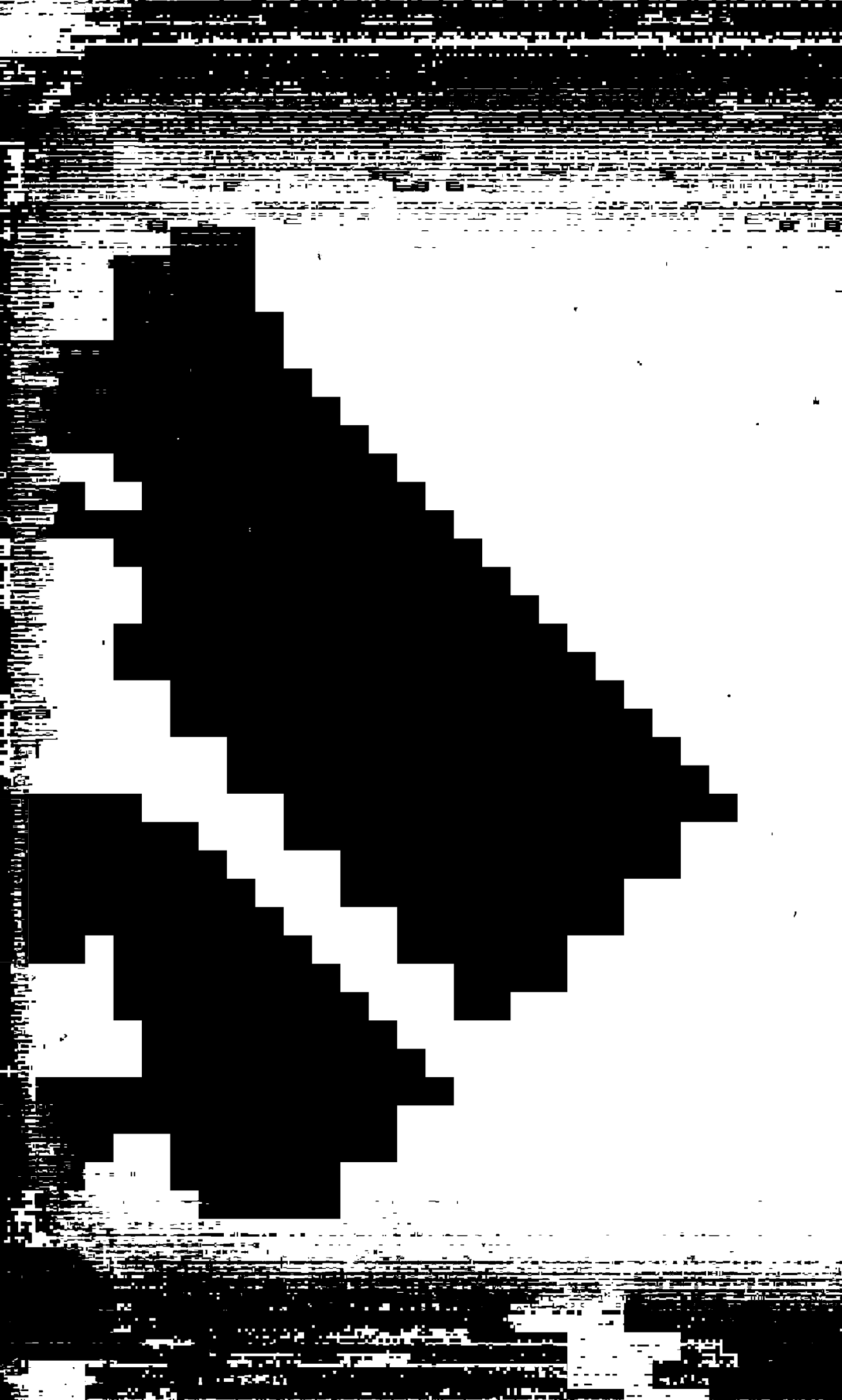
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Harrison Print.

4d. green, King George, surcharged Levant, mint, 1d.; block, 3d.; per dozen, 7d.
1 piastre on 2 1/2d., Harrison print, mint, 3d.; block, 1/-.

CUBA.

New Colours.

2c. rose and 5c. blue, mint set 5d.; block, 1/8.

SIERRA LEONE.

Change of Colour.

£1 purple and black (instead of purple only) on red, mint, 23/4.

HYDERABAD.

New Values.

8a. lilac and 12a. green, mint set of two, 2/-; blocks, 8/-.

New Shade.

4a. pale grey, mint, 4d.; block, 14d.; per doz., 5d.

GILBERT & ELLICE ON FIJI (x)

The rare first issue, surcharged on King Edward Fijia.

2d., 2 1/2d., 5d., 6d., 1/-, the complete set except for the two low values, mint, 20/-; blocks, 80/-.

Only about 30 sets are left after executing booked orders and preference will be given to the first orders received.

ST. VINCENT.

A New High Value.

£1 on red paper, mint, 23/4; block, 93/4.

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New Colour.

2/6 on blue, mint, 2/11; block, 11/8.

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New Design and Value.

3 clucks, lilac, mint, 2 1/2d.; block, 10d.; per dozen, 2/6.

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6d. lilac and grey, mint, 7d.; block, 2/4; per dozen, 6/11.

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Pictorial Designs.

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Regency Anniversary, further supply.

5, 10 pf., mint set of two, 3d.; blocks, 1/-.
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4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 10d., 1/-, mint set, 5/2; blocks, 20/8.

High Values.

2/- blue and black, mint, 2/4; block, 9/4.
2/6 lilac, mint, 2/11; block, 11/8.
5/- orange and black, mint, 5/10; block, 23/4.

GREAT BRITAIN.

King George, Control letters.

1d. rose, thick "A" and figures, the A has also defective feet, mint block of four, 6d.

1d. rose, thick A 11, the A has broken top, block of four, 6d.

1d. rose, thin A 11, block of four, 6d.; block of six, 9d.

1d. rose, close A 11, block of six, 9d.

SOUTH AUSTRALIA.

Latest shades, issued 10/8/11.

4d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 10d., 1/-, mint set, 6/1 1/4.

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Another Large Consignment.

This time nearly all "large Papua" type.

4d. large Papua, issue 13 or 14, mint, 5d.; block, 1/8; sheet of 30, 12/6.

6d. large Papua, issue 13 or 14, mint, 7d.; block, 2/4; dozen, 7/-; sheet of 30, 17/6.

1/- large Papua, issue 13 or 14, mint, 1/2; block, 4/8; dozen 14/-; sheet of 30, 35/-.

2/6 thick bar, issue 14, mint, 3/9; block, 15/- (only very few of these on hand).

2/6 thin bar, issue 13 or 14, mint, 2/11 each; block, 11/8; dozen, 35/-; sheet of 30, 87/6.

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4d., 1d., 2d., 2 1/2d., 4d., 6d., 1/- bicoloured, 2/9; blocks, 11/-.

4d., 1d., 2d. unicoloured, 4 1/2d.; blocks, 1/5; dozen sets, 4/1; sheets of 40, 13/8.

4d., 1d., 2d., 2 1/2d., 4d., 6d., 1/- bicoloured officials, a very cheap set, 3/6; blocks, 14/-; dozen sets, 42/-.

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1a. rose, Postage & Revenue, mint, 1/9; block, 7/-.

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Dom Carlos Issue overprinted "Republica."

2 1/2, 5, 10, 15, 20, 25, 50, 75, 100, 115, 130, 200, 400, 500, 700, mint set, 12/6.

EAST AFRICA & UGANDA.

Fresh Supply.

1, 3, 6, 10, 12, 15, 25, 50, 75c., mint set, 3/3; blocks, 13/-.

High Values.

1 rupee, green, mint, 1/7.
2 rupees, lilac, mint, 3/2.
3 rupees, green and black, mint, 4/9.
4 rupees, green and black, mint, 6/4.
5 rupees, red and black, mint, 7/9.
10 rupees, blue and black, mint, 15/7.

JOHORE.

Fresh Supply. High Values.

5/1 green and lilac, mint, 2/9.
5/2 green and red, mint, 5/6.
5/3 green and blue, mint, 8/2.
5/5 green and yellow, mint, 13/8.

Chalky Paper.

1, 2, 3, 4, 10c., mint set, 7d.; blocks, 2/4.

SWEDEN.

1910 Issue, with Watermark.

2ö. orange, 4d.; block, 14d.; per dozen, 5d.; per 100, 2/8.
4ö. lilac, 1d.; block, 3d.; per dozen, 9d.; per 100, 5/3.
10ö. red, 2d.
1 kr. black on yellow, mint, 1/5.

No Watermark.

5ö. green, 1d.; block, 3d.; per dozen, 10d.
10ö. red, 2d.; .. 7d.; .. 1/8.

CHILI.

Centenary Issue.

1, 2, 3, 5, 10, 12, 15, 20, 25, 30, 50c., 1p., mint set, 3/-; blocks, 12/-.

High Values.

2 pesos, orange and black, mint, 2 2.
5 pesos, green and black, mint, 5/5.
10 pesos, lilac and black, mint, 10/9.

Ewen's Colonial Stamp Market, Ltd.,
32, PALACE SQUARE, NORWOOD, LONDON, S.E.

Telegraphic Address.—"Regardless, London."

Code.—5th Edition, A B C.

Telephone.—579, Sydenham.

Nearest Railway Station.—"Crystal Palace" (L.B. & S.C. or S.E. & C. Ry.).

Correspondence.—Most European languages.

Terms.—Postage and Registration extra.

Condition.—All stamps are guaranteed genuine and in fine condition, well-centred; if unused, mint with original gum.

Booked Orders.—In case a stamp may be sold out, please state if order is to be booked for delivery from next supply.

PAPUA (i)

A very fine single-copy collection for sale, price £5 5s.

A SPLENDID CHANCE.

ORDINARY STAMPS COMPLETE EXCEPT 11 VARIETIES; OFFICIAL STAMPS COMPLETE EXCEPT 35. THE COLLECTION THIS CONTAINS 96 OF THE 142 KNOWN VARIETIES.

EXPLANATION OF ISSUES.

Bicoloured Issue.

(1,2) Wmk. upright, perf. 11.
(3,4) " " " perf. 12 1/2.
(5,6) Wmk. sideways, perf. 11.
(7,8) " " " perf. 12 1/2.

Bicoloured Issue, large "Papua."

(13,14) Wmk. upright, perf. 12 1/2.

Unicoloured Issue.

(27,28) Wmk. sideways, perf. 12 1/2.

The second issue in each case has inverted watermark.

The Collection contains:

Ordinary Stamps (Mint, unused).

Issue 1	4d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-
" 2	4d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-
" 3	— 2 1/2d., 4d., —
" 4	— 4d., —
" 5	4d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-, 2/6
" 6	4d., 1d., 2d., 2 1/2d., 4d., 6d., — 2/6
" 7	4d., 1d., 2d., 2 1/2d., — 1/-
" 8	4d., 1d., 2d., 2 1/2d., — 1/-
" 13	4d., 1d., 2d., 2 1/2d., 4d., 6d., 1/-, — 2/6
" 14	4d., — 2d., 2 1/2d., 4d., 6d., 1/-, — 2/6, 2/6
" 27	— — — — —
" 28	4d., 1d., 2d., — — — —

Official Stamps (Mint, postmarked).

Issue 1	— — — 2 1/2d., 4d., — 1/-
" 2	— — — 2 1/2d., 4d., — 1/-
" 3	— — — — —
" 4	— — — — —
" 5	4d., — 2d., 2 1/2d., 4d., 6d., — —
" 6	4d., — 2d., 2 1/2d., 4d., 6d., — —
" 7	4d., 1d., 2d., — — — 1/-
" 8	4d., 1d., 2d., — — — 1/-
" 13	4d., 1d., — 2 1/2d., 4d., 6d., 1/- — —
" 14	— — — 2d., — — 6d., 1/- — 2/6
" 28	— — — — —

Surcharged on B N G 2/6

Note.—The 2/6 in the second column are type m., thin bar.

The total cost of this fine collection at current quotations, if stamps were purchased separately, would be nearer £15 than £5, and the present opportunity is a splendid one to obtain a very representative collection of Papua at an extraordinarily low price. The official stamps are mint but postmarked, as their issue to the public was forbidden except in this state (they are no longer issued even thus). All specimens are marked on back with their issue-numbers in pencil.

URUGUAY.

1910 Issue.

Portrait of General Artigas or Allegorical Groups.
4, 1, 2, 5, 8, 20, 25, 50c., 1p., mint set, 11/-; blocks, 44/-.

4, 1, 2, 5, 8, 20, 25c., mint set, 3/2; blocks, 12/8.

Portugal.

REMAINS OF THE UNSURCHARGED KING MANUEL ISSUE.
OFFERED AT CHEAP RATES TO CLEAR.

LOW VALUES.

10,538 of the 2 1/2r. lilac; 6593 of the 5r. black; 196 of the 10r. green; 6 of the 15r. brown; 221 of the 20r. rose; and 12 of the 25r. brown. Face value £14 9s. 10d., offered at the low price of £15.

SETS.

108 sets of the 2 1/2, 5, 10, 15, 20 reis; and 13 sets of the 2 1/2, 5, 10, 15, 20, 25 reis. Total 121 sets for 34/-. (Face 29/3).

20 sets, 2 1/2r. to 100 reis; and 17 sets, 2 1/2r. to 300 reis. The lot for 110/-. (Face 98/6).

Portuguese Azores.

LOW VALUES.

9450 copies of the 2 1/2r. lilac; 4338 of the 5r. black; 495 of the 10r. green; and 213 of the 20r. rose. Face value, 197/7, offered at £10 5s.

SETS.

390 sets of the 2 1/2, 5, 10, 20 reis, and 61 sets of the 2 1/2, 5, 10, 20, 25 and 50 reis. Total 451 sets for 90/-. (Face 77/2).

38 sets, 2 1/2r. to 100 (no 15r.) and 1 complete set 2 1/2r. to 300 reis. The 39 sets for £3 3s. (Face 53/9).

Sets & High Values at Popular 'New Issue' Prices.

This list is copyright, stamps can be supplied at prices quoted. EWEN'S, Ltd., 32, Palace Square, Norwood, S.E.

BRITISH EMPIRE.	CAPE COLONY.	CRENADA.	JOHORE.	NEWFOUNDLAND.
GREAT BRITAIN. King Edward VII. 201 Set of 13, 4d to 1/- ... 5/5 202 2/6 purple ... 2/7 203 5/- rose ... 5/1 204 10/- blue ... 10/1 205 21/- green ... 20/1 King George V. 206 Set of 2, 4d to 1/- at face Kilway Letter, stamps and stationery. See special lists. King Edward, Harrison Print. 207 Set of 8, 4d to 1/- ... 3/4	King Edward VII. 201 Set of 8, 4d to 1/- ... 3/0 202 5/- orange ... 5/10 CAYMAN ISLANDS. King Edward VII. (exc. 4d.) 201 Set of 7, 4d to 1/- ... 2/6 202 5/- red & green on yellow ... 5/10 203 10/- green & red on green ... 11/8 CEYLON. King Edward VII. 201 Set of 11, 2c to 1r ... 3/6 202 1r 50c grey ... 2/4 203 2r red on yellow ... 3/2 204 2r 25c brown & green ... 3/6 205 5r black on green ... 7/10 206 10r ... red ... 15/8 SHARKHARI. Various designs. 201 Set of 7, 1p to 1r ... 3/2 COCHIN. Various designs. 201 Set of 5, 4p to 2pu ... — 202 New design, 1911, 5d ... 5d COOK ISLANDS. Late Queen, Miter or Bird. 201 Set of 9, 4d to 1/- ... 3/11 CYPRUS. King Edward VII. 201 Set of 9, 4p to 9m ... 3/2 202 12p red-brown & black ... 1/7 203 18p grey & brown ... 2/4 204 45p lilac & blue ... 5/10 DOMINICA. Old colours, 1905. 201 Set of 7, 4d to 1/- ... — 202 2/- lilac & black ... 2/4 203 2/6 orange & green ... 2/4 204 3/- brown & black ... 5/10 New colours, 1908. 205 Set of 7, 4d to 1/- ... 2/7 1/2 EAST AFRICA AND UGANDA. King Edward VII. Values in various currencies. 201 Set of 8, 4p to 8s ... — 202 1r green ... 1/7 203 2/- violet ... 3/2 204 3/- black & green ... 4/8 205 4/- emerald & black ... 8/4 206 5/- rose ... 7/9 207 10/- blue ... — 208 20/- stone ... — 209 50/- brown ... — Values in cents. 210 Set of 9, 1c to 7c ... 3/3	Postage Due. 205 Set of 3, 1d to 3d ... — Ship. 206 Set of 7, 4d to 1/- ... 2/7 1/2 207 2/- on blue ... 2/4 208 3/- on yellow ... 5/10 209 10/- on green ... 11/8 HOLKAR AND INDORE. Unsurcharged. 201 1a green ... 2d Surcharged "SERVICE". 202 Set of 6, 1/2 to 4a ... 3/6 HONG KONG. King Edward VII. Old colours. 201 Set of 10 ... — 202 21 green & lilac ... 2/2 203 2/2 rose & black ... 2/4 204 2/3 blue & lilac ... 6/6 205 2/5 green & lilac ... 10/9 206 3/10 orange & blue ... 21/6 New colours (not mixed). 207 Set of 10, 1c to 50c ... 3/2 208 10/- blue & green ... 5/5 209 2 1/2 black & rose ... 4/4 HYDERABAD. Inscribed - Postage 201 Set of 8, 1/2 to 12a ... — INDIA. King Edward VII. Postage. 201 Set of 2, 4p, 1a ... 2d Current designs. 202 Set of 11, 1/2 to 1r ... 5/4 203 2/- brown & rose ... 3/2 204 3/- green & brown ... 4/8 205 5/- lilac & blue ... 7/8 206 10/- rose & green ... 15/7 207 15/- green & blue ... 38/11 208 20/- orange & blue ... 38/11 Surcharged "O.H.U.S.". 209 Set of 8, 1/2 to 1r ... 5/0 210 2/- brown & rose ... 5/1 211 5/- lilac & blue ... 15/4 212 10/- rose & green ... 25/8 213 15/- green & blue ... 40/0 214 20/- orange & blue ... 66/8 On H.M.S. On Postage and Revenue. 215 Set of 2, 4p, 1a ... — INDIAN P.O., CHINA. Surcharged C.E.F. Queen Victoria. 201 Set of 10, 1/2 to 1r ... 5/10 202 1a rose ... — King Edward. 203 Set of 9, 1/2 to 1r ... 3d 204 1a postage ... 3d INDIAN P.O., CHAMBA. King Edward VII. 201 Set of 10, 1/2 to 1r ... 5/4 202 Postage, 1/2, 1a ... 3d Same Service. 203 Set of 7, 1/2 to 1r ... 3/5 204 Postage, 1/2, 1a ... 3d INDIAN P.O., GWALIOR. King Edward VII. 201 Set of 11, 1/2 to 1r ... 6/3 202 P & R, 1/2, 1a ... 3d 203 2s brown & rose ... — 204 3s green & brown ... — 205 5s lilac & blue ... — King Edward, Service. 206 Set of 7, 1/2 to 1r ... — 207 P & R, 1/2, 1a ... — INDIAN P.O., JHIND. King Edward VII. 201 Set of 11, 1/2 to 1r ... 6/3 202 P & R, 1/2, 1a ... 3d King Edward, Service. 203 Set of 7, 1/2 to 1r ... — 204 P & R, 1/2, 1a ... — INDIAN P.O., NABHA. King Edward VII. 201 Set of 11, 1/2 to 1r ... 5/4 202 P & R, 1/2, 1a ... 3d King Edward, Service. 203 Set of 7, 1/2 to 1r ... 6/6 204 P & R, 1/2, 1a ... 3d INDIAN P.O., PATIALA. King Edward VII. 201 Set of 10, 1/2 to 1r ... 5/2 King Edward, Service. 203 Set of 8, 1/2 to 1r ... 3/6 204 P & R, 1/2, 1a ... 1/3 JAIPUR. Obliging design. 201 Set of 7, 1/2 to 1r ... 3/2 JAMAICA. Various designs, old colours. 201 Set of 7, 1/2 to 1r ... — 202 2/- brown ... — 203 5/- violet & black ... 5/10 New colours. 204 Set of 8, 4d to 1/- ... 3/1 205 2/- lilac on blue ... 2/4 206 5/- ... —	Sultan's profile. 201 Set of 8, 1c to 50c ... 3/0 202 21 green & lilac ... 2/9 203 23 ... rose ... 5/6 204 25 ... blue ... 8/2 205 26 ... brown ... — 206 28 ... yellow ... 13/8 207 30 ... black ... — Chatky paper. 208 Set of 5, 1c to 10c ... 7d KELANTAN. Arms. 201 Set of 8, 1c to 50c ... 3/2 202 25 green & rose ... 2/9 203 25 ... blue ... 5/5 204 25 ... blue ... 13/9 205 25 ... orange ... 68/1 KING EDWARD VII. LAND. Surcharged on New Zealand. 201 1d rose ... 60s LEEWARD ISLANDS. King Edward VII. Obsolete colours. 201 Set of 6, 4d to 1/- ... — 202 2 1/2 green & black ... 2/11 203 5/- blue ... 5/10 Current colours (mixed). 204 Set of 8, 4d to 1/- ... 2/8 205 2/6 ... — 206 5/- green on yellow ... 5/10 LEVANT. Surcharged on Great Britain. King Edward VII. 201 Set of 7, 1/2 to 5p ... 3/7 204 12p on 2 1/2 lilac ... 2/4 205 24p on 5/- rose ... 4/8 Sterling currency. 206 Set of 3, 4d, 1d, 2d ... 4d 207 Set of 7, 1ad to 1/- ... — MALAY STATES. Obsolete colours. 201 Set, 1, 3, 3, 8c ... — 202 21 green ... 2/9 203 25 green & rose ... 5/6 204 25 blue ... 12/8 205 25 orange ... 14/0 Current colours. 206 Set of 10, 1c to 50c ... 2/9 MALDIVES. Monarch. 202 Set of 4, 2c to 10c ... 6d MALTA. Old colours. 201 Set of 7, 1/2 to 1/- ... 2/11 202 2/6 olive ... 2/11 203 5/- rose (Queen) ... 11/8 204 10/- blue ... 11/8 Current. 205 Set of 10, 4d to 1/- ... 3/6 207 5/- on yellow ... 5/10 MAURITIUS. King Edward or Key to right. 206 Set of 11, 1c to 50c ... 2/5 207 1r black on green ... 1/7 208 2r on blue ... 3/11 209 5r on yellow ... — 210 10r green & red on green ... — MONTserrat. New colours. 205 Set of 7, 4d to 1/- ... 2/7 1/2 206 2/- on blue ... 2/4 207 2/8 ... — 208 5/- on yellow ... 5/10 MOROCCO AGENCIES On GREAT BRITAIN. King Edward VII. 201 Set of 8, 5c to 1p ... 2/1 202 40c green & brown ... 5d 203 3p on 2/6 lilac ... 2/4 204 8p on 5/- rose ... 4/8 205 12p on 10/- blue ... — Sterling currency. 206 Set of 6, 4d to 1/- ... 2/6 207 2/8 lilac ... 2/11 NATAL. King Edward VII. Current colours. 213 Set of 9, 4d to 1/- ... 3/8 214 2/- on blue ... 2/4 215 2/- ... 3/11 216 5/- on yellow ... 5/10 217 10/- on green ... 11/8 218 20/- on red ... 23/4 NEPAL. Small oblong. 201 Set of 4, 2 to 10 pice ... 7d	Series. 201 Set, 1, 2, 3, 5c ... — 202 Set of 7, 4 to 24c ... 3/11 203 30c blue ... 1/6 204 35c red ... 1/9 205 60c black ... — Royal Family. 206 Old colours, 1, 2c ... — 207 Set of 6, 4c to 5c ... 9d Map. 208 2c rose ... 14d Guy Series. 209 Set of 11, 1c to 15c ... 3/8 Coronation Series (1911). 210 Set of 8, 1c to 8c ... 1/10 211 Set of 3, 1c to 15c ... — Guy Series, lithographed. 212 Set of 10, 1c to 12c ... 5d Compound perf. a. 213 Set of 3, complete ... 6/6 Guy Series, engraved. 214 Set of 6, 6c to 15c ... 2/11 NEW HEBRIDES. On Fiji, London surcharge. 202 Set of 7, 4d to 1/- ... — Australian New Hebrides Company (1897). 205 Set of 2 (complete) ... 4d Bimonthly issue. 206 Set of 9, 5c to 1/- ... 3/5 207 2/6 violet ... 2/0 208 5/6 rose on green ... 4/8 209 Set of 7, 1/2 to 1/- ... — 210 2/- violet on blue ... — 211 5/- green on yellow ... 5/10 NEW SOUTH WALES. Various designs. 201 Set of 12, 4d to 1/- ... 8/2 202 2/6 green ... 2/11 203 5/- violet (Green) ... 5/10 204 10/- surch on Fiscal ... 11/8 205 21/- blue ... 23/4 NEW ZEALAND. Pictorial designs. 201 Set of 9, 4d to 1/- ... 3/9 202 2/- green ... 2/4 203 5/- red ... — King Edward VII. 204 Set of 9, 4d to 1/- ... 4/1 Postage Due. 205 Set of 3, 4d to 2d ... 4d Express Delivery. 206 6d lilac & red ... 7d NIUE ON N.Z. Pictorial issue. 201 Set of 6, 4d to 1/- ... 2/5 NORTH BORNEO. Surch. "British Protectorate". 201 85 violet ... 13/8 New designs, 1909. 203 Set of 12, 1c to 21c ... 3/0 204 18c green & black ... 4/0 205 25c ... 9d 206 50c blue ... 11/6 207 81 brown ... 2/8 208 82 violet ... 5/6 209 85 carmine ... 15/8 210 810 vermilion ... 27/3 NORTHERN NIGERIA. King Edward VII. Old colours. 201 Set of 11, 1c to 50c ... 2/10 202 2/6 green & blue ... 11/8 203 10/- brown ... — Current colours. 204 Set of 7, 4d to 1/- ... 4/10 205 2/8 on blue ... 2/11 206 10/- on green ... 11/8 NYBALAND. King Edward VII. 201 Set of 6, 4d to 1/- ... 2/7 202 2/6 on blue ... 2/11 203 4/- black & red ... 4/8 204 10/- on green ... 11/8 205 21/- on red ... 23/4 ORANGE RIVER COLONY. King Edward VII. 201 Set of 8, 4d to 1/- ... 3/0 202 5/- brown & blue ... 5/10 PAPUA. Bicoloured, "PAPUA" small. 201 Set of 7, 4d to 1/- ... — 202 Official 4d to 1/- with 2/6 on B.N.G. ... 4/0 Bicoloured, "PAPUA" large. 203 Set of 7, 4d to 1/- ... — 204 2/6 brown & black ... 2/11 205 Official 4d to 2/6 ... 55/0 Uncoloured. 206 Set of 3, 4d, 1d, 2d ... 44d Bicoloured, mixed types. 207 Set of 7, 4d to 1/- ... 2/9 208 Official, 4d to 1/- ... 4/0 PENNYN ISLAND ON N.Z. Pictorial issues. 201 Set of 6, 4d to 1/- ... 2/5

WM. BRADBURY,

Cliff Grange, Constable Road, Ipswich, England.

OCT., 1911.
(WHOLESALE PRICES.)

SETS OF STAMPS.

No. 130.

TERMS: CASH WITH ORDER. ALL POSTAGES EXTRA.

For current issues of Colonials, &c., see separate list.

	† Unused.	* Used.	No. in set.	Per set.	HIGH VALUES, &c.
				s. d.	
† Abyssinia, 1908, ½, 1, 2, 4, 8, & 16 piastres	7	6 0	
† Afghanistan, 1882, 2 abasi and 1 rupee, purple	2	9 0	
† " 1892, 1 and 2 abasi and 1 rupee, slate on rose	3	15 0	
† " 1893-99, 1a., black on color	5	12 6	
† Albania on Italy, 10, 35, and 40 paras	3	0 7	
† Antigua, 1903, C.C., ordy., ½d., 1d., 2d., 3d., 6d., 1/-	7	6 6	C.C., chalky, 2½d & 1/- at 12/6 set.
† " 1908, C.A., mult., ½d. green, and 2½d blue. THICK paper	2	6 0	C.C.; ordy., 5/- at 10/- each.
* Argentine, 1873-1908, including 6oc. 1873, 1 peso, &c.	30	1 9	
† Bahamas, 1884-98, 1d., 2½d., 4d., 6d., and 1s.	5	5 6	1898, 1/-, C.A., blue green, 5/- ea.
† " 1902, C.A., single, 1d., 2½d., 4d., 6d., and 1/-	5	4 6	
† Barbados, 1892, ½d., 1d., 2d., 3d., 5d., 6d., 8d., & 10d., C.A. single	9	5 9	2/6 black and orange at 7/6 each
† " 1897, Jubilee, ½d., 1d., 2½d., 5d., 6d., 8d., 10d., 2s. 6d.	9	25 0	1903, 2/6 lilac & green at 6/- ea.
† " 1906, Nelson, ½d., 1d., 2d., 2½d., 6d., and 1s. C.C.	7	5 0	
† " 1907, Nelson, ½d., 1d., 2½d., C.A., mult.	3	1 3	2d., chrome, Nelson, 1/- each.
† Bechuanaland (on English), 1892, ½d., 1d., 2d., 4d., 6d., and 1s.	6	3 3	2/- at 2/4 each, 2/6 at 2/11 each
† Benadir, 1903, 1, 2½, 5, and 10 annas	4	4 6	
† " 1908, surcharged, 2, 5, 10, 15, 25, and 50c. and 1 lira	7	2 6	
† Bermuda, 1873-1901, ½d., 1d., 1d., 2d., 3d., 4d., 6d., and 1s.	9	4 6	{ ½d., 1d., 2½d., 3d., 4d., 6d. at 1/6 set
† " 1902, Dock, BICOLOM, ½d., 1d., 3d., C.A., single	3	0 10	
† " 1906-9 " " ½d., 1d., 2d., 2½d., & 4d., C.A., mult.	6	2 6	
* Bolivia, 1894, 1, 2, 5, 10, 20, 50, and 100c.	7	0 9	
* Bosnia, ½, 1, 5, 10, 15, 20, and 25 novica	7	0 9	
* " 1900, 1, 2, 3, 5, 6, 10, 20, and 25 fl	8	0 8	
* Brazil, 1850 to 1902, 10 reis to 1,000 reis	40	2 6	
† " unpaid, 1880, 10, 20, 50, 100, 200 and 300 reis, scarlet	6	2 6	
* " provis., 1898, on newspaper, 200, 500, 700, 2,000; 20, 200, 1899, on postage, 50, 100, 500, 700, 1,000, and 2,000 reis	12	7 0	
† British Central Africa, 1891, 1d., 2d., 4d., 6d., 8d., and 1s.	6	3 6	
† " " " 2s., 2s. 6d., 3s., 4s., and 5s.	5	19 2	10/- at 11/6 each
† " " " 1895, 1d., 2d., 4d., 6d. and 1s., no w/mark	5	25 0	
† " " " 1896, 1d., 2d., 4d., 6d., and 1s., w/mked C.A.	5	17 6	
† " " " 1896, 2s. 6d., 3s., and 5s., w/mked C.C.	3	45 0	
† " " " 1897, 1d., 2d., 4d., 6d., and 1s., w/mked C.A.	5	5 0	
† " " " 1897, 2s. 6d., 3s., 4s., and 10s., w/mked C.C.	4	57 6	
† " " " 1901, 1d., 4d. and 6d.	3	3 0	
† " " " 1903, 1d., 2d., 4d., 6d., and 1/-, King, C.A., single	5	6 0	{ 1907, C.A., chalky, 1d. and 6d., 15/- pr.
† " " " 2/6, 4/-, and 10/-, King, C.C.	3	35 0	
* British East Africa Company, ½, 1, 2, 2½, 3, 4, 8 annas and 8 annas	10	9 0	
† or " " " on B.E.A.Co., 3, 4, 8 anna and 1 rupee	4	25 0	½a. at 5/- each, 3 R. at 25/- each
† " " " on India, ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a., 1, 2, 3, & 5 R.	14	90 0	1 R., grey, at 12/- each.
† " " " 1896, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, and 8 annas	10	6 0	
† " " " 1, 2, 3, 4, and 5 rupees (small)	5	27 6	* 1, 2, 3, and 5 R. at 18/- set.
† " " " 1897, on Zanzibar, ½, 2, 4½, 5 a., and 2½ on 1 a.	5	32 0	
† " " " 1900, 1, 2, and 3 rupees (large)	3	20 0	1 rupee, dull blue, 5/6 each
† " " " 1, 2, 3, 4, 5, and 10 rupees (large)	6	75 0	
† British Guiana 1898, Jubilee, 1, 2, 5, 10 and 15c.	5	0 0	{ 1890 48c. at 4/3 each, 1890 72c. at 4/3 each, 96c. at 7/6 each.
† " " 1899, Jubilee, 2 on 5, on 10, & on 15 cents	3	0 9	{ 60c. at 15/- each, 1900, 48c., grey and brown, 6/6 each.
† " " 1890-1903, C.A. single, 1, 2, 4, 5, 6, 8, 12 and 24c.	8	7 6	{ 1898, 25c., uncharged, at 7/6 ea.
† British Honduras, 1891-98, Postage, 1, 2, 3, 5, 6, 10, 12, and 24c.	8	8 0	
† " " 1899, 5, 10, and 25c. surcharged Revenue	3	3 0	
† " " 1900, Post and Revenue, 5c., 10c., and 50c.	3	5 0	{ 1 ½ at 6/6 each, 2 ½ at 12/6 each, 5 ½ at 30/- each
† " " 1902, King, C.A., single, 1, 2, 5 and 20c.	4	2 0	
† British Levant, on Great Britain, 1905, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1/-	10	14 6	{ 12 ptres. on 2/6 ordy., at 6/- ea. 24 ptres. on 5/-, at 4/8 each.
† " " " 1907-8, 1, 2, 4 and 12 ptres.	4	5 9	
† " " " 1909, chalky, 1½d., 2d., and 1/-	3	4 6	12 ptres. on 2/6 chalky at 2/4 ea.
† " " " 30 pa. on 1½d., 1 p. 10 par. on 3d., 1 p. 30 par. on 4d. orange, 2 p. 20 par. on 6d., and 5 ps. on 1/-	5	22 6	{ 1 ptre. 30 par. on 4d. green and brown, 9/- each.
† British Morocco, 1898, 5, 10, 20, 25, 40, 50c., 1 and 2 pesetas, local sur.	8	7 6	
† " " 1899, 5, 10, 20, 25, 40, 50c., London, sur.	6	2 0	
† " " 1903-5, C.A. single, 5, 10, 20, and 25c.	4	1 6	
† " " " 50c., 1 pta. and 2 pesetas	3	15 0	
† " " 1905, 20c., mult., 5, 10, 25, 50c. 1 & 2 ptas, chalky	7	10 6	
† " " 1907-10, on Great Britain, 5, 10, 15, 20, 25, 40, 50c., 1 pta	8	2 1	{ 3 ptas at 2/3 each, 6 ptas at 4/6 each, 12 ptas at 9/- each.
† " " on Great Britain, ½d., 1d., 2d., 4d., 6d., 1/- & 2/6	7	5 3	40c., on 4d. green and brown, 8d. ea.
† British New Guinea, 1901, ½d., 1d., 2d., 2½d., 4d., 6d., and 1/-	7	22 6	
† British Solomon Isles, 1907, 1st issue, ½d., 1d., 2d., 2½d., 5d., 6d. & 1/-	7	8 6	
† British Somaliland, on India Queen, name at top, first print, ½, 1, 2, 2½, 3, 4, 6, 8, and 12a.	9	6 0	
† " " 1, 2, 3 and 5 rupees, name at top, first print	4	30 0	
† " " 2½, 6 and 12 a., name at foot, second print	3	3 0	
† " " 1, 2, 3, and 5 rupees, name at foot	4	27 6	
† " " on India King, ½, 1, 2, 3, 4 and 8a.	6	3 0	
† " " on H.M.S., on India Queen, ½, 1, 2, 8 a., and 2 R.	5	14 0	
† " " Service, on India King, ½, 1, 2, and 8a., on Queen, 1 R.	5	17 6	
† " " O.H.M.S., C.A., single, ½ a. at 3/9 ea., 1a. at 3/- ea.			C.A., mult., 2s. at 25/- each. 2/- at 4/6, 2/6 at 5/-, 3/- at 5/6, 4/- at 7/6, and 5/- at 12/6 each.
† British South Africa Co., 1891-4, ½d., 3d., 4d., 6d., 8d. & 1/-	6	11 0	
† " " " 1891-4, ½d., 3d., 2d., 3d., 4d., 6d., 8d., and 1s.	8	6 0	
† " " " 1896, ½d., 1d., 2d., 3d., 4d., 6d., 8d., and 1s.	8	4 6	
† " " " 2s., 2s. 6d., 3s., 4s., 5s., and 10s.	6	30 9	
† " " " 1898, ½d., 1d., 2d., 3d., 4d., 6d. and 8d.	7	3 0	† 1/- on Cape at 10/6 ea.
† " " " (on Cape), ½d., 1d., 2d., 3d., 4d., and 6d.	6	14 0	* Set of 7 used, 23/-
† " " " 1905, Victoria Falls, 1d., 2½d., 5d., and 1s.	4	2 0	2/6 at 2/11 each, 5/- at 5/10 each
† Brunel, 1895, ½, 1, 2, 3, 5, 8, 10c.	7	4 0	25c. at 5/-, 50c. at 10/- ea.
† " on LABUAN, red surcharge, 1c., 2 on 3c., 4 on 12c., 5 on 16c., 6c., 10c. on 16c.	6	4 6	50 on 16c. at 7/6 each, 1 ½ on 8c. at 10/- each, 5 on 16c., LIGHT brown, 4/6 each
† " 1907, Bicolor, 1, 2, 3, 4, 5 blue, 8c.	6	5 0	
* Bulgaria, 1881 to 1907, including provis.	30	2 0	
† Bussahir, 1898, 1st type, ½, 1, 2, 4, 8, 12a., and 1 rupee	8	12 0	
† Cameroons, 1897, 3, 5, 10, 20, 25 and 50 pf.	6	4 0	
† Canada, 1868, 15c. violet, 15c. red lilac, and 15c. grey blue	3	8 6	
† " 1897, Jubilee, ½, 1, 2, 3, 5, 6, 8, 10, 15, 20, 50c., and 1 dol.	12	18 0	
† " 1898, 4 leaves, ½, 1, 2, 3, 5, 6, 8, and 10c.	8	2 3	
* " 2 leaves, ½, 1, 2, 3, 5, 6, 7, 8, 10, and 20c.	10	3 0	
* " 1860 to 1899, ½c. to 50c., including Provisional and Jubilees	36	3 9	
† " 1908, Quebec, ½, 1, 2, 5, 7, 10, 15, and 20c.	8	3 6	

WM. BRADBURY,

Cliff Grange, Constable Road, Ipswich, England.

OCT., 1911.
(WHOLESALE PRICES.)

SETS OF STAMPS.

No. 130.

TERMS: CASH WITH ORDER. ALL POSTAGES EXTRA.

For current issues of Colonials, &c., see separate list.

	† Unused.	* Used.	No. in set.	Per set.	HIGH VALUES, &c.
† Abyssinia, 1908, ½, 1, 2, 4, 8, & 16 piastres	7	6 0	
† Afghanistan, 1882, 2 abasi and 1 rupee, purple	2	9 0	
† " 1892, 1 and 2 abasi and 1 rupee, slate on rose	3	15 0	
† " 1893-99, 1a., black on color	5	12 6	
† Albania, 1903, 10, 35, and 40 paras	3	0 7	
† Antigua, 1903, C.C., ordy., ½d., 1d., 2d., 2½d., 3d., 6d., 1 -	7	0 6	C.C., chalky, 2½d. & 1 - at 12 6 set.
† " 1908, C.A., mult., ½d. green, and 2½d. blue, THICK paper	2	6 0	C.C., ordy., 5 - at 10 - each.
* Argentina, 1873-1908, including 6oc. 1873, 1 peso, &c.	30	1 9	
† Bahamas, 1884-98, 1d., 2½d., 4d., 6d., and 1s.	5	5 6	1898, 1 - C.A., bluegreen, 5 - ea.
† " 1902, C.A., single, 1d., 2½d., 4d., 6d., and 1 -	5	4 6	
† Barbados, 1892, ½d., 1d., 2d., 2½d., 3d., 6d., 8d., & 10d., C.A. single	9	5 9	2 6 black and orange at 7 6 each
† " 1897, Jubilee, ½d., 1d., 2½d., 3d., 6d., 8d., 10d., 2s. 6d.	9	25 0	1903, 2 6 lilac & green at 6 - ea.
† " 1906, Nelson, ½d., 1d., 2d., 2½d., 6d., and 1s., C.C.	7	5 0	
† " 1907, Nelson, ½d., 2½d., C.A., mult.	3	1 3	2d., chrome, Nelson, 1 - each.
† Bechuanaland (on English), 1892, ½d., 1d., 2d., 4d., 6d., and 1s.	6	3 3	2 - at 2 4 each, 2 6 at 2½ each
† Benadir, 1903, 1, 2½, 5, and 10 annas	4	4 6	
† " 1908, surcharged, 2, 5, 10, 15, 25, and 50c. and 1 lira	7	2 6	
† Bermuda, 1873-1901, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s.	9	4 6	½d., 1d., 2½d., 3d., 4d., 6d. at 1 6 set
† " 1902, Dock, BICOLOR, ½d., 1d., 3d., C.A., single	3	0 10	
† " 1906-9 " " ½d., 1d., 2d., 2½d., & 4d., C.A., mult.	4	2 6	
* Bolivia, 1894, 1, 2, 5, 10, 20, 50, and 100c.	7	0 9	
* Bosnia, ½, 1, 5, 10, 15, 20, and 25 novceira	7	0 9	
* " 1900, 1, 2, 3, 5, 6, 10, 20, and 25 fil	8	0 8	
* Brazil, 1850 to 1902, 10 reis to 1,000 reis	40	2 6	
† " unpaid, 1889, 10, 20, 50, 100, 200 and 300 reis, scarlet	6	2 6	
† " provls., 1888, on newspaper, 200, 500, 700, 2,000, 20, 200, 1899, on postage, 50, 100, 500, 700, 1,000, and 2,000 reis	12	7 0	
† British Central Africa, 1891, 1d., 2d., 4d., 6d., 8d., and 1s.	6	3 6	
† " " " " 2s., 3s. 6d., 3s., 4s., and 5s.	5	19 2	
† " " " " 1895, 1d., 2d., 4d., 6d. and 1s., no w/mark	5	25 0	
† " " " " 1896, 1d., 2d., 4d., 6d., and 1s., w/mked C.A.	5	17 6	
† " " " " 1896, 2s. 6d., 3s., and 5s., w/mked C.C.	3	45 0	
† " " " " 1897, 1d., 2d., 4d., 6d., and 1s., w/mked C.A.	5	5 0	
† " " " " 1897, 2s. 6d., 3s., 4s., and 10s., w/mked C.C.	4	57 6	
† " " " " 1901, 1d., 4d., and 6d.	3	3 0	
† " " " " 1903, 1d., 2d., 4d., 6d., and 1 - King, C.A., single	5	6 0	1 1907, C.A., chalky, 1d. and 6d., 1 15 - pt.
† " " " " 2 6, 4 -, and 10 -, King, C.C.	3	35 0	
* British East Africa Company, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, and 8 annas	10	9 0	
† or " " " on B.E.A.Co., 3, 4, 8 anna and 1 rupee	4	25 0	½a. at 5 - each, 3 R. at 25 - each
† " " " " on India, ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a., 1, 2, 3, & 5 R.	14	90 0	1 R., grey, at 12½ - each.
† " " " " 1896, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, and 8 annas	10	6 0	
† " " " " 1, 2, 3, 4, and 5 rupees (small)	5	27 6	* 1, 2, 3, and 5 R. at 18 - set.
† " " " " 1897, on Zanzibar, ½, 2, 4½, 5 -, and 2½ on 1a.	5	32 0	
† " " " " 1900, 1, 2, and 3 rupees (large)	3	20 0	1 rupee, dull blue, 5 6 each
† " " " " 1, 2, 3, 4, 5, and 10 rupees (large)	6	75 0	
† British Guiana 1898, Jubilee, 1, 2, 5, 10 and 15c.	5	0 0	1 1890 48c. at 4 3 each, 1890 72c. at 4 3 each, 96c. at 7 6 each.
† " " 1899, Jubilee, 2 on 5, on 10, & on 15 cents	3	0 9	1 60c. at 15 - each, 1900, 38c., 1 grey and brown, 6 6 each.
† " " 1890-1903, C.A. single, 1, 2, 4, 5, 6, 8, 12 and 24c.	8	7 6	1 1898, 25c., unsurcharged, at 7 6ea.
† British Honduras, 1891-98, Postage, 1, 2, 3, 5, 6, 10, 12, and 24c.	8	8 0	
† " " 1899, 5, 10, and 25c. surcharged Revenue	3	3 0	
† " " 1900, Post and Revenue, 5c., 10c., and 50c.	3	5 0	1 15 at 6 6 each, 2 5 at 12 6 each, 1 5 8 at 30 - each
† " " 1902, King, C.A., single, 1, 2, 5 and 20c.	4	2 0	
† British Levant, on Great Britain, 1902, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1 -	10	14 6	1 12 ptres. on 2 6 ordy., at 6 - ea. 1 24 ptres. on 5 -, at 4 8 each.
† " " " " 1907-8, 1, 2, 4 and 12 ptres.	4	5 9	
† " " " " 1909, chalky, 1½d., 2d., and 1 -	3	4 6	1 12 ptres. on 2 6 chalky at 2 4 ea.
† " " " " 30 par. on 1½d., 1 p. 10 par. on 3d., 1 p. 20 par. on 4d. orange, 2 p. 20 par. on 6d., and 5 ps. on 1 -	5	22 6	1 1 ptre. 30 par. on 4d. green and brown, 9 - each.
† British Morocco, 1898, 5, 10, 20, 25, 40, 50c., 1 and 2 pesetas, local sur.	8	7 6	
† " " 1899, 5, 10, 20, 25, 40, 50c., London, sur.	6	2 0	
† " " 1903-5, C.A. single, 5, 10, 20, and 25c.	4	1 6	
† " " " " 50c., 1 pta. and 2 pesetas	3	15 0	
† " " 1905, 20c., mult., 5, 10, 25, 50c. 1 & 2 ptas, chalky	7	10 6	
† " " 1907-10, on Great Britain, 5, 10, 15, 20, 25, 40, 50c., 1 pta	8	2 1	1 3 ptas at 2 3 each, 6 ptas at 4 6 each, 12 ptas at 9 - each.
† " " " " on Great Britain, ½d., 1d., 2d., 4d., 6d., 1 - & 2 6	7	5 3	1 40c., on 4d. green and brown, 8d. ea.
† British New Guinea, 1901, ½d., 1d., 2d., 2½d., 4d., 6d., and 1 -	7	22 6	
† British Solomon Isles, 1907, 1st issue, ½d., 1d., 2d., 2½d., 5d., 6d. & 1 -	7	8 6	
† British Somaliland, on India Queen, name at top, first print, ½, 1, 2, 2½, 3, 4, 6, 8, and 12a.	9	6 0	
† " " " " 1, 2, 3 and 5 rupees, name at top, first print	4	30 0	
† " " " " 2½, 6 and 12 a., name at foot, second print	3	3 0	
† " " " " 1, 2, 3, and 5 rupees, name at foot	4	27 6	
† " " " " on India King, ½, 1, 2, 3, 4 and 8a.	5	3 0	
† " " " " on H.M.S., on India Queen, ½, 1, 2, 8a., and 1 R.	5	14 6	
† " " " " Service, on India King, ½, 1, 2, and 8a., on Queen, 1 R.	5	17 6	
† " " " " O.H.M.S., C.A., single, ½a. at 3 9 ea., 1a. at 3 - ea.			C.A., mult., 2a. at 25 - each. 12 - at 4 6, 2 6 at 5 -, 3 - at 5 6, 1 4 - at 7 6, and 5 - at 12 6 each.
† British South Africa Co., 1891-4, ½d., 3d., 4d., 6d., 8d., & 1 -	6	11 0	
* " " " " 1891-4, ½d., 1d., 2d., 3d., 4d., 6d., 8d., and 1s.	8	6 0	
† " " " " 1896, ½d., 1d., 2d., 3d., 4d., 6d., 8d., and 1s.	8	4 6	
† " " " " 2s., 2s. 6d., 3s., 4s., 5s., and 10s.	6	30 9	
† " " " " 1898, ½d., 1d., 2d., 3d., 4d., 6d. and 8d.	7	3 0	* 1/- on Cape at 10 6 ea.
† " " " " (on Cape), ½d., 1d., 2d., 3d., 4d., and 6d.	6	14 0	* Set of 7 used, 23 -
† " " " " 1905, Victoria Falls, 1d., 2½d., 5d., and 1s.	4	2 0	2 6 at 2 11 each, 5 - at 5 10 each
* Brunei, 1895, ½, 1, 2, 3, 5, 8, 10c.	7	4 0	25c. at 5 -, 50c. at 10 - ea. 50 on 16c. at 7 6 each, 1 5 on 8c. at 10 - each, 5 on 16c., LIGHT brown, 4 6 each
† " " on LABUAN, red surcharge, 1c., 2 on 3c., 4 on 12c., 5 on 16c., 8c., 10c. on 16c.	6	4 6	
† " 1907, Bicolor, 1, 2, 3, 4, 5 Hue, 8c.	6	5 0	
* Bulgaria, 1881 to 1907, including provls.	30	2 0	
† Bussahir, 1898, 1st type, ½, 1, 2, 4, 8, 12a., and 1 rupee	8	12 6	
† Cameroons, 1897, 3, 5, 10, 20, 25 and 50 pf.	6	4 0	
† Canada, 1868, 15c. violet, 15c. red lilac, and 15c. grey blue	3	8 6	
† " 1897, Jubilee, ½, 1, 2, 3, 5, 6, 8, 10, 15, 20, 50c., and 1 dol.	12	18 0	
† " 1898, 4 leaves, ½, 1, 2, 3, 5, 6, 8, and 10c.	8	2 3	
* " 2 leaves, ½, 1, 2, 3, 5, 6, 7, 8, 10, and 20c.	10	3 0	
* " 1860 to 1899, 4c. to 50c., including Provisional and Jubilees	36	3 9	
† " 1908, Quebec, ½, 1, 2, 5, 7, 10, 15, and 20c.	8	3 6	

SETS OF STAMPS—continued.

For current issues of Colonials, &c., see separate list.

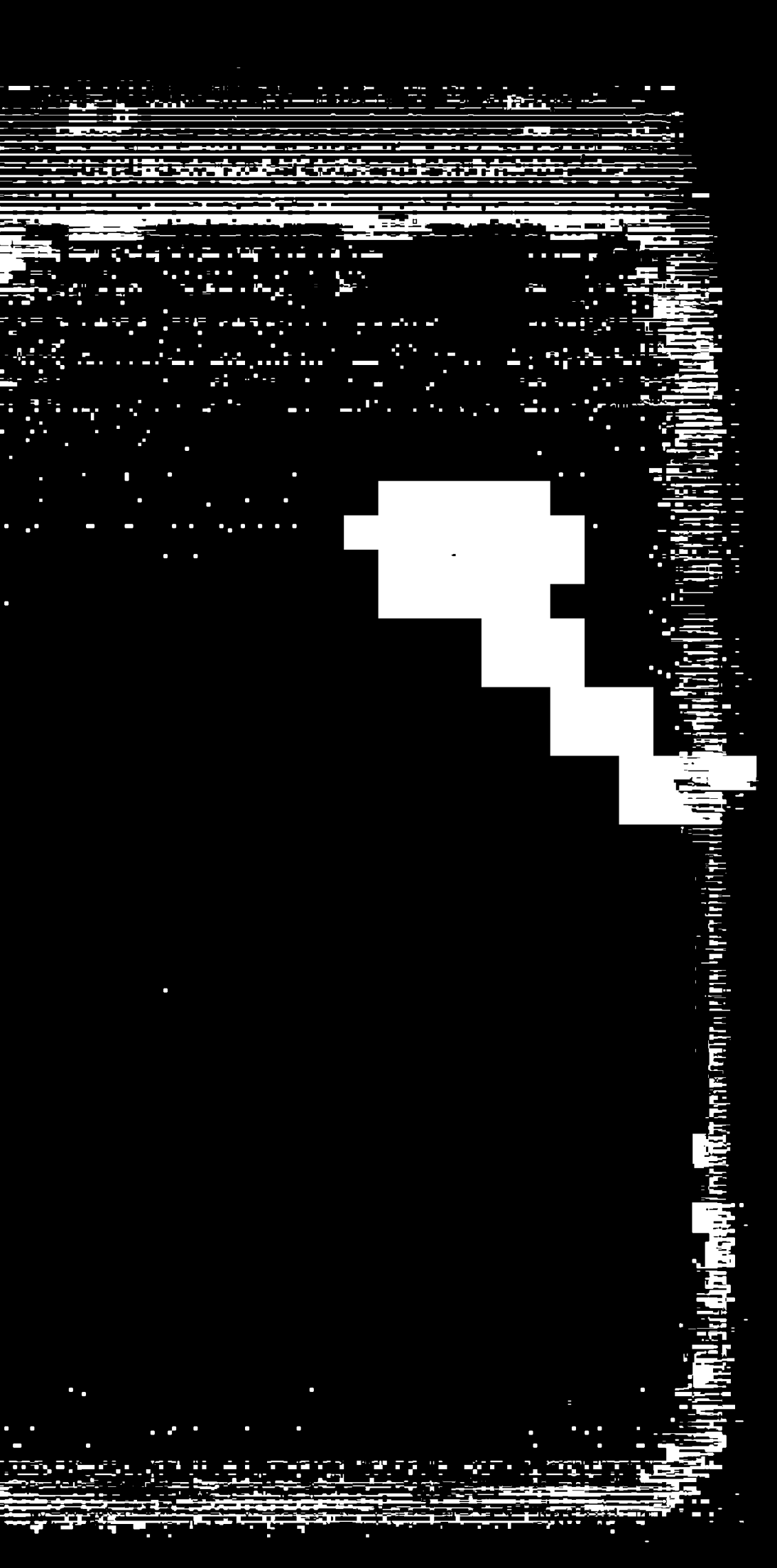
	+ Unused	* Used	No. in set.	Perset.	HIGH VALUES, &C.	
						s.	d.
† Jamaica, 1905-8, C.A., mult., 3d. olive, 4d., 6d. orange, and 1	4	8	0	2-, mult., brown, at 12 6 each.
† " 1910, C.A., mult. 3d. on yellow, and 6d. violet	2	2	6	
† " " C.A., chalky, 3d., and 6d.	2	0	10	4d. black on yellow at 3 6 each
† Jaipur, 1904, 1st issue, 1/2, 1, and 2a.	3	2	6	
† " 1905, 1/2, 1, 2, 4, 8a., and 1 rupee, yellow	7	3	3	† 1 rupee, orange, 3 - ea. h.
• Japan, 1894, Silver Wedding, 2 and 5 sen.	2	0	3	
• Japanese China, 1900, 10, 15, 20, 50 sen., and 1 yen	5	1	6	
† Jhind, 1876-82, 1/2, 1, 2, blue, 3/4, buff, 1a., brown	4	1	0	
† Johore, 1892, 1, 2, 3, 4, 5, and 6c.	6	3	0	
† " 1894, 3 on 4c., 3 on 5c., 3 on 6c.	3	1	6	
† " 1903, 3 on 4c., 10 on 4c. green, 50c. on 3s	1	5	0	1904, 50c. on 3s at 5- each.
† " 1904, 10 on 4c. yellow, 10 on 4c. green	1	5	0	
• KING EDWARD VII. LAND, id., at 5/- each	
† Kishengarh, 1890, 1/2, carmine, 1/2, pink, 1/2, blue, 1a. slate	4	1	3	
† Labuan 1892, no wmk engraved, 2, 6, 8, 10, 12, 16, and 40c.	7	4	6	
† " 1894, 1, 2, 3, 5, 6, 8, 12, 18, and 24c.	9	5	0	
† " 1895, 4, 10, 20, 30, and 40c., on 1 dollar	5	3	4	
† " 1897-02, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 18, and 24c.	12	3	9	
† " 1902, 2, 4, 8, 10, 12, 16, 18, 25 and 50c.	9	5	0	
† Lagos, 1882-4, id. lilac, 6d., 2sd., 3d., 4d., 5d., 6d., 7sd., 10d., and 1s.	11	10	0	12 6 at 4 6 each, 5/- at 6 6 each, 10 - at 17 6 each.
† " 1887-94, 1d., 2d., 3d., 4d., 5d., 6d., 7sd., 10d., and 1s.	11	10	0	
† " 1903, C.A. single, 1s. at 15/- each	
† " 1904, C.A., mult., 1/2, 1d., 2d., 3d., 6d., and 1 -	6	6	0	12 6 at 4 6 each, 5/- at 6 6 each, 10 - at 14 - each.
† " 1905, C.A., chalky, 1/2, 1d., 2d., 3d., 6d., and 1 -	7	8	6	10 - at 12 6 each.
† Leeward Islands, 1890, 1/2, 1d., 2d., 4d., 6d., 7d. and 1s.	7	7	0	
† " 1903, C.A. single, 1/2, 1d., 2d., 2 1/2d., 3d., 6d. and 1 -	7	4	6	2 6 at 4 6 each, 5/- at 9 - each
† " 1908, C.A., chalky, 1/2, 1d., 2d., 2 1/2d., 3d., 6d. and 1 -	7	8	6	
† Malaya, 1901, C.A., single, 1, 3, 4, 5, 8, 10, 20 and 50 c.	8	6	6	C.C. 1s at 5 6 each, 2s at 9 6 ea.
† Malta, 1885, 1/2, 1d., 2d., 2 1/2d., 4d., 1s., 5c.	7	12	6	
† " 1903, C.A. single, 1/2, 1d., 2d., 2 1/2d., 3d., 4d., and 1s.	7	5	6	
† Mauritius, 1895-99, 1, 2, 3, 4, 6, 15, 18c. arms.	7	1	6	1880, 2 R. 50c. at 4 - each
† " 1882-1908, including provs.	24	2	0	
• Mexico, 1866 to 1899, various issues	50	5	0	
† " 1856 to 1899, 1 real to 1 peso	75	10	0	
† Monaco, 1, 2, 5, 10, 15, 25, 40, 50, 75c., and 1 franc	10	3	3	
† " 1906, Chiffre Taxe, 1, 5, 10, 15, 30, and 50c.	6	1	2	
† Montserrat, 1903, C.A. single, 1/2, 1d., 2d., 2 1/2d., 3d., 6d., and 1s.	7	7	6	C.A. single 2 - at 7 6 ea., 2 6 at 6 -
† " 1905, mult., 1/2, 1d., 2d., 3d., and 6d.	4	2	3	10 - at 12 6 ea. [ea. C.C. 5 - at 12 6 ea.]
† " 1906, chalky, 1/2, 1d., 2d., 2 1/2d., 3d., 6d. and 1 -	7	5	6	2 - at 10 - each, 3 6 at 12 6 each, 5 - at 27 6 each.
† Mozambique Co., 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, 300 reis	13	6	0	
† Nabha, 1887-1900, 1/2, 1, 1 1/2, 2, 3, 4, 6, 8, 12a. and 1 R.	11	9	0	
† Nabha Service, 1887-90, 1/2, 1, 4, 3 annas	4	4	6	1 R. slate (Service) at 22 6 each
• Natal, 1883, Queen, 1/2, 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1 - and 5 -	9	4	6	
† " 1902, C.A. single, 1/2, 1d., 1 1/2d., 2d., 2 1/2d., 3d., 4d., 5d., 6d. & 1 -	10	5	9	2 - at 4 6 each, 2 6 at 5 9 each, 4 - at 7 - ea., 2 6 at 12 6 ea., 2 - at 3 6 ea., 2 6 at 4 6 ea., 30 - , orange, at 10 ea.
† " 1907, King, mult., 1/2, 1d., 2d., 4d., and 5d. (1 - at 20 - ea.)	5	1	4	
† Negeri Sembilan, 1899, 4c. on 1c., 4c. on 5c., blue, 4c. on 3c., 4c. on 8c.	4	2	0	
† New Brunswick, 1, 2, 5, 10, 12 1/2, and 17c.	6	3	9	
† New Caledonia, 1893, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., & 1 franc	13	3	8	
† Newfoundland, 1861, 1/2, 6d. and 1s.	3	6	6	
† " 1897, 1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 24, 30, 35, and 60c.	14	10	8	
† " 1910, G.U.Y. litho., 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cent.	11	12	6	6c. error, 2 - each
† " 1910-1, G.U.Y. engraved, 6, 8, 9, 12 and 15c.	5	2	10	
† " 1911, Coronation, 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, and 15c.	11	3	8	
† New Hebrides on Fiji, 1908, C.A., mult., 1/2, 1d., C.A. single, 2d., 1d., 5d., 6d., chalky, 1 -	7	6	6	{ C.A., single, 1/2, at 5 - each
† " " " 1910, 1/2, 1d., 2d., 2 1/2d., 3d., 4d., 5d., and 1 -	7	12	6	{ " " 1/- at 30 - each.
† " " " Condominium on New Caledonia, 1910, 5, 10, 25, 50c., and 1 franc.	5	5	0	
† " " " 1911, C.A., mult., 5, 10, 20, 25, 30, 40, 50, 75c. & 1 fr.	9	3	5	2 fr. at 2 - each, 5 fr. at 4 8 each
† New Zealand, 1898, London Print, 1/2, 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d. and 1 -	12	15	0	2/- at 5 - each.
† " " 1900-3, Colonial Print, no wmk., 1/2, 1d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d. and 1 -	10	9	0	2/- at 3 - each, 5 - at 8 6 each.
† " " 1906, Christchurch, 1/2, 1d., 3d. and 6d.	4	3	0	
† Niger Coast, 1893, provs., 1/2, 1d., 2d., 2 1/2d., 5d. and 1 -	6	18	0	
† " 1894, no wmk., 1/2, 1d., 2d., 2 1/2d., 5d. and 1s.	6	7	0	
† " 1897-1898, wmked C.A., 1/2, 1d., 2d., 2 1/2d., 5d., 6d., 1s.	7	6	0	2s. 6d. at 6 - each, 10s. at 17 6 each
† Niue on New Zealand, 1/2, 1d. perf., 1 1/2, 3d., 6d. & 1 - perf. 11	6	2	9	
† North Borneo, 1894, 1, 2, 3, 5, 6, 8, 12, 18 and 24c.	9	7	6	
† " 1895, 4, 10, 20, 30, and 40c. on 1 dollar	5	3	4	
† " 1897, 1, 2, 3, 5, 6, 8, 12, 18 and 24c.	9	3	6	
† Northern Nigeria, 1900, Queen, 1/2, 1d., 2d., 2 1/2d., 3d., 6d., and 1 -	7	25	0	10 - at 50 - each.
† " 1902, C.A. single, 1/2, 1d., 2d., 2 1/2d., 3d., 6d., and 1s.	7	7	9	2 6 at 5 6 each, 10 - at 11 8 each
† " 1906, C.A., mult., 1/2, 1d., 2d., 2 1/2d., 3d., 6d., and 1 -	6	9	6	
† " 1907, C.A., chalky, 1/2, 1d., 2d., 2 1/2d., 3d., 6d., & 1s.	6	9	6	
† Oil Rivers, on Great Britain, 1892, 1/2, 1d., 2d., 2 1/2d., 5d. and 1 -	6	8	9	
† Orange River V.R.I., 1900, 2nd print, thick V., 1/2, 1d., 2d., 3d., 6d. & 1 -	6	8	9	5s. at 8 - each.
† " " " Raised dots, 1/2, 1d., 2d., 3d., 6d., and 1 -	6	2	7	{ 4d. blue at 1/- each, 5s. at 5 10 each.
† Orange River on Cape, 1/2, 1d. and 2 1/2	3	0	5	
† Pahang (on Perak), 1898, 10c., 25c., and 1\$	3	15	0	
† Papua on Brit. New Guinea, first type, 1/2, 1d., 2d., 2 1/2d., 6d., 1 -, & 2 6	7	20	0	Vertical rosettes 6d. at 5 - ea. Horizontal rosettes 1/2, 1d., 2d., 2 1/2d., 6d., 1 -, & 2 6
† " " " second type, 1/2, 1d., 2d., 2 1/2d., 4d., 6d., 1 -, and 2 6	8	14	0	DOUBLE surcharge 6d. at 2 5 ea. (inverted d and rift in clouds, &c., prices on application).
† " 1907, Cr. A., upright, perf. 11, 1/2, 1d., 2d., 2 1/2d., 4d., 6d. & 1 -	7	6	6	2 1/2d. at 1 6 each.
† " " 12, large holes, 2d., 2 1/2d., 4d. and 1 -	4	25	0	perf. 11, 2 6 at 6 6 each.
† " 1909, " sideways, perf. 11, 1/2, 1d., 2d., 2 1/2d., 4d., 6d. & 1 -	7	6	6	
† " " Cr. A., sideways, perf. 12 1/2, 1/2, 1d., 2d., 2 1/2d., and 1 -	5	17	6	
† " 1910, Cr. A., upright, perf. 12 1/2, 1/2, 1d., 2d., 2 1/2d., 4d., 6d., & 1 -	7	4	0	2 6 TYPE 1, or 11., 2 11 each
† Paraguay, 1902, 1c. on 1p., 5 on 6oc., 5 on 8oc., 20 on 24c.	9	1	6	
† " 1907, 5c. provs. on 2c. red, 2c. olive, 10c., 30c., & on 60c. }	11	10	6	
† Patiala, 1892-9, 1/2, 1, 2, 3, 4, 6, 8, 12 a., and 1 R.	9	7	6	Used, at 4 9 set of 9.
† " Service, 1892, 1/2, 1, 2, 3, 4, 6, 8, 12 a., and 1 rupee, grey	8	5	6	
† " 1904-7, 1/2, 1, 2, 3, 4, and 8a., and 1 rupee	
† Penhryn on New Zealand, 1/2, 1d. black sur., 1d. blue sur., 2 1/2d., 3d., 6d. and 1 -	4	2	9	
† Perak, 1891, 1c., 2c. rose, 2c. yellow, 5c. blue	7	0	10	
† " 1895, 1, 2, 3, 4, 5, 8, 10, 25, and 50c.	9	7	0	
† " 1900, 1 on 2c., 1 on 4c., on 5c., 3 on 8c., on 50c. 1 dol., on 2 dol.	9	3	6	
• Persia, 1876-1907, 1 ch. to 5 krans, including provs.	30	4	0	
• " 1898, 1, 2, 5, and 10 krans	4	2	0	
• " 1899, surcharged, 1, 2, 5, 10, 12, shahi, and 1 kran	6	1	0	
• " 1900, 1, 2, 3, 5, 8, 10, 12 & 16 shahi, 1 and 2 krans	10	1	3	
• " 1902, 1 type set provs., 1, 2, 3, 5, 10, 12 ch., 1 and 2 kr.	8	2	9	
† Philippines, 1898, 1, 2, 3, 4, and 5 mils	5	0	8	
† " 1899, on United States 1, 2, 3, 5, 10c.	5	1	7	
† Poonch, 1884-8, 1 pice on yellow, 1 pice on blue, 1/2, 1a., and 4a.	5	2	6	
† Port Lagos (on French), 5, 10, 15c., 1, 2 and 4 piastres	6	8	9	

SETS OF STAMPS—continued.

For current issues of Colonials, &c., see separate list.

	† Unused	* Used.	No. in set.	Per set	HIGH VALUES, &c.
				s. d.	
* Porto Rico, 1882 to 1898, ½ mil. to 20c. de peso ...			30	2 3	
† " " 1891-3, ½, 1, 2, 4, 6, and 8 mil. ...			6	0 6	
† " " 1894, ½, 1, 2, and 4 mil. ...			4	0 3	
† " " 1898, 1, 2, 3, 4 and 5 mils. ...			5	0 8	
† " " 1899, on United States 1, 2, 5, 8 and 10c. ...			5	1 5	
* Queensland, 1882-96, ¼d., ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d. and 1s. ...			14	1 1	† 1882, 2/6, small (C) & crown, at 7/6 each.
* " " 1899, 4 figures, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2- ...			10	1 6	
* Roumania, 1872 to 1894, 1 bani to 2 lei ...			40	2 0	
† St. Helena, 1884, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s. ...			8	5 6	5s. at 7/6 each.
† " " 1896, ¼d., 1d., 1½d., 2d., 2½d., 5d., and 10d. ...			7	4 6	
† " " 1908, C.A., mult., 2½d. blue at 4 6 each, 4d. chalky at 7 6 each, 6d. chalky at 4 - each					
† St. Kitts Nevis, 1903, C.A. single, ¼d., 1d., 2d., 2½d., 3d., 6d. and 1/- ...			7	5 6	2/- at 2 ¼ ea., 2 6 at 2 11 ea.
† " " 1906, C.A., mult., BICOLOUR, ¼d., 2d., 2½d., 3d., 6d. & 1/- ...			6	7 0	
† " " 1908, C.A., chalky, BICOLOUR, 1d., 2d., 3d., 6d., 1/- ...			5	2 9	
† St. Lucia, 1891-8, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ...			8	5 6	5/- at 7/6 each.
† " " 1903, C.A., single, ¼d., 1d., 2½d., 3d., and 1s. ...			5	6 6	
† " " 1905, C.A., mult., BICOLOUR, ¼d., 1d., 2½d., 3d., and 6d. ...			5	3 6	
† " " 1906-7, C.A., chalky, BICOLOUR, ¼d., 1d., 2½d., 6d. and 1/- ...			5	6 0	
† St. Vincent, 1886-97, ¼d., 1d., 2½d., 4d., 5d., 6d. and 1s. ...			7	9 0	5s. at 12/6 each.
† " " 1890-7, 2½d. on 1d., 3d. on 1d., 5d. on 6d. ...			3	3 3	
† " " 1899, ¼d., 1d., 2½d., 3d., 4d., 5d., 6d. and 1s. ...			8	8 6	5s. at 15/- each.
† " " 1903, C.A., single, ¼d., 1d., 2d., 2½d., 3d., and 6d. ...			6	4 6	2/- at 5 - each, 5/- at 10 - each.
† " " 1905, C.A., chalky, BICOLOUR, ¼d., 1d., 2½d., 6d., and 1s. ...			5	7 6	Mult., ¼d., 1d., & 1/-, 3 for 5/6
† " " 1907, arms, FIRST type, ¼d., 1d., 2d., 2½d., 3d. ...			5	3 0	
† " " 1909, arms (no 107), 1d., 6d., and 1/- ...			3	3 6	
† Salvador, 1895, 1 on 12c., 1 on 24c., 1 on 30c., 2 on 20c., 3 on 30c. ...			5	1 3	
† San Marino, 2, 5, 10, 15, 25, 30, 40, 45 and 65c. ...			9	2 4	
† " " 1894, 25, 50c. and 1 lire ...			3	1 0	
† or " " Unpaid, 5, 10, 30, 50 and 60c., and 1 lira ...			6	2 4	
† Sarawak, 1871, 2, 3, 4, 6, 8 and 12c. ...			6	2 0	
† " " 1895, 4, 6 and 8c. ...			3	3 0	† 97, 16c. at 2/6 ea., 32c. at 3/6 ea.
† " " 1899, 2 on 3c., 2 on 12c., 4 on 6c., 4 on 8c. ...			4	4 6	† 1891, 5 on 12c., large C, at 6/- ea.
† Seychelles, 1890-5, 2, 3, 4, 8, 10, 12, 13, 15 and 16c. ...			9	6 0	45c. at 4/6 each, 48c. at 3 6 each.
† " " 1896-1900, 2, 6, 15c. ...			3	1 0	18 on 45c., 1 - ea., 36 on 45c., 3 6 ea.
† " " " 75c., 1 R 50c., and 2 R 25c. ...			3	22 6	36c. at 4/6 ea., 1 rupee, at 4/6 ea.
† " " 1901, 3 on 10c., 3 on 16c., 3 on 36c., and 6 on 8c. ...			4	1 9	
† " " 1902, 2 on 4c., 30 on 75c., and on 1 R, 45 on 1 R. ...			4	4 6	
† " " 1903, King, C.A., single, 2, 3, 6, 12, 15, 18, 30, 45 and 75c. ...			9	6 6	1 R 50c. at 4 6 ea., 2 R 25c. at 8/- ea.
* Shanghai, 1893, provl. ½ on 15c., 1 on 20c., ½ on 5c., 1 on 2c. brown, 1 on 2c. green ...			5	3 0	4 on 15c., and 6 on 20c., 9d. pair
† " " 1893, ½, 1, 2, 4, 5, 6, 10, 15 and 20c. ...			9	0 9	*used at 1 6 set.
† " " 1893, Postage due, ½, 1, 2, 5, 10, 15 and 20c. ...			7	0 9	*used at 1 6 set.
* Siam, 1887 to 1910, including provisionals and high values ...			30	3 0	
† Sierra Leone, 1897, ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1- ...			10	9 6	2/- at 6/6 each.
† " " 1904, C.A., single, ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1- ...			9	11 6	1/- at 5 - each, 2/- at 10 - each.
† " " 1905, C.A., chalky, ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d. & 1/- ...			10	7 6	1 5/- at 15 6 each, 20/- at 3 6 each.
† Sirmoor, 1885, 3 pies, brown, 3 pies, orange, 1 and 2 anna ...			4	0 9	2/- at 4/6 ea., 5/- at 7 6 ea.
† " " 1895, 3 and 6 pies, 1 and 2 annas ...			4	0 7	
† " " 1899, 3, 4, 8 a. and 1 rupee (Elephant). (Rajah set same price) ...			4	3 6	
† Somaliland Protectorate, 1903, C.A. single, ½, 1, 2, 2½, 3, 4, 6, 8 and 12a. ...			9	7 0	
† Soudan (on Egypt), 1897, Unpaid, 2 and 4 mils., 1 and 2 piastres ...			4	2 6	5 mil. on 5 piastres 9d. each.
† " " 1898, single w/mk., 1, 2, 3 and 5 mils., 1, 2, 5 and 10 piastres ...			8	9 6	
† " " 1903, O.S.G.S., 1, 3, and 5 mil., 1, 2, and 5 ptre. ...			6	2 6	
† South Nigeria, 1901, ¼d., 1d., 2d., 4d., 6d. and 1s. ...			6	8 6	1 2s. 6d. at 8 - each, 5s. at 15 - each.
† " " 1903 (C.A. single), ¼d., 1d., 2d., 2½d., 4d., 6d. and 1- ...			7	10 6	1 10s. at 25 - each.
† " " 1905, C.A., mult., ¼d., 1d., 2d., 2½d. and 1- ...			5	5 0	5 - at 12 - each.
† " " 1906, C.A., chalky, BICOLOUR, ¼d., 1d., 3d., 4d. and 6d. ...			5	4 3	1 1 - at 3/- ea., 2/6 at 5 - ea., 5/- at 10 - ea., 10 - at 22 6 ea., 1 1 at 45 - ea.
* Spain, 1851 to 1900, 6c. to 10 pesetas ...			50	2 0	
* Spanish Guinea, 1900, 1, 2, 5, 10, 15, 20 and 25c. ...			7	1 3	
† Spanish Morocco, 1903, 1c., 5, 10, and 25c. ...			4	0 9	
† Straits, 1892-99, 1c. on 2c., 10 on 4c., 10 on 8c., 10 on 12c., 3c. on 32c., pure and rose, 4c. on 5c. (3 var.), 4c. on 8c. ...			11	3 9	† 1867, 2 c. on India 1a. at 10/- ea.
† " " 1902, C.A., single, 1, 3, 4, 5, 8, 10, 25, 3c. and 50c. ...			9	8 0	18 at 6/- ea., 28 at 9 - ea., 58 at 22 6 each.
† " " on LABUAN, 1907, 1c., 3c., 4 on 12c., 4 on 16c., 4 on 18c., 8c., 10c., 25c., 50c., and 18 ...			10	12 0	2c., VERY RARE, 10 - each.
† Swaziland, ¼d., ½d., 1d., 2d., 6d., and 1- ...			6	9 0	
† Tasmania, 1900, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d. and 6d., w/mk'd. TAS. ...			8	5 0	† 1881-91, 3d. at 5d. ea., 4d. at 2 - ea.
† TIMET on China, ¼, ½, 1, 2, 2½, 3, 4, 6, and 12a. ...			9	4 9	1 R. at 2 6 each, 2 R. at 4 9 each
† Tobago, 1886-94, ¼d., 1d., 2½d., 4d., 6d. and 1s. (1/- brown at 3 6 each) ...			6	3 6	1883, 2½d. on 6d., stone, 3 6 each.
† Tonga, Official, G.F.B., ¼d. on 1d., 2½d. on 1d., 5d. on 4d., 7½d. on 8d., and 10d. on 1/- ...			5	16 0	
* Transvaal, 1887, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1-, 2/6, 5-, 10- ...			11	8 0	
† " " V.R.I., 1900, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1- ...			8	2 9	1 2s. 6d. at 3/6 each, 5s. at 16/- each, 10s. at 14 - each.
† " " E.R.I., ¼d. green, ¼d. on 2d., 1d., 3d. and 4d. ...			5	1 2	
† " " 1903-4, C.A., single, ¼d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1- ...			8	6 9	2/- brown at 12 6 ea.
† " " 1904-5, C.A., mult., BICOLOUR, ¼d., 1d., 2d., 2½d. ...			4	3 6	
* Travancore, ½, 1, 2 and 4 chuekram ...			4	0 4	
† Trinidad, 1883, ¼d., 1d., 2½d., 4d., 6d. and 1s. ...			6	6 0	1894 5s. at 8 - each, 1896 5d. at 2 6 each, 5s. at 8/6 each.
† " " 1903, C.A., single, 4d. on buff, 1/- black on yellow ...			2	3 6	
† " " 1905-8, C.A., chalky, 4d. on buff, 6d., 1/- black on yellow ...			3	5 6	1907, 1/- lilac on yellow, 3/6 each.
† Tunis, 1908, 10c. on 15c., 35c. on 1fr., 40c. on 2fr., and 75c. on 5fr. ...			4	1 9	
† Turks' Isles, 1887-94, ¼d., 1d., 2½d., 4d., 5d., 6d., and 1s. ...			7	6 0	1882, 4d. grey at 2/3 each.
† " " 1900, C.A., single, ¼d., 1d., 2d., 2½d., 4d., 6d. and 1/- ...			7	4 6	2/- at 4 - each, 3/- at 6 - each.
† " " 1907, C.A., mult., ¼d., 1d. & 3d. ...			3	1 6	
† Uganda, 1898, 1, 2, 3, 4 and 8 annas ...			5	3 6	1 R pale blue at 2 6 each, 1 R ultra at 7/6 ea., 5 R at 10 - ea.
† " " 1902, on B.E.A. ½ and 2½ a ...			2	0 9	
* United States, 1851 to 1907, including 18 ...			50	2 6	
* " " 1893 (Columbus), 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, and 50c. ...			11	3 0	
* " " 1898 (Omaha), 1, 2, 4, 5, 8 and 10c. ...			6	1 6	* 1 to 50c., 7 for 1/9.
* Uruguay, 1884-1900, including provisionals and high values ...			34	2 9	
† Venezuela, 1893, surcharged, 5, 10, 10, 25, 25, 50 and 50c. ...			8	0 8	
† Victoria, February, 1901, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1/- ...			9	5 6	2/- at 6-9 each.
† Virgin Isles, 1879, ¼d., 1d., 2½d., 6d., 7d., and 1- ...			6	5 0	4d. at 3 6 each, 5/- at 9/- each.
* West Australia, 1885-93, C.A. ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d. & 1- ...			9	1 1	
† Wurttemberg, Official, 2, 3, 5, 10, 20, 25, 30, 40, 50 pf., and 1 mark / Service, 2, 3, 5, 10, and 25 pf. ...			15	6 0	
† Zanzibar (Sultan), 1896-98, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½ and 8 annas ...			10	5 6	
† " " " 1, 2, 3, 4 and 5 rupees ...			5	27 6	
† " " 1899, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, and 8a. ...			10	5 6	
† " " " 1, 2, 3, 4 and 5 rupees ...			5	35 0	
† " " (on French), 1894, ½, 1, 2½, 5 and 10 annas ...			5	5 0	
† Zululand (on English), 1888, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1s. ...			10	39 0	1 1 - at 12 - each, on Natal ¼d. at 1 3 - each, 6d. at 7/6 each.
† or * " 1894, ¼d., 1d., 2½d., 3d., 6d. and 1s. ...			6	6 6	2s. 6d. at 5/6 each, 4s. at 10/- each.

For ALBUMS, PACKETS, & COLLECTIONS see Separate List.



SETS OF STAMPS—continued.

For current issues of Colonials, &c., see separate list.

	† Unused	• Used.	No. in set.	Per set	HIGH VALUES, &c.
				s. d.	
• Porto Rico, 1882 to 1898, ½ mil. to 20c. de peso			30	2 3	
† " " 1891-3, ½, 1, 2, 4, 6, and 8 mil.			6	0 6	
† " " 1894, ½, 1, 2, and 4 mil.			4	0 3	
† " " 1898, 1, 2, 3, 4 and 5 mils.			5	0 8	
† " " 1899, on United States 1, 2, 5, 8 and 10c.			5	1 5	
• Queensland, 1882-96, ½d., ¼d., 1d., 2d., 3d., 4d., 5d., 6d. and 1s.			14	1 1	† 1882, 2/6, small Q & crown, at 7/6 each.
• " " 1899, 4 figures, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2/-			10	1 6	
• Roumania, 1872 to 1894, 1 bani to 2 lei			40	2 0	
† St. Helena, 1884, ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s.			8	5 6	5s. at 7/6 each.
† " " 1896, ½d., 1d., 1½d., 2d., 2½d., 5d., and 10d.			7	4 6	
† " " 1908, C.A., mult., 2½d. blue at 4/6 each, 4d. chalky at 7/6 each, 6d. chalky at 4/- each					
† St. Kitts Nevis, 1903, C.A. single, ½d., 1d., 2d., 2½d., 3d., 6d. and 1/-			7	5 6	2/- at 2/4 ea., 2/6 at 2/11 ea.
† " " 1906, C.A., mult., BICOLOR, ½d., 2d., 2½d., 3d., 6d. & 1/-			6	7 0	
† " " 1908, C.A., chalky, BICOLOR, 1d., 2d., 3d., 6d., 1/-			5	2 9	
† St. Lucia, 1891-8, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s.			8	5 6	5/- at 7/6 each.
† " " 1903, C.A., single, ½d., 1d., 2½d., 3d., and 1s.			5	6 6	
† " " 1905, C.A., mult., BICOLOR, ½d., 1d., 2½d., 3d., and 6d.			5	3 6	
† " " 1906-7, C.A., chalky, BICOLOR, ½d., 1d., 2½d., 6d. and 1/-			5	6 0	
† St. Vincent, 1886-97, ½d., 1d., 2½d., 4d., 5d., 6d. and 1s.			7	9 0	5s. at 12/6 each.
† " " 1890-7, 2½d. on 1d., 3d. on 1d., 5d. on 6d.			3	3 3	
† " " 1899, ½d., 1d., 2½d., 3d., 4d., 5d., 6d. and 1s.			8	8 6	5s. at 15/- each.
† " " 1903, C.A., single, ½d., 1d., 2½d., 3d., and 6d.			6	4 6	2/- at 5/- each, 5/- at 10/- each.
† " " 1905, C.A., chalky, BICOLOR, ½d., 1d., 2½d., 6d., and 1s.			5	7 6	Mult., ½d., 1d., & 1/-, 3 for 5/6
† " " 1907, arms, FIRST type, ½d., 1d., 2d., 2½d., 3d.			5	3 0	
† " " 1909, arms (no DOT), 1d., 6d., and 1/-			3	3 6	
† Salvador, 1895, 1 on 12c., 1 on 24c., 1 on 30c., 2 on 20c., 3 on 30c.			5	1 3	
† San Marino, 2, 5, 10, 15, 25, 30, 40, 45 and 65c.			9	2 4	
• " " 1894, 25, 50c. and 1 lire			3	1 0	
† or " " Unpaid, 5, 10, 30, 50 and 60c., and 1 lira			6	2 4	
† Sarawak, 1871, 2, 3, 4, 6, 8 and 12c.			6	2 0	
† " " 1895, 4, 6 and 8c.			3	3 0	† '97, 16c. at 2/6 ea., 32c. at 3/6 ea.
† " " 1899, 2 on 3c., 2 on 12c., 4 on 6c., 4 on 8c.			4	6 6	† 1891, 5 on 12c., large C, at 6/- ea.
† Seychelles, 1890-5, 2, 3, 4, 8, 10, 12, 13, 15 and 16c.			9	6 0	45c. at 4/6 each, 48c. at 3/6 each.
† " " 1896-1900, 2, 6, 15c.			3	1 0	18 on 45c., 1/- ea., 36 on 45c., 3/6 ea.
† " " 1901, 3 on 10c., 3 on 16c., 3 on 36c., and 6 on 8c.			3	22 6	36c. at 4/6 ea., 1 rupee, at 4/6 ea.
† " " 1902, 2 on 4c., 30 on 75c., and on 1 R., 45 on 1 R.			4	1 9	
† " " 1903, King, C.A., single, 2, 3, 6, 12, 15, 18, 30, 45 and 75c.			9	6 6	1 R 50c. at 4/6 ea., 2 R 25c. at 8/- ea.
• Shanghai, 1893, provl. ½ on 15c., 1 on 20c., ½ on 5c., 1 on 2c. brown, 1 on 2c. green			5	3 0	4 on 15c., and 6 on 20c., 9d. pair
† " " 1893, ½, 1, 2, 4, 5, 6, 10, 15 and 20c.			9	0 9	*used at 1/6 set.
† " " 1893, Postage due, ½, 1, 2, 5, 10, 15 and 20c.			7	0 6	*used at 1/6 set.
• Siam, 1887 to 1910, including provisionals and high values			30	3 0	
† Sierra Leone, 1897, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1/-			10	9 6	2/- at 6/6 each.
† " " 1904, C.A., single, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., and 6d.			9	11 6	1/- at 5/- each, 2/- at 10/- each, 5/- at 15/6 each, 20/- at 23/- each. 2/- at 4/6 ea., 5/- at 7/6 ea.
† " " 1905, C.A., chalky, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d. & 1/-			10	7 6	
† Sirmoor, 1885, 3 pies, brown, 3 pies, orange, 1 and 2 anna			4	0 9	
† " " 1895, 3 and 6 pies, 1 and 2 annas			4	0 7	
† " " 1899, 3, 4, 8 a. and 1 rupee (Elephant). (Rajah set same price)			4	3 6	
† Somaliland Protectorate, 1903, C.A. single, ½, 1, 2, 2½, 3, 4, 6, 8 and 12a.			9	7 0	
† Soudan (on Egypt), 1897, Unpaid, 2 and 4 mils., 1 and 2 piastres			4	2 6	5 mil. on 5 piastres 9d. each.
† " " 1898, single w'mk., 1, 2, 3 and 5 mils., 1, 2, 5 and 10 piastres			8	9 6	
† " " 1903, O.S.G.S., 1, 3, and 5 mil., 1, 2, and 5 pre.			6	2 6	
† South Nigeria, 1901, ½d., 1d., 2d., 4d., 6d. and 1s.			6	8 6	2s. 6d. at 8/- each, 5s. at 15/- each, 10s. at 25/- each.
† " " 1903 (C.A. single), ½d., 1d., 2d., 2½d., 4d., 6d. and 1/-			7	10 6	
† " " 1905, C.A., mult., ½d., 1d., 2d., 2½d. and 1/-			5	5 0	5/- at 12/- each.
† " " 1906, C.A., chalky, BICOLOR, ½d., 1d., 3d., 4d. and 6d.			5	4 3	1/- at 3/- ea., 2/6 at 5/- ea., 5/- at 10/- ea., 10/- at 22/6 ea., 1/- at 45/- ea.
• Spain, 1851 to 1900, 6c. to 10 pesetas			50	2 0	
• Spanish Guinea, 1909, 1, 2, 5, 10, 15, 20 and 25c.			7	1 3	
† Spanish Morocco, 1903, ¼c., 5, 10, and 25c.			4	0 9	
† Straits, 1892-99, 1c. on 2c., on 4c., on 8c., on 12c., 3c. on 32c., puce and rose, 4c. on 5c. (3 var.), 4c. on 8c.			11	3 9	† 1867, 2 c. on India 1a. at 10/- ea. 1½ at 6/- ea., 2½ at 9/- ea., 5½ at 22/6 each.
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† " " on LABUAN, 1907, 1c., 3c., 4 on 12c., 4 on 16c., 4 on 18c., 8c., 10c., 25c., 50c., and 1½			10	12 0	
† Swaziland, ½d., 1d., 2d., 6d., and 1/-			6	9 0	
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† Tonga, Official, G.F.B., ½d. on 1d., 2½d. on 2d., 5d. on 4d., 7½d. on 8d., and 10d. on 1/-			5	16 0	
• Transvaal, 1887, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6, 5/-, 10/-			11	8 0	
† " " V.R.I., 1900, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1/-			8	2 9	2s. 6d. at 3/6 each, 5s. at 16/- each, 10s. at 14/- each.
† " " E.R.I., ½d. green, ½d. on 2d., 1d., 3d. and 4d.			5	1 2	
† " " 1903-4, C.A., single, ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1/-			8	6 9	2/- brown at 12/6 ea.
† " " 1904-5, C.A., mult., BICOLOR, ½d., 1d., 2d., 2½d.			4	3 6	
• Travancore, ½, 1, 2 and 4 chuckram			4	0 4	
† Trinidad, 1883, ½d., 1d., 2½d., 4d., 6d. and 1s.			6	6 0	1894 5s. at 8/- each, 1896 5d. at 2/6 each, 5s. at 8/6 each.
† " " 1903, C.A., single, 4d. on buff, 1/- black on yellow			2	3 6	
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 (broken lines)—B, C, 2/-; C4, 1/2; D4, 2d.
 $\frac{1}{2}$ d. pale green " D4, 2d.; D5, 9d.; E5, 2d.; E6, 6d.; F6, 2d.; F7, 9d.; G7, 2d.; G8, 5d.; H3, 2d.; H9, 4d.; I9, 2d.; I10, 5d.; J10, 2d.; A11,
 1d. scarlet (continuous lines)—A, 4d.; B, 3d.; C, 1/-; C4, 8d.; D4, 4d.; D5,
 (broken lines)—C, 9d.; C4, 1/-; D4, 3d.; D5, 6d.; E5, 4d.; E6, 6d.; F6, 3d.; F7, 1/6; G7, 3d.; G8, 5d.; H8, 3d.; H9, 5d.; I9, 3d.; I10, 5d.; J10, 3d.; A11,
 Morocco, 5c. on $\frac{1}{2}$ d., control J10, block of 6, 1/3; 10c. on 1d., block of 6, control H9, 1/6; J10, 1/6.

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Incorporated under the Companies Acts, 1862 to 1898

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Mr. E. J. BRIDGER. Mr. F. H. OLIVER.

" W. E. LINCOLN, JR. " P. L. PEMBERTON.

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To collect debts for Members, and to assist in the recovery of Stamps belonging to Members from persons wrongfully in possession of them.

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Portugal. 1895-9. 300 reis blue on rose, used. Price 2 d. each.
Portugal. 1895-9. 500 reis black on azure, used. Price 6d. each.
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 ½d. pale green ,, D4, 2d.; D5, 9d.; E5, 2d.; E6, 6d.; F6, 2d.; F7, 9d.; G7, 2d.; G8, 5d.; H3, 2d.; H9, 4d.; I9, 2d.; I10, 5d.; J10, 2d.; A11,
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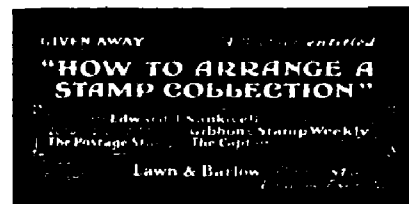
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Ceylon, 1892. 3c. on 4c. mauve (Gibbons' No. 196, catalogued 1/-), unused. Price, 5d. each.
Ceylon, 1889. 6c. on 15c. sage green, unused. Price, 2d. each.
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Cuba, 1907. 50c. slate and black, fine used copies, obsolete. Price, 8d. each.
Curacao, 1889. set of 4, 1, 2, 2½, 3c., unused. Price, 4d. per set.
Chamba, 1886-98. 8 annas, Service, used (No. 113). Price, 1/3 each.
Cyprus, 1904. 4 piastres, used, multiple wmk. Price, 6d. each.
Cyprus, 1904. 6 piastres, used, multiple wmk. Price, 9d. each.
Djibouti, 1902. 5c. on 30c., unused (Gibbons' No. 49, catalogued 1/6). Price, 9d. each.
French Indo-China, 1904-6. 35c. black on yellow, used. Price, 3d. each.
French Indo-China, 1904-6. 40c. black on azure, used. Price, 2½d. each.
French Zanzibar, 1902. 3 annas on 30c. mauve, unused. Price, 5d. each.
German East Africa, 1900. 25 pesa black and purple, unused (cat. 1/9). Price, 10d. each.
German East Africa, 1906-8. 2½, 4, 7½, and 15 hellers, used, set of 4. Price, 6d. per set.
Gibraltar, 1889. 40c. orange-brown, unused. Price, 3d. each.
Gibraltar, 1889. 50c. bright lilac, unused. Price, 7d. each.
Gibraltar, 1885. 20c. olive green, unused. Price, 3d. each.
Gibraltar, Morocco Agencies, 1903-5. 5c. grey-grn. and green, mult. wmk., used. Price, 2d. each.
Gibraltar, Morocco Agencies, 1903-5. 10c. dull purple on red, mult. wmk., used, scarce. Price, 4d. each.
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Great Britain, Govt. Parcels, 1887. 1½d. purple and green, used. Price, 1½d. each.
Greece, 1900. 20 lepta on 25l. blue, used. Price, 2d. each.
Guadeloupe, 1880. 5c. on 1fr., used. Price, 3d. each.
Guadeloupe, 1905-6. 35c. black on yellow, used. Price, 2d. each.
Guatemala, 1902. 75c. black and lilac, used. Price, 3d. each.
Guatemala, 1902. 1 peso black and brown, used. Price, 4d. each.
Guatemala, 1902. 2 pesos black and vermilion, used. Price, 9d. each.
Gwalior, Service, 1903-5. 4a. olive green, fine used copies. Price, 4d. each.
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Portugal, 1895-9. 65 reis steel blue, used. Price, 1d. each.
Portugal, 1895-9. 80 reis mauve, used. Price, 2d. each.
Portugal, 1895-9. 150 reis purple-brown on yellow, used. Price, 6d. each.
Portugal, 1895-9. 200 reis purple on pale rose, used. Price, 1½d. each.
Portugal, 1895-9. 300 reis blue on rose, used. Price, 2½d. each.
Portugal, 1895-9. 500 reis black on azure, used. Price, 6d. each.
Rio de Oro, 1909. set of 10, 1c. to 50c., unused. Price, 4/- per set.
Russia, 1902. 3 roubles 50 kopecs grey and black, used. Price, 1/4 each.
Russia, 1902. 7 roubles yellow and black, used. Price, 1/- each.
Rusala, 1906. 5 roubles light and dark blue and green, used. Price, 2/6 each.
Russia, 1906. 10 roubles grey, scarlet and yellow, used. Price, 1/3 each.
Russian Levant, 1903-4. 1 pi. on 10 kop., vertically laid paper, used. Price, 1½d. each.
Russian Levant, 1903-4. 10 pi. on 2 kop., vertically laid paper, used. Price, 1d. each.
Russian Levant, 1910. 10 pi. on 2 kop. green, new design, unused. Price, 1½d. each.
Salvador, 1906. 1c. on 5c. black and ultramarine, unused (Gibbons' No. 573a). Price, 3d. each.
Servia, 1905. set of 8, 1 para to 50 paras, used. Price, 6d. per set.
Servia, 1905. 1 dinar, used (catalogued 1/-). Price, 3d. each.
South Australia, 5d. brown-purple, "O.S.," perf. 15. Price, 3/- each.
South Australia, 1889. 2½d. blue, "O.S." (wide), used. Price, 9d. each.
Spain, 1901. 4 pesetas plum, fine used, high value. Price, 7d. each.
Surinam, 1893. 15c. drab, used (catalogued 6d.). Price, 2d. each.
Surinam, 1893. 20c. green, used (catalogued 8d.). Price, 3d. each.
Switzerland, 1900. 25c. blue, Jubilee, used, scarce. Price, 3d. each.
Tasmania, 1903-7. 9d. blue, V. and Cr., used. Price, 7d. each.
Turks Islands, 1887-90. 1d. lake, unused. Price, 3d. each.

TO SPECULATORS.

I have purchased a Stock of

Unused British Colonial Stamps

and can offer a few parcels of assorted values, at much under face value. A Full Parcel contains stamps to the Face Value of £100.

Price only £37 10s. 0d.

A half parcel will be supplied for £21. Send for particulars.

I am prepared to dispose of the whole Stock at a very reasonable figure for cash.

LABUAN AND BORNEO.

I have purchased the balance of the stock of these beautiful Stamps.

Borneo, 1894.	Complete Set of 9 var.	Price 13
" 1897.	" " 9 var.	" 1/6
Labuan, 1894.	" " 9 var.	" 2/0
" 1897.	" " 9 var.	" 1/0
" 1902.	10c. and 16c., per pair.	" 4d.
Borneo, 1902.	10c. and 16c. "	" 4d.

Postage extra.

Wholesale Terms on application.

NOTE NEW ADDRESS:—

CHARLICK'S MONTHLY CIRCULAR.

Price 1/- per annum, post free.

A free gift with every number.

The following gifts have been distributed during 1911:

January.	Cyprus, 1907, 5 paras, mint.
February.	Gabon, 1911, 1c. mint.
March.	Bulgaria, 1911, 1st. mint.
April.	Pakhol, 1908, 1c. mint.
May.	Holkar, Service, 1904-6, ¾a. lake, mint.
June.	" " " 1a. green "
July.	" " " 2a. brown "
August.	Transvaal, 1896-7, 2l. brn. & grn. "
September.	Bolivia, 1894, complete set of 7 values.

DENMARK.

To Specialists. A fine lot of old Danish in singles or blocks of 4; all mint, perf. 14 x 13½.

BOSNIA, 1906.

Many of the rarest varieties of the 1906 issue on hand, used and unused

I have some very interesting items to offer in this country at the moment.

L. S. CHARLICK,

Streatham Hill (Brixton),
London, S.W.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Dundee and District Philatelic Society.

OFFICE-BEARERS. SEASON VII.—1911-1912.

Hon. President—Mr. David Dickson.

Hon. Vice-President—Mr. Peter McIntosh.

Hon. Secretary and Treasurer

Mr. John W. Christie, 4, Tulldieph Road, Dundee.

Committee—

Messrs. J. R. W. Clark, Gen. Martin, J. S. Richmond, P. Rickmann, Douglas Nicholl, and A. Wallace.

Hon. Librarian Mr. B. Baist.

Hon. Auditor—Mr. Fred. David.

Hon. Press Correspondent—

Mr. Francis Fairweather.

Meetings held at 8 o'clock in the Rooms of the Y.M.C.A., Constitution Road, Dundee.

1911. SYLLABUS.

Sep. 21—New Zealand. Mr. David Dickson.

Oct. 5—"Story of an Issue, and a Comparison in Value." Paper. Mr. P. McIntosh.

Oct. 19—Early Spain and Portugal and Errors of Greece: Display. Mr. F. S. Weinberg.

Nov. 2—The Line Engraved Stamps of Great Britain. Mr. J. R. W. Clark.

Nov. 16—Cape of Good Hope: Display.

Nov. 31—West Indies. The Old Leewards: Display. Mr. J. L. Siewwright.

Dec. 14—Stamps of Great Britain: Display. Mr. G. H. Whitaker.

Dec. 28—Gold Coast: Display. Mr. A. G. Kidd.

1912.

Jan. 11—Queensland, &c.: Display. Mr. Douglas Nicoll.

Jan. 25—"Stamps to look for." Paper and Display. Mr. George Martin.

Feb. 8—African Colonies (British): Display. Mr. F. A. Grant.

Feb. 22—"Paper." Mr. T. M. Wears.

Mar. 7—"Stamps of Finland." Paper and Display. Mr. E. Philpot Crowther.

Mar. 21—British Honduras, British Guiana and Falkland Islands: Display. Mr. E. J. Heginbottom, B.A.

Apr. 4—Annual Business Meeting, Italy: Display. Mr. P. Rickmann.

The first meeting for the season was held in the Y.M.C.A. Rooms on Thursday, 21st Sept., 1911. Mr. Dickson, the President, being in the chair.

There was a good turn out of members, and the President opened the proceedings with a few remarks, in the course of which he expressed pleasure at the increase of membership, which is now almost 80, and doubly so on account of the fact that the list now included six ladies. Another good feature was that the new season's programme was entirely contributed by the members.

He then called on the Secretary, who read the minutes of last meeting and gave his report, which showed the Society to be flourishing financially as well as numerically.

Thereafter Mr. Dickson gave a display of the stamps of New Zealand, which was very much admired, several fine specimens of the 1880 "pelure paper" calling forth special admiration.

A hearty vote of thanks to Mr. Dickson for his display terminated the meeting.

Herts Philatelic Society.

Hon. Secretary: H. A. Slade, "Killha," St. Albans.

PROGRAMME FOR THE SESSION, 1911-12.

All the Meetings will be held at 4, Southampton Row, 1911, London, W.C.

Oct. 17—Display of the Stamps of Trinidad, with Notes. M. P. Castle, M.V.O., J.P.

Nov. 21—Display: "Errors of Philately." Vice-President.

Address: "Errors of Literature." Percy Ashley.

Dec. 19—Display of "Sydney Views," with Notes. 1912. L. L. R. Hausburg.

Jan. 16—General Display. (Particulars to be announced later). Members.

- Feb. 20—Display of the Stamps of the Levante. Vice-President.
Address. Percy Ashley.
Mar. 19—Display of Selections from his General Collection. J. R. Laing.
April 16—Display of the Early Issues of Argentine, with Notes. T. W. Hall.
May 21—Annual General Meeting.

Huddersfield and District Philatelic Society.

Hon. Secretary and Treasurer: C. H. Greenwood, 57, Perseverance Street, Primrose Hill, Huddersfield.

SESSION 1911-1912.

1911.
Oct. 5—President's Address and Display.
" 19—Visit to Halifax. Display by Huddersfield Philatelic Society.
Nov. 2—Display by the Halifax Philatelic Society.
" 16—"History from Postage Stamps." Mr. W. D. Haigh.
" 30—Visit to Halifax. Display. Dr. A. Robinson.
Dec. 14—"Europeans Fifty Years Ago." Dr. T. S. Adair.
1912.
Jan. 11—Paper and Display: "Railway Letter Stamps." Mr. C. W. Hellawell.
" 25—Visit to Halifax. Display by Dr. Paton and Mr. E. Greenwood.
Feb. 8—"Norway." Paper and Display. Mr. G. Mellor.
" 22—"Fourpenny Pieces." Display by Mr. W. Denison Roebuck.
Mar. 7—"Ceylon." Display by Mr. W. Oxley.
" 21—Visit to Halifax. Paper and Display: "Malta." Mr. J. C. North.
April 11—Display. Dr. James.
" 25—Annual General Meeting.
Meetings are held on alternate Thursday Evenings at 7.30 p.m. at the Lion Restaurant, opposite to the Railway Station.
The Halifax Society will meet at the Mechanics Institute, Crossley Street, Halifax.

Hull Philatelic Society.

Hon. Sec.: Chas. H. Woolf, Pryme House, Pryme Street.

ANNUAL REPORT, SEASON 1910-1911.

I beg to report that in the season ending May of this year we started with a membership of 25 and finished with 33, an increase of 8.

Seven exchange packets, the total value of which was £129 12s. 6d., were circulated, and the sales amounted to £24 16s. 8d., or 19%, which must be considered very satisfactory, as only a few of our members were able to contribute sheets.

Arrangements have been made for the Hull and East Riding Society to join our Society as from the 1st of October next, thus making one strong and representative Society for Hull and district, which should be to the advantage of all concerned.

A general meeting will be held on October 2nd at Pryme Street, and all members are asked to attend if possible, as the rotation for the sheets will be settled by ballot, and other important matters will be discussed.

The Election of Officers and Committee will also take place by ballot.

I shall be glad to hear if you wish to receive the exchange packets in the coming season, as, in the event of not hearing from you to the contrary, your name will be put on the list for balloting.

The meetings this year have been better attended, and we have had several interesting displays by members, as per particulars below, which were much appreciated, and it is hoped we shall be able to arrange similar displays next season.

Nov. 7—Display of Scandinavia, by W. L. Penny.

Dec. 5—"Greek Stamps," by C. H. Woolf.

Feb. 6—"Unused Colonial Stamps," by the President.

Apr. 3—"France and her Colonies," by Messrs. Cook and Spikins.

International Philatelic Union.

Hon. Sec.: T. H. Hinton, 26, Cromford Road, East Putney, S.W.

The monthly meetings will be resumed for the season, 1911-12, at Essex Hall, Essex Street, Strand, on Thursday, Oct. 12th, at 7.30 p.m., and will be continued on the second Thursday in each month until May 9th, 1912. The Annual Smoking Concert will take place in November. Full programme will be ready shortly.

Johannesburg United Philatelic Society.

MR. HOUNERT presided over a good muster of the Society on Tuesday evening, July 11th. Miss Fagan, and Messrs. A. J. Cohen and Ansell contributed to the usual preliminary display of *miscellanea*—new issues and acquisitions, &c., and Mr. C. G. Hauser presented stamps for the Society's collection. Mr. A. J. Cohen then read an entertaining paper by Mr. Mortimer Menpes, artist and war correspondent, on the stamp-fever at Bloemfontein in 1900, and

Mr. Ansell showed other literature on the same subject, but the expected discussion on "War Issues" did not materialise. The exhibits for the evening were the stamps of Sweden, and of the O.F.S. from the British Occupation. Only Messrs. Henderson and A. J. Cohen showed the former, but Messrs. A. J. Cohen, Jacobs, Ansell, Ackerley, W. P. Cohen and Henderson showed the O.F.S. All the displays were good, and some more than good, many very rare stamps and series of stamps being exhibited.

Junior Philatelic Society of Scotland.

SEASON 1911-12.

OFFICERS:

Hon. President—Sir John Ure Primrose, Bart.

Hon. Vice-Presidents—

J. E. Heginbottom, Esq., B.A.

J. L. Thomas, Esq.

President—J. M'Dougall, Esq.

Vice-Presidents—

J. Cowan, Esq. A. G. Inrig, Esq.

Hon. Exchange Secretary—Alex. Mackay, Esq., 8 Cove Gardens, Cathcart, Glasgow.

Hon. Sec. and Treasurer—Robt. Borland, Esq., Ellismuir, Douglas Gardens, Bearsden.

Committee—

J. R. Donaldson

D. Sloan

J. M'Gouran

G. Mathewson

F. Bruce

John Muir

J. M. Graham

C. S. Mackay

R. D. Harvey

F. Stoddart

The President, Vice-Presidents, Exchange Secretary, Secretary and Treasurer, *ex-officio*.

SYLLABUS OF MEETINGS.

The meetings are held at Alexandra Hotel, 148 Bath Street, Glasgow.

1911.
Oct. 4—General Display. Members.
" 18—Discussion, "The Philatelic Congress."
Nov. 1—Display, "Great Britain." J. M'Dougall, Esq.

" 15—"British Bechuanaland." J. M'Dougall, Esq.

" 15—"British Central Africa." J. M'Dougall, Esq.

Dec. 6—Paper, "Used and Unused." A. G. Inrig, Esq.

" 6—Display, "19 Used and 10 Unused." Members.

" 20—Display (with Notes), "Greece." John Muir, Esq.

1912.

Jan. 10—Display. F. Bruce and G. Mathewson.

" 24—"British Somaliland, Gambia and Gold Coast." J. E. Heginbottom, Esq., B.A.

Feb. 7—Paper (with Display), "We hold a vaster Empire than has been." D. Sloan, Esq.

" 21—"Lagos, Nigeria and Seychelles." J. E. Heginbottom, Esq., B.A.

Mar. 6—"Early British—High Values and Officials." J. E. Heginbottom, Esq., B.A.

" 20—Paper, "The Post Office of India." Robt. Borland, Esq.

Apr. 10—Annual General Meeting.

Members are requested to bring their Collections of the countries under discussion to each meeting.

(Continued on page lxxii.)

Auction Reports.

* Signifies Unused.

Messrs. GLENDINING & Co's Sale,
June 13th and 14th, 1911.

	£	s.	d.
Gt. Britain, 1d. black, V.R. in upper corners, mint ..	14	10	0
Ditto, 1d. black, early unused pair attached to the Official notice to Postmasters, dated Edinburgh, April, 1840 ..	7	10	0
Ditto, 1d. black, worn plate, mint	2	0	0
Ditto, 1d. black, re-issue of 1864, large Crown, inverted, mint block of four ..	5	0	0
Ditto, 2d. blue, a pair ..	11	0	0
1841, imperf., 1d. red-brown, on white paper*	1	16	0
Ditto, 2d. deep blue, mint ..	1	10	0
1848-50, Archer roulette, 1d. red-brown, S.G. 16 ..	6	5	0
1854-57, proof of the 1d., Die I., in black, without letters, on thin paper ..	1	10	0
1854-57, small Crown, perf. 16, 2d. pale blue, S.G. 20, a mint pair ..	7	0	0
Ditto, ditto, 2d. blue*	6	0	0
Ditto, small Crown, perf. 14, 1d. red-brown, Die I., mint pair	2	14	0
Ditto, large Crown, perf. 16, 1d. red-brown, Die II.* ..	3	12	6
Ditto, 2d. blue*	7	0	0
Ditto, perf. 14, 1d. red, a mint block of four ..	2	12	6
Ditto, 2d. blue, plate 5, a mint block of six ..	6	12	6
1857-8, white paper, perf. 16, 1d. rose-red, S.G. 36*	1	10	0

	£	s.	d.
Gt. Britain, 1857-8, 2d. blue, S.G. 36a*	14	10	0
Ditto, large Crown, perf. 14, 1d. rose, an imperf. block of four, mint ..	3	3	0
Oct., 1870, proof of the 1d., printed in rose, without letters, on thin paper ..	1	12	0
1847-54, 6d. purple, mint ..	10	0	0
Ditto, 6d. violet, mint ..	10	0	0
Ditto, 10d. red-brown, Die III., mint pair ..	6	0	0
Ditto, 10d. red-brown, Die I., mint	4	15	0
Ditto, 1 - pale green, Die II., mint	11	0	0
Ditto, 1 - deep green, Die II.* ..	8	0	0
1855-7, small Garter, on blue paper, 3d. pale carmine, S.G. 62, mint ..	11	10	0
Ditto, 3d. deep carmine, S.G. 62, mint ..	12	10	0
Ditto, large Garter, on white paper, 1d. rose, a block of six	6	15	0
Ditto, large Garter, on white paper, 3d. rose, mint ..	1	8	0
1855-7, Emblems, on white paper, 6d. pale lilac, S.G. 70, mint block of six ..	5	5	0
Ditto, 1 - green, brilliant mint block of four ..	8	5	0
Ditto, 1 - pale green, brilliant mint pair ..	4	0	0
Ditto, 1 - deep green, mint ..	3	3	0
1862, Emblems, 3d. deep carmine, mint ..	1	10	0
Ditto, 9d. straw, with hair lines*	16	10	0
1865-7, 6d. lilac, plate 6, mint ..	2	14	0
1867-80, Spray, 6d. purple, plate 6, superb, mint ..	1	0	0
Ditto, 2 - pale blue, S.G. 120, mint	1	18	0
Ditto, 2 - blue*	1	12	0
Ditto, 2 - brown, S.G. 121, mint	8	10	0
1872-3, Spray, 6d. pale buff, plate 12, mint pair ..	3	7	6
1867-83, Cross, 5 - pale rose, plate 1, mint ..	1	8	0

	£	s.	d.
Gt. Britain, 1867-83, 5 - rose, pl. 1, mint	8	10	0
Ditto, 10 - grey-green, overprinted SPECIMEN ..	1	15	0
Ditto, 10 - grey-green, S.G. 131, mint ..	19	0	0
Ditto, £1 brown-lilac, overprinted SPECIMEN ..	2	15	0
Ditto, Anchor, on white paper, £5 orange, mint ..	5	10	0
1873-80, Spray, 1/2 green, plate 9, mint ..	1	3	0
1880, Spray, 1 - orange brown, plate 13, mint block of four	4	15	0
1880, Garter, 8d. purple brown, S.G. 156a, mint ..	3	3	0
Ditto, a mint and imperf. copy of the same stamp ..	2	4	0
1883-4, Anchor, on blued paper, 2 6 lilac, S.G. 175, mint ..	3	7	0
Ditto, Crown, £1 brown-purple, a pair, overprinted SPECIMEN	3	0	0
Ditto, £1 deep brown-purple, mint	6	15	0
1887-92, £1 green, mint pair ..	2	4	0
L.R. Official, 1887-1900, 1 - green and carmine, S.G. 0.19, mint	4	15	0
1902-4, 2 3d. blue, S.G. 0.22, mint	3	0	0
O.W. Official, 1902, 10d. purple and carmine, mint pair ..	5	0	0
1902, King's Head, 10d., S.G. 0.40, mint ..	6	0	0
Govt. Parcels, 1883-6, 1 - orange-brown, plate 11, mint ..	2	16	0
Board of Education, 1902, 5d., S.G. 0.81, mint ..	3	10	0

SIAM a Speciality Wholesale or Retail.

30 different Siam	2 6
50 "	7 0
100 mixed (20 sorts)	4 0
Wholesale Lots at Bargain Prices. List free.	
Special Books of Siam sent on approval.	
H. ROSS-SHIELLS & CO. 4, Eldon Street, London, E.C.	

PRELIMINARY ANNOUNCEMENT.

The whole of the VALUABLE STOCK of
POSTAGE STAMPS, ENVELOPES, AND POSTCARDS,

The property of the late M. JULES BERNIGNON,
4, Rue Rochambeau, PARIS,

Will be SOLD by PUBLIC AUCTION at PARIS.

The Sale of the First Portion of this Stock will be held on

NOVEMBER 20th to 25th (inclusive), 1911,

and will be conducted by ME. GABRIEL, 12, Rue Hippolyte, Lebas, Paris, assisted by MONS. LEMAIRE, Expert, 16, Avenue de L'Opera, Paris, who will send Catalogues of these Sales to all those desiring same.

The dates of the Sale of the further portion of the Stock will be announced in due course.

Periodical
Sales by Auction of **Rare Postage Stamps**

HELD BY

Messrs. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY).

At the CAXTON HALL, CAXTON STREET, VICTORIA STREET, S.W.

(Adjoining St. James' Park Station, on the District Railway).

Oct. 19th & 20th.—Messrs. Ventom, Bull & Cooper have received instructions to sell, on the above dates,

A FINE GENERAL COLLECTION

Including a fine lot of Europeans. The remainders of all countries are exceptionally fine.

November 16th & 17th.—Messrs. Ventom, Bull & Cooper have received instructions to sell, on the above dates,

A Very Fine Collection of British Colonials

The property of a well-known Collector, in which the following Countries have been specialised:—Transvaal, Cape of Good Hope, British South Africa, St. Helena, Natal, etc. Catalogues are now ready.

CATALOGUES of all Sales may be obtained of

Messrs. VENTOM, BULL & COOPER (Philatelic Department), 35, Old Jewry, LONDON, E.C.

Telegraphic Address: "VENTOM, LONDON."

Telephone Number, 3392 Central.

Established 1761.

Southport Stamp Auctions.

The next Sale will be held on

WEDNESDAY, NOVEMBER 1st,

And Lots can be received up to **OCTOBER 20th.**

Terms for Selling, 10%, with a minimum of 1/- per lot.
Cash Advances if required.

ARTHUR L. CLOUGH, Philatelic Auctioneer.

106, Lord Street, Southport.

Catalogues on application.

Telephone 898.

£3 6s. 9d. 1912 CATALOGUE value for **2/2.**

Includes set of Dominicana, 1c.-50c.; set of Java, 1c.-12½c.; set of Curacao; **NETHERLANDS. CORONATION SET, 1c.-1 gulden, COMPLETE;** set of Ecuador; and set of Nicaragua. No others; 36 all fine Postals; no telegraph, fiscal, damaged, or other stamps.

THIS FORTNIGHT'S OCCASIONS.

Reunion, Provisional, 1891, on 20c.	2d.
Russia, error, 3k. with 5k. ground, 1868	2 0
Gt. Britain, 1841, white, S.G. No. 7, cat. 5/-	1 3
.. 1855, 4d. blue paper	3 6
Argentina, 1c. San Martin, scarce	1d.
Mexico, Centenary, scarce, 1c.	1d.

All fine. Post extra.

WARD, 9, BOOTH STREET, PICCADILLY, MANCHESTER.

Are you interested in AUCTIONS?

We hold Periodical Auctions in various Provincial Towns.

NEXT SALE: BIRMINGHAM, November 10th.

Lots now solicited.

Terms only 10%.

Settlements within 7 days.

Get on our Mailing List.

New Hebrides Condominium.

Second Issue surcharged on Fiji.

2d. grey, 2½d. blue, 5d. purple and olive, 6d. purple, 1/- black on green. Set of five, unused, for 7/-.

Gilbert and Ellice.

First Issue surcharged on Fiji,

2d., 2½d., 5d., 6d. and 1-.

We have distributed these stamps to subscribers to our New Issue Service, at 6 6 per set, free of commission. At present we have no more available except for subscribers who were on our books before October 1st, and who have not yet applied.

Our New Issue Service.

Is the oldest (established forty years) and embraces the whole world. Write for terms.

Standard Albums.

A new edition in all varieties will be published early in 1912. We are selling off the current edition at **BARCAIN PRICES** to clear our stock. Either in one or two volumes, or on the loose leaf system with the well known Paragon binders. Full particulars on application.

Our 1912 Catalogue.

Will be on sale early in November. Price 2/-, post free.

WHITFIELD KING & CO., Ipswich.

Telephone, Gerrard 1561.

Telegrams, "Puttickdom London."

Messrs. PUTTICK & SIMPSON,
 Literary,
 Fine Art and . . . **Philatelic Auctioneers,**
47, LEICESTER SQUARE, LONDON, W.C.

Make the Sale of Rare Postage Stamps a Speciality.

Messrs. PUTTICK & SIMPSON beg to announce that their next Sale will take place on
 October 24th and 25th, and will include a

Fine General Selection of all Countries.

OTHER SALES FOR THE SEASON.

1911.—Nov. 7 and 8, 21 and 22; Dec. 5 and 6, 19 and 20.

1912.—Jan. 2 and 3, 16 and 17, 30 and 31; Feb. 13 and 14, 27 and 28; March 12 and 13, 26 and 27; April 23 and 24;
 May 7 and 8, 21 and 22; June 4 and 5.

FOR TERMS AND FULL PARTICULARS ADDRESS:

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 Telegrams: "PUTTICKDOM, LONDON."

Messrs. PUTTICK & SIMPSON,
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Stamp Auctions.

Our 456th Sale

WILL BE HELD

SATURDAY, October 14th, at 2 p.m.

AND

MONDAY, October 16th, at 3.30 p.m.

And includes a VALUABLE PRIVATE COLLECTION
 OF 15,000 VARIETIES, broken up into valuable and
 complete lots. Catalogues post free.

Following Sales: **OCTOBER 19th, 28th, 30th;**
 and **WEEKLY** throughout the Season.

HARMER, ROOKE & CO.,

Philatelic Auctioneers,
 69, FLEET STREET, LONDON.

Telephone: 12296, Central. Telegrams: "Philators, London."

HUGO GRIEBERT & CO., 170, STRAND,
 LONDON, W.C.

We have an immense STOCK of

RARE STAMPS
of all Countries.

We only sell stamps in finest condition at very
 reasonable prices

Want Lists promptly attended to.

We have over 200 BOOKS, containing stamps up to the
GREATEST RARITIES, ready to be sent on approval.

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"Griebert's Philatelic Notes and Offers,"

Of which a copy is sent gratis to applicants.

We are always **BUYERS** of Important General or Specialised
 Collections, Single or Rare Stamps of any Country, Mixed
 Lots, Wholesale Parcels, Entire Dealers' Stocks, Government
 Reminders; also Proofs, Essays, etc.

HUGO GRIEBERT & CO.,
 170, STRAND, LONDON, W.C.

THE FIRST AND LEADING CLUB.
'Travellers Stamp Exchange'

Established 20 years.

The Premier Club for Advanced Collectors and Specialists.

Among the Members are some of the best known and leading Collectors in the Philatelic World.

SALES SECOND TO NONE.

During 1910 Sales amounted to over £6000

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Vice-Presidents:

M. P. CASTLE, Esq., M.V.O., F.R.P.S.L., J.P.

BARON A. DE WORMS, F.R.P.S.L.

SPECIAL FEATURES: Secretary's Entire Time given to the success and welfare of this one Club only.

BANKERS: Lloyd's Bank, Brighton.

Rules from Secretary:

LEICESTER A. B. PAINE, F.R.P.S.L.,

1, Portland Place, Kemp Town, BRIGHTON

THE STAMP EXCHANGE.

Rate: Three Words a Penny.

Minimum charge for any one advt., 6d.

Unused Colonial or Foreign Stamps are NOT accepted in payment.

6 insertions for the price of 5.

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" " " 24	5/6
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Natal, K.S., 1d., 1 1/2d., 2d., 2 1/2d., 3d., 5d., 6d., 1/- (8)	4/0
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Seychelles, 12c. on 18c., SURCH. INVERTED, mint	46/0
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Societies & Clubs.

Liverpool Junior Philatelic Society.

(Continued from page lxvi.)

- *Nov. 20—Invitation from the Liverpool Philatelic Society. Notes and Display, "Ceylon," by W. Oxley (Leeds Philatelic Society).
- Nov. 27—"The Catalogue Question," by F. S. Chilcott.
Display: Portugal.
- Dec. 11—"Some Methods of Collecting," by A. S. Allender.
Display: Jamaica.
- *Dec 18—Invitation from the Liverpool Philatelic Society. Notes and Display, "North American Colonies," by J. H. Abbott (Manchester Philatelic Society).
- 1912.
- Jan. 15—"Some Interesting Philatelic Notes," by P. A. Fletcher.
Display: Peru.
- *Jan. 22—Invitation from the Liverpool Philatelic Society. Notes and Display, "France," by W. Grunewald (Manchester Philatelic Society).
- Jan. 29—"The British Postal and Telegraphic Service," by A. Studley.
Display: Newfoundland.
- Feb. 12—"Columbus" on Postage Stamps, by A. W. Brown.
Display: Stamps with pictures of Columbus thereon.
- Feb. 26—"Notes and Display of some U.S.A.," by W. E. Whitnall (President, Liverpool Society).
Display: U.S.A.
- 1 Mar. 11—Short Papers by Members on "My Favourite Country and Why,"
Display: Belgium.
- Mar. 25—Notes and Display, "British and Colonial Issues of 1911," by N. Clissold.
Display: France.
- 1 Apr. 9 (Tuesday)—Short Papers by the Members.
Display: Cuba.
- Apr. 22—Annual Meeting.
- *These Meetings are held at St. George's Restaurant, Redcross Street, Liverpool, at 7.30 p.m.
- 1 March 11 / All Members are requested to contribute 1 April 9 / Papers on these Evenings.

Liverpool Philatelic Society.

Hon. Sec.: J. H. M. Savage, 44, Coventish Drive, Rock Ferry.

The opening meeting of the Session was held on Monday, September 25th, at the St. George's Restaurant, Redcross Street. The President, Mr. Whitnall, was in the chair and there were present some twenty members.

After the usual preliminary business, including the nomination of five new names for membership, the President gave his opening address.

Mr. Whitnall gave a brief resumé of the history of the Society since its inception in 1888, when it started under the wing of the International Philatelic Union, and remained under its auspices till December, 1893. In January, 1894, the Society broke away from the I.P.U. and with a membership of some thirty enthusiasts it started as an absolutely independent association. Since that time its progress has been quite satisfactory and at the present day it numbers considerably over a hundred members, the majority of whom are active philatelists. Mr. Whitnall went on to give statistics of the average attendance at the meetings since the Society's start and much other information of an interesting character. His address was illustrated by a splendidly drawn up chart covering all these details and much besides. Incidentally he mentioned that this was the 37th meeting of the Society.

Following the Presidential address, Mr. John Hughes (who was one of the Society's delegates) gave his report on the doings of the Philatelic Congress held in Birmingham in June last. In his usual racy style he told the members about the meetings, papers read, etc., and also mentioned the trip to Warwick Castle, and other social functions.

The usual vote of thanks concluded a very interesting meeting.

Some fine exhibits by members were on view, the most noticeable being the specialised collection of Falkland Islands, also early Brazils, shown by Mr. Lawson; Uruguay, by Mr. Webster; Argentine Republic, by Mr. McMillan; and many others.

During the evening the medal awarded to Mr. W. H. Lawson by the *Stamp Collectors' Fortnightly*, for his paper on "Falkland Islands," was formally handed to him by the President.

North London Philatelic Society.

1911-12.

- President—Alexander J. Sefi, Esq.
- Vice-Presidents—
T. C. Cartwright, Esq. P. J. W. Deverell, Esq.
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- Hon. Curator of Forgery Collection—
P. J. W. Deverell,
49, Hilldrop Road, Camden Town, N.
- Committee—
A. R. Maisey, D. Thompson, and H. S. Wymer.
- Hon. Secretary and Treasurer—
C. S. Muratori, "Abbotsford," 31, Fletching Road,
Lower Clapton, N.E.
- 1911.
- SYLLABUS, 1911-12.
- Oct. 5—President's Evening.
- .. 19—"Germany and German States,"
H. S. Wymer and Members.
- Nov. 2—"India and Straits Settlements,"
E. Heginbottom, B.A., F.R.P.S.L.
- .. 16—"British E. Africa, British Somaliland,
Zanzibar,"
A. W. Merrington and Members.
- Dec. 7—Ten Minute Papers by Members.
- .. 21—Informal Meeting.
- 1912.
- Jan. 4—"New South Wales,"
E. Heginbottom, B.A., F.R.P.S.L.
- .. 18—"Argentine, Brazil, Chili,"
T. C. Cartwright and Members.
- Feb. 1—"Postage Stamp Printers and Their
Work," Messrs. De La Rue & Co.
Alex. J. Sefi.
- .. 15—Forgery Collection.
- Mar. 7—"New Zealand,"
E. Heginbottom, B.A., F.R.P.S.L.
- .. 21—"100 Sheets From My Collection,"
Duncan Pringle.
- April 4—Informal Meeting.
- .. 18—"Reminiscences of Stamp Collecting,"
M. K. Clarke and Members.
- May 2—"Foreign Countries," Part II.
F. C. Sidebotham.
- .. 16—Annual General Meeting.

North of England Philatelic Society.

REPORT of Annual General Meeting held at the Church Institute, Newcastle-upon-Tyne, on Thursday, September 21st.

Mr. W. J. Cochrane took the chair and there was a large attendance of members.

The Secretary's Report showed that the Society was in a most flourishing condition: the membership was now 108; there had been a good attendance at the meetings during the Session; the Packet Sales had increased and things were decidedly encouraging for the future.

The Election of Officers resulted as follows—

- President W. J. Cochrane.
- Vice-Presidents
G. B. Bainbridge, M. H. Horsley, and T. D. Hume.
- Committee
F. Aitchison, L. E. Buckell, J. Coltman,
Dr. R. F. Craggs, Mark Easton, S. C. Graham.
- Hon. Librarian and Forgery Curator
R. W. Wilkinson.
- Hon. Secretary and Treasurer—
Hugh R. Viall, 39, Lush Avenue, Whitley Bay,
Northumberland.

The following new members were elected: Messrs. P. Durrant and Wilcox Smith, and Col. H. C. Surtees.

- 1911.
- SYLLABUS.
- Sept. 21—Annual General Meeting.
- Oct. 5—Argentine, Issues from 1872.
W. J. Cochrane.
- .. 19—Discussion on General *versus* Specialised
Collecting. Members.
- Nov. 2—Chili, G. H. Dannatt.
- .. 16—Junior Night.
- Dec. 7—Used King's Heads, J. Coltman.
- .. 21—Miscellaneous, O. K. Trechmann.
- 1912.
- Jan. 4—"S" Colonies, G. B. Bainbridge.
- .. 18—Single Issue Display and Paper, Members.
- Feb. 1—Paper and Lantern Display: "The Rise
and Fall of the Mail Coach System,"
T. Wilkinson.
- .. 16—Ten Minutes Paper on any Subject
Appertaining to Philately, Members.
- Mar. 7—Paper and Lantern Display: Argentine,
"Riyadavia" issues, W. J. Cochrane.
- .. 21—Visit of Inspection to the General Post
Office, Newcastle.
- April 4—Western Australia, M. H. Horsley.
- .. 18—Open, Members.
- May 2—Paper and Display: "Greece,"
R. W. Wilkinson.
- .. 16—Display: Twelve Stamps Catalogued by
Gibbons at One Penny, Members.

Beginners', South of England, and South London Stamp Exchange Clubs.

Secretary: Miss Florence E. Smith, "Winfrith," The Crescent, Bedford, Beds.

It is hardly possible yet to offer a report of these three Clubs, as I have only just assumed responsibility. Two or three members have sent sheets for October, but it is too early to tell whether the packet will be good or not.

There are at present 100 names on the books (at least I presume so, as no member has written to resign since my circular letter of Sept. 1st). Some belong to more than one club, so the total membership is

Beginners' 90, 13 are contributors only.
South England, 44, 11
South London 30, 12

I would like to see good sheets sent in monthly. I am not at present a collector myself, so that no cream will be skimmed off before the packets start! All accounts will be paid by me as promptly as possible after return of each packet. I hope members with adverse balances will help me to make punctuality and promptness the watchword of the clubs.

Mr. Bucknell, the retiring Secretary, will break up packets and settle all accounts up to and including September, 1911.

British Empire Stamp Exchange Club.

Secretary: W. H. Rawdon Smith, Rudney House, Iron Bridge, Shropshire.

This Club is in its usual flourishing state. The packets have been continued all through the summer, and have shown but very little diminution from the winter ones.

The September packets have now started, and the May ones have been broken up and the sheets returned.

One of the special points of this Club is that all sheets are returned immediately on the receipt of the packets, and are always accompanied by remittance to cover credit balance.

Several new members have joined this month. The membership now stands at 90, but I hope before the end of the year it will be 100; so write and ask the Secretary for the rules and join the Club.

Primrose Stamp Exchange Society.

Secretary: Chas. H. Greenwood, Perseverance Street, Primrose Hill, Huddersfield.

THE September General Packet is now on its rounds, carrying 66 sheets, valued nearly £400 gross—a very fine selection of stamps of all countries. The March and April General Packets have come to hand, and all sheets are returned with balances due. The sales were good—£41 7s. 3d. and £36 13s. 6d. respectively—about 15% of value circulated.

The "Kings" Packets keep up their high standard, the September Packet having 25 sheets, net value £91 9s. 4d., a fine Packet for specialists in the ever-popular twentieth century Colonial. The sales in this section show remarkable percentages, as witness the April Packet, £14 14s. 6d. out of £52 5s. 11½d. circulated, and the May Packet, £14 9s. 6d. out of £63 8s. 4d. circulated. These are net amounts, and are not exceptional months.

There are a few vacancies in this Club for active philatelists, particularly for those who can send good sheets. Further particulars may be obtained from the Secretary.

The Royal Counties Philatelic Exchange Society.

Hon. Secretary: Percy Taylor, 17, Spencer Road, Mitcham, Surrey.

MARCH packet, nett value £49 8s.; sales £8 19s. 7d. now dispersed. April, nett value £71 17s. 4d.; sales up to time of writing £12 10s. 6½d., due back shortly. May, value £79 4s. 3d. June, £105 11s. 4d. July, £64 7s. 3d. Aug., £91 10s. 5d., are all now circulating. The summer sales have been most satisfactory, which is very encouraging as hitherto packets have not been circulated during June, July and August.

When I took over the management of this Society in March last the membership was 47, and 9 resigned, but I am pleased to say we have increased to 78, among whom are some well-known philatelists.

To carry out the wishes of the majority of members I am forming senior and junior sections, commencing with September packet. This will greatly assist me in my chief aim, to have the reputation of large sales, and quick circulation and settlements.

I hope to form a circulating library in connection with this Society and trust to double our membership during the coming season, feeling sure that all members will heartily co-operate with me in making this one of the best and most useful Philatelic Societies.

Revised rules are now being printed.

SELECTIONS ON APPROVAL.

I have a fine series of APPROVAL BOOKS arranged in Countries, and will send any Country on approval. Practically every country is ready.

Prices QUARTER TO HALF CATALOGUE.

References required.

SPECIAL OFFER.**NEWFOUNDLAND, 1910.**

Guy Issue, lithographed.

Complete mint set of 11, price 6/6
In blocks of 4 28/0

JOHN JAMES COATES,

19, Borough High St., London Bridge, S.E.
TELEPHONE 13862 CENTRAL. ESTABLISHED 1879.

FRENCH STAMPS a Speciality**Wholesale Prices.**

1876, type 1, complete set .. 4/- set
1906, 10 cent red, with sockel .. 4/- 100
1904, 15 ,, green, FM 4/- 100
1906, 10 ,, pink, FM 10/- 100
1907, 10 ,, red, FM 4/- 100
Unpaid, 30c. salmon 6/- 100

For all other Stamps apply for List.
— English P.O. accepted. —

Reference: The Birmingham Philatelic Society.

H. TEBBITT, 15, Rue Fourcroy,
PARIS, 17.

SMALL PROFITS AND QUICK RETURNS.

Beginners, Medium or Advanced Collectors see our Approval Books for good Stamps at lowest rates. Many scarce and out-of-the-way Stamps at one-third of catalogue price.

If interested, we also have Post Cards, Envelopes, Cut Squares, etc., which we sell cheap. No fancy prices. Sound value for money.

Cheapest house in the trade. A trial will prove it. New clients please give references.

Note our **SPECIAL BARGAIN PACKET** of Entire Envelopes and Post Cards. 405 entirely different Envelopes, Post Cards, and Wrappers of the World. All entire and all unused. Sent post free for 21/-. Never before has such value been offered. Money back if not satisfied.

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22, Whitworth Rd., South Norwood, London, S.E.

GLASGOW STAMP DEALERS,**COOK & CO.**

54, GORDON STREET.

**APPROVAL SELECTIONS of BRITISH,
COLONIAL, AND FOREIGN STAMPS.**

We purchase good Collections, either
General or Specialized.

THE PALATINE STAMP CLUB,

Established 16 Years.

GROSS PRICES. GOOD SALES. Settlement made immediately on return of each Packet.

Bankers—Union Bank of Manchester, Alderley Edge

Rules from the Secretary.

Miss BOWYER, The Woodlands, Chelford,
— CHESHIRE. —

TH. LEMAIRE,

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Is a buyer of common or medium stamps of All Countries, by the thousand or by weight, and will be glad to receive offers and quotations.

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PRICED CATALOGUE OF BRITISH
COLONIAL REVENUES. Post free, 2/9.
FORBIN'S COMPLETE CATALOGUE
OF FISCALS.

Just issued, in French, 734 pp.; post free, 3/7.
All kinds of Revenue Stamps for sale. Selections on approval. Purchasing.—Submit offers, stating price required. Very common not wanted.

A. B. KAY,
18, Melrose Gdns., Hammermith, London, W.

**A GRAND SET OF 7 DIFFERENT
SWEDEN FREE**

1891-1904 issue, 5, 10, 15, 20, 25, 30 and 50 lire.
Send 1d. for postage and mention Gift No.
188. Only one to each applicant.

APPROVAL SELECTIONS at 50 per cent.
discount off Gibbons' prices. TRY THEM.

J. WHEELER & CO., 124, Lennard Rd.,
Beckenham.

WE STILL WANT TO PURCHASE,

AND, IF NECESSARY, CAN PAY UP TO

£10,000 CASH.

Our purchases during the last few months include:—

FINE GENERAL COLLECTION

of over 30,000 varieties, strong in most countries, and including many rarities.

SPECIALISED COLLECTION OF CEYLON,

comprising a fine lot of all imperf., Star, and CG issues, including blocks of four mint, and fine range of shades. The later issues are very strong.

SPECIALISED COLLECTION OF NEW ZEALAND,

including a fine lot of first type, and most of the rare later perforations, many in blocks of four.

THE STOCK OF MR. A. H. DINGWALL,

including his reserve stock of old Europeans, probably the finest lot of the medium issues accumulated by a dealer. It includes quantities of many stamps of which a single copy cannot be found in many dealers' books.

Also many smaller Specialised and General Collections, including Gambia, Lagos, N.S.W., St. Vincent, Zanzibar, etc., etc.

FREE! Our 1911 PRICE LIST of
BRITISH COLONIALS.

JUST PUBLISHED—

Handbook of Ceylon Fiscal and Telegraph Stamps.
150 pages. Price, 5/-.
—

BRIDGER & KAY, 71, Fleet Street,
LONDON, E.C. ..

The "S.C.F." Philatelic Handbooks.**No. 1. "SIAM,"**

By FRED J. MELVILLE.

Only a few copies remain of this Handbook, and the price is now advanced to 1s., or by post 1s. 1d. An early order should be given, as a reprint is impracticable.

Price 1s.; by post, 1s. 1d.

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**The Stamps and Postmarks
of Uruguay.**

From the French of SIGISMOND JEAN.

Price 6d. net; post free, 7½d.

NOW READY.

No. 3. British Honduras.

By B. W. H. POOLE.

Price, 6d.; by post, 7d.

ADDRESS: The Manager, "S.C.F.,"
63/64, Chancery Lane, London, W.C.

Societies & Clubs.

Liverpool Junior Philatelic Society.

(Continued from page lxxv.)

- *Nov. 20 Invitation from the Liverpool Philatelic Society. Notes and Display, "Ceylon," by W. Oxley (Leeds Philatelic Society).
- Nov. 27 "The Catalogue Question," by F. S. Chilcott.
Display: Portugal.
- Dec. 11 "Some Methods of Collecting," by A. S. Allender.
Display: Jamaica.
- *Dec. 18 Invitation from the Liverpool Philatelic Society. Notes and Display, "North American Colonies," by J. H. Abbott (Manchester Philatelic Society).
- Jan. 15 "Some Interesting Philatelic Notes," by P. A. Fletcher.
Display: Peru.
- *Jan. 22 Invitation from the Liverpool Philatelic Society. Notes and Display, "France," by W. Grunewald (Manchester Philatelic Society).
- Jan. 29 "The British Postal and Telegraphic Service," by A. Studley.
Display: Newfoundland.
- Feb. 12—"Columbus" on Postage Stamps, by A. W. Brown.
Display: Stamps with pictures of Columbus thereon.
- Feb. 26—"Notes and Display of some U.S.A.," by W. E. Whitnall (President, Liverpool Society).
Display: U.S.A.
- Mar. 11 Short Papers by Members on "My Favourite Country and Why."
Display: Belgium.
- Mar. 25 -Notes and Display, "British and Colonial Issues of 1911," by N. Clissold.
Display: France.
- Apr. 9 (Tuesday) Short Papers by the Members.
Display: Cuba.
- Apr. 22 Annual Meeting.

These Meetings are held at St. George's Restaurant, Redcross Street, Liverpool, at 7.30 p.m. (March 11). All Members are requested to contribute (April 9) Papers on these Evenings.

Liverpool Philatelic Society.

Hon. Sec. : J. H. M. Sainsbury, 41, Cannonish Drive, Back Ferry.

The opening meeting of the Session was held on Monday, September 25th, at the St. George's Restaurant, Redcross Street. The President, Mr. Whitnall, was in the chair and there were present some twenty members.

After the usual preliminary business, including the nomination of five new names for membership, the President gave his opening address.

Mr. Whitnall gave a brief resume of the history of the Society since its inception in 1888, when it started under the wing of the International Philatelic Union, and remained under its auspices till December, 1893. In January, 1894, the Society broke away from the I.P.U., and with a membership of some thirty enthusiasts it started as an absolutely independent association. Since that time its progress has been quite satisfactory and at the present day it numbers considerably over a hundred members, the majority of whom are active philatelists. Mr. Whitnall went on to give statistics of the average attendance at the meetings since the Society's start and much other information of an interesting character. His address was illustrated by a splendidly drawn up chart covering all these details and much besides. Incidentally he mentioned that this was the 37th meeting of the Society.

Following the Presidential address, Mr. John Hughes (who was one of the Society's delegates) gave his report on the doings of the Philatelic Congress held in Birmingham in June last. In his usual racy style he told the members about the meetings, papers read, etc., and also mentioned the trip to Warwick Castle, and other social functions.

The usual vote of thanks concluded a very interesting meeting.

Some fine exhibits by members were on view, the most noticeable being the specialised collection of Falkland Islands, also early Brazils, shown by Mr. Lawson; Uruguay, by Mr. Webster; Argentine Republic, by Mr. McMillan; and many others.

During the evening the medal awarded to Mr. W. H. Lawson by the *Stamp Collectors' Fortnightly*, for his paper on "Falkland Islands," was formally handed to him by the President.

North London Philatelic Society.

1911-12

- President—Alexander J. Seli, Esq.
- Vice-Presidents
T. C. Cartwright, Esq., P. J. W. Deverell, Esq.,
A. W. Merrington, Esq.
- Hon. Exchange Superintendent
M. K. Clarke, 15, Victoria St., King Edward's Rd., E.
- Hon. Curator of Forgery Collection
P. J. W. Deverell,
49, Hilldrop Road, Camden Town, N.
- Committee
A. R. Mausey, D. Thompson, and H. S. Wymer.
- Hon. Secretary and Treasurer
C. S. Muratori, "Abbotsford," 31, Fletching Road,
Lower Clapton, N.E.

- 1911. SYLLABUS, 1911-12.
- Oct. 5 President's Evening.
- .. 19 "Germany and German States,"
H. S. Wymer and Members.
- Nov. 2 "India and Straits Settlements,"
E. Hegnbottom, I.A.A., I.A.P.S.A.,
- .. 16 "British E. Africa, British Somaliland,
Zanzibar,"
A. W. Merrington and Members.
- Dec. 7 Ten Minute Papers by Members.
- .. 21 Informal Meeting.
- 1912.
- Jan. 4 "New South Wales,"
E. Hegnbottom, I.A.A., I.A.P.S.A.,
- .. 18 "Argentine, Brazil, Chili,"
T. C. Cartwright and Members.
- Feb. 1 "Postage Stamp Printers, and Their
Work," Messrs. De La Rue & Co.,
Alex. J. Seli.
- .. 15 Forgery Collection.
- Mar. 7 "New Zealand,"
E. Hegnbottom, I.A.A., I.A.P.S.A.,
- .. 21 "100 Sheets From My Collection,"
Duncan Pringle.
- April 4 Informal Meeting.
- .. 18 "Reminiscences of Stamp Collecting,"
M. K. Clarke and Members.
- May 2 "Foreign Countries," Part II,
F. C. Sidebottom.
- .. 16 Annual General Meeting.

North of England Philatelic Society.

Report of Annual General Meeting held at the Church Institute, Newcastle-upon-Tyne, on Thursday, September 21st.

Mr. W. J. Cochrane took the chair and there was a large attendance of members.

The Secretary's Report showed that the Society was in a most flourishing condition; the membership was now 168; there had been a good attendance at the meetings during the Session; the Packet Sales had increased and things were decidedly encouraging for the future.

- The Election of Officers resulted as follows:
President—W. J. Cochrane.
Vice-Presidents
G. B. Bambridge, M. H. Horsley, and T. D. Hume.
Committee
F. Atchison, L. E. Buckell, J. Colman,
Dr. R. F. Crages, Mark Easton, S. C. Graham.
Hon. Librarian and Forgery Curator
R. W. Wilkinson.
Hon. Secretary and Treasurer
Hugh R. Viall, 39, Lash Avenue, Whitley Bay,
Northumberland.

The following new members were elected—Messrs. P. Durrant and Wilson Smith, and Col. H. C. Surtees, 1911.

- 1911. SYLLABUS.
- Sept. 21 Annual General Meeting.
- Oct. 5 Argentine, Issues from 1872.
W. J. Cochrane.
- .. 19 Discussion on General versus Specialised
Collecting. Members.
- Nov. 2 Club. G. H. Dannatt.
- .. 16 Junior Night.
- Dec. 7 Used King's Heads. J. Colman.
- .. 21 Miscellaneous. O. K. Trechmann.
- 1912.
- Jan. 1 "S" Colonies. G. B. Bambridge.
- .. 18 Single Issue Display and Paper. Members.
- Feb. 1 Paper and Lantern Display: "The Rise
and Fall of the Mail Coach System,"
T. Wilkinson.
- .. 16—Ten Minutes Paper on any Subject
Appertaining to Philately. Members.
- Mar. 7 Paper and Lantern Display: Argentine,
"Rivadavia" issues. W. J. Cochrane.
- .. 21 Visit of Inspection to the General Post
Office, Newcastle.
- April 1 Western Australia. M. H. Horsley.
- .. 18 Open. Members.
- May 2 Paper and Display: "Greece,"
R. W. Wilkinson.
- .. 16 Display: Twelve Stamps Catalogued by
Gibbons at One Penny. Members.

Beginners', South of England, and South London Stamp Exchange Clubs.

Secretary—Miss Florence E. Smith, "Wentworth," The Crescent, Birkbeck, Beds.

It is hardly possible yet to offer a report of these three Clubs, as I have only just assumed responsibility. Two or three members have sent sheets for October, but it is too early to tell whether the packet will be good or not.

There are at present 100 names on the books (at least I presume so, as no member has written to resign since my circular letter of Sept. 1st). Some belong to more than one club, so the total membership is

Beginners' 90, 13 are contributors only.
South England, 11, 11
South London, 30, 12

I would like to see good sheets sent in monthly. I am not at present a collector myself, so that no cream will be skimmed off before the packets start! All accounts will be paid by me as promptly as possible after return of each packet. I hope members with adverse balances will help me to make punctuality and promptness the watchword of the clubs.

Mr. Bucknell, the retiring Secretary, will break up packets and settle all accounts up to and including September, 1911.

British Empire Stamp Exchange Club.

Secretary—W. H. Rowdon Smith, Railway House, Iron Bridge, Shropshire.

This Club is in its usual flourishing state. The packets have been continued all through the summer, and have shown but very little diminution from the winter ones.

The September packets have now started, and the May ones have been broken up and the sheets returned.

One of the special points of this Club is that all sheets are returned immediately on the receipt of the packets, and are always accompanied by remittance to cover credit balance.

Several new members have joined this month. The membership now stands at 90, but I hope before the end of the year it will be 100; so write and ask the Secretary for the rules and join the Club.

Primrose Stamp Exchange Society.

Secretary—Chas. H. G.
... ..

The September General Packet is now on its rounds, carrying 60 sheets, valued nearly £100 gross, a very fine selection of stamps of all countries. The March and April General Packets have come to hand, and all sheets are returned with balances due. The sales were good—£117s. 3d. and £36 13s. 6d. respectively about 15% of value circulated.

The "Kings" Packets keep up their high standard, the September Packet having 25 sheets, net value £10 9s. 6d., a fine Packet for specialists in the ever-popular twentieth century Colonial. The sales in this section show remarkable percentages, as witness the April Packet, £11 14s. 6d. out of £52 5s. 11d. circulated, and the May Packet, £11 9s. 6d. out of £33 8s. 1d. circulated. These are net amounts, and are not exceptional months.

There are a few vacancies in this Club for active philatelists, particularly for those who can send good sheets. Further particulars may be obtained from the Secretary.

The Royal Counties Philatelic Exchange Society.

Hon. Secretary—Percy Talbot, 17, Spencer Road, Bitchingham, Surrey.

March packet, net value £41 8s.; sales £8 19s. 7d. now dispersed. April, net value £71 17s. 1d.; sales up to time of writing £12 10s. 6d., due back shortly. May, value £79 18s. 3d.; June, £165 11s. 1d.; July, £61 7s. 3d.; Aug., £91 10s. 5d.; are all now circulating. The summer sales have been most satisfactory, which is very encouraging as hitherto packets have not been circulated during June, July and August.

When I took over the management of this Society in March last the membership was 47, and I resigned, but I am pleased to say we have increased to 78, among whom are some well-known philatelists.

To carry out the wishes of the majority of members I am forming senior and junior sections, commencing with September packet. This will greatly assist me in my chief aim to have the reputation of large sales, and quick circulation and settlements.

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Prices QUARTER TO HALF CATALOGUE.

References required.

SPECIAL OFFER.

NEWFOUNDLAND, 1910.

Guy Issue, lithographed.

Complete mint set of 11. price 6/6
In blocks of 4 26/0

JOHN JAMES COATES,

19, Borough High St., London Bridge, S.E.
TELEPHONE 13882 CENTRAL. ESTABLISHED 1879.

FRENCH STAMPS a Speciality

Wholesale Prices.

1876, type 1. complete set ..	4/-	set
1906, 10 cent red. with sockel ..	4/-	100
1904, 15 ,, green. FM ..	4/-	100
1906, 10 ,, pink. FM ..	10/-	100
1907, 10 ,, red. FM ..	4/-	100
Unpaid. 30c. salmon ..	6/-	100

For all other Stamps apply for List.
— English P.O. accepted. —

Reference The Birmingham Philatelic Society.

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PARIS, 17. —

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A GRAND SET OF 7 DIFFERENT SWEDEN FREE

1891-1904 issue, 5, 10, 15, 20, 25, 30 and 50 orb. Send 1d. for postage and mention Gift No. 188. Only one to each applicant.

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WE STILL WANT TO PURCHASE,

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150 pages. Price, 5/-.

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Fine General Collection

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Special Sales on Alternate Mondays.

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Seventeenth Year of
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Nov. 15th & 16th, FINE GENERAL COLLECTION.

Catalogues are posted to Foreign Clients **FIVE** weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

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ASSORTED PARCELS OF FISCALS.—We always have in stock Parcels of Fiscals, just as purchased and not sorted. These we can supply at **5/-, 10/-** and **20/-** a parcel. Satisfaction guaranteed.

BRITISH FISCALS.—Admiralty, Bankruptcy, Civil Service, District Audits, Consular Service, Customs, Deeds, Judicature Fees, Marine Policy, Police Courts, Transfer Duty, Law and Chancery, etc., etc. Well sorted—100, **1/6**; 500, **6/3**; 1,000, **10/8.**

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NATAL, King's, High Values particularly.

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Incorporated under the Companies Acts, 1862 to 1898

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The protecting and furthering of the interests of persons dealing in and collecting stamps. The Association is open at all times to investigate any matter of complaint against any person or persons dealing in stamps.

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To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

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of any size, Specialized and General, Colonials and King's Heads, Loose Mixed Lots, etc.

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RARITIES, EARLY IMPERFORATE STAMPS particularly wanted.

RESPONSIBLE DEALERS financed to any extent on big collections or lots at half share in profit.

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Packet No. 1320 contains 110 different stamps, including the following: 2 scarce Hyderabad Officials, 2 unused Pictorial Chile, scarce new provisional TIBET ("the roof of the world"), rare Panama (cat. 9d.), Zanzibar unused 2½ annas (old Sultan), unused Argentine (pictorial), Rhodesia, Peru (statue), etc. Price 6d., post free 7d. (abroad 9d.). Catd. (by Gibbons) over 15/-. Only 1 pkt. sent to each applicant.

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SEEBECK SETS.

ALL UNUSED. SOME OF THESE ARE THE OFFICIAL REPRINTS. EACH SET IS COMPLETE.

ECUADOR.		Nicaragua		Nicaragua		Salvador	
No.	Price	No.	Price	No.	Price	No.	Price
1892 1c. to 5c. (5)	10	1891 1c. to 10 pesos	10	1896 1c. to 50c.	10	1896 1c. to 100c. 2nd issue	12
1894 1c. to 5c. (5)	10	1892 1c. to 5 pesos	10	1898 1c. to 50c.	10	1897 1c. to 100c. 1st issue	12
1895 1c. to 5c. (5)	10	1898 1c. to 5 pesos	11	1899 1c. to 50c.	10	1898 1c. to 100c. 2nd issue	12
SERVICE		SERVICE		SALVADOR.		SERVICE	
1892 1c. to 1 surp.	10	1896 1c. to 10 pesos	10	1890 1c. to 1 peso	10	1896 1c. to 1 peso 1st issue	12
1894 1c. to 1 surp.	10	1891 1c. to 10 pesos	10	1892 1c. to 1 peso	10	1896 1c. to 1 peso 2nd issue	12
1895 1c. to 1 surp.	10	1892 1c. to 10 pesos	10	1894 1c. to 1 peso	10	1897 1c. to 100c.	12
1896 1c. to 5 surp.	10	1893 1c. to 10 pesos	11	1895 1c. to 10 pesos	10	1898 1c. to 1 peso	12
1896 1c. to 100c. Unpaid	10	1895 1c. to 10 pesos	10	1896 1c. to 5 pesos	10	1899 1c. to 100c.	11
HONDURAS.		HONDURAS.		HONDURAS.		UNPAID	
1878 1c. to 1 peso	13	1896 1c. to 5 pesos	10	1890 1c. to 1 peso	10	1895 1c. to 50c.	8
1893 1c. to 1 peso	11	1897 1c. to 5 pesos	10	1892 1c. to 10 pesos	10	1896 1c. to 50c.	8
1894 1c. to 1 peso	10	1898 1c. to 5 pesos	11	1893 1c. to 10 pesos	10	1897 1c. to 50c.	8
1895 1c. to 1 peso	10	1899 1c. to 5 pesos	11	1894 1c. to 10 pesos	10	1898 1c. to 50c.	8
NICARAGUA.		NICARAGUA.		NICARAGUA.		NICARAGUA.	
1887 1c. to 50c.	10	1890 1c. to 5 pesos	10	1895 1c. to 10 pesos	10	1899 1c. to 50c.	8
1890 1c. to 10 pesos	10	1891 1c. to 5 pesos	11	1898 1c. to 5 pesos	11	1899 1c. to 10 pesos	10

Any 23 Different Sets for £11 nett.

CHEAP USED SETS OF PERSIA.

1891 1c. to 50kr	Cat. 57	11 var	20
1898 1c. to 50kr	57	16 "	26
1898 1c. to 50kr unissued	218	16 "	36
1899 1c. to 50kr	77	16 "	26
1902 1c. to 50kr Provisional	133	16 "	40

BOSNIA, 1906.

Several purchases of these beautiful sets. Price

10c. to 5kr. complete set of 10 (var. perf. 12)	56
10c. to 5kr. " " " " (20 St. perf. 12)	66
10c. to 5kr. " " " " (25 St. imperf. 12)	76
10c. to 5kr. " " " " (102 St. 12) "	200
10c. to 5kr. " " " " (64 St. 12) "	150
10c. to 5kr. " " " " (34 St. 12) "	86

Separate values can be supplied, prices on application. Many values can be supplied unused.

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MOUNTED ON SHEETS.

A limited number at **166** each.

Some Cheap Sets.

No. in Set	Price
Austria	60
Denmark, 1853-1907	10
Ecuador, unused	40
France	60
Nicaragua, unused	70
Norway	25
Roumania Jubilee 1906	10
Salvador, unused	80
Spain	50
Spanish Colonies, unused	40
Sweden	50

All postage extra.

GERMAN EMPIRE, 1900.

Complete set of 14 values, 2 pf. to 5 marks (type B, IN MINT CONDITION face 13 8s).

Price only **14** - per set.

ZANZIBAR, 1904.

Complete set of 5 surcharges (Gibbons' Nos. 205-209, priced at 58 -).

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SIAM, 1909-10.

The scarce 3s. on 3a. green (Gibbons' No. 259, priced at 3 6s). A complete sheet of 100 stamps in stock.

PRICE ON APPLICATION.

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| Mr. W. HADLOW. | Mr. F. H. OLIVER. |
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| " W. E. LINCOLN, JR. | " J. H. TELFER. |
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Secretary:

E. S. RAWKINS, 11, Shirlock Road, Gospel Oak, N.W.

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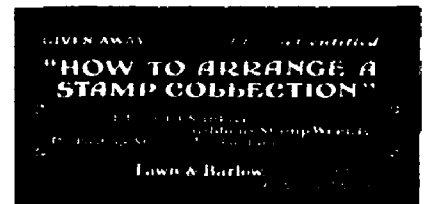
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SEEBECK SETS.

ALL UNUSED. SOME OF THESE ARE THE OFFICIAL REPRINTS. EACH SET IS COMPLETE.

ECUADOR.			Nicaragua contd.			Nicaragua contd.			Salvador contd.		
No. in Set.	Price.		No. in Set.	Price.		No. in Set.	Price.		No. in Set.	Price.	
1892. 1c. to 5 sucres	8	1 0	1894. 1c. to 10 pesos	10	1 0	UNPAID.			1896. 1c. to 100c., 2nd issue	12	1 0
1894. 1c. to 5 sucres	8	1 0	1897. 1c. to 5 pesos	9	1 0				1897. 1c. to 100c.	12	1 0
1895. 1c. to 5 sucres	8	1 0	1898. 1c. to 5 pesos	11	1 0	1896. 1c. to 50c.	7	1 0	SERVICE.		
SERVICE.			SERVICE.			1898. 1c. to 50c.	7	1 0	1896. 1c. to 1 peso, 1st issue	12	1 0
1892. 1c. to 1 sucre	7	1 0	1899. 1c. to 5 pesos	11	1 0	1899. 1c. to 50c.	6	1 0	1896. 1c. to 1 peso, 2nd issue	12	1 0
1894. 1c. to 1 sucre	7	1 0	SERVICE.			SALVADOR.			1897. 1c. to 100c.	12	1 0
1895. 1c. to 1 sucre	7	1 0	1890. 1c. to 10 pesos	10	1 0	1890. 1c. to 1 peso	9	1 0	1897. 1c. to 1 peso	12	1 0
1896. 1c. to 5 sucres	8	1 0	1891. 1c. to 10 pesos	10	1 0	1892. 1c. to 1 peso	10	1 0	1899. 1c. to 100c.	11	1 0
1896. 1c. to 100c., Unpaid	7	1 0	1892. 1c. to 10 pesos	10	1 0	1893. 1c. to 1 peso	10	1 0	UNPAID.		
HONDURAS.			1893. 1c. to 10 pesos	11	1 0	1893. 2, 5, 10 pesos, large stamps	3	1 0	1895. 1c. to 50c.	8	1 0
1878. 1c. to 1 peso	7	1 3	1894. 1c. to 10 pesos	10	1 0	1894. 1c. to 1 peso	10	1 0	1896. 1c. to 50c.	8	1 0
1893. 1c. to 1 peso	11	1 0	1895. 1c. to 10 pesos	10	1 0	1894. 2, 5, 10 pesos, large stamps	3	1 0	1897. 1c. to 50c.	8	1 0
1891. 1c. to 1 peso, Service	11	1 0	1896. 1c. to 5 pesos	9	1 0	1895. 1c. to 10 pesos, 2nd issue	12	1 0	1898. 1c. to 50c.	8	1 0
NICARAGUA.			1897. 1c. to 5 pesos	9	1 0				1899. 1c. to 50c.	8	1 0
1882. 1c. to 50c.	7	1 0	1898. 1c. to 5 pesos	11	1 0				Any 23 Different Sets for £1/1/- nett.		
1890. 1c. to 10 pesos	10	1 0	1899. 1c. to 5 pesos	11	1 0						

CHEAP USED SETS OF PERSIA.

	Cat.	No. in Set.	Price.
1894. 1 ch. to 50kr.	5/7	11 var.	2 0
1898. 1ch. to 50kr.	6 4	16	2 6
1898. 1ch. to 50kr., unused	21 8	16	3 6
1899. 1ch. to 50kr.	7 7	16	2 6
1902. 1ch. to 50kr., Provisional	13 4	16	4 0

BOSNIA, 1906.

USED.

	Per set.
Special purchase of these beautiful sets.	
1h. to 5kr., complete set of 16 var., perf. 12½	5 6
1h. to 5kr. (cat. 20 8), perf. 9½	6 6
1h. to 5kr. (cat. 28 6), imperf. 7 6	
1h. to 5kr. (cat. 102 6), 12½ x 9½	20 0
1h. to 5kr. (cat. 82 6), 12½ x 6½	15 0
1h. to 5kr. (cat. 34 11), 12½ x 9½	6 6

Separate values can be supplied, prices on application. Many values can be supplied unused.

SPECIAL OFFER

OF

500 Varieties

OF

British Colonials

MOUNTED ON SHEETS.

A limited number at **16 6** each.

Some Cheap Sets.

	No. in Set.	Price.
Austria	60	1 0
Denmark, 1853-1907	40	1 0
Ecuador, unused	40	2 0
France	60	1 0
Nicaragua, unused	70	3 0
Norway	25	1 0
Roumania, Jubilee, 1906	10	2 6
Salvador, unused	80	3 6
Spain	50	1 0
Spanish Colonies, unused	40	1 0
Sweden	50	1 6

All postage extra.

GERMAN EMPIRE, 1900.

Complete set of 14 values, 2 pf. to 5 marks (type B), IN MINT CONDITION (face 13 8).

Price only **14/-** per set.

ZANZIBAR, 1904.

Complete set of 5 surcharges (Gibbons' Nos. 205-209, priced at 58 -).

My price only **14/-**.

SIAM, 1909-10.

The scarce 3s. on 3a. green (Gibbons' No. 259, priced at 3 6). A complete sheet of 100 stamps in stock.

PRICE ON APPLICATION.

SIAM, 1900-1910.

Including many surcharges. A SPECIAL PURCHASE. About 18-20 varieties.

100 for **4 -**. 1000 for **35 -**.

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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Aberdeen and North of Scotland Philatelic Society.

President—Mr. James Anderson, F.R.P.S. (London).
 Vice-President—
 Mr. P. J. Anderson, F.L.S., J.P., F.R.P.S. (London).
 Secretary and Treasurer—
 Mr. Edward Alexander, Jr., F.R.P.S. (London),
 Glengyle, Cults.
 Librarian—Mr. W. Edmund Bell, Solicitor,
 81, Union Street, Aberdeen.
 Expert—Mr. George Milne, J.P.S.,
 104, Broomhill Road, Aberdeen.
 Secretary of Exchange Packet—Mr. Alex. Milne,
 13, Carlton Place, Aberdeen.

Committee—

Miss Helen Donald, J.P.S.; Messrs. William T. Cook, James R. Hendry, Alexander Law, James F. MacPhail Massie, J.P., William J. Riddell.

SYLLABUS FOR SESSION 1911-1912.

Meetings at Eight o'clock each evening.

- Nov. 15th. "Paper and Paper Making." William Alton, Aberdeen Marischal College, Aberdeen.
 Dec. 6th.—Paper on "Colour," George Milne, F.R.P.S., Aberdeen (Marischal College, Aberdeen).
 1912.
 Jan. 3rd. Display, "The Stamps of Great Britain," from the collection of Leicester A. B. Paine, F.R.P.S., Brighton.
 Jan. 24th.—Members' Exhibition of their favourite country.
 Feb. 21st. "The Arranging and Mounting of a Collection." Edward Alexander, Junr., F.R.P.S. (London), Cults (Marischal College, Aberdeen).
 March 14th.—"Perforation," James Anderson, F.R.P.S. (London), Aberdeen (Marischal College, Aberdeen).
 March 28th.—Annual General Meeting.

Bath Philatelic Society.

Hon. Sec.: W. C. Elwood, 43, Milson Street, Bath.

The second meeting of the session was held at the Church Institute, on Wednesday, October 4th.

Mr. B. D. Pope in the chair, and present: Dr. Fuller, Dr. Luce, Messrs. G. B. Caple, Norman Horley, H. J. Norman, W. G. Olds, F. Robinson, F. G. Warwick, W. C. Elwood (Hon. Sec.), and a visitor, Mr. Raymond Caple.

Mr. G. B. Caple read an admirable paper on "The Fakes and Forgeries in Philately," which was well illustrated with forgeries and genuine stamps placed side by side.

At the conclusion of the paper, Mr. Pope proposed and Mr. Norman seconded a hearty vote of thanks to Mr. Caple for his paper.

Mr. G. B. Caple proposed the election of his son, Mr. Raymond Caple as a junior member of the society.

The third meeting of the session was held at the Church Institute, on Wednesday, October 18th.

There were present: Mr. B. D. Pope in the chair, Dr. Fuller, Dr. Luce, Messrs. G. B. Caple, Raymond Caple, Norman Horley, A. H. Longman, F. J. Nokes, H. J. Norman, F. Robinson, and W. C. Elwood (Hon. Sec.)

Two new members were elected, Capt. Hunbury and Mr. E. R. Cook.

The President (Mr. B. D. Pope) proposed that a Dutch Auction of duplicate stamps should be held at the close of the session.

Mr. W. C. Elwood read a paper on the Stamps of India, dealing only with the British stamps used in the Indian Empire and in six Native States, and the Indian stamps which had been used in the Straits Settlements, British East Africa, British Somaliland and Zanzibar.

At the conclusion of the paper, Mr. B. D. Pope proposed and Mr. Norman Horley seconded the vote of thanks.

Bristol and Clifton Philatelic Society.

President—Alderman Gardner, J.P.
 Vice-President—Mr. D. H. McPherson.
 Committee—
 Dr. Evans, Mr. G. Harrington, Mr. J. H. Reynolds,
 Mr. G. H. Boucher, Mr. J. W. Stooke.
 Hon. Sec.: Henry Alsop, 283, Wells Road, Knowles.

A MEETING was held Oct. 20th, at 46, Lower Redland Road. Mr. D. H. McPherson (Vice-President) in the chair.

Mrs. Thorniley, of Wem, was duly elected a new member.

The Hon. Sec. read a letter inviting the members to visit the Bath Society, and on the proposition of Mr. McPherson, and seconded by Mr. Reynolds it was unanimously resolved to thank them for the invitation and to accept it for Nov. 1st.

The Hon. Sec. read a circular letter received from Mr. Franz Reichenheim, Hon. Sec., to the Permanent Congress Committee, asking for a subscription to the clerical work, and it was resolved to send a contribution.

The following programme was drawn up for the ensuing season:—

- Nov. 9th.—West African Colonies.
 Dec. 14th.—Ceylon.
 Jan. 11th/12.—General Meeting.
 Feb. 8th.—English.
 Mar. 14th.—West Indies.
 April 18th.—South Africa.
 May 9th.—British N. America.

Carlisle Philatelic Society.

Hon. Sec.: J. Fred Murriner, The Poplars, Edentown, Carlisle.

THE Annual General Meeting of the above Society was held in the Committee Room at the Y.M.C.A., Fisher Street, on September 21st.

The Secretary's Report on the work of last session was very encouraging. Some very fine collections of stamps were viewed at the various meetings, notably those of the West Indies kindly sent for display by J. Heginbottom, Esq., B.A., of Rochdale, a Fellow of the Royal Philatelic Society. Other displays included the U.S.A. stamps by Mr. K. Patrickson, the Sudan and Southern Nigeria, both specialised by Mr. F. Murriner, and Canada by Mr. J. Cummings.

The Treasurer reported a small balance on the right side.

The following officers were elected for the forthcoming session:—

- President—J. Dove, Esq., J.P., &c.
 Vice-Presidents—
 Treasurer—Mr. J. Russell.
 Exchange Superintendent—Mr. J. A. Valentine.
 Secretary—
 Mr. T. F. Murriner, The Poplars, Edentown, Carlisle.
 Committee—
 The above and Messrs. H. K. Campbell and J. L. Cowen.

An interesting programme for the seasons is being prepared by the Secretary. The meetings are held on the last Thursday of each month at 8 p.m. in the Y.M.C.A. Committee Room, and the Secretary will be pleased to welcome anyone interested in the hobby, either as a visitor or as a member of the Society.

Cinque Ports Philatelic Society.

Patron The Right Hon. the Earl of Guildford.
 President—Captain Clarke.
 Vice-President—H. A. Spowart, Esq.
 Committee—
 Rev. J. W. Davison, Miss B. Gibbs, Mr. J. Moss,
 Hon. Exchange Superintendent—
 Mr. Spowart, 4, Lathom Villas, Folkestone.
 Hon. Secretary—Miss Brandreth Gibbs,
 "Keppel," Shorncliffe Road, Folkestone.
 Hon. Treasurer—Mr. Ralph Brockman,
 Somerville Lodge, Cheriton Road, Folkestone.
 Headquarters for Meetings—
 The Grammar School, Folkestone
 (By kind permission of Rev. J. W. Davison).

PROGRAMME.

- Nov. 22.—Mr. Léon Adutt (President Isle of Thanet Society). Display: Cayman Islands.
 Dec. 12.—Display: West Indies, Part I., lent by Mr. J. E. Heginbottom, B.A.
 Jan. 23.—Display: West Indies, Part II., lent by Mr. J. E. Heginbottom, B.A.
 Feb. 21.—Auction and Exchange of Stamps.
 Mar. 26.—Discussion. Juniors are especially invited on this evening.
 April 23.—Display: Victoria, Part I., lent by Mr. J. E. Heginbottom, B.A.
 May 21.—Display by Members of their favourite countries.
 June 11.—Philatelic terms explained. With illustrations.

The first meeting of the season was held most successfully at "Atherstan School," Shorncliffe

Road, Folkestone (by the kind permission of the Misses Smith). The President, Captain Clark was in the chair, and amongst those present were Mrs. Agnew, the Misses Smith, Chandler, Gibbs, Messrs. Long, Spowart and Brockmare, besides visitors.

"Some Curiosities in Stamp Collecting" was the subject chosen and dealt with very ably by Mr. C. T. Long, Secretary of the Dover Philatelic Society. It proved greatly interesting. Amongst the many things shown, was a fine specimen of the celebrated 1/- green, Gt. Britain, forgery, together with the genuine, both place and shade of postmark being identical. Another curiosity was an unused pair of Portuguese Colonials, one being overprinted Cabo Verde, and the other Moçambique.

At the conclusion a hearty vote of thanks to Mr. Long, proposed by Captain Clark and seconded by Mr. Spowart, was carried unanimously.

Dundee and District Philatelic Society.

Hon. Sec.: John W. Christie, 4, Tullideph Road, Dundee.

THE above Society held its second meeting for the season in the Y.M.C.A. Rooms, on 5th inst., Mr. Dickson, the president being in the chair.

The attendance of members was small, but those present, after the usual business had been attended to, enjoyed a very interesting paper by Mr. P. McIntosh, on the "Story of an Issue and a comparison in value."

In the course of his remarks, Mr. McIntosh compared the £4 to £6 prices which were given for the famous 1d. and 2d. Mauritius stamps in the early days of collecting, with the £1,200 to £1,650 which have been given for the same stamps recently. He also pointed out the relatively poor prices for other specimens which, though even rarer than those referred to, yet did not fetch nearly the same value in the market.

Thereafter the President sent round a Display of the Stamps of Newfoundland and Nova Scotia which was much admired.

A hearty vote of thanks to both gentlemen brought the meeting to a close.

Hull Philatelic Society.

Headquarters—Pryme House, Pryme Street, Hull.
 President—W. T. Taylor.

Vice-Presidents—T. Thompson, R. W. Dewing,
 Hon. Treasurer—W. L. Penny, 68, Freehold Street,
 Hull.

Committee—H. Immencamp, E. A. Spinks, L. T. Henry, A. R. Hebblethwaite, E. W. Drury, H. Cook,
 Hon. Secretary—C. H. Woolf, 36, Beresford Avenue,
 Hull.

1911. SYLLABUS, SEASON 1911-12.

- Oct. 2.—General Meeting.
 " 16.—Sale and Exchange of Stamps.
 Nov. 6.—Display of African Colonies.
 " 20.—Sale and Exchange of Stamps.
 *Dec. 4.—Display of Ceylon. By A. P. Stephenson.
 (Late Member of the Hull Philatelic Society).
 " 18.—Sale and Exchange of Stamps.

1912.
 Jan. 8.—Display of Italian States. By Dr. Barker.
 " 22.—Sale and Exchange of Stamps.

*Feb. 5.—Display of King Edward Colonial Stamps.
 By the Secretary.

" 19.—Sale and Exchange of Stamps.
 Mar. 4.—Display of Iceland. By F. W. Jones.

" 18.—Sale and Exchange of Stamps.
 *April 1.—Display of German States.

By H. Immencamp.
 " 15.—Sale and Exchange of Stamps.

May 5.—Display of Somaliland. By the President.
 " 19.—Sale and Exchange of Stamps.

*Members are invited to bring their own collections of these countries for comparison.

A general meeting was held on the 2nd inst. and there was a record attendance of 23.

After the election of Officers and Committee and other business had been concluded, Mr. Taylor, the newly elected Chairman, thanked the members for the honour done him and referred to the recent amalgamation with the Hull and East Riding Philatelic Society as being a good thing for all concerned, and he wished the newly constituted Society every success.

Mr. Dewing, Vice-President, in thanking the Chairman for the able manner in which he had got through the heavy business that evening, said how pleased he was to be at such a splendid meeting, and he had no doubt the Society had a very successful future before it, as its present membership was 51.

Junior Philatelic Society of Scotland.

Hon. Secretary: Robert Borland, Ellismuir, Douglas Gardens, Beardsden, N.B.

THE opening meeting of the Society held on Wednesday, 4th October, was well attended, the President, Mr. John McDougal, in the chair.

An excellent general display was given by the members, Colonials being in strongest evidence.

The Exchange Secretary reported that the first packet had been despatched with 40 sheets, containing a good range of desirable stamps.

At the meeting on 18th October, an excellent discussion was held on the Philatelic Congress, in which most of the members took part. Several new members were also elected.

Members are reminded of the next meeting at which an excellent display of "Great Britain" is to be given by the President and Mr. Wise.

Junior Philatelic Society.

Brighton Branch.

Chairman: W. Mede.

Hon. Sec.: J. Ireland, 103, Western Road, Hove.

THE Brighton members of J.P.S. opened what promises to be a very successful season, on Thursday, Oct. 12th, at their new headquarters, the Royal Pavilion, Brighton. Four new members were elected: Miss Mulholland, Miss Parrott, Mr. E. Cheeseman (Burgess Hill), and Mr. R. E. Dark Francis (South-wick).

Mr. M. P. Castle, J.P., M.V.O., Vice-President Royal Philatelic Society, showed his magnificent specialized collection of the stamps of British Guiana. This is not a country the ordinary collector is very familiar with and everyone present must have felt it a great privilege to hear the history of the rare provisional issues from so eminent a philatelist as Mr. Castle. The collection contains several specimens of all the scarce 1850 issues except the 2c. The 1852 issue was also represented. The issue of 1852 was highly specialized, showing the different types.

In the stamps of 1856, the 1c. the rarest stamp in the world and of which one copy is known to exist — was the only missing value. The beautiful stamps of 1860 and 1863, are shown in the most interesting range of shades, principally unused, and the later issues were of course shown complete.

A very hearty vote of thanks was accorded Mr. Castle on the initiation of the Rev. H. C. Bond, M.A., and Mr. Herbert Clark.

Mr. Clark was presented with the "Stamp Collectors' Fortnightly" medal for his paper on the Pony Express.

There was a record attendance of members and visitors.

Liverpool Junior Philatelic Society.

Hon. Sec.: G. J. Edmondson, 37, Hartington Road

THE opening meeting of this society for the 1911-12 sessions, took place on Monday Evening, 2nd Oct., when Mr. Savage presided over 15 members.

In his presidential address, Mr. Savage complimented the society on the progress it had made during last session. The membership, he said, was now 103, after deducting resignations, &c., and there were five more candidates to be proposed that evening. This, added to the fact that the society was financially sound and that the room occupied last season had become too small for the increased attendance at meetings, showed that the society was in quite a flourishing condition.

The new room, Ridgway's Cafe, Fenwick Street, Liverpool, conveniently situated near the Town Hall, is large and well lighted, and gives good accommodation for exhibitions of stamps.

After the display of the stamps of Germany in the competition, Mr. Newman Chissold gave an entertaining report on the Third Philatelic Congress of Great Britain, which he and Mr. Bonn attended as Delegates. He afterwards passed round several interesting souvenirs of the Congress, including a menu card of the Congress Dinner on which were written the signatures of all present.

At the next meeting on October 16th, Mr. J. R. M. Albrecht, of Manchester, will give a display with notes on "British Entires," which should prove a most interesting evening.

The second meeting of the session was held on Monday evening, 16th October. There were 19 present, Mr. Savage being in the chair.

Mr. Savage first introduced Messrs. Albrecht and Higgins, Jun., of the Manchester Philatelic Society, who were both given a cordial welcome.

Four candidates for membership were elected and three more proposed.

The stamps for display were those of Great Britain, and Messrs. Albrecht and Higgins kindly consented to judge the exhibits. Mr. Archer was awarded full marks. Mr. Chilcott being second.

Mr. Albrecht then read his paper on "British Entires." His remarks were made all the clearer by a splendid display of stamped envelopes, wrappers and postcards. The lecturer, starting from the Mulready and going on to the first envelopes to bear the Queen's head stamps, designed by Wm. Wild, described in a brief and concise manner the peculiarities of each new issue up to the present day. He then turned to registered envelopes, wrappers and postcards. By means of well drawn coloured sketches, Mr. Albrecht was enabled to show in detail the differences in the stamps which to an uneducated eye would pass unobserved.

All present were much interested in the paper, on this sideline of philately, and a hearty vote of thanks was accorded to the lecturer, after which an invitation was given to members to ask questions in connection with the stamps of Great Britain, all of the questions being ably answered by the two Manchester visitors.

On October 30th, a paper on "Stamp Collecting as a Hobby" will be delivered by Mr. R. S. Archer, Jr., when the display will be India.

Liverpool Philatelic Society.

Hon. Sec.: J. H. M. Savage, 44, Cavendish Drive, Rock Ferry.

THE second meeting of the session (and the 378th meeting of the Society) was held at the St. George's Restaurant, Redcross Street, Liverpool, on Monday, 9th inst.

The President, Mr. Whitnail, occupied the chair and there was a good attendance of members.

After the usual formalities, including the election of new members, various short papers were read on the subject allocated to the evening, viz.: "My favourite Country and Why!"

Mr. Burrow chose "Greece," as he considered it still afforded an excellent field for further research.

Mr. Edmondson still adhered to "Sarawak," while Mr. Fletcher, who formerly resided in Hayti, confessed a preference for Haytian stamps.

Mr. John Hughes thought the stamps of the West Coast of Africa most desirable, while the stamps of Canada appealed to Mr. McWilliam. Messrs. Taylor and Webster both confessed to the special charms of the issues of the Argentine Republic, but Mr. Savage acknowledged that his love for any special country only lasted a few months, after which his admiration was transferred.

Both Mr. Kenyon and the President were strong advocates in favour of the issues of the United States. Other members also spoke.

Exhibits of the stamps of Sarawak, Philippine Islands, India, Hong Kong, etc. were on view and elicited much admiration.

A very successful evening resulted.

Manchester Philatelic Society.

Hon. Sec.: J. Steffox, 96, Moseley St., Manchester.

THE opening meeting of the Manchester Philatelic Society's 21st session was held on Friday, October 6th, at the rooms of the Geographical Society.

Mr. W. Doring Beekton, the President of the Society, gave a display, with Notes, of the British Colonies of the West Coast of Africa. A résumé of Mr. Beekton's remarks appears elsewhere in this number of the *Fortnightly*.

Mr. Beekton's magnificent collections of these Colonies amply illustrated the rarities and aroused keen interest among the members present.

Messrs. Seth Wrigley, Thos. Warner, J. E. Lea, Percy Preston and S. H. Tiller were proposed for ordinary membership, and Mrs. Percival, the Rev. W. E. Daniel and Mr. P. W. Martin for Corresponding membership.

Manchester Junior Philatelic Society.

President: I. J. Bernstein.

Hon. Secretary & Treas.: J. S. Higgins, Junr., F.R.P.S., Lond., 7 Green, Street, Manchester.

THE opening meeting of the Session was held on Oct. 5th, the President, Mr. I. J. Bernstein, in the chair.

The minutes of the previous meeting were read and passed.

The resignations of Dr. Osborne and C. O. Hockin were accepted with regret.

Mr. W. W. Munn presented the S.C.F. Medals to Mr. I. J. Bernstein and Mr. J. R. M. Albrecht, for their papers read during the 1910-11 Session.

In the President's address, a full report of the work accomplished at the Philatelic Congress held in Birmingham, was given to the members. A display of stamps or objects of Philatelic interest, was much appreciated by the members.

Mr. Albrecht: Specimens of the First Aerial Post of the United Kingdom.

Mr. W. Buckley: Misprints and Errors of 4d. and 1d. Gt. Britain, De la Rue and Harrison prints.

Mr. Bernstein: Revolutionary Stamps, Venezuela, 1853.

Mr. C. S. Gleave: a Message Carried by the Pigeon Post, during the siege of Paris.

Mr. W. W. Munn: 1854 Issue of Canada.

Mr. J. S. Higgins: Early Price Lists of Postage Stamps issued in 1862.

The second meeting of the Session was held at the Deansgate Hotel, on October 19th, 35 members being present. Mr. I. J. Bernstein in the chair.

Rev. J. W. Clough, Messrs L. Gregson, L. H. Miller, S. H. Tiller, F. Jones, A. J. Gonsalves, Jas. T. Littlefair, G. H. Whitaker, and L. Woodward, were elected members. Two resignations were

accepted with regret, viz.:—Messrs. F. W. Atack and V. Leigh.

The silver medal, which was awarded to Mr. J. E. Williams at the Vienna Philatelic Exhibition for his collection of Malta stamps, was handed round to the members for inspection. It is a fine example of the silversmith's art and is very highly prized by its fortunate holder.

After Mr. Malings had shown some Philatelic novelties, Mr. W. R. Haworth, of Bolton, read a paper on "The Stamps of the United States." Additional interest was lent by a display which included a great variety of shades and cancellations of the early issues, and also complete sets of the original plate proofs including the 1869 issue.

Northampton Philatelic Society.

President—H. E. Archer, Esq.

Vice-Presidents—

H. Bennett, Esq., J.P., F.R.P.S.L., J. Jelleyman, Esq.

Exchange Superintendent—

B. A. Swift, 12, Abington Grove, Northampton.

Auditor—E. T. Phillips.

Hon. Secy. and Treasurer—

W. Nichols, 70, Stimpson, Avenue, Northampton.

Committee—

All the above Officers and Messrs. A. Crick, W. C. Fox, W. B. Shoosmith, R. L. Thompson.

PROGRAMME OF MEETINGS—SEASON 1911-12.

1911.

Oct. 4th.—Display, "China and Japan," Dr. G. H. Percival.

Nov. 1st.—Display, "General Collection," Miss M. Brooke, Paper, "Size and Shape of Stamps," Mr. E. T. Phillips.

Dec. 6th.—Display with Notes, "Falkland Islands," Mr. D. S. Darkin, of London. Paper, "Stamp-Collecting as an Investment," Mr. W. Nichols.

1912.

Jan. 3rd.—Display, "General Collection," Mr. H. W. K. Markham. Discussion on "Philatelic Terms," to be opened by Mr. R. L. Thompson.

Feb. 7th.—Display with Notes, "Gt. Britain, Early Issues and Official Stamps," Mr. J. E. Heginbottom, M.A., F.R.P.S.L. Paper, "How to encourage the young Collector," Mr. B. A. Swift.

Mar. 6th.—Display, "Morocco Agencies," Mr. W. Nichols. Debate, "Old Issues v. New," to be opened by Messrs. Jelleyman & Nichols.

Apl. 3rd.—Paper on "Display," Newspaper Stamps and their History," Mr. T. Edwards, of Leicester.

May 8th.—Annual General Meeting.

The first monthly meeting of this season was held on Oct. 4th, the President (Mr. H. Archer), being in the chair.

After the minutes of the Annual General Meeting had been read and confirmed, Dr. E. H. Percival showed his collection of the stamps of Japan and China. This collection, a specialised one, contains both used and unused copies, also a number of interesting minor varieties of plate-numbers, paper, and perforation. These were explained to the members as the pages were handed round, and a number of interesting points discussed. Specimens were shown of the various War stamps issued by Japan, also those used in the portions of China and Korea, which were under Japanese rule. The Chinese stamps included a practically complete lot of those issued by the Imperial Government, also sets of those used by the British Expeditionary Force, and German stamps overprinted for use in the Treaty Ports. A number of the interesting local stamps used in Tien-Tsin, Amoy, Wuka, etc., concluded a most instructive display, for which Dr. Percival was accorded a hearty vote of thanks.

Messrs. P. J. W. Deverell and J. H. Wilson were proposed and elected members of the Society, and a resignation was received with regret from Mr. E. H. Nelson.

North of England Philatelic Society.

Hon. Sec.: Hugh R. Viall, Whitley Bay, Northumberland.

THE first General Meeting of the Season was held on Thursday, Oct. 5th, at the Church Institute, Hood Street, Newcastle. Mr. W. J. Cochrane, President, in the chair, and an attendance of twenty-three members.

The following were elected to the membership:—Messrs. Douglas Dick, O. R. A. Byrds, F. C. Buscarlet, Norman Clapham, and R. W. Martin.

After the formal business had been transacted, Mr. Cochrane gave a display of his collection of Argentine, which is fully specialised and contains many thousands of stamps all in superb condition. The chief objects of interest were the first two issues showing all the various types and many used on entires. In the issue of 1862, there were also several on entires, including a splendid item of three of the 10 centavos. Mr. Cochrane did not exhibit the whole of his large

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AFGHANISTAN and Indian States. Approval sheets sent against satisfactory references. Lists free.—C. S. IVER, Attungal, Travancore, India.

COLONIALS at 1/2 Catalogue.—I am breaking my collection of mint and fine used Colonials. Selections at 1/2 to 3/4 catalogue. Sent on approval against references. Many bargains to be found. C. LEVATINO, 6, Duke Street, Bath.

SPECIAL OFFERS.—Mint, Antigua, 1884, 6d., 3/-; Lagos, 1893, 4d. on 4d., 1/6. Leewards, 1902, 3/4d. on 4d., 6d., 7d. (5), 2/-; Mauritius, 13c. on 3d., 2/-; Nabha, 2, 3, 5 Rs. (3), 50/-; Tobago, C.C., 1s. olive, 2/-; Trinidad, 1894, 5s., 6/-; Victoria, 1887, 2s. apple-green, 3/6. Virgins, 1887, 6d., 3/9. Zululand (on Natal), 4d., no stop, 1/6. India, Serv. Provsnl., 2s. purple and black, 40/-; On H.M.S. King, 2 Rs. 5/6, 5 Rs. 13/6. Used, India, Queen, 2 Rs. 9d., 3 Rs. 9d., 5 Rs. 2/-; King, 5 Rs. 2/-, 10 Rs. 5/-, 15 Rs. 7/6, 25 Rs. 13/6. British South Africa, fiscally cancelled, 1890, £2 (thin or thick), £5 or £10, 1/6 each; 1897, 5s., 6d., 10s. 4d., £1, 2/-; 1900, 7s. 6d., 1/6, 10s. 1/-, £1 1/6, £5 or £10, 2/6 each; £20, 3/-. Approvals a speciality. B. GORNON JONES, 76, Lorraine Mansions, Holloway, London, N.

FOREIGN and Colonial Stamps sold for mission-aries, 25 for 3d., 50 for 6d. Also sheets on approval at one-third catalogue; references required.—JAMES MOSTYN, Prince Wales Terrace, Bray, Co. Wicklow.

BREAKING COLLECTION.—100 Foreign and Colonial stamps, 1/6; 150, 2/-. All different, good copies.—RICHARD GREENFIELD, 17, Japan Crescent, Hornsey, London.

YOUNG LADY desires Afternoon Engagement in Stamp Trade. Small salary.—C., 15, Sparsholt Road, Crouch Hill, N.

"DANSY STAMP EXCHANGE."—A Club for medium and advanced collectors. No subscriptions. Packets insured. Prompt settlements.—Secretary: E. YEADON, Froggall, Warrington.

Telegrams: No. 91 Lee Green. Estab. 1886.

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GROVE PARK, LEE, KENT.

WANTED.—Fine used pairs, strips and blocks of 1d. black and 2d. blue Great Britain, 1840.—LEICESTER PAINE, F.R.P.S.L., 1, Portland Place, Brighton.

WANTED.—King's Heads, multi., used or unused, all values, fair for cash or foreign exchange. On Reference Register and Best Exchange Clubs.—JNO. LEONARD, Lisahally, Londonderry.

INDIA, 1910.—10, 15, 25 rupees, at 22/- set. British Central Africa, 1903, 1d., 3/6 100. New Wholesale Price List post free. Stamps bought in large or small lots. Prompt Cash. WILLIAM STAMP COMPANY, 120, Leadenhall Street, London. Telephone 8674 City.

A. ROBINSON, 11, Chapel Street, Didsbury, Manchester, will be pleased to send on approval, selections of British Colonials in superb condition. Prices average 1/3rd catalogue. Also wholesale lots. Exceptional value. References, please.

GOOD Foreign given in exchange for Medium Colonials. Basis, Gibbons.—36, Jedburgh St., Clapham Common.

BARGAIN STAMP SHOP.—Plenty at quarter catalogue.—13, Brewer Street, Near Victoria Station, London, S.W.

BARGAINS!—55 different English Postage, catalogued 8/6, price 1/8. Mixed English, twenty varieties, 10,000 4/9. Common English, five varieties, 50,000 5/-. Splendid mixture British Colonials, 2/- thousand. Fiscals, choice assortment, 3-6 thousand. Postage abroad extra. 100 fine different British Colonials, 1/-. I purchase collections and wholesale lots.—JAMES MARLAND, J.P.S., 313, Newhall Lane, Preston.

WANTED FOR CASH, bargains in Griqualand, first issue; Transvaal, first issue; and all better class Colonials.—E. LESER, 11, Friedrichstr., Sondershausen, Germany. Member Modern Collectors' Club

60 DIFFERENT British Colonials. 5d.: 7 Columbus, 5d.; 7 Cape, King, 5d.; 8 Ceylon, King, multi., 5d.; 6 Portugal, Manoel, mint set, 10d.; 13 Nyassa, 2/- to 300, 2/-; 6 Tobago, mint set, cat. 7/6, 3/6. All postage extra.—CHARLES GRAY, Littlebourne, Canterbury.

WANTED. "Gibbons Stamp Weekly," Vol. 7, Nos. 1, 8, 23, 24, 26. Great Britain, 3d. on orange, fine used, 2/6.—STOCKWELL, 2, Albert Road, Dover.

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Bechuanaland, 1886, 1/- green	20/0
" 1887, £1 lilac, mint	30/0
" 1888, 3d. on 3d. lilac, mint	21/0
" 4d. vermilion, surcharged Protectorate twice, mint	35/0
" Protectorate, 2/-, mint	80/0
" 2/6	45
Hermuda, 1875, 1d. on 2d. blue, mint	30/0
British Central Africa, 3/- on 4/-, mint	37/6
" 1895, no wmk., 2/6 magenta, mint	25/0
" 5/- olive, mint	25/0
" 1896, CA., 5/- olive, mint	25/0
" 1897, 3/- green, mint	27/6
British Columbia, 2d. brown, imperf., mint	105/0
British Honduras, 6d. yellow, superb. used	55/0
" 1/- grey	40/0
Canada, 1859, 10 cents black-brown, superb. used	50/0
Cape, 1882, CC., 1d. on 3d. claret, very fine	45/0
" 1882-3, OA., 5/- orange, very fine	30/0
Cayman Islands, 3d. on 5/-, mint	21/0
" 1d. on 5/-	21/0
" March, 1907, 5/-, mint	25/0
Ceylon, CA., 16 cents lilac, superb	27/6
" 10c. on 36 cents blue, superb	40/0
Cyprus, 1880, 1/- green, mint	40/0
" 1881, CC., 4 piastres, mint	21/0
" 6 piastres	32/6
Dominica, 1874, CC., 12½, 6d. green, mint	22/6
" 1/- magenta	20/0
" 1882, ½ in black on half 1d.	30/0
" 1887-8, CA., 1/-, mint	37/0
Gambia, 1869, no wmk., imperf., 4d. brown, used	27/6
" 6d. blue	27/6
" 1874, CC., 4d. brown	35/0
" 6d. blue	27/6
" 1880, CC., 14, 1/- green, used	35/0

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NOTE.—A few Advanced Contributing Members would find it advantageous to join now.

TO MEDIUM COLLECTORS.—Approval Sheets. Liberal discount. My stamps cannot be beaten for cheapness. Prompt replies. Foreign correspondents please send postage.—ANSON DUNCAN, 183, Portsdown Road, London, W.

CLERGYMAN breaking valuable Collection of British-used and unused. Approval. References essential.—Address: "CLERICUS," c/o Stamp Collectors' Fortnightly.

NEW ISSUES of postage stamps sent regularly on approval as received direct from all countries of the World. Particulars free, together with specimen copy of "Ewen's Weekly Stamp News," from EWEN'S COLONIAL STAMP MARKET, LTD., 332, Palace Square, Norwood, London, S.E.

114 DIFFERENT STAMPS, including Uganda, Fiji, Seychelles, Sarawak, Rhodesia, Panama, Dahomey, Angola, Alexandria, Hayti, Heligoland, etc., 4d.—DAVEY, "Churchill," Ronald Park Avenue, Westcliff, Essex.

STAMPS for sale, cheap, medium and rare, in fine condition; approval; references required. R. HAMILTON, 5, Allison Grove, Dulwich, London, England.

FISCALS. Wanted to purchase, parcels, collections or rarities.—G. S. RICHARDS, Forty Hill, Enfield, Middlesex.

BRITISH and Colonial Stamps, in finest condition, at large discounts. References essential.—W. BROOKER, 9, Sussex Gardens, Eastbourne.

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8,000 Varieties, 1d. to 4d. each, at half to quarter Catalogue. Approval.

All used unless marked 'U' (unused) or 'M' (mint)	
	Price per 100
Antigua, sm. Star, p. 11-16, 1d. rosy-mauve	13 5/0
Bahamas, C.A., p. 12, 1d., U.	13 5/0
Barbados, no wmk., p. 14-16, 1d.	10 5/0
Grenada, small Star, p. 15, clean, 1d.	10 4/0
Jamaica, Pine, 4d.	10 6/0
" 6d.	10 6/0
St. Helena, imperf., 1d. light pmk.	7 6/0
Hong Kong, no wmk., 24c., nice copy	13 6/0
" 48c. brown, heavy pmk.	20 8/0

Any on approval for deposit (returnable) or references.

Collector, "Hazeldene," Rookmead Rd., Sunbury-on-Thames

EXCHANGE Wanted. Stamps of any country catalogued not less than 2d. Have fine Sudans.—RAINFORD, Athara, Sudan.

RARE DUPLICATES; also medium Number for disposal at very reasonable prices. Exchange accepted. 7, Stafford Mansions, Albert Bridge Road, S.W.

HAVING purchased a very fine general collection. I am now sending out selections to responsible applicants: 8d. in 1/- discount. All fine copies. References: approval.—MARKS, 25, Curzon Road, Muswell Hill, N.

BREAKING MAGNIFICENT COLLECTION. Superb copies, low prices. Splendid lot of rarities. Exceptional opportunities for advanced collectors. Want lists solicited. Reference required.—Box 55, c/o Stamp Collectors' Fortnightly, 63/64, Chancery Lane, London, W.C.

BEAUTIFUL New Zealand Pictorial. Twenty 1d. entirely different, including 1d., 2d., 3d., 4d., 5d., 6d., 8d., 9d., and 1/-, three Official (one rare Dominion overprinted), postally used superb (cat. 5/8 to 6/-), post free 2/-. Scarce King's Official grays with above. HENRY E. ENGLISH, 8, St. Mark's Street, Peterborough.

SCOTT'S 1912 CATALOGUE will be published soon. The cloth-bound edition, post free (sent day of publication), and "Roessler's Stamp News," a monthly list of bargains, notes, etc., for one year for 75 1/2d. unused English stamps (the catalogue costs that much)—A. C. ROSSLER, 10, Clay Street, Newark, N.J.

GENUINE Unpicked Stamps 1/3 parcel, including 50 Australians free; over 2,000 sold. BOYCE, 96, Lansdowne Road, Ilford, Essex.

SPECIAL OFFERS

Turks Is., 1900, 3d.—1- (7), mint	3/9
Br. Solomon Is., 1907, 3d.—1- (7), mint	9/0
" 1908, 3d.—1- (7)	3/6
B.S. Africa, 1896, 2/-, 2/6, 3/-, 4/-, 5/-, 10/-, all v. fine on pieces	18/6
S. Nigeria, single C.A., 2.6, superb used block of 4	32/0
" M.O., 2.6, superb used block of 4	14/0
" M.O., 6d., mint block of 4	4/0
" M.O., 2/6	14/0
Papua on B.N.G., type 1, 3d., 1d., 2d., 2½d., 6d., 1/-, superb used set	8/0
" type 1, 2.0, superb	12/0
Ceylon, 1898, 2.50 cents, mint	5/0
E.A. & Uganda, single C.A., 1/8-8 annas, v. fine	10/0
Sierra Leone	3d.—1/-, mint (10)
Newfoundland, 1861, 1d. lake, mint block of 4	8/0
" 6d.	6/0
" 6½d., superb postally used	10/6
" 10/6	10/0
N. Nigeria, single C.A., 3d.—1- (7), v. fine, used	4/6
E.A. & Uganda	1/8-8 annas (8), mint
Cayman Is., 4d., chalky, mint	7/0
Ceylon, single C.A., 1r. 50c., superb	10/0

A. LINDSAY, Lindford, Portobello, Midlothian.

GOLD COAST, 3d. King's Head stamps, Universal colours, postally used, 16 per dozen.—CHRISTMAS, 44, Loughborough Road, Brixton.

RARE Great Britain, 7d., May 5th 1910 postmark, 1/- each, in blocks of 4 and 6 only. All Edwardian Harrison prints in stock, both perf.; state wants. Gambia, 1/- multiple bi-col., 6/- (rare). O.R.C., 1/- multiple, block of 4, mint; what offers? Most obsolete and new issues in stock. Selections on approval. References. New Hebrides, 4d. to 1/-, 1911, 10/-. Cash with order. Postage extra.—T. H. S. REVELLY, 25 Roman Place, Roundhay, Leeds.

RUSSIA, 1857, 10 kop., imperf. Fine copy of this first Russian stamp, on original cover, pen-marked, large margins, 17/6. Remittance returned if not approved.—JAMES MALINGS, 78, Faulkner Street, Manchester.

4,000 DIFFERENT STAMPS, £8 10s. 0d.; 2,000 ditto, 3s.; 1,500 ditto, 20/-; 1,000 South and Central America, 6s.; 500 ditto, 7/6; 500 British Colonials, 18/6; 100 Honduras, Salvador, Nicaragua and Honduras, 2/6; 1,000 good mixed Colonials, 3/6. Quotation for any packets on application. Wanted, Colonials in quantities; send offers.—MARGOSCIUS BROS., Wholesale Stamp Importers, Birmingham.

YOUNG LADY seeks engagement: twelve years' experience in wholesale foreign stamp business. Good knowledge of shorthand and typing. Moderate salary. JONES, 105, Woodville Road, Thornton Heath.

WANTED, Colonials, used and unused in exchange for English, all issues. Basis, Gibbons. State wants.—THOMPSON, 9, Burnaby Crescent, Chiswick, W.

PARAGUAY, 30 all different, 2/6. Can supply nearly all issues at half to two-thirds off catalogue prices.—THOMPSON, 9, Burnaby Crescent, Chiswick, W.

HARRISON PRINTS of King Edward issues supplied at 10% over face.—THOMPSON, 9, Burnaby Crescent, Chiswick, W.

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Societies & Clubs.

North of England Philatelic Society.

(Continued from page lxxv.)

collection of the Rivadavia issues, as there is to be a lantern display of this issue later in the session, but showed about 150 copies illustrating the different printings so far as is known at present. They included superb copies of the imperforate stamps, a 5 centavos on ribbed paper, other notable items being the 5c. no watermark, perf. and imperf., unused and double prints, &c. The later issues were fully represented including copies of inverted surcharges and rare errors.

A vote of thanks was ably proposed by Mr. R. W. Wilkinson, and the President responded.

Palace Philatelic Exchange Society.

A NET CLUB. THREE SECTIONS.

SINCE my last report in No. 426 of the S.C.F., the following packets have been returned from circuit, and all sheets and credits where due have been forwarded to members.

March (three packets), showing sales, £39 8s. 3d. = 15.81% of total value.

April (three packets), showing sales, £35 7s. 4d. = 12.87% of total value.

May (three packets), showing sales, £18s. 9s. 8½d. = 7.96% of total value.

June (three packets), showing sales, £26 8s. 10½d. = 10.41% of total value.

Three packets are circulated each month of the year and there are 5 vacancies in the Colonial Section for seeing members. In the General and Junior Section there are also several vacancies.

The Society would also be pleased to welcome any collector who desires to dispose of his duplicates, but does not wish to see the Club packets, as there is always room for good contributors; no extra charge is made for those members that do not inspect packets. There is no subscription or entrance fee.

During the last three months ten new members have joined, and this must be considered excellent considering that they were summer months when stamps are, as a rule, put aside for outside pursuits.

Everything tends so far to show that the above Society's sales will show a considerable increase on any year since its inception in 1900.

A copy of revised rules will be sent on receipt of stamped addressed envelope.

Scottish Philatelic Society.

THE annual general meeting of the above Society was held on Monday, 16th October, 1911, at 26, Frederick Street, Edinburgh, when the following office bearers were elected for the Session 1911-12:

President—Mr. William Norfar, C.A.

Vice-President—Mr. A. W. McGregor, W.S.

Committee—Mr. A. W. Charles, Mr. J. P. Mackenzie,

Mr. G. Lennox Beattie, Mr. W. Bonnar.

The Hon. President, Vice-President, and Secretary, *ex officio*.

Hon. Secretary and Treasurer—R. W. Findlater, 30, Huckingham Terrace, Edinburgh.

At the same time the following Syllabus of displays and discussions was approved.

SYLLABUS OF MEETINGS, 1911-12.
To be held at 8 p.m.

1911.

Oct. 16—Annual General Meeting.

Nov. 13—Holland. Mr. John Walker.

(Members are requested to lodge Questions before the end of November which they would like discussed at the January, 1912 meeting).

Dec. 11—British Colonials. Mr. R. Jameson Torrc. Discussion regarding Glossary of Philatelic Terms.

1912.

Jan. 8—Discussion on Philatelic Difficulties.

Feb. 12—British Colonials. Mr. J. L. Sievwright (Dundee).

Mar. 11—Ceylon. Baron A. de Worms.

Apr. 8—Competition. (1) 12 Favourite Stamps; (2) Forgeries.

May 13 Lecture on Colour Scheme (Illustrated by coloured diagrams).

Mr. J. Whitmore Peck (Birmingham).

The Hon. Sec. intimated that the work done during the past Session had been fairly satisfactory. The attendances at one or two of the meetings had not been up to those of previous years, but he trusted during the coming Session the members would make an effort to be present at every meeting. The sales in the exchange branch, though not high as during the past Session, might be considered satisfactory, the takings, from the last packets of the past Session just concluded, showing a decided improvement. A satisfactory credit balance has been carried forward to the new Session just started. The Hon. Sec. would urge upon Members, Ordinary and Corresponding, the desirability of procuring new Members to the Society.

South Essex Philatelic Society.

Hon. Sec.: Arthur B. C. Dyer, 133, Hoe Street, Waltham-stow, Essex.

ON Thursday, 5th October, the Annual General Meeting of the above Society was held at the Pioneer Institute, Hoe Street, at 8 p.m.

The Chairman, Mr. A. H. Clarke, opened the meeting by calling upon the Secretary to read the year's Balance Sheet, which was adopted by all present.

The alteration of the rules, proposed by the Committee, were then discussed, and after some alterations and additions, were accepted.

The Report of the Exchange Section was then read by Mr. M. J. Elsbury (Exchange Superintendent) and showed very favourable returns to the Society.

The business of the evening was concluded by the election of officers for the ensuing year, which now stands as follows:

President—A. H. Clarke, Esq.

Vice-Presidents—

Mr. D. B. Armstrong, Dr. Scoresby-Jackson.

Hon. Exchange Superintendent—Mr. M. J. Elsbury.

Hon. Auditor—Mr. D. J. Morgan.

Hon. Counterfeit Detector—Mr. A. Bahn.

Hon. Librarian—Mr. C. V. Brocklehurst.

Hon. Assistant Secretary—Mr. J. S. Robinson.

Hon. Secretary—Mr. A. B. C. Dyer.

Committee—

Miss A. M. Dyer, Mr. W. J. Pedder.

Mr. H. W. Ward, Mr. A. Ellis.

Standard Philatelic Society.

Hon. Sec.: R. W. Miller, 246, Hornsey Road, London.

MEETINGS held at Wortley Hall, Seven Sisters' Road, Finchbury Park, London, N. (nearest station: Finchbury Park, by Tube, Train, Tram or Bus). Meetings, 7 to 8 p.m.

1911. PROGRAMME.

Nov. 8th.—Single Country. Members.

.. 22nd.—"Rhodesia." F. H. Vaple.

Dec. 13th.—Two Short Essays. H. Bell and A. Sutton.

Dec. 27th.—"Russia." C. Rayson.

1912.

Jan. 10th.—Lantern Lecture, "Watermarks." R. W. Hiller.

Jan. 24th.—"My Favourite Country." Members.

Feb. 14th.—Displays of Antigua, Bahamas, Bermuda, and Cayman Islands.

E. Heginbottom, B.A., F.R.P.S.L.

Feb. 28th.—"Interesting Old Colonials." A. Clark.

Mar. 13th.—Debates. Various Members.

Mar. 27th.—"France." H. C. Joslyn.

Apr. 6th.—"Philately—Its past, present, and future." C. Rayson.

Apr. 24th.—"Brazil." F. Whitehead.

May 8th.—Selected Readings. Members.

May 27th.—Annual General Meeting.

Modern Collectors' Philatelic Exchange Club.

Secretary: Albert H. Harris, 38, Helix Road, Brixton Hill, S.W.

Membership. The General Secretary has pleasure in announcing that since the beginning of last season the membership has increased from 54 to, exclusive of resignations, etc., 110.

July Packets.—All packets, NET and GROSS, up to and including July 1911, have completed their circuits, all sheets have been returned, and all credit balances paid.

August Packets.—These are progressing steadily now the season has opened, and will doubtless show good results.

September Packets.—Both packets are progressing excellently. The Gross Packet has already sold well over 10% of its entire value.

Wants and Offers Section.—This branch continues with success, but there are many members who do not avail themselves of it. Every member should advise the Secretary of his requirements or specialities, and if every member would compare the printed "Want List" with his duplicates, many wants would be filled with greater rapidity. Philatelists in South Africa, India, United States, South America and China use this section for buying as well as selling.

Gt. Britain Section.—The first packet which started on Oct. 20th, contained sheets to the value of over £200. This section is conducted on a NET basis, and the packet is only sent to members who express their desire to inspect it. This new departure is really due to the increasing demand through the "Wants and Offers" Section for the stamps of Gt. Britain, and as it is devoted to one country only our minimum price rule does not apply.

Revised Rules.—Members are requested to kindly peruse the new copy sent them. The subscription of 2/6 entitles members to the use of all sections, and the official organ post free.

Important.—All communications respecting the Gt. Britain Section should be addressed to F. Waltham, 60, Minster Road, Crixlewood, London, N.W.

All other communications, including remittances, applications for membership, and selections for the General Packets, and the "Wants and Offers" Section, should be addressed to the General Secretary:—Albert H. Harris, 38, Helix Road, Brixton Hill, London, S.W., through whom accounts for all sections will be rendered and paid.

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30 different Siam	2/6
50 " "	7/0
100 mixed (20 sorts)	4/0

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30 paras (S.G. 30)	2d.
1p. 10 (S.G. 31)	5/8
1p. 30 (S.G. 32)	7/8
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2p. 20 (S.G. 34)	8/0
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1876, type 1, complete set ..	4/-	set
1906, 10 cent red, with sockel ..	4/-	100
1904, 15 ,, green, FM ..	4/-	100
1906, 10 ,, pink, FM ..	10/-	100
1907, 10 ,, red, FM ..	4/-	100
Unpaid, 30c. salmon ..	6/-	100

For all other Stamps apply for List.
— English P.O. accepted. —

Reference: The Birmingham Philatelic Society.

H. TEBBITT, 15, Rue Fourcroy,
PARIS, 17.

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Note our SPECIAL BARGAIN PACKET of Entire Envelopes and Post Cards. 405 entirely different Envelopes, Post Cards, and Wrappers of the World. All entire and all unused. Sent post free for 1/-. Never before has such value been offered. Money back if not satisfied.

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Rules from the Secretary.

Mrs BOWYER, The Woodlands, Chelford,
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All kinds of Revenue Stamps for sale. Selections on approval. Purchasing.—Submit offers, stating price required. Very common not wanted.
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The "S.C.F." Philatelic Handbooks.

No. 1. "SIAM,"

By FRED J. MELVILLE.

Only a few copies remain of this Handbook, and the price is now advanced to 1s., or by post 1s. 1d. An early order should be given, as a reprint is impracticable.

Price 1s.; by post, 1s. 1d.

No. 2 of the Series is

The Stamps and Postmarks of Uruguay.

From the French of SIGISMOND JEAN.

Price 6d. net; post free, 7½d.

NOW READY.

No. 3. British Honduras.

By B. W. H. POOLE.

Price, 6d.; by post, 7d.

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63/64, Chancery Lane, London, W.C.

The Provincial Stamp Auctions

The next Sale will be held on

**FRIDAY, Nov. 10th,
at BIRMINGHAM.**

Q Lots for inclusion will be received up to Nov. 1st. Terms for Selling, 10% with a minimum of 1/- per lot. Cash advanced if required. Settlements within 7 days.

Q Get your name on our mailing list for catalogue free. Every lot properly described. Bids not started on limits. Write us now.

Wm. WARD, 9, BOOTH STREET, PICCADILLY,
MANCHESTER.

THIS FORTNIGHT'S OFFERS:

Tunis, 1 franc, cat. 1/3	2d.
Roumelia, 1911, set of 4	4d.
Tripoli on Italian 2 for	3d.
Holland, 1900, 2½ gulden	8d.
Crete, new surcharge,	
1, 2, 5 and 10l., used	4d.
Bosnia, Jubilee, 1-30th	8d.
Chile, 1867, 1c., cat. 2/-	6d.
Brit. Honduras, 25c., K.	10d.
Austria, 4 kronas	4d.
Sweden, Official, 1 krona	2d.
Newfoundland, Guy, 5c.	4d.
Saxony, 1st iss., ½ & 1gr.	1/-
Baden, 1kr. black	5d.
Nicaragua, Official, 1907,	
1, 2 & 3 pesos, postally	
used, cat. 4/1	1/-
Bavaria, 6 & 7kr.,	
impert. pair	1/-

The "Fortnightly" in the Provinces.

THE following Agents in provincial cities and towns regularly stock the Stamp Collectors' Fortnightly:—

Bath:	Mr. W. J. HART, 26, Union Passage.
Edinburgh:	Mr. A. BROWN, 36B, Lauriston Place.
Glasgow:	Mr. J. V. CHISHOLM, 122, West Nile St.
Manchester:	Mr. J. MALINGS, 78, Faulkner Street.
Newcastle-on-Tyne:	Mr. FRANKLIN, Mosley Street.
Redruth:	Mr. J. G. STEVENS, Stanley House.
Sheffield:	Messrs. H. HAWLEY & SON, Stamp Dealers, 138, Devonshire St.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the S.C.F. is not already on sale would be much appreciated.

Societies & Clubs.

North of England Philatelic Society.

(Continued from page 100.)

collection of the Rivalaya issues, as there is to be a lantern display of this issue later in the session, but showed about 150 copies illustrating the different printings so far as is known at present. They included superb copies of the imperforate stamps, a 5 centavo on ribbed paper, other notable items being the 5c. no watermark, perf. and imperf., unused and double prints, &c. The later issues were fully represented including copies of inverted surcharges and rare errors.

A vote of thanks was ably proposed by Mr. R. W. Williamson, and the President responded.

Palace Philatelic Exchange Society.

A NEW CLUB THREE SECTIONS.

SIXTY first report in No. 426 of the S.C.F., the following packets have been returned from circuit, and all sheets and credits where due have been forwarded to members.

March (three packets), showing sales, £39 8s. 3d. (581% of total value.

April (three packets), showing sales, £35 7s. 4d. (287% of total value.

May (three packets), showing sales, £18s. 9s. 84d. (790% of total value.

June (three packets), showing sales, £26 8s. 10d. (1041% of total value.

Three packets are circulated each month of the year and there are 3 vacancies in the Colonial Section for serving members. In the General and Junior Section there are also several vacancies.

The Society would also be pleased to welcome any collector who desires to dispose of his duplicates, but does not wish to see the Club packets, as there is always room for good contributors; no extra charge is made for those members that do not inspect packets. There is no subscription or entrance fee.

During the last three months ten new members have joined, and this must be considered excellent considering that they were summer months when stamps are, as a rule, put aside for outside pursuits. Everything tends so far to show that the above Society's sales will show a considerable increase on any year since its inception in 1900.

A copy of revised rules will be sent on receipt of stamped addressed envelope.

Scottish Philatelic Society.

The annual general meeting of the above Society was held on Monday, 16th October, 1911, at 26, Frederick Street, Edinburgh, when the following office bearers were elected for the Session 1911-12:

President: Mr. William Norfar, C.V.
 Vice-President: Mr. A. W. McGregor, W.S.
 Committee: Mr. A. W. Charles, Mr. J. P. Mackenzie, Mr. G. Lemois Beattie, Mr. W. Bonnar.
 The Hon. President, Vice-President, and Secretary, *et officios*.

Hon. Secretary and Treasurer: R. W. Emblater, 39, Buckingham Terrace, Edinburgh.

At the same time the following Syllabus of displays and discussions was approved.

SYLLABUS OF MEETINGS, 1911-12.
 To be held at 8 p.m.

1911.
 Oct. 16. Annual General Meeting.
 Nov. 13. Holland. Mr. John Walker.
 Members are requested to lodge Questions before the end of November which they would like discussed at the January, 1912 meeting.

Dec. 11. British Colonials. Mr. R. Jameson Torrey. Discussion regarding Glossary of Philatelic Terms.

1912.

Jan. 8. Discussion on Philatelic Difficulties.
 Feb. 12. British Colonials. Mr. J. L. Sneywright (London).
 Mar. 11. Ceylon. Baron A. de Worms.
 Apr. 8. Competition. (1) 12 Favourite Stamps; (2) Forgeries.
 May 13. Lecture on Colour Scheme (Illustrated by coloured diagrams). Mr. J. Whitmore Peck (Birmingham).

The Hon. Sec. intimated that the work done during the past Session had been fairly satisfactory. The attendances at one or two of the meetings had not been up to those of previous years, but he trusted during the coming Session the members would make an effort to be present at every meeting. The sales in the exchange branch, though not high as during the past Session, might be considered satisfactory, the takings from the last packets of the past Session just concluded, showing a decided improvement. A satisfactory credit balance has been carried forward to the new Session just started. The Hon. Sec. would urge upon Members, Ordinary and Corresponding, the desirability of procuring new Members to the Society.

South Essex Philatelic Society.

Hon. Sec.: Arthur B. C. Dyer, 133, High Street, Witham, Essex.

On Thursday, 5th October, the Annual General Meeting of the above Society was held at the Pioneer Institute, Hoe Street, at 8 p.m.

The Chairman, Mr. A. H. Clarke, opened the meeting by calling upon the Secretary to read the year's Balance Sheet, which was adopted by all present.

The alteration of the rules, proposed by the Committee, were then discussed, and after some alterations and additions, were accepted.

The Report of the Exchange Section was then read by Mr. M. J. Elsbury (Exchange Superintendent) and showed very favourable returns to the Society.

The business of the evening was concluded by the election of officers for the ensuing year, which now stands as follows:

President: A. H. Clarke, Esq.
 Vice-Presidents:
 Mr. D. B. Armstrong, Dr. Scroesby-Jackson,
 Hon. Exchange Superintendent: Mr. M. J. Elsbury,
 Hon. Auditor: Mr. D. J. Morgan,
 Hon. Comptroller: Mr. A. Eabu,
 Hon. Librarian: Mr. C. V. Bracklehurst,
 Hon. Assistant Secretary: Mr. J. S. Robinson,
 Hon. Secretary: Mr. A. B. C. Dyer.
 Committee:
 Miss A. W. Dyer, Mr. W. J. Pedder,
 Mr. H. W. Ward, Mr. A. Ellis.

Standard Philatelic Society.

Hon. Sec.: E. W. Miller, 26, Bunsen Road, London.

MEETINGS held at Wortley Hall, Seven Sisters Road, Finsbury Park, London, N. (nearest station, Finsbury Park, by Tube, Tram, Train or Bus). Meetings, 7 to 8 p.m.

1911. PROGRAMME:
 Nov. 8th. Single Country. Members.
 " 22nd. " Rhodesia." F. H. Vaple.
 Dec. 13th. Two Short Essays. H. Bell and A. Sutton.
 Dec. 27th. " Russia." C. Rayson.
 1912.
 Jan. 10th. Lantern Lecture, "Watermarks." R. W. Miller.

Jan. 21th. "My Favourite Country." Members.
 Feb. 11th. Displays of Antigua, Bahamas, Bermuda, and Cayman Islands.

F. Higginbottom, N.Y. (P.F.S.).
 Feb. 28th. "Interesting Old Colonials." A. Clark.
 Mar. 18th. Debates. Various Members.
 Mar. 27th. "Finance." H. C. Joslyn.
 Apr. 6th. "Philately: Its past, present, and future." C. Rayson.
 Apr. 21th. "Brazil." F. Whitehead.
 May 8th. Selected Readings. Members.
 May 27th. Annual General Meeting.

Modern Collectors' Philatelic Exchange Club.

Secretary: Albert H. Harris, 30, H. S. East, Bury, N. Hants.

Membership. The General Secretary has pleasure in announcing that since the beginning of last season the membership has increased from 51 to, exclusive of resignations, etc., 110.

July Packets. All packets, sent and missed, up to and including July 1911, have completed their circuits, all sheets have been returned, and all credit balances paid.

August Packets. These are progressing steadily now the season has opened, and will doubtless show good results.

September Packets. Both packets are progressing excellently. The August Packet has already sold well over 30% of its entire value.

Wants and Offers Section. This branch continues with success, but there are many members who do not avail themselves of it. Every member should advise the Secretary of his requirements or specialities, and if every member would compare the printed "Want List" with his duplicates, many wants would be filled with greater rapidity. Philatelists in South Africa, India, United States, South America and China use this section for buying as well as selling.

Old Britain Section. The first packet which started on Oct. 20th, contained sheets to the value of over £300. This section is conducted on a S.C.F. basis, and the packet is only sent to members who express their desire to inspect it. This new departure is really due to the increasing demand through the "Want and Offers" Section for the stamps of Old Britain, and as it is devoted to one country only our minimum price rule does not apply.

Revised Rules. Members are requested to kindly peruse the new copy sent them. The description of 20 cent's members to the use of all sections, and the official organ post free.

Important. All communications respecting the Old Britain Section should be addressed to E. Wadhams, 60, Munster Road, Cricklewood, London, N.W.

All other communications, including remittances, applications for membership, and selections for the General Packets, and the "Wants and Offers" Section, should be addressed to the General Secretary: Albert H. Harris, 30, H. S. East, Buryton Hill, London, S.W., through whom accounts for all sections will be rendered and paid.

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30 different Siam	2 6
50 " " "	7 0
100 mixed (20 sorts)	4 0

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References required.

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2p. 20 (S.G. 34)	5/0
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1906, 10 cent red, with socket ..	4/-	100
1904, 15 ,, green, FM ..	4/-	100
1906, 10 ,, pink, FM ..	10/-	100
1907, 10 ,, red, FM ..	4/-	100
Unpaid, 30c. salmon ..	6/-	100

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A. B. HAY,
18, Melrose Gdns., Hammersmith, London, W.

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1801-1904 issue, 5, 10, 15, 20, 25, 30 and 50 öre. Send 1d. for postage and mention Gift No. 188. Only one to each applicant.

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☞ Get your name on our mailing list for catalogue free. Every lot properly described. Bids not started on limits. Write us now.

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THIS FORTNIGHT'S OFFERS:

Tunis, 1 franc, cat. 1/3	2d.
Roumelia, 1911, set of 4	4d.
Tripoli on Italian 2 for	3d.
Holland, 1900, 2½ gulden	8d.
Crete, new surcharge	
1, 2, 5 and 10L, used	4d.
Bosnia, Jubilee, 1-30b.	8d.
Chile, 1867, 1c., cat. 2	6d.
Brit. Honduras, 25c., K. 10d.	
Austria, 4 kronas	4d.
Sweden, Official, 1 krona	2d.
Newfoundland, Guy, 5c.	4d.
Saxony, 1st iss., 3 & 1sgr.	1/-
Baden, 1kr. black	5d.
Nicaragua, Official, 1907,	
1, 2 & 3 pesos, postally used, cat. 4/1	1/-
Bavaria, 6 & 7kr., imperf. pair	1/-

The "Fortnightly" in the Provinces.

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Edinburgh :	Mr. A. BROWN, 36B, Lauriston Place.
Glasgow :	Mr. J. V. CHISHOLM, 122, West Nile St.
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We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

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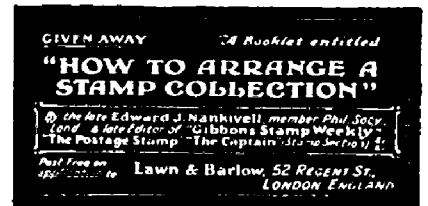
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2d. on 3d. orange	No. 330	5s.	5.1	2d. buff	150	6.0	5d. blue	15.0	17.6	15.0	17.6
1d. on 2d. olive bistre	No. 361 red sur.	1s.	6d.	3d. slate blue	160	9.0	6d. pale buff	16.0	17.6	16.0	17.6
1d. on 2d. olive	No. 361A	1s.	1.0	10d. brown	300	15.0	1d. green	14	1d.	14	1d.
1d. on 2d. olive	No. 362. bl. sur.	1s.	1.0	3s. deep green		£5	1d. vermilion and green	14	1d.	14	1d.
1d. on 6d. blue	No. 363	6s.	3d.	1891-95. "Shatts."		Cat. Price	My Price	2d. brown and green	6d.	3d.	6d.
1d. on 6d. blue	No. 363A	6s.	6d.	1d. blue	27	7.6	3d. sage green and green	14	8d.	14	8d.
2d. on 1s. green	No. 364	10s.	1.3	1d. blue	27	7.6	1d. blue and green	14	8d.	14	8d.
				1d. blue	27	7.6	2d. olive and green	14	1.0	14	1.0
							2d. blue and green	5.0	2.6	5.0	2.6

Most of the above can be supplied in 1906 or 1907.

SEEBECK SETS.

ALL UNUSED. SOME OF THESE ARE THE OFFICIAL REPRINTS EACH SET IS COMPLETE.

ECUADOR.		No. in Set	Price	Nicaragua		No. in Set	Price	Salvador		No. in Set	Price
1892	1c. to 5 sucre	5	1.0	1891	1c. to 10 pesos	10	1.0	1897	1c. to 100	12	1.0
1894	1c. to 5 sucre	5	1.0	1893	1c. to 10 pesos	10	1.0	1898	1c. to 1 peso	12	1.0
1895	1c. to 5 sucre	5	1.0	1894	1c. to 10 pesos	10	1.0	1899	1c. to 100	11	1.0
1896	1c. to 5 sucre	5	1.0	1895	1c. to 10 pesos	10	1.0	SERVICE			
SERVICE				1896	1c. to 5 pesos	9	1.0	1896	1c. to 1 peso 1st issue	12	1.0
1897	1c. to 1 sucre	7	1.0	1897	1c. to 5 pesos	9	1.0	1897	1c. to 1 peso 2nd issue	12	1.0
1898	1c. to 1 sucre	7	1.0	1898	1c. to 5 pesos	11	1.0	1897	1c. to 100	12	1.0
1898	1c. to 1 sucre	7	1.0	1899	1c. to 5 pesos	11	1.0	1898	1c. to 1 peso	12	1.0
1899	1c. to 5 sucre	5	1.0	SERVICE			1899	1c. to 100	11	1.0	
1899	1c. to 100 sucre	7	1.0	1899	1c. to 10 pesos	10	1.0	UNPAID			
HONDURAS.				1892	1c. to 10 pesos	10	1.0	1895	1c. to 50	8	1.0
1898	1c. to 1 peso	11	1.3	1893	1c. to 10 pesos	10	1.0	1896	1c. to 50	8	1.0
1893	1c. to 1 peso	11	1.0	1894	1c. to 10 pesos	11	1.0	1897	1c. to 50	8	1.0
1895	1c. to 1 peso	8	1.0	1895	1c. to 10 pesos	10	1.0	1898	1c. to 50	8	1.0
1897	1c. to 1 peso	11	1.0	1896	1c. to 10 pesos	10	1.0	1898	1c. to 50	8	1.0
NICARAGUA.				1897	1c. to 5 pesos	9	1.0	1899	1c. to 50	8	1.0
1887	1c. to 50c	7	1.0	1897	1c. to 5 pesos	9	1.0	Any 23 Different Sets for £11 nett.			
1890	1c. to 10 pesos	10	1.0	1898	1c. to 5 pesos	11	1.0				
1891	1c. to 10 pesos	10	1.0	1899	1c. to 5 pesos	11	1.0				

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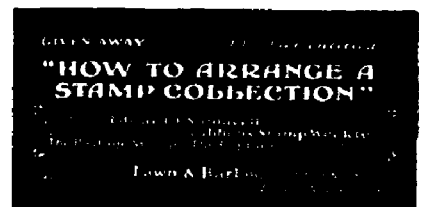
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	No.	Price.			Price.			Price.	Price.	
½d. on 3d., mauve,	No. 331	2/6	1d. green		40/0	1/4. green		20/0	6/0	
2d. on 3d., "	No. 340	9d.	2.6. buff		15/0	5/4. slate		45/0	17/6	
½d. on 2d., olive-histre,	No. 360, red sur.	1/6	5/4. slate-blue		16/0	10/4. pale brown		40/0	17/6	
½d. on 2d., "	No. 361A, "	3/6	10/4. fawn		30/0					
½d. on 2d., "	No. 362, blk. sur.	2/6	£5. deep green		—					
1d. on 6d., blue,	No. 363	6d.								
1d. on 6d., "	No. 363A	1/6								
2½d. on 1/- green,	No. 364	3/0								

1896-7.			1894-95. "Shafts."	
	No.	Price.		Price.
½d. green		1d.	½d., 1d., 2d., 6d., 1/-, complete set	16/7
1d., carmine and green		2d.		7/6
2d., brown and green		6d.		
3d., purple and green		1/0		
4d., sage-green and green		1/6		
6d., lilac and green		1/0		
1/-, ochre and green		1/6		
2/6, dull violet and green		5/0		

Most of the above can be supplied in blocks of 4.

SEEBECK SETS.

ALL UNUSED. SOME OF THESE ARE THE OFFICIAL REPRINTS. EACH SET IS COMPLETE.

ECUADOR.		Nicaragua—contd.		UNPAID.		Salvador contd.	
No. in Set.	Price.	No. in Set.	Price.	No. in Set.	Price.	No. in Set.	Price.
1892. 1c. to 5 sucres	8 1/0	1892. 1c. to 10 pesos	10 1/0	1896. 1c. to 50c.	7 1/0	1897. 1c. to 100c.	12 1/0
1894. 1c. to 5 sucres	8 1/0	1893. 1c. to 10 pesos	10 1/0	1898. 1c. to 50c.	7 1/0	1898. 1c. to 1 peso, 2nd issue	12 1/0
1895. 1c. to 5 sucres	8 1/0	1894. 1c. to 10 pesos	10 1/0	1899. 1c. to 50c.	6 1/0	1899. 1c. to 100c.	11 1/0
1896. 1c. to 5 sucres	8 1/0	1895. 1c. to 10 pesos	10 1/0				
SERVICE.		1896. 1c. to 5 pesos	9 1/0			SERVICE.	
1892. 1c. to 1 sucre	7 1/0	1897. 1c. to 5 pesos	9 1/0			1896. 1c. to 1 peso, 1st issue	12 1/0
1894. 1c. to 1 sucre	7 1/0	1898. 1c. to 5 pesos	11 1/0			1896. 1c. to 1 peso, 2nd issue	12 1/0
1895. 1c. to 1 sucre	7 1/0	1899. 1c. to 5 pesos	11 1/0			1897. 1c. to 100c.	12 1/0
1896. 1c. to 5 sucres	8 1/0					1898. 1c. to 1 peso	12 1/0
1896. 1c. to 100c., Unpaid	7 1/0	SERVICE.				1899. 1c. to 100c.	11 1/0
		1890. 1c. to 10 pesos	10 1/0				
HONDURAS.		1891. 1c. to 10 pesos	10 1/0			UNPAID.	
1878. 1c. to 1 peso	7 1/3	1892. 1c. to 10 pesos	10 1/0	1890. 1c. to 1 peso	9 1/0	1895. 1c. to 50c.	8 1/0
1893. 1c. to 1 peso	11 1/0	1893. 1c. to 10 pesos	10 1/0	1891. 1c. to 1 peso	10 1/0	1896. 1c. to 50c.	8 1/0
1895. 1c. to 1 peso	8 1/0	1894. 1c. to 10 pesos	11 1/0	1892. 1c. to 1 peso	10 1/0	1897. 1c. to 50c.	8 1/0
1891. 1c. to 1 peso, Service	11 1/0	1895. 1c. to 10 pesos	10 1/0	1893. 1c. to 1 peso	10 1/0	1898. 1c. to 50c.	8 1/0
		1896. 1c. to 5 pesos	9 1/0	1893. 2, 5, 10 pesos, large stamps	3 1/0	1899. 1c. to 50c.	8 1/0
NICARAGUA.		1897. 1c. to 5 pesos	9 1/0	1894. 1c. to 1 peso	10 1/0		
1892. 1c. to 50c.	7 1/0	1898. 1c. to 5 pesos	11 1/0	1894. 2, 5, 10 pesos, large stamps	3 1/0		
1890. 1c. to 10 pesos	10 1/0	1899. 1c. to 5 pesos	11 1/0	1895. 1c. to 10 pesos, 2nd issue	12 1/0		
1891. 1c. to 10 pesos	10 1/0			1896. 1c. to 100c., 2nd issue	12 1/0		

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United States.	Chili.	Australians, unused only.

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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

The Society of Stamp Collectors.

(Formerly known as the "Chums" Society of Stamp Collectors).

President—Percy C. Bishop.

Vice-Presidents—

Ernest H. Robinson, L. S. Goldsmith.

Council (in addition to the above)—

J. Blakoe, J. F. Comper, C. W. Deacon, and others in London and the Provinces yet to be elected.

General Secretary—

Ernest H. Robinson, (Messrs. Cassell & Co., Ltd.), La Belle Sauvage, London, E.C.

Annual Subscription—1s. 6d.

Life Membership—£1 5s. 0d.

THE Society of Stamp Collectors held the first meeting of the session 1911-1912, on Tuesday, October 31st, at 17, Fleet Street, London, E.C., with the President, Mr. Percy C. Bishop, in the chair.

There were present Mr. Ernest H. Robinson (Vice-President and General Secretary); Mr. L. S. Goldsmith (Vice-President); Messrs. Ashby, Bignall, Blakoe, Clink, Clink junior, Comper, Deacon, Fainlight, Griffiths, Lenton, Royce and Wall; and one visitor, Mr. P. F. Lambert, who applied for membership in the course of the evening.

Following the Chairman's introductory remarks, it was proposed by Mr. E. H. Robinson, seconded by Mr. J. Blakoe, and carried unanimously that Mr. F. J. Comper, a member of the council, be appointed Hon. Treasurer of the London Section of the Society.

On a discussion as to the provision of a regular meeting-place in London, Mr. Ernest H. Robinson, General Secretary, explained the Society's financial position, and the following resolution was proposed by Mr. Comper, seconded by Mr. Lenton, and carried unanimously:—

"That in lieu of an added subscription for London members attending the meetings, it is proposed that a small payment per head be paid by such members, this payment, if possible, to be as little as 3d. per member for each meeting attended. It is further proposed that the Council of the Society shall arrange to hold periodical auctions of stamps belonging to members, and to charge a commission of 10 per cent. upon all sales, the sum thus realized to be applied towards the expenses of the meetings."

The subject of, and time and place of, the next meeting being introduced, the question of the most convenient weekly for the Society's gatherings was put to the vote, when ten voted for Tuesday, two for Monday, and one for Friday. Tuesday was therefore chosen, and it was decided that the Society's next meeting should be held at 6.30 p.m. on Tuesday, December 5th, at a venue to be announced to the members as soon as possible.

The President then gave a small display of Curious and Interesting Forgeries and Fakes, accompanying the same with a few brief notes. His exhibits were studied with keen interest, and on the motion of Mr. Robinson, seconded by Mr. Clink, the meeting returned Mr. Bishop a hearty vote of thanks.

Mr. Leonard S. Goldsmith, Vice-President, read the meeting an interesting paper on that scarce and curious series of stamps, the "Circulars" of British Guiana.

For his interesting paper and for a very fine display of New Issues, the meeting returned Mr. Goldsmith a most cordial vote of thanks, on the motion of the Chairman, seconded by Mr. Royce.

Mr. Bishop having concluded his notes on Forgeries with an expression of the hope that the Society's own Forgery Collection might be greatly amplified for the instruction and benefit of the Society as a whole, it was unanimously agreed that steps should be taken to this end; and on the motion of Mr. Robinson, seconded by Mr. Royce, it was resolved that Mr. L. S. Goldsmith be appointed Hon. Curator of the Society's Forgery Collection.

In bringing the meeting to a close, the President expressed the hope that all those present would urge their fellow-members in the London district to come to the second meeting on Tuesday, December 5th, with a view to having a large and representative attendance on that occasion.

Aberdeen Philatelic Society.

Hon. Sec.: E. Alexander, Glenyle, Cults.

A MEETING was held at Marischal College on 10th October, when there was a large attendance. Mr. James Anderson, President of the Society, presided.

Mr. Anderson, in a few introductory remarks, referred to the past session, which commenced with 24 members, and closed with 52 members. He was certain there were other 50 collectors in Aberdeen who would be better in their Society. It was to be hoped that each member would strive to bring forward one new member throughout the session, and as early as possible. Of the 52 members of the Society, five have left, two have given up collecting, and the others had left the district. The membership now stood at 47.

Mr. P. J. Anderson then read a paper, entitled, "Notes on Early Philatelic Literature." Mr. Anderson said it was in 1861 that Philately was really commenced, and therefore they were able to celebrate its jubilee. He went on to trace the literature of Philately from its beginning, and exhibited books of the Aberdeen University which dealt with the subject. Some of those books were very valuable, and some of them unique.

At the close of the lecture, the President of the Society proposed a hearty vote of thanks to the lecturer, and Mr. J. McLauchlan Young seconded.

The second meeting took place on the 24th October and there was a large attendance. Mr. James Anderson, F.R.P.S., in the chair. The business of the evening consisted of five-minute papers by members of the Society on "My Favourite Country, and Why?" Among the countries spoken of by the members were Canada, Chili, Gambia, Nova Scotia, New Zealand, Natal, etc. The papers were much enjoyed, and were most instructive. The President presented to the library the standard work, "Album Weeds; or how to detect forged stamps," by Rev. R. B. Haree, and received the thanks of the Society. The secretary of the exchange packet reported that the packet was going the round of the members, and it was arranged that the second packet should commence its journey on November 8th. On the motion of Mr. J. Macphail Massie, the members who had given papers on their favourite countries were awarded a hearty vote of thanks.

Bath Philatelic Society.

Hon. Sec.: W. C. Elwood, 43, Milsom Street, Bath.

VISIT OF THE BRISTOL SOCIETY.

THE fourth meeting of the session was held at the Church Institute, on Wednesday, November 1st, when the Members of the Bristol and Clifton Philatelic Society paid their annual visit.

There were present: Mr. B. D. Pope in the chair, Dr. Fuller, Dr. Luce, Messrs. G. B. Caple, E. R. Cook, Norman Horley, A. H. Longman, F. J. Nokes, H. J. Norman, W. G. Olds, F. G. Warwick, and W. C. Elwood (Hon. Sec.).

The Bristol Society was represented by Dr. Evans, Messrs. D. H. MacPherson (Vice-President), H. Alsop (Hon. Sec.), G. H. Boucher, J. W. Stooke, and E. Wood.

A paper on the Stamps of New South Wales, by Mr. J. E. Heginbottom, B.A., was read by Mr. G. B. Caple. The display included a very fine selection of "Sydney Views" and "Laureated Heads." Fine displays of these stamps were also shown by Dr. Evans and Mr. G. H. Boucher.

At the conclusion of the paper, a hearty vote of thanks was proposed by the President, Mr. B. D. Pope, and seconded Mr. W. C. Elwood. This was carried with acclamation.

A vote of thanks was also passed to Mr. G. B. Caple for reading the paper, and to Miss Pope for her kindness in serving the refreshments.

It was agreed that the two Societies should exchange packets, to circulate from Dec. 10th.

An invitation was extended to the Bath Members to visit Bristol on February 8th, and Mr. D. H. MacPherson thanked the Members of the Bath Philatelic Society for their hospitality.

Cinque Ports Philatelic Society.

Hon. Sec.: Miss Brandreth Gibbs, "Keppel," Shorncliffe Road, Folkestone.

AT Trinity Room, Folkestone, on Tuesday, Oct. 21st, Mr. Fred J. Melville delivered his well-known lecture, "His Majesty's Mails," under the auspices of the Cinque Ports Philatelic Society.

In the absence of the President, the Rev. J. W. Davison, Headmaster of Folkestone Grammar School, presided.

In spite of the inclement weather, there was a large attendance, the room being nearly full, and a most delightful evening was spent. At the conclusion a hearty vote of thanks to Mr. Melville was proposed by Mr. H. A. Spowart, Vice-President, and seconded by Mr. Arthur Atkinson.

Herts Philatelic Society.

Hon. Secretary: H. A. Slade, "Killaha," St. Albans.

THE First General Meeting of the Session 1911/12 was held on Tuesday, October 17th.

The President occupied the chair. In accordance with Rule 11, as revised at the last Annual Meeting, the various names submitted for election were balloted for, and Messrs. P. Otto Falck, W. H. Regan, Miguel Alena, J. H. Roskilly, Rev. R. Foster, and Mrs. E. O. Courtney were duly elected as ordinary members.

A vote of thanks was passed to the Vice-President for the handsome ballot box presented to the Society.

The Hon. Vice-President, Mr. M. P. Castle, gave a display of his wonderful collection of the early issues of Trinidad, accompanied by descriptive notes.

A hearty vote of thanks was proposed to Mr. Castle by the President, seconded by the Vice-President, and carried with acclamation. An opportunity was taken by both speakers to congratulate Mr. Castle on being the recipient of so well-deserved an honour as the Victorian Order at the hands of H.M. the King.

International Philatelic Union.

(FOUNDED 1881).

LIST OF OFFICERS AND COMMITTEE, 1911-12.

Hon. President—H. R. Oldfield.

Hon. Vice-Presidents—

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President—J. C. Sidebotham.

Vice-Presidents—

W. Schwabacher, L. W. Fulcher, W. Schwartz.

Committee—

A. H. L. Giles, B.S., A. B. Kay, F. F. Lamb, W. E. Lincoln, P. L. Pemberton, Guy Semple, E. W. Wetherell.

Hon. Asst. Secretary & Exchange Superintendent

J. E. Joselin, 81, Bennerley Road, New Wandsworth, S.W.

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Hon. Secretary and Treasurer—

T. H. Hinton, 26, Cromford Road, East Putney, London, S.W.

All Officers of the Union are Ex-Officio Members of the Committee.

Is the oldest Exchange Club. Circulates monthly exchange packets. Holds meetings in London from October to May for displays, discussions and exchange. The official organ, "The Philatelic Journal of Great Britain," is sent post free to all members. Entrance fee, 2/6; annual subscription, 5/-. There are a limited number of vacancies for Life Membership at a fee of £2 2s. Rules and application forms post free from the Hon. Sec., T. H. Hinton, 26, Cromford Road, East Putney, S.W.

PROGRAMME—SEASON 1911-12.

1911.

Thursday, Oct. 12th, 7.30 p.m.—A General Display by Messrs. J. C. Sidebotham, P. L. Pemberton, F. F. Lamb and T. H. Hinton.

Thursday, Nov. 9th, 7.30 p.m.—Display, with Notes: Danish West Indies, T. W. Hall.

Monday, Nov. 13th, 7.30 p.m.—Smoking Concert at the Horseshoe Restaurant, Tottenham Court Road, W.C.

Thursday, Dec. 14th, 7.30 p.m.—Display: Brazil, Capt. G. F. Napier.

1912.

Thursday, Jan. 11th, 7.30 p.m.—Display: Switzerland, 2nd part of Collection, Victor Beaujeux.

Thursday, Feb. 8th, 7.30 p.m.—Display: War Stamps, W. E. Lincoln. Members are invited to bring any specimens they may have for comparison.

Thursday, March 14th, 7.30 p.m.—Display, with Notes: Holland—Postage Stamps, H. Wade; Fiscal Stamps, W. Schwabacher.

Thursday, April 11th, 7.30 p.m.—Display, with Notes: Bosnia, H. R. Oldfield.

Thursday, May 9th, 7.30 p.m.—Annual General Meeting, and Displays of Errors, not exceeding 12 each, by Members present.

N.B.—Members are urgently requested to support the Committee in making these meetings a success, by attending as many as possible, bringing with them any visitors, who will be welcome.

The meetings will be held at Essex Hall, Essex Street, Strand, W.C.

(Continued on page lxxxviii.)

Periodical **Rare Postage Stamps**
Sales by Auction of

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The property of a well-known Collector, in which the following Countries have been specialised:—Transvaal, Cape of Good Hope, British South Africa, St. Helena, Natal, etc. Catalogues are now ready.

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Whole Page ..	£4 0 0	£3 10 0	£3 0 0	£2 10 0
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In Superb Condition,
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1863-64, De La Rue, 1d. carmine-red, mint	15/0
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4d. deep blue, mint	14/0
pair mint	28/0
4d. slate-blue, superb	15/0
6d. bright mauve, mint	23/0
pair mint	46/0
1/- emerald, mint	65/0
pair mint	£6/10/0
1/- pale emerald, mint	70/0
1868, 4d. on 6d. violet, mint	20/0
1874-80, 1d. in red. on 6d. dull violet	14/6
1880, 3d. dull rose, mint	30/0
thin 3 on 3d. dull rose, mint	27/6
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BRITISH and Colonial Stamps, in finest condition, at large discounts. References essential.—W. BROOKER, 9, Sussex Gardens, Eastbourne.

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I OFFER some out-of-the-way sorts, attractive foreign, very cheap. Particulars sent.—REV. HESLOP, Rowhams, Southampton.

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8,000 Varieties, ½d. to 4d. each, at half to quarter Catalogue. Approval.

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Bahamas, C.A. 1 - blue-green	2/0	7/6
Barbados, '97, Jubilee, 5d., M.	2/0	5/0
B. Honduras, C.C., 12½, 6d.	4/0	15/0
Seychelles, Queen, 1r., fine	2/6	5/0
St. Vincent, '86, 4d. purple-brown	2/6	7/6
Seychelles, 1890, Pl. 1, 16c., M.	1/3	3/0
.. Pl. 2, 16c., M.	1/3	3/0
St. Helena, '82, p. 14 x 12½, 4d., M.	4/9	15/0
.. .. id.	1/6	4/0

Any on approval for deposit (returnable) or references.

Collector, "Hazeldene," Rookmead Rd., Sunbury-on-Thames.

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£5 TRANSVAAL, 1892, superb mint, 52/6; Portugal, Manoel, unscratched, complete mint set, 18/6, very scarce; Sierra Leone, 1896, ½d. to 5/-, mint, complete, 16/-, an uncommon set; Montserrat, the scarce multiple old colours, 1/-, 2/6; 2/-, 5/-; 2/6, 5/6; 5/-, 10/-. These are just a few of our special bargains. Plenty of others in old or new issues. Ask us to quote for your "wants."—THE PREMIER STAMP COMPANY, Brighton.

EDWARDIAN Harrison Prints, perf. 14, most values in stock, ½ over face each stamp, except 3d., ½d. and 1d. with control in pairs, 2½d., 4d. each. Rare 7d., May 5th, 1910, postmark in blocks, 1/- each stamp. St. Helena, 4d. chalky, 2/6. Jamaica, 4d. black on yellow, 1/6; red on yellow, 8d.; 6d. lilac, 1/-; 6d. Arms, 9d.; 2/- blue, 3/-. Montserrat, 5/- multiple chalky, bi-col., 12/-, Peckitt 18/-. Cash with order. Postage extra. Selections of King's, obsolete and current, on approval; references.—T. H. S. REVELLY, 25, Roman Place, Roundhay, Leeds.

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Zanzibar, 1896, 1, 2, 3, 4, 5 rupees, superb used	16/0
Morocco Agencies, 1898, in B.C.E., 40c., superb used	10/0
Sierra Leone, 1883, C.A., 2J, magenta, superb mint	8/6
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N.S. Wales, 1860, 6d., wmk. "5," magnificent copy	8/0
Gambia, 1886, 6d. olive green, mint	6/0
1880, 6d. blue, mint	12/0
G. Britain, Board of Education, 5d., Queen, v. fine	10/0
Cyprus, single C.A., 2 piass., mint	6/0
.. .. 9	15/0
.. .. 18	13/0
.. .. 45	16/0
B.E. Africa, Nov., 1897, 2 rupees, superb	5/6
Cape, Triangular, 1d. rose, superb unused	12/0
Natal, King, mult., 1/-, superb	4/0

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UNIQUE BARGAINS.—100 different stamps, 8d.; 500, 3/6, 100 different British Colonials, 1/6.—S., Rt. Drewstead Road, Streatham.

RELIABLE MEMBERS Wanted. South London Club for exchange of stamps of foreign countries, catalogued at not less than sixpence each. See report and send stamp for rules to Secretary, MISS SMITH, Winfrith, The Crescent, Bedford.

"GIBBONS MONTHLY JOURNAL," Numbers 30-184 inclusive, Dec. 1892—Oct. 1905, unbound, 40/- "Gibbons Stamp Weekly," Vols. 1-3 inclusive, and 12 numbers Vol. 4, unbound, 10/-, Whitfield King's "Standard" Album, loose-leaf edition, with eight pair double-case binders and one "Simplex" binder, some leaves used, clean lot, 35/-.—QUINON, Sackville Street, Southsea.

WANTED, Collection of King's Colonials; used preferred; must be cheap. Also wanted, Cistafile; medium size.—WALL, Walton, Suffolk.

WANTED.—2/- blue English, for plating, 2/9 each offered; any quantity. Also Costa Rica, Salvador and Nicaragua, 1st type, used.—44, Lonsdale Road, Hammersmith Bridge.

FRENCH COLONIES

Collectors of FRENCH COLONIAL STAMPS have interest to be directed to CORNEILLE-CLAUQUET, 85, Boulevard Brune, Paris, XIVe, who has correspondence in all French Colonies. Selections sent on application; lowest prices. Splendid packet of 400, all different, Fr. Colonies, 24/- free.

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30 different Siam	2/6
50	7/0
100 mixed (20 sorts)	4/0

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Societies & Clubs.

(Continued from page lxxxii.)

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Brighton Branch.

Hon. Sec. : J. Ireland, 103, Western Road, Hove.

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The Chairman, Mr. W. Mead referred sympathetically to the recent death of Mr. A. H. L. Giles, R.N., who in the past had given the Society some very interesting papers and displays. The Secretary was requested to write the bereaved family expressing the Society's sympathy.

Mr. Reichenheim then displayed his collection of France, remarking that as each sheet was fully written up, members would find verbal explanations unnecessary. Mr. Reichenheim must be specially congratulated upon the wonderful condition of his specimens. In tête-bêche varieties he has some truly wonderful pieces, including a unique pair of the 1 Franc, issued August 17th, 1853, which came from the "Castle" collection. The more recent productions are complete, mostly in blocks of four, being shaded in the order of issue, many having interesting varieties of perforation and plate errors. A hearty vote of thanks was proposed by Mr. M. P. Castle, and seconded by Mr. C. J. Smith.

Liverpool Philatelic Society.

Hon. Sec. : J. H. M. Savage, 44, Cavendish Drive, Rock Ferry.

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Manchester Junior Philatelic Society.

Hon. Secretary & Treas. : J. S. Higgins, Junr., 7, Green Street, Manchester.

THE 310th meeting of the Society was held at the Geographical Society's Rooms on Friday, October 20th, Mr. J. H. Abbott presiding. Mr. J. R. M. Albrecht read a paper on "The Stamped Telegraph Forms of Great Britain," and with the kind assistance of Major Evans, showed a complete collection of all the known varieties of Stamped Telegraph Forms, printed, first by Messrs. Millington & Hutton, later by Messrs. James Truscott & Son and Messrs. Harrison & Sons. Mr. Albrecht pointed out many interesting varieties and changes and also exhibited a collection of Postal Telegraph Cards, the uses of which few seem to have been aware of. These cards were embossed with the 1/- stamp and ruled for 20 words and when inconvenient to send to a telegraph office could be posted in an ordinary pillar or wall-box, from whence it would be carried at the next clearance to a telegraph office and the message transmitted.

Messrs. T. Warner and Percy Preston were elected ordinary members, and Miss Percival, Mr. P. W. Martin and the Rev. W. E. Daniel corresponding members.

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Hon. Sec. : C. S. Muratori, 31, Fletching Road, Lower Clapton, N.E.

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The business of the evening was a display of Germany and German States by Mr. H. S. Wymer and members. Mr. H. S. Wymer's stamps are practically complete, excepting the unattainables, both in used and unused condition. Other collections were shown by Mr. A. W. Merrington and Mr. C. S. Muratori, while, unfortunately, a large collection brought by Mr. T. C. Cartwright was unable to be shown owing to the lateness of the hour.

Avondale Stamp Exchange Club.

(FOUNDED 1897.)

Sec. : G. Harrington, 139, Redland Road, Bristol. This Club has again advanced its membership and sales. The season ends with September, and the

membership, September, 1910 was 51 as against 60 in September, 1911. The sales which were £586 9s. 1d. for 1910 season have already been exceeded by the 1911 season, although there is still one month's sales to be included when September packet completes its round. Some very valuable stamps have changed hands and the Club generally advanced in the direction of better class stamps. All credit accounts are settled within one week of the return of the packet and no packet exceeds 3 to 3½ months on its journey.

Rules of the Secretary as above.

Expedition Stamp Exchange Club.

Secretary : Albert J. Barnes, 18, Raveley Street, London, N.W.

THE first packet of this new Club started on Nov. 2nd, carrying many desirable stamps at reasonable prices, including : 1d. black with inverted watermark and other varieties; 1841, 1d. pairs and blocks with Nos. in MC.; ½d. and 2d., mint pairs and strips of several plates; 1/-, the Stock Exchange Forgery; King, £1, single and pair, etc., etc.

Active philatelists prepared to furnish satisfactory references are invited to write the Secretary for particulars. Colonial members welcomed. Net prices. No subscriptions or fines.

Suburban Stamp Exchange Club.

(FOUNDED 1892.)

Secretary : G. Harrington, 139, Redland Road, Bristol.

THE secretaryship of this old-established Club has recently changed hands. Mr. H. A. Slade finding his time too fully occupied to do justice to the Club, has transferred the position of Secretary to Mr. G. Harrington, of the "Avondale," who is now running the two Clubs separately.

The season has opened with ten new members, and the first packet has totalled 49 sheets, value £562 19s. The new Secretary hopes to revivify this Club, the membership of which at one time exceeded 300, and he will be glad to hear from old members, also any medium or advanced collectors wishing to purchase or dispose of really good stamps, as this Club will be found a first-class medium for the purpose. Rules of the Secretary, as above.

Sale by Auction of the Superb Stock of Postage Stamps

Formed by the late M. JULES BERNICHON, of Paris.

The Sale of the First Portion of above Stock will be held at the
HOTEL DROUOT, 9, RUE DROUOT, PARIS,
On the 20th to 29th of NOVEMBER, 1911.

Included in this portion will be found most of the Principal Rarities of France and the French Colonies alphabetically up to Gaboon inclusive; also a Magnificent Selection of Mint Specimens of all issues, in singles, pairs and blocks.

The tête-bêche varieties of the issues of 1849, 1853-60, 1862 and 1863-70 will be found in magnificent specimens, both used and mint.

A fully descriptive Catalogue of the above Sale by Auction, giving every information required, will be sent post free to all applicants on receipt of a postcard sent to

MAISON J. BERNICHON, 4, Rue Rochambeau, Paris;

Maitre GABRIEL, Auctioneer, 12, Rue Hippolyte Lebas, Paris;

or Mons. LEMAIRE, Expert, 16, Avenue de L'Opera, Paris.

SPECIAL NOTE.—Mons. LEMAIRE, 16, Avenue de L'Opera, Paris, Expert in the above Sale, wishes to inform Clients at a distance that all Commissions entrusted to him for the above Sale will receive the same care and personal attention, and will be executed under the same conditions, as those previously entrusted to the late Mons. JULES BERNICHON.

SELECTIONS ON APPROVAL.

I have a fine series of **APPROVAL BOOKS** arranged in Countries, and will send any Country on approval. Practically every country is ready.

Prices **QUARTER TO HALF** CATALOGUE.

References required.

SPECIAL OFFERS.

100 different British Colonials ...	1/0
150 " " " " " " " " " " "	2/0
200 " " " " " " " " " " "	3/8
Chill, surcharged " Juan Fernandez."	
10c., 20c. and 1 peso, very fine set	2/0

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19, Borough High St., London Bridge, S.E.

TELEPHONE 13882 CENTRAL. ESTABLISHED 1879.

FRENCH STAMPS a Speciality

Wholesale Prices.

1876, type 1, complete set ..	4/-	set
1906, 10 cent red, with sockel ..	4/-	100
1904, 15 " green, FM ..	4/-	100
1906, 10 " pink, FM ..	10/-	100
1907, 10 " red, FM ..	4/-	100
Unpaid, 30c. salmon ..	6/-	100

For all other Stamps apply for List.
English P.O. accepted.

Reference: *The Birmingham Philatelic Society.*

H. TEBBITT, 15, Rue Fourcroy,
PARIS, 17.

SMALL PROFITS AND QUICK RETURNS.

Beginners, Medium or Advanced Collectors see our Approval Books for good Stamps at lowest rates. Many scarce and out-of-the-way Stamps at one-third of catalogue price.

If interested, we also have Post Cards, Envelopes, Cut Squares, etc., which we sell cheap.

No fancy prices. Sound value for money. Cheapest house in the trade. A trial will prove it. New clients please give references.

Note our **SPECIAL BARGAIN PACKET** of Entire Envelopes and Post Cards. 406 entirely different Envelopes, Post Cards, and Wrappers of the World. All entire and all unused. Sent post free for 21/-. Never before has such value been offered. Money back if not satisfied.

D. W. CHARLES & Co.,
22, Whitworth Rd., South Norwood, London, S.E.

GLASGOW STAMP DEALERS,

COOK & Co.

54, GORDON STREET.

APPROVAL SELECTIONS of **BRITISH, COLONIAL, AND FOREIGN STAMPS.**

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Established 16 Years.

GROSS PRICES. GOOD SALES. Settlement made immediately on return of each Packet.

Bankers—Union Bank of Manchester, Alderley Edge

Rules from the Secretary.

Miss **BOWYER**, The Woodlands, Chelford,
CHESHIRE.

STAMPS FREE.

Nine unused Colonials, Bermuda, Gwallor, Zanzibar, Hong Kong, E. Africa, Mauritius, Barbados, Leeward and Turks Is., to each adult collector sending penny. Abroad, 6d. 500 Mounts, 1d.

EMPIRE STAMP CO., THORNTON HEATH.

FISCALS.

PRICED CATALOGUE OF BRITISH COLONIAL REVENUES. Post free, 2/6. **FORBIN'S COMPLETE CATALOGUE OF FISCALS.**

Just issued, in French, 734 pp.; post free, 3/7.

All kinds of Revenue Stamps for sale. Selections on approval. Purchasing—Submit offers. Stating price required. Very common not wanted

A. E. HAY,
16, Melrose Gdns., Hammersmith, London, W.

A GRAND SET OF 7 DIFFERENT SWEDEN FREE

1891-1904 issues, 5, 10, 15, 20, 25, 30 and 50 öre. Send 1d. for postage and mention Gift No. 168. Only one to each applicant.

APPROVAL SELECTIONS at 60 per cent. discount off Gibbons' prices. **TRY THEM.**

J. WHEELER & CO., 124, Lennard Rd. Beckenham.

WE STILL WANT TO PURCHASE,

AND, IF NECESSARY, CAN PAY UP TO

£10,000 CASH.

Our purchases during the last few months include:—

FINE GENERAL COLLECTION of over 30,000 varieties, strong in most countries, and including many rarities.

SPECIALISED COLLECTION OF CANADA, including over 100 Pence issues, including pairs of all values except 12d. Pair of 6d. perforated on original, and fine lot of later issues.

SPECIALISED COLLECTION OF CEYLON, comprising: imperf. 4d. (3). 8d. (3), 2/- (5). all fine copies, and superb lot of other issues, including blocks of four mint, and fine range of shades. The later issues are very strong.

SPECIALISED COLLECTION OF NEW ZEALAND, including a fine lot of first type, and most of the rare later perforations, many in blocks of four.

THE STOCK OF MR. A. H. DINGWALL, including his reserve stock of old Europeans, probably the finest lot of the medium issues accumulated by a dealer. It contains quantities of many stamps of which a single copy cannot be found in many dealers' books.

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JUST PUBLISHED—

Handbook of Ceylon Fiscal and Telegraph Stamps.

150 pages. Price, 5/-.

BRIDGER & KAY, 71, Fleet Street, LONDON, E.C. ..

The Provincial Stamp Auctions

The next Sales will be held at

NEWCASTLE-ON-TYNE NOV. 24
MANCHESTER - - - DEC. 6

¶ Lots for inclusion will be received up to Nov. 13th & 22nd. Terms for Selling, 10%, with a minimum of 1/- per lot. Cash advanced if required. Settlements within 7 days.

¶ Get your name on our mailing list for catalogue free. Every lot properly described. Bids not started on limits. Write us now.

Wm. WARD, 9, BOOTH STREET, PICCADILLY, MANCHESTER.

WHOLESALE LOTS.

All Fine. per 10

Canal Zone, 2c., cat. 6d.	6d.
India, 3a., Queen	3d.
" 8a.	5d.
" 1 rupee	7d.
N. Zealand, 1d. Official (2)	3d.
Alaska, 1909	2d.
Hudson-Fulton	2d.
Br. Honduras, K., 25c.	7/6
Gt. Britain, 4d., Queen	10d.
" 9d.	" 9d.
" 7d., King	1/8
" 9d. or 10d.	8d.
Reunion, 2 on 20c., cat. 6d.	1/0
Falkland, 1d., King	10d.
Gold Coast, 1d., King	2d.
S. Nigeria, 1d., King	23d.
Soudan, 5 mil., Camel	4d.
Br. Nyassa, 1d., King	8d.

100's same rate, post extra.

The "Fortnightly" in the Provinces.

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Bath :	Mr. W. J. HART, 26, Union Passage.
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Societies & Clubs.

(Continued from page Lxxvii.)

Junior Philatelic Society.

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Maitre GABRIEL, Auctioneer, 12, Rue Hippolyte Lebas, Paris;

or Mons. LEMAIRE, Expert, 16, Avenue de l'Opera, Paris.

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100 different British Colonials ...	1 0
150 " " " " " " " " " " " "	2 0
200 " " " " " " " " " " " "	3 6
Chili, surcharged " Juan Fernandez,"	
10c., 20c. and 1 peso, very fine set	2 0

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TELEPHONE 13882 CENTRAL. ESTABLISHED 1879.

FRENCH STAMPS a Speciality

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Unpaid, 30c. salmon	.. 6	100

For all other Stamps apply for List.
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A. B. HAY,
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A GRAND SET OF 7 DIFFERENT SWEDEN FREE

1891-1904 Issue, 5, 10, 15, 20, 25, 30 and 50 ore. Send 1d. for postage and mention Gift No. 188. Only one to each applicant.

APPROVAL SELECTIONS at 50 per cent. discount off Gibbons' prices. **TRY THEM.**

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WE STILL WANT TO PURCHASE,

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SPECIALISED COLLECTION OF CEYLON, comprising: Imperf. 4d. (3). 8d. (3), 2/- (5), all fine copies, and superb lot of other issues. Including blocks of four mint, and fine range of shades. The later issues are very strong.

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Wm. WARD, 9, BOOTH STREET, PICCADILLY, MANCHESTER.

WHOLESALE LOTS.

All Fine. per 10

Canal Zone, 2c., cat. 6d.	6d.
India, 3a., Queen	3d.
" 8a.	5d.
" 1 rupee	7d.
N. Zealand, 1d. Official (2)	3d.
Alaska, 1909	2d.
Hudson-Fulton	2d.
Br. Honduras, K., 25c	7/6
Gt. Britain, P.J., Queen 10d.	10d.
" 9d.	9d.
" 7d. King	1 8
" 9d. or 10d.	8d.
Reunion, 2 on 20c., cat. 6d.	1 0
Falkland, 1d., King	10d.
Gold Coast, 1d., King	2d.
S. Nigeria, 1d., King	2d.
Soudan, 5 ml., Camel	4d.
Br. Nyassa, 1d., King	8d.

100's same rate, post extra

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Bath :	Mr. W. J. HART, 26, Union Passage.
Edinburgh :	Mr. A. BROWN, 36B, Lauriston Place.
Glasgow :	Mr. J. V. CHISHOLM, 122, West Nile St.
Manchester :	Mr. J. MALINGS, 78, Faulkner Street.
Newcastle-on-Tyne :	Mr. FRANKLIN, Mosley Street.
Redruth :	Mr. J. G. STEVENS, Stanley House.
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Stamp Auctioneers, 64, Chancery Lane, London, W.C.

THE 392nd SALE will be held on
NOVEMBER 23rd & 24th,

WHEN A

VALUABLE GENERAL COLLECTION

WILL BE SOLD,

Including an Exceptionally Fine Lot of Triangular Capes; also Great Britain, 1862, secret dots, 3d., mint, also used; 9d., hair lines variety, used, superb, and other rarities. Most of the Mixed Lots are in exceptionally fine condition.

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The Sales on DECEMBER 7th & 8th will include a fine lot of Colonials, etc.

Special Sales on Alternate Mondays.

Next Dates: November 20th and December 4th.

These Sales include many good Mixed and Wholesale Lots.

Lots for these Sales can be included without delay. Terms on application.

Valuations of Lots, also full details, sent free on application, for convenience of Country Clients.

Lots Carefully Catalogued for Auction for either Monday or Thursday and Friday Sales, without delay. Early Entries are advisable.

Telegraphic Address: "PLUMVERE. LONDON."

Telephone: 3473 CENTRAL.

Criticism of Gibbons' Colonial Prices.

THE

*Seventeenth Year of
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STAMP

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FORTNIGHTLY

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AND

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No. 436. Vol. XVII.

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" W. E. LINCOLN, JR. " P. L. PEMBERTON.
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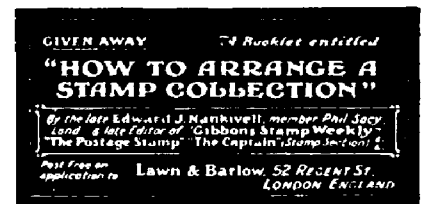
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<p>SERVIA, 1904. Death Mask Issue 5, 10, 15, 25, 50 paras. mint. Price 1 - per set</p>	<p>SUDAN, 1898-1902. Complete set of 8 values, L. to 10 piastres, used Price 2/6 per set</p>	<p>LABUAN AND BORNEO. L. to 100 purchased the balance of the Stock of these beautiful stamps.</p>																												
<p>SIAM. A splendid set of 20 varieties, including seven surcharges. Price only 2</p>	<p>NYASSA, 1901. New, obsolete. The usual stamps Complete set of 13 values. Price 1/6.</p>	<table border="1"> <tbody> <tr> <td>Borneo 1894</td> <td>Complete set of 10</td> <td>Price</td> <td>1/3</td> </tr> <tr> <td>1897</td> <td></td> <td></td> <td>1/6</td> </tr> <tr> <td>1897</td> <td></td> <td></td> <td>1/6</td> </tr> <tr> <td>Labuan 1897</td> <td></td> <td></td> <td>2/0</td> </tr> <tr> <td>1897</td> <td></td> <td></td> <td>1/0</td> </tr> <tr> <td>1902</td> <td>10s. and 16s. per pair</td> <td></td> <td>3d.</td> </tr> <tr> <td>Borneo 1902</td> <td>10s. and 16s. per pair</td> <td></td> <td>3d.</td> </tr> </tbody> </table>	Borneo 1894	Complete set of 10	Price	1/3	1897			1/6	1897			1/6	Labuan 1897			2/0	1897			1/0	1902	10s. and 16s. per pair		3d.	Borneo 1902	10s. and 16s. per pair		3d.
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- Postage extra on all the above.

SOME WHOLESALE QUOTATIONS.

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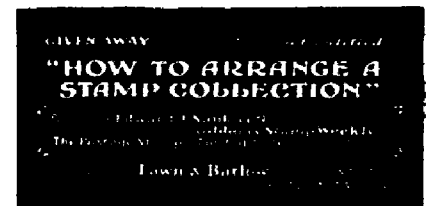
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— Postage extra on all the above. —

SOME WHOLESALE QUOTATIONS.

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I have a few SETS OF UNUSED BRITISH COLONIAL STAMPS at HALF FACE VALUE, in small lots of 50/- each.

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All kinds of BRITISH COLONIAL STAMPS in large or small quantities. Will readers in the Colonies please communicate with me, and send samples and price of any lots they have for disposal.

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THE MONTHLY JOURNAL

Edited by MAJOR E. B. EVANS. Subscription, 3/- a year, post free everywhere.

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391, Strand, London, W.C. (Opposite the Hotel Cecil.)

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication

Royal Philatelic Society, London.

Patron—His Majesty the King.

President—The Earl of Crawford, K.T.

Vice-President—Marcellus Purnell Castle, M.V.O., J.P.

Hon. Secretary—John Alexander Tilleard, M.V.O.

Hon. Assistant Secretary—Herbert Rooke Oldfield.

Hon. Treasurer—Charles Edward McNaughtan.

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4, Southampton Row, W.C.

1911. Thursdays.

Dec. 7—Display of further portion of Reference Collection of New South Wales, with Notes. Mr. R. B. Yardley.

Dec. 21—Papers on (1) The Automatic Franking Machines of New Zealand; (2) The two types *se tenant* of the Peace and Commerce design of France, with Display.

1912. Mr. Franz Reichenheim.

Jan. 4—Paper on the British Stamps of the reign of King Edward VII., with Display. (Fellows are invited to bring their collections of these and of the Colonial issues of the same period). Mr. C. F. Dendy Marshall.

Jan. 18—Display by Fellows of pairs, blocks, and Stamps on Entires, limited to twenty separate pieces.

Feb. 1—Paper on the Early Issues of Hayti, with Display. Mr. L. L. R. Hausburg.

Feb. 15—Display by Fellows of one or more values, or of an entire issue of any country.

Mar. 7—Paper on the Early Issues of the Argentine Republic, with Display. Mr. T. W. Hall.

Mar. 31—Paper on the 1860-75 Issue of British Guiana, with Display.

Mr. M. P. Castle (Vice-President).

Apr. 11—Display of the Stamps of the Cape of Good Hope, with Notes. Mr. G. B. Bainbridge.

Apr. 25—Display of the Stamps of Switzerland, with Notes. Mr. H. J. Duven.

May 9—Paper on the Stamps of Bosnia, with Display. Mr. H. R. Oldfield.

May 23—Display. Mr. J. A. Tilleard.

June 6—Annual General Meeting.

Scottish Philatelic Society.

[EDINBURGH.]

Hon. Sec.: R. W. Findlater, 30, Buckingham Terrace, Edinburgh.

The second meeting of the session was held within the Rooms, 26, Frederick Street, on Monday evening, 13th November, when a fair number of members attended.

Preliminary arrangements were discussed regarding the Philatelic Congress to be held in the city in 1913, and it was agreed to further approach the other Scottish Societies with a view to financial and other aids in making the visit of the Congress a success, the matter being taken up enthusiastically by the members present.

After business was disposed of, the Hon. President called upon Mr. John Walker for his display of the stamps of Holland.

Mr. Walker, in his opening remarks, dealt with the facts that lead to his selection of this particular country, and pointed out that at the time he first took an interest in Dutch stamps very little indeed was known of the various papers, to say nothing of the perfs., which even yet are by no means set out fully in our standard catalogues.

Many years ago it was Mr. Walker's good fortune to collaborate along with his friend, the late Rev. J. Dunbar-Dunbar (whose collection now reposes in the Royal Scottish Museum), in the study of various countries, notably Bavaria and Holland, Mr. Dunbar giving to the philatelic world the results of their united labours.

Mr. Walker exhibited one of the standard catalogues published prior to this, and pointed out the absolute simplicity of the country as known then.

On turning to our familiar Gibbons of the present day, the contrast is striking, but on viewing the

stamps themselves as arranged in Mr. Walker's collection, we find varieties of perfs. which have never been catalogued, and should not be surprised to know that other varieties still exist, and only await the enquiring research may reveal.

Dealing briefly with the various issues. In that of 1852, Mr. Walker showed all the various shades in used and unused condition, including the rare milky blue and steel blue shades of the 5c. in singles and pairs, while the horn variety of the 10c. was also represented and the various retouches.

The 1861 issue was fully represented and these fine old stamps were greatly admired.

In the 1867 issues all the various combinations of perfs. were shown, also the 13x12, Die 1. (not catalogued) and the rare 10x10 series including two fine copies of the 20c.

The 1869 issues were most complete in the various perfs., also on white and bluish papers.

In the 1872 Head issue were shown the rare perf. 14, large holes (Gibbons' No. 81-83) including two fine 25c. lilac, and in connection with these Mr. Walker drew attention to the peculiar pointed perfs. which characterize this issue.

Perfs. 11x12 and 12x12 were also complete. Here the collection stops so far as postages are concerned, and one can only hope that some day its owner may bring it up to date on the same exhaustive lines.

The display terminated with the interesting Postage Dues of 1870, complete in their various types, and that of 1881, in the various perfs., including the rare Types IV.

The President, Mr. Wm. Norfor, C.A., after commenting on the philatelic feast and the knowledge they had gained from a display of this kind, called upon Mr. Charles to move a vote of thanks which was carried unanimously.

The next meeting is to be held on Monday, 11th December, when the Philatelic Glossary falls to be discussed, while the display on that evening will be British Colonials, by R. Jamieson Torrie, Esq.

Bath Philatelic Society.

Hon. Sec.: W. C. Elwood, 43, Milson Street, Bath.

The fifth meeting of the Session was held at the Church Institute, on Wednesday, Nov. 15th.

Mr. B. D. Pope occupied the chair and there were present Dr. Fuller, Dr. Lacey, Messrs. G. E. Caple, E. R. Cook, Norman Horley, A. H. Longman, H. J. Norman, W. G. Olds, F. Robinson, F. G. Warwick, and W. C. Elwood (Hon. Sec.).

Mr. F. G. Warwick read a paper on the "High Values in Early English" reviewing in detail all the high priced stamps from the shilling octagonal green of 1817 to the £5 stamp of 1882, mint copies of which are now catalogued at £80. He also showed a fine display of stamps from his collection. At the conclusion of the paper, Mr. B. D. Pope proposed and Mr. G. B. Caple seconded a hearty vote of thanks for the paper.

Birmingham Philatelic Society.

Hon. Sec.: Councillor G. Johnson, B.A., 308, Birchfield Road, Birmingham.

The annual general business meeting was held on October 5th, when the report and accounts were adopted, and all the officers and committee were re-elected, except that Mr. T. W. Peck takes the place of Dr. Groom on the committee.

The membership on Sept. 30th was 222, an increase of two on last year.

The Permanent Collection shows an increase of 228 varieties on the previous year's total.

The report of the Third Philatelic Congress of Great Britain, together with the statement of receipts and payments was presented and was ordered to be printed in the annual report. It is gratifying to announce that, not only was it a great Philatelic and social success, but that the financial side was eminently satisfactory, thanks to the generosity of many members and friends, and to the strenuous labours of the Congress committee.

It was decided to hold all meetings at the Imperial Hotel, Temple Street, Birmingham, situated only some three or four minutes walk from either Railway Station.

Carlisle Philatelic Society.

The October meeting of the above Society was held in the Y.M.C.A., Fisher Street, on October 25th. In the absence of the President, the chair was taken by Mr. J. L. Cowan. A paper was read by Mr. T. F. Marriner on: "Shall I Specialise?"

The reader pointed out exactly what Specialism meant, weighed up the arguments for and against, and summed up in favour of specialism in at least one country.

To illustrate his remarks, Mr. Marriner gave a display of Malta, which, he pointed out, was an ideal little country, in the study of which the young collector could gain a sound philatelic education. It introduced the would-be Philatelist to practically every element of importance in the hobby, varieties of paper, methods of printing, watermarks, perfora-

tion variations, bisecteds, a provisional with varieties of overprint, shades, a lesson in postmarks, plating, (if desired), and history as portrayed in design.

After the usual votes of thanks the rest of the evening was spent in the exchanging of duplicates, and in chat.

Junior Philatelic Society.

Brighton Branch.

Hon. Sec.: J. Ireland, 103, Western Road, Hove.

A DEPARTURE from the ordinary orthodox programme was made by the Brighton members at their meeting held on Thursday, Oct. 9th. The programme consisted of a "massed display" of the stamps of Great Britain among the members. Among the out-of-the-way items may be mentioned a fine copy of the error of Crown watermark of 1870 on the penny stamp; a block of eight 1d. stamps of 1880, showing one perforation missing, as may be found occasionally in the current 1d. Harrison print; complete sets of the Harrison and Somerset House prints of the Edwardian stamps; sets of control letters; the 1d. stamp of 1880 with O.C.S. on back (very rare); the scarce Levant set of 1909; a set of the Birmingham Congress stamps as issued to the delegates; the set of Crystal Palace King Edward Memorial Fund farthing stamps; the Aerial postcards and envelopes, posted both from London and Windsor; a Dover Penny Post envelope, dated 1820; Registration Labels, postmarks and numerous other interesting items. The programme was sustained by the Vice-Chairman, the Rev. H. C. Bond, M.A., Dr. Winkelreid Williams, Messrs. J. W. Branwhite, E. Cheegeman, J. C. Dallimore, J. Ireland, B. Morley, W. Cyril Owen and Mr. F. Kelsey (a visitor).

Mr. E. Heginbottom, B.A., had very kindly sent his collection of British stamps, but owing to the lateness of the hour it was impossible to examine them as closely as they deserved.

Junior Philatelic Society of Scotland.

Hon. Secretary—Robert Barland, Ellismuir, Douglas Gardens, Bieldston, N.B.

THERE was an excellent attendance of members at the meeting held on 1st November, also one visitor, who received a most cordial welcome. Mr. A. G. Inng, Vice-President, occupied the chair, the occasion being a display of Great Britain by the President (Mr. McDougall) and Mr. H. A. Wise.

The display was one of the best, and the stamps called forth the greatest admiration from those present. Previous to handing round the sheets for inspection, some interesting notes were read by Mr. McDougall and greatly appreciated.

Although it is only recently that Mr. McDougall has started collecting Great Britain, he has already got together the nucleus of what is likely to be a nice collection, and possesses some nice strips of the 1d. black and 2d. blue, no lines, in really fine used condition.

Mr. Wise, on the other hand, has always had a strong love for the stamps of his own country, and has a superb collection containing many very scarce stamps, among which may be mentioned: 2d. blue, no lines, mint; 1d. black V.R., a mint copy, with part of the margin; pairs and strips of the imperf. stamps, all in mint condition; 1d. black, double letters and inverted watermark.

At the conclusion, both gentlemen were awarded a very hearty vote of thanks.

Liverpool Junior Philatelic Society.

Hon. Sec.: G. J. Edmondson, 37, Hartington Road

THERE were about 20 members present on 30th Oct. Mr. Savage being in the chair.

Amongst other business was the election of two Vice-Presidents in accordance with the new rule, Messrs. J. Bate and Newman Clissold.

Mr. F. S. Chilcott was elected Assistant Honorary Secretary.

As the President remarked, at this meeting there was a better display in the Competition than ever before in the history of the Society. Not only has neatness improved amongst the juniors, but it is evident that the teaching of the older members, with regard to specimens and arrangement, is being taken to heart. Messrs. Archer and Chilcott are the successful competitors so far, and both are handicapped in accordance with regulations.

Mr. R. S. Archer, Jr., provided the paper for the evening under the title of "Stamp Collecting as a Hobby." The paper took the form of a conversation with a non-collector, in an endeavour to induce him to collect stamps. It was unanimously decided to send the paper up to the S.C.F. for publication, and in due course it will appear in this journal.

Liverpool Philatelic Society.

Hon. Sec.: J. H. M. Snodgrass, 44, Cavendish Drive, Rock Ferry.

THE 381st meeting of the above Society was held at the St. George's Restaurant, Redcross Street, Liverpool, on 6th November; the President, Mr. Whittall, in the chair, and some 20 members present.

(Continued on page xcvi.)

Periodical
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WE WANT TO BUY. Cape Triangular, 4d. blue. Sicily, 2gr. Gt. Britain, 1d. blacks; 2d. blue, 1841. Naples, 2gr. Hannover, 1gr. Cyprus, 2½d. Canada, 5c. Beaver. Tuscany, 2cr. and 10c. Mauritius, Britannia, unissued, blue or red. Norway, 4sk., 1854, 56, 63, or 67. Roumania, 1862 (Ox) 6p., or 30p. Ceylon, 1d. Tasmania, 1d., 1st type, cancelled. India, ½a., 1854. Holland, 1st issue, any. Prince Edward Is., cheapest values. Also 1st type Greece common, and Swiss rappen values, mixed in quantity; otherwise any of above wanted in any quantity, small lots not refused. Cut-close specimens also if price is right. We are also buyers of mixed lots similar to above. Better write us NOW.

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Japan, Empress Jingo, 5 and 10 yen, used	(2)	12 6
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EARLY Issue Spanish and Turkish Duplicates. Also good Colonial, 8d. in 1/- off cat.—Miss DAWES, High Street, Shanklin.

TO BEGINNERS.—My selections will please you, every stamp perfect. No rubbish. Prices from ½d. to 6d. Good discount. Send a postcard to—L. WHITE (J.P.S.) St. Ives, Hunts.

BRITISH NEW GUINEA, uncharged, 2/6, mint, 45/-; Mauritius, 1859, 2d. blue, unused and fine, 42/-; Cyprus, 6d., fine, 14/-; Transvaal, 1892, £5, mint, 52/6. Great Britain, 1841, 2d., superb mint strip of three with side margin, 48/-; ditto, S.C. 16, 1d., superb mint pair, 8/-; ditto, Army Telegraphs, £1, mint, 16/-; ditto, ½d. and 1d., with Pears' Soap at back, 7/6 the pair. Spain, 1850, 10 reales, superb, 30/-; St. Vincent, CA 12, 4/- dull blue, fine, 16/-; Jamaica, 1893, 2d. grey, mint block of eight, 15/-. Look these up in the catalogue.—THE PREMIER STAMP COMPANY, Brighton.

ON SALE, vertical pair ½d. English, Plate 9, mint, with original gum.—Offers to T. R. CARR, 15, Market Street, Altrincham.

Societies & Clubs.

Liverpool Philatelic Society.

(Continued from page xci.)

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Dr. Hubert Armstrong, who took the affirmative, opened with a very clever and humorous speech, and caused considerable laughter with his arguments, his logic being very convincing.

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A very fine series of stamps were on view, the principal being:—Gambia, by Mr. Allender; Niger Coast, by Mr. Webster; St. Helena, by Mr. Savage; Transvaal, by Mr. James; Congo (Belgian), by Mr. Bate; Sierra Leone, by Mr. Clissold; and others. Mr. Webster's specialized lot of "Nigers" were particularly admired.

North of England Philatelic Society.

Hon. Sec.: Hugh R. Viall, Whitley Bay, Northumberland.

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Hon. Sec.: Arthur B. C. Dyer, 133, Hoe Street, Waltham-stow, Essex.

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Beginners', South of England, and South London Stamp Exchange Clubs.

Secretary: Miss Florence E. Smith, "Winfrith," The Crescent, Bedford, Beds.

I AM pleased to report seven new members since October 1st, but regret eight resignations. There are no vacancies at present in either Club for contributors only, but I shall be glad to enrol reliable collectors. Especially do I invite collectors of "foreign" stamps to join the South London Club: I am anxious to pull up this Club to its former state of prosperity. May I urge loyal support from all members on the register? The value of the October packets in round figures is as follows:—

Beginners', Section 1, 24 sheets, value £43 net, sent to 29 members.

Beginners', Section 2, 27 sheets, value £31 net, sent to 25 members.

South of England, 16 sheets, value £49 net, sent to 30 members.

South London, 7 sheets, value £11 net, sent to 14 members.

November Beginners' shows an increase in value—Section 1, 35 sheets, value £45, sent to 26 members.

" 2, 32 " " £42 " 28 "

All sheets will be returned immediately packets complete circuit, credit balances being sent separately as soon as debits are paid. Rules of the Clubs will be sent on receipt of stamp for same. I cannot undertake to reply to postcards.

Auction Reports.

* Signifies unused.

Messrs. VENTOM, BULL & COOPER'S Sale,

Oct. 5th and 6th, 1911 (continued).

	£	s.	d.
Niger Coast, 1894 provl., "½" in red on half 1d. pale blue	2	0	0
Ditto, "½" in blue on half 1d. vermilion	3	12	6
St. Helena, 1884-94, ¼d. emerald with double surcharge*	1	10	0
Zululand, 1st Issue, 5/- rose	1	18	0
B. Columbia, 1865, 10c. blue, imperforate, mint	2	10	0
Canada, 1852-57, 6d. purple-black, 2 copies	2	0	0
New Brunswick, 1851, 6d. yellow	3	3	0
Newfoundland, 1857, 8d. scarlet-vert.	1	5	0
Nova Scotia, 1851, 1d. red-brown	1	7	0
Ditto, 1/- purple	8	0	0
Mexico, 1864, Eagle type, 3c. yellow-brown, without overprint*	3	7	6
Barbados, 1873, 5/- dull rose	1	16	0
British Guiana, 1853, 1c. red-brown	2	8	0
B. Honduras, 1888-9, perf. 14, 50c. on 1/- grey, mint	2	8	0
New South Wales, Sydney View, 1d. red on bluish, plate I.	2	8	0
Ditto, 1d. carmine, plate II., on laid paper, double print	3	0	0
Ditto, 2d. blue, plate I.	2	10	0
Ditto, 2d. blue, plate II.	3	10	0
Ditto, 2d. blue, plate II., variety, pick and shovel omitted	4	5	0
Ditto, 3d. emerald-green	2	14	0
Laureated Issue, 1851, 1d. carm.	2	16	0
Ditto, 6d. black-brown, fine background, and 6d. brown, coarse background	2	18	0
Ditto, 8d. yellow	3	0	0
1854-55, 5d. green, imperf., mint	5	15	0
1860, perf. 11½, 12, 6d. deep violet, mint	2	12	0
Ditto, 8d. yellow	2	15	0
South Australia, 1872, perf. 11½ and rouletted, 9d. grey-lilac	2	16	0

Messrs. PUTTICK & SIMPSON'S Sale,

Oct. 10th and 11th, 1911.

Bangkok, 1868-82, 96c. grey	4	10	0
Ceylon, 1861, no wmk., 9d. brown	1	0	0
India, Telegraphs, 1902, 25 rupees mauve, mint	1	3	0
Ditto, 50 rupees, ditto	1	4	0
Gwalior, 1904, 3 pies grey, a block of 4, mint	4	5	0
B.C. Africa, 1896, £25 green and black "SPECIMEN"	1	15	0
1897, £1 purple and black, mint	1	0	0
British East Africa, 1890, ¼, 1, and 4 annas, mint	5	5	0
Cape of Good Hope, 1853-58, triangular, 1d. brick red on biouté, a block of 6, mint	50	0	0
1861, Woodblocks, 4d. blue	3	0	0
Gambia, 1880, 1/- deep green	1	3	0
Niger Coast, 1893, HALF PENNY in blue on 2½d., mint	1	6	0
1894, 1 in red on half of 2d.	1	0	0
Ditto, One Half Penny on 2½d. blue	1	6	0
Canada, 1852-7, 6d. dull purple, thin paper	1	6	0
Barbados, 1873, small star, 5/- rose	1	2	0
1878, 1d. on right half of 5/- rose, reading downwards	6	7	6
St. Vincent, 1881, ¼d. in red on right half of 6d. yellow-green, mint	1	1	0
1885, C.A., 4d. red-brown, mint	3	3	0
1890, 2½d. on 4d. lake-brown, mint	1	4	0
N.S. Wales, Sydney Views, 2d. deep blue, plate 2	3	3	0

Messrs. PLUMRIDGE & Co.'s Sale,

Oct. 12th and 13th, 1911.

	£	s.	d.
Cyprus, 1880, 6d. and 1/-, mint	2	0	0
France, 1839, 40c. orange, mint	1	1	0
1863, 5 francs, grey-lilac, mint	1	8	0
Gt. Britain, 1840, 2d. blue, cancelled "Amlwch Penny Post" in red	3	0	0
Ditto, 1d. red-brown on white paper, mint	1	14	0
1854, large Crown, perf. 16, 2d. deep blue, a mint strip of three	60	0	0
1855, 1/- green, mint	1	10	0
1867, 2/- blue, imperforate, mint	2	15	0
Ditto, 2/- brown, mint	8	0	0
Ditto, Cross, 10/- grey-green, a strip of three	6	5	0
Ditto, ditto, £1 brown-lilac	2	5	0
Ditto, Anchor on white, 10/- grey-green	1	18	0
Ditto, Anchor on blue, £5 orange, mint, surcharged Specimen	1	5	0
Ditto, Anchor on white, £5 orange	2	6	0
1888, Orbs, £1 brown	1	12	0
I.R. Official, 1884, £1 brown (Crowns), mint, surcharged Specimen	11	0	0
Hamburg, 1859, 4s. green	2	10	0
Oldenburg, 1861, ¼g. moss-green, mint	4	4	0
Schleswig-Holstein, 1850, 1s. blue and 2s. rose	2	4	0
1864, 1½s. blue, the rare type, S.G. 54, mint	2	0	0
Zurich, 6 rappen, horizontal lines	1	2	0
Wurtemberg, 1856, with thread, 18 kr.	1	5	0
Ditto, 1865, rouletted, 18 kr. oran.	1	16	0
1873, 70 kreutzers purple, mint	3	10	0
Ceylon, 1861, rough perfs., 8d. yellow-brown	4	10	0
1857, no watermark, blue paper, ¼d. lilac, a pair	3	12	6
1862, no wmk., 5d. red-brown	1	7	0
Ditto, 1/- dull violet	1	2	0
British Central Africa, 1890, £2 rose, mint	3	5	0
1895, £1 orange, mint	3	0	0

(To be continued.)

LADY PHILATELIST WANTED.

One who thoroughly understands the Approval Trade, capable of classifying and making-up books; also used to book-keeping.

To a reliable, suitable, competent person a comfortable permanent position offered.

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D. OSTARA, 24, Corporation Street, MANCHESTER.

RUSSIAN RURAL . . POSTAGE STAMPS.

EDWARD KERBER, GANTING, near MUNICH, BAVARIA.
Purchases also Selections of Russian Rural Stamps.

B. GORDON JONES.

Approval Selections a Speciality.

I hold a fine stock of India, Indian "Convention" States, Afghanistan, Ceylon, etc., and will be pleased to receive "Want Lists." Wanted for Cash, the rarer stamps of any of these countries; also any other rare stamps. Highest prices paid.

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76, Loraine Mansions, Holloway, London, N.

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I have a fine series of APPROVAL BOOKS arranged in Countries, and will send any Country on approval. Practically every country is ready.

Prices QUARTER TO HALF CATALOGUE.

References required.

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100 different British Colonials	1/0
150 " " " " " " " " " " " " " "	2/0
200 " " " " " " " " " " " " " "	3/6
Chill, surcharged " Juan Fernandez," 10c., 20c. and 1 peso, very fine set	2/0

JOHN JAMES COATES,

19, Borough High St., London Bridge, S.E.

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FRENCH STAMPS a Speciality**Wholesale Prices.**

1876, type 1, complete set ..	4/-	set
1906, 10 cent red, with sockel ..	4/-	100
1904, 15 " green, FM ..	4/-	100
1906, 10 " pink, FM ..	10/-	100
1907, 10 " red, FM ..	4/-	100
Unpaid, 30c. salmon ..	6/-	100

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English P.O. accepted.

Reference: The Birmingham Philatelic Society.

H. TEBBITT, 15, Rue Fourcroy,
PARIS, 17.

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If interested, we also have Post Cards, Envelopes, Cut Squares, etc., which we sell cheap. No fancy prices. Sound value for money. Cheapest house in the trade. A trial will prove it. New clients please give references.

Note our **SPECIAL BARGAIN PACKET** of Entire Envelopes and Post Cards. 405 entirely different Envelopes, Post Cards, and Wrappers of the World. All entire and all unused. Sent post free for 21/-. Never before has such value been offered. Money back if not satisfied.

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22, Whitworth Rd., South Norwood, London, S.E.

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Rules from the Secretary.

Miss BOWYER, The Woodlands, Chelford,
— CHESHIRE. —

STAMPS FREE.

Nine unused Colonials, Bermuda, Gwallor, Zanzibar, Hong Kong, E. Africa, Mauritius, Barbados, Leeward and Turks Is., to each adult collector sending penny. Abroad, 6d. 500 Mounts, 1d.

EMPIRE STAMP CO., THORNTON
HEATH.

FISCALS.

PRICED CATALOGUE OF BRITISH
COLONIAL REVENUES. Post free, 2/9.
HANDBOOK AND PRICED LIST OF
CEYLON REVENUE & TELEGRAPH STAMPS.
150 pages, 200 illustrations, price 5/-.

All kinds of Revenue Stamps for sale. Selections on approval. Purchasing.—Submit offers, stating price required. Very common not wanted

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15, Melrose Gdns., Hammersmith, London, W.

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COLONIAL, AND FOREIGN STAMPS.

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By FRED J. MELVILLE.

Only a few copies remain of this Handbook, and the price is now advanced to 1s., or by post 1s. 1d. An early order should be given, as a reprint is impracticable.

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"Stamp Collectors' Fortnightly,"

63/4, Chancery Lane, London, W.C.

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Edinburgh: Mr. A. BROWN, 36B, Lauriston Place.
Glasgow: Mr. J. V. CHISHOLM, 122, West Nile St.

Manchester: Mr. J. MALINGS, 78, Faulkner Street.

Newcastle-on-Tyne: Mr. FRANKLIN, Mosley Street.

Redruth: Mr. J. G. STEVENS, Stanley House.

Sheffield: Messrs. H. HAWLEY & SON,
Stamp Dealers, 138, Devonshire St.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the S.C.F. is not already on sale would be much appreciated.

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Oct. 5th and 6th, 1911 (continued).

	£	s.	d.
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Ditto, "1/4" in blue on half 1d. vermilion	3	12	6
St. Helena, 1881-91, 3d. emerald with double surcharge*	1	10	0
Zululand, 1st Issue, 5/- rose	1	18	0
B. Columbia, 1865, 10c. blue, imperforate, mint	2	10	0
Canada, 1852-57, 6d. purple-black, 2 copies	2	0	0
New Brunswick, 1851, 6d. yellow	3	3	0
Newfoundland, 1857, 8d. scarlet-verm.	1	5	0
Nova Scotia, 1851, 1d. red-brown	1	7	0
Ditto, 1/- purple	8	0	0
Mexico, 1861, eagle type, 3c. yellow-brown, without overprint*	3	7	0
Barbados, 1873, 5/- dull rose	1	16	0
British Guiana, 1853, 1c. red brown	2	8	0
B. Honduras, 1888-9, perf. 14, 50c. on 1 grey, mint	2	8	0
New South Wales, Sydney View, 1d. red on bluish, plate 1.	3	8	0
Ditto, 1d. carmine, plate 11., on laid paper, double print	3	0	0
Ditto, 2d. blue, plate 1.	2	10	0
Ditto, 2d. blue, plate 11.	3	10	0
Ditto, 2d. blue, plate 11., variety, pick and shovel omitted	1	5	0
Ditto, 3d. emerald green	2	14	0
Laureated Issue, 1851, 1d. carm.	2	16	0
Ditto, 6d. black brown, fine back ground, and 6d. brown, coarse background	2	18	0
Ditto, 8d. yellow	3	0	0
1851 55, 5d. green, imperf., mint	5	15	0
1860, perf. 11, 12, 6d. deep violet, mint	2	12	0
Ditto, 8d. yellow	2	15	0
South Australia, 1872, perf. 114 and rouletted, 6d. grey lilac	2	16	0

Messrs. PUTTICK & SIMPSON'S Sale.

Oct. 10th and 11th, 1911.

Bangkok, 1868-82, 90c. grey	1	10	0
Ceylon, 1861, no wmk., 9d. brown	1	0	0
India, Telegraphs, 1902, 25 rupees mauve, mint	1	3	0
Ditto, 50 rupees, ditto	1	1	0
Gwalior, 1901, 3 pies grey, a block of 4, mint	1	5	0
B.C. Africa, 1896, £25 green and black "SPECIMENS"	1	15	0
1897, £1 purple and black, mint	1	0	0
British East Africa, 1890, 1/2, 1, and 4 annas, mint	5	5	0
Cape of Good Hope, 1853-58, triangular, 1d. brick red on breute, a block of 6, mint	50	0	0
1861, Woodblocks, 1d. blue	3	0	0
Gambia, 1880, 1/- deep green	1	3	0
Niger Coast, 1863, HALF PENNY in blue on 2d., mint	1	6	0
1891, 1 in red on half of 2d.	1	0	0
Ditto, One Half Penny on 2d. blue	1	6	0
Canada, 1852-7, 6d. dull purple, thin paper	1	6	0
Barbados, 1873, small star, 5/- rose	1	2	0
1878, 1d. on right half of 5/- rose, reading downwards	6	7	6
St. Vincent, 1881, 3d. in red on right half of 6d. yellow green, mint	1	1	0
1885, C.A., 3d. red brown, mint	3	3	0
1890, 24d. on 1d. lake brown, mint	1	4	0
N.S. Wales, Sydney Views, 2d. deep blue, plate 2	3	3	0

Messrs. PLUMRIDGE & Co.'s Sale.

Oct. 12th and 13th, 1911.

	£	s.	d.
Cyprus, 1880, 6d. and 1/-, mint	2	0	0
France, 1896, 10c. orange, mint	1	1	0
1863, 5 francs, grey-lilac, mint	1	8	0
Gr. Britain, 1890, 2d. blue, cancelled "Amwell Penny Post" in red	3	0	0
Ditto, 1d. red-brown on white paper, mint	1	14	0
1854, large Crown, perf. 16, 2d. deep blue, a mint strip of three	60	0	0
1855, 1/- green, mint	1	10	0
1867, 2/- blue, imperforate, mint	2	15	0
Ditto, 2/- brown, mint	8	0	0
Ditto, Cross, 10/- grey-green, a strip of three	6	5	0
Ditto, ditto, £1 brown-lilac	2	5	0
Ditto, Anchor on white, 10/- grey-green	1	18	0
Ditto, Anchor on blued, £5 orange, mint, surcharged Specimen	1	5	0
Ditto, Anchor on white, £5 orange	2	6	0
1888, Orbs, £1 brown	1	12	0
I.R. Official, 1884, £1 brown (Crown), mint, surcharged Specimen	11	0	0
Hamburg, 1859, 4s. green	2	10	0
Oldenburg, 1861, 4g. moss green, mint	1	1	0
Schleswig Holstein, 1850, 1s. blue and 2s. rose*	2	4	0
1864, 1/8s. blue, the rare type, S.G. 54, mint	2	0	0
Zurich, 6 rappen, horizontal lines	1	2	0
Wurtemberg, 1856, with thread, 18 kr.	1	5	0
Ditto, 1865, rouletted, 18 kr. oran.	1	16	0
1873, 70 kreutzers purple, mint	3	10	0
Ceylon, 1861, rough perfs., 8d. yellow-brown	4	10	0
1857, no watermark, blue paper, 1d. lilac, a pair	3	12	6
1862, no wmk., 5d. red-brown	1	7	0
Ditto, 1/- dull violet	1	2	0
British Central Africa, 1890, £2 rose, mint	3	5	0
1895, £1 orange, mint	3	0	0

(To be continued.)

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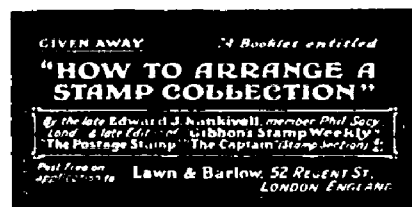
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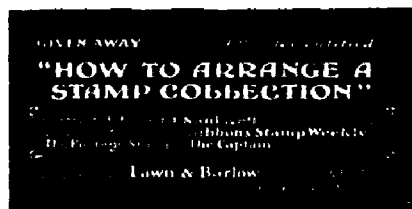
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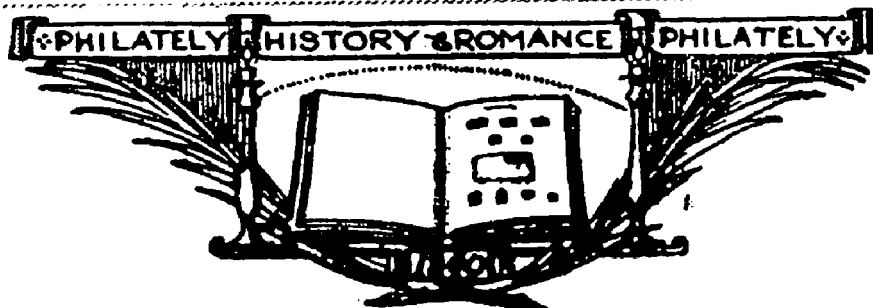
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TRANSVAAL.

All. Mis.	Postage Extra.	Cat. Price	M. Price
1887-93. Surcharges.			
3d. on 3d. maize.	No. 331	2.6	1.0
2d. on 3d.	No. 330	2.6	5d.
3d. on 2d. olive-bistre.	No. 309, red sar.	1.6	nd.
3d. on 2d.	No. 361A	3.6	1.0
3d. on 2d.	No. 362, blk. sar.	3.6	1.0
1d. on 6d. blue.	No. 363	6d.	4d.
1d. on 1d.	No. 363A	1.6	6d.
3d. on 1d. green	No. 364	3.6	1.3

1887-93. Perf. 12.	Catalogue Price	M. Price
1c. green	19.0	7.6
2c. buff	15.0	6.0
5c. slate-blue	16.0	9.0
10c. fawn	30.0	15.0
65. deep green		£5

1891-95. "Shatts."	Catalogue Price	M. Price
3d., 1d., 2d., 6d., 1c. complete set	16.7	7.6

1895-6. "Pole."	Catalogue Price	M. Price
1c. green	20.0	6.0
5c. slate	15.0	17.6
10c. pale brown	10.0	17.6

1896-7.	Catalogue Price	M. Price
3d. green	1d.	d.
1d., carmine and green	2d.	1d.
2d., brown and green	6d.	3d.
3d., purple and green	1.0	6d.
4d., sage-green and green	1.6	8d.
6d., blue and green	1.0	8d.
1c. ochre and green	1.6	1.0
2c. dull violet and green	5.0	2.6

*Most of the above can be supplied in blocks of 4.

PARAGUAY. 1907-10.

All. Mis.	Postage Extra.	Cat. Price	M. Price
2 pesos Black and blue			
2		1.0	1.2
2		1.0	1.3
5		2.3	2.3
5		2.9	2.9
5		2.9	2.9

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Year	Value	Cat. Price	M. Price
1891	1c. to 50c.	5.7	11 var. 2.0
1898	1c. to 50c.	4.1	16 var. 2.6
1898	1c. to 50c. unused	218	16 var. 3.6
1899	1c. to 50c.	7.7	16 var. 2.6
1902	1c. to 50c. Provisional	15.1	16 var. 4.0

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Year	Value	Cat. Price	M. Price
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1c. to 5c.	1c. to 10c. perf. 24	6.6	
1c. to 5c.	1c. to 25c. import.	7.6	
1c. to 5c.	1c. to 10c. 12 var.	20.0	
1c. to 5c.	1c. to 12c. 12 var.	15.0	
1c. to 5c.	1c. to 12c. 12 var.	6.86	

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All. Mis.	Postage Extra.	Cat. Price	M. Price
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2c. (half of 6c. on 20c. blue, Gibbons' No. 215)		Price 6d. each	
Surcharged on Unpaid Stamps.			
1c. on blue-green		Complete set of 3	Price 2.0
1c. on yellow-green			
2c. on slate			

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Borneo, 1891	Complete Set of 9 var.	Price 1.3	
" 1897	" " " 9 var.	1.6	
Labuan, 1891	" " " 9 var.	2.0	
" 1897	" " " 9 var.	1.0	
" 1902	10c. and 16c. per pair.	4d.	
Borneo, 1902	10c. and 16c. "	4d.	

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	1894	1c. to 5 sueres	8	1.0
	1895	1c. to 5 sueres	8	1.0
	1896	1c. to 5 sueres	8	1.0
SALVADOR.	1892	1c. to 1 sucre	7	1.0
	1894	1c. to 1 sucre	7	1.0
	1895	1c. to 1 sucre	7	1.0
	1896	1c. to 5 sueres	8	1.0
HONDURAS.	1878	1c. to 1 peso	7	1.3
	1893	1c. to 1 peso	11	1.0
	1895	1c. to 1 peso	8	1.0
	1891	1c. to 1 peso. Service	11	1.0
NICARAGUA.	1882	1c. to 5c.	7	1.0
	1890	1c. to 10 pesos	10	1.0
	1891	1c. to 10 pesos	10	1.0
	1892	1c. to 10 pesos	10	1.0
NICARAGUA (contd.)	1893	1c. to 10 pesos	11	1.0
	1894	1c. to 10 pesos	10	1.0
	1895	1c. to 10 pesos	10	1.0
	1896	1c. to 5 pesos	9	1.0
NICARAGUA (contd.)	1897	1c. to 5 pesos	9	1.0
	1898	1c. to 5 pesos	11	1.0
	1899	1c. to 5 pesos	11	1.0
	1890	1c. to 10 pesos	10	1.0
NICARAGUA (contd.)	1891	1c. to 10 pesos	10	1.0
	1892	1c. to 10 pesos	10	1.0
	1893	1c. to 10 pesos	11	1.0
	1894	1c. to 10 pesos	10	1.0
NICARAGUA (contd.)	1895	1c. to 10 pesos	10	1.0
	1896	1c. to 5 pesos	9	1.0
	1897	1c. to 5 pesos	9	1.0
	1898	1c. to 5 pesos	11	1.0
NICARAGUA (contd.)	1899	1c. to 5 pesos	11	1.0
	1890	1c. to 10 pesos, large stamps	10	1.0
	1894	1c. to 1 peso	10	1.0
	1894	2, 5, 10 pesos, large stamps	3	1.0
SALVADOR.	1890	1c. to 1 peso	9	1.0
	1901	1c. to 1 peso	10	1.0
	1892	1c. to 1 peso	10	1.0
	1893	1c. to 1 peso	10	1.0
SALVADOR.	1893	2, 5, 10 pesos, large stamps	10	1.0
	1894	1c. to 1 peso	10	1.0
	1894	2, 5, 10 pesos, large stamps	3	1.0
	1895	1c. to 10 pesos, 2nd issue	12	1.0
SALVADOR.	1896	1c. to 10c. 2nd issue	12	1.0
	1897	1c. to 5c.	8	1.0
	1898	1c. to 5c.	8	1.0
	1899	1c. to 5c.	8	1.0
SALVADOR.	1890	1c. to 10c.	12	1.0
	1895	1c. to 5c.	8	1.0
	1897	1c. to 5c.	8	1.0
	1898	1c. to 5c.	8	1.0
SALVADOR.	1899	1c. to 5c.	8	1.0
	1890	1c. to 10c.	12	1.0
	1895	1c. to 5c.	8	1.0
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 A Complete Catalogue and Guide to Value of all Varieties.
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 80 " " " " " " " " " " " " 7/0
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1887-93. Perf. 12s.		Catalogue	My
		Price.	Price.
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2/6 buff	..	15 0	6 0
5/- slate-blue	..	18 0	9 0
10/- fawn	..	30 0	15 0
£5. deep green	..	—	£5

1894-95. "Shafts."		Catalogue	My
		Price.	Price.
3d., 1d., 2d., 6d., 1/- complete set	..	16 7	7 6

1895-6. "Pole."		Catalogue	My
		Price.	Price.
1/- green	..	20 0	6 0
5/- slate	..	45 0	17 6
10/- pale brown	..	40 0	17 6

1896-7.		Catalogue	My
		Price.	Price.
3d., green	..	1d.	4d.
1d., carmine and green	..	2d.	1d.
2d., brown and green	..	6d.	3d.
3d., purple and green	..	1 0	6d.
4d., sage-green and green	..	1/6	8d.
6d., lilac and green	..	1 0	8d.
1/- ochre and green	..	1/6	1 0
2/6, dull violet and green	..	5/0	2 6

Most of the above can be supplied in blocks of 4.

PACKETS OF CENTRAL AMERICA.	
ALL UNUSED.	
100 Varieties	Price 2/7, post free

PARAGUAY, 1905-10.

ALL UNUSED.			
2 pesos black and blue	..	1 0	
2 carmine	..	1/2	
2 orange-brown	..	1 3	
5 red	..	2 3	
5 dull blue	..	2 9	
5 olive green	..	2 9	

CHEAP USED SETS OF PERSIA.

	Cat.	5 7	11 var.	2 0
1891, 1 ch. to 50kr.	..	8 4	16	2 6
1898, 1 ch. to 50kr., unused	..	21 8	16	3 6
1899, 1 ch. to 50kr.	..	7 7	16	2 6
1902, 1 ch. to 50kr., Provisional	..	13 4	16	4 0

BOSNIA, 1906.

USED.			
Special purchase of these beautiful sets. Per set.			
1h. to 5kr., complete set of 16 var., perf. 12s	..	12s	5 6
1h. to 5kr. .. (cat. 20 8), perf. 9s	..	9s	6 6
1h. to 5kr. .. (cat. 28 6), imperf.	..	28 6	7 6
1h. to 5kr. .. (cat. 102/6), 12s x 9s	..	102/6	20 0
1h. to 5kr. .. (cat. 82/6), 12s x 6s	..	82/6	15 0
1h. to 5kr. .. (cat. 34/11), 12s x 9s x 6s	..	34/11	8 6

Separate values can be supplied, prices on application. Many values can be supplied unused.

A MAGNIFICENT SET OF 100 PERSIA

(Cald. over £2 the Set).

I can offer at the SPECIAL PRICE of

10/- per Set, post free

MACAO, 1910.

USED.			
1a. (half of 3a.), slate, Gibbons' No. 214,	..	Price 6d.	each.
2a. (half of 6a. on 200r.), blue, Gibbons' No. 215,	..	Price 6d.	each.

Surcharged on Unpaid Stamps.

1/2 avo, blue-green	} Complete Set of 3	Price 2 0
1 avo, yellow-green		
2 avos, slate		

Postage extra.

LABUAN AND BORNEO.

I have purchased the balance of the stock of these beautiful Stamps.

Borneo, 1894, Complete Set of 9 var.,	Price 1/3
" 1897, 9 var.,	1/6
Labuan, 1894, 9 var.,	2 0
" 1897, 9 var.,	1 0
" 1902, 10c. and 16c., per pair,	4d.
Borneo, 1902, 10c. and 16c.,	4d.

Postage extra.

SARAWAK, 1895.

I can offer a Complete Sheet of 60 of the scarce 2c. Indian red, perf. 12s (cat. 3/-).
Price only £3 10s. nett.

MONTENEGRO, 1893-4.

1n. to 2 florins, and 10n. A R. stamp, mint. Fine set of 14 values. Price, 3 6.

BELGIUM, 1902, PARCEL POST.

15c. purple and slate, mint, a rare stamp. Price 4d.

SEEBECK SETS.

ALL UNUSED. SOME OF THESE ARE THE OFFICIAL REPRINTS. EACH SET IS COMPLETE.

ECUADOR.		No.	Price.
		in Set.	
1892, 1c. to 5 sucres	..	8	1/0
1894, 1c. to 5 sucres	..	8	1 0
1895, 1c. to 5 sucres	..	8	1 0
1896, 1c. to 5 sucres	..	8	1 0

SERVICE.

1892, 1c. to 1 sucre	..	7	1 0
1894, 1c. to 1 sucre	..	7	1 0
1895, 1c. to 1 sucre	..	7	1 0
1896, 1c. to 5 sucres	..	8	1 0
1896, 1c. to 100c., Unpaid	..	7	1/0

HONDURAS.

1878, 1c. to 1 peso	..	7	1/3
1893, 1c. to 1 peso	..	11	1 0
1895, 1c. to 1 peso	..	8	1/0
1891, 1c. to 1 peso, Service	..	11	1 0

NICARAGUA.

1882, 1c. to 50c.	..	7	1 0
1890, 1c. to 10 pesos	..	10	1 0
1891, 1c. to 10 pesos	..	10	1 0

Nicaragua contd.		No.	Price.
		in Set.	
1892, 1c. to 10 pesos	..	10	1 0
1893, 1c. to 10 pesos	..	10	1 0
1894, 1c. to 10 pesos	..	10	1 0
1895, 1c. to 10 pesos	..	10	1 0
1896, 1c. to 5 pesos	..	9	1 0
1897, 1c. to 5 pesos	..	9	1 0
1898, 1c. to 5 pesos	..	11	1 0
1899, 1c. to 5 pesos	..	11	1 0

SERVICE.

1890, 1c. to 10 pesos	..	10	1 0
1891, 1c. to 10 pesos	..	10	1 0
1892, 1c. to 10 pesos	..	10	1 0
1893, 1c. to 10 pesos	..	11	1 0
1894, 1c. to 10 pesos	..	10	1 0
1895, 1c. to 10 pesos	..	10	1 0
1896, 1c. to 5 pesos	..	9	1 0
1897, 1c. to 5 pesos	..	9	1 0
1898, 1c. to 5 pesos	..	11	1 0
1899, 1c. to 5 pesos	..	11	1 0

Nicaragua - contd.		No.	Price.
		in Set.	
UNPAID.			
1896, 1c. to 50c.	..	7	1 0
1898, 1c. to 50c.	..	7	1 0
1899, 1c. to 50c.	..	6	1 0

SALVADOR.

1890, 1c. to 1 peso	..	9	1 0
1901, 1c. to 1 peso	..	10	1 0
1892, 1c. to 1 peso	..	10	1 0
1893, 1c. to 1 peso	..	10	1 0
1893, 2, 5, 10 pesos, large stamps	..	3	1 0
1894, 1c. to 1 peso	..	10	1 0
1894, 2, 5, 10 pesos, large stamps	..	3	1 0
1895, 1c. to 10 pesos, 2nd issue	..	12	1 0
1906, 1c. to 100c., 2nd issue	..	12	1 0

Salvador contd.		No.	Price.
		in Set.	
1897, 1c. to 100c.	..	12	1 0
1898, 1c. to 1 peso, 2nd issue	..	12	1 0
1899, 1c. to 100c.	..	11	1/0

SERVICE.

1896, 1c. to 1 peso, 1st issue	..	12	1/0
1896, 1c. to 1 peso, 2nd issue	..	12	1 0
1897, 1c. to 100c.	..	12	1 0
1898, 1c. to 1 peso	..	12	1 0
1899, 1c. to 100c.	..	11	1 0

UNPAID.

1895, 1c. to 50c.	..	8	1 0
1896, 1c. to 50c.	..	8	1 0
1897, 1c. to 50c.	..	8	1 0
1898, 1c. to 50c.	..	8	1 0
1899, 1c. to 50c.	..	8	1 0

Any 23 Different Sets for £11/- nett.

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Will Collectors interested — please write ? —

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Price 1/- per annum, post free.

A free gift with every number.

The following gifts have been distributed during 1911:

January.	Cyprus, 1907, 5 paras, mint.
February.	Gabon, 1911, 1c., mint.
March.	Bulgaria, 1911, 1st, mint.
April.	Pakhol, 1908, 1c., mint.
May.	Holkar, Service, 1904-6, 2a. lake, mint.
June.	" 1a. green ..
July.	" 2a. brown ..
August.	Transvaal, 1896-7, 2d. brn. & grn. ..
September.	Bolivia, 1894, complete set of 7 values.

DENMARK.

To Specialists.—A fine lot of old Danish in singles or blocks of 4; all mint, perf 14 x 13 1/2.

BOSNIA, 1906.

Many of the rarest varieties of the 1906 issue on hand, used and unused.

I have some very interesting items to offer in this country at the moment.

L. S. CHARLICK,

Streatham Hill (Brixton), London, S.W.

Auction Reports.

* Signifies Unused.

Messrs. PLUMRIDGE & Co.'s Sale, Oct. 12th and 13th, 1911 (continued).

	£	s.	d.
India, 1854, 4 annas, a horizontal pair showing blue dividing lines	2	10	0
1856, no wmk., 2a. dull pink, mint	1	17	0
1866, tall Postage, 6a. purple*	1	2	0
Service, 1867, 4a. grn. & lilac, mint	1	8	0
B.F. Africa, Oct. 1890, 4 annas, grey, an imperforate pair	2	15	0
Ditto, Nov. 1897, 10 rupees, bistre, mint	1	1	0
British South Africa, April 1896, One Penny on 4/-*	2	2	0
Cape of Good Hope, 1855, 6d. lil., mint	2	0	0
Ditto, 6d. slate-grey	1	2	0
Ditto, 1/- yellow-green*	3	15	0
1871, CC., 5/- orange*	1	12	0
Mauritius, 1848, 1d. red on yellowish, earliest intermediate state	10	10	0
Ditto, 1d. red on bluish, late state	1	6	0
Ditto, 2d. blue, intermediate state	7	10	0
British Columbia, 1865, imperf., 10c. blue	1	13	0
1867, CC. 12½, 8½ green, mint	2	0	0
British Guiana, 1853, 4c. blue, a pair	2	8	0
1863, perf. 12½, 6c.; 1866, perf. 10, 6c., both mint	2	2	0
1876, variety perf. 14 × 12½, 1c. grey	2	10	0
British Honduras, 1872, CC. 14, 6d. rose, mint	1	12	0
Canada, 1852, 7½d. green	2	8	0
Mexico, 1884, 10 pesos blue	1	0	0
1892, 10 pesos crimson	5	15	0
Nevis, 1878, litho. 1/- deep green, mint	1	4	0
New Brunswick, 6d. yellow	4	0	0
Ditto, 1/- violet	7	15	0
Newfoundland, 1860, 4d. orange	2	8	0
Vincent, 6d. orange	2	2	0
St. Vincent, 1869, 1/- indigo, mint	2	6	0
1875, 1/- claret, mint	3	7	6
1881, ¾d. on 6d. a mint unsevered pair	2	17	6
Turks Isles, 1881, 2½d. on 6d. black, variety surch. double, mint	5	0	0
Hawaii, Interisland, April, 1864, medium bluish-grey paper 2c. black*	5	10	0
N.S. Wales, Sidney View, 2d. blue, plate I.	3	0	0
Ditto, 2d. lilac-blue on laid, plate 3, 1st retouch	3	3	0
Ditto, 3d. bright green, early state	4	15	0
1853, 8d. deep orange	2	10	0
1854-5, imperf. 5d. green*	6	10	0
New Zealand, 1860-2, Pelure, imperf. 2d. blue	2	0	0
Queensland, 1860, imperf., 1d. carm.	3	5	0
South Australia, 1856-9, imperf., 1d. yellow-green	2	4	0
1867, 2/- carmine, variety printed both sides, S.G. 66	2	0	0
Ditto, 4d. purple, printed both sides, surch. P.O. in black	1	14	0
Victoria, 1854, serrated perf., 6d. oran.	3	10	0
W. Australia, 1860, 6d. sage-grn., mint	5	0	0
1861, rough perfs., 6d. purple on blue	1	8	0

Messrs. GLENDINING & Co.'s Sale.

Great Britain, 1840, small Crown, imperf., 1d. black, mint block of 6	12	10	0
Ditto, 1d. black, worn plate, a superb mint pair	3	3	0
Ditto, V.R. in corners, 1d. black, brilliant horizontal pair	20	0	0
Ditto, V.R. in corners, 1d. black	6	10	0
Ditto, 2d. blue, S.G. 5, brilliant mint pair	12	10	0
Jan. 1841, imperf., 1d. red-brown, a mint block of 4	4	10	0
Ditto, 1d. red-brown on white, S.G. 7	1	12	0

	£	s.	d.
Great Britain, Jan. 1841, 2d. pale blue, mint block of 6	6	0	0
Ditto, 2d. deep blue, mint block of 4	4	10	0
Ditto, 2d. very deep blue	2	2	0
1840-50, Archer roulette, 1d. red-brown, S.G. 16, mint	6	10	0
Ditto, Archer trial, perf. 16, 1d. red-brown	2	0	0
1854-7, proof of the 1d., Die II., printed in black on thin paper	1	16	0
Ditto, 1d. red-brown, Die I., on Dickinson paper, an imperf. pair*	4	0	0
Ditto, small Crown, perf. 16, 2d. blue, S.G. 19, mint	4	17	6
Ditto, small Crown, perf. 14, 1d. pale red-brown, die I., a pair	3	0	0
Ditto, 1d. deep red-brown, Die II., a pair*	2	0	0
Ditto, 1d. orange-brown, Die II., mint block of 4	4	15	0
Ditto, 2d. blue, a pair, 'Specimen'	2	4	0
Ditto, 2d. deep blue, S.G. 23, a mint pair	22	0	0
Ditto, large Crown, perf. 16, 1d. red-brown, Die II., S.G. 26*	4	10	0
Ditto, 2d. blue, S.G. 27, mint	15	0	0
Ditto, 1d. orange-brown, S.G. 33, mint	1	2	0
Ditto, 2d. blue, plate 5, S.G. 34, mint pair	2	17	6
Ditto, 2d. deep blue, plate 6, pair	2	15	0
1857-8, large Crown, perf. 16, white paper, 1d. rose-red, S.G. 36, mint pair	4	0	0
Ditto, 2d. blue, S.G. 36a, mint	34	0	0
1870, imperf., 1d. rose-red, plate 116, S.G. 44a*	5	5	0
1858-69, perf. 14, 2d. blue, plate 7, mint block of 4	4	5	0
1870, Oct., 1½d. rose-red, the rare error of lettering OP-PC for CP-PC, S.G. 53*	12	10	0
Ditto, 1½d. rose, a imperf. and mint copy	1	12	0
1860, blued paper, 1½d. rosy-mauve, mint pair	2	4	0
1847-54, embossed, 6d. mauve, mint block of four	29	0	0
Ditto, 6d. dull lilac, mint block of four, the two lower stamps slightly overlap each other	36	0	0
Ditto, 6d. deep violet, mint pair	10	0	0
Ditto, 10d. brown, Die II., a mint horizontal pair	14	0	0
Ditto, 10d. brown, Die III., mint	8	15	0
Ditto, 1/- pale grn., mint strip of 3	28	0	0
Ditto, 1/- yellow-green, uncatalogued shade*	8	5	0
1855-7, small Garter on blued, 4d. deep carmine, S.G. 62, mint	9	10	0
Ditto, ditto, 4d. pale carmine, S.G. 63, mint	13	0	0
Ditto, medium Garter, 4d. carmine, S.G. 65, mint	16	0	0
1856-7, medium Garter, 4d. rose-carmine, S.G. 66, a pair	13	10	0
Ditto, large Garter on white paper, 4d. rose-carmine, a block of 12, mint	17	0	0
Ditto, 4d. rose, brilliant mint block of 4	4	15	0
Ditto, large Garter on yellowish paper, 4d. deep carmine-rose, mint pair	2	15	0
1856, Emblems, 6d. deep lilac, brilliant mint block of 4	4	10	0
Ditto, Emblems, 6d. deep lilac, S.G. 83, mint pair	3	10	0
Ditto, 9d. straw, with hair lines, S.G. 88, mint	74	0	0
Ditto, 9d. bistre, mint pair	2	0	0
Ditto, 1/- deep green, plate 1, brilliant mint pair	3	0	0
Ditto, 1/- green, plate 2, with hair lines, mint	11	10	0
1865-67, 3d. rose, plate 4, imperf.	1	1	0
Ditto, Emblems, 4d. deep verm., plate 10, superb mint	1	2	0
Ditto, 6d. deep lilac, plate 5, a mint block of 8	7	0	0

	£	s.	d.
Great Britain, 6d. deep lilac, an imperf. copy of plate 5, mint	1	17	0
Ditto, 6d. deep lilac, plate 6, mint	3	7	6
Ditto, 9d. pale straw, plate 5, mint	32	0	0
Ditto, Emblems, 1/-, very deep green, plate 4, superb mint	1	1	0
1867-80, Spray, perf. 14, 3d. rose, plate 4, mint block of 4	11	0	0
Ditto, 6d. deep lilac, with hyphen, plate 6, mint	1	6	0
Ditto, 6d. purple, plate 8, mint	1	2	0
Ditto, 1/- pale green, plate 5, mint pane of 20	14	0	0
Ditto, 1/- pale green, plate 7, mint	1	3	0
Ditto, 2/- pale blue, pl. 1, mint pair	5	10	0
Ditto, 2/- deep blue, pl. 1, mint pair	6	6	0
Ditto, 2/- very pale blue, mint	2	12	0
Ditto, 2/- brn., S.G. 121, mint pair	15	10	0
1872-3, Spray, 6d. chestnut, plate 12, mint	10	10	0
Ditto, 6d. pale buff, plate 12, mint	2	0	0
1867-83, Cross, 5/- pale rose, plate 1, mint	2	4	0
Ditto, 5/- pale rose, plate 2, mint	4	0	0
Ditto, 10/- grey-green, S.G. 128	14	0	0
Ditto, £1 brown-lilac, S.G. 129	23	0	0
Ditto, Anchor on blued, 5/- rose, plate 4, mint, S.G. 130	9	10	0
Ditto, 10/- grey-green, S.G. 131, mint	39	0	0
Ditto, £1 brown-lilac, S.G. 132, mint	70	0	0
Ditto, £5 orange, S.G. 133, mint pair, overprinted SPECIMEN	3	5	0
Ditto, Anchor, on white paper, £5 orange, S.G. 137, mint pair	13	10	0
1873-80, Anchor, on bluish, imperf., 2½d. rosy-mauve, pl. 1, mint	1	4	0
Ditto, 2½d. rosy-mauve, plate 2, the rare error of lettering, L.H-FI for L.H-HI, S.G. 140	6	5	0
1876-9, Orb, 2½d. rosy-mauve, plate 3, mint	1	11	0
1873-80, Spray, 1/- green, plate 9, mint	1	7	0
Ditto, 1/- orange-brown, S.G. 151, mint	1	6	0
Ditto, 4d. sage-green, plate 15, mint sheet of sixty	20	0	0
1876, 8d. purple-brown, S.G. 156a, mint pair	4	15	0
1881, Dec., 1d. lilac, two mint copies showing control letters A and B	3	5	0
Ditto, 1d. lilac, mint pair, printed on both sides	8	0	0
Ditto, 1d. purple, mint horizontal pair, perforated at top only	3	0	0
Ditto, 1d. lilac, variety without watermark, mint	1	5	0
1883-4, blued paper, 2/6 lilac, S.G. 175, mint	2	5	0
Ditto, white paper, 10/- cobalt, S.G. 182, mint	6	0	0
Oct. 1888, Orbs, £1 brown-lilac, S.G. 186, mint	11	0	0
1887-92, ¾d. vermilion, printed on the wrong side of paper, and with gum on surface, also from corner of sheet, with portion of adjoining stamp	1	12	0
Ditto, 2½d. purple on blue, printed on wrong side of paper, and gummed on surface	4	15	0
Ditto, 3d. purple, on orange, S.G. 204, mint, pair	4	5	0
Ditto, £1, light green, mint	1	7	0
I.R. Official, 1880-1, 6d., grey; and 1884-5, 2½d., lilac, both mint	1	12	0
1884-5, 1/- green, S.G. 0.7, mint	3	3	0
Ditto, 5/- rose on white paper, S.G. 0.8, mint	5	10	0
Ditto, 20/- cobalt, S.G. 0.9a, mint	13	0	0
I.R., Official, 1884-5, £1, brown-lilac, Crowns, S.G. 0-11, mint	48	0	0
Ditto, £1, brown-lilac, Orbs, S.G. 0.12	62	0	0
1887-92, £1, green, S.G. 0.16, mint	9	0	0

(Continued on page cxii.)

An Opportunity !



OF GOOD HOPE.

- ☐ Breaking a magnificent Silver Medal Collection of these popular issues, pricing up to nearly £4,000.
- ☐ Rich in the grand old Triangular stamps which are First Favourites with all Collectors.
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(Continued from page cvi.)

	£	s.	d.
Great Britain, 1902-04, 2½d., bright blue, S.G. 0.22, mint pair ..	3	15	0
Army Official, 1902, 1/-, green and carmine, S.G. 0.78, mint	1	2	0
Admiralty Official, 1903, Type II., 1½d., purple and green, mint ..	2	16	0
Ditto, Type II., 2d., green and carmine, mint ..	3	12	6
Levant, 1885, 12 pias on 2/6, lilac on blued paper, mint ..	2	17	6

Messrs. GILBERT & KOHLER'S Sale,

Paris, Oct. 9th to 14th, 1911.

France, 1849, 15c. green, a strip of 4	3	10	0
Ditto, 20c. black, a tête-bêche pair in a mint block of 15	10	10	0
1870, Bordeaux, 15c. and 10c. bistre on rose, mint ..	12	0	0
1876-77, Peace & Commerce, 25c. ultramarine, mint ..	3	18	0
1877-80, 1c. black on dark blue, mint ..	4	12	0
1884-90, 25c. blk. on rose, imperf., mint ..	27	0	0
1900, 50c. brown, imperf., mint ..	7	15	0
1906-7, Semeuse, 5c. grn., imperf., a mint block of 12	4	4	0
Ditto, ditto, 35c. violet, imperf., a mint block of 50 ..	31	0	0
French Colonies, 1872-7, 2c. red-brn.	1	8	0
Ditto, 4c. grey ..	3	13	0
Monaco, 1885, 5 frs. carmine on green, mint ..	3	0	0
Benin, 1892, 5c. green, blue surcharge	2	0	0
Ditto, 15c. blue, blue surcharge	3	18	0
1897, 75c. black on 15c. blue, mint	6	10	0
China (French), 1904-5, 4c. violet-brown, a mint block of four showing varieties of "C" in "Chine" ..	9	0	0
French Congo, 1871-2, 5c. on 1c., red surcharge, mint ..	7	0	0
1900, Valeur, 15c. on 30c. brown	4	8	0
Ivory Coast, Parcel Post Stamps, 1903, 1 fr. rose, variety Côte d'Ivoire omitted, mint ..	3	0	0
Ditto, ditto, 50c. violet, the same variety, mint ..	3	12	0
1903, Un. fr. on 10c. brown, the variety with "Côte" without accent, mint ..	33	0	0
1905, 4 fr. on 1 fr. rose, a mint strip of 4 ..	6	10	0
Hoi Hao, 1901, 15c. blue, a mint block of 4 ..	13	0	0
French Madagascar, 1896, Elliptic surch., the complete set of 5	15	0	0
Majunga, 1895, 0.15 in red on 1 fr. olive	9	0	0
Ditto, 15 in black on 25c. black on rose ..	18	10	0
Ditto, 15 in black on 1 fr. olive ..	15	0	0
Mongtze, 1906, 10 fr. with inverted Chinese surcharge, mint ..	9	0	0
New Caledonia, 1892, Peace & Commerce, imperf., 2c. brown on straw, mint ..	8	0	0
Nossi Bé, small surcharge, 25c. on 40c.	5	0	0
Réunion, 1851, Typographed, 15c. blk. on blued ..	39	0	0
Ditto, 30c. black on blued on entire	44	0	0
Tahiti, 1882, 25c. on 40c. vermilion, inverted surcharge, mint ..	27	0	0
Ditto, 25c. on 33c., ditto, ditto ..	19	0	0
1884, 25c. on 1 fr. olive, vertical surcharge, mint ..	4	0	0
1893, diagonal surcharge, 2c. brn., mint ..	3	10	0
Ditto, 25c. yellow, mint ..	6	0	0

Tahiti, 1893, 35c. violet on orange, mint ..	4	10	0
Ditto, horizontal surcharge, 35c. black on orange ..	5	15	0
French Zanzibar, 1894-6, 7½a. on 75c., mint ..	2	5	0
1897, 2½ and 25c. on 10c. ..	6	0	0
Ditto, 2½ and 25c. on 15c. ..	4	10	0
Ditto, 5a. and 50c. on 30c. ..	5	10	0
Ditto, 5a. and 50c. on 40c. ..	5	10	0
Austria, Newspaper stamps, the red Mercury* ..	46	0	0
Bavaria, 1849, 1 kr. black, triple impression, a block of 4, mint	8	0	0
Ditto, 1k. black, a strip of 3 ..	8	8	0
1862, 1, 2, 3, 6, 9, 12 and 18 kr., the mint set ..	30	0	0
1867-8, 6k. blue, a mint sheet of 60	20	0	0
Ditto, 18k. red, a mint sheet of 60	22	0	0
Brunswick, 1853-65, Percè en Scie, 1s. yellow ..	6	10	0
Bulgaria, 1882, 5c. carmine on rose, the error ..	12	0	0
Naples, 1858, ½t. Cross, pale blue ..	6	10	0
Ditto, ditto, dark blue ..	7	0	0
Ditto, ½t. Arms, dark blue ..	18	0	0
Sicily, ½g. dark orange ..	1	3	0
Ditto, 5g. vermilion, mint ..	1	12	0
Ditto, 5g., 4 shades, mint ..	4	8	0
Ditto, 5g. orange-brown ..	3	10	0
Ditto, 10g. blue-black ..	1	5	0
Ditto, 20g. grey-lilac ..	3	10	0
Ditto, 50g. brown-red, mint ..	2	0	0
Ditto, 50g. dark red-brown, mint	2	13	0
Ditto, ½g. orange-yellow, a strip of 4 on entire ..	8	8	0
Spain, 1850, 6r. blue, mint ..	3	17	0
Ditto, 10r. green, mint ..	4	11	0
1851, 2r. red ..	18	0	0
1852, 2r. rose ..	7	0	0
1853, 2r. vermilion, mint ..	9	0	0
Ditto, 6r. blue, mint ..	3	3	0
Madrid, 1853, 1c. bronze, mint ..	2	15	0
Ditto, 3c. bronze, mint ..	16	0	0
1854, blue paper, 2r. red ..	5	0	0
Ditto, 1r. pale blue ..	10	0	0
1855, 2r. blue, a strip of 4, the error	34	0	0
1865, imperf., 12c. blue and rose, with inverted frame ..	4	8	0
Ditto, perf., 12c. blue and rose, with inverted surcharge ..	13	0	0
Great Britain, 1841, 1d. red-brown on blued, a mint block of 6 ..	10	0	0
1867-82, ½s orange on white, mint	7	7	0
Ditto, ½s orange on blued ..	7	0	0
1884, Orbs, ½r lilac-brown, mint	16	0	0
Ditto, 3 Crowns, ½r lilac-brown, mint ..	8	0	0
I.R. Official, 1885, Orbs, ½r lilac-brown, mint ..	13	10	0
Ditto, Crowns, ½r lilac-brn., mint	14	0	0
Ditto, Board of Trade, perfd. B. T. & Crown, 1887-1900, the mint set of 12 ..	7	0	0
Ditto, ditto, King's Head, the mint set of 12 ..	12	0	0
Ionian Isles, 1d. blue, a mint sheet of 120 ..	22	0	0
Ditto, 2d. carmine, a mint sheet of 120 ..	12	0	0
Iceland, 1902, 20a. blue, mint ..	2	12	0
Ditto, the error, surcharge 03-03, 25a., a block of 4, mint ..	3	3	0
Ditto, 1 Gildi on 16a. with inverted surcharge, mint ..	5	5	0
British Levant, 1906, 1 piastre on 2d.	7	0	0
Russian Levant, 1864, 6k. dark blue, a mint block of 4 ..	9	0	0
1865, 10pa. brown and blue ..	7	0	0
Holland, 1852, 10c. rose, a mint block of 4 ..	2	8	0
Portugal, the St. Anthony set complete, mint ..	4	10	0
Moldavia, 1858, 27 para, black on rose	48	10	0
Ditto, 54 para, dark blue on green	37	0	0
Ditto, 80 para on blue paper ..	6	0	0
Saxony, 1850, 3 pf. red, mint ..	12	0	0
Sweden, 1872-6, the Tretio error, mint	21	0	0
Switzerland, Geneva, the double stamp	24	0	0
Ditto, 5c. black on green, the left half of the double stamp ..	4	0	0
1849, 5c. black on white paper ..	5	5	0

Switzerland, Vaud, 1879, 4c. black on red ..	2	9	0
Ditto, Basle, 2½r. red-blue and black, mint ..	13	0	0
Zurich, 1843, 4r. black, horizontal lines ..	10	0	0
Ditto, 6r. black, horizontal lines	1	13	0
Ditto, 4r. black, vertical lines ..	10	0	0
Ditto, 6r. black, vertical lines ..	2	0	0
Ditto, Rayon, 5r. blue and red, Cross with frame, a pair ..	5	5	0
1882, 2, 5, 10, 12 and 15c., a mint strip of 5 of each with margin in colour, as shown at an exhibition ..	13	13	0
1900, re-engraved, 25c. dark blue, mint ..	3	5	0
Tuscany, 1857, 3 lire, yellow ..	103	0	0

Messrs. GLENDINING & Co's Sale, Oct. 17th and 18th, 1911.

Great Britain, May, 1840, 1d. black, showing worn plate, mint ..	1	7	0
Ditto, 1d. black, on original, dated May 6th, 1840, the first day of issue ..	2	6	0
Ditto, 1d. black, overprinted Poulton Penny Post, another the variety B.I. in corners with dot before the B, on originals ..	1	10	0
Ditto, reissue of 1864, large Crown, inverted, 1d. black, mint block of six ..	6	0	0
1841, small Crown, imperf., 1d. deep red-brown, on Dickinson paper, block of four, mint ..	5	0	0
Ditto, 2d. blue, hair line variety, mint ..	0	18	0
1854-7, large Crown, perf. 14, 2d. blue, mint ..	1	1	0
1858-79, 2d. blue, plate 13, variety imperf.* ..	1	16	0
1860, 1½d. rosy-mauve, S.G. 53a, mint ..	2	6	0
1862, Emblems, impf., 3d. rose, variety with secret dots, mint	2	2	0
Ditto, imperf., 6d. lilac, mint ..	1	15	0
Ditto, imperf., 1/- green, plate 2, mint ..	3	3	0
1867-83, Anchor on bluish paper, 10/- grey-green, overprinted SPECIMEN ..	1	0	0
Ditto, ½r brown-lilac, S.G. 132 ..	2	10	0
1883-4, bluish paper, 10/- ultramarine, imperf. mint ..	4	15	0
1887, ½r green, mint ..	1	11	0
Malta, 1860, blued paper, ½d. buff, S.G. 1* ..	1	5	0
Ceylon, 1885, Five Cents on 2½c. green, S.G. 111* ..	1	0	0
B. South Africa, 1897, ½r rosy-red, S.G. 58a, mint ..	1	8	0
Gambia, 1880, 1/- green ..	1	5	0
Mauritius, May 1848, yellowish paper, 1d. red, late state of plate ..	2	12	0
1902, 15c. green and orange, S.G. 145, but the overprint inverted, uncatalogued variety	1	3	0
St. Lucia, 1883-6, 1/- orange-brown, S.G. 36 ..	1	18	0
St. Vincent, 1861-66, imperf., 1d. rose, a mint pair ..	2	0	0
Papua, 1901-5, Vertical, 2/6 brown, S.G. 8, superb mint ..	2	2	0
Tasmania, 1856, pelure paper, 1d. brick-red, S.G. 14 ..	1	12	0
W. Australia, 1854, imperf., 1/- pale-brown, block of 4* ..	3	14	0

Mr. W. WARD'S Newcastle Sale, Nov. 25th, 1911.

Great Britain, ½r Maltese Cross ..	1	12	6
1887, Essays ..	1	2	0
Ditto, ½r brown, Crowns ..	1	15	0
British Central Africa, ½r 25 ..	6	10	0
Natal, King, 1/- Official ..	1	5	0
Canada, 12d. black, "Specimen" ..	3	11	6

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150 " " " " " " " " " "	2/0
200 " " " " " " " " " "	3/6
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	QUEEN.	Used.
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2c. green		0 3
3c. terra cotta		2 6
5c. purple		0 1
15c. sage-green		0 4
25c. yellow-brown		0 4
30c. mauve and red		0 3
75c. black and red-brown		2 6
2c. orange and brown		0 1
13c. green		1 6
15c. blue		0 2
	KING.	
2c. orange-brown		1 2
3c. green		2 3
5c. purple		0 6
15c. blue		1 6
25c. bistre		12 0
30c. violet & green		2 3

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Niger Coast, 1903, no wmk., 5d. lake. 5d. grey. 2 1/2d. cam.-lake, three for 7/6, cat. 17/-. Grenada, Dues, 1892, 1d., 2d., 3d., three for 1/8, cat. 4/3. Victoria, 1850, beautiful pair used, with margins, for 20/-. a bargain. Saxony, 1850, 2 ngr., 3 ngr., used, cat. 8/-. for 3/6. Sudan, 1902, Imm. to 5 pi., mult., 10 pi. rosette, mint, 6/-. Tuscany, 1860, 40 cents, 2 shades, and 80 cents, used, the three cat. at 18/6, for 9/-. Bavaria, 1850, 12 kr. red, cat. 6/6, used, for 2/-. West Australia, 1d. black, imperf., cat. 6/-. for 3/6, used; 1d. bistre, perf. 14 used, 6d. Labuan, 2 cents, CA. pane of 10, mint, 2/6. Papua, 1/4d. and 1d., Gibbons' 9 and 10, cat. 3/6, for 2/-. Try our Approval Books. References required.

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Eighth ..	0 12 6	0 11 0	0 10 0	0 8 0

PAGES OF THREE COLUMNS.

	For 1 insert.	5 inserts.	12 inserts.	26 inserts.
Whole Col.	£1 10 0	£1 5 0	£1 2 6	£0 18 0
Half ..	0 17 6	0 15 0	0 12 6	0 10 6
Quarter ..	0 10 0	0 8 6	0 7 6	0 6 6

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St. Vincent, 1886, 5/-, superb used	15/0
Jamaica, 1875, 124, 5/-, " " " " " "	7/6
" " 1880, 2/6 " " " " " "	3/0
" " " 5/- " " " " " "	6/0
" " 1905, 5/- " " " " " "	7/6
St. Helena, 1908, 4d. " " " " " "	5/0
B. Central Africa, 1907, 6d., mint block of 4	34/0
Victoria, 1896, 1/6 blue, superb used	9/0
Montserrat, 1903, 5/-, magnificent, used	15/0
Dominica, 1877, 14, 6d. green, mint, with Control	11/0
Niger Coast, 1894, no wmk., 1/-(6), v. fine used	5/0
Grenada, single CA., 1/-(7) mint	7/6
E. A. and Uganda, single CA., 1/-(8) mint	11/0
Tobago, S.O. Nos. 38 and 39, in mint pairs	6/0
Ceylon, single CA., 1.50c., mint	15/0
2.25c., " " " " " "	17/0
S. Nigeria, Queen, 5/-, superb, postally used ...	15/0
" " 10/- " " " " " "	18/0
" single CA., 2/6 " " " " " "	8/0
" " 5/- " " " " " "	15/0
B. Central Africa, 1903, £1, superb	28/0

A. LINDSAY, Lindford, Portobello, Midlothian.

Auction Reports.

* Signifies unused.

Messrs. GLENDINING & Co's Sale.

(Continued from page cxi.)

	£	s.	d.
Great Britain, 1902-04, 2½d., bright blue, S.G. 622, mint pair ..	3	15	0
Army Official, 1902, 1½, green and carmine, S.G. 678, mint	1	2	0
Admiralty Official, 1903, Type II., 1½d., purple and green, mint ..	2	10	0
Ditto, Type II., 2d., green and carmine, mint ..	3	12	0
Levant, 1885, 12 pairs on 26, lilac on blue paper, mint ..	2	17	0

Messrs. GILBERT & KOHLER'S Sale,

Paris, Oct. 9th to 14th, 1911.

France, 1819, 15c. green, a strip of 4	3	10	0
Ditto, 20c. black, a tête béche pair in a mint block of 15 ..	10	10	0
1870, Bordeaux, 15c. and 10c. bistre on rose, mint ..	12	0	0
1876-77, Peace & Commerce, 25c. ultramarine, mint ..	3	18	0
1877-80, 1c. black on dark blue, mint ..	4	12	0
1881-90, 25c. blk. on rose, imperf., mint ..	27	0	0
1900, 50c. brown, imperf., mint ..	7	15	0
1906-7, Semeuse, 5c. grn., imperf., a mint block of 12 ..	1	4	0
Ditto, ditto, 35c. violet, imperf., a mint block of 50 ..	31	0	0
French Colonies, 1872-7, 2c. red brn.	1	8	0
Ditto, 4c. grey ..	3	13	0
Monaco, 1885, 5 frs. carmine on green, mint ..	3	0	0
Benin, 1892, 5c. green, blue surcharge	2	0	0
Ditto, 15c. blue, blue surcharge	3	18	0
1897, 75c. black on 15c. blue, mint	6	10	0
China (French), 1904-5, 1c. violet-brown, a mint block of four showing varieties of "C" in "Chine" ..	9	0	0
French Congo, 1871-2, 5c. on 1c., red surcharge, mint ..	7	0	0
1900, Valeur, 15c. on 30c. brown	1	8	0
Ivory Coast, Parcel Post Stamps, 1904, 1 fr. rose, variety Cote d'Ivoire omitted, mint ..	3	0	0
Ditto, ditto, 50c. violet, the same variety, mint ..	3	12	0
1903, Un. fr. on 10c. brown, the variety with "Cote" without accent, mint ..	33	0	0
1905, 4 fr. on 1 fr. rose, a mint strip of 4 ..	6	10	0
Hoi Hao, 1901, 15c. blue, a mint block of 1 ..	13	0	0
French Madagascar, 1896, Elliptic surch., the complete set of 5	15	0	0
Majunga, 1895, 0.15 in red on 10. olive	9	0	0
Ditto, 15 in black on 25c. black on rose ..	18	10	0
Ditto, 15 in black on 1 fr. olive ..	15	0	0
Abouge, 1906, 10 fr. with inverted Chinese surcharge, mint ..	9	0	0
New Caledonia, 1892, Peace & Commerce, imperf., 2c. brown on straw, mint ..	8	0	0
Nossi Be, small surcharge, 25c. on 10c. on blue ..	30	0	0
Ditto, 30c. black on blue on entire	11	0	0
Tahiti, 1882, 25c. on 10c. vermilion, inverted surcharge, mint ..	27	0	0
Ditto, 25c. on 3c., ditto, ditto ..	19	0	0
1881, 25c. on 1 fr. olive, vertical surcharge, mint ..	4	0	0
1893, diagonal surcharge, 2c. brn., mint ..	3	10	0
Ditto, 25c. yellow, mint ..	6	0	0

Tahiti, 1893, 35c. violet on orange, mint ..	1	10	0
Ditto, horizontal surcharge, 35c. black on orange ..	5	15	0
French Zanzibar, 1891-6, 7½a. on 75c., mint ..	2	5	0
1897, 2½ and 25c. on 10c. ..	6	0	0
Ditto, 2½ and 25 on 15c. ..	1	10	0
Ditto, 5a. and 50c. on 30c. ..	5	10	0
Ditto, 5a. and 50c. on 10c. ..	5	10	0
Austria, Newspaper stamps, the red Mercury ..	46	0	0
Bavaria, 1849, 1 kr. black, triple impression, a block of 4, mint ..	8	0	0
Ditto, 1k. black, a strip of 3 ..	8	8	0
1862, 1, 2, 3, 6, 9, 12 and 18kr., the mint set ..	30	0	0
1867-8, 6k. blue, a mint sheet of 60	20	0	0
Ditto, 18k. red, a mint sheet of 60	22	0	0
Brunswick, 1853-65, Percé on Scie, 18, yellow ..	6	10	0
Bulgaria, 1882, 5c. carmine on rose, the error ..	12	9	0
Naples, 1858, 4t. Cross, pale blue	6	10	0
Ditto, ditto, dark blue ..	7	9	0
Ditto, 4t. Arms, dark blue ..	18	0	0
Sicily, 4g. dark orange ..	1	3	0
Ditto, 5g. vermilion, mint ..	1	12	0
Ditto, 5g., 4 shades, mint ..	1	8	0
Ditto, 5g. orange brown ..	3	10	0
Ditto, 10g. blue black ..	1	5	0
Ditto, 20g. grey-lilac ..	3	10	0
Ditto, 50g. brown-red, mint ..	2	0	0
Ditto, 50g. dark red brown, mint ..	2	13	0
Ditto, 4g. orange yellow, a strip of 4 on entire ..	8	8	0
Spain, 1850, 6r. blue, mint ..	3	17	0
Ditto, 10r. green, mint ..	1	11	0
1851, 2r. red ..	18	0	0
1852, 2r. rose ..	7	0	0
1853, 2r. vermilion, mint ..	9	0	0
Ditto, 6r. blue, mint ..	3	3	0
Madrid, 1853, 1c. bronze, mint ..	2	15	0
Ditto, 3c. bronze, mint ..	16	0	0
1851, blue paper, 2r. red ..	5	0	0
Ditto, 1r. pale blue ..	10	0	0
1855, 2r. blue, a strip of 4, the error	31	0	0
1865, imperf., 12c. blue and rose, with inverted frame ..	1	8	0
Ditto, perf., 12c. blue and rose, with inverted surcharge ..	43	0	0
Great Britain, 1841, 1d. red-brown on blue, a mint block of 6 ..	10	0	0
1867-82, £5 orange on white, mint	7	7	0
Ditto, £5 orange on blue ..	7	0	0
1881, Orbs, £1 lilac brown, mint	16	0	0
Ditto, 3 Crowns, £1 lilac-brown, mint ..	8	0	0
I.R. Official, 1885, Orbs, £1 lilac brown, mint ..	13	0	0
Ditto, Crowns, £1 lilac brn., mint	14	0	0
Ditto, Board of Trade, perf'd. B. T. & Crown, 1887-1900, the mint set of 12 ..	7	0	0
Ditto, ditto, King's Head, the mint set of 12 ..	12	0	0
Ionian Isles, 1d. blue, a mint sheet of 120 ..	22	0	0
Ditto, 2d. carmine, a mint sheet of 120 ..	12	0	0
Iceland, 1902, 20a. blue, mint ..	2	12	0
Ditto, the error, surcharge 0.3 0.3, 25a., a block of 4, mint ..	3	3	0
Ditto, 1 Gildi on 16a. with inverted surcharge, mint ..	5	5	0
British Levant, 1906, 1 piastre on 2d. Russian Levant, 1861, 6k. dark blue, a mint block of 4 ..	9	0	0
1865, 10pa. brown and blue ..	7	0	0
Holland, 1852, 10c. rose, a mint block of 1 ..	2	8	0
Portugal, the St. Anthony set complete, mint ..	4	10	0
Moldavia, 1858, 27 para, black on rose	18	10	0
Ditto, 51 para, dark blue on green	37	0	0
Ditto, 80 para on blue paper ..	6	0	0
Saxony, 1850, 3 pf. red, mint ..	12	0	0
Sweden, 1872 6, the Treto error, mint	21	0	0
Switzerland, Geneva, the double stamp	21	0	0
Ditto, 5c. black on green, the left half of the double stamp ..	1	0	0
1849, 5c. black on white paper ..	5	5	0

Switzerland, Vaud, 1879, 4c. black on red ..	2	9	0
Ditto, Basle, 2½, red blue and black, mint ..	11	0	0
Zurich, 1813, 4r. black, horizontal lines ..	10	0	0
Ditto, 6r. black, horizontal lines ..	1	13	0
Ditto, 4r. black, vertical lines ..	10	0	0
Ditto, 6r. black, vertical lines ..	2	0	0
Ditto, Rayon, 5r. blue and red, Cross with frame, a pair ..	5	5	0
1882, 2, 5, 10, 12 and 15c., a mint strip of 5 of each with margin in colour, as shown at an exhibition ..	13	13	0
1900, re-engraved, 25c. dark blue, mint ..	3	5	0
Tuscany, 1857, 3 lire, yellow ..	103	0	0

Messrs. GLENDINING & Co's Sale,

Oct. 17th and 18th, 1911.

Great Britain, May 1840, 1d. black, showing worn plate, mint ..	1	7	0
Ditto, 1d. black, on original, dated May 6th, 1840, the first day of issue ..	2	0	0
Ditto, 1d. black, overprinted Boulton Penny Post another the variety B.L. in corners with dot before the B. on originals ..	1	10	0
Ditto, reverse of 1894, Large Crown, inverted, 1d. black, mint block of six ..	6	0	0
1841, small Crown, imperf., 1d. deep red brown on Dickinson paper, block of four, mint ..	5	0	0
Ditto, 1d. blue, hair line variety, mint ..	0	18	0
1851-7, large Crown, perf., 1d. 2d. blue, mint ..	1	1	0
1858-79, 2d. blue, plate 13, variety imperf. * ..	1	16	0
1860, 1½d. rosy-mauve, S.G. 53a, mint ..	2	0	0
1862, Emblems, impt., 3d. rose, variety with secret dots, mint	2	2	0
Ditto, imperf., 6d. lilac, mint ..	1	15	0
Ditto, imperf., 1c. green, plate 2, mint ..	3	3	0
1867-83, Anchor on bluish paper, 10c. grey green, overprinted SPECIMENS ..	1	0	0
Ditto, £1 brown-lilac, S.G. 132 ..	2	10	0
1884-4, bluish paper, 10c. ultramarine, imperf., mint ..	1	15	0
1887, £1 green, mint ..	1	11	0
Malta, 1860, blue paper, 3d. buff, S.G. 11* ..	1	5	0
Ceylon, 1885, Five Cents on 2½c. green, S.G. 111* ..	1	0	0
B. South Africa, 1897, £2 rosy-red, S.G. 58a, mint ..	1	8	0
Gambia, 1880, 1c. green ..	1	5	0
Mauritius, May 1848, yellowish paper, 1d. red, late state of plate ..	2	12	0
1902, 15c. green and orange, S.G. 145, but the overprint inverted, uncatalogued variety	1	3	0
St. Lucia, 1883-6, 1c. orange-brown, S.G. 39 ..	1	18	0
St. Vincent, 1801-66, imperf., 1d. rose, a mint pair ..	2	0	0
Papua, 1904-5, Vertical, 20c. brown, S.G. 8, superb mint ..	2	2	0
Tasmania, 1856, pelure paper, 1d. brick red, S.G. 14 ..	1	12	0
W. Australia, 1851, imperf., 1c. pale brown, block of 4 ..	3	11	0

Mr. W. WARD'S Newcastle Sale,

Nov. 25th, 1911.

Great Britain, £1 Maltese Cross ..	1	12	0
1887, Essays ..	1	2	0
Ditto, £1 brown, Crowns ..	1	5	0
British Central Africa, £25	6	10	0
Natal, King, 1c. Official ..	1	5	0
Canada, 1d. black, "Specimen" ..	3	11	0

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75c. black and red-brown	...	2 6
2c. orange and brown	...	0 1
3c. green	...	1 6
15c. blue	...	0 2
KING.		
2c. orange-brown	...	1 2
3c. green	...	2 3
5c. purple	...	0 6
15c. blue	...	1 6
25c. bistre	...	12 0
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No. 439. Vol. XVII.

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